

Who's Who

in MOTION PICTURES and TELEVISION

AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1943. Screen debut, *The Governor of Louisiana*, 1947; pictures include: *Benji*, *My Son, John*, *The Atomic City*, *No Room for the Groom*, *O. Henry's Full House*, *Desperate Search*, *Jeopardy*, *Take Me to Town*, *Arena*, *Hondo*, *Ricochet Romance*, *Destiny*; TV credits: *Adventures of Rin-Tin-Tin*, *Loretta Young Show*, *Screen Directors Playhouse*, *Ford Theatre*, others.

AARON, JOHN A.: Producer. b. New York, N.Y., June 4, 1920; e. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942. With United Press; WQXR newsroom in N.Y.; CBS radio; CBS-TV; co-producer, *Person to Person*.

AARONOFF, ED: Executive. b. Brooklyn, N.Y., June 24, e. N.Y.U., B.S. in education; high school teacher, 1936-37; independent press agent, show business accounts and radio gag writer, 1937-44; publicity dept., Warner Bros. Pictures, 1944-51; publicity dept., Universal Pictures, 1952-56; publicity dir., Miss Universe Pageant, 1954; publicity dir., MCA, 1956-60; dir. of adv., promotion, publicity, MCA, 1960; former pres., Screen Publicists Guild.

AARONSON, CHARLES S.: Editor, *International Motion Picture Almanac* and *Television Almanac*; executive editor, *Motion Picture Daily*, b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transfered to M. P. Daily, then M. P. Herald, Was assoc. ed., *Almanac*, then editor; also assoc. editor, *Time*; ed. dir. *Television Today*; exec editor, *Motion Picture Daily*, Aug., 1963; ed. dir., *Quigley Publications*, January, 1966.

ABARBANEL, SAM X.: Producer, publicist b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S. 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzal, Comet, 1945-47. Co-producer, *Argyle Secrets*, 1948. Own pub. office 1949. Collab. orig. s. p., co-producer, *Prehistoric Women*, 1950. Exec. prod. *Golden Mistress*; co-producer, *Serpent Island*; prod. *Mustang*; org. Sam X. Abarbanel Ent., prod.-pub. rel., 1956; Assoc. prod.-prod. mgr., MGM's Gunfighters of Casa Grande. Son of a Gunfighter, Lester Welch Prods., 1963; formed own company in Spain, 1966.

ABBOTT, BUD: Actor. b. Atlantic City, N. J., Oct. 2, 1893. Sailor, box office cashier, straight man, on radio, on Broadway. *Streets of Paris*; m.p. debut in *Caribbean Holiday* 1940; in team of Abbott & Costello money-making star in *Motion Picture Herald-Fame* polls 1942-44, 1948-49, 50, 51; films include: *Buck Private*, in the Navy, *Ride 'Em Cowboy*, *Rio Rita*, *Pardon My Sarong*, *Hit the Ice*, *Wistful Widow of Wagon Gap*, *Noose Hangs High*, *Abbott & Costello Meet Frankenstein*, TV Show, NBC. Recent Pictures: *Mexican Hayride*, *Africa Screams*, *Meet the Killer*, *Abbott & Costello in Foreign Legion*, *Abbott & Costello Meet Invisible Man*, *Comin' 'Round the Mountain*, *Lost in Alaska*, *Jack and the Beanstalk*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *A & C Meet the Keystone Kops*, *A & C Meet the Mummy*, *The World of Abbott and Costello*. Deceased.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles *St. Pancras Peoples Theatre*, *Old Vic Theatre*; in Brl. m.p.; American m.p. debut in *"The Shanghai Gesture"* 1941; pictures include: *Danbolt of Sherwood Forest*, *Deception*, *Anna and the King of Siam*, *Time Out of Mind*, *Navy Round*, *Dream Girl*, *Madame Bovary*, *Humoresque*, *The Web*, *Crawling*, *Thunder on the Hill*, *The Merry Widow*, *Thunder in the East*, *Rogue's March*, *Sombrero*, *Steel Lady*.

ABEL, WALTER: Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art, N. Y. Role in touring co. of N. Y. prod. *"Come Out of the Kitchen"*, then stock, vaudeville; stage mgr., touring co., *Minnie Maddern Fiske* & others; on Broadway in *"A Square Peg"*, *"Long Watch"*; m.p. debut in *"Three Musketeers"* 1935; pictures include *Witness Chair*, *Racket Busters*; *Arise*, *My Love*; *Holiday Inn*, *Star Spangled Rhythm*, *13 Rue Madeleine*, *Kid from Brooklyn*, *Hal Roach Comedy Carnival*, *So This Is Love*, *Island in the Sky*, *Night People*, *Steel Jungle*, *Indian Fighter*.

ABELES, ARTHUR: Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., *Universal in Brazil*, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; suprv., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.; head WB interests Europe, Middle East, N. Africa, 1959.

ABOAF, AMERICO: Executive, b. Buenos Aires, Argentine, Oct. 12, 1895; e. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland. Gen. mgr. *Universal Middle East* for Paramount, 1926-39; to Italy, supervisor *Middle East* for Paramount, 1939-41; to office rep. for Latin America 1946, Latin America supervisor 1948. Apptd. v.-p., gen. foreign mgr. *Universal International* Sept. 25, 1950.

ABRAHAMS, MORT: Producer. b. New York, N. Y., March 26, 1918; e. NYU, A.B., 1938; Columbia U., B.F.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., *Rockhill Radio*, N. Y., 1950; film consultant, *Bank of America*, N. Y., 1951; TV prod., *George F. Foley*, 1952-53; TV prod., *Music Corp. of America*, 1953; v. p. in charge of *East Coast TV* prod., 1954; exec. prod., *Producers Show-Case*, NBC-TV, June 1956-57; *Suspicion*, 1958; dir. programming, prod., NTA, 1958-1960; exec. prod., *Cooga Mooga Prod. Inc.*, 1960-61. Producer *Target: The Corruptors* 1961, *Route 66*, 1-62-63; writer *T.V. Shows*, 1963-64; prod., *Kraft Suspense Theatre*, 1965; prod., *Man from U.N.C.L.E.*, 1965-66; VP, *Apjac Productions*, 1966.

ACKERMAN, BETTYE: Actress. b. Cottageville, S. C., Feb. 28, 1928. e. Columbia Univ., 1948-49. Taught dancing 1950-54. Plays include: *No Count Boy*, 1954, *Tartuffe*, 1956, *Antigone*, *Sophocles*, 1959.

Pictures include: *Face of Fire* 1959. TV: *Alcoa Premiere*, *Hitcheck*, *Perry Mason*, *Breaking Point*, *Dr. Maggie Graham* on Ben Casey series for five yrs.

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912, e. Dartmouth Coll. Began as writer, actor, producer. Joined *Young & Rubicam* adv. agcy. 1936; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v. p. charge network radio programs, 1950; v. p. charge network TV programs CBS-TV, Hollywood, June, 1951; exec. dir. spec. progs. CBS network, 1956; formed independent company 1957; v.-p. and exec. prod. *Soren Gems, Inc.*, 1958; National pres., *Academy of TV Arts & Sciences* two terms.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv., pub. rel., 5 yrs; writer *Dayton Herald & Journal* 1923; adv. researcher & copywriter *Ralph H. Jones Co.* (Cincinnati) 1930; Internat. News Service, A.P.; mag.; synd. writer; American Broadcasting System 1932; *Ruthrauff & Ryan* (N. Y.) 1933; publicist foreign dept. *Paramount* 1934, foreign publicity mgr. 1940, dir. of adv. & publicity *Paramount-Internat. Films, Inc.*, 1944. Co-founder, *Allen Sands York of Cinesell International*, 1961; chmn. *Cinesell International Ltd.*; Vice Pres., *YB&W Advertising, Inc.*, N. Y., *Cinesell Licensee* for the U. S., 1963, dir., *Cinesell Tokyo*, Buenos Aires, Lima, Caracas.

ACKLAND, RODNEY: Writer. b. London, England, May 18, 1908. Screen writer since 1930; pictures include: (collab.) *Number 17*, (s.p.) *Bank Holiday*, *George and Margaret*, *4th Parallel*, *Hatter's Castle*, *Uncensored*, *Wanted for Murder*, *Temptation Harbour*, *Bond Street*, *Queen of Spades*, *The Seddons*, *A Dead Secret*, *The Other Palace*.

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. On stage in *"Heat Lightning"*, *"Yellow Jack"*, etc. Pictures include: *I Found Stella Parish*, *Petrified Forest*, *Flying Serpent*, *Notorious Lone Wolf*, *Heldorado*, *Wake Up and Dream*, *Timber Trail*, *Song of Idaho*, *Bungalow 13*, *Leather Gloves*. *Blondie's Reward*, *Blondie's Secret*, *Blondie's Big Deal*.

ADAM, KEN: Art dir. b. Berlin, Germany, 1921. e. St. Pauls School, London, and London Univ., student of architecture. 6 years war service as RAF pilot. Ent. m.p. ind. as draughtsman 1947. Art dir. *Around the World*

Ada-Ado

in 80 Days, Trials of Oscar Wilde, Dr. No, Sodom and Gomorrah, Dr. Strangelove, Goldfinger, Thunderball.

ADAM, RONALD: Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films; author of books & plays; presented some 150 plays as actor-mgr.; Wing Commander in R.A.F. 1939-45, awarded O. B. E. Recent films include: *Cleopatra*, *Carry On Regardless*, *The Haunting*, *Heavens Above*, *Talitha*. Recent TV: *The Avengers*, *Espionage*, *Sykes*, *And A Box*, *The Massingham Affair*, *Gideon's Way*, *Catch As Catch Can*, *The Valiant Varneys*, *Jungle Boy*, *The Newcomers*, *Tonight*, *Barney Is My Darling*.

ADAMS, EDIE: Actress, singer. r.n. Edith Adams Kovacs. b. Kingston, Pa., April 16, 1931. e. Julliard School of Music, Columbia School of Drama.

Stage: *Wonderful Town*, 1952-54; *Lili Abner*, 1956-57. TV: *The Chevy Show*, 1958; *Take a Good Look*, 1960-61; *Here's Edie*, 1962-63.

Pictures: *The Apartment*, *Mad, Mad, Mad, Mad World*, *Call Me Bwana*, *Under the Tropic Tree*, *Love With a Proper Stranger*, *Lover Come Back*, *The Best Man*, *Maid in Paris*, *Tail of the Fox*.

ADAMS, EDWIN T.: Executive. b. June 17, 1907. e. Haberdasher's School, Hampstead. Joined Movietone in 1934; now gen. mgr., British Movietone, Ltd.

ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba. e. Oxford University. Export exec. 1925-30; literary agt. 1931-45. Member; Screen Writers' Guild. Pictures include: (jt. orig. screen story) *Magnificent Rogue*, (jt. s.p.) *Plunderers*, (s.p.) *Gallant Legion*, (jt. s.p.) *Big Steal*; collab. story, *Dead Reckoning*; Orig. s.p. *Battle at Apache Pass*, *Son of All Baba*, *Flaming Feather*, *Flame of Araby*; collab. s.p. *Lady from Texas*, *Steel Town*, *Untamed Frontier*; story, collab. s.p., *Duel at Silver Creek*; st., s.p., *Princess of the Nile*, *Three Young Texans*, *Gambler from Natchez*; st., *Wings of the Hawk*, *Between Midnight and Dawn*; st., adapt., *Taza Son of Cochise*; s.p., *Princess of the Nile*; collab. s.p., story, *Gambler from Natchez*, *Chief Crazy Horse*, s. p. *Golden Horde*.

Recent Pictures: *Adapt. s.p.*, *Prince Who Was a Thief*; orig. s.p., *Sea Hornet*; s. p., *Three Bad Sisters*; orig. s.p., *Duel on the Mississippi*; orig. *Black Sleep*; s. p., *War Drums*; story, collab. s. p., *Gun Brothers*; story, *Affair in Reno*; story, s.p., *Frontier Rangers*; story, s.p., *Gold, Glory & Custer*; orig. story, collab. s.p., *Kissin Cousins*. TV: *Maverick*, *G.E. Theatre*, *Northwest Passage*, *Broken Arrow*, *Cheyenne*, *77 Sunset Strip*.

ADAMS, JULIE: Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1928; e. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; Coll. dramatic; m. p. debut in *Bright Victory*; since in Hollywood story, *Flinders Keepers*, *Bend of the River*, *Treasure of Lost Canyon*, *Horizons West*, *Lawless Breed*, *Mississippi Gambler*, *Man from the Alamo*, *Wings of the Hawk*, *Star of Tomorrow*, 1953. Recent Pictures: *Stand at Apache River*, *Creature from Black Lagoon*, *Francis Joins the Wacs*, *Six Bridges to Cross*, *The Looters*, *One Desire*, *Private War of Major Benson*, *Away All Boats*, *Four Girls in Town*, *Raymie*.

ADAM, KENNETH, C.B.E.: TV executive, b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist; controller, BBC Light Prog., 1950-55; gen. man. (Joint) Hulton Press, 1955-57; ent. TV as controller TV programmes BBC, 1957; dir., TV, BBC, 1961.

ADAMS, MARJORY L.: Motion picture editor, Boston, Mass. Globe, b. June 9; e. Barnard Coll., Columbia School of Journalism, Reporter Haverhill, Mass. *Gazette*; corr. Boston Transcript, N.Y. World.

ADAMS, NICK: Actor, Prod., dir., writer, b. Nanticoke, Pa., July 10, 1935. e. St. Peter's Col. Pres., Hondo Prods. memb., nat. hd. dirs., Screen Actors Guild. TV: *The Rebel*, *Saints and Sinners*.

Pictures. *Somebody Loves Me*, *Mr. Roberts*, *Strange Lady in Town*, *The Jagged Edge*, *Rebel Without a Cause*, *Picnic*, *The Last Wagon*, *Teachers Pet*, *Strange Adventure*, *Our Miss Brooks*, *Sing Boy Sing*, *The FBI Story*, *No Time for Sergeants*, *The Interns*, *The Young Lovers*, *Twilight of Honor*, *The Hook*, *Young Dillinger*, *Die Monster Die*, *Hell Is For Heroes*, *Frankenstein Meets The Giant Devil Fish*, *Don't Worry, We'll Think of a Title*, *Fury at Showdown*.

ADAMS, RALPH B.: Executive. b. Ottawa, Kansas, April 23, 1912. e. Ottawa Univ. 1932. Film, buyer, Fox Midwest Theatre Pres. Motion Picture Association of Greater Kansas City, 1961; buyer, Fox National General Corp.

ADAMS, STANLEY: Actor, writer, b. New York, N. Y., April 7, 1920. e. Alexander Hamilton H. S., New York. U. S. Army, 2 yrs., then radio writer, actor; shows include *Raleigh Radio Show*, 1943-44; *Milton Berle Show*, 1944-47; *My Friend Irma*, 1947-53; TV, night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co.; food column, *The Daily Oklahoman*; food edit., *McCall's Mag.*; edit.-in-chief, *Betty Crocker Mag.* of the Air; appeared on Susan Adams Kitchen Fare Show, Du Mont TV; *Universal Home-*

maker's Show, *From Susan's Kitchen*; author, *The Susan Adams How-To-Cook Book*.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1913. e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announc. eng.-prod. WSRV, 1936-37; studio eng., WGY, 1937-39; operations svpr., WRGB-TV, 1939-48; gen. mgr., WIEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950; v.p.-dir. mgr. WHEN Radio, 1954.

ADDAMS, DAWN: Actress. b. Felkistowe, Suffolk, England, Sept. 21, 1920. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: *Night into Morning*, *Sinatra in the Rain*, *Hour of 13*, *Plymouth Adventure*, *Young Bess*, *Up-Starts*, *Return to Treasure Island*, *The Robe*, *Riders to the Crown*, *Man of Moon*, *Is Blue*, *The Robe*, *Riders to the Crown* since 1953 include: *Mizar*, *The Bed*, *Treasure of Rommel*, *London Calling North Pole*, *King in New York*, *The Silent Enemy*, *Secret Professional*, *Long Distance*, *The Two Faces of Dr. Jekyll*, *Follow That Man*, *The Liars*, *Lessons in Love*, *Come Fly With Me*, *The Black Tulip*, *Ballad in Blue*, plays; *Peter Pan*, London.

ADDINSELL, RICHARD: Composer. b. 1904; e. Hertford Coll., Oxford. Composed setting for Clemence Dane's stage play "Adam's Opera," prod. London, 1928. To New York 1938 writing musical score for *Eva Le Gallienne's "Alice in Wonderland"*. From 1935 author incidental music many British films including *Goodbye Mr. Chips*, *Dangerous Moonlight*, *Warsaw Concerto*, *Blithe Spirit*.

Recent Pictures: *Passionate Friends*, *Under Capricorn*, *Ring Around Moon*, *Black Rose*, *Highly Dangerous*, *Tom Brown's Schooldays*, *A Christmas Carol*, *Encore*, *Sea Devils*, *Beau Brummell*, *Out of the Clouds*, *Prince and the Showgirl*, *Tale of Two Cities*, *Macbeth*, *The Greenpeace Summer*, *The Roman Spring of Mrs. Stone*, *The Waltz of the Toreadors*, *The War Lover*.

TV 1954 Music L'Aiglon, Will Shakespeare, Southern Rhapsody.

ADDISON, JOHN: Composer. b. West Chobham (Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music. Entered m. p. ind. in 1948; recent film music-scores include: *The Red Beret (Paratrooper)*, *The Man Between*, *The Maggie (High and Dry)*, *Make Me an Offer*, *One Good Turn*, *Touch and Go*, *Cockleshell Heroes*, *Josephine and Men*, *Private's Progress*, *Beach for the Boys*, *Lucky Jim*, *Monty's Double*, *School For Scoundrels*, *A French Mistress*, *The Entertainer*, *A Taste of Honey*, *Go To Blazes*, *The Loneliness of the Long Distance Runner*, *Tom Jones*, *Girl With Green Eyes*; ballets, *Sadler's Wells*, *Edinburgh Festival*, *Prof. Royal Coll. of Music Revue*—*Cranks*; Plays: *The Entertainer*, *The Chairs*, *Luther*, *Micknash*, *Nights Dream*, *The Workhouse Donkey*, *Hamlet*, *Guns at Batasi*, *The Uncle*.

TV: *Sambo and the Snow Mountains*, *Semi-Detached*, *Detective*, *Saint Joan of the Stockyards*, *Listen to the Knockingbird*, *The Seagull*.

ADLER, BOB: Actor. r. n. Robert Fleck Adler. b. Hoboken, N. J., Mar. 24, 1906. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffiths "American" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: *My Darling Clementine*, *Smoky*, *Captain from Castile*, *Green Grass of Wyoming*, *Yellow Sky*, *Broken Arrow*, *Two Bags of Gold*, *Lure of the Wilderness*, *Interno*, *Hill and High Water*, *Prince Vallant*, *Breen Lance*, *Violent Saturday*, *Untamed*, *The Tall Men*, *Bottom of the Bottle*, *Proud Ones*, *The Silver Whip*, *Valerie*, *Showdown Creek*.

Recent Pictures: *The Bravados*, *These Thousand Hills*, *Warlock*, *Heller with a Gun*, *TV Actor*.

ADLER, BUDDY: Producer, r. n. E. Maurice Adler. b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise, Magazine writer, 1931-34; m. p. ind. 1935; to 1941, writer-producer MGM; Lieut. Col. U. S. Signal Corps 1941-45, holds Legion of Merit. Prod. Columbia Pictures 1947-54, final prod. for which was from Here to Eternity (Academy Award)—20th-Fox 1954, and prod. *Violent Saturday*, *Soldier of Fortune*, *Love Is a Many-Splendored Thing*, *Left Hand of God*, *Bus Stop*, *Anastasia*, *Heaven Knows Mr. Allison*, 1956, exec. head of prod., prod. inc.: *A Hatful of Rain*, *South Pacific*, *Inn of the 6th Happiness*, *Thalberg Award*, 1957, *Dead*, *July*, 1960.

ADLER, LUTHER: Actor. On stage; pictures include: *Saigon*, *Loves of Carmen*, *Wake of the Red Witch*.

Recent Pictures: *House of Strangers*, *D. O. A.*, *South Sea Sinner*, *Under My Skin*, *Kiss Tomorrow Goodbye*, *M. Magic Face*, *Desert Fox*, *Hoodlum Empire*, *Tall Texan*, *Miami Story*, *Girl in the Red Velvet Swing*, *Crashout*, *Hot Blood*.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924 prod. adv. films; formed Younger Publicity Service, Ltd. 1925, Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several cinema companies; dir. *Pearl and Dean*, Ltd.

ADORIAN, PAUL F.C.G.I., M.I.E.E., M.L.E.R.E., A.F.R.Ae.S.: Executive. e. City and Guilds (Eng.) College, London. Joined Broadcast Relay Service Ltd. (Rediffusion Group) in 1932 as development eng.; man. dir. Rediffusion Ltd., India, Film Distributors, Ltd.; Chairman, Redifon Ltd., TV Publications Ltd., Humphries Holdings, Ltd., George Humphries & Co., Ltd., Mole-

Richardson (England) Ltd., De Lana Lea Processes Ltd., Keith Prose Music Publishing Co., Ltd., dir., Bryanston Films Ltd., Redifusion Ltd.; dir., British Electric Traction Co. Ltd., Deputy Chmn. Wembley Stadium Ltd., gov., British Film Institute.

ADRIAN, IRIS: Actress. r.n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p. prof. Dancer, on stage N. Y. and abroad, in "Follies of 1931"; m.p. debut in MGM two-reel color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment. Recent Pictures: Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious.

AFTON, RICHARD: Actor, director, producer. b. Eiro, Feb. 22, 1914. e. St. Mary's Frinity Coll., Dublin. Stage debut during college vacation, later in many plays; m.p. debut in 1946, films including: Nightboat to Dublin, Upturned Glass; TV debut as actor, Feb. 1947; later BBC producer; prod. numerous TV shows. Resigned BBC 1965 to form own Freelance Co.

AGAR, JOHN: Actor b. Chicago, Ill., Jan. 31, 1921 in service World War II. Has appeared in Fort Apache Adventure in Baltimore.

Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet Along the Great Divide, Woman of the North Country Man of Conflict Batt Rocket Man Shield for Murder Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Tarantula Star in the Dust, Joy Butterfly.

AGARWALA SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors, India b. Feb. 5, 1899; e. Aldwicks, Surrey, England. Called to Bar, July, 1911; apptd. Judge, Patna High Court, July, 1932; retired as Chief.

AHERN, FRED: Executive b. St. Joseph, Mo., Dec. 31, 1907 e. Venice Calif. H.S. Various union categories. All studios, 1923-33; tech. dir., Monogram, 1934-38; asst. prod. mgt. Alexander Korda, 1939-40; asst. prod. mgt., Selznick International, 1941-46; prod. mgr., Alfred Hitchcock 1947-50; dir. West Coast oper., CBS, 1951-55; studio mgr. RKO Radio Pictures, 1955; dir. of TV, RKO-TV, 1956

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade, On Tour, My Fair Lady, Dear Liar.

Pictures Include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Sister Eileen, Forever and a Day, Smart Woman, The Locket, I Confess, Titanic, Prince Valiant, Bullet Is Waiting, The Swan, The Best of Everything, Lancelot & Guinevere, The Waltz King.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang H. Ahn, Korean diplomat; e. U. Calif. Film debut 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes.

Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept. File, File 649, I Was An American Spy, Japanese War Bride, Red Snow, Macao, Target Hong Kong, Battle Zone, Battle Circus Fair Wind to Java, Chinese Venture, His Majesty O'Keefe, Hello 'n' Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing.

AKERBERG, HERBERT V.: Executive. b. June 24, 1897, Columbus, O. Served U. S. Signal Corps, World War I. Built WPAL, Columbus, 1923. Later chief eng. and manager WAU, Columbus; experimental work Bell Laboratories, 1928. Apptd. CBS v.p. in charge of station relations in 1936.

AKST, ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orchestra, 1928-29, then musician in vaudeville; film ed., Universal Studios, 1930-34, film ed., MGM, since 1935; pictures include: Johnny Eager, Meet Me in St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Storm, Harem Girls, Meet Me in Algiers, The Bandwagon, Brigadoon, Meet Me in Las Vegas, Trial, Somebody Up There Likes Me.

AKTER, MAHMUD ALI KHAN: Film producer, distributor, and exhibitor. b. Hyderabad Decan., India, Apr. 12, 1926. Graduate of Arts. Formerly with Columbia Films of Pakistan Ltd., gen. mgr. Hussein and Co. controlling film dist. of United Artists Corp., Selznick International, London Films, Pathé Overseas. Participant foreign leaders prog. of International Educational Exchange Service of the U. S. State Dept.; instr., Paramount Films of Pakistan, Ltd., 1959-64; managing dir., General Film Distributors, Lahore.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1930; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall, 1950; sang with N. Y. Philharmonic Society, Phila. Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Groom Stars Are Singing, Last Command, 10,000 Bedrooms, Cinderella, Star Carnival, Broadway stage.

TV: Toast of the Town, Cavalcade of Stars, Arthur Mur-

ray Show, Bob Hope, Eddie Fisher, Red Skelton, Dinah Shore, Leslie Playhouse, G. E. Theatre, Chevy Chase, Dupont Show, Voice of Firestone, Colgate Hour, Climax, Loretta Young, Ford Jubilee, Perry Como.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain. On New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "In Fast Company," "Capt. Carey, U. S. A." Recent Pictures: When Willie Comes Marching Home, What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Heimberger. b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio, NBC; I'way, Brother Rat, Say Darling, The Music Man; pictures include: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuters's, Rendezvous with Annie, Perfect Marriage; Smash-Up, the Story of a Woman; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin, Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma. Attack, Teahouse of the August Moon, Orders to Kill, Gun Runners, Roots of Heaven, The Young Doctors, The Londest Day, Captain Newman, Numerous TV appearances, Miracle of The White Stallions, Seven Women.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze. In many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shed No Tears.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and bit player; photographers' model; screen debut in "The Pirate", 1943.

Pictures include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap, A Cold Wind in August, Kid Galahad.

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City Feb 26 1914 e. New York U. Architecture draftsman then in radio, dramatic stock. Signed contract with Warners 1943. Pictures include: Cinderella Jones, It Happens in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and A Guy, N. Y. stage: in Guys and Dolls, 1951, 1952.

ALDERSON, JOHN: Writer, producer, director. b. Uiverston, England, 1896. e. Privately and Burton Grammar School. Early career brewery manager and cattle ranching in Brazil. Ent. m. p. ind. 1930, cartoons, documentary films. 1944 location/production man, Rakes Progress, I See A Dark Stranger, Great Expectations, End Of The River, 1947 formed Arsoy Productions, made documentaries. Later, NATO training films. Assoc. dir. World Without End, 1954. Joined Board of Realist Film Unit; Freelance, 1961.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto, A.T.C.L. of Trinity College, London, England; With Canadian Ballet six yrs.; nat'l. co. of Street-car Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tangle Incident, Barefoot Contessa, Race for Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, R. I., 1918. e. U. of Va. Started as prod. clerk, RKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith; pictures include: dir., Big Leaguer; co-prod., dir., World for Ransom; dir., Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves; prod., dir., Attack!, dir., Ten Seconds to Hell, Angry Hills, Last Sunset; prod. dir., What Ever Happened to Baby Jane, A for Texas, Hush . . . Hush Sweet Charlotte, Flight of the Phoenix.

ALEXANDER, ARTHUR: Executive. b. Fulda, Germany, Apr. 30, 1909. Sis., Universal Pictures, Frankfurt, Germany, 1927-28; asst. dir., prod. mgr., independent prod.; formed with brother, Max Alexander, M & A Alexander Prods. Inc., 1949; pres.

ALEXANDER, BEN: Actor. b. Goldfield, Nev., May 26, 1911. e. U. of Calif. Stanford U. Child star in motion pictures; pictures include: Self-Made Failure, All Quiet on the Western Front, A Wise Child, Are These Our Children, Mystery Ship, Stage Mother; entered radio, 1935; m.c. anner. numerous programs including Charlie McCarthy Show, Adventures in Hollywood, Father Knows Best, Queen for a Day; Armed Forces, World War II; then resumed work in radio-TV; featured actor, Dragnet, TV; recent picture, Dragnet.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace), 1943, Ondine 1954. Pictures include: Jolson Story, New Orleans, Cass Timberlane. Recent Pictures: Fancy Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

Ale-All

ALEXANDER, PAUL: Newscaster. b. Mar. 7, 1917, Union, Mo.; e. U. of Utah—BS in political science; WCAZ, Carthage, Ill. KUTV & KSL, Salt Lake City; U. S. Army 1941-45, while overseas, worked as contact man for Australian Broadcasting Corp.; KSL-TV, Salt Lake City.

ALICATE, CHARLES A.: Executive. b. New York City, Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn. pres. and publisher, Film Daily.

ALIN, MORRIS: Editor, publicist, lyricist. b. Orel, Russia, July 15, 1905. e. College of the City of N. Y. M. P. industry, auditor of Hunchback of Notre Dame, roadshow oper., 1924; asst. sis. prom. mgr., Universal, 1926-27; asmn., Universal, 1927; assoc. editor, The Distributor (MGM publication, 1927; editor, 1928-33; writer, publicist, MGM Studio, 1933-34; writer, publicist, Hollywood, New York, 1935-38; rej. Universal, 1938, editor Progress; (Univ. publication); Twice winner of award, International Competition on Industrial Journalism; Senior publicist and Progress editor, Universal, 1951; member, American Ass'n of Industrial Editors, American Guild of Authors and Composers, American Society of Composers, Authors and Publishers.

ALLAN, ALBERT: Executive. b. Aberdeen, Scotland, Apr. 28, 1908. e. Aberdeen Univ., chartered account., 1932. Sec., Technicolor Ltd., 1937; joint gen. mgr., Technicolor, 1959; managing dir., Technicolor, 1963.

ALLAN, RUPERT: Public Relations. b. St. Louis, Missouri, Oct. 25, 1912. e. Washington U., 1929-35; U. de Toulouse, France, 1934-35, Geneva School of International Relations, 1935, Oxford U., England, M.A. 1935-37; St. Louis Post-Dispatch, 1938; teacher, The Taylor School, 1938-41; radio writer, KSD, St. Louis, 1941; U. S. Navy, Air Combat Intelligence Officer, 1942-45; political officer, Dept. of State, Wash., D. C., 1945-46; west coast corres., Flair Magazine, 1950; ed., prod., Look Magazine, 1951-55; asst. dir., p.r., Universal-International Pictures, 1946-47; asst. cont. mgr., Motion Picture Association of America, Paris office, 1947-49; publicist, Arthur P. Jacobs Company, 1956-61; vice-pres., 1959-61; pres., Allan-Weber Public Relations, 1961.

ALLAN, TED: Executive. b. Clifton, Ariz., Sept. 8, 1910. Actor; photo training in labs at Technicolor, Consolidated, MGM; owned portrait studio, Hollywood; still photog., 20th-Fox, MGM, Selznick, CBS; orig. first disc jockey show on film for TV; created own film studio for m.p. & TV, 1958, producing TV features and pilots, dir. of photog., IATSE, 1956.

ALLAND, WILLIAM: Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac. dialogue dir., Citizen Kane; act., Macbeth; U. S. Air Force World War II; then radio writer; prod., Universal, 1952; pictures include: The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns to a Maiden, Child Crazy Horse, Revenge Of The Creature, Tarantula, Creature Walks Among Us, Gun for a Coward, Land Unknown, Deadly Mantis, Mole People, Raw Wind in Eden, The Lady Takes a Flyer, As Young As We Are; Paramount, The Party Crashers, Colossus of New York, The Space Children; Allied Artists, Look In Any Window, The Lively Set.

ALLBRITTON, LOUISE: Actress. b. Oklahoma City, Okla., July 3, 1920. e. U. Okla.; Pasadena Playhouse. Pictures include: Parachute Nurse, Who Done It, It Comes Up Love, Good Morning Judge, Danger in the Pacific, Tangle, Egg and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile, Dolls of Oklahoma.

ALLEN, DAYTON: Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows, 1936-40; disc jockey, WINS, N. Y., 1940-41; writer, vaudeville comedy bits, 1941-45; then radio comic, puppeteer and voice; TV since 1948; film commercials; shows include Oakly Doky, Bonny Maid Varieties, Howdy Doodly, Jack Barry's Winky Dink, Abe Lincoln in Illinois, The Circle of Chalk.

ALLEN, GRACIE: Actress. b. San Francisco, Calif., July 26. e. Star Line Co., Santa Cruz, San Francisco, Secular school, N. J.; m. George Burns, partner, in stock formed Burns & Allen vaudeville comedy team, Union Hill, N. J., 1925; on radio with Burns for Brit. Broadcasting Co.; U. S. radio debut solo with Eddie Cantor 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931, Paramount short subjects; feature picture debut in Broadcast of 1936; Team at the Palladium, London, Aug., 1949; on CBS radio show; video debut of team, 1950. Pictures include: International House, Love in Bloom, College Swing, Honolulu, Gracie Allen Murder Case, M and Mrs. North, Two Girls and a Sailor, Died, Aug. 27, 1964.

ALLEN, HERB: Producer. b. San Francisco, Calif., Dec. 24, 1913. e. U. of San Francisco, Pasadena Playhouse. Radio actor, anncr., Los Angeles, San Francisco, m.c., packager, Meet the Champ, children's TV show; asso. prod., Bob Crosby Show; prod., Johnny Carson Show, CBS-TV.

ALLEN, IRVING: Dir., Prod. b. Poland, Nov. 24, 1905; e. Georgetown U., Ph.D. 1926, Film ed. Universal, Paramount, Republic 1929-40; shorts dir. RKO & Warner

1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer, 1942-45; debut as dir., "Strange Voyage" 1945; Academy Award 1947, prod. "Climbing the Matterhorn," best two-reel short. Exec. prod., Warwick Films; joined bd., Eros Film Dist., 1959.

Pictures include: Avalanche, Strange Voyage, High Conquest, 16 Fanthoms Deep, Man on the Eiffel Tower, New Mexico, Slaughter Trail. Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, High Flight, No Time to Die, The Man Inside, Bandit of Zhobe, Idol on Parade, Adamson of Africa, Jazz Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, The Hellions, The Long Ships, Ghengis Khan, The Silencers, Murderers Row.

ALLEN, IRWIN: Producer. b. New York, N. Y., June 12, 1916. e. Columbia U., CCNY, Journalism & adv. Ed., Key Magazine, Hollywood 1938; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., own assoc. prod., 1946; then m. p. & TV; film ed., 1950-51. Double Dynamite, Girl in Every Port; assoc. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission, exec. prod., Windsor Prods., Inc.; exec. prod., Cambridge Prods., Inc., Saratoga Prods.; writer, prod., dir., Animal World Story of Mankind; Writer, prod., The Big Circus; writer, prod., dir., The Lost World; prod., dir., writer, Voyage to the Bottom of the Sea, Fire Weed in a Balloon. TV: Creator-Prod., Voyage to the Bottom of the Sea, Lost In Space, Time Tunnel.

ALLEN, J. A.: Executive. b. Minneola, Kans., Feb. 21, 1918. e. U. of K-ans., newspaper reporter, 1937-39; newscaster, Commentator, KGNU, Dodge City, Kans., 1939-40; prod. dir., 1940-42; West Coast Film Bulletin, 1947-54; asst. to Hollywood columnist Jimmie Fidler; Jay Allen Pub. Rel.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 8. e. Texas A. M. B. Southwest sales mtr. MGM Inc., hdqts. Dallas, Tex. Member Variety Club, Dallas; MGM 1961; gen. mgr., Hill-Tower, Inc., CATV dir., Dallas, Texas.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir. N. Y. & England; dir. (N. Y.) Laburnum Grove, Amazing Doctor Clitheroe, Ladies & Gentlemen; (London) The Women; studied m. p. prod. at Paramount 2 yrs.; apptd. dir. with debut of "The Uninvited" 1943. Recent Pictures: Appointment With Danger, Suddenly, Another Time Another Place, The Lorelei.

ALLEN, MEL: TV commentator. b. Birmingham, Ala., Feb. 14, 1913. e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala. 1935-37; to N. Y., 1937 as staff announcer CBS to 1943; served in U. S. Army, World War II doing Choose-Up Sides recruiting program; sportscasting throughout U. S., joined N. Y. Yankees, 1946, concurrently narrating many shorts incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator Fox Movie-tones; voted best sportscaster in Motion Picture Daily-Frame radio, TV, polls; sportscaster, Milwaukee Braves Baseball Games, Monitor, NBC; Voice of the Milwaukee Braves.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939. Vaudeville & radio actor, WLS, Chicago, 5 yrs.; WTTM, Trenton, 2 yrs.; star, Rodeos through USA. Pictures include: Arizona Cowboy, Hills of Oklahoma, Under Mexican Stars, Thunder in God's Country, Rodeo King & The Semorita, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Down Laredo Way, Phantom Stallion, For the Love of Mike, Tomboy and the Champ; narr., Walt Disney Short Subjects.

TV: Perry Como Special; commercials. Recordings: Craving in The Chapel, Don't Go Near the Indians.

ALLEN, ROBERT: Actor. e. Dartmouth Coll. Began film career in 1926; pictures include: Love Me Forever, Party Wire, Winter Carnival, Crime and Punishment, East of the Marines, Black Room Mystery, Death Files East, Air Hawks, Bob Allen Ranger Series, Lux, Craig's Wife, Aural Truth, Lady of Secrets, Keep Smiling, Meet the Girls, Everybody's Babu, The City, Winter Take All, Fire-Away, Die In The Sky; plays include: Blessed Event, Popsy, Kiss Them for Me, Show Boat, I Killed the Count, Auntie Mame, A Few Wild Oats Time Out for Ginzer; TV shows include: Kraft, Armstrong Theatre, Philco, The Web, Suspense, Babal & Albert, Danger, Lux Playhouse, Pulitzer Prize Playhouse, Lamp Unto My Feet.

ALLEN, STEVE: Performer. b. New York, N. Y., Dec. 26, 1921. Disc jockey, Chicago, 1939, then Phoenix; U. S. Army, 1942; radio shows, Los Angeles; TV, N. Y., 1950; shows include: What's My Line, Steve Allen Show, Tonight. Pictures include: Down Memory Lane, I'll Get By Benny Goodman Story, College Confidential. Composer: This Could Be the Start of Something Big, Pretend You Don't See Her, South Rampart St. Parade, Hencid, Houseboat, On the Beach, Sleeping Beauty, Bell Book and Candle, Gravy Waitz.

Author: Fourteen For Tonight, Steve Allen's Rop Fables, The Funny Man, Wry On the Rocks, The Girls on the Tenth Floor, The Question Man, Mark It and Strike It, Not All of Your Laughter, Not All of Your Tears, Letter to a Conservative.

ALLENBY, PEGGY: Actress. e. Montreal, Canada. m. John McGovern. Numerous stage plays including Death of a Salesman, Happy Journey; summer stock; radio for two decades, including David Harum, Palmolive Beauty Box, Little Women, Life Can Be Beautiful, Aldrich Family. Mr. District Attorney; TV credits, Studio One, Edge of Night. Died, 1966.

ALLEY, PAUL: Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., Ford Motor Co.; adv., N. Y. Times; ed. staff, Paramount News; fm. ed. & script writer, MGM News of the Day; ed. United Newsreel; free lance writing on indust., documentary, newsreel & training films; Ed., NBC TV newsreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949; film consultant, Kalmus Corp.

ALLISON, FRAN: Performer. b. LaPorte City, Iowa; m. Archie Levington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947. Numerous commercials, daily TV variety show, 1953; Fac. mem., Careers Acad., Milwaukee.

ALLISTER, CLAUD: Actor. r. n. Claud Palmer, b. London, Oct. 3, 1893; e. Felstead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private Witness, Private Life of Henry VIII, Return of Bulldog Drummond, Hundred Pound Widow, Kiss the Bride Goodbye, Don Chicago, Galty George First Gentleman, Adventures of Ichabod and Mr. Toad, Kiss Me Kate.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday ed. N. Y. Tribune, Pub. Paramount 1920-26; dir. adv. & pub. Fox prod., 1927-33; RKO Radio, 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1936 chm. ed. board, Paramount Studio. Author of play, Knights of Song, co-author novels: Moon Was Red, 22 Brothers; exec. secv public information com. of M. P. Ass'n. 1942-47; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod., pub. relations.

ALLYSON, JUNE: Actress. r. n. Jan Allyson, b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Secret Heart, Monte Carlo, Return of Monte Carlo stars in Motion Picture Herald-Rama poll, 1955.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrike, McConnell Story, You Can't Run Away From It, Opposite Sex, Interlude, My Man Godfrey, Stranger in My Arms.

TV: The June Allyson Show.

ALPER, MURRAY: Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterseat, Lady Be Careful, Escape By Night, Saboteur, They Were Expensive, Return of October, Blondie's Reward, Free for All, On the Town, Jalopy, Murder Without Tears, Highway Dragnet, Tanganyika, Security Risk, Big Tip Off, Las Vegas Shakedown, Jail Busters.

ALPERSON, EDWARD L.: Producer. b. Omaha, Neb., Nov. 13, 1896. Dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis), midwest dist. mgr., chief buyer Warner circuit 1929, gen. sales mgr., 1931; writer buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1933, general manager of RKO Theatres 1941, gen. mgr. circuit 1942-46; independent prod., pres., National Pictures, Alco Pictures Corp. Member: M. P. Pioneers, Inc. Pictures include: Tender Tears, Black Beauty, Belle Star's Daughter, Dakota Lil, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk, Restless Breed, Courage of Black Beauty, I Mobster, September Storm, Irma La Douce.

ALPERT, MILTON I. (Mickey): Executive; b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lams Gambol; talent buyer and casting dir., Kudner Agency, Inc.; consultant Cayton, Ind., Logan International Airport Motel.

ALTERMAN, JOSEPH GEORGE: Executive. b. New Haven, Conn., Dec. 17, 1919; e. Wesleyan Univ., B.A., 1942; Institute for Organization Management, 1957-59; exec. asst., South Scriber Corp., 1945-49; district mgr., Industrial Luncheon Service, 1948-55; asst. secretary and admin. secretary, Theatre Owners of America, 1955; Exec. dir., Natl. Assn. of Theatre Owners.

ALTON, JOHN: Cinematographer. b. Oct. 5, 1891, Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept., 1931. Instead of studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photog. American in Paris ballet, 1951; recent films: Witness to Murder, Big Combo, Catered Affair. Member: ASC, AMPAS.

ALTON, ROBERT: Director, r. n. Robert Alton Hart, b. Bennington, Vt., Jan. 29, 1906; e. Mordkin School of Ballet & dramatic school, N. Y. Aqueduct, N. Y. World's Fair; dir. numerous stage prods. Incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.), Pat's Song; mus. seq. Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christmas, There's No Business Like Show Business, Country Girl; assoc. prod., choreog., Girl Rush.

ALTOSE, KENNETH: Producer, exec. b. Bellingham, Wash., Sept. 20, 1916; e. Univ. of Washington, Pres., Phoenix Film Studios, 1959.

Recent Pictures: Four Fast Guns, Rider on a Dead Horse, Night Tide, Thrid of a Man.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m. p. ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp.; Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales man., Consolidated Film Industries 1939; appt'd. pres. Republic Pictures in Corp., 1945; dir. Republic Pictures Corp.; 1954 named also v.p., world wide dir. of sales, Republic.

ALVIN, JOE: Publicist, r. n. Joseph Albin John Czyszewski; b. South Bend, Ind., Mar. 31, 1903. Newspaperman (St. Paul, Chicago, etc.); A. P. 1925-28; radio news-caster 1933-34; publicist & press rep. (NBC, Lord & Thomas, etc.) 1934-43 Asst. mgr. press dept. west. div. NBC 1943-44; mgr. news & special events 1944-46; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

ALVIN, JOHN: Actor. r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Lotty," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April in Paris, Torpedo Alley.

ALWYN, WILLIAM: Composer. b. Northampton, England, 1905; e. Royal Academy of Music, Held Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1936 author incidental music many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Mandy, Master of Ballantrae, Personal Affair, Million Pound Note (Man with a Million), Malta Story, The Seekers (Land of Fury), Bedevilled, Svengali, Cure for Love, Safari, Ship That Died of Shame, Manuela, I Accuse, Silent Enemy, Swiss Family Robinson, In Search of The Castaways, Life For Ruth, The Running Man.

AMATEAU, ROD: Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir.; numerous shows including Schlitz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Ray Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show.

AMATO, GIUSEPPE: Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m. p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. Heads Giuseppe Amato Prod.; pictures include: La Maestrina, Quella Vecchia Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle in Milan, Tomorrow Is Two Late, Malla, Forbidden Women, Mademoiselle Gobbette, Return of Don Camillo, Dolce Vita.

AMBLER, ERIC: Writer. b. London, 1909; e. London U. Engineering, actor, copywriter, news; entered m. p. ind. 1938 for Kodak; dir. Army Kinematography, War Office in chg. prod. educational & morale films 1944-48. Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve; TV: created, Checkmate. Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story; (orig. s.p.) Highly Dangerous; (s. p.) Magic Box, Encore, The Promoter, Roughabout (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain, Yangtze Incident, A Night to Remember, The Wreck of the Mary Deare, Topkapi.

AMEGHE, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Good-

bye, So Goes My Love, That's My Man, Sleep My Love, Slightly French a Fever in the Blood. In television from 1951; on Broadway in Sl. Stockings, 1955; International Show Time.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1907; c. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed. The News 1937; apptd. & vice-pres.; vice-pres. & gen. mgr. Warner Pathé 1947.

AMES, LEON: Actor. r. n. Leon Wycoff, b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa. In stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m.p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Swords, Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women; road co., Moon Is Blue, 1952.

Recent Pictures: Dial 1119, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet. Under contract CBS TV. Life with Father

AMES, LOUIS B.: Executive. b. St. Louis, Mo., Aug. 9, 1918. e. Washington U., St. Louis; m. Jetti Preminger; began as music consultant and staff director of musical programs for NBC; music dir. 1948, WPIX; 1951 apptd. program mgr., WPIX; assoc. prod., Today, NBC-TV 1954; feature editor Home, 1957; Adm.-prod. NBC Opera, 1958; dir., culture prog., N. World's Fair, 1960-63; dir. RCA Pavilion, N. Y. World's Fair, 1963-65.

AMES, TEAL: Actress. e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

AMFITHEATROF, DANIELE: Composer. conductor b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome (D Mus.). Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning of the End, Song Was Invented, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain, Unholy Wife, Spanish Affair, From Hell to Texas, Heller in Pink Tights, Major Dundee.

AMORY, CHARLES M.: Executive. b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; act. exec. for P.M., v.p., Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenhalgh; with Eagle Lion; v. p. in charge of distribution, Souvaine Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.

AMSTERDAM, MOREY: Actor, writer, composer, musician, Actor, b. Chicago, Ill., Dec. 14, 1912. e. U. of Calif., Berkeley. Boy soprano, Radio KPO, 1922; nightclub performer, Chicago, 1928; comedian, singer, musician, Rube Wolf Orchestra; comedian, Optimistic Doughnut Program, 1930; writer, vaudeville; comedian, writer, Al Pearce Show, 1932; writer, MGM, 1937; co-writer, radio shows; m.p. Columbia, Universal; writer, performer, USO Shows, 1942-43; owner, performer, the Playgoers-club; v.p. American International Pictures.

TV: Stop Me If You've Heard This One, Broadway Open House, Morey Amsterdam Silver Swan Show, Dick Van Dyke Show

Films: Don't Worry... We'll Think of a Title, Machine Gun Kelly, Murder, Inc., Songs: Itum and Coca Cola, Why Oh Why Did I Ever Leave Womping, Yuk A Puk.

AMYES, JULIAN: TV producer. b. Cambridge, England, Aug. 9, 1917. e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1946-51; ent. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air; dir., A Hill in Korea, Miracle in Soho, TV series, The Third Man, Maitret; 1959 Granada TV; Head of Drama, Granada TV, 1961; hd. prog., Granada TV, 1963.

ANDERSON, DAPHNE: Actress. b. London, Eng., April 27, 1922; e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in Trouble True, 1948; other films include: Cloudburst, Beggar's Opera, Hobson's Choice A Kid for Two Farthings, The Prince and the Showgirl, No Time for Tears, Snowball, Stork Talk, Captain Clegg, The Launching, Many TV appearances incl. Silas Marner (Serial), Gideon's Way (Serial), Dr. Finlay's Casebook, Happy Family, The Imposter, The Harry Worth Show.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaud.; night clubs; featured Jack Benny radio program; pictures include: Transient Lady,

Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, GERRY: Producer. b. London, 1929. Ent. 1929. Ent. ind. 1946 with Gainsborough Pic-m.p.; mgr. dir., A. P. Films Ltd.; TV series, Super Marionette, Super-car, Stingray, Fireball XL-5, Thunderbirds, Thunderbirds Aro Go.

ANDERSON, HENRY: Executive. b. New York City; e. N. Y. U. B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chmn. of many comms. on theat. engineering, construction, operation, protection, protection; mem. Advisory comm. N. Y. State Labor Dept. 1944-48; chmn. insurance comm. MPAA; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920 - plays include: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Medea; m.p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House, Entertained U. S. Armed Forces overseas World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of Rose, Diary of a Chambermaid, Tycoon, Red House, Pursued, Salome; Come of Age, Cinderella, N. Y. stage, 1952. In the Summer House, 1953.

ANDERSON, KENNETH E.: Executive. b. Central City, Nebr., Jan. 12, 1915. e. Univ. of Nebr., BA; Univ. of Nebr., Ph.D. Private law practice, legal, Mason & Anderson, Gen. mgr. Cooper Foundation, Concord, N. D., Theatres to 1963; motion picture exec. and prod., 1963-present.

ANDERSON, LINDSAY: director and writer, b. Bangalore, India, 1923. e. Cheltenham College and Wadham College, Oxford, Ent. ind. 1948 as writer-director in charge industrial film prod., also contributing editor film quarterly Sequence, Principal doc. films: Three Installations, Pleasure Garden, Wakefield Express, Every Day Except Christmas, March to Aldermaston, Founder mem. Free Cinema group, National Film Theatre 1956/9. TV work includes five episodes Robin Hood series, commercials, 1959-65; Prod. in theatres incl. The Long and the Short and the Tall, Progress in the Park, Billy Liar, The Diary of a Madman, Julius Caesar, Andorra, Sergeant Musgrave's Dance. Recent films: This Sporting Life, The White Bus.

ANDERSON, MICHAEL: Director. b. London, England, 1920; e. France, Germany, Spain. Ent. m.p. industry as actor, 1936; asst. dir., unit manager on such films as In Which We Serve, Pygmalion, The Third Man, 1946; since dir. 1942-46; Co-dir., Private Angelo, 1949; since dir. Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman?, The Dam Busters, 1984, Around the World in 80 Days, Yangtze Incident (Battle Hell), Chase A Crooked Shadow, Shake Hands with the Devil, The Wreck of the Mary Deere, All the Fine Young Cannibals, The Naked Edge, Flight From Ashiya, Monsieur Cognac, Operation Crossbow, The Quiller Memorandum.

ANDERSON, MICHAEL, JR.: Actor. b. London, 1943. son of dir. Michael Anderson, ent. films as child actor, 1954. TV appearances include: Queen's Champion, Ivanhoe, The Films include: Tiger Bay, The Moonraker, The Sandowners, Reach For Glory, In Search of the Castaways, Play It Cool, Greatest Story Ever Told, Dear Heart, Major Dundee, The Glory Days, The Sons of Katie Elder.

ANDERSON, ROLAND: Art director. In 1933 collab with Hans Dreier on "This Day and Age." Par. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel Road to Ittoota, Let's Dance, Branded, Carrie, Son of Palface, Just For You Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, SYLVIA: Writer, voice artiste, director. Dir. A. P. Films Ltd. b. London. e. London School of Economics Ent. ind. 1956. m. Gerry Anderson, prod. Latest TV series: Stingray, Thunderbirds.

ANDERSON, WARNER: Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maytime, Happiness. Pictures include: Destination Tokyo, My Reputation, Objective, Burma, Three Wise Fools, Bad Bascom, Arnie Allart, Dark Delusion, Song of the Tin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Stuff, Doctor and the Girl, Destination Moon, Bannerline, Blue Yell, Detective Story, The Star, Last Poss. Lion Is in the Streets, Yellow Tomahawk, Caine Muttiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street.

ANDES, KEITH: Actor. b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford. Radio work; on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Blackboard the

Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity.

ANDREWS, DANA: Actor, b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant Tobins, Inc., 1931; prof. singer; aced. with Pasadena Playhouse 3 yrs.; m.p. debut in "The Westerner" 1939; Vice Pres., Screen Actor's Guild 1939-63; pictures include: Best Years of Our Lives, Iron Curtain, Foolish Heart, Forbidden Street, Rway play, Two for the See-Saw, Laura.

Recent Pictures: Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment—Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Comanche, Beyond a Reasonable Doubt, Spring Reunion, Night of the Demon, Zero Hour, Enchanted Island, The Fear Makers, The Crowded Sky, Madison Avenue, The Satan Bug Crack in the World.

TV: Alas Babylon; G.E., The Playoff; Barbara Stanwyck; Dupont, Multiny 4 Star Crazy Sunday; Checkmate, Alcoa, The Boy Who Wasn't Wanted; Twilight Zone, No Time Like the Past, Dick Powell; Last of the Big Spenders; Alcoa, The Town That Died, Bob Hope Chrysler, A Wind of Hurricane Force.

ANDREWS, EAMONN: Announcer and commentator, b. Dublin, Ireland, Dec. 19, 1902; e. Irish Christian Brothers (Dublin). Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports com., columnist, author, playwright; chairman, Irish Television Authority—Radio Eireann; ABC-TV, 1964; Eamonn Andrews Show, 1965.

ANDREWS, EDWARD: Actor, b. Griffin, Ga., Oct. 9, e. Univ. of Virginia. Broadway debut, How Beautiful With Shoes, 1935; So Proudly We Hail, Of Mice and Men, The Time of Your Life, They Knew What They Wanted, I Am a Camera, Come Back Little Sheba, A Visit to a Small Planet, The Crazies.

TV: co-star, Broadside; co-star, Mr. Terrific. Universal pilot; Thriller, U.S. Steel, Kraft Theatre, Studio One, Alfred Hitchcock, Gunsmoke, 11th Hour, Kildare, Bonanza, etc.

Pictures: Birds Do It, The Thrill of It All, Advise and Consent, The Young Doctors, The Absent-Minded Professor, The Young Savages, Elmer Gantry, Those Wild Years, The Patterned Dress, The Sign of Sympathy, The Phenix City Story, The Glass Bottom Boat.

ANDREWS, HARRY: Actor, b. Tombridge, Kent, England, 1911. First stage appearance, Liverpool, 1933. London stage 1935. "Worse Things Happen at Sea" to U. S., 1936. "Hamlet," Army Service 1939-45. Screen debut 1952, The Red Beret. Films since include: The Black Knight, The Man Who Loved Redheads, A Hill in Korea, Alexander the Great, Moby Dick, Ice Cold in Alex, Devil's Disciple, Solomon and Sheba, In the Nick, Circle of Deception, Cleopatra, The Beg of Enemies, Reach For Glory, The Inspector, Rarrahas, 55 Days at Peking, The Snout, The System, The Hill.

ANDREWS, JOHNNY: Performer, r. n. John W. McAndrews, b. Boston, Apr. 1, 1917; e. New Eng. Conservatory of Music, 1935-1938. On WNEW N. Y., 2 yrs.; II. S. A. F., 3 yrs.; on Easy Does It, NBC-TV, 3 yrs., SONG at Twilight NBC 4 months; Kathi Norris Show, WABD N. Y.; WTAM-TV-NBC, on Mid-Day Musical Menu and Morning Bandwagon and WYFK-NY Johnny Andrews Singer for you, Summer 1952. On CBS-TV, Old Time Revue, now on Johnny Andrews Show, National Radio Fan Club; host, Evening Theatre WRCA-TV.

ANDREWS, JULIE: Actress, Singer, b. Walton-on-Thames, Eng. debut, Eng. Starlight Roof Revue; pantomime in Cinderella.

Plays: The Boy Friend, My Fair Lady, Camelot. Films: Mary Poppins, The Americanization of Emily, The Sound of Music, Hawaii.

TV: High Top, Julie and Carol at Carnegie Hall, The Andy Williams Show, The Julie Andrews Show.

ANDREWS, ROBERT HARDY: Writer-producer, b. Kansas. Newspaper reporter, edit. exec., Minneapolis Journal, Chicago Daily News. Radio writer (orig.) Just Plain Bill, Helen Trent, Ma Perkins, Jack Armstrong, etc. Novelist, books include: Three Girls Late, If I Had A Million, Truth About Artists, Truth About Pirates, Legend of a Lady, Burning Gold, Great Day in the Morning, The Unbeliever. Pictures include (orig. stories, screenplays) Bataan, Best of Bad Men, Cross of Lorraine, Salute to the Marines, If I Had a Million, Flight from Glory, Half-Boat Trouble Along the River, Ketchikan, Girl's Town, Great Day in the Morning, The Hairy Ape, Kid From Texas, Bad Boy, Writer, co-producer, Wa Islamah (Love and Faith). Writer-consultant, Millionaire, TV. Co-creator-writer, James Boys, TV (with Nat Holt). TV writer, Thriller, Barbara Stanwyck Theatre, 87th Precinct, The Prisoner, Writer, U. S. Navy, 600 series, Pakistan; writer-consultant, features, India, Egypt, Pakistan. Contributing writer, Family Theatre, Christophers.

ANDRIOT, LUCIEN: Cinematographer, b. Paris, France, Nov. 19, 1897; e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox, freelancing; TV shows Hal Roach Studios, Desilu, Retired, 1966.

ANGEL, HEATHER: Actress, b. Oxford, England, Feb. 9, 1909; e. Wycliffe Abbey School, On stage, 1929-30; British m. p. debut in "City of Song" 1939; U. S. m. p. debut

in "Pilgrimage 1932; pictures include: Hound of the Baskervilles, After Office Hours, Berkeley Square, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Bulldog Drummond series.

Recent Pictures: Pride and Prejudice, That Hamilton Woman, Suspicion, Lifeboat, In the Meantime Daring, Saxon Charm, Alice in Wonderland, Peter Pan.

ANGEL, MAJOR DANIEL M.: Producer, b. May 14, 1911, e. University College School London Entered m.p. ind. in 1945 and has since made: Dancing Thru', All the King's Horses, All the King's Men, King's Navy, Olympic Preview, King's Muck, Murder at the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Cosh Boy, Albert R.N. (Break to Freedom), Harmony Lane, The Sea Shall Not Have Them, Escapade, Cast a Dark Shadow, Reach for the Sky, Seven Thunders, Carve Her Name With Pride, Sheriff of Fractured Jav, We Joined the Navy, West 11, Exec. prod., King and Country, 1964.

ANGELI, PIER: Actress, r. n. Anna Maria Plerangeli; b. Sardinia June 19, 1932. Art school, Rome, 1946. The Damone. Made professional acting & film debut in Tomorrow Is Too Late (Ital.); then signed by MGM for Teresa; since in The Light Touch, Devil Makes Three, The Story of Three Loves, Sombrero, Flame and the Flesh, Silver Chalice, Star of Tomorrow, 1953.

Recent Pictures: Port of Call, Somebody Use Those Likes Me, The Vintage, SOS Pacific, The Angry Silence.

ANGERS, AVRIL: Actress, comedienne, singer, b. Liverpool, Eng., April 18; Stage debut at age of 14; screen debut in 1947 in Lucky Mascot; films include: Miss Pilgrim's Progress, Don't Blame the Stork, Women Without Men, Greece on My Mind, Darkest, M. Guest, TV appearances include How Do You View, Friends and Neighbors, Dear Jerry, Holiday Town, Charlie Fainstern Show, Arthur Aske Show, All Aboard, The Gold Hunter, Bob Monkhouse Show, Dentist in the Chair, Gregory Girl, Hudd, Coronation Street.

ANGUSH, TOBY: Producer, b. Tonawanda, N. Y. March 21, 1904; e. Everett, Wash. H. S. Left stage, 1924-25; theatre prom., 1931-38; prod., distrib., 1938-40; prod., distrib., commercial and TV films since 1940.

ANHALT, EDNA: Associate producer, writer, b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; C. doc. films; prod. mgr., Rockefeller Found., films. Pictures include, orig. story, collab., Strange Voyage, Avianche, s. p., Younger Brothers, Return of Frontiersman, Embraceable You, Sierra, Academy Award, orig. story, collab., Panic in the Streets, Member: Acad. of M. P. Arts & Sciences; S.W.G.

Recent Pictures: orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eight Iron Men, collab., s. p.; assoc. prod., Member of the Wedding; collab., s. p., Three Lives, The Big Kill, Not as a Stranger, Pride and the Passion; s. p., Girls, Girls, Girls!; s. p., Decision at Delphi.

ANHALT, EDWARD: writer, b. New York, N. Y., Mar. 28, 1914; Academy Award, orig. story collab., Panic in the Streets; pictures incl.: The Young Savages, Academy Award, screenplay, Becket, The Law and Tombstone, In Enemy Country, Boeing-Boeing, The Young Lions, Day of the Champion, The Devil's Advocate, Not as a Stranger, Member of the Wedding.

ANKERS, EVELYN: Actress, b. Valparaiso, Chile (English parents); e. Latsmer and Godolphyn School, Royal Academy Dramatic Art (London); wife Richard Denning in British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: Black Beauty, Queen of Burlesque, Wolfman, Ghost of Frankenstein, Frozen Ghost, All by Myself.

Recent Pictures: Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain, No Greater Love. On numerous TV shows, Mr. and Mrs. North, Ford Theatre, Screen Directors Playhouse, Star and the Story, 20th Century-Fox Hour, Cheyenne, etc.

ANKRUM, MORRIS: Actor, b. Danville, Ill., Aug. 27, 1904; e. U. Calif. On stage; plays include: Gods of Lightening, Within the Gates, Five Kings; pictures include: Tales of Manhattan, Buck Benny Rides Again, Reunion in Vienna, Desire Me, Harvey Girls, Good News, High Wall, Joan of Arc, We Were Strangers, Colorado Territory, Chain Lightning, Damned Don't Cry, Redhead and Cowboy, Tomorrow Is Another Day, My Favorite Spy, The Raiders, The Man Behind the Gun.

Recent Pictures: Three Young Texans, Taza Son of Cochise, Southwest Passage, Silver Lode, Drums Across the River, Apache, Steel Cage, Vera Cruz, Cattle Queen of Montana, Chief Crazy Horse, Eternal Sea, Silver Star, Tennessee's Partner, No Man's Woman, Crashout, Fury at Gunsight Pass, Old-fashioned Frontier Scout, Earth vs. the Flying Saucers, Died, 1964.

ANNAKIN, KEN: Director, writer, b. Beverley, Eng. Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, Holiday Camp for Galnsborough 1946.

Recent Pictures: Across the Bridge, Swiss Family Robinson, The Longest Day, Those Magnificent Men in Their Flying Machines, The Battle of the Bulge.

ANN-MARGRET: Actress. s. b. Stockholm, Sweden. April 28, 1941. e. grad., New Trier High School, Winnetka, Ill., attended Northwestern University. Radio shows, toured with band; worked with George Burns, Sahara, Las Vegas. TV debut, Jack Benny Show, April, 1961.
Pictures include: debut, Pockeafull of Miracles, State Fair, Bye, Bye Birdie, Viva Las Vegas, Kitten with a Whip, Bus Riley's Back in Town, Once A Thief, Cincinnati Kid, The Pleasure Seekers.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse. Served in U. S. Army; then summer stock, little theatre, road shows; pictures include: The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three, Only the Valiant, New Orleans Uncensored, Diane, Lone Ranger.

ANSTAY, EDGAR: Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. March of Time, London, 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London ed., bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m. p. critic Spectator 1941-46; m. p. critic B.B.C.; British Cinematograph Films Council, 1948-61; British Trans. Commission, 1949; chairman British Film Academy, 1956; pres. Int'l. Scientific Film Assn., 1959-'62; Fellow Royal Society of Arts, 1961; Council Mem. Royal College of Art; Chief Officer (Films) British Railways Board, Governor, British Film Institute.

ANTHONY, TONY: Actor-producer. b. Clarksburg, W. Va., Oct. 16, 1937. e. Carnegie Tech. Co-authored all scripts. III Talk Pictures, Ltd., 1961.
Pictures include: Force of Impulse, Pity Me Not, The Wounds of Hunger.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display actor, man Curless Candy Co., Mich. & Calif.; at Pasadena Playhouse in Jack 1935; on N. Y. stage 1936-46; m. p. debut in Miracles on 84th Street, 1947; entertained troops Pacific area 1944-5; on radio & tr. Member: AEA, SAG, CAG, Lambs, Masquers.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You in My Dreams, Bounty Hunter, A Lawless Street.

APPEL, EDWIN R.: Executive. b. New York, N. Y., Jan. 2, 1934. E. Franklin and Marshall College, B.A., 1955. copywriter and account executive, Donahue and Coe, 1955-60; adv., publicity dept., Metro-Goldwyn-Mayer, 1960-62; dir. of adv. and creative services, MGM, Verbo Records, 1962-63; dir. of adv., Embassy Pictures 1963-65; Advertising Writer, Consultant, 1965.

APPEL, DON: Producer, director. r. n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Legit. actor in Native Son, Cydssy, According to Law; playwright: This Too Shall Pass, Lullaby, B'way dir., Career Angels, Merely Coincidental, This Too Shall Pass, Dr. Social; TV shows include: prod., dir., Vaughn Monroe Show, Stop the Music, Broadway Ring Show, Campbell Sound Stage, Red Buttons Show.

ARBEID, BEN: Producer. b. London, England, 1924. Ent. m. p. ind. 1947. Prod. man./executive some 20 features. TV series, 1961-1964 prod. The Barber of Stamford Hill, Private Potter, The Children of the Damned, Murder Most Foul, Murder Abov, The Alphabet Murders, 1966; The Jokers.

ARCHAINBAUD, GEORGE: Director. b. Paris, France. e. Paris U.; film director since 1915; in U. S. dir. World Films, later Selznick executive, Donahue and Coe, 1955-60; adv., publicity dept., Metro-Goldwyn-Mayer, etc. 3rd. Yvonne Hupalong Cassidy, Gene Autry for Col.; Lone Ranger, Gene Autry, Range Rider, Anne Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor. r. n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. S. Col. Calif. Won Jesse L. Lasky "Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also.
Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

ARCHIBALD, LORD: Executive. Joint man. dir. United Artists Corp. Ltd. (London); man. dir. United Artists (Exports) Ltd., to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1945; exec. prod. J. Arthur Rank Prod. 1948-50; Elevated to peerage as Baron Archibald of Woodside; member House of Lords 1949; chairman, Federation of British Film Makers, 1957.

ARDEN, EVE: Actress. r. n. Eunice Queensland, b. Mill Valley, Calif. Appeared with Alcazar stock co., Bantox Repertory Theatre; Broadway debut in "Ziegfeld Follies

of 1936" also in "Ziegfeld Follies of 1938" and "Let's Face It" Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Let's Face It, Night and Day, Voice of the Turtle, Goodbye, My Fancy, We're Not Married, Our Miss Brooks, Anatomy of a Murder, Dark at the Top of the Stairs. TV series star.

ARDEN, MARY: Actress. b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U., Anne Wolters School of Speech & Drama. Appeared in stock; radio, March of Time, Lux; pictures include: Jealousy, Youth Affair, Missing Corps, Father Takes a Wife, Best Years of Our Lives; TV films; live TV, Playhouse 90, Climax, Studio One.

ARIAS, HENRY R.: Distributor. b. Smyrna, Turkey. Nov. 23, 1897; e. Europe & Columbia U. (polylinguist). Entered m. p. ind. 1913, with various Amer. m. p. coes.; pres. Modern Film Corp.; own distrib. office (N. Y.) since 1924; distrib. releases Samuel Goldwyn's prods. in Latin Amer.; foreign distrib. Astor Pictures Corp., N. Y., pres. Arias Quality Pictures, Inc. Latin Amer. dist. 16 Selznick releases. Pres. Celebrity International Films, Inc. M. P. Pioneers, pres., Arias Maritime Cinema Service Corp.; pres., Mundial Films, Inc. Died, Jan. 3, 1965.

ARKOFF, SAMUEL Z.: Executive. b. Fort Dodge, Ia., June 12, 1918; e. U. of Colorado, U. of Iowa & Loyola U. Law School, USAF cryptographer World War II. Co-founder American Releasing, 1954, and American International Pictures, 1955. Exec. v. p., gen. counsel, exec. prod. American International Pictures; exec. v. p., exec. prod., American International Prods.; exec. v. p. American International Export Corp., American International Television, Inc.

ARLEN, HAROLD: Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started singer, popular orchestra songs include: Stormy Weather, I've Got the World on a String, Let's Fall in Love, Blues in the Night, Accentuate the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song Over the Rainbow), A Day at the Circus, Star-Spanked Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl, Gay Purr-ee, I Could Go On Singin'.

ARLEN, MARGARET: Commentator. b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBR, Goldboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities; prog. dir., WRAL, Raleigh, Joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sports-writer (Duluth); m. p. debut in serial in Brit. R. F. England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Hellsorado, Accomplish, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon.
Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blast in Forest, Love Story (City Hurricane Smith Sabre Jet, Devil's Harbor, Hidden Guns, The Last Time I Saw Archie.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technicolor photography 1939. Lt. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.
Recent Pictures: Homestretch, Captain from Castle, Mother Was a Freshman, You're My Everything, Wabash Avenue, My Blue Heaven, Call Me Mister, Belles on their Toes, The Glass Slipper, Three for the Show, Love Me or Leave Me, I'll Cry Tomorrow, Ransom, Great American Pastime, Tammy & the Bachelor, Pay the Devil, Story of Ruth, Pillow Talk, Lover Come Back, Notorious Landlady, Boys Night Out, My Six Loves.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Abov, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle, Miss Tulip Stays the Night, See How They Run; TV films, Douglas Fairbanks Prod., Buccaneers, Sailor of Fortune, Charlie Chan series, William Tell.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1905; e. Edinburgh, Scotland. Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod., 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v. p. 1950; supt. Europe & Near East for Republic 1952; exec. v. p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (St. Brit.) Ltd.; exec. v. p.

Republic Pictures International Corp., 1955; pres. The Dorsey Corp., 1960; Vice Chmn., The Dorsey Corp., 1964; pres., SOS Photo-Cine-Optics, Inc., 1965.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven. Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans. Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, High Society, Jazz on a Summer's Day. Winner, 1952 Down Beat Hall of Fame.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newnan, Ga. Mar. 20, 1907; e. Mercer U.; U. of South, A.B. 1928, D.C.L. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Coweta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jr. Chamber of Commerce 1932; trustee U. of South; author of "The Shores Dimly Seen" 1946. "What the People Want" 1948; member U. S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (1943); 1952 on staff as ch. Office of Price Stabilization, Washington; back to SIMPP, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; member bd of dir., exec. comm., COMPO, numerous honorary societies, mem., exec. com., U. S. Nat. Comm. for UNESCO, 1964-65. trustee, Mercer Univ. 1964-68.

ARNALL, JULIA: Actress. b. Vienna, Austria, 1930. Early career model, including appearances in advertising films; screen debut: Knights Of The Round Table; films include: Value for Money, Lost, House of Secrets, Mark of the Phoenix, The Trunk, TV, Two Against the Kremlin, International Detective, Danger Man.

ARNAUD, LEO: Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph.D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp. mus. dir., MGM, 1936-44; U.S. Armed Forces, 1945; dir. many orch. including: L.A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; freelance mus. dir., comp., arr. since 1945, m.p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

ARNAZ, DESI: Actor, b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School Santiago; At the age of 17 was the vocalist with a band at Miami Beach Fla.; later with own rhumba band; played in N. Y. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army Medical Corps 3 yrs., musical dir. Bob Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes Through, Bataan, Cuban Pete, Long Long Trail, Holiday in Havana, actor-prod., Forever Darling; actor-exec. prod., TV films, I Love Lucy; The Lucille Ball-Desi Arnaz Show; pres. Desilu Productions, Inc., 1965; Indep. prod., Owner, Corona Breeding Farm.

ARNE, PETER: Actor. b. British Malaya, 1922. Screen debut England 1955 in Timeslip. Films since include: Murder Anonymous, Cocksheild Heroes, Tarzan and the Lost Safari, High Tide at Noon, The Moonraker, Intent to Kill, Danger Within, Conspiracy of Hearts, Scent of Mystery, Sands of the Desert, Hellfire Club, The Story of David, Treasure of Monte Cristo, Pirates of Blood River. Under contract to Associated British Picture Corporation since 1956.

Recent Pictures: Ice Cold In Alex, Stranger's Meeting, Black Torment, Double Twist, The Sandwich Man, Khartoum, TV: The Saint, Danger Man, Crane, series, The Mask of Janus, The Spies.

ARNELL, PETER: Producer. b. Bridgeport, Conn. e. U. of Mich., A.B. Pub. dir., prod. dir., WJLS, Beckley, W. Va.; m.c. & disc jockey, WPEN, Philadelphia; actor, announcer, N. Y.; creator of Late Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance the Budget, I'll Buy That, Take a Guess, Who's in a Word? prod. Chances of Romance, Take a Good Look, Celebrity Talent Scouts, Face the Facts, Talent Scouts, Take My Word.

ARNES, JAMES: Actor. b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Veils of Baghdad, Honda, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase. TV show: Gunsmoke.

ARNOLD, DANNY: Writer, actor. r.n. Arnold Rothman; b. New York, N. Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m. p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs,

vaudeville, 1946-50. Appeared in m.p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1953; pictures include: collab. s.p. story, The Caddy; collab. s.p., Desert Sands; story, s.p., Fort Yuma, story, s.p., Rebel in Town; s.p., Outside the Law. Writer-TV, Tennessee Ernie Ford Show.

ARNOLD, EDDY: Singer. Radio performer, Nashville, Tenn.; recording star since 1946; records include That's How Much I Love You, Anytime; star of Eddy Arnold Show ABC-TV.

ARNOLD, JACK: Producer, Director. b. New Haven, Conn., Oct. 14, 1918; e. Ohio State U., Amer. Acad. of Dramatic Arts. Actor on B'way, Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952; pictures include: Girls in the Night, It Came from Outer Space Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter Blood; dir., collab. story: Tarantula; dir., Red Sundown, Outside the Law. Producer, Universal, 1956; dir., The Lively Set, 1964.

ARNOLD, JOHN: Technical executive. b. New York City, Nov. 16, 1889, e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography. Member: A.S.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

ARNOLD, JONAS: Publicist. Entered industry, staff Public Opinion, Paramount-Public house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1940; dir. natl. exploit, March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man. 1947, later adv. man. charge direct mail adv. special assignments, U.A. 1951; sales prom. dir. U.A., to 1962; free lance, publicist.

ARNOUL, FRANCOISE: Actress. r.n. Francoise Gautsch. b. Algeria, 1931. Studied acting in Paris; m. p. debut in 1949; films include Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, Only the French Can (French CanCan).

ARNOW, MAXWELL: Executive. b. New York; married; e. graduate New York University school of law. Manager New York office Leo Morrison, Inc.; then talent executive for Warner Brothers in east from Jan., 1952. Coast casting director, August, 1932, July, 1937. Then executive capacity to 1938; production executive, Selznick-International, "GONE With the Wind"; production executive Walter Wanger Production, 1939-1940; talent exec., Columbia Pictures, 1941-56; v. p., Hecht-Lancaster Org., 1956; talent exec., Columbia Pictures, 1958-61; exec. v. p. Artists & Production Associates, Inc., 1962.

ARNSPIGER, VARNEY CLYDE: Executive. b. Grayson County Tex., May 23, 1896; e. Austin Coll. T. Tex. Christian U., B.A. 1917; Chicago U.; Columbia U., Ph.D. 1933. H. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Erpi Classroom Films, Inc. 1929; v. p., Res. & Research & Prod 1937; exec. vice-pres. Encyclopedia Britannica, Films, Inc. 1942-1954; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series; dir. div. general studies East Texas State University, 1955; author, Personality in Social Process; co-author, The Social Process Framework.

ARNSTEIN, EUGENE (GENE): Studio Manager. b. Milwaukee, Wis., Aug. 13, 1907; e. Marquette U., 1929 theatre mgr., asst. gen. mgr., booker, Universal Theatres, 1930; booker, super. Warner Theatres, 1930-35; theatre mgr., booker, Warner-Saxe Theatres, 1935-1944; secy. treas., Film Classics, Inc., NYC, 1944-50; comptroller, Eagle Lion Classics, NYC, 1950-52; studio mgr., Allied Artists Studio, 1952-57.

ARNT, CHARLES: Actor. b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U., B.A. 1929; pres. Triangle Club, 1928. In amateur theatre (Princeton) and stock (University Players, West Palmouth, Suffern, Theat.); in 1938, N. Y. Flimberjack, Knickerbocker Club; in 1940, N. Y. Flimberjack; stage in: Three Waltzes, Knickerbocker Club; as tech. advisor She Loves Me Not; many pictures include: Cinderella Jones, Without Reservations, High Wall, Michael O'Halloran, Hollow Triumph, With With Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Veils of Bagdad.

ARRIGO, FRANK: Art director. b. Los Angeles, Calif., Nov. 29, 1917. e. Otis Art Inst. Art dir., Walt Disney Prod., 1937-39; art. dir. Republic Pictures, since 1940; recent pictures: Fair Wind to Java, Jubilee Train, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

ARTHUR, ARV: Prod. writ. exec. b. Toronto, Can., July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m. p. ind. as writer "Destiny" which won 1947 Academy Award for documentary & AAF films incl. "Air Pattern-Pacific" Member: Screen Writers' Guild (exec. bd. mem. 3 times), Screen Prod. Guild, AMPAS, Pub. Rel. Society of America, Pub. Guild, exec. staff C. B. DeMille, former exec. secy.

Art-Ast

Hollywood M. P. Ind. Council. Former member, exc. bd. COMPO. Pictures include: Sun Valley Serenade; (collab. s. p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorseys, Montana Mike, Northwest Stampede, Song of India, Clarence The Cross-Eyed Lion, Zebra in the Kitchen, Around the World Under the Sea, Birds Do It, co-prod., collab. story, Battle Taxi co-prod., writ., Rhino, Flipper's New Adventure; writer, TV, Sea Hunt, Ripcord, Man and The Challenge, Flipper, Aquanauts, Daklari; exc. VP, Ivan Tors Film.

ARTHUR, EDWARD B.: Executive, b. New York City, Sept. 30, 1915. e. San Jose State Coll., Los Angeles Jr. Coll. Engaged in operation management purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed his post as gen. mgr. Arthur Enterprises, Inc. which he had joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

ARTHUR, HARRY C., JR.: Circuit executive, b. Jersey City, N. J., June 2, 1894. At 19 salesman, Chicago, entered m. p. bus. in Seattle, later gen. mgr. of West Coast Theats., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theats. and vice-pres. & gen. mgr. N. Amer. Theats.; ret'd West Coast Theats. as So Div. mgr., 1927. In 1930 app'd. gen. mgr. Fox Theats., operating theats., New England. From 1934 vice-pres. & gen. mgr. Fanchon & Marco, L. A., supr. theats., St. Louis, N. Y.; assoc. Cabart Theats., L. A.; 1933-43 was man. dir. Romy Theat., N. Y. Pres. Arthur Enterprises West, Inc., 1946.

ARTHUR, JEAN: Actress, b. New York City, Oct. 17, 1908. On stage; minor roles m. p. debut as lead in "Warning Up" 1928; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years. For sign Affair, Shane, N. Y. stage: Peter Pan, 1950.

ARTHUR, JON: Announcer, actor, b. New Kensington Pa., June 14, 1918. e. Microphone Playhouse, Pittsburgh Newspaper reporter, 1936-38; radio announc., 1938-39; prog. dir., 1939-42; m.c., newscaster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkle, ABC radio network, since 1950; Big John and Sparkle on WCPO-TV, Cincinnati.

ARTHUR, ROBERT: Actor, r. n. Robert Arthaud, b. Aberdeen, Wash., June 18; e. U. Washington (U. S. Navy training program). Won H. S. radio announcing contest; prod. announcer & disc jockey; m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweetheart of Sigma Chi, Devil on Wheels, Mother Wore Tights. Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are in Town, The Young Green Grass of Wyoming, Switches of the Navy, Young and Wild, Yellow Sky, Mother Is a Freshman.

ARTHUR, ROBERT: Producer, b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937. Served in the United States Army 1942-5. Pictures include: (prod.) Buck Private Come Home, For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisiana, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Hoards, Starlift, Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Ricochet Romance, The Long Gray Line.

Recent Pictures: Francis in the Haunted House, Day of Fury, Pillars of the Sky, Kelly and Me, Mr. Cory Midnight Story, Man of a Thousand Faces, A Time to Love and a Time to Die, The Perfect Furlough, Operation Pettcoat, The Great Impostor, Come September, Lover, Come Back, The Spiral Road, That Touch of Mink, For Love or Money, The Brass Bottle, Captain Newman, M.D., Bedtime Story, Father Goose, Shenandoah, Blindfold, A Man Could Get Killed.

ARZNER, DOROTHY: Director, b. San Francisco, Calif., Jan. 3, 1900. e. U. So. Calif. Stenographer Paramount studio (1920); later script clerk film cutter for James Cruze, then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod., including: For Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrily We Go to Hell, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, The First Comes Courage, In World War II prod. training films for W. A. C.

ASHER, IRVING: Production executive, b. San Francisco, Sept. 18, 1908; m. Laura Le Plante; began career in pictures in 1919; 1931-33 managing director of Warner Bros. First National Productions in England, 1938 associate producer London Films, executive producer Columbia British in 1945; pres. Rainbow Prod., Pictures from 1939; Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk. Exec. in charge TV prod., TCF Television Productions, sales head, 1958.

ASHER, JACK: Producer, dir. of photography, b. London, 1916. Ent m. p. 'nd. 1930 as asst. cameraman for Gainsborough; camera operator 1935; 1940 returned to Gainsborough as camera operator; dir., photography Gainesborough 1961. Many films since: 1951 Co. prod. with brother Robert, She'll Have to Go; dir. of photo., Scarface Blade, Stitch in Time; dir., photo., The Intelligence Men, dir. photog., The Early Bird, 1965.

ASHER ROBERT: Director, b. London, England, Ent. motion picture ind. 1934 as first asst. dir., Daphne and the Plumed Soldiers. Became a dir. in 1951 with Follow a Star and has since directed Make Mine Mink, The Bulldog Breed, 1961 Co. prod. with brother Jack, She'll Have to Go (also dir.) On the Beat, 1962: A Stitch in Time; The Intelligence Men; dir., The Early Bird, 1965.

ASHERSON, RENEE: Actress, b. London, Eng., e. Gorrards Cross, Eng. On the stage in rep. Birmingham London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London Malta Story, Red Dress, The Day the Earth Caught Fire, The Red Dress, Recent TV: The Man Who Could Find Things, At Home, Door of Opportunity, Balance of Her Mind, Life With Father, Black Limelight, The Long Memory, The Simple Truth, The Whole Truth, A Love Story.

ASHLEY, JOHN: Actor, r. n. John Atchley b. Kansas City, Mo., Dec. 25, 1924; e. Oklahoma State U., BA 1950. Career started in Tulsa Little Theatre, 1956; screen debut, 1957, Dragstrip Girl; later: Motorcycle Gang, Suicide Battalion; TV appearances inc.: Men of Annapolis Sheriff of Cochise, Frontier Doctor; Matinee Theatre, Jefferson Drum.

ASHMANN, MAUREY L.: Executive, b. New York, N. Y., June 22, 1908. e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Interboro Circuit 1935; then zone mgr., gen. mgr. and dir. of adv. and pub. now pres. Television Film and Service Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild; Chief Barker, Variety Tent #33 Off-Street Parking Authority, chmn., Miami; Hosp. Adv. Div., Bd. of Bus. Execs., Cham. of Commerce; Kiwanis Club Dir., Southern Advisory Board member, Southern Assoc. of Manufacturers member; pres., All Type Exhibitors Display Service.

ASHWOOD, TERRY: Producer, b. London, England, 1911. Joined Pathe as newsreel war correspondent 1940; chief cameraman, A.B.-Pathe, 1944; features editor Pathe Pictorial 1945; prod. 1946; Exec. prod. in charge Production Division 1947; gen. mgr. prod. div. 1955; editor, gen. man., Pathe News, 1964.

ASKEY, ARTHUR: Actor, b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Ghost Train, The Love Match, Ramsbottom Rides Again, and in BBC radio programs, Notable Band Wagon; TV with own series, many command performances.

Recent Pictures: Make Mine a Million, Friends and Neighbours.

ASQUITH ANTHONY: Director, b. London, Eng., 1902. Son of late Earl of Oxford, e. Winchester; e. for U. Studied Holywood film and then to England as dir., 1927. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny By Gaslight, Way to the Stars, While the Sun Shines, The Winslow Boy, Woman in Question, (Five Angles on Murder), Browning Version, The Importance of Being Earned, The Net (Project M 7), Final Test, The Young Loves (Chance Meeting), Carrington V. C., Orders to Kill, The Doctor's Dilemma, Libel, The Millionaires; Two Living One Dead, The Guns of Darkness, An Evening With the Royal Ballet, The V.I.P.'s, The Yellow Rolls-Royce.

ASTAIRE, FRED.: Dancer, actor, b. Omaha, Neb., May 10, 1900; e. at home; sister: Adele Astaire, dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Funny Face, Gay Divorcee, Bandwagon; team dissolved 1933; m. p. debut in Dancing Lady 1933; voted Movie-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; bd. chmn., Fred Astaire Dance Studios; served with U. S. O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Sky's the Limit, Ziegfeld Polles, Blue Skies, Easter Parade, Special Academy Award for "raising standards of all musicals," 1949. TV specials, Won 9 Emmy Awards, 1958 (An Evening with Fred Astaire) 1959, Another Eve, with Fred Astaire; 1960 Astaire Time, Chmn. of bd. Ava Records; Alcoa Premiere, 1962.

Recent Pictures: Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs, Funny Face, Silk Stockings, On the Beach, The Pleasure of His Company, Notorious Landlady.

ASTIN, JOHN: Actor. b. Baltimore, Md., March 30, 1930. e. Washington and Jefferson College, Washington Drama School, Johns Hopkins U., grad. B.A., U. of Minnesota Graduate School; first prof. job., off. Broadway, *Threepenny Opera*; Broadway debut, *Major Barbara*; other stage shows include: *The Cave Dwellers*, *Ulysses in Nighttown*, *Tall Story*; dir., co-prod., *A Sleep of Prisoners*, Phoenix Theatre; during 1955-59, did voices in cartoons, commercials; now appearing in *I'm Dickens . . . He's Fenster*, as Harry Dickens.

Pictures include: West Side Story, That Touch of Mink.

ASTOR, MARY: Actress. r. n. Lucile V. Langhanke; b. May 3, 1906; e. Kenwood-Loring School (Chicago) Beauty contest winner 1920; m. p. debut in "Beggars Maid" 1920 radio. m. e. 2 1/2 yrs.; on stage in: *Among the Married*, *To-night at 8:30*. Male Animal; pictures include: (silent) *Don Juan*, *Bright Shawl*, *Beau Brummel*; (sound) *Lost Squadron*, *Jennie Gerhardt*, *Easy to Love*, *Man With Two Faces*, *Listen Darling*, *Dodsworth*, *Meet Me in St. Louis*, *Fiesta*, *Cynthia*, *Ass Timberlane*, *Desert Fury*, *Act of Violence*, *Little Women*, *Any Number Can Play*, *Kiss Before Dying*. Return to Peyton Place.

ATKINS, THOMAS CARLYLE: Executive b. Springfield, Mass. e. Tufts Coll. (civil eng.). Officer U. S. Marine Corp., World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod. mgr., assoc. prod. at Chas. Rogers Prod., Maestric Pictures, RKO, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Allvine, serving as pres., *Medallion Pictures* 1947; org. in 1949: *Mid-Continent Pictures Corp.* (exec vice-pres.); *Utah Prod. & Location Co.*; *Utah M. P. Studios* Member: Screen Directors' Guild.

ATTENBOROUGH, DAVID: Controller: BBC 2 Television, b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge, early career, editor in educational publishing house, ent. BBC TV Sept., 1952. Prod. Zoo Quest series: *Travellers Tales*, *Adventures* and other prog., travel, exploration natural and anthropology.

ATTENBOROUGH, RICHARD: Actor, producer. b. Cambridge, Eng., Aug. 29, 1923; m. 1945 Sheila Beryl Grant Sim; one s. two d. e. Wyggeston Grammar School, Leicester. Lovershulme Scholarship to Royal Academy of Dramatic Art, 1941 (Bancroft Medal). First stage appearance *Al Willerton*, 1941. London debut in *Awake and Sing*, 1942. First film appearance in *In Which We Serve*, 1942. Appeared in *The Little Foxes*, Piccadilly Theatre, 1942; *Brighton Rock*, Garrick Theatre 1943. Joined R.A.F. 1943; seconded to R.A.F. Film Unit, 1944, and appeared in *Journey Together*; demobilized, 1946. Returned to stage, Jan. 1949, in *The Way Back* (Home of the Brave), *To Dorothy*, *A Son*, 1950; *Sweet Madness*, 1952; *The Mousetrap*, 1952-54 Double Image, 1956-1957; *The Rape of the Belt*, 1957-1958.

Films include: *School for Secrets* (Secret Flight), *The Man Within* (The Smugglers), *Dancing with Crime*, *Brighton Rock* (Young Scarecrow), *London Belongs to Me* (Dulcimer Street), *The Guinea Pig*, *The Lost People*, *Boys in Brown*, *Morning Departure* (Operation Disaster), *Hell is Sold Out*, *The Magic Box*, *Gift Horse* (Glory at Sea), *Father's Doing Fine*, *Eight O'Clock Walk*, *The Ship That Died of Shame*, *Private's Progress*, *The Baby and the Battleship*, *Brothers-in-Law*, *The Scamp*, *Dunkirk*, *The Man Upstairs*, *Sea of Sand*, *Danger of Birth*, *I'm All Right Jack*, *Jeopardy*, S.C. Pacific; 1958 formed Beaver Films with Bryan Forbes and appeared in and co-produced *The Angry Silence*; formed Allied Film Makers and appeared in their first film *The League of Gentlemen*; produced *Whistle Down the Wind*, appeared in *Only Two Can Play*, *All Night Long*, *The Dock Brief* (Trial & Error); produced *The L-Shaped Room*, appeared in and produced *Sunce on a Wet Afternoon*; appeared in *The Third Secret*, 1953; *Guns at Batasi* 1954; *The Flight of the Phoenix*, 1965; *The Sand Pebbles* 1965-66.

ZATTERBY, MALCOLM Actor. b. Philadelphia, Pa., Feb. 20, 1907. e. Hill School, Pa. Radio editor, Phila. Ledger; prog. mgr. gen. mgr., performer, Phila. Ledger radio station, WHAT, 7 yrs.; concert, vaudeville, Scherbert musicals, 7 yrs.; Tamarack Playhouse, 5 yrs.; owned, oper., Albany Playhouse, 6 yrs.; conducted thea. seminars, Skidmore, B.P.L., College of St. Rose.

TV: *Hallmark Hall of Fame*, *Law & Order*, *Playhouse 90*, *Studio One*, G. E. Theatre, Cheyenne, Perry Mason, Gunsmoke, 77 Sunset Strip, Alfred Hitchcock Presents, *Rumole 68*, *The Defenders*, *The Untouchables*, *Kid Kildare*, *Profiles in Courage*, *Fugitive*, *FBI*, *Hazel*, *Bonanza*, *Voyage to the Bottom of the Sea*.

Pictures: *Dragnet*, *Storm Center*, *Crime in the Streets*, *Reprisal*, *Crime of Passion*, *Toward the Unknown*, *No Time for Sergeants*, *Rio Bravo*, *North by Northwest*, *Wild River*, *From the Terrace*, *Summer and Smoke*, *Advise and Consent*, *The Birds*, *The Chase*, *Hawaii*, *B'way: One Flew Over the Cuckoo's Nest*.

ATTWOOLL, HUGH: Assoc. Producer. b. 1914. Ent. films 1928, Recent films: *The Castaways*, *The Horse Without a Head*, *Three Lives or Thomasina*, *Dr. Syn*, *The Moon-spinners*, *The Legend of Young Dick Turpin*.

ATWATER GLADYS: Writer. Has written many m.p. scripts; member of writing team with Robert Bren since 1939; writings include: (collab. orig.) *Man Who Found Himself*; (Collab. orig. story) *Argentine Nights*, *First Yank into Tokyo*, *In Old California*; (collab. s. p.) *Criminal Lawyer*, *Crashing Hollywood*, *This Marriage Business*, *Crime Ring*.

Recent Pictures: (collab. orig. story) *El Paso*; collab. story, s. p., *Great Sioux Uprising*, *Siege at Red River*; collab. s. p., *Overland Pacific*; collab. stor., *Naked Alibi*, *Treasure of Pancho Villa*; TV: *Lone Wolf in Mexico*, *Stolen Train*, *Casby Jones series*, *Winds of the Four Seasons*, collab. s. p.: v.p., *Bremex*, Inc.

AUBREY, JAMES T., JR.: Executive. b. La Salle, Ill., Dec. 14, 1918. e. Princeton U., 1941. m. Phyllis Thaxter. U. S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub., 1946-47; account exec., KKNX, Los Angeles, 1948; account exec., KNXT, 1951; sales mgr., then gen. mgr., KKNX and CTPN, 1952. Man. network prog., Hollywood CBS-TV, 1956; V.P. programs and talent, ABC-TV, 1957; v.-p. CBS, 1958; exec. v.p. CBS-TV, 1959; pres. CBS-TV, 1959.

AUER, JOHN H.: Producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; asst. dir., then dir. foreign versions Universal; prod. dir., Paramount 1930, 3 Spanish films; dir. & prod. RKO; pictures include: *Music in Manhattan*, *Pan American*, *7 Days Ashore*; prod. dir. *Flame*.

Recent Pictures: (prod. dir.) *I, Jane Doe*; *Angel on the Amazon*, *Avengers*, *Hill Parade*, *Thunderbirds*, *City That Never Sleeps*, *Hell's Half Acre*, *The Eternal Sea*, *Johnny Trouble*.

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus, b. Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philippines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travelog films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor. b. Paris; e. Conservatoire of Drama, Roles French stage and films. U. S. pictures: *Assignment in Brittany*, *Cross of Lorraine*. In 1943 enlisted Free French Army.

Recent Pictures: *Heartbeat*, *Siren of Atlantis*, *Affairs of a Rogue*, *Wicked City*, *Lilli*, *Life Begins Tomorrow*, *Gay Adventure*, *Charge of the Lancers*, *Hilda Caron*, *Enemy General*, *The Devil at 4 O'Clock*.

AURELIUS, GEORGE M.: Vice-president, Arizona Broadcasting Corp., Phoenix, Ariz., affiliate of American Broadcasting Companies, Inc. b. Graston, Minn., Sept. 16, 1911; e. U. of Minnesota. Ent. m. p. ind. 1927 as usher *Keitelstein & Ruben*, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; man. Moss' Broadway; Minnesota Amusement Co. 1932-41; city mgr. Publix-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

AURRICHIO, JOSEPH G.: Executive. b. N. Y. C., July 28, 1913; e. N. Y. C. Office boy, music dept., photo dept., RKO, 1931-1936; Spec. Feature dept., 1932-1944; supv. photo dept. to 1957; v.-p. in charge of sales, J. J. K. Copy Art. div. of J. J. Kriegsmann, 1957; pres., owner, Crest Studios, Inc., 1960.

AURTHUR, ROBERT ALAN: Writer-producer. b. New York, N. Y., June 10, 1922. e. Univ. of Pennsylvania, BA, 1942. U. S. Army Corps, 1942-46; author, *History of the Third Marine Division*, *Inf. Journal*, Pres., 1946; short story writer, *The New Yorker*, *Harpers*, *Esquire*, *Stat. Eve*, *Post*, etc., 1946-50; novel: *The Glorification of Al Tolunto*; *Rinehart*, 1951; partner, *Circle Records*, 1947-50; freelance TV dramatist, 1951-58, vice-pres., *Talent Associates-Paramount Ltd.*, 1961; pres., *Edgewater Prods.*

TV includes: script ed., *Philco Playhouse*, *Mr. Peeney's*, *assoc. prod.*, *Philco Playhouse*, then prod., *Sunday Showcase*, *NBC*, *Years of Decision*, *pilots: Inside Danny Baker*, *The Laughmakers*, *ABC*.

Pictures include: screenwriter, *Warlock*, *The Mountain Is Young*; writer, co-prod., *Edge of the City*; s.p., *Lilith*.

AUSTIN, BUD: Executive. r. n. Harold M. b. New York, N. Y., Dec. 31, 1919. e. Univ. of North Carolina, New York Univ. National sales manager, McKetrick Williams, 1941; U. S. Army, 1942-46; pres., *Donna Hale Corp.*, 1948; pres., *Lindley Corp.*, 1949; nat'l. sgs. mgr. *Official Films*, 1950-53; vice-pres., *Telefilm Ent.*, 1954; vice-pres., *NTA*, 1955; pres., *Austin Television Prods. Inc.*, 1956; exec. vice-pres., *Goodson-Todman Prods.*, 1956; exec. v.p., *Filmways, Inc.*, 1965.

AUSTIN, CHARLOTTE: Actress. b. Charlotte, N. C., Nov. 2, 1933. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include *Farmer Takes A Wife*, *How to Marry a Millionaire*, *Gorilla at Large*, *Destree*, *Daddy Long Legs*, *How To Be Very Very Popular*.

AUSTIN EMERY M.: Executive. b. Dallas, Texas, Oct. 5, 1911. e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr., MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now asst. dir. of advtg.-publicity-exploitation.

AUSTIN, ISABELLE: Publicist. b. New York City; e. S. Y. U.; musical training in voice. Concert, radio & personal appearances; joined *Roxy Theatre* publicity staff

Aus-Bac

1935, ed. & writer of program from 1939; apptd. dir. of publicity March, 1949; res., August, 1955; free lance publicity.

AUSTIN, JOHN: Producer. b. Australia, 1923; Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1946-47; with Ministry of Info., Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include *Intrigue, International Rendezvous, International Affair*; prod. film, *Lasca*.

AUSTRIAN, RALPH BROOKE: Executive. b. New York City, April 29, 1898. Asst. chgd. dir. Paramount-Public Lasky Corp. 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sales mgr. Koster Radio Corp. 1932; same Emerson Radio & Phonograph Corp. 1933-34; asst. v. p. RCA Mfg. Co. 1935-42; WFB Planning Com.; 1942-43; exec. v. p. RKO Television Corp. 1943-44, pres. 1945-47; v. p. Foots, Cons and Beiding in chg. TV 1948; org. TV consultant service to adv. agencies, theatres, TV stations & m. p. cos. 1949; assoc. N. P. Isthvon & Co., exec. v. p. Multi-Deck Corp. of America; senior associate, Pereira & Luckman, architect-engineers; v. p. Paco, inc., west coast mgr., Allen B. Duke, 1948-49; financial consultant. Member: Ling Electric, Inc.; Financial Consultant. Member: SMPTA (fellow), m. p. Pioneers, IRE (senior mem.).

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1928; in *Hollywood*, 1930-32, dir. Parlor Bedroom and Bath, *Incomplete Athlete*; pictures include: *Devil in the Flesh, Seven Deadly Sins* (seq.), *Red Inn, Oh Amelia, Game of Love, Red and the Black*.

AUTEN, H. WILLIAM: Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff, 1939-47, including custodianship of U.F.A., G.M.B. 1948-46; European & Near Eastern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Benagosa Productions, Inc. June, 1949, to produce and finance pictures; org. Ballentine Pict., 1951.

AUTRY, GENE: Actor. b. Tioga, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1936, 1940-54; first Western star to be in top ten money makers from 1938 to 1942. Served in U.S.A.A.F. as flight officer, 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wriesley Co.; formed Gene Autry Productions, Inc.; star of Madison Square Garden Rodeo first in 1940; toured 100 cities annually; composed & recorded song "Here Comes Santa Claus"; owns Flying A Prod. making Autry Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill Jr. films for TV; owner radio & TV stations, and Amer. League L. A. Angels, ball team.

AVALON, FRANKIE: Entertainer. r. n. Francis Thomas Avallone, b. Phila., Sept. 18, 1940; e. South Phila. High. Trumpet Prodigy age 9 yrs.; Recording contract, Chancellor Records, Inc., 1957. Gold Record, Venus, 1959; Gold Album, Swingin' on a Rainbow, 1959; Night Clubs.

TV: Ed Sullivan Perry Como, Pat Boone, Arthur Murray, Dick Clark Shows, Milton Berle, Golden Circle Spectacular; Dinah Shore Show, Steve Allen Show.

Pictures: *Guns of the Timberland, The Alamo, Voyage to the Bottom of the Sea, Sail a Crooked Ship, Survival, Bikini Beach, Beach Blanket Bingo, Jet Set.*

AVEDON, DOE: Actress. b. Old Westbury, N. Y. Book-keeper; then actress on Broadway in *Young and the Fair*. My Name Is Aquilon; pictures include *High and the Mighty, Deep in My Heart, The Boss*. T. series: *Big Town*.

AVVENIRE, HERBERT: Exec. Prod. b. Bklyn., N. Y., Jan. 6, 1917. e. Nathan Hale H.S., grad., 1932. Owner, Avvenire Lithographers, 1934-35. Sp. in U. S. Army. Army; prod. U. S. Army, informational films. In association with Ezra Stone, Hy Gardner, Kurt Kasznar prod. dist. entertainment packages, U. S. Armed Forces, 1940-44. Indep. film prod. non-theatrical, 1956-57; exec. vice-pres., City Film Center, Inc., 1957; pres., Talent Guild of N. Y., Inc., 1953; exec. vice-pres. Television Prods. Inc. 1961.

AXELBANK, HERMAN: Producer. b. Novo Konstantin, Ukraine, Russia, May 30, 1900. e. Stuyvesant H.S., New York. Office boy. Goldwyn Pictures Corp., 1918; asst. cam- prod., documentaries, 1919-20; since then German Scout of Ukraine, German-Soviet War, Trial of the German Monsters, Return of Ring Immortals, Retrospect, Let My People Go; Hanged Only 3 Germans and Ukrainian.

AXELROD, GEORGE: Playwright, writer, prod., dir. b. New York, N. Y., June 9, 1922. stage mgr., actor, summer stock, 1940-41; radio writer, 1941-52; writer, novels: *Beggar's Choice, Blackmailor*; co-writer, night club musical: *All About Love, 1951.*

Byway: *The Seven Year Itch, Will Success Spoil Rock Hunter? Visit to a Small Planet, Once More With Feeling, Goodbye Charlie.*

Pictures: *Phft, The Seven Year Itch, Bus Stop, Breakfast at Tiffany's, The Manchurian Candidate, Paris When It Sizzles, How to Murder Your Wife, Lord Love a Duck.*

AYER, SUBBIER APPADURAI: Special representative, India News and Feature Alliance, b. Apr. 1, 1898; e. Madras U. A. P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Mad. Hind. Singapore. W. V. II. dir. of pub. Gov't of Bombay till 1951; res. officer, Central Board of Censors, 1951-56; advisor, five-year plan publicity, Ministry of Information & Broadcasting, Gov't of India 1953-55. sp. correspondent, Bombay, 1958-60; then present post.

AYLMER, FELIX: Actor. b. Corsham, England, Feb. 21, 1899; e. Oxford, England. Stage debut 1911 in *Cook's Man*, London; N. Y. debut 1922 in *Loyalties*; returned in 1926 in *Last of Mrs. Cheyney* and in *Flashing Stream*, 1939; *The Prescott Proposals*, 1953; plays include: *Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Voyage Inheritance, Saint Joan, Heroes Don't Care, Waste, Yes & No, Daphne Laureola, First Person Singular, Spider's Web, Chalk Garden, IV, To Another Wine, Golden Cuckoo, Ten Little Niggers, School for Scandal, Captain Brassbonds Conversion, Victoria Regina, Loyalties, The Round Dozen, The Affair, The Walrus and the Carpenter, A Day by the Sea, The Successor, There's Always An Angle, Tom Tit in Tears.*

Recent Pictures: *Mr. Emmannuel, Henry V. Hamlet, Prince of Foex, Quo Vadis, Ivanhoe, Master of Ballantrae, Knights of the Round Table, Angel Who Pawned Her Harp, Loser Takes All, Anastasia, St. Joan, Captain Dreyfus, Separate Tables, Two-Headed Spy, Doctor's Dilemma, Never Take Sweets from a Stranger, From the Terrace, Exodus, The Hands of Orac, Macbeth, The Boys, The Chalk Garden, Bocket.*

AYRES, LEW: Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Eastman's Orchestra; screen debut in *"The Kiss"* 1921; served as medical corpsman & asst. chaplain World War II. Pictures include: *All Quiet on the Western Front, Common Clay, Doorway to Hell, Okay America, State Fair, Dr. Kildare series*; (dir.) *Hearts of Bondage.*

Recent Pictures: *Dark Mirror, Unfaithful, Johnny Belinda, The Captives, New Mexico, No Escape, Donovan's Brain, Advice and Consent.*

AZZATO, ANTHONY: Executive. b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. film, 1939-43; Sound Masters, Inc.; U. S. Army Signal Corps 1942-46; film editor, Paramount, 1932-42; asst'd director of film programs WPIN 1948; also film program consultant, KLAC, Los Angeles; dir. of station relations, National Telefilm Assoc. 1956, v. p., Swan & Mason Adv., 1961; v. p., Sales, Teledynamics Corp.; exec. v. p., Teledynamics Corp.

B

BABB, KROGER: Executive. b. Lees Creek, Clinton County, Ohio, Oct. 30, 1897; grad. Willard, O. College 1925-29. U. of Florida 1926; m. Mildred A. Horn. Reporter, sports ed. *Wilmington, O. Daily News-Journal* 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chukeres Theatres 1934-39, org. Hallmark Jan. 3, 1945 with J. S. Jessey, acq. full control 1950; sold 1958, prod. distrib. motion picture and television. Orig. & prod., Kroger, Babb & Assoc. (KBA), prod.-dist. co.

BABCOCK, DWIGHT V.: Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. First screenplay at Universal 1943. 26 screen credits since at various studios. TV free lance. Includes 100 produced teleplays; co-author, *Chautauqua.*

BABCOCK, MURIEL: Journalist b. Minneapolis, Minn., Mar. 19, 1908. e. State School of Science, No. Dak.; U. W. Pa. grad. U. of Fla. B.A. '25. Reporter; *Forum* (Fargo, N. D.); *Herald* (Grand Forks, N. D.); *Examiner, Bulletin* (San Francisco); dramatic, m. p. critic, *Los Angeles Times*; m. p. feature writer, *Universal News Service*; ed., *Charm* (N. Y. C.) Editorial director, v. p. Ideal Women's Group (Movie Life, Movie Stars, Personal Romances, Intimate Stars); TV: *Star Parade, Movie Club*; Club N. Y. Hollywood Women's Press, N. Y. Fashion Group, Nat'l Women's Press (Wash., D. C.). Retired.

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts. m. late Humphrey Bogart actor. Fashion model; on stage, plays include: *Johnny Two by Four Franklin Street*; m. p. debut in *"To Have and Have Not"* 1944; pictures include: *Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Brick Top, Bury My Grief, Goodbye, Charlie.*

Recent Pictures: *How to Marry a Millionaire, Woman's World, Colweb, Blood Alley* Written on the Wind, Distinguishing Woman, Flame Over India.

BACHELIN, FRANZ: Art director b. Germany. From 1938 collab. with Paramount prod. including *Stolen Heaven, Grand Jury Secrets, Henry Aldrich*. Editor. Other pictures include: *Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand.*

September Affair, Copper Canyon, The Stodge, Peking Express, Denver & Rio Grande, Stalag 17, Scared Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase, War and Peace, Lady and the Prowler, Band of the Angels; John Paul Jones, Journey to the Center of the Earth, Story of Ruth, The Marie Seward, Beauty and the Beast, Twice Told Tales, Star Troop, Village of the Giants, Apache Uprising, Batman (pilot), Double Life of Henry Phyfe, for Filmways.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1900, N.Y.C., N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; sect. exec., CBS radio, 1937-49; sect. exec. DuMont TV Network, 1949-51; asst. dir. sales, DuMont 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHMANN, L.-WRENCE P.: Prod., Screenwriter, Novelist, Village of the Damned, Children of the Damned, Murder She Said, Murder At the Gallop, Murder Most Foul, Murder Ahoy, Night Must Fall, The Alphabet Murders. TV: Zero One.

BACK, LEON B.: Exhibitor, b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.E., 1932; U. of Baltimore, LL.B., 1933. Entered m.p. ind. as mgr. for Rome Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1936; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p. gen. mgr., Rome Theatres, 1946; pres., radio stat. WEBB, Baltimore, 1955; Richmond, Va., 1959; pres. Allied MPTO of Md., 1952-55; nat'l. dir. Allied States, 1952-55; nat'l. secy., 1954.

BACKUS, JIM: Actor, b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n Abner, Alan Young show & own shows, many others; on stage: Hitch Your Wagon; m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Castle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas, The Wonderful World of the Brothers Grim, Critics Choice, Six Loves, Boys' Night Out, The Horizontal Lieutenant, Zeta. TV: I Married Joan, Gilligan's Island. Recordings: Delicious, Cave Man. Books: Kocks on the Roof. Back to Backus.

BADDELEY, HERMIONE: Actress, b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing. Stage debut in La Boite a Joujou at Court theatre, 1918; screen debut in Brighton Rock, 1947; films include: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Prohack, Belle of St. Trinian's, Room at the Top, Jetstream, Many TV, radio, nightclub appearances; TV credits: Richard of Bordeaux, Drink Doggie Drink, The Gambler, Allarm from Cyprus, The Castaway.

Recent Films: Espresso Bongo, Let's Get Married, Midnight Lace, Rag Doll, Mary Poppins, The Unsinkable Molly Brown.

BADER, DAVID A.: Sales Executive, b. New York City, 1909; e. Columbia U., U. of Calif., London, England, Pa.technic. With U. S. Gen. Post. Awar. 1924; pres. campaign 1921-24; personal rep. Carl Laemmle 1925-35; formed David A. Bader, Ltd., London 1936; pres. Little Republic of America 1938; George Pal Prods. 1939-42; apptd. exec. ed. 1942, Independent (m. p. trade paper); in trade relations dept. 20th-Fox 1943-46; entered 16 mm field, publisher & ed. 16 mm Reporter; publisher & ed. Photographic Age & eastern rep. Film World and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, book in collab. John Drinkwater; (play, film story) Three Mad Men; natl. pub. dir. M. P. Pioneers; charter member: Assoc. M.P. Adv. (pres. 1945, 1954-57), Pres. TV Sales Corp. of Am.; v. p. gen. sales mgr. Atlantic Television Corp., 1954-61.

BAGNALL, GEORGE L.: Executive, b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll., Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. comptroller, Davison, Paxson & Stokes (affil. R. H. Macy & Co., N. Y.), Atlanta, Joined Fox Film 1928 as comptroller, West Coast Studios; in charge all finances, 1930. In 1935 studio vice-pres. Paramount; 1936, exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treat. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres., George Bagnall & Assoc., Inc.; TV film distributors 1952; Pres. of M.P. Relief Fund 1957; Bd. dir., Walt Disney Prod.

BAILEY, JACK: Performer, b. Hampton, Ia., Sept. 15; e. Drake Univ. Announcer, radio station, San Diego, Calif.; network announcer, Ozzie & Harriet, Duffy's Tavern; m.c., TV shows, Truth Or Consequences, Queen for a Day.

BAILEY, JOSEPH W.: Attorney, producer, b. Columbia City, Ind., Dec. 13, 1910; U. of Chicago, PH.D., 1938-31. U. of Chicago Law Sch., J.D., 1931-34. Practicing atty. at law, Chicago, Oct., 1934-June, 1940; with Louis G. Cowan to Apr., 1942; U. S. Navy, 1942-46; v.-p. & treas., Louis G. Cowan, 1946-49; mgr., radio-TV dept., Grey Ad. Agency, 1949; prod. superv., Robt. Montgomery Show & mgr., John Gibbs literary & talent agency, prod. exec. 1957. Ziv-United Artists, Inc., vice-pres. Resigned June 1961 to be-

come partner in firm, Bronstein, Van Veer & Bailey; in practice of law specializing in Allied field of TV, motion picture and the theatre.

BAILEY, PEARL: Entertainer, b. Newport News, Va., March 29, e. Philadelphia and Washington, D. C. Career started when 15 years old, winner of amateur stage contest; toured mining towns of Pennsylvania as dancer; dancer and singer in vaudeville with Noble Sissle's band; stage acting debut in St. Louis Woman (won Donaldson Award, best newcomer of 1946); other plays: Arms and the Girl, Bless You All, House of Flowers; many night club appearances and TV shows; Screen debut 1947, Variety Girl; later: Carmen Jones, Isn't It Romantic, That Certain Feeling, St. Louis Blue, Porgy and Bess; All The Fine Young Cannibals.

BAILEY, ROBIN: Actor, b. Hucknall (Nottingham) Eng., Oct. 5 1919. e. Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street, Theatre Royal, Nottingham, 1938. Screen debut School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to be Wise, Single Handed (Sailor of the King), The Young Lovers, For Better or Worse, Catch Us If You Can. TV plays include: The Gentle Gunman, Jonah and the Whale, Month of Sundays, Markheim, Guild Party, Boys' Stop, Castle of Silence, People, Jailna, Borderline Case, Richard of Bordeaux, Drink Doggie Drink, Youth at the Helm, Fanny's First Play, Ladies in Ermine, Kenilworth, Star, My Fair Lady, Aust., 1959-62. Rhyme and Reason, Dimension of Fear, Desperate Man on Platform 10, The Stand-In, Redcap. TV: Olive Lathier's Husband, Seven Deadly Sins.

BAIM, HAROLD: Producer, ent. m.p. ind., MGM, 1930. First National; Columbia; United Artists; now mgr., dir., Harold Baim Productions Ltd., Films of Fact Ltd.; Highlights of Television Ltd.; prod. entertainment shorts through UA.

BAINTER, FAY: Actress, b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage: plays include: East Is West, She Steeps to Conquer, Jealousy, Lysistrata, Dream Girl, Dodsworth; m. p. debut in This Side of Heaven 1934; won Academy Award 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cabbage Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Virginian, Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway, June Bride, Cry Havoc, Maryland, The President's Lady, The Children's Hour.

TV: Lux, Studio One, Ford, Circle Theatre, Adventures in Paradise, The Thriller, Donna Reed, Dr. Kildare, Bob Hope Show.

BAIRD, TEDDY: Producer, b. London, England. e. University College School. His early career was as a journalist; pictures produced include: Browning Version, Importance of Being Earnest, etc.

BAKALEINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successfully member Los Angeles Philharmonic Orch.; music dir., Gramman Theatre Corp.; Music dir. Paramount, MGM in 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash By Night, Big Sky, Devil's Canyon, French Line, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

BAKER, CARROLL: Actress, b. Johnstown, Pa., May 28; e. schools there and St. Petersburg (Fla.) Junior Coll. Career started as dancer in night clubs. Actors' Studio N. Y. Stage debut: Escapade, Then, All Summer Long. Screen debut, Giant, Starred in Baby Doll, But Not for Me, The Miracle Bridge to the Sun, Something Wild, How the West Was Won, The Carpetbaggers, Station Six Sahara, Sylvia, Cheyenne Autumn, Mister Moses, Harlow.

BAKER, GEORGE: Actor, b. Varna, Bulgaria, April 1, 1931. e. Lancing College, Sussex. Stage debut Deal Repertory Theatre, 1946. Film debut The Intruder, 1953. Films include: Dam Busters, Ship That Died Of Shame, Woman For Joe, Extra Day Feminine Touch, A Hill In Korea, No Time for Tears, These Dangerous Years, Tread Softly Stranger, Lancelotti and Givoviere.

TV appearances include: Film Fan Show, Ron Raudell's programme 1958 Guinea Pig, Death of a Salesman, The Last Troubadour, The Square Ring, Nick of the River, Mary Stuart, Probation Officers, Far Away Music, It Happened Like This.

BAKER, JACK EDWARD: Executive b. London, Eng., executive, Consolidated Film Industries 1928-44; production mgr. Republic Prod., Inc., 1944, v.d. in chrg. of prod., all studio oper., 1950. Died Nov. 20, 1964.

BAKER, LESLIE F.: Executive, b. London, Apr. 30, 1903. Joined Gainsborough Pictures, Ltd., London, 1924; partner, Baker, Godman & Co., chartered accountants, 1930-53; asst. gen. mgr. Gainsborough Pictures and Gaumont British

Bak-Bal

Picture Corp., 1933-35; dir., secy., gen. mgr. of prod., New World Pictures, Ltd., 1936-37; and of 20th Cent. Prods., Ltd., 1938-43; secy. Ealing Studios, 1943; bd. of dir., Ealing Studios & assoc. cos., 1946; secy. Allied Film Makers, Ltd. 1959; chmn., London Film Productions Ltd.

BAKER, REGINALD P., (F.C.A., F.R.S.A.): chrmn. and Man. Div. Ealing Films, Ltd., b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1928; co-org. Gainsborough Ltd.; on bd. A. L. I. 1930; org. Ealing Studios 1931; & Ealing Distrib. Ltd. 1932; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 Inc., pres. BFPA. 1950-53; sr. partner of Baker, Todman and Co.; hon. Treas. Fed. of British Film Makers, 1957. Appt. man. dir., London-Continental Distributing (Films) Ltd., 1962.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Tenterden Hall; Ent. m.p. ind. 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; first production 1948; Prod. dir.: Jack the Ripper, Sea of Sand, Blood of the Vampire, Treasure of Monte Cristo, Hellfire Club, Siege of Sydney Street; dir. Tempean Films Ltd., Mid-Century Film Productions Ltd., New World Pictures Ltd., 1963-65. TV series, The Saint, Gideon's Way, Bamore Film Prod., Ltd.

BAKER, ROY: Prod.-Dir. b. London, 1916; e. Lycee Cornelle. Rouen; City of London School. Asst. dir. with Gainsborough 1934-40; served in Army 1940-46.

Recent pictures: *Hungarians Noose*, *Weaker Sex*, *Operation Disaster*, *Highly Dangerous*, *I'll Never Forget You*, *Don't Bother to Knock*, *Night Without Sleep*, *Inferno*, *Passage Home*, *Jacqueline*, *Tiger in the Smoke*, *One That Got Away*, *A Night to Remember*. Prod.-dir.: *The Singer Not the Song*, *Flame in the Streets*, *The Valiant* (dir.), *Two Left Feet*, *TV: The Human Jungle*, *The Saint*, *Gideon's Way*, *The Avengers*.

BAKER, STANLEY: Actor, prod. b. Glamorgan, Wales, Feb. 28, 1928. Stage debut 1944 in *Druid's Kest*; screen debut 1943 in *Undercover*; films include: *The Cruel Sea*, *Red Beret* (Paratrooper), *Hell Below Zero*, *Knights of the Round Table*, *The Good Die Young*, *Beautiful Stranger*, *Helen of Troy*, *Blair's II*, *Alexander the Great*, *A Hill in Korea*, *Checkpoint*, *Hell's Drivers*, *Violent Playground*, *Sue Fury*, *The Army Halls*, *Jet Storm*, *Dingaka*, *Eva*. TV appearances include: *Marianne*, *Pompeii the Great*, *Taming of the Shrew*, *You Were There*, *The Creature*, *Jane Eyre*, *Arms and the Man*. Recent pictures: *The Criminal*, *The Guns of Navarone*, *Sedona* & *Gomorrah*, *Eva*, *Prize of Arms*, *The Man Who Finally Died*. In the French Style; starred, prod., *Zulu*; starred, prod., *Sands of Kalahari*.

BAKER THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research in *Imperial Dry Plate Co* London, 1919-23; technical director and director of research in *Dufaycolor for Silecers, Ltd.* London, 1928-35; dir. research, *Dufaycolor Co., Inc.*, N. Y.

BAKEWELL, WILLIAM: Actor b. Hollywood, Calif., May 3, 1908; e. Harvard Mil. Acad. Los Angeles. Began as extra in m. p. 1925; on Broadway in "Night of 1929, 16th" 1935-36; pictures include: *On with the Show*, *Gold Diggers*, *All Quiet on the Western Front*, *Lumox*, *Three-Cornered Moon*, *Fabulous Dorseys*, *Bachelor and the Bobby-Soxer*, *Trespasser*, *King of the Bandits*, *You Gotta Stay Happy*, *Arthur Takes Over*, *This Is New York*, *Romance on the High Seas*

BALABAN, A. J.: Theatre executive b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned Movie Inn, restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp. 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. *Roxy Theatre*, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years, holds interest in *Esquire*, *Carnegie* theat., Chicago, with Harry and Elmer, brothers Member; M. P. Pioneers, Jewish Theatrical Guild, French-American Club

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; chmn. bd. of dirs. & exec. com. Paramount Pictures Corp. June 1938. elected reas. July, 1938; elected bd. chrm., 1964. Member: M.P. Pioneers, Yeshiva Club. (bd. dir.): Bill of Rights Commemorative Soc. (dir.): American Heritage Foundation (vice-chairman); mem. brd. dir. Manufacturers Hanover Trust Co.

BALABAN, BURT B.: Producer-Director. b. Chicago, Illinois, March 6, p. Barney Balaban pres., Paramount Pictures Corp. e. Beanoke Coll. Overseas combat cinematographer, U. S. Marine Corps, Paramount Television Prod., 1946-52; dir. of programming and prod., 1950-52; nov. pres., Princess Pictures, Inc.; prod. 13 features abroad; dir. *Immediate Disaster*; Co-prod & dir. *Lady of Vengeance*, *High Hell*; prod. dir. *Murder, Inc.*; dir., *Mad Dog Coll.*; prod., dir., *The Gentle Rain*, *Died October 14, 1965.*

BALABAN, ELMER: Vice-president, H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount

Publ'g 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill. July 23, 1903; e. U. of Illinois, 1925. With First Nat'l Pictures 1925-26. joined Balaban & Katz 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England 1896; Film prod. since 1920; Knight First Class of Order of St. Olav; Council of Royal College of Art; British Film Institute; Fellow J.P.A., Fellow (Hon.) B.K.S.; Founder & Director of Gainsborough Pictures Ltd., in 1931. Dir. of prod. for Gaumont-British Picture Corp., 1937-59. Dir. and Counsel of Production Ealing Films. Pictures include: *The Captive Heart*, *The Overlanders*, *Scott of the Antarctic*, *Passport to Pimlico*, *Kir*, *Hearts and Coronets*, *Tight Little Island* (*Whisky Galore*), *The Blue Lamp*, *The Lander*, *Hill Mob*, *The Man in the White Suit*, *Ivory Hunters* (*Where No Vultures Fly*), *Mandy*, *The Cruel Sea*, *High and Dry* (*The Maggie*), *West of Zanzibar*, *The Divided Heart*, *The Night My Number Came Up*, *The Lady-Killers*, *The Long Arm*, *The Man in the Sky*, *The Shiraz*, *Drinking the Cup*, *Peppercorn*, *Men of Paschburg*, *The Long and the Short and the Tall*; *Sammy Going South*; dir., *Border TV*; chmn. Anglo Enterprise Film Prod. Ltd.

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y. July 12, 1910; e. Swarthmore Coll. B. A. 1931. Clerk Natl. Theatre Supply, N. Y. C. 1933. apptd. export mgr. 1944; v.p., National Theatre Supply Co.

BALDWIN, EARL: Writer. b. Newark, N. J., e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals. Writer a. p. & originals many pictures, including: *Hold That Blonds*, *Greenwich Village*; (orig. s. p.) *Africa Screams*, *Lullaby of Broadway*, *South Sea Woman*, *TV: Private Secretary*, *My Little Margie*; *Dennis Day*, *Eddie Cantor*, *Theatre*, *Tugboat Annie*, *Casey Jones*, *The Good Hope*, *Falcons*, *Bates*, *Ajar Morgan*, *Twelve Dead Men Jennie Canfield* *Story.*

BALIN, INA: b. Bklyn, N. Y. e. Forest Hills High; Post-time drama psychology courses. N. Y. Univ. Comm. model salesgirl, receptionist. Prof. debut, Perry Como Show, *Off-Bway*, summer stock, *Compulsion*, *Majority of One*, N. Y. Stage. Film debut, *The Black Orchid*, *TV and Broadway*, *Toured Europe*, 1961. Int'l Star of Tomorrow, *Hollywood Foreign Press Golden Globe Award*.

Pictures: *From the Terrace*, *Young Doctors*, *The Comancheros*, *The Greatest Story Ever Told*, *The Patsy*. **TV:** *American Heritage*, *Stoney Burke*, *Adventures in Paradise*, *Kraft Theatre*, *The Lieutenant*, *Bonanza*, *In the Loner*, *Voyage to the Bottom of the Sea*, *Run for Your Life*.

BALL, LUCILLE, Actress. b. Jamestown, N. Y., Aug. 6, e. Chautauque Inst. Music; John Murray Anderson Dram. School; p. *Destree* Ball, concert pianist, *Hattie Carnegie* model, stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle", "Dream Girl", "Wildcat"; m.p. debut in "Roman Scandals" 1933; entertained in *Hollywood Canteen*, *World War II*; pictures include: *Roberts*, *Stage Door*, *Big Street*, *Don Barry* *Was a Lady*, *Easy to Wed*, *Ziegfeld Follies*, *Lured*, *Sorrowful Jones*, *Easy Living*, *Miss. Grant Takes Richmond*, *Fuller Brush Girl*, *Fancy Pants*, *Magic Carpet*, *Long Low Trailer*, *Forever Darling*, *Facts of Life*, *Critics Choice*.

TV: *I Love Lucy*, *The Lucy Show*. Voted most promising star in *Motion Picture Daily's* TV poll, 1951; best performer, 1952 best comedy team, 1954 best comedienne, 1952, 54-55; best comedy team, 1954; best comedienne, 1952, 54 55, 57; pres., *Desilu Prod., Inc.*; exec. prod., *The Lucy Show*.

BALL, WAYNE C.: Executive. b. Springfield, Neb. Feb. 29, 1904. e. Council Bluffs, Ia., *Omaha*, *Neb. Fox Film Corp.*, *Omaha* 1920-24; *Vitagraph, Inc.*, *Nation*, *Warner Bros.*, *Denver* and *Salt Lake City*, 1924-36. dist. sales rep., *Electrical Research Products, Inc.*, 1930-31; *Salt Lake City* br. mgr., *Universal*, 1931-32; joined *Columbia Pictures* 1932 as br. mgr., *Denver*; br. mgr. *Los Angeles*; *Southern Calif.*, *Rocky Mountain* div. mgr. since 1954; *Western* sales mgr., *Magna Pictures Corp.*; *Western* district mgr., *Embassy Pictures*; slsmn., *MGM, Los Angeles*, 1964-65.

BALLANCE, HARRY G.: Southern sales manager, 20th Century-Fox was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox. Semi-retired.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ., played in bands, orchestras during high sch. and coll. joined Lloyd Huntley's orchestra, 1929; staff musician ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir. Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic

BALLANTYNE, ROBERT SCOTT: Executive. b. Hartington, Neb., Oct. 2, 1889; e. Norfolk Business Coll. Order house mgr., exhibitor Norfolk, Neb., 1908-10. m. p. sales man 1910-1; mgr. *Mutual Film Corp.*, *Des Moines* 1911-7; theatre mgr. 1918-21; mgr. *Pathe Exchange*, *Des Moines* 1922-4; southern div. mgr. 1924-6; western div. mgr. 1926-8; mid-west div. mgr. 1928-31; owner-mgr. *Ballantyne Co.* 1931-49; pres. 1949-56; hd. chmn. 1956. Member: *Variety Club*; M. P. Pioneers; retired 1961.

BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount

as asst. cinematographer & cutter; since operative cinematographer; New Faces Kiss Before Dying

BALLBUSCH, PETER: Director-writer. b. Zurich, Switzerland, e. Ph.D. Lit. U. Lausanne. Critic, poet, playwright, MGM. 1935-55 freelance writer-dir.

BALTER ALLAN: Executive. b. Detroit, Mich., August 28, 1925. e. Univ. of Michigan, B.A. Asst., casting dept., 20th Century-Fox Film Corp. 1950-53; mgr., encls. dept., 1953-54; asst. casting dept., MGM Studios, 1954-55; editor, Action mgr., 20th Century-Fox house-organ, 1955-56; trade planner, 20th Century-Fox publicity, 1956-57; unit publicist, Rym. Prods. (UA) 1957-58; unit publicist, 20th Century-Fox 1958-62; dir. of pub., adv., Daystar Prods.

BAMBERGER, LEON J.: Sales executive, b. New York City, Dec. 22, 1892. Broker General Film Co., Indianapolis 1911, then asst. br. mgr. br. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemacolor Co., Chicago, asst. gen. sales mgr. World Film, sales prom. mgr. Vitagraph-Lubin-Selig-Essanay, Inc., 1915; mgr. contract dept., Fox-Filmis 1917; mgr. contract dept. & sales promotion United Picture Theatres of America, 1919; exploitation mgr. (Minneapolis); Famous Players-Lasky Corp. 1921 in "bg. exploitation (Canada) 1922 asst. gen. mgr. home office exploitation div. 1923; sales prom. mgr. & ed. house organ Paramount; joined RKO Radio Pictures as sales promotion & dist. exec. 1932-57; Agent, sale of foreign rights to American pictures.

BANGROFT, ANNE: Actress. r. n. Anne Italiano; b. N.Y.C. Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor, Kid from Left Field, Demetrius and the Gladiators, Geisha at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier, The Miracle Worker. Stage: Mother Courage, 1963; The Pumpkin Eater, 1964.

Plays: Two for the Seesaw, The Miracle Worker, Mother Courage.

BAND, ALBERT: Producer-director. b. Paris, France May 7, 1924; e. Lyceum Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Pathé; b.; prod. asst. to John Huston at MGM; first screen credit adaptation Red Badge of Courage novel; first direction, The Young Guns, Allied Artists; formed Maxima Productions, Inc., Sept. 1956; prod.-dir. Killer on the Wall for United Artists.

BANFORD, WALTER E. ("DOC"): District manager. MGM, Chicago, b. Brooklyn, N. Y. Joined Goldwyn Dist. Corp. eventually part of MGM, May 14, 1918, Chicago as br. mgr. Salt Lake City, Seattle, Omaha; then br. mgr., St. Louis, 1936; Chicago, 1938; apptd. dist. mgr., June, 1941; Deceased.

BANKHEAD, TALLULAH: Actress, b. Huntsville, Ala. Jan. 31, 1902. Late Cong. W. L. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger Her Temporary Husband, Anthony and Cleopatra, Little Foxes, Strife of Our Time, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Faithless, Lifeboat, Royal Scandal, Main Street to Broadway; star of The Big Show, Die! Die! My Darling. Voted Champion of Champions in M. P. Daly's 16th annual radio poll.

BANNEN, IAN: Actor. b. Airdrie, Scotland. Early career Shakespeare Memorial Theatre, Stratford-on-Avon. Stage: A View From the Bridge, The Iceman Cometh, Long Days Journey Into Night, Sergeant Musgrave's Dance.

Pictures: Carlton-Browne of the P.O., Suspect, Macbeth, Station Six Sahara, Mister Moses, The Hill, Rotten To the Core, Flight of the Phoenix, Sailor from Gibraltar.

Numerous TV plays.
Stage: Royal Shakespeare Thea. Co. 1961-62.

BANNER, BOB: Producer-director b. Ennis, Tex., Aug. 15, 1921. e. Southern Methodist Univ., B.A., 1939-43, Northwestern Univ., M.A., 1946-48. U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ. 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garroway at Large 1949-50; prod. & dir., Fred Waring Show, 1950-53; dir., Omnibus Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garroway Show, NBC, 1953-54; Dinah Shore Show (prod. dir.) 1954-57; exec. prod. Gary Moore Show, exec. prod. Candid Camera TV show, exec. prod. Carnegie Hall Salutes Jack Benny, 1961; exec. prod., Julie & Carol at Carnegie Hall, 1962, exec. prod., Carol & Co., '63; Jimmy Dean Show Calamity Jane, Once Upon A Mattress, '64; The Entertainers, '65; Carol 4-2, '66; Kraft Summer Music Hall, '66.

BANZHAF, MAX: Executive. b. Marshalltown, Ia., May 26, 1915; e. Iowa State Univ., B.S. 1938, Joined Armstrong Cork Co., in sales, 1938; mgr. building materials section of adv., prom. & pub. rel. dir. adv., prom., p. r. 1952; staff v.p., 1963; Vice-chmn. bd. of dir. ANA; member mktg. con. NAM, member bd. of Advertising Council.

BAR, JACQUES JEAN LOUIS: Executive. Producer. b. Châteauroux, France, Sept. 12, 1921; e. Lycees Lakanal and Saint Louis, France. Formed Cinema-Theatre d'Aval-

lon, 1944; Cito-Films S.A., 1947; Sipra in assoc. with MGM, 1961; first Hollywood film, co-prod., Scratch A Thief, 1964; prod. 43 pictures in France, Spain, Italy, Switzerland, Japan and Brazil, 1948-64. Recent pictures: Where the Hot Wind Blows, Bridge to the Sun, Riffifi in Tokyo, A Very Private Affair, Swordsmen of Siena, Monkey in Winter, The Turfist, Any Number Can Win The Day and the Hour, Joy House.

BARAGREY, JOHN: Actor. b. April 15, 1919; e. U. of Alabama, 1939. M.p. include: Loves of Carmen, Shockproof, Partners, The Fugitive Kind; on DeVill in The Enchanted, Royal Family, Richard III, The Bways, many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, Climax, Hitchcock Presents, G. E. Theatre, Suspicion, Schlitz Playhouse, Playhouse 90, Cimarron City, American Heritage, The Defenders.

BARBARO, LOUIS J.: Executive. b. Milano Natta, Italy, July 31, 1891; e. Drake School, N. J. In banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl. Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing & production of pictures, vice-pres. Columbia Pictures, 1943; financial vice-pres. v.p., Columbia Pictures International Corp. financial prod. dir., Columbia Pictures, 1958, dir. Screen Gems, Columbia Pictures Really.

BARBER, WALTER J. B.: Executive. b. Providence, R. I., June 4, 1899. e. Rhode Island State, Five Year Health Harding Photoengraving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor. r. n. Howard N. Ravenscroft. b. Crab Orchard, Neb., Sept. 7, 1902. With AEP World War VI Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood m. p. debut 1937; Honeychile, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Frontier Trail, Rogue Cop, Man without a Star, The Spoilers, Oklahoma!

BARDOT, BRIGITTE: Actress. b. Paris, France, 1934. Model.

Pictures include: Le Trou Normand, Un Acte D'Amour, Helen of Troy, Le Fils De Caroline Cherie, Les Grandes Merveilles, Doctor at Sea, En Effeuillant La Marguerite, The Bride Is Much Too Beautiful, Moonlight Jewels, La Femme et Le Pantin, Will You Dance With Me, Marina, La Fille Sans Voiles, St. Versailles, M'Etait Conté, Trahi, Futures Vedettes, Le Lumiere D'En Face, Une Sacre Gamelle, And God Created Woman, Le Parisienne, En Cas De Malheur, Love Is My Profession, Babette Goes to War, La Verite, A Very Private Affair.

BARE, RICHARD L.: Producer, director. b. Turlock, Calif. Dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Medicine Bend, The Medicine Bend, The Virginian, Palooka Story (V, 1953; assoc. prod.-dir. S. thl. is Hollywood, TV, NBC, 1955; dir., Cheyenne, WB-TV, also Maverick, 77 Sunset Strip; SDG Best Dir. TV award, 1959; prod. The Islanders, 1960; dir., This Rebel Breed; prod., Dangerous Robin TV 1961; dir., Twilight Zone, Bus Stop, 1962, Adventures in Paradise, The Virginian, 1963, Kraft Suspense Theatre, Petticoat Junction; under contract, Filmways, 1964; dir., All Green Acres, 1965-66.

BARFORD, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress. r. n. Marjorie Blitzler; b. Roanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM) Became Fox contract player 1934.

Recent Pictures: Shock, Margie, Home Sweet Home, Nocturne, Amazing Mr. X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer. b. London, Eng., May 3, 1912. e. Eton & Cambridge, Ent. m. p. ind. 1935. Served in R.A.F. 1939-45, Squadron Leader, D.F.C. Recent films: Cairo Road, So Little Time, South of Algiers (Golden-Mask), Appointment in London, They Who Dare, Abominable Snowman, The Key, Cone of Silence, Wrong Arm of the Law.

BARKER, CECIL: Producer. b. Austin, Tex., Feb. 10, 1918. U of So. Calif. Prod. asst., asst. dir., 2nd unit dir., Seiznik International Pictures, 1937-41; U. S. Air Force, 1941-44; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod. prod. dir., KRLD (KNXT), Los Angeles, 1949-51; network prog. dir., exec. prod., ABC, 1951-53; prod., You Asked For It, Space Patrol, Personal Appearance Theatre, exec. prod., CBS-TV network, 1953-55; Jack Benny, Burns and Allen, Red Skelton, My Favorite Husband, That's My Boy, Lineup, Shower of Stars, prod., Red Skelton Show, 1955-61, Special prod., Jack Benny, Red Skelton, Chevy Chase, Holiday Lodge, Red Skelton Hour, Branded, Author, The Olive Winked Back; prod.-dir., Fly from the Hawk, C. B. Prod.

BARKER, ERIC: Actor, writer. b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Navy during war. Written, starred several radio series. TV debut 1935; own series 1951-4. Films: Brothers-in-Law, Happy Is the Bride, Carry on Sergeant, Bachelor of Hearts, Right, Left and Center, Carry on

Bar-Bar

Constable, Dentist in the Chair, The Pure Hell of St. Trinians, Watch Your Stern, Raising The Wind, Heavens Above, The Fast Lady, On The Beat, Mouse on the Moon, The Barge.

BARKER, LEX.: Actor. r. n. Alexander Crichtow Barker. b. Rye, N. Y., May 8, 1918; s. Phillips-Exeter Acad. Prep. New England "Straw Hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: *Doll Face*; then *Two Guys from Milwaukee*, *Farmer's Daughter*; signed by Sol Lesser for Tarzan roles 1948; pictures include: *Return of Badmen*, *Mr. Blandings Builds His Dream House*, *Crossfire*, *Tarzan's Magic Fountain*.

Recent Pictures: *Tarzan and Slave Girl*, *Tarzan's Peril*, *Tarzan's Savage Fury*, *Tarzan and the She-Devil*, *Battles of Chief Pontiac*, *Thunder Over the Plains*, *Yellow Mountain*, *Man from Bitter Ridge*, *Duel on the Mississippi*, *Away All Boats*, *Price of Fear*, *War Drums*, *Black Stockings*, *Jungle Heat*, *Girl in the Kremlin*, *Apache Gold*, *Code 7 Victim 5*.

BARKER, ROBERT WILLIAM: TV Host. b. Darrington, Wash., Dec. 12, 1923. e. Springfield Central H. S., Drury Coll. 1941. News writer, announcer, disc jockey. KRTS until 1949. News editor, staff announcer, Station WWPG; Emcee, *The Bob Barker Show*, So. Calif. stations, wife, Dorothy Jo as producer and announcer. Emcee, *Truth or Consequences*, 1956.

BARNETT, ALAN: Executive. b. Brooklyn, N. Y., July 17, 1928; e. U. No. Carolina; N. Y. U. B.A. 1949. War-rant officer U. S. Merchant Marine 1945-47; Barnett Intern'l Forwarders. Inc. as treas. 1947; vice-pres., 1960.

BARNETT, GEORGE: Executive. b. New York City, June 15, 1900; e. C. C. N. Y. 1917-18. Salesman for H. B. Clin Corp. 1919-29; southwestern sales mgr. 1923-25; special rep. Antles Dept. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934. *Movies En Route*, Inc. since 1946. *Seven Seas Film Corp.* since 1945. Member: Variety Club, N. Y., Cinema Lodge, American Scandinavian Foundation.

BARNETT, HERBERT: Executive. b. Mississippi, Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. Intern'l Projector Corp.; exec. vice-pres. General Precision 1952; exec. v.-p. Cinema, Inc., 1953-54.

BARNETT, NORMAN: Executive. b. Brooklyn, N. Y., May 6, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Intern'l Forwarders. Inc., N. Y. C. Capt., U. S. Army Signal Corps. World War II, Retolved B. I. F. Jan., 1946, as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947; pres., 1960.

BARON, JOHN: Executive. b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President, United Seating Company

BARONAT, FORTUNAT: Publicist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicity writer United Artists & Paramount; foreign files writer Universal 1933; publicity dir. Universal Internatl. Films, Inc. also concurrently in chg. foreign titles dept. & newsreel foreign editions.

BARR, ANTHONY: Producer-director-actor. r.n. Morris Yaffe, b. St. Louis Mo., March 14, 1921. Washington Univ., B.S., 1942. Actor, assist. stage mgr., Broadway, *Jacobowsky and the Colonel*, *Witness' Tale*, *Embrozzled Heaven*, 1944-46; stage mgr., *Katherine Dunham Dancers*, 1946-47; teacher, actor, dir. in chg., *Professional Theatre Workshop*, Hollywood.

Pictures include: actor: *People Against O'Hara*, *Border Incident*, *The Hollywood Story*, *The Mozart Story*, *Co-prod.*, *Dime With A Halo*.

TV includes: dir., *Art Linkletter's Houseparty*; dir., *About Faces*, *ABC-TV* assoc. dir., *Climax*, *Shower of Stars*; prod., *Climax*, *Summer Studio One*; assoc. prod., *CBS-TV*, *Climax*, *Playhouse 90*, *Pursuit*, *G. E. Theatre*; assoc. prod., *The Law and Mr. Jones*, *Four-Star*; network program supervisor *ABC-TV*.

BARR, PATRICK: Actor. b. Akola, India, Feb. 13, 1908. e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in *Miss Black's Son*, 1933; appeared in *Young Madame Conté*, *Music Box*, N. Y., 1937; ent. m.p. 1939; pictures include *Brain Machine*, *Duel in the Jungle*, *Dam Busters*, *It's Never Too Late*, *The Vallant*, *The Longest Day*, *King of Spies*; many TV appearances: *Flag Fall*, *Count-Down at Woomera*, *Quiet Game of Cards*, *Galileo*; winner "Daily Mail" award, outstanding TV actor, 1954 and 1957.

BARRAT, ROBERT: Actor. b. New York City, July 10, 1899. On N.Y. stage (Lily Turner).

Recent Pictures: *Magnificent Doll*, *Strangler of the Swamp*, *Sea of Grass*, *Fabulous Texan*, *Joan of Arc*, *Darling*, *How Could You!*, *Distant Drums*, *Denver* and the *Rio Grande*, *Son of Ali Baba*, *Cow Country*, *Tall Man Riding*.

BARRET, JAMES LEE: Screen writer. b. Charlotte, N. C., Nov. 19, 1929. e. Anderson Jr. Coll., Furman U., Pen State U., Art Students League, U. S. Marine Corps., 1950-52, writer, *Stanley Kramer*, 1962; *Universal*, 1964-65; *United Artists*, 1955. *TV*: *Kraft Theatre*.

Pictures: *The D. I.*, *The Greatest Story Ever Told*, *The Truth About Spring*, *Shenandoah*, *Tomorrow's Hidden Sea-*

son, *The Heaven Train*, *Grandfather Mountain*, *Lovely MacFarland*, *Congaree*.

BARRIE, MONA: Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, *Bitter Sweet*, *Autumn Crocus*, others); From 1933 on screen.

Pictures include: *Devil's Mask*, *Just Before Dawn*, *Secret of the Whiter*, *I Cover Big Town*, *Cass Timberlane*, *When a Girl's Beautiful*, *The First Time*, *Strange Fascination*.

BARRIE, WENDY: Actress. b. London, Eng., Apr. 18, 1913. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: *College Scandal*, *Love On a Bet*, *Millions in the Air*, *Speed*, *Dead End*, *Pacific Liner*, *Witness Vanishes*, *Men Against the Sky*, *Repent at Leisure*, *Forever and a Day*, *Wings Over Honolulu*, *It Should Happen to You*. On television with own show since Nov., 1948.

BARRIER, EDGAR: Actor. b. New York City; e. Columbia U. On N. Y. stage: *Mary of Scotland*, *Julius Caesar*, *Laut-Fontaine* plays.

Recent Pictures: *Macbeth*, *Secret of St. Ives*, *Rogue's Regiment*, *Last of Buccaneers*, *Whip Hand*, *Prince of Castles*, *Count the Hours*, *Stand at Apache River*, *Golden Blade*, *Saracen Blade*, *Princess of the Nile*, *Died*, 1964.

BARRON, WINSTON (Win): Sales executive, newsreel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m. p.; dir. *Lux Radio Theatre* (England) 1937-39; with *Ortus Film Co.* 1940; chg. Canadian sales prom. *Paramount Pictures* 1941; commentator & assoc. ed. *Canadian Paramount News* 1943; mgr. *Canadian Public Relations* *Paramount* 1944; ed. *Canadian Paramount News* since 1945; dir. *pub. rel. sp. events*, *International Air Show*; TV announcer and commentator. Member: *Granta*, *Adv. and Sales*, *Variety Club*, *Toronto Press Club*, *Toronto Flying Club*, *Aviation Writers Ass'n*; *C.N.E. Aviation Comm.*; *Sec. CIAS Scholarship Comm.*; *York Flying Club*, *chmn.*, *Film Advertising Circle*, *Public Relations Society*, *Good-fellowship Club*, *C.N.E. Centennial Committee*.

BARRY, CHARLES C.: Executive. b. Newton, Mass., July 1, 1911; Advertising dept. of *Boston Globe*; copy-writer *Montgomery Ward*; radio anncr. *NBC*, *Wash., D. C.*; night mgr. *WBC and WMAL*, *Wash., D. C.*, 1938; first prog. mgr. *Blue Network*, 1941; v.p. chmn. of *AM and TV prog. ABC*, 1947-50; v.p. chg. of *AM-TV prog. NBC*; v.p. 1950-54, *NBC-TV* exec., *Wm. Morris Agency*, 1955; v.p. chg. *MGM-TV*, *April 1959*, *Young & Rubicam*, 1959, *Exec. vice pres.*, *dir.*, *TV Radio*.

BARRY, DONALD (Red): Actor. r. n. Donald Barry de Acosta, b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in *Motion Picture Herald-Fame Polls* 1942, 1943, 1944. Pictures include: *Act. dir.*, *Jesse James' Women*; act. *Untamed Hellness*, *Twinkle in God's Eye*, *I'll Cry Tomorrow*, *Seven Men From Now*.

BARRY, GENE: Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. New Utrecht H. S., Bklyn. Appeared in little & summer theatre; on B'way in: *Rosalinda*, *Catherine Was Great*, *Happy Is Larry*, *Bless You All*; pictures include: *Atomic City*, *Girls of Pleasure Island*, *War of the Worlds*, *Those Redheads from Seattle*, *Alaska Sea*, *Red Garters*, *Naked Alibi*, *Soldier of Fortune*, *Purple Mask*, *Houston Story*, *Back from Eternity*, *China Gate*, *27th Day*.

BARRY, IRIS: Librarian. b. Birmingham, England; e. England, *Ursuline Convent*, *Werviers*, *Belgium*. Ass. Librarian *School of Oriental Studies*, London; founder-member *Film Society*, London, 1925; m. p. ed. *Daily Mail* 1925-30; joined *Museum of Modern Art* as librarian 1932, curator, & dir. of film library since 1935; pres. *Internatl. Fed. of Film Archives* 1946; contributor to *N. Y. Herald Tribune* "Books" since 1930; writings include: *Blasting the Master's Let*, *Go to the Movies*, *Portraits of Mary Wortley Montagu*, *Last Enemy*, *D. W. Griffith*, *American Film Society*, (trans. & ed.) *History of the M. P. Chevalier of the Legion of Honour* 1949; ret., now living in France.

BARRY, JACK: Executive, performer. b. Lindenhurst N. Y., March 20, 1918; e. U. of Pa. Prod. & m.e. of *Juvenile Jury*, *Life Begins at 80*, *Winky Dink & You*, *Oh! Baby*, *The Big Surprise*, *Twenty-one*, *Tic Tac Dough*; pres., *WGMA*, *Hollywood, Fla.*; prod., *Paramount TV Corp.*

BARRY, JOHN: Composer, arranger, conductor. b. York, England, 1933. *Film Scores* include: *Beat Girl*, *Never Let Go*, *The Amorous Prawn*, *From Russia With Love*, *Seance On A Wet Afternoon*, *Zulu*, *Goldfinger*, *The Incres File*, *The Knack*, *King Rat*, *Born Free*, *Thunderball*, *The Chase*, *The Wrong Box*.

TV: *Elizabeth Taylor* in London, *Sophia Loren* in Rome, *Artist and prod.*, *CBS Records*.

BARRY, MICHAEL: Executive. b. May 15, 1910. Theatre & film dir., TV as *BBC prod.*, 1933; during war in *Royal Marines*; radio; *TV* as writer, *prod.*, 1946; wrote and prod. *Promise of Tomorrow*, *Passionate Pilgrim*,

Shout Aloud Salvation; head of TV Drama Dept. June 1951. Awarded O.B.E. June, 1956. Programme Controller Telefs Eireann, Sept. 1961.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Penrod, Rags to Riches, Country Kid, Rocky (asst. dir.) Mr. Hex. Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers. Racing Blood, Outlaw's Daughter.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif., June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Dolores Costello (Mrs. John Vrwinkl), Debut in The Showdowns; then High Lonesome, Big Night, Thunderbirds, While the City Sleeps, Shadow on the Window, War of the Zombies. Many TV shows.

BARTELL, DAVID B.: Attorney. July 21, 1909; e. Marquette Univ. 1934, LL.B. Practices law in N. Y. National Counsel, Motion Picture Salesmen, ATSE.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield" 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Dip.

BARTLETT, HALL: Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1922; e. Yale U. B.A. 1942, U. S. Naval Reserve 1942-47; formed Hall Bartlett Productions in 1932; prod. Navajo (winner of 27 Nat'l Awards and Festival of Brit. Award at Edinburgh); prod., s.p. Crazy-legs (winner of 9 Nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. Unchained (winner of Parents Mag. Gold Medal, Brotherly award of Nat. Con. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango; prod., dir. s.p. Zero Hour, All the Young Men.

BARTLETT, SY: Writer, producer. b. July 10, 1909, e. Medill College of Journalism, 2 yrs. in newspaper field; U. S. Air Force 1941-48; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p., Dark Stairway, Danger Patrol, High Society; unpub. story, collab s.p., Amazing Mr. Williams; collab. orig. story, collab. s.p., Coconut Grove; orig. story, collab s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p.: Fireman Save My Child, Sandy Gets Her Man, Social Pirates.

Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 12 Rue Madeleine; prod., collab. s. p., That Lady; story, Last Command, Formed Melville Prod. with Gregory Peck, 1956; s.p. The Big Country, prod. Pork Chop Hill; prod., The Outsider; prod., Cape Fear, pork., Gathering of Eagles; writer-producer, Universal.

BARTLEY, ANTHONY: Producer. b. India. Entered television in 1948 in Britain making TV films for U.S.A.; Assignment Foreign Legion, Merle Oberon series, CBS 1955-56; The White Rabbit, 1957, European rep. CBS, 1957-59; head of International Division, Assoc. Rediffusion, 1960-62; Asst. Gen. Mgr., (International) Associated-Rediffusion; Exec. dir., Global TV Services, 1963.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South Methodist Univ. Sch. of Bus. Adm.; appt'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; reapp'l., 1958, appt'd FCC, Feb. 1952 del., Safety Life at Sea Intern Conference, London, 1960. Reappt. to FCC by Pres. Johnson, 1965; Recept. of Vet. Wireless Operators Assn. Marconi Memorial Gold Medal of Achievement, 1965.

BARTOK, EVA: Actress. b. Budapest, Hungary, made her stage debut in 1946 in Time and the Conways; Screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 805 Newspaper Story, Last Waltz, Carnival Story, My Father's Horses, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Dunia, Flower of Evil, 10,000 Bedrooms, Romantic Symphony, Doctor of Stalingrad Madeleine, Operation Amsterdam, Twelve Times Around the Clock, Beyond The Curtain, S.O.S. Pacific, 1960-63; Student, Appointment in Hell, Public Not Permitted, It Does Not Always Have to Be Car, Marriage Bureau Ararota, Adventure, A Fantastic Holiday, Atelier of Death, Woman With The Red Hair, In Love, Winter In Ischia, Blood And Black Lace, Savina, Israel Motion Pictures, 1966.

BARTON CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; began on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pio-

neer, Nevada, Notorious Gentleman, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams.

Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, actress. b. New York, N. Y., Nov. 24, 1929. e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Epic recording artist.

BARTON, FRANCIS C. JR.: Vice-president, gen. mgr., Radio-TV Dept., Lennen & Newell, Inc. b. Chicago, Sept. 17, 1903; e. Haverford Coll., grad. 1925. Career in adv. started in 1926 with N. W. Ayer & Sons, Philadelphia; CBS, head network comm. program dept., 1938-1944; Blow Company radio dept. bus. mgr.; Benton & Bowles; Federal Advertising; joined Lennen & Newell, 1952, as v.p. & gen. mgr., Radio-TV dept.; programs handled inc.: Ed Sullivan Show, Red Skelton Show, A.G.A. Specials, Dick Van Dyke Show, Dean Martin Show, Man from UNCLE.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr., b. Chicago, Sept. 17, 1903; e. Haverford Col.; in advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Adv. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," "Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery," v.p., gen. mgr., radio & TV, Lennen & Newell, 1952; recent programs include: Dick Power Theatre, Ed Sullivan, Dick Van Dyck Red Skelton, Rawhide, Joey Bishop.

BARTON, JAMES: Actor. b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz, Artists and Models; star Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane" 1935; pictures include: His Family Tree, Shepherd of the Hills, Lifeboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady; Paint Your Wagon, N. Y. stage, 1952.

Recent Pictures: Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARUCH, ANDRE: Announcer, commentator. b. Paris, France. e. Pratt Institute, Brooklyn, N. Y., Columbia BC Beaux Arts, Commercialis for American Character, BC Headache Powder, Transogram Helene Curtis, Drajel, Headache; Prod. dir. for national sales conventions; TV, film prod., Helizer, Waring & Wayne, Inc.

BARUCH, DONALD: b. West End, N. J., June 24, 1909. e. Williams College, Major, Air Force Reserve. Produced on Broadway and opened summer theatres. MGM studios 1937-39; feature and short subject producer. Paramount Pictures 41-42, talent department. Chief of Production Branch, Office of Public Information, Department of Defense, Washington, 1949.

BASCH, BUDDY: Publicist-promoter-producer-writer. b. South Orange, N. J., June 28, 1922. e. Columbia Univ. Began career as "Youngest Radio Editor in U. S." at 15, since written for national mags. Edits "Top Hit Club News", joined Donahue and Cos 1940 on m.p. accounts, U. S. Army in Europe 1942-45, 1945 to present: Own publicity and promotion office, working on m.p. accounts and stars such as Burl Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria De Haven, McGuire Sisters, Rhonda Fleming, Sammy Davis, Jr., Anna Maria Alberghetti, Polly Bergen, Meyer Davis, many more. Produced many shows for radio, TV and stage in New York, Newark, Chicago, Hartford. Asst. to publisher, The Brooklyn Eagle, 1962.

BASEHART, RICHARD: Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew radio announcer, ward politician; with Hedecrow Theatre 5 yrs.; on N. Y. stage; won N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Terror, Roseanna McCoy, Tentation, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets, Titanic, Good Bye Young Stranger's Harem, Canyon Crossroads, Moby Dick, La Strada, Five Branded Women, Hitler, Four Days In November, The Satan Bug.

BASEVI, JAMES: Art director. b. Plymouth, England. Creator of special effects in m. p.; art. dir.; shared with William Darling the Academy Award for art. dir. 1942, for "Song of Bernadette"; head of art dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, To Please a Lady, She Wore A Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASS, SAUL: Prod. Designer. b. New York, N. Y., May 8, 1920. e. Art Students League, 1936-40. Owner, Saul Bass & Associates.

Film: The Man With The Golden Arm, Around the World in 80 Days, Exodus, Walk on the Wild Side, It's A Mad, Mad, Mad, Mad World, The Cardinal, The Searching Eye, From Here to There.

Bas-Bea

BASSLER, ROBERT: Producer. b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U. A.B. 1924 in Paramount research dept. 1924-26; to Hollywood as cutter 1926-28, cutter on sound films (N. Y.) 1929. Including "Applause" and Jeanne Eagels' last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European story ed. for 20th-Fox 1936-39; asst. story ed. (Hollywood) 1939; asptd. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square; Thunderhead Smoky A Ticket to Mamohawk, Homestretch, House On Telegraph Hill, Thunder in the Valley, Ind. prod. 1934.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Girl Next Door, Kangaroo, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Glimsight Ridge.
TV: Bucksinn, Outlaws, Naked City, Route 66, M-Squad, Californians, Face To Face.

BATCHELOR, JOY: Director. b. Watford (Eng.), May 12, 1914. e. Grammar School & Art School. Early career, Illustrator & Designer. Entered m.p. in 1935 & is connected with the production of over 500 cartoon films. Co-director, co-prod., collab. s.p., animal farms. First British full length color feature cartoon; dir.: Dam the Delta, The Colombo Plan, The Commonwealth Riddinger.

BATES, ALAN: Actor. b. Allestree, Derbyshire, England. TV appearances: The Thus, A Memory of Two Mondays, The Jukebox, The Square Ring, The Wind and the Rain, Look Back in Anger, Three on a Garing, On London and New York stage. The Caretaker, Long Days Journey Into Night, Duel for Love, A Hero for Our Time.
Recent films: The Emertainer, Whistle Down the Wind, A Kind of Loving, The Caretaker, Nothing But the Best, Zorba the Greek, Georgy Girl.

BATES, BARBARA: Actress. b. Denver, Colo., Aug. 6, e. local schools. In high school plays, then model. Signed by Walter Wanger for Salome, Where She Danced; then to Hal Roach, Warner. Pictures include: Cheaper by the Dozen, All About Eve, Quicksand, Yd Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake, Belles on Their Toes, Outcasts of Poker Flat, All Ashore, The Caddy, Rhapsody, House of Secrets, Town on Trial, Campbell's Kingdom.

BATSEL, MAX C.: Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E. 1915. Laboratory asst. in Bureau of Standards 1916; Lt. U. S. Signal Corps 1918-19; eng. in chg. of radio receiving develop. & design Westinghouse Elec. & Mfg. Co. 1920; chief eng. RCA Photophone 1929; chief engineer, engineering products div. Radio Corp of America, 1935; chief tech. administrator, Defense Electronics Products, R.C.A. 1956. Retired; is consultant. Modern Pioneer Award 1940. Member: Tau Beta Pi, IRE (fellow), SMPPE (fellow).

BAUM, MAURICE: Executive. b. Chesterfield, Eng. April, 1912; a. Manchester Central High School. Ent. m. p. ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd. as gen. man.; pres. Theatre and Cinema Assn. 1945 & 1964-65; man. director, Tattler Cinemas, Ltd. 1947; man. dir., Atlas Cinemas Ltd., Nat'l. Films Ltd., National Telefilms Ltd., National TV, pres., Irish Cinema, Trade Benevolent Fund; also man. dir., National Film Distributors, Ltd. Exhibitors' rep. on Federated Union of Employers.

BAUMSTONE, HAROLD: Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; prod. & distrib. of short subjects; pres. Almanac Films, Inc., educational film distrib. v.p., Institutional Cinema Service, Inc., National 16mm Film Exchange.

BAVETTA, J. CARLO: Distribution executive. b. New York City, Mar. 18, 1897; e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1924, in So. Europe 10 yrs., asptd. managing dir. for Brazil 1935, div. mgr. for northern div. Latin America 1947 (inducts. Mexico City); re-aptd. pres. Fox, Rio de Janeiro, Rio de Janeiro Nov. 1949. Member: Union Interallies (Paris, France); Tijucas Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U. B.A. 1930; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.: Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1955; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Ervine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Been But Not Heard" 1955; in summer stock on Cape Cod; in N. Y. in "Madam Capet" 1938. Film debut in "Twenty Mile Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambassadors, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Bull House. Plays: Square Root of Wonderful, The Joshua Tree.
Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardens, The Carnival Story, Bedevilled, One Desire, The

Spillers, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll, Cimarron, The Ten Commandments.

BAXTER, BILLY: Director of advertising and publicity. b. N.Y.C., Feb. 8, 1926. e. Holy Cross, 1948. Mgr., Ambassador Brokerage Group, Albany, 1957-58; Bill Doll & Co., 1959-63; organ., prod., radio show, Earl Wilson Celebrity Column, 1962; prod. Bwy show, Mandingo, with Franchot Tone, 1962; dir. of promotion, spec. events, Rumrill Ad Agency, 1963-64; dir. of promotion, exploitation, Landau Co., 1934-63; dir. of adv. and pub., Rizzoli Co., 1965; resigned, Rizzoli, 1966.

BAXTER, JOHN: Director and producer. Mgr., dir., Independent Television, Wales, West of England, 1962.

BAXTER, STANLEY: Actor. b. Glasgow, Scotland, 1928. e. Hillhead High School, Glasgow. Principal comedian in Howard & Wyndham pantomimes, Summer reviews, Televised regularly on BBC-TV, and also frequent broadcaster. M. p. debut 1955 in Geordie. Stage: On the Brighter Side, 1961, Chase Mo Comrade, in Australia, 1965.
Recent films: Very Important Person, Crooks Anonymous, The Fast Lady, Father Came Too, Joey Boy.

TV: Baxter, Jr. series, 1964; The Confidence Course 1965, The World of Stanley Baxter, 1966.

BAZZINI, ALLEI, B.: Exec. b. New York, N. Y., May 16, 1939. pub. & prom.; Unisphere Motion Picture Corp.

BAYER, JIMMY: Actor. b. New York, Oct. 1, 1943. Began career modeling, TV Commercials, Play, Cat on a Hot Tin Roof, Commercials, Industrial films, Love of Life, CBS-TV, 1959.

BEAL, JOHN: Actor. r. n. J. Alexander Bildung, v. Ioplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in Another Language, She Loves Me Not, Petrified Forest, etc. m. p. debut in "Another Language" 1933; served in U.S.A.F. World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness, Stand By, All Networks, Key Witness.
Recent Pictures: The Alibi, A Song, Sunday, Chicago Deadline, My Six Convicts, Remains to Be Seen, The Vampire.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; e. Harvard U., A.B. '20. Sales mgr., Price, Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4. v.d. treas. The Selznick Co.

THE BEATLES (John Lennon, Paul McCartney, George Harrison, Ringo Starr): Sole direction Brian Epstein, Nems Enterprises Ltd. mp debut A Hard Day's Night, 1964; Help, 1965. Major intern. TV appearances include The Beatles at Shea Stadium, The Music of Lennon and McCartney, The Ed Sullivan Show, Around The Beatles, Sunday Night at the London Palladium, Shindig, Blackpool Night Out.

BEATTY, ROBERT: Actor b. Hamilton, Ont., Canada, Oct. 19, e. U. Toronto, London stage debut: Idiot's Delight, 1938. On screen first, in Suspected Persons, 1942. Pictures since include: San Demetrio London, It Happened One Sunday, Appointment with a Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bullfrog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Postmark for Danger), Farzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn, Stanley Kubrick's 2001.
TV: weekly guide, Saturday Night Out, Dial 999 series, The Human Jungle (Series), Court Martial Series, many plays.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: A Star is Born, Costello in Hong Kong, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bullfrog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Postmark for Danger), Farzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn, Stanley Kubrick's 2001.
TV: weekly guide, Saturday Night Out, Dial 999 series, The Human Jungle (Series), Court Martial Series, many plays.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: A Star is Born, Costello in Hong Kong, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bullfrog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Postmark for Danger), Farzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn, Stanley Kubrick's 2001.
TV: weekly guide, Saturday Night Out, Dial 999 series, The Human Jungle (Series), Court Martial Series, many plays.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: A Star is Born, Costello in Hong Kong, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bullfrog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Postmark for Danger), Farzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn, Stanley Kubrick's 2001.
TV: weekly guide, Saturday Night Out, Dial 999 series, The Human Jungle (Series), Court Martial Series, many plays.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: A Star is Born, Costello in Hong Kong, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bullfrog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Postmark for Danger), Farzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn, Stanley Kubrick's 2001.
TV: weekly guide, Saturday Night Out, Dial 999 series, The Human Jungle (Series), Court Martial Series, many plays.

BEAUMONT, HARRY: Director. b. Abilene, Kan., Feb. 10, 1893. Became assoc. motion pictures 1915 (dir. Skinner's Dress Suit); as assoc. dir. directed for Edison, Keanan, Goldwyn, Fox, etc.; pictures include: Up Goes Maizie, Show Off, Undercover Maizie, Alias a Gentleman.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. m. p. include: Michael Shayne series, P.I.C.; Blue Danilla, Guit of Janet Ames, Counterfeiter, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Station, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BECK, ALEXANDER J.: Executive. b. Ung. Brod. Czechoslovakia, Nov. 5, 1922. e. Frague, N.Y. J., foreign sales mgr. B & B Pictures, J & J Pictures, Commodore, etc. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter; Pres., chairman of bd. Alexander Beck Films, 1955; formed Albx Films and A. B. Enterprises, 1959; formed & pres., Beckman Film Corp., 1960; Formed Alexander Beck Productions, 1964.

BECK, JACKSON: Actor-announcer-narrator. b. N.Y.C. Acted on radio, narrated, children records, commercial & industrial TV films, announcer, Ballantine Alc, Vicks, Pine-sol, Polident, Pontiac. Actor, TV, Edge of Night.

BECK, JOHN, JR.: Production executive, b. Pomona Cal., Oct. 24, 1909. With Harry Weber Vaudeville Agency, New York City, 1927-30; booking mgr. RKO circuit, 1931-34, owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-48. Joined International Pictures, Inc., October, 1943; gen. mgr., prod. exc. 1947, exc. asst. Leo Spitz, U-I. Producer; pictures include: Countess of Monte Cristo, Family Honeymoon, Kill the Umpire, Harvey, to RKO as prod., 1951; packaging TV programs; ind. m. p. prod.; Mickey Rooney Pilot, NBC; Hey Mulligan; 20th-Fox exc. staff, 1957.

BECK, MYER P.: Sales pub. b. Meriden, Conn.; e. N. Y. U. School of Journalism, Newspaperman; publicist, Warner Bros. 1931-33; publicity dir. United Artists 1933-44; eastern mgr. Russell Bidwell, Associates 1938-44; formed own sales pub. office 1946, rep. Stanley Kramer Pictures Corp., Jules Dassin Prods., Saltzman & Broccoli Productions; Laurence Harvey Prods., Zenith Int. Films.

BECKER, VIOLA S.: Executive; r.n. Mrs. Lewis F. Seaman, b. New York, N.Y.; e. Columbia Univ.; organ V. S. Becker Productions, 1946, and V. S. Becker Adv. Sec.; AFRA International, Inc., Am. Women in International Radio & TV Society, Inc., Advertising Women of New York.

BECKETT, SCOTTY: Actor. b. Oakland, California, Oct. 4, 1920. As child in Our Gang comedies; later in many m. p.; in U.S.N.R., World War II; pictures include: Stand Up and Cheer, Anthony Adverse, Charge of the Light Brigade, My Reputation, Johnson Story, White Tie and Tails, Her Adventurous Night, Cynthia, Dangerous, Michael, O'Hairion, Nancy Goes to Rio, you're Hot Young Twice, Happy Years, Gasoline Alley, Louisiana, Hot News.

BECKMAN, ALFRED R.: Executive. b. East Orange, N. J., Sept. 11, 1911. e. Rutgers U., AB, 1933. Bd. of dir., BMI, NARTB; v.p. in charge TV station relations, ABC, 1957.

BEDDOE, DON: Actor. b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: Greeks and Word for It, Holiday pictures include: The Woman Who Came Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living. Recent Pictures: Narrow Margin, Carrie, Iron Mistress, Stop You're Killing Me, The System, River of No Return, Loophole, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades, Night of the Hunter, Behind the High Wall.

BEBBE, FORD: Director, producer. b. Grand Rapids, Mich., Nov. 26, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: King & e. p. Riders on Pecos Basin; (co-dir.) Fantasia, Don Winslow of the Navy.

BEERY, NOAH, JR.: Actor. b. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mil. Acad. Studied with parents in stock company. Appeared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings.

Recent Pictures: Doolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flaws West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather, Jubal, Fastest Gun Alive.

BEEZLEY, NEIL: Owner and Theatre Manager. b. Lincoln, Neb., June 30, 1917; U. of Neb. Asst. mgr., J. H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for J. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1958-57.

BEGLEY, ED: Actor. b. Hartford, Conn., Mar. 25, 1901; e. Conn. School for Boys, Meriden, 1917. Featured on radio network shows 1931-47; legit. actor.

TV shows include: Armstrong Circle Theatre, Philco, Robert Montgomery, Cains Hundred, Target, The Corruptors, My Three Sons, Ben Casey, New Breed, Dick Powell, Children's Theatre (Narrator), The Fugitive, Dr. Kildare, Buikes Law, Rawhide, Hip-Hop, Dupont Show of the Week, The Virginian, Wagon Train, Kraft, Slatery's People, Dick Van Dyke, Naked City, The Defenders. Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Number, Stars in My Crown, Lone Star, Deadline U.S.A., The Tuning Point, Patterns, 12 Angry Men, Odds Against Tomorrow, Sweet Bird of Youth, Unsinkable Molly Brown. Legit.: Inherit The Wind, Look Homeward Angel, Advise & Consent.

BEGLEY, MARTIN: Executive. b. Hartford, Conn., August 25. e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrels, burlesque, vaudeville revues, legitimate theatre; opened dancing studios, Boston, 1932; co-prod. revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Forham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, 1949-53; prod. Between Husbands, 1959; Formed Casting Consultant firm, 1959; casting dir. Lennen & Newell, 1959; shepherd, The Lambs, 1963-present.

BEHRMAN, S. N.: Playwright. b. Worcester, Mass., June 9, 1895; e. Clark U.; Harvard U., B.A.; Columbia U., M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to mags.; playwrighting debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Rain from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m.p. writer since 1930; pictures include: He Knew Women, Lightnin', Sea Wolf, Lillom, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1952; collab. story Quo Vadis.

BEICH, ALBERT: Writer. b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p., Girls in Chains, Gangs of the Waterfront, Gay Blades, Bridge Goes Wild; story, Key to the City; collab. s.p., Yellow Cab Man, The Milkman; collab. s.p., story, Lieutenant Wore Skirts.

BELAFONTE, HARRY: Actor, singer. b. New York City, March 1, 1927. Professional debut: Royal Roost nightclub, N. Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1953, other shows include: Three for Tonight, A Night with Belafonte. Pictures include: Bright Road, Carmen Jones, Island in the Sun, Odds Against Tomorrow.

BELASCO, LEON: Actor. b. Odessa, Russia, Oct. 11, 1902; e. North Manchuria; St. Joseph's Coll., Yokohama, Japan. Orchestra leader; on radio; m. p. debut in "Best People" 1926; in radio prod. unit U.S.A.A.F., Santa Ana, Calif., World War II; pictures include: Topper Takes a Trip, Swing Parade of 1946, Suspense, For the Love of Mary, Every Girl Should Be Married.

Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle Go to Town, Cuban Fireball, Fabulous Senorita, Gobs and Gals, Son of All Baba, Jalopy, Call Me Madam, Geraldine.

BELDEN, CHARLES SPENCER: Writer. b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press service abroad. From 1934 has many m. p. alone and in collab.

Recent Pictures: (s. p.) The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

BELGARD, ARNOLD: Writer. b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1927; reader, writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including Captain Hates the Sea, Paris in the Spring.

Recent Pictures: (orig.) That Night with you; (s.p.) Invisible Wall, Second Chance; (collab. s. p.) Tender Years, Tarzan and the Slave Girl, Trouble Preferred, Dangerous Years, Tucson, Night Wind. TV credits many screenplays. Wrote, prod., dir. series films Bangkok for State Dept., 1952-53.

BEL GEDDES, BARBARA: Actress. r.n. Barbara Geddes Lewis, b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1948; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof.

Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours, The Five Pennies, Five Branded Women, By Love Possessed.

BELITA: Actress. r. n. Belita Gladys Lyne, Jepson-Turner b. Garlow, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France, at 14; star Opera on Ice, London, To U. S.

Bel-Ben

at 15; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two years. On screen in Silver Skates.

Recent Pictures: Suspense, Gangster, Hunted, Man on the Eiffel Tower, Never Let Me Go, Invitation to the Dance.

BELL, CHARLES L.: Executive; b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with Jam Handy Organ for fourteen yrs., working and training in all departments; now acct. and prod. supervisor for N. Y. productions; obs. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

BELL, HOWARD H.: Executive, e. Univ. of Missouri School of Journalism. Started KFRU, Columbia, Mo.; sales prom. mgr., WMAL and WMAL-TV, Wash., four years.; joined National Assoc. of Broadcasters, 1951 as assist. v.p. for TV; assist. to pres., 1954; coordinator of State Associations & Asst. to pres. in chg. of joint affairs, 1958. Director of Industry Affairs NAB, May 1960. v.p., Industry Affairs, June, 1960, vice-pres., planning and development, asst. to pres., July 1962; dir., The Code Authority, 1963.

BELL, J. RAYMOND: Executive; b. New Orleans, La., Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, radio, m.p. ed., Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practised law, Atlanta, 1932-33; mgr. Palace Theatre, then, G. 1938; dir. adv. and pub., Loew's Washington Theatres, 1938-40; eastern pub. mgr., MGM, 1940-42; Quigley Grand Prize Winner, 1939; also earned 7 prizes in nat'l competition for pub. exploit. efforts, 1936-39; dir. pub. rel., Capital Airlines, 1942-47; acct. exec., Donahue & Coe, 1947-48; own pub. practise, Washington, 1948-49; pub. rel. exec., Columbia Pictures Corp. since 1949; officer Public Relations Soc. of America.

BELL, JAMES: Actor, b. Suffolk, Va., Dec. 1, 1901; e. Va. Polytech. Inst. Stage debut, 1921; plays include: Bad Man, Last Mile, House Beautiful, Tobacco Road; on debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood, I, Jane Doe, Sealed Verdict.

Recent Pictures: Roughneck, Streets of Laredo, Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Posse, Devil's Canyon, All the Brothers Were Valiant, Glenn Miller Story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Sincerely Yours, Teen-Age Crime Wave, Tribute to a Bad Man, Strategic Air Command.

BELL, TOM: Actor, b. Liverpool, England, 1932. Early career in repertory and on West End stage. First TV appearance in Promenade. Subsequent TV included No Trams to Lime Street, Love On the Dole, A Night Out, Cul de Sac, The Seekers, Long Distance Bus. Film debut 1960 in Payroll. Recent films: The Kitchen, H.M.S. Defiant, Prize of Arms, L-Shaped Room, Rebels Against the Light, Ballad in Blue, He Who Rides a Tiger.

BELLAMY, EARL: Prod., Dir. b. Minneapolis, Minn., March 11, 1917. e. L.A. City Coll. Universal Studios; latest m.p.: Fluffy.

TV: Bachelor Father, Wells Fargo, Lone Ranger, Alcoa Premiere, Arrest and Trial, The Virginian, The Crusaders, Schultz Playhouse, Heinz, Rawhide, The Donna Reed Show, Andy Griffith Show, Wagon Train, now president, The Bellamy Productions Co.

BELLAMY, RALPH: Actor, b. Chicago, Ill., June 17, 1905. Stock and repertory, 1922-30; on Broadway in: Town Boy, Roadside, Tomorrow the World, State of the Union, Detective Story, etc.; motion pictures including: Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, Court Martial of Billy Mitchell; pres. Actors Equity, 1952; council, Lambs, 1952; TV includes all major live and film dramatic shows; voted many TV awards. Sunrise at Campobello.

BELLFLO, JOSEPH: b. New York, Sept. 20, 1912; e. New York U., B'klyn Law Sch., joined RKO Service Corp., legal dept. Feb., 1930; trans. to RKO Radio Pictures, legal dept. May 1942; joined RKO Egn. dept., Oct., 1944; handled Far Eastern division, Dec. 1946; then asst. to European gen. mgr.; gen. European mgr., 1949-1958; gen. sales mgr. National Screen Service, 1959; home office sup., Europe & Near East, 20th-Century Fox, 1963; home office intl. mgr., 20th Century Fox, 1966.

BELLIN, FRED: Distribution executive b. N. Y. C. Oct. 25, 1900; e. Knights of Columbus School of Accountancy Pathe Exchange, Inc.; Pioneer Film Corp.; Tiffany Prods., Inc.; pres. Spectrum Pictures Corp., N. Y.; secy. Astor Pictures Corp., Dec., 1942; v.p. gen. mgr. 1950; pres., Astor Pictures Corp. & affil. cos., 1958.

BELLMAN, JACK: Distribution executive, b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia. To U. S. 1908. Entered m. p. ind. as booker. Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Entered Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen.

mgr. exchs.; 1938, east. dist. sales mgr.; 1941, mgr. Buffalo exch. Joined PRC as home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schlaifer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELOIN, EDMUND: Writer, producer, b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p. writer since 1943; wrote Bwdy play, In Any Language, 1952; exec. prod. NBC, 1956; prod. writer, Para., 1959.

Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (story) Lemon Drop Kid; s. p. Connecticut Yankee, Top of the Morning; story, adapt., My Favorite Spy; story collab. s. p. The Bad Sack; collab. s. p. Visit to a Small Planet, G. I. Blues. All in a Night's Work.

BELVISO, THOMAS H.: Executive, b. New Haven, Conn., Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll., Inst. of Musical Art. Org. own booking agency; gen. mus. dir., Olympia Theatres, Inc., and Paramount Theatres, 1921; prog. builder & cond. NBC, Apr., 1930; dir. Music, Literary Rights Div., NBC.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; e. New York U., White School Photography, U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct. '51. Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Prod. Peabody Award-winning U.N. show, The U. N. in Action; v.p., Cinerama Prod., co-prod. This Is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garraway Show Today, prod., Wide World 1955-56, NBC prod. dir. C. V. Whitney Pict., June, 1956; Merian C. Cooper, Ent., 1957, prod. NBC, 1958, prod., Garraway Today Show, Bob Hope 25 Yrs. of Life Show, 1964; Bell Telephone Threshold Science Series, Groucho Marx, Merry We Roll Along, US Steel Opening New York World's Fair, 1964.

BENDISLE, W. LESLIE: Exhibitor, b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1926. Man. Natick Theatre, Natick, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; pres., Ind. Exhibitors of N.E., 1950-51, treas., Theatre Owners of N.E.

BENEDEK, LASLO: Director, b. Budapest, Hungary Mar. 5, 1907; e. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: Kissing Bandit, Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade; TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time.

BENJAMIN, BURTON: Writer, b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B.A. 1939; newspaper reporter, Cleveland News, United Press before joining N.E. Service 1940 as reporter & asst. ed. L.A. U. S. Coast Guard, 1942-45; prod.-writer RKO Pathe Screenlines series; staff writer This Is America and commercial films; collab. s. p. Below the Sahara.

BENJAMIN, MAURICE: Attorney West Coast counsel for MGM; member "Committee of Six" lawyers, formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

BENJAMIN, ROBERT: Lawyer, executive, b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fordham U., LL.B. (cum laude) 1931. Major, U. S. Signal Corps. World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1929; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim 1940; pres. J. Arthur Bank, Inc., 1946; chairman of board, UA; finance chrmn. Democratic Advisory Council, March 1958. National Chairman U. S. Committee, United Nations, 1961-64; President, U.N. Assoc. of U.S.A., Inc., 1964; treas., member bd. of trustees, Carnegie Hall Corporation.

BENNET, SPENCER G.: Director, b. Brooklyn, N. Y., Jan. 5, 1893. e. Manual Training H.S., Brooklyn, N. Y.; played drum and thrill parts; asst. dir., Pathe; prod., dir., from 1925-64, credits include: Lay Ball (serial), The Green Archer (serial), Showed in (serial), The Fighting Marine (serial) and many other serials and westerns. Submarine Seahawk, Atomic Submarine, Bounty Killer, Requiem For a Gunfighter.

BENNETT, BRUCE: Actor, r. n. Herman Brix, b. Tacoma, Wash.; e. U. Washington. Pictures include: My Son Is Guilty, Lone Wolf Keeps a Date, Atlantic Convoy, Sabotage, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Chrysomel, Traire of Sierra Madre, Dark Passage, Smart Girls Don't Talk.

Recent Pictures: Second Face, Great Mystery Road, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers Roost, Big Tip Off, Hidden Guns, Bottom of the Bottle, Strategic Air Command.

BENNETT, CHARLES: Writer, director, b. Shoreham, England. British Army. Plays prod. include: Blackmail, The Last Hour, Sensation, The Danger Line Page From a

Diary, The Return Biz Business, After Midnight, Contract, Universal, 1937; wrote, British Ministry of Information, WW II; dir., s. p. over 50 TV shows including Cavalcade of America, Schiliz Playhouse, The Christophers, Four Star.

Screenplays include: Blackmail, The 39 Steps, Secret Agent, The Man Who Knew Too Much (orig.), Sabotage, The Girl Was Young, Ballerina, The Young in Heart, Foreign Correspondent, Rear the Wind Wind, Jon of Paris, They Dare Not Love, The Story of Dr. Wassell, Unconquered, Ivy, Sign of the Ram, Kind Lady, The Green Glove, Dangerous Assignment, dir. Madness of the Heart. Recent screenplays: The Big Circus, The Lost World, Voyage to the Bottom of the Sea, Five Weeks in a Balloon.

BENNETT, COMPTON: Director, b. Tumbidge Wells Film ed. for Alexander Korda 1932; commercial shorts & Army Instructional m. p. 1939-41; to Hollywood as dir.; (dir.) Seventh Veil, That Forsyte Woman, King Solomon's Mines, So Little Time, The Gift Horse, Desperate Moment, It Started in Paradise, That Woman Opposite.

BENNETT, CONNIE LEE: Writer, b. Concord, N. H.; e NYU Song writer; author Screen Guild radio show. CBS; screen writer since 1939 including: Moxie! Rose Rancho Grande, Carolina Moon, many in Bixler series Footlight Glamour Nine Girls. Recent Pictures: a. p. Return of October, Last Posses-tory Ms & Pa Kettle in Hawaii.

BENNETT, CONSTANCE: Actress, b. New York City Oct. 22, 1905; daughter of Richard Bennett, actor, a. private-ly N. Y. Paris Screen debut in Cytherea; pictures include-Goose Hanks High; Sally Irene and Mary, This Thing Called Love, Three Faces East, Our Letters, Topper, Wild Bill Hickok, Riders Again, Madame Spy; prod. & cast Centennial Summer Smart Women, Unsuspected, Angel or the Amazon As Young As You Feel, It Should Happen to You, Died, July 24, 1965.

BENNETT, HARVE: Producer, r. n. Harve Plischman b. Chicago, Ill., Aug. 17, 1930, e. U.C.L.A. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer, dir.; assoc. prod., writer, Toby Anquish Prod.; Assoc. prod., CBS-TV, shows include Frankie Laine Time, Red Skelton Show, Robert Q. Lewis Show, Johnny Carson Show; free-lance TV writer; prod. of special events, CBS-TV; dir., Television film commercials; program exec., ABC.

BENNETT, JILL: Actress b. Penang (Federated Malay Straits), Dec. 24, 1921. Stage debut at Stratford-on-Avon, 1948 seen deb. 1952 in Moulin Rouge; films include Hell Below Zero, The Criminal, Extra-Day, Lust For Life, The Skull, The Nanny. TV appearances include: The Hellress, Tribly Jealousy, Glimpse of the Sea, Return to the Sea, Hamlet, The Book Bag (Somerset Maugham Series).

BENNETT, JOAN: Actress b. Palisades, N. J. Feb. 27, 1910; e St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Warner Wanger, prod. On stage with father Richard Bennett in "Jarnegan"; m. p. debut in "Bulldog Drummond" 1928; vice-pres. & tress. Diana Prods. 1945; pictures include: Three Live Ghosts, Disraeli, Moby Dick, Little Women Pursuit of Happiness, Mississippi, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, See, Reelers Moment.

Recent Pictures: For Heaven's Sake, Father of Bride, Father's Little Dividend, The Guy Who Came Back, High-water Dragnet, We're No Angels, There's Always Tomorrow.

BENNETT, MARTIN F.: Bklyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of svcs., Rivoli Theatre, N. Y., while in coll. 1924; supvr. sound & prod., W. B. Theatres, 1930; theatre equip. sales mgr., RCA, East div., RCA, 1940; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper., RCA, 1954, v. p. merchandising, 1956; v. p. distribution, 1958. Member: SMITTE, Variety Club.

BENNETT, ROBERT C.: Writer, b. St. Louis, Mo., Nov. 2, 1903; e. Washington U., St. Louis, 1921, Joined National Film Corp. script writer, 1919; freelance script writer, Hollywood Independents, 1922-24; prod., super. National Film Corp., 1924; v. p. in chg. of prod., 1925; exec. v. p., National Cinema Service, 1929, pres., gen. mgr., Midcontinent Pictures Corp., 1932; freelance writing, Hollywood, 1933; mgr. retail camera stores, 1943-49; org. Robert C. Bennett and Assoc., 1950; semaphore Film Corp., 1953. TV series: Worlds of Adventure, Close-up, Sergeant Preston of the Yukon, Adventures of Jim Bowie; creative dir., MGM-TV, Commercial-Industrial div., 1959; creative dir., Screen Genes, 1961.

BENNY, JACK: Actor, radio comedian, b. Waukegan, Ill.; husband of Mary Livingston, radio performer. Voted "Champion of Champions" M. P. Daily's Annual Radio Poll, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953; best TV comedian M.P.D.-Fame poll 1957.

Pictures include: Hollywood Revue of 1929, Transatlantic Mercy-Go-Round, Broadway Melody of 1936, Man About Town, Buck Benny Rides Again, Charley's Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me.

BENOIT-LEVY, JEAN: Producer, director, b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary

& educ. m. p.; advisor on m. p. to French gov.; won Grand Prix de Paris Exposition for "Ballerina" 1933, diploma of Venice Exposition for "Chant de la Mine et du Feu" 1932, & Croix de la Legion d'Honneur. Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat'l. Inst. of Educ. Cinema League of Nations (past gen. sec.); French Cinema Artists' Guild (exec. posts); prof. Ecole Nationale de Cinematographie, Paris & New School of Social Research de Cinematographie, Paris; 1946-46; works include: (m. p.) Pasteur, Feu de Paille, Maternelle; (books) Art of the M. P., L'Instruction Visuelle aux Etats-Unis; (papers) Internat'l. Rev. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July, 1949; resuming m. p. direction, prod. and dir., March of Time and Ommbus TV, 1951-52; film prod. in Paris for U.N., 1956.

BEHNSON, HUGH: Executive, b. New York, Sept. 7, 1917, e. New York public schools. Six yrs. infantry, then Air Force. Three yrs. European Theatre of War. As master sergeant, Air Force, two yrs., non com in chg. of soldier units under, prod.-dir., Joshua Logan. Joined Blaine-Thompson Advertising Agency as dir., pub. relations; assist. to producers, Ed Sullivan and Mario Lewis, Ed Sullivan Show, 1947-50; dir. television, public relations, Roy Durstine Agency, 1951; hd. of radio, television promotion, publicity dept., Warner Bros., June, 1955; appointed assist. to Steve Trilling, vice-pres. and exec. ass't. of Jack L. Warner, 1956; exec. ass't. to William T. Orr, Warner v. p. in chg. of production, 1956; prod., United Artists, 1963; exec. ass't. to William T. Orr, Warner Bros., 1964-1965. Independent prod., 1966.

BEHNSON, SALLY: Writer, b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer, N. Y. Morning Telegraph; short story writer, The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis; pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p. Farmer Takes a Wife.

BENTLEY, JOHN: Actor, b. Warwickshire, Eng. Dec. 2, 1916. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexandra & Birmingham Rep Cos in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple in the Palm, Hapless Days of Four Life, Toment, She Shall Have Murder, Salute to the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, Scarlet Spear, Golden Ivory, The Flaw, Profile, Last Appointment, Confession, Deadliest Sin, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun, Istanbul, Submarine Seahawk, The Singer Not the Song, Mary Had a Little, The Sinister Man, An Heiligh Wassern, (The Fur Collar), The Shadow of Treason, TV Serial: Strictly Personal. Series: African Patrol, Crossroads, Armchair Theatre, Any Other Business.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 6, 1924; e. Hunter Coll., N. Y., David Mannes Music Sch., N. Y., Metropolitan Opera, 1944-50 singing leads in La Boheme, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

BERCUTT, MAX: Executive, b. Omaha, Neb., Oct. 14, 1910, e. U. of Southern California, 1933. Pres., Paris-American Guide Services, Paris, France; publicist David G. Selznick, Prod.; U. S. Navy officer World War II; Warner Bros. field rep.; assistant to exec. vice-pres.; director of publicity, Warner Bros. studios.

BERENSON, ABE: Exhibitor, b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1939, Louisiana State Univ. Law School, J.L.B., 1931. Owner Berenson Theatres, New Orleans; on active duty, U.S.N.R., 1943-46; took flyer as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Assn.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COM-1957; natl. v. p. Allied States Ass'n, 1954-55; secy., Allied, 1958-59.

BERG, GERTRUDE: Producer, writer, actress, b. Oct. 3, 1900, New York, e. Columbia U.; writing and acting. Moby of the Goldbergs: NBC television program, also its writer and creator, The Goldbergs have been on stage as "Me and Molly" and on film as "Molly"; Main Street to Broadway; writing, acting, House of Glass, radio; stage: The Matchmaker, Solid Gold Cadillac, A Majority of One, Dear Me, The Sky is Falling.

BERG, HERBERT: Publicist, b. New York City, Oct. 25, 1915. Handled sales promotion work (textiles), then joined Warner Bros.; later exploitation dept. Fox, publicity dept. Tiffany, Ufa; ed. staff The Film Daily, publicity dept. Columbia, United Artists; ed. staff Boxoffice; publicity dept. U. A. (1935). Publicist, Ufa, Assoc. M. P., 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Releasing publicity; later west coast rep. Film Daily, Radio-TV Daily; adv.-pub. director Pola-Lite (3-D glasses); 1954, handled pub. for Skatlon TV, ed. staff Radio-TV Daily, 1957; assoc. publicist, Annual and Television Year Book, 1958-60; Paramount pub. dep. adv. pub., Daulin Film and Carl Releasing Co., from 1962; assoc. ed., prod. mgr., Quigley Publications, 1964.

Ber-Ber

BERG, LOUIS: Film editor, b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Memorial Journal, Weedon Encyclopedia; pub. Fed. of Jewish Philanthropic Socn. N. Y. Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed., This Week magazine.

BERGEN, EDGAR JOHN: Ventriloquist, b. Chicago, Ill., Feb. 18, 1903; e. Northwestern U.; m. Frances Westerman; Child. Kris & Candice; Chautauqua entertainer as ventriloquist and magician 1925-26; 10 yrs. vaudville U. S. and Europe. Radio 1930-1937, 12 feature pictures for Disney, Universal RKO. Prod. "Charlie McCarthy and Mortimer Snerd in Sweden," a featurette. Television series "Do You Trust Your Wife?"

BERGEN, JOHN J., JR.: Executive, b. N. J., Aug. 16, 1924; e. Colgate U. U. S. Navy Air Corps, 1943-46; motorboat div. Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v.-p., John J. Bergen Co., Ltd., Investment Bankers, 1948; sales mgr. Louis Sherry, 1949-51; v.-p. treas. of Daily News-TV, Daily News, 1952-53. In charge of TV industrial & comm. films, Michael Myerberg Prod., 1954; dir. John J. Bergen & Co., Electra Publishing Co., Planning & Development Div., Hotel Corp. of America.

BERGEN, POLLY: Singer, actress, b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orchestra and appeared in night clubs; pictures include: At War With the Army, That's My Boy, The Stooge, Cry of the Hunted, Escape from Fort Bravo, Cape Fear stage, John Murray Anderson's Almanac, Champagne Complex, First Impressions, TV appearances include: G. E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show, To Tell the Truth, Polly Bergen Show, Bob Hope Show, Bell Telephone, Wonderful World of Entertainment, Dinah Shore Show, NBC, CBS specials; Columbia recording star; Emmy Award, best actress, 1957-58; 1959. Recent Pictures: The Caretakers, Kisses For My President.

BERGENDAHL, ERLING: b. Sept. 14, 1901. In prod. Hollywood, Berlin; distrib. Columbia Pictures; Chairman Norwegian Film Distributors Association; MPECA Consultant Norway. Literary critic; writer; Bergendahls Forlag; publisher of American Books.

BERGER, BENJAMIN N.: Executive, b. Poland, Mar. 5, 1898, pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor, b. New York City, July 8, 1908; e. U. Michigan, Joined Waite Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive, b. Fargo, N. D., July 17, 1925, e. U. of Minn. Assoc. Exec. father, Benjamin Berger, in Bergman Amusement Co., 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director, b. Los Angeles, Calif., Aug. 20, 1904. Architect, draughtsman, Universal 1924, then art. dir.; with several cos.; art. dir. "Hopalong Cassidy" series since 1941; art. dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Knew Susie Without Reservations, Miracle of the Belle Roy With Green Hair, Where Danger Lives, Macas Half Breed, Forever Darling, TV-Crosby Ent., 1951-52; Don Sharpe Ent., 1952-53; superv. art. dir., all Desilu Prod., from 1953.

BERGER, RICHARD H.: Associate producer, b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal opera. Joined RKO as prod. in 1944. Pictures include: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

BERGERAC, JACQUES: Actor, b. Biarritz, France, On Paris stage 1950-53; contract, MGM, and to Hollywood, 1953.

Pictures include: Twist of Fate, The Time is Now, Strange Intruder, Come Away With Me, Les Girls, Gigi, Man and His Past, Thunder in the Sun, Hypnotic Eye, A Sunday in Summer, Fear No More, Achilles, A Global Affair, Taffy and The Jungle Hunter, The Emergency Operation; Lady Chaplin, The Last Party. TV: Most major network shows. Theatre: On tour. Once More With Feeling. Radio: Five Minutes With Jacques Bergerac.

BERGMAN, INGRID: Actress, b. Sweden, 1917; e. Lovceum for Eliekor, Royal Dram. Theatre School, In Swedish m. p.; U. S. m. p. debut in Intermexco 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wanger Indeb. prod. co. En. Co. 1946; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1946-48, pictures include: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Natt, Casablanca, Saratoga Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph, 1962: British TV, Hedda Gabler. Recent Pictures: Joan of Arc, Under Capricorn, Stromboli, Greatest Love Story Ever Told, Anastasia, Paris Does Strange Things, Indiscreet, The Inn of the Sixth Happi-

ness, Goodbye Again, The Visit, The Yellow Rolls Royce.

BERGMAN, MAURICE A.: Executive, b. Chillicothe, Ohio, e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar, newspaperman (Ohio), philanthropic & educ. fund-raising campaigns, N. Y., public relations educ. accounts; adv. dept. Public Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Cent. until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative; dir. Public Affairs M.P.A., 1958; gen. public relations consultant, 1959.

BERGMANN, JED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Re. Div. of SHAEF; awarded Bronze Star Medal for combat reporting, returned to NBC 1946 international div.; 1947, acct. exec. DuMont Television Network, 1951, appt. director of sales of DuMont TV Network; named gen. mgr., 1953; managing dir. of broadcast div. DuMont, 1954-56; v.p. McCann-Erickson, 1956-57; pres., Parkson Advertising Agency, Inc., 1957-60; v.p. adv. Revlon Inc. 1960-62; mem. bd. dir. NAB 1954-56; v. p. Radio-TV Exec. Soc.; member bd. of gov. 1957-62; Bd. of Gov. Academy TV Arts & Sciences, 1959-61, pres., Charter Producers Corp., 1963.

BERKELEY, BUSBY: Dance director, r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895. On N. Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: 43rd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Ziegfeld Girl For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

BERKELEY, MARTIN: Writer, b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins University; co-author of play. Seen But Not Heard, 1938. Under MGM contract 1940-45 with 19th Feb. 1945-50. Pictures include orig. Penalty City Without Men, Harrigan's Kid, Gallant Boss; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Depths Shock, So Dark the Night, Slinky s. p. Green Grass of Wyoming, Sand, story Kangaroo collab. s. p. Stolen Face adapt., Meet Me at the Fair; collab. s. o. War Paint, The Nebraska; s. p. Gypsy, Coll. Revenge of the Creature; collab. s. p. Parantula; s. p. Red Sund 7th s. p. Dandy Mantis, Big Caper.

TV: Ford Theatre, Alfred Hitchcock Presents, Schlitz Playhouse of Stars; Leluz Studio 57, Wells Fargo, Wagon Train Behind Closed Doors, Tomhstone Territory, Overland Trail, The Texan, Grand Jury, M-Squad, Shotgun Slade, The Tall Man, Pater Gunn, Johnny Ringo, Stagecoach West, Waite; Winchell Film.

BERKSON, HARRY L.: Distribution executive, b. Roumania, Oct. 8, 1896; e. City Coll., N. Y., B.S. '15. Chemist 4 yrs. with Aetna Chemical Co., duPont, Barnum Richardson Co.; supt. blast furnace & wood distillation plant Salfabury Iron Corp. 2 yrs. Entered m. p. ind. 1922 as booker First Graphic Exch., Inc., Buffalo. Franchise Allied Artists, Upper New York state, 1937-1937; Oper. 4 drive-in theatres, New York state.

BERLE, MILTON: Actor, r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. in vaudville; on N. Y. stage (Ziegfeld Follies (1936) Life Begins at 8:40 etc.); night clubs; concurrently on radio & screen. Pictures include Tall, Dark and Hand some, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing, Let's Make Love, It's a Mad Mad Mad Mad World.

Star of own NBC-TV show; Texaco Star Theatre, 1948-54; Kraft Music Hall TV Show 1958-59; Jackpot Bowling, 1960-61; Doyle Against the House, Dick Powell Show, 1961; Chrysler TV special, 1962.

BERLIN, IRVING: Composer, r. n. Israel Balline; b. Russia, May 11, 1888. To New York 1893. As youth singing water in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub. member Waterson, Berlin & Snyder. In World War I spt. for U. S. Army. Composed many individual and stage musical songs including Of I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs Writers (New York). Pres. Irving Berlin, Music Corp., music pub.

Pictures (songs) include: Follow the Fleet, On the Avenue, ("arefare, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

BERLINGER, WARREN: Actor, b. Brooklyn, N. Y., Aug. 31, 1937, e. Col. Univ. Broadway Stage; Annie Get Your Gun, 1945; The Happy Time, Bernadine, Take A Giant Step, Anniversary Waltz, Roomful of Roses, Blue Doodle, all kind of stock.

TV: Secret Storm, serial; Alcoa, Goodyear, Armstrong,

Matinee Theatre, Joey Bishop Show, The London Palladium, Kithy, Billie.

Pictures include: Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum High School, The Wackiest Ship in the Army, All Hands on Deck, Billie, Spaint.

Stage: Come Blow Your Horn, How To Succeed in Business Without Really Trying, London.

BERMAN, CHARLES: Dir. pub. adv. exploit. United Artists in U.K. b. London, England, joined Odeon 1946 as trainee manager, later five years as publicity man. With Hammer Theatrical Enterprises, transferred to Exclusive Films pub. dept. before joining U.A. 1953. From pub. asst. promoted press officer, later asst. pub. dir. Appt. present position 1963.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1, 1914. p. Harry M. Berman, gen. sales mgr., Universal, Mbu. e. U. Southern California; Consolidated Lab.; Universal Lab.; asst. film ed., IKO, 1933. film ed., 1935; U. S. Army; asst. to brother, Pandro S. Berman; then prod.; pictures include Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life, Great American Pastime.

BERMAN, JULIAN D.: b. Kaunas, Lithuania, e. H. S. of Commerce Mannheim, U.S. Citizenship. Mgr. in various European and S. America countries, MGM 1927; supervisor Far East; since 1954 sales mgr. Continental Europe, Paris, Continental European and Near East mgr. Walt Disney Prod., 1959, Far Eastern Supervisor, Columbia Pictures International, 1962-64 managing dir., 20th Century-Fox, Cont. Europe, Near East.

BERMAN, MONTY: Producer. b. London. e. University College School of London. Ent. m. p. Ind. 1930; cameraman Twickenham, Teddington and Ealing Studios; Army service, 1940-46; 1948 turned Tempan Films Ltd., productions include: Jack the Ripper, Sea of Sand, Blood of the Vampire, Flesh and the Fiends, Siege of Sidney Street, Hellfire Club, Gideon's Way, Treasure of Monte Cristo. 1962-65 T.V. Series, The Saint, The Baron, series, 1966.

BERMAN, MONTY, M.: Film and theatrical costumer. h. London, England, 1912. Personally costumed films and shows since 1931. Squad. Leader RAF 1940-45 Bomber Command. M.R.E. Since war has costumed major films and shows incl. Hello Dolly, Funny Girl, Casino Royale, Doctor Zhivago, Goldfinger, Thunderball, Ghengis Khan, The Yellow Rolls Royce, Lady L and numerous TV prodns.

BERMAN, PANDRO S.: Producer. b. Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen. mgr. Universal, FBO, asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (IKO). A Champion of Champions Producers in Fame ratings. Joined MGM 1940.

Pictures include: What Price Hollywood, Symphony of Six Million, Bachelor Mother, The Gay Divorcee, Of Human Bondage, Man of Gray, Roberta, Alice Adams, Top Hat, Winterset, Stage Door, Vivacious Lady, Gunza Din, Hunchback of Notre Dame, Zigfield Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary, Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe. All the Brothers Were Valiant, Knights of the Round Table, Long, Long Trailer, Blackboard Jungle.

Recent Pictures: Bhowani Junction, Something of Value, Tea and Sympathy, Brothers Karamazov, Reluctant Debutante, Butterfield 8, Sweet Bird of Youth, The Prize, A Patch of Blue.

BERNARD, JUDD: Producer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin. RKO-Radio, 1947; Paramount, 1948; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub. story ed., Lippert Pictures, then Hecht Prod., 1951; Cardinal Pictures, 1952; asst. to Prod. writer, Jack Broder, Prod., 1952-53; pub. story ed., Rogers and Cowan, 1953-54. Arthur P. Jacobs Co., 1954-55; own business, 1955; co-prod., The World of Carl Sandberg, 1961; TV & radio commercials; Somebody's Trying To Kill Me, 1966.

BERNARD, CHARLES: Executive. b. Baltimore, Md., December 13, 1921; e. Baltimore City Coll. 1939. U. S. Air Force, 1942-45; sports announcer, WITB, Baltimore; sales dept., WSID, WCAO; agent, MCA radio dept.; asst. exec., ABC; sales dept., DuMont; sales mgr., ABC; pres., Charles Bernard & Co., stat. reps., May, 1956; founded, Conduct & Western Music Broadcaster's Assoc. Member: TV Executives Soc., Station Reps. Assn.

BERNARD, JACK: Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal, became writer and wrote westerns and shorts. Joined RAF; in 1942 joined USAAF (in England), Pres. B & B Pictures, 1946.

Pictures include: prod. Smooth as Silk, prod. & dir. Violence (dir. Decoy), Sweethart of Sigma, Chi, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice.

Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, inc. Studio One, Fireside Theatre, Racket Squad, etc.

BERNHARDT, CURTIS: Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-

am Main. Actor, prod. Berlin stage; then dir. German films, joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame rating; pictures include: Stoker of Rotterdam, Last Company (UFA's first all-talking picture), Man Who Killed, Rebel, Tunnel, L'Or sans La Rue, featured a second, Mr. Love Came Back, Lady With Red Heart, Million Dollar Baby, Juke Girl, Happy Go Lucky, Heution Conflict, My Reputation, Possessed, High Wall.

Recent Pictures: Doctor and the Girl; (s. p., dir.) Payment on Demand; dir., Sirocco, Blue Veil, Merry Widow, Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Gaby, Kisses For My President.

BERNS, SAMUEL D.: Manager, Hollywood bureau, Quigley Publications, b. Philadelphia, Pa., May 12, 1910. Film news, reviews, stat. WPEN, Phila., 1930; mgr. legit. theatres, Phila. 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolke Theatres, 1937-46; mgr., St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff, Film Daily, 1945-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1948; ed. staff, Hollywood Reporter, 1949; adv. dept., Daily Variety, 1950; theatrical agency head, 1951-53; asst. with Mutua TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept., 1954; res., June 1962; prod., Hollywood Spotlight News, 1963; dir. of communications, SIB Prods., inc., SIB-Tower 12, 1964.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1946; radio shows include: Art Linkletter's House Party, radio, or Nothing, Hollywood Barn Dance, Free For All; joined CBS-TV network 1952; exec. v.p., Television Academy, 1962-64. TV shows include: Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars, My Friend Irma, Ford Star Jubilee, Edsel Show, Jack Benny Show, Gunsmoke, Lineup.

BERNS, WILLIAM A.: Exec. v. b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940. Army, 1942-45; Warner, 1948. Manager, Pelham theatre, Bronx, N. Y.; 1948. co-prod. TV. Screen Magazine; 1949. producer, While Berns Roams, M.C. Say It With Acting; 1950-52. agency prod. with Kenyon & Eckhardt. shows include Victor Borze Show and Rocky King, Detective; prod. Time Capsule, ABC; prod. dir., WABC; 1957-58. dir. news, s. p. events, WRCB-TV, 1958 on leave of ab. as consultant to U. S. State Pk. Comm for Jones Beach Marine Thea.; NBC Intl. Div.; cons. to Yugoslavia TV, 1958-1959. v.p., Communications and Public Relations for N. Y. World's Fair 1964-65 corp., 1960; exec. VP, WCIX-TV, Miami, Fla., 1966.

BERNSTEIN, CECIL: Executive. Man. dir., The Granada Theatres Ltd., Granada TV Network Ltd. Member: Cinematograph Films Council.

BERNSTEIN, ELMER: Composer-conductor. b. New York, N.Y. Apr. 4, 1922. Scholarship, Juillard; e. Walden School; New York Univ. U.S. Army Air Force radio unit. After war, 3 yrs., recitals, musical shows, United Nations radio dept. President, Young Musicians Foundation, 1st VP, Academy of Motion Picture Arts & Sciences. Co-chairman, music branch.

Pictures: More than 70 major films, includ. The Ten Commandments, The Man with the Golden Arm, The Great Escape, To Kill a Mockingbird, The Carpetbaggers, The Magnificent Seven, Birdman of Alcatraz, Walk on the Wild Side, Hallelujah Trail, The Reward, Seven Women, Cast A Giant Shadow, Receive first academy Award nominations, Golden Globe for Mockingbird.

Television: Hollywood, the Golden Years (special), The Race for Space, Parts I and II (special), D-Day (special), Emmy award-winning The Making of the President—1960 (special), Hollywood and the Stars (special), Voyage of the Braniff Yankee (special).

Recording: United Artists Records.

BERNSTEIN, JACK B.: Executive. b. Brooklyn N.Y., May 6, 1937. e. Lafayette H.S., Brooklyn Coll.; U.S. Army, 1956-58; research bacteriologist, Schieffelin & Co.; social worker, Boys Clubs of America, Salvation Army; assist. prod. mgr., Television Graphics Inc.; stat. mgr., Film Graphics Inc.; prod. mgr., Heindl Productions; inc. prod. mgr., SIB Productions; v.p., gen. mgr., CPI Productions.

BERNSTEIN, JOSEPH C.: Executive. b. Brooklyn, N. Y., Nov. 15, 1928. e. American International College, Springfield, Mass., 1947-51. Page, NBC, 1951; TV operations, NBC, 1952-53; radio dir., ABC, 1954; radio dir., NBC, 1955-56; TV dir., NBC, 1956-58; producer, Delecto Films, Inc., 1958-59; v.p. producer, Wyde Films, Inc., 1959.

BERNSTEIN, RICHARD: b. Rochester, N. Y., Aug. 8, 1922; e. Los Angeles City Coll. Radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity. Press agent personalities and indep. co. 1951. M. P. prod. exec. 1951-54. Producing, debut Walk the Dark Street. Prod. exc. Milner Bros. 1955. The Phantom from 10,000 Leagues. Co-authored, wrote screen play and asst. prod. From Hell It Came. Formed Viscount Films with Richard B. Duckett and George W. Waters, 1957; prod., co-author Tank Battalion; prod., co-author Speed Crazy; wrote Jail Break; prod. co-author Why Must I Die?, prod., Atlantic Attrs. Woman By Night; prod., s. p., Terrified, prod., The Gun Hawk.

Ber-Bil

BERNSTEIN, SIDNEY L.: Chairman of Granada Group. In 1927 he introduced the Saturday morning matinees for children at cinemas. Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F., 1943-45.

BEST, BARBARA: Publicist. b. San Diego, Calif., Dec. 2, 1921. e. U. S. C., A.B., 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer, Co. 1950-53; own agency, Barbara Best & Associates, 1953.

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of "My Sister Ellen"; served as M. P. with U.S.A.A.F., World War II; m. P. debut in Comanche Territory, 1949.

Recent Pictures: Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle at the Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad Men, Column South, Riders to the Stars, The Raid, Caine Mutiny, Return from the Sea, They Rode West, Seven Angry Men, Come Next Spring, Gaby, The Rack.

BETHUNE, ZINA: Actress, dancer. b. New York, N.Y., Feb. 17, 1945. e. Balanchine's School of American Ballet. B'way: Most Happy Fella; pictures include: Sunrise at Campobello; TV: The Guiding Light, This Property Is Condemned, Little Women, The Seven Lively Arts, The U. S. Steel Hour, Route 66, Cain's Hundred, Naked City, The Nurses.

BETTER, LYLE: Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Rolfe, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner; on B'way in John Loves Mary, Love Life, Eve of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, All I Desire, Forbidden, Carnival Story, Drums Across the River, Destry, Sea Chase, Gunfight at OK Corral, Johnny Reno, Nevada Smith.
TV: Court of Last Resort, Grand Jury.

BETTINSON, RALPH: Writer. b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London Films, Korda (Paris) Brit. Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. superv. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries U. S. Army 1943-8; writer Eagle Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1948.

BETZ, CARL: Actor. b. Pittsburgh, Pa., March 9, e. Mt. Lebanon H.S., Duquesne U., Carnegie Tech.; prof. debut, Pittsburgh summer stock company; army, 1942; Broadway debut, The Long Watch.
Pictures include: Powder River, Dangerous Crossing.
TV shows include: Love of Life, The Donna Reed Show.

BEVAN, P. A. T.: (C.B.E., B.Sc., M.I.E.E., C. Eng., Sen. M.I.E.E.D., Engineer, Albertsløkke Almondbshirg, 1909. e. Univ. Coll. Cardiff, Welsh College of Adv. Tech.; BTH Co. Rugby, 1930-34; engineering div., British Broadcasting Corp., radio and TV devel., 1934-54; Independent Television Authority, 1954. Chief Engineer, Independent Television Authority, London, Eng.; member, U.K. Television Advisory Committee; UK Frequency Advisory Com.; UK Radio Interference Com.; chmn., Electronics Division, Institute of Electrical Engineers, U.K. Delegate, International Radio Consultative Com.; mem., European Broadcasting Union Tech. Comm. and Color TV Group.

BEVANS, CLEM: Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowds, Of Human Hearts, Wake Up and Dream, Gallant Bess, Yearling, Mourning Becomes Electra, Paleface, Relentless, Portrait of Jennie, Deputy Marshal.
Recent Pictures: Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, The Fighting Men, The Kentuckian, Davy Crockett and the River Pirates.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908; e. Syracuse U.; to NBC 1930 statistician, The Chief Statistician; Research mgr., dir., research; U. S. Army 1942-48; dir. of research and planning for NBC, v.p., planning and research, 1956; v.p., Planning, 1964.

BEY, TURHAN: Actor. b. Vienna, Austria, March 30. Made U. S. m. p. debut in 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X; Parole, Inc., Adventures of Casanova, Song of India, Prisoners of the Casbah; prod., Stolen Identity.

BEYMER, RICHARD: Actor. r.n. George Richard Beymer, Jr. b. Avoca, Iowa, Feb. 21, 1929, e. N. Hollywood H. S., Actors Studio. Performer, KTLA, Sandy Dreams, Fantastic Studios, Inc., 1949, Playhouse 90.
Pictures include: Indiscretion of an American Wife, So Big, Johnny Fremaine, The Diary of Anne Frank, High Time, West Side Story, Bachelor Flat, The Finger, Exercise, Hemingway's Adventures of a Young Man, The Longest Day, The Stripper.

BHARUCHA, B. D.: Executive. b. 1903. hon. secy. M.P. Society of India, 1937-41; pub., Indian Cinematograph Year Book, 1938; pres., Cinematograph Exhibitors' Association of India, 1947-60; deputy pres., 1961; pres., 1962-63; hon. treasurer, Film Federation of India, 1956-61; chmn., Film Function Committee Bombay; since its formation, controlling chain of 26 cinemas in Bombay, Kandivali, Ahmedabad, Surat, Bangalore, Mysore, Delhi, Bhavnagar, Sholapur, Ahmednagar, Rajkot and Junagadh; proprietor, Hind Talkie Seale and Son Traders, Bombay; chmn., mgr. dir., All India Theatres Syndicate Private Ltd.

BIBAS, FRANK PERCY: Executive. b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps. World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept., American Display, thence to dist. dept., National Screen Service. In 1945 joined Casanave-Artile Pictures Inc.; apptd. vice-pres. in charge of sales, 1946 (dist. Selznick releases in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Roland Reed TV Inc., v.p., prod., 1955. Member: SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

BIBERMAN, ABNER: Director, actor, writer. b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, Bains Game, His Girl Friday, Zanzibar, Gay Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, s.p., dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gun for a Coward.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild. Dir. (films) One Way Ticket, Meet Nero Wolfe, Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race.
Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest" pictures include: Mission to Moscow, Diagram Season, G.I. Ship, Thirty Seconds Over Tokyo, Bunch Squad, Red Snow, Cripple Creek, Captain Pirate, Invader U. S. A. Port Sinitler.
Recent Pictures: Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Bowery to Bagdad, Gang Busters, Dial Red O, Foxfire, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., World War I; on stage; pictures include: Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy.

Recent Pictures: Whirlpool, Guilty of Treason, Riding High, Brand, Raging Tide, Elevation, Jim Thorpe - All American, Last Posse, A Star Is Born, Prince of Players, Not As a Stranger, Court Martial of Billy Mitchell, You Can't Run Away From It, Mr. Corey, The Big Country, The Unforgiven.

BIEN, WALTER H.: Producer. b. San Francisco, April 16, 1923; e. UCLA, 1944. Entered m. p. ind. as film editor, MGM, 1943; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in L. A. area; Universal TV comm. dept., 1954; Warner Bros. to start comm. & ind. div., 1958; exec. prod. in chg. of TV comm. & ind. films div., prod. Bell System Science Series; pres., SIB Productions, Inc., SIB-Tower 12.

BILBY, KENNETH W.: Executive. b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U. U. of Ariz., B.A. With N. Y. Herald-Tribune, 47-50; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Camden, New Jersey, 1950-54; exec. v.p. for pub. rel. National Broadcasting Co., N. Y., 1954-60; v.p. public affairs, RCA, 1960-62, exec. v.p., 1962-present.

BILGREY, FELIX J.: Attorney. b. Amsterdam, Netherlands June 17, 1924. Columbia College, 1948; New York Law School (cum laude), 1951. Capt., U. S. Army; Active in operation of Times Film Corp. and affiliated companies of which he is counsel and manager in N. Y. theatre, 1939. Known for censorship cases. Recpt. Freedom of the Screen Award by MP industry for defense of Ronald Freedman before U.S. Supreme Court.

BILMORIA, N. M.: Distributor. b. Oct. 7, 1922. Proprietor, M. B. Billmoria & Son, Bombay; dir. Domintion Films (P) Ltd. Bombay; India Overseas Film Distributors (P) Ltd., Port of Spain (Trinidad), George Town (Fr. Guiana); Modern Films Private Ltd., Bombay; Partner, Billmoria & Lalji Calcutta; Distributors Combine, Bombay; Billmoria & Chhotabhai, Delhi; Moti Talkies, Delhi; Mazda Optical Industries, Surat.

BILLITTERI, SALVATORE: Executive. b. Belleville, N. J., March 21, 1921. e. Fordham U., U. S. Air Force, 1940-45; ent. m. p. ind., doorman in N. Y. theatre, 1939; theatre mgr. 1947; film salesman, Casolaro Film Distributing Co., 1947-51; co-owner many foreign films; film editor, I.F.E., 1951; head of editing, prod. dept., Titra Sound

Corp., 1956; head of east coast production, American International Pictures, 1961.

BILSON, GEORGE: Prod., dir., writer. b. Leeds, Eng. e. C. C. N. Y. director, advertising. W. B., 1927-32; West Coast adv. mgr. Warner Bros. chg. of prod. of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. short subjects RKO Studio, 1943-1953; TV prod., Capt. Midnight, Star Showcases, writer, dir. prod. George Jessel's Show Business; indep. prod., feature films & TV films; freelance TV writer, prod.

BINGHAM, BARRY: Editor. b. Louisville, Feb. 10, 1906; e. Harvard U.; started as reported, now pres. & publisher, Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON, CLAUDE: Director, writer. o. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub. with Variety 1925-32; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5.

Pictures include: (prod., & collab. a. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honey-moon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven, (s. p. & dir.) Aaron Slick from Punkin Creek; collab. a. p. Down Among the Sheltering Palms; a. p. dir. Dreamboat; dir. Here Come the Girls; collab. a. p. Woman's World You Can't Run Away From It; a. p. Sing Boy Sing; collab. s. p. Rally 'Round the Flag Boys! Collab. s.p. North to Alaska; Collab. s.p. Pepe; collab. s.p., Satan Never Sleeps, Kisses for My President.

TV: Theatre Guild, Screen Directors Playhouse, Alcoa Theatre

BIONDI, GUY: Executive. b. Newark, N.J., July 31, 1922. e. Oklahoma Univ. Entered M.P. career on roadshow of Henry V. (A., 1947; M.P. feature, Universal; pub. staff in home office, Universal, 1952; pub. Mike Todd, 1956; Harold Mirisch, 1960; v.p., adv. & pub., Walter Reade-Sterling.

BIRCH, PETER: Director, dancer. e. De Witt Clinton H. S., New York. Dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer. TV shows including: Jane Feman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Ezio Pinza Show, Saturday Night Review Jimmy Durante Show, Voice of Firestone, Hallmark Hall of Fame, Adventure; dir., Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show

BIRCH, WILLIAM: Cinematographer. b. Chicago, Ill., Mar. 1, 1918, Asst. Movietone, 1937-40; army signal corp., 1940-44; head of midwestern bureau, did camera, NBC News & Document, established gun service; estab. William Birch & Assoc., affil. with John J. Sughrie & Co. Won two Emmys, cameraman of the yr., Nat. Headliners Award.

BIRDWELL, RUSSELL: Publicist. a. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air. Author I Ring Doorbells, Women in Battle Films. Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners. Former head of adv. pub. Szelnick International; own pub. rel. office; dir. The Come On

BIROD, JOSEPH F.: Cinematographer. b. New York, N. Y., Feb. 12, 1909. e. Emerson. s. U. S. Army. Pictures include: Bwana Devil, Glass Wall, Tall Texas, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe, Nightmares, Tension at Table Rock, Attack, Black Whip, Run of the Arrow, Ride Back, Garment Jungle, China Gate, Ice Palace, FBI Story, 13 Ghosts, Home Before Dark, Operation Elchmann, Devil at 4 o'clock, Gold of the Seven Saints, Reprise, Opium Eaters, Hitler, Sail A Crooked Ship, Bye Bye Birdie, Toys in the Attic, Promises—Promises, Under the Yum-Yum Tree, Viva Las Vegas, Kitten With a Whip, Ride the Wild Surf, Renegade posse, Gunfight at Comanche Pass, Hush . . . Hush Sweet Charlotte, I Saw What You Did, Flight of the Phoenix, The Russians Are Coming, The Russians Are Coming, The Swinger.

TV: Superman, Richard Diamond, Alcoa Theatre, Grindl, Solo, Ghost Breakers, Take Her She's Mine, Heaven Help Us.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. App'd. Columbia Pictures prod. superv. 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KBS Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933. To Warner Bros. as prod., 1933-40 making 77 pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 inc. Night to Remember, Texas, You'll Never Get Rich, Thousand One Night, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951. Recent Pictures: Pittfall, Mrs. Mike, Sealed Cargo, Best of Bad Men, Macao, Las Vegas Story, Half-Breed, The System South Sea Woman, Bounty Hunter, Bullet for Joey, Phenix City Story, Screaming Eagles, The Big Bankroll, Operation Elchmann.

TV includes: George Sanders Mystery Theatre, The Fox series, NBC-TV.

BISHOP, BURTUS, JR.: Sales executive. b. Columbus, Ga., May 6, 1906. Began as usher, Wm. Penn theat.,

Pittsburgh, 1917; then poster clerk, Realart Film Co., Pittsburgh. In 1923 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successfully poster clerk, shipping clerk, booking clerk, salesman. In 1928 joined MGM as salesman; br. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.; asst. gen. sls. mgr., Loew's Inc., 1953-1962.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Busses Ror.

Recent Pictures: Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Redmen, High Tide, Deputy Marshal, Threat, Sands of Two Jims, Westward the Women, Sabre Jet, High and the Mighty, Headline Hunters

BIXBY, BILL: Actor. b. San Francisco, Calif., Jan. 22, e. Univ. of Calif., Berkeley. Worked in indust. films, Gen. Motors, Chrysler. Television shows include: Dobbie Gillis; Danny Thomas Show, regular; Joey Bishop Show, regular; Andy Griffith Show; My Favorite Martian, co-star. Stage: Fantasy, N.Y. company; Under the Yum Yum Tree, Pictures; Lonely Are the Brave, Irma La Douce, Yum Yum Tree, Ride Beyond Vengeance, co-star, Columbia; This Way Out, Please, co-star, MGM.

BLACK, ALBERT: Producer. b. New York, N. Y., Dec. 11, 1920; e. N.Y.U., 1936-38. Sports ed. Lone Island Chronicle, 1933; pub. rel., 1938-39; short story writer, 1939-40; N. Y. World-Telegram, 1940-42; ed., Orchestra World, 1943; disc jockey, WEVD, New York, 1944; pub., 1945-47; prod., TV shows for all networks including City at Midnight, Tropic Holiday, Alan Dale Show, Salute to United Nations, Batter Up, You're On Your Own, Fire Away, Be My Guest.

BLACK, GEORGE R.: Director. b. Memphis, Tenn., Dec. 12, 1903; e. Taft School, '27; Yale Coll., B.A., '31. In 1927 Columbia Newspaper Federation; In 1928-31, ed., Yale Daily News. In 1931-35, reporter and writer. Paul Black Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Ramparts We Watch (1940); dir. March of Time series.

BLACK, HARRY: TV Director. b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop, 1940. Publicity script writer for NBC in N. Y.; 1941-46, 1st Lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.; 1949, Assoc. Ed. of Televiser Magazine; writer, prod.-dir., prog. dir., WXEL-TV, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

BLACK, STANLEY: Composer, musical director, pianist. b. London, 1913. Resident conductor BFC Dance Orchestra 1944-53. Under contract Decca Record Co. since 1943; appointed mus. dir. Associated British Studios, 1958; mus. dir. comp. scores many films including: Hand in Hand, Double Bunk, The Long and the Short and the Tall, The Full Treatment, Hell is a City, Battle of the Sexes, Siege of Sidney Street, The Day the Earth Caught Fire, The Young One, The Pot Carriers. Composed new theme and library music for Pathé Newsreel, 1951. Recent Pictures: Summer Holiday, Snowdrops Can't Sing, West Eleven, The Cracksmen, 80,000 Suspects.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B. 1929. (Sigma Alpha Mu Frat.). Formerly General Counsel, bd. member, Republic Pictures Corp., member Nat'l Panel of Arbitrators, American Arbit. Assn.; mem. bd. American Ethical Union.

BLACKBURN, AUBREY: Executive. b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Maisie Darrell, actress; e. Winchester & Corpus Christi, Oxford. Mgr. London Play Co., Ltd. 1922-33; secy. League of Brit. Dramatists 1933-4; mgr. & casting dir. Ealing Studios 1934-6; dir. Christopher Mann, Ltd., Merlith Prods., Ltd., Peter Dury, and writer, Ltd., Wharton Prod. Ltd., Kingsmead Prod. Ltd., and writer, Prod. Ltd., Sloane Prods. Ltd., Caroline Swamp Prods. Ltd., Celia Johnson, Ltd., dir., Christopher Mann International Ltd.

BLACKBURN, EDWARD O.: Vice-president, general manager. W. J. German, Inc. of California; b. Bannockville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brutator, Inc. of Calif. 1928. Member (honorary) Amer. Soc. Cinematographers. Retired, Jan. 1961.

BLACKBURN, NORMAN: Executive, producer. e. Washington State Coll., Otis Art Institute, L.A.; animation staff, Walt Disney Studios; writer; producer, Walt Disney Studios, Harmon-Ising Studios; wrote added dialogue and comedy construction, Pennies From Heaven, A Day at the Races; affiliated with J. Walter Thompson Co.; promoted to radio dept., 1948; vice-pres. charge of Hollywood office; resigned, J. Walter Thompson Co., 1948; National Program Director, NBC; entered independent television prod.

BLACKLEY, DOUGLAS: Actor, pseud. Robert Kent, b. Hartford, Conn. on dram. stage (King Lady, etc.). Before beginning screen career 1936 in The Country Beyond. Before pictures include The Crime of Dr. Forbes, Reunion, Born Reckless, Little Orphan Annie, East Side of Heaven, Andy Hardy Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming.

Bla-Bla

Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiters

BLACKMAN, HONOR: Actress. b. London, Eng. Stage debut. The Gleam 1946. Screen debut, Fame Is the Spur. Films include: Quartet, Daughter of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die My Love, Rainbow Jacket, Outsiders, Delavine Affair, Three Musketeers, Breakaway, Homecoming, Suspended Alibi, Dangerous Drugs, A Night to Remember, The Square Peg, A Matter of Who.

TV: African Patrol, The Witness, Four Just Men, Probation Officer Series, Top Secret, Ghost Squad, Invisible Man, The Saint, The Avengers Series.

Recent Pictures: Serena, Jason & The Golden Fleece, Goldfinger, The Secret of My Success, Moment to Moment, Life at the Top.

BLACKMER, SIDNEY: Actor. b. Salisbury, N. C., July 18, 1898; e. Mercersburg Acad., Pa., U. of N. C. Star N. Y. stage; in many m. p. including: Sweethearts and Wives, Count of Monte Cristo, Little Colonel, President's Wife, In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Duel in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, The Grandest Story, Washington Story; on B'way: Come Back Little Sheba (Donaldson Award & Antoinette Perry Award); star radio and TV; recent pictures: Johnny Dark, High & the Mighty, View from Pompey's Head, High Society, Beyond a Reasonable Doubt, Tammy and the Bachelor, How to Murder Your Wife, Joy in the Morning, Owns and operates Hinsdale Summer Theatre, Hinsdale, Ill.

BLAINE, VIVIAN: Actress. r. n. Vivian S. Stapleton. b. Newark, N. J. Nov. 21, 1924; e. South Side High School, Newark. Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Thru Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, State Fair, Three Little Girls in Blue, If I'm Lucky, Skirts Ahoy, Public Pigeon No. 1; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage and London stage. Guys and Dolls film 1955. U. of Cal., N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.F.I.A., Equity, S.A.G., A.G.V.A.

BLAIR, BETSY: Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11. Broadway stage plays include: Beautiful People, Richard II; actress in little theatre groups; pictures include: Another Part of the Forest, Kind Lady, Othello, Marty, Halliday Brand. TV appearances on U. S. Steel Hour, Ford Theatre, Philco, Kraft.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) Silent Partner; (assoc. prod. & dir.) Girl on the Spot, Gay Blades, Ghost Goes Wild, Trespasser; (dir.) Secrets of Scotland Yard, Exposed, Madonna of the Desert, Lightnin' in the Forest, King of the Gamblers, Showtime, Homicide for Three, Streets of San Francisco, Flaming Fury, Post Office Investigator, Alias the Champ, Unmasked.

Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandits, Under Mexicali Stars, The Missourians, Insurance Investigator, Thunder in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit, Twinkle in God's Eye, Jaguar; dir. TV films, 1952.

BLAIR, JANET: Actress. b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: Three Girls About Town, Blonde Goes to College, Two Yanks in Trinidad, Burn, Witch, Burn, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Tars and Spars, Gallant Journey, Fabulous Dorsey, I Love Trouble, Black Arrow, Fuller Brush Man, On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Nellis. b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1950; pictures include: Battleground, Stars in My Crown, Counterspy Meets Scotland Yard, Scarlet Angel, Cattle Town, Lili, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper, High Society.

TV: Double Exposure; Schiltz Playhouse, General Electric Theater, Four Star Playhouse, Cavalcade of America, Lux Video Playhouse, My Favorite Husband, Professional Father, The Red Skelton Show, Climax, Gunsmoke.

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore. Dec. 31. Entered m. p. industry as poster clerk Prod. Dist. Corp. Portland 1926; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exec. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1958; gen. sales mgr. Favorite Films of California, 1959.

BLAKEMORE, ERIK F.: Executive. b. Ealing, England 1926. Early career architecture. Army Service 1944-46. Ent. m. p. Ind. as junior draughtsman Denham Studios 1941. 1953 Art Director Danziger Productions Ltd. 1954 Art Dir. working on Vise and Mark Saber TV series. Now Man. Dir. Danziger Productions Ltd. dir. Tridelta Prod. Ltd., Broadway Plays Ltd., Gordon Hotels Ltd.

BLALOCK, RICHARD: Orchestra leader-composer. b. Delano, Calif.; e. Public schools—Stim and Ventura,

Calif.; composed score, Hobart Donavan feature, History in Blue, 1960. Wrote music for singers Nick Lucas, Geo. Wallace. Appearances with band: Highlands Inn, Carmel, Calif., Santa Barbara Biltmore Hotel, Los Posas Country Club, Saticoy Country Club, La Cumbre Country Club, Glendale Civic Auditorium, Mira Mar Hotel; latest comp., The Flea.

BLANC, MEL: Executive, voice specialist. r. n. Melvin Jerome Blanc. b. San Francisco, Calif., May 30, 1908. e. Lincoln H. S., Portland, Ore. 1918-21, musician, NBC Radio, San Francisco, 1928; orchestra conductor, Orpheum theatre, Portland, Ore., 1929; free lance, violin, tuba, bass player, 1925-30; voices on Warner Bros. Cartoons, Bugs Bunny, Porky Pig, Daffy Duck, etc. since 1937; running characters, Jack Benny Radio and TV Shows, since 1938. Radio: Point Sublime, 1942-44; Judy Curoa Show, 1940-48; Burns and Allen; Jack Carson Show; Abbot and Costello; Dagwood and Blondie; Al Pierce Show, 1938-50; President, Mel Blanc Assoc., Inc. 1960-63.

TV: The Bugs Bunny Show, The Porky Pig Show, The Munsters, Flintstones.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and the Pair, etc.; in radio on My True Story, 1936-40; in Broadway Men in Action, Embassy, Knickerbocker, Philco, etc. Broadway play Great Sebastians, 1956, on B'way, White Rose and the Road.

BLANCHARD, MARI: Actress. r. n. Mary; b. Long Beach, Calif., Apr. 15, 1907. e. Santa Barbara State Coll., U. of Cal. Recent pictures include: On the Riviera, Ten Tall Men, The Brigand, Assignment Paris, Willie & Joe Back at the Front, A & C Go to Mars, Veils of Bagdad, Rails Into Laramie, Black Horse Canyon, Destry, Son of Sinbad, Crooked Web, Return of Jack Slade.

BLANCO, RICHARD M.: Executive. b. Brooklyn, N. Y., July 8, 1909. e. electrical engin., Wentworth Inst., I. C., 1925-27; bus. admin., Univ. of Calif., 1936-40; U. S. Govt. College, 1942. Since 1941, in prod. operations, Hollywood, Technicolor Corp., 1931-56; organ. and oper. Consumer Products, Kodachrome film process, Technicolor, 1956-62; dir. of MP Govt. and theat. sales N. Y. and Washington, D. C., 1963-65; gen. mgr. of Technicolor Florida photo. operations at Kennedy Space Center, prod. documents, and educ. films for NASA, 1965; VP of TV and MP division, Technicolor Corp. of America.

BLANDICK, CLARA: Actress. b. on American ship in the harbor of Hong Kong, China. In many pictures beginning 1929. Pictures since 1940 include Dreaming Out Loud, Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Rings on Her Fingers, People Are Funny, Claudia and David So Goes My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild Key to the City.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on radio; with Herb Stotin, wrote Best Foot Forward, 1936; U. S. Gopher, since 1945. Pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Islands, Skirts Ahoy, French Line, Athena, Girl Rush, The Girl Most Likely, Who Is Sylvia?

BLANK, A. H.: Circuit executive. b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Nat. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1926; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1935-57); dir., American Broadcasting-Paramount Theatres; identified with many civic & patriotic interests, including humanitarian drives; in 1943 gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944; Hyperion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950; Film Achievement Award, Look Magazine, 1952; Child Guidance Center Bldg. donated, 1959.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 20, 1911. Son of A. H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1943-46. In U. S. Navy, officer in charge visual educ. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. brd TOA, Inc. 1958-57.

BLANK, HENRY: Production executive. b. Berlin-Steghitz, Germany, Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitsch, UFA 1920; continued with him to UFA; to U. S. 1922, with United Artists; with Warner Bros. etc.

Pictures include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jeebah, Goodbye My Fancy Tomorrow Is Another Day, Miracle, Four Daughters, Maltese Falcon, Treasure of the Sierra Madre, Come Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade, The Nun's Story, Hell Is for Heroes.

BLANKENSHIP, WALLACE B.: Exhibitor, President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High School 1920, Texas A. & M. 1921-24, business from thereafter; now operates circuit of 27 theatres in West Texas; retired.

BLANKENSHIP, WESLEY B.: Executive. b. Ropes, Texas, 1924. e. Texas Tech. grad. 1945; Pres., Wallace Theatres, Inc., bank dir., pres., Blankenship Investments Co.

BLANKFORT, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer; in U. S. Signal Corps OWI film prod.; m. p. variously alone & collab. include: Youth on Parade, Double Exposure, Tales of Manhattan, Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

BLANKFORT, MICHAEL: Writer. b. New York City, Dec. 10, 1907; e. U. Pa., B.A., Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-35; New Jersey State Prison psychiatrist, 1933. Writer, producer, director stage plays, 1933-36; novelist magazine contrib., U.S.M.C., 1942-45. Member exec. bd. Screen Writers Guild, 1939-40, 1962-66, secy.-treas., 1963-65; Co-author pictures Blind Alley, Texas, Adnan Had Four Sons, An Act of Murder, p. Broken Arrow; story, s.p., Halls of Montezuma; s.p., Lydia Bailey; s.p., The Jugger; s.p., My Six Convicts; add. dial., The Caine Mutiny; collab., s.p., Untamed; story, s.p., Tribute to a Bad Man; s.p., The Vintage, s.p., The Plainsman, Universal, 1966.

BLASETTI, ALESSANDRO: Director. b. Italy, July 3, 1900; e. law sch. Began directing film in 1920, including: Sun, Mother Earth, Trophy, 1890, Ettore Fioramosca, Iron Crown, Four Steps in the Clouds, Fabiola, Father's Dilemma, Times Gone By, Our Times.

BLATCHFORD, GEORGE N.: Executive. b. Hampton Falls, N. H., July 4, 1897. e. New Hampshire U. U. S. Navy, 1918-19; with Fox West Coast Theatres, 1925-30; treas., Hughes-Franklin Theatres, Dallas, Tex., 1930-32; v. p., treas., Fox Wisconsin Amusement Corp., Milwaukee, 1933-44; comptroller, asst. treas., Allied Artists, 1944.

BLATTNER, GERRY: Prod. exec. Associated with Warner Bros. in Britain many years, many of them as prod. mgr. series of Warner-British pictures; Prod. sup. since 1950 of all Warner films made in Britain including Helen of Troy, Indiscreet; prod. The Sundowners.

BLAU, MARTIN: Executive. b. N.Y.C., June 6, 1924. e. Ohio U., 1948. Employed on newspapers in Ohio, Tex., W. Va. Pub. dept., Columbia Pictures, 1951; asst. pub. mgr. 1959; pub. mgr. Columbia Internat'l, 1961; admin. asst. to v.p. of adv. & pub. Columbia Pictures, 1966.

BLAUFOX, JOSEPH (Jay D.): Advertising manager. b. London, England, July 6, 1896; e. Brockton, Mass., public sch.; U. Toronto, B.A.; Intercoll. U. London, Eng. Coll. with Thomas A. Edison on the Story of Menlo Park for Motion Picture; author several novels, books on aviation, plays, radio continuities, Pilot, R.A.F. World War I, Dir. adv., pub. theats. New York City & N. J.; number of film distrib. pub. in Europe; Freelance pub. N. Y. Deceased.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1913; e. Harvard 1933. Exec. p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corps Photo. Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox as prod. 1949. Pictures include: Broken Arrow Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Apptd. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952; prod., Desiree, The Racers, Storm Center, Cowboy, Bell Book and Candle, The Wreck of the Mary Deare, Two Loves, The Four Horsemen of the Apocalypse.

BLEES, ROBERT: Writer. b. Lathrop, Mo. Phi Beta Kappa, Dartmouth College, 1937. Asst. ed., photographer, Time, Inc., Life office, London, 1938. Motion picture writer 1939-41. U. S. A. Force navigator, 1942-45. Pictures include: s.p., Magnificent Obsession; collab. story & s.p., Autumn Leaves, Television; writer-prod.; prod., Bus Stop. Exec. bd., Screen Writers Guild; Dir., Prods., Writers Pension Plan, prod., Combat, Suspense Theatre. VP, prod., Official Films.

BLENDER, LEON PHILIP: Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State C., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56; gen. sls. mgr. American International Film Dist. Corp., 1956-57; v. p. 1960.

BLEYER, ARCHIE: Conductor. b. New York, June 12, 1909. e. Columbia 1927. CBS Radio 1948-52; theatre, Geo. Abbott, 1947-42; bandleader 1934-37; Earl Carroll's theatre-restaurant 1938; musical director, Arthur Godfrey to 1951; Cadence Records, pres. 1952-64.

BLONDELL, JOAN: Actress. b. New York City, Aug. 30 1895. daughter of Eddie Blondell, actor ("Orig. Katzenjammer Kid"). On stage from childhood, tour Europe, China, Australia; in stock Dallas Tex. on N. Y. stage ("Tarnish," "Trial of Mary Dugan," "Ziegfeld Follies"). On screen from 1929. On stage (N. Y. & tour.), 1944.

Pictures include: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corpse Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil, Opposite Sex, Desk Set, This Could Be the Night.

BLOOM, BENJAMIN: Executive. b. New York, N. Y., Aug. 31, 1904. Vice-pres. in chg. of sls., Movielab.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; e. Badminton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in Limelight, 1951; films include: Innocents in Paris, The Man Between, Richard III, Alexander the Great, The Brothers Karamazov, Look Back in Anger, The Royal Game, The Wonderful World of the Brothers Grimm, The Chairman Report, TV: Misalliance (Playhouse 90), Anna Karenina, Wuthering Heights, Ivanov.

Recent Pictures: The Haunting, Alta Infidelita, Il Maestro di Vigeano, The Outrage, The Spy Who Came In From the Cold.

BLOOM, WILLIAM: Producer. b. New York, N. Y., Feb. 28, 1915; e. U. of Pa., B.A., 1935. Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: Glory Brigade, Inferno, On the Threshold of Space.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Tech., B.S. 1926; Harvard Grad. School. With RCA (Photophone Div.) 1929; Design sound stages, supervised installation sound recording & prod. equip. (England) British Intl. Pics., Gainsborough Studios, Twickenham Studios, Netford Studios, (France) Pathé Nathan, Jacques Halk; (Italy) Pettaluga, Rome, Turin, Milan; 1931 RCA Camden & N.Y.C., engineering, research, sales; supervised design construction, installation sound stages Thiring Prods., Melbourne, Australia 1933; Mgr. & Consultant sound recording RCA, N. Y., 1936; Sound Dir., Republic Studios 1937; Chief Engineer & Tech. Mgr. 1942; Bd. Directors Republic Productions, 1950; Secretary 1958; v. P. Republic Corp. & v. P. & Gen. Mgr. Republic Prods. 1959; VP and Secy. Republic Corp. Member AMPAS, M.P. Research Council (Vice-chmn. Bd. of Dir.), SMPTE (Fellow), MIT Club So. Calif.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1918 in vaudeville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood San Francisco). In 1926 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include The Arcadians (Brit.), College Rhythm, High Wide and Handsome, Coconut Grove, Panama Hattie, For Me and My Gal, Thousands Cheer, Broadway Rhythm, Two Sisters from Boston, Easy to Wed, My Wild Irish Rose.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: Intolerance, Birth of a Nation, Orphans of the Storm, Jucklings, Those Who Dance, Intruder, Lives of a Bengal Lancer, Wanderer of the Wasteland, Desert Gold, Wild Bill Hickok, Dodge City, Genaro, Great Train Robbery, Across the Pacific, Road to Morocco, Cinderella Jones, Bells of San Fernando, Life With Father, That Way With Women, Cheyenne, Possessed.

Recent Pictures: Younger Brothers, Dallas, Waparth, Rose of Cimarron, Hangman's Knot, Last Post, Apache.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1896; e. N. Y. U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; internatl. dept. 1928; took over internatl. publicity, censorship, gen. non-commercial contacts 1933; dept. secy.; currently dir. pub. rel.; in chg. censorship & ed. oper. internatl. field; dir. Loew's Internat. Corp.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif., active real estate, shopping centers, bowling alleys, etc.

BLUMENSTOCK, SID.: Ad. exec. New York City. Theatres manager, publisher, trailer prod., 1928-34; publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat'l. dir. adv. pub. exploit., 1951-58, MPH Coord. 1959 Academy telecast; v. p. Embassy Pictures, 1959; v. p. Chas. Schlaifer Agency Hollywood, October, 1957-62; v. p., Safarski Prod., Inc.; adv. dir., Embassy Pictures.

BLUMOFF, ROBERT F.: Executive. b. New York, N. Y., e. Columbia Coll., A.B., Columbia U. Sch. of Law, LL.B., v. p., West Coast oper., U.A., 1953-64; independent prod., U.A.

BLYDEN, LARRY: Actor. b. Houston, Tex. e. U of Houston, B.S. m. Carol Haney. With Houston radio stations, 1946-48; then radio, N. Y.; on Broadway in Mister Roberts Wish You Were Here, Oh Men Oh Women; many TV appearances; TV series: Joe and Mabel.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928; e. New Wayburn's Dramatic School. On radio in childhood; with San Carlos Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: Chip Off the Old Block, Merry Monshans, Brute Force, Swell Guy, Mr. Peabody and the Mermaid, Woman's Vengeance.

Bly-Bon

Recent Pictures: Free for All, Top of the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Valiant, Rose Marie, The Student Prince, King's Thief, Kismet, Buster Keaton Story, Jazz Age, Slender, The Helen Morgan Story.

BLTYHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter. b. Los Angeles, Calif., Sept. 1, 1900. e. U. S. Calif. On stage (Oliver Moroso prod., others). On screen in World Film Co., Universal and other silent prod. Pictures since sound include Pilgrimage, The Scarlet Letter, Joe Palooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot, Jitters, Jiggs and Maggie in Society, The Helen Morgan Story.

BLTYH, HENRY: Screen writer, critic. b. London, June 8, 1910. e. Repton and Oxford, Camera staff of B.I.P., 1933. Wrote on films for "The Times" and "World Film News." In 1939-40 wrote history of the cinema under title "Cinema Cavalcade." In RAF 1940-46. Prod. RAF security films 1943-45. Since has written plays for radio and TV. In collaboration with Jack Davies wrote orig. stories and s.p. for Jumping for Joy, Up in the World, High Flight, The Square Peg, Solitaire, a Star, Door Panic, Ghau, The Bulldog Breed, Very Important Person, Play It Cool, The Seven Keys, Crooks Anonymous, The Fast Lady, Father Came Too, Stitch in Time, The Early Bird.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1905; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; b. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south dir. mgr. 1947. Named gen. sales mgr., dir., RKO Picture, 1952; v. p., gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Weltner, 1955, in chg. world wide sales of the Ten Commandments, gen. s. mgr., pres. Warner Bros. Dist. Corp., Jan. 1958. Res., July, 1962; domestic gen. s. mgr., & v.p., Paramount Film Dist. Corp., 1962; pres., Paramount Film Dist. Corp., 1963.

BOBKER, LEE R.: Executive. b. New York, July 19, 1925. N. Y. Univ., 1949. College, U. S. Army; Writer-dir., Coleman Prod., 1949; dir.-writer, ed., Campus Film Prod., 1950-52; vice-pres.-writer-dir.-prod. Dynamic Films, Inc., 1952-59; pres. Vision Associates, Inc.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 8, 1892; e. Eton; Royal Military Coll., Sandhurst. Eng. Special correspondent in Japan for "Spheres" 1932-34; writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, One Fire, Gertrude Bell, Flight into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29. m. Ellen Kasputis. Reporter, N. Y. Journal-American & I.N.S., 1930-45; pictures include: Union Station, Big Heat, A Panic, Six Bridges to Cross, The Raid, Rogue Cop, The Savage, Violent Saturday, Hell on Frisco Bay, Tall Men, Bottom of the Bottle, Revolt of Mammie Stover, Woman Obsessed, Seven Thieves.

BOETTICHER, BUDD: Producer, director. r. n. Oscar Boetticher. b. Chicago, Ill., July 29, 1916. e. Ohio State U., bull fighter then dir. Eagle Lion, 1946; dir. Universal; independ. prod., 1954; pictures include: dir., Behind Locked Doors, Assigned to Danger, Black Midnight, Killer Shark, Wolf Hunters, Bullfighter and the Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Seminole, Man from the Alamo, Wings of the Hawk, East of Sumatra; story dir., Magnificent Matador; dir., Killer Is Loose, Seven Men From Now.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 23, 1921. e. Allen Glens College, Glasgow & University College, London. Started theater career with American Repertory Co. then London stage; in Army in World War II; screen debut in Esther Waters Films since: Quartet, Once a Jolly Swagman, Mr. Prohack, Blue Lamp, So Long at the Fair, Blackmalmed, Woman in Question, Hung (Stranger in Between), Penny Princess, Desperate Moment, They Who Dare, The Sleeping Tiger, Doctor in the House, For Better or Worse, The Sea Shall Not Have Them, Simba, Doctor at Sea, Appointment in London, Cast a Dark Shadow, Doctor at Large, Spanish Gardener, Ill Met by Moonlight, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The Doctor's Dilemma, Libel, The Ange, Wore Red, Song Without End, The Singer Not the Song, Victim, I. M. S. Defiant, The Pass, Word Is Courag, Top Ten British star, 1953-54, 1956-64. N. Y. British Moneymaking Star 1955, 1957 1958 1959. Variety Club Award, Best Performance 1961-64.

Recent Pictures: I Could Go on Singing, The Mind Benders, The Servant (British Academy Award 1964), Hot Enough for June, Doctor In Distress, The High Bright Sun, King and Country, Darling, Modesty Blaise, TV (USA) The Little Moon of Alban, Hallmark, 1964.

BOGDANOFF, LEN: Executive. b. New York, N. Y., Sept. 4, 1926. e. N.Y.U., 1948; acct., asst. dir., Arthur Touny & Co., 1948-51; Peat, Marwick, Mitchell & Co., 1951; private acct. practice, controller, treas., various service and mfg. org., 1952-56; v.p., treas., Bernard L. Schubert, Inc.;

TV prod., film dist., 1956-61; controller, Flamingo Films, 1961; ass't. to pres., dir. of Foreign Sales, Official Films, Inc., 1962-65.

BOGUEUS, BENEDICT E.: Producer. b. Chicago, Ill.; m. Dolores Moran, actress. In real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres. of Benedict Bogueus Prods. 1944; pictures include: Bridge of San Luis Rey, Diary of a Chambermaid, Mr. Ace, Macomber Affair, Christmas Eve, Girl from Manhattan, Recent Pictures: Lulu Belle, Crooked War, Johnny One Eye, My Outlaw Brother, One Big Affair, Count The Hours, Appointment in Honduras, Silver Lode, Passion, Katie Queen of Montana, Escape to Burma, Tennessee's Partner, Pearl of the South Pacific, Slightly Scarlet.

BOHEM, ENDRE: Producer, writer. b. Hungary. e. U. Vienna. Exec. Asst. to E. Mannix, MGM and Harry Cohn, Columbia. Prod. shorts series: Passing Parade, Nostradamus, What do You Think, and Crime Does Not Pay, also Tell Tale Heart. Prod: Night Has a 1000 Eyes, The Red-head and the Cowboy, Alias Nick Reel, Streets of Larado, Postal Inspector, s.p. Wonder of Women, Thirst, House With a 1000 Gates, Two Wise Maids, Little Orphan Annie, Lord Jeff, Crime of the Century, Twin Stars, Bengazi.

Television: prod. Revalon Mirror series; Headwriter, Ford Theatre; CBS staff and prod. Rawhide series.

BOLGER, RAY: Actor, dancer. b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Banford & Bolger; prod. two-real m. p.; shows include: Passing Show of 1926, Heads Up, Scandals of 1931: Life Begins at 8:40, On Your Toes, By Jupiter; toured South Pacific with USO, World War VII; m. p. debut in "Great Ziegfeld" 1936; pictures include: Ronalle, Wizard of Oz, Sunny, Four Jacks and a Jill, Harvey Girls, N. Y. Three to Be Ready, Where's Charley, Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley, April in Paris, Babes in Toyland.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R.I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd. Feb., 1949, apptd. treas. United Artists, 1951-53; v. p., treas. Magna Pictures Corp., v. p., treas. United Artists Theatre Circuit, Inc., 1956-63; treas., Seven Arts, 1965.

BOLSTAD, REUBEN W.: Executive. b. Fertile, Minn., March 16, 1901; pres. mgr. dir., Famous Players Canadian Corp.; dir. United Amusement Corp., Ltd., Montreal; past chief bakerer Variety Club, Toronto; past pres. Canadian M. P. Pioneers; past Chmn. M. P. Industry Council, Canada.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C. 1928. Announcer, WOR, N. Y., 1932-38; baseball announcer, Jersey City, Hollywood, N. Y., 1937-40, announcer, CBS, N. Y., 1941-42; MBS, 1942-5; Army, 1943; Exec. Prod., Special Events, Office of War Information 1943-45. Announcer, WNEV, N. Y., 1945-47; announcer, WPIX TV, N. Y., 1948. TV includes Weatherman, Officer Joe, author of Wind and the Weather, an., news reporter, N. Y. State Regents educational TV program.

Pictures include: Stop! Look! and Laugh!, The Outlaws Is Coming.

BOMBERGER, EDWARD G.: Exec. b. Kansas City, Mo., April 1, 1938. Roven & Bold, Public Accountants, 1952-53; 1955-58; Finance Corps., U. S. Army, 1953-55; treas. asst. sec., Commonwealth Theatres Inc., 1964.

BONAFIELD, HAROLD H.: Newsreel editor. b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., Old Fox-Case Corp., 1927; edit., Pathe, 1931; instr., N.Y.U. 2 yrs.; edit., News Magazine of Screen; manag. edit. Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive. The Jay Bonafield Associates, b. Tunnelton, W. Va., March 29, 1910; e. local schools. Newsreel ed. Fox Movietone, 1928-31; then to RKO Pathe as short subjects ed. prod. mgr. v. p. and gen. mgr.

BONANOVA, FORTUNIO: Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 18, 1905; e. Barcelona Instn. U. Madrid, Real Conservatory of Madrid, Barlone, Royal Chapel Group, Madrid 1922; protege Feodor Chaliapin; opera debut in Carmen (Paris); toured Europe and Latin Amer.; dir., prod., star m. p. Don Juan 1924, Spain; author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in Dishonored Lady; U. S. m. p. debut in Citizen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

BOND, ANSON: Producer, writer. b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Cloth-

ing Co. & Bond Stores, Inc. e. Yale Prep. & pre-legal. Stuyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-32; asst. to pres. C. W. Hord Co., N. Y., 1933-38; apprenticeship in m. p. prod., 1936-39; dir. prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Saint; publ. Crim. Digest & Crime Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Vicious Years; story, coprod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

BOND, DEREK: Actor, Scriptwriter, b. Glasgow, Jan. 26, 1920; e. Haberdasher's Askes School, London. Stage debut in "As Hubands Go" 1937; served in Grenadier Guards H. M. Forces 1939-46; awarded Military Cross, m. p. debut in "Captive Heart" 1948; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Silas, Scott of the Antarctic, Marry Me, Poets Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury.

Recent Pictures: Trouble in Store, Svengali, High Terrace, Stormy Crossing, Rogues Yarn, Gideon's Day, The Hand, Saturday Night Out, Wonderful Life.
Many TV appearances.

BOND, RALPH: Producer, director, writer, b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928; joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr., then dir.; prod. & dir. of documentaries for several cos., made m. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbours Under Fire, A I. at Lloyds Adate Fideles, Post 23, Today and Tomorrow, prod. super. A.C.T. Films Ltd.

Recent Pictures: The Last Man to Hang, Second Fiddle, Final Appointment, Stolen Assignment, Dead Lucky, The Man Upstairs, Don't Panic Chaps, The Kitchen.

BONDI, BEULAH: Actress, b. Chicago, Ill., May 8, 1921. Stage debut in "Little Lord Fauntleroy" 1931; in stock & repertory; Broadway debut in "Wild Birds" 1935; plays include: Street Scene, Milkstones, Let's Christopher Bean; m. p. debut 1933; pictures include: Trail of the Lonesome Pine, Gorgeous Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife; TV appearances: Goodyear Playhouse, Climax, G. E. Theatre, Hitchcock Presents.

BONDY, ALBERT O.: Distributor, b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as shipper, 1919; industrial m. p. field 1931; pres. Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. industrial, pub. rel. films. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONFIG, HENRY C.: Executive, b. St. Louis, Mo., Sept. 25, 1896; Washington U., St. Louis, V.-p., gen. mgr. Sterling Radio, Kansas; v. p., dir., General Household Utl., Chicago; comm. v. p., dir. Radio Corp. of Amer. Mfg. Co., Camden; v. p., dir. of sales, Zenith Radio Corp., Chicago; v. p., dir. CBS, 1957.

BONN, LOUIS A. (Charlie): Executive, b. Monsey, N. Y., May 24, 1892, e. Cornell U. Industrial aerial photography and m. p. prod.; estab. Matrix Film Lab., 1926; joined J. E. Brulatter as tech. repr., 1929; vice-president W. J. German Inc.

BONWICK, GEORGE J.: Executive, b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-35; pres. Jersey Management Corp., Lima Corp., & mgr. Young, Korb & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec., 1947; joined S.M.T.E. Amer. Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internat. Club.

BOONE, PAT: Singer, b. Jacksonville, Fla., June 1, 1934. e. David Lipscomb College, No. Texas State Coll., grad. magna sum. faude, Columbia U. Winner of Red Mack's TV show; joined Arthur Godfrey TV show, 1955. Records include: Ain't That a Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Tutti Frutti, Speedy Gonzalez, Days of Wine & Roses, Moody River; m. p. debut in Bernadine. Pictures: Bernadine, April Love, Mardi Gras, Journey to the Center of the Earth, All Hands on Deck, State Fair, the Matn Attraction. Author: Twist Twelve and Twenty, and Between You & Me and the Gatpost. One of top ten money-making stars M. P. Herald-Fame poll, 1957. TV: The Pat Boone Show; most promising new male star, M.P.D.-Fame Poll 1957; wrote book, The Real Christmas.
Recent Pictures: The Yellow Canary, The Horror of It All.

BOONE, RICHARD: Actor, b. Los Angeles, Calif.; e. Stanford U.; U. S. Navy, 5 yrs. studied at Actors Studio, N. Y.; on stage in Medea, The Man, Hasty Heart; summer stock, TV shows; m. p. debut in Halls of Montezuma; since in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Robe, Beneath the 12-Mile Reef, Stege at Red River, The Raid, Dragnet, Man

Without a Star, Ten Wanted Men, Robbers Roost, Battle Stations, Star in the Dust, Away All Boats, Lizzie, Star of TV show, Medea, Have Gun Will Travel, The Richard Boone Show; dir. coast productions, TV shows: Recent Pictures: The Alamo, Guns of Rio Conchos, The War Lord.

BOOTH, JAMES: Actor, b. Croydon, England, 1931. Early career with E.A.D.A., Old Vic and Theatre Workshop, West End stage: Plings Aint Wat They Used To Be, Subsequently: King Lear, Comedy of Errors, Films: Trials of Oscar Wild, Sparrows Can't Sing, The Hellions, French Dressing, Zulu, 90 Degrees in the Shade, Secret of My Success, Television appearances include: The Ruffians, The Great Gold Bullion Robbery, Stray Cats and Empty Bottles.

BOOTH, SHIRLEY: Actress; b. New York, N. Y., Aug. 30, 1907. Joined Poll Stock Co., Hartford, Conn., at 12; B'way debut in Hell's Belles, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Corn Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, best actress 1952); About Mrs. Leslie, Hot Spell, The Matchmaker; TV: Perle Mesta Story, Hazel, Stage, Miss Isobel, Juno, Colettes Second String.

BORCHERS, CORNELL: Actress, b. Heydekrug, Germany, March 18; e. Gottingen U. Berlin actors school, m. Dr. Anton Schelkopf. Numerous German films including: Martina, Das ewige Spiel, Haus des Lebens, Schule fur Eheglueck, English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.

BORCOSQUE, CARLOS: Director, b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films; also director. Directed Spanish version of "Madame X," "Cheri-Bibi." Staff writer of "Cinelandia," Hollywood editor and correspondent of "Sintonia," Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BORDE, SEYMOUR N.: Executive, b. Chicago, Ill., Aug. 3; booker, 1939-41; slsman, 1941-44; Des Moines branch mgr., 1945-46; Chicago sls. mgr., 1947-53; L. A. branch mgr., RKO Radio Pictures, Inc., 1953-57; div. mgr., Rank Film Dist., 1957-59; pres., Motion Picture Film Distribution Companies.

BOREN CHARLES: Executive, b. Owensville Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Exec. VP, Ass'n. of Motion Picture and Television Prods.

BORETZ, ALLEN: Writer b. New York City Aug. 31, 1900 e. N. Y. U. Writings (m. p.) include: (collab. adapt.) Princess and the Pirate, Step Lively; (collab. s. p.) Bathing Beauty Where There's a Life Comes a Wagon, Two Guys from Texas; (s. p.) My Girl Tisa; (collab. orig. story) I. Life in the Year; (collab. s. p.) Girl from Jones Beach Tonight; We Sing; Studio One (TV).

BORG, VEDA ANN: Actress, b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplish, Big Town, Bachelor and the Bobby-Soxer, Mother Wore Tighten One Last Thing, Forget and Remember, Aaron Slick From Pumpkin Crick, Hold That Line, Big Jim McLain, Berlin, Journey, Mr. Scoutmaster, 3 Sailors and a Girl, Bitter Creek, You're Never Too Young Guys and Dolls.

BORGWINE, ERNEST: Actor, b. Hamden, Conn., Jan. 24, 1918 e. Randall School of Dramatic Art, Hartford. Served in U S Navy; then little theatre work stock companies; on Broadway in Harvey Mrs. McTuning; many TV appearances; m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitlar, Vera Cruz, Bad Day at Black Rock, Marty (Acad Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Catedra Affair, Jubal, Best Things in Life Are Free, Three Brave Men, Boy or Die, Go Naked in the World, Rabbit, Tru, 10 Years a Counterspy, Summer of the Seventeenth Doll, Barabbas.
TV: Philco Playhouse, General Electric Theater, Wagon Train, Laramie, Zane Grey Theater, Alcoa Premiere, McHale's Navy.

BORNEMAN, ERNEST: Writer, director, producer, Canadian. Head, International Production, National Film Board of Canada, 1941-6. Head, International Distribution, National Film Board, Ottawa, 1946-7. Head, Jones Film Division Paris, 1948-9. Head Film & TV Division, Alfred Pemberton Ltd., London, 1954-5. Head, Script Department, Granada TV Network 1956-7. Producer, Granada Workshop, 1957. Head, Script Department, TWW, London & Cardiff, 1957-8. Prod. head, Teles Farnschers, Frankfurt, 1959-61. Head of TV Film & Radio Dept., Post Office & Relays, 1961-65. Mng. dir., CVW, Frankfurt; Member Board of Directors, Screen Playwrights Ltd., Himalaya Films Ltd., Half Moon Productions, Ltd., Peter Cheyney, Ltd., Latin American Music Society Ltd. Novels: The Face on the Cutting Room Floor, Love Story, Tremolo, Tomorrow is Now, The Compromisers, Ladiescap, With Nudes, Plays: The Windows of Heaven, Girl on the Highway.
Films include: Zero Hour, Ships and Men, Betty Slow Drag, Face the Music, Bang, You're Dead, Double Jeopardy, The Long Duel.

Bor-Box

TV Films include: Robin Hood, Fabian of the Yard, Aggie, Sailor of Fortune, Slim Callaghan.
Live TV show in U.S. and U.K. for CBS, BBC, ATV, TWW, Granada, Sony, Wrong Number (prod.), Don't Destroy Me (prod.), The Lie (prod.), Break-Up (prod.), After The Party (prod. & dir.), Four O'Clock in the Morning Blues (dir., story & TV play), Tremolo (story), Hedda (TV play). Produced & directed Stars Rise in the West, opening night's programme for TV station Cardiff.

BORRELLI, VINCENT M.: Executive, b. New York, N. Y.; s. C. N. Y. Auditor, Tiffany-Stahl Prod. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales excess., 1945; apptd. home office sales exec., 1954.

BORZAGE, FRANK: Director, b. Salt Lake City, Utah, April 23, 1893. Stage debut 1904; m. p. dir. debut 1913; pictures include: Bad Girl, Farewell to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo. (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.

BOSMAN, J. G. J.: Executive, b. Enschede, Holland, Mar 12, 1908. Newspaper editor; joined Nederlandsche Bioscoop Bond (M. P. Federation) 1935, as secy. to mgr.; secy. Bd of Appeal & ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. Ned. Bioscoop. Bond Nov. 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Waynesboro Ga., Oct. 25, 1909; e. Ga Tech., Atlanta (ME, Eng.) 1932. Started with Natl. Theatre Supply, Atlanta, sales man, Memphis 1933; br. mgr., 1937; br. mgr. Dallas 1942; present post, Jan. 1952. Chief Barker, Variety Club Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publisher, b. London Jan 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keltch org.; writer dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitaphone professional representative.

BOSUSTOW, STEPHEN: Exec., prod. b. Victoria, B. C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, I.B. Iwerks, 1932; Walter Lantz, 1933; artist-writer for Walt Disney 1934; founder, pres., UPA Pictures, Inc., 1943; pres., Stephen Bosustow Prods., 1961. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; When Margo Flew, 1954; Margo's Puddle Jumper, 1956. Member: Cartoon Prod. Assn.

BOUCHEE, FRANK M.: Executive, b. Washington, D. C., September 10, 1900; e. Georgetown U. Film salesman hooking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933 as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; suvr. Dominion Theatres; special home office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kogod, Kogod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Arlandia Drive in Corp., v. p. Alvin Epstein, adv. agency, Washington, D. C.; executive, TV Guide.

BOUDOURIS, A.: Executive, b. Toledo, Ohio, Jan. 31, 1918; e. U. of Toledo, 1945-47. USN, radio-radar, 1941-42; carrier pilot, radio radar, 1943-45. Service, installation, projection equip., 1934-35; Strong Electric, 1935-41; pres. Theatre Equip. Co., 1945-65; Theatre Operating Co., since 1947; pres., Eprad, Inc., since 1949.

BOULTING, JOHN: Producer, director, b. Bray, Buckinghamshire, England, Nov. 21, 1913; twin brother of Roy In RAF. World War II. Dir. Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.

Recent Pictures: Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, Magic Box, Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Brothers in Law, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, Dir. Brit. Lion Films Ltd., 1958.

BOULTING, ROY: Producer, director, b. Bray, Buckinghamshire, England, Nov. 21, 1913; e. McGill U., Toronto, Capt., Brit. Army, World War II. Dir. Charter Film, Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.

Recent Pictures: Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, High Treason, Singlehanded (Sailor of the King), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law, Happy is the Bride, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, Dir. Brit. Lion Films Ltd., 1958.

BOLTON, MATTHEW: Actor, b. Lincoln, Eng. Jan. 20, 1893. Author plays & sketches; stage debut 1904; 1st Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Rest Day, Man from Chicago, Flying Fool, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay,

Counter Espionage, Undying Moner, Stallion Road, Bulldog Drummond Strikes Back, Secret Garden, Highland Lassie, Enchantment.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOVA, BASIL: Exec. b. Boston, Mass., July 12, 1919. Prod. amateur stage shows, New Eng., 1933-41; prod. U.S.O. shows, 1941-45; pres., East Coast Prods., 1951-55; pres., Surprise Jingles, 1955-59; nat. prom. mgr., 20th Century-Fox Records, 1961-62; pres., 1962-63; pres., Kennebec and Penobscot Music Pub. Co.'s., since 1963; pres. Legend Records Inc., since 1963.

BOVIM, RUSSELL A.: Executive, b. Milwaukee, Wis. June 14, 1899. e. Milwaukee State Teachers, U. of Chicago, mgr., Fox Circuit Theatres, Denver, 1921-23; house mgr., Loew's Aladdin Theatre, Pittsburgh, 1923-25; mgr., Loew's Regent, Harrisburg, Pa., 1925-27; mgr., Loew's Theatre, Canton, O., 1927-31; mgr., Loew's Ohio, Columbus, 1931-44; Kansas City city mgr. Loew's, St. Louis, 1943-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1954.

BOWER, DALLAS: Producer, director, b. London, 1907. Sound recordist 1927; film ed.; writer; dir.; prod.; with BBC tv. 1936; commissioned in Royal Corps of Signals, 1939; suvr. film prod. Ministry of Inf., Films Div., 1940; pictures and TV prod. include: (prod. & dir.) Aida, Tristan & Isolde, Julius Caesar, The Tempest, Path of Glory; Victory Over Space (assoc. prod.) Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Pir One Doorway to Suspicion, prod. Adventures of Sir Lancelot, TV series. Author, Plan for Cinema, 1936.

BOWER, ROGER: TV Producer & director b. N.Y.C. Jan. 4, 1908; e. C.C.N.Y. Announc-prod, WMCA, N.Y.C. 1926; dir. & mgr., WJN, Newark, 1927; announc, actor, writer, prod. & dir. WOR, N.Y.C., 1928-52; staff ed. & writer, WOB, WR-TV; free lance dir., prod. ABC-TV, DuMont, NBC prod. dir. WROW, 1954. v.d. and mgr. WKIX & WNOA-TV, Raleigh, N.C., 1957. TV consultant. Television specialist, U.A.R., Damascus, Syria. TV prod. dir. NBC Int., Lagos, Nigeria.

BOWERS, WILLIAM: Writer, b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden), Reporter, feature writer, N. Y. World-Telegram, then N. E. A. Hollywood copy; later radio script (Helen Hayes, Theatre, etc.). began screen writing 1942 with collab. s. p. My Favorite Spy.

Recent Pictures: Alias Jesse James, s.p. collab.; Imitation General, s.p.; The Law and Jake Wade, s.p.; The Sheepman, s.p. collab.; My Man Godfrey, s.p. collab.; The Best Things in Life, s.p. collab.; Tigit Spot, s.p.; Split Second, s.p. in collab.; The Gunfighter, orig. & s.p. collab.; The Web, s.p. collab.

BOWMAN, LEE: Actor b. Cincinnati, Ohio Dec 28, 1914; Cincinnati U.; Amer Acad. Dram. Arts, Grenoble U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: Having a Wonderful Time, Great Victor Herbert, Wyoming, Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down, Smash-Up, Story of a Woman; My Dream Is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series Adv. Ellery Queen.

BOX, BETTY: Producer, b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II, dir. Carlton Films Ltd. Actor, Films Ltd.; joined Gainsborough Pictures 1948; in chg. of production Islington Studios; exec. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org., pictures include: 29 Acacia Avenue, Seventh Veil, Years Between, Daybreak, Upturned Glass, Girl in a Million, Fuggets Abroad, I Want to Get Married, Don't Ever Leave Me, So Long at the Fair, The Clouded Yellow, Appointment with Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House, Mad About Men, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Consistency of Heart, Doctor in Love, No Love for Johnnie, No My Darling Daughter, A Pair of Briefs, The Wild and the Willing, Doctor in Distress, Not Enough for June, The High Bright Sun, Doctor in Clover.

BOX, MURIEL: Writer, director, b. New Malden, Surrey, 1905; m. Sydney Box, prod. In 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of s. p., including "The Seventh Veil"; (Academy Award, collab. orig. s. p., 1946) "The Years Between"; "Facts of Love, The Smugglers"; dir. Mr. Lord Says No; dir. collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber, Cash on Delivery, Simon and Laura, Eyewitness, Passionate Stranger, Truth About Woman, Subway in the Sky, This Other Eden, Too Young to Love, The Piper's Tune, Rattle of a Simple Man. Stage: prod., Stranger in My Bed.

BOX, SYDNEY: Producer, director, writer, b. Kent, England, April 29, 1907. Author numerous pub. plays & books, including Film Publicity; Pro. On Approval, The Finnish Farm, Don't Take It to Heart; in chg. prod. English Without Tears; also prod. for Brit. Govt. many propaganda & training films, 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author s. p.) Seventh Veil; (Academy Award, collab. orig. s. p.) Years Between, Girl in a Million (prod.), Good Time Girl, Quartet, Formed London Ind. Prod., 1951; prod. Mr. Lord Says No, Street

Corner (Both Sides of the Law), Forbidden Cargo; s. p., The Beachcomber, Eyewitness; exec. prod., The Prisoner, Lost; collab. s.p. Passionate Stranger; s.p. and prod., Truth About Women; 1959, dir. Tyne Tees Television, Ltd., London Indep. Producers Ltd.; chmn., London indept. Television Producers Ltd., 1954; exec. prod., Rattle of A Simple Man; chmn., Kent Plays Ltd., 1955; Chmn., London Independent Producers (Distribution) Ltd., formed National Film Corp. Ltd.

BOYARS, ALBERT: Publicist. b. N.Y.C. 1924; USN, 1941-45; David O. Alber Assoc., 1945-51; Greater NY Fund, Robt. S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; Pub. Rel. Dir., Transfilm Inc.

BOYD, STEPHEN: Actor. b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada 1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire, more repertory, 1952-53; film parts: TV play including: Barnett's Folly; recent films: Man Who Never Was, Seven Waves Away, Island in the Sun, Seven Thunders, Bravados, Ben Hur, Les Bijoutiers du Clair de lune, Woman Obsessed, Best of Everything, The Big Gamble, Lisa, Jumbo.

BOYD, WILLIAM: Actor. b. Cambridge, O., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. p. debut in Lady of the Pavement, 1928; in many feature m. p.; from 1935 star of Western picture Hopalong Cassidy series; entertained U. S. Armed Forces, World War II; voted among first top ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52, inclusive. Active in TV radio and com, merchandise tieups 1950 thereafter.

BOYARS, ALBERT: Publicist. b. N. Y. C. Aug. 11, 1924; e. N. Y. U., U. S. Navy, 1941-45; David O. Alber Assoc., 1945-51; Greater N. Y. Fund, Robert S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; pub. rel. dir., Transfilm-Caravel Inc., and parent co. Buckeye Corp., 1954-63; coord. spec. projects in adv.-pub.-exploit, M-G-M, 1963-64; dir. of adv. & pub. Trans-Lux Corporation.

BOYER, CHARLES: Actor. b. Eigeac, France, Aug. 28, 1889; e. Sorbonne U.; Paris Conserv., m. Pat Paterson, actress. Stage debut in "Jardine des Mucules" 1920, Paris; plays include: L'Homme Enchaîné, Galerie des Glaces Mito; in French silent sound m. p.; pictures include: Baroque, Big House, Trial of Mary Dugan, Lilium, Caravan, Private Worlds, Break of Heart, All This and Heaven, Too; Mayerling, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's Vengeance, Arch of Triumph; on stage in Don Juan in Hell, First Drama Quartet, on road & N. Y., Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time, Earrings of Madame De, The Cobweb, Fanny.

BOYLE, WILLIAM NEAL (Billy): Producer. b. London, England; e. Rothschild Grammar School, Ent. m.p. 1927 with British International Pictures on Set design & Construction. Subsequently Construction Manager, First Asst. Director, Production & Locations; Director several American and British Cos.; pictures include: Demi Paradise, Tawny Pipit, Good Time Girl, Man Within, Quartet, Trio, Encore, So Long at the Fair, Highly Dangerous, Holiday Camp, Easy Money; Produced 17 pictures for Republic Pictures International; Productions Controller, Dudley Pictures International-Hollywood; Produced "Lady of Vengeance" United Artists; Producer "High Hell" Paramount Pictures, dir., W.N.B. Prods., 1968.

BRABOURNE, THE LORD: Producer. b. London, 1924. Ent. m.p. industry as prod. asst., The Wooden Horse; prod. asst., Lady With The Lamp, Derby Day; prod. man., Beggar's Opera, Trent's Last Case, Laughing Anne, Stranger's Hand, Trouble In The Glen, Raising A Riot, Battle of the River Plate; assoc. prod., Seven Thunders, formed Merham Prod. Ltd., prod. Harry Black, Sink the Bismarck, H.M.S. Defiant; co-prod. Othello.

BRACKEN, EDDIE: Actor. b. New York City, Feb. 7, 1920. e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress. Vaudeville & night club singer; stage debut in "Lottery" 1930; plays include: Lady Recluses, Iron Men, So Proudly We Hail, Brother Rat, What a Life, Too Many Girls, Seven Year Itch, Shinbone Alley, Teenhouse of the August Moon, Tunnel of Love; m. p. debut in "Life With Henry" 1940; pictures include: Fie! I'm Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hail the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny. TV show: Masquerade Party, NBC.

Recent Pictures: Una Dominica D'Estate, Women's Baracks

BRACKETT, CHARLES: Producer, writer. b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A.B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 3 yrs.; novels include: Counsel of the Ungodly, Weekend, American Colony, That Last Infirmary, Entirely Surrounded; m. p. ind. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Champions Producer" in Time ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member: AMPAS (res. 1949-55), Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951-1963.

Pictures Include: (s. p.) Picaresque Jim; (collab. s.d.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; (prod.) Uninvited; (orig. story, collab. s. p., prod.) To Each His Own; (collab. orig. s. p., prod.) Emperor Waltz; (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p.) prod. Mating Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara.

Recent Pictures: Titanic (Academy Award, story and s. p., 1953), Garden of Evil, Woman's World, Virgin Queen, Girl in the Red Velvet, Swing, D-Day the Sixth of June, King and I, Teenage Rebel, Wayward Bus, Gift of Love, Ten North Frederick, The Remarkable Mr. Penny-packer, Blue Denim, Journey to the Center of the Earth, High Time, State Fair.

BRADFORD, PETER: Producer and Director. b. Bradford Abbas, 1919. e. Bryanston School, Reimann school of Art and Cinematography, 1941-44 Head of Photo. Dept. Naval Intelligence, Oxford, and concurrently lecturer in photography and cinematography at School of Art and Technology, Oxford, 1944-48 Film Director with Paul Rotha Productions and Films of Fact Ltd., 1948-57 Associated British-Pathe, 1957-58 film producer, M. G. M. Crocker, advertising agents; prod., World Wide Pictures, 1960-65.

BRADLEY, BILL: Performer, r. n. William M. Silbert. b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist; Disc Jockey, m. c. many radio-TV shows, Detroit; pianist, Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling WABD-Du Mont TV, 1952-53; Bill Silbert Show, WMGM radio; announcer, Red Buttons Show, NBC-TV; Philco Phonorama Time, Mutual; m. c., National Radio Fan Club, NBC; Magazine of the Air, Mutual, KLAC Hollywood, Bill Bradley Show, KTLA, Hollywood, M. C. Crime Story, Greet the People, Ad Lib, Hollywood Diary.

Pictures: Bundle of Joy, Thunderjets, The Alligator People, Young Jesse James, Lost Missile, Breakfast at Tiffany's, Return to Peyton Place, Looking for Love.

TV: Bronco, 77 Sunset Strip, Hawaiian Eye, Sugarfoot, The Adventurer, In Paradise, Police Station, Michael Shayne, Hoarding, 20's, The Outlaws, Breathing Point, The Fugitive, Bill Dana Show, My Living Doll, Joey Bishop Show, Ben Casey, Bing Crosby Show, Many commercials.

BRADY, BEN: Producer. b. New York, N. Y., July 7, 1912. e. City Coll. of N. Y., B.A.; Bklyn. Lab. School, LL.B. While studying law, wrote for daytime radio serials including David Harum, Skippy, The Girl Next Door, Alice Moody. During the time he was attorney for theatrical figures he wrote radio shows, The Thin Man, Mr. and Mrs. North, Mr. Keene, Tracer of Lost Persons, Cavalcade and others. Gave up law to become producer, Radio City, writer-prod., WW II, Prod.-dir., radio, The Dinah Shore Show, The Ginny Simms Show, The Steve Allen Show.

Prod., TV: Ken Murray Show, Red Skelton Show, Perry Mason, Have Gun, Will Travel, Oh Those Belts!

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical in electrical training, a graduate for Armed Forces and vocational technical school instruction.

BRADY, SCOTT: Actor. r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Hill-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight, Star of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentlemen Marry Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen.

BRAMH, JOHN: Director. b. Hamburg, Germany, Aug 17, 1893. Prod. supvr., later dir. number of Brit. prod. from 1937 dir. U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Cairo, The Lodger, Wintime, Guest in the House, Hangover Square, Brasher Doubloon, The Locket.

Recent Pictures: The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangasi.

BRAMBELL, WILFRID: Actor. b. Dublin, Ireland, 1912. Early career as reporter. Gate and Abbey Theatres, Dublin. Repertory, variety, pantomime, tours, etc. Stage appearances included: Blind Man's Buff, 1953, and Stop It, Whoever You Are, 1961. First Stepote and Son, TV series 1962. Recent TV: The Importance of Being Earnest. Films include: Dry Rod, Serious Charge, The Long Hot Summer, What a Wopper, The Castaways, Crooks in Cloisters, The Small World of Sammy Lee, Fast Lady, Thomasina, Hard Day's Night.

BRAND, HARRY: Publicist b. New York City, Mar. 16, 1896; e. U. So. Calif. Newspaperman 10 yrs.; sports ed. L. A. Express 3 yrs.; secy. to former Mayor Snyder of L. A., 3 yrs.; joined 20-Fox Hollywood studio pub. & adv. dir. 1935-62; Consultant basis, 20th Century-Fox, Aug. 1962.

Bra-Bre

BRAND, NEVILLE: Actor. b. Kewanee, Ill., Aug. 13, 1921; e. high sch. Kewanee, U. S. Army, 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A. others include: Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Stralg 17, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea, Fury at Gun-sight Pass, The Prodigal, Return of Jack Slade, Bobby Ware Is Missing, Mohawk, Red Edge, The Adventures of Huckleberry Finn.

BRANDO, JOCELYN: Actress. b. San Francisco, Calif.; a. Lake Forest Coll. on B'way in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRANDO, MARLON: Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Fairbank, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island; Stage debut, Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire, Screen debut; The Men; then Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild One, on the Waterfront (Acad. Award best actor, 1954). One of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954-55.

Recent Pictures: Desire, Guy and Dolls, Tenhouse of the August Moon, Sargarona, The Young Lions, Mutiny on the Bounty, One-Eyed Jacks, The Ugly American, Bedtime Story, The Saboteur Code Name, Morituri, Island of the Blue Dolphins.

BRANDT, HARRY: Circuit executive. b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II & civic interests; pres. Brandt Theatre Circuit, Natl. chmn. 4th War Loan Drive, Mem. Bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 35, Lotos Club, Pres. ITOA New York since 1935; member, exec. com. COMPO; bd. dir. Trans-Lux Corp.; Bd. of dir., Movielab Film Labs., Inc.; chmn. of bd., American Book-Stratford Press, Inc.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; at Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-46; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1946, exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv. publicity & exploitation, Eagle Lion Films, May, 1949; similar post, Lopert Films, 1951; exp. mgr. RKO, 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office. Owners of America.

BRANDT, RICHARD PAUL: Executive. b. New York, N. Y., Dec. 6, 1927; e. Yale U.; pres. Trans Lux Corp., 1962; dir., Trans-Lux Corp.; v.p. dir., Brand Theatres; dir., American Book-Stratford Press, Inc.; dir., Independent Film Importers & Distributors of America, Inc.; chmn. of bd., University Settlement; v.p., member exec. bd., Theatre Owners of America; board of dirs., Natl. Assn. of Theatre Owners

BRANDT, WILLIAM: Circuit executive. b. New York City, Apr. 14, 1888. Active in m. p. ind., created joint arbitration bds.; brought about merger of 115 theatres in Fox Metropolitan Playhouses; associated in operation of Brandt circuit, N. Y. C. Member: MPTO, Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, pres. 3 yrs.); MPTO, N. Y. S. (pres. 2 yrs.); M. P. Club (dir.); asst. to pres., Lopert Pictures Corp., 1959; gen. sis. mgr., 1959. Deceased.

BRANNUM, HUGH: Performer. b. Sandwich, Ill., 1916. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; wrote Waring TV show, 8 yrs.; writer, children's songs; TV show, Captain Kangaroo.

BRANSON, WALTER E.: Western division sales manager, RKO Pictures Corp. e. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-29; to Pathe h. o. as western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932. Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51, asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1954; gen. sales mgr., Aug., 1954; v.p. in charge of world-wide distribution, 1955; exec. asst. to pres., National Screen Service, 1960; v.p. distrib., National Screen Service, 1963; v.p. in charge of prod., National Screen Service, 1966.

BRASSELLE, KEEFE: Actor. b. Elyria, Ohio, Feb. 7; p. Marie Brusselle, hair stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. W. II (wrote & dir. 2 Army shows). Screen debut; minor role, Janis, Pictures include: River Gang, The Story of D-72 (Naval prod.), Not Wanted, Dial 1119, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoy, Eddie Cantor Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.

BRAUER, LE ROY: Executive. b. Cincinnati, Ohio, Sept. 20, 1902; e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universa, 1921-46, as salesman, branch mgr., Supvs., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe Middle East and India, Columbia Pictures, Intl. Corp. 1949-1951. Man dir. Australia, 1951; chmn. bd., Exotic TV Film Distrib. Pty. Ltd.

BRAUNAGEL, JACK D.: Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1936. Entered m. p. ind. as usher, Paramount-Publix, San Francisco, 1927; Des Moines, Ia., 1928; asst. mgr. in Ogden and Salt Lake City, Utah, 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, Northlith Theatres, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-54; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. bd., T.O.A., 1953-55; formed Jay D. Bee Circuit, No. Little Rock, 1958; mem. bd. Motion Picture Investors, Inc.; pres., Monry Investors, Inc., 1964.

BRAUNBERG, SYDNEY S.: Lawyer. b. Wallsville, Ohio, Nov. 3, 1888; e. Washington & Jefferson Coll.; C. C. N. Y.; N. Y. Law School, LL.B. 1911. Law practice in N. Y. C. since 1911; served in AEF, World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as assoc. counsel & asst. secy.; assoc. counsel MGM. Member: N. Y. Co. Lawyers Assoc.

BRAUNSTEIN, NATHAN CV: Executive. b. Wash., D. C. Feb. 18, 1892. With United Cigar Stores, 1910 with William Fox Theats; 1912 became m. p. projectionist; later formed m. p. buying & selling business; served in U. S. Navy, World War I; joined Imperial Distrib. Corp., 1931; Capital Pictures Corp. 1940; org. film editing service co. on film features, shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949. Deceased.

BRAVERY, GEOFFREY: Exhibitor. b. Three Bridges, Sussex, Eng. Jan. 12, 1905; e. Whitgift School, Croydon. Entered m. p. ind. Jan. 1928 as theatre manager; apptd. man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; Chmn. bd., Bray Studios, Inc. 1933; originated & prod. military training m. p. World War I; prod. and dist. technical safety training films. First industrial, travel, adventure, feature, shorts, cartoon and health films for education and for TV, Spanish or French narration health and safety training films.

BRAY, LEW: Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Lew Bray Valley Theatres.

BRAY, PAUL A.: President and production chief, Bray Studios, Inc. e. Massachusetts Institute of Technology, Columbia. Since 1920 pioneered in motion picture instructional techniques and presentations, covering wide range of industries, electronics, engineering, as well as technical training films for Armed Forces. Advanced safety training motion picture programs. Educational films for schools. Health and hygiene films. World-wide distribution facilities. Health and safety training films in Spanish, French and other foreign languages

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and Vocational-Technical school instruction.

BRAZZI, ROSSANO: Actor. b. Bologna, Italy 1916 e. U. of Florence. Started career in Italian stage; has appeared in many Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Summertime, South Pacific, Light in the Piazza, The Battle of Villa Florida.

BREAKSTON, GEORGE: Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod.-dir. Republic Pictures; vice-pres., World Adventure Pictures, Inc. Pictures include: (east) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Life Returns, Boulder Dam, Criminal Is Born, Grapes of Wrath; (prod. & dir.) Urubuj, Jungle Stampede, Tokyo File 212; (prod. color short) Isle of Spies. Prod. in Japan 1951; co-prod., co-dir., Pleasure Girl; co-dir., collab. s.p., Scarlet Street, etc. prod. dir. Golden Eyre; v.p., co-prod., dir. Escape in the Sun; prod. dir. Woman and the Hunter; v.p. California Studios, Far East prod., 1959; dir. African Patrol & Jungle Boy TV series; prod. rep. London, Columbia, 1960-61, Laurence of Arabia; Independent prod. writer, Mark III Scope Prods., Inc.

Writing credits: Miss Jones and the Cannibal Mister Mestees, Cleopatra's Needle, Chipper.

BRECHER, IRVING S.: Writer. b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus; Du Barry Was Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me; s. p., Cry for Happy, Bye Bye Birdie, Sail a Crooked Ship; created, TV, The Peoples Choice.

BRECHER, LEO: Head Leo Brecher Theatres, New York. b. Austria. In motion picture business for more than 40 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

BREEN, JOSEPH I.: Executive. b. Philadelphia, Oct. 14, 1890; e. St. Joseph's Coll., Phila. Newspaperman; Production Code Administrator, 1934; gen. mgr. in charge RKO Studios 1941; back to Production Code post. 1942 to 1954, retired to consultant post. Academy Award as Adm. Prod. Code 1953. Deceased, Dec. 1965.

BREEN, RICHARD L.: Writer. b. Chicago, Ill., June 28, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p., Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top O the Mornin', Appointment with a Dancer; collab. story, s. p., Matting Season; collab. s. p., Model and Marriage Broker; s. p., O Henry's Full House; s. p., collab. Niagara, Titanic (Academy Award, 1953), Seven Cities of Gold; as pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

BREN, J. ROBERT: Producer, writer. b. Guanajuato, Mex. Film writing debut with "Looking for Trouble", 1934; in U. S. Signal Corps, World War II, also coordinator, Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, in Old California; (orig. screen story) Gay Senorita; collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story; s. p., prod.) First Yank into Tokyo; (collab. unpubl. story basis) The Last of the Pasa; collab. orig. story, s. p., Sioux Uprising, Stegs at Red River; collab. s. p., Overland Pacific; collab. story, Naked Alibi; collab. orig., Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series. Formed Brenex, indep. picture co., 1960; collab. s. p., Winds of the Four Seasons; collab. s. p., orig. story, The Hawaiians.

BRENDEL, EL: Actor. b. Phila., Pa., Mar. 25, 1898; e. U. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cinderella on Broadway, Spice of 1922, Passing Show, New York Whirl; m. p. debut in Famous Players comedies 1926; pictures include: Campus Flirt, Sunny Side Up, Happy Days, Just Imagine, Disorderly Conduct, Hot Pepper, Olson's Big Moment, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons, Beautiful Blonde from Bashful Bend, Paris Model, died, 1964.

BRENNAN, FREDERICK HAZLETT: Writer. Pictures include: collab. s. p., Sweet Mama; story, One Night at Susie's, Spicing Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Man of the West, s. p., When Never Know, College Holiday, Big Broadcast of 1933; adapt., College Swing, St. Louis Blues; collab. s. p., Untamed; s. p., Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; collab. s. p., Adventure. Recent Pictures: s. p., Lucky Nick Cain, Follow the Sun, Girl in Every Body; collab. adapt., Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, J. CHARLES: Executive. b. Ottawa, Ont., Canada, March 18, 1930; electrician, Crawley Films Ltd.; stage mgr., repertory, road shows; Capitol Theatre, Ottawa, Famous Players Canadian.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buconner, Nobody Lives Forever, Stolen Life, Scudda Hoo Scudda Hee, Darling Clementine, Green Promise, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter.

Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy and the Bachelor. TV: The McCoy's.

BRENNAN, WILLIAM GERALD: Executive. b. Avoca, Pa., May 30, 1907; e. St. Thomas Coll. B.A. 1929. Entered m. p. ind. in accessory dept. Columbia Pictures Corp. as asst. mgr.; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1952.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1899; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as jt. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940; res. as v. p. March, 1958.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1906; e. N. Y. Newspaper magazine writer; entered m. p. ind., Herbert Brenon Studio, then joined with Messum Kendall at Capitol Theatre, N. Y.; publicist for S. L. Rothafel 2 yrs.; campaign publicist at Pathe 2 yrs.; publicist for "Sign of the Cross" under John C. Flynn; natl. weekly & fan magazine contact, Paramount Pictures 1938-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures, Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Chorus Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Bait, Tangier Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor, writer. r.m. Romulo Larralde. b. Saitillo, Mexico, Jan. 26, 1902. On N. Y. & London stage, 1922-36 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.) Wrote for stage Nymph Errant (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod. dir. Broadway, several stage plays. Screen debut (Brit. prod.) East Meets West, 1936. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Robe, Virgin Queen; acted in & collab. s. p., Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BRESLER, JERRY: Producer. b. Colorado, Apr. 18, 1912; e. Swarthmore Coll. B.A. In charge prod. Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tower Prods. (Pleocchio live-action, full 16mm film). To MGM as unit mgr. Dr. Kildare series, Show Around the Corner, Ziegfeld Girl, Boomtown, H. M. Pulham, Esq., others; asst. prod. Kid Glove Killer, Eyes in the Night; head of short subject prod. Acad. Award (with Sam Coslow) 1943, best two-reel picture (Heavenly Music). Acad. Award 1944 (Stairway to Light). In 1944 produced full-length feat., Main Street After Dark, Bewitched, 1953, prod. Ray Bolger TV series prod.; exec. head, prod., Bryna Productions; Col. prod. 1959; Jerry Bresler Prod. 1960; head of prod., Famous Artists Prod., Ltd.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris, Spring Reunion, Lizzie, The Vikings, Because They're Young, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Rome, Major Dundee, Love Has Many Faces.

BRESLOW, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marion Bryon, actress. Author many s. p. various Hollywood prod.; pictures from 1941 include Great Guns, Bonds to Glory, College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says.

Recent Pictures: (collab.) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never a Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p., collab. Steel Town; dir. s. p., collab. story, You Never Can Tell; adapt. Reunion in Reno; story. adapt. My Favorite Spy; collab. story & s. p., Willie & Jee Back at the Front; story, s. p., Crooked Web.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash. Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre, TV film series, 1952.

Recent Pictures: Law of the Valley, Big Show-Off, Navy Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whip Law.

BREWER, ROY M.: b. Cairo, Neb. Aug. 9, 1909. Was projectionist 1932; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-35; pres. Nebraska State Fed. of Actors 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign hdqts. 1936; re-elected pres. Nebraska State Federation Labor 1937; convales. legislature for Federation 1939, 1941. 1943; chief. plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. specl. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. asst. Steve Brody, Allied Artists president, October, 1953; mgr. of br. oper., 1955; apptd. admin. svs. asst. to Edward Morey, vice-pres. Allied Artists, 1962; m. p. prod. dev. 1965. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance, Pres., Fern Char. Committee.

BRIAN, DAVID: Actor. b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt.

Beat the Band, Candle in the Wind. By Jupiter; night club singer & dancer; in vaudeville, m. 6 in South American night club; screen as instructor in U. S. Coast Guard, 1942-45; m. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Damned Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Sunset, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat. Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad.; Ohio State U. Began as reporter. Then mgr. radio station, WMCA. Author radio features, books, fiction for magz., stage play "Sour Mountain." Began screen writing with orig. s. p. The Payoff.

Pictures include: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) I'm In Lucky, and Johnny Comes Flying Home, Corpse Came C.O.D.; (s. p.) Heartaches; Mary Ryan, Detective; (s. p.) At Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. s. p., Roadblock, Whip Hand, Arctic s. p., Cry Vengeance.

BRICKNER, ROY: Executive. b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931, MGM film editing dept.; transferred advertising & trailer production 1938; 1945 joined Warner Bros.; in 1955 appointed Flight, Man in the Dark; collab. story, Loophole; collab. head Warner trailer and main title Dept.

BRIDGE, TOM W.: Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio 1930; booking mgr., 1935; salesman, 1937; salesman, Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr.; br. mgr., Memphis, 1948; spec. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount southwestern div., headquarters Dallas, 1955; asst. gen. sls. mgr. New York, 1962; sls. mgr., Paramount Central N.S.A. Headquarters, Dallas, 1965.

BRIDGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: Miss Susie Slagle's, Ahlone Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and San Bass, Trapped.
Recent Pictures: Rocketship XM, Try and Get Me, Colt. 4s, Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Plymouth Adventure, Tall Texan, Kid from Left Field, City of Bad Men, Limping Man, Pride of the Blue Grains, Deadly Game, Apache Woman, Wichita, Wetbacks, The Rainmaker.

BRIDGEWATER, T. H.: TV engineer. b. London, Eng., June 1, 1908. e. Cranbrook School; U. of Toronto; mem. Inst. of Electrical Engineers. To TV August, 1928, with J. L. Baird 4 years development early TV, with BBC since 1932. Associated with high definition television broadcasting from 1935 to 1939. In charge and later, asst. engineer of TV outside Broadcasts from 1946; 1958 Supt. eng. TV Regions and Outside Broadcasts; since 1962 Chief Engineer, TV.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23, 1909; e. U. Pittsburgh, B.A. 1937. Asst. theatre mgr. 1937; theatre mgr. (Pa.), winner of many prizes for publicity exploitation; grossing; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award; pressbook and PRC Pictures 1945, apptd. exploitation mgr., 1946; since exploit. mgr. Eagle Lion Classics; to U. A. as dir., spec. events. April, 1951. Pres. AMPA, 1953-54; Asst. exploitation mgr., 20th Fox, 1960; nat'l. dir. mds., Paramount Pictures, 1961.

BRIGHTMAN, HOMER H.: Writer. b. Port Townsend, Washington e. at the Washington State National Schoolship Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy award for short Lena a Paw 1939; asse. Walt Disney for 15 years. Story dir. on these features: Saludos Amigos, Three Caballeros, Make Mine Music, Fun and Fancy Free, Melody Time, Cinderella. Writer (collab.) TV shorts; created It's A Dog's Life, TV show; animated cartoon shorts for MGM, Walter Lantz, U.P.A.

BRILL, JAMES A.: Educational film producer. b. Ohio, Jan. 22, 1891. U. Okla. U. B.F.A., '26; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music, Drumright, Okla., 1920; Okla. City, 1926. From 1930 with Erpl Classroom Films, Inc. and its successor, Encyclopedia Britannica Films, Inc., as dir. symphony orch. series; dir. photog. U. S. Geology series and special studies program. In 1939 named H. prod., Erpl; and of Encyc. Brit. Films in 1943; v.-p.,

1945-51; consultant, 1951-55; ind. prod. educational films, filmstrips, textbooks.

BRISCOE, RALPH O.: Exec. b. Trenton, Mich., Nov. 15, 1927. Kenyon Coll., 1950; Harvard Business Sch., 1952. Ford Motor Co., Detroit, 1953-56; Curtiss-Wright Corp., Princeton, 1956-58; v.p. finance, Columbia Broadcasting System, Inc., 1958-present.

BRISKIN, BARNEY: Production executive. b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.), in chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. d. ind. 1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr. asse. prod. number of pictures including Stage Door Canteen, Our Town, Red House, many Tarzans; gen. mgr. Rodgers & Hammerstein Pictures, Inc., 1954; prod., Oklahoma; prod. mgr., Bryna Prod., 1956.

BRISKIN, IRVING: Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod. 1923; Sterling Pictures, 1925-30; then sales mgr. Chesterfield Pictures; founded Meteor Pictures, producing Tim McCoy Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.; apptd. executive 1935; v. p., Col. Pictures; pres., Friars Club, Calif.; exec. v. p., Hollywood Enterprises, Inc., 1954.

Pictures include: Jam Session, Calling All Stars.

BRISKIN, SAMUEL J.: b. Russia, Feb. 8, 1897; a. C. C. N. Y. With C. B. Post. Phil. sales Corp. 5 yrs. Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 8 yrs. vice pres. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; rejoined Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood since 1945 Res. sup. Paramount prod. March, 1951; Strategic Air Command, Joker Is Wild; elec. bd. of dir. Loews, Inc., 1957; v. p. chg. West coast stud. oper. Columbia Pictures, 1958; vice-pres., dir. of Columbia, 1962.

BRISSAC, VIRGINIA: Actress. Screen debut "Honey-moon Limited" 1935; pictures include: Hot Cargo, Benz-zeds, Mysterious Mr. Valentine, Monsieur Verdoux, Captain from Castile, Summer Holiday, Old Los Angeles, Mating of Millie, Act of Murder, Snake Pit, Untamed Breed, Cheaper by the Dozen, Operation Pacific, Woman of the North Country, Executive Suite, About Mrs. Leslie, Rebel Without a Cause.

BRISSON, FREDERICK: Exec. Prod. b. Copenhagen. e. Rossall Coll. (Fleetwood, Eng.). e. Carl Brisson; m. Rosalind Russell in England asse. prod. Gaumont-British; pictures there include Two Hearts in Three-Quarter Time, Prince of Arcadia, To Hollywood as exec. Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II, spec. consultant to Secy. of War; later Lt. Col. Army Air Corps, chief of office of radio propaganda for Gen. Arnold; awarded Legion of Merit; co-prod.

Motion Pictures: Never Wake at a Wac, The Girl Rush, Pajama Game, Damn Yankees, Five Finger Exercise, Under the Yum-Yum Tree.
B'way plays: Pajama Game, Damn Yankees, New Girl in Town, The Gazebo, The Pleasure of His Company, Five Finger Exercise, Under the Yum-Yum Tree, The Care-takers, First Love, Alfie, Generation.

BRITT, LEO: Actor. b. London, 1908. e. York, England, and Sorbonne Univ. Paris. Ent. films 1929 as actor at Twickenham Studios after training at Oxford Rep Co. First films, I Adore You, The Roof, The Monkey's Paw, Freedom Radio, Mein Kampf. Joined Herbert de Leon as talent scout. Formed own agency after term as studio man for David A. Bader. Served Mil. Forces 1939-45; formed Leo Britt Ltd., 1937. Last pre-war film, They Came By Night.

Recent films incl: Elephant Walk, Dia! Mi. for Murder, Black Shield of Falworth, Women in Paradise, The Magnetic Monster, The Court Jester, Moonfeet, No Exit, The Kings Breakfast.

TV: Four Just Men, The Jack Benny Show, The Red Skeleton Show, My Little Margie, The Bob Crosbie Show, Brothers-in-Law, The Devil's Disciple, Dickie Henderson Show, The Scarf, Dangerous Word, Interrogation South Africa, The Lone Ranger, Buffalo Bill Jr., Biff Baker U. S.A., Lee Oswald-Assassin.

BRITTON, BARBARA: Actress. r.n. Barbara Branting ham Cukor; b. Long Beach, Calif. Pictures include: Secret of the Wastelands, Wake Island, Till We Meet Again Young and Willing, The Virginian, Return of Monte Cristo, Albuquerque, Captain Kidd, Fabulous Suzanne, Great John L., Cover Up I Shot Jesse James Champagne for Caesar, Bandit Queen, The Raiders, Ride the Man Down, Evans Devil, Dragonfly Squadron, Ain't Misbehavin', The Spoilers, Night Freight, TV show: Mr. & Mrs. North. Stage shows include: Born Yesterday, The Rainmaker, Getting Married, Wake Up Darling, Berkeley Square, TV commercials.

BRITTON, LEON: Sales executive. b. Boston, Mass. In m. d. prod. U. S., 1920-28. Joined Far East 1929-34, installing sound equipment, exhib. sound pictures. Joined RKO Radio 1935; in charge distrib. China, Japan, Philippine Islands; opened RKO offices in Malaya; apptd. suprv. Far East; in 1942 apptd. managing dir. Argentina, Paraguay, Uruguay, Chile; returned to Singapore as Far East Supervisor 1945-58; dist. to TV Far East, Australia; rep. Am. prod. to TV channels in Japan, Australia. Deceased, Jan. 1966.

BRITTON, TONY: Actor. b. Birmingham, England, 1924; a. Thornbury Grammar School, Glos. Early career as clerk and in repertory; TV debut, 1952; plays since include: *The Guv'nor*, *Romeo and Juliet*, *The Scarlet Pimpernel*, *The Other Man*, *The Dashing White Sergeant*, *Importance of Being Earnest*, *An Ideal Husband*, *School for Scandal*, *A Dream of Treason*, *That Lady*, *The Private Lives of Edward Whiteley*, *Affairs of State*, *The Six Proud Walkers* (serial). M.p. debut, 1955 in *Loser Takes All*; films since: *Birthday Present*, *Behind the Mask*, *Operation Amsterdam*, *The Heart of a Man*, *The Rough and the Smooth*, *The Risk*, *The Horsemasters*, *Stork Talk*, *The Break*. Recent TV: *Melissa*. series.

BROCCOLI, ALBERT: Producer. b. New York City, April 5, 1909; e. C.C. N. Y. Agriculturist in early years; entered m.p. ind. as asst. director, 20th Century-Fox, 1938; exec. prod., Warwick Films; productions include: *Red Heat* (Paratrooper), *Hell Below Zero*, *Black Knight*, *Prize of Gold*, *Cockleshell Heroes*, *Safari Zarak*, *Pickup Alley*, *Fire Down Below*, *Adonzo*, *High Flight*, *No Time to Die*, *The Man Inside*, *Idle on Parade*, *Adonzo of Africa*, *Bandit of Zhobe*, *Jazz Boat*, *In the Nick*, *Let's Get Married*, *The Trials of Oscar Wilde*, *Johnny Nobody*, *Carolina, Dr. No*, *Call Me Ewana*, *From Russia With Love*, *Goldfinger*, *Thunderball*.

BROCK, LOUIS: Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, Mitchell H. Mark & Henry J. Brock in exhib. & distrib. 1911-12 with Kitzemoller Co., dist. of shorts & theat. mgr., Canada, 1915; foreign sales mgr., Inter-Ocean, 1916-17; Selznick, 1918-20; Joseph Schenck, 1920; First National, 1922-26; Metro 1926-27. In 1928 prod. shorts RKO Radio; later RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) *Melody Cruise*, *Flying Down to Rio* (orig.), *Rache'or Bait*, *Down to Their Last Yacht*, *Cockeyed Cavaliers*, e. In 1940 head of RKO Radio short shorts prod. In 1941-42 prod. *They Met in Argentina*, *Girl's Town*. Recent Pictures: *Shadow Returns*, *Behind the Mask*, *Flame of Youth*. (assoc. prod.) *Prisoners in Petticoats*.

BROCKINGTON, LEONARD W.: Executive. b. Cardiff, Wales, April 6, 1848; e. U. of Wales, B.A. Law student, Calgary, Alta.; Hon. LL.D., U. of Queen's, Alberta, Syracuse, W. Ontario; Hon. D.C.L.L., Bishop's Coll. Taught school, Eng., prior 1912; jour., Canada, 1912 city solicitor, Calgary, 1922-35; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1935-39; first chmn., W. Bd. of Gov., C. B. C., 1936-39; spl. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, Gowling, MacTavish, Watt, Osborne & Henderson, since 1942; pres., J. Arthur Rank Org. of Canada, Ltd., Odeon Theatres, Canada, Ltd., J. Arthur Rank Dist. in Canada, Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1918; m. Lois Andrews actress. Stock company experience U. S.; signed by MGM 1943; free-lance work; contract with RKO Pictures include: *Thirty Seconds Over Tokyo*, *Was It the Sun, or the Widow*, *Badman's Territory*, *Crossfire*, *Return of the Badmen*. Recent Pictures: *Admiral Was a Lady*, *Winchester '73*, *Steel Helmet*, *Kiss Tomorrow Goodbye*, *Sword of Monte Cristo*, *Only the Valiant*, *Triple Cross*, *Two Dollar Bettor*, *3 for Bedroom C*, *Lady in the Iron Mask*, *Story of Will Rogers*, *Beast from 20,000 Fathoms*, *Charge at Feather River*, *Donovan's Brain*, *Sea of Lost Ships*, *Caine Mutiny*, *Far Country*.

BRODIN, HERBERT: Producer. b. New York, N. Y., Nov. 9, 1912; e. Michigan U., Yale Drama School, U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., Paramount, Universal; prod., designer, *Charlie Wild Private Detective*, CBS-TV; prod., ABC, 1951, shorts include *Album*, *TV Hour*, *Motorola TV Hour*, *Center Stage*, *Elgin Hour*; prod., *Goodyear Playhouse*, *Alcoa Hour*, NBC-TV.

BRODIE, OSCAR: Writer, Producer, b. Boston, Mass., e. Boston U., LL.B. 1927; Harvard, LL.M. 1928, *Attr.*, *Mass Bar*, 1928-35; Pictures include: collab. s.p., *She Wrote the Book*, *If You Knew Susie*; s.p., *Are You With It?*, *For the Love of Mary*; collab. s.p., *Mexican Hayride*, *Arctic Manhunt*; story, s.p., *Yes Sir*, *That's My Baby*; *Double Crossbones*; collab. s.p., *Gal Who Took the West*, *South Sea Sinner*, *Comanche Territory*, *Harvey*; story, s.p., *Franchise*.

Recent Pictures: *Collab. s.p.*, *Francis Goes to the Races*, *Little Egypt*, *Francis Covers the Big Town*, *Willie & Joe Back at the Front*; s.p., *Scarlet Angel*, *Francis Goes to West Point*; collab. s.p., *Walking My Baby Back Home*; collab. story, s.p., *Sign of the Pagan*, *Gunn Miller Story*; s.p., *Black Shield of Falworth*; collab. s.p., *Captain Lightfoot*, *The Spoilers*; s.p., *Purple Mask*; collab. s.p., *story*, *Lady Godiva*, *Day of Fury*; s.p., *Star in the Dust*, *Tammy and the Bachelor*; s.p., *prod.*, *When Hell Broke Loose*, *Bobbitkins*; s.p., *Tammy Tell Me True*; *prod.*, *The Right Answer*; e. ch. prod., *All Hands On Deck*; s.p., *Tammy West*, *South Sea Sinner*, *Fast Bottle*, *Id Rather Be Rich*.

BRODSHAUG, MELVIN: Producer. b. Davenport, N. D., May 22, 1900; e. No. Dakota State University, B.S., 1923; Chicago U., M.A., 1927, Columbia U., Ph.D., 1931; Litt.D., 1958. Supt. of schools, Arnegard, N. D., 1923-28; research assoc. Expi Classroom Films 1930; apptd. dir. research Encyclopaedic Britannic Films, Inc., apptd. vice-pres. 1945, in ch. of product development; apptd member of staff, 1951, Dean of Boston U. Sch. of Public Relations & Communica-

tions, 1954-62, dir., Boston U. film library, 1962-65. Prof. and consultant, Norfolk State Coll., Va.

BRODY, ALTON A.: Executive. b. N.Y.C. June 27, 1899; e. Harvard Univ., 1921, U. S. Air Force, WW I; assoc. with real estate firm, exc. rep., Dufay Co. Corp., dir. of sales, General Film Lab Corp.; s.p., *DeLuxe Lab. Inc.*

BROIDY, STEVE: Executive. b. Malden, Mass., June 14, c. Boston, e. Babson exec. Franklin Film Co., 1935, Universal, 1926-1930; Warner Bros., 1931-1933; joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr., in 1940 elected to bd. of dir., in 1945, elected v. p. in charge of oper.; Nov. 1945 pres res. 1964; pres., Motion Pictures Intl., 1965.

BROKAW, NORMAN R.: Executive. b. New York, N. Y., April 21, 1927; e. Hollywood H. S., UCLA 1945-46, Joined William Morris Agency as trainee, 1943; jr. agent, 1948; senior agent, company executive in M.P. and TV, 1951; Member of Academy of TV Arts and Sciences.

BROMFIELD, JOHN: Actor. r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College. College football star served in U. S. Navy, medical discharge, worked as tuna fisherman. Film debut in *Harpoon*, 1948; under contract to Hal Wallis.

Recent Pictures: *Sorry, Wrong Number*; *Harpoon*; *Ring of Sand*, *Hold That Line*, *Flat Top*, *Easy to Love*, *King of Fear*, *Black Dakotas*, *Revenge of the Creature*, *Big Bluff*, *Three Bad Sisters*, *Manfish*, *Crime Against Joe*, *Quincannon Frontier Scout*, *Hot Cars*

BROMHEAD, MICHAEL: Executive. b. London, England, May 30, 1924; e. Charterhouse and St. John's College, Cambridge. RAF pilot during war. Ent. m.p. ind. 1947, with Eagle-Lion; resigned, 1950. Appt. overseas man. Independent Film Dist. s. dir., One World Film Dist., 1953; dir., Lion International Films, 1955; New York rep. Lion International, 1958; pres. Lion International Films, Inc., 1959; general manager Lion International Films, 1962; dir. London Independent Producers, Ltd.; man. dir., Alliance Intl. Film Distrib., Ltd., 1966.

BROMHEAD, RALPH S. (F.C.A.): b. Ealing, Middx., Dec. 22, 1906; e. St. Bees, Cumberland, Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr., Associated British Cinemas, Ltd., Managing dir., Regent Circuit Ltd., Joined County Cinemas 1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928 in Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans). In Oct., 1945 controller, Export Eagle Lion, 1948; dir., gen. mgr., 1950; dir., Ind. Film Dists. Ltd., One World Film Dist., 1950; dir., administration, Better Business Films dir., Remus Films Ltd., 1955; founded Lion Int. Films Ltd.; chmn., Cinema and Television Investor Fund, 1958; dir., British Commonwealth Film Corp. Ltd., 1960; dir., Romulus Films Ltd., 1959; dir., Hinerama Ltd., 1967; hon. treasurer, British Film Prod. Assn.; dir., Valiant Films Ltd.; mgr. dir., Alliance International Film Distributors, Ltd., dir., London Independent Producers, Ltd., 1966.

BROMFIELD, JEROME: e. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1938. Reporter, ed. on Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svc., I.N.S., A.P.; story ed., script head, RKO Pathé, Oct., 1944; writer, dir. & supvr. of many doc. shorts incl. *This Is America* series; TV writer; short story writer; collab. s.p., *Below the Sahara*; e. Louisiana Territory doc. film writer.

BRONSTON, SAMUEL: Producer. b. Russia; e. Sorbonne Paris, Film distributor, Paris; prod. ex. Columbia Studios, Hollywood; Martin Eden, City Without Men, Producer, Columbia Pictures; resigned to form Samuel Bronston Pict. Inc.; exec. prod. Jack London, *A Walk in the Sun*, *Color documentaries* produced first time in Vatican; prod. *John Paul Jones* 1959; Received U.S. Navy Meritorious Pub. Serv. Citation; pres. Samuel Bronston Productions; 1960 prod. *King of Kings*, *El Cid*, 1962, *35 Days at Peking*, 1963, *The Fall of the Roman Empire*; prod. *Circus World*, 1964, *Condor Award*, Society for Pan American Culture—*for El Cid*, 1962 (Award shared with Stanford University). The Hollywood Foreign Press Association Golden Globe for the achievement of his outstanding production of *El Cid*, 1962. Italian Order of Merit with Medals of Commendatore, Grand Cross of Merit by the Equestrian Order of the Knights of the Holy Sepulchre. (The highest honor of the Catholic Church). The Encomienda of the Order of the Great Cross of Isabe la Catolica. President Samuel Bronston Studios, Madrid, Spain.

BROOKE, HILLARY: Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (*Set to Music*, *Transatlantic Rhythm*); prod. ex. Columbia New Faces of 1937. Later pictures include: *Sherlock Holmes*, *Counter Espionage*, *Jane Eyre*, *And the Angels Sing*, *Standing Room Only*, *Big Town* series.

Recent Pictures: *Admiral Was a Lady*, *Vendetta*, *Road to Utopia*, *Insurance Investigator*, *Fuller Brush*, *Man*, *Earl Carroll's Sketchbook*, *Ministry of Fear*, *Lost Continent*, *Confidence Girl*, *A. C. Me*, *Captain Kidd*, *Never Wave at a W.A.C.*, *The Lady Wants Mink*, *Invaders from Mars*, *The Maze Heat Wave*, *Benzazi Man Who Knew Too Much*

BROOKE, PETER R.: Writer. b. Berlin, Germany, April 12, 1921; e. Germany, Switzerland, England, With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance; radio writer many shows; TV writer, *Tevee Prod.*, *Celebrity Playhouse*, *Stage Fictions Theatre*; pictures include: s.p., *Basketball Fix*, *Sweet Violence*; orig., *Outside the Law*.

Bro-Bro

BROOKING, DOROTHEA: TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1916. e. St. George's School, Switzerland. Stage trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: Railway Children Secret Garden, Good Wives, Great Expectations, The Adventures of Tom Sawyer (serial); The Treasure Seekers (serial); The Second Mrs. Tanqueray; now with Schools TV.

BROOKS, CONRAD: Actor. r.n. Biedrzycki, b. Baltimore, Md., Jan. 3, 1931. TV: Hollywood Hopefuls, Keyhole Series 1962. Rob and Run, Keyhole Series, 1962; I Cover the AutoFront, 1961. Shorts include: Mystery in Shadows, wrote, prod. dir. Conrad Brooks Prod., 1964. Pictures: Mad Magician, I Led Three Lives, Slammer Urge, Clow and the Kid, Beast of Uccia Flats, Plaster 9 From Outer Space, Chipped Wings, Jalopy, Satan's Daughters.

BROOKS, DICK: Executive. b. New York, N. Y., June 27, 1950. e. U. of Georgia, grad. 1951; reporter, Atlanta (Ga.) Journal, 1951; sports ed., Gainesville Times, 1952; war correspondent, Pacific Stars & Stripes, 1952-53; N. Y. press rep., 20th Century-Fox, 1960; N. Y. press rep., Embassy Pictures, 1959; nat'l. publ. dir., Seven Arts Productions, 1962; Paramount Pictures, 1965.

BROOKS, ED.: Amusements editor, New Orleans, La. Times-Picayune b. Crowley, La., Nov. 28, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on re-joining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress. r.n. Geraldine Stroock. b. New York, Oct. 29, 1925; b. James E., costume, & Bianca H. Stroock, stylist; e. Amer. Acad. Dram. Arts, Neighborhood Playhouse, Summer stock; stage debut Follow the Girls; screen debut Cry Wolf 1947.

Pictures include: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Rookless Moment, Volcano, Green Glove, Streets of Sorrow

BROOKS, RICHARD: Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married, Radio writer, narrator and commentator, NBC. Author of several short stories. Novels: Brick Fox Hole, Boiling Point, The Producer. In 1942: Screenplay White Savage, U.

Pictures include: s. p. Swell Guy, Brute Force; orig. s. p. To the Victor; orig., Crossfire; collab. s. p., Key Largo, Mystery Street; collab. story, s. p., Storm Warning; s. p., dir., Deadline U. S. A., Battle Circus; dir., Take the Fifth Ground, Flame and the Flesh; dir., collab. s. p., Last Time I Saw Paris, Blackboard Jungle; dir. s. p., Last Hunt; dir., Catered Affair; s. p., dir., Something of Value; s. p., dir., The Brothers Karamazov; s. p., dir., Cat on a Hot Tin Roof; s. p., dir., Elmer Gantry (Academy Award for s. p. 1961); s. p., dir., Sweet Bird of Youth, prod., dir., writer, Lord Jim.

BROOKS, THOR L.: Director. b. Stockholm, Sweden. Studied m. p. photography at Rehnman School, Berlin. Dramatics & dir. in Paris & Stockholm; dir. 36 films in Europe, 1936-41; U. S. films, 1942-46; dir., commercial films, 1947-49; staff dir., KLAC-TV; dir., assoc. prod., TV film series supervisor, I Search for Adventure, 1955; dir. Medic; films: Legion of the Doomed, Army for Hire; TV: 7 League Boots, Sweet Success; dir., Devils Disciple, prod. docum. feature, Kwaheri.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut 1919.

Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweethart of Sigma Chi, Falcon's Adventure, It Happened on Fifth Avenue; Actor, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1898; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. Manager of Mrs. Wallace Reid Productions from 1923 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide 1930; West Coast representative of George W. Weeks (executive v. p. and gen. mgr. Sono Art-World Wide) 1931; v. p. and prod. supervisor Mayfair Pictures Corp. (formerly Action Pictures, Inc.) 1932; gen. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, Office of War Information; gen. mgr., California Pictures Corp., 1945. exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956, Walt Disney Prod., 1957-58; gen. mgr. and in chg., prod., Ray Coniff Ent., 1958-61.

BROUMAS, JOHN G.: Exec. b. Youngstown, O., Oct. 12, 1917. e. Youngstown, O. Usher, Altoona Public Theaters, 1933; usher to asst. mgr., Warner Theater, 1934-39; mgr., Grand, 1939-40; mgr., Orpheum, 1940-41. WW II: active, U. S. Army Reserve, commands Chemical Group, Washington; gen. mgr., Pitts & Roth Theaters, 1946-54; pres., Broumas Theaters; now chmn. bd., Maryland Theater Owners Assoc.; past pres., Maryland Theater Owners Assoc., 1959-63; v. p., Virginia Theater Owners Assoc.; asst. nat. pres., Theater Owners of America; v. p., Delta Construction Co., v. p., Showcase Films Dist. Corp.; bd. govns., Variety Club, tent No. 11, Wash.,

1959; first asst. chief barker, 1964; chief barker, 1965-66; asst. v. p., T.O.A., 1965.

BROUS, RICHARD P.: Attorney. b. Harrisonville, Mo., Dec. 6, 1908; e. Westminster Coll., Mo., A. B.; U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m. p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1954.

BROWN CLARENCE: Director. b. Clinton, Mass., May 10, 1890; e. U. Tenn. Aviator, U. S. Army, World War I. Engineer, automobile industry. Formed Brown Motor Co. Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur (Tribby). Dir. John Gilbert in the actor. In The Great Redeemer, Joined MGM 1924. Launched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wife vs. Secretary, The Gorgeous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet, Letty Lynton, Possessed, Trail of '98, The Rains Came.

Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go

BROWN, DAVID: Executive. b. New York, N. Y., July 23, 1861; e. Stanford U., A. B., 1886; Columbia U. (Sch. of Journalism), M.S., 1937. Appointed reporter, copy editing, San Francisco News & Wall St. Journal, 1936; night ed. asst. drama critic, Fairchild Publications, N. Y., 1937-39; edit. dir. Milk Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N. Y., 1943-49; edit. dir., nat'l. education campaign, Amer. Medical Assn., 1949; assoc. ed., Manhattan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l. mags.; man. ed., story dept., 20th-Fox, L. A., Jan., 1952; story ed. & head of scenario dept., May, 1953-56; apptd. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1956-1960. Prod., 20th-Fox Studios, since 1960-62. Editorial v. p., New American Library of World Literature, Inc., 1963-64; exec. story oper., 20th Century-Fox, 1964-present.

BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913; e. Latymer Upper Sch., Colegio Franco, Barcelona, C. O., RAF Film Unit (overseas), World War II. Asst. dir., Ealing and others. Pictures include: Fire Over England, Farewell Again, Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. dir. location scenes), School for Secrets, Vice Versa; (prod.) Sleeping Car to Trieste, Chiltern Hundreds; writer-prod. Hotel Sahara, Made in Heaven, Desperate Moment, prod., The Seekers (Land of Fury, Jacqueline, Dangerous, Exile, Rooney, writer-prod., Tommy the Treador, prod., The Boy Who Stole A Million, Double Rink, Murder at The Gallon, Ladies Who Do, Murder She Said, Village of Daughters, Kill or Cure, Guns of Batasi; prod., The Trap; dir., Fanfare Films Ltd. EyeLine Films; dir., Parallel Roads.

BROWN, HARRY: Writer. b. Portland, Me., April 30, 1917. e. Harvard With The New Yorker 1940; U. S. Army 1941-45. Pictures include (collab. s. p.) True Glory 1944 (orig. novel) Walk in the Sun 1945; (collab. s. p.) The Other Love 1946; (collab. s. p.) Arch of Triumph 1947; (collab. s. p.) Wake of Red Witch, 1948; (collab. s. p.) Man on Eiffel Tower, Sands of Iwo Jima (s. p.) Kiss Tomorrow Goodbye, 1950; (collab. s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun (orig. story); Academy Award collab. s. p. same film 1951; Apache Drums, 1951. v. p. The Sniper, Eight Iron Men, All the Brothers Were Valiant, collab. s. p. Many Rivers to Cross, Virgin Queen, D-Day the Sixth of June.

BROWN, HARRY JOE: Producer, director. b. Pittsburgh, Pa., Sept. 22, 1893; e. U. Mich.; U. Syracuse, LL.B. On stage in stock various cities & tour; stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; iaier prod. & dir. Warner Bros., Twentieth Century, FBO, Universal, RKO Pathe, chg. all prod., etc. Formed prod. Actors Corp., pres. (with Randolph Scott); also owns Federal Television Corp., prod. Mr. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads; indep. prod., Columbia; indep. prod., Paramount; indep. prod., Columbia, Hollywood.

Pictures (since sound) include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish., Hearts Divided, Alexander's Ragtime Band, The Rains Came, Desperados, Johnny Apollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon O'er Miami. Recent Pictures: Gunfighters, Spirit of West Point, Doolins of Oklahoma; Coronet Creek, Fortunes of Capt. Blood, The Nevada, Santa Fe, Stage To Tucson, Screaming Mimi!, Man in the Saddle, Captain Pirate, Hangman's No. 1, Come, Stranger, Wear a Gun, Three Hours to Kill, Ten Wanted Men, Lawless Street, Seventh Cavalry, Ride Lonesome, Tall T, Buchanan Rides, Screaming Mimi!, Son of Captain Blood, I Live by Night, The White Elephant.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1899; e. C.C.N.Y. 1920; Columbia University, 1923. pres., Lakewood Amusement Corp. since 1930; pres., Atlas TV Corp. since 1948; pres. Capt. Zero Prods., Inc.; exec. v. p., Aura Film Prods. Ltd.

BROWN, HIMAN: TV Producer & director. b. N.Y.C., July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Thin Man, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe; films include That Night, Violators, The Stars Salute, The Price of Silence, The Road Ahead; pres., Production Center, Inc.

BROWN, HIRAM S. JR.: Executive. b. Brooklyn, N. Y., June 16, 1899; e. Princeton U., Harvard Business School, Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol" in 1942, U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive. b. Newport, N. H., Aug. 15, 1901 e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1926. Merged with Synchronone Pictures & Kennedy Pictures, 1929, forming Colorart Synchronone Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales m. Cinecolor, 1937-38; pres. Howard C. Brown Co., 1937-1938. Sales m. Trimble Laboratories, Inc., 1947; formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kangaroo Kid; prod., Mating Urge, Internations, documentary; representing Shochiku Films, Japan, for co-prod.

BROWN, JAMES (JIM): Actor, singer and contract player. b. March 22, 1920, Desdemona, Texas. e. Schreiner Inst., Baylor U. (In 1942: The Forest Rangers, Par.

Pictures include: Our Hearts Were Growing Up, Big Fix, Fabulous Texan, Sonds of Iwo Jima, Missing Women, Groom We Spurn, Sea Harvest, Pride of St. Louis, Going My Way, Objective Burma, Courtship 235, Chain Lightning, Wild Blue Yonder, Springfield Rifle, Thunder Over the Plains, Charge at Feather River, Flight Nurse, A Star Is Born, Air Force, Police Dog Story, 20,000 Eyes.

TV series, Adventures of Rin Tin Tin.

BROWN, JOE E.: Actor. b. Helgate, Ohio, July 28, 1899. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in Listen, Lester, later vaudeville; then in various dramatic & musical prods., N. Y. & touring (Jim Jam Jinks, Greenwich Village Follies, Betsy Lee, Captain Jinks, etc.) & San Francisco (Elmer the Great, More Leaves on Screen debut 1928, Wedge, Best Money Making Stars in Motion Picture, Herald-People Poll 1932, 35, 36. Entertained troops overseas.

Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything; Fireman, Save My Child; Elmer the Great, A Midsummer Night's Dream, Earthworm Tractors, 1,000 A Touchdown, Shut My Big Mouth, The Darling Young Man, Chatterbox, Show Boat.

BROWN, PAMELA: Dir., prod., writer. b. Colchester, ng., Dec. 31, 1924, e. Colchester County H. S.; Brecon County Sch., Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BSC as TV prod., 1950-55; Scottish TV, 1957-58; Granada TV, 1959-64; Freelancing as script writer.

BROWN, THAD H.: Executive. b. Columbus, O., Sep. 7, 1916; e. Princeton Univer., B.A., 1938; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert & McInnis, 1946-51, handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc.; Fed. Commun. Bar. Assoc.; Ohio Bar; D. F. Bar v.p. for Television Nat. Assoc. of Radio and TV Broad.; vice pres., exec. dir., A.C.T.; pres., Brown Brothers Telecommunications Inc.

BROWN, TOM: Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School. On radio, then dram. stage (Neighbors, Man a Slip, Pardon My Glove, etc.). Screen debut in A Lady Lies, 1929.

Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child.

BROWN, VANESSA: Actress. b. Vienna, Europe, ed. Paris, New York, Hollywood; grad. 1949 UCLA. Broadway stage, 1941, Watch on the Rhine; 1950-51, tour of As You Like It; Nov. 20, 1952, The Seven Year Itch. Films: The Late George Apley, The Ghost and Mrs. Muir, The Hellfire, The Fighter, The Bad and the Beautiful, etc. Radio: The Song of Bernadette, Main Street, Jane Eyre. Appears regularly on I'll Buy That, CBS-TV.

BROWN, WILLET HENRY: Executive. Asst. gen. mgr. Don Lee, Inc., 1952-53; exec. v.p., Don Lee Broadcasting System, Hollywood, 1933-48; Don Lee Broadcasting System, 1949-58; consultant, RKO General Inc.; pres. Don Lee Motor Corp.; pres. Laurie Leasing Corp.; pres. Hillcrest Motor Company; pres., KGB Inc.

BROWN, WILLIAM H., JR.: Director. e. Bowdoin College, 1939. Served in U.S. Navy 4 yrs.; concert mgr., Julliard School of Music, 1946; TV prod., Yeung and Rubicam, 1948; dir., Life with Father, Climax, CBS-TV, 1954, Studio One 1955; prod. Paramount Television, 1958; Exec. prod., Shirley Temple Show, NBC, 1960. TV prod., Norman, Craig and Kummel, 1962. Compton, 1963; Post-Keyes-Gardner, 1965.

BROWNING, HARRY: Theatre executive. b. Plymouth, Mass., 1895. A.E.F. World War I. Owner several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin

& Pinanski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.-p., 1952; v. p., dir. m. p. div., Gabriel Stern, Inc., adv. agency, 1956. Member: Tub Thumpers of America (org. it. pres. 1945-46) American Legion (past commander); Medford Boat Club (Commander); Variety Club of New England. Active in war loan charitable campaigns; gen. mgr. Twin Drive theatre; pres. Wellington Assoc., Medford, Mass.

BROWNING, IRVING: Executive. b. New York City, May 15, 1895. Actor. Commonwealth comedies, 1914-16, Vitagraph Big TV comedies, 1917-18; producing cameraman, Screen Snapshots; prod. shorts for Universal, Pathe, Paramount, educ. films, 1919-48. Founder and pres. Society of Cinema Collectors and Historians.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U.; 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1945-48; business floor manager NBC-TV 1949; app't. asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

BRUCE, BRENDA: Actress. b. Manchester, England, 1924, privately. London stage debut, 1966 And All That; On screen 1948; Millions Like Us; Dressing Room; Victor; Night Boat to Dublin, I See a Dark Stranger, They Came to a City, Carnival, Piccadilly Incident, While the Sun Shines, When the Tough Breaks, My Brother's Keeper, Don't Ever Leave Me, The Final Test, Law and Disorder, Behind the Mask, Peeping Tom, Nightmare, The Uncle; on Broadway in Genly Does It, 1953; This Year Next Year, Happy Days, Woman in A Dressing Room, Victor Ehl, Merry Wives of Windsor. TV appearances, Mary Britton series, Nearer to Heaven, Wrong Side of the Park, The Lodger, The Monkey and the Mohawk, Love Story, A Piece of Resistance, Give the Clown His Supper, Knock on Any Door, The Browning Version.

BRUCE, DAVID: Actor. r.n. Andrew McBroome, d. Kankakee, Ill., Jan. 6, 1914. e. Northwestern U. With stock cos. prior to screen debut, 1940. Pictures include Bad Boy, The Sea Hawk, A Dispatch from Reuter's, Santa Fe Trail, The Sea Wolf, Flying Tigers, Susie Steps Out, Racing Luck, Young Daniel Boone, Great Plane Robbery, Cannibal Attack, Masterson of Kansas.

BRUCE, GEORGE: Writer. b. Danville, Pa., Sept. 18, 1898; e. priv. Aviator, 1919-27; then (see trace) writer; mag. pub. From 1937 sole author or collabor. s. p. many pictures including She's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Pago Pago, Man in Iron Mask, Son of Monte Cristo, Corsican Brothers, Two Years Before the Mast, Miss Annie Rooney.

Recent Pictures: Collab. orig. s. p., Fiesta; orig., Killer McCoy; s. p., Walk a Crooked Mile, Rogues of Sherwood Forest, adapt., Lorna Doone; story, s. p., Valentino; story, The Brigand; collab. s. p., Kansas City Confidential; s. p., dir., Fury in Paradise.

BRUCE, VIRGINIA: Actress. b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; m. Al Ipar. Featured or starred in many productions including The Love Parade, Lilies of the Field, Paramount on Parade, and in 1940 Flight Angels, Reuter's That Woman Again, The Invisible Woman, Butch Minds the Baby, Bardonia My Bardonia. Recent Pictures: Invisible Woman, State Department, File 649.

BRUCKNER, SIDNEY THOMAS: Executive. b. New York City, May 28, 1913; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with hdqts. in England and Paris 1938-40; apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod., 1950, of Mexican film, American TV films; pres. Prods. Espada S. A.; technical advisor, Garden of Evil, Tall Men; prod. 19 TV shows, Capt. David Grief, Spanish/English dubbing of features, TV films, commercials. Mem. Prod. Guild (Mexico). Mem. Variety Club (Mexico), American Club, Am. Soc.

BRUMBERG, W. W.: Executive. b. Chicago, Jan. 8, e. medical student. Successively treasurer and a stage hand, projectionist at La Petite Theatre, Santa Barbara, Cal.; became asst. cameraman and actor 1910 with Selig, Universal Studios, Macek Semmet; handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Acting, on a Texas); with First National Pictures 1920-5; 8 yrs. with Universal; short subject buyer; Warner Bros. Theaters circuit mgr.; branch mgr. Radio Pictures Inc. (Chicago, Omaha); Columbia (Chicago); on tour with roadshow prod.; joined Warner Bros., apptd. to home office in chg. field service men 1944; mgr. field service men 1946; Western coordinator of field operations.

BRUSKI, NATALIO: Writer, journalist. Buenos Aires. b. Buenos Aires, B. A., Argentina, Aug. 9, 1906; p. non-professional; e. high school graduate; married by auto-graphed photographs. Had commercial career before entering m. p. ind. In 1931, control for MGM. In 1932, mgr. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic La Pellicula, show business professional org. In 1939; founded own trade paper, Cine-Franca, which follows the American policy. Buenos Aires corresp., M. P. Herald 1944.

Bru-Bun

BRUSSEAU, WILLIAM E.: Executive. b. Detroit, Mich. June 6, 1926; e. Engineering, Lawrence Institute of Technology, 1942-44; theatre arts, UCLA, 1948; m. p. prod., USC, 1948-50. Joined staff engaged in producing documentaries; prod. films, science, industry, medical profession and the military. gen. doc., TV in Europe, Africa, Middle East, Far East, Latin America, U. S.; formed & pres., Westminster Films, 1950. Pictures include: Mr. Texas, orig. story, prod.; A Cry in the Night; Skidrow Stop Gap, The Glass Mountain, Dream of Paradise, Flamingo Feather, Shackleton and others.

BRYAN, DORA: Actress. b. Southport (Lancashire), Eng. e. Council School. Stage debut 1935. Screen debut Fallen Idol, 1948. Films include: No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Arabas, The Ringer, Women of Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run, Cockleshell Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mice, The Night We Got the Bird, A Taste of Honey TV appearances, incl., Dora Bryan Show, Stage. Hello Dolly, 1966.

BRYAN, JOHN: Producer. b. London, England, 1912. e. art school. Designed stage settings. Entered m. p. ind. 1932. asst. art dir. & draftsman on Ghost Goes West, Things to Come, for Korda; then art dir. on Stolen Life, Adventures of Bartok, Pygmalion, Major Barbara, Caesar and Cleopatra, Beirut, Production Designer, Cinequid, 1946. Academy Award art dir., Great Expectations, 1947. Recent Pictures: Passionate Friends, Madeleine, Golden Salamander, Pandora & Flying Dutchman, Magic Box, prod., The Card (The Promoter), The Million Pound Note (Man With a Million), The Purple Pillon, The Spanish Gardener, The Horse's Mouth, There Was a Crooked Man, Tamashine. Prod. designer, Becket; prod., After the Fox.

BRYAN, MARVIN: Prod. b. Santa Monica, Cal., Nov. 3, e. Pasadena Playhouse. In radio 1946-1952. TV debut in Without Fear, 1952. Recent TV shows include: Gunsmoke, Mattie, Theatre Dramat, Medic, Lux Video Theatre, and many others, m.p. debut in Something for the Birds; since in Marty, The Opposite Sex, The Brothers Rico, The Deadly Mantis, The World Was His Jury, etc. TV: Yancy Derringer series, Ellery Queen, Col. Flack. Exec. prod., Wonderland Prods., since 1957. Writer, dir., films, TV and theatrical releases. Inventor, Wonderland, film process animating live actors. Elected life fellow, 1961, by Int. Institute of Arts & Letters, dir., Hollywood Agr. Club.

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md. Dec. 1, 1882. Started in jewelry business Washington, D. C. entered theatre business with father 1908; built Earle Theatre (now Stanley Warner). Washington 1924; sold interest to Stanley Co. of America 1926; held post with War Prod. Bd as head amusement division 1941-42. Member NPTA of Washington, D. C. (pres. since 1922); MPTO (vice-pres. since 1928); FOA v. p. and legislative contact in Washington since 1948. Retired 1966.

BRYMAN, HARRY: Sales executive. b. London, England, Nov. 29, 1902; e. Dulwich College with First-National Pathe, Argosy Films & Tiffany Productions, Ltd., England, joined MGM, England in 1929; mgr. MGM, British West Indies, 1934; transferred Uruguay, 1937; MGM Cuba 1942. Apptd. asst. co-ordinator Region "B" N. Y., 1945; mgr. Singapore office 1949; Puerto Rico 1953.

BRYNNER, YUL: Actor. b. Sakhalin Island, July 11. Started singing in night clubs in Paris with gypsy groups at age of 13; then joined Cirque d' Hiver as trapeze artist; joined repertory company of Theatre des Mathurins, Paris; made American stage debut in Twelfth Night; TV director for CBS. Broadway shows include: Lute Song, Dark Eyes, The King and I (Donaldson award, Antoinette Perry award, Critics Circle award.) Pictures: Port of New York, King, and I (Academy award, 1956, best actor), Ten Commandments, Anastasia, The Journey, Solomon and Sheba, Once More, With Feeling, The Magnificent Seven, Taras Bulba, Escape to Zahrain, Kings of the Sun, The Saboteur Code Name, Morituri, Invitation To A Gunfighter.

BRYSON, E. J.: Exec. b. Falkirk, Scotland, 1915. Ent. ind. 1934 as stud. salesman Columbia Pictures, War service 1939-44. Appt. branch man, 1944, branch supervisor 1949, gen. sls. man, 1951, asst. man., dir., 1962, int. man, dir., 1964. Resigned Nov. 1964 to form own com., Bryson Film Distributors Ltd., Dir. Alan Tucker Enterprises Ltd.

BUCHANAN, EDGAR: Actor. b. Humansville, Mo.; p. Dr. William E. and Rose Kee Buchanan; e. public schools, U. of Oregon; married Mildred Spence. Pictures include: My Son Is Gully, Too Many Husbands, Arizona, Escape to Glory, Penny Serenade, Texas, You Belong to Me, The Top of the Town, City Without Men, The Desperados, Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane.

Recent Pictures: Shane Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Socorro, Destiny, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

BUCHHOLZ, HORST: Actor. b. 1933. e. High school. In radio and stage plays. Film debut, Marianne (French) 1955. Films include: Himmel Ohne Sterne (No Star in

the Sky), Robinson Must Not Die, Mon Petit, The Confession of Felix Krull, Tiger Bay, Fanny, The Rebel, One, Two, Three, Nine Hours to Rama, The Empty Canvas.

BUCHMAN, SIDNEY: Producer, writer. b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s. p., Sign of Cross, became prod., 1937. Pictures include: collab. s. p., Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever; s. p., Theolara Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod. s. p. Tolson Flings Again, Boots Malone.

BUCK, HAROLD: Production manager. b. Malvern 1919. Ent. m. p. ind. 1948. Early career as technician; films include: Twelve Days of Christmas, Cockleshell Heroes, Private's Progress, The Valiant, Two Way Stretch, Guns of Navarone, Tiara Tahiti, assoc. prod. The Victors. TV prod. supervisor for Sapphire Films, Robin Hood, The Buccaneers, Sword of Freedom, Lancelot, Four Just Men. Recent Picture: The Chalk Garden.

BUCK, JULES: Producer. b. St. Louis, Mo. July 30, 1917. Asst. to prod., The Killers, assoc. prod., Brute Force, Naked City, We Were Strangers, prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor, O. S. S., TV series, prod., The Day They Robbed the Bank of England; formed Keck Films with Peter O'Toole.

BUCKNER, ROBERT H.: Producer, writer. b. Crews Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp., New York World, 1926-27, ed. English instructor, Belgian Mil. Acad., 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub., 1928-33; corresp. in Russia Scandinavia, 1933-35; contrib. fiction Amer. & Brit. mags., 1926-36. Author & collab. many s. p. orig., including Gold Is Where You Find It, Jezebel, Do-Itge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song, In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producers in Fame ratings. (See Index.)

Recent Pictures: s.p. The Gang's All Here; collab. s. p. Cheyenne, Life With Father, orig. story, s. p., prod. Rogue's Regiment, Sword in the Desert; s. p., prod. Free For All, Departed, Bright Victory; story, The Man Behind the Gun Safari.

BUECHEL, COL. CLIFFORD R.: Exhibitor. b. Buechel, Ky., Sept. 28, 1911. e. DuPont Manual Training H. S. Louisville, Coyne Radio and TV, Chicago. Worked in circulation dept., Louisville Herald Post, 1926-28; asst. mgr., National Theatre, 1929-30; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, Roni Corp., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor. b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre, Chairman of Dallas radio program, served in U. S. Navy World War II, m. p. debut in Outlaw, 1950; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James' Women.

BUFFINGTON, ADELE: Writer. b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1918-19. Gramma, The Miller Bros. Circus, L. A., 1917-20; writer since 1930; story sup., Tiffany, Prod.; pictures include: Hell Cat Lady Tubbs, Plan 16, Sheik Steps Out; s. p., Lost Trail, Frontier Feud, Shadows on the Range, Wild Beauty, Vallant Hombre, many Westerns, Jiggs and Maggie Out West, Cow Country.

BUHLER, FRANK W.: Executive. b. Savannah, Mo. e. high school, asso. with legit. stage; began career, Harry Davis and John Harris Pittsburgh, 1907; pres., Embassy Corp. of Allentown, Globe Theatre-Bethlehem, Inc., Boyd Theatre-Easton, Inc., Thirty West Broad Corp., Boyd Theatre Corp. of Chester, Bethlehem Drive-In Theatre Corp.

BULLOCK, WALTER: Writer. b. Shelburn, Ind., May 8, 1907; e. De Pauw U. B.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Remie. Author or collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swanee River, The Gay Saboteur, Springtime in the Rockies.

Recent Pictures: (prod.) Devotion, Nobody Lives Forever, Greenwich Village, Out of the Blue; s. p., Repeat Performance; collab. s. p., Golden Girl; s. p., seq. O. Henry's Full House; s. p., The I Don't Care Girl; collab. s. p., Farmer Takes a Wife.

BUNDY, FRANK: Producer. b. Harwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London; from 1925-29 successively asst. Brit. Natl. Pictures Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd. joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod., Sydney Box Productions, Ltd., Jan. 1945; apptd. personal asst., Sydney Box Aug. 1946; apptd. prod. Gainsborough Pictures 1947; Dir. Screen Audiences Ltd., 1955; Man. dir., Wallace Prods., 1957. Pictures include: Steel, Easy Money, Christopher Columbus, Diamond City (assoc. prod.) Daybreak.

Recent Prods.: Stone Into Steel, Mercurio D'Oro Award Venice, 1960; Fair Orana, Caught in the Net, Master of Venus, for children's Film Foundation.

BUNKER, EDMUND C.: Executive. b. Balboa, Panama, Sept. 24, 1915. e. C. of Charleston, BS, 1936. Salesman, radio station WIS, Columbia, S. C., 1936-41; U. S. Army 1941-45; salesman, copywriter, WTOG, Savannah, Ga.; CBS network sales; 1949; gen. mgr., WXIX-CBS TV, 1957.

BURBRIDGE, ELIZABETH: Writer. From 1929 writer s. p. many Western. In 1943 author s. p. Oklahoma Raiders, collab. s. p. Santa Fe Scouts. In 1945, West of the Rio Grande (orig. s. p.). Song of the Range (collab. orig. s. p.). Cisco Kid Returns (orig. s. p.).

Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico. The Cherokee Flash, Man From Rainbow Valley (collab. orig. s. p.) Home on the Range - Return of Wildfire. (s. p.) Darling Caballero.

BURGER, GERMAIN: Producer, director. b. London, 1910. Ed. St. Joseph's College, Norwood. Early career as dir. of photo. Stoll Studios. Also as cinematographer with UFA in Berlin, Vienna, France. Became dir. in 1937. Since prod. and dir. with own unit. Films include: Jungle Flight, My Ain Folk, The Rose of Tralee, Sheepdog of the Hills; recently prod. and dir. for Orion Films and Bursell Productions Ltd.; co-prod. Silent Melody.

BURGER, HENRY: Advertising, publicity executive. b. Pittsburgh, Pa., Mar. 26, 1915. Asst. mgr. and mgr. various theatres in Pittsburgh and N. Y.; asst. ad. pub. mgr., Pittsburgh Zone Warner Bros. Theatres, 1942; ad. pub. mgr., 1948; district mgr., Stanley Warner Theatres, Erie district, 1951; district mgr., Pittsburgh City Theatres, zone ad. pub. mgr., 1953; Zone mgr., Stanley Warner Midwest Zone Theatres, 1962; nat. adv. pub. dir., Stanley Warner Theatres, 1964-present.

BURGER, SAMUEL N.: Sales executive. b. Passaic, New Jersey. With First-National & Paramount before joining Loew's Inc. in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept., 1928; made special sales rep. Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's Internat. Mar., 1947; mem. bd. dir. Loew's Internat. May, 1947; 20th Fox International, 1958.

BURKE, BILLIE: Actress. b. Washington, D. C., Aug. 7, 1885. e. France; widow of late Florenz Ziegfeld, theat. prod. On stage European touring cos.; first major dramatic role in The School Girl, London, 1903; in other London prods. to 1907, then U. S. debut in My Wife with John Drew, N. Y.; thereafter in many N. Y. prods. (Love Watches Mrs. Dot, The Mind-the-Point Girl, The Rescuing Angel, etc.); later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures (Peggy Eve's Daughter, etc.) Pictures (since sound) include Bill of Divorcement, Dinner at Eight, Forsaking All Others, Becky Sharp, My American Wife, Craik's Wife, The Young in Heart, Wizard of Oz, The Captain is a Lady, The Man Who Came to Dinner, In This Our Life, They All Kissed the Bride, Girl Trouble.

Recent Pictures: Breakfast in Hollywood, Bachelor Daughter, And Baby Makes Three, Father of the Bride, Father's Little Dividend, Three Husbands, Small Town Girl.

BURKE, JAMES: Actor. b. New York City. On N. Y. stage prior to beginning screen career in 1933. Pictures include: The Girl in 419, College Humor, Lady Killer, Treasure Island, Ruggles of Red Gap, Fall of the Wall, So Red the Rose, Dead End, Dawn Patrol, The Affairs of Anahel, Beau Geste.

Pictures include: California, Easy Come—Easy Go, Blaze of Noon, Pblto Vance's Gamble, Gas House Kids in Hollywood, June Bride, Raton Pass, Copper Canyon, Denver and Rio Grande.

BURKE, PATRICIA: Actress. b. Milan, Italy, Mar. 23, 1917. London stage debut "I Hate Men" 1933, foll. by "A Man's House" "Up and Doling," "Lisbon Story" "Clutter-back: Romance by Candlelight Old Vic Season Edinburgh Festival, Murder Mistaken, The Lion in Love, Screen debut Trojan Brothers.

Pictures include: Lisbon Story, While I Live, Forbidden, Happiness of 2 Women, A Marriage of Convenience, The Impersonator, The Spider's Web.

TV: Robin Hood series, For Dear Life, Sword of Freedom series.

BURKE, PAUL: Actor. b. New Orleans, La., July 21, 1926. e. Prep Schools, N. O., Pasadena Playhouse TV series: Five Fingers, Harbor Master, Noah's Ark, Naked City; Single TV Shows: Playhouse 90, Studio One, Medicine, Frontier, Men in Space, Man and the Challenge, Target, M-Squad, Black Saddle, Philip Marlowe, Martin Kane, Line Up, Dragnet, Man Without a Gun, Tightrope, Panic, Highway Patrol, Men of Annapolis, Flight.

BURLINGTON, JOHN L.: Executive. b. St. Joseph, Missouri, Dec. 7, 1913. e. Graceland College, Kansas Univ., V. p. General Automatic Prod. Div., Vendo Co.

BURLINGTON, JOHN J., JR.: Executive. b. New York, N. Y., Dec. 30, 1930. e. Collegiate Sch., N. Y., Fordham U.; dir. promotion and adv., Henry Regnery Co. (book publishers), 1960; sls. mgr., Regnery, 1962; N. Y. rep., U. S. Press Association, 1963; v. p., Omelet Publishing Co., N. Y., 1964. Adv. Manager, Motion Picture Daily, 1966.

BURKETT, JAMES S.: Producer. b. Meriden, Conn., Aug. 17, 1895. Entered m. ind. 1914 with Sol Lesser, distrib. enterprises; then for 15 yrs. operated own exch., Pacific

Coast; turned to prod., joining Fine Arts Pictures. In 1944 apptd. Monogram prod. In 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc. continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1954; Slis mgr. MGM Lab., Culver City, Calif., 1962.

Pictures include: Don Ricardo Returns, Bells of San Fernando, Dark Alibi, Shadows Over Chinatown, Dangerous Money, The Tran, Cornus Delicit, Charlie Chan at Alcatraz, Chinese Ring, Red Homet, Docks of New Orleans, Sky-dragon, Young Dantel Bone 16 Fathoms Deep.

BURNABY, ANNE: Writer. b. London, Eng., 1922. e. Kensington High School. Entered m. p. industry 1948 after service in War; screenplays include: Young Wives Tale, Father's Doing Fine, Yellow Balloon; collab. s. p. The Weak and the Wicked; story and s. p. No Time for Tears, orig. TV play, Girl in a Bird Cage.

BURNETT, CAROL: Actress. b. San Antonio, Texas, Apr. 26, 1935. e. Hollywood H. S., U.C.L.A. majored in Journalism and then to the Univ. theatre, arts dept., played on a Mattress, Phoenix theatre, N. Y., 1960, Thirteen weeks with ventriloquist Paul Winchell, as girl friend Winchell's dummy, Jerry Mahoney, Bway, play: Fade Out Fade In. Other appearances: Ed Sullivan Show, The Dinah Shore Show, Pantomime Quiz, Jack Paar Show, The Garry Moore Show, Carol and Company, I've Got a Secret, Jack Benny Show, Password, Julie and Carol at Carnegie Hall, Calamity Jane, Once Upon a Mattress, The Entertainers; Decca L.P. record albums, Columbia L.P. record album; TV special, Carol Plus Two, with Lucille Ball and Zero Mostel.

Pictures include: Who's Been Sleeping in My Bed.

BURNETT, W. R.: Writer. b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist (Little Caesar, Dark Hazard, Iron Man). Author of collab. s. p. including Scarface, Heart of a City, Whole Town's Talking, Dr. Socrates, High Sierra, Wake Island, This Gun for Hire.

Recent Pictures: Story, Yellow Sky; s. p., Belle Starr's Daughter; orig. Asphalt Jungle; s. p., Vendetta, Iron Man, I Died a Thousand Times; collab. s. p., The Racket, Dangerous Mission, Captain Lightfoot, Illegal.

BURNETTE, SMILEY: Actor. b. Sumnum, Ill., Mar. 18. Operated one-man radio station; then theat. appearances with Gene Autry. On screen 1934 in In Old Santa Fe, and since in many Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

BURNHAM, WILLIAM: Executive. b. Burnham, Pa., June 5, 1903. e. Lehigh U., 1922-25; v.-p. Transfilm, Inc., N. Y. C.

BURNS, GEORGE: Actor. b. Nathan Birnbaum; b. New York City in vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & (Gracie) Allen 1925; m. partner 1926. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast; pictures since include International House, Love in Bloom, College Swing, Honolulu Two Girls and a Sailor; co-star Burns & Allen show, CBS-TV.

BURNS, JOHN B.: Executive. b. Chicago, Ill., April 20, 1918. e. Northwestern U., De Paul U., John Marshall Law School, Librarian, Chicago schools, 1939-40; news-caster, sportscaster, WTMA, Charleston, 1944-45; sales staff KROC, Rochester, Minn., 1949-50; sales staff, WGN, Chicago, 1950-52; sales staff, ABC radio network, central div., 1952-53; midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct. 1955; dir. nat. sales, MGM-TV, 1959; gen. sls. mgr., MGM-TV, 1960; v. p., MGM-TV, 1961.

BURNS, LLOYD: Executive. b. Toronto, Can., Feb. 16, 1910. e. McMaster Univ., B.A., 1931. Partner, gen. mgr., Teleplex Movies, Ltd., 1953-59; vice-pres., gen. mgr., Screen Gems Canada, Ltd., 1954-59; vice-pres. in chg. of international affairs, Screen Gems, New York; pres., international div., Screen Gems.

BURNUP, HOPE WILLIAMS: Executive. b. Sheffield, England; m. Peter Burnup, Lond. e. Quigley Publications. Started in offices of Frank Macnaghton (vaudeville circuit), Sheffield; mgr. one of Macnaghton theatres at 18; secy. to Hon. Hugh D. McIntosh, theatre owner, newspaper publisher and member of the upper house of legislature, New South Wales, Australia; secy. to late husband James Dixon Williams, during First Natl. org. and during Brit Natl. org. in England; secy. to S. L. Rothafel until his death 1936; sent to London as special representative of Quigley Publications May 1936; apptd. London mgr. Aug. 1937; asst. ad. mgr. dir. Quigley Publications, Ltd. at its inception June 1938; chmn. & man. dir. Burnup Service, Ltd. 1951; retired 1963.

BURR, EUGENE: Executive. b. New York, N. Y., July 27, 1910. e. Columbia Coll., A.B. Press agent, co. mgr., Charles Frohman, Inc., Theatre Guild, 1931-33; drama & film critic, news ed., columnist, The Billboard, 1933-43; copy, picture & news ed., night managing ed., N. Y. Journal American, 1945-46; prod. exec. gen. mgr., Billy Rose, 1945-46; play ed., Warner Bros., 1948-49; TV series ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Elly Queen, 1950-52; ed., assoc. prod., The

Web, Goodson-Todman Prod., 1952-54; supvr., radio-TV prod. dept., Young and Rubicam, 1955-57. Author of theatre column, *Playbill*, 1948-53; contrib., *Encyclopedia Britanica Yearbook*, prod. **CBS-TV 1957-60**; v. p. prog. development, **NBC, 1960-61**; prod., *From These Roots*, **Du Pont Specials, NBC, 1961**; prod., *Our Five Daughters*, **NBC, 1962**; exec. prod., *North American Newspaper Alliance Radio, 1963-64*; prod., *Young Marrieds*, **Day in Court, 1964-65**; pres., **Eugene Burr Prods. Inc., 1963-65.**

BURR, RAYMOND: Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U; U of Calif.; Columbia U; U of Chungking. Forestry svcs.; appeared on stage in many countries in *Night Must Fall*, *Mandarin*, *Crazy with the Heat*, *Duke in Darkness*; dir., *Pasadena Community Playhouse, 1943*; on radio; many pictures include *Pitfall*, *Raw Deal*, *Key to the City*, *His Kind of Woman*, *Place in the Sun*, *New Mexico*, *Meet Danny Wilson*, *Mara Maru*, *Horizons West*, *Blue Gardenia*, *Fort Algiers*, *Casanova's Big Night*, *Gorilla at Large*, *Khyber Patrol*, *Rear Window*, *Fasslon*.

Recent Pictures: *They Were So Young*, *You're Never Too Young*, *A Man Alone*, *Count Three and Pray*, *Please Murder Me*, *Godzilla King of the Monsters*, *Great Day in the Morning*, *Secret of Treasure Mountain*, *Cry in the Night*

TV: Perry Mason series. **CBS-TV, 1957.**

BURRELL-DAVIS, D. Prod'n., dir. b. York, Eng., 1918, entered m. p. in 1946 with J. Arthur Rank Org.; TV as BBC studio mgr., 1950; since responsible for over 300 TV programs covering UK & Europe. Credits include: *Saturday Night Out*, *Pleasure Boat*, series; *Science International*, *Alert*, *Space Time* series, etc., as senior prod., *Television Outside Broadcasts Entertainment Programmes*, *Arenascope*, *Circorama*, *Royal Tournament*, *Brussels Exhibition*, *Eurovision programmes*, *Continental Russian & British Circuses*, *Red Army Singers and Dancers*, *Soviet State Circus*. Recent prod. incl. *Flash—the Polish State Dances*, *Moscow State Folk Dance Company*, *The Bolshoi Ballet*, *The Red Navy*, *Inaugural Daily Bird Satellite prog.*, *Music on Command*, *Acting Head of Event Programmes for BBC TV Outside Broadcasts.*

BURROWS, GEORGE D.: Executive. b. New York City, Mar. 8, 1901, e. Amer. Inst. of Banking. Vice pres. Guaranty Trust Co., N. Y. in chg of loans to m. p. Industry resigned 1942; joined Monogram Pictures Corp. as treas., member bd. & exec. com. elected vice pres. in chg. finance Oct. 1943, elected exec. vice-pres., Dec. 1945.

BURROWS, JOHN, H.: Producer. b. Brooklyn, N. Y., September 4, 1924, e. Yale, New York U. Law with interruption for service, U. S. Navy. World War II lieutenant, son of George D. Burrows, vice-president Allied Artists, started film career as salesman for AA later joining studio; Associate Producer *Lindsay Parsons Productions.*

BURRUD, BILL: Exec. b. Los Angeles, Calif., Jan. 12, 1925, e. U. of Southern Calif., B. S.; Harvard Bus. School, etc. ind. as chf. actor; U. S. Navy, *IV, V, II*; formed **Bill Burrud Prods., 1952.**

TV docs., travel adventure series: *Assignment America*, *Nightwatch*, *Treasure*, *Wanderlust*, *Holiday*, *True Adventure*, *This Exciting World*, *Vagabond*, *Islands in the Sun*, *The American West*; one hour specials.

Host Shows: *Miss Los Angeles County Pageant*, *World Travel Show*, *Underwater Film Festival*, *Ice Capades*, *Santa Clause Lane Parade*, *Ringling Brothers Barnum & Bailey Circus*, etc.; premieres, *My Fair Lady*, *PT-109*, *The Longest Day.*

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: *She Gets Her Man*, *Fighting Youth*, *Invisible Ray*, *Showboat*, *When Love Is Young*, *One Hundred Men and a Girl*, *You're a Sweetheart*, *Midnight Intruder*, *Little Tough Guy*, *Three Smart Girls Crow Up*, *Spring Parade*, *Moonlight in Havana*, *Get Hep to Love*, *Gentleman Joe Palooka*, *Fighting Mad*, *Smart Woman*, *Underworld Story*, *Cry Danger*, *The Highwayman*, *Triple Cross*; assoc. prod., *Beast from 20,000 Fathoms.*

BURTON, RICHARD: Actor. r.n. Richard Jenkins; b. Pontrhydfen, So. Wales, Nov. 10, 1925, e. Oxford. Actor, legit. stage, England, *Lady Is Not for Burning*, *Monseratt*; actor. Bway. legit. stage, *The Legend of Lovers*; 8 yrs. on radio **HBC, London**; British films include: *The Last Days of Pompeii*, *Now Barrabas*, *Waterfront*, *The Woman with No Name*; with *Old Vic*; appearing in *Henry V*, *Othello*, *Troilus and Cressida*, *Iago*; *Time Remembered*, 1957-8, New York; *Camelot*, 1960-61, N. Y. U. S. film debut, *My Cousin Rachel*; *Star of Tomorrow*, 1954; films include: *The Desert Rats*, *The Robe*, *Prince of Players*, *Alexander*, *The Great*, *Rains of Ranchipur*, *Seawife*, *Bitter Victory*, *Look Back in Anger*, *The Bramble Bush*, *Glenpatra*, *The V.I.P.'s*, *Becket*, *Night of the Igwana*, *The Sandpiper*, *The Spy Who Came in from the Cold*, *Who's Afraid of Virginia Woolf.*

BURTON, VAL: Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright, music & lyrics several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers" etc.). Acad. Award 1935 best short subject ("So This Is Harris"); 1938. "The Preferred List." In 1938 author, orig. "Lord Jelk."

Recent Pictures: (prod.) *Ghost Steps Out*; (collab orig. & prod.) *Time of Their Lives*; (s. p.) *Bedtime for Bonzo.*

BUSCH, NIVEN: Writer. b. New York City, N. Y., Apr. 28, 1903; e. Princeton U.; p. Britton Niven Busch, former v. p. Lewis J. Selznick Enterprises; m. Carmencita Basso, ed. *Time* mag., 1926-31, assoc. ed. *Time*, 1931-33; contrib. **New Yorker, 1927-31**; numerous articles, many national magazines. Author: *Twenty One Americans*, *Carlington Incident*, *Duel in the Sun*, *They Dream of Home*, *Day of the Conquerors*. Has written numerous screen plays & orig. stories including *The Crow Roads*, *In Old Chicago*, *The Westerner*, *The Postman Always Rings Twice*, *Duel in the Sun*, *Till the End of Time*, *Pursued*, *Moss Rose*; prod.: *The Capture*; p. collab., *Distant Drums*; collab. story *Man from the Alamo*; story, s. p., *Moonlighter*; s. p., *Treasure of Pancho Villa.*

BUSH, RODNEY: Executive. b. Jamestown, N. Y., April 14, e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn. 1924, Birmingham, Ala. 1925; adv. dept. **Public Theat., N. Y., 1926**; was press book ed. Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr., joined **Walter Wanger Prod.** as east rep., 1936; joined 20th Cent.-Fox as exploitation mgr., 1937.

BUSHELL, ANTHONY: Actor, producer, director. b. Westorham, Kent County, England, May 19, 1904; e. Magdalen at Hartford College, Oxford. London stage appearances include: *Blombery*, *Pat and Pata*, *Pat*, *Pat*, *Jeanne Eagels (N.Y.)* in *'Har Cardboard Lover'* 1947-48; film experience continuous in America to 1938. Later pictures include: *Dark Journey*, *Farewell Again*, *Return of the Scarlet Pimpernel*, *Lion Has Wings*. Served in **H.M. Forces, World War II**; assoc. prod. **Laurence Olivier Productions.**

Recent Pictures: (prod.) *Hamlet*, (dir.) *Angel With the Trumpet* (actor), *Mintzer Story* (co-dir.), *Long Dark Hall*; (actor) *High Treason*, *Who Goes There*, *Bitter Victory*; (assoc. prod.) *Red Beret (Paratrooper)*; (dir.) *Hell Below Zero*; act. *The Black Knight*, *Purple Plain*, *Bhowani Junction*, *Black Tent*; assoc. prod., dir., *Richard III*; assoc. dir., *Prince and the Showgirl*, *A Night to Remember*, *The Wind Cannot Read*, *The Terror of the Tongs*, *TV Quatermain*, **BBC, Dir.**, *The Four Just Men*, *The Third Man*, *Danger Man*; prod., *Francis Drake*; dir., *Man of the World*, *The Saint Series.*

BUTLER, DAVID: Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for **Oliver Morosco (Los Angeles)** 8 yrs.; acted in m. p.; then alternately acted and directed *A Champion of Champion Directors* in *Frame ratings*, *Pictures* include: *Princess and the Pirate*, *San Antonio*; *The Time*, *The Place* and *The Girl*; *My Wild Irish Rose*, *Two Guys from Milwaukee*, *It's a Great Feeling*, *Daughter of Roate O'Grady.*

Recent Pictures: (dir.) *Two Guys from Texas*, *John Loves Mary*, *Look for the Silver Lining*, *Story of Seabiscuit*, *Tea for Two*, *Lullaby of Broadway*, *Painting the Clouds with Sunshine*, *Where's Charley?*, *April in Paris*, *By the Light of the Silvery Moon*, *Calamity Jane*, *The Command*, *King Richard and the Crusaders*, *Jump into Hell*; prod., dir., *Glory*; dir. *Girl He Left Behind.*

BUTLER, FRANK: Writer. b. Oxford, England, Dec. 28, s. p. 1947; for "Going My Way" picture in U. S. (collab. s. p.) *Give Me a Sailor*, *Never Say Die*, *Star Maker*, *Road to Singapore*, *Aloma of the South Seas*, *My Favorite Blonde*, *Kid from Brooklyn*, *Incendary Blonde*, *Perils of Pauline*, orig. story *Welcome Stranger*, collab. s. p. *California Golden Earrings*, *Whispering Smith*; collab. story & s. p. *Road to Bali*; story, s. p., *Strange Lady in Town.*

BUTLER, HUGO: Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U. Seattle. Journalist, playwright; began screen writing 1937; pictures include collab. s. p. **Big City**, *Society Lawyer*, **Wyoming**, *Young Tom Edison*, *Edison the Man*; s. p., *Christmas Carol*, *Huckleberry Finn*, *Lassie Come Home.*

Recent Pictures: *Adapt. The Southerner*; collab. s. p. *Miss Susie Slagle's*, *He Ran All the Way*; s. p. *The Prowler*; collab. s. p. & story. *The First Time.*

BUTTERFIELD, ALFRED COE: Producer. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. *Time* & *Life* Maggs, 1937-41; assoc. ed. *Life Mag.*, 1941-42; asst. prod. *March of Time*, radio, 1942; news dir., script chf., **Red U Pathé**, Inc., 1942-46; ed-in-chief **RKO Pathé News**, 1947; ed-in-chief **Warner Pathé News**, 1947-51; prod.-writer **Fifty Years Before Your Eyes**, 1950; founder-prod. *News Magazine of the Screen*, 1950-51; exec. prod. **CBS News & Public Affairs**, 1953-54; co-owner & chairman, **Information Productions, Inc.**, founded 1951; prod.-writer *Secrets of the Reef*; exec. prod. *Horizons of Science*; chmn., U. S. Prods., Inc., 1952.

BUTTOLPH, DAVID: Music director. Pictures include: *Phantom of Rue Morgue*, *Secret of the Incas*, *Bounty Hunter*, *Long John Silver*, *Jump Into Hell*, *Target Zero*, *Lone Ranger*, *Steel Jungle*, *Santiago*, *Burning Hills*, *Cry in the Night.*

BUTTONS, RED: Performer. r.n. Aaron Chwast; b. N. Y. C., Feb. 5, 1919. Singer at the age of 13; comic, *Minsky's*; *Bway* stage; *Vickie*, *Wine*, *Women*, and *Song*; U. S. Army, 1943; in *Army* and *Jim* version of *Winged Victory*; legit shows include *Barefoot Boy* *With Cheek*, *Hold It*; many TV appearances; star of **Red Buttons Show CBS-TV, 1953**; **Best Comedian** award 1953; **NBC-TV, 1954**; on screen in *Sayonara* (**Academy Award** best actor in supporting role 1957); *Imitation General*, *The Big Circus.*

BUTTS, R. DALE: Composer. b. Lamasco, Ky., March 12, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944; films include: *The Plunderers*, *Too Late for Tears*, *House by the River*, *Sea Hornet*, *The Outcast*, *Geraldine*, *Shanghai Story*, *Hell's Outpost*, *Santa Fe Passage*, *Fighting Chance*, *No Man's Woman*, *Headline Hunters*, *Lay That Rifle Down*, *Double Jeopardy*, *City of Shadows*, *Terror at Midnight*, *Stranger at My Door*, *Dakota Incident*.

BUZZELL, EDWARD: Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in *Little Johnny Jones*, *Keeping Company*.

Recent Pictures: (dir.) *Beat Foot Forward*, *Youngest Profession*, *Keep Your Powder Dry*, *Three Wise Fools*, *Song of Thin Man*, *Neptune's Daughter*, *Woman of Distinction*, *Emergency Wedding*, *Easy to Wed*, *Confidentially* Comite; dir., collab. a.p. *Ain't Misbehavin'*.

BYGRAVES, MAX: Comedian, actor. b. London, Eng., October 16, 1922. e. St. Joseph's R.C. School, Rotherhithe. After RAF service, touring, radio, stage. M. E. debut 1949 in *Skippy in The Navy*. TV debut in 1953, with own show. Recent TV: *Roamin Holiday series*. Recent films: *Tom Brown's Schooldays*, *Charlie Moon*, *A Cry from the Streets*, *Bobbikins*, *Spare the Rod*.

BYINGTON, SPRING: Actress. b. Colorado Springs, Col., Oct. 17; Stage debut in stock, Denver, toured U. S. & So. America; Broadway debut in *Beggar on Horseback* 1924; plays include: *Merchant of Venice*, *When Ladies Meet*, *Ladies Don't Lie*, *Once in a Lifetime*; m. p. debut in *Little Women*; pictures include: *Way Down East*, *Mutiny on the Bounty*, *Ah, Wilderness!*, *Meet Me on Broadway*, *Dragonwyck*, *Little Mr. Jim*, *Faithful in My Fashion*, *My Brother Talks to Horses*, *Singapore*, *It Had to Be You*, *B. F.'s Daughter*, *In the Good Old Summertime*, *Big Wheel*, *Please Believe Me*.

Other Pictures: *Devil's Doorway*, *Louisa*, *Walk Softly, Stranger*, *Angels in the Outfield*, *Bannerline*, *No Room for the Groom*, *Because You're Mine*, *Picket Man*, *Please Don't Eat The Daisies*, *Radio*, then TV series *December Bride*, *Laramie series*, guest-star, *Dr. Kildare*.

Recent Plays: *The Curious Savage*, nominated for the Sarah Siddons Award; *Haloes* and *Spotlights*.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; e. Butler College, Indianapolis, Indiana U.; married. Theatrical press agent. Dramatic editor and assistant dramatic critic of *New York Times*; playwright. *Paramount*, *New York*; script ed., *ABC-TV*.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1934 via scenario dept. *Rock Studios*, *Elstree*; visited Hollywood to study requirements of U. S. market, 1939-1940-45. B.B.C. War Correspondent, 1945-46. *River-side Studios*, 1947-8. British National Studios, Pictures include: *Murder in Reverse*, *World Owes Me a Living*, *Waltz Time*; 1949 formed own org. prod. bus. TV films. Prod. films in South Africa, Uganda, Kenya, Portugal. Filming *Durgapur Steelworks* project, India, 1961; *Steel Strides Ahead*, Concerning Colour, Design for Tall Building, *Jungle to Steel Town*, *Steelworks* in Action.

BYRNE, EDDIE: Actor. b. Dublin, 1911. e. Christian Brothers' School, Dublin. Stage in Ireland, then stage debut London in *Red Roses for Me*, 1948. Film debut, *I See a Dark Stranger*. Films since include: *Hungry Hill*, *Old Man Out*, *Captain Boycott*, *Saints and Sinners*, *Lady Godiva Rides Again*, *Time, Gentlemen Please*, *The Square Ring*, *Albert R. N.*, *Happy Ever After*, *Beautiful Stranger*, *Trouble in the Glen*, *The Sea Shall Not Have Them*, *The Divided Heart*, *Aunt Clara*, *A Kid for Two Farthings*, *The Man in the Sky*, *Seven Waves Away*, *Face in the Night*, *The Admiral Crichton*, *These Dangerous Years*, *Dunkirk*, *Romeo*, *Wonderful Things*, *Floods of Fear*, *The Seapeagot*, *Jack*, *The Hipper*, *The Mummy*, *The Shake-down*, *Jackpot*, *Johnny Nobody*, *The Bulldog Breed*, *Mutiny on the Bounty*, *The Pot Carriers*, *The Break*.

Numerous TV appearances.
Recent Pictures: *The PUNCH and Judy Man*, *Locker Sixty-Nine*, *The Cracksman*, *Devils of Darkness*, *The Sitt-cates*.

BYRNES, EDWARD: Actor. b. New York, N. Y., July 30, 1933. e. Harren H. S.; prof. debut, Joe E. Brown's Circus Show; appeared on stage in *Tea and Sympathy*.

Pictures: *Up Periscope*, *Marjorie Morningstar*.
TV: *Matinee Theatre*, *Crossroads*, *Jim Bowie*, *Wire Service*, *Navy Log*, *Oh Susanna!*, *77 Sunset Strip*.

BYRON, CHARLES ANTHONY: Producer. b. Constantinople, December 15, 1919. e. University of Paris. *Harvard*; Army Air Force 1942-1947. With UNESCO in Paris; NBC International produced and wrote foreign programs for Dept. of State; public relations ECA mission to France. Film industry 1952 as director of public relations, research, *Louis de Rochemont Associates*, European prod. *Cinemas Holiday*; *Dragon Prod.*, 1959, pres., exec. prod. of: *The Silken Affair*, *Chase a Crooked Shadow*, etc.

BYRON, KATHLEEN: Actress. b. London, England, Jan. 11, 1922; e. London U. Old Vic. Co. student 1942. Screen debut in *Young Mr. Pitt* 1943.

Pictures Include: *Silver Fleet*, *Black Narcissus*, *Matter of Life and Death*, *Small Back Room*, *Madness of the Heart*. Recent Pictures: *Reluctant Widow*, *Prelude to Fame*, *Girls in the Street*, *Tom Brown's Schooldays*, *Four Days, Hell Is Sold Out*, *I'll Never Forget You*, *Gambler and the Lady*,

Young Bess, *Night of the Silvery Moon*, *Profile*, *Secret Venture*, *Head in Hand*, *Night of the Eagle*.

TV: *The Lonely World*, *Lost of Henry Branters*, *All My Own Work*, *Emergency Ward 10*, *Probation Officer*, *Design for Murder*, *Sergeant Cork*, *Oxbridge 2000*, *The Navigators*, *The Worker*, *Hereward the Wake*.

BYRON, WARD: TV Prod.-writer-dir. b. N. Y. C., June 2, 1910. e. New York Orchestra leader, 1929-32; radio prod., writer, 1932-39. Ent. TV as asst. to prod. dir. of ABC; writer & producer of Paul Whiteman show in 1950; app't'd exec. prod. of ABC-TV in 1950. Exec. prod., Canadian TV, Young & Rubicam, 1955-57. Free lance writer prod., TV Specials & film series.

C

CABOT, BRUCE: Actor. r. n. Jacques de Bujac; b. Carlsbad, N. M.; e. U. of the South. Pictures include: *Ann Victoria*, *Roach's Murder*, *King Kong*, *Men of the Night*, *Don't Gamble with Your Love*, *Lost of the Motars*, *Bad Man of Brimstone*, *Dodge City*, *Susan and God*, *Flame of New Orleans*, *Wild Bill Hickok Rides*, *Pierre of the Plains*.

Recent Pictures: *Avalanche*, *Smoky*, *Angel and the Bad-man*, *Gunfighters*, *Gallant Legion*, *Best of Bad Men*, *Fancy Pants*, *Lost in Alaska*, *Kid Monk Baroni*.

CABOT, SUSAN: Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with *Harvell Players*, *East Sabago Lake*, *Me. in Guest in the House*; on TV: m. p. debut in *On the Isle of Samoa*; since in *Tomahawk*, *Flame of Araby*, *Battle at Apache Pass*, *Son of All Baba*, *Duel at Silver Creek*, *Gunsmoke*, *Ride*, *Clear of Diablo*.

CADELL, JEAN: Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gl. Brit., beginning in London 1906 (*The Inspector General*); with Sir George Alexander's Co. in Eng.; later numerous London, N. Y. prod.

Recent Pictures: *Madeleine*, *Reluctant Widow*, *No Place for Jennifer*, *Obsessed*, *Whisky Galore*, *Meet Mr. Lucifer*, *Little Hut*, *The Surgeon's Knife*, *Rockets Galore*, *Upstairs and Downstairs*, *A Taste of Money*, *V.I.P.*

TV: *Whiteoakes*, *Arsenic and Old Lace*, *Doomsday for Dyson*, *Mary Rose*, *Eustace Diamonds* (serial).

CADWALLADER, R. T.: Executive, b. Melbourne, Victoria, Australia; adv. sls., *Universal Pictures*, Melbourne, 1921; film booking dept., sls., *Victorian*, *Tasmanian mgr.*, 1938; div. sup., *Victoria*, *Tasmania*, *South Aust.*, *Western Aust.*, 1946; hd. office, *Sydney*, 1949; co. dir., 1961; gen. sls. mgr., 1960-62; managing dir., *Australia*, *New Zealand*, 1963

CAESAR, IRVING: Author, composer, publisher. b. New York, N. Y., July 4, 1895. e. C.C.N.Y. Abroad with *Henry Ford* on *Peace Ship*, *World War I*; songwriter since then, several songs with *George Gershwin*, songwriter for stage, screen and radio, including *Frankie and John*, *Tea for Two*, *Sometimes I'm Happy*, *I Want to Be Happy*, *Play Your Mandolin*, *Songs of Safety*, *Songs of Friendship*, *Songs of Health and Pledge of Allegiance to the Flag*.

CAESAR, SID: Performer. b. Yonkers, N. Y., Sept. 8, 1922. Musical in *Joined Coast Guard* in 1942. Appeared in *Tars and Spar*, Signed for *Broadway Revue* by *Max Liebman*, 1949. Star of *Your Show of Shows* on NBC-TV 1950-54; star of *Caesar's Hour*, 1954-1957; voted best comedian (tied) in *M. P. Daily's TV poll*, 1951. *Beat Comedian*, 1952; *Best Comedy Team* (with *Imogene Coca*), 1953; 5 *Emmy Awards* 1957; *Sylvania Award*, 1958. *Sid Caesar Writes You*, 1958; *Formed Shelbick Corp.*, TV, 1959; TV series, *As Caesar Sees It*, 1962; *Bway Play*; *Little Me*, 1962-64; *The Sid Caesar Show*, 1963-64. Pictures include: *It's A Mad, Mad, Mad, Mad World*.

CAFFREY, JULANN: Performer; b. Omaha, Neb.; e. Duchesne Coll., *Dramatic Sch.*; on *B'way* and in stock cos., *The Two Mrs. Carrols*, *O Mistress Mine*, *Stage Door*, *The Helms*, *The Women*, *Caesar and Cleopatra*, *Time Out for Ginger*, *Star*, *Women's Club*, *The Show Window*, *Martin Green*, *Criminals*, *Deafening*, *TV Series* in various shows; TV instructor at *Barbizon Modeling Sch.*

CAGNEY, JAMES: Actor. b. New York City, July 1, 1904; e. Columbia U. In vaudeville 1924 and later; on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money Making Stars in *Motion Picture Herald-Fame Poll* 1935, 39, 40, 41, 43, 45. Academy Award, 1942. *Yankee Doodle Dandy*.

Pictures include: *Doorway to Hell*, *Steel Highway*, *Crowd Roars*, *Jimmy the Gent*, *A Midsummer Night's Dream*, *Angels with Dirty Faces*, *Each Dawn I Die*, *The Strawberry Blonde*, *Yankee Doodle Dandy*.

Recent Pictures: *Johnny Come Lately*, *Blood on the Sun*, *15 Rue Madeleine*, *Time of Your Life*, *White Heat*, *The West Point Story*, *Come Fill My Cup*, *Starlift*, *What Price Glory? A Lion is in the Streets*, *Run for Cover*, *Love Me Or Leave Me*, *Mr. Roberts*, *Seven Little Foys*, *Tribute to a Bad Man*, *These Wilder Years*, *Man of a Thousand Faces*; dir., *Short Cut to Hell*, *Shake Hands with the Devil*, *The Gallant Hours*, *One, Two, Three*.

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25. e. Hunter College, sister of *James Cagney*, m. *Jack Morrison*. Broadway: *I'll Take The High Road*, *A Place of*

Cag-Cal

Our Own, Streets Are Guarded, The Iceman Cometh, La Jolla, Marriage Go Round, World of Carl Sandburg, The Just.

Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of the Mob, Yankee Doodle Dandy, Time of Your Life, Don't Bother to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle, Man of A Thousand Faces, Town Tamer.

TV Films: Big Hello, Legal Tender, Hill, Number One, Trial at Sara, Mr. and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok.
Live TV: Jack Benny Show, This Is Your Life, Lux Video, Starway to Stardom, Pantomime Quiz, Wild Bill Hickok, Pettey Potter Platter Panel, A Capture, Red Skelton Show, Fashion Commentator on Queen for a Day.

CAGNEY, WILLIAM J.: Producer, b. New York; brother of James Cagney, actor, e. City Coll., N. Y. (law student). Adv. rep., Fairchild Publications. From 1933 on screen in Ace of Aces, Lost in the Stratosphere, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde), The Bride Came C.O.D., Captain of the Clouds, Yankee Doodle Dandy, etc. In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.
Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

CAHAN, GEORGE M.: Producer-director, b. Phila., May 24, 1919. Three years exec. prod., California National Prods.; in Germany one yr., Did Vikings, TV, for Bryna Productions—United Artists.
TV shows include: Charles Ruggles series, My Friend Irma, Willy, Medicine Frontiers, Silent Service, Union Pacific, Boots and Saddles.
Pictures include: Blonde from Buenos Aires, The Sleeping Partner

CAHILL, FRANK, E., JR.: Consult. engineer, b. New York, e. Columbia University, B.S., 23. Taught school 3 years. In 1925 joined First Natl. Pictures as asst. to vice-pres. & treas., 1926-29 asst. to managing dir. of studios; apptd. dir. of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-45 in U. S. Army, Col. Signal Corps, exec. officer Army Pictorial Service, Coordinator Tech. activities, WB Pictures, March 1953-1959. V.p. Century Projector Corp., 1960. Tech. consultant WAC Theatres Div. Member; M. P. Pioneers. Fellows SMPTE Military Order of the World Wars, American Legion.

CAHN, EDWARD L., Director, b. Brooklyn, N. Y., Feb. 12, 1907. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1926, director Mar. 1931.
Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment Alcatraz, Two Dollar Bette; dir., Creature with the Atom Brain, Betrayed Women, Girls in Prison, She-Creature, Flesh and the Spur, Runaway Daughters, Shake, Rattle, and Rock, Zombies of Mora-Tau, Voodoo Woman, Dragstrip Girl, Invasion of the Saucer Men.

CAHN SAMMY: Lyricist, Producer, b. New York, N. Y., June 18, 1913; e. Seward Park H.S. Org. dance band with Saul Chaplin; collab. song writer for shows, m.p.; plays include: High Button Shoes, many songs; Bel Mir Bist lu Schoen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic; Acad. Award best songs: Three Coins in the Fountain, 1954; All the Way, High Hopes, Call Me Irresponsible; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

CAILLIET, LUCIEN: Composer, b. France, May 22, 1897; e. Conservatoire de Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr for Philadelphia Orch.; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo works include: Romantic Tone Poem, American Holiday Overture, etc.; m.p. include: Captain China Tripoli, Caribbean, Blazing Forest, Tropic Zone, Jamaica Run, The Vanquished, Sargasso, Night Holds Terror

CAIN, SUGAR: Actress, r.n. Constance McCain, b. Jerome, Ariz., Mar. 13, e. Univ. Washington, B.A., radio-drama; Good Women's Col., A.A. Journalist; Columbia Univ., grad. TV, M.P. Res. on radio serials, Hopalong Cassidy, Clyde Beatty Show, Night club act, Mexico; appeared TV, Hollywood & N.Y. Plays include: nat. tours, Pajama Tops, In One Bed, Idiots Delight, Streetcar Named Desire, The Rainmaker, Dead End, Druid Circle.
Pictures: I, Edmer, I've Been Here Before, Monster from 20,000 Fathoms, Dalton Women, I Shot Billy the Kid, Hostile Country, Dalton Gang, Africa Screams.

CAIN, TED: Executive, b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo., trumpet player in dance bands, stage shows, etc.; cutter, then sound effects creator, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-46; music co-ord., Soc. of Ind. M.P. Prod., 1946-48; rounded Cain-Schumman Music Service, 1948; prod. co-ord., Roland Reed Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952; charge of Music Affairs, 20th-Fox, 1952-64; gen. mgr., Co-Co Television Prod.

CAINE, MICHAEL: Actor, b. London, Eng., 1933. TV appearances since 1953 include: The Compartment, The Playmates, Hobson's Choice, Funny Noises With Their Mouths, The Way With Reggie, Luck of the Draw, Hamlet, The Other Man, Recent films: Zulu, Incessant File, Alfie, The Wrong Box, Gambit, Funeral in Berlin.

CALHOUN, RORY: Actor, r. n. Francis Timothy Durgin, b. Los Angeles, Calif., Aug. 8, 1928, e. Santa Cruz H. S. Worked as logger, miner, cowpuncher, for. firefighter; m. p. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L., Red House, Adventure Island, That Hagen Girl, Sand, Massacre River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River.
Recent Pictures: How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet Is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin'; collab. s. p., Shotgun, Domino and Actor; actor, Treasure of Pancho Villa, The Spoilers, Red Sundown, Rawhide, Flight to Hongkong, Utah Blaine, Big Caper, Finger on the Trigger, Young Fury, Black Spurs.
TV: The Texans (series).

CALL, CHARLES W.: Exec. b. New York, N. Y., Dec. 11, 1916; usher, Century Theatres, 1933; chief usher; asst. mgr.; student mgr.; mgr., 1937-42; U. S. Army Air Force, 1942-46; m.r., various theatres, Century Circuit, 1946-50; field rep., L.I. theatres; adv. & publ. exec., home office, 1957-63; asst. v.p., 1963.

CALLAHAN, GEORGE: Writer, b. Lawrence, Mass., May 17, 1902; e. U. of Kansas, A. B., 1932. Radio writer Woodbury Theatre of Air Pictures include: (collab. a. p.) Babe Ruth Story; nine Charlie Chan pictures; (a. p.) Red Light, collab. story basis, Prisoners in Petticoats, (a. p.) Bunco Squid.

CALLAN, MICHAEL: Dancer, actor, b. Philadelphia, Pa. Singer, dancer, Philadelphia night clubs; to New York in musical, The Boy Friend, dancer, Copacabana; in short-run plays, West Side Story.
Pictures include: debut, They Came to Cordura, The Flying Fontaines, Because They're Young, Pepe, Mysterious Island, Giget Goes Hawaiian, 13 West Street, Bon Voyage, The Interns, The Victors, The "New" Interns.

CALLEIA, JOSEPH: Actor, r. n. Joseph Spurin-Calleia; b. Malta; e. St. Julian's and St. Aloysius's Coll., Malta (voice). On concert stage, Europe, on stage, London & N. Y. in musicals & plays including Pietro, Zander the Great, Broadway, Front Page, etc.; radio singer; m. p. debut 1935; pictures include: Public Hero No. 1, Bad Man of Brimstone, Marie Antoinette, Algiers, Juarez, Golden Boy.
Recent Pictures: Palomino, Captain Carey U. S. A., Branded, Vendetta, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress, The Caddy, Underwater, Treasure of Pancho Villa, Serenade, Littlest Outlaw.

CALLIN, OWEN: Journalist, b. Fostoria, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, Internat. News Ser., radio & TV editor & music critic, Los Angeles Herald & Express; news editor, Vista Press, Vista, Calif.; pub. rel. newspaper and magazine corresp. Publisher, North County Bowling News., No. San Diego County, Vista, Cal.

CALLOW, EVERETT C.: Publicist, b. Perth Amboy, N. J., Dec. 1, 1906; e. St. John's Coll. on ed. staff N. Y. World; service staff chief Paramount Theatre, N. Y. 1926; mgr. Keith & Albee Theatres, Phila. 1928; mgr. Stanley Theatre, Phila. 1929-31; dist. theatre mgr. various dists. in N. J., Pa., & Del.; apptd. dir. adv. & publicity Warner Bros., Phila. zone 1939; winner Quigley Silver Award 1940; Lt. Col. U.S.M.C. 1943; returned to Warner post after war; 1950-51, Marine Corps Far East pub. rel.; then returned Warner post; internat'l dir. adv., pub., Cinerama, Feb., 1954. Member: American Legion, Variety Post 713 (past comdr.); Military Order of Foreign Wars of U. S. A. pub. dir., National Screen Service, 1965; VP in charge of adv. and pub., United Screen Arts.

CALMER, NED: Newscaster, b. Chicago, Ill. e. U. of Ya. Cub reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y., 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1942; corresp., World War II; radio program, World News Roundup; TV: See It Now.

CALVERT, PHYLLIS: Actress, b. London, England, Feb. 18, 1917, e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 16 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came By Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945, 1946; pictures from 1941 include Kipps, Young Mr. Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Bow, Root of All Evil, Living Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.

Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net (Project M. 7), It's Never Too Late, Child in the House, Indiscreet.

TV: Little Women (series), Good Wives, Mrs. Dot, Parnell.

CALVET, CORINNE: Actress. r.n. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France; La Part de L'Ombre. Nous Ne Sommes Pas Maries, Petrus. American screen debut: Rope of Sand. Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec on the Riviera, Peking Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Flight to Tangier, The Far Country, So This Is Paris, Bluebeard's Ten Honeymoons, Adventures of a Young Man.

CAMERON, KATE: Editor. r.n. Loretta King; b. Chicago, Ill.; e. St. Mary's Convent, Chic. Fiction reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer 15 mos.; asst. in m. p. & drama depts. N. Y. Daily News 1933; apptd. m. p. editor 1933; past cont. Funk & Wagnalls Int. Year Book; Radio broadcasting on films, 1922-63.

CAMERON, ROD: Actor. r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island; Salome Where She Danced; Swing Out Sister; Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lil.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tuscon, Oh! Susanna, Fort Ocaña, Sea Hornet, Wagons West Woman of the North Country, The Jungle, Ride the Man Down, San Antonio, Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy, Zex.

CAMMACK BEN Y: Executive b. Dallas, Tex. July 15, br. mgr. Universal, Atlanta, 1925; sales dir. in chg. short product. & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburgh; branch manager for Warner Bros., St. Louis 1933; gen. mgr. So. Amer. Div. RKO Export; formed distrib. cos. in Brazil, Argentina, Chile, Peru; pres. Brazilian, Argentine & Peruvian cos.; dir. Chilean co.; asst. gen. mgr. RKO foreign dept. until Jan. 1941, named southwestern dist. mgr. RKO Radio (Dallas) retired 1956.

CAMPBELL, JIM: Announcer, actor, narrator. b. Lewistown, Idaho, July 8, 1913. e. U. of Portland, 1936. Wash. Star, 1937-38; 1937. Announc. NBC Wash., Oreg. KGW, 1937-38; KOA, Denver, 1938-40; WMAQ Chicago 1940-43; WENR, Chicago, 1943-45; WBBM, Chicago 1946-50, worked commercial films, actor-narr. Chicago 1941-52; live TV shows, news commentator, actor and announcer, shows include: They Stand Accused, News with Jim Campbell Sports with Jim Campbell, 1942-52, staff announc. CBS-AM-TV, NY, 1953-54; appeared as actor in Golden Gloves Story, Eddy Duchin Story and First Love, NBC-TV, Valiant Lady, CBS-TV.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch. Sussex. Stage debut, 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Pecos," "Breach of Promise," "World Owes Me a Living," "Green for Danger," "Bonnie Prince Charlie." TV appearances include: Hellroom, Tamer Tamen, Heartbreak House, Amphitruon 39, Don't Listen Ladies, Old Acquaintance, It Happened in Rome, Caroline, Mr. Skeffington, Young Timothy, The Rehearsal, August for People, The Ides of March.

CAMPBELL, MARTIN B.: Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, asst. manager of WHAS in Louisville; 1932, general manager of WFAA in Dallas; asst. gen. mgr. WFAA-TV 1950; 1952, supervisor of WFAA and WFAA-TV; retired, 1956; exec. dir. KERA-TV (educational) 1957.

CAMPBELL, ROBERT MAURICE: Producer, director. b. Detroit, Mich., Feb. 18, 1922. e. Mich. Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1946, dir. off-Broadway shows; dir. prod., Spring Pictures, Inc.; TV show: All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer, See No Evil.

CAMPBELL, WILLIAM: Actor. b. Newark, N. J.; e. Peagin School of Drama. Appeared in summer stock, B-way plays; m. n. debut in The Breaking Point then in Movies Against O'Hara, Holiday for Sinners, Battle Circus, Code Two, Biz Leazer, Escape from Fort Bravo, High and the Mighty, Man Without a Star, Cell 2455 Death Row, Battle Cry, Running Wild, Backlash.

CAMPEY, GEORGE: (O.B.E.) Journalist, b. Yorkshire, Eng., Oct. 20, 1915. Served on several newspapers Inc. The Guardian; apptd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954; head pub. BBC, 1959.

CAMPLIN, R. S.: (F.C.A.) General Secretary, Cinematograph Exhibitors Association of Gt. Britain & Ireland; Secretary, British Film Institute 1949-1956. Gen. man. Kinematograph Equipment Co. Ltd., 1956-57. Secretary, Kinematograph Renters Society, 1957-65 until appointed gen. sec. CEA. Hon. Treasurer, Cinema and Television Benevolent Society.

CANALE, GIANNA MARIA: Actress. b. Reggio Calabria, Italy, Sept. 12, e. Florence. Debut in Mysterious Knight; pictures since include Kiss of a Dead Woman, Count Organtino, Son of D'Artagnan, Go for Broke, Adventure in Al-

giers, Eternal Chain, Theodora Slave Empress, Madame DuBarry.

CANFIELD, ALYCE: Writer. b. Los Angeles. e. U. of Calif. Magazine writer; author Mervyn LeRoy book It Takes More Than Talent; in collab. with Howard Duff original story for Models, Inc.; story Journey Into Fire, Assignment for Murder; s.p. for latter in collab. with Jerry Jerome; creator, exec. prod. Ziv TV series, Underground, USA.

CANNON, JUDY: Actress. b. Harrisburgh, Ill. June 16, 1939. e. Santa Monica City College, 1957-59; teenage Adrian model, 1954-56; toured as band singer, Orio Wagner Orchestra, 1957; appeared in: The Little Hut, Girls of Summer, Made in Japan, Los Angeles Little Theatre, 1959-61; Midwest musical comedy tour group, 1962; m.p. debut, Lullaby, 1963; Critics Choice, '63. A Comedy Tale of Fanny Hill, 1964. TV: Smothers Bros. Show, Man From U.N.C.L.E., Chrysler Theatre, Run For Your Life.

CANNON, WILLIAM: Writer, Producer, Director, Distributor. b. Toledo, Ohio, Feb. 11, 1937. e. Columbia Univ., B.A., 1959, M.B.A., 1962. Dir. Off-B'way, "Death of a Salesman," Pieces of Pezance, 1960. Prod. Asst., U.A., 1962-61; writer, prod., dir. short films, includ., Going Up?, 1962-63; wrote, prod., dir., Square Root of Zero, Locarno and San Francisco Film Festivals, 1963-65; Distrib., Doran Enterprises, Ltd.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova, in Ziegfeld Follies, "Calling All Stars," and with Paul Whiteman on the air; 10 yrs., Judy Canova Show, NBC Radio. Pictures include: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeymoon, Oklahoma Annie, Wac from Walla Walla, Untamed Heiress, Carolina Cannonball, Lay That Rifle Down, Frequent TV appearances, The Adventures of Huckleberry Finn.

CANTINFAS: Actor. r.n. Mario Moreno. b. Mexico. Has appeared as clown, acrobat and bullfighter (gives 40 appearances per year as such in Mexico, South America and arenas throughout the world); started screen career with burlesques of movies, adding to his popularity in all Spanish-speaking countries; first real introduction to American picturegoers in Around the World in 80 Days, Sube y Baja, Pepe.

CANTON, ARTHUR H.: Executive. b. New York. e. N. Y. Univ., Columbia Univ. Capt. USAAF. Pres., Canton-Weiner Films, Indon. foreign film imports, 1947; MGM Pictures, Eastern Div. publicity mgr. exec. Haison, ad. pub., Independent Productions; public relations exec., v.p.; pres., Blowitz, Thomas & Canton Inc., 1964; pres., Arthur H. Canton Co., Inc.

CANTOR, EDDIE: Actor. r. n. Edward Izkowitz; b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (Kid Kabaret) from 1916-19 in number N.Y. musical prod., including Ziegfeld Follies; 1917 star The Midnight Rounders (N.Y. thereafter star many prominent stage revues including Follies Kid Boots, Whoopie. Screen debut in film version Kid Boots (Paramount, 1926). First musical picture, Whoopie, On radio from 1931; star (Chase & Sanborn, Camel Caravan, etc.). Voted one of ten best Money Making Stars in Motion Picture Herald-Examiner Poll, 1935. Pres. Jewish Theat. Guild of Amer. 1934-37. Pres. Am. Fed. of Musicians, 1947. His Colgate Comedy Hour voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1950; star Colgate Comedy Hour, NBC-TV.

Pictures (from 1932) include: Palmy Days, The Kid From Spain, Roman Scandals, Kid Millions, All Fash Goes to Town, Forty Little Mothers, Show Business (prod. & starred), If You Knew Susie, Story of Will Rogers, Died, 1964.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1932, stock, tour, N. Y. stage (No Time for Comedy), radio. Screen debut 1941 in The Lady Is Willing.

Recent Pictures: Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl.

CANUTT, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures: stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include: Angel and the Badmen, Oklahoma Badlands, Carson City Raiders, Sons of Adventure (co-dir.) G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James Lawless Rider.

CAPRA, FRANK: Producer, Director. b. Palermo, Sicily, Italy, May 19, 1897; e. Manual Arts H.S.; Calif. Inst. of Tech., B.Sc., 1918; dir. It Happened One Night, 1934. Dr. Deeds Goes to Town, 1936; You Can't Take It With You, 1938; prod., dir., Way We Fight series, U. S. Army; pres., Academy of Motion Picture Arts and Sciences, 1935-39; pres., Directors Guild of America, 1938-40, 1959.

CAPUCINE: Actress. r.n. Germaine Lefebvre. b. Toulon, France, January 6. e. attended school at Saumur, France; B.A. Photographer's model, Paris. Came to N. Y. to model. Signed contract, Famous Artists.

Pictures include: debut, Song Without End, North To Alaska, Walk On the Wild Side, The Lion, The 7th Dawn.

Cap-Car

CAPUTO, GEORGE: Executive. b. Genoa, Italy, Oct. 24, 1916. e. Lycee de Nice (France) 1930, Sorbonne, Paris, 1934. Partner, gen. mgr., Caputo & Co., Columbia, S. A.; pres., Master Films Dist., Inc., 1950; pres., Fiesta Tele-Cinema, S.A., pres., International Sound Studios, Inc.; pres., Full River Investments S.A.; acquired Latin America and South America rights in perpetuity to full REO package feature films library, 1961.

CARBERY, JAMES S.: Executive. b. New York, N. Y., June 28, 1924. e. N. Y. and Fla. Usher, Skouras Theatres, N. Y., 1939; asst. relief mgr., to 1942; U.S. Air Force, 1942-45; commercial pilot, TWA, Middle East, 1946-47; house mgr., Koffler, RKO, Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark Amuse. Co.), Member: Indep. Theatre Owners of Ark. (secy.-treas. 1952-55; pres. since 1955); MPTO of Ark. Tenn. & Miss. (pres., 1954-55); exec comm. TOA; west. div. man IA theatre circuit Inc., hdqtrs. L.A. 1955; dir., program acquisitions, Seven Arts Television, 1960.

CARDIFF, JACK: Director. b. Yarmouth, England, September 18, 1914. Early career as child actor, later cinematographer on *Stairway to Heaven*, *Black Narcissus*, *Red Shoes*, *Scott of the Antarctic*, *Black Rose*, *Under Capri*, *Pandora* and the *Flying Dutchman*, *African Queen*, *Marie Boy*, *The Brave One*, *War and Peace*, *The Vikings*; started as dir. 1952. Pictures since include: *Intent to Kill*, *Beyond This Place*, *Scent of Mystery*, *Sons and Lovers*; dir. of photo., *Panny*, dir., *My Gelsha*, *The Lion*, *The Long Ships*, *Young Cassidy*, *The Liquidator*.

CAREY, HARRY JR.: Actor. b. Saugus, Calif., May 16, e. Newhall Cal., public school, *Black Fox* Military Academy, Hollywood; m. Marilyn Fla. two children, Steven and Melinda; boy. NBC summer stock, *Skowhegan*, Me., with father; page. *Summer Stock*; U. S. Navy 1941-46; Screen debut: *Pursued*, then *Red River*. Moonrise Pictures include: *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Rio Grande*, *Copper Canyon*, *Warpath*, *Wild Blue Yonder*, *Monkey Business*, *San Antonio*, *Island in the Sky*, *Gentlemen Prefer Blondes*, *Beneath the 12-Mile Reef*, *Silver Lode*, *The Outcast*, *Long Gray Line*, *Mister Roberts*, *House of Bamboo*, *Great Locomotive Chase*.

CAREY, JOYCE: Actress. b. London, England, p. Lillian Brathwaite, actress. Florence Effinger Dramatic School, London Stage debut in *Mr. Wu* 1916; in many plays, England & U. S.; writings include: *Sweet Ales*, *Thing Apart*, under pseud. *Jay Mallory*; m. p. debut in *In Which We Serve*; pictures include: *Brief Encounter*, *Blithe Spirit*, *October Man*, *Astonished Heart*, *Dulcimer Street*, *The Children Hundreds*, *Cry the Beloved Country*, *Street Corner* (Both Sides of the Last), *End of the Affair*, *oses Takes All*, TV play: *Full House*, *The Farmer's Wife*, *The Family First*, *Before the Party*, *Not Many Mansions*, *Silas Marner*, *Sergeant Cork*, *Sally*, *Tarnish on a Golden Boy*, *Wings of the Dove*, "TV films: *Mr. Samson*, *A Question of Fact*, *Frolic Wild*, *No Escape*, *The Carrington Case*, *The Bristol Case*, *Grevilliers*, *Bobby*, *Barchester Towers*, *Maggie*, *No. 10*, *Peace*, *The Flaming Shoon* (Maid), *Take the Plunge*, *the Scissors*, *The Case of the Self-Made Man*, *Quite Nice*, *Gideon's Way*, *Danger Man*, *Eyes of Annie Jones*. Stage: *Heirs and Graces*, *Malgrat* and *The Lady*.

CAREY, LESLIE I.: Executive. b. Canada, Aug. 3, 1895; e. U. S. California. Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award best sound, *Glen Miller Story*, 1954. Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock): in radio serials. On *B'way* in *Anniversary Waltz*; m. p. debut in 1942; pictures include *Dr. Broadway*, *Take a Letter Darling*, *Wake Island*, *Suddenly It's Spring*, *Variety Girl*, *Dream Girl*, *Hazzard*, *Streets of Laredo*, *Song of Surrender*, *South Sea Sinner*. Recent Pictures: *Copper Canyon*, *Great Missouri Raid*, *Mystery Submarine*, *Excuse My Dust*, *Meet Me After the Show*, *Let's Make It Legal*, *Cave of the Outlaws*, *My Wife's Best Friend*, *Count the Hours*, *Outlaw Territory*, *Fire Over Africa*, *Stranger At My Door*.

CAREY, PHIL: Actor. b. Hackensack, N. J., July 15, 1923. Mohawk U. of Miami, U. S. Marines. New England stock; m.p. debut in *Operation Pacific*; pictures include: *Inside the Walls of Folsom Prison*, *This Woman Is Dangerous*, *Springfield Rifle*, *Calamity Jane*, *Gun Fury*, *The Nebraskan*, *Massacre Canyon*, *Outlaw Stallion*, *The Ride West*, *Pushover*, *The Long Gray Line*, *Wyoming Renegades*, *Mister Roberts*, *Count Three* and *Pray*, *Three Stripes in the Sun*, *The Time Travelers*.

CARLE, C. E. ("TEET"): Publicist. b. Emporia, Kan., Oct. 25, 1899. p. Charles and Eva. m. Vesta Gross, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1922. Reporter on *Emporia Gazette* and *Perona (Calif.) Progress*; Sports pub. dir., *Unit of So. Calif.*, 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. Finance Committee, for sale of bonds; 20 Century Fox publicity dept., 1950-52; McGadden, Strauss, Eddy, Irwin and Goodman, 1952; pub., MGM, 1955 to present.

CARLISLE, ROBERT: Producer. b. Los Angeles, Calif., Sept. 19, 1906. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Fairbanks including: *Popular Science*, *Unusual Occupations*, *Speaking of Animals* (two Academy of M. P. Arts and Sciences awards); prod. Industrials for Dupont, Union Pacific RR; trophy at Italy's Cortina Sports Film Festival for ski film, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod. *Wondsel*, *Carlisle & Dunphy*, Inc., 1957.

CARLSON, RICHARD: Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis at 8 mos. prod., dir., wrote and acted in 3 plays; dir. "Richard IV" for Pasadena Community Playhouse; on stage in: *Three Men on a Horse*, *Night of January 16*, *Now You've Done It*, etc. M.p. debut in *Young in Heart*; then *Dancing Co-ed*, *Ghost Breakers*, *Back Street*, *Little Foxes*, *Presenting Lily Mars*, *Try and Get Me*, *Valentino*, *King Solomon's Mines*, *Millionaire for Christy*, *Blue Veil*, *Retreat*, *Hell*, *Whispering Smith* vs *Scotland Yard*, *Flat Top*, *Seminole*, *The Magnificent Monster*; TV show, *I Led 3 Lives*.

Recent Pictures: *All I Desire*, *It Came from Outer Space*, *The Maze*; act. dir., *Riders to the Stars*; act., *Creature from the Black Lagoon*, *Last Command*, *Bengazi*, dir., *Four Guns to the Border*.

CARLTON, REX: Producer, writer, director. b. Wilmington, Del., 1918. Pres. of Laurel Films, in N. Y. Produced *Mister Universe*, *C-Man*, *Guilty Bystander*. Producing in Calif. *Rex Carlton Productions*, *Miami Draget*, *Ten Little Pin-Ups*, *The Naked Goddess*, *Johnny Murder*. Writer: e. p. *Johnny Murder*, *Secret Files U.S.A.*, *Ten Little Pin-Ups*, co-s.p. *Miami Draget*, *The Naked Goddess*.

CARLTON, RICHARD: Executive. b. New York City Feb. 9, 1919. e. Columbia U., Pace Inst., Columbia Pictures 1935-41; U. S. Army 1941-45; National Security Serv. 1945-51, head of agency sales div. of Sterling Television, 1951-53; v. p. of Sterling Television, 1954; eastern sales man, U. M. & M. TV Corp. 1955; v. p. in charge of sales, Trans-Lux Television Corp. 1958; exec. vice-pres., Television affiliates Corp., 1961; v.p., Trans Lux TV Corp.; exec. v.p. T.A. Co.; v.p., entertainment div., Trans-Lux.

CARMICHAEL, HOAGY: Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., LL.B., 1926. Composer song hits including: *Star Dust*. Member: *Bel Air Club*, *Kappa Sigma*. Pictures include: *To Have and Have Not*, *Johnny Angel*, *Canyon Passage*, *Best Years of Our Lives*, *Night Song*, *Young Man With a Horn*, *Johnny Holiday*, *Belles on Their Toes*, *Las Vegas Story*, *Timberjack*, *Academy Award*, best song in *Cool*, *Cool Cool Evening* from *Here Comes the Groom*, 1951.

CARMICHAEL, IAN: Actor. b. Hull, England, June 18, 1920. e. Scarborough College, Bromsgrove School, Stage debut: *R.U.R.* 1939. Film debut: *Bond Street*, 1947. Pictures include *Trotter True*, *Mr. Prohack*, *Time Gentlemen Please*, *Meet Mr. Lucifer*, *Betrayed*, *Colditz Story*, *Storm Over The Nile*, *Simon and Laura*, *Private's Progress*, *Brothers In Law*, *Isbman*, *Jim Hanyu*, *The Bridge*, *The Big*, *Johnny Right*, *Left and Center*, *I'm Alright Jack*, *School for Scoundrels*, *Light Up the Sky*, *Double Bunk*, *The Amorous Prawn*.

TV appearances include: *New Faces*, *Twice Upon a Time*, *Passing Show*, *Tell Her The Truth*, *Lady Luck*, *Give My Regards to Leicester Square*, *Bill Darling*, *Don't Look Now* (series), *Regency Room* (series), *Globe Revue*, *Off the Record*, *Here and Now*, *The Girl at the Next Table*, *Gilt and Gingerbread*, *The Importance of Being Earnest*, *Simon and Laura*, *90 Years On*, *The World of Wooster* (series).

One of the top ten British money making stars M.P.H.—Fame poll, 1957, 1958.

Recent Pictures: *Hide and Seek*, *Heavens Above*.

CARNEY, ART: Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows; U. S. Army, 1944-45; performer, Jackie Gleason's *Honeymooners*; other TV appearances: *Studio One*, *Kraft*, *Omnibus*, *Chevy Show*, *Playhouse 90*; *DuPont Show of the Month*—"Harvey," *Sid Caesar Show*, *Alfred Hitchcock Presents*—"Safety for the Witness," "Art Carney Meets Peter and the Wolf," *Playhouse 90*—"Fabulous Fishman," *Jim Hanyu*, *The Big*, *The Big*, "Art Carney Meets the Sorcerer," *Ampericent*, *The Sid Caesar-Art Carney Show*, *Our Town*, *Very Important People*, *Man in the Dog Suit*, *Call Me Back*. Stage: *The Rope Dancers*, *Take Her She's Mine*, (Bdwy.), *The Odd Couple* (Bdwy.).

CARNEY, FRED: Producer, director. b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on *B'way* & summer stock; prod. mgr. for radio show, *Truth or Consequences*; asst. to prod.-dir. of *Kraft TV Theatre*, 3 yrs.; dir., *Kraft*, *Pond's Show*; creator-prod., *Medical Hour*; dir., *Lux Video Theatre*; prod. commercials at *Cunningham & Walsh*.

CARNOVSKY, MORRIS: Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: *God of Venetian*, *Saint Joan*, *Brothers Karamazov*, *Doctor's Dilemma*, *Volpone*. Pictures include: *Life of Emile Zola*, *Tovarich*, *Address Unknown*, *Rhapsody in Blue*, *Edge of Darkness*, *Our Vines Have Tender Grapes*, *Cornered*, *Miss Susie Slagle's*, *Season*, *Thieves' Highway*, *Deadly Is the Female*, *Cyrano de Bergerac*.

CARNOW, HOWARD N.: Executive. b. Brooklyn, N. Y., Sept. 25, 1912. e. Brooklyn College, 1929-35. Pub., Columbia

Pictures, 1929-33; ad. mgr., Radio Attractions Inc., 1935-36; ad. & pub. mgr., Brandt Theatres, Subway Circuit, 1937-38; pressbook dept., Warner Bros., 1939-44; U. S. Navy, 1944-46; Warner Bros., 1946; pressbook Ed. asst. ad. mgr., United Artists, 1946-66; ad. mgr., 1966.

CANON, LESLIE: Dancer, actress. b. Paris, France July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of Dance, Paris. Did solo bit parts, then starred joined Ballet des Champs Elysees. In 1950, signed MGM lead film role in *An American in Paris*; since in *Man with a Cloak*, *Glory Alley*, *Story of Three Loves*, *Lili*, *Glass Slipper*, *Daddy Long Legs*, *Gaby, Gigi*, *The Doctor's Dilemma*, *The Man Who Understood Women*, *The Subterraneans*, *Fanny*, *Guns of Darkness*, *The L Shaped Room*, *Father Goose*. Promise Her Anything, A Very Special Favor, Is Paris Burning?

CARPENTER, CARLETON: Actor. b. Bennington, Vt., July 10, e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals, New Eng.; then toured with carnival; first N. Y. stage appearance in Bright Boy, then Career Angel, *Three To Make Ready*, *The Magic Touch*, *The Big People*, *Act of Dust*, *John Murray Anderson's Almanac*. Appeared night clubs; radio; as model magazines, TV debut, *Campus Hoop-La* show. Screen debut *Lost Boundaries* (also wrote song for film, *I Wouldn't Mind*). Pictures include: *Summer Stock Father of the Bride*, *Two Weeks With Love*, *Whistle at Eaton Falls*, *Fearless Fagan*, *Sky Pull of Moon*, *Take the High Ground*.

CARPENTER, GEORGE D.: Circuit executive. b. Franklin, N. C., Nov. 16, 1909. e. Western Carolina Teachers Coll., 1931; Peabody Conservatory of Music, 1932. Taught music in public school, Valdese, 1939, prior to entering m. p. ind. Was among Honored 100, *War Bond Sales 1944*, N. C.; *Theatre War Bond Chmn.* for N. C. and S. C. 1945; pres. *Theatre Owners of N. C. & S. C.* 1947, v. p. 1946-49-50; dir. *Northwestern Bank, Valdese*; v. p. *Colonial Theatres, Inc.*, *Carolina Teachers Coll.*, *Variety Club*, *Loch Club* (pres. two terms); *Masonic Lodge (Shrine of Oasis Temple, Charlotte, N. C.)*; *Moose Club*; pres. *Men of Presbyterian Church, Valdese*; on *Burke County Bd. educ.*, 1943-50; elder, *Waldensian Presbyt. Church*; dir. *Mimosa Golf Club*. *TO. of N. C. & S. C.*; pres., *Valdese Civic Affairs Assn.*, 1955.

CARPENTER, PAUL: Actor. b. Montreal, Canada. e. U. of Montreal. Stage debut: *A Streetcar Named Desire*. Screen debut 1948 in *Uneasy Terms*. Pictures include: *Iron Petticoat*, *The Hypnotist*, *No Head Back*, *Les Explons (the Spies)*, *Intent to Kill*, *Jetstorm*, *I Aim at the Stars*. TV appearances include: *Big Knife*, *Rock a By Bernie*, *Hippodrome*.

CARR, ARNOLD: Publicist. b. Chicago, Ill., Aug. 9, 1931. e. Univ. of Missouri. Began public relations handling tour with Dimitri Mitropoulos, U.S. State Dept.; Columbia Broadcasting System; pub. dir., *KABC-TV*; *Screen Gems*; pub. rel. dir., *Hanna-Barbera Prod.*; formed own firm, 1962; partnered with Richard Carter 1964; resumed business under own name, *Arnold Carr Public Relations*.

CARR, THOMAS: Director. b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil.; starred in *Little Bitches* 5 yrs., actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1945. Pictures include many westerns, *Bobby Ware Is Missing*.

CARRADINE, JOHN: Actor. b. New York City, Feb. 5, 1906. On stage in Shakespearian roles. On screen from 1936.

Pictures include: *Fallen Angel*, *House of Dracula*, *Captain Kidd*, *Face of Marble*, *House of Frankenstein*. It's in the Bag, *Private Affairs of Bel Aml*, *C-Man*, *Casanova's Big Night*, *Thunder Pass*, *Johnny Galtar*, *The Egyptian*, *Stranger on Horseback*, *Hidden Guns*, *Court Jester*, *Desert Sands*, *The Kentuckian*, *Dark Venture*, *Black Sleep*.

CARRE, BARTLETT A.: Prod. exec. b. Melrose, Mass. July 10, 1897. Unit mgr., Republic; then Free-lance. Credits include: *Parole Incorporated*, *Voice in the Wind*, *Corregidor*, *Dan Patch*; asst. dir., more than 100 features; prod. mgr., *Phantom from Space*, *Combat Squad*, *Escape to Burma*, *Jaguar*, *Double Jeopardy*, *Apache Woman*, *Day the World Ended*, *Girls in Prison*, *She-Creature*, *Shake, Rattle and Rock*, *Runaway Daughters*, *Drag-strip Girl*, *Submarine Seahawk*. Assoc. prod., *Master of the World*; prod. supervisor, *The Pit* and *the Pendulum*, *The Nun* and *the Sergeant*, *Poe's Tales of Terror*, *Panic in Year Zero*, *The Raven*, *Operation Bikini*, *Dr. "X"*, *Beach Party*, *Comedy of Terrors*, *Muscle Beach Party*, *Bikini Beach*.

CARRERAS, JAMES M. B. E.: Managing director, Hammer Film Productions Ltd., London. Int. Chief Barker, Variety Clubs International, 1965-66, 1966-67.

CARRERAS, MICHAEL: Producer-director. b. London, 1927. Ent. m. p. industry 1943.

Recent films include: *Yesterday's Enemy*, *Hell Is a City*, *Two Faces of Dr. Jekyll*, *The Savage Guns*, *The Maniac*; *What a Crazy World*, *The Mummy's Tomb*, *She, One Million Years BC*, *Slave Women*.

CARROLL, CARROLL: Writer, producer. b. New York, N. Y. M. p. critic, feature writer, N. Y. *Sunday World*. Free lance writer, nat'l mags; head writer & edit. suppr.,

J. Walter Thompson Co., West Coast, 1932-46; v. p., writer, prod., *Ward Wheelock Co.*, West Coast, 1946-53; co-author: *I Never Left Home*, *So This is Peace*; shows include: *radio*—*King Crosby*, *Al Jolson*, *Rudy Vallee*, *Edite Cantor*, *Burns & Allen*, *Joe Penner*, *Kraft Music Hall*, *Edgar Bergen*, *Frank Sinatra*, *Bob Crosby*, *Corliss Archer*, *Double or Nothing*, *Club 15*; (TV) head writer, *Bob Crosby Show*; CBS-TV creative staff, 1953-55; *General Electric Hour*; *Young & Rubicam TV*, 1955; NBC-TV creative staff, 1956-57; ed. dept., J. Walter Thompson Co., 1957-1968. Writer, prod., *Chase & Sanborne 100th Aniv. Radio Show* with *Edgar Bergen*, 1964; *C & S 101st Aniv. Show* with *Fred Allen*, 1965.

CARROLL, HARRISON: Dramatic editor, *Los Angeles Evening Herald-Express*, *Los Angeles, Calif.*, b. Waco, Texas, June 23, 1901; e. Columbia Coll. *Cub reporter*, *Los Angeles Times*, 1922; later *Hollywood reporter*; same post *Los Angeles Examiner*; present post. 1927; also writes m. p. column for *Central Press Association*.

CARROLL, JOHN: Actor. r. n. *Julian La Faye*; b. *New Orleans, La.*; studied voice in Italy under *Victor Chesnais*. Led home life in Italy & around world several times; has been steerjack, ship's cook, range rider, racing driver, barnstorming airman. *Singer in Paris, London, Berlin, Vienna, Rome & Budapest*; on stage in: *Marlon, Rogue Song, Dough Boys, New Moon*, etc. Served in U. S. Army *World War I*. Screen debut in *HL Gauchon*, 1935.

Pictures include: *We Who Are About to Die*, *Rose of the Rio*, *Susan and God*, *Lady Be Good*, *Rio Rita*, *Youngest Profession*, *Bedside Manner*, *Letter for Evie*, *Flame*, *I, John Doe*; *Old Los Angeles*; *Angel in Exile*, *Hit Parade of 1951*, *Surrender*, *Belle Le Grand*, *Farmer Takes a Wife*, *Geraldine*, *Two Grooms for a Bride*.

CARROLL, LAURIE: Singer, actress. b. Cambridge, Mass., April 15, 1935. e. U.S.C. Actress in little theatre group, *Los Angeles*; on *Broadway in Plain and Fancy*; TV credits include: *You Are There*, *Damon Runyon Theatre*, *Shower of Stars*; featured singer, *Johnny Carson Show*, CBS-TV.

CARROLL, LEO G.: Actor. b. Weedon, England. Was on English stage many years; served in *World War I*. On N. Y. stage in *"Green Bay Tree"*. Pictures include: *Sadie McGee*, *Outcast Lady*, *Stamboul Quest*, *Barretts of Wimpole Street*, *Murder on a Honeymoon*, *London By Night*, *Wuthering Heights*, *Rebecca*, *Waterloo Bridge*, *The Woman Is Mine*, *House On 92nd Street*, *Spellbound*, *Forever Amber*, *Paradise Case*, *So Evil My Love*, *Enchantment*; TV show, *Topper*.

Recent Pictures: *The Happy Years*, *Father of the Bride*, *The First Legion*, *Strangers on a Train*, *Desert Fox*, *Snows of Kilimanjaro*, *Bad and the Beautiful*, *Rogue's March*, *Treasure of the Golden Conard*, *Young Bess*, *We're No Angels*, *Tarantula*, *The Swan*.

CARROLL, MADELEINE: Actress. b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U., B.A. Taught school. Given leading role in Brit. picture *"Guns of Iwo"* 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: *Young Woodley*, *Madame Guillotine*, *I Was a Spy*, *Thirty-Nine Steps*, *Case Against Mrs. Ames*, *General Died at Dawn*, *Lloyds of London*, *Prisoner of Zenda*, *Cafe Society*, *Convoy*, *Lady in Distress*, *My Favorite Blonde*. From 1942 prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: *The Fan*, *Don't Trust Your Husband*, *High Fury*.

CARROLL, PAT: Performer. b. Shreveport, La., May 5, 1927. e. *Immaculate Heart College, L.A.*; *Catholic University*, *Wash. D. C.* *Joined U. S. Army* in capacity of "civilian actress technician." Night club entertainer in N. Y., 1949. TV appearances include: *Red Buttons*, *George Gobel*, *Jimmy Durante* and *Mickey Rooney*; *Caesars Hour*, 1956. Bdwy. stage: *Catch a Star*.

CARSON, JEANNIE: Actress. b. Yorkshire, England. Starred in musicals *Act of Clubs*, *Love from Judy*; Ent. Motion Pictures 1954 *Starred in As Long as They're Happy*; *Alligator named Daisy*; *Mad Little Island*; TV appearances, *Rest Foot Forward*; *Little Women*; *Berkeley Square Own TV Series*, *Hey Jeannie and Jeannie Carson Show*. Toured in *Sound of Music*, *Camelot*, *Strike a Light*, in England.

CARSON, JOHNNY: Comedian. b. Corning, Ia., Oct. 23, 1925. e. U. of Neb., U.S. Navy service; with station KFAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer, KNXT, Los Angeles, 1950; then program, *Carson's Cellar*; *quikmaster*, *Earn Your Vacation*, 1964; writer for *Red Skelton*; star of *Johnny Carson Show*, CBS-TV; *Who Do You Trust*, ABC-TV; *New Tonight Show*, NBC-TV; *Personal Mgmt.*, *Shells & Bruno*, N.Y.

CARSON, ROBERT: Writer. Served in U. S. Armed Forces 1942-5. Writings include: (s. p.) *Western Union*, *Tittles of Tahiti*; (s. p.) *Desperadoes* (orig.) *Bedside Manner* (mag. ser. basis); *Petroleum Holiday* (story basis) *Reformer and the Redhead*; story *The Groom Wore Spurs*, *Just For You*, *Men With Wings*; *Light That Failed*; *Beau Geste*; *Bundle of Joy*; *Action of the Tiger*; (mag. ser. basis), *You Gotta Stay Happy*.

CARSTAIRS, JOHN PADDY: Producer, director, scenarist, artist. e. *Repton College and London Univ.*, England. Ent. motion picture ind. on camera staff, Asst. dir. script writer, *Columbia*, *MGM*; dir., *Incident in Shanghai*, *Night Ride*, *Lassie from Lancashire*, *Spare a Copper*, *Saint in*

Car-Cas

London, Meet Maxwell Archer. He Found a Star. World War II in Royal Navy Fleet Air Arm. Film Section. Liaison with SHAEF. 1944. Monthly Naval Intelligence. Dir. for J. Arthur Rank; Sleeping Car to Trieste, Fools Rush In, Tony Draws a Horse, The Great Beecham, Chiltern Hundreds, Talk of a Million, Dancing with Crime, Treasure Hunt, Made in Heaven; dir., collab. s. p. Top of the Form, Trouble in Store, Up to His Neck, One Good Turn, Man of the Moment; collab. story, Crowded Day, Yan in Ermine; dir., Jumping for Joy, Up in the World, Just My Luck, The Big Money, The Square Peg, Tommy the Toreador, Sands of the Desert, (also s.p.); A Week End With Lulu, The Devil's Agent. Author of 34 novels. Paintings in the Paris Salon and Royal Academy and own Solo annual London Exhibitions; TV dir., Saint, Sentimental Agent; pro. dir., Meet the Wife, Roy Hudd series.

CARSTENSEN, VERN: Exec. b. Clinton, Ia., May 24, 1914; e. U. of Iowa, 1933-38.

Radio: announcer, 1936-38, WSUL Iowa City, WOC, Davenport, WHBF, Rock Island, CBS, Chicago; prog. dir., sls. prom., KROS, Clinton, 1939-42; U. S. Army, 1942-46, Armed Forces Radio Network, No. Africa, orig. Mobile Radio Station, Italy, Armed Forces Radio Service Hdqrs., Hollywood, O.K. Overseas Radio, Inc., Radio Luxembourg Transcription Co., 1946-51; exec. asst., Alan Ladd Enterprises Inc., 1951-58; assoc. prod., exec. coord., Jaquar Prods., 1958-61; v. p., sec., Eagle Animation Corp.; sec. treas., Juggernaut Prods. Inc., 1962-64; exec. v. p., Dale Robertson Agency, 1963; exec. v. p., United Screen Arts Inc. 1964. TV: Damon Runyon Theatre, Box 13.

CARTER, RUDOLF: Director, b. France, July 14, 1900; e. U. London. Traveled in No. & So. Amer. and So. Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1925; asst. to prod. mgr. 1930, then ent., dir. short subjects; G. B. Instruct. 1933 in latter capacity; prod. all training films for Armed Forces made by Isis in 1942; prod. mgr. 1944; bd. dir., 1945; vice-pres. Assn. of Specialized Film Prod. 1950-54; dir. British Film Prod. Fund, Ltd.; dir. Children's Film Foundation Ltd.; dir. of prod., Crowley Films Ltd. Ottawa, Jan. 1955; prod. in chrg. doc. Assoc. British Pathe, Ltd., London; prod., Educational Programmes Associated Television Ltd.

CARTER, HELENA: Actress, b. New York City, Aug. 24, 1926; e. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate Model; jr. fashion ed.; m. p. debut in "Time Out of Mind" 1947; pictures include: Something in the Wind, River Lady, Fighting O'Flynn, South Sea Sinner, Kiss Tomorrow Goodbye, Port Worth, Burgles in the Afternoon, Golden Hawk, Pathfinder, Invaders from Mars.

CARTER, JANIS: Actress, b. Cleveland, Ohio; e. Western Reserve U., B.A. in coll. dramatics; on N. Y. stage (Dun Barry Was a Lady, I Married an Angel). On screen from 1941.

Pictures include: Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on Pier 13, Miss Grant Takes Richmond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, KENNETH HOUSTON: Prod. dir. b. London, England. Stage debut at 15. Served R.A. 1940-6. Prod. revues, pantomimes, summer shows until entered BBC-TV. In charge of audition unit two years. Shows included Hit Parade, Grand Show, Show Case, Fast and Loose, Home and Dry, Free and Easy, Nuts in a May, Benny Hill Show. Joined A.R. 1955 as sen. pro. light ent. responsible all major variety shows. Resigned 1957 to freelance. 1958 prod. ABC-TV's second anniversary program, 1959 Benny Hill, Eric Barker series, 1960 for Granada Song Parade, Variety Show, Mess Mates series, 1961 under contract Anglo-Scottish for film commercials, Sunday Night at the Prince of Wales series, 1962 Australia—The Bobby Limb Show series TV: ABC, Saturday Bandbox series, Australia-Mobile-Limb Show series, Schweppe commercials; dir., doc. film, Unilever-World-Wide Pictures, 1964; prod. Stage Revues, also Benny Hill Shows, BBC-TV, 1965; Australia Mobile-Limb Show (series of 26), June, Schweppe Commercials, Benny Hill, Anglo-Scottish Pictures; Sent., dir., docum. Film, Unilever-World-Wide Pictures, 1921; prod. Stage Revues, Benny Hill Show, B.B.C. TV, 1965; Contract, B.B.C. Benny Hill series, Lance Percival series.

CARTER, VICTOR M.: Executive, b. Aug. 21, 1910; pres., chmn. of bd., Republic Corp.; dir., pres., Vimcar Military Services Corp., dir., United California Bank, Am-pal-Israel Development Corp., Beneficial Standard Life Insurance Co.; advisory bd., Bank Leumi Le Israel B. M., dir., Israel International Mutual Fund, Israel Central Trade & Investment Co., pres., Victor M. Carter & Adrea Carter Foundation.

CARTIER, RUDOLPH: TV producer, director, b. Vienna, Austria, April 17, 1903. Stage designer, journalist, writer, film dir. and prod.; entered m. p. industry 1929. Joined BBC-TV drama dept., 1952; senior producer, 1953. Productions include: L'Algon, Quatermass Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Liebele, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quatermass II, Devil's General, White Falcon, Maveling Affair, Arrow to the Heart, Fugitive, Cold Light, Saint of Blecker Street, Dark Victory, Clive of

India, Queen and the Rebels, Salome, Mother Courage, A Tale of Two Cities, Midsummer Night's Dream, Quarter-mass and the Pit, Tobias and the Angel, Roshomon, Adventure Story, Anna Karenina, Cross of Iron, Golden Fleece, The Liars, Carmen, Dr. Korczak and the Children, Sword of Vengeance, Aspern Papers, Anna Christie, Stalingrad, Respectable Prostitute, Lady of the Camellias, Midnight Men, July Plot, Wings of the Dove, Ironhead Joel Brand Story, Gordon of Khartoum, Les Oswald-Assassin. Produced for German TV: Winslow Boy, Gaslight, Sacrifice to the Wind, The Patriot, A Night Out, Death Has Many Faces, Attorney-General, The Consul, Aspern Papers, That Lady, Corinth House, The Savages.

CARTLIDGE, WILLIAM: Executive, b. Fenton, Eng., May 2, 1910. e. Grafton Boys' School. Entered m. p. ind. in 1930 as mgr. Uford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir., 1955; asst. man. dir. 1959; loaned as exec. dir., APC-TV Ltd., 1958-59; appt. Board of Associated British Picture Corp., 1964.

CASANAVE, CHARLES L., JR.: Executive, b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elmhurst, Ill., B.A. 1940. American Display Co. 1941-42; vice-pres., Luron Co. of America 1943-45; served as aviator U. S. Navy 1943-46; treas., Casanave-Artlee Pictures, Casanave Pictures, 16mm Pictures, 1948-50; vice-pres. in chrg. of operations Motion Pictures Sales Corp.; v.p., dir. br. oper., Fred Astaire Dance Studios, 1950-58; exec. vice-pres., Fred Astaire Dance Studios, Inc. 1958-64.

CASANAVE, CHESTER F.: Executive, b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc., 1945-48; vice-pres. & secy. Casanave-Artlee Pictures & 16mm Pictures 1947-48; vice-pres. & asst. treas. Motion Picture Sales Corp.; exec. v. p. 1958; vice-pres. Student Budget Corp. 1962; vice-pres., Fred Astaire Dance Studios (Metropolitan, N. Y.) Inc., 1962; pres., Fred Astaire Dance Studios Corp., 1962.

CASE, NELSON: Announcer, b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931, announcer, NBC, New York, 1934; freelance 1939; U. S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World.

CASELLI, LAMAR: Director, b. San Francisco, Calif., June 16, 1921. e. U. of Wash.; U. of Calif. at L. A.; B.A., 1946; Pilot—Air Corps, 1943-45, legit actor & stage mgr., 1947-50; stg. mgr., assoc. dir. and dir., CBS-TV and NBC-TV, 1950-56; C. C. medical and industrial TV, 1955-63; staff dir., CBS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58; F.L. dir., G.E. College Bowl, CBS-TV, NBC-TV, 1960-64; dir. Alumni Fun CBS-TV, 1964.

CASOLARO, HUGO A.: Executive, b. New York City, Jan. 7, 1914. Art work, cameraman, Meyer-Heiger Lab., 1932-34; Welgot Trailers, 1934-38; successively with Guffanti, Lab. Mordecai, Casarol Films, Soundmasters, as cameraman, animation, etc. In 1947 organized C & G Films Effects with Milton M. Gottlieb, and is now sole owner.

CASOLARO, SALVATORE: Executive, b. Naples, Italy, May 12, 1897. In building business. Entered industry 1918 pres. Italo-Amer. Corp., Grandi Films, Casarolo Film Dist. Corp., Esperta Films; assoc. Super Films, Opera Tosca release July, 1958.

CASPARY, VERA: Writer, b. Chicago, Ill., Nov. 18, 1904. Contrib. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water), Laura, Bedelia, Stranger Than Truth, Weeping and Laughter, Thelma, Husband, Evvie, A Chosen Sparrow, The Man Who Loved His Wife. From 1931 writer many s. p., orig. including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab.) s. p. Lady Bodyguard (collab. orig.) Claudia and David (adapt.), Laura, Bedelia (author & collab. s. p.) Out of the Blue; (story) Three Husbands; (adapt.) I Can Get It For You Wholesale, Letter to Three Wives; story, Blue Gardenia, Give a Girl a Break, Les Girls, Bachelor in Paradise.

CASSAVETES, JOHN: Actor, b. New York, N. Y., 1929. e. Colgate College, N. Y. Acad. of Dramatic Arts. m. Gene Rowlands. Actor in stock co.; asst. stage mgr. for Broadway play Fifth Season; many TV credits including Omnibus, Elgin Playhouse; pictures include: Taxi, Night Holds Terror, Crime in the Streets, Edge of the City, Fever Tree; director, Shadow, Too Late Blues, A Child Is Waiting.

CASSIDY, JOHN A.: Publicist, b. New York City, Jan. 29, 1903; e. Columbia School of Journalism; p. Bernard F. Cassidy and Bridget F. Hawes; m. Helen R. Fallon, two children, Sheila and Joann. Started in R. F. Keith Circuit, publ. dept. 1921, apptd. gen. adv. press rep. 1937 and advtg. liaison 1937; genl. press rep., adv. liaison for RKO Theatre, Metropolitan N. Y. area; retired as RKO Theatres press rep., 1962. New York newspaper contact M. P. War

Activities Committee, pub. dir. Victory Loan Drive for N.Y. War Activities Com.

CASSYD, SYD: Producer. b. Teaneck, N. J., Dec. 28, 1908; e. Hollywood High Sch. Asst. buyer. R. H. Macy & Co., N. Y., 1935; m.p. consultant. N. Y. Fire Dept., 1941; faculty assn. N.Y.U. m.p. dept., 1942-43; U. S. Army, 1944-45; prod. WABD, N. Y., 1944; exec. secy., Acad. of TV Arts & Sciences, 1947, pres., 1950; co-prod., Young Musical America, KLAC-TV, L.A., 1950; prod. Famous Shakespearean Roles TV Films, 1954; prod. consultant, Mike Stoker Prod., 1954; assoc. prod., TV commercials, 1955; co-producer of Shorts Inc., Date With Liberty Series, 1956.

CASTEGNARO, MARIO: Producer-director special photographic effects. b. Venice, Italy. Dir., special photographic effects of over 250 feature pictures; prod. of 300 musical comedy shorts; prod.-dir., commercial and TV spot; supv., production in foreign countries.

CASTELL, ANTONIO: Executive. b. Havana, Cuba, Dec. 9, 1911; e. U. of Havana; publicity dir., Cuba, 1937; motion picture exhibitor, 1937-48; distributor, Cooperative Cinematografica; owner, dir., Alex and Atlas Films, up to 1961; distributor, Spanish pictures for the Americas.

CASTLE, NICK: Dance director. b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Europe 3 yrs.), then signed by Fox Films as dance dir.; later dance dir. Universal. Has arranged dance routines among various studios. Hollywood prod. collab. on scores for several Pictures (dance dir.) include: Love and Hises, Rebecca of Sunnybrook Farm, Swanee River, Hellzapoppin', One In a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Thrill of Brazil, Summer Stock, Nancy Goes to Rio, Royal Wedding, The Strip, Skirts Above Everything, Have It Yours, Here Come the Girls, Red Garters, Seven Little Girls, Anything Goes, Birds and the Bees, That Certain Feeling.

CASTLE, PEGGIE: Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m.p. debut in Mr. Belvedere Goes to College 1950.
Fleets include: *Bussener's Girl*, *Air Cadet*, *Wagons West*, *Harem Girl*, *Golden Horde*, *Invasion U. S. A.*, *I the Jury*, *99 River Street*, *Cow Country*, *Son of Belle Star*, *Overland Pacific Long Wait*, *Yellow Tomahawk*, *Jesse James' Women*, *White Orchid*, *Tall Man Riding*, *Target Zero*, *Finger Man*, *Miracle in the Rain*, *Quincannon Frontier Scout*

CASTLE, WALTER H.: Cinematographer. b. Santa Ana Calif. May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp. as director of photography; Walt Disney Prod. TV, *Hardy Boys*, *American Dairy Story*, *Spin Mickey Mouse Club*, *Our Friend the Atom*, *Saga of Andy Burnett*; spec effects for Trapeze

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914. Actor; asst. dir., *Johnny Stoolpigeon*, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir., *Chance of a Lifetime*; prod., Universal, 1964-65; Paramount, 1966.

Pictures include: *When Strangers Marry*, *Mark of the Whistler*, *Voice of the Whistler*, *The Crime Doctor's Warning*, *Texas, Brooklyn and Heaven*, *Johnny Stoolpigeon*, *Underdog*, *The Pat Man*, *Hollywood Story*, *Cave of Outlaws*, s. p., dir. *It's a Small World*; dir., *Fort Tl. Serpent of the Nile*, *Drums of Tahiti*, *Battle of Rogue River*, *Iron Glove*, *Saracen Blade*, *Charge of the Lancers*, *Masterson of Kansas*, *The American*, *New Orleans Uncensored*, *Gun That Won the West*, *Duel on the Mississippi*, *Houston Story*, *Uranium Boom*, *The American*; prod. dir. *Macabre*, *House on Haunted Hill*, *Tingler*, *13 Ghosts*, *Homicidal*, *The Old Dark House*, *13 Frightened Girls*, *Straight-Jacket*, *The Night Walker*, *I Saw What You Did*, *Let's Kill Uncle*, *The Spirit Is Willing*.

TV-prod. dir. *Men of Annapolis*.

CATTERMOUL, CECIL: Executive. b. London, Eng., Dec. 27, 1890. e. Goldsmith's Coll. London. Entered m. p. ind. 1912. New Majestic Co. London; then with John Olsen, Copenhagen; London; buyer for Screen, then a film prod. many yrs. With H. M. Forster, World War I. Since London repr. numerous that interests on continent and elsewhere; contractor to Brit. Steamship lines; consultant for foreign gov't representatives.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1948-4; screen debut in *Miss Susie Slazek's* 1945.
Recent Pictures: *Dear Ruth*, *Variety Girl*, *Unsuspected*, *Sainted Sisters*, *Larceny*, *Petty Girl*, *Lady Said No*, *Bains of Ranchipur* TV show *My Favorite Husband*, CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 18, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art. dir., Paris; then dir. later prod. many pictures Paris To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) *North Sea*, *First Days Squadron 992 Men of the Lightship* (assoc. prod.) *Foreman Went to France*, *Halfway House*, *Went the Day Well*, *Champagne Charlie*, *Dead of Night*; (co-dir.) *Nicholas Nickleby*, *They Made Me a Fugitive*, *First Gentleman For Them That Trusts* Prod. doc. & features in Brazil, *Blood Wedding*, *Fuente-Ovejuna*.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: *It Pays to Advertise*, *Spring Cleaning*, *Padre*, etc.; entered m. p. in Europe, then Hollywood. Pictures include: *Strictly Unconventional*, *Heart-*

break, *Menace*, *Masie Was a Lady*, *Strange Case of Doctor Rx*, *Pacific Rendezvous*, *Man in Half Moon Street*, *Marriage Is a Private Affair*, *Woman in Green*, *Humoresque*.

Recent Pictures: *Dishonored Lady*, *Ivy*, *Son of Dr. Jekyll*, *Strange Door*, *Golden Hawk*, *The Mississippi Gambler*, *Port Sinister*, *Bandits of Corsica*, *House of Wax*, *All American*, *Casanova's Big Night*, *Iron Glove*, *The Raid*, *Khyber Patrol*, *Magnificent Obsession*, *Purple Mask*, *Scarlet Coat*, *King's Thief*, *Diane The Prodigal*.

CAVERSON, SIDNEY: Executive. b. Leeds (Yorkshire), Eng., June 13, 1894. Entered m. p. ind. as Sheffield rep. for Allied Artists, 1925; then Yorkshire mgr.; Yorkshire br. mgr. G.F.D. on formation; sales dir., J. Arthur Rank Film Distrib. Ltd. to 1956; dir. *Broadwick Electrical & Cinema Co.*; supv. *Anglo Amalgamated Film Dist. Ltd.*, 1959; sales exec., *Warner-Pathé Dist. Ltd.*, 1962.

CAVETT, FRANK: Writer. b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U., Yale U. Playwright co-author *Forsaking All Others*. Entered m. p. ind. 1929 as asst. dir., *Paramount* L. I. Studios; began screen writing 1939 with collab. s.p. *Rulers of the Sea*; pictures include: *Tom Brown's School Days*, *Second Step*, *Syncope*; collab. s.p. *Going My Way*; *Academy Award* best s.p. 1944, *Corn is Green*, collab. orig. story; award, story, collab., 1952, *Greatest Show on Earth*; *Smash-up*, *Across the Wide Missouri*.

CERVI, GINO: Actor. b. Bologna, Italy, May 8, 1901. Stage actor, prod. dir. in Italy; m.p. debut in *Frontier*, 1934; since in: *Aldebaran*, *Ettore Fieramosca*, *The Iron Crown*, *Four Steps in the Clouds*, *Furia*, *Fabiola*, *O.K. Nero*, *Little World of Don Camillo*, *Strange Deception*, *Queen of Sheba*, *Three Forbidden Stories*, *Return of Don Camillo*, *Indiscretion of an American* *Viv. Maddales*, *Versailles Story*, *Cardinal Lambertini*, *Frou-Frou*.

CHAIN, HUBERT V.: TV Writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt, 1932. Continuity head, Radio Recording, NBC 1937 to 1944. Radio productions include *Xavier Cugat Show* and *Alec Templeton Time*, Decorated by Czech Government in Exile during WW II, won First Award Institute for Educ. by Radio, 1946; industrial films

CHALK, RODNEY C.: Executive. b. Vancouver, Canada, July 13, 1919; e. Magdalen College, Oxford U., England. Films officer food and agricultural org. of U.N. 1946; Director News Div., British Information Services; Pres., Show Assoc., N.Y., MP prod.

CHAKERES, MICHAEL H.: Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg C., 1936; asst. mgr. of State Theatre, Springfield, 1932-34; mgr. of Max Reinhardt Theatre, 1938-43; Radio Recording, NBC film buyer, Springfield Theatres, 1938; U. S. Army AF, 1942-45; v. p., Chakeres Theatres of Ohio and Kentucky, 1957; Member: Variety Club; vice-pres., gen. mgr., dir., Chakeres Theatres, Inc.

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. now consolidated with Chakeres Theatres of Ohio and Kentucky, Inc. b. Tripolis, Greece, 1885; m. Helen Chakeres. p. Chris and Athanasia.

CHALMERS, THOMAS: Editor and producer of industrial and documentary films in association with Sound Masters, b. New York City, Oct. 20, 1890; married; e. New York High Schools; foreign study in Florence, Rome, Paris and London. *Shiner*, Boston Opera, *Merrionville Opera Co.*, 1917-22; actor, such productions as *Wild Duck*, "Beyond the Horizon", "Mourning Becomes Electra", "The Eternal Road", "Outward Bound." Director of short prod., Fox Film; associate editor Fox Movietone News; European production editor, Fox Movietone News; Editor, *Pathe Topics*, March of Time Industrial Div. in 1940, collaborated on animation "World in Flames," Par.

CHAMBERS, EVERETT: Producer, director. b. Montrose, Calif.; Aug. 19, 1928, e. New School For Soc. Res., Dramatic Workshop, NYC. Entered industry as actor; worked with Fred Coe as casting dir. and dir., NBC, 1952-57; prod. dir. *Run Across the River*, *Indep* feature and *The Kiss*, short nominated for Acad. Award, 1958; prod. *Johnny Steacato*, MCA, 1959; prod., *Tess of the Stormy Country*, 20th-Fox; TV series: *Target: The Corruptors*, *Dick Powell Theater*, *Saints and Sinners* (pilot), *The New Lloyd Bridges Show*, numerous pilots; prod., dir., co-wrote with Robert Brandt, *The Lollipop Cover*, *Chicago Film Fest.* awards, Best Film, Best Actor.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U., B.Sc. 1928. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9, in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5, disch. 1952; m.p. film dept. Rochester 1945, chief mgr., m.p. film dept., 1959.

CHAMBLISS, WILLIAM C.: Executive. b. Jersey City, N.J., Jan. 20, 1908, e. Columbia Univ., A.B., LL.B., 1935; American Univ., M.A., 1960; USC. Adv. radio and TV, N.Y. *Mirror*, 1924-39; U.S. Navy, 1929-31; adv. and pub., 20th Fox, 1935-40; dir., corp. comm. space tech. lab., 1960-62; instruc., writing, UCLA, 1964; VP, Corporate Communication, Technicolor, Inc. Author numerous books, stories, articles; member of NY Bar; prod. color TV series, *Space Log*, NBC/STL.

CHAMIE, ALFRED P.: Attorney. e. U.C.L.A.—A.B., Harvard Law School, LL.B.; U. S. Army, WW II, Infantry, and Judge Advocate General's dept., Attorney, Assoc.

Cha-Cha

of Motion Picture Producers, asst. to Charles Boren, exec v.p., 1948; secy-treas. 1959, v.p., 1964; secy-treas. Central Casting, 1960; member of bd. of trustees Ind. Pension Plan, 1953; Motion Picture Health & Welfare Fund; Producers-Writers Guild of America Pension Plan, Directors Guild of America Producers Pension Plan, Screen Actors Guild-Producers Pension and Health and Welfare Plans; Motion Picture Relief Fund.

CHAMPION, A. BURT: Executive, b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep., U.A., 1932-41; gen. press rep., Lynn Farmol Assoc., 1941-42; press rep., Rivoli Theatre, N. Y., 1943; exploit rep., newspaper, radio & TV, Paramount, 1943-53; pub. mgr., Paramount, 1954-59; acct. exec. Robert Taplinger Assoc. 1959-63; publicity dir., Millinery Institute of America.

CHAMPION, GOWER: Dancer, actor, dir. b. Geneva, Ill., June 22, e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Marge, wife, Cocomino Grove, Ambassador Hotel, Los Angeles; team appeared nightclubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall. Stage plays as team: Streets of Paris, 1939; Lady Comes Across, 1940; Count Me In, 1941, U. S. Coast Guard, WY II transport duty, toured with musical revue, "Sings & Spars, Spaz," debut, in "The Clouds Roll By," 1946; Fame, Star of Tomorrow, 1952, on B'way, in 3 for Tonight, 1955; pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling, Dir., My Six Loves.

TV: Dinah Shore Show, Telephone Hour, NBC color specials. Dir., choreographer TV Spec. 1958-59-60; Mary Martin Special '65.

B'way stage: dir. hor. Bye, Bye, Birdie, 1960, Carnival, 1961, Hello, Dolly, 1964.

CHAMPION, JOHN C.: Producer, writer, b. Denver, Colo., Oct. 13, 1923; e. Stanford U., Wittenberg Coll.; p. Lee R. Champion Supreme Court Judge, Co. Entered m. p. in Fleeta; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod for Allied Artists; v.-p. prod. Commander Films Corp.; pres., Champion Pictures, Inc.; v. prod. MGM. Member: SAG, SWG, SMPSP. SPG; v.-p. Bartlett-Champion Pictures.

Pictures include: Panhandle, Stampede Hellgate; wrote, prod. Dragonfly Squadron; adapt. prod. Shotgun writer, Prod. Zero Hour; wrote, prod., The Texican, Columbia, 1965.

TV: mod. Laramie series; created McHales Navy Novel, The Hawks of Noon, 1965.

CHAMPION, MARGE: Dancer, actress b. Los Angeles, Calif., Sept. 2, e. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles Circle Opera; Dark of the Moon, Berger's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in Mr. Music; then signed by MGM; Fame, Star of Tomorrow, 1952, on B'way, in 3 for Tonight, 1955; toured, Invitation to A March 1962.

Pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling.

TV: GE Theatre, 1958, Chevy Show, Telephone Hour, etc.

CHANDLER, HARRY: Writer, b. Washington, D. C., Dec. 7, 1882; e. Columbia U., E.A., M.A. Writer, Washington Post Staff, Pittsburgh Post; contrib. features, fiction to mags.; conductor, Washington News Synd., ed., Automobile Age (Washington). Began in m. p. ind with Lubin, 1914 as staff writer; World Film, 1915-16; Metro, 1916-17, and other companies. Pictures include: (jt. a. p.) Our Town; (jt. orig. a. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.), Three Is a Family (collab. adapt.) Jolson Story; collab. e. p., Tarzan's Magic Fountain.

CHANDLER, CHICK: Actor, b. Kingston, N.Y. Stage, drama: Great Magoo, Best Man, Harvey. Musical comedy: Panama Game, Damn Yankees, Brigadoon. On screen from 1934, pic. include: Blood Money, Big Shot, Alexander's Ragtime Band, Mother Wore Tights, Badie Cray, Mad Mad Mad World and over 100 other pic. Bd. dir., SAG, Bd. Trustees SAG Pro. Pension and Welfare Plans.

TV Series: Soldiers of Fortune, One Happy Family, Freelance major TV shows.

CHANDLER, EDWARD: Actor, b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. Thos. H. Ince productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others.

Recent Pictures: Captain Tugboat Annie, Jungle Captive The October Man.

CHANDLER, GEORGE: Actor, b. Waukegan, Ill., June 30, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Nut." In 1929 on screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Balls into Laramie, High and the Mighty, Steel Cage, Apache Ambush, Girl Rush.

CHANDLER, LANE: Actor, r. n. Lane Oakes, b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Great Mike, Laura, The Spider, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border River, Return to Treasure Island, Prince of Players, Tall Man Riding, Creature With the Atom Brain, Shotgun Lone Ranger, Indian Fighter.

CHANEY, LON, JR.: Actor, r. n. Creighton Chaney, b. Oklahoma City, Okla., 1915; son of late Lon Chaney actor. On screen from 1932; Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Pathoms Dead, Captain China, Inland Strain. Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus, Springfield's Rifle, Black Castle, Lion Is in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U. S. A., Silver Star, Not as a Stranger, I Died a Thousand Times, Mandish Indian Fighter, Black Sleep, Indestructible Man, Witchcraft.

CHAPIN, SLOCUM: Executive, b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcast-Ing System, sales exec. WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, NBC, 1942-48; east. TV sales mgr., ABC, 1948-51; v.-p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV 1954; V.P. client relations, 1957; v.p., sls., Western division 1959; v.p. sls., National division, 1963; v.p. exec. relations, 1964.

CHAPLIN, CHARLES S.: Executive, Canada, b. Toronto, Ont., Can., June 24, 1911. Studied law. Entered m. p. ind. 1930, as office boy with United Artists; then office mgr. booker, St. John, N. B., 1933; in 1935, br. mgr.; in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Resigned January 1962. Member B'nai B'rith; Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M. P. Dist. Assn.; chmn. m. p. section Com. Chest; chmn., pub. rel. comm.; past-chmn., M. P. Industry Council. Vice-pres. & Canadian sts. mgr., Seven Arts Prod., Ltd., 1962.

CHAPLIN, CHARLES SPENCER: Actor, President Charles Chaplin Film Corp. b. London, Eng., April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright Parents professional London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno. Minstrel; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races."; later films included: famed "Dough and Dynamite." Afterward with Essanay Film Co. in 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary \$670,000 for 12 two reels to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod. and acted in music comedy, ad. & star of Modern Times. In 1940 prod., author, dir. & star of The Great Dictator. In 1947, prod. dir., author, star Monsieur Verdoux; Limelight, 1952, Chase Me Charlie, When Comedy Was King.

CHAPLIN, SAUL: Musical director, b. Brooklyn, N. Y., Feb. 19, 1912; e. NYU, 1929-34. Wrote vaude material, 1933-36; songwriter, Vitaphone Corp.; others, 1936-40; Columbia, 1940-48; MGM, from 1948; songs include: Bel Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include Acad. Award, collab. best scoring of mus. American in Paris, 1951, 7 Brides for 7 Brothers, 1954; West Side Story, 1961; mus. dir., Lovely to Look At, Give a Girl a Break, Kiss Me Kate, Juniper's Darling; mus. superv. Interrupted Melody, High Society; assoc. prod. Les Girls; music, assoc. prod. Merry Andrew; assor. prod. Can-Can, West Side Story, The Sound of Music.

CHAPMAN, ALBERT K.: b. Marysville, O., May 21, 1890; e. Ohio State U., A.B., A.M., LL.D.; Princeton U., Ph.D.; Clarkston, D.Sc. Did physiol optics research, Clark U., U. S. Army Air Service 1917-19. With Eastman Kodak in various capacities since 1919. Became v. pres., 1941; gen. mgr. & mem. bd. of directors in 1943. Named president, May, 1952; vice-chairman of bd. of dir., May, 1960; chairman of exec. comm., Jan. 1961; chmn. of bd. of dir., 1962.

CHAPMAN, EDWARD: Actor, b. Harrogate, Eng., Oct. 13, 1901. On London stage; served in RAF, World War II; in Brit. m. p.; pictures include: It Always Rains on Sunday, The Wild Heart, His Excellency, Mandy, Mr. Know All, Folly to Be Wise, The Intruder, A Day to Remember, End of the Road, Crowded Day, Yank in Ermine, Bhowani Junction, Lisbon, X the Unknown, Doctor at Large, Innocent Sinners, The Square Peg, The Rough and the Smooth, School for Scoundrels, Bulldog Breed, A Stitch in Time, Joy Boy, The Early Bird. Many TV appearances.

CHAPMAN, JULES K.: Executive, b. New York, N. Y., Nov. 1, 1904; e. N.Y.U., BCS. Exec. asst. to pres., First Div. Exch., 1928-30; state right dist., 1937-43; asst. gen.

mgr., Film Classics, 1944-50; supvr., exch. oper., Eagle Lion Classics, 1950-51; same post, UA, 1952.

CHAPMAN, MARGUERITE: Actress. b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook One Way to Love, Pardon My Past, Walls Came Tumbling Down.

Recent Pictures: Mr. District Attorney, Relentless, Coronet Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Bait, Sea Tiger, Bloodhounds of Broadway, Seven Year Itch.

CHAPMAN, TEDWELL: Writer, producer. b. Apr. 12, 1917, Chicago, Ill. e. De Paul & Loyola U. Chicago Law Coll. grad LL.B.; Staff writer, Hollywood Feat. Synd. freelance & pub. rel. N. Y., Hollywood, London; orig. s. p.; Abroad With Two Yanks, The Fabulous Suzanne (in collab.), Stage Plays: Thru a Glass Darkly, (Skowhegan, Me.) Twice Upon a Time, The Intriguing Stranger (London). TV script writer, Douglas Fairbanks Prod. London; news editor, English edition, Hoja de Lunes News, Malaga, Spain. Amer. play rep., Anna Deere Wilman London Prod's.; Book, lyrics, South of Granada, musical.

CHAPMAN-WALKER, W. M.: b. Sarat, England, 1914. e. Lansing College. Early career as statistician, 1937-47 Army Service. 1949 chief Pub. Officer Conservative Party in which capacity largely responsible intro. commercial TV in Britain; man. News of the World, 1955; man dir. T.W.W. Ltd., prog. con. South Wales and South England, 1965 Joint Mgr. dir. News of the World, Dir. TWVW 1959.

CHAPPELL, CONNERY: Writer, producer, ed. various British journals; dir., asst. exec. prod., J. Arthur Rank Productions; prod., Interpol Calling, TV series, Ghost Squad; prod., doc. films; Amlyn Prods., doc. films.

CHARI, V. K. N.: Public Relations Counsel and Publicity Adviser. b. Salem, 1913. Till 1956 Publicity & Public Relations Officer, Gemini Studios, Madras. Presently Film Publicity Adviser to Film studios and Film producers, Ed. Advertiser's Vadomecum, Indian Advertising Year Book, An Economic Guide to India, The Languages of India, Refer India etc. Hon. Genl. Secretary, The Indian Council of Public Affairs, Madras. Journalist & News Correspondent.

CHARISSE, CYD: Dancer, actress. r. n. Tonya Ellice Flinks b. Amarillo, Tex., Mar. 8, 1923. m. Tully Martin, singer; e. Hollywood Prof. School. Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948.

Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension; East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombbrero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Black Tights, Two Weeks in Another Town, The Silencers.

CHARLOT, ANDRE: Actor. b. Paris, France, July 26, 1882 (naturalized British 1922); e. Paris U. B.A. Long career in stage production Continental Europe and Great Britain. Including: Charlott, Revue de California, 1937 where he later staged Charlott's Revue of 1940 at the El Capitan Theatre, Hollywood, for British war relief.

Pictures include: This Love of Ours, Paris Underground, Deadline for Murder, The Razor's Edge, Foxes of Harrow.

CHARPENTIER, GASTON L. G.: Producer, director. b. London 1912. Early career: dramatic school, theatre and film actor, author short stories, asst. dir. Ent. m. p. industry as prod. man, writer, dir. scriptwriter, 1932; prod. for Strand Films Ltd., National Studios, ABPC, Denham; with Rank Organ, 4 1/2 years; exec. prod. and man. dir., Impact Productions Ltd., 1957.

CHARTERIS, LESLIE: Writer, producer. b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure; (story) Midnight Taxi; Blue, White and Perfect; Dr. Broadway, Harrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seabees, Montana; (orig. story & s. p.) I've Always Loved You, Flame of the Barbary Coast, Red River, Tycoon; (collab. s. p.) Winches, etc. "Iron Man, s. p. Bend of the River, Lone Star, World in His Arms; story, s. p., Sea Devils; collab. s. p., His Majesty O'Keefe; story Vera Cruz; story, s. p., Far Country; collab. s. p., Man Without a Star; s. p., Backlash.

CHASE, BRANDON: Producer. MPA Feature Films, Inc.; news dir.; newscaster, NBC-TV, New Orleans, 1952-57; prod., dir., 90 min. European documentary; prod., exec. dir., Mardi Gras Prods., Inc., member bd. of dir.; prod., The Dead One, The Sinner and the Slave Girl, Bourbon Street, Shadows, Verdict Homicide, Face of Fire, Four for the Morgue, Mission to Hell, Girl in Trouble, Wild Cargo; pres. Vanguard International. Pictures include: Wild Weekend, The Wanton.

CHASE, ILKA: Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the

Walter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathe). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tadlock's Billions, It Should Happen to You, Johnny Dark, Big Knife.

CHASE, STEPHEN: Actor. b. Huntington, N. Y., Apr. 11, 1906. dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, What's A Way, Lily White, Allegro, Uncle Harry; toured in "Claudia" 1941-42; overseas with USO dramatic show 1943; on radio, Member: West Coast Lambs, Masques' Film debut in 1933; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hiawatha, Great Sioux Uprising, Rails Into Laramie.

CHASMAN, DAVID: Executive. b. N. Y., Sept. 28, 1925; e. School of Industrial Art, 1940-43, Academie De La Grande-Chaumiers, 1949-50, Monroe Greenhalch Co., Inc. 1950-53; Grey Advertising Agency, Inc., 1953-60. Free lance consultant to industry 1950-60; worked on picture for UA, 20th-Fox, Columbia, Samuel Goldwyn, City Film; Adv. mgr., United Artists, 1960; exec. dir., adv., United Artists, 1962; exec., production, United Artists, London, 1964.

CHATHAM, LEWIS A.: Circuit executive. b. Kingfisher, Okla. June 26 1902. Newspaperman, then entered adv. & theat. publicity field. From 1925 operator theatre in Okla. In 1933 joined Griffith Amusement Co., Okla. City as div. mgr. Winner of 1936 Quigley Silver Award for Showmanship. Mar. 1947 resigned as dir. public relations, adv. & publicity, Griffith Consolidated Theats.; Lew Chatham & Assoc., Inc., prod. 35 & 16mm films. Address: Chatham Bldg. Claremore Okla.

CHATKIN, STANLEY A.: Executive. b. Hagerstown, Maryland, Dec. 30, 1928; e. NYU, 1946-50. U. S. Army, psychological warfare section in Far East, 1951-53; theatre manager, Skouras Theatres Corp., 1953-56; field represent., MGM, 1959-63; freelance exploitation coordinator, Warner Bros. and Columbia Pic., 1963-65; asst. adv. dir., National Screen Service Corp., 1965; dir. of adv. and public., Skouras Theatres Corp.; Eastern dir. of adv. and public., UA Theatre Circuit and Magna Pic. Distrib. Corp.

CHAYEFSKY, PADDY: Writer. b. New York, N. Y. 1923. E. C.C.N.Y. U. S. Army World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Holiday Song Bachelor Party, Sixth Year, Catered Affairs, Middle of the Night; assoc. prod. s. p., Marty (Academy Award best screenplay, 1955) Bachelor Party, The Goddess, Middle of the Night, Americanization of Emily, Ice Station Zebra. Sway Plays: Middle of the Night, The Tenth Man Gleason, Passion of Josef D.

CHELLO, XANDER: Actor. b. Sioux City, Iowa, June 20, e. State U. of Iowa, U. of New Mexico; U. S. Air Force; research chemist.

Pictures include: The Hustler, The Cardinal, America, America, The World of Henry Orient, The Pawnbroker; legit. stage includes: Dance of Death, Love's Old Sweet Song, Trocena.

TV shows include: Drama of Carmen, Naked City, The Defenders, Dupont Show of the Week, Jackie Gleason, American Scene Magazine (No. 5), East Side, West Side.

CHENAL, PIERRE: Director. b. Dec. 5, 1906. Since 1933, alibi. French, Italian, Spanish films: La Rue Sans Nom, Crime of Châtiment, L'Alibi, Le Maison du Mistral, Le Dernier Tourment, Clochemerle; in Argentina: Todo Un Hombre, Via Mala, Viaje Sin Regreso, Native Son (in English); now on staff Chile Films Studios, Santiago Chile.

CHERTOK, HARVEY: Executive. b. New York, N. Y., Oct. 29, 1932; e. N.Y.U., grad. school, bus. admin. Merchandising mgr., National Telefilm Assocs., Jan. 1956-Aug. 1959; supv., adv., United Artists Associated, Aug. 1959-March 1961; dir., adv., s. p. prom., publicity, Seven Arts Associated Corp.; prod., 7 Surprises, 1964.

CHERTOK, JACK: Producer. b. Atlanta, Ga., July 13, 1906. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, apptd. Hollywood prod. chief, Co-Ord Inter-Amer Affairs, serving concurrently with regular studio work Left MGM 1942 and prod. for Warner Bros. to late 1944; pres.: Apex Film Corp., Jack Chertok Television Inc.

CHESTER, HAL E.: Producer. b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School" 1937 followed by "Little Tough Guy" series, "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m. p. production 1944, doing a series of musical shorts. Member: IMPEA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram. Smart Women; v. p. in adv. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc. Beast from 20,000 Fathoms; prod., collab. s. p., Crashout; prod., Bold and The Brave; 1955 England, prod.

Chi-Cl

The Weapon, The Haunted, School for Scoundrels, Two-Headed Spy, His and Hers, Hide and Seek, The Comedy Man.

CHIARINI, LUIGI: Prof. film dir., screen playwright, author, journalist, b. Rome, Italy, June 20, 1900. Founder, Rome Centro Sperimentale le Cinematografia (1935), film mag. Bianco e Nero (1937); v. p., Centro Spemint, 1947-50; lectr., film aesthetics & theory, Pisa U.; dir., Venice Film Festival, since 1963; films: *Viola dei Cinque Lune*, *Patto col Diavolo*; books: *Il Film Nei Problemi Dell'Arte*, *Il Film Nella Battaglia Delle Idee*, Cinema V Potere, etc.

CHING, WILLIAM: Actor. b. St. Louis, Mo., Oct. 3, 1913. e. Spring Hills Coll. Radio Singer; on Broadway in *Allegro*; pictures include: *Pat and Mike*, *Never Wave at a Wave*, *Give a Girl a Break*, *Beated Buff*, *The Moonlighter*, *Tall Man Hiding*, *Magnificent Matador*; numerous TV appearances; featured actor, *Our Miss Brooks*, NBC-TV.

CHINICH, JESSE: Executive. b. Hoboken, N. J., Dec. 17, 1915. e. N.Y.U. Law S., LL.B., 1938. Lawyer with Howell, Clarkson and Klupt, 1938-41; U.S. Army, 1941-46; Joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, Bugoff & Becker, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist. Co., 1953-61; eastern sales rep., United Screen Arts.

CHIPP, RODNEY D.: Con. Engineer; b. May 16, 1910. New Rochelle, N. Y. e. M.I.T.; audio operations, NBC Radio, 1933-38; operational development, NBC-TV, 1938-41; U.S. Navy 1941-46, radar design, radio facilities engineer, ABC, 1946-48; dir. engin., DuMont, 1948-1957; dir., engineering, TTT Comm., 533, until 1960. Has worked on various industry committees concerned with technical standards; Awarded Navy Commendation, Fellow IEEE, Fellow A.A.A.S.

CHISSELL, NOBLE (KID): Actor. b. Indianapolis, Ind., Feb. 10, 1910; e. City Coll. of L. A., in Mary Arden, U. S. Merchant Marine, prof. boxer, prison officer; on stage in: *Love in Upper Sandusky*, *Lower Depths*, *Meet the World*, *Twelfth Night*; m.d. include: *Abe Lincoln in Illinois*, *Home in Indiana*, *Dillinger*, *Grand Canyon*, *Young At Heart*, *Guys and Dolls*, *Big Chase*, *Friendly Persuasion*, *Black Jack Ketchum Desperado*, *Gun the Man Down*, *Man Who Delayed a Bomb*, *War of Wills*, *Bob Taylor*.
Television: *Marshall of Gunsight Pass*, *Colgate Comedy Hour*, *Life of Riley*, *It's a Great Life*, *Dragnet*, *Playhouse 90*, *Climax*, *People's Court*.

CHIVERS, ALAN: Producer. b. 1918. Joined BBC (Radio) 1946 transferred to Television Outside Broadcasts 1948 as prod.; moved to Independent Television 1959, returned to BBC as Exec. Prod. Special Projects 1962. Head of events programmes, BBC Television Outside Broadcasts.

CHODOROV, EDWARD: Writer. dir. b. New York City, April 17. e. Brown U. Writer. dir., plays including *Wonder Boy*, *Kind Lady*, *Cue for Passion*, *Those Endearing Young Charms*, *Decision*, *Common Ground*, *Oh Men Oh Women*, *M. Lautreux*, *Erskine*, *Listen to the Mocking Bird*, etc. Writer-prod. *War*, Columbia, 1964. *Crime Billy Rose Show* ABC; writer, dir., prod. *Sam Spiegel*, *Horizon* Pictures, 1961-63; *Columbia*, 1965; *20th Fox*, 1966.

CHODLUK, LEON: Producer-Director. b. New York March 19 1908; e. CUNY 1958. Production, distribution, editing with Consolidated Film Industries, 1931-34; a. a. r. Pictorial Service as news photographer 1941-45; indep. as ass. dir. and prod. mgr. 1946-58; prod. for Regal Films and Orbit Pro., 1957-58; dir. *Highway Patrol*, 1958. Various occupations on stage 1947-58; prod. mgr., *Daystar* Prods., ABC-TV series, *Sweeney Burke*; prod. mgr., *assoc. prod.*, *Daystar* Prods., 1962-63; prod. supv., *Encyclopedia Britannica* Films, in Spain; 1962; prod. supv., U. S. Pictures, *Battle of the Bulge*; loc. mgr., *Three F Prods.*, *I Spy*, TV Series, 1965-66.

Pictures include: *Hell on Devil's Island*, *Plunder Road*, *Murder by Contract*, *City of Fear*, *The Fearmakers*, *Day of the Outlaw*, *assoc. prod.*, *Bramble Bush*, *Rise and Fall of Legs Diamond*, *Stuntman*; dir. *Three Blondes*, *Stranger His Life*, 1960; gen. mgr., *El Cid*, 1961; prod. mgr., *Daystar* Prods., 1962; *assoc. prod.*, *The Outer Limits*, ABC-TV, *Daystar* Prods. Series, 1963.

CHOTZINOFF, SAMUEL: Music director. b. Vitebsk, Russia, July 4, 1889; e. Columbia U. Pianist, 1915-22; music critic, *N. Y. World*, 1925-31; music critic, *N. Y. Post*, 1934-39, dir., *Chatham Square Music School*, consult., NBC 1937-42; mgr., music div., NBC 1942-48, gen. music dir., radio & TV, NBC 1948, died 1964.

CHRISMAN, H. ED: Executive. b. Nashville, Tenn., Sept. 6, 1914. e. Vanderbilt Univ., 1933. Sales, br. mgr., Dun and Bradstreet, 1950; v.p. and sales mgr., *Cretors* and Co., *Popcorn Machine* manufacturer, Chicago and Nashville, 1950-68; purchased *Shemmaker Popcorn Co.*, Murray, Ky.; incorporated bus. as H. E. Chrisman and Co., processors and packers, *Rocket popcorn*, v.p., *National Assc. of Concessionaires*.

CHRISTIAN, LINDA: Actress. r.n. Blanca Rosa Welter b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine. Worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; green debut in *Holiday* in Mexico; pictures include: *Green Dolphin Street*,

Tarzan and the Mermaids, *The Happy Time*, *Battle Zone*, *Slave of Babylon*, *Athens*, *Thunderstorm*.

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 18, 1912. e. Berkeley U. of Calif. Entered m. v. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; *assoc. prod.*, 1942-44, *Deanna Durbin* pictures. Member: *Screen Directors Guild*, *Screen Producers Guild*, *Deita Tau Deita*. Pictures include: *Lady on a Train*, *Because of Him*, *I'll Be Yours*, *A & C Meet the Invisible Man*, *Folded Horse*, *Comin' Round the Mountain*, *Lost in Alaska*, *Against All Flags*, *Yankee Buccaneer*, *Seminole*, *Lone Hand*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll and Mr. Hyde*, *Back to God's Country*, *Yankee Pasha*, *A & C Meet Keystone Kops*, *Smoke Signal*, *The Looters*, *Purple Mask*, *A & C Meet the Mummy*; *vice-pres.*, *Reeve M.C.A. Inc.*, 1961.

Recent Pictures: *Price of Fear*, *Congo Crossing*, *Show-down at Abilene*, *Toy Tiger*, *Away All Boats*, *I've Lived Before*, *Wagon Train*, *The Raiders*, *Sword of All Baba*; *Tel. Senes*, *Laredo*.

CHRISTIE, JULIE: Actress. b. Chukua, Assam, India, 1941. e. Year in France followed by Drama School in England. TV debut in *Andromeda*, Birmingham Rep.; *Royal Shakespeare Co.*; *East European* and *American* tour. Recent films: *Past Lady*, *Billy Liar*, *Young Cassidy*, *Darling*, *Dr. Zhivago*, *Fahrenheit 451*.

CHURCH, GILBERT: Executive. b. Tottenham, London Mar. 8, 1899. Entered m. v. ind. 1914. *Gilbert Film Service*; served *Brit. Armed Forces* 1916-18; managing dir. *Famous Films (Midland) Ltd & Gilbert Films Ltd.*; dir. *Brit & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.*; sold to *Sound City Films*, formed & pres. *Ambassador Film Productions Ltd.* 1936; acquired *Twickenham Film Prod* 1944; & *Bushey Film Studio* 1945.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916. Admiralty House, London. p. Winston Churchill, e. England and France At 17 attended ballet school. Made first appearance in chorus of *C. B. Cochran's Follow the Sun*, in London; and continued in theatre, *Women's Auxiliary Air Force*, *World War II*. In 1945, returned to professional life two Italian films *When in Rome* and *Danielle Cortis*. Also on stage, London, *The Barretts of Wimpole Street*. A personal appearance in America with *J. Arthur Rank's All Over the Town* brought her a *Theatre Guild* contract for touring with *The Philadelphia Story*, *Has appeared on Broadway in* *Gramercy Ghost* and for two years actress, *hostess Hallmark's Hall of Fame*, TV.

CIANNELLI, EDUARDO: Actor. b. Naples, Italy. On stage since 1910. "Reunion in Vienna," "Winterst." etc.; also sang in opera. Pictures since 1935 include: *Winterst.*, *League of Frightened Men*, *Gunza Din*, *Strange Cargo*, *Zanzibar*, *Foreign Correspondent*, *Wife of Monte Cristo*, *Joe Palooka Champ*, *Heartbeat*, *Petulous Holiday*, *California Incendary Blonde*, *Dillinger*, *For Whom the Bell Tolls*. Recent Pictures: *Seven Keys to Baldpate*, *Lost Moment*, *Rose of Santa Rosa*, *Crime Doctor's Gamble*, *Miracle Can Happen*, *I Love Trouble*, *Creeper*, *Volcano*, *People Against O'Hara*, *Fugitive Lady*, *Stranger's Hand*, *Mambo*, *Heien of Troy*.

CIANNELLI, LEWIS E.: Associate Producer. b. New York Jan. 12, 1923. Univ. of Calif., 1941. *Leland Stanford Univ.-AB* 1947. *Meschini Institute*, Rome, 1950. *World War II* 1942-46. *Acct. exec. adv. firm* 1947-48. *Actor* TV and motion pictures, 1948-50. *Exec. asst. Industrial Cinematographic Society*, 1950. *Screenwriter*, *Unlucky*, *Mr. Now!*, *Two Trouble*, *The Red*, *Director of Foreign Sia*, *I.C.S.* and on board of *A.N.I.C.A.* 1953. *Production exec.* *Lux Film*, Rome 1953. *Head of Production Republic Pictures Italy* 1954-55; *assoc. prod.* *The Best of the Post*; *assoc. prod.*, *exec. asst.* *Ponti & Grosst*, *That Kind of Woman*; *seller* in *Pink Tights*, *assoc. prod.* *NBC-TV*; *Ford Starline Chevy Special* Mexico, *Rivak* *The Barbarian* *The Americans* *Outlaws*.

CILENTO DIANE: Actress. b. Queensland, Australia 1933; e. Townscombe, Went to New York and finished school; sang and then American Acad. of Dramatic Art, first theatre job at 16; toured U. S. with *Barter Co.*; returned to London and joined *Royal Acad. of Dramatic Art*; several small parts and later repertory at *Manchester's Library Theatre*; m. p. debut in *Angel Who Pawned Her Harp*; recent pictures: *Passing Stranger*, *Passage Home*, *Woman for Joe*, *Admirable Creation*, *Truth About Women*, *Jet Storm*, *The Full Treatment*, *The Naked Edge*, *The Breaking Point*. Recent films: *Once Upon A Tractor* for UN, *Hombre*, *N. Y.* stage: *Tiger at the Gates*, *I Thank a Fool*, *The Third Secret*, *Tom Jones*, *The Rattle of a Simple Man*, *The Agony and the Ecstasy*.

TV: Numerous plays, *La Belle France* (series).

CLAGETT, MANNING (TIM): Executive. b. Washington D. C. Aug. 22, 1913; e. U. of Southern Calif., U. of Calif., Los Angeles; Geo., Wash., D. C. Correspondent for *Washington Post*, *Washington Times Herald* 1937-41; *Washington Star* 1941-43. *Joined U. S. Merchant Marine* 1943-44. *corr.* *Washington Post* 1945-46; *own news bureau* 1946-48. *Assoc. Director of Information, Motion Picture Assoc. of America*, *Washington*, 1948-1953; *dir. pub. rel.* *MPAA*, 1953; *dir.* *State Leg. Service*, *MPAA*, 1956; v.p., 1961.

CLAIR, RENE: Producer, director. *Writer*, entered m. v. ind. as indep. prod., dir. & writer; pictures include: (silent)

Paris Qui Dort. Entre Acte, Chapeau de Paille d'Italia, (sound) Rooftops of Paris, Million, Nous la Liberté, Ghost Goes West, Flame of New Orleans; joined Paramount 1941, appl. dir. 1942; (dir.) Married a Witch, Forever and a Day It Happened Tomorrow; (dir. & prod.) And There There were None, Man About Town; dir., s. p., Beauty and the Devil; dir., collab. s. v., Beauties of the Night.

CLARK, COLBERT (BERT): Producer b Galesburg Ill., Aug. 31, 1898; e Harvard U. Entered m. p. ind as screen writer; later prod. supr. Assoc prod. many pictures for Republic and Paramount. Prod for Columbia 1941-52, prod. TV series Annie Oakley, Tales of the Texas Rangers.

CLARK, DANE: Actor. b. New York City. Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 2 yrs.; on N Y stage (Of Mice and Men, Dead End, etc.) Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic Destination Tokyo, Very Thought of You Hollywood Canteen, God Is My Co-Pilot Her Kind of Man That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor Backfire, Barradeau, Never Trust a Gambler, Port Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill Thunder Pass Part of Hell Toughest Man Alive

CLARK, DICK: Performer. b. Mt. Vernon, N. Y., Nov 30, 1929. Syracuse Univ. graduated 1951. Summer announcer, WRUN, 1950; Staff announcer, WOLF. After graduation, 1951 took regular job with WOLF. Rejoined WRUN, Utica, then joined WKTV. Announcer, WTLR-Radio, Phila. 1952. Host of American Bandstand, WFLA-ABC-TV nationwide; The Dick Clark Ceech-Nut Show; Dick Clark's World of Talent; Dick Clark's Caravan of Stars; The Missing Links, Burke's Law; Ben Casey; Coronet Blue; Shebang; Where the Action Is; Lassie; Honey West. Writer: Your Happiest Years, published by Random House, 1955; To Goof or Not to Goof, 1963; also writes on teenage problems for national publications. Formed Dick Clark Prods., 1964.

Pictures. Because They're Young (debut) 1960; The Young Doctors.

Radio: Dick Clark Reports on the World of Young People, The Dick Clark Weekend Spectacular, Hollywood Hotline, London Wire.

CLARK, FRED: Actor. b. Lincoln, Calif.; 1914; a. Stanford U.; many pictures including: Ride the Pink Horse, Sunset Boulevard, How to Marry a Millionaire, Daddy Long Legs, Court Martial of Billy Mitchell, Birds and the Bees, How to Be Very Very Popular, Miracle in the Rain, Solid Gold Cadillac, Court Martial of Billy Mitchell, Birds and the Bees, Daddy Long Legs, Back From Eternity, Joe Butterfly, The Mating Game, Visit to a Small Planet, It Started with a Kiss, Don't Go Near the Water, Bells Are Ringing.

CLARK, JOHN C.: Executive. b. Binghamton N. Y., Nov. 4, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N. Y. Assn; owner Clinton-Williams, Ltd., Sydney, Australia

CLARK, JOHN L.: Executive. b. Owenton, Ky. Sep. 13 1907; e. Univ of Tenn. Talent scout, Brunswick Photo. Co. mgr., WLW, Cincinnati; formed Transamerican Broad & Tele Corp. with Warner Bros.; prod. 30 TV films 1941-44; created & prod. many radio & TV programs; pres. & sole owner Transamerican.

CLARK, JOHN R., JR.: Executive. b. Owensburg, Ind. Aug. 18, 1912; e. Columbia U. 1930-34; Columbia Teachers Coll. 1934-35; U. of Calif. 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept. administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1946; exec. v.p., 1955; pres., gen. mgr., Technicolor company, 1960; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, publicist b. Dekalb Ill. Aug. 1, 1899; e. U. Ill., Washington & foreign corresp United Press, Internat. News Service, Universal Service Joined M. P. Dist. Amer., 1926; dir., pub relations. Leave of absence 1942 to join U. S. Army, Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v.p., 1953; exec. v.p., MPAA 1962; v.p., MPEAA, 1958.

CLARK, Sir KENNETH MCKENZIE (G.H., K.C.B.): e. Winchester and Trinity Coll. Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953-60; chmn. Independent Television Authority, 1954-57. Adaptor to A.T.V. TV series: Is Art Necessary, Five Revolutionary Painters, Landscape Into Art, Rembrandt, 1962; Michelangelo, 1963; Discovering Japanese Art, 1963.

CLARK, PETULA: Actress and vocalist B. Ewell, Surrey, England, Nov. 18, 1932. Films include: The Huggets, Dance Hall, White Corridor, The Card, Made in Heaven, Gay Dog, Runaway Bus, That Man Opposite.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. Glasgow Univ. M. A., LL.B. Member of English bar 1929; joined m. p. industry at Elicrest Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod at Elicrest Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55, 62-65;

chmn. Nat. Film Thea. Appeal Comm., 1957; deputy chmn., Associated British Picture Corp. Ltd., Nov. 1964.

CLARK, SAMULL H.: Exhibitor. b. Boston, Mass., Jan. 10, 1914. Owner, Music Suppliers, Boston, Mass.; founded Music Suppliers of New England, 1945; pres., ABC-Paramount Records Inc., 1955-65; v.p., head thea. operations, American Broadcasting-Paramount Theatres, Inc., Jan 1963; dir., May, 1965.

CLARK, SHERMAN: Photographer Universal Studios b. Salt Lake City Utah October 26, 1900 a Salt Lake City Utah Was photographer with Selznick for two years with Paramount for one year with 20th Century Fox for one year Has been with Universal for twenty years

CLARK, DR. WALTER: Assistant to Office of Director of Research, Research Laboratory, Eastman Kodak Co.; b. London, Eng., Nov. 11, 1899; e. London U., Ph.D.; Hon. F.R.P.S., Fellow SMPTE, FPSA, SPSSE. Research chemist, British Photographic Research Association; superintendent in charge of research, Kodak, Ltd., England; asst. to dir. of research, Eastman Kodak; R.P.S. Progress Medal, 1965; Head, applied Photog. Div., Kodak Res. Lab.

CLARKE, CHARLES G.: Cinematographer. b. Potter Valley Cal. Mar. 18, 1899. Started in film laboretory of D. W. Griffith and others, then on camera for Natl Film Co. in 1919. Cinematographer ever since for Famous Players, Wm. Fox, MGM, under contract to 20th Cent.-Fox 1937-61. Pictures include: Barbarian and Geisha, The Hunters, Sound and Fury, Holiday for Lovers, etc.; lecturer. Cinematography U. of Calif

CLARKE, MAE: Actress b Philadelphia, Pa. Aug. 16 1910. e Atlantic City N J Began on N Y musical comedy stage in George White's Manhattan Marv. Hollywood film debut in Big Time 1929; recently in television and radio. Pictures include: Nana, This Side of Heaven, Frankenstein Because of You, Thunderbolt, Women's Prison, Not As a Stranger, I Died a Thousand Times Come Next Spring, Wichita, Monawk.

CLARKE, NED. Foreign distribution executive. RKO Radio Pictures Inc. b. Cambridge, Mass. Feb. 4, 1899 entered m. p. ind with Pathe, Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-38; h. o. repr., Europe, 1936-38, n. o. rep. Latin-America, 1938-41; acting mgr., RKO Argentina, 1941-44; fgn. div. mgr., h. o. N Y, 1944 fgn. sales supr., Walt Disney Org., 1952; pres., Buena Vista International, 1961.

CLARKE, PHILIP N.: Performer; b Aug. 4, 1904 London, England; e. St. John The Divine, Peckskill Military Acad Clapham Coll. London; toured U. S. Canada, British Isles with Ben Greut Players; 9 B'way plays, 48 live TV, 15 filmed TV; over 10,000 Radio Broadcasts; narration, 53 Medical films for Medical Film Guild; best known as Mr. Keen, Tracer of Lost Persons.

CLARKE, T. E. B. (O. B. E.): Writer b. Watford, Eng June 7, 1907. e. Charterhouse & Cambridge. Journalist before entering m. p. ind., 1943. Orig. s. p. include: Johnny Frenchman, Hue & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Bill Mob, Thunderbolt, Rainbow Jacket, Who Done It, All at Sea; other writing credits include: Halfway House, Dead of Night, Train of Events, Against the Wind, Encore, Blue Lamp, A Tale of Two Cities, Gideon's Day, Law and Disorder, Sons and Lovers, The Horse Without a Head, The Lost Girl, D for Diamonds, Ascending, Scene afterwards: Venice, 1951; E. S. Nat'l Board of Review for Lavender Hill Mob, 1951, Acad. Award, best story, s. p., Lavender Hill Mob, 1952.

CLAUGHTON, LILLIAN, JEANETTE, CORBETT: Exhibitor b. St Augustine, Fla., July 18; e. Oglethorpe U. School of Journalism, 1928-30. Entered m. p. ind. in 1941, active part with husband late Edward N. Cloughton, in theatre circuit, Florida; elected pres. of Cloughton Theatres 1955 - mother of Edward N. Jr gen counsel of Cloughton Co., and Mrs. Jerome Matthews; v. p. Greater Miami Hotel Assn.; org. chmn. Women's Comm. Varley Hospital, 1949; org. chmn. Women's Comm. Miami Chamber of Commerce; exec. bd., Opera Guild of Greater Miami, 1946-57.

CLAYTON, HAROLD: Producer. Prod. include: Antigone, The Love Time and the Coward, Release, Treasure on Pellenc, Back to Methuselah, Autumn Crocus, A Doll's House, Amosdee, The Lake, The Lady from the Sea, Gunpowder, Treason and Plot, Dear Octopus, 3 Sisters, Moon in the Yellow River, Ninety Nine, Candida, Romeo and Juliet, Romantic Young Lady, The Return, Return to Tyassi, The Cherry Orchard, Amphitryon, 58, Tom Barnardo, Small Back Room, Mine Own Excutioner, Waters of the Moon, Man and Superman, The Vortex, The Small Victory, The Intervener, The Attorney General, Nightfall at Kriekville, The Barretts of Wimpole Street, The Secret Thread, The High Mountain, Tiger and The Horse, Loyalties, A Question of Fact, Eden End, Slias Manner, Miss You're all's Says.

CLAYTON, JACK: Producer, director. b. 1921. Ent. m. p. 1935 as asst. dir. for London Films, Fox, Warner, Served H. M. Forces 1940-45, prod. man, Ideal Husband; asst. prod. Queen of Spades, Flesh and Blood, Moulin Rouge, Beat the Devil, The Good Die Young, I am a Camera; prod. dir. Bespoke Overcoat, 1955, Venice Festival prize-winning film; prod. Sailor Beware, Dry Rot, Three

Me.; Ivoryton, Conn., Sea Gt., N. J.; Rd. show, Without Love; Bwy, Hickory Stick, Diamond Lil with Mae West. Pictures include: The Chase, The Damned Don't Cry, Storm Warning, Tomorrow is Another Day, Highway 301, Operation Secret, She's Back on Broadway, Shark River, Carnival Story, Private Hell 36, Come Next Spring, II Grido, I Mobster, The Big Operator, Best Generation, The Deadly Companions, Tell Me I'm in Sunlight, Died, June 15, 1955.

COE, DONALD G.: Executive. b. Albany, N. Y., Feb. 18, 1914. e. U. of Pa., Wharton School, 1931-32; Syracuse U., 1932-35; Start corre., Albany bureau, United Press, 1935-41; New York bureau, 1941-42; war corre., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as corre. through 1945; then news ed.; dir. of special events, 1951; dir. of radio news, special events, 1951-54; dir. of special events and operations American Broadcasting Co. (radio & TV), 1954; mgr., TV news operations, 1955.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 23, 1914. e. Peabody College, Sale U., Summer stock theatre in 1934; producer-director, Coast Theatre, Columbia, S. C., production work in theatre on Broadway, 1945; dir. TV series Theatre Guild 1947; dir. ANTA series '47; mar. new program development NBC, 1948; prod., dir. Television Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod., Bonino, 1953; co-prod. Broadway play A Trip to Beautiful; prod., Producers Showcase, 1954-55; prod., Playwrights '56, 1955-56.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COEN, GUIDO: Producer and Executive. Prod. series pictures for Fortress Films and Kenilworth Films. Recent films: One Jump Ahead, Golden Link, The Hornet's Nest, Behind the Headlines, Murder Reporter, There's Always a Thursday, Date with Disaster, The End of the Line, The Man Without a Body, Woman Eater, Kill Her Gently, Naked Fury, Operation Cupid, Strictly Confidential, Dangerous Afternoon, Jungle Street, Strongroom; prod. exec. Twickenham Studios, 1959; dir., Twickenham Studios, 1963.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig. writer s. p. and adapt. many pictures silent & sound. Pictures include: Great Lie, Gay Sisters, Old Acquaintance (collab. adapt.), Till We Meet Again (s. p.), Marriage Is a Private Affair (collab. s. p.), Tomorrow Is Forever (s. p.); Escape Me Never, Beyond the Forest; s. p., Lightning Strikes Twice; collab. s. p., Sudden Fear, Young at Heart, Rebound, Footsteps in the Fog; s. p., End of the Affair.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md. Owned and operated literary agency in Hollywood until 1932, then joined Universal as story ed.; later scenario ed.; wrote scenes screen writer, 1935-40; prod., Republic, 8 yrs.; then ind. prod. (Unknown Island, Pre-historic Women); rejoined Univ. as prod. 1950; prod. Ann Southern TV Show, 1959.

Pictures include: Because of You, Girls in the Night, City Beneath the Sea, The Great Sioux Uprising, The Vells of Bengal and East of Sumatra, Fortunes West, Meet Me at the Fair, Glass Web, Border River, Playgirl, Tanyanika, Sign of the Pagan, So This Is Paris, Second Greatest Sex, Never Say Goodbye, Istanbul, Night Runner, Outside the Law.

COHEN, CHARLES: Executive. b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll., 1932. Pub. dept., MGM, 1931; adv. mgr., Berkeley Industries, Jersey City, Oct., 1945-May, 1948; U-I, 1948-50; 20th-Fox, July, 1950; assoc. adv. mgr., April, 1953, eastern asst. adv. & pub. mgr., Allied Artists, 1955; home off. pub. mgr., Warner Bros., 1957; Eastern adv. mgr., 1958; eastern adv. pub. mgr., 1960; Exec. asst. to adv. pub. director, 1960; expl. dir., Embassy Pictures, 1961; nat. adv. & pub. dir., Cinema V Dist., 1964; asst. to dir., adv. & pub., Allied Artists, 1965.

COHEN, EDWARD D.: Sales executive. Joined Panama office, 20th Century-Fox, in adv. dept.; apptd. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr., Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor. b. Pittsburgh, Pa., Oct. 23, 1906; e. Penn. State Coll. 1926; m. Stephanie Diamond, radio actress. Joined Pittsburgh Post-Gazette upon grad. from coll. as reporter, then copy reader, 1926; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now critic-columnist. Winner SDG Award for m. p. criticism, 1954.

COHEN, HERMAN: Producer, writer. b. Detroit, Mich. Age 12, usher, Detroit, Dexter theatre; chief of service, Detroit, Fox theatre; mgr., booker, Dexter theatres; military service; house mgr., Fox theatre; sales mgr., Columbia Pictures, Detroit; o.d., Realtar, Jack Broder Productions, Hollywood; formed own prod. Co., 1953; owner, Fox and Cinderella Theatres, Detroit; prod. pictures for Columbia. Pictures include: River Beat, Magnificent Roubucks, The Brass Legend, Target Earth, Crime of Passion, Horrors

of the Black Museum, I was a Teenage Werewolf, I was a Teenage Frankenstein, Blood of Dracula, How to Make a Monster, Konga, Headless Ghost, Black Zoo, A Study in Terror.

COHEN, LEO: Producer, distributor. b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started in m.p. ind. as representative for Pathe Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Egypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films.

Recent Pictures: (co-prod.) Terre d'Angoise, Maman, Colibri, Domies Vierges, 5 Sous de Lavaree.

COHEN, MARTIN: Executive. b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA, U. S. Army; accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, NBC; admin. dir., Teleprograms, Inc. for Alfred P. Sloan Foundation; prod. dir., American Inventory, NBC-TV; unit mgr., NBC Opera prod.; unit man.-prod., Wide World, World. The Vamp, N. Y. stage.

COHEN, MAX A.: Exhibitor. President Cinema Circuit Corp., New York City, June 30, 1896; married. Started in 1909, Monopol Pictures Co. P. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, Connecticut, Florida, Upper New York State. In 1940, formed Allied Exhibitors' Association in New York, was elected president, V.P. Independent Theatre Owners of N. Y. since 1944. Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor. b. Chicago, Ill. e. U. of Ill.; m.p. ind. U.A., Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31, salesman, Detroit, 1931-38, joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1946. Resigned 1946 to become Eastern sales mgr., Eagle Lion Classics; genl. sales mgr., 1951; apptd. western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952; supervisor sales, Around the World in 80 Days, 1958; Eastern, Canadian sales mgr., 1959. National Director of Roadshow Sales, Sept. 1961.

COHEN, NATHAN: Executive. b. London, Eng., Dec. 23, 1905. Entered m.p. ind. as exhibitor 1930; into production and distribution 1942; dir. Anglo Amalgamated Film Dist. and Anglo Amalgamated Prod. Ltd.; Merton Park Studios Ltd., Bruton Film Prod., Ltd., Coronado Productions (England) Ltd.; International Motion Pictures, Ltd.

COHEN, PHILIP H.: TV director. b. Honolulu, H.I. Aug. 15, 1911; e. Harvard U., 1932-32. Director, U. S. Office of Education Radio Project, 1936-39; dir. Library Congress-Rockefeller Radio Project, 1939-41; dir. American Broadcasting Station ABSIE (Europe) 1943-45; head daytime radio, Ruthrauff & Ryan, 1945-46; dir. TV-Radio, Sullivan, Stauffer, Colwell & Bayles, 1946.

COHEN, SAMUEL: Foreign publicity manager, United Artists Corp., New York, b. New York, N. Y., July 5, 1900; e. C.N.Y.; N. Y. U. Shipping clerk export dept., Paramount, 1919; Paramount sales sch.; accessories dept., Indianapolis, Cincinnati, New Haven, b. o. adv. dept., in chgr. pressbooks; fgn. dept., Berlin, 1 1/2 yr.; h. o. fgn. pub. dept. & ed. fgn. show organ; present post, Aug., 1932; Retired Jan. 1, 1966.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908; e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film Cooperative, 1942; Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative, 1942-47; buyer, Intermountain Theatres, 1947-49; gen. mg., Intermountain Theatres, 1949-51; resigned to form Film Service Corp., 1951; film supervision 40 TV stations.

COHEN, WOLFE: Executive. b. Belfast, Ire., June 12, 1900; e. Humberstone Coll., Toronto. Famous Players Film Serv. Ltd., Toronto, 1918; joined Warner Bros. Br. mgr. St. John, 1925; mgr. Winnipeg; dist. mgr. Canada; v.p. Vitagraph, Ltd. 1941; Canadian dist. mgr. W. B. 1942; sales mgr. in chgr. Oceania, So. Amer. & Far East, 1944; pres. W. B. Int'l Corp., 1948; v.p. W. B. 1956.

COHN, BEN: Publicist. b. Cleveland, O., July 12, 1908; e. Hiram College '28; Ohio State Univ. 1932. B. of Sc. Reporter-feature writer, Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, MGO and United Artists 1937 until joining Warner, 1938 as head New York exploitation under Mort Blumenstock; trans. Burbank studio 1942; head radio division publicity department; adv. pub. dir. McCadden Productions, 1954; head radio, TV dept., Warner Bros. Cohn Co. Radio and Television Com. MPPA; pres. The Ben Cohn Co.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Public Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven; city mgr. Hamilton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir., Loewer Theats., Calcutta, India to 1938; supvr. South Africa, 1941; chief of operations, Loew's Internat. Theat. Dept., 1945. Joined Universal-Internat. Films, Inc., N. Y. C., as mgr.

Coh-Col

Overseas Theat. Dept., Aug. 1946; asst. v. p. in chgs. U-I overseas div. 1951. Member: Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, J. J.: Executive. b. New York City, Dec. 3. 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triangle studios 1918. continuing until Goldwyn-Metro used for forming A.C. (Lulu) with Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, MARCUS: Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla., 1931-33; U. of Chicago, 1933-34. A. B. U. of Chicago Law School, 1938, J. D. (cum laude), Harvard Law School, 1940, L. L. M. Assoc. with law dept. Federal Communications Comm., 1940-45; partner in law firm of Cohn and Marks; specializes in radio and television matters before Federal Communications Comm. Now gen. counsel for Comm. against Pay-As-You-See TV.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '41; p. Jack Chon. Joined Columbia as asst. dir. in World War II. as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat aerial m.p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart. Assoc. prod. "Lone Wolf in London" 1947; prod. "Adventures in Silverado" 1948, all Col. Headed Robert Cohn prod. unit at Columbia. Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barefoot Mailman, Mission Over Korea; coord. Columbia European prod.; exec. Columbia Studios, Hollywood; formed Robert Cohn Prod., The Interns, The NEW Interns.

COLBERT, CLAUDETTE: Actress: r. n. Claudette Colbert. b. Paris, Sept. 13, 1907, e. Marlowe School, Paris, New York; A. S. Students League (N. Y.). On N. Y. stage (debut, Wild Westcotts; following Marlonette Man, We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamo, etc.) First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best screen Making Stars in Modern Picture Herald-People Poll, 1935, 36, 47. Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hall, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Parolith in Malaya, Daughters of Destiny, Texas Lady, Parrish.

COLBY, ETHEL: Drama critic and m.p. amuse. e. b. N. Y. C., Sept. 15, 1908; e. N. Y. C. Vauderille, operettas; radio programs include: B'way Busybody, Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Mad About Music, B'way Matinee; Broadcasted for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce; treas., New York Drama Critics Circle, N. Y. Drama Desk.

COLE, ALONZO DEEN: Writer, producer, director. b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child actor; U. S. Army. W. W. I.; actor on B'way, road shows, light opera stock, vaudeville movies, 1914-30; creator, writer, prod., dir., star of Darling & Dearnie and The Witch's Tale for many yrs on radio; feature writer, Crime Photographer; free-lance writer, prod., TV shows.

COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottages to Let, 1941. Films since: Henry V., Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman, Apex of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps, Dr. Siv, One War, Pandulum, Lesson, Young Dick Turpin, The Great St. Trinian's Train Robbery. TV: Life of Bliss.

COLE, JOHN JOSEPH: Executive. b. March 23, 1923. B. A., Journalism, University of Missouri (Phi Beta Kappa). Reported Holbrook Mass. Transcript Telegram. Served World War II. TV KCMO in Kansas City and WDTV in Pitts., 1948. Joined Guild Films as west coast sales mgr. 1955; pres. Guild Films Co.

COLE, SIDNEY: Prod. dir., writer. b. London, England, 1908. e. Westminster City Sch., London. U. R.S.C. began at Stoll Studios 1930; then various feature and documentary studios. Dir. Roads Across Britain, Spanish ABC. Behind the Spanish Lines. Ed. Gaslight, Mr. Pimpernel Smith, San Demetrio, London Nine Men etc.; tech. adviser First of the Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White Suit, Train of Events (co-dir.); Operation Swallow (Eng. adapt.); The Angel Who Fawned Her Harp (writer-prod.); s. d., North Sea Bus; assoc. prod., Escapade, TV series, Adventures of Robin Hood, The Buccaneers, Sword of

Freedom, The Four Just Men, prod., Sword of Sherwood Forest; prod., s.p., The Kitchen; prod., Danger Man (Secret Agent).

COLEMAN, NANCY: Actress. b. Everett, Wash., e. U. Wash. in radio serials; on New York stage (with Gertrude Lawrence, in Theatre Guild productions, etc.), Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Mourning Becomes Electra, That Man from Tangier. TV shows: Valiant Lady (serial). Producers Showcase, Am. Theatre Guild Rep. Co. tour of Europe and So. Am.

COLLERAN, WILLIAM ARTHUR: Director, writer. b. April 16; story dept., 20th Century-Fox, 1945-46; asst. dir., with Loui de Rochemont, 1946-50; stage mgr., NBC, 1951; assoc. dir., The Hit Parade, 1952-53; dir., The Hit Parade, various TV spec., 1954-56; dir., Windjammer.

COLLIER, JOHN: Writer. b. England, May, 1901. Novelist author many short stories, contrib. to New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes s. p. of Sylvia Scarlet Elephant Boy, Her Cardboard Lover, s. p. Roseanna McCoy; collab. s. p. Deception; s. p. 2 seq. Story of Three Loves; s. d., I Am a Camera.

COLLINGE, PATRICIA: Actress. b. Dublin, Ireland. Sept. 20, 1894 e. in Dublin On London & N. Y. stage (N. Y.—The New Henrietta, Tarnish, The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.) On screen 1941 in The Little Foxes, The Blue Bird, Shadow of a Doubt, Tender Comrade, Casanova Brown, Theresa, Washington Story.

COLLINGWOOD, CHARLES: Newscaster. b. Three Rivers, Mich., 1917 e. Cornell U. m. Louise Albrighton, actress With United Press, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., White house corres.; newscaster, CBS radio-TV; host on TV, CBS, Adventure, Odyssey, Conquest, Person to Person, chief London Bureau, CBS News, 1957-60; chief European correspondent, 1964.

COLLINS, DOROTHY: Performer b Windsor, Ontario Canada, Nov. 18, 1922; e. Raymond Scott, musician. Radio debut Raymond Scott Show 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, EARL R.: Executive. b. Reidsville, Ga., May 27, 1906; e. Mercer Univ., A. B. Owned, operated theatres in Ga., Ala., Fla., 1928-34; br. mr., U.A. Denver, Dallas, Los Angeles 1935-44; U. S. Navy, W. W. II; div. mgr., Republic Pictures in chgs. of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres., sales mgr., Hollywood Television Service Inc., 1951-1961; Television Packager, M.P. Packager and Distributor, 1962.

COLLINS, HAL: Writer, assoc. prod. b. New York, N. Y., Nov. 1, 1920, e. Bklyn. Technical H. S., James Monroe H. S., 1932-35. Pictures: Monogram, Columbia, 1945-48.

TV: Texaco Star Theatre, Red Buttons Shows, Celeste Holmes Shows, Milton Berle Shows, Kraft Shows, Jack-pot Bowling, Share Boonmont Shows, Andy Williams Shows, Bob Hope Shows, Ed Sullivan Shows. Radio: Iearns Kiddie Radio Revue, Eddie Cantor Shows, Milton Berle Shows, Rudy Vallee Shows, Duffy's Tavern, Take It or Leave It, Zeke Manners Radio Shows.

COLLINS, JOAN: Actress. b. London, Eng., May 23, e. Francis Holland School (London). Made stage debut in A Dolls House Arts Theatre 1944. Screen debut in I Believe in You 1952. Films include: I Believe in You Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring Turn the Key Softly, Our Girl Friday (Adventures of Sadie), The Good Die Young, Land of the Pharaohs; TV appearances: to U. S., 1955 for Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Boy, Stopover Tokyo, The Bravados Rally Round the Flag Boys, Seven Thieves, Esther and the King.

COLLINS, NORMAN: Executive b Beaconsfield Bucks Eng., Oct. 3, 1907. e. William Ellis Sch., Hampstead, London Oxford University Press, 1926-29; asst. literary ed. London News Chronicle, 1929-33; deputy-chmn., Victor Gollancz publishers, 1939-41; joined BBC as controller, Light Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC service, 1947; Dep. chmn. Associated-Television Ltd., Dir. Independent Television News Ltd., Dir. Watergate Prods. Ltd., Chmn. Independent TV Companies Assoc. Ltd., 1960; Dir. London Philharmonic Society Ltd., chmn., English Stage Soc. Governor, Sadler's Wells Foundation. Author numerous works.

COLLINS, PAT: Performer. r.n. Patricia Collnaka Allan, b. Detroit, Mich., May 7, 1935. e. U. of Ill., 1953. District mgr., Yardley Created Prods., Chicago; played in various nightclubs, Chicago, Miami, Las Vegas, etc.; picture: Experiment in Nightmares.

TV (1963-65): Steve Allan, Bill Dana Show, No Time for Sergeants, Mike Douglas, Art Linkletter, Honey West.

COLLINS, RAY: Actor. b. Sacramento, Calif.; father, v. n. Collins, drama critic on the Bee. Started theatricals at six; at 17, joined repertoire company, touring. Appeared in Pantages vaudeville circuit with wife; did

Shakespearean repertoire, then stock in Spokane, Vancouver, San Francisco, Calgary, Portland. On New York stage then radio & films. "Citizen Kane," "The Magnificent Ambersons," etc. Pictures include: Seventh Cross, Hitler Gang, Heiress, Free for All Francis, Paid in Full.

Recent Pictures: Vengeance Valley, The Reformer and the Hedhead, Summer Stock You're in the New York, I Want You Reunion in Reno, Racket, Invitation, Young Man with Ideas, Dreamboat, Ma and Pa Kettle on Vacation, Desert Song, Column South, Kid from Left Field, Bad for Each Other, Rosy Marie, Ashes, Desperate Hours, Texas Lady, Never Say Goodbye, Died, July 11, 1965.

COLLINS, RICHARD: Writer, producer. b. New York, N. Y., July 20, 1914. e. Stanford U.; junior writer, 20th Century-Fox, 1936-37; prod., Bob Hope Chrysler Theatre, Breaking Point TV series; TV writer, Route 60, Untouchables, Shirley Temple, GE Theatre, 87th Precinct, Wagon Train, Maverick.

Pictures: s. p., Badlanders; story, s. p., Spanish Affair, Riot in Cell Block 11, Adventures of Hajji Baba, Bob Mathias Story; coll. s. p., Rulers of The Sea, Kiss of Fire, Song of Russia, Cult of The Cobra, My Gun Is Quick, As Thousands Cheer; s. p., story, Pay or Die, Edge of Eternity.

COLLINS, TED: Executive. b. New York City, Oct. 12, 1899. e. Fordham U.; in Jeanette Selig. Became salesman for phonograph company, then sales manager. His association with Kate Smith as personal mgr. One time owner of Celtics, N. Y. professional basketball team and Long Island Indians, professional football team, owned New York Yanks, professional football team. Deceased.

COLLYER, CLAYTON ("BUD"): Performer. b. New York, N. Y., e. Fordham U. Law Sch. Singer while in sch. WCBS; law clerk; actor, m.c., announcer on radio, then TV; shows include: Beat the Clock, To Tell the Truth.

COLONNA, JERRY: Actor. In 1938 College Swing, Par.; Little Miss Broadway, 20th Cent. Post; Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, Par.; Six Hopkinds, Ice-Capades, Rep. In 1942: True to the Army, Priorities on Parade, Par. In 1944 Atlantic City It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

COLTART, JAMES M.: TV Executive. b. Glasgow Scotland 1908. Early career as accountant, sec various companies. Ent. printing industry 1930, newspapers 1939. TV 1957 as man. dir. Scottish Television Ltd., commercial TV program. Contractors for Scotland. Appt. Deputy Chmn., Oct. 1961.

COMDEN, BETTY: Writer. b. Brooklyn, N.Y., May 8; e. NYU. Nightclub performer, 1939-44; all writing in collab. with Adolph Green; writer book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two On the Aisle, Wonderful Town, Peter Pan, Fade Out . . . Fade In; m.p. include: s. p., Good News, On the Town; story, s. p., Barkleys of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather, What a Way to Go; book and lyrics, Bells Are Ringing; s. p., Annie, Name: Say Anything, Broadway; lyrics with Adolph Green—Do Re Mi, Callah, writing, Adolph Green, A Party; worked on Bells Are Ringing; book, lyrics, Subways Are For Sleeping.

COMO, PERRY: Singer. b. Canonsburg, Penn., May 18; D. Pietro and Lucille Travaglini Como; e. Canonsburg local schools. Barber at 15, joined Lone Lone Band then Ted Weems in 1936; CBS sustaining show; played many night clubs, records for Victor, Screen debut, Something for the Boys, 20th Century Fox. Pictures include: Don Face, If I'm Lucky, stars in Perry Como show, NBC-TV. Best Male vocalist M.P. Daily, TV poll, 1952-55; radio poll, 1954. Best Male vocalist M.P. Daily, TV Poll 1956 best TV performer M.P.D.—Fame poll, 1957. Interfaith Award, 1953; Emmy, Peabody, Christopher Awards, 1955-56; Knight Commander and Lady Com. (Mrs. Como) of Equestrian Order of Holy Sepulchre of Jerusalem; personality of the yr., Variety Club, 1956. Perry Como Kraft Music Hall, NBC-TV.

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in Ankles Preferred; pictures since 1932 include If I Had a Million, Luxury Liner, Only Yesterday, Affairs of a Gentleman.

Pictures include: Christmas in Connecticut, Danger Signal Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

CONKLIN, CHESTER: Actor. b. Oskaloosa Ia., Jan. 11, 1888. In stock (Omaha, Neb.) then on tour and in vaudeville; clown in Al Barnum circus. Begun screen career in Keystone comedies, first full length film, Greed. In many silent films (Gentlemen Prefer Blondes, Varsity, The Big Noise, etc.). Pictures since sound include Call of the Prairie, Modern Times, Hollywood Cavalcade, The Gret Dictator. Pictures include: Goodnight, Beetham, Knickerbocker Holiday, Hall the Conqueror, Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bashful Bend, Golden Stallion, Apache Woman.

CONLAN, FRANK: Actor; b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include The Scoundrel, Angels Over

Broadway, Chad Hanna, Lydia, The Crystal Ball, Strangler of the Swamp, Perfect Strangers.

CONLEY, DICK: Executive. e. Lamar Richard Glen, D. La Cynne, Kansas, Feb. 7, 1920. e. Linn Union H. S., Linnar, Colorado. Atlas Theatre Corp., Denver, 1935-43; merchandising specialist, National General Corp. 1944-62; district mgr., Kansas City-St. Louis Area.

CONN, ROBERT A.: Executive. b. Philadelphia, Pa., Jan. 16, 1926; e. Lehigh U. 1944; U. of Pa. 1948, 1st Lt. Army Security Agency, 1944-46, 1951-1952; furniture dist., Philadelphia, 1948-51; band & act. dept., MCA, 1952-53; dir. of adv. & prom. Official Films N. Y. 1954; head of Official Films Philadelphia sales office serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1956, Eastern Reg. Sls. Mgr. Flamingo Films, 1957; acct. exec., Dunham and Jeffrey, Inc., June, 1961; v.p., Dunham and Jeffrey, Jan. 1962; pres. adv. mgr., Suburban Knitwear Co., 1963; v.p., Rogal Travel Service, 1964.

CONN, ROBERT L.: Executive. b. Kansas City, Mo., May 12, 1914; e. H. S. Graduate. Ent. industry shipping dept. 20th Century-Fox K.C., Mo., April 1936; U.S.M.C., 1944-46; br. mgr. 20th Century-Fox Des Moines, May '51; br. mgr., Indianapolis, June '53; Chicago, Jan. '56; member, sales & acct. office, Oct. '60; asst. to pres. of the sales, 20th Century-Fox, Sept. 1962; Southern div. sales mgr. June, 1963; sls. mgt., Central div., 1963.

CONNELL, RICHARD: Writer. b. Poughkeepsie, N. Y., October 17, 1895; e. Harvard University, A.B. 1915; married. Fiction and screen stories short stories Saturday Evening Post, Collier's, Cosmopolitan, and other American and English magazines. Since 1930 on many films.

Pictures include: (collab. orig. s.p.) Her Highness and the Bellboy, Thrill of a Romance, Kid from Brooklyn, Luxury Liner.

CONNELLY, MARC: Writer, playwright. b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to mags., author lyrics for stage musicals; co-author of many prods. ("Dulcy" screened by MGM 1940; "To the Ladies," "Merton of the Movies," "Helen of Tro," "Beggars on Horseback," "The Farmer Takes a Wife," screened by Fox 1935; "The Wisdom Tooth" etc.). In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner 1936). In 1937 prod. & dir. N. Y. stage play "Having Wonderful Time." Various sole author & collab. s.p. & orig. number of pictures including (since 1930) Not So Dumb, Cradle Song, Elmer and Elsie, Captains Courageous, I Married a Witch, Reunion in France, Crowded Paradise; teaching drama, Yale U.

CONNELLY, PAUL V.: Executive. b. Boston, Mass., June 11, 1923; e. Boston Coll., MA 1951, B.S.B.A., 1949; Fordham Univ., 1951-54; Asst. professor of Economics, Manhattanville Coll., 1950-54; treas., America Corp. (formerly Chesapeake Industries), 1957-58; treas. dir., Pathe-America Dist. Co. Inc., Sutton Pictures Co.; vice-pres., dir., Pathe Labs., inc.; pr. s., dir., Pathe-DeLuxe of Canada, Ltd.

CONNER, WILL J.: Exhibitor. b. Dayton, O., Feb. 3, 1904; e. high school here. Entered m. p. ind. in junior year high school; owner, operator, Conner Theatres Corp., Tacoma, Enumclaw, Washington.

CONNERY, SEAN: Actor. b. Edinburgh, Scotland, Aug. 25, 1930. Stage debut South Pacific 1953. Ent. m. p. 1936. Recent films include: Action of the Tiger, Timeclock, Hell Drivers, Another Time Another Place, Darby O'Gill and the Little People, Tarzan's Greatest Adventure, The Frightened City, On the Fiddle, The Lonest Day, Dr. No. TV: Requiem for a Heavyweight, Anna Christie, Boy With the Meateats, Women in Love, The Crucible, Riders to the Sea, Columbo, Adventure Story, Anna Karenina, Macbeth (Canadian TV).

Recent Pictures: From Russia With Love, Marnie, Woman of Straw, Goldfinger, The Hill, Thunderball, Operation Snafu, A Fine Madness.

CONNOLLY, JAMES H.: Executive. Joined ABC 1944. In station relations department; transferred to central division, Chicago. Same capacity returned to New York October 1946; May 1950, director of radio stations. Was vice-president for owned radio stations between February 1951 and March 1952; then v.p. ABC San Francisco division; acct. exec. NBC-TV 1957.

CONNOLLY, MYLES: Writer, associate producer. b. Boston, Mass.; e. Boston Latin Sch., Boston Coll. (AB), grad. research in psychology; in. Argus Bevington; five children, Myles, Kevin, Terence, Ann, Mary. Newspaper reporter; m.p. e. author of novels, Mr. Blue, 1939; Bum on the Gramp, nigan's Head, 1950; Dan England and the Noonday Devil, 1951; Reason for Ann, 1953; Three Who Ventured, 1958; articles, nat'l. mag. Pictures include: orig. s.p. Music for Millions; orig. Great Mystic, Strange Mr. Gregory; s.p. Unfinished Dance; collab. s.p. Till the Clouds Roll By, State of the Union; orig. s.p. Two Sisters from Boston.

Recent Pictures: collab. s.p. Here Comes the Groom, My Son John; story Hans Christian Andersen; s.p. Fifth Wheel; A Hole in the Head; s.p. The Best Man, Died, July 15, 1964.

CONNOR, ERIC: Actor, singer. b. Mayaro, Trinidad, West Indies. Early career as mechanical and structural engineer. To England in 1944. First broadcast within

Con-Coo

two weeks' arrival, since done well over 2,500 sound broadcasts and 300 TV appearances. 1959-62 trained by BBC as TV producer, made several shorts on West Indies. Has written music for films and several scripts for BBC. TV appearances in *The Avengers*, *Espionage*, *Danger Man*, series, etc. First film appearance as actor 1952 in *Cry the Beloved Country*. Subsequently, *West of Zanzibar*, *Moby Dick*, *Fire Down Below*, *The Vikings*, *Virgin Island*, *The Roots of Heaven*, *Four for Texas*. Author, books on Trinidad songs; autobiography.

CONNOR, KENNETH: Actor. b. London, England. Ent. m.p. industry 1949 in *The Lullaby Killers*.

TV: *Ted Ray Show*, *Show Called Fred*, *Charlie Farnsbarn's Show*, *Alfred Marks Time*, *As You Like It*, *Dickie Valentine Show*, *Black and White Minstrel*, *Anne Shelton*, *Hi Summer*, series *Don't Say A Word*.

Recent films include: *Carry on Sergeant*, *Carry on Nurse*, *Carry on Constable*, *Watch Your Stern*, *Carry on Regardless*, *Nearly a Nasty Accident*, *What a Carve Up*, *Call Me a Cab*, *Carry on Cleo*.

CONNORS, CHUCK: Actor. r.n. Kevin Joseph Connors. b. Brooklyn, N. Y., April 10, 1924; e. Adelphi Acad., Seton Hall Coll., U. S. Army 3 yrs., then prof. baseball player; TV credits include: *Dennis Day Show*, *Four Star Playhouse*, *Star and the Story*, *Reader's Digest*, *Guns, Smoke, West Point*, *Hildeman* series. Pictures include: *Pat and Mike*, *Code Two*, *Trouble Along the Way*, *South Sea Women*, *Dragonfly Squadron*, *Naked Alibi*, *Human Jungle*, *Target Zero*.

Recent Pictures: *Three Stripes in the Sun*, *Good Morning Miss Dove*, *Hold Back the Night*, *Hot Rod Girl*, *Tomahawk Trail*, *Walk the Dark Street*, *Geranium*, *Carry On Cleo*, *Synanon*.

CONNORS, THOMAS J.: Distributor. b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman cotton goods & steel pdcts., salesman Pathe N. Y. 1918; Metro, 1919; asst. br. mgr., 1917; br. mgr., 1918; asst. gen. sales mgr., 1924; southern sales mgr. MGM, 1925; Canadian sales mgr., 1933; then southern & Canadian sales mgr., east. sales mgr., Aug. 1935; personal asst. to pres. 20th-Fox; v.p. in charge, sales dir. 1942; res. May 1947; formed Tom Connors Associates handling commercial films, 1948.

CONRAD, ROBERT: Actor, singer; r.n., Conrad Robert Falk; b. Chicago, Ill., March 1, 1935; e. public schools, Northwestern U.; prof. debut, nightclub singer; TV include: *Lawman*, *Maverick*, *77 Sunset Strip*, *Hawaiian Eye*. Formed Robert Conrad Prods., 1966.

CONRIED, HANS: Actor. In 1938 *Dramatic School*, it's a wonderful world, *Daddy*, *The White Lies a Play*, *The Falcon Takes Over*, *Blondie's Blessed Event*, *Nightmare*, *Journey Into Fear*, *His Butler's Sister*, *Senator Was Indiscreet*, *Nancy Goes to Rio*, *My Friend Irma*, *Summer Street*, *Too Young to Kiss*, *Texas Carnival*, *Believe Yourself*, *Alibi*, *Young and Pretty*; *World in His Arms*, *Jet Pilot*, *Three For Heav'n*, *C*, *on B'way in Can-Can*.

Recent Pictures: *Big Jim McClain*, *Peter Pan*, *The 5000 Fingers of Dr. T*, *Affairs of Dohie Gillis*, *You're Never Too Young*, *Davy Crockett*, *King of the Wild Frontier*, *Birds and the Bees*.

CONROY, THOMAS: Exec. r.n. Coleman Thomas Conroy. b. Camden, N. J., Nov. 3, 1924; e. Yale U., hd. prof. camera dept., Bell and Howell Inc., New York, 1951; ad. camera dept., Cinerama Inc., 1952-55; National Theatres Inc., 1955; hd. camera dept., Cinemiracle; v.p. prod., prod. supv., Cinerama, Inc., 1960. Developed Cinerama single-lens system.

Pictures: *This Is Cinerama*, *Cinerama Holiday*, *Seven Wonders of the World*, *Windjammer*, *The Wonderful World of The Brothers Grimm*, *How the West Was Won*, *The Best of Cinerama*, *The Golden Head*.

CONSIDINE, JOHN W., JR.: Producer. b. Spokane, Wash., Oct. 7, 1898; e. Stanford U., Yale U. (Sheffield Scientific Sch., B.S. cum laude); post-grad. Oxford U., Heidelberg U. Prod. many silent pictures including *Son of the Sheik*, *Kiki*, *The Tempest*. Pictures since sound include *This Side of Heaven*, *The Voice of Bugle*, *Ann of Human Hearts*, *Boys Town*, *Young Tom Edison*, *Edison the Man*, *Johnny Eager*, *A Yank at Eton*, *Three Hearts for Julia*, *Salute to the Marines*.

CONTE, JOHN: Actor, singer, b. Palmer, Mass.; e. Lincoln H.S., Los Angeles. Actor, Pasadena Playhouse; radio anncr., m.c.; *Armed Forces World War II*; on *Broadway in Windy City*, *Allergo*, *Carousel*, *Arms and the Girl*; TV credits include: *John Conte's Little Show*, *Max Liebman Spectaculars* n.c.; dramatic shows, host and star of *NBC Matinee Theatre*; *TV Hour of Stars Mantovani Welcomes You*; m.p. debut in *Man With the Golden Arm*, *The Carpetbaggers*.

CONTE, RICHARD: Actor. b. New York City, March 24, 1914; r.n., Nicholas Conte, held scholarships, *Slaves of Babylon* Playhouses, N. Y.; on N. Y. stage in *Jason and the Family*. On screen 1944 in *Guadalcanal Diary*, *The Purple Heart*.

Pictures include: *Call Northside 777*, *Cry of the City*, *House of Strangers*, *Thieves' Highway*, *Whirlpool*, *Under the Gun*, *Sleeping City*, *Hollywood Story*, *Raging Tide*, *The Fighter*, *Badger*, *Desert Legion*, *Blue Gardenia*, *Slaves of Babylon*, *Highway Dragnet*, *New York Confidential*, *Big Combo*, *Target Zero*, *Big Tip-Off*, *Bengali*, *Case of the*

Red Monkey, *I'll Cry Tomorrow*, *Full of Life*, *Brothers Rico*, *Walk in the Sun*, *They Came to Cordura*, *Oceans Eleven*.

TV: *Four Just Men* series.

FRANKLYN, SHIRL: Actress. r.n., Shirly Conway Larson. b. Franklinville, New York, June 13, 1916; e. U. of Michigan, 1934-38. Singer, comedian, nightclubs; *Bdwy. plays*; *Gentlemen Prefer Blondes*, *Plain and Fancy*; TV: *The Doctors* and *The Nurses*.

CONYERS, DARCY: Director, actor. b. Tanganyika, July 19, 1919; e. Bedford school, England. First film appearance 1947 in *Flying With Prudence*. Prod. and appeared in *Ha'penny Breeze*, 1952; co-prod., dir., *Second Unit Girdle of Gold*, 1954; wrote, prod., dir., *The Devil's Pass*; wrote, dir., *Secret of the Forest*, *Rogue Elephant*, *The Witchdoctors' Revenge*; wrote, dir., *Soap-Box Derby*, *Gateway to Adventure*; dir., *White Hunter TV series*; wrote, dir., *Operation Rescue*, *Dial Rix series Worms Eye View*.

Recent Films: dir., *The Night We Dropped a Clanger*, *The Night We Got the Bird*, *Nothing Barred*, in the *Doghouse*.

CONWAY, TOM: Actor. r.n., Thomas Charles Sanders; b. St. Petersburg, Russia; p. Henry Sanders; brother of George Sanders, actor; e. Brighton College in 1933; joined a repertory company in Manchester in 1940; signed a contract with MGM; appeared in *Cat People*, *Checked Out*, *Bumalaw 13*, *Triple Cross*, *Great Plane Robbery*, *Painting the Clouds with Sunshine*, *Confidante Girl*, *Tarzan and the She Devil*, *Paris Model*, *Norman Conquest*, *Prince Valiant*, *Three Steps to Murder*, *Murder on Approval*.

COOGAN, JACKIE: Actor. b. Los Angeles, Calif., Oct. 26, 1914; e. Willanova Coll.; m.p. debut in *The Kid at 4*; silent pictures include *Peck's Bad Boy*, *My Boy Trouble*, *Daddy*, *Oliver Twist*, *Circus Days*, *Long Live the King*, *Boy of Flanders*, *Rag Man*, *Old Clothes*, *Johnny Get Your Gun*, *Bugle Call*, *Buttons*; sound films include *Tom Sawyer*, *Huckleberry Finn*, *Home on the Range*, *College Swing*, *Million Dollar Legs*, *Sky Patrol*, *Kilroy Was Here*, *French Leave*, *Skipping Rosenbloom*, *Outlaw Women*, *Lost Women*, *Proud Ones*.

COOK, ALTON: Film critic. b. St. Paul, Minn., Jan. 31, 1905. Reporter St. Paul newspapers and United Press 1921-26. Stage and film critic. St. Paul Daily News, 1926-30. Publicist RKO, radio and stage, 1931-33. Radio editor *World-Telegram*, 1933-42; film critic, 1942-1965.

COOK, CLARENCE EDWARD (DOC): Exhibitor. b. April 29, 1886, Maryville, Mo. e. Maryville State College, 1918; American Acad. of Dramatic Arts, 1919. Stage mgr., 1919; joined staff Topeka, Kans. Daily Capital, 1920; transferred to Kansas City, 1921; bus. mgr., MPTO of Kansas, 1921-26; sales rep., Warner Bros., Kansas City, 1927; spec. sales rep. Pathe, Omaha, 1928; opened Tivoli Theatre, Maryville, Mo., 1929; since owner, operator of Tivoli, Dude Ranch Theatres; member bd. of dir., Kansas-Missouri Theatre Assn. since 1929; exec. secy., 1942-48; pres., 1951-52; member exec. com., TOA, 1951; v. p., TOA, 1954-61. Died, July 19, 1965.

COOK, CLYDE: Actor. b. Australia, Dec. 18, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1929 to England as supvr. Dick Turpin for Stafford Prod.; returned to screen in U. S. prod. 1935; since then pictures include: *The Dawn Patrol*, *The Duke Wrangler*, *Calm Yourself*, *Barbaric Coast*, *Man from Down Under*, *The Verdict*, *To Each His Own*.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in "Lightnin'" at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God," in "Henry Behave," "Many a Slip," "Three Corned Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," Theatre Guild success. Signed by Far. In 1938: "Two in a Crowd," *U. Piskin Parade*, etc. Pictures include: *Up in Arms*, *Casanova Brown*, *Cinderella Jones*, *Dillinger*, *The Big Sleep*, *The Long Night*, *Don't Bother to Knock*, *The Jury*, *Shane*, *Thunder Over the Plains*, *Drum Beat*, *Outlaw's Daughter*, *Timberjack*, *Indian Fighter*, *The Killing*, *Voodoo Island*.

COOK, FIELDER: Prod., dir. b. Atlanta, Ga., Mar. 9, 1923. e. Washington & Lee U., BA, 1947; U. of Birmingham, Eng., post grad., 1948. USNR, 1944; 7th Amphibious Force, 1944-45. J. Walter Thompson Co., 1947-48.

TV: Asst. prod.-dir., Kraft Television Theatre, dir., *Believe It or Not*, dir., *Lux Video Theatre*; prod.-dir. (owner, Unit Four Prod. Co.), *Kaiser Aluminum Hour*, 1956-57; freelance, 1952-56; *Alcoa-Goodyear Hour*, *Studio One*, *Theatre Guild on the Air* (U. S. Steel), *Playhouse 90*; prod.-dir., *Destiny's Tot*; prod.-dir., *The Fifty Minute Hour*, *Focus*, 1962; formed *Eden Prods.* to prod: *DuPont Show of the Week*, *The Directors Company* dramas; TV pilots: *Ben Casey*, *The Eleventh Hour*, *Going My Way*, *Mr. Roberts*.

Pictures: *Patterns*, *Home Is the Hero*, *Bdwy. Play: A Cook For Mr. General*.

COOKE, ALISTAIR: Journalist and Broadcaster. b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of BBC 1934-37. London corr. NBC 1936-37. BBC commentator in U. S. since 1938. Chief Amer. corr., *Manchester Guardian*, since 1948; Peabody award win-

ner for International reporting, 1952; author: Douglas Fairbanks, Garbo & The Night Watchmen, A Generation on Trial, One Man's America, Christmas Eve, The Vintage Mencken, etc.; m. c. Omnibus, TV show, 1952-61; narrator, Three Faces of Eve, 1957, m.c. prod., U. N.'s International Zone Emmy Award, 1959.

COOLEY, FRANK W. JR.: Editor and publisher. b. Burlington, Iowa, 1922. Entered magazine publishing field Minneapolis, Minn., 1946 with some wartime public relations activity. Business magazine editor and promotion director, Miller Publishing Co., Minneapolis 1947-58. Pres. Northern Publishing Co., 1958; editor Greater Amusements 1959; editor, International Projectorist, 1960.

COOLIDGE, J. R.: Executive. b. Brookline, Mass., Feb. 17, 1916. e. Groton School, 1928-34; Harvard College, 1934-38. Asst. dir. TV dept., Van Diver & Carlyle (adv.), 1948-49; free lance editing-book publishing, 1950-56, 1957-present. story editor to Fred Feldkamp prods., Dragon Films, Martin B. Cohen Prods., International Entertainment Corp.; treas., International Entertainment Corp.

COOPER, BEN: Actor. b. Hartford, Conn., Sept. 30. e. Columbia U. On stage in L.A. with Father, Theatre; numerous radio, TV appearances. Includes: Woman They Almost Lynched, A Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Guitler, Hell's Outpost, Eternal Sea, Last Command, Fighting Chance, Headline Hunters, Rose Tattoo, Rebel in Town, Chartreuse Caboose.

COOPER, EDWARD: Exec. b. New York, Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936 Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Com., Investigative communications domestic and Intern'l. 1939-41; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters, 1946-50; staff dir., Senate Democratic Police com., 1951-52. Member: Masons (Scottish Rite-32nd), Nat'l Press Club, Army & Navy Club, Armed Forces Communications Assn.; dir., National Legislative dept., M. P. Association of America; on advisory council of Endowment and Res. Found., Montana State U., 1966.

COOPER, GLADYS: Actress. b. Lewisham, Eng., Dec. 18, 1891; widow of Philip Merivale, actor. On London & N. Y. stage (N. Y., "Shining Hour" & others). On screen 1940 in "Rebecca." Following pictures include: "Kitty Foyle," "That Hamilton Woman," Academy Award, supporting performance, 1942 ("Now Voyager," Warner); "Song of Bernadette," "Mr. Lucky," "Princess O'Rourke," "White Cliffs," "Mrs. Parkington," "The Valley of Decision." Pictures include: Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point, Man Who Loved Redheads: Broadway play, Chalk Garden, 1955; A Passage to India, 1962.

COOPER, HAL: Director and Performer. b. Feb. 22, 1923; n. Y. C.; e. U. of Mich.; m. Pat Melkie; child actor in various radio prog. since 1932; featured, Bob Stern's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, S. C., 1946-48; on TV, Your Sch. Reporter, TV Baby Sitter, The Magic Cottage as writer and producer; dir., Valiant Lady, Search for Tomorrow, Portia Faces Life, CBS-TV; dir., assoc. prod. Kitty Foyle, NBC-TV; prod. dir. Indictment, Para. TV; assoc. prod. dir. The Happy Time, Para. TV; prod. dir. For Better or Worse, CBS-TV; dir., The Clear Horizon, CBS-TV; Assoc. prod., dir., Surprise Package, CBS-TV; dir., Dick Van Dyke Show; prod., dir., The Art Linkletter Show, The Object Is.

COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurig, dir.; e. priv. in U. S. Navy, World War II. Began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title; first feature Sunnyside Up, 1929; first prominent role in "Skippy, 1932. Hereafter variously featured and starred in numerous pictures including The Rocky Top, Treasure Island, Peck's Bad Boy, The Devil Is a Sissy, Splendor of Culver, Seventeen, Syncopeation, Where Are Your Children?, Kilroy Was Here, Stork Bites Man, French Leave; on B-way in Remains To Be Seen, King of Hearts.

COOPER, MARCUS F.: Technician. director. b. London, England, 1902. Engaged in scientific research until 1929, then ent. m. p. ind. as sound engineer; in RAF 1939-45; formed Marcus Cooper Ltd., 1945; prod. films on atomic energy, radar, etc. television demonstration films; training films for Admiralty and Air Force; industrial m. p. specialising in sponsored films.

COOPER, MELVILLE: Actor. b. Birmingham, England, Oct. 15, 1896; e. King Edward's School in Birmingham, Eng.; m. Rita Page. On stage in plays including The Farmer's Wife, This Year of Grace, Journey's End, Laburnum Grove and Jubilee. On screen in 1934: The Private Life of Don Juan, London Films. In 1935: The Scarlet Pimpernel, London Films-UA; The Bishop Misbehaves, etc. Recent Pictures: Holy Matrimony, Immortal Sergeant, 13 Rue Madeleine, Imperfect Lady, Red Danube, Love Happy, And Baby Makes Three, Danny Petty, Girl, Father of the Bride, It Should Happen to You, Moonfleet, King's Thief, Diane.

COOPER, MERIAN C.: Director, producer. b. Jacksonville, Florida. e. United States Naval Academy, Capt. U. S. Army World War I; later Lt. Col. Kosciusko Flying Squadron, Poland. Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed Grass, Chang, Four Feathers, King Kong. Formerly Exec. Producer RKO, Little Women, Flying Down to Earth, Lost Patrol, Last Days of Pompeii, etc. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault in China, Whitehead, China, New Guinea; now Brig. Gen. USAF (ret.), co-prod. with John Ford, Port Apache, 3 Godfathers, She Wore Yellow Ribbon, Mighty Joe Young, Rio Grande, The Quiet Man; co-prod., This Is Cinerama; prod. The Searchers, Pres. Merian C. Cooper Enterprises, Inc.; prod., dir., The Best of Cinerama; author; Grass, Things Men Die For, The Sea Gypsy, King Kong.

COOPER, ROY: Executive. b. Guelph, Ontario, Canada, June 24, 1902. e. U. of Washington, 1922. Mgr. Anzler Theatre, Seattle, 1924; gen. mgr. John Danz Theatre circuit, 1925-39; San Francisco div. mgr. Golden State Theatres Realty Corp., 1938-40; asst. film buyer Golden state Division, 1941-47; film buyer United Artists, 1947-54; owner of Roy Cooper Co. Inc., 1954. Mem.; Variety Clubs Inter., Bna'l Brith exec. comm.; NATO v.p., 1966; pres., Northern California Theatre Assn., 1962.

COOPER, SIDNEY: Exec. b. Brooklyn, N. Y., Jan. 8, 1918. e. Pace Inst., 1936-38. Slsman, United Art Corp., 1945-49; br. mgr., 1949-53; dista. mgr., 1953-55; div. mgr., 1955-60; nat. sls. mgr., Cinerama Inc., 1960-64; United Screen Arts, 1964.

COOPER, TOMMY: Comedian. b. Caerphilly, Wales, 1921. TV debut, 1947; stage debut, 1948; First starring TV series, It's Magic, 1952; London Palladium debut, 1952, U.S.A. cabaret debut, Las Vegas, 1954; Royal Variety Performances; other TV series include: Coopers Capers, Life With Tommy, all principal London cabarets; Ed Sullivan, USA, Sunday Night at the London Palladium. Stage: Paris By Night, Blue Magic, and pantomimes. Pictures include: The Cool Mikado.

COOPERMAN, ALVIN: Producer. b. Brooklyn, N. Y., July 24, 1923; e. NYU, 1939-43. Started career with Lee & J. J. Shubert, 1939-51; color team, dev. color TV for FCC approval, 1953; prod. first color TV shows with mobile unit, 1954; developed & prod. first Wide World, June 1955; mgr. program sis., NBC Network, 1955; exec. prod. Producers Showcase, Dodsworth, Rosalind, 1956 prod. Jack and the Beanstalk, Festival of Music, 1957; dir. prog. NBC-TV, Apr. 1957; joined BJ Enterprises as prod. NBC-TV, The Shirley Temple Storybook, 1957; exec. prod. Screen Gems, 1958; prod. Du Pont Show, 1959; exec. prod. Roncom Prod. 1960; Prod. Untouchables, 1961-63; exec. dir., Shubert Thea. Ent. 1963.

COOTE, BERNARD: Producer. ent. m. p. industry 1945, Denham Studios; 1951, Joined Group B Ltd., 1953, studio manager, Beaconsfield Studios; 1955, gen. man.; 1957, dir. prod. Ivanno's TV series, 1958 prod. Violent Moment, dir. Shepperton TV Productions, Ltd.; Assoc. prod. TV series, The Third Man, Samson of the Circus, Voyage of Discovery.

COOTE, ROBERT: Actor. b. London, England, Feb. 4, 1909; e. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean cos.; 2 yrs. with Manchester rep.; toured So. Africa in musical comedy; spent 3 yrs. with J. C. Williamson in Australia. Screen debut 1931 in "Sally n' Our Alley." Pictures since include "Personal Column," "Matter of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber," "The Exile." Recent Pictures: Three Musketeers, Red Danube, Scaramouche, Merry Widow, Prisoner of Zenda, Othello, The Swan.

COPELAND, JACK L.: Producer-director-writer. b. Los Angeles, Sept. 8, 1927; e. Cal. Inst. Technology and U.S.C. Entered film ind. from public relations, 1953 forming Jack L. Copeland and Associates. First feature, "Hell's Five Hours" (prod., dir., w.) for Allied Artists, 1958. Exec. prod., Information Films dir., Allied Artists, 1960; pres., Jack L. Copeland Productions, 1962; lecturer on documentary film, Cinema dept., U.S.C.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theatre, Ottawa. Entered m. p. ind. as shipper Metro Film Service, St. John, N.B., 1917; followed posts as salesman, office mgr., branch mgr., various exchanges Montreal, Detroit, 1922-42 gen. sales mgr. Columbia Pictures of Canada, Joined United Artists Corp., Ltd., of Canada, Jan. 1942 as vice-pres. gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp., Ltd., of United Kingdom; dir., Odeon Theatres Ltd., 1944; man. dir. Intern'l. Film Dist., Ltd., 1949; pres. Int.-United Prod. Inc., Dec., 1952; man. dir., Audio Pictures Ltd., Film Laboratories of Canada Ltd., Canadian Film Industries Ltd., 1954; pres., Times TV Corp.

CORBETT, HARRY H.: Actor. b. Rangoon, 1925. Ent. m. p. ind., 1955; Films include: Floods of Fear, The Big Day, Cover Girl Killer, The Unstoppable Man, Marriage of Convenience, Shakedown, Sammy Going South. TV: Song in a Strange Land, Thunder on the Snow, Stepfoc and Son.

Cor-Cor

Recent Pictures: What A Crazy World, Ladies Who Do, The Baroque, Rattle of a Simple Man, Joey Boy, Carry on Screaming.

CORBIN, FRANK G. M.: Executive. b. New York, January 31, 1925. e. Fordham, B.S., 1950; b. Newman, editor, Newspaper Enterprise Assoc. and UPI Newspapers, 1950-52; P.L. account exec. B.D.O., 1952-53; Dir. of Adv./P.R., Health Insurance Plan, 1955-56; Account exec., superv., v.p., dir., of TV pub., Milburn McCarthy Associates, 1956. Now co-owner of successor firm, Burke & Corbin Associates. Writes magazine articles and columns under own name, Fordham U. and other schools.

CORCORAN, DONNA: Actress. b. Quincy, Mass., Sept. 29. M.p. debut at age of 8 in *Angels in the Outfield*; since in: *Young Man with Ideas*, *Don't Bother to Knock*, *Million Dollar Mermaid*, *Scandal at Scourie*, *Dangerous When Wet*, *Gypsy Colt*, *Violent Saturday*, *Moonfeet*

CORDAY, MARA: Actress. r. n. Marilyn Watts. b. Santa Monica, Calif., Jan. 8, 1932. Chorus girl; photographer's model; TV appearances; small parts in several movies; then signed by Universal; pictures include: *Drums Across the River*, *Playgirl*, *Dawn at Socorro*, *Francis Joins the Wacs*, *So This Is Paris*, *Man Without a Star*, *Foxfire*, *Man from Bitter Ridge*, *Tarantula*, *A Day of Fury*, *Raw Edge*, *Girl on Death Row*.

CORDERO, JOSEPH A.: Executive. b. Guayama, Puerto Rico, Mar. 19, 1896; e. U. of Puerto Rico, Instituto de Diego. Gen. export mgr., Corju-Bada Co., 1918-21; sales mgr., editorial staff Cine Mundial, 1921-34; editor, *El Ciego*, 1935-38; then film advertising, hitting editor, m. o. importer-exporter, pres., Trans-Continental-Films, Inc., 1945. Member: M. P. Pioneers, Variety Club.

COREY, JEFF: Actor. b. New York City, Aug. 10, 1914; e. Feagin Sch. of Dram. Art On stage in Leslie Howard, prod. of *Hamlet*, 1936. *Life and Death of an American*, 1938. Screen debut 1940 in *All That Money Can Buy*. Pictures since include *Synocation*, *The Killers*, *Ramrod*, *Joan of Arc*, *Roughshod*, *Black Shadows*, *Bagdad*, *Outriders*, *Singing Guns*.

Recent Pictures: *Rawhide*, *Next Voice You Hear*, *Bagdad*, *Bright Leaf*, *Only the Valiant*, *Quintette*, *Raiders*, *Never Trust a Gentleman*, *Red Mexico*, *Red Mountain*, *Prize Who Was a Thief*, *Home of the Brave*, *The Balcony*, *Lady in A Cage*, *The Yellow Canary*, *Mickey One*, *Aztec Treasure*, *Once A Thief*, *Cincinnati Kid*, *Seconds*.

Recent TV: *The Untouchables*, *The Beachcomber*, *The Balcony*, *Yellow Canary*, *Lady in A Cage*, *Outer Limits*, *Channing*, *The Doctors* and *The Nurses*, *Perry Mason*, *Gomer Pyle*, *Wild, Wild West*, *Run for Your Life*.

COREY, WENDELL: Actor. b. Braintree, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech.), m. Alice Nevlin Wiley, pro. prod. stock at Yardley, Pa. & Providence, R. I. On N. Y. stage in *Dream Girl*, *Wind Is Ninety*, *Follow the Girls*, *Jack Pot*, *Manhattan Nocturne*, *But Not Goodbye*, *Strip for Action*. On London stage in *Vote of the Title*, 1947; other plays: *Sabrina Fair*, 1954; *Calne Mutiny*, *Court Martial*, 1954-55. Screen debut 1947.

Pictures include: *Man-eater of Kumaon*, *The Search*, *Sorry Wrong Number*, *The Accused*, *Thelma Jordan*, *Holiday Affair*, *Desert Fury*, *Any Number Can Play*, *Harriet Craig*, *The Great Missouri Raid*, *High Noon*, *Prize*, *I Walk Alone*, *No Agent*, *Jules Goldstone Agency*, 1951; *Dick Hyland Agency*, 1952; story s. p., co-prod. *Highway Dragnet*; formed Roger Corman Prod 1953; prod. *Monster from the Ocean Floor*; s. p. prod. *Past and the Furious*; prod. dir. *Five Guns West*, *Apache Woman*, *House of Usher*, 1960; *The Pit* and *The Pendulum*, 1961; *The Premiere*, *Burial*, *Tales of Terror*, *The Intruder*, *The Secret Invasion*.

Recent Pictures: *Killer Is Loose*, *Big Knife*, *Bold and the Brave*, *The Rainmaker*, *Loving You*, *Atlas*, *Jesse James*, *Cyborg 2067*.

TV: *Harbor Command*, *Peck's Bad Girl*, *Westinghouse Playhouse*, *The 11th Hour*.

CORKERY, ROBERT J.: Executive. b. Spokane, Wash., Nov. 14, 1912; e. U. of Santo Clara, B.S., 1932; *Gonzaga U.*, M.A., 1935, LL.B., 1942. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1939-41; Intelligence Office, U. S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export Assn., 1952; now v.p., dir., Latin American Div., Mexico City, D. F.

CORMAN, ROGER WILLIAM: Producer-director, writer. b. Chicago, Ill., April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century Fox, 1946; then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story s. p., co-prod. *Highway Dragnet*; formed Roger Corman Prod 1953; prod. *Monster from the Ocean Floor*; s. p. prod. *Past and the Furious*; prod. dir. *Five Guns West*, *Apache Woman*, *House of Usher*, 1960; *The Pit* and *The Pendulum*, 1961; *The Premiere*, *Burial*, *Tales of Terror*, *The Intruder*, *The Secret Invasion*.

CORNFIELD, ALBERT: Executive. b. Constantinople, Turkey, 1899; e. linguist., With Low's, Internat'l. Corp., 1925-42, as br. mgr. in Turkey, dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th-Fox 1942, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan., 1950.

CORNSWEET, HAROLD: Producer, writer. b. Cleveland, O., July 6, 1915. e. Ohio State Univ. High school football coach, 1941; fighter pilot, USAF, 1st Lt., 1941-44; film editor, MGM and other studios, 1945-50; writer, originals and screenplays, 1949-66; actor, MGM, 20th Fox, 1949-53; lit. agent, affil. with Mark Bernstein Agency and Harold H. Gansweat Agency, 1951-53; independent film prod., 1962-present. Co-prod.: *Unlasta Domani*, Italy; *Clouds Over Israel*, Israel; *The Professor Floods the Bank*, Israel.

CORNWELL-CLYNE, MAJ ADRIAN (M.B.E., F.R.-P.S., F.B.K.S.) div., Dufay Ltd., England Polyfoto (Ex-gland) Ltd., Kinetek Ltd. b. London, 1892; son Herman Klein, noted music critic. e. Horace Mann School, N. Y.; Stevens Inst. in Brit. Artists Rifles and Norfolk Regt., World War I. In (responsible for orig. research on camouflage). To N. Y. 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 1911 becoming painter. In 1919 became Art & Colour Dir., Calico Printer's Assoc.; then dir. of Colour Snapshots (1923) Ltd.; in 1930 to Research Labs. of Agfa-Anso, then dir., Gaspercolor Ltd. (Dir. & prod. documentary colour films); in 1937 became tech. director of Dufay Ltd.; retired, 1950. Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chronoscope; author: *Color Cinematography*, *Color Light*, *An Art Medium*, 3-D Kinematography and *New Screen Techniques*, *Color Films*, *The Facts*; dir., Kinetek Ltd.

CORRADINE, TOM J.: Producer, distributor. b. Chicago, Ill., Nov. 14, 1924. e. parochial schools; theatre mgr., booker, 1944; ent. TV ind. as film dir., CBS, west coast, 1949; formed Associate Co., 1952; assoc. prod., *TV, Wild Bill Hickok*, *Judge Roy Bean*, *Reckless with Adventure*; formed Artists Productions, Inc., 1963.

CORRI, ADRIENNE: Actress. b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 19; parts in several stageplays including *The Hunchback of Notre Dame*, *The River*; recent pictures include *Qo Yadis*, *The Kidnappers*, *Lease of Life*, *Make Me An Offer*, *Feminine Touch*, *The Big Chance*, *Corridors of Blood*, *Doctor of Seven Dials*, *The Rough and the Smooth*, *Hellfire Club*, *The Tell-Tale Heart*, *Dynamite Jack* (France). Series of American and British TV films, *Doctor Zhivago*, TV serial, *Epilogue to Capricorn*.

CORRIGAN, LLOYD: Writer, director, actor. b. San Francisco, Oct. 16 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote *Dr. Fu Manchu*, *Sweetie*, *The Saturday Night Kid*, *Two Black Crows* in A. E. F., *The Return of Dr. Fu Manchu*; co-dir. *Follow Thru*; s. p. *Anybody's Woman* and dir. *Along Came Ruth*, Daughter of the Dragon, *Retired Bachelor*, *Par*. Followed long series of pictures for various companies.

Pictures include: *Dancing in the Dark*, *And Baby Makes Three*, *When Willie Comes Marching Home*, *Ghost Chasers*, *My Friend Irma Goes West*, *New Mexico*, *Son of Paleface*, *Rainbow 'Round My Shoulder*, *The Stars Are Singing*, *Marry Me Again*, *Return from the Sea*, *Hidden Guns*, *Paris Polities* of 1958

CORRIGAN, RAY: Actor. r. n. Ray Benard b. Milwaukee, Wis. Feb 14 1907 In 1936: *The Three Mesquites*, *The Country Gentlemen* Rep in 1937: *Join the Marines*, *Come On Cowboys*, *Range Defenders*, *Wild Horse Rodeo*. Has since appeared in many Westerns for Republic and Monogram. *Killer Ape*, *Apache Ambush*

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn. A.B., Yale, M.F.A. Stage mgr., summer stock and Broadway 1939-47, U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: *Masterpiece Playhouse*, *Musical Comedy Time*, *Lights Out*, *Ballmark Hall of Fame*, *Hollywood Opening Night*, *Philco-Goodyear Playhouse*, *Jamie*, *Justice*, *Appointment with Adventure*, *Armstrong Circle Theatre*.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: *La Cons Delle Beffe*, 1941; brought to Hollywood by 20th Century-Fox, following picture, *A Yank in Rome*; experience on dramatic stage in variety of roles incl. Shakespeare, O'Neill, Shaw; appeared in numerous foreign films incl. two in English: *Cagliostro*, *Glass Mountain*, *House on Telegraph Hill*, *Thieves Highway*, *Les Misérables*, *Secret People*, *Barefoot Contessa*, *Shadow of the Eagle*, *Magic Fire*.

CORTEZ, RICARDO: Actor. r. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen in Amer. silent film in 1920; in numerous pictures both before and since sound. Early pictures include *Sixty Cents an Hour* (1923), *Private Life of Helen of Troy* (1927), *Thirteen Women* (1923). Pictures since 1935 include: *Shadow of Doubt*, *Special Agent*, *Inside Story* (dir.), *Free, Blonde and 21*; *Romance of the Rio Grande*, *Who Is Who in Hollywood*, *Tomorrow We Live*, *Make Your Own Bed*, *Blackmail*.

CORTEZ, STANLEY: Dir. Photography. b. New York City, br. Ricardo Cortez, actor. e. N.Y.U. Began working with portrait photographers (Stokely, Pirie MacDonald, Beirbach, etc.), N. Y. Entered film industry with Gloria Swanson pictures, *Famous Players Lasky*, L. I.; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; *Signal Corps* World War II, *Yalta*, *Quebec*, etc. Received *Film Critics* of Amer. award for work on *Magnificent Amberson*; Pictures include: *Man on the Edge*, *Tower*, *Shark River*, *Acad. award*, *nom.* for *Since You Went Away*, *Bad Lands* of *Dakota*, *Mag-*

nificent Ambersons, Eagle Squadron, Powers Girl, Since You Went Away, Smash Up, Flesh and Fantasy, Captain Kidd, Secret Beyond the Door, Fort Defiance, Riders to the Stars, Black Tuesday, Night of the Hunter, Man from Del Rio, Three Paces of Eve, Top Secret Affair, Angry Red Planet, Dinosaur, Back Street, Shock Corridor, Nightmare in the Sun.

CORWIN, NORMAN: Writer, producer, director, b. Boston, Mass., May 8, 1910. Sports ed. Greenfield, Mass. Daily Recorder, 1929-29; radio ed., news commentator, Springfield Republican & Daily News, 1929-36; prog. dir., CBS, 1938, Bok Medal '42 for distinguished services to radio, '42; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1946; first award, Res. Comm. of U. N., 1950; Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show, Between Americans, 1951 ent., Radio all of Fame, 1962. Author of Thirteen by Corwin, More by Corwin, Untitled & Other Plays; The Plot to Overthrow Christmas, Dog in the Sky, Green Palace, In Megaloc, Lectures, U. of Colorado, Amberst Coll., Columbia U., U.C.L.A., N.Y.U., Harvard, U. of Alberta; Stage plays, The Rivalry, The World of Carl Sandburg, The Hyphen; m. p. include orig. story, Once Upon a Time; s. p., Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life, The Story of Ruth, TV: Inside the Movie Kingdom, The PDR series; chmn. Doc. Award Com., Motion Picture Academy.

CORWIN, SHERRILL C.: Exhibitor, b. Sioux City, Ia., Sept. 21, 1908; e. U. of Southern Calif., 1925-26. Entered m. p. ind. as mgr., York Theatre, Los Angeles, 1928; Broadway Theatre, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Grubbs, Lincoln, Los Angeles, Newsday Palace, In 1948, acq. Music Hall Theatres, United Artists Theatre, San Francisco, from Jos. Blumenthal Enterprises; formed North Coast Theatres, San Francisco; also pres., Corwin Theatre Corp., first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles, pres., Metropolitan Theatres Corp., Los Angeles; mem. bd. dirs.: Allied Artists Corp., KAN, Television and Radio Inc.; pres., Southern California Theatre Owners Assoc.; operates 25 theatres in S. and N. Calif.; resigned board of dirs., Allied Artists; pres., NATO, 1966.

COSLOW, SAM: Producer, song writer, b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing You Sinners, etc.). In 1941 formed RCM Prod., Inc., with James Roosevelt. Apptd. Paramount prod. 1944, Academy Award (with Jerry Bresler), best two-reel short, 1943 (Heavenly Music). In 1945 joined Mary Pickford Prods. as prod. Pictures include: Prod. Out of This World; prod. Copacabana, prod. Dreaming Out Loud.

COSTON, JAMES E.: Circuit executive, b. Chalkits, Greece, July 4, 1889. Started business 1909; former pres. Chicago Theatres Corp. & Coston Booking Circuit operating 138 theatres; sold business to Warner Bros. 1930; midwest zone mgr. Warner Bros. Theatres in chg. of Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

COTES, PETER: Producer, dir., writer. Began early career as actor; stage debut Henry V, London 1926; debut as stage producer 1942; founded Peter Cotes Players 1948, prod. dir. numerous plays; prod. dir. for BBC: Same Sky, The Mask, Shadow of the Vane, Infinite Shoelack, The Road, What the Public Wants; exec. prod., dir. Associated-Rediffusion, 1956; Sup. prod. TV series, London Playhouse, Dir. Woman in a Dressing Gown, Ashes in the Wind, Hungry Girl, Col. dir., Waterfront; dir., Young and the Guilty, The Right Person Publications; No. Star Non-sense, Little Fellow (Charles Chaplin), A Handbook of Amateur Dramatics, Head prod. channel 7, Melbourne, Australia 1961, dir. loc., Australian Snowy Mountains setting, ar., plays London, Broadway, 1962-63; consultant, McCann-Erickson (London); prod., dir., TV: The Difference, When I Was in Spain, 1964. Also stage prods. in London. Assoc. prod., The World of Wooster, TV series for BBC, 1965-66.

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art, Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland; in B-way in Rome and Juliet, Rain from Heaven, Othello, Macbeth, etc., radio since 1941 in less title roles in Crime Photographer, You Make the News, Front Page Farrell, etc.; TV appearances incl. Studio One Robert Montgomery Show, Hailmark, Abe Lincoln in Illinois; films: Peyton Place, Broadway; Inherit the Wind, Advise and Consent, Shakespeare, Right Honorable Gentleman, Majority of One.

TV: Hitchcock, General Electric Theatre, RCA Adventureland, Autolite, Honeywell Computers, Golden Circle Bread.

COTT, TED: Executive, b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1938, announcer, producer, director. Joined CBS 1939 as free-lance producer, dir. programming, WNEW, 1944. Joined NBC, 1950, gen. mgr. WNBC, WNBC-FM, WNBC. Apptd. vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1953; v.p., gen. mgr., member of bd., DuMont Broadcasting Corp.,

1955; V.P., in chg. of owned and operated stations, National Television Associates, Inc., 1957.

COTTEN, JOSEPH: Actor, b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including Accent on Youth, Philadelphia Story; also Orson Welles' Federal Theatre productions and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Ambersons, Journey Into Fear, Shadow of a Doubt, Iers to Hold, Temptation, The Last Sunset; stage, Sabrina Fair, Once More With Feeling, Prescription: Murder, Calculated Risk. TV: narrator, Hollywood and the Stars, own show. Recent Pictures: Two Flags West, September Affair; Walk Softly, Stranger; Half Angel, Feking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer Is Loose, Halliday Brand, From the Earth to the Moon, The Angel Wore Red, The Great Sioux Massacre.

COTY, HENRI ROLAND: Executive, b. Neuilly-sur-Seine, France, Feb. 13, 1922, e. Lycee Descartes, Tours, France, Baccalaureat, 1939-40, St. Jean De Passy, WWII Buchmaster Underground network; arrested 1942, deported to Dachau, Dora, Manthausen, Bergen-Belsen concentration camps; liberated, 1945. Sales mgr., Coty Perfume Co., 1946-53, found own company, s.a. Coty & Co., promotion, publicity, public relations, printing, now TV program prod.

COURCIER, J. L.: Executive, W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University, 1917-22, motion picture laboratory and camera work, Famous Payers-Lasky, Fox Films, Goldwyn Studio, 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, H. C. Jacobsmeier Co. In 1928 joined J. E. Bruloutour, Inc. v. p. W. J. German, Inc. of California. Fellow, SMPTE, Assoc. mem., A.S.C., 1937.

COURTENAY, TOM: Actor, b. Hull, England, 1937; e. University Coll., London, Royal Academy of Dramatic Art, 1960-61; Old Vic, Ent. TV 1961 in Private Potter and The Lads, Stage: Billy Liar, Andorra. Motion picture debut 1952: Loneliness of the Long Distance Runner. Recent pictures: Private Potter, Billy Liar, King and Country, Operation Crossbow, King Rat, Dr. Zhivago, Night of the Generals.

COURTLAND, JEROME: Actor, b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21, 1945; served in Ordnance Corp. U. S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.

COWAN, JEROME: Actor, b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn. Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc Jockey, The System, Visit To a Small Planet.

COWAN, LESTER: Production executive, b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst., later exec. secy. Acad. mgr., Acad. Research Council to 1934. In 1934 suprv. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures Ernie Pyle's G. I. Joe, Tomorrow the World, 1945, 1947, One Touch of Venus; 1948, Love Happy. Cinema Prod., 1950; Main Street to Broadway.

COWAN, MAURICE: Producer b. London, England, Mar. 31; e. U. London. From 1918 journalist, news editor Sunday Express, London; night news editor Daily Express, London 1925-31, stage producer; author sketches, plays, TV and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated, Picturegoer, Film Weekly, Film prod. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was I? Wych Street?, Derby Day, Ford Again, Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn, Gypsy and the Gentleman, Operation Amsterdam, Watch It, Sailor! Contributed to several TV series.

COWAN, THEODORE: Executive, b. Letchworth, Eng., Nov. 15, 1917, e. Parmenters School, Entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; J. Arthur Rank Productions, pub. div., 1946-1959; asst. dir. pub. & adv., 1960. Formed own pr. & publ. Co., 1962.

COWAN, WARREN J.: Publicist, b. New York, Mar. 13, e. Townsend Harris H. S., U.C.L.A., graduated 1941. Entered public relations, 1941 with Alan Gordon & Associates; three yrs. Air Force; to Henry C. Rogers office; became partner, 1949, and changed name to Rogers & Cowan, Public Relation Advisor, Rogers & Cowan, Inc., 1960; pres., Rogers & Cowan, Inc., 1964; senior v.p., Information Service Industries, Inc.

Cow-Cra

COWARD, NOEL: Playwright, actor, producer. b. Teddington-on-the-Thames, England, Dec. 16, 1889. Author, actor many plays & musicals prod. London & N.Y. ("Private Lives," "Tonight at 8:30," "Desire for Living," "Blithe Spirit," etc.). Bittersweet 1929, 2 film versions. Author London stage spectacle "Cavalcade," filmed by 20th Cent.-Fox, 1942 dir., actor. "In Which We Serve." In 1943-44 on Brit. gov. mission U.S., Australia, So. Africa. London stage: Ace of Clubs, Musical; auth.; Present Indicative (autobiography). To Step Aside and Star Quality, short stories.

Pictures include: (prod.) Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.p., Meet Me Tonight (Tonight at 8:30), acted in: The Scoundrel (1935), Around the World in 80 Days, Paris When It Sizzles, Our Man in Havana, Surprise Package, Bunny Lake Is Missing.

TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer: r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romeos, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, BETTY: Singer: r.n. Elizabeth I. Rossen. b. Beaver City, Nebraska, Jan. 23, c. Kearney, Neb. H. S. grad. U. of Neb., Mus. & Sec. Secretary. CBS TV and radio, Du Mont, NBC ABC TV and radio, N. Y. Arthur Godfrey talent winner 1951. DuMont weekly TV show "Broadway to Hollywood," 1952-54; CBS-TV, weekly, "Look Up & Live," 1954-55; Daily WCBS-TV George Skinner Show, 1954-55; On a Sunday Afternoon and Music in the Air, CBS, radio, 1953-55; Lawrence Welk, ABC-TV, Sept. 1959. 2 record album, Lawrence Welk, 1959; Jack Paar, NBC-TV, 1959; Don McNeill, ABC radio Breakfast Club, 1960.

COX, GEORGE FREDY, SIR: Editor. b. New Zealand, Apr. 7, 1910. e. Otago University, New Zealand (M.A.), Oriel College, Oxford (B.A.). Early career, foreign corres., political corres.; as c. ed. London News Chronicle; 21 years in Fleet Street; awarded ALIE 1947 for war service NZ Army TV air services since 1953; appt. Editor Indep. Television News, 1956; awarded C.B.E., 1959; Knighted, 1966.

COX, HAROLD: TV executive. b. London, Eng., Oct. 12, 1905. e. Pasadena Jr. School. Entered m. p. ind. 1932 as asst. director, Sound City studio; entered TV 1938; now BBC TV, Drama dept.

COX, JAMES M., JR.: Publisher. b. Dayton, Ohio, June 27, 1903. e. Culver Military Academy, 1917-1920, Cheshire (Conn.) Academy, 1922-24, Ph.D., Yale U., 1928, ent. newspaper work, Dayton (Ohio) Daily News, reporter, 1929; general mgr., 1931-38; asst. pub., 1938-39; asst. pub. vice pres., 1939-49; Lt. Commander, Naval Air Service, USNR, pres., dir., Evening News Publishing Co. (Dayton Daily News), 1949-56; pres., dir., Journal Herald Publishing Co., Dayton (Ohio) Journal Herald, 1948-56; vice chmn. of bd., pres., Dayton Newspapers, Inc., 1957-58; chmn. of bd., pres., Dayton Newspapers, Inc., 1958-1963; established radio station, WHIO, Dayton, Ohio, 1934; pres., dir., Miami Valley Broadcasting Corp., 1949-58; chmn. of bd., pres., Miami Valley Broadcasting Corp., 1958-65; vice pres., Springfield Daily News and Sun, 1938-54; pres., dir., Springfield Newspapers, Inc., 1954-58; chmn. of bd., pres., Springfield Newspapers, Inc., 1958-65; r. Atlanta (Georgia) Journal Co., 1939-50; Radio-TV, 1948-63; dir., Miami (Fla.) Daily News, 1953-1954; lanta Newspapers, Inc., 1957-63; dir., chmn. of bd., WSB Radio-TV, 1948-63; dir., Miami (Fla.) Daily News, 1953-57; pres., Miami Daily News, 1957-63; pres., dir., WIOD-AM-FM, Miami, Florida, 1947-65; chmn. of bd., Carolina Broadcasting Co., 1959-65; pres., publisher, Miami Daily News, 1963; dir., chmn. bd., Cox Newsprint Inc., 1964; dir., chmn. bd., Cox Broadcasting Corp.

COX, VIVIAN A.: Producer, writer. b. Bangalore, India, July, 1915. e. Cranleigh and Jesus College, Cambridge. Ent. m. p. ind. 1946 as personal asst. to Sydney Box, Assoc. Prod. The Astonished Heart, So Long as the Fair, The Clouded Yellow. Author (with Sydney Box) of book The Bad Lord Byron; co-prod., Tread Softly; prod. Father Brown, The Prisoner, Lost, House of Secrets, Bachelor of Hearts; s. p. and prod. Deadly Record; assoc. prod., We Joined the Navy, West Eleven, and wrote, prod. co-dir., Three Stars; s.p., A Portrait of Kyra, Confidential, The Messenger, Watch Your Stern, Knife Edge, King of the Castle, Maiden Voyage, The Iron Maiden, Sisters of Mercy.

COX, WALLY: Performer. b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ.; U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf. N. Y. nightclubs, radio & TV, 1948-52; perf. 15-way play, Dance Me A Song; featured on TV show, Mr. Peepers, 1953; Hiram Holiday, 1956-57. Most promising male star. M. P. Daily TV poll, 1952.

Recent Films: The Bedford Incident, The Saboteur Code Name, Morituri, Fate Is the Hunter, The Yellow Rolls-Royce, Spencer's Mountain.

COY, JIM: Performer. b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; KCMO, K. C., 1934-35; freelance actor, Chicago, 1935-36; KCMO, 1936-39; WNEW, N. Y., NBC, CBS, freelance, 1939-44; narrator for industrial films, 1944-51; WNEW 1951-52; NBC, freelance, 1952.

COYLE, HARRY: TV Director: r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; Instr. TV workshop; lectured, N. Y. U.; entered TV, 1945; dir. sports events as World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions, Author Meets Critics, Pantomime Quiz.

COYNE, JOHN E.: b. Scranton, Pa., 1907. e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Meco Realty Company.

COYNE, ROBERT W.: Executive. b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1946. Reassigned May, 1948 to enter theatre operation with Ted Gamble Enterprises, 1948-50; 1950-58. Spl. counsel, COMPO; 1959, pres. Distilled Spirits Institute, Inc., Washington, D. C.

CRABBE (LARRY) BUSTER: Actor: r. n. Clarence Linden C.; b. Oakland, Calif.; e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Secret of the Sighs, Chi, Wanderer of the Wasteland, Desert God, Various Flash Gordon & Billy the Kid, Gunfighters of Abilene; prod. numerous Westerns.

CRABTREE, JOHN I.: Engineer (retired). Eastman Kodak Co., Rochester, N. Y.; b. Clayton Le-Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Accrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; P.H.D., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist, 1916 to 1929, asst. sup., 1929; was instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc., Optical Soc. of America, Acad. of M. E. Arts and Sciences, University Club of Rochester, SMPTE pres. 1930-1931; Hon. Member Kodak Camera Club, ASA comm. on phot. since 1938; comm. chmn. on phot. processing P14, 1950-56; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland (Ihon.), Amer. Assoc. for Advancement of Science, Royal Photog. Soc. (Hon.) and Photog. Soc. of America, Soc. of Photo. Scientists and Eng. Hon. Master of Photog., Proc. of Photo. Sci. of America, Award of Progress Medal of Inst. of Photo. Sci. of America, Award of Progress Medal of French Photog. Society, 1924. Journal awards of Soc. of M. P. Eng., 1944, Photog. Soc. of America, 1949. Henderson Award of Royal Photog. Soc., 1944. Progress Medal, SMPTE, 1952, Progress Medal, Phot., Soc. of America, 1956. Extensive publications on still and motion photography.

CRADDOCK, GORDON C. JR.: Executive. b. 1923. Denver, Colo. e. Purdue U. Served in U. S. Navy World War II. Entered film industry 1945 as salesman for Universal; Eagle-Lion 1948; Samuel Goldwyn Productions asst. to s.i.a. manager 1951; asst. to gen. s.i.s. mgr. Rank Film Distributors of America, 1957.

CRAIG, JAMES: Actor: r. n. James H. Meador. b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools in Nashville, Rice Institute. In many pictures. Pictures include: Kissed, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have Tender Grapes, Dangerous Partners, Northwest Stampedee, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance, While the City Sleeps, Four Fast Guns.

CRAIG, MICHAEL: Actor. b. India, 1929. At 16 joined Merchant Navy. 1949 returned to England and made stage debut in repertory. M.P. debut as crowd artist 1950. Films since include: Anita Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eyewitness, House of Secrets, High Tide At Noon, Sea of Sand, Sapphire, Upstairs and Downstairs, The Angry Silence, Cone of Silence, Doctor In Love, The Mysterious Island, Payroll, No My Darling Daughter, A Pair of Briefs. Under contract Rank Organisation.

Recent Pictures: A Life for Ruth, The Iron Maiden, Captivity, City Summer Flight, Of a Thousand Delights, Life at the Top, Modesty Blaise.

CRAIG, STANLEY HERBERT: Distributor. Began career with co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; br. mgr., Adelaide, 1923; gen. mgr., New Zealand, since 1928. Pres. M. P. Distributors Assn. of New Zealand 1938-55; chmn., 1963-64.

CRAIG, WALTER: Executive. b. St. Louis, Dec. 5, 1909; e. Westminster Coll., Fulton, Mo.: 1920-22, vaudeville actor; 1923-30, musical comedy, Broadway, road; 1930-32, dir., programs, World Broadcasting System, N.Y.C.; 1933-38, independent radio prod.; 1939-40, radio dir., Street & Finney, Inc.; 1940-42, dir. programs, WMAA, N.Y.C.; 1943-48, radio dir., Benton & Bowles, Inc.; 1945-47, v.p. chg. radio; 1948-52, v.p. chg. television & radio; 1952, plans bd.; 1953-54, v.p., advertising dir., Pharmaceuticals, Inc.; 1954 to date, partner & v.p. chg. radio & television, Norman, Craig & Kummel, Inc.; TV const., Norman, Craig & Kummel, Inc., 1960; pres., First Florida Funding Corp., 1961.

CRAIN, JEANNE: Actress. b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her

to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland.

CRAMER, DUNCAN: Art Director Fox. 1926-33: 20th Fox. 1933-38; Ind., 1940-51; Four Star, 1952-57; Desilu, 1957-59; 20th Fox. 1959-61; Don Pederson, 1961-64. Serv. treas., SMPAD, 1952-54; T-V Acad. Gov., 1956-59, 1961-66.

CRAMER, LEONARD FREDERICK: Executive. b. Alden, N. Y., Feb. 14, 1910; Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle, Dir. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir., North Pearl Garage, Inc. 1931-1935; Investigator Shell Oil Co. 1935-1936; dir. sales, advt. Allen B. DuMont, Labs., Inc. 1936-1941; v.p. in charge sales; advt. gov. contracts mfg. engr. 1941-1945; v.p. 1941-1948; v.p. director TV broadcasting dir. 1946-1948; v.p. director v.p. director TV television dir. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., v.p. Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1951-1955; v.p. Aveo Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; v.p. and Gen. Mgr. Television radio-phonograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

CRAVEN, JAMES: Actor. In 1942: Today I Hang, In 1943-44: The Human Comedy, The Purple Heart, The People, Someone to Remember; also numerous Westerns. Pictures include: Murder in the Musty Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

CRAVER, S. W.: Exhibitor. From 1910 exhibit in No. Car., So. Car. & Va. Organizer & mgr., Craver theatre circuits in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

CRAWFORD, BRODERICK: Actor. b. Philadelphia; p. Helier Broderick and Lester Crawford, prof. Appeared on stage; pictures include: Woman's Touch, Submarine D-1, Ambush, Undercover Doctor, Real Glory, Tomorrow's Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby Broadway, Sin Town, Night Unto Night, Flame. Formed Broderick Crawford Ent for in. p. & TV properties, Nov., 1952.

Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star Scandal Sheet, Last of the Comanches, Stop You're Killing Me, Last Posse, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House U. S. A., Not As a Stranger, Fastest Gun Alive Between Heaven and Hell.

CRAWFORD, JOAN: Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille Le Sueur) Ernie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden. Screen debut in "Pretty Ladies" (MGMA, 1926). Began starring roles in silent prod. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 93, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman is Dangerous, Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach, Queen Bee, Autumn Leaves, The Story of Esther Costello, The Best of Everything, Whatever Happened to Baby Jane?, Strait-Jacket, The Caretakers, I Saw What You Did.

CRAXTON, ANTONY: TV Producer. b. London, April 23, 1918. e. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV as BBC producer (Outside Broadcasts) March, 1951. Specializes in Royal and State occasions.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1886; e. Colver Hall Coll., Balt. On dram. stage, stock, touring & N. Y. & London from 1905. On screen from 1934. Recent Pictures: Guy Could Change, Deadline at Dawn, Dick Tracy vs Cueball, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Dangerous Money, Louisiana, Dick Tracy Meets Gruesome, Night Time in Nevada Triple Threat, Amazon Queen Red Desert, Roadblock, Crazylegs, Highway Dragmat, Died, 1966.

CREHAN, THOMAS J.: Executive. b. N.Y.C., Sept. 13, 1968, e. St. Cecilia, Regis H.S. Contract dept. mgr., RKO Theatres, RKO Radio Pictures; vaudeville booker; transp. mgr.; asst. personnel dir.; office mgr.; exec. asst. to v.p.; exec. asst. to pres.; v.p., RKO Theatres, 1966.

CRENESSE, PIERRE: Executive. b. Paris, France, Oct. 26, 1919. e. Lycée Condorcet, Paris. Entered radio ind., 1937; war corres., French Broadcasting Exam, 1939-40; in charge of liberation of French radio, August, 1944; corres.

with SHAEF for French Broadcasting System; then dir. of spec. events, Paris' North American dir., French Broadcasting System, 1948-61.

CRENNA, RICHARD: Actor. b. L.A., Calif. e. Belmont H.S., U. of Southern Calif.; radio: Roy Scott Jambouree, A Date With Judy, The Great Guildersleeve, Johnny Dollar, Our Miss Brooks. TV: Our Miss Brooks, The Real McCoys, Slattery's People; pictures incl: Pride of St. J. I. L. Grows on Trees, Red Skies Over Montana, John Goldfarb, Please Come Home; owns, Pendick Enterprises.

CRISPINEL, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng. July 9, 1890; e. private Eng. sch With Kinemaolor, U. K. & U. S.; Vita-graph; Prizma, Canada, Italy, Eng., So. Africa, U. S.; prod. series stereoscopic m. d. with J. Lavantha & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photog. called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. as pres., May, 1948, remaining bd. mem.; pres., Kinevox, manufacturing magnetic film recording equip., July, 1949.

CRIGHTON, CHARLES: Director. b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. degree in history), London Film Prods. on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for Cavalcanti; later elevated to dir. Pictures since include Fox Those in Peril, Painted Boats, Dead of Night, Hue and Cry, Against the Wind, Another Shore, Train of Events, Lavender Hill Mob, Hunted (Stranger in Between), Titfield Thunderbolt, The Love Lottery, Divide & Conquer, Man in the Skv., Floods of Fear, Battle of the Sexes, The Third Secret, He Who Rides a Tiger.

TV: The Wild Duck, Danger Man, The Avengers.

CRICKS, REGINALD HOWARD: Engineer and consultant b. London, Eng., 1902; s. George H. Cricks, Brit. film pioneer Ten years with W. Vinton, and since 1926 in business independently; regular contributor to Kinematograph Weekly; tech. Cons. Ideal Kinema Member: Royal Photographic Soc. of Great Brit. (fellow), Brit. Kinematograph Soc. (hon. fellow), Blackmore Advertising Ltd.; dir. Technical & Export Publicity Ltd.

CRISP, DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr then stage dir. Cohan & Harris, N. Y. prod. Joined Biograph staff film players; later asst to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years Biograph, Famous Players, Mutual, Paramount in England, France, etc.; dir. late Douglas Fairbanks Sr. in "Don Q," "Son of Zorro," "Black Pirate"; John Barrymore in "Svengali." On screen again in later days of silent prod. and since sound.

Pictures include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Uninvited, Son of Lassie, Valley of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf, Prince of Wales, Long Gray Line, Mar from Laramie, A Dog of Flanders.

CRISTALDI, FRANCO: Producer. b. Turin, Italy, Oct. 3, 1924. Owner, prod. Vides Cinematografica; President of Italian Producer's Union. Prod., co-prod. films: White Nights, The Strawman, The Challenge, Big Deal on Madonna Street, Kapo, The Dauphins, Salvatore Giuliano, The Assassin, Divorce Italian Style, The Organizer, Bebo's Girl, Seduced and Abandoned, Time of Indifference, Sandra, A Rose for Every-One.

CRITCHFIELD, EDWARD: Producer. b. Cleveland, Ohio, Jan. 9, 1919. e. Glenville H.S., 1937. Gen. insurance broker, real estate, mortgage financing; motion picture financier, Delta Diamond Productions; then joined Bernfeld Publications Inc., as vice-pres.; assoc. prod., Terrified.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock Cleveland, tour N. Y. road co.'s. 12 yrs. actor-stage mgr. William A. Brady); independently prod. N. Y. stage (Tarnish, Lucky Sam McCarver, Silver Cord, etc.). In Oct., 1928 signed for screen role by Paramount; debut in The Mummy Appid. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include Tom Sawyer, Seven Days Leave, Silver Cord, Ann Vickers, Sweepings, Of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Algiers, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury. Member: Co-ord. Com. WAC; Screen Directors Guild (pres. 1944, 45); actor on B'way in Point of No Return, Spring Fair.

Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Slam, Night Song, Caged, The Company She Keeps Racket.

CRON, JOHN B.: Executive. b. Mt. Vernon, New York, June 11, 1923. e. Princeton U.; exc. vice-pres., Robert Lawrence Productions; managing dir., Screen Gems (Europe); sales dir., N.B.C. Film Division; vice-pres., sales dir., SIB Productions.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo., Nov. 4, 1916; e. Univ. of Texas. Reporter; radio reporter; U. P. Correspondent. Joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special, Twentieth Century, Eyewitness to History; CBS Reports; past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences.

Cro-Cul

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll., U. of Mc Gill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor N. Y. plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane, Madam Will You Walk, m.p. acting debut in Shadow of a Doubt; N. Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honors, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954; and other network dramatic shows, 1957.

Pictures include: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Evie, The Green Years, Brute Force, The Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise, Cleopatra.

CROSBY, BING: Actor, TV, radio singer. r. n. Harry L. C.; b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following success on screen in number of short subjects in Paramount feature The Big Broadcast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award best perf., 1944 (Going My Way). Chmn. of bd., Bing Crosby Prods.

Pictures include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Morocco, Star Spangled Rhythm, Dixie, Going My Way, Road to Utopia, The Bells of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emmeron Waltz, Connecticut Yankee to King Arthur's Court, Top of the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music, Here Comes the Groom, Just For You, Road to Bali, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society.

Recent Pictures: Man on Fire, Say One for Me, High Time, The Road to Hong Kong.

CROSBY, BOB: Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist Jimmie & Tommy Dorsey band. Org. own band (Bobcats) appears with orch. on screen in Let's Make Music, 1940. Following appearances on screen include: Sis Hopkins, Revellie with Beverly, Thousands Cheer, Presenting Lily Mars, See Here Private Hargrove; Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, EVERETT: Business manager b. Roslyn, Wash., Apr. 5, 1898; brother of Bing Crosby, actor, singer, e. Gonzaga U.; m. Florence George, singer. With AEP, World War I, 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secv. Crosby Investment Co. vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres., Bing Crosby Enterprises; pres. dir., Sprafkin Inc., dir., Yensed Spray Service Cox.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18, 1912. e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933. New York Herald Trib., 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib syndicated columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng. e. Coopers; Dunstable, Chel. of the Still Department, BIP, Elstree, England, 1927-28; from 1929 lighting cameraman numerous features for various Brit. studios (Man at the Gate, Flemish Farm, Tawny Pipit, Don't Take It to Heart, etc.); This Modern Age, In Rank Group. Latest films: The Dark Man, Hunted, Chance of Lifetime, Privates Progress, Three Men in a Boat, Tiger Bay, Beyond the Curtain, The Valiant Years, The Kidnappers, High Tide at Noon, Escapade, The One That Got Away, Shell's World of Golf.

CROSS, PERRY: Performer. b. Brooklyn, N.Y., Feb. 26; e. R.I. State Coll. At various clubs; NBC, 1947; Guest relations staff, then TV production supervisor, coordinator, unit mgr.; TV prod., Ernie Kovacs Show, Henie Ice Spectacular, Ruggles of Red Gap, Tonight, Jack Paar Show, Today; dir. TV network programs, night time.

CROUCH, ORVILLE: Executive. b. McMinnville, Tenn., Sept. 27, 1912. Tenn., Ind. student asst. mgr., Loew's, Akron, 1931; with Loew's to May, 1942, captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to east. div. mgr., Loew's, 1949; Southern div. mgr., Loew's Theatres, Indgtrs., Wash., D. C., 1950.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 apptd. press rep. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio, pub. dept., M. P. News, Hollywood ad. staff Motion Picture Herald. Prod. travel films made in Orient, Chicago rep. of Quigley Publishing Co., exec. secy. United Theatre Owners of Ill., pub. dir. Oriental theat., Chicago, In 1942 apptd. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago; In 1943 exec. prod. of Filmcraft Prods. Prod.-dir. Juvenile Jury,

Western musical shorts for Universal, Sept., 1949, v. p. and exec. prod. Special Purpose Films, Inc., N. Y., in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1933. e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft, Date with Judy; plays include: Southern Exposure, Tovarch; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Money from Home, Red Garters, Square Jungle, The're Always Tomorrow, Key Witness.

CROWN, ALFRED W.: Executive. b. New York City, Sept. 30, 1913; e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod. Inc., 1950; v.p., foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moulin Prod. Inc., Jan. 1954; v.p., Allied Artists; indep. prod., Motion Pictures; TV packager; prod., B'way play: The Deputy; prod., electronovision, Hamlet with Richard Burton.

CROWTHER, BOSLEY: Motion picture editor and critic. New York Times. b. Lutherville, Md. e. Princeton, BA '38. Employed by N. Y. Times 1928 as reporter; later rewrite, drama and m. p. columns; SDG critics award, 1953; The Lion's Share, Story of an Entertainment Empire, 1957; Hollywood Jahaj: Life and Times of Louis B. Mayer, 1950; Movies and Censorship, 1962.

CROYDON, JOHN: Producer. b. London, England, Nov. 3, 1907; Regent Polytechnic, London Seven years Jr chartered accountant's office, 1931-32, location accountant, Gainsborough Pictures, 1932-35, asst. studio man, Gainsborough-British, 1935, studio man, Gainsborough, 1935-36, Gainsborough-British, 1937-38; construction man, MGM British Studios, Ltd. in 1939-40; prod. man, Irving Asher Prod. Ltd. In 1940-44; prod. superv., Ealing Studios, Ltd.; prod. One Wild Out, White Corridors, Tarzan and the Lost Safari; prod. Suprv., 1954; The Entertainer, Jr. mgmt. dir., Ealing Prod. Studios Ltd.; prod., High Wind in Jamaica, 1964; prod., 1965; The Projected Man.

CRUMP, OWEN: Writer, director. b. Oklahoma. In chge. of all prod for U. S. Air Force; writer, dir. prod., hundreds of radio shows; writer, play, Southern Exposure; story dir., Cease Fire; prod., dir., s.p., River Changes; s.b., Amazon Trader.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930; prgm. dir., WBT, Charlotte, 1935; gen. mgr. 1945, board member, sec. & treas. Jefferson Standard Broadcasting Co., 1946, vice pres., 1947; excv. v. p. & gen. mgr.; pres., Jeff Standard Brd. Co., WBT-WBT Jefferson Prods., Charlotte, WBTW, Florence, 1963, Jefferson Standard Broadcasting Co., WBT-WBTV, Charlotte, WBTW, Florence, S. C. Consultant, Intl. Broadcasting, Div. State Dept., consultant, N. C. Committee on Educational Television; Life member Armed Forces Communications and Electronics Assn., Newcomen Society; Radio & TV Executives Society; dir., Governor's Youth Fitness Committee; Charter Member, School of Journalism Foundation, Univ. of North Carolina; Member, Development Council, N. C. State College; Chmn., Ad Hoc Com. on American Values, Natl. Assn. of Broadcasters, 1963-66.

CUGAT, XAVIER: Musician, actor. b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist in Enrico Caruso; cartoonist Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs, screen debut in Go West Young Man, 1936.

Pictures include: On An Island With You, Luxury Liner, A Date with Judy, Neptune's Daughter, Chicago Syndicate

CUKOR, GEORGE: Director. b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby, Stage Dir. & mgr Charles Frohman Co.; with Luccum Theatre Co 1920-8, Rochester, N. Y. Pictures include: dial All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, The Family; dir. Fairy Tale, Girls Above Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Gaslight.

Recent Pictures: Double Life, Edward, My Son; Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Post and Mates, The Actress, It Should Happen to You, A Star Is Born, Bhowani Junction, Wild Is the Wind, Les Girls, Heller in Pink Tights, Song Without End, Let's Make Love, The Champion Report, My Fair Lady.

CULLEN, BILL: Performer. b. Pittsburgh, Pa., Feb. 18, 1920; U of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA Pittsburgh; sportscaster; staff announcer, CBS radio 1945; then m.c., panel member; shows include: panelist, I've Got a Secret; m.c., Price Is Right, NBC-TV.

CULLIGAN, MATTHEW J.: Executive. b. New York City, June 25, 1918. John Sutherland productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping; Amer. Standard Corp.; Royal Type-writer Co.; v. p. in charge of NBC radio network, 1957.

CULVER, ROLAND: Actor. b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage (Old Bachelor, Average Man, Fortune, French Without Tears, etc.). Pictures include 77 Park Lane, Love on Wheels, Accused, French without Tears.

Recent Pictures: *Folly to Be Wise, Holly & the Ivy, True and the Brave (Betrayed), Man Who Loved Redheads, Teckman Mystery, Ship that Died of Shame, An Alligator Named Daisy, Touch and Go, Safari, The Hypnotist, My Friend Charles*. TV: *The Letter, The Yellow Rolls-Royce*.

CUMMINGS, BOB: Actor, dir. b. Joplin, Mo., June 9, 1910; e. Drury Coll., Carnegie Inst. Tech.; On dram. & musical stage, also radio. Pictures include *So Red the Roses, Kings Row, Princess O'Rourke, You Came Along*. TV series, *Bob Cummings Show; My Hero, Twelve Angry Men (Emmy, 1954)*.

Recent Pictures: *Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barefoot Mallman, First Time, Marry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular, My Geisha, Beach Party, The Carpetbaggers, What A Way to Go*.

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910; p. D. V. Halverstadt, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in *The Little Show* and also appeared in *June Moon*. From 1932 in pictures *Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo* and many others. From 1940 Brit. pictures include *Busman's Honeymoon, This England, The Outsider, The Foreman Went to France* Somewhere in France, *Blithe Spirit, Into the Blue, The Scream, John and Julie, The Intimate Stranger* (Part 1 of the Series).

TV: *Touch of the Sun, Clutterbuck, The Last Tycoon, Ruth, Late Summer*.

CUMMINGS, IRVING, JR.: Writer, producer. Collab s.p., *Yesterday's Heroes, Lone Star Ranger, He Hired the Boss; prod., Sign of the Ram, It's Only Money, Where Danger Lives, Double Dynamite, Girl in Every Port; story ed., Edward Small Productions, 1955-54; story ed., Television Programs of America, 1955-59 prod., Fury*.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced *The Winning Ticket*.

Pictures include: *Bathing Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptune's Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fiesta, Stratton Story, Sombbrero, Give a Girl a Break, Kiss Me Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody*.

CUMMINGS, RALPH WALDO: Executive. b. Polk Neb., Jan. 20, 1916; e. Taylor Univ., 1940. On Bdwy. Flintlin's Rainbow, radio, TV, stock theatre, 1948-52; recording artist, Decca, AM Par. Pres. Cummings Prod., 1957.

CUMMINGS, SANDY: Executive. r.n. Sanford Cummings. b. Oct. 31, 1913, e. U. of Southern Calif., 1934-32. Child actor; Broadway, Summer stock, 1935; assist. prod., Paramount; assist. to Walter Wanger, 1936; started Hollywood office of Benton & Bowles, 1937; major, army, 1939-46; Head American Forces Network, Germany; prod. Columbia, 1946; AIC Coordinator, Walt Disney Studios, Disneyland, Mickey Mouse Club, Zorro, 1954; manager, TV Net. Programs, Western Div., ABC, Western Div., 1957-62; prod. 1958; v.p. & dir. of mgms., Western Div., 1958-62; prod. specials, STV, 1964; prod., 20th Fox Television, 1965-present.

CUMMINS, DWIGHT W.: Writer. b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A. 26 m. Dorothy Yost, writer. Tech. dir. & prod. asst., Film Booking Office studio, 1928-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cinematog., U. Calif., 1938-42. Member Phi Gamma Delta. Pictures include (as writer) *Naughty but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Roan, The Saginaw Trail, TV half-hour shows 1953-54, Gene Autry, Range Rider; TV writer for Roy Rogers 1955-60; TV free lance*.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales., Dec. 18, 1926; e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in *Let's Pretend* on London Stage 1938. Made Dr. O'Dowd WB. Eng., 1939. In 1942: *Salute John Citizen*, *Welcome to Washington*; On London stage in *Junior Miss, Alice in Wonderland, Peter Pan*. From 1946 Hollywood. Arrived in Late George Apley, *Most Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Daughter Joy, Returned to Eng. 1950*.

Recent Pictures: *Who Goes There (Passionate Sentry), Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Always a Bride, Love Letters, To Dorothy a Son, Cash on Delivery, March Hare, Carry on Admiral, Night of the Demon, Hell Drivers, The Captain's Table, Your Money or Your Wife, Dentist in the Chair, In the Doghouse*. TV appearances include: *The Human Jungle (series)*.

CUMMINS, SAMUEL: Producer, circuit executive. b. New York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch.,

LL.B. On ed. staff various N. Y. newspapers; Variety; also publicity & adv.; prod. co. Jewel Prods., Eureka Prods. (Some Wild Oats, The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gorillas, Hitler's Reign of Terror) distrib. & exploitation of road show pictures; also m. p. importer & exporter. World dist. of Ecstasy and International Borlesque.

CUNYNGHAME, SIR DAVID B., BART: Was prod. manager many Brit. pictures from 1933 including *Counsel's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Goes West, Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Baghdad; formerly man. dir. London Film Prod., London Films Int'l. Dir.*

CURRIE, FINLAY: Actor. b. Edinburgh, Scotland, Jan. 20, 1878; e. Watson's Sch., Edinburgh. Member Livermore Bros. Minstrels; in vaudeville England, U. S. Australia. On screen various Brit. prod. from 1936. Including *Booth Express, Good Companions, Edge of the World, 49th Parallel, Trojan Brothers, My Brother Jonathan, So Evil My Love, Edward My Son, Sanatorium, Sleeping Car to Venice, Great Expectations, Black Rose, Treasure Island, The Mudlark Trio, Operation X, Kangaroo, Quo Vadis, People Will Talk, Ivanhoe, Walk East on Beacon, Treasure of the Golden Coach, Stars & Stripes Forever, Bob Roy, End of the Road, King's Rhapsody, Captain Lightfoot, Footsteps in the Fog, Make Me an Offer, Third Party Risk, Zarak, Dangerous Exile, The Little Hut, The Naked Earth, The Tempest, Ben-Hur Solomon and Sheba, Adventures of Huckleberry Finn, Kidnapped, The Fall of the Roman Empire. Many TV appearances.*

CURRIE, JOHN E.: Exec. b. Erie, Pa., Oct. 8, 1914. e. U. of Pittsburgh 1936; shipping clerk, National Theatre Supply Co., 1936; counter clerk; salesman; branch mgr., Pittsburgh, 1942; mgr. driver in activities, general office, 1946; v.p., 1952; mgr., North Central District.

CURTIN, JOHN P.: Distributor. b. Pittsfield, Mass., Nov. 24, 1915; e. Williams Coll., 1935; B.A. Columbia U. Graduate School, 1939. Eastern div. man. Republic, p.p., Color Service Corp.; sis. mgr., Member: Montclair Golf Club, Alpha Delta Phi Fraternity, Bay Head Yacht Club; secretary-treas., sales mgr., dir., Color Service Co., Inc.

CURTIS, EDWARD PECK: Sales executive. b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj. U. S. Air Service, AEF, 1917-1919. (D.S.C., Croix de Guerre, Order of St. Anne, Russia, Legion of Merit, Legion of Honor). Entered m. p. film sales dept., Eastman Kodak Co., Rochester, N. Y.; asst. sales mgr., Jan. 1929, granted military leave; commiss. Maj. U. S. Air Force; promoted to higher rank in European combat service, made brig. gen. 1943 and asst. Chief of Staff U. S. 8th Air Force, awarded D. S. M., Dec. 1944; maj. gen. 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv., retired 1963.

CURTIS, NATHANIEL: Writer. b. New York, N. Y.; e. U. of Va., B.A. Plays include: *Seven Lively Arts, Suds in Your Eye, Cockeyed Wanderer; radio writer, CBS; pictures include: collab. s.p., Harvey Girls, Blood on the Sun; s.p., Time of Your Life; story s.p., Please Come Home, Hurricane at Pilgrim Hill, Jack in the Beanstalk; writer prod. Hal Roach, My Little Margie, Father's Wonderful Room*.

CURTIS, ROBERTS: Producer. b. Dover, England, June 16; e. Cambridge U. Father, Sir Charles Cavendish, Child actor, England, Germany; numerous pictures for Rank Org.; acted on Broadway in *Gertie, Island Visit*. Co-prod. on Bwy., *Horses in Midstream, Golden Apple; prod. Tonight or Never, tour and N. Y., 1956; The Journey, Bwy, 1956; Blithe Spirit, Zsa Zsa Gabor's stage debut, 1962 and 64; Snowboat, U. S. Tour, Kathryn Grayson stage debut, 1965; Kiss Me Kate with Kathryn Grayson, West Coast tour, 1965.* Books: *History of Summer Theatre, Vaudeville Through the Ages*.

TV: *Rendezvous, Deadly Species, When in Rome, 1966.*

Films: *An Actress in Love, La Die, Hypocrite, Shop Girl*.

CURTIS, TONY: Actor. r. n. Bernard Schwartz. b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. In U. S. Navy, amateur dramatics, NYC, started Empire Players Theatre, Newark, N. J., with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prod. work with Stanley Wolf Players; m. p. debut in *Crisis-Cross*; signed with U-I Star of Tomorrow, 1953.

Pictures include: *City Across the River, Johnny Stool Pigeon, Francis, Sierra, It Was a Shoplifter, Winchester 73, Kansas Raiders, Prince Who Was a Thief, Fish and Fury, Son of All Babs, No Room for the Groom, The Mount, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask Square Jungle, Rawhide Years, Trazeze, Mister Cory, Midnight Story, Sweet Smell of Success, Some Like It Hot, Spacely Sprockets, Petticoat, Who Was That Lady?, The Rat Race, The Defiant One, Perfect Furlough, The Great Impostor, The Outsider, Texas Bulbs, 40 Pounds of Trouble, Paris When It Sizzles, The List of Adrian Messenger, Captain Newman, M.D., Wild and Wonderful, Sex and the Single Girl, Goodbye, Charlie, The Great Race, Boeing-Boeing, My Last Duchess, Not With My Wife, You Don't!*

Cur-Dal

CURTISS, EDWARD: Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other; twice sup. ed., once studio tech. adv.; returned to Universal in 1938 as film ed.; recent films: *To Hell and Back*, *Unguarded Moment*.

CURTIZ, MICHAEL: Director. b. Budapest, Hungary Dec. 24, 1898; e. Royal Acad. Theat. & Art, Budapest. On stage, Budapest. In Austrian Artillery, World War I; actor war film dir. Hungary. Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy, (Torino), England; then UFA again To U. S. 1927, becoming Warner dir. Academy Award, dir. 1943 (Casablanca, Warner).

Pictures (U. S.) include: *Heart in Exile*, *Mummy*, *Cabin in the Cotton*, *Goodbye Again*, *Black Fury*, *Little Big Shot*, *Charge of the Light Brigade*, *Four Daughters*, *Angels with Dirty Faces*, *Private Lives of Elizabeth and Essex*, *The Sea Hawk*, *Santa Fe Trail*, *The Sea Wolf*, *Yankee Doodle Dandy*, *Mission to Moscow*, *This Is the Army*, *Roughly Speaking*, *Mildred Pierce*, *Life with Father*, *Young Man With a Horn*, *Romance on the High Seas*, *Breaking Point*, *Force of Arms*
Recent Pictures: *I'll See You in My Dreams*, *Story of Will Rogers*, *Jazz Singer*, *Trouble Along the Way*, *White Christmas*, *The Egyptian*, *We're No Angels*, *Vagabond King*, *Sunset Hour*, *Best Things in Life Are Free*, *Francis and the Assault*, *The Conquerors*.

CURTRIGHT, JORJA: Actress. b. Amarillo, Tex. m. Sidney Sheldon. Radio, little theatre work; summer stock; on stage in *Destiny Under the Elms*, *Streetcar Named Desire*; TV appearances include: *Celanese Theatre*, *Fireside Theatre*, *Studio 57*, *Loretta Young Show*, *Ozzie and Harriet*, *Passport to Danger*, *Rocket Squad*, *Dangerous Assignment*, *Warner Bros presents*, *State Trooper*, etc. pictures include: *Hitler's Madmen*, *Whistle Stop*, *Heaven Only Knows*, *M. Love Is a Many Splendored Thing*, *Revolt of Mamie Stover*.

CUSACK, CYRIL: Actor. b. Durban, S. Africa, Nov. 26, 1910. e. Newbridge, Co. Kildare, University College, Dublin, Ire. Stage debut: *Candida*, Abbey Theatre, 1932. Screen debut: *Old Man Out*, 1945. Films since: *Esther Waters*, *Escape*, *The Blue Lagoon*, *Once a Jolly Swagman*, *All Over the Town*, *Small Back Room*, *The Elusive Pimpernel*, *Soldiers Three*, *Blue Veil*, *Secret of Convict Lake*, *Gene to Earth* (*Wild Heart*), *Saadia*, *Passage Home*, *Man in the Road*, *Man Who Never Was*, *March Hate*, *Jacqueline*, *Spanish Garden*, *Ill Met By Moonlight*, *Rising of the Moon*, *Miracle in Soho*, *Shake Hands with the Devil*, *Floods of Fear*, *Glendon's Day*, *A Terrible Beauty*, *Johnny Nobody*, *The Waltz of the Toreadors*, *I Thank a Fool*, *8,000 Suspects*, *Passport to Oblivion*, *The Spy Who Came in From the Cold*, *Farenheit 451*, *Taming of the Shrew*. TV appearances include: *The Dummy*, *The Moon and Sixpence*, *What Every Woman Knows*, *The Enchanted*, *The Power and the Glory*, *The Chairs*, *Don Juan in Hell*, *The Lotus Eater*, *Krapp's Last Tape*, *Murder in the Cathedral*, *Six Characters in Search of An Author*, *The Big Toe*, *Workhouse Ward*, *In the Train*, *Purgatory*, *The Moon in the Yellow River*, *Passage to India*, *Deirdre*, *The Tower Current*.

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthington Repertory Co.; films include: *Vigil in the Night*, *Moulin Rouge*, *Hamlet*, *Black Knight*, *End of the Affair*, *Alexander the Great*, *Magic Fire*, *Time Without Pity*, *Curse of Frankenstein*, *Abominable Snowman*, *Dracula*, *John Paul Jones*, *The Hound of the Baskervilles*, *Violent Playground*, *The Mummy*, *Suspect*, *The Flesh and the Friends*, *The Revenge of Frankenstein*, *Cone of Silence*, *Brides of Dracula*, *Sword of Sherwood Forest*, *The Naked Edge*, *Cash On Demand*, *The Devil's Agent*, *Captain Clegg*, *Fury At Smuggler's Bay*, *Hell-Fire Club*.
TV: *Asmodeus*, *Anastasia*, 1984, *Gaslight*, *Home at Seven*, *Tovarich*, *Beau Brummell*, *Epitaph for a Spy*, *Pride and Prejudice*, *The Moment of Truth*, *Uncle Harry*, *Eden End*, *Rookery Nook*, *The Creature*, *The Browning Version*, *Winslow Boy*, *Peace With Terror*, *Julius Caesar* (cast), *Monica*, *Nat. TV* award actor, 1953-54; Guild of TV prod. dir. award actor, 1955; Chronicle award, 1956, *The Plain Caves of Steel*.

Recent Pictures: *The Man Who Finally Died*, *The Evil of Frankenstein*, *The Gorgon*, *Dr. Terror's House of Horrors*, *She*, *The Skull*, *Fury at Smuggler's Bay*, *Hell-Fire Club*, *Dr. Who and the Daleks*, *The Frightened Island*, *Daleks Invade Earth*.

GUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in *Lady Precious Stream* at Windsor Rep., 1940; m. p. debut in *Self Made Lady*, 1931. Films since: P. C. 49, *Just William's Luck*, *Eye Witness*, *London Dark Hall* (under name Patricia Wayne), *No Place Like Home*, *The Cad*, *Those People Next Door*, *Happiness of 3 Women*, *Man Who Loved Redheads*, *Merry Andrew*. Many TV appearances, England & U.S.

D

DAFF, ALFRED EDWARD: Executive, b. Melbourne, Australia, Aug. 18, 1902. e. McDonald's Private Coll., Mel-

bourne. Office boy Progressive Films, night asst. projectionist Moonce Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts., booker & in chg. of shipping, re- pairing, adv. & accessory depts. Universal Pictures; joined Universal in 1926 booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern supvr., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign supvr. 1943; vice-pres. Universal International Films, Inc., 1944; pres. same co. since, 1951. v. p. dir. world sales, Universal Pictures Co. Inc., 1951. Name dir. Universal, May, 1952; exec. v. p., July, 1952; res. 1958; consultant motion pictures, TV.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1893. e. Mechanics Inst., Columbia U. With N.Y. Scenic studios 4 yrs. (stage); entered m. p. ind. as asst. art dir. MGAI, N. Y.; art dir. for Selznick Pictures, N. Y.; founder of Tec-Art Studios, Inc., pres until 1928; joined Universal: art dir. RKO Pathe, with UA, RKO, U., Par successively 1933; returned to RKO as supervising art dir. 1939. Member: Soc. M.P. Art Directors (pres 1949-1). Pictures include: *Clash By Night*, *Big Sky*, *Lusty Men*, *Androsch & the Lion*, *Second Chance*, *French Lion*, *Susan Slept Here*, *Underwater*, *The Conqueror*, *Great Day in the Morning*, *Back from Eternity*.

DAH, ARLENE: Actress, Designer, Beauty Counsellor. b. Minn., Minn., Aug. 11, b. U. of Minn. On radio in h. s.; interior display artist; model & fashion consultant, on Broadway in: *Mr. Strauss Goes to Boston*, *Questionable Ladies*, *Cyrano de Bergerac*, *Walter Thornton model*; m. p. debut in *My Wild Irish Rose*, 1947; pictures include: *Three Little Words*, *Desert Legion*, *Hero Come The Girls*, *Santa Claus*, *Woman's World*, *Journey to the Center of the Earth*, *Kisses For My President*.

TV: hostess Pepsi-Cola Playhouse, 1954; *Max Factor's Opening Night*, 1958; guest appearances, *Perry Como*, *Steve Allen*, *The Tonight Show*.

DAIGH, RALPH FOSTER: Writer, editor. b. Springfield, Ill., Oct. 12, 1907. parents, Mr. & Mrs. Lee Daigh, m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri, B.A., B.S. Sports editor, feature writer, reporter mid-western news papers; editor Fawcett Publications, 1928-30; managing editor Metropolitan Publishing Company, 1930-31; managing editor Metropolitan Publishing Co., Chicago, 1931-32; editor Dell Publishing Company, 1932-33; joined Fawcett Pubs., 1933. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City. In minstrel show as child, Providence, R. I.; odd jobs; with S. American cruise ship show, 1934; with Federal Theatre on summer; on Broadway in *Babes in Arms*, *Stars in Your Eyes*; Los Angeles roadshow prod. "I Married an Angel", 1940; m. p. debut in *Mortal Storm*, 1940; served in U. S. Army 1942-46; pictures include: *Captain Is a Lady*, *Dooly*, *Ziegfeld Girl*, *Moon Over Her Shoulder*, *Lady Be Good*, *Panama Hattie*, *Timber*, *Mother Wore Tights*, *Give My Regards to Broadway*, *Yes, We Have Meant For Me*, *When My Baby Smiles at Me*, *Chicken Every Sunday*.

Recent Pictures: *My Blue Heaven*, *Call Me Mister*, *I Can Get It For You Wholesale*, *Pride of St. Louis*, *Girl Next Door*, *What Price Glory*, *Meet Me at the Fair*, *Taxi*, *Kid from Left Field*, *There's No Business Like Show Business*, *It's Always Fair Weather*, *Adios Amigo*, *La Cage aux Femmes*, *Oh! Men Oh! Women*, *Wayward Bus*, *Pepe*, *Adventures of a Young Man*.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Minn., 1900; m. U. Nott, Dakota, B.A., 1921; M.A. 1924; Ph.D. U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastman teaching films, 1928-29. Research assoc., Bureau Educational Research, Ohio State U., since 1929; v-p. Dept. Visual Instruction Natl. Education Assoc.; former member Natl. Com. UNESCO; Com. Audio-visual Materials; mem. Ohio St. U. Author, *Audio-visual Methods in Teaching*. Member: Bd. of Directors of National Society for the Study of Education, Editor, *The News Letter*.

DALE, JERRY: Publicist. b. Greenville, Tex., Oct. 21, 1900; e. U. S. Sorbonne Paris With father in action army & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & adv. dir. of: Alexander Korda Films 1940-42; Hal Roach Studios 6 mos., Principal Artists Prods. 1942, Benedict Bogeous Prod. 1943, J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jack Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES, L. JOHN: Executive, b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1928; LL.B., 1932. Practised law 1932-37; Natl. exch. secy., Screen Actors Guild; v. p., Screen Actors Guild, 1968.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; apptd. prod. Crown Film Unit, Ministry of Information Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wesssex Film Productions, Ltd. 1946. Pictures include: (s. p.) *Citadel*, *Pygmalion*, *Clouds Over Europe*, *South Riding*, *Storm in a Teacup*, *Action for Slander*, *Divorce of Lady X*, *Lion Has Wings*; (prod.) *Ferry Plot*, *Target for Tonight*, *Listen to Britain*, *London Can Take It*, *Western Approaches*, *Dear Mr. Prohack*, *All Over the Town*, *Once a Jolly Swagman*.

Ether Waters, Woman in the Hall, The Wooden Horse, A Family Portrait, The Changing Face of Europe, Royal Heritage, Heart of the Matter, Raising a Riot, A Hill in Korea, Admirable Crichton, A Cry from the Streets, Bank of England, Hunted in Holland (Children's Film Foundation).

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1934; e. Convent of Sacred Heart, Dublin; Royal Acad. of Dramatic Arts, London. M.p. debut in Girls of Pleasure Island; since in: My Cousin Rachel, Titanic, Casanova's Big Night, Drum Beat, The Prodigal, Deadliest Sin, Hold Back the Night, Monster That Challenged the World, Separate Tables, This Other Eden, Mr. Sardonicus, The Bounty Killer.

DALTON, EMMET: Executive. b. March 4, 1898, Fall River, Mass., e. O'Connell CBS Dublin; Mt. St. Joseph College, Roscrea, Royal College Science, Dublin. Commissioned in British Army 1915-19, Irish Army 1920-23; first clerk to Irish Senate, Irish Free State; joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1954; director: Emmet Dalton Ltd., Meda Films Ltd., dir. Dublin Film Prods. Ltd., Dublin Film Prod. Management Ltd. Gibraltar Productions Ltd.; representative, Superscope process, 1958 Int. man. dir. Ardmore Film Studios, Ireland, 1958.

DALY, JOHN CHARLES, JR.: Executive. b. Johannesburg, South Africa, Feb. 20, 1914. e. Marist Brothers Coll., Tilton School, Boston Coll. m. Came to U.S. 1923. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst CBS, 1937-49, sp. events and White House corr., 1937-41; for corr. and analyst, Europe, Africa, Middle East, South America, 1941-49, 1949-60. v. p. analyst for ABC. Shows include What's My Line. Named v.p. in charge, news sp. events, public affairs, sports, ABC, August 1, 1953-60. Mem. Ass'n. Radio News Analysts, Radio Cos. Ass'n. Clubs; Columbia Country, Nat'l Press, Metropolitan, and Sigma Delta Chi. Best TV master of Cerebromes M. P. Daily poll, 1951, 1952; voted best news reporter, 1954. Acad. of TV Arts & Sciences.

DAMONE, VIC: Singer, actor. b. Vito Fariolina, b. Brooklyn, N. Y. June 15; e. Lafayette H. Sch., B'klyn. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels m. p. debut in Rich, Young and Pretty; since in The Strip; U. S. Army, 1951-53; films: Athena, Deep in My Heart, Hit the Deck, Kismet, Hell to Eternity.
TV: Vic Damone Show, 1958, Lively Ones, 1962.

DANA, PETER T.: Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. ind. was floor representative for Orris Bros. & Co., stock brokers on N. Y. Stock Exchange, 1916-22; booker and buyer, Schine Theatre, 1923-27; branch mgr. for Tiffany, Albany, 1931. Buffalo, 1927-29; Eastman, Universal, Albany, 1930-31; Empire Theatre, Glen Falls, 1931-32; branch mgr. Universal, Albany, 1932-37; Buffalo, 1937-38; dist. mgr. Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50. Eastern sales mgr. Universal-International, 1950-1959; chmn. Motion Picture Control Board, Pennsylvania; Eastern Dir. sls. mgr., Pathe America Distributing Co., Inc. Mar. 1961; gen. mgr., Pittsburgh Film Service Co., 1962.

D'ANDREA, TOM: Actor, writer. b. Chicago, Ill., Ma 15, 1909. Press agent; script writer & prod. radio shows Served U. S. Army & Air Corps, World War II as writer, wrote "Khaki Quiz," "A W.O.I.," first musical of war, collab. on "Soldiers with Wings," etc.; appeared in "This Is the Army." Screen debut in "Pride of the Marines" 1945. Pictures include: Love and Learn, Dark Passage, Silver River, To the Victor, Smart Girls Don't Talk, Fighter Squadron, The Next Voice You Hear, Little Egypt.

DANDRIDGE, DOROTHY: Actress. b. Cleveland, O. e. Los Angeles, H. S. Child m.p. star, with sister: on Broadway in Meet the People; band vocalist, night club entertainer; many TV appearances; pictures include: Bright Road, Remains to Be Seen, Carmen Jones, Alan in the Sun, Porgy and Bess, Tamango, Terror at Sea, Died, Sept. 8, 1965.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: Regiment Women, Fire in the Blood, Legend; (collab.) Enter Sir John, Printer's Devil; plays include: Bill of Divorcement, Will Shakespeare, Wild December; (collab.) Adam's Opera, Happy Hypocrite, Lion and the Unicorn; pictures include: (s. p.) Vessel of Wrath, St. Martin's Lane; (story basis & s. p.) Sidewalks of London; (play basis) Bill of Divorcement; won Academy Award, orig. story 1946, for (collab. s. p.) "Vacation from Marriage."
Recent Pictures: (additional dial.) Bride of Vengeance; Eng. adapt. Angel With the Trumpet.

DANHEISER, MELVIN B.: Executive. b. Indianapolis, Ind., Sept. 22, 1922. e. Pace Coll.; Col. Univ. Joined RKO Radio Pict., 1940; armed forces, 1943-46; returned to RKO as asst. to European div. mgr., 1946; org. fgn. branch opr., 1949; served as home off. sales super. for Europe, Lat. Amer. and Far East, 1952-55; asst. to fgn. sales man, 1956.

DANIEL, BILLY: Choreographer, dancer. b. Fort Worth, Tex., July 4, 1912. e. Fort Worth H. S. Dancer, performer,

Paramount, 1937-38; then night club dancer, free lance w. p. choreographer; on Broadway in Let's Face It; head dance corps, Paramount, 1944-47; free lance since 1947; choreographer, night club acts; recent pictures include: What Price Glory, Powder River, Dangerous When Wet, Scared Stiff, French Line; TV shows include: Jack Carson Show, June Tiaov Show, Colgate Comedy Hour, died, 1961.

DANIEL, GLYN: TV adviser. b. Lampeter (South Wales), April 23, 1914. e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1952 B.B.C. on production TV series Animal, Vegetable, Mineral, later engaged in archaeological telecasts; dir. Anglia Television, Ltd., 1958.

DANIELL, HENRY: Actor. b. London, England, Mar. 5, 1894. On dram. stage London & N. Y. (Lover and Friends, N. Y., 1944). Screen debut in Jealousy, 1929; pictures include: Awful Truth, Camille, Thirteenth Chair, Holiday, Private Lives of Elizabeth and Essex, We Are Not Alone, All This and Heaven Too, Sea Hawk, Great Dictator, Philadelphia Story, Nightmare, Sherlock Holmes in Washington, Jane Eyre, Watch on the Rhine, Suspect. Pictures include: Bandit of Sherwood, The Sons of Love, Exile, Wake of the Red Witch, Buccaneer's Girl, The Egyptian, The Prodigal, Diane, Man in the Gray Flannel Suit.

DANIELS, BEBE: Actress. b. Dallas, Tex.; daughter of Meville & Phyllis Daniels, actors; e. Sacred Heart Convent, Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at 4, touring in Richard III; also: Oliver and Oliver Morosco & David Belasco prod. On screen at 7 in A Common Enemy, Selig Polyscope prod.; thereafter on screen as child and adult for Imp, Pathe, Kalem, etc., leading woman with Harold Lloyd in Lonesome Luke comedies. Pictures (since sound) include Rio Rita, Reaching for the Moon, Honor of the Family, 42nd Street, Counsellor-at-Law, Registered Nurse, Return of Carol Deane, Hi Gang, Life With the Lyons, Lyons in Paris; British Stage: Gangway at Palladium, Panama Hattie, Haw Haw, and toured in variety; entertained British and American troops 1940-45; decorated by American Government with Medal of Freedom for war services; many radio and TV programs for BBC including Hi Gang, 1940-43, and programs for NBC including Hi Gang, 1940-43, and Vagabond King, Life With the Lyons; produced films for Hal Roach Productions Hollywood, 1945; writer of Hi Gang and Life with the Lyons BBC scripts, 1940-61. Associated Rediffusion T. V. Life with the Lyons 1957-60.

DANIELS, BILLY: Singer. b. Jacksonville, Fla.; e. B.A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in When You're Smiling; since in Sunny Side of the Street, Rainbow Round My Shoulder, Cruisin' Down the River.

DANIELS, J. WALTER: Executive. b. Denver, Colo., Jan. 25, 1905. Successfully lithographer, rancher, prod man for Will Rogers. Joined Robertson-Cole, 1923. Apptd. asst. dir., unit mgr. Merian C. Cooper. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS, WILLIAM: Cinematographer. b. Cleveland, Ohio; e. U. of So. California, Asst. cameraman Triangle Studio, 1917; first cameraman Universal, 1918; with Samuel Goldwyn, 1922-23; independent, 1924; first cameraman MGM, 1924-46; Universal 1947-51; then with MGM, U-I, Para. Pictures include: Brute Force, Lured, Naked City, Family Honeymoon, Winchester '73, Harvey, Lights Out, Bright Victory, Pat and Mike, Plymouth Adventure, The Sign, Glenn Miller Story, Six Bridges to Cross, Far Country, Strategic Air Command, Girl Rush, The Shrike, Foxfire, Benny Goodman Story, Away All Boats, Unguarded Moment, Can-Can, Ocean's 11, Never So Few, Hole in the Head, Come September, Lady L.

DANIELSON, DALE H.: Exhibitor, Operator, Dream Sky-Vu Drive-In theatres, Russell, Kan.; past pres., Kansas-Missouri Theatre Assn.

DANISCHESKY, MONJA: Writer producer. b. 1911, Archangel, Russia. e. Private School, Cambridge School of Art, Royal Coll. of Art, dir. of pub. Ealing Studios 1938-48. First prod. Whisky Galore (Tight Little Island) 1948. Formed Sirius Productions with Henry Cornelius. prod. collab. s.p. The Galloping Major 1950, prod. The Love Lottery etc. for Ealing Studios, and for own Co. The Battle of the Sexes (also s.p.) etc. s.p. Jules Dassin's Topkapi collab. s.p. Frank Ross's Mr. Moses, dir. Cranborne Films Ltd., Premehouse Film Prod. Ltd.

DANSON, HAROLD L.: Executive. b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute, 1926. Feature editor, Brooklyn 1931-34; pres. of Shubert Theatrical Co., asst. city ed., Newark Star-Eagle, 1928; dir. of adv. pub., RCA Photophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; explott. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-44; account exec., 20th Century-Fox, 1944-46; nat. adv. dir., Eagle Lion, 1946-49; v. p. gen. sales mgr., Adler Communications, Brooklyn, 1951-54; dir. of adv., pub. TV National Screen Service Corp., 1955; acc. exec. ZIV TV Programs, 1956; Nat'l. Telefilm Assoc. program sales, 1959; gen. sales Mgr., Independent Television Corp., 1961.

DANTINE, HELMUT: Actor, Director. b. Vienna, Oct. 7, 1918. e. Burton, O. Calif. Member: Pasadena Community Players, then on screen in International Screen 1941; picture include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios,

Dan-Dau

Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerrilla Girl, Call Me Madam, Alexander the Great, War and Peace, The Story of Mankind, Hell on Devil's Island, Freulen, Tempest, Operation Crossbow, Dir., Thundering Jets; v.p., Joseph M. Schenck Ent. 1959; pres., Hand Enterprises, Inc., 1963.

DANTON, RAY: Actor, b. New York, N. Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts; U. S. Army, 1951-58; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spoilers, I'll Cry Tomorrow, Outside the Law, The Night Runner, Onionhead, Too Much Too Soon, Ice Palace, Legs Diamond, Tarawa Beachhead, Majority of One, The George Raft Story, Fever in the Blood, Portrait of a Mobster, The Chapman Report, The Longest Day, Sandokan, FBI Code 98.

DANVERS-WALKER, BOB: TV, Radio and newsreel commentator. b. Chesham, Surrey, England. Ent. radio 1927 as announcer in Melbourne, Australia. 1932-39 Chief announcer International Broadcasting Co. London. 1940 appointed newsreel commentator Pathe Gazette, later ed. 1957 Commentator AB-Pathe News, A. K. C. News, Astra Gazette. Appears extensively BBC, ITA services. Programs include: Saturday Night Out, NOW, Take Your Pick, All Our Yesterdays.

DARCEL, DENISE: Actress. r. n. Denise Billecard. b. Paris, France, Sept. 8, 1925; e. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in To the Victor; since prod. Meet the Pines, Battle-ground, Westward the Women, Young Man with Ideas, Dangerous When Wet, Flame of Calcutta, Vera Cruz.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prods. 1st Little Blue, Sweet Adeline, Crazy Quilt; also prod. Meet the People; author & prod. many radio sketches. From 1935 dance dir. many short subjects & feature pictures, Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1945. A Champion of Champion Producers in Fame rating (see Index).

Pictures include: prod. My Favorite Brunette, Variety Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARER, STANLEY P.: Executive, b. New York, N. Y., May 8, 1934; e. Wharton School of Finance and Commerce, Univ. of Pa., 1951-55, B.S. in Ec. Entered industry as foreign sales representative, Films Around the World, Inc. 1950-63; later independent producers representative, President, Worldwide Attractions, Inc. Entered independent production 1964 through United Artists, President, Clarendon Pictures Corporation, and currently President, The Darer Corporation engaged in independent m. p. and tv production.

Pictures include: prod. After the Summer Comes The Fall, The Last Brownstone, My Father—My Son, Behind The Veil, The Lover's Knot, The Tender Touch of Love; assoc. prod. Frankenstein Meets The Space Monster.

DARLEY, DICK: Producer-director. b. Hollywood, Calif., Dec. 12, 1928; e. U of S. C. BS 1948. Carrier pilot. USN, 1943-45. Entered TV field as stage-mgr.-dir. Don Lee, W6XAO, Hollywood, 1949; prod.-dir. KFRB-TV, San Diego, 1949; netwk. sta.-dir. ABC-TV, Hollywood, 1949-55 (Space Patrol, Pers. App. Theatre, ABC Album); dir. Walt Disney Studio, 1955; dir. Rosemary Clooney series, 1956 (film); co-prod. dir. Spike Jones series, 1957 (CBS-TV); prod.-dir. Rosemary Clooney Lux Show, 1958 (NBC-TV); prod.-dir. Spike Jones series, 1958 (NBC-TV); prod.-dir. Don Fedderson Productions, 1959; dir. Ford Startline, 1959 (NBC-TV); dir. Millionaire series 1960 (film). Prod. dir., Shell's Wonderful World of Golf 1961-63 (film); dir., Littlest Hobo (series), 1964-65.

DARLING, WILLIAM: Art director. b. Sandorbaz, Hungary, Sept. 14, 1882; e. U. Tech. Acad. True Arts (Hungary). Started screen career with American Film Co.; later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, Cavalcade, 1932-33; art direction black-and-white picture, 1943 (Song of Bernadette).

Pictures include: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct., 1918. Stage & film reporter, Daily Mail, 1932; ept. m.p. ind. 1944 assn. in prod. Films incl.: Seventh Veil, Years Between, Daybreak, Girl in a Million, Upturned Glass, When the Bough Breaks, Dear Murderer; Gainsborough Pictures 1946; prod., The Calendar, My Brother's Keeper, The Girl in the Painting, Once Upon a Dream, Travels of Joy, Boys in Brown, The Astonished Heart, So Long at the Fair, Quartet, Trio, Highly Dangerous Encore, The Net (Project M. 7), Personal Affair, To Paris With Love, Baby and the Battleship, Clides of the Night (series for C.B.S.); dir. in charge TV prod., NSS Ltd.

DARNELL, LINDA: Actress. b. Dallas, Tex. In amateur theatricals; model; m. p. debut in Hotel for Women 1939; pictures include: Star Dust, Mark of Zorro, Blood and Sand, City Without Men, It Happened Tomorrow, Hangover Square,

Fallen Angel, Walls of Jericho, Unfaithfully Yours, Forever Amber, Letter to Three Wives, Everybody Does It, Stage, Tea and Sympathy, The Children's Hour, Roomful of Roses, Late Love.

Stage: Pictures: No Way Out, The Thirteenth Letter, Two Flags West, Guy Who Came Back, Lady Pays Off, Island of Desire, Night Without Sleep, Blackbeard, the Pirate, Second Chance, This Is My Love, Dakota Incident, Zero Hour, Angels of Darkness, The Last Five Minutes, Booming-Boeing.

TV: Playhouse 90, Climax, Wagon Train, G. E., Cimarron City, etc.

Picture: Monique, Critic's Choice, Gioconda Smile, The Royal Family, Late Love, The Pleasure of His Company, Once More, With Feeling, Deceased.

DARREN, JAMES: Actor. b. Philadelphia, Pa., June 8, 1936. Studied with Stella Adler group. Hollywood debut. Humble on the Docks, The Brothers Rico, Guns of Navarone, Gidget Goes Hawaiian, The Lively Set, 633 Squadron.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1, 1917; e. Lycee LaTour; Conservatoire de Musique. Pictures include: La Crise Est Finie, Mayerling, Club des Femmes, Abus de Confiance, Counsel for Romance, Madameuse Ma Mere, Kalia, Orders from Tokyo, Or America, Rage of Paris, Rich Young and Pretty, 5 Finger La Ronde, Le Huisier, Happings of Madame De, Alexander the Great, Adorable Creatures, A Friend of the Family.

DARIN, BOBBY: Singer, Actor, Songwriter. r.n. Robert Walden Cassotto. b. New York, May 14, 1936. e. Bronx High School of Science, attended Hunter College, music, utama major. Beg. to write songs; contract Decca Records, first recording, Rock Island Lane.

Songs include: wrote words and music, Splish, Splash, 1956; wrote, Dream Lover; That's All; wrote, Multiplication; background music to Come September; If A Man Answers; If You Love Him, Casey, Wake Up; scored entire film, The Lovely Set, Pressure Point; If A Man Answers; Captain Newman, M.D.; That Funny Feeling.

Appearances: nightclubs, various television shows; pres., T. M. Music, Inc.

DARTNALL, GARY: Exec. b. Whitecourt, Eng., May 9, 1936, e. Kings Coll., Pa. Overseas dir., Associated British Picture Corp., 1958-60; Middl & Far East, rep., Lion International Films; Amer. rep., 1962; pres., Lion International Inc., 1963; Am. rep., Alliance International Films Distributors, Ltd. and London Independent producers, Ltd.; pres., Alliance International Films, Inc., 1966.

DARVI, BELLA: Actress. r. n., Bella Wegler. b. Sosnovice, Poland, Oct. 28, 1928. Lived mostly in France till she came to Hollywood, 1952; m.p. debut in Hell and High Water; since in: The Egyptian, The Racers.

DARWELL, JANE: Actress. b. Palmyra, Mo.; e. priv. Chicago, Louisville; studied music, Boston; dram. & voice, Europe. On dram. stage (San Francisco); then with Henry Duffy stock co.; later in N. Y. prods., including Swords. Silent pictures include: Master Mind, Brewster's Millions; sound pictures include: Luckeberry Finn, Ladies of the Bus House, Back Street, Government Girl, Ox-Bow Incident, Soldier Courageo, Impatient Years, Sunday Dinner for a Soldier, Captain Turbot Annie, Three Wise Fools, My Darling Clementine, Three Godfathers, Wagonmaster, Daughter of Rosie O'Grady.

Recent Pictures: Caged, Excuse My Dust, Lemon Drop Kid, Journey Into Light, We're Not Married, It Happens Every Thursday, Sun Shines Bright, Affair with a Stranger, the Beganist, Hit the Deck, A Life at Stake, There's Always Tomorrow.

DASH, DAVID B.: Executive, b. New York, N. Y., Aug. 31, 1917. Began in film library: U. S. Army Air Force, 1941-44, sales mar., exec. assn., Post Pictures, N.Y.; pres. Carousel Films, Inc., 1957.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Lilies, Doll's House, Sailors of Cattaraugus, Waiting for Lefty, Golden Boy, Cradle Will Rock, Abe Lincoln in Illinois; m. p. debut in "I'm Still Alive", 1940; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live by Night.

Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M. David and Lisa, Top Kadi.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features.

Pictures include: Nazi Agent, Reunion in France, Affairs of Martha, Young Ideas, A Letter for Evie, Canterville Ghost, Brute Force, Naked City, Thieves Highway, Night and the City; dir., collab. adapt., act, Rifi; co-auth. dir. He Who Must Die, Phaedra.

DAUPHIN, CLAUDE: Actor. b. Corbeil, France, Aug. 19; e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in Departed; B-way. stage debut in Happy Time; pictures include:

CASE D'OR, APRIL in Paris, L'eventalle (Naughty Martine), Little Boy Lost, Phantom of the Rue Morgue, Le Plaisir, Innocents in Paris.

DAVEE, LAWRENCE W.: Engineer, b. Foxcroft, Me., March 28, 1900; a. U. Me., B.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp. studio mgr. Fox Hearst Corp. Bronx Studio. Elec. Research Prods., Inc. Century Protector Corp., N. Y.; engineer & sales mgr.; pres. 1959. Member: 25-30 Club (Honorary).

DAVES, DELMER: Dir., writer, prod. b. San Francisco, Calif., July 24, 1904; a. Los Angeles Polytech., Stanford U., R.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech. dir. MGM, actor & writer MGM; pictures include: (author) Filtration Walk, Shipmates, No More Women, Shipmates Forever, Stage Door Canteen; pres., Diamond D Prod.; dir., writer V.B. Later credits: (s. p.) You Were Never Lovelier; (s. p.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p., dir.) Dark Passage, The Red House, Task Force; (d. r.) Broken Arrow; s. p. & dir. Bird of Paradise; (dir.) Return of Texan; (s. p., dir.) Treasure of the Golden Condor.

Recent Pictures: dir., Never Let Me Go, Demetrius and the Gladiators; s. p., dir., prof., Drum Beat; collab. s. p., White Feather; collab. s. p., dir., Last Woman on Earth; 3:10 to Yuma, collab. s. p. Affair to Remember; dir., Cowboy; dir., Kings Go Forth; dir., The Badlanders; dir., The Hanging Tree; prod. s. p. dir. A Summer Place, Parrish, Susan Strome, Rome Adventure, Spencer's Mountain, Youngblood Hawke; prod., dir., s. p., The Battle of Villa Fiorita.

DAVID, CONSTANTIN J.: Producer, writer, director, b. wrote and prod. plays; ed. of art & theatre reviews; founded France, Feb. 18; a. U. Sorbonne, Ph.D.; U. Berlin, U. Munich. Historian of art, theatrical activities in Europe; Internat. Congress Guild with others 1922; founded Internat. Institute for Modern Arts, 1921; m. p. writer and dir. since 1916. Independent prod. & dir. Greenbaum Films, 1922-5; with UFA 1925-8; founded first sound m. p. studios in Turin & Rome, 1929-31; likewise in Spain, 1933-6; established 5 yr. plan for m. p. in service state (Turkey) 1935-9; in France 1939-47; came to U. S. 1947; pres. Orbit Prod. Inc. Pictures include: wrote, dir., Babel of Sins, Berlin After Dark; prod., dir., Musa Y El Phenix; awarded First Natl. Prize of Spain; exec. prod. Parole Inc.; Alimony.

DAVID, WILLIAM B.: Exhibitor, President Sunnymount Theatres, San Francisco, and El Rancho Drive-In Theatres, Reno, b. Brockton, Mass. Dec. 15, 1905; a. U.S.C. in charge of production of Action Pictures, Golden Gate Pictures, and Lida Productions 1943-47, after resignation from Redwood Theatres with which assoc. since 1935. Heirs William B. David & Assoc. theatre architects, San Francisco.

DAVIDSON, WILLIAM N.: Executive, b. Montclair, N. J., Mar. 27, 1916; a. Colgate U. 1938. Joined NBC, 1938; clerk N.C. Sta. Rel. Dept., 1939; asst. to chf. time buyer, J. Walter Thompson, 1941-42; armed forces 1942-45; rejoined NBC Eastern div. mgr. of radio spots 1952; nat. spot sls mgr. 1952; asst. gen. man. & dir. of sales and WRCA-TV, 1955; gen. man. WRCA and WREA-TV Cleveland radio and tv. 1954; asst. gen. man. WRCA 1956.

DAVIES, JACK: Screen writer, b. London 1918. Ent. m. p. ind. 1932 as screen writer with B.I.P. Collab. number of films including Dance Band, Heart's Desire, Radio Parade One in a Million, Mimi, The Tenth Man. Also coll. on Convict 99, before joining Daily Sketch as film critic 1938. Served with R.A.F. 1940-5. Became columnist Daily Graphic and film critic Sunday Graphic 1948. Wrote orig. story and s.p. Trouble in the Air, Heller-Skater. Films since include: Laughter in Paradise, Top Secret, Curtain Up, Happy Ever After, Doctor at Sea, An Alligator Named Daisy, High Flight, Up in the World, True as Star, It Started in Naples, You Don't Panic Chaps, Follow a Notant Person, Crooks Anonymous, On the Beat, The Beat Lady, A Sketch in Time, Father Come Too, Those Magnificent Men in Their Flying Machines, The Early Bird, Doctor in Clover, Gambit.

DAVIES, JOHN W.: Executive, b. London, Eng. 1909. Originally shipbroker; entered m. p. ind., 1931; man. dir., Davies Cinemas, Ltd. and British Cinematograph Theatres, Ltd.; R. A. F. 1939-45, awarded U. S. Legion of Merit; London & Home Counties Branch, C. E. A. 1948; asst. mem. Cinematograph Film Council, Board of Trade, 1951; v. p. C.E.A., 1952; pres. 1953; dir., FIDO, 1962.

DAVIES, RUPERT: Actor, b. Liverpool, England. Ent. m. p. and TV ind. 1945. TV appearances include: The Honourable Member, The Magnificent Escot, Men Without Shadows, Charlie Chan, O.S.S., Robin Hood, The Man Upstairs, The Captain of Kopenick, Legal Action, Ben Gunn, Shadow Squad, The Invisible Man, Sailor of Fortune, Hand in Glove, Black Laughter, The Tip-Off, Quarantine Angel, Danger Man, Margaret series, Polico, The Big Break, Front Page Story, Wish Upon a Star. Films include: The Key, Next to No Time, Sea Fury, John Paul Jones, Emergency Ward 10, Violent Moment, Bobbikins, Breakout, Sapphire, Idle on Parade, Death and Butter, Witness to Murder, The Criminal, The Uncle, The Spy Who Came In From the Cold.

DAVIS, ALFRED: Exhibitor, b. Brighton, England, Aug. 19, 1899; a. University College Sch., London, in Brit. Army, 1914 before entering m. p. ind. as dir. & booking mgr. Davis Parlior circuit; later same position Gaumont-British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1937, 1953, 1955. Dep. asst. dir., War Office Army Kinematograph, World War II; v. p. CEA; 1959-60; pres. CEA, 1960-61.

DAVIS, ARTHUR: Executive, b. New York, N. Y., Dec. 28, 1917; a. N. Y. Univ. Bezan as exhibitor in U. S.; founded Arthur Davis Co. in Tokyo, Japan, in 1963 representing European and American films for sales to Japanese TV and motion picture industry.

DAVIS, B. T. (F.C.A.): Exhibitor, b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Chartered accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn. Birmingham br. C.E.A., 1944-47; nat'l vice-pres., 1946; pres., 1947, 1956; nat'l v. p., 1955; mem. Birmingham City Council 1949-52.

DAVIS, BETTE: Actress, b. Lowell, Mass., Apr. 5, 1908; a. Cushing Academy; Marlardden School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Players in "Broadway in Broken Dishes, Solid South"; m. p. debut in "Man Who Played God"; 1929; won Academy Award twice, best actress 1935, in Dangerous and 1938 in Jezebel; voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: Of Human Bondage, Sisters, Dark Victory, Juarez, Old Maid, Private Lives of Elizabeth and Essex, A.I. This and Heaven Too, Letter to a New Yorker, Corn Is Green, Little Foxes, Deception, Winter Meeting, N. Y. stage, 1953.

Recent Pictures: June Bride, Beyond the Forest, All About Eve, Payment on Demand, Another Man's Poison, Phone Call From a Stranger, The Star, Virgin Queen, Catered Affair, Storm Center, John Paul Jones, The Scapscot, A Pocketful of Miracles, Who Ever Happened To Baby Jane, Dead Ringer, Empry Canvas, Where Love Has Gone, Hush . . . Hush Sweet Charlotte.

DAVIS, CLIFFORD: TV Editor, b. London, Eng., Jan. 4, 1917; a. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio Corr. London Daily Mirror, 1950; Has appeared in BBC and commercial TV shows as compere; TV Editor, Daily Mirror, 1957.

DAVIS, FRANK: Producer, writer, b. Chicago, Oct. 24, 1897; a. U. California. Started as rancher; entered m. p. ind. by joining Samuel Goldwyn Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's Wonderful World, Petticoat Fever, Chaser Divorce in the Family, Josh, s. p.) Dance, Girl, Dance, Remember the Day, Are Husbands Necessary, Tree Groves in Brooklyn.

Recent Pictures: (collab. s. p.) Woman on the Beach, Fighting Father Dunne, Ten Tall Men, Story of Will Rogers, Springfield Rifle, Jazz Singer, Boy from Oklahoma, Indian Fighter.

DAVIS, FRANK I.: Executive, b. Poolesville, Md., Feb. 18, 1919; a. U. of Md., AD, 1941; Harvard Law School, LL.B., 1948; law firm, Donovan, Leisure, Newton, Lumbard and Irvine, 1948-50; v. p., gen. counsel, Vantage Point, 1951; v. p., gen. counsel, Selznick Releasing Org., 1951-53; pres., The Selznick Company, 1953-55; v. n., Famous Artists Corp., 1956-62; v. p., George Stevens Productions Inc., 1962-64; exec. prod., The Greatest Story Ever Told; v. p. in charge of m. p. affairs, Seven Arts, 1966.

DAVIS, GEORGE W.: Art director, b. Kokomo, Ind., Apr. 17, 1914; a. U. Southern California. Recent Pictures: The Robe (Acad. Award, collab., 1953), The Diary of Anne Frank (Acad. Award, Collab., 1959), (Acad. Nominations) Love Is a Many Splendored Thing, All About Eve, David and Bathsheba, Americanization of Emily, Unsinkable Molly Brown, Funny Face, macaron, Period of Adjustment, Mutiny on the Bounty, Twilight of Honor, How The West Was Won, Patch of Blue, Sup. Dir. MGM since 1959.

DAVIS, JERRY: Writer, r.n. Jerome L. Davis, b. New York, N. Y., Sept. 26, 1917; a. Franklin & Marshall, m. p. ind. pictures include: s. p., Duchess of Idaho, Pagan Love Song, Devil Makes Three, Kind Lady, Apache War Ruck, Slight Case of Larceny, Cut of the Cobra, Girl Rush, Fardners; TV writer, Damon Runyon Theatre, Halls of Ivy, Hellinger Theatre, Ford Jubilee, Climax.

DAVIS, JIM: Actor, b. Dearborn, Mo., Aug. 28, a. William Jewell Coll., Liberty, Mo. Star of TV series, Stories of the Century; pictures include: White Cargo, Romance of Rosie Ridge, Gallant Ben, Fabulous Texan, Winter Meeting, California Passage, Brimstone, Sea Hornet, Ride the Man Down, Jubilee Trail, The Outcast, Last Command, Vanishing American, Bottom of the Bottle, Maverick Queen.

DAVIS, JOHN: Executive, b. London, Eng., 1906; a. City of London Sch.; fellow Chartered Inst. of Secretaries. Secy. to various ind. gps.; entered m. p. ind. as secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; man.

Dav-Dea

dir., 1948; deputy chmn., 1951-62; chmn. and chief exec. The Rank Organization Ltd., 1962; trading in divisions—Advertising Films, Audio Visual, Bush Murphy, Dancing and Bowling, Data Systems, Film Processing, Film Production, Home and Leisure, Distribution, Taylor Hobson, Ireland). Overseas Film Distribution, Wharfedale and Rank Xerox Ltd. Dir. of Southern Television Ltd., Eagle Star Insurance Co. Ltd., Xerox Corp. (U.S.A.); Trustee of Visnews Ltd.; Govn. Central Sch. of Speech and Drama, British Film Institute.

DAVIS, LUTHER. Writer. b. N. Y., Aug. 29, 1921. e. Yale Univ., WWII major U. S. Air Corps.; B'way play 1945, Kiss Them for Me. Ent. m. p., 1946, Solo s. p., The Hucksters, B. F.'s Daughter, Black Hand, A Lion Is in the Streets, The Gift of Love, Holiday for Lovers, The Wonders of Aladdin; collab book B'way musical Klismet, collab. s. p.; author, prod., Lady in the Cage. TV: Wrote teleplays for Ford Startime; Bus Stop series; wrote, prod., Kraft Mystery Theatre.

DAVIS, MARTIN S. Executive. b. New York City. e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod. Inc., 1946; Allied Artists, 1955; Paramount Pictures, 1958. Dir., adv., pub., expl., Paramount Pictures, 1960; vice-pres., 1963; exec. asst. to pres., mem. bd. of dirs., 1966.

DAVIS, NANCY. Actress. b. New York City, July 6; p. Dr. Loyal Davis and Edith Davis, former actress. e. Girls Latin School, Chicago, and Smith Northampton, Mass. Stage debut: Ramezack Inn; others: Lute Song, Cordella, Late Christopher Bean, summer stock. Screen debut: Shadow on the Wall. Pictures include: The Doctor and the Girl; East Side, West Side, 1949; The Next Voice You Hear, It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PAUL. Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond., Paramount Theatre; house orch., Indian Theatre, Indianapolis, 1927, then Brooklyn & N. Y.; on WLW as mus. dir., 12 yrs.; mus. dir. of CBS & ABC's Hitre's to You, 1945-7; mus. dir., Musicart Records; formed Phil Davis Musical Enterprises Inc., 1946, writing and producing musical & TV commercials.

DAVIS, ROBERT E. Exhibitor. b. Yukon, Okla., Mar. 12, 1908. e. St. Benedict's Coll., 1925-27; hardware, sales-man, 1927-30. Shipping clerk, RKO Dist. Co., 1930-34; bookkeeper, R. E. Griffith Theatre, 1934-36; booker 1936-42; film buyer, Theatre Enterprises, 1942-51; vice-pres., Mid Central Theatres, 1951-52; partner, Heywood Simmons Booking Office, 1952-53; owner-operator, Perrin Drive-In Thea., 1953-65; bd. of dir., Texas Drive-In Thea. Owners, 1954-65; vice-pres., 1957-61; pres., 1961-62.

DAVIS, ROBERT P. Writer-director. b. New York, Oct. 2, 1929. e. Choate, Syracuse, Fordham Grad. School, TV depts.; B.B.D.O. Ogilvy, Benson and Mather, 1951-55; prod., dir., for British TV: Prostitutors; formed L.M.I. Prods.; wrote, dir., Come Thursday, Day of the Painter; dir., Cocktail Party; writer, Hearst Magazines, three novels, plays: Rage of the Kerry Dancer, Plot From Peking, Buttons.

DAVIS, ROGER H. Attorney. b. Chicago, Ill., June 19, 1923. e. grad., U. California-Berkeley, 1951, A.B., LL.B. Private law practice, partner Lohb and Lohb, Los Angeles, Calif., 1951-61. Atty., William Morris Agency, Feb. 1961 head West coast legal dept., Feb. 1962; agency exec.-admin., 1965 L.A. Copyright Society, Bev. Hills Bar Assn., American Bar Assn.

DAVIS, SAMMY, JR. Entertainer. b. New York City, Dec. 8, 1925. Father: Sammy Davis, Sr., entertainer. Professional debut at age 2. Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and acting impressions; song writer; recording artist; starred in Mr. Wonderful on Bway; in many major TV shows; pictures: Anna Lucasta, Porgy & Bess, Ocean's 11, Robin and the Seven Hoods.

DAWSON, ANTHONY. Actor-producer. b. Edinburgh Scot., Oct. 18, 1916; e. Bryanstone School, Dorset, Eng. Royal Academy of Dramatic Art, Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France, Germany, Italy; acted, Brit. & U. S. TV.

DAY, DENNIS. Singer, actor. r. n. Eugene Denis McNulty. b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy own radio show; m. d. Inc. Next in Manhattan, I'll Get By, Golden Girl, The Girl Must Door, TV show 1954.

DAY, DORIS. Singer, actress. r. n. Doris Kappelhoff, b. Cincinnati, Ohio, Apr. 3, 1924. e. dancing, singing. Toured as dancer; radio and bank singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952. Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart,

Love Me or Leave Me, Man Who Knew Too Much, Julie, Pajama Game, Teacher's Pet, Pillow Talk, Please Don't Eat the Daisies, Midnight Lace, Lover, Come Back, That Touch of Mink, Jumbo, Thrill of It All, Move Over, Darling, Do Not Disturb, Send Me No Flowers, Glass Bottom Boat.

DAY, GORDON M. Executive; b. March 28, 1918. Boston, Mass. e. Harvard U.; copy writer & acct. exec., Copley Adv. Ag., 1940-42; Lieut., USN, 1942-46; organ. Gordon M. Day Productions, 1946, prod. jingles and TV film spots

DAY, LARAINÉ. Actress. r. n. Laraine Johnson. b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with Little Guild Theatre, Long Beach, Calif.; toured in church prod. Conflet; later in Lost Horizon; worked with Ellas Day, dram. coach 5 yrs.; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, Those Endearing Young Charms, Looket, Tyson, My Son, Mr. Endearing Young Charms, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky Toy Tiger, Three for Jamie Dawn, The Third Voice, Yank on The Burma Road, The Bad Man, Fingers at The Window, Bride by Mistake, My Dear Secretary.

Recent Activities: performer, mem. bd., Te Arohanni Maori Co., New Zealand.

DAY, RICHARD. Art director. Set designer; Academy Award, art dir. for Dark Angel, Dodsworth, How Green Was My Valley, This Above All, My Gal Sal, Streetcar Named Desire, On the Waterfront. Pictures include: Solomon and Sheba, Exodus, The Greatest Story Ever Told, Cheyenne Autumn, The Chase.

DAY, ROBERT. Director. b. London, England, September 11, 1922. Ent. m.p. ind. 1938 in camera dept. Warners' Toddington Studios. Recent films: The Green Man, Grip Forward, Singalong, First Man into Space, Life in Emergencies Ward 10, Bobbikins, Two-Way Stretch, Tarzan The Magnificent, The Rebel, Operation Snatch, Tarzan's Three Challenges, She, Tarzan, 1966, Tarzan and the Great River. TV: Robin Hood, O.S.S., Rendezvous, Danger Man.

DAYTZ, ALBERT R. Executive. b. New York, Dec. 25, 1909. e. MIT, Harvard, BS 1933; salesman, Warner, 1942-44; sls. mgr., 1944-48; br. mgr., Warner, Boston, 1948-51; pres. of several corporations.

DEAN, EDDIE. Actor. r. n. Edgar D. Glosup b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-Fame Poll 1936-47; recording artists, personal appearances, rodeos, fairs, etc.

DEAN, JIMMY. Performer. b. Plainview, Tex., Aug. 10, 1923. Joined armed forces, 1944-49; first appeared in various clubs in Wash., 1949; then app. on Town and Country Jamboree; toured Caribbean and Europe with his troupe. Comp. of following songs: 'Bummin' Around, Freight Train, Blues Glad Baga, Hello, Mr. Blues, I Found Out, Big Bad John, P.P.109, Little Black Book, The Ole House, 7-7; Sunday Night at the Palladium (London), The Jimmy Dean Show.

DEAN, LARRY. Singer, Actor. b. Bridgewater, Ia. Singer orchestras, including Ray Palmer, Larry Elliott, Jules Herman, Jimmy Palmer, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV; The Lucy Show, Red Skelton Show, Films: Family Jewels, Cyborg 2078.

DEANE, ALBERT. Executive. b. Sydney, Australia, Feb. 27, 1937. Entered exec. Paramount Pictures' Sydney exch. 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transf'd. to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 asst. mgr. dept. of censorship editing, Paramount Internat. Films, Inc.; ed., Paramount Internat. News (now Paramount World); 1955 to Paramount studio; ed. Paramount World, Int'l pub. rel. liaison C. B. DeMille prod. The Ten Commandments, m. p. ed. Collier's Nat'l. Encyclopedia 1961; secy.-treas. mount Pictures Club, 1951-52; Chmn. Internat. Film Relations Com. of MPPDA, 1943-44; dir. of Paramount Publications, 1966.

DEANS, MARJORIE. Writer. b. London, Dec. 1, 1901; e. U. College London. Screen career began in 1934, screen play for "Catherine the Great." Was scenario editor and writer for Pascal Films. Formed Touchstone Films, 1949; Script Series Meadow Films, 1957. Pictures include: Caesar and Cleopatra, Knave of Hearts, Maria Antoinette, BBK serials, Eustace Diamonds, Small House at Allington, BBC play, Margaret (translation).

DEARDEN, BASIL. Producer, director, writer. b. West-cliff-on-Sea, Essex, England, With Faling Studios; dir., The Belle Go Down, The Half-Way House, Dead of Night, They Came to a City, Frieda, Saraband for Dead Lovers, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, The Ship That Died of Shame, Smallest Show on Earth, Violent Playground, Sapphire.

League of Gentlemen, Man in the Moon, Victim, Life for Ruth, The Mind Benders, Woman of Straw, Masquerade, Khartoum.

DEARING, R. E.: Associate Producer and Prod. Exec. Pictures: Madonna of the Seven Moons, Escape, Britannia Mews, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Alexander the Great, The Mountaker Hand in Hand, The Rebel, Dock Brief, The Mouse on the Moon.

TV: Flying Doctor series, commercials.

DE BANZIE, BRENDA: Actress, b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 39 Steps, The Entertainer, The Mark, Come September, Flame in the Streets, A Pair of Briefs, The Pink Panther.

TV: Milestones, Miss Chloé, Ladies of the Corridor, Edward My Son, Say Nothing (Canada), The Wooden House.

de CAESAR, GABRIEL: Producer, b. New York, Nov. 15, 1928, e. L. City College, 1952. Dir.-mgr. Little Theatre, Los Angeles, Group 3 yrs.; actor, 6 years; acting member Catholic Col. Thea. Santa Monica Thea. Group, Pilgrimage Play Thea. Group, 3 yrs.; producer: Three Wishes for Jamie, Bullfight; assoc. prod., asst. prod., Viscount Films, Inc., 1957-59; dir., N.A.B.E.T.; acted: Unexpected, TV series: ABC-TV series; producer, TV pilots, 1958; asst. prod., pictures: Tank Battalion, Speed Crazy, pres., exec. prod., Marquis Productions, Inc., 1959; assoc. prod., Why Alust I Die.

DE CAMP, ROSEMARY: Actress. Pictures include: Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines. TV show: Robert Cummings Show.

Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross, Strategic Air Command.

DE CAPRIO, AL: Producer-director, e. Brooklyn Tech. NYU. Started as radio engineer, cameraman, tech. dir., CBS-TV, 1948; then dir., prod.-dir.; video tape consultant, exec. prod., National Videotape, Inc.; shows include: Phil Silvers Show, Car 54 Where Are You.

DE CARLO, YVONNE: Actress, b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Drama, Bauction and Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in Tins Gun for Hire 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Bassell, Salome, Where She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombreiro, Sea Devils, Fort Algiers, Border River.

Recent Pictures: Casanova's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scoundrel, Band of Angels, Timbuktu, Law of the Lawless.

DECORDOVA, ARTURO: Actor, b. Merida, Yucatan, May 8, 1908; e. Cavim Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEL, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, '39, '40; in Spanish language m. p., Hollywood 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

DE CORDOVA, FREDERICK: Director, b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., Civil Eng. state dir. Schubert enterprises, N. Y., 1938-41; same for Allied Bloomingdale Presds., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Pannie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Hired Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South. Under contract CBS-TV, prod., dir., Burns and Allen, 1955-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir., George Gobel Show; prod., dir., Jack Benny Program, 1960-63; dir., program planning, Screen Gems, 1964; prod. dir., Smothers Bros. Show, 1965-66.

DE CUIR, JOHN: Art dir. Prod. des. b. San Francisco, June 4, 1918; e. Chouinard Art School, Los Angeles, Universal 1938-49; Mark Hellinger Prod., 1946; 20th-Fox 1949; pictures include: The Naked City, Snows of Kilimanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I (Acad. Award, collab., 1956), Island in the Sun, South Pacific, The Big Fisherman, A

Certain Smile, Cleopatra, (Acad. Award collab., 1963), Circus World, The Agony and the Ecstasy, A Man Could Get Killed, Anyone for Venice!

deCYR, ZEL: Actress, b. Newark, N. J. Jan. 22, e. N. Y. U. Produced, performed, children's radio program, Land of Make Believe. Recorded albums of talking books for blind children's Stage, Fifth Season, Law and Mr. Simon. Two For the See-Saw; radio; TV: Mama, Big Town, Tic Tac Dough, Do You Trust Your Wife, Probe, Jack Paar Show; recordings for RCA, Columbia and does voices for thousands of comm. and animated cartoons, Ruff & Reddy, Candid Camera.

DEE, FRANCES: Actress, b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Cord, Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Ami, Four Faces West, Payment on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Gypsy Colt.

DEE, JOEY: Singer, Actor, r.n. Joseph Di Nicola, b. Passaic, N. J., June 11, 1940, e. Passaic High School, Patterson State College, Teachers Division. Started at the Peppermint Lounge; Record: Peppermint Twist; motion picture debut: Hey Let's Twist, Paramount, 1961; other pictures include: Two Tickets to Paris, 1962.

DEE, SANDRA: Actress, b. Bayonne, N. J., April 23, 1942. Modeled, Harry Conover, and Huntington Hartford Agencies, N. Y., 1954-56; signed long term exclusive contract, U-I, 1957.

Pictures: Until They Sail, The Restless Years, Stranger in My Arms, The Reluctant Debutante, Gidget, The Wild and the Innocent, Imitation of Life, Summer Place, Portrait in Black, Romanoff and Juliet, Come September, Tammy Tell Me True, If a Man Answers, Tammy and the Doctor, Take Her, She Is Mine, I'd Rather Be Rich, That Funny Feeling.

DEERING, WILLIAM R.: Executive, b. Rumson, N. J., Aug. 6, 1918; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp.; v.-p., dir., Huntington Hartford Film Prod.; v.-p., dir., Columbia International Film, Inc.; dir., Video Pictures, Inc., 1951-62; pres., Video Pictures, Inc., Dec., 1951-54; pres., TV Dept. Inc., 1957.

DE FORE, DON: Actor, b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock, touring cos., on Broadway in: Where Do We Go From Here, Steel, Male Animal; m. p. debut in "We Go to East" 1941; pictures include: Male Annual, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stock Club, It Happened on 5th Avenue, Rainrod, Romance on the High Seas, One Sunday Afternoon; TV show, Ozzie & Harriet, Lux, Philco, Goodyear Playhouse, Rescue, Pictures, My Friend Irma, Southside 1-1000, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks, Battle Hymn.

DE FOREST, LEE: Inventor, b. Council Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (B.B.), 1919; (D. Eng.) 1927. Pioneered in development, wireless telegraphy in U. S. v. p. Amer. deForest Wireless Tel. 1896; (Ph.D.), 1899; (D.Sc.), 1926; Syracuse U. (D.Sc.), Co., 1902-06; pres., Radio Tel. & Tel. Co.; deForest Phonofilm Corp., N. Y.; v. p. Lee deForest Lab., L. A., Calif. Inventor, 3 electrode tube; holds U. S. patents on more than 800 inventions, including vacuum tube amplifier and oscillator; holds many awards of distinction. Fellow, A. I. E. E.; fellow & founder, I. R. E.; author: Father of Radio, autobiog.; Television Today & Tomorrow. Member: SMPTE; Yale Eng. Soc., Signs XI; Tau Beta Pi; Aurelian Honor Soc.; officer, Legion d'Honor, 1956; Chevalier. Address: 1027 N. Highland Ave., Hollywood, Calif.

DE GRANDCOURT, CHARLES: Writer, production executive, b. London, England; e. Framingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newspapers, 1921-22; asst. (writing & research) to Vid. albanur stefansson, arctic explorer. Author novel "The Knave of Newgate," in 1921 became dir. adv., pub. & exploit. Fox Films, Canada; in 1923 to N. Y. pub. & exploit. for MGM, Warner Bros., Paramount; 1925-34 head of prod. staff Natl. Screen Service (also dir. Playhouse Operating Co., New England circuit). In Jan. 1936 joined Gaumont-British Studios, London at prod. suptr. 1937-38. Writer for Herbert Wilcox, 1938-42 writer at Selznick International, 20th-Fox, etc. Pictures include: Orig. story; collab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO, Orig. story Earl of Chicago, MGM, 1948 with overseas or. M. P. Bureau of O. W. I.; now with Natl. Screen Service, Hollywood.

DE GRASSE, ROBERT: Cameraman, b. Maplewood, N. J., February 9, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer, b. St. Petersburg, Russia, Dec. 25, 1910; e. Calus Coll. Cambridge, Mass. collab. with J. M. Sperling, J. M. Sperling, French Without Tears, Freedom Radio, Quiet Wedding, The

Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabab, Flesh and Blood. Prod. Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-45), While the Sun Shines, Bond Street, The Winslow Boy, The Queen of Spades, The Last Days of Dolwyn, Now Barabab, Flesh and Blood, Innocents in Paris; s. p. Women of Twilight, Home at Seven (Murder on Monday); prod. s. p. Holly & the Ivy, Innocents in Paris; prod. s. p. Doctor's Dilemma, Label; writer, prod., MGM, Hollywood, 1931, I Think Fools, Come Fly With Me, The V.I.P.'s, 1964; The Yellow Rolls-Royce, 1965; Caravans.

DE GRUNWALD, DIMITRI: Mging. Dir., Anstole de Grunwald Ltd., Comer. Film Prods., Serenapace Ltd., Exec. prod., The Millionaires, Mr. Topaze, Co. prod., Doctor's Dilemma, Label, prod., Trial and Error.

DE HAVEN, GLORIA: Actress. b. Los Angeles, Calif., July 25, 1924; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theatre. Sang with Bob Crosby, Jan Savitt bands. Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday.

Recent Pictures: Scene of the Crime, Doctor and the Girl, Yellow Cab Man, I'll Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This Is Paris, Girl Rush.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, July 1, 1916; e. Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N. Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf. 3 times, 1941-49-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, Not as a Stranger, Ambassador's Daughter, Proud Rebel, Label, Light in the Piazza, N. Y. stage: Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52, N. Y., 1952; A Gift of Time, Bdwy. 1962; pres., Jury Cannes Film Festival, 1965. Recent Pictures: Lady in a Cage, Hush . . . Hush Sweet Charlotte.

DEHN, PAUL: Scriptwriter, lyric writer, former film-critic. b. Manchester, Eng.; e. Shrewsbury School, Brasenose Coll., Oxford (B.A.), 1936-63; successfully film-critic London Sunday Referee, Sunday Chronicle, News Chronicle. Daily Herald, with interval for war service (1939-44) as Major with Special Forces, 1952; won Academy Award for co-authorship of orig. story Seven Days to Noon, 1950; Pres., London Critics' Circle, 1953; won British Film Academy Award (Best British s.p.) for Orders to Kill. Author commentaries two Basil Wright docs., Waters of Time (Venice Award) and A Place for Gold; lyrics for films Moulin Rouge, I Am a Camera, The Innocents; script, On Such a Night for Glyndebourne Opera Trust; book and lyrics for stage musical, Virtue in Danger, 1963. Recent Pictures: collab. s. p., Goldfinger, 1964, s. p., The Spy Who Came in From the Cold; s. p., The Deadly Affair, 1963; s. p. The Taming of the Shrew.

DEIN, EDWARD: Director-Writer, b. Chicago, Ill. Pictures include: dir., s. p. Shack Out on 101, Seven Guns to Sin, Curse of the Undead, Calypso Joe, I Trust My Wife, Hard Yellow, Come Die My Love (Spain), The Naked Sword (Mexico), Gaby (Brazil); story s. p. The Fighting Guardsman, Calling Dr. Death, The Gallant Blade, Leopard Man, All this and More, 13 French Street, Hang Me High; dir., prod., wrote, Capito, in Italy.

TV: dir. Lawless Years, Hawaiian Eye, Bronco, Phillip Marlowe, Not for Hire, dir., Wild, Wild West series.

DEKKER, ALBERT: Actor. b. New York City. e. Bowdoin Coll. On Broadway in: Marco's Millions, Volpone, R. U. R., Parnell, Gertie; m. p. debut in "Great Garrick" 1937; pictures include: Cyclops, Woman of the Town, Once Upon a Honeymoon, Inevitable Blind of Two Years Before the Mast, Experiment Perilous, Salome, Where She Danced, Hold That Blonde, French Key, Pretender, Gentleman's Agreement, Wyoming, Cass Timberlane, Fury at Furnace Creek, Lulu Belle.

Recent Pictures: Search for Danger, Kid from Texas, As Young as You Feel, Wait 'Til the Sun Shines, Nellie, Silver Chalice, East of Eden, Kiss Me Deadly, Illegal.

DELANNOY, JEAN: Director. b. Nolsy-le-Dee, France, Jan. 12, 1903; e. Universite de Paris, Lycee Montaigne, Lycee Louis Grand, Bordeaux, actor, 1927-29. Film edit., 1929-37; dir., 1937-52. Pictures include: Black Diamond, The Eternal Return, Symphonie Pastorale, The Chips Are Down, Souvenir, The Secret of Mayerling, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed.

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod.; pictures include: co-prod., The Bandit Mussolino, Anna, Girls Marked Danger, Side Street Story, She-Wolf (La Lupa); prod., The Bandit, Bitter Rice, Lure of the East; co-prod., Attila Scourge of God, Ulysses, Mambo, La Strada, Tempest, Barabab, The Bible.

DE LAVARRE, ANDRE: Producer, director, cinematographer. b. Washington, D. C., Sept. 4, 1904. Prod. Screen

Traveler ind. films; Television Trailer pictures; dir. Warner Bros. shorts, 1944, Grandad of Races, academy award for 1950; non. Time Stood Still, 1956; prod. Burton Holmes Travelogues.

DELL, JEFFREY: Director, writer. b. Shoreham-by-the-Sea, Sussex, England, in R.A.F., World War I. Practiced as solicitor 1922-34. Then novelist, Nobody Ordered Wolves, News for Heaven; playwright, eight London, prods., 1934-39. From 1932 author orig. s. p. Many prods. in England including Payment Deferred, The Firebird, Sanders of the River, Footsteps in the Dark, The Saint's Vacation, Thunder Hoek. Dir. & author s. p. The Flemish Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man, collab. s. p. Brothers-in-law; Lucky Jim; collab. s. p. Happy Is the Bride; co-auth. dir. Carlton-Browne of the P. O.; collab. s. p. The Risk, Cons of Silence, The French Mistress, Rotten to the Core, All in Good Time.

DELLA-GHIESA, VIVIANNE: Singer-Actress. b. Chicago, Ill.; e. grad., Chicago Musical Coll., Mary Mount. Academy of Arts, grad., International School of Music. Started CBS, Chicago, age 16. Summer, winter stock; Kiss Me Kate, Song of Norway, Take Me Along, Love Got You Crazy, etc. Singing, copper-chamber, in Pops concerts, 1961. Radio: Album of Familiar Music, Firestone Hour, Telephone Hour, Cities Service Hour, World tour of Pops Music. Stage plays include: Call Me Madame, Gypsy, Sound of Music, Lost At Sea.

TV: Milton Berle, Playhouse, Circle Thea., Standard Hour, Tonight, Firestone, Telephone Hour, Ford Show, Kraft Music Hall, Dick Powell Theatre, Desilu Playhouse, Danny Thomas Show, Linkletter Show, Ernie Ford Special, The Morning Show, Evening With Vivienne, Musical Weekly, Panelist and the News.

Opera: Tosca, La Boheme, Don Giovanni, I Lombardi, Traviata, Faust, Andrea Chénier, I Pagliacci, Madame Butterfly, Otello, Boris Godunov, Cavalleria-Rusticana, L'Incantesimo, L'Elisir D'Amore, The Magic Flute, La Juive, Falstaff, Handel Messiah. Stage play, Pal Joey.

DELMARINE, BARRY: Writer, director. b. London. Began motion picture career as exec. Later roles in comedies, then asst. dir. for Gloria Swanson prod. in England. From 1936-49 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office mt. training films. In 1944 author & dir. Here We Come Cherish, J. Arthur Rank experimental film for school audiences. In 1949 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s. p. Hair Conditioned; dir. ind. films, Concord Prod. Ltd., asst. dir. Advance Films; The Great Game, Les Parent Terrible (Eng. version), Is Your Honeymoon Really Necessary. Unit dir. Don't Blame the Story; Unit dir., Joe mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955; prod. man. Chase a Crooked Shadow, Ice Cold in Alex, Jetstream; prod. sup. The Night We Dropped a Clander, Prod. Sup., Nothing Barred; prod. man., The Hellions; prod. The Golden Rabbit; prod. sup. Man of The World, Sentimental Agent, assoc. prod., Danger Man (secret agent) series.

DE LOTBINIERE, S. J.: Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. e. Eton Coll., Trinity (Cambridge U.). Called to chancery bar, 1929; joined BBC in Talks Dept., 1932; head of outside broadcasts, 1935; Canadian Rep., 1943; TV as head of outside broadcasts, 1949; Controller Programme Services, 1956 Controller, West Region, 1963.

DEL RIO, DOLORES: Actress. r. n. Dolores Ansunolo; b. Durango, Mexico, Aug. 8, 1905; e. St. Joseph's Conv. Mexico, D. F.; studied voice Madrid & Paris. Screen debut in Joanna, 1925; pictures since include: What Price Glory? Resurrection, Ramona, Evangelina, Flying Down to Rio, Wonder Bar, Madame DuBarry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria, The Fugitive; now starring in Mexican films.

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 18, 1895. On ed. staff Philadelphia North American, Enquirer. In 1915 joined Mack Bennett Studios as scenarist, 1917 became dir. Ben Turpin comedies. Later joined Warner Bros. as dir. of features. Pictures, Harry Langdon series (since sound) include: Eve's Lover, Across the Pacific, Goldiggers of Bdwy., Three Faces East, Blessed Event, Bureau of Missing Persons, Wolf's Clothing, Employees Entrance, Kid Millions, Hold Everything, Life of the Party, Blonde Crazy, On the Avenue, Bulldog Drummond, Folies Bergere, Panama Hattie, Mazie, Private Number, Broadway Melody 1938, Broadway Melody 1939, The Desert Song, Thanks a Million, My Lucky Star, Happy Landing, Here I am a Stranger, The Star Maker, Topper Returns, Mazie Returns, Born to Dance, DuBarry Was a Lady, The Chocolate Soldier, Broadway Rhythm, Barbary Coast Gent, Died May 1961.

Recent Pictures: Red Light, The Babe Ruth Story, Always Leave Them Laughing, The West Point Story, On Moonlight Bay, Starlift, About Face, Stop You're Killing Me, 3 Sailors and a Girl, Phantom of the Rue Morgue, It Happened on 5th Avenue.

TV films: Warner Bros. Hour, Adventure in Paradise, Four Star Theatre, others.

DEL VALLE, ANN: Publicity director. b. Los Angeles, Calif., May 27, 1909. e. Univ. of Utah, 1928-30. m. John del Valle. Staff writer, Radio Dolings, a consumer mag.,

1931; San Francisco News, 1932; unit pub., 1943; feature writer and unit pub., David O. Selznick Prod., 1944; Warner Bros., 1944-49; Robert Stillman Prod., Douglas Fairbanks, Jr. others, 1950-53; assoc. ed., TV Family, 1952-53; Sara Spiegel-Horizon Pic., On the Waterfront, 1953-54; RKO and Par., 1954; spec. area pub. DeMille's, The Ten Commandments, 1955-56; exec. asst. to DeMille, in charge of pub. and pub. rel., 1957-59; dir. spec. area pub. rel., George Stevens, The Greatest Story Ever Told, 1962-65; unit pub., The Oscar, The Last of the Secret Agents, 1965-66; West Coast pub. dir., Ivan Tors Films, Inc.

DEL VALLE, JAIME: Producer. b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. Motion Pictures 1932 as writer. Since then writer, director, producer in motion pictures, radio and television with exception of four years USAAP. Currently Metro-Goldwyn-Mayer.

DEL VALLE, JOHN: Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. California. Adv., edit. staff various newspapers including astu. drama ed. S. F. Call-Bulletin, L. A. Mirror; adv.-publicist, dir. San Francisco Fox Theatre 1933-36; publicist, Paramount Studio, 1936-42; dir. pub. adv. Arnold Prod., 1946; Chaplin Studios, 1947; Nat. Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M. P. Arts & Sciences, 1955; publicist, various U. A. Inden. film prod., 1955-56; unit, publicist, Para., 1956-59; P. 1957-62; P. 1962-63; Universal, 1964-65; Mirisch Corp.—UA Filming, "Hawaii", 1965.

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played Palcos, N. Y., 1917; on Broadway in Sketch Book, Vanities; talent agent one yr.; m. p. debut in "Fingerprints" 1927; pictures include: Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Pardon My Sarong, Hail the Conquering Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perils of Pauline, Jolson Story, Miracles Can Happen, Red, Hot and Blue, The Big Parade, When Willie Comes Marching Home, Riding High.

Recent Pictures: Jolson Sings Again, Never a Dull Moment, Excuse My Dust, The Strip, Blazing Forest, The Lady Wants Mink, Dangerous When Wet, Here Come the Girls, Escape from Fort Bravo, Yellow Mountain, Far Horizons, Jupiter Darling, Private War, Mr. Moran, Hail on Frisco Bay, Lucy Gallant, Rawhide Years, Son of Flubber, It's a Mad, Mad, Mad, Mad, World.

DE MARNEY, DERRICK: Actor. Producer. b. London, Eng. Sept. 21, 1906. On stage from 1923; London debut 1926 in All the King's Horses; N. Y. debut 1930 in The Matrilarch; other appearances include The Tudor Wench, Young Mr. Disraeli, etc. Pictures include Victoria the Great, Blonde Cheat, Sixty Glorious Years, The Lion Has Wings, Dangerous Moonlight, The First of the Few. In 1942 prod. The Gentle Sex from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This Is Poland, The White Eagle, Los Book, Homeward Bound, Fighting Pilgrims, London Scrapbook).

Pictures include: (co-prod. & cast.) Latin Quarter, Uncle Silas, Sleeping Car to Bristol; (prod.) N. Y. Back; (prod. acted in) She Shall Have Murder, Meet Mr. Callaghan, Private's Progress, March Hare; 1962 Doomsday at Eleven, Formed Conbar, Ltd., TV film; TV series You Magazine for Assoc.; Rediffusion, Buzz for Fuzz (series); Young Hercules; com. TV unit, TV Ghost Squad (The Desperate Diplomat Darling Man, TV Series: Harvesters, V. I. orig. idea with Diana Noel; film, The Projected Man, 1965.

DEMBOV, SAM, JR.: Executive. b. New York City, Jan. 4, 1890. In 1913 joined sales staff Box Office Attraction Film Rental Co. (William Fox org. which became Fox Film Co., 1915); org. exch. U. S. & Canada; apptd. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923 gen. mgr. Herbert L. Rothschild circuit; when purchased by Famous Players Film Co. (predecessor Paramount) became film buyer all F. P. theatres; on org. Public Theatres Corp. (Paramount) 1926, apptd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount Theat. Service Corp.; resigned late 1944 to enter prod. dir. Trans-Lux Corp., 1945; pres. & treas. of Golden Pictures, Inc. Resigned, 1947; formed own company, Producers Service Corp.

DEMBY, EMANUEL H.: Producer, writer. b. New York, N. Y., Dec. 12, 1919. e. C.C.N.Y. High School. Pioneered new programs for radio, 1938-47; story dept. Universal Pictures, 1937; writer, Gangbusters, Crime of the Week, Thrill of the Week (NBC, CBS); TV shows: What's Playing, 1950-53; To Be a Cowboy; The Shadow; prod. theatrical features, filmed commercials; pub. rel. consultant. Author: My Forty Year Fight for Korea Indonesia; King of the Hill, Hot Tip on Wall St.; prod. Cavalcade of Music (TV); The World in Space (TV, theatrical); The Edge of Violence (stage); Man Into Space; Year III-Space Age (TV); The Communications Gap (P. R. film).

DEMING, WILFORD E. (BILL): Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So. Calif.

Prod.-dir. 9 films in India; exec prod., General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir., Jam Handy Org.; wrote, dir., produced Govt., TV, industrial films, 1949; prod. v.-p. Filmmcraft Prod., 1954; pres., Pictures for Business, 1955; pres. Bilan Prod., 1959. Prod. 275 business films, 1963.

DE MOND, ALBERT: Writer. b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since sole author or collaborator & a. p. numerous pictures including The Sweetheart of Sigma Chi, Little for Girls, The Leavenworth Case, North of Nome, Litch Miss Thoroughbred, and many Westerns.

Recent Pictures: (orig. s. p.) Code of the Prairie; (collab. s. p.) Trail of Kit Carson, Red Menace, Woman in the Dark, Pals of the Golden West, Million Dollar Pursuit, Desperadoes' Outpost; s. p., Marshal of Cedar Rock.

DEMOSS, LYLE: Executive. b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, RGBZ in York, Neb.; 1928, KFAB in Lincoln, Neb.; in 1932 became Prog. Mgr. of KFAB; KRAR; held same position for WOVW from 1939 to 1948; gen. mgr. Meredith WOW, 1946-59. Allen & Reynolds v. p. radio-TV dept. Omaha Advertising Club, Variety Club Canvasback; sec., treas., Omaha Better Business Bureau.

DENEAU, SIDNEY G.: Sales executive. Head film buyer Fabian Theatres, U.S. Army 1942; gen. mgr. Schine Theatres 1947; v. p. gen. sales mgr., Selznick Releasing Org., 1949; 1956; v. p., asst. gen. sls. mgr., Para. Film Dist., 1958; exec. v. p., Rugoff Theatres, 1964.

DENHAM, MAURICE: Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: Blanche Fury, London Belongs to Me, It's Not Cricket, Traveller's Joy, Landfall, Spider and the Fly, No Highway in the Sky, The Net, Time Bomb, Street Corner (Both Sides of the Law), Million Pound Note (Man With a Million), Eight O'Clock Walk, Purple Plain, Simon and Laura, 23 Paces to Baker Street, Checkpoint, The Demon, Man With a Gun, Doctor at Sea, Night of the Demon, Man With a Knife, The Captain, Hail the Captain's Table, Our Man in Havana, Sink the Bismark, Two-Way Stretch, Greengage Summer, Invasion, Quartette, The Mark, HMS Defiant.

TV appearances include: Uncle Harry, Day of the Monkey, Miss Mabel, Angel Payment, The Paraguyan Harp, The Wild Bird, Soldier Soldier, Changing Values, Mairret, The Assassins, Saturday Spectacular, Vanishing Act, A Chance in Life, Virtue, Somerset Maugham, Three of a Kind, Sapper, Pig in the Middle, Their Obedient Servants, Long Last Glory, Devil in the Wind, Any Other Business, The Betred Colourman, Sherlock Holmes (series), Blackmail, Knock on Any Door, Danger Man, Dr. Finley's Casebook.

Recent Pictures: The Very Edge, Paranoid, The Set Up, Penang, The Kings Breakfast, Downfall, Hysteria, The Uncle, Operation Crossbow, Legend of Dick Turpin, The Alphabet Murders, The Night Callers, The Nanny, Those Mifficient Men in Their Flying Machines, Heroes of Telemark, After the Fox, How to Get Rid of Your Husband.

DENIS, ARMAND: Producer explorer, b. Brussels, Belgium e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film "Kriess"; since specialized in wild animal films including Wild Cargo, Dark Rapture, Wheels Across Africa, Savage Splendor, Below the Sahara, Armand and Michaels, Dennis Under the Southern Cross, On the Barrier Reef, Among the Headhunters; TV series filmed in Africa, Every Continent, Author, Cats of the World, Animals of the Great Plains, The Rivers and the Lakes, autobiog: On Safari.

DENIS, MICHAELA: Actress, explorer, writer. b. London. Fashion designer Rome, Paris and New York. Spent early childhood in India. m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: Below the Sahara, Armand and Michaels Denis Under the Southern Cross; On the Barrier Reef, Among the Headhunters; TV series filmed in Africa, Every Continent, Ride a Rhino, Maid of York, Voice of the Lark, At Home With Michaela.

DENISON, MICHAEL: Actor. b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prod. overseas, Capt., Intelligence Corps, 1940-46. On stage first, 1938. Charlie's Aunt; since then Ever Since Paradise, Rain on the Just, Queen Elizabeth Slept Here, Fourposter, Dragon's Mouth, Bad Samaritan; Shakespeare Season Stratford-on-Avon; Where Angels Fear to Tread, Hostile Witness, An Ideal Husband, Screen debut 1940, Tilly of Bloomsbury; pictures since, Hunny Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance of Being Earnest, There Was a Young Lady, Contraband Spain, The Truth About Women, Faces in the Dark.

Den-DeS

TV: Boyd QC series, 1958-63.

Stage: Edinburgh Festival, Meet Me By Moonlight, Let Them Eat Cake, Candida, Heartbreak House, My Fair Lady (Australia).

DENNING, RICHARD: Actor. b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Submarine Service during World War II; pictures include Hold 'Em Navy, Buccaneer, Illegal Traffic, Adam Had Four Sons, West Point Widow, Beyond the Blue Horizon, Glass Key, Black Beauty, Fabulous Suzanne, Seven Wives Saved, Caged Fury, Lady at Midnight, Disaster, No Man of Her Own, Double Deal, Insurance Investigator, Weekend With Father, Okinawa, Scarlet Angel, Hangman's Knot, Target Hong Kong, Forty-ninth Man, The Glass Wall, Jivaro, Creature of the Black Lagoon, Battle of Rogue River, Target Earth, Air Strike, Gun That Won the West, Magnificent Matador, Creature with the Atom Brain, Crooked Web, Day the World Ended, Oklahoma Woman, Assignment Redhead, Girls in Prison, Buxskin Lady, Naked Paradise, Black Scorpion, Tales of Nathaniel Hawthorne, Lily Takes a Flyer, Desert Hell, An Affair to Remember, Star of radio series and Mr. and Mrs. North; TV: Ford Theatre, Schlitz Playhouse, Reader's Digest Theatre, Crossroads, Celebrity Playhouse, Cheyenne, Lux Video Theatre, Going My Way.

TV Series: The Flying Doctor, Michael Shayne, Mr. & Mrs. North, Karen.

DENTON, JAMES F.: Pub. dir. b. Corinth, Miss., Nov. 24, 1906. e. U. of Col. City editor, Associated Press, Los Angeles; rewrite, L. A. Examiner; feature editor, International News Service; editor, papers in Tucson, Santa Barbara, New Orleans, etc.; 20th Century-Fox, 1936; studio pub. dir., 1955.

DENNY, REGINALD: Actor. b. Richmond, Surrey, England, Nov. 21, 1891; e. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in stock Europe. U. S. Became screen actor, 1919 (Universals). Star many silent prod.; since sound pictures include Clear the Decks, Madame Satan, Kiki, Parlor, Bedroom and Bath, Private Lives, Strange Justice, Of Human Bondage, Romeo and Juliet, Rebecca, Lost Patrol, Escape to Burma. Pictures include: Song of the Open Road, Love Letters, Macomber Affair, Escape Me Never, Christmas Eve, Secret Life of Walter Mitty, Mr. Blending Bulldog, His Dream House, Iroquois Trail, A & C Meet Dr. Jekyll & Mr. Hyde, Fort Vengeance, World for Ransom, Sabaka, Around the World in 80 Days.

DE NORMAND, GEORGE: Actor, director. b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir. TV series, Man of Tomorrow. Member: SAG, SEG, NSTP.

DENOVE, JACK: Producer. b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter & sports columnist, N.Y. Journal-American, 1936-38; v. p., BBD & O, 1949-51; prof. dir., TV commentator for DuPont, Standard Oil, American Tobacco, etc.; prod., dir., Christopher TV series, This Is Your Music.

DENT, DAVID: Producer. b. Glasgow 1922. e. UCS, Oxford, 1942-45 served in 4th Hussars, 1948 member of English Bar; Director Adelphi Films Limited, Grand Alliance Film Corporation Limited, Pro. Is Your Honeycomb Really Necessary, Intimate Relations, The Crowded Day, What Every Woman Wants, Happiness of 3 Women, The Great Game, Stars in Your Eyes.

DENTON, JAMES F.: Publist. b. Corinth, Miss., Nov 24, 1906; e. U. Col. Newspaperman (ed. & reporter A.P. Los Angeles Examiner, INS, etc.). Joined publicity dept. 20th Cent.-Fox Studios June 1936.

DENTON, ROBERT H.: Washington production representative. Paramount Pictures Corp. since 1928.

DENTON DE GRAY, TERENCE ROY. Producer. b. Yorkshshire, England, 1924. Child actor, later variety artist. Served R.T.R. 1942-45. Toured, Stars in Battledress 1945-47. Ret. variety charet several years. Ent. m. p. ind. and TV as actor/stunt man. Agency for films, television; man. dir. Wardour Productions and Denton de Gray Enterprises; flying swan Prods. Ltd., pro. American Majorettes.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1900. Started with Joseph M. Scherck Productions 1924; joined Warner Bros.-First Natl. 1927; v. p., gen. mgr. Member: M. P. Relief Fund (dir. exec.); v. p. chmn., Assoc. of Motion Picture & Television Producers.

DEFEW, RICHARD H.: Executive. b. New York, N. Y., Jan. 18, 1925. e. Princeton U. U.S. Navy 1943-45; American Broadcasting Co., 1947; director, 1950; assistant, eastern TV network program director, 1953; mgr. of TV program oper., 1954-57; Cunningham & Walsh, 1957; Radio & TV. act. supvr. & programming coordinator, 1961 director of TV programming; vice-pres., dir., TV Programming, 1962; Broadcast supvr., Ogilvy and Mather, 1965.

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1930. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co., New Orleans, expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911; 1924 appt. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl.

Pictures 1926; later named gen. sales mgr. on merger Pathe with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc., 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. 1946; elected pres. Radio-Keith-Orpheum Corp. Sept. 1948; pres., bd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp. 1950; res. RKO posts. Oct., 1952; pres. COMPO 1951; pres. M. P. Pioneers 3-year term to 1960; pres. Will Rogers Memorial Hospital, since 1962.

DEPIRRO, NICOLA: Executive. b. Nocera, Italy, April 28, 1898. e. Doctrate in Law, Univ. of Rome; dir., Federazione Industriale Spettacolo (later ANICA), 1925-35; editor, Scenario, theatrical mag., 1932-43; dir., musical theatre section, Ministry of Popular Culture, 1935-48; Dir., General, Theatre and Motion Picture section, Ministry of Tourism and Spectacles; Commissioner, Experimental Center of Cinematography, Rome, 1963.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 12, 1926; m. p. Served in U. S. Army, World War II, m. debut in "Knock on Any Door" 1949; also in: All the King's Men, Saturday's Hero, Family Secret, Mask of the Avenger, Scandal Sheet, Prince of Pirates, Thunderbirds, Ambush at Tomchow Gap, Last Posse, Mission Over Korea, Sea of Lost Ships, The Outcast, Adventures of Hajji Baba, Prince of Players, Fun for Everyone, Animals Story, The Bar and the Ten Commandments, Omar Khayyam, Prisoner of the Volga, Exodus.

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 18, 1889. Line officer, U. S. Navy, 1917-1923; assoc. ed Internatl. Newsreel, 1923-1927; European dir. Pathe News, 1927-1928. From 1928-1934, dir. short subjects Movietone, Inc. & Magic Carpet of Movietone series and Adventures of a Newsreel Cameraman. Pub. & prod. The March of Time (Time, Inc.) 1934-43; prod. & dir. The Ramparts We Watch, We Are the Marines, 1941. Became prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944. Bates Coll. 1952. In 1944 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949.

Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon, Martin Luther, Animal Farm, Cinerama Holiday, Cinemiracle Windjammer, Man on a String, The Roman Spring of Mrs. Stone, Parions Francais.

DE ROCHEMONT, LOUIS III: Director. b. New York Dec. 14, 1930; e. Dartmouth College, B.A. 1948-52. Since October, 1952, joined RD-DR Corp., 1952, as writer and production staff member; Assistant to prod., Walk East on Beacon; Cinerama Holiday; dir., Cinemiracle Windjammer.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U. B.A. On ed. staffs Boston Daily Advertiser, Pathe News (newsreel), N.Y. American, N. Y. Sun. Joined Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1935-40, 1942-45 accredited Amer. war corresp. France). In 1941 prod. Story of the Vatican for RKO Radio in 1942 man. ed. March of Time prod. 1943-51; prod. A Chance to Live, March of Time short (Academy Award, 1949); prod. The Golden Twenties 1950, Modern Arms and Free Men, 1951; World Assembly of Youth, 1952, feature documentaries, Prod. TV series, Mr. Lincoln for Ford Foundation, v. p., TV prod., J. Walter Thompson ad agency, New York, 1953-55; pres., Yavin Inc. 1955; Contrib. to Time, Life, Readers Digest, American Mercury, etc. Clubs: Harvard, Williams, Coffee House, Sky, Explorers. (N. Y.). Overseas Press (bd. gov. 1943-55, 1961-1963), France For ever (pres. 1943-44), Paris-American (pres. 1963-66), Decorations: Chevalier du Merite Agricole (1938); officer French Legion of Honor (1945); officer, Order of Merite Touristique (1959); officer, Merite Agricole (1959).

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917. Film publicists; asst. dir. pictures include: Tragic Hunt, Bitter Rice, Under the Olive Tree, Come 11 O'Clock, A Husband for Anna Zaecheo, Days of Love.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1934 as publicity mgr., MGM br. office, Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels, RKO; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Phidasa Publiciteitsbureau voor de Filmbranche.

DE SICA, VITTORIO: Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in The Man, What a Rascal! 1932; dir., 1949 prod. Act; pictures include: act. La Signorita Per Tutti, Il Signor Max, Grandi Magazzini; act., dir., Rose Scarlett, Teresa Venerdì; dir., La Porta del Cielo, Shoe Shine, Bicycle Thief; act., Tomorrow Is Too Late, Nice Maid Wants Position; dir., prod., Miracle in Milan, Umberto D.; prod. act., Good Morning Elephant; acted in Trap of Gold, Times Gone By; dir., Gold of Naples, Our Children Are Watching; prod. act., Indiscretion of an American Wife; act., Earrings of Madame De, Bread Love and Dreams, Matrimony, The Red.

Trap of Gold, Sign of Venus, Too Bad She's Bad, Bread, Love and Jealousy, Roman Tales, Anatomy of Love, Bay of Naples, Two Women.

DESMOND, JOHNNY: Performer, r.n. Giovanni Alfredo De Simone; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1952; organ. Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51; Songs for Sale, 1951-52; Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio.

DESMOND, JOHN D.: Executive, b. Boston, Mass., Sept. 11, 1920, e. Columbia U., NYU Graduate School of Bus. Admin. Served as office manager, WWI; gen. sales mgr., 1950, v. e. charge, distribution, United World Films; v. p. & dir., 1951.

DESMONDE, JERRY: Actor, b. Middlesbrough, Eng., July 20, 1908, e. St. Johns Middlesbrough, Early Vaudeville and legitimate stage experience; TV with orig. demonstrations by John Lorie Baird 1931; TV programs include: Rooktop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artist in Bob Hope recorded programs, Sunday Night at the London Palladium; Hit the Limit; 64,000 Question; pictures include: Alf's Baby, The Malta Story, Trouble in Store, Man of the Moment, Rainsbottom Rides Again, Up in the World, Angel Who Pawned Her Harp, A Kiss in New York, Stitch in Time, The Beauty Jungle, The Early Bird.

DE TITTA, ARTHUR A.: Newsreel editor, b. North Bergen, N. J., July 9, 1904. Began work 1918 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y., office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures and other, including The Mountain Woman, When Knighthood Was in Flower, The Boyale Girl; East Side, West Untamed, etc.). In 1928 joined Movietones, Inc.; Wash. (D. C.) suprv. to 1938; asst. Europ. suprv. to 1940; Pacific Coast suprv. to 1943. Commis. Lt., USNR, assigned to M. P. Sect., 1943; ret. 1943. Appt. news ed. Movietones; went to Europe, 1943; prod., doc. series; West Coast Bureau mgr. for foreign editions of Movietone News.

DE TOTH, ANDRE: Director, b. Hungary. Dir.-writer European films, 1931-39; U. S., asst. Alexander Korda prod., 1940; dir., Columbia, 1943; asst. David Selznick, 1943; assoc. Hunt Stromberg-UA, 1944-45; staff dir., Euterprize 1946-47; dir., 20th-Fox, 1948-49; collab. story, The Gunfighter; dir., Columbia, Warner Bros., 1951; contract dir., Warner Bros., 1952; U.A. Columbia, W. B., 1953-55; Palladium-U.A., Denmark, 1956; Col., U.A. 1957; Col., 1960; assoc., Sam Spiegel, Horizon Pictures, Columbia, 1962. Pictures include: Passport to Suez, None Shall Escape, Since You Went Away, etc.

Recent Pictures: Springfield Ride, Thunder Over the Plains, House of Wax, Bounty Hunter, Tanganyika, Indian Fighter, Monkey on My Back, Two-Headed Spy, Man on a String, Morgan, The Pirate, The Monks, Gold for the Caesars.

DEUTSCH, ADOLPH: Composer, musical director, b. London, England, Oct. 20, 1897; mus. dir., B'way shows: Gershwin, Irving Berlin, Rogers & Hart; pictures include: Action in the North Atlantic, Maltese Falcon, High Sierra, Mask of Dimitrios, Three Strangers, They Drive by Night, Across the Pacific, Uncertain Glory, The Great Garrick, Whispering Smith, The Matchmaker, Funnyface, Annie Get Your Gun, Seven Brides for Seven Brothers, Showboat, The Band Wagon, Torch Song, Father of the Bride, Belle of New York, Long, Long, Trailer, Deep in my Heart, Battle of Gettysburg, Tea & Sympathy, Interrupted Melody, The Rack, Million Dollar Mermaid, Les Girls, Oklahoma, Some Like It Hot, The Apartment; contr. to mag., college textbooks; pres., The Screen Composers' Association, 1945-55; Acad. Awards, musical dir., Annie Get Your Gun, Seven Brides for Seven Brothers, Oklahoma; 5 nomin., 3 Oscars, Acad. of MP Arts and Sciences.

DEUTSCH, ARMAND S.: Producer, b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: Ambush, Blind Cross, Magnificent Yankee, Three Guys Named Mike, King Lady, Girl in White, Carbine Williams, Girl Who Had Everything, Green Fire, Slander.

DEUTSCH, DAVID: Producer, b. Birmingham, England, January 10, 1926, e. in Birmingham and Queen Mary College, London Univ. Ent. m. p. ind. apprentice at Gainsborough Pictures, Ltd., 1949; asst. Sydney Box, 1954; J. Arthur Rank asst. to prod. 1955; Lost; assoc. prod., High Tide at Noon, The One That Got Away, Floods of Fear; prod. Blind Date; Anglo Amalgamated Film Dist. Ltd., as exec. in chrg. prod., 1960. Prod. Play It Cool, 1962, Nothing But the Best, 1963; dir. Arts Theatre Ltd., Domino Prods. Ltd.; prod., Catch Us If You Can, 1965.

DEUTSCH, HELEN: Writer, b. New York, N. Y.; e. Barnard Coll., B.A. Author: The Provincetown; pictures include: s. p., Seventh Cross, National Velvet, King Solomon's Mines, Golden Earrings, Kim, Plymouth Adventure, Lily, The Glass Slipper, I'll Cry Tomorrow, Forever Darling, TV, (book & lyrics) Jack and the Beanstalk, NBC Gen. Motors 60th Anny. Show, 1957; book of Broadway musical, Carnival, 1961.

DEVINE, ANDY: Actor, b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1926; voted in Top Ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, Ali Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues Around the World in 80 Days, Adventures of Huckleberry Finn, Two Rode Together.

TV Series: Wild Bill Hickok, Andy's Gang.

DEVORE, PAUL K.: Executive, b. Marion, Ohio, Jan. 6 e. Ohio State U.; pres. DeVoe, Inc. Chicago, Ill., 1920-35; Daily Variety staff, 1936; Hollywood Reporter staff, 1942 for 11 years; Western Division Mgr., Film Daily, 1953.

De VRY, WILLIAM C.: Executive, b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v. p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive, b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A. B. 1938; S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argosy Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950; practicing attorney, 1953.

DE WILDE, BRANDON: Actor, b. Brooklyn, Apr. 9, 1942. Radio & TV appearances; B'way stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Clothes; screen debut in Member of the Wedding; since in Shane, Good-Bye My Lady, Day They Gave Babies Away, Blue Denim; on TV, series Jamie.

DE WITT, JACK: Writer, b. Morrilton, Ark., May 19, 1900; e. Winchester, Eng., B.A. 1918; Universities of Bonn am Rhine, Paris, Edinburgh. Writing, newspapers, magazines, books, popular short fiction and articles. Writings for m.p. include: (collab. orig. story) International, Beyond the Blue Horizon; (story & s. p.) 3 Charlie Chan pictures.

Recent Pictures: s. p., Louisiana, Rocky, Big Story, Canadian Pacific; (orig. story & s. p.) Return of Rin-Tin-Tin, Bomba, Lady and the Bandit; collab. s. p., Gun Belt; story, Son of Belle Starr; s. p., Khyber Collar; collab. s. p., Sitting Bull; collab. s. p., Bamboo Prison, Women's Prison; s. p., Cell 2453 Death Row.

DE WOLF, FRANCIS COLT: Chief Telecommunications Division, U. S. Dept. of State, b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; Columbia U. Law Sch., LL.B., '22. Teller with Farmers Loan & Trust Co., Army brs. in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty div., State Dept., 1935-38; assigned div. internat. communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div. 1944.

DE WOLF, KAREN: Writer, b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series, Novel, Take the Laughter; films: Return of October, Cockeyed Miracle, Slightly French, Count the Hours, Appointment in Honduras, Silver Lode; teleplays for Ford Theatre, Screen Gems, CBS TCF, Destru.

DE WOLFE, BILLY: Actor, r. n. William Andrew Jones, b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kandler; then formed dance trio with Metcalf & Ford. Toured Continent; later featured in C. E. Cochran revue in London, "Revels in Rhythm." Toured U. S. and Canada as comedian in various night clubs. U. S. Navy World War II. On screen, films include: Dixie, Miss Susie Slagle's, Our Hearts Were Growing Up, Lullaby of Broadway, Call Me Madam, Blue Skies, Tea for Two; on B'way, in Almanac, Ziegfeld Follies of 1957.

DEXTER, ANTHONY: Actor, r. n. Walter Reinhold Alfred Fleischmann, b. Talmadge, Neb. Jan. 19, 1919, b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness; then, Three Sisters, Army service, B'way, W. V. II; toured with "Revels in Rhythm" with Barretts, Wimpole Street. Screen debut: Valentino; then The Brigand, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Black Pirates, He Laughed Last.

DEZEL, ALBERT: Distributor, b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work; theatre publicity, exploitation & Middle West. Org. Albert Dezel Roadshows, exploitation films, 1926; in 1945 owner, operator, Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Products; operator, Oakdale, Hazel Park, Detroit; Variety Theatre; operator, Avon Art Theatre, South Bend; Cinema Art Theatre, Indianapolis; Art & Guild Theatres, Detroit; Downtown Art, Lansing, & Plymouth Art, Plymouth, Mich. Ultra Pictures, and Pathe Pathe Contemp. Films, Jerand in Michigan.

DIAMANT, LINCOLN: Executive, b. Jan. 25, 1923, e. Walden Sch., 1939, Columbia Coll., 1943, A.B. cum laude.

Dia-Dil

Writer-prod., CBS. Prod.-dir., Blue Network (NBC); creative group head, McCann-Erickson; vice-pres. in chg. TV/Radio, Daniel & Charles. Author, books and television articles. Judge and producer, 1961 and 1962 American TV Commercials Festival.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mall boy, Paramount; later specialized in publicity; abroad with Tobis Klangfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. Mussolini Speaks to Universal, 1934; prod. The Italian; opened literary agency, returned to prod. 1949. Pictures include: A Modern Marriage, I Was an American Spy; co-prod., A Bullet for Joey, Phenix City Story.

DICK, KENNETH NEWLING: Executive. b. London, England 1909. e. Brighton College. Early career as journalist 1939. Joined BBC Empire News Dept. 1954. Ass. head BBC TV News Dept. 1957 appointed man. ed. VISIONS; appt. gen. man. 1962.

DICKINSON, ANGIE: Actress. b. Kulm, N. D. Sept. 30. e. Parochial Schools, Heart Coll., Glendale Cal., secretarial work. Won a beauty contest, TV show, 1954. Television debut, 1955. Film debut, Lucky Me. Pictures include: Cry Terror, Rio Bravo, Bramble Bush, Ocean's 11, Jessica, Capt. Newman, M.D., The Killers, The Art of Love, The Chase.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since.

Recent Pictures: Hamlet, Rocking Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between, Carlington V. C., Gentlemen Marry Brunettes, Black Tent, Fire Down Below, Action of the Tiger, Orders to Kill, Inten to Kill, Horrors of the Black Museum, Moment of Danger, City of Death, Foxhole in Cairo, Kongo, Hands of Orlac, Mary Had a Little, The Frightened City, The Devil's Daffodil, Two & Two Make Six, Cairo, Sparrows Can't Sing, Murder Most Foul, Murder Ahoj, Alphabet Murders, A Study in Terror.

DICKINSON, GLEN JR.: Executive. b. Brookfield, Mo., May 29, 1914. e. Pembroke County Day, Kansas U. officer, U. S. Navy; pres., Dickinson Operating Co., Inc.; pres., Dickinson Inc.; pres., Glenwood Menzies.

DICKINSON, ROBERT PRESTON: Actor. b. Newhall, W. Va.; e. Va. Polytechnic Inst., B.S., 1947; New York Univ., U. Calif., Pasadena Community Playhouse, Private schools, U. S. Air, Signal, Infantry Corps., W. W. II. U. S. chemical-aerospace firms, 10 yrs., prof. magician; legit. stage plays include: Career; on radio, guilds; Sag, Afrta, Aes; Free landing; m. p. include: The Brain Eaters. TV includes: The Rank & File (Playhouse 90 series, CBS.)

DICKINSON, THOROLD: Director. b. Bristol, England, Nov. 16, 1903; e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-36 film ed., prod. supvr. Midshipman Easy; from 1936-41 dir. (High Command, Spanish A., C., Arsenal, Mysterium, Mysterium, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A. B. P. C. 1949-50; dir., collab. s. p., Secret People; 1952-53 ehmn. British Film Acad.; dir., collab. story & s. p., Hill 24 Doesn't Answer, 1956-60 in chg. U. N. Film Services, N. Y.; 1961, Slade School of Fine Arts, Univ. Coll., London, Eng.; Film Dept.

DICKSON, CECIL B.: Executive. b. Paris, Tex., Dec. 4, 1898; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter. Conn. and Texas newspapers; with Associated Press 1925-30; corr. Internat'l News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington, 1943-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: National Press Club, Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America.

DICKSTEIN, ABE. Executive. b. New York City, March 12, 1915. Atlantic Dist. Mgr. 20th Century-Fox.

DIEBOLD, JEROME C.: Executive. b. Madison, Wis., May 30, 1909. e. U. of Wis. in economics and law; photographer and teacher, Univ. of Wis.; visual education, 1933-43; served in U. S. Navy as Lt. Comdr., 1943-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr., Wilding Inc., 1946-48; assist. to the pres. Wilding Inc., 1948-53; executive producer, 1954-63; dir. of prod., Envelop, Brit. Films, 1963-65; pres., Diebold Film Prod., 1965.

DIETERLE, WILLIAM: Director. b. Germany, July 15, 1893; m. Charlotte Eagenbruch, actress. Dir. & played lead on stage and films in Germany. Dir. numerous Amer. pictures, including The Last Flight, Madame DuBarry, Dr. Ehrlich's Magic Bullet, A Midsummer Night's Dream, The Story of Louis Pasteur, White Angel, The Life of Emile Zola, Blockade, Juarez, Hunchback of Notre Dame, A Dispatch From Reuters, Tennessee Johnson, All That Money Can Buy.

Pictures include: I'll Be Seeing You, Love Letters, Portrait of Jennie, Rope of Sand, The Searching Wind, September Affair, Volcano, Boots Malone, Balome, Elephant Walk, Magic Fire, Omar Khayyam.

DIETRICH, MARLENE: Actress. r. n. Maria Magdalena von Losch. b. Berlin, Germany, Dec. 27, 1904; e. pvt. sch., Welmar; Musical Acad., Berlin; m. Rudolph Sieber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then mus. com. in German film, Blue Angel in Hollywood, Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Destry Rides Again, Seven Sinners, Flame of New Orleans, Manpower, Pittsburgh, The Spoilers; with Army overseas (USO), 1942-45.

Recent Pictures: Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious, Witness for the Prosecution, Judgment at Nuremberg.

DIETRICK, GARTH: Producer. b. Lancaster, Pa. Oct. 13, 1920. e. Penn State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell, U. of Pa. Dept. 1945-47, student Yale grad. sch. 1947-50; NBC stage man, 1950; assoc. dir., 1953; dir. of Home NBC-TV, 1954; prod of Home, 1957.

DIETZ, HOWARD: Librettist; consultant & writer for Loew's-MGM. b. N. Y. C. Sept. 8, 1898. e. Columbia U. U. S. Navy 1917-19. Newspaper reporter, G. Gwyn Pictures (invented Lon trade-mark, 1948; at formation of MGM, 1924, appt. dir. adv. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage revues & operettas (June Goes Downtown, Dear Sir, The Little Show, Three's a Crowd, The Band Wagon, Flyin' Colors, Reorganize With Me, The Man Who Came Home At Last, Dancing in The Streets, Jackpot, Sadie Thompson, Inside U. S. A. Metropolitan Opera version Fidelmas in English, 1951; English version of Puccini's "La Boheme," produced at the Metropolitan Opera 1952; m. p., The Band Wagon, 1953. Contrib. articles and verse magazines in 1941 appt'd. special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941, res., 1958. Mem. bd. Ascad, 1959, retired from MGM, 1957.

DIFFRING, ANTON: Actor. b. Koblenz, Germany. Early career Academy of Drama, Berlin. Acted in Canada and U.S. before ent. m. p. ind. in Britain, 1951. Pictures include: I Am a Camera, Seven Thunders, House of Secrets, Albert R.N., Circus of Horrors, The Man Who Could Cheat Death, A Question of Adultery, Lady of Vengeance, The Traitor, The Crooked Sky, The Sea Shall Not Have Them, The Colditz Story, The Black Tent, Enter Inspector Duval, Incident at Midnight, 1963/65 working in Germany, The Heroes of Telemark, The Blue Max, Fahrenheit 451.

TV: The Last Hours, A Small Revolution, Wedding Day, The One Who Came Back, The Man in the Moon Street, The Queen and the Rebels, The Cold Light, The Magnificent Egolst, The One Who Got Away, Autumn Crocus, The Fourposter, Dear Charles, Cross of Iron, One Step Beyond, Ghost Squad, Dr. Korzyak and His Children, Dixon of Dock Green, The Joel Brandt Story.

DI FIORE, NICOLAS: Exhibitor, producer. b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; owns & in asgn. 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. (exhibitor ass'n), Argentina.

DI GENNARO, SAL: Execo. b. Naples, Italy, Oct. 18, 1907. Adv., exploit., Dora Film Co. 1925; slsmn. 1929; slsmn., Capitol Film Exchange, 1929-32; owner, Victoria Film Co., 1932-37; owner, Casino Theatre, Boston, 1937-39; sls. mgr., Esperia Film Distributing Corp., 1939-42; thea. mgr., Interboro Theatres, 1942-54; sls. mgr., I.F.E. Distributing Corp., 1954-59; eastern div. mgr., NTA Pictures, 1959-62; sls. mgr., Citation Pictures, 1962-63; sls. mgr., Eldorado Pictures International Corp., 1963.

DIGHTON, JOHN: Writer. b. London, Eng., 1909; e. Charterhouse & Caius Coll., Cambridge. Journalist, Northcliffe Newspapers before entering m. p. indust. In 1935 under contract, Warner Bros., as writer; 1940-1950 Ealing Studios, Nov. Free lance.

Pictures include: Nicholas Nickleby, Saraband for Dead Lovers, Kind Hearts and Coronets, Happiest Days of Your Life, Brandy for the Parson, Man in the White Suit, Who Goes There (Prestonite Sentry), Folly to Be Wise, Roman Holiday, The Swan, The Barretts of Wimpole Street, The Devil's Disciple, The Summer of the Seventeenth Doll.

DILLER, PHYLLIS: Comedienne. b. Lima, O., July 17, 1917. e. Sherwood Music School, 1935-37; Bluffton College, O., 1938-39. Pictures: Splendor in the Grass, 1961; The Fat Spy, Boy, Did I Get A Wrong number, 1960, Mad Monster Party, 1967. TV shows include: Phyllis Diller Special, 1963; An Evening with Phyllis Diller, 1966; numerous guest appearances include Jack Paar, Dean Martin, Red Skelton, Night Clubs, Americana Hotel, Coconut Grove, Deauville Hotel, Sahara Tahoe Hotel. Records: Phyllis Diller Laughs, Are You Ready for Phyllis Diller, Great Moments of Comedy with Phyllis Diller, Verve Label.

DILLMAN, BRADFORD: Actor. b. San Francisco, Calif., April 14, 1930. e. Yale, 1951. Pictures: A Certain Smile,

In Love and War, Compulsion, Crack in the Mirror, Circle of Deception, Sanctuary, Francis of Assisi, A Rage to Live.

DILLOW, JEAN CARMEN: Producer, writer, actress, director. Began as baby star at age 5 on stage, screen. Film work in England, Germany, Switzerland, Mexico, Italy. Studied playwrighting with George S. Kaufman; screenplay-writing with Andrew Solt. Wrote and produced with John Crowl on, *Love* producer. Wrote, produced, directed and played in *The Pawn*, for Seven Arts and Frank Sollenito, filmed in Italy, Vienna. Pres. Carmen Prod. Inc.

DILLOW, GUY (BUZZ): Actor. b. New York City, Nov. 6, 1951. Since age 3 has appeared on TV and five films in Europe and U.S. Title role, *The Pawn*, for Seven Arts—Frank Sollenito. Speaks Italian; dubbing *Pawn* and other films at Fono-Roma Studios, Rome.

DIMBLEBY, RICHARD: (C.R.E.) F.I.I. TV comm., author, newspaper director and editor. b. May 25, 1913. e. Glenogree Sch. & Mill Hill Sch. First news observer & war correspondent with British Expeditionary Force to France 1939; BBC corr. Berlin during and after Potsdam conference; res. 1946 but continued as freelance commentator; On TV: *Panorama*; Seven national radio, TV awards. Films: *Come With Me*, *Strange Cargo*, 20 Questions *Murder Mystery*, *Rockets Galore*, *Libel*, chmn. *Puritan Films*; prod., *Lake of Wine*, *Coast, Lark Three Feet*, *My Word Is My Bond*, *Passport series*; Books: *Frontiers Are Green*, *The Waiting Year*, *Storm at the Hook*, *Elizabeth Our Queen*.

DIMMOCK, PETER: Executive. b. Dec. 6, 1920. e. Dulwich Coll. & France. B.A.F. pilot & Staff Officer during war. TV as prod. & commentator. BBC Outside Broadcasts Dept., 1946; head, BBC TV outside broadcasts since 1954. Inauguration, 1953; prod. more than 500 TV relays including telecast from Windsor Castle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey; State Opening Parliament, BBC Sportsweek.

DINELLI, MEL: Writer. b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse. Actor; screen story analyst; radio writer, *Suspense*; plays include: *Shubert Alley*, *Hickory Stick*, *Time Out*, *One Room Apartment*, *The Man*; pictures include: s. p., *Spiral Staircase*, *The Window*, *Heads by the River*, *Cause of Alarm*, *Jeopardy*; adapt. *Reckless Moment*; play, *story*, s. p., *Ascent*, prod., *Beware Mr. Lovely*; s. p., *Lizzie*. TV: adapt. incl.: *Laura*, *The Late Christopher Bean*, *Terror in the Night*, *Private Worlds*, *Riabochinka*, *Door Wouldn't Stay Closed*, *Black Merryground*.

DIPSON, WILLIAM D.: Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937, A.B.; Harvard Law School (2 yrs.). Currently pres., Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 26 theatres in four states; U. S. Army 1940-45. Member: Variety Club of Buffalo, chief barker, 1948.

DISNEY, ROY O.: President, Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, W.W.I.; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT: Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Pictorial Clubs, Inc.; prod. Alice comedies, comb. live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films to use color. Pictures Inc.: *Snow White* & the Seven Dwarfs; first full length cartoon in color, 1937; others include: *Punchinello*, *Fantasia*, *Reluctant Dragon*, *Dumbo*, *Bambi*, *Pinocchio* and *Mr. Toad*, *Cinderella*, *Treasure Island*, *Alice in Wonderland*, *Story of Robin Hood*, *Peter Pan*, *The Sword and the Rose*, *Bob Roy*, 20,000 Leagues Under the Sea, *The Lady and the Tramp*, *Davy Crockett*, *King of the Wild Frontier*, *Secrets of Life*, *Old Yeller*, *Perril*, *Light in the Forest*, *White Wilderness*, *Sleeping Beauty*, *The Shaggy Dog*, *Darby O'Gill* and the Little People, *Third Man on the Mountain*, *Toby Tyler*, *Kidnapped*, *Pollyanna*, *Jungle Gaiety*, *The Swiss Family Robinson*, *101 Dalmatians*, *The Absent Minded Professor*, *Opened Disney and Park*, California, 1955; *Buena Vista*, dist. org., 1953. Winner of 30 Academy Awards.

Recent Pictures Incl.: *The Parent Trap*, *Babes in Toyland*, *Nikki*, *Wild Dog of the North*, *Greyfriars Bobby*, *Moon Pilot*, *Boy Voyage*, *Big Red*, *The Legend of Lobo*, *In Search of the Castaways*, *Son of Flubber*, *Miracle of the White Stallions*, *Savage Sam*, *Summer Magic*, *The Incredible Journey*, *The Sword in the Stone*, *The Misadventures of Merlin Jones*, *A Tiger Walks*, *The Three Lives of Thomasina*, *The Moon-Spinners*, *Mary Poppins*, *Emil and the Detectives*, *Those Calloways*, *The Monkey's Uncle*, *The Dam Cat*, *The Ugly Dachshund*, *Lt. Robin Crusoe*, U.S.N., *The Fighting Prince of Donegal*, *Follow Me, Boys*.

TV: prod. *The Mickey Mouse Club*; *Walt Disney's Wonderful World of Color*, NBC.

DIXON, BOB: Performer-Announcer. b. Stamford, Conn., Apr. 8, 1911; e. V. M. I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon show, CBS-TV and Dumont since 1949; *Singing Lady*, 1950-51; *Kate Smith Show*, 1950-52.

DMYTRYK, EDWARD: Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939. Pictures include: *Murder My Sweet*, *Back to Bataan*, *Cornered*, *Jessie*, *So Well Remembered*, *Till the End of Time*, *Give Us This Day*, *Mutiny*, *The Sniper*, *Eight Iron Men*, *The Juggler*, *Caine Mutiny*, *Broken Lance*, *End of the Affair*, *Left Hand of God*, *Soldier of Fortune*, *The Young Lions*, *Where Love Has Gone*.

DOCTOR, CHARLES ERNEST: Exhibitor. b. Ottawa, Ontario, Can., Jan. 2, 1902; e. Moose Jaw, Sask. Collegiate Institute, 1918. Entered in p. and 1924; own Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club; barker, Variety Club of W. Can., Vancouver Tent 47.

DODDS, EDWARD: Production executive. b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clark, asst. dir., prod. estimator, asst. prod. mgr. In 1944 apptd. prod. exec.

DODGE, BRUCE, M.: v. p. in chg. Radio-TV, North Advertising, b. New York, N. Y., Dec. 18, 1919; e. N.Y.C., Columbia U. Career started in radio—Station WJVEW, 1937; The Bio Company, radio dept., 1938, prod.-dir. *Fake It or Leave It*, *Ray Block Show*, *Talulah Bankhead Show*, *Crime Doctor*; U.S.A.F., 1942-45; in chg. Bio West Coast operation, 1948; Kenyon & Eckhardt, N. Y., 1950, handled Ed Sullivan Show, prod. *Victor Borge Show*; Weiss & Geller, v. p. in chg. Radio-TV, 1952; one of founders North Advertising in 1955.

DODS, HECTOR S.: Supervising film editor. b. New Zealand, Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed., 1932. Became head of film ed. dept. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOHERTY, DANIEL: Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1918-17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmo-politan News Service, 1923-24; pub. mgr. Fox Film, 1924-27; 28th Cent. News, 1927-28; became asst. mgr. ed. 20th Cent.-Fox Movie-tone News. In 1942 appt. publ. mgr. Movie-tone News, Inc.; now chief script writer.

DOHERTY, LINDY (r. n. Lyndon Edmond Doherty): Actor. Singer of musical comedy team "Clindy & Lindy." b. Boston, Aug. 11, 1913. Professional Debut, Britanna Theatre, Berlin On The Town. *B-way* debut juvenile lead, *Top Banana* with Phil Silvers. Several TV appearances include his own Boston show *Swan Boat*, *Jack Paar*, *Patti Page*, and *Guy Mitchell* shows. Night Club appearances: *Congratulations N.Y.C.*, *Latin Quarter*, *Boston*, *Mr. Kelly's*, *Chicago* and *Caribe Hilton*, *San Juan*, *Records for Coral Records*.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 3, 1908; e. Lovola Coll. (Montreal, Can.). From 1929 conductor orchestras various Broadway prods. (*Good News*, *Follow Thru*, *Very Warm for May*, *Louisiana Purchase*, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for *The Birth of the Blues*; pictures include *Louisiana Purchase*, *Holiday Inn*, *Lady in the Dark*, *I Love a Soldier*, *Going My Way*, *Indiscreet Blonde*, *Duffy's Tavern*, *The Starlin Club*, *The Balls of St. Mary's* others: *Texas Ltd.* *Darlin*, N. Y. stage, 1951; score *My Son, John* (film); named *Para. prod.*, 1951; prod. *White Christmas*, *Anything Goes*.

DOIENZ, GEORGE: Actor; b. Trieste Italy Jan. 5, 1913. e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus. on Riviera. Leading man stock co. Havana; ran night club Mexico City; mgr., *Trocadero* and asst. mgr. *Ciro's*, Hollywood. Appeared *Lit. Th.* prod. in Cal. First picture: *The Unexpected Uncle*, 1941. Pictures include: *Girl on the Spot*, *Score of Scheherazade*, *Vendetta*, *My Cousin Rachel*, *Scored Stiff*, *Wings of the Hawk*, *Last Time I Saw Paris*, *Sign of the Pagan*, *The Racers*, *A Bullet for Joey*, *Purple Mask*.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden and Columbia Amusement Club, b. B. Y. C., Sept. 20, 1905; e. U. of Pennsylvania, Stanley-Bazan mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres. Allied Theat. Owners of N. J. Pres. Assoc. Theat. of N. J., booking org. 1938-44; v. p. & buyer, Independent Theatre Service Eastern regional v. p. Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955-56; partner, Trianga Theatre Service, 1957; chief barker, N.Y. Tent 35, Variety Club, 1966.

DOMERGUE, FAITH: Actress. b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: *Where Danger Lives*, *Vendetta*, *Duel at Silver Creek*, *Great Sioux Uprising*, *This Is My Love*, *Cult of the Cobra*, *Santa Fe Passage*, *It Came from Beneath the Sea*, *This Island Earth*, *Atomic*

DONAHUE, TROY: Actor. r. n. Merle Johnson, Jr. b. New York City, Jan. 27, e. Bayport H. S., N. Y. Military Acad. Directed, wrote, acted in school plays.

Don-Don

Journalism, Columbia Univ.; Summer stock, Bucks County Playhouse, Sayville Playhouse; contract, Warner Brothers, 1939. **Pictures Include:** A Summer Place, The Crowded Sky, Parrish, Susan Slade, Palm Springs Weekend, Rome Adventure, A Distant Trumpet, My Blood Runs Cold. **TV:** Surfside 6, Hawaiian Eye.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917. e. Rosall School, McGill U., Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940. Films since: Went the Day Well, San Demetrio, London: In Which We Serve The Way Ahead, Broken Journey, The Small Voice, Trotter, True (The Gay Lady), Cage of Gold, White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, The Net (Project M. T.), Beau Brummell, Lust for Life, Bridge on the River Kwai, The Vikings, Third Man on the Mountain, The Great Escape, King Rat, Cast a Giant Shadow. Numerous U.S. and Br. TV appearances.

DONALDSON, RALPH FORREST: Producer, director, cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps World War II, 1926-30; free lance newsreel, commercial aerial cinematography; prod. Big Game picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks: world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition jungles of Dutch Guiana (Dutch Guiana, Land of the Dukes); 1934 tour of Middle East countries; in 1935 African expedition (Stanley and Livingstone): co-led expedition to Dutch Guiana jungles 1936, photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. assoc. Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan pictures; then tech. adviser Congo Mission, in 1941; dir. Frank Capra's Signal Corps Unit; second unit dir. 1943 for Negro Soldier World War II; prod. & dir. other short subjects (Objective Security Marine Corps' film of Okinawa for Treas. Dept.'s Victory Loan Drive), Club: Explorers, Org. Ralph F. Donaldson & Co., Inc., for internat'l. m. p. prod. 1949.

DONCASTER, CARYL: TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A.-Honors). Educational film & film strip prod.: TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, Report on Women, Born with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canadians, Those Who Dare, Writer, dir., Canadian Venture, 1955; joined Associated Rediffusion, prod., Big City, This Week, People Are Talking, Secret Mission, Mantrap, Boyd G. C., Outlook, Look In on London, Northern Journey, Members Mail, The Unwanted, head, Assoc. Rediffusion features: free lance TV writer-prod., writ., dir., School at Sea, Supermarket; in charge of prod., Four Men of India, Thomson Foundation for International TV, 1964; lecturer in prod.: World Wide Films, 1965; prod. twosens, BBC TV, Report on Immigrant School Children, Report on Nurses, 1966; TV experiments in W. Africa, 1966.

DONEHUE, VINCENT J.: Director. b. Whitehall, N. Y., Sept. 22, 1921; e. N. Y. State Coll., 1939. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1939-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc. under direction of Frank Capra; taught acting, American Theatre Wing School, 1950; dir., NBC TV, 1950; plays include: The Trip to Bountiful, The Traveling Lady, 27 Wagons Full of Cotton, Sunrise at Campobello, The Sound of Music, Daughter of Silence, Lord Penso, Jennie, Catch Me If You Can. **TV:** Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Steel Hour, Playwrights '56, Playhouse 90, Peter Pan, Defenders, Doctors and the Nurses. **Pictures:** Lonely Hearts, Sunrise at Campobello.

DOONE, STANLEY: Prod. dir. b. Columbia, S. C., April 13; p. Mottie and Helen Doone; e. local public, high schools, U. of South Carolina. Dir.: Fearless Fagan, Give a Girl a Break, Royal Wedding; Love Is Better Than Ever; cr. dir. Singin' in the Rain; It's Always Fair Weather; cr. dir. Deen in My Heart, Seven Brides for Seven Brothers; co.-dir. On the Town; dir. Pump and Toss; prod.-dir. Palama Game; dir. Kiss Them for Me; prod. dir. Indiscreet, Damn Yankees Once More With Feeling, Surprise Package, The Grass Is Greener, Charade, Arabesque.

DONIGER, WALTER: Writer, dir. prod. b. New York City. e. Valley Forge Military Academy, Duke University 1933; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documentaries in Army Air Forces M. P. Unit in World War II. **Pictures include:** story s. p. Rope of Sand; Desperate Search, Coast Fire, Safe Home, House of Women; dir. s. p., prod. Duffy of San Quentin, story, Joint S. P., Along the Great Divide; adapt., Tokyo Joe; s. p., Alaska Seas; prod., dir., collab. story & s. p., Steel Cage; dir., s. p., Steel Jungle; collab. s. p., Hold Back the Night; s. p., Guns of Fort Petticoat; Written and dir. numerous TV films, Inc. Peyton Place (10 episodes), Mr. Nevak, The Greatest Show On Earth, Travels of Jimmie McPherson, Outlaws, Hong Kong Checkmate, Bat Masterson, The Web, Bold Venture, Tombstone Territory, Maverick, Rough Riders, Captain Griet, Lockup, Dick Powell. **Recent Pictures:** Safe At Home; dir., House of Woman, Warner Bros.

DONLAN, YOLANDE: Actress. b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. English stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progress 1950; films since: Cage Me a Peacock, Rocket to the Moon, To Dorothy a Son, Redheaded Blonde, Olive Oylvie, The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me, Tarzan and the Last Safari, Expresso Bongo, Jigsaw, 80,000 Suspects.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delafeld, Wis. Aviator World War I. LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929. **Pictures Include:** Duffy's Tavern, The Virginian, Song of Sohezarzade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Sixty, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire, Ride the Man Down, Woman They Almost Lynched, Big Combo, Creeping Unknown, Cry in the Night, Never So Few, The Curse of the Fly; TV film series: Dangerous Assignment.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921. r. n. Jean Donnell, e. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942. Summer stock, N. Y., Fla., Ohio, Wash., Calif. **Pictures include:** Sweet Smell of Success, My Man Godfrey, Gidget Goes Hawaiian. **TV:** Georgia Gobel Show, U. S. Steel Hour, Play of the Week, June Allyson, Ann Sothern Shows. **Recent Pictures:** Gidget Goes to Rome, Fran Maidin.

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (A Prince There Was Blessed Event, etc.). On screen from 1933. **Pictures include:** Mr. Deeds Goes to Town, Mr. Smith Goes to Washington. **Recent Pictures:** Cinderella Jones, Thank Your Lucky Stars, This Is the Army, Pillow to Post, The Bells of St. Father Dunna, Snake Pit, 'd Climb of Highest Mountain, Wild Blue Yonder, Secret of Soviet Lake, A Lawless Street, The Spoilers, Autumn Leaves.

DONNENFELD, BERNARD: Exec. b. New York, N. Y., Oct. 28, 1926. e. New York U., L.L.B. Spvrs. corp. affrs., legal dept., Paramount Pictures corp., New York, 1947-61; exec. asst., asst. secy. corp., Hollywood Studio, 1961-64; asst. to pres., asst. secy. corp., New York, 1964-65; assoc. hd. stud. activities, asst. secy. corp., Hollywood Studio, 1965.

DONNER, CLIVE: Director. b. London, Eng. ent. m.p. and 1942; editor, Scrooge, The Card, Meet Me Tonight, Grandview, Million Pound Note, Purple Plain, I am a Camera; dir. The Secret Place, Heart of a Child, Marriage of Convenience; dir., TV: Danger Man, Sir Francis Drake, Mighty and Mystical, British Institutions, Tempo. **Pictures include:** dir., Some People, The Caretaker, Nothing But the Best, What's New Pussycat.

DONNER, VYVYAN: Newsreel fashion editor. b. New York City. Poster, scenic artist, costume designer, newspaper artist & syndicate writer; contrib. to various N. Y. newspapers; creator "color silhouette." Author, prod., dir. number of short subjects (film) for Pathe, Paramount, Releco. Fashion lecturer, Joined Fox Movietone, Inc. 1929, as fashion ed.; wrote, dir. musical shorts 20th-Fox; fash. ed. of The Diplomat; prod., dir. com. shorts (fashions). Died, June 28, 1965.

DONOHUE, JACK: Director. b. New York City, Nov. 8, 1914. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir., Fox, Pan., MGM; dir., Close Up, Yellow Cab Man, Watch the Birds, Celebrity Jane, Lucky Me. N. Y. stage: Top Banana, Mr. Wonderful. **TV:** prod. dir. Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wrnn shows.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904. e. Fordham University. Was columnist on the New York Star Telegram Journal, publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. auth.; dir. Paramount, Selznick, Universal Dir. Atlas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short product. **TV films:** also Jungle Bride, Home on the Range, Texas Sandy (ITA), Cactus Kid (TV), first 3-D film 1928 for Pathe, Wrote Junior Law Men, TV series; dir., Bob Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive. b. New York City, June 6, 1906. From 1932-35, bus. mgr. The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. aduc., indus. and documentary films. Since 1948 with J. C. Hoffberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer. b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod. 10 yrs.; U. S. Army Signal Corps., as head of dept.

of California studios prod. training m. p.; pres. Telemount Pictures, Inc.; titles include: 13 Diamonds, San Andreas Fault, Canuugo Pass, Little Amigo, Federal Grand Jury; dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (13 one-reel featurettes), others. Prod. writer, Cowboy G Men (39 films), TV, 1932-34; Law in Action, Frontier Lawyer; Safe Crackers; Right to Happiness; State Police. TV & m. p. programming, financing, distribution. Scientific Res. & Dev. TV Films Programs, Pure Sciences, etc. Basic & Applied Sciences, Global Scope; International TV; Dist., Financing, programming, 1936; sls. consultant, 1964.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, drama & m. p. ed. joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. chmn. public relations com., WAC, 1942-43; loaned to govt., summer 1943, to asst. natl. dir., treas. dept. war finance com.; campaign dir., exec. com., March of Dimes (Infantile Paralysis Fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. com., MGM, MCA, etc. org., Pioneer Brit. exec., 1953-55; dir. American News Co.; spec. promotion, Ben-Hur; retirement ed., North American Newspaper Alliance.

DOONER, RICHARD: Exhibitor. b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn., nat'l. Brit. exhib. org., Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. org. Past-pres. Cinema Veterans; man. dir. Maesteg Cinemas, Ltd., Olympia Agnora Vale, Ltd., Abergavenny Coliseum Co., Ltd.

DORAINSWAMY, V.: Executive, publicist. b. Trichur, India, 1912. Nat'l. Council of YMCA for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l, India, Burma & Ceylon, 1935-42; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. ed. & compiler, Asian Film Directory & Who's Who; Film Technician and Theatremen's Diary, India-Ceylon representative, Motion Picture Herald & Motion Picture Daily; Secretary, Cinematographic Suppliers Association of India, Post Box No. 311/A, Bombay-1.

DORMAN, EDMUND LAWRENCE: M.P. Producer and director. b. Portland, Me., June 28, 1911; s. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933, LL. B. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. in collaboration Felix Frankfurter & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Benes, Cordell Hull, Robert Taft, etc.) wrote, prod. dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorman Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; coliab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar Assns., Harvard Law School Assn. Club, Harvard Club (New York City), Author. (s. p.) Law Film Classic Novel Science Series, President's Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature, TV films UA release.

DORN, PHILIP: Actor. b. Scheveningen, Holland; r. n. Fritz Van Dongen, e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe. U. S. screen debut in *Sk1 Patrol*. Recent Pictures: *Paris After Dark*, *Passage to Marseille*, *Blonde Fever*, *Escape in the Desert*, *I've Always Loved You*, *Sealed Cargo*, *Salto Mortale*, *Silent Towers*.

DORS, DIANA: Actress. b. Swindon, Wiltshire, Oct. 23, 1931; s. U. Colville House, Swindon; studied at London Acad. of Music and Dramatic Art; first screen role in *The Shop at Sly Corner* at 14; contract work with J. Arthur Rank Organization at 15; films incl. *Lady Godiva Rides Again*, *The Weak and the Wicked*, *Is Your Honey-moon Really Necessary*, *A Kid for Two Farthings*, *Value for Money*, *An Angel Called Daisy*, *As Long as They're Happy*, *Yield to the Night*, *Blonde Sinner*, *I Married a Woman*, *Unholy Wife*, *Long Hair*, *Tread Softly Stranger*, *Passport to Shame*, *Room 43*, *Love Specialist*, *Ladies May*, *On the Double*, *Mrs. Gibbon's Boys*, *West Eleven*, *Allez France*. Own TV series *The Innocent*.

DORTE, PHILIP H. (O.B.E.): Executive. b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955, dir. of oper., Indep. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956-65.

DOUGLAS, GORDON: Director. b. New York, New York. Actor. Hal Roach stock company; writer; coliab. Topper series, Housekeeper's Daughter; dir., 30 Outing shorts. Pictures include: *Song at Sea*; *Big Boy Limited*, *Devil with Hitler*, *First Yank Into Tokyo*, *San Quentin*, *If You Knew Susie*, *Black Arrow*, *Walk a Crooked Mile*, *Doolins of Oklahoma*, *Mr. Soft Touch*, *The Nevada*, *Be-*

tween Midnight and Dawn, *Kiss Tomorrow Goodbye*, *Great Missouri Raid*, *Only the Valiant*.

Recent Pictures: *I Was a Communist for the FBI*, *Come Fill the Cup*, *Mara Maru*, *Iron Mistress*, *She's Back on Broadway*, *So This Is Love*, *The Charge at Feather River*, *Them, Young at Heart*, *McConnell Story*, *Sincerely Yours*, *Santiago*, *The Big Land*, *Bombers B-52*, *Fort Dobbs*, *Yellowstone Kelly*, *Rachel Cade*, *Gold of 7 Saints*, *Follow That Dream*, *Call Me Bwana*, *Rio Conchos*, *Robin and the Seven Hoods*, *Sylvia*, *Harlow*, *Stagecoach*, *Way Way Out*.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y. Dec. 9, 1918; e. St. Lawrence U; B.A. Stage debut in New York: *Spring Again*; others: *The Sisters*, *Kiss and Tell*; U. S. Navy during World War II; resumed stage work in Trio and radio soap operas. Signed by Hal B. Wallis from The strange Case of Martha Ivers. Pictures include: *Out of the Past*, *I Walk Alone*, *Mourning Becomes Electra*, *The Walls of Jericho*, *Letter to Three Wives*, *Champion*, *Young Man With a Horn*.

Recent Pictures: *The Glass Menagerie*, *Big Carnival*, *Along the Great Divide*, *Detective Story*, *Big Trees*, *Big Sky*, *Bad and Beautiful*, *Story of Three Loves*, *The Jugger*, *Act of Love*, *Ulysses*, *Man Without a Star*, *20,000 Leagues Under the Sea*, *The Racers*, *Indian Fighter*, *Lust for Life*, *Top Secret Affair*, *Gunfight at the OK Corral*, *Paths of Glory*, *Ulysses*, *The Vikings*, *Last Train from Gun Hill*, *The Devil's Disciple*, *Spartacus*, *Tom Without Pity*, *Lonely Are the Brave*, *Two Weeks in Another Town*, *List of Adrian*, *Messenger*, *For Love or Money*, *Seven Days in May*, *In Harm's Way*, *Cast a Giant Shadow*.

DOUGLAS, MELVYN: Actor. r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Hagagan, actress. On N. Y. stage (*Tonight or Never*, *Jealousy*). Screen debut 1931 in *Tonight or Never* (Goldwyn). Pictures include: *As You Desire Me*, *Counselor at Law*, *Amie O'Leary*, *The Gorgeous Hussy*, *Arzene Lupin Returns*, *The Shining Hour*, *Nimouchka*, *He Stayed for Breakfast*, *Two-Faced Woman*, *They All Kissed the Bride*, *Three Bears for Julia*, *My Forbidden Past*. Armed services World War II; *Glad Tidings*, N. Y. stage, *On the Loose*, *Inherit the Wind*, *The Best Man*.

New films: *Billy Budd*, *Ilud*, *Rapture*.

DOUGLAS, WARREN: Actor, writer. b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in *Freshman Year*, 1938; many pictures include: *God Is My Co-man Year*, *Destination Tokyo*, *Man I Love*, *County Fair*, *High Conquest*, *Babe Ruth Story*, *Task Force*, coliab. s. D. *Torpedo Alley*; s. p. *Northern Patrol*, *Jack Slade*, *Loop-nole*; coliab. s. p. act. *Cry Vengeance*; s. p. *Dark Venture*, *Finger Man*, *Return of Jack Slade*, *The Come On*, *Cruel Tower*, *Strange Intruder*, *Dragon Wells Massacre*, *Desperate Women*.

DOUGLASS, JAMES G.: Executive. b. Washington, Ind. Apr. 19, 1908; e. Hastings College of Conservatory Music, U. of Nebraska. Lt. Comdr., U.S.N.R.; admin. v. p. dir. *Ted Bates & Co.*, *Hobson, Bates & Partners*, *Ltd.*, *London*, *Spitzer, Mills & Bates, Ltd.*, *Toronto & Montreal*.

DOVER, WILLIAM B.: Executive. b. Nelson, B. C. Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. 1923 as secy. prod. mgr., Robertson Cole Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr. latter studio, With Feldman-Blum Corp. Hollywood, talent agts., 1939-40, Exec. adminstr. Hollywood Victory Com., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45, then rejected Famous Artists Corp., as vice-pres., successors to Feldman-Blum, Ret. to Torpedo Alley s. p. studio activity as assoc. prod., U-1, 1955. Apptd. exec. story editor, U-1, 1956-57. Exec. story editor, Walt Disney Prods. 1958.

DOW, TONY: Actor. b. Hollywood, Calif., April 13, 1945; began acting career TV; at 12, appeared in *Leave It to Beaver*; now appearing in *Never Too Young*.

DOWLING, ALLAN: Producer. b. N. Y. C., July 4, 1903; e. Harvard Univ., 1926, dir. City Investing Co. since 1937; publisher, *Partisan Review*, 1947-51; films include: *Donovan's Brain*, *Hunters of the Deep*, *This Is My Love*; co-owner, *Prominent Films*.

DOWLING, CONSTANCE: Actress. b. New York City On stage; shows include: *Panama Hattie*, *Strings*, *Only the Heart*; m. p. debut 1943; pictures include: *Knockabout Holiday*, *Up in Arms*, *Flame*, *Blind Spot*, *Stormbound*, *Gog*.

DOWLING, EDDIE: Actor, producer. r. n. Edward Goucher; b. Providence, R. I. Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co.; in 1918 on N. Y. stage created first theatrical org. in Pres. camp. in 1928; On Broadway continuously since as an actor, writer, dir., and prod. of plays; introduced to Bdwy.: Tennessee Williams, Maurice Evans, Kate Smith, Bob Hope; won 4 N. Y. Drama Critic's awards with: *Shadow & Substance*, *White Steed*, *Time of Your Life* (also Pulitzer Prize for this); *Glass Menagerie*. Has produced 45 plays on Broadway. Pictures include: (cast) *Rainbow Man*; (prod.) *His Double Life*. Pres. Actors' Betterment Assoc. 1933; pres. and organizer USO Camp Shows

Dow-Dru

WWII; chmn. of bd., Eddie Dowling U. Foundation Theatre.

Wrote, Books, Lyrics: Sally, Irene & Mary, Honeymoon Lane, Sidewalks of N. Y., Thumbs Up, Rainbow Man.

DOWNING, RUSSELL V.: Executive, b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Prudence Co.; asst. treas. Holmes Products, Inc.; asst. treas., Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1935-42; vice-pres. & treas., Radio City Music Hall Corp. & Center Theatre Corp., 1942-48; asst. vice-pres., Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNES, HUGH: Broadcaster, b. Akron, Ohio, Feb. 14, 1921, e. Buffalo Coll., 1938, Wayne Univ., 1941, Col. Univ., N.Y.C., 1955. Newsweek telecast series: Hawkins Falls, Kukla Fran & Ollie, Short Story Playhouse, American Inventory, Home, Sid Caesar Show, Arlene Francis Show, Tonight (Jack Paar Show), Concentration, Today; Supervisor of Science Programming, NBC's Science Department one yr.; science consultant and host for series for Westinghouse Labs., Ford Foundation, etc. Radio City Music Hall's Monitor; chmn. of bd., Ralin Prods., Inc.; Concentration, Today.

DOWNES, JOHNNY: Actor, b. Brooklyn, N. Y., Oct. 10, 1915. Screen career as child in short subjects (Winkler, Glenn Tryon, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Pitfall. Dream of a 1935 on screen in many features and number of short subjects. Recent Pictures: Harvest Melody, Rhapsody in Blue, Forever Yours, The Girls of Pleasure Island, Column South, Cruisin' Down the River.

DOYLE, ARTHUR G.: Executive, b. Buffalo, N. Y., Jan. 10, 1908, e. Georgetown Univ., 1928-32. Engin. dept., Holman & Cornelius Trans. Co., 1932-34; asst. adv. & pub. dir., 20th Century-Fox, Aust., 1947-53; adv. & pub. dir., Columbia Pictures, Aust., 1960-66; foreign pub. mgr., Columbia Pictures Int'l, N. Y., 1966.

DOYLE, FRANK: Film editor, b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

DOYLE, KEVIN: Executive, b. Sydney, Aust., June 21, 1933, e. N. Sydney Penit. H.S. Trans. Co., 1952; asst. adv. & pub. dir., 20th Century-Fox, Aust., 1947-53; adv. & pub. dir., Columbia Pictures, Aust., 1960-66; foreign pub. mgr., Columbia Pictures Int'l, N. Y., 1966.

DOYLE, NORMAN K.: Producer, b. Venice, Calif., March 13, 1906. Worked in silent films; publicist from 1930 with various cos.; photo section, U. I. Marine Corps, 1943-44; since 1944, asst. dir., dir., unit mgr. prod. mgr., prod. for industrial films, TV; orig. prod., gangbuster, other series; prod., U.S. State Dept. films, documentaries, commercials; prod. mgr., Kampart Studios; supv. motion pictures, Lockheed Aircraft Corp.

DOZIER, WILLIAM M.: Executive, b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 2 yrs law. In chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in chge. prod., 1946 joined Universal-International as v.-p. and assoc. head of prod. Pres. Kampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures, story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV; v.-p. in chge. of prod. RKO Radio Pictures, 1956, gen. program exec. CBS-TV, 1957; v.-p. network prog. Hollywood CBS-TV, 1958; v.-p. chge. westcoast, Screen Gems, 1959; pres., Greenway Prods., 20th Century-Fox, 1964.

DRAKE, BETSY: Actress, b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in *Only the Heart*, on stage in *Moon and the Yellow River* in Holyoke, Mass., & *Deep Are the Roots* 1946, London; m. p. debut in *Every Girl Should Be Married*, *Treaty Baby*, *The Second Woman*, *Room for One More*, *Clarence and The Cross-Eyed Lion*.

DRAKE, CHARLES: Actor, r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman, in little theatres; m. p. as an actor. Pictures include: *I Wanted Wings*, *Man Who Came to Dinner*, *Now Voyager*, *Air Force*, *Mr. Skeffington*, *Whistle Stop*, *Prenderer*, *You Came Along*, *Tender Years*, *Bowie Knife*, *Comanche Territory*, *Air Cadet*, *Winchester '73*, *Harvey*, *Little Egypt*, *You Never Can Tell*, *Treasure of Lost Canyon*, *Red Ball Express*, *Bonnie Goes to College*, *Gunsunko*, *Lone Hand*, *It Came from Outer Space*, *actor*, *Glenn Miller Story*, *Tobor the Great*, *Four Guns to the Border*, *Female on the Beach*, *All That Heaven Allows*, *Price of Fear*.

DRAKE, CHARLIE: Actor, comedian, scriptwriter, b. London, England. Ent. TV in Nuffield Centre Show, 1950. Two years children's television followed by *Asky Show*, *Star Time*, *Benny Hill Show*, *Fast and Loose*, two-and-a-half years children's television programme, *Mick and Monty-morency*. Own BBC show 1958-9. 1959: signed film contract with Associated British studios, 1959-60-61: *Charlie Drake Show*, BBC TV, 1965; TV show, *The Worker*.

Films: *Sands of the Desert*, *Peticoat Pirates*, *The Cracksmen*, *Mr. Ten Per Cent*.

DRAKE, DONA: Actress, r. n. Rita Novella, b. Mexico City. Films include: *Louisiana Purchase*, *Road to Morocco*, *Star Spangled Rhythm*, *So This is New York*, *Another Part of the Forest*, *Beyond the Forest*, *Valentino*, *Bandits of Corsica*, *Kansas City Confidential*, *Son of Belle Starr*, *Filices of the Nile*.

DRAKE, TOM: Actor, r. n. Alfred Alderdie; b. New York City, e. Mercersburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in *June Night*; other appearances include: *Central Casting*, *Dance Night*, *Run, Sheep, Run*, *Clean Bed*, *Janie*. Screen debut 1944 in *Two Girls and a Sailor*; pictures since include: *The White Cliffs of Dover*, *Act*, *Miss St. Louis*, *Mrs. Parkington*, *The Green Years*, *Cass Timberlake*.

Pictures include: *Halls of Home*, *Alas a Gentleman*, *Scene of the Crime*, *The Great Rupert*, *Never Trust a Gambler*, *Disc Jockey*, *F.B.I. Girl*, *Sangaree*, *Betrayed Women* *Sudden Danger*.

DRATLER, JAY: Writer, b. New York City, Sept. 14, 1911, m. Berenice Tolius, p. Pauline Bliss and Albert Dratler, e. University of North Carolina, Vienna, Sorbonne, Editorial Board & Scaviter, Longman-Green, (translational from German), *Zeppelin*, *Goya*, *Novels: Manhattan Side Street*, *Ducks in Thunder*, *The Pitfall*, *Dream of a Woman*, *Of Love and Evil*, *The Judas Kiss*, *Dr. Paradise*. Originals: *Dangerous Holiday*, *Next of Kin*, *Knights Without Armor*, *Grand Street Boys*, *A Likely Story*, *Las Vegas Story*, *We're Not Married*.

Among Screenplay: *It's in the Bag*, *Impact*, *Call Northside 77*, *The Wonderful Hinge*, *The Dark Corner*, *Laura*, *The Judas Kiss*, *Dr. Paradise*, *The Werbern von Braun Story*, etc.

DREHER, C. B. (CONNIE): Distribution executive, b. Dallas, Tex., Aug. 1904. Egan film career with F. B. O., Tiffany Pictures, 1924-29; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-62; branch mgr., Dallas Capitol Pictures 1932-64.

DREIFUSS, ARTHUR: Director-writer, b. Frankfurt on Main, Germany, March 25, 1910, e. Univ. of Frankfurt on Main, Germany, Conservatory of Music, Columbia Univ., N. Y.; child prodigy guest conductor radio and concert pianist; choreographer and producer, co-prod., Broadway shows, *Alfure*, *Isly Pompadour*; prod. night club shows; producer, musical shorts; prod. *The Pitfall*, *Dream of a Woman*, *Of Love and Evil*, *The Judas Kiss*, *U.S.A.*, 1954-55; prod.-writing, *Captain Jan*; prod.-dir., *Secret File*, *Assignment Abroad*; dir., *The Last Blitzkrieg*, *Life Begins at Seventeen*, *Juke Box Rhythm*, 1958-59; writer-dir., *The Quack Fellow*; writer, *The Horizontal Man*, *The Master Forger*.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir. U.S.O. camp shows for 3 yrs. pres. *Distilled Liquors Corp.*, 4 yrs. v.-p. sales and adv., *Vaispar Corp.*, 15 yrs. consultant, DuMont TV, 1949; adm. asst. in network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray, b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies, in 1949. *Women Without Names*, *Buck Benny Rides Again*, *Christmas in July*, *Texas Rangers Ride Again*, *Par. Many others*.

Recent Pictures: *Isle of the Dead*, *Man Alive*, *The Swordsman*, *Crooked Way*, *Cargo to Capetown*, *Stars in My Crown*, *Baron of Arizona*, *Davy Crockett*, *Indian Scout*, *The Great Missouri Raid*, *Man in the Saddle*.

DRILLING, JOSEPH C.: Executive, b. Bancroft, Iowa, June 8, 1922; e. Tulare Union H. S., Fresno State Coll., Millsaps Coll.; announcer, *FARM-Fresno*, Calif.; program dir., *KCOK-Tulare*; gen. mgr. *KKIN-Visalia*, Calif.; 1947-48; news editor, special events mgr., *KMJ-Radio*, Fresno, Calif., 1948-53; prod. mgr., *KMJ-TV*; exec. vice-pres., gen. mgr., *KJEO-TV*, 1953-61; gen. mgr., *WJW-TV*, Cleveland, Ohio; pres., *Crowell-Cullier Broadcasting Corp.*, 1962.

DRISCOLL, BOBBY: Actor, b. Cedar Rapids, Iowa, Mar. 8, 1927. Film debut in *Lost Angel* 1943; pictures include: *Sullivan's Sunday Dinner for a Soldier*, *Big Bonanza*, *From This Day Forward*, *Miss Susie Slagle's*, *Song of the South*, *If You Knew Susie*. Spcl. Academy Award for outstanding juvenile performance in *The Window and So Dear to My Heart*, 1949.

Recent Pictures: *Window*, *Treasure Island*, *When I Grow Up*, *Happy Time*, *Peter Pan*, *Scarlet Coat*.

DRU, JOANNE: Actress, r. n. Joanne La Cock; b. Logan, W. Virginia, Jan. 31, 1928. John Robert Powers model; on stage as showgirl in *Hold on to Your Hat*; a *Samba Siren* at *Ritz Carlton* & *Paramount*; with theatrical group under *Bates Schneider*, Hollywood; m. p. debut in *Little Joe*, *Tru Rose* 1946; pictures include: *Red River*, *She Was a Yellow*

Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, The Ocean Drive, Mr. Belvedere Rings the Bell.
Recent Pictures: *Sledge at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours, The Warriors.*

DRURY, WESTON, JR.: Casting director, b. Leeds, England, April, 1916. Ent. m. p. ind. 1935. With various artist agencies then appt. as dir. Gainsborough Pictures, Ltd., 1948; J. Arthur Rank Prod., Ltd., 1950.

DUBBINS, DON: Actor, b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberts also Tea and Sympathy. Many television shows including, Ed Sullivan show. Pictures include: *From Here to Eternity, Caine, Maturity, Tribute to a Bad Man, These Wilder Years, The D. I.*

DUBENS, STANLEY, Executive, b. London, England, 1920. e. St. Paul's School, s. of Harry Dubens, Royal Corps Signals 1939-1945. From 1946, agent and theatrical productions. Ent. film production 1963. Theatrical prod. incl: *Sweet and Low, And No Birds Sing, The Train for Venice, The Man Who Let It Rain, The Hands of Euridyce.* Films packaged incl: *Operation Snatch, Live Now Pay Later, The World Ten Times Over.*
 Recent pictures: *Modesty Blaise.*

DUBIN, JOSEPH S.: Executive. Universal Pictures Company, Inc.; Member, Panel of Consultants on General Revision of Copyright Law Panel of Neighboring Rights; Chmn., Copyright Subcommittee, ABA (1950); Member of Council, Patent, Trademark and Copyright Section, ABA (1957-1961); Past chmn., Comm. on Copyright Law Revision, ABA; Past chmn., Committee on International Copyrights, ABA; Past chmn., Committee on Related Rights, ABA; past chmn., Comm. on International Copyrights, ABA; chmn., Committee on Program for Revision of Copyright Law, ABA (1961); Past chmn., Comm. on Copyright Law, ABA, 1964-65; pres., Los Angeles Copyright Society, 1964-65. Author of: *Copyright Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities; Moral Rights and Protection for U. S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Picture Rights—U. S. and International; An Exclusive Right Granted for All Works; Neighboring Rights; The New French Copyright Law of 1958; Wartime Extensions of Copyright in Europe; International Developments in Copyrights; Copyright Relations with the Soviet Bloc and less industrialized Nations; The New German Copyright Law of 1965.*

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive, b. Milan, Italy, Oct. 18, 1881; e. student in Italy of photog. & related phys. & chem. Began experimental cinematographic work in 1898; to U. S. 1910 in photo. with the "Ereses" as technician Amer. studio. Dir. photog. various Hollywood studios 1919-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood br. 1930-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUDLEY, CARL: Executive, b. Little Rock, Ark., Dec. 31, 1916; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cinesound Prod., Sydney, Australia; writer for MGM and Warner Bros., 1937-43. President of Dudley Vistarama, Inc., Prods., Ltd., Travel-8, Inc. Producer, *Cinemascope South Seas Adventure, It's a Wonderful World, This World of Ours, Wide World, This Land of Ours* series; short subjects for major studios; prod. feature: *Tobor the Great, Republic Prod., Affair in Havana, Mr. Pharaoh and the Sheba, Assignment Africa, Location Capri; ind. films & TV films; Association of American Railroads, Santa Fe Railway, TWA, Philippine Airlines, General Mills, Philo Morris, Leslie Salt, General Refractories, Union Pacific Seaboard Airline Railroad, Matson Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, California-Texas Oil Co., Quantas Airlines, B. & O. Orient Lines, Eastern Airlines, New Zealand Govt. Airline, Australia Tourist Dept., Hong Kong Tourist Assn., Air New Zealand, SAS, Lufthansa, BOAC, Israel Govt., Greek Govt. Tourist Organ., Pan-Amer., Alona Air, and others.*

DUFF, GORDON: Producer, b. Dundee, Scotland, June 8, 1909. e. Emerson Coll., Boston. Associated with the Philco-Goodyear Television Playhouse, Chevrolet Television Playhouse and a series Bonino, as dir.-prod.; exclusive contract, CBS-TV, 1956 and prod. more than 25 shows for *Studio One*; prod., *The Time of Your Life* (Playhouse 90); *The Hasty Heart* (DuPont); producer of four Hemingway specials on The Bulck Electra Playhouse, CBS-TV.

DUFF, HOWARD: Actor, Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle. With KOMO radio station 1935; served with U. S. Army, 1941-5; entered m. p. 1947. Pictures include: *Brute Force, Naked City, All My Sons.*

Recent Pictures: *Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell 36, Women's Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra, Blackjack, Blackout, Ketchum, Desperado, While the City Sleeps, Boy's Night Out, Syria Against Babylon, TV series, Mr. Adams and Eve, Dante.*

DUFF, WARREN B.: Writer, producer, b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., *Fallen Sparrow*; collab. s. p., *Iron Major*; orig. s. p., *Marline Raiders*; s. p., *Step Lively*; prod., s. p., *Out of the Past*; collab. orig. s. p., *Dangerous Profession*; s. p., *Appointment with Danger, Chicago Deadline*; prod., *Lady Luck, Honeymoon, Gambling House, Turning Point*; s. p., *Make Haste to Live, Last Command, DUFFY, BERNARD G. O.: Vice chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc. b. New York City, Jan. 21, 1902; e. Regis High School, N. Y. Began career at BDO (then Barton, Durstine & Osborn), 1919; head media dept., 1925; v. p. & dir. media, market research & merchandising, 1934; dir., 1938; exec. v. p., 1943; gen. mgr., 1945; pres. 1946; vice chmn., Bd. of Divt., Membership Bd. of Ad. Audit, Bureau Circulations, 1933-55; Knight of Order of Malta, 1947; mbr. Bd. of Development, N.Y.U.; U. of Notre Dame; exec. comm., President's Comm. of Greater N. Y.; Syracuse U. Sch. of Journalism medal for distinguished service in his field, 1963; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1956; Advertising Award, 1957, sponsored by Printers' Ink.*

DUFFY, ALBERT: Writer, b. Hartford, Conn., Feb. 8, 1903. Writer for screen since 1939. Pictures include *Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Revellie With Beverly In armed services, World War II, 1948; (s. p.) Dark Past; adapt., Three Stripes in the Sun; TV credits: Screen Gems, Lone Ranger, TV Reader's Digest, Bing Crosby, Disneyland, MGM-TV.*

DUGAN, HARRY: Producer, director, b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations & vaudeville 1930-39; toured with MHI Britton Dance Band until 1939, doing comedy parts, U. S., Canada, South America; made shorts, acted for Warner Bros.; with Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Travel org. 1945-53; pres., owner World Travel Films, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) *Quebec and Gaspe, Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia, Spell of Ireland, Scotland and the Scots.* Member: SMPTe, Armed Forces Communications Assn., Explorers Club, Soc. of American Travel Writers.

DUGGAN, PAT: Producer, b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert mgmt. bur. 1980; literary agency 1935. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1944 named asst. to Roy Rowley, b. 1945; to Paramount as prod., 1957. *Just For You, Forerunner Female, Red Garters, We're No Angels, The Vagabond King, The Lonely Man, Search for Bridey Murphy, The Young Savages.*

DUKE, PATTY: Actress, b. New York, N.Y., Dec. 14, 1947. e. Quintana School for Young Professionals. Bdw. plays: *The Miracle Worker, Isle of Children; motion picture: The Miracle Worker.*

TV: *Armstrong Circle Theatre, The Prince and the Pauper, Wuthering Heights, United States Steel Hour, Meet Me in St. Louis, Swiss Family Robinson, The Power and the Glory; now star, The Patty Duke Show.*

DUMBRILLE, DOUGLASS: Actor, b. Hamilton, Ontario, Canada. On dramatic stage before screen role in *Elmer the Great, 1933.* Pictures include: *Operator 13, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, State of Siege, The Calling of Dan Matthews, Mr. Deeds Goes to Town.*

Pictures include: *Christmas Eve, Buccaneer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Paleface, Apache War Smoke, Sky Full of Moon, Julius Caesar, Plunder of the Sun, Capt. John Smith & Pookahuntus, World for Ransom, Lawless Rider, Jupiter's Darling, A Life at Stake.*

DUMM, WESLEY I.: Executive, b. Columbus, Ohio, Mar. 23, 1899; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee WFOV (radio) KWID (shortwave), KPX (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DU MONT, ALLEN BALCOM: Founder Allen B. Du Mont Laboratories, Inc., b. Bklyn, N. Y., Jan. 29, 1901. Engr. Westinghouse Lamp Co., Bloomfield, N. J., 1924-28; chief engr. De Forest Radio Co., Passaic, N. J., 1928-31; pres. Allen B. Du Mont Labs., Inc., Clifton, N. J., 1931-1956; chairman of the board, 1956-60. Trustee Rensselaer Polytechnic Institute; Fellow Inst. of Engrs., American Inst. Elec. Engrs. SMPTe Television Soc. of England. Received Westinghouse Award 1927 for most outstanding accomplishment; Member National Television Systems Committee 1940-44. Received Amer. Television Society Award, 1943, for advancement of commercial television; Television Broadcasters Award, 1944, for development of cathode ray tube; Marconi Memorial Medal of Achievement, 1945 for pioneer work in field of communication; AAAA Gold medal Award, 1947 for contributions to advancement of television as a new service to the public; Horatio Alger award of the American Schools and Colleges Assn., 1949; Rank of Chevalier in National Order of French Legion of Honor bestowed Mar. 1952. Inventor of Marie Eye Tube, Cathatograph, Photovision, Electron Turbine Duosecopic Television, and has received over 30 patents on cathode-ray tubes and television. E. E., Rensselaer Poly. Inst., Troy, N. Y., 1927; Dr. Engring, 1929; Dr. Engring, Bklyn. Polytechnic Inst., 1949; Dr. of

Pictures include: *Flesh and Fantasy*. The Imposter (also prod.); (dir. & collab. s. p.) Anna Karenina; prod. dir., collab. s. p., Captain Black Jack; dir., collab. adapt., s. p., Little World of Don Camillo; dir., collab. s. p., Holiday for Henrietta, Return of Don Camillo.

DVORAK, ANN: Actress, r. n. Ann McKim. b. New York City, Aug. 2, 1912.

Pictures include: *Flame of Barbary Coast*, *Long Night, Out of the Blue*, *Walls of Jericho*, *Our Very Own*, *Return of Jesse James*, *A Life of Her Own*, *I Was an American Spy*, *Secret of Convict Lake*.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay. With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glaum Prod. then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., U. A. Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. *Look Who's Laughing*, RKO; director *Rise and Shine*, 20th-Fox, 1942; Prod. and dir., *How We Roped*, Agate; dir. *Friends, Enemies*, Up in Mabel's Room, *Around the World*, *Abroad with Two Yanks*, *Brewster's Millions*.

Recent Pictures: *Northwest Outpost*, *Driftwood*, *Montana Belle*, *Calendar Girl*, *Inside Story*, *Sands of Iwo Jima*, *Surrender*, *Belle Le Grand*, *Wild Blue Yonder*, *I Dream of Jeanie*, *Woman They Almost Lynched*, *Flight Nurse*, *Silver Lode*, *Passion*, *Cattle Queen of Montana*, *Escape to Burma*, *Pearl of the South Pacific*, *Tennessee Partner*, *Slightly Scarlet*, *Hold Back the Night*, *Restless Breed*, *Rivers Edge*.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1942-43 in London prod., *Flare Path*, Screen debut, 1921 in *Fifth Form* at St. Dominic's; first sound picture, *Flag Lieutenant*, 1931. Other pictures include: *In Which We Serve*, *The Way Ahead*, *The Lamp Still Burns*, *Perfect Strangers*, *Night Boat to Dublin*, *I See a Dark Stranger*, *Christmas Week-end*, *When the Bough Breaks*, *The Calendar*, *The Bad Lord Byron*, *It's Not Cricket*, *Poets Pub*, *Now Barabas*, *Wall of Death*, *Hour of Thirteen*, *Double Confession*, *Act of Love*, *Good Die Young*, *Marilyn*, *Road House Girl*, *Bless This House*, *Where There's a Will*, *Death of a Ham*, *The Milkman*, *Black Rider*, *Cloak without Dagger*, *Eve-tween*, *The 39 Steps*, *Face in the Night*, *Right, Left and Center*, *Rendezvous*, *I've Gotta Horse*, *The House at the End of the World*.

TV appearances incl. *Dick and the Duchess*, *Ivanhoe*, *The White Hunter*, *The Champion*, *Movement of Troops*, *Boyd, Q.C.*, *No Hiding Place*, *Dixon of Dock Green*, *Stepie & Son*, *Dinner at Eight*, *The Ostrich*, *2 Cars*, *Diary of a Young Man*, *Sergeant Cork*, *The Sullivan Brothers*, *Echo '32*, *The Eve of St. Mark's*, *The Immortal Cordini*, *The Money*, *Sid James Show*, *Charlie Drake Show*, *Softly, Softly*, *Hugh and I*, *The Harry Worth Show*.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenberg city library 1925-7; mgr. for Radiotjänst (Swedish Radio Co.) 1927-30 in Gothenberg, then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: *Hets* (Torment) 1944.

E

EADEN, EDWARD R.: Executive. b. May 28, 1907, Cleveland, Ohio; e. Middlebury Coll., Vt.; field supervisor, Crosley, Inc., 1938-41; supervisor Clients coverage analysis service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C., 1947-52; mgr. network research, DuMont TV Network, 1952; industry consultant to FCC network study staff, 1955; dir. sales devel., research, George F. Hollingbery Co., 1955.

EADES, WILFRID: Director, producer, writer. b. England, 1920. Early career studying civil engineering. Ent. m.p. ind. as camera asst. 1939; asst. dir., prod. man., 2nd asst. dir. since 1950. Film: *No Place for Jennifer*, *The Last Holiday*, *Yellow Balloon*, *Moby Dick*, *Tarzan and the Lost Safari*; dir. *You Can't Escape*; s.p. *The Small Hotel*; coll. on *The Moonraker*; prod., *Gorgo*.

TV: Prod.-dir., *The Man in Half Moon Street*, *Portrait in Black*, *Wolf Pack*, *The Franchise Affair*, *I Can Destroy the Sun*, *Please Murder Me*, *Soundings*, *The Dangerous Words*, *To Ride a Tiger*, *The Angry Flower*, *Other People's Houses*, *The Upstart*, *Each Wind That Blows*, *The Intruder*, *Harriet*, *Then We Fall*, *Exits and Entrances*, *A Sickening Thud*; TV Series: *Deadline Midnight*, *Echo Two Four*, *Tales of Mystery*, *No Hiding Place*, *TV Film Series*; *The Pursuers*, *British Prod.*, *The Danny Thomas Show* in Europe. TV Script adaptations: *The Man in Half Moon Street*, *Portrait in Black*, *Wolf Pack*, *The Franchise Affair*, *Each Wind That Blows*.

1963: exec. prod., *Zenith Film Prod. Ltd.*; 1964: prod. sup., *Light Out of Darkness*, 2nd unit dir., *Operation Crossbow*, 1965: gen. man., *Ardmore Studios*, Ireland.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. Ill. Proj. then instructor, Clune Sch. of Projection, Los Angeles, 1910; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as

process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photog. for indep. prod. and filmed TV prod., RKO.

EASTON, ROBERT: Actor. b. Milwaukee, Wis., Nov. 28, 1890; e. U. of Texas, 1948-49. *Quiz Kids Show*, 1945; actor, writer, dir., radio, San Antonio, 1947-48; m.p. include: *Red Badge of Courage*, *Drums in the Deep South*, *Belles on Their Toes*, *O. Henry's Full House*, *Combat Squad*, *High & Mighty*, *Deep in My Heart*, *Bold and the Brave*, *Somebody Up There Likes Me*, *Hold Back the Night*; TV shows include: *Meet Millie*, *Dangerous Assignment*, *My Little Margie*, *Private Secretary*, *Climax*, *Jack Benny Show*, *Hallmark Hall of Fame*, *Playhouse of Stars*, *Ford Theatre*, *Cavalcade of America*, 20th Century-Fox Hour, *George Gobel*, *The Brothers*, *Ray Milland*, *Life With Father*.

Recent Pictures: *Comin' 'Round the Mountain*, *Havana Rose*, *The Neanderthal Man*, *With a Song in My Heart*, *When Hell Broke Loose*, *Voyage to the Bottom of the Sea*, *The Nun* and *The Sergeant*, *Come Fly With Me*, *The Warlock*.

TV: *Gunsmoke*, *The Frank Sinatra Show*, *The Milton Berle Show*, *Matinee Theater*, *Hollywood Opening Night*, *My Favorite Husband*, *Navy Log*, *The Americans*, *The Real McCoys*, *The Andy Griffith Show*, *Wagon Train*, *The June Allyson Show*, *Wanted Dead or Alive*.

EATON, SHIRLEY: Actress. b. London, Eng., 1937. e. Aida Foster School; film debut, *You Know What Sailors Are*, 1954; pictures include: *Doctor in the House*, *The Love Match*, *Charlie Moon*, *Sailor Beware*, *Doctor at Large*, *Three Men in a Boat*, *The Naked Truth*, *Carry On Sergeant*, *Carry on Constable*, *Nearly a Nasty Accident*, *Weekend with Lily*, *Dentist on the Job*, *What a Carve!*, *The Girl Hunters*, *Goldfinger*, *Rhino*, *The Naked Brigade*, *Ten Little Indians*, *Around the World Under the Sea*. TV: *Jubilee* show series, *The Saint*.

EBEL, A. JAMES: Executive. b. Waterloo, Ia., May 30, 1918; e. U. of Ia., B.A., 1936; U. of Ill. M.A., 1943. Radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDZ, 1946-54; vice-pres. & gen. mgr., KOLN-TV/KGIN-TV, Lincoln, Nebraska, 1954.

tion. Burbank. In 1931-38: Director, *Coronet Pictures*. Then Pennsylvania, Architect U. S. A. and England, WB production, Northwestern, Military and Naval Academy; University of Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e.

EBERSON DREW: Architect Partner, John and Drew theatre architect practicing throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBI, EARL: Producer and Director. b. Fresno, Calif., June 25. e. Hanford Union H.S. Was property boy, actor, Pasadena Playhouse, 1928; later prod. staff; legit. stage, 1930; feature player, M.P., 1933; then returned to stage; radio prod., actor, Detroit, 1937; dir., NBC, Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: *Frank Sinatra Show*, *Edgar Bergen-Charlie McCarthy*, *Elgin Hour*, *Lux Radio Theatre*, *Kraft TV Theatre*; prod., *Lux Video Theatre*, 1955 TV prod. svpr., Leo Burnett Co.; *The Beverly Hillbillies*, *Branded*, *Hey, Landlord!*

EBY, GEORGE W.: Executive. b. Pittsburgh, Pa., Jan. 2, 1914. e. Carnegie Tech.; Penna. State U., BA 1934. pres., Ice Capades, Inc.; Int. Chief Barker Variety Clubs, 1958-60.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9, 1908. Rep. Charlotenburg U. at UFA sound experimental labs., 1924-29; owner, prod. Harmonia Film Ltd., Budapest 1929-48; mgr. M. P. Export Assn., Inc., Austria 1948-48; gen. mgr. Import Film Chle. Santiago, 1951.

ECKMAN, SAMUEL JR. (C.B.E.): M.P., TV consultant. b. New York City. e. New York Public Schools; C.C.N.Y. Ent. MP Industry as exch. with father, N.Y. Later elected vice-pres., Goldwyn Distributing Corp. On amalgamation with Metro and formation MGM assumed charge of New England, New York and New Jersey districts. Apptd., managing dir., Metro-Goldwyn-Mayer Ltd., London, 1927, continued as chmn. man. dir. until 1954, when until 1957. In 1945 apptd. Honorary Commander of the Order of the British Empire for services in con. Royal Navy; v.d. Magna Pictures Corp., N. Y.; Fellow Inst. of Directors, London; Ex-chmn., American Society in London; member of the advisory committee, Royal Naval Film Corp.; hon. member Kinematograph Renters Soc. (pres. 1931-34); member Cinematograph Films Council 1941-44, 1951-57; v. d. Magna Pictures Corp., Eckman Consultants Ltd., Stanley Kramer Productions Ltd., National Screen Service Ltd., Halas & Batchelor Cartoon Films, American Chamber of Commerce in London.

ECKSTEIN, JOHN H.: Executive. b. Munich, Ger., Sept. 1925; e. Columbia U., NYU, Prod. asst., Time, Inc.; editor, *Video-TV Newsletter*, 1947; copy super., prod. mgr., National Screen Service Corp., 1950 promotion writer, asst. to dir. of adv. and pub., ABC-TV, 1953; ABC-TV dir. of adv. and promo., 1955.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m.p. ed., *The Billboard*; news ed., *Exhibitors Daily Review*; assoc. ed., *Film Daily*. Also press

Edd-Egg

repr. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Own public copy office, Hollywood, 1941. Rep. Pasadena Playhouse, pub. rel. consultant from 1955; pub. rel. dir. through his own agency; transferred agency to Ojai, Calif., 1965.

EDDY, NELSON: Actor, singer. b. Providence, R. I., June 29, 1901. Successfully tel. operator, shipping clerk, newspaper staff artist, newspaper reporter & copyreader (Philadelphia Press Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field, in prod. Operati Soc., Civic Opera, Philadelphia; N. Y. debut in Wozzek. On screen in Broadway to Hollywood, 1938; later pictures include: Naughty Marietta, Maytime, New Moon, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Balalaika, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Pictures include: Knickerbocker Holiday, Phantom of the Opera, Northwest Outpost, Nightclub performer; TV guest spots.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod. 1938; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (supvr.), Variety Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rife, Stop You're Killing Me, The Jazz Singer.

EDENS, ROGER: Producer. b. Hillsboro, Tex., Nov. 9, 1905. Started as musical super., MGM, 1933; associate to Arthur Freed, 1940; academy awards for musical score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1953; pictures include: assoc. prod., Band Wagon; prod., Deep In My Heart, Funny Face.

EDESON, ARTHUR: Dir. photography. b. New York City. Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Bagdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Serenade, My, Maltese Falcon, Casablanca, My Wild Irish Rose.

EDGAR BARRIE: TV Prod. b. Birmingham, Eng., April 26, 1919. e. Oundle, Stage mgr. Birmingham Repertory Theatre 1938; Royal Navy seaplane pilot W.W. II; TV as BBC studio mgr. 1948; prod.-commentator all types of programs especially for children 1949; BBC Midland Region TV outside broadcast prod. 1951.

EDGAR, CYRIL: Executive. b. London, Ent. m. p. ind. with First National 1927, later Warner Bros., British Lion; dir. Walt Disney Productions Ltd.

EDUART, FARGIOT: Technician. In 1938 joined special effects staff Paramount Academy Award, tech (with Earl Morgan, Barton Thompson). 1948: means of transferring on-line color photography.

EDSON, EDA: Writer. r.n. Irene Von Trotz. b. New York N. Y., Oct. 4; started as child actress. Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candor Short Subjects for RKO 1930; later served as consultant for Paramount, Republic, RKO, Hall Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

EDWARDS, BLAKE: Writer-director-producer. b. Tulsa, Okla., July 26, 1922. e. Beverly Hills High. Coast Guard during war.

Radio: writer: Johnny Dollar, Line-Up; writer-creator: Richard Diamond.

TV: creator: Dante's Inferno, Peter Gunn, Mr. Lucky. Films: co-prod.-writer, Panhandle; prod. Stampedee; writer, Sound Off; writer-dir. Bring Your Smile Along; writer All Ashore; writer Crusin' Down the River; writer, He Laughed Last; writer, Dr. C. Crocked Road; writer musical version My Sister Eileen; writer-dir. Mr. Cory; writer-dir. This Happy Feeling; dir. The Perfect Furlough; writer Operation Mad Ball; writer Notorious Landlady; dir. Operation Petticoat; dir. High Time; dir. Breakfast at Tiffany's; dir. Experiment in Terror; dir. Days of Wine and Roses; writer, dir. The Pink Panther; prod., co-writer, dir. Shot in the Dark; co-writer, dir. The Great Race; prod. What Did You Do in the War, Daddy.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: Marianna, Good News, Lord Byron of Broadway, Saratoga, The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1911. e. Ala. Univ., Emory Univ., Univ. of Ga. Began as radio ann'r. WHEP, Troy, Ala., 1932-33; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1933-42; features, CBS, New York, 1942-45; for corresp. 1945-46; feature World News Round-Up and TV news since 1946; TV Peabody award for News (CBS) 1955. Member: Radio Correspond. Ass'n, Washington; Sigma Delta Chi. Clubs: Field, Wes-

ton, Conn.; Overseas Press, N. Y. C.; pres., Association of Radio-Television News Analysts, 1964.

EDWARDS, JAMES: Actor. b. Muncie, Ind., e. Indiana U., psychology 1938; Northwestern U., speech & dramatics. In personal work Calumet Steel Mills: distr. repr. with WPB; served as 1st Lt. U. S. Army, World War II; in college dramatics; with Skylot Players, Chicago; on Broadway in: Deep Are the Roots, Almost Faithful; (stage mgr. & asst. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949.

Recent Pictures: Manhandled, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Calumet Mutiny, African Manhunt, Seven Angry Men Phenix City Story.

EDWARDS, JAMES, JR.: Circuit executive. b. Los Angeles, California, Nov. 23, 1906. In theatre business since 1930 when acquired Monterey Theatre, Monterey Park, Calif. Pres., Alhambra Amusement Co., 1932; later pres., Edwards Theatres Circuit, Inc. and 21 affiliated theatre corps. (Also pres. Edwards Realty Co., Edwards Concession Co., Inc., California Screen Ads, Inc.)

EDWARDS, JIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; inc. WHACK OFF, Seven Faces of Jim. TV; screen debut, Trouble in the Air, 1943; films include: Treasure Hunt, Innocents in Paris, Three Men in a Boat, Bottoms Up.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards. b. Jackson Heights, N. Y., Aug. 24. On B'way at age 12 in Zigfield Follies; plays inc. Let's Face It, Laffing Room Only, Marinka, Duchess Misbehaves, m. p. inc.: My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Feudin' Fussin' and A-Fightin', Tucson, Sunset in the West, North of the Great Divide.

Recent Pictures: In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colorado, June 13, e. U. of Cal. B.A. 1938. Radio announcer 1938-40. Prod., creator, star, Truth or Consequences (NBC radio) and This Is Your Life radio shows. Also TV film version Truth or Consequences and Ralph Edwards Show, NBC-TV, 1951; prod., Truth or Consequences, NBC-TV, live, 1954-57. This Is Your Life, TV, 1952-57; It Could Be You-NBC-TV, 1956. Creator-prod., About Faces, ABC-TV.

EDWARDS, STEVE: b. Boston, Mass., e. Boston U. Entered m. p. ind. 1925, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theats., Center theats., United Artists. Joined Republic Pictures 1941; named dir. publicity 1948; in 1945 app'd. dir. adv. & publicity; dir. adv., pub. Rnk Film Dist. of Amer., 1937-50; sp. prom. coordinator, Columbia.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitagraph hdqrs., Salt Lake City; to Kansas City, Mo., for Pathé & Paramount. Then owner & mgr. Ozark theat., Eldon, Mo.; owner Belt Circuit also former pres. Kans.-Mo. Theats. Assn.; partner Edwards & Plumlee Theatres; pres. MPTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, VINCE: Actor. b. New York City, July 9, 1923. e. Ohio State U., Univ. of Hawaii. Amer. Acad. of Dram. Arts. N. Y. stage, High Button Shoes. TV appearances include: Studio One, Philco, Kraft, Ben Casey, The Untouchables, General Electric Theatre, Hitchcock, The Deputy; pictures include: Sailor Beware, Hiawatha, Rogue Cop, Night Holds Terror, Serenade, The Killing, Hit and Run, The Sevens, The Three Faces of Eve, City of Fear, Murder by Contract, The Victors; nightclub: Las Vegas, Los Angeles.

EDWARDS, WILBUR S.: Executive. e. Davidson College. Student announc., WPT, Charlotte, N. C.; sales staff, WBTV, 1937; then with CBS, in N. Y. with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WEEL, mgr., KXP-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales; v.p., Encyclopedia Britannica, Films, Inc., 1957; pres., Compton's Pictured Encyclopedia.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: Damned Don't Care, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackbeard the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Gog, Khyber Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Stover, Love My Tender, Tension At Table Rock, These Thousand Hills, A Summer Place, Pollyanna, Esther and the King, The Lion of Sparta.

EGGAR, SAMANHA: Actress. b. London, Eng., 1940. Pictures include: The Wild and the Willing, Dr. Crippen, Doctor In Distress, Psycho 99, The Collector, Return

From the Ashes; TV: Rob Roy, The Canterville Ghost, Along Came a Spider, Touch of a Dead Hand, Walk, Don't Run.

EGLINTON, WILLIAM: Head of the camera department, RKO Pictures studios, b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the EBO studios and when RKO took over EBO he was maintained in the same position.

EICHMAN, GY.: Advertising executive, b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity, Lithographer with Einson Freeman Co., Inc. and Sackett & Wilhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1946; apptd. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1955. Head, pub. rel. Assoc. M. P. Advertisers, 1954; dir. adv. pub. Nat'l Screen Service, 1955; formed Guy Eichman Adv. 1960; also secy-treas., head of adv. and pub., Westfield Prods., Inc., 1963.

EIGES, SYDNEY H.: Executive; b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; apptd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947; v.p. public information, 1960.

EINFELD, CHARLES: Execo. adv. & pub. b. N. Y. C. Oct. 25, 1901, e. Columbia U. With Vitaphone 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitaphone, became v.-p. adv. & pub. for combined companies. Originator of film junket premieres, Member: City Athletic Club, Town Tennis Club, Seventh Regiment Tennis Club, Tennis Club, 1942 field dir., First Victory Drive, nationwide bond-selling campaign, Contributor leading publications. In 1946 pres. Enterprise Prod., Hollywood. To 20th-Fox as v.p. adv. & pub., Nov. 1948; consultant active in indep. film, TV, theatre prods. and finance, 1962-66; Pres., Debra, Inc.

EIRINGER, ROBERT: Executive, b. Sioux City, Ia., April 15, 1904, e. Northwestern U., 1927. Bd. chmn. Robert Snyder & Assoc., Chicago, Ill., art. photog., m.p. studios.

EKBERG, ANITA: Actress, b. Malmoe, Sweden. Started career as a model. Pictures include: Man in the Vault, Blood Alley, Artists and Models, War and Peace, Back from Eternity, Zarak, Pickup Alley, Sheba and the Gladiator, Sign of the Gladiator, La Dolce Vita, Boccaccio 70.

ELBER, GEORGE A.: Executive, b. New York, N. Y., Apr. 1, 1916; e. Columbia Univ., B.S., 1936; Columbia Univ. Law School, LL.B., 1937. Officer, U. S. Army Air Force, 1943-46; attorney, television and entertainment industry; partner Davis, Gilbert Elber & Levine, 1951-61; dir., Four Star Television, Four Star Int'l., Inc., Four Star Television of Canada, Ltd., Four Star Television, Inc., Co., Inc., BNP Music Publishing Co., Assoc. of Motion Picture and Television Producers, Inc., 1961; exec. vice-pres., Four Star Television, 1961.

ELDER J. HARVEY: Head of construction department, Interstate Circuit, Inc., Dallas, Tex., b. Monticello, Ga., June 15, 1890; e. high school and college. Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1928-26; salesman, booker Paramount Pictures Corp., Dallas. In 1928-32; dir. of maintenance, Public Theatres Corp., New York, N. Y. In 1933; director of construction & maintenance Interstate, to date.

ELG, TAINA: Actress, dancer, b. Helsinki, Finland, March 9, e. Helsinki, Sadler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m.p. debut in The Prodigal; Pictures since: Diane, Gaby, Les Girls, Imitation General, The 89 Steps.

ELIAS, HAL: Executive, b. Bklyn., N. Y., Dec. 23. Publicity dir., State Theatre, Denver, 1925-26; western exploitation mgr., MGM, 1928-34; adv. dept., pub. dept., MGM, Culver City studios, 1934-35; ex. asst. to MGM's Fred Quimby, 1935-55; apptd. head, MGM cartoon studio (Tom and Jerry) 1955-58; joined UFA Pictures, Inc., vice-pres. studio mgr., 1959; Hollywood Museum, 1964-65; MGM, 1966; bd. dir., Academy of Motion Picture Arts & Sciences, 1951-66; secretary, AMPAS 1955-66.

ELKINS, SAUL: Producer, b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-2; dir., prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1948-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: Younger Brothers, One Last Fling, Homicide, House Across the Street, Flaxy Martin, Barricade, Return of the Frontiersmen, This Side of the Law, Colt 45, Sugarfoot, Raton Pass, The Big Punch, Smart Girls Don't Talk, Embraceable You.

ELLIMAN, LOUIS: Executive, b. Dublin (Ireland), Feb. 6, 1908. e. National School and National U. of Ireland. Entered m.p. ind. as First National Dublin Branch Manager 1928; became independent dist. 1931; entered exhib. building modern cinemas in various Provincial towns throughout Ireland; acquired Gaiety Theatre, 1936; joined the Board of Irish Cinemas Ltd., 1944; Chairman of Amalgamated Cinemas (Ireland) controlling 13 theatres (and) Ltd., 1957; dir.: Rental Ltd., Hopetown Holdings Ltd., Commercial & Industrial Property Co. Ltd., Top Road Motor & Holiday Inns (Ireland) Ltd., Kinsale Boats Ltd.

ELLIOT, WIN: M. e., sports anor. r. n. Irwin Elliot, b. Chelsea, Mass., May 7, 1916; e. U. of Michigan, A.B., 1937. Radio programs include: County Fair, Quick As a Flint, Cavalcade of Sports, Boxing, NBC-Monitor. TV programs include: On Your Account, Break the Bank, Tie Tac Do, Win With a Winner, Cavalcade of Sports TV, Giant Baseball, International Soccer, Horse Race of the Week, Award Theatre, The Circle.

ELLIOTT, BILL: Actor, b. Pattonsburg, Mo. On stage with Pasadena (Calif.) Community Playhouse. Screen debut in "Wonder Bar," 1934; thereafter in number of regular feature prod. until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman, in 1949 joined Republic as featured player in "Red Ryder" series of Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-54.

Recent Pictures: The Longhorn, Waco, Vengeance Trail, Kansas Territory, Cargo, Rebel City, Topcat, Vigilante Terror, Bitter Creek, The Forty-Niners, Dial Red O, Sudden Danger, Died, 1965.

ELLIOTT, CLYDE E.: Director and producer, b. Ord, Neb., July 29, 1901; e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1913-32; independent short producer, 1923-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed Mookiee (football series, Pathe, 1930); Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox, 1935-34.

ELLIOTT, DENHOLM: Actor, b. London, Eng., May 31, 1922; e. Malvera College. Screen debut in Dear Mr. Prohack, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Ringer, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny, Scent of Mystery; TV appearances: Stage: Write Me A Murder, N. Y., Seagull, N. Y., 1964.

Recent Pictures: S.O.S. Sahara, Nothing But the Best, Station Six Sahara, King Rat, You Must Be Joking, The High Bright Sun.

ELLIOTT, FRANK: Actor, writer, director, b. Cheshire, England, Feb. 11, 1880; e. Liverpool U. On stage from 1898, London & N. Y. (Sporting Blood, Wings Over Europe, The Captive). Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal Fund; a Top-1 Player. From 1913 in many pictures, including Ruggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay. Pres. Film Products, Inc.; pres., Sun Light Arc Corp.

ELLIS, GORDON D.: General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbe, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of firm.

ELLIS, JACK: Executive, b. New York City, Mar. 28, 1900; e. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br. mgr. RKO, 1930-32. To United Artists as br. mgr., 1943; mgr., 1948. Member: M. P. Associates (served as pres. 5 terms; first pres. to hold 3 consecutive terms in 1946 vice-pres. & chmn. bd. dirs.). In 1948, res. UA post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor, r. n. James Smith, b. Guthrie Center, Iowa. With Beverly Hills Little Theat. Following discovery by agent scout, on screen in The Play Girl. Pictures since 1935 include: Hoping Cassidy, The Plainsman, Virginius Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

ELLSWORTH, JAMES: Producer, b. Deltaville, Virginia, March 12, 1927. e. U.C.L.A., 1949. Pro. baseball player. TV Series: Champions of Sports. Pictures: Five minutes to Live, Naked Fury, Marine, Life Story of Lt. General Lewis B. (Chesty) Fuller.

ELMES, GUY: Writer, b. London, Eng., July 22, 1926; e. Aberdeen U. Painter and writer for radio after War Service (1953-45) in Royal Navy; film credits include: The

Els-Enn

Flanzer's Wife (orig. story & s.p. in collab.), **The Flanagan Boy**; s. p., **Counterspy**, **Bang! You're Dead**, **Across the Bridge**, **Nor the Moon by Night**; story collab. s. p., **Wheel of Fate**; collab. s. p., **Stranger's Hand**, **Serious Charge**, **Hello London**, orig. story, collab. s. p., **The Lady Takes a Gun**; s. p., **Joseph and His Brothers**; ad. dia., **Hammond**, **The Blue Countess**; s. p., **Fortius Fizzle**, **A Face in the Rain**; collab. s. p., **The Captive City**; orig. story & s. p., **Stranglehold**; Eng. Version, **Flames Over India**; orig. story, s.p., **El Greco**.

ELSON, ISOBEL; Actress. b. Cambridge, England. On dramatic stage. On screen 1934 in MGM prod. (*Handmade Ladies in Retirement*). Later pictures include *Seven Sweethearts*, *War Against Mrs. Hadley*, *You Were Never Lovelier*, *First Comes Courage*.

Pictures include: *Between Two Worlds*, *Casanova Brown*, *The Horn Blows at Midnight*, *The Unseen*, *Escape Me Two Nerves*, *Ghost and Mrs. Muir*, *Love from a Stranger*, *Two Mrs. Carrills*, *Deep in My Heart*, *Desire*, *King's Third Love* & *Many Splendored Thing*, *Over-Exposed*, *23 Faces to Baker Street*.

ELSON, NORMAN; Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgmt. Theatres; gen. mgr. Trans-Lux Theatre Circuit; then apptd. vice-pres. 1950, Gullit Enterprises, Inc., circuit pres.

ELTON, HERBERT; Executive. b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18, war service overseas until 1919. Entered show biz. 1920; film salesman and dr. mgr. until 1930; formed Aetop Entertainment. Ltd. to acq. theatres in Sutton, in Asnhead; man. dir. Eskay, Ltd. & assoc. cos. oper. theatres; rep. East Midlands on General Council. C. E. A.; mem. C. T. B. F. Council.

ELVEY, MAURICE; Producer, director, actor, stage director. b. Yorkshire, England, November 1, 1897. New York and London prior to 1915. Became a motion picture director in 1915. Has since prod. and dir. 200 pictures, among which are: *Hound of the Baskervilles*, *When Knights Were Bold*, *Wreck of the Birkenhead*, *Allie from Armenia*, *Quinnes*, *School for Scandal*, *Water Gypsies*, *Lost Chord*, *Wondering Jew*, *Chairvoyant*, *Man in the Mirror*, *King of Tunes*, *Tanned Melody and Humance*, *Who Goes Next?* (dir.), *Strawberry Koan* (dir. & co-prod.), *Beware of Pity*, *The Gentle Sex*, *Lamp Still Burns*, *The Third Visitor*; dir. *Obsessed*.

Recent Pictures: *Dir. My Wife's Lodger*, *The Great Game*, *The House of Blackmail*, *The Hatched Hero*, *Is Your Honeycomb Really Necessary?*, *The Gay Dog*, *What Every Woman Wants*, *Happiness of 3 Women*, *Room in the House*, *You Lucky People*, *Stars in Your Eyes*, *Dry Rot*.

ELVIN, GEORGE HENRY; Executive. b. Buckhurst Hill, Essex, England, 1907. Apptd. secy. Asn. Cinematograph, Television and Allied Technicians (England), 1935. Also secy. Federation of Film Unions. Member Cinematograph Films Council.

EMANUEL, DAVID; Executive. b. New York, N. Y., Dec. 14, 1913; grad. Col. 1935; ent. m.p. ind., salesman, Classic Pictures, 1948; formed, pres., als. mgr., Phoenix Films, 1951; formed, pres. gen. als. mgr., Governor Films, Inc.

EMANUEL, JAY; Publisher of Motion Picture Exhibitor, Philadelphia, Pa. Philadelphia Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; sec'y & gen. mgr. of first coop. exhib. gp., Exhib. Booking Offices, Phila.; asst. mgr., World Film, Phila.; owned & oper. states rights exchge. 2 yrs.; owned & oper. Royal Film Exchange; branch mgr., Reelart Exchange; sales mgr., MGM, Phila., 8 yrs.; oper. 2 drive-ins, Senate Theatre, Harrisburg, Pa., etc.

EMERLING, ERNEST; Theatre advertising executive, Loew's Theatres. b. Dayton, O., Dec. 22, 1904; married, 4 children; e. Columbia U., Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movie theatres. Worked as assistant scenic artist with stock companies. Ed. house organ for Delolight Co. in 1920; joined Loew's as assist. mgr. In 1923; assist. mgr. Braves Field, Boston, Mass., when Loew's operated outdoor shows. In 1924; relief mgr. around New York circuit; named mgr. Loew's Dayton. In 1926; transf. to Loew's Birmingham. In 1927; to Melba, Dallas. In 1928; apptd. city mgr., Loew's Memphis theatres. In 1930; made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity; elected v. p., 1959.

EMERSON, FAYE; Actress. b. Elizabeth, La., July 8, 1917; e. State District College, Calif. On stage art theatre; m. p. debut in *Nurse's Secret*, 1941; pictures include: *Bad Men of Missouri*, *Wild Bill Hickok Rides*, *Juke Girl*, *Murder in the Big House*, *Manpower*, *Blues in the Night*, etc. On B'way in: *Play's the Thing*, *Parisiennes*; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Sketch Show.

EMERY, SIR FREDERICK; Circuit executive. b. Wigan, England, 1888; e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945. Knighted 1957.

EMMETT, EDWARD VICTOR HENRY; Producer, film ed. and commentator, Gaumont British News. Also commentator, *Secrets of Life* series (1935). b. London, England, June 17, 1902; married; e. Forest School, Sarnstead, N.Y. Insurance and Journalism prior to joining Gaumont news team in 1930. In 1937; appeared in *Wings of the Morning*, 20th-Fox. in 1939. Arsenal Stadium mystery. In 1940; commentator and appeared in *For Freedom*, *Assigned U.S. News*; apptd. prod., dir., writer G. B. L., Ltd. Author, prod., dir., *Boatyard by a Beard*, 1945. Former news trailer, dept. Bank Organization, 1946-47. Assoc. prod., *Passport to France*, 1948. *Dance Hall*, 1950. *Baling*, commentator Univ. News, 1951-59. Dir. *Writ. Indust.*, *occ. films*, TV; adapted (in coll.), play, *Dackson's Wharf*; writ., co. pr., *The Fight for the Ashes*, 1962; *The Fight for the F. A. Cup*; writ., dir., *Paper Work*, co-prod.; *Sporting Scrapbook*, 1938 (1964). Writ., *Traveling Through Time*, 1965.

EMORI, SEIJURO; Executive. b. Nov. 25, 1900; e. Meiji University (Tokyo, Japan). Joined Nikkatsu Co. Director and left 1934 to become director Teichiku Record Co. 1929 Director Manchuria Amusement Co. 1940, returning Nikkatsu Corp., 1943, named director 1945 and executive director 1947.

ENFIELD, CY; Producer, director, writer. b. Nov. 1914. Ent. m.p. ind. 1932; credits include: *Joe Palooka* series, *Argyle Secrets*, *Underworld Story*, *Sound of Fury*, *Lights, Camera, Action*, *The Secret of the House*, shorts for MGM; dir., *Hell Drivers*, *Sea Fury*.

Recent films include: dir., *Jet Storm*, *Mysterious Island*, *Hide and Seek*; dir., co-prod., co-scripted, *Zulu*, *Sands of the Kalahari*.

ENGEL, FRED; Prod. b. Los Angeles, Calif., March 31, 1930. e. U. of S. Calif. Exec., AICA, GAC talent agencies, 1957-64; co-owner, Nelson-Engel Prods., 1964; co-prod., *Once a Thief*, 1964.

ENGEL, JULES; Executive. b. Budapest, Hungary, Mar. 9, 1915. Entered motion picture industry, 1934. Storyman and color designer, Walt Disney's 1939-42; prod. training films for Army Air Force, 1943-45; joined UFA Pictures, color designer, 1946; studio art director, 1951; Founder-co-owner, Format Films, Oct. 1959, v. p. 1960.

ENGEL, MORRIS; Producer-Director. b. New York, Apr. 8, 1918. e. N. Y. C. public schools. Co-producer-dir., *Little Fugitive*, 1933; co-producer-dir. *Lovers and Lollypops*, 1935; producer-dir., *Weddings and Babies*, winner of critics prize, Venice Film Festival, 1958.

ENGEL, SAMUEL G.; Producer. b. Woodridge, N. Y., Dec. 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assistant director; reader in story department and writer. In Armed Services World War II Commander, U.S.N.I.; pictures include: (prod. & collab. s.p.), *My Darling Clementine*; (prod.) *Come to the Stable*; pres., *SPG*, first v.p., Acad. M. P. Arts & Sciences.

Recent Pictures: *Jackpot*, *Rawhide*, *Follow the Sun*, *The Frogmen*, *Belles on Their Toes*, *A Man Called Otto*, *Daddy Long Legs*, *Good Morning, Miss Dove*, *Boy On A Dolphin*, *Bernardine*, *The Story of Ruth*, *The Lion*, *My Darling Clementine*, *Sitting Pretty*, *Mr. Belvedere Goes To College*, *Come to the Stable*, *The Street With No Name*.

ENGLISH, JOHN; Director. b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns. **Pictures include:** *Faces in the Fog*, *Grisly's Millions*, *The Phantom Speaks*, *Don't Fence Me In*, *Behind City Lights*, *Murder in the Music Hall*, *Blazing Sun*, *Indian Territory*, *Hills of Utah*, *Valley of Fire*, *Silver Canyon*.

ENGLISH, MARLA; Actress. r. n. Marlene Gale English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in *Red Garters*, 1954; since in: *Casanova's Big Night*, *About Mrs. Leslie*, *Living It Up*, *Rear Window*, *Shield for Murder*.

ENGLUND, GEORGE H.; Producer-Director. b. Washington, D. C., June 22, 1926. Producer, Paramount, Tennebaker Prods.; prod., MGM; prod.-dir., Universal.

Pictures include: prod., *The World the Flesh and the Devil*; prod.-dir., *The Ugly American*; dir., *Skipshot to Murder*.

ENGLUND, KEN; Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows musicals; TV shows include Jackie Gleason Show, *Dear Phoebe*, *Ray Milland Show*, *Loretta Young Show*, several spectaculars. Prod.-writer CBS-TV staff 1957; *Sonia Henie Spect.*, London, 1958; 20th Fox and Warner Bros. TV Films, *My Three Sons*; sev. teleplays, *Bewitched*, 1965.

Pictures include: *Big Broadcast of 1938*, *Artists and Models Abroad*, *Good Girls Go to Paris*, *Slightly Honorable*, *Doctor Takes a Wife*, *No No Nanette*, *This Thing Called Love*, *There's That Woman Again*, *Nothing But the Truth*, *Springtime in the Rockies*, *Sweet Rosie O'Grady*, *Here Come the Waves*, *Secret Life of Walter Mitty*, *Androcles and the Lion*, *Good Sam*, *A Millionaire for Christy*, *The Caddy*, *Never Wave at a Wac*, *Vagabond King*; pres., *Screen Branch Writers Guild of Amer. West*, 1958-61; pres., *Writers Guild of America West*, 1961.

Author: *Tour D'Amour*; B'way musical in work, 1966.

ENNIS, BERT; Adv. pub. dir. b. Brooklyn, N. Y., April 27, 1893. e. Lusk Business School. Dir. pub. & adv. for Tarzan Films, *Barbara LaMarr Productions*, *Roxy Theatre*, *Columbia Pictures Corp.*, *Caravel Films*. TV series: *Wonder What's Become Of*, *Once Around the*

Park. Dir. pub. adv., Altec Service Corp.; dir. pub. & sls. prom., Altec Lansing Corp. In retirement.

ENRIGHT, RAY: Director. b. Anderson, Ind., March 25, 1896. Entered m. p. ind. as film cutter; later gas-man, comedy ed. in-chief Mack Bennett. In A. F. World War I, then an ad. staff, Thomas H. Ince, joined Warner Bros. as cutter; became dir. Rin-Tin-Tin dog pictures; thereafter dir. many features for Warner & others. Pictures (since sound) include: Play Girl, Havana Widows, Twenty Million Sweethearts, Goldfishers in Paris, River's End, The Spotters Gung Ho, China Sky, Man Alive, One Way to Love, Ubiquitous Montana, South of St. Louis, Flaming Feather, Kansas Raiders, Man From Cairo. Deceased.

EPHRON, HENRY: Writer and producer. b. New York, N. Y., May 28, 1912; e. Cornell U., 1929-1932. Stage mgr., Sam H. Harris Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe, & dir. B'way play, Three's a Family, Take Her She's Mine, 1942; pictures include: collab. s. p. (with wife) Look for the Silver Lining, The Jacket On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Captain Newman, M.D.; prod., 23 Pages to Baker Street, Best Things in Life Are Free; prod., collab. s. p., Carousel, Desk Set.

EPHRON PHOEBE: Writer. b. New York, N. Y., Jan 28, 1914; E. Harvard Coll., 1935. Ed. work. Howell Sostin Inc. 1936-38; secy. Gilbert Miller, 1939-40; co-author with husband, Henry, B'way play, There's a Family, Take Her She's Mine; pictures include: collab. s. p. (with husband), Look for the Silver Lining, The Jacket On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Carousel, Desk Set, Captain Newman, M.D. B'way play, Howie.

EPSTEIN, BRIAN: Producer, artists' manager. b. Liverpool, England. Early radio studying at RADA. Formed NEMS Enterprises Ltd., responsible for discovery and promotion The Beatles. Also manages Cilla Black, Gerry and the Pacemakers, Billy J. Kramer and The Dakotas. Exec. prod., Ferry Cross the Mersey. Published autobiography Cellarful of Noise.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis Mo., July 21, 1896. Scenario writer with Universal, Fox; named continuity supervisor of latter 1918; also prod. number of Westerns (Harry Carey, Hood Gibson etc.) Left writing field 1921 to be public relations counsel, Hollywood, with Maxine Galtner, Associate.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1909; brother of Philip G., with whom he writes as team; e. Penn State Coll. Writer number of one-act plays; radio publicist. From 1935, writer for screen. Pictures include (in collab. Philip G.) In Caliente, Little Big Shot, Stars Over Broadway, Daughters Courageous, Saturday's Children, No Time for Comedy, The Strawberry Blonde, The Man Who Came to Dinner, The Male Animal, Academy Award (with Philip G., Epstein, Howard Koh); best written screenplay, 1943 (Casablanca); prod. Mr. Skeffington; collab. s. p. Arsenic and Old Lace, Romance on High Seas, My Foolish Heart, Take Care of My Little Girl, Forever Female, Last Time I Saw Paris, Young at Heart, Tender Trap.

EPSTEIN, MEL: Producing. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apmt. Para. prod., 1946. Pictures include: Whaling with Hazard, Cooper Canyon, Dear Brut, Branded The Savage, Alaska Seas, Secret of the Incas. TV: Broken Arrow, series, 1957, 1958.

ERDMAN, RICHARD: Actor. b. Enid, Okla., June 1, 1925; e. Hollbrook, Okla. Pictures include: Jane, Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Stooge, Stage 17, The Power and the Prize, Saddle the Wind. TV: Ray Bolger Show, Playhouse of Stars.

ERICKSON, EDDY G.: Film buyer. b. Osawatimie, Kans., January 22, 1925; e. Chillicothe Business Coll., 1943-44; Kans. City U., 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatimie, Kans., as popcorn boy; advanced to doorman, then projectionist, later trans. to Chillicothe, Mo.; to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. O. booking dept., 1945-50; booker, Theatre Ent., Inc.; booker, Frontier Theatres, Dallas, Feb., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, CORYDON: Actor-Singer. b. New York, Dec. 26, 1944. Live TV Shows: Robert Montgomery Presents, Goodyear, Lux Video Theater, Starstage, Omnibus, U. S. Steel, etc.; Special for the United Nations, Declaration of Human Rights, The Children of Strangers, V. O. Paramount Pictures, Slide Films, Transcriptions, Records, Radio comm., comm. live and on film: Girls in the Night, U. Should Happen To You, Man Against Crime, Norby, The Naked City, Phil Silvers Show, etc. Radio, The Bible, TV: Ingrid Bergman Spectacular, True Story, The Defenders, Model.

ERICKSON, HELENE: Singer-Actress. b. New York, Aug. 3; e. Juillard Mannes Coll. of Music, Columbia Univ., Université De Francois, Live Like A Millionaire Show, Chance of a Lifetime, Leo. Bernstein Presents

(Chorale.) Reethovens Ninth Symphony; Radio Concerts in Miniatures, WFUV-FM; Rotary Club of N. Y.; Nick Kenny Unit, 52 Association Deborah Society, The Oriol Society, Episcopal Actors Guild, Hearst Newspapers, Womens Clubs and Musical Societies in N. Y., Conn., N. J., Pa. Deceased artist, Ross Town of Italy, etc. Opera: Ansonia Der Rosenkavalier, Radio: Detective Story, TV: New York Confidential, Naked City, Brenner series Pictures: Odds Against Tomorrow, V. O. Animated Cartoon; Paramount Pictures.

ERICKSON, LAUNCELOT: Actor-singer. b. New York, Sept. 6, 1949. Industrial films, Stanley Neel Prod., Faith for Today, Gifts, Take My Name, Odds Against Tomorrow dubbing for Carosello Napollitano, Commercial; TV: Live-Studio One, Omnibus, U. S. Steel, Du Pont Show of the Month, Transcriptions, Radio comm. & dramas, Model.

ERICKSON, LEIF: Actor. b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mil Acad., Calif. U. L. A.; studied singing With Ted Flo Rito orch., San Francisco; then Max Reinhardt's stage prod., A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in Wanderer of the Wasteland, 1935. On B'way, in Tea & Sympathy, 1935-55.

Pictures include: Sorry Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Straws, Dallas Tall Target, Show Boat, Reunion in Reno, Cimarosa Kid With a Song in My Heart, Sailor Beware, Carline Williams, My Wife's Best Friend A & C Meet Captain Kidd, Never Wave at a Wave, Trouble Along the Way, Perilous Journey, Paris Model, On the Waterfront, Star to the Dust, Fastest Gun Alive, Tea and Sympathy, The Vintage.

ERICSON, JOHN: Actor b. Düsseldorf, Germany, Sept 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Teresa, 1961; then Stage 17 on Broadway; pictures since include: Rhansody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jack Slade, Pretty Rowd Floyd.

ERLANGER, HERBERT J.: Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich Berlin, Bonn, U. L. D. 1929. Practiced law in Nuremberg until 1933; became Gen. European Contract Warmer Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain. Joined Motion Picture Export Assn. by special arrangement with WB, 1946; admitted N. Y. State bar, 1951. Since 1946 Ass't Sec'y, Ass't Treas. M. P. Export Assn. of America, Inc., Tax Counsel, 1955.

ERLIK, ROBERT: Producer. b. Czechoslovakia, Dist. of foreign pictures, then dist. domestic films, Prague, 1920-38; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., Belsam, Prod., 1947-49; asst. prod., Hugo Hass Prod.; pictures include: Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bail, Other Woman, Hold Back Tomorrow, Hit and Run, Edge of Hell, Paradise Alley, Born to Be Loved.

ERMAN, JOHN: Executive. b. Chicago, Ill., August 3, 1885; e. UTA, 1903-57. Head of TV casting, 20th Century-Fox Film Corp.; asst. to producer Daystar Prods. Pictures include: Actor: Blackboard Jungle, Anything Goes, Benny Goodman Story; casting director: Inherit the Wind.

Stage: Actor: South Pacific; directed: Cocktail Party, Passions Playhouse; Point of No Return, ELTW, The Cave Dwellers, Coronet Theatre, All My Sons.

TV: Actor: Playhouse 90, Cimax, West Point, Matinee Theatre; prod. Asst.: Child of Our Time (Playhouse 90); asst. prod.: Danger Zone; casting dir.: Have Gun, Will Travel, Twilight Zone, Gunsmoke, Trouble Shooters, Robert Taylor's Detectives, Stoney Burke.

ERMINI, ALDO: Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N. Y. C.; asst. first cameraman, Technicolor Co., Hollywood, 1936; asst. on Technicolor photog., Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. Dufaycolor, 1939-40; prod. dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947-48; dir., color photog. series of short subjects in & around the Atlantic, Italy, 1949-51; dec. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., Egg and I; s. p. & prod., All My Sons; collab. s. p., dir. Take One False Step, Girl In Every Port; adapt. Belle of New York; dir., adapt. collab. Androcles and the Lion; story, Angel Face; story collab. Split Second; prod., s. p., Witness to Murder; prod. The Wonderful Country, TV prod., Reader's Digest.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Entered m. p. ind. during war as student script writer, Gainsborough Studios; s. p. include: Blanche Fury, The Rough and the Smooth, The Liberty Man; co-author with husband of plays; under contract MGM, 1957. Author: The Singer Not the Song, Nicola, I Thank A Fool, The Tall Headlines.

ERSKINE, MARILYN: Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo; B'way shows, 1937; shows include: Excursion, The Ghost of Yankee Doodle, Our Town, Primrose Path, Philadelphia Story, What Big Ears, The Linden Tree, Strictly Dishonorable;

screen debut in *Wastward the Women*; pictures include: *Just This Once*, *The Girl in White*, *Above and Beyond*, *Confidentially Connie*, *A Slight Case of Larceny*, *Eddie Cantor Story*.

ERVIN, THOMAS E.: Executive, b. Middletown, Ohio, Nov. 23, 1911, e. Ohio State U.-A.B., 1932, Columbia U. Schl. of Law-LL.B., 1935, Practised law NYC. Joined NBC legal dept., 1948; v. p. and gen. attorney, 1953-57.

ERWIN, STUART: Actor, b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include *This Thing Called Love*, *Men Without Women*, *The Cockeyed World*, *Speakeasy*, *Young Eagles*, *Dangerous Dan McGrew*, *Playboy of Paris*, *Only Saps Work*, *International House*, *Day of Reckoning*, *Going Hollywood*, etc. Recent Pictures: *Great Mike*, *Pillow to Post*, *Heaven Only Knows*, *Heading for Heaven*, *Strike It Rich*; star, *Trouble With Father*, TV film series.

ESHAUGH, TED: Producer, b. Des Moines, Ia., Feb. 5, Chicago Art Inst.; Boston Museum of Fine Arts. Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color experiments with animated cartoons for Technicolor, 1927; prod. *Goofy Goat*, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. *Snow Man*, *Wizard of Oz*; opened studios to prod. comm'l pictures & animated cartoons for nat'l cos., 1935; prod. training film for U. S. govt., 1942; resumed theat. & comm'l prod., 1945; prod., Joe DiMaggio TV series, NBC; prod., Dale Carnegie Story; Betger Story; TV package shows, commercials.

ESMOND, CARL: Actor, b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classics). On screen in Brit. prod. including *Blossom Time*, *Even Song*, invitation to the White House, in 1938. Pictures include: *The Catman of Paris*; *Smash-Up*, *Story of a Woman*; *Slave Girl*, *Walk a Crooked Mile*, *Mystery Submarine*, *World in His Arms*.

ESSEX, FRANCIS: Prod. b. Essex, Eng., 1929. Began career in films and theatre, including *The Belles of St. Martin's*, London, 1952; prod. BIC first anniversary program, 1954-60; prod. Associated Television Series, London, 1959; prod. *Stage*, (stage musical), London, 1964; controller programs, Scottish Television Ltd., Glasgow, 1955.

TV: Saturday Spectacular, Sunday Night at London Palladium, *The Eartha Kitt Show*, Anthony Newley Show, *Mainly Millicent* (TV series).

ESSEX, HARRY J.: Writer, b. New York City, N. Y., e. St. John's Univ., Brooklyn, B.A. With Dept. Welfare, 1938-39; in 1937 author play *Something for Nothing*, on New York stage, followed by *Stronger than Brass*. In 1941 wrote orig. story, *Man Made Monster*, for Universal. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. *Boston Blackie and the Law*, *Dangerous Business*, (s. p.), *Desperate*, *Bodyguard*, *Red Walked by Night*, *Drat! The Killer That Killed*, *New York*, *Wyoming Mail*, *The Rat Man*, *Undercover Girl*, *Las Vegas Story*, *Models, Inc.*, *Kansas City Confidential*, *The 49th Man*, *It Came From Outer Space*; s. p., dir., *I the Jury*; s. p. *Creature from the Black Lagoon*; collab. s. p., story, *Southwest Passage*; adapt., *Devil's Canyon*; s. p., dir., *Mad as the World*; collab. s. p., *Teen-age Crime Wave*, *Raw Edge*; story, s. p., *Little Man*; play, *One for the Dame*; collab., *Sons of Katie Elder*.

Recent TV: *Untouchables* (various series), *The Racers*, *Alcoa Hour*, *Westinghouse*, *Desilu*; story consultant and head writer: *Target The Corruptors*, *The Dick Powell Show*, *Bewitched*, *I Dream of Jeannie*, *Kraft Suspense Theatre*, *Novelists*; *I Put My Foot in "Little Brown"*. Current stage prod., *Fatty B'wz*, Sept., 1966.

ESTABROOK, EDWARD T.: Cameraman, free lance, b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years. Universal since 1955. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer, b. Detroit, Mich. Writer, dir., actor, prod. for stage N. Y., London. Early s. p. & adapt. include: *Four Feathers*, *Hell's Angels*, *Kismet*, *Shogwon*, *Angel*, *Dakota*, *Way Down East*, *Bill of Divorcement*, *The Virginian*, *David Copperfield*. Acad. Award best s. p. *Cimarron*. Former v. p. Acad. M. P. Arts & Sciences and B.W.G. Later pictures include: *adapt. prod. Wells Fargo*, s. p. *International Lady*, collab. *adapt. Cornelia Brothers*, s. p. *Bridge San Luis Rey*, story & dir. *Heavenly Days*, s. p. *The Human Comedy*, story *Long Star*; collab. s. p. *The Big Fisherman*, *Man Against Himself*, *Ride the Sky*.

TV: scripts for *The Millionaire*, *Ford Theatre*, *The Idea Man*, *Dr. Hudson's Secret Journal*, *Elly Queen*, *The World At Her Feet*.

ESTABROOK, TED: TV Producer-Director, b. Philadelphia, Pa., June 18, 1913; e. U. of Cal., U. of Penn. Studio prod. dir., WFIL, Phila., 1948-49; prog. mgr. WAAM, Baltimore, 1949-50; prod. Ted Steele Show, 1950-53, WFIX; won Sylvania and Look Mag. awards for Kofauer Hearings, 1951; prod. Campbell Sound Stage, NBC; dir., *Chronoscope*, CBS; *Holiday Festivals of Music*, CBS.

ESTELITA: See *Katellita Rodriguez*.

ETTINGER, EDWARD E.: Executive, b. Brooklyn, N. Y., March 1, 1921; v. p., Paper Mate Pen Co., 1951-57; v. p., Gillette Razor Co., 1957-60; v. p., Eversharp, 1960-61; exec. v. p., dir. Technicolor Inc.

ETTINGER, EDWIN D.: Publicist, b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients 1948-53; joined Ettinger Co., pub. rel., 1952; pub. rel. dir. Disneyland, Inc., 1955; marketing dir., Disneyland, 1955-65; v. p., M.C.A. Enterprises, Inc., 1965.

ETTINGER, MARGARET: Publicist, b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff *Photoplay* mag.; reporter N. Y. Eve Telegram; Hollywood corres. N. Y. Morning Telegraph. Joined MGM studio pub. dept.; formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; v. p. Communications Counselors, Inc., 1957. Pres., Ettinger-Mapes & Company, 1961.

ETTLINGER, JOHN A.: Prod.-dir., distributor, b. Chicago, Ill., Oct. 14, 1924, e. Peddie Inst., Cheshire Acad. Signal Corps Photog. Center, 1942-45; with Paramount Theatres Corp., 1945-47; dir., KTLA, Paramount TV Prod., Inc., Los Angeles, 1948-50; radio-TV dir., Nat. C. Golden Agency, 1950-53; formed John A. Ettinger Assoc., distrib. rep., 1953; also pres. Medallion TV Enterprises Inc.; TV prod. *View the Glass*, *Greenwich Village High Road to Danger*, *Medallion* cartoons; *Sur Demande*, *Comedy Theatre*, *Star Route*.

EVANS, BERGEN: Professor, performer, b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A., 1920-24; Harvard U., M.A., 1925, Ph.D., 1927; Oxford (England), University Coll., B. Litt., 1928-31. Eng. prof. Miami U. 1925-28; inst. asst. prof. assoc. prof. & prof. of Eng., Northwestern U., since 1932. TV shows include: m. e., *Down You Go*, *Superghost*, of *Many Things It's About Time*, *The Last Word*. Supervisor of questions for the \$64,000 Question Show and the \$64,000 Challenge.

EVANS, CLIFFORD: Actor, director, writer b. Cardiff, February 10, 1915, e. Royal Acad. Dram. Art, London. On stage and screen debut 1930 in *The White Horse Inn*, on tour; N. Y. debut 1934 in *The Distaff Side*; other appearances include many Shakespearean prods., *Gallows Glorious*, *Cul-de-Sac*, *Ghosts*, *The Emperor of the World*, *The Doctor's Dilemma*. Screen debut in 1932 in *Calling the Tune*; pictures since include: *The Mutiny of the Elsinore*, *Mademoiselle Docteur*, *The Proud Valley*, *Hingers*, *Love on the Dole*, *The Foreman Went to France*, *The Flemish Farm*, *Served H. M. Forces* during World War II; since 1944 co-dir. *The Silver Darlings*, *While I Live*, *Twenty Question Murder Mystery*; orig. story, *A Run for Your Money*; *Escape Route*, *Valley of Song*, *Striker of the Yard*, *Passport to Treason*, *Violent Playground*, *At the Stroke of Nine*, *SOS Pacific*, *The Curse of the Werewolf*, *Kiss of the Vampire*, *The Long Ships*.

TV: *The Accused*, *The Red Dress*, *White Hunter* series, *The Hour of the Rat*, *Treason*, *The Outlet Man*, *Roman Gestures*, *Man With a Feather in His Hat*, *Madras*, *Traitor At the Gate*, 12th Hour.

EVANS, DALE: Actress, r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in *Here Comes Elmer*, 1943. Later pictures include *West Side Kid*, *Hoolier Holiday*, *In Old Oklahoma*, *Queen of the West*; numerous Westerns. Voted Money-Making Western Star in M. P. Herald-Fame poll 1947-50-52; co-star Roy Rogers TV Show and TV Spectaculars, author six books, composer 18 songs, RCA Victor records; co-owner, Roy Rogers Apple Valley Inn, Western Resort Hotel (Calif.).

EVANS, DELIGHT: Editor and critic, b. Fort Wayne Ind. e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. Res. as ed. *Sereneland* magazine, May, 1948; N. Y. corr. for *Louella O. Parsons*.

EVANS, EDWARD R.: Executive, b. San Jose, Costa Rica, 1913; film ed., script writer, *Pathé*, 1934-36; 1934-W.W.II; combat cameraman, CBI Theatre, 1942-45; dir., *This is America* series, RKO-Pathé, 1945-46; film prod. sup., CBS-TV, 1947-48; orig. first daily western prog., *Six Gun Playhouse*; prod.-exec., Stanley-Warner Cinerama Productions, 1953-58; assoc. prod., Project 20 series, NBC News.

EVANS, GENE: Actor, b. Holbrook, Ariz., July 11, 1922; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: *Under Colorado Skies*, 1947. Pictures include: *Criscross*, *Larceny*, *Berlin Express*, *Assignment to Danger*, *Mother Was a Freshman*, *Sugarfoot*, *Armored Car Robbery*, *Steel Helmet*, *I Was an American Spy*, *Force of Arms*, *Jet Pilot*, *Pied Bayonets*, *Gunfront*, *Park Row*, *Thunderbirds*, *Donovan's Brain*, *Golden Blade*, *Hell & High Water*, *Long Walk*, *Cattle Queen of Montana*, *Wyoming Renegades*, *Crashout*, *Helen Morgan* *Story*, *Bravados*, *Sad Sack*, *The Hangman*, *Operation Petticoat*.

EVANS, J. C.: Executive, b. Cincinnati, Ohio, Nov. 23, 1930, e. Purdue U., Ag. coll., 1949; Univ. of Cincinnati, bus. admin., 1949-54, U. S. Army, counterintelligence Corps, Germany, 1954; Gold Metal Prods. Co., 1956; sales asst.,

Gold Metal, 1956; sales mgr., Gold Metal, 1957; v.p., 1959; regional v.p., Nat'l Assn. of Concessionaires, 1961; segment dir. for Manufacturers, NAC, 1964; founding dir., pres., Nat'l Popcorn Foundation, 1964.

EVANS, JEROME M.: Executive. b. N. Y., Jan. 6, 1923. e. Univ. of Pa., 1941. N. Y. Univ., B.S., N. Y. Univ., M.B.A. Eastern promotion mgr., Universal Pictures Co., Inc., 1961; Lecturer in Marketing, CCNY; Nat'l Panel American Arbitration Assn.; Lecturer in Marketing, grad. school of business, C.C.N.Y.

EVANS, JOAN: Actress. r. n. Joan Eunson, b. New York City, p. Dale Eunson, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Hirsch-Wathen School, New York. First acting experience at eight, summer stock in Guest In the House, play written by father in collab., Igar Wilde. Screen debut: Roseanna McCoy. Pictures include: Our Very Own, Edge of Doom, On the Loose, Skirts Ahoy, It Grows on Trees, Column South, The Outcast.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 8, 1901. On the stage since 1928. London theatrical, career included Justice, Loyalties, Diversion, Journey's End, The Man I Killed, The Queen Bee, The Swan, See Ourselves, The Heart Line and starred for one season at the Old Vic, to U. S., 1935 and appeared in Romeo and Juliet, St. Helena, Richard II, Hamlet (directed), Henry IV (Part 1), Twelfth Night; Macbeth, 1942; after War returned to Broadway, 1945 and appeared in G. I. Hamlet, Man and Superman, The Devil's Disciple, The Wild Duck, Dial 'M' For Murder, The Apple Cart, Heartbreak House, 'Tenderloin, The Aspern Papers, Shakespeare Revisited, A Program for Two Players.

Recent pictures include: Kind Lady, Androcles and the Lion, Gilbert and Sullivan, Macbeth, Warlord; prod. Tea-house of the August Moon, No Time for Sergeants, N. Y. stage; TV shows: Hamlet, Richard II, Macbeth, Devils Disciple, Taming of the Shrew, Man and Superman, The Tempest; prod. series of 7 plays for Hallmark, NBC; G. E. Theatre (Caesar and Cleopatra), Theatre Guild, etc., Gen. Motors Motorama.

EVANS, RALPH M.: Director. Photo. Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., B.S. Photographic Technology dir. Eastman Kodak Co. research, Fox Film; physicist, research & development div., Fox Film; research, contr. physicist, Deluxe Lab. Member; Fellow Optical Soc. of Amer.; Fellow S.M.P.T.E.; Godlove Award, 1949; Sec. Inter-Society Color Council & chmn. of delegates from S.M.P.T.E.; color comm. S.M.P.T.E. Sam Warner Award, 1949; Progress Medal, 1957; Fellow Photographic Society of America. Honorary member Sigma Xi.; special citation Photog. Assn. of America 1955; Fellow Soc. Photographic Scientists & Engineers. Fellow Illum. Eng. Soc.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on cruise ships, radio writer; spec. material, Hellzapoppin', Sons of Fun; songs include: To Each His Own, Golden Rarities, But-Ins and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950), Whatever You'll Will Be (Academy Award, 1956), A Thousand Violins, I'll Always Love You, Dreamsville, Love Song From Houseboat, Tammy, Silver Bells, Dear Heart, Angel, Never Let Me Go, Almost In Your Arms, As I Love You. Pictures include: Palace, Sorrowful Jones, Fancy Pants, My Friend Irma, Capt. Carey, U.S.A. Of Limits, Here Come the Girls, Red Garters, Man Who Knew Too Much, Stars Are Singing, Tammy, Houseboat, Blue Angel, A Private's Affair, All Hands on Deck, Dear Heart, The Third Day.

Broadway musical: Oh Captain! Let It Ride!
TV Themes: Bonanza, Mr. Ed, Mr. Lucky.

EVANS, ROY: F.; Exec. b. Dallas, Tex., Dec. 7, 1912. e. S.M.U. Asst. Theat. mgr., Fox West Coast Theatres, 1936-37; theat. mgr., Henry Arias Corp., 1942-44; film buyer, 1950-53; dist. mgr., Fox West Coast Theatres, 1953-61; dist. mgr.; United Artists Theatre Circuit, 1962; asst. to pres., 1965.

EVANS, SY: Exec. r. n. Seymour H. Evans, b. New York, N. Y., March 10, e. Columbia U., B.A., 1941 U.S.A.F.P., 1941-46. Field prom. rep., United Artists, 1946; asst. dir. adv., pub. & exploit., Schine Circuit, 1951; hd. dept. 1960; gen. mgr., 1963-65; dir. adv., pub. & prom., General Cinema Corp., 1965.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir., 1940-41, then studio publicity dir., 1941-53; own pub. office, 1953.

EVERETT, HERSCHEL H. ("HECK"): Executive. b. Billjig, Ga., March 9, 1898; m. Entered m. p. ind. 1915. in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgmt. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.-p., gen. mgr.; v.-p., gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc., later called Stewart-Everett Pictures; now oper. 26

theatres in North and South Carolina; sold interest, Jan., 1954; retired; bd. of dir., Essaness Theatres Inc. Member; Variety Club (first chief barker, Charlotte); dir., Theatre Owners of N. C. and S. C.; of Theatre Owners of America's Nat'l Exch. comm. 1950; identified with many civic and patriotic interests; dir. and chmn. Exec. Comm. First Union Nat'l Bank of N. C., Charlotte; officer, Trinity Presbyterian Church; pres., Charlotte C. of C. 1951-52; Lions Club (pres.), 1935; dist. governor (1940); Charlotte "Man of Year," 1952; first pres., United Community Services; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); King of Carouseit 1956-57.

EVERSON, WILLIAM K.: Publicist. b. Yewell, Eng., April 8, 1929. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic; m. p. journalist; in armed forces, 1947-49; thea. mgr. pub. & booking consultant, Monseigneur News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, Paul Killiam Org., 1950.

EWELL, TOM: Actor: r. n. Yewell Tompkins, b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York: They Shall Not Die, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-49; returned to stage in John Loves Mary, Small Wonder; on road in Stage Door, Tobacco Road, Roberta, Key Largo; many radio programs; on Broadway in Seven-Year Itch, Tunnel of Love. Screen debut: Adam's Rib. Pictures include: Mr. Music, A Life of Her Own, American Guerrilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe Back at the Front, Seven-Year Itch, Lieutenant Wore Skirts, Girl Can't Help It, Tender Is the Night, State Fair.

EYSELLE, GUSTAV S.: President, Rockefeller Center, Inc.; bd. comm., Radio City Music Hall Corp., b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools, began at Isis Thea. K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; Million Dollar Thea. L. A., 1925, Metropolitan (now Paramount), 1927; supr. United Artists Thea., 1929-30; dist. mgr., Paramount Publix thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, Elyria Park, 1931; joined Radio City thea., Jan. 1933; asst. Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir., Rockefeller Center, Inc.; pres. & man. dir., Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: Trustee, Colonial Williamsburg, Inc., Roosevelt Hospital, New York, Fifth Avenue Assoc., Bd. of Dir., N. Y. World's Fair 1964 Corp., The Pilgrims; mem., exec. com. N. Y. Convention & Visitors Bureau, Ltd.

F

FABER, J. KYLE, JR.: Executive. b. Brooklyn, N. Y., May 30, 1914. e. St. John's University, 1945. Affil. with Louis G. Cowan, Inc., 1948; treas., Entertainment Productions, Inc.

FABIAN: Singer, Actor. r. n. Fabian Forte, b. Philadelphia; e. South Philadelphia high sch. At 14, discovered by Marucci and DeAngelis, Chancellor Records; signed contract. Records include: Turn Me Loose, This Friendly World, The Fabulous Fabian (Gold album), Foggy Foggy Dew (High Time). Studied with Carlo Menotti, voice teacher. Pictures include: Hound Dog Man (debut), High Time, North to Alaska, Love in a Goldfish Bowl, Mr. Hobbs Takes a Vacation, Ride the Wild Surf.

FABIAN, SIMON H.: Circuit executive. b. Paterson, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's theat. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch., joined father's circuit 1918. N. J. 1923; on merger 1923 with Stanley Co. Amer. Circuit, apptd. vice pres. in charge film buying & stage booking; on merger Warner Bros. Theats. 1928 named to bd.; resigned 1930 to org. theat. building co.; 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co.; 1944 acquired Wilmer & Vincent chain, 20 theatres; 1951 acquired Warner Circuit after divestment, name changed to Stanley Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinerama Prods., 1953. Member: Macons; F. & A. M.; M. P. Pioneers; Variety Clubs of Amer., Tent No. 9 (Albany, N. Y.); M. P. Assoc.; Soc. M. P. T. E.; Economic Club of N. Y. On bd. M. P. Charlies Fund (N. Y.), 1940 apptd. to exec. com. Theat. Div.; exec. vice-chmn., 1941, chmn., 1942; pres. A. T. A. 1946. Regional vice-pres., F. O. A., 1947; pres., 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-55.

FABRAY, NANETTE: Actress. b. San Diego, Calif. e. Los Angeles Junior College. Made professional debut at age of four, toured in vaudeville, appeared in Our Gang m. p. series; on Broadway in Meet the People, Let's Face It, By Jupiter, Jackpot, Bloomer Girl, High Button Shoes, Love Life, Arms and the Girl, Make a Wish; TV series: Caesar's Hour; pictures include: Band Wagon.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since in Square of Rome, Open City; My Son, the Emigrants; To Live in Peace, Christmas at Camp 119, Pflanzers; Welcome, Reverend; First Communion (Father's Dilemma), Flowers

Fad-Far

of St. Francis, Mishappy Family, Thieves and Cops, Times Gone By, Lucky Flye, Too Young for Love, Voice of Silence.

FADIMAN, CLIFTON: Performer, e. Columbia Univ. Contributor to magazines since 1924. Asst. ed. Simon & Schuster, 1927-29, ed. 1929-35. Book ed. The New Yorker, 1933-43. Mc. on Information Please radio program, 1938-48, TV, 1952; Judge, Book of the Month Club, since 1945; Mo, This Is Show Business, TV; regular essayist Holiday mag.; author, Party of One; Any Number Can Play; Enter Conversation, forning editor, American Treatise, 1951; Conversation, 1954; m.c., Quiz Kids, 1956; Metropolitan Opera Roving Reporter, 1955-60; M.C., Alumni Fun, 1964; bd. of editors, Encyclopedia Britannica.

FADIMAN, WILLIAM JAMES: Executive, b. N. Y. C., Dec. 31, 1908; a. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the New York Times Book Review, Herald-Tribune Book Review, Nation, Literary repr. (mgr. of author's Motion Picture and Radio Bureau); gen. mgr. at Leland Hayward, Inc. Asst. ed., RKO-Pathe, Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM in London, 1939, asst. head MGM story dept.; exec. aide, v.p. RKO, 1947; prod. exec. in chrg. developing scripts, 1950; story ed., RKO Pictures Oct. 1952; Producer and exec. story editor, Columbia, Mar., 1952-56, 1960; v.p., Seven Arts Associated Corp.

Pictures include: Last Frontier, Jubal, Rampage.

FAICHNEY, JAMES B.: Producer-Director, b. Yonkers, N. Y., Joined Pathe News as a laboratory technician, then became film editor writer director of RKO Pathe short subjects and industrial films; U.S. Army, W.W. II, responsible for censorship, security and public release of all official Army and Air Corps combat films; industrial film production art. var, then m.p. prod. chief, Dept. of State-USA in charge motion picture production units around the world; prod., assoc. prod., dir., CBS-TV, NBC News, ABC News, Consultant to U.S. Atomic Energy Commission, Committee for Free Asia.

Pictures include: The Most Rewarding Law, The Third Pillar, World of Tomorrow, Sanctuary, Air Power, Dead Man's Voice, Kampong Sentosa, Dawn of a New Day.

TV: Air Power (series), Twentieth Century Air Age (series), World of Tubercle, Operation Discovery, Waves of the Future, The Diplomat (series), Behind The Wall, West of The Wall, Great Highway Robbery, Franco Spain Today.

FAIN, SAMMY: Composer, b. New York, N. Y., June 17, 1902, e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for Holopoppin', Sons of Fun, Boys and Girls Together; songs include: When I Take My Sugar to Tea, You Brought a New Kind of Love to Me, That Old Fashioned, I'll Be Seeing You, Dear Hearts and Gentle People, Dickey Bird Song; recent pictures include: Calamity Jane, 3 Sailors and a Girl, Lucky Me, Love Is a Many-Splendored Thing (Academy Award, best song, 1955).

FAIRBANKS, DOUGLAS, JR.: Actor, prod. Bus. exec. b. N. Y. Dec. 9, 1909; son of late Douglas Fairbanks, e. Pasadena (Calif.) Polytech. Sch., Harvard Mil. Acad., Los Angeles; Bovee and Collegiate Sch., N. Y.; also Paris, London. Began as screen actor 1928 in Stephen Stept. Out; thereafter in many pictures. Stage from 1927 in U. S., U. K. (Young Woodley, Saturday's Children, etc.); 1934 in Manchester, England (The Winding Jury), London (Moonlight in Silver). Since sound in both Brit. & U.S. prod.s; formed own co., 1935, prod. & starring, The Amateur Gentleman, U. S. Navy, 1941; Silver Star Combat Legion of Merit; K. E. E., D.S.C., Legion of Honor, Croix de Guerre, 1949. Entered TV film prod., 1952.

Pictures (since sound) include: Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Guns, Din, Green Hell, Angels Over Broadway, The Corsican Brothers, The Exile, Sinbad the Sailor, That Lady in Ermine, The Great Manhunt, Fighting O'Flynn, State Secret; prod. Another Man's Poison; Chase a Crooked Shadow; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, JERRY: Exec. prod. b. San Francisco, Calif.; cameraman, 1924-29; prod., shorts, Universal, 1929-34; prod., Popular Science, Unusual Occupations, Speaking of Animals Series, Para., 1935-49; Winner Two Acad. Awards, set up film div., NBC, 1948; formed, NBC Newsrel, 1949; devel., Zoomer Lens, formed Jerry Fairbanks Prods., 1950; TV: Front Page Detective, Crusader Rabbit, Hollywood Theatre; pres., Jerry Fairbanks Productions. Features: Lost Wilderness, Down Liberty Road, With This Ring, Counter-attack.

FAIRCHILD, WILLIAM: Director, screenwriter, playwright, b. Cornwall, England, 1918; e. Royal Naval College Dartmouth. Early career Royal Navy, 1939-45. In charge British Naval F.R.O. N. Y., 1945. During War published over fifty short stories and book A Matter of Duty, Ent. m. p. industry 1947, s. p. include: Morning Departure, Outcast of the Islands, The Gift Horse, The Net, Newspaper Story, Malta Story, The Seekers, Passage Home, Value For Money, The Fourth Wish, dir. & s. p. John and Julie, The Extra Day, The Silent Enemy, The Horsemasters; 1964, s. p., The Greatest Raid of All. TV plays include: The Man With the Gun, No Man's Land, The Signal, Four Just Men, Some Other Love, Cunningham 5101, Hornblower Series, 199 Park Lane; Stage: Sound of Murder, Breaking Point.

FAITHFULL, GEOFFREY (B.S.C., F.B.K.S.): Director of photography, Nettleford Studios, England, b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photo, numerous films; then, dir. For You Alone, I'll Turn to You; lighting cameraman on Send for Paul Temple, Calling Paul Temple, Story of Shirley York, Something in the City, Honeymoon, Deferred; ext. dir., Lavender Hill Mob, Salute to the Troop, Return of Paul Temple, Hindle Wakes, Operation Malaya, Fire Is My Enemy, Radio Cab Murder, Shadow of a Man, River Beat, Black Rider, Stock Car, Behind the Headlines, TV series: Grant Stock Car, Behind the Headlines, Black Tide, Stranger in Town, Kill Me Tomorrow, Man from Rangier, TV series: Grant Mitchell, The First Man into Space, Life in Emergency Ward 10, Bobolinks, Two Way Stretch, Village of the Damned, Invasion Quartette, The Green Helmet, Meet Miss Marple, Off Beat, The Village of Daughters, Operation Snatch, Kill or Cure, On the Beat, Ladies Who Do, Panic, Space Flight, Daylight Robbery, Freddie and the Dreamers, Cuckoo Patrol.

FALCONER, R. HAVEN: Production Mgr., b. New York, Feb. 28, 1918, Dartmouth College 1939-AB. Faculty Dept. head Dartmouth 1939-41. Dir. of Visual Aids Dept., U. S. Armed Forces Institute for War & Navy Dept.s World War II, 1941-45; chief of Education Div. Low's War Effort Comm., 1945; 16mm sales mgr. 1948; mgr. production dept., 1955; mgr., Production-Research, 1964; mgr., Prod.-Res. and Quality Control, 1968.

FALK, PETER: Actor, Off-Broadway: The Iceman Cometh, Comic Strip, Purple Dust, Bonds of Interest, The Lady's Not For Burning, Saint Joan, Diary of a Scoundrel, On Broadway; Saint Joan, The Passion of Josef D. TV includes: Studio One, Kraft Theatre, Alcaz Theatre, N. T. A. Play of the Week, Armstrong Circle Theatre, Omnibus, Robert Montgomery Presents, Brenner, Deadline, Kraft Mystery Theatre, Rendezvous, Sunday Showcase, The Untouchables, N.B.C.'s Sacco-Vanzetti Story, Dick Powell Show—The Price of Tomatoes, Danny Kay Show, Edie Adams Show, Bob Hope Chrysler Hour.

Pictures include: Murder, Inc., Pocketful of Miracles, The Balcony, Robin and the Seven Hoods, Mad, Mad, Mad World, Italiano Brava Gente.

FALKENBURG, JINX: Performer, n. Eugenia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago Coll., Santiago, Chile, m. Tex McCrary, Swimming, Gymnastics, model for mag. covers; Mrs. M. Rheingold; seen on screen in T. J. Lattin from Manhattan, Sweetheart of the Fleet, Cover Girl, The Gay Senorita etc.; star of Mr. and Mrs. New York, on WRCA since 1940, WRCA-TV since 1950.

FALKNER, FRANK B.: Executive, b. Blair County, Pennsylvania, 1897, e. Carnegie Institute of Technology. Electrical engineer, Westinghouse, 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of WBMB in Chicago; Lt. Col. in Army in World War II; appt' v. p. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1958.

FARR, DEREK: Actor, b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook, Lieut. Royal Artillery World War II. Stage debut, The Green Theatre, London, 1940. Pictures include: Outsider, Spellbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Victorious Circle, The Truth About Women, Attempts to Kill. TV: Mums and Mistletoe, Essexade, Two Dozen Red Roses, Deadline Midnight, Faraway Music, Zero One, The Saint, The Human Jungle, series, 1963-64; acting in Australia; The Projected Man, in England, 1956-66.

FARR, FELICIA: Actress, b. Westchester, N. Y., Oct. 4, 1932, e. Penn State College. Stage debut: Picnic (Players Ring Theatre). Pictures include: Timetable, Jubal, Reprisal, First Texan, Last Wagon, 8-10 to Yuma, Hell Bent For Leather.

FARRAR, DAVID: Actor, b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Trill, Small Back Room, Diamond City, Gone to Earth. One of top ten British money makers Motion Picture Herald-Fame poll, 1943.

Recent Pictures: Cage of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilacs in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost Woman and the Hunter, I Accuse, Son of Robin Hood, John Paul Jones, Wataski, Solomon and Sheba, Beat Girl, Middle of Nowhere, The 300 Spartans, Beat Girl. TV: Dick Powell Show.

FARRELL, CHARLES: Actor, b. Dublin, Ire., Aug. 6, 1900. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in The Crown Diamond. Since in many Brit. stage prod.s. (The Nervous Wreck, Derby Day, The Bowers Touch, Get a Load of This, My Sister Ellen, Carissima, Detective Story, Wise Guys, Remains to Be Seen, Never Too Late, Began screen career 1912, Vitagraph. Later in many British films including Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicago, This Man Is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the City, The Turners of Prospect Road, The Crimson Pirate, Madame Louise, There Was a Lady, Miss Robin Hood, Far

and Wide, See How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle, Morning Call, Sheriff of Fractured Jaw, Best of All, Operation Cupid, No Hiding Place, Too Young to Love, Too Hot to Handle, Humanite, Moonlight, Girl Hunters, The Unkind Philanthropist, Chimes at Midnight, Man of Atlas, Golden Silence.

Many TV appearances, inc. RBC-TV series, Hans Andersen series, Look Out series, TV films, Dir. English Dialogue 13 TV films in Italy; hon.-treas. British Actors Equity since 1949.

FARRELL, CHARLES: Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent films; pictures include: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Skakdown, Moonlight Sonata, Just Around the Corner, Tailspin, U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, My Little Margie.

FARRELL, GLENDA: Actress. b. Enid, Okla., 1904 Started career with Virginia Brissac Stock Co. Ingenue leads with Morosco Company and Henry Duffy Co. in Calif., later toured U. S. N. Y. stage debut 1929 in Skidding; in Love, Honor and Betray, Life Begins, Anna Christie, Home is the Hero, Screen debut 1931 in Little Caesar.

Pictures include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night, Secret of the Inca, Susan Slept Here, Girl in the Red Velvet Swing, Hi Nellie, Lady for a Day, Johnny Esqer, Gold Digger, The Middle of the Night, Kissin Cousins, The Disorderly Orderly.

TV: Kraft, Alcoa, Studio One, U. S. Steel, The Play of the Week, American Heritage, The Islanders, General Electric, Ten Casey, Wagon Train, Frontier Circus, The Defenders, Dr. Kildare, Fugitive, Bananza.

FARREN, JACK: Prod.-Writer. b. New York City; e. B.A., NYU, NBC-TV: Concentration, etc.; Goodson-Todman, exec. prod. Get the Message, Call My Bluff, etc. Films: producer, Take A Giant Step, Lorenzo.

FARROW, JOHN: Producer-dir.-author. b. Sydney, Australia. m. Maureen O'Sullivan; e. Australia and England for Maritime profession; winner New York Critics Circle Award, Champion of Champion Director, Catholice Literary Prize, second in World War II in British and Royal Canadian Navies; decorated by several countries; commenced directing 1937. S.W.G. Award, Academy Award best screen play 1956.

Pictures include: Five Came Back, Wake Island, Two Years Before the Mast, California, Calcutta, The Big Clock, Copper Canyon.

Recent Pictures: Botany Bay, Submarine Command, Ridge Vaguero, Hondo, A Bullet Is Waiting, Sea Chase; prod. dir., s. p., John Paul Jones, s. p., Around the World in 80 Days.

FASLER, LUDWIG HEINRICH: Circuit executive. b. Darmstadt, Germany, July 13, 1902; e. Art Academy Posch-Pfeil-Richter, Germany (sculpture); Swiss citizen. Adv. artist in theatre adv. since 1924; co-owner Tombild-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FASSNACHT, PAUL W.: Executive. b. Philadelphia, Penn., Nov. 28, 1905. V.P., prod., M.P. Div., Technicolor, Boston, 1929; V.P., Intl. operations in charge of world wide affairs, M.P. div.; V.P. & gen. mgr., MP & TV div.; dir., systems research div.; a dir. of the company, Dec., 1955; Pres., Technicolor, Inc.

FATES, GIL: Producer. b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia, g. 1937. Stage actor, 1939-41. Stage-door, Man Who Came to Dinner, etc.; free lance radio writer, 1940-41; CBS as stage mgr. 1941; performer CBS-TV, 1946-50; prod. Faye Emerson Show 1950-51; prod. Wonderful Town, 1952; prod. Stop the Music, 1953; joined Goodson-Todman Productions as exec. prod., 1953, prod. What's My Line, I've Got a Secret, To Tell the Truth.

FAUSSETT, HUDSON: Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1939. Credit repr. general Motors Acceptance Corp., 1934; founded the Mouth Court Players, 1934; stage mgr. & actor; stage, m.p. actor prod. & dir. film shorts, Costa Rica; legit. dir.; TV prod., Chesterfield Presents, Armstrong Circle Theatre, My Son Jeep; prod., dir., NBC, Paul Winchell Show, Macbeth, Tio, Toe, Dough; mem.: Lambs Club National Cartoonist Soc., Artist and Writers Club, Soc. of Illustrators.

FAWCETT, ERIC: Producer, director. b. April 3, 1904. e. Southend H. S. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued appearing on TV until prod., 1933; senior prod. BBC TV drama department, 1948; productions included: All God's Chillun, Adding Machine, Counsellor at Law, Juno and the Paycock, Tovarich; opera productions included: Pagliacci (London and Paris) and the Consul; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films, Ltd. for films by new electronic method, 1953; films included Box for One, Hotel Incident; returned to BBC, 1954; exec. prod. television unit of J. Arthur Rank Screen Audiences Limited 1955; joined ABC-TV; res., 1956; exec. prod. Jack Hilton Television Productions,

Ltd., 1956-57; dir. Marle and Eric Fawcett, Ltd.; adviser, J. Walter Thompson Co.; prod. The Green Pastures, The Voyagers, 1957-58, freelance: Chelsea at Nine, Knight Errants for Granada, Bridge of Sighs, etc. Messmates, Swinging Along, Bootsie & Snudge, West End.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board. C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M. E. and M. B. Comerford and Frank C. Walker Member Board of Directors of MPTOA; president and director of Theatre Owners of Rhode Island, Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M.; B.P.O.E. Lodge 14. 1st pres. Big Brothers of R. I. Inc.

FAY, PATRICK J.: Director, producer. b. June 7, 1916. e. Carnegie Tech; Dumont TV Network, 10 yrs; shows include: Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Iona Massey Show, Alec Templeton Show, Maggi McNeillis Show, Key to Missing Persons, Kids and Company; co-prod. dir., Confession; dir. TV film series Confession; dir. IBM Industrials, 1958-62; IBM World Trade, Eurone Industrial, 1963.

Author: Melba, The Toast of Pithole The Last Family, Portrait in Oil, Coal Oil Johnny, French Kate.

FAY, WILLIAM: Executive. b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919 Started with Otis Elevator Co.; announcer, vocalist, WGY, Schenectady N. Y., 1923; musical dir., 1925; studio mgr. WMAK Buffalo, 1927; studio mgr., prod. dir. WFAM, Stromberg Carlson Co. station, Rochester, N. Y., 1928; gen mgr 1929; elected v. p. in charge of broadcasting, Stromberg Carlson Co., 1949; ad. dir., 1949; gen mgr. WFAM-TV 1949; pres. Stromberg-Carlson Broadcasting Corp., 1955; genl mgr. WROC-TV, 1956; v. p. Trans-continental Television Corp., 1956

FAYE, JULIA: Actress. b. Richmond, Va., Sept. 24, 1896. Entered pictures in 1916 through Christy Cabanne as Fina Aris, Studio Has played in Kings of Kings, Volcs Boatman, Best of Play, Ten Commandments, Only Yesterday, Till We Meet Again, Union Pacific, North West Mounted Police, Samson and Delilah, Ed, 1966.

FAYLEN, FRANK: Actor. Pictures include: Address Unknown, The Angels Sing, The Lost Weekend, You Came Along, Road to Rio, The Canterville Ghost, Cooper Canyon, Whispering Smith, Detective Story, Blood on the Moon, Sniper, The Lusty Men, 99 River Street, Red Garters, Lone Gun, Riot in Cellblock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunfight at the OK Corral, Death of a Nobody.

Recent Pictures: Fluffy, The Monkey's Uncle, TV: The Doble Gills Show.

FAZALBHOY, M. A.: Executive. b. Bombay, India, 1902. equip. mfg., mgr. dir., Phonophone Equipments Ltd., Asso. Co., of RCA chmn., General Radio & Appliances Ltd.; dir., several business houses; member of Rotary movement, International Business Men's Convention in America, 1946; Development of Manufacture of Cinema & Studio Equipment of Government of India.

FECKE, HERBERT V.: Advertising manager Motion Picture Daily b. Melrose, Mass. Entered m. p. ind. 1917 with World Film Corp.; 1918, independent film distrib. New England; 1926-28 in financial adv. field; N. Wall St.) then New England & Canadian mgr. H. D. Seibert Co., N. Y., financial pub. From 1928 adv. rep. m. p. trade pub.; Exhib. Daily Rev., Exhib. Herald-Daily, Motion Picture Herald in Oct. 1943 apptd. adv. mgr. Motion Picture Daily, Died, July 5, 1966.

FEDDERSON, DON: Executive. b. Beresford, S. D., Apr. 18, e. Kansas City School of Law, Adv. bus. dept. Wichita, Beacon, Wichita, Eagle, San Francisco News Sis. mgr., KYA, San Francisco, 1942; gen. mgr., 1943- gen. mgr., KYA KLAC, L.A., inaugurating Big Five policy KLAC; gen. mgr., KLAC, K.T.A.C. TV combined operations, L.A.; formed Fedderson Prod.; prod. The Millionaire, Life with Elizabeth, Liberty Show, Do You Trust Your Wife?, Deal With the Angels, Betty White Show, Who Do You Trust; created prod., My Three Sons; Fedderson firm, TV consultant Lawrence Walk on nat'l TV program activities; Pres. Don Fedderson Prod. 1960. Show: created, prod., My Three Sons; Fedderson firm, TV consultant, Lawrence Walk on nat'l TV program activities; exec. prod., A Family Affair, CBS TV series, 1956-67; Pres. Don Fedderson Prod., 1960.

FEGTE, ERNST: Art director; b. Hamburg, Germany, September, 28, 1900. In 1953, Big Executive, Par. Files 1953 has had art direction of many Paramount productions. In 1942, The Palm Beach Story, Lucky Jordan, I Married a Witch, Acad Award best art dir. in color (collab. Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHER, ANDRE: Pres., Rex Films, Inc. b. Budapest, Hungary, Nov. 29, 1909. e. Business Academy, Debrecen, Hungary 1929. e. University of Budapest, Hungary 1933. Foreign Language Secty. Municipal Bank in Budapest, 1934. Sis. Mgr. Super-Film, Budapest 1936; Indep. film producer

Feh-Fen

and distributor 1935-1938; Asst. sls. mgr. Warner Bros. Budapest branch 1938-41; Indep. film producer, distributor and exhibitor 1941-1946. Pres. of Rex Films, Inc.

FEHR, RUDI: Executive, b. Berlin, Germany; m. Maris Wrixon actress. Started career with Tobis-Klangfilm, Berlin. Joined Warner Bros. editorial department, 1936. Became producer, 1952; promoted to executive, 1956; head of Film-Editing Dept., Warner Bros.

FEIN, IRVING A.: Executive, b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y. 1933-36, studio 1936-41; asst. pub. dir. Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia Pictures, 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel. Amusement Enterprises, Hollywood, 1947; dir. pub. expl. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v. p., CBS radio, 1953; pres., J & M Prod., 1956; exec. prod., Jack Benny Show, 1956; exec. v. p., JAC Prods., 1965.

FEINBERG, DAVID E.: Executive, b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

FEINBERG, MILTON: Executive, b. Milwaukee, Wis. e. Univ. of Minn., school of Bus. Admin. Salesman, 20th Century Fox, Des Moines, 1942-44; branch mgr., National Screen Service, Des Moines, 1945-57; branch mgr., in Chicago, superv. Chicago, Milwaukee, Des Moines exchange territories, National Screen Service, 1958-65; gen. sales mgr., NSS, 1966.

FEINSTEIN, HARRY: Exhibitor, b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh, Dept. store exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs. apptd. zone mgr. Warner New Eng. Theatre, Regt. New Haven, Conn., 1951 Apptd. zone mgr., Stanley Warner, Pittsburgh, May, 1960.

FEIST, FELIX E.: Director, b. New York City, Feb. 28, 1910; e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l. News Service, assoc. prod. Burton Holm Traveltour, Inc. (MGM) 1930; MGM director of tests 1931-33. Dir. The Deluge, RKO, 1933, 1933-41 with MGM as dir. and writer short subjects, inc. Pete Smith series, Carey Wilson Miniatures, Nesbitt's Passing Parade in 1943 under contract to Universal; then free-lance.

Pictures include: This Is the Life, George White's Scandals (dir. P. The Devil Thumbs a Ride, Winner's Circle; collab. s. p. Golden Gloves Story; dir. The Threat, Guilty of Treason, The Man Who Cheated Himself, Tomorrow Is Another Day, Basketball Pix, This Woman Is Dangerous, Big Trees, Man Behind the Gun; collab. s. p., Babes in Bardonia; dir. s. p. Donovan's Brain; dir., Pirates of Tripoli, Died, Sept. 8, 1965.

FELD, FRITZ: Actor, b. Berlin, Germany, Oct. 15, 1900; e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin, Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod. as writer, director, actor; has appeared in more than 200 pictures including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tina, Secret Life of Walter Mitty, If You Knew Susie, Julia Mischaenko, Mexican Hayride, Jackpot, You Gotta Stay Crazy, Little Egypt, Aardvark, Pumpkin Crick, O. Henry's Pull House, Call Me Madam, Riding Shotgun, Living It Up, Jail Busters, Juke Box Jamboree, Don't Give Up the Ship, The Ladies Man, The Errand Boy, Pocketful of Miracles.

TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, Jack Paar, Thin Man, Chevy Chase, Red Skelton, Milton Berle, Colonel Klack, Accused, Peter Gunn, General Electric Thea., Kraft Music Hall, Danny Thomas, Bachelor Father, Commercial, Adventures in Paradise, Follow the Sun, The Donna Reed Show, Valentines Day, No Time For Sergeants, The Farmer's Daughter, The Bing Crosby Show, Stage: Once More With Feeling, Would Be Gentleman, Midsummer Night's Dream.

Recent Pictures: Wives and Lovers, Promises, Promises, Who's Minding the Store?, Four for Texas, The Patsy, Harlow, Made in Paris, Three On a Couch, Way . . . Way Out.

FELD, NORMAN: Actor, e. Temple U., 1950. Actor in radio, stock; TV appearances include Schilitz Playhouse of Stars, Studio One; TV series, Joe and Mabel.

FELDMAN, CHARLES K.: Producer, artists' representative, b. New York City, Apr. 28, 1910; e. U. Mich., U. Calif., U. So. Calif. (I.L.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive com., Hollywood Riftdox Corp. exec. vice-pres. USO-Camp Show, Prod. Red River, Glass Menagerie, Streetcar Named Desire, Seven Year Itch, North to Alaska, Walk on the Wild Side, The 7th Dawn, What's New Pussycat, The Group, Anyone for Venice, Casino Royale.

FELDMAN, EDWARD S.: Publicist, b. New York, Sept. 5, 1920. e. Michigan State Univ. Trade press contact, newspaper and mag. contact, 20th Century-Fox, 1950; dir., info. services, Dover Air Force Base, 1954-56; pub-

licity coordinator, Ray Stark's The World of Susie Wong, Para., 1959; joined Embassy, dir. of publicity, 1960; vice-pres. in chg., adv. & pub., Seven Arts Prods., 1962.

FELIX, SEYMOUR: Dance director, b. New York, Oct. 23, 1922. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopie, Rosalie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunny-side Up, The Great Ziegfeld, Alexander's Ragtime Band, The Great Ziegfeld; in 1944 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive, b. N.Y.C., Feb. 17, 1908; e. Carnegie School of Public Speaking, Booker, N. Y. Arch. Univ., 1939; student salesman, N. Y. Exch., 1940; salesman, Univ., 1941-42; U.S. Air Force, 1942-45; salesman, N. Y. Exch., 1945; spec. repr. J.A. Bank prod., 1946; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films div., U-I, 1951, asst. branch man., N. Y., 1956; br. mgr. 1958.

FELLERMAN, MAX: Theatre executive, b. New York City, June 5, 1899. Entered m. p. ind. with Pathe Films in 1916, becoming salesman in 1918, resigned from RKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., M.A., 1954-59; MGM, 1959-61; dir. film industry affairs, Inlight Motion Pictures, 1961-present.

FELLINI, FEDERICO: Director, b. Rimini, Italy, Jan. 8, 1920. Cartoonist, caricaturist, then m.p. dir., writer, actor, s.p., actor, The Miracle, s.n., Open City, Paisa; dir., Variety Lights, White Sheik, The Wastrels, La Strada, The Swindlers, La Dolce Vita, Boccaccio '70, "8½", The Nights of Cabiria, Juliet of the Spirits.

FELLMAN, NAT D.: Executive, b. New York, N. Y., Feb. 19, 1910. e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer, 1948; apptd. chief film buyer, 1953; exec. asst. v. p. and gen. mgr., Stanley Warner Theatres, 1955; asst. gen. mgr., Stanley Warner Theatres, 1962; acting gen. mgr., Stanley Warner Theatres, July, 1964.

FELLOWS, EDITH: Actress-singer, b. Boston, May 30, 1928. e. Columbia Pictures Studio School. Started in film as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Mono., Republic. On stage title role in Marinka, Louisiana Lady, Jane. Started TV roles 1950 on Kraft Show, Sins with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELLOWS, ROBERT: Producer, b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1926; since sound variously prod. assoc. prod., unit mgr. Paul, I. Frania City, They Died With Their Boots On, The Fallen Sparrow, Spanish Main, Conn. Yankee, Let's Dance, Appointment With Danger; co-prod. Pres. Wayne-Fellows Prod. (late Batjac Prod.), releasing series Warner with and without John Wayne; first, "Big Jim" McClain, then Plunder of the Sun, Island in the Sky, MacDaddy, Rings of Fear, High & Mighty; sold out to John Wayne, 1958; now indep. TV and motion picture prod.

FELTNER, C. E., JR.: Executive, b. Hazard, Kentucky, Aug. 20, 1922; e. Industrial College of the Armed Forces; wrote, prod., Better Dead Than Red; prod., Teenage Strangler; writ. prod., industrial films; creator, several TV series; founder, pres., American Diversified Services, 1960; prod., The John Noble Story; pres., Trans America Films.

FELTON, EARL: Writer, b. Cleveland, Oct. 16, 1913; e. U. of Minn. Recent Pictures: story, s. p. Trapped, s. p. Narrow Margin; s. p. assoc. prod., Happy Time; s. p. 20,000 Leagues Under the Sea, Rawhide Years; story, s. p., Bar-bido; collab. p. Pride and the Passion; s. p., Inherit the Wind; collab. s.p., Heroes of Telemark; orig., s.p., Odyssey of Justice Lee; orig., s.p., Man Alone in Banfill Country; s.p., Great Sioux Massacre; story, s.p., Pounded to Death by Gorillas.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29; e. U. of Iowa, Legit. director, St. Paul & Cleveland, 1939-43; dir., NBC, radio, 1943-48; exec. prod., NBC, TV, Chicago, 1948-50; dir., Robert Montgomery Presents, NBC-TV, 1950-55; U.S. Steel Hour, CBS; Alcoa-Godfrey, NBC, 1955-56, prod. CBS Studio One, 1956-57; exec. prod. CBS, West Coast, 1958-59; dir. programs, CBS-West Coast, 1959; dir. TV programs, MGM and exec. prod., Arena Prods., 1960-61.

FELTON, VERNA: Actress, b. Salinas, Calif., July 20, 1920. Actress on stage; radio programs include Dennis Day Show, Red Skelton Show, Meet Mr. McNulty; pictures include: Cinderella, The Gunfighter, Buccaneer's Girl, New Mexico, Alice in Wonderland, Little Egypt, Lady and the Tramp, Plenty, Sleeping Beauty, Gus of the Timberland TV series, December Bride, Pete and Gladys.

FENADY, ANDREW J.: Producer-writer, b. Toledo, Ohio, Oct. 4, 1923. e. Univ. of Toledo, 1946-50. Radio-

prod.-actor-writer, WIOD; Actor, Summer Stock, 1948-51; National Classic Theatre, 1950-51; writer-prod., Confidential File, TV, 1955-56; joint production with, as indep. prod. with own company, Penady Associates, 1952.

Pictures include: wrote-prod., acted, Stakeout on Dope Street, 1957; wrote-prod., The Young Captives, 1958.

TV: created, wrote-prod., The Rebel.

FENNELLY, VINCENT M.: Producer. b. Brooklyn, July 6, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952, prod., Transwestern Films, Inc., Frontier Pictures, Silvermine Productions Co., Allied Artists; Malcolm Enterprises, Hillgrade Enter.

Pictures include: Kansas Territory, Wagons West, Fargo, Marksmen, Star of Texas, Topoka, Texas Bad Man, Bitter Creek, The Desparado, Seven Angry Men, Dial Red O, Bobby Ware Is Missing, At Gunpoint, Crime in the Streets, Last of the Baumein.

TV: Four Star Films; prod. Alcoa-Goodyear, Trackdown, Wanted Dead or Alive, David Niven Show, Richard Diamond Stagecoach West, The Dick Powell Theatre, Target, The Corruptors, CBS-TV, Rawhide; A Man Called Shenandoah, MGM.

FENNEMAN, GEORGE: Announcer. b. Peking, China, Nov. 10, 1919. e. San Francisco State Coll. Radio actor, announcer, since 1942; credits include: announcer, You Bet Your Life, radio-TV.

FENTON, FRANK: Writer. Pictures include: collab., Behind Jury Doors; Revenge at Monte Carlo; collab. story, Dinky; collab. s.p., Devil Is a Sissy; collab. s.p., Step Lively Jeeves, Wild and Woolly; collab. story, s.p., Angel's Holiday, Checkers; collab. s.p., Station West, Night Song; s.p., Malaya; collab. story & s.p., His Kind of Woman.

Recent Pictures: s.p., Walk Softly Stranger, Ride Vagabond, Escape from Fort Bravo, River of No Return, Garden of Evil; collab. s.p., Untamed; s.p., These Wilder Years.

FENTON, FRANK: Actor. r. n. Frank Fenton-Morgan. b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Washington, D. C., B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in Philadelphia Street, Susan and God, in Boy Meets Girl, Shantbury Theatre, London. Toured all major cities with Katherine Cornell in Allen Corn, Romeo and Juliet, Barretts of Wimpole Street. In 1942 screen debut in Lady of Burlesque. Pictures since include Buffalo Bill, This Man's Navy, If I'm Lucky, Relentless, Hit Parade of 1947, Tripoli, Rogue River, Wyoming Mail, Lawless, Man With a Cloak, Island in the Sky, Vicki, Fury at Gunsight Pass, Emergency Hospital.

FENTON, LESLIE: Actor, director. b. England, Mar. 15, 1908. Began Hollywood screen career as actor in such films as What Price Glory, The Showdown, Dynamite, Woman Trap, Broadway. Pictures since 1938 include Night Flight, Lady Killer, Marie Galante, Star of Midnight, Stolen Harmony, Men Without Names, The Casino Murder Case, others. In 1939 dir. Tell No Tales, Stronger Than Desire. In 1940-41 The Man From Dakota, The Golden Fleece, The Saint's Vacation. (In Brit. armed services; wounded, discharged).

Recent Pictures: Here Is Your War, Tomorrow the World, (prod. & dir.), Pardon My Past; (dir.) Saigon; (co-dir.) Miracle Can Happen, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy.

FERGUSON, HELEN: Public rel., career counsel. b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, Essanay Studio, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in Allas the Deacon 1927; plays include: New Storms; Lombard Ltd., This Thing Called Love, Intimate Strangers; freelance film work for many companies; retired from acting, 1930; entered pub. & pub. rel., 1933. TV Panelist, RSVP, 1949-50. Author: Loretta Young's The Things I Had to Learn, 1961. Hobbs-Merrill, other professional biographies.

FERGUSON, ROBERT S.: Executive. b. New York, N. Y., May 3, 1915; e. N.Y.U., BS 1936. Started in newspaper field, Scripps Howard, 1936-37; m. p. ind., 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of act. & pub., 1950; dir. act., exploiter, & pub., 1957; pres. Screen Publicists Guild, 1948; v.p., Columbia Pictures Corp., 1953.

FERGUSON, WILLIAM R.: Publicist. b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv.-publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (pres. 1934-35).

FERNANDEL: Actor. r. n. Fernand Joseph Desire Constantine. b. Marseilles, France, 1903. Organized amateur theatricals as child; debut as singer at 25; comedian in Paris revue musical-comedies, comedy in 2d. debut, Black Paris and White; numerous pictures since include: Angels, Three Sinners, An emerald de Bal, Well-Digger's Daughter, Topaz, Cupboard Was Bare, Little World of Don Camillo, Red Inn, French Touch, Return of Don Camillo, Sheep Has Five Legs, The Dressmaker, Paris-Holiday, My Wife's Husband.

FERRER, JOSE: Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U.; m. Rosemary Clooney. Director and actor, New York stage, prior to

screen career; dir. stage play, Strange Fruit; New York stage, 1951; 19th Century, 1951; dir., prod., Staging It, N. Y. stage, 1951; prod. and dir., The Chase; prod. dir., act., The Shrike, N. Y. stage, 1952; dir., My Three Angels.

Pictures include: Joan of Arc, Whirlpool, Crisis, Cyrano de Bergerac (Academy Award for best actor, 1950); Anything Can Happen, Moulin Rouge, Miss Sadie Thompson, Caine Mutiny, Deep in My Heart; act., dir., The Shrike, Cockleshell Heroes; dir., act., collab. s.p., Great Man I Accuse; dir., Stage Fair; act., Lawrence of Arabia, Stop Train 849 From Berlin.

FERRER, MEL: Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. During coll. and early career, spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book, Tito's Diary; later ed. Stephen Daye Press, Vt. Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, You'll Never Know, Everywhere I Roam; others, Kind Lady, Cue For Passion, then to radio, serving apprenticeship in small towns; prod.-dir., NBC; dir. Land of the Free, The Hit Parade, and Humana. Entered radio, Entercom, Inc., 1948; since signed by Columbia, dial. dir.: The Girl of the Lumberlost, later, returned to Broadway, leading role, Strange Fruit, signed by David Seznick as producer-actor, on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Vendetta. Acted in Lost Boundaries, Born to Be Bad, Ondine on Broadway, 1954.

Recent Pictures: The Secret Fury, The Brave Bulls, Range November, Scarabache, Lily, King of the Court, Table, Saadia War and Peace, This Does Strange Things, The Vantage, The World, The Fresh, and the Devil, Blood and Roses.

FERRI, ROGER: Executive. b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed., Providence News, Springfield, Mass. Union; others; feature writer, Boston Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World. Press repr., Shubert Attractions, Comstock, Elliott & Gest, John Cert; agent, Seils-Flote and Jorgpaugh circuits; adv. pub. dir. Amery Circuit, R. I.; National Amusements, New England; on staff, Exhibitors Trade Variety, N.Y. World, Variety, M.P. News; adv. pub. mgr., Chadwick Pictures; dist. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis, 1925, home office, 1926; sales prom. dir. and editor 20th Century-Fox Dynamic; adv. publ. dir., National Screen Service Corp., 1963.

FERRIS, WALTER: Writer. b. Green Bay, Wis., Apr. 23, 1886; e. Beloit Coll., Yale. Eng. instructor, Yale; founder, Roxbury Sch.; plays include: First Stone, collab., Tender Unto Caesar, Death Takes a Holiday, As You Desire Me; pictures include: Under Two Flags, Loyds of London, Heath, Maid of Salem; collab. s.p., Slave Ship, Sovereign Heaven, Yank at Oxford, Four Men and a Prayer, Little Princess, Susannah of the Mounties, Magnificent Fraud; collab. adapt., s.p., Tom Brown's School Days; collab. s.p., Melody for Three, Gallant Blade, At Sword's Point.

FESSIER, MICHAEL: Producer, writer. b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist (Fully Dressed in His Right Mind, Clovis); contrib. fiction to mag. From 1935 writer many s.p., variously alone & collab.

Recent Pictures: San Diego, I Love You; (co-prod.) & collab. orig. s.p., Frontier Cal; (co-prod.) & collab. s.p., That Night With You; collab. orig. s.p., Lover Come Back; orig. story, Kid From Oklahoma; story, s.p., Red Garters.

FETTER, THEODORE H.: Executive. b. Winnetka, Ill.; e. Swarthmore U. assoc. Frank Music Co., wrote lyrics: Taking a Chance on Love, etc.; assoc. prod. CBS-TV, Good Morning Show, Hit Parade and others; dir. in charge of programs ABC-TV, 1957.

FETZER, JOHN E.: Executive. b. Decatur, Ind., March 25, 1901. e. Purdue Univ., U. of Mich. A.B., Andrews U. Pres., owner Fetzer Broadcasting Co., Kalamazoo, Mich.; pres., owner Amalgamated Properties, Inc., Kalamazoo; pres., dir., Fetzer Television, Inc., & Fetzer Music Corp.; pres., dir., Communicer Television Corp. Mem., bd. dir., Amer. Nat. Bank and Trust Co., Kalamazoo; mem. Bd. of Trustees, Kalamazoo College, Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952, chunn. TV weekly review bd., NABTB, 1952-55; pres., owner, Detroit Baseball Club, Detroit Club, Detroit Athletic Club, Tuscon Country Club, Fellow, Royal Society of Arts, London; mem. Acad. of Polit. Science. Clubs: Park, Gull Lake Country, Kalamazoo Country, (Kalamazoo); Peninsular (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Broadcast Pioneers, N. Y. C.

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator. b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc., making Western series; president of the National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributives TV and radio prog.; pres. Personalized Service, Inc., mail order; pres. Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress. b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Boy Meets Girl, Room

Die-Fin

Service, What a Life. Primrose Path, Fourposter, Festival, Dream Girl (N. Y. critic award best perf. 1945-1946). Not for Children. Screen debut 1939 in *What a Life*. Later pictures include: *Seventeen*, *Of Mice and Men*, *Victory*, *The Shepherd of the Hills*, *Kings Row*, *Are Husbands Necessary*, *Flesh and Fantasy*, *Blues in the Night*.

Pictures include: *Great Moment*, *Tomorrow the World*, *The Southerner*, *Great Gatsby*, *Picnic*, *Bus Stop*, *Pepton Place*, *Bird Man of Alcatraz*.

FIELD, HARRY: Executive producer. Ent. ind. 1946 when joined Pathé as Foreign Editor. Asst. to prod.-in-chief 1947. Gen. mgr. TV and Advertising Films Division 1956. Dir. and gen. mgr. Production, Television and Advertising Divisions 1965.

FIELD, LEONARD S.: Circuit executive. b. St. Paul, Minn., July 10. Entered m. p. ind. following grad. from coll.; oper. Chief Theatres, Inc.; acted in *3 Men on a Horse*; gen. mgr. Angel Street, stage play, gen. mgr. *Porgy and Bess* world tour; prod. *Broadway*, *The Hostage*; prod., London, Luv; prod., *Three Bags Full*, on B'way.

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): M.A., F.R.P.S., F.B.K.S., prod. dir. British Instructional Films, 1926. Dir. G. B. Instructional, 1934-60. Joined British Board of Film Censors, 1950; awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951; Cons. to ABC-A.T.V. Television, 1959.

FIELD, SHIRLEY ANNE: Actress. b. London, 1938. Ent. ind. after operatory experience 1955. Under contract to Ealing-M.G.M. 1958. Stage debut 1959 in *The Lily White Boys*. Pictures: *Saturday Night and Sunday Morning*, *The Man in the Moon*, *War Lover*, *Lunch Hour*, *Kings of the Sun*, *Doctor in Clover*, *Alfie*.

FIELD, VIRGINIA: Actress. r. n. Margaret Cynthia Field, b. London, e. England, Paris, Vienna. On N. Y. stage in *Victoria Regina* and others. On screen from 1934. Pictures include: *The Lady is Willing*, *Little Lord Fauntleroy*, *Ladies in Love*, *Lloyds of London*, *Singapore Woman*, *Atlantic Convoy*, *The Crystal Ball*. (On stage in *The Doughgirls*, prod. N. Y., 1943). Since on screen in *Christmas Eve*, *Repeat Performance*, *Ladies Man*, *Dial 1119*, *Weekend With Father*, *Veils of Bagdad*.

FIELDING, SOL LAER: Producer. b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art business, N. Y.; art dir., McCann-Erickson Adv. & art dept., MGM; asst. to prod. Jack Cummings & Richard Goldstone; assoc. prod., then prod.; pictures include: *Talk About a Stranger*, *Jeopardy*, *Bright Road*, *Tennessee Clamp*, *Formed Fielding Prod. Inc.*, 1955; to produce indep. feature and TV films, TV series: *Ass'n*, *Cr. film*, *Naked City*, *Route 66* (in assn. with Herbert G. Leonard), *Gateway*.

Recent Pictures: *Trooper Hook*, *The Sudden Hush*, *Mustang*.

FIELDS, FRANK GASKIN: Composer-conductor. b. New York, May 24, 1909. Columbia U. Music dir. Amer. Negro Theatre 7 yrs. Chant Ritual, 1st prize, *World's Fair*, 1939; *Tomes of Manhattan*, 1940; Army Band Leader, WWII, 349 Field Art.; *Venice & Edinburgh Film Fest.* (First Prize) mus. film, *Abstract in Concrete*, *Musical Score*, *Denny Malone*, *The Shoemaker*, *The Peddler*, *Dorian Gray*, *No Passing Fancy*.

FIELDS, FREDDIE: Executive. b. Ferndale, N. Y., July 12, 1923. Vice-pres., member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp.; mem., Pres. Club, Wash., D. C.; pres., *Freddie Fields Associates Ltd.*, 1961 Pres., *Kam Ent. Ltd.*; v. p., *F/B Prod. Inc.*, pres., chmn., *Creative Management Assoc. Ltd.*, Agency, Los Angeles, N.Y., London, Rome, 1963. Exclusive mgr. of Judy Garland, Henry Ford, Phil Silvers, Joanne Woodward, Paul Newman, John Frankenheimer, Peter Sellers.

FIELDS, HERBERT: Writer. b. New York City, July 26, 1898; son of late Lewis Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (*Fifty Million Frenchmen*, *Hit the Deck*, *Connecticut Yankee*, *Up in Central Park*, *Mexican Hayride*, *innie Get Your Gun*). 1939 writer many s.p., alone & collab., including *Let's Fall in Love*, *Hands Across the Table*, *Accent on Youth*, *Honolulu*, orig., *Slightly French*, *DuBarry Was a Lady*, *Panama Hattie*, *Something for the Boys*, *Dearest Enemy*, *Peggy-Ann*, *Let's Face It*, *The Girl Friend*, *The New Yorkers*, *Arms and the Girl*, *The Beautiful Sea*.

FIELDS, JOSEPH A.: Writer, director, producer. b. New York City; e. New York U., B.A. With AEF, World War I; then contrib. to mag., later turning to dramatic field; author sketches N. Y. stage prod., revised scripts various N. Y. dramatic prod.; playwright (*Broken Wings*, *Love for Sale*, etc. written both for N. Y. plays including: *Doughgirls*, *My Sister Ellen*, *Junior Miss*, *Wonderful Town*, *Gentlemen Prefer Blondes*, *Anniversary Waltz*, *Ponder Heart*, *Flower Drum Song*; dir., *Desk Set*, *Anniversary Waltz*; from 1932 collab. s.p. many pictures including *The Big Show*, *Annie Oakley*, *Fools for Scandal*, *Two Girls on Broadway*, *Louisiana Purchase*, *My Sister Ellen*, *Former Takes a Wife* indep. m.p. prod., N. Y., releasing through Eagle Lion, 1944-45; *Tunnel of Love*, *Anniversary Show*, *Flower Drum Song*, *Died*, 1966.

FILIPOWIC, JOSEF: Executive. b. Vrboosko, Yugoslavia, Oct. 7, 1927; e. Heidelberg, New York City, Col. Editor, 20th Century-Fox, editor, Roger Wade Prod., editor, Hankinson Studio, editor, owner, J. F. Film Service.

FILLMORE, CLYDE: Actor. b. McConnelsville, O., Oct. 25, 1876; e. U. Oregon, B. A. On N. Y., 1901-04; with G. Schirmer, N. Y., music pub., 1904-11; hotel business, Bermuda, 1911-16; on stage N. Y., 1915-18 (it pays to Ad-vertise, *House of Glass*, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.

Pictures include: *Laura*, *Three Is a Family*, *Colonel Erffingham's Maid*, *Lady on a Train*, *Hit the Hay*, *Strange Voyage*.

FINBERG, JACK GERALD: Writer technician. b. London, England. Asst. to exec. prod., story dept., British National Studios; Offic. shorthand writer, Royal Courts of Justice and Central Criminal court; hon. sec., Film Studios Club; personal asst. to Sam Spiegel; verbatim report., nuclear weapons, testing and disarmament conferences, UN; asst. prod., ABC TV; two feature writing credits; six major, 18 second feature film adaptations; Film/TV prod., Australia.

FINCH, PETER: Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in *White Parents Sleep*, Australia, 1935; London stage debut in *Daphne Laureola*, 1949; m. p. debut in *Mr. Chedworth Steps Out*, Australia, 1938. Films since: (in Eng.) *Train of Events*, *Mr. C. Steps Out*, *Power & the Glory*, *Rats of Tobruk*, *Eureka Stockade*, *Miniver Story*, *Wooden Horse*, *Robin Hood*, *Gilbert & Sullivan*, *Elephant Walk*, *Heart of the Matter*, *Father Brown (The Detective)*, *Make Me An Offer*, *Black Prince (The Warriors)*, *Passage Home*, *Josephine & Men*, *Sinon and Laura*, *A Man of the World*, *Battle of the River Plate*, *The Shiralee*, *Robbery Under Arms*, *Windom's Way*, *The Nun's Story*, *Operation Amsterdam*, *Kidnapped*, *Rachel Cade*, *Trials of Oscar Wilde*, *No Love for Johnnie*, *Breaking Point*, *In the Cool of the Day*, *Girl With Green Eyes*, *The Pumpkin Eater*, *Judith*, *The Flight of the Phoenix*, 10:30 on a Summer's Evening; stage, *The Sealgull*.

FINE, HANK: Publistat. b. Skernevitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism. Editorial writer many publications, 1925-39; publ., 1939-40; U. S. Armed Forces, 1940-46; publ., RKO, 1946; Allied Post, 1945-46; publ., 1945-50; Col. dir., publ. expt. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINE, HARRY: Producer e. St. Andrew's College and Duxton Univ. Actor-stage director, then film casting, dir. 1933-4; *Fabian of the Yard* and *The Big Man* (series), 1955-6; Asst. to producer, International Theatre series, 1957; Prod. man, various features. Producer, light entertainment for ABC TV, 1958-60; Casting dir. *William Tell*, *Invisible Man*, *Danger Man*, 1961; Assoc. prod. *Sir Francis Drake*, 1962-6; prod. man *Life of the World*, *The Sentimental Agent*, 1964; *The Pleasure Girls*, 1965; Assoc. prod., *The Liquidator*, 1966; *Three Bites of the Apples*.

FINE, MARSHALL H.: Executive. b., Cleveland Ohio, Feb. 1, 1926. e. Harvard Univ., B.A., 1947, Babson Inst., M.B.A., 1948. Partner, *McCann-Erickson*, 1947-50; *Theatres*, *Cleveland, Ohio*. Dir., *Cleveland M. P. Exhibitors' Assoc.*, 1949, *Independent Theatre Owners of Ohio*, 1954; *Will Rogers Hosp.*, 1961; Pres., *Independent Theatre Owners of Ohio*, 1959; Pres., bd. dir., *Allied States Assoc. of M. P. Exhibitors*, 1961; ACE Exec. Committee, 1961; *COMPO Exts. Comm.* (in chmn. with *Allied States Assoc. of Motion Picture Exhibitors*, 1963; first pres., *National Assoc. of Theatre Owners*, 1966.

FINESHRIBER, WILLIAM H., JR.: Executive. b. Davenport Ia., Nov. 4, 1909; e. Princeton U., B. A., 1931. Pub., CBS, 1931-34; mgr., *Carnegie Hall*, N. Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr. CBS program dept. 1943-49; v. p. in charge of programs MBS, 1949-51; exec. v. p. & dir., MBS, 1951-53; v. p. & gen. mgr. of networks, NBC, 1953-54; v. p. in charge of Radio Network, NBC, 1955; v. p., *Television Programs of America*, 1956; director International operations, *Screen Gems*, 1957 v. p., *Motion Picture Assoc. of America* and *Motion Picture Export Assoc. of America*, 1960; bd. of dir., *NARFT*; exec. comm., bd. of dir., *R.A.B.*; v. p. Radio Pioneers.

FINKEL, BOB: Producer-director. b. Pittsburgh, Pa., Mar. 25, 1918. e. Carnegie Inst. of Tech. 1936-40. Dir. *Wharf Thea.*, *Provincetown*, 1937-38; art dir. *Pittsburgh Civic Light Opera*, *Children's Theatre*, 1938; prod. mgr., *Las Palmas Theatre*, 1946; assoc. prod. *Lend An Ear*; dir. *ABC-TV The Ruggles*; TV film; *Revue* Pictures, *Ray Milland Show*, *City Detective*, others; CBS-TV live-film, *That's My Boy*; NBC-TV; *Colgate Hour*, prod.-dir. *The Perry Como Show*; *Ernie Ford Show*, *Eddie Fisher Show*, *Dinah Shore Chevy Show*, *Emmy Award Show*, 1960, *Andy Williams Show*; exec. prod., *Emmy Awards*, 1963-1964; exec. prod., *Julie Andrews Show*, 1965.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 9, 1903; e. Clark U., A.B.; Yale Law School, I.L.B., cum laude, *Member of the Coif*; member of *Comm. & N. Y.*, *U. S. Sup. Ct. bar*; gen. counsel ASCAP; Mem; U. S. National Committee for UNESCO, 1957-62; Consultant to U. S. Delegation, Inter-Am. Conf. of Copyright Exports, Wash., D. C. 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva (1952). Mem. Exec. Comm. Yale Law Sch.

Assn. Bd. of Trustees Copyright Soc. U. S. A.; Member of the Council, Patent Trademark & Copyright Section of Amer. Bar Assn.; pres., Scribes; adv. U.S. Delegation, Conf. Berne Convention Revision, Geneva, 1965. Author numerous articles on copyrights including "International Copyright" in Enc. Britannica.

FINKLEHOFF, FRED F.: Writer-producer. b. Springfield, Mass., Feb. 16, 1911; e. Augusta Military Acad., Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935, LL.B.; m. Ella Logan. On New York stage as co-author Brother Rat; prod. Showtime, Big Time, Laugh Time. In 1940 collab. s. p. Brother Rat. Since then (story & collab. s. p.) Babes on Broadway, Strike Up the Band (collab. s. p.) For Me and My Gal, (co-author) Meet Me in St. Louis, orig. s. p. Mr. Ace; (co-author & prod.) The Egg and I; wrote, prod. At War With the Army, s. p. Words and Music; story, s. p. collab. The Stooge; co-prod. Affairs of State, N. Y. stage, 1951-52.

FINLAY, ALEC: Comedian. b. Glasgow, Scotland. First stage appearance, 1928, at Millport, Scottish coast resort. First London appearance, 1931. Billed "The Pocket Harrow Lauder." Toured U.S. with act with future wife, Rita Andre toured Britain and South Africa. Scottish TV series, The Radcliffe and Finlay Show, 1959.

FINNEY, ALBERT: Actor. b. Salford, England. Studied for stage at R.A.D.A. making his West End debut 1938 in The Party. appeared at Stratford-on-Avon 1959 season playing title role in Coriolanus, etc. 1960: On West End stage in The Lily White Boys and Billy Liar. Luther: New York, 1963. Luther. National Theatre 1965: Much Ado About Nothing, Armstrong's Last Goodnight, Love for Love, Miss Julie, Black Comedy, A Flea in Her Ear. Films include: The Entertainer, Saturday Night and Sunday Morning, Tom Jones, Night Must Fall.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer. Western Electric. then property man. Johnny Hines, C. C. Burr comedies. Then MGM as press sheet ed.; sales promotion mgr.; Pathe; asst. adv. dir. UA; story ed. and adv. dir., Mon-Rep. prod. & adv. dir., Grand Natl.; then prod. Monogram, many westerns. In 1941 org. Edward Finney Prod. Clubs; Masquers, Catholic Press Council, Board Member Permanent Charities, Dramatic Guild; pres., Indep. M. P. Prod. Assn.; pictures include: Corregidor, Golden Stallion, Call of the Forest, Hi Diddle Diddle, Primitive Pastors, Mammoth Battalion, The Jeppin (TV); Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory, Slash of the Knife, Gun Girls, Journey to Freedom, London After Dark, Dark Road, Halfway to Hell, The Prairie, Secret Tower, Barrels Away, Things That Make America Great. (TV); Springs Affair, Dragons Across Asia, The Madcaps, The Happy Clown; West Coast Rep. Society of Cinema Collectors & Historians Archives, Committeeman Hollywood Motion Picture & TV Museum.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics Durham; U. Liberal Member of House of Commons, Northampton, 1928 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy of National Organization of Council of Action, 1935. Entered m. p. ind. 1940 as advisor to Warner Bros. for film The Prime Minister, remaining three yrs. as tech. advisor & Public Relations Officer, Teddington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London; gen. exec. Rank Org. (Man.) Ltd.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Netter at Paramount home office. In 1942: joined Comerford Circuit as theatre executive. apptd. asst. gen. mgr. Comerford-Public Theatres in charge, org. 1950; pres., gen. mgr. of Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952, exec. v.p.; named pres., 1955; pres. Fla. State Theatres.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music dir. (violin). Member Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. Rialto theat. Capitol theat., U.S. Treasury, Chicago; gen. music dir. Paramount-Public Theatres, 1924-28; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music. MGM 1935-1944, 1947, pres. Symphony Films, Inc. & co-prod. Trazie Symphony.

FISCHER, EDWARD J.: Executive. b. Newark, N.J., Apr. 7 e. NYU. Asst. city ed. N.Y. Journal, 1935; ed., Radio Guide, 1937; publisher, Belle Vernon, Pa., Enterprise, 1939; CBS News Bureau, 1940; Spec. Events dir., WNEV, 1943; dir., Civilian Promotion U.S. Navy, 1945; dir., N. Ohio Inter-Racial Committee, U.S. Treasury, 1945; Chicago field rep. U.S.A. 1945; pub. & ad. dir., Loew's Midwest, 1945-46; owner, Royal Theatre, Tucson, 1946; pub. & ad. dir., L.A. Metropolitan Theatres, 1948; asst. pub. dir., Republic, 1950; acct. exec., Ettinger Co., 1952; newsp. rep., Columbia, 1952; unit pub., Columbia, 1955-61; pub. dir., George Sidney Prod., 1962; acct. exec., Donahue & Co., 1963; nat. newsp. rep., Universal, 1964; pub. mgr., Paramount.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, nightclub, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records

include: Wish You Were Here, Lady of Spain; radio & TV shows, NBC.

Films: Butterfield 8.

FISHER, FRANK H.: Executive. b. Toronto, Ont., Canada, May 16, 1907. e. Hillhurst public sch., Calgary Alberta, 1912-19; Crescent Eights, Collegiate Institute, Calgary, 1919-23. Bank of Toronto, 1923-1928. Cashier, broker, Educational Films, 1928-32; br. mgr., Empire Universal Films, Calgary, 1932-34; office mgr., Toronto, 1935; br. mgr., Montreal, 1938; br. mgr. Toronto, 1939; asst. gen. mgr. 1939-45; chief buyer, then western div. mgr., Odeon Theatres, 1945-47; dir., vice-pres. gen. mgr., Rank Film Distrib., 1947-54; apptd., vice-pres. & gen. mgr., Odeon Theatres of Canada, 1954. N. Y. Past Pres., Canadian Picture Pioneers; hon. chmn., Canadian Motion Picture Industry Council; past pres., Rotary Club of Toronto; vice pres., Toronto Metro Convention and Visitors Assoc.; dir., Health League of Canada.

FISHER, STEVE: Writer. b. Marline City, Mich., Aug. 29, 1913. Author short stories, novels for screen writing includes orig. on s. p. Berlin Correspondent; orig. To the Shores of Tripoli, Tokyo Joe, Vicki, Novels include Torrey Kill, Destroyer, Destination Tokyo, Giveaway, Take All You Can Get, No House Limit, Image of Hell. Pictures include: s. p. Lady in Lake, collab. s. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock, s. p. Battle Line, Flat Top, San Antonio, Hell's Half Acre, Sea of Lost Ships, Susan Went Here, Torrey Kill, Shanghai Story, Big Top of Las Vegas, Shake-down, Retired Women, Night Freight, Toughest Man Alive, The Restless Breed, I Mobster, Casino, Law of the Lawless, Young Fury, Black Spurs, Johnny Reno, Waco, Reo Tomahawk.

FISHER, TERENCE: Director. b. London 1904. e. Christ's Hospital and H.M.S. Conway. Ent. m.p. industry cuttings rooms Shepherds Bush Studios 1933, later editing Will Hay comedies. Edit. The Wicked Lady, The Master of Bankdam, Under contract Rank Organization, Dir. Portrait of Life, Marry Me, etc. TV films for Douglas Fairbanks Ltd. 1955 formed Delta Film Productions with Francis Searle.

Recent pictures: Kill Me Tomorrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of the Baskervilles, The Two Faces of Dr. Jekyll, The Curse of Bombay, The Two Faces of Dr. Jekyll, The Curse of the Wives, The Phantom of The Opera, Sherlock Holmes, The Horror of It All, Gorgon, Dracula, Prince of Darkness, Night the Shicats Came.

FISHMAN, JACOB B.: Exhibitor e. Yale U. Sec-treas. Fishman Theatres, Inc. (partnership with brother), New Haven, Conn. In 1943 engaged in medical research. Yale School of Medicine.

FISZ, BENJAMIN: Producer. b. Warsaw, Poland, Nov. 4, 1922. Formed in assoc. Golden Era Films, 1954. Later Aquia Films Ltd. 1957 as ind. prod. for Rank Org. and formed S. Benjamin Fisz Prod. Ltd., 1963 formed Benton Film Prod. Ltd. in assoc. with Anthony Mann.

Films include: Canri, The Secret Child in the House, Hell Drivers, Sea Fury, On the Middle, The Heroes of Telemark.

FITELSON, H. WILLIAM: Attorney, member of Fiteleson and Meyers, law firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio) born New York City, Jan. 21, 1905; educated Columbia University (extension), New York Law School; newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and theatrical producers, counsel to The Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U. S. Steel Hour.

FITZGERALD, ED: Commentator, actor. b. Troy, N. Y., Feb. 8, m. Pegeen Fitzgerald, Filer, newspaperman, actor; originator (with wife) of husband and wife radio-TV conversation presentation; daily radio program, WOR, New York.

FITZGERALD, GERALDINE: Actress. b. Dublin, Eire, Nov. 24, 1914; e. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Brit. screen prod. including Turn of the Tide, Mill on the Floss, On N. Y. stage in Heartbreak House. In U. S. screen prod. from 1939 Wuthering Heights, Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters, Recent Pictures: Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed.

FITZGERALD, PEGEEN: Commentator, executive, b. Norcatur, Kans., Nov. 24 e. Coll. of St. Theresa, Winona, Minn.; I.L.D. (hon.) Seton Hall U. m. Ed Fitzgerald Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WOR, N. Y.

FITZGERALD, ROBERT: Actor-writer. b. San Francisco Calif., Nov. 28, 1925. e. Hollywood H.S., 1943; Univ. of

Calif. 1949. John Golden Award, 1945; Erskine Johnson Award, 1948; pioneered Late Show on TV Midnight Snack, CBS, 1951; prod., Peter Lind Hayes Review, 1953; Actor: Verdict Is Yours, CBS-TV, 1960; prod., Japanese Plan, Hotel Bunker, The Big Trip (Docu.), In the Looking Glass (Short), Spies in Hours Europe (Docu.), Punyman (Short), The Walt Story (Docu.); prod. dir., Whoever He Was; short, The Southern Gentleman, short; The World is Three Drinks Beyond, docu.; Bradley For President, indus. film.

FITZGERALD, WALTER: Actor, b. Keyham, Davenport, England, May 18, 1896; e. King's Coll. (Taunton). Stage debut in Wheel 1924; m. p. debut in Murder at Convent Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner. This Was a Woman, Lost Illusion, Winslow Boy, Garden 1930; pictures include: This England, Squadron Leader X, Great Day, San Demetrio London, In Which We Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ringer, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl Friday, Green Scarf, Appointment in London, Lease of Life, Cockleshell Heroes, Man in the Sky; Something of Value, Birthday Present, Around the World in 80 Days, Danny O'Connell and the Little People, Thirt Man on the Mountain, HMS Defiant, We Joined the Navy, Too Many Detectives; Numerous TV appearances.

FITZGIBBONS, JOHN JOSEPH (C.B.E.) (K.H.S.): Executive, b. Meriden, Conn., Aug. 27, 1890. Entered m. p. ind. as exhibitor 1907 in Conn., on L. I., 1919; dir. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Corp., Ltd., 1930, vice-pres., 1936, apptd. pres., 1941; also dir.; governor, Notre Dame Coll.; dir., United Amusement Co., Cedaration Amusements, Ltd., by chann. Died Sept. 1, 1966.

FITZPATRICK, JAMES A.: Producer, b. Shelton, Conn., February 28, 1902; e. Yale and American Academy of Dramatic Arts; m. Led. in U.S. Civilian, Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM Paramount, Warner Bros.; in 1944 org. own prod. co., Fitz-Patrick Pictures, Hollywood, Calif.

FIX, PAUL: Actor, b. Dobbs Ferry, N. Y., March 13, 1902. Toured with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast. In motion pictures since 1922, appearing in such productions as High and the Mighty, Giant, Bad Seed, To Kill a Mockingbird, TV; numerous prods., five yrs. as Marshall McLah on The Rifleman.

FLAHERTY, PAT: Actor, b. Washington, D. C., Mar. 8, 1908; e. Princeton U., Capt., U.S.M.C., World War II. From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSiva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech dir.; pictures include (tech. dir.) Death on the Diamond, Woman Wise, Navy Blue and Gold, Mutiny on the Bounty, Star Is Born, Kitty Foyle; My Son, My Son; Flight Command, Gentleman Jim, Sergeant York, It Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Black-head the Pirate.

FLATTERY, THOMAS L.: Executive, b. Detroit, Mich., Nov. 14, 1922; e. U.S.M.C., West Point, Pa., 1944-46. U.C.L.A., L.L.B., 1952-55; U.S.C. L.L.M., 1955-65, Gen'l. counsel and asst. sec'y., McCulloch Corp., Calif., 1957-64; sec'y. and corporate counsel, Technicolor, Inc., since 1964.

FLAVIN, JAMES: Actor, b. Portland, Me., May 14, 1896; e. U. S. Mil. Acad., West Point, On dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Brass Ping, Francis Visits a Haunted House, Night Passage, Johnny Rocco, The Last Hurrah.

TV: Crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Confront, Meet McGraw, Border Patrol, December Bride, Man with a Camera, Grand Jury, The Roaring 20s, Blue Anzels, Pete and Gladys, The Untouchables, Hazel, Greatest Show on Earth, Mr. Ed, Lucille Ball Show, Lassie, Gallagher, Dr. Kildare, Perils of Pauline.
Recent Pictures: Cheyenne Autumn, Mad Mad, Mad World, Bullwhip Griffin.

FLEISCHER, DAVE: Director cartoon production, b. New York City July 14; e. Cooper Union. Began career 1920 in creation and production animated cartoons. Initial cartoon Out of the Inkwell, with Koko to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town. In 1942 apptd head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer, b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle; art editor, Popular Science Monthly Magazine. Prod. Out-of-the-Inkwell and Koko cartoons, also screen bouncing ball songs, Betty-Boop, Popeye the Sailor; scientific prod.: Einstein's

Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. In 1942 joined Jam Handy, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios; pres. Out of the Inkwell, Inc., 1958; pres. Fleischer Studios, Inc., 1959.

FLEISCHER, RICHARD O.: Director, b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U. B.A.; Yale U., M.F.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) Flicker Flashback; (wrote & dir.) This Is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Banjo So This Is New York, Bedward, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 30,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandido, Between Heaven and Hell, The Vikings, These Thousand Hills, Compulsion, Crack in the Mirror, The Big Gamble, Barababs, Fantastic Voyage.

FLEISHER, THEODORE: Executive, b. Boston, Mass., Aug. 19, 1908; e. Harvard College, 1924, Harvard Business School, 1928. Asst. mgr. Strand Theatre, Lowell, Mass., 1926; mgr., State Theatre, Milford, Mass., 1927; film booker for Interstate Theatre Corp., 1928. Chief Barker variety club Tent #23, 1946-48.

FLEISCHMAN, HARRY: Executive, b. New York City, e. Boston U. Man., Gilbert Miller office; v. p., then pres., Luis G. Cowan prod., now called Entertainment Productions, Inc.

FLEISCHMANN, MORT: Producer, b. Astoria, N. Y., May 8, 1927; e. City College, Lafayette College, Asst. dir., Saratoga Spa Theatre; asst. art dir., adv. agency; U. S. Air Force, 1945-48; prod. dir., Gotham Radio-TV Productions, 1947-50; prod. writer, Kathi Norris Show, WNBT and WABD, 1950-53; personal prod., Johnny Andrews, WRCA, WRCA-TV, prod. dept. NBC-Net; gen. mgr., NBC Net Promotion, West coast.

FLEMING, RHONDA: Actress, b. n. Marilyn Louis, b. Los Angeles, Aug. 16, d. Harold and Effie Graham Louis, prof.; e. Beverly Hills High School, Calif. Screen debut: Spellbound. Pictures include: Ablene Town, The Spiral Staircase, Adventure Island Out of the Past; singing debut: A Connecticut Yankee in King Arthur's Court; The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro Yankee Pasha.

Recent Pictures: Tennessee's Partner, When the City Sleeps, Killers to Loose, Silents, Scarlet, Odono, Queen The Last Outpost, at the OK Corral, Buster Keaton Story, Gun Glory, Home Before Dark, Atlas Jesse James, The Big Circus, The Crowded Sky, Instant Love, The American Wife.

FLEMING, ROBERT: Actor b. Jan. 3, 1912, Liverpool, Eng. e. Hallebury Coll. Stage debut: Rope 1931. Screen debut: Head Over Heels 1937. Films since: Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Black-mailed, The Magic Box, The Holly and the Ivy, Cast a Dark Shadow, Man Who Never Was, Punny Face, Let's Be Happy, Window's Way, Blind Date, A Touch of Larceny, Decey.

TV: appearances in England, U. S. Inc.; Rainy Day Playhouse 90, Wuthering Heights, Browning Version, After the Party, Boyd G. C., They Made History, Somerset Maugham Show, Woman in White, The Datchet Diamonds Production Office, Family Solicitor (series), Man of the World, Zero One, Compact, Day By the Sea, The Living Room.

Recent Pictures: Radtus (Italian), The King's Breakfast, The Deadly Affair.

FLEXER, DAVID: Circuit executive, b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1928; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined Theatre Artists, 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn., and 1935, in Ala. Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, co-producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; currently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., The Albany Corp. Member: Academy of M. P. Arts and Sciences, Rotary Club, Yacht Club, Ridgeview Country Club, Variety Club (chief Barker, Memphis, 1947). Address: 363 S. Second St., Memphis, Tenn.

FLOCK, HUGH M.: Executive, b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1920, certificate Wesleyan U., 1928. Ph.D.; received Edward H. Perkins Fellowship at Columbia U., 1928. Grad. Columbia, 1946. Postwar in U.S. Army, 1946-47. Ph.D. LL.D. Marlboro Coll., 1958 s.p., bus. mgr., Univ. Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society 1931-58; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-49, dir. m. p. div., military service, 1941-44; as chief War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education, 1955-59; assoc. com. of ed. for Cultural Services incl. m. p. & educ. TV., 1959. Member: Pel Unstion, American Historical Assn.,

New York State Historical Assn., Society of American Archivists; trustee, Home Savings Bank.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. in pub. dept. David O. Selznick, 1936-39; unit publicist, then head planner, Warner, 1936-46; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr., Aug. 6, 1946; appt'd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951; appt'd. studio dir. adv. & pub., Columbia, March, 1959.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude.; B'way plays include Artists and Models, Second Little Show, Hellzapoppin; radio m. c. m. p. debut in Woman's Secret since in Down to the Sea in Ships, Oh You Beautiful Doll, Buccaneer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Model and Marriage Broker, Las Vegas Story, Bend of the River, Women of the North Country, Thunder Bay, Devil's Canyon, East of Sumatra, Wild One, Carnival Story, Six Bridges to Cross, Far Country, Man Without a Star, It's Always Fair Weather, Kismet, Oklahoma!, Strategic Air Command, The Killing.

FLOERSHEIMER, ALBERT, JR.: Publicist. b. New York City, April 14, 1917. e. NYU and Columbia U. Reporter newspapers 1934-42. U. S. Army 1942-46; v. p. pub. rel. and catering. Walter Reade, Inc. circuit; v. p. in charge catering, Inc. 1945-53, dir. 1953-58, dir. 1958-64; admin. asst. to Pres., Walter Reade-Sterling, Inc., 1965.

FLOREY, ROBERT: Director. b. Paris, France, Sept. 14, 1900; b. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: Hotel Imperial, Magnificent Fraud, Till We Meet Again, Desert Song; Roger Touhy, Gangster; God Is My Co-Pilot, Danger Signal, Rogue's Regiment, Outpost in Morocco, Crooked Way, Johnny One Eye, Victim, Victim's Victim, Red TV Credits; Dir. 40 TV Four Star Playhouses, My Favorite Story (Adolph Menjou) 1952-53; 39 Letters to Loretta (Loretta Young), and other TV shows, 1953-54; SDG 1953 award best TV film direction; dir. 25 Schlitz Playhouse of Stars, Disneyland, Four Star Playhouse, 1954-55; dir., Wire Service for Desilu-Douglas Sharpe, also dir. for Meridian, Four Star, 1956; Telephone Time, Zane Grey Theatre, Joseph Cotton Show, Jane Bryan, The Great Wagon Train, Frank Sinatra, Alcoa-Goodyear, Texas, etc.

Recent TV: Alfred Hitchcock Presents, Barbara Stanwyck Theatre, June Allyson, Markham, Checkmate, Michael Shayne, The Untouchables, Twilight Zone, Hong Kong, Adventures in Paradise, Westinghouse Desilu, General Electric, Thriller, Fred Astaire's Alcoa Dick Powell Theatre, Going My Way, The Great Adventure, Outer Limits.

FLOTHOW, RUDOLPH C.: Producer; b. Frankfurt, Germany, Nov. 23, 1896; p. Carl and Lucy Flothow; e. College in Frankfurt, Germany. Entered m. p. ind. 1916 in old Paramount studio in 66th St., New York; formed Bogall Prod. with Albert Bogall in 1930. Joined Col. 1940. To TV, 1951, prod. several series: Kit Carson, Ramar of the Jungle, Ellery Queen, Count of Monte Cristo; Charlie Chan.

Pictures include: The Whistler, Mark of the Whistler, Crime Doctor's Crime, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

FLOURNOY, RICHARD: Writer. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including Come What May, Here Comes the Groom; collab. s. p. Mister Cinderella, Pick a Star, Riding on Air, Neighborhood House, Fit for a King, Wide Open Faces; s. p. first Blonde film; collab. s. p. on 10 others; (collab. s. p.) Dangerous Blondes, Affairs of Susan, One Last Thing, More the Merrier, Night to Remember; collab. story with Fair with a Stranger; collab. s. p., She Couldn't Say No.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Airy, Ia., Jan. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times; Wide World Photo Service; asst. to bus. mgr. N. Y. News 1929-31, asst. bus. mgr. 1933-38; bus. mgr. 1938, gen. mgr., 1946; pres. since 1947; pres., dir., News Syndicate Co., Inc., pres., dir., WPX, Inc., dir., Chicago Tribune-N. Y. News Syndicate pres. & dir. News Building Corp.

FLYNN, JOE: Actor. b. Youngstown, O., Nov. 8, 1926. e. U. of Notre Dame, U. of So. Calif., B.A. Pictures include: The Eddie Foy Story, Cry For Happy, The Last Time I Saw Archie, Lover Come Back, McHale's Navy.

TV: The Life of Riley, Ozza and Harriet, The George Gobel Show, The Joey Bishop Show, McHale's Navy.

FOGH, NINA: Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerton, actress, & Dirk Fock, symphony orch. conductor. Many stage, radio, television appearances.

Pictures include: Nine Girls, Song to Remember, My

Name is Julia Ross, An American in Paris, Scaramouche, Young Man in Hurry, Undercover Man, Sombrore, Fast Company, Executive Sulte, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young, Three Brave Men, Spartacus, Cash McCall.

FODOR, LADISLAS: Writer. Many stories since 1933 for various cos. From 1942, pictures include collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Fox; collaborated on Isle of Missing Men; Idea basis, Cairo; collab. story, s. p. Great Sinner; collab. story South Sea Sinner; story, Man From Cairo.

FOGELSON, DAVID: Director, Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B. '26. Member Schwartz & Frohlich, attorneys; sec. & gen. att. Stanley Warner Corp.

FOLEY, GEORGE F.: TV, m. p. prod., lawyer, b. Grantwood, N. J., March 26, 1910; e. Fordham U., 1941. Attorney, N. Y.; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbury, 1949-50; prod. package shows including Tales of Tomorrow, Tomorrow, Tomorrow, Herman Hickman, etc.; Film: Public Enemy No. 1, Frankenstein's Daughter, Missile to the Moon, Leave Me Alone, Pres., Gothic Corp.; v. p., Theodore Productions, Inc.; dir. Astor Pict. Corp. Olmsted Studios.

FOLEY, RED: Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance; Grand Ole Opry, 1944-52; star of Ozark Jubilee, ABC-TV; Jubilee U.S.A., ABC-TV, Mr. Smith Goes to Washington.

FOLSEY, GEORGE: Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. In 1935: Reckless, I Live My Life, 1936: The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Most Luscious in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cobweb, Fastest Gun Alive.

FOLSOM, FRANK M.: Executive. b. Sprague, Wash., May 14, 1894. e. Wash. Ore., LL.D. (Hon.) U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U.; hon. LL.D.-U. of Notre Dame. Began business career in Portland, Ore., 1910; then apprentice buyer, buyer, merchandise mgr.; dir., gen. mgr., Hale Bros., San Francisco, 1928; mgr. Pacific Coast oper., Montgomery Ward, 1933; elector v.-p. dir. 1933; exec. v.-p., Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief procurement, Office of Procurement and Material; spec. asst. to Undersecretary of Navy, 1942; v.-p. in charge RCA Victor Div., RCA, 1943; exec. v.-p. in charge of RCA Victor Div.; pres. RCA, 1948; chmn. exec. com. bd. RCA, 1957; Dir., RCA Italiana, Rome, Italy, Inelsa, Madrid, Spain; National Broadcasting Co., RCA Communications, Knights of Malta, Knight, Gold Cross, Lieut. of Eastern Lieutenantcy, Equestrian Order of Holy Sepulchre; Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild, chmn. of the Executive Comm. of the Board, RCA; CVO champions award, 1956; Poor Richard Gold Medal, 1957; Papal Chamberlain of the Cape and Sword 1956.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: New Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952; Caine Mutiny, Court Martial, 1953, U. S. Navy, WW II. Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, Mr. Daniels Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Wrong Man, 12 Angry Men, Warlock, The Man Who Understood Women, Advise and Consent, Spencer's Mountain, Fall-Safe, The Rounders, The Best Man, Battle of the Bulge.

FONDA, JANE: Actress. b. New York City. p. Henry Fonda. e. Emma Willard School, Troy, N. Y. active in dramatics, Vassar. Appeared with father, Summer stock production, The Country Girl, Omaha, Neb. Studied painting, languages, Paris, Art Students League, N. Y. Appeared in The Male Animal, Dennis, Mass. Modeled, appeared on covers, Esquire, Vogue, The Ladies Home Journal, Glamour, and McCall's, 1959.

Films include: Tall Story (debut), Walk on the Wild Side, The Chapman Report, Period of Adjustment, In the Cool of the Day, Sunday in New York, The Love Cage, La Ronde, Cat Ballou, The Chase, La Cures, Any Wednesday. Stage: There Was a Little Girl, Invitation to a March, The Fun Couple, Strange Interlude.

FONTAINE, FRANK: Comedian, actor, singer, m. c. b. Cambridge, Mass., Apr. 19, Vaudeville, night clubs, theatres. Radio: Jack Benny Show, Edgar Bergen, Frank Fontaine Show.

Fon-For

TV: Ed Sullivan, Scott Music Hall, Jack Benny Show, Jack Paar Show, Morning Show, Colgate Comedy Hour.
Pictures: Nancy Goes to Rio, Model and the Marriage Broker, Call Me Mister, Stella, Scared Stiff.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; a. art. privately; sister of Olivia de Havilland, actress; on B'way in Tea and Sympathy; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame Claude, Cheat, Gangs Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy. Letter from an Unknown Woman, Duke of West Point, I've.
Recent Pictures: Born to Be Bad, Something to Live For, September Affair, Darling How Could You?, Ivanhoe, Decameron Nights, Flight to Tangier, The Bigamist, Casanova's Big Night, Island in the Sun, Until We Sail, A Certain Smile, Tender Is the Night.

FOOTE, BRADBURY: Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N.Y.U. Was writer, actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, The Bride Wore Red, MGM. In 1938: Of Human Heart, MGM. In 1940: Young Tom Edison, Edison the Man, MGM.
Recent Pictures: collab. play basis High Wall; s. p. Homicide for Three, collab. orig. s. p. King of Gamblers, s. p. Prisoners in Petticoats, collab. s. p. Million Dollar Pursuit.

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran, (N. J.). e. Princeton. Screen debut in Stand Up and Cheer, 1943. Pictures since include Change of Heart, Lottery Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me, Atomic Submarine, The Big Night.

FORAY, JUNE: Voice specialist. b. Springfield, Mass. Started career in radio; under contract to Capitol Records five years, with 100 albums recorded; did voices, many Stan Freberg albums, including St. George and the Dragon; recorded for Disney, Jay Ward and leading cartoon programs, incl. "Bugs Bunny," "Woody Woodpecker," "Disneyland," and "Bullwinklez" series; taped voices for top iv and radio commercials and dubbed voices for numerous features.

FORBES, BRYAN: Actor. writer. b. Stratford (London), July 22, 1926. Stage debut, The Corn Is Green (London), 1942; screen debut, The Small Back Room, 1948. Films include: All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man With a Million), An Inspector Calls, Colditz Story, Passage Home, Extra Day, It's Great to Be Young, Satellite in the Sky, I Was a Teenage P. D. Cocksheaf Heroes, Black Tom, House of Secrets; s. p., act., Baby and the Battleship, I Was Monty's Double, A Piece of Cake. TV plays: The Breadwinner, French Without Tears, Johnnie Was a Hero, The Gift, The Road; Theatre: The Heires; 1958 formed Beaver Films, Ltd., with Richard Attenborough; 1959 p. co-prod. The Angry Silence; dir. Allied Film Makers Ltd.; s. p. and appeared in The League of Gentlemen.

Recent Films: s. p., Only Two Can Play, Man In the Moon, 1961, dir., Whistle Down the Wind; 1962 s. p. & dir., The L Shaped Room; 1963, Of Human Bondage, Station Six, Sahara, s. p., Seance on a Wet Afternoon; s. p., dir., King Rat, 1964; prod. dir. The Wrong Box, 1965; wrote, prod. dir. The Whisperers, 1966.

FORBES, JEFF: Executive. r. n. Howard J. Forbes, b. Morgantown, W. Va., Oct. 21, 1920; e. W. Va. Univ. U. S. Air Force, 1942-45; radio station executive 1946-48; TV stat. exec., Pittsburgh, 1949-51; adv. ag., TV prod. dir., 1951-55; dir. spec. film projects and film prod., Yankee Div., RKO Teleradio Pictures, Inc., 1956; acct. exec. Yankee Network, WNCA, WNCA-TV, 1958. Pres. & exec. prod. prod. pres. and associated with Film Prods. Boston Pres., Sight, Sound Motion Productions, Inc. 1962. Film Prods., Boston, 1961; pres., Sight, Sound, Motion Productions, Inc., 1962; exec. consultant, First Communications Corp., First Resources Corp.; chmn. bd., Tapemobile Inc.; pres., Communications Consultants Corp.; mng. dir., WILLIR-TV, 1965; mgr., Wometco's Cross-road Theatre Corp.

FORDL ART: b. New York, N. Y., April 15, 1929. e. Valley Forge Military Acad. Disc jockey, prod., WINS, New York, Screen Writer, dir., Johnny Gunman.

FORD, BUD: Producer, director, writer. b. Montezuma, Wash., May 18, 1927. e. Wash. State Coll. B.A., Northwestern U. M.A. Juvenile radio actor, 1938; stat. prod. writer, KFIO, Spokane, 1942; U. S. Army, Japan, 1948; joined KWBC, Pullman, Wash., 1947; prod. mgr., 1948; prog. dir., WNUR, Northwestern U. FM stat., 1950; joined NBC as staff dir., prod., writer, WTAM, Cleveland, 1950; prod. w. BCCA, N. Y., 1955; prod. Allyn Edwards Show, Kay Arthur Show, Johnny Andrews Show; prod. music coord. WNBC, New York, 1958. Oper. mgr., WNBC, N. Y., 1960; oper. mgr., WJZ-TV, 1962.

FORD, CECIL F.: Executive. b. Dublin, 1911. e. Trinity College, Dublin. Began career as actor, stage dir., Abbey Theatre, Dublin; founder, Abbey Experimental Theatre, The Players Theatre, Dublin; asst. dir., Odd Man Out, Hamlet Mogambo; prod. man, Moby Dick, Show-art Junction, Around the World in Eighty Days, The Barretts of Wimpole Street, Inn of the Sixth Happiness, The Key, Bridge on the River Kwai; assoc. prod., Summer of the Seventeenth Doll, Satin Never Sleeps, The Lion, The Wrong Arm of the Law, A Shot in the Dark, Return From the Ashes; prod., The Guns, Gunners 693 Squadron; exec. in chrg. of Europ. prod. for Mirisch, 1966.

FORD, GLENN: Actor. r. n. Gwynlin Ford; b. Quebec, Canada, May 1; m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: Broom for a Bride, Soliloquy; served in U. S. Marine Corps 1942-45; m. p. debut in Heaven With a Barbed Wire Fence 1940; pictures include: Men Without Souls, Lady in Question, So Ends Our Night, Desperadoes, Stolen Life, Gilda, Framed, Mating of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man, Lust for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret Affair in Trinidad, Man from the Alamo.

Recent Pictures: Terror on a Train, Plunder of the Sun, Big Heat, Appointment in Honduras, Human Desire, The American, Violent Men, Blackback Jungle, Interrupted Melody, Trial, Ransom, Fastest Gun Alive, Jubal, The Cowboy, The Sheepman, Imitation General, Torpedo Run, It Started with a Kiss, The Gazebo, Cimarron, Cry for Happy, The Four Horsemen of the Apocalypse, Experiment in Terror, Love Is a Ball, The Courtship of Eddie's Father, The Rounders, The Money Trap, Fate Is the Hunter, Dear Heart.

FORD, JOHN: Director. b. Portland, Maine; e. U. of Maine. Film dir. for many co. including: RKO, 20th-Fox, Columbia, United Artists, etc. at: The Sun, The Secret Affair, 1938, 1940, 1941, 1952; photographed, edited, scored & added dial. Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) Three Bad Men, Four Sons, Mother Macree, Lightnin', Plough and the Stars, Wee Willie Winkie, Arrowsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Crayon, Dr. King, The Gohawk, Green, Green, Green, Love, You're Home, Tobacco Road, How Green Was My Valley, My Darling Clementine; (dir. & prod.) Stage Coach, They Were Expensible. With Merian C. Cooper in Ford-Cooper Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award, best dir. Quiet Man, 1952.

Recent Pictures: Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Gunmaster, The Fugitive, When Worlds Come Marching Home, Rio Grande; dir. prod. The Quiet Man; dir. What Price Glory? Sun Shines Bright, Mogambo, Long Gray Line, Mister Roberts, The Searchers, The Last Hurrah, The Horse Soldiers, Sergeant Rutledge, Two Rode Together, Man Who Shot Liberty Valance, Donovan's Reef.

FORD, PHILIP: Director. b. Portland, Me., Oct. 16, 1902; e. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (As Husbands Go, Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West, etc.). In 1945 joined Republic as director; has made many Westerns; Bal Tabarin, Deception, Outpost, TV credits: dir., Lassie, Superman; TV films for Revere Prod.

FORD, SENATOR: Performer. r. n., Edward Hastings Ford. b. Brooklyn, N. Y., June 18, 1887. Illustrator, after dinner speaker, owner and creator of Can You Top This.

FORD, TENNESSEE ERNIE: Singer r. n. Ernest J. Ford. b. Bristol, Tenn., Feb. 13, 1919; e. Cincinnati Conserv. of Music, Radio announcer, 1939-41; U. S. Air Force, 1942-45; radio announcer, San Bernardino, Calif.; hill-billy disc jockey, Pasadena; Capital Recording Star; own TV shows, NBC; guest appearances on I Love Lucy, Red Skelton Show, Perry Como Show, George Gobel Show; own show, Tennessee Ford Show, ABC; records include: 16 Tons, etc.

FORD, WALLACE: Actor. b. England, Feb. 12, 1899. On stage; plays include: Seventeen, Abraham Lincoln, Abie's Irish Rose, Piggy, Broadway, Bad Girl, Young Sinners; picture include: Fossecess, X Marks the Spot, Freaky, City Sentinel, On Stage Everybody, Spellbound, Blood on the Sun, Green Years, Magic Town, T-Men, Embraceable You, Belle Starr's Daughter, The Breaking Point, Harvey, Warpath, He Ran All the Way, Painting the Clouds With Sunshine, Flesh and Fury, Rodeo, Great Jesse James Raid, The Nebraskan, Couldn't Say No, Boy from Oklahoma, Three Ring Circus, Dr. Strangely Man from Laramie, The Spoilers, Lucy Gallant, Maverick Queen, Johnny Concho, Died, June 1966.

FORDE, EUGENE: Director. b. Providence, R. I., Nov. 8, 1898. p. Eugenia Forde, prod. e. Classon Point Military Academy, N. Y. C. On stage at five years of age; appeared in plays with Mary Pickford, Blanche Sweet and William S. Hart. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as actor. Began dir. in 1926 for Fox; directed: Imperial Comedies, Hello Cheyenne, Dare Devil's Reward. In 1930 directed shorts for UA. Joined Fox foreign depart. 1932. In 1938:

Smoky, then Charlie Chan in London, Mystery Woman, Great Hotel Murder, and many others for 20th-Fox & Par. Pictures include: Right to the Heart, Berlin Correspondent, Invisible Wall, Jewels of Brandenburg.

FOREMAN, CARL: Writer, prod., dir., b. Chicago, July 23, 1914. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & carnival exploit.; then free-lance writer, newspaper pub. rel., radio U. S. Army Signal Corps. World War II; Executive produce, Managing director, Open Road Films, Ltd., England.

Pictures include: (collab. s. p.) So This Is New York, s. p. Champion, collab. s. p. Young Man With a Horn, s. p., Home of the Brave; (orig. & s. p.) The Men (Robert Metzger Award Screen Writers Guild); (s. p.) Cyrano de Bergerac, prod. High Noon, exec., prod., s. p. The Key; exec., prod. The Mouse that Roared; prod., s. p. The Gun of Navarone; s. p., dir., The Victors; exec. prod., Born Free.

FOREST, MARK: Actor. r. n. Lou Degni, b. Bklyn, N. Y., Jan. 1933. e. Northport H. S. Started physical culture training age of 13. Operated a gymnasium, Queen's Village with brother, S. E. Degni. Worked with handicapped and started many physical culturists in professional careers.

Pictures include: The Revenge of Hercules (Italy), Maciste nel Valle del Bel (American title: The Giant in the Valley of the Kings); Goliath and the Giant.

FORMAN, J. DENIS, (M.A.): Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955.

FORMAN, WILLIAM R.: Executive. b. Portland, Oregon, Jan. 1, 1915. Univ. of Washington. Pres. Pacific Drive-In Theatres Corp.; pres., Cinerama, Inc. pres., United Theatres, Wash., Oreg.; chmn. of bd., Consolidated Amusement Co. Ltd., Hawaii. M.P.: Pioneer of the Year, 1966.

FORNO, LEANDRO: Executive. b. Turin, Italy, Sept. 15, 1900. e. Univ. of Padua, Italy, Doctor of Law, Corr., Italian daily, 1929; corr., Italian Motion Picture Industry Daily Araldo Dello Spettacolo, 1952-60; radio newscaster, commentator WOV, WHOM, Importer, exporter, 1929-35; Agent, Cines-Pittaluga, 1930-35; distributor, importer, Italian Films, 1929-36; exporter, motion pictures, sound equip., radios, records, talking machines, 1929-37; distr., Italian film, exhibitor, 1948-52; Italian Film Export, Inc. (IFE), 1952-56; Filmitalia-USA, Inc.; Casolaro Giglio Film Distr. Corp.; Importer-Exporter, 1956-60; prod. rep., 1961-65.

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in Geisha Girl; since in: Bad and the Beautiful, Battle Circus, The Clown, Band Wagon, Dream Wife, So Big, Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogue Cop, Bedeviled, It Happened to Jane, Heller in Pink Tights, Five Branded Women, Flaming Star, The Second Time Around.

FORRESTER, LARRY: Writer. b. Glasgow, Scotland, 1924. Ent. TV industry with his wife Pauline as Special Investigators on audience participation shows. Later scripting for TV. Series include Iranhoe, William Tell, Flying Doctor, International Detective, Interpol Calling, Knight Errant, No Hiding Place, The Saint, The Golden Girl, Sir Francis Drake, Zero One, Own co-prod., International Squadron, 1963.

Recent Pictures: Battle of the April Storm, G.S.5., The Protectors, Espionage, Hercules.

FORSYTHE, JOHN: Actor. b. Penn's Grove, N. J., Jan. 29, 1918 in Julie Warren Stage credits: Mr. Roberts, All My Sons, Yellow Jack, Teahouse of the August Moon, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents and others; Pictures: Captive City, It Happens Every Thursday, The Glass Web, Escape from Fort Bravo, Trouble With Harry, Ambassador's Daughter, Everything But the Truth, Kitten With a Whip.

TV: Bachelor Father series.

FOSTER, CYRIL: President, General Register Corp., New York; N. Y. b. Richmond, Yorktown Eng., Oct. 29, 1893 1914-19. British Army. In 1920-28: iron and steel industry was secretary. Bell Punch Co., Ltd., London; Automatikat Ltd., London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

FOSTER, DIANNE: Actress. b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: Big Frame, Steel Key, Isn't Life Wonderful, Bad for Each Other, Drive a Crooked Road, Three Hours to Kill, Bamboo Prison, Violent Men The Kentuckian, Night Passage, Brothers Rico, Monkey on My Back, The Last Hurrah, The Big Bankroll.

FOSTER, HARRY: Short subject director-producer, Col. b. London, England, May 12, 1908; married; e. public and high school, 38 years with Columbia; previously errand boy, operator, director, acting agent, film editor; east. prod. manager, prod.; owner, Foster Films Inc. Pictures: Let's Rock, Should a Doctor Tell, Enemies of the Law, Musical Travelogue Series, Bill Stern Sports Shorts.

FOSTER, LEWIS R.: Director, writer, U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies. RKO one year. Par three years. Pictures include: Eight Girls in a Boat, Bengal Lancers, Last Outpost, and others.

Pictures include: I Wonder Who's Kissing Her Now; (dir.) Manhandled, El Paso, The Lucky Stiff, The Eagle and the Hawk, Captain China, Passage West, Crosswinds, Last Outpost, Hong Kong, Blazing Forest, Tropic Zone, Jamaica, Hun; collab. s. p., The Vanquished; dir., collab. s. p., Those Redheads from Seattle, Crashout; co-prod., dir., Top of the World; dir., Bold and the Brave, Dakota Incident.

FOSTER, MAURICE, DAVID: Producer. Also director of Film Finances Ltd., St. Paul's, Ent. m. p. ind. 1943 as asst. to gen. m. p. and prod. sup. Ealing Studios. From 1950-1961, prod. sup. and dir. Film Finances 1961-1963, dir. and gen. man. of MGM British Studios, 1964, Lowndes Productions Ltd. 1965, The Projected Man, Formed Gildor Films Ltd., 1966, The Jokers.

FOSTER, NORMAN: Writer, prod., dir., b. Richmond, Ind., orig. actor N. Y. Stage and Hollywood films; dir., Journey into Fear, Rachel and the Stranger, Kiss the Blood Off My Hands, Santa, Walking Down Broadway; wrote, dir., Skyfall of Moon, Hans Brinker or the Silver Skates, Nine Lives of Elfgo Baca, Davy Crockett, Sombre, Navajo, Woman on the Run, Mr. Moto Films; Indian Paint, Gooseflesh, It's Not Deductible, Compass Points East, The Flight, Moment of Truth, The Siren Song, The Chameleon, Brightly of the Grand Canyon.

TV: Loretta Young Show, Zorro, Bat Masterson, Tombstone Territory, Adventures in Paradise, Tough Sketch, Dances of Spain, West Point, Davy Crockett, Elfgo Baca, The Loner, Smothers Bros. Show, Batman.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., Aug. 24, 1904. On dramatic stage, TV, Seconds, The House, etc.; in pictures since 1930; TV show; Waterfront, 1954, Gunslinger, 1961. Has starred in more than 120 films and over 100 TV shows.

Pictures include: My Friend Flicka, Guadalcanal Diary, Rover Touhy—Gangster, Bermuda Mystery, Valley of Decision, Twice Blessed, The Harvey Girls, Strange Triangle, The Hunted, Tomahawk, The Vanquisher, They Come Night, Big Gusher, Montana Territory, Law & Order, Kansas City Confidential, I the Jury, The Informer, Northwest Mounted Police, Last Days of Pompeii, Plough and the Stars, The Time Travelers.

FOSTER KEMP, CECIL R.: (M.B.E.) Assoc. prod. and prod. supervisor. b. Shanghai, e. Brighton College. Recent prod.: Paris Holiday, Interpol, Tarzan and the Lost Safari. Europ. prod. man. Around the World in Eighty Days. Other productions: Front Page Story, Appointment in London, South of Algiers, Under Capricorn, Scott of the Antarctic, Untamed Joys, The King of Kings, Onbeat, El Cid, Fifty Five Days, at Peking, The Fall of the Roman Empire.

FOWLER, HARRY: Actor. b. Lambeth Walk (London), Stage debut, 1941. Films include: Demi-Paradise, Don't Take It to Heart, Campaigne Charlie, Painted Boats, Hue and Cry, Now Barabbas, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form, Angels One Five, Conflict of Wings (Fuss Over Fathers), A Day to Remember, Blue Peter, Home and Away, Booby Trap, Town on Trial, Lucky Jim, Birthday Present, Idle on Parade, Don't Panic Chaps, Heart of a Man, Crooks Anonymous, The Longest Day, Lawrence of Arabia, Flight from Singapore, Crooks Anonymous, The Gollivog, Ladies Who Do, Clash By Night, The Navy, Life at the Top, TV appearances: The Goodies, Stalagwood, Remember the Battle, Gideon's Way, That's For Me, Our Man At St. Marks.

FOWLEY, DOUGLAS: Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mt. Acad., N. Y. In stock; opened dramatic sch. N. Y. on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures. Recent Pictures: Battleground, Just This Once, This Woman Is Dangerous, Singin' in the Rain, Man Behind the Gun, Slight Case of Larency, Naked Jungle, Casanova's Big Night, Lone Gun, High & Mighty, Three Ring Circus, Texas Lady, Broken Star, Girl Rush, Bandito.

FOX, JAMES: Actor. b. London, England, 1939. Ent. films as child actor in 1950 in The Magnet. Numerous TV appearances since incl.: The Door, Espionage, Recent: The Loneliness of the Long-Distance Runner, Tamahine, The Servant, Those Magnificent Men in Their Flying Machines, King Rat, The Chase, Thoroughly Modern Millie.

FOX, MATTHEW: Executive. b. Racine, Wis., Feb. 4, 1911. 1929-1928, booker for Tiffany-Schiff, Milwaukee, 1928, theatre mgr., Racine, 1929, publicity man, asst. mgr., Riverside theatre, Milwaukee, 1932, Skouras Theatres, Rivoli theatre, Hempstead, L. I. 1934, mgr., Academy Music, New

Fox-Fra

York City, 1936, film buyer and assist. to George Skouras, Skouras Theatre Corp. 1938, Universal Pictures executive. In 1942: Named assist. to Robert Nathan, chairman of the Planning Committee of War Prod. Board in Washington, D. C. In 1943 entered armed services. In 1945 exec. vice-pres. Universal-International Pictures Co. & chmn. bid. United World Films, Inc.; resigned later post and dir. at UI December 1950 on behalf interests in Indonesia; assoc. with Arthur B. Krim, Robert Benjamin in acq. mgt.-control United Artists, 1951; acq. Skiatron (pay as you see TV), March, 1954; pres. c. & C Television Corp., 1955; died June, 1964.

FOX, PAUL S.: Set decorator. b. Corunna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., Research Bureau, Assoc. Charities, Detroit; gen. field rep., Nat'l Assn. Traveler's Aid Soc., N. Y.; partner in Bruce Butfield, Inc., decorators, N. Y., and Fox & Brown, decorators, N. Y.; started in m. p. with MGM, 1938; then RKO; with FOX in 48 yrs.; pictures include: Laura, The Robe, Three Coins in the Fountain, Desiree, Cleopatra, Daddy Long Legs, Wilson King and I.

FOX, SONNY: Performer-prod. b. Bklyn., N. Y., June 17, 1925, e. New York U. Take a Trip, CBS-TV, m. c., Wonderama, Speak Out, WNEV TV, prod. The Cowboy and The Tiger; pres. N.Y. chapt., Acad. TV Arts and Sciences.

FOX, VAN B.: TV Director. b. Greenville, Miss., Aug. 20, 1920; e. Tenn. State, 1939-42; Feabody Coll., 1943-45; Vanderbilt Coll., 1945-48; radio dir. WNBC, N. Y. Staff writer, prod. dir., 1948-50; stage mgr., All Star Revue, Philco, We the People, etc. 1950-51; assoc. dir., Robert Montgomery Presents, The Goldbergs, Campell Sound-Stage, Hit Parade; dir., Golden Windows, serial drama, 1954-55; field dir., Wide Wide World; comm. dir., Hallmark Cards, Armstrongs, American, Can and DeLoe Bakery comm. 1955-56; dir., award-winning Wide Wide World over-all show dir. for series, 1957-59; dir., 1960, Concentration; The Emmy Awards, The Green Wound 1961 dir., The Jan Murray Show, Passage to Freedom TV dir., Nat'l Broadcasting Co., 1960, Dir., TV Guide Awards, Emmy Awards, Jan Murray Show, Here's Hollywood—NBC-TV.

FOX, WALLACE W.: Director. b. Purcell, Indian Territory, Okla., e. West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at Solax Studios, Fort Lee, N. J., July 1919. Served as assist. dir., cutter and prod. manager. Dir. silent westerns for P. B. O. 1924-1929, two reel comedies for Pathé, 1930-31. Independent features 1932. Unit production manager, RKO, 1933-1934. Directed at RKO 1935-1936-1937. Dir. for Columbia; in 1941 joined Monogram; dir. TV films, 1952.

FOXWELL, IVAN: Producer. b. Feb. 22, 1914, London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films; Assoc. with Curtis Bernhardt in Paris 1937 becoming producer & collaborating on story, a. p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1940-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn; prod. Gullib. s. Gull in My Shadow, prod., Twenty-Four Hours of a Woman's Life; co-author a. p. and prod. The Intruder, The Colditz Story, Manuela, A Touch of Larceny, Tiara Tahiti, The Quillier Memorandum. Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer. b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallagher and Mr. Shean. Began assoc. with m. p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures include: Guadaluca Diary; exec. prod. Hangover Square, Thunderhead, Guadaluca Diary, The Lodger, Doll Face, Breakthrough, Highway 801, I Was a Communist For The F. B. I., Miracle of Fatima, Cattle Town, House of Wax, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

FOY, EDDIE, JR.: Actor, dancer. On J'way in Pajama Game; appeared in Leathernecking (1930), Radio Pictures; The Queen of the Nightclubs, WB, No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts. In 1933: Myrt and Marge, U.; Broadway Through A Keyhole, UA. In 1935: U. short product. In 1937: Turn Off the Moon, Par. In 1939: Secret Service of Air, Women in Wind; since in Honeyville, Farmer Takes A Wife, Lucky Me, Bells Are Ringing.

FOY, PATRICIA, F.R.A.M.: TV producer. b. Frinton-on-Sea, England. e. Glencoe Preparatory, St. Mary's Aubrey and Royal Academy of Music; stage manager at Sadler's Wells Theatre, ext. TV as music prod. 1952; productions include opera, ballet, Full length opera prod.: Il Trovatore, Carmen, Faust, Two Shy People, Stories: orig. Celebrity Recitals, Music For You, Music in Camera, Profiles in Music, Gala Performance, Tito Gobbis Great Characters in Opera, and misc. music programs.

FRAMER, MERVYN: Producer. b. Pittsburgh, Pa., Mar. 21, 1921, e. U. of Pittsburgh, B.A. 1948. Joined Warner Bros. as usher, Pittsburgh, 1938; asst. and theatre man, 1940; publ. dept., 1940. U. S. Army, GI shows in French Morocco, 1942-43; buyer and promotion man. for J. A. Williams, Pittsburgh, Pa., 1950; prod. and program coordinator on Strike It Rich, Big Payoff, etc., 1951.

Handles promotion and publicity for Walt Frammer Productions, 1957.

FRAMER, WALT: TV Producer. b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer of Radio Swaps; creator-prod. Strike It Rich, The Big Payoff, Million Dollar Family, Futures Unlimited, Penny-a-Mile, Little Luck, For Love or Money, Man on the Beat, It's in the Cards, Meet the People.

FRANCEN, VICTOR: Actor. In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vierge Folle, which Film Corp.; Double Crime in the Maginot Line Tower; The End of a Day, Juno Films; They May Live, etc. Pictures include: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beat with Five Fingers, Adventures of Captain Fabian, Hell & High Water, Bedevilled, Fanny.

FRANCES, CONNIE. Singer. r. n. Constance Franconer. b. Newark, N. J., Dec. 12, 1933. Appeared, Star Time since 12 years old; won Arthur Godfrey's Talent Scout Show, 12 years old. Gold records: Who's Sorry Now, My Happiness. Numerous vocalist awards; All Major TV show. Pictures include: Where the Boys Are, Follow the Boys, Looking For Love.

FRANCIS ANNE: Actress. b. Oarthing, N. Y., Sept. 16. Child model; radio TV shows as child & adult; on J'way in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, Scarlet Coat, Forbidden Planet, The Back, Great American Pastime, Don't Go Near the Water, Crowded Sky, Girl of the Night, Satan Bug, Brainstorm.

FRANCIS, ARLENE: Actress. r. n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y.; Finch Finishing School, Theatre Guild School, N. Y.; m. Martin Gabel actor. Stage credits: All That Glitters, Doughnuts, The Overtons, Once More With Feeling, Tchinn-Tchinn, Berkman Place, Mrs. Dally. TV: Regular panelist What's My Line, WGBS-TV; Home, Arlene Francels Show, NBC-TV; Talent Patrol, etc. Radio: Arlene Francis Show, Emphasis, Monitor. Films incl.: All My Sons, One, Two, Three, The Thrill of It All.

FRANCIS, CEDRIC: Producer. b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Ridley College (Canada), Harvard U. Worked in sound, cutting desks, Warner Bros., 1937; edit. short subj., 1941; U. S. Air Force; asst. to dir., Warner Bros. short subj. dept.; dir. W. B., short subj. dept., 1952; asst. to exec. prod. Warner TV; prod. Colt 45 series, 1962; prod.-creator, Patricia Prods., 1963-64; prod., Warner Bros., 1965.

FRANCIS, IRENE: Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

FRANCIS, LEE: Executive. r. n. Arline Levin. b. New York City, July 22, 1926; e. Emerson C., BA, 1948, Carnegie Inst. of Tech. Continuity dir., WLBG radio, 1947-48; asst. to prom. dir., WNYC, 1948-49; promotion writer, WOR, 1950; promotion copywriter, org. promotion dept. CBS TV, m. p. sales, 1951-53; editing and promotion mgr., ABC Film syndication, 1953-57.

FRANCIS-SMITH, ALEXANDER: Actor-director. b. Brisbane, Australia. Mother prof. concert singer. On stage as actor of; prod. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd. etc. in Australia. 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph, 1936; National and Regional Broadcasts BBC. Assistant Director Aryle British Productions; Kathleen, Mutiny on the Elsinore, Compiled Secrets of the Stars, Research on March of the Morlies. Appeared in Lt. Daring, R. N., Night Alone, Saturday Night Revue, Dolly Daydream. Manager for A. B. C. circuit in London, 1939, War Service: Official photographer on H. M. Auxiliary Ships.

FRANCIOSA, ANTHONY: Actor. b. New York City, Oct. 25; e. High School there. First stage part in Y.W.C.A. play; joined Off-Broadway stage group; stock at Lake Tahoe, Calif., Chicago and Boston; N. Y. stage in End As a Man, The Wedding Breakfast; lead in A Hatful of Rain; screen debut in A Face in the Crowd, Intertec, Inc. The Crowd Could Be Night, A Hatful of Rain, Wild Is the Wind, The Long Hot Summer, The Naked Maja, Career Story On Page One, Go Naked in the World, Period of Adjustment. TV: Valentine's Day.

FRANCONI, JOHN L.: Distribution executive. b. Dallas, May 10, 1895; e. T.C.U., also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ. Oka. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; acquired, Tex. & Ark.; Southwest mgr., Gaumont-British, 1922; executive Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. distrib. 1945-49; held Tex. franchises for Film Classics, Reelart and Favorite Pictures, 1945-49.

one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANKE, JAMES M.: Executive, b. Philadelphia, Pa. e. University of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services, World War II; deputy chief of staff, command zone, ETO, 1942-43; asst. chief of staff, G-1, ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres. dir., United World Films, Inc., sub. Universal Pictures, Inc., 1947.

FRANK, FREDRIC M.: Writer, b. New York City, July 9, 1911; e. Dartmouth Coll., 1933. B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab. 1952).

FRANK, MELVIN: Writer; In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky, Thank Your Lucky Stars; collab. Star Spangled Rhythm, (collab. s. p. And the Angels Sing, Road to Utopia, Duff's Tavern, The Return of the Bad Guy, Present Pleasures, (collab. p. prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer. Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p., co-prod., co-dir., Court Jester, That Certain Feeling.

FRANK, MILO, O., JR.: Producer, b. New York City, Oct. 12, 1923. ed. U.S.C. Univ. U.C.L.A. U. S. Marine Corp., Japanese Language School, Boulder, Col. 1944. Held talent casting for CBS-TV, New York, L. A. 6 yrs. Shows: Climax, Suspense, Best of Broadway, Ford Omnibus, Danger, You Are There, The Red Joliet, Playhouse 90. Developed The Viking. Co-wrote, prod. "High Cost of Loving."

FRANK, PHILIP: Executive, b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1953.

FRANK, W. R.: Exhibitor, producer, b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high school. e. University of Minnesota, '15. Had circuit 6 theaters while university senior, five in Minneapolis, one in Chicago Operated film exchange after graduation. U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 14 theaters in Minneapolis area. In association with William Deterle produced Synecopation and All That Money Can Buy, RKO. President W. R. Frank Prod., prod. of Dr. Paul Joseph Goebels, His Life and Loves (1943). 1949, The Great Dan Patch, Cry Danger; Sitting Bull; series of Medal of Honor films.

FRANKEL, DANIEL: Executive, b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930. Ran Theatre des Champs Elysees, 1928-1929. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir. Four Continents Films, 1945; with U.A., in Europe 1933-56; ret. U.S. & org. pres., Zenith Int'l Film Corp. 1956, distr., Lovers, 400 Blossoms, Hiroshima Mon Amour, etc. Governor IFIDA.

FRANKENHEIMER, JOHN: Director, b. Malba, N. Y. e. Williams College. Actor, dir., summer stock; radio-TV actor, dir., Washington, D. C.; then joined CBS network; dir., Mama, You Are There, Danger, Climax, Studio One, Playhouse 90, Du Pont Show of the Month; Ford Startime, Sunday Showcase.

Pictures include: The Young Stranger, The Young Savages, Birdman of Alcatraz, All Fall Down, The Manchurian Candidate, Seven Days in May, The Train.

FRANKLIN, DEL: Executive, r. n. Delmar, H. Nisapel, b. Plymouth, Neb., Jan. 18, 1920. e. State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1945-46; app't dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc jockey, b. N.Y.C., Mar. 9, 1926; e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, TV, 1946; shows include: Joe Franklin's Memory Lane, WOR-TV.

FRANKLIN, PAMELA: Actress, b. Tokyo, Japan, Feb. 4, 1950. Attended, Elmhurst Ballet School, Camberley, Surrey.

Pictures include: debut, The Innocents, The Lion, Filpper's New Adventure.

FRANKLIN, SIDNEY A.: Producer, director, b. San Francisco, Mar. 31, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thalberg Award 1942 ("consistent high quality of prod. achievement"). Pictures (since sound) include: dir., The Guardsmen, Reunion in Vienna, The Barretts of Wimpole Street, The Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Harvest.

Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess; dir., Barretts of Wimpole Street.

FRANKLIN, SIDNEY, JR.: Producer, b. Los Angeles, Calif., Feb. 17, 1917. s. Sidney Franklin, prod.; e. Mo. Sch. of Mines, U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story, assoc. prod., Fearless Fagan; prod., Sky Full of Moon; co-prod., Torch Song, Gray Colt; head of story dept., Allied Artists, 2 yrs.; dir., No Place To Die, Free lance, prod. & writer.

FRANKLYN, ARTHUR R.: b. N. Y. C. July 19, 1928. Child actor with Life With Father, Farewell Tour and Just Because, New York stage 1941-44. Featured skater, Ice Frolie Latin American tour, 1948-49; star and prod. ice revues at Havana Coliseum, 1949-50; served with U.S. Marines, Korea, 1950-51; prod. dir., Los Angeles Ice Palace, 1951-56; exploitation and special events, Fox West Coast Theatres, 1956-59; Lippert Theatres, 1960; purchased Amador Chain of Central California Theatres, Pres. U.S. Bowling Photographers, Inc., Mgr., Statewide Theatres, Los Angeles, 1963; gen. mgr., Womenco Theatres, 1966.

FRANKLYN, HAZEL: Actress, b. Rochester, N. Y., Apr. 4; m. Irwin Franklyn, writ.-prod. In vaudeville; on stage 17 Street Scene, Once in a Lifetime, Jacobowsky & the Colonel, Anna Christie, The Show-Off. TV shows include: Alan Young Show, Fireside Theatre, Joy to the World, Sgt. Preston series, Mr. D. A. series, Day Lincoln Was Shot, Dragnet, Sam Benedict, Screen Gems, Arrest and Trial; films: Spanish Affair, This Angry Age, Judgement at Nuremberg, Invitation To A Gunfighter, Village of the Giants.

FRANKLYN, IRWIN R.: Producer, writer, b. New York City, January 8. On stage in 1912; became screen actor same year with D. W. Griffith. Novelist, scenarist, playwright. Member: Writers Guild of America, West, Inc. 1949. Joined NBC Pictures as prod. In 1944: assoc. prod. Delinquent Daughters, collab. s. p. Daughter of West; orig. s. p. Woman from Tangiers; s. p. Lone Ranger TV series; prod.-dir., tourist & ind. films for Dominican Republic, 1955. Columbia Studios, 1957; Warner Bros., 1958; pres. Irwin R. Franklyn Co., 1959. Exec. dir., Montgomery Clift Prods., 1962; Stanley Kramer Prods., 1963; Joseph E. Levine—Embassy, 1964; dir. pub., Hollywood Museum, 1965.

FRANKOVICH, M. J.: Executive, b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Intersco 1938; Republic Pictures 1940-49 (except for period war service U. S. Army); to Europe 1949 to make Fugitive Lady, Lucky Nick Kane, Thief of Venice etc.; England 1952 prod., Decameron Nights, Malaga, Footsteps in the Fog, Joe Macbeth; app'd. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire, Aug. 1955; elected vice-pres. Columbia Pictures International Corp., Dec. 1955; head, Col. Pictures Int. Prod., 1958; vice-pres., Col. Pics. Corp., 1959. Appt. chrmn., Columbia Pics. Corp. Ltd., 1959. Variety Club Crew Member; chief Barker, Tent 38 Variety Club, 1957. dir., HLC Films; chrmn., Screen Gems Ltd.; first v. p. ege world prod., Columbia.

FRANZ, ARTHUR: Actor, b. Perth Amboy, N. J., Feb. 29, 1920; e. Blue Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; m. p. debut in Jungle Patrol, 1948; since 1948: Rosemary McCor, Red Light, Doctor and the Girl Sands of Two Seas, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other, Eddie Cantor Story, Caine Mutiny, Steel Case, Battle Taxi, New Orleans Uncensored, Bobby Ware Is Missing, Atomic Submarine.

FRASER, SIR ROBERT: TV executive, b. Adelaide, South Australia, Sept. 26, 1904; e. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority 1954.

FRASER, RONALD: Actor, b. Ashton-under-Lyne, England, 1930. Ent. films and TV, 1954. Recent TV include: Lonesome Road, Sealed With A Loving Kiss, Stray Cats and Empty Bottles, John Bulls Other Island, Captain Ruban, and The Walls Came Tumbling Down.

Films include: There was a Crooked Man, the Short and the Tall, The Best of Enemies, The Hellions, The Pot Carriers, The Punch and Judy Man, Private Party, Crooks in Cloisters, Table 13, The Beauty Jungle, Code 7 Victim 5, Flight of the Phoenix.

FRAUNHOFER, HANS VON: Executive, b. Temesvar Hungary, 1898. Ent. m. p. Industry 1922 as gen. man Wolf-Heide Film Co. Ltd., Munich. Inventor Chromart process; Pres. Chromart Film Industries Inc., man. dir. Anglo-American Colour Photographic Industries Ltd., Chromart (Photographics) Ltd.

FRAWLEY, WILLIAM: Actor, b. Burlington, Iowa, Feb. 20, 1905. In Vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1933.

Pictures include: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet

Fra-Fre

the Invisible Man, Pretty Baby, Rhubarb, Rancho Notorious;
TV: I Love Lucy, 1951-60; My Three Sons, 1960. Died, 1966.

FRAVNE, JOHN G.: Executive, b. Wexford, Ireland, July 3, 1899; e. Mount Joy School; Trinity Coll (Dublin); U. Minnesota, Ph. D. University prof. of physics, superv. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westox Corp., Hollywood Div. Member: SMPTE (fellow); SMPPE (chmn. Progress comm. 1933-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award, 1941; Progress Medal Award, 1947; edit. v. p. SMPPE, 1951-52; exec. v. p. 1953-54; pres., 1955-56. chmn. Education Committee, 1957. Co-author Elements of Sound Recording; Fellow, A.E.S., 1958.

FRAZEE, JANE: Actress, r. n. Mary Jane Frahee, b. July 18th. v. Walter C. Frahee and Olga Frazee, e. High school, Duluth, Minn. Was on the stage, night clubs, radio. Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FREDERIC, MARG: Producer, b. New York, Apr. 25, 1918. e. Washington & Lee Univ. Capt. U. S. Air Force. Prod., dist. "Little Theatre" 1948. First to make deal through APTRA for kinescope release of live shows for dist. Sales of Tomorrow series. Org., Marc Frederic Prods., Inc. Films: Giant of the Unknown, She Demon, Missile to the Moon, Frankenstein's Daughter, Girl in Room 13, Career Girl, Festival Girl.

FREBAIRN-SMITH, THOMAS: TV exec. b. Walton Surry, Eng., Nov. 5, 1900. e. Kings Coll., Cambridge, 1918-20. Piper, London Scottish bn., British Army, 1916-18. Pursed, British Mcht. Marine, 1922-26, radio pioneer radio sta. KGW, Portland, Ore., 1926-29, announcer, writer radio sta. KEX, 1929; chief ann. radio sta. KKH, Seattle, 1929-32; chief ann., dir. KNX-CBS, Hollywood, 1933-37; radio dir., Ruthrauff & Ryan, 1937-43; Foote, Cone & Belding, 1944-47; program dir., KFWB, 1947-50; TV operations mgr., program dir. WCAT-TV, Phila., 1950-52; exec. dir., Acad. TV Arts and Scis., 1962. Awards: Sylvania TV Award, 1952; Citation, Best Announcer Ann. Acad. Arts and Letters, 1934.

FREE, ARTHUR: Producer, writer many popular songs, b. Charlestown, S. C. Became producer 1938 MGM Studios. Pictures: Strike Up The Band, Lady Be Good, For Me & My Gal, Cabin in the Sky, Girl Crazy, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harvey Girls, Easter Parade, Words & Music, Barkleys of Broadway, On The Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Acad. Award best picture 1951), Singin' in the Rain, The Band Wagon, Brigadoon, Kismet, Invitation to the Dance.

Formed own prod. company, Arthur Freed Prods., Inc. 1956 producing: Silk Stockings, Gigi (Academy Awards 1958), Bells Are Ringing, The Subterraneans, Light in the Piazza.

Produced 32nd, 33rd, 34th, 35th annual Acad. Awards show; Pres. Acad. Mot. Pic. Arts & Sciences 1963, 64, 65, '66. Rec'd Theatre Owners of Amer. Award 1965, Irving Thalberg Award 1951, Screen Prod. Guild Milestone Award 1964.

FREEDMAN, IRWIN B.: Executive, b. NYC, Jan. 6, 1924. e. Ga. School of Tech., 1948. US Army Signal Corps, 1943-46. Pres., Pathe-DeLuxe of Canada Ltd., 1961-63; asst. to pres., DeLuxe Labs, Inc., 1961-1966; nat'l sales mgr., Professional Cine Prods.-AGFA-Gevaert, Inc., 1966.

FREELAND, THORNTON: Director, b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitaphone Co.; asst. to D. W. Griffith, Roland West, Frank Lloyd, Ernst Lubitsch; dir., U. A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopie, Love Affairs, Week-End Marriage, Piling Down to Rio, George White's Scandals, Brewster's Millions, Jericho, Park Sands, So This Is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer, b. New York City, Feb. 18, 1913; e. Brooklyn Coll., 1934. B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge; (adapt.) Main Street Lawyer; (s. p.) Thrill of Brazil, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie; (story and s. p.) Borderline, The New Cabman, Dear Brut; collab. s. p. 3 Sallors & a Girl, Francis Joins the Wacs, Aint Misbehavin', Francis in the Navy.

FREEMAN, EVERETT: Writer, b. New York City, Contib. Sat. Eve. Post. From 1942 writer for screen, S. p. include George Washington Slept Here, Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; Too Young to Kiss; Lady Takes Sailor; Jim Thompson—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me; My Man Godfrey, Majorie Morningstar; pod., Sunday in New York, wrote, prod., The Glass Bottom Boat.
TV: Prod Bachelor Father series.

FREEMAN HOWARD: Actor, b. Helena, Mont. Dec. 9, 1901; e. Phillips Andover Acad., Yale U in AET World

War I. On dramatic stage before roles in pictures. In 1943 on screen in Air Raid Warden, Slightly Dangerous, etc.

Pictures include: I'll Tell the World, Mexicans, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here?, That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Perfect Marriage, Song to Remember, We Are All Gamblers (Br.), Carriage Trade (Br.), Monsieur Et Madame (Fr.), Dear Brigitte.

FREEMAN, MONA: Actress, b. Baltimore, Md., June 9, 1926. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Where's Tights, Isn't It Romantic, Heiress, Streets of Laredo, TV. Includes: Playhouse 90, Studio 57, Lux Video Theatre, Climax.

Recent Pictures: Copper Canyon, Branded, Dear Brut; Darling, How Could You!, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from Texas, Road to Denver, Huh, Hold Back the Night, Dragon Wells Massacre, The Way Out, Shadow of Fear.

FREEMAN, N. BERNARD: (C.B.E.) Executive, b. Sydney, Sept. 1, 1898; e. public schools, Xavier College, Melbourne; established MGM throughout Australia, New Zealand, chmn., Metrol-Goldwyn-Mayer Pty. Ltd. European War, 1914-18. Member: Admin. comm. of Brit. Centre, 1944-46. Chairman: Anzac House Appeal, Anzac House Trust, Miss Australia Quest, 1948-49. N.S.W. Comm. for World Refugee Year, 1960. Nat'l Chmn., UNICEF, 1953; pres. Rotary Club of Sydney, 1960-61; Created C.B.E. (Civil) 1946; chmn., Motion Picture Distributors' Association of Australia, 1939-41, 63.

FREEMAN, Y. FRANK: Vice-president, Paramount, b. Greenville, Ga., December 14, 1890; e. Ga. Inst. Tech., Atlanta (Eng.) With S. A. Lynch (theat.) Enterprises 1916-18, chmn., Paramount from 1926. Joint Paramount, N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations; res. 1959. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Producers Assoc., 1947-48; chmn., Los Angeles br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954; dir., Hilton Hotels Corp.

FREGONESE, HUGO: Director, b. Argentina, Apr. 3, 1903; e. Buenos Aires Coll., Buenos Aires U., 1920-28, b. Faith Domergue, actress. Prior to entering in D. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind., Azul, 1932-35; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; Buenos Aires, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Wives Fall, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly A Criminal, Argentina, 1948; to Universal-International, 1949. Stanley Kramer Prod., 1951. Pictures include: One Way Street, Saddle Tramp, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Mar in the Attic, The Raid, Black Tuesday

FREIFELD, WILBUR: Exec. b. Newark, N. J. e. C. C.N.Y., Columbia U. Law School. Law practice; admin., prod., s. p. Fremantle Int. Inc.

FRENCH, HAROLD: Film and stage director, b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unfinished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Emmannuel Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Bird and Goddess, Quartet, Adam & Evelyn, The Dancing Years, The Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

FRENCH, VALERIE: Actress b. London, Eng., e. Malvern Girls College, Worcestershire. First appeared with Windsor Repertory Theater Royal; movie debut: Maddalena; since in: Constant Husband, Jubal, Secret of Treasure Mountain, 27th Day.

FREND, CHARLES: Director, b. Pulborough, Sussex, Nov. 21, 1909; e. King's School, Canterbury. Entered cutting rooms Brit. Internat. Pictures, Elstree 1931; ed. G-B Picture Corp. 1933-37; ed. MGM British studios 1937-9; ed. Festival Film Productions, Ltd. dir. Ealing Studios, Ltd. 1941. Pictures include: Big Blonde, Foreman Went to France, San Demetrio, Return of the Vikings, Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea, Lease of Life, The Lone Arm, Barnacle Bill, Come of Silence, Girl on Approval, Torpedo Bay (Italian Film).
TV: Rendezvous Interval, Danger Man, Zero One Man of the World, The Sentimental Agent; dir., Eyeline Films Ltd.

FRENKE, EUGENE: Producer, m. Anna Sten. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three

Russian Girls; prod., Let's Live a Little; co-prod., Lady in Iron Mask; prod., dir., Miss Robin Crusoe, Heaven Knows, Mr. Allison; prod., Barbarian and the Geisha; prod., The Last Sunset.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 18, 1928. e. Los Angeles City Coll. Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Hakim Prod., 1950-51; various screenplays, 1951-56; pictures include: orig., collab. s. p., Tarantula; collab. s. p., They Came to Destroy the Earth; orig. s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

FRESTON, HERBERT: Attorney. b. Kansas City, Mo. Apr. 3, 1890; e. U. S. Coll., LL.B. 15. 2nd lt., Air Service, U. S. Army, World War I. From 1915 practiced law, Los Angeles, with firms representing m. p. prod. cos. Partner in law firm Freston & Files, L. A., West Coast Counsel from 1923 for Warner Bros. Member State Bar of Calif. Formerly v. p., member bd. governors, past pres. L. A. Bar Assn.; former mem. bd. dir. L. A. C. of C.; Amer. Bar Assoc.; Law Com., Assoc. M. P. Prods.

FREULICH, HENRY: Cinematographer. b. New York City, April 1909. Fifteen years with United as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koenigsbof, Czechoslovakia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Ufa. Meester in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinematography, 1937 (The Good Earth, MGM). Pictures (since sound) include: Countess Valeska, Camille, Green Hell, Recent Pictures; Seventh Cross, A Guy Named Joe, Thin Man Goes Home, That Hagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride; pres., owner, Photo Research Corp.

FREW, JAMES V.: Executive. b. Albia, Ia. Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1918-17. Before entering m. p. ind. with Eastern & exporting div. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938-38; So. Division Mgr. Continental Dist. Co., 1958-62; So. Division mgr., Embassy Pictures Corp.

FREW, LESLIE: Executive. b. August 8, 1916. e. St. Stephen's College (London). Entered m.p. ind. 1936 as publicist Gainsborough Studios. Served in Army 1940-46. Director of Publicity A.B.C.P. Eclair Studios 1945-56; m.p. dir., Leslie Freewin Org. pub. 1956. Author, Blood Venus; London dir., DAI Films (Italy); chmn., man. dir., Berkeley Film Prods. Ltd.

FRIDAY, THOMAS F. J., b. Scranton, Pa., July 9, 1899. e. University of Pennsylvania, Wharton School, B.S. in Econ., LL.B. School Lib. and chairman and chairman board Comerford Theatres, Mecca Realty Company.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs. & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitaphone, etc. asst. dir. "Count of Monte Cristo" 1919. First Famous Players m. p.; formed Roseland Pictures Co.; then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. RKO & assoc. prod.-dir. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod. dir., Fate.

FRIEDHOFER, HUGO: Composer. b. San Francisco, Calif., May 3, 1902. Composer of numerous m. p. scores; Academy Award, 1946, for Best Years of Our Lives; pictures include: Lydia Bailey, Above and Beyond, Hondo; orch., Deep In My Heart, Vera Cruz, White Feather, Violent Saturday, Seven Clites of Gold, Rains of Ranchipur, Soldier of Fortune, Harder They Fall, Revolt of Mamie Stover

FRIEDLAND, LOUIS N.: Executive. b. New York City, Apr. 18, 1915; e. NYU, BS, MA, 1936; instructor, 1936-40; U. S. Navy, 1941-45; gen. mgr., M. P. Prods. film Corp. 1946-48; asst. to pres., Gettlinger Associates, 1948-52; v. p., men. bd. of dir., MXA-TV, Ltd., 1952-57.

FRIEDMAN, ARNOLD: Exec. b. New York, N. Y., April 29, 1928. e. NYU, Columbia, New School for Social Research. Asst. personnel mgr., editor house organ, national service organization; travel mgr., freelance fiction, exploit., Columbia Pictures, 1957-60; adv. dept., United Artists, 1960-62; adv. dept., Embassy Pictures, 1962; adv. & prom. mgr. for TV.

FRIEDMAN, CHESTER W.: Executive. b. Brooklyn, N. Y., Apr. 10, 1909. Ent. m. p. ind. as usher, Paramount Theatre, N. Y., 1927; managerial posts with Paramount Picture in Houston, Des Moines, Omaha; installed Public methods in Saenger Circuit; man. of RKO Theatres, New York and Bklyn. 1931; ent. publicity and super. position with Schine Circuit, Harris Circuits, Inter-Robo Circuit, 1936; Round Table Editor of Motion Picture Herald, 1943; editor showmanland section, Boxoffice, 1947; MGM pictures of Canada, 1948-1953; freelance publicity, 1953; National Screen Service, 1960-65; field man, Warners, 1965.

FRIEDMAN, JOSEPH: Executive. b. New York, N. Y.

e. City Coll. of N. Y., 1940-42. N. Y. Univ., 1946-47. U.S. Navy 3 yrs. Asst. to nat'l. dir. field exploitation, Warner Bros. Pictures, 1945-58; nat'l. exploitation mgr., Paramount Pictures, 1959-60; exec. asst. to dir. of adv., publicity & exploitation, Para., 1961; dir. adv. & pub., Paramount, 1964; v. p., Para., 1966.

FRIEDMAN, LEOPOLD: Executive. b. Salfeld, Germany. e. Public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludwig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954 when Loew's Theatres was separated from Loew's Inc.; formerly pres., Loew's Theatres, Inc. served in Navy, 1918; Clubs: Quaker Ridge Country Club, Harmonie Club.

FRIEDMAN, MARTIN: Executive. b. New York City, Oct. 9, 1912. Warner 1928 sis. and contract dept.; booking sales, Cleveland 1939-42; U. S. Marine Corps, production unit; asst. gen. sis. mgr., Liberty Films, 1946; exec. asst. and sis. mgr. A. W. Schwaberg Artists-Products, 1956. Producers representatives AB-PT Pictures 1957; AB-PT Theatre Corp., 1960; v.p., gen. mgr., Penn Paramount Corp.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit Mich., Aug. 15, 1895; e. Magdalene Coll., Cambridge, Ms 1918; St. Mary's Hospital Medical School, London; father Joseph Friedman, m.p. executive. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939. on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: To the Ends of the Earth, Rookies Birthday, Prison Warden, Ten First Romances, Rookie Film, Sons of Jekyll, Lion Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Manhunt, Secret of Treasure Mountain.

FRIEDMAN, STANLEIGH P.: Lawyer. Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEDRICH, REV. JAMES K.: Producer. b. Red Wing, Minn., Aug. 22, 1903; e. U. Minnesota; Episcopal Church, D. D., U. S. C. in wholesale grocery business, Jordan, Stevens, Minneapolis 1927; asst. buyer Friedrich & Kempe Co., Red Wing 1932; entered m. p. ind. as prod. of "Great Commandment" 1933; formed Cathedral Films to prod. religious teaching m. p. for churches. Member: IMPA, SMPTA, Org., pres., Cathedral Films, Inc., non-profit, 1939; prod., Day of Triumph, The Big Fisherman.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradford Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre 1939; Broadway debut in French Without Tears, 1937; plays include: Pink Strings and Sealing Wax, First Gentleman; Brit. m. p. debut in "Midus Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in "My Own True Love" 1943; pictures include: In Which We Serve, Night of the Great Day, Enchantment.

Recent Pictures: Sworn in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Betrayal, Son of Robin Hood, Web of Suspicion, The Solitary Child, Strangle hold, The Fur Collar, Manutara.

TV appearances in England and U. S. A.: Rendezvous, Invisible Man series, The Third Man Series.

FRIENDLY, FRED W.: Executive. b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs U. S. Army, 1941-45; created with Edward R. Murrow, I Can Hear It Now, famous recorded historical events, Hear It Now, CBS Radio; See It Now, CBS-TV; co-prod. Small World. Author of See It Now; Exec. prod. CBS Reports (doc.). Face the Nation Debates; pres., CBS News, 1964. Specials: A Conversation With the President, Town Meeting of the World & other Telstar progrs.; resigned as pres., CBS news div. 1966.

FRIES, CHARLES W.: Executive. b. Cincinnati, Ohio, Sept. 30, 1928. Ohio State U., grad. 1950. B.S.; production controller, Ziv Television Programs, Inc., secretary, Motion Picture Industry Controllers; controller West Coast Operations, Ziv Television Programs, Inc. 1955; exec. charge of studio operations, 1957; Representative of Ziv, Alliance of TV Film Producers; Pres. of Alliance, 1957; exec. prod., mgr. Screen Gems, 1959; Vice-president, Screen Gems, 1960.

FRIINGS, KETTI: Writer. b. Columbus, Ohio. e. Principia College, St. Louis. Started as publicity, advertising writer; then radio, magazine articles and fiction; author, Hold Back the Dawn, God's Front Porch; playwright: Mr. Sycamore, Look Homeward Angel; s. p., Because of You, Come Back Little Sheba, The Shrike, Foxfire; playwright, The Long Dream.

FRIISCH, EMANUEL: Executive. b. Brooklyn, N. Y., May 14, 1912; e. Pennsylvania State Univ.; Harvard Law School. Attorney, since 1937, with Randforce Amusement Co. as exec. treat., chmn. exec. comm., American Congress of Exhibitors (A.C.E.); Exec. comm., COMPO; Metropolitan M. P. Theatres Assoc. pres. 1953-56. Variety, Tent No. 35; Cinema Lodge, B'nai B'rith; chmn. of bd. M. M. P. Theatres Assoc., 1957; mem. N. Y. State Mtn. Wage Board for Amuse. & Recreation Ind., 1957-62; nat'l chmn. M. P. Div. Nat'l. Conf. Christian and Jews, 1954.

Fri-Gab

FRISCH, LARRY: Producer, Director, Writer, b. Indianapolis, Ind., Dec. 27, 1929; e. Univ. of So. California, 1947-49, Columbia Univ., 1951-54. Prof. child actor, Radio 1944-47; writer/dir. with Caravel Films, NYC, 1950; Assist. dir., *Exodus*, El Cid (Spain); *Pro*, Dir.; *Writer*, *Pol* aviv Taxi, 1956 (Israel), *Pillar of Fire* 1962 (Israel), *Casablanca*, 1963 (Greece).
TV: Dir., *Story of a Teenage Drug Addict*, *Power of Pot Roast*, *Beyond Three Doors*.

FRITZ, RONALD: Executive, b. Camden, N. J. May 4, 1927. Illustrator, paintings (exhibited: Whitney Museum, National Academy, Library of Congress). *Tempo Prod.*, 1950-54; *Chad, Inc.*, 1954-56; *Larscaulmin Prod.*, 1956-58; v. p. *Hunn, Fritz & Henkin*, 1958.

FRÖSCHEL, GEORGE: Writer, b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely *Woman*, *Admiral Bobby*, etc.); mag. ed. (Europe); then writer for screen. Author s. p. number of MGM prod. in 1941 and since. Academy Award (co-winner), best s. p., 1942 (*Mrs. Miniver*, MGM). Pictures include *The Mortal Storm*, *Waterloo Bridge*, *Random Harvest*, *The White Cliffs of Dover*, *Command Decision*, *The Miniver Story*, *Unknown Man*, *Scaramouche*, *Story of Three Loves*; collab. s. p. *Never Let Me Go*, *Rose Marie*, *Betrayed*; adapt., *Quentin Durward*; s. p. *Me and the Colonel*, *I Aim at the Stars*.

FROMAN, JANE: Performer, b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Slinger with Paul Whiteman Orch.; singer on radio shows in *Ziegfeld Follies* of 1938, many *USO* shows; *B'way show*, *Artists and Models*; many TV shows including *Jane Froman's U. S. A. Canteen*, *Jane Froman show*; *B'way*; *Laugh Clown Laugh*, *Keep Off the Grass*, *Artists and Models*.

FROMKES, LEON: Executive, b. New York City, Nov. 23, 1907; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as pres. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept., 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chgs. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v.p. and exec. prod. Television Programs of America; pres., F. & F. Prods., 1962.

FRONTIERE, DOMINIC: Executive, b. New Haven, Conn., June 17, 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, *World's Champion Accordionist*, 1948; *An Hour with Dominic Frontiere*, WNBC-TV, New Haven, 8 years, 1947; exec. vice-pres., musical dir., *Daysart Prods.*

Pictures: composer or arranger over 75 films including: *Giant*, *Gentlemen Prefer Blondes*, *Let's Make Love*, *High Noon*, *Meet Me in Las Vegas*, 10,000 Bedrooms, *Hit the Deck*; composer-conductor: *Marriage-Go-Round*, *The Right Approach*, *One Foot in Hell*, *Hero's Island*.

TV: Composer-conductor: *The New Breed*, *Stoney Burke*, *Bankamerica* commercial (Vanclief Film Festival Award Best Use of Original Classical Music for filmed TV commercials).

FRUGHTMAN, MILTON A.: Producer, director, b. New York, N. Y. e. Columbia U. prod., *High Adventure Series*, CBS; prod., dir., *Vedict for Tomorrow*; dir., *NBC Spectaculars*, *Assignment Southeast Asia*, etc.; dir. prod., *It Happened in Naples*; *Son of Sulan*; worked for Columbia and independent producers in various production capacities; set up first worldwide TV network, *Eichman Trial*, vice-pres., *Sextant, Inc.*; exec. prod., *Capital Cities Broad-casting*; prod., dir., *The Makebelievers*; pres., *Odyssey Prods.*; prod. dir., *The World of Lowell Thomas*, *Odyssey*.

FUJIMOTO, SANEZUMI: Executive, b. Japan, July 3, 1910; e. Keio Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity divisions; organized Fujimoto Productions, 1949, dissolved 1955 to rejoin Toho as member board of directors and executive producer; now director in charge of production.

FULLER, JACK DUBOSE: Exhibitor, b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. Worked as usher, asst. mgr., mgr., *Palmetto Theatre Co.*, 1938-42; U. S. Navy, 1942-45; theatre mgr., *Wilby-Kincy Service Corp.*, 1945-47; booker, 1947-51; partner, *Irvin-Fuller Theatre*, oper. 6 theatres, *Palmetto*, *Carolina*, since 1951; buyer-booker, all theatres, active mgr. of *Ritz*, *Columbia*, S. C. Pres., *Theatre Owners of No. and So. Carolina*, 1956; chmn., bd. of dir. *Theatre owners of N. C. and S. C.*, 1957; dir. *TOA*; v.p. *Star Amusement Co.*

FULLER, SAM: Executive, b. Pittsburgh, Pa., July 8, 1909. e. Lehigh U. Announcer, performer, dir. *KDKA*, Pittsburgh, 1931-36; performer, prod., dir., *WLW*, Cincinnati, 1937-39; prod., dir., *Young and Rubicam*, N. Y., 1939-45, shows included *Aldrich Family*, *Kate Smith*, *Claudia* and *David*; U. S. Navy, 1943-46; head of rad., *Sherman & Marquette*, 1946-48; head of radio-TV prod., *Young and Rubicam*, Hollywood, 1948-50; joined *NBC* 1950 as exec. prod., *Colgate Comedy Hour*; national TV program dir., 1953-55; dir. of special projects 1955-57.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, *San Diego Sun*; journeyman reporter many papers. Author of novel *The Dark Page*; many orig. s. p.; in U. S. Army 16th Inf. 1st U. S. Inf. Div. 1942-45; s. p. dir., *I Shot Jesse James*; *Baron of Arizona*; prod., dir., also screen play author of *The Steel Helmet*; dir., *Fixed*

Bayonets; s. p., dir., prod., *Park Row*; s. p., dir., *Pickup On South Street*; s. p., dir., *Hell and High Water*, *House of Bamboo*; formed *Globe Enterprises*, 1956; prod. dir., s. p. *Run of the Arrow*, *China Gate*, *Forty Guns*, *Verboten*, *The Crimson Kimono*, *Underworld U. S. A.*, *Merrill's Marauders*, (collab. s. p., dir.) s. p., dir., prod. *Shook Corridor*, s. p., prod., dir., *The Naked Kiss*; author, novel, *Crown of India*.

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1908; e. Hotchkiss School, Princeton '27; chmn. of board, *Trans-Lux Corp.*; other *Trans-Lux sub.*; dir., *Tampax, Inc.*, *Teleregister Corp.*, *Tingley Rubber Corp.*, *Fedders Corp.*

FURIE, SIDNEY, J.: Director, writer, producer, b. Toronto, Canada, 1933. Ent. TV and film, 1954. Canadian features include: *Dangerous*, *A Cool Sound from Hell*. Also dir. many Hudson Bay TV series. To England 1960. Films since includ. *Dr. Blood's Coffin*, *During One Night*, *Brewster's Millions*, *The Young Ones*, *The Boys*, 1961 appt. exec. dir. *Galaworldfilm Productions, Ltd.*
Recent Pictures: *The Leather Boys*, *Wonderful Life*, *The Incess File*, *South to Sonora*, *The Naked Runner*.

FURNEAUX, YVONNE: Actress. English, b. France, e. St. Paul's London and Oxford Univ. Student at R.A.D.A. Films in England include *Master of Ballantrae*, *Beggar's Opera*, *Dark Avenger*, *House of the Arrow*, *Lisbon Re- pulsion* (1965). Television in England: *Children's hour* for Rex Tucker, *Tigress on the Hearth*, *Hereward the Wake*. TV Films: *Danger Man*, *The Baron*. Stage: *Bristol Old Vic*. Films in Italy included: *Le Amiche*, *Dolce Vita*, *Via Margutta*, *A Nol Place Frodo*, *I Lancieri Neri*, *Semiramide Helen of Troy*, *Il Ultimo Sotte Ore*, *I Quattro Fassisti*, *Caccia all'Orno*. In France: *Le Comte de Monte Cristo*, *Le Meurtrier*. In Germany: *Dr. Mabuse*.

FURNESS, BETTY: Actress, b. January 8, 1916, New York City, e. Bennett College, Millbrook, N. Y. Stage credits: *My Sister Eileen*, *Doungirls*, *Golden Boy*. Former contract player, *RKO*, *MGM*, in 35 films. TV: *Penthouse Party*, *Success Story*, *Meet Betty Furness*, *Westinghouse commercials*. At *Your Beck and Call*, *Answering Service*.
Radio: *Woman's World*, *Ask Betty Furness*.

FURSE, RUSSELL L.: Executive, b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. *Warner Bros.*, *Hal Roach*; prod. vice-pres. *Television Programs, Inc.* Gen. mgr. network program dept. *CBS Television*; dir., prog. oper., *Keyt*, *Santa Barbara* gen. mgr. *CH&K-TV*, *Victoria*, B. C., dir., *Mid. B. TV* dept., *Brooks Institute of Photography*, *Santa Barbara*; exec. v. p., *Santa Maria Telecasting Corp.*; co-founder, *Academy of TV Arts and Sciences*; exec. dir., *Brooks Foundation*.

FURST, NATHAN: District manager. Started as errand boy, *Greater New York Film Co.*, forerunner of *Fox* and *Furst* remained there for 21 years. With *Warner*, as a salesman, four years; joined the *Pathe*, *New Haven*, as br. mgr. *Monogram*, *Warner mgr.*, *Boston*. Then dist. mgr. *Allied Artists*; in 1945 named mgr. *N.Y. exchange*, 1949; retired, 1966.

FURTHMAN, JULES: Writer, b. Chicago, Ill., March 5, 1888, e. Northwestern University, specializing in literature and newspaper and magazine work. Entered motion picture field in 1917; wrote *Victory*, *Treasure Island*, *Rox*; *Shanghai Express*, *Blonde Venus*, many others. 1943: *The Outlaw*, *Howard Hughes*.
Recent Pictures: (s. p.) *Nightmare Alley*; (collab. s. p.) *Moss Rose*, *Peking Express*, *Jet Pilot*.

FUSCO, MICHAEL C.: Executive b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in radio, 1936, WHN; 1937-39, N. Y.; legitimate theatre in *Red Harvest*; in 1939 joined *Leighton E. Nelson Adv. Agency* in *Schenectady*; announcer, prod. mgr., prog. dir., for *WLIX* in *Utica*, 1940-45; 1945 to 1949, gen. mgr. of *WKAT* in *Rome*, N. Y., in 1949 appt. gen. mgr. of *WKTV* in *Utica*, N. Y.; author booklet on *New Writing, Handling, Preparation for Radio*, 1941. Partner, *Fusco Advertising Agency*, 1960; partner, *WBVM* Radio, *Utica*, N. Y., 1962.

FUTTER, FRED W.: Vice-president and secretary. *Wahins, Inc.*, *Futter Corp.*, *Ltd.*, *Diversions Pictures Corp.* President, *Camex Films Inc.*, 16 mm and 8 mm film library and reversible processing laboratory, b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

G

GABIN, JEAN: Actor, b. Villette, Paris, France, May 17, 1901. Iron foundry apprentice; served in French Marines; extra at *Folies Bergere*; with *Marine Regimnt*, *World War I*; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including *Coeur de Lilas*, *Pepe le Moko*, *La Bete Humaine*, *La Grande Illusion*; with *Marine Regiment* 1939 to fall of France; then U.S. movies, including *Moonlight*, *The Imposter*; recent French films include: *Miroirs*, *Stormy Waters*, *Room Upstairs*, *Walls of Malapapa*, *Night Is My Kingdom*, *His Last 12 Hours*, *Moment of Truth*, *Le Plaisir*, *French-Canaan*, *Love Is My Profession*, *Crime and Punishment*, *The House on the Waterfront*, *Gentleman from Epsom*.

GABLE, CLARK: Actor. b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell players; plays include: Great Diamond Robbery, Copperhead, Lady Frederick, Madame X, What Price Glory, Romeo and Juliet, Last Mile; m. p. debut in Painted Desert, 1931; won Academy Award best performance, 1934. In H. Happened One Night; served in USAAF 1942-44, with rank of Major; voted among first ten Money-Making Stars in Motion Picture Herald-Fame Poll 1932-43, 1947-49, 1955. Pictures include: Hell Divers, Polly of the Circus, Strange Interlude, China Seas, The White Sister, It Happened One Night, Forsaking All Others, Mutiny on the Bounty, Call of the Wild, Idiot's Delight, Gone With the Wind, Stinson Career, Somewhere I'll Find You, Adventure, Command Decision, Honeymoon, Homecoming, San Francisco. Recent Pictures: Any Number Can Play, Key to the City, To Please A Lady, Across the Wide Missouri, Lone Star, Never Let Me Go, Morambo, Betrayed, Soldier of Fortune, Tall Men, King and Four Queens, Band of Angels, Teacher's Pet, But Not For Me, It Started in Naples. Died Nov. 16, 1960.

GABOR, ZSA ZSA: Actress. r. n. Sari Gabor; b. Hungary, Feb. 8, 1923. e. Budapest, Lusanne, Switzerland; Stage debut in Europe; pictures include: Lovely to Look At, We're Not Married!, The Story of Three Lads, Moulin Rouge, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin, For The First Time.

GAFFNEY, HARRY: Exec. b. Kansas City, Kansas, Sept. 11, 1906. e. Kansas City, 1926. sls. mgr. Warner Bros., Kansas City, 1929-34; br. mgr. Allied Artists, Kansas City, 1944-48; owner, Screen Guild Prods., 1948-53; sls. mgr., Gluba Tel. Co., 1959-61; sls. mgr., Signal Int. Films, 1961-64; western sls. mgr., United Screen Arts, 1964-65.

GAFFNEY, ROBERT: Prod.-dir. b. New York, Oct. 8, 1931. e. Iona College, 1949-51. Staff, Louis de Rochemont Associates, prod. staff, Cinerama Holiday, Man on a String; camera technical consultant, Cinemacrae prod., Windjammer; prod., Rooftops of New York, in assoc. with Robert McCarty, 1960; prod., Industrial film, Seneca Falls, prod., Light Fantastic; prod., Troublemaker, asso. prod., Harvey Middleman Fireman; dir., Frankenstein Meets the Space Monster.

GAGE, EDWIN: Executive. b. Deal, N. J., July 20, 1915; e. U. S. Navy, 1938. Newark, N. J. & treas., secy., Walter Reade-Sterling, Inc., resigned, 1966.

GAGLIARDI, GIO: Executive. b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Transmission eng. N. Y. Edison, 1925-30; then eng., Newark, N. J. W. B. 1930-53; dir. of sound & projection, Stanley Warner Theatres, 1953. Chief engineer S-W Theatres, 1959.

GAINES, JAMES M.: Executive. b. Bare, Va., May 8, 1911; m. Associated with Motor Buses Amateur Hour; former manager of WNBC-WNET, New York; vice-president of NBC and director of NBC owned and operated stations; Pres., gen. mgr. Southland Industries, Inc. (WOAI, WOAI-TV), v. p. Blanco Oil Co.

GAINES, RICHARD: Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club. In 1940; appeared on screen The Howards of Virginia; More the Merrier. Pictures include: The Enchanted Cottage, Twice Blessed, Ride a Pink Horse, The Hucksters, Cass Timberlane, Unconquered, Dangerous Years, Flight to Mars, Marry Me Again, Drum Beat, Ransom, Love Me Or Leave Me.

GAITHER, GANT: Producer, writer. b. Hopkinsville, Kentucky, Aug. 1, e. Royal Academy, London Yale U.; built Miami Beach Playhouse, 1940-42; stage mgr., The Army Air Forces, 1942-43; asst. dir., George Cukor, 1944; Pacific theatre operations, W.W. II, Winged Pigeons; asso. prod., Beverly Hills, Broadway; prod., Craig's Wife, The First Mrs. Fraser, The Shop At Sly Corner, Gayden, Alexander, Seventh Heaven; wrote: The Long Street, The Swan, Princess of Monaco; exec. prod., Paramount Pictures, 1960-62. Pictures include: My Six Loves.

GALANTY, SAM A.: Sales executive. b. Cincinnati, Ohio; e. Univ. of Colorado. Entered m. p. Ind. as salesman, then mgr. for W. W. Hodgkinson Corp., varying posts as First National Indianapolis and Los Angeles; May 1929 joined Columbia as Washington Br. mgr., May 1933; Mid-Eastern & Southern Div., Sales Mgr.

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest, P.A. U. S. Army Pictorial Services, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as sinner. film ed.; ed. Oriental-Internal films, 1951; ed. The River, winner of Int. Award in Venice, 1951; ed. Monsoon, 1952; ed. Body Beautiful, 1953; ed. Phantom from Space, 1953; asso. prod., Eastman Kodak, 1953; supv. ex. Sherlock Holmes TV series, features, 1954-55; ed. TV series, Brave Eagle, Roy Rogers, 1955; ed. Disney Studios, films and TV, Disneyland, 1955.

GALLAGHER, RAY: Advertising manager. Motion Picture Herald b. Brooklyn, N. Y.; e. St. Leonard's Acad., Elkhart, Entered in m. p. industry 1919 as member pub. & adv. dept. Vitaphone Studio (Bklyn, N. Y.); later secy. Commodore J. Stuart, Blackton, dir.-gen. in charge prod. Left Vitaphone 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined

m. p. dept. N. Y. Morning Telegraph; in Feb., 1921, joined Motion Picture News adv. dept., later apptd., ad. mgr.; with consolidation forming Motion Picture Herald 1931; adv. rep. in Jan., 1944 apptd. adv. mgr.; v. p. 1959. Member: M. P. Pioneers, Variety Club, AMPA.

GALLU, SAM: Executive. e. Penn State, 1940. U. S. Navy, World War II; then radio work; prod., Fred Waring program; packager prod., Planet Man; supervisor, Sam Spade, Howdy Doodly, FBI in Peace and War; dir., Les Paul and Mary Ford Show; writer prod., TV commercials; prod., documentary films; creator, prod., Navy Log, CBS-TV; Behind Closed Doors, Border Patrol, CBS-TV, Blue Angel; pres., Gallu Productions, Inc., 1957.

GALLUP, GEORGE HORACE: Founder and director of Audience Research Institute, Princeton, N. J. b. Jefferson, Iowa, Nov. 18, 1901. e. R. A. State Univ. of Iowa, 1923; M.A., 1925; Ph.D., 1928; Hon. LL.D., Northwestern Univ.; Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ., Boston U., Chattanooga U.; hon. Dr. Humanities, Colgate U., m. Ophelia Smith Miller, three children, Alea Miller George, Horace, Jr. and Julia. In 1929-31; head dept. of Journalism, Drake Univ. In 1931-32; prof. Journalism and ad. Rubican Advertising Agency, In 1935-37; prof. Pulitzer School of Journalism, Col. Since 1934; treas., Cooperative Analysis of Broadcasting, Made editorial and advertising surveys of many newspapers. Founder of American Institute of Public Opinion, British Institute of Public Opinion; partner, Gallup & Robinson, adv. research. Originator of method for measuring radio and m. p. audiences; mem., American Association of Public Opinion Researchers; pres., International Association of Public Opinion Institutes; chmn. bd., International Honorary Society for High School Journalists.

GAM, RITA: Actress. b. Pittsburgh, Pa., April 2, 1923. New York stage, 1946-49. A Flag Is Born, A Temporary Island, The Insect Comedy, The Young and Fair, Montserrat; appeared on TV in such shows as Caruso Theatre, The Thief, Scandal, Night People, Sign of the Pagan, Mohawk, Magic Fire, King of Kings, No Exit.

GAMET, KENNETH: Writer. Pictures include: s. p., Devil's Island, Flowing Gold, Pittsburgh; adapt, Juke Girl; collab. s. p., Flying Tigers, Bomber's Moon, Tamlico; s. p., Coroner's Creek; collab. s. p., Wake of Red Witch, Canadian Pacific; s. p., Doolins of Oklahoma, Savage Horde, Santa Fe, Last of the Comanches; story, Thunderbirds; collab. s. p., Last Posse; s. p., Stranger Wore a Gun, Hell's Outpost, Ten Wanted Men, A Lawless Street; collab., s. p., Maverick Queen.

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter Stratford Express, (London) 1918; chief reporter, Times of India (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres., London Daily Telegraph, 1942-5; resumed as TV critic for same paper, 1945; publications: Atlantic Battle, Long Road to Laos, Television for All, After These Many Quests, Toured U. S., Canada many times studying TV developments; Fellow of Television Society; mem., Television Society Council, 1965.

GANGELIN, PAUL: Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. of numerous pictures U. S. & England. Later pictures include Tarzan's Secret Treasure, Nazi Agent, Cover Girl, Strangers in the Night collab. s. p., Sporting Chance orig., Big Banana collab. s. p.; orig. Pal Trigger; orig. collab. s. p., Under California Skies; s. p., Sons of New Mexico; wrote prod. Rebellion, in Burma 1953. Has many TV credits Flying A Prod., etc.

GANNAWAY, ALBERT C.: Producer, Director. b. Charlottesville, Va., Apr. 3, 1920. e. U. of Arkansas, 1942. U. S. Army, 1945; song writer, co-owner, Mark Warnow Publishing; prod., TV doc. pictures, The Big Picture; prod. success, Small Talk, Friends of the Family, Half Pint Panel, ABC-TV; prod., dir. TV—Judy Canova Caravan Grand Ole Opry. Pictures include: Hired Guns, Daniel Boone Trail Blazer, Badge of Marshal Brennan.

GANZER, ALVIN: Director-writer-producer. Film dir.: Girls of Pleasure Island, Country Must Holiday, The Leather Saint, When the Boys Meet the Girls; prod.-dir., Three Bites of the Apple. Screenplays: co-author: The Leather Saint, So Legal So Tender, author: Murder Manana.

GARBO, GRETA: Actress. r. n. Greta Gustafson, b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with Torrent. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932. Spec. Academy Award 1954. Pictures include: Temptress, Flesh and the Devil, Love, Divine Woman, Mysterious Lady, Single Standard, Wild Orchids, Woman of Affairs, Kiss, Anna Karenina, Susan Lennox, Her Fall and Rise, Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Ninotchka, Two-Faced Woman.

GARDINER, REGINALD: Actor. b. Wimbledon, Eng., Feb., 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: Lure, Prisoner of Zenda,

Gar-Gat

Rat, Blackmail; in Brit. m. p.; U. S. m. p. debut in Born to Dance 1936; pictures include: Immortal Sergeant, Animal Kingdom, Horn Blows at Midnight, Sweet Rosie O'Grady, Molly and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Clunney Brown, I Wonder Who's Kissing Her Now.

Recent Pictures: That Wonderful Urge, Fury at Furnace Creek, That Lady in Ermine, Wabash Avenue, Halls of Montezuma, Androcles and the Lion, Elopement, Black Widow, Ain't Misbehavin', Birds and the Bees.

GARDNER, ARTHUR: Producer. b. Marinette, Wis. Entered m. p. ind. as actor in orig. cast. All Quiet on the Western Front, 1930; minor roles until 1936; appeared, Waterfront & Heart of the North; asst. dir., 1941, then asst. prod.; formed Allart Picture Corp. (assoc. Jules V. Levy), 1951. Member Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.

Pictures Include: Without Warning, Vice Squad, Down Three Dark Streets, Geronimo. TV series: Kideman, Robert Taylor's Detectives, Law of the Plainsman.

GARDNER, AVA: Actress. b. Smithfield, N. C., Dec. 24, 1922. e. Atlantic Christian Coll. m. p. debut in We Were Dancing; since in Joe Smith, American, Lost Angel, Three Men in White, Maisie Goes to Reno, Whistle Stop, The Killers, The Hucksters, Singapore, One Touch of Venus. Recent Pictures: The Bribe, Great Sinner, East Side, West Side, Show Boat, Pandora and the Flying Dutchman, Lone Star, Snows of Killmanjaro, Ride Vaquero, Mogambo, Knights of the Round Table, Barefoot, Contessa, Showboat Junction, Little Hut, The Naked Man, On the Beach, The Fair Bride, 55 Days at Peking, Night of the Iguana, The Bible.

GARFIELD, SIDNEY: Publisher. b. N. Y. City, Feb. 17, 1913. e. N. Y. Sch. of Journalism. With Earle Ferris, Inc., pub., 1933-42; Paramount, 1942-47; Warner, 1947-51; spec. assignments, Treasury Dept., War Bond drives & Red Cross, W. W. II; apptd., eastern pub. dir., Samuel Goldwyn Prod., April, 1951; dir. exploit. CBS Radio, Aug., 1951.

GARFINKLE, LOUIS: Writer-producer. b. Seattle, Wash., February 11, 1925; e. U. of Calif., U. of Washington, U. of So. Calif. Writer KOMO, Seattle, 1945; executive Research, Inc., 1948; story and s. p. The Young Lions; formed Maxim Productions, Inc., with Albert Band, 1956; story, s. p. and co-producer Killer on the Wall, 1957.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in Aloma of the South Seas, Chicago, The War Song, Animal Kingdom, etc. On screen 1932 in Misleading Lady; pictures since inc.: Rain, Animal Kingdom, Sweepings, Story of Temple Drake, British Agent, They Knew What They Wanted, I Wake Up Screaming, Miss Annie Rooney, Destination Unknown, Song of the Sarong, The Bells of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, Rawhide Years; TV, radio, Martin Kane, Private Eye; radio, Barrie Craig, Confidential Investigator; 1951-53, NBC; Wm. Gargan Prod., Hollywood; Martin Kane, ZIV, 1956; The Best Man, 1960.

GARLAND, BEVERLY: Actress. b. Santa Cruz, Calif., Oct. 17, 1930. e. Glendale College, 1945-47. TV: starred, Decoy, Bing Crosby; Twilight Zone, Dr. Kildare, Medic, Emmy Nomination, 1954.

GARLAND, JUDY: Actress. r.n. Gumm; b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Best record engagement two-day N. Y. Palace, 1951-52, 56-57.

Pictures Include: Broadway Melody of 1933, Throughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Ziegfeld Follies, Harvey Girls.

Recent Pictures: Pirate Easter Parade, Words and Music, Summer Stock, A Star Is Born, Judgment at Nuremberg, A Child Is Waiting, I Could Go On Singing.

GARMES, LEE: A. S. C.; Cinematographer, producer, director. b. Peoria, Illinois, May 27. e. No. Denver H. S. Entered m. p. ind. with N. Y. M. P. Co., 1914; Thomas, Inc.

Pictures Include: cinematog., prod., The Soudrel, Gone With the Wind, Jungle Boy, Guest in the House; co-dir., cinematog., Angel Over Broadway, Lydia; co-prod., cinematog., Specter of the Rose; cinematog., Duet in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story; co-dir., cinematog., Actors and Sin; cinematog., Lusty Men; co-prod., co-dir., Outlaw Territory; cinematog., Land of the Pharaohs, Desperate Hours, 7-Days the Eighth of June; dir. photog.: Man With a Gun, Never Love a Stranger, The Big Fisherman, Happy Anniversary, Misty, Hemingway's Adventures of a Young Man, 10 Girls Ago; dir. of photo., Lady In A Cage, A Big Hand For the Little Lady.

GARNER, JAMES: Actor. b. Norman, Okla., April 7, 1928; e. High School there, then joined Merchant Marine, U. S. Army ser. in Korean War, Prod. Paul Gregory suggested acting career studied drama at N. Y. Berghof School, toured with road companies; Warner Bros. studio contract followed with screen debut in Toward the Unknown, Pictures Inc.; Shoot-out at Medicine Bend, Darby's Rang-

ers, Sayonara, Up Periscope, Cash McCall, The Children's Hour, The Great Escape, Thrill of It All, Move Over Darling, The Americanization of Emily, 36 Hours, The Art of Love, Welcome Mr. Beddoes.

TV films: Cheyenne, Maverick.

GARNER, PEGGY ANN: Actress. b. Canton, O., Feb. 8, 1932. John Powers child model. Screen debut 1938 in Little Miss Thoroughbred; Acad. Award most promising juvenile of the yr. 1945. Pictures Include: In Name Only, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Home, Dasy Kenyon, Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Teresa, Black Widow. TV appearances; Studio One, Lux Playhouse, Schlitz Playhouse, Best of Broadway, etc.

GARNET, TAY: Director. b. Los Angeles, Calif.; p. William and Rachael Taylor Garnett; dir. Patsy Ruth Miller, actress; m. Mari Aldon. Entered picture business in 1920; dir. The Spieler, Celebrity for Pathe; wrote Sky-scraper and Power; co-author, scenarist and dir. The Flying Fool; adapt. and dir. Oh, Year; dir. Officer O'Brien, Pathe; wrote and dir. Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Iceberg, China Seas, Published first novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living, Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three; dir. My Favorite Spy, Batatan, The Cross of Lorraine, Mrs. Parkington, Night Fighters, Cattle King.

Pictures Include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball; (s. p. and dir.) Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Back Knight, Cinerama—"Seven Wonders of the World, (India seq.)"

TV: Dir. Loretta Young Show, Four Star Theatre, Vagon Train, Deputy, Untouchables, Tall Man, Naked City, Gunsmoke, Rawhide, Frontier Circus, Laramie, 87th Precinct, Death Valley Days, Beachcomber, Bonanza.

GARRETT, BETTY: Singer, actress. b. St. Joseph, Mo., May 23; e. scholarships; Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels. Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut, The Big City, 1947. Star of Tomorrow, '40.

Pictures Include: Words and Music, Neptune's Daughter, On the Town, My Sister Eileen, Shadow on the Window.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y., Hollywood, production of TV films since 1948; dir. first series of half hour TV pictures made, Cases of Eddie Drake; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARRETT, DON: Exec. b. New York, N. Y., May 27, 1925. e. Univ. of Georgia, B.A., 1949; dir. prom. & exploit., Screen Gems Inc.

GARROWAY, DAVE: Performer. b. Shenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis, Special events announcer, KDKA, Pittsburgh, 1938; WMAQ, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, WMAQ, 1946-48; star of Garroway's Large, NBC-TV, 1949-51 and NBC-TV, 1952-61; Dave Garroway Show, NBC-TV, Oct. 1953-54; NBC radio; Friday with Garroway 1954-55; Monitor 1955-61; NBC-TV, Wide Wide World, 1955-58; Exploring the Universe, NET 1961-62; pres., Once More Inc., since 1960.

GARSON, GREER: Actress. b. County Down, Northern Ireland; e. London U., B.A. cum laude; Grenoble U. Stage debut Birmingham (England) Rep. theat. 1933 in "Street Scene"; London debut 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Made-moiselle," "Accent on Youth," "Page From a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performance by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. Photoplay Mar. Gold Medal 1944-45.

Pictures Include: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misbehaves, That Forsyte Woman, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town, Sunrise at Campobello.

GASSMAN, VITTORIO: Actor. b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor 1943; m. p. debut, 1948; pictures include: Daniele Cortis, Mysterious Rider, Bitter Rice, Iure of Sila, The Outlaws, Anna, Street of Sorrows to U. S., 1952; others: Cry of the Hunted, Sombrero, The Glass Wall, Rhinoceros, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman, Tempest, The Love Specialist, The Great War, Let's Talk About Women, Il Successo.

GATES, BERNARD J.: Distribution executive. b. New York City, June 18, 1905; e. Harvard U., B. S., '28 Mer. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgt. Columbia in Spain, 1935-37; Euram, mgr. Grand National, 1937-39; mgr. Vedis Films, N. Y., 1939-42; repr. Walt Disney & Samuel Goldwyn prods., in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined

Monogram Pictures, Jan., 1945, as special mgr. foreign dept.; Latin Am. sup., Allied Artists, Int'l since 1945; v. p., world gen. sis. mgr., Allied Artists Int., Nov. 1961.

GATES, NANCY: Actress. b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1942. Pictures include: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Main, Roll, Thunder, Roll, At Sword's Point, Atomic City, Member of the Wedding, Target Hong Kong, Torch Song, Hell's Half Acre, Suddenly, Masterson of Kansas, Stranger on Horseback, Top of the World, No Man's Woman, Bottom of the Bottle, World Without End, Comanche Station.

GAUDREAU, L. E.: Executive. b. Bath, Me., June 16, 1903; e. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27. Joined RKO Radio 1928: in various depts. to 1933; then apptd. purchasing agt. 1933; business mgr. ad. dept. 1942; to Walt Disney Prod. adv. dept., 1954; treas. Buena Vista Film Dist. Co., 1955; exec. v. p., treas. Buena Vista, 1959.

GAUSMAN, RUSSELL A.: Studio executive. b. St. Louis. Mgr. prod. dept. Universal many yrs.; interior (with Ira Webb) interior decoration for color picture 1943 (Phantom of the Opera, Universal). Academy Award set decoration, Spartacus, 1961.

GAVIN, JOHN: Actor. b. Los Angeles, Calif., April 8, e. St. John's Military Acad., Villanova Prop. at Ojai, Stanford Univ., NROTC ensign, Naval service; air intelligence officer. Contract with Universal-Int. Pictures include: A Time to Love and a Time to Die, Imitation of Life, Spartacus, A Breath of Scandal, Romanoff and Juliet, Tammy, Tell Me True, Back Street.

GAYLARD, JAMES W., JR.: Exhibitor. b. Columbus, Ga., Jan. 10, 1915, e. Sidney Lanier H. S., Mont., Ala., 1933, Montgomery Military Inst., Mont., Ala., 1934. Ent. industry, managed theatres, Wilby-Kinney, 1934, Armed Forces, 1944-46, Organized, Troy Drive-In Theatres, Inc., 1945; pres., Alabama Theatres Assoc. 1959-61.

GAYNOR, MITZI: Actress. b. Chicago, Ill., e. Powers Professional H. S., Hollywood. Studied ballet since age four; was in L. A. Light Opera prod. Roberta; then Fortune Teller, Song of Norway, operetta, The Merchant, Naughty Marietta, Great Wall, film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Joker, Les Girls, South Pacific, Surprise Package, Happy Anniversary, For Love or Money.

GAYSON, EUNICE: Actress. b. London, England, e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage-plays and revues including Over the Moon and Intimacy at 8:30; ent. m. p. 1952; recent pictures include Dance Little Lady, Out of the Clouds, Last Man to Hang, Zarak, Carry On Admiral, Dr. No, From Russia With Love. Appeared in over 75 TV productions; currently engaged in Sound of Music, Palace Theatre, London.

GEBHARDT, FRED: Prod.-writer, exhibitor. b. Vienna, Austria, Mar. 16, 1925, e. Schotten Gymnasium, Vienna, U.C.L.A. Mgr., Rivolt Thea. L.A., 18 yrs. of age; mgr. many theatres, Fox West Coast, then Fine Arts Theatre; Writer, prod. 1st. to The Phantom in Venice. Books: Mental Disarmament, All But Glory, Starmaker, Pres., Four Crown Prods., Inc.; Recipient of Medal of Americanism, D.A.R., 1963; Honery Lifetime Member, P.T.A., Young Man of The Year Award, 1956.

GEBSTAEDT, ANDRE D.: Executive. b. Erfurt, Germany, April 10, 1920, e. College, bus. school. Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr., 1955-57; joined Rank Film Dist., adv. mgr., 1957-59; adv. mgr. ABC-TV Network, 1960.

GEDDES, HENRY: Prod., writer, dir. b. Dover, England, 1912, e. Dulwich College, Polytechnic School of Kinematography. Early career Hudson's Bay Company, N. Canada, 1928-33, 1934-39; Preelance asst. dir., prod. man. 1939-40; Served in Royal Artillery, Gen. prod. man. Crown Film Unit, 1940-52. Specialized in overseas locations, 1952-64, working on numerous features as prod. sup., assoc. prod. or dir. second unit, including Mogambo, Knights of the Round Table, Quentin Durward, Safari, Odongo, No Time to Die, Zarak, The Lion, Call Me Bwana, Formed World Safari Ltd., 1954. Prod. include Turn Left for Tangier, The Last Rhino, Eagle Rock, 1964; joined Children's Film Foundation as exec. prod.

GEER, WILL: Actor. b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago, Columbia U. Tent, radio roles and box shows; Stuart Walker's Co., Cincinnati; b'way debut in Merry Ways of Windsor; plays include: Unto Such Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out the News, Tobacco Road, Hope Is The Thing with Feathers; m. p. include: Fight for Life, Lust for Gold, Comanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman.

GELBSPAN, HERBERT R.: Sales representative. b. Brooklyn, N. Y., Jan. 10, 1913; e. N. Y. U.; St. John's U. Law Sch. Sales dept., Republic Pictures, 1936-38; Columbia, 1938; capt., U. S. Army, 1942-46; v. p. charge rates, Hal Roach Studios; mem. bd. dir. Hal Roach Studios.

GELL, WILLIAM V. A.: Executive. b. Liverpool, England, 1920, Imaging Director: National Film Corporation Ltd., Sydney, Box Enterprises Ltd., Monarch Film Corporation Ltd., Magna Film Distributors Ltd., Martello Film Productions Ltd., Monarch Productions Ltd., Anglo-Canadian Film Co. Ltd., Gerrard Films Ltd. Dep. Man., Dir., Britannia Film Distributors Ltd., Dir., Pax Films Ltd.; London Indep. Prods., distrib.; Alliance Int'l. Film Distrib.

GELSEY, ERWIN SAMUEL: Writer. b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer Rickenbacker Auto Co., Studebaker Motor Co., 1922-27. Entered m. p. ind. 1928, joining Paramount Studios ed. dept.; v. p. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collab. e. s. p. numerous pictures including Flying Down to Rio, Sing Your Worries Away, Cover Girl, The Trespasser, (story) Gambling House. In charge story, talent for Columbia in East, 1932-1953.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors). b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEO: Actor. b. London, Aug. 9, 1905; e. City of London, and St. Catharine's Cambridge; practiced law 3 years. Appeared amateur plays before stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937, When Thief Meets Thief; Lt. Col. Royal Artillery, 1940-46. Pictures include The Rat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V, Caesar & Cleopatra, After World War II on N. Y. stage. Another part of the Forest, Small Wars on Murray Hill, 1956-7; Devil's Advocate, 1961; Fair Game for Lovers, 1964. London stage: Jonathan, Seventh Veil, Henry VIII, Hidden River, Twelve Angry Men.

On the screen since in Green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Plymouth Adventure, Gris Pleasure Island, Red Beret (Paratrooper), Personal Affair, The Green Scarf, Moby Dick, The Lowest Crime, Lady Chatterley's Lover, Beyond Mombasa, Steel Bayonet, I Accuse, No Time to Die, Too Hot to Handle, Bra Notte a Roma, The Longest Day, 55 Days at Peking, Give My Love a Gun, Ten Little Indians, Circle of Fear.

TV: U. S. A.: Your Show of Shows, Titanic Incident, Salome, Mrs. Miniver; Jack Paar Show, Johnnie Carson Show, The Defenders, The Virginian, Chrysler, U.K. The Gift, You'll Never See Me Again, The Vision and the Dream; Canada, The Doctor's Dilemma, Cat's Cradle.

GENOCK, TED: Newsreel Editor, r.n., Edouard Poly Genock, b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (BS), Columbia (MA). Initiated prod. and pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as news correspondent, British Paramount News. Apptd. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir., Neighbor to North (1943), Cassino to Korea (1950) for Parat.; dev. 22-second high-speed processing machine for TV film recording, now inc. in Parat. theatre TV system. Ed. in chief, Telenevs Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Fellow; Soc. M. P. & Engineers, Member, Dir., American TV Commercials Festival.

GEORGE, CLARK B.: Executive. b. Fort Wayne, Ind. e. UCLA, 1941. Joined CBS as an usher, 1937; mem. of sales staff at KNX, L. A., 1946; named Calif. sales man. of Columbia Pacific network (radio), San Francisco, 1949; KNX and CPN east. rep., 1951; acct. exec. of CBS-TV spot sales, 1952; gen. man. of spot sales, 1954; gen. man. of KNXX-CBS and CBS-TV Pacific network, 1956.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1897; e. U. Paris (law). Began as cutter, later asst. dir., French prods. To Hollywood 1935 as corresp. French pubs. Re-entered prod. 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. Our Russian Front, became assoc. Natl. Film Board of Canada in prod. war information films; also dir. The Labor Front for World in Action series. In 1944 dir. University Town for Co-ord. Inter-Amer. Affairs; 1946-49 dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., incl. Acad. Award Winner Toward Independence. In 1949 dir. in TV, also Women of Tomorrow, WB, 1950, dir. in Israel for Palestine Films; dir., prod., TV & documentary films, 1950-55; exec. secr., Screen Directors International Guild, 1956; admin., SDIG Trust Fund, 1963. Currently free-lancing.

GEORGE, GEORGE W.: Writer. b. New York, N. Y., Feb. 8, 1920, e. Williams College; U.S. Navy, 1941-44; screen writer since 1948; pictures include s. p. Bodyguard, The Nevada Woman on Pier 13, Peggy Mystery Submarine, Red Mountain Experiment, Alcatraz, Flight Town, Smoke Signal, Desert Sands, Uranium Boom, Halliday Brand, Doc., The James Dean Story. Wrote, prod. The Two Little Bears; co-prod., b'way, Dylon; Any Wednesday. TV: Climax, Screen Gems, Loretta Young Show, The Hitchman, Thin Man, Peter Gunn, The Real McCoys, The Vikings, Adventures in Paradise, Hong Kong, Follow The Sun.

Ger-Gil

GERAGHTY, MAURICE: Writer, director. b. Rushville, Ind., Sept. 28, 1908; e. Princeton, Western story suprv., Republic, 3 yrs.; prod., Falcon series, China Sky, Action in Arabia at RKO.

Pictures include: s.p., Red Canyon, Dakota Lil; collab. s.p., Calamity Jane and Sam Bass, Tomahawk, Robber's Roost; s.p., dir., Sword of Monte Cristo; s.p., Rose of Cimarron; collab. story & s.p. Mohawk.

GERALD, HELEN: Actress. b. New York City, Aug. 13, e. U. of Southern Calif. 1948. Stage: Italian Teatro D'Arte, Les Miserables, The Civil Death, Feudalism, 1934-36. Pictures: The Gay Cavalier, The Trap Tarzan and the Leopard Woman, Cigarette Girl, Meet Miss Bobby Sox, G. I. War Brides, Gentleman's Agreement, A Bell For Adano, Tomorrow is Forever, Janie. TV: Robert Montgomery Presents, Frontiers of Faith, Vaillant Lady, Kraft Theatre, Gangbusters, Adventures of the Falcon, Schlitz Playhouse of Stars, This Is the Answer.

GERARD, PHILIP R.: Publicist. b. New York City, Aug. 28, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; Publicity dir. Mayer-Burstyn 1938-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950-59; Eastern ad. and pub. dir. since Dec. 1959.

GERAY, STEVEN: Actor. b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theatre, Stage roles (abroad) include Tulip in Rome, Let's Go Gay, Silver Swan, etc. Appeared in 40 European films. Hollywood career started 1941 with Man at Large.

Pictures include: Comered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Telegraph Hill, Little Egypt, Lady Possessed, Big Sky, Affair in Trinidad, O. Henry's Full House, Night Without Sleep, Tonight We Sing, Call Me Madam, Gentlemen Prefer Blondes, French Line, Knock on Wood, Partisans Without Borders, The Great, New York Confidential, A Bullet for Joey, Daddy Long Legs, Artists and Models, Birds and the Bees, Attack!

GERING, MARION: Prod., dir. b. Warsaw, Poland, June 1, 1901; e. Gates (Theatrical) Coll., Moscow, Org. Chicago Play Producing Co.; prod. plays in partnership in N. Y., 1923-27; prod., dir., N. Y., 1927-30; dir., Paramount, 1930-38; Columbia, 1938-39; org. co. for play prices, 1949-52; formed M.G. Films, m. p. Enter. Prod. in Italy, France, Spain; films include: Ladies in the Big House, Madame Butterfly, Rhumba, She Married an Artist, Thunder Over the City, Sarumba.

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England), March 28, 1933; e. Cone Ripman College, Tring. Stage debut in Double Doors, 1948; screen debut in Laughter in Paradise, 1950; films include: Cloudburst, Where's Charley, Father's Doing Fine, Women of Twilight, The Night Won't Talk, House of Blackmail, The Floating Dutchman, Knights of the Round Table, Devil's Point, The Green Buddha.

GERMI, PIETRO: Director, Actor, Writer. b. Genoa, Italy. e. Nautical School (Merchant Marine), Centro Sperimentale Cinema, Rome, 1945. Wrote, dir., documentaries short subjects, 1945-47. Dir.: Lost Youth. In the name of the Law, Cammino della Speranza, Citta' si Difende, Jealousy, War and Peace. Actor-dir.: The Railroad Man, The Strawman; dir., co-author: Divorce, Italian Style; dir., Seduced and Abandoned.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramshaw at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr., Detroit, Jacksonville, Atlanta theatres; field exploitation, Goldwyn Pictures, Cincinnati; dir. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil B. De Mille; RKO Pathe, RKO studios. In 1933, dir. pub., Charles Rogers Prod.; studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40; RKO, Hollywood, 1940-57; Columbia Pictures, 1957; Warner Studio, 1958-60; 20th Century-Fox, 1960; Allied Artists, Universal-Int., 1961-62; Samuel Bronston, 1962; freelance overseas prods.: United Artists (1964), MGM (1965-66).

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; e. N. Y. public sch., Pace Inst., N. Y.; studied music priv. Conductor orch. B. F. Keith Theat., 1928-28; asst. genl. music dir. RKO Theat., 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1938; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International; mus. dir., Glenn Miller Story, Magnificent Obsession, So This is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allows, There's Always Tomorrow, Spoilers, Never Say Goodbye, Battle Hymn, Away All Boats, Written on the Wind, My Man Godfrey, Man of a Thousand Faces, Never Steel Anything Small, Imitation of Life, This Earth Is Mine, Pillow Talk, Operation Petticoat, Back Street, Come September, Lover Come Back, Spiral Road, Freud, Captain Newman, Father Goose, Send Me No Flowers, I'd Rather Be Rich, Warlord, Madame X, Shenandoah, Bilindford.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1898; e. Coll. City of New York; Pulitzer Prize, 1932; Brother of late George Gershwin. Began writing songs when 22; 1931 Delicious Fox; 1937 Shall We Dance RKO;

1937 Damsel In Distress, RKO; 1938 The Goldwyn Follies, Goldwyn; 1943 Rhapsody In Blue, Warner Bros.; Cover Girl, Where Do We Go From Here? The Shocking Miss Pilgrim, The Barkleys of Broadway, An American in Paris, Give the Girl a Break, A Star Is Born, The Country Girl, Kiss Me Stupid; Author: Lyrics on Several Occasions, 1959.

GERTNER, BEN: Executive. b. Oct. 20, 1905. President and production manager, Biograph Studios, Inc., 1961. Pres., Mayflower Studios, Inc. formerly Vitagraph Studios, W. B. pres., E. J. Rotondo Construction Corp.

GERTNER, RICHARD: Editor. b. Tampa, Florida, Nov. 1; e. Rollins College, B.A., 1949, Columbia U., M.A., 1950; editor, Hoffman Publications, 1950-52; editorial asst., Hattor Theatres, 1952; news editor, Motion Picture Daily, 1956; managing editor, Motion Picture Daily, 1962; managing editor, Motion Picture Herald, 1963; editor, Bester Theatres, 1963; executive editor, Motion Picture Herald, 1964; editor, Motion Picture Herald, 1966.

GERTZ, IRVING: Composer, musical director. b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symp. Orch.; comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-45; then comp., arranging, Miss G. I. War Brides, Inc., Columbia, 1945-46; films include: Bandits of Corsica, Gun Belt, Long Walt, The Flaccid Heart, First Travelling Saleslady, Record album (Dot Records) Leaves of Grass; published works for mixed voices; Fluffy, feature, Universal; orig. theme & scores for TV: America, The Golden Voyage, Across the Seven Seas, The Legend of Jesse James, Daniel Boone.

GETZLER, MELVIN: Exec. b. N. Y., Dec. 18, 1919. Ent. m. p. industry, 1945; Exec vice-pres. chg. of bus. aff., corp. treas., 1945-46; Columbia Pictures, Inc., 1946-47; acct., 20th Century-Fox studios, eight yrs.; adm. vice-pres. and treas., Format Films, 1960, v. p. gen. mgr., Hamma-Barbera Prod., 1965.

GIBBONS, CEDRIC: Art director. b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17, Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. Bridge of San Luis Rey, 1929; Merry Widow, 1933; Bride and Prejudice, 1935; The Sign of the Cross, 1936; The Yearling, 1948; Little Women (in assoc. Paul Gressie for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1953.

GIBNEY, SHERIDAN: Writer, producer. b. New York, N. Y., June 11, 1908; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including The Wisest They Are, Merry Madness, and Encore; literary criticism and operatic director m. p. work from 1932 including: I Am a Fugitive From a Chain Gang, Story of Louis Pasteur, Anthony Adverse, Green Pastures; 1936 Academy Award for collab. orig. s. p. (Story of Louis Pasteur). Cheers for Miss Bishop, Once Upon a Honeymoon among other s. p. In 1943-44 prod. Our Hearts Were Young and Gay, s. p. The Legend; orig. story The World and Little Willie, 1958; pres. SWG, 1940-41, 1941-42.

GIELGUD, SIR JOHN: Actor. b. London, England Apr. 14, 1904; e. Westminster Sch., London; London Sch. (dram.). London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc., various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod., "Insult"; later pictures include (Brit.) The Good Companions, Secret Agent (Warner-Brit.), New York stage: The Prime Minister, The Lady Is Not for Burning, 1951; films: Julius Caesar, Richard III, Around the World in 80 Days, Barretts of Wimpole Street, Becket, Knighted, 1952; The Loved One; Chimes At Night, Ivanov, 1966.

TV: A Day by the Sea, The Browning Verston (U.S.A.), The Rehearsal, Great Acting.

GIFFORD, ALAN: Actor. b. Boston, Mass., March 11, 1911. Early career in Group Theatres and summer stock. Served with SHAEF as Col. U. S. Army during World War II to England, 1941 for Four Colones. Since extensive appearances film and television. Recent film include: The Iron Petticoat, Love Lock, The Flying Scot, Paris Holiday, Screaming Mimi, Onionhead, Table in the Corner, Mouse That Roared, Too Young to Love, I Aim at the Stars, The Royal Game, No Kidding, The Road to Hong Kong, Town Without Pity, Devil Pool, One Spy Too Many.

TV plays include: High Tension, No Deadly Medicine, Ernie Barger is 50, Mr. Lost Saints, Philadelphia Story, Flight for Martin Wheeler, Man on the Mountain Top, Woman of Fifty, The Executioners, Means To an End, A Quiet Game of Cards, Winter Journey, The Velvet Cage, Marching Song, Saint Series, Sentimental Agent, The Monster, Espionage Series; stage: License to Murder, Danger Man series. TV plays include: The Ambassadors, The Airbase, No Hiding Place.

GILBERT, ALAN: Writer, television producer. b. Schenectady, N. Y., Nov. 14, 1920. Fairleigh straight man m.c., 1934-41; writer, assoc. prod., Break the Bank (TV and radio versions), since 1948; writer, prod., Penny to a Million, 1955; assoc. prod., Masquerade Party, prod., Keep Talking;

prod., Window Shopping, hd. writer, Let's Make a Deal.

GILBERT, BILLY: Actor, b. Louisville, Ky., Sept. 12, 1894. In vaudeville, on N. Y. state; prod. many plays & revues. Screen debut 1929 in Noisy Neighbors. Pictures since include Suteb's Gold, Queen of Kings, The Toast of New York, The Life of the Party, Espionage, Rosalie, Happy Landing, My Lucky Star, The Great Dictator, Tin Pan Alley, On the Avenue, His Girl Friday, Snow White and the Seven Dwarfs.

Recent Pictures: Shantytown, Crazy House, Spotlight Scandals, Anchors Aweigh Three of a Kind, Crazy Knights, Trouble Chasers, Fun and Fancy Free, Down Among the Shattering Palms.

GILBERT, LEWIS: Writer-director, actor, b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932; asst. dir. (1938-39) with London Films, Assoc. British. Mayflower, RKO-Radio; from 1939-44 attached U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948, Gainsborough Pictures as writer, dir., 1949, Argyle Prod. 1950; under contract Nettlefold Films, Ltd., as dir.

Pictures include: Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There Is Another Son, 'Tis Me Gentlemen Please; s.p. dir., Emergency Call, Cosh Boy, Johnny on the Run, Albert R.N.C.; dir., collab. s.p., The Good Day, Young, The Sea Shall Not Have Them, Reach for the Sky, Cast a Dark Shadow, The Admirable Crichton, Carve Her Name with Pride, A Crv from the Street, Ferry to Hong Kong, Sink the Bismarck, Light in the Sky, The Greenage Summer, U.M.S. Defiant, The Patriots, Go.-prod., Snare the Rod, 1963-64; dir., The Seventh Dawn, 1965, prod. dir., Alfie.

GILCHRIST, CONNIE: Actress, b. Brooklyn Heights, N. Y.; e. convent; Assumption Acad. In dramatic prods., Enchanting Mistress, Mulatto, Excursion, Nicht Must Fall, Ladies and Gentlemen, Work Is For Horses, How to Get Tough About It. In 1940, in picture Hallelujah; others include Billy the Kid, Whistling in the Dark, Music for Millions, Good News, The Bucketers, Louisa, How Comes the Groom, Thunder on the Hill, Flesh and Fury, One Big Affair, Half-Breed, Letter to Three Wives.

Recent Pictures: Houdini, It Should Happen to You, Long John Silver, Par Country Man in the Gray Flannel Suit, TV series: Long John Silver, Wild Man of Borneo, Johnny Fager, Grand Central Murder, Junior Miss, Chicken Every Sunday, Man in the Gray Flannel Suit, Machine Gun Kelly, Auntie Mame, Some Came Running, Say One for Me, Double Trouble, The Taverns.

TV: A Woman's Face, G. E. Theatre, Wagon Train, The Tall Man, Bachelor Father, Lock-up, M-Squad, Real McCoy, General Electric Thea., Alfred Hitchcock, Hawaiian Eve.

GILDARD, GORDON: Executive, b. Glasgow, June 7, 1900. Royal Navy, 1917-1928. Broadcaster 1925; joined BBC 1930; became first drama and features producer. Scotland, 1932; prod. The March of the Forty-Five; served throughout war; returned to BBC 1945 as assistant head of Scottish Programs combined with radio production; head of programs 1948 planning radio and TV programme output from Scotland. Retired as head of Scottish Programmes, May 1962.

GILER, BERNE: Writer b. New York City, Oct. 6, 1908. U. S. Pa. B.S., '29. Lt. U. S. Signal Corps, World War II. Wrote fiction for mags.; free lance publicity to Hollywood, 1938 as writer short subjects dept. RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Boris Moroff, Prod. in the Gray Flannel Suit, Machine Gun Kelly. In 1942 U. S. Signal Corps phot. center, Astoria, L. I.; theat. div., Spec. Services, N. Y., 1945. Pictures include Legion of the Lawless, Pirates of the Prairie, Turnabout, Tomner Returns, Tales of Manhattan, C-Man; collab. story, A Fair in Trinidad.

GILKISON, ANTHONY: Producer, b. York, England, June 3, 1913; e. Stowe School. Assistant dir. and prod. mgr. European and British companies, 1932-38; film director Rayant Pictures, 1938; executive producer, managing director, Rayant Pictures, 1945; chmn. Rayant Television, Ltd.; founded Anthony Gilkison Associates, International Motion Picture and Television Consultants, 1963.

GILLESPIE, A. ARNOLD: Special effects technician, b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N. Y. With Paramount 1929; Golden 1933; MGM art director, 1934-36, special effect dept. head, miniatures process and full sized effects since 1936. Acad. Award spec. effects, Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure, Ben-Hur.

GILLETTE, DON CARLE: Editor, b. Italy, e. Spencerian College, Cleveland; extension dept. St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical publ. and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representative on news and advertising, dramatic ed. and collab. and for about five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, February, 1937, as ed. until middle 1938; market research and general writing-publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter, 1950-58; rejoined, Jan. 1960.

GILLHAM, ROBERT: Executive, e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co.; then with Victor Talking Machine Co.; v.-p. Tiger Oil Co.; adv. mgr., Brunswick (talking machine). Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgd. Fenway Theatre. In 1928 handled Paramount's account at Hanf-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. adv. & publicity, Paramount Pictures; resigned 1945 to join J. Walter Thompson Adv. Agency, N. Y., as v.-p. in charge of television 1947, eastern adv. & pub. dir., Selznick Releasing Org.; natl. and int'l. Penway Theatre, Selznick, Metzger & Vanguard Films Res. May, 1950 to join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p. 1953; Consultant, 1959.

GILLIAT, SIDNEY: Writer, producer, director of many British films, b. Cheshire Eng., 1908. Dir., British Lion Films Ltd., T.W.W. Ltd.; Chmn. Shepperton Studios Ltd.

GILLIN, DONALD T.: Executive, b. Council Bluffs, Iowa, June 17, 1914; Univ. of Minn., bus. adm., 1939-52; sis., Warner Bros., 1932-39; World War II; home office sup., Warner Bros., 1946-48; sis. exec., Universal, 1948-50; v.p. gen. sis. mgr., Sol Lesser, 1950-59; establ., Donald T. Gillin Inc., producer's representatives, 1960.

GILLING, JOHN: Writer, producer, director, b. 1912. Started in show business in U. S. 1930. Ed. Br. mag., ind. 1933 as asst. dir. B.I.P. Gainsborough, Gaumont. Served in R.N.Y.B. during war. Has written 50 s. p. incl. 29 orig., all prod. since 1946; dir. 26 pictures, incl. Interpol, The Man Inside, Odongo, High Flight, Wrote, dir. The Flesh and the Fields, The Challenge, Wrote, prod. and dir. Fury at Smugglers Bay, Dir. The Shadow of the Cat, Scarlet Blade, Brigand of Kandahar, Plague of the Zombies. Written and dir. TV films.

GILLIS, ANNE: Actress, r. n. Alma Abel O'Connor, b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hockey, Off to the Races, The Californian, The Adventures of Tom Sawyer, Peck's Bad Boy with the Circus, Little Orphan Annie, Edison the Man, All This and Heaven Too, Jante's Wave, A Wave of Marine, The Cheaters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive, b. Philadelphia, Pa., June 21, 1902. Booker, Independent Film Corp. (franchised under Warner Bros.), 1929-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-43; asptd. East dist. mgr. (hdqts. N. Y. C.), In Jan., 1949 named Allied Artists br. mgr. in Philadelphia.

GILMORE, STUART: Director, film editor, b. Tombstone, Ariz. Joined Paramount cutting dept. 1928; film ed. 1927. Pictures include: (dir.) Virgilina; (film ed.) Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vendetta, Half-Breed, French Line, Underwater, The Conqueror.

GILMORE, VIRGINIA: Actress, r. n. Sherman Poole, b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of Of Mice and Men, before screen debut 1940 in Manhattan Heartbeat; pictures since include Jennie, Laddie, We and Hancock, The Dark and Handome, The Loves of Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Cheniks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive, b. Central City, Colo., May 11, 1894, e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhib. Now pres., Schumour Theatres, Inc.

GINGOLD, DAN: Director, b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey, KORE, Eugene, Ore., 1949-52; prod. asst., CBS, 1951, then stage mgr. staff dir., 1953; shows include: Newspaper of the Air, You're Never Too Old, Peter Potter's Juke Box Jury, Heart of Hollywood.

GINNA, ROBERT EMMETT, JR.: Producer, writer, b. New York City, Dec. 3, 1925, e. U. of Rochester, Harvard, M.A. Lt. J. G. U. S. Navy Amphibious Forces, W.W.II. Journalist, editor, Life, Scientific American, Horizon, 1950-61; contributor many other magazines, particularly on stage and screen. Worked as writer, director, producer or associate producer, Public Affairs TV, Wisdom series, IPR series, Specials, 1955-58, 1961-63; v.p. Sextant, Inc., 1961-64; dir. Sextant Films, Ltd.; co-prod., Young Cassidy, 1964; founder and pres., Windward Productions, Inc., 1965; founder and mgr. dir., Windward Film Productions, Ltd., 1965.

GINS, JOSEPH: Executive, b. Washington, D. C., Oct. 27, 1905, e. Washington, D. C. schools. Clothing salesman, Washington; entered m. p. ind. as Washington salesman, Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr. P.R.C. Pictures, Phila., 1946-47; spec. rep. J. Bank Orgn., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954. Sales mgr. NTA Pictures, 1958; dist. mgr. Lopert Pictures, Boston, 1959.

GINSBERG, HENRY: Executive, b. New York City,

Gin-Gla

April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preforo Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios, resigned 1936 to join Selznick Internat'l Pictures as gen. mgr.; later v.-p., apptd in 1940 v.-p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, *Giant*, 1953.

GINSBURG, LEWIS S.: Distrib. Import., prod. b. New York, May 16, e. City Coll., N. Y., 1931-32, Columbia Univ., 1932-33. Ent. film industry, tabulating dept., United Artists, Sept. 1932; als. contract dept. 1933; asst. to eastern district mgr., 1938; slsman New Haven exch., 1939. Army, 1948. Ret. to U.A., then formed first buying & booking service in Connecticut, 1945-55; in chg., New England Screen Guild Exchanges, 1955; TV film distr., 1955; Formed & org. International Film Assoc., Vid-EX Film Distr. Corp., 1961. Prod. TV half-hour series; vice-pres. in chg., dist. Desilu Film Dist. Co. 1962; organized Carl Releasing Co., 1963; Walter Reade-Sterling Inc., 1964-65; formed L. G. Films Corp.; contract and playdate mgr., 20th Fox, 1965-present.

GINSBURG, NORMAN S.: Executive. b. Brooklyn, N. Y., Aug. 26, 1924. a. C.C.N.Y., N.Y.U. Mgr. of Adv. prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv., sales prom., Studio Films, Inc.; adv., prom. mgr., NBC Television Films, 1956.

GINSBERG, SIDNEY: Executive. b. New York City, Oct. 28, 1920; e. City Coll., 1938; entered m. p. ind., as asst. mgr., Loew's Theatres; joined Trans-Lux, 1943, as thea. mgr.; supervisor; film booker; helped org. Trans-Lux Distributing Corp., 1956; asst. to pres., Trans-Lux Dist. Corp.; asst. film pres., Trans-Lux Picture, Distributing and TV Corps., 1961.

GIROSI, MARCELLO: Producer. b. Naples, Italy, March 17, 1902. Univ. of Social and Economic Sciences, Naples 1920-24. Ranking 1920-32. Journalism mgr. editor Italian daily newspaper, 1932-35; writer, speaker NBC, 1937-40; U. S. forces World War II; dist. and exhibition 1946-50; prod. *Gold of Naples*, *Bread, Love and Dreams*, *The Roof*, 1950-57 in Italy; prod. *Black Orchid*, *That Kind of Woman*, *Weller in Pink Tights*, *A Breath of Scandal* for Paramount.

GIROUX, CLAUDE A.: Exec. b. Montreal, Canada, April 1, 1930. e. Bourget College, 1946; McGill U.; pres., Gold Star Sales, Ltd., Montreal, 1956; pres., Mailson Corbell Ltd., Montreal, 1957; pres. chmn. bd., D. Investment Corp., Montreal, 1957; pres. chmn. bd., D. Kaitman & Co. Inc. 1960; mem., Young President's Organization, 1962; owner, oper., Gramercy Arts Theatre, New York; dir., American National Theatre Academy, New York; pres. chief exec. officer, Allied Artists Pictures Corp., 1965.

Plays: *La Compagnie Des Compagnons Saint Laurent*, *Rendezvous at Semlis*, *Six Characters in Search of an Author*.

GISH, DOROTHY: Actress. b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian G. Actress Stage debut 1903 in East Lynne, N. Y.; later Dion O'Dare, etc. Began screen career 1912 with Biograph; featured & starred numerous pictures, notably under dir. D. W. Griffith (*Hearts of the World*, *The Orphans of the Storm*, etc.); later pictures include *The Bride Shawl*, *Nell Gwynn*, *London*, *Madame Pompadour*. Subsequently on stage, besides asst. summer theatres in Young Love, N. Y. & London and in N. Y. Comedienne, *Russet Mantle*, etc. On screen 1944 in *Our Hearts Were Young and Gay*, Pictures since. Centennial Summer, *The Whistle at Eaton Falls*, *The Chalk Garden*, *Mornings at Seven*.

GISH, LILLIAN: Actress. b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G. actress. At 5 appeared in *In Convict's Stripes*, at Risins Sun, Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1913 appeared with Mary Pickford in *A Good Little Devil*, N. Y. Began screen career 1912 with Biograph, beginning there asst. with D. W. Griffith, etc., which culminated in such films as *The Birth of a Nation*, *Intolerance*, *Hearts of the World*, *The Great Love*, *Broken Blossoms*, *Way Down East*; *Orphans of the Storm*, *White Sister*, *The Wind*, *La Boheme*, *Scarlet Letter*. From 1930 on N. Y. stage in number orig. prods. & classics (*Uncle Canva*, *Camille*, *9 Pine Street*, *Within the Gates*, *Hamlet*, *Star Wagon*, *Old Maid*, *Dear Octomus*, *Life With Father*, *Mr. Scammon*, *The Marriage of Figaro*, *Leopora*, *Crime and Punishment*, *Mrs. Mabo*, *Caroline Savage*, *A Passage to India*, *Too True to Be Good*; *Romeo and Juliet*, *Stratford Shakespeare Theatre*, 1965. Pictures since sound include *One Romantic Night*, *His Double Life*, *Commandos Strike at Dawn*, *Duel in the Sun*, *Miss Susie Sleazeb's Portrait of Jenny*, *Follow the Boys*, *Walk Down*, 1966; *Thriller*, *Quint* etc. *The Trip to Rome*, 1954; *Chalk Garden*, 1956; *Phoenix Theatre*, N. Y.; *The Family Reunion*; in Berlin, Ger., *Portrait of a Madonna*, *Wreck of the 5-25*. Films: *The Night of the Hunter*, 1954; *The Cobweb*, 1955. *The Unforgotten Orders to Kill*; *Anya*, 1945 TV appearances: *I Mrs. Bibbs*, *Sound and the Fury*, *Day Lincoln Was Shot*, *Mornings at Seven*, *The Grass Harp*, *Grandfather*, *M. Novak*, *Alfred Hitchcock Hour*, *Breakin' Point*, *The Defenders*.

GITHENS, W. FRENCH: Executive. b. New York City, April 30, 1906; a. Columbia U. In 1928 secy., Amer. embassy Madrid. Entered m. p. ind. 1929 as member ed.

staff Movietone, editing program Embassy Newsreel theat., N. Y.; asst. ed. Pathe News, 1923. In 1924 org. Newsreel Theats. (Embassy theat., Broadway, N. Y. & others), becoming pres. & dir. Org. Sound Masters 1931 to prod. industrial & educational films. Lt. Comdr., U.S.N.R. Bureau Aeronautics World War II; com. U.S.N.R.; pres. National Educational Films, Inc.; On bd. of Vitarama & Cinerama Corps. developers of 3-dimensional projection system 1950. *Mavor of Bernardsville*, N. J., 2 terms; prod., *Movietime Digest*; prod., *Tiesler Prods.*

GITLIN, IRVING: Executive. b. New York, N. Y., July 16, 1918. e. C.C.N.Y., Columbia U. U. S. Marine Corps, World War II; author of articles, dramatic scripts; prod.-writer, radio programs including *Hear It Now*, *Nation's Nightmarer*, *Primer for Survival*; prod. *The Search*, CBS-TV; dir. of public affairs, CBS; exec. prod. *Conquest*, *The Twentieth Century Woman*, among others; prog. exec. *Creative Projects*, CBS News.

GITTERMAN, N. GAYLE: Prod., Exec. studio mgr. b. Chicago, Illinois. Reporter, *Chicago American*, radio writer, NBC, wrote *Grand Hotel*, *First Nighter*, *Hector in Hollywood*; success test dir., *Chicago World's Fair*. Writer, MGM, 1931-42 including *Pete Smith Specialties*, *Passing Parade*, *Crime Does Not Pay*, *Signal Corps*, 1942-45 as prod. of Ordnance pictures, *Signal Corps*, training films & Army morale pictures. *Writer & assoc. prod.*, MGM, 1945; *Bing Crosby Co.*, 1948; Ent. TV as a prod. films and crime series, *Criminals*, 1950, prod. TV films, Hal Roach. *Prod. dir.*, Motion Picture Center Studios, 1952; studio mgr., Desilu Prods., Inc., 1953, prod. TV series *Whirly Birds*, *Exec. studio mgr.*, Desilu Prods., Inc.; mem., Writers Guild of America West, Academy of Motion Picture Arts and Sciences.

Pictures include: *Whistling in Brooklyn*, *Merton of the Movies*, *Up Goes Maise*, *Maise Goes to Reno*, *Undercover Maise*, *Madame Curie*, *Lady in the Lake*, *Tollers of the Sea*.

GITTLESON, HARRY: Executive. b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C. 1914. Usher & events mgr. Moss Theatres, N.Y., 1913-17; w/ dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherwin Williams Paint Co., 1919-20; asst. to B. S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn. & N.Y., 1926-28; ed. house organ RKO Pictures, 1928-42; asst. to western sales mgr. RKO Pictures, 1942-53; domestic admin. mgr., 1954; exec. asst. v.p. in charge of world-wide sales, 1955, world-wide sales supervisor, 1960.

GIVEN, JOE: Actor. announcer, narrator, newscaster. b. Arlington, Ky., Oct. 7, 1925. e. Duke U.

GLASER, SIDNEY: Exec. adv., prod. b. New York, N. Y., July 12, 1912. e. C.C.N.Y. B. Eng., 1936; NYU, M. Eng., 1942. office boy, adv. dept., Metro-Goldwyn-Mayer, 1929; prod. asst., 1934; prod. mgr., 1957; adv. prod. mgr., gen. adv. exec.

GLASS, GEORGE: Producer, publisher. b. Los Angeles, Calif., Aug. 19, 1910. e. L. A. schools. Reporter, sports writer *L. A. Herald*. Record; news commentator, special events mgr. *Los Angeles L. A. Examiner*; joined Selznick publ. dept., 1936; West Coast dir. adv. for United Artists 1941; dir. pub. and adv. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. eos. In 1947 joined Stanley Kramer as partner and v.-p. Stanley Kramer Co.; assoc. prod. *The Men*, *Cyrano de Bergerac*, *Death of a Salesman*, 1954. *Discovered* Kramer partnership set. *General Prods. Co.*; exec. staff, *Hecht-Lancaster*, 1958; org. with Walter Seltzer, *Glass-Seltzer Co.*; joined *Pennabaker, Inc.*, as exec. prod. v.-p. co-prod. *Shake Hands with the Devil*; exec. prod. *One-Eyed Jacks*, co-prod. *The Naked Edge*, *Paris Blues* 1960-61. Prod. *Universal-International*, 1962; v.p., *Red Lion Prods.*, 1963; assoc. prod., *The Day After Tomorrow*, 20th Century-Fox, 1964.

GLASSER, ALBERT: Composer, conductor. b. Chicago, Ill., Jan. 25, 1916; a. U.S.C. Conductor, various orchestras; works include: *Concerto for violin and orch.* films include: *Capitol*, *Smith & Packard's*, *Top Banana*, *Top of the World*, *Murder Is My Beat*, *Cyclones*, *Hukl*, *Flight to Hong Kong*, *The Ross*, *Balloon at 43,000*, *Beginning of the End*, *4 Boys and a Gun*, *Snowfire*, *Big Caper*, *Valerie*, *Amer. folk opera*, *Dr. Jekyll and Mr. Hyde in Harlem*, *High School Confidential*, *The Best Generation*, *Amazing Crossbar*, *Mad. Unmel.*, *The Girl, The Boy and the Pirate*, *20,000 Eyes*, *Hired Gun*, *Confessions of a Symphonist*, *Backskin Lady*, *When Hell Broke Loose*, *Co. Hunter*, *Fantastic People*, *People*, *Girl in the Woods*, *Motorcycle Gang*, *The Muzgar*, *Prehistoric World*, *The Snider*, *I Shot Jesse James*, *Return of Wildfire*, *Last of the Wild Horses*, *Timbu*, *Grand Canyon*, *Bandit Queen*, *3 Desperate Men*, *Apache Chief*, *The Gay Amigo*, *The Cleo Kid Returns*, *Al Pacino*, *John*, *Concerto for String-Bass and Symphonist* orchestra; song, *Shirley-Shirley*; orchestration: *World's Fair Suite*; *Dead Ringer*, *Everybody's Dancing*, *Murder Will Out*, *Omo-Omo*, *Three Came to Kill*, *Port Stinzer*, *Gas House Kids in Hollywood*, *Klondike Kate*, *Night of the Quarter-Moon*.

TV: *Big Town*, *Mavor of the Town*, *Theme music for The Cisco Kid*, *Decimus*; *LeQuoc*, *Alaskan Wilderness*, *Magnificence in Trust*.

Radio: *Clyde Beatty*, *Hopalong Cassidy*, *Tarzan*.

GLASSER, BERNARD M.: Prod., exec. b. Chicago, Ill., June 3, 1924. e. Indiana State Teacher's Coll., 1947. Lt. USNR, 1942-46. Atwood Prods. TV Shorts, 1947; assoc.

prod., Songs of America, 1947; oper. Keywest Studios, 1949; prod., Fox, 1957-59; prod. exec., Security Pictures, 1962-65. TV.; prod., Assignment Underwater.

Pictures: prod., Gold Raiders, Storm Rider, Escape From Red Rock, Spacemaster X-F, Alaska Passage, Return of the Fly; s.p. prod., d.c., Sergeant Was a Lady; prod., Crack in the World, Bikini Paradise; spvsr. prod., Battle of the Bulge.

GLASSMAN, BARNETT: Executive. b. New York City, Sept. 7, 1914. e. C.C.N.Y., N.Y.U. Law School. Formerly pres. of Pathe News, Inc. Produced: Milestones of the Century, Ed Heilich; Man of Destiny; Bob Considine; Magic Moments in Sports, Leo Durocher; Jack London Playhouse series; asso. producer, John Jaul Jones; co-producer with Samuel Bronston, 1948-58. pres., Jack London Productions, Inc.; pres., Pathe Pictures, Inc.

GLEASON, JACKIE: Performer. b. Brooklyn, N. Y., Feb. 26, 1916. m. Started as amateur entertainer, in 1935 worked for WAAT; 1940, nightclubs, then Warner contract. Appeared in Navy Blue, All Through the Night, Larceny, Inc., Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock. Bvvy stage, Take Me Along, 1959-60 (Tony Award). Started in TV as lead in The Life of the Lion star and m.c. Cavalcade of Stars on the Du Mont network. The Honeyrunners; Jackie Gleason Show, CBS-TV network. Best comedian, Fame poll, 1953; best comedy show, 1954; Hdwy. Play: Take Me Along.

Films include: The Hustler, Requiem For a Heavyweight, Gigot, Papa's Delicate Condition, Soldier in the Rain.

GLEASON, KEOGH: Set decorator. b. Minneapolis, Minn., April 14, 1906; e. U. of Minn., Vaudeville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, An American in Paris, 1951; Bad and the Beautiful, 1952; other films: Story of Three Loves, Gigi (Acad. Award); The Four Horsemen, Goodbye Charlie; TV: Richard Boone Show.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris, France, 1926-27. Pioneered in documentary film production with Louis deRochemont, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan For Freedom, Youth in Crisis, American Beauty, Show Business at War, Fiorello LaGuardia, Father Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves; sponsored: The Dewey Story, Children in Trouble, A Place to Play; current: Wrote, prod. & dir. the following: My Son's Dad (for TV), Out of Darkness (TV and theat.), And A Voice Shall Be Heard (TV and theat.), Control of Tomorrow, The New America, Farm Family American; dir. Jet Fighter (ABC-TV); prod., dir., Operation Herbert; wrote, Teller of Bonnie Mackenzie, Senior director-producer, March of Time, 1934-53; prod.-dir., Miracle of Morning, Fieldings in Europe; wrote, prod. & dir. The Braves, Principia, Product, Thunder Beach; dir., America Presents America, Mors Time for Selling, NBC-TV, President. Screen Directors Guild, N. Y., since 1949 N. Y. Council, RTDG Instructor in Dir. and Prod., CCNY Inst. of Film Techniques.

GLESNES, LAWRENCE A.: Producer, Director. b. Mankato, Minn., January 12, 1907. e. University of Minnesota. Production manager, Visual Education Service, University of Minnesota 1938-41; dir., Training Film Prod. Lab., Wright Field, Dayton, Ohio 1941-42. Motion Picture of Feet, U. S. Army Signal Corps, 1942-46; exec. prod., American Film Productions, Inc., 1946. v.p., AFP Distributors, Inc., 1957. Member of Directors Guild of America.

GLETT, CHARLES LIONEL: Studio and production executive. b. New York City, March 15, 1902. Major, U.S. Signal Corps, World War II. Entered m. p. ind. 1918. foreign dir., Educational Pictures; then spec. contact work, United Artists. In 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit; short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in charge. Audio Prods., Inc.; in 1937 v.-p., Eastern Service Studios, Western Electric; in 1948 asso. prod., RKO, No General Service Studios 1942 as v.-p. & gen. mgr.; in same capacity 1943, Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1946 gen. mgr.; also v.-p., Vanguard; res., 1947; man. M. F. Center Studio; v.-p. in charge, T.V., Mutual-Don Lee Broadcasting System, 1949; v.-p., CBS-TV in charge network services, Hlywd., 1951; v.-p. hd. mem., RKO Teleradio Pictures, Inc., 1955; v.p. and dir. in National Theatres & Television, Inc., Pres. & dir. National Television Investments, Inc. National-Missouri T.V., Inc., Williamsport Cable Co., dir., United Television, Inc., NTA Television Broadcasting System, NPA Radio Broadcasting Co., National Telefilm Associates, Inc., subsidiaries of National Theatres & Television, Inc.; Mgr. dir., International Communication Associates, Ltd., dir., H.S.T. Associates, Inc.

GLICK, HYMAN J.: Executive. b. Russia, Dec. 15, 1904; e. N. Y. U., B.C.S., '26, C.P.A. (N. Y.); with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member

comptrollers' com., repr. Republic; 1932-36 tax & financial counsel Mascot Pictures Corp. Joined Republic 1936 as comptroller; app'd. asst. secy.-asst. treas. Jan. 1946. Member: B'Nal Brith Lodge 1325; YMCA, Hollywood; N. Y. State Soc. of Certified Public Accountants, Am. Inst. of Accountants, Resigned Republic, 1959; CPA (Calif.), member, Calif. Soc. of CPA; sec'y-treas., Ray David Prods., Inc. Own Accounting and Tax Practice; sec'y. & treas., Sol C. Siegel Pictures, Inc., Sol C. Siegel Enterprises, Inc.

GLUCK, NORMAN E.: Executive. b. Racine, Wis., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-46; U. S. Army, oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Univ. subsid.), 1949; v.-p. and dir., head Universal Pictures TV dept.; dir. corp. oper., Screen Gems, 1959-60; Universal Pictures, 1960.

GLUCK, OSKAR: Producer, distributor. b. Vienna, Austria. Exh'ib., dist., prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexandra, Gentleman Without Apartment, Heaven on Earth, Circus Saran, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman, Last Year. Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive. b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prods. 1931; co-org. Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1943-45; org. & pres. Nu-Seren Corp.

GLUCKSMAN, EMANUEL M.: Executive. b. Budapest, Hungary, May 26, 1899. Hungarian Royal Univ. of Budapest. Foreign newspaper corr. Hungarian newspaper; theatre mgr. Lubliner & Trinz; supv. Balaban and Katz. dir. of theatre operation at RKO. Author of theatre mgrs. manual, 1930; pres., Mentone Prod., World in Revolt, and What Price Italy. First Negro newsreel, American Newsreel; prod. doc. series, Death of a Nation; pres. North American Television Productions, Inc.; started Top Views in Sport, Hammond; joined Filmmack Trailer Co. 1941 as advertising. Other prod.: Negro musical features Hi De Ho, Killer Diller, Boardinghouse Blues, The Joint Is Jumpin'; pres. Nationwide Network Inc. since 1959.

GLUCKSMAN, ERNEST D.: Producer, director, writer. b. Vienna, Austria, March 21. Motion Pictures: prod., The Errand Boy; assoc. prod., Rockabye Baby, Geisha Boy, Bell Boy, Cinderella, Ladies (Mary) prod., The Nutty Professor, The Patsy, The Errand Boy.

TV: prod., dir., writer, Colgate Comedy Hour Series starring Jerry Lewis, Donald O'Connor, Martin and Lewis, other. Specials: Jerry Lewis, Groucho Marx (Show Biz), Ethel Merman (Chevy Show), Bob Cummings (Chevy Show), Betty Hutton (Chevy Show), Saturday Night Review series.

Broadway musicals, summer stock, vaudeville, night clubs.

GLUCKSMANN, CARLOS: Distributor. b. Argentina, Oct. 20, 1889. Specialized in accountability. Exhibitor and distributor of films from 1912. In 1931 founded Compania Commerciala Radloux C. A. Buenos Aires.

GLUCKSMANN, MAX: Exhibitor. b. Czernowitz, Austria, Mar. 8, 1875. Began at photo; in 1908 became repr. Pathe Freres m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GOATMAN, ALAN H.: Executive. b. Rhuddlan, Wales, 1918. Fellow Society of Commercial Accountants. Officer of the Venerable Order of St. John of Jerusalem. Dir. Associated British Productions Ltd., and gen. mgr. Associated British Elstree Studios. Also, dir. of Welwyn Films Ltd.

GOBEL, GEORGE: Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt U. S., Chicago. Boy singer on radio; radio singer in Chicago, Chattanooga, New Louie, U. S. Air Corps, World War II; then launched career as comedian - TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That!; now star of George Gobel Show, NBC-TV; best TV performer, best TV comedian, Fame poll, 1954, best TV comedian, 1955; m. p. comed. Birds and the Bees; since in: I Married A Woman.

GODBOLD, GEOFF: Executive. b. London, England, 1935. Ent. ind. 1959. Specialized in supply of location requirements for film and TV prodn. Formed Prop Workshops Ltd., co-promoted Television Recordings Ltd. Man. dir. Facilities (Screen & Television) Ltd. Council Mem. Film and TV Contractors Assoc.

GODBOUT, OSCAR A.: Reporter. b. Bennington, Vt., Sept. 22, 1926. e. Goddard College, B.A., Columbia, C.C.N.Y. Television reporter, N. Y. Times, Hollywood.

GODDARD, PAULETTE: Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures since include: The Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Reap the Wild Wind, Star Spangled Rhythm.

1923 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected first v.p., treas., Universal-International 1950; res. Oct. 1953 to United Artists as financial v.p., treas., November 1953.

GOLDBURG, JESSE J.: Producer, distributor. b. New York, N. Y., Oct. 21, 1885; e. New York Life School. Entered m.p. ind. 1911 as secy., gen. mgr. Life Photo Film Corp.; produced numerous films, including The Greyhound, Curious Conduct of Judge Legarde, The Ordeal and Springtime; one of first to use States Rights distribution; prod. western features for R. C. Pictures and F. B. O., also Paramount, other major cos.; v.p., gen. mgr., Frohman Amusement Corp., RKO-Van Beuren Corp., DeForest Phonofilm Corp.; gen. sis. mgr., Burroughs-Parzan Enterprises; co-prod. several Tarzan films; currently engaged in m.p. export prod. of TV series; pres., United Screen Associates of Calif.

GOLDEN, EDWARD A.: M. P. Exec. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., D.D.S. 1909. Entered film distrib. franchise holder Canada of World Film Corp., New England franchise distrib. Metro and Universal pictures; sales mgr., Monogram Pictures 1937-41. Code admin., NRA; sales mgr., Rutiler Pictures; Executive prod.: No Greater Sin 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1948; Texas, Brooklyn and Heaven, 1948; Guilty of Treason, 1950; Men, M.P.A.A. SIMPP, Fox, Texas, 1938; Colonel of the Governors Staff, State of Okla., 1938, M.P. Pioneer; MP industry consultant, 1968.

GOLDEN, GILBERT: Advertising. b. New York City, July 31, 1911. A. pub. prom. in chg. of complete merch. for group of 20th-Fox Pictures Selected.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 13, e. Temple U., 1936, B. S. Reporter, rewrite man, asst. city ed., Philadelphia Record 1938-38; joined Variety, 1948; on leave of absence 1949-49, when asst. to John Gray Whitney and Francis Alstock, directors, M. P. Division, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety, M.p. ed. Consultant on motion pictures, Good Housekeeping magazine, McGraw-Hill Publications, American Yearbook Ent. Ind. Div. Bankers Trust Co., N. Y., 1932; named v.p. 1954-56, treas., Children's Asthma Research Institute, 1956; v.p. & mem. of hd United Artists Corp., 1958; member of board, M.P.A.A., 1959; pres., Lexington Int., Inc. investments, 1962; mem. bd., chmn. exec. com., Perfect Photo Inc., 1962.

GOLDEN, JEROME B.: Executive. b. New York, N. Y., Nov. 26, 1917, e. St. Lawrence Univ., LL.B. 1942. Member legal dept., Paramount Pictures, Inc., 1942-50; United Paramount Theatres, Inc., 1950-53; American Broadcasting-Paramount Theatres, Inc., 1953; secy., AB-PT, 1953; vice-pres., AB-PT, 1959.

GOLDEN, NATHAN D.: Director, Scientific, M. P. Photographic Products Division, Business-Defense Services Div., Dept. of Commerce, Washington, D. C., Belleair, O., July 4, 1895; e. Emerson Inst. Washington, D. C.; Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief; chief of section, 1933; chief m. p. dir., 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. projection, by Projection Advisory Council, 1930. Fellow, Soc. of M. P. Engineers; Chief Barker, 1947, Variety Clubs of Washington, D. C.; Intl. Heart Chmn., Variety Clubs International. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on Arts Council Film for which rec. War Dept. Certificate of Appreciation; Dept. of Commerce Silver Medal Award for meritorious service for the m. p. ind. Fed. 1954; Chevalier French Legion of Honor, 1956. Awarded, Order of Merit, First Class from Federal Republic of Germany, Oct. 2, 1961; presented with Medaille de Vermeil by Society for the Encouragement of Progress, Paris, France, Nov. 19, 1961, retired from Dept. of Commerce, 1963; practising law, Washington, D. C.

GOLDEN, ROBERT S.: Producer. b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll., B.A. Joined editorial dept., New York Daily Mirror, Film ed. Universal, 1943. Assoc. prod. Hitler's Children. Prod. The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, Guilty of Treason, Lassie, 1958-64.

GOLDENSON, LEONARD H.: Executive. b. Scottsdale, Pennsylvania, December 7, 1905; e. Harvard College, B.A.; Harvard Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theats. in New England, 1938-37; in 1937, asst. to vice-pres. Fred in chg. of theat. that operations; became head of theat. operations 1938; elected pres. Paramount Theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres various Paramount theat. subside - see Paramount circuits in Theatre Circuits section). Pres., American Broadcasting Companies, Inc., result of merger of ABC and Univ. Paramount Theats. Inc. chmn. of hd. of United Cerebral Palsy Assns.; dir. Home & Hospital of Daughters of Jacob, Will Rogers Memorial Hospital, Western

Union Telegraph Co., Director of Advertising Council, mem., Advisory Council of Hollywood Museum Associates.

GOLDHAMMER, L. E.: Sales executive. b. Minneapolis, Minn., Aug. 31, 1893. Began in theat. business as candy "butcher" Shubert theat., Minneapolis; entered m.p. distrib. as salesman; later in various sales exec. posts; then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., hdts., Chicago, Apptd. vice-pres. & gen. mgr. Film Classics, in 1947, western sales mgr., Eagle-Lion Films. In 1948 eastern sales mgr., Allied Artists.

GOLDIE, GRACE WYNDHAM: Executive. b. Ardnamurcha, Scot.; e. Convent of Notre Dame de Sion, Alexandria, Egypt; Ladies Coll., Cheltenham, Bristol U., Somerset Coll. (Oxford U.), Radio & television critic, The Listener, 1934-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-48; BBC TV talks, doc. prod. including series Foreign Correspondent, International Commentary, 1949/51; Programmes include: TV general election results 1950-59 & political party election broadcasts, Churchill 80th Birthday 1954, Press Conference, Men Seeking God, Panorama, etc., Head current affairs unit, Asst. Head BBC TV Talks dept., directly responsible Tonight, Monitor, Bookstand and doc. programs, 1962-63; hd., TV Talks Dept., 1963; hd., Talks Group, TV; advisor to Dir. of Television (BBC), 1966.

GOLDING, DAVID: Executive. b. New York City, Oct. 20, 1913; U. of Wis., B.A., June, 1935. Newspaper work, trade paper reporting, During war, mg. ed., Mediterranean edition, Stars & Stripes, 1946-47, press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison Londono Films, London; pub. mgr. 20th Century-Fox, New York 1949-51; dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-59; v. p., chg. adv. pub., Rech Hill-Lancaster, 1957; v. p. in chg. adv.-pub. Secor Arts Productions, 1958; exec. chg. special assignments, Universal Pictures, 1963.

GOLDMAN, HAROLD: Executive. b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; asst. dir. mgr., Snyder Sales, Inc., 1949-52; nat'l sales mgr. partner, Television Exploitation Co., N. Y.; assoc. with Comet Television Films, Inc., 1953; v. p. charge of sales, National Television, 1954; pres. NTA International, Inc.

GOLDMAN, SYDNEY M.: Executive. b. N. Y. C., Jan. 2, 1907; e. H. S. of Commerce, 1920-24; v. Tessa Small-page, concert singer; Chief of serv., Roxy Thea., 1927; Asst. mgr., Radio City Music Hall, 1932; Asst. mgr., treas., Center Theatre, 1933; Mgr., Center Thea., 1934; U. S. Army Airforce, mgr. U. S. Army Airforce show, Winged Victory, dir. of Ent. U. S. Army Airforce, ret., Center Thea. Mgr. Radio City Music Hall, 1949; Dir., Thea. Operations, Radio City Music Hall, 1957; v.p., 1964.

GOLDMAN, WILLIAM: Exhibitor-Producer, President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Reading, Hanover, York; pres. Gregory-Goldman Enterprises, Inc., engaged in production of motion pictures, stage shows and TV films, Hollywood; pres., Wilbur Films, Inc. in various show business ent. as of films for TV release Director of Philadelphia Academy of Music, Hahnemann Hospital, Delaware Valley Educational Television Corp Member; Philadelphia legitimate theatres censor board International College of Surgeons, Philadelphia Bd. of Education; pres. of Phil. Theatre and Amusement Assoc.

GOLDMAN, LES: Executive. b. New York, N. Y., July 2, 1913, e. N. Y. Univ., Magna Cum Laude, 1933. Prod. supp., MGM, Tom & Jerry cartoons; prod. supp., animated commercials, industrial, theatrical & TV films; produced educational & public affairs films, Information Films, Inc. Commercial prod., Tempo, Academy and Transfilm, Inc.; prod., combat & staff reports, Army Pictorial Service; org. teacher-training & instruction curriculum, APS School, London; cinema dept., USC, est. animation curriculum, 1960 & taught courses first yrs. USC prod. ent. officer, USC Board; in chg. of Tom & Jerry Films, Inc., 1956-63; prod., The Hangman; prod. mgr., SIR-TOWER 12, Animation Studio, Hollywood; hd., prod., MGM Animation-Visual Arts Div.; Tom and Jerry Cartoons, animated short subjects; co-prod., The Dot and the Line, MGM; The Phantom Tollbooth, MGM.

GOLDSMITH, ALFRED N., D.R.: Executive. b. New York, N. Y., Sept. 15, 1888; e. C.C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co. of Amer.; v. p., RCA Patents; v. p. & gen. eng. RCA, East res. Institute of Radio Eng.; nat. pres., Soc. of M. P. Eng., stab. gen. consulting practice primarily TV radio & sound films, 1933; m. p. & TV consultant, RKO Theatres, Oct. 1952; dir. RCA Communications, Inc., 1958; hon. vice-pres., RCA, 1962.

GOLDSMITH, CHARLES, b. New York, Sept. 5, 1907; e. Dartmouth Coll., B.A., 1929. Started MGM, Albany 1931, assigned abroad Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, charge direct sales and service, March 1943-59, 1945 dist. chieft. Overseas M.P. Bureau OVI, Returned to MGM, 1945, asst. to v.p. and co-ord. of British Empire business, Apptd. asst. man. dir. bd. dir. Gt. Brit., 1952, man. dir., 1954, chmn. and man. dir., 1957. Member of Cinematograph Films Council; 1959, Governor, Brit. Film Institute.

GOLDSMITH, FRED: Writer. b. Vienna, Austria, Feb. 2, 1927. Univ. Coll. School 1941. Univ. of Southern Calif.

Gol-Gom

1949. Writer: Murder in Mayfair, The Smugglers, camera-man asst., Donham Studios Beware of Pity, Odd Man Out, 1946; asst. dir. St. James Prod., Chorus Girl; staff writer Assoc. British, 1950; story editor, Tempean Films 1953; story editor, Anglo Amalgamated Dist., 1955; assoc. prod., The Tall-Tale Heart; Chg. of copy Ben Alder Advertising, New York 1958-1960; Community Films Intl. Inc., 1960.

GOLDSMITH, KEITH: b. Id Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox, exch., Boston & Albany 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal International Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, Indots, Buenos Aires, 1950-51; Far East superv., U.A., 1951-1954; coordinator of sls., Allied Artists International Corp., to Feb. 1962; admin. foreign mgr., American Int. Pictures, Feb., 1962-64; supervisor, U.K., Australia, New Zealand, South Africa, 20th Century-Fox, 1964.

GOLDSMITH, MARTIN M.: Writer. b. New York, N. Y., Nov. 6, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Goveales; m.p. include: s.p., Detour, Blind Spot; collab. story, Narrow Margin; collab., s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, DAVID M. Producers rep. Ent. Industry 1958 with Eros Films Ltd. Then to Sweden as owner/director Swedish International Motion Pictures. Opened up Savant Films 1965 conducting all import and export from London.

GOLDSTEIN, JACK: Executive. b. Boston, Mass., July 1, 1906, e. Boston U. Law Sch., LL.B.; act., publ. dir., New England Theatre Operating Corp., 1927; adv. mgr., Paramount-Public Theatres, Boston, 1930; gen. press. rep. Schubert Theatres, Boston, 1931; adv., publ. dir., RKO Theatres, New England, 1932-35; mgr. of expl., United Artists, 1935; joined Motion Picture Herald staff 1938; publ. mgr., 20th Century-Fox, 1943-44; eastern dir. publ. & expl., David O. Selznick Enterprises, Inc., 1945-48; studio rep., New York RR, 1949; dir. creat. notes, pres. incl., CBS-TV; nat'l. dir. adv. & publ., Allied Artists Pictures, 1964.

GOLDSTEIN, MAURICE: Exec. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, later buyer, later booker, came cap. exec. by Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven. Joined Allied Artists as eastern sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v.p. Nov. 1948; pres. & gen. sls. mgr., Warner Bros. Pictures Dist. Corp., 1962.

GOLDSTEIN, MILTON: Executive. b. N.Y.C., Aug. 1, 1926, e. N. Y. U., 1949. In exec. capac., Paramount; foreign sales coord., "The Ten Commandments", "Psycho"; v.p. foreign sales, Samuel Bronston org.; asst. to Pres., Paramount Intl., special prod. since 1964.

GOLDSTEIN, NATHAN E.: Executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhit. 1910 with brother Samuel in west Mass. Former pres. West Mass. Theat. Inc.'s pres. & treas. Nathan Goldstein, Inc. formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers V. C. of New England.

GOLDSTEIN, ROBERT: Production executive. b. Biabeo, Ariz., May 28, 1905. Early experience in radio programming. Then with Universal-International, Universal City, res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robber's Roost. Exec. prod. European prod., 20th Century Fox, 1957. Exec. chg. prod., 20th Century-Fox, Hollywood, 1960; mng. dir., Golstar Prods., 1966.

GOLDSTONE, JULES O.: Producer. b. Schenectady, N. Y., Feb. 12, 1900; e. U. of Michigan Law School, 1924; practicing lawyer until 1941; as head of Jules Goldstone Co., guided careers such stars as Elizabeth Taylor, Lena Horne, Clarence Brown; org. several independent m. p. producing companies; in 1957 created, owned, TV series The Court of Last Resort; president Walden Productions, Inc.

GOLDSTONE, RICHARD: Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '35. Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. exec. Entered m. p. ind. 1934 as writer. MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder, Academy Awards shoroma, 1942. Prod. The Set-Up (RKO), 1948, won Intl. Critics Grand Prix, Cannes, 1949. v. p. Dudley Pict. Corp.; v.p., Goldcoast Productions, Inc.

Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, Tabor the Great, The Big Search, Affair in Havana; Academy co-dir., Cinerama South Seas Adventure. Co-prod.-co.-dir., No Man Is An Island. TV: prod. Adventures in Paradise, Combat.

GOLDWURM, JEAN: Executive. b. Bucharest, Rumania, Feb. 22; e. Univ. of Vienna. Owner, Little Carnegie and World theatres, New York; Astor, Boston; pres. Times Film Corp.

GOLDWYN, SAMUEL: Producer. b. Warsaw, Poland,

Aug. 27, 1882. Began in glove mfg. business, N. Y. Entered m. p. ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Pictures, 1927. Became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Dodsworth, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Touchdown, Rosanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Gurs and Dolls, Porcy and Boss.

GOLDWYN, SAMUEL, JR.: Producer, director. b. Los Angeles, Calif., Sept. 7, 1926. U. of Va. U. S. Army, 1944; follow-up writer, assoc. prod., J. Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to Army service, 1951; prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. series, The Unexpected, 1956; former, Formosa Prod. Inc., 1955; prod. Mrs. With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn; prod. dir., The Young Lovers.

GOLITZEN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John B. Goodman), art direction, color picture, 1943 Phantom of the Opera; superv. art dir., U-I Studios, 1960 Spartacus, To Kill a Mockingbird.

GOLLINGS, FRANKLIN: Producer, writer, director. b. Llandudno, Wales, Ent. m. p. ind. 1938. Film prod. adviser to the Admiralty, 1945-8. Shorts prod. Rayant Pictures, 1948-52. Unit man. Mogambo, First asst. The Maggie, S. p. The Sitting Duck, Prod. man. Showan Junction, Exec. prod. Associated-Rediffusion, Writ. 2nd unit dir. assoc. prod. Yungie Incident, 1960 Writ. Tempt Not the Stars, The Sitting Duck Story 1961; Writ. Forces 136 and The Stone; writer, dir., The Changing Face, 1963; dir., Woman; res., writer, The Story of Yang-Kwei-Fei; writer, prod., Jason and the Argonauts, 1964; writer, dir., Mystery Horse, A Price for Dorothy, The Big Design, 1965.

GOLUB, HARRY: Executive. r.n. Howard Gould, b. Boston, Mass., July 15, 1896, e. Washington High School, Univ. of Florence, Italy. Opera singer, musical comedies, operetta. Ast. mgr., Crotona theatre, William Fox chain, 1919 asst. mgr., Audubon Theatre, 1920; mgr., Ruth Barrat, Detroit, 1921; mgr., New Fox Theatre, Phila.; mgr., Squad co-prod.-dir. King Dinosaur Spee in trick and Nora Bayes Theatre for Schubert, 1921 affiliated with RKO Theatre. Orpheum, Salt Lake Orpheum Theatre Denver Orpheum Theatre, Los Angeles; dir., KDYL, Salt Lake City, 1936-40; mgr., Metzger Theatres, San Diego, 1940-45; joined Clyde Beatty Circus as press relations and gen. agent, in 1945-63; prod. rodeos, Calvacade of Western Sports, San Diego, Rizal Stadium, Manila; joined, Four Crown Productions, Inc., 1960; vice-pres. public relations, Four Crown Prods., Inc.

GOMAVITZ, LEWIS: TV Director-Producer. b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie for WRIB in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC-TV in Chicago, 1949-57; ABC-TV, 1957; prod. man. Colmes-Werrenhart. Film prod., 1957; prod.-dir., NBC Hollywood, 1958; prod.-dir., Erwin Waser, Ruth Barrat & Rex Bell, 1959-62; com. prod. Ernie Kovacs Show 1960-61-62; Supervisor, TV programs, exec. prod., N. American Aviation, Space and Information div., closed circuit TV, 1962-63; TV chief, North American Animation Space and Information Division Systems, 1962-66; chief, TV & Film Presentations, 1964; Space & Information Div., 1965.

GOMEZ, MAX: Sales executive. b. Havana, Dec. 19, 1901; p. Maximo and Josephine Gomez; e. public schools. Bank clerk and jewelry salesman, Dec., 1921, started with Life Insurance Co. of 1929, moved to Havana as asst. mgr., WR-FN until 1932, 1932-35, Cuban National Tourist Comm.; 1935, to Rio de Janeiro as br. mgr., WB-FN, at Riberlazio Preto and Porto Alegre until 1936; in 1936, mgr. for Sao Paulo territory RKO-Radio Pictures; April, 1937 to Santiago, Chile, as gen. mgr.; 1938 to Mexico City as gen. mgr.; 1943, ind. dist. Mex. Cuba; 1950, 20th-Fox, gen. mgr., Columbia, So. America.

GOMEZ, THOMAS: Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontanne, Walter Hades, etc. Pictures include: I'll Tell the World, Singapores, Ride

a Pink Horse, Captain from Castle, Come to the Stable. Kim, Marco, Ann of the Indies, Sellout, Merry Widow, Pony Soldier, Sombiero, Gambler from Natchez, Adventures of Halli Baba, The Looters, Magnificent Matador, Las Vegas Shakedown Night Freight The Conqueror.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguillares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatres; m.p. debut in Wing of the Hawk; pictures since include Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle, Gun the Man Down, Wetbacks TV shows, O'Henry Stories, Felts the Fourth.

GOODE, PATRICK J. I.: Executive. b. Galway, Ireland, Mar. 28, 1880. e. business college. Employed in gov. service 1903-20. S. Z. Poll Theatrical Enterprises, 1920-34; established station WELI, 1935; postmaster, New Haven, Conn., 1936-50; pres., WRNH New Britain, Conn., since 1951. Bd. trustees, Quinniac Coll., New Haven, Advisory hd., Alburus Magnes Coll., New Haven. Consultant Channel 8 WNHC.

GOODE, RICHARD L.: Director. b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga. asst. to Fred Coe, prod. NBC; free-lance dir.; dir., J. Walter Thompson; shows include Lux Video Theatre; free lance dir., 1957; Kraft Matinee Theatre.

GOODFRED, ROBERT: Publicity executive. b. New York City, Apr. 8. Entered m. p. industry in 1931 with Skouras Theats. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., RKO Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv. pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chge. of expl., prom., Paramount Studios 1952; oib mgr 1958; pub. mgr. Columbia Studio, 1958; studio publicity dir., Paramount Studio, 1963.

GOODHEAD, ERIC: Artists' Representative. 1940-49 Director Representation Linnit & Dunfee Ltd.; 1950-58 Director Imperadio Pictures, Ltd. & Artists Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

GOODLATTE, DAVID JOHN: Executive. b. London, England 1906; e. privately. Joined Associated British, 1930; apptd. managing dir., 1948. dir., ABC Television, 1953; dir., A.B.P.C., 1955; dir., Warner-Fathe Dist. Ltd.; dir., Anglo Americanated Film Distributors, Ltd., 1963.

GOODMAN, ABE I.: Advertising executive. b. New York City. Entered Motion Picture Industry with Universal Pictures, N. Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp.

GOODMAN, JOHN B. I.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Famous Players Lasky 1920-27; later Pathe, RKO Radio, Warner, Paramount, 1932-39; Frank Lloyd Prods., 1940-41; Universal as superv. art. dir., Academy Award (with Alexander Golitzen), art. direction, color picture 1943 (Phantom of the Opera, Universal), Rainbow Prod., Nuyts Theatre Corp., Arfran Prods., 1949-50; Nat. Hotl. Pictures, 1950; Paramount 1953-58; MGM, 1959-62; Republic Prods., 1962; CBS Studio Center, 1963-66.

GOODMAN, JULIAN: Executive. b. Glasgow, Ky., May 1, 1922. e. Western Kentucky State; B.A. George Washington Univ. Office mgr., Products Resources Bd., 1943-1945. History at NBC; news writer, WRCC, NBC owned station in Washington, D. C., 1945; Washington ed., News of the World, NBC Radio network; mgr. of news and special events, NBC-TV, 1951; dir. of news and public affairs, NBC News Div., 1959; v.p., NBC News, 1961; exec. v.p., 1965; sr. exec. v.p., Operations, Jan. 1, 1966; pres., NBC, April 1, 1966. Mem. bd. of dirs., NBC, 1966; chief administrative officer.

GOODMAN, MORRIS: b. New York. Aug. 26, 1903; married; e. New York Univ., School of Commerce May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board in 1945 named vice-pres. M. P. Export Assn. Then with Discina International Films Corp. Resigned, 1949; special film sales Columbia 1949; joined staff Lacy Kastner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952; apptd. Continental sales mgr., Dec., 1955, hdqts. Paris; exec. distrib. aide to pres. of Columbia Int'l, 1955; gen. sales man., 1957. Organized Morris Goodman Film Enterprises, Jan. 1960.

GOODMAN, MORT: Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept., Cleveland News 1928-9; joined pub. dept., Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1948; res. 1952, apptd. v.-p. Stodel Adv. Agcy., formed Mort Goodman Adv., 1953; formed Goodman Org., advertising, pub. rel., 1955.

GOODMAN, MURRAY: Executive. b. New York, N. Y., Oct. 7, 1911. e. C.C.N.Y., 1931. Producer short subjects. Bray Studios, 1931-32; sales mgr., Castle Films, 1932; and sale of company to United World Films, 1947; v. p. United World Films, 1947; dir. Photographic Manufacturers and Distrib. Assoc.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; e. Vassar; N. Y. Sch. Social Service; m. Albert Hackett, writer and collab. On stage (The Show Off, Excess Baggage, etc.), before writing for theatre in collab. husband (Up Pops the Devil, Bridal Wise, Diary of Anne Frank). From 1933 collab. orig. & s. p. numerous pictures including Naughty Marietta, Thin Man series (two), Ah, Wilderness; Easter Parade, It's a Wonderful Life, The Hitler Gang, in the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

GOODSON, MARK: Producer. b. Sacramento, Calif., Jan. 24, 1915. e. Univ. of California, 1937. Pres. Academy Television Arts & Sciences, 1957-8. Pres. Goodson-Todman Enterprises, Ltd.; TV programs include The Rebel, Say When, Password, Match Game, Dick Boone Show.

GOODWIN, BERNARD: Executive and lawyer. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School; with Paramount Pictures Corporation 1934-1957. vice president, general manager, director, Paramount music publishing subsidiaries Famous Music Corporation and Paramount Music Corporation, executive producer Paramount short subjects, vice president, director Paramount Television Productions, Inc.; secretary, director Allen B. DuMont Laboratories, Inc., 1938-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; director, ASCAP, since 1951.

GOODWIN, BILL: Actor. b. San Francisco, Calif., July 28, 1910; e. U. of Calif. Henry Duffy Stock Co., San Francisco; announcer, M. C. and comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include Incendary Blonde, Stork Club, Spellbound, To Each His Own, Jolson Story, Jolson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

GOODWIN, RONALD: Composer, arranger. b. Plymouth, England. Early career: arranger for BBC dance orchestra; mus. dir., Parlophone Records; orchestra leader for radio, TV and records. Fnt. m. p. ind., 1958. Many major films scores including: The Trials of Oscar Wilde, 633 Squadron, The Great Spy Mission, Those Magnificent Men in Their Flying Machines, The Early Bird.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17, 1899. Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Skates, Ladies Day. Pictures include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhythm, Genius at Work, Dragnet, Gold Fever, Fireman Save My Child, Paris Follies of 1956.

GORCEY, LEO B.: Actor. b. New York City, June 3, 1910; son of Bernard Gorcey. In N. Y. stage prod., Dead End, 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen Angels with Dirty Faces, Battle of City Hall, Born to Sins, Angels With Broken Wings, Destroyer.

Recent Pictures: Smugglers Cove, Fighting Foo's, Ghost Chasers, Bowery Battalion, Crazy Over Horses, Let's Go Navy, Here Comes the Marines, Feudin' Fools, No Holds Barred, Jalopy, Loose in London, Clipped Wings, Private Eve, Paris Playboys, Jungle Gests, Bowery to Bagdad, High Society, Spy Chasers Jail Busters, Dig That Uranium.

GORDON, ALEX: Producer. b. London, Eng., Sept. 8, 1922; e. Canford Coll., Dorset, 1939. Writer, m.p. fan magazines, 1939-41; British Army, 1942-45; pub. dir., Renown Pictures Corp., 1946-47; P. R. and pub. rep. for Gene Autry, 1948-54; v.p. and prod., Golden State Productions, 1955. Formed Alex Gordon Prod., 1958.

Pictures include: Apache Woman, Day the World Ended, Oklahoma Woman; Girls in Prison, She-Creature, Runaway Daughters, Shake, Rattle and Rock, Flesh and the Spur, Voodoo Woman, Dragstrip Girl, Motorcycle Gang, Jet Attack, Submarine Seahawk, Atomic Submarine, the Underwater City, War Against Crime, Man From Nowhere, Reunion For a Gunfighter, The Bounty Killer, Mystery of the Green Fog.

GORDON, BERT I.: Producer-director. b. Kenosha, Wis., Sept. 24, 1922; e. U. of Wisconsin, grad. 1942. Producer commercial films 1947-52. Then prod. sup. Racket special effects. Prod. dir. Beginning of the End, The Amazing Colossal Man, The Fantastic Puppet People, The Colossal Beast; prod.-dir.: The Cyclons, The Spider, Tormented, Boy and The Pirates, The Magic Sword.

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924; e. London. Worked in repertory theatres 1940-50; TV, 1950; many BBC TV series incl.: War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store, Gordon Honor, Muddle and Glimnick, Easter Surprise, Goose Girl, 1956.

Recent Pictures: Make Me An Offer, Double Cross, TV: Our Mutual Friend, Bonthead series, 1961 Daily, Look In For Lunch show.

IRVING, GORDON: Film, stage, TV journalist. b. Annan, Scotland, Dec. 4, 1918. Dundries Journal, Scotland, Edinburgh Univ. grad. M.A. Ions, Classics. Writer on show business since 1939. Columnist for 18 years with Daily Record, Sunday Mail, Glasgow. Contributor to

Go-Gou

"The Performer," former weekly of Variety Artists' Federation, and "The Stage," London. Author of "The Devil on Wheels," "Amie Lavinia Story," "The Ben Line," etc. Contributor to trade, fan magazines, journals in Britain, America. Staff feature writer on The Viewer, television program journal for Scotland. Official correspondent of "Motion Picture Herald," "Motion Picture Daily," "The Montreal Star," "The Stage," London. "Variety," New York, "Daily Variety," Hollywood. "Daily Cinema," London, etc.

GORDON, LEONARD: Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. William and Mary College, 1928-30; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; v.p. MPTA 1953-55.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept., 1909; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir actor (Stevendore, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Street, An Act of Murder, The Lady Gambles, Women in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Luke, Any Way the Wind Blows, Pillow Talk, Portrait in Black, Boy's Night Out, For Love or Money, Move Over Darling.
Plays: Deadfall, The Lovers, Tender Trap.

GORDON, MILTON A.: Executive. b. Chicago, Ill. e. U. of Chicago, Pres., M. A. Gordon & Co., Inc.

GORDON, RICHARD: Executive producer. b. London Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & repr. independent American cos. 1946, with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent, British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod. Inc., 1953; Productions include: The Counterfeit Plan, The Haunted Stranger, Fiend Without a Pace, The Secret Man, First Man Into Space, Corridors of Blood, Appt'd. U. S. representative, Anglo-Amalgamated Distributors Ltd., Gala Film Dist., 1961; prod. Devil Doll, 1963; Curse of Simba, 1964; The Projected Man, Naked Evil, The Night the Creatures Came, 1965.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin, producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage prods. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y. 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness, Since collab. s.p., A Double Life, Adam's Rib, Marrying Kind, Pat and Mike; s.p., The Actress.

GORELIK, MORDECAI: Production designer. e. Pratt Institute. From 1920 N. Y. stage designer for Group Theatre, Theatre Guild, Theatre Union, etc. Professional Success Story (Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.). Author. New Theatres for Old; numerous articles on dram. technique; author, Historic Theatre Encyclopedia Americana, 1946. Began screen career as production designer Days of Glory, 1943; None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U., France, 1945-46; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORING, MARIUS: Actor. b. Newport, Isle of Wight, e. Cambridge & Universities of Frankfurt-on-Maine, Munchen, Vienna, Paris. Early career with Old Vic; stage debut 1927, Jean Sterling Rackinlay's Children's Matinee. Screen debut 1936 Rembrandt, UA-London Films. In 1938: Dead Men Tell No Tales, RN; Flying 55 Admiral Films, Consider Your Verdict; Charter Films: Spy in Black, Barefield Prod. In 1938: Pastor Hall, UA; The Case of the Frightened Lady, Br. Lon. 1940-46 serving with H.M. Forces & Foreign Office. In 1942, The Big Blockade, The Night Raider. In 1944, Lilli Marlene, Others: Strikeway to Heaven, Night Boat to Dublin, Papa My Life, Red Shoes, Mr. Perrin and Mr. Traill, Odette, Pandora and the Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durward, Ill Met By Moonlight, The Moonraker, Family Doctor Angry Hills, Whirlpool, Treasure of St. Teresa, Monty's Double, Beyond the Curtain, Desert Mice, The Inspector. Numerous TV appearances.

GOROG, LASZLO: Writer. b. Hungary, Sept. 30, 1905; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-30. Amer. pictures include in 1942 collab. b. Tales of Manhattan.

Recent Pictures' (collab. orig. & s.p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; (collab. s.p.) The Land Unknown, for U-I TV credits: 4 Star Dupont, Stage 7.

GORTON, RON: Executive. b. Atlanta, Ga., Oct. 4, 1933, e. Villanova, 1952. Years prior to ent. m. p. industry devoted to sports. TV roles: Sea Hunt, Naked City.

Highway Patrol. First picture prod., Panlo Button, Italy; wrote two orig. movie scripts and one musical comedy on Broadway. prod., Jason; pros., Gorton Associates.

GOSDEN, FREEMAN F.: Radio comedian (Amos, of Amos 'n' Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc., Charles J. Conroy; sketch over WEDH, then signed as staff artists, WGN, 1923-25. In 1926, on radio as Amos 'n' Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936, Par. now prod. TV version, Amos 'n' Andy.

GOTTLIEB, ALEX: Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W. B., Universal, RKO, 1941-50; then ind. prod.; TV series: writer, prod., Dear Phoebe, The Gale Storm Show, The Tab Hunter Show, Bob Hope Chrysler Theatre, Donna Reed Show, The Smothers Brothers Show.
Pictures include: I'll Take Sweden, Frankie and Johnny, Arizona Ranger, Blue Gardenia, Marry Me Again, Susan Slept Here; Author of Wake Up Darlings, Separate Rooms, Susan Slept Here, Father's Day. P'way plays.

GOTTLIEB, IRA: Exec. b. N. Y., Mar. 2, 1916. e. N. Y. Univ., U. S. Army, 1942-46, served in European Thea. of Oper. as Major; Embroidery Industry, 1937-49; Salesman, Flamingo Films, 1950; exec. vice-pres., Flamingo Films, 1957; Pres., April, 1960.

GOTTLIEB, JOSEPH: TV Producer-Writer; b. Phila., Pa.; e. U. of Pa.; writer-dir.-prod. WCAU, Phila., 1938-44; prog. dir., WMCA, N. Y., 1944-48, dir., New World U. Younging with won Peabody award, Ohio State Awards Women's Nat. Radio Nat. Award, two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer and prod., Strike It Rich, CBS-TV since 1951 and The Big Pay Off, CBS-TV since 1952. Writer, 1959, Conquest, CBS-TV, 1960-61. Script editor Love of Life, CBS-TV.

GOTTLIEB, MARTIN: Executive. b. New York, April 16, 1908. Entered m. p. ind. 1919 with Louis Meyer, M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.), Chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Rieger Lab. Became secretary, 1930. In 1932 organized Weigot Trailer Service. Partnership with C. L. Wolsh, liquidated, 1939; C & G Film Effects, Inc. 1959-62, partner, secy., treas. with Hugo A. Casolaro; secy., treas. dir., Colodzin Productions Inc., 1965; pres., Celebrity Int'l Films; v.p., Zodiac Films Co. of Can.

GOTTLIEB, SAAL: Eastern Division mgr., Loew's, Inc. 1959; e. C. of N. Y., student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then District mgr. Loews, Inc. New York.

GOTTOBER, SIGMUND: Pres. American Foreign Language Press. b. Beltz, Romania, Sept. 10, 1888; e. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Mazimilian Winckler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review.

GOTTSCHALK, ROBERT: Executive. b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G., inc., camera equipment. 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

GOULD, DAVID: Executive. b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub. expl. east. div., MGM, 1929; v.-p., MGM de Colombia, 1930; then sup. West Indies; Republic, Brit West Indies & Chile, 1940-42; man. supvr. U.A. West Indies, 1942-49; East Indies, 1949-51. In 1949, own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East and Southeast Asia, as distrib. theatrical motion pictures and TV product.

GOULD, JAMES F.: Exec., Radio City Music Hall, b. Plymouth, Eng., Sept. 30, 1908; e. City of London Coll., C. P. A., N. Y.; Asst. cashier, Dalcin Bros. Ltd., London; Came to U.S.A., joined Radio Keith Orpheum Corp., act. dept., 1930; joined operating staff, Radio City Music Hall, Nov. 1932; Asst. treas., 1942; treas., 1948; vice-pres., 1957; exec. v.p. 1964; pres., 1966.

GOULD, JOSEPH: Executive. b. New York, N. Y., Jan. 30, 1915. e. R.A. New York U., 1936. M.S., Pulitzer School of Jour., Columbia U., 1938. Adv. dept., United Artists, 1939-46; Universal, 1947-48; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn, Louis De Rochemont Assoc., I.F.E. Releasing Corp. 1953-55; adv. mgr. United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960-62; David Singer Associates, 1962-64; v.p., Frank B. Sawdon Co., 1965-66; Norrito, Res. Inc.

GOULD, PAULA: Publicist. b. New York City; e.

Columbia U. Public rel. film booking. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts in 1946 pub. rel. Capitol theat., N. Y.; author: Publicity Girl, How Red the Roses (memoirs).

GOULET, ROBERT: Singer, Actor, b. Lawrence, Mass., Nov. 26, 1933. e. attended school, Edmonton; scholarship, Royal Conservatory of Music. Sang in choirs, appeared with numerous orchestras; disc jockey, CKUA, Edmonton; pub. rel. The Merrick Co.

Stage: Camelot.
TV: The Ed Sullivan Show; Garry Moore, The Enchanted Nutcracker, Omnibus, The Broadway of Lerner and Loewe, Rainbow of Stars, Judy Garland Show, Bob Hope Show, The Bell Telephone Hour; England: Granada—TV special, Jack Benny; Dean Martin; Andy Williams; Jack Paar; Red Skelton; Hollywood Palace; Patty Duke Show.
Pictures: Honeymoon Hotel, I'd Rather Be Rich.
Records: Always You, Two of Us, Sincerely Yours, The Wonderful World of Love, Robert Goulet In Person, This Christmas I Spend With You, Manhattan Tower, Appeared in many Supper Clubs, Without You, My Love Forgive Me.

GOWTHORPE, M. F.: Circuit executive. Was treas. Paramount Theatres. Service Corporation. In Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?". Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Pizginin Pa, Canibus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the R.A.F., Footlight Serenade, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshoe, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, The Lady in Ermine, Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Washash Avenue.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRAD, MAURICE: b. New York, N. Y., Jan. 5, 1898; e. courses in adv., sales prom., bus. admin. Detroit. Secy. to v.-p. of Graham Bros., mfrs. of motor trucks; adv., sales prom. mgr., 1924; same capacity when Dodge Bros. took over co.; adv. mgr., Graham Bros. Corp.; supv. adv., sales prom. Graham-Falke Interl. Corp. Entered m. p. ind. as asst. to dir. of sales prom., Columbia Pictures, 1932; dir. of sales prom., 1933-46; ed. of Columbia Beacon, 1936-43 short subject sales mgr., 1946. Died, Feb. 1966.

GRADE, LEW: Executive. Man. dir. Incorporated Television Co. Ltd. Man. Dir. Associated Television Ltd.

GRADY, BILLY, JR.: Producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed. MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod., Cry of the Hunted, Code Two, Gypsy Colt; CBS-TV prod., That's My Boy.

GRADY, BILLY, SR.: Studio Executive. b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio repr.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAEFF, THOMAS LOCKYEAR: Writer-producer-director. b. Ray, Arizona, Sept. 12, 1929. e. Univ. of Calif., L. A., B.A., 1953. Writer, producer, director, photographer, editor, Teenagers from Outer Space. Inventor: CinemaGraf, film process.

GRAETZ, PAUL: Producer. b. Apr. 4, 1898. Pres., A.F.E. Corp., N. Y.; Transcontinental Films, Inc., London, Rome. Recent Pictures: Le Diable au Corps (Devil in the Flesh), Dieu a besoin des Hommes (God Needs Men), 1950, Rome 11 O'Clock, Monsieur Ripols (Knave of Hearts), Les Hommes en Blanc (The Doctors), The Law of the Streets, Bitter Victory, Faibles Femmes, It Happened in Rome, A View From the Bridge. Died Feb. 5, 1966.

GRAF, WILLIAM II.: Producer. b. New York. Entered Motion Picture Ind. 1934. Appt. American rep. for Columbia Pictures Corp. for British prods., 1952. Based in Britain supervising British and European productions produced independently for Columbia release; v.-p., Columbia Pictures International Corp., 1963; exec. asst., World Wide Prod., 1964; prod., 1965; prod., A Man For All Seasons, 1966; int. man. dir., Tilmey Prod. Ltd.

GRAFF, E. JONNY: Executive. b. Atlantic City, N. J., Dec. 2, 1911. e. Atlantic City H. S., U. of Penna.; Orchestra leader, composer, 1930-41; writer-director, Columbia Broadcasting System, 1942-45; radio writer, producer, jingle writer, Donahue and Coe Advertising, 1945-48; program director, WBBB, Chicago, 1948-50; v.-p. sales, Snader Telecriptions, 1950-53; gen. mgr., KGGM-TV, 1953-54;

V.P. midwest sales, v.p. National Sales, director of company, National Telefilm Assoc., 1954-62; pres., WNTA Broadcasting, 1961-62; v.-p. for Television, Embassy Pictures Corp., 1963-65; pres., Tele-graff Film Corp.

GRAFF, ROBERT D.: Producer. b. New York City 1919. Early career 1951-60 with National Broadcasting Co. Formed Sextant Inc., 1960. Sextant Films Ltd., 1963. prod., Young Cassidy, co-prod., Night of Short Knives.

GRAFTON GREEN, G.: Executive. b. Birkenhead, England 1907. Early career in Journalism, 1939-46 Ministry of Information, 1949-57 Editor Empire News. Appt. exec. prod. Special Features Division of the Bank Organization Dec. 1957.

Pictures include: Look at Life Series, Wedding in Springtime, Honeymoon Island, The Open Door, Across the Street—Across the World, Return to the Island, Champion of Freedom, Churchill—A Nation's Homage.

GRAHAM, CHICK: Vocalist. b. Jersey, Channel Islands, 1948. e. Liverpool, England. Ent. show bus. 1963. TV debut Beat City; A Star Is Born, BBC TV, Decca recording artist. Discs incl. I Know, A Little You.

GRAHAM, JAMES K.: TV producer. b. New York, N. Y., Dec. 26, 1928; e. Harvard, AB 1950. Started career with DuMont Television network, business mgr., oper. dept., network program dept., 1955-58; Lennen and Newell, Inc., bus. mgr., Radio-TV, 1956-57; pres. RMC Productions, Inc., mgr. Reach, McClintock, Inc., prod. radio-TV, 1957.

GRAHAM, PHILLIP L.: Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty. 1939-42; asso. pub. Washington Post, 1946, later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres., dir., WFOJ, Inc.; dir. Amr. Security & Trust Co., Acad. Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, incl. awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive. b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special rep., Australia, 1936-39; asst. mgr. Panama, 1938-39; mgr. Mexico, 1940-43; special rep. Spain, 1943-45; apptd. asst. to mgr. Latin Amer. div. Paramount Inter-American Films, Inc., April 1945, hdqts. Mexico, D.F.; man. dir. Argentina, Uruguay, Paraguay 1950-57; now man. dir. Paramount, Australia, New Zealand, hdqts. Sydney.

GRAHAME, GLORIA: Actress. r. n. Gloria Grahame Hallward, b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in Blonde Fever, 1944 Academy Award, best supporting actress, The Bad and the Beautiful, 1952. Star of Tomorrow, 1953.

Pictures include: It Happened in Brooklyn, Crossfire, Merton of the Movies, Roughshod, Woman's Secret, The Greatest Show On Earth, Shudden Fear, The Glass Wall, Man On a Tight Rope, The Big Heat, The Good Die Young, Human Desire, Naked Alibi, Not As a Stranger, The Cowweb, Man Who Never Was, Oklahoma!

GRAINER, RON: Composer. b. Australia. Most notable music for TV: Steptoe and Son, Maigret, Comedy Playhouse, Dr. Who, Panorama, Five O'Clock Club, That Was the Week That Was. Recent film scores include: Sane Navy, We Joined the Navy, New Parade, Station Six Sahara, Dock Brief, The Caretaker, Night Must Fall, A Kind of Loving, The Moonspinners, The Finest Hours. Nothing But the Best. Stage musical: Robert and Elizabeth.

GRAINGER, EDMUND C.: Executive. b. Medford, Massachusetts; brother James R. G. (which see); e. Boston U. Law School, LL.B. East. div. sales mgr., 20th Cent. Fox; resigned 1936 to join the Shea Enterprises as gen. mgr. New York affiliate in Jamestown Amusement Co., Inc. Elected pres., Nov., 1940; asst. to v.-p., RKO Theatres, July 1953-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr. Crescent Amusement Co., 1956; v. p. Todd-AO Corp., 1958. Retired.

GRAINGER, JAMES EDMUND: Producer. b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman, Fox-entered prod. as asst. dir., unit mgr., dir., prod.; prod. for Fox, Universal, Warner, Republic. Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squadron, Flying Tigers, Four Yrs., Major, U. S. Army Photo Section; Prod. films for Army; returned to Republic; prod. The Fabulous Texan, Wake of the Red Witch, Sands of Iwo Jima. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release: Flying Leathernecks, The Rocket, One Minute to Zero, Blackboard Pirate, his exec. prod., RKO Prods.; Split Second, Devil's Canyon, Second Chance, The French Line, Treasure of Pancho Villa, Great Day in the Morning, Bundle of Joy, MGM prod.: The Sheepman, Torpedo Run, Green Mansions, Home from the Hill, Never So Few, Cimarron.

GRAINGER, JAMES R.: Executive. b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dram. cos., circuses, etc. Became assoc. m. p. as agt. Amer. roadshowing of film Cabiria; afterward went div. sales mgr., Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; asst. to Winfield

Gra-Gra

Sheehan, exec. prod., Fox Film Corp.; org. & gen. mgr., Marshall Nellan Prods. and concurrently repr. Charles Chaplin in distrib. of *The Kid* and *William Randolph Hearst* in distrib. Hearst prods. through *Famous Players-Lasky Corp.*; vice-pres. & sales mgr. *Goldwyn Pictures Co.* in 1924 apptd. gen. sales mgr. *Fox Film Corp.*; elected vice-pres. in charge distrib. 1930; joined *Universal Pictures*, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. *Republic Pictures Corp.*, 1938. Jan. 1946 elected exec. vice-pres. & gen. sales mgr. of new *Republic Pictures Corp.*, formed by merger *Republic Pictures Corp.*, Consolidated *Film Industries, Inc.* and *Setay Co. Pres.*, member bd. dir. *RKO Pictures, RKO Radio Pictures, Inc.*, 1953-1955; suptr. sales & distrib. *RKO Radio*; res. Oct. 1955 formed *Inter-Continent Releasing Org.*, *Inter-Continent Films, Inc.*, with *Benedict Bogaus*, 1959.

GRANET, BERT: Producer, writer. b. New York City, July 10, 1919; e. Yale U. Sch. Fine Arts (47 Workshop). From 1936 author s. p., orig. & adapt. numerous pictures including *Quick Money, The Affairs of Anabel, M. Deodice Kicks Off, Liddle, A Girl, a Guy and a Gob, My Favorite Wife*. Produced number of pictures from 1944 inc. *Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind*.

GRANGER, DOROTHY: Actress. b. New London, Onto, Nov. 31, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1926; in stock, night clubs, etc. Screen career began with short subjects (*Tec-Art, Hal Roach, Mack Sennett*). In 1933 in cast of *Only Yesterday*; feature pictures since include *King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Pardon My Stripes*.

Pictures includes: *Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti*.

GRANGER, FARLEY: Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood Sch. prior to b. career; screen debut in *North Star 1943*; in U. S. Armed Forces 1944-6. Recent Pictures: *They Live By Night, Rope, Enchantment, Roseanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Little Town, Girl, Summer Holiday, Brass Ring, Naked Street, Girl in the Red Velvet, Swing, TV appearances on Playhouse of Stars, U. S. Steel Hour, Producer's Showcase, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents, Arthur Murray Dance Party, Wagon Train, Masquerade Party*.

GRANGER, STEWART: Actor. r. n. James Stewart. b. May 6, 1918; e. medicine; *Webber-Douglas Sch. of Acting, London*, m. Jean Simmons, actress. In *Brit Army, World War II*. On stage from 1935. *Full Repertory theat.*; *Birmingham Repertory, Malvern Festivals (1936-37)*; *Old Vic Co.* screen debut 1949 in *This Is London*. Recent films since include *Convoy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Waterloo Road, Madonna of the Seven Moons, Caesar and Cleopatra, Caravan, Magie Bow, Captain Boycott, Blanche Fury, Saraband for Dead Lovers, Woman Hater, Adam and Evelyn, Waterloo Road, King, Solomon's Mines, Soldiers Three, Light Touch, Wild North, Scaramouche*. Voted one of *Brit.* top ten money-making stars in *M. P. Herald-Fame Poll 1945, 1946, 1947, 1949*.

Recent Pictures: *Prisoner of Zenda, Saloms, Young Bess, All the Brothers Were Valiant, Beau Brummell, Green Fire, Moonfleet, Deadlock, Bhowani Junction, Last Hunt, Footprints in the Fog, The Little Hut, Gun Glory, The Secret Invasion*.

GRANIK, THEODORE: Lawyer. b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch., 1943; N. Y. Law Sch., 1959; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y. 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. *Selective Service 1941*; special counsel for *Amer. Business Congress*; founder, *American Forum of the Air: Youth Wants to Know*; rec'd *Cross of Order of Crown (Belgium) 1946*; & *Michael Award of Acad. of Radio & TV Arts & Sciences, Amer. Legion award, Freedom Foundation award, Best Flyer award*, 1945; pointed by *President* to *Golden Anniversary, White House Conference on Children and Youth*; created, produced, *All America Wants to Know for Reader's Digest*, on 1150 TV and Radio stations; *Women on the Move*, for *Gen. Fed. Women's Clubs*, chmn. of the *bd.*, *Bank of Miami Beach*.

GRANT, ARNOLD: Attorney, executive. b. New York City, Jan. 7, 1908; e. Syracuse U. B.A., '27. LL.B., '29 (cum laude). Counsel various individuals in m. p. ind. Mem. bd. of dir., *Hertz Corp., Kayser-Roth Corp., Mervyn LeRoy Prods. Inc., Continental Airlines Inc.*

GRANT, CARY: Actor. r. n. Archibald Alexander Leach. b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with *St. Louis (Mo.) Municipal Opera Co.* a season. Screen debut 1932 in *Paramount* prod. This is the Night. Voted one of the ten best *Money-Making Stars* in *M. P. Herald-Fame Poll 1944, 1949*.

Pictures include: *Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunra Din, The Philadelphia Story, The Howards of Virginia, Penny Serenade, Sunception, Once Upon a Honeymoon, Mr. Lucky, Destination Tokyo, Once Upon a Time, None But the Lonely Heart, Arsenic and Old Lace, Bachelor and the Bobby Soxer, The Bishop's Wife, Every Girl Should Be Married,*

Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room For One More, Monkey Business, Dream Wife, To Catch a Thief, The Pride and The Passion, An Affair to Remember, Kiss Them for Me, Houseboat, North by Northwest, Operation Petticoat, The Grass Is Greener, That Touch of Mink, Charade, Father Goose.

GRANT, JACK: Casting director. Started with *N. Y. Central R.R.* served in U. S. Army; casting dir. *Republic Productions, Inc.* since 1944. Member: *Screen Actors Guild* (exec. 6 yrs.)

GRANT, JAMES EDWARD: Writer. From 1935: *Whipsaw, The Ex-Mrs. Bradford, Big Brown Eyes, Great Guy, Danger—Love at Work, The Women Men, Harry, There's That Woman Again, We're Going to Be Rich, Miracles for Sale, Music in My Heart, Boom Town, They Dare Not Love, Johnny Eager.*

Pictures include: (s.p.) *Belle of the Yukon*; (prod. & org. s.p.) *Great John L. (dir., author) Angel and the Badman*; (story) *Johnny Allegro (collab. s.p.) Sands of Iwo Jima, Bullfighter and the Lady*; story, collab. s.p. *Surrender*; story, s.p. *California Passage, Flying Leathernecks, Two of a Kind*; s.p., *Big Jim McLain, Hondo*; dir., collab. s.p., *Ring of Fear, Died, Feb. 1966.*

GRANT, KATHRYN: Actress. r. n. Kathryn Grandstaff; b. Houston, Tex., Nov. 25, 1933; e. U. of Texas, U.C.L.A. Pictures include: *Forever Female, Rear Window, Living It Up, Arrowhead, Casanova's Big Night, Unchained, Cell 2455 Death Row, Tight Spot, 5 Against the House, Reprisal, Guns of Port Petticoat, Phoenix City Story, Wild Party, Mister Cory, Night the World Exploded, Brothers Rico, Operation Mad Ball, The Big Circus.*

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911; e. Univ. of Washington, Whitman College, American Conservatory of Music. Perf. nightclub, radio screen debut in *His Good Looking*, 1943; pictures include: *Northwest Territory, Rhythm Inn, Yukon Manhunt, Call of the Klondike, Comin' Round the Mountain, Yukon Gold, Rangs of the Arctic, Northern Patrol, Yukon Vengeance, TV series: Sky King.*

GRANVILLE, BONITA: Actress. b. New York City, Feb. 2, b. *Bernard Bunny Granville* and *Rosina Timponi Granville* professionals; m. Jack Wrather. Started screen career 1932 with *Silver Dollar*. Pictures include *Cavalcade, H. M. Pulfham, Esqn., Now, Voyager, Hitler's Children, Suspect*.

Pictures include: *Blonde Trouble, Youth Runs Wild, Song of the Open Road, The Beautiful Cheat, Sonora from the West, The Guilty, Love Laughs at Andy Hardy, Strike It Rich, Guilty of Treason, Lone Ranger.*

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng., Sept. 13, 1907; e. *Harberdashers Askes School, Hampstead & Crawford Coll., Maidenhead*. Student theatre mgr. *old Shepherds Bush Pavilion* & subsequently house mgr. *Palaceum, Palmers Green 1927*; salesman with *MGM* in *South Wales and West of England territories 1928-36*; selected from *British org.* & promoted to *gen. mgr. for zeila* as *gen. mgr.*; later *superv.* (assigned early in 1946 & joined *Warner* as *gen. mgr.*, *Chico* pronounced to *Far Eastern superv.*; resigned end of 1948; apptd. U-I spec. repr. reporting *Great Britain* and co-ordinating *U-I's activities* within *G. F. D.*; apptd. *home office repr.* in *U. K. and Ireland Jan. 1, 1951.*

GRASSHOFF, ALEX: Writer, producer, director. r.n. Alexander Von Grasshoff, b. Boston, Mass., Dec. 10, 1930. e. *Tufts Coll., psych. & Eng., Boston, 1949-50, U. of Southern Calif., 1953, B.A. in cinema*; film editor, 1954; wrote, prod., dir., *mental health doc., Emotion Stress, for Almanac Films, N. Y., 1955*; wrote, prod., dir., *The Jailbreakers, 1956*; wrote, prod., dir., *Boy on the Run, 1960*; formed *Grassco Prod., 1959*; prod., dir., *The Story of (series), United Artists TV.*

GRAUER, BEN: Commentator. b. Staten Island, N. Y., June 2, 1908. City College of New York. Commentator for presidential inaugurations, *NBC Symposium*; *Commentator*, *United Nations, sports*; ed. of *TV, Big Story*. Affiliation: *National Broadcasting Co. Member: Overseas Press Club, Radio Pioneers, Radio-TV Correspondents Association.*

GRAUMAN, WALTER: Director, Producer. b. Milwaukee, Wis., March 17, e. U. of Wisconsin, U. of Arizona; U. S. Air Corps, 1942-45; director, producer, *Matinee Theatre, 1955-58*; head *TV production, Mirisch Co., 1961-64*; dir., prod., *Untouchables, 1959-60*; dir., prod., *New Breed, 1962*; director, *Alcoa Goodyear Playhouse, Naked City, 11th Hour, Route 66, The Fugitive*; exec. prod., *Blue Light, 1966.*

Pictures include: *Directed, Lady in a Cage, 1963; 633 Squadron, A Rage to Live.*

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With *Knight, Frank & Rutley*, then *Lloyds* prior to theat. career. First stage appearance 1934 in *Charles B. Cochran's Streamline*; since in *Novelle musicals at Drury Lane*; repertory at *Windsor, Old Chelsea, The Merry Widow, The Sound of Music, Private Lives*. Recent: *The Iteluctant Bear*.

Recent Pictures: *Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day (Four Against Fate), Lilacs in the Spring (Let's Make Up), Admirable Crichton, Alfie, The Wrong Box.*

TV: Those Wonderful Shows, Chelsea at 9, One O'Clock Show, Lunch Box, 2 Cars, Dickie Henderson Show, Ivor Novello Series, East Lynne, Ninety Years On, Dickie Henderson Show.

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18. brother, James Acker, a. U. of Minn. Played with bands, radio announcer, while at school; U. S. Air Force 2 yrs.; summer stock appearances; m. p. debut in *Rogue River*; pictures since include: *Fort Defiance*, *Stalag 17*, *East of Sumatra*, *Beneath the 12-Mile Reef*, *The Raid*, *Black Tuesday*, *Wichita*, *Long Gray Line*, *Night of the Hunter*, *Naked Street*, *Fort Yuma*, *Court Martial* of Billy Mitchell, *TV Fury* 1955-58.

GRAY, BARRY: Composer, arranger, Musical Dir. Specialist in electronic music, instruments. b. Blackburn, England. Arranger-accompanist for Vera Lynn for ten years. Composed music for numerous commercials, colour cartoons, doc. Mus. Dir. for A.P. Films for past seven years. Composed, *Four Feather Falls*, arranged, dir. orig. music for *Supercar*, *Fireball XL5* and *Stingray*.

GRAY, GLEEN: Actress. r. n. Doris Jensen. b. Stanlehurst, Neb., Oct. 23; e. Hamline U. B.A. summa cum laude, 1943. Actor: Lab.; m. William C. P. Back. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir. Little theatres 1943-4; screen debut *State Fair* 1945. Pictures include: *Kiss of Death*, *Nightmare Alley*, *Fury at Furnace Creek*, *Red River*, *Sleeping City*, *Riding High*, *Father Is a Bachelor*, *Models Inc.*, *Kansas City Confidential*, *Sabre Jet*, *Arrow in the Dust*, *The Fake*, *The Vanished*, *Las Vegas Showdown*, *Tinkle in God's Eye*, *Tennessee Partner*, *The Killing*, *Wild Dakotas*, *Death of a Scoundrel*, *Prisoner Gambler*, *Black Whip*, *Star in the Dust*, *The Vampires*, *Hell's Five Hours*, *Copper Sky*, *Johnny Rocco*, *The Leech Woman*, *The Phantom Planet*, *Town Tamer*.

GRAY DOLORES: Actress singer, b. Chicago, Ill., June 7. e. Parochial schools, Night club, TV, radio performer; recording star; on Broadway in *Seven Lively Arts*, *Are You With It*, *Sweet By and By*, *Two on the Aisle*, *Carnival in Flanders*, star of London prod. *Annie Get Your Gun*; m. p. debut in *It's Always Fair Weather*; features since include: *Kismet*, *Opposite Sex*.

GRAY, DULCIE: Actress b. Malaya, Nov. 20. e. Webber Douglas Sch., London Stage debut 1939 *Aberdeen*, *Hay Fever*. Stage appearances incl.: *Little Foxes*, *The Fourposter*, *Heartbreak House*, *Where Angels Fear to Tread*. In 1943 appeared on screen in *Two Thousand Women*.

Pictures include: *A Man About the House*, *Mine Own Executioner*, *My Brother Johnathan*, *The Glass Mountain*, *They Were Sisters*, *Wanted for Murder*, *The Franchise Affair*, *Angels One Five*, *There Was a Young Lady*, *A Man Could Get Killed*, *TV appearances incl.*: *Milestones*, *The Will*, *Crime Passionel*, *Art and Opportunity*, *Fish in the Family*, *The Governess*, *What the Public Wants*, *Lesson in Love*, *The Happy McBaines*, *Winter Cruise*, *The Letter*, *Tribute to Maugham*, *Virgile*, *Beautiful Power*, *East Lynne*. Author: *Love Affair* (play), 8 detective novels, 6 radio plays; co-author with husband Michael Denison, *An Actor and His World*.

GRAY, EDWARD M.: Executive b. N. Y., Dec. 2, 1909. UFAA Talent agent; TV & film producer. TV film distributor. Orig. *Monte-Gray Talent Agency*, 1937; orig. *Mutual TV Productions*, 1950. dist. m. p. to TV and prod. TV film shows; orig. *Sovereign Prods.* 1952. prod. first General Electric Theatre *Dupont Cavalcade of America*, *Jeweler's Show Case*; helped orig. NTA v. p. until 1958; orig. *Exclusive Film Enterprises*, 1959; pres. *Exclusive Film Ent.*, importing; dist. foreign films theatrically and for TV.

GRAY, GORDON: Executive b. Albert Lea, Minn., Nov. 16, 1905; e. U. of Missouri. Entered broadcasting Ind. 1952, gen. mgr., *Central States Broadcasting Co.*, v. p., WIP Philadelphia; *Good Will Stations* in Detroit, Cleveland, Los Angeles, exc. v. p. and gen. man. WOR-TV, dir. RKO Telesradio Pictures, Inc.; pres. mid-New York Broadcasting Corp., WKTV, Utica, KAUZ-TV Wichita Falls, Texas.

GARY, LOUIS: producer b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, VERNON: Actor b. Saskatoon, Canada, e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in Britain for more repertory; London stage, *Stalag 17*; screen debut: *A Day To Remember*; films include: *To Paris With Love*, *Now And Forever*, *Barretts of Wimpole Street*.

GRAYSON, KATHRYN: Actress r. n. Zelma Hedrick; b. Winston-Salem, N. C. Feb. 9, 1923. e. St. Louis schools. Singer. Screen debut: *Andy Hardy's Private Secretary*, 1940; *The Vanishing Virginian*, *Rio Rita*, *Seven Sweethearts*, *Thousands Cheer*; achieved stardom in *Anchors Aweigh*, 1945. Pictures include: *Ziegfeld Follies* of 1946. Two sisters from Boston, *Till the Clouds Roll By*. It happened in Brooklyn, *Showboat*, *The Midnight Kiss*, *The Grounds For Marriage*, *The Toast of New Orleans*, *The Kissing Bandit*, *Show Boat*, *Lovely To Look At*, *Desert Song*, *So This Is Love*.

Recent Pictures: *Kiss Me Kate*, *Vagabond King*
TV: *GE Theatre*, *Emmy Nomination*, 1960; *Die Fledermaus*, ABC, '66.

Stage: Debut in *N. Y.* and tour, *Camelot*, 1963; *Rosalinda*, *Merry Widow*, *Kiss Me Kate*, *Showboat*, (*N. Y.* and *U. S.* tour).

GREAZA, WALTER: Actor, b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota, Reporter; U. S. Navy, W. W. I.; B'way plays include: *Ceiling Zero*, *Wallflower*, *Wednesday's Child*, *If This Be Treason*, All Editions, Roman Candle; pictures include: *Boomerang*, *Northside 777*, *Street With No Name*, *It Happened to Jane*; TV shows include: *Treasury Men in Action*, *Edge of Night*.

GREEN, ABEL: Editor, Variety, b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio-TV, etc. since 1921; org. foreign news coverage for *Variety*, 1929-30; ed. *Variety* since 1933; co-auth. & prod., *Philco-Variety Radio Hall of Fame*, coast-to-coast ABC Network radio hour; author *Mr. Broadway*, story of the late Sime Silverman (founder, *Variety*), 1949; also *Show Biz* (Vaude to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthologized *Entertaining* French and Company *Fractured French* (both Doubleday), 1951; editor *Variety Music Cavalcade*, (Princeton-Hall), 1962; *The Spice of Variety* (Henry Holt & Co.), 1952; *Tin Pan Alley*, 1952; *Outward Bound and Gagged* (Doubleday), 1953; co-author *Show Biz*, RCA Victor album cavalcade show business greats of 50 years, 1954; ASCAP.

GREEN, ADOLPH: Writer, b. New York, N. Y., Dec. 2. Wrote book, sketches & lyrics for many Broadway shows including: *On the Town*, *Billion Dollar Baby*, *Two on the Aisle*, *Wonderful Town*; m. p. include: s. p., *Good News*, *On the Town*; story, s. p., *Barkleys of Broadway*; score, *Take Me Out to the Ball Game*; story, s. p., *Singin' in the Rain*; *Band Wagon*; s. p., *Always Fair Weather*; all in collab. with Betty Comden.

GREEN, ALFRED E.: Director, b. Perris, Cal. Entered pictures in 1917 with *Sally*, *Phrosope*. Director. *Atent* pictures (Sally, Irene, Bak Home and Broke, Little Lord Fauntleroy, *Through the Back Door*). Talking pictures include *Disraeli*, *Old English*, *The Green Goddess*, *The Rich Are Always with Us*, *Union Depot*, *Allen Murder Case*, *20,000 Men a Year*, *Shooting High*, *South of Pago Pago*, *Flaming Gold*, *East of the River*, *Adventure in Washington*, *Radlands of Dakota*, *The Mayor of 44th Street*, *Meet the Stewarts*, *Mr. Kinkle Goes to War*, *Appointment in Berlin*, *There's Something About a Soldier*, *Strange Affair*, *A Thousand and One Nights*, *Tars and Spars*, *Jolson Story*, *Fabulous Dorseys*, *Canacahana*, *Four Faces West*.

Recent Pictures: *Girl from Manhattan*, *Cover Up*, *Sierra*, *Jackie Robinson Story*, *Two Gals and a Guy*, *Invasion U. S. A.*, *Paris Model*, *Eddie Cantor Story*, *Top Banana*.

GREEN, DENIS: Actor, b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India 1924-28. First stage appearance *Hamel* (with Leslie Howard), 1928; later *Murder in Cathedral* and *Black Narcissus*; co-author of stage prods. *The Saint Misbehaves* (with Leslie Charteris), *Fly Away Peter* (with Reginald Beckwith) author *Olivion* Hollywood career started 1938 with *Hound of Baskervilles*. Pictures include *Nagasaki*, *Passage to Men*, *Skull Men*, *Mr. X*, *Bombay*, *Yank in RAF*, *Scotland Yard*, *This Above All*, *Dr. Jekyll and Mr. Hyde*, In 1944 *Frenchman's Creek*. Since in *Lone Wolf* in London.
Recent Picture: *Mighty Joe Young*.

GREEN, GEORGE D.: Writer, Prod., Dir. b. Los Angeles; e. U. of Santa Clara. Writer with Mack Bennett 1924-27; writer, dir. Pathe studios Jas. Gleason comedies 1927-32; writer *Universal*; prod. in partnership with Harry Sherman *Hopalong Cassidy* for Paramount; writer, Fox studios; prod. exc. *Harry Joe Brown*; prod. exc. C. V. Whitney Pictures, Inc.

GREEN, GUY: Director, b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera asst. 1933; camera asst. *Elstree Studios* (EIP) 1935; started as camera operator on films including *One of Our Aircraft Is Missing* in Which We Serve, *This Happy Breed*, 1944; Director of Photography; Dir. of Allied Film Makers Ltd. Films include: *The Way Ahead*, *Great Expectations*, *Olivier Twist*, *Captain Horatio Hornblower*, *I Am A Camera*; dir. *River Boat*, *Tea for Two*, *Simon*, *More Simon*; *Sea of Sand*, *The Angry Silence*, dir., 1960. *The Mark*: 1961; *Light In The Piazza*; 1962; *Diamond Head*; wrote, dir., *A Patch of Blue*, 1965.

GREEN, JANET: Actress, screen writer, b. London, England, 1914. Early career as actress; wrote first play, 1945; Ent. m. p. ind. 1947 wrote s. p., *The Clouded Yellow*; further orig. s. p. incl. *The Good Beginning*, *Lost Eye Witness*, *The Long Arm* (in coll.), *The Fever Tree*, *Sapphire*, *Cast a Dark Shadow*, *Midnight Lace*, *Gathering of Eagles*, *Ashenden*, *Victim*, *Life for Ruth*, *Christened*; *Show Me A Murderer*, *Walk in the Shadow*, *Seven Women*, *The Golden Key*.

GREEN, JOHNNY: Musical director-composer, b. New York City, Oct. 10, 1908; e. Horace Mann School, N. Y. Military Acad., Harvard U., 1928, A.B.; m. Bunny Waters. Entered m. p. ind. as rehearsal pianist, Paramount, Astoria, N. Y.; composer-conductor, 1930-32; as name band leader, made numerous shorts, 1938-40. Composer, songs, *Body and Soul*, *Out of Nowhere*, *I Cover the Water Front*, etc.; also symphonic works performed by N. Y. Philharmonic, C. B. S., B. B. C., Orch. (Eng.); on many radio

programs, 1933-48. Joined MGM, composer-conductor, 1948-48; Univ. Intern'l., 1947; ret. to MGM for Easter Parade (Academy Award, scoring of musical); Warner, 1948-49; Academy Award, collab. best scoring of musical, American in Paris, 1951; Golden Globe Award 1949, best score of year, Inspector General; Acad. Award, best one-reel short, 1953; apptd. gen. musical, MGM, 1949; first v.-p. Academy M. P. Arts and Sciences, 1953-55, chmn. music br., several terms; guest conductor Hollywood Bowl summer concerts since 1949; featured in MGM Concert Promenade Concerts, L. A. Phil. Orch. since 1959; Guest of music, MGM 1949-58. Prod. Desilu, 1958-59. Mus. dir. Hall shorts, 1953-54; general music dir. and exec. in charge Con Special concerts, San Francisco Symp., 1960 season. Comp. orig. dram. scores, Bernadette (Desilu), Miami Undercover (UA), The Proud Earth (Screen Gems); Empire (Screen Gems); mus. dir. films, Pepe, West Side Story, Bye, Bye, Birdie (Col.).

GREEN, JOSEPH: Executive. b. Warsaw, Poland, Apr. 23, 1905. e. high school, prep school, industry, legitimate theatre prod. Foreign film dist. since 1933; headed Green Film Co., Warsaw, Poland; head of Sphinx Film Dist. Co., N. Y., until 1940. Co-owner, Art Theatre Circuit, N. Y., 1940-52; pres., Globe Dist. Co. of Foreign Films; formed, President Films, Inc., 1954.

GREEN, KENNETH: Publicist. b. London, Eng., Dec. 1918; e. Notre Dame, London; L.C.C. Elementary, in same capacity, Brit. Lion, 1936; Republic 1939. In Mar. 1946, pub. j. Arthur Rank Org.; pub. mgr., Two Cities, Danham, Pinewood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955. Spec. pub. services, 1959-62. Apptd. promotions controller BLC Films, 1962; pub. dir.; The Victors, The Long Ships, 1963; Publ. dir., Open Road Films, 1964.

GREEN, MICHAEL L.: Man. dir. Michael L. Green Ltd., dir., British Home Entertainments Ltd., B.H.E. Prods. Ltd. Int. m. p. Ind. United Artists 1934 terminating 1948, as Sales sup. con. Europe and Near East. Producers rep. Titanus Films, Italy, and C. B. Films, Spain.

GREEN, NAT C.: Exec. b. Spokane, Wash., Feb. 18, 1903. e. Pleasant Prairie School until 14 yrs. of age; ent. banking bus., Spokane & Eastern Trust Co., until 1921; Came to Calif. became associated, Bank of America. Br. bank mgr., 28 yrs. of age, youngest in the U. S. at the time; Became vice-pres., 1941; Jan. 1960 became v.-p. and senior pub. rel. officer between bank and m. p. and TV industry.

GREEN, PHILIP: Composer, musical dir. Film scores include: March Hare, John and Julie, Rooney, Innocent Sinners, Violent Playground, Alive and Kicking, Sue Fury, Operation Amsterdam, Sapphire, Friends and Neighbors, And the Same to You, Shakedown, Witness, The Dark, Desert Money, Your Money or Your Wife, Follow a Star, Make Mine Mink, A Touch of Larceny, The League of Gentlemen, Man in the Moon, The Bulldog Breed, The Singer Not the Song, Flame in the Streets, Victim, In The Doghouse, All Night Long, A Sitch in Time, Joey Boy, The Intelligence Man. Also composed scores numerous TV series including: Glencanon, African Patrol, Jungle Boy, White Hunter, Ghost Squad, Sergeant Cork, series.

GREENBERG, ABE: Journalist. b. New York, N. Y., May 4, 1905. e. St. John's U. Reporter, columnist, N. Y., 1929-36; feature writer, San Francisco, 1936; ed. columnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub. adv. agency, 1952-53; L. A. Daily News, 1954; dir. of pub. rel., KTLA, Los Angeles, 1955; dir. of adv. and prom., 1956; v.-p., advtg. and sales; Allied Builders, 1957; acct. exec., night club columnist, L. A. Examiner, 1957; City Editor, Citizen-News, 1962.

GREENBERG, ROBERT: Executive. b. Pittsburg, Pa., Nov. 25, 1913. e. Ohio State U., BS, 1937. Merchandising and market res. dept., Cleveland Plain Dealer, 1937-39; advertising, sales prom. mgr., WHK-WCLE, Cleveland 1939-1944; U. S. Army, 1944-48; sds. rep. Universal Match Co., 1946-47; gen. mgr. broadcaster's Guild, 1947-49; TV agent, MCA-TV, Ltd., 1949; v. p.—western sls. mgr., MCA-TV, Ltd., 1957.

GREENBLATT, HERBERT H.: Sales executive. b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; mid-west dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sls mgr., Aug. 1954.

GREENE, CLARENCE: Producer, writer, b. New York, N.Y. e. St. John's U., L.L.B.; author of play, Need a Lawyer formed Greene-Rouse Prods., Inc., with Russel Rouse; pictures include: prod., collab. s.p., The Town Went Wild, D.O.A., The Well, The First Wicked Woman, New York Confidential; prod., Unidentified Flying Objects, The Gun Runners, Fastest Gun Alive, Thunder in the Sun; collab. prod., writer TV series Tightrope; co-author, Pillow Talk.

GREENE, RICHARD: Actor. b. Plymouth, England, Aug. 25, 1918; p. at Richard Greene, Prof. & Kathleen Gerrard, prof. e. Cardinal Vaughn Sch. On stage in Renery and French Without Tears and others. In 1938: Four Men and a Prayer, My Lucky Star, Submarine Patrol, Ken-

tucky, Little Princess, 20th-Fox. Joined British armed forces, 1940. TV: Adventures of Robin Hood, 1955.

Pictures include: Forever Amber, The Fan, Now Barabas, Don't Take It to Heart, If This Be Sin, Operation X, Lorna Doone, Desert Hawk, Black Castle, Rogue's March, Bandits of Corsica, Captain Scarlett, Shadow of the Eagle.

GREENE, WILLIAM HOWARD: Cinematographer. With Technicolor Corp. since 1922. Did two-color photography on Ben Hur (Rome). Other pictures include Jesse James, Northwest Mounted Police, Shepherd of the Hills. In 1948-49: All Baba and the Forty Thieves, Cobra Woman, Academy Award, A Star Is Born, with Harold Rosson; Garden of Allah, Academy Award (with Hal Mohr) color cinematography. 1943 (Phantom of the Opera, Technicolor); 1935 Trail of the Lonesome Pine; first 8-strip Technicolor, location exteriors; collab. photog., Violent Men.

GREENFIELD, IRVING H.: Executive. b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nal B'rth. ass't. sec'y., attorney, Metro-Goldwyn-Mayer, Inc.

GREENFIELD, LEO: Executive. b. N.Y.C., April 26, 1916. e. St. John's Univ. Salesman, N.Y. exchange, Universal, 1947; Albany branch mgr., Universal, 1951; district mgr., Buena Vista, 1954; east. div. mgr., Buena Vista, 1954; west. div. mgr., 1961; domestic sales mgr., 1965; elected VP, Buena Vista, May 1966.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, Journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed. Heard and Seen Magazine, Chicago; ed. Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst. Grand National, 1936-38; special west coast rep. ASCAP, 1939; ed. Hollywood Reporter, 1939-42; exec. asst. to Joseph I. Breen, prod. at RKO, 1942; joined Motion Picture Soc. for Americas as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. secy., Hollywood Motion Picture Industry Council, 1954; exec. dir., Screen Producers Guild; Ed. Screen Producers Guild Journal.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa. June 25, 1893. Starred in stage prod. Passing Show (1912-13); Rita Review, Pretty Mrs. Smith, Letty Pepper, Wild Viola, Three Sisters, Late October for Dean I Remember Mama. Out of This World, She Couldn't Say No. Pictures include: Parlor, Bedroom and Bath, Man in Possession, Stepping Out, Flying High, First Cabin, Star Dust, Young People, Down Argentine Way, Tall, Dark and Handsome, Moon Over Miami, Perfect Snob, Springtime in the Rockies, Dixie Dugan, So Long Letty, Linger Longer Letty, Learning to Fly.

Pictures include: The Gang's All Here, Up in Mabel's Room Home in Indiana, Wake Up and Dream, Driftwood, Dangerous When Wet, Glory, Oklahoma!

GREENWOOD, JACK: Producer. b. 1919; prod. over 60 feature films including Horrors of the Black Museum, Concrete Jungle, Invasion, and the Scotland Yard, The Scales of Justice and the Edgar Wallace series.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: Le Malade Imaginaire, London; in other London plays & repertory. Screen debut: The Gentle Sex, 1942. Pictures since include: They Knew Mr. Knight, Latin Quarter, Girl in a Million, The Man Within, The October Man, The White Unicorn, Saraband for Dead Lovers, Bad Lord Byron, Whiskey Galore, Kind Hearts & Coronets, Train of Events, Flesh & Blood, Young Wives' Tale, Mr. Peek-A-Boo, Man in the White Suit, Importance of Being Earnest, Father Brown (The Detective), Knave of Hearts (Lovers, Happy Lovers) Moonfleet, Staze Struck, Mysterious Island Pawn, The Amorous Paven, Tom Jones, The Moonshiner, N.Y. Daily, Confidential Clerk 1954; London Stage, Moon & the Chimney, Bell Book and Candle, Doll's House, Copenhagen stage; TV appearances: Doll's House, Confidential Clerk, King and Mrs. Candle, Man and Superman.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9, 1924. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in Pan-Americana 1945.

Pictures include: They Won't Believe Me, Out of the Past, Station West, Big Steel, You're in the Navy Now, The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms, Run for the Sun, Man of a Thousand Faces, Where Love Has Gone, Billie.

GREGORY DAVID: Writer. b. Nashville, Tenn. e. U. of Pittsburgh. Carnegie Mellon grad. sketches and writes for Broadway shows include Hot Mikado, Ziegfeld Follies, Fools Rush In, Star and Garter, Make Mine Manhattan; night club and special material for Andrews Sisters, Bob Crosby, Betty Garrett, others; writer for radio shows including: Bob Crosby, Kraft Music Hall, Fred Allen, Doris Day, Double or Nothing, Corlis Archer, TV series, Colgate Comedy Hour, Saturday Night Revue, Hollywood Music Hall, Milton Berle Show, Frank Sinatra Show, Frankie Lane Show, Jackie Gleason's Honey-mooners, Johnny Carson Show.

GREGORY, DUNA: Writer. b. Crimea, Aug. 25, b. George Montgomery; to Hollywood, 1932; stage, screen, radio activities; prof. designer; newspaper columnist, lecturer. collab. s. p. Treason; many TV stories. Founder and pres., Amer. Guild of Fashion Designers, Registration Service; P-es., Mark-Gregory Enterprises, Television Program Producers.

GREGORY, JOHN R.: Executive, producer, writer. b. Bklyn, N. Y., Nov. 19, 1918. e. Grover Cleveland H. S., 1935, New Institute of M. P. & Telgr. Sls. adv. dept., Fotoshop, Inc., N. Y., 1933-42; Spec. Serv., Photo. instructor, chief projectionist, superv. war dept. theatres. U. S. Army, 1942-46; sis. mgr., J. L. Galef & Son, N. Y. 1948-49; gen mgr., Camera Corner Co., 1949-58; pres., City Film Center, Inc. 1957; exec. v.p., Talent Guild of New York, Inc., 1958; pres., Television Prods., Inc., 1961; consultant, Photographic Guidance Council, 1957, assoc. Society of M. P. & Television-Engineers, 1952. Author many articles in nat'l publications dealing with m. p. practices and techniques; tech. editor, "Better Movie-Making" Magazine, 1962; editor, pub., National Directory of Movie-Making Information, 1963; assoc. ed., Photographic Product News, 1964; contrib. editor, U. S. Camera.

GREGORY, PAUL: Producer. r. n. Jason Burton Lenhart. b. Waukeg, Ia. e. Drake U. Starred in radio program, KSO, Des Moines, as child; actor in Brief Interlude, Sing a Single; toured country as mgr. of Gilbert and Sullivan group; head of concert bureau, M.C.A.; then in partnership with Charles Laughton for series of readings; Broadway prod., Don Juan in Hell, John Brown's Body, Calne Mutiny Court Martial; m. p. prod., Night of the Hunter, prod., RKO Radio, 1956.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919. e. St. Francis Xavier's Coll., Liverpool. Stage debut: Knights of the Burning Pestle, 1945; screen debut in Whisky Galore; films include: Train of Events, Treasure Island, Cairo Road, Lavender Hill Mob, Angels One Five Holly and the Doves, The Brave Don't, The Bushwackers, The Titled Thunderbolt, Genevieve, Conflict of Wings, (Fuss Over Feathers), Crowded Day, Above Us the Waves, Cash on Delivery, Value for Money, Jacqueline, Battle of the River Plate, True as a Turtle, Miracle in Soho, Rooney, The Captain's Table, Sea of Sand, S.O.S. Pacific, Faces in the Dark, Hand in Hand, Treasure of Monte Cristo, Frightened City, The Loneliest Day, Live Now, Pay Later. TV series: Gideon's Way.

GRESHLER, ABNER J.: Producer. b. New York City, Jan. 2, 1914. e. Fordham U. St. John's School of Law. Prior to entering m. p. ind. prod. shows for resort hotels; mgd., booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; Hundred Hour Hunt, Yesterday and Today, 1953; Johnny and the Gaucho, 1955; prod. consultant, NBC; coord. of prod. development dept., NTA; pres. R. G. Prod., Ltd. Pres. Diamond Artists Ltd.; dir. Yesterday and Today, The Fugitive; v. p., Astron Prod. Ltd.

GREY, VIRGINIA: Actress. b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with She Gets Her Man.

Pictures include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Forty-Niners, Target Earth, Eternal Sea, Last Command, Rose Tattoo, All That Heaven Allows, Tammy Tell Me True, Bachelor in Paradise, Back Street.

GRIERSON, JOHN: Producer, Group 3, Beaconfield Studios, Beaconfield, Buckinghamshire; b. Deanston, Scotland, 1898; M.A., LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Govt.; founded the Empire Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit 1933; Chairman Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University 1948-49; Director of Mass Media UNESCO 1947; Controller (Central) Central Office of Information 1948; exec. prod. Group 3, 1951.

TV: This Wonderful World.

GRIES, THOMAS S.: Producer, director, writer. b. Chicago, Dec. 20, 1922. e. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story aid & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s. p., The Bushwackers; assoc. prod., The Lusty Men, 1951-52; prod. & writer, Ziv TV Corp., 1953-58; prod. & v. p., Doling Productions, 1958; prod. Donovan's Brain; prod. & writer, Hunters of the Deep; a. p., dir., Mustang; s. p., dir., Hell's Horizon. TV credits: writer, dir., Science Fiction Theatre, Reader's Digest; dir., Four Star Prod., The Last Stop (UTA); Wire Service.

GRIESDORF, DAVID: Executive. b. Edmonton Alta., Canada, Jan. 2, 1909; e. U. of Alberta. Exhib., booker & branch mgr. Regal Films & UA; Producers Rep Globe Productions, Inc.; district manager theatre operations, Odeon Theatres, Canada, Ltd., 1941; v. p. mgr. Odeon Theatres (Canada) Limited; exec. v. p., Interna-

tional Film Distributors, 1956; pres. & gen. mgr., NTA Telefilm (Canada) Ltd.; pres., Channel Television Productions Ltd.

GRIFFIN, ELEANORE: Writer. b. St. Paul, Minn., Apr. 29, 1911. e. St. Catharine's Convent, St. Paul, Minn. Feature Writer, Cosmopolitan, McCall's, Good Housekeeping, etc. In 1938: Joined MGM as writer. Won Academy Award for orig. Boystown. Pictures include: Thoroughbreds Don't Cry, St. Louis Blues, I Wanted Wings, Blonde in Society, Collab. s. p. in Old Oklahoma, 1943; orig. Nob Hill, 1945; in 1946 collab. orig. The Harvey Girls. Since collab. s. p. Tenth Avenue Angel; s. p., A Man Called Peter, Good Morning Miss Dove.

GRIFFIN, MERV: Singer, M.C. b. San Mateo, Calif., July 6, 1925. e. Univ. of San Francisco and Stanford. w. Juhan Wright. The Merv Griffin Show, KFCB-Radio, 1945-48; vocalist, Freddy Martin's orch., 1948-52; Contract, Warner Bros., 1952-54, co-starred, So This Is Love, The Boy From Oklahoma, CBS-TV, toured Niteclubs, 1954-55; Prod. Pinians Rainbow, City Center, N. Y. C., 1955; Vocalist, CBS-TV, Morning Show, and Robt. G. Lewis Show, 1956; M.C., Look Up And Live, CBS-TV, Going Places, ABC-TV, 1957, Merv Griffin Show, 1958, Play Your Hunch, 1960; M.C., Keep Talking, ABC-TV, 1960; Merv Griffin Show, NBC-TV, 1962; Word for Word, NBC-TV, 1963; Merv Griffin Show, Westinghouse Broadcasting, 1965; pres., Griffin Prods.

GRIFFIN, Z. WAYNE: Producer. b. Hartford, Ky., June 18, 1907; e. Oregon State Coll. Musical dir. Pasadena Playhouse 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs.; with Batton, Barton, Durstine, Osborn adv. agency 1938 joined Berg-Allenberg agency 1942; as radio dir., agent 5 yrs.; co-prod., Family Honeymoon; prod. Key to the City, Lone Star. Org. Griffin Prod.; prod., G. E. Theatre. TV films, 1955.

GRIFFING, THOMAS: Exec. b. Dallas, Texas, Oct. 10, 1904. Built over 265 Drive-In Theatres, U. S. from Bangor, Maine, to Calif. Introduced 5 to 1 screen and picture ratio to industry, 1951 at Terrace Theatre, Bangor, N. M.; Exhibitor, 1925-60. Pres., All-States Theatres, Tom Griffin D-1 Thea. Construction Co.

GRIFFISS, STANTON: Banker. e. Cornell U. After sch., Harpatten & Co., capt. on Gen. Staff at Washington. W.W.I. ord., Hemphill, Noyes & Co. Chmn. spl. events comm., Navy Relief Soc., 1942; Office of Strategic Stress., Washington, Aug., 1942; chief of M. P. Bureau, OWI, Oct., 1943; commissioner, Amer. Red Cross, hdqts., Pearl Harbor, Hawaii; apptd. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950; res. Jan., 1953. Exec. prod., Paramount; dir. many prod.; chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

GRIFFITH, ANDY: Actor. b. Mount Airy, N. C., June 1, 1926; e. U. of North Carolina. Broadway stage: No Time for Sergeants, Destrty Rides Again. TV: Ed Sullivan, Theatre Guild, The Andy Griffith Show, Andy of Mayberry. Hollywood debut: A Face in the Crowd, No Time for Sergeants, Onionhead, The Second Time Around.

GRIFFITH GORDON: Production executive. b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1930 as asst. dir., and later dir. various cos. Assoc. prod. Robert Sherwood Prods., Gregory Katoff Prods., 1939-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wave at a Wac, Monsoon.

GRIFFITH, HENRY J.: Executive. b. Hallettsville, Tex., Sept. 8, 1900; e. Tex. State Teachers Coll. Started as teacher, then motion broker, theatre mgr.; partner, with brothers, in Griffin Amusement Co. and Griffin Consolidated Theatres; acquired interest, and later full ownership of Glen Dickinson Circuit; created H. J. Griffith Theatres, Inc., and H. J. Griffith Realty Co., 1940; organized Theatre Enterprises, Inc., 1945, consolidating all owned and controlled theatre properties; organized Frontier Theatres, Inc., 1954; pres. of co.

GRIFFITH, HUGH: Actor. b. Marian Glas, Anglesey, N. Wales, May 30, 1912; e. Llangent Grammar School. Stage debut: Playboy of the Western World, Mercury Theatre, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Man for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Titled Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions, Lucky Jim, Ben-Hur, Exodus, The Counterfeit Traitor, Mutiny on the Bounty, Tom Jones, Moll Flanders, How to Steal a Million and Live Happily Ever After. TV: film Outpost; many TV appearances in Britain and U. S., incl. Walrus and the Carpenter series.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll., E.A.C., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m. p. history & collab. to Paul Roth, Modern Art Film Library, 1937-38; freelance writing on m. p. in numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times; U. S. Army Pictorial Service, 1942-45. Edited American ed. of Grierson on Documentary. Exec. dir., Nat. Bd. of Review, 1946-49. In 1950, asst. to dir.,

Gr-Gro

Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; apptd. curator Museum of Modern Art Film Library, 1951; co-author, with Paul Rotha, The Film Still Now; author, The World of Robert Flaherty, 1953; co-author, The Movies, with Arthur Mayer, 1957. Author, Anatomy of a Motion Picture, 1959.

GRIFFITHS, JANE: Actress b. Peacehaven (Sussex), Eng., Oct. 18, 1920; e. Lewes High School (Sussex). Stage debut at Comaught Theatre (Worthing) 1943; screen debut in The Gambler and the Lady, 1952; films include: Million Pound Note (Man with a Million), The Green Scarf, The Traitor. TV appearances include: Wuthering Heights, The Return, What Say They, Garden of Loneliness, Country Cousins, Volpone.

GRIFFITHS, STUART: TV program controller. b. Toronto, Canada, 1918. Early career freelance writing, broadcasting 1939-41. Canadian Broadcasting Corporation 1941-50. TV programming 1950. Appt. Program Controller Granada TV Network in Britain 1957; Chgo overseas dept. 1959.

GRIGNON, LORIN D.: Development engineer. b. Washburn, Wis., March 24, 1904. e. U. of Calif., B.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co., San Francisco, 1925-29; then with Paramount; development engineer, 20th Century-Fox, 1940; author of numerous articles for technical journals; Academy Award for work with CinemaScope and stereophonic sound, 1953; Warner Memorial Gold Medal Award. of SMPTE, 1954.

GRILLO, BASIL F.: Executive. b. Angel's Camp, Calif., Oct. 8, 1910. e. A.B., Univ. of Calif., Berkeley. Certified public accountant, exec. vice-pres., dir., Bing Crosby Ent., Inc., 1946-56; bus. mgr., Bing Crosby, 1945; co-organizer, dir., 3rd pres., & treas., Alliance of A.V. Film Producers, 1950; exec. prod., BCB, Inc., shows incl. Presidee Thea. Rebound, Royal Playhouse, The Chimps; dir., KCOA, Inc., 1957-60; dir. KFOX, Inc., 1958-61; pres., dir., Bing Crosby Prods., 1957; dir., Seven League Ent., Inc., 1959; dir., First Navajo National Bank, 1960; pres., KFOX, Inc., 1961; pres., Seven League Ent., Inc., 1961.

GRINBERG, SHERMAN: Executive. b. Los Angeles, June 29, 1927; e. grad., Woodbury School of Business, 1950; accountant, 20th Century-Fox Studios, 1950; agent, 20th Century-Fox, rep. stock footage film libraries, 1953; formed Sherman Grinberg Film Libraries, Inc., 1958; agent, Columbia Studios, 1959; pres. chmn. of bd., Sherman Grinberg Film Libraries, Inc.; co-prod., with David L. Wolper, Biography, 1961; pres. chmn. of bd., Filmrite Associates, Inc., 1963-64; pres. chmn. of bd., United Film Laboratories, Inc.; pres., Brilliant Music, Inc.; TV, prod., Battle Line series; prod., Survival series.

GRINDE, HARRY A. (Nick): Director. b. Madison, Wis., Jan. 12, 1893. e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include Bishop Murder Case, Good News, Showdown, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alcatraz, Hitler, Dead or Alive, Road to Alcatraz; Gangbusters, TV films; com. educ., adv. films.

GRIP, PAUL S.: Executive. b. Newton, Mass., May 18, 1936. e. Boston College, B.S., 1958; Jens Risom Design, Inc.; Schick Safety Razor Co.; Revlon Inc.; V.P. Technician.

GRIPPO, JAN: Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. School of Design; m. Flo Brown, from 1928-29; cartoonist, New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Small on Valentino for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GRISSELL, WALLACE A.: Director. b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924, Hollywood, as set dresser; from 1929 successively asst. dir., member studio ed. staff, cutter. Dir. number of serials & Westerns from 1945; also U. S. Navy short subject, These Are Our Weapons (1944); A Yank In Indo-China.

GROEN, LOUIS: Executive. b. Apr. 1, 1891. Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M. P. E. of Netherlands, Inc., Sept., 1946-Sept., 1948; managing dir., Warner Bros., Holland until 1960; Independent Distributor, Holland.

GROSSE, PAUL: Art director, MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906. e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody, Catered Affair. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive. b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec., Paul Smullen Adv., 1945-47; prom. ad., ex-l., Skouras Theatres, 1947-52; head, TV dist. adv. & pub. dept., Guild Films, 1952; asst. to pres., Guild Films, 1952; oper. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956, v.-p. Flamingo Telefilm Sales, 1958; dir. Television sales, King Features Syndicate, 1960.

GROSS, EDWARD: Producer. b. N. Y. C. Apr. 20, 1897; e. New York Univ.; formerly in importing and exporting business Prod. exec., Paramount for five years; producer, Principal Productions, four years; associate producer, David Loew, two years. Prod. Hard Rock Harrigan, Whispering Smith Speaks, O'Malley of the Mounted, The Border Patrolman, King of the Royal Mounted, Wild Brian Kent, The Mine With the Iron Door, Let's Sing Again, Rainbow on the River, Secret Valley, Make a Wish, Wide Open Faces, The Gladiator. Formed Capital Prod. in 1941 and prod.: Private Snuffy Smith, Snuffy Smith the Yard Bird, Hillbilly Blitzkrieg. Prod. commercial films, Norman Wright Productions, 1950-57; prod. Bidin' the Rainbow, Broadway musical, 1958.

GROSS, GERRY: Producer. b. New York, N. Y., Aug. 28, 1920. e. NYU, 1941. Started as radio prod., writer; then TV prod., indep. producer; staff prod., NBC, 1950; radio-TV dir., Hilton and Magzio Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer. b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod., NBC Radio Studio, apptd. as Dir. of Behary in charge of producing, analysis, 1948; prod. VI; pres. Gross-Krasne, Inc. TV prod. O'Henry Playhouse, Jungle Boy, African Patrol, Rogue for Hire, Police Dog.

Pictures include: China Sea, From This Day Forward, They Won't Believe Me, Enchanté Cottage, The Locket, It You Know Susie, Woman on the Beach, Bad Man's Territory, Johnny Angel, Nocturne, Night Song, Big Steal, Mark of the Bengadee, Little Egypt.

GROSS, LLOYD JAMES: Producer, director. b. Weehawken, N. J., July 7; e. Harvard U., Tufts Coll. With Yankee Network, Boston; asst. dir. CBS radio and TV; staff dir., CBS radio-TV, 6 yrs., shows included: Mama, Perry Como, Mel Torme Show, Songs for Sale, Break the Bank, Adventure, Beat the Clock, Tonight on Broadway, Portia Faces Life; freelance prod.-dir., 3 yrs.; now dir., Masquerade Party, Hold That Note; org. Panther Productions, 1957.

GROSS, MICKEY: Publicist. b. New York, N. Y., Feb. 20, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines, 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head of expl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

GROSS, ROBERT: Producer, Writer. b. New York City, July 27, 1912. e. University of Buffalo, Public Relations, N. Y. State Education Dept., 1934-37. Chief Photographer N. Y. State Publicity Bureau 1937-40. Chief Photographer N. Y. State Education Dept. 1940-41. Information Specialist, U. S. Dept. of Interior 1941-42. Writer, U. S. Army Signal Corps 1942-43. Production Chief, Combat Film Service, U. S. Air Corps, 1948-45. Executive Producer, American Film Productions, Inc., 1946 to present. President, AIP Distributors, Inc., 1957 to present. Pres., National Television Film Council, 1959-61; pres., Film Producers Assoc. of N. Y., 1962.

GROSS, ROLAND: Film editor. b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures; Androcles and the Lion.

GROSS, SYDNEY: Exec. b. Montreal, Canada, Feb. 19, 1914; e. N. Y. U., B.A., 1933; Magill U. Newspaperman N. Y. C. 1932-44; adv.-publicity dir. Rivolt Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; apptd. natl. dir. adv. & publicity March, 1949; joined Bernhard Prod., 1951; dir. pub. rel. Amer. Technion Society 1952-56. Nat. dir. ad. pub. exploit. Times Film Corp., 1956-58; dir., publ. rel., Jewish Theological Seminary; dir., publ. rel., B'nai B'rith, Dist. 1, 1958-66.

GROSSMAN, EDWARD: Executive. b. New York, N. Y., June 2, 1910; e. Pace Coll., 1931. Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; credit office mgr., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio div., March, 1954.

GROSSMAN, LOUIS: Theatre manager. b. N.Y.C., Sept. 19, 1924. e. high school, N. Y. Still Sept., presh. edit., asst. field mgr., Warner Bros., 1940-53. Studio publicist, ad. mgr., 1958-60; exploitation, promo. mgr., mgr. field dept., 1960-1964; nat'l mgr., pub., exploit., promo., since 1964.

GROSSMAN, LOUIS: Theatre manager. b. New York, N. Y., May 25, 1913; e. The Rockaway H. S. Page boy, Warner Bros., 1930-31; RKO Columbia Theatre, Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1934; mgr., RKO Park, 1938; RKO Tilyou, 1940; U. S. Army, Aug., 1948-Dec., 1945; ret'd to RKO Tilyou, RKO Alden, 1946; RKO Madison, 1951; won Quigley Grand award for Showmanship competition for major theat. situations, 1951.

GROZ, PAUL: Adv. man. b. New York, N. Y., Feb. 15, 1911. e. Cooper Union, 1928-30; Pratt, 1930-32; National Academy, Ent. m. p. ind. as artist-apprentice, Universal Pictures, 1929; art. adv., Warner Bros., Paramount, Buchanan Ad Agency, Monroe Greenhalgh Agency, Roxy Theatre; 20th Century-Fox, 1948-62; art. dir., United Artists, 1962-65; adv. mgr., 1965.

GROT, ANTON F.: Art director, r.n. Antocz Franciszek Grosszewski; b. Kelbasin, Poland, Jan. 18, 1884; married; p. non-prof.; e. illustrating and design, art school in Crakow, Poland, and technical college in Koensberg, Germany; Lubin Manufacturing Co., 1913-17; Blanche, 1917-18; Pathe, Gesnier, 1918-19; Pathe, George B. Seitz, 1919-21; Fairbanks-Pickford, 1921-22. Art dir. Warner Pictures include: Little Caesar, No. 10 Nanette, King of Kings, The Barker, Road to Yesterday, Volga Boatman, White Gold and many others.

GRUBER, FRANK: Writer. b. Feb. 2, 1904; ed. trade mag., 1927-34; lit. critic, 2 yrs.; novels: French Key, Outlaw, Fighting Man, Fort Starvation, Bitter Sage, Buffalo Grass, Broken Lance, Twenty Plus Two, Brothers of Silence, Bridge of Sand, The Greek Affair. Films: Death of a Champion, The Kansan, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Sacramento.

Recent Pictures: orig. s.p., Great Missouri Raid; s.p., Caribou Trail, Silver Key; s.p., story, Denver & Rio Grande, Twenty Plus Two, Town Tamer, Pony Express, Rage at Dawn, Mask of Dimitrios, Northern Pursuit; story, Man in the Vault, Backlash, Tension at Table Rock, The Big Land.

GRUEN, ROBERT L.: Executive. b. New York, N. Y., Apr. 2, 1913; e. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th-Fox, 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, ind. design org., 1940; nat. pres. Industrial Designers Institute, 1954-55; dir. & v.p., National Screen Service Corp. since 1951.

GRUENBERG, AXEL: Producer, director. b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill. A.B. 1925. High sch. teacher 1930-36; dir. WWJ Detroit 1934-39; prod. dir. NBC Chicago, 1939-40; freelance dir. many radio shows, N. Y., 1940-43; dir., writer, 1944-50, incl. This Is Your Life; writer, dir., TV films: Stars Over Hollywood, General Electric, etc.; prod., This Is Your Life, TV, 1952.

GRUENBERG, LEONARD S.: Executive. b. Minneapolis, Minn., Sept. 10, 1913; e. Minnesota U. Began as salesman Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (later Louis), 1937, then branch mgr. (Salt Lake City), 1941; later that year genl. Rocky Mt. Dist. Mgr. (hqs., Denver, Colo.); 1946 Metropolitan, dir. mgr. v.p. NTA, v.p. Cinemacolor Prods., exec. v.p. Storevision div. NT&T. Member Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol, Lieut. Comdr., U.S.N.R.; pres. Sigma III Corp., 1962.

GRUNEWALD, THEODORE J.: Vice-president and director Hicks & Greist, Inc. b. Brooklyn, N. Y., Oct. 31, 1924; e. NYU School of Commerce, BS, 1948. USAF 1942-46. Career in advertising started 1948 with William Esty Co., Inc., prod. programs & commercials, 1948-50; bus. mgr. TV dept., 1950-52; dir. TV-radio, Doyle Dane, Bernbach, 1952-53; Hicks & Greist, Inc., dir. TV-radio 1954-56; v.p. TV-radio 1956-57; v.p. & dir. 1957.

GUALINO, DR. RENATO: Executive. b. Cereseto, Italy, June 30, 1912; e. Italian U., Dr. in law, 1933; president, Rumanica, Italian firm prod. chemicals, 1935; president, Luxfilm, Italy, since 1940; president, Thetis film, Rome, 1953; Member: Rotary Club, Rome.

GUARD, KIT: Actor. b. Hals, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theat. field 1913 as actor & asst. stage mgr., Alcazar theat., S. F.; later in stock, S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AEF, World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

GUARDIAN, RICHARD I.: Executive. b. New York, N. Y., Aug. 9, 1918; e. C.C.N.Y., Columbia U. Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distrib., Europe and N. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. supvr. Southeast Asia 1953; headquarters Hong Kong.

GUARDINO, HARRY: Actor. b. Brooklyn, N. Y., Dec. 23, 1925. Haaren H.S.; B'way and As A Man, A Hatful of Rain, Anyone Can Whistle, One More River, Natural Affection; TV: Studio One, Playhouse 90, The Alcoa Theatre, Naked City, Dr. Kildare, The Untouchables, The Dick Powell Show, The Reporter; pictures include: Pork Chop Hill, The Five Pennies, Houseboat, The Pigeon That Took Rome.

GUARINI, ALFREDO: Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; p. Maria and Ettore Guavanti; e. U. of Commerce, Genoa. In 1930, executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Films Co. In 1939: writer, Adventure in Diamonds, Par. In 1940: prod. Without Heaven (Rome, Italy) Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNSEY, OTIS L., JR.: Critic and editor. b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1937-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, Cue

magazine, 1946-47; m. p. critic, 1951-54; motion picture and drama editor 1955-60. Currently free-lancing; Contributing editor, New England Guide, 1960-63; author, orig. Story of film, The Candy Web.

GUEST, VAL: Writer, dir., prod. b. London, England, 1911; e. England and America. Journalist with Hollywood Reporter, Zit's, Los Angeles Examiner and Walter Winchell.

Pictures include (wrote and dir.) Murder at the Windmill; (wrote & dir.) Miss Pilgrim's Progress; (wrote, dir. and mus.) The Body Said No; (wrote and dir.) Mr. Drake's Duck; (orig. s.p.) Happy Go Lovely, Another Man's Poser; story, prod. dir., Penny Princess; story, s.p., prod. dir., The Runaway Bus; s.p., dir., Life With the Lyons; collab. s.p., dir., Dance Little Lady; dir., Men of Sherwood Forest; s.p., dir., Lyons in Paris, Break in the Circle, It's A Great Life; collab. s.p., dir., Quaterness Experiment, They Can't Hang Me; dir., The Weapon, The Abominable Snowman; s.p., dir., Carry on Admiral; s.p., lyrics and dir., It's a Wonderful World; collab. s.p. and dir., Camp on Blood Island, Up the Creek, Further Up the Creek; orig. story and s.p., dir., Life is a Circus; dir. Yesterday's Enemy; prod., dir., Expresso Bongo; s.p., dir., Hell Is a City; prod., dir., collab. s.p., Full Treatment; prod., dir., collab. orig. story & s.p., The Day the Earth Caught Fire; s.p., dir., prod., Gigsaw; s.p., dir., prod., 80,000 Suspects; co-s.p., dir., prod., The Beauty Jungle, Where the Spies Are.

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Tenn., May 26, 1905; e. Etowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography Columbia, 1943; pictures include: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men, Harder They Fall.

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marlborough; U. of Ariz.; majored in journalism. Pictures in 1946: Somewhere in the Night, Brasher, Doubloon. Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Pi Beta Phi Sorority. Pictures include: Give My Regards to Broadway, Black Magic, Abbott and Costello, Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Bergerac & others. On screen from 1935; pictures include Special Agent, Winter-set, Behind the Headlines.

Recent Pictures: The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar, Torch Song, Apache, Chief Crazy Horse, A Life at Stake.

GUINNESS, ALEC: Actor. b. London, Eng., April 2, 1914. e. Pembroke Lodge, Southbourne & Roborough School, Eastbourne. Stage debut: London, 1934. Theatre appearances in London New York & Continent. Films incl.: King Hearts & Coronets, Run For Your Money, incl.: King Hearts & Coronets, Run For Your Money, Last Holiday, The Mudlark, Lavender Hill Mob (Academy Nomination), The Man in the White Suit, The Card (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), To Paris With Love, The Prisoner, The Ladykillers, The Swan, The Bridge On the River Kwai (Academy Award 1957, best actor); The Horse's Mouth, The Scapagoat (Academy Nomination for s.p.), Our Man in Havana, Tunes of Glory (Majority of One, H.M.S. Defiant, Lawrence of Arabia.

TV: The Wicked Scheme of Jehel Deeks (National Academy Nomination). Recent Pictures: Situation Hopeless But Not Serious, Dr. Zhivago, Hotel Paradiso. Created C.B.E., 1955; Knighted, 1959.

GUIZAR, TITO: Singer. r. n. Frederick Guizar; b. Mexico City, e. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at the New York Hippodrome, 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros.; pictures include: Under the Pampas Moon, Alla en el Rancho Grande, Bustamante y de Fuentes, Big Broadcast of 1938, Tropic Holiday, Mis dos Amores, El Trovador de la Radio, St. Louis Blues, Singing Charro, Llano Kid, Blondie Goes Latin, Brazil, Mexicanos, On the Old Spanish Trail, Gay Ranchero.

GULLETTE, WILLIAM B.: Executive. b. Florence, Ala., Sept. 4, 1904. e. Univ. of Ala., 1926. Mgr., furniture buyer, 1926; bond dept. post. Flagg Brokerage Co., 1929; projection dept., Atlas Sound Studios, 1932; mgr. prof. & cutting rooms, SOS Corp. 1934; co-founder, pres., Preview Theatre Inc., 1937; sole proprietor, Preview Theatre, Inc., 1954.

GUNDELFINGER, ALAN M.: Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922, B.S. (chem. eng.). Price to ent. m. p. incl. spent nine yrs. in coal by-products, steel and oil; v.p. & tech. dir., Cincolor Corp., Hollywood; 1932-1953, Technicolor Motion Picture Corp. Member: SMPTE (Fellow) ACS, AAAS.

GUNSBURG, SHELDON: Executive. b. Jersey City, N. J., Aug. 10, 1920. e. St. Peter's Coll., N. J. State Normal, N. Y. Univ. With Night of Stars, Madison Sq.

Gun-Hag

GARDEN, 1949; for pub. 20th-Fox 1942; United Artists, 1945-47; Universal, roadshows. Rank product, asst. adv. pub. dir., 1947-54; v. pres., Walter Reade Theatres, Continental Dist.; mang. dir. Baronet theatre, N. Y. C., 1954.

GUNZBURG, M. L. President, Natural Vision Corporation, b. Denver, Colo.; a. UFAA; Columbia U. Newspaper man, columnist, Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision; contract Polaroid Corp. for 3-D 1953.

GURNEY, ROBERT J., JR.: Prod., dir. b. Gastonia, N. C., Dec. 11, 1924. e. Grad., Univ. of N. C., 1947; Grad. study of motion picture, CCNY; Documentary Film Institute & NY Univ.; Prod.-dir. of various industrial documentary films for various companies including Film Documents, Inc., Filmwright, Inc., Film Scope, Inc.; Pres., World Documentary Theatre (New York City) 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; Formed Gurney Prods., Inc., 1953.

Recent Pictures: Edge of Fury, Terror from the Year 5000, Invasion of the Saucerman, The Bashful Bikini.

GUTOWSKI, EUGENE: Producer, b. Poland, May 7, 1925. Prod. TV, films and features, New York, 1954-60. Resident in Britain.

1962: Station Six-Sahara; since 1964: Teamwork with dir. Roman Polanski and prod., Repulsion, Cul-de-Sac, The Vampire Killers. Presented stage musical, Passion Flower Hotel.

GUYNES, CHARLSA ANNE: Writer, lyricist, b. El Paso, Tex., Jan. 21, e. Sophie Newcomb Coll., Tulane U.; Arts and Letters Scholarship, 1950; Fulbright Scholarship in Creative Writing, 1951, adv., great, writer, radio, TV, 1951-61; book lyrics, Let Down Your Hair, 1961; lyricist, Why Not Me? 1960-61; sc. writer, lyricist, m. p., TV, since 1961. Mem., Dramatists' Guild of America, Writer's Guild of America, ASCAP.

GWYNNE, ANNE: Actress, r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: Stage Door, Inside Story, The Colonel's Lady, Rozan film career 1939 with Charlie McCarthy. Detective. Pictures include Framed, Unexpected Father, Honeymoon Deferred, Fear, Ghost, Goes Wild, Glass Alibi, Dick Tracy Meets Gussie Mae, Panhandle Knechtel, Valley; Arnon, Inc., Blazing Sun, Call of Klondike, Breakdowns.

H

HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19, e. Cons. of Drama & Music, On European stage and screen. On N. Y. stage: Rur, First Crocus, Magdalena, American pictures: Summer Storm, Princess & the Pirate, North West Outpost, Bell for Adriano, Foxes of Harrow, My Girl Tisa Piasta, King Solomon's Mine.

Recent Pictures: Written, produced, directed and acted: Pickup Girl on the Bridge, Strange Pastation, One Girl's Confession, Thy Neighbor's Wife, Ball, Other Woman Hold Back Tomorrow, Tender Hearts, Hit and Run, Born to be Loved, Dir.: Lizzie, Night of the Quarter Moon.

HAAS, WALTER: Executive, b. Long Island City, N. Y., Oct. 21, 1900. e. attended Columbia U., N. Y. U., C.C.N.Y. Film cutter, Kinograms Newsreel, 1918-20; film edit., Urban Motion Picture Co., 1920-26; owned, operated two theatres, L.I., 1926-28; adv. dept., N. Y. World, 1928-29; mgr., Palace Theatre, 1929-30; mgr. theatres, 1930-33; mgr., Warner Bros. theatres, Pa., 1933-34; mgr., Century Circuit, L. I., 1934-42; Air Force, 1942-45; adv. dept., Outley Publications, 1945; adv. mgr., Motion Picture and Television Almanacs, 1966.

HABER, JULIUS: Pub. Rel. b. N. Y. C., Aug. 25, 1905. Pub. asst., RCA, 1922; pub. dir., Lord & Thomas Adv. Agency, 1930; publicity mgr., Radio-Vector Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal educ. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Div., 1946; adv. sales prom. mgr., RCA, Technical Products, 1951; dir. pub. rel. RCA Victor, 1952; dir., Community Relations, RCA, 1954.

HACKER, CHARLES R.: Executive, b. Milwaukee, Oct. 8, e. Univ. Wisconsin, Ent. m. p. Ind., 1937 as usher; mgr. Fox Astor Theatre, 1940; served in U.S.A.F. 1943-5; rejoined Fox Westminster Amusement Corp.; joined Standard Theatres Management Corp., 1947, on special assignments; apmt. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb. 1957. Award: Quaker Siftor Grand Award for Showmanship 1947; v. p., Radio City Music Hall Corp., 1964.

HACKER, SAMUEL: Executive, b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Republic, In 1937, added circuit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. In 1938; formed own audit firm, specializing in m. p., TV systems, audits & taxes, 1940. sr. partner Samuel Hacker & Co., C.P.A. firm (for indop. m. p. producers); treas. staff, Paramount Pictures Corp., 1964.

HACKETT, ALBERT: Writer, b. New York City, Feb. 16, 1900; e. Professional Children's School; m. Frances Goodrich, writer and collab. Child actor, stage as 13 screen Whoopee, since age 6, incl. 3 yrs. with Lum; in plays, Whoopee, Twelve Miles Out, wrote plays (collab. Frances Goodrich) The Devil, Bridal Wise, Great Big Doorstep, Diary of Anne Frank; pictures, some collab., include: Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, In the Good Old Summer-time, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

HACKETT, BUDDY: Actor, comedian, b. Brooklyn, Prof. debut, Borscht Circuit; TV: Stanley series; B'way, Lunatics and Lovers, I Had a Ball. Pictures include: God's Little Acre, All Hands on Deck, The Music Man, Everything's Ducky, It's a Mad, Mad, Mad, Mad World, Muscle Beach Party.

HACKETT, HAROLD L.: Executive, b. New York, N. Y., 1903; e. U. of Mich Adv. salesman, 1923-25; writer, dir., NRO radio shows, 1925-32; v. p. in chge. of radio-TV MCA 1932-53; pres., official film, 1957; pres., bd. chmn., 1955; v. p., Program Sales Inc., bd. dir., 1960-62.

HACKNEY, ALAN: Writer, b. Manchester, England, 1924. Early career, author of novels, Private's Progress, All You Young Ladies, I'm All Right Jack, Let's Keep Religion Out Of This, Also writes for Punch.

TV: Robin Hood, Sleight.
Pictures include: I'm All Right Jack, Two Way Stretch, Watch Your Stern, Swordsman of Siena, Operation Snatch, You Must Be Joking.

HADEN, SARA: Actress, h. Galveston, Tex. Screen debut in "Spiffing" 1934; pictures include: Life of Verdie Winters, Hat Coat and Glove, Affairs of a Gentleman, Black Fury, Way Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Ten Angel, She Wouldn't Say Yes, Our Wives, Tender Graves, Love Laughs at Andy Hardy, Bishop's Wife, Rough-shod, A Life of Her Own, Redon, Lion Is in the Streets, Outlaw's Daughter, Betrayed Woman.

HADLEY HAP: Commercial artist and caricaturist, b. Philadelphia, Ill., March 12, 1905. e. art school. Acted on stage and screen. Former promoter, Hap Hadley Studio. Currently working as independent.

HADLEY, NORMAN C.: Executive, b. Bloomfield, N. J., Feb. 5, 1900; e. N. Y. U., 1922. Sr. auditor with large CPA firm, 2 yrs.; internal auditor, then head auditor of large gr. of textile mills, 7 yrs.; gen. accountant, CBS, 1933; asst. to comptroller, 1940; chief accountant in chge. of radio & TV accounting, 1948; comptroller of CBS-TV div., 1951; dir. of TV accounting, 1953. Retired, March 1, 1965.

HADLEY, R. W. JR.: Executive, b. Yokohama, Japan; e. U. of Michigan (B.A.). Entered m. p. industry 1946 with Paramount International Films, Inc.; student trainee New York, Cleveland, Detroit; salesman Sydney, Australia; gen. mgr. India, Burma, Pakistan, and Ceylon, 1948-50; district mgr., South East Asia, TO Singapore, 1951-55; asst. Manager, Director, Paramount Film Services Ltd., London, 1956-62; appt. managing dir., 1963.

HADLEY, REED: Actor, b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Red Ryder on radio; motion pictures include: Dark Corner, House on 92nd Street, If I Were a King, Captain from Castile, Walk a Crooked Mile, A Southern Yankee, Iron Curtain, Panhandle, Dallas, Highway Dragnet, Big House U.S.A.; numerous documentaries; TV series: Racket Squad, Public Defender.

HADLOCK, CHANNING M.: Radio, TV exec. b. Mason City, Iowa, Duke Univ., Univ. of North Carolina. Newspaperman, Durham, N. C. Herald, war corr., Yank; program-production-continuity, WDUK, Durham, N. C.; writer; NBC, Hollywood; television prod.-writer, Cunningham & Walsh Adv.; TV exec., Quality Balance Adv.; v. p. & dir., Rose-Marine, Adv. TV; dir. James Thomas Chirug Adv.; v. p., TV dir., Chirug & Cairns Adv.

HAGE, A. MAXWELL: Executive, b. Velva, N. D., May 28, 1909. e. Luther College, U. of Minnesota. Reporter-editor, Milwaukee Sentinel, San Francisco Examiner; asst. mgr. WIAY, Cleveland; dir., Special Radio Services, UP; news editor, NBC, 1930-41. U.S. Army 1941-45; New York Daily News, WPX, 1947-50; TV editor, NAM, 1950-53; co-founder & exec. dir., Tranium Institute of America, 1956-57; writer-editor, WPX, 1957; president, editor-in-chief, Broadcast Editorial Reports, 1958.

HAGEN, JEAN: Actress, r. n. Jean Verhagen; b. Chicago, Ill.; p. C. M. and Marie Natallorg Verhagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, bid. contractor, Radio, stage, screen, joined little theatre group, part-time radio during coll. on air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in The Tractor, stage play. Pictures include: Big Street, Adams Rib, Ambush, Shadow in the Sky, No Questions Asked, Singin' in the Rain, Carbine Williams, Arena, Half a Hero, Latin Lovers, Big Knife, Spring Reunion, Panic in Year Zero, TV: Make Room for Daddy, ABC series.

HAHN HERBERT R.: Executive. b. Boston, Mass., June 12, 1922. Harvard Coll., 1941-43, 1946-47. BA, Harvard Bus. School, 1947-49. M.B.A. Theatre exec. United Paramount Theatres, Inc., 1949-53; dir. of public & stockholder relations, American Broadcasting-Paramount Theatres, Inc., vice-pres., public relations, AB-PT, 1959.

HAIGH, PETER: TV interviewer, announcer. b. London July 28, 1925. e. Lydgate House, Hunstanton and Aldenham, Ectrore. Served in the Brigade of Guards, 1944-49; planted tobacco, India, 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: Top Town, Jon Pertwee Show, Billy Cotton Show and Dress Rehearsal, Bob Hope, Jack Benny shows, Picture Parade, Quiz shows. Films include: Orders Are Orders, Simon and Laura.

HAIGHT, GEORGE: Executive. b. Newark, N. J., Feb. 25, 1905; e. Yale Univ. (Drama) 1928. prod. Broadway plays, 1931-35; prod. Hollywood films, 1935-50. Writer, prod. Robt Montgomery Presents, Four-Star Playhouse, 1950-53; West Coast dir. programming, McCann-Erickson Adv. Agency, 1954-55; v. pres., TV, radio, McCann-Erickson, New York, 1955.

HAKE, CLAY V.: Distribution executive. b. Salt Lake City, Utah, Jan. 14; e. N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howells, owner foreign rights, First Natl. & distrib. C. B. C., Metro, Selznick, etc. Then mgr., Japan, First Natl.; asst. foreign mgr., Film Booking Office, N. Y. Joined 20th-Fox as br. mgr., Pittsburgh & Denver; then mgr., Japan; asst. foreign mgr., N. Y.; mgr. dir., Australia; in 1952 home office sales repr. Joined Paramount 1954 as spec. repr., So. Africa. Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer. b. Cairo, Egypt, Dec. 5, 1915; e. French U. Cairo. Pictures include: Prod., Mr. Belvedere Rings the Bell, O. Henry's Full House, Powder Hill, Naughty Martine (L'Eventail), Man Who Never Was.

HAKIM, RAYMOND: Producer. Hakim Productions, b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Balcon au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair, Circle of Love; assoc. prod. Blue Veil. Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer. Hakim Productions, b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Balcon au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair, Circle of Love.

HALAS, JOHN: Director. b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 500 documentary, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D) History of the Cinema, Screen debut 1948. The Emerald, The Candlemaker, anim. seq. The First 99, The Emerald Picture, Habastales, A Christmas Visitor, Hamilton Cartoon series, Automania 2000, Is There Intelligent Life On Earth, Midsummer Nightmare, Hoffnung Cartoon Series, Dodo, The Kid From Outer Space (series), Riddigore.

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story, At Sword's Point, Wait Till the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove, Silver Lode, Rusty Cop, Young at Heart, Many Times to Cross, Destry, A Man Alone, Seahorse, Indian Fighter, Killer Is Loose, Up Periscope, Company of Cowards, Jesse James. TV: The Lucy Show, Hazel, Wagon Train, Cheyenne, Maverick, Route 66, Jack Benny Show, Biff Baker, U.S.A. (series), Casey Jones (series), Gilligan's Island (series).

HALE, BARBARA: Actress. b. DeKalb, Ill., April 18, 1924; e. Chicago Acad. Fine Arts. Beauty contest winner, Light Theatre contest, screen debut 1948. Higher and Higher. Pictures include Belle of the Yukon, Gold to Town, Boy with Green Hair, Window, Jolson Sings Again, And Baby Makes Three.

Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story.

HALE, JONATHAN: Actor. Screen debut, 1934; Lightning Strikes Twice. Pictures include: Alice Adams, Three Live Ghosts, Fury, Charlie Chan at the Race Track, 36 Hours to Kill, Flying Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky Call Chase, Indian Fighter, King and the Senorita, On the Sunny Side of the Street, Scandal Sheet, Let's Go Navy, Strangers on a Train, Steel Trap, My Pal Gus, Taxi, Duffy of San Quentin, Jaguar, Night Holds Terror. Died, Mar. 1966.

HALL, ALEXANDER: Director. b. Boston, Mass.; e. Columbia U. On stage at 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.;

head of cutting dept. First Natl.; asst. dir. Paramount 1932; pictures include: Little Miss Marker, Lonesome Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jordan, Down to Earth, The Great Lover, Love That Brute, Louisa, Up Front, Because You're Mine, Let's Do It Again, Forever Darling.

HALL, ARCH, JR.: Actor, singer. b. Van Nuys, Calif., Dec. 2, 1943; e. Valley Jr. College; pictures include: The Choppers, Begah, Wild Guitar, The Sadist, The Nasty Habbit, Deadwood; recording artist, Fairway Label; plays guitar.

HALL, ARCH, SR.: Executive, Producer. b. St. Louis, Mo., Dec. 21, 1908. e. Washington Univ., Univ. of So. Dakota. Actor, writer, radio; pilot Army Air Force; radio announcer, commentator, prod. played in films first in 1929; radio & adv. pros., Fairway Int'l. Films; prod.: The Choppers, Magic Spectacles, Begah (co-starred), Wild Guitar (co-starred), The Sadist, What's Up Front (co-starred), The Nasty Habbit (co-starred), Deadwood, Tickled Pink.

HALL, CHARLES D.: Art director. b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. To U. S. and from 1923 art dir. numerous pictures incl., by Candelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Vicious Years.

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Goes Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Red, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horves, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Fool, Fool Around, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Gents, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

HALL, JON: Actor. Formerly known as Charles Locher; b. near San Francisco; e. International U., Geneva, Switzerland; Badingham Coll., Eng. Spent youth in Tahiti, enabling him to play lead in film The Hurricane, 1937 (book by screen, James Norman Hall). On dramatic stage prior to film career. Pictures include Sailor's Lady, South of Pago Pago, Kit Carson, Aloma of the South Seas, Turtles of Tahiti, Eagle Squadron, Invisible Agent, Arabian Nights, White Savage; designed, but the Scumpia, for the Cinerama Co.; formed Samson-Hall Co., 1956; prod. act., Teme-Tangi; formed Torrejon film library 1959; formed Jondelberglass Eng. Mfg., Inc., 1962; formed Jon Hall Camera Rentals, 1964.

Recent pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskins Rode, China, Corsair, Brave Warrior, Last Train From Bombay. TV series, Ramar of the Jungle, 1953-54; formed Lovina Prod., Inc., to produce series, Knight of the South Seas, 1956; dir., starred in Surf Terror.

HALL, KEN G.: Producer, director. b. Sydney, Australia Feb. 22, 1901. Reporter. Joined pub. dept. Union Theatrs., Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A'sia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theatrs. In 1931 gen. mgr. & dir., Cine-Quand Prods. Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chedworth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, MONTY: Performer and Announcer. b. Winnipeg, Canada, Aug. 25, 1923; e. U. of Canitoba, 1944. Singer, m. c., actor, Can. Broadcasting System, 1940-45; pro. man. CHUM-Toronto, 1946; m. c. of various shows including: Auctioneer, Wrigley show, etc., 1947-49; m. c. and prod. of all Colgate-Palmolive shows, 1949-56, including Who Am I, Colgate Sports Quiz, Communicator on Monitor-NBC, 1956; m. c. on following shows: Strike It Rich, Sky's the Limit, Cowboy Theatre, Twenty Steps to a Million, 1956.

HALL, NORMAN SHANNON: Writer. b. New Milford, Conn., July 21, 1899. Reporter Bridgeport Post; LL, field artillery AEF; feature writer, N. Y. American; then staff writer Library Magazine; author of "Balloon Buster of Arizona." Pictures (collab.) include: "Flirting with Danger," "Ace Drummond," U.; "Wild West Days," (serial); "Blue Montana Skies, The Yukon Patrol, and other Westerns; films for TV; e. p., Apache Country, Winning of the West; collab. s. p., Montana Belle.

HALLER, ERNEST: Cinematographer. b. Los Angeles, Cal., May 31, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skettington, Doughgirls, Winter Meeting, My Girl Lisa, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause, Magic Fire.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1945; then star of CBS western serial "Bobby Benson"; on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1938; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's School Days. TV: Owns Buyers Guide, Los Angeles.

Hal-Han

HALPERN, NATHAN L.: President, Theatre Network Television, Inc. b. Sioux City, Ia., Oct. 32, 1901; e. U. of South. Calif., 1936; B.A., Harvard Law School 1939, LL.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; Hollywood consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then current post. Member SMPTE; The Players; exec. comm., Project Hope.

HAMAMOTO, MASAKATSU: Executive, b. Japan, Sept. 18, 1905; e. Harvard, General Motors (China) 1940-41 (Manchuria) 1942; exec. dir. Toho Studio 1947-49; director J. Owawa Co. Importers & dealers film equipment.

HAMILBURG, MITCHELL J.: Prod. exec., artists' representative, b. Boston, Mass., Nov. 21. One of the originators, star merchandising tie-ups; pres., Flying A Productions; owner, The Mitchell J. Hamilburg Agency; ch. bd., Thayer-Hamilburg Ent., Ltd.

TV Properties include: World's Championship Golf, The Witch's Tales, Annie Oakley, The Range Rider, Buffalo Bill, Jr. and Adventures of Champion.

HAMILTON, GEORGE: Actor, b. Memphis, Tenn., Aug. 12. e. grammar, Hawthorne, Calif.; military sch., Guilford, Miss., N. Y. Hackley Prep Sch., Florida, Palm Beach H. S. Won Best Actor Award for the State of Florida, high school contest.

TV includes: Rin Tin Tin, The Donna Reed Show, prod., The Veil.

Pictures include: Crime and Punishment, USA (debut), Home from the Hill, All the Fine Young Cannibals, Annie Baby, Where the Boys Are, By Love Possessed, A Thunder of Drums, Light in the Plaza, Two Weeks in Another Town, The Victors, Your Cheatin' Heart, Viva Mama.

HAMILTON, GUY: Director, b. Paris, Sept. 1922. Ent. m. p. industry 1939 as apprentice at Victoria Studio, Nueci Royal Nav., 1940-41; technical asst. dir., Falien Idoli, Third Man, Outcast of the Islands, African Queen; dir. The Ringier, e. Intruder, An Inspector Calls, Colditz Story, Manuela, The Devil's Disciple, A Touch of Larceny, The Best of Enemies, The Party's Over, Man in the Middle, Goldfinger, Funeral in Berlin.

HAMILTON, NEIL: Performer, b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1922; pictures include: Beau Geste, The Keeper of the Bees, Dawn Patrol, Here Comes the Groom, The Daring Young Man, and 7000 Others; many TV appearances; TV shows include: Hollywood Screen Test.

HAMILTON, MARGARET: Actress, b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1932 and same role in screen version (1933).

Pictures include: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blond from Basifull Bend, Riding High, Wabash Avenue, Great Plane Robbery.

HAMM, L. S.: Executive, b. Tipton, Cedar County, Ia., Nov. 14, 1893; Iowa State Coll. elec. eng.; Kent Law Sch., San Francisco; Hastings Coll. of Law, San Francisco. Elec. eng., Bell Tel., 1906-18; atty.-at-law, San Francisco specializing in m. p. law, 1918 to present; pres., West Side Theatres, Inc., San Francisco, 1938 to present. Dir., No. Calif. Theatre Assn. since 1946, pres., 1950-55; dir., S. F. Chamber of Comm., 1951-53; charter member, Tent 32, Variety Club, No. Calif., Chief Barker, 1960; pres., Variety Club Blind Babies Foundation since 1955. Recipient of 1960 Hulda Award from Northern Calif. Thea. Assoc., for meritorious service to the m. p. industry.

HAMMERAS, EDWIN: Cinematographer, b. Minneapolis, Oct. 11 1901. Began in laboratory Real-Art Studio, Los Angeles; then asst. cameraman; photog. titles, To Ince Studio, trick phot. Joined First Natl. Pictures, N. Y., as asst. cameraman; then to cost studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 same, 20th-Fox.

HAMMERAS, RALPH: Cinematographer, b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photog. for various cos. From 1929 with Fox Films, then 20th Cent. Fox; supvr. miniature & process depts.; spec. effects dept. Developed illustrated art files for silent pictures; invented & developed background projection process.

HAMMOND, A. C.: Writer and Director, London, e. Public Schools. Entered business 1918 MGM London Labs., then to Wardour Films to edit U.F.A. prod. including Variety, The Last Laugh etc. Ten years supv. editor Elstree, handling over 200 productions, 1940-45 Brit. Govt. training and propaganda films. 1946 Wrote and directed The Secret Tunnel a Venice Festival gold medal winner & other Childrens Club features.

Recent Pictures: Wrote & dir. The Fool and the Princess, The Lone Climber, Looking for Trouble, The Flying Eye. Currently engaged similar productions and on Services propaganda and Training films.

HAMMOND, PETER: Actor, writer, dir. b. London, Eng., Nov. 15, 1923; e. Harrow School of Art. Stage debut: Landlady, Westminster Theatre, Screen debut: Holiday Camp, Pictures include: The Huggetts, Heister Skelter, Kools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster; Come Back, Peter; Little Lambs Eat Ivy, Its Never Too Late, The Unknown, TV: William Tell, Robin Hood, The Buccaneers serials, 1959-61 wrt., dir. TV plays.

HAMPshire, SUSAN: Actress, b. London, Eng.; stage: Express Bongo, Follow That Girl, Fairy Tales of New York, Ginger Man, Past Imperfect, TV: The Katy and Andromeda series; pictures include: During One Night, The Three Lives of Thomasina, Night Must Fall, Wonderful Life, Paris Au Mois d'Avout, The Fighting Prince of Donegal.

HAMPTON, ORVILLE H.: Writer, b. Rock Island, Ill., May 21, 1917; e. O. of Ill. B.S., 1939. On radio: Daily Dispatch, 1939-41; radio announcer, news ed., WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-46; writer, story ed., 14th Art. Pictures, 1949-53; writer, dir., prod., many educ., religious & industrial films; m.p. include: The Black Whip, Badmen's Country, Jet Attack, Four Skulls of Jonathan Drake, Three came to Kill; many TV films.

HANBERRY, WILLIAM F.: Technical executive, b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. Southern Calif. Since 1926, asst. cameraman, laboratory tech., projectionist with various companies. Became chief, RKC Iectionist, RKO, 1929; in charge process projection, RKC 1930-38; in charge dept., Warner Bros., 1939. U. S. Govt.; asst. dir., in process process, Wright Field, Ohio, 1942; process supvr., U. S. Army, 1943. Supvr. projection, Universal and Universal International.

HANBURY, JACK: Producer, b. London, England, 1907. Ent. m. p. ind. 1925 with Stoil Film Co. and First National. Managed several London cinemas for Gaumont-British, Ent. prod., 1946. Prod. man. for Vic Films and Rank Productions, Ltd. Pictures include: White Corridors, Romeo and Juliet, A Town Like Alice, A Night to Remember. Recently assoc. with the Singer Not the Song, Flame in the Streets; v. p. Guild of Film Prod. Exec.

Recent Pictures: A Kind of Loving, Live Now, Pay Later, This Is My Street, Three Hats for Lisa.

HANCOCK, TONY: Actor, b. Birmingham, England, May 12, 1924. Appeared in war services entertainment. Own TV and radio series 1956. Film debut: Orders is Orders. Awarded TV Comedy Actor Year, 1957, 1959, signed film contract ABPC, 1960, 1960; The Rebel, 1960, Pictures co. prod. Mac Conkey Films Ltd., 1962. Signed 4 picture co. prod. deal with B.P.C.; co-prod. Punch and Judy Man, 1963; formed MacConkey Television Ltd., prod. co.; Those Magnificent Men in Their Flying Machines, 1965; The Wrong Box, 1965.

HAND, DAVID: Producer, director, b. Plainfield, N. J., Jan. 28, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on Andy Gump, 1919, Chicago; with Bray Studios; animator & dir. Out of the Inkwell cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; manager dir. & prod. supvr., G. P. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. Organized a film research bureau, New York, 1941; dir. audience research, MGM, 1943-51; organized Metacore Prod., 1951; organized Leo A. Handel Prod. for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres., Handel Film Corp.; prod. TV series including Everyday Adventures, Magic of the Atom, Exec. prod. & v.p., Four Crown Prods., Inc., exec. prod., Phantom Planet, 1961; prod.-writer-dir. feature film, The Case of Patty Smith, 1961; Americana Series, 1963; book, A Dog Named Duke, 1965.

HANDLEY, WILLIAM A.: Executive, b. Franklin, Ind., March 18, 1906. e. Franklin College, 1928; v.p., buyer, Syndicate Theatres, Inc.

HANLEY, JIMMY: Actor, b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park. In H. M. Forces, World War II, On Brit. stage: They Walk Alone, Queen Elizabeth Slept Here, Wagon Load of Monkeys, Cinderella, Babes in the Woods; m. p. debut: 1935 in Red Wagon. Pictures include: Henry V, For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Gallipolis Major, The Blue Lamp, Black Rider, Deep Blue Sea, Satellite in the Sky, TV: Ed Sullivan Show, Robert Montgomery Show, Big City, Alfred Mark's Time, Jolly Good Time, House That Jim Built, Jim's Inn, Compete Dotto.

HANNA, JAMES E.: Vice-president in charge TV-Radio, N. W. Ayer & Son, Inc. b. Wheaton, Ill., Aug. 3, 1903; e. U. of Pennsylvania; Affiliated with N. W. Ayer & Son since 1927, moving from copy exec., 1940, to broadcasting dept.

HANNEMANN, WALTER A.: Film editor, b. Atlanta, Ga., May 2; U.S.C., the Class of 1935. Editorial training, RKO 1938-40; edit. supvr., Universal, 1941-42; recent

m. p. include: Armored Command, Hell's Five Hours, Al Capone, Pay or Die, Search for Paradise, Hilter, TV: Death Valley Days, Readers Digest, Rosemary Clooney Show, The New Breed, The Fugitive, Twelve O'Clock High.

HANRAHAN, JAMES COLEMAN: Executive. b. Des Moines, Ia., July 14, 1903; e. Drake U., Des Moines; Georgetown U., Washington, D. C. Reporter, asst. man. ed., Des Moines Register and Tribune, 1926-33; exec. v.p. Iowa Broadcasting Co., 1933-34; v.p., Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WNOX, Knoxville, Tenn., gen. mgr., WCPO-AM, FM & TV, Cincinnati, O.; Major, then Lt. Col., U. S. Army, 1942-46; gen. mgr., WIWS, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida, Chief Wireless Dept. D and C Nav. Co. Engr., Luckenbach S.S. Co. 1917-22 on sta. Commander U. S. Forces European Waters, Pacifille Engr., New York World, 1925 Cons. Engr. Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent.-Fox Div. of Recording, 1945, retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946, Consulting Practice, Fellow SMPTE, naval Inst., U. R. S. Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R.-Ret.

HANSON, OSCAR: Executive. b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville, Ill., with General Films Co. 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & headed distrib. for Tiffany-Stahl, Chief sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16mm Movies, Ltd.; majority shareholder & pres. Sterling Films, Ltd., handling Foto-Nite and rep. Lion Int. Films Ltd., Banner Films; Reels Films, Junior Auction; mem. Canadian Picture Pioneers, (first past pres., dir.).

HANSON, PETER: Actor. b. Oakland, Calif., v. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich., U. of Mich., 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot (80 combat missions; three Air Medals, Distinguished Flying Cross). Stage plays: Elizabeth, the Queen, Bright Campaigne, Arsenic and Old Lace, This Fanny Breed; m. p. debut in Branded, Pictures include: Molly, Something to Live For, When Worlds Collide, Passage West, Darling How Could You, The Savage, Violent Men, Proud and Profane.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s.n.) Music for Madame; (collab. story) Hitting a New High; (collab. s.p.) Daytime Wife, Ice Canades; (collab. orig. screen story & collab. s.p.) Everything Happens at Night; (collab. screen story) Sun Valay Serenade; (orig. s.n.) Lovey with a Mustle; (adapt.) Foreign Affair; orig. story, Millionaire For Christ; story, Three Steps North. TV stories: Haunted Moonroom, Death Takes A Pass, It Happened in a Pawnshop.

HARBACH, WILLIAM O.: Producer. b. Yonkers, N. Y., Oct. 12, 1910; v. Otto Harbach, lyricist, author; e. Brown U.S. Col., U.S. Guard, 1940-49; orig. MGM, 1945-47; broadcast co-ordinator NBC, 1947-49; orig. stage mgr., 1940-50; dir., NBC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show, 1960-61 prod., dir., Ring Crosby shows; prod., Milton Berle Special, 1962; prod., Hollywood Palace Shows, 1963-65.

HARCOURT, WILLIAM MICHAEL: Executive. b. London, England, 1961. Entered m. p. industry 1918, lab. then cameraman. Photographer on many expeditions to remote parts of the world. With Paramount at Long Island; British Paramount News; Les Actualites Paramount as make-up editor, John Deanna Laboratories, 1936; Managing dir., Rank Film Processing Ltd., Fellow Royal Phot. Soc., past pres. & hon. fellow, Brit. Kinematograph Soc.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor, then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1938 elected director General Precision Equipment; vice-pres. & treas. 1940-59; director all subsidiaries.

HARDING, ANN: Actress. r. n. Dorothy Walton Gatlery, b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players stock, Broadway. On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbotson, others.

Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Jante Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit.

HARDWICKE, SIR CEDRIC: Actor. b. Stourbridge, England, Feb. 19, 1893; e. Bridgnorth School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Farmer's Wife, Barretts of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931; U. S. m. p. debut in Beaky Shark, 1935; pictures

include: Rome Express, Orders Is Orders, Ghoul, Lady Is Willing, Nell Gwynn, Les Miserables, Green Light, On Borrowed Time, Stanley and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Picture of Dorian Gray, Wing and a Prayer, Sentimental Journey, Tragic Symphony, Tveoon, Woman's Vengeance, I Remember Mama, Hope, Mr. Imperium; stage, First Drama Quartet—Don Juan in Hell, 1951, Desert Fox, Green Glove, Caribbean, Botany Bay; narrator, War of the Worlds; Salome, Helen of Troy, Diane, Gaby, Richard III.

HARDY, RALPH W.: Executive. Served sales, programming, public affairs, radio station KSL, Salt Lake City, Utah, 1937-1949 asst. gen. mgr. KSL, 1949; v. p., Nat. Assoc. of radio and TV Broadcasters, Washington, D. C., 1949-55; v. p., Columbia Broadcasting System, Inc., Washington, D. C., 1955.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex"; 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at the Wild Oak, Our Girl Friday (Adventures of Sadie), My Wife's Family, Three Men in a Boat, The Young Ones, Crooks Anonymous.

HARGREAVES, KENNETH N.: Executive. b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant 1934. Entered film ind. 1935 as sec., 20th-Fox Film Co. Ltd. asst. sec. British Movietone Ltd. 1936; dir. 1934 and sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio Ltd. 1939; dir. 20th Century-Fox Film Co. Ltd. 1943; apptd. man. dir. J. Arthur Rank Film Distributors, mem. dir. Rank Organisation Ltd., and joint asst. man. dir., 1951; dir. Gaumont-British Picture Corp., Ltd.; pres. Rank Film Dist. of America, Inc., 1957; man. dir. Columbia Pictures, Corp. Ltd., and Screen Gems, Ltd., London, 1959-62. Joint man. dir., BLC Ltd. 1961-62; Managing dir., Anglo Embassy Prods. Ltd., 1963.

HARINGTON, JOY: Producer. B. London, Eng., Feb. 22, 1914. e. private school, Kate Clarke Dram. School, 6 years in England; theatre: New York theatre and radio; Hollywood Studios; pictures include: Our Hearts Were Young and Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse; TV as BBC children's programme prod. 1950. prod. include: Treasure Island, serial; Holly and the Ivy, Bridesman Danger, Midsommer Night's Dream, Beauty and the Beast, Billy Runter of Greyfriars, series, Heidi, Heidi Grows Up, Gentlemen, Vice Versa, Robin Hood Kidnapped, wrote and prod. serial of Nazareth series, Little Women, Jo's Boys series, wrote, prod., Paul of Tarsus series; prod., Hurricane, The Chen-Lab, mystery serials.

Author, books: Jesus of Nazareth, Paul of Tarsus.

HARLAN, RUSSELL: Director of Photography. b. Los Angeles, Calif., Sept. 16, 1903. Started in m. p. as stunt man double, asst. cameraman, 1st cameraman. Training pictures during World War II; Look award, Red River (1948); Academy nominations, Big Sky (1952). Black Board Jungle (1955).

Pictures include: Teahouse of the August Moon, Something of Value, Lust for Life, This Way be the Night, The Brave One, Sand of the Pharaohs, The King. TV: Schiltz Playhouse of Stars.

HARLIB, MATTHEW E.: Producer, director. b. New York, N. Y., e. Bklyn Col. Page, CBS, 1942; apprentice script writer, 1942-48; U. S. Army, 1943-46; radio dir., CBS, 1946 for such shows as Arthur Godfrey, John Reed King, This Is New York, Poor mgr., TV, 1948; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense, etc.; prod. dir., 1951, Goldbergs, The Web, Mr. I. Magination Studio One Medallion Theatre Mel Tormer Show, Strike It Rich, Double or Nothing; staff of ABC-TV, 1954-1957; prod. dir., Martha Wright Show; dir., Horizons, Best of the Bank, Life Begins at 80, Penny to a Million, Best of '55; Red Goose Kids Spectaculars, Oldsmobile Rocket Reue.

HARLINE, LEIGH: Composer. b. Salt Lake City, Utah, March 28, 1907; e. U. of Utah. Various radio stations, L. A.; arr., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star, (Pinocchio), 1940; pictures include: Snow White & 7 Dwarfs, Pride of the Yankees, More the Merrier, Bachelor & the Bobby-Boxer, Miracle of the Bells, I Want You, That's My Boy, Monkey Business, Desert Rats, Money from Home, Broken Lance, Susan Slept Here, Black Widow, House of Bamboo, Good Morning, Miss Dove, Bottom of the Bottle, 23 Paces to Baker Street.

HARMAN, HUGH: Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., M. e. Jeanne Fuller, writer; brother of Red Ryder (Fred H.) actor; began m. p. cartoon career with brother Fred then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "Bosco the Talking Kid"; orig. "Merrie Melodies" & "Looney Tunes", 1930-34; pres. of re-org. Harman-Ising Pictures, Inc., 1934-38; prod. for org. Hugh Harman Prods., Inc., 1941, prod. feature-length cartoons; pres. in chg. of prod.; training m. p. for U. S. Govt., 1941-45; won Belgian "Festival International de Cinema" award for

Har-Har

"Lost Chick": Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

HARMON, SIDNEY: Producer, writer. b. Poughkeepsie, N. Y., Aug. 31, 1907. e. N.Y.U. Co-prod., prod., many plays, N. Y. stage; prod.-dir., CBS-radio, 1939-40; Life of Abraham Lincoln Series, Life of Riley, 1939-40; Life of M.F. Div., radio station, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, "Talk of the Town"; scriab. s.p., Drums in the Deep South, Mutiny; orig., Collab. Coat; co-prod., collab. s.p., Man Crazy; prod., Big Combo, Step Down to Terror, My Pal, War, God's Little Acre, Anna Lucasta, Day of the Outlaw, The Thin Red Line; stage prod., Precedent, Blood Stream, Faraway Homes, Men in White, Milky Way, Birthday, Robin Landing; orig. story, Hand in Hand; prod., Battle of the Bulge.

HARMON, TOM: Performer. b. Rensselaer, Ind., Sept. 28, 1919; e. U. of Mich., B.S., 1941; m. Elvise Knox, actress. All American football player, 1939-40; U. S. Air Corps, 1941-46; sports dir., WJR, Detroit, 1941; KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Network, radio-TV, 1948.

HARPER, KENNETH: Producer. Formerly an agent with MCA, became an indep. prod., 1955. Films incl: Yield to the Night, Action of the Tiger, The Passionate Summer. Formed Elstree Film Distributors, 1961. Since prod., Go to Blazes, The Young Ones, Summer of '66, French Dressing, Wonderful Life, Prudence and the Pill, 1966.

HARPER, RICHARD A.: TV executive. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U., 1948 (M.A.); Nat'l City Bank of New York, Japan, China, Malaya, India, 1939-42; entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946; sales rep. and asst. to gen. sales mgr.; exec. asst. to pres. Shea Theatre Circuit, 1952; rejoined MGM, 1953; circ. sales mgr., 1953-56; dir. world-wide syndication & feature sls., MGM-TV, 1956-64; gen. sales mgr., Samuel Goldwyn Prods., 1964-65; Admin. v.p., Seven Arts, 1965.

HARPER, WILLIAM A.: Producer. b. Port Jervis, N. Y., Sept. 3, 1915; e. Univ. So. Calif., (BS). Founder member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. b. ind. in pub. later asst. dir., prod. mgr., director; in WW II Major, USMC, Organized Marine Corps Photo Service, then in chg. Marine Corps Photo activities Pacific Ocean Areas. End of war organized Reliance Film Co., Inc., eng. in prod., dist., early TV prod. Recalled active duty in Korean War. Headed USMC Photo Service. Co-prod. with Navy (Alan John Ford) feat. documentary, This Is Korea; govt. liaison with March of Time Crusade in Pacific and with NRC-US NAVY Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; free lance writer-director 1953-55; with Fred Feldkamp Prods., 1955-56; in Europe 1956-58, Assoc. prod., The Silknet Affair (RKO) 1958; Producer, The Stranding in Holland 1957; prod. advisor The Last Blitzkrieg (Col.), Europe, (1958); producer, The Stone, 1962; Pres., Banyan Productions, Inc. & Managing Dir., St. James Productions, Ltd. (England).

HARRINGTON, JOHN SPENCER: Manager. b. Philadelphia, June 21, Farmer; surveyor Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J., 1913; Arrow Film Corp., Yonkers, N. Y., 1915-18; with AEP, 1918-19; Bayart Pictures; Monogram; Republic; returned to Monogram, 1936, as supr. of film & accessory dept.; now Allied Artists.

HARRIS, BEN: Executive. b. Russia, July 15, 1898. Vaudeville property boy; rewinding boy, 1911; shipping clerk. Attractive Feature Film exch. clerk World Film 4 yrs.; in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booking mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co., Pa., & Ans Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English film & Selznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. On newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity div., S. F. World's Fair, 1936-1938; west. public relations rep., General Elec. Co. & mgr. short-wave radio station KGEI, 1938-42; broad-casting mgr., Co-ord. Inter-Affairs, S. F., 1942-43; assoc. director, Lee & Lesh, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, BURT I.: Executive. b. St. Paul, Minn., Aug. 21, 1922; e. U. of Minn., 1943. U. S. Army, 1943-45; officer, stockholder in mfg. and dist. co., south-west, 1945-48; Ashbach-Steenverg Co., gen. con., 1948-52; pres. Harriscope, Inc., 1951-57; gen. mgr. XELD-TV, Texas; pres., KTWO-TV, Casper, Wyoming; res. TV, channel 9, Sheridan Wyoming; rep. Edward H. Weiss & Co.

HARRIS, EDWARD M.: Exhibitor. b. Holdenville, Okla., Aug. 21, 1916. e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1938; now mgr. co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

HARRIS, HARRY A.: Exhibitor. b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of

Harris Circuit, N. Y. C. Member: Variety Club, Bnal Brith, Masons.

HARRIS, IRVIN H.: Circuit executive. b. Evanston, Wyo. Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr. Strand Theatre, Evanston. From 1924 gen. mgr. Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Scandia, Idaho, Inc.; treas., Cassia County Fair Board; past pres., Idaho State Chamber of Commerce; dir., Intermountain Gas Co.; dir. & v.p., treas., Idaho Potato Processors. Address, Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JAMES B.: Producer. b. New York City, Aug. 3, 1928. U. S. film export, 1947; Reart Pictures, 1948; formed Flamingo films, 1949; formed Harris-Kubrick Productions, 1954. Pictures include: The Killing, Paths of Glory, Lolita; formed James B. Harris Prods., Inc., 1963; prod., dir., The Bedford Incident, 1965.

HARRIS, JOHN H.: Circuit executive. b. Pittsburgh, Pa., July 9, 1898; r. John P. Harris, founder of first all-film theatre, coined name Nickelodeon; e. Georgetown U., L.L.B. Born in show business, managed theatres in summer as relief manager while going to school; 1917 on first definite assignment, 1922 as mgr. Strand theat., Youngstown, Ohio, in 1923 mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, 1926, became gen. mgr. of all Harris theat. in Pittsburgh office. In 1930 sold Harris Theatres to RKO and Warner Bros., becoming asst. to gen. mgr., Warner Bros. Theatres, N. Y., then zone mgr., Pittsburgh. In 1935 on expiration of Warner contract, assumed control of new theatres, comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres., Arena Managers, Inc.; Ice Capades, Inc.; Ice Cycles, Int.; John TVOV and Assoc.; Penna Promotions, Arena Productions, Penna York; Harris & Harris (insurance); F. J. Harris Real Estate; founder and international lifetime Big Boss of Variety Clubs, International.

HARRIS, JULIE: Actress. b. Grosse Pointe, Mich., Dec. 2, 1925; e. Yale Drama Sch. B'way plays include: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Pair, Mame, Alley, Broadway, Member of the Wedding, On a Camera, Colombe, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera, The Trouble with Women, Play, The Warm Peninsula.

TV: Little Moon of Alban, Johnny Belinda, A Doll's House, Ethan Frome, The Good Fairy, The Lark, He Who Gets Slapped, The Helms.

Recent Pictures: The Haunting, The Moving Target.
HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1916. e. Washington and Lee U., Columbia School of Journalism, 1937. CBS; then announcer, writer, radio dir., Benton and Bowles; nat'l prod. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; v.-p., CBS Films, Inc.; dir. foreign prod., operations, Associated Television of England, man. dir., ATV Mobile Services Ltd.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1906; e. N. Y. U. newspaper ed. to 1928; then adv. mgr. Haring and Blumenthal Enterprises (theat.); public relations counsel. H. W. Fairfax Adv. Agency for producers; Love a Handkerchief, 1928; 1929; at DeMille, 1941-42, Assoc. prod. Musical Parade shorts, including Mardi Gras, Caribbean Romance, Lucky Cowboy, Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombarla, Joined Natl. Screen Serv. Corp., 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Off the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again. Dreaming of You. Goin' to the Sun. A Handkerchief. Wabash Avenue. Wild Blue Yonder. Starlift. High and the Mighty. Anything Goes. Good-Bye My Lady. Co-starred with Alice Faye in weekly radio show; many TV appearances.

HARRIS, RICHARD: Actor. Pictures include: Alive and Kicking, Shake Hands with the Devil, The Long, The Short and The Tall, Guns of Navarone, Mutiny on the Bounty, This Sporting Life, The Red Desert (Italy), Major Dundee, The Heroes of Telemark, The Bible, Hawaii.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell, The Shiraz; TV, Cradle of Willow, O'ello, The Prince and the Pauper, The Tale of Two Cities, Dial M for Murder etc. On stage, at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. stage, 1958-63; TV: Profiles in Courage, A Dickens Chronicle, Athens Where the Theatre Began; Chichester Festivals 1962 and 63; Nat'l Theatre 1963-64; You Can't Take It With You, 1965; The Lion in Winter, 1968. (U. S. Stage).

HARRISON, JAMES H. (JIMMY): Executive. b. Montgomery, Ala. Identified with theatre operation as employee, owner since 1918. Now gen. mgr. Wilby-Kinney Service Corp. American Broadcasting Companies, Atlanta, Ga. Member: Commerce Club, Capital City Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U. B.A. Began screen career in England as asst. & writer with Alfred Hitchcock, dir. To U. S. 1939 to write s. p. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur. Prod. Phantom Lady; assoc. prod. Dark Waters.

Recent Pictures: (prod.) The Strange Affair; of Uncle Harry, Hide a Pink Horse, Circle of Danger, Eye Witness. Prod. Alfred Hitchcock Presents, TV.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga. b. Roberta, Crawford County, Ga., Jan. 8, 1922; e. Mercer U.; 1940-41 Doorman, Ritz Theat., Macon, Ga., 1941; then asst. mgr., house mgr.; present post, Macon, 1944; won Quigley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist. dir., March of Dimes, Mayor of Waycross, 1957-60. Member of City Comm. for 7 yrs.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon, All for Mary and The Nightingale. Films include: Bank Holiday, A Girl Must Live, Slight Mistake, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggets, Vote for Huggets, Huggets Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Sortly, Lilacs in the Spring, Where There's a Will, Cast a Shadow, All for Mary, It's a Great Life, Big Money, Home and Away, Seven Thunders, A Cry From the Streets, Alive and Kicking, Mrs. Gibbons Boys, Fast Lady, West Eleven.

Recent stage: How Say You, Watch It Sailor, The Chances, Norman, Collapse of Stout Party.

TV: Mrs. Thursday, series.

HARRISON, PETER S.: Publisher. b. Greece; e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas engineering). Began in U.S. as iron moulder various cities (Brooklyn, Troy, etc.), casting compound cylinders, N. Y. Central locomotives. Entered m. p. ind. 1907 as expert mechanic. W. W. Hodgkinson theats., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, Saa Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino Calif. Nightingale, Minn. In 1918 to N. Y. as exhibitor critic, M. P. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers.

HARRISON, R. HOWARD: Executive. e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1932; appointed secretary 1937; with Royal Air Force 1939-44; re-joined London Films as foreign sales manager, 1945; appt. joint managing-director, London Films International, 1954; res. from London Films, 1956; formed own co., Export Film Assoc., Ltd., 1957. Spec. rep. Paramount Int'l Films, Inc., 1959. Head Paramount prod. activities, London, 1961.

HARRISON REX: Actor. b. Derry House, Huyton, Cheshire, England, Mar. 6, 1908; m. Rachel Roberts. In the RAF, World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married." To New York, 1936, in "Sweet Aloes." In many plays, London. Repertory tour, New York stage: Anne of a Thousand Days, Henry VIII, 1943; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonels, N. Y.; Bell, Book & Candle, London. Began screen career, 1929. Films include Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Blithe Spirit. Voted one of top ten British money-making stars in Motion Picture Herald-fame Poll, 1945-46. To Hollywood, 1946.

Recent Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes of Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant Husband, The Reluctant Debutante, Midnight Love, Once a Thief, Cleopatra, My Fair Lady, The Yellow Rolls-Royce, The Agony and the Ecstasy, Anyone for Venice, Dr. Dollittle.

Broadway stage in My Fair Lady, 1956-57; B'way stage The Fighting Cock, 1959-60; London, My Fair Lady, 1953-59; Platinon, London, 1960; 1961, August for The People, Both Seasons at Royal Court Theatre, London.

TV, U. S.: U. S. in Lined Steel, Man in Possession, Crescendo, Fabulous Fifties, Arthur (Ford) Datchet Diamonds (Saudke).

HARRISON, STEPHEN: Producer. b. May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount 1929-31; film ed., London Films, TV prod., BBC, 1938; prod. include: Way of the World, King John, Robe, Master Builder, Eden End, Man Upstairs, Montserrat, Doll's House, Pillars of Society, Gaslight, Volpone. Street Scene, An Enemy of the People, Royal Foundation, Vice Versa.

HARRISON, W. SPENCER: Executive. b. Yorktown, Ind., Apr. 30, '07; e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney Ciba; legal dept., 1942-41; senior attorney, CBS-TV, 1951-52; v.p. CBS-TV, 1952; vice pres., Ashley-Steiner-Famous Artists, Inc., 1962.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette Times and Drive-In Theatres, Connersville, Ind. b. Itusville, Ind., Nov. 2, 1888; married, has two daughters, e. Wabash College, 1908. Entered theatre business, 1928. Member, Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc., Buying and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress. b. Bedford, Eng., July 20; e. Convents, Abbott's Hill, Kings Langley, R.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Act Daughter Jamie, Miranda, Chiltern Ham-dress, Who Is Sylvia, Little Hut, Love Machine; m.p. debut in Licked Lady. Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Dong Fine, Pickwick Papers, One Jump Ahead, Keep It Clean, My Wife's Family. Enter Inspector Duval. TV appearances include: Eric Barker show, Movement of Troops, Life of Bliss, Are We All, Professional Love Story, Biggles, Army Game, The Four Awo, Both Ends Meet; London stage, The Mousetrap, Every Other Evening; Europ. Circuit TV at London Hilton; Compere, Interviewer.

HART, DOROTHY: Actress. b. Apr. 4, 1923; e. Denison U. B.A. Conover model; cover girl for magazines; pictures include: Take One Faise Step, Larceny, Calanthy Jane, Countess of Monte Cristo, Naked City, Raton Pass, I Was a Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

HART, MOSS: Playwright. Early training in Little Theatre work as dir. Plays include: The Great Waltz, Merrily We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote s.p. Frankie and Johnnie, RKO. Dialogue, The Masquerader, UA (1933), Flesh, MGM. In 1935 orig. Broadway Melody of 1936. In 1938: Frankie and Johnny. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Winged Victory; s.p., Gentlemen's Agreement, Hans Christian Andersen, A Star is Born, Prince of Players. Dir., My Fair Lady, 1956. Deceased.

HART, SAMUEL C.: Publicist. b. New York, N. Y. Oct. 8, 1905. e. H. S. of Commerce, NYC. Joined RKO Radio Pictures, secretarial cap. sales dept., 1931; in 1932 to RKO Theatres as secy-asst. Herschel Stuart, gen. mgr.; 1933-34 mgr. RKO Albee Bldg., Washington, D. C.; 1934-42 as sales promotion mgr., RKO Radio; 1942-52 spec. asst. dir. of adv., RKO Radio, 1955 to 60 pub. dept. RKO Radio mgr. commercial TV & Radio Dept.; 1953-54 asst. to gen. sales mgr., Louis Detlechemont Associates; 1955-58, field pub. rep., Univ., Col., U.A., Allied Artists. H. O. field pub. rep., Allied Artists, 1958. Member: M. P. Pioneers, Cinema Lodge, B'nai Bristh.

HARTFORD, GEORGE F.: Executive. b. Chicago, Ill., July 27, 1911; e. U. of Illinois, 1933. Class. adv. dept., Washington Post, 1935, local display, 1944; U. S. Army, 1943-45; adv. mgr. Bethesda Record, 1946-47; sisman WINX radio, 1947-48; adv. mgr. WTOP, 1948-49; sis. mgr. WTOP-A.M. and TV, 1950; v. p. WTOP-TV, 1957.

HARTFORD, HUNTINGTON: Producer. b. New York, N. Y. 1911; e. Harvard U., 1934; U. S. Coast Guard, W. W. II; founded Gallery of Modern Art, N. Y., 1954; Gallery of Modern Art, N. Y., 1964. Auditor, play, Jane Eyre; prod., Face to Face; book, Art or Anarchy?

HARTFORD-DAVIS, ROBERT: Producer, director, Early career in camera department, asst. edit. director, Ent. m. p. ind. 1933. TV: 1955. Prod. with Associated Rediffusion, dir. with ABC TV, 1961. Formed Caesar Films. Films incl.: City of Contrast, Stranger in the City, A Christmas Carol, prod. What Kind of Girl, The Yellow Teddy Bears, Saturday Night Out, The Black Tortment; formed Titan Int'l. Pictures with Peter Newbrook, 1964; made Young As We Are, The Sandwich Man.

HARTLEY, JOHN HENRY: Executive. b. Brooklyn, Jan. 14, 1913; e. New York Univ., 1937. Chief of credit dept., Fed. Reserve Bank of N. Y., until 1940, cashier, Glens Falls Nat. Bank & Trust Co., 1940-42; apptd. serve War Service Comm. with U. S. Army, 1942; partner, Hartley & Co.; cashier & trust off. Nat. Mahaiwe Bank, Great Barrington, Mass.; v.p. & treas.; dir., Cinerama, Inc.; Cinerama Films, Inc., Cinerama Theatres, Inc., Cinerama Theatres Ltd., Uniflex Inc., Cinequip Inc., treas., secretary, dir., Cinerama Camera Corp.

HARTMAN, PAUL: Actor, dancer, comedian. e. U. of Calif., Fr. Ferris Hartman. In show business since a child; toured West Coast with own vaude. act.; toured Asia & Europe; worked in supper clubs; on B'way in: Red Hot & Blue, You Never Know, Of Thee I Sing, Angel in the Wings, Tickets Please, Ballyhoo, Topnotchers, Keep 'Em Laughing, All for Love, Showboat, The Pajama Game, Drink to Me Only, What a Killing m.p. include: 45 Fathers, Sunny Afternoon, Higher, Man on a Tightrope, Inherit the Wind; many TV shows include, Hartmans at Home, Pride of the Family, Our Town, 12 Angry Men, Good Old Charlie

Har-Hat

Faye, Alfred Hitchcock, Ben Casey, The Defenders, Have Gun, Will Travel, Mary Martin, Easter Show; play: A Funny Thing Happened On the Way to the Forum.
Recent Pictures: The Thrill of It All, Soldiers in the Rain, Those Calloways.

HARTMAN, EDMUND L.: Writer. b. St. Louis, Sept. 24, 1911; e. Vassar U. Song writer (contrib. to Ziegfeld Follies, George White Scandals, etc.) before becoming writer for screen 1934. Author s.p. & stories many pictures, pres., Writers Guild of America, West; Nat'l Chmn., Writers Guild of America. CBS Prod.-writer.
TV Prod.: My Favorite Husband, Eve Arden Show, My Three Sons; writer: Nanette Fabray Show, Thin Man, Bus Stop, 87th Precinct, etc.

Pictures include: The Naughty Nineties; (s.p.) Dangerous Passage; (collab. s.p.) Variety Girl, The Paleface; So Awful Jones (collab. s.p.); Feminine Touch (collab. s.p.); (orig. s.p.) Ali Baba and Forty Thieves; (collab. orig. s.p.) Fancy Pants; (collab. s.p.) Lemmings Drop Kid, My Favorite Spy; s.p. orig., Here Comes the Girls; s.p., The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor. b. London, Eng., Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C. 1940-41. Entered films in 1932; pictures since include Bells Go Down, Headline, The Agricultural Harrow, Brighton Rock, Escape, Cockpit, Now Barabas, The People, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Ringer, Will Any Gentlemen, Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Private's Progress, Tons of Trouble, The Hypnotist, Yangtze Incident, Hell's Drivers, The Vice Play, Seagulls Over Sorrento, Ring for Cathy, Carry On Sergeant, The Mouse That Roared, This Sporting Life, The World Ten Times Over, Heavens Above.

TV: Army Game, The Pianemakers, Dr. Who.

HARTUNG, PHILIP T.: Writer. b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonwealth. Contributing articles on motion pictures for Encyclopedia Americana annually since 1939 & Book of Knowledge annually since 1959. Also staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Library Congress project; Rev. films, Charm Movies, Esquire, Woman's Home Companion, Scholastic Mags., Member committee on Exceptional Photoplays of the National Board of Review, Film critic now, Commonwealth.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919 operating A. T. C. Theatre, Mar. Island, Cal. Pres. Harvey Amuseur, Co.; pres., Westland Theatres; past, Int. chief banker, Variety Clubs.

HARVEY, LAURENCE: Actor. b. Lithuania, Oct. 1, 1928; e. Johannesburg, South Africa. Stage debut with Manchester, England, Co.; films include: Romeo & Juliet, The Good Die Young, King Richard & the Crusaders, I Am a Camera, Storm Over the Nile, Three Men in a Boat, Room at the Top, The Silent Enemy, Espresso Bonito, The Alamo, Butterfield 8, The Long and Short of the Fall, Summer and Smoke, A Girl Named Tamiko, Walk on the Wild Side, Christian Candidate, The Wonderful World of the Brothers Grimm, A Girl Named Tamiko; dir., and starred in, The Ceremony. Many TV appearances incl.; As You Like It, Othello.

Recent Pictures: Of Human Bondage, Darling, The Outrage, Life At The Top.
London stage, 1964: Camelot.

HARVEY, WALTER F. W.: Cinematographer, director. b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Anfa Laboratory, Germany, then to Deala-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoesch, F. A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Elstree 1928; m. p. photographer 1930; dir.-photog. G.-B. on Ministry of Inf. War Office & Admiralty Training m. p. 1941; m. p. pictures include: Crime at Blossoms, Badgers Green, Dark Street, Cloudburst, Case for P. C. 49, Death of An Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flanagan Boy, Nose for a Lady, Saint Returns, Blood Orange, Thirty-six Hours, House on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Cage, Break in the Circle, Quartermass Experiment, Prison Spy, You Pay Your Money, West of Suez, Morning Call, Kill Her Gently, Spy in the Sky, Bread of a Boy, Naked Fury, Trouble with Eve, The Hand Jackpot, The Man Who Couldn't Walk, Operation Cupid, Strictly Confidentially, Transatlantic, Stranger in Town, Part Time Wife, The Twisted Tape, Jungle Street, Out of the Fog, Murder in Eden, Three Spare Wives, Spanish Snow, Danger By My Side, Night of the Howler, Echo of Diana, Shadow of Fear, The Hijackers, Beware of the Dog, Boy With a Flute, The Runaways Delayed Flight.

TV Series: The Cheaters, Richard the Lionheart, The Saint, Gideon's Wav.

HARWOOD, RONALD: Writer. b. Cape Town, South Africa, 1934. To England to study acting at RADA, 1951. TV plays include: The Barber of Stamford Hill, Private Potter, Take a Fellow Like Me, The Lads. First film s.p. Private Potter (written with Casper Wrede), subse-

quently High Wind in Jamaica, The Man Who Could Work Miracles (in collaboration with Ken Hughes), Something Beginning with M, Lost Empires. Recent TV: The Tower, Waiter! Waiter, Convalescence, Guests of Honor, The Paris Trip.

HASKELL, JACK: Singer. b. Akron, O. e. Northwestern U., 1942. U. S. Navy, 4 yrs.; nightclub, Dave Garroway Show on radio and TV; now vocalist, Jack Parr Show, NBC-TV; B'way, Mr. President, 1962-63; NHC, Today and Tonight Shows.

HASKIN, BYRON: Director. b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man, traveling & photog. industrial pictures. Entered m. p. ind. as cameraman, Fathe; Intermat. Newsreel; then asst. dir., Selznick, 1929; later, asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh; in 1923 Marshall Neilan, Holubar; then made own prods. To Warner, filming John Barrymore pictures. In 1926 dir. features Ginsberg the Great, The Siren, Dir.; Too Late for Tears, Man-Haters of Kumson, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space.

HASSANEIN, SALAH M.: Executive. b. Suez, Egypt, May 31, 1921; e. British School, Alexandria, Egypt. Asst. division mgr., 20th-Fox, Cairo, Egypt, 1942-43; armed forces, 1945-47; usoc, asst. mgr., theatre mgr., film booker and buyer, Rivoli Theatre, N.Y., 1947-60; pres., 1960; Theaters Corp., exec. vice pres., UA Theatre Circuit, 1962; pres., Todd-AO corp., 1963.

HASSO, SIGNE: Actress. r. n. Signe Larsson. b. Stockholm, Sweden; e. Royal Dramatic Thea. School. On dramatic stage, Maedchen in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood. In 1943-44 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wassell, Seventh Cross. On B'way in Glad Tidings.

Pictures include: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, While There's Life; prod., act. True and the False.

HASTINGS, DON: Performer. b. Apr. 1, 1934, Bklyn., N. Y. e. Professional Children's School, B'way, in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows, video ranger on Capt. Video since 1949, also occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 19, 1903; e. U. of Stanford, A.B., 1926; Harvard U. 1924-27; U. of Stanford, J. D., 1928; mem. law firm of Mitchell, Silberberg & Dupont, Lt. Comdr., U. S. Navy, 1942-45; exec. vice pres., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATCH, ARTHUR J.: Exec. b. Toledo, O., Sept. 26, 1910. e. U. of Toledo B. of Engr., 1934. Surveyor asst., 1934-39; LongLines Test. Dept. American Telephone & Telegraph Co., 1929-32; lab. engr., Strong Electric Corp., 1935-39; lab. supt., 1939-47; v.p.-engineers, 1947-56; pres., dir., since 1956; fellow, SMPTTE; dir., TESMA, 1954-60; v.p., 1960-64; pres. since 1964; trustee, Univ. of Toledo Alumni Foundation, 1959-64; pres., 1963-64; mem., National Society of Professional Engineers.

HATFIELD, BOBBY: Performer. b. Beaver Dam, Wis., Aug. 10, 1940. e. Long Beach State Coll. Mem., Righteous Bros. recording team. TV: Shindig!, The Danny Kaye Show, Ed Sullivan Show. Feature Movies: Beach Ball, Swingin' Summer.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep. Horace Mann; Riverdale Acad., Columbia U., Chekhov Drama School, Devonshire, Eng., on dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut, Dragon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1952, Venus Observed. TV appearances. Recent movie: Harlow.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1898. Child star w/ American Film Co., 1908; property boy, Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then features; pictures include: Come On Marines, Trail of the Lonesome Pine, Go West, Young Man; Souls at Sea, Spawns in the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nest Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships. Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; seq., O. Henry's Full House, Niagara, White Witch Doctor, Prince Valiant, Garden of Evil, The Racers, Bottom of the Bottle, 25 Paces to Baker Street, Legend of the Lost Woman Obsessed, North to Alaska, Circus World, The Sons of Katie Elder.

HATTEN, TOM: Actor. b. Jamestown, N. D.; U. S. Navy. World War II; appeared in four plays, Pasadena Playhouse; starred in L.A. stage plays, The Man in the Dog Show, How Was that Lady, Billy Barnes' L.A.; staff announcer, KTLA; started his own show, Popeye, 1958; does commercials and personal appearances.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions, Preferred Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Killing. Has appeared in innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye, Dig That Uranium.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 20, 1910. With Barnet International Forwarders, Inc., 1929; then import and mgr. to Sept. 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m.p. ind., Trans-World International Services Co.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Dartington Co., Dartmouth, England, Feb. 28, 1895; e. Charterhouse, Switzerland. Artists & recording mgr., Brunswick Gramophone Co., London; 1950-58 prod. quota pictures, Paramount, British & Dominion. To Pinebrook, Ltd., 1935 as prod. exec. prod. exec. for Noel Coward, Cugat, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.), From the Four Corners (prod., unpublished story; assoc. prod., in which we serve; an cheap prod.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Take My Life, Madame X, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No for an Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Orders to Fall, The Square Below, Cinema Connection Films Ltd. Members Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFA, Council of Soc. of Film and TV Arts, chair., 1962 appt., Governor of BFI. Anthony Havelock-Allan Prods. Ltd.; dir., British Home Entertainment Ltd.

HAYER, JUNE: Actress. b. Rock Island, Ill., June 10, 1920. Vocals with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal. In 1943-44: Home in Indiana, Irish Eyes Are Smiling. Pictures include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scoundia-100 Scoundia-Hay, Look for the Silver Lining, I Get By, Love Nest, Girl Next Door, Oh, You Beautiful Doll, The Daughter of Rosie O'Grady.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1897; e. Manual Arts H.S., 1917. Vaudeville, 1917-23; varied activities, news service, printing house; commercial manager, KFI L.A., 1924-30; v.p. of stat. rel., Broadcast Music, Inc., 1940; vice-president Mutual Broadcasting System, 1943; member Bd., BMI, since 1943; pres. BMI, 1947-53; member: Int. Radio & TV Exec. Soc. (pres., 1948-49), Broadcast Pioneers (pres., 1951-52).

HAYOG, JUNE: Actress. r.n. Hotick. b. Seattle, Washington. Sister of Gypsy Rose Lee, actress. Made film now when two in film road prod. Danced with Anna Pavlova troupe, then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. To Hollywood 1942.

Recent Pictures: Hello Frisco, Hello; No Time for Love, Sweet and Low Down, Twister's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Obsessed.

Plays: Pal Joey, Sadie Thompson, Mexican Hayride, Dunning's Daughter, Dream Girl, Affairs of State, The Iyan Girl, The Infernal Machine, The Beaux Stratagem, American Shakespeare Festival, Stratford, 1953; The Skin of Our Teeth, Tour for U.S. Dept. of St., 1961; wrote Marathon 33.

TV: Anna Christie, The Bear, Cakes and Ale, Daisy Mayme, The Untouchables; co-owner, Willy.

HAWKINS, JACK: Actor. b. London, Eng., Sept. 14; e. Private School, London. Stage debut, St. Joan 1924; screen debut, The Lodger 1932; films include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State Secret, Home at Seven. Voted one of Top Ten British Money-making Stars in Fame Poll, 1952, 1955, 1956, 1958; top British star, 1953-54-57.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruel Sea, The Malta Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm (Third Key), Man in the Sky, Fortuna Is a Woman, Bridges on the River Kwai, Gideon's Day, The Two-Headed Spy, Ben-Hur, The League of Gentlemen, Spinster, Five Finger Exercise, Lawrence of Arabia, Rampage, Lord Jim, Ben Hur, Guns at Batasi, Masquerade, Zulu, Judith, The Poppy Is Also a Flower.

TV: The Four Just Men series: To Bury Caesar, Back to Back, The Open Door, The Trial and Torture of Sir John Rampage.

HAWKINSON, ROBERT K.: Executive. Entered m. p. Ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept. in 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in gen. oper.; served in France with U. S. Army in WW I; mgr. foreign operations, RKO Radio Pictures.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30, 1896; e. Phillips Exeter Acad., N. H., Cornell U., N. Y. 2nd Lt. Army Air Corps, World War I. To Hollywood as prop boy Paramount Studios. Became asst. story ed., later story ed., Paramount Pictures (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Scarface, They Were Live, Twelfth Century, Barbary Coast, Ceiling Zero, Road to Glory (collab. dir.), Come and Get It (prod. dir.) Bringing Up Baby (prod. dir., orig.) Only Angels Have Wings (prod. dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business; seq., O. Henry's Full House, Gentlemen Prefer Blondes, Land of the Pharaohs, Rio Bravo, Hattari, Man's Favorite Sport.

HAWKS, WILLIAM BALLINGER: Producer. b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, non-professionals; e. graduate Yale University; by golf and farming. Was in commercial and investment banking. Was vice-president Hawks-Votek Corporation, President, William Hawks, Inc.; co-prod., Tall Men.

HAWTHORNE, JIM: writer, dir., exec. b. Victor, Cal., Nov. 20, 1918. e. U. of Denver, 1936-40. Performer on radio, TV, 1950-58; owner, radio station KOLD, Yuma, Arizona, 1955-57; deen., unattended low power TV, 1957; v. p. nat. prof. mgr., Crowell-Collier Broadcasting Corp., 1958-65; m. p. prod., 1960, v.p., Sherman Grinberg Prods. Inc.

HAYDEN, RUSSELL: Actor. r.n. Pate Lucid, b. Chico, Calif., June 12, 1912. Began Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wyoming; thereafter in numerous Westerns. Paramount-Sherman, Columbia. Voted one of ten best Money-making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod., dir., M. H. Productions, films for TV.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass.; in 1937; cruised around world as mate. In 1939: captain of the "Aries" owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Dearest and Rio Grande, Golden Hawk, Hellgate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Alibi, Suddenly, Battle Taxi, Timberjack, Eternal Sea, Last Command, Shotgun, Top Gun, The Killing.

HAYON, RICHARD: Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

Pictures include: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Myney from Home, Her Twelve Men, Jupiter's Darling, Toy Tiger, Please Don't Eat the Daisies, Mutiny On The Bounty Sound of Music.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle, actress. Screen in numerous pictures both silent and sound, since sound pictures include The Rainbow Man, Mr. Deeds Goes to Town Featured in many Westerns. Voted one of ten best Money-making Western Stars in M. P. Herald-Fame Poll, 1943-52, 54. Recent picture: Caribou Trail; Gabby Hayes Show, ABC-TV, 1956.

HAYES, HELEN: Actress. r. n. Helen H. Brown, b. Wash., D.C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Conquerte, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Happy Birthday, Wisteria Trees, Mrs. McThing, Skin of Our Teeth, Glass Menagerie. Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-12 (The Sky Was Pearly, You Belong to Me, Main Street to Broadway, Anastasia, TV; Mrs. Judd, Look, Mary of Scotland, Dear Brutus, Skin of Our Teeth, Christmas Tie, Druggstore on a Sunday Afternoon, Omnibus.

HAYES, JOHN MICHAEL: Writer. b. Worcester, Mass., May 11, 1919; e. University of Massachusetts, 1941, m.p. include; s.p., Red Ball Express; story, collab. s.p., Thunder Bay; collab. s.p. Torch Song; s.d., War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's A Dog's Life, Man Who Knew Too Much, The Matchmaker, Peyton Place, But Not for Me; collab. s. p., Butterfield 8, s. p., The Children's Hour.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa., 1931, program dir. of VIP in Phila., 1936-41, held same position at WOR in N. Y.; 1941-46, Comm. Officer of American Forces Network in ETO for U.S. Army; 1946, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX Washington; 1949, held same position for WTOP in Wash., D. C., and in 1951 became pres. of WTOP Inc. (incl. WTOP-TV WTOP-AM, WTOP-FM); Feb. 1953, v. p. radio TV Washington Post Co. pres., The Newsworld Stations (operating WTOP radio & TV, Washington, and WJXT, Jacksonville, Fla.) 1956;

Hay-Hea

Exec. v.d., The Washington Post Company, 1961, chmn., exec. committee, The Washington Post Co., 1962.

HAYES MARGARET: actress. b. Baltimore, Md., Dec. 5, 1926. m. Herbert Bayard Swope, Jr. Many TV appearances. inc. Playhouse 90, Desilu, GoodYear-Alcoa, etc. pictures include: Backward Jungle, Violent Saturday, Hot Shots of the Bottle, Loves of Omar Khayyam, Fraulein, Case Against Brooklyn, Good Day for a Hanging, Girls Town.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency, b. West Orange, N. J., Sept. 26, 1922; c. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Burlington, N. J. Asst. exec. secy., Legion of Decency, Dec., 1958.

HAYES, PETER LIND: Actor. m. Mary Healy, prof. In 1939. Minut Dollar Legs, All Women Have Secrets, These Glamour Girls. Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave. Was radio singer, actor, vaudeville, night club. Producer, Grace Hayes Lodge. Review; on TV show with Mary Healy; 6000 Fingers of Dr. T.

HAYES, RICHARD: Film censor. b. Brures, Co. Limerick, Ireland; a. Catholic U. Medical Sch., Dublin, 1904; b. Litt. (Honoris Causa), Nat. U. Ireland, 1940, practised prof. of medicine in Dublin until 1940. In Irish instruction, 1916; member of Dail Eireann (Irish Parliament) 1918-23 Dir. Abbey Theat., Dublin. M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Wordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DIGK: Actor. b. Argentina; a. Loyola U., Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co., Crystal Bay Prod., 1955.

Pictures include: Diamond Horseshoe, State Fair, De You Love Me, The Shocking Miss Phlegm, Up in Central Park, St. Benny The Dip, All Ashore, Cruise Down the River.

HAYS, JACK: Writer, film editor. b. Cleburne, Texas, Sept. 28, 1895; a. Journalism at Texas U. With A.E.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World. Publicist, stage productions, including Lightning, The First Year, Connecticut Yankees. Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.; later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange," Fox; 1931-35 wrote, produced, directed educational shorts, including Shrine, Temple "Baby Burlesk" series. In 1942: joined U. S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. ign. ed. U.A., 1949-51. King of Mexico, s.p., 1952.

HAYTER, JAMES: Actor. b. Lanoula, India, April 28, 1907; a. Dollar Acad., Scotland; Royal Acad. Dram. Art, London. In Royal Armored Corps, World War II. On prof. stage from 1925, tour, repertory; London debut 1936 in The Composite Man. Screen debut 1938.

Recent Pictures: Morning Departure (Operation Disaster), Trio, Robin Hood, Gentlemen Pirate, Pickwick Papers, Great Game. Will Any Civilization, Always a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Land of the Pharoahs, Touch and Go, Fort Afrique, Keep It Clean, Seven Waves Away (Abandon Ship), Sail Into Danger, The Heart Within, The Captain's Table, The Boy and the Bridge, The 39 Steps, Carry On Admiral, Keep It Clean, Go To Blazes, Out of the Fog.

Stage: My Fair Lady 1959-65. Many TV appearances.

HAYWARD, LELAND: Talent agent. b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N. Y.; prod., Scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in charge prod. First National); office, stockholder American Play Co. 1937. Pres. & co-owner Hayward-Deverich, inc.; pres. Leland Hayward, inc., N. Y. talent reprs. May, 1946, merged with MCA, vice-pres. Licensed pilot; on exec. com. dir. TWA, inc. In 1940 formed Southwest Airways, Inc., to train mail pilots.

Pres. co., chmn. bd., two affiliated cos. Prod. New York stage: Bell for Adams, State of the Union, Call Me Madam, South Pacific, Wisteria Trees, Bad Boy, Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here, Precourt Proposals, Who Was That Lady, Gypsy, The Sound of Music, Goodbye Charlie, A Shot in the Dark, Mr. President. Prod. (m.p.): Mister Roberts, Spirit of St. Louis, Old Man and the Sea.

TV: Ford Fiftieth Anniversary Show, The Fabulous Fifties, The Gorshin Years, 1962: The Good Years, Saturday's Children, Tonight In Samarkand; exec. prod., That Was The Week That Was.

HAYWARD, LILLIE: Writer. b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1919, as scenario editor; for 2 years for Inspiration. Also Cosmopolitan, MGM, Fox, Warner. In 1930: screen story On the Border, The Man Hunter, Warner and many others. In 1943: My Friend Flicka, Margin for Error. In 1945, orig. s. p. Tahiti Nights. Pictures since: Smoky, Black Beauty, collab. a. p., Cattle Drive, Bronco Buster, The Raiders; s. p., Santa Fe Passage.

HAYWARD, LOUIS: Actor. b. Johannesburg, So. Africa, March 19. On English stage in Dracula, Vinegar Tree, Another Language, Conversation Piece, The King; to N. Y., 1935; won N. Y. Critics Award in first show, Point Valaine; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask; My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked Mile; U. S. Marines, W.W. II; owner Assoc. Film Artists, Road Show, Camelot.

Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duty to Dan Quentin, Royal African Rifles, Search for Bridey Murphy.

TV: The Lone Wolf series, Climax, Studio One, Schlitz Playhouse.

HAYWARD, SUSAN: Actress. r. n. Edythe Marrenner. b. Brooklyn, N. Y., June 30, 1914. In 1939: Beau Geste, Our Leading Citizen, \$1,000 a Touchdown, Par. In 1941: Adam Had Four Sons, Col.; Sis Hopkins, Rep.; Among the Living, Par. In 1942: Beap the Wild Wind, The Forest Rangers, Par.; I Married a Witch, U.A. In 1943: Young and Willing, U.A.; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Top. Top Money-Making Star, 1943.

Recent Pictures: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get it for You Wholesale, Rawhide, David and Bathsheba, With a Song in My Heart, The Lusty Men, Snows of Kilimanjaro, The President's Lady, White Witch Doctor.

Recent Pictures: Demetrius & the Gladiators, Garden of Evil, Untamed, Soldier of Fortune, The Conquered, I'll Cry Tomorrow, Top Secret Affair, I Want to Live, Thunder in the Sun, Woman Obsessed, Ada, Back Street, I Thank a Fool, Stolen Hours, Where Love Has Gone.

HAYWORTH, RITA: Actress. r. n. Margarita Canino; b. New York City, Oct. 17, 1919; e. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente. Started screen career 1935 with Dances Interno. Pictures include: Almost Never, Woman with Dented Gait, Preston, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Gilda, etc. Formed prod. co. with Dick Haymes, Crystal Bay Prods., 1955.

Pictures include: Cover Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, Affair in Trinidad, Balouze, Miss Sadie Thompson, Circus Down Below, Cal Joey, Separate Tables, They Came to Coura, Story on Page One, The Happy Thieves, Circus World.

HAZEN, JOSEPH H.: Attorney. b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman. In 1938 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. committee of six lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tllico, dissolved, June, 1953; photoplay prod. Hal B. Wallis Paramount Pictures Corp. since 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD EDITH: Chief designer, Paramount. b. Los Angeles, Calif., October 28, e. Univ. of Calif., A.B.; Stamford Univ., M. Eds. Art. School and Choullard Art Sch., L. A. Taught French, Spanish and Art, Hollywood Sch. For Girls and Bishop's Sch. at La Jolla, Calif.

Pictures Include: The Emperor Waltz, The Heiress (Acad. Award B & W 1949), All About Eve (Acad. Award B & W, 1950), Samson and Delilah (Acad. Award Tech. 1950), member ind. com. in discussions with Commerce Dept. The Great-est Show On Earth, Carrie, Roman Holiday (Acad. Award B & W, 1953), Sabrina (Acad. Award B & W, 1954), The Rose Tattoo, To Catch A Thief, The Ten Commandments, The Proud and Profane, Funny Face, The Buccaneer, The Five Pennies, Career, The Facts of Life (Acad. Award B & W, 1960), Pepe, Pocketful of Miracles.

HEALEY, MYRON: Actor, writer, dialogue director. b. Petaluma, Calif., e. East Central State Teachers Coll., Okla.; bombardier, navigator. V.A. II. Films include: Monday, My Belle Star, The Longhorn, African Man-hunt, Gang Busters, Man from Bitter Ridge, Critic Queen of Montana, Rage at Dawn, Shoot Out at Medicine Bend. Writer on several s. p.; TV shows. Stars in numerous live and filmed TV shows.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive. b. Ottumwa, Ia., July 6, 1902; e. State U., Iowa; Columbia U. Began in domestic & export flour brokerage business; seat on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship Wash., D. C. Entered m. p. ind. 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A., Nov. 1946, Near and Middle East rep. (Catro) MPA; rep. in Spain, 1951.

HEARD, PAUL F.: Producer. b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production supvr., Visual Ed. Dept., U. of Minn., 1933-40; dir. of films, Methodist Church Hdqts., N. Y., 1940-42; Orientation Film Officer, Bureau of Personnel, U. S. Navy, Washington, 1942-45; nat'l exec. dir., Protestant Film

Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m. p. & TV prod. corp., 1952-53. Pictures include: *Kenit Comes Home*, *The Broken Mask*, *For Every Child*, *Hong Kong Affair*, *What's Your Trouble*.

HEARNE, RICHARD: Actor. b. Norwich, Eng., Jan. 20, 1909. On stage since 6 yrs old; co-starred in almost every musical comedy theatre in London; several films incl. *Times of His Life*, *Tons of Trouble*; appeared 26 times on TV *Ed Sullivan Show*.

HECHT, BEN: Writer, director, producer. b. New York City Feb. 28, 1884. began with *Chicago Journal*, then *Chicago Daily News* founder & pub *Chicago Literary Times* 1928-25 contributed articles & stories to natl magz. In 1930 wrote orig. *The Great Gatsby*, *Roadhouse Nights*, *The Green Ghost*, *A Jew in Love*, *Bedevilled Child* of the Century Pictures since 1931 include (collab. orig. & s. p.) *Front Page*, *Turn Back the Clock*; (adapt.) *Topaze*; (s. p.) *Design for Living*, *Viva Villa*; (collab. orig. & s. p.) *Twentieth Century*; (collab. prod. writing & dir.) *Criminals Without Passion*, *The Scoundrel* (Academy Award best orig. story, 1933); (collab. s. p.) *Barbery Coast Once in Blue Moon*; (collab. prod. writing & dir.) *Soak the Rich*; (s. p.) *Nothing Sacred*, *Lady of the Tropics*, *Wuthering Heights*, etc. In 1941-42 (collab. s. p.) *Comrade X*, *Lydia*; (collab. orig. & s. p.) *Tales of Manhattan*; (s. p.) *The Black Swan*; (prod. & wrote) *China Girl*.

Pictures include: *Spellbound*, *Notorious*; (author, prod. dir.) *Rosetta of the Roses*; (collab. s. p.) *Ride the Pink Horse*, *Kiss of Death*; prod. dir. s. p. *Actors and Sin*; *Underworld Scarface*, *Gunga Din*, *Anzels Over Broadway*; novel, s. p. *Miracle in the Rain*; collab. s. p. *Ulysses* (Indian *Fighter Farewell To Arms*, *Legend of the Lost*).

HECHT, HAROLD: Producer. b. New York City, June 1, 1907. New York stage, asst. late Richard Boleslavsky, dance dir. Screen: dance dir. *Horsefeathers*, *She Done Him Wrong*, *Bottoms Up*, many others; literary act. Org. Norma Prod. with Burr Laneaster 1947 and later other prod. companies now known as Hecht-Hill-Laneaster Companies. Films include: *The Flame and the Arrow*, *Ten Tall Men*, *Time to Time*, *Pinkie*, *His Master's O'Keefe*, *Anchor*, *Vera Cruz*, *Marty* (Academy Award best picture 1955), *The Kentuckian*, *Traverse*, *The Bachelor Party*, *Sweet Smell of Success*, *Run Silent Run Deep*, *Separate Tables*, *The Devil's Disciple*, *The Unforgiven*, *The Young Savages*, *Bird Man of Alcatraz*, *Taras Bulba*, *Wild and Wonderful*, *Flight From Ashiya*, *Cat Ballou*.

HECKART, EILEEN: Actress. b. Columbia, Ohio, c. Ohio State U. American Theatre Wing. On Broadway in *Pinkie*, *Bad Seed*, *View From the Bridge*; numerous appearances including *Crisis Suspense*; m. p. debut in *Miracle in the Rain*, *Somebody Up There Likes Me*; *Bad Seed*; *Bus Stop*, *Hot Spell*, *Heller in Pink Tights*, *Awards*; *Daniel Blum* and *Outer Circle* (Picnic), *Foreign Press* and *Donaldson* (*Bad Seed*), *TV* *Sylvania for The Haven*.

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif. March 2, 1898; a. U. So. Calif. (Sch. Archt.); *Senior Art Club* Design *Woman as architect* *Joined Paramount* 1929, as art dir. 1932; pictures include *So Proudly We Hail*, *Waken Island*, *Lost Weekend*, *Coconut Grove*, *The Forest Rangers*, *Road to Rio*, *Panama*, *Miami*, *Union Station*, *Great Lover*, *Here Comes the Coon*, *Detective Story*, *Somebody Loves Me*, *About Mrs. Leslie*, *Strategic Art*, *Command*, *Far Horizons*, *You're Never Too Young*, *Proud and Profane*, *Teacher's Pet*, *But Not for Me*. *TV*: *Romanza* series.

HEDWIG, GORDON W.: President. Nu-Art Films, Inc. b. Jersey City N. J. April 27, 1913; v. William K. and Elsa Hedwig; a. Newtown high school, *Rensselaer Polytechnic Inst.*, *Signal Corp*, *World War II*, *Part-time work film lab* 1937-38; salesman 1938-35. Started 16mm. distribution in 1938 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President Nu-Art Films, Inc., org. *Telecast Films* Inc. org. in 1947 for TV film distribution. See *Theatre-on-films*, Inc. Now active in all corporations in TV & non theatrical.

HEDWIG, WILLIAM K.: Managing director and secretary Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. *Photog. and lab technician*, *Superintendent various films labs* since 1907, *Rex Film Co. Laboratories*, *Universal*, *Laboratory Lubin Film Co.* 1916, org. *Hedwig Film Laboratories*, now consolidated *Film Industries, Inc.* Nu-Art, 1934; pres. *Telecast Films, Inc.* & *Theatre on Film, Inc.*; org. *Allied Non-theatrical Film Assoc. (ANFA)*, 1937; pres. 3 yrs.; honorary pres. since. Member: *M. P. Picture Pioneers* deceased.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1893; v. Anliss Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with *Kinemascope*. Later dir. for *Sennett*, *Selznick*, *TV* and *Paramount Players*. Has written many orig. stories, *TV* and *Paramount Players*. *Has written many orig. faces among them Mr. Row* for *Jackie Coogan*; *Given Moore*, *faces comedies* and *John Smith*, *Personality*, *Dir. The Poor Simp*, *The Chicken in the Case*, *Modern Matrimony*, *John Smith*, *Rupert of Hentzau*, *The Dangerous Maid*, *Animal Crackers*, *Sue Lees*, collab. s. p. *Little Women*.

HEERMANCE, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; v. Williams Coll. Asst. film ed.,

1930; film ed.; 20 yrs.; asst. to *Walter Mirisch*, head of prod., A.A.; pictures include: *Assoc. prod.* *Flight to Mars*, *Flat Top*, *Hiawatha*, *Wild Stallion*, *Wichita*, *Annapolis Story*, *First Texan*, *The Oklahoma*; prod., *Rose Road Story*, *Roar of the Crowd*, *The Maze*, *The Royal African River*, *World Without End*, *Man from Wyoming*, *Cannon River*, *Young Guns*. *TV*: *Wichita Town*, *Westerner*, series.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On *Way* in *Philadelphia Story*; on screen since 1936 in *A Woman Rebels*; others: *Outcasts of Poker Flat*, *Flight from Glory*, *Annapolis Salute*, *Saturday's Heroes*, *Santa Fe Trail*, *Feminine Touch*, *H. M. Pulham, Esq.*, *Johnny Eager* (Acad. Award, best supporting actor, 1942), *Kid Glove Killer*, *Grand Central Murder*, *Seven Sweethearts*, *Tennessee Johnson*, *Presenting Lily Mars*, *Green Dolphin Street*, *Possessed*, *R. P.'s Daughter*, *Act of Violence*, *Three Musketeers*, *Tap Roots*.

Recent Pictures: *Madame Bovary*, *The Prowler*, *Tomahawk Weekend* with *Father*, *My Son John*, *Shane*, *Wings of the Hawk*, *Golden Mack*, *Tennessee*, *The Raid*, *Woman's World*, *Black Widow*, *Back to Back*, *Concertina*, *Three and a Half Patterns*, *3:10 to Yuma*, *Gunman's Walk*, *Tampest*, *They Came to Cordura*, *Five Branded Women*, *Under Ten Flags*, *The Wastrel*, *The Greatest Story Ever Told*.

HEIDER, FREDERICK: Producer. b. Milwaukee, Wis., April 9, 1917; v. Notre Dame U. *Goodman Theatre*, *Chicago*. Actor in *Globe Theatre*, *Orson Welles' Mercury Theatre*; writer, *Chesterfield Supper Club*, *Sammy Kaye's So You Want to Lead a Band*, *Frankie Carle Show*, *Jo Stafford Show*, prod., writer, *Paul Whiteman Goodfear Revue*, *Billy Daniels Show*, *Martba Wright Show*, *Earl Wrightson Show*, *Club Seven*, *Mindy Carson Show*, prod., *ABC*, *Ted Mack Family Hour*, *Dr. I.O.U.*, *Miss America Pageant*, *Bishop Sheen's Life Is Worth Living*, *Voice of Firestone*, *Music for a Summer Night*, *Music for a Spring Night*, *The Bell Telephone Hour*.

HEILMAN, CLAUDE: Producer, executive, b. Cologne, Germany, June 27, 1927; prod., dist. and exhibition *British and European Motion Picture Industry*; *Elitree studios*; assist. dir. publicity, *British National Films*; co-ordinator, *United Process*; joint, *Concertina*; branch *Dent*, *Defense*, mgr. *Fox West Coast Theatre*; food and pres., *Vintage Productions, Inc.*, *Valley Prods., Inc.*, *Islandia Prods. Inc.*, *H-L Prods.*; pres. chief officer, *United Film Associates*; *International*, *International Road Shows A.C.*, *Global Entertainment Corp.* *Films*: *This Earth Is Mine*, *Odyssey of Justice Lee*, *Islandia*, *The Adventure of Gulliver*, *Desamor*, *Sound General Quarters*.

HEINDORF, RAY: Musical director. Pictures include: *orch. arr.* *Colleen*, *Stage Struck*; *mus. dir.* *Hard to Get*, *Strawberry Blonde*; *Acad. Award*, best score, *This Is the Army*, *Yankee Doodle Dandy*; head *W. B. music dept.*, April 1948 *Laud Awards*. Pictures include: *The Jazz Singer*, *I'll See You in My Dreams*, *Calamity Jane*, *The Desert Song*, *Madie Carter Story*, *The Command*, *Lucky Me*, *Them*, *A Star Is Born*.

HEINECKE, ALICE J.: Executive, b. New York, N. Y.; v. Russell Sage, *Colo.* 1931, *Wash. Univ.*, *WVBR*; *WEVR-FM*, 1949-51; dir. off-way prod.; dir. women's div., radio & TV, dir., adv. & prom.; v. p. *SESAC*, Inc.

HEINECKE, PAUL: Executive, Pres., *Brettkopf & Hartzel, Inc.* N. Y. and *Brettkopf Pub. Inc.*, N. Y., 1912-26; founder & pres., *Assoc. Music Pub. Inc.*, N. Y., 1927-29; founder & pres., *SESAC, Inc.*, 1930-.

HEINECKE, RUTH G.: Executive, b. New York, N. Y.; treas., *Brettkopf & Hartzel, Inc.* N. Y., and *trns.*, *Brettkopf Pub., Inc.* N. Y., 1914-26; v.-p., *Assoc. Music Pub. Inc.*, N. Y., 1927-29; treas., *SESAC*, Inc. 1930-.

HEINEMANN, WILLIAM J.: Sales executive, b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 hooker, *Pathe*, *Seattle*, later sub-office mgr.; sales mgr. *First National*, *Seattle*; owned, org. sub-franchise *W. B. Classics* of *Screen*, *Montana* and *Idaho*; short subfr. sales mgr. *Universal*, *San Francisco*; dr. mgr. *Universal*, *Battle*, *Salt Lake City*, *San Francisco*; *Pacific Coast dist.*, mgr. *Universal* 8 years; *Western sales mgr.* 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join *Sam'l. Goldwyn Prod.* as gen. sales mgr.; v. p., gen. sales mgr., *United World Pictures*, 1946; gen. sales mgr., member bd. dir. for *J. Arthur Rank pdct.* in U. S. on merger of *chgo. dist.*, *Earle Lion Classics*; v. p. in *chgo. dist.* *United Artists*, March 6, 1951; co-owner, v. p. mem. of *bd.*, *United Artists*, *Prod.* *The Jackie Robinson Story*; pres., *Motion picture Pioneers*, to 1966.

HEINEMANN, GEORGE A.: Executive, b. Chicago, Ill., Dec. 9, 1918; v. *Northwestern U.* *Formerly entered m. p. mgr.* now dir. *WMAQ-AM* and *WVNB-TV*, *NBC* *Cent. Div.*; asst. dir. of pro. of all *NBC* owned and operated *TV* and *radio stations*; mgr. *public affairs*, *NBC* *radio*, *TV* networks.

HEISLER, STUART: Film editor, director. b. Los Angeles Cal. Started career in 1918 in m. p. ind. with *Famous Players Lasky*; to *Mark Sennett* 1914; *Fox Films*, 1919; *Mary Pickford* 1920; *Samuel Goldwyn*, 1921; *Cosmopolitan*, 1924; *First National* 1926; *Samuel Goldwyn*, 1927; Pictures include: *Wedding Night*, *Dark Angel*, *Peter Ibbotson*, *Big Broadcast of 1937*, *Big Broadcast from the Shoulder*; location dir. *The Hurricane*, *Biscuit Eater*, *Mac-*

Hel-Hen

ster and the Girl, Among the Living, Remarkable Andrew, Glass Key. (Champion of Champion Directors in Fame ratings).

Pictures Include: *Along Came Jones*, *Blue Skies*, *Smash Up*, *Storm Warning*, *Valley Forge*, *Tulsa*, *Tokyo Joe*, *Chain Lightning*, *Journeys Into Light*, *Island of Desire*, *The Star*, *Beachhead*, *This Is My Love*, *I Died a Thousand Times*, *Lone Ranger*, *Burning Hills*.

HELPER, AL: Commentator. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. on radio, music stations. CBS, NBC, ABC, Mutual; on TV, sports commentator, narrator, NBC, ABC, WOR, N. Y., news dir., ABC-Denver.

HELLER, FRANKLIN: Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., B.A. 1934. Actor. 1934-36; stage mgr., Sam Harris-Max Gordon Prods., 1936-44; exec. prod., USO shows N. Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 147-48; prod. & dir., CBS TV, 1949-54; exec. prod., and dir., Goodson-Todman Prods., 1954. TV shows: *What's My Line?* Beat the Clock, *The Front Page*, *The Web*, *Danger*, *To Tell the Truth*, *I've Got a Secret*; asst. treas., Dirs. Guild of America, 1965.

HELLER, HUGH: Executive. b. Fargo, N. D. e. San Jose State Coll. Prod.-agent, for MCA; asst. exec. prod., George Gobel Show; prog. consultant to CBS, other networks; winner of IBA and AAW awards since 1963; clients incl.: Hamm's Beer, Folger's Coffee, Dial Soap, Signal Oil, Bergmeister Beer; pres., Heller Ferguson and Heller Corp.

HELLER, WILSON B.: Publicist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y & treas. of Wampas; permanent secy., Pioneer Publicists; mgr. owner of College Survey Bureau since 1912; club and college lectures; publ. author, *Annual, College Fraternities & Sororities Comparison* office; 1574 S. Hayworth, L. A. 35, Calif.

HELLMAN, LILLIAN: Playwright. b. New Orleans, La., June 20, 1905; e. New York U. Columbia. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theat. play-reader, 1927-30; book reviewer, N. Y. Herald Tribune, 1925-28. N. Y. play include: *The Children's Hour*, *The Little Foxes*, *Watch on the Rhine*, *The Searching Wind*, *Another Part of the Forest*, *Autumn Garden*, *Toss in the Attic*; adapt., *The Lark*, *Montserrat*, *Candide*, *My Mother*, *My Father* and *Me*. Member: Dramatists Guild, Academy of Arts & Letters, Am. Acad. of Arts & Sciences. Started film career 1935 (collab.) *The Dark Angel*. Pictures include (s. p. based on *The Children's Hour*, *These Three*, (s. p.) *Dead End*, *The Little Foxes*, *The North Star*, *The Searching Wind*, *The Children's Hour*, *The Chase* (s. p.).

HELLMAN, MARCEL: Producer. b. Bucharest, Rumania, May 31, 1898; e. Commercial U., Bucharest. Entered m. p. in 1924 as managing dir. & prod., Nero Film A. G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include *The Amateur Gentleman*, *Accused*, *When Thief Meets Thief*, *Crime Over London*, *Double Crime in the Marston* film. (English version) *Jeanette*, *Talk About Jacqueline*, *Secret Mission*, *They Met in the Dark*, *Wanted for Murder*, *Meet Me at Dawn*, *This Was a Woman*, *Happy Go Lovely*, *Duel in the Jungle*, *Let's Be Happy*, *North West Frontier*, *The Amorous Adventures of Moll Flanders*.

HELPMANN, ROBERT: Actor-dancer, producer, choreographer. b. Mount Gambier, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff. Solo dancer, 1923, Theatre Royal, Adelaide. London debut, 1931, at Sadler's Wells. Appeared on screen, 1942 in *One of Our Aircraft Is Missing*. Pictures since: *Henry V*, *Caravan*, *The Red Shoes*, *Tales of Hoffmann*, *Tou Pettecoat*, *Rig Money*, *London & N. Y.* stage in *Caesar* and *Cleopatra*, *Anthony and Cleopatra*, *The Millionaires*, *TV*, *H. S. Endelard*; *Old Vic* Australian tour, 1955; *Old Vic* London, 1956-57, *Nude with Violin*, *Royal Ballet*, 1958-59, Australian tour. Prod.: *The Sleeping Beauty*, Paris, 1960; *The Ghost Sonata*, BBC TV play, 1962; awarded CR' 1964.
Recent Pictures: 55 Days at Peking.

HELPRIN, MORRIS: Executive. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Par. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood. Publicity, Fox Films, Publicity manager, UA. Joined Alexander Korda. In July, 1942 apptd. by Samuel Goldwyn as asst. & pub. rep. in the east. Asst. Chief Overseas, M. P. Div. OWI: 1943, Spec Film Mission OWI in 1946 re-joined Alexander Korda; exec. London Film Prod. Inc. (America); v. p. Tricolor Films, Inc.; z. m. British Lion Film Corp. Ltd., U. S. rep. all Korda film interests.

HEMPSTEAD, DAVID: Producer. b. Salt Lake City, Utah, Oct. 2, 1899; e. U. Michigan, B.A. Member: Bel Air Bay Club, Zeta Psi frat. Corp. commis., State of Utah, 1930-31; magazine contrib. Asso. prod. "Happy Landings," 1938. Pictures include: *Little Miss Broadway*, "Hold that Co. For," "Straight Place and Show" at Around the Corner," "It Could Happen to You," Prod., "Kitty Forie," "Jean of Paris," "Flight for Freedom," "Mr. Lucky," Pictures include: *The Sky's the Limit*, *Tender Comrade*, *None but the Lonely Heart*, *Portrait of Jennie*.

HENDEL, JAMES: Dist. executive. b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A. 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre Service, 1944-45; br. mgr. PRC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949; then San Francisco; br. mgr., Pittsburgh, U. A. 1952; central dist. mgr. U. A., 1959.

HENDERSON, CHARLES A.: Executive. b. Cleveland, Ohio, Aug. 13, 1907; e. New Mexico Military Institute; Secy., Cong. Lyndon B. Johnson, 1937-42; Capt. U. S. Army, 1942-46; mtr., Atwater Kent Foundation, L. A., 1946-52; dir. of pub., Victory at Sea, NRTV series, 1952-53; dir. of pub., NBC Film Division, NY 1953-55; mtr. field exploit. NBC, 1955-56; Mgr. pub. NRC radio network & mgr. Press relations NBC, 1956-61; personal pr consultant, M. J. Culligan, pres. & chm. of the bd., Curtis Publishing Co., 1961-64, dir. corporate projects NBC, 1964.

HENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m. e. a. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first film bus delivery in U. S. Started with F. H. Durkee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DICKIE: Comedian. actor. Son of Dick Henderson. Since a child has appeared every form show business. Starred West End plays incl. Appeared extensively on TV in Britain and U.S.A., incl. Jack Paar Show, 1960-65, regular series Dickie Henderson Show (Rediffusion), 1965 season at "Talk of the Town."

HENDERSON, DONALD A.: Executive. b. Melrose, Mass., March 19, 1908; e. Mass. Inst. Technology (1928), From 1928-35 in buying dept. Halser-Stuart Co.; 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox Film Corp. 1947 as treasurer and financial dir., later named treasurer and secretary, 1962; elected financial vice-pres., dir., 20th Century-Fox, 1962-63; dir. P. Lorillard Co., General Public Utilities Corp., treas., trustee, Athens College, Greece.

HENDERSON, MARGIA: Actress. b. Andover, Mass., July 22, 1922; e. Amer. Acad. of Dramatic Arts. Appeared in stock in east; began debut as Wendy in *Teter Dan*, 1950; many radio & TV shows; lead in *Let Nat'l Co.*, Chicago co. of *Moon Is Blue*; m. p. debut in *Thunder Bay*, 1953; since in *All I Desire*, *Back to God's Country*, *The Glass Web*, *Naked Alibi*, *Four Seasons*, *Canon River*, *Riot in Juvenile Prison*, *A Dog's Best Friend*, *TV* series: *Dear Phoebe*, 1955-56.

HENDRICKS, BILL L.: Executive. b. Grand Prairie, Texas, May 3; e. St. John's College, Formerly ad-pub. director, Warner Brothers W. Coast Theatres, winner first Quigley Grand Award; mtr., *Friendship Train* & *Merch Train*. Author "Encyclopedia of Exploitation" with Howard Waugh, "Showmanship" with Montgomery, writer, prod., *A Force in Readiness*, *The John Glenn Story*, *The FBI Seawater*, *The Land We Love*, *A Free People*, *Top Story*, *A World of Pleasure*, *Red Nightwave*, *The Eacom Story*, *Star Spangled Revue*, *Prod.*, *Freedom and You*, now dir. of public relations, Warner Bros.

HENDERSON, SKITCH: Mus. dir., n. Lyle Henderson, b. Birmingham, England, e. U. of Calif. TV: *Steve Allen Show*, *Tonight Show*.

HENDRIX, WANDA: Actress. b. Jacksonville, Fla., Nov. 8, 1928. Child actress with Jacksonville Little Theatre Screen debut: *Confidential Agent* 1945

Pictures include: *Ride the Pink Horse*, *Miss Tatlock's Millions*, *Admiral*, *A Lady Seville Train*, *My Outlaw Brother*, *Seven Faces*, *The Highwayman*, *Montana Territory*, *Last Posse*, *Sea of Lost Ships*, *Golden Mask*, *Highway Dragnet*, *Black Dakotas*.

HENDRY, IAN: Actor. b. Ipswich, Eng., 1931. TV: *Probation Officer*, *Beyond the Horizon*, afternoon of a Nymph, *Ben Sprav*, *A Suitable Case for Treatment*, *The Avengers*; pictures include: *In the Nick*, *Live Now, Pay Later*, *The Girl in the Headlines*, *This is my Street*, *The Beauty Jungle*, *The Hill*.

HENIGSON, HENRY: Executive. b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming road auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. in *To Universal* Co. 1926; gen. mgr. of prod. until 1935. In 1934, *Port Seven*, *Over*, *The Highwayman*, *Montana Territory*, *Last Posse*, *Sea of Lost Ships*, *Golden Mask*, *Highway Dragnet*, *Black Dakotas*.

HENKIN, HOWARD, H.: Executive. b. New York, Sept. 13, 1928; e. U. of Delaware 1944. U. S. Army 1944-46, TV dept. Newell Emmett Agency 1947-48; gen. mgr., *TelePromPter* 1950-54; eastern sales mgr., *Walter Schweimmer Prod* 1955; *Shamus Culhane Prod* 1955-57; *Academy Pictures* 1957-58; pres., HPH Productions, 1958; pres., Henkin Prods. Inc. & Henkin-Fallace Prods. Inc., 1962.

HENNING, PAUL: TV producer-writer. b. Independence, Mo., Sept. 16, 1911. e. Kansas City School of Law

grad. 1932. Radio singer and disc jockey. Also acted, ran sound effects, sang, wrote scripts. To Hollywood as writer for Rudy Vallee, 1933. Wrote scripts for Burns and Allen in years, including transition radio to TV. In 1952 wrote, produced live and film shows for Dennis Day. In 1954 created, wrote, produced Bob Cummings Show.

HENREID, PAUL: Actor, director, b. Trieste, Italy; son of Baron Carl von Henreid, e. Maria Theresia Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses and Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theatre, then in Austrian films. On dramatic stage and in films among them Jersey Lily and Virginia Regina, London. Arrived in N. Y. 1940 for stage play Flight to the West. In Brit. film Night Train, then (Hollywood) Joan of Paris, Now Voyager, Casablanca, Of Human Bondage, Song of Love, In Our Time; Devotion, Deception Between Two Worlds, The Spanish Main, Conspirators, Rope of Sand, Last of the Buccaneers, Pardon My French, So Young—So Bad, Stolen Face, Man in Hiding, Pirates of Tripoli actor, dir., prod. For Men Only. Actor, dir., Acapulco, Ten Thousand Bedrooms, etc. Dir. of TV films for Revue Productions, Warner, Destiny, 4 Star, CBS, Famous Genes, Holiday for Lovers, Never So Few, The Four Horsemen of the Apocalypse, The Great Spy Mission; dir., Live Fast Die Young, Take Five From Five, Deadring, Ballad in Blue.

HENRY, BEN (O.B.E.): Executive, b. London, England, April 16, 1902. With Moss Empires ten years, Wardour Films, seven years, gen. mgr., Assoc. Brit. Film Distributors, Ltd., since 1933. Apptd. dir., 1933. Joined Ensa 1939 and apptd. cinema officer. Resigned bid, dir., Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep., Universal Inter'l 1944-50; dir., Eclair Films Ltd., 1951-55; former Hillier-Prod., Zonite Prod., Quadrant Prod., prod. for TV and theatrical; prod. rep., Mirisch Co. Inc., William Goetz Prods. Inc.; Batjac and Mark Robson.

HENRY, BILL: actor, b. Los Angeles, Calif. Appeared in film Lord Jim at 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: The Thin Man, China Seas, Madame X, 4 Men and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedo Alley, Hollywood Thrill-Makers, Secret of the Inca's, Masteron of a Kulus, New Orleans Uncensored, Jungle Moon Men, A Banquet for Joey, Mister Roberts A Life Stake, Prunium Moon, Double or Nothing, Exclusive Story, Tarzan Escapes, A Man To Remember, Ambush, Cherokee Strip, Lady and the Monster, Valentina, Women in Bondage, Wings of Eagles, The Alamo, Horse Soldiers, What Price Glory, The Last Hurrah, Sergeant Rutledge, The Centaurs, How the West Was Won, No Escape, Deep In The Well, The Killing of Liberty Valance, Television Spy, Fabulous Suzanne, Two Rode Together.

HENRY, BUCK: Actor, writer, e. Dartmouth College. Acted in Life with Faith, Bwy, 1948; Fortress of Glass, Circle in the Square; Bernardine, Bwy; 1952-54 U.S. Army. No Time for Sergeants, Natl. Co.; The Male Animal, Natl. Co.; The Premise, improv. theater, off-Bwy; TV, The Steve Allen Show, writer, performer; That Was the Week that Was, writer, performer.

Writer, TV, Garry Moore Show; Steve Allen Show; Got Smart, co-creator with Mel Brooks, story editor; Captain Nice, pilot for NBC-TV; The World of Mike Nichols, ABC-TV spec., 1966.

Films: The Troublemaker; The Graduate, 1966 for Laurence Turman.

HENRY, FRED: Producer, b. L. A., Calif., May, 30, USC Journalism and business administration; CBS-LA radio station KNX newscaster, writer; news, spec. events dir., KABC-LA. Co-News commentator, CBS, Let's Talk Over the News, Service, U.S.N. Office of Naval Intelligence, Radio Relations Officer on Staff of Supreme Allied Commander, C-3-I Theatre, Admiral Lord Louis Mountbatten; officer, chg. short-wave broadcasting, APRS, S.F., 1945; appointments news, spec. events dir., KLAC, Don Fedderson; prod. dir., assoc. gen. mgr., prod. dir. combined radio-TV writer, TV, ABC, res. KLAC, Jan. 1954, as vice-pres. and exec. prod., Don Fedderson Prod.; sup. prod., The Millionaire, Do You Trust Your Wife, Betty White Show, Date With Angels, Liberate, Life with Elizabeth, Who Do You Trust; My Three Sons, 1960.

HENRY, GLORIA: Actress, b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School H. S. radio commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include: Sport of Kings, Keeper of the Bees, Bulldog Drummond Strikes Back, Strawberry Roan, Adventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Racing Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Fin, Rancho Notorious, Hot News.

HENRY, PATRICK: Sales director, b. Windsor, England, Nov. 30, 1917, e. Cranleigh. Early career in advertising with Unilever, J. Walter Thompson & Co.; Army, 1939-46; Hulton Press, 1950-52; Odhams Press, 1952-55; entered TV industry as sales director, Associated Television, 1955.

HEPBURN, AUDREY: Actress, b. Brussels, May 4, 1920, m. Mel Ferrer. Appeared in London plays; screen debut in Laughter in Paradise; on B'way in Gigi, Ondine; Star of Tomorrow, 1954; pictures include: One Wild Out,

Young Wives' Tales, Lavender Hill Mob, Secret People, Roman Holiday (Academy Award, best actress, 1953), Sabrina, War and Peace, Funny Face, Love in the Afternoon, Green Mansions, The Nun's Story, The Unforgiven, Breakfast at Tiffany's, Paris When It Sizzles, Charade, My Fair Lady; TV: Producers Showcase, Mayering, 1957.

HEPBURN, KATHARINE: Actress, b. Hartford, Conn., Nov. 8, 1909. On stage in Death Takes a Holiday, Warrior's Husband, The Lake, Philadelphia Story (film version 1940), As You Like It, The Millionaire. Started screen career 1933 with A Bill of Divorcement; then Christopher Strong and won Academy Award same year for Morning Glory. Pictures include Little Women, Spitfire, The Little Minister, Alice Adams, Sylvia Scarlett, Mary of Scotland, A Woman Rebels, Quality Street, Stage Door, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass. On stage 1956 in Merchant of Venice, Taming of the Shrew, Measure for Measure.

Recent Pictures: African Queen, Pat and Mike, Summer-time, Iron Petticoat, The Rainmaker, Desk Set, Suddenly Last Summer, Long Day's Journey Into Night.

HERALD, PETER: Executive, b. Berlin, Germany, Dec. 20, 1920. Son of prod.-dir. Heinz Herald, e. UCLA, BA, 1942. Recent Pictures: assoc. prod. Almost Angels, Miracle of the White Stallions, Waltz King, Emil and the Detectives; co-prod., Ballerina.

HERBERT, FREDERICK HUGH: Writer, b. Vienna, Austria, May 29, 1897; e. Gersham School, Norfolk, Eng.; London U. Wrote such plays as There You Are, The Poser, Carry Me Upstairs, Kiss and Tell, etc. Contrib. stories to natl. mags. Began screen career 1921.

Pictures include: (adapt.) Her Cardboard Lover, A Single Man, Last of Mrs. Chermey, Noisy Neighbors; (dislogue) Great Gabbo, Murder on the Roof, He Knew Women, Vengeance, etc.; since 1933 (collab. orig., wrote s. p.) by candlelight; (collab. s. p.) Journal of a Crime, The Dragon, Murder Case, The Secret Bride, Concealment, Traveling Saleslady, We're in the Money; (collab. s. p.) Together Again; (s. p.) Home Sweet Homicide; (s. p.) Margie; (s. p.) Scudda Hoo Scudda Hay; (orig. s. p.) Sitting Pretty, Our Very Own, New York stage (author); The Moon is Blue, 1951; collab. s. p. Let's Make It Legal; co-dir., s.p., The Girls of Pleasure Island; s.p., Moon Is Blue.

HERBERT, HOLMES: Actor, b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sanjour circuit, Roby's Minstrels, F. H. Benson Co. in English provinces; also in many London prods.; on Amer. stage with Charles Frohman Co. began m. p. career in The Terror 1928; pictures since include Gentlemen Prefer Blondes, Sporting Age, Madame X, The Kiss, Untamed, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lloyds of London, Lancer Spy, British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Briand.

HERBUXEAUX, JULES: Executive, b. Utica, N. Y., October 2, 1897; e. Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty, professional musician, 1919-21; orchestra dir. 1921-32; orchestra dir. NBC, 1927-32, asst. prod. mgr., 1932-38; program mgr., central div., 1938-47; music television, 1948-55; asst. gen. manager, 1953, gen. mgr. 1954; v. p. and gen. mgr. 1955-56; Pictures, The Div.; Merchants and Manufacturers (Chicago); Sunset Ridge Country Club (Winnetka); Tavern Club (Chicago); retired, NBC, 1962; now communications consultant.

HERCZEZ, GEZA: Writer, b. Nagykanizsa, Hungary, Mar. 1, 1888; e. Royal Hungarian U. Sciences, Budapest, Italy; war correspondent (Trippoli War, 1911; Balkan War, 1912-13; World War I, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept., Budapest Minister-pressidium, Theater, Allgemeine Zeitung, Exhauhat, Mitags Zeitung, 1928-29. From 1927 author many plays; Wonder Bar, etc. began film career 1932 with s. p. of Wonder Bar. In 1941 joined Overseas M. P. Bureau, OWL, writing s. p. of The War 1941-44. Prayer (film poem after Stefan Vincent Benet), Fortress of Freedom (for Liberty of Congress), Pictures include: collab. Life of Emil Zola (Academy Award collab. best adapt. 1937), Flight, The Shanghai Gesture; story, (collab. s. p.) Rapture; collab. story Queen of Jhansi, Decameron Nights, Tiger and the Flame.

HERFEL, CHRIS: Executive, b. Bklyn, N. Y., Sept. 5, 1927, e. Univ. of Delaware, 1944-45; N. Y. Univ., 1949. Studio mgr., prod., exec. prod. Transfilm-Carnovel, Inc., 1957-61; Asst. dir., MPO-TV, 1957; studio mgr., assoc. prod., ATV, Films, 1958-57; Asst. dir., dir., Army Picture Centre, 1950-56; v. p. chg. of prod. Wyde Films, Inc.

HERLIHY, E.D.: Announcer, m.c. b. Dorchester, Mass.; e. Boston Coll., A.B. Announcer, actor, WEEI, Boston; NBC, 1935; announcer of many news shows, spec. events and news programs on radio & TV, including NBC Spectaculars, Children's Hour, Monitor, Kraft TV Theatre, Perry Como, Andy Williams.

HERMAN, ACE: Producer, executive, b. Springfield, Ohio, Jan. 18, 1915. Theatre gr., Neb. U., 1933-36; with Universal in mailing, casting, projection, library, edit. depts. 1937-42; film ed., various studios from 1943; assoc. prod. numerous pictures from 1946, including: Ginger, Killer Shark, Sierra Passage, Desert Pursuit, Fangs of the

Her-Hes

Arctic, Tangler Incident, Treasures of the Ruby Hills, Big Tap-Off, Las Vegas Shakedown, Kidnapped, Yellow Fin, Northern Patrol, Restless Breed, secy., treas., Lindsay Parsons Prod., 1932-34; exec. assn., Wm. Brody Pictures, 1935-36; prod., Night Frogs, This Time Tomorrow, War Hero, Woman in Exile, prod., Restless Breed.

Recent Pictures: Jolly Gemie, Prairie Jeds, Vapor Man.

HERMAN, JUSTIN: Producer-writer-director. b. Phila., Pa. e. Acad. of Fine Arts, Phila. Fiction in O'Brien, other autobiog., writer, four Acad. Award subjects; independent producer, short subjects, Paramount since 1949. Recent prod. include: The Air Around Us, The Chemical Engineer.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuit, Iowa, Nebraska, 1931-36. With Universal in making, casting, production, literary editing credits, 1935-42; in 1943 film ed. in Monogram in same capacity. Films include Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master Key, Shanghai Cobra, Suspense, Swing Parade, Charlie Chan in Mexico. Recent Pictures: Vacation Days, and Louisiana (edit.), Ginger, Rocky (assoc. prod.); (ed.) Big Timber, Jack Slade.

HERMAN, PINKY: Journalist, songwriter. b. N.Y.C., Dec. 28, 1905; e. N.Y.U. Song writer; member, ASCAP, Counsel member, S.P.A.; writer, M. P. News, 1930; 1934; charter member, Songwriters Protective Assoc.; writer, M. P. Daily, 1935-43; columnist, Radio Daily, 1943-50; TV columnist for M. P. Daily; collab. songs include: Face the Sun, All Around the Town, Boom Ta Ra Ra, It Must Be LUV, Piano Teacher Song, Manhattan Merry Go Round, Lucky, I'm Still in Love With You, Haven't a Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, If I Had a Million Dollars, Masquerade of Love, Madeleine-selle Hortensia, Come Back to Me My Love, Someday When Shadows Fall, Myrtle the Turtle & Flip the Frog, Cowboy Isn't Speaking to His Horse, Golden Horse That Loves to Hunt, Girl on Stage, Shave and a Shaving, Aug, Denotation Song, Got a Gal in a Town Way Out West, Sing Something Irish, Little Sweetheart of the Mountains, Make a Million, Music Sets Me Free, She's the Daughter of the Sweetheart of Sigma Chi, Who Wants Love, Music Sets Me Free, Good Looking It's Good Looking at You, Carb Cold, What Makes the Rainbow Right Across de Ribber, Shadows in the Moonlight, Bible My Mother Left to Me, Poor Little Doll, Little Bit O'Rhythm in the Best of Us, Lovely Lady, When a Girl's in Love, Never Leave a Lady When She Loves You, Without You, That's The Way To Live, It's Time To Sing, Acapulco (By The Sea). Member: The Lambs.

HERNANDEZ, JUANO: Actor-writer. r. n. Juan G. Hernandez, b. San Juan, P.R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; circus, rodeo, minstrel shows; vaudeville; later Froyntown Players and N. Y. stage, Showboat, Strange Fruit, Set My People Free; radio actor & writer since 1935, all major networks. Screen debut Intruder in the Dust, 1949. Pictures include: Stars in My Crown, The Breaking Point, Young Man With a Horn, Kiss Me Deadly, Trial, Ransom, Something of Value, The Accused.

HEROLD, JOSEPH: Executive. b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started as engineer, 1927; technical dir., WOW, Omaha, 1941; TV mgr., WOW-TV, 1947; TV station planning, management consultant, 1950; TV station planning consultant, KCA, 1951; mgr., K13-TV, Denver, Colo., 1952-64.

HERRICK, MRS. MARGARET: Executive. b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian. Appointed librarian, Acad. M. P. Arts & Sciences, 1938; apptd. exec. dir., 1943. Member American Assn. of Univ. Women.

HERRIDGE, ROBERT: Producer. b. West Orange, N. J., 1918. e. Northwestern U., 1939; U. of Calif. e. S. Air Force, World II; free lance writer; joined WCBS-TV, 1940; writer, Bob Dixon Show; prod., Story for Americans, It's Worth Knowing, Story of the Stars, Story of the Day; prod., Camera, Three since 1953. Seven Lively Arts, 1951, Great Theatre, The Robert Herridge Theatre, 1953-61, Spring Festival of Music, 1961, Bell Telephone Hour, 1952-63, The Herridge Cycle (specials), 1964

HERRMANN, BERNARD: Composer. b. New York, N. Y., June 29, 1911; e. N.Y.U., Juillard Sch. Founded & cond. New Chamber Orch., 1931-32; cond. N. Y. Philharmonic, BBC Symph.; staff cond., CBS; Works include: Moby Dick, Welles Raikes Kane (ballet), Wuthering Heights (opera); Acad. Award, best score, All That Money Can Buy, 1941; other films: Citizen Kane, Magnificent Ambersons, Jane Eyre, Anna and the King of Siam, Snows of Kilimanjaro, Beneath the 12-Mile Reef, King of the Khyber Rifles, Garden of Evil, The Egyptian, Prince of Players, Trouble With Harry, The Kentuckian, Man in the Gray Flannel Suit, Man Who Knew Too Much.

HERRMANN, HARRY: Producer. b. Great Neck, N. Y., Mar. 14, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1946; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. 15-way legit. show, 1950; TV shows include: Kraft TV Theatre, Before 11, of Not, Scott, M. Hall, Brillio Star Tonight, exec. prod., Kraft TV commercials.

HERSCHENSOHN, BRUCE: Writer, director. b. Milwaukee, Wis., Sept. 10, 1932. e. Univ. High School, Los Angeles, 1950. Art dept., RKO P. 1933-53; U.S. Air Force, 1951-52; dir., ed., General Dynamics Corp., 1955-56; dir., writer, comp., ed., Karma, for Intl. Communications Found.; comp., ed., co-dir., Friendship Seven, National Aeronautics & Space Admin.; dir., ed., comp., Tall Man Five-Five, General Dynamics Corp. & The Strategic Air Command; dir., writer, comp., ed., Bridges of the Barrios, USA; writer, comp., ed., co-dir., The Five Cities of June, USA; dir., comp., writer, ed., The President, USA; dir., writer, comp., ed., John E. Kennedy: Years of Lightning, Day of Drums, USA; dir., writer, comp., ed., Eulogy to 5:02, USA.

HERSH, BEN: Executive. b. St. Louis Mo. e. U. of Washington, St. Louis. Gen mgr., Standard Capitol Co., m. p. financing org.; prod. supvr., Universal, 1935; pres., I.C.M. Productions, 1940; prod. soundies, training films for U. S. Office of Education; prod. Lum & Abner series, RKO; v. p. in charge of prod., Samuel Bischoff Prod., 1947; prod. supvr. 1949; prod. supvr. v. p. Television Programs of America 1953; v. p., gen. mgr. Edward Small Prod.

HERSHOLT, ALLAN: Executive. b. San Francisco, Dec. 4, 1903. Block-Fore Military Inst., Los Angeles. Began career as actor in the Golden Era; then in Forgotten, Adventures of Frank Merriwell, Skyline, etc., and in plays on West Coast for producer Henry Duffy; columnist Hollywood Spectator and Filmograph in '30's; Hollywood corr. for Scandinavian pubs.; writer, Republic, appt. mgr., executives-Lang Prod., RKO; partner, Loeb & Hersholt publicity firm; head of own publicity & p.r. co.; produced number of plays on Coast, pres., The Hesholt Company packaging & production co.

HERSKOVITZ, ARTHUR M.: Executive. b. Mukden, China, Nov. 23, 1920. e. CUNY, 1939. Joined RKO scenario dept., 1939. U. S. Army, 1942-46; appt. mgr., RKO Radio Pictures of Peru, 1956.

HERTS, KENNETH: Executive. b. New York, N. Y., July 6, 1922. e. Univ. of Cincinnati, Los Angeles City Coll. Ent. industry, 1947; Prod. first film series, Cases of Eddie Drake; first live & film show, You Be the Jury, first musical, Club Celebrity, Pres., Arcom Prods., 1948-49; vice-pres., Independent Motion Picture Producers' Releasing Organization, President, United Television Artists' Pres., American Prods. S. A. (Peru); pres., Gentile Prods., Inc.; pres., Hertz-Lion Prods., Inc.; pres., Hertz-Lion International Corp.

HERTZ, JOHN, JR.: Executive. b. Chicago, Feb. 20, 1908. e. Cornell, 1931. With Lord & Thomas, Inc., adv. agy., N. Y. C., 1932-36; William Esty & Co., Inc., adv. agy., 1936-38; Hanft-Metzger & Co., adv. agy., 1938; with Buchanan & Co., Inc., 1938; chmn. bd. dir., 1943; chmn. bd. & pres., 1945; now Sr. v. p. Lennox & Newell, Inc.; 1945, adv. March of Dimes campaign, 1961; adv. dir. Greek War Relief exploitation, 1942; exploitation and publicity dir., motion picture div., 6th and 7th War Loan drives, World War II Clubs: Wings, Cloud, Bar Harbor, Miami Yacht Adventurers, Knickerbocker.

HERZOFF, ARCHIE: Executive. b. Sioux City, Iowa. e. U. of Chicago. Newspaper work, Sioux City Tribune, Chicago American, Chicago Post; staff, Variety, Chicago, 1929-31; adv. pub., Balaban & Katz, Chicago, 1931-46; studio adv. exec., Columbia, 1946-49; studio adv., prom. mgr., Universal, 1949. Member: Pi Lambda Phi.

HERZOG, BUCK: Columnist and amusement editor. b. Milwaukee, Wis., Jan. 25, 1907; e. Marquette U. Journalism School. Was editor, Schroeder Register Magazine, 1928-29; adv. pub. dir., Fox Midwestern Theatres, 1927-31; free-lance pub. edit. Currently columnist, amusement editor, Milwaukee Sentinel.

HERZUG, KARL: b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1916; asst. gen. mgr., agt. Nat'l Spun Silk Co. & others in group of 16, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert K. Young org., 1936; became asst. treas.; treas., v. p., Pathe Industries, Pathe Lab., PRC Prod., PIC Studio, PIC Pictures, State Theatre Co., Pathe Mfg. Co., Omnia Films, Entertainment Enterprises, Inc. as treas., 1945; later exec. v. p., treas., Cinecolor Film Classics, Inc. & Secly-treas. Signum Neutral Pictures; elected pres., treas., dir., Cinecolor and Cinecolor, Ltd., London, chmn., Jan. 15, 1952. Pres.; res. Nov., 1952, from all Cinecolor posts; treas. TV Merchandising, Inc., H. L. Productions; treas. Member: Socy. of M. and TV Engineers; v. p., v. p. pres., World Arts & Sciences; pres., mg. dir., Stylemakers, Hong Kong, Tokyo, Los Angeles; v. p., Jerry Thomn, Inc.

HESSLER, GORDON: Producer, director. b. Berlin, Germany. e. Harvard U., England; dir., vice pres., Foredel Films Inc., 1950-58; dir., St. John's Story March of Medicine Series; asst. story edit., Revue Studios, 1958-59; asst. to prod., 1959-60; story edit., Alfred Hitchcock presents 1960-62; assoc. prod., dir., Alfred Hitchcock Hour, 1962; prod., Alfred Hitchcock Hour, dir., Catacombs, 1963; prod., Convoy; dir., The Woman Who Wouldn't Die.

HESTON, CHARLTON: Actor. b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech, Radio, stage, TV experience, Following coll. served 6 yrs. 4th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C., in

State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Anthony and Gonnella, other Broadway plays, Leaf and Bough, Cockadoodle Doo; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.

Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Tony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private War of Major Benson, Ten Commandments, The Maverick, Ren-Tur, Wreck of the Mary Deare, El Cid, The Pigeon That Took Rome, 85 Days at Peking, Ben Hur, Major Dundee, The Aztec and The Feast, The War Lord, The Greatest Story Ever Told, Khartoum.

HETZEL, RALPH D.: Exec. Vice-Pres., mgr., N. Y. office. M. P. Assn., exec. v. p. M. P. Export Assn. b. Corvallis, Ore., August 18, 1912; e. Penn. State Univ. (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa., 1933-35; did research & study, 1936-39; exec. secy. nat. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1942-45. Consultant on labor, Natl. Selective Service hdqts., 1942; manpower consultant War Prod. Bd., 1942-43; dept. vice-chmn., manpower requirements, W.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-48; asst. to Secy. of Commerce, U. S. Dept. of Comm., 1948-49; asst. to secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951

HEWITT, GORDON C.: Film Buyer, b. Phoenix, Ariz., Apr. 5, 1913. Asst. mgr., mgr., Fox West Coast Theatres, Los Angeles, 1932; film buyer, 1933; film buyer, Fox Disc., Milwaukee, 1944; film buyer, Fox West Coast, Los Angeles, 1956; film buyer, San Francisco, 1962-present.

HEYER, JOHN: Producer, director, b. Devenport, Australia, 1916. e. Scotch College, Melbourne. Dir., s. p., Native Earth, Journey of A Nation, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954), Potemkin. Prod. for Allied Works Council, Film advisor to Prime Minister's Propaganda Comm., World War II; collab. s. p., dir., The Overlanders, 1945; prod. Australian Natl. Film Board, 1945-48; prod., Shell Film Unit, Aust., 1948-1956; Appnt'd by Government, exec. of New South Wales Film Council, asst. dir., Federation of Film Societies, Sydney Film Society; v. p. Scientific Film Soc., Governor, Australian Film Institute., many Int. film awards; Exec. prod. films, TV, Shell Int. Petroleum Co. London.

HEYWARD, LOUIS M.: Writer, prod., exec. b. New York, N. Y., June 29, 1920. e. NYU, Brooklyn Law School. Sr. ed. Press. Assoc. Div. AP; former Radio Transcript Div.; Radio writer: CBS Garry Moore Show, Ernie Kovacs Show; co-owner, Heyward-Wilkes Industrial Film Co.; prod., Warner Bros.; s. p., Palama Party, TV; Dick Clark Show, Pete and Gladys Show; dir. TV prog. dev., 20th Century-Fox; dev. of live prog., MCA-TV. Ltd. dir. m.p. & TV dev., American International Pictures.

HIBBS, JESSE: Director, b. Normal, Ill., Jan. 11, 1906. e. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Rails into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Snottlers World in My Corner.

HIBLER, WINSTON: Producer, writer, director, narrator, b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts, Actor, Broadway and Hollywood, 1928-38; mgr., Hollywood Acad. of the Theatre, 1940-41; free lance radio magazine writer; writer, story dir and prod Walt Disney Prod. since 1942; collab. s. p., narrator True-Life Adventures, People and Places series; prod. dir., wr., Walt Disney Presents TV Show, Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life, Peril, White Wilderness, Jungle Cat, Nikki, Wild Dog of the North, Hound That Thought He Was A Racer, Big Red, Yellowstone Cubs, A Country Coyote Goes Hollywood, Those Caloways, The Ugly Duckshund.

HICKMAN, DARRYL: Actor. Started screen career 1938 with The Starmaker. Pictures include: Grapes of Wrath, Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame.

Pictures include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Southwest Passage, The Human Comedy, Men of Boystown, Fighting Father Dunn, Tea and Sympathy.

HICKS, EDWIN: Writer, producer, b. London, England, 1914; writer, BBC radio; writer, prod., comedy, revue material, lyricist; creator, orig., Audience Participation; exploit., Winnick Organization.

HICKS, ORTON H.: Executive, b. Minneapolis, Minn., Nov. 8, 1900; e. Dartmouth U. B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-33; Walter O. Gutlich, Inc., 1935-44. During World War II served with War Production Board & U. S. Signal Corps; did Encyclopedia Britannica Films; dir., Barney International Forwarders, Inc.; v. p. Dartmouth College.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York, b. Iolito, Island of Panay, Philippine Islands, May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc. and parent co. Western Elec. Co., 1927-45; Wash. repr., W. E. Co. on war contracting, 1942-45. Entered m.p. ind. as pres. General Service Studios, Inc. Hollywood 1935-42; named vice-pres. & gen. mgr. First Sternberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1947.

HIFT, FRED: Executive, Dir. European Prod. Pub. 20th Century-Fox, b. Vienna, Austria, 1924. e. Vienna, London and Chicago. Early career reporter Chicago Sun and radio work with CBS News, New York, 1945. Joined Roxoffice magazine; 1947 Quixley Publications; 1950 Variety, 1960 began career as publicist on Exodus, 1961 dir. pub., The Longest Day 1962 joined Fox in Paris as ad-pub. dir. for Europe, 1964 became dir. European prod. pub. with headquarters London.

HIGGINS, DONALD F.: Publicist, b. New York City, Apr. 4, 1913; e. New York University, Director of Journalism, In 1933-34. Freelance writer and reporter for Brooklyn Eagle In 1934; Joined Time Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director of March of Time radio program. In 1939 assisted to March of Time film division. Armed services, World War II Returned to March of Time screen writer, film dir., 1946; anntd. chmn. edit. bd., Jan., 1951; own office TV film writing 1953

HIGGINS, JOHN C.: Writer, b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935; collab. s. p., Rendezvous, Murder Man; collab. s. p. dial. Suzb.; original Little People; story, s. p., They All Come Out; collab. s. p., The Penalty; orig., collab. s. p. Kid Glove Killer.

Recent Pictures: collab. s. p. Walk By Night, Raw Deal, collab. story and s. p. Border Incident; s. p. Pony Soldier, Diamond Wizard; collab. s. p. Shield for Murder; s. p., Rig House U.S.A.; story, s. p., Broken Star; collab. s. p., Seven Cities of Gold, Quincannon Frontier Scout; s. p., Black Sleep

HIGGINS, WALTER F. J.: Executive, b. Lowell, Mass., Apr. 6 1899; e. Bentley Coll. of Accounting, Northeastern U., 1922. B.S.; m. wife, Honora, Cost accountant, Bethlehem Shipbldg. Co., Quincy Mass 1916-22. Entered m. p. ind. as officer mgr. & accountant, Olvonia Theatres, Boston, 1922; to Maine & New Hampshire, Theatres 1925; asst. film buyer, Metro Theatres, Boston, 1928. Paramount, Public, N. Y. & Boston, 1930; anntd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date, retired, 1964.

HIKEN, NAT: Producer, writer, b. Chicago, Ill. e. U. of Wise 1939. Radio annter., Grouch Club program; script writer, Warner Bros.; writer, Fred Allen radio show, 7 yrs.; prod. writer, Milton Berle Magnificent Montage; prod. writer Jack Carson Show, TV, 1950; writer, dir., Martha Rave Show; prod., CBS-TV, 1954; prod., writer, You'll Never Get Rich.

HILL, BENJAMIN (BENNY): TV performer, b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show; Midsummer Night's Dream, 1964; winner Daily Mail Award TV personality of the year 1954; m. n. debut, Who Done It, 1955; Light Up the Sky, 1960; Those Magnificent Men in Their Flying Machines, 1965.

HILL, CLARENCE A.: Sales executive Entered m.p. ind. with foreign dept. Universal 1929; later with Goldwyn; remained with Metro-Goldwyn-Maver after merger until 1925. Joined Fox as asst. short subjects sales mgr. headed play date dept. Handled several sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Sussman and A. W. Smith Jr. Also handles labor relations for dept. of distribution since 1938 Anntd. mgr. branch operations 1947; sp. asst. to Fox pres., June, 1953. Member of sales cabinet of sis. mgr. C. G. Norris, retired Feb. 1963.

HILL, JAMES: Producer, writer, b. Jeffersonville, Ind., Aug. 1 1916. e. U. of Washington, Page boy NBC; then staff writer; screen writer, MGM, 10 yrs. TV scripts; recent pictures; collab. s. p., His Majesty O'Keefe; prod. exec., The Kentuckian; prod., Vera Cruz, Traneze

HILL, REGINALD: Producer, b. London, 1914. Entered TV and films 1946. Company dir. A.P. Films. Ltd. Recent TV prod. incl.: Supercar, Fireball XL5, series, Stingray, Thunderbirds.

HILLER, ARTHUR: Director, b. Emonton, Alberta, Can., Nov. 22, 1923. e. Univ. of Alberta, Toronto, Brit. Columbia, TV; Matinee Theatre, Playhouse 90, Climax, Alfred Hitchcock Presents, Gunsmoke, Wagon Train, Perry Mason, Ben Casper, Re. 68 Naked City, The Dick Powell Show.

Pictures: The Careless Years, Rye Prods., 1957. The Miracle of the White Stallions, Walt Disney, 1963; Wheeler Dealers, 1964; Americanization of Emily; Promise Her Anything, 1965; Tobruk, 1966; formed Arthur Hiller Prods. in assoc. with Mirish-UA, 1966.

HILLER, WENDY: Actress, b. Bramhall, Cheshire, England Aug 15 1912; e. Winchey House Sch., Roxhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour London debut 1935 in "Love on the Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Hellera, Ann Veronica, Waters of the Moon, Night of the Ball, Old Vic Theatre, Wings of the Dove, 1935-56, m. p.

Hit-Hit

debut in "Lancashire Luck," 1937; pictures include: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King), Something of Value, Uncle George, Separate Tables, Sons and Lovers, Toys in the Attic.

HILLIARD, RICHARD L.: Producer, director, b. Pittsburgh, Pa., Nov. 7, 1928, e. St. Paul's School; Princeton Univ. Produced, directed: The Summoning of Everyman (non-theatrical); The Lonely Crime, 1958; Wild Is My Love, 1960; dir., Violent Midnight, 1961. Pres., General Films, Inc., 1957-64.

HILLIER, ERWIN: Director of Photography, e. Academia of Arts, Berlin.

Pictures include: I Know Where I am Going, Private Angelo, Interrupted Journey, October Man, Canterbury Tale, Shadow of the Eagle, Chase Crooked Shadow, Happy Go Lovely, Where's Charley, Will Any Gentleman, House of the Arrow, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever, The Mark of the Hawk, Let's Be Happy, Naked Earth, Shake Hands with the Devil, The Long and the Short and the Tall, School for Scoundrels, The Naked Edge, A Matter of Who, Sammy Going South, The Great Spy Mission, Sands of Kalahari, The Eyes of the Devil, Berlin Memorandum.

HILLYER, LAMBERT: Director and story writer, b. South Bend, Ind., 1898. Newspaper and short writer, stock and vaudeville; first with Mutual Directed for Paramount-Artcraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freelancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor, b. London, England, April 6, 1897; e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grid, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

HINCKLEY, ROBERT H.: Executive, b. Fillmore, Utah, June 8, 1891, e. Brigham Young Univ. Instructor, Brigham Young Univ., 1914-16; automobile bus., 1916-25; aviation bus., 1925-38. Mem. Utah State House of Rep., 1918-20; Mayor Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. C.A.A., 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. Office of Contract Settlement, 1944-48; vice-pres. and dir. American Broadcasting-Paramount Theatres, Inc. dir., First Security Corp. of Utah, mem. Public Advisory Bd., MSA, 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952, Clubs: University, Wings, National Press, Alta, Question, Family.

HINDIN, PHILIP: Executive, b. London, England, 1916; stage dir., agent; m.p. casting, 1937-39; Wielands Ltd. prod., touring revues, Far East; mgr. dir., Maurice Winnick Org.; exec. prod., TV shows "Password," "Play Your Hunch," Call My Bluff, 20 Questions; stage dir., G. O. Water Rats; Rep. Goodson-Todman Prod.; prod., Churchin Chow, Hit the Deck, Gentlemen Prefer Blondes, The Hanging Man.

HINDS, ANTHONY: Producer, b. Ruislip, Eng., 1922; e. St. Paul's School (London), entered show biz, 1938. Production, including Curse of Frankenstein, Dracula, Camp on Blood Island, Hound of the Baskervilles, Strangers of Bombay, Brides of Dracula, The Damned, Phantom of the Opera, The Old Dark House, Paranoia, The Kiss of the Vampire, The Evil of Frankenstein, Fanatic, Die Die My Darling.

HINE, DONALD MEREDITH: Executive, b. Los Angeles, Calif., Jan. 5, 1924; e. USC, 1941; U. of Minn., 1945; Stanford U., 1948. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod., dir., Don Lee Broadcasting System, 1947-51; prod. mgr., CBS, 1952; prod. mgr., CBS, 1953-54; 1955-60; dir. of programming, public affairs, Transcontinental Television Corp., N. Y., 1960; program mgr., ABC International TV, Inc., 1962; dir. int. sls., Screen Gems Inc., 1964.

HINES, EARLE G.: Was chmn. bd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1880; married; e. engineering, U. of Cincinnati. Started as salesman; 1911-14 with Harrison Williams; 1915 until U. S. entered war McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Projector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired, 1952, to be consultant.

HINKLE, ROBERT: Actor-Prod.-Dir. b. Brownfield, Texas, July 25, 1930; e. Brownfield High School. Joined Rodeo Cowboys Association, 1948 and rodeoed professionally until 1953 when began acting career in Outlaw Features. Pictures include: The First Texan, Dakota Incident, Gun the Man Down, The Oklahoman, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The

Gunfight at Dodge City, Broken Land, Hud, Dir., Law in Silver City, Wrote, prod., dir., Ole Rex (award for Family Entertainment, Born Hunter, prod., dir., Trauria, Something Can Be Done, Mr. Chat; prod., dir., Stuntman, Jumping Frog Jubilee, Mr. Chat-Mexico Safari. TV: created series Test Pilot; prod., Test Pilot, Dial 111 Juvenile Squad, X13 Vertigo; dialogue dir., Giant, Opposite Sex, All the Fine Young Cannibals, Hud; prod., dir., Hollywood Jamboree, 1965.

HIRD, THORA: Actress, b. Morecambe (Lancs), Eng., May 28, 1914; e. The Nelson School, Morecambe. Screen debut in The Black Sheep of Whitehall in 1940. Films include: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storms Don't Talk, Shop Soiled For Better or Worse; Love Match, One Good Turn Quatermass Experiment, Simon and Laura, Lost Sailor Beware, Home and Away, Good Companions, The Entertainer, A Kind of Loving, Term of Trial, Bitter Harvest, Battle of a Simple Man.

TV: appearances include: The Winslow Boy, The Bachelor, What Happens to Love, The Witehling Hour, So Many Children, The Queen Came By, Albert None, All Things Bright and Beautiful, Say Nothing, Meet The Wife.

HIRSCH, ARNOLD S.: Motion Picture critic, Detroit News, b. Detroit, Mich., Sept. 14, 1931; e. Wayne State Univ., BA Liberal Arts, 1949-53, Reporter, Pontiac Press, 1953-55; asst. picture edit., 1955-57, Detroit Times; movie critic, 1957-60; free-lance pub., 1961-65; asst. pictorial mag. edit., Detroit News, 1965-68; m.p. critic, currently.

HIRSCH, ELROY: Actor b. Wausau, Wis. June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace Ohio, R. A. All-American football player, 1942-43; pro star with Chicago Rockets, 1948-48, Los Angeles Rams, 1949-56; U. S. Marine Corps, 1943-48; own TV and radio ads shows; staged with Hall Bartlett Productions; pictures include: Crazylegs Unchained, Zero Hour.

HIRSCHMAN, HERBERT: Prod.-dir., N.Y.C.; e. Univ. of Michigan, B.A. Yale Univ., Drama School, M.F.A. Story dept. RKO & Paramount; Prod. & dir. summer stock; R'way stage mgr., production manager, TV since 1948. Dir.' Omnibus Starlight Theatre, Mr. I-Magination, Steve Allen Show, Celebrity Time, What's My Line, Rent the Clock, Knott's USA, Name's the Same, Les Bel and Mrs. Ford, Pat Rowman Show, The Nurses, The Defenders, For the People; prod. and dir., The Web, Alcoa Hour, Goodbye Playhouse, Studio One, Playhouse 90, Perry Mason, Home Kong, Dr. Kildare, Twilight Zone, Bonifacio Warklesk Shin in the Army; exec. prod., Iron Horse; Awards: Peabody (dir. Mr. I-Magination), Robert E. Sherwood (dir. PH 90, "Made in Japan"), TV Guide (prod. Perry Mason); dir., London Co., A Thousand Clowns; prod., Sealock.

HIRSHAN, LEONARD: Theatrical Agent, b. New York, N. Y., Dec. 27, 1907; e. George Washington U.S. grad., 1946. NYC, B.A., 1950. Joined as agent trustee William Morris Agency, New York, 1951; agent, legitimate theatre and television dept., 1952-54; roman agent, MP Dept., Calif. office, 1955.

HIRSBERG, JACK: Publicist, b. Montreal, Canada, July 17, 1917; e. Sir George Williams Coll., Montreal, Dtd. pub., Montreal Symph. Orch., Canadian Road Co.; Hollywood staff rep. Toronto Star, Montreal Standard, 1939; Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., exnl. rep., Parberg-Seaton Prod., Jan., 1951; writer, nat'l mag., pub. e. F. REMOTE, and pub. and p. in m. p. T. and Inc. Atlanta, 1957; head film dept., Rogers and Cowan, pub. rel.; 1962 publicity and exploitation dir., Geo. Stevens, Greatest Story Ever Told, 1964; indep. prod., corp. pub. rel.

HIRT, AL: Musician, b. New Orleans, La., Nov. 7, 1922, e. Cincinnati Conservatory of Music, Military service four years. Played with Tommy and Jimmy Dorsey bands, Ray McKinley and Horace Heidt; appeared, Dunes Hotel, Harrah's Club, Basin Street East, Cloisters, Palmer House, Eden Roc Hotel, Greek Theatre, European tour concerts, Inaugural Ball, President John F. Kennedy, Jan., 1961; TV, The Lodger, Dinah Shore Show, Easy Virtue, Pleasure Garden, NBC Special Home For the Holidays, Bell Telephone Hour, Rainbow of Stars, Andy Williams Show, Tonight Show, Today Show, Perry Como Show, Lively Ones, Jerry Lewis Show. Pictures include: World By Night, Lovers Must Learn.

Recordings: RCA: The Greatest Horn in the World, Al-His's the King-Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras, Trumpet & Strings, Our Man in New Orleans, Honey in The Horn, Beauty and The Beard.

HITCHCOCK, ALFRED: Director, b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer, entered m. v. ind. 1920 as jr. technician, Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir., The Lodger, Downhill, Easy Virtue, Pleasure Garden. Pictures since 1932 include Juno and the Paycock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion, Saboteur, Shadow of a Doubt, Lifeboat, Ed Sullivan. Pictures include: Spellbound, Notorious, Paradine Case, Rope Under Capricorn, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too

Hof-Hol

Second Greatest Sex, Never Say Goodbye; collab. s. p., The Spoilers.

HOFFMAN, HERMAN: Dir. b. Montgomery, Ala. e. Baltimore City Coll. Merchant Sailor, U. S. Navy. Dir., MGM, 1940; asst. to Dore Schary, 1950; Assoc. prod., Schary Prods., 1953.

Films: *Mad Day at Black Rock*; dir., *The Bar Sinister*, *Great American Pastime*, *The Invisible Boy*, *Battle of Gettysburg* (docum.).

TV: *Untouchables*, *Brenner*, *Nurses*, *Alcoa Premiere*, *Bus Stop*, *Arrest and Trial*, *Laramie*, *Going My Way*, 87th Precinct, *Combat* *Burke's Law*.

HOFFMAN, JERRY: Producer; editor; publicist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, *Dramatic Mirror*, N. Y. Star, *Vaudeville ed.* *Billboard*; vaudeville & music ed. N. Y. Morning Telegraph, Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner, *Boccia* assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1938-37, prod. Sport Series, among other features. In 1939 Winner Take All. 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sol Lesser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49. Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

HOFFMAN, JOHN: Director, b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Wally Fugazy and Joseph Urban; dir. montage & spcl. sequences, *Les Fractions* (earthquake), *The Great Zigfeld*, *One Night of Love*, *Whom The Gods Destroy*, about 40 others; taught film dir., U. of Southern Calif., 1948-49. Pictures (dir.) include: *Strange Confession*, *The Crimson Canary*, *The Wreck of the Hesperus*, *The Lone Wolf and His Lady*, *I Killed Gerónimo*; edited: *The Foulous Suzanne*, *Five Storms Over Tibet*, *Bwana Devil* (first 3-D film), *Arctic Adventure*.

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer. Under contract, U-I, 1951-53. TV: Under contract screen Gems, 1950-57; prod., Ford Theatre, Warner contract, 1951-55; prod. Cont. 45, 1950; prod. Michael Shayne.

Pictures include: s. p., *China Sky*, *Don't Trust Your Husband*, *Gung-Ho*, *And Baby Makes Three*, *Weekend with Father*, *Duel at Silver Creek*, *At Sword's Point*, *Has Anybody Seen My Gal?* *Against All Flags*, *No Room for the Groom*, *Lone Hand*, *Yankee Doodle*, *Rails Into Laramie*, *Pell man starring*, Chicago Syndicate, orig. story, *Live A Little*, *How to Make Love and Like It*, *sex and the Single Girl*.

HOFFMAN, LEONARD A.: Writer. b. New York City, Aug. 1, 1913. Contrib. to magazines. Prod. dept. MGM 1932-35; asst. dir. & asst. film ed. 20th-Fox 1935-38; with m. p. unit of USAAF writing training m. p. 1942-46; pictures include (orig. story): *Lillian Russell*; (collab. s. p.) *Heaven With a Barbed Wire Fence*, *Honeymoon Is Over*, *Call Northside 777*; drama critic, *Hollywood Reporter*.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WNAJ Iowa, 1939-44, v.p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C., 1948-50; gen. mgr. KFB, Albuquerque, N. Mex., 1949-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer, b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. in Brit. Army, World Wars I and II. On stage from 1914. London repertory tour *The Devil's Disciple*, *The Idiot*, *Rich Man*, *Poor Man*, *Black Magic*, *The Young Hussars*, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in *Windjammer*.

Pictures include: (collab. s. p.) *Appointment in Berlin*, *Tall in the Saddle*; (s. p.) *Hour Before the Dawn*; (co-trit. s. p.) *Son of Lassie*; (joint s. p.) *Fortunes of Capt. Blood*, *Blue Lagoon*.

HOHL, ARTHUR: Actor. b. Pittsburgh, Pa., May 21, 1889; e. Leland Stanford U., Wash. Sq. Players (later Theatre Guild). On dramatic stage in White Court, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: *The Whole Town's Talking*, *Eight Bells*, *The Unknown Woman*, *Woman of the Town*, *The Eye of St. Mark*, *Salome*, *Where She Danced*, *Love Letters*, *It Happened on Fifth Avenue*, *Monsieur Verdoux*, *Down to Sea in Ships*.

HOLDEN, FAY: Actress, b. Birmingham, England, Sept. 26, 1895. m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include "The White Angel," "Bull-dog Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Palham, Esq.," "Andy Hardy Films," *Samson and Delilah*, *Big Hang-over*, *Whispering Smith*.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon, Southampton, L. I.; stage and radio roles, lead in

As Husbands Go, *Theatre Guild road tour*. Began screen career 1937.

Pictures include: *Life of Emile Zola*, *The Girl of the Limberlost*, *Dracula's Daughter*, *Test Pilot*, *Girls' School*, *Behind the Rising Sun*, *The Hucksters*, *Kiss for Corsets*, *Dream Wife*, *Music by Duchin*; TV: *Lux Theatre*, *Hallmark Theatre*.

HOLDEN, WILLIAM: Actor. b. O'Fallon, Ill., April 17, 1918; e. South Pasadena junior coll.; husband of Brenda Marshall, actress. Began screen career 1939. Pictures include *Golden Boy*, *Invisible Stripes*, *Those Were the Days*, *Our Town*, *Arizona*, *I Wanted Wings*, *Texas*, *The Remarkable Andrew*, *The Fleet's in*, *Meet the Stewarts*, *Young and Willing*, *Dear Ruth*, *Rachel and the Stranger*, *Apartment for Peggy*, *The Dark Past*, *Dear Wife*, *Miss Grant Takes Richmond*. Voted one of ten best Money-Making Stars, *M. P. Herald-Fame poll*, 1954, 1955, 1957.

Recent Pictures: *Union Station*, *Sunset Boulevard*, *Born Yesterday* *Submarine Command*, *Force of Arms*, *Turning Point*, *Boots Malone*, *Stalag 17* (Academy Award, best actor, 1953), *Moon Is Blue*, *Forever Female*, *Escape from Fort Bravo*, *Executive Suite*, *Sabrina*, *Bridges at Toko-Ri*, *Country Girl*, *Love Is a Many-Splendored Thing*, *Picnic*, *Proud and Profane*, *Toward the Unknown*, *Bridge on the River Kwai*, *The Horse Soldiers*, *World Without War*, *Counterfeit Trail*, *Sixteen Candles*, *The Lion*, *The Longest Day*, *Paris When It Sizzles*, *The Last Dawn*.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Tottenham College (Stamfordshire). Began career as rubber planter; ent. m.p. Ind. 1930 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd., 1951; man. dir., Rank Screen Services Ltd., 1954; res. 1959 to re-form Gerard Holdsworth Ltd., Exec.

HOLDSWORTH, WALLACE G.: Exec. b. Midland, Md., Jan. 23, 1919. e. Northwestern U., 1937-41. Pres., W. G. Holdsworth & Assoc., rep. Quigley Publications.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1896; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; reverts for own theatre, *Tinkel-Tangel*; pictures include: *Foreign Affair*; *Walk Softly, Stranger*; *Born Yesterday*, *Androcles and the Lion*, *5000 Fingers of Dr. T*, *It Should Happen to You*, *Sabrina*, *Phffft*, *We're No Angels*.

HOLLANDER, GINO F.: Prod.-dir.; b. Newark, N. J., Aug. 4, 1924. e. Hobart Coll., 1941-42, Rutgers Univ., 1945-46. w. Barbi Norris prod.-writer; Exec., Hollanderizing Corp. of America, 1946-50; Pres., Hollander, Inc., for cleaning and drying, 1950-52; CBS, *Wanted*; asst. dir., *Bachelor Party*, *Sweet Smell of Success*, *Blouse* dir. and asst. dir., 1955-56; prod. mgr., *Filmways*, Inc., 1956; assoc. prod. *High Adventure*, *Lowell Thomas*, 1957; Prod.-dir., F.C.I. Productions, Inc., 1957-60; features, documentaries, industrials, commercials.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884; e. high school; married. After newspaper work became motion picture editor, *Chicago Daily News*. Director of advertising and publicity, Balaban and Katz, since 1948; pres., Grev International.

HOLLENDER, ALFRED L.: Advertising executive. b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc., exec. v.-p. and dir. radio-TV dept., Grey Adv. Agency; pres., Grey Int'l.

HOLLIDAY, JUDY: Actress. r. n. Judith Tuvin; b. New York City, June 21; m. David Oppenheim, clarinetist; e. Julia Richman High School, New York. Started career with Betty Comden and Adolph Green (later writers: *On the Town*; *Billion Dollar Baby*), group known as The Reversers; wrote and directed her own acts for night clubs. First stage appearance, supporting role, *Kiss Them For Me*; won Clarence Derwent prize; later, played feminine lead, *Born Yesterday*, *Bells Are Ringing* on stage. Screen debut: *Something for the Boys*; later *Winged Victory*; then *Adams Family*; orig. role, *Born Yesterday*, *It Should Happen to You*, *Phffft*, *Solid Gold Cadillac*, *Bells Are Ringing*. Died, June 7, 1965.

HOLLIMAN, EARL: Actor. b. Tennesas Swamp, Delhi, La. Sept. 11. e. Louisiana State U. U.S.L. Pictures: *Girls of Pleasure Island*, *Destination Gobi*, *East of Sumatra*, *Devil's Canyon*, *Tennessee Champ*, *Bridge at Toko-Ri*, *Broken Lance*, *Big Combo*, *I Died a Thousand Times*, *Forbidden Planet*, *Giant*, *Burning Hills*, *Gunfight at the OK Corral*, *The Rainmaker*, *Hot Spell*, *Visit to a Small Planet*.

HOLLINGER, HY: Executive. b. New York, N.Y., Sept. 3, 1922. e. CCNY, Columbia Sch. of Journalism; reporter, *Upper Darby Review*, *The Morning Telegraph*; publ., *Warner Bros.*, CBS, *Dumont*; reporter on variety, Paramount Pictures Corp.; publ. mgr., Paramount Pictures Corp.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1918 in *Kissing Time*. Screen debut 1921 in *The Bottlers*; from 1933 in many Brit. features. On Broadway & London in *My Fair Lady*, 1956-59.

Pictures include: One Night With You, Hamlet, Snowbound, Noose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wild Cat, Lavender Hill Mob, The Magic Box, The Hanny Family, Meet Me Tonight, Tiffeld Thunderbolt, Regzar's Opera Meet Mr Lucifer, A Day to Remember, Fast & Loose, An Allegator Named Day, Jumping for Joy, No Trees in the Street, Hips and Kicks, No Love for Johnnie, My Fair Lady, In Harm's Way, The Little Indians, The Sandlot Man.

TV: Appearances on Sunday Night at London Palladium, The Milkade Amer, TV Lerner and Loewe of Broadway, Our Man Higgins series, 1963; The Fantastic Perry Como Show, Bell Telephone Hour, Dean Martin Show, Red Skelton Show, 1965; Bell Telephone Hour, Tributes to Alan Lerner, 1966.

HOLLOWAY, STERLING: Actor b Cedarstown Ga.; a Ga. Military Acad Atlanta; Amer. Acad of Dramatic Art, N. Y. Plays include: Shenpherd of the Hills, The Ballaras, Gamblek Gafettes (4 editions), Donna Magana; vaude; night clubs; radio; U. S. armed forces, 1942; pictures include: Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland.

HOLM, CELESTE: Actress b. New York City, Apr 29; a Theodor Holm and Jean Parks Holm portrait painter. On Broadway, incl. Time of Your Life, Return of the Vagabond, Papa Is All, Oklahoma, Bloomer Girl, Affairs of State, Anne Christie, The King and I, Third Best Street, Invitation To a March, A Month in the Country, Theatre-in-Concert, 1963-64. Toured Europe with USO during World War II. Screen debut in Three Little Girls in Blue, 1946; won Academy Award 1947, for supporting role in Gentlemen's Agreement; nom.: Come to the Stable, 1949. All About Her, 1950.

Pictures include: Snake Pit, Road House, Chicken Fevers, Sunday Come to the Stable, Everbody Does It, Champagne for Caesar, All About Eve, Tender Trap, High Society.

TV: A Clearing House in the Wood, Play of the Week, Cinderella, Radio: People at the U.N.

HOLMAN, RUSSELL: Production executive b. Pattemburg N. J.; a Princeton U. Reporter on Newark Eve News, Newark Sunday Call, Wall St Journal, U. S. Navy World War II, with U. S. Army, Marine Corps (adv. post), 1910-1916, interned, Paramount Pictures, adv. & pub. (adv. dept.), associated advertising manager, chairman of editorial board, head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as The Freshman, Snafu, The Pirates in the Love Parade, Manhattan, Love, Love, Love, A M. P. A. Variety Club of America, Collector, The Club (Princeton U.). Also pres. Paramount Music & Records Music Co. prod. head, subst. retired as Paramount prod. mgr., continue in consultative capacity, 1966.

HOLMES, ERIC STAPLETON: Executive b. Liverpool England, Aug 27, 1901. Ed. of The Presses in revolution. Went into distribution and handled American, Italian and French products, 1910. Organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29. Substituted handling all special campaigns for International Associated with Paramount, foreign publicity then to Paramount, 1931-32. In 1932, organized Paramount International Results Contest in northern California, organized from Red Hall Ltd. when it merged with Paramount. Marine Picture Co. Chairman, Bermuda Cinema and Amusement Co.; author: "The Notorious Mrs. Elnorworth", "The Golden Gate", "As Men Do", "The famed Zodiac Pictures, 1955.

HOLMES, MILTON: Writer r. n. Milton Heinlich, b. Syracuse N. Y. July 20, 1907. Wrote tennis stories for Life and Esquire magazines. Wrote story "Rindles for Freedom", Cincinnatian magazine. Organized and managed Rindles Hills Tennis Club in 1949. Sold original story Rindles for Freedom to RKO Radio Studio. Since called a Rindles for Freedom; a n. Sully O'Rourke; orig. & callah; a n. Torch Song; prod. a n. Roots Malone.

HOLMES, STUART: Actor b. Chicago, Ill., March 10, 1909. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as Tess at the discretion, The Four Horsesmen, Prisoner of Zenda, Man Who Laughs, Heavly Loves, Captain of the Guard, As We Civilized, Murder by an Assistant, Case of the Violet Claws, Pathwaymorn, Theaters, Her Husband's Secretary, Death's Island, On Trial, British Intelligence, Last Ride, Shady Lady, Miss Ross. Letter to Three Wives.

HOLT, NAT: Producer b. Vacaville Cal., May 15, 1904. a high sch. Theatre usher, painted scenery, sold tickets, met that, Stratton Call of 17 others, Los Angeles, San Francisco, owned 3 theatrical shows, opened Tennessee State, Los Angeles, met Rutherford, then, San Francisco, then, Tennessee City, for Fox West Coast, RKO, West, Ohio, 1930. He met that, about Cleveland & Cal. Lakes, etc., trans. Los Angeles, to meet, etc., met, etc. That, 1941. Traction that & studio, 1942-44, prod. 1044 Pictures include: George White's Scandals, Starboard, Duhm, Redman's Territory, Amazing Mr. Hemmer, org. own, on 1942 & prod. Canadian Pacific, Fighting Man of Plains, Carthage Trail, for 20th, Nov 1950, Para deal, prod. Great Escape, Raid, Warmth, Plating, Feather, Denver & Rio Grande, Stage, The Hurricane, Smith, Pony Express, Arrowhead, Flight to Tanager, Patti King; prod., RKO, Rage at Dawn, Texas Lady, Charter mem., Variety Club

of Cleveland, TV; creator, prod. Tales of Wells Fargo (series), NBC-TV, 1957; Shotgun Slade, 1959; Tall Man, NBC, 1959; Overland Trail, NBC, 1960.

HOLT, PATRICK: Actor b. Cheltenham, England, 1912; a Christ's Hospital, From 1938-39 played in repertory London stage, debut "Saloon Bar" 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Par. Indian Army, 1942-48. On screen first 1938 "Return of the Frog" Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures include: October Man, When the Rough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, Master of Bankham, A Row, A Girl and A Boy, Merry Me, Rows in Brown, Guilt Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tullip Saves the Night, The Dark Avenger, Alias John Preston, Stolen Ascentment, Gallente Gang (The Dynamiters), Suspected Alibi, Count of Twelve, Fortune Is a Woman, Monty's Double, Further Up the Creek, Too Hot To Handle, The Challenge, Guns at Batasi.

TV: King Richard the Lionhearted (series), African Patrol, Rendez-vous, Flying Doctor Series.

HOLT, THAD: Consultant, b. Sumterville, Ala., Sent. 23, 1898, m. in adv. and sales work for 25 years, incl. Wofford Oil Co. State dir., 1932-36, W. E. R. A., WPA, CWA, NFA; sec., nat'l adm., WPA, 1936-37, and, treat., The Washington Corp., WAPI-TV, WAPI-FM, Radio, TV, mg. consultant, Birmingham Clubs, Kiwanis, Birmingham Community, Mountain Brook Country, Downtown, Redstone, The Club, Inc.; past dir., NARFB.

HOLT, TIM: Actor, son of Jack Holt, actor, a. Culver Military Acad, Made screen debut 1939. Pictures include: Hero Is Made at Night, Stella Dallas, Gold Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rankle Con, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street Along the Rio Grande, Robbers of the Range, Riding the Wind, Cyclone on Horseback, Land of the Open Range, Come on Ranger, Thundering Hoop, The Magnificent Ambersons, The Averaging Rider, Red River, Robin Hood, In July, 1949, joined U. S. Air Corps, Voted Money Making Western Star in Motion Picture Herald-Fame Poll 1942-43-44-45. In 1942, Scarborough Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Averaging Rider. Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns. His Kind of Woman, Monster That Challenged the World, TV: Adventure in Java.

HOLTZ, E. RICHARD: Exhibitor, b. Detroit, Mich., Oct 7, 1908; a Wayne U. (Detroit City Club 1928); U. of Mich, 1925. A. R. Tutor to entering m. n. ind. was partner E. Y. Hartz, nat'l firm, 1925, secretary, Detroit Paint, Oil & Veneer Club; income, his 1927, own, from 1929; pres., from Grand Riviera Theatre Co., now Grand Riviera, Inc., 1944; president, Decon Metals Company; Member, Detroit Board of Commerce, Detroit Athletic Club, D.A.C. Reservoir, U. of Mich, Club of Greece, Pointe, U. of Mich, Union, Detroit Real Estate Bd., Elected dir., U. of M. Alumni Assoc., 1961.

HOMES, GREGORY: Writer r. n. Daniel Mainwaring, b. Oakland Calif, July 22, 1902; a Fresno State Teachers Coll, 1922. Newsman, reporter, author, Ruffid My Gallows High; pictures include: Dangerous Passage, Taken Ruse, Second Wife, The Mad Mad Mad, White Out of the East; callah; n. D. Boughed, Big Steel, Eagle and the Hawk; callah; n. The Lawless; callah, story, Roadblock, Bull Target, callah; n. This Woman Is Dangerous, Rules in the Afternoon, Powder River, Three Redheads, a Shuttle Alaska Seas, Southwest Passage, The Desperado, A Bullet for Jove, An Annals Story; s. D., Black Horse Canyon.

HOMER, SKIP: Actor, i. n. George Vincent Homer, b. Chicago, Oct 5, 1920; a U. C. L. A. Started in radio, 1938-43; on Broadway stage, Tomorrow the World, 1942-43; screen debut, Tomorrow the World, 1944; later, Roy's Ranch, Mizar, Arthur Takes Over, The Big Cat, The Gunfighter, Walls of Montezuma, The Black Panther, The Dakota Incident, The Cantina, No Road Back, Decision of Durango, TV appearances in: Playhouse 90, Alcoa Hour, Kraft Theatre, Studio 1; Armstrong Circle Theatre, Alfred Hitchcock, etc.

HOMOLA, OSCAR: Actor b. Vienna, 1901; a. Vienna Dramatic Academy, m. Joan Tetzel, On dramatic stage in Vienna, Berlin, London and New York, In 1937, made Hollywood screen debut in Fifth Fida Pictures, include Seven Sinners, Comrade X, The Irishlike Woman, Rage in Heaven, Ball of Fire, In 1943, 44, Missions to Moscow, Postage, Since in I Remember, Mamma, Anna Lucretia, White Tower, Mr. Dotts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace.

HONORE, HAL: Executive b. San Francisco, Calif., 1905; nuclear business mgr., Pacific Ocean Co.; bus. mgr., dist. mgr. and publisher, Northern Calif. theatre, since 1926; gen. mgr., Herbert Rosner Theatres, San Francisco and Berkeley.

HONRI, RAVNHAM (Hon. FRKS, FRPS, R.S.C.) Dir. "Pariff Ltd., Dir. Fremouth Entertainment Ltd., Tech. Cons. Film Producers Guild Ltd., Ed. 1411 Hill School, Started at Still Studios, Colburnwood, Three years research, Dant., B. B. C. Later Head of Tech. Dept., Gainsborough Twickenham & Shepperton Studios; Gen. Mgr. of Still Studios; Man. and Tech. Supervisor

hardt's Seminary. Met Max Reinhardt, while working as architect. Visited, became actor. Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on pageant, The Eternal Road. Stage designer, N. Y. theatre 10 yrs. (Lady In The Dark, Family Portrait, others). First m. p. as prod. designer, 1938. Own Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen. Army service, 1942-43; designed Winged Victory for Air Force. In 1949, won Acad. award, in asst. John Meehan, black and white art dir., The Helms. Pictures include: Born Yesterday, He Ran All The Way, Androcles and the Lion, Outrage; dir. Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life In The Balance, Step Down To Terror, Lonesome Gun, Wild Party Man From Del Rio; Prod. designer, Separate Tables, Born Yesterday, The Hustler. Winner of 2nd Acad. Award TV dir.: Omnibus, Cavalcade, Reader's Digest, Author's Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre; dir. of operas including: David, Joan at the Stake, Magic Flute. Since 1959 prod., dir. TV series The Royal Canadian Mounted Police; exec. prod., dir., Enterprise Films of Can., Anglo Ent. Films, London; co-prod., Fahrenheit 451, 1966.

Opera: dir., designed, Vancouver Music Festivals Amer. Premiere of New Opera, Midsommers Night Dream.

HORNER, PETER P.: Executive, b. Vienna, Austria, Aug. 27, 1910, e. grad., Academy of Commerce, Vienna. Sismn., Universal Pictures, 1930; mgr. of exchange, Universal Pictures, Vienna, 1931-34; gen. mgr., Europa Film, Vienna, 1934-38; theatre mgr., Consolidated Theatres, N. Y., 1938-45; gen. mgr., Theatre Circuit Hyams-Green, 1945-47; mgr., Distinguished Films Distributors, N. Y., 1947-51; pres. Union Film Distributors, 1951; treas. IFIDA (Independent Film Distrib. & Importers Assoc.), 1961; v.p., distrib., Artixco Prods, Ltd., 1964.

HORSLEY, DAVID STANLEY: Director of Special Photography, b. Bayonne, N. J., Dec. 23, 1906. Asst. Still, 2nd Cameraman, 1922-34; Universal Producer, Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U-I, 1945-54; credits include most U-I prod. 1945-55. Member ASC Internal Photographers, Academy, Research Council, SMPTE.

Recent Pictures: Around the World in 80 Days, The Longest Day.

HORTON, EDWARD EVERETT: Actor, b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company, playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays, including Never Say Die, The Nervous Wreck, Clarence, The Professor's Love Story. Began on Horseback, Lilac Tim, Smilin' Through, The Rear Car and The First Year. Made screen debut 1918. Pictures include The Front Page, Ruggles of Red Gap, To the Ladies, Beggar on Horseback, You're the One, Ziegfeld Girl, Sunny.

Pictures include: Summer Storm, Cinderella Jones, Town Went Wild, Arsenic and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs.

HORTON, MICHAEL: Executive, b. Montreal, Canada, March 10, 1914; e. Bishop's U. Lennoxville, Canada, B.A., 1930-34. Iwritte man, Buffalo Evening News, 1935-39; news desk, Washington Times-Herald, 1941-42; U. S. Army, 1942-45; columnist, editor, European edition, N.Y. Herald-Tribune, 1946-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec., Foote, Cone & Belding, 1952-53; dir. of info., NBC, 1953-1958; dir. of info. services, CBS News, 1958.

HORTON, ROBERT: Actor, b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. S. Coast Guard; many legit. plays; many radio & TV appearances; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache Warlock, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady.

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.D., 1923; Columbia U. M.A., 1933; Northwestern U., Ph.D., 1942; hon. deg., D. Ped., Bowling Green (Ohio) State U., 1954; Grade-school teacher, Evanston, Ill., 1929-32; superv., nursery schools, Chicago, 1932-35; dir., jr. kindergarten, Winnetka, Ill., 1935-38; dean of education, Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counsellor of student teachers, Chicago Teachers Coll., 1940-43; dir., Hessian Hills Sch., N. Y., 1942-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; superv. of children's programs, NBC, 1952-56; Miss Frances on TV show, Ding Dong School, NBC, 1955-56; WGN-TV, 1957-58; I.T.C. syndication, 1959; ed. dir., The Curtis Publishing Co.

HORWITS, AL: Publicist, b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1943. Joined Universal Pictures as publicity mgr. Dec., 1944; made star publicity for publicist, Mar. 1949; exec. ass't studio exec. com. Feb. 1958; joined Lew Smith pub. rel. as partner, Nov., 1958; pub. dir., Columbia Studios, May, 1955; joined Richard Brooks and Pax Prods. in exec. capacity, 1966.

HOUSEMAN, JOHN: Producer, director, writer, r. b. J. Hausmann, b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adapt. plays from German, French. In 1932 prod. Four Saints in Three Acts; later dir. Valley Forge, Fannie, for Theatre

Guild. Assoc. with Orson Welles in founding Mercury Theatre, 1937; apptd. assoc. prof. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec., Selznick Prod., 1941-44. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jane Eyre; New York stage; dir. Lute Song, 1948; King Lear, 1950; Cortotiana, 1955.

Pictures include: Miss Susie Slagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday For Sinners, The Bad and The Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moonfleet, The Cobweb, Lust For Life, All Fall Down, Two Weeks in Another Town, In The Cool of the Day.

HOUSER, LIONEL: Writer, b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy, Standard Oil Co. of Calif.; also author novels (Lake of Fire, Caress and Farewell, Smart Girl). Began screen writing 1935 with collab. s.p., Grand Exit; since author busily collab., s.p., orig. many features including The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eton, Three Hearts for Julia. (collab. s.p.) Christmas in Connecticut, The Secret Fury; s.p., Carzo to Capetown.

HOUSER, MERVIN JOSEPH: Executive, b. New York City, Apr. 15; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO (radio), 1937; feature writer; Paramount, exploitation & adv. 1938-44; dir. pub. & adv., Cecll B. DeMille Prod., 1943; Walter Wanger Prod., 1945; asst. dir. pub. & adv. David O. Selznick, 1945-49; asst. dir. pub., Warner Bros., 1949. Wrote (orig.) Rhythm on the Range, Par. A.; Love Takes Flight; asst. studio pub. dir., RKO, 1951; eastern adv. pub. expl. dir. 1953; exec. asst. to natl. adv. pub. Hollywood, 1954; dir. pub. RKO, 1955; dir. of adv., publicity, Selznick Co. 1957-58; dir. adv. pub. and exploitation, Samuel Goldwyn Prod., 1958; dir. of pub., George Stevens Co., 1960; dir., publ. rel., Samuel Goldwyn Productions, 1963-65.

HOUSTON, NORMAN FRANCIS: Writer, b. Denniston, Texas; e. Coll. Spoken Word, Boston. Mass. Playwright; first play Not Tonight, Dearie; others include Miss Make Believe, Six Cylinder Love, Captain Applejack, The Music Box Review, The Nervous Wreck, Rain. Began screen writing with orig. Broadway Nights 1927; since author variously collab. orig. dial., a. many features for major cos.; from 1940 many westerns: Target, Deceased.

HOVEY, TIM: Actor, b. Los Angeles, Calif., June 19, 1945. In 1967; on TV. Latest pictures include Queen Bee, Private War of Major Benson, Toy Tiger, Everything But the Truth, Man Afraid, Slim Carter, Money Women and Guns.

TV: Playhouse 90, Lux Theatre, Kraft Theatre, Matinee Playhouse, Schlitz Playhouse, G.E. Theatre, Cimarron City.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston, b. Boston, Mass., Sept. 27, 1906; e. Brown U., 1927-28; Colby Coll., 1932. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45; recording secy., Allied States Assn., 1936-38.

HOWARD, CY: Producer, director, b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio station KTRH, Houston, Tex. as writer, prod. actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod. actor, 1942; to Jack Benny's radio writing staff; actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma, Life with Luigi, radio shows; to Hal B. Wallis Prod. as assoc. prod. My Friend Irma, My Friend Irma Goes West (films) That's My Boy

HOWARD, JACK R.: Newspaperman, b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News, 1936-39 with prod. dept. WNOX, Knoxville and Wash., and N. Y. C. of Scripps-Howard Broadcasting Co.; 1939, asst. exec. editor Scripps-Howard newspapers; since 1948, gen. editorial mgr. and exec. v.p.; pres., 1953; pres. dir. & exec. com. chrmn., Scripps-Howard Newspapers, Broadcasting Co., pres., Inter-American Press Assn., dir., American Newspaper Publishers Assn.; dir., Trans World Airways; mem. ad. bd., Chemical Bank, New York Trust, U. S. N., World War II; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club, Bohemian Club.

HOWARD, RONALD: Actor, b. Norwood, England; e. Tonbridge School and Jesus Coll.; p. the late Leslie Howard. m. Jean Millar Reporter, Allied Newspapers. In British armed forces. Screen: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Now Barabas, Portrait of Eva, Double Confession, Assassin for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law), Tuttle of Silk, Drango, No Trees in the Street, Babette Goes to War, Come September (Italy), Monster of Highgate, The Naked Edge, Bomb in the High Street, The Curse of the Mummy's Tomb,

How-Hug

TV: Sherlock Holmes, Robin Hood, The Man Who Was Two, Mary Britten, M.D., Four Just Men.

HOWARD, SAM: Executive. b. Nov. 11, 1903, N. Y., N. 1.; head, litigation dept., William Morris Agency, 1924; opened own agency, 1926; booked Cab Calloway, Duke Ellington, Al Johnson, etc.; joined Leo Burnett Agency, 1930; with 1934 & Altheberg Agency, 1930-39; opened Sam Howard Agency, 1940-43; created American Eagle Films; now, news, and gen. sales mgr., Regina Films, Ltd.

HOWARD, FREDON: Actor. b. Kent, England, Sept. 29, 1910, c. Clinton Coll., Bristol, Royal Acad. of Dramatic Art; stage debut, Royal in a production, 1930; played a part in the production of the film of the same name in James Bruden's production, screen debut; the way ahead, 1943. In film, roles in World War II. Features include: Diner Encounter, Way to the Stars, Green for Danger, So Well Remembered, Associate Friends, Myra Mae, Golden Salamander, Orestes, Outcast of the Islands, Heart of Lisbon, The Matter, Sauteuse's Dinner, Cuckoo's Nest, Run for the Sun, Around the World in 80 Days, Interpol, Anastasia, The Key, Keys of Heaven, Moment of Danger, Sons and Lovers, Madam on the Bounty, Father Goose, The Great Spy Mission, Von Ryan's Express, The Saviour Code Name-Mortum.

Recent Pictures: The Lion, Man in the Middle.

HOWARD, WILLIAM WHITE: Theatre executive. b. Chicago, Ill., Oct. 1, 1898, c. Grinnell, U. of Va. Entered U. of Ill. with B. S. Actin Corp., 1921. In charge, various theatre bookings. Major theatre bookings: Chicago, New York, London, etc. as asst. gen. mgr., 1942; assume v.-d. Jan. 1, 1941, suppl. area of operations, Jan. 1942; res. 1941; died 1963.

HOWE, JAMES WONG: Cinematographer, director. b. China, Aug. 21, 1899. Asst. to commercial photog.; entered U. of Ill., 1917; with Famous Players-Lasky (Fox) Studios, 1920; since with many film cos. including Fox, MGM, London Films, W.B., Selznick, Columbia, RKO, freelance since 1935. Features include: 1934; also with, Come Back Little Sheela, Home, Rose Raintow (Academy Award, 1937), and, Night Mail, 1939, to name a few. Recent films: Red, Book Man Candle, Old Man and the Sea, Last Angry Man, Song Without End, Mud (Acad. Award, 1964), Outrage, The Glory Guys.

HOWE, M. D. (DOC): Executive. Handled ticket sales and exploitation for Oliver Morosco Stage Productions, 1911-14; owned theatres in Santa Ana, Calif., 1910-8; man. dir., West Coast Theatres Circuit; div. mgr. of same, 1921-2; had booking mgr., 1923; booking mgr.: Randolph & Marco Stageshow Circuit 1924-34; man. dir., Paramount Theatre, Los Angeles, 1930-6; gen. booking mgr., Randolph & Marco, 1937; mgr., Metropolitan Theatre, Seattle, 1939; coord. man. dir. and chg., traveling company managers and press agents Whit Disney Roadshows, Fantasia, 1949; coordinator & chg. held men. Hal Horne Org., 1941; exploit. mgr. & chg. held men. 20th Century-Fox 1942; similarly held. co-operative adv. mgr., 20th Century-Fox road show unit; established own pub. rel. office, 1948; pres., J. and M. Rodgers, Inc., 1949; treat. of and exp. os., Grandstand Stageshow, Inc., 1951-54; Midwest, dir. Cinerama Productions, 1950-57; Midwest company mgr., chg., 1958; Press rep., Shubert Theatre, Cincinnati Summer Musical Season, 1959; company mgr., touring Boston Opera Co.; press rep., touring West Side Story; co. mgr., World of Suzie Wong touring Stageshow, 1960; comp. dir., Carousels Summer Musical Season, 1961-62; mgr. Shubert Theatre, Boston, 1960-64. Died 1966.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921. Cambridge, England, six years. Atlantic Monthly Co., ed., Living Age, ed., head, edit. dept., Simon and Schuster, 1939, news commentator, WJLA, 1939, assoc. professor of Journ. U. of Illinois, 1950; editor, Atlas, The Magazine of the World Press, 1961. Commentator, ABC, since 1954, books include: World Diary 1929-34; World History of Our Own Times, World Between the Wars, England Expects Every American to DO His Duty, Blood Is Cheaper than Water, The News and How to Understand It; Peabody Award for Radio-TV promotion of international understanding, 1950; Overseas Press Club award best foreign news analysis radio of TV, 1959; Columbia-Catherwood Award for responsive international journalism, 1962; programs include: Quincy Howe Weekly Review of Foreign Press, ABC-radio.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922, c. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays for Springtime for Henry in N. Y., 1951; m. p. debut in Flesh and Blood, 1950; TV debut in Case of the Frightened Lady for BBC, 1948; many TV appearances including The Small Back Room, A Woman Comes Home, For Services Rendered, Mine Own Executioner, The Cocktail Party. Films: The Oracle (Horse's Mouth), Track the Man Down, They Can't Hang Me, Keep It Clean, Long Arm (Third Key), Death and The Sky Above.

HOWERD, FRANKIE: Performer. b. York, Eng., c. Shooters Hill, London. Sch. stage debut, Sheffield Empire, 1946. Film: Highway Bus; BBC radio & TV appearances include Tons of Money, Frankie Howerd Show Howerd Crowd; recent pictures include: Jumping for Joy, An Alligator Named Daisy, The Lady Killer, A Touch of the Sun, Further Up the Creek, Cool Mikado, Fast Lady, The Great St. Trinian's Train Robbery.

TV: BBC series, Comedy Playhouse, Frankie Howard Show.

Stage: Old Vic Midsommers Night's Dream, A Funny Thing Happened on the Way to the Forum.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; c. Princeton 1929, Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Dept. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain, rep. RKO in suits brought by Justice against Deane and Griffin Circuit; now partner, Crawford and Wood, 241 Park Ave., N. Y.

HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 10, 1890. On N. 1. songs ("The Warnings of Virginia"). In many musicals ("Wild Flower," Linger Longer, Loiter, Leave it to Jane, etc.), also vaudeville. Since 1954 in many films for major companies. Pictures include: Lulu, Sweet Home, Dear Mr. Wonderful, Wagon Train, The Tenderfoot, Goss and Goss, Inasmuch.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc., c. Brooklyn, N.Y., c. 1929; m. p. married, b. Frank A. and Emma A. Howson. Actor from September, 1941, to May, 1942. With Warner Brothers Pictures since May 27, 1940.

HOYLE, PETER A.: Sound Supervisor. b. Birmingham, England, 1914. Sound engineer Motion Picture Studios 1938; Metro News, prod., Baker, Gate Studios; Kinewood and Dominion Studios, freelance U.S.A. engineer; technical adviser on film production to the Yugoslav Govt., Belgrade, sound supervisor in charge of sound Gold Coast Film Unit, Accra, 1954, freelance art. prod. TV, 1958; Broadcasting Officer, TV prod., Labour Party, 1960.

HUBBARD, GORDON: Executive. b. Los Angeles, Calif., Aug. 11, 1921. c. Santa Monica City Coll. Air Force, 1940-42, six colors, Miscellaneous. Co. Col., 1942. Air Force, 1942; special training program for six colors and representation, Pacific Area, 1948, worked two yrs. in plant, in laboratory and optical dept., then represented the company in the field, acct. exec., Pacific Film, gen. mgr., Pacific Film.

HUBERT, RENE: Stylist. b. Paris, Oct. 7, 1899; c. Ecole Beaux Arts, Paris, painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also a year for UFA, Berlin; Pathe Nat., Paris; Mouza-Films, London.

HUGHES, TORRENCE B., Film Buyer. b. Merkel, Tex. c. S.M.U. Interstate Theatres, Inc.; Trans-Texas Theatres, 1952; Cinema Art Theatres, advertising, 1954-66.

HUDIS, NORMAN: Writer. b. London, England, July 27, 1922. Scripted first six Carry On comedies. Other film scripts include The Tommy Steel Story, Please Turn Over, Nurse on Wheels etc.; Currently Mr. 10%. TV in England: ABC series Our House, many Saint episodes, Danger Man, Secret Agent, and Island's Way, TV in Hollywood: pilots for ABC, Four-star-CBS, Revue and Leonard Stern.

HUDSON, ROCK: Actor. r. n. Roy Fitzgerald, b. Winnetka, Ill., Nov. 17, 1925; c. New York U., 1947. U. S. Army, 1942-48; m. p. debut in Flight Squadron; since in Underdog, I was a Shoplifter, One-Way Street, Peggy, Winchester 73, Tomahawk, Fat Man, Air Cadet, Iron Man, Bright Victory, Desert Hawk, Here Come the Nelsons, Bend of the River, Has Anybody Seen My Gal, Scarlet Angel, Horizons West, Lawless Breed, Sentinel, Sea Devils, Golem Brigade, Back to God's Country, Gun Fury, Taza Son of Cochise, Magnificent Obsession, Bengal Brigade, Captain Lightfoot, One Desire, No. 1 top money-making star M. F. Herald-Fame poll, 1957.

Recent Pictures: All that Heaven Allows, Never Say Goodbye, Giant, Written on the Wind, Battle Hymn, Something of Value, Eylon, Farewell to Arms, This Earth is Mine, Pillow Talk, The Last Sunset, Come September, Lover, Come Back, The Spiral Road, A Gathering of Eagles, Mams Favorite Sport, Blindfold, Strange Bed Fellows, Send Me No Flowers, A Very Special Favor, Seconds, Blindfold, Tobruk.

HUET, RENE J.: General manager, Warner Bros., First National Films, S.A.L., Spain. b. Aubervilliers, France, Feb. 7, 1903; c. Sch. of Agriculture & Training, Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr. Gaumont, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; dr. mgr., W.B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain, 1952.

HUGGINS, ROY: Writer, director. b. Little, Wash., July 18, 1913; c. U. of Calif., 1936-39; U. Calif. Div. Sch., 1939-41; m. Adele Mara, actress. Spec. rep., U.S. Civil Service Comm., 1941-43; industrial eng., 1943-49; writer, 3 novels and many stories for Sat. Eve. Post; m. p. include: s.d. I Love Trouble, Too Late for Tears, Lady Gambles; story, Fuller Brush Man, Good Humor Man; adapt., Woman in Hiding; collab. s.p., Sealed Cargo; s.d., dir., Hangman's Knot; collab. s.p., Gun Fury, Three Hours to Kill; s.p., Pushover; 1st prod. Warner Bros. Presents Cheyenne series, anthologies, 1955-56; Conflict (series). Produced Pilots of Colt 45, 77 Sunset Strip, Maverick. Prod. Maverick, 1957-58; won Emmy Award 1958. Prod. motion picture A Fever in the Blood for Warner Bros.; v.p., 20th Century-Fox TV, 1961; created, The Fugitive,

1962; v. p. MCA Revue, 1963; co-prod., Run For Your Life, 1965.

HUGHES, HOWARD: Executive. b. Houston, Tex., Dec. 24, 1905; a. Thacher Sch., Ojai, Calif.; Pressenden Sch., West Newton, Mass.; Calif. Inst. of Technology Pasadena; Rice Inst., Houston, Tex. At age 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy 1936; internat'l. Harmon Trophy 1936, 1938; Collier Trophy 1938; Congressional Medal 1938; Chanute Award 1940. Round-the-world flight record, 1938. Pictures include The Outlaw, Hell's Angels, Front Page Scares, Sky Devils, The Racket, Chmn. of the Board RKO Pictures to 1955; pres. Hughes Aircraft Co.

HUGHES, KATHLEEN: Actress. r n. a. Betty von Gerkan; b. Hollywood, Calif. Nov. 14, 1928; e. L. A. City Coll., UCLA, m. Stanley Rubin producer. Studied drama; under contract 20th-Fox, 1949-51; starred in 7 Year Itch 1954, La Jolla Playhouse; parts m. p.; signed by U.I. 1952; pictures include: For Men Only, Sally and Saint Anne, Golden Blade, It Came From Outer Space, Thy Neighbor's Wife, Glass Web, Dawn at Socorro, Cult of the Cobra, Three Bad Sisters, etc.

TV: Bob Cummings Show, Hitchcock, 77 Sunset Strip, G. E. Theatre, Bachelor Father, The Tall Man, Dante, Tightrope, Marham, etc.

HUGHES, KEN: Writer, dir. b. Liverpool, Eng. Ent. ind. as sound engineer, BBC, 1940; dir., doc. films. Novels: High Wray, The Long Echo, IV; script of serials Solo for Canary, An Enemy of the State; wrote, dir., Sammy (Eddie in USA); dir. two Espionage episodes. Films: dir., Joe Macbeth; wrote, dir., Confession, The Trials of Oscar Wilde, The Small World of Sammy Lee; dir., My Last Duchess.

HUGO, LAURENCE: Actor. b. Berkeley, Calif. e. U. of Calif. on Broadway in Skin of Our Teeth. Debut. Born Yesterday. Stralg 17: TV appearances on Studio One, Omnibus. Danger. The Web; featured on Mama, over the CBS-TV network.

HUKE, NIGEL CEDRIC: Cinematographer. Ent. m. p. ind. 1937. Asst. cameraman Pygmalion, French Without Tears, etc.; 1939-44 Royal Navy, 1945-9 camera operator Great Expectations, Uncle Silas, Seven Days To Noon and others. 1950-56 Brazil. Contract dir. of photo. for Cia Cinematographica Vera Cruz, 1957-8 1957-59 dir. own company, Zenith, 2nd unit photo. Tiger, The Sons and Lovers, etc. 1960 dir. photo 8 Dinah Shore Show, Sasin, Paris, Zomehagen, NBC, 1961 Dir. photo. Reach For Glory, The War Lover, The Very Edge, 1962, The Brain, 8 Danny Thomas Shows in Europe, 1963, Sanders of the River, 1964, Ballad in Blue, License to Share, TV & Cinema Commercial, 1965.

HULL, HENRY: Actor. b. Louisville, Ky. Oct. 3, 1890; p. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Various mining engineer assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in The Nigger, and in Margaret Anglin's Greek repertory co. 1912 In 1914 joined St. Louis Stock Co. Plays include Man Who Came Back, Cat and Canary, In Love with Love, Grand Hotel, Tobacco Road and others. Pictures include Yellow Jack, Three Comrades, Boys Town, Great Walk, Jesse James, Stanley and Livingstone, Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.

Pictures include: Lifesboat, Objective Burma, Deep Valley, Mourning Becomes Electra, Return of Jesse James, Fountainhead, Great Gatsby, Treasure of Lost Canyon, Last Posse, Inferno, Thunder Over the Plains, Man With the Gun, Sheriff of Fractured Jaw, Buccaneers, Proud Rebel, Master of the World, The Fool Killer.

TV: Outlaws, Wagon Train, Laramie.

HULTGREEN, ROBERT A.: Producer, director. b. Villa Park, Ill., Oct. 30, 1921. e. Washington U., St. Louis; American Academy of Dramatic Art. Dir. assoc. prod., Howdy Doodly Show, NBC, since 1950.

HUMBERSTONE, BRUCE: Director. b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mil. Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. In 1932 dir. If I Had a Million, Crooked Circle, King of Jungle. Pictures since include Three Live Ghosts, Pack Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Wake Up Screaming, To Shores of Tripoli, Iceland, Hello, Frisco, Hello.

Pictures include: Pin-Up Girl, Wonder Man, Within These Walls, The Little Girls in Blue, The Homesteader, G. Lory at Furnace Creek, South Sea Sinner, Happy Go Lovely, She's Working Her Way Through College, Desert Song, Ten Wanted Men, Purple Mask, Madison Avenue.

HUME, CYRIL: Writer. Has collab. on and written numerous screen plays since 1930 including "New Moon," "Trader Horn," "Flying Down to Rio," "Affairs of a Gentleman," "Limelight Blues," "Jungle Princess," "20 Mile Team, (collab. s. p.) High Barbaree, Bride of Vengeance, Great Gatsby, Tokyo Joe, Branded; (adapt.) Lady Without a Passport; collab. s. p., Tarzan's Savage Fury, Ransom; s. p., Forbidden Planet, Died, Mar. 17, 1966.

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's U., Pace Inst. Started as messenger

in 1916 in V.L.S.E. Studio in Brooklyn. Was auditor for Vitagraph; assistant to general sales manager, foreign sales manager; then in 1944 in charge Continental Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. International Corp.

HUNNICUTT, ARTHUR: Actor. b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College Actor summer stock; H'way debut Love's Old Sweet Song; plays include: Green Grow The Lilacs, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat 1942; pictures include: Last For Gold, Pinky Stars in My Crown, Broken Arrow, Two Fats West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lusty Men, Devil's Canyon, Split Second, She Couldn't Say No, French Line, Last Command, Kettles in the Ozarks.

HUNT, G. CARLETON: Executive. b. Bridgenort, Conn., Jan. 5, 1908. With Warner Bros. Theatres 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; pres., General Film Labs., 1953-62; v. p., dir., Pacific Industries, Inc., 1962; mem. Acad. of M. P. Arts & Sciences, mem., Acad. of TV Arts & Sciences, exec. v. p., SMITHE, v. p., Glen Glenn Sound Co.; assoc. member, ASC; pres., DeLuxe Laboratories, Inc., 1964.

HUNT, MARSHA: Actress. b. Chicago, Ill., Oct. 17, 1915. H'way plays include: Devil's Disciple, Joy to the World, Legend of Sarah, etc. Started screen 1935. Pictures include Virginia Judge, College Holiday, Easy to Take, Murder Goes to College, Blossoms in the Dust, Panama Hattie, Joe Smith American, Hardys Ride High, These Glamour Girls Winter Carnival, Irene, Pride and Prejudice, Flight Command Cheers for Miss Bishop, Trial of Mary Queen of Scots, TV, Studio One, Chesterfield, Ford Theatre Show of Shows, G. E. Theatre "Climax, Zane Grey, Hitchcock, Peck's Bad Girl Series, The Defenders, Twilight Zone, Channing, Cains Hundred, Gunsmoke, The Breaking Point, Outer Limits, Profiles in Courage, Ben Casey.

Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Crn. Havre, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place To Hide, Bombers B-52, Blue Denim.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; publisher, Wildwood Leader, Cape May County Times, Secon Mile Beach; reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1938-46 consolidated resort set-up disposing of many theatres, in Wildwood alone, owns six modern theatres.

HUNTER, IAN: Actor. b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress in Brit Army, World War I; Royal Navy, World War II. On stage from 1919 (Jack o' Heart); N. Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. H. R., Spring Cleaning, Gold Diggers Way Out, Touch Wood. Began screen career in Mr. Oddly 1922; pictures from 1921 include Something Always Happens, Midsummer Night's Dream, White Angel, To Mary With Love, Malice, Dulce, Love, Vengeance, Home, Bitter Sweet, Come Fly With Me, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Strange Cargo, Smiles, a Day, Bedelia, Flon, It Comes In Love, Forever and Thru, Bedelia, Flon, It Comes In Love, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk, Don't Blame the Stork, Battle of the River Plate, Portine Is a Woman, Rockets Galore, North West Frontier, Dr. Blood's Coffin, The Bulldog Breed, The Queen's Guard, Treasure of Monte Cristo, Act of Mercy, Plays: Edward My Son, Cocktail Party, The Day's Mischievous, Dead Secret, Sense of Guilt, It's Never Too Late, Hinnu Daneling, South Sea Bubble, A Month of Sundays, The Stepmother, Grass Is Greener, South Africa, Look on Tomorrow.

TV: Romilla de Siff, The Innocent, Caroline Somerset, Maucham Series, 1962, Doomsday for Dylon, The Thing.

HUNTER, JEFFREY: Actor. r n. Henry H. McKinnies, Jr. b. New Orleans, Nov. 25, e. Northwestern U. Appeared in high school college summer stock; plays in U. S. Navy, May 1945-46; on radio in collab. and NRC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures include: Call Me Mister, Take Care of My Little Girl, The Frogmen, Red Skies of Montana, Belles on Their Toes, Lane of the Wilderness, Summer Stock, plays in U. S. Navy, May 1945-46; on radio in collab. and NRC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

HUNTER, KIM: Actress. r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec., 1961; daughter and son. Started

Hun-Hut

career in summer stock, Gant Gaither Theatre, Fla.; Theatre of the 19 Coral Gables, Hendersonville, N. C.; Baltimore, Md.; Pasadena, Calif. Community Playhouse appeared in Arsenic and Old Lace; others. Screen debut; in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stairway To Heaven, A Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Pulitzer Prize play); signed by Ella Kazan to play ork role in screen version for Which Academy Award as best supporting actress, 1951. N. Y. stage; Darkness at Noon, The Chase, Children's Hour, Tender Trap, Write Me A Murder, bday., 1961-62; films, Anything Can Happen; Deadline U. S. A., Storm Center, Bermuda Affair, Young Stranger, Money, Women & Guns, Lullaby; 1961 American Shakespeare Festival, Stratford, Conn., As You Like It, Troilus & Cressida, Macbeth.

TV Appearances: Climax, Lux Video, G. E. Theatre, U. S. Steel Hour, Omnibus, Playhouse 90. The Play of the Week, Hallmark Hall of Fame, Hitchcock, Arrest and Trial, TWTFWTV, Jackie Gleason Show.

HUNTER, ROSS: Producer. r. n. Martin Fuss, b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Groom Wore Spurs; returned to school teaching; stage, prod. & dir.; m.p. dialogue dir.; assoc. prod. H. J. 1950-51; U. I., 1951; pictures include: Take Me to Town, All I Desire, Tumbledew, Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow, Battle Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Wonderful Years, Stranger in My Arms, Intimation of Life, Pillow Talk, Portrait in Black, Midnight Lace, Back Street, Flower Drum Song, Tammy and the Doctor, The Thrill of It All, The Chalk Garden, I'd Rather Be Rich, The Art of Love, Madame X.

HUNTER, TAB: Actor. b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m.p. debut in The Lawless; since in Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He Left Behind, Lafayette Escadrille, Gunman's Walk, Damn Yankees, That Kind of Woman, Pleasure of His Company, The Golden Arrow, War Gods of the Deep, Ride the Wild Surf.

HUNTINGTON, LAWRENCE: Director. writer. b. London, Eng. Dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Pictures include: Night Boat to Dublin (from own orig. b. Wm. Somerset Maugham, 1927), The Day After Tomorrow, When the Bough Breaks, Mr. Perrin & Mr. Trull, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.). There was a Young Lady (also script), Contraband Spain. Directed pilot TV film, The Accused, for Douglas Fairbanks, Subseq. 19 more incl.: Silent Night, 8 TV films for Sir Lancelot, 10 for O.S.S. 12 for Errol Flynn Theatre. TV: Deadly Report, Sea-War; prod., The Trunk. Recent Pictures: Stranglehold, The Fur Collar, Saunders.

HUNTLEY, RAYMOND: Actor. b. Birmingham, England, Apr. 23, 1904. On stage from 1922; trajectory, actor; London debut in "Back to Methuselah," 1927. N. Y. debut in "Venetian Glass," 1931; m.p. debut 1934; pictures include: Rembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Pimpernel Smith, Freedom Radio, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Trull, It's Hard to Be Good, Passport to Pimlico, Trio, I'll Never Forget You, The Last Page, Laxdale Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Hobson's Choice, Orders Are Orders, Constant Husband, Geordie, The Prisoner, Doctor at Sea, Dam Busters, Teckman Mystery, Green Man, Brothers in Law, Room at the Top, Carlton-Browne of the F. O., Suspect, A French Mistress, Pure Hell of St. Trinians, Only Two Can Play, Waltz of the Foresters, Crooks Anonymous, On the Beat, Carry On Nurse, The Great St. Trinian's Train Robbery. Many TV appearances.

HURLEY, MILAS L.: Exhibitor. Princess and Odeon, Tucuman, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. So. Calif., Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres. New Mexico Theatre Association, 1946-47, State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURLOCK, ROGER W.: Executive. b. Cambridge, Md., May 30, 1912; e. Baltimore City College; ent. m. p. ind. as publicist, Hippodrome Theatre, Balt.; asst. mgr., Lessor-operator Imperial and Majestic Theatres, Balt., 1931-35; real estate, bidg., Farming, Md. and Alaska, 1936-53; elected bd. mem., Allied Artists, 1953; asst. to pres., 1961-63; chmn. budget comm., 1963; chmn. policy comm., 1964; v.p. exec. comm. member, 1964; v.p., chf. operating officer, 1965.

HURST, BRIAN DESMOND: Director. b. Castle Reagh, County Down, Ireland, Feb. 12, 1900. Actor, 1922. Elected des Beaux Arts, 1923-25; painter, c. 1928; entered m.p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, Alibi, 100 Pound Window, (collab.) Caesar and Cleopatra, Men of Arnhem, Hungry

Hill, Closed Carriage, Tom Brown's School Days, Scrooge, Maltz Store, Slims, Black Tent, Dangerous Exile, Behind the Mask, His and Hers; s.p., dir., Playboy of the Western World.

HURT, R. N.: Circuit executive. b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Eng. prod. m.p. ind. as operator at Veedersburg for H. C. Whisler, 1918-22; owned and later booker Lincoln Park, Ill., for Mrs. L. Jarodsky. To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1930 as mgr., later owner. Sold out to E. E. Alger, 1932 and became mgr. Apollo, Princeton. Transferred to main office, Alger Circuit as booker in 1934, then gen. mgr. oper. in 10 towns controlling 14 theatres. Left 1945; Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept. 1948-58; now booker, supervisor, Kerasotes Theatres, hdq. Springfield, Ill., since 1958.

HUSS, FRANK W. JR.: Circuit executive. b. Cincinnati, Nov. 3, 1886; e. Univ. of Cincinnati, 1920. E. E. m. Operates Park, Imperial, Royal, in Cincinnati neighborhoods and Hiland Theatre, Fort Thomas, Kv. Pres. Associated Theatres, 709 Vine St., Cincinnati, O.

HUSSEY, RUTH: Actress. b. Providence, R. I.; e. Pembroke Coll., Providence. Made screen debut 1937. Pictures include Malsie, Fast and Furious, The Women, Blackmail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, Free and Easy, Married Bachelor, H. M. Pugham, Esq., Our Wife, Pierre of the Plains, Tennessee Johnson, On N. Y. stage in State of the Union, Goodbye My Fancy, Royal Family, Many TV performances: Ford Theatre, G. E. Theatre, Lux, Philco Playhouse, Revlon Theatre, Lux Video, G. E. Theatre, Hitchcock Presents, Shower of Stars, Climax.

Recent Pictures: The Uninvited, Tender Comrade, Marine Raiders, Bedside Manner, Luisa, Mr. Music, That's a Boy, Woman of the North Court, Stars & Stripes Forever, Lady Wants Mink, Facts of Life.

HUSTON, JOHN: Director. writer. b. Aug. 5, Nevada, Mo. d. Walter Huston in 1938; collab. s.p. Amazing Dr. Clitterhouse, WR. In 1939; Juarez, In 1940; Dr. Ehrlich's Magic Bullet, WR. In 1941; Tish Sierra, Seaway, York, WR. In 1942; The Maltese Falcon, WR. In 1942; dir. In This Our Life, Across the Pacific, WB. U. S. documentaries (dir.).

Pictures include: (collab. orig. s.p.) Three Strangers, (dir. and s.p.) Treasure of the Sierra Madre (1948 Academy Award), s.p. & dir., b. Key Largo, WR. 1949, founded Horizon Films with S. P. Farrell, dir. We Were Strangers; (collab. s.p., dir.) The Asphalt Jungle; (s.p., dir.) The Red Badge of Courage; dir., collab. s.p. The African Queen, Moulin Rouge, Beat the Devil, Moby Dick, The Misfits, Freud, List of Adrian Messenger, The Night of the Iguana, The Bible.

HUSTON, VIRGINIA: Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

HUTH, HAROLD: Producer. b. Huddersfield, Yorkshire, Eng., 1892. Began screen career as actor in York films (Brit.) as "The Outsider, Aren't We All, Sally Bishop, Rome Express." Retired from acting owing to ill health. Casting dir., Gainsborough, later MGM (Goodbye Mr. Chips, A Yank at Oxford, The Citadel), Assoc. prod. Haunted Moonvmoon; dir., Hell's Cargo, Alias the Bulldog.

Recent Pictures: They Were Sisters, Caravan, The Road of All Evil, Night Beat, White Unicorn, My Sister and I, Look Before You Love, Blackmail, The Man Inside, The Bandit, Idol on Parade, Jazz Boat, In the Nick, The Trials of Oscar Wilde; dir., Douglas Fairbanks, Ltd., 1952; pro. dir., TV films; mgr., dir., Warwick Television Films, Ltd., 1957; 1961, Prod., The Hellions.

HUTNER, MEYER MICHAEL: Executive. b. Brooklyn, N. Y., July 11; e. St. John's U., Brooklyn; m. Roberta Bogart. Reporter, ed., N. Y. Graphic, Post, Journal American; pub. dir., Billy Rose Enterprises, publicity, Mickey Rooney Prod., pub., Carl Erbe Associates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir., Samuel Goldwyn Prod., 1956; adv. pub. mgr. Warner, 1956-60; v.p. dir., MGM, 1960; v.p. & pub. Beaver-Champion Attractions, Inc. 1961; v.p., dir. adv. & pub., Astor Pictures, 1961; apptd. pub. mgr., United Artists Corp., July 1962; pub. dir., 1965.

HUTTON, BETTY: Actress. b. Battle Creek, Mich., Feb. 25, 1921. Made screen debut 1942. Pictures include: The Fleet's In, Star Spangled Rhythm, Happy Go Lucky, Miracle of Moran's Creek.

Pictures include: Incendiary Blonde, And the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stork Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me, Spring Reunion.

HUTTON, DAVID L.: Vocal, dramatic coach. b. Springfield, Ill., Sept. 25, 1902; e. De Landas U., D. Mus., D. Sc. Concert, radio work, 1922-33; audition mgr., Los Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air, 1928-31; private coach, teacher for

radio, m.p., TV, 25 yrs.; voice teacher, choral master. Freelance dialogue coach to m.p. industry. Freelance teacher, coach to TV, radio, record co's, adv. agencies.

HUTTON, ROBERT: Actor. r.n. R. Winna, b. Kingston, N. Y., June 11, 1920; a. Blair Acad., N. J. In summer stock prior to screen career. 1943 Pictures include Destination Tokyo, Janie, Roughly Speaking, Hollywood Can't Be Young to Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Casanova's Big Night, Cinderella; co-prod., dir., star, The Silm People; assoc. prod., Now It Can Be Told.

HYAMS, JEROME: Executive, b. July 19, 1915, N.Y.C.; a. New York Univ.; with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; apptd. v.p. chg. sales, Commonwealth; organ. Hygo TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957; exec. v.p., gen. mgr., Screen Gems Inc.

HYAMS, JOSEPH: Adv. & pub. exec. b. N. Y., Sep. 21, 1927; a. N. Y. Univ.; ent. industry, 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., Figaro Prods., 1955-56; West Coast pub. mgr., Hecht-Hill-Lancaster, 1955-58; pub. adv. dir., Batic Prods., 1959-60, national adv. & pub. dir., Warner Bros., 1960.

HYDE, BOLIVAR F. (Jr.): Exhibitor, b. Meridian, Miss. Oct. 2, 1906; a. Carolina Military and Naval Acad., 1923. Entered m. ind. directly from school, starting with Warner, Charlotte, mgr. 1924-26; mgr. Public and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr. Talcar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk Shrine.

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.S.C., A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYDE, DONALD: Exec., prod. b. 1908, e. Col. Univ., Lafayette Coll., Harvard Univ., Head of Literary Dept., William Morris Agency, 1937-45, v.p., United States Pictures, Calif. studio, 1941-46; Warner Bros., 1945-49, co-produced feature, Red Planet Mars; U.A., 1950. Exec. v.p., Gross-Krasne, 1951-59; prod. Lonewolf TV series, O'Henry Playhouse, prod., co-screenplay, Please Murder Me; co-screenplay, Bermuda Affair; prod., England, Glenn-Gannon TV series; exec. prod., Flying Doctor; Exec. prod., Crestview Productions, Ltd., England, producing Police Dog TV series, 1960.

HYDE, TOMMY: Executive, r. n. Thomas L. b. Meridian, Miss., June 29, 1918, e. Lakeland H. S., grad., 1936. Worked, E. J. Sparks Theatres, 1932-41, Florida State Theatres, 1941-42, U. S. Navy, 1942-46, Florida State Theatres, 1944-47, city mgr., (Tallahassee, Florida Theatres) Talgar Theatres, 1947-58; v.p. and gen. mgr., Kent Theatre, 1958-60; vice-pres., Motion Picture Films, Inc.; pres., MPE of Florida, 1961-62; chmn. of bd., 1963-66.

HYER, MARTHA: Actress, b. Port Worth, Tex., Aug. 10, 1930; e. Northwestern U., Pasadena Playhouse. Pictures include Thunder Mountain, Indian Summer, Roughshod, Velvet Touch, The Lawless Outcast of Black Mt., Salt Lake Raiders, Frisco Tornado, Abbott and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Paris Follies of 1956, Francis in the Navy, Red Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn, Mister Corp, My Man Godfrey, Paris Holiday, Once Upon a Horse, Houseboat, Some Came Running, Big Fisherman, Best of Everything, Ice Palace, Desire in the Dust, The Right Approach, The Last Time I Saw Archie, Girl Named Tamiko, Man From the Diner's Club, Wives and Lovers, Pyro, The Carpathians, First Man in the Moon, Blood on the Arrow, Bikini Beach, Sons of Katie Elder, The Chase, Night of the Grizzled, Picture Mommy Dead, Mister Innocent.

HYLAN, WILLIAM H.: Executive, b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937, B.A. senior vice-president, sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer, b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ed., trade pubs., adv., publicity dir. for Mills Artists, Inc., reporter, N. Y. Evening Journal, Southern adv. publicity dir. Warner Bros. 4 years. In 1940 resigned to form Cinema Masters, Inc. Prod. 24 musical shorts, soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 supvr. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Pacomania" and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: s. p. Kilroy Was Here, (collab. s. p.) Night Song; (collab. orig.) Linda Be Good; adapt, Blonde Ice; collab. s. p., The Threat; story, Price of Fear.

HYLTON, JANE: Actress, b. London, England, July 16, 1927; a. Addy & Stanhope St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Working Repertory, 1945, in This Happy Breed. Became first girl member of Sydney Box's Company of Youth. Under name Gwen Clark, made film debut 1946, in Daybreak; The Upturned Glass followed. Under Jane Hylton has appeared in

It Always Rains on Sunday, My Brother's Keeper, Passport to Pimlico, Quiet Women, Out of True, Tall Headlines, It Started in Paradise, Weak & the Wicked, Laughing in the Sunshine, Secret Venture, You Pay For Your Money, Devilly Bait Circus of Horrors, TV: Sir Lancelot, (series), The Four Seasons of Rosie Carr, Nightmare On Instalments.

HWMAN, EDWARD L.: Executive, b. Buffalo, Mgr., Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities Man dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York, Retired, 1966.

HYMAN, ELIOT: President, Seven Arts Productions Ltd. Pioneer in recognizing profit potential in distribution of feature motion pictures to television founded Associated Arts Productions Inc (now United Artists Associated) in 1947 played major part in the co-production and financing of many important motion pictures such as: Lost Boundaries, Moulin Rouge, Moby Dick, The Affairs, By Love Possessed, Lolita, Whatever Happened to Baby Jane, Gigot.

HYMAN, FREDERICK L.: Audio-Visual Communications, b. New York, N. Y., Oct. 28, 1931, e. Univ. of Conn. Pres., American Corp.

HYMAN, KENNETH: Producer, b. New York City, 1928, ed. Columbia Ent. m. n. ind. as "packager," after working in New York and Hollywood as prod. sup. Was executive vice-president Artists and Writers Guild, Seven Arts Production To England 1959 to work a prod. exec. on The House of the Baskervilles 1960 prod. The Terror of the Tongs, 1961 producing for Columbia in Britain; prod. Gigot exec. prod. Whatever Happened to Baby Jane, The Small World of Sammy Lee; v.n. Seven Arts Production 1964; prod., The Hill; The Dirty Dozen, 1968.

HYNDMAN, DONALD EARL: Business Executive, b. Denver, Colorado, Apr. 14, 1904; e. U. of Denver B.S., 1926. On research staff Eastman Kodak Co., Rochester; to m.p. dept., N.Y., 1929; East Coast div. mgr.; apptd. gen. sales mgr., Rochester, 1950; elected asst. v.p., Eastman Kodak Co., 1963. Member: SMPTE (engineering vice pres. 1940-45; pres. 1946-47) Administrator on War Standards Com. on Photomicroscopy & Cinematography, Z52-ASA Member, Radio & TV Executive Society, Theatre Equip. Man. Assn., Nat'l TV Systems Committee M.P. Pioneers Amer. Soc. Cinematograph British Kinematograph, Amer. Photo. Soc., Soc. Photo Engineers; gen. mgr., Motion Picture and Education Markets Division, 1965.

HYSKELL, DEAN: Advertising-publicity executive, b. Burlington, Ia., Dec. 28, in U. S. Marines, WWI, France; Ad. agency operation; automobile, house organ & co. publications, theater, studio and exhib. publicity, adv. prom., adv.-pub. dir., TAT-Maddux Airlines; adv. unit pub. & exploitation, Paramount Universal; adv. pub. rel., Fox West Coast Theatres National Theatres; west coast TV publ. dir., Nat'l. Theatres; independent ad-publicist.

IANNUZZI, RALPH J.: Executive, b. Yonkers, N. Y., Feb. 15, 1905; P.S. Roosevelt H. S. Yonkers, joined United Artists as clerk in home office, 1937-38; broker, N. Y. exch., 1937-38; broker Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955; eastern div. sis. mgr., 1958; asst. gen. sis. mgr., 1965.

IFIELD, FRANK: Singer, actor, b. Coventry, England, 1937. To Australia 1940 entering show business at age 15, returned England 1959; since appeared regularly TV, Blackpool, London Palladium seasons, series, one-night-stand, 1962; Golden Disc for Columbia recording, I Remember You, followed by Lovesick Blues, AMERICAN TV appearances, 1965; Film debut in Up Jumped a Swagman.

IHEN, WIARD: Prod. Designer and Art Dir. e. Society Beaux Arts; pupil George DeForest Brush, artist; Barry Faulkner, mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer, Famous Players-Lasky Corp.; then art dir. Inspiration Pictures, Talmadge Films, Barbara La Marr Prod., Mac Murray Prod. Lighting designer for Westinghouse Elec. Co. Designer sets, arch. works, etc. Paramount Public Corp. In 1935 assoc. art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m.p. camouflage volunteer services and chief tech. section, U. S. Office of Civilian Defense, Acad. Award art direction-color ("Willson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m.p. int. sets, 1946. Member: Soc. M. P. Art Dir (pres 1942-43); Acad. M. P. Arts & Sciences (secy.); freelance prod., designer, decorator, architect and design consultant.

ILOU, EDWARD: Art director, b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir.;

Ing-Jac

1933-47 art dir., Warner Bros. Appted. supervising art dir. Eagle-Lion Studios, 1947, later U. I.

INGALLS, DON: Producer, writer, b. Humboldt, Nehr s. George Washington University, Army Air Corps, W.W. II. Columnist, Washington Post; writer, Screen Gems, CBS. NBC Four Star, Revue MGM, 1957; producer-writer, ABC-TV, England, ATW-Australia, 1958; prod., Have Gun, Will Travel, CBS, 1961; The Travels of Jaimie McPheeters, MGM-ABC, 1963; The Virginian, Revue-NBC, 1964; Honey West, ABC, 1965; writer; Gunsmoke, Big Valley, Star Trek, 1966; writer-creator: Red Rover, The Guns of Sabine, The Raiders, Pandora's Men, 1966.

INGELS, MARTY: Actor, b. Brookline, N. Y., Mar. 9, 1936. U. S. Infantry 1954-58. Ent. show business representing Army. Name "That Tune, Stage: Sketchbook revue, Las Vegas TV includes: Phil Silvers Show, Steve Allen, Jack Paar, Playboy Penthouse, Bell Telephone Hour, Manhunt, Ann Southern Show, Peter Loves Mary, The Detectives, Joe's Bishop Show, Hennessey, Dick Van Dyke Show, I'm Dickers . . . He's Fenster, Burke's Law, Hollywood Palace.

Films include: Ladies Man, Armored Command, Horizontal Lieutenant, Wild & Wonderful.

INGRAM, R. J.: Executive, b. Dadeville, Ala., Aug. 21, 1906. Entered m. p. ind. as salesman, Robertson-Cole, Atlanta, 1920; br. mgr., Progress Pict., Dallas, 1923; br. mgr. Liberty Specialty (dist. of Columbia Pict.) Memphis, 1928; when co. was taken over by Columbia, 1929, named br. mgr., Charlotte; Asst. br. mgr., 1941; south-eastern div. mgr., Columbia Pictures, 1943.

INGSTER, BORIS: Writer, director. In 1935: collaborated on adaptation, The Last Days of Pompeii, RKO. In 1938: Dancing Pirate, RKO. In 1937: collaborated on screen play Thin Ice, 20th-Fox. In 1938: Happy Landings.

Films include: Story, collab. s. p. dir., Judge Steps Out; collab. s. p., dir., Southside 1-1000; collab. story & s. p., Something for the Birds; collab. s. p., Abdullah's Harem.

INNES, HILLER: Executive, b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B., 1925. Salesman, FBO & RKO, Phila., New Haven, 1928; head, contract dept., RKO, 1927; h.o. staff; h.o. prod. mgr., Paramount; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; writer, Russell Holman, east. prod. chief, 1933; armed forces, 1942-46; Paramount 1946-60.

IRBY, FRANKLIN S.: Attorney, b. Louisiana County, Va., Oct. 2, 1894; m. Catherine Mandano Roe, e. U. S. Navy Academy (BS) 1917; U. of Chicago M.S., 1923. Ph.D., 1924. St. John's Univ., LL.B., Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Pctcs., 1928-29; McGraw Hill Pub. Co., 1930-31; 20th Century-Fox 1932-57.

IRELAND, JOHN: Actor, b. Vancouver, B.C., Jan. 30, 1915; m. Stock 5 vs. On N. Y. stage: Macbeth, Moon Is Down, Native Son, Counter Attack, etc. To Hollywood, 1945. Pictures: A Lady in the Saddle, Wake Up and Dream, Red Rivers, The Gangsters, Roubidoux, All the King's Men, Return of Jesse James, Vengeance Valley, Red Mountain, Basketball Fix, Bushwhackers, Hurricane Smith, 48th Man, Combat Squad, Southwest Passage, Security Risk, Steel Cage; co-prod., co-dir., act., Outlaw Territory; co-dir., act., Past and Purgatory; act., Good Die Young, Queen Bee, Hell's Horizon, Faces in the Dark, I Saw What You Did.

IRETON, GLENN F.: Executive, b. Hammond, N. Y., July 11, 1906. e. Colgate Univ. Actor, stock in B&W, M.G., Englewood, N. Y.; vaudeo; fringe lead in Lew Cantor's, The Skull; musician; Frank Silver's orch., Loew Theatres, NYC; publicity, Montclair, Commodore Hotels; 24-hour man, carnival, Endy Bros. Railroad shows; Public relations dir. Warner Bros., Canada, 1940-47. Free-lance publicist & promoter, 1947-50. Occupation film post, Janan, 1951. Editor & publisher, and co-founder with wife (Kikuko M. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961, Movie/TV Marketing in 1966.

IRETON, KIKUKO MONICA: Managing Editor, Movie/TV Tokyo, Japan, b. May 22, 1929. e. Seijo Gakuen Tokyo. Daughter of late Shochiro Kobayashi, manager of Bank of Japan in New York (1937-41) and later director. Co-founder with husband (Glenn F. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961, Movie/TV Marketing in 1966.

IRVINE, RICHARD: Art director, b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept., United Artists 1933; art dir. Walter Wanger Productions 1939; art dir. 20th Century-Fox since 1945.

IRVING, GORDON: Film, stage, TV broadcaster, b. Anan, Scotland, Dec. 4, 1918. e. Dunfries Acad., Scotland, Edinburgh Univ., grad. M.A. Hons. Classics. Writer on show business since 1939. Columnist for 18 years with Daily Record and Sunday Mail, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation. Author of "The Devil on Wheels," "Annie Laurie Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Staff writer on The Viewer, TV Guide, Scotland. Official correspondent of "Motion Picture Herald," "Motion Picture Daily," "Movie Marketing," Tokyo, "The Montreal Star," "Stage," London, "Variety," New York, "Daily Variety," Hollywood.

IRWIN, BEN: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif.; b. Bklyn., N. Y., Jan. 6, 1912; e. N. Y. U., 1931. Freelance mag. writer, 1930-42; field dir., Dur. Theatre of Oper., Am. Rad. Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, The Chase, New Orleans, 1947; west coast ed., This Month mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif.; b. New Orleans, La., Nov. 29, 1895; e. Coll. New Orleans. Theatrical mgr. for 40 yrs.; rep. many top stars, dir., prod., writers; TV packages.

ISAAC, LESTER B.: b. Washington; e. Geo. Washington U. (pre-med.), Chief protectionist, Loew's Washington theatres; Official many yrs., Local 224, LATSE & MPMO; apptd. protection supv., Loew's circuit, hdqts., N. Y., 1926; joined Cinema Prod. asst. gen. mgr. theatre operations, 1953; dir. of exhibition, Stanley Warner Cinema Corp., 1954. In W.W. II. consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, SMPTE.

ISAACS, PHIL: Executive, b. New York, N. Y., May 20, 1922; e. City Coll. of N. Y., 1952; U. S. Navy, 3 yrs.; books, asst., N. Y. exch., Paramount Pictures, 1946; later booker, head booker, office mgr., Buffalo exch., 1947; salesman, N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mgr., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957; nat'l. sales mgr., Ten Commandments, 1966.

ISELIN, ALAN V.: Exec. b. Camden, N. J., Feb. 28, 1928. e. U. S. Col., b. Nav. Sc., 1945; U. of Miami, B.A., 1948. Lt., U.S.N., 1943-47; asst. gen. sis. mgr., Korell Corp., 1948-50; exec. v. p., Hellman Theatres, 1951-52; pres., 1952; v. p., prod., Inzom Corp., Deal Mgmt., 1953; pres., Vernon Films, 1954; TV series, Screen Gems, 1965.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company, b. New York City, June 28, 1893; married. In 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru to March, 1955; agent & dist. of American & European films, Buenos Aires, 1957.

ISING, RUDOLPH: Producer, animated cartoons, b. Kansas City, Mo., Aug. 7, 1908. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merrie Melodies; prod. for MGM, 1938-41.

ISRAEL ARTHUR, JR.: Executive, b. Charleston, S.C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban, and asst. secy.; v. p., secy. Paramount Film Dist. Corp., Pres., Famous Music Corp., pres., Music Publishers Protective Assoc.; Dir. ASCAP.

ITURBI, JOSE: Pianist-cond.-comp. actor, b. Valencia, Spain; e. Paris Conserv., taught piano at the age of seven; professor, piano, Geneva Conservatory of Music; toured Europe, U. S., South America, Africa, Asia, Russia. Pictures include: Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor, Hollywood, Mexico, Three Darling Daughters, That Midnight Kiss, Song to Remember.

IVES, BURL: Ballad singer, b. Hunt Township, Ill., June 14, 1898. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing ballads. On 'B' way in: Cat on a Hot Tin Roof, Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden, The Big Country, Cat on a Hot Tin Roof, Day of the Outlaw, Our Man in Havana, So Dear to My Heart, Robin and the Seven Hoods.

IWASHITA, FUMIO: President, Tokyo Shibaaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ., July, 1917. Entered Toshiba Dec., 1917. Became dir. Nov., 1945; exec. dir. Mar., 1947; asst. managing dir. Feb., 1950; v. p., Nov. 1953; pres. Nov. 1957.

IWERKS, UB: Specialist, animated cartoons, b. Kansas City, Mo., Mar. 24, 1901. Commercial Artist; among org. of United Film Advertisers, K. C., making animated adv. films; moved to Hollywood, assoc. with Disneys at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating Flip, the Frog and Willie Whopper. Pioneered in making animated cartoons using human figure in color; spec. processes, Cinderella.

JACKS, ROBERT L.: Producer, b. Oxnard, Calif., June 14; e. Santa Monica City Coll., U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1943; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod., 1952; pictures include: Lure of the Wilderness, Man on a Tight-

rope, Desert Rats, Prince Valiant. Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Bard, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance, Hot, Jacks Prods.; Killer is Loose, A Kiss Before Dying, Proud Ones, Bandaid, Man from Del Rio; assoc. prod. Moon of Heaven, Darryl Zanuck Prods.; prod. rep., 20th Century-Fox, 1955; Man in the Attic, The Third Secret, Guns at Batasi, Zorba the Greek; prod. exec., 20th Century-Fox TV, 1954.

JACKSON, BRIAN. Actor. b. Bolton, England, 1931. Early career in photography then numerous stage performances, London, Stratford, etc. Film/TV industry 1953. TV appearances incl: Moon Fleet, Private Investigator, Life of Lord Lister, etc. Recent films: Incident in Barundi, Carry On Sergeant, Gorgo, Jack the Ripper, Taste of Fear, Heroes of Telemark.

JACKSON, FELIX: Executive. b. Hamburg, Germany, e. Freiburg U., Bernu. Newspaperman and playwright before becoming screen writer in Germany; from 1938 contab. s. p. U. S. prods., including: Mad About Music, The Rage of Paris, Three Strips of Loin, Again, Broadway, Bachelor Brother; TV writer, prod., Paul Whiteman, Don Ameche Playhouse, Schlitz Playhouse of Stars; prod., CBS, Studio One 1953-56; prod., N.A., The Third Man, 1956-59; vice pres. programs, NBC-TV network, West Coast, 1960; v.p., ABC Prods., 1963-1965; novels: So Help Me God, Maestro. Features incl: Frank & Murney Publications, Write a Story, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FREDA: Actress. b. Nottingham, Eng., Dec. 29, 1909; e. U. Coll. Nottingham. Stage debut 1933, Northampton Repertory Theatre; London debut 1936, Old Vic.; screen debut in "Catherine Tale", 1942.

Pictures include: Henry V, Beware of Pity, Great Expectations, No Icon at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Showman Junction, Last Man to Hang, The Flesh is Weak, Episodes of Orpheus, Grayfriars' Tomb, Shadow of the Cat, Attempt to Kill, West Eleven, Monster of Terror, The Third Secret.

TV: Macadam and Eve, Sorry Wrong Number, Trial of Marie LaFarge, Release, Colombo, Maigret in Montmartre, Sergeant Musgrave's Dance, Dr. Finlay's Casebook, Sunset, Knock On Any Door, The Spies.

JACKSON, FREDERICK: Writer, producer. b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905 for mags.; under contract 1910, Frank & Murney Publications. Wrote pulp story, Bull House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Peg o' Mine, Iron Woman, School for Husbands, Bishop Misbehaves, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal King, Crooked Dagger, Shadows of Paris, etc.). In 1924 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1940, Bedside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive. b. Bridgeport, O., Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting ind. WHIO, Dayton, O., 1937; prog. dir., WSPB, Toledo; O. S. Navy, World War II; returned to WSPB as prog. dir., prog. dir., WSPB-TV, 1946; man. dir., WALIN, Fairmont, W. Va., 1951; man. dir., WAGA, WAGA-TV, Atlanta, Ga., 1952; v. p. managing dir., WAGA-TV, 1953; v.p. gen. mgr. WTVM, Trenton, N. J., 1959.

JACKSON, GORDON: Actor. b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealing Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Butter Springs, Happy Go Lucky, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, The Long Ship, Quartermaster Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware, Seven Waves Away (Abandon Ship), As Long As You're Happy, Hell Drivers, Rockets Galore, Bridal Path, Yesterday's Enemy, Blind Date, Cone of Silence, Tunes of Glory, Greyfriar's Bobbie, Mutiny on the Bounty, The Great Escape, The Long Ship, Those Magnificent Men in Their Flying Machines, The Great Spy Mission, The Iperess File, Cast A Giant Shadow, Fighting Prince of Donegal, Night of the Generals.

JACKSON, JAY: Performer. b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows; U. S. Army; m. c., Twenty Questions TV show; Masquerade Party, Perry Como Show, Father Knows Best.

JACKSON, MACK: Exhibitor. b. Alexander City, Ala., Oct. 15, 1889. e. Military Coll., 1908-10. Owner-oper. of m. p. theatres, Alexander City, Ala. Member exec. comm., T.O.A.

JACKSON, RICHARD S.: Executive. b. Brooklyn, N. Y., Dec. 16, 1915; e. Dartmouth College 1939; Sales for E. T. Sulleberger Inc., supplier photengraving equipment 1939-40; Aetna Ins. Co. 1940-42; U. S. Navy 1942-45; free lance cartoonist 1945-48; King Features Syndicate, 1946-48; dir. special events, WAVE-TV, Louisville 1948-1951; asst. dir.

Rad-TV, J. M. Mathes 1951-1955; asst. dir. Rad-TV 1955-1959; v.p. in charge Radio, TV, and M.P., J. M. Mathes Inc., New York.

JACKSON, THOMAS CORNWELL: Advertising executive. b. St. Louis, Mo., Jan. 17, 1902; m. Gail Patrick, actress. Secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary depts., Berg-Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v. p. and mgr. J. Waiter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1918 with Jesse L. Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn, upon org. Goldwyn Pictures Corp. as spec. rep.; to Fox Film Corp. as Fox News start cameraman, also a special rep. in charge of Fox News sales. Assigned to go with Universal and in 1924 left to join Columbia as first special news rep. and assisted in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v.p., 1958.

JACOBS, ARTHUR P.: Publicist. b. Los Angeles, Calif.; Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger, then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild; sold own pub. office to become independent prod.; formed own production co., AP-AC Productions, Inc., 1953.

JACOBS, BARRY. Executive. b. London, England, 1924. Ent. m.p. ind. 1938. Served in RAF 1943-46. Circuit rep. Warner Bros. 1938-59. Overseas sales rep. independent producers 1960-62. Formed Eagle Films Ltd., dist. organization UK 1962.

JACOBS, MELVIN H.: Executive. b. Chicago, Ill., Feb. 6; v.p., Paper Mate Pen Co.; v.p., dir., Landers, Frary & Clark; v.p., dir., Dversharp, Inc.; pres., dir., Technicolor, Ind.

JACOBS, SAUL: Executive. b. New York, 1906; e. Cooper Union Art School; ent. m. p. ind. as usher-doorman, Paramount Theatre, N. Y.; Paramount Foreign Department; assistant trainer, N. Y.; asst. mgr., Republic of Panama, 1935; mgr. in Guatemala for Central America; mgr. for West Indies, Trinidad, B.W.I., 1938; domestic short subject sals. rep. for New Haven, Phila., Pitts., and Washington, 1940; booker, Universal Films Inc., 1941; mgr. dir. for West Indies, 1944; mgr. dir. for India, Pakistan, Burma and Ceylon, 1948; mgr. dir. for Republic of Panama and Central America, 1949.

JACOBSON, DAVID J.: Pub. relations & newspaper reporter. N. Y. Post; reporter, Esquire Mag.; during the war served as asst. to dir. of information for War Production Bd.; author, The Affairs of Dame Rumor; publ. rel. supr., Young & Rubicam, Inc., 1945-51; dir. publ. rel., CBS TV, 1951.

JACOBY, FRANK DAVID: Director. b. New York, N. Y., July 15, 1923. e. Hunter College, Brooklyn Coll. m. Doris Stern, actress, director, actor and prod. dir., 1943-47; producer, FM Playhouse, WGHF and WGTN, N. Y. C., 1946-47; program dir. WKRZ, Old City, Pa. and WAVZ, New Haven, 1947-48; executive dir. WATV, Newark, 1948-49; NBC network TV dir., 1949-52; prod. dir., TV, 1952; Credits include Winner Take All, It's in the Bag, America Speaks and Edgar Guest Show, B.B.D.O., Blow Co. Warner, 1948; film-TV commercials and prod., 1952-55; dir. of prod. Metropolitan Educational Television Assn. 1956-1957. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer. r. n. John Jacoby, b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Untergarden (German), 1928; other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures, Donna Francisquita, Iberica Films (Spanish); La Millona, Capitulo (Spanish); Tarakova, Nero Films (French) etc.

Recent Pictures: (collab. s. p.) Tara and Spara, Tarzan and the Amazons (story, s. p.) Champagne for Caesar; collab. s. p. Strocce, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Taxi; assoc. prod., collab. s. p. Carnival Story.

JACOVES, FELIX: Director. b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKaig; asst. to dir. Paramount Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production co.; dial. dir. Warner, 1943; asst. dir., 1948. Wrote play Village Green. Pictures include: (dial. dir.) Rhinoceros in Blue, Verdini, Two Guys from Milwaukee, Cry Wolf, Love and Learn (dial. dir.), Unfaithful, Romance on the High Seas, Whip-lash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Beat.

JACON, BERNARD: Executive. b. Louisiana. Manager, promotion, Small & Strausberg Theatres, New York, 1921-28; buyer & gen. mgr., Mantell Theatres, N. Y., 1928-34; gen. mgr. & assoc., Rockaway Beach Theatres, 1934-38; Universal Pictures, home office & field, br. operations & sales 1938-46. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-48; representative in chg. of sales & dist., Lux Film Distributing Corp., N. Y., 1949-52; v.p. sales, dist. IFE Releasing, 1952-55; org. nat'l. distrib. co., Jacom Film Distributors, Inc., as pres., 1956; national sales consultant, Valliant Films

JAMIESON, W. H.: Executive, b. Manchester, Eng., Dec. 14, 1907, e. Manchester. Entered industry 1934. 1932: Publicity manager Odeon Theatre Circuit. With British Forces throughout World War II. 1948: Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; dir., pub. rel. Rank Organisation, Latin America, 1956; dir., Rank Argentina, 1957; sup. Latin America, 1959; sup., Western Hemisphere, 1963.

JANIS, HAROLD E.: Producer, b. July 8, 1908, e. Peadar, Columbia School of Journalism, AP Latin American reporter; INS feature writer; War ser. U. S. A. 1941-42; major, U. S. Dept. of State information sero. 1945-47; Radio Stat. W. J. 1944-40 joined NBC 1950 as program exec. assigned to Show of Shows; exec. prod. Martha Raye Show, Caesar's Hour, Bob Hope Show. Max Liebman presents, others inc. Jackie Gleason, Martin & Lewis; joined Sid Caesar as prod. Sid Caesar Invites You; exec. prod. Shellrich Corp.

JANNI, JOSEPH: Producer, b. Milan, Italy, May 21, 1916, e. Milan University; Rome Film School Entered m. p. industry 1941. Assistant producer. Founded Via Films Ltd., 1945; dir., British Lion Films Ltd., 1964. Own productions include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet (co-prod.), A Town Like Alice (prod.), The Captain's Tale, Savage Innocents, A Kind of Loving, Billy Liar, Darling, Modesty Blaise.

JANSSEN, DAVID: Actor, b. Naponee, Neb., March 27, 1930. Started as actor, 9 yrs. old. Contract, U-I, 1951-56. Pictures include: Away All Boats, Toy Tiger, Never Say Goodbye, Lafayette Escadrille, The Girl He Left Behind, Hell to Eternity, King of the Roaring 20's, Ring of Fire, Twenty Plus Two, Man Tran, My Six Loves.
TV: Richard Diamond, 1957-60; G. E. Theatre, Naked City. Follow the Sun, Target: the Corrupters, Checkmate, The Fugitive.

JARMAN, CLAUDE, JR.: Actor, b. Nashville, Tenn., Sept., 27, 1934; e. MGM School. Film debut in "Yearling", 1946; pictures include: Big Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

JASON, LEIGH: Director, b. New York City, July 26, 1904; e. Columbia U. Dir. Little Theatre group Los Angeles. Dir. Universal 1927-28; later dir. shorts for RKO. Than shorts and features for Paramount, Goldwyn; pictures include: Bride Walks Out, Miss Manton, Wise Girl, That Girl from Paris, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Honeycomb, Okinawa. TV shows: Racket Squad, Schlitz Playhouse, Treasury Men in Action, I Led Three Lives.

JASON, RICK: Actor, b. New York City, May 21, 1926; e. American Academy of Dramatic Arts, Broadway debut. Now I Lay Me Down to Sleep (Theatre World award). Pictures include: Romberg, Saracen Blade, This Is My Love, Lieutenant, Wore Skirts, Wayward Bus. TV: The Case of the Dangerous Robin, Combat.

JASON, WILL: Producer, director, b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & lyricist; MGM, Inc. Universal and Paramount; dir. 20 Pete Smith Shorts; prod. dir. Teenage series; prod., dir. for Monogram; Member: ARCAP Pictures include: (dir.) Eve Knew Her Apples, Ten Cents a Dance, Blonde Alibi Idea Girl Rusty Leads the Way; (prod., dir.) Sarge Goes to College, Campus Sleuth Kazan, Everybody's Dancin', Disc Jockey, Chain of Circumstance, Thief of Damascus.

JASPAN, ELMER F.: Executive, b. Trenton, N. J., March 23, 1921; e. Temple U. B.A., 1947; American Theatre Wing; started career as radio announcer, WPTM, 1942-47; summer stock actor, 1947; TV prod., dir., WPTZ, Phila., 1948-52, dir. Miss Susan, Frontiers of Faith, others; asst. gen. mgr. WCAN-TV, 1953-54; v. p. in chg. Radio-TV, Bauer & Trapp Ad. Agency, 1954.

JAY, MORTY: Exec.-prod., v. n. Morton Saroff, b. Brooklyn, N. Y., Oct. 15, 1924, e. Brooklyn Coll. Pianist arranger, Sammy Kaye, 1953-54; mus. dir., Crow Cuts, 1955-61; v. p., Japinsa Enterprises Inc., since 1961; v. p., Motivation Concepts of America, since 1962; v. p., International Concepts Inc., since 1963; indep. mus. arranger, since 1963; prod., commercials.
TV: Ed Sullivan Show, Masquerade Party, Stage Show.

JEAN, GLORIA: Actress, singer, r. n. Gloria Jean Schneider b. Buffalo, N. Y., April 14, 1928. As singing Broadway first appeared on screen, 1959 in Universal's The Under-Pup since in many Universal pictures.
Pictures include: Pardon My Rhythm, Mr. Big, Moonlight in Vermont, Follow the Boys, The Ghost Catchers, Easy to Look At, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.

JEFFEE, SAUL: Executive, b. Elizabeth, N. J., March 30, 1911. Established the Movielaab, Inc., 1930, pres. and bd. chmn., also Movielaab Color Corp., Movielaab Theatre Service, Inc., Laboratory Equipment & Mainte-

nance Corp., Fellow, SMPTE, mem.: Cinema Lodge, Picture Pioneers, Pacific Lodge.

JEFFERSON-HOPE, LEONARD: Executive, b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York, 1929; with H. M. Forces, 1939-45; instructor at Royal Military College, Sandhurst; London branch mgr., Renown Pictures Corp. later gen. sales mgr.; dir. Renown, 1952-61; dir., Gala Film Distr. Ltd., 1961-63; formed own co., Ritz Film Distributors, Ltd.

JEFFREYS, ANNE: Actress, b. Goldsboro, N. C. Pictures include: I Married an Angel, Step Lively, Dillinger, Sing Your Way Home, Trail Street, Riffraff, Return of the Bad Men on Bay, in Street Scene, Kiss Me Kate, Romance, Three Wishes for Jamie, TV show, Topper, Love That Jill, many guest appearances.

JEFFREYS, LIONEL: Actor, b. Forest Hill, London, England, Ent. m. p. ind. 1932. Pictures include: The Nun's Story, Two-Way Stretch, The Trials of Oscar Wilde, Fanny, The Notorious Landlady, The Wrong Arm of the Law, First Men in the Moon, Call Me Bwana, The Truth About Spring, You Must Be Joking, The Crimson Blade.

JENKINS, ALLEN: Actor, r. n. Al McConegal, b. New York, Apr. 9, 1906; e. Amer. Acad. Dramatic Art N. Y. On stage (What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final). In play & m. p. Blessed Event; pictures include: Three on a Match, I Am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big Shake-up, Whirlpool, Footsteps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Malsie Gets Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Was Indiscreet, Inside Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Wae from Walls Wala.

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania, Hollywood art dir. since 1946; pictures include: Best Years of Our Life, Secret Life of Walter Mitty, At War With the Army, designed & dir. TV pictures for Four Star Playhouse and revue productions; made-TV opera "Carmen" only dir. CBS, 1954. 1954. NBC color spec., Annie Get Your Gun, 1957; TV music with Mary Martin, 1959. N. Y. stage prod include: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell, Book & Candle, Bad Reed, Happiest Millionaire, Two for the Seesaw, Icecanades, Jones Beach spec., Song of Norway, Paradise Island, Around the Bend in 20 Days, Hardt Case, Miracle Worker, Critics Choice, A Thousand Clowns, Jennie, Generation, Wait Until Dark.
Pictures: Miracle Worker, Mickey One.

JENKINS, MEGS: Actress, b. Wirral, Cheshire; e. Cloughton Coll. Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in Wind of Heaven, Acacia Avenue, Mr. Gille, Summer Smoke, The Gay Dog, Day By Sea. On screen 1939 in Silent Battle. Pictures since: Millions Like Us, The Lamp Still Burns, It's in the Bag, Acacia Avenue, Green for Danger, The Freshers, Sarahand for Dear Lovers, The Monkey's Paw, History of Mr. Polity, Boy, a Girl and a Bike, White Corridors, Secret People, Ivanhoe, Crusel Sea, Rough Shoot, Personal Affair, Trouble in Store, Gay Dog, Out of the Clouds, Man in the Sky, Conspiracy of Hearts.

JENKINS, WILLIAM K.: Circuit executive, b. Hamilton, Ga.; Sept. 20, 1909; e. Ga. Sch. Tech. Pres. Community Theats Consolidated; Augusta Amusements Inc. United Theat. Enterprises Inc.; pres. Lauderdale Enterprises, Inc.; dir. Moultrie Theatres Inc.; director of the First National Bank Atlanta Member advisory com. Industrial Panel, State of Georgia, Exhibitor chmn. for exchange area, Red Cross Drive, United Nations Week, March of Dimes, 3rd 4th 5th War Bond Drive in 1945 state chmn fund raising Natl. Found. Infantile Paralysis (aspt by Gov.) Chmn., Citizens Com. Army & Navy Lt. Col. on Governor's staff. Clubs: Rotary, Elks, Variety Mason, Piedmont Driving Club, Capt. U. S. Quiet Firmness, Bowling, Lauderdale, Pier 66 and Coral Harbor Yacht Club, Sons of Confederate Veterans, Member: M. P. Pioneers, Chamber of Commerce, Mem. Aeronautic Bd. Georgia; Adm., Georgia Navy.

JENKS, FRANK: Actor, b. Des Moines, Ia. Pictures include: Follow the Fleet, 100 Men and a Girl, Letter of Introduction, The Storm, First Love, His Girl Friday, Back Street Flame of New Orleans, To Please a Lady, Lucky Losers, Woman on the Run, Petty Girl, Mother Night, Trail Me, The Wagon Train, Boone River, Mr. Walkie-Talkie, White Lightning, Highway Dragnet, Houston Story, Artists and Models, Sudden Dancer.

JENNINGS, TALBOT: Writer, b. Shoshone, Ida.; e. Harvard M.A.; Tale Drama Sch.; playwright, N. & London; pictures include: Mutiny on the Bounty, Good Earth; adapt. Romeo and Juliet; Rulers of the Sea, Spawns of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek.
Recent Pictures: collab. s. d., Anna and the King of Siam; s. p., Black Rose Across the Wide Missouri, Landfall; collab. s. p., Knights of the Round Table, escape to Burma, Pearl of the South Pacific; collab. s. p., collab. adapt., Untamed; collab. s.p. The Naked Maja, collab. Gunlight Ridge.

Jer-Joh

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 26, 1922. Began career in musical shows during summer vacations at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad. Recent Pictures: Edge of Doom, Side Street, A & C Meet the Invisible Man, Sugarfoot, Tre and Got Me, Show Boat, Somebody Loves Me, A Man, A Sinner, From Pumpkin Creek, Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cowhob.

JESSEL GEORGE: Producer, actor. b. New York City, Apr. 5, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Weller, 1908; in Gus Edwards' song revue with Eddie Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. n. via 2 sailor. "Widow at the Races"; in test conducted for T. A. Edison at uptown N. Y. studio with Cantor & Trudy Shattuck 1911; song & dance team with Lou Edwards; went to London; solo entertainer in vaudeville; in Gaieties; wrote "Jessel's Troubles of 1919" prod. at Radio la Maitre "Helen of Troy, New York"; m. n. at "Helen of Troy, New York"; dramatized short story "Day of Atonement"; later prod. as "Jazz Singer"; in Casino Varieties; on radio; suggested idea for "Little Old New York" prod. at N. Y. World's Fair; has written numerous songs; pictures include: Dolly Sisters War Song, Lucky Boy, The You Love Me, I Love You, Who's Kissing Her Now, Nightmare Alley, When Mr. Roby Smiles at Me, Dancing in the Dark, wrote novel So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Wait 'Till the Sun Shines Nellie, The I Don't Care Girl, Bloodhounds of Broadway, Tonight We Sing; s. p. narrator, Yesterday & Today, Long term ABC contract, player, prod., radio, TV, 1953.

JETT, EWELL KIRK: Executive; b. Baltimore, Mar. 20, 1893; 1911-29 served in U. S. Navy in various capacities; specialist; 1929-37 asset chief eng. Prod. Radio 44; became chief engineer and assistant in 1944; m. n. became dir. of television, WMAZ, Baltimore; U. S. Rep. to various internat. conferences; chairman, North Amer. Broadcast Conf., 1946; Fellow Inst. Radio Engrs. Died Apr. 28, 1966.

JEWISON, NORMAN P.: Producer-director, b. Canada, a Malvern Collegiate Institute, Toronto, 1940-44; Victoria College, Univ. of Toronto, Canada, 1946-50 (BA) Exec. prod. of S. Judy Garland shows; prod.-dir., Judy Garland specials, Pictures dir. include: 40 Rounds of Trouble, The Thrill of It All, Send Me No Flowers, Art of Love, The Cincinnati Kid; prod., dir., The Russians Are Coming, The Russians Are Coming.

JOELS, MERRILL E.: Performer; b. Hartford, Conn.; began career Hartford 1890; organ, Mark Twain Managers, then radio, New York since 1945; TV since 1946; actor, Navy and industrial films; narr., children's records; author, Acting is a Business.

JOELSON, JULIUS: Circuit executive, b. New York City, Oct. 18, 1899. N. Y. U. B.S.; N. Y. U. Law Sch. LL.B. Practising attorney, President, J. J. Theat. Circuit, N. Y.

JOFFE, EDWARD D.: producer, director, writer, b. December 1901, Johannesburg, S. Africa, a Marist Brothers College and Univ. of the Witwatersrand. Worked in m. p., theatre commercial radio and as journalist in S. A. before ent. TV ind. in Britain 1957 as writer/prod.; staff prod., dir., critic, columnist, 1961-62. Has prod. and/or dir. 900 programs; joined Gramplan TV, 1962.

JOHNS, GLYNIS: Actress, b. Durban, So. Africa, Oct. 8, 1923; daughter of Mervyn Johns, actor, and Alice Steele, pianist. a. In England, on London stage from 1935 (Brooklyns Bears, The Child's Hour, A Kiss for Cinderella, Quiet Week-end, Gortle, N. Y. stage 1952; Major Barbara, N. Y. 1956-57, on screen 1936; South Riding; pictures include Murder in Family, Prison Without Bars, Mr. Bigger's Family, 49th Parallel, Adventures of Tartu, Wolf-Way House. Voted one of top ten British Money-making stars in Motion Picture Herald-Rame poll, 1951-54. Recent Pictures: Perfect Stranger, The Man In The Moon, Friends An Ideal Husband, Miranda, Third Time Lucky, Mr. Prohack, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment With Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and the Rose, Rob Roy, Personal Affair, The Weak and the Wicked, The Seekers (Land of Furs), The Beachcomber, No About Men, Court Jester, Josephine and Men, Your Ticket, All Day, They Gave Robles Away, Another Time, Another Place, Shake Hands With the Devil, The Sun-Downers, The Spider's Web, The Chapman Report, Mary Poppins, Dear Brigitte, GIVE TV series (US); Glynis.

JOHNS, MARK: Publisher, b. Falmouth, Cornwall, Eng., Dec. 23, 1919; a. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. TV mag., Television News 1947; TV reporter & critic, London Daily Express 1949; TV critic London Daily Sketch, 1951; man. dir., Television and General Press Ltd., London, 1959; mub. rel. & adv., The Pye Group, Cambridge, 1959.

JOHNS, MERVYN: Actor, b. Pembroke, Wales, Feb. 18, 1889; married; b. Don-Conf.; a. Llandoverly College, Abandoned study of dentistry for stage; pictures include: Lady in Danger, Guyver, Bonanza Affairs, Hot Luck, Broadcasting To Thunder, Dishonour, Bright Storm in a Teacup, Jamaica Inn, Midas Touch, Girl in the News, Next of Kin, San Demetrio, London: Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart,

Captain Boycott, Counterblast, Edward My Son, Quartet, Helter Skelter, Diamond City, Tony Draws a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of the Kings, Roman & Juliet, The Blue Peter, Moby Dick, Star of Faith 1984, Intimate Strangers, The Prince, Counterblast, Plan Doctor at Large, Mr. Philip Charles, Dangerous Drugs, The Gmsv and the Gentleman, The Devil's Disciple, Once More With Feeling, Moment of Truth, No Love for Johnnie, Francis of Assisi, The Day of the Buffalo.

Many TV appearances, including Danger Man, The Avengers, The Sullivan Sisters, The Great Escape, Recent Pictures: The Day of the Buffalo, The Case of Vera Strang, Fifty-Six Days at Pelting, For He's a Jolly Bad Fellow, The Horses of Telemark.

JOHNSON, ALLEN: President and general manager, R. & J. Theatres, Inc., operating the Factory, Wealthy and 4-Star Theatres, Grand Rapids, Mich., b. Chicago, Ill., May 10, 1898; married; a. high school and college. Sales one and sales superv. of industrial weighing, counting and testing devices. Has owned and operated theatres since 1925.

JOHNSON, BEN: Actor, b. Parkersburg, Ohio. Stunt rider & actor in rodeo, touring country; did stunt work in War Party; m. p. debut in Mighty Joe Young; also in Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Big Grande, Wild Stallion, Fort Defiance, Shane Rebel in Town.

JOHNSON, CELIA: Actress, b. Richmond, Surrey, England, Dec. 19, 1908; a. Royal Acad. Dram. Art London; m. Peter Fleming. On stage from 1928. London debut 1929 in A Hundred Years Old, N. Y. debut as Ophelia in Hamlet 1931; other appearances include: The Artist and the Actress, The Great North Baked, Holiday, The Wind and the Rain, Pride and Prejudice, Old Miss, Sixth floor Brit. screen debut 1942 in In Which We Serve; pictures since include: This Happy Breed, Brief Encounter, Dear Octopus, Rebecka, N. Y. Critics Award best perf. 1948 in Brief Encounter, 1947, This Happy Breed; pictures since include: Astonished Heart, I Was Born in Your House & the Toy, Captain's Paradise, Kid for Two Farthings, Good Companions.

JOHNSON EDWARD E.: Executive, b. Filsworth, Wis., Sept. 14, 1905; banker, Father's Phil. Exchange, 1922-26; m. n. Leland, Phil. Exchange, 1928-30; office mgr., Columbia Pictures Corp., 1930-31; mgr., Keystone Film Exchange, 1932-33; mgr. M. A. J. Theatres, 1934-35; treas., secy, vice-pres., Allied of Wisconsin; operator, Roosevelt Theatre since 1937; buyer & hooker, Theatre Service Co. since 1945; pres., Allied Theatre Circuit of Wisconsin; also Allied States Association of Motion Picture Exhibitors, 1933-65; Reg. v. p., NATO.

JOHNSON, G. GRIFFITH: Asst. Sec'y of State for Economic Affairs in Washington, b. New York City, Aug. 15, 1912; a. Harvard U. (AB), 1934; (AM), 1936; (Ph. D.), 1938; U. S. Treasury Dept., 1936-39; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-44; consulting economist, 1944-47; dir. Econ. Stab. Div., Nat'l. Security Resources Bd., 1948-49; chief econ. U. S. Bur. of Budget, 1949-50; econ. adviser to Econ. Stab. Admin., 1950-52; Exec. v. p. MPEAA, 1965; Asst. Sec'y of Economic Affairs, 1962-65; v. p. MPAA, 1953-62; Author of several books & articles.

JOHNSON, J. RAND: Producer, Exec. b. Fort Worth, Texas, June 18, 1928, a. Texas Wesleyan Coll., B.S., 1947; Texas Christian Univ. M. Ed., 1948; Southern Methodist Univ. B.D., 1952; further doctoral studies at Southern Univ., 1953-60. Army Lt. Colonel, WW II; subtitle information officer, Central Korean War, Member Marine Corps Reserve, Motion Picture Production Unit Hollywood, Newspaper reporter, Fort Worth Star-Telegram, 1942-48; pres., West Coast News Service, 1960; pres., exec. prod., Bondo Trends, Inc., 1960.

Technical Advisor: Sinks of Ice, Jima, Retreat Hell, Flying Leathernecks, photographed aerial portions, Jam-boree 52, No-Flight Devil at Mr. Heels.

TV: Creator, story consultant, tech. advisor, Whirlpool, 1962, one hour dramatic series.

JOHNSON, JOSEPH McMILLAN: Art director, b. Los Angeles, Calif., Sept. 15, 1912; a. U. So. California, B. Arch, 1937; Art Center, L. A. Started as practicing architect; entered m. n. ind. as art dir. on Gone With the Wind 1941; then with Fordas art. dir. and then in charge of production design, Selznick, Releasing Organization Pictures; include: Dead in the Sun, Portrait of Jennie, Road to Bali, Elephant Walk, Rec Window, Desperate Hours, To Catch a Thief, Anything Goes.

JOHNSON, JULIAN: Editor, b. Chicago, Ill., Nov. 26, 1885; a. Univ. of Southern Calif. married; has one daughter, one granddaughter. Formerly newspaperman and general press. man in New York City first as Photoplay Magazine assoc. ed-in-chief Cosmopolitan Magazine. Entered motion picture in 1920; superv. ad. and titled Beau Geste, titled the War of All Worlds, The Dictator, The Case of Lena Smith, Abbie's Irish Rose, Reggers of Life, Retriever, The Four Brothers, ad. and titled The Silent Enemy; ind. mag. writing; head of 20th-Fox story dept., 1932-1954; then advisory story ed.

JOHNSON, LAMONT: Director, producer, actor, b. Stockton, Calif.; a. Pasadena Junior College (BFA); acted TV radio, 1947-53; m. n. TV, The Defenders, Profiles in Courage, Richard Boone Show; plays: The Egg, The Perfect Setup, Yes is For a Very Young Man; pic-

tures include: The Whip; dir., two operas, L. A. Philharmonic, 1964; founder, dir., UCLA Professional Theatre Group.

JOHNSON, LAURIE: Composer, mus., dir. b. 1927. Studied Royal College of Music. Film scores include: Good Companions, Moonraker, Girls at Sea, Operation Bullshine, Tiger Bay, I Aim at the Stars, Spare the Road, What a Whopper. Recent stage scores, Lock Up Your Daughters, Pieces of Eight.

TV: themes for No Hiding Place, Echo Four-Two, Score, When the Kissing Had to Stop.

Recent Film Scores: Bitter Harvest, Seize of the Saxons, Dr. Strangelove, The First Men in The Moon, Beauty Jungle, East of Sudan, Lock Up Your Daughters, Under contract, Pye Records.

JOHNSON, NUNNALLY: Producer writer. b. Columbus, Ga., Dec. 5, 1937. Reporter Columbus, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune; columnist Eagle, N. Y. Post PM; contrib. fiction & articles to mags.; auth. volume short stories There Ought to Be a Law (1930). From 1933 auth & collab., orig. & s. p., and from 1935 also assoc. prod. many pictures. Pictures include: A Bedtime Story, The House of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road. From 1942 also prod. numerous pictures including The Pied Piper, The Moon is Down. In 1943 incorp. International Pictures; in v. p. Christie Corp., subsid. org. 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: Three Came Home (prod. and s. p.); The Gunfighter, The Mudlark, Desert Fox, Phone Call from a Stranger, My Cousin Rachel, How to Marry a Millionaire; prod. dir. s. p. Night People; dir., s. p. Man in the Gray Flannel Suit; prod., dir., s. p. Three Faces of Eve; screenplay: The World of Henry Orient, The Dirty Dozen.

JOHNSON, RICHARD: Actor. b. Essex, England, 1927. Studied at RADA. First stage appearance Opera House, Manchester, then played in John Gielgud's repertory season, 1944. Served in Royal Navy 1945-48. Subsequent stage appearances incl. The Mad Woman of Chailot, The Hawk Visited Moscow with Peter Brook's production of Hamlet. Ent. m. p. ind. 1950. Recent films: The Haunting, 80,000 Suspects, Molly Flanders, Operation Crossbow, Khartoum.

JOHNSON, RITA: Actress. b. Worcester, Mass. Pictures since 1937 include: London by Night, My Dear Miss Aldrich, Man Proof, A Letter of Introduction, Broadway Serenade, Stranger Than Desire, Forty Little Mothers, Edison the Man, Here Comes Mr. Jordan, Appointment for Love, In 1942, The Major and the Minor, In 1943, My Friend Flicka.

Recent Pictures: The Affairs of Susan, The Naughty Nineties, Pardon My Past, Sleep My Love, The Big Clock, Innocent Affair, Family Honeymoon, Second Face, Susan Slept Here, Emergency Hospital.

JOHNSON, RUSSELL: Actor. b. Ashley, Pa. a Girard College, Actors Laboratory, L. A.; W.W. II, Army Air Corps; pictures include: For Men Only, The Greatest Story Ever Told, TV: Black Saddle, Climax, You Are There, Rawhide, Twilight Zone, Gilligan's Island.

JOHNSON, VAN: Actor. b. Newport, R. I., Aug. 28, 1916. Began in vaudeville; then on N. Y. stage (New Faces of 1937, Eight Men of Manhattan, Too Many Many Girls, Pal Jov. On screen 1941 in Murder in Big House. Voted one of the "Hot" Money Making Stars in Motion Picture Herald-Fame Poll 1945-48. Pictures include War Against Mrs. Hadley, Dr. Gillespie's New Assistant, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Ziegfeld Follies, Between Two Women, Thrill of Romance.

Pictures include: Week-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young to Kiss, It's a Big Country, Invitation, When in Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Caine Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 25 Pieces to Baker Street, Slender, Kelly and Me, The Lost Blitzkrieg, Beyond This Place, Subway in the Sky, Web of Evidence, Enemy General, Wives and Lovers.

JOHNSTON, AGNES CHRISTINE: Writer. MGM. b. Swissvale, Pa.; m. Frank Mitchell Dazey; p. newspaper people. Wrote Rich Men's Wives, Radio, Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1938. In 1935: collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1938: collaborated on story Nobody's Fool, U. In 1938: collaborated on screen play Out West with the Hardys, MGM. In 1939: screen play, All Women Have Secrets, Par. In 1940: collaborated on screenplay, Seventeen, Par. In 1941: screenplay, Double Date, U. In 1942: screenplay, The Courtship of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Doubly Life, MGM.

Pictures include: Collab. s. p. Mickey, Stage Struck.

JOHNSTON, HENRY P.: Executive. b. Uniontown, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising; pub., Huntsville, Ala., Times, 1931-34;

man. dir., WSGN, Birmingham, 1934-43; pres., Alabama Broadcasting System, Birmingham, 1953-57; pres., Ala. Telecasting Corp. 1960.

JOHNSTON, MARGARET: Actress. a. Sydney Univ., Australia. London stage debut: Murder Without Crime, 1948. Screen debut, Rake's Progress, 1945. Pictures include: A Man About the House, Portrait of Clare, The Magic Box, Kings of Hearts, Touch and Go, Night of the Eagle, TV: Always Juliet, Taming of the Shrew, Man With a Load of Mischief, Light of Heart, Autumn Crocus, Androcles and the Lion, Suiky Five, Windmill near a Frontier, The Scribe, The Out of Towners, Looking for Garrow, The Typewriter, The Glass Menagerie, That's Where The Town's Going.

Theatre: King of Truth, The Masterpiece. Recent pictures: The Nose on My Face, Life At The Top, Schizo.

TV: The Vortex.

JOHNSTON, PAUL A.: Exec. b. Smithfield, N. C., May 17, 1916. e. U. of N. C., LL.B. Admin. assist. Gov. Luther H. Hodges (N. C.), 1954-57; dir. admin., N. C. State Gov't., 1957-60; asst. to Controller, Burlington Industries, 1960; exec. asst. to Sec. of Commerce, 1960-61; v. p. contracts, Martin Company, 1961-63; pres., Cement and Lime Div., v. p., Martin Marietta Corp., 1963-65; pres., Glen Alden Corp., 1965.

JONES, BARRY: Actor. b. Guernsey (Channel Islands), March 6, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II, in Royal Navy. Later films include: Dancing with Crime, Frieda, Uneasy Terms, Seven Days to Noon, Clouded Yellow, White Corridors, Starred B'way in My Alliance; Hollywood, Plymouth Adventure, Assured to Paradise, Prince Valiant, Brigadoon, Demetrius and the Gladiators, Glass Slipper, Alexander the Great.

JONES, BEVERLY: Producer. b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A.B. 1925. Sports Police, State Capital reporter for Sacramento Union and Sacramento Star, Calif. Pub., Vincent Scott, Inc., New York; asso. ed., The Railway Age. In 1926: Scenario writer, Paramount Eastern Studios; title writer, assist. ed., Pathe Review Audio; exec. assist. to Terry Ramsaye at Pathe; ed., Magic Carpet of Motion Pictures. In 1929: supply and dir. motion picture activities for Father, Bernard Hubbard, S.J., The Glacier Priest in Alaska; head film editing dept., dir., asso. prod. March of Time, Alaska's Silver Millions, for American Can Co.; asso. prod. The Ramparts We Watch, Tobacco Land—U. S. A. for Liggett & Myers Tobacco Co.; dir., Prestone for National Carbon Co. Asso. prod. March of Time Div., Time, Inc. Armed forces, World War II capt. Signal Corps unit; overseas as C. O. spec. photographic unit, Persian Gulf Command and Italy. Joined Audience Research, 1946, as chief client executive. Resigned to enter private business, July, 1948. Major Signal Corps Reserve; vice-pres. in chg. Hollywood office, Audience Research; dep. chief, m. p. div. office of U. S. High Commissioner for Germany, April, 1951.

JONES, CAROLYN: Actress. b. Amarillo, Texas, 1933. Stage: Summer and Smoke, Live Wire. TV: Colgate Comedy Hour, Zenith Playhouse of Stars, Dragnet. Pictures include: Burning Point, Road to Bali, Military Policeman, Desiree, House of Wax, Invasion of the Body Snatchers, Seven Year Itch, Big Heat, Man Who Knew Too Much, Tender Trap, Opposite Sex, Bachelor Party, King Creole, Last Train from Gun Hill, Man in the Net, A Hole in the Head, Ice Palace, Sail a Crooked Ship, A Ticklish Affair. Recent TV: Burke's Law, The Addams Family.

JONES, CHARLES REED: Publicity executive. b. Woodside, N. Y., May 1, 1906; m. Evelyn Lee Koch; e. Columbia Univ. (Columbia College & School of Journalism). Edited Photoplay Journal, Filmplay and Film Fans' Magazine. At various times dir. adv. pub. Chadwick Pictures Corp., Majestic and First Division; contrib. to fan magazines. Author of The King Murder, The Torch Murder, The Van Norton Murders, Rum Row Murders, Ride 'Em, Montana, The Black Ranger, other novels and short stories; also wrote s. p. dial., Enemies of the Law, The King and I, Several years free-lance; adv. pub. independent m. p. prod. and writing novelizations for MGM and other producers and publishers. Joined Rep. 1937; dir. adv. & pub. Became adv. & pub. dir. Jules Levy Prod., March, 1947. Research dir., Sun Dial Films, 1950. Author, Your Career in Motion Pictures—Television—Radio. Died, June 14, 1968.

JONES, CHUCK: Creative Producer-director. b. Spokane, Wash., Sept. 21, 1912. e. Chouinard Art Institute. Cartoon div., Warner Bros., 1938-62; instrumental in creation and growth of Porky Pig, Daffy Duck; created Road-Runner, Wiley Coyote cartoon series, Pepe LePew, etc. creator, Snafu character. U. S. Armed Services, Lecturer, teacher USC and UCLA; co-prod. wrote dir., Bugs Bunny Show, ABC-TV; dir., How the Grunch Stole Christmas; TV; prod. dr., Tom And Jerry; dir., The Dot And The Line; story dir., The Phantom Tollbooth; prod.-dir., creative hd., Tower 12; dept. hd., creative dir., Visual Arts Div., MGM Animation.

JONES, CLARK R.: Prod. dir. b. Clearfield, Pa., April 10, 1920. e. Northwestern U.; shows include: Peter Pan, Sleeping Beauty Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade, Jack & the Beanstalk; Romeo & Juliet, Perry Como, Bell Telephone Hour.

Jon-Jos

JONES, DAVID: **Publist.** b. London, Eng., 1918. e. Baines School, London. Entered m. p. ind. 1930 through C. E. A. organ. **Cinematograph Times**, 1930; ed. asst. **RKO-Radio**, 1930-36; adv. & edit. depts., London **Hollywood Reporter**; rejoined **RKO-Radio** as exploiter; apptd. **press rep.**, 1938; dir. pub. **RKO**; **RKO-Walt Disney** **British**; cont. pub. adv. **ABPC**, 1958; pres., **Film Ind. Guild**, 1952-54, chmn., 1955-63; pres. **guy Variety Club** of Gt. Brit., 1949-50, 1954-63; Chief Barker, 1964; Intl. pres. **guy**, 1965-66; apptd. bd., **Associated British Cinemas**, 1965.

JONES, DEAN: Actor. b. Morgan County, Ala., Jan. 25, 1936; e. Asbury College, Wilmore, Ky.; prof. debut as blues singer, New Orleans; U. S. Navy, 1953; pictures include: **Handle With Care**, **Never So Few**, **Under the Yum-Yum Tree**; TV: **Ensign O'Toole**; Broadway: **There Was a Little Girl**, **Under the Yum-Yum Tree**, **The New Interns**, **That Darn Cat**, **Two on a Guillotine**.

JONES, EMRYS: Actor. b. Manchester, England. Made stage debut with **Donald Wolfst Shakespear Co.**, 1937. On London stage in many performances since, including **Macbeth**, **How to Succeed in Business Without Really Being There**, in 1941 first appeared on screen in **One of Our Aircraft Is Missing**. Since then: **Shipbuilders**, **Tired Men**, **Information Please**, **Give Me the Stars**, **Wicked Lady**, **Be aware of City**, **Nikolas Nickelby**, **Holiday Camp**, **Blue Scar**, **The Small Back Room**, **Deadly Nightshade**, **3 Cases of Murder**, **Trials of Oscar Wilde**, **Ticket to Paradise**. Numerous TV appearances.

JONES, GORDON: Actor. b. Alden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports announcing prior to screen debut, 1935.

Recent Pictures: **Wistful Widow of Wagon Gap**, **Secret Life of Walter Mitty**, **Foreign Affair**, **Corky of Gasoline Alley**, **Sunder Off**, **Winning Team**, **Gobs and Gals**, **Wagon Team**, **Woman They Almost Lynched**, **Island in the Sky**, **Outlaw Stallion**, **Smoke Signal**, **Treasure of Ruby Hills**; TV credits: **Private Secretary**, **Jim Bowie**, others.

JONES, GRIFFITH: Actor. b. London, England, e. University College, London; Royal Academy Dramatic Art (gold medal), 1932. In **H. M. Prison**, **World War II**. Stage debut, London, 1930, in **Carpet Slippers**; N. Y. debut 1935 in **Escape Me Never**. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: **Escape Me Never**, **Four Just Men**, **Atlantic Ferry**, **This Was Paris**, **The Day Will Dawn**, **Uncensored**.

Recent Pictures: **Henry V**, **Rake's Progress**, **Wicked Lady They Made Me a Ruffian**, **Good Time Girl**, **Miranda**, **Look Before You Love**, **Once Upon a Dream**, **Honeymoon**, **Deferred Star of My Night**, **Scarlet Web**, **The Sea Shall Not Have Them**, **Face in the Night**, **Wanted on Voyage**, **The High Wall**, **Hidden Homicide**, plays: **The Moonraker**, **Quadrille**, **Allice Thru**; the **Looking Glass**, **Love Machine**, **Dead on Nine**, **The Entertainer**, **Expresso Bonco**, **The Sound of Murder**, **Treasure Island**, **Two Accounts Rendered**, **The Cavern**.

TV: **The Breaking Point**, **The Ware Case**, **When in Rome**, **A Moment in the Sun**, **Hell Hath No Fury**, **Margret**, **No Hiding Place**, **The Collection**, **By Invitation Only**, **A Woman of No Importance**, **Freedom in September**, **No Hiding Place**, **Blythe Spirit**, **Treasure Island**.

JONES, HARMON: Director. b. Canada, June 3, 1911. dir. **As Young As You Feel**, **Pride of St. Louis**; assoc. prod., **Bird of Paradise**; dir., **Bloodhounds of Broadway**, **Silver Whip**, **City of Bad Men**, **Kid from Left Field**, **Gorilla at Large**, **Princess of the Nile**, **Target Zero**, **Day of Fury**, **Cannon River**; prod. exec., **Strange One**, TV director, **Law-Hide**, **Virginian**, **Laramie**, **Ferry Mason**, **Death Valley Days**, **Ben Casey**, **Wackiest Ship in the Army**, **Jesse James**, **Daniel Boone**.

JONES, JENNIFER: Actress. r.n. **Phyllis Isley**, b. Tulsa, Okla., e. Northwestern U., Amer. Acad. Dram. Art; daughter of **Paul H. Flora Mae (Suber) Isley**, exhib.; m. **David O. Selznick** prod. **Toured** with parents stock company as child; in summer stock in East; little theat. East & West. Began screen career (as **Phyllis Isley**) in several Republic Westerns, first major role 1943 as **Maire Soubrouin** in **The Song of Bernadette**, **Winning Academy Award** 1943 (best performance by an actress).
Recent Pictures: **Since You Went Away**, **Love Letters**, **Duel in the Sun**, **Cluny Brown**, **Portrait of Jennie**, **We Were Strangers**, **Madame Bovary**, **Carrie**, **Wild Heart**, **Ruby Gentry**, **Indiscretion of an American Wife**, **Beat the Devil**, **Love Is a Many-Splendored Thing**, **Good Morning Miss Dove**, **Man in the Gray Flannel Suit**, **Barretts of Wimpole Street**, **Farwell to Arms**, **Tender Is the Night**, **The Idol**.

JONES, J. E. (TED): Exhibitor. b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912; shipper in charge of adv. & exploitation, original **Griffith Theatres** circuit, 1923-24; theatre mgr. 1924-30; trans. **Roswell**, N. M., 1931-33; theatre owner & dist. mgr. in chg. equipment & constr., **New Mex. & West Tex.**, 1933-44; org. **Western Amusement Co. Inc.**, 1944; Inc. **Jones Enterprises, Inc.**, 1945; now pres. and gen. mgr. both cos., hdqts. **Los Angeles**; theatres in **Ore.**, **Ariz.**, **Calif.**

JONES, LAMOYNE A.: Executive. b. Davenport, Ia., May 16, 1911; e. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; press secy., **Wendell Wilkie** 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst., **Wendell Wilkie**, 1941-44, exec. asst. **Spryres P. Skouras**, 1945-49; asst. to gen. sales mgr., **20th Cent.-Fox**, 1949-53; short sub. sales mgr. & dir. of **TV**, **20th Cent.-Fox**, 1953-58; pub. rel., 1956.

JONES, MERLE S.: Executive. b. Omaha, Neb., Aug. 14, 1905; e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Ag., 1933; Station **WAAW**, **Omaha**, 1933-35; **KMOX**, **Kansas City**, 1935-36; asst. to gen. mgr. **KMOX**, **St. Louis**, 1936-37; mgr. western div. office, **Radio Sales**, 1937; Gen. mgr., pres., **KMOX**, 1937-44; v. p., gen. mgr., **Cowles Broadcasting Co.**, oper. **Station WOL**, **Washington**, 1944-47; gen. mgr., **WCCO**, **Minneapolis**, 1947-49; gen. mgr., **KXN**, **Los Angeles**, and **Columbia Pacific Network**, 1949-51; gen. mgr., **KXN** (now **KXNF**) **Los Angeles**, 1951; v. p. **CBS Television**, in charge of co.-owned stations and gen. services, 1951-58; exec. v. p., **CBS-TV**, 1956; pres., **CBS-TV**, Jan. 1957-58; pres. **CBS-TV Stations** div., **March**, 1958; pres. **CBS Films**, 1958; v. p. bd. mem. **CBS**; 1959, chmn. bd., **CBS Europe & CBS Ltd.**, **London**, Eng. pres., **Terrytowns**, April 1959; mem. bd. of dir. **Proartel** (**Buenos Aires**) Apr. 1959; chmn. bd., **CBS, SA (Zug.)**, **Switzerland**; dir., **Television Program Export Assoc.**, Jan. 1960; dir., **Pantel (Lima)** Aug 1960; dir., **Trinidad & Tobago Television Co. Ltd.**, 1962; dir., **Provental, Caracas, Venezuela**, 1963; dir., v. p., **Canadian Wireline Ltd.**, **Classics Developments Ltd.**, 1964; pres., **CBS Japan Inc.**, 1964.

JONES, PAUL: Producer. In 1934; collab. **You're Telling Me**, **The Old-Fashioned Way**, var. In 1940; prod. **Untamed**, **The Grange**, **Christy**, **Christy**, **Christy**, **The Lady Eats the Road to Zanzibar**. In 1941: **Sullivan's Travels**. In 1942; assoc. prod., **The Fleet's In**, **My Favorite Blonde**, **The Palm Beach Story**, **The Road to Morocco**, **Par**.

Recent Pictures: **Standing Room Only**, **The Road to Utopia**, **The Virginian**, **Melba**, **Henry**, **How to Succeed in Business Without Really Being There**, **The Lady Eats the Road to Zanzibar**, **My Favorite Son**, **The Girls of Pleasure Island**, **The Caddy**, **Here Come the Girls**, **Casanova's Big Night**, **Living It Up**, **You're Never Too Young**, **Birds and the Bees**, **Partners**, **It's Only Money**, **Who's Minding the Store**, **The Disorderly Orderly**.
TV: prod., **How to Marry a Millionaire**.

JONES, SHIRLEY: Actress. b. Smithton, Pa., March 31. Appeared with **Pittsburgh Civic Light Opera** in **Lady in the Dark**, **Call Me Madam**, **Broadway**, **South Pacific**, **Me and Juliet**, **Pictures Incl.**; **Chalonsau**, **Carousel**, **Hoboken**, **Elmer Gantry**, **Pepé**, **A Ticklish Affair**, **The Secret of My Success**, **Fluffy**.

JONES, WILL: Film, radio, TV critic. **Minneapolis Tribune**, b. Dover, Ohio, July 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, **Dover (Ohio) Reporter**, 1939-42; **Columbus (Ohio) Citizen**, 1942-45.

JONES, WILL: Film, radio, TV critic. **Minneapolis Tribune**, b. Dover, Ohio, July 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, **Dover (Ohio) Reporter**, 1939-42; **Columbus (Ohio) Citizen**, 1942-45.

JORDAN, HENRIETTA: Exec. b. New York, N. Y., Feb. 26, Ent. m. p. ind., 1950; asst. to v. p. chg. prod., **UPA Pictures**; v. p. sales, since 1953.

JORDAN, JAMES J.: Sales executive, b. Hoboken, N. J., May 14, 1905; e. St. Peter's Prep. School, Jersey City, N. J. Variously asst. mgr., asst. to sales mgrs., **Associated Exhibitors**, **Pathe**, asst. mgr. **contract dept.**, **Universal**, June, 1928; thereafter mgr., asst. to sales mgr., **circuit sales mgr.**, **Universal**, current post.

JORY, VICTOR: Actor. b. Dawson City, Canada, Nov. 28, 1902; e. Calif. U. Won National Guard wrestling and boxing championship. On stage (**Berkeley Square**, **Tonight or Never**, **What Every Woman Knows**, **The Truth Game**, etc.). Wrote **New York** stage production, **Five Who Were Mad**. Screen debut, **Sailor's Luck**, 1932.
Features include: **Lippy Servant**, **Writ**, **Leather Burners**, **Unknown Guest**, **Gallant Blade**, **Cariboo Trail**, **The High-walker**, **Flaming Feather**, **Cave of Outlaws**, **Son of All Baba**, **Toughest Man in Arizona**, **Man from the Alamo**, **Valley of the Kings**, **Cat-Women of the Moon**, **Salama**, **Mandsu**, **Blackjack Ketchum Desperado**.

JOSEPH, JOCK: **Publist.** b. Hinsdale, Ill., July 12, 1893; e. U. Chicago, '20. In 1920 publicity, **Shubert Theats.**, **Chicago**. M. p. critic & drama ed., **Herald & Examiner**, 1923-27. In 1927 joined pub. dept., **Balaban & Katz**, **Dir.**, adv. & pub. **RKO** **Minesota**, **Chicago**, 1931. In 1937 named dir. adv. pub. & exphl. **Universal**. To **MGM**, Feb. 1949; apptd. **Eastern** pub. mgr. Jan., 1950; adv., pub. dir. **Cinerama Prod.** 1953; dir. pub. rel., asst. v. p. **Hilton Hotels**, **March**, 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N. Y. U., B. C. S., 1929. **Bookkeeper**, **Columbia Pictures**, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mmgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-44; asst. to A. Montague, vice-pres. & gen. sales mgr., 1946; mem. home office sales cabinet, 1952, circuit sales exec., 1954; H. O. Eastern sis. rep., 1958; dir. dom. sales **Porgy and Bess**, 1959. Res., **Col.**, 1960. v. p. sis., **Astor Pictures**, 1961; pres., **Galaxy Films, Inc.**, 1962; **Gen'l Sales Mgr.**, **Magna Pictures**, 1964; v. p. sales, **World Entertainment**, 1966.

JOSELYN, ALLYN: Actor. b. Milford, Pa., July 21, 1905. e. **Chestnut Hill Academy**. On stage in **Boy Meets Girls** and others. On radio in over 300 programs; written many radio shows; picture include: **They Won't Forget**, **Shining Hour**, **Cafe Society**, **If I Had My Way**, **Bedtime Story**, **My Sister Eileen**, **Immortal Sergeant**, **Horn Blows at Midnight**, **Heaven Can Wait**, **Imposter**, **Young Ideas**.

Pictures Include: Shocking Miss Pilgrim, If You Knew Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel, Jazz Singer, I Love Melvin, Island in the Sky, Titanic, Fastest Gun Alive. TV show: Where's ~mond.

JOURDAN, LOUIS: Actor, b. Marseille, France, June 19, 1921. Stage actor. Prior to m.p. Appeared in French films; Her First Affair La Boheme, L'Arlesienne, La Belle, Adventure, Felicie Nanteuil, 1939-45. Pictures include: The Paradise Case, Letter from an Unknown Woman, Madame X-ray, Bird Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decameron Nights, The Swan, Julie, Gigl, Streets of Montmartre, Story of the Count of Monte Cristo, V.I.P.'s.

JUDD, EDWARD: Actor, b. Shanghai, 1934. e. Far East. Films include: The Day The Earth Caught Fire; Stage, The Long and the Short and the Tall, The Thinker, 1961 signed exclusive seven-year contract with Columbia. Numerous TV appearances.

Recent Pictures: Stolen Hours, The World Ten Times Over, Mystery Submarine, The Long Ships, First Men In The Moon.

JUNE, RAY: Cinematographer, b. Ithaca, N. Y.; e. Cornell U. Early pictures include Alibi, Putting On the Ritz, Reaching for the Moon, Arrowsmith; since 1933, I Cover the Waterfront, Roman Scandals, When Ladies Meet, Another Language, Riptide, Hoodlum, Saint, Cokedev, Miracle, Beginning of the End, Three Darling Daughters, Mrs. O'Malley and Mr. Malone, Reformer & Redhead, Crisis, Easy to Love, Court Jester.

JUNGE, ALFRED: Supervising art director, b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1923 joined Brit. Internat'l.

Recent Pictures: The Life and Death of Colonel Blimp, I Know Where I'm Going, A Canterbury Tale, Black Narcissus, Matter of Life and Death, Edward My Son, Conspirator, Miniver Story, Calling Bulldog Drummond, Ivanhoe, Hour of Thirteen, Time Bomb, Never Let Me Go, Invitation to the Dance, Mogambo, Crest of the Wave, Flame & the Flesh, Knights of the Round Table, Betrayed, Beau Brummell, That Lady, Bedevilled, Quentin Durward, Barrets of Wimpole Street, A Farewell to Arms.

JUNKIN, RAYMOND: Executive, b. New York, N. Y., Nov. 4, 1918. e. Univ. of Alabama. Univ. of Penn. Air Force. World War II Eastern sls. mgr., Robert H. Clark Co., southwestern sls. mgr., then asst. to president; v.p., director of sales, Official Films, Inc., 1951-58; self-employed as a film and program consultant, 1959-60; pres. Program Sales, Inc.; gen. sls. mgr., Programs For Television, Inc., since 1961; v. p. & gen. mgr., Screen Gems (Canada), Ltd.; v. s. Domestic Sales Mgr. Screen Gems Internat'l.

JURADO, JUAN: Actress, r. n. Maria Christina Jurado Garcia, b. Guadalajara, Mexico, 1927. Numerous Mexican films, m. p. columnist for Mexican publications; Mexican m. p. debut in Bullfighter and the Lady, pictures since include, High Noon, San Antonio, Arrowhead, Broken Lance, The Racers, Trial, Trapeze, Man from Del Rio, The Badlanders, One Eyed Jacks, Barbabas.

JURAN, NATHAN H.: Director, b. Austria, Sept. 1, 1867; e. U. of Minn., BS; M.I.T., MA. Practiced architecture, N. Y.; art dir., 1937-52. Acad. Award, How Green Was My Valley, with O.S.S., W.W. II directed pictures include, Black Castle, Gunsmoke, Law and Order, Golden Blade, Tumbleweed, Highway Dragnet, Drums Across the River, Crooked Web.

JURON, MARTY: Producer, b. New York, N. Y. e. William and Mary Harvard Law School. Associated with MCA, William Morris, pres., Famous Artists; prod., G & E Productions; co-prod. with Richard Shepherd, Juron-Shepherd Productions. Pictures include: The Hanging Tree, The Fugitive Kind, Love In a Goldfish Bowl, Breakfast at Tiffany's.

JUSTIN, JOHN: Actor, b. London, Nov. 23, 1917; e. Bryanston (Dorset). Stage debut, repertory at Plymouth office; entered m. p. ind. in 1939; films include: Thief of Bagdad, Journey Together, The Sign of the Cross, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Redheads, The Teckman Mystery, Untamed, Safari, Crime Passionelle, Guilty, Island in the Sun, Spider's Web, Les Hommes Veulent, Vivre. Many TV appearances.

K

KADISCH, GEORGE: Executive, b. Lithuania, Aug. 24, 1915. e. Berlin Technical College. Author of 4 books on m. p. sound, electronics; pres., Cinekad Engineering Co.

KADISON, ELLIS A.: Prod., dir., writer, b. Newark, N. J., Feb. 18, 1938. U. of Maryland, U.C.L.A., B.A., U.S.N. 1945-46; U. S. A. F., 1949. space races writer, Baltimore Sun; comic book, pulp mag. ed., Harvey Publications; adv. prom. mgr., Los Angeles Herald-Examiner; script writer, TV, Walt Disney; formed own prod. co., World-Cine Associates; prod., script writer, Embassy Pictures; TV: The Corps That Was Fit to Be Tied (Dupont Mystery Show of the Week); pictures: Git, The Cat.

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; e. Kent Col. of Law, Chicago, Ill., B.S., Illinois bar, 1912; N. Y., 1921; Calif., 1939. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy-treas., member bd. of co., hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs., apptd. secy-treas. & Radio-Keith-Orpheum & subs., later v. p. gen. counsel; Pres. subs., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. & v. p., 1932; in chge. studio oper., Hollywood, 1932-36; current post., Aug., 1936; pres. Acad. M.P. Arts & Sciences, 1960.

KAHN, IRVING B.: Executive, b. New York City, Sept. 30, 1917. e. U. of Alabama, BS, 1938. Pub. mgr. Larry Clinton, Les Brown, Van Alexander, 1938-39; radio prom. dir., 1939-42; U. S. Army Air Force, 1942-45. Formed TelePromp-Tel Corp., 1951. Mem. SMPTE, Radio TV Exec. Soc. of N. Y.

KAHN, MILTON BERNARD: Public Relations, b. Brooklyn, N. Y., May 3, 1934. e. Ohio U., B.S.J., 1957; Wm. Morris Agency, dir., 1957-58; formed, Milton Kahn Associates, 1961; represented, Jerry Wald Prods., Inc.; sold Edith Head's Fashion Notes to CBS-Radio, 1964; formed Milton Kahn Productions; rep. Arthur Hiller Prods., Reger Corman Prods., Steve Allen's Meadowlark Prods., Rod Amateau's Quack Prods., 1965; v. p. in charge, Jud-Lee Prods., 1966.

KAHN, RICHARD: Executive, b. New Rochelle, N. Y., Aug. 29, 1920; e. U. of Penn., B.S., 1951; U. S. Navy, 3 yrs.; joined Buchanan & Co., 1954; ent. m. p. ind., press-book writer, Columbia Pictures, 1955; exploitation mgr., 1958; adv. and pub., 1963; natl. dir. of adv., pub. and exploitation, 1963.

KAHN, RONALD: Producer, b. Germany, 1923. Ent. ind. 1948. Assoc. with numerous American TV companies before coming to U.S. Prod. for West German television, 1961; associated with Julian Wintle and Leslie Parkyn in preparation television series 1962/53. Assoc. prod. The Human Jungle series 1963. Formed with Dina Lom, F. A. Holdaway and H. Rothenberg, Pitzroy Films Ltd. 1964. Co-prod. Every Day's a Holiday, 1965; Acquired; To See a Stranger, How to become a Millionaire, Return of the Tiger, for prod. with Embassy Pictures, 1966; Acquired Prudence and the Pill, for MGM production.

KALB, MARVIN: TV news reporter, e. CCNY; Harvard U., 1957; Russian Language School, Middlebury College, worked for US State Dept., American Embassy, Moscow; CBS News, 1957; writer, reporter-researcher. Where We Stand; reporter-assignment editor; Moscow Bureau Chief, 1960-63; first dip. corres., Washington Bureau, 1963.

Books: Eastern Exposure, Dragon in the Kremlin, A Day in the Life of Ivan Denisovich.

KALISCH, BERTRAM: Writer, supervising editor, educational & scientific short subjects, b. New York City, June 5, 1902; e. U. S. Naval Acad., 1924. Bead reporter; Wash. corresp. 1924-29, man. ed. Army & Navy Journal, 1929-33; asst. ed. RKO Pathe News, 1934-37; chief script writer, MGM News of the Day. Also author & superv. many short subjects, Army from June, 1941; exec. prod., A.A.F. training films, TEPF, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group, 1944; G. H. Q. Photo Officer, Pacific, 1945; Army Pictorial Center, 1948-1950. 1956; Office Sec. of Defense 1950-64; Chief, Audio-Visual Div., Executive Producer Sec. Defense Film Reports. Member: Broadcast Pioneers, Academy TV Arts & Science, Overseas Press Club, Nat'l Headliner's Club.

KALMENSON, BENJAMIN: Executive, b. Pittsburgh, Pa., Jan. 3, 1889; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchange, Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; exec. v. p., mem. bd. dir., Warner Brothers Pictures, 1956.

KALMUS, NATALIE M.: Executive, b. Boston, Mass., 1902; e. U. Zurich (Switzerland); John B. Stetson U., Deland, Fla., Boston Art Sch., Queen's U., Kingston, Ont. Color expert, Technicolor M. P. Corp. since formation 1915 & color dir. major motion pictures in Technicolor, 1950, formed Natalie Kalmus Television Co. Clubs: Wianno Country (Wianno, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country. Died, Oct. 1965.

KALSER, KONSTANTIN: Executive, b. Munich, Germany, Sept. 4, 1920; e. Switzerland, and UCLA in United States. Color photographer, newsreel cameraman, founded Marathon International Prods., Inc. pres., executive producer. Produced Airhead, 1954; Challenge on the Lake, 1956; Crashing the Water Barrier, 1956 (Acad. Award) This Way Out, Five Miles West, Minute Man, Give and Take (Venice Award), Wolfsburg, 221. A Time Like This, Right Hand of Plenty, The New Leisure, Young is the Land, The World Next Door, Melody For Machines, The Day of the Young, The Way of a Ship.

KALTENBORN, H.V.: News commentator, b. Milwaukee, Wis., July 9, 1878; e. Harvard U.; honorary LL.D. (U. Wis.), Litt. D. (Miami U.), M. H. Litt. D. (Hamli-

Kal-Kar

ton College). Ed. Brooklyn (N. Y.) Eagle; foreign correspondent; was the earliest radio news commentator; Founded Broadcast Pioneers, radio and TV news analyst assoc.; contrib. to mags. on foreign & political affairs; author books *We Look at the World*, *Kaltenborn Edits the News*, *I Broadcast the Crisis*, *Europe Now*, *Fifty Fabulous Years It Seems Like Yesterday*, *Nasser and the New Egypt*. Commentator on radio, motion picture and TV short subjects; weekly *Features Smdicate*. Died. June 14, 1965.

KALVER, ROY L.: Exhibitor, b. Chicago, Ill., Dec. 12, 1899; e. U. of Ill., 1921. Newspaper work, 1921-22; fur business, 1922-26; theatre mgr., Balaban & Katz, 1928-30; adv. dept., 1930-31; mgr., press agent, Public-B&K, Detroit, 1931-33 mgr. Chicago, 1933-36; operates own theatres, Decatur, Ind., since 1936. Member bd. of dir., Allied Theatres of Ind., 20 yrs.; pres., 1953-58; nat'l bd. of dir., Allied States Assn. 1955-58.

KAMBER, BERNARD M.: Executive, e. U. of Pa. New England exploitation rep. U. A. 1940; Army service 1941-43; dir. special events dept. U. A., 1943; asst. to Gradwell L. Sears, nat'l distrib. chmn., 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; dir. pub. & prom. Eagle Lion Classics, 1951; org. Kamber Org., pub. rel. rep. for ind. prod. v. p. sales, adv. pub. Ivan Tross Prod., Greerhouse Prods.; June 1953; exec. asst. Hecht-Hill-Lancaster, chgr. of N. Y. or., 1957; v. p. Hecht-Hill-Lancaster Companies, 1957; formed Cinex Distr. Corp., 1952; Pres. Cinex and Posfilm, Inc.

KAMEN, STANLEY A.: Executive, b. New York, N. Y., Jan. 15, 1928, e. Washington and Lee U., grad. 1947, Law School, grad. 1951, member N. Y. Bar, p. asso.; attorney, N. Y. office William Morris Agency; agency representative, on the coast, 1954; U.S. Navy, 1944-46.

KAMEY, PAUL: Executive, b. New York, N. Y., Aug. 25, 1912. Worked on newspapers including NY Journal American, Ent. m. p. industry 1938; worked for MGM and 20th Century Fox; during war, writer, Office of War Information; joined Universal, 1949; eastern pub. mgr., Universal Pictures.

KAMINS, BERNIE: Publicist, b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. corresp. various newsmen and press services while in coll.; joined Russell Birdwell & Assoc., publicists' unit man. Paramount studios. Author screen story *Forty Thieves*; co-author *Sky Princess*, Dir. adv. & publ. Harry Sherman Prod., then Chas. R. Rogers Prod. adv. & publ. Princeton, N. J., Artists Prods., April, 1944; later same yr. joined Chas. R. Rogers Prods.; identical posts Carney Prod. Inter-American Prod., Jesse L. Lasky Prod. Author, *The Copy Rider*; pub. relations, Hollywood Actors Council; 1953, instructor, propaganda, UCLA, 1953-54 pub. Peter Goelet Ent. Nat'l Bd. of Review of M. P. Inc.; 1954-57, p. r. and exec. v. p. National Audience Board, Inc.; p. d. Clarion Enterprises, 1956; p. d. Romson Productions, 1957; p. r. Guy Madison Prod., 1958; Julian Lesser Prod., Principal Securities, 1959, Pacific Title and Art Studio p. r. Counsel, 1960; elected pres. Opinion Builders, Inc., 1961, Exec. hd. of United Republic Picture Company of Los Angeles, 1962; Buddy Ebsen Enterprises (Torquise Prods.), 1963; finance pub. rel. counsel, Herts-Lion International Corp., 1963-64; acting p. r. chmn., Republican State finance committee; chmn., Western U.S. Amer. Jewish Comm., 1964-65.

KANE, ALBERT MILES: Executive, b. Boston, Mass., Feb. 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant, Paramount, Boston, 1925; since served with co. as booking, sales mgr. & br. mgr. Boston; br. mgr. New Haven; dist. mgr. supervising Boston, Buffalo, Albany, New Haven; asst. dir. mgr. N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director, b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer, Entered m. p. ind. with Rothacker Films in Chicago, assisted in merger of Rothacker-Aller, sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including *Femme, Lunapark, A Dollar Princess, Warsaw Underworld, Daughters of Today*.

KANE, JOSEPH: Associate producer, director, b. Mar. 19, 1904; m. Margaret Munn, Film ed. Pathe, RKO, Paramount, 1928-35; dir., Republic from 1935; assoc. prod. Recent Pictures; *Jubilee Trail, Hell's Outpost, Timberlark Road to Denver, Vanishing American, Maverick Queen, Thunder Over Arizona, Accused of Murder, Duel at Apache Wells, Spotters of the Forest, TV: Cheyenne, War Party, Deadline, Big Ghost Basin*.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ., m. Reporter Chicago and California daily newspapers, Chicago editorial representative, Motion Picture News, Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Judge, b. Minneapolis, Minn., Dec. 21, 1912, e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1930, Instructor, U. of Minn., 1930-33; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940-63; City Atty., Champlin, Minn., 1955-60; on faculty, Minn. Coll. of Law, 1940-41; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico La-

bor Relations Bd., 1946; exec. vice-pres. & gen. counsel, North Central Allied Independent Theatre Owners, 1946-63; recording sec. Allied States Assn., 1947 to 1958; Dist. Court Judge, Hennepin County, 1963; elected to 6-yr. term, 1964.

KANIN, FAY: Writer, b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C., m. Michael Kanin, writer, Contrib. fiction to mags.; pictures include: story, *Blonde for Victory*; collab. story, s. p., *Sunday Punch*; collab. s. p., *My Pal Gus, Rhapsody*.

KANIN, GARSON: Producer, director, b. Rochester, N. Y., Nov. 24, 1913; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress, Musical, actor appearing in *Spring Song, Little Ol' Boy*, and others. Prod. assist. George Abbott on *Three Men on a Horse, Brother Rat, Room Service*; dir. *Hitch Your Wagon, Too Many Heroes*, Broadway plays, In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO, prod.-dir. contract, In 1942; prod. for U. S. Office of Emergency Management, joined army forces, World War II; co-dir. *True Glory*, Recent pictures: (Collab. s. p.) *A Double Life, Adam's Rib*; orig. play, *Born Yesterday*; collab. s. p., *Marrying Kind, Pat and Mike*; story, s. p., *It Should Happen to You, Teacher's Pet*.

KANIN, MICHAEL: Writer, b. Rochester, N. Y., Feb. 1, 1910, m. Fay Mitchell, Member: SWG, SDG, AMPAS, Commercial artist, N. Y., prior to m. p. career; (s. p.) *Panama Lady, They Made Her a Spy*, 1939, Pictures include: (collab. s. p.) *Ames of Wilby Pars, Cross of Lorraine, Centaurs Summer* (collab. orig. & s. p.), Acad Award best collab. orig. s. p. *Woman of Year, 1942*; (prod.) collab. s. p., *My Pal Gus, Rhapsody, Teacher's Pet*.

KANTER, HAL: Writer, director, b. Savannah, Ga., Dec. 18, 1918. Writer, *Danny Kaye Show, Amos 'n Andy, Bing Crosby Show, Ed Wynn TV Show, 1949*; creator, writer, prod., stager, *George Gobel Show*; writer, Paramount, 1951-54; dir., RKO Radio, 1956; pictures include: collab. s. p. *My Favorite Spy, Oh Little Road to Bali, Casanova's Big Night, About Mrs. Leslie*, s. p., *Mooey from Home*, collab. s. p., *Artists and Models, Mardis Gras, adapt., Rose Tattoo*, dir., *Married a Woman*; collab. s. p. dir., *Loving You, s. p. dir., prod. Once Upon a Horse, s. p., Blue Hawaii*, collab. s. p., *Pocketful of Miracles, Bachelor in Paradise, Move Over, Darling*; Prod. dir., writer, *Kraft Music Hall, 1953-59*; exec. prod., *TCP-TV: Valentine's Day*; s. p., *Dear Brigitte*.

KANTOR, IGO: Prod., film ed. b. Vienna, Austria, Aug. 18, 1930, e. UCLA, AA 1950, BS, 1952, MS, 1954, For. corres., Port. mag., PLAMA, 1949-57; music svpr., Screen Gems, Columbia, 1954-63; post-prod. svpr., film ed. features, TV, assoc. prod., 1963-64; prod., prod. exec., International Entertainment Corp., 1965. Pictures incl.: *Bye Bye Birdie, Under the Yum Yum Tree, Gidget Goes to Rome, A House is Not a Home, Pattern for Murder, Willy*.

KAPER, BRONISLAU: Composer, b. Warsaw, Poland, Feb. 5, 1902; e. a Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: *Gaslight, Without Love, Mrs. Parkington, Green Dolphin Street, That Forsyte Woman, Naked Spur, Little Accad Award, 1953*, *Saadia, Glad Slipper, Quenfin, Durward, Forever Darling, The Prodigious, The Swan, Brothers Kramozov, Don't Go Near the Water, Auntie Mame, Green Mansions, San Francisco, Butterfield 8, Night at the Opera, Red Badge of Courage, Day at The Races, Mutiny on The Bounty, Lord Jim*.

KAPLAN, BORIS: Executive, b. New York City, Sept. 23, 1897; m. e. Coll. of City of New York, General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, Broadway; joined Paramount Pictures Corp., 1933; head of eastern casting and talent dept., Paramount 1936-62; independent casting dir.; m. p. consultant.

KAPLAN, CY: Executive, b. Chicago, Ill., Dec. 31, 1921, e. De Paul Univ., Chicago, 1942. Prod. *The Gay 90's* review, *ABC, IV, 1948*, Midwest sales mgr., World Broadcasting System, ZIV-UN, 1950-53; station mgr., WONS, Hartford, Conn., RKO Gen., 1953-55; dir. of nat. sales, National Telefilm Assoc., 1955-59; VP and gen. sales mgr., International Television Corp., affil. Embassy Film Corp.

KAPLAN, MIKE: Publicist, b. Salem, Mass., May 7, 1918 reporter, *New England Theatrical Weekly, Playhouse, 1938*; assoc. editor, 1934; city editor, *Boston Bureau, Transradio Press, 1936-39*; managing editor, *City News Bureau, Boston, 1939-42*; night newscast editor, *N. Y. Daily News, 1942-47*; legit, nightclub music critic in chrg. of Hollywood coverage for weekly, *Daily Variety, 1947-58*; became freelance film publicist, specializing in European production, 1958. Returned Jan. 1961; asst. to publicity dir., Stanley Kramer Co., pub. dir., *Argyle Enterprises, 1964*.

KAPLAN, MURRAY M.: Executive, b. N.Y.C., Feb. 9, 1920, e. CCNY, 1936, V.P., in chrg. of distrib., *Europix Consol. Corp.*, 1966.

KARDAR, A. R.: Director, producer, b. 1904, India. Prod., dir. silent & assoc. with India Film Corp., Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942, prod. dir. nearly 50 films; *Silvertoon Film Lab, 1945*; *Musical Pies, 1949, Kardar Films, 1949*.

KARLOFF, BORIS: Actor. r. n. William Henry Pratt; b. London, Nov. 23, 1887, e. Uppingham School. In stock on the New York stage in play, Arsenic and Old Lace. On screen in many silent prods., and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: The Criminal Code, The Sign of the Cross, Frankenstein, The Mask of Fu Manchu, The House of the Dead, The Bride of Frankenstein, The Climax, The Devil's Brood, House of Frankenstein, The Body Snatcher, Isle of the Dead, Secret Life of Walter Mitty, Unconquered, Tower of London. New York stage: Arsenic and Old Lace, The Linden Tree, Shop at Sly Corner, Peter Pan, The Lark.

Pictures include: The Strange Door, Black Castle, Lost Patrol, Tap Roots, You'll Find Out, The Man They Couldn't Hang, The Invisible Ray, Sabaka, Voodoo Island.

TV series: Col March of Scotland Yard, Thriller.
Recent Films: The Raven, The Terror, Comedy of Terrors, Black Sabbath, House at the End of the World.

KARLSON, PHIL: Director. b. Chicago, Ill., July 2, 1908; e. Loyola Schs. (Chicago, Los Angeles). Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studio in prop. dept.; promoted to asst.; then dir. "Leatherstocking" Managed Eyron Boy for one year. Became tech. & assoc. dir. with Stuart Walker, asst. dir., Universal; then prod., 1940; dir. many films since 1945, including Scandal Sheet, Mask of Avenger, The Brigand, Kansas City Confidential, 38 River Street, They Rode West, Light Spot, Hell's Island, Five Against the House, Phoenix City Story.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in Civilian Clothes, Eyes of Youth, Thirteenth Chair, Merely Mary Ann, Master of the House, School for Girls; pictures include: Warning Up, Meran of the Marines, Beggars of Life, Win That Girl, Something Always Happens, Flying Ensign, My Son the Hero, His Butler's Sister, Navy Way, It Happened One Night, Night After Night, They Drive by Night. Stage: Front Page.
TV: Rocky King Show, Hennessy.

KARP, JACOB H.: Executive. b. New York City, Jan. 2, 1903. Married. e. New York University, Columbia Law School, Legal department New York Office, Paramount 1929-32; transferred to Hollywood legal dept. in 1935 made resident atty. in charge of legal dept. in 1940 exec asst. to vice pres. in charge of prod.; v. p. in charge Paramount studio May 1959.

KARR, JACK: Critic. b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; cub reporter on Toronto Star; movie columnist, 1938; joined to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASHFI, ANNA: b. Calcutta, India, Sept. 30, e. French Convent, Calcutta, M. P. debut, The Mountain, 1955; since in: Battle Hymn.

KASPER, EDWIN T.: Executive. b. New York, N. Y., Jan. 21, 1919, e. Rutgers U. With Pathe Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres. Edwin T. Kasper Press, 1945; pres., Filmways, inc., TV prod., 1952; pres. VPI, Inc., 1953.

KASS, HERMAN: Executive. b. New York, N. Y., Aug. 3, 1923. Orphan boy, Universal, 1942; transferred to pub. dept., 1943; names eastern exploit.; 1954; nat'l exploit. dept., head, 1959; nat'l. panel Amer. Ass'n., 1958.

KASSLER, FRANK: Executive. b. Czechoslovakia, 1906; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954; formed Kessler Films 1957.

KASTNER, LACY W.: Executive. b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst., Continental Europe general mgr., then mgr. In 1942 attached to U. S. Office of War Information, v. p., mgr. dist. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct. 1951, hdqtrs., Paris; asst. to pres., Col Intern'l, hdqtrs., New York; exec v. p., then pres. June, 1954; resigned, July, 1960. Chev. French Legios of Honor, Com. Order of Merit Italian Republic.

KASZMAR, KURT: Actor. b. Vienna, Austria, Aug. 12; e. Gynnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminary, Prof. acting debut at Salzburg Drama Festival, 1936; U. S. debut in Eternal Road; plays inc.: Henry V, Cheatech the Heart, Joy to the World, monster in rat, Happy Time, U. S. Army WW II; m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Last Time I Saw Paris, Jump Into Hell, My Sister Eileen, Flame of the Islands, Anything Goes.

KATCH, KURT: Actor. r. n. Isser Kac; b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1942 in Wife Takes a Flyer, Berlin Correspondent.

Pictures include: The Sign of the Cross. Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love, Secret of the Incas, Adventures of Hajji Baba, A & C Meet the Mummy.

KATZ, JAMES C.: Executive. b. N. Y. C., Mar. 17, e. Ohio State U., 1960. Pub. writer, United Artists, 1962; radio, TV, con., 1963; independent publicity firm, 1965; syndicate con., U.A., 1964; pub. co-ord. Khartoum, 1965; pub. dir., U.A., 1966.

KATZ, SAM: Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp., later with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz, joined Paramount Famous Lasky Corp. as exec. in charge theatres, 1925; became v. p. Paramount-Public; resigned 1932 to head Owl Co., Producing Artists' v. p. & studio exec. MGM, 1936-49; now chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prod. boy to prod. mgr. and asst. to producers. In 1931 produced Screencreat Productions for Showmen's Pictures.

Pictures include: Jungle Jim series, Last of the Buccaneers, Golden Hawk, Columbia Conquest, Brave Warrior, Kick Around the Clock, Don't Knock the Rock, Earth vs. the Flying Saucers, Utah Mine, Kumble on the Docks, The Werewolf, Calypso Heat Wave, Tuanaa Story, Escape From San Quentin, The World Was His Jury, Crash Landing, Going Steady, Life Begins at 17, The Last Blitzkrieg, Juice Box Jamboree, The Flying Fontaines, The Enemy General, Wizard of Baghdad, Pirates of Tortuga, Twist Around, The Don't Knock the Twist, Golden Land, Hootenanny Hoo!, Kissin' Cousins, Your Cheatin' Heart, Get Yourself a College Girl, Harum Scarum, When The Boys Meet the Girls, Hold On

KAUFMAN, ABE: Exhibitor. b. New Orleans, La., May 3, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savini bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved, Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch. in Charlotte with Columbia franchise; 5 yrs. later opened exch. in Louisville with education and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, BORIS: Cinematographer. b. Bialystok, Poland, e. Sorbonne, Paris. Entered m. p. ind. in 1922, cinematographer for numerous French pictures to 1940, including 24 Hours in 30 Minutes, Seine, A Propos de Nice, Zero de Conduite, L'Atlantide, Serevade, in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then war propaganda pictures, documentaries in U. S. W. I. including Better Tomorrow, Capital Story, Journey into Medicine, Southwest, Crowded Paradise; Oscar Award for best black and white cinematography 1954 for On the Waterfront; pictures since: Paternus, Baby Doll, 12 Angry Men, That Kind of Woman, The Fugitive Kind, Splendor in the Grass, Long Day's Journey into the Night, All the Way Home, The World of Henry Orient, The Pawnbroker, The Group.

KAUFMAN, CURT: Executive. b. Chicago, Ill., Mar. 18, 1930, e. Coe Coll., 1947-51. BA Journalism, U.S. Army, 1951-54. Broadcast career, 1955; office boy, child films; asst., publicity dir., asst. sis. pub. mgr.; asst. chit. service dir., 1955; chit. service dir., 1957; sold local spots and prom. mgr., WALIV-TV, Gaud, chit. service dir.; Jayark Films Corp., 1953; helped launch Jayark's Bozo the Clown Show; sold Bozo to KGMH-TV; supervisor of serv. publicity, adv., print control, booking, traffic and prod. liaison, Jayark Film Corp., cameraman, copywriter & operation mgr., KUAM-TV, 1960; Mgr. ed., Guam Villager (Guam), 1960; dir., services & special projects, Jayark Film Corp.; assoc. creative dir., Needham, Louis & Broby, Inc., 1964; asst. dir. creative services, Needham, Harper & Steers, Inc., 1965.

KAUFMAN, ELKAN: Executive. b. London, England, 1923. Early career with RAF. Joined Lew and Leslie Grade Office as Junior rep. London, 1947, 1954-57 took over Lew and Leslie Grade Office in Hollywood, Returned London 1957 as sales mgr. ITC Incorporated, Television, Ltd. Sales dir. 1962. Elected to Board ITC, 1965, and Board Independent Television Corporation, New York, 1966.

KAUFMAN, HAL: TV writer-producer. b. New York, N. Y., Feb. 16, 1924; e. U. of Texas, 1943-44; U. of Michigan, 1944-47. Started career as petroleum geologist, Western Geophysical Co., 1947-48; TV writer-prod.-dir., KDYL-TV, Salt Lake City, 1948-49; prog. dir., WLAV-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; Radio-TV, Inc., Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-56; TV writer-prod., Gordon Best Company, Chicago, 1956-59; senior writer, TV/Radio creative dept., Needham, Louis & Broby, Inc., 1959; vice-pres., asst. copy dir., Needham, Louis & Broby, Inc., 1962; dir., TV, Radio prod., Needham, Louis & Broby, Inc., 1963; broadcast design, production, Needham, Louis & Broby, Inc. 1964; assoc. creat. dir., asst. Exec. v. p., Needham, Harper & Steers, Inc., 1965; Creat. dir. L.A., 1966.

LAUFMAN, HERBERT A.: Prod., exec. b. Chicago, Ill., Dec. 18, 1910, e. U. of Chicago, B.A., 1929. Adv. pub. thea. oper., Balaban & Katz, 1929-29; adv. pub. distrib. thea. oper., Paramount Pictures, 1929-49; Cmmdr., U. S. N.,

Kau-Kea

W. W. II, 1949-45. Western Div. mgr., chg. circuit slr., distrib., Selznick Releasing Corp., 1949-52; Mid-West dist. mgr., circuit slr., Republic Pictures, 1953-55; prod., prod. dist. exec., ind. prod. cos., import-export, for films, 1957-65; v. p., International Entertainment Corp., 1965.

KAUFMAN, IRVING: Executive, b. Passaic, N. J., June 10, 1910. e. Rutgers U., 1932, Montclair State Teachers Coll., 1939. High school teacher, 1939-41; studio and transmitter eng. WNKW, 1941-43; chf. eng., Noia Recording, 1944-51; sen. studio engineer Audio Video, 1951-54; studio sup. Audio Video, 1954-55; chf. eng. Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

KAUFMAN, J. L. (Les): Publicist, b. Chicago, Ill., June 3; e. Morgan Park (Ill.) Military Acad., Police reporter, City News Bureau, Chicago, 1919-26 adv. dept., Balaban & Katz Theats. In 1929 pub. in Paramount Publix Theats. To Columbia, 1933 asst. exploit. dir. In 1938 adv. & pub. dir., Fanchon & Marco Serv. Corp., St. Louis. Adv.-pub. dir., Republic Studios, 1944-46; Nat'l. adv. pub. dir., International Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales prom. counsel, Kaiser-Frazer Corp., 1950. v. p. in chge. West Coast, Etinger Co., 1950; v. p., adv. dir., UFA Pictures, Inc., 1956; P. R. dir., Fedderson Productions & Lawrence Welk, 1957; pres., Hollywood Press Club, 1964-65.

KAUFMAN, LEONARD: Executive, b. New York, N. Y., April 30, 1913. e. C.C.N.Y., Fordham U. School of Law, 1933-36, LLB; admitted, New York Bar, 1937; law offices of Nathan Burkan, 1933-36; law offices of Schwartz & Frohlich, 1936-49; general counsel, Paramount Pictures Corp. Member: Assoc. Bar City New York, American Bar Assoc., New York State Bar Assoc., Copyright Society of U.S., Cinema Lodge-B'nai B'rith.

KAUFMAN, REUBEN R.: Executive, b. Russia, Sept. 10, 1903; e. U. of Chicago, v. p., Lieber Adv., 1940-46; pres., Kaufman & Assoc., 1946; pres., Snaider Telescriptions Sales, 1950-52; pres., Guild Films, 1952; pres., Jayark Films Corp., 1958.

KAUFMAN, SIDNEY: Producer, writer, director, b. N.Y. Mar. 28, 1910. e. Cornell, N.Y.U., C.C.N.Y., L.I.U., 1926-34. Member faculty New School for Social Research since 1938. Newspaper editor; film critic, VOGUE, N. Y., 1936-40. America associate—Fascist, Del. Guides, etc.; producer-writer-director numerous documentaries. Writer-prod. The Sovereign's Village (1958-Continental); partner-in-charge prod. the AromaRama Company, behind the Great Wall (writer-adapter) 1959; pres. Skelus, Inc., and Baron Colorfilms, Inc., 1960 release. The Adventures of Baron Munchausen; man. dir. Grand Prize Films Ltd., London, 1960 release Mabeth (exec. prod.).

KAUFMANN, CHRISTINE: Actress, b. Lansdorf, Graz, Austria, Jan. 11, 1945. e. attended school in Munich, Germany. Film debut as a dancer, Salto Mortale at 7 yrs. of age. Pictures include: Rosenrotli (Little Rosie), Schweigende Engel (Silent Angel), Maedchen in Uniform, Winter Vacation, The Last Days of Pompeii, Red Lips, Twin Without City, Taras Bulba (first American made film).

KAWAKITA, NAGAMASA: Executive, b. Tokyo, Japan, April 30, 1903; e. Peiping (China) University and later Germany (1923-27); organized Towa Film Corp. 1928 to import films from abroad; director Toho Motion Picture Co., 1939; established China Film Co., 1939 and became its vice-pres., 1942; president Towa Film 1951; director Toho Co., 1952; presently director Society for International Cultural Relations and executive director Association for Diffusion of Japanese Films Abroad Inc.

KAUS, GINA: Writer, r. n. Glna Frishauer, b. Vienna, Austria, Oct. 21, 1897. Novelist, Luxury Liner, Dark Angel, Catherine the Great, etc.; playwright Thieves in the House, Toni, etc. City in Darkness collab. s. p.; collab. adapt. Julia Misbehaves; collab. s. p., Red Danube, Three Secrets; collab. story, We're Not Married; adapt. The Robe.

KAY, EDWARD: Musical director, composer, b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaiety-British, 1932-33. To Hollywood, 1933, as musical director, Paramount, Allied Artists; pictures include: Highway Dragnet, Thunder Pass, Treasure of Ruby Hills, Big Top, Of Las Vegas, Shakedown, Betrayed Women, Night Freight, Toughest Man Alive.

KAY, GILBERT L.: Director, writer, b. Chicago, Ill., June 28. e. Los Angeles City Coll. Asst. dir., various studios, 1942-53, dir., 1954; pictures include: Three Bad Sisters; The Tower; s. p., Ocean's 11, story, s. p. Come-back; story, s. p. Take Five, story, s. p., Famel, story, s. p., Anything For Money, story, s. p., The Wrong Mrs. Wright, Now It Can Be Told, s. p., It Happened in Lisbon, Story, s. p., The Secret Door; s. p., dir., A Harvest of Evil. TV show directed, Treasury Men in Action, Man Behind the Badge, Reader's Digest, Passport to Danger, Hollywood Profile, Highway Patrol, Arabian Nights, Telephone Time, Silent Service, The Grey Ghost, Man With a Camera, Adventures In Paradise, Shotgun Blade, Perry Mason, Follow the Sun, Frontier Circus, Flamingo, dir., Two Faced Cain, Some Call It Love, Branch Without Tears, Burlesque, London By Night, The Man from Madrid, Paris, With Love.

Plays Include: dir., written, West End, Please Omit Flowers, The Girl From Toho.

KAY, GORDON: Producer, b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946, assoc. prod., 1947. Pictures include: (assoc. prod.) Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, & other Westerns; apptd. secy.-treas.; exec. asst. to head of prod. at Republic, Feb., 1951, prod., Untl' 1955; pres. Gordon Kay & Assoc., 1958. Recent Pictures: He Rides Tall, Fluffy, Taggart, Gunpoint, Beardless Warriors.

KAYAMA, YUZO: Actor, b. April 11, 1937. e. law school Keio Univ. Debut Toho Studio 1959 in Man Against Man. Other films include: Westward Desperado, Man from the East, Blood in the Sea, Three Dolls series, Bull of Ginza, Tsubaki Sanjuro.

KAYE, DANNY: Actor, b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act La Vie Paree; in night clubs; toured Orient, 1934; on Broadway in: Straw Hat Revue, Play's the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It, m. p. debut in Up in Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, on the Riviera, Hans Christian Andersen, Formed prod. co. Nov., 1952; Knock on Wood, White Christmas, Court Jester, Merry Andrew, The Five Pennies, on the Double, Ambassador Largo, Un Children's Fund. Recent Pictures: Man from the Diners' Club.

TV: The Secret Life of Danny Kaye, Danny Kaye Specials, Danny Kaye Show.

KAZAN, ELIA: Director, b. Constantinople, Turkey, Sept. 7, 1909. e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1936-41, plays include: Waiting for Lefty, Golden Boy, Gentle People, Five-Alarm Wails, Lulliam; m. p. acting debut in Blues in the Night, 1941; stage dir.; won Critics Award best direction of Skin of Our Teeth, All My Sons, A Hat Tin Roof; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel, Tea and Sympathy, Dark at the Top of the Stairs, J. B., Sweet Bird of Youth; co-dir., prod., Lincoln Center Repertory Theatre; dir., After the Fall, But For Thom Charlie, m. p. dir., 1944; Academy Award best director 1947, for Gentlemen's Agreement; pictures include: (cast) City for Conquest; (dir.) Tree Grows in Brooklyn, Boomerang, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desire, Viva Zapata, Man on a Tightrope, On the Waterfront, Accat Award, best dir., 1954), East of Eden, Baby Doll, Face in the Crowd, Wild River, Splendor in the Grass, America, America.

KAZEAR, PAUL E.: Producer, director, writer, b. Youngstown, Ohio, Jan. 3, 1930. Custom gunsmith, 1946. Rockets & Explosives dept., U. S. Naval Ordnance Test Sta., Inverness, China Lake, Calif., 1950-51; operations dept., White Sands Proving Ground, 1951-52; Formed Santa Monica Engineering Co., mfrs. aircraft and missile components. Prototype Machining and Product Develop., 1953; gen. mgr., Titanium Filings Div., The Gideon & Ramey Mfg. Co. Sole owner Underwater International, underwater spearguns, diving equip., and still & movie photographic equip.; special camera carrying propulsion vehicles, 1961. Wrote first original s. p. Skindiver with a Heart, 1958; Formed Maximilian Productions, Hal Roach Studios, Culver City, for television and major motion picture production, 1960.

KEARNEY, DON L.: Sales executive, b. Yonkers, N. Y., Feb. 4, 1915; e. Fordham U., A.B., 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41, radio dir., USO, 1941-42; U. S. Army, 1942-46; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48; TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr. ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales dir. ABC Films, Inc., 1954-57; dir. sls. Corinthian Broadcasting Corp., 1958; dir., TV Bureau of adv., 1959-63.

KEATING, LARRY: Actor, b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show, This Is Your FBI, 7 yrs. TV show: George Burns and Gracie Allen; pictures include: Mating Season, Come Fill the Cup, About Face, Carson City, When Worlds Collide, Mister 880 Above and Beyond, Monkey Business, Something for the Birds, Give a Girl a Break A Lion Is In the Streets, She's Back on Broadway, Gypsy Colt, Daddy Long Legs.

KEATON, BUSTER: Actor, b. Piqua, Kansas, Oct. 4, 1895. Began in vaudeville as baby with parents, The Three Keatons. Career on screen started with roles in support of Roscoe Arbuckle. Became star in short, then feature comedies, including Steamboat Bill, Jr., The Cameraman. Supporting roles many features since 1928.

Pictures include: San Diego, I Love You, That Night With You, That's the Spirit You're My Everything, Sunset Boulevard, Lullimeight, When Comedy Was King, Adventures of Huckleberry Finn, The General, Hospitality, Navigator. Died, Feb. 1, 1966.

KEAVY, HUBBARD: Editor, b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist

for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942.

KEEGAN, JOHN R.: Circuit executive. b. New York City, N. Y., July 31. Motion Picture News, 1917; asst. dir. exploitation, Universal Films Co., Hollywood; later on staff Motion Picture Herald. Became dir. adv. and pub. Vitephone Corp. For ten years dist. mgr. in charge of Warner Bros. Theatres, Wisconsin; then film buyer and assoc. Earl J. Hudson Union Detroit Theatres, Detroit; v.-p. and gen. mgr. North Theatre Corp.; res. Dec. 31, 1950; apptd. gen. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1952-53; assoc., Walter Reade Theatres, 1954; div. mgr. Redstone Drive-In Theatres.

KEEHN, NEAL: Executive. b. Manitowish, Wisc., April 25, 1909. a. U. of Wisconsin, B.A., 1932; radio announcer, writer, dir., 1932-42; industrial film writer, producer, sales executive, The Calvin Company, Kansas City, Mo., 1942-53; Regional vice pres., sales office, General Film Laboratories, 1961-64; dir. sls., Deluxe Laboratories, Inc., 1965; asst. n. of Cinema Laboratories, Inc. 1954-58.

KEEL, HAWARD: Actor. v. n. Harold Keel (Star of Tomorrow, sea index). b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kaiya Liana. Stage and screen. Began career following George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousell, 1945; principal role (Oklahoma). Screen debut, The Small Voice, London, 1948.

Recent Pictures. Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperate Search, Ride Vaquero, Fast Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seven Brides for Seven Mothers, Deep in My Heart, Jupiter's Darling, Kismet, Flings of Fear, Big Fisherman, Armored Command. Plays: Saratoga Trunk, No Strings.

KEESELY, NICK: Executive. b. Philadelphia, Pa., Sept., 1910. Temple University. Started career radio with N. W. Ayer and Son, 1930, chief time buyer, prog. prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc. with are Jack Benny, Bob Hope, Perry Como, Arthur Godfrey, Herb Shriner, Ted Mack, Jackie Gleason, Johnny Lennex & Mitchell June, 1948, head radio and TV dept., senior v. n. Member, Westchester Country Club; currently assoc. with TV: Red Skelton, Ed Sullivan, Dick Van Dyke, Danny Thomas, Dean Martin, Julia Andrews, Mary Martin, Man From UNCLE.

KEIGHLEY, WILLIAM: Director. b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, pro.; a. Alliance Francaise. Paris. On New York stage 18 yrs. Assoc. dir., Jewel Robbery Cabin in the Cotton, Scarlet Dawn; then dir. for Warner Bros.; pictures include: Big Hearted Herbert, Babbling Stars Over Broadway, Green Pastures, Prince and the Pauper, No Time for Comedy, Bride Came G.O.D., Man Who Came to Dinner, George Washington Slept Here, Street With No Name, Rocky Mountain, Close To My Heart, Master of Ballantrae, G Men, Robin Hood, Each Dawn I Die.

KEILUS, BETTY JANE: Executive. b. San Francisco, Calif., Nov. 13; e. U.S.C. m. Ben Rabb, Sorbonne, Columbia U. With RCA Victor, 1944-46; Mary Howard Records, 1946-52; Fulton Recording, 1952-58; sales dir., Fine Sound, Inc., 1953.

KEIM, BETTY LOU: Actress. b. Malden, Mass., Sept. 27, 1940. Stage: Strange Fruit, Rip Van Winkle, Crime and Punishment, Texas Lil' Darlin'. Remarkable Mr. Pennybacker, Roomful of Roses, TV: Omnibus. Pictures: Wilder Years Teenage Rebel.

KEITH, BRIAN: Actor. b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on Broadway in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Public Hearing, Star of Crusader; m. p. debut in Arrowhead; since in: Ivoro, Alaska Seas, Bamboo Prison, Violent Men, Tight Spot, Five Against the House, Storm Center, Run of the Arrow, Nightfall, Terra Baron, Those Calloways, The Raiders, A Tiger Walks, The Parent Trap, The Hallelujah Trail, Rare Breed, Nevada Smith.

KEITH, IAN: Actor. b. Boston, Mass., Feb. 27, 1899; e. privately, New York and Chicago; Amer. Acad. Dra. Art., N. Y. debut in Lock and Shakespearean repertoire, N. Y. debut with William Faversham in The Silver Fox in N. Y. prod., Czarina, As You Like It, Laugh, Clown, Laugh, He Who Gets Slapped, An Ideal Husband, The Command Performance, etc. Also Pacific Coast and Australian prod.; dir., Guild Theatre, Chicago, 1940-41. On screen 1924 in Love's Whispers; featured 1925 in Employment; thereafter in many silent pictures concurrently with stage roles. Since sound pictures include Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and Heaven, Too, Corregidor, I Escaped from the Gestapo, Identity Unknown, Captain Kidd, The Spanish Melancholy, The Zombies, China's 19th Devil, Mr. Hex, Nightmare Alley, The Three Musketeers, Black Shield of Falworth, Prince of Players, New York Confidential, It Came from Beneath the Sea, Duel on the Mississippi.

KEITH, ROBERT: Actor, writer. b. Fowler, Ind., Feb. 10; m. Dorothy Tierney, former actress. Started career as

singer (piano accom.) in silent m. p. theatres, touring with stock co.; wrote play, The Tightwad, prod. N. Y. stage, 1927; plays, The Great God Brown, Beyond the Horizon, signed by Universal as dial. writer (sound m. p.); Spirit of Notre Dame, Dearly Sides Again, 1930-32; rec'd to N. Y. as actor in plays, Peace on Earth, Yellow Jack (orig. prod.), The Children's Hour, Mr. Roberts (role of Doc), following latter, signed by Samuel Goldwyn, 1940 for supporting role in My Foolish Heart.

Pictures include: Branded Woman on the Run, Reformer and the Redhead, Edge of Doom, Fourteen Hours, Here Comes the Groom, I Want You, Just Across the Street, Somebody Loves Me, Small Town Girl, Battle Circus, Devil's Canyon, Wild One, Drum Beat, Young at Heart, Underwater, Guys and Dolls, Love Me Or Leave Me, Men in War, My Mar. Godfrey, They Came to Cordura, Cimarron, La Tempesta, Orzai et Curiazzi, Italy.

TV: Alfred Hitchcock Show, Dick Powell Show, Eleventh Hour, The Fugitive.

KELLAWAY, CECIL: Actor. e. Bedford School, England. Normal Coll., Capetown, S.A. Played theatrically in So. Africa, Europe, Far East, Australasia; came to U. S. under writer-actor contract with RKO; 7 yrs., Paramount. Pictures include: I Married a Witch, Kitty, Unconquered, Wuthering Heights, Portrait of Jennie, Love Letters, Intermezzo, Mrs. Parkington, Luck of the Irish, Kim, Harvey, Young Bess, The Prodigal, Interrupted Melody, Shaggy Dog, The Postman Always Rings Twice, The Cardinal, St. Francis of Assisi, Hush, Hush, Sweet Charlotte, Spinout.

KELLER, HARRY: Prod.-dir. b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service, Universal, Republic, 1936-50; dir., Republic 1950-53; TV dir., Loreta Young show, 1954-55; dir., Univ. Int., 1956-57; dir., Walt Disney, 1958-59; dir., Universal, 1960-62; prod.-dir., 1963-65. Pictures include: The Unguarded Moment, Bomb Party, Send Me No Flowers, That Funny Feeling, Voice in the Mirror, Tammy Tell Me True, Mirage, Kitten With a Whip.

KELLER, JACK, M.: Publicist. b. Bloomington, Illinois, Oct. 13, 1914. Univ. of Minnesota. Salesman and golf pro. Reporter, Jimmie Fidler, radio program, 1944-45, West coast rep., George Evans Publicity office, 1944-51. Headed own publicity office 1951.

KELLERS, FREDERIC: Executive. b. Hackensack, N. J., Aug. 22, 1929. e. Wilmington College, Ohio. Wilmington Theatre, Ohio, 1947-49; Assoc. Film, Inc., N.Y., 1949-51; assistant box office treasurer, Radio City Music Hall, 1951-66; box office treasurer, 1966.

KELLEY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamba's Daughters, Parnell, Within the Gates), screen debut: Undercover Man, Member: Hollywood Masquers, Pictures include: Washash Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leathernecks, Woman of the North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, The Executioner, New York Confidential, Jack the Giant Killer, Buchanan Rides Again, Manchurian Candidate, How To Murder Your Wife, Robin and the Seven Hoods, Elmer Gantry.

TV: Mr. Ed, Mr. Roberts.

KELLEY, WILLIAM, F.: Executive. b. Omaha, Neb., Sept. 7, 1907. e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO-Radio studios, 1945-46. In 1946 apptd. mem., Research Council, which became Motion Picture Research Council, 1947; pres., 1953.

KELLOGG, PHILIP M.: Executive. b. Provo, Utah, March 17, 1912. e. UCLA, BA 1938. Story Dept., Production Dept., Irving Thalberg Unit, MGM 1933-34; special feature writer, Hearst Newspapers and Magazines, 1935-38; film editor, free lance writer, Warner Bros., 1938-40; Berg Allenberg Agency, 1941; U.S. Navy Reserve Office, 1941-46; Berg Allenberg Agency, 1946-50; William Morris Agency, Inc., 1950.

KELLY, J. ARTHUR: Writer, producer, director. b. Brantford, Canada, 1923; served in Canadian Army Infantry (overseas), 1940-45; editor, publisher, Brantford Weekly Star, Brantford Merchants Shopping Guide, 1947; sales mgr., C.K.F.C. Brantford, 1955; wrote, prod., This Most Gallant Air, The Abent One, Monte Casino, The Samaritans, The Swimming Cases At Whistling, Ginsberg Isn't Guilty; wrote play, Wait For Me; own firm, Arthur J. Kelly Productions; dir., prod., Maytime Festival, Brantford, Ontario, Canada.

KELLY, BURT: Producer. b. New York City, Oct. 6, 1898; m. Adrienne Dore. Started as asst. mgr., later mgr., theatrical troupe, Pa., served in W. W. 1, 2 yrs., in booking dept. Pat. Public, left to org. own stock co., rejoined Paramount as booking dept. exec., at advent of sound, purch. short subjects, Public theatres, also, in to Biograph, sound equipment, resigned to join E. W. Hammond, N. Y. Educational Office; trans. as N. Y. rep. in contact Tiffany activities, Calif., 1931, then KBS Prod., Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy, Affairs of Cappy Ricks, Swing, Sister, Swing, Sandy Serles, House of Seven Gables, None Shall Escape, Nine Girls Strange Affairs, Leave Me to Blondie, Meet Me on Broadway, One Way to Love, The Swordsman.

KELLY, FRANCIS T.: Executive. b. New York, N. Y., August 12, 1907. e. New York Univ., 1927. Paramount, 1930-84; 20th Century-Fox, 1935; asst. treas., Fox, 1945-52; treas., Fox, August 1952.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U., U. Pittsburgh, Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage. In N. Y. productions: several Broadway plays; summer stock; TV plays; m. p. debut in 14 Hours, since in: High Noon, Mozambique, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri (to Catch a Thief, The Swan, High Society.

Pictures include: Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Cover Girl, Ziegfeld Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand, (acted, co-dir.). On the Town, (acted), Summer Stock, chor., acted, An American in Paris, acted, co-dir., chor., Singin' in the Rain, It's a Big Country, Devil Makes Three, Brigadoon, Crest of the Wave, Deep in My Heart, act., dir., choreog., Invitation to the Dance, actor, co-dir., It's Always Fair for Weather, prod., dir., act., The Happy Road; act., Les Girls, Special Academy Award for advancing dance films, 1951; dir., Gigot, 1952.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947-49. Amateur theatricals; several Broadway plays; summer stock; TV plays; m. p. debut in 14 Hours, since in: High Noon, Mozambique, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri (to Catch a Thief, The Swan, High Society.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921. e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., L. I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod., 1937). In 1938 on screen.

Pictures include: Torrance, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the Saronic, Woman Who Came Back, Murder in the Music Hall, Crowded Paradise, Bad Seed, New York stage: Season in the Sun, 1950-51; Bad Seed, 1954-55.

KEMP, HAROLD F.: Executive. b. Ridgewood, N. J., June 16, 1898. Vaudeville booker, 1920-32; talent dept., NBC, 1932-37; adv. agencies, 1938-52; superv., Four Star Revue, All Star Revue, NBC-TV, 1952-55; gen. exec., prod. dept., NBC, 1955; v.p., Night Time Programs, 1960; exec. prod., Dean Martin Show, 1965.

KEMP, JEREMY: Actor. b. Chesterfield, England, 1935. e. Abbotsholme School, Central School of Speech and Drama. Service with Gordon Highlanders. Early career on stage incl. Old Vic theatre company, 1959-1961. Numerous TV appearances include: Z Cars, The Rainmaker, The Lovers of Florence, The Last Remunion. Recent films: Dr. Terror's House of Horrors, The Great Spy Mission, Cast a Giant Shadow, Operation Crossbow.

KEMP, MATTY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul's School, Hempstead, N. Y. Entered m. p. as actor-writer 1926 Universal Pictures; variously employed by Mack Sennett, Fox, Paramount, RKO, prod. Authors' Guild show for radio, and musical shorts. Served in U. S. Army 1942-45 in signal corps pictorial, information education, and training film branch. Prod. dir. for series of musical shorts Universal 1945, formed Cameo Productions (Calif.) 1946; formed Mesque Productions with Pete Raymond 1948.

Pictures include: (exec. prod. writer) Million Dollar Weekend; collab. story, French Line.

KEMP-WELCH, JOAN: TV director, actress. First appearance on stage 1927. Subsequently major stage parts and directorial assignments. First appeared in films 1938. Films included 60 Glorious Years, They Flew Alone, The Citadel, Busman's Honeymoon, Since 1954 TV dir. Received TV Oscar for Light Entert., 1953. Desmond Davis Award for services to TV 1963. Silver Dove Monte Carlo Award 1961. Prod. The Lovers, awarded Prix Italia 1963 (drama). Other productions: Cool for Cats, Summer Song, Woman of No Importance, Birthday Party, The Collection, Richard Whittingham Esq., Le Malentendu, Electra, Laudes Evangelii, Three Sisters. A Mid-summer Nights Dream, A View from the Bridge, File on Harry Jordan, A Cold Heart, A Choice of Coward.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology; m. Bessie, prof. Has worked for George M. Cohan; Guthrie McChintie, Marc Connelly and others well known to theatregoers.

Pictures include: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bend of the River, Rancho Notorious, Girl in White, Lusty Men, Man from Laramie, Trial, Naked Dawn, Desperate Hours, Crashout, Reruido Years, Peyton Place, Some Came Running, Claudelle Inglish, Adventures of a Young Man, Barabbas, Laurence of Arabia, Italiano Brava Gente.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915, New York. e. Deerfield Academy, Mass., Amherst College. Pictures include: Opened by Mistake, Women Without Names, At Good Old Sivasah, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In armed services, World War II.

Pictures include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Linin, I Was An American Spy, Callaway Went Thataway, Port Ossage,

Indian Uprising, For Men Only, China Corsair, Last Train From Bombay, Rides the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Chase, Sitting Bull, Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wire-tapper.

TV: Steve Donovan Western Marshal series.

KENNEDY, JAY RICHARD: Producer, writer. b. July 23, 1904; m. Dr. Janet Alterman. Munitions manufacturer, investment consultant. J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show, "Man Called X." Mem. Resolutions Com. N.A.A.A.P., 1942-44; mem. 24-story hkt. Nat. Bus. & Indus. Com. Bretton Woods 1947, prod. and wrote s. p. To the Ends of the Earth. Since prod., s. p. Beyond These Gates, Freedom From Fear; collab. s. p., I'll Cry Tomorrow.

KENNEDY, JOSEPH PATRICK: Bus. exec. d. b. Boston Mass., Sept. 6, 1888; m. 1914, Rose Fitzgerald; nine children (incl. John F., Past Pres. of U. S., Robert, Attorney General of United States, U. S. Sen., N. Y.; Edward M., U. S. Sen., Mass.). Boston Latin School; A.R. Harvard U., 1912; born W.L.D., National Univ. of Dublin, 1938; Univ. of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ., Oglethorpe Univ., Notre Dame Univ. and from Colby College, Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917, asst. gen. manager, Fore River (Mass.) plant of Bethlehem Shipbuilding Corp., 1917-1919; manager, Hays den-Stone Co., investment bankers, Boston, 1919-1924; pres. and chairman of directors Film Booking Office of America, 1926-1929; Pathe Exchange, Inc., 1929-1930; chmn., Bd. dir., Keith Albee, Orpheum Theatres Corp.; corporation finance, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1937-1940; Ambassador to England, 1937-1941; est., Joseph P. Kennedy Jr. Foundation, 1945; mem. comm., (apptd. by U. S. Senate) on Orgn. Exec. Branches of U. S. Govt., 1947; apptd. to new commission, 1953; apptd. by Pres. Eisenhower to Bd. of Consultants on Foreign Intell. Activities, 1956. Knight of Malta, Grand Knight of St. E. E. Knight of Order of Equestrin Order of Holy Sepulchre, Grand Cross Order of Leopold II (Belgium) May 27, 1959, Democrat. Address, North Ocean Boulevard, Palm Beach, Florida.

KENNEDY, LEM, F.: Writer, director. b. Jasper, Tenn. Stage experience, stock & vaude.; entered m. p. ind. as actor & dir.; dir. The Power Within, The New Minister, Down Upon the Swanee River, Shooting Stars, Trails of Destiny, East Meets West, Village Blacksmith; dir. series of spel. short subjects for Pathe News, 1936; then freelancing & industrial films.

KENNEDY, R. M.: Exhibitor. b. Birmingham, Ala., Apr. 21, 1902. e. Sidnev Lanier H. S., Montgomery, Ala. Ent. ind. while in school, 1917; later, 1918, later, 1919, 1920, 5th War Loan for War Activities Comm., N. Y. pres. Alabama Theatre Assoc., 1951-59. Member: (pres.) Birmingham Rotary Club, 1946-47; M. P. Pioneers Downtown Club, Birmingham; Country Club, Club Atop Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p., Birmingham YMCA, 1951-55.

KENNEDY, REEVES L.: Executive. b. Plainfield, N. J., Feb. 17, 1903; e. Stevens Institute of Technology, Col. Univ., 1924-28, Congoleum-Natrn., Kearney N. J., 1926-44; chemist, man. research, 1928-33; exec. 1938-44; N. J. State dir., N. Y., N. J. deputy reg. dir., War Prod. Bd., 1941-42; Armed Services, 1943-44; Technicolor Corp., 1944-66; asst. vice-pres. chg. of sls., 1944-49; asst. to exec. vice-pres., 1949-60; treas., Technicolor, Inc., Technicolor Corp., 1960-66; asst. secy., 1962-66; dir., Technicolor Corp., 1961-66; dir., Hollywood C of C or Chamber of Commerce, 1965-66.

KENNY, H. WESLEY: Director, producer. b. Dayton, O., Carnegie Tech. Actor, summer stock & radio, 1942-48; staff dir., DuMont 1951, dir. over 1500 TV shows, shows include: Rocky King, Joan Edwards Show, Eloise Salutes the Stars, Quick On the Draw, Funny Bunny, Meet the Boss, Author Oinks the Critic, Magic Cottage, Mike Wallace—Nightbeat, Omnibus, polio vaccine report—closed circuits, Modern Romances.

KENT, CURTIS J.: Executive. b. Alabama, May 29. e. Southwestern U., grad. 1950; adv. sls. prom., McKessey & Robbins, Inc., 1950-58; dir. of adv. & sls. prom., Schick Safety Razor Co., 1958-61; dir. of p.r., publ. & adv., asst. to exec. v.p., Technicolor Corp., 1961.

KENT, FREDERICK H.: Attorney, theatre owner. b. Fitzgerald, Ga., April 26, 1905. e. U. of Ga.; Partner, Ulmer, Murchison, Kent, Ashby & Ball, attys.; practiced law in Jacksonville, Fla. since 1928; vice Pres. gen. counsel Florida State Theatres, Inc., 1936-50; pres. and owner, Kent Theatres, Inc., and affiliated companies; Lt. Cmdr. U.S.N.R. 1942-45; counsel for mhrs of MPAA in Fla., MPE of Fla., and various independent exhibitors; dir., Fla. Nat. Bk. of Jacksonville; regional vice pres., dir., Theatre Owners of America, 1947-50; mbr., 1952-57, chmn., 1958-56 B.A. Contn. of Fla. Institutions of Higher Learning; mbr., chmn., State Junior College Bd., 1961-66; pres. Community Chest-United Fund of Jacksonville, 1958; pres., Rotary Club of Jacksonville, 1958; Jacksonville, Florida and American Bar Assns.

KENT, JEAN: Actress. b. London, Eng., June 29, 1921. e. Marlott Coll., Peckham, London; p. prof. Fields & Norris.

First stage appearance at 3 and at 10 played in parents' act; chorus girl at Waldheim Theatre, London, 1935; 2 yrs. repertory; Screen debut; It's That Man Again, 1941.

Pictures include: Trottie True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Browning Version, Big Frame, Before I Wake, Shadow of Fear, Prince and the Showgirl, Bon Jour Tristesse, Grip of the Stranger, Beyond This Place, Please Turn Over, Bluebeard's Ten Honeymoons.

TV: A Call on the Widow, The Lovebird, The Morning Star, November Voyage, Love Her to Death, The Lion and the Mouse, The Web, Sir Francis Drake series, Yvette, Emergency Ward 10, County Police, Coach 7, Smile On the Face of the Tiger, No Hiding Place, Kiplings.

KENT, LAWRENCE R.: Executive. b. Lincoln, Neb., March 9, 1901; in U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24. Entered m. p. ind. as bus. mgr. stage prod., Paramount-Public, 1925, continuing to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theats., 1935-42. Joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox repr., Gaumont-Brit. circuit bd. dir.; bd. dir. CMA Assoc., Ltd.; bd. dir. Fox Theatricals, Ltd. (Fty) Ltd.; Bd. dir., Metropolitan & Bradford Trust, British Movietone News.

KENT, ROBERT E.: Writer. b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U., N. Y., Evening School of Art. Was commercial artist, violinist and pit orchestra leader, RKO circuit and George White shows, newspaper feature writer, publ. and radio prod. Pub. and exploit., Columbia Pictures; novelized Columbia films for new syndicate; radio writing and production, Columbia; story department; talent scout; author, three novels.

Pictures include: Gildersleeve series; s. p., Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest; Story, s. p., Fort 71, Serpent of the Nile, Siren of Baghdad, Drums of Tahiti; s. p., Flame of Calcutta, Jesse James vs. the Daltons; story, s. p., Miami Story, Charge of the Lancers; s. p., Seminole Uprising; collab. s. p., Inside Detroit; collab. story & s. p., Rock Around the Clock, The Werewolf.

KENT, WILLIAM S.: Executive. b. Mesa, Ariz., June 25, 1915; e. U. of Cincinnati Law School, American Theatre Wing, m. Barbara, v. Oper. Cent. Oper. Co., certain bureau, 1936-37; oper. Models Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v. p., West Penn Ceramics Co., 1947-50; v. p., Calhoun Studios, 1951-55; dir. of sales, prod. suppr., TV industrial films div., National Screen Service, 1955-58; pres. W. S. K. Assoc., Inc.

KENTON, ERLE C.: Director. b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914.

Pictures include: It Ain't Hay, Always a Bridesmaid; (Assoc. prod.) Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little Miss Big, One Too Many. Dir. many TV series., incl. Racket Squad, Big Town, Public Defender, Parole Chief, etc.

TV: More than 100 TV films, inc. Passport to Danger, Public Defender, Crossroads, Telephone Time, The Texan.

KENYON, CURTIS: Writer. Pictures include: (s. p.) Woman Who Dared; story Lloyds of London; story Wake U. and Live; collab. s. p., Love and Hisses, She Knows All The Answers, Twin Beds, Seven Days' Leave; collab. adapt. Thanks for Everything, Princess and the Pirate; collab. story, Bathing Beauty; collab. s. p., Fabulous Dorseys; collab. s. p., Tulsa; story, Two Flags West. TV plays for Cavalcade of America, Fireside Theatre, Schlitz Playhouse, U. S. Steel Hour, 20th Century-Fox Hour.

KERASOTES, GEORGE G.: Exhibitor. b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law 1934-36. Entr. career in m. p. ind.; chmn. bd., United Theatres Owners of Illinois, pres.; Kerasotes Theatres, Mo., Ill.; past pres., chmn. bd., Theatre Owners of America, 1955-60; chmn. of board of FOA; chmn., Chicago Toll TV com. bd. mem. Code Appeal Board; mem. exec. comm. NATO.

KERIMA: Actress. b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: Outcast of the Islands, The She-Wolf, Galley of Forbidden Women, Cavalleria Rusticana, Land of the Pharaohs, I Am the Scarlet Pimpernel, Tom Toms of Mayumba.

KERMAN, ARTHUR: Executive. b. New York, N. Y., April 27, 1927. p. Moe Kerman m. p. TV exec. e. Hofstra Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co.

KERN, JAMES V.: Director, writer. b. New York City. e. Fordham U. (law). On stage, radio, screen as member of Yacht Club Boys.

Pictures include: (collab. s. p., dir.) The Doughgirls; (s. p., dir.) Never Say Goodbye; (dir.) Stallion Road, April Showers, The Second Woman, Two Tickets to Broadway. Dir. over 500 TV shows incl.: I Love Lucy, Betty White Show, Line Up, Millionaire, Maverick, 77 Sunset Strip, Ann Southern, Col. Flack, Jack Benny, (Emmy Award), Bourbon Street Beat, Gale Storm, Pete & Gladys, Joey Bishop, My Favorite Martian, My Three Sons.

KERR, DEBORAH: Actress. b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony

Bartley. On stage 1939 in repertory. Began Brit. screen career 1940 in Major Barbara; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1941. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Early pictures: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way debut in Tea & Sympathy, 1953.

Pictures include: Colonel Blimp, I See a Dark Stranger, Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair, King and I, Proud and Profane, Tea and Sympathy, Heaven Knows Mr. Allison, Affair to Count Your Blessings, Beloved Infidel, Sundowners, The Grass Is Greener, The Innocents, The Naked Edge, The Chalk Garden, Night of the Iguana, Marriage on the Rocks, Community Property.

KERR, JOHN: Actor. b. New York, N. Y., Nov. 15, p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U. M.A. Actor in summer stock TV; on Broadway in Bernardine, Tea and Sympathy, All Summer Long; pictures include: The Cobweb, Gaby, Tea and Sympathy, The Vintage, South Pacific, Girl of the Night, Pit and the Pendulum, Seven Women from Hell.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theat., Dublin. In many dramatic prods. Pictures since 1933 include: Lone Cowboy, Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of the Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza, Tarzan and the Amazons. Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life, Fastest Gun Alive.

KERSHNER, IRVIN: Director. b. Phila., Pa., April 29, 1923. e. Tyler School Fine Arts of Temple Univ., 1946, Art Center School, L. A. Univ. of Calif. Designer, photography, adv., documentary, architectural; doc. film maker, U.S.S., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir., Ioth-Kershner Prods., Inc.

Pictures Dir.: Stakeout on Dope Street, Young Captives, Hoodlum Priest.

TV film dir.: (owner) The Rebel, numerous pilots and other nat'l. shows.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. Pictures include: Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs. Early m. p. The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Jolson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Frowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World, Seven-Year Itch.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer: The Grouch Club, Fred Allen Show, Groucho Marx Show, Fanny Brice Show; Play: Easy Does It; Magazine Humor: Atlantic, Saturday Review, Script, Holiday.

Screenplays: Night in Casablanca, Angel On My Shoulder, Ten Tall Men, The Crimson Pirate, Vera Cruz, The Devil's Disciple, Top Secret Affair, The Desert Song.

TV Head-writer & Prod.: The Ford Show, The Bob Newhart Show, Ford Startime Special, TV Series Creator: The Deputy, Wire War I service, 60th Engineers, returned as Asst. mgr. Clune's Pasadena, prod. dept. Lasky Studio, 1920; studio prod. dir. Realart Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio prod. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1933), Ivampas (pres. 1928); chmn. credential committee 1928-30; author, Talking Pictures, high school textbook.

KIDDO, SHIRO: Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U. 1919; v. p. Shoehiku M. P. Co., 1921; chief of Studio Unit, Shochiku, 1923-37; man. dir. 1937-46; pres. Shinbashi Embudo Theatrical Co. 1950; refined Shoehiku as v. p., 1951; pres. 1954; also pres. Federation Japanese Film Industry; dir. Shoehiku Co., 1960; elected vice-pres., Shoehiku 1962; pres., Shoehiku, 1964.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway, L. A. Wort War I service, 60th Engineers, returned as asst. mgr. Clune's Pasadena, prod. dept. Lasky Studio, 1920; studio prod. dir. Realart Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio prod. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1933), Ivampas (pres. 1928); chmn. credential committee 1928-30; author, Talking Pictures, high school textbook.

KILEY, RICHARD: Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prof. career radio, Jack Armstrong, of All American Boy Stage; Street Beat, Dearie, Misalliance, Kismet, Time Limit; pictures include: The Mob, The Sniper, Eight Iron Men, Pick-Up on South

Kil-Kin

Street, Blackboard Jungle, Phenix City Story, Spanish Affair.

KILIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertoire, vaudeville. On screen, 1936 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind.

Pictures include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KILLANIN, THE LORD: (Professionally as Michael Killanin). Prod., writer. b. London, England, 1914. e. Etou, Sorbonne, Paris, Cambridge (MA). Early career as journalist. Daily Express 1935-36, then Daily Mail as war correspondent and political writer. Major K.R.R.C. 1939-45. Loc. dir. Quiet Man, Pro. The Rising of The Moon, Gleasons Day, The Playboy of the Western World, Young Cassidy. Chmn. Four Provinces Films Ltd., Dublin. Chmn. Dublin Theatre Festival.

KILLIAM, PAUL: Producer-performer. b. Mass., Sept. 12, 1918. e. Harvard. News supervisor, WOR-Mutual; prod.-performer TV Hometown, Matinee in NY units for CBS-TV Morning Show, NBC-TV Home Show; ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show, Movie Museum, Silents Please.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many Daily Inland Empire Submarine s. p., Heliovet Bral, Love Honor & Behave.

Pictures include: The Flame, Angel on the Amazon; (addit. dial.), Cover-Up; (story, s. p.) One Way Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth, Capt. in Royal Navy, World War II. Playwright (While Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport, The Amorous Prawn.) Began screen career 1934 in How's Chances; since author variously orig. s. p., collab., dial., many Brit. features ("Talk of the Devil, e. p. All at Sea; pictures dir. since include I See Ice, It's in the Air, Trouble Brewing. In 1946 returned to m. p. to write, produce and direct. Pictures since: Mine Own Executioner, Bonnie Prince Charlie, Plesh and Blood, Mr. Denning Drives North, Who Goes There (Fascionate Santry), Captain's Paradise, Smiley, Smiley Gets a Gun, The Amorous Prawn.

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby, organized Wilby-Kinacey circuit, North and South Carolina; affil. later, Southern Enterprises, headed by R. A. Lynch, and acquired by Paramount, 1926, at which time Wilby-Kinacey became Public-Kinacey; also Public affil. Continued as dir. mgr. at Charlotte, became oper. partner following Paramount bankruptcy, pres. North Carolina Theatres, Inc., sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. Member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (C.B.E., D.L., L.L.D., J.P.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland. 1960 chmn., Gramplan Television Ltd.; Cinematograph Exhibitors Assn. (past pres.).

KING, ALAN: Comedian. b. New York, N. Y. appeared in numerous night clubs, Metropolitan Opera House, Chicago Opera House, Palace Theatre, London, England; author, "Anybody Who Owns His Own Home Deserves It," TV; Garry Moore Show, Ed Eullivan Show, I've Got a Secret, Perry Como Show, Dinah Shore Show, Password, What's My Line? To Tell the Truth, Tonight, Candid Camera, Today, Merv Griffin Show, specials for Grandada TV, London, England.

KING, ARCHER: Executive. b. N.Y., N.Y., Feb. 27; sls. mgr., Kanawha Films; pres. Archer King, Ltd. Agency.

KING, ANDREA: Actress. r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenlief, Conn.; m. N. H. Wilby, attorney. Started career on N. Y. stage, following high school in Growing Pains & Fly Away Home. Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1943. Screen debut: The Very Thought of You. TV actress, CBS. Pictures include: My Wild Irish Rose, Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World in His Arms, Red Planet Mars.

KING, DAVE: TV Performer. b. Middx. England, June 23, 1929. Tnd. Prod. 1944. Toured Music Halls REP. R.A.F. 50/52. BBC TV Debut 1954. Cmnd. Perf. 55. Compere BBC/TV Showcase 55. Own TV Show 55/57. Own 1-Show ITA 57/58. Started Palladium 55. Hippodrome, London 56/7. Replaced Perry Como weekly U.S. TV 58/59, TV Plays, Arsenic and Old Lace, The Machine Calls It Murder. Films: Pirates of Tortuga, Road to Hongkong, Go To Blazes, Strange Bedfellows.

KING, FRANK: Producer. b. New York City. Was engaged in vending machine business; mgr. Hollywood Talkies Soudle Projectors. In 1941 org. prod. co., King

Bros. Prods. (with brother Maurice), releasing through MGM; early pictures: I Killed That Man, Klondike Fury, Rubber, Racketeers, I Escaped from the Gestapo.

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Tenderfoot, Dude Goes West, Badman of Tombstone, Gun Crazy, Southside 1-1000, Drums in Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sinbad, Maya.

KING, HENRY: Director "Champion of Champion Directors" in Fame ratings. b. Christiansburg, Va., Jan. 24, 1898. Worked for Norfolk & Western R.R. in many depts.; toured in stock, circuses, vaudeville, burlesque; on N. Y. stage in "Top O' the Morning"; m. p. actor, Pathe studios; writer-dir.; producer; exec. head-insp. Co. with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) 23 1/2 Hours Leave, To'able David, Fury, White Sister; (dir.) Stella Dallas, Romola, Winning of Barbara Worth, Woman Disputed, Over the Hill, Carolina, State Fair, Country Doctor, Ramona, Lloyds of London, In Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, A Lady and a Gentleman, Matinee, Chad Hanna, Yank in the R. A. F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Margie, Captain from Castile, Deep Waters.

Pictures include: Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Bathsheba, Walt Till the Sun Shines, Nelly; Snow of the Kilmer; The Tenderfoot, The House, King of the Khyber Rifles, Unaimed, Love Is a Many Splendored Thing, Carousel, The Sun Also Rises, This Earth Is Mine, Tender Is the Night.

KING, HERMAN: Producer. b. Chicago, Ill. Was engaged in vending machine business; mgr. Hollywood Talkies Soudle Projectors; org. prod. co., King Bros. Prod. (with bros. Maurice and Franklin), 1941. Early pictures: When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Badman of Tombstone. Pictures include: Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sinbad, Maya.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; e. Princeton Univ. In radio, special events, quiz and variety shows, 1935-42, CBS, then free-lance; m. e. ABC, m. e. Gibe and Take, CBS, m. e. Great Day, Mutual radio; prod. John Reed King Enterprises, Inc. since 1952 prod. live TV and radio shows. The John Reed King Show, WABC-TV: Why, WABC-TV.

KING, JOSEPH: News commentator writer, prod. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio anncr. various stations, 1936-42. Newscaster CBS 1945-47; commentator for Movietownnews 1948-62; prod., Educational Films, Centurion Pictures. TV: Spokesman for Am. Cyanamid.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A. of Arkansas; past pres., Tri-State T.O.A. (Ark., Tenn. Miss.); pres. TOA of Arkansas, 1954-55. Member: (past pres.) Searcy Club, Young Business Men's Club; commander Searcy Amer. Legion; member, Searcy City Council, Southern div. mgr., Commonwealth Amusement Corp.

KING, MAURICE: Producer. b. New York City; vending machine business; mgr. Hollywood Talkies Soudle Projectors; armed own prod. co. with brothers Frank, Herman (King Bros. Prod.).

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, I Killed That Man, Badman of Tombstone, I Escaped from the Gestapo, Gorgo, Captain Sinbad, Maya.

KING MURRAY J.: Executive. b. Chelsea, Mass., Jan. 15, 1914. e. Columbia U., B.S., M. A., 1936; film cutter, 1936; film cutter, asst. ed., 1936; film cutter, Hollywood, 1937-41; Air Corps Capt. in W.V. II, 1942-46; own study, Murray King Pictures, Inc., 1947-54; dubbing studio, Mexico, 1954-55; dubbing studio, Havana, Cuba, 1956-60; partner, Miller International Corp. 1961; pres. Miller International Corp., 1964.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

KING, PETER: Executive. b. London, Eng., 1928. e. Marlborough College, Oxford U.; bd., Shipman & King Cinemas Ltd., 1956; borough councillor, 1959-61; chmn., London & Home counties branch, CEA, 1962-63; pres., CEA, 1964; dir., film ind., Defence Organization; man. dir., Shipman & King Cinemas Ltd., 1966.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage. Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quigley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc., 1943-44; Skyline Pictures, Inc., Martin Moorey prod., Soled-Taylor Prod. to 1949; Hollywood Reporter since.

KINGSBERG, MALCOLM: Executive. b. Springfield, Mass., Oct. 19, 1900. Harvard U. B.A., M.B.A. with Goldman Sachs & Co., 1922-31; and M. J. Meehan & Co., 1932-35; v. p. Kellogg-Albee Corp., 1934-46; pres. RKO Theatres, Inc., 1946-50; v. p. treasurer Magna Theatre Corp. 1954-56; exec. Loew's Inc., 1957, mgr. consult., since 1958.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon. On N. Y. & London stage with John Drew, Mrs. Fiske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood, The Picnic, Pictures Include: Three Men in White, Hi Diddle Diddle, Mr. Skeffington, Between Two Women, Hiller Gang, Black Arrow, Velvet Touch, Experiment Alcatraz, Slatery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DAVID: b. London, Eng., March 16, 1917. Ent. m. p. Ind. 1949. Managing Director National Film Finance Corporation, February, 1954; dir. British Lion Films Ltd., BLC Ltd.; chmn. Telemeter Programmes, Ltd.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durney); b. New York City, Oct. 14, e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.

Pictures include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When In Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions, Can-Can, Pepe.

KINGSLEY, ROBERT J.: Producer. b. Dec. 15, 1916; e. Columbia U., N. Y. Started career as free-lance m. p. publicist, 1939, owner, Movie Parade Theatre, Hollywood, 1940; West Coast news ed., Telenews Theatres, 1941-42; Army service as cameraman, AF 1st M. P. Unit, Culver City, Calif., 1942-45; co-founder, Telenews Prod., Inc. & Telenews Newsreels, prod. chief till 1951, then prod. chief of Associated Press-Spotnews Newsreel, prod. suppy. PSI-TV, August, 1952; assoc. prod., Summertime 1954; free lance dir., 1955-60; v. p., Recording Studios, Inc.; v. p., Screen Directors Int'l Guild.

KINGSLEY, WALTER: Executive. b. New York, Oct. 20, 1923. e. Phillips Academy, Andover; Amherst Coll., B.A., 1946. Charter member Big Brothers of Los Angeles, WCOB, Boston, 1948-49; Ziv Television Programs, Inc., 1949-58; President, Independent Television Corp., 1958-61.

KINOSHITA, KEISUKE: Director. b. Japan, 1912. Entered Shochiku studio as film processor and progressed to director. Films include Twenty-four Eyes, Sun and Rose, Wild Chrysanthemum, A Japanese Tragedy, Times of Joy and Sorrow, Snow Flurry, Candle in the Wind, Carmen's Pure Love.

KINSKY, LEONID: Actor, writer, Lyricist. b. St. Petersburg Russia. Pictures include: Les Miserables, The Great Waltz, Story of Irene and Vernon Castle, I Married an Angel, etc. TV: first live camera TV show, station KTLA, called Spotlight Club, many appearances including Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

KINTNER, ROBERT E.: President, National Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined ed. staff, New York Herald-Tribune; financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-44 (Lt. colonel); joined American Broadcasting Co. as v. p. with supervision of programming, pub. rel. & adv. 1944; elected exec. v. p. Nov. 1948; pres. Dec. 30, 1949; exec. v. p. of TV network programs & sls., NBC, 1957; pres., NBC, July, 1958; chmn. bd., Chief exec., officer, 1959.

KIRBY, JOHN F.: Executive. b. Scranton, Pa., June 9, 1899. v. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business in May, 1925, salesman in Paramount Wilkes-Barre Exchange; transf. to Philadelphia; promoted to sales mgr. Philadelphia, branch mgr., Paramount, Charlotte; then Paramount, Atlanta exchange; southern dist. mgr., Paramount Since, southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.; now mid-west div. sales mgr.

KIRCHHOFF, FRITZ: Producer, director, writer. b. Hannover Germany, Dec. 10, 1901. Freelance journalist, 1918-25; Duesseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German insts. 1927-36; writer, dir. UFA, 1936-45; founded actors Academy Fritz Kirchhoff Schule, Berlin; dir. Marianne Kirchhoff Stoldt

KIRK, PHYLLIS: Actress. b. Syracuse, N. Y., Sept. 18. Perfume repr. model. Conover Agcy.; B'way play debut in My Name Is Aquilon; actress, summer stock; screen debut in Our Very Own; B'way production of Pines of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave, River Beat, Canyon Crossroads, City After Midnight.

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotaworth; with stock com.

Cinc., Cleveland, Kansas City, etc., 1925-29; on B'way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, Inherit the Wind; featured in National tour of Mary Stuart, 1959-60. TV: Funtley Playhouse, Producers Showcase, Matinee Theatre, Family Classics, The Nurses.

KIRKMEYER, TED: Theatre Manager, b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida.; Ogden, Utah. Winner Quigley Grand Award, 1937; winner MGM Exploitation Award and European Tour, 1939; Military Service, 1943-1946; mgr. Fox Uptown Theatre, Salt Lake City, Utah, 1937; Villa Theatre, Salt Lake City, 1959; Salt Lake City mgr., Fox International Theatres, 1962; pres., Mountain States Theatres Assn.

KIRSCH, MARVIN: Vice-president, associate publisher, Radio-TV Daily, b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch; e. Pierson, M.A.; m. Entered m. p. ind. with William Farnum at Sag Harbor, Joined Greater New York Film Corp. in poster depart., joined General Film Co. as booker in home office, Salesman for Triangle; asst. mgr. New York branch, Sold film for World Pictures, Halman Pictures, office mgr., Loew's New York Roof Branch mgr. for Fox in Washington, D. C. Special representative for Film Daily for 12 yrs., then v. p. assoc. publisher, Radio-TV Daily; v. p. Motion Picture Pioneers; dir., Broadcasting Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., '28. C.P.A., N. Y. State Joined Paramount 1929, auditor, statistician, foreign dept. In 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress. b. Montclair, N. J.; e. protegee of Grace Moore; studied in Italy signed by Chicago Opera Co. 1940; New York City Center Opera Co., 1944; Metropolitan Opera. Roles (soprano) include: Traviata, Manon Lescaut, La Boheme, Faust, Madame Butterfly, The Great Waltz, The Merry Widow, New Moon. Screen debut: Mr. Music; later, The Great Caruso. Voted Best Female Vocalist in M. P. Daily's 15th annual radio poll, 1950.

KISNER, LOUIS: Exec. b. Canada, March 10, 1913. e. U. of Jerusalem, 1934. School principal for 15 yrs. Founded, Pres., Atlantas International Corp., 1952. Films: Naked Hours, Pirate of Malaya, Sallah, Jaffa Nights.

KITT, EARTHA: Actress, singer. b. Columbia, S. C. Professional career started as dancer in Katherine Dunham group; toured U. S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust for European tour; N. Y. night club; stage in U. S., New Faces; at Macambo Hollywood, 1953; author, Thursday's Child; on screen, 1954, New Faces; 1958, The Mark of the Hawk, St. Louis Blues, Anna Lucasta.

KLAEGER, ROBERT: Executive. b. Chickasha, Okla., July 11, 1916; e. bus. sch., Chickasha, Griffiths Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4 1/2 yrs.; Transfilm Inc., 10 yrs.; v. p. in chge. of TV and industrial div.; pres., Robert H. Klaeger Associates, Inc. Died, June 27, 1965.

KLARFELD, HENRI: Executive. b. Brailia, Roumania, July 21, 1899; e. Bachelor es Mathematiques; graduate Paris University; Physique Chimie Histoire Naturelle; m. Was medical man. Salesman at Paramount from January, 1921; Paris Exchange, 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934. S.A.F. Films des Films Paramount, Paris, France; pres. & gen. mgr., 1945.

KLAUBER, DONALD: Executive. b. New York City. e. Columbia Univ., Salesman, Associated Artists Prods., (now United Artists Associated) 1942; National sales and station manager, U. S. United Artists Associated. Vice-pres., nat'l. sls. mgr., Seven Arts Associated, Aug. 1960.

KLEIN, ALLEN: Producer. b. Dec. 18, 1931. Senior partner, Allen Klein & Co., theatrical accountants. III Task Pictures, Ltd., 1948. Pictures include: Force of Impulse, Pity Me Not, The Wounds of Hunger.

KLEIN, EARL: Producer. b. Cleveland, O., Mar. 6, 1915; e. Chicago Art Inst., Chouinard Art Inst. Artist for Jam Handy Pictures, Fischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolf Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, EUGENE V.: Executive. b. New York, Jan. 29, 1921; e. New York University, U. S. Air Force 1941-46; auto dealer, 1948; import auto field 1952; pres. Pyramid Savings and Loan Association, Sun Valley, Calif., 1958; chairman of San Fernando Valley Bank, Encino, Calif., 1959; board of directors National Theatres & Television, Inc., Beverly Hills Calif., Feb. 1959; vice-chairman, N.T.&T. Inc., June, 1960; elected president and chairman of the board, National Theatres & Television, Inc., Mar. 1961.

KLEIN, HAL: Producer. b. Chicago, Ill., Aug. 20, 1914. e. UCLA. Asst. dir., 20th Fox; prod. mgr., Associate Producer Features and TV, US Europe, Africa. Presently, Aubrey Schenck Enterprises. Recent producer credits: War

Kle-Kno

Party, Fort Courthouse, Convict Stage, Don't Worry, Ambush Bay.

KLEIN, HAROLD J.: Executive. b. New York, N. Y., Jan. 8, 1915; e. U. of West Virginia, N. Y. Law School; reviewer, sales staff, Showman's Trade Review; booker, Israel Theatres; booker, later vice-pres., gen. mgr., J & J Theatres, 1941-49; account executive, later vice-pres., now senior vice-pres., dir. of world-wide sales, ABC Films, Inc., N. Y.; pres., Klein Film Assn.

KLEIN, MALCOLM G.: Executive. b. L. A., Calif., Nov. 22, 1921; e. UCLA, grad., 1948; Prod.-dir.-management, KLAU-TV (KOOP), L. A., 1948-52; acct. exec., KABC-TV, 1952-58; asst. gen. mgr. sales mgr., KABC-TV, 1958-59, exec. v. p. gen. mgr., NTA Broadcasting, N. Y., 1959; v. p. gen. mgr., RKO-General-KHJ-TV, 1960.

KLEIN, SONNY: Executive. b. New York, N. Y., March 8, 1919. e. NYU, BS; editorial dept., KABC, 1937; editorial dept., Four Star, Don Feddersen; exec., Dower-12 animation studio; v. p., S13 Productions, Inc.

KLEINER, HARRY: Writer, producer. b. Teplo, Ukraine. Sept. 10, 1916; e. Temple U., B.S., 1938; Yale U., M.B.A., 1941. Radio writer, Columbia Workshop, Cavalcade, Wells Fargo. Won national essay contest, sponsored by order of the Eastern Star. Writer, U. S. public health service. With U. S. Signal Corps, Photographic Service, M.P. Div., Industrial Services. won Sergei Prize May Award, 1941; plays include: Skyruff, Wind Is Rising, Keepers of the House, The People Laugh. Pictures include: v.p., Eastern Angel; orig. s.p., Street With No Name, Red Sails of Montauk, Hangover, Sainnie, Miss Sadie Thompson, story, King of the Amber Mines; s.p., Carmen Jones, Violent Men, House of Bamboo, writ. prod. garment jungle, prod., The Rabbit Trap; writer prod., Cry Tough; s. p., Ice Palace; orig. s. p., The Judgment of Corey, from own narr. poem, The Wind On Fire.

KLINE, FRED W.: Publisher. b. Oakland, Calif., May 11, 1905; e. U. Calif., Berkeley; M.P. pub. rel. since 1934; pres. The Fred Kline Agency; dir. pub. rel. Los Angeles County Peace Officers Association; owner, Fred W. Kline Agency; Fred W. Kline Prod. Inc.; v. p., Fire & Police Pubs. Comm., L. A.; pres., LA News Bureau.

KLINE, HERBERT: Director. producer. b. Chicago, Ill., Mar. 15, 1909. Dir. & prod. documentary films; Lights Out in Europe; The Battle of Britain; The War to Let; prod. & dir. Crisis; The Forgotten Village. Pictures include: (assoc. prod.) Heart of Spain Here Is Your War; (collab. orig.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s.p., dir., The Fighter; collab. story, Prince of Wales.

KLINGER, HENRY: Eastern story editor, Twentieth Century-Fox Film Corporation. b. New York, N. Y., Mar. 15, 1908; e. CCNY, BA; NYU, BBA. Assoc. ed., Counterbox, nat'l mag., 1931-33; pres., Booklovers Guild, 1949-53; freelance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33; story dept., publisher's contact, v.o.x., 1934; asst. story ed., 20th-Cent., 1934; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956; exec. story ed., 1964.

KLINGER, PAUL O.: Exhibitor. b. Lewistown, Pa., May 28, 1906. Started exhib. in Lido, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVeytown, McVeytown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Waterbury, Conn., Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaigns.

KLINGER, WALTER J.: Executive. b. Toluca, Ill., Feb. 8, 1897; married. Food products salesman. One and a half years with Lois Weber Prod., as auditor and secretary to Lois Weber. With Bennett Studios for 12 years as cashier, secretary to Mack Bennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr., 1944 to join Princeton Film Center, Princeton, N. J., as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.; Desilu Prod., Inc., Oct. 1956, head budget dept.

KLUNE, RAYMOND A.: Production executive. b. New York City, Apr. 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1920; later, to 1932, vice-pres. & treas.; 1932-35, prod. & studio mgr., Educational Films, Inc.; 1936-43, prod. mgr. David O. Selznick Prods.; 1942 apptd. exec. prod. mgr. 20th Cent.-Fox, exec. prod. Dec., 1952; prod., Hell & High Water; exec. mgr. of studio oper., RKO Radio, 1956; v.p. RKO Tolerado Pictures, Inc., 1957; gen. mgr. MGM Studios, 1958; v.p., MGM, Inc., 1959.

KLYNN, HERBERT DAVID: Producer. b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937. Cleveland S. of Art Western Reserve U., 1939. Fine art painter, exhibitor, 1939; animation dir., U. S. Govt. m.p. unit, 1941-44; color dir., UPA, 1943-50; exec. prod. mgr., UPA, 1954-56; vice-pres., exec. prod., UPA, 1956-57; TV comm., Indust. Films, 1955-59. Formed own co., Format Films, Oct. 1959; pres., Format Films, Inc., 1960-63; started Herb Klynn and Associates, 1963; formed Format Productions, Inc., 1964, Pres., exec.

KNEONTEL, LLOYD: Cinematographer. b. Southampton, Ont., Canada, July 1, 1907, m. Started in 1925 in Detroit, m. p. lab. developing negative, and assisting on

cameras on industrial film. In 1926 with Pathe News, Hollywood; then with Fred Jacobson as asst. cameraman on Rex Will; horse films in 1929 in charge of special effects. RKO Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co.

KNICKERBOCKER, PAINE: Motion picture editor. b. New York, N. Y., Mar. 16, 1912. e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle Film Critics Award, 1963; Dir., Guild of Am.

KNIGHT, ARTHUR: Critic, Educatr. b. Phila., Pa., Sept. 3, 1916; e. CCNY, BA 1940. Asst. curator Museum of Modern Art Film Library 1939-49; film consultant CBS-color television, Omnibus, Odyssey, Seven Lively Arts, etc.; film courses at CCNY, New School for Social Research, Hunter College; contributor to Encyclopaedia Britannica, Collier's Encyclopedia, etc. author: "The Liveliest Art," Curator Hollywood Museum; film critic, Saturday Review; assoc. prof. USC Cinema Dept.

KNIGHT, DAVID: Actor. b. Niagara Falls, N. Y., Jan. 16, 1928; e. Whitier College, Calif., 1944-52 teacher Pucce School, Ventura; 1952-53 student, Royal Academy of Dramatic Art; London stage: Trial of Mary Dugan, The Tenth Man, How to Succeed in Business Without Really Trying, Caine Mutiny Court Martial; Films: Young Lovers (Chance Meeting), Out of the Clouds, Lost, Eye-witness, Across the Bridge, V. I., The Story of David, Nightmare, Bedtime Story.

TV: Lincoln in Illinois, Berkeley Square, The Philadelphia Story, The Unquiet Spirit, A Question of Pride, Trial and Error.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1908; m. Vera Swinburne, W.V. II. Stage debut 1925 in Merchant of Venice; London; also Birmingham Repertory tour; Paris debut 1929 in "Mays"; Brit. m.p. debut, 1934; pictures include: Dandy Dick, Waltzes from Vienna, Paggiacchi, What Men Live By, Contraband, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V, Black Narcissus, Uncle Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The Riviera of Tom, Richard III, Count of Monte Cristo, Prince and the Showgirl, Sailor of Fortune, O.S.S., The Thin Man on the Mountain, Sink the Bismarck, Peeping Tom. N. Y. stage: The Emperors Clothes; London stage: Age of Consent, Bell Book and Candle, Caine Mutiny Court Martial, The Country Wife, The Russian, The Lady from the Sea, Backet, Two Star for Comfort, The Spy Who Came in From the Cold.

TV: Nicholas Nickleby, Our Mutual Friend, The Queen and the Welshman, The Silver Box, David and Broccoli, Barnaby Rudge, Knight Errant, Danger Man, The Age of Kings, A For Andromeda, Ghosts, Lysistrata, The Midnight Men, Murder in the Cathedral, To Bury Caesar, She's a Free Country, The Queen and the Rebel, Crime and Punishment, Jacobean Theatres, The Last Reunion, Gideon's Way, Dr. Finlay's Casebook, The Spies.

KNIGHT, FRANK: Executive, musical director. b. Camden, N. J.; e. Friends Central School, Wharton School, U. of Pa. Worked for WPTI-TV, then WPTI-TV Phila., 1954. joined Richard & Foley Adv. Agency as dir. of TV; v.p., 1954; writer and prod. singing commercials; acct. exec., Nat'l. Acc'ts. Joined World Broadcasting System as vice-pres., 1958; dir. of prod. and promotion; composer, dir., music for TV. Radio.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer, b. Oklahoma May 9, 1894; e. U.S. Military Acad., West Point; Northwestern Malleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago; supvr., theatre mgr., Balaban & Katz, Chicago; supvr. Chicago Divisional Storehouse & dir. research bur. Public Theatres Corp.; supvr. maint., New England, 1930-32; maint. exec., Paramount Public Corp., 1932-35; exec. eng., Paramount Theatres Svcs. Corp., 1933-38; pres. Safety Svcs. Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPF, EDWIN H.: Producer, writer. b. New York City, Nov. 11, 1899; e. MacKenzie School and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1923 with Paramount. Directed Past Company, Border Legion, Slightly Scarier, Only Saps Work, Santa Fe Trail, Light of the Western Stars, The Nice Women. Wrote Free Love, etc. collaborated on lyrics, Reckless, Pleadably Jim. Head of Scenario Department, MGM, 1938-39. Prod. Samuel Goldwyn Pictures.

Pictures include: The Cross of Lorraine, Cry Havoc, Valley of Decision, Sallor Takes a Wife, Secret Heart, Cynthia, E. P.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.) Law and the Lady, prod. Fearless Fagan, Scandal at Scourie, Lill, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby, The Vintage, Tip On a Dead Jockey.

KNOEP, LESLIE, M.B.E. (Ph. D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical Advisor. b. London, Eng., 1901; e. London & Glasgow. Entered m. v. ind. in 1930; Technical Adviser, Cinematograph Exhibitors' Assn., Gt. Britain & Ireland; tech. advr. Royal Naval Film Corp.

KNOWLES, BERNARD: Directorial credits include, A Place of One's Own, The Magic Bow, The Man Within, Jassy, Easy Money, White Unicorn, The Perfect Woman. Over 180 half hour subjects for the U.S. market such as, Col. March Investigators, Douglas Fairbanks Theatre, Rebia

Hood, Ivanhoe, Martin Kane, Dial 999. Prod. Eastman Colour serios Adventures of Sir Lancelot for N.B.C.—Sapphire Recent: Frozen Alive, Space Flight I-C. Une Fille de la Ville.

KNOWLES, PATRIC: Actor, r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England Nov 11 1911. Joined repertory co.: m. p. debut (Ireland) in Irish Hearts, 1934; on London stage in By Appointment; U. S. m. p. debut in Charge of the Light Brigade, 1938; served in Canada, U. S. A. F. & as civilian in Honours Army, U. S. A. World War II: pictures include Honours Easy, Mister Hobo, Two's Company Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley Forever and a Day, Of Human Bondage, Bride Wore Boots, Ivy Kitty, Monsieur Beaucaire, Dream Girl, Big Steel Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Rum, Flame of Cakulta, World Ransom, Khbwe Patrol, No Man's Woman, Band of Angels Auntie Mame.

KNOX, ALEXANDER: Actor, b. Strathroy, Ont., Jan. 16, 1907, e. Western Ontario U. Author, novel, Bride of Quintessa, Pleasure, Oh! Master, The Closing Door, Red On White; Theatre, N. Y. Romeo and Juliet, The Three Sisters, Juniper Laughs, Jason, The Closing Door, London stage appearances include: The Jealous God, Winter Journey, Henry VIII, Geneva, King of Nowhere, Return To Tease, Burnt Flower Red, Many TV appearances. Films include: The Sea Wolf, This Above All, Comedian Strike at Dawn, None Shall Escape, Over 21, Wilson, Sign of the Ram, Judge Steps Out, Sister Kenny, I'd Climb the Highest Mountain, Saturday's Hero, Sleeping Tiger, Divided Heart, Crack in the Mirror, The Viking, The Night My Number Came Up, Reach for the Sky, High Tide at Noon, Davy Crockett, Amsterdam, The Loneliest Day, Wreck of the Merry Dancer, Man in the Middle, Woman of Straw, Mr. Moses.

KNOX, ELYSE: Actress, b. Hartford, Conn., Dec. 14, 1917; e. a Transvaal Sch of Design Artist for Vogue, then photographers' model, N. Y. On screen 1940 in Escapes and 21 and others. Pictures since include Footlight Fever, Tank a Million, Keep 'em Singing, Hit the Ice, Mr. Big, A Wae A Wave and a Marine, Moonlight and Cactus Army Wives, Joe Palooka Champ, Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be in Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Film Center, Inc., Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married in addition to making commercials for several years has been employed by Warner Bros. Caravel Films and Walter Winchell Productions, United Nations Film Center, in 1940; also pres., Princeton Television Center, Inc. prod. of filmed series; pres., Somerset Prods., Inc., Mar. 1962; Pres., The Princeton Report, Inc., 1965.

KOBAYASHI, MASAKI: Director, b. Japan Feb. 4, 1918 e. Waseda Univ. Joined Shochiku 1941 as asst. director. Army Rejoined Shochiku 1946 Pictures include: No Greater Love, Road to Eternity, A Soldier's Prayer, Black River, River With Thick Walls, Somewhere Beneath Wide Sky, Fountainhead, I'll Buy You, The Human Condition, The Inheritance.

KOBER, ARTHUR: Writer, b. Austria-Hungary, Aug. 25, 1909. Theat. pres agent, N. Y. 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, Theat. Mgr. (N. Y. Post) Center, New Yorker; prod. stage play Mr. N. Y. 1925 In 1941 contrib. additional scenes, dialogue to screen version The Little Foxes; writing for screen since includes orig. Wintertime; prod. coll. u. s. p. In the Meantime, Darling; collab. s. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOCH, HOWARD: Writer, b. New York City, Dec. 12, 1902; e. St. Stephen's Coll., '22, B.A.: Columbia Law Sch., '25, LL.B. Playwright (Give Us This Day, In Time to Come). Began screen career collab. s. p. The Sea, Escapes. Pictures since include The Letter, Shining Victory, In This Corner Lies a Mission to Moscow, Acad. Award collab. best s. p. (Casablanca) 1942. In 1946 collab. s. p. Three Strangers, Letter from an Unknown Woman; The Thirteenth Letter.

KOCH, HOWARD W.: Prod., dir. b. New York, N. Y., Apr. 11, 1916. Runner on Wall St.; asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Len, MGM; 2nd unit dir., freelance; prod., Aubrey Schenck Prod.; v.d., chg. prod., Paramount Pictures Corp., 1965. Pictures include: asst. dir., Million Dollar Mermaid, Naked, The Blue Caesar; prod. The Paint Beachhead, Yellow Tomahawk, co-dir. Shield for Murder; dir., Big House U.S.A. Pictures include: prod. Crime Against Joe, Emergency Hospital Ghost Town, Broken Star, Rebel in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quintanone Frontier Scout, Black Sleep, Hot Cars, 'K-1', Sergeants 'B', The Manchurian Candidate, Come Back You'll Find Me, Four For Texas, Robin and the Seven Hoods, None But the Brave. TV: prod., Miami Undercover, dir., The Untouchables, Maverick, Cheyenne, Hawaiian Eye.

KOEGEL, OTTO E.: Special counsel, 20th Century-Fox, b. Boonville, Ind., Nov. 23, 1891; e. Natl. U. Law Sch., since merged with Geo. Wash. U. LL.B., '18, LL.M., '16; American U., D.C.L., '21, 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans' Bureau; asst. U. S. attor-

ney, Dist. Columbia, 1928-24. Practiced law, Chicago, 1924-31. Did legal work organization Cinema Building Corp., 1924; International Projection Corp., 1925; National Theatres Agency Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment Inc. 1930; legal adv. Skonras Theatres Corp. Randmore Amusement Corp. 1931. Was dir. numerous public utility corps prior to 1931. At present dir. Hanover Insurance Co., Fulton Fire Insurance Co. Member law firm Rosall Koegel & Rogers; trustee, American U., pres., Homestead Association.

KOENIG, LESTER: Writer, assoc. prod. b. New York City Dec 9 1917; e. Dartmouth Coll., R. A. 1937. In 1938 on staff station WXPW (New York) to Hollywood as writer and asst. to R. P. Schubert; contract writer RKO, 1939; into free lance. U. S. Army Air Forces 1942-45; while there wrote training films and documentaries including "Memphis Belle" and "Thunderbolt". Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod. "Best Years of Our Lives"; assoc. prod. The Hellstr. Detective Story, Carlie.

KOERNER, HOWARD B.: Exec. b. New York, N.Y., May 2, 1927, e. Fordham U., B.S., 1948; Harvard Law Sch., LL.B. 1951; v.p., operations Official Films, Inc. School, 1957; v.p., Official Films, Inc., 1960; v.p., operations, 1965.

KOHLER, FRED, JR.: Actor. Pictures include: The Prisoner of Shark Island, Sign of Man Picking Parade, Hold That Cool Young Mr. Lincoln, Big Romance Why Girls Leave Home, Feudin' Fussin' and A-Fightin', Sootlers of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood.

KOHLMAR, FRED: Producer, Champion of Champion Producers in Fame ratings, b. New York City; asst. to Samuel Goldwyn 7 yrs.; producer since 1950; pictures include: That Night in Rio, Take a Letter Darling, Glass Key, Let's Go, George Arlino, Kiss of Death, Ghost and Mrs. Muir, You Were Meant for Me, prod. Col. March 1958. Pictures include: When Willie Comes Marching Home, Call Me Mister, You're in the Navy Now, Elopement, It Should Happen to You, Phffft, Three Stripes in the Sun, My Sister Eileen, Picnic, Solid Gold Cadillac, Pal Joey, The Last Angry Man, The Devil at 4 O'Clock, The Notorious Landlady.

KOHN, HOWARD E. II: Executive, b. McKeesport, Pa. e. N. Y. Univ., Washington Square College, Schools of Commerce, Banking and Finance, Pres., Reservations Please, Inc. 1939-42; U. S. Army, WW II, 1942-46; exec. motion picture career as an advance pres. agent for Alvin Henry V. 1947; national dir. adv., publicity, roadshow dept., United Artists, 1947; inden prod., Hidden Fear, 1957; pres., Lion-Warren-Kohn, Inc., 1958; national roadshow dir., Columbia Pictures, Porcy & Bess, 1959; world wide co-ordinator, Pepsi, 1960; joined Samuel Bronson Prods., Inc., national co-ordinator adv. & publicity for El Cid, June 1961; named world wide co-ordinator adv., pub. all Samuel Bronson Prods., April, 1962.

KOHNER, FREDERICK: Writer, b. Teltitz-Schoenau, Czechoslovakia, Sept. 25, 1907; n. Julius and Helen Kohner; e. a. P.H.D., Sorbonne University, Paris; University of Vienna Austria; married; was newspaper reporter and feature writer on Berliner Tageblatt and Prager-Czechoslovakia (Zachblatt) wrote book "Film Is Art," history of film development, wrote novel, "Seven Rooms in Hollywood" pictures include: (s. p.) Running Secret, La Chute Est Plus Simple of Men, Mad About Music, It's a Date, Men in Her Life; (orig. story & s. p.) Tahiti Honey; (collab. story) Patrick the Great; (collab. s. p.) Monster; (orig. screen story) Lake Placid, Scorpion; (collab. orig. screen story) Pan Am, America; (collab. unpub. play & collab. s. p.) Three Darling Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes to Rio; story s. p. collab. Hollywood Story; collab. story, Never Were at a War; orig. Toy Theater; TV credits: Romeo, Four Star, Piccadilly, Schlitz Playhouse Stage; collab. Rose and the Flowers, Stall, Alice; novels: "Gidget", "Gidget Goes to Hawaii", "Gidget Goes to Hawaii", "The Gidget", "Gidget Meets Her Way", "Your Name, My Affair", "Gidget, Gidget Goes to Rome, Gidget in Love, The Gammie, Gidget Goes Parisienne.

KOHNER, PAUL: President, Paul Kohner, Inc. b. Teltitz-Schoenau, Czechoslovakia, May 29, 1902; married; b. Julius and Helen Kohner; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges, U. In 1922; asst. dir. casting dir. In 1928 prod. U. in charge of European production prod. about 75 feature pictures, among them The Man Who Laughs, SOS Teheran, The Damned Battalion, Unfinished Symphony, Next Time We Love In talent agency business, Hollywood, since 1938.

KOHNER, SUSAN: Actress, b. L. A. Calif., Nov. 11, 1938 e. Univ. of Calif., 1954-55. Plays: Love Me Little, He Who Gets Slanded a Quiet Place, Rose, Tatoo, Rue Stop, St. Joan, Sunday in New York, Take Her She's Mine, Pulling a Car, Hiawatha. Pictures: To Hell and Back, The Last Wagon, Dino, Imitation of Life, The Big Fisherman, The Gene Krupa Story, All The Fine Young Cannibals, By Love Possessed, Friend.

TV: Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90, Route 66, Dick Powell Theatre.

KOKEN, LEE: Exec. b. Milwaukee, Wis., Sept. 3, 1908. e. Marquette Academy, Milwaukee Journal Newspaper, 1920's; Usher, Sax Theatres; walkman; doorman; chief of Service; asst. theatre mgr.; theatre mgr.; asst. theatre mgr., RKO Theatres, 1938-37; theatre mgr., 1937-47; div. mgr. 1947-48; dir. concessions & vending, Glen Alden Corp. & subids. Mem., National Assn. of Concessionaires (past pres.), Elks Club, Variety Club, Motion Picture Pioneers.

KOLEMAN, EVELYN KAY: Publicist. b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. 1936. then publ. mgr.; dir. pub. rel. Roy Rozera. 1950-51.

KOLITZ, ALBERT L.: Distributor. b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati. O. Entered m. p. Ind. with Warner in Cincinnati, 1926-30; Universal, 1930-33; RKO, Cincinnati, Denver, Cleveland, for 20 years. Rocky Mountain dist. mgr., RKO Pictures, hdqts.; Denver area rep., NTA, 1959.

KONTOS, SPERO L.: Exhibitor. b. Chicago, Ill., Dec. 17, 1922. e. Illinois Inst. of Technology, B.S., B.M., eng.; U.C.L.A. Ent. Ind. as Chicago exhib., 1937; thea. mgmt. until 1942. U.S. Army, 1942-46; sls. eng., Abbott Theatre Equip. Co., 1946-48; sls. mgr., 1948-51; gen. mgr., 1951-54; sls. mgr., John P. Filbert Co. Inc., 1954-59; hd. Geny. 70/35 mm. projection program, 1959-60; v. p. chr. sls. & chr. eng., 1960-64; owner, gen. mgr., 1964; pres., Theatre Equipment Dealers Assoc., 1965.

KOPELMAN, JEAN R.: Producer. b. New York N. Y., Apr. 5, 1914; Middlebury (Vt.) Coll. Clerical worker, CBS radio & TV, 1946-47; first girl prog. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman Prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money; co-prod. Beat the Clock; prod., Chase Up Slits; prod. Number Please, ABC-TV, prod., The Match Game, NBC-TV.

KOPLAN, HARRY: Exec. b. Camden, N. J., Oct. 8, 1918. e. Woodbury Bus. Coll., 1937-39. Pres., Harry Koplan Prods., 1962; v. p., Dale Robertson and Associates, 1963; dir. adv. exploit. dir. prod. United Screen Arts Film Releasing Corp., 1964; sec., 1965.

KOPPLIN, HAL: Executive. b. Racine, Wis., Nov. 20, 1904; e. adool. there. Ent. & ad. as an ad. and advertising specialist; handled first world premiere, Miami, for Carl Laemmle's picture Show Boat; own art bus., 1924-26; joined Wometco circuit, Florida, 1926; art & adv. dir. for Wometco and WTVJ, Miami; pres. Media, Inc., Adv. Service Co.; v. p. Film Art Corp. Art consultant, Reela Films, Miami; art dir., Variety Club Int. Mag., The Barker.

KORTNER, PETER: Producer. b. Berlin, Germany, Dec. 4, 1926. e. UCLA, 1949; teacher, 1949-53. Ed., Whitman Publishing Co., 1953-54; story ed., writer: Hallmark Hall of Fame, 1954; Game Thea., 1955; story ed.; Matinee Thea., 1955; Climax, 1958; adv. assoc. prod.: Playhouse 90; prod., Studlo One, The Undiscovered, The Last Summer, Bellingham, No Place to Run, Image of Fear, 1959; prod., Pursuit, CBS, 1959; prod., Playhouse 90, Project Immortality, Alias Babylon, Corner of the Garden, Dark December in The Presence of Mine Enemies, 1959; prod., General Electric Thea. Dinner Show with June Allyson, 1960, 1961-62. Developing new projects: Screen Gems, Hollywood, 1962-65; prod., The Farmer's Daughter, John Forsythe Show, 1965-66; pilot, That's Zoo Bizz!

KORVIN, CHARLES: Actor. r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21, e. U. of Paris, Sorbonne, 1923-26. Cameraman, dir., documentary films in Europe; to U. S. A. in 1937; Barter Theatre, 1940-42; on B'way, Dark Eyes, 1948; m. p. debut in Enter Arsene Lupin, 1945. Pictures include: This Love of Ours, Temptation, Berlin Express Killer That Stalked N. Y., Lydia Bailey, Tarsan's Savage Fury, Sangara.

KOSINER, HARRY: Executive. b. New York City, Jan. 29, e. City Coll. New York Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N. Y., 1930-36; eastern rep. executive, Walter Wanger productions, 1937-40; assistant to western div. mgr., United Artists, 1941-42; on staff m. n. bur., OWI, 1943; apptd. same yr. east. repr. Edward Small Prods., hdqts. N. Y.; home office staff, Columbia Pictures, 1951; v.p. National Screen Service, 1965.

KOSLECK, MARTIN: Actor. b. Barksote, Pomern, Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Edith Cavell etc. Pictures include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danzer, Smuggler's Cove.

KOSTER, HENRY: Director. b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Aafa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade Music for Millions, Two Sisters from Boston, The Bishop's Wife. Recent Pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Elopement; seq., O. Henry's Full House; Stars & Stripes Forever, My Cousin Rachel, The

Robo, Desiree, A Man Called Peter, Good Morning Miss Dove, Power and the Prize, My Man Godfrey, Flower Drum Song, Mr. Hobbs Takes a Vacation, Take Her, She's Mine, Dear Brigitte, The Singing Nun.

KOTCHEFF, WILLIAM THEODORE: Director. b. Toronto, Canada, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.

Recent TV plays incl.: After the Funeral, The Last Tycoon Where I Live, No Train to Lime Street, After the Show, The Ways of Love, I'll Have You To Remember, The Stranger.

Stage Plays: Progress To The Park, Play With a Tiger, Luv, Maggie May.

Film: Clara Bahiti, The Big Eat, Into The Dark, The Hard Knock, The Fall of Mendel Krick, Life At The Top.

KOTLER, JOSEPH: Executive. b. March 30, 1918. e. grad. attorney, 1940. Major-Air Corps., v. p., Ziv Television; vice-pres., Warner Bros. TV Programs.

KOZLENKO, WILLIAM: Writer. b. Philadelphia, Pa. Playwrtg: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO. U-I; wrote many s. p. orig. & in collab.: Stranger in Town, Holiday in Mexico, The Man Who Loved Children, Stone Wall, ed. of 20 short play and story anthologies; Co-ed., Men At War; TV story consultant & adviser to David O. Selznick on Diamond Jubilee Light Program; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Lavetta Young Show, Climax, Front Row Center, Repertoire Workshop, asst. to v.p. in chg. of prof., Revue Productions; st. consult., G. E. Theatre, Playhouse of Stars, Studio 57, Suspicion; prod., Screen Gems; consultant of programming, MGM-TV; story adviser, Hubbell Robinson Prods., Alcoa Preview.

KRAIKE, MICHEL: Producer. b. New York City, April 23, e. New York U. Mag. contrib., foreign corresp.; publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; asst. prod., Paramount, 1941. Night films from Chungking, various "Henry Aldrich" prods., etc.; prod., Columbia, 1944-46; RKO, 1946-47; "I-I, 1947-51.

Pictures include: Crisis Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Franchise, Thunder on the Hill; prod.

TV: films for Screen Gems; admin. exec. TCF-TV, 1956; exec. prod. Flicka series; formed Michel Kraike Productions, Inc., 1957; TV prod. London, 1958.; prod., The Deputy, 1959-60.

KRAMARSKY, DAVID: Executive. b. Amsterdam, Netherlands, Came to U.S. 1939; New Rochelle High School, Univ. of Southern Calif., B.A. major in Cinema, 1948; U. S. Army combat photographer, Signal Corps, 1950-52; pres., Block-Kramarsky Prods. and March-Kramarsky Prods.

Pictures include: prod mgr., Monster From the Ocean Floor; prod. mgr., Female Jungle; assoc. prod., The Fast and the Furious; assoc. prod., Five Guns West; assoc. prod., Oklahoma Woman; assoc. prod., Gunlinger; prod., The Beast With a Million Eyes; prod., Dino; prod., Cry Baby Killer.

KRAMER, DAVID: Publicist. b. Los Angeles, Calif., June 14, 1932. e. Los Angeles City College, n. Jack Kramer, Vaude., film actor; Mildred Locust, Locust Sisters, U. S. Navy, 1951-55; commercial artist, 1955-57. Entered MP industry as actor; publicity with Glenn Rose and Associates, 1961; has own firm; joined Braverman-Mirisch, 1963-64; Arnold Carr Public Relations, 1964-present.

KRAMER, SIDNEY: Sales executive. b. New York City, e. LL.B., New York Law School and C.C.N.Y., married. Gen. sls. mgr., RKO Pathe, June, 1953; dir. v.p. Cellofilm Corp., 1941-1950; foreign sales mgr., RKO Radio, 1951-59; v.p. Cinemairtel Intl., 1960-61; v.p., T. P. E. A., 1960-61; foreign sls. mgr., Sinerama, Inc., 1962-65; Exec. Commonwealth Theatres, Puerto Rico, Inc., since 1965.

KRAMER, STANLEY E.: Executive producer. b. New York City, Sept. 29, 1913; e. N.Y.U., B.Sc. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.

Pictures include: Champion, Home of the Brave, The Men, Cyrano for Scars, Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Heavy Time, Eight Iron Men, 5,000 Fingers of Dr. T, Wild One, The Juggler, Caine Mutiny, Not As a Stranger, Pride and the Passion; prod. dir., s. p., The Defiant Ones, On the Beach, Inherit the Wind, Judgment at Nuremberg; prod., dir., It's a Mad, Mad, Mad, Mad World; prod., Ship of Pools, Invitation To a Gunfight.

KRAMS, ARTHUR: Set decorator. b. New York, N. Y., July 15, 1912. e. Parsons School of Design, New York and Paris, 1928-31. Interior designer, decorator, Chicago 1931-34; New York 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: Luxury Liner, Merry Widow, I'll Stop at Three Loves, Student Prince, To Catch A Thief, Rose Tattoo, Court Jester, Artists and Models, Man Who Knew Too Much, The Rainmaker, Wild is the Wind, The Mating Game. Recent pictures: Eye, Eye Birdie, The Carpathians, Where Love Has Gone, Sylvia, Marriage On The Rocks, The Swinger.

KRANTZ, STEVE: Exec. b. New York, N. Y., May 20, 1923. e. Columbia U., B.A. Dir. prods., NBC, New York, 1953; dir. prog. dev., Screen Gems, N. Y., 1955; v.p., gen. mgr. Screen Gems Canada, 1953; dir. inc. sls., 1960; formed Krantz Films, Inc., 1964.
TV: Steve Allen Show, Kate Smith Show, Hazel, Dennis the Menace, Winston-Churchill—The Valiant Years.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati. Later pres. Select Attractions, Inc.

KRANZE, BERNARD G.: Sales executive, b. New York City, Jan. 12, 1904. e. High School of Commerce. In 1921 joined Paramount, Astoria studios, L. I.; later film dept.; then N. Y. exch. and sales dept. In 1930 salesman, RKO; apptd. br. mgr. 1937, Albany. From 1941, Cleveland. In 1944 East. Cent. Dist. mgr. RKO. Apptd. eastern div. mgr. United Artists; upon merger with Univ. Int. apptd. asst. gen. sales mgr. J. Arthur Rank, in U. S. In 1948 apptd. v.-p. in charge of sales, Film Classics, Inc.; apptd. v.-p. in chge. dist. Eagle Lion Classics, March 5, 1951; gen. sales mgr., United Artists 1952-55; v.-p., Stanley Warner Cinemas, 1956-60; v.-p. world dist. Cinerama, Inc., 1960.

KRASKER, ROBERT: Cameraman, b. Perth, West Australia, Aug. 21, 1913. e. Australia; art schools, Paris. To London 1930; with Alexander Korda Prods. later in complete charge of photography for RKO-Radio British; then for Two Cities and ind. prod. Pictures include: The Gentle for photo., Caesar & Cleopatra, Odd Man Out, The Third Man (Academy Award, black-and-white cinematography, 1950), Never Let Me Go, Cry the Beloved Country, Malta Story, Romeo & Juliet, Trapeze, Alexander the Great, Golden Virgin.

KRASNA, NORMAN: Producer, writer, b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed. N. Y. Morning World; drama ed. N. Y. Graphic; on N. Y. staff Esquire; Herald-World; asst. publicity dir., Warner Bros. Studios from 1932 variously author & collab. orig. & s. p. many pictures; author stage plays Louder, Please, Small Miracle, Dear Ruth, John Loves Mary, Kind Sir, Who Was That Lady I Saw You With, Sunday in New York. Pictures include: Furry, Richest Girl in the World, Hands Across the Table, Bachelor Mother, The Devil and Miss Jones. He started with Pre. Academy Award, best orig. s. p. 1948 (Princess O'Rourke, Warner), Practically Yours, The Big Hangover, White Christmas, The Ambassador's Daughter, Indiscreet, Who Was That Lady?, My Gelshia, Sunday in New York; Screen Writers Guild Laurel Award, 1959. Joined U. S. Air Force; formed Wald-Krasna Prod., dispersed through RKO, 1957; and interest to Wald, May, 1952. Formed Monovale Prod. 1956.

KRASNE, PHILIP N.: Producer, b. Norfolk, Neb., May 6, 1905; e. Mich., U. So. Calif., LL.B. Practiced law Los Angeles 1929-42. Prod. Cisco Kid features and T.V., Charlie Chan features. Pres. Gross-Krasne, Inc. Glencannon T.V. Series; prod. Drums of Africa, M.G.M. release; Boy Cried Murder, Universal release; The Soldier. Now in foreign co-production, based in London.

KRASNER, MILTON: Cameraman. Pictures include: I Love That Man, Golden Harvest, Sitting Pretty, She Made Her Bed, Private Scandal, No Way Out, Rawhide, All About Eve, Half Angel, I Can Get It For You Wholesale, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Evil, Demetrius and the Gladiators, Desiree, Seven Year Itch, Bains of Ranchipur

KRAUSHAAR, RAOUL: Musical director, b. Paris, Aug. 20, 1908. m. Corinne M., Horwick, p. Rachel and Arnold A. e. Columbia U. Asst. to Hugo Rosenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists, RKO, Pathe, N. Y., and Culver (City Asst. Librarian at MGM, W.B. KFWB; asst. to Abe Meyer, arranger for Ted Florigo; musical director, composer; recent pictures: Magnificent Matador Mohawk

KRAUSS, OSCAR: Executive, b. Brooklyn, N. Y. e. City College of N. Y., Architecture; Pratt Institute, Advertising Design, Artist, Paramount pictures, 1936; 20th Century-Fox, 1937-40; Buchanan & Co. 1940; art dir., Lord & Thomas, 1941; U. S. Coast Guard, 1942-45; art dir., Republic Pictures, 1946-48; Monroe-Greenthal Co., 1948-58; advertising exec., art dir., Oscar Krauss Advertising, Inc., 1966.

KREIMAN, ROBERT T.: Executive, b. Kenosha, Wis., Sept. 16, 1924. e. Stanford, 1943; Univ. of Wis., 1942 & 1946-49. Dir., sales training, mgr., audio visual sales, Bell & Howell Co., 1949-58; V.P., Argus Cameras, Inc., 1953-61; V.P., gen. mgr., Commercial & Educ. Div., Technicolor Corp.

KREISLER, B. BERNARD: Executive, b. Washington, Pa., Jan. 1; e. Harvard Graduate School of Business Administration, Harvard Law School on Pictorial Review Scholarship, A. B., M.B.A. Academy of M. P. Arts &

Sciences, special prod., distrib., exhibit., adv. research, Hollywood, 1932-38; Govt. representative, grievance board, m. p. Code Board, Hollywood; m. p. research in Central America and West Indies, 1938; Universal special rep., Boston, 1938-39; to Washington, D. C., as br. mgr. and Capitol Hill liaison; promoted to feature, foreign features and newsreel gen. mgr., Universal home office, 1940-44; v.-p. & gen. mgr. UA-Cowan Prods., 1944-45; post-war survey of industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films and elected pres. International Film Associates Corp., N.Y.C., 1949; res. to become exec. dir. newly organized Advisory Unit for Foreign Films of M.P.A.A. 1950. Initiated cultural exchange films Iron Curtain countries, 1956. Pres., International Film Associates Corp., ind. prod. rep., foreign & U. S. films for theatres, TV. Deceased.

KREISLER, OTTO: Producer, b. Vienna 1884. Studied Royal Academy, Vienna. 1918 joined Wiener Kunstfilm. Prod. Ghosts, Maria Magdalena (Heibel), An Der Schönen Blauen Donau (Johann Strauss) etc. After World War founded Helios Filmgesellschaft, Vienna. Prod. among others, King Ludwig II, Mozart, and Walzer von Wien. Went to Germany 1925; made pictures for Ufa, Berlin and Emelia, Munich. Prod. first sound film in Germany 1928. Came to England 1939; founded Almanac Film Productions Ltd. 1948, making pictures for Bmg Film Distributors and Helios Television Productions. Prod.: 1965, Money, Money, Seeing Red.

KRELLBERG, SHERMAN S.: President Goodwill Pictures Corp. Principal Film Exchange; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director, film editor, b. Pittsburgh, Pa., June 26, 1913. e. U. of Calif., L.A. Film ed., Command Decision, Madam Curie, Mrs. Miniver, The Yellow Peril; orig. shorts: 5- reel Army documentary short, Ward Care for Psychotic Patients. Member Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: dir., Painted Hills, No Questions Asked, Apache War Smoke; film ed., Ride Vaguer, Saadia, Rose Marie, Valley of the Kings, The Cobweb, The Prodigal Pil Cry Tomorrow, Teahouse of the August Moon, Until Stockings Until They Sail, Merry Andrew, Imitation General, The World, The Flesh and the Devil, Count Your Blessings, Home from the Hills.

KREUGER, KURT: Actor, b. St. Moritz, Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U.S. 1937. Partier in travel bureau; acted in Wharf Theatre, Cape Cod, 1939; Broadway debut in Candle in the Wind with Helen Hayes, 1941. Pictures include: Mademoiselle Fifl, Hotel Berlin, Paris Underground, Dark Corner, Unfaithfully Yours, Fear.

KREUZER, BARTON: Executive, b. New York City, Feb. 18, 1909. e. Brooklyn Polytechnic Inst., E. E. E., 1928. Joined RCA in radio development, 1928; RCA Photophone design, 1930; supvr. Photophone equipment installation, 1931; consultant to RCA Film Recording licensees, 1933; in chg. film recording sales, 1935; mgr. Photophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951. Member: SMPTE (treas.), AMPAS, IRE.

KRIEGSMANN, JAMES J.: Executive, b. Austria, Jan. 1, 1909. Est. James J. Kriegsmann Studio, 1936; during World War II, prod. of prints for OWI; pres., J. J. K. Copy-Art Photographers; sec. treas. Master Photographers, v. p., Harbert, Inc. Composer of many songs including: Joey, Desiree, Only You, Dancing in my Socks, Happy Organ.

KRIER, JOHN N.: Executive, b. Rock Island, Ill. e. Augustana Coll. Joined A. H. Blank Theatres, 1924; Grad. Public Theatres Manager Training School, 1930; managed theatres in Illinois, Iowa, Nebraska; joined Intermountain Theatres, Salt Lake City, 1937; appointed Purchasing Head, 1946; buyer-booker, 1952; v.-p. gen. mgr., 1955.

KRIM, ARTHUR B.: Attorney, b. New York City, 1910. e. Columbia U., B.A., '32. '30 Ed. in-Chief Columbia Law Rev., 1939; became member law firm Phillips, Nizer, Benjamin & Krim, N. Y. In armed services. Pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; chmn., Nat'l Democ. Fin. Comm., 1966.

KRIMS, MILTON: Writer, b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; Anna Thomas; first success, Novelist; journalist; short-story writer 1928-32; entered m. p. ind. as writer 1932; in South America and England as correspondent 1941-2; served in U.S.A.A.F. 1942-6; writer, dir. 20th Century-Fox 1948. Member: Authors League, Screen Writers Guild, Inc. (ex-ec. bd.), Pictures include: (orig. story) Dude Ranch, Harmon Lane; collab. s.p. Secrets of an Actress; Confessions of a Nazi Spy, We Are Not Alone, Lady With Red Hair; (s.d.) Sisters, Dispatch from Reuter's, Iron Curtain, Prince of Foxes; collab. s.p., One Minute to Zero, Tennessee's Partner; dir., s.p., Crossed Swords; collab. s.p. M'awk.

KRISTT, HELEN RUTH: Executive, b. New York, Dec. 7, 1933; e. Hunter Coll. Model School, Julia Richman High School, Hunter Coll.; asst. to managing editor, Printers' Ink, Ehrlich & Newirth Adv. Agency; Dynamic Films, Inc., 1953-54, 1955-59; exec. secy., Film Dis-

Kro-Kus

Production dir., script clerk, asst. to dir.; vice-pres. Vision Associates, Inc., 1956.

KRONICK WILLIAM: Writer-director-producer. b. Manhattan, N. Y., Jan. 2, 1903. e. Columbia College, A.B., 1926. U. S. Navy Photography 2 years, prod. staff, Louis Bachelmire Associates, 1937-50; writer, dir. feature films, as asst. to director, United Artists, 1930-31; Louis Bachelmire, 1931; wrote, dir., doc. f.y.; and theatrical prod., 1936.

KROPP, LESLIE R.: Exhibitor. b. St. Louis, Mo., Jan. 23, 1907. e. Cleveland H.S. Entered M.P. ind. with Fred Weinberg Circuit, 1911. Member, Missouri-Tennessee Ass'n, pres., 1937-50; v.p., 1951, 1952; 1950; 1951 and 1952.

KROVS, ARTHUR EDWIN: Non-theatrical films producer. b. N.Y. City, June 22, 1902. p. Edwin and Layna (Alveta) Krovs, former theatrical press agent, and wife on stage publications, author several technical theatrical books. One of producer team responsible with old New York Dramatic Artistic, in production of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitaphone; managing ed. Chronicle of American Pictures; ed., The Spirit; ex. prod. mgr., Aero Digest; author 30 yr. history of non-theatricals, 1950; mgr. International Union of Cinematographers & Assoc., 1940-45; N. Y., 1942; managing ed. Travel Magazine, 1934. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1900. U. S. Air Force 1920-31; press agent for Oscar and Johnson, Max Baerfight, others; exhib. dir., United Artists Corp.; in charge of spec. events, Paramount, writer, 20th Century-Fox, then freelance; served in U. S. Air Force, World War II; pictures include: s.p., Thunderbolt, prod., Thunderbolt; prod., orig., Goldwyn News Story; prod., s.p., Conscience; prod., story, Sable Jet.

KRUEGER, ALMA: Actress. b. Pittsburgh, Pa.; e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with parents, southern & elsewhere. Pictures include: These Three, Craig's Wife, Love Letters of a Star, One Hundred Men and a Girl, Vogue of 1935, The Toy Wife, Amie Antoinette, etc. Pictures include: Dr. Gillespie's Criminal Case, Three Men in White, Between Two Women, Our Hearts Were Young and Gay, The Crime Doctor's Warning, Do You Love Me, Forever Amber, Dark Delusion, 'Em on a Weekend.

KRUEGER, HARRY: Actor. b. Berlin, Germany, April 12, 1920. ed. m.p. ind. 1945; on stage since 1949; Pictures include: Adolf, the Best is Silence, Two in a Million, in Germany, German version The Moon is Blue, later, in Hollywood; and Four Troubadours, Les quatre Venues, Sundays and Cybele, Le Gros Coup, Les piano mecaoniques, Le Chant du Aloune, in France; The One That Got Away, Director of Assets, Chance Meeting (Hindi Urdu), in England; Flight of the Phoenix, in U.S.A. Recent picture: The Detector.

KRUGER, JEFFREY S.: Prod., music impresario, music pub., Campanella Music, ex. & b. London, Eng., Apr. 19, 1931; prod. films Sweetbeat and Rock You Sinners, The Amorous Sex. Concert presentations incl. ownership Framingo Jazz Club, Sarah Vaughan, Biny Beckline, Blithe Holiday, etc. Pub. music for 10 feature films, including, four in The Morning, The Peach Thief, scores TV series, Man From Interpol, International Detective, The Cheaters, Richard the Lionheart, The Lure, The World Tomorrow, The Newcomers, etc. Own record prod. co. Ember Records. Own mood music background library.

KRUGER, OTTO: Actor. b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counselor-at-Law, etc.) Screen agent, U. S. You Pop. 107 pictures since 1932 include: The Intruder, Beauty for Sale, T's Frizenghter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget. Pictures include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungeon, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command, Wonderful World of the Brothers Grimm.

TV: Climax, Studio One, Suspense, Desert Song (spectacular), Philip Morris Playhouse, Science Fiction Theatre, The Rebel, The Law and Mr. Jones, Frontier Circus, Perry Mason, Dick Powell Show, Checkmate, Grand Jury, Thriller.

KRUMGOLD, JOSEPH: Director and writer. b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept.; assist. producer Par, 1929-33; foreign prod. MGM in Paris 1934-35. In 1941: screenplay, Phantom Submarine, Col. in 1942; screenplay and dir. Adventure in the Bronx, W.B. Hidden Hunger, Film Associates, Inc.; screenplay Seven Miles from Alcatraz, RKO; The Promise, Film Associates. In 1945 gen. asst., Robert Riskin Prod. Collab. story, Magie Town. Prod. Dream No More in Palestine, 1949.

KRUMHOLZ, SAMUEL J.: Executive. b. New York, N. Y., Oct. 5, 1930. U. S. Army 1941-46; free lance adv.

& pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir., Pictorial Films Inc. and Cornet Film Co., 1951.

KUBRICK, STANLEY: Producer, director, writer. b. New York, N. Y., July 20, 1928; e. lat. U.S. staff prod. & book magazine; writer, prod., dir., documentaries including Day of the Fight, Flying Pajaro; prod., dir., s.p., Fear and Desire, Miller's Cross; dir., s.p., The Killing; writer-dir., Paths of Glory; dir. Spartacus.

KUEHL, WILLIAM L.: Set decorator. b. Los Angeles, Calif., Feb. 10, 1909. e. Polytechnic H.S., Los Angeles. Musician 1919-30, entered in ind. in property dept., Warner Bros., 1932; music prop. team, 1932; set decorator, Warner Bros., since 1933; numerous pictures including: By the Light of the Silver Moon, The Command, Mr. Roberts, McClellan Story, Court Martial of Billy Mitchell, Spirit of St. Louis, The Wrath of Man, Pajama Game, On Location, Naked and the Dead, A Summer Place, Tall Story, Parrish, Susan Slade.

KULIK, SEYMOUR (BUZZ): Producer-dir. b. N.Y.C. TV: Lux Video, Kraft; joined CBS-TV as prod.-dir., 1956; dir., You Are There; Climax, Playhouse 90, Defenders, Dr. Kildare, Twilight Zone, Dick Powell Playhouse; exec. prod., Kentucky Jones, 1964; v.p. chg. West Coast Prods., Bob Banner Associates, Inc., 1965.

KUNO, MOTOJI: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. Mar., 1928. Became Sr. Auditor June, 1932; dir. June 1932; sr. managing dir. Nov., 1945, permanent auditor Apr., 1949; dir. Feb., 1950; exec. dir. May, 1952; sr. managing dir. May, 1958.

KUPPEN, W. J.: Executive. b. New York, N. Y., Oct. 17, 1896. 30th and Film Corp. 2 yrs.; A.O. 20th-Fox, Aug., 1919; asst. mgr. Dallas, 1920; dir. mgr., Washington, Oct. 1921; later, dir. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o., Jan., 1924; spec. rep. 1928; west. dir. mgr., Aug., 1932; gen. sales mgr., U.S., Canada, 1932; man. dir., 20th-Fox Films of Gt. Brit., 1941-54; v.p. gen. sales mgr. Cinemat Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KUNAIISHI, TARO: Vice-president, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Tokyo Industrial High school 1910. Dir., Nov. 1949; exec. dir., Mar., 1954; sr. managing dir., Nov. 1953.

KURI, EMILE: Set decorator. b. Mexico City, Mex., June 11, 1907; e. Chamainca Coll., 1924-27. Interior decorator. Be Hennessy Art Studio, 1929-34; then set decorator, property dept. dir., pictures include: I'll Be Seeing You, Silver Queen, Spellbound, Duel in the Sun, Parade Case, The Heiress (Academy Award, 1949), A Place in the Sun, Carrie, Shame, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior, exterior decorations, Disneyland.

KURNITZ, HARRY: Writer. b. New York City, Jan. 5, 1899; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; mag. contrib. Joined MGM writing staff on purchase orig. Fast Company, prod. 1938; collab. s.p. that picture & since variously author & collab. stories & s.p. many pictures including Fast and Furious, Shadow of the Thin Man.

Pictures include: ad. pt. The Heavenly Body; s.p. See Here, Private Investigator; orig. The Thin Man Goes Home; (orig. & s.p.) What Next Corporal Hargrove; (collab. s.p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan; (orig.) The Web; prod. & s.p. Les in the Dark, collab. s.p. My Dream Is Yours, Inspector General, Pretty Baby; collab. story, Of Men and Music; collab. s.p. Tonight We Sing; s.p., Melba, Man Between; collab. s.p., Land of the Pharaohs; s.p., Goodbye Charlie.

KURODA, TOYOJI: Executive. b. Tokyo, April 29, 1920. e. Waseda Univ. Joined Motion Picture Producers Association 1945; appointed inspectorate Board of Trade in export film division 1948. On occasion of founding of Association for Diffusion Japanese Films Abroad (Unilapan Film) became manager.

KUROSAWA, AKIRA: Director, b. Japan, March 23, 1910. Entered PCL Studio 1936 and made director 1943. Films for Toho and Daito include Seven Samurai, Spider Web Castle, Lower Depths, Hidden Forties, Star Boy, Drunken Angel, Rashomon, Those Who Make Tomorrow, Doomed, I Live in Fear, Macbeth.

KURTZMAN, CHARLES L.: Executive. b. San Francisco, Jan. 13; e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. dir. to div. manager of Pacific Coast for Paramount-Public; asst. to gen. mgr. of Fox in N. Y.; partner, Franchon and Marco, St. Louis; Loew's, Inc., at Washington, D.C.; Pittsburgh; northeastern div. mgr., Loew's Boston; spec. rep., Loew's home office; gen. mgr. theatre oper., Loew's.

KUSIEL, SIGWART: Sale executive. b. Ludwigshurg, Germany, Sept. 13, 1901; European salesman for Salamander sales Co. Started with Universal 1929 as roster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign depart., and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central

America: special rep. to Spain, then took over management of Hispano-American Films, S. A., until Dec. 1935, then annd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico; to Brazil, Feb. 1941; v.p., Columbia Pictures Intern'l, 1951; sun Latin-America.

KUTTNER, PAUL: Writer, b. Berlin, Germany, Sept. 20, 1922; e. Bryanston Coll., England. Child actor, UFA, 1929; critic & reader for Hutchinsons (books), 1941-43; exec. council of Scenario & Playwrights Circle, 1943-46; adapted novels for ARKO until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On? N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s.p. "Letters from England"; attached to U.S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KYO, MACHIO: Actress, b. Osaka, Japan, e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Daitel Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Dancer, Story of Shunkin, Tale of Genji, Street of Shame, Teahouse of the August Moon, Ugetau.

L

LACEY CATHERINE: Actress, b. London, England, May 8, 1904. On stage from 1925; London debut same yr. In Thirteenth Chair, N. Y. debut 1931 in The Venetian; also tour reporter; Brit. screen debut 1938 in Lady Hamilton; pictures since include: Poison Pen, Outrage to Let, I Know Where I'm Going, Pink Stripes and Cottage Wax, Carnival, October Man, White Uniform, Whisky Galore, Rockets Galore, Innocent Sinners, The Man in the Sky, Crack in the Mirror, The Servant TV appearances.

LACROCHE, CLAUDE H.: Executive, b. Paris, France, Mar. 31, 1921, e. Cours Hatmer, Lycee Janson de Sully, Ecole Du Montpel. Instiut Gay Lussac, Baccalaureat, 1939. French Army, 1939-40; underground org. Buckmaster, 1940; rec'd Croix de Guerre for sabotage mission; captured, sent to Sachsenburg concentration camp, Jan. 1943; liberated, May, 1945. Drama school, 1945; performed in several plays, Paris, such as The Skipper Next To God, Mgr. of commercial sales dept., American Express Paris, 1950; sales mgr. in USA, Kanitz Co., Paris, 1959; sales mgr., Coty Television Corp., 1966.

LADD, ALAN: Actor, b. Hot Springs, Ark., Sept. 8, 1918. Swimmer, Hollywood Athletic Club, West Coast diving champion 1932. Studied screen acting at Universal Studios; reporter adv. mgr.; salesman then worked as grip at Warner Studios and later on screen in "bit" roles until Release of the Sea, 1939; pictures since include: Heats of Warner, Joan of Paris, The Glass Key, Lucky Jordan, China, Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947-1953-1954.

Pictures include: And Now Tomorrow, Blue Dahlia, Two Yankies Reform the Most Society of Paris, Duffy's Tavern, Whistling Smith, Calcutta O. S. S., Star Spangled Rhythm, Captain Carey U.S.A., Saigon, Wild Harvest, Beyond Glory, Great Gatsby, Appointment with Danger, Branded Chicago Doodline, Red Mountain, Shane, Thunder in the East, Rotary Bay, Iron Mistress, Desert Legion, Paratrooper, Hell Below Zero, Saskatchewan, The Black Knight.

Recent Pictures: Drum Beat, McConnell Story, Fall on Fricco Bay, Santiago Big Land, Roy on a Dolphin, The Deep Six, The Proud Rebel, The Badlanders, Man in the Hat, Guns in the Timberland, All the Young Men, Orazio, 13 West St., The Carnegies, died, Jan. 1964.

LA FALCE, FRANK: Publisher, b. Newark, N. J., Jan. 1, 1898, e. New York U. Newspaperman; drama ed., Newark Ledger, 1922-27; Entered m. p. ind. in pub. dept. Stanley Fabian Theatres, N. Y., 1927; dir. pub. & adv. 1929; trans. Warner Bros. Theatres, Wash., D. C., 1930; received addit'l appt. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests: pub. chmn. War Activities Committee; co-chmn. public inf. Com. Cerebral Palsy, Heart & Cancer Campaign, Greater Nat'l. Capitol Comm., W. P. Committee, D. C. Member, Variety, Nat'l. Press Club, Adv. of Wash., Washington Bd. of Trade.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa, Oct. 8, 1917; e. Cornell U. Yale U. Music & Drama Sch. tv shows include: Coloberty Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l. Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents, ABC Album, U.S. Steel Hour, Name That Tune, Studio One, Paul Winchell Show, film shows, Inc. Frankie Lane, Dream World.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York, b. New York, N. Y., Nov. 22, 1906, e. N.Y.U. (B.S.), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., S.W. Brill Enters., 1930-32; asst. in film buyer, gen. mgr., traveling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres.

LAHR, BERT: Actor, e. n. Irving Lashheim, Long career in musical comedies; many films since 1933 including Mr. Broadway, Merry Go-Round of 1938, Love and Hissee,

Josette, Just Around the Corner, Zara, Wizard of Oz, Plays Incl.; Du Barry Was a Lady, Two on the Aisle, Make Mine Manhattan, Hotel Paradiso, Flying High, Hold Everything, Waiting for Godot, Ziegfeld's Follies; American Shakespeare; Midsummer Night's Dream, Films Incl.: Sing Your Worries Away, RKO; Ship Ahoy, Meet the People, Always Leave Them Laughing, Mr. Timon, verser, Rose Marie, Second Greatest Sex; B'way; The Beauty Part, Foxy; TV: Eleventh Hour, Is Mr. Martian Coming Back.

LAIKE, FRANKIE: Singer, b. Chicago, Ill., March 30, 1918; e. parochial local schools, Altar boy, singer, Joe Kavner's band, Merry Garden Ballroom, Chicago; thereafter, soloist, many dance bands; on radio in records; pictures include: Sunny Side of the Street, When You're Smiling, Bring Your Smile Along, Rainbow Round My Shoulder, Meet Me in Las Vegas, TV: Frankie Lane Show.

LAIRD, JACK: Writer, b. Pasadena, Calif., May 8, 1928; e. U.C.L.A., New Sch. of Social Research, Short story writer, playwright, actor; U. S. Air Force 2 yrs.; writer many TV shows incl.: Rocket Squad, Private Theatre, Kraft Theatre, Ford Theatre, Waterfront, Finance Secretary, Mr. District Attorney, China Smith, Wild Bill Hickok; staff writer, U. Y.

LAKE, ARTHUR: Actor, v. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western, 1924; sound, p. debut, U. S. Circuit, 1928; in "auditions" on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: Sweet Sixteen comedies, Cradle Snatchers, Dance Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blondie series, Sixteen Bathoms Deep.

LAKE, STUART N.: Writer, b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in War, Sept. 1909-10; news & ed. staff, N. Y. Herald, 1910-16; press agent, Theodore Roosevelt, With U. S. Army, W. W. I. Was contrib. articles in nat'l. mag.; author, Wealth, Brain, Power, Money, Get-rich stories, & n. first, Riches, Power, Collab. & p. Frontier Marshall, Pictures, since, Wella Parole (orig. story, collab. a. n.); The Westerner (orig. v. n. Darling, Clementine, (orig. story), Winchester '73 (orig. story); Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. P. W. D. A. V. Delta Tau Delta, Texas Br.-Rangers.

LAKE, VERONICA: Actress; v. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; v. n. H. A. Keane, prof. e. McGill U. pre-med.; Bliss Hayden School, Turned down m. p. offer to study dramatics, 1932; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Fall, Girl's Town, How to Succeed in Business on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Skeele's, Blue Dahlia, Ramrod, Saigon, Sainted Sisters, Jan't It Romantic, Stormhold.

LAM, OSCAR G.: Exhibitor, b. Dallas, Ga., July 12, 1888. Regan career as mech. emk., instn. instn. acqut. m. keloled theatres, 1908; org. & own. small theatres, 1908-16; purch. theatre in Rome, Ga.; then, all theatres in 16; forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor more than 40 years. Member: Theatre Owners & Operators of Ga.

LAMARR, HEODY: Actress, b. Vienna, At 15 starred in Festas (awarded top Italian film-prize); pictures include: Algiers, I Take This Woman, Lady of the Tropics, Room Town, Comrade X, Come Live With Me, Ziegfeld Girl, H. M. Pulham, Esc., Torilla Flat, Crossroads, White Cargo, Heavens Body Compensators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Copper Canyon, Excitement Parlorous, Let's Live a Little, Copper Canyon, My Favorite Son.

LAMAS, FERNANDO: Actor, b. Buenos Aires, Argentina, Jan. 9, e. high school, coll. Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S. in 1950; m. p. debut in Hollywood: Rich Young & Pretty, on B'way in Danny Huntley; films incl.: Law and the Lady, Merry Widow, The Girl Who Had Everything, Dangerous When Wet, Diamond Queen, Sarsaparilla, Jivaro, Rose Marie, The Girl Rush.

LAMB, GIL: Actor, b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut, 1926 in The Fleet's In. Lambs Club (N. Y.). On screen, 1943. Pictures include: Riding High, Rainbow Band, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.

LAMBERT, GLEN: Director, b. Richmond, Va., Jan. 28, 1900. Sunbeam Comedies; dir. Fox shorts; writer-dir., Warner Bros. Vitaphone, MGM, Hal Roach; dir. Army and Navy training films during war; with Bray Studios, 1944-49; dir., Fletcher Smith Studios, 1950-52; dir., Educational Films Corp. of America, 1952; dir. Ancient Course, film for U. S. State Dept.; writer, dir., Combito, in Films; dir., prod. U. S. Informator, Agency; prod., dir., Shamrock Pictures Corp., Orlando Fla., 1958.

LAMONT, CHARLES: Director, b. San Francisco, Calif., May 8, 1900, in Y. Eucles du Sacrefice du Paris; pictures include: My Kid, Bachelor Rabbit, Circus Blues, The Quiet Worker, Half Pint Hero, Live News, Yankee Doodle Duke. Recent Pictures: The Run-Around, She Wrote the Book,

many Ma and Pa Kettles, Curtain Call at Cactus Creek, Bagdad, I Was a Shoplifter, A. C. in the Foreign Legion, A. C. Meet the Invisible Man, Comin' Round the Mountain, Flame of Araby, A. C. Meet Captain Kidd, A. C. Go to Mars, A. C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Hellress, Carolina Cannonball, A. C. Meet Keystone Kops, A. C. Meet The Dummy, Lay That Rifle Down, Francis in the Haunted House, Kettles in the Ozarks.

LAMONT, DUNCAN: Actor. b. Balquidder, Scotland 1918. e. Chatham House School, Ramsgate, and Cliftonville College, England. Early career reported until war service. Films include: *Teckman Mystery, Waterfront, Passage Home, Quentin Durward, The Intruder, Tale of Two Cities, 39 Steps, Ben-Hur, A Touch of Larceny, Mutiny on the Bounty.* TV appearances include: *Johnny Was A Hero, Quartermass Experiment, The Other Man, Robin Hood, Dial 999, The Flying Doctor, A Sense of Justice, Hawaiian Eye, Wyatt Earp, The Alaskans, The Texas, Probation Officer, Z Cars, Stella, No Hiding Place, Our Man at St. Marks, Dr. Finlay's Case Book, Gideon's Way, Danger Man, Dixon of Dock Green.*

Recent Pictures: *The Scarlet Blade, The Devil Ship Pirates, The Evil of Frankenstein, Macbeth, Murder at the Gallop, Paint, The Brigand of Kandahar, The Murder Game, Arabesque.*

LAMOUR, DOROTHY: Actress. b. Dec. 10, 1914, New Orleans, La.; e. Spencer's Business Sch. Miss New Orleans 1931; sang on radio program; appeared in *Jungle Princess 1933*; pictures include: *Spawns of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Apollo Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duff's Tavern.*

Recent pictures include: *Ma Favourite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Stuff, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali, Road to Hong-Kong, Donovan's Reef.*

LAMOUREUX, EDGAR CLAUDE: Exhibitor. b. Espanola, Ont., Canada, Feb. 26, 1912. e. Bus. admin. Entered m. p. Ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; secy., Essex Theatre Assn., city mgr. for Famous Players in Windsor Ontario.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1918; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa. World War II: screen debut in *The Killers* 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht.

Pictures include: *Desert Fury, I Walk Alone, Brute Force, Sorry Wrong Number, Kiss the Blood Off My Hands, Crisis Cross, All My Sons, Rope of Sand, Mister 880, Flame and the Arrow, Vengeance Valley, Ten Tall Men, Jim Thorpe—All American, Crimson Pirate.* Recent Pictures: *Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tatoo, Trapeze, The Rainmaker, Gunfight at the OK Corral, Sweet Smell of Success, Separate Tables, The Devil's Disciple, Elmer Gantry, The Young Savages, Birdman of Alcatraz, The Leopard, Seven Days in May, Hallelujah Trail.*

LANCHESTER, ELSA: Actress and authoress. b. London, England; m. Charles Laughton, acted in London, New York. At 16, started the Children's Theatre in London, acted in London and New York with her husband. First British film was *The Constant Nymph*, silent version, followed by *The Private Life of Henry VIII*, 1933 London Films. In 1935: *David Copperfield, Naughty Marrietta*, MGM, and *The Bride of Frankenstein*, U. In 1936: *The Ghost Goes West, Rembrandt, UA-London Films*. In 1938: *The Beachcomber, Mayflower-Par.* In 1938: authoress of *Charles Laughton and I*. In 1939-40: *Hollywood* and on stage. In 1941: on screen, *Ladies in Retirement, Col.* In 1942: *Sons of Fury, Tales of Manhattan*, 20th-Fox. In 1943: *Forever and a Day, Lassie Come Home, Passport to Adventure, Son of Lassie, Witness for the Prosecution, Bell, Book and Candle.*

Recent Pictures: *The Spiral Staircase, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneers' Girl, Mystery Street, Frenchie, Petty Girl, Androcles and the Lion, Dreamboat, Les Miserables, The Girls of Pleasure Island, Hell's Half Acre, Three Ring Circus, Glass Slipper, TV: Studio One, Omnibus, Schlitz Playhouse.*

LANDAU, ELY A.: Executive. b. New York, N. Y., Jan. 20, 1920; formed National Telefilm Associates, Inc., 1954; org. NTA Film Network 1956; pres., chmn. of bd., National Telefilm Associates, Inc., 1957; resigned, 1961; prod., *Long Day's Journey Into Night, The Fool Killer, The Pawnbroker*; owner of Little Carnegie and Cinema Rendezvous Theatres in N. Y.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1943; wrote documentaries and training films for U. S. Army. Pictures include: *Gun in His Hand*; (orig. story) *Strange Confession, Challenge in the Night*; (collab. s. p.) *Back to Bataan*; (orig. s. p.) *Little Iodine*; (orig. story & collab. s. p.) *Christmas Eve*; (s. p.) *Crooked Way*; (s. p.)

Johnny One Eye; (collab. s. p.) *Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways*; s. p., *Sins of Jezebel, Blackout, Deadly Game, A Race for Life*; collab. s. p., *Pearl of the South Pacific*; s. p., *Creeping Unknown*

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; married. Directed *The Raven, Stormy, Parole, U.*; *Without Orders, Night Waitress, They Wanted to Marry, The Man Who Found Himself, The Man Who Returned to Life, Canal Zone, Not a Ladies' Man, Smith of Minnesota, The Boogie Man Will Get You, Last of the Buccaneers, Chinatown, Gang Revenue Agent, When the Redskins Rode, Yank in Korea, Aladdin and His Lamp, California Conquest, Big Gusher.*

Recent Pictures: *Arctic Flight*; dir. *Gang Busters, TV film series; Torpedo Alley, Man in the Dark, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl.*

LANDI, ANTHONY Z.: Producer. b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge. Eng.; s. Elissa Landi, actress. With Imperial Chemical Industries. Eng. prior to m. p. career; traveled extensively in Europe & Asia. Minor pictures include: *Parole Inc. Alimony*; assoc. prod. *Three Husbands, The Scarf*; with Dowling Orgn., Enterprise Studios Imperial World Films; v. p. Gloria Film Prod., mgr.; fin. dir. *Screenspace Ltd.*

LANDIS, JESSIE ROYCE: Actress. b. Chicago Ill., Nov. 25; e. Chicago Conservatory; on stage in: *Highwayman, Wings of Chance, Larger Than Life, Come Live With Me, Kiss & Tell, Winter's Tale*, others; m. p. debut in *Mr. Belvedere*. Goes to College, 1949; pictures include: *It Happens Every Spring, My Foolish Heart, Tonight at 8.30, To Catch a Thief, The Swan, Bon Voyage, Boys' Night Out.*

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst.; N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in education; art. head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod. *Adventure Pictures, Inc.*; co-owner, prod. Action Film Prod.; Landres-Wells Productions; also prod. of commercial films & exploitation features. Has own studio at 1428 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York, N. Y., August 21, 1912. e. U.C.L.C.; asst. editor., Universal Studio, 1931-37; feature film editor., Universal Studio, 1937-46; indep. films editor., 1946-49; dir., feature motion pictures, Warner Bros. Studio, 1949-53. TV: *Hillemann, Bonanza, Robert Taylor, Detectives, 77 Sunset Strip, Maverick, Hawaiian Eye, Cheyenne, Man With A Camera, Surfside 6, Blonde, Plainman, Topper, Wyatt Earp.*

Films: *Miracle of the Hills, Johnny Rocco, Vampire, Flame Barrier, Oregon Passage, New Day at Sundown, Last of the Badmen.*

LANDRUM, SAMUEL B.: Executive. b. Falls County, Texas, Jan. 3, 1911. e. U. of Texas, B.B. L.D.B., 1934; practice law one year; special agent, F.B.I., 1935-39; ent. m. p. Ind. 1939; vice pres. gen. mgr., dir., Jefferson Amusement Co., East Texas Theatres, Inc.; pres., Yoakum Theatres, Inc.; bd. of dir., Texas Goldcoast Television, Inc., KPAC-TV, Inc.; prod. Arthur, Texas; vice pres., dir., Beaumont State Bank; partner, Gaylyn Shopping Center, Beaumont, Texas; partner, Persimmon City Shopping Center, Fort Arthur, Texas. Died, Sept. 7, 1965.

LANE, ALLAN (ROCKY): Actor, r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame Professional football player, photographic illustrator, and appeared on stage. His pictures include: *Not Quite Decent, Fox, Forward Pass, Conspiracy, & many Westerns.* Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1953.

LANE, RICHARD: Actor. b. Price, Wis. On stage in *George White's Scandals*, others. Pictures since 1937 include *The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, This Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific.* Pictures include: *What a Blonde, Two O'Clock Courage, Here Come the Co-eds, Boston Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, Gentleman Joe Palooka, Sioux City Sue, Out of the Blue, Hit Parade of 1947; I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.*

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago; m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West Coast Studios. Dir. *Dance Team, Hat Check Girl, Fox, 1932.* Many others including *Moulin Rouge, Red Salute, King of Burlesque, Sing, Baby, Sing, Thin Ice, Love and Kisses, Always Goodbye, Bound of the Baskerville, Second Fiddle, Swanee River, You'll Never Get Rich, My Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's a Life, Well-Groomed Bride, Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!*

LANFANG, CHARLES: Writer. b. New York, N. Y., Feb. 15, 1915. e. American Academy, 1939. Started as actor.

N. Y. stage, 1940; plays include: Pastoral, World's Full of Girls, Down to Miami, The Overtons; turned to writing, 1948; radio, TV writer; pictures include: a. p., Killer Shark, Wolf Hunters, Tall Timber, Yukon Trail, Captain Scarface, Magnificent Matador, Dan'l Boone, Decision at Sundown, Buchanan Rides Alone, Louisiana Hussey, Desire in the Dust, Tess of the Storm Country.

LANG, CHARLES, JR.: Cinematographer. b. Bluff, Utah, March 27, 1902. e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-32; then free lance; pictures include: A Farewell to Arms (Academy Award for best photography, 1933); Ghost and Mrs. Muir, A Foreign Affair, Fancy Pants, September Affair, Ace in the Hole, Sudden Fear, Salome, It Should Happen to You, Sabrina, Phffft, Queen Bee, Female on the Beach, Man from Laramie, Autumn Leaves, The Rainmaker, Some Like It Hot, The Magnificent Seven, Facts of Life, One-eyed Jacks, Summer and Smoke, Girl From Tamiko, Charade, Father Goose.

LANG, DAVID: Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbia) as cartoonist. Cartoonist, MCA, 1938-41; radio writer, Calling All Cars, KNX, Los Angeles, 1941; collab. p. Y. on the Burnin' Road, Gambler's Choice, Northwest Rangers; (s. p.) Midnight Manhunt, (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; s. p. Chain of Circumstance; story, s. p. Ambush at Somabawk Gap; story, collab. s. p. The Nebraskan; story, s. p. Maares Canyon, Outlaw Station, Wyoming Renegades; Hired Gun.

TV: Cheyenne, Have Gun Will Travel, Wanted Dead or Alive, Trackdown, Rifleman, etc.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1894. e. Anton and Paula Lang, e. Vienna; Kealschule, College of Technical Sciences, Academy of Graphic Arts. Studied painting in Vienna, Munich, and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: Destiny, Dr. Mabius the Magician, The Nibelungs, Metropolis, The Spy, The Girl in the Moon, all in collaboration with Carl Lang. M. The Last Will of Dr. Mabius, Lilith, Pure You Only Live Once; producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1945 named pres. indep. prod. co. Diana Productions, Inc.

Pictures include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonfleet, White the City Sleeps, Beyond a Reasonable Doubt, Tiger of Eschnapur, Thousand Eyes of Dr. Mabius.

LANG, OTTO: Producer, Director, born Austria Jan. 21, 1905. Entered U.S. Army as performer-dir. Ski Flight prize winning short Warner Bros. World War I unit dir. Sonja Henie pictures, including Sun Valley, Bernadette. Specialist foreign locations. Produced Call Northside 777, Five Fingers, White Witch Doctor, 20th Cent. Fox. Launched CinemaScope documentaries with Vesuvius Express and subsequently nominated for Oscars for Academy Awards, documentary and short subjects category, 1953 and 1954. 20th Cent. Fox-Film TV starting hour show for General Electric. Sole directorial credit Cinema-Lowell Thomas' Search for Paradise, 1957, 1958 Prod.-Dir. with Ziv-UA, TV. Directed segments of every series in production at Ziv-UA. Free lancing since 1960.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orphans, Warriors, Husband, Whom the Gods Destroy, Mighty Barnum, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dope, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claude and David, Mother Vowes Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Beach, With Songs in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

LANG, GLENNE: Actor. b. Denver, Colo., July 8, 1917. e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y. worked at odd jobs, until walk-on part in play, Swing Your Lady; signed by Hollywood after appearance in A Kiss For Cinderella, opposite Louise Rainer. Pictures include: Riding High, Four Jills in a Jeep, Something For The Boys, Margie, Home-stretch, Forever Amber, Treasure of Monte Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase.

LANGE, HOPE: Actress. r.n. Hope Ediss Ross Lange; b. Bedding Ridge, Conn., Nov. 23; e. Reed Coll., Fort-

land, Ore. & Barnore Jr. Coll., N. Y. Parents: John Lange, musician (arr. music for stage shows, inc.: Show Boat), Minnette Buddecke Lange, actress. Prof. stage debut at age 12 in 'The Patriots on B'way. Then in the Hot Corner; seen on TV by 20th-Fox prod. Luddy Adler and signed for Bus Stop, her screen debut; later pictures incl.: Jesse James, Peyton Place, The Young Lions, In Love and War, The Best of Everything, A Pocketful of Miracles, How the West Was Won, Love is a Ball.

LANGFORD, FRANCES: Singer-actress. b. Lansland, Fla.; e. Southern Coll. Stars experience in vaudeville, nightclubs, national radio programs. In 1935: collab. on lyrics and appeared in Every Night at Eight, Collegiate Broadway Melody of 1936, Palm Springs Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Top Many Girls, The Hit Parade of 1941, All-American Coed, Swing It Soldier, Mississippian Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall Purple Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer. In U.S. Armed Forces. Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Vicious Circle; (s.p.) I Became a Criminal; (collab. s.p.) Florian; (collab. play bas.) Edward, My Son; (collab. adapt.) Trio; (s.p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; s.p., Ivanhoe; collab. actor, s.p., Andros and the Lion; collab. s.p., Prisoner of Zenda, Knights of the Round Table; s.p., Famous Papers Sengall; dir., adapt., Our Girl Friday (Adventures of Sadio).

LANGOE-CONRADSEN, CHRISTIAN: Executive. b. Copenhagen, Denmark, March 24, 1905; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Filmbureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1925 Sweden, as managing director for Warner Bros.; chmn., Warner-Tonefilm, since 1964.

LANGTON, PAUL: Actor. b. Salt Lake City, Utah, April 17, 1913. e. Reginald Travers School of Theatre, Radio work, San Francisco, 1934-41; many appearances. Pasadena Playhouse, 10 O'Clock Scholar, Death of a Salesman, The Kickers, Harbor Lights; m. p. debut, 1943, in L.A. Theatre, The Kickers, pictures since include: Thirty Seconds over Tokyo, Thin Man, Man of the Year, Till the Clouds Roll By, They Were Expendable, Murder in My Heart, Return from the Sea, Slade, To Hell and Back, Snow Creature, Big Knife, Incredible Shrinking Man, Utah Blaine, Juke Box Jamboree.

TV shows include: Philco Playhouse, The Web, Danger, Suspense, Lux Theatre, Schlitz Playhouse, The Millionaire, Loretta Young Show, Code 8, Navy Log, Kraft, Matinee Theatre, Kaiser Aluminum Hour, Playhouse 90, Alcoa Presents, Perry Mason, Boaring 20's, Untouchables, Adventures in Paradise, Dev' on Place. Recent Pictures: Din... With a Halo, Four for Texas, Man's Favorite Sport, Shock Treatment, Company of Cowards.

LANSBURGH, LARRY: Producer, director. b. San Francisco Calif., Nov. 18, 1911; e. Tamalpais Prep. School, San Rafael, Calif. 1927. Prod., dir., writer for Walt Disney and RKO, 1945-1957.

Pictures include: Saludos Amigos, So Dear to My Heart, Charlie McCarthy and Morty Snerd in Sweden, Alice in Wonderland, Jungle Heat Hunters, Stranger in the Light House, Land of the Living, Man of the Year, The Littlest Outlaw, Mexican Foreign Correspondent, Cow Dog, Wetback Ho'nd.

LANSBURY, ANGELA: Actress. b. London, England, Oct. 18, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N. Y.; p. Moyna Macgill, actress; also repr. to Robert B. Mantell, actor, & Rt. Hon. George Lansbury, gov't. official. Screen debut in "Gaallight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: Nations Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, Sun of the Union, Three Musketeers, Re: Danube, Samson and Delilah, Kind Lady, Mutiny, Remains to Be Seen, Purple Mask, A Lawless Street, A Life at Stake, Court Jester, Please Murder Me A Breach of Scandal, All Fall Down, In the Cool of the Day.

LANTZ, ROBERT: Executive. b. Berlin, Germany, July 20, 1914; e. Berlin U. Story dept., 20th Cent. -Gerny-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; b. -Alfredberg agency, N. Y.; pres., Robert Lantz, Inc., N. Y., s.p. in charge of prod., Figaro, Inc., 1955, s.p. in charge of prod. office, Robin Prod., Inc., 1958. B'way prod. The Nervous Set, 1959; B'way, Kean, Nov. 19 opened literary & talent agency, Robert Lantz Ltd., 1962.

LANTZ, WALTER: Animated cartoon producer. b. New Rochelle, N. Y., Apr. 27, 1900. Producer of Walter Lantz Cartoons: U. I. release. Outstanding Woody Woodpecker, created in 1941; also Chilly Willy. 1954 Started director Gregory La Cava B. 1916 with Katzenjamer, Ida, Happy Hooligan and Crazy K's; later prod. animated acted in Col. Heeza Liar for 18 yrs. Prod. first Technicolor cartoon screened (opening scenes King of the Bees) for Army & Navy; also prod. edu. & commercial pictures for non-theatrical release & TV; prod. The Woody Woodpecker Show (TV).

Lap-Lau

LAPIDUS, JULES: Executive. b. Pittsburgh, Pa., Oct. 8, 1898, in m. p. ind. 30 yrs.; with Universal, Grand National, MGM; Warner Bros. Pictures, eastern asst. mgr.

LAPINESE, ELIAS: Pub. executive. b. St. Petersburg, Russia, Aug. 26, 1893; e. Acad. of Art, Leningrad; in Elizabeth Lamore, artist, in 1929 appt. dir. of European adv. Warner Bros. in 1933, dir. of adv. & publ. for Continental Europe, actual, in 1934 same capacity, Paramount. Named European, Near East sales mgr. in 1935; resigned June, 1937; sales mgr. & pub. dir. for Europe, MGM, 1935; dir. adv. pub. Continental Europe, MGM, 1935.

LARDNER, RING W., JR.: Writer. b. Chicago, Aug. 19, 1890, married; p. King W. and Edith A.; e. Phillips Acad. and Princeton U. Was reporter on New York Daily Mirror. Publ. writer, Scripps International Student Academy Award with Michael Kamin, Orig. Screenplay, Woman of the Year, 1935.

Pictures include: (collab. s.p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (dual.) Four Days Leave, Cloak and Dagger, The Cincinnati Kid.

LARKIN, JAMES J.: Executive. b. Brooklyn, N. Y., Nov. 4, 1925; e. Columbia U., 1947-52. U. S. Air Force, 1943-45; BOAC rep. to entertainment ind., 1945-46; Transportation Counselors, Inc., 1946-47; pres., Larkin Associates, Inc., 1947-53; Exec. Radio N. Y. Worldwide, Associates, Inc., 1952-53; Exec. Radio N. Y. Worldwide, 1955

LARKIN, JOHN: Writer-producer. b. New York City Newspaperman, foreign corresp., magazine writer, theatrical producer. Author Broadway, p. S. Cooney Hall, prod. by Fox. Wrote long. loss of Washington Square, orig. s.p., City of Chance, Mural. Among friends, Alan at Large, and others.

Pictures include: (dir.) Circumstantial Evidence, Quiet Please, Murder; (collab. orig. s.p.) The Dolly Sisters, Carnival in Costa Rica, Two Weeks With Love; (prod.) Handcuffs, London, Fashion of Scotland Yard, M-Squad, Riverboat, TV series. Died, January 7, 1955.

LARKIN, JOHN: Actor. b. Oxnard, Calif. e. Rockhurst Coll., Kansas City, Mo. Toured with stone ops.; then radio actor, was jockey, star of singing show, Kansas City radio station, actor, Road of Life, radio Chicago, 1937; many radio shows, e. e. Army, 1942-45, then returned to radio, many shows including Perry Mason, Ma Perkins, Poppy Young's Family, TV series. Edge of Night.

LA ROSA, JULIUS: Singer. b. Brooklyn, N. Y., Jan. 2, 1930.

LARSEN, KEITH: Actor. e. Univ. of Utah. Little theatre work, pictures include: Green Gables, Sun of Belle Isle, Cold Crazy Horse, Desert Savage, Night Freight, Arrow in the Dust, Dial Red U, Scout's Hut, Wichita, Night Freight, TV series. The Hunter, State Sage.

LARSEN, NIELS: Producer, writer. b. Denmark, May 11, 1926. e. U. of Copenhagen. 1950 formed Nils Larsen Ltd., Ent., Madrid; Continental Films, Switzerland, Madrid; Novel, s. p., The Boy Who stole a Movie, s. p., Wrote Confidentially Yours, The Blonde from Buenos Aires, associate prod. Savage Guns; prod. Novel, s. p., Comme Si En Pleuvait, Money to Burn.

LARSEN, PAUL J.: Technical executive. b. Copenhagen, Denmark, June 25, in 1917 mgr. Beach Laboratories & RCA Phonograph Radio Corp. of America; 1920-23 engineer, RCA Telephone Laboratories; 1923-28, mgr. Research Lab. & RCA Photoph. in 1929-34, consultant, electronics. Became patent research eng., Warner Bros. Pictures, 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept., Terrestrial Magnetism & Applied Physics Lab., Johns Hopkins University. Consultant, U. S. Navy Bureau of Ordnance, Member: Soc. of E. Engineers, Inst.; Radio Engineers; on bd. dir. & exec. comm., Radio Technical Planning Bd.; Radio Manufacturers Assoc.

LARSEN, SETH BEEGLE: Film editor. b. Chicago, Ill., Oct. 1, e. Carleton College, Northfield, Minn.; after school with Burton Holmes Radio Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago 1930-41; dir. train-film prod. lab. Wright Film 1942; film ed. Paramount Pictures 1943-45; indep. film ed. M. G. Wolff Prod. Monogram Pictures, Halmark Prod. Apex Prod. Olympic Prod. R. B. Fox, 1945-52; Warner Pictures, 1952. Owner, inventor Hilmocot process, Larsen Co. Library; owner, inventor Hilmocot process, Larsen Co.

LARSON, G. BENNE: Executive. Joined KIDYL, Salt Lake City as announcer, prog. mgr., 1925. Prod., dir., NBC, New York, 1929-34, shows included Ed Wynn Texaco Show, Fleischman Hor. and Chase & Sanborn H.C.R. Radio executive with Joseph Katz Co., Lutherau & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WWJ, Washington, 1942-45. Mgr. of WPEN, Philadelphia, 1944-47. App't. v.p. and gen. mgr., WPIX, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTYT) Salt Lake City, July 1953. Headquarters dir., RKO-General, 1951. Exec. v. p., Flower City Television Corp., Rochester 1, N. Y.

LARSON, HERBERT L.: Drama editor. b. Tacoma, Wash. Sept. 24, 1899; e. U. of Ore. 1923. Entire career in newspaper field; currently drama ed., The Oregonian, Portland, Ore.

LASKY, JR., JESSE: Writer. b. New York City, Sept. 19, 1910; p. Jesse and Bessie Gains Lasky; e. Blair Academy, Hun School of Princeton, Grand Central School of Art U. of Dijon; Eterned motion picture industry, foreign department, Paramount, Spain 1930. Was constantly editor for Paramount on story board. Assistant to Sol Wurtzel Fox. Novels, Curtain of Life, No Angels in Heaven, Splendored, Naked in a Cactus Garden, Rays: Hope and Pray, and Private Beach (in collab.), Ghost Town, three book of verse. Short stories published in Cosmopolitan Magazine; (collab. s.p. or story) Union Pacific, Northwest Mounted Police, Read the Wind Wind (collab. narration) Land of Liberty; (collab. s. p.) Un-Omana Trail; U. S. Army, 1942-45; (collab. s. p.) Unconquered, Sanson and Delilah; (orig. s. p.) Sickle or Conqueror, Sanson and Delilah; (orig. s. p.) Women Without Names, City of Violence (Italy); (s. p.) Lorna Doone, The Mask of the Avenger, Never Trust a Gambler, The Brigand, The Silver Whip; collab. s. p., Mission Over Korea; story, Salome; collab. s. p., Hell and High Water, Iron Glove; s. p., Pearl of the South Pacific, Hot Blood; collab. s. p., Ten Commandments; collab. s. p., The Buccaneer, John Paul Jones; collab. with Pat Silver, Wizard of Baghdad, Pirates of Toruaga, Silver Gambler, 7 Women From Hell.

TV: asst. prod. Rescue 8, TV scripts: Naked City, Rescue 8, Shannon, 7 of the New Breed in collab. with Pat Silver.

LASTOGEL, ABEY: Talent agent. William Morris Agency, Inc., hdqts., Beverly Hills, Calif. press.; William Morris Agency, Inc.

LATADY, WILLIAM ROBERTSON: Executive. b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geological Soc.; Aero Service Corp., Philadelphia, 1948-51; workmaning eng., Cinerama, Inc., 1951; v. p., gen. mgr., Aug., 1951; Robin International, Inc., Cinerama International Div., v. p., Aug., 1954; foreign rep. National Theatres Amusement Co., Inc., 1951, Exec. v. p., Cinefractile Int'l, Inc., 1953; hdq. London 1957, Munich 1958, Zurich 1959.

LATIMER, JONATHAN: Writer. Pictures include: story, Lay in the Morgue, Last Warning, Phantom Raiders; collab. s. p., Topper Returns; s. p., Night in New Orleans, Glass Knife, Adventure They Won't Believe Me, Big Clock, Sealed Victory; collab. s. p., Night as a Thousand Eyes, Beyond Glory; s. p., Atlas Nick Seal, Copper Canyon; collab. s. p., Reinead and Cowboy, Plumber of the Sun, Botany Bay.

LA TORRE, CHARLES: Actor. b. New York City, Apr. 15, 1900; e. Columbia U. Long career on stage in character parts. Screen debut in Louisiana Purchase. Since in many pictures including My Sister Eileen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arsene Lupin, Harry Ape, Uncertain Glory, Pannadile, 711 Ocean Drive.

LATSIS, PETER C.: Publicist. b. Chicago, Ill., Mar. 9, 1919; e. Wright Junior College, Chicago. Newspaper reporter, Chicago, 1937-42; v. p., Army, 1941-45; joined Fox West Coast Theatres, Los Angeles, in theatre operations 1945; adv. pub. dept. 1945; assistant director adv. pub. 1950; pres. representative National Theatres 1953; press relations dir., National General Corp., 1953; publ. p. r. dir., 1954; adv. pub. dept., 1955.

LATTA, C. J.: (C.B.E.) Executive. Independent exhibitor, Omaha, 12 yrs.; with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associated Brit. Pictures Corp. Ltd., London, 1948. Member Picture Pioneers, Variety Club.

LATTUADA, ALBERTO: Director, writer. b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: Mill on the Po, Anna, The Overcoat, La Lupa, Love in the City.

LAUB, WILLIAM B.: b. Washington, D. C., July 14, 1889; e. Corcoran Institute of Fine Arts; feature writer Washington Star; started in motion pictures 1915 as writer for producer of the Lincoln Cycle; served in U. S. Navy, World War I dir. motion pictures Bureau of Ordnance; Visigraphic Pictures writer-director 1927-1931; director dialogue films Jam Handy Organ., 1932-1934; writer-director Audio Productions, Inc., 1934-1940; writer-director Castle Films Inc., 1941-43; adv. mgr. Castle Films—United World Films, Inc. 1943-1953; dir. public relations United World Films, Inc., 1955.

LAUNDER, FRANK: Writer, director, producer. b. Hitehen, Eng., 1907; e. Brighton, Brit. Will write dramatic; entered m. p. ind. 1930; scenario ed., Gainsborough Pictures; pictures include: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like Us, 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Launder-Gilliat Prod. Ltd.

Pictures: Prod., Notorious Gentleman, Green For Danger, Dulcimer Street, Great Manhunt, The Story of Gilbert and Sullivan, The Constant Husband; s. p., dir., The Adventurers, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again, Folly to Be Wise, The Belles of St. Trinians, Georgie, The Green Man, Smallest Show on Earth, Fortune Is a Woman; wrote, prod. dir. Blue Murder at St. Trinians, The Bridal Path, co-prod. dir. Right and Wrong, co-prod. & dir., The Bull of St. Trinians; prod. Only Two Can Play; dir., Joey Boy, The Great St. Trinian's Train Robbery.

LAUREL, STAN: Actor. r. n. Arthur Stanley Jefferson. b. Ulverson, Eng., June 16, 1890; e. King James School, Bishop Auckland, Eng. In circus, musicals, dramatic plays & vaudeville. Began screen career with Hal Roach, 1917; then moved to dir. comedies; later co-starred with Oliver Hardy in Comedy team of Laurel-Hardy. Pictures include: Atr. Raid Warden's Jitterbug, The Dancing Masters, Good Neighbors, Nothing But Trouble, Big Noise, The Bullfighters. Died, 1965.

LAURENCE, DOUGLAS: Prof. b. Totowa, N. J., Dec. 16, 1922. e. Washington State Coll., U. S. Atr Force dir. of ent., Flamingo Hotel.

Films: Outk Before It Melts, Riddling, Shows: Jazz America, Calif & Wisn State Fairs, General Motors, Ford Motor Co., Auto Shows.

TV: Strance Willis, John Charles Thomas, Show Sons of the Pioneers, All Star Hit Parade, John Gunther's High Road; nat. adv. campaigns, Hot Point Co., Raleigh Cigarettes, Bit O Honey Candy, Ford Star Jubilee, National Bowling League TV; Executives.

LAURIE, ARCHIE JOSEPH: Executive. b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m. p. ind. as gen. helper & asst. projectionist Vitaseco theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Paramount Theatres, Ltd., 1918 as mgr. Resort theatre, Guelph, then Strand & Alhambra theatres, 1929-32 with Society Film Import Co. at merger with Regal Films Ltd. and dir. circuit salesman; asst. gen. mgr. Empire-Universal Films; con. mgr. Esquire Films, Ltd.; territorial representative (Canada) Republic Pictures, gen. mgr. Eagle Lion Films of Canada, Ltd., 1945; joined Odian Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951.

LAURIE, JOHN: Actor, b. Dumfries, Scotland, Mar. 25, 1897. Architect on stage; pictures include: June and the Boycock, Red Ensign, Twenty-Two Sons, Convoy, Sailors Three, Dangerous Moonlight, Fanny By Gaslight, Henry V., Way Ahead, Medal for the General, Caesar and Cleopatra, Actifair, I Know Where I'm Going, School for Secrets, Brothers Jasey, Uncle Silas, Hamlet, Romeo Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Title, No Trace, Pandora & Flying Dutchman, Happy Go Lucky, In Paradise, Encore, Saturday Island, The Black Knight, Dead Ringer, from Roy, Richard III, Rockets Galore, Campbell's Kingdom, Kidnapped.

LAURIE, PIPER: Actress. r. n. Rosetta Jacobs, b. Detroit, Mich., Jan. 22, 1929. e. Angeles H. S. Acted in school piece starring by T-L in 1940; m. p. debut in Louisiana; since in The Milkman, Francis Goes to the Races, Prince Who Was a Thief, Son of All Baba, Has Anybody Seen My Gal, No Room for the Groom, Mistifinal Gambler, Golden Blade, Dangerous Woman, Johnny Dark Dawn at Seaside, Smoke Signal, Ain't Misbehavin', Until They Sail, The Hustler.

LAUX, DAVID N.: Executive. b. Guthrie, Okla., e. Okla. U. George Washington U. Adv. dir., Pictorial Review Mag., m. p. publisher, Sport, Afield, P. p., adv. dir., MacFadden Publications; v. p. Studio Films, Inc.; v. p. Foote, Cone and Belding.

LAVALLE, PAUL: Musician. b. Sept. 6, 1908, Beacon, N. Y.; e. Williams Inst. privately with Joseph Schillinger; m. Muriel Anderson, conductor, Paris, 1932. Melody ABC, 1932; Chamber Music Society of Lower Basin St., NYC and ABC, 1932-43; All-Stradivari Orchestra, NBC, ARC and CBS, 1943-47; Highways in Melody, NBC, 1944-48; Band of America, NBC since 1948; has also conducted various symphony orchestras cond. The Band of America on TV, 1949-50, 1961-62. Many marches, other compositions published; musical dir. & consultant, Freedomland, 1940-43; National Tour, Bandstand U.S.A., 1964; mus. dir. conduct., New York World's Fair Band, 1964-65; conduct., New York World's Fair Symphony Orchestra; recordings, RCA-Victor, MGM.

LAVELLI, TONY: Performer. b. Somerville, Mass., July 11, 1926, a Yale Univ. of New England Conservatory of Music; Professional basketball player-coach mus. dir. variety show; network show for Council on Youth Fitness; a man show; m. p. fund raising; led with civic organizations; guest appearances, leading musical variety shows, 1949-60; night clubs, Concerts. TV: Ed Sullivan, Steve Allen, Dave Garroway, Arthur Garfield Hays Sulzberg; one man show pop. concerts. Picture: Go Man Go.

LAVERN, ARNOLO: Director. b. Chicago, Ill., Feb. 28, 1922; with W. B. 1940-42; U. S. Army 1942-45; dialogue dir., 1946-50; dir. Without Warning, Vice Squad, Down Three Dark Streets, The Rack, Slaughter on 10th Ave., A Nice Location, The Glass Gate. TV: prod. dir. many TV films.

LAVERY, EMMET: Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, L.I.S., '24, Member N. Y. Bar. Had special grants research grants (theatre) from Rockefeller Foundation 1940, 1942. City of Poughkeepsie Sunday Courier 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1939-41 research grant at Vassar. In 1941-42 under contract RKO collab. on Forever and a Day and Army Surgeon, s. p. Hitler's Children. In 1942 research grant at Smith College. Published plays include

Monignor's Hour, Brief Music, Brother Petre's Return, Second Spring, Murder in a Nursery, The First Legion (14 languages) Song at the Scaffold, The Gentleman from Athens, The Magnificent Yankee, Kamiano, Penelope; documentary, The Williamsburg Store; pictures include: A. Behind the Rising Sun, First Legion, Magnificent Yankee; collab. s. n. Court Martial of Billy Mitchell Member: The Players (N. Y.) Screen Writers Guild (pres., 1945-47); Nat'l Com. WAC's Hollywood Writers Mobilization (chmn.), 1944-45; Catholic Theatre Conference (founder), 1937. His mem., 1948, The Newman Club Los Angeles Christopher Award 1953; pictures include: A. The saints TV Goling Mr. Way; The Magnificent Yankee, 1965, Gavel Award, Am. Bar Assn. The Magnificent Yankee.

LA VEZZI, ROBERT V.: Executive. b. Chicago, Ill., Mar. 31, 1914. Joined LaVezzi Machine Works 1930; made a partner 1940.

LAVIN JACK: Executive. b. St. Louis, Mo., June 8, 1904. Appeared on stage & radio, 1922-23. Became eastern prof. mgr., Villa Moret, Inc., music publications, 1925-29; middle west mgr. Red Star Music Co., 1929-31; gen. mgr., Paul Whitman, 1931-43; artists' mgr., 1943-44. Since vice-pres. Walt Disney Music Co., casting dir. Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1928; a Brit. on screen at 7 in Brit. prod. "Old Bill"; U. S. m. p. debut in "Goodbye 1938" making int. student; usher Westwood Village Theatre, Hollywood; pictures include: Thunderbirds, Mrs. Winterbank at Home, Bazza Swanson, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Cantarella, Ghost Picture of Dorian Gray, Two Stars from Boston, Chuvy Brown, My Brother Talks in Riddles, It Happened in Berkeley in "Goodbye 1938"; pictures include: You Better Believe It, Mischance, If It Were My TV show, Dear Phoebe, The Thin Man; pres., Chrislaw Prods., Inc.

Recent pictures include: Red Danube, Please Believe Me, Royal Wedding, Kanagawa, Just This Once, Hour of Thirteen, You For Me, Rouge's March, It Should Happen to You, Never in Now, Exodus Ocean's 11, Sergeant's 3, Advice & Consent, Dead Ringer, Sylvia, Harlow, The Oscar.

LAWRENCE, LODY: Actress. r. n. Josephina Lawrence, Oakland, b. Port Worth, Tex., Oct. 10, 1930; a Beverly Hills, H. S.; Hollywood Professional Sch. Staged by Columbia in debut in "Week of Adventure" since in Family Secret, Son of Dr. Jekyll, The Girl Who Came from the Ashore, Capt. John Smith & Pocahontas, Scarlet Hour, Leather Saint.

LAWRENCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 29, 1909; a Rivlin Law Sch. Dir. of real estate; met new name & used events; asst. dir. radio news, N. Y. Daily News; from 1946 writes prod. on radio, TV; shows include: prod. Scofield on Sports, Bill Stern, NBC-TV; Sports Final, WNBT; Are You Positive, WNRC-TV.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; a TICA, mother, Beverly Lawrence, child model; successful screen try-out 1944; screen debut in Billie Rose, Diamond Horse Shoe; then: Margie, Cantata from Castle, You Were Meant for Me, Give My Regards to Broadway, Street with No Name, Unfaithfully Yours, Let's Go to the Sun, Mother Is a Freshman, Thelma Houston, Two Tickets to Broadway, Hope Come the Nephews, The Star Arena, Paris Model, How Men, Oklahoma Man with a Gun, Pater the Devil, Joe Dakota.

LAWRENCE, MARC: Actor. b. New York City; e. N. Y. City Coll. On stage in Sour Mountain, Waiting for Lefty. Pictures include: White Woman, Little Big Show, Dr. Socrates, Road Gang, San Quentin, I Am the Law, White New York Sleeps. Pictures include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virzilian Life with Flanigan, Yankee Fakir, Captain from Castle, I Walk Alone, Calvary, Jesus, Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy.

LAWRENCE, MORTON: Performer; b. Dec. 4, 1914, Philadelphia; e. Temple Univ.; radio announcer, emcee, narrator, actor, Phila., 1938-42 and in N. Y., 1942-50; TV announcer, Night Owl Theatre, WEPC, Starlight Film, theatre, WEHL, TV, 1950; TV Shoppers, Herbie, WOR-TV, 1951; actor, T Men in Action, Charley Wild, 1951; Mr. D. A., ABC-TV, 1952; actor, The Big Payoff, NBC-TV, 1952; CBS-TV, 1953-59; Monitor-NBC, 1960. TV & radio announcer, Actor, 1961. Commercials, film narration, etc., 1962-63.

LAWRENCE, ROBERT L.: Exec., prod. b. Stamford, Conn., Dec. 8, 1919, e. Dartmouth Coll.; U. S. Military Acad., U. S. Army, World War II. Asst. stud. mgr., RKO Radio, New York; v. p., Eastern Oper. Jerry Fairbanks Prod., 1948; estab. Robert Lawrence Prods., 1953; estab. Grantvay-Lawrence Prods., 1954; estab. Robert Lawrence Prods. (Canada) Ltd., 1955; formed Cinema V, 1963.

Films: U. S. rights, Open City; co-prod., Paisan; Port of Call, The Boat, The Handing, Builds His Dream House; prod. Harlow, Middleton, Flanagan. TV: Sneaking of Animals, Unusual Occupations; prod., dir., commercials.

ness, Military Academy; assoc. prod., Ring of Fear.

LEE, ANNA: Actress. b. England; seen in First a Girl The Camelion's Coming, You're in the Army Now, King Solomon's Mines. Pictures include: Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, Hiss Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden, This Earth is Mine. Many TV shows.

LEE, BERNARD: Actor. b. London, Eng., 1908. Royal Academy; on stage since 1926; pictures include: The Fallen Idol, Quartet, White Corridors, Third Man, Blue Lamp, Morning Departure, Singlehanded, The Purple Plain, African Story, The Sin That Died of Shame, Seagulls Over Sorrento, Battle of the River Plate, Lullaby, The Man Upstairs, Across the Bridge, The Key, The Angry Sielce, Kidnapped, Cone of Silence, Whistle Down the Wind, Dr. No, The I-Shaped Hoop, From Russia With Love, King of Spies, Saturday Night Owl, Goldfinger, The Legend of Young Dick Turpin, The Amorous Adventures of Moll Flanders, Fury at Snugglers Bay, Who Was Madox?, The Clue of the Twisted Candles, Dusty Bates, Niggers To Go, George, Do It, Spare A Copper, Fire Down Below, The Terror, Adette, V. C., King of the Desert, This Place, A Place To Go, Elizabeth of Ladyland, The Sleeping Partner, The Rainbow Jacket, Rhodes of Africa, The Courtneys of Curzon St., Thunderball, The Spy Who Came In From The Cold.

TV: Crime Passionel, In Writing, Venus Brown, Behind the Line, The Interrogator, Danger Man, Human Jungle, Court-Martial, Flowering Cherry, Captain, Oh My Captain, Mr. Cornelius, All Correct Sir, The Stolen Pearl, The Barger Is Fifty, The Night Before the Morning After, The Passenger, Masquerade Series, The Golden Fleece.

LEE, CHRISTOPHER: Actor. b. London, England, May 27, 1922. e. Wellington College. Served RAF 1945-46. Ent. m. p. ind. 1948. Films since include: Corridor of Mirrors, Hamlet, Moulin Rouge, Moby Dick, River Plate, Truth About Women, Tale of Two Cities, Curse of Frankenstein, Dracula, Man Who Could Cheat Death, The Mummy, Top Hat to Handie, Beat Girl, City of the Dead, Two Faces of Dr. Jekyll, The Terror of the Tongs, The Hands of Orlic, Taste of Fear, The Devil's Daughter, Pirates of Blood River, Devil's Agent, Red Orchid, Valley of Fear. Over 40 TV films.

Recent Pictures: Katharsis, Faust '63, The Virgin of Nuremberg, The Whip and the Body, Carmilla, The Devil Ship Parades, The Gorgon, The Sign of Satan, The House of Blood, The Dunwich Horror, Dr. Terror's House of Horrors, She, The Skull, The Mask of Fu Manchu, Dracula, Prince of Darkness, Rasputin, Theatre of Death, Circus of Fear, The Brides of Fu Manchu.

LEE, CLAUDE F.: Executive. b. Asheville, N. C., Nov. 2; a Weaver Coll., N. C. Pub. theatre mgr., Asheville Theatres; theatre mgr., So. Enterprises, Inc.; city mgr., Public Theatres, Charlotte, N. C.; ind. theatre owner, Hickory-Lincolnton, N. C., 1922-26; city mgr., E. J. Sparks Enterprises, Fla., 1925-29; div. mgr., dir. of pub. rel., Fla. State Theatres, 1928-39; dir., pub. rel., Paramount Pictures, N. Y., 1939-41; v. p., P. Managers Assoc., 1948-60; since then eastern dir. of national sales, M. P. Advertising Service Co., Inc., 1950-59. Act' exec. R. L. Polk & Co., Inc., 1959-61; v. p., Florida Mortgage Funding Corp., W. Palm Beach, Fla., special rep., public relations, marketing, 1962-63.

LEE, JACK: Director. b. Stroud Gloucestershire. Ent. m. p. ind., 1939 working on documentaries. With Crown Film Unit during war; second unit director, Coastal Command; co-dir., Ordinary People, London Can Take It; wrote and dir. Close Quarters, Children on Trial and many other documentaries. Ent. feature ind., 1948 (collab.) dir., Once a Jolly Swagman; dir., Woman in the Hall; a. p. collab. dir., The Wooden Horse; dir., The Golden Mask; s. p. collab. dir., Turn the Key Softly; s. p. collab. dir., A Town Like Alice; dir., Robbery Under Arms, The Captain's Tale, Destruction Test; formed Trogan Films, Austl., 1955; formed Marlee Prods., with Morris West, Austl., 1966.

LEE, JOHN: Actor. b. Launceston, Tasmania, March 31, 1928. Early career on Australian stage and radio. Ent. m. p. ind. England, 1957. Since appeared in Dunkirk, Cat Girl, Silent Enemy, Flying Scot, The Command, Gentleman, Under Ten Flags, The Lar, Seven Keys, The Secret Partner, Dr. Crippen, Stitch in Time, Go Kart-Go, Space Flight I.C.I. TV appearances include: Adventures of the Sea Hawk, International Detective, Rendezvous, Flying Doctor, Danger Man, Shadow Squad, Man and a Mad Involved, Aren't We All, Probation Officer, Ladies of the Corridor, Golden Girl, After the Crash, The Net, Emergency Ward 10, Zero One, Sapper Series, Dr. Fancy, The Shifting Heart, Sergeant Cork, Dr. Who, The Materialists, The July Plot.

LEE, JOSEPH J.: Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1935 joined 20th-Fox as N. J. sales mgr.; then N. Y. & N. J. br. mgr. in 1944 br. mgr., Detroit, Mich. 1959 Director general, Fox Theatre dept., Fox Theatre Detroit. Member: M. P. Pioneers, M. P. Associates, Variety, Masons, Y.M.C.A. bd of governors.

LEE, PEGGY: Singer, actress. r. n. Norma Eggstrom; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY; then, with

Sev Olsen, bandleader, Minneapolis; Will Osborne; Benny Goodman; collab. (with Dave Barbour) popular songs, Manana, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist. TV & records; screen debut in Mr. Music (Sing Crosby); singer on Bing Crosby program, CBS; TV appearances; pictures include: Jassy Singer, 'Fete Kelly's Blues; act., collab. songs, Lady and the Tramp.

LEE, PINKY: Performer. s. n. Pincus Leff. b. St. Paul, Minn. Started in musical comedy stock, vaudeville; with Gus Edward troupe; then toured vaudeville circuits as solo act; appeared in burlesque, Broadway musicals, star, Jolly Carrolls Theatre Restaurant, Hollywood, 1942-48; m. include: Lady of Burlesque, That's My Gal, in Old Amarillo, South of Catalina star of Pinky Lee Show, NBC network.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; m. Columbia U., m. Eleanor Worthington, non-prof. stage experience stock cos., New York stage. Left college for stage, then two years of Wall Street, back to college, from there to pictures, in France during World War I. Began with Thomas A. Luce. Among earlier pictures are Barbed Wire, White Street, Port of Wars Street, The Mysterians, Mr. P. Manchu, Guilty Generation, Paramount on Parade, Upper Underworld, That Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu; collab. s. p., dir. Three Musketeers; dir. The Bridge of San Luis Rey, Captain Kidd, The Big Fisherman.

LEEDS, MARTIN N.: Lawyer-TV Executive. b. New York City, Apr. 6, 1916; e. NYU, BS, 1938; LLB, 1938. Admitted N. Y. Bar, 1938, C. Bar, 1948; dir. ind. relations Washab Appliance Corp., 1943-44; ind. sales relations cons. Davis & Gilbert, 1944-45; dir. ind. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS, TV div., 1947-51; exec. v. p. Desilu Productions, Inc., 1953-59; v. p. Motion Picture Center Studios, Inc.; mem., industry, comm. War Manpower Comm., 1943; chmn. com. to form Television Code of Ethics; U. S. Army 1941. Mem. Los Angeles Bar Assn.; exec. v. p. in chg. of West Coast oper. & member of bd. of dir., Talent Associates—Paramount Ltd., Hollywood, 1962; TV production consultant; exec. v. p., Incentivision Prods. Inc., 1964; T.V. prod. & M.P. prod. consultant, 1965.

LEET-HOMPSON, J.: Writer, Director, Producer. On Brit. stage; writer of stage plays including: Murder Without Crime, Double Simon, Curious Dr. Holborn (comb.) Thousands of Summers, Human Touch. Writer and m. p. director. Pictures include: The Yellow Balloon, Weak and the Wicked, Yield To The Night, Woman in the Dressing Gown, Ice Cold in Alex, No Trees in the Street, Tiger Bay, North West Frontier, I Was a Streetwalker, The Strand, I Aim at the Stars, The Sun of Navarone, Tava Bwana, Cape Fear, Kings of the Sun, What a Way to Go, John Goldfarb, Please Come Home, Return From the Ashes, High Citadel.

LEEMAN, DICKY: Director, TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcester-shire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with RAE Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including: Down You Go, What's My Line, Guess My Story; dir. Who's Your Ugly Ltd.; sen. prod., Associated TV, vision Ltd., 1955. TV: People Are Funny, Music Shop, Gerry's Inn, Montovani Programme, Ruby Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time, 1963-64; Numerous all-star TV Musicals. Password, TV ser.

LEENHOUTS, LEWIS GRANT: Executive. b. Los Angeles, California; m. Edith Hargrave. From 1934-1938 variously stunt man, unit manager, cutter & asst. dir., Collab. orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod. writer, dir., Caravel Films 1941-1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; prod. California's Golden Beginning, Paramount; assoc. chief and head of prod. international M. P. Div., U. S. Dept. of State, 1950-51; exec. v. p., Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. p., prod. head Cinerama, Inc., 1955-1960. Ind. producer; prod. consultant Meebch, Compass Prods. and Grand Prize Films, London; pres., Leenhouts Prods., Inc., 1961; prod., 20th Century Fox, Movietone Digest, Children's Digest, 1963; Prod. consultant, Cascade Pies. of Calif., 1964-65.

LEEWOD, JACK: Production executive. b. New York City, N. Y., May 20, 1913; e. Unsacla Coll., Newark U., New York U. From 1926-30 with Gottesman-Stern circuit as usher, asst. and relief mgr.; 1931-43 at various times mgr. of Ritz, Capitol, Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. field forces with Denver-Salt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir. adv. Screen Guild Prod., 1947; dir. publicity & adv. Lippert Productions, 1948-49; prod. exec. in chg. story dept. & exec. asst. to Robert Lippert, 1949-52; to Allied Artists, Oct. 1953. Prod. Holiday Rhythms; (assoc. prod.) Gunfire, Hi-Jacked; Roaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pie 23, Train to Tombstone, I Shot Billy the Kid, Barbed Wire, Motor Patrol, Package Drums, Three Desperate Men, Border Rangers, Western Pacific Agent, Regal Films, 1957; prod. Thundering Jets, Lone Texan, Little Savage, A.P.I., 1959, Alligator People, 18 Fighting Men, Young Jesse James, prod.-dir., 20,000

Lef-Lem

Eyes, 1961, 20th Century Fox, Swingin' Along; co-prod. with Mary Kay, 1962; prod. dir., Number 12, 1963; Assoc. prod., The Plainness, 1960; prod., Four Winds, 1960.

LEFFERS, GEORGE: Producer, writer, director. D. Fairbank, N. J. C. U. of Mich., B.A. English & Music; wife, prod., dir., dramatic award-winning TV series, Miss, 1958, 1959, 1960, 1961, Inc.
TV: Wife, prod., dir., extra specials for women, Bunny Award, 1960, cast, prod., dramatic film series, Fours, Guild Award, 1962, wife shows for Studio One, Ball Theatre, dramatic film series, Emily Queen, Broadway Show, Classical Theatre, Lights Out, The Guest; writer, dir., Anna Karenina.

Filmography: prod. orig. s.p., The Snake; wrote, prod., dir., the Young Man, prod., orig. s.p., I'll Take Care of You, wrote, dir., The Teenager, 1960.

LEFKO, MORIS E.: B. March 30, 1897. Entered M.P. Ind. as postal clerk, 1908; salesman, Br. Mgr., manufacturer, 1910; M.A.S. June 1911; Br. Mgr., 1912; prod., 1913; Assoc. Mgr. Dist. Mgr., July, 1918; app. sales exec. of I.C. Communications Unit, Para. Film Dist. Corp., N. Y. C. 1919; V.D. in Eng. sis., Michael Todd Co., 1930; N. Y. C. 1931; Inc., July 1931; Mgr. of food shows, DeLaur, Mgr. of Kings, Mgr. of the Country; vice-pres. Gen. Sales Mgr., MGM, 1935.

LEFVICH, ALEXANDER: Producer-Director. B. Philadelphia, Pa., c. Cleveland Hill Academy, Pennsylvania. N. Y. C. 1912; Mgr. and Hollywood screen dir., 1919-24, with N. Y. C. 1922-24, 1926-27, 1928-29, 1930-31, 1932-33, 1934-35, 1936-37, 1938-39, 1940-41, 1942-43, 1944-45, 1946-47, 1948-49, 1950-51, 1952-53, 1954-55, 1956-57, 1958-59, 1960-61, 1962-63, 1964-65, 1966-67, 1968-69, 1970-71, 1972-73, 1974-75, 1976-77, 1978-79, 1980-81, 1982-83, 1984-85, 1986-87, 1988-89, 1990-91, 1992-93, 1994-95, 1996-97, 1998-99, 2000-01, 2002-03, 2004-05, 2006-07, 2008-09, 2010-11, 2012-13, 2014-15, 2016-17, 2018-19, 2020-21, 2022-23, 2024-25, 2026-27, 2028-29, 2030-31, 2032-33, 2034-35, 2036-37, 2038-39, 2040-41, 2042-43, 2044-45, 2046-47, 2048-49, 2050-51, 2052-53, 2054-55, 2056-57, 2058-59, 2060-61, 2062-63, 2064-65, 2066-67, 2068-69, 2070-71, 2072-73, 2074-75, 2076-77, 2078-79, 2080-81, 2082-83, 2084-85, 2086-87, 2088-89, 2090-91, 2092-93, 2094-95, 2096-97, 2098-99, 2100-01, 2102-03, 2104-05, 2106-07, 2108-09, 2110-11, 2112-13, 2114-15, 2116-17, 2118-19, 2120-21, 2122-23, 2124-25, 2126-27, 2128-29, 2130-31, 2132-33, 2134-35, 2136-37, 2138-39, 2140-41, 2142-43, 2144-45, 2146-47, 2148-49, 2150-51, 2152-53, 2154-55, 2156-57, 2158-59, 2160-61, 2162-63, 2164-65, 2166-67, 2168-69, 2170-71, 2172-73, 2174-75, 2176-77, 2178-79, 2180-81, 2182-83, 2184-85, 2186-87, 2188-89, 2190-91, 2192-93, 2194-95, 2196-97, 2198-99, 2200-01, 2202-03, 2204-05, 2206-07, 2208-09, 2210-11, 2212-13, 2214-15, 2216-17, 2218-19, 2220-21, 2222-23, 2224-25, 2226-27, 2228-29, 2230-31, 2232-33, 2234-35, 2236-37, 2238-39, 2240-41, 2242-43, 2244-45, 2246-47, 2248-49, 2250-51, 2252-53, 2254-55, 2256-57, 2258-59, 2260-61, 2262-63, 2264-65, 2266-67, 2268-69, 2270-71, 2272-73, 2274-75, 2276-77, 2278-79, 2280-81, 2282-83, 2284-85, 2286-87, 2288-89, 2290-91, 2292-93, 2294-95, 2296-97, 2298-99, 2300-01, 2302-03, 2304-05, 2306-07, 2308-09, 2310-11, 2312-13, 2314-15, 2316-17, 2318-19, 2320-21, 2322-23, 2324-25, 2326-27, 2328-29, 2330-31, 2332-33, 2334-35, 2336-37, 2338-39, 2340-41, 2342-43, 2344-45, 2346-47, 2348-49, 2350-51, 2352-53, 2354-55, 2356-57, 2358-59, 2360-61, 2362-63, 2364-65, 2366-67, 2368-69, 2370-71, 2372-73, 2374-75, 2376-77, 2378-79, 2380-81, 2382-83, 2384-85, 2386-87, 2388-89, 2390-91, 2392-93, 2394-95, 2396-97, 2398-99, 2400-01, 2402-03, 2404-05, 2406-07, 2408-09, 2410-11, 2412-13, 2414-15, 2416-17, 2418-19, 2420-21, 2422-23, 2424-25, 2426-27, 2428-29, 2430-31, 2432-33, 2434-35, 2436-37, 2438-39, 2440-41, 2442-43, 2444-45, 2446-47, 2448-49, 2450-51, 2452-53, 2454-55, 2456-57, 2458-59, 2460-61, 2462-63, 2464-65, 2466-67, 2468-69, 2470-71, 2472-73, 2474-75, 2476-77, 2478-79, 2480-81, 2482-83, 2484-85, 2486-87, 2488-89, 2490-91, 2492-93, 2494-95, 2496-97, 2498-99, 2500-01, 2502-03, 2504-05, 2506-07, 2508-09, 2510-11, 2512-13, 2514-15, 2516-17, 2518-19, 2520-21, 2522-23, 2524-25, 2526-27, 2528-29, 2530-31, 2532-33, 2534-35, 2536-37, 2538-39, 2540-41, 2542-43, 2544-45, 2546-47, 2548-49, 2550-51, 2552-53, 2554-55, 2556-57, 2558-59, 2560-61, 2562-63, 2564-65, 2566-67, 2568-69, 2570-71, 2572-73, 2574-75, 2576-77, 2578-79, 2580-81, 2582-83, 2584-85, 2586-87, 2588-89, 2590-91, 2592-93, 2594-95, 2596-97, 2598-99, 2600-01, 2602-03, 2604-05, 2606-07, 2608-09, 2610-11, 2612-13, 2614-15, 2616-17, 2618-19, 2620-21, 2622-23, 2624-25, 2626-27, 2628-29, 2630-31, 2632-33, 2634-35, 2636-37, 2638-39, 2640-41, 2642-43, 2644-45, 2646-47, 2648-49, 2650-51, 2652-53, 2654-55, 2656-57, 2658-59, 2660-61, 2662-63, 2664-65, 2666-67, 2668-69, 2670-71, 2672-73, 2674-75, 2676-77, 2678-79, 2680-81, 2682-83, 2684-85, 2686-87, 2688-89, 2690-91, 2692-93, 2694-95, 2696-97, 2698-99, 2700-01, 2702-03, 2704-05, 2706-07, 2708-09, 2710-11, 2712-13, 2714-15, 2716-17, 2718-19, 2720-21, 2722-23, 2724-25, 2726-27, 2728-29, 2730-31, 2732-33, 2734-35, 2736-37, 2738-39, 2740-41, 2742-43, 2744-45, 2746-47, 2748-49, 2750-51, 2752-53, 2754-55, 2756-57, 2758-59, 2760-61, 2762-63, 2764-65, 2766-67, 2768-69, 2770-71, 2772-73, 2774-75, 2776-77, 2778-79, 2780-81, 2782-83, 2784-85, 2786-87, 2788-89, 2790-91, 2792-93, 2794-95, 2796-97, 2798-99, 2800-01, 2802-03, 2804-05, 2806-07, 2808-09, 2810-11, 2812-13, 2814-15, 2816-17, 2818-19, 2820-21, 2822-23, 2824-25, 2826-27, 2828-29, 2830-31, 2832-33, 2834-35, 2836-37, 2838-39, 2840-41, 2842-43, 2844-45, 2846-47, 2848-49, 2850-51, 2852-53, 2854-55, 2856-57, 2858-59, 2860-61, 2862-63, 2864-65, 2866-67, 2868-69, 2870-71, 2872-73, 2874-75, 2876-77, 2878-79, 2880-81, 2882-83, 2884-85, 2886-87, 2888-89, 2890-91, 2892-93, 2894-95, 2896-97, 2898-99, 2900-01, 2902-03, 2904-05, 2906-07, 2908-09, 2910-11, 2912-13, 2914-15, 2916-17, 2918-19, 2920-21, 2922-23, 2924-25, 2926-27, 2928-29, 2930-31, 2932-33, 2934-35, 2936-37, 2938-39, 2940-41, 2942-43, 2944-45, 2946-47, 2948-49, 2950-51, 2952-53, 2954-55, 2956-57, 2958-59, 2960-61, 2962-63, 2964-65, 2966-67, 2968-69, 2970-71, 2972-73, 2974-75, 2976-77, 2978-79, 2980-81, 2982-83, 2984-85, 2986-87, 2988-89, 2990-91, 2992-93, 2994-95, 2996-97, 2998-99, 3000-01, 3002-03, 3004-05, 3006-07, 3008-09, 3010-11, 3012-13, 3014-15, 3016-17, 3018-19, 3020-21, 3022-23, 3024-25, 3026-27, 3028-29, 3030-31, 3032-33, 3034-35, 3036-37, 3038-39, 3040-41, 3042-43, 3044-45, 3046-47, 3048-49, 3050-51, 3052-53, 3054-55, 3056-57, 3058-59, 3060-61, 3062-63, 3064-65, 3066-67, 3068-69, 3070-71, 3072-73, 3074-75, 3076-77, 3078-79, 3080-81, 3082-83, 3084-85, 3086-87, 3088-89, 3090-91, 3092-93, 3094-95, 3096-97, 3098-99, 3100-01, 3102-03, 3104-05, 3106-07, 3108-09, 3110-11, 3112-13, 3114-15, 3116-17, 3118-19, 3120-21, 3122-23, 3124-25, 3126-27, 3128-29, 3130-31, 3132-33, 3134-35, 3136-37, 3138-39, 3140-41, 3142-43, 3144-45, 3146-47, 3148-49, 3150-51, 3152-53, 3154-55, 3156-57, 3158-59, 3160-61, 3162-63, 3164-65, 3166-67, 3168-69, 3170-71, 3172-73, 3174-75, 3176-77, 3178-79, 3180-81, 3182-83, 3184-85, 3186-87, 3188-89, 3190-91, 3192-93, 3194-95, 3196-97, 3198-99, 3200-01, 3202-03, 3204-05, 3206-07, 3208-09, 3210-11, 3212-13, 3214-15, 3216-17, 3218-19, 3220-21, 3222-23, 3224-25, 3226-27, 3228-29, 3230-31, 3232-33, 3234-35, 3236-37, 3238-39, 3240-41, 3242-43, 3244-45, 3246-47, 3248-49, 3250-51, 3252-53, 3254-55, 3256-57, 3258-59, 3260-61, 3262-63, 3264-65, 3266-67, 3268-69, 3270-71, 3272-73, 3274-75, 3276-77, 3278-79, 3280-81, 3282-83, 3284-85, 3286-87, 3288-89, 3290-91, 3292-93, 3294-95, 3296-97, 3298-99, 3300-01, 3302-03, 3304-05, 3306-07, 3308-09, 3310-11, 3312-13, 3314-15, 3316-17, 3318-19, 3320-21, 3322-23, 3324-25, 3326-27, 3328-29, 3330-31, 3332-33, 3334-35, 3336-37, 3338-39, 3340-41, 3342-43, 3344-45, 3346-47, 3348-49, 3350-51, 3352-53, 3354-55, 3356-57, 3358-59, 3360-61, 3362-63, 3364-65, 3366-67, 3368-69, 3370-71, 3372-73, 3374-75, 3376-77, 3378-79, 3380-81, 3382-83, 3384-85, 3386-87, 3388-89, 3390-91, 3392-93, 3394-95, 3396-97, 3398-99, 3400-01, 3402-03, 3404-05, 3406-07, 3408-09, 3410-11, 3412-13, 3414-15, 3416-17, 3418-19, 3420-21, 3422-23, 3424-25, 3426-27, 3428-29, 3430-31, 3432-33, 3434-35, 3436-37, 3438-39, 3440-41, 3442-43, 3444-45, 3446-47, 3448-49, 3450-51, 3452-53, 3454-55, 3456-57, 3458-59, 3460-61, 3462-63, 3464-65, 3466-67, 3468-69, 3470-71, 3472-73, 3474-75, 3476-77, 3478-79, 3480-81, 3482-83, 3484-85, 3486-87, 3488-89, 3490-91, 3492-93, 3494-95, 3496-97, 3498-99, 3500-01, 3502-03, 3504-05, 3506-07, 3508-09, 3510-11, 3512-13, 3514-15, 3516-17, 3518-19, 3520-21, 3522-23, 3524-25, 3526-27, 3528-29, 3530-31, 3532-33, 3534-35, 3536-37, 3538-39, 3540-41, 3542-43, 3544-45, 3546-47, 3548-49, 3550-51, 3552-53, 3554-55, 3556-57, 3558-59, 3560-61, 3562-63, 3564-65, 3566-67, 3568-69, 3570-71, 3572-73, 3574-75, 3576-77, 3578-79, 3580-81, 3582-83, 3584-85, 3586-87, 3588-89, 3590-91, 3592-93, 3594-95, 3596-97, 3598-99, 3600-01, 3602-03, 3604-05, 3606-07, 3608-09, 3610-11, 3612-13, 3614-15, 3616-17, 3618-19, 3620-21, 3622-23, 3624-25, 3626-27, 3628-29, 3630-31, 3632-33, 3634-35, 3636-37, 3638-39, 3640-41, 3642-43, 3644-45, 3646-47, 3648-49, 3650-51, 3652-53, 3654-55, 3656-57, 3658-59, 3660-61, 3662-63, 3664-65, 3666-67, 3668-69, 3670-71, 3672-73, 3674-75, 3676-77, 3678-79, 3680-81, 3682-83, 3684-85, 3686-87, 3688-89, 3690-91, 3692-93, 3694-95, 3696-97, 3698-99, 3700-01, 3702-03, 3704-05, 3706-07, 3708-09, 3710-11, 3712-13, 3714-15, 3716-17, 3718-19, 3720-21, 3722-23, 3724-25, 3726-27, 3728-29, 3730-31, 3732-33, 3734-35, 3736-37, 3738-39, 3740-41, 3742-43, 3744-45, 3746-47, 3748-49, 3750-51, 3752-53, 3754-55, 3756-57, 3758-59, 3760-61, 3762-63, 3764-65, 3766-67, 3768-69, 3770-71, 3772-73, 3774-75, 3776-77, 3778-79, 3780-81, 3782-83, 3784-85, 3786-87, 3788-89, 3790-91, 3792-93, 3794-95, 3796-97, 3798-99, 3800-01, 3802-03, 3804-05, 3806-07, 3808-09, 3810-11, 3812-13, 3814-15, 3816-17, 3818-19, 3820-21, 3822-23, 3824-25, 3826-27, 3828-29, 3830-31, 3832-33, 3834-35, 3836-37, 3838-39, 3840-41, 3842-43, 3844-45, 3846-47, 3848-49, 3850-51, 3852-53, 3854-55, 3856-57, 3858-59, 3860-61, 3862-63, 3864-65, 3866-67, 3868-69, 3870-71, 3872-73, 3874-75, 3876-77, 3878-79, 3880-81, 3882-83, 3884-85, 3886-87, 3888-89, 3890-91, 3892-93, 3894-95, 3896-97, 3898-99, 3900-01, 3902-03, 3904-05, 3906-07, 3908-09, 3910-11, 3912-13, 3914-15, 3916-17, 3918-19, 3920-21, 3922-23, 3924-25, 3926-27, 3928-29, 3930-31, 3932-33, 3934-35, 3936-37, 3938-39, 3940-41, 3942-43, 3944-45, 3946-47, 3948-49, 3950-51, 3952-53, 3954-55, 3956-57, 3958-59, 3960-61, 3962-63, 3964-65, 3966-67, 3968-69, 3970-71, 3972-73, 3974-75, 3976-77, 3978-79, 3980-81, 3982-83, 3984-85, 3986-87, 3988-89, 3990-91, 3992-93, 3994-95, 3996-97, 3998-99, 4000-01, 4002-03, 4004-05, 4006-07, 4008-09, 4010-11, 4012-13, 4014-15, 4016-17, 4018-19, 4020-21, 4022-23, 4024-25, 4026-27, 4028-29, 4030-31, 4032-33, 4034-35, 4036-37, 4038-39, 4040-41, 4042-43, 4044-45, 4046-47, 4048-49, 4050-51, 4052-53, 4054-55, 4056-57, 4058-59, 4060-61, 4062-63, 4064-65, 4066-67, 4068-69, 4070-71, 4072-73, 4074-75, 4076-77, 4078-79, 4080-81, 4082-83, 4084-85, 4086-87, 4088-89, 4090-91, 4092-93, 4094-95, 4096-97, 4098-99, 4100-01, 4102-03, 4104-05, 4106-07, 4108-09, 4110-11, 4112-13, 4114-15, 4116-17, 4118-19, 4120-21, 4122-23, 4124-25, 4126-27, 4128-29, 4130-31, 4132-33, 4134-35, 4136-37, 4138-39, 4140-41, 4142-43, 4144-45, 4146-47, 4148-49, 4150-51, 4152-53, 4154-55, 4156-57, 4158-59, 4160-61, 4162-63, 4164-65, 4166-67, 4168-69, 4170-71, 4172-73, 4174-75, 4176-77, 4178-79, 4180-81, 4182-83, 4184-85, 4186-87, 4188-89, 4190-91, 4192-93, 4194-95, 4196-97, 4198-99, 4200-01, 4202-03, 4204-05, 4206-07, 4208-09, 4210-11, 4212-13, 4214-15, 4216-17, 4218-19, 4220-21, 4222-23, 4224-25, 4226-27, 4228-29, 4230-31, 4232-33, 4234-35, 4236-37, 4238-39, 4240-41, 4242-43, 4244-45, 4246-47, 4248-49, 4250-51, 4252-53, 4254-55, 4256-57, 4258-59, 4260-61, 4262-63, 4264-65, 4266-67, 4268-69, 4270-71, 4272-73, 4274-75, 4276-77, 4278-79, 4280-81, 4282-83, 4284-85, 4286-87, 4288-89, 4290-91, 4292-93, 4294-95, 4296-97, 4298-99, 4300-01, 4302-03, 4304-05, 4306-07, 4308-09, 4310-11, 4312-13, 4314-15, 4316-17, 4318-19, 4320-21, 4322-23, 4324-25, 4326-27, 4328-29, 4330-31, 4332-33, 4334-35, 4336-37, 4338-39, 4340-41, 4342-43, 4344-45, 4346-47, 4348-49, 4350-51, 4352-53, 4354-55, 4356-57, 4358-59, 4360-61, 4362-63, 4364-65, 4366-67, 4368-69, 4370-71, 4372-73, 4374-75, 4376-77, 4378-79, 4380-81, 4382-83, 4384-85, 4386-87, 4388-89, 4390-91, 4392-93, 4394-95, 4396-97, 4398-99, 4400-01, 4402-03, 4404-05, 4406-07, 4408-09, 4410-11, 4412-13, 4414-15, 4416-17, 4418-19, 4420-21, 4422-23, 4424-25, 4426-27, 4428-29, 4430-31, 4432-33, 4434-35, 4436-37, 4438-39, 4440-41, 4442-43, 4444-45, 4446-47, 4448-49, 4450-51, 4452-53, 4454-55, 4456-57, 4458-59, 4460-61, 4462-63, 4464-65, 4466-67, 4468-69, 4470-71, 4472-73, 4474-75, 4476-77, 4478-79, 4480-81, 4482-83, 4484-85, 4486-87, 4488-89, 4490-91, 4492-93, 4494-95, 4496-97, 4498-99, 4500-01, 4502-03, 4504-05, 4506-07,

How to Murder Your Wife, The Great Race, The Fortune Cookie, Luv.

LEMONT, JOHN: Producer, director, screenwriter. e. Canada. U. S. and England. Ent. m. p. Ind. 1935. Early career working on features and documentaries. 1939-43 E. M. Forster. 1943-48 with Army Kinematograph Service as writer/dir. 1948-50 contract writ./dir. A. B. P. Films since include: Vacation Rhythm, The Patrol, The Green Buddha Cross Channel, Missing Person, Harvest of the Seas, People's Playground, Port of London Mirror and Markheim, And Women Shall Weep, The Shakedown (in coll. with Leitch Vance), Roma, The Prisoner's City.

TV series include: Babylon of the Year, British Heritage, Frances Drake, Strange Study, Errol Flynn Theatre, Ivanhoe; prod. Sixpence Corner, Dir. The Glorification of Al Toolum; dir: Witness in The Dark; TV Playhouse series, Director of Trans-Oceanic Telefilm Productions, Zodiac Productions Ltd., Venture Productions Ltd.

LENNARD, KAY: Writer. b. Ansonia, Conn. March 20, a. U. of Ill. Brown U. Radio writer, 1937-41; pictures include: collab. story, Cimarron Kid; adapt. Wines of the Hawk; story, s. p., Ma and Pa Kettle at Home, Blotch Romance, Kettles in the Ozarks, s. p., Navy Wife; TV credits: Dr. Hudson's Secret Journal, December Bride, Father Knows Best, My Friend Flicka, 20th Century-Fox Presents; pres., M. P. Industry Council, 1951-55; bus. agent, Screen Study Analysis Local 854, IATSE, 1955.

LENNARD, ROBERT: Casting. b. London, May 16, 1912. Casting dir. & in chg. of talent Assoc. Brit. Picture Corp. 1942 from 1946.

Recent Pictures: Indiscreet, The Nun's Story, Shake Hands with the Devil, Look Back, The First One, More with Feeling, The Sandwegers, The Long & The Short & The Tall, The Rebel, The Naked Eye, The Roman Spring of Mrs. Stone, Billy Budd, Friend, Summer Holiday, Sammy Going South, Wonderful Life, Rattle of a Simple Man, The Battle of the Villa Fiorita.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Strangler in Town; orig. s. p., Lost Angel; s. p., Anchors Aweigh It Happened in Pasadena; collab. orig. s. p., Kissin' Bandit Holiday in Mexico.

Recent Pictures: s. p., Holiday Affairs; East Side, West Side; story s. p., Life of Her Own; s. p., It's a Big Country; s. p., Skirts; s. p., How My Wife's Best Friend, The Girl Next Door; Latin Lover; collab. s. p., Love Me or Leave Me; story s. p., Meet Me in Las Vegas; s. p., This Could Be the Night; collab. s. p., Merry Andrew; s. p., The Inn of the Sixth Happiness, Please Don't Eat the Daisies; The Sunflowers; s. p., Two For The Seesaw.

LENNIE ANGLIS: Actor. b. Glasgow, Scotland, Apr. 18, 1923. Began career as dancer Gus Lennie. Ent. films, 1940. TV appearances: Para Handy, Madeo, Dr. Finlay's Casebook, H. M. S. Paradise, Justice Films, Incl. Times of Glory, The Great Escape, 632 Squadron, Political Pictures, The Wall to Wall, Resounders (Windmill Theatre, London), Wedding Fever, Power of Persuasion.

LEONARD, CHARLES A.: Producer, publisher. b. New York, N. Y., July 14, 1907; e. Columbia U. Stage prod., 1929; prod., Amer. Playwrights' Theatre, MGM, censorship dept., 1931; adv. mgr., Universal, N. Y., 1934-39; dir. ex-act. adv. H. A. N. Y., 1938-37; studio adv. dir., I.A.A. 1940-41; orig. story, Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; writer, dir., H.V.N. Film Assoc. 1944-45; N. Y. Wm. Sweeney Prod., 1945; sub. dir., 1946-47; s. w. Col., 1940-50; winner Edgewood award, Stanford II, 1950; writer, Michael Chekhov's To the Actor, west. rev., I.A.A., 1951-53; adv. mgr., 20th Century Fox studio, The Charles Leonard Co., Adv., 1960; writer Michael Chekhov's To the Director and Playwright, 1962.

LEONARD, HERBERT B.: Producer. b. New York, Oct. 8, 1922. e. New York University, Columbia Pictures, 1940. Naval Aviator, 1941-46. Prod. mar., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod. 1954. TV debut as prod., Rin Tin Tin Series, Formed Norther Prod., Inc. with Norman Blackburn, 1955. Prod. Circus Roy, TV series, Formed Lancers Prod., prod. Races of the Renal Lancers, TV series, 1958. Formed Wilbert Prod., Inc. with Chetfilm, Inc., prod. Rescue 8 TV series, 1958. Formed Shelle Prod., Inc., prod. Naked City, TV series, 1958 and Route 66 TV series.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood H.S. Writer, Jacque Halk Studio, Paris, 1932; asst. prod., RKO 1938-37; 2nd unit dir., 20th-Fox asst. dir., MGM freelance writer; pictures include: asst. dir., Boys Town, Wizard of Oz; s. p., Secret Fury, His Kind of Woman; collab. story, Narrow Margin; collab. story, s. p., Cry of the Hunted; collab. s. p., My Man and I, Man in the Dark, Big Rainbow, The Marauder's, Hell's Island.

LEONARD, JOHN (Jack): Executive. b. Chicago, Sept. 25, 1923; e. Northwestern U., BS, 1948, MA, 1950; Writer-editor, It's Your Life, 1949; Radio-TV dir., Hugo Wagensell & Associates, 1950-53; writer-researcher, Watch Mr. Wizard, NBC 1953-55; broadcast prod. supervisor, George H. Hartman Co., Chicago, 1955.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 7, 1889; e. U. Colorado; m. Gertrude Olmstead.

prof. On stage as actor & singer in quartet 1904; entered m. p. as actor 1915; prod.-dir. for MGM since 1924. Member: Lambs (N. Y.) Pictures include: (dir.) Wanting Sex, Little Journey Time the Comedian, Adam and Evil, Tea for Three; also, Susan Lennox, Strange Interlude, Dancing Lady, Great Ziegfeld, Maxine, The Girl of the Golden West, Bed and Breakfast, Ziegfeld Girl, Weekend on the Wildcat, dir.-prod. I New Moon, When Ladies Meet, Stand by for Action! (dir.) Secret Heart, Cynthia, B. P.'s Daughter The Brbe In the Good Old Summer-time, Nancy Goes to Rio, Duchess of Idaho, Grounds for Marriage, Too Young to Kiss, Everything I Have is Yours, The Clown.

Recent Pictures: Great Diamond Robber, Her 12 Men, The Most Beautiful Girl in the World, King's Thief.

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Berhad b. New York N. Y., Feb. 22, 1907; e. Stracuse U. B. A. Theatre mgr., Public; N. Y. stage 10 yrs; since 1939 pictures include: Anorth's Thin Man, Tall, Dark and Handsome, Torilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gangster If You Know Susie, Sinbad the Sailor, TV, 1953-56; dir. Make Room for Daddy, Damon Runyon, U. S. Theatre, Electric Theatre, Tavelers' Showcase, Jimmy Durante Show; prod.-dir., Danny Thomas Show; necktie & exec. prod., Andy Griffith Show, Dick Van Dyke Show; exec. prod., Governor Jones, U. S. M.C., TV; see also Directors' Guild of America.

Recent Pictures: Mr. Dream Is Yours, Take One Place, Step, Ironical Trail, Here Come the Nelsons, Young Man with Ideas, Step You're Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoy, Pocketful of Miracles.

LEONIDOFF, LEON: Vice-president and director of production, Radio City Music Hall, New York b. Russia, Jan. 2, 1893; e. U. of Geneva, Was medical student; assoc. prod. Capital Theat. New York 1921; dir. prod. Roy Theatre, New York 1927-32; present post thereafter.

LEPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath Eng m. Florida Cameron, Stage as actor prod. playwright, formed own ed. Aldwych Films; joined Wisland's Agency, 1931; coprod. dir. of co. formed extra acting, British Wislands (Grosvenor Ltd.) ohm of co.; formed Essexday Ltd.; casting dir. Warner Bros. 1st Natl 1941; assoc. prod. Edward Dmytryk Productions 1947; then prod. Pictures include: (writer dir.) Down on the Farm, Pitchfork and Powder-Puff, Making a Man of Him (writer) House of Silence, Five Pound Man, Coming of Age (assoc. prod.) While I Live, Noone; prod., Romantic Age, Come Die My Love, Now artists' mar., T/Paine-Smith, Ltd.

LENER ALAN JAY: Playwright, librettist. Wrote, Day Before Spring, Bridgford, N. Y. stage play & Paint Your Wagon, My Fair Lady with Frederick Loewe; under MGM contract story in Royal Wedding; s. p., An American in Paris (Academy Award best story s. p., 1951); s. p., Terje Reikeland s. p., I've Got a Secret (Academy Award best s. p., 1951); stage play Camelot; s. p., My Fair Lady, On a Clear Day You Can See Forever.

LENER, IRVING: Producer, director, film editor. b. New York City, March 7, 1900. e. College of the City of New York; Columbia University; research editor, Encyclopedia of the Social Science, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University; e. state of Motion Pictures Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood; edit. staff second unit dir. One Third of a Nation, Pat. Edited various documentary shorts. Re-admitted many of the releases for Mavor and Bunton. In charge of production, Educational Film Institute of New York University. Editor of Yellow House, The Children Meet Team. Produced and directed A Place to Live; dir. Man Crazy.

LENER, JOSEPH: Producer, director, writer. b. New York City, June 6, 1911. e. Yale (47 workshp.), C.C.N.Y.; N. Y. U. m. Geraldine Lerner film ad. Prod.-dir., Schron Lake, Playhouse 1932-33; actor, Lerner, Playhouse, Rochester 1927-34; radio stage mgr. & actor on Broadway with RKO Columbia and Republic as dir., dial dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1938-47; vice-pres. in chg. of prod. Visual Arts Productions, Ltd.; asst. prod. in chg. of Visual Arts Productions 1947; vice-pres. in the prod. Laurel Films 1949. Credits include: (writer-dir.) Flight Near Ends; (prod.-writer) Paris, Love's Return; (prod.-writer) Kings of the Campus, Olympia, Cavalcade; (prod.-dir.-writer) United Nations Case Book (for CBS); (prod.-film) (prod.-dir.) Guilty Restraint, My Intense; (prod.-Visual Arts Productions, Ltd.) 1951; prod.-dir. for Genchsters series, Grand Tour series; Girl on the Run, com. ind. films, Three Mischiefers series, TV dir.-prod.

LENER, LOUIS C.: Execo. b. Dorchester, Mass., July 15, 1910. e. Bridgewater State Teachers Coll., 1933. Pres., Official Films, Inc.; chmn. bd. pres. treas. dir. Caribe Stores, Inc.; chmn. bd. treas. Educator Benefit Co.; chmn. bd. dir. Hoffman International Co.; pres. dir. Lerner & Co., Inc.; dir., chmn. fin. com. Maxson Electronics Corp.; chmn. bd. treas. dir. S.M.T.R. Corp.; Gen. E. Keith Co.; pres., treas. dir. S.M.T.R. Corp.; Victoria Investment Co. Ltd.; dir., Century Geophysical Corp., Copley Cement Mfg. Co., Indian Head Mills, Inc.

Le-Lev

Waste King Corp.; clum. bd., pres., dir., Boston Harbor Marina, Inc.

LEROY, FRED A.: Distribution executive, Paramount Pictures Corp., N. Y. b. Nov. 28, 1895, Mutual Film Co., N. Y., 1914; Dallas, Tex., 1915-16; Paramount, 1917; in WW I; traveling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1926; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. h. o. 1940.

LEROY, MERVYN: Producer, director, b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1927 dir. many pictures, & from 1927 variously dir. & prod. In 1942 apptd. dir. supvr. Hollywood prod. for coordinator Inter-Amer. Affairs. In 1955 orig. own prod. org., Mervyn LeRoy Prods.; a "Champion Directors" in Fame ratings Special Acad. Award 1945 for dir. *The House I Live In*.

Pictures Include: (prod.) *Dramatic School*, *Wizard of Oz*; (prod.-dir.) *King and the Chorus Girl*; (dir.) *High Pressure*, *Two Seconds*, *I Am a Fugitive from a Chain Gang*, *Hard to Handle*, *Gold Diggers of 1935*, *Five Star Final*, *Oil for the Lamps of China*, *Little Caesar*, *Tussock Annie*, *Anthony Adverse*, *Three Men on a Horse*, *Escape*, *Johnny Eager*, *Random Harvest*, *Madame Curie*, *Thirty Seconds Over Tokyo*.

Recent Pictures: (dir.) *Without Reservations*, *Homecoming Little Women*, *Any Number Can Play*, *East Side West Side*, *Quo Vadis*, *Loves to Look at Myself*, *Dollar Mermaid*, *Latin Lovers*, *Rosa Marie*, *Mister Roberts*; prod., dir., *Strange Lady in Town*, *Bad Seed*, *Toward the Unknown*, *No Time for Sergeants*, *Home Before Dark*, *The FBI Story*, *Wake Me When It's Over*, *Majority of One*, *The Devil at 4 O'Clock*, *Gypsy*, *Mary, Mary*; elected Abbot, Frfrs. Club, Calif.

LESCOULIE, JACK: Performer, b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, 3A, 1938. On B'way in *Achilles and a Hill*, *Tapestry in Gray*; pictures include: *Oklahoma*, *Renezades*, *A Girl, A Guy and a Gob*; radio shows include: *Grouch Club*, *Jack Benny*, *Eddie Cantor*, *Milton Berle*, *Fred Allen*; TV shows include: *Martin Kane*, *The Web*, *Jackie Gleason*, *Today*.

LESSERMAN, CARL: Executive; b. Manitowoc, Wis., March 15, 1901; e. Chicago, Ill., '23. Entered m. p. ind. 1923 as salesman. First Natl. br. mgr., Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v. p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned, 1945; exec. v. p., Bogenus Prod., 1946; exec. v. p. Inter-1 Television Corp., 1951. retired Oct. 1954, but remains on board.

LESHANSKY, LARRY: Executive, b. New York, N. Y., Jan. 26, 1913, e. Long Island U., 1932-31; St. John's Law School, 1932-36, LL.B. Practices law, 1937-41; U.S. Army, 1942-44; Warner Bros. Pictures Dist. Corp.; Coordinator, field sales activities; admin. asst. to gen. els. mgr.

LESLIE, ALEN: Writer, b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio. T. show Date With Judy 1941; B'way play *Slightly Married*, 1943; pictures include: (orig. story) *Doctor Takes a Wife*, *Affectionately Yours*, *Henry Aldrich Plays Cupid*; (collab. orig. screen story & collab. s. p.) *Stork Pays Off*; (screen story & collab. s. p.) *Henry Aldrich Gets Glamour*; (collab. story basis) *It Comes with Love*; (collab. s. p.) *Rosie, the Riveter*; (s. p.) *Father Was a Fullback*, *Father Is a Bachelor*. Wrote prod. Date with Judy, TV series; author, *The Scent of the Roses*.

LESLIE, DUDLEY: Screen writer and playwright, e. *Haylebury* & *Oxford Univ.*; m. Audrey Erskine Lindop. Entered m. p. ind., Assoc. Brit. Pictures, Ltd., 1934; Royal Navy 1940-45; Rejoined ABPC. Since free lanced and worked major studios. Plays include *The Human Touch* (in collab.), *Let's Talk Turkey*, *Beware of Angels* (both in collab.); recent film scripts include *The Rough* and the Smooth, *Liberty Man*.

LESLIE, JACQUES: Lawyer, b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1941, LL.B. 1942; m. Alene Leslie, writer. Private law practice; entered m. p. ind. 1941; lawyer for Columbia & RKO, with Mitchell, Silberberg & Knudd; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtis Productions 1946; own law firm 1947; Judge, Beverly Hills Municipal Court, 1964; resumed private law practice, 1965.

LESLIE, JOAN: Actress. Star of *Tomorrow*, 1946. r. n. Joan Brodell; b. Detroit, Mich., January 28, 1925; p. Agnes and John Brodell; e. St. Benedict's, Detroit; *Our Lady of Lourdes*, Toronto; *St. Mary's*, Montreal; *Immaculate Heart*, H. B. Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co.

Pictures Include: *The Sky's the Limit*, *This Is the Army*, *Thank Your Lucky Stars*, *Rhapsody in Blue*, *Cinderella Jones*, *Hollywood Canteen*, *Where Do We Go From Here?*, *Too Young to Know*, *Repeat Performance*, *Northwest Stamped*, *Born to Be Bad*, *Skipper Surprised His Wife*, *Man in the Saddle*, *Toughest Man in Arizona*, *Hallelujah*, *Woman They Almost Lynched*, *Flight Nurse*, *Jubilee Trail*, *Hell's Outpost*, *Revolt of Mamie Stover*. TV appearances include: *Ford Theatre*, *G. E. Theatre*, *Queen for a Day*.

LESNER, SAM: Critic, e. Chicago Conservatory of Music. Odd jobs; with *Daily News* as asst. librarian & night club

reporter; served in U. S. Army, World War II; m. p. critic *Chicago Daily News* since 1945.

LESSER, JULIAN: Executive, b. San Francisco; p. Bol and Pay Lesser; e. Stanford U., Harvard Grad. Bus. Sch.; Pub. Agent, Distrib. Asst., Principal Prods., 1934-40; Sales Rep., J. E. Brulacour, 1937-39; Army Training Films, 1941; Chmn. L. A. Defense Council Film Bureau, 1942-45; Marine Corps Photo Sec., 1942-45. Produced *Massacre River*, *Jungle Headhunters*, *Saint's Girl Friday*, *I Search For Adventure*, *Bold Journey*, etc.; pres. Julian Lesser Prod. - Lesser-Barsha Films.

LESSER, SOL: Producer, b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator founding Fox West Coast Theatr.; later added prod. activities Inc. Our Town, Stage Door Canteen, etc.; filming series starring Jackie Coogan & other pictures; formed Principal Theats. Corp.; Principal Pictures Corp. In 1941 joined RKO Radio as exec. in chge. feature prod.; resigned to org. Sol Lesser Prod., Inc., Hollywood, Calif., 1945; pres. Pictures Inc. The Red House, 19 Tarzan features, Kon Tiki. Bd. mem. M. P. Relief Fund, Univ. Religious Conf.; pres., Hollywood Museum; dir., Coachella Valley Savings & Loan Assoc.

LESSING, GUNTHER RUDOLPH: Attorney, executive b. Texas; e. Europe; Yale U., LL.B.; m. Jane Woodworth Consulting attorney Natl. Railways of Mexico; author treatises Internat. law. Entered m. p. ind. as attorney for Edward Carowe, other producers, stars 1926; joined Walt Disney Prod. 1928, now v. p., gen. counsel; pres., MPIC; clum. bd., RMPP; apptd. to U. S. natl. commission for UNESCO, March, 1951. Died, Sept. 29, 1955.

LESTER, CHARLES P.: Sales executive; b. New York City, Dec. 1, 1892, e. 2 1/2 years college, m. Vaudeville performer; in reg. Army from Pvt. to 1st Lt.; Universal 12 1/2 years as salesman, office mgr., br. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LESTER, RICHARD: Director, composer, b. Philadelphia, Pa., 1932. Early career: dir. and mus. dir. for CBS, Phila., GTC-TV, Toledo, Ind., m. p. ind. 1957; dir. of *The Goon Shows*, Composed (with Reg. Owen) Sea War Series, Films; Composed and dir., *Running, Jumping and Standing Still* Film. Recent features: *It's Trad, Dad*, *Mouse on the Moon*, *Hard Day's Night*, *The Knack*, *Help!*, *A Funny Thing Happened on the Way to the Forum*.

LEVATHES, PETER G.: Prod. executive, b. Pittsburgh, Pa., July 28, 1911; e. Harvard, 1932, A.B.; George Washington U. 1934, M.A.; Georgetown U.; member of bar; m. Christine Levathes adv. writer. Prior to entrance in m. p. ind. taught history, Washington, D. C. high schools; joined Spyros Skouras as exec. asst., 1936; spl. agent, FBI, Dept. of Justice, 1942 until war; returned to Fox dist. asst. to gen. sales mgr. 1948; apptd. short subject sales mgr. & dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953; pres. 20th-Fox TV Prod., 1959; resigned, exec. v. p. in chg. of prod., 20th-Fox Film, 1962, exec. v. p., Maxon, Inc.

LEVEE, M. C.: Artists' representative, b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod., *Tales of Lost Shins*, *White Moth*, *Sweet Daddies*; exec., *First Nat'l*; UA; Paramount Publicist; talent mgr.

LEVEN, BORIS: Art director, production designer, b. Moscow, Russia; e. U.S.C. Beaux Arts Inst. of Design, Bachelor of Architecture degree. Painter of water colors, many awards in architectural competitions; sketch artists, set designer, Paramount Studios, 1933-35; asst. art. dir., Major Pictures Corp., 1936; art. dir., 20th Century-Fox, Universal, 1937-48, free lance from 1948; pictures include: *Alexander's Ragtime Band*, *Tales of Manhattan*, *Shanghai Gesture*, *Hells Prison Hells*, *I WONDER Who is Kissing Her Now*, *Mr. Peabody and The Mermaid*, *The Senator Was Indiscreet*, *Sudden Fear*, *The Star*, *Silver Chalice*, *Grant, Anatomy of Murder*, *West Side Story*, (Acad. Award, Art Dir.), *Two For the Seesaw*, *The Sound of Music*.

LEVENE, SAM: Actor. In 1936: After the Thin Man, MGM; *Three Men on a Horse*, WB; In 1938: *Yellow Jack*, *Shonover Angel*, MGM. In 1939: *Golden Boy*, Col. In 1941: *Married Bachelor*, *Shadow of the Thin Man*, MGM. In 1942: *Grand Central Murder*, *Sunday Punch*, MGM; *The Big Street*, RKO; *Destination Unknown*, U. Recent Pictures: *Whistling in Brooklyn*, *I Dood It*, *Gung Ho*, *The Purple Heart*, *Boomerang*, *Crossfire*, *Brute Force*, *Killer McCoy*, *Dial 1119*, *3 Sailors & a Girl*, *N. Y. stare*; *Guys and Dolls*, 1951-52.

LEVENHAGEN, MARIE: Publicist, Hollywood, b. Denver, Colo., Oct. 7, 1909; p. Wm. F. Levenhagen & Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and setting. Publicist since.

LEVENSON, SAM: Performer, b. Dec. 28, e. Brooklyn College and Columbia University; taught high school 1935 to 1948. Star the Sam Levenson Show, CBS-TV from 1951; m.c., *Two for the Money*, *Sam Levenson Show*, 1959, *Jack Paar Show*, Panel Member, *To Tell the Truth*, *Password*.

LEVENTHAL, MEYER: Exhibitor. b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 18 as usher at Grand Theatre. Became projectionist and general electrical superior of Philip J. Schuck Theatre. Interested and was promoted to managing director. Has arranged motion picture public entertainments for Baltimore City Band Concerts since 1920; pres. Bd. of Examiners, M. O. Oper. of Md.; dir., Allied M. P. Owners of Maryland; pres., Carroll Amusement Co.

LEVY, ARTHUR: Pres. Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultrasonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Anima Lodge, London).

LEVY, JULES: Producer. b. Rochester, N. Y., May 3, 1886. Dist. mgr. & east. sales mgr., Universal; sales mgr., First Nat'l. N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state rights exhibitor; Distrib. Gen. sales mgr., RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levy Prods., Inc., 1944. Pictures include: Boys from Syracuse, Tight Shoes, Hellzapoppin, Pardon My Sarong, Jacare, Abilene Town, New Orleans; org. Guild Prod., 1945; acq. U. S. U. K. Australia. New Zealand rights to *Fabiola* (Ital.) 1950; *La Lupa*, 1954. Member: M. P. Pioneers.

LE VIEN, JACK: Producer. b. N. Y., N. Y., 1918; film ed., reporter, Pathe News' military service, 1941-46; news ed. gen. mgr. v. p. Pathe News; chmn. American Newsreel Assoc., 1956-59; dir. of prod., Hearst Metrocolor News; prod. in assoc., ABC's, *The Volcanic Years*; exec. prod., *Book of the Day*; prod. *The Finest Hours*, *A King's Story*; chmn., exec. prod., *Le Vien Films Ltd.*; prod.: *Other World* of Winston Churchill (NBC, BIC).

LEVIEV, SONYA: Writer, r. n. Sonya Leviev Horay; b. Russia, Dec. 25, 1898; s. N. Y. U. LL.B. Member N. Y. Bar. Lawyer for short period. Story ed., fiction writer for Metropolitan Magazine, Playwright, With Paramount three yrs., Fox 13 yrs., MGM 14 yrs. Pictures include: stories, s. p. Top of New York, First Love, Snow Bride, Anna Ascenda; s. p. Cavalcade Star's Fair, Berkeley Square, White Parade, Daddy Long Legs, They Had to See Paris, So This is London, N. S. Siskin, Hunchback of Notre Dame, Country Doctor, Four Men and a Prayer, Song of My Hero, Drums Alone the Mohawk Warriors Husband, In Old Chicago, Rebecca of Sombrook Farm, Lilliom, Behind That Curtain, Younger Generation, Power of the Press, Cowhow and the Lady, Rhapsody in Blue, The Wife, Zerkoff Girl, Valley of Decision, Green Years, Case Timberlane, Three Darling Daughters, State Fair (collab. s. p.), Quo Vadis; Merry Widow, Student Prince. Recent Pictures: Hit the Deck, Great Crusoe, Rhovand Junction, Oklahoma Interrupted Melody (Academy Award best story and screenplay, 1955). First recipient of Laurel Award for Achievement of the Screen Writers Guild of America.

LEVIN, HENRY: Director. b. Trenton, N. J., June 5, 1909; s. U. Pa. B.S. On prod. staff Theatre Guild, Brock Pemberton, 1938-42. In 1943 dir. dialogue for Appointment in Berlin. Dangerous Blondes: became production director 1944.

Pictures include: dir. *Jolson Sings Again*, *Petty Girl*, *Convicted*, *Flying Missile*, *Two of a Kind*, *Family Secret*, *Belle on Her Toes*, *The President's Lady*, *Farmer Takes a Wife*, *Mr. Scoutmaster*, *3 Young Texans*, *Gambler from Natchez*, *The Warriors*, *Marino of Mille*, *Lonesome Man*, *Bernadine*, *April Love*, *The Remarkable Mr. Pennypacker*, *Holiday for Lovers*, *Journey to the Center of the Earth*, *Where the Boys Are*, *Wonders of Aladdin*, *The Wonderful World of the Brothers Grimm*, *If a Man Answers*, *Come Fly With Me*, *Honeymoon Hotel*, *Ghenghis Khan*, *Operation Paradise*, *Irvinger's Row*.

LEVIN, IRVING H.: Executive. b. Chicago, Ill., Sept. 8, 1921. e. grad., U. of Ill. U. S. Air Force, 1945-45; entered m. p. ind. as partner of Kranz-Levin Pictures, Indep. exec. in 1946; formed Mutual Prod., 1949; pres., Filmakers Release, Inc., 1952; exec., Filmakers Prod., Inc., 1952; pres. AB-PT Pictures Corp., 1956; exec. prod. Oakhurst Television Prod., Inc., Blndese Prod., Inc.; pres. exec. prod. Atlas Enterprises, Inc.; pres. prod. Atlantic Pictures, 1959; exec. vice-pres. mem. of bd. of dir., National General Corp. (formerly NT&T) 1961; pres., Carthy Center Prods., Inc., 1966.

LEVIN, IRVING, M.: Executive. b. San Francisco, Oct. 1916. ent. theatre work, managing showhouses 1932; div. dir., San Francisco Theatres, circuit, 1945; 1956; bd. of dir., S. F. Theatres, Inc., 1945; pres., Northern Calif. Theatre Owners, 1959; bd. of dir., Blind Babies Foundation, 1958-65; Chief Barker, Variety Club of Northern Calif. Tent 32, 1957-58; bd. of dir., S. F. Chamber of Commerce, 1961-63; Star of Solidarity Award-Italian Gov., 1960; founded S. F. Film Festival, 1956; exec., dir., of Festival, 1956-64.

LEVIN, JACK H.: Executive. b. New York City, Aug. 19. e. Technical Inst. New York, Mutual Film Co. 1916; F.I.L.M. Club to 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927-45; orig. audit bureau for m. p. Ind. 1941; founded Confidential Reports, Inc. 1944;

founded Certified Reports 1951, verifying theatre attendance reports throughout U.S.; also market research and industrial investigations. Author: 1932, *Blind Babies*, 1934, *Morals and Motballs*, 1943 *Marriage, Morals and War*, for U. S. Army. Pres. Assoc. of Licensed Detectives of N. Y. State (1962-63); founded Certified Investigations (formerly NTI).

LEVINE, JERRY K.: Adv. exec. b. Bklyn, N. Y., e. City College. U.S. Air Force, 1943-46. American Examiner, newspaper, 1941-42. Acct. exec., Loew's Theatre Acct., Donahue and Coe, 1942-54; free lance adv., publicity consultant 1954-55. Asst. to Dir. of Adv., Paramount Pictures 1955-59; eastern adv. mgr. Columbia, 1959-62; adv. mgr., Paramount Pictures, 1962.

LEVINE, JOSEPH E.: Executive. b. Boston, Mass. Sept. 9, 1905. Entered motion picture industry as owner of theatres in New Haven, Connecticut. Entered national distribution in 1949. Among releases are *Discovery*; partnership Rear Admiral Byrd, *Gaslight* *Follies*, *Walk into Hell*, *Attila*, *Hercules* dist. by Warner Bros. 1959; *Jack the Ripper* (Para. dist.) 1960; *Hercules Unchained* (W. B. dist.) 1960; *Where the Hot Wind Blows*, *Fabulous World of Jules Verne*, *Binbo the Great*, 1961; *Morgan the Pirate*, co-prod., *Theif of Baghdad*, *Wonders of Aladdin*, *Two Women*, 1962; *Cococco '70*, *Boys' Night Out*; pres. Embassy Picture Corp.

Recent Pictures: *The Sky Above—The Mud Below*, *Long Day's Journey Into Night*, *Bluebeard*, *The Conjugal Bed*, *Women of the World*, *Federico Fellini's 8 1/2*, *The Easy Life*, *Yesterday, Today & Tomorrow*, *The Empty Canvas*, *Crazy Desire*, *Contempt*, *The Age Woman*, *The Carabaccers*, *Zulu*, *Wher's My Has Gape*, *A House Is Not a Home*, *Marriage Italian Style*, *Dinjaka*, *Casanova* 70, *Harlow*.

LEVINE, MARTIN: Executive. b. Brooklyn, N. Y., June 29, 1905. s. Syracuse Univ., Brooklyn, N. Y. Prod. U. S. Roosevelt Story, doc.; pioneer in fnm. film dist. in U. S.; pres. of Cinema Lodge, B'nai Brith, Mem. MPP; friars; first asst. chief Barker, Variety clubs of America, Tent #35. Active with J.D.A., A.D.L.; v. p. nat. fund cabinet of B'nai Brith. Exec. v. p., William Brand Theatres, 1957.

LEVINSON, FRED F.: Executive. b. Yonkers, N. Y., May 23, 1928. e. Syracuse Univ., B.F.A., 1951. free lance writer, cartoonist, Sat. Eve. Post, Look, *Collars* etc. 1952-55; pres., Wydle Films, Inc. T.V. commercials: B.O.A.C., Chevrolet, Delco Batteries, Welch's Juice, Canada Dry Soda.

LEVITT, ROBERT D.: Executive. b. New York, N. Y., July 10, 1910; e. Rollins Coll., 1931; Columbia Law School, 1934. Reporter, ed., room exec., Hearst news papers, 1933-41; 1945-51; U. S. Army officer, 1941-45; v. p. dir., Hearst Publishing Co. and pub. American Weekly and Puck, comic strip weekly, 1951-55; dir., nat'l sales Screen Gems, Inc., 1956; gen. mgr. NBC-TV Film and March. div. July 1956.

LEVITT, RUBY REBECCA: Set decorator. b. Corinth, N. Y. Sept. 10, 1907; e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal since 1944; recent pictures: *Magnificent Obsession*, *The Shrine*, *Six Bridges to Cross*, *Private War of Major Benson*, *This Earth Is Mine*, *Pillow Talk*. Staff Decorator for television commercials, *Filmways of California Inc* 40 Pound of Trouble, *For the Love of Money*, *Sound of Music*. TV: Mr. Ed, Addams Family, *Double Life of Henry Phye*.

LEVOY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1928-27; Mascot, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1935; pictures include: *President's Mystery*, *Follow Your Heart*, *Bold Cavalero*, *Two Young Maids*, *Navy Blues*, *Rhythm in the Clouds*, *Portia on Trial*, *Bad Little Angel*, *Sporting Blood*, *Four Girls in White*, *Ghost Comes Home*, pres., Markey Corp.

LEVY, AL: Executive. b. New York City, Dec. 9, 1909. e. City C., 1930. Joined 20th Century Fox, 1928; score charges and news, Movietone sound dept., 1928; contract dept., cont. clerk, 1930, asst. to stat. for exec., 1933; student sisman, Milwaukee, 1942; sisman, N. Wis., 1942; sls. mgr., Detroit, 1944; branch mgr., Pittsburgh, 1950; branch mgr., Boston, 1955; district mgr. Northeast dist., 1956-57.

LEVY, BERNARD: Executive. b. New York, New York. e. Brooklyn Law School, LL.D. Legal staff of superintendent, insurance of the state, New York, 1951-62; rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Pictures, 1950-51; exec. asst. to Edward L. Hyman vice-pres., American Broadcasting Companies, Inc., in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, AB-PT, Inc., 1962-64; exec. liaison officer, m.p. theas., AB-PT, Inc., 1956.

LEVY, CARL D.: Exec. Attorney. b. Macon, Ga., Aug. 24, 1911. e. Univ. of Georgia, AB, LL.B. 1936. admitted Georgia Bar, 1936. Texas, 1946; major, Army Air Corp., legal, 1942; Judge Advocate, Twelfth Air Force, Italy, 1943-45. Ent. m. p. industry, 1937, counsel to Community Theatres, Inc.; v. p., Jefferson Amusement Co., E. Texas Theatres, Inc.; gen. counsel, director, KJAC TV Ch. 4, Port Arthur, Tex., 1956-66.

Lev-Lew

LEVY, CHARLES L.: Publicity Executive. b. N. J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. American, Journal; Chicago American. Joined RKO 1937 as publicist; then mgr. adv. & publ. dept.'s special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista. Asst. substitute to 1935; then Charles Levy Associates, 1935 to 20th-Fox 1938; own agency 1938; dir. adv., pub. and exploitation, Buena Vista, Jan. 1, 1937.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1906. Meranilla 41, before entering film industry. Over 40 years in various executive capacities with Paramount Pictures Educational Pictures Cosmopolitan and MGM District manager of Universal Film Exchanges, Inc. hdqts. New York

LEVY, ELY: Representative. Columbia studies foreign distribution Hollywood b. Smyrna Turkey Feb 28 1894; e. Alliance Israélite Universelle, Smyrna. Was salesman for commission agent started in film exchange business in 1913. Feature Film Company, 1913-18. In charge of shipping department Exclusive Features, 1920-26 own U.S. service, forwarding business in 1931 joined Columbia.

LEVY, GERRY: Executive. b. London, England, 1928. Ent. m. d. ind. 1944 Asst. edit. G. B. Screen; Asst. dir. British National RAF National Service. Asst. edit. Realist Films ed. Patel India, Bombay. Fabian TV series. Formed Leduc Productions Ltd. 1957. Dir. shorts for Harold Batin Prod. dir. 25 sponsored films for own company and cinema films. Pig Tales, The Wrestling Game, Where Has Poor Mickey Gona? Man. dir. Leap Film Distributors Mem Screenwriters Guild.

LEVY, HERMAN M.: Attorney. New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, BA, '27. Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. RCA Phonophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPTO of Connecticut in 1942. Won general council 1947-49. Elected gen. counsel, Trustee Owners of America 1947-49. Author, Motion Picture Industry, Nat'l Bd of Review Magazine, 1941 Proving the Death of a Non-Resident Alien Conn Bar Journal 1950. Need for a System of Arbitration M. P. Ind Arbitration Journal 1950. reprint of Industry Case Digest 20th Century-Fox vs. Roehm in the Journal Screen Producers Guild's Book Review of Amateurs in the Motion Picture Industry by Michael Conant (Univ. of Calif. Law Review); pres., New Haven County Bar Assn., 1964; gen. council, United Motion Picture Theatre Owners of Conn., 1964.

LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.B. 1941; Army Air Force, 1942-45; script supervisor & dialogue dir., 1946-49; exec. asst. to Edward L. Albersson, 1949-51; Aug. 1954 prod. Columbia, Prod., Without Warning, Vice Squad. Down Three Dark Streets.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. Was jeweler. Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist. Corp., then special repr. for Chaplin comedies. Special repr. Fox Films Corp., 1921. Later branch manager. Fox, Charlotte; Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. hdqts. Minneapolis.

LEVY, NAT: Distributor. b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for Universal in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran Universal office in Albany; Dec. 28, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, east central dist. manager of RKO. July, 1939 apptd. eastern district manager headquarters Philadelphia. In July, 1942 succ. Robert Mochte as eastern division mgr. RKO eastern sales mgr., hdqts. New York.

LEVY, RAYMOND: Producer, director. b. Philadelphia, Pa., Dec. 18, 1919; e. Yale U. Managed theatrical tour; asst. dir. CBS-TV, 1947; transferred to Hollywood, 1949; TV shows include: dir., Ed Wynn Show, prod.-dir., Alan Young Show, prod., Burns and Allen Show; exec. prod. dir. Jack Benny Show, prod. and dir., Playhouse 90, Shower of Stars; prod. dir. MGM-TV, 1960.

LEVI, RAYMOND: b. London, Eng., July 1, 1906; e. Eng. & New Zealand; m. Lillian J. Alles, former adv. agcy. v. p., Adv. and pub. dir. British & Continental Films, Ltd., Australia 1924-26; br. mgr. Auckland, New Zealand, then gen. mgr. for Australia, Goldberg Adv. Agency 1928-31; asst. exec. & asst. to pres. Rudolph Mossé, Inc. American Div. (Internat'l adv. agcy.) 1931-33; confidential consultant to adv. agencies, campaign analyst, pres. Raymond Levy Organizations, Inc., 1933-41, gen. mgr. Associated Publications, 1941-50; v. p., Quigley Publishing Co., New York; exec. publisher, 1950-56; writer and consultant 1956-62; v. p. & Hollywood editor, Quigley Publishing, 1962, died July, 1964.

LEVY, ROBERT S.: Producer. b. New York, N. Y., Dec. 15, 1893; e. Columbia U., 1915-55; BA; mgr. consultant. Ernest L. Leon & Assoc., 1955-63; hd. of dir. American Marketing Assoc., 1960-61; v. p., 1963; prod. Lullaby, 1963; pres., Pebble Productions, prod., A Comedy Tale of Fanny Hill.

LEVY, WILLIAM B.: Distribution executive. b. Stateville, N. C., Dec. 19, 1893; e. Columbia U. in 1919 with investment banking house, Wall Street. In Aug. 1919 joined Powers Film Prods. Then with Celebrity Pictures, Film Booking Office, 1923-25; dir. and treas., Associated Exhibitors, Inc., 1925-26. In 1928 treas. Western Costume Co. To England 1929, forming and directing Cinephone Ltd. (sound equip. etc.); in 1935 org. Astoria Cinemas Ltd., also European repr. Walt Disney from 1931. In 1938 org. Walt Disney Mickey Mouse Ltd.; also Willbank Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as world sales surrvr., Walt Disney Prods., N. Y.; res. Sent. 1951; org. William B. Levy Ent. to engage in publishing, m. p. & TV, Oct. 1951.

LEVY, WILLIAM M.: Sales executive. e. Syracuse U., New York. Owned motion picture and real estate. Gold-wen-Meyer Buffalo N. Y. During war years served as chief film section Allied Force HQ. retained U. A. 1949, and sales mgr. W.P.A. on Continent; in 1950 sales surrvr. Northern Warner Columbia Pictures International; asst. man. dir. Columbia Pictures Corp. Ltd. London. Eng. 1951; mgr. of Astoria 1952-53; dir. Europe dist. & sales American International Pictures, 1953-64. Co-1964, Seven Arts Prods. Int'l Corp.; gen. sales mgr., 1966.

LEWIN, ALBERT: Producer, director. b. New York, N. Y., e. N.Y.U., Harvard. Writer, scenarist; asso. prod. executive, MGM. Among pictures are Smilin' Through, Red-headed Woman, The Guardsman, Cuban Love Song, China Seas, Mutiny on the Bounty, Good Barth, True Confession, Spawn of the North, Zaza; David L. Lewin and Albert Lewin, Inc., prod. ind. for United Artists. In 1941, co-prod. So Ends Our Night. TA-Lewin, Partnership suspended 1942. TA wrote screenplay The Moon and Sixpence. TA. In October, 1942, returned to MGM on prod.-writer-dir. contract; adapt. & dir. Picture of Dorian Gray, on leave of absence wrote orig. story & s. p., dir. prod. (with Joseph Kaufman) Pandora and the Flying Dutchman for Romulus Films, Ltd. (London); re-joined MGM exec. studio staff; prod. dir., s.p., Sandia, Living Idol.

LEWINE, ROBERT F.: Executive. b. New York, N. Y., Apr. 16, 1913; e. Swarthmore Coll. Worked for restaurant chain in England; U. S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v. p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m. p.; also eastern repr., Dudley Films; radio-TV dir., Hirsch-Garfinkel, Inc., 1953; eastern prod. exec., ABC, 1953; dir., ABC-TV network prod. mgr. 1954; v. p. in charge of programming and talent, ABC-TV network, 1956; v. n., NBC, prod. dept., chg. nighttime programming, 1957; v. d. network programs, 1958; v. d. Fizaro, Inc., 1958; v. d. programs, CBS Films, 1959; v. p. programs, Hollywood CBS Television Network, Apr. 1962; officer Acad. TV Arts & Sciences from 1954. Exec. comm., dir. Acad. TV Arts & Sciences, Pres., N. Y. Chapter 1959; nat'l. pres. 1961; nat'l. trustee, 1961-63; National pres., Academy TV Arts & Sciences, 1961-63; first vice pres., dir., Academy TV Arts & Sciences Foundation; pres. 1964; exec. v. p., Creative Management Associates TV Ltd. 1964; v. n., Creative Management Associates Ltd.; v. p., Warner Bros., TV.

LEWIS, AL: Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O'Keefe, Milton Berle and Allen; U. S. Army, 1942; m. writer. Ma and Pa Kettie; writer. Our Miss Brooks, radio, 1946; dir. co-writer, Our Miss Brooks, CBS-TV; m. d. dir., collab. s. n., Our Miss Brooks.

LEWIS, BERNARD: Executive. b. Brooklyn, N. Y., May 18, 1912; e. Bklyn. Coll., 1930-32; N.Y.U., 1932-33. Reporter, feature writer, Bklyn. Daily Eagle, 1935-37; A.P., 1937-40; pub. dept., Paramount, 1940-44; spec. events dir. then asst. to dir. of adv., 20th-Fox, 1944-55; adv. pub. dir., Kinsley International Pictures, 1955-60; own pub. rel. org., The Bernard Lewis Company, 1960 to present.

LEWIS, CLAUDE P. JR.: Executive. b. Hutchinson, Kans., July 5, 1926. e. Howard U.; NYU, B.A., 1949. adv. dept., 20th Century-Fox, 1950; staff copywriter, 1951; copy chief, 1962; asst. adv. mgr., 1966.

LEWIS, CLIFF: Publicist. b. Wabash, Ind., Jan. 27; e. U. of Ky.; N. Y. U.; Columbia U. Started as ticket-taker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv., Mark Strand Theatre Co., Syracuse, N. Y.; then to Publix Theatres, New York City; asst. adv. mgr., Paramount Pictures; mgr. 4 yrs. later; re-joined Paramount as dir. pub. & adv. With Harlan Hobbs, Hollywood pub. rel. & adv., 1941-42; Vultee Aircraft, Calif., 1942; adv. dept. MGM Studio, 1944; headed m. p. dept. Ruthrauff & Ryan, Inc., 1944-46; dir. pub. rel. & adv. Arpos Pictures Corp., 1946-50; adv. dir. Edmond Crater Prod., 1950; to MGM adv. dept. under Frank Whitbeck as writer-prod. trailers & adv. shorts, 1951; joined John H. Harris Ice Capades Prod. Co. as adv. pub. dir., 1952; Ralph Yambert Adv. Agency, 1957; asst. prod. mgr., TV, Cinefilm, 1959; publicist 20th-Fox studio, 1960; chosen as adv. & pub. mgr., Ambassador Hotel, L. A., adv. & pub. dir., returned to Ice Capades, 1963.

LEWIS, DANIEL J.: Film buyer. b. Rochester, Minn., Ext. Machinist, elevator mech, lic. Journeyman electrician,

Lib-Lin

b. Britton Ferry, S. Wales, 1910. e. Neath Grammar School. Studied music at Royal Academy of Music; entered m.p. industry at Regal Marble Arch, 1929. Joined Odeon Theatres 1937. Served as Flying Officer R.A.F. 1940-1945. Returned to take over as man. dir. West of England Cinema and assoc. companies; now booking director of circuit of 88 cinemas Justice of the Peace for the City of Cardiff; Pres., Cinematograph Exhibitors Assoc., 1968.

LIBERAGE: Performer, pianist, r.n. Wladziu Valentino Liberace b Milwaukee, Wis., May 16, 1920, e Wisconsin College of Music Guest soloist with Chicago Symphony at 18; then hotel, night club entertainer; concert and recording artist; own TV show since 1953; m.p. debut in sincerely Yours.

LIBOTT, ROBERT VALE: Writer. b. Los Angeles, Calif., Dec. 20, 1925. U.S. Stanford U. AB, 1942 (Cum Laude); U. S. Army, 1943-46; Hollywood stage; Too Late the Phalarope 1956; radio writer, 1946-1953; TV writer; Wagon Train, Alcoa Premiere Theatre, The Untouchables, Zane Grey Theatre, Black Saddle, The Third Man, The Man From Uncle, Favorite Story (also story supvr.); Warner Bros. presents, I Led Three Lives, The Unexpected, Mr. District Attorney, Big Story, Stars Over Hollywood, Checkmate; m. b. a. d., Fortunes of Captain Blood, Tyrant of the Sea, Lady and the Bandit, Groom Wore Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirate, etc., adapt., All American.

LICHTENSTEIN, IRVING: Publicist. b. New York City, Sept. 28, 1917; e. Ohio State U., 1939-39. Recent news dir., Radio Station WTNB, C. C. 1946; pub. dir., General's Conference on Juvenile Delinquency, 1946-47; radio prod., Wash., D. C., 1948; dir. pub. & prom., WNDC, Wash., D. C., 1949-56; v. p. for pub. prom. & sls. development, WWDC, Wash., D. C., 1956-57; dir. prom. & exploitation, American Broadcasting Network, 1957.

LICARDI, VINCENT G.: Executive. b. Brooklyn, N. Y., March 9, 1936. e. Textile High School, N. Y. C., 1949-53. Started as messenger at Universal Pictures, 1953; adv. dept. handling co-operative adv. Universal, 1953-55; asst. adv. mgr. on Around the World in 80 Days, Michael Todd Co., 1955-57; asst. to Exec. Co-ord. of Sales & Adv. on Spartacus, Mike Todd Co., 1957-59; National Exploitation Dir., Continental, 1962-65; National Dir. of adv. & pub., Continental.

LIDDLE, RICHARD S.: Executive. b. London, 1906; e. Framingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base, Salesman for Selo Film Stock in 1928, joining Hford, Limited, 1935; in 1937 apptd. mgr., Cine Dept., Hford Limited, home sales mgr., 1946; European sls. mgr., 1963; overseas sales mgr., 1965.

LIDER, EDWARD L.: Executive. b. New Bedford, Mass., Mar. 13, 1922; e. Dartmouth C., Harvard Law School, 1948. U. S. Navy, 1944-45; storey, 1949-50; pres., Naham Yarnine Theatres, 1957; pres. of independent exhibitors of New England, 1955-62; secy. of Nat. Allied, 1957

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. Pub. dept. RKO Radio studio 1930; pub. dir. 1939; nat'l dir. pub., expl., supvr. New York office, 1953-55. 20th Century-Fox pub. dept., 1956; in chg. studio adv., pub. dept., 20th Century Fox Studio, Aug. 1962.

LIEBERSON, GOODARD: Executive. b. Handley, Stratfordshire, Eng., Apr. 5, 1911; e. U. of Washington, Eastman School of Music. Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1956.

LIEBESKIND, NAT: Distributor. ent. m.p. ind., Universal, 1917; Army Service, 1918-19; ref. ind., Universal, 1919; mgr., Cuba, 1924-27. Joined Warner Bros., 1925; estab. Hishco, Cuba, 1927, Panama, Singapore, Indonesia, 1928; mgr. Brazil, to 1936; joined RKO, 1938; est. Brazil, Argentina, Uruguay, Chile & Peru; gen. mgr., South America, to 1940; first American exhibitor, Argentina, 1941-49; returned to U.S., 1949; ind. dist., to 1953; gen. mgr., Time Television Co., 1953-56; gen. mgr., Sterling TV, 1957-62; pres. Eldorado Dist. Corp.; bd. of dir., El Tiempo.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer. Career in theatre; producer Cars and Spars (U. S. Coast Guard); discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Matt and Hari, Jerome Robbins, etc.; prod.-dir. Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir. NBC series color spectaculars, Mar Liebman Presents prod. Look award, best prod., 1950-52 best prod., dir., 1952. 'Emmy' Awards 1951-52; U. S. Steel Specials 1960-61.

LIEVEN, ALBERT: Actor. b. Hohenstein, June 23; e. Berlin University. On stage in plays, operas, operettas; in repertory 7 yrs., with Berlin State Theatre Co.; toured Europe in m. p. on continent & England; pictures include Night Train to Munich, Jeanine, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Vel, Beware of Pity, Frieda, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All, Subway in the Sky, Conspiracy of

Hearts, The Guns of Navarone, Foxhole in Cairo, Yellow Daffodils, Wolf Pack. Appearing in Continental films, 1950-64. Radio and TV Britain and continent.

LIGHTMAN, M. A. JR.: Exhibitor. b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A.; pres. & gen. mgr. Malco Theatres, Inc. Memphis, Tenn.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Film Service, Ltd., Toronto, 1945 gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

LIGHTSTONE, LEONARD: Executive. b. New York, N. Y., Sept. 21, 1916. v. p., film buyer, Rugoff Theatres; exec., Island Theatre Circuit, Storch Theatres, M. E. and H. Amusement Co.; dir., world-wide sls., Embassy Pictures Corp., June, 1961; v. p. chg., int. sls.; exec. v. p., August, 1962.

LILLEY, JOSEPH J.: Vocal coach, Paramount. b. Providence, R. I., Aug. 1913. e. Lowell Acad., R. I. Mutual artist; mgr. Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alec Templeton, Lucky Strike, Lanny Ross, Woodbury's Sealtest, Paul Whiteman. Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stooge, Road to Bali; music. Off Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, What's Christmas, Anything Goes; score, mus. dir., Seven Little Foys, That Certain Feeling. TV film: High Tor; score, mus. dir., Beau James; comp. spec. material, Bob Hope, Chevy Chase; albums for Decca, RCA Victor, Columbia, UA; score, mus. dir. Hollywood in Paris, Alas Jesse James, Lift Abner, G. J. Blues, material, Bob Hope, Built for TV, vocal arr., Bing Crosby TV, comp. & scoring, Johnny Midnight TV, mus. nr., scoring, Blue Hawaii; mus. dir. scoring, Girls, Girls, Girls; vocal dir., How The West Was Won; vocal dir., Gay Purree; vocal dir., Dupont Show of the Month, TV; mus. dir., scoring, Amy TV; vocal dir., Bing Crosby Christmas Show, TV; singing, TV; scoring, How to Succeed in the Seven Little Foys, Wake Up Darling, Bob Hope Chrysler, Time for Elizabeth, Mr. Biddell's Crime Wave, School For Bachelors, Mail-Order Bride, Cops and Robbers, In Any Language, John Forsythe Show.

Pictures include: Musical dir., scoring Pappa's Delicate Condition, Fun in Acapulco, Who's Minding The Store?, Roustabout, The Disorderly Orderly, Paradise Hawaiian Style.

LIMA, ARY: Manager. Warner Bros., First National South Films Inc., Rio de Janeiro, Brazil; b. Brazil, 1898; e. Pedro II Coll. Dist. to 1929; exhib. to 1935; dist. since 1937.

LINDFORS, VIVECA: Actress. b. Uppsala, Sweden, Dec. 1920; e. Royal Dramatic School, Stockholm. Stage debut: 'An Act of Unbelief' school grad. screen debut in The Crazy Family 1941; reached stardom in If I Should Marry the Minister. U. S. screen debut in Night Unto Night.

Pictures include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Captain Dreyfus.

LINDNER, TERRELL M.: Executive. b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec., 1946; gen. mgr., Columbia, New Zealand, 1948; United Artists home office rep. for India, Burma, Pakistan, Ceylon, 1952; apptd. United Artists dist. supvr. for Southeast Asia, hdqts. Bombay, Dec. 1953; Rank overseas, 1957; opened West Indies offices; man. dir. Rank Films of Brazil, 1958.

LING, EUGENE: Writer. b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub., Fox West Coast Theatres, 1941-42. Member: AMFAS; Notre Dame Alumni Assn. Pictures include: a. p., Within These Walls, Street collab. s. p., It Shouldn't Happen to a Dog, Behind Locked Doors; s. p., Assigned to Danger, Port of New York; collab. s. p., Lost Boundaries; s. p., Between Midnight and Dawn, Loan Shark; collab. s.p., Mission Over Korea, Man from Cairo.

LINGER, DEAN D.: Executive. b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn., U. of Chicago. Adv., sales prom., pub. dir., WXYZ, WXYZ-TV, Detroit, 1941-49; adv. sales prom. dir., ABC Central Div., 1950-52; adv. sales prom. pub. dir., KNXT, Los Angeles, 1953; CBS-TV Pacific network; adv.-prom. dir. ABC-TV network, 1957-62; adv. prom. and pub. rels. dir., Corinthian Broadcasting Corp., 1962.

LINKLETTER, ART: Emcee, prod. b. Moose Jaw, Saskatchewan, Canada, July 17, 1912. e. San Diego State Coll. Radio prg. mgr. San Diego Exposition, 1935; radio pgm. mgr. S. F. World's Fair, 1937-39; freelance radio ann. and m. c., 1939-42; m. c., People Are Funny, since 1943. Started, Pasadena Beverly Hills, NBC-TV 1955; exec. prod., host, NBC-TV spec., Salute to Baseball, 1956; host, Art Linkletter's Secret World of Kids, NBC-TV's Ford Star-time, 1959; Author: The Secret World of Kids, 1959; Kids Say the Darndest Things, 1957; People Are Funny, 1953; Kids Still Say the Darndest Things, Art Linkletter's En-

encyclopaedia for Boys and Girls, Kids Sure Rite Funny; TV & Radio, House Party, 1945-65.

LIPPERT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippert Theatres. Entered m. p. prod. 1944 with Action Pictures, Inc.; formed Lippert Pictures, Inc.; associated Regal Films, Inc., for 20th-Fox release of 26 pictures 1958-57; 25 pictures for 57-58. Formed Assoc. Prod., for 20th-Fox release, '59 resulting in 15 pictures yearly next 7 yrs..

LIPPERT, ROBERT L. JR.: Producer, director, film editor. b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll. 1947; All conf. Football, 1946. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., Lippert Pictures, 1950; prod., Tall Texan, Great Jesse James Raid, Sins of Jezebel, Fangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Buraies; prod., Massacre; with Lippert Theatres.

LIPSKIN, LAWRENCE H.: Publicist. b. New York City, e. A.B., Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post American, Inc. in 1937. Joined Columbia adv. dept.; joined Donahue & Coe adv. agency, N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. Columbia Pictures; asst. to the president, Columbia Pict. Inter'l Corp., till 1960; consultant, Columbia Int., 1960-61; N. Y. mgr., B'way columnist, The Hollywood Reporter 1961-64; dir. spec. projects, Solters, O'Rourke & Sabinson, since 1964.

LIPSNER, JERRY: Executive. b. Chicago, Ill., March 14, 1909; e. Northwestern Univ., B.A., Army Kelly Field, President Lipsner Corp.; Chairman, Lipsner-Smith Ltd., London; Executive V.P., Eastern Effects, Inc.

LIPTON, DAVID A.: Executive. b. Chicago, Nov. 6, 1906. U. S. Army, World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined m. p. dept.; in 1923 transf. Detroit; in 1930 joined Famous Players Canadian Corp., office boy; in 1931 joined office office 1931; res. 1933 to become publ. dir. for Sally Band. In 1937 joined CBS, N. Y., as press relations counsel. Named publ. dir. Universal, N. Y., 1938; later to West Coast as studio publ. dir. in 1941 to N. Y. as dir. adv., publ. & exploitation, Columbia; returned to Universal as exec. coordinator of adv. & promotion, 1946; nat'l dir. adv. pub., Jan., 1949; elected v. p. in chgo. adv. pub.

LIPTON, HAROLD ARLEN: Exec. b. New York, N. Y., May 18, 1911. e. C.C.N.Y., 1927-31; Harvard Law School, 1931-34, attorney, N. Y. C.; partner, Booth, Lipton & Lipton; dir., v.p., sec., gen. counsel, National General Corp.

LIST, ALBERT A.: Executive. b. Fall River, Mass., May 18, 1907. e. Primate Univ., Now chmn. of bd., RKO Theatres Corp.; pres. and chmn. of bd., Glen Alden Corp. and subsid. Founder Albert A. List Foundation; dir., Avnet Inc.; tr., Foreign Policy Assn.; tr., Citizens Budget Comm.

LISTER, MOIRA: Actress. b. Capetown, So Africa. e. Holy Family Convent, Johannesburg. Stage debut at 6 yrs. of age in "Wings of Helloland"; screen debut in "Shipbuilders" 1943. Pictures include: My Ain Folk, Love Story Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, And the Show, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Linnup-Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away, The Yellow Rolls Royce, Joey Roy, Numerous TV appearances.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1904; e. U. Pa. Appeared in Broadway plays, Irene, Ceiling Zero. Pictures include: Black Legion, Life of Emille Zola, Trial of Mary Dugan, and Henry Aldrich series, Cass Timberlane, Morning Belle, Scararouche, Jack Slade, Sitting Bull, Texas Lady, Died With Their Boots On, Kentuckian, Comanche, Double Jeopardy. TV appearances include: My Hero, Halls of Ivy, I Love Lucy, 4 Star Playhouse, 77 Sunset Strip, Maverick, Cheyenne, Colt, 45, Trackdown, Zorro, Dick Powell Show, The Virginian. Recent Pictures: The Gun Hawk, Pocket Full of Miracles.

LITTLE, THOMAS: Set director. Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 (The Song of Bernadette, 20th Cent.-Fox); 1944 (Wilson); 1946 (Anne and the King of Siam); head, property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

LITTLE, RIGHT REV. MSGR. THOMAS F., S.T.L., L.H.D.: Executive secretary, Nat. Catholic Office for Motion Pictures, b. New York City, Nov. 18, 1911. e. Catholic Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work, Asst. exec. sec. L. of D., 1947, Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Plus XII, 1955; Named Domestic relate to Pope John XXIII, 1961; consultant to Pontifical Com. for Motion Pictures, Radio and TV, 1960. On June 16, 1960 rec'd. Honorary Degree of Doctor of Humane Letters (L.H.D.) from Univ. of Detroit, Detroit, Mich.

LITTLEFIELD, LUCIEN: Actor. b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mil. Acad. Began a seven career 1913. Pictures include The Torrent, Bachelor Bride,

My Best Girl, Seven Keys to Baldpate, Great Divide.

Pictures include: Cowboy and the Senorita, One Body Too Many, The Caribbean Mystery, Detour, Scared Stiff, Susanna Pass, Roar of the Crowd, Casanova's Big Night, Sudden Danger.

LITTLER, EMILE: Producer, author. b. Ramsgate, England, September 9, 1903. e. Stratford-on-Avon. On stage; in U. S. 1927-31; stage man, 1934; prod. incld. Victoria Regina, 1968 and All That, The Maid of the Mountains, The Night and the Music, Claudia, The Quaker Girl, Lilac Time, The Barretts of Wimpole Street, Song of Norway, Annie Get Your Gun, Love From Judy, Zio Goes a Million, Affairs of State, Hot Summer Night, Signpost To Murder, The Right Honorable Gentleman, Month in the Country, Chmn. Palace London Ltd.; owner Cambridge Theatre; dir. Emille Littler Ltd., Keith Prowse Ltd., West ward TV Ltd., Somerset Films, Ltd., Theatres Mutual Insurance Co. Ltd.; governor Memorial Theatre, Stratford.

LITTLER, PRINCE: Executive. b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd.; Stoll Theatres Corp. Ltd.; Theatre Royal, Drury Lane Ltd.; entered TV industry 1954 as chairman Associated Television Ltd., and Incorporated Television Programme Co., Ltd.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equipage, Mayerling; in U. S. dir. Woman I Love; prod., dir., Tovaritch; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy. Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod., dir. Act of Love; prod. dir. Deep Blue Sea; prod., v. p. The Journey; Goody Again; Five Miles to Midnight.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood, b. Constantino, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (BS, MS). Served in W.W. I; studied mg. methods at General Electric, West Lynn, Mass.; entered in radio transmission eng. Pac. Tel. & Tel. Co. L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, Opa Night of Love, 1934 & Jolson Story, 1946 & for helping develop multiplextract magnetic re-recording system, 1950; Award best sound, From Here to Eternity, 1953 Member Acoustical Soc. & Acad. of M. P. Arts & The Journey; Goody Again, Five Miles To Midnight.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907. p. Etta Lewis and Judge W. W. Lively; e. Augustus Military Academy, W. Va. U. Vaudiville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play Nation Affame; Little Devil. Original screen play The Fighting Deputy; Unashamed, Cinegram.

Recent Pictures: (collab. s. p.) Range Renegades (collab., s. p.), Daughter of the Jungle, The Bold Colorado SUNDOWN s. p. Arizona Manhunt, Hot Lead, Dakota Kid, Wild Horse Ambush; story, Iron Mountain Trail; s. p. Tarzan's Hidden Jungle.

LIVESEY, ROGER: Actor. b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Italia Conti. Stage debut, London, 1917 in Loyalty; repertory in West Indies, Newfoundland, S. Africa. Stage: Three seasons with the Old Vic, If Four Walls Told, Fata Morgana, Cuckoo in the Nest, Lady Precious Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passionnel, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, The Teddy Bear, N. Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1948. Screen debut 1920 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen; Four Feathers (silent version), Lorna Doone, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Spies of the Air, The Girl in the News, Colonel Blimp, many TV plays.

Pictures include: I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, Master of Ballantrae, Intimate Stranger, The Entertainer, League of Gentlemen, Of Human Bondage.

LIVINGSTON, A. KIP: Executive. b. Johannesburg, So. Africa, Jan. 16, 1913. e. Harvard U., Gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant, N. Y., 1947-54; exec. v. p., Oxberry Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity. b. New York City. e. Columbia University. Began with trade paper, handled publicity for Fox Theatres in Manhattan and Brooklyn, joined RKO Theatres publicity dept.; now in charge of their out-of-town theatres publicity. Elected secretary AMPA 1942, 1943, 1944; on bd. of dir. 1945-1959; v. p., 1956.

LIVINGSTON, JAY: Composer. b. McDonald, Pa., March 28, 1915; e. U. Pa., 1937, UCLA, 1944-5. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42, N. Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin, and Sons O' Fun; began composing picture

songs, 1944. Song hits include G'dye Now, Stuff Like That There, To Each His Own, Golden Earrings, Silver Bells, Buttons and Bows (Acad. Award 1949), Mona Lisa (Acad. Award, 1951), One Sora, Sora (Acad. Award, 1957), Tammy, Almost In Your Arms Romany (TV theme), Mister Ed (TV Theme), Dear Heart. Picture credits include collab. work on music from Slick from Pumpkin Creek, Here Comes the Groom, My Friend Irma, My Friend Irma Goes West, Red Garters, Here Come the Girls, The Palace, The Stars are Singing, others. Collab. music and lyrics for B'way show Oh Captain! 1958; Let It Ride, 1961. Recent lectures: Houseboat, A Private's After Tammy and the Bachelor, The Man Who Knew Too Much, Dear Heart, The Night of the Grizzly, This Property is Condemned, The Oscar, Never Too Late.

LIVINGSTON, JEFFERSON: Advertising executive, with MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of Henry V. Joined Universal, 1947, in charge road show and promotion Hamlet etc. in charge adv. & pub. J. Arthur Rank prod. released through U.-Y., 1950; annd. Eastern adv. mgr. Universal, 1951; U.-Y. exec. coord. sales. adv. 1950; v. p., & dir. of adv. & publicity, Mirisch Company, 1962.

LIVINGSTON, MILTON: Publicist, b. New York City, Aug. 12, 1912; a. Coll. of City of N. Y., 1937; B.A. Entered m. p. ind. with Warner Bros. 1939; reader, script reviewer, member Eastern story dept., 1933-43; on staff, Motion Picture Daily handling m. p. radio, TV, 1943; joined Universal Oct. 1948; trade, m. p. mar., adv. & contact fin. press cont. Member Cinema Lodge v. n. & pub. dir. of "The B'way" since 1944; m. p. rep. for fundraising drives, Will Rogers Mem'l Fund, Variety Clubs Internat'l.

LIVINGSTONE, PEGGY: Executive, b. Leeds, England, 1913, a. City of Leeds School, School of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; appointed Dublin Branch Manager 1938; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr., 1951; sales mgr., 1956; dir. of sales, 1957; hd. member; gen. sales mgr. Warner-Pathe Dist., 1959; Man. dir., 20th Century Fox, July, 1961.

LIVINGSTON, ROBERT: Actor, writer, b. Quincy, Ill., Dec. 9, 1908. In 1933 collab. on draft, Enlighten Thy Daughter; acted in West Point of the Air, Public Enemy No. 2, The Band Plays On; pictures since include Baby Face Harrington, Three Godfathers, Absolute Quiet, Pistol Packin', Mama, Lake Placid, Serenade, Dakota, Valley of the Zombies, The Undercover Woman, Daredevils of the Clouds, Night Stage to Galveston, Winning of the West.

LIVINGSTON, S. MAURICE: New Hampshire, 1891, a. Amherst, Columbia U. Warner Bros. 1928; Pathe. Europe, 1930; United Artists, Paris, 1933; gen. mgr. RKO France, Belgium, Switzerland, 1936; after W.W. II indep. film expe.-imp.; Board chairman, Far East TV Corp., Tokyo.

LOYD, EUAN: Prod. exec. b. Rugby (Warwick), Dec. 6, 1923; a. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir. of Publ. Jarld, 1946; joined Associated British-Pathe Ltd. in same capacity, 1949; asst. to prod., Warner-Pathe Ltd. prod. Lond. in Personal View of Variety, Invitation to Monte Carlo; rep. Europe Golden's Percy & Rees 1959; assoc. prod., The Secret Ways 1940; v. p. Highroad Productions, 1962-64; assoc. prod., Genghis Khan, 1964-65; prod., Poppy Is Also A Flower, 1965; co-prod., Triple Cross, 1966.

LOYD, HAROLD: Actor, b. Burchard, Neb., April 20, 1893, a. School of Dramatic Art, San Diego, Calif. m. Mildred Davis, professional. Made debut on stage at 12 as Little Abe in Tess of D'Urbervilles in Omaha. Started screen career in 1913 with Edison Co. in San Diego; then to Universals; later with Mack Sennett, Joining Hal Roach, on; prod. and starred in Sadie Maude, Man Grandpa's Boy, Doctor Jack Safety Last, Why Worry, Girl Shr., The Freshman, The Kid Brother, For Heaven's Sake, Speedy, Welcome Dancer (1929). Par. in Feet First; Par. in (1929) Movie Crazy, Par. in 1934; The Cat's Paw, Fox, In 1936; The Milky Way, Par. in 1938; prod. and appeared in Professor Beware, Par. in 1941; prod. A Girl a Guy and a Gob, RKO, In 1942; Mr. Favorite, Sony RKO; Mr. Wednesday (Sin of Harold Diddlebock); Harold Lloyd's World of Comedy.

LOYD, NORMAN: Producer, b. Jersey City, N.J., Nov. 8, 1914, a. N.Y.U., 1932. Acted on B'way in: Noah, Liberty Songs, Everywhere I Roam, 1935-44; in various stock companies. Actor in films, includ.: Spellbound, The Southern, Green Years, Unhatched.

Prof. asst. on Arch of Triumph; assoc. prod. on The Red Pony, 1946; assoc. prod. on The Alfred Hitchcock Show, 1957; exec. prod., 1963.

Directing credits include such plays as: The Cocktail Party, The Lady's Not for Burning, Madame You Walk, The Golden Apple.

Prof. of U. of the World, Universal feature film; prod. of T.V. Package Deal, 2 br. film.

LOBER, LOUIS: Distribution executive, b. London, Eng., Aug. 7, 1904, Fordham U., Columbia Law School. In 1929 joined MGM sales dept.; in 1930 gen. mgr. Middle East hdqts, Egypt. Joined UCI Sept., 1942; left as chief

Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945, as assoc. reg. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res., 1951; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953; v. p. foreign operations, 1959; special consultant, 1963.

LOCKHART, JUNE: Actress, d. Gene and Kathleen Lockhart. In 1940- All This and Heaven, Too WB In 1941: Newark York WR In 1942: Miss Annie Rooney U.A. Pictures include: Meet Me in St. Louis, Son of Lassie, White Cliffs of Dover, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Joke, Son, Time Limit; on TV.

LOCKHART, KATHLEEN: Actress, b. Southsea, England, a. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.). On screen in number of pictures including A Christmas Carol, The Devil Is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast.

Pictures include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentlemen's Agreement, Mother Wore Tights, I'd Climb the Highest Mountain, Confidentially Comic, Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

LOCKWOOD, ARTHUR H.: Exhibitor, b. New York City, June 8, 1900. Admitted N. Y. Bar 1922; entered m. p. ind. in 1922, Boston, Mass.; pres. M.P.T.O., Conn. 1926-30; pres., Lockwood & Gordon Enterprises, Inc., over 35 theatres. Former pres. & chmn. hd. TOA; now mem. exec. com. of Nat'l Shopping Centers, Inc. 1952, chmn. Time Film; mem. exec. com. Children's Cancer Research Foundation.

LOCKWOOD, JULIA: Actress, b. Rumensmouth, Eng., Aug. 23, 1911, death of Margaret Lockwood, m. debut Hums on Hill, 1946; recent pictures: I Have a Teenage Daughter, Please Turn Over, No Kidding, Stage and TV debut 1953. Stage appearances include: Alice in Wonderland, Goldlocks, Peter Pan. TV: Royalty and Life With Father series, Your Obedient Servant, The Exam, Six Proud Walkers, Compact, The Flying Swan.

LOCKWOOD, MARGARET: Actress, b. Karachi, Pakistan, Sept. 15, 1916, a. R.A.D. Stage experience; pictures from 1935, Wild Justice, Irma, Doonee, Michelman, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Allth. Pictures include: Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked Lady, Bedelia, Humpy Hill, Jassy, The Bad Sister, Madness of the Heart, Highly Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cost a Dark Shadow. Toted one of the top ten British money-making stars in Motion Picture Herald-Fame Poll. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1949, Squires Web, London Stage, 1954; Subway in the Sky, 1957, Suddenly It's Spring, 1960; Siennet to Madrid, 1962. TV plays: Lot of Love, Cheeky, Man of Straw, II It's a Day, The Good Adventure, The Royalty, Your Obedient Servant, That Lady, York, Palace of Strangers, The Human Jungle (series), The Flying Swan.

LODER, JOHN: Actor, b. London, Eng., Jan. 8, 1898; a. Bron Sandhurst Film debut with Ufa, 1927; later Metro studios; in Paramount's first all-talking picture, Doctor's Secret, 1929; pictures include: Scotland Yard, How Green Was My Valley, Confirm or Deny, One Night in Lisbon, Now Voyager, Gentleman Jim, Eagle Squadron, Gullie's Man, Passage to Marseille, Old Acquaintance, Harry and Almad with Two Yankee Brighton Strangler, Wife of Monte Cristo, One More Tomorrow, Dishonored Lady.

LODGE, WILLIAM B.: Executive, b. Whitmarsh, Pa., August, 1907; a. Washlean U. and Mass. Inst. of Technol., B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering 1944-1948; associate dir. Alhambra Instruments Lab., World War II. Named v. p. in charge general engineering CBS in June, 1948; v. p. chmn. com. CBS-TV, 1951; v. p. aml. rel. and engineering, CBS-TV, 1957.

LOEFF, TED: Consultant, b. Chleazo, Ill., March 16, 1913, a. Univ. Southern California; owned own pub. rel. bus. 20 years; exec. indeprods; owns Literary Projects Co. pres. novels for films.

LOEFFLER, LOUIS: Film editor, With 20th-Fox many years; pictures include: A Ren & A Prayer, Rose of Washington, Swannee River, Pioneer Amber, Iron Curtain, Call Me Mister, Who's Not Married?, Mr. Constan, Rachal, Titanic, How to Marry a Millionaire, Women's World, Man with the Golden Arm, Tall Men.

LOSSER, FRANK: Composer, lyricist, librettist, b. NYC, June 29, 1910, a. City College, N. Y. Comp. wrote lyrics, Where's Charley?, Guys & Dolls, The Most Happy Fella, Greenwillow, How To Succeed In Business Without Really Trying.

Hit songs: Praise The Lord and Pass The Ammunition; film scores, Neptune's Daughter, Hans Christian Anderson, etc.; rec'd Pulitzer Prize; rec'd Academy Award; Baby It's Cold Outside; Tony Award, Donaldson Award, N. Y. Drama Critics' Award three times.

LOEW, ARTHUR M.: Executive. b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's Internat'l Corp.; elected pres. bd. member, Loew's, Inc., Dec., 1955; res. as pres. Loew's, Inc., 1956; as bd. mem. 1957, as pres. Loew's International, 1957.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. U.; father, late Marcus Loew, (represented (Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studio; from 1936 prod. I&O, Columbia and others; formed prod. co. Loew-Lewin, Inc., 1941, P. Producers; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946; pres. Intern'l Telemeter Corp., retired.

LOEW, ELIAS M.: Exhibitor. E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1897. Entered industry in 1921 with Greco theatre, Worcester, Mass. Now owns six theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mass. race track.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas, Jan. 7, 1888; e. Edworth University, Oklahoma City. Men's store, dress agent, 1908-10; oper. Majestic Theatre, Oklahoma City, 1911-14, since 1914, P. Producers, Kiwanis Club; pres. Theatre Owners of Okla., 1916-24; pres. Okla. City Theatre Owners and Managers Assn. 1929.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Journ. Art. Stage actor, director; TV as BBC studio mgr. 1937; Army Kinematograph Prod. Unit, later in chg. Programs British Forces Radio, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: Enemy of the People, Widow's Houses, Man of Destiny, Indifferent Shepherd; The Warden, serial; Lochness Monster, All the Year Round, Pride and Prejudice; Portrait by Rembrandt, The Milliner, No Cross, No Crown; Johnny Was a Hero, As on Lake, The Courtship of Mr. Runcible, Prelude to Glory, Georgia Story, Lady Charing Is Cross, Cornelia, Sun and I, Browning Version, Makepeace Story No. 2, The Black Eye, Change of Heart, Jane Eyre, Murder Mistaken, Vanity Fair, Precious Bane, The Royalty, The Judge, And No Birds Sing, Charlesworth; The Three Painters of M. Dupont, The Naked Lady, Margret and the Lost Life, Emma, Aren't We All, The Professor's Love Story, Persuasion, The Men From Room Thirteen series, Margret series, Dr. Finlay's Casebook series, House on Three Floors, Call for a Customer, Dr. Finlay's Casebook (2nd series), Martin Chuzzlewit, Rupert of Hentzau, Silas Marner, Smugglers Bay, The Court of Monte Cristo, Alexander Graham Bell, A Tale of Two Cities, Heiress of Garth, Hereward the Wake, David Copperfield.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1906; e. Calif., B.S.A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt., s. p. (collab.) Insure Your Wife, and Happiness C. O. D. Che. On Fox writing staff. In 1935: collab. s. p. Charlie Chan in Egypt, Fox; collab. s. p., orig. story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello, Pin-Up Girl, Beau Jinks in a Jeep, Something for the Boys, Do You Love Me? I'm Lucky; Three Little Girls in Blue; collab. orig. story, I'll Get By.

LOGAN, JIMMY: Com., exhib. b. Glasgow, Scotland, 1928. p. Jack Short, May Daziel, vaudeville act. Started as asst. theatre manager. On stage in vaudeville with the Logan family. Began in radio in It's All Yours, weekly series on Scottish BBC. Joined Howard & Wyndham Ltd. as principal comedian in pantomime and summer revue. Televised in network shows from London and Glasgow. Appeared in Royal Variety Performance at Palladium, London, Nov. 1957; Scottish Royal Variety Performance, 1958. Film: Floodtide started, promoted stage comedy, Wedding Fever, 1962, 1964; chmn., Logan Theatres Ltd., 1964.

TV: Own series BBC-TV; Jimmy Logan Entertainers.

LOGAN, JOSHUA: Director, writer, producer. b. Texarkana, Tex., Oct. 5, 1908; e. Princeton U., Moscow Art Theatre. Stage plays: Camille, On Borrowed Time, I Married an Angel, Knickerbocker Holiday, Star in Your Eyes, Morning's at Seven, Charley's Aunt, By Jupiter, Happy Birthday, John Loves Mary, South Pacific, Mister Roberts, Wish You Were Here, Picnic, Fanny. Pictures include: Garden of Allah, History Made At Night, I Met My Love Again; collab. s. p., Mister Roberts; dir., Picnic, Fanny.

LOHR, LENOX: Executive. b. Washington, D. C., Aug. 15, 1891. e. Cornell U., 1916, Cambridge U., 1918. Exec. Sec. Amer. Military Eng. & Educ. 1922-29; gen. mgr. A Century of Progress Expn., Chicago, 1929-45; pres. National Broadcasting Co., 1934-40; pres. Museum of Science and Industry, Chicago, 1940-57; v. p. Chicago Educational TV Ass'n. Author: Television Broadcasting, Fair Management, Centennial of Engineering. Member: U. of Chicago & Northwestern U. Citizens Bds. U. of Notre Dame,

Chicago President's Comm., Amer. Soc. of Civil Engineers, Wash Academy of Sciences.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart is Calling You, B. B. and Oh! Daddy, GB, in 1938. It's You I Want, BL, in 1938; South Riding, OA, Pygmalion, Pascal-GFD, in 1940; George and Margaret, WB-Brill; Major Barbara, Pascal Film Prod. Pictures since. The Magic Bow, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Playbill, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice, Seven Waves Away. TV: The Ideal Husband, The Glove, The Plane Makers, The Liars.

LOLLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome, m. p. debut (Italy) in Love of a Clown; since in: The City Defends Itself, The White Lane, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread Love and Dreams, Bread Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapeze, Hunchback of Notre Dame, Solomon and Sheba, Never So Few, Go Naked in the World, Come September, Imperial Venus, Woman of Straw.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic—Sadlers Wells and Westminster Schools. First British picture 1940 (Alein Kamp—My Crimes), pictures since include: Tomorrow We Live, Secret Mission, Young Mr. Pitt, Dark Tower, Cage of Gold, Whispering Smith vs. Scotland Yard, Two on the Tiles, Mr. Denning Drives North, Hell is Sold Out, Gaunt Stranger, Rough Shoot, The Net, The Love Lottery, Star of India, Beautiful Stranger, The Ladykillers, War and Peace, Action, Fire Down Below, Hell's Drivers, Chase a Cooked Shadow, Passport to Spain, Roots of Heaven, The Big Fishes, North West Frontier, I Aim at the Star, Spartacus, Mysterious Island, Mr. Topaza, The Forgotten City, El Cid, Tiara Tahiti, The Phantom of the Opera, Horse Without a Head, A Shot in The Dark, Uncle Tom's Cabin, Return From the Ashes, Gambit.

TV: The Human Jungle series.

LOMBARDO, GOFFREDO: Executive. b. Naples, Italy, May 13, 1920. Pres., Titanus Films; prod., Rocco and His Brothers, Sodom and Gomorrah, The Leopard.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada, June, 1902; e. St. Peter's Academy. Formed band at age of 13; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances; prod. musicals Jones Beach Marine Theatre.

LONDON, JULIE: Actress, singer. b. Santa Rosa, Calif., Sept. 26. TV: Steve Allen, Perry Como. Pictures include: Red House, Fat Man, Return of the Frontiersman, Crime Against Joe, Tap Roots, Fighting Chance, Task Force, Great Man, Wonderful Country, Third Voice.

LONDON, MILTON M.: Exhibitor. b. Detroit, Mich., Jan. 12, 1910; e. U. of Mich. B.A., 1937, Wayne U. Law School, 1938. Real estate owner since 1937; U. S. Army, 1943-45; invented Photograph system of positive admissions control for theatres, 1950.

LONERO, EMILIO, DR.: Journalist. b. Bari, Italy, Jan. 2, 1924. e. Degrees: Lit., Philosophy, Jurisprudence, prof. of History; dir., Venice Film Fest., 1950-61; pres. bd. of the Movie Center; chief ed. Rivista del Cinematografo; ed., Revue Internationale du Cinema et de la Television of Paris; ed., Rivista Internazionale del Cine y de la Television of Madrid; member: Consulting Commission of the ANICA of the Council of Ministers for youth problems, the ANICA Center of Movie Studies, etc.; dir., E.G.C. (Ente Gestione Cinema), Rome.

LONERGAN, ARTHUR: Art director. b. New York City, Jan. 25, 1900; e. Columbia U. Instructor in history of architecture (N. Y. U.); architect with N. Y. School of Decoration and Design; joined MGM as illustrator in art dept. 1938; freelance art dir. 1945. Pictures include: Song of My Heart, Intrigue, Tender Years, Maneaters of Kumaon, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress, It's Always Fair Weather, Tender Trap, Ransom, ForbIDDEN Planet; art dir.: On The Double, My Geisha; pres. Soc. of M. P. Art Dir., 1952-54.

Art. dir. TV series: Let's Young Show, The Falcon, Mr. and Mrs. North, Topper, Life of Riley, Adventures of Hiram Holiday, Hitchcock Presents, GE Theatre, M. Squad, Restless Gun, etc.

Recent Pictures: Who's Got The Action, Papa's Delicate Condition, A New Kind of Love, Who's Sleeping in My Bed, Robinson Crusoe On Mars, Tickle Me, Red Line 7000, The Oscar.

LONG, AUDREY: Actress. b. Orlando, Fla.; e. Max Reinhardt Sch. Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in A Night of Adventure.

Pictures include: Tall in the Saddle, Pan-Americana, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch.; U. S. Army, 1950-52; pictures include: Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Crisis Cross, Willie & Joe Back at the Front, All I Desire, All-American,

Lon-Lou

Saskatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra, Fury at Gunlight Pass.

LONGO, JOSEPH PETER: Executive. b. Boston, Mass., March 11, 1917; e. Boston U.; ent. ind., Loew's Theatres Inc.; publ. dir., 5 Loew's Theatres, Cleveland; publ. dir., Loew's, Boston; exploit. staff, RKO Radio Pictures; special assignments, Walt Disney productions; publ. adv. dir., Sack theatres, Boston; asst. to Jack Goldstein, Allied Artists; Adv. & pub. dir., Redstone Theatres, 1965.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Rean Sch., London. B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; Books: Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedlocks, Lion at Morning, Promoters, Boy In The Model T, Sometimes I Wonder, Wind At My Back; ed. Free World Theat. radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43; Bdvoy-play; High Button Shoes, Writer for screen from 1942. Pictures include: (Various story adapt., situations, etc.) The Gay Sisters, Golden Touch, Stallion Road, s. p. Tolson Story, collab. s. p. Silver River, s. p. Helen Morgan Story, First Traveling Saleslady, Untamed Youth, s. p. Duel in the Sun, dial. Greatest Show on Earth; s. p. Streets of Montmartre, The Crime, How to Enjoy Belg., with Gypsy Rose Lee, 1966.

LOORAM, MARY HARDEN: Executive of National Legion of Decency. Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, National Legion of Decency). b. Brooklyn, N. Y. Chmn. since M.P. Bureau 1926-52, asst. nat'l chmn. since 1942. Member: Ethel General Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference, Honor; Pro Ecclesia et Pontifice, 1942. Mem. Bd. dir. St. Joseph's College, Emmitsburg; Lady of the Holy Sepulchre 1957; Stemma Medal (outstanding Catholic woman Sepulchre of the year) 1953; Lady Grand Cross, Holy Sepulchre, 1961; Woman of Achievement—Women's International Exposition, 1961.

LOOS, ANITA: Writer. b. Sissons, Calif. Author novels & plays including Gentlemen Prefer Blondes, pictures include, s. p. New York Hat; collab. story, Ex-Bad Boy; collab. story, s. p. The Struggle, story, Midnight Mary; story, s. p. Hold Your Man, Lady of the Night, s. p., Red Headed Woman, Blondes of the Follies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p. Social Register; collab. s. p., Rib Raff; s. p., San Francisco, Mama Steps Out; collab. story, s. p. Saratoga; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met In Bombay; s. p., I Married an Angel.

LOOS, MARY: Writer. b. San Diego, Calif., May 6, 1914; e. Stanford U., 1933; m. Richard Sale, writer-dir. Actress in U. S.; in public relations field N. Y., 1938; jewelry designer for Paul Flato; author of novel "Return in the Vineyard" 1945. Pictures include: (cast) Rose Marie, Matime, Crusades, Cleopatra.

Pictures include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Full-back, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line; assoc. prod., collab. s. p., Gentlemen Marry Brunettes; collab. story, Over-Exposed, Woman's World, secy., Voyager Films, Inc.

LOPERT, ILYA E.: Executive. b. Lithuania, May 1, 1905. e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m. r. recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; dist. foreign films in U. S. notably Mayerling, 1937, formed Lopert Films, Inc., exhib. distrib. foreign films in U. S., 1947; pres. Lopert Films Dist. Corp., New York, 1961; prod., Summertime; v. p., United Artists Corp., 1962.

LOPEZ, PERRY: Actor. b. New York, N. Y., July 22, 1931. e. New York U. Amateur lightweight boxer; toured in South Pacific National O.C. appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khaylam.

LORD, DEL: Director. b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture Collier made on Coast; later appeared in Keystone comedies and from there to Fox; commissioned to direct unassisted, Bobby Dunn and Glen Cavender; long assn. with Mack Sennett followed, in dir. of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later Educational and Sennett and in 1928-29 was freelancing; dir. Vitaphone Varieties in 1930; Barnum Was Right for Universal, in 1936; Trapped by Television, Col. In 1937: What Price Vengeance, Rialto Prod.

Pictures include: Kansas City Kitty, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Band-leader, Hit the Hay; Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Fast Company.

LORD, JACK: Actor-writer. b. N.Y.C., Dec. 30, 1930; e. N.Y.U., (Chancellor Chase scholarship), B.S. Artist, represented in various museums including Metropolitan Museum

of Art. N. Y.; St. Gandens Plaque for Fine Arts; creator of Tramp Ship, McAdoo, Yankee Trader, The Hunter TV series; on B'way in Traveling Lady (Theatre World Award), Cat on a Hot Tin Roof; pictures include: Court Martial of Billy Mitchell, Williamsburg Story, Tip On a Dead Jockey, God's Little Ace, Man of the West, The Hangman, True Story of Lynn Stuart, Walk Like a Dragon, Doctor No. TV leads on all networks, including Omnibus Constitution series, Playhouse 90, Goodyear Playhouse, Studio One, U. S. Steel, etc. Film shows incl.: Have Gun Will Travel Untouchables, Naked City, Rawhide, Bonanza, The Americans, Route 66, Gunsmoke, Stagecoach West, Dr. Kildare, Greatest Show on Earth, Star, Stoney Burke series, Fame Award, new made star, 1963. Recent TV: Combat; Chrysler Theater, 12 O'Clock High, The Loner, Laredo Picture: Domsday Flight.

LORD, ROBERT: Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Letty, The Aviator, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway and Hold Everything, Supervised for First National the following: Loose Ankles, Playing Around, The Flirting Widow. From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in Santana Prod.; The Family Secret, Prod.; Brother Bill, Dodge, Elvira and Essex, The Letty Confessions of a Nazi Spy, Oil for the Lamps of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, In a Lonely Place.

LOREN, SOPHIA: Actress. b. Rome, Italy, Sept. 20, 1934. e. Naples, M. p. debut, 1952; pictures include: Under theneath Sea, Village of the Bells, Good People's Sunday, Neapolitan Carousel, D- in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila, Scourge of God, Too Bad She's Bad, Bride and the Passion, Gold of Naples, Boy on a Dolphin, Scandal in Lorraine, Miller's Beautiful Wife, Desire Under the Elms, Houschat, The Black Order, That Kind of Woman, Heller With a Gun, Anatomy of Love, Breath of Scandal, Heller In Pink Tights, Bay of Naples, Two Women, El Cid, Boccaccio 70, Il Cottello nello Piazza, French, The Fall If The Roman Empire, The Great Spy Mission, Lady L. Marriage Italian Style, Judith, Arabesque.

LORENTZ, J. H.: Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman, 1920; Paramount, 1922; returned to Fox, 1923; mgr. Milwaukee exchange., 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox, dist. mgr., hdqts. Chicago, 1945; central dir. mgr., 1947; br. mgr. Milwaukee.

LORRE, PETER: Actor. b. Rosenberg, Hungary, June 26, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre. Bank clerk in 1922; did bits with co. in Breslau, then secured part in Galsworthy's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1923 appeared in Pioniere in Inoplistadt, Spring's Awakening, followed then in 1931. M. p. dir. by Fritz Lang. Thirteen Trunks of Mr. O. F., White Demon, De Haute a Bas, Paris, and The Man Who Knew Too Much, GE, London.

Pictures include: Cross of Lorraine, Passage to Marseille, Mates of Distinction, The Conspirators, The Arsenal and Old Lace, Hotel Berlin, Confidential Agent, Three Strangers, Beat With Five Fingers, The Verdict, Rope of Sand, Double Confession, Beat the Devil, 20,000 Leagues Under the Sea, Congo Crossing, The Big Circus, Scene of Mystery, Tales of Terror, died. March, 1964.

LOSEY, JOSEPH: Director, writer. b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929, B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall 1932; dir. & co-prod. Little O' Boy, Jayhawker, Galileo on Bdv., among many others; also, Living Newspapers for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: Documentary & comm. films (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gats a Break (Nat'l Youth Admin.); P. P. Tolson and His Cousins (New York World's Fair, 1939); educational films (30) as dir. Rockefeller Foundation, Human Relations Commission Film Project; Gun In His Hand (Crime Doesn't Pay short subj.), The Boy With Green Hair, The Lawless, The Frowler, M, The Big Night, Encounter. To Britain 1953. London stage: The Wooden Dish, A Night at the Bal.

Recent pictures: Time Without Pity, Blind Date (Chance Meeting), The Terminal, The Damned, Eva, The Servant, King and Country, Modesty Blaise.

LOURIE, HARRY: Exhibitor. b. June 27, 1875, e. as linguist, Pounder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1935-1939; retired to enter m. p. industry; asst. in const. the Johannesburg, 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd.; East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOUIS, JEAN: Designer. r. n. Louis Berthault. b. Paris, France, Oct. 5, 1907. Head designer, Hattie Carnegie, 7 yrs., before accepting post as designer, Universal studio.

LOUISE, ANITA: Actress. r. n. Anita Louise Fremault. b. New York City, 1917; e. Professional Children's School, N. Y.; M. Buddy Adler, producer. On N. Y. stage (Peter Ibbotson, Gloss of Soul, The Greatest Thing in the World). Screen debut in The Music Master; pictures since 1929 include Wonder of Women, The Florador Girl, What a Man, The Marriage Playround, Madame du Barry, Midsummer Night's Dream, Lady Tubbs, The Story of Louis Pasteur, Anthony Adverse, Green Light, Call It a Day, First Lady, Tovarich, Marie Antoinette, My Bill, The Sisters, These Glamour Girls, Reno, Glamour for Sale, Harmon of Michigan.

Pictures include: Nin - Girls, Dangerous Blondes, Casanova Brown, Fighting Guardsman, Love Letters, The Bandit of Sherwood Forest; Retreat, Hell!

LOUISE, TINA: Actress. b. New York, N.Y. e. Miami U., N.Y. Neighborhood Playhouse, Actors Studio, B'way; Two's Company, The Fifth Master; pictures since 1930; pictures include: God's Little Acre, For Those Who Think Young; TV: Gilligan's Island.

LOVE, G. AUSTIN: Executive. b. Wildwood, N. J., April 8, 1921. Expediter, Amer. Radiator Co., 1939-42; U. S. Navy, 1942-45; salesman and customers' man, Buckley Bros., 1945-47; sla. man., U. S. Invisible Glass Co., 1947; pres. of H.P.S., Inc. 1947-53; sla. man. Laitley and Love, 1957

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 16, 1898. Began screen career with Triangle, Vitaphone, Callahan films. Early pictures include Penny of Top Hill, Love Mary, Human Wreckage, The Eternal Three, Gentle Julia, Torment, Those Who Dance, The Lost World, The Purple Dawn, The Parade, The King of Main Street, The Song and Dance Man, The Anarchy Here, Seen Kelly Sally of the Scandals, Broadway Melody, Hollywood Tenor of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women, From 1941 in Live Again Atlantic Ferry. Also on stage, repertory: Lullaby (Love in Idleness). On staff Palms Studio, as technician, 1943. Co-man. and entertainer Red Cross Hospital Unit, Great Britain, 1944. Pictures include: Journey Together, No Highway in The Sky, Magic Box, Barefoot Contessa, Touch and Go.

LOVE, JAMES A.: Producer. b. Millville, N. J., May 4, 1918. Projectionist 1932-36; booking dept. Warner Phila. 1937-41; film editor M. F. dir. of U. S. C. G., 1942-46; chief film editor, Princeton Film Center, 1947-50; Former Cinefects Prod. with N. Sobel as dir.-prod., 1950-51; pres. Laitley & Love, Inc. M. P. Prod. 1952-55; Acquired control and changed firm name to James Love Prod., 1956-59 dir. and prod. of "Prof. Yes n' No. Mary Margaret McBride Show; film commercials for Westinghouse used for the 1956 Democratic and Republican Conventions.

LOVY, ALEX: Producer, director, b. Passaic, N. J., dir. on Univ. Studios; assoc. prod. dir., Filinestros, Yogi Bear, Huckleberry Hound; dir., What a Wonderful Feeling; pres., Alex Lovy Productions, Inc.

LOW, WARREN: Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs. 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 192-6; apptd. supervising film ed. Hal Wallis Productions 1946

LOWE, ALBERT A.: Sales executive. b. Baltimore, Md., Oct. 8, 1892; m., one son, Albert. Joined U.A. foreign dept. 1922, serving next 10 years as home office rep. in South America, transf. to supervise India-Burma-Ceylon territory 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. dir. mgr. Australia, South Africa, War East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U.I. Latin America supervisor for Latin America, June, 1952.

LOWE, DAVID: TV producer-director. b. New York, N. Y.; e. Ohio State University, Harvard Law School, Harvard Business School; Motion Picture Dir. Army Air Force, 1948-46; B'way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, One Minute Pleasure, Chevrolet on B'way, NBC Educational project, Eddie Fisher, CBS Reports, prod. Harvest of Shame, Who Speaks for Birmingham, In Case of War, Sabotej in South Africa, War at the Bottom of the World.

LOWE, EDMUND: Actor. b. San Jose, Calif., March 3, 1892; e. Santa Clara U. In Los Angeles stock co. prod., (Roads to Destiny, The Son-Daughter, In the Night Watch, The Walk-Off). Screen debut in The Silent Command, 1925. Pictures since include The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, Transatlantic, Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case.

Pictures include: The Girl in the Case, Dangerous Black, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystic, The Strange Mr. Gregory, Good Sam, Wings of Eagles, Heller in Pink Tights.

LOWE, PHILIP L.: Executive. b. Brookline, Mass., Apr. 17, 1917. e. Harvard. Army, 1943-46. Checker, Loew's,

1937-39; treasurer, Theatre Candy Co., 1941-58; Investor, Rifkin Theatres, Boston, Galaxy of N. E. Inc.; etc.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah, October 18, 1894; e. U. of Utah, U. of Pa. m. Patricia Bennett. Did newspaper work and advertising. Served in AEF 14 months in France. Entered m. p. ind., 1926. Reader at Universal for one year. Then writer.

Pictures include. (collab. orig.) Valley of the Zombies; (orig. s. p.) The Catman of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magnificent Rogue; orig. s.p. Parole Inc., Alimony Convoy, Daredevil Drivers, Heart of the North, Everthings On Ice, Desert Hawk, Black Arrow, Ape and the Monster, J.Y.; orig. teleplays, (Cisco Kid Gene Autry, Range Rider, Mystery Theatre, Craig Kennedy Criminologist, Hopalong Cassidy, Ramar of the Jungle; Teleplays only: Dangerous Assignment, Orient Express, Bamboo Wireless, Sky King, Fury.

LOWENDAH, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM shorts, 1938-39; prod., Artistic Films, Concert Series, 1940; co-founder, Transfilm, Inc., 1941; U. S. Army film prod. in 1945; 1945-47; prod. Transfilm, 1945-47; exec. v.p. 1947-57; pres. 1957; prod. The Medium, founded, pres. Walter Lowendahl Prod. 1958; exec. prod. Wilding, Inc., 1959. Exec. v. p., Dynamic Films, Inc., 1961; sec'y. and past pres., Film Producers Association.

LOWENSTEIN, LARRY: Executive. r. n. Kenneth L. b. New York, N. Y., Nov. 26, 1919. e. N. Y. U.; U. S. Army, unit, corres., Stars and Stripes, 1943-45; dir. publicity, promotion, Benton and Bowles, Inc., 1949-55; dir., press information, CBS-TV, 1955-59; exec. dir., Rogers and Cowan, 1959-61; dir., public relations, National Television Associates (NTA), 1961; vice-pres., General Artists Corp., 1961.

LOWENSTEIN, NORMAN: Attorney. b. San Francisco, Calif. e. U. Calif., M.A. econ.; U. of Southern Calif., LL.B.; exec. secy, SMPAD, 1946-1960; private practice of law, 1960.

LOWERY, ROBERT: Actor. r. n. Robert Lowery Hanke, b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport, The Young Mr. Lincoln, Shooting High, Star Dust, Drum in the Mohawk, Four Sons, Private Nurse, She's in the Army, Navy Way, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Shep Comes Home, Highway 13, Arson Inc., Crosswinds, Jalopy, Cow Country, Lay That Rifle Down.

LOWMAN, LAWRENCE W.: V.-p., gen. executive, Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 30, 1909; e. U. of Penn.; Army Air Corps, 1918; Col., U. S. Army Signal Corps. in charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire.

LOY, MYRNA: Actress, r.n. Myrna Williams; b. Helena, Mont., Aug. 2, 1901. e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theat. then on screen in What Price Glory, 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Money Making Stars in Motion Pictures (Herald Fame Poll, 1937-38)

Pictures include: Last of the Duquesne, Transatlantic, Arrowsmith, Vanly Fair, Animal Kingdom, The Winifred fighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Best Pilot, The Rains Came, Another Thin Man, Third Finger, Left Hand; Shadow of the Thin Man, The Thin Man Goes Home, Best Years of Our Lives, Mr. Blandings Builids His Dream House, Red Pony, If This Be Sin, Cheaper by the Dozen, Belles on Their Toes, Ambassador's Daughter, Lonelyhearts, From the Terrace, Midnight Lace. TV: Mee, Me in St. Louis, Minerva, George Gobel, Perry Como, Happy Birthdays-June Allyson Show. Theatre: Marriage-Go-Round, There Must Be A Pony, Good Housekeeping, Barefoot in the Park.

LUBCKE, HARRY R.: Cons. TV engineer, registered patent agent. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929. e. Hold numerous U. S. and foreign patents on television. In 1931: station WFXA went on air on what is now television channel No. 4 to become first station of kind in nation. New Mt. Lee studios built at cost of \$250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to promote war bonds sale 1942-46; dir. war research for which certificates of commendation were received from Army & Navy. Member: RTPB, Panel 6, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Pres. Acad. TV Arts & Sciences, 1949. Dir. T. V. Don Lee Broadcasting System to Dec. 31, 1950; consulting eng., CBS, thereafter consulting practice restricted to TV eng. electronics, program prod. 1951; cons. TV engineer 1951; Registered patent agent, 1952. Consulting eng., KTVU, San Francisco-Oakland Television, Inc., 1954. Fellow, IEEE, AAAS.

LUBER, BERNARD: Producer. b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N.Y.C. Sept., 1928-March, 1930; oper. theatres for Parat. N.Y. State, 1930; nat'l pub., Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in chge. talent & casting, Republic,

cial photographic film effects. Extensive travel and m. p. activities in the East, Siam, Java, Sumatra and the Philippines also several years in China including work on the Good Earth. L. L. Col. 1942-43 U. S. Army head of Motion Picture Field Activities. Head of Universal Studio m. p. laboratory operations and camera dept., freelance technical supervision and production asst.

LUNDIGAN, WILLIAM. Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Amored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting O'Connell, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life, White Neck, Corporal Hargrove, Inside Story, Mystery in Mexico, State Department—Epic 689, Follow us Quickly. Pictures include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Impenetrable, Down Among the Shattering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1915; e. Royal Academy of Dramatic Art, London. Daughters of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U.S. m. p. 1934; pictures include: Money for Speed, High Finance, Linda Storer, Ladies in Retirement, Amourette, Hard Way, Way Through a Wall, Devotion, Miami Love, Escape Me Never, Deep Valley, Road House, I'm Lush for Good; entered independent production; (co-prod. & Collab. s. p.) Not Wanted; (dir.) Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely; dir., collab. s. p., The Hitch-Hiker; act. Jennifer; dir., act. The Gigamist; collab. s. p., act. Private Hell 36; act. Women's Legion, Big Girls Only, The City Sleeps. TV show: Mr. Adams and Eve; dir., No. 5 Checkered, entered independent production; TV: dir., Sam Benedict, Intouchables, G. E. Theater, Have Gun Will Travel, Thriller, Mr. Novak, Hong Kong, Lute Rogues, Chrysler Theatre, Kratt Theatre, Gilligan's Island; dir., m. p., The Trouble With Angels, 1965.

LURASCHI, LUIGI G.: Exec. b. London, Jan. 7, 1906, e. U. of Zurich. Long Island Studio, Paramount, 1945; home office, mgr. For. dept., nd. For. & dom. Censorship, Hollywood, to 1960. Asst. Prod., Dino De Laurentis Prod., 1950-60; asst. to pres. for prod. activities, Paramount, 1965.

LURY, ROBERT M.: Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., 1928, mgr. Lury & Co., Ltd., Japan, 1929-32; mgr. mgr. Japan, 1932-33; mgr. mgr. Indonesia, MGM, 1933-39; gen. mgr., Singapore, Japan Far Eastern Suppr., U. I., 1939-50; major, U. S. Army, W. V. I.; Select Intern'l Films, 1950-51; mgr. dir., United Artists of Japan, Inc. 1951-54; pres., Select International Films Ltd., Japan, 1954-59; v. p., Shochiku Select International Films Ltd., 1959-62; pres., Select International Films, Japan, 1962; Far Eastern rep., MGM-TV, 1963.

LUSSIER, DANE: Writer. b. Spokane, Wash., Dec. 23, 1905. Journalist, Seattle, 1928-32, publisher, 1932-33. author radio series, Myrt & Marge, 1933; staff radio div. RFD & O, N. Y., 1930-41; pictures include: collab. s. p. Ladies Day, Lady and the Monster, Storm over London; s. p., Midget Mogie, Pigrider Lady, Family Honey-Mog; collab. s. p., My Dream Years, Lady Wane; s. p., It Happens Every Thursday.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 24, 1905; m. Was converter and representative, textile mills. Fifteen years as indep. prod., distrib., exporter and foreign markets operator. Started with Jesse J. Goldberg's Independent Pictures Corp. became mgr. for Joseph Blumstein, L. E. Chadwick, Samuel Zierler, respectively. Then to foreign market, was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JARA: Writer. b. Brno, Czechoslovakia, Dec. 23, 1902; e. coll. Drama critic for 7 years with Universal Publications, Berlin, drama & m. p. ed., radio features, short story writer; later m. p. writer in Paris; French pictures include Orage, Gribouille, Sous les yeux d'Occident; signed by MGM, 1940. Pictures include: (adapt.) Hemo-cyde; collab. s. p., White Cliffs, Reunion, That Forsyte Woman; collab. s. p., seq. & collab. adapt., Torch Song, Knights of the Round Table, Moonset; adapt. Town Without Pity; s. p., Eleven Years And a Day; adapt., Desperate But Not Serious.

LUSTIG, MYRON: Publicist. b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty., Ltd., Australia, New Zealand. In 1940 became assoc. with Lon B. Metzger in theatre interests, became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive. b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theatrs., 1919-30; W. W. Hodgkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Barnhill Theatres, Inc. 1947-1952; pres., gen. mgr., Elmarl Theatres, Buffalo, N. Y., 1952-58; pres., City Council, Buffalo, 1948-65; pres., Buffalo Re-development Foundation, 1956; Public Relations Associates,

1957-60; New York State Department Chairman, Div. for Servicemen's Voting, 1960-68.

LYDON, FRANK C.: Exhibitor. b. Boston, 1898; p. Mitchell J. Lydon, pioneer exhibitor, m. p. ind., e. Milton Seminary, N. H. M. S., two sons and two daughters. Joined father's circuit (founded 1901) in 1910, elevated and v. p. Independent Exhibitors, Inc., New Eng. Allied Artists, 1930, pres. 1930-34, gen. mgr. National Lumber circuit, 1941 pres. 1940-44, with Allied Artists Theatres, Boston, 1940-41, to Seaboard Booking Org. 1941, comm. National Am. F. Coordinating Com. 1930-40, exec. comm., dir. Allied Theatres of New Eng., Inc., 1949, consultant, CUMPO, Minimum Wages program. Deceased.

LYDON, JAMES: Actor. b. Harrington Park, N. J., May 30, 1920; e. St. Johns Mill Sch. On N. Y. stage ("Prologue to Glory, Sing Out the News, etc.). On screen 1939 Break Loose to Heaven; pictures include: Embargoed, Navy Academy, Benny Arthur actor, Twice Blessed, Life After Death, Out of the Storm, son of 1935, Miss Gandy, 1949, Tucson, Gasoline Alley, Island in the Sky, The Desperado, Battle Stations, My Blood Runs Cold, Brainstorm. TV: Assoc. prod., Frontier Circus, Wagon Train, Alfred Hitchcock hour, McHale's Navy, 77 Sunset Strip.

LYFORD, ELMORE B.: Executive. b. Bridgeport, Conn., June 3, 1905; e. Wesleyan U. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photocolor Corp., New York, 1932 to 1934; NBC 1935-1951; supervisor TV station relations NBC 1948-1951; dir. Sta. Hel. Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.).

LYLES, A. C.: Producer. b. Jacksonville, Florida, May 17, 1918. e. Andrew Jackson H.S. School; Paramount Public's Florida Theatre, 1928; interviewed Hollywood celebrities, Jacksonville Journal, 1932; mail boy, Paramount Studios, Hollywood, 1931; publicity dept. 1938; hd. of adv. publ. dept., William Pitt-Thomson unit at Paramount, 1940; assoc. prod., The Mountain; prod., Short Cut to Hell; assoc. prod., Rawhide TV series, 1960; indep. prod., Raymie, The Young and the Brave; prod., Law of the Lawless, Stage to Thunder Rock, Young Fury, Black Spurs.

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1941 joined Seattle Times as reporter; then asst. radio drama, radio and m. p. editor. Joined Radio City Music Hall (New York) in 1942; dir. adv. pub.; dir. adv. promotion, 1959 to February, 1968.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. joined radio stat. KATE, Albert Lew, Miami, created Ethel & Albert series; joined ABC net, 1934; on TV with Ethel & Albert series, 1935-37; The Couple Next Door, 1947-60; joined NBC Radio Monitor Show, 1958.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South, sold out to Adolph Zukor, in of Paramount, about 1920. On Paramount special board in 1948 retired from active direction of Paramount's Miami theatres because of press v. other business, but remained in an advisory capacity.

LYNCH, WALTER J.: Executive. b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc., Pathe Exchange, 1926-1938; sought historical motion picture records of World War, Army War College, Washington, D. C.; chmn. m. p. group, Nat'l Assn. Credit Men.

LYNDON, BARRE: Writer. b. London, England, Aug. 12, 1896. Journalist; contrib. short stories Anglian & Amer. mags., author books Grand Prix, Comedie, Circuit Dusk, Playright (The Amazing Mr. Clutterbush, They Came by Night, Hell-for-Leather, The Man in Chair-Moope Street). Began screen writing 1941 with orig. & sole s. p. U. S. picture Sundown; since author s. p. The Lodger, Hangover Square, collab. s. p. The House on 92nd Street, Night Has a Thousand Eyes, collab. story & s. p. To Please a Lady; collab. story Great, Show on Paris; s. p., War of the Worlds; collab. s. p. Man in the Attic, Sign of the Pagan; collab. adapt., Conquest of Space.

LYNDON-HAYNES, TOM S.: Film & TV exec. b. London, Eng., Oct. 17, 1912. e. St. Paul's School, N. Y. m. p. ind. as technician, Gaumont 1931-36; Ealing Studios, 1936-39; Army service, 1939-46; feature & TV films, assoc. prod., prod. supv., 1946-59; chmn., Danse de Luxe (Twickenham) Ltd., 1951-53; Company dir., Motley Films Ltd., 1950-55; Southern TV Ltd., 1960-62; feature and Pay TV, BBC TV Films, 1963-65; con. of prod. Facilities Ltd., 1965-66; Fellow Royal Society of Arts; Ass. Royal Photographic Society.

LYNDON, VICTOR: Producer. b. London, Ent. m. p. ind. as asst. dir., Gainsborough Pictures, 1946-56; prod. mgr., 26 feature pictures; incl: The African Queen, Albert R. N., The Admirable Crichton; since 1957, prod., assoc. prod., pictures for Columbia, United Artists, Metro-Goldwyn-Mayer, British Lion; prod., Station Six-Sahara, 1952; assoc. prod., Dr. Strangelove; Or How I Learned to Stop Worrying And Love The Bomb, 1962-63; Darling . . . 1964; 2001; A Space Odyssey, 1965-66.

LYNN, DIANA: Actress. b. Los Angeles, Calif., Oct. 7,

1926. r. n. Dolly Loehr. Piano accompanist 1936; pictures include: *There's Magic in Music*, Major and the Minor, Henry Aldrich Gets Glamour, Miracle of Morgan's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless, Texas, Brooklyn and Heaven; Every Girl Should Be Married, Variety Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonzo, Peggy, People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Frack of the Cat, You're Never Too Young, The Kentuckian, Annapolis Story.

LYNN, EMMETT: Actor. b. Muscatine, Iowa, Feb. 14, 1897. Stage, vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1913 in *The Imp*.

Pictures include: *Johnny Doesn't Live Here*, *Town Went Wild*, *Hollywood and Vine*, *Bluebeard*, *Here Comes Trouble*, *Apache War Smoke*, *Sky Full of Moon*, *Pickup on South Street*, *The Robe*, *Bait*, *Living It Up*.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1909; e. Bates Coll. M. p. debut in 1938; pictures include: *Four Daughters*, *Yes My Darling Daughter*, *Daughters Courageous*, *Espionage Agent*, *Roaring Twenties*, *Four Wives*, *Child Is Born*, *Fighting 68th*, *It All Came True*, *All This and Heaven Too*, *My Love Came Back*, *Four Mothers*, *Million Dollar Baby*, *Law of the T. Topics*, *Body Disappears*, *For the Love of Mary*, *Black Dart*, *Letter to Three Wives*, *Strange Bargain*, *Home Town Story*, *Up Front*, *Captain China*, *Lost Lagoon*.

LYNN, KANE W.: Producer. b. Albany, Okla., Aug. 13, 1919. e. Okla. Univ., BA, 1941. Exec. asst. to pres., Graham Paige Corp., 1953-58; pres., Lynn-Romero Prods., 1958-63; prod. of films: *The Scavengers*, *Terror Is a Man*, *Lost Battalion*, *Raiders of Ledge Gulf*, *Walls of Hell*, *Mere Witch Doctor*, *The Ravagers*, *Terror on Blood Island*, TV series, *Counterthrust*, ABC; exec. v. p. and principal stockholder, Hemisphere Pictures; pres., Hemisphere Television Corp., 1966.

LYON, BEN: Actor, executive. b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll.; n. Rebe Daniels, actress. On N. Y. stage; plays include: *Mary the Third Seventeen*, *Wonderful Thing*. Screen debut 1923. Pictures include: *Flying Marine*, *Hell's Angels*, *I Cover the Waterfront*, *Lightning Strikes Twice*, *Dancing Feet*, *Down to the Sea*, *I Killed the Count*, *Hi Gang*, *U. S. 8th Army Air Force* programs for BBC, U. S. 8th Army Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec. 20th Cent.-Fox, London, 1945; same post, Hollywood studio, 1946; asst. chief prod., London, 1948-51; TV credits: *Life With the Lyons*, *What's My Line*, *I've Got a Secret* 1956. Lyons in Paris; sen. exec. prod. Assoc. Rediffusion, 1960-62.

LYON, FRANCIS D. "Pete": Director. b. Bowbells, N.D., July 29, e. Hollywood H. S. Univ. of Calif. at L.A., edited films, *Shape of Things to Come*, Knight Without Armour, Rembrandt, etc., 1934-39; supervising editor, J. Arthur Rank, Pinewood Studios England. Edited: *Intermezzo*, *Adam Had Four Sons*, *The Great Profile*, *Four Sons*, *Daytime Wife*, *Body and Soul*, Academy Award, *He Ran All the Way*, etc.; writer, prod., dir., OWI, W.W. II; assoc. with training, exploitation and information films. Maj. U.S. Army Signal Corps, from 1953 directed films, *Crazylegs*, *The Bob Mathias Story*, Christopher Award, *Walt Disney's The Great Locomotive Chase*, *The Oklahoman*, *Gunsight Ridge*, *Bailout at 43,000*, *Escort West*, *Cult of the Cobra*, *The Tomboy and the Champ*, *Cinerama South Seas Adventure*, *The Young and the Brave*, *Destination Inner Space*, *The Haunting at Castle Montego*.

TV: Director, *Laramie*, *Perry Mason*, *Zane Grey* Theatre, *Bus Stop*, *M. Squad*, *Wells Fargo*, *Kraft Suspense Theatre*, etc. n. res., Leo Prods.; v.p., Lyanno Prods.; v.p., United Pictures Corp.

LYON, SUMNER J.: Executive. b. Bowbells, N. D., June 18, 1909; e. U.C.L.A. 1928-31; Stamford, 1932; Michigan Law School, 1934-35; Warner Bros. Pictures, Burbank, 1935-42; film prod. lab., Wright Field, 1942-43; OSS field photo unit, 1944-46; RKO-Pathe *This Is America* series, 1946-50; Princeton Film Center, 1950-53; entered TV adv. with Lennen & Newell, June 1955, asst. dir. comm. prod.; TV-Radio prod. mgr., Morse International 1956.

LYONS, RICHARD E.: Producer. b. Boston, Mass., 1921; e. Tilton Jr. Coll. Eastern sis. dept., MGM Pictures, 1938-41; Field Photographic Br., U. S. Navy, 1941-46; assistant, *The Bob Mathias Story*, 1946-58; assoc. story ed., story ed., Edward Small Prod., 1955-58; assoc. story ed., *Univ.*, 1956-57; prod.: *Frontier King*, *The Sad Horse*, *The Miracle of the Hills*, 1957-59 staff prod. MGM Studios, 1960; prod.: *Ride the High Country*, 1962, *Mail Order Bride*, *The Rounders*, *The Plainsman*, 1966.

LYON-SHAW, W.: Executive. b. Nov. 18, 1913. e. Public Sch., London U. Producer, actor in repertory theatre cos.; in R.A.F. later prod. stage revue shows; TV as BBC light entertainment prod., 1950; prod. include: *Life Begins at Sixty*, *Norman Wisdom Show*, *Frankie Howard*, all serials; *Variety Parade Series*; exec. prod. A TV prod. include *Saturday Spectacular*; prog. controller, *Tyne Tees TV, Ltd.*, 1958.

LYON, SUE: Actress, b. Davenport, Iowa, July 10, 1946. e. Hollywood Prof. School. Pictures include: *Lolita*.

MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spl. foreign asst., 1923; asst. foreign mgr., 1924-42; asst. v. p. and dir. 20th Century-Fox International Corp., May, 1942; loaned to M. Export Assn. from 1946, as v. p., gen. mgr. last post, Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres., MPEA, Jan., 1955.

MABUCHI, TAKED: Executive. b. Japan, Oct. 1, 1905; e. Kyoto Univ. Started with Mitsui Insurance Co., 1936 switched to Nakajima Aircraft Co.; 1946 government Ministry of Commerce & Industry; 1947, advisor, Labor Ministry, and chief 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co., 1950 as member of board of directors; presently managing director, Toho.

MAC ARTHUR, COLAN WILLIAM PORTER: (M.A.). Executive. b. March, 1920. ed. Christman and Queen's College, Oxford; Representative Rank Overseas Film Distribution, 1948-50; man. Western Hemisphere dept. London 1950-52; man. dir. Rank Film Dist. (Italy) 1952-56. Resident dir. Buenos Aires responsible Latin America 1956. Appt. man. dir. ROEFD, London, May 1, 1959; dir., Visnews Ltd., 1960.

MAC ARTHUR, JAMES: Actor. b. Los Angeles, Calif., Dec. 8, 1937; e. Harvard. p. Helen Hayes, Charles MacArthur. Stage debut, summer stock; *The Corn Is Green*, 1945; *Life With Father*, 1953. Holly debut: *The Young Stranger*, *The Light in the Forest*, *The Third Man on the Mountain*, *Kidnapped*, *Swiss Family Robinson*, *The Intertek*, *Spencer's Mountain*. TV: *Strike a Blow*.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col., Brit. Army, World War II. To Hollywood 1928; joined C. B. de Mille; returned to England 1936; since author, dir., many Brit. features (*Dead Men Tell No Tales*, *Meet Mr. Penny*, *This Man Is News*, *Spies of the Air*, *The Midas Touch*, *This Man Is News*, *Spies of the Air*, *The Midas Touch*, *This Man Is News*, etc.). In 1943, prod. Desert Victory, an African campaign; later Brit. documentary *Burma Victory* in Dec. 1945, joined MGM, honorary member, Amer. Soc. Cine-matographers. TV films for Douglas Fairbanks, Danziger Bros., since 1963; prod. controlling off., Central Office of Info.

Pictures include: *The Brothers*, *Good Time Girl*, *Christopher Columbus*, *Snowbound*, *The Big Frame*, *Operation Malaya*, *Allas John Preston*, *The Moonraker*, *Petticoat Pirates*, *The Golden Rabbit*.

MAC DONALD, JEANETTE: Actress. b. Phila., Pa., June 18, m. Gene Harman actor. Started in chorus, N. Y. First big role in Greenwich Village Theatre, prod. *Fantastic Frigace*, followed by *Magic Ring*, *Tip Toes*, *Yes, Yes, Yes*, *Yvette*, *Sunny Days*, *Angela*. Made concert tours abroad. Screen career started 1929. Voted one of the ten best *Movie Making Stars* in Motion Picture Herald-Fame Poll, 1936. Stage: *Bittersweet*, *Kating and J.*, *The Gun That Won the War*. Pictures include: *The Love Parade*, *The Vagabond King*, *Annabelle's Affairs*, *One Hour With You*, *Love Me Tonight*, *The Cat and the Fiddle*, *The Merry Widow*, *Naughty Marietta*, *Rose Marie*, *San Francisco*, *Maytime*, *The Firefly*, *Girl of the Golden West*, *Sweethearts*, *Broadway Serenade*, *New Moon*, *Bittersweet*, *Smilin' Thru*, *I Married an Angel*, *Cairo*, *Three Daring Daughters*, *Sun Comes Out*, *Died*, *Jan.* 14, 1965.

MAC DONALD, JOSEPH: Cameraman. b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: *Pickup on South Street*, *Titanic*, *How to Marry a Millionaire*, *Hell & High Water*, *Broken Lance*, *Woman's World*.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1895; e. Columbia U. Ext. From 1920-23 office mgr., David P. Howella, Inc., foreign distrib. First National Pictures; later successively trade mgr., asst. foreign mgr. First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros. In 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer. Foreign TV sis., 1960.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright, began screen career 1933.

Pictures include: (orig.) *Sahara*; (collab. s. p.) *Action in Arabia*, *The Body Snatcher*; (orig.) *Strangers in the Night*; (collab. orig.) *Dangerous Intruder*; (s. p.) *Man Who Cheated Himself*, *Circle of Danger*; (collab. adapt.) *Mask of the Avenger*; collab. s. p., *Ring of Fear*; s. p., *Tobor the Great*.

MAC DONALD, ROBERTA: Actress. b. New York, N. Y., April 9, 1934. e. N.Y.U. Has appeared on numerous TV and radio shows; on *Broadway in Cyano de Bergerac*, *South Pacific*.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia; c. Canada. Dramatic stage, then screen work with Vitaphone, Goldwyn, Universal, Metro First National, others. In 1936 resigned as superv. of writers for Republic. Joined Columbia as prod.

Pictures include: Sailor's Holiday, Calling All Stars, A Guy, A Gal, and a Pal; My Name Is Julie Ross, Out of the Depths. When a Girl's Beautiful, Counterspy Meets Scotland Yard, The Tougher They Come, Harem Girl, Chain of Circumstance, Corky of Gasoline Alley, Big Gusher, Okinawa, Target Hong Kong, Man in the Dark, El Alamein, The Mohrskan, Ambush at Tomahawk Gap, Massacre Canyon, Outlaw Stallion, Black Dakota, Wyoming Calling.

Recent Pictures: Apache Ambush, Fury at Gunsight Pass, Cell 2455 Death Row, Secret of Treasure Mountain, White Squaw, Phantom Stagecoach, No Time to Be Young, Return to Warbow; act., dir. Gummen from Laredo, Retired, 1935.

MAC DOUGALL, RANALD: Writer, director, b. Schenectady, N. Y., Mar. 10, 1915. Odd Jobs; usher at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (several shows in series); Great Plays (transcontinental series); radio series: Man Behind the Gun, Pictures include (It. s. p.) Objective Burma, Possessed; (sole s. p.) Mildred Pierce, Decision of Christopher Blake, Unsuspected June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You; collab. s. p., Naked Jungle, Secret of the Inca; s. p., dir., Queen Bee; s. p., We're No Angels, The Mountain.

MACE, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 25, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief Bureau of Visual Instruction, U. of N. C., 1937-41; in service W. W. II; with Haskins & Sells, CPA, 1946. Assoc. Prod. The Earth & Its People, series of 36 shorts, 1947; adviser, gov't of Burma film program, 1951; assoc. prod. Lost Boundaries, Walk East on Beacon; 1953 Ind. dist. org. for Martin Luther, 1954 assoc. prod. Louis de Rochemont Cinema prod.; collab. s. p., Animal Farm; co-assoc. prod., Cinerama Ind. dist. org. for Cinemiracle Windjammer, 1961. Ind. dist. org. for Question 7; 1st pres., Heath De Rochemont Corp., a subsidiary of D. C. Heath & Co. & Louis de Rochemont Assoc.

MACE EWEN, WALTER: Producer, b. Ayr, Scotland, Nov. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co. & Gainsborough Pictures, to America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec asst. to Hal Wallis (Warners), 6 yrs. Assoc. prod., The Big Shot, Always in My Heart, In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour, In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in Half Moon Street, You Can't Rat on Love, The Good Fellows, Without Reservations, Miracle of the Bells, v. p., Warner Studios, 1966.

MAC GINNIS, NIALL: Actor, b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II house surgeon, Charing X Hospital, Surgeon-Lieut. In Royal Navy Stage debut in repertory & stock companies. Film debut in Egg and Butter Man. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Tawny Pipit, Captain Bovcott, Anna Karenina, Hamlet, No Room at the Inn, Martin Luther, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy, Alexander the Great, Lust for Life, The Shirazee, The Nine Years' War, Kidnapped, The Play boy of the Western World, Billy Budd, Becket, Pace in the Rain, The Warlord; TV: Danger Man (series).

MAC GREGOR, KENNETH: Producer, director, b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist Brockton Enterprise; announcer, prog. dir., WBZ, Springfield; NBC production, 1929-34; radio prod. Benton & Bowles, 1934; prog. dir., WGN, Chicago, 1941-43; radio prod. Wm. Esty & Co., 1949-50; NBC production, 1946; dramatic dir., Weekday, 1955-56; dir., The Star M. time, 1956-57; dir., My True Story 1957-62; NBC dir., 1962.

MACHINANDIARENA, MIGUEL: Producer, b. Aotz, Spain. Started career in finance; became a Banco de Avelledana, Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: Asociacion de Productores de Pelliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor, b. Boston, Mass., Jan. 5, 1898. Was advertising manager, Loose Wiles Biscuit Co., Boston, Mass. 24 yrs. then dist. division AEF Salesman Par. Pathé, Minneapolis, western dist. mgr. RKO Pathé; thereafter dist. mgr. Southern Northeastern, Western. Hist. mgr. then western div. mgr., RKO; joined Robt. Fellows, M.P. & T.V. producer 1957.

MACK, BRICE: Producer, b. Manila, P. I., June 2, 1917; e. U. of Arizona; Walt Disney Studio layout, background and story work 1937-1953; screen credits in many major Disney features; formed Era Productions 1953; formed Inticon Prods., 1963; prod., TV. Commercials; m.p. prod., Mara of the Wilderness, 1964.

MACK, IRVING: Executive, b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man to

Ralph Thomas Kettering, White City Amusement Park, Chicago; 3 yrs. asst. pub. dir., Jones, Link & Schafar; In 1917 pub. expl. mgr., Universal, Chicago. In 1919 started Filmack Trailer Co., and handled free lance pub. for Midwest and Terminal Theatres and others; also pub. for Ascher Bros., Lubliner and Trinz, Selznick, Metro-Goldwyn, others; at one time published local Chicago trade paper and was Chicago rep. for Film Daily. Chief Barker Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith.

MACKENDRICK ALEXANDER: Director, writer, b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow Art Sch. Ent. m.p. industry as scriptwriter at Pinewood, 1937, joined Ealing, 1946. Pictures include: Coll. s. p., Saraband For Dead Lovers, Dance Hall, Blue Lamp; dir., Whiskey Galore (Tight Little Island); dir., collab. s. p., Man In The White Suit; dir., Mandy; dir., story, The Maggie (High and Dry); dir., The Ladykillers; dir., Hollywood Carouse, Smell of Success, Sammy Going South; dir., High Wind in Jamaica, A Boy Ten Feet Tall.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., Private Lives of Elizabeth and Essex, They Died with Their Boots On, Navy Comes Through; a. p., Woman of the Town; collab. s. p., Fighting Seabees, Buffalo Bill; orig., Spanish Main, Back to Back.

Recent Pictures: collab. s. p., Prince Who Was a Thief, Captain Horatio Hornblower; adapt., Ivanhoe, Fare to France (Secret Sharer); story, collab. s. p., Against All Flags.

MAC KENZIE, GISELE: Singer, performer, b. Winnipeg, Canada, Jan. 20, 1927. e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist with band; own program Meet Gisele, for Canadian Broadcasting Corp.; then featured singer, Bob Crosby's Club 15, Mario Lanza Show; night club performer, recording artist; TV shows include: Your Hit Parade, NBC-TV.

MACKENZIE, CHARLES: TV music conductor, b. Schenectady, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Prague Academy of Music. Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1954-56; Ballet arrangements Pineapple Polo, Lady & Frog. Now conducts regularly all principal British orchestras recordings, concerts, TV, etc.; also European Festivals & concert tours S. Africa, Australia, Russia, Scandinavia.

MAC LAINE, SHIRLEY: Actress, b. Richmond, Va., April 24, 1934; e. Washington and Lee H.S., Arlington, Va. Dance, singer; signed by Hal Wallis; m.p. debut in Trouble with Harry; then Artists and Models, Around the World in 80 Days, The Matchmaker, Some Came Running, Ask Any Girl, Hollywood, Can-Can, The Apartment, All in a Night's Work, Two Loves, Mr. Gelscha, The Children's Hour, Two for the Seesaw, Irma La Dues, What a Way to Go, John Goldfarb Please Come Home, The Yellow Rolls Royce.

MAC LANE, BARTON: Actor, b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U., on screen 1933; pictures include: Torch Blaze series, You Only Live Once, Sam Quentin, Prince and the Pauper; 75 others; collab. orig., s. p., & Related, King of Tomorrow Goodbye, Bandit Queen, Let's Dance, Dicks in the Deep South, Bugles in the Afternoon, Half Breed, Thundebolt, Sea of Cortez, Laramie, Glenn Miller Story, Jubilee Trail, Jack Slade, Rails Into Shanghai, Hell's Outpost, Treasure of Ruby Hills, Silver Star, Foxfire, Jaguar, Backlash, Jail Busters, Wetbacks, Gelscha, Boy, Athlete. TV appearances include Lux Video, Climax, Kaiser Aluminum, Telephone Time, Circus Boy, Wire Service, Outlaws, NBC 1960-61.

MAC LEAN, DOUGLAS: Actor, writer, producer, b. Phila., Pa., e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in Thomas H. Ince Prod. (with Enid Bennett), then to own pictures (Going Up, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc. prod., Radio Pictures, 1930; then to Paramount, 1933-36. Wrote and prod. Laura and Get Rich, Caught Plastered; (collab.) Mama Loves Papa, Six of a Kind (prod.) Ladies Should Kiss, Mrs. Wiggs of the Cabbage Patch, Accent on Youth, So Red the Rose, others; (assoc. prod.) New Wine.

MAC LEAN, IAN: Actor, b. London, England, 1894. On Brit. stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Car Mystery. Screen debut in Brit. picture Brewsters Millions, 1930; picture from 1940 include Marigold, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out Confidential Lady Atlantic Ferry Young Mr. Pitt, The Reporter, Shipbuilders, Dreamin', Twilight Hour, Carabana. Headline, Appointment With Crime, Calling Paul Temple, Story of Shirley York, Floodtide.

MAC MAHON, ALINE: Actress, b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College Stage experience; Once in a Lifetime, Candida, others. Screen debut 1931 in Fire Star Film; pictures since include The World Changes, Rabbit, Side Streets, Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow, Eddie Cantor Story Man From Laramie, All the Way Home.

MACMILLEN, WILLIAM CHARLES, JR.: Banker, b.

on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd. 1947 gen. mgr., Omnia Films Ltd., Producers Representations Ltd., 1951 gen. mgr. Pandemonia Pictures Corp. Ltd., Tower Films Ltd., Fox Films Ltd., dir., Paxfilms Ltd., Vicer Film, Ltd. Orp. Prod. Ltd., Orp. Int. Ltd. Fellow, Inst. of Chartered Accountants, Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists

MAIDMENT, KENNETH L.: Executive. b. London, England; e. Lymington. Qualified as chart. sec. 1944. Ent. m. p. industry as asst. to sec. British Lion Film Corp. After war service aspt. sec. Werton Hall studios, subsequently a prod. con. indep. prod. until joining Columbia in 1949 as prod. rep. 1954 joined prod. emp. William N. Graf, 1958 appt. gen. man.; dir., Columbia Pictures Ltd., 1963; dir. Screen Gems, Falcon Films, Ltd., dir., B.I.C. Films; Ltd.; joint mgr. dir., Columbia Pictures Corp Ltd. 1964; v.p., Columbia Pictures International Corp.; dir., Screen Gems, Columbia Music, Ltd.

MAIN, MARJORIE: Actress. r. n. Mary Tomlinson Krebs. b. Acton, Ind., Feb. 24, 1890. e. Franklin Coll. grad. School of Expression, Hamilton Coll.; dramatic art, Carnegie Hall, N. Y.; in Shakespearean co.; in stock, vaudeville, radio; on Broadway; Hollywood, 1937; films include: Dead End, The Women, Meet Me in St. Louis, Harvey Girls, Egg and I, Rose Marie, Best Foot, etc. under contract, MGM, 1941-55; co-starred in series with Wallace Beery, "Ma Kettle" in Ma and Pa Kettle series. Radio: guest star, The Fred Allen Show, Rudy Vallee, Edgar Bergen, many others.

MAKELIN, HAL. H.: Executive. Boy actor, 1915; business consultant, market research bureau; dir. Chicago, Wis. and oper. radio stations in several midwest cities, incl. 1st experimental TV stat. Kansas City, 1936; prod., dir., writer, many radio prog. & motion pictures; headed own adv. agency & public rel. bus. offices, Chicago, N. Y. & Hollywood; owner, Hal H. Makelin prod.; pres. Atlas Pictures Corp.; originator the Makelin Plan of Prod. & distr. m. p. endorsed by Allied States Assn., April, 1954; prod., The Peacemaker, Valeria.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. Camera Operator Childrens Portraits E. B. Corp., 1907; supervisor of photography Edison Film Lab., 1910-15; sup. of photography Gen. Cartoon Corp., 1916-17; vice-pres., sup., Republic Film Labs. 1917-23; pres., Malcom Labs. Corp., 1923.

MALDEN, KARL: Actor. r. n. Malden Sekulovich b. Cary, Ind., Mar. 22, 1914; B'way plays incl.: Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours. Pictures include: Boomerang, The Gunsmith, Where the Sidewalk Ends, Halls of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1951), The Seilout, Diplomatic Courier Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront, Bombers B-52, Desperate Hours, Fear Strikes Out, Egghead, The Hanging Tree. One Eyed Jacks, Parrish; dir., Time Limit.

MALLESON, MILES: Screen writer, dramatist, play director, actor. b. Croydon, Eng., May 25, 1888; B.A. history, Camb. First appearance stage 1911. Most recent screen appearances: Knight Without Armour, Victoria the Great, Nine Days a Queen, Sixty Glorious Years Thief of Baghdad, Most recent play prod. own plays Six Men of Dorset Scenarios, dial. Neil Gwyn, Peg of Old Drury, Rhodes of Africa, Tudor Rose or Nine Days a Queen, Action for Slander, Victoria the Great, Sixty Glorious Years (s. p.), Yellow Canary; (acted in) Demi-Paradise; additional dial. World of Peace; (collab. s. p.) Mr. Emmannuel, Land of Promise, (cast.) Ceilab. N. p. Idol of Paris, The Perfect Woman, Stageflight, Kind Hearts & Coronets, Train of Events, Sorocoge, Magic Box Treasure Hunt Importance of Being Earnest, Trent's Last Case, Polly to Be Wise, Captain's Paradise, Geordie, King's Rhapsody, Man Who Never Was, Private's Progress, Three Men in a Boat, Brothers-in-Law, Dracula, Bachelor of Hearts, Captain's Table, Gideon's Way, Kidnapped, I'm All Right Jack, Go To Blazes, Postum, A Guy Called Caesar, He's a Jolly Bad Fellow, Murder Abov, First Men in the Moon, Call me Bwana.

MALLIK, URESH: Writer-producer. b. India, 1916. Ent. film ind. 1942, as asst. dir. script. writer. Received literary awards while in University. Trained in Denham and Eistree studios. Author of many books. 1960: Co-produced The Man Who Couldn't Walk (from own story and script); presented ballet and variety of shows in the West End of London, Dublin, Paris, etc. Broadcast numerous talks on short stories. The Beggar Empress, (own story-script with Terence Young) A Guy Called Caesar, (prod., story, script), chmn., Mallikon Films, Ltd.; chmn., Mollikio Films, London.

MALLORY, WILLIAM B.: Circuit mgr. b. Memphis, Tenn., Aug. 20, 1912. e. C.H.S.-T.M.I. Usher, doorman, chief of service, floor mgr., asst. mgr. asst. to city mgr.; Loew's Theatre Dept., 1930-35; ent. m. p. dist., MGM ad sales, cashier, head booker, 1935-42; U. S. Armed Forces, Commissioned Navy, 1942-46. Joined Panama Canal U. S. Serv., 1946; as asst. mgr., theatre operations; promoted to mgr., 1948; mgr., all Panama Canal Company theatres in Canal Zone, 1955.

MALONE, DOROTHY: Actress. b. Chicago, Ill., Jan.

30, 1930; e. So. Methodist U. Screen debut in *The Big Sleep*, 1946. Pictures include: Young at Heart, Battie Cry, Pillars of the Sky, Written on the Wind (Acad. Award, best supporting actress, 1959), Man of a Thousand Faces, The Last Voyage, The Last Sunset, City Girl, etc. TV: Dick Powell Theatre, Dr. Kildare, Gro. Hope Show, Jack Benny Show, The Unouchables, The Greatest Show On Earth, Peyton Place.

MALONEY, J. J.: Executive. e. Mt. Gallitzen Acad., Duquesne U., St. Vincent's Coll., L.D.S. Started in m. p. industry as salesman, Famous Players, Pittsburgh; then salesman, Metro, mgr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (adpts. in Pittsburgh), 1938; asst. dist. mgr., Central div., Hdqts., Pittsburgh, Pa.; Feb., 1943 sales mgr. Central div.

MALTBY, RICHARD: Musician. b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic.; prior to 1940 played in many dance bands; staff arranger, CBS Chic.; staff cond. arranger, Blue Network, Chic. 1941-45; staff cond. arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc. Muzak, major record labels: conducting. Music by Maltby.

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1905; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1941), From 1933-37, exec. hd. Theat. Union. Instructor in playwriting, Sch. Adult Educ., N. Y. U., 1937-41; also ed. Equally, 1937-38. Began screen writing 1941. Paramount, Acad. Award in documentaries (Aloosew Chick Basco), 1946. Member: Author's League (council 1938-41); Amer. Arbitration Soc. (admit. 1941). Pictures include: This Gun for Hire, Man in Hat on a Street, Destination Tokyo, Pride of the Marines, Cloak and Dagger, Naked City.

MARQUILIAN, ROUBEN: Director. b. Tiflis, Caucasus (Russia), Oct. 8, 1897; e. Lycee Montaigne, Paris, Moscow U., (law). Stage dir. since 1918; first English prod., *Beat-ing on the Door*, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operetta, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: *Forgy*, *Marcs Blumstein*, *Wings over Europe*, *Congal*, *A Month in the Country*, *Solid South*, *Farwell*, *Admiral*, *Forgy and Jess*, *Oklahoma*, *Sadie Thompson*, *Carousel*, *St. Louis Woman*, *Lost in the Stars*, *Arms and the Girl*; dir. *Oklahoma* for Berlin Art Festival, 1951; dir. *Oklahoma* for Paris, France (*Salut a La France*), 1955; *Oklahoma* for Rome, Milan, Naples and Venice, Italy; author of short stories, verse, articles; pictures include: *Applause*, *City Streets*, *Dr. Jekyll*, and *Mr. Hyde*, *Love Me Tonight*, *Song of Songs*, *Queen Christine*, *We Live Again*, *Becky Sharp*, *Gay Desperado*, *Light*, *Wide and Handsome*, *Golden Boy*, *Mark of Zorro*, *Blood and Sand*, *Kings On Her Fingers*, *Summer Holiday*, *Silk Stockings*, *Never Steal Anything Small* (co-author) 1959. Pub. books: *Abigayil*, 1964; *Shakespeare's Hamlet*, new version, 1966.

MANULA, NICHOLAS: Executive. b. Clairton, Pa., Dec. 8, 1908. e. Ohio State Univ., B.S. Jour., 1931. Pub. dept., Paramount Pictures, 1931-43; U. S. Air Corps. WW II, 1943-45; pub. dept., United Artists, 1945-47; pub. mgr., Selznick Rele. Org., 1947-50; pub. mgr., Campbell Ewald Co., 1950-61; pub. mgr., Paramount Pictures, 1961; res. 1962; Herbert A. Landon, Inc., 1963; acct. sup., Milton Rich Associates, 1963; William J. Donoghue Corp., 1964.

MANBY, C. R.: Executive. b. Battle Creek, Mich., Feb. 24, 1920. e. Hillsdale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admin., 1953; v.p., RKO General Inc., 1955-58; now pres. Show Corp. of Amer.

MANDEL, HARRY: Theatre executive. b. New York City, apptd. dir., adv. & publicity, RKO Theatres, 1938; added duties asst. to v. p. theatre operations, 1952; elected v. p. theatre operations, 1957; elected pres., Feb. 7, 1961.

MANDELL, HARRY L.: Executive. b. New York, N.Y., Dec. 20, 1914. Entered m.p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-35; Warner Bros. L. O. sales dept., 1934-37; films mgr., Chicago exch., 1934-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., A.A. Hollywood, 1951-53; vice-pres., gen. sales mgr., member hd. of org., Filmakers Rel. Org. & Filmakers Prod., 1953; vice-pres. dir. A.P.T. Pictures, 1957; v. p. and board member, Atlantic Pictures Corp., 1959; v. p. and Hell to Eternity, 1960; pres., Atlantic Pictures Corp., 1961.

MANGANO, SILVANA: Actress. b. Rome, Italy; e. Dance Academy of Jia Ruskaja. Model to 1949; m. p. debut in *L'Elisir D'Amore*; since in *Bitter Rice*, *Lure of Sila*, *Musolino*, the *Brigand*; *Anna*, *Ulysses*, *Mambo*, *Gold of Naples*, *This Angry Age*, *Tempest*, *Five Branded Women*, *Barabass*.

MANHEIM, MANNIE: Producer, writer. b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newspaper ed.; m.p. & m. p. writer; radio writer & prod., J. Walter Thompson Tall, *The Walk*, *Adventures of the Torsadors*, *The Day The Earth Awt.*; shows include: *Groucho*, *Ma. T. Edgar*, *Bergen*, *Bing Crosby*, *Frank Sinatra*, *Dinah Shore*; writer, NBC All Star

in Versailles, Paris Does Strange Things, Le Capitain, Le Bossu, La Princesse de Cleves, Le Capitaine Fracasse, Honorable Stanilleu, Agent Secret, Patute, Fantomas, Le Gentleman de Cocody.

MARCH, ALEX: Producer. b. Brooklyn, N. Y., 1920. Actor in stock and later turned to dir. U. S. Air Force, World War II; on Broadway in Look Ma I'm Dancing; then script ed., casting dir., Philco Playhouse; assoc. prod., Nash Airfite Theatre; joined CBS-TV as script ed., You Are There; prod., Pentagon UCA, Studio One Summer Theatre.

MARCH, FREDRIC: Actor. r. n. Frederic McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; e. U. Wisc. m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock and touring cos. including Theat. Guild prods. Arms and the Man, The Guardsman, etc.; in Saturday's Children, Lillikom, Royal Family, Chicago & elsewhere; later on N. Y. stage in Your Obedient Husband, The American Way, Bell for Adano (1945), Autumn Garden, Long Days Journey Into Night, Gideon, Screen debut in The Dummy, 1929; pictures since include Jealousy, Paris Bound, Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932), Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellars, Battles of Wounded Knee, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God.

Pictures include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives (Academy Award, best actor, 1946), Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man on a Tightrope, Executive Suite, Bridges at Toko-Ri, Desperate House, Alexander the Great, Man in the Gray Flannel Suit, Middle of the Night, Inherit the Wind, The Young Doctors, Condemned At Altona, Seven Days in May.

MARCH, HAL: Performer. b. San Francisco, Calif., 1920. Nichelito, burlesque, vaudeville performer; U. S. Army, 1941-43; radio actor, San Francisco; artist in comedy team, Sweeney and March; guest artist, radio programs including Perry Como Supper Club, Jack Benny Show, Bob Hope Show; Burns and Allen program, radio-TV films include: Combat Squad, Eddie Cantor Story, Yankee Pasha, It's Always Fair Weather, My Sister Beena; disc jockey; featured on Imogene Coca program; m.c., 364,000 Question, CBS-TV, Broadway: Come Blow Your Horn, Two For The Seesaw.

MARCUS, BEN C.: Division manager. b. Barron, Wis., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis as poster boy, 1922; joined FBO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., FBO, 1929; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; tr. to Kansas City, Mo., Oct. 19, 1936; apptd. Midwest div. mgr. hdqts., Kansas City, Mo., Feb. 1, 1944.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911, e. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 25 theatres, 15 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Movietime U. S. A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955; mem., Prod. Code Review Board, 1962-65; chief Barker Variety Club, Milwaukee, 1954; COMPO triumvirate rep., Allied States Assn., 1958-65; chmn. exec. comm., Allied States Assn., 1963-65.

MARCUS, LEE: Producer. b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apptd. liaison officer between east & west coasts; resigned 1933; became assoc. prod. Leave of absence from RKO, April, 1941, in 1942 (assoc. prod.) The Spotters; (prod.) They Came to Blow Up America, 1943. Joined Edward Small; resigned 1944. Prod. Roger Touhy—Gangster, 1944.

MARCUS, MOREY: Executive. b. Paterson, N. J., Apr. 12, 1904; e. U. of Mich., BA, 1928. Fgn. dept., MGM, 1932; gen. mgr. Dutch East Indies, MGM, 1933-36; gen. mgr. China, MGM, 1936-40; gen. mgr. Japan, MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; est. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in chg. of Far East, 1954-57; apptd. foreign sis. mgr., Embassy Pictures, Aug. 1962; v. p., Republic Int'l., 1954-62; Cinerama, Far East, 1963; home office rep., Far East, 20th Fox Int'l., 1964.

MARENSTEIN, HAROLD: exec. b. New York, N. Y., Nov. 30, 1916, e. C.C.N.Y., 1937. Shipping, picture checking service, Warner Bros., 1935-45; Booking, Loew's Inc., 1945-48; Booking contracts, Selznick Rel. Org., 1948-51; contracts, Paramount, 1951-52; asst. sis. gr., International Rel. Org., 1952; asst. sis. mgr., Janus Films, 1961-64; sis. exec., Rizzoli Films, 1965.

MARGO: Actress. r. n. Maria Marguerita Guadalupe Boldau y Castilla. b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N. Y. stage with Winterset, Masque of Kings, The Outward Room). Pictures include Winterset, Lost Horizon, Crime

Without Passion, The Leopard Man, Viva Zapata!, I'll Cry Tomorrow.

MARGOLIES, ALBERT: Publicist. b. New York, N. Y., e. Yale, NYU law sch. Newspaper work; asst. pub. dir. for Roxy, 1928; pub., Fox Theatres; dir., pub., adv., Roxy Theatre; pub. adv., Fox Film; pub. mgr., U.A.; dir. adv. pub., G.B.; pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv. pub. & exploit., Buena Vista, 1955; free-lance, 1957; secty. Dept. of Comptroller, dir. research, City of New York, 1962.

MARGRAF, GUSTAV B.: Executive. b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reindel 1939-48; v. p., gen. atty., NBC, 1948-53; v. p. for talent NBC, 1953-55; exec. counsel, dir. and v. p. Reynolds Metal Co.; mgng. dir., British Aluminium Co., Ltd.; pres., chmn. bd., Canadian British Aluminium Co., Ltd.; v. p., chmn., Man Cowasagon Power Co., chmn., Aluminium Wire & Cable Co. Ltd.; dir., Reynolds Canada Mines, Metal Development Corp., Carribean Steamship Co., Haitian Mines Inc., Aluminium Pools Ltd.

MARGULIES, IRWIN: Attorney, executive. b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LL.B., 1931. Assoc. with father in m. p. theatre, 1918; treas., counsel for Jayem Management Corp.; MGM legal dept., N. Y., 1930-42; asst. to v. p., gen. counsel J. Robert Rubin, 1943-47; asst. secy., counsel, MGM Intern'l Films Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod., dist., & personalities.

MARGULIES, STAN: Producer. b. New York, N. Y., Dec. 14, 1920, e. De Witt Clinton High School, New York Univ., B.S., June, 1940; while in college actor, prod. mgr., Washington Square Players, 1940; asst. to U. S. Army Publications; Army Air Force, May, 1942; pub. rels. depts. Air Force and the Infantry, wrote service magazines, newspapers including Yank; spec. feature writer & asst. Sunday editor, Salt Lake City Tribune; publicist, RKO Studios, Hollywood, March, 1947, continued publicity work at CBS-Radio, 20th Century-Fox, Walt Disney Productions, Bryna Films, 1955; became vice-pres., 1958; also served exec. prod., TV series, Tales of the Vikings; prod. adio, Spartacus, Joined Curtis Enterprises, Jan., 1961; vice-pres., Curtis Enterprises; prod., 40 pounds of Trouble, Those Magnificent Men in Their Flying Machines.

MARION, CHARLES: Writer. b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1936. m. Elena Verdugo, actress. Newspaper reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p., Spooks Run Wild, Smart Guy, Hot Rhythm, Hit the Hay; s. p., I'd Give Rhythm Round-Up; collab. s. p., Park Horse, Angels in Disguise, many Bowery Boys features, Jet, Job, Rodio, Rose Bowl Story, White Lightning, Roar of the Crowd, Clipped Wings, Hot News, TV Shows, Climax, 20th Century-Fox Hour, Court of Monte Cristo, Fury, Flicks, Jim Bowie, The Millionaire, Joe Palooka.

MARKELL, GORDON, B.: Executive. b. Winnipeg, Manitoba, Can., March 4, 1920, e. Collegiate Institute, Commercial Coll. Usher, Palace Theat., 1936-39; Royal Canadian Air Force, 1939-45; mgr., Palace Theat., 1948; dir., 1948; vice-pres., 1958; vice-pres., Cornwall Cable Vision (1961); L. I. pres., Motion Picture Theatres Assoc. of Ontario, 1961, 1962.

MARKERT, RUSSELL: Stage producer, choreographer. b. Newark Jersey; e. Columbia U. Started career in Wall St.; U. S. Army, France WW I; enrolled dancing school upon discharge; appeared in chorus dir. Earl Carro's Vanities, apptd. asst. dance dir.; later dir. Greenwich Village Follies, Rain or Shine, Animal Crackers, Just a Minute, Americana, George White's Scandals of 1928; org. troupe, 15 dancers, American Rockets, in 1925; engaged by Samuel L. Rothafel (Roxy) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Markert, danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod. Music Hall, 1934; staged dances for early talking pictures: The King of Jazz, Motion Rouser, George White's Scandals, staged revues, Ice-Capades, 1940, Prod. Roller Vanties, Holiday on Ice of 1952; International Spectacular, 1958, prod., stage prod. & dir. Rockettes, Radio City Music Hall to date; v. p. March, 1952.

MARKEY, GENE: Writer-producer. b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include Duck Island, Stepping High (filmed 1928), Literary Lights, Men About Town, The Road to Rouen, His Majesty's Pyjamas; many magazine stories. Plays include The Eskimo, Right You Are. Entered in p. ind. 1928. Wrote many orig. for major cos., including Close Harmony, Syncopeation, Floradora Girl, Inspiration, As You Desire Me, The Great Lover, The Little Princess, Second Fiddle; Hound of the Baskervilles, The Blue Bird, Lillian Russell, Maryland, Baby Face, Merry Prinks, Female. In 1941 entered U. S. Navy, Commodore, 1945. Pictures include: (prod.) Moss Rose; (s. p.) If This Be Sin; story, Glory.

MARKLE, FLETCHER: Writer, director, producer. b. Canada, March 27, 1921. Writer, dir., prod. Canadian Broadcasting Co. & BBC, London, 1942-46; prod., dir. Studio One series, CBS, 1947-8; Fox Theatre, CB, 1948-49; writer, ed. & narrator The Robot Bomb, prize-winning doc.

short, 1941; first m. p. dir. Jigsaw, 1949; thereafter Night Into Morning, The Man With a Cloak; prod. Studio One series: CBS, 1952-53; prod., dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955. Contributing dir. and/or prod. to various TV film series: Mystery Theatre, Panic, No Warning, Colgate Theatre, Lux Playhouse, M Squad, Buckskin, Rendezvous, Tales of the Vikings, Thriller, Hong Kong, 1956-61. Dir. Father of the Bride, 1961; dir. m.p., The Incredible Journey, 1962; Telescope series, CBS-TV, 1963-66.

MARKLEY, SIDNEY: b. Pennsylvania. e. Harvard. President, A.C.E. Films, Inc.

MARKS, ALFRED: Actor-Comedian. b. London, TV. own series, Alfred Marks Time with wife, comedienne Paddle O'Neil.

Recent films incl.: Desert Mice, There Was a Crooked Man, Weekend With Lulu, The Frightened City, She'll Have To Go. TV appearances include, The Firecrackers, series.

MARKS, ARNOLD: Drama, film, TV, radio editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, trade mag. ed.; news ed., Pasco (Wash.) Herald, upon discharge U. S. Army, 1946; radio dram. & m. p. ed. Oregon Journal, Portland, 1949. Member: Sigma Delta Chi.

MARKS, HILLIARD, HERBERT: Producer, b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-46; radio prod., Foote, Cone & Belding, 1946-48; radio-TV prod. for Batten, Burton, Durstine and Osborn since 1948; prod., Jack Benny Show.

MARKS, TIM: Publicist. b. Bklyn, N. Y., Aug. 29, 1915. e. N. Y. Univ. Reporter, radio and Broadway columnist, Brooklyn Times-Union newspaper, 1941-45; comedy writer for several radio shows; joined Earl Ferris publicity office, as publicist; publicist, Milburn McCarty Associates, public relations, 1961; now head, own pub. rel. company.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 6. Army Capt. W.W. II. Reporter, feature writer, columnist, playwright (in My Face Red). Joined Warners, 1932 as writer; since author orig. s. p. dial., adapt., collab., many pictures including Here Comes the Navy, Woman-Wise, Danger, Love at Work, Is My Face Red?, Brides Are Like That, Half-Naked Truth, Lady Killer, That I May Live, White Cockatoo, Goodbye Again, Great Mr. Nobody, The Beautiful Cheat, A Close Call for Boston Blackie, Frisco Brip, The Falcon in San Francisco, Mr. District Attorney, It Happened on Fifth Ave., Edge of Eternity, With My Face to The Enemy. Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille for 'The Ten Commandments, The Volga Boatman, King of Kings, other films; Night and Day, Hunt, Bondage, Two Mrs. Carrrolls, Life with Father, Off Limits, House of Wax, Serenade.

MARLOW, LUCY: Actress. r. n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: A Star Is Born, Lucky Me, Tight Spot, My Sister Ellen, Queen Bee, Bring Your Smile Along.

MARLOWE, HUGH: Actor. r. n. Hugh Hippie. b. Philadelphia Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Lady in the Dark. Began screen career 1937. TV series Ellery Queen.

Pictures include: Marriage Is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Rawhide, Mr. Belvedere Rings the Bell, Day the Earth Stood Still, Wait Till the Sun Shines Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Attention, River, Casanova's Big Night, Garden of Evil, Illegal, Earth vs. the Flying Saucers.

MARLOWE, LOUIS J.: Producer, director. r. n. L. J. Goetten. b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC. Prop man, asst. dir., unit mgr., dir. special effects shorts, second units Warner Bros., freelance dir., King of series; features for Cola, General Motors etc.; dir. On the Air, first film expressly for TV; spec. assignments, World War II; dir.-prod., Industrial features; now prod., dir., features in Europe and Hollywood.

MARLOW, MICHAEL J.: Producer. b. Cleveland, Apr. 21, 1927. e. Univ. of Pitts. Staff ann., sportscaster, WJW, Cleveland, WMRN, Marion, Ohio, 1941-44; U. S. Air Force, 1950-54; Prod., Capitol Cloakroom, CBS, 1954; Congressional Close-Up, WCBX-TV, WCBX-Radio; Capitol Hill to California, KNXT; spec. broadcasts of news events in nation's capitol. Prod., Face the Nation, 1959. Prod., Washington Conversation, 1961.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France incl. L'Ailbi, Cafe de Paris, Les Mauduits; also films in Argentina, Czechoslovakia; U. S. films incl., Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals.

MARRIOTT, PETER: Executive. b. Isle of Wright, England, 1921. Ent. ind. 1949. Assoc. prod. TV series Douglas

Fairbanks Presents, Assoc. prod. Chase A Crooked Shadow, Moment of Danger, etc. Man. dir. Desilu Sales Inc. Dir. U. K. and Continental TV Sales 20th Century-Fox. Now man. dir. and dir. European operations N.B.C. International (G. B.) Ltd.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey. In 1931: Dreyfus and Keepers of Youth. In many films in England, in R.A.F., World War II returned to m. p. in 1945, appearing in I'll Be Your Sweetheart, The Rake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealine Wax, Paper Orchid, Woman's Eye View, Pig's Feet, Don't Tell Father, The Flying Swan, The Cafe Royal, First Impressions, The Cummochs, Frankie Howard Show, The Happiest Days of Your Life, Roy Hudd Show.

Recent Pictures: Double Exposure, Who Done It?, Man of the Moment
Stage: Ten Little Niggers, Dear Charles.

MARSH, MAE: Actress. b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, appearing in Birth of a Nation, Intolerance, The White Rose, Retired from screen for 12 years and returned to appear in Over the Hill (sound), Fox Film; also in That's My Boy, Col. In 1923 in Alibi in Wonderland, and others.

Pictures include: Jane Eyre, Three Godfathers, When Willie Comes Marching Home, The Gunfighter, Night Without Sleep, Sun Shines Bright, Blueprint for Murder, The Robe, Tall Men, Hell on Frisco Bay, While the City Sleeps, Julie, Wings of the Eagle, Two Rode Together.

MARSH, PAUL: Publicist, writer. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Staff writer, Liberty magazine; feature writer, Cleveland Plain Dealer, San Francisco Examiner; author, Six Plays for Young Footlighters; assoc. exec., Eittinger Co., 1939-40; established own pub. firm, 1941.

MARSH, W. WARD: Motion picture critic, Cleveland Plain Dealer. b. Pa.; Cleveland Plain Dealer, 50 years.

MARSHALL, ALAN: Actor. b. January 20, 1909, Sydney, Australia; p. Leonard W. and Irby Marshall, prof. In 1928, joined Fritz Leibler's Shakespearean Players. On New York stage, Michael and Mary, Fool's Cap, Best Sellers, Lady Jane, Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, played in Garden of Allah; many pictures since including Farnell, After the Thin Man, Night Must Fall, I Met My Love Again, Dramatic School.

MARSHALL, ARMINA: Executive. b. Alfalfa County, Okla. e. U.C.L.A., American Acad. of Dramatic Arts, m. Lawrence Lansner. Started as teacher; then legit. stage actress; author (with husband) of plays: Pursuit of Happiness, Suzanne and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prod., including Foolish Notion, Ice Man Cometh, A Moon for the Misbegotten; served as vice-chmn. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines; b. Island of Negroes, P. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1937. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Ironquits Trail.

MARSHALL, E. G.: Actor. b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacobowsky and the Colonel, Skin of Our Teeth, Iceman Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m.p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call North 8777, Calve Mullin, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 29, 1891. e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; shorts for same co., 1914; then Westerns to 1917. Served in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Garters, Pictures (dir.) include In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Destry Rides Again, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, in Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Red Garters, Duet in the Jungle, Destry, Second Greatest Sex, Pillars in the Sky, Beyond Mombasa, Guns of Fort Petticoat, Sad Sack, The Sheepman, Imitation General, The Mating Game, It Started with a Kiss, Gazebo, Cry for Happy, Happy Thieves, How The West Was Won, Dark Purposes, Advance to The Rear, Boy Did I Get A Wrong Number.

TV: Valentines Day, Daniel Boone, The Wackiest Ship in the Army.

MARSHALL, HERBERT: Actor. b. England, May 23, 1890; e. St. Mary's Coll. On dramatic stage 1911. Lost leg in World War I. Plays include Brewster's Millions, Grumpy, Aren't We All, The Calendar, Michael and Mary, The Faithful Heart. Made screen debut in The Letter. Pictures include Secrets of a Secretary, Blonde Venus, Trouble in Paradise, Evenings for Sale, The Painted Veil, Ripside, Accent on Youth, The Dark Angel, Breakfast for Two, A Bill of Divorcement, Foreign Correspondent.

Recent Pictures: Razor's Edge, Crack-Up, Duel in the Sun, Ivy, High Wall, Underworld Story, Arms of the Indies, Captain Black Jack, Angel Face, Riders to the Stars, Go Black Shield of Palworth, Virgin Queen, The Weapon, Portrait in Smoke, Died, 1968.

MARSHALL, HERBERT: Producer, director, writer. b. London, 1906. e. Higher Academy of Cinema, Moscow 1929-30; editor-assistant to John Grierson; 1935-39; founder-dir. Unity Theatre; 1939-40; founder and artistic dir. Neighborhood Theatre; 1942-45. Film adv. Ministry of Inform. on films for Russia; 1945-46; Lect. American Univ. Biarritz on Motion Picture Arts and Sciences; 1946-1950; Ind. producer for J. Arthur Rank's Children's Entertainment films; 1951-55; Scripted and dir. for Indian film industry; 1955-56; exec. prod. TV closed circuit commercials for Advertiser Ltd. 1957-60; film prod. for government of India, Bombay, Madhya Pradesh, etc. 1961; orig. s. p. for feature film, The Fabulous Ira Aldridge, etc. s. p. The Naked Island.

MARSHALL, LARRY: Comedian, writer, songwriter. b. Glasgow, Scotland, 1928; r.n. Henrico Tomasso; amateur plays, Rutherglen Repertory Theatre, Glasgow; joined, The One O'Clock Gang, lunchtime show, Glasgow, Sept. 1957; starred in own one-man revue, Palladium Theatre, Edinburgh, Edinburgh Festival, Aug.-Sept. 1962.

MARSHALL, REX: TV-Radio announcer, b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spcl. events dir., WTPN, Jamestown, N. Y., 1945; staff announcer, AEC, 1947; WPXI, 1948; on TV for: Members Aluminum, Procter & Gamble, Humble Oil Co. Rembrandt-Greenwich Country Club, Greenwich, Conn.

MARSHALL, TRUDY: Actress, b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonovick, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorilla, The President's Lady.

MARSHALL, WILLIAM: Actor, b. Chicago, Ill., Oct. 12, 1917. In 1936, vocalist with Fred Waring's Orchestra; from 1937 orch. leader; on stage 1943, Army Air show Wined Victors. Screen debut 1940 in Santa Fe Trail. Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Paul Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail; prod., dir. Adventures of Captain Fabian.

MARSHALL, ZENA: Actress, b. Kenya (East Africa). e. France and finishing school in Ascot (England). Made her stage debut in repertory; films include: Merry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy Dr. No, The Guilty Party, Those Magnificent Men in Their Flying Machines, Many TV appearances U. S. and England including Bob Hope show, Harpers W.I., Ghost Squad.

TV films include: International Detective, Invisible Man, Dial 909, Danger Man, Sir Francis Drake, Mar of The World, Human Jungle, Sentimental Agency, Court Martial.

MARSHMAN, D. M., JR.: Writer, b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945; B.A. on ed. staff, Life and Time mag., 1944-48. Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p. Taxi; story adapt., Second Chance.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American, Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

MARSTON, FLORENCE: Executive, b. Oakhurst, Ga., June 21, 1904; p. Pauline Cantrell Brady and Philip H. Brady, e. Univ. of Southern California. Asst. secy., Screen Writers Guild of Authors' League of America; Authors' Guild of Authors' League of America; Eastern representative, Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1955.

MARTA, JACK: Cameraman, Republic Studios, b. Butte, Montana, 1905; e. Los Angeles public school. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Angelo, Bill and Co., Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

MARTEL, GENE: Producer, director, b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir., many documentary shorts, featured; Paramount Pictures test and shorts dir.; prod. dir. propaganda and train-

ing films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mate, Double-barrelled Miracle, The Lie Lady, Double Profile, Sergeant and the Spy, Black Forest Flight, Whinesse, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster; prod. and dir. TV films; comm. film prod., Young and Rubicam 1957.

MARTIN, AL: Writer, since 1932, including: (s. p.) The Last Alarm; (orig. s. p.) Flying Wild; (collab. orig. s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters, serial; s. p., Amazon Quest; orig. story, Standing Room Only, Adventures of Rusty; s. p., Nine Girls, Strange Mrs. Fame; collab. s. p. Racing Luck; s. p., Army Band in the Money; TV: Trouble with Father, Mystery Theatre, Ramar of the Jungle, Joe Palooka, Hank McCune Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Fort Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre, Roy Rogers, Screen Gems, Dupont Theatre, Gray Ghost, Restless Gun, Whirllybird, Trouble Shooters, 77 Sunset Strip, Man Trap, Laramie, My Favorite Martian; co-creat., My Living Doll.

MARTIN, DEAN: Actor, b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prize-fighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian at 500 Club, Atlantic City, N. J., as straight man-singer, 1948. played many theatres, night clubs (see biography; Jerry Lewis), Team m.p. (debut: My Friend Irma. Voted (with Jerry Lewis) one of the top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooze, Sailor Beware, Jumpin' Jacks, The Cadet, Scared Stiff, Money from Heaven, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Painers, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Rio Bravo, Career, Who Was That Lady?, Bells Are Ringing, Ocean's 11, Ada, Sergeants 3, Who's Got the Action?, Toys in the Attic, Who's That Sleeping in My Bed, Robin and the Seven Hoods, Kiss Me Stupid, Sons of Katie Elder. **TV:** Club Oasis, Dean Martin Show.

MARTIN, DEWEY: Actor, b. Katemey, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, World War II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in: The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.

MARTIN, DON: Writer, b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware, B.A.; George Washington U. Law School; husband of Tamara, actress, Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successfully with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20-Fox writing dept., 1943.

Pictures include: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Dedlie, The Gun, Quinlan, Frontier Scout, Emergency Hospital, Hot Cars, Grease, Legend of Story, The Big Show, Playhouse of Stars, Racket Squad, Firestone Theatre, Mr. District Attorney, Trouble With Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirllybirds, etc.

MARTIN, EDWIN DENNIS: Exhibitor, b. Columbus, Ga., Jan. 30, 1920, e. grad., Univ. of Georgia, B.S. 1942. Anti Air Craft Artillery, co-owner, Martin Theatre Circuit; partner, The Marbro Company; owner, Martinique Motor Hotel; co-owner, TV Stations, WTVM, Columbus, Ga., WTVG, Chattanooga, Tenn.; past pres. TOA; dir., Columbus Bank and Trust Co.; dir., Columbus Transportation Co.; dir., Ace Films.

MARTIN, GEOFFREY G.: Executive, b. London, England. Commercial artist, copywriter, ad agencies, London; asst. art. ed., Reynolds News, London; freelance journalist, Central Europe; pub. art. dir. Warner Bros. London; ex-plot., Columbia; mgr., Town Theatres, Ltd. London; Army, 1939-45, eventually as Major in chge. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., Rank Film, Germany, 1947-55; pub. cont., Rank Overseas Film Dist., Ltd., London, 1956; dir. of pub. Rank Film Dist. W. Africa, 1957-69. Dir. of pub. Rank Organization, World Film Distrib. Division-Overseas div. 1960-62; chg. special promotions, Samuel Bronstein-Rank, 1963; Rank Overseas Div.; dir. of pub., 20th Century Fox, Southern Africa.

MARTIN, HENRY H.: Executive, b. Holcomb, Miss., March 22, 1912. Joined Universal poster clerk Oklahoma City, 1935; then booker, then salesman, Military service 1943-48. Rejoined Universal as salesman, Oklahoma City, then branch manager, to Dallas as branch manager, 1948, to district manager, 1951, to New York as southern division manager 1956; general sales manager, 1957, Elected v. p. Universal Pictures Co., Inc., Nov. 2, 1959.

MARTIN, MARIAN: Actress, b. Philadelphia, June 7, 1916. e. Bronx H. School, Switzerland. On stage in Follies of 1933, George White's Scandals, and others.

Plotters include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress. b. Wetherford, Texas, Dec. 1, 1914. e. Ward-Belmont Sch., Nashville, Tenn. On stage in Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; the pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.

TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, MILLICENT: Actress, singer, toured U. S. The Boy Friend, 1954-57; London stage: Expresso Bongo, The Crooked Mile, 1958-59; TV: International Detective Series, Millie, That Was the Week That Was, Harry Moorings; own series, Mainly Millicent, Pictures include: The Horsemaster, The Girl on the Boat, Nothing But the Best, Alfie, Stop the World I Want to Get Off, Lead in Our Man, Critchton, Stage, Under cont. John Penrose & Donald Bradley Ltd.

MARTIN, PHILIP, JR.: Film editor, b. Pittsburgh, June 9, 1916, m. Roberta Boyd Martin, e. George Washington Univ. Patch was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., techn. dir. for U. S. Film Service; OEGM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Knew Susie, Canadian Pacific.

MARTIN, R. E.: Exhibitor, b. Columbus, Ga., March 25, 1917. e. grad., Univ. of Georgia, B.S.C., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV stations, WTVM, Columbus, Ga., WTVG, Chattanooga, Tenn.; partner, The Martro Co.; dir., Columbus Transportation Co.; exec. comm. TOA; pres., Junior Achievement; past pres., Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.

MARTIN, ROSS: Actor, b. Grodek, Poland; Mar. 22, e. CCNY, B.A. Bus. Admin., MA, Education; Nat'l. Univ. School of Law (now George Wash. U.); N. Y. radio actor; early live TV; TV shows: reg. on Stump the Stars, co-star on Mr. Lucky, My Name is Claudie, Wild Wild West, Pictures incl. Conquest of Space, Underwater Warriors, Colossus of New York, Experiment in Terror, The Great Race, Germino, The Ceremony, Stage; Hazel Flagg, Shinhone Alley, Guys and Dolls, tours and summer stock.

MARTIN, ROY E., JR.: Executive, b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939. Pres., Martin Theatres of Ga., Inc., Martin Theatres of Columbus, Inc.; v.p.; Martin Theatres of Ga., Inc., exec. comm., bd. of dir.; TOA, bd. of dir., MPTO of Ga., ATA; exec. nat. bd. dirs. Junior Achievement.

MARTIN, SOBEY: Director, b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris, Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir. first sponsored film TV program, Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Favorite Story, Big Town, Paris Precinct, Schlitz Playhouse, Passport to Danger, Story Theatre, Public Defender, Cavalcade of America, Crusader, Millionaire, Silent Service, Union Pacific, U. S. Marshal, Grand Jury, The Outlaws, Ray-hide, Gunsmoke, Voyage to the Bottom of the Sea, Lost in Space, Time Tunnel. Pictures include: Josvane, The Four Nights of the Full Moon, The Land of the Prairie.

MARTIN, THOMAS J.: Executive, b. New York City, November 19, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.) m. Lillian Schaffer. Was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1956; treas., 1950.

MARTIN, TONY: Singer, musician, actor, b. Oakland, Calif., Dec. 25, 1913. e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contended Hour, Pictures include: Sing Baby Sing, Follow The Fleet, You Can't Have Everything; All Baba Goes to Town, Music in My Heart, Ziegfeld, Girl, Till The Clouds Roll By, Cabash, Two Tickets to Broadway Here Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon Frontier Scout, Let's Be Happy.

MARTINS, ORLANDO: Actor, singer, b. Lagos, Nigeria; e. Eko High School, Lagos, Stage debut, Stevedore, 1937; screen debut, Men Of Two Worlds, 1946; films include: The Hasty Heart, Where No Vultures Fly, West Of Zanzibar.

bar, Simba, Safari, Seven Waves Away, Naked Earth, The Nun's Story, Sapphire, Frankie & Johnnie, Cry the Beloved Country.

TV appearances include: Huckleberry Finn (serial), Snark In Judea, This Book Is Never Banned, pictures: Killers of Killmanjaro, Sammy Going South, Call Me Bwana, Mister Moses.

MARTON, ANDREW: Director, b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; started directing in Berlin, then in London, Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess; co-dir., King Solomon's Mines; Wild North, Storm Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Men of the Fighting Lady, Green Fire, Underwater Warrior, Cincinma Seven Wonders of the World, It Happened in Athens, co-dir., The Longest Day, The Third Red Line, Crack In the World, Clarence the Crossedey Lion, Around the World Under The Sea, Birds Do It, Teleseries: Man and The Challenge, Dak-tari.

MARVIN, LEE: Actor, b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.; Bway, debut in Billy Budd; m. p. debut in You're in the Navy Now; since in: Diplomatic Courier, We're Not Married, Down Along the Sheltering Palms, Eight Iron Men, Stranger Were a Gun, Big Heat, Gun Fury, Wild One, Caline Mutiny, Gorilla in the Jungle, The Raid, Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kelly's Blues, I Died a Thousand Times, The Rack, Shack Out on 101, Attack!, The Killers, Ships of Fools, Cat Ballou.

MARVIN, TONY: Announcer, b. New York, N. Y., Oct. 5, 1912. e. St. John's U. Jobs in various fields; singer, radio actor; anncr., chief of spec. events, WNYC radio station; anncr., newsmen, CBS 1939; shows include: Major Bowes Amateur Hour, Vox Pop, Stage Door Canteen, Casey Crime Photographer, Hobby Lobby, Arthur Godfrey Shows, Commentator, newscaster, Mutual Broadcasting System.

MARX BROTHERS, THE: Actors, b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 23, 1893, died, 1964; Leonard (Chico), b. Mar. 22, 1891, died Oct. 11, 1961. Vaude, act. Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Coconut, A Nutcracker, Monkey Business, Horsefeathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, FRANK LOUIS: Executive, b. Birmingham, Ala., Jan. 31, 1910; e. Shreveport Coll., U. of Va., William & Mary Coll., Columbus Univ., Operator-eng., WPAB, WRCV, 1925-26; chief eng., WSEA, 1926; eng. in chge., KILRA, Little Rock, 1927; KWKH, Shreveport, 1928; chief eng., WPCB, WMCA, N. Y., 1929-43; tech. advisor, Blue Network, 1944; dir. gen. eng., ABC, 1945-47; vice-pres. in chge. of eng., 1948-52, Member Inst. of Radio Assn. of Fed. Comm. Consulting Eng., SMPTE Consultant, AB-PT; bd. of dir., Microwave Assoc., Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

MARX, GROUCHO: Actor, r. n. Julius Marx, b. New York, N. Y., Oct. 2, 1895; bro., Chico, Harpo, Zeppo. See Marx Brothers biography Collab., p. s. King and Chorus Girl; act., solo m. p. include: Copacabana, Mr. Music, Double Dynamite, Girl in Every Port; on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV polls, 1951-54; 1952, 1953, TV film series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer, M. P. productions Inc.; Lassie Come Home, Son of Lassie, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage; co-prod. Assignment—Paris; prod., Kiss of Fire, Ain't Misbehavin'; co-prod., Damon and Pythias, 1962; exec. prod., Desilu Prod.; prod. TCF-TV; exec. prod. MGM-TV.

MASKEL, MAGDALENE: Publicist, b. Canada, Jan. 8; e. U. of Ariz.; m. E. Sterling Ferguson, Fashion ed. MGM 1933; Warner B. 1934-36; Walter Wanger Prod. 1937; mag. ed., Columbia, 1939-42; Universal, 1948-45; Western mag., Dell Publications, 1948-47; Enterprise Prod., 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949-64; Thomas-Maskell, 1964 to date.

MASKELL, VIRGINIA: Actress, Ent. films 1953 in Virgin Islands. Films since include: The Man Upstairs, Jet Storm, Suspect, Doctor in Love, Only Two Can Play. TV appearances include: Darkness Outside, The Liars, 1960-61 On West End stage; Heloise & Abelard, This Way to the Tomb, The Wild And The Willing.

MASON, ARCHIBALD J.: Executive, b. Birmingham, Eng., Feb. 9, 1889, e. England, Singer and m. p. operator, Ontario, Can. travelling m. p. shows, 1908-07; operator for Bennett Theatrical Enterprises, Keith Albee circuit, 1907-1929; appeared in Selwyn production of Buddies, 1907-1929, Ore., Nova Scotia, m. p. exhibitors, 1935; conc. from inception to present; chmn. of Nova Scotia Conciliation Bd. 1939-1956; pres. Canadian Fed. of Mayors 1953-54; mem. Provincial leg. liberal, 1949-53.

life mem. of Canadian Picture Pioneers.

MASON, HAL: Executive producer. b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Manwoods Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered film as actor; 1935 turned to prod.; joined Baling Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. superv., 1944; bd. of dir., 1950; pictures include Foreman Went to France, San Demetrio London, Halfway House, Dead of Night, Captive Heart, Hue and Cry, Frieda, It Always Rains On Sundays, Against the Wind, Saraband for Dead Lovers, Scott of the Antarctic, Passport to Pimlico, Whisky Galore—Light Little Island, Kind Hearts and Coronets, The Blue Lamp, The Lavender Hill Mob, Where No Vultures Fly—Ivory Hunters, The Man in the White Suit, Mandy, The Cruel Sea, West of Zanzibar, The Maggie, The Divided Heart, The Lady Killers, The Long Arm, Man in the Sky, The Shirazee, Dunkirk, Siege of Pinchgut, The Long and the Short and the Tall, Samson Going South—A Boy, Ten Feet Tall, Allez France, Born Free, Exec. prod. Michael Balcon Prods. Ltd., 1958.

MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 25, 1904; e. Marlborough Coll.; Peterhouse Coll., Cambridge; n. Pamela Kellino, actress & writer. On stage from 1951, tour, repertory; London debut 1933 in "Gallows Glorious"; other appearances include "Bonnett Over the Windmill," "Road to Rome," "Divorce for Christabel," "Jupiter Laughs," Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Fame Poll 1944, 45, 46, 47, 48.

Pictures (from 1935) include: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Upturned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caugh, Pandora and The Flying Dutchman.

Recent Pictures: Lady's Possessed, Desert Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling, act. prod., Bigger than Life; act., Island in the Sun, North by Northwest, Journey to the Center of the Earth, A Touch of Larceny, The Decks Ran Red, Marriage-Go-Round, Lolita, The Pumpkin Eater, Lord Jim. Your Reader's Series, TV.

MASON, PAMELA: Actress, writer. b. Westgate, England, Mar. 10, 1918; Stage debut 1936, The Luck of the Devil, London; also playwright (in collab. James Mason, Flying Blind, Made in Heaven). Author novels This Little Hand, A Lady Possessed, The Blinds Are Down, Ignoramus, Began Brit. screen career 1938, I Met a Murderer (orig. story), s. p.; Hobart Coll., Smith Coll., LL.D. (hon.) Queens' U., Kingston, Ont.; n. Dorothy Hodgson, Canadian field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U.S. including: Ethan Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays; also appears in more than 60 motion pictures, including: The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Abe Lincoln in Illinois, Hurricane, Possessed, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup.

Recent Pictures: Prince of Players, Battle Cry, East of Eden, Seven Angry Men, The Naked and the Dead.

TV: Dr. Kildare.

MASSEY, ILONA: Actress. r. n. Ilona Hajmasy. b. Hungary, Signed by MGM. Appeared in Rosalie, Balaalaika In 1941; New Wine UA; International Lady, In 1942; Invisible Agent, In 1943; Frankenstein Meets the Wolf Man Pictures include: Honeymoon in Bali, Honeymoon for Joe, Northwest Outpost, Love Happy, Plunderers. TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1896; s. Chester D., and Anna Vincent Massey, e. Appleby School, Oakville, Ont.; Belliol Coll., Oxford; Litt. D. (hon.) Lafayette U.; Hobart Coll., Smith Coll., LL.D. (hon.) Queens' U., Kingston, Ont.; n. Dorothy Hodgson, Canadian field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U.S. including: Ethan Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays; also appears in more than 60 motion pictures, including: The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Abe Lincoln in Illinois, Hurricane, Possessed, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup.

Recent Pictures: Prince of Players, Battle Cry, East of Eden, Seven Angry Men, The Naked and the Dead.

TV: Dr. Kildare.

MASSIE, PAUL: Actor. b. Ontario, Canada, July 7, 1932. Early career on Canadian stage. Attended Central School, London, 1952, later ind. Scottish National Children's Theatre, Entered m.p. ind. 1954 in Orders to Kill. Films since include: High Tide at Noon, Sapphire, Libel, The Two Faces of Dr. Jekyll, The Rebel, The Prisoners, Raising the Wind, Stage: Cat on a Hot Tin Roof. TV: The Mark of the Warrior, The Last of the Brave, Ring Around the Moon, Secret Mission and Her Romeo. Under con. John Penrose & Donald Bradley Ltd.

MASTERS, HASKELL Jr.: Distributor. b. Boston, Mass. July 21, 1896; e. Boston, Latin, 1914; m. With Boston

Photoplays, 1915; Select, 1917; U. S. Naval Aviation, 1918; returned to Select 1919; United Artists, Oct. 1, 1919, resigned Nov. 29 1941 to become pres., Empire Union Artists Films, Ltd. (Canada); sometime U. S. western sls. mgr., United Artists; v.p., Odeon Theatres, Ltd. (Canada); v.p. gen. mgr., Warner, April 1945, thereafter.

MATE, RUDOLPH: Director. b. Krakow, Poland, Photographed in Europe The Parrion of Joan of Arc, Vampire. American films include Dantes Inferno, Dodsworth, Foreign Correspondent, That Hamilton Woman, Pride of the Yankees, Cover Girl, Gilda; m. p. prod., 1946, then dir.; prod. The Return of October; dir. The Dark Past, No Sad Songs for Me; P.C.A., Union Station, Branded, When Worlds Collide, The Prince Who Was a Thief, Green Glove, Paola, Sally and Saint Ann, Mississippi Gambler, Forbidden, Second Chance, Siege at Red River, Black Shield of Falworth, Violent Men, Far Horizons, Rawhide Years, Miracle in the Rain, Port Afrique, Three Violent People, The Deep Six, For the First Time; directed: The Barbarians; dir. prod., The Lion of Sparta; dir., Seven Seas to Calais; prod. dir., Aiki.

MATHER, AUBREY: Actor. b. Minchinhampton, Glos., Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures include The Wolf Takes a Flyer, Careful, Soft Shoulders, Mighty M.Gurk, Temptation, H. H. Clegg, In Brooklyn, For the Love of Rusty, Hucksters, Adventures of Don Juan, Joy of Arc, Julia Misbehaves, That Forsyte Woman, Everybod Does It, Importance of Being Earnest, Golden Mask.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, e. Aurora, Ill., H. S. Started as night club, radio entertainer; to Hollywood, 1944; pictures include: Massacre River, Great Gatsby, Special Agent, Meet Me at the Fair, Swamp Water, Port of Heil, Shark River, Treason of Ruby Hills, Requirement for a Redhead, Look In Any Window, Thirteen Men, Female Fiend, Tender Is the Night, End of the Road.

TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One, Californians, Texan, 77 Sunset Strip, Perry Mason, Four Star Theatre, M-Squad, Death Valley Days, Guestward Ho, Two Faces West, Johnny Midnight, Pete & Gladys, 87th Precinct, Ben Casey.

MATHIESON, MUIR: Musical director. b. Stirling, Scotland, Jan. 24, 1911, e. Royal Coll. Music, London. Conducted throughout England with Lon. Symphony Orch. Royal Philharmonic London Philharmonic also provincial and Scottish Orchestras. Conducted Canada Vienna Prague and Rumania. Most famous as a music director of films for which received the O.B.E.; most recent films: Naked Edge, World of Suzie Wong, Sink The Bismarck, Swiss Family Robinson, Devil Never Sleeps, Only Two Can Play, Waltz of the Toreador, Night of the Eagle, War Lover, H. M. S. Defiant, The Main Attraction, The L Shaped Room, Call Me Bwana, Woman of Straw, Hot Enough for June, Becket.

MATLACK, JACK D.: Theatre executive, publicist. b. Mantion, Calif., Feb. 22, 1914; e. Chico, Calif., State Teachers Coll. Entered theatre as doorman, Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatre, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N. W. adv. rep. U-I Studios; well known showman, winner 20 exploit. awards including Grand (Silver) Quigley Award, 1943; Quigley Publicity Award, 1942-44; numerous Quigley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of K. Kiwanis Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATOFSKY, HARVEY: Executive. b. Bklyn, N. Y., Jan. 12, 1933, e. Washington Square Coll., N. Y. U., 1950-52; Brooklyn Coll., B.A., 1954; Sorbonne, 1956; New York Film Institute, 1959. New York Times newspaper, 1952-54; U. S. Army Intelligence, Austria, Italy, 1954-56. Ent. m. p. industry, reporter, Independent Film Journal; assoc. editor, 1957; publicity dept., United Artists, 1959; international publicity dir., Embassy Pictures, 1960; apptd., dir., adv. & pub., Morningside Worldwide Pictures, 1961; appt. Euro. publicity coordinator Embassy Pictures, Rome, 1963; publicity coordinator, The Wonders of Aladdin, Jason and the Golden Fleece, The Old Dark House, Ballad of the Running Man, Gidget Goes to Rome, "8 1/2", Ghost At Noon, prod., dir., motion picture shorts, N. Y. Film Institute.

MATSOUKAS, NICHOLAS JOHN: Executive. b. Fylos-Navarino, Greece, June 13, 1903, e. U. of Chicago, P.H. B., 1929. Editorial staff of Chicago Daily News; ran own public relations office; adv. prom. dir., Cinema Art Theatre Chicago, 1932; pub. relations dir. and campaign mgr., Greek War Relief Assn., 1940-41; dir. adv. pub. and community Service dept. Skouras Theatres Corp. since 1941; nat'l. dir., adv., pub. & exploitation, Magna Theatres Corp.; nat'l. campaign dir., Will Rogers Memorial Hospital, Saranac Lake, N. Y., American Korean Foundation; producer, show, It's Up to You, National Food Admin., U.S. Dept. of War Relief Assn.; pub. dir., United Artists Theatre Circuit, Inc., Rivoli Theatre; pres., Movie Bonus Corp.

MATTHEE, JOACHIM: Producer. b. Berlin, April 14, 1915. Founder textile company, since 1939. Bonded out. company reestablished June, 1945, in the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

Mat-May

MATTHEWS, FREDERICK C.: Executive. b. Chicago, Jan. 7, 1900. Vice-Pres. Matthews & Lewis Co., 1921-29; Pres., Matthews, Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies. Then exec. v.p., sales mgr., Motograph, Inc., 1949, wrote "The Sound Track Book of the Theatre," on equipment, design, maintenance; ex-pres. Theatre Equip. Mfrs. Assn.; mem. Lake Shore Club, Variety Club, Widgeomour Country Club, SMIPTTE.

MATTHEWS, GLENN E.: Executive. b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B.S., 1920, M.S., 1921, Research chemist, Eastman Kodak Co., 1921-25; tech. ed., 1925-1963. Contrib. to New Internat'l. Encycl., Nat'l. Encycl., Americana Encycl., Grolier Encycl., Complete Photographer, Webster's New Internat'l. Dict. Co-author of Photographic Chemicals & Solutions. Contributor to Progress in Photography, 1940-50, 1951-54; Fellow SMIPTTE edit. v.p., 1957-62; Fellow Royal Photog. Soc., London; Fellow Photog. Soc. of Amer. Member: Soc. Phot. Sci. and Engineers; Amer. Chemical Soc.; retired.

MATTHEWS, WILLIAM ERWART: Executive. b. Waco Texas September 11, 1901; e. Baylor U. U. of Mo (M.A.); Yale (Graduate study 1924-1925). Taught English at U. of Mo, Yale, U. of Del., Wesleyan, 1922-35, space buyer, Young & Rubicam agency, 1941-52; assoc. media dir., 1952-54; exec. asst. dir., 1954-58; v. pres., 1958.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. TV retail store; trainee, Pasadena Theatre, Playbox Theatre; on B'way in Lady in the Dark; U. S. Coast Guard, WW II; pictures include: Housekeeper's Daughter, One Million B.C., Captain Caution, No No Naniette, I Wake Up Screaming, Shanghai Gester, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City, Red Hot and Blue, Fury at Furnace Creek, Easy Living, Samson and Delilah, Wabash Avenue, Stella, Gambling House, Las Vegas Story, Androcles and the Lion, Million Dollar Mermaid, Something for the Birds, Glory Brigade, Affair with a Stranger, The Robe, Yells of Bagdad, Dangerous Mission, Betrayed.

Recent Pictures: Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier, Safari, Zarak, Pickup Big City, Tank Force, The Bandit of Egypt, Escort West, Alge Circus, Timbuktu, Hannibal, The Tartars, After the Fox.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., 28; Grad Sch., Western Reserve U. In 1929 joined research dept. Radio Corp. of Amer.; eng. dept., RCA Phonophone, Inc., 1930-31; engaged privately in development work, 1932; chief eng., Cinaudgraph Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Maurer, Inc., Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1955; res. as pres. of co. and subsid.; org. J. M. Developments, Inc. for res., dir., in charge of field, 1958. Member S.M.P.T.E. Bd. of governors, 1942-44; eng. v.-p., 1945-49.

MAURER, MAURICE (Ziggy): Executive. b. New York City, Aug. 25, 1914; e. Alfred U. Started in m. p. theatre field as usher, Palace Theatre, N. Y.; mgr. Fox theatres there; owned & oper. Stanley Theatre; dir. Lobert Films, Inc.; v. p. in charge of oper., Astor, Victoria, Bijou theatres, N. Y.; owner, oper., Central Theatre; dir. May and the Brave, House of the Seven Hawks, High Time.

MAUREY, NICOLE: Actress. b. France. Studied dancing; French films include Blondine, Pamela, Le Cavalier Noir; stage appearances in France; U. S. debut in Little Boy Lost; pictures since include: Secret of the Incas, Bold and the Brave, House of the Seven Hawks.

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent; then asst. ed. Forum Magazine; assoc. ed. Pic (pub.); man. ed., Modern Packaging; pub. Camel Caravan, N. Y. pub. dir., Shanghai Gesture, Hangmen Also Die; N. Y. exhibit, Fur Whom the Bell Tolls, in 1943; pub. dir. Arnold Prod. 1944-6; pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, Earle Ferris Pub. Rel., Inc.

MAXWELL, MARILYN: Actress. b. Clarinda, Iowa, Aug. 3, 1923. Worked with Buddy Rogers, Ted Weems orchestras; also on NBC network. Began screen career 1942. Pictures include: Stand by for Action, Presenting Lily Mars Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face, Thousands Cheer, Du Barry Was a Lady, Between Two Women, Three Men in White, Outside the Wall.

Recent Pictures: Show-off, High Barbaree, Summer Holiday, Race Street, Key to the City, New Mexico, Lemon Drop Kid, Off Limits, East of Sumatra, Paris Model, New York Confidential, Many TV shows incl.: Colgate Comedy Hour, Bob Hope Show, George Gobel Show.

MAY, RALPH N.: Producer. b. Birmingham, England, 1902; e. Birmingham U., B.S. in steel ind.; university administrator until 1939; deputy dir. World War II, Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd., 1945; dir. Optima Films, Ltd., 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) Warning to Watsons Flooded, Stop Press Girl (prod.), Song for Tomorrow, The Rock, Tangler, Bosun's Mate, Isle of Sunshine, The Kid from

Canada, Trooping the Colour, etc., also a number of industrial films and training films for the Armed Forces. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod.

MAYBERY, WILLIAM H.: Casting director. b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921; became asst. casting dir.; with Warners, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; apptd. casting dir., 1943-53; cast. dir., Magna prod., 1953-54; Sam Goldwyn prods., 1954-55; Hecht-Lancaster prods., 1956; Samuel Goldwyn Prods., 1957; National Broadcasting Co., 1959.

MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs: B'way shows include: Let Freedom Sing, Early to Bed, Rhapoddy, Billy Rose's Concert Varieties, Season in the Sun, Visit to a Small Planet, TV show, Adventures of Penmore J. Mayehoff; m. p. debut in That's My Boy; since in The Stooge, Off Limits, Artists and Models.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U., B.A., '07. Began with Lubliner & Trinz; then joined Balaban & Katz; Publix. In 1932 dir. adv. & publicity, Paramount Public Corp. Became mgr., Rialto theat., N. Y., 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N. Y., to distribute foreign films in U. S. In 1941 named asst. co-ord. & treas. W.A.C. M. P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chmn., american Red Cross, 1946, 1948, Rep. AMG, Germany, in charge of motion pictures. Awarded Medal for Merit, by Pres. Truman, 1947. Pres. Motion Picture Theaters, 1948. Resigned to partner, Joseph Burstyn, 1950; pres. Mayer-Kingsley, Inc., 1950; ret. from company June, 1954; exec. v.-p. Council of M. P. Orig. (COMPO); res. May, 1952; pres. Ind. of M. P. Dist. of Am., 1953-55; author: Merely Colossal, 1953, The Movies, 1958, Faculty, Columbia U., Dartmouth Coll., 1965.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn, first as press rep., then writing titles. Wrote books and plays. With MGM as writer and worked on Romance, Blushing Brides, Never the Twain Shall Meet, and others. Then with Paramount and wrote s. p. Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exile Express, Rio, They Met in Bombay, (s. p.) To Be or Not To Be; collab. adapt. California, s. p. Royal Scandal.

MAYER, GERALD: Producer, director. b. Montreal, Canada, June 5, 1913; p. late Leary G., mgr. MGM studio, Culver City, Calif. and Rheba G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); univ. corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. journalism soc. Navy lieut. amphibious forces. World War II; holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later, dir. of tests & shorts; subjects in film dir. job Dial 1119; then inside Strategic Siltout Holiday For Sinners, Bright Road (Christopher Award for direction), The Raiders; TV: assoc. prod.-dir. The Doctors and the Nurses (2 years), Prod.-dir., The Millionaire (2 years); dir., Slatery's People, Profiles in Courage, The Defenders, Gunsmoke, Brenner, Perry Mason, Thriller, The Asphalt Jungle, etc.

MAYER, SEYMOUR R.: Executive. b. New York, N.Y., July 30, 1910; e. N.Y.C. schools. Asst. mgr., Loew's Inwood Theatre, Bronx, 1926; then mgr. other Loew's theatres; div. mgr., Loew's in-town theatres, 1933; Armed Forces, WW II, as Major in charge of overseas m. p. service; with Loew's International 16mm overseas oper., 1945-46; spec. sales and theatre rep. in foreign areas, 1947; regional dir. for Near, Far, Middle East, and Latin America since 1952; v.-p., MGM Int'l., 1959; first vice-pres., MGM Int'l. Jan., 1963

MAYERS, ARCHE A.: Executive. b. New York City, Feb. 19, 1902. e. Stuyvesant H. S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; asst. to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem. Variety Club National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

MAYNARD, GEORGE: Producer. b. London, 1909. e. City of London College. Ent. m. p. industry, 1935. Joined Erich Pommer as gen. man. prods. The Beachcomber, St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include: Spring in Park Lane, Piccadilly Incident, recent prod. Joe Macbeth, Soho Incident, Home and Away, Rogue's Yarn, Strange World of Planet X, V.I. Perry, D. Hong Kong, The Fagoda Well, Information Received, A Prize of Arms.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1935; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1932, then into pictures. First starring role in \$50,000 Reward; many Westerns, including Texas Gun Fighter, Whistlin' Dan, King of the Range, Hell Fire Austin, Dynamite Ranch, Come on, Tarzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stamped.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; e. U. of

Indiana; brother Ken Maynard, prof. Claim agent Geo. A. Hornal Packing Co., Austin, Minn. After four years in Hollywood, appearing in pictures as double for various Western stars in dangerous action. Won rodeo championship 1933. From 1934 roles in many Western various producers

MAYO, ARCHIE: Director. b. New York City, 1898; e. New York public schools and Columbia U.; m. Stage experience in musical shows; wrote sketches and songs; traveled through Australia and Europe. Screen experience started as extra; rag man for Jack White. Dir. comedies for Stern Brothers and Christy. First feature directed was *Quarantined Rivals for Gotham*; others include *Johnnie Get Your Hair Cut*, *Money Talks*, for MGM, *Dearie*, *Bought Under Eighteen* and *The Expert*. Street of Women, *Two Against the World*, Warners; *Night After Night*, Par. From 1933 many pictures for major companies, including *Angel on My Shoulder*, *Night in Casablanca*.

MAYO, HARRY A.: Actor. r. n. Ray Sampson. b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in *Birth of a Nation*. Long and varied career as extra and later lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining unit for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r.n., Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's *Diamond Horseshoe*; then N. Y. stage (*Banjo Eyes*); then in pictures include: *Kid from Brooklyn*, *Out of Our Lives*, *Secret Life of Walter Mitty*, *Out of the Blue*, *Smart Girls Don't Talk*, *The Girl From Jones Beach*, *Flaxy Martin*, *Colorado Territory*, *Always Leave Them Laughing*, *Flame and the Arrow*, *West Point Story*, *Along the Great Divide*, *Captain Horatio Hornblower*, *Painting the Clouds With Sunshine*, *Starlift*, *She's Working Her Way Through College*, *Iron Mistress*, *She's Back on Broadway*, *South Sea Simmer*, *Death Canyon*, *King Richard and the Crusaders*, *Silver Chalice*, *Pearl of the South Pacific*, *Great Day in the Morning*, *Proud Ones*, *Congo Crossing*, *Big Land*, *Young Fury*.

MAZURKI, MIKE: Actor. b. Ukrainian descent; Tarnopol, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married United States and Canada as heavy-weight wrestler. Screen debut 1941 in *Shanghai Gesture*. Pictures include: *Killer Dill*, *I Walk Alone*, *Unconquered*, *Nightmare Alley*, *Relentless*, *Neptune's Daughter*, *Come to the Stable*, *Rope of Sand*, *Samsen & Delilah*, *Light Touch*, *Criminal Lawyer*, *Ten Tall Men*, *My Favorite Spy*, *The Egyptian*, *New Orleans Uncensored*, *New York Confidential*, *Blood Alley*, *Kismet*, *Davy Crockett*, *Kings of the Wild Frontier*, *Comanche*, *Around the World in 80 Days*, *Mad, Mad, Mad, Mad World*, *Four for Texas*, *Cheyenne Autumn*, *7 Women*, *Bullwhip Grin*.

McCAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913; e. Univ. of Wis., Columbia. Joined Doubleday & Co. as asst. publicity dir., 1942, later assoc. ed., fiction ed. *American Mag.*, 1944. Ed. of special project, *MGM, 1946*. Radio shows include: *Author Meets the Critic*, 1942-51; *Room 416*, daily *WNBC*; *We Take Your Word*, *What Makes You Tick*, *CBS*. TV shows: *Author Meets the Critic*, modern, 1949-51; *Voice of the People*, *WPX*, moderator 1950-51; *We Take Your Word*, wordmaster, *CBS*, 1951-5; news announcer, *Televisions of the News*, *WPX*, 1951, and *Eleventh Hour News*, *WNBT*; *What's the Story*, *DuMont*.

McCALL, MARIE: Writer. b. New Rochelle, New York. Author of play, *Accused*, prod. *Pasadena Playhouse*, 1940; novel, *Preying Wolves*, 1949; collab. s.p. for various motion pictures, radio, film writer; *TV: Your Heritage*; series of spec. medical subjects for radio and screen for Puerto Rican M. P. producers, 1956-57; *U. S. Public Health Service*, Washington; freelance film, TV writer for East Coast educational, documentary, theatrical prod.

McCALL, MARY, JR.: Writer. b. New York City, Apr. 4, 1904; e. Vassar Coll., B.A. '25; Trinity Coll., Dublin. Newspaper writ., author fiction, adv. copywriter. In 1932 collab. s.p., *Scarlet Dawn*; thereafter, orig., s.p., many motion pictures, including *Women of Glamour*, *It's All Yours*, *Breaking the Ice*, *Dramatic School*, and from 1939 various of MGM *Maisie* series; pictures include: s.p., *The Sullivans*, *Swing Shift Maisie*, *Maisie Goes to Reno*; collab. orig. s.p., *Keep Your Powder Dry*; collab. s.p., *Mr. Belvedere Goes to College*; s.p. *Dancing in the Dark*, *Ride the Man Down*, *Thunderbirds*.

McCALL, ROBERT C.M.G.: Executive. b. Aug. 16, 1906; e. Sydney (Australia) Following newspaper experience joined Australian Broadcasting Commission, 1938; joined BBC 1948; asst. dir. BBC TV, 1952; controller BBC, Northern Ireland, 1956.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. Began as extra in *Cukor's Romeo & Juliet* at age 13; over 100 films; Hollywood radio of the 30's. Pictures: *Stage Door Canteen*, *Home in Indiana*, *Winged Victory*, *Thunder in the Valley*, *Red House*, *Big Cat*, *Sুদ্ধ Hoo*, *Sুদ্ধ Hoo*, *Story of Seabiscuit*, *Yank in Korea*, *Montana Territory*, *Combat Squad*, *The Boy From Indiana*.

McCALLUM, DAVID: Actor. b. Scotland, Sept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Ent.

m.p. Ind. 1953. Films include: *The Secret Place*, *Hell Drivers*, *Robbery Under Arms*, *Violent Playground*, *A Night to Remember*, *The Long and the Short and the Tall*, *Billy Budd*, *Crowd*, *The Great Escape*, *The Gates of Story*, *Ever Told*, *The Trap*, *A Spur*. Numerous TV appearances. TV (US): *The Man From Uncle*.

McCALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertoire with *Oid Vic & Stratford-on-Avon* seasons. On stage, 1937 in *Judgment Day*, Australian tour, 1955-56; on screen first 1944, *Australia Is Like This*. Pictures since include: *A Son Is Born*, *Joe Goes Back*, *Root of All Evil*, *The Loves of Joanna Godden*, *It Always Rains on Sunday*, *Miranda*, *The Calenmar*, *A Boy, a Girl and a Bike*, *Traveler's Joy*, *The Woman in Question*, *Valley of the Eagles*, *Lady Godiva Rides Again*, *Derby Day* (Four Against Fate), *Trent's Last Case*, *The Long Memory*, *Melba*, *Devil on Horseback*, *Trouble in the Glen*, *Smiley* (in Australia), *Safe Harbour*; asst. man. dir. J. C. Williamson Theatres, Ltd., Australia, 1958; man. dir. 1960.

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., Mar. 17; e. Mundelein College Chicago, Ill., B. A. Did some radio work while in college; opposite Orson Welles two seasons on Ford Theatre, other air shows: *New York 'Age in Hope for the Best*, 1945; others: *Place of Our Own*, *Twilight Hour*, *Woman Bites Dog*, *The Young and the Free*; left actor play for Hollywood. Screen debut: *All the King's Men* (Academy Award for best supporting actress, 1950); own radio show, 1952. Pictures include: *Lightning Strikes Twice*, *Inside Straight*, *The Scarf*, *Johnny Guitar*, *Giant*, *A Farewell to Arms*, *Suddenly Last Summer*, *Cimarron*, *Angel Baby*; numerous TV appearances. Author: *The Two of Us*.

MC CAREY, LEO: Producer, director. b. Los Angeles, Calif., Oct. 3, 1898; e. U. So. Calif. Entered m. p. ind. 1918; in 1920 asst. dir. *Virgin of Stamboul*. Then made *Laura & Hardy*, *Charlie Chase* comedies. From 1928 dir. many features; also prod. & writer. *Radio*, *Radio City*, Inc., org. in 1944. Acad. Award for dir. *The Awful Truth*, 1937; *Going My Way*, 1944; also for best orig. m. p. story *Going My Way*, 1944. Pictures include *The Sophomore*, *Red Hot Rhythm*, *Roadhouse*, *Kid From Spain*, *Part Time Wife*, *Knights of Red Gap*, *Milky Way*, *Awful Truth*, *Make Way for Tomorrow*, *Cowboy and the Lady*, *Once Upon a Honeymoon*; prod., dir., collab. story *My Favorite Wife*, *Love Affair*. Pictures include: Prod., dir., author orig. *Going My Way*, *The Hell of St. Mary's*, *Good Sam*, *My Son John*, *An Affair to Remember*, *Rally Round the Flag Boys*, *Satan Never Sleeps*.

MC CARTHY, CHARLES E.: Exec. b. Wareham, Mass. Reporter, ed. various New England, New Jersey New York newspapers; Fox Film pub. dept.; pub. mgr. *Famous Players Lasky Corp.*; dir. pub. rel. *Paramount Public*; dir. adv. pub. *Fox Film & 20th Century-Fox*; exec. v. p. Council of Motion Picture Organizations.

MC CARTHY, JOHN GILMAN: Executive. b. Methuen, Mass., June 16, 1898; e. Williams Coll., A.B.; Harvard, Bus. School, 1925. Asst. Secy. *Johnson & Johnson*, New Brunswick, N. J. 1940-48; v. p. dir. *Admiral Diesel Corp.*, 1943-48. *L. V. Comm.*, U. S. Navy, 1947; assoc. mgr., Intl. Div., *Motion Pictures Association*; man. dir., vice-pres., Intl. Affairs, 1949; v.-p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad 1953; pres., treas. & dir., *International Affiliates, Inc.*; 1958; *Television Programs Export Assoc.*

MC CARTHY, KEVIN: Actor. b. Seattle, Wash., Feb. 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in *Abe Lincoln in Illinois*; plays inc. *Fight to West*, *Winged Victory*, *Truckline Cafe*, *Joan of Lorraine*, *Biography*, *Death of a Salesman*, *Anna Christie*; in U. S. Army m. p. debut: *Death of a Salesman*; since in *Drive a Crooked Road*, *Gambler from Natches*, *Stranger on Horseback*, *Annapolis Story*, *Nightmare Invasion of the Body Snatchers*.

MC CARTY, MILBURN: Pub. Relations. b. San Angelo, Texas, Feb. 14, 1912; e. Dartmouth Coll., A.B., 1935. Page, U. S. Senate, 1927-28; reporter, various Texas papers, 1931-35; N. Y. *Herald Tribune*, 1935-37; writer, *The New Yorker* magazine, 1937-38; acct. exec., *Steve Hannagan Associates*, 1938-41; dir. nat'l publicity, U. S. Treasury War Bond Campaign, 1941-42; captain, USMC, 1942-45; vice-pres., *Douglas Leigh Enter.*, 1945-53; pres., *Milburn McCarty Associates, Inc.*, 1953; died 1963.

MC CARTY, ROBERT J.: Director-producer-writer. b. New Haven, Conn., March 6, 1933; e. Princeton, B.A., 1951-55; U. S. Navy. Free lance prod. asst., prod. supv., film, legit. TV, 1958-60; co-prod. dir., *Rooftops of New York*, 1960-61; dir., co-prod. film sequences, *Bye, Bye Birdie*; dir. prod., writer, *Seneca Productions*, *Seneca Intl. Ltd.*, 1961; dir. theatrical feature, *Light Fantastic*; documentaries, Gov't, TV, industry.

MC CLANAHAN, RALPH E.: Executive. b. Palmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partners, 1938; Army Air Corp., 1942-45; entered hotel business, 1944. Member bd. of dir., *Ky. Assoc. of Theatre Owners*, 1948-52; *Eagle Finance Corp.*, 1946; pres., 1952-55; member, *Ky. House of Rep.*, 1954-55; v. p., *Ky. Consumer Finance Assn.*, 1957; *Cumberland Associates, Inc.*, 1958; v. p. *International Life Ins. Co.*, 1958.

McCLAY, HOWARD: Pub. b. Los Angeles, Calif., July 18, 1916. e. Los Angeles City Coll., A.A., 1936. Reporter, feature writer, picture editor, m.p. columnist, Los Angeles Daily News, 1936-54; cam. tech., Warner Bros., 1937; pub., Ind. Poster Exch., 1933; booker, Fox Film Corp., Indianapolis, Ill., 1938, then salesman; U. S. Army Air Force, 1942-46; salesman, 20th Century-Fox, Indianapolis, 1946; then sales mgr.; b. mgr., 1948; Central Div. sales mgr., 20th Century-Fox, since 1952, headquarters Cleveland; br. mgr. Dallas, May, 1959, Oct. 1960, membership home office, sla; cabinet headquarters Dallas, supervising southern and western branches. Member: Variety Club Tent No. 10 (chief baker, 1949-50; Western div. sla. mgr., 20th Century Fox, N. Y., Sept. 1962. Died June 13, 1965. Deceased.

MC CLEASTER, THOMAS O.: Executive. b. Indianapolis, Ind., Aug. 28, 1911. e. Southport H. S., theater clerk, Educational Film exch., Indianapolis, 1928; booker, 1930; pres., Ind. Poster Exch., 1933; booker, Fox Film Corp., Indianapolis, Ill., 1938, then salesman; U. S. Army Air Force, 1942-46; salesman, 20th Century-Fox, Indianapolis, 1946; then sales mgr.; b. mgr., 1948; Central Div. sales mgr., 20th Century-Fox, since 1952, headquarters Cleveland; br. mgr. Dallas, May, 1959, Oct. 1960, membership home office, sla; cabinet headquarters Dallas, supervising southern and western branches. Member: Variety Club Tent No. 10 (chief baker, 1949-50; Western div. sla. mgr., 20th Century Fox, N. Y., Sept. 1962. Died June 13, 1965. Deceased.

MC CLEERY, ALBERT K.: Executive producer. b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1929-30, Northwestern U., 1930-32. School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Blarney U., theatre (France), head, Fordham U.; theatre, 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1955-58. Joined CBS-TV network 1959, prod. CBS Television Workshop, 1960; vice-pres., Lumax Films, Inc., Sept. 1961; prod., Selinur Productions, 1963.

MC CLINTOCK, MILLER: Film consultant. b. Nebraska, June 18, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll., from 1935-38, exec. dir. traffic engineering, Columbia Broadcasting System, 1938-49; e. Yale U. in 1943 pres. Mutual Broadcasting System. Member bd. 1945 Encyclopedia Britannica Films; Associated Musak. Also War Encycloping Council (1941-42); dir. Traffic Audit Bureau, Inc. (1933-42). Clubs: Yale (N. Y.) Advertising (N. Y.); Seaside Golf (N. Y.); Chevy Chase (Wash., D. C.).

McCLORY, KEVIN: Producer, director, screenwriter. b. June 8, 1926. Co. Dublin, Ireland. Early career sound dept. Shepperton Studios. Worked on The Fallen Idol, The African Queen, Moulin Rouge, Moby Dick, Foreign Joe. dir. Around the World in 80 Days, later assoc. prod.; prod. dir. for Ford, 1957 World Highways Expedition. 1958 formed own company, Xanadu Productions. prod. dir. collab. s. p. The Boy and the Bridge; prod., co-author, Thunderball.

MC CLORY, SEAN: Actor. b. Dublin, Ireland, March 8, 1924; e. Jesuit Coll., U. of Galway. With Gaelic Theatre, Galway; Abbey Theatre, Dublin. Came to U. S., 1946; dial. dir., coach; plays include: Shining Hour, June and the Paycock, Anna Christie, Escape to Autumn, The Bird of Frith, Merely Lovers, The Good Hope, Eurydice; films include: Daughter of Rosie O'Grady, Glass Menagerie, Storm Warning, Lorna Doone, Anne of the Indies, Quiet Man, Les Miserables, Botany Bay, What Price Glory, Plunder of the Sun, Island in the Sky, The Man in the Attic, Them, Long Gray Line, Ring of Fear, I Cover the World, The Diamond King's Thief, Moonfleet, Guns of Fort Petticoat. TV shows: Cavalcade of America, 4 Star Playhouse, Medic, Lux Video, Matinee Theatre, Alfred Hitchcock, Passing Parade, General Electric.

MC CLURE, WILLIAM K.: Cameraman, dir.-prod. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U., Washington, D. C. Contact man Washington staff, Pathe Newsreel, 1942; Los Angeles staff, 1943; asst. dir., "This Is America" series, 1943. Comm. photographer, "U. S. Army," 1944-46; Pub. mgr. RKO Pathe, Inc., 1947; Cameraman, corr., Warner Pathe Newsreel, 1948-51; Cameraman-corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52. London, 1953; dir., cameraman, See It Now, 1952-54. Report on Africa, 1955-56, Burma, Buddhism, Neutrality, 1957, Watch on the Rhine, 1958; dir. oper. Europe Smokey World, 1958-59. Prod. CBS Reports, co-prod.: CBS Reports, Iran Brittle Ally 1959, Berlin: End of the Line 1960. Prod., CBS Reports: Britain, Blood Sweat and Tears, plus 20 1961 prod., Mr. Europe and the Common Market; prod., Germany Since Hitler: Adenauer Summits; prod., DeGaulle: The Challenge, DeGaulle: Roots of Power, East Europe: Satellites Out of Orbit; prod., CBS News, Henry Moore: Man of Form; Eur. prod., Town Meeting of the World, 1965-66. Current dir. European operations, CBS Report, based London.

MC CONNAUGHEY, GEORGE C.: Chairman, Federal Communications Commission. b. Hillsboro, O., June 9, 1896. e. Denison U., 1920; Western Reserve U., LL.B., 1923. Chmn. Public Utilities Comm. of Ohio, 1939-45; chmn. Renegotiation Board, Washington, D. C., Nov. 30, 1953-Oct. 3, 1954; appnt. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm publication; sbm. product sales mgr. for U. in charge of serial prod. at Universal City, 1923-25. Ed. and v.-p. Exhibitors' Daily Review, 1926, and an Ind. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Buren Corp., 1932. Eastern

sales mgr. "March of Time." In 1936 Columbia short subjects sales dep. Dist. exec. formerly eastern rep. Bob Assheton. In 1941 wrote screen play, Swamp Woman. PRC. In 1943 assoc. prod. Frank Buck film. In 1944 to Walter A. Futter Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney. b. Newton Upper Falls, Mass., May 19, 1898; e. Ohio Wesleyan U. 1917; Harvard U. 1921. B.S., 1924, L.B., m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1948; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Regress Theatre Corp., Schoenstadt & Sons Circuit. Member: Amer., Ill. State, & Chicago Bar Assns.; Delta Tau Delta.

MC CONVILLE, JOSEPH A.: Honorary chairman of the board, Columbia Pictures International Corp., N. Y. b. Sandwich, Mass., June 13, 1888; e. Holy Cross Coll. Reporter; pub. mgr. with Hiram Abrams for Famous Player Film Co., New England; br. mgr. Distrib. Paramount, Boston; formed Independent Film, Inc. for adv. ind. pdct., in New England in assoc. A. Montague, handling C.B.C. & Columbia; sold franchise upon nationalization of Columbia. Member: M. P. Pioneers

MC CORD, HAROLD J.: Film editor. b. New York, N. Y., July 30, 1893. Formerly precision lens grinder; joined Kalem, N. Y., 1911, as cutter; to World Film, 1917; Selznick Pictures, 1919-22; then chief film ed., Warner Chmn., film editing bd., Aead. M. P. Arts & Sciences.

MC GORD, M. S.: Executive. (b) Pine Bluff, Ark., Nov. 29, 1893; associated with legitimate theatres 1911 to 1915; treas. Kemper Theatre, Little Rock, Ark.; mgr. Elks Theatre, Pine Bluff, Ark. Entered motion picture industry 1916; co-founder with M. S. Lichtman of Malco Theatre Circuit, 1921, served as vice-pres. this company until 1952. Pres. and founder of United Theatres Corporation circuit of 23 theatres in Arkansas, 1952 to present. Sec. Tri States Theatre Owners several years, member and director Theatre Owners of Arkansas. Director & Executive Comm. 1st National Bank, Little Rock, Ark.; dir. ex. comm. of Metropolitan Area Planning Commission & Pulaski County Citizens Council; member board trustees, Little Rock Univ.; chmn. N. Little Rock Water Commission; Member, State of Arkansas Justice Bldg. Commission.

MC GORD, TED: Cinematographer. b. Sullivan Co., Ind. Cameraman with major studios since 1933. Member: ABC, Internat'l. Photographers Local 659. Pictures include: That Way With Women, Deep Valley, Treasure of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Breaking Point, Young at Heart, East of Eden.

MCCORMACK, STEPHEN T.: Producer. b. Darlaston (Staffordshire), Eng., May 4, 1911. Joined Army 1940 and organized British Forces Radio in India; entered TV as studio mgr., 1946; became Documentary Prod., 1947; prod. inc.: Kaleidoscope, Picture Page, Casualty Ward, Under the Counter, Britain Documentaries, London Town (series). About O'Fathin, Malta, About Europe; joined assoc. Rediffusion, head of spec. events, 1953. Con. of programs Anglia Television, 1959.

McCORMICK, JOHN: Executive, author. Ent. prof. theatre. e. 17, presented, dir., plays in London and Potvines: Author TV play: A Farthing Damages, in coll. R. J. Minnow; s.p. incl: Gathering of the Eagles, in coll. Janet Green, Archenon, Victim, Life for Ruth; orig. s.p., Christobel; Show Me A Murder, 1964; Seven Women, 1965. Stage play, Across the Fields; The Golden Keel, 1966.

MC COY, HORACE: Writer. b. Pogram, Tenn., April 14, 1903. e. Hume-Fogg High Sch. House-to-house salesman, taxi driver, railroad clerk, sports writer Dallas Journal, radio commentator. Author of They Shoot Horses, Don't They? I Should Have Stayed Home, No Pockets in a Shroud, Kiss Tomorrow Good-Bye, and Scalpel, all novels. In addition to above films, also collab. story, s. p., Gentleman Jim, Wild Geese Calling, Bronco Buster, Lusty Men, Bad for Each Other, Dangerous Miss G., s. p., Rage at Dawn, Texas Lady; collab. s. p., Road to Denver.

MC COY, PIERCE E.: Publicist, salesman. b. Louisville, Ga., Jan. 1, 1912; married. Entered m. p. ind. as floor man, Palace Theatre, Athens, Ga., 1927, with Athens Philoply Co. as asst. mgr. when co. sold out in 1934 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 3 local theatres until 1940; with Hickory Amusements, Inc. in 1941 as mgr., Carolina & Rivoli Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1943; mgr. Bijou & Bancher Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements Inc., with Paramount and Lucas & Jenkins interests. Awarded Jugley citation 1938; Grand Silver award & fourth & last War Showmanship award. Local rep. Alexander Film Co., salesman, theatre and TV commercial films.

MC COY, TIM: Actor. b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago. In 1931 in Fighting Fool; thereafter in many Westerns (Columbia, Monogram) including Forbidden Trails, Below the Border, Ghost Town Law, Down Texas Way, Riders of the West, West of

the Law." (Lt. Col. U. S. Army member, Adjutant General's Staff.)

MC CRARY, TEX: Performer. ? u. John Reagan, b. Calvert, Tex., 1910. e. Exeter Acad., Yale. m. Jinx Falkenberg. Began journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y. Mirror, ed. chief 1933-41; writer and dir. of newstrips for Pathe Films; U. S. Air Force, WW II; author of *First of Many*.

MC CRAY, THOMAS C.: Executive. b. Hartford, Conn., April 14 1901. e. Hartford H.S. Asst. underwriter, Travelers Ins. Co.; then radio announcer, singer; progr. mgr., WVIC 1929-39; gen. mgr., 1939-43; office mgr., censorship, U.S. gov., 1943-44; nat'l. prog. mgr., NBC, 1945-50; dir., western div. radio network, NBC, 1950-53; dir., radio network prog. dept. western div., NBC, 1953-54; gen. mgr., KNBC-TV, dir., KNBR Radio, dir., radio network Pacific Div., 1954-55; v.p., gen. mgr. KNBC, dir., KNBR Radio San Francisco, 1956.

McGREA, JOEL: Actor. b. Los Angeles, Calif., Nov. 5, 1905; e. Pomona College; husband of Frances Dee, actress. Stage experience, amateur dramas and community plays, taking male lead in "The Patsy," "Laf That Off" and "The Little Journey." In many pictures since 1932. In 1940 "The Married Wife," "Primrose Path," "Foreign Correspondent" in 1941 "Reaching for the Sun," "Pioneer Women," "Sullivan's Travels," In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier."

Recent Pictures: Virginian, Ramrod, Four Faces West, South of St. Louis, Outriders, Colorado Territory, Stars in My Crown, Saddle Tramp, Cattle Drive, San Francisco Story, Lone Hand, Shoot First, Border River, Black Horse Canyon, Stranger on Horseback, Wichita, First Texan, The Oklahoman, Trooper Hook, Fort Massacre, The Gunfight at Dodge City, Ride the High Country.

McCULLOUGH, JOHN B.: Executive. b. New York, N. Y., May 27, 1900. Lt., U. S. Navy & U. S. Army Signal Corps, WW I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; b. mgr., Albany & N. Y. exch., Merit Film Corp., 1920-21; circuit mgr., 68th St. Playhouse Circuit, 1921-23; with M.P.A.A., since 1923. Asst. Svcs. office agt., M.P.A.A., New York, 1923-24; Nat'l. Fire Protection Assn. Sec., Fire Protection Eng.; Fire Protection Assn., England; chmn. SMPTE, Historical and Museum Comm., retired.

McDANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1912. Admitted to bar, 1937. New York. Preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, Columbia Univ. (LL.B., 1936). Chairman, Navy Board of Contract Appeals, 1945-46; vice-pres. and gen. attorney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Electronic Industries Association, 1951-55; v.p. & dir., Litton Industries, Inc., 1957; Member Lundgren, Lincoln & McDaniel, N. Y.

McDERMOTT, HUGH: Actor. b. Edinburgh, Scotland, Mar. 20, 1908. Golf prof., 1929 conductor, pro., gen. mgr., Guatemala Country Club, Central Amer. On London stage 1939 in "Death on the Table." On screen from 1936 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture David Livingstone, 1938; pictures since include Wife of General Ling, Where's That Fire, For Freedom, Neutral Port, This Man Is Mine, Good Time Girl, No Orchids for Miss Blandish, The Huggets Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene, Trent's Last Case, Night People, Malaga, Johnny on the Spot, As Long As They're Happy, You Can Pay Your Money, King in New York, The Cellini Cup, The Man Who Couldn't Talk, Follow the Boys, First Men in the Moons, Delayed Flight.

TV appearances: The Highlander (Robin Hood series), Sports Desk editor (ABC-TV), Allen Sky, Male Animal, Dr. Lazaar in Yellow Jack, Down Came a Black Bird, The Inside Chance, Danger Man, Zero One, The Million Dollar Lift, The Boss, Trench of a Dead Hand, Sentimental Agent, Emergency Ward 10, Taxi, Flying Swan, The Villians, The Golden Frog.

McDONALD, DANIEL D.: Executive. b. New York, N. Y., Aug. 19, 1900. e. Kings Point Academy, U.S.N.R. Served as Lieut. U.S.N.R.; v.p., Pixton Products; net. v.p., McDonald Pictures. Gina Productions; treas., Spectacolor Corporation of America; treas., dir., Medallion Pictures Corp.

McDONALD, FRANCIS: Actor. b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; m. In stock Cincinnati, Seattle and other cities. In number of silent films and in many Hollywood productions since sound; also in numerous Westerns.

Pictures include: Catman of Paris, Invisible Informer, Tangier, My Pal Trigger, Roll on Texas Moon, Night Train to Memphis, Magnificent Doll, Dangerous Venture, Spoilers of the North, Perils of Pauline, Panhandle, Rancho Notorious, Desert Passage, Bandits of Corsica.

McDONALD, FRANK: Director. b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included One of the Family, Bridal Vow, Perfect Marriage, In the Next Room, Puppets, Silver Cord, Played stock, Dir. dialogue for Warner. In 1935 began directing, including: Tell It to a Star, Bells of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona, French

Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Pins, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Starr, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Tipoff; collab. ad. Security Risk, TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler.

McDONALD, JAMES HAROLD (C.A. F.G.C.S.): Executive. e. Breadalbane Acad., Aberfeldy. Former partner, W. H. Jack & Co., chartered accountants; Grp. Dir. Dir., Assoc. Brit. Picture Corp., Ltd.; dir., The Plaza, Dublin, Channel Islands Communications, TV; chmn. Elstree Distributors.

MC DONALD, MARIE: Actress; r. n. Marie Frye. b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: It Started with Eve, You're Telling Me, Pardon My Sarong, Swell Guy, Living in Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951. Died, Oct. 21, 1955.

MC DONALD, W. STEWART: Financial executive. b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; m. Anna M., Cleveland, Ohio. Joined Warner after assoc. Goldman, Sachs & Co., New York bankers; asst. treas. Warner Bros. Pictures, Inc.; to March 1953; dir., v. p. treas., mem. finance com. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc.; v.p., dir., International Latex Corp.; dir., & vice chmn. of the bd. Bituminous Casualty Corp., trustee Carlton College; dir. Searsdale Natl Bank and Trust Co.

MC DONOUGH, JAMES P.: Executive. b. Dublin, Ireland, Dec. 10, 1910; e. Kingston, Ont., H. S. Asst. accountant, Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954; mgr., Capital Theatre, Ottawa.

MC DOWALL, BETTY: Actress. b. Sydney, Australia; e. Mt. Bernard Convnt., N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1952; since in West End plays, many TV plays and films.

Stage: Age of Consent, Ghost Train, The Kidders, The Dark Halo, Period of Adjustment, Rule of Three, Signpost to Murder, Hippolytus, The Winslow Boy, TV: Mid-Level and Glorification of Al Toolum, The Black Judge, Phone Call for Matthew Quade, Thunder on the Snowy, Shadow of Guilt, Truvelton's Torment, Biography, Notes for a Love Song, Esther's Altar; Series: The Douglas Fairbanks Series, Ivanhoe, The Foreign Legion, Fabian of the Yard, Four Just Men, Flying Doctor, No Hiding Place, 'Z' Cars, own series for BBC, Days of Vengeance, Flower of Evil, Outbreak of Murder and comedy series, Call Me Sam. Pictures: First lead in England, Timelock, She Didn't Say No, Jack the Ripper, The Shirazee, Jackpot, Dead Lucky, Spare the Rod, Golliwog, Echo of Diana, First Men in the Moon, Ballad in Blue, The Liquidators.

MC DOWALL, RODDY: Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1925; e. St. Joseph's, London. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confess or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth, On B'way in Misalliance, Escapade, Doctor's Dilemma, No Time for Sergeants, Good as Gold, Compulsion, Handful of Fire, Look After Lulu, On Broadway: The Fighting Cock, 1950-60. Camelot, 1960-61.

Pictures include: Act, assoc. prod., Rocky, Kidnapped, Big Timber, Tuna Clipper, Black Midnight, Killer Shark, Steel Fist, The Subterraneans, Midnight Lace, Cleopatra, The Londest Day, The Greatest Story Ever Told, radio & TV work; Stratford Shakespearean festival, 1955.

MC ELDOWNEY, J. KENNETH: Producer. b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; Bus. and personal mgmt.; U. S. Navy; pres. Federal Films Corp.; now pres. Oriental-International Films, Inc., prod. of Keddar: The River.

MC ELWAINE, ROBERT: Publicist. b. New York, N. Y., May 19, 1923. Pub. dept., MGM, 1941-47; pub. dir., Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir., Diana Prod., 1953-55; v.p. in charge of pub., adv. Warwick Prod., 1956.

MC FADDEN, FRANK: Publicist. b. San Diego, Calif., June 8, 1914. e. Southwestern Bus. Coll. Pub. dept., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv. pub. dir., Leonard Goldstein Prod., 1954; president pub. rel. agency, McFadden and Eddy, Inc., 1955; partner, McFadden, Strauss, Eddy & Irwin, 1963.

MC FADDEN, THOMAS B.: Executive. b. 1917. Joined NBC, 1934; news writer, analyst, 1938; sports ed., 1940; Intern'l News Div. 1941, U. S. Navy, 1941-45; news staff, dir. of news & spec. events, WRCA, N. Y., 1946; gen. mgr., 1947; gen. mgr., WRCA-TV, 1948; head, NBC Spot Sales, 1952; vice-pres., NBC, 1954; vice-pres. in charge of WRCA, WRCA-TV, 1956.

MC FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. McFarland, former staff vocalist, WEO, Des Moines; WOC,

Davenport. Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Public Theatres, Sioux City, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; apptd. asst. to pres. Tri-States Theatres Corp. Des. Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952. Gen. Mgr. Fourth Avenue Amusement Co., Louisville, Ky., 1959.

MC GANNON, DONALD H.: Executive. b. Sept. 9, 1920. New York, N. Y.; e. Fordham U., Fordham Sch. of Law. Network exec., gen. mgr., owned, operated stations, DuMont Television Network, 1952-55; pres. chmn. of bd., Westinghouse Broadcasting Co., Inc., Ind., Md., Del., 1955; pres. chmn. of bd., Television Advertising Representatives, Inc.; chmn. of bd., AM Radio Sales Co.; chmn.; WBC Productions, Inc.; Chmn., WBC Program Sales, Inc.; Chmn., Broadcast Rating Council, Inc.; chmn., Permanent Research Comm., 1964 dis. serv. award, National Association of Broadcasters; dir., The Advertising Council, Inc.; dir., Radio Advertising Bureau; dir., Academy of Television Arts and Sciences Foundation; dir., Radio Free Europe; Communications Subcommittee, Community Relation Service; advsr. Pontifical Commission for Communications Media.

MC GAVIN, DARREN: Actor. b. San Joaquin Valley, Calif.; e. C. of the Pacific. Plays incl.: Death of a Salesman, My Three Angels, The Rainmaker, The Lovers. Pictures include: Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent, The Great Sioux Massacre, Bullet For a Badman.

MC GEE, PAT: Exhibitor. b. Shawnee, Indian Territ. Okla., July 14, 1906. Entered m. p. ind. as page boy. Taber Grand Theatre, Denver, 1914; usher, Byers Opera House, Ft. Worth, Tex., 1918 and Carlton, Okla. City, 1921. Apptd. gen. mgr. 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-56; operates theatres & car washes in Denver; Army service W.W. II. Member: Variety Club; v. p. TOA, pres. Rocky Mountain COMPO. co-chmn. COMPO Tax Repeat Com.

MC GIRL, CHARLES: Writer. b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute. Teacher. K.C. Art Inst.; commercial artist. 1925-28; v.-p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in charge art prod., Klau-Yen Pieterson-Dunlap Adv. Agency, Milwaukee, Wis., 1936-38; writer, Harman-Laing Pictures, 1937. MGM, 1939-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon which won many awards & citations & nomination for Nobel Peace Prize.

MC GOOHAN, PATRICK: Actor. b. New York. Early career in repertory in Britain. London stage 1954 in Serious Charge, 1955 Orson Wells' Moby Dick. Ent. films 1955. Films since include: Passage Home, High Tide at Noon, Hell Drivers, The Gypsy and the Gentleman, Nor the Moon by Night, Two Living, One Dead, All Night Long, The Quare Fellow, Thomasina, Dr. Syn. Numerous TV plays and star of ATV's Danger Man series; also directed some of these.

MC GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Senest films of that company. Has edited and directed features, shorts and industrials.

MC GOWAN BROTHERS: Dorrell and Stuart. Writers. (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1936. In 1940 Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Follies. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc.; formed McGowan Productions, prod. TV show, Death Valley Days. Pictures include: (orig. s. p.) Sing Neighbor, Sing; (collab orig. s. p.) San Fernando Valley; (collab. s. p.) Big Bonanza; (assoc. prods.) The Tiger Woman; (orig. s. p.) Don't Fence Me In; (assoc. prods.) Woman; (collab. s. p.) Zombi, Night Train to Memphis (s. p.), Singing Guns, Showdown.

MC GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert F. Roach. McGowan Directed under the name of Anthony Mack, s. p. Babes in Toyland, collab. s. p. Too Many Parents, Boy Friend shorts for Warner-Vitaphone, N. Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

MC GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905. e. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-59; v.-p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954-56; Exec. dir., spec. photographic effects, 20th Century Fox, 1957-59; v. p., gen. mgr., Producers Service Co., 1960.

McGREGOR, DUNCAN, JR.: Executive. b. Tuxedo Park, N. Y.; e. Temple U., 1937; adv., Lord & Taylor, 1937-41; adv. acct. exec., Fuller, Smith and Ross, 1940-50; captain, U. S. Army Air Force, 1942-45; pres., Pathe Contemporary Films, Inc.

MC GUIRE, DON: Writer, director. b. Chicago, Ill., Feb. 28, 1919. U.S. Army, 4 yrs.; press agent, Chicago

and Hollywood; newsmen, Hearst papers, Chicago; then actor, writer; pictures include: orig., Double Deal; collab. orig., Dial 119; story, s.p., Meet Danny Wilson; collab. story & s.p., Willie and Joe in Back at the Front; story, collab. s.p., Walking My Baby Back Home story, s.p., Three King Circus; adapt., Bad Day at Black Rock, Artists and Models; s. p. dir., Johnny Concho, Delicate Delinquent. TV: Writer, dir. & co-prod., Hennessey series.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia. In 1944, Tree Grows in Brooklyn.

Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make haste to Live, Invitation, 2 Coins in the Fountain, Trial, Friendly Persuasion, Old Keller, This Earth Is Mine, Remarkable Mr. Pennypacker, Dark at the Top of the Stairs, Summer Place, Susan Slade.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 9, 1908. Former chief pilot, Airways School, San Mateo, Cal., author, Learning to Fly, In 1942, man. Los Angeles Record, 1933, gen. mgr. International Broadcasting Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety. Continuity writer, George McCall's Screenscopes radio program. In 1938-40; dir. pub and adv. Edward Small Prod. In 1944 joined RKO Radio Studios pub. dept. Apptd. publicity dir. Abbott-Ferbert Prods., 1945; Chmn. public relations, M. P. Alliance of Preservation of American Ideals. In 1945 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. org., 1952; now gen. sales prom. mgr. ATV Film Producers.

MC HUGH, JAMES, JR.: Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross and Boston M.C.A. 1933; picture dir., 1941, opened, developed M.C.A. British, European oper., 1946; Army Signal Corps, A.F.I.S., 1944-45; v.-p., managing dir. of British oper., 1948; retired from M.C.A. 1951, formed James McHugh, Jr. Talent Agency 1953. Merged agency to form Armstrong-Deuser-McHugh, Jr. Agency, 1960; pres., Atrist Mgr. Corp., vice-pres., Turquoise Prod., Inc.

MC HUGH, JAMES F. (JIMMY): Composer. b. Boston, Mass., July 10, 1895; e. St. John's Prep.; hon. Dr. of Music degree LA City Coll., 1941. Officer, boy Boston Opera House; composer pop songs, scores for 16 Broadway shows & 55 m. p.'s; songs include: I Can't Give You Anything But Love, Baby Don't Blame Me, Let's Get Lost, I'm Shooting High, Peel a Song Comin' On, I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day, When My Sugar Walks Down the Street, Thinkin' the Blues, Where Are You, Serenade, To a Weezy Widow, Home Before Dark, Reach For Tomorrow, This Is a Lovely Way To Spend An Evening, Too Young to Go Steady, Dinner at Eight, Diga Diga Doo, How Blue The Night; pictures include: collab. Seven Days Leave, If You Knew Susie, Date with Judy, My Dancing Lady, Frank Sinatra's Higher and Higher, Somewhere, Boys, That Certain Age, Mad About Music, Cuban Love Song, Happy Go Lucky, Two Sitters and A Sailor, Four Jills and a Jeep, Princess and the Pirate, Doll Face, Every Night, at Eight, King of Burlesque, You're A Sweetheart, Recipient of Certificate of Merit for Comin' In on a Wing & A Prayer. Vice-pres., bd. of dir., ASCAP.

MC HUGH, PHILIP L.: Vice-president TV-Radio, Campbell-Ewald Company, b. Denver, Colo., Dec. 15, 1917; e. U. of Notre Dame 1938-38, N.Y.U. Entered radio 1936 while student, joined CBS 1938 as dir.; U. S. Navy, 1941-45, Lt. Commander; returned to CBS as dir., 1945-48; Brown Radio Productions, Nashville, 1948, exec. prod.; Tracy-Locke Agency, Dallas, 1950, dir. of TV-Radio; Campbell-Ewald, April 1954, dir. of TV-Radio dept.

McINTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. Local schools; m. Jeanette Moran, actress; Radio announcer, actor teamed with wife. Pictures include: Asphalt Jungle, Francis Saddle Tramp, Winchester 73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun Raging Tide, Westward the Women, World in His Arms, Glory Alley Sally & St. Anne, Horizons West, Lawless Breed Mississippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phoenix City Story, Backlash, The Spoilers, The Kenuckian, World in My Corner, Away All Boats, The Tin Star, Who Was That Lady, Flaming Star, Two Rode Together, Summer & Smoke. TV: Wagon Train.

MC INTOSH, STANLEY: Educator, executive. b. Stewardson, Ill., Mar. 7, 1908. e. East Ill. University, B.Ed.; Northwestern U. M.A. Tchr. prin. Evanston, Ill. pub. schls.; Asst. Supt. Clark Co., Ill. pub. schools; Instr. Northwestern U., visiting lecturer, U. of Iowa, prof. lectr. American U.; Regional dir., war training films, U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.; appt. to MPAA, 1947 as asst. dir. educational service; in 1958 made dir. educational & community service; since 1959, exec. dir. Teaching Film Custodians; org. pres., CINE, 1957-58; mem.: SMPTE.

MC KEAN, CALHOUN: Executive. b. L. A., Calif., June 23, 1918. e. Augusta Military Acad., 1934-36; Univ. of Va., 1936-38; bus. reporter, Wash. D. C. Prentice-Hall, Inc., 1938-40; AUS Capt., USAF Navigator, 1940-45; studio mgr., Caravel Films, 1946-50; v. p. chg. TV. Caravel Films, 1951-59; v. p. chg. MP Prod., Transfilm-Caravel, 1959-60; mp dir., Transfilm-Caravel, 1960; v. p. chg. live action motion picture dept., Wyldes Films, Inc., 1961-62.

McKELLAR, KENNETH: Singer. b. Paisley, Scotland. singer, stage prods., radio & TV; appeared, concerts, Edinburgh International Festival; toured, Scots Concert groups; created role, Jamie in A Wish For Jamie, A Love for Jamie.

MC KENNA, BERNARD J., JR.: Executive. b. Oklahoma City, Okla., Aug. 14, 1923; e. U. of Notre Dame, Oklahoma A & M, 1948. U. S. Air Force, 1943-46; org. United Theatre Owners of Okla., v. p., 1955; pres., 1956; chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

McKENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1923; e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London stage in The White Steed, 1947. Screen debut: Hungry Hills, 1948. Daughter of Daughter of Darkness, The Lost People, The Adventurers, King of Kings, Of Human Bondage; London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan; London stage: Saint Joan, N. Y. stage, Chalk Garden. TV appearances in U. S. Recent pictures: Dr. Zhivago.

MC KENNA, VIRGINIA: Actress. b. London, June 7, 1931; e. England & South Africa. Stage debut, Dundee Repertory 1949; London, 1950 in Penny For A Song; screen debut, The Cruel Sea; films include: The Ship That Died of Shame, Stubbs A Town Like Alice, Barretts of Wimpole Street, Smallest Show on Earth; Carve Her Name with Pride, The Passionate Summer, The Wreck of the Mary Deare, Tw. Living—One Dead, Born Free. TV appearances, Shout Aloud Salvation, Romeo and Juliet, Some Other Love, Passage To India, The Phantom Lover, Daily Mail. Best Actress Award (1955).

MC KENZIE, JOHN DUANE: Exhibitor. b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; e. U. of Manitoba, B. Sc., 1936, Eng., Electric Utility Co., 1936-41; owner, Orpheum Theatre, Estavan, Member, M. P. Industry Council of Canada, 1953-55; Can. Council of M. P. Exhbit. Assoc., 1953-55; Variety Club, Pres., Saskatchewan M. P. Exhbit. Assoc.

McLAGLEN, ANDREW V.: Dir. b. London, Eng., July 28, 1920. e. U. of Virginia, 1939-40, prod. dept., Lockheed Aircraft Corp., 1940-44; asst. m. p. dir., 1944-54; dir., 1955-65; dir., CBS-TV, 1956-63. Pictures; dir., Man in the Vault, Gun the Man Down, The Abductors, Freddie, The Little Shepherd of Kingdom Come, McIntockt, Shenandoah, The Rare Breed; prod., Seven Men From Now.

TV: Guns, Smoke, Have Gun—Will Travel, Perry Mason, Rawhide, The Lineup, The Lieutenant, etc.

McLEAN, BARBARA: Film editor. b. Fallsides Pk., N. J., Nov. 16, 1909; m. Robert D. Webb, dir. Joined Fox Western editorial dept., 1924; film ed., Mary Pickford and Darryl Zanuck Productions 1931-3; film ed., 20th Century-Fox 1933; won Academy Award for editing 1944 (Wilson). Pictures include: Prince of Foxes, Lloyds of London, Rains Came, Song of Bernadette, All About Eve, The Robe, The Egyptian, Untamed, In Old Chicago, Alexanders Ragtime Band, 12 O'Clock High, co-prod., Seven Cities of Gold; assoc. prod., On the Threshold of Space; supervising feature ed., 20th Century-Fox Studio.

McLEOD, NORMAN Z.: Director. b. Grayling, Mich., Sept. 20, 1898; e. U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; directed Taking a Chance, Fox; wrote dialogue and screen play Skipper, Par.; directed for Paramount: Monkey Business, Touchdown, The Miracle Man, Horsefeathers, If I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hattie.

Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Paleface, Isn't It Romantic, Let's Dance, My Favorite Spy, Never Wave at a Wac; died, 1964.

McLERIE, ALLYN: Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High School, N. Y. Dancer since 15 in many B'way shows including: One Touch of Venus, Oh the Town, Pinin's Rainbow, Where's Charley, Miss Liberty, The Limit; m.p. debut in Where's Charley; since in Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry.

McMAHON, ED: Performer. b. Detroit, Mich., March 6, 1923. e. Boston Coll., Catholic U. of America, B.A., 1949. U. S. Marines, 1942-53. TV: Tonight Show, Monitor, Fortune Phone, Who Do You Trust, The Missing Links, commercials; stock; Bdwy., Impossible Years.

McMAHON, HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m.p. debut in They Gave Him a Gun; over 100 m.p. including: Detective Story, Man in the Dark, Duffy of San Quentin, Susan Slept

Here, Blackboard Jungle, My Sister Eileen, Texas Lady, Beau James, Delicate Delinquent, Never Seal Anything Small, The Swinger.

TV: The Naked City series, Mr. Broadway. Recent Plays: Red Gloves, Say Darling.

McMAHON, JOSEPH E.: Executive, lawyer, b. Corning, N. Y., star, 20, 1908; e. U. of Pa., B.A., 1929; Fordham U. School of Law, 1933. Attorney, Consolidated Film Industries, 1934; secy., 1937; dir., secy. of various subsidiaries of Republic Pictures Corp.; in charge of labor relations, outside studio, Republic, since 1942; secy., Republic Pictures Corp. since 1945. Resigned from Republic, April 30, 1961.

McMANUS, Thomas J.: Executive. b. N.Y., Oct. 13, 1924. e. Columbia Univ., 1947-49; St. Johns Univ., 1950-51. Sta. Rel. mgr., Telenews, 1950-53; Eastern Sales Mgr., United Television Programs, 1953-54; V. P. Intl. Sales, MCA-TV Ltd., 1954-61; V. P., D. H. Murdock Development Co., Phoenix, Arizona, 1961-65; V. P., Sterling Forest subsidiary, City Investing Co., 1965-66; Exec. V. P. Foreign, ABC Films, Inc.

MC NALLY, STEPHEN: Actor. r. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. In school dramatics; practiced law 2 yrs.; N. Y.; stage films 1942. Recent Pictures: Winchester 73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make Hate to Live, A Bullet is Waiting, Man From Ritter Ridge, Tribute to a Bad Man.

MC NAMARA, MAGGIE: Actress. b. New York, N. Y., June 13, 1907, model, 5 yrs.; acting debut in King of Friday's Men, 1931; Chicago, then B'way co. of Moon Is Blue; m. p. debut in Moon Is Blue, 1953; Star of Tomorrow, 1954; since in: Three Coins in the Fountain, Prince of Players.

MC NAUGHTON, CHARLES: Actor. b. Walthamston, Essex, England. Entered pictures, 1929, coming from stage to play roles created in New York in Three Live Ghosts. Pictures include: The Bad One, Common Clay (1930). In 1933: Midnight Club, Alice in Wonderland. In 1935: Treasure Island, The Bishop Misbehaves. Since 1937 pictures include Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.

MC NEIL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmet in forming Golden State Circuit in 1927. Associated with Mike Naify of T. and D. Jr. Enterprises to form United California Theatres, Inc., sold interest to Naify, retired; maintains interest in small San Francisco chain.

MC NELLIS, MAGGI: Performer; b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows; Maggi's singing wire, Maggi's Magazine; on various TV shows including Maggi's Private Wire, ABC, Local 47, the Girls, ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC, Maggi McNellis Show, WABC, WABD, N. Y.

McPHILLIPS, HUGH: Director. b. Suffern, N. Y., Mar. 31, 1920. e. Fordham, Neighborhood Playhouse, American Theatre Wing, Producer, dir., actor, title theatres; then stage mgr., NBC television, dir., WRCA-TV, since 1953. Shows include: Princeton '56, Charity Bailley, Breakfast With Music, Inside New York, Sky's the Limit, Fave and Sketch Show, Here's Looking at You, Morey Amsterdam Show, Herb Sheldon Show.

McQUEEN, STEVE: Actor. b. Indianapolis, Ind., Mar. 24; tank driver, U. S. Marines, 1948-50; ent. ind., TV series, Wanted—Dead or Alive.

Pictures include: Never Love a Stranger, Beyond a Doubt, The St. Louis Bank Robbery, The Blob, Never So Few, The Magnificent Seven, The Honeymoon Machine, Hell Is For Heroes, The War Lover, The Great Escape, Love With a Proper Stranger, The Travelling Lady, The Day of the Champion, The Curse of the Mummy's Tomb.

MC QUEENEY, ROBERT: Actor. b. Bridgport, Conn., March 5. e. Taft School, Watertown, Bard College; lieutenant, U.S. Army; prof. debut, summer theatre group, Jennerstown, Pa.; legit. shows include: Billy Budd, Dial M for Murder, Affairs of State, Fragile Fox, Macbeth, Rain, The Second Man, The Tender Trap.

TV shows include: Robert Montgomery Presents, Philco, Kraft Theatre, Studio One, Omnibus, Playwrights '56, Love of Live, The Guilding Light, The Gallant Men.

MC SORLEY, LARS M.: Publicist. b. New York, N. Y., Jan. 1930. e. Col. Univ., 1954. News-herman, Ent. Industry, 1955 as pub. I.F.E., 2 yrs.; publicist, foreign pub. dir. Allied Artists; eastern publicity dir., Allied Artists, 1960; N. Y. pub. mgr., S. Bronston Productions, 1963; asst. pub. mgr. Paramount Pictures, 1964; ind. pub., 1965.

MC WILLIAMS, F. J.: Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. MPPO of Wis. for 3 yrs., & mem. of bd. 5 yrs.; pres. Ill. Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity executive. b. Middlesboro, Ky., July 20, 1907; e. Colorado U.; Denver Sch. of Tech., 1930-32 sales mgr., Acme Film Co., Bowles; Ted Bates Adv. Inc. Entered m. p. ind. 1927 as theater & pub. mgr., Harry E. Huffman Theats., Denver, Col.; in 1928 partner, Filmcraft Labs., Denver (trailers, commercial and scenic short subjects). In 1928 joined Public Theats. Corp.; 1941 joined Columbia Picture ex-ploit, dept.; in Jan. 1944 named expl. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. Col.; Pict., Jan. 1953-Mar. 1954; pres. gen. sales mgr. Air Programs, Inc., May, 1954; asst. dir. adv. pub., exploit. Magna Theatres Corp., 1955-56; asst. gen. man. Original Amateur Hour-Program 1959-60; prod., Academy Award Exhibitor Kit, 1961-62, asst. to Oscar Doob "Ben-Hur" dept., MGM, 1959; prom. Samuel Bronston, 1959; Columbia, 1960; pub. rel. U. of Cincinnati, 1961; co-ordinator of Community Relations; co-ordinator, New York City, Movie News, MPA, ad-pub. committee, co-ordinator, Academy Award News, TOA., 1963; p. r. council.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-Internat'l Newsreel & Variety View short subjects since 1928. Pictures (short subj.) include: *Smog Capers*, *Cheating in Gambling*, *Four Years Before the Mast*, *Tiny Terrors Make Trouble*, *Thundering Rails*, *Fun at the Zoo* (1950), *Landscape of Silence & Perils of the Forest*, *Hottest 500*, *Blond Empire*, *Venice of the East*; man. dir., Universal-International Newsreel, New York.

MEADOW, NOEL: Prod. distrib. b. New York, N. Y., July 4, 1910. Pub. dir. for Brandt Theatres, Distinguished Films, Snader Prod., Diacina Internat'l, Birtzky Internat'l; pub. dir. for many charities, legit. attractions; writer, Eng. sub-titles, many foreign-language films; prod. of documentaries, *One Inch from Victory*, *What Price Italy?*; importer & distributor of foreign films; pres., Omnidisks, Inc., 1958; pres. Uniworld Pictures Corp., 1958.

MEADOWS, AUDREY: Performer. b. China, On B'way, Top Banana; TV: Jackie Gleason Show, Sid Caesar, Red Skeleton, Jay Byars.

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 3, 1893; e. Graduate of Pharmacy School, Kansas University, married, was in drug business 12 years and a half as a salesman for drug specialty line. Exhibitor since 1919, Oak Park Theatre, Kansas City; Ronald Means, son, now active mgr.

MEANS, THOMAS L.: Executive. b. Charleston, S. C., Jan. 2, 1918. Coll. of Charleston, B.A., 1939. Prom. services dir. CBS owned AM and TV stas., CBS, N. Y., 1949-51; prom. services dir., CBS owned radio stas., CBS radio, 1951-55; prom. services dir., CBS owned TV stas., CBS TV, 1955-58; dir., adv. sis. prom., CBS TV stas., dir., CBS, Inc., 1958.

MEARS, ALDERMAN HARRY PERCIVAL EVELYN (O.B.E., J.P.): Exhibitor. b. Lewes, Sussex, Sept. 27, 1893. e. public school., Higher Latimer Ravenscourt Park On leaving school went to sea. Since 1919 in motion picture industry, as operator's assistant to theatre proprietor, C. E. A., nat'l pres., 1940-41, 1951-52, nat'l pres. Assn. Ind. Amcinas, 1956-61; pres. Bournemouth & District Ent. Assoc., mayor of Bournemouth, 1953-65; chmn., Harry Mears Theatres Ltd., Chmn., Stammera Caterers Ltd.

MECCOLI, DOMENICO, DR.: Journalist. b. Assisi, Italy, Jan. 4, 1913. Degree: Political Science; Editor, Cinema, until 1939 then 1948-50; Editor, Epoca; pres., National Assoc. of Cinema Critics, 1953-58; dir. Venice Film Festival, 1961; resigned, 1962; Paris ed., Epoca, 1963-65.

MEDFORD, DON: Director. b. Detroit, Mich.; e. Purdue U. U. of N. C., B.A., Yale U., M.F.A., actor, stage mgr., summer theatres; producer, B'way stage, 1949-50; staff dir., ABC-TV, 1950-53; dir., Kraft Theatre, General Electric Theatre, Alfred Hitchcock Presents, Climax, Twilight Zone, U. S. Steel Hour, Dick Powell, Eleven-th Hour, Dr. Killdare, Fugitive, 12 O'clock High, The FBI, Man From UNCLE, etc.

MEDINA, PATRICIA: Actress. b. London, Eng. In many British films, including *Secret Journey*, *Hotel Reserve*, *Don't Take It to Heart*, *Waltz Time*. U. S. screen debut: *Secret Heart*, 1946; others: *Moss Rose*, *Foxes of Harrow*, *Sangaree*, *Drums of Tahiti*, *Phantom of the Rue Morgue*, *Black Knight*, *Pirates of Tripoli*, *Duel on the Mississippi*, *Uranium Boom*, *Stranger At My Door*.

MEDLEY, WM. THOMAS: Actor-singer. b. Hollywood, Calif., Sept. 19, 1940. mem., Righteous Bros. rec. team; TV: *Shindig*, *The Danny Kaye Show*, *Ed Sullivan Show*; Feature Pictures: *Beach Ball*, *Swingin' Summer*.

MEDWIN, MICHAEL: Actor, writer. b. London, Eng., 1925; e. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in *Root of All Evil*, 1946; pictures include (collab., s.p.): *My Sister and I*, Mrs. Christopher; (collab. orig. story & s.p.) *Gay One*; (adapt.) *Children of Chance*; (cast) *Operation Diamond*, *Black Memory*, *Just William's Luck*, *Ideal Husband*, *Piccadilly Incident*, *Night Boat*, *Courtney's of Curzon Street*, *Call of the Blood*, *Anna Karenina*, *William Comes to Town*, *Woman Hater*, *Look Before You Love*, *Forbidden*, *For Them That Trespass*, *Queen of Spades*, *Trotter True*, *Boys in Brown*, *Trio*, *Long Dark Hall*, *Curtain Up*, *Street Corner* (Both Sides of the Law),

I Only Asked, Carry on Nurse, *Wind Cannot Read*, *Heart of a Man*, *Crooks Anonymous*, *It's All Happening*, *Night Must Fall*, *I've Gotta Horse*, *24 Hours To Kill*.
TV: *Granada's Army Game*, *The Love of Mike*, *Three Live Wires*, series, mgr. dir., *Memorial Enterprises Ltd.*

MEEHAN, JOHN: Art Director. b. Tehachapi, Calif., June 13, 1902; e. U.S.C., B. of Arch., 1931; Arch. Illustrator, 1932-35; Paramount, 1935-50; Columbia, 1951-53; Walt Disney, 1954; Revue Prod., 1955; m. p. include: *The Heiress* (Acad. Award, art dir., 1953); *Sunset Boulevard* (Acad. Award, 1950), *Salome*, *It Should Happen to You*, *20,000 Leagues Under the Sea* (Acad. Award, 1954).

MEEHAN, JOHN: Writer. b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. *First Play*, *The Very Minute*, prod. 1918. Actor (*The Tavern*, *Song and Dance Man*, *Ring-side*, etc.); gen. stage dir. for George M. Cohan; author play, screen career 1929 as writer & co-dir. of his play *Gentlemen of the Press*. Pictures since include *The Lady Lies* (also stage play), *Divorcee*, *Strangers May Kiss*, *Free Soul*, *Letty Lynton*, *Sadie McKee*, *When Ladies Meet*, *Painted Veil*, *Boys Town*, *Seven Sinners*, *Kismet*, *Valley of Decision*; collab. s.p. *Three Daring Daughters*.

MEEKER, RALPH: Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in *Doughgirls*, *Strange Fruit*, *Cyrano de Bergerac*, Mr. Roberts, *Streetcar Named Desire* (also read c.o.); m. p. debut in *Perses*; since in *Four in a Jeep*, *Shadow in the Sky*, *Somebody Loves Me*, *Glory Alley*, *Recent B'way Plays*; *Picnic*, Mrs. Dally.

Recent Pictures: *The Naked Spur*, *Jeopardy*, *Code Two*, *Big House U.S.A.*, *Kiss Me Deadly*, *Desert Sands*, *Ada*, *Dirty Dozen*.

MEES, CURTIS H.: Executive. b. Charlotte, N. C., Aug. 20, 1911. e. Univ. of Virginia. Usher Paramount Public Carolina theatre, Charlotte, 1928; managed various theatres in Carolinas and Virginia, Wilby-Kinney theatres prior entry World War II. Returned to Wilby-Kinney, Atlanta management positions at Fox, Roxy and Paramount theatres; resigned, 1956; dir. mgr., Skouras Theatres, N. J., N. Y.; gen. mgr., Theatre Promotions, Inc., N. Y., 1960; contr. editor *Better Theatres*.

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; Univ. of Mich.; m. Hal Cooper; asst. dir., *Doek S. Theatre*, Charleston, S. C., 1946-48; entered TV on *TV Baby Sitter*, and *Your School Reporter*, 1948; star, *The Magic Cottage*, 1949-55.

MEIKLEJOHN, WILLIAM W.: Talent executive. b. Los Angeles, Calif., Mar. 16, 1903. At 18 became vaudeville agent; since prod. stage shows, musical revues, etc. In 1933 formed and was pres. William Melkielejohn, Inc. Agency In 1940 supvr. talent, Paramount Pict., Hollywood until March 1960. Formed own agency, Wm. Melkielejohn Associates, 1961.

MELAMED, DAVID J.: Executive. b. N. Y., Dec. 11, 1911; e. NYU; accountant, Columbia Pictures Corp., 1938-35; acct., RKO Radio Pictures, 1935-40; comptroller, Peche Labs. Inc., 1941-43; U. S. Army, 1943-46; pres., Eagle Lion Finance, 1947-51; exec. v.p. dir., 1952-58; dir. of adm., asst. to chmn. of bd., Nat'l General Corp., 1959-61; v.p. finance, American International Pictures, 1961.

MELCHER, MARTIN: Producer. b. North Adams, Mass., Aug. 1, 1914; e. N.Y.U.; worked for Standard Oil Co.; then producer; radio packager; agent in radio div., Mills Artists Agency, 1938; gen. mgr., Exclusive Music, publishing firm; road mgr., Andrews Sisters; with Dick Dorso, former Century Artists, 1948; later sold firm to MCA; with Doris Day, formed Arwin Productions, 1952; exec. rod., *Send Me No Flowers*.

MELCHIOR, IB: Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll., Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man. dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir. *March of Medicine*, 1955-56; writer, dir. of M. P. & TV films, 1957. Documentary writ. & dir. awarded Top Award by Nat'l Comm. for Films for Safety, 1960.

Feature m.p.'s dir. and/or writ. incl., *When Hell Broke Loose*, *Live Past Die Young*, *The Angry Red Planet*, *Reptilicus*, *Journey to the Seventh Planet*, *The Case of Patty Smith*, *Robinson Crusoe on Mars*, *The Time Travelers*.

MELFORD, AUSTIN: Actor, author, director. b. Alverstoke, England, Aug. 24, 1884; Actor & prod., *Theatre Royal*, Drury Lane, London, *Gay's Theatre*, London, and others. Author of stage plays: *It's a Boy*, *Battling Butler*, *Night of the Garter*, *Nippy*, *Bob's Your Uncle*, *Bliss for a Boy* dir. & author Brit. films *Oh, Daddy*, *Car of Dreams*, etc. From 1956 author s. p., collab., etc., many Brit. feature pictures including *Getting Married*, *We'll Smile Again*, *Heaven Round the Corner*, *Champagne Charlie*, *Sailors Three*.

MELL, LANE B.: Executive. b. Baltimore, Md., Dec. 4, 1926. Miami High School and NYU. Theatre mgr., Wabco Theatres, 1944-48; flm dir., station WTWJ, Miami, 1949-1953; dir. of Renick Reporting, 1950-61; gen. mgr.,

Reela Films, Inc., 1951-53; oper. mgr., South Florida TV Corp., 1953-56; oper. mgr., WCXB-TV, Bristol, Va., 1956; prog. dir., prom. mgr. WKBW-TV, Buffalo, N. Y., 1958. TV-Radio Financing, Capitol Resources Corp., Miami, Fla., 1962.

MELNIKER, WILLIAM: Director, Theatre Dept., Metro-Goldwyn-Mayer, b. New York City, Aug. 10, 1895; p. J. C. and Henrietta; e. Cornell U., Columbia law; member bar, New York and New Jersey. In 1927-30; mgr., MGM, Brazil. In 1930-37: gen. mgr., South America. In 1937: home office.

MELTON, JAMES: Performer. b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo air engagement, films and concert tours; made debut at Metropolitan Opera in Dec., 1932.

MELTZER, LEWIS: Writer. b. New York City, Jan. 28, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, Yankee Babe, 1937; started screen career 1938 (joint s. p. Golden Boy, Then Blind Alley, Rattles of Tahiti).

Recent Pictures: (orig. joint s. p.) Comanche Territory; (joint s. p.) Along the Great Divide, The Blue Veil, Thunder in the East, Jaza Singer; s.p., Desert Legion; collab. s. p., Man with the Golden Arm; collab. story & s. p., Autumn Leaves, Brothers Rico.

MEDEL, MAX: General manager, RKO Pictures Corp., Germany. b. Germany, July 23, 1898. Entered m. p. ind. as salesman, Parufamet (Paramount-Ufa-MGM), Hamburg, March, 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep. MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936; superv. U.-L. Holland, Scandinavia, 1945. O.-L. Holland sales mgr.; Germany for U.-L. Aug., 1949; gen. mgr., Germany, U.-L. Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MEDELSON, MONROE: Executive. b. Mishawaka, Ind., July 16, 1924; e. U. of Wise, Radio & TV dir., Kaufman & Assoc., Adv., Chicago, 1947-51; sales service coordinator, Snader Telecommunications, 1951-52; sales prom. dir., United TV Programs, 1952-54; sales prom. dir., Guild Films, 1954-58; MGM-TV dir. Loew's Inc., 1956.

MEON, I. K.: Secretary, Film Federation of India, secretary, Indian Motion Picture Producers Association.

MERCER, JOHNNY: Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups. Played extra parts in Volpone, Marco Millions and House Party. Became runner in Wall Street. Wrote song for Garrick Galectics, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows include: St. Louis Woman, Top Banana, L'il Abner. Songs include: Lazy Bones, That Old Black Magic, Blues in the Night, Tangerine, Laura, Something's Gotta Give, I Want To Be Around, You Were Never Lovelier, Col. In 1948: Acad. Award best orig. song (collab. Atchison, Topeka & Santa Fe from Harvey Girls); Acad. Award, lyrics, best song, Cool, Cool, Cool of the Evening from Here Comes the Groom, 1951; Seven Brides for Seven Brothers, Harvey Girls, Daddy Long Legs; Moon River, 1962, Days of Wine and Roses, 1963, last two rec'd. Academy Awards.

MEREDITH, BURGESS: Actor. b. Cleveland, Ohio, Nov. 16, 1909; e. Amherst Coll., M.A. (hon.); m. Kaja Sundsten, Capt. U. S. Army Air Corps. World War II. On stage 1929. Civic Repertory Co., N. Y. Since in many N. Y. stage plays (Little Oil Bar, She Loves Me Not, The Star Wagon, Winterset, High Tor, Remarkable Mr. Penny-packer, etc.). Began screen career 1936 in Winterset. Pictures since include Idiot's Delight, Of Mice and Men, Second Chorus, That Uncertain Feeling, Tom, Dick and Harry, Street of Chance TV show. Excursion, 1953-54. Pictures include: Story of G. I. Joe; (co-prod. & cast) Miracles Can Happen, Diary of a Chambermaid, Magnificent Doll, Mine Own Executioner, Man on the Eiffel Tower, Gay Adventure, Joe Butterfly, Advise and Consent.

MEREDITH, EDWIN THOMAS, JR.: Executive. b. Des Moines, Ia., Feb. 10, 1906; e. Deerpfield Acad. & U. of Va. With Meredith Pub. Co. since 1928, owners & operators of WHEN-TV, WIEN Radio, Syracuse; WOW, AM & FM, WOV-TV; KPHO radio, KPHO-TV; KCMO, AM & FM, KCMO-TV.

MERKEL, UNA: Actress. b. Covington, Ky., Dec. 10, 1903. On stage; plays include: Two by Two, Poor Nut, Pigs, Gossipy Sex, Coquette, Salt Water, Ponder Heart. Pictures include: Eyes of the World, Abraham Lincoln, Co-mand Performance, Daddy Long Legs, Private Lives, Reunion in Vienna, Bombshell, Day of Reckoning, Merry Widow, Born to Dance, Saratoga, Road to Zanzibar, Twin Beds, This Is the Army, It's a Joke Son, Bride Goes Wild, Emergency Wedding, My Blue Heaven, Rich, Young and Pretty, Golden Girl, Millionaire for Christy, With a Song in My Heart, The Merry Widow, I Love Melvin, The Kentuckian, Bundle of Joy, The Mating Game, Summer and Smoke.

TV inc.: Studio I, Kraft Theatre, Playhouse 90, Climax; Stage: Take Me Along.

Recent Pictures: Summer Magic, A Tiger Walks.

MERMAN, ETHEL: Actress. r. n. Ethel Zimmerman; b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then nightclub, vaudeville; on Broadway in Girl Crazy, George White's Scandals,

Take a Chance, Red Hot and Blue, Stars in Your Eyes, Du Barry Was a Lady, Panama Hattie, Something for the Boys, Annie Get Your Gun, Call Me Madam, Happy Hunting; pictures include: We're Not Dressing, Big Broadcast of 1936, Anything Goes, Alexander's Ragtime Band, Call Me Madam, There's No Business Like Show Business, It's a Mad, Mad, Mad, Mad World.

MERRILL, MARY: Actress. b. Liverpool, England; e. convents in Belgium and London; m. Franklin Dvall. First stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1913 with Franklin Dvall and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Dowd & since in many British films.

Pictures include: Squadron Leader X, Dead of Night, Pink String and Sealing Wax, This Man Is Mine, Nicholas Nickleby, They Made Me a Fugitive, Three Weird Sisters, Badgers Green, For Them That Trespass, Trio, The Late Evening Black, Out of True, Tale of Five Cities, Encore, Meet Me Tonight, Pickwick Papers, Weak and the Wicked, Duel in the Jungle, Belles of St. Trinians, Pay-Roll Robbery, Green Buddha, It's Great To Be Young, Campbell's Kingdom, Family Doctor, Camp on Blood Island, Spare the Rod, Everything I Have, Moll Flanders. TV appearances include: The Saint, Francis Drake, The Bedmakers, The Last Coach, Aspidestra in Babylon, The Avengers, The Flying Swan.

MERRILL, DINA: Actress. r.n. Nedinia Hutton; b. N. Y. C. Dec. 9. e. George Washington Univ., 1940-41; American Academy of Dramatic Arts, 1942-44. Fashion model, 1941-42. Acting debut: Here Today, Mrs. January and Mr. X, Newport 1942; off Broadway includes: My Sister Eileen, Major Barbara, Misalliance.

Pictures: Debut, Desk Set, 1952; Catch Me If You Can; Operation Petticoat, Butterfield 8, Young Savages, I'll Take Sweden.

TV debut: Kate Smith Show 1956; Four Star Theatre, Playwrights '50, Climax, Playhouse 90, Westinghouse Presents, The Investigators, Checkmate, The Rogues, Bob Hope Presents, To Tell the Truth.

MERRILL, GARY: Actor. b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, The Eternal Road; toured, Broadway, with co. in Mountain Star, See My Lawyer; on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangbusters, Supremacy; army service 1941-45; upon disch. to stage in Born Yesterday, At War With the Army. Screen debut: Slattery's Hurricane, supporting role, then Awele O'Clock High. Pictures include: Where the Sidewalk Ends, All About Eve, The Frogmen, Decision Before Dawn; TV series, The Mask, Justice.

Recent Pictures: Another Man's Poison, Phone Call From a Stranger, Girl in White, Night Without Sleep, Blueprint for Murder, Black Dakotas, Human Jungle, Pleasure of His Company, The Woman Who Wouldn't Die.

MERRIMAN, RANDY: Performer. b. Minnesota. With Ringling Bros. circus; theatre mgr., vaudeville m.c., announcer, KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for The Big Pay Off.

MERSEREAU, DONALD M.: b. Elizabeth, N. J. July 6, 1896; e. bus. coll. U. S. Navy, WW I; field rep., W. W. Hodkinson Corp., 1921; then film salesman, h. o. exec., film sales, Metro, Phila.; pub. & adv. mgr., Luxor Pictures, 1922, adv. mgr., Film Daily, 1923, bus. mgr., 1926; gen. mgr., secy. & treas., 1929, assoc. pub., 1944; assoc. pub., gen. mgr., Excelsior, 1944, member AMPA; Amer. Leg. Old Inlet Beach Club, Belport, Yacht Club, Variety Club; N. Y. A. C.; M. P. Pioneers.

MESCALL, JOHN: Cameraman. b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features; s. p., effects photog.; Desperadoes Are in Town, Quiet Gun. Readers Digest TV series.

MESIBOV, SID: Publicist. b. New York City, Feb. 5, 1908; e. N. Y. U. 1930; U. of Bristol, Eng. 1931. Music critic, Brooklyn Times-Union, 1931-35; reporter, Philadelphia Record 1935-37; salesman & booker, First Division Films; adv. dir. Warner Theatres, Phila. zone; exploit. dir., Paramount; spec. projects director ABC-TV, 1957.

MESMER, MARIE: Drama, film reviewer. b. Newark, N. J. Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting at 1st art galleries throughout U. S. for number years; currently drama reviewer, Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESENGER, FRED H.: Casting director, producer. b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn. in 1933 asst. to State Dir., Natl. Emergency Council on Film Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp.; in 1935 asst. casting dir., Universal Pictures; in 1940 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod. & Allied Artists; exec. talent dir., King Bros. Prod., Nov. 1, 1950; head of Talent Associates of Hollywood for TV & m. p., 1952; prod., Neville show, head of Fred Messenger Enterprises, 1956; org. Fred Messenger Agency, 1961.

Mes-Mid

MESSINGER, LILLIE: Executive. b. New York City, Aug. 24. Ent. m. p. 1930. Story editor and test dir., RKO, N. Y., Hollywood. Directed original tests of Fred Astair, Katharine Hepburn, others. Head of RKO London office, 1934-35. MGM, eight yrs. story executive for L. B. Mayer and two yrs. in same capacity for Universal-International and Leo Spitz. Head of agency which bears her name until 1959; joined NBC, exec. for new talents and programming development.

METZLER, ROBERT: Writer. b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941: collaborated on screenplay Riders of the Purple Sage, 20th-Fox. In 1942: Sundown Jim, Dr. Renault's Secret; (s. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

MEYER, ABE: Former consultant to music dept. of the Music Corporation of America, Beverly Hills, Calif. Was music superv. H'wood studios; long assn. with late Hugo Hiesendorf when he managed Rialto, Rivoli Theatres, N. Y. Retired.

MEYER, ARTHUR E.: Equipment sales executive. b. New York City, Feb. 5, 1898, Assoc. m. p. projector sales from youth; began as asst. sales mgr. and export mgr. Nicholas Power Co., New York, and when firm merged with Precision Machine Co., 1926, to form Simplex Equipment Corp., 1957; became export mgr. latter; in 1938 appointed sales mgr. in 1956 v. p. in chg. sales; member: S.M.P.T.E.; Variety Clubs, Tent # 55. Died, April 21, 1965.

MEYER, FRED S.: Executive. b. Oct. 22, 1891. Ent. m. p. ind., 1910; br. mgr., dist. mgr., Universal; v.p., exec. mgr., Universal Studios, 1933-38; exec. secy., M'ITOA; pres., M'PTO Wise. and Upper Mich., 1927-33; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committees; chmn. Central Casting Corp. prod. rep. on Theatre Authority; trustee, M. P. Relief Fund; exec. Comm., USO; chmn. M. P. Industry Pension Fund; Permanent Charities Comm; past pres., B'Nai B'rith; past pres., Temple Emanuel, Beverly Hills.

MEYER, RICHARD C.: Prod.-dir., exec. b. Frankfurt, Ger., 1920. e. Hearne Bay Coll., Eng.; UCLA. asst. film ed.; cameraman, George Stevens' Special Motion Picture Coverage Unit; film ed., re-recording sprv., Louis de Rochemont; film dir., Procter Prods.; co-org., Robert Lawrence Prods., free lance film ed., TV & m.p.; v.p., International Operations. Pictures: Lost Boundaries, Seven Angry Men, King Oedipus, Crime in the Streets, The Wild Party, Hot Rod Rumble, Young Jesse James, Return of the Fly, Reform School Girl, Alaska Passage, Men in War, Gods Little Arc, Anna Lucastra, Spartacus, Happy Anniversary, The Iron Horse. TV: Jack Benny Show, The Big Story, Grand Old Opry, Dear Phoebe, Farmer's Daughter, Wackiest Ship in the Army.

MEYER, RICHARD L.: Executive. b. London, Sept. 10, 1902; e. St. Paul's School. Early career in theatrical mgt. & radio ind.; mgr. International Broadcasting Co. Ltd., 1930-40; dir. Middle East Forces Broadcasting, 1943-46; man. dir. Davenport & Merer (PTY) Ltd.; comm. mgr. Laurence Marquet Radio, 1946-51; man. dir. TV Commercial Ltd., 1951-54; dir. Advertising Features Ltd., 1954; dir. Associated TeleVision Ltd., 1955.

MEYER, SIDNEY: Substantial stockholder Wometco Ent., Miami, Fla., b. Omaha, Neb., December 24, 1894, married; e. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch, as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22, inclusive; branch manager, Fox Film., Chicago branch, 1923; general sales manager; Fox Film Corp., for United States and Canada, 1924. Founder, Wometco Enterprises, Inc., chmn. bd., MGS. Investments, 1710, First Nat'l Bank Bldg., Miami, Fla.

MIALL, Leonard (O.B.E.) Executive. b. Hendon, England, 1914. Early career Pres. Camb. Union and Editor Camb. Review. Joined BBC European Service, 1939; BBC Chief News Correspondent United States 1945-1953. Head of BBC TV Public Affairs Programmes 1954-1962. Presenter, Facts and Figures. Planned start BBC 2, 1962-63. Asst. Controller, Programme Services BBC TV, 1963-66; TV adviser to Committee on Broadcasting, New Delhi, India, 1965; United States rep. BBC 1967.

MICHAEL, GERTRUDE: Actress. b. Talladega, Ala.; e. Converse Coll.; U. Alabama; Cincinnati Conserv. Music. Played stock on stage in Caught Wet, 1932 (N. Y.); pictures include: Sailor Be Good, Farmer's Daughter, Parole Fixer, Hidden Menace, I Can't Give You Anything But Love Baby Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, Three's a Crowd, Club Havana, Make Way for a Lady, Second Wife, Just Like a Woman, Bolero, Bedtime Story, Allotment Wives, Caged, Bugles in the Afternoon, Darling How Could You, Women's Prison, Cleopatra, Cradle Song, The Last Outpost, Forgotten Faces, Till We Meet Again, The Witching Hour, The Sophie Lane series. Died, 1966.

MICHAELS, RONALD GUY: Executive. b. Melbourne, Australia, May 8, 1915; e. Melbourne. Joined United Artists as office boy; Melbourne br., 1931; adv. sales dept., 1932; shipping dept., 1933; booking dept., 1935; spec. sales rep., 1939; Adelaide br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.A. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir. 1952; managing dir., United Artists, Australia and New Zealand, 1953.

MICHAUD, HENRI: Executive. b. Ismailia, Egypt, Sept. 24, 1912. e. H.E.C. (Commercial Acdm.), Paris, 1932. Asst. Continental Mgr., Warner Bros., Paris, 1934, 1944. Asst. Cont. mgr., Paramount Internat'l Films, 1944-63; v. p., cont., 1963 to date.

MICHAUD, HENRY A.: Executive. b. Gastonia, N. C., Mar. 19, 1914. e. Loyola Coll., Tech. School (Science) 1932-37. Amateur photographer. Cameraman on animation and title stand, Associated Screen News, 1939; cameraman, Naval and Air Force training films, Industrial and tourist films, 1940-47. Partner, founded, Phoenix Studios, 1947 which later was reorganized as Omega Prod., 1951; in chg. technical services, multiple camera shooting methods, rear-projection techniques, etc., using 16mm negative for TV shows, 1952; dir. on numerous Industrial and government films. Pres. Assoc. of Motion Picture Producers and Labs. of Canada, 1961.

MICHEL, WERNER: Producer. b. Detmold, Germany, March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway revues, 1938, 1940; dir. French feature films, dir. Broadcast Div., Voice of America, 1940-48, prod., CBS, 1940-48, asst. prod. dir., CBS, 1948-50; dir. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod., DuMont TV network, 1952-55; dir., Electronic TV-Film Prod., 1955-56; prod., Benton and Bowles; Procter and Gamble, 1956-57; v. p., American TV, Inc., Reach, a Division of American Inc., pres. RMC Productions, Inc., 1957-62; consultant, TV Programming & Comm'l-Prod., N. W. Ayer & Son, Inc.; v. p., dir., TV dept., SSC&B Advertising, 1963.

MICHEL, WILLIAM C.: Executive. b. New York, N. Y., 1894. Enter. d. m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v. p. treas., Intern'l. Projector Corp. to 1930; v. p. treas., Fox Film Corp., April, 1930; exec. v. p., 20th Century-Fox Film Corp., 1932-1962. Member bd. of dir. & exec. comm., 20th-Fox Film Corp.; vice-chmn., 20th-Fox Intern'l. Corp.; pres., Movietone, Inc.; resigned Fox posts, 1962, is consultant, retired.

MICHELLET, MICHEL: Composer. b. Kieff, Russia. Prof., Kieff & Vienna conserv. composed concert compositions, ballets, stage music; ent. m. p. ind., composed scores 195 films, France; to U. S. 1941; author many concert compositions. Scores for pictures inc.: Voice in the Wind, Hairy Ape, Music for Millions, The Chase, Lured, Siren of Atlantis, Men on the Eiffel Tower, Once a Thief, Tarzan's Peril, Fort Algiers, Un Missionnaire, Le Secret de Sœur Angele, Petersburg, Nacht, etc.; scores for many U. S. information service documentaries; author of picture scores Anastasia Afrodita (score); The Journey (orig. songs & arr. of Russian music) Member: French Soc. of Composers (SACEM).

Recent Compositions: Una Regina per Cesare, Rome, Captain Sindbad, A Quiet Business.

MICHELL, KEITH: Actor. b. Adelaide, Australia 1928. Early career as art teacher, radio actor; toured Australia with Stratford Shakespeare Co. 1952-53; Stratford Memorial Theatre 1954-55, Old Vic Theatre 1956-7. Irma la Douce, Chichester, Art of Seduction, The First 400 Years, Robert & Elizabeth, Kain, The King's Mare. TV appearances include Pygmalion, Act of Violence, Mayerling Affair, Tiger At The Gates, Traveller Without Luggage, Guardian Angel, Wuthering Heights, The Bergonzi Hands, Ring Round The Moon. TV series: Spread of the Eagle, The Shifting Heart, Loyalties. Films include: True As A Turle. Dangerous Exile, Gypsy and the Gentleman, The Hellfire Club, All Night Long, Seven Seas to Galilee.

MICHIE, BRYAN: TV Producer, b. Tichborne, Hampshire, England, 1906. Early career: schoolmaster, actor. With BBC 1929-37. First associated with TV 1938. Then joined Jack Hyton. Appt. Program Controller, T.W.W. 1957.

MIDDLEMAS, DAVID: Assoc. Prod., Prod. Mgr. b. London, Eng., a. n. 3, 1919. ent. m. p. ind. 1938 with Gaumont British. Served H.M. Forces 1939-48. Rejoined Gaumont as 1st asst. with GB Africa, 1948. prod. man and dir. 1953. Gaining Films first asst. dir. Pictures incl. West of Zanzibar, Lease of Life, Long Arm, 1956 MGM British Studios as first asst. unit man. working on The Barrets of Wimpole Street, The Little Hut, Libel, Tom Thumb, The Day They Robbed the Bank of England; free-lance; 1958 Screen Dir. Guild Best Asst. Dir. Award for Inn of the Striped Hapness, Oscar Wilde, Cleopatra, The Inspector (U.S.A. Lisa) Nine Hours to Rama, In the Cool of the Day, The Ceremony, Man In the Middle, Mr. Moses, Thunderball, You Only Live Twice.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Juilliard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberta; in Chicago Opera Co. 1936; to Hollywood; pictures include: Knickerbocker Holiday, George White's Scandal, American Jubilee, Lady for a Night, Girl from Alaska, I Dream of Jeanie.

Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Road to Denver. New York stage: **Annie Get Your Gun, South Pacific.**

MIDDLETON, ROBERT: Actor. r. n.: Samuel G. Messer. b. Cincinnati, Ohio, May 13, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technology. Radio announcer, actor. 1953: U. S. Army Special Services, 1948-46; radio-TV actor, on Broadway in *Ordinary Pictures* include: *Big Combo, Desperate Hours, Courtester, Trial, Red Sundown, Friendly Persuasion, Lonely Man, Silver Chalice, Proud Ones, Love Me Tender, Pylon.*

MISEGAES, WILLIAM: Executive. b. London, Eng., 1906; e. Harrow, Eng. Founded Transfilm 1941; M. P. prod. *The Medium* (film). Energetically Yours. *The Earth Is Born, The Story of Light, Americans at Home*; and over 200 industrial films; formerly pres. Transfilm-Caravel, Inc.; bd. chmn. Assoc. films, Inc.

MIFUNE, TOSHIRO: Actor. b. Tsingtao, China, April 1, 1920. e. Japanese schools. Served five years Japanese army. Joined Toho Studio 1946. Films include *Snow Trail, Drunken Angel, Eagle of Pacific, Seven Samurai, I Live in Fear, Legend of Musashi, Throne of Blood, Rikisha Man, Three Treasures, Last Gunfight, I Bombed Pearl Harbor, Rose in Mud, Rashomon, Yofubito, Animus Trujano (Mexican), Kiska, Red Beard, High and Low, Judo Saga, The Lost World of Sinbad.*

MIKEL, GEORGE: Actor. b. Lithuania. In Australia 1950-6 acting with Old Vic Co., Ent. films 1955. TV 1957. To England 1957; since appeared in numerous film and TV prod.

TV: Counsel at Law, Six Eyes on a Stranger, *The Mask of a Clown, Green Grows The Grass, Opportunity Taken, OSS Series, Espionage, The Danger Man.*

Recent films include: *The Guns of Navarone, The Passward in Courage, Mystery Submarine, The Great Escape, The Victors, Operation Crossbow, Deadline for Diamonds, Where The Spies Are, The Spy Who Came in from the Cold, I Predoni Del Sahara, Sabina.*

MILES, BERNARD: C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in *Richard III*. London. Brit. screen debut in *Channel Crossing*; since appeared in *Stude Pastor Hall, The Big Blockade, This Was Paris*; (collab. s. p.) *Thunder Rock, The Day Will Dawn, One of Our Aircraft is Missing, In Which We Serve*; (author, co-dir., actor) *Tawney Pipit, Carnival, Great Expectations.*

Recent Pictures: *Fame is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go, Moby Dick, Man Who Knew Too Much, Zarak, Tiger in the Smoke, Fortune Is a Woman, Smallest Show on Earth, St. Joan, Tom Thumb, Sapphire, Heavens Above.* Awarded C.B.E., 1953; founded Mermaid Theatre, 1959.

TV: *Treasure Island, etc.*

MILES, SARAH: Actress. b. 1941; e. R.A.D.A.; film debut, *Term of Trial*; recent pictures: *The Servant, The Ceremony, Six-Sided Triangle, Those Magnificent Men in Their Flying Machines.*

MILES, VERA: Actress. b. Boise City, Okla., Aug. 23, e. public schools, Pratt and Wichita, Kans. On TV, in *Climax, Pepsi Cola Playhouse, Schlitz Playhouse, Ford Theatre*; pictures include: *For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho.*

MILESTONE, LEWIS: Director. b. Chisinau, Russia, Sept. 30, 1895; e. Gard U. Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo Co.; loaned to United Artists to dir. *Corinne Griffith in Garden of Eden*; other films include: *The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, General Died at Dawn, Of Mice and Men, Lucky Partners.* In 1941 prod. and dir., *My Life with Caroline*; from 1942 assoc. prod. *Report from Russia, Edge of Darkness.*

Pictures include: *North Star, Purple Heart, Guest in the House, prod., dir. A. Walk in the Sun, No Minor Vices; dir. collab. s. p. Arch of Triumph; dir. Red Pony, Walls of Montezuma, Kangaroo, Les Miserables, Melba, They Who Dare.*

MILGRAM, DAVID E.: Executive. b. Philadelphia, Pa., June 23, 1906; ent. m. p. ind. usher, 1922; formed Affiliated Theatres 1937; pres., co-owner, Milgram Theatres, Inc.; pres., Theatre Owners of Pa.

MILJAN, JOHN: Actor. b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage 1903-1922. Started screen career with Fox in 1922 in *Love Letters*; then *The Lone Wolf, Romance Ranch, The Painted Lady, etc.* From 1930 in many pictures for major cos.

Recent Pictures: *Last Crooked Mile, Killers, White Tie and Tails, Gallant Man, Unconquered, Sinbad the Sailor, Queen of the Amazons, In Self Defense, Flame, That's My Man, Quest of Willie Hunter, Perilous Waters, Samson and Delilah, Savage, Bonzo Goes to College, Pirates of Tripoli.*

MILLAKOWSKY, HERMAN: Producer. b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg; U. Berlin, B.A., B.S., Ph. D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. *Grenzbau-Film* (Berlin), 1924-33; same posts *Mil Films* (Paris), 1933-39. Many pictures abroad prior to Hollywood career: *Dark Eyes, Private*

Secretary, Wolga Boatman, Postmaster, Uhlmatum, Antonia, 27 Rue De La Paix, etc.

Pictures include: *Women in Bondage, Faces in the Fog, Murder in the Music Hall, Hal Tarbarin*; co-prod., *La Feur*, co-prod. *Petersburg Nights.*

MILLAN, RAY: Actor. r. n. Reginald Truscott-Jones; b. Neath, Wales, Jan. 3, 1908; e. a King's Coll. Pictures include *Ambassador Bill, Payment Deferred, Bolero, One Hour Late, Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Ebb Tide, Wise Girl, Beau Geste, French Without Tears, Irene, Doctor Takes a Wife, Lady Has Plans, Reap the Wild Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day, Lady in the Dark, Kitty, Acad. Award best perf. ('Lost Weekend') 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Sealed Verdict, Alias Nick Beal.*

Recent Pictures: *It Happens Every Spring, Life of Her Own, Copper Canyon, Woman of Distinction, Circle of Danger, Night Into Morning, Rubarub, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief, Jamaica Run, Let's Do It Again, Dial M for Murder, Girl in the Red Velvet Swing; act. dir., A Man Alone, Lisbon; act., Three Brave Men, River's Edge, Premature Burial, Panjo in Year Zero, X-Man With the X-Ray Eyes.*

MILLAR, J. B.: Executive. b. Ayrshire, Scotland, 1909. e. Kelvinside Academy, Glasgow, Loretto School, Musselburgh, St. John's Coll., Cambridge. Eng. Beg. career as partner in firm of accountants and stockbrokers; joined British Foreign Office, attached to British Embassy, Berlin, 1939; war service with Intelligence Corps., Middle East, Italy, Yugoslavia, 1941-46; Balkan Programmes Organizer, BBC, 1946; Asst. East European Service Director 1947; senior administrative asst., External Broadcasting, BBC, 1952; asst. manager officer, BBC Overseas Services, 1953; dir. broadcasting, Gold Coast Broadcasting Service, 1954; dir. broadcasting, Ghana Broadcasting System to 1960; joined BBC as head of French Language Services, 1961; apptd., Scottish Programmes head, planning radio and TV programme output from Scotland, BBC, July 1962.

MILLAR, STUART: Producer. b. New York, N. Y., 1929. e. Stanford; Sorbonne, Paris. Ent. industry working for Moulton Picture Branch, State Dept., Germany, documentalist, International News Service, San Francisco; assoc. prod.-dir., *The Desperate Hours*; assoc. prod.-dir., *Friendly Persuasion*; contract, RKO; prod., *The Young Stranger*; prod. Stage Struck; co-prod., *Birdman of Alcatraz*. Formed Millar-Turman Productions with Lawrence Turman; prod. include: *I Could Go On Singing, The Young Doctors, Stolen Hours, The Best Man.*

MILLARD, OSCAR: Writer. b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. *Esquire*, *Belgian*. French publications, 1930-36; author, *Engkonster*; Max, 1936; uncensored, 1937; *Underground News*, 1938; short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: *Come to the Stable, No Highway in the Sky, The Frogmen, Angel Face, Second Chance*; s. p., *The Conqueror.*

MILLER, ANN: Actress. r. n. Luella Sidney Collier; b. Houston, Tex., Apr. 12, 1923; e. Albert Sidney Johnson H. S., Houston; Lawler Prof., School Hollywood Studios; dance as child; played West Coast vaudeville theatres. Screen debut: *New Faces of 1937*; on stage: *George White's Scandals*, 1940. Pictures include: *Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take Her Out, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Ravelle With Beverly Jam Session, Eve Knew Her Angel, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely to Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck, Opposite Sex, Great American Pastime.*

MILLER, ARTHUR: Cinematographer. Pictures include *Song of Bernadette, Purple Heart, Keys of the Kingdom; Academy Award photography in black-and-white, How Green Was My Valley 1941; Song of Bernadette, 1943; Anna & the King of Siam 1946.*

MILLER, BEVERLY: Exhibitor. b. Huntedale, Mo., April 8, 1906. Entered in U. ind. in St. Louis, 1923; salesman, National Screen Service, St. Louis, 1928-29; then salesman Chicago Indianapolis, Louisville; opened own bus 1936; Producers Releasing Co., 1941; bought firm 1942 sold to Pathe Industries, 1945; branch mgr., Producers Releasing Co., film mgr., *Eagle Lion*, to 1948; now operates drive-ins: United Theatre Owners of Heart of America, v.p., dir., Motion Picture Investors, Inc., pres., Mercury Film Co., Inc.; treas., United Theatre Owners of The Heart of America.

MILLER, COLLEEN: Actress. b. Yakima, Wash., Nov. 10, 1922; e. Lincoln H. S., Portland, Ore. Pictures include: *Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask, Rawhide, Five Guns, Night Runner, Hot Summer Night, Beat the Devil.*

MILLER, DAVE: Distributor. b. Sept. 15, 1899. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr., "Big U"; then successively dist. mgr. Buffalo, Cleveland, Cincinnati; in 1932 apptd. midwest dist. mgr., hdqts. Chicago; to Buffalo 1938 as mgr. In 1955 joined Warner Bros. circuit as film buyer. From 1936

mgr. then dist. mgr., for Universal, Cleveland, in 1946. dist. mgr. Buffalo, Albany, New Haven. Universal; b. mgr. Universal, Buffalo, N. Y.; retired, Feb. 1955. Member: M. P. Pioneers; Cleveland Variety Club (chief Barker, 1938); Buffalo Variety Club (chief Barker, 1934 & 1952).

MILLER, DAVID: Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930. Columbia; Walter Putter prod. in 1939 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Flying Tigers.

Recent Pictures: Love Happy, Top O' the Morning, Our Very Own, Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate; dir., Diane, Opposite Sex, The Story of Esther Costello, Midnight Lace, Backstreet, Lonely are the Brave, Captain Newman, MD.

MILLER, DICK (RICHARD): Actor. b. N. Y. C., Dec. 25, 1928. e. C.C.N.Y., Columbia Univ. Commercial artist, Bellevue Mental Hygiene Clinic, Queens General Hospital Psychiatric dept.; U. S. Navy, WW II. Boxing champ. U. S. Navy, semi-pro football. Broadway stage, radio-TV. CBS. Own. Radio disc jockey show, The Dick Miller Show, WMCA, WOR.

Pictures include: Not of This Earth, It Conquered the World, Naked Paradise, Rock All Night, Carnival, Sorority Girl, War of the Satellites, Bucket of Blood.

MILLER, J. P.: Writer. b. San Antonio, Tex., Dec. 18, 1919. e. Rice Univ., 1937-41, Yale Drama School, 1946-47. U.S. Navy, Lieut., 1941-46; pub. poetry, short stories, Orig. dramas, Phil-co TV Playhouse: Hide and Seek, Old Tasseloot, The Rabbit Trap, The Parolon-meek, The Rabbit house 90; Days of Wine and Roses, etc. Films: The Rabbit Trap, Days of Wine and Roses, co-author The Young Savages, Behold A Pale Horse.

MILLER, JAMES P.: Exec. b. New York, N. Y., April 6, 1931. e. Pace Coll., 1955. Ind. cert. pub. acct., 1956-61; adjunct asst. prof., Pace Coll., since 1956; Official Films, 1961; treas., 1962.

MILLER, JUSTIN: Executive. b. Crescent City, Calif. Nov. 17, 1888. e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif.; dist. atty for Kings County, Calif.; professor of law at Univs. of Calif., Ore., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; named chmn. of Broadcast Advisory Council at outbreak of Korean War; former American Bar Association's criminal Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-55; mem. of U. S. Advisory Comm. on Info., 1948-54; Spee. Assit. to Atty Gen. of U. S., 1934-38; mem. of U. S. Tax Court, 1937; assoc. jus. of U. S. Court of Appeal for District of Col. circuit, 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of bd. and gen. counsel of NAB, 1951-54.

MILLER, M. LEO: Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, N.W. II; man. editor, Bridgeport Herald, 1944-53; now pub. rel. relations, Westport, Conn.; Bridgeport-Westport corres., Variety.

MILLER, MARVIN: Actor, narrator, writer. b. St. Louis, Mo., July 18, 1913; e. Washington U., A.B., 1936-34. Radio station KWIK, St. Louis, 1931; KMOX, St. Louis, 1939-39; writer, actor, announcer & actor on numerous major network shows. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Forestry Assn.; Nat'l Audubon Soc.; poetry groups; Academy Motion Picture Arts and Sciences. M. P. Alliance. Pictures include: Johnny Angel, Intrigue, Off Limits, Forbidden Shanghai, Story Beards & Bikinis, narration & all voices, PUA cartoons, Disney; narrator, WB shorts; actor or annr. filmed and live TV; recorded entire Talking Bible, other talking books, Audio Book Co. Children's Records, RCA Victor; star of The Millionaire. CBS-TV: Marvin Miller, Story Teller. CBS Radio & Synd. etc. Chmn. Housing Authority, Passaic, N.J., 7 years.

MILLER, MAURICE J.: Executive. b. Yonkers, N. Y., July 8, 1908; e. U. of N. C. Pace Inst. Gen. mgr., Harry K. Hecht Enterprises, Passaic, N. J. Pres., TOA of New Jersey, 5 yrs.

MILLER, NAT: Executive. b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organization, Orb Film Distribution Ltd., 1954, mfr. dist. Automated Motion Pics, Ltd., Vicar Productions, Ltd.; Productions include: Secret Tent and Grove Family Film series, Nudist Paradise, Death Over My Shoulder, That Kind of Girl, Yellow Teddybears; Girls for the Sweet Life; TV films series.

MILLER, ROBERT WILEY: Composer, conductor. b. Phil. Pa., Mar. 6, 1925. Studied with Joseph Schillinger, Julliard School; radio work, NBC, 1945; arranger for Xavier Cugat, 1946-48; film scoring, Samuel Goldwyn Productions; arranger and orchestrator, Roseanna McCoy, Edge of Doom; ent. ind. films, 1949. Pictures include: Sound of Fury, Big Jim McLain, War Paint, Plunder of the Sun, Island in the Sky, Hondo, Beachhead, Brass Ring, Iron Sheriff, Empty Holster, No Place to Die; v. p. Bahati Inc. prod., scoring Bantu TV series, 1954.

MILLER, RUTH M. (McGough): Formerly in distribution. Exec. sec., Ben-Bo Prod.; Benedict Borgeaus prod. 9 years, Inc.; Joseph Kaufman Prod.; prod. asst., Hecht-Hill-Lanester, Batjac; C. V. Whitney Pictures; Formosa Productions; Security Pictures, Inc., Stanley Kramer

Prods., Four Crown Prods., exec. asst., Artists & Prod. Associates, Inc., 1962.

MILLER, SETON I.: Producer, writer. b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1929 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan. A "Champion of Champion Producers" in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. st. collab. s. p., Singapore; collab. s. p., Convicted; s. p., co-prod. Horse; story, collab. s. p., The Man Who Chased Himself; assoc. prod., Try and Get Me; orig. s. p. & prod. Fighter Squadron; story, s. p., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade; story and collab. s. p., Istanbul. TV: created, wrote, prod. series Rogue for Hire.

MILLER, VIRGIL E.: Director of photography. b. Coffeen Hill, Dec. 20, 1888; e. Kansas State, B.S., E.E. Established first elec. dept. on West Coast for Universal, 1913; became first cameraman 1916; cinematographer all major studios; in chge. camera dept., Paramount, 7 1/2 yrs.; Selznick, 1 yr.; 52 Fitz Patrick Travel Talks; over 360 features in 43 years; Groucho Marx TV show, You Bet Your Life, 5 yrs.; Edgar Bergen show; secret U. S. Missile work; author, Splinters From Hollywood Trips.

MILLER, WINSTON: Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U. in 1935 entered m. p. ind. Recent Pictures: Good Morning, Chicago; (ex. s. p.) Song of Texas; e. p., Home in Indiana; (collab. s. p.) One Body, Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p., Relentless; collab. s. p., Station West, s. p., Last Outpost, collab. s. p., Rocky Mountain, s. p., Hong Kong, collab. s. p., Blazing Forest, Carson City, Vanquished, Boy from Oklahoma, s. p., Jivaro, s. p., collab. actor, Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant; s. p., Tension at Table Rock, April Love, A Private's Affair; collab. s. p., Hound Dog Man. Orig. s. p., Escapee in Japan, collab. s. p., Mardi Gras.

MILLS, HAYLEY: Actress. b. London, Eng., April 18, 1946. e. Elmhurst Boarding School, Surrey, m. p. debut Tiger Bay, 1959; Pollyanna, 1960; signed Disney contract 1960.

Recent films: The Parent Trap, Whistle Down the Wind, The Castaways, Summer Magic, The Chalk Garden, The Moonplanners, The Truth About Spring, Sky West and Crooked, Trouble With Angels.

MILLS, JESSE THURSTON: Executive. b. Glens Falls, N. Y., Dec. 1, 1885. e. Glens Falls public school, Clerk General Electric Co., Schenectady, 1899-1903; bookkeeper, 1903-06; accountant, office mgr., Cuban sugar plantations, Santa Lucia, 1906-09. Chaparral, 1909-13; accountant, Loew's Inc., New York, 1913-19; accountant, asst. secy., 1919-24; controller, asst. secy., 1924-30; controller, asst. treas., 1930-54; elected U. S. controller, 1954-55; controller 1955-58; chmn. Retirement Plan Committee; Retirement Plan Trustee.

MILLS, JOHN: Actor, Producer. b. Suffolk, England, February 22, 1908. m. Mary Hayley, Bell. Previously clerk. m. an actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve." One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-56-57-58.

Recent Pictures: We Dive at Dawn, This Happy Breed Blue for Waterloo, Cottage To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scrot of the Antarctic, Operation Disaster, Mr. Denning Drives North, Gentle Gunman, Long Memory Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves, Escaped, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Bathing, Town on Trial, Monty's Double, Dunkirk, Summer of the 17th Doll, Tiger Bay Swiss Family Robinson, Tunes of Glory, The Singer Not The Song, Flame in the Streets, Tiara Tahiti, The Valiant, The Chalk Garden, The Truth About Spring, The Great Spy Mission, King Rat, The Wrong Box, 1955; dir., Sky West and Crooked.

MILLS, TAYLOR M.: Executive. Boston Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With E.B.D. & O. (adv. agency), 1931-32; in exec. office of Pres., Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Assn., dir. of Public Relations; staff rep. with Advertising and Publicity Directors, International Film Relations and Newsrel committees.

MILNE, PETER: Writer. b. New York City, Aug. 15. Screen writer since 1927.

Pictures include: Verdick, s. p.) Wild Irish Rose, (s. p.) God Is My Co-Pilot, The Verdict, My Wild Irish Rose, (s. p.) April Showers; (collab. s. p.) Daughter of Rosie O'Grady, Paintings of the Good with Sunshine; s. p., About Face, Ship Working Her Way Through College; collab. story and s. p., Geraldine; s. p.; Glory.

MILNER, JACK: Exec. Prod. b. Jersey City, N. J. Nov. 2, 1910. e. Roosevelt H. S., L. A., Calif. M. P. Industry

1927. Worked many phases from laboratory-camera-editorial to financing and co-producing feature pictures; formed Milner Bros. Productions with brother Dan Milner, 1955; prod. Phantom from 10,000 Leagues, From Hell K Came, Jail Break, etc.
TV: prod. My Dog Sheppy.

MILNER, VICTOR: Cinematographer. b. New York City. Dec. 15, 1893. Photo-chemistry, drawing, projection operator. Pathe Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred Niblo, Paramount; pictures include: My Favorite Spy, Carrio.

MILO, GEORGE: Set Decorator. r. n. George Milo Vecchia. b. New York, N. Y., Dec. 19, 1909. e. High School. Art Schools; landscape, seascapes, still life painter, portrait sculptor; set decorator since 1937; TV shows Republic Studios, Revue Studios; Dangerous Assignment, Stories of the Century, Thriller, Alfred Hitchcock, Checkmate, General Electric; pictures include: Wake of the Red Witch, Fair Wind to Java, Borderline, Jubilee Trail, Make haste to Live, Eternal Sea, Last Command, Come Next Spring, Psycho, Judgement at Nuremberg, The Last Cowboy, That Touch of Mink, The Birds.

MILSTEIN, J. J.: Executive. b. Denver, Col., June 18, 1897. Coast, rillory, World War I. Opened m. p. theat., Denver, 1914. Entered distribution 1918. Vitaphone; then with W. W. Hodgkinson Corp.; Assoc. Prods.: F. B. Warren Corp.; American Releasing. Joined MGM 1926 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1928; vice-pres. in charge sales, Republic, 1932; pres. Warwick Pictures Corp. in 1942 engaged in spec. service on film; War Dept., Wash., D. C. became associated with Sam Wood in Hollywood prod.; later joined Bu Siegel-George Abbott prod. unit, 1949. Joined Al Young in Dol Art Laboratories as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

MIMIEUX, YVETTE: Actress. b. Los Angeles, Calif., Jan. 8. e. Vine Street School, Le Conte Junior High, Los Angeles, Los Nimos Heroes de Chapultepec, Mexico City, Hollywood High School, Calif. Appeared with a theatrical group, Theatre Events; Play; I am a Camera; Concert; Persophone, Oakland Sympn. Orchestra, 1935-36.
Pictures include debut, Time Machine, When the Boys Arrive, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head, Toys in the Attic, Joy in the Morning, Reward, Monkeys Go Home.

MINDLIN, MICHAEL, JR.: Executive. b. New York, N. Y., March 11, 1923. e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W.B., 1946-47; assoc., George & Dorothy Ross pub., 1947; pub., adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, Radio & TV show, 1950-51; Alfred Katz pub. mgt., 1951-53; adv. & pub. dir., Loport Films, 1953, pub., Hecht-Lancaster, 1955; adv., pub. dir., Figaro, Inc., 1958-53; assoc. prod. David Merrick Prod., 1958-59; formed prod. comp. with Raoul Levy, 1959; v. p. chg. adv., publ., Filmways, Inc., 1963.

MINEO, SAL: Actor. b. New York, N. Y., Jan. 10, 1899. e. Lodge School, On Broadway in Rose Tattoo, King and I. Something About a Soldier; pictures include: Six Brides to a Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Rock Pretty Baby, The Young Don't Cry, Dino Tomica, Private's Affairs, The Gene Krupa Story, Exodus, Escape to Zahrain, Greatest Story Ever Told, Cheyenne Autumn, Who Killed Teddy Bar.

TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

MINER, WORTHINGTON C.: Theatrical producer. e. Buffalo, N. Y.; e. Kent School; Yale Univ.; Cambridge Univ., England. m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Medico, Play of the Week; Ely Landau Associates, exec. prod., The Pawnbroker, The Fool Killer.

MINNELL, VINCENTE: Director. b. Chicago, Ill., Feb. 28. Toured with Minnell Brothers Dramatic Tent Show as actor; joined Balaban-Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Du Barry (N. Y.); art dir., Radio City Music Hall 3 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.

Pictures include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Young Man with the Horn, Ziegfeld Follies: Yolanda and the Thief, Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq., Story of Three Loves, The Bandwagon, Long Long Trailer, Brigade, The Cowhug, Kismet, Lust for Life, Tea and Sympathy, Designing Woman, Gigli, The Reluctant Debutante, Some Came Running, Home from the Hill, Bells Are Ringing, Four Horsemen of the Apocalypse, Two Weeks in Another Town, Courtship of Eddie's father, Goodbye Charlie, The Sandpiper.

MINNEY, R. J.: Writer, producer. b. Calcutta, India. Aug. 29, 1895; e. Kings Coll., London. Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody's Weekly, Men Only, etc.). Author books & plays. From 1934 screen writer: Clive of India, Dear

Octopus, Woman of France, etc. From 1943 prod. Madonna of the Seven Moons, etc. Other pictures include A Piece of One's Own, The Wicked Lady, The Maglo Bow, Idol of Paris, The Final Test, Nothing to Lose, Carve Her Name with Pride; with Gainsborough till 1948; Premier Prod. since 1948; now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Sales Executive. b. Philadelphia, Jan. 21, 1914; e. high school. Usher, Warner Theatre, Phila. zone, 1930-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Phila. zone, from 1935; U. S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; dir. sales mgr., Paramount, June, 1950; asst. to v. p. world sales, Para., 1958-60. Ass't gen. sls. mgr.; Paramount Film Dist. Corp. in chg. western sls. and Canada; pres., International Telemeter Co., 1962; exec. v.p., Cinema, Inc., 1963-65.

MIRANDA, ISA: Actress. r. n. Ines Sampietro. b. Milan, Italy, July 5, 1917. m. Alfredo Guarini, producer. Typist; stage actress; made debut in 1934; pictures inc.: Darkness Everybody's Lady, Red Passport, White Lady of Maharadsha, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Melba, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Ronde, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Rasputin, We Women, Summertime.

MIRELL, LEON I.: Executive. b. Bklyn., N. Y., Nov. 28, 1923. U. S. Merchant Marine Acad.; Univ. of Calif., B.A., 1948; Harvard Law Sch., LL.B., 1952. Lt., U. S. Maritime Serv. & U. S. Nav., 1943-46. Attorney, Wm. Morris Agency, Hollywood, 1953-54; asst. dir., bus. affairs, CBS-TV, Hollywood, 1954-58; assoc. prod., m. Garry Moore Nighttime Show, 1958; dir., bus. affairs, MGM-TV, Hollywood, 1959-60; vice-pres. chg. of adm'n & bus. affairs, Selznur Prods., subsidiary, AB-PT, Inc., Sept., 1960.

MIRISCH, HAROLD J.: Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr., 1930-37; co-exhibitor Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc., 1947; mem. bd. 1952; pres. Mirisch Company.

MIRISCH, MARVIN E.: Executive. b. New York, N. Y., March 19, 1913. e. College of the City of New York, B.A., 1940. Print dept., contract dept., asst. booker, N. Y. exch.; head booker, Grand National Pictures, Inc., 1936-40; officer, gen. mgr., vending concession operation 800 theatres, Midwest, Theatres Candy Co., Inc., Milwaukee, Wis., 1941-52; exec., corporate officer in chg., ind. producer negotiations, other management functions, Allied Artists Pictures, Inc., 1953-57; exec. vice-pres., in chg. of all business affairs, adm'n & financing, distr. Halson, The Mirisch Company, Inc., 1957.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921. e. U. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Admin., 1943. In m. p. indus. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-43. 1945 with Monogram, A.A.; apptd. exec. prod. Mar. 1945; July, 1945, v. p. chg. prod. The Mirisch Co., 1957; 1960-61, pres. Screen Prod. Guild; 1962, mem. bd. dir., MPA: bd. Genes., Academy of Motion Pictures Arts and Sciences, 1964.

Recent Pictures: Man of the West, Cast a Long Shadow, Man in the Net, By Love Possessed, Two for the Seesaw, Toys in the Attic, Hawaii.

MISHKIN, LEO: Motion picture, TV critic. b. New York City, Jan. 22, 1907; e. New York U., 1924-26. Began career in publicity dept. MGM, while at school; unit, pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42, 1952-53. Eastern pub. rep. David O. Selznick, 1942; pub. for Universal, 1955-66. Book-of-the-Month Club; Columbia Broadcasting System; currently, m. p. critic, TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club, Sigma Delta Chi.

MISHKIN, MEYER: Producer. b. Feb. 12, 1912; e. C.C.N.Y. Talent scout, casting dir., 20th-Fox; partner, Huntington Hartford Agency, 1951; owner, the Mishkin Agency, 1957. Formed Earlbar Prod., Inc., 1956; films include: Drango.

MITCHELL, ANDREW: Producer. b. Giffnock, Scotland, 1925. e. Fettes College, Edinburgh; early career, banking; Associated British Picture Corporation, Elstree Studios; gen. mgr., Elstree Distributors, 1961; dir., Kenwood Films Ltd., 1963; assoc. prod., Hand in Hand, The Young Ones, Summer Holiday, French Dressing, Wonderful Life, 1965; Pro., U Jumped a Swagman. Asst. to Mgr. dir., Assoc. British Prods., Ltd.

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City); New York Theatre Guild, 1938-40; on stage with Lunt & Fontanne, "Faming of the Shrew." Radio announcer, sportscaster before joining U. S. Army Air Forces 1942-44. Star of Tomorrow, 1954.

Pictures include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How To Marry a Millionaire, Hell & High Water, Gorilla At

Mit-Mon

Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel, Monkey on My Back, Face of Fire, Inside The Mafia, The Unstoppable Man, The Last of the Vikings Three Came to Kill, The House on Airport Drive, Blood and Black Lace.

MITCHELL, GORDON S.: Engineer, b. Los Angeles, Calif. Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena Eng., bureau of power & light, L. A.; instructor, math. & Eng., Ward Sch. Glendale, Calif.; sound dept., Universal 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scene Pictures, Inc., Hollywood, July 1946.

MITCHELL L. GUY: Singer, actor, b. Detroit, Mich., Feb. 22, 1917; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1943-44; singer, radio stations; vocalist with Carmen Cavallaro orch.; sings with Columbia records; m. p. debut in Those Redheads from Seattle; since in; Red Garters.

TV: Guy Mitchell TV Show, Whispering Smith Series, NBC.

MITCHELL, JAMES: Actor, b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll. Broadway shows include: Bloomer Girl, Billion Dollar Baby, Brigadoon, Paint Your Wagon, Three Penny Opera, First Impressions, The Deputy, Carnival; first film Colorado Territory '48; pictures include: Border Incident, The Band Wagon, Deep In My Heart, The Prudigal, Oklahoma.

TV: Seven Lively Arts, The Deputy, Omnibus Play of The Week, Edge of Night, Bluelight.

MITCHELL, JOHN H.: Executive, b. Rochester, N. Y., Apr. 27, 1918; e. University of Michigan, radio dept. Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WVET and Honel Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v.-p. & gen. sales mgr., Screen Genes, Inc., 1952; on bd. dirs., 1961.

MITCHELL, JOHN HEARNE: Executive, b. Indianapolis, Ind., April 13, 1909, e. Miami U., Oxford, O., 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBZ-TV, Chicago, 1947-53; v.-p., central dir., American Broadcasting-Paramount Theatres, 1953-54; v.-p. in charge of TV network, June, 1954; v. p. in chg. of S. F. KGO-KGO-TV 1957; gen. mgr. Central Am. TV Network, 1960.

MITCHELL, LES: Exhib. b. Belfast, Ireland, June 8, 1922. Famous Players, Guelph, Ontario; mgr., 1945; maritime dist. mgr., 1964.

MITCHELL, LESLIE: e. Kingator, producer, b. Edinburgh Scot., Oct. 4, 1905. e. MIT, Cambridge, Eng., Chilton Coll. Switzerland. Stage debut Lyric Theatre Hammersmith, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude. prod. & comper 1934; TV as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films, 1947; head of discussion features and presentation. Associated-Redifusion, 1953-58; now Movietone News, free lance commentator, writer.

MITCHELL, STEVE: Actor, b. New York, Dec. 15; e. Univ. of Wisconsin; grad. Feagin School of Drama, New York U. S. Navy World War II and Korean War. Summer stock, Hilltop Md. Bway appearances Diamond Lil. Toured with Stripes a Match. Screen debut in Walk East on Beacon St., 1952.

Pictures include: Above and Beyond, Tender Hearts, Battle Circus, Fearless Feagin, Gypsy Colt, Gunsight Ridge, Big Combo, The Killing, Recent Pictures: Deep Six, Terror in a Texas Town, Seven Men From Now, China Doll, Submarine Sea Hawk, Girl in the Red Bikini, Most Dangerous Man Alive, Cause of Death.

TV: Numerous appearances.

MITCHELL, WILLIAM EDWARD: Executive, b. Rosebud, Texas, May 21, 1907. Vice-pres., gen. mgr., daily newspaper, Dispatch Journal, prior to joining m. p. industry; vice-pres., gen. mgr., Texas Consolidated Theatres, 1960.

MITCHELL, YVONNE: Actress, Playwright, b. London (Eng.), 1909; e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades 1947; entered TV 1952; m. p. incl.: Turn the Key Softly, Child n. of Chance, Divided Teart (British Film Academy Award), Penelope Wild to the Night, Woman in a Dressing Gown, rec'd Berlin Festival Award, Passionate Summer, Tinsy Baw, Baphite, Conference of Hearts, Trials of Oscar Wilde, Johnny Nobody, The Main Attraction.

Many TV appearances: TV actress of 1954, wrote and acted, The Same Sky; Wuthering Heights; Ivanov.

MITCHUM, ROBERT: Actor, b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKO; pictures include: Story of G. I. Joe, Undercurrent, Pursued, Locket, Till the End of Time, Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Stral, His Kind of Woman, Where Danger Lives, Her Forbidden Zero, Macao, Racket, One Minute to Zero, Lost Men, Anral Face, White Witch Doctor, Second Chance.

Recent Pictures: She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandido, Heaven Knows Mr. Allison, Fire Down Below, Wonderful Country, Home from the Hill, Sundowners, The Last Time I Saw Archie, Cave Fear, The Longest Day, List of Adrian Messenger, Two for the Sesaw, Rampage, Mr. Moses, El Dorado.

MOCHRIE, ROBERT: Executive, b. New York, May 24, Prod. Dist. Cor.: Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr: Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mgr. so. dist. United Artists; joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east & South, sales mgr.; apptd. gen. sales mgr., 1942; dir. & v. p. in chg. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Oct. 1952. Asst. gen. sls. mgr., MGM, Apr. 1957; Anpt'd gen. sls. mgr. July 1960; v. p. chg. sls. & dist., Sept. 1960. Retired, 1963.

MOCKRIDGE, CYRIL: Composer, b. London, England, Aug. 6, 1896; e. Royal Acad. of Music, London. With Brit. army WW I; to U. S., 1922; arranger & pianist, m. p. 1931; comp. many films incl.: The Sullivans, My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on Their Toes, How to Succeed in Business Without Really Trying, To Be Very Very Popular, Lieutenant Wore Skirts, Itchy Round the Flag Boys, Wake Me When Its Over, Flaming Star, The Man Who Shot Liberty Valance, Donovan's Reef.

TV: Laramie series, Wagon Train, Fair Exchange, McHales' Navy, Going My Way, Daniel Boone, currently Peyton Place.

MOFFITT, JOHN C.: Writer, e. U. Mo. Collab. s. p. Rhythm on the Range, Murder with Pictures, Double or Nothing, Mountain Music, Night Key, orig. s. p. Exclusive, Our Leading Citizen, Tropic Holiday, Ride a Crooked Mile; s. p. Night and Day, Connecticut Yankee; collab. s. p. Ramrod; adapt., Story of Will Rogers; collab. The Waterbirds, The Living Desert, The Vanishing Prairie, African Lion.

MOGER, ART: Publicity executive, b. Boston, Mass., Apr. 4, 1911, e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, nat. mag.; script writer, guest appearances on many radio, TV shows (Mike Douglas Show, Merv Griffin); creator cartoon strip Seymour Show, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; orig., About Faces, puzzle series; in 1937 syndicated cartoon series; pressbook cartoonist; handled personal appearances of celebrities: Army-Navy Emergency Relief Caravan pub.; author, You'll Dial Laughing, Some of My Best Friends Are People, Hall, Hall, The Gang's All Here; corp., Advertising Enterprises, Boston; exec., Amuse-A-Mon-U; Art Enterprises.

MOGUY, LEONIDE: Director, b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa, in 1918 joined Dmitri Charitonoff Studio, Odessa; 1929-38 head newsreel and shorts dept. Ukrainian motion picture industry, Kiev; exec. sect. film production committee, exec. sect. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. R. C. Mokon, Moscow, 1929-40 in France; Film editor, technical supervisor, scenario writer, director, director Baccara (Andre Davent), Le Moche (Gray), Pison, Without Bars (Cipra) being awarded for later International Biennale Award 1938; Conflict (Cipra), Two Women (Zama), I'll Wait for You (Eclair), to U. S. 1942 MGM contract. In 1943 joined 20th-Fox; directed Night Is Ending.

Pictures include: International Zone, Paris After Dark, Action in Arabia; collab. story, s. p.; dir., co-prod., Tomorrow Is Too Late.

MOHR, GERALD: Actor. Screen debut, 1941 Pictures include: Monster and the Girl, We Go Fast, King of the Cowboys, Lady of Burlesque, One Dangerous Night, Heaven Only Knows, Lone Wolf in London, Ten Tall Men, Detective Story, Sniper, Son of All Baba, Duel At Silver Creek, The Ring, Invasion U. S. A., Raiders of the 7 Seas, Money from Home, Eddie Cantor Story, Dragonfly Squadron, This Rebel Breed.

MOHR, HAL: Cameraman, b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood eos from 1915 Academy Award, best cinematography, 1935, (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1943 (phantom of the Opera, Universal); others incl.: Four Poster, Member of the Wedding, Wild One, Baby Face Nelson, The Lineup, The Gun Runner, The Last Voyage, Underworld U.S.A.

TV series: I Married Joan, Donald O'Connor Show, That's My Boy, Bob Cummings Show, Life with Father, Rin, The Barbara Stanwick Show, The Father of the Bride, Recent Pictures: "The Man from the Diner's Club"

MOLL, ELICK: Writer, b. New York City, Mar. 20, 1907; e. U. Illinois. Chicago Short story writer with Samuel Goldwyn MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. You Were Meant for Me; s. p. Wake Up and Dream, House on Telegraph Hill; story, collab. s. p. novel, Night Without Sleep; collab. s. p. Storm Center, Spring Reunion. TV: Playhouse 90.

MONACO, EITEL: Executive, b. Montazucchi, Chieti, Italy, May 16, 1903; e. L.L.D. Eng. mgr., film div. in State Dept. for Popular Culture to Italian armistice; vice-pres.,

ENIC; gen. secy., ANICA (Italian Association of Producers & Distributors; pres., 1950; pres., Untalia, promoting Italian m. p. throughout the world.

MONAHAN, KASPAR; Critic, b. Louisville, Ky.; e. U. of Colorado, Reporter on Chieftain, Pueblo, Colo., then drama critic; theatre & movie ed. in Denver on Express, Times, Rocky Mt. News & Post; m. p. & drama critic Pittsburgh Press since 1932; Man of Year, Jay Cee, Pgh., 1964; Critic of Year, Allied Convention, Pgh., 1955.

MONICELLI, MARIO; Director, b. Rome, Italy, May 15, 1915. Ent. m. p. industry in production; later co-authored, collab., comedies. Dir.: Big Deal on Madonna Street, The Great War, Tears of Joy, Boccaccio '70 (sketch), The Organizer.

MONKHOUSE, BOB; TV, radio writer, performer, b. Beckenham, Kent, 1928; e. Dulwich College. Edited, illustrated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player, R.A.F. corporal, journalist, then script-writer and comedian; several London returns; m. n. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member What's My Line, 1956-57; formed Bob Monkhouse-Denis Goodwin Agency, 1950; own TV, m. p. and radio work, co., 1956. Candid Camera, 1961-62; West End Stage; Come Blow Your Horn, The Boys From Syracuse. Recent films: Carry on Sergeant, Dentist in the Chair, Weekend with Lulu, Dentist On The Job, She'll Have to Go.

MONKS, JOHN, JR.; Writer, actor, prod., dir. b. Brooklyn, N. Y. e. Virginia Military Institute, A.B.; actor, stock, b'way, radio; U. S. Marines, 1942; commissioned Major, 1945.

Writing Credits include: Brother Rat, Co-author Brother Rat And A Baby, Strike Up the Band, The House on 92nd Street, 13 Rue Madeleine (collab. orig. s. p.); (s. p.) Wild Harvest; (s. p.) Dial 119; (collab. s. p.) The West Point Story; s. p. People Against O'Hara, Wheeler's Charley, So This Is Love; collab. s. p., Knock On Any Door; prod-writer-dir. No Man Is An Island (collab. orig. s. p.); TV: Clink, 20th Century-Fox Hour, Gen. Electric Theatre; vice-pres., Gold Coast Prods., Inc.

MONROE, VAUGHN; Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; Own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-51; star of Vaughn Monroe Show, NBC. Voice of RCA on radio. TV: RCA-Victor records; performer, nightclubs, TV. Radio etc. Pictures include: Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona; co-creator, co-owner, Paradise Bay; Author, A Ribbon and A Star.

MONTAGNE, EDWARD J.; Producer-director, b. Brooklyn; e. Loyola University, of Notre Dame, Asst. dir., Paramount 1933; prod., Paramount 1937; prod., Walter Wagner Prod. & Edward Small Prod., 1938-39; prod., Hal Roach Prod., 1940-42; prod. RKO Pathe, 1942; U. S. Army, 1942-46; prod. many eos. after army; pictures include: Tattered Stranger, The Man With My Face, McHale's Navy, McHale's Navy Joins The Air Force, Prod. & head of programming, Wm Esty Adv. Co., 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy, McHale's Navy; exec. prod. of film-CBS-N.Y., Phil Silvers Show, Prod., The Drumbeater, Program consultant, William Esty Co.; v.p. Universal TV.

MONTAGU, IVOR; Director, b. London, England, 1904; e. Royal Coll. Science; Kings Coll., Cambridge (M.A.). Took up film work after visit to Berlin for The Times (London) and to the U.S.S.R. for the Brit. Museum of Natural History from 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par. in 1941 advisor Soviet Film Agency, London; 1944-45 co. prod. & dir., Ministry of Information films, 1947-49. Asst. prod. dir., writer, Falling Stairs 1959-60 Series, Story supervisor Granada TV. Member, Assn. of Cine & TV Technicians.

Pictures include: Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects, Peace and Plenty; (s. p. co. prod., co-dir.) Man, On a Family, (s. p.) Scott of the Antarctic, (s. p.) prod. Another Shore, Lodger, Daydreams, Man Who Knew Too Much, Russian Miracle (English language version).

MONTALBAN, RICARDO; Actor, b. Mexico City, Mex., Nov. 25, appeared in Mexican pictures 1941-5; to U. S.; pictures include: Fiesta, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombroero, Border Incident, Latin Lovers, Saracen Blade, Life in the Balance, Savanara, Hemingway's Adventures of a Young Man, The Reluctant Saint, Love Is a Ball.

MONTGOMERY, DOREEN; Writer, e. Edinburgh University (M.A.), films: Lassie from Lancashire; Room 13; Meet Mr. Penny; Dead Men Tell No Tales, Poison Pen, Meet William, Bulldog Sees It Through, At Villa Rose, Troop of the Arrow, Flying Squad, Man in Grey, Fanny by Ca-light; Love Story, This Man Is Mine, Man About the House, While I Live, Second Mrs. Elliott, Shadow of the Eagle, Se-let Web, One Jump Ahead, Narrowing Circle, Dance Little Lady, You Can't Escape, Murder Reported; TV: Embassy series, Argie series; Fabian of the Yard; Last of the Mohicans, Charlie Chan, William Tell,

Invisible Man, Danger Man, Zero One, Dr. Finlay's Case-book, Taxi, The Avengers, No Hiding Place, Play, The Summer House, Birds in the Bush.

MONTGOMERY, DOUGLASS; Actor, b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army, New York stage debut Oct. 1927, God Loves U. Hollywood films under name of Kent Douglass: Paid, Five and Ten, Waterloo Bridge, A House Divided, Underworld name: Little Women, Eight Girls in a Boat, Little Man, What Now?, Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary. British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, ELIZABETH; Actress, b. Los Angeles, Calif., April 15, e. Acad. of Dramatic Arts. B'way debut: Late Love.

TV: Top Secret, Studio One, Kraft Theatre, G. E. Theatre, Alcoa Theatre, Armstrong Circle Theatre, The Untouchables, Eleventh Hour, Alfred Hitchcock Show, Rawhide, Burke's Law, Two-Hot Zone, Bewitched.

Pictures: The Court Martial of Billy Mitchell, Johnny Cool, Who's Been Sleeping In My Bed?

MONTGOMERY, GEORGE; Actor, r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1918; e. U. of Montana. In 1939: Cisco Kid and the Lady, 20th-Fox Pictures since include: Star Dust, Young People, Charter Pilot, Jennie Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Duanes, Cadet Girl, Rocka Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl, Armed Forces, World War II, Recent Pictures: Double Door, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Crispole Creek, Pathfinder, Jack McCall Wesperado, Fort Tl, Gun Belt, Battle of Rogue River, Lone Gun, Masterpiece of Kansas, Seminole Uprising, Robbers' Roost, Two Many Crooks, Stallion Trail, The Steel Claw, Watasi, Samar.

MONTGOMERY, ROBERT; Actor, director, producer, r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn Mack, Arlene O'Dare, One of the Family; entered m. p. for MGM 1929; Captain, U. S. Naval Reserve, World War II. Pictures include: College Days, So This Is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Rip-tide, Vanessa—Her Love Story, Petticoat Fever, Last of Mrs. Cheever, Yellowjack, Cat and the Canary, Haunted Honey-moon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expensible, Exec. prod. Carney-Montgomery Prod., consultant to President of U. S. on all radio and TV, 1952-60.

Pictures include: (dir., acted in) Lady in the Lake; (dir.) Rio the Pink Horse, Once More My Darling; (acted in) Saxon Charm, Secret Land, June Bride; dir., act, Eye Witness, dir., prod., The Gallant Hours.

MOONEY, MARTIN; Writer, producer, b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; dir., adv. & publicity PRC Productions 1943; plays include: Town's Woman, Sisters of the Chorus, Ghost Writer. Pictures include: (writer) Bullets or Ballots, Parole, Missing Girls, You Can't Buy Luck, Inside Information, Convicted Woman, Millionaires in Prison, Broadway Big Shot, Pan-theatre, Claws and Asses, (prod.) Great Mike, Come Let's, (orig. & collab. s. p.) Waterfront, (assoc. prod.) Bluebeard, Missing Corpse, Dangerous Intruder, Club Havana Danny Boy, (detour, I Ring Doorbells; (co-prod.) Phantom of 42nd Street; (prod.) Men of Sanction, Foreign Agent, Silent Witness, Devil Ship.

MOONEY, PAUL C., SR.; Executive, b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions. Dir. pub. and mgr. of parks, carnivals, theatres; b. mgr. Cleveland; dist. mgr. Central States and Pacific Coast, for Fox Film Corp. General sales mgr., gen. mgr. Louis H. Mayer Prod., Inc. Vice-president and dir. of Sales, Producers Dist. Corp. Sales mgr. in the United States for British and Dominion Film Corp., Ltd. Jointed National Screen Service in 1941.

MOONEY, PETER J.; Executive, b. New York, N. Y., June 20, 1911, e. La Salle Academy, grad. 1929; Pace Institute, 1933. Jointed Audio Prods., 1935. Pres. Audio Prods., N. Y.; pres., 1965; dir., Film Producers Assn.

MOORE, CLEO; Actress b. Baton Rouge, La., Oct. 21, 1930. M. p. debut in This Side of the Law, since in: Gambling House On Dangerous Ground, Strange Fascination One Girl's Confession Thy Neighbor's Wife, Bail, Women's Prison Hit and Run, Over-Exposed.

MOORE CONSTANCE; Actress b. Stouy, Ct., Iowa, Jan. 18, 1922. Sang on radio; Lockheed prod. 2 yrs.; Jurgen's Show 2 years; on N. Y. Stage; The Boys from Syracuse, By Jupiter Screen debut 1938. Pictures include: Prison Break A Letter of Introduction, I Wanted Wings, Take A Letter, Darling, Show Business, Delightfully Dangerous, Earl Carr's Sketchbook, In Old Sacramento, Hit Parade of 1947 TV shows, nightclubs.

MOORE, DENNIS; Actor, r. n. Dennis Meadows, b. Fort Worth, Texas, on dramatic stage & in stock; actor, commercial pilot 4 yrs., physical dir. Pictures since 1946 include: Down the Stretch, China Clipper, Here Comes Carter, Mu-

tiny in the Big House, I'm from Missouri, Bachelor Mother.
Recent Pictures: Arizona Territory, Man from Sonora, Blazing Bullets, Fort Defiance, Canyon Ambush.

MOORE, DICKIE: Actor. b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in *The Beloved Rogue*. Since then in many others including *Oliver Twist*, *Peter Ibbotson*. Recent Pictures: *Dangerous Years*, *Out of the Past*, *Eight Iron Men*, *Member of the Wedding*.

MOORE, DON: Editor, writer. b. Anamosa, Ia., Aug. 22, 1904; e. Dartmouth Coll., 1925. Reporter, *Corbin* correspondent; ed. *Arroyo*, 1928-31; assoc. ed., *Cosmopolitan*, 1934-42; U. S. Army, W. W. II.; author of comic strips *Flash Gordon*, *Jungle Jim*, to 1954; *Eastern story* ed., *Warner Bros.*, 1945-49; mgr., CBS-TV story dept., 1958-56; *Eastern story* ed., *RKO Radio*, 1956. Co-author of book *Naked Warriors*, 1956. Since 1958: *Hollywood TV story* ed., *McCann-Erickson*, *Screen Gems*, *MGM-TV*; TV script writer; publicist; adv. mgr., bus. pubs.

MOORE, ELLIS: Executive. b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in *Arkansas*, *Tenn.*, 1946-53; *Los Angeles NBC* 1953; mgr. of *bus. pub.*, 1953; *press* dept., 1954; *dir. press* & publicity, Dec. 22, 1959; *vice-pres.*, 1961; *pub. rel. dept.*, *Standard Oil Co. (N.J.)*, 1963.

MOORE, GARRY: Performer. r. n. Thomas Garrison Morfit; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWK, St. Louis; comedian, writer, *Club Matinee* show, Chicago; *Everything Goes*, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., *Take It or Leave It*, *Breakfast in Hollywood*; star on *TV* of *Garry Moore Show*; *He's Got a Secret*. Best *TV* daytime show. *Fame poll*, 1953.

MOORE, JOHN R.: Producer. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., graduated U. of So. Calif. with B.S. and B.A. in Cinema; U. S. Navy photographic officer '43-'46; entered independent production of 10mm films, also worked as cameraman; co-founder and exec. v. p. of *Panavision, Inc.*; co-produced *Dangerous Charter*.

MOORE, KIERON: Actor. b. Skibereen, Co. Cork, Ire., 1925; e. St. Mary's Coll., 1945 (film). Stage debut, 1945 in "Desert Rats"; appeared in "Red Shoes for Me." First in films, 1947, in *A Man About the House*. Pictures since, *Anna Karenina*, *Mine Own Executioner*, *Ten Tall Men*, *David and Bathsheba*, *Saints and Sinners*, *Naked Heart*, *Honey-moon Deferred*, *Man Trap* (Man in Hiding), *Conflict of Wings* (Fuss Over Feathers), *Green Scarf*, *Blue Peter*, *Satellite in the Sky*, *Three Sundays to Live*, *The Key*, *The Angry Hills*, *The Day They Robbed the Bank of England*, *League of Gentlemen*, *The Selke of Sidney Street*, *Faces of Evil*, *Lion of Sparta*, *Steel Bayonet*, *I Thank a Fool*, *Double Twist*, *The Day of the Trifids*, *The Thin Red Line*, *The Main Attraction*, *Crack in the World*.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 18, 1919; e. Wharton Sch. of Finance U. of Pa. RR Actor 1939-41; U. S. Army, 1941-46; asst. cutter, *RKO Radio Pictures*, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-53; dir. CBS shows including *Please Please, Backstage* with *Barry Wood*, *Kobbs Korner*, *Adventures in Jazz*; dir. NBC shows include: *Candid Camera*, *Lights Out*, *Your Show of Shows*, *Colgate Comedy Hour*. Member: *Lambda Club*; *Phi Delta Theta*.

MOORE, MATT: Actor. b. County Meath, Ireland, Jan. 3, 1888. Screen productions: *Traffic in Souls*, *Pride of Clan Hill*, *Jazz Bride*, *First Year*, *Cave Man*, *Three Weeks in Paris*, *Early to Wed*, *Mystery Club*, *Summer Bachelors*, *Married Alive*, *Tillie the Toiler*, *Dry Martini*, *Beware of Blondes*, *Phyllis of the Folies*, *Couquette*, *Side Street*, *King of Kings*, *Spellbound*, *Hoodlum Saint*, *Good Sam*, *That Forsyte Woman*, *Big Hangover*, *Seven Brides for Seven Brothers*, *Birds and the Bees*.

MOORE, MILTON CARROL: Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19, Mexican border. France, in 1919. *Irish America*, *E & B* theatre; then managed stage roadshows. In 1921 began acquiring theatres, operat. in Georgia, Alabama and Florida; president *South-eastern Theatre Owners Assn.*, five terms. *Owner-manager Lakeshore Theatre*, Jacksonville, Fla. Pres. *Florida State Theatre Owners Assn.*, v. p. *South-eastern T. O. A.*; now connected with *The Comedy Theatre*, *Gaietyland*. *Ala. Active* in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive. b. Albany, N. Y., Jan. 29, 1914. e. Yale U., Yale Law School. Lawyer, 1939-42; U. S. Army, 1942-46; with *American Broadcasting Co.*, 1946-51, as attorney, bus. mgr. of *TV div.*, dir. of *TV* in *Western Div.*, gen. mgr. of western div., gen. mgr. of *KBCA-TV*; gen. mgr., *KFTY, Inc.*, 1951; then v. p.; pres., member bd. of dir., 1962; pres., *American Fay-TV Corp.*

MOORE, ROGER: Actor. b. London, England, Oct. 14. e. Art School, London; *Royal Acad. of Dramatic Art*, m. *Dorothy Squires*. On stage in England, Mr. Roberts, *I Capture the Castle*, *Little Hut*, others; on Broadway in *A Pin to See the Peepshow*; *TV credits* include: *Robert Montgomery Presents*, *Hallmark Hall of Fame*; pictures include: *Last Time I Saw Paris*, *Interrupted Melody*, *King's Thief*, *Diane*, *The Miracle*, *Gold of the Seven Saints*.

MOORE, TERRY: Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 7, 1932; mother *Lulla Bickmore*, *ac-*

dress. *Photographer's model* as a child; on radio; with *Passadena Playhouse* 1940; in m. p. 1938. Pictures include: *Ga-dena*, *Son of Lassie*, *Sweet and Low Down*, *Shadowed*, *Devil on Wheels*, *Return of October*, *Mighty Joe Young*, *He's a Cockeyed Wonder*, *Gambling House*, *Two of a Kind*, *Sunny Side of the Street*, *Star of Tomorrow*, 1953.

Recent Pictures: *Man on a Tightrope*, *Beneath the 12-Mile Reef*, *King of the Khyber Rifles*, *Daddy Long Legs*, *Shack Out on 101*, *Postmark for Danger*, *Come Back Little Sheba*, *Bernardine*, *Girl On Death Row*, *Platinum Highschool*, *A Private's Affair*, *Cast a Long Shadow*, *City of Fear*.

MOORE, THOMAS W.: Executive. e. U. of Mo. Naval aviator, *UBNR*, 1940-46; adv. dept., *Meridian*, *Miss. Star*; vice-pres., adv. mgr., *Forest Law Memorial Park*; account exec., *CBS TV Film Sales*, *Los Angeles*; gen. sales mgr., *CBS TV Film Sales*, 1958; v. p. in chg. programming & talent, 1958; pres., *RKO-TV Network*, 1965.

MOOREHEAD, AGNES: Actress. Stage: *New York* and *St. Louis*, Mo., 1913; one woman show, *Fabulous Red-head*, in 1941; *Citizen Kane*, in 1942; *Magnificent Ambersons*, *Journey Into Fear*, *Big Street*. In 1943: *Youngest Profession*. Toured with *First Drama Quartet* in *Don Juan* in *Heil*, 1951-54.

Recent Pictures include: *Since You Went Away*, *Seventh Cross*, *Stratton Story*, *Without Honor*, *Tomorrow the World*, *Dur Vines*, *Under Grapes*, *Lost Moment*, *Dark Pas-sage*, *My Parkington Woman* in *White*, *Summer Holiday*, *Station West*, *Johnny Belinda*, *Great Sinner*, *Caged*, *Four-teen Hours*, *Show Boat*, *Adventures of Captain Fabian*, *Blue Veil*, *Blazing Forest*, *Story of Three Loves*, *Captain Black Jack*, *Scandal at Scourie*, *Main Street to Broadway*, *Those Redheads from Seattle*, *Magnificent Obsession*, *All That Heaven Allows*, *Untamed*, *Left Hand of God*, *Meet Me in Las Vegas*, *Revolt of Mamie Stover*, *The Conqueror*, *The Swan*, *Opposite Sex*, *True Story of Jesse James*, *Raintree County*, *Story of Mankind*, *Jeanne Eagles*, *The Bat*, *Bachelor in Paradise*, *How the West Was Won*, *Jessica*, *Who's Minding the Store?*, *Hush*, *Hush Sweet Charlotte*.

Brady Plays: *Scarlet Paces*, *All The Kings Men*, *Courage*, *Soldiers and Women*, *Candle Light*, *Don Juan*, *Rivalry*, *The Pink Jungle*, *Subscription Murder*, *Lord Peugo*, *Fabulous Redhead*.

TV: *Wagon Train*, *Playhouse 90*, *Shirley Temple Theatre*, *Hitchcock*, *Twilight Zone*, *Channing*, *Have Gun Will Travel*, *The Hebel*, *Bewitchea* etc.

MOORING, WILLIAM H.: Writer, Lecturer. b. Eng-land, Dec. 30, 1898. From 1919-25 reporter & feature writer, *Northampton Daily Chronicle*, *London Daily Mail*; in 1925 joined "The Bioscope" (Brit. film trade journal) as sub-ed.; in 1927 joint acting ed.; later ed. (concurrently *London repr.*, *Quigley Publications*); in 1932 to *Hollywood* to handle world-wide press campaign for "Cavalcade"; then to *London* to handle presentation of same; in Apr. 1933 joined *Brit. Internat. Pictures, Inc.*, as asst. to dir. *Prods.*; asst. story ed., 1933-34; later org. central press relations bureau for *B.I.P.* and its distrib. & theat. subs. *Pathe*, *Wardour*, *ABC Theats.*; in Aug. 1934 ret'd to *Hollywood repr.* various *Brit. publications*. From 1943 *Catholic m. p.* and *TV* feature & reviewing service syndicated weekly.

MORAN, DOLORES: Actress. b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: *Yankee Doodle Dandy*, *The Hard Way*, *Old Acquaintance*, *Man I Love*, *Christmas Eve*, *Johnny One Eye*, *Count The Hours*, *Silver Lode*.

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with *Universal*, *Key-stone-Triangle* comedies. Reelcraft comedies, *Moranti pro- ductions*, *Wm. Steiner*, *State Rights*, *Arrow*, *Rayart*, *Steen*, *Bischoff*, *Lee-Bradford*. Pictures include: *The Gray Devil*, *Byart*; "Wizard of the Saddle." "The Pinto Kid." Since 1937 has appeared in many Westerns for *Republic* and *Monogram*.

MORAY, NORMAN H.: Executive. Assoc. with *Record Gradwell*, *World Film Corp.*, 1916; asst. gen. mgr., *World Film & Republic Dist. Corp.*; br. mgr., *First Nat'l*, *Cleve-land*, 1921-21; W. B. *Cleveland*, *Chicago*, 1926-30; gen. sales mgr., *Vitaphone shorts*, *W. B.*; pres., *Warner New- s*, *Inc.*, 1947.

MORE, KENNETH: Actor. b. Gerrards Cross (Bucking-hamshire, Eng., Sept. 20, 1914; a. *Victoria College*, *Jersey* (Channel Islands). Stage debut at *Windmill Vaudeville Theatre*, 1937; screen debut in *Scott of the Antarctic*, 1948; films include: *Now Barabbas*, *The Clouded Yellow*, *No Highway*, *Appointment With Venus*, *Franchise Affair*, *Brandy for the Parson*, *Yellow Balloon*, *Never Let Me Go*, *Steps*, *Northwest Frontier*, *Sink the Bismarck*, *The Man in the Moon*, *The Greenage Summer*, *Some People*, *We Joined the Navy*, *The Comedy Man*.

Recent Pictures: *Raising a Riot*, *Deep Blue Sea*, *Reach for the Sky*, *Admirable Crichton*, *Shattered*, *Fractured Jaw*, *Noct in No Time*, *A Night to Remember*, *The 39 Steps*, *Northwest Frontier*, *Sink the Bismarck*, *The Man in the Moon*, *The Greenage Summer*, *Some People*, *We Joined the Navy*, *The Comedy Man*.

MORELL, ANDRE: Actor. b. London, England, Aug. 30, 1909. a. Bath & London. Stage debut: *Good Morning Bill*, 1934; m. p. debut: *Thirteen Men & a Gun*, 1938. Pictures include: *Days of Lady Brook*, *No Place for Jennifer*, *Madeleine*, *Seven Days to Noon*, *Stage Fright*, *Trio*, *So*

Long at the Fair, Clouded Yellow, Flesh & Blood, High Treason, Tall Headlines, Stolen Face, His Majesty O'Keefe, 5 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime, They Can't Hang Me, Black Tent, Man Who Never Was, Babu and the Battlers, Bridge on the River Kwai, Ben-Hur, Hand of the Barkstellers, Cone of Silence, Shadow of a Cat, The Gold Inside, The Moon Spinner, Plague of the Zombies, Many TV appearances, live and film.

MORENO, ANTONIO: Actor. b. Madrid, Spain. e. Los Angeles. Entered pictures in 1914. Pictures include: *Mare Nostrum, Tumblers, Midnight Taxi, Serge, Prince Orloff, in Adoration, FN: Careers, Synthetic Sin, FN: The Air Legion Radio; One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930).* Fox. In 1935: *Storm Over the Andes, U. In 1936: The Bohemian Girl, MGM. In 1938: Rose of the Rio Grande, Mon. In 1939: Ambush, Par. In 1941: Fiesta. In 1942: Undercover Man* Others: *Tampico, Captain from Castile, Dallas, Saddle Tramp, Untamed Frontier, Thunder Bay, Capture from Black Legion, Saskatchewan.*

MORENO, RITA: Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m.p. debut in 1950; pictures include: *Pagan Love Song, Toast of New Orleans, Blingin in the Rain, The King, Cattle Town, Latin Lovers, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I, This Rebel Breed, Summer and Smoke, West Side Story.*

MOREY, EDWARD: Executive. Entered m. p. ind. in exchange field; salesman Mutual 1918, upper N. Y. State on as sales manager 1920; sales mgr. American Feature Film Co. handling Universal franchise, Boston area 1924; mgr. Monogram, New England area 1954, remaining when sold to Republic as district mgr.; supr. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brody; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists; pres. Allied Artists Television Corp. v. p., Allied Artists International Corp.

MORGAN, DENNIS: Actor. r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theat., Chicago. Toured most of his act., sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: *Susy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Raton Pass, Pretty Baby, Painting the Clouds With Sunshine, Star of Tomorrow, 1941.*

Recent Pictures: *This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Boom.*

MORGAN, HARRY: Actor. r. n. Harry Bratsburg. b. Detroit, Mich., Apr. 10, 1915; U. Chicago. One dramatic stage, *Gentle People, My Heart's in the Highlands, Thunder Rock, Night Music, Night Before Christmas.* Screen debut, 1942.

Pictures include: *To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonwyck, Appointment with Death, The Highwayman, When I Grow Up, The Wall, Blue Veil, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Stop You're Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country, Not As a Stranger, Backlash, Strategic Air Command. TV show: December Bride.*

MORGAN, IRA JOE: Cinematographer. b. West Rosa, Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont News, Essanay Co. Broncho Billy Series, American Film Co. in World War I (Photographic Sec., U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Films. N. Y.; later with major cos.

MORGAN, KEN: Executive. b. Penn. North Dakota, Nov. 14, 1912. e. L.A.J.C.; UCLA, 1933. Reporter, critic, Hollywood Reporter, 1933-39; casting dir., Republic Studios, 1939-40; editor, Radio Time Magazine, 1940. Professional mgr., Mills Music Publishing Co., 1941; World II infantry officer, Europe; public relations with Sec. of Defense, 1949; public relations, South Africa, 1949-50; publicity, public relations dir., Desilu Prods., 1950.

MORGAN, LEO: Producer. b. New York, N. Y.; asst to pres. Paramount Public; assoc. stage dir.; stag. dir.; prod. band shows in Chicago, Boston; house prod., Strand Theatres, 1941-48; shows include: *Prod., Danny Thomas Show, Martha Raye Shows, Colgate Show, Cavalcade of America, Red Buttons Show, Caesar's Hour; personal mgr., prod., Sid Caesar Prods., 1959-63.*

MORGAN, MICHELE: Actress. r. n. Simone Roussel. b. Paris, France, Feb. 29, 1920; e. the Dippe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as *The Lady in Question, Hollywood*). Made several pictures abroad; to U. S. 1940. First Amer. film *Joan of Paris, 1942.* Recent Pictures: *The Chase, Symphonie Pastorale, Fallen Idol, Fabiola, 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful, Grand Maneuver, Oasis.*

MORGAN, RICHARD P.: Executive. b. Asbury Park, N. J., Jan. 19, 1913; e. Woodrow Wilson C. of Law, Ga., 1934, Kansas City U., Mo., 1931, Ga. School of Tech., 1935. Atty., Talmadge and Morgan, Ga., 1934-39; atty., Paramount Pictures Corp., 1940-49; thea. oper., unsta. N. Y., 1950-51; atty., General Television Enterprises, Inc., 1951-52; gen. mgr., Consolidated Theatres, Inc., Utah, 1952-58; v. p. and secy. ABC Film Syndications, Inc., 1954-57.

MORGAN, TERENCE: Actor. b. London, Eng., Dec. 8, 1921; e. Ewell Castle, Surrey & R.A.D.A. Stage debut: *There Shall Be No Night, London, 1943; m. p. debut: Hamlet, 1948.* Pictures include: *Shadow of the Past, Capt. Horatio Hornblower, Encore, Mandy, It Started in Paradise, Steel Key, Street Corner, Turn the Little Lady, Always a Bride, Forbidden Cargo, Dance Little Lady, Fenella, Svenzahl, They Can't Hang Me, March Hare, It's a Wonderful World, The Scamp, Tread Softly Stranger, The Shakedown, Piccadilly Third Stop, Sir Francis Drake, The Curse of the Mummy's Tomb, Surfcut.*

MORHEIM, LOUIS: Writer. Pictures include: collab. s.d., *Smart Woman, Larceny, Ma and Pa Kettle; collab. s.d., Smuggler's Island; collab. a. p., Beast from 20,000 Fathoms; collab. story, Big Leaguer.*

MORI, IWAO: Executive. b. Tokyo, Japan, Feb. 27, 1899. Selkai Jitsugyo school of business and later in Europe and America (1925) entered motion picture industry in 1926 in Nikkatsu Co.; director PCL Motion Picture Studios 1933; director Toho Motion Picture Co. 1943, resigned 1947; rejoined Toho 1952 as director and executive producer; from 1957 managing director Toho.

MORIN, ROBERT B.: Executive. b. New York, Nov. 24, e. Harvard Coll., Columbia Univ., B.A. Merch. mgr., ad agency. AAP sales, 1955; AAP mgr. program sales, 1956; eastern sls. mgr., MGM-TV, 1957; sales mgr. Lopert-UA, 1959; vice-pres., Allied Artists TV; formed Scandia Films, pres., 1965.

MORITT, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1905; e. N.Y.U., Brooklyn Law School, LL.B. Member of law firm, Moritt and Eisenstein; New York State Assemblyman 10 yrs.; N. Y. State Senator for past 8 yrs.; treas. and pres. MacDonald Pictures, 1952. Formed Gina Productions, 1954; treas. Medallion Pictures.

MORITZ, MILTON I.: Executive. b. Pittsburgh, Pa., Apr. 27, 1893; e. Woodbury College, grad. 1955; owned, operated, Theatres in L.A., 1953-55; U. S. Navy, 1955-57; asst. gen. sls. mgr., 1957, nat'l. dist. of adv. and publ., American International Pictures, 1958.

MORLEY, ROYSTON: Executive. b. Kidderminster, Eng., 1904. e. Hampton Grammar Sch. & University Coll., London. Writer, journalist; TV as BBC prod., 1936. British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1946; senior prod., 1947; prods. including: *Mourning Becomes Electra, King Lear, The Final Test, Peer Gynt; in chge. BBC TV training school, 1951; author, several books and plays, 1960: General Motors (CBC, Canada), 1961: The Seagull (ABC Australia), Dir., Associated Television, London.*

MORLEY, KAREN: Actress. r. n. Mabel Linton. b. Ottumwa, Iowa; e. Calif. U. Wampus Baby Star, 1931; bl. picture debut in *Scarlet*, 1932; pictures include: *Arena Lupin, Fast Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder in the Night, Devil's Squadron, Beloved Enemy, Outcast, Pride and Prejudice, Jealously, Unknown, 18th Hour, Framed, Six Gun Serenade, Code of the Saddle, M.*

MORLEY, RICHARD L.: Prod., Prod. Designer, Dir., b. Cincinnati, April 10, 1919; e. Choulinars Art Institute, L. A.; U. S. C., Animated films, Walt Disney Studios, 1939; Warner Bros. Fleischer, George Pal (Puppetoons) Screen Gems 1939-45; sketch artist, prod. designer, RKO, 20th Century-Fox, Col. U. A. Feature Films: *Hitler's Children, Tomorrow the World, G. I. Joe, A Tree Grows in Brooklyn, 1942-46; test cameraman: Columbia Screen Gems.*

MORLEY, ROBERT: Actor, writer, b. Wiltshire, England, May 28, 1908; e. Royal Acad. Dram. U. S. Air Force, 1943; prod. assoc. prod., *Captain Gallant, Arsen, Chicot, Forbidden Cargo; TV Series: Captain Gallant; Scene of the Crime; TV Advisor, Telepictures of Morocco, Telarama, Ltd., Eng., 1954-59; helped org., Alliance of TV Film Producers; Prod., Telarama, Inc., Georgetown, Films, 1960. Prod. dir., U. S. film series close-to-rod, 1960. Presently president, Creative Artists, Inc. and co-prod. with Helen Ainsworth; exec. prod., with Leon Fromkess, The Long Corridor.*

On Brit. stage; debut in *Treasure Island, London, 1929; also tour and repertory; N. Y. debut 1938 in Oscar Wilde; other appearances include Great Romances, Pygmalion; author several plays (Short Story, Goodness, How Sad, Staff Dance). Brit. screen debut in *Mary, Antoinette; Pictures since include You Will Remember, Major Barbara, Big Rockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, I Live in Grosvenor Square, 1948, Edward My Son, co-author, lead London & B'way stage; Outcast of the Islands, African Queen, Curtain Up, The Final Test, Melba, Gilbert & Sullivan, Beat the Devil, Beau Brummell, Rain-bow Jacket, Good Die Young, Queen of Diamonds, Take All, Edward My Son, Six Months Grace, Full Treatment, Hippo Dancing, Around the World in 80 Days.**

Recent Pictures: *Sheriff of Fractured Jaw, The Journey,*

Mor-Mos

The Doctor's Dilemma, Battle of the Sexes, Label, Oscar Wilde, Go to Blazes, The Young Ones, Nine Hours to Rama, Murder at the Gallop, Topkapi, Amanda, Take Her She's Mine, Genghis Khan, Hot Enough For June, The Alphabet Murders, TV Series: Call My Bluff.

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901; p. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: Copperhead. Turn to the Right, Lightnin' Thunder, Exciters, screen debut in Alibi, 1928. Pictures include Boston Blackie (series), No Hands on the Clock, Canal Zone, I Live on Danger, Wrecking Crew, High Explosive, Aerial Gunner, Blonde from Brooklyn. Joined USO Camp Show musical review Show Time at the Roxy 1943.

Recent Pictures: One Way to Love, Phantom Thief, Blind Spot, Trapped by Boston Blackie, Boston Blackie's Chinese Venture Unchained

MORRIS, HOWARD: Actor. b. New York, N. Y., Sept. 4, 1918; e. N. Y. U. S. Army, 4 yrs.; appeared on Broadway in Hamlet, Call Me Mister, John Loves Mary, Gentlemen Prefer Blondes; on TV in Your Show of Shows, Caesar's Hour.

MORRIS, LANA: Actress. b. London. e. Dominican convent, Ripman Stage School; stage debut with Robert Atkins' Shakespearean Co.; screen debut in Spring in Park Lane; Pictures include: Trottie True, Chiltern Hundreds, Red Beret, Trouble in Store, Man of the Moment, Jet Storm.

TV: Solo for Canary, No Vreath for the General, Six Proud Walkers, The Intervener, No Hiding Place, Mairpet.

MORRIS, NELSON: Producer. b. Warsaw, Poland, July 25, 1920. e. Columbia Univ., 1939. Began in motion picture industry in 1930, child actor, Paramount Studio, Astoria, Ore. I. Photographer, Life Magazine, 1930-43. WW II training film dir. Army Pictorial Service. After war continued career in advertising, industrial and mag. photography. Org., America Society of Magazine Photographers, formed, Nelson Morris Prods., 1953; incorporated, 1955, engaged in prod. of industrial and doc. film. Prod. films for television, theatrical feature films; Producer, stage prod., Bicycle Ride to Nevada.

MORRIS, R. A.: Executive. b. London, England, 1925; e. Imperial Services College, Windsor. Served Royal Navy 1942-46. Ent. m. p. ind. Animation Dept. Polytechnic Studios 1947. Joint AB-Path as 16MM salesman 1948. Promoted Assit. to Overseas Sales Man. 1949. Appt. Overseas Sales Manager 1952. Joined ABC-TV develop world-wide dist. TV films, 1958; res. to form Programme Exchange, Ltd., 1960.

MORRIS, RICHARD: Director-writer. b. San Francisco, Calif.; May 14, 1924. e. Burlingame High School, 1939-42; Chouinard Art Institute, 1946-47; Neighborhood Playhouse, 1947-48; U. S. Army Spec. services, writing shows, Victory Bond; talent dept., Universal-Int., writing, directing skits, writing music for acting class and Korean War entertainment troupes; s. p., Take Me to Town, Pinder's Keepers.

TV: Wrote & dir. teleplays, Loretta Young Show; wrote teleplays, Private Secretary, Ford Theatre, Kraft Television Theatre; wrote & dir., The Pearl (Loretta Young Show); dir., The Wild Swans (Shirley Temple Show-Christopher Award)

Pictures include: s. p., If a Man Answers; s. p., I Married A Psychiatrist; s. p., It Seems There Were These Two Irishmen, Thoroughly Modern Millie.

Author, Stage: The Unsinkable Molly Brown, Golden Gate, Tomato Pie.

MORRIS, SEYMOUR: Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U. A. Columbia. Ran own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1938; then mgr., dist. mgr., Schine; dir. of adv. pub., pub. rel., Schine Ent. Inc., including theatres, hotels, radio station etc. In 1961 opened own adv. & p. r. agency, Seymour Morris Associates.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Mrs. Donald C. Bell. Entered m. p. ind. as dir. of adv. Preferred Pictures; then adv. mgr., Warner Bros., RKO. Father: adv. dept. of Paramount Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox; adv. staff, Paramount Pictures 1946-58; then free lance.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in China Clipper 1936; Lt. j. g. U. S. Navy, World War II. Pictures include: Kid Galahad; Love, Honor and Behave; Men Are Such Fools, Kid from Kokomo, Return of Dr. X, Brother Rat and a Baby, Angel from Texas, Double Alibi, Quarterback, I Wanted Wings.

Pictures include: Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny One Eye, Stone to Tucson, Sierra Passage, The Wrecking They Come, Yellow Pin, Big Gusher, Desert Pursuit, Arctic Flight; Many Westerns for A.A.; Riding Shotgun, Port of Hell, Master Plan, Green Buddha, Cross Channel, Lord of the Jungle, The Dynamiters, Crooked Sky.

MORRIS, JR., WILLIAM: Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

MORRISON, T. J.: Screenwriter; Novelist. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; 7 novels published here & in U.S.A., author s. p. many pictures various Brit. eos (Warners, Gainsborough, Gaumont, Rank and A.B.P.C.); after war service as Police Constable, London joined A.B.P.C. as Scenario Editor, Dec. 1944. Free lanced 1947-49; joined Assoc. Brit. Pictures; s. p. in-clude Girls at Sea, Ice Cold in Alex., The Pot Carriers (collab.), Crooks in Cloisters (collab.); orig. film, Petticoat Pirates. Stop Press Girl.

MORROS, BORIS: Producer, music director. b. Russia Jan. 1, 1895; e. U. S. Petersburg. Musical dir. composer Chorus Soursis Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Paramount Public Theats in same capacity; also dir. booking office prod. stage shows; managing dir. N. Y. & Brooklyn theats. Resigned as mus dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council of Acad. M. P. Arts & Sciences in 1945 org. (with William LeBaron) indep. prod. co., Federal Films. Member Amer. Recording Artists (pres 1945) Pictures include The Flying Deuces, Lysistrata, Second Chorus, Tales of Manhattan, Carnegie Hall, co-prod. Tale of Five Women, Marika.

MORROW, DON: Announcer, narrator. b. Stamford, Conn. Jan. 29; e. Syracuse U., Southern Methodist U., Danbury State Coll. Announcer, Emcee Camouflage, Science All Stars, ABC-TV.

MORROW, JEFF: Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, Luce on Her Petticoat, The Suspects, many radio, TV appearances; pictures include: The Hobo, Tiger, Tango, Stage at Red River, Tanganyika, Sign of the Pagan, Captain Lightfoot, This Island Earth, World in My Corner, Creature Walks Among Us, Giant Claw.

MORROW, VIC: Actor, writer, director. b. Bronx, N. Y., Feb. 14, 1932. e. Florida Southern College, Paul Mann's N. Y. Actors' Workshop, dir., off-Broadway, Deathwatch, The Maids; Desilu Prof. Theatre Workshop pres., The First-born; appeared in summer stock, A Streetcar Named Desire. Pictures include: Blackboard Jungle, Survival, Tribute to a Badman, Men in War, God's Little Acre, Cimarron, Portrait of a Mobster, Last Year at Malibu.

TV shows include: Bonanza, The New Breed, The Untouchables, The Rifleman, G.E. Theatre, The Outlaws, Combat.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 20, 1906. Started in cutting room dept., First National, 1922; film ed., dir., Warner Bros.; pictures include: Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, I Love for Love, Front Page Woman, Case of the Curious Bride, Woman in Red, Helen Hunt, Patient in Room 18, Crime School, Waterfront, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place to Go, Dick Tracy, Fog Island, Tulsa, Rogue River, Journey Into Light, Ruby Gentry, Unknown World, The Moonlighter, Top Banana, Gang Busters, Godzilla King of the Monsters.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1908. e. U. of Minn., 1929. Composer for various film eos., including Universal, RKO, United Artists; with Columbia since 1948; pictures include: music, Night Life of the Gods, Princess O'Hara, Riding on Air, Pit for a King, Turnabout, Walking Hills, The Nevada, Rogues of Sherwood Forest, Father Is A Bachelor, Never Trust a Gambler, Harlem Globetrotters, Big Heat, Push-over, He Laughed Last; orch. arrangements, Laura, Smokey, From Here to Eternity, Johnson Story, Salome, Phffft, No Sad Songs for Me, Born Yesterday, Long Gray Line, Man from Laramie, My Sister Eileen, Queen Bee, Picnic, Jubal, Autumn Leaves, Johnny Concho, Harder They Fall, 3:10 to Yuma, Full of Life, Garment Jungle, They Came to Cordura, Strangers When We Meet, Touch of Mink, Critics Choice, Diamond Head, Toys in the Attic, Man from the Diners' Club, Von Ryan's Express, The Saboteur, Code Name—Morituri, In Harm's Way, What a Way to Go, The New Interns, Rio Cinchos, Dear Brigitte.

TV: Black Saddle, Laramie, Bus Stop, Follow The Sun, My Three Sons, Peyton Place.

MORTON, MONTAGUE G.: United Artists Corp., Ltd., St. Paneras Borough Councilor, 1949-52; Pres., Kinematograph Renters Society, Advisory Member of Royal Naval Film Corp. Member of Cinematograph Films Council, pres. Kinematograph Renters Society, 1959-65.

MOSEY, ALINE: Motion picture columnist, United Press, Hollywood, Calif.; TV commentator. b. Missoula, Mont., July 27. e. U. of Montana, B.A.

MOSES, CHARLES ALEXANDER: Publicist. b. Chicago, Ill., March 1, 1923. e. Aeronautical U. Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50; prod. Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1952; pub. exec., United Artists; European adv. pub. and exploit. dir., United Artists, Paris, 1955-56; dir. of adv. pub. and exploit., Bal-Air Prod., 1956-58; s. p., Frankenstein-1970; pub. Allied Artists, Warners, Mirisch, Screen Gems; own p. r. firm, 1959; public relations dir., Essex Prods., 1962.

MOSKOVICS, GEORGE L.: Television executive, b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to

Joining station KNX, 1934. Radio Sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y., 1944-45. Commercial mgr., WCBS-TV, 1945; mgr., TV development, KNXT, Los Angeles, 1950-58. TV consultant, 1958.

MOSKOWITZ, HARRY: Engineer, b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theatrs. Built Lew theatrs. in U. S. office bldgs., exchgs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp., b. New York, N. Y., v. p., United Artists; v. p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also asst. studio rep.; res. as vice-pres. & eastern studio rep., 20th Century Fox, 1962; advisory cap., 20th Century Fox. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive, b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '33. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution, To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Tr. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954; east div. man., 1956; asst. gen. sales mgr., 1959.

MOSS, ALEC: Executive, b. London, Eng., Nov. 24, Newspaperman 3 1/2 yrs.; assoc. with Floyd W. Parsons doing Everybody's Business Dept. in Saturday Evening Post; wrote articles for magazine; co-author of Everybody's Business, American Business Methods, founder & Managing ed. Advertising & Selling (magazine); entered m.p. ind. in adv. & publicity dept. Warner Bros.; dir. of adv. & publicity Columbia Pictures 5 yrs.; transferred to west coast office until 1930; adv. agency N. Y. C.; adv. mgr., later exploitation dir., Paramount Pictures, Inc.; dir. adv. & exploitation, Hughes Productions, 1946-Feb. 1, 1949. Joined P. Sales Corp., May, 1949; 20th-Fox adv. dept., 1951; resigned 1952; rejoined 20th Century-Fox as adv. mgr., 1955-56; joined COMPO, 1957; co-ordinator of Compo Merchandising Plan. Died, March 7, 1965.

MOSS, ARNOLD: Actor-dbr. b. New York, Jan. 28; e. CCNY, BA; Columbia U., MA. Teacher, B'klyn. Coll., 1932-39. Theatre & TV actor-dbr.; pictures include: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata, Salome. Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell, The 27th Day, The Fool Killer, Gambit.

MOSS, FRANK L.: Writer-producer, b. New York, N. Y.; e. Columbia U.; Reporter, drama & film critic, N. Y.; Playwright Glamour Girl, So Goes The Nation, American Pastoral, Some People's Children; 89 documentary films, U. S. Army Air Force; screenwriter, s.p., The Vanquished, Whiphand, Caribbean; adapt., Sangaree; TV prod. exec., G.E. Theatre, Wire Service; writer-prod., TV Reader's Digest, Wyatt Earp; writer over 150 teleplays incl.: Route 66, Winston Churchill's Malaya, Yes, G. E. Theatre, Four Star Playhouse, Wagon Train, Stony Burke.

MOSS, JACK: Producer, actor, b. New York City, Aug. 26, 1906. At 15, entered Astoria studio. In 1941 (prod.) The Shepherd of the Hills. In 1943 (actor) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War; (prod. & dir.) Snaflu.

MOSTEL, ZERO: Actor, b. Brooklyn, N. Y., Feb. 28, 1915; e. Coll. of City of New York, 1935; N.Y.U., post-grad. in art; m. Kate Harsin, dancer; sons, Joshua & Tobias; nightclub entertainer, in summer stock, on TV. In numerous pictures including Panic in the Streets, The Enforcer, Sirocco, Guy Who Came Back, Mr. Belvedere Rings the Bell, Model and the Marriage Broker.

MOULTON, THOMAS T.: Sound technician, b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938 won Academy honors for sound recording in "The Hurricane." Former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member: M. P. Arts & Sciences (vice-chmn., research council, 1945); Academy Award for sound recording (collab.), Twelve O'Clock High, 1949.

MOWBRAY, ALAN: Actor, b. London, Eng. On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild, Member: Masqueurs, Royal Geographical Soc. (fellow), Players (Calif.) Overseas Club, Brit. United Services Pictures include: God's Gift to Women, Alexander Hamilton, Man in Possession, Moon Over Her Shoulder, Panama Hattie, Isthm of Missing Men, Powers Girl, Slightly Dangerous, Phantom of 42nd St., Men in Her Diary, Sunbonnet Sue; TV series, Col. Humphrey Slack. Recent pictures: Captain from Castile, Prince of Thieves, Main Street Kid, You're My Everything, Jackpot, Wagon Master, Just Across the Street, Androcles and the Lion, Blackbeard the Pirate, Ma & Pa Kettle at Home, Steel Case, King's Thief, King and I, Man Who Knew Too Much.

MOYER RAY: Set Decorator, b. Santa Barbara, Calif., Feb. 21, 1898; e. U. of Calif., 1 yr. U. S. Army World War I, prod. men, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros., RKO; set decorator, Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kitty, Samson and Delilah (Acad. award, color set dec., 1950); Sunset Boulevard (Acad. award, black and white set dec., 1950). Red Garters, Sabrina, Rear Window, The Ten Commandments, Funny Face, Breakfast at Tiffany's, Cleopatra, The Greatest Story Ever Told.

MOYLAN, WILLIAM J.: (M.B.K.S.) Producer/Director, script editor and researcher, Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; in charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; inden. prod. documentaries in Ireland 1948; dir. eastern language versions De Lane Lea Processes Ltd., 1949-51; films advisor to Pakistan Govt. (prod. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-58); overseer of De Lane Lea Process, 1959-60. Founded Munster House Prods. in Ireland 1961.

MUELLER, ELISABETH: Actress, b. Basel, Switz., July 18. Appeared in over 30 plays in Berlin, Zurich, Munich, Shakespearean roles, German classics. Pictures: The Whirlwind, Hula, Beloved Corina, Lost Child, Roses for Bettina. Hollywood debut: Polma and the Prize.

MUELLER, WILLIAM A.: Sound director, Warner Bros. Studios, Burbank, Calif.; b. Nebraska, Jan. 17, 1900; married; e. T.S. in electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company, connected with Warner Brothers in development of Vitaphone and talking pictures from their inception; sound dir., Warner Bros. Studios, 1952-58; m.p. consultant, Indonesian Film, 1958-61; chief, Sound Div., U. S. A. Air Force Studios, 1962-64. Retired, 1964.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer; b. Sanderstead Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Eastern University, Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Lecturer of Honor Croix de Guerre with Palm Medaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1946-47; deputy editor, Daily Telegraph, 1950-52; editor, Punch, 1953; ent. TV 1951 as interviewer on Panorama program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; b. Gertrude and Earl E. Muhl Costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p. in chge. of prod., 1953.

MUIR, GAVIN: Actor, b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1938.

Pictures include: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll King of the Khyber Rifles.

MUIR, GRAEME: TV producer, actor, b. London Feb., 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in Alceste 1940, many TV plays since; now BBC producer. Productions include: I's Magic, The Dancing Years, Showtime, Purchase to Dream, Gilbert and Sullivan, Brothers in Law, Mr. Justice Duncannon Christmas Night with the Stars, The Marriage Lines, Charley's Aunt.

MUIR, E. ROGER: Producer, b. Canada, Dec. 16, 1918. e. U. of Minn Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod. U. S. Army Signal Corps; joined NBC TV as prod. Concentration, formerly pres., New Merritt Enterprises, Inc. TV program packages, current series, The Funny Man's Symposium (USA), A Kin to Win With Call (Canadian Parli.) - co-prod. Feature Films, Famous Fanless carpool, TV shows: Everythings, Relative, Nom pres., Nickel son-Muir Prods., Inc., TV program packager, prods. USA & Canada.

MULHALL, JACK: Actor, b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: Cold Cash, Children of the Blitz, Dark Streets, Twin Beds, Two Weeks Off, Songs of Songs, In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calif., Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Subway, Lovebound. From 1932 in many pictures for major companies.

MULLALLY, DON: Writer, b. Bardolph, Ill. e. USC. Reader, story dept., Warner Bros.; secy. to Hal Wallis; with William Morris Agency; story ed., Mitch Gertz Agency; asst. casting and dir., Walt Disney; story ed. and writer, Ziv.; scripts for TV, incl.: I Led Three Lives (created), Mister D.A., Mr. and Mrs. North, Bonanza, The Virginian, Rawhide, Gunsmoke, Wild, Wild West.

Mul-Mur

Feature credits: The Flying Fontaines, The Werewolf, Vicious Circle.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U. S. Army. In 1922: Farm page ed. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed., Stockman and Farmer, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh. In 1928-34: dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in enge. adv. and publ. RCA. In 1940: elected v. p. & gen. mgr. National Broadcasting Co., Inc. Director: Radio marine corp. of America; RCA Institute, Inc. In Jan., 1943: dir. of NBC; exec. v. p. NBC; President. Scenic Backgrounds, Inc.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. Fordham U., A. B. With CBS-TV; asst. suvr. in radio oper.; prod. asst. on Suspense, TV; then asst. dir.; now dir. TV Playhouse, NBC; Alcazoo-Geddy, Studio One, Playhouse 90, Hallmark Hall of Fame; dir., m.p.: Baby the Rain Must Fall.

MULLIN, EARL: Director ABC Radio Stations dept. e. grad., Northwestern, newspaper, publicity, radio background.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1916. Triangles Distributing Corp., N. Y. To Atlanta, Ga. 1918. S. A. Lynch Enterprises. In charge maintenance dept., Public Theats., 1925; in 1929 to operating dept.; assigned to Public Northwest, as head of Finkelstein & Ruben, hdqts., Minneapolis; then to Public New England, 1931. In 1933 formed M. & P. Theats. Corp., as Paramount Theatre partnership. In 1949, became pres. New England after Paramount divorcement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive. b. N. Y. C., Aug. 23, 1899; e. Columbia U., 1919-22. With Price Waterhouse & Co., 1919-23; with Samuel Goldwyn Productions, Inc., since 1923; pres. Samuel Goldwyn Prod. Inc.; repr., SIMPP during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. MPPA with being largely responsible for success of negotiations cont. in 1950; v. p. dir. Los Angeles Dodgers. President of Champion Pictures Corp., Beaver-Champion Attractions, Inc., Mulvey-McKeever Exhibition Co., Inc.

MULVEY, KAY: Journalist, publidst. b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, MGM, was Associate Editor Woman's Home Companion; contributor American Magazine; thereafter, partner pub. rel. firm of Bernie Williams-Kay Mulvey; also prod., writer, act. TV & radio; Public Relations, co-director, Public Relations program, Marymount College, Dir., Public Relations, Greek and Huntington Hartford Theatres.

MUNI, PAUL: Actor. r. n. Muni Welsenfreund; b. Lemberg, Austria, Sept. 22, 1897. Yiddish Art Theatre, N. Y., 4 yrs.; Amer. play debut in We Americans, 1926; plays include: Four Walls, This Was a Man, Counsellor-at-Law, Inherit the Wind. Entered m. p., 1928; pictures include: Yallant, Seven Faces, Scarface, I Am a Fugitive from a Chain Gang, World Changes, Hi Nellie, Bordertown, Dr. Scratore; Acad. Award, best performance, Story of Louis Pasteur, 1936; Black Fury, Good Earth, Woman I Love, Life of Emilie Zola, Juarez, We Are Not Alone, Hudson's Bay, Commandos Strike at Dawn, Song to Remember, Counter-Attack, Angel on My Shoulder, Stranger on the Prowl, Last Angry Man.

MUNRO, JANET: Actress. b. Blackpool, England. Early career with father, Alex Munro, touring variety until 16, then rep. and pantomime as Cinderella. Ent. m. p. ind. 1937. Films include: Trollenberg Terror, Darby O'Gill and the Little People, Third Man on the Mountain, Tommy the Toreador, Swiss Family Robinson, The Day the Earth Caught Fire, Fox and Ruth. TV appearances include: Trial by Candlelight, Pick Up Girl, Lace on Her Petticoat, Berkeley Square, The Girl in a Birdcage, Afternoon of a Nymph.

Recent Pictures: The Horsemasters, Hide and Seek, Bitter Harvest.

MUNSEL, PATRICE: Singer. b. Spokane, Wash., May 14, 1925. Star Metropolitan Opera Co., New York. Screen debut: Melba, 1953. TV, Patrice Munsel Show, 1957-58.

MUNSHIN, JULES: Actor. b. New York City. Stage appearance in Call Me Mister, Bless You All, Mrs. McThing. Pictures include Easter Parade, Take Me Out to the Ball Game, That Midnight Kiss, On the Town, Monte Carlo Baby, 10,000 Bedrooms, Silk Stockings.

MURPHY, ARTHUR R. JR.: Executive. b. Aug. 26, 1915, Mass.; e. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time, 1950; mgr. of March of Time since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924; Sharecropper in Texas; clerk filling station attendant. Gained renown World War II as war hero; holds 24 decorations including Medal of Honor. Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: Be-

yond Glory; others: Bad Boy, Sierra, Kid from Texas, Kansas Raiders, Red Badge of Courage, Cimmaron Kid, Duel at Silver Creek, Gunsmoke, Column South, Tumbleweed, Ride Clear of Diablo, Drums Across the River, Destrly, To Hell and Back, World in My Corner, Walk the Proud Land, Guns of Port Petticoat, Joe Buttery, Night Passage, Ride a Crooked Trail, No Name on the Bullet, The Gun Runner, Hell Bent for Leather, The Quiet American, Unforgiven, Seven Ways from Sundown, Posse from Hell, Battle at Bloody Beach, Six Black Horses, Showdown, The Quick Gun, Bullet for a Badman, Gunfight at Comanche Creek, Apache Rifles, Gunpoint.

MURPHY, FRANK M.: Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr., Par-Publix, Brookton & Woonsocket, R. I., 1928-35; asst. mgr., Loew's in Boston, Syracuse & Rochester, 1935-37; mgr., Wilmington, Del., 1937-38; Syracuse, 1938-43; War Service, 15th Inf. Div. Army, 1943-45. Rejoined Loew's, mgr. Loew's Penn., Pittsburgh, 1945-47; Loew's State, Newark, N. J., 1947-49; apptd. div. mgr., Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago, 1954; Columbus and Dayton, 1958; South Bend, Ind., 1959; asst. gen. mgr., Loew's Theatres, New York City 1961. Member: Kappa Delta Phi, Knights of Columbus, Advertising Club of Cleveland.

MURPHY, GEORGE: U. S. Senator. b. New Haven, Conn., July 4, 1902; e. Yale U. Toolmaker for Ford Co., minor, real estate agent, nightclub dancer. On stage from 1927 ("Good News," "Of These I Sing," "Roberta," etc.) - Screen debut 1934, Kid Millions. Member: Screen Actors Guild (pres.); Natl. Com. W.A.C. Pictures include: I'll Love You Always, You're a Sweetheart, London by Night, Broadway Melody of 1938, Risky Business, Two Girls on Broadway, A Girl, a Guy, and a Gob, Tom, Dick and Harry, Ringside Maise, Mayor of 44th Street, For Me and My Gun, Downy, Walk East on Beacon, Socl. Academy Award "for interpreting m. p. ind. correctly to country at large," 1940: chmn., Hollywood Coordinating Com.; bd. mem., U.S.O., Inc.; vice-pres. Acad. of M. P. Arts & Sciences; div. of pub. rel., MGM, 1954-58; bd. mem. and past pres., Screen Actors Guild; bd. mem., Motion Picture Relief Fund. Joined Desilu Productions as v. p. in chg. public affairs, 1959; v. p. bd. of dir., Technicolor Corp.; elected U. S. Senator, Calif.

Pictures Include: Up Goes Maise, Arnelo Affair, Cynthia, Tenth Avenue Angel, Big City, Battleground, Border Incident, No Questions Asked, Talk About a Stranger, It's a Big Country, Walk East on Beacon, prod., Jamboresc (Roy Scout film) This Is The Army, Broadway Melody, Tom, Dick & Harry, For Me & My Gal.

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 35 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y., apptd. gen. mgr. in chg. of out-of-town Theatres, 1942-54; Vice-pres., Loew's Theatres, Aug. 1954; dir., Loew's Theatres, Oct., 1956. Exec. v. p. Loew's Theatre, 1959; ret. July, 1963; continues on bd. as advisor.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood where he joined Brunton Film Co.; later with Regal Film Company then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at River City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 28, 1918. e. Fordham U. Page boy NBC, 1930; stenographic dept., commercial traffic, station relations, spec. sales rep. TV coordinator, NBC, 1949; gen. mgr., WLW-D Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; appt. v. p. in charge of TV, Crosley, 1951-57.

MURPHY, MARY: Actress. b. Washington, D. C., Jan. 26, e. University High Sch., Santa Monica, 1949. M. p. debut in Lemon Drop Kid; since in: Carrie, When Worlds Collide, Accounting Point, Com. & Back Little Shave, Of Lunla, Houdina, Man Street to Broadway, Wild One, Beachhead, Mad Magician, Make Haste to Live, Sitting Bull, Hell's Island, Desperate Hours, A Man Alone, Maverick Queen, Zex.

MURPHY, RALPH: Director. b. Rockville, Conn., 1895; e. Syracuse U. Started as dialog. tech., dial. for Hollywood; collab. on scripts; Big Money, Millie, Woman of Experience, Sweepstakes, Dir. for Henry Duffy 2 yrs.; co-dir.; director. Pictures include: (co-dir.) Tip Off, Panama Flo, Big Shot, 10,000 Witnesses, Song of the Eagle, Private Scandal, Men Without Names, (dir.) Our Neighbors, I Want Divorce, Pacific Blackout.

Recent Pictures: Spirit of West Point, Mickey, Red Stallion in Rockies, Stage to Tucson, Never Trust a Gambler, Lady and the Bandit, Captain Pirate, Lady in the Iron Mask; dir., collab. s. p., Mystery of the Black Jungle. By the Sea.

MURPHY, RICHARD: Writer, director. b. Boston, Mass., AB Williams Coll '36. Entered m. p. ind. '37. Capt. Sig C. SWPA '42-'45. Contract writer 20th-Fox '45-

'54. Sole s. p. Boomerang, Deep Waters, Cry of the City, Panjo in the Streets, You're in the Navy Now, Les Miserables, Desert Rats, Broken Lance, Pictures since: a. p. dir., Three Strips in the Sun, s. p., Compulsion. Adpt., Last Angry Man; s. p. dir., Wrecked Ship in the Army, S. P. dir. TV pilot Our Man Higgins, Screen Gems. Writer-prod., 20th Century Fox; creator, TV series, Man Against Evil.

MURPHY, THOMAS F.: Exhibitor, b. Raton, New Mexico, Nov. 14, 1900; a. U. of N. Mexico, Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theaters, Inc., mem. & dir. Gibraltar Enterprises, Inc.; pres. treas. Hubbard & Murphy Theaters, Inc.

MURPHY, WILLIAM B.: Film Editor, b. Mexia, Tex., a. Texas A. and M. U. of Texas, U. of So. Calif.; served in the OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox 1946; now free-lance film ed., pres., American Cinema Editors, 1954; pictures included: ed., Mr. Belvedere Rings the Bell, Deadline U.S.A., Monkey Business, President's Lady, The Kentuckian, Bachelor Party, Kings Go Forth, The Caretakers. TV: Desilu, Westinghouse Playhouse, The Untouchables.

MURRAY, BARBARA: Actress, b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Badger's Green, 1948; films include: Passport to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Pub., Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor At Large, Campbells Kingdom, A Cry from the Streets, Girls in Arms. TV appearances.

MURRAY, DON: Actor, b. Hollywood, Calif., 1929. Stage: Insect Comedy, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Bus Stop, Pictures incl.: Bus Stop, Bachelor Party, Hatful of Rain, The Hoodlum Priest, Advise & Consent.

MURRAY, EDWARD G.: Executive, b. Spring Lake, N. J., Sept. 5, 1923; a. Yale Univ., 1941-45. Non-theatrical sales; Monogram Intern'l. Corp., 1947-50; film buyer for Philco Television Broadcasting Corp., WPZT, Phila., 1950 Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer; b. New York, N. Y. Performed in Nashville, Broadway radio; was m.c. Songs for Sale, and Sing It Aural, CBS-TV; TV guest star many prog. Now on Dollar a Second, ABC; Jan Murray Time, NBC; Treasure Hunt, ABC.

MURRAY, KEN: Actor, r. n. Don Court, b. New York City, On N. Y. stage as master of ceremonies; also Hollywood stage in Blackouts of 1942-49. Screen debut 1929 in Half Marriage. Since in numerous features & short subjects. Pictures include Leathernecking, You're a Sweetheart; Swing Sister Swing; A Night at Earl Carroll's. Swing It Soldier, Juke Box Jenny, Special Academy award (Bill and Cool, 1947; Ken Murray Show TV; prof. ed. Marshall's Daughter; TV prod. Where Were You, El Coyote, Hollywood, My Home Town, Hollywood Without Makeup; Bway Show; Ken Murray's Hollywood; picture, Follow Me Boys.

MURRAY, LYN: Composer, conductor, b. London, England, Dec. 6, 1909. Teacher of choral technique, Juilliard Sch. of Music, N. Y.; comp., cond. scores for radio shows on all networks; pictures include: The Prowler, Son of Paleface, Here Come the Girls, Casanova's Big Night, Battles at Roko-Ri, Catch a Thief, On the Threshold of Space, D-Day the Sixth of June.

MURRAY, MAE: Actress, b. Portsmouth, Va., May 7, 1898. Beg. career at 13 yrs. old. Hired dancer shows then in Watch Your Step; Pictures: On With The Dance, Gilded Lily, The Right to Love, Peacock Alley, Fascination, Broadway Rose, Jazz Mania, Fashion Row; The Merry Widow, Bachelor Apartment; Dancing tours around world; Wrote, The Self Enchanted, 1959. Died, March 23, 1965.

MURRAY, STEPHEN: Actor, b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield. With R.A.S.C. World War II. Made stage debut 1933 in Much Ado About Nothing, at Stratford-on-Avon Mem. Theatre, Joined Birmingham Rep. Theatre & Old Vic. on stage in London, including Desire Under the Elms, The Doctor's Dilemma, Point of Departure; King Lear; m. p. debut in The Prime Minister, Next of Kin Undercover.

Recent Pictures: Master of Bankdam, My Brother Jonathan, Alice in Wonderland, London Belongs to Me, Silent Dust, For Them That Trespass, Now Barabbas, The Magnet, Four Sided Triangle, 24 Hours in a Woman's Life, End of the Affair, Stranger's Hand, Guilty?, Tale of Two Cities, Nine Stories.

Many TV appearances; including serial, My Friend Charles, Dark Victory, Trilby, Macbeth, Othello, The Scarf, etc.

MUSCHAMP, THOMAS: Writer, b. London, May 27, 1917; a. Wm. Ellis School, Hampstead, prof. prod. plays include: One Man's Meat, Bella Vista, Out of Season, Bridge of Sighs; Monday To Saturday, I Dreamt I Dwelt in Marble Halls, Stranger in Manhattan, Tie The Noose Tighter, TV scripts include: A Girl For George, Bridge of Sighs, in German Gwendoline.

MUSE, CLARENCE: Actor, writer, b. Baltimore, Md.; a. Dickinson U., Carlisle, Pa. On concert stage & radio;

in circus & vaudeville. Began screen career 1928 in Hearts in Dixie. Pictures include Royal Romance, Rain or Shine, Guilty, Dirigible, Cabin in the Cotton, If I had a Million, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

MYERS, ABRAM F.: Was board chairman and general counsel, Allied States Association of M. P. Exhibitors, b. Fairfield, Ia., July 27, 1889; a. Georgetown U., L.L.B., 1912. D. of C. bar, 1912; Supreme Court bar, 1915; atty., Dept. of Justice, 1913-18, 1919-22; asst. to solicitor gen. engaged in Supreme Court cases, 1919-20; in chgo. Emergency Fleet Corp. civil litigation, 1920-21; spcl. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in chgo., 1926; member, Fed. Trade Comm., 1926-29; chmn., 1928-29; pres. & gen. counsel, Allied States Assn., 1929-31, 1937-39; presided over Motion Picture Trade Conference, 1927; spcl. asst. to Att. Gen. of No. Dakota in suit involving constitutionality theatre divorce law; among sponsors United M. P. Ind. "Unity" plan and COMPO; conducted fight for repeal of Fed. admission tax as chmn. of COMPO tax com., 1950-51; Resigned 1960. Retired.

MYERS, FRANK H.: Executive, b. Elkhart, Ind. Feb. 9, 1911; a. Southern Bros. Business Coll., 1930; U. S. Coast Guard Inst., 1943. Newsboy & clerk, 1918-25; usher m. p. theatres; act., sec., poster artist, Wometco circuit, 1927-34; gen. mgr. Dixie Theatre Co., 1938-42; U. S. Coast Guard procurement, 1943-45; purchasing agent Wometco-TVTS, 1945; v. p. purchasing agents assn. of Fla., 1948-52.

MYERS, JULIAN F.: Public relations, b. Detroit, Mich., Feb. 22, 1918, a. Wayne Univ., 1935-37; Univ. Southern Calif., 1937-39; distribution Loew's, Detroit, 1941-42; asst. story editor, idea man, Columbia, 1942-46; publicist, 20th Century-Fox, 1948-62; public relations, Julian F. Myers, Inc. 1962; pres., Myers Studios, Inc., 1966.

MYERS, PETER S.: Executive, b. Toronto, Ont., Canada, May 13, 1916, a. Jarvis C.H., U. of Toronto, Contract clerk, United Artists, Toronto, 1935; salesman, 1937-41; R.C.A.F., 1941-46; salesman, United Artists then Warner, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr. 1951; Canadian gen. mgr., 1955; man. dir. Canada, 1959.

MYERSON, BESS: Performer, b. New York, N. Y.; a. Hunter Coll., 1945. Miss America, 1945; song soloist with N. Y. Philharmonic, 1946; starred in several network & local TV programs co-star, The Big Payoff, Panelist, I've Got a Secret, Tournament of Roses, Miss America Pageant.

MYRICK, AL C.: Exhibitor, b. Sag City, Ia., Aug. 27, 1909; a. Sioux Falls College, Sioux Falls, S. D. Theatre owner, oper. for many years; pres., Allied Indent. Theatre Owners of Ia Neb. pres. Allied States Association, 1959.

MYTON, RED: Writer Since 1937 has variously written or collaborated on the screenplay for numerous pictures including Harlem on the Prairie, Knights of the Plains, Two Gun Justice, Code of the Fearless, Prairie Schooner, Gentlemen With Cigars, Oath of Vengeance, Apology for Murder, Hit-Jacked, Western Pacific Agent, Whistling Hills, The Gunman.

N

NADER, GEORGE: Actor b. Pasadena, Calif., Oct. 19, 1921; a. Occidental College, B.A., 1943; Pasadena Playhouse, 1946-49. Served in U. S. Navy, 1943-46; many TV appearances, including Letter to Loretta, Fireside Theatre, Chevron Theatre; m. p. debut in Moonson; films since include: Carnival Story, Miss Robin Crusoe, Sins of Jezebel, Four Guns to the Border, Six Bridges to Cross, Lady Godiva Second Greatest Sex, Away All Boats, Congo Crossing, Unguarded Moment, Four Girls in Town, Man Aboard, Joe Butterfly, Nowhere to Go, The Secret Mark of D'Artagnan, The Great Snare Adventure, Zigzag; prod., dir., Walk By the Sea, The Human Duplicators.

NAGATA, MASAICHI: Executive, b. Kyoto, Japan, Jan. 21, 1906, a. Okura Commercial School, entered m.p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent co., Daiichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1938; org. Daiichi Motion Picture Co., 1942; elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, hd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prod. in Asia; pictures include: prof., Rashomon (Academy Award, 1951), Ugetsu, Gate of Hell (Academy Award 1954), Princess Sen., Golden Demon, Phantom Horse. Executive, Japan network.

NAGEL, CONRAD: Director and actor, b. Keokuk, Iowa, March 16, 1897; a. Highland Park Coll., Des Moines. During stage career played with Fearless Stock Co., Des Moines, 1914. Entered m. p. in Fighting Chance for Lasky in 1920; and thence to MGM in Three Weeks, Tent of the D'Urbervilles, The Snob, in 1924; Wanting Sex, and Tin Hats in 1926; in Quality Street, The Hypnotist in 1927. In 1937; Navy Spy Gold Racket, dir. Love Takes Flight, GN-Radio, in 1940; I Want a Divorce, Par.; narrator One Million B. C., "A-Bomb" (on N. Y. stage, 1944 in Tomorrow the World), Pres. Acad. M. P. Arts & Sciences, resigning April, 1958.

Nai-Naz

Pictures include: *Forever Yours, The Adventures of Rusty, Stage Struck, Vicious Circle, All That Heaven Allows, Hidden Fear, Celebrity Time, ABC-TV.*

NAIFY, MARSHALL: Exec. b. Sacramento, Calif., March 23, 1920; e. U. So. Calif. U. S. A. F. pres. United California Theatres, Inc. 1960-63; pres., United Artists Theatre Circuit Inc.; pres., Magna Pictures Corp.

NAIFY, ROBERT: Exhibitor. Prominent in Northern California circuit oper. pres. United California Theatres, Inc., San Francisco, jointly oper. many Calif. theatres; exec. v.p. United Artists Theatre Circuit Inc., exec. v.p., Magna Pictures Corp.

NAIRN, JAMES R.: Director, advertising & public relations. Famous Players Canadian Corp., Toronto, Canada, b. Hamilton, Canada; Reporter, artist & reviewer, Hamilton Spectator; corr., Windsor Star; Toronto Star; Detroit Times; N. Y. Morning Telegraph; artist & copy writer. Famous Players, 1930.

NAISH, J. CARROLL: Actor. b. New York City, Jan. 21, 1900; e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include *Cheer Up and Smile, Scotland Yard, Captured, A Medal for Benny, The Southerner, Strange Confession, House of Frankenstein, Beat with Me, Fingers, Humoresque, The Fugitive, Joan of Arc, On Away in View of the Bridge, 1935; Radio and TV series; Life with Luigi; TV series: Charlie Chan; other TV appearances: Lux, Schlitz Playhouse, G.E. Theatre, Climax, Crossroads, Westinghouse Playhouse, Wagon Train, Restless Gun, Guestward-Ho, Route 66, etc.*

Pictures include: *Toast of New Orleans, Annie Get Your Gun Across the Wide Missouri, Mark of the Renegade, Saskatchewan, Sitting Bull, Hit the Deck, New York Confidential, Rage at Dawn, Violent Saturday, Last Command, Desert Sands, Rebel in Town, Yaqui Drums, This Could Be the Night, Young Don't Cry.*

NALLE, BILLY: Organist and Pianist. b. Fort Myers, Fla., U. S. Navy 1943-48; graduate Juilliard School of Music; background & soloist on *Suspense, I Remember Mama, Studio One, Hallmark, Kraft Theatre, Arthur Godfrey, Ed Sullivan, Jackie Gleason, Doctor Malone; RCA Victor recording artist & recitalist.*

NAPIER, ALAN: Actor. In 1930: *Caste, Nettieford, In a Monastery Garden, Hagen, 1933; Lovelita, ATP, 1936; Wings Over Africa, Premier Stafford, In 1937: For Valour, Captiol, In 1938: Wife of General Ling, 4 Just Men.*

Pictures include: *The Uninvited, The Song of Bernadette, Action in Arabia, Ministry of Fear, The Hairy Ape, Mile. Fif, Dark Waters, Hangover Square, Isle of the Dead, Three Strangers, High Conquest, Driftwood, Forever Amber, Macbeth, Joan of Arc, Hills of Home, Trifolt, Highwayman, Strange Door, Blue Veil, Across the Wide Missouri, Big Jim McLean, Young Bess, Julius Caesar, Destree, Moonfeet, Court Jester, Miami Expose, Mole People, Until They Sail, Journey to the Center of the Earth, Many TV dramatic shows.*

NAPOLI, NICHOLAS: Executive. b. N.Y.C., Nov. 13, 1905. e. Royal Technical Institute, Palermo, Italy; New York Univ. Was N. Y. correspondent with Italian dailies; in printing and advertising concerns; free lance writer and translator. With Amkino Corp., 1929-Feb. 1940. Pres., co-owner of Artkino Pictures, Inc.

NASEEM, BANU, MRS.: Actress. b. India, Jan. 2, 1922. m. Mohd. Ehsan, man dir., Taj Mahal Pictures Ltd., Bombay. Acted first in Hamlet; in many films.

NASH, N. RICHARD: Writer. Author of *B'way* plays: *Second Best Bed, The Young and Fair, See the Jaguar, The Rainmaker, Girls of Summer, Handful of Fire, Wildcat, 110 in the Shade; m. p. Includes: a. p., Nora Prentiss; collab. adapt., Welcome Stranger; collab. s. p., Sainted Sisters, Dear Wife; s. p., Vicious Years; s. p., The Rainmaker; s. p., Porgy and Bess; many TV plays for Television Playhouse, U. S. Steel, General Electric.*

NASHT, JOHN: Producer. b. Bucharest, Rumania; Aug. 13, 1924. e. American Univ., Wash., D. C. 1940-43; Reading Univ., England, 1938-40. Prod. *Orient Express, TV series 1957; Cartouche e Desert Desperadoes, RKO, 1958; SOS Pacific Bank, Universal, 1959; Subway in the Sky, UA, 1960. Formed Scandia Films, Inc. with Robert Morin, 1965; Pres., Prominent Films, Inc.*

NASSER, GEORGE: Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1908. Member California Theatre Association.

NASSER, JAMES EDWARD: Exhibitor, producer. b. San Francisco, Calif.; e. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat. operations into Nasser Bros. circuit, San Francisco; later acquired large stock holdings in T. & D. Jr. Enterprises, United Calif. Theatre Pres., Nasser Bros. Productions, 1945. Bought General Service Studios, 1947. Clubs: Hollywood Athletic, Olympic (San Francisco).

NASSOUR, EDWARD: Executive, Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917; e. New Mex. Mil. Inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) Humanettes m. p. representations, also various devices in miniature & process cinematography. In 1945 formed & was pres. of Consolidated Studios (changed to Nassour Studio, 1946) Inc., Hollywood. Studio sold to Los Angeles Times

(K.T.T.V., Inc.) 1950; v. p., Nassour Pictures, Inc., Nassour Pictures, Inc.; treas. H. N. Prod.; built new studios, Nassour Studios, Inc., Los Angeles, for features & commercial films.

NASSOUR, WILLIAM: Executive. b. Denver, Colo., June 24, 1903. e. Colorado College, 1923-25. Formed and pres., Nassour Studio, Nassour Pictures, Nassour Pictures, H. N. Productions, 1946; built new Nassour Studios, Los Angeles, for feature and TV films and commercials.

NATHAN, WYNN: Executive. e. U. of So. Calif. Casting dept., Universal, 1941; then U. S. Air Force; asst. oper. mgr., Universal, 1946; then asst. to Sam Bitchoff, indep. prod.; talent agent, Wm. Morris Agency; talent agent, 1954. Artists; then United TV Programs, v. p., MCA-TV, 1954. Mem. bd. of dir., MCA-TV, 1958; pres. ITC Marketeers, Inc., 1960; gen. sls. mgr. dom. & int. sls. Official Films Inc; v.p., dir. TV, Comet Film Distrib., 1963.

NATHANSON, HENRY LEWIS: President, Metro-Goldwyn-Mayer Pictures of Canada, formerly managing director Rego Films Corp. (1941) Limited, Toronto, b. Minneapolis, Minnesota, August 18, 1890; married; educated at University of Minnesota. Twenty-two years in motion picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1918; res. 1958.

NATHANSON, MORTON: Publicist. b. Fayetteville, Tenn., July 27, 1913; e. N.Y.U. Legitimate state press agt. for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights' Co., others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern adv. pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr. Paramount, Horizon; pub. dir., U.A., 1952-60; dir., internat'l adv. pub., U.A., 1960-62.

NATHANSON, NAT: Executive. b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman. Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-44; br. mgr. Chic. 1944; br. mgr. San Francisco 1945; br. mgr. Chic. 1947; apptd. Eastern & Canadian general sales mgr. Feb., 1950; sales exec., Allied Artists, 1952; midwest dist. mgr., Chicago, Sept., 1954; asst. gen. sls. Barker, Ten 26 Chic.; chairman, Ten 32, San Francisco; Variety Internat'l Property Master, 1954-55.

NATHANSON, PAUL LOUIS: Exhibitor. b. Toronto, Canada, Apr. 30, 1915; e. Upper Canada Coll., U. Toronto, B.A., '38. Entered m. p. ind. 1935. Pres., Odeon Theatres of Canada, Ltd. Also vice-pres., Empire Theatrical Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1946.

NATHANSON, TED: Producer, director. NBC-TV Concentration. Tonight, Today, Arlene Frances Show, Home-show, NBC Sports—Baseball, Football, Tennis, National Open Golf.

NATTEFORD, JACK: Writer. b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories pub. in mags. Various author orig. & s. p. many Westerns & other pictures including *Lost Zepherus, Let of the Mobicans, \$1,000 a Minute, Return of Jimmy Valentine.*

Pictures include: collab. s. p. *Return of Bad Men, Last Bandit, Rustlers; s. p. Return of Jesse James; collab. s. p., Cattle Drive; adapt., collab. story, East of Sumatra; collab. a. p., Blackjack Ketchum Desperado.*

NATWICK, MILDRED: Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in *Carry Nation, 1932; London debut in Day I Forget; plays include Wind and the Rain, Distaff Side, End of Summer, Love From a Stranger, Candida, Missouri Legend, Stars in Your Eyes, Grass Harp, Blithe Spirit, Waltz of the Toreadors, The Pithon, The Good Soup, Critic's Choice, Barefoot in the Park; many pictures include Long Voyage Home, Enchanted Cottage, Yolanda and the Thief, Late George Apley, Woman's Vengeance, Three Godfathers, Kissing Bandit, She Wore a Yellow Ribbon, Cheaper by the Dozen, Quiet Man, Against All Flags, Trouble with Harry, Court Jester, Teenage Rebel, Tammy and the Bachelor TV appearances.*

NAYFACK, JULES JOSEPH: Distributor. b. San Antonio, Texas Sept. 18, 1905; e. U. of Texas B.A. 1924. Frgn. dept., So. Amer., MGM, 1928-30. Far East, 1932-35; So. America, 1936-44; film officer, OWI, 1945-46; Back General Mercantile Agencies (shipping film & laboratory equipment).

NAZARRO, CLIFF: Actor. b. New Haven, Conn., January 31, 1904. Stock vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Marjories" in Vitaphone No. 2116. In 1933: "Romance Rides the Range," Spectrum. Pictures include: *Outside of Paradise, A Desperate Adventure, King of the Turf, St. Louis Blues, Arise, My Love, In Old Colorado, Mr Dynamite, Artists and Models Abroad, Dive Bomber, Night of January 16, World's Premiere, Rockies on Parade, Sailors on Love, Blondie Goes to College, Melody for Three, You'll Never Get Rich, Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Shantytown, I'm from Arkansas, Swing Hostess, Gentleman Joe Palooka.*

NAZARRO, RAY: Director. b. Boston, Mass.; s. Boston Commerce; Boston Coll. Member: Friars Club, Screen Dir. Guild. Pictures include: *Tougher They Come*, *David Harding Counteresp.*; all settings of Oklahoma, Palomino, Flame of Stamboul; co-auth. *Bullfighter & Lady*; dir. *Indian Uprising*, *Montana Territory*, *Cripple Creek*, *Bandits of Corsica*, *Top Gun*, *Phantom Stagecoach*, *Domino Kid*, *Apache Territory*, *Hired Gun*.
TV: *Mickey Spillane*, *State Trooper*, *Fury*.

NAZZARI, ANEDED: Actor. b. Cagliari, Italy, Dec. 16, 1907. Stage actor to 1926 when m.p. debut; has played in Spain, Argentina; pictures include: *Cavalleria*, *Fedora*, *Bongasi*, *Ten Commandments*, *Il Bandito*, *Tormento*, *Mussolini the Brigand*, *Of Love and Bandits*, *Times Gone By* (Lure of the Silla, Sensualita, Husband for Anna, The Little Nuns).

NEAGLE, ANNA: (C.B.E.) Actress, producer. r. n. Marjorie Robertson, b. London; m. Herbert Wilcox. Chmn. Wardville Prods. Ltd., Everest Pictures Ltd. Teacher of dancing, world championship finalist; Andre Charlot & C. B. Cochran revues including *Wake Up and Dream*; starred in *Stand Up and Sing*; other stage starring appearances: *Peter Pan*, *As You Like It*, *Twelfth Night*, *Jane Austen's Emma*. To Hollywood 1939 for Irene, No No Nanette, Sunny. Voted top British money-making actress Motion Picture Herald-Fame poll six years, 1947-52. In 1949 voted top box office star against all comers; Inter'l. Gold Medal Award five times for best actress performance of year, Nat'l Film Award for Spring in Park Lane, 1948; Odette in 1951.

Pictures include: *Nurse Edith Cavell*, *Bitter Sweet*, *Nell Gwyn*, *Peg of Old Drury*, *Victoria the Great*, *Sixty Glorious Years*, *They Were Alone* (in U. S., Wings and the Woman), *Forever and a Day*, *Yellow Canary*, *I Live in Grosvenor Square* (in U. S. *A Yank in London*) *Piccadilly Incident*; Star and co-prod., *Courtesies of Curzon Street*, *Spring in Park Lane*, *Elizabeth of Ladymead*, *Maytime in Mayfair*, *Odette*, *Lady with a Lamp*; named Commander of British Empire, 1952. Stage 1852-53 Coronation show, *The Glorious Dr. Reid*, *Dr. King*, 1954; *Alf in the Spring* (Let's Make Up), *King's Rhapsody*, *My Teenage Daughter*, *No Time for Tears*; prod., *These Dangerous Years*, *Wonderful Things*, *The Man Who Wouldn't Talk*, *The Lady Is a Square*, *The Heart of a Man*.
TV plays: *A Letter from the General*, *Shadow in The Sun*, *Stage musical*, *Charlie Girl*.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20, 1926; e. Northwestern U. Doctor's asst., cashier, hostess, model, jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards; m. p. debut in "John Loves Mary" 1948; on B'way in *Children's Hour*.
Pictures include: *Fountainhead*, *Hasty Heart*, *Bright Leaf*, *Three Secrets*, *Breaking Point*, *Raton Pass*, *Operation Pacific*, *Day the Earth Stood Still*, *Weekend With Father*, *Dickie*, *Courtesy Washington Story*, *Something for the Birds*, *Face in the Crowd*, *Hud*, Academy Award Best Actress—1963, *Psych 59*, *In Harm's Way*.

NEAME, DEREK: Writer. b. Surrey, England, 1915. Ent. m. p. industry as writer, 1935. Orig. s. p.; scripts since include: *The Ballad of Mr. Christopher*, *The Spanish Gardener*. Story ed. P.F.F. Rank Organisation, 1942-47. Ronald Neame Prod., 1953-57. Story 1961-64; TV: *More than Ourselves*; story editor, *Ronald Neame Prods.*

NEAME, RONALD: Cinematographer, producer, director. b. 1911; e. U. Coll. Ech. London; son. Elwyn Neame. London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1926; asst. cameraman on first full-length Brit. sound "Blackmail," dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint asst. prod., Noel Coward Prods.
Pictures (from 1935) include: *Elizabeth of England*, *Invitation to the Waltz*, *Brief Ecstasy*, *It's in the Air*, *Gaunt Stranger*, *Four Just Men*, *Major Barbara*, *A Yank in the R.A.F.* (Brit. flying sequence), *One of Our Aircraft Is Missing*, *In Which We Serve*, *This Happy Breed*, *Blithe Spirit* (in B'way prod.), *Brief Encounter*, prod., *Great Expectations*, *Oliver Twist*, *Pastorale*, *Friends of My Life*, *Magic Box*; (dir.), *Take My Life*, *Golden Salamander*, *The Card* (The Promoter), *Million Pound Note* (Man with a Million), *Man Who Never Was*, *Seventh Sin*, *Window's Way*. The Horse's Mouth, *Tunes of Glory*, *Escape From Zahrain*, *I Could Go On Singing*, *The Chalk Garden*, *Master Moses*; co-dir., *A Man Could Get Killed*, *Gambit*.

NEBANZAL, SEYMOUR: Producer. b. New York City, July 22 1887. Began prod. 1925 in Berlin (M. Arlane, *West Front 1918*, *Beggar's Opera*); then prod. *Mayerling*, *Betrayal* in Paris Prod. in U. S. from 1940; in 1948 pro. & exec. prod. *Nero Films*, Inc. Hollywood; pictures include *We Who Are Young*, *Summer Storm*, *Whistle Stop*, *The Chase*, *Heaven Only Knows M*.

NEFF, HILDEGARDE: Actress. r. n. Hildegard Knof. b. 1911; Germany Dec 28, 1925; e. art acad. Berlin Film cartoonist for IFA, Berlin; on Berlin stage after war; appeared in German films, *Murderers Are Among Us*, *Between Yesterday and Tomorrow*, *Film Without Title*, *The Soldier*; on B'way in *Silk Stockings*; U. S. m. p. debut in *Decision Before Dawn*; directed in *Diagonale Courtes*, *Night Man Without Sleep*, *Snows of Killmanjaro*, *Holiday for Henrietta*, *Man Between*, *Svenkali*, *Subway in the Sky*.

NEGULESCO, JEAN: Director. b. Rumania (Craiova), February 29, 1900. e. Licoul Carol Univ., Rumania, Stage

dir., artist, painter. Came to U. S., 1927. Pictures Include: *The Mask of Dimitrios*, *The Conspirators*, *Nobody Lives Forever*, *Three Strangers*, *Humoresque*, *Deep Valley*, *Johnny Belinda*, *Road House*, *Forbidden Street*, *Three Came Home*, *Under My Skin*, *Mudark*, *Take Care of My Little Girl*, *The Full House*, *Phone Call From a Stranger*, *Lydia Bailey*, *Lure of the Wilderness*, *Titanic*, *Scandal at Scourie*, *How to Marry a Millionaire*, *The Rains of Ranchipur*, *Woman's World*, *Three Coins in the Fountain*, *Daddy Long Legs*, *Boy on a Dolphin*, *The Gift of Love*, *A Certain Smile*, *Count Your Blessings*, *The Best of Everything*, *Jessica*, *The Pleasure Seekers*.

NEIL, FRANK: Publicist. b. Wheeling, W. Va., March 13, 1917. e. W. Va. Univ. Newspaperman; U. S. Marine Corps., World War II; publicist, 20th Century Fox Studios; pub. dir. 20th-Fox Television; George Stevens Prods., 1962-63; asst. publ. dir., 20th Fox Studios.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 18; e. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Svc., World War I; ad. & publicity dir. Amedee & J. Van Buren's enterprises 1917; dir. public relations, C.C. Barr Enterprises and others; ed. Macfadden publications; did research for Amer. Weekly Magazine (Hearst); joined publicity & adv. dept. Pathe 1925, which merged with IKO 1931; publicity mgr. IKO Radio Pictures, Inc. to 1951; foreign pub. dir., 1951-55. Member, AMPA (pres. 1945), Circus, Began dancing and ice skating in school; C. B. Picture Pioneers, Nat'l Newspaper Assoc., Dance Educators of Amer., American Legion, S. Rankin, Drew Post., Lambs, N. Y. U. Alumni Club; 1957-63; nat'l adv. pub. dir. Fred Astaire Dance Studios, free-lance.

NELSON, BARRY: Actor. r.n. Robert Neilson, b. Oakland, Calif.; e. U. of Calif. London Stage: *No Time for Sergeants*, 1957; Pictures include: *A Guy Named Joe*, *Winged Victory*, *Man with My Face*, *First Traveling Saleslady*, *Mary, Mary*; on B'way in *Light Up the Sky*, *Rat Race*, *Moon Is Blue*, *Mary, Mary*, *Cactus Flower*. TV series: *The Hunter*, *My Favorite Husband*.

NELSON DAVID. Actor. b. New York, N. Y., Oct. 24, 1936. e. Hollywood H. S., U. of Southern Calif.; movies include: *Here Comes the Nelsons*, *Peyton Place*, *The Remarkable Mr. Pennypacker*, *Day of the Outlaw*, *The Big Circus*, '30'; *The Big Show*; TV: *Adventures of Ozzie and Harriet*.

NELSON, GENE: Dancer, actor. r.n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henie ice show; played in *Thru Is the Army*, *World War II*; featured in *It Happens on Ice*, *Center theatre*, *New York after discharge*; to Hollywood for *I Wonder Who's Kissing Her Now*; joined Hollywood group prod. *Lend an Ear*, stage musical; to Warner for *Daughter of Rosie O'Grady*; pictures include: *Ten for Two*, *Best Point Story*, *Lullaby of Broadway*, *Painting the Clouds With Sunshine*, *Starlift*, *She's Working Her Way Through College*, *She's Back on Broadway*, *Three Sailors and a Girl*, *Crime Wave*, *You Cheating Heart*, act. collab. choreog., *So This Is Paris*; act. Oklahoma, *Way Out*, *Atomic Man*, *Hit The Deck*; stage, g. dir. *Ethel Merman Shower of Stars*, *Eddie Fisher*, *NBC Matinee Theater*.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 13; e. High Sch., Kansas City m. Ozzie Nelson. Appeared in dramatic & musical roles in show; singer with Ozzie Nelson band; on radio shows *Believe It or Not*, *Seeing Stars*, *Red Skelton*, *Adventures of Ozzie & Harriet*; appeared in m.p. *Here Come the Nelsons*; TV show: *Adventures of Ozzie & Harriet*, *ABC*; stage: *Marriage-Go-Round*; rec.: *Ozzie & Harriet*.

NELSON, LORI: Actress. r. n. Dixie Kay Nelson; b. Santa Fe, N. M., Aug. 15, 1933; e. High Sch., L.A. (child actress; photographer's model; m. p. debut in *Ma and Pa Kettle* at the Fair; since in: *Bend of the River*, *Francis Goes to West Point*, *All I Desire*, *All-American*, *Walking by Myself*, *Back Home*, *Tumbleweed*, *Underwater*, *Destiny*, *Revenge of a Heart*, *I Die Every Time*, *Sincerely Yours*, *Mohawk*, *Day the World Ended*, *Paradise*, *Hot Rod Girl*.
TV: *How to Marry a Millionaire*, *Wagon Train*, *Laramie*, *Bachelor*; Father.

NELSON, OZZIE: Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard. Once dance band after graduation; on radio shows *Believe It or Not*, *Seeing Stars*, *Red Skelton*, *Adventures of Ozzie & Harriet*; appeared in m.p. *Here Come the Nelsons*; TV show: *Adventures of Ozzie & Harriet*, *ABC*; stage: *Marriage-Go-Round*; rec.: *Ozzie & Harriet*.

NELSON, RALPH: Prod.-dir.-playwright. b. N. Y. C., Aug. 12 1916. Legit actor, 1933-41; U. S. Air Force; wrote. *Mail Call* prod. on B'way 1944; wrote *B'way play The Wind Is Ninety*, 1945; Nat'l Theatre Conference fellowship, 1948; TV shows described include: *Mama*, *Playhouse 90*, *Dupont Show of the Month*; Emmy Winner best dir. 1956 *Requiem for a Heavyweight*; Prod. & dir., *Old Vic*, *Hamlet*; Dir., *Cinderella*, *Aladdin*, *This Happy Breed*, *Widow*; Prod. & dir., *The Man in the Funny Suit*; Prod. & dir., *Widow*; Prod. & dir., *The Man in the Funny Suit*; Prod. & dir., *The Dog Show*; Prod. & dir., *Requiem for a Heavyweight*, Oct. 1962 Mem. b'd of gov. Television Academy; prod., dir., *Lilies of the Field*; dir., *Soldier in the Rain*, *Fate Is The Hunter*, *Father Goose*; prod., dir., *Once A Thief*, *Duel At Diablo*.

Nel-New

NELSON, RAYMOND E.: Executive; b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr.; NBC; supervisor of TV; Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks. Television Follies, Fashions on Parade, Western Theatre. Boys from Boise, etc.; prod.-dir. writer, Rod and Gun Club of the Air on Mutual, radio and TV prod., dir. Story Time, ABC-TV. Pres., Keystone Ad Agency, Nelson Prod., Inc.; dir. of spot sales, TV Bureau of Adv.; vice-pres., gen. mgr., NTA Film Network.

NELSON, RICK: Actor, singer, r.n. Eric Hilliard Nelson, b. Teaneck, N. J., May 8, 1940, e. Hollywood H. S.; movies include: Here Come the Nelsons, The Wackiest Ship in the Army, Rio Bravo, A Story of Three Loves, Love and Kisses. Appears in TV series, Adventures of Ozzie and Harriet; recording artist, Decca Records.

NEMEC, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota, U. S. Army Signal Corps, 1941-48, Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Comm. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy., SMPTE, 1946-56; mgt. consultant; exec. v. p. Reevesound Co., 1958; dir. of research & develop., Inflight Motion Pictures, 1966.

NETTER, L. DOUGLAS JR.: Exec. b. Seattle, Wash., May 29, 1921, e. Holy Cross Coll., B.S., 1942, Lieut. comm., U. S. Navy, W. W. II. Joined PRC Pictures, later merged into Eagle Lion, sales dept., 1945; Altec Service Corp., 1947; gen. sals. mgr., 1950; v. p., gen. mgr., Todd A-O, 1955; Sam Goldwyn Prods., N. Y., 1958; gen. mgr., 1960; handled road show engagement, supervised world-wide release, Lawrence of Arabia; formed own company rep. producers, 1964.

NETTER, LEON D.: Executive. Entered m. p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1918; U. S. Army Air Corps, World War I; org. mkr., Seattle, Educational Films, Inc., 1920; New York mgr. and eastern dir. mgr., 1922; spul' rep. Preferred Pictures (A) Lichtman and B. P. Schulberg), 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount; exec. Paramount Theatres Corp., New York thereafter until named exec. v. p. Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1956; now consultant, retired.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1896 Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood; prod., Sins of Jezebel, etc.

NEUMAN, ALAN: Producer, director, b. N. Y. C., July 25, 1924; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC-TV, 1947; prod., dir. of over 1400 TV shows; winner of 48 Nat'l Awards for excellence in TV. TV credits include: Prod. Person to Person, America Pause-Coke Special; prod., Wide Wide World, General Motors Special Show; Inner Sanctum film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Teletheatre Wendy Barrie Show, We the People, Kate Smith Show, Believe It Or Not, Little Show, Dagmar's Canteen, Meet the Press, Ellery Queen; exec. prod., College of the Air, Geigy Farm Seminar.

NEWBERY, CHARLES BRUCE: Executive, b. Melbourne, Australia, e. All Saints Grammar School, Melbourne and Melbourne U. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; managing dir., Fox Films, India, 1937; supr., India, China, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India, supr. Far East & Australia, Republic, 1945; supr. Middle, Near and Far East, Republic, 1947; supr. Eng. & Europe, Republic 1948; estab. Republic Productions, Great Britain, 1952; v. p., bd. mem. dir. of sales, Republic, U.S.A., 1958; pres., Charles Newbery Assoc., Newbery-Warden Associates, London, 1960; mgr. dir., Santor Film Prods., Amerlon Prods. Inc., 1964; v. p., bd. mem., dir. sales, Inflight Motion Pictures Inc.; v. p., Intransit Motion Pictures, Inc., 1965.

Figures: Exec. prod., Deadlier Than The Male, Catch Me If You Can, Kiss Her Goodbye.

NEWBROOK, PETER: Producer and dir. of photography. Ent. ind. 1934, Warner Bros. Studios, addington. After operating on such pictures as the Sound Barrier, The Captain's Paradise, Hobson's Choice, Summer Madness, The Deep Blue Sea, Anastasia, The Bridge on the River Kwai, became dir. photo. 1961: Lawrence of Arabia (2nd unit), 1962; In The Cool of The Day, That Kind of Girl, 1963; The Yellow Reddybears, Saturday Night Out, 1964; The Black Torment, Then formed Tital Film Productions with Robert Hartford-Davis and co-prod. The Sandwicks Go Beat, 1965; prod. and photo. The Sandwich Man, 1966; Press for Time.

NEWCOM, JAMES: Associate Producer, b. Indianapolis, Ind., Aug. 29, 1907; e. U. California, Reader, MGM, 1928, then in stocks and bonds with E. F. Hutton; then actor and film editing dept., MGM, 1930; film ed. 1933; asst. prod., 1952. Pictures include: Gone With the Wind, Rebecca, Since You Went Away, Annie Get Your Gun; asso.

prod., Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; asso. prod. Revue Television; asso. prod., Paramount Studios, Co-prod. asso., direction 2nd Unit, Nine Hours To Rama.

NEWLAND, JOHN: Director, actor, b. Cincinnati, Ohio, musicals, many TV appearances; actor, dir., Robert Montgomery Show.

NEWLEY, ANTHONY: Actor, Writer, Composer, Singer, b. Sept. 24, 1931, Cockleshell Heroes, Battle of the River Plate, Port Afrique, Fire Down Below, Good Companions, X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady Is a Square, Idle on Parade, Killers of Kilimanjaro, Let's Get Married, Jazz Boat, In The Nick, The Small World of Sammy Lee, TV: Sammy, Sunday Night Palladium, The Strange World of Gurney Slade (series), Saturday Spectaculars, The Johnny Darling Show, West End Stage: Stop The World—I Want to Get Off, N. Y. Stage: Roar of the Greasepaint (wrote, composed with Leslie Bricusse), Dr. Dollittle, 1966.

NEWMAN, ALFRED: Music director, b. New Haven, Conn., Mar. 17, 1901; e. privately (music). First public concert 1908; piano soloist in childhood; conducting debut with "Seandals" 1917; conducted Gerwyn shows; guest conductor with many symphony orchestras; chg. of music for United Artists, Samuel Goldwyn, 20th-Fox; won 8 Academy Awards; Alexander's Ragtime Band, 1936; Tin Pan Alley, 1940; best music scoring of dramatic comedy picture "Song of Bernadette" 1943 & best scoring musical picture Mother Wore Tights 1947. Love Is a Many Splendored Thing (Acad. Award, best music dramatic or comedy picture, 1955), The King and I, 1956 (Acad. Award), Seven Year Itch; mus. supr. & Cond., Daddy Long Legs, Carousel, Captain From Castile, Flower Drum Song, The Pleasure of His Company, Counterfeit Traitor, State Fair, How The West Was Won.

NEWMAN, HAROLD H.: Executive, b. New York, N. Y., Sept. 19, 1913. Casting office, Paramount Studios, Astoria, N. Y., 1929-30; film examiner, poster clerk, booking dept., First National Warner Bros.; film examiner, MGM, Paramount, Universal, 1931-32; asst. theatre mgr., Century Theatres, 1932; mgr., 1933; dir. of merchandising, 1946; asst. v. p., chg. of theatre operations, 1963.

NEWMAN, HOWARD: Publicist, b. New York, New York, Dec. 22. Author two Broadway plays, Squaring the Circle, 1935, Brooklyn Bazaar, 1941; publy. for 80 Broadway prods., 1935-55; film publicity beg. 1946, South America. United Artists' Spellbound; advance man. Around The World in 80 Days in eastern cities, 1957-58; N. Y. pub. mgr., Porky and Bess, 1960; asst. to Jeff Livingston, Univ. Int., Spartacus, 1960; natl. pub. mgr., El Cid, 1961; studio pub. head, Bronson Prods., Madrid, 1962-64 in 55 days at Peking, Fall of the Roman Empire, Circus World; Int. Dir. pub.—Hawaii, Mirisch Corp., 1965; pub. dir., 20th Cent.-Fox, 1966.

NEWMAN, JOSEPH M.: Producer, Director, writer, b. Logan, Utah, Aug. 7, 1900. Started office boy MGM, 1926; asst. in production dept. to 1931; asst. to George Hill, Ernst Lubitch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1933-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member: AMPAS, SDG Masons. Pictures include: (dir.) Northwest Rangers, Andromeda, Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth; prod., dir., Flight to Hong Kong.

NEWMAN, MARTIN H.: Executive, b. Brooklyn, N. Y., m. Nov. 18, 1913; e. N.Y.U., 1934. Office mgr. Century Theatres, 1936; U. S. Navy Supply Corps., 1943-46; returned to Century as comptroller, 1946; secy.-treas., 1955; vice-pres., treasurer, 1962.

NEWMAN, NANETTE: Actress, b. Northampton, England; m. to Brian Forbes. Ent. films in 1946 and TV in 1951. Film: Personal Affair, TV: The Glorious Days, The Wedding Veil, Broken Honeymoon, A Home, Trial by Candlelight, Diary of Samuel Pepys, Faces in the Dark. Recent films: The League of Gentlemen, The Rebel, Twice Around the Dafodils, The L-Shaped Room, Wrong Arm of the Law, Of Human Bondage, Seance on a Wet Afternoon, The Wrong Box.

NEWMAN, PAUL: Actor, b. Cleveland, Ohio, Jan. 26, e. Kenyon Coll., Yale School of Drama, Summer stock; on Broadway in Picnic, The Desperate Hours, Sweet Bird of Youth, Baby Want A Kiss. Pictures include: The Rack, Somebody Up There Likes Me, The Long, Hot Summer, Cat on a Hot Tin Roof, Rally Around the Flag Boys, Exodus, The Hustler, Sweet Bird of Youth, Adventures of a Young Man, Hud, A New Kind of Love, The Prize, The Outrage, What A Way to Go, The Moving Target, Lady L. TV: Fulico, U.S. Steel, Playhouse 90.

NEWMAN, ROBERT V.: Executive, b. New Haven, Conn., July 21, 1905. Publicity director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Able's Irish Rose." Broadway stage prod.,

first 14 mos.; then prod. N. Y. plays ("Off Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.). 1942-43 exec. asst. handling scripts & stories to Wm. Goetz, exec. prod., 20th-Fox; v.p. Republic Prod., Inc.; also asst. secy.-treas., Republic Pictures Corp., 1944-51; v.p. Samuel Goldwyn Prod., 1951-58; pres. Patjac Prod. 1958.

NEWMAN, SAMUEL: Producer, writer, b. Jersey City, N. J. Dec. 14 1919; e. NYU, USFV College of Law; Armed Forces, W. W. II; writ., prod., Armed Forces Radio Service; free-lance, contract writ., 30 m.p.; asst. exec. prod., Columbia Pictures; pres., Samuel Newman Prods., Inc.; head writer, story consultant, Perry Mason Show, CBS-TV, 1960-64.

NEWMAN, SYDNEY. Producer, director, b. Toronto, Canada. Studied painting, drawing, commercial art at Central Techn. Sch., To Hollywood in 1938. Joined National Film Board of Canada under John Grierson. Prod. over 300 shorts. Later became exec. prod. all Canadian government cinema films, 1947-52; Canadian Broadcasting Corp., 1952, as dir. outside broadcasts, features and documentaries. Later became drama sup. and prod. Canadian Television Theatre. Joined ABC-TV in England, 1958, as sup. of drama and producer of Armchair Theatre; Head of Drama Group, TV, BBC, 1963.

NEY, RICHARD: Actor, writer, prod., financier, b. N. Y. e. Columbia Univ., B.A. Acted in RCA TV demonstration, New York World's Fair; on stage in "Life with Father." On screen 1942 in Mrs. Miniver, War Against Mr. Hidyler. In armed services, World War II Pictures since: Lt. George Avey, Pvt. Joan of Arc, The Fan, Secret of St. Ives, Lovely Cheat, Babes in Bagdad, Miss Italia, Sergeant and The Spy. Many TV shows. Financial advisor consultant, Richard Ney and Associates; financial advisor, lecturer; publisher, New Report.

NIBLEY, SLOAN: Writer, b. Ora.; e. U. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rifle; prod., and writer many TV shows on film and live tv for Ralph Edwards.

NIBLO, FRED, JR.: Writer, b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cohan; m. Patricia Henry. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48.

Recent Pictures: (collab. s. p.) Bodyguard (collab. s. p.) This Corner (collab. s. p.) Incident (collab. s. p.) Convicted s. p. That I May Die, TV.

NICHOLS, MARK: Film pub. b. Savannah, Ga., Jan. 17, 1925, e. Henry W. Grady School of Journalism, U. of Ga.; U. of Chicago; Columbia U., A.B., 1946, entertainment ed.-writer, Coronet Magazine, 1945-61; acct. exec., Lynn Farnol Group, 1961-63; unit publisher for The Visit, Zorba the Greek, The Bible, After the Fox, The Birds, the Bees and the Italians.

NICHOLS, PHILLIPS BROOKS: Executive, b. Buffalo, N. Y., July 27, 1900; e. Cornell U., B. Arch., 1923. From 1923 in architectural practice, construction dir., West Production Board, 1942-43; mgr. Norman Bell Geddes 1943-45, mar. commercial and television dept., RKO Pathe, Inc. to June, 1949.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist, b. Dewitt Co. Clinton, Ill., Mar. 8, 1908; e. Chicago Eng. Coll., D.E.E. '25; Amer. Eng. Coll., N. Y. C., Ph.D., '29, 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech. Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Flying, L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932, Nat'l. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N.Y.C.; 1935 newsreels; 1936 designed equip. sound & lighting Max Reinhardt's Eternal Road, N.Y.C.; 1937-40 eng., George Teague Process, Hollywood; 1940-44 research eng., U. S. Army Wright Field, Dayton, Ohio; 1944-45 photo research, developing color mag. meter; color photog. & color eng., Wair Studios, Hollywood, 1947 designed & built new type 16mm sound on film recorder; invented "Cinematic" sound; mag. tape; electro devices. Pictures include: Pansy the Horse, Clyde Beatty series, Operation Airstrip, Drink Up series. Member: SMPTE, IATSE. Sec'y. treas., Magna-Sound, Inc., 1954.

NICHOLSON, EMRICH: Art director, b. Shelburn, Ind., Sept. 4, 1913; e. Yale U., B.F.A.; Chouinard Art School. Pres., Nicholson-Maler Co. (architects) wrote Contemporary Shops in the U. S., 1948; joined art dept., Paramount 1941; apptd. art dir., 1948; Pictures include: Black Bart, Highwayman, One Touch of Venus, Sleeping City, Walking My Baby Back Home, Magnificent Obsession, Sign of the Pagan.

NICHOLSON, JAMES H.: Executive, b. Seattle, Wash., Sept. 14, 1916; e. Polytechnic H. S., San Francisco, Usher, El Rey Theatre San Francisco 1933; projectionist theatre owner at 18; radio announcer prod. 1937; re-entered exhib., founded Academies of Proven Hits So. Calif.; theatre owner oper. to 1952; associated with Jack Broder, Hearst Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib. now pres., American International Pictures prod., Bikini Beach, Beach Blanket Bingo, etc.

NICHOLSON, NICK: Producer, actor, composer, arranger, b. Buffalo, N. Y., Musica dir., WREN, WGR, Buffalo, N. Y.; Musica dir., Howdy Doody, Ruff & Reddy, Top Dollar, Look To Win, How Do You Rate, Prod., Do Re Mi VP., New Merritt Enterprises, Inc., TV, prod. packagers, series, The Funny Manns, 1961.

NICKELL, PAUL: Director, e. Morehead, Ky., State Teachers College, U. of No. Carolina English Instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia, dir. CBS-TV 1948; shows include: Studio One, Best of Broadway, Climax, Playhouse 90.

NICOL, ALEX: Actor, Director, b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio, Plays: Forward the Heart, Sundown Beach, Hamlet, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof; U. S. Cavalry; TV shows; pictures include: Sleeping City, Target Unknown, Air Cadet, Ragging Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours, Five Branded Women, la Margutta, Under 10 Flags, Gunfighters at Casa Grande. act. dir., Sleeping Skull, Then There Were Three.

NIDORF, MICHAEL: Executive, b. Philadelphia, Pa. e. Grad., Univ. of Pa. Vice-pres., General Artists Corp. for 11 yrs. pres. Chrmn. of the bd., Independent Television Corporation, 1962.

NIELSEN, EGON C.: Producer, b. Copenhagen, Denmark, Feb. 15, 1904; e. Den Classenske Legat Sch., Copenhagen. Came to U. S., worked as extra. Famous Players Lasky Astoria, L. I., 1924; radio actor, news, stock; TV appearances: Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge; pictures include: Vagabond King, Forbidden Planet, Ransom!, Onyxite Sex. Hot Summer Night, Tammy and the Bachelor, Night Train To Paris.

NIELSEN, LESLIE: Actor, b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S., Edmonton, Disc Jockey, announced for Canadian radio station; studied at Neighborhood Playhouse, N. Y., radio actor, summer stock; TV appearances: Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge; pictures include: Vagabond King, Forbidden Planet, Ransom!, Onyxite Sex. Hot Summer Night, Tammy and the Bachelor, Night Train To Paris.

NIEMEYER, HARRY: Publisher, b. New York, N. Y., May 31, 1909, Drama ed. St. Louis Times; pub. depts., Warner Bros. RKO, Paramount and Columbia. In January, 1946 appointed asst. pub. dir., Benedict Borekas Prods. Hollywood correspondent St. Louis Post-Dispatch, Apptd. pub. dir. Samuel Bischoff Prod., 1948; Universal International studio pub. dept., 1949; asst. pub. dir., 1958; free lance pub., major studios, 1965.

NIETER, HANS: Producer, director, b. Washington, D. C., Aug., 1903, e. University Berlin, 1925, U.F.A. with E. A. Dupont. Film edit.-dir. documentaries. During war produced British Govt. films. Started "World Window series," "Our World." Films include: The Vatican Sevens Feet in the Clouds, The Seven-League Prod. Ltd., 1947 Prod., dir. Challenge of the Desert, (Israel) Tech. surv., Der Rosenkavalier, 1960-64; prod., Anvil Films (Scotland).

NIGH, JANE: Actress, r. n. Bonnie Lenora Nigh, b. Hollywood Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach Calif. Defense plant worker; m. p. debut in Some thing for the Boys; since in State Patr. Dragonwyck, Unconquered Give My Regards to Broadway; Red, Hot and Blue; Blue Grass of Kentucky, County Fair; Captain Carey, U. S. A.; Blue Blood Disc Jockey, Fort Astad, Rodeo.

NILLSON, ANNA G.: Actress b. Ystad, Sweden, March 30, 1898, e. in Ystad, Sweden. Some stage experience; appeared in many film productions, among them Thirteenth Juror, Too Much Money, World Changes, School for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunne, Every Girl Should Be Married, Sunset Boulevard.

NILSON NILS C.: Executive, b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; org. U. S. Army psychological warfare oper., Germany, 1945; org. film control oper., 1948; member tripartite film working party, Germany, 1948-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorch Film-gesellschaft, Munich, Germany, 1955; Foreign relations head prod., Schorch Filmverleih, Munich, Germany, 1958; exec. sec., Bavaria Filmkunst A.G., Munich, Germany, 1958, Exec. chg. prod., Bavaria Filmkunst A.G., Munich, Germany, 1959; exec. chg. prod., Bavaria Filmkunst G.m.b.H., Munich and Bavaria Filmverleih G.m.b.H., Munich, Germany, 1960; exec. chg. prod., partner, Corona Film Production, 1962; exec. chg. prod., Schorch & Film, 1964; prod. mgr., Monsieur, 1964; managing dir., Ufa-Internat'l, Munich, 1965.

Nim-Nor

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; s. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1938-40; U. S. Army, 1941-46; actor & actor, TV, 1951-53; act. on TV shows including: Plainclothesman, Playhouse of Stars, TV Teen Club, Break the Bank, Kate Smith Show, Mr. D. A., Perry Como Show; TV announc. Pabst Boxing, Plainclothes Man, Heaven for Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. of Iowa; started in film cutting dept., Fox and on W.L.W. & W.L.V.T. Cincinnati 1946-51 announ. Films, 1930; film editor, with Walter Wanger, Republic and International Pictures, 1931-46; supervising film ed., head of ed. dept., Universal-International, 1947-52; ed. exec., U-I, 1952-58; assoc. prod. ABS, Rawhide, 1959-61; assoc. prod., NBC, Empire, 1962; pre-production exec. Universal Pictures, 1962-64.

NISS, STANLEY: Writer-prod. b. Kankakee, Ill., June 16, 1916, rpt. r. St. Louis Star-Times, 1935-38; rpt. r. feat. writer, Dallas Journal, 1939-41; feat. writer New York Daily Mirror, 1941-45; writer, Phillips H. Lord, Inc., 1946-49; writer, prod., dir., CBS Radio, TV, 1949-57; writer, Desilu, 1958; TV prod., Warner Bros., 1959-62; prod., writer, Universal TV, 1963; prod., MGM, 1964; feat. film prod., Warner Bros., 1965; prod., Writers Guild of America, East 1956-58; TV Board West, 1959-60; mem., Screen Producers Guild.

TV & Radio: Gangbusters, 21st Precinct, Charlie Wild, Private Detective, Danger, The Verdict Is Yours, Studio One, Suspense, The Web, Climax, Walter Winchell File, Hawaiian Eye, 77 Sunset Strip, Roaring 20's, Arrest & Trial.

Pictures: The Day the Children Vanished, FBI Code 98.

NIVEN, DAVID: Actor. b. Kirtlemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in British Infantry in World War I; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wire firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Regret, Rose Marie, Dodsword, Beloved Enemy, Charge of the Light Brigade, Officers of the Blitz, Four Men and a Crayon, Three Blind Mice, Dawn Patrol, Bluebird's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours; author: Round the Rugged Rocks.

Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Corliss, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Sings No, Island Rescue, The Moon is Blue, Love Lottery, O'Leary Night (Tonight's the Night), King of the Birds and the Bees, The Winner Takes It All, 60 Days, My Man Godfrey, Separate Tables, Ask Any Girl, Happy Anniversary, Please Don't Eat the Daisies, Guns of Navarone, Guns of Darkness, Best of Enemies, Captive City, 55 Days at Peking, The Pink Panther, King of the Mountain, Conquered City Island of the Blue Dolphins.

NIXON, DAVID: TV performer. b. London, Dec. 29, 1919; e. Westliff High School. Worked in cable factory until 19, in legal office until 21; ent. TV 1950; learned show-business in concert-hall and Army shows during war; played New End cabaret spots as comedy magician; on radio in My Wildest Dream; stage, Cinderella, 1957-59; summer show; started own domestic TV show Jan. 1955; TV series: What's My Line?, It's Magic, My Wildest Dream. Showtime, Candid Camera, Comedy Band Box.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U.S. Govt. for oratory, various Liberty Loan drives. Since 1920 member firm Phillips, Nizer, Benjamin, Krim & Ballou; attorney, exec. Secy., New York Film Board of Trade 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod., also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subj.; author (books) My Life in Court, Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts and Industry, Legal Essays; author (articles): My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Warner Act, Recent Developments in Law of Plagiarism, etc. Member: American Bar Assn., Bar Assn. of New York; honored member AFTA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns; gen. counsel to MPAA, 1966.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; e. Yale Univ. U. S. Army W. V. I.; Chmn. of CAA, 1938-39; Under-Secretary of Commerce, 1939-40; hd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory com. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fin. com., dir., American Broadcasting-Paramount Theaters, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For radio, camera and cartoon producer, cameraman, Strand Film Co. Joined Spectator Short Films, Ltd., as chief cameraman. In 1940; back with Strand. In 1941; capt. Canadian Army, in chge. cinematography of

Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't.

NOBLE, LEIGHTON: Conductor. b. Pasadena, California, Dec. 25. e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; house band conductor Lake Tahoe, Nevada.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch.; Laymer Sch. Author several books on m. p. ind.; writes & conducts movie radio prog. for B.B.C. & Luxembourg. From Time, Movie-Go-Round, Peter Noble's Picture Parade); acted in many pictures including Bells Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity Is Strength House of Dr. Belhomme Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivor Novello, Orson Welles. Wrote screen plays, The King of Soho Love in the Limelight, The Story of Ivor Novello, etc. Formed Peter Noble Productions 1952; production assoc., Runaway Bus; asst. prod., To Dorothy a Son; co-prod., s. p., Fun at St. Fan's s.; s. p., Three Girls in Paris; assoc. prod., Lost; s. p. Captain Banner; prod., Strange Inheritance, London Columnist; Hollywood Reporter, etc.

TV appearances include: Find the Link, Other Screen, Film Festival, Movie Memories, Yakity Yak, Startime, Thank Your Lucky Stars, Juke Box Jury, Alma Cogan Show, Star Parade, Who's Who, Movie Magazine 1958, Reflected Glory autobiography; film: Live It Up, The Big Noise, Joan Turner Show. Co-Script: On the Braden Beat; New Stars and Garters.

NOFAL, EMIL: Producer, director. b. Johannesburg, S. A., 1926; ent. m. p. ind., film ed., Killarney Studios, 1940; editor-in-chief, African Mirror; writer, dir., ed., numerous docs.; wrote, prod., dir., Song of Africa, Rip Van Winkle, Keep the Sunnyside Up, Before Sunset, Kimberley Jim, King Hendrik; orig. stories filmed: Lord Uncle Peter, Tom, Dirk and Herrie; mg., dir., Emil Nofal Films.

NOJI, KEIZO: Sr. Managing Director, Tokyo Shibaura Electric Co. Ltd. (Toshiba) in Japan. Graduated Economics Dept., Tokyo Imperial Univ. June, 1919; entered Mitsui Bank June, 1919; became dir. Apr., 1947; became dir. Toshiba Rolling Stock Co. Ltd., Apr., 1948; dir. Toshiba Dec., 1948; exec. dir. Apr., 1949; sr. managing dir. May, 1958.

NOLAN, BOB: Actor. In 1940; Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier, Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play "The Front Page" in such stage prods. as Cape Cod Follies, High Hat, Reunion in Vienna, Americans, One Sunday Afternoon, Canteen, Muthyn Court Martial, Screen debut in Stolen Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Harvest, Tw-Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Crazy Legs, Last Hunt, Santiago, Abandon Ship, Hatful of Rain, Peyton Place, Susan Slade, Circus World.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed. B. & M. Ltd., prod. superv., Brit. Sound Films Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine de Russia (London Films) 1931-32; in charge prod., Warner Bros., Teddington, 1932-33; exec. prod. & London repr. Les Productions Joseph Ermoloff, Paris, 1934-35; assoc. prod., Ealing Films Ltd., in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. Began screen writing with collab. s. p. City of Sonz, 1930. In 1946 prod., "This Modern Age series (Monthly Film review, J. Arthur Rank) etc." Pictures including collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Just Men; collab. & assoc. prod. There Ain't No Justice, The Proud Valley, Convoy; dir. & collab. s. p. Ships with Wines, Under Cover; orig. Arabesque; collab. orig. With Equal Prizes; co-prod., It Started in Paradise, The Kidnappers; prod., Value for Money; She Didn't Say No, Behind the Mask; prod., Mix Me A Person.

NOLTE, C. ELMER, JR.: Executive. b. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises, Baltimore. Pres. Allied Motion Picture Theaters Owners of Md., 1955-56; treas., 1957-58; pres., 1952-66.

NOONAN, TOMMY: Actor. b. Bellingham, Wash., April 29, 1922. e. N. Y. U. Nightclub comedian; radio, theatre work; writer of material for comedians; m. p. debut in Star Lift; pictures since include Gentlemen Prefer Blondes, A Star Is Born, Violent Saturday, How To Be Very Very Popular, The Rookie.

NORRIS, CHARLES GLENN: Executive. b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. posser clerk, Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila.; Wash., July, 1937; Baltimore, July, 1944; br. mgr., Wash.,

McCormell. Innocent Eyes. Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, Finders Keepers, Fleet's In, Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon, Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland. Pictures include: Hello, Prisco Hello. Something to Shout About, Great Dictator, Merry Monahans, Sweet and Low Down, Hip Hip Hooray, Bowery to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk, The Rat Race.

OBER, PHILIP: Actor. b. Fort Payne, Ala., March 23, 1902. e. Princeton Univ., 1919-21; Adv. bus., Brooklyn Edison Co., Liberty Magazine, Collier's and the Spur, 1922-32; Stage: The Animal Kingdom, She Loves Me Not, Personal Appearance, Kiss the Boys Goodbye, Mr. and Mrs. North, Junior Miss, Craig's Wife, Dear Ruth, Light Up the Sky; Pictures: The Secret Fury, Never A Dull Moment, The Magnificent Yankee, The Dull Knife, The Washington Story, Come Back, Little Sheba, My Mother and Mr. McChesney, From Here to Eternity, About Mrs. Leslie, Broken Lance, Tammy, Hecapade in Japan, The High Cost of Loving, The Fred C. Torrey Corp. Run, North by Northwest, The Mating Game, Beloved Infidel, Let No Man Write My Epitaph, Elmer Gantry, The Facts of Life, Go Naked in the World, Member: Council, Actor's Equity Assoc., 1947; Bd. of Governors Screen Actors Guild, 1954; TV: Lux Video Theat., Climax, Screen Gems, etc., 1952-63.
Recent Pictures: The Ugly American, The Brass Bottle.

OBERFELDER, TED: Executive. b. Boston, Mass., Oct. 2, 1905. e. N.Y.U., 1929. Copywriter, Lomen & Mitchell, 1929-34; prom. dir., Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WFIL, Phila., 1943-45; dir., adv., prom., res., ABC, 1945-50; gen. mgr., WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; v.-p. in chge. owned radio stations, ABC, 1953; v.-p. ABC, div. of AB-PT, Inc. & gen. mgr., WAIC, N. Y., 1954; vice-pres. gen. mgr. WABW-TV, N. Y., 1954-55; pres., Burke-Stuart Co., 1956; pres. & gen. mgr. Ted Oberfelder Broadcasting Co., Inc., radio stat. WKIX, Raleigh, N. C.

OBERON, MERLE: Actress. r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1916. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S.; from 1938 in numerous pictures of various Hollywood cos. Pictures include Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, The Cowboy and the Lady, Till We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desiree, Deep in My Heart, Price of Fear, Of Love and Desire.

OBOLER, ARCH: Writer. b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author Lights Out, "Arch Oboler's Plays," Plays for Americans; 5 vols. radio scripts published; collab. s. p. Escape. Pictures include: wrote dir. Bewitched, A. P. 1954; v.-p. dir. prod. Pire, The Twonky, Org. Arch Oboler Prod., August, 1952. Prod. Buana Devil, 1952, first 3-D feature, winner Peabody Award, Writer, dir., exec. prod., 1 & 1, 1961.

O'BRIAN, HUGH: Actor. b. Rochester, N. Y., Apr. 19, 1930. r. Komper Military College, Cincinnati Univ., U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminole, Man from the Alamo, Back to God's Country, Saskatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, Twinkle in Me's Eyes, Brass Legend, Rope Law, Come Fly With Me, Love Has Many Faces, In Harm's Way, Ten Little Indians. TV series: Wyatt Earp, ABC, B'way Plays; Destry Rides Again, First Love, Ambush Bay.

O'BRIAN, JACK: Journalist. b. Buffalo, N. Y., Aug. 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram drama critic & N. Y. columnist, AP 1943-49; Radio-TV Ed., N. Y. Journal American and INS since 1949; author, Great Godfrey; Voice of Broadway, since 1965, syndicated to 200 newspaper.

O'BRIEN, DAVE: Actor. b. Big Springs, Tex., May 13, 1912. In 1933 "Jenny Gerhardt," Par. in 1934, "Little Colonel," 20th-Fox, in 1935, "Welcome Home," 20th-Fox. In 1941, "Renfrew Mounted Police" series. In 1942: Seven Pete Smith shorts; MGM: "Devil Bat," Mon. In 1943: "Texas Ranger" Western series, PRC; many Pete Smith shorts, MGM.
Recent Pictures: Kiss Me Kate, Tennessee Champ.

O'BRIEN, EDMOND: Actor. b. New York, Sept. 10, 1915. e. Fordham U. one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Atrios, Hamlet, Parnell Family Portrait, Henry IV. On Orson Welles radio program, Signed by RKO, appeared in The Hunchback of Notre Dame, A Gun and a Coby, Parachute Battalion, Obliging Young Lady, Powder Town. Pictures include: Winger Victory, The Killers, The Web, Double Life, An-

other Part of Forest, Fighter Squadron, Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA, 711 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warrath, Denver and the Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent Pictures: Man in the Dark, China Venture, The Bigamist; vct., co-dir., Shield for Murder; act., Shanghai Story, Barefoot Contessa (Acad. Award, best supporting actor, 1954); Pete Kelly's Blues, D-Day the Sixth of June, The Reck, 1984, Girl Can't Help It, The Third Voice, The Last Voyage, The Great Impostor, The Man Who Shot Liberty Bells, Moon Pilot, Birdman of Alcatraz.
TV: Johnny Midnight, 1960; 333 Montgomery Street, MGM-TV, NBC, 1962.

O'BRIEN, GEORGE: Actor. b. San Francisco, Calif., Apr. 19, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy, in amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include The Iron Horse, The Man Who Came Back, The Roughneck, The Johnstown Flood, Is Zat So?, Sharpshooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1939 in many Westerns (RKO): Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, JACK: Executive. r. n. John J. O'Brien, Jr. b. Boston, Dec. 13, 1908. e. Tufts, 1926-29. Theatre Management, New Eng. Theatres, 1929-49; theatre maintenance and construction, concessions superv., 1955-66; Pres., Nat'l Assoc. of Concessionaires, 1965-66.

O'BRIEN, LIAM: Writer. b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author B'way play Remarkable Mr. Pennypacker, 1953; pictures include: collab. s.p., Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; collab. story & s.p., Here Comes the Groom; s.p., The Stars Are Singing; adapt., Young at Heart.

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms. Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Pict. 1945-46. Pictures include Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions, Recent Pictures: Our Vendors, Bureau of Grapes, Three Wild Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance, Glory, Heller in Pink Tights.

O'BRIEN, PAT: Actor. b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sergeant School, N. Y. In stock; on Broadway in Men's Man, Up and Up; on the road in Coquette, Front Page; m. p. debut in "Front Page" 1932; org. with Phil Ryan, 1944, Terrene Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Filtration Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Riffraff, Fighting 99th, Fighting Father Dunne, The Boy With Green Hair, The Fireball, Johnny Orange, Criminal Lawyer, Courtroom Against O'Hara, Okinawa, Jubilee Trail, Ring of Fear, Inside Detroit.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll., Wis.; chf. exec. officer, mem. bd. dir., exec. com. MGM Inc., Jan., 1965.

O'BRIEN, SIR TOM: General secretary, N.A.T.K.E. b. Llanelli, S. Wales, 1900; e. St. Mary's Sch., Llanelli. Served in Brit. Army, World War I. Entered m. p. ind. 1919 as org. for Nat'l Assoc. Theat. & Kine Employees; 1932 named gen. secy. pres. Fed. of Film Unions; member Cinematograph Films Council; pres. T.U.C. Congress, 1952-53. Knighthd, 1956. Labour m. p. 1945-59.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hulloalago; pictures since include The Big Store, Lady Be Good, Ringside Malsie, Ship Ahoj, Panama Hat, DuBarry Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Harvey Girls, Ziegfeld Follies, Till Clouds Roll By, The Showoff, Merton of the Movies.

O'CONNELL, ARTHUR: Actor. b. New York City, Mar. 29, 1908; e. St. Johns, Bklyn. Stock road shows, 6 years; vaudeville, 2 years; London, 1937-38. Broadway Golden Boy, Am. Christie, Fiente, Lunatics and Lovers. Pictures include: Picnic, Solid Gold Cadillac, Man in the Gray Flannel Suit, Proud Ones, Bus Stop, The Violators, Monte Carlo Story, Operation Mad Ball.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member: SMPTE. Pictures include: Life With Blondie, Blondie's Lucky Day, Decoy, Bringing Up Father, Sweet-Your Witness, Light dir. eng., ABC-TV, Center, Hollywood, Feb., 1950.

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1943, heart of Sigma Chi. Assigned to Danger, Jiggs & Maggie in Court; (video) Tell Tale Heart, Case of the Strange Bed. b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons of Fun" (Syracuse, N. Y.) before screen

debut 1938 in *Sing You Sinners*; in number other pictures 1938-39 (*Sons of the Legion*; *Tom Sawyer, Detective*, *Beau Geste* On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with *What's Cookin'!* 1942; pictures since include *Private Buckaroo*; *Give Out, Sisters*; *When Johnny Comes Marching Home*, *It Comes Up Love*. Entered armed services, 1943; on TV, *Colgate Comedy Hour*, 1953-54. Voted best TV performer, M. P. Daily poll, 1953.

Pictures include: *Mr. Big, Top Man*, *Patrick the Great*; *Follow the Boys*, *The Merry Monahan*; *Howlery to Broadway*; *This Is the Life*, *Something in the Wind*, *Are You With It?* *Feudin', Fussin' and a-Fightin'*, *Yes Sir*, *That's My Baby*, *Francis* series, *Curtain Call at Cactus Creek*, *The Milkman*, *Double Crossbones*, *Singin' in the Rain*, *I Love Melvin*, *Call Me Madam*, *Walking My Baby Back Home*, *There's No Business Like Show Business*, *Anything Goes*, *Buster Keaton Story*, *Cry for Happy*.

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early pictures include *The Noose, Dressed to Kill*, *Four Walls*, *Smiling Irish Eyes*; since 1930, *Man to Man*, *Picture Snatcher*, *The Big Brain*, *Midnight Mary*, *Fenthouse*, *Lady for a Day*, *Big Shakedown*, *Bottoms*, *Whole Town's Talking*, *Diamond Jim*, *Night at the Opera*, *Alf Bald Wardens*, *Gold Town Boys* Ranch.

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Inc. and subsidiary companies, b. Amawalk, N. Y., July 10, 1904; e. Furdham U. Comptroller, State Bank of N. Y., 1920-23; v. p., Fain Knitting Mills, 1923-24; own retail bus., 1925-33; real estate depl., RKO, May, 1934; asst. treas., RKO theatre oper. subsid., May, 1943; treas., RKO Theatres, Inc. & subsid. and dir. of subsid., Oct., 1947; present post, Jan., 1951-65.

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.), L.S.J. (hon.), former chmn. Atlas Corp., investment co. c.; former bd. chmn., RKO; dir., Paramount Pictures; served as dir. contract distrib. office of Prod., Mgt. & Spec. adv. Office of Price Admin., World War II; chmn., Federal Resources Corp.; trustee Army Air Forces Aid Soc.; chmn. Lovelace Foundation for Medical Educ. and Research; pres., Fannie and John Herz Foundation.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 20, 1905; e. Minn. Managing ed. *Minneapolis News*, 1937-37; contrib. fiction to magz. author number of novels adapted to screen, including *Each Dawn I Die*, *Just Be My Destiny*, *The Morgue Is Always Open* (film *A Scream in the Dark*), *Nine Lives Are Not Enough*, *Night and No Moon*, *Mirabilis Diamond*, *Private Detective*; *Ah, Freedom*; *There Is a Tavern*, *Lady Scoundrel* (non-fiction); orig. s. p. Cover Up, *Never Trust a Gambler*; orig. stories, *Last Frontier*, *Song of India*, *Crime Doctor*, *Marine Raiders*; collab. s. p., *Highway Dragnet*, *Fast and the Furious*.

O'DONNELL, CATHY: Actress. r. n. Ann Steely, b. Siluria, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts. Stenographer prior to dramatic school; acted in road co. of *Life With Father*; screen debut in *Beat Years of Our Lives*, 1946. Pictures include: *They Live By Night*, *Mintier Story*, *Never Trust a Gambler*, *Detective Story*, *Eight O'clock Walk*, *Mad at the World*, *Man From Laramie*, *Ben Hur*.

O'DONNELL, WILLIAM: Exhibitor. b. Chicago, Ill. Grad., 18 years on B'way; 19 yrs., *Intertel*, *Capitol*, *Dallas*; Pres., *Cinema Art Theatres, Inc.*, Dallas, 1956.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1880; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman, G. W. Fabelt Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Oertel M.P. Co. 1946; pictures include: *Freudiose Gasse*, *Geheimnisse einer Seele*, *Michaelangelo*. Member: AMPP (pres., U. S. zone, 1947-50).

OFFENHAUSER, WILLIAM H., JR.: Executive, engineer; b. Brooklyn, N. Y., May 8, 1904; e. Columbia U., AB. 1929. Eng., RCA Telephone, 1929-32; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, Inc., 1936-39; mgr., Precision Film Labs., N. Y., & v.p. mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, *Telenews Prod.*, 1951-52; v.p., *Andre Debrle of America, Inc.*, 1953; ind. consultant, films & TV, 1954, 1960-61. (Photo Staff) M.C.T. Lincoln Laboratory, Lexington, Mass. Author, *16mm Sound Motion Pictures—A Manual*; co-author, *Microrecording—Industrial and Library Microfilming*; ind. consultant, *Films, TV, biological Acoustics*.

O'HANLON, GEORGE: Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I., b. Sam Rice and Lulu Beeson, prof.; served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941. *New Wine*. Has appeared in *The Hucksters*, *Headin' for Heaven*, *Triple Cross*, *Spirit of West Point*, *Are You With It?* stars in Joe McDonough series: *Park Row Cattle Town*, *Tanks Are Coming*, *Lion and the Horse-Battle Stations*.

TV: *Real George*, *Life of Riley*, *Boop Girl*, *Desilu Playhouse*, *Pantomime Quiz*.

O'HANLON, JAMES: Writer. b. Coney Island, N. Y. e. LaSalle Academy, Prov. R. I. Raised in show biz.; theatre

treasurer; movie dancer, 1931-40; wrote mystery novels and stories; ent. screen-writing field, 1940. Pictures include: adapt., *Sahara*; orig., *Over My Dead Body*; s.p., *Mr. Radio*; collab. orig., *Secret Fury*, *Maisie Goes to Reno*; dial., *Two Sisters From Boston*, *Song of Thin Man*; collab. s.p., *Harvey Girls*, *Three Wise Fools*, *Destination Moon*, *Milkman*, *Miracle of Fatima*, *Lucky Me*, *Billy and St. Anne*; a. p. *Stop Your Killing*, *Me*, *Conquest of Space*, *Calamity Jane* (also stage), *Miracle of Guadalupe*; s.p., for *Those Who Think Young*, *Honeymoon for Spinsters*, *The Demons*.

TV includes: created, *Maverick*; other TV: *Waterfront*, *My Favorite Husband*, *77 Sunset Strip*, *Cheerful Horning Twenties*, *Going My Way*, *Mr. Roberts*, *Three Musketeers*, *Jonah*, *Sugarfoot*, *Grindie*, *Gallant Men*, *Many Happy Returns*.

O'HARA, MAUREN: Actress. r. n. Maureen Fitzsimons, b. Dublin Abbey School of Acting. Won numerous prizes for elocution. Under contract to Frich Pomeroy-Charles Loughton, Co.-starred, *Abbey & Repertory Theatre*; *Jamaica Inn*, *Mayflower Pictures*, 1939; *Hunchback of Notre Dame*, RKO, in 1940; *A Bill of Divorcement*, *Dance*, *Girls*, *Green*, RKO, in 1941; *They Met in Argentina*, *RKO*; *How Deep Was My Valley*, 20th-Fox, in 1942; *To the Shores of Tripoli*, *The Gentlemen from West Point*, *The Blue Swan*.

Pictures include: *The Fallen Sparrow*, *Buffalo Bill*, *The Spanish Main*, *Do You Love Me?*, *Miracle on 34th Street*, *Foxes of Harrow*, *The Homestretch*, *Sitting Pretty*, *Woman's Secret*, *Forbidden Street*, *Sentimental Journey*, *Simbad*, *The Sailor*, *Father Was a Fullback*, *Comanche Territory*.

Recent Pictures: *Tripoli*, *Bagdad*, *Rio Grande*, *At Sword's Point*, *Hararero*, *Flame of Araby*, *Quiet Man*, *Acacia*, *All Flags*, *Redhead from Ivomong*, *War Arrow*, *Flint Oer Africa*, *Magnificent Matador*, *Lady Godiva*, *Long Gray Line*, *Everything But the Truth*, *Wings of Eagles*, *The Deadly Companions*, *Our Man in Havana*, *Mr. Hobbs Takes a Vacation*, *McLintock*, *Spencer's Mountain*, *The Parent Trap*, *The Rare Breed*, *The Battle of Villa Florida*.

O'HARELIHY, DAN: Actor. b. Wexford, Ireland; e. National U. of Ireland. Octor with *Abbey Theatre*, *Dublin Gate*, *Langford Prod.*; announcer on Radio; *Eireann*; on *Broadway in The Ivy Green*; pictures include: *Odd Man Out*, *Macbeth*, *At Swords Point*, *Actors and Sin*, *Adventures of Robinson Crusoe*, *Black Ship of Falbric*, *Imperial Brigade*, *Purple Mask*, *Virgin Queen*, *That Woman Opposite*, *City After Midnight*.

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3, e. Lewis and Clark H.S., Spokane. Newspaper writer, model, radio actress; TV appearances include *Versatile Varieties*, *Studio One*, *Philo Playhouse*, *Colgate Comedy Hour*; on *Broadway* in *Kismet*; m. p. debut in *Scarlet Hour*; since in *Wild Party*, *House On Haunted Hill*, *Scavengers*.

OHTANI, HIROSHI: Executive. b. Tokyo, Nov. 2, 1910. e. Kobe Commercial C. 1935; entered *Shochiku Co., Ltd.*, 1936; exec. dir. 1937; man. dir. 1944; dir. *Tai-sho-kan Theatre Co., Ltd.*, 1948; dir. *Chuu Co., Ltd.*, 1953; man. dir. 1953; auct. *Shochiku Co.*, 1954; pres. 1960-62; pres., *Chugai motion picture chain*, 1962.

OHTANI, TAKEJIRO: Executive. *Shochiku Co., Ltd.*, Tokyo, Japan, b. 1877. Was in theatrical work (with twin brother) at 15; started *Shochiku Gomei-Kaisha* (Shochiku United Partnership), theatre mgt., 1897; owns 70 theatres, Japan, 1,120 contracted to them; supports *Kabuki* and *Bunraku*, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns *Opera Troupe*, 450 mbrs.; pres. *Shochiku Co.* 40 years until 1960 became bd. chmn.; re-elected pres., 1962; bd. chmn., 1964.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroad with *Soo Line*; salesman, *Beiden-Evans Shrir Co.*, Minneapolis; *Western Theatre Equipment Co.*, 1919-21; W. W. Hodgkinson Corp., 1921; *Robertson-Cole*, 1922; *Goldwyn Cosmopolitan* and *Metro Goldwyn* 1923-24; *Producers Distributing Corp.* 1925; then br. mgr. *Producers Distr. Corp.*; *Pathe Exchange, Inc.*, Salt Lake City, Utah 1926-30; br. mgr. *Pathe and RKO Pathe Distr. Corp.*, Los Angeles, 1930-31; br. mgr. *Universal*, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. dist. sales mgr. 1943; asst. gen. sales mgr. 1948-50; west. coast. ex. mgr. 1951-53; v. p. in chge. of sales, *Polaitto Co.*, July, 1953.

O'KEEFE, DENNIS: Actor. r. n. Flanagan, b. Fort Madison, Iowa; m. *Steffi Duna*, pr. On stage: *Once in a Lifetime*, *The Broken Wing*, *The Family Upstairs*, *Bad Girl*. Has written *Don't Pull Your Funnies*, produced by Warner Bros., and other stories, under the name of *Jonathan Ricks*.

Pictures include: *Abroad with Two Yanks*, *Story of Dr. Wassell*, *Sensations of 1945*, *Affairs of Susan Brewster's Millions*, *Earl Carroll Vanities*, *Doll Face*, *Mr. District Attorney*, *Dishonest Lady*, *T. Men*, *Raw Deal*, *Siren of Atlantis*, *Walk a Crooked Mile*, *Cover Up*, *Great Dan Patch*, *Drums of Tahiti*; act., dir., *Diamond Wizard*, *Angels*; act., *Chicago Syndicate*, *Las Vegas Shakedown*, *Inside Detroit*.

OKON, TED: Producer-director. b. New Kensington, Pa., Oct. 27, 1926; e. U. of Pittsburgh, BA 1949. Started career as radio announcer, disk jockey; John Harris Enterprises, theatres and Ice Capades; 1 year prod. dir., *WFTV-TV*, Tampa, 1949; pres. *WFTV-TV*; *WFTV-TV* Productions, prod. live and film TV shows; *Reach, Yates and Ma-*

toon, TV-radio dir., 1956; TV-radio pro. dir., Reach McClinton & Co., 1957.

OLEMBERT, THEODORA. Producer and writer. Doctor of Law Criminology of Paris Univ. Ent. films through documentary on Delinquency. Head of Triangle Film Productions, Ltd., and L'Édition Française Cinématographique, Paris. Co-prod. Midnight Episode; prod. Leonardo Da Vinci, Bernard Shaw, Chopin, Moliere, Chinese Theatre, Teiva, The Sixth Day of Creation, Parade, Recreation; Anglo-French co-prod., Fog On the River.

OLIN, MILTON E. Executive. b. Chicago, Ill., Jan. 25, 1915; e. U. of Chicago, Ph.D., 1934; American Theatre Wing, N. Y., 1946-47. Freelance nightclub MC, radio & TV writer, radio actor; charter member AFRA, Chicago; writer, World Broadcasting System, 1946; radio transcription sales, Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51; dir. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., AVABC-TV, N. Y., 1954; nat'l. sales mgr., Telefilm Enterprises, TV exec., Walt Disney Prod., 1956-60.

OLIVER, ANTHONY. Actor, author. b. July 4, 1923. e. Monmouth. R.A.F., 1940-46; stage debut, 1946; numerous plays; pictures; TV debut, 1946; many TV plays for BBC & ITV. Writes & tells own stories for TV.

OLIVER, GORDON. Actor. b. Los Angeles, Apr. 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1935 appeared in Dragoon Courage, Fugitive in the Sky, W.I.R. In 1937: Once a Doctor, White Bondage, San Quentin, etc. Pictures include: Passport to Destiny, Seven Days Ashore, Since You Went Away, Heavenly Days, Spiral Staircase, Hal Roach Comedy Carnival, Born To Be Bad, Station West, Las Vegas Story.

OLIVIER, SIR LAURENCE: Actor. b. Dorking, England, May 22, 1901. On stage, London, N. Y. since 1925. Recent plays include: Caesar & Cleopatra, Anthony & Cleopatra, London, 1951, N. Y. 1952; Venus Observed, London 1950; Sleeping Princess, London, 1953; Shakespeare Season, Stratford-upon-Avon, 1955; The Entertainer, London, N. Y., 1957-58; Titus Andronicus European Tour 1957; Coriolanus Stratford-upon-Avon, 1959. Rhinoceros, London, 1960; Becket, N. Y., 1960 & Tour 1961, dir., Chichester festival Theatre; 1962, dir., The Chances, The Broken Heart; Uncle Vanya, dir., acted, 1965; Othello, 1964, dir., National Theatre, 1962; Hamlet, Uncle Vanya; Recruiting Officer, 1963-64. Othello Master Builder 1963-65; dir., The Crucible, 1965.

Films include: As You Like It, Fire over England, Divorce of Lady X, Wuthering Heights, Rebecca, and Prejudice, That Hamilton Woman, Demi-Paradise, Henry V (dir. & cast), Hamlet (prod., dir. & cast), Acad. Award, Best Actor, 1948, Carrie, Beggar's Opera, Richard III (prod., dir. & cast), Pirates and the Showman, Devil's Disciple, Spartacus, The Entertainer, Term of Trial, Bunny Lake Is Missing, Othello. TV: John Gabriel Borkman, London, 1958, The Moon and Sixpence, N. Y., 1959; The Power & The Glory, N. Y., 1961.

OLMSTEAD, RAY D.: Executive. b. Los Angeles, Calif., Oct. 21, 1896. Started in m. p. 1910 Talley's Theatre. Universal Pictures, salesman, 1915. V.L.S.E., 1916-17; U. S. Navy, 1917-18; salesman First National 1919-21; Educational 1922; Fox 1923-24; All Star Features 1925-29; mgr. Maritime African Expedition, Talking Picture Pictures, 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Yavapai Theatres, Flagstaff Theatres; from 1936; with Harry L. Nace Jr., since 1933 & Parker Theatres since 1944.

O'LOUGHLIN, GERALD STUART: Actor. b. N. Y. C., Dec. 23, 1921, e. Blair Academy, Lafayette Coll., U. of Rochester, Neighborhood Playhouse; U. S. Marine, WW II; Broadway: Streetcar, Shadow of a Gunman, Dark at the Top of the Stairs, A Touch of the Poet, Cook For Mr. General, One Flew Over the Cuckoo's Nest, Calculated Risk. Off Broadway: Who'll Save the Plowboy, Harry, Noon & Rain.

Pictures: Lovers and Lollypops, Cop Hater, Hatful of Rain, Eisen Pullover. TV: The Defenders, Ben Casey, Dr. Kildare, 12 O'clock High, For the People, Going My Way, Naked City, Alcoa Premiere.

OLSEN, JOHNNY. Performer. b. Windom, Minn.; e. Univ. of Wisconsin and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, WuMont; prod. & star, Rumpus Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For the Money. TV Auction Club, Penny to a Million.

OLSEN, PENNY: Performer. b. Milwaukee, Wis.; e. High Sch. & State Teachers, Stevens Point, Wisc.; m. Johnny Olsen. Danced, sang, acted as child; sang on many radio stations in Wisc.; on Ladies Be Seated, ABC radio, 1945-50; ABC TV, 1948; Rumpus Room, DuMont, 1950-52; Homemakers, Jamboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954; Penny to a Million, 1955.

OLSEN, TRACY: Actress. b. Los Angeles, Calif., Feb. 16, 1940. e. Hollywood Sch. of Drama, 1957-58; Pasadena Playhouse, 1958-61. Pianist, 10 years, Los Angeles Conservatory.

TV: Have Gun Will Travel, Ripcord, 77 Sunset Strip,

Fred McMurray Show, The Deputy, June Allyson Show, Michael Shayne, Betty Hutton Shows, Divorce Court, Kraft Suspense Theatre, Bonanza.

Plays: Desperate Hours, Look Back in Anger, Krass'n Boots.

Films: The Couch, Boy on the Run, Terrified, Dust In My Tomorrow, Sweet Hell, I'll Love You Forever, Johnny Reno, Waco.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner, composer, writer. No. prof. experience prior to films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry, Pollyanna, The Absent-Minded Professor.

OMMERLE, HARRY G.: Executive. b. New York, N.Y., May 1, 1909; e. Wesleyan U. Asst. to head of radio, N. W. Ayer & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v.p., acct. exec., Ruthrauff & Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommerle, Inc., talent and program sales, 1947-50; joined CBS, 1950; v.p. in charge of programs, N. Y.; v.p. in chg. network programs, 1958.

O'NEAL, CHARLES: Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s.p., Return of the Badmen, Montana, Golden Girl; add'l. Dial Mutiny.

O'NEAL, RYAN: Actor. r.n. Patrick Ryan O'Neal. b. Los Angeles, Calif., April 20. Began as stand-in, then stuntman, then actor in "Tales of the Vikings", series, in Germany, 1959; freelanced in Hollywood; Screen Gems Pilots, Donny Dru, Our Man Higgins, and co-starred in series made from Empire; co-star, Peyton Place, ABC-TV.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., Apr. 18, 1915; e. Holy Cross Coll., 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v.p., dir., Yankee Network, Boston, 1948-51; pres. chmn. of bd., RKO General, Inc., since 1952. Arranged purchase of RKO Radio by General Teleradio, Inc. from Howard Hughes, July, 1955; chmn. of bd. RKO General, Inc.; chmn. & dir. General Tire & Rubber Co.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 11, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn. prod. dir., gen. mgr. Yankee Network Radio Chain; dir. various business & civic orgs.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Hairy Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jarnegan, The Squall, etc.) Screen debut in Strong Arm.

Pictures include: Barbary Coast Gent, Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Fools, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 18, 1884. In several theatres as usher, doorman, assist. oper. in booth. Started with Kieine Edson as shipper, promoted to booker. Booker for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPATOSHU, DAVID: Actor. b. N. Y. C., Jan. 30; e. Morris High School, U. S. Army, 1942-46; played character roles. The Group Theatre at 18; appeared on Broadway: Me and Molly, Once More With Feeling, Silk Stockings, The Reclining Figure, The Wall, Bravo Giovanni.

Films include: Cimarron, Naked City, The Brothers Karamazov, Exodus, Act of Mercy, Best of Enemies, Black City.

POCHINSKY, DAVID: Executive. b. Poland. e. Univ. of Warsaw, Poland. Created industry of motion picture subtitling. Since 1932 active in different countries throughout the world organizing branches in Warsaw, Brussels, Amsterdam, Geneva, Stockholm, Paris, Rio de Janeiro under the Titra Corp. Also active in laboratories, sound studios, main activity of dubbing of motion pictures; vice-pres., Titra Sound Corp.; pres., Titra Film Labs., Inc.

OPPENHEIMER, GEORGE: Writer. b. New York, N.Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; WW II, 1942-45; playwright; short stories; radio; pictures include: collab. s.p., Rendezvous; collab. story, We Went to College, Labeled Lady; collab. s.p., Day at the Races, Married Before Breakfast.

Recent Pictures: S.p., Adventures of Don Juan; collab. s.p., Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

OPPENHEIMER, JESS: Producer, director, writer. b. San Francisco, Calif., Nov. 11, 1913. e. Stanford U.; radio, Theater Hour, Fred Astaire, 1937-39; headwriter, Screen Guild Program, 1939-40; head writer, pod., dir., Rudy Vallee, John Barrymore Show, Seruke, Baby Snooks, 1943-48; writer, prod., dir., Lucille Ball, My Favorite Husband,

1948-51; TV: head writer, prod., I Love Lucy, Angie, The Glynis Johns Show.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 25, 1922; m. Coll. 7 yrs. Various jobs; U. S. Army, WW II; m.p. debut in Fixed Bayonets, 1951; actor in many theatrical & TV films; act. dir., Monster From the Ocean Floor; s.p., story, prod., dir., Walk the Dark Street; writer, dir., The Dancer; story, s.p., Combat Squad, Robot Monster; s.p., Target Earth; First Man Into Space, Duel Street, The Fiend, 5 Old Men; story, The Gold of Luigayen.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORIOLO, ANTHONY: Exec. mgr. b. Union City, N. J., Jan. 30, 1924. e. Jersey City Jr. Coll., Assoc. Arts Degree, 1948, Polytechnic Inst. of Bklyn, BME, 1956. Engineering, mgmt. advisor, project eng., prod. mgr., dir. of oper., mgmt. representative at labor negotiations, 1948-53; Gen. member bd. of dir., Felix The Cat Prod., Inc., 1958, Exec. mgr., Felix The Cat Creations, 1961.

ORIOLO, JOSEPH: Executive b. Union City, N. J., Feb. 21, 1913. e. Union Hill High, Cooper Union, Hudson Coll. of Art. Animator, Max Fleisher Studios, 1932-42; Est. own studios, specializing in animated commercials, educational & film strips, 1943-58. Vice pres., exec. prod., Felix The Cat Prod., also Felix the Cat syndicated newspaper strip, 1958-61; prod., dir., Mighty Hercules series; exec. vice pres., Adventure Cartoons, Television, Inc.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories 1925; with Mascot as film ed. 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns. In 1942 dir. 60 MM. Motor, Horsemanship Mounted for U. S. Army. Western films since.

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y. e. Fordham U., B.A., LL.B.; writer for screen, radio, TV since 1936.

ORNSTEIN, EDWARD L.: Exhibitor. b. Louisville, Ky., July 26, 1908. e. DuPont Manual Training H.S. Louisville Courier-Journal adv. dept., then sports reporter to 1930; entered exhib., Mt. Vernon, Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; Member: bd. of dir., Allied Theatre Owners of Ind., 1945; bd. of dir., Ky. Assn. of Theatre Owners, 1946, v.-p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1955.

ORNSTEIN, GEORGE H.: Executive. b. Phila., Pa., 1913; early career as flyer; ent. m.p. ind., student, foreign dept., United Artists, 1945; asst. to Gladwell Sears, v.p., United Artists; Home office rep., Italy, 1947-53; post mgr., Spain; chg. dist., prod.; chg. prod., United Kingdom, United Artists, 1961-65. Joined Eon Prods. Ltd., as exec. & prod., 1965.

ORNSTEIN, WILLIAM: Publicist. b. New York City, January 3; e. Columbia U. Joined Metro in 1920, in various depart. including pub. for seven years; then asst. ed., Resland Reviews; later New York rep. Barrist-Goodwin Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1933. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents, Miss Napoleon. Res. MGM, 1953 to resume ind. p. r. Joined Daily Variety, Jan. 1961. 1961: Hollywood Editor, Film Daily, Radio-TV Daily, 1963; Hollywood Reporter, 1964.

ORR, WILLIAM T.: Executive. b. New York City, Sept. 27, 1917. e. Coburn School, Rumsey Hall, Phillips Exeter Academy. Impersonator, Meet the People, revue. Contract, Warner Bros. picture appearances in My Love Came Back, Thieves Fall Out, Navy Blues and Three Sons O'Guns, The Mortal Storm, The Big Street, Unholy Partners. Joined U. S. Air Force, 1942. Assigned, production duties, Air Force's first motion picture unit, 1945. Joined Warner Bros. staff, 1945. Entertained, various night clubs and acting on Broadway stage, New York. Returned to Warner Bros., 1947 as exec., talent dept. and shortly named asst. to Steve Trilling, exec. asst. to Mr. Warner. Chg., studio's TV oper., 1955 as exec. prod. Vice-pres., Warner Bos. Pictures, Inc., Nov. 29, 1957-62; vice-pres. in chg. of prod. both features and television, March 1961 to March 1962; vice-pres. in chg. of television production, 1962-63; prod., Sex and the Single Girl; asst. to pres., exec. prod., TV div., J. L. Warner, 1963-65; formed Wm. T. Orr Co., 1966, for prods. of M.P.s. and TV films.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Cal., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.; pres., Calhoun-Orsatti Enterprises.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign

language short subjects in sound for Warner Bros. From 1935 in Dr. Kildare and Nancy Drew series.

Pictures include: The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Cheaper Than the Dozen, Father of the Bride, Petty Girl, Boston Blackie, TV film series; Houdini, Here Come the Girls.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen Hall, Portland, Ore. Sold his first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal, First National, Famous Players and DeMille; went to Fox to describe for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

OSAWA, YOSHIO: Executive. b. Japan, Feb. 2, 1902. e. Princeton. pres. Toho Motion Picture Co. 1948-47; now pres. J. Osawa Co., agents for imported film equipment; pres. Shin Asahi Motors, Daiwa Productions, Tokyo (film) Laboratory; dir. Daiji Studio, Kyoto Broadcasting, etc. Member Finance Ministry Foreign Film Import Comm., Government Motion Picture Council.

OSBORN, ANDREW: Actor, producer. b. London, Eng., April 9, 1912. e. Christ's Hospital. Stage debut with Chantrelle Pelocot's The Enemy, 1931; played leading parts many stage plays 1935-38; Ran own Theatre, TV debut as actor, 1938. TV plays included Adventure Story, Ghosts, Justice, Morning Becomes Electra, Richard of Bordeaux, Hamlet, Wandering Jew, High Fidelity. Starred in serials, incl. Stand By to Shoot, The Six Proud Walkers, The Naked Lady, Solo for Canary, as prod. and dir. over 70 stage prod. TV: prod. and dir., Gentle Maiden, People of the Night, Goldfish in the Sun, One Morning Near Troodos, The Devil Came from Dublin, Flight of the Dove, etc. Serials: Crime of the Century, Common Room, The Man Who Sold Death. TV series: Maigret, Dr. Finlay's Casebook.

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4, 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English. U. Mich., Yale; playwright (The Vinegar Tree, The Ledge, On Borrowed Time, Morning's at Seven, The Innocent Voyage, etc.). Screen version On Borrowed Time prod. 1939. In 1942 contrib. Mrs. Miniver. Since collab. s.p. Madame Curie; author s.p. Cry Havoc, s.p. Yearling, s.p. Homecoming; collab. s.p. Portrait of Jennie; s.p. East of Eden.

OSBORNE, "BUD": Actor. b. Knox County, Texas, July 20, 1881. Rancher in Indian Territory; joined 101 Ranch Wild West Shows, becoming asst. arena dir.; later with Buffalo Bill shows. In 1915 joined Thomas H. Ince Co., then Western Co. in first 5-reel, Western starring J. Warren Kerrigan. In many Westerns since 1929. Died, 1964.

OSBORNE, JOHN: Dramatist. b. London, England, 1929. Plays incl. 1956: Look Back in Anger. 1957: Epitaph for George Dillon. 1958: The Entertainer. 1959: The Word and Paul Slickey. 1961: Luther. 1963: Plays for England. 1964: Inadmissible Evidence. Film of his plays include Look Back in Anger, The Entertainer. Film scripts: Tom Jones, Charge of the Light Brigade, Plays: A Patriot for Me, A Bond Honoured. Director of Woodfall Films Ltd.

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. On Brit. stage from 1911; also tour, repertory; London debut 1916 in Romance; since acted in & prod. numerous stage prods. From 1939-46 dir. E.N.S.A. Drama Div. Screen debut 1932 in After Dark. Pictures since inc. The Terror, Four Feathers, Saint in London, On the Night of the Fire, Flying Squad, Martin Luther, Knights of the Round Table, 4 Cases of Murder, Men at Work, Beau Brummell, Hatter's Castle, Beyond This Place, The Secret Man, Brides of Dracula, Foxhole in Cairo, Lawrence of Arabia, The Long Ships, Murder Ahoy, City In The Sea. Many TV appearances.

OSGOOD, DICK: Critic, newscaster. b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; then dramatic dir., Yankee Network; writer commentator, WXYZ, Detroit, since 1935; m.p., drama critic, WXYZ-radio program, Show World, since 1938.

OSGOOD, STANTON M.: Executive. b. Berlin, N. H., e. Dartmouth Coll., B.A. Mgr. Fox Metropolitan Playhouse, Paramount, and worked on short subjects with Fred Waller, 1935-37; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-45; super. shorts, RKO Pathé, 1946-48; dir. of TV prod., CBS-TV, 1948-50; NBC, 1950-56, asst. dir., TV oper.; mgr., film prod. & theatre TV; gen. mgr., Paramount Sunset Corp., 1956-58; Ted Bates & Co. adv. agency, 1958-62; bus. mgr., Will Rogers Memorial Hospital, Saranac Lake, N. Y., 1962.

O'SHEA, DANIEL T.: Executive. b. New York, N.Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal dept., RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick International Pictures, Inc., as sec.; then apptd. exec. vice-pres., David O. Selznick Prod., Inc.; pres., Vanguard Films; v.p. & gen. exec., Columbia Broadcasting System, New York member bd. dir., Southwest Airways Co., Bing Crosby Ent.; pres., RKO Radio Pictures, 1955; aide to pres., RKO Telradio Pictures, Inc., 1958.

OSHEA, MICHAEL: Actor. b. New York, N.Y., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (The Eve of St. Mark, etc.); acting, writing, producing: Screen debut 1943 in *Lady of Burlesque*.

Pictures include: It's a Pleasure, Mr. District Attorney, Smart Woman, Big Wheel, Captain China, Underworld Story, Disk Jockey, Model and the Marriage Broker, Fixed Bayonets, Bloodhounds of Broadway, It Should Happen to You.

OSHMANN, IRVING L.: Executive. b. Bronx, N.Y., Mar. 12, 1930; e. City Coll. of N. Y. Dynamic Films, NBC, Movielab. Vice-pres., Vision Associates, Inc., 1961.

OSSERMAN, J. C.: Sales executive. b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Duchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26; Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; midwest dist. mgr.; gen. superv., Brazill, 1944; Latin Amer., 1945; hr. mgr., L. A., 1948; was Europe rep. Sol Lesser.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus, Bruckmann & Co., A.G., 1919; dist. mgr., mem. of bd., Terra M.P. Co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1949.

OSTRER, BERTRAM: Producer. b. 1913. e. Alpine College and Oxford. Early career in mot. pic. ind. with Warners and Columbia in Hollywood. Subsequently with Gainsborough in Britain. After war service became prod. man. Meet Me At Dawn, in 1947 joined Premier as prod. man. Films since include: *Idol of Paris*, *Co. prod. Park Plaza 608* (and s. p.), *The Green Scarf*, *The March Hare*. Prod. *The Silent Enemy*, *Friends and Neighbours*, *Dentist in the Chair*, *Nearly a Nasty Accident*, *Dentist On the Job*, *Decoy*.

OSTRER, ISIDORE: Poet, economist. b. London. Chairman of Gaumont British Picture Corp. Ltd., up to 1941. Chairman of Lotherby Investment Corp. Ltd., and Premier Productions Ltd.

OSTRER, MAURICE: Managing Director of Premier Productions Ltd. Was Executive Producer for Gainsborough Pictures (1928) Ltd. to July 1946. Productions 1944-45-46-47: *Fanny by Caslight*, *Love Story*, *2,000 Women*, *Madonna of the Seven Moons*, *Fill Be Your Sweetheart*, *They Were Sixers*, *A Place of One's Own*, *Wicked Lady*, *Caravan*, *Magic Bow*, *Root of All Evil*, *Idol of Paris*.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Ire., May 17, 1917. Comments in *Dublin*, *London*, *Amsterdam*, *sch. Paris*. On screen numerous pictures various Hollywood cos. from 1931. Including *The Big Shot*, *MGM Terzan series*, *Tugboat Annie*, *The Barretts of Wilmore Street*, *The Thin Man*, *David Copperfield*, *Anna Karenina*, *Cardinal Richelieu*, *The Voice of Bugle Ann*, *A Day at the Races*, *Big Clock*, *Bonzo Goes to College*, *All I Desire*, *Mission Over Korea*, *Duffy of San Quentin*, *Steel Cage*, *Never Too Late*. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1913; e. New York, 1938-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biosraph Studio, N. Y. prod. Republic, 1940-44; exec. prod. 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-57; pictures include: *Perilous Journey*, *The Outcast*, *I Cover the Underworld*, *City of Shadows*, *Headline Hunters*. When *Ganzland Strikes*, *Strange Adventure*.

OSWALD, GERD: Director. b. Berlin, Germany, June 9, 1919. p. Richard Oswald, European prod., dir., founder of UFA. Child actor, Vienna, 1930; asst. dir., England, France, Austria, Holland to U. S., 1938; prod. plays, little theatre groups, Hollywood; asst. dir., independent cos. 1940-42; asst. dir., Paramount 1942-49; asst. dir., prod. mgr., 2nd unit dir., 20th-Fox; assoc. prod., Man on a Tightrope, *Night People*; prod., Oasis; dir., *Kiss Before Dying*, *Brass Legend*, *Fury at Showdown*, *Crime of Passion*. TV shows: *20th-Fox Hour* *George Sanders Mystery Theatre*, *Ford Theatre*, *Playhouse 90*.

OSWALD, RICHARD: Producer, director. b. Vienna, Austria. e. Vienna Dramatic School. Actor, dir., Vienna stage; entered m. p. industry as prod. dir., 1914; formed own cos.; dir.; prod. dir. more than 100 films in Europe; came to Hollywood, 1933; pictures include: *Lady Hamilton*, *Lilac Time*, *White Horse Inn*, *Lucrezia Borgia*, *Hound of the Baskervilles*, *Castiglino*, *Dreyfus*, *My Romo Goes Round the World*, *Storm of Asia*, *Captain of Konekitch*, *Isle of the Missing* man, *Lovable Cheat*, *Devil on Broadway*, *Don Carlos*, *Countess Maritza*, *Mayroling* (TV).

O'TOOLE, PETER: Actor. Studied at R.A.D.A. Early career with Bristol Old Vic. London stage: *The Long, the Short and the Tall*, 1950 with the Stratford-on-Avon Company. Ent. films 1959 in *Kidnaped*. Recent films include: *The Savage Innocents*, *The Day They Robbed the Bank of England*, *Lawrence of Arabia*, *Becket*, *Lord Jim*, *What's New Pussycat*, *How to Steal a Million*, *The Night of the Generals*, *The Bible*, partner, *Keep Films*, Ltd.

OWEN, ALUN: Writer. b. Liverpool, Eng., 1926. After early career as actor and numerous other jobs, started writing plays 1958. Including: *Progress to the Park*, *The Rough* and

Ready Lot. TV plays: *The Ruffian*; *Not Trams to Lime Street*, *After the Funeral*, *Leno*, *O My Lena*, for *ITV's* *Armchair Theatre*; *The Rose Affair*, two awards, 1961; *Ways of Love*, *You Can't Win 'Em All*, *A Hard Knock*, *Dare to be a Daniel*, *The Stag*, *The Strain*, *A Local Boy*. Recent plays: *A Little Winter Love*, *Maggie May*. Films: *The Criminal*, *A Hard Day's Night*.

OWEN, BILL: Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in *Way to the Stars*. Pictures include: *School for Secrets*, *Daybreak*, *Dancing With Crime*, *Easy Money*, *Whoo! The Bough Breaks*, *My Brother, Keeper*, *Martha*, *Parlor Trick*, *The Roundabout*, *Trottle Tree*, *Once a Jolly Swagman*, *A Day to Remember*, *You See What I Mean*, *Square Ring*, *Rainbow Jacket*, *Ship That Died of Shame*, *Not So Dusty*, *Davy*, *Carve Her Name with Pride*, *Carry on Sergeant*, *Carry on Nurse*, *Night Apart*, *Shakedown*, *Hell Fire Club*, *Carry on Regardless*, *Carry on Cabby!* *Secret of Blood Island*, *Georgy Girl*.

Numerous TV appearances.
OWEN, HUGH: Distributor. b. Atlanta, Ga.; e. Oglethorpe U., Atlanta. Dist. mgr., Paramount, Dallas, then assoc. dist. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as v.p. & gen. sales mgr., April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., Paramount Film Dist. Corp.

OWEN, REGINALD: Actor. b. Wheatthampstead, England, Aug. 5, 1887; e. Tree's Acad. Dram. Art, London; winner Bancroft medal for acting, 1905. Stage debut in *The Tempest*, London, 1905; thereafter long career London stage (*The Man Who Was*, *The Thief*, *The Prisoner of Zenda*, *Pomander Walk*, *Always Tell Your Wife*, *Our Betters*, etc.). In Brit. Army, 1916-19. To U. S., 1924; Amer. debut in *The Swan*, Chicago, 1924. Made screen debut 1929 in *Platinum Blonde*; pictures since include *The Letter*, *Nana*, *The House of Rothschild*, *Of Human Bondage*.

Recent Pictures: *The Sailor Takes a Wife*, *Kitty*, *Cluny Brown*, *Thunder in the Valley*, *Green Dolphin Street*, *If Winter Comes*, *Piccadilly Incident*, *Secret Garden*, *Challenge to Lassie*, *Kim*, *Reverend for Mounds for The Miniver Story*, *Great Diamond Robbery*, *Red Garters*, *Affairs of State*. N. Y. stage, 1951-52.

OXBERRY, JOHN: b. New Rochelle, N. Y., March 18, 1918. Executive Asst. photos, Margaret Burke-White, 1931-32; assoc. A. P. Lane Film Studio, 1932-38; assoc. R. J. Irwin, prod. photog., 1938-41; U. S. Army Signal Corps., 1941-45; cameraman, Tech Film Studio, N. Y., 1945-48; head, camera dept., Mini Toons, Inc., 1946-47; pres. Oxberry Corp., New Rochelle, N. Y., since 1947.

OXLEY, H. R.: TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. incl. 1929 as asst. art. dir. H. M. Forces, 1938-46; re-entered films as art. dir., designing *London Belongs to Me*, *Poet's Club*, *Boys in Brown*, *Woman in the Hall*, *Passport to Pimlico*; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

OZEP, FEDOR: Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod., dir., Russia films 1916-29; dir., Germany, 1929-31; dir. in France until German invasion, 1940; spent next 8 yrs. in French concentration camp, then in Morocco; to U. S., 1943. European pictures include *Yellow Pass*, *Living Corps*, *Brothers Karamazoff*, *Amok*, *Queen of Spades*, *Beysval*, *Gibraltar*. In 1943 dir. *Three Russian Girls* (United Artists release 1944). 1947, dir., *Whispering City*.

P

PAAL, ALEXANDER: Producer, director. b. Budapest (Hungary), May 18, 1910. Ent. m. p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on *Lydia*, *Lady Hamilton*, *Jungle Book*, *To Be Or Not To Be*; combat cameraman in U.S. Army, 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe *Tale of Five Cities*, *Co. prod.* *Cloudburst*, *Mantrap* and *Fortitude* *Trial*; prod. *Three Cases of Murder*; prod. dir. *Yankee Business* in Hamburg; prod. dir. *Liberty*, *Texas*, USA in Hollywood; prod. *Feast of Blood* in London.

PAAR, JACK: Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 38th Special Service Div.; on radio with own show; screen debut in *Variety* *Time*, 1948. Pictures include: *Walk Softly*, *Stranger*; *Footlight Varieties*, *Love Nest*, *Down Among the Sheltering Palms*; CBS-TV; *Jack Paar Show*, NBC-TV.

PABST, G. W.: Director. b. Vienna, Austria, Dir., numerous films including *Cheerless Lana*, *Astray*, *Diary of a Lost Girl*, *White Hell of Piz Palu*, *West Front 1918*, *Beggar's Opera*, *The Trial*, *Duel with Death*, *Confession of Ina Kahr*, *Last Ten Days*.

PABST, GEORGE RAYMOND: Executive. b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successfully with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr. UA; pres., Blue Ribbon Pictures, Inc.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh

Mary Rank, d. of J. Arthur Rank, e. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Bing Crosby; *odds* in chgs. film ed. dept. & prod. Army films, U. S. Army Pictorial Service in England; France, 1935-41; actor (*bit, feat. roles*) including *East Side of Heaven*; film ed. dept. RKO studio; Universal in various depts.; pres. Fed M. Packard Prod., thereafter, and since, to Columbia as prod.

PADOVANO, GIORGIO ENRICO: Radio-TV exec. b. Florence, Italy, Oct. 25, 1908. e. U. of Florence. Chief ed., Italian service OWI, N. Y., 1942-44; feature ed., U. S. Information Service, Rome, 1945; script writer, internat. div., NBC, 1947-48; sec. Ialdise Co., 1947-51; ed. chief, Italian service, internat. broadcasting div., U. S. State Dept., 1948-53; chief Italian service, Voice of Am., USIA, 1953-59; rep. for N. Am. RAI Italian Radio TV System, 1960; exec. v. p., 1960.

PAGANO, JO: Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator, 1936 with Goldwyn. Recent Pictures: (collab. orig. s. p. & co-prod.) *That's the Spirit*; (novel basis, s. p.) *Tr. and Get Me*; collab. s. p. *Adventures in Silverado*; s. p. *Jungle Goddess*; story, collab. s. p., *Murder Without Tears*; collab. s. p., *Security Risk*; collab. s. p., story, *Jungle Moon Men*.

PAGE, GALE: Actress. r. n. Sally Rutter, b. Spokane, Wash. Films include: *Crime School*, *The Amazing Dr. Clitterhouse*, *Four Daughters*, *Heart of the North*, *You Can't Get Away With Murder*, *Daughters Courageous*, *Naughty But Nice*, *Indianapolis Speedway*, *Four Wives*, *A Child Is Born*, *They Drive by Night*, *Knute Rockne—All American*, *Four Mothers*, *Time of Your Life*, *Anna Lucasta*, *About Mrs. Leslie*.

PAGE, PATTI: Performer. r. n. Clara Ann Fowler, b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O'Curran; appeared on CBS radio show; star of Patti Page Show, TV film series; *The Big Record*, author, *Once Upon a Dream*. Pictures: *Elmer Gantry*, *Dondi*, *Boys Night Out*.

PAGET, DEBRA: Actress. r. n. Debralee Griffin, b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in *Merry Wives of Windsor*, 1946. In *Madame D'Arc* little theatre prod. in n. p. debut in *City of the City* 1948; pictures include: *House of Strangers*, *Broken Arrow*, *Fourteen Hours*, *Bird of Paradise*, *Anne of the Indies*, *Belles on Their Toes*, *Les Miserables*, *Stars & Stripes Forever*, *Prince Valiant*, *Demetrius & the Gladiators*, *Princess of the Nile*, *Gambler From Natchez*, *White Feather*, *Seven Angry Men*, *Last Hunt*, *Ten Commandments*, *Tales of Terror*.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages, b. New York City, Sept. 8, 1902; m. Frances Manning, pianist, San Francisco string quartet. Affiliated MGM, 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Hodgkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNOL, MARCEL: Producer. In 1928: *The Loves of Toni*, *Metropolis-Tapereux*. In 1927: *Wrote, dir. and prod. Merlusse*, French Motion Picture Corp. In 1938; wrote play basis of *Port of Seven Seas*, MGM. In 1939: *dir. Harvest, Heartbeat*, French M. P. Corp. In 1940: *wrote, dir. and prod. The Baker's Wife*, *The Baker's Wife*, Inc., 1947 elected to French Academy; prod., dir., s. p., *Topaze*.

PAIGE, BOB: Performer. r. n. John Arthur Page, b. Indianapolis, Ind., Dec. 2; e. UCLA. Singer, amateur theatricals, usher Fox West Coast theatres; singer, KGBR, Long Beach, Cal., announcer, program dir., KMTB, Hollywood; played films Columbia, Paramount, Universal; 30 films; TV 1952; *Fireside Theatre*, *Pepsi-Cola Playhouse*, *Lux Theatre*, *Studio One*, *Kraft*; 1957 host on *Bride and Groom*; 1958 co-star *Beas Myerson*, *Big Payoff*.

PAIGE, JANIS: Actress. (Star of Tomorrow, 1947). r. n. Donna Mae Jaden, b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company. First on screen, 1944, *Hollywood Canteen*. Pictures since include *Of Human Bondage*, *The Time, the Place and the Girl*, *Two Guys from Milwaukee*, *The Kind of Man*, *Cheyenne*, *Love and Learn*, *Wallflower*, *Winter Meeting*, *One Sunday Afternoon*, *Remembrance on High Seas*, *House Across Street*, *Younger Brothers*, *Mr. Universe*, *Remains to Be Seen*, *Please Don't Eat the Daisies*, N. Y. stage, 1951-52; *Two Gals and a Guy*, *Fugitive Lady*; *Pajama Game*, N. Y. stage, 1954-55. TV show: *It's Always Jan*, 1955-56. 1963 Film: *The Caretakers*.

PAIVA, NESTOR: Actor. b. Fresno, Calif., June 30, 1905; e. U. San Francisco; U. Calif., B.A., '32. Began acting & dir. while a college student. On radio; in stock San Francisco. Joined cast of *The Drunkard*, 1934. Began screen career 1937. TV shows; commercials. *Boh*, *Hope Show*, *Wagon Train*, *Lawman*, *Virginia*, *Bill Dana Show*. Voices for Cartoons, *Danny Thomas Show*, *Chrysler Theater*; over 400 pictures; *Get Smart*, *I Spy*, *Let's Kill Uncle*, *Red Skelton*.

PAKULA, ALAN J.: Producer. b. New York, N. Y., April 7, 1923. e. Yale Univ. Prod. apprentice, MGM, 1950; prod. asst., Para., 1951; prod., Para., 1955; own prod. co., Pakula-Mulligan Prod. Stage prod. include: *Comes a Day*, *Laurette*, *There Must Be a Pony*. Pictures include: *Pearl Stricks Out*, *To Kill a Mockingbird*, *Love With the Proper Stranger*, *The Traveling Lady*, *Baby the Rain Must Fall*.

PAL, GEORGE: Producer. b. Cegled, Hungary, Feb. 1. Devised prod. system for Puppetoons in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photos, 1946; prod. series of educ. films for Shell Oil; since prod. feature films including *Great Rupert*, *Destination Moon* (Acad. Award, special effects, 1950), *When Worlds Collide* (Acad. Award, special effects, 1951), *War of the Worlds* (Acad. Award, special effects, 1953), *Houdini*, *Naked Jungle*, *Conquest of Space*; prod., dir. "Tom Thumb" (Acad. Award, special effects, 1958); *Tom Thumb* (Acad. Award, special effects, 1961); prod., dir. *Atlantis*, *The Lost Continent*; prod., co-dir., first Cinerama, *The Wonderful World of the Brothers Grimm*.

PALANCE, JACK: Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corps; B'way plays include: *The Big Two*, *Temporary Island*, *The Vigil*, *Streetcar Named Desire*, *Darkness at Head*, *Star of Tomorrow*, 1953.

Pictures Include: *Flight to Tangier*, *Man in the Attic*, *Sign of the Pagan*, *Silver Chalice*, *Kiss of Fire*, *Big Knife*, *I Died a Thousand Times*, *Attack!*, *Lonely Man*, *House of Numbers*, *Ten Seconds to Hell*, *Warriors Five*, *Barabass*, *Contempt*.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 28, 1901; e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1928; chairman of the board since January, 1946; built network to leading position and set innovations in broadcasting; during war on leave to supervise OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SIAEF, 1944-45; Dep. Chief Psychological Warfare Division, SFAEW, 1945-45; Dep. Chief Int. Control Div. of U.S.G.C.C., 1945; colonel, A.U.S. 1945; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee, Museum of Modern Art, dir., Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer. b. Budapest, Hungary. Journalist before entering motion picture industry. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army, head Psychological Warfare Br., Film Div., Italy; dir. *Pendennis Pictures Corp.*, Ltd. Gibraltar. Prods.: *Britannia Film Distributors Ltd.*, *Great Britain*. Recent Prods.: *Foxhole in Cairo*, *A Jolly Bad Fellow*, *Where the Spies Are*.

PALMA, MICHAEL A.: Executive. b. N. Y., 1917; e. Brooklyn & Pace Colleges; auditor, US Industrial Chemical Co., 1940-46; chief acct.-controllor, Transfilm, Inc., 1946-55; secy.-treas., 1955-57; exec. v. p., 1957-59; exec. v. p., Transfilm-Caravel, Inc., 1959-present and v. p. T.F.P., Inc., 1961.

PALMER, BETSY: Actress. b. East Chicago, Ind., Nov. 1, 1929. e. De Paul U. Actress in stock; on Broadway in *Grand Prize*, *Affair of Honor*, *Boar Like a Dove*; TV credits include: *Studio One*, *Philco Playhouse*, *Danger*, U. S. Steel Hour, *Marlin Kane*, *Climax*, *Kraft Theater*. Today, *The Garry Moore Show*, *I've Got a Secret*. Pictures include: *Mr. Roberts*, *Long Gray Line*, *Queen Be*, *The Tin Star*, *The Last Angry Man*.

PALMER, GREGG: Actor. r. n. Palmer Lee, b. San Francisco, Calif. Jan. 25, 1927; e. U. of Utah. U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: *Cimarron*, *Kid*, *Battle at Apache Pass*, *Son of All Baba*, *Red Ball Express*, *Francis Goes to West Point*, *Sally and St. Anne*, *The Raiders*, *Back at the Front*, *Redhead From Wyoming*, *Column South*, *Veils of Bardad*, *Golden Blade*, *The All American*, *Taza*, *Son of Cochise*, *Magnificent Obsession*, *Playboy*, *To Hell and Back*, *Creature Walks Among Us*, *Hilda Crane*, *Zombies of Mora Tau*, *Revolt of Port Laramie*. Many TV shows.

Recent Pictures: *Rebel Set*, *Thundering Jets*, *Forty Pounds of Trouble*.

PALMER, LILLI: Actress. b. Austria, 1914; m. Carlos Thompson, act. Pictures include: *Secret Agent*, *Silent Barrier*, *Sunset in Vienna*, *Command Performance*, *Man With 10 Faces*, *Girl Must Live*, *Chamber of Horrors*, *Thunder Rock*, *Marlin Kane*, *Climax*, *Kraft Theater*. Today, *The Garry Moore Show*, *I've Got a Secret*. Pictures include: *Bel*, *Book & Candle*, 1951; *Venus Observed*, 1952; *Love of 4 Colonels*, 1953. London stage: *Bell, Book & Candle*, 1955. TV show, *Lilli Palmer Presents*.

Recent Pictures: *cloak and Dagger*, *Notorious Gentleman*, *Body and Soul*, *Beware of Pity*, *My Girl Tisa*, *No Minor Vices*, *Her Man Gilbey*, *Wicked City*, *Long Dark Hall*, *The Four Poster*, *Main Street to Broadway*, *Is Anna Anderson Anastasia?* But Not for Me. *Conspiracy of Hearts*, *Counterfeit Traitor*, *The Pleasure of His Company*, *Adorable Julia*, *The Flight of the White Stallions*, *The Great Spy Mission*.

PALMER, MARIA: Actress. b. Vienna, Austria, Sept. 5, 1924. e. College de Bouffement, summa cum laude; studied interpretive dance, ballet and drama, Vienna Academy of Music & the Interpretive Arts. Award at International Dance Congress, 1936; Youngest member, Reinhardt's Theatre in Dr. Josefstadt, Vienna, 1938-39.

Plays include: *The Moon is Down*, *The Vigil*, *The Girl on the Via Flaminia*, *The Helless*, *A Streetcar Named*

Pal-Par

Desire, Dial M for Murder; The Diary Of Anne Frank, The Happy Time.

Pictures: Missions to Moscow (debut); Days of Glory; Lady on a Train; The Other Love; The Web; Surrender; Strictly Dishonorable; By the Light of the Silvery Moon; NostRADAMUS and the Queen; Three for Jamie Dawn, Flight Nurse, City of Women.

TV: The Diamond Necklace, Schlitz Playhouse, Lux Video, Montgomery Presents, Matinee, Playhouse 90, Desilu Playhouse, One Step Beyond, Rawhide. Wrote. stars, own TV series, Sincerely Maria Palmer.

PALMER, ROBERT A.: Talent executive. b. Princeton, Ind., Nov. 10, 1904. e. U. Louisville. Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-International since 1946.

PALMER, STUART: Writer. b. Baraboo, Wis., June 21, 1905; e. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Ed., Brentano's (publishers); author mystery novels, short stories (Hildegard Withers series). Began screen writing in 1932 with orig. The Penguin Pool Murder. Author various orig. s. p., collab., etc., many features such including Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in Times Square, The Falcon's Brother, Highway to Shanghai, Petticoat Larceny, The Falcon Strikes Back; s. p. Steppy Step; collab. story Mrs. O'Malley and Mr. Malone.

PALMIERI, EDMUND L.: U.S. District Judge. b. N.Y.C., May 14, 1907. e. Columbia Univ. A.B., Phi Beta Kappa, 1929; Co. Law, L.B., 1929; Univ. of Rome, diploma ad studio, 1929; Univ. of Grenoble, Cert. d'Etudes Francaises, 1925. Law sec. to Hon. Chas. Evans Hughes, Permanent Court Int'l Justice, The Hague, 1929; admitted N.Y. Bar, 1930; assoc. att., Hughes, Schurman & Dwight, N.Y.C., 1929-31; ass't U.S. Att. (New York), 1931-36; law sec. Col. AUS overseas, 1943-45; member, Allied Commission of Italy; Legion of Merit; Europ. Theatre ribbon, 2 battle stars; Comm. of Crown of Italy; meritorious service unit plaque; Victory Medal, consultant, Rockefeller Foundation, 1949; Judge, U.S. District Court (New York), 1954 to date.

PAMPANINI, SILVANA: Actress. b. Rome, Italy, Sept. 25, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1946-47. m. p. debut in Secret of Don Giovanni; pictures since include: Second Ark, Twin Trouble, K. New York City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs, Matrimonio, Enchanting Enemy, A Day in District Court, Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Mademoiselle Gobbette, Don Juan's Night of Love, Roman Tales.

PAM, JERRY: Publicist. b. London, England, Oct. 17, 1926; e. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53; to U. S., 1953; on Hollywood Reporter; drama ed., Beverly Hills Citizen, 1953-54; publicist, Moulton Rouge, MGM studios; drama ed., U.S. Pictures, 1959-61; partner, Pam and Joseph pub. rel. counselors; dir., v. p., Herts-Lion Int. Corp.

PAN, HERMES: Dance director. In 1935: handled Roberts, RKO; stage ensembles, The Hat, Old Man Rhythm, In Person, I Dream Too Much, RKO. In 1936: staged ensembles. Follow the Fleet, Swing Time, RKO-Radio. In 1937: Shall We Dance, Damsel in Distress, RKO. In 1938: Radt City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse Me, Dust, Texas Carnival, Lovely to Look At, Sombrero, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas, Porgy and Bess, Can-Can, Flower Drum Song, Cleopatra, My Fair Lady.

TV: An Evening with Fred Astaire (Emmy Award, choreography); Another Evening with Fred Astaire, Astaire Time, Sounds of America, Star-times Academy Awards of Songs, Remember How Great, Frances Langford Show.

PANAMA, CHARLES A. (CHUCK): Publicist. b. Chicago, Ill., Feb. 2, 1925. e. Northwestern U., Belmont College, UCLA. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Cal. sports ed., Los Angeles bureau, INS; pub., 20th Century-Fox Studios; adv. pub. dir., Arcola Pies; opened L.A. office, John Springer Associates.

PANAMA, NORMAN: Writer, prod., dir. b. Chicago, Ill., Apr. 1914. U. Chicago, Ph.B., '35. Writer, radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue Keep Off the Grass 1939). Began screen career as writer 1942; pictures include: (collab. unpub. story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars, And the Angels Sing, Road to Utopia, dir., Court Jester, Our Hearts Were Growing Up, Monsieur Beaucaire, It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Builds His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer and the Redhead, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p., White Christmas; collab. s. p., prod., dir., Court Jester, That Certain Feeling; collab. s. p., prod. dir. The Trap; co-prod. The Jayhawkers; wrote & co-prod. Li'l Abner, play, in col. with Melvin Frank. Wrote, co-prod., with Melvin Frank, Li'l Abner, and Facts of Life; wrote orig. s. p. (with Melvin Frank) and dir., The Road to Hong Kong. Wrote orig. s. p. (with Melvin Frank), Strange Bedfellows.

PAPAS, SPIRO J.: Executive. b. Chicago, June 25, 1917. e. St. John's Military Acad., DePaul Univ., Restaurant owner. U. S. Army, 1940-45. Int. exhibition, stockholder, Towns theatre, Milwaukee. Acquired The Keno, Westgate, drive-ins, 3 indoor theatres. Principle stockholder, Alliance Amusement Co., 1955; exec. v. p. & gen. mgr. Alliance Amusement Co.; pres., National Association of Concessionaires.

PARKER, BENJAMIN R.: Producer-Director. b. New Haven, Conn., Sept. 16, 1900. e. C. I. A. Los Angeles and Yale Drama Sch. In m. p. indust., 1939 independently prod., "George Washington Carver," During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. I., made 39 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor. b. Hastings, Sussex, Sept. 3, 1897; e. St. Francis Xavier College, Bruges, Belgium. Stage debut 1922, Merchant of Venice, at Eastbourne, London debut 1925 in Inheritors; since then many stage productions including Blithe Spirit. Screen debut in silent film 1928 Woman in White, and in sound 1933, The Silver Spoon. Films since 1934: Dark Journey, Storm in a Teacup, Lady Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Saint's Vacation, Ships with Wings, Caesar and Cleopatra, Magic Bow, Hungry Hill, Captain Boycot, Woman in the Hat, First Gentleman, Quartet, Weaker Sex, Under Capricorn, Dear Mr. Prochnak.

Recent Pictures: Man in the White Suit, His Excellency, I Believe in You, Isn't Life Wonderful, Father Brown (The Detective), For Better For Worse, Constant Husband, The Ladykillers, It's Great to Be Young, Court Jester, 23 Paces to Baker Street, True as a Turtle, Admirable Crichton, Happy Is the Bride, A Tale of Two Cities, Indiscreet, Night We Dropped a Clanger, The Navy Lark, A French Mistress, On the Piddle, Petticoat Pirates, The Iron Maiden.

PARKER, DOROTHY ROTHSCHILD: Writer. b. West End, N. J., Aug. 22, 1893; e. Blessed Sacrament Convent, N. Y.; m. Alan Campbell, writer. Writer of poetry, essays, fiction; winner of O. Henry short story award in 1929. Pictures include: collab. Here Is My Heart, One Hour Late; collab. lyrics Big Broadcast of 1936; Mary Burns, Fugitive; Hands Across the Table, Paris in the Spring; s. p. Star Is Born, Alab, collab. s. p. Three Married Men, My Girl, Suzy, Sweetheart, Crime Takes a Holiday, Five Little Peppers and How They Grew, Weekend for Three, Saboteur; collab. s. p. & dial. Trade Winds; collab. orig. s. p. Flight Into Nowhere, Gentle Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

PARKER, ELEANOR: Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Busses Near, Mission to Moscow, Between Two Worlds, Very Thoughtful, Man, Crime Is My Business, Last Ride, My Goodbye, Pride of the Marines, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Turtle. Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scaramocho, Above and Beyond, Escape from Bravado, Naked Jungle, Valley of the Kings, Many Rivers to Cross. In-theatricals: The Golden Arm, The King and I, King and Four Queens, Lizzie, Seventh Sin, Home from the Hill, Return to Peyton Place, Madison Avenue.

PARKER, FESS: Actor. b. Fort Worth, Tex., Aug. 16, e. U. Calif., U. of So. Calif., U. S. Navy, 1943-45; m. p. Mr. Roberts 1951; m. p. debut, Untamed Frontier, 1952; pictures since include: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett, King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons, Old Yeller, The Light in the Forest, The Hangman, The Jaywalkers, Hell Is the Heroes. TV credits include: Dragnet, Death Valley Days, Annie Oakley, My Little Margie, Playhouse 90, Turn Left at Mt. Everest, Mr. Smith Goes to Washington series.

PARKER, HAZEL H. (Mrs. J. J.): Exhibitor, b. Oakland, Calif., e. U. of Calif. (journalism). Former newspaper woman; operated own adv. agency San Francisco prior to marriage to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by W. II. sponsored Kaiser Liberty Ship S. S. Chemawa; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress. r. n. Mae Green, b. Deer Lodge, Mont. Pictures include: Rasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Minesweeper, The Navy Way, One Body Too Many, adventures of Kitty O'Day, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street.

PARKER, SUZY: Actress. r. n. Cecelia Parker, b. San Antonio, Tex., Oct. 28; e. Schools in N. Y. & Florida. Began career at 17, as fashion model, became known as highest paid fashion model and cover girl in U. S.; to Paris

under contract to fashion magazine; screen debut as model in *Funny Face*; signed by 20th-Fox prod. chief Buddy Adler for part opposite Cary Grant in *Kiss Them For Me*, then part in *Ten North Frederick*, *The Best of Everything*, *Circle of Deception*, *The Interns*.

PARKER, WILLARD: Actor. r.n. Worster Van Eps. b. New York City, Feb. 5, 1912. Meter reader; tennis pro, on stage in Johnny Belinda, screen debut in *Slight Case of Murder*, 1938; in Westerns; pictures include: *What a Woman*, *Fighting Guardsman*, *One Way to Love*, *Relentless*, *Wreck of the Hesperus*, *You Gotta Stay Happy*, *Calamity Jane* and *Sam Bass*, *Bandit Queen*, *Emergency Wedding*, *Hunt the Man Down*, *Caribbean*, *The Vanquished*, *Sangaree*, *Kiss Me Kate*, *Great Jesse James Raid*, *The Earth Dies Screaming*.

PARKHURST, PEARCE: Owner, novelty ad., ent. b. Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1936; Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass. for E. M. Loeve, 1946; 1st Lt. Air Force; mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Michigan, Florida; present pos., 1964, 1st prize winner, nat'l pub. m. p. contest, 1949 scroll winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs. Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; app'd. 2nd v. p. 1954; first v. p. 1955; Michigan Allied Chairman State Alliance Convention, 1953; Round Table, M. P. Herald; Lansing C. of C. Amer. Legion; Veteran of Fgn. Wars; Nat'l Geo. Soc.; Nat'l Travelers Club. Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business, Pearce Parkhurst Enterprises, catering to theatre trade; with COMPO regional committee, 1954-55; Idea Advertising.

PARKINSON, ALLEN: Executive, b. Rexburg, Idaho, Jan. 25, 1919. e. Utah Agricultural College, Logan, Utah; pres., Sleepzee Drug Co.; dir. of sls., Mercury Record Company; pres., Movieland Wax Museum.

PARKS, BERT: Announcer, m. c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m. c. for Xavier Cugat's show U.S. Army, W.W. II; radio shows include: *Break the Bank, Stop the Music, Double or Nothing*; TV show: *Break the Bank, Stop the Music*.

PARKS, LARRY: Actor. b. Olathe, Kan.; e. U. Illinois. In stock on Broadway in "Golden Boy"; entered m. p. with Columbia. Pictures include: *Mystery Ship*, *Blondie Goes to College*, *Canal Zone*, *Harvard Here I Come*, *Harmon of the Press*, *Calling All Stars*, *Deerslayer*, *Black Parachute*, *Sergeant Mike*, *Jolson Story*, *Down to Earth*, *Renegades*, *Swordsmen*, *Gallant Blade*, *Jolson Sings Again*, *Emergency Wedding*, *Love Is Better Than Ever*, *Freud*.

PARNELL, EMORY: Actor. b. St. Paul, Minn.; e. Morn- inside Coll. Concert baritone; toured world in Chautauqua; actor in industrial films, 1930. On screen 1938 in *Dr. Rhythm*; later pictures include *Louisiana Purchase*, *Pride of the Yankees*, *Mr. Lucky*, *Young Ideas*, *Alias Jesse James*, *This Land Is Mine*, *Ada*, 1961.

TV: *Life of Riley*, *Lawman* series; spot appearances *Green Acres*, *Petticoat Junction*, etc.
Stage: Mr. Adam.

PARNELL, VAL: Executive, b. London; Feb. 14, 1894; e. Godwin College, Margate. Ent. show business in office of Sir Walter De Frece, later became booking manager of Variety Theatre Controlling Co., chief booking manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; ent. TV 1955 Man. dir. Associated Television Ltd., (program contractors to Independent Television Authority); Resigned 1962 but Remains dir.

PARRISH, ROBERT R.: Director, Prod., b. Columbus Georgia, Jan. 4; actor before joining RKO in 1933, first assistant director, then film editor with various companies since, including Twentieth Century Fox Universal Columbia, United Artists, J. Arthur Rank, etc. Won Academy Award, best film editing: *Body and Soul*, 1947. U. S. Nvy 1941-1945. Pictures include: (actor) *City Lights*, *All Quiet on the Western Front*, *The Dine Lady*, many others; (film editor) *Body and Soul*, *A Double Life*, *Battle of Midway* (documentary Academy Award, 1942), *December 7th* (documentary Academy Award, 1943), *Caught*, *No Minor Vices*, *All the King's Men*; dir., *Cry Danger*, *The Mob*, *San Francisco Story*, *Assignment-Paris*, *My Pal Gus*, *Shoot First*, etc. Own independent production company, Trimark Productions, Inc., 1963.

Recent Pictures: *The Purple Plain*, *Lucy Gallant*, *Fire Down Below*, *Saddle the Wind*, *The Wonderful Country*, in the French Style, *Up From the Beach*.

PARRY, GORDON: Director, producer. b. Aintree, Liverpool, Eng., July 24, 1908; p. studied electrical eng. before entering m. p. ind. as actor in 1929; joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Rock Studios. Returned to GB as assist. to Walter Forde on *King of the Damned*. Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Balmain Studios propaganda shorts Dept., in 1942; Under contract to Two Cities Films, 2nd unit. Noel Coward's in

Which We Serve. Asst. to Anatole de Gruwald *The Demi-Paradise*, *English Without Tears*. In 1944 assoc. prod. *The Way to the Stars*. In 1945 Beau Brummell. Dir. *God Rest; dir. Third Time Lucky*, *Now Barabas Was a Robber*, *Three Men and a Girl*, *Midnight Episode*, *Tom Brown's Schooldays*; prod. *Night Was Our Friend*; dir. *Women of Twilight*, *Innocents of Paris*, *Front Page Story*, *Fast and Loose*, *Yank in Ermine*, *Sailor Beware*, *Touch of the Sun*, *Surgeon's Knife*, *Tread Softly Stranger*, *Friends and Neighbors*, *The Navy Lark*.

TV; Robin Hood.

PARSONS, HARRIET: Producer, writer. b. Burlington, Ia.; e. Wellesley Coll.; daughter of Louella O. Parsons, Hearst syn. in p. columnist. Joined MGM scenario staff 1928, asso. ed. Photoplay Magazine, 1929-30; mag. contrib., 1933-35; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod. dir., *Screen Snapshots*, Columbia, 1933-40; in 1940 joined Republic as writer, prod., dir., commentator of "Meet the Stars" series; assoc. prod., Republic, 1941-43. In 1943 prod., writer, RKO, 1943-55; TCF-TV, 1956. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild, Acad. of M. P. Arts & Sciences.

Pictures include: prod. *The Enchanted Cottage*, *Night Song*, *I Remember Mama*, *Never a Dull Moment*, *Clash by Night*, *Susan Slept Here*.

PARSONS LINDSLEY: Producer. b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate; *Calexico Chronicle*; *Santa Rosa Press Democrat*; *Humboldt Times*; *San Marino News* (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s.p. *Sagebrush Trails*; then wrote orig. s.p. Westerns for Monogram, Republic, Grand Nat'l. E. 1939 assoc. prod. *Tough Kid*. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists; prod., Motion Pictures Internat'l., 1966-67.

Pictures include: *Rocky Rhythm Inn*, *Cass Manana*, *Big Timber*, *Call of the Klondike*, *Sierra Passage*, *Tukon*, *Manhunt*, *Follow the Sun*, *Northwest Territory*, *Desert Pursuit*, *Torpedo Alley*, *Jack Slade*, *Leopole*, *Cry Vengeance*, *Pinger Man*, *Return of Jack Slade*, *Come On*, *The Intruder*, *Cruel Tower*, *Dragon Wells Massacre*, *Portland Expose*, *Oregon Passage*; *Wolf Larsen*, *Crash Boat*, *Gray Ghost TV series*, *The Purple Gang*, *Mar of the Wilderness*.

PARSONS, LOUELLA: Executive editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., Aug. 6, 1898; e. Dixon Coll.; d. Harriet Michigan. Three Girls About Town. You belong to Me, Sing for Your Supper, Flight Lieutenant, Honolulu Lu, You Were Never Lovelier, Man's World Power, etc. The Parsons Kennedy, Began Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopaedia Britannica on m. p. In 1937 on screen in Hollywood Hotel. Author book *The Star Lilliterats* 1944. On screen *Without Reservations* 1948; *Starlift*, 1952; Sc. Dir. Award, 1939, Doctor of Letters, Quincy College, Ill., 1959. H. H. Corresp. Award, 1960; Author: *Tell It to Louella*, 1961.

PASCAL, ERNEST: Writer, b. London, Eng., Jan. 11, 1896. Wrote over 200 short stories; many, anonymous; orig. stories for Cecil B. DeMille; pictures include: adapt. *Hell's High Road*; s. n., *Interference*, *Last of the Duanes*, *Fair Warning*, *Born to Love*, *Husband's Holiday*; story s. p., *The Spy*, *King's Vacation*; s. p., as *The Earth Turns*, *Grand Canary*; collab. adapt., *White Parade*, collab. s. p., *Human Side*, *Under the Pampas Moon*; story, collab. s. p., *There's a Romance*; collab. s. p., *Lloyds of London*, *See Willie Winkle*, *Love Under Fire*, *Kidnaped*, *Hound of the Baskervilles*, *Hollywood Cavalcade*; s. p., *Blue Bird*; collab. s. p., *Destiny*; s. p., *Jack London*, *Night in Paradise*, *Canyon Passage*.

PASSMORE, HENRY: Producer, b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; gen. mgr., A.C.T. Films, Ltd.; joined Grendon Films, 1954; org. Croydon Passmore Prod., Ltd.; prod., *Delavine Affair*, *Children in Galore*; prod. superv., *Cherry Hill*, *Prize Ltd.*, *Guilt Holdings*, *August*; prod. films include: *Brothers in Law*, *Lucky Jim*; prod. conscience Bay.

PASTERNAK, JOE: Producer, b. Szilagysomlyo, Hungary, Sept. 19, 1901; 2nd asst. dir. Paramount 1923; asst. dir. Universal (Hollywood) 1928, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod., then prod. A "Champion of Champion Producers" in *Paine ratings*. Pictures include: *Zwei Menschen*, *Tutor Falscher Flage*, *Grosse Schmsucht*, *Unschlars*, *Front*, *Pravda in Paprika*, *Grusd Und Grusd*, *Veronika*; *Scandal in Budapest*, *Csibi*, *Spring Parade*, *Katherine*; (U. S.) *Three Smart Girls*, *100 Men and a Girl*, *Mad About Music*, *That Certain Age*, *Three Smart Girls Grow Up*, *Destry Hides Again*, *It's a Date*, *Nice Girl*, *It Started With Eve*, *Presenting Lily Mars*, *Thousands Cheer*, *Two Girls and a Sailor*, *Music for Millions*, *Thrill of a Romance*, *Anchor Aweigh*, *Her Highness* and the *Bellboy*, *Two Sisters from Boston*, *Holiday in Mexico*, *No Leave No Love*, *This Time for Keeps*, *Three Daring Daughters*, *On an Island With You*, *Date With Judy*, *In the Good Old Summertime*, *Big City*, *Unfinished Dance*, *Navy Goes to Rio*, *Summer Stock*, *That Midnight Kiss*, *Toast of New Orleans*, *The Song of Caruso*.

Recent Pictures: *Rich, Young and Pretty*, *The Strip*,

Pat-Pea

Merry Widow, Skirts Ahoy!, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flesh, Student Prince, Athens, Hit the Deck, Love Me Or Leave Me, Meet Me in Las Vegas, Opposite Sex, 10,000 Bedrooms, This Could Be the Night, Where the Boys Are, Jumbo, A Ticklish Affair, Girl Happy.

PATERSON, NEIL: Novelist, screenwriter, b. Scotland, 1916, a. Edinburgh Univ. W. Service Lt. R.N.V.R. Early career as novelist. Awarded Atlantic Award in Literature, 1949. Novels include: The China Run, Behold Thy Daughter, And Delilah. Dir., Gramplan Television; Films of Scotland, Com., former Gov. British Institute.

Films include: Man on a Tight Rope, The Little Kidnappers, Woman for Joe, High Tide at Noon, The Shiralee, Innocent Sinners, Room at the Top (s. p., Acad. Award, 1960), The Spiral Road, The Golden Fool, The Forty Days of Musa Dagh.

PATHAK, VINOD S.: Executive, b. Baroda, Bombay State, India, Nov. 24, 1927; a. B. A., Univ. of Bombay, 1949; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; asst. b. Indo-American International Films as distrib. & prod., 1952 gen. mgr., Indo-American Internat. Films; prod., Run Coward Run.

PATRICK, GEORGE: Art director, b. Salida, Colo., May 21, 1905; a. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures, 1928; asst. art dir., art dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: Deadline U. S. A., Beneath the 12-Mile Reef, The Racers.

PATRICK, LEE: Actress, b. New York City; m. Thomas Wood, writer. On N. Y. stage 1924 in Green Beetle; later Kiss in the Taxi, Little Women, Blessed Event, The Sheik, It All Depends, Pearl of Great Price, Stage Door, etc. On screen 1940 in Strange Cargo. Pictures since include: The Sisters, Maltese Falcon, Now Voyager, George Washington Slept Here, Mrs. Parkington, Mildred Pierce, Over 21, Strange Journey, Wake Up and Dream, Mother Wore Tights, Inner Sanctum, Snake Pit, Doolins of Oklahoma, Auntie Mame, Any Way the Wind Blows, Visit to a Small Planet, Pillow Talk, Summer and Smoke, A Girl Named Tamiko, Wives and Lovers, The Seven Faces of Dr. Lao, The NEW Interns.

TV: Chevy Mystery Show.

PATRICK, NIGEL: Actor, director, b. London, Eng., May 2, 1913; a. private. Stage debut: The Life Machine, 1932. Screen debut: Mrs. Pim of Scotland Yard, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures include: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Dumbo, Trio, Pandora and the Flying Dutchman, The Browning Version, Young Wives Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night (Wicked Wife), Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary, Baintree County; dir., actor. How to Murder a Rich Uncle, Count Five and Die, The Man Inside, Sapphire, League of Gentlemen, The Trials of Oscar Wilde, Johnny Nobody (dir., cast), The Informers.

TV series: Zero One.

PATTERSON, ELIZABETH: Actress, b. Savannah, Tenn., a. Martin College, Columbia Institute. On stage repertoire companies Ben Greet, Washington Square Players, Stuart Walker. Screen roles from 1930 including Tarnished Lady, Daddy Long Legs, Hold Your Man, So Red the Rose, Scandal Street, Story of Alexander Graham Bell, Bulldog Drummond's Bride, Kiss the Boys Goodbye, Almost Married, Beyond the Blue Horizon, Her Cardboard Lover, My Sister Ellen, Married a Witch, Lucky Legs, The Sky's the Limit, Follow the Boys, Hall the Conquering Hero, Together Again Colonel Eppingham's Raid, Lady on a Train, I've Always Loved You, The Shocking Miss Pilgrim, Out of the Blue, Welcome Stranger.

Recent Pictures: Miss Tatlock's Millions, Little Women, Intruder in the Dust, Sons of Tender, Bright Leaf, Washington Story, Pal Joey, Tall Story, Bill of Divorcement, Sing Your Sinners, Love Me Tonight.

TV: Playhouse 90, Alfred Hitchcock Presents, The New Breed, I Love Lucy, Climax, Matinee Theatre, Pulitzer Playhouse, Died, 1966.

PATTERSON, RICHARD L.: Executive, b. St. Louis, Mo., November, 1924, B.A. U.C.L.A., 1950; graduate work and teaching Theatre Arts Dept., U.C.L.A. until 1952; film dept., and dir. TV until 1955; H. N. Swanson Literary Agency handling TV dept.; head literary dept., Wm. Morris Agency to 1959; chmn., man. dir., Paramount British Pictures, Ltd., 1959; chmn., Seven Arts Prod., U.K. Ltd.; dir., Bryanston Seven Arts Ltd., 1961; assoc. of Human Bondage; prod., The Wild Affair. Joined Christopher Mann Ltd., 1964.

PAUL, JOHN: Executive, performer, f. n. John Paul Broullot, b. Detroit, Mich., 1938, a. Assumption Coll. Formed American Productions Distributing Office, 1950. Producer, director, 16mm shorts; prod., dir., star, The Last Hour, theatrical release; president, American Productions Distributing Office, 1960.

PAUL, M. B.: Cameraman, director, r. n. Morrison Bloomfield Paul, b. Montreal, Canada, Sept. 30, a. St. Paul U., 1930; newsreel, publicity picture services, 1925-30; partner, Seymour Studios, 1930-33; film test biz., own studio, Hollywood, 1933-35; prod., adv. films, asst. to E. W. Hammons, 1945-47; Acad. Award, One-piece color translucent background system, 1950; dir. of photography, optical effects, Daystar, United Artists, Outer Limits, 1963; designed, patented, Scenaromic process, 1965.

PAUL, RALPH: Announcer, m. e. b. Denver, Oct. 11, 1920; a. U. of Denver; dir. for radio stations KVOD, Denver; KTSM, El Paso; WITB, Baltimore, WOR, N. Y.; now free-lance, radio & TV, N. Y.; shows include: Strike It Rich, Sound Stage, Television Playhouse.

PAULSON, BERNARD I.: Executive, b. Green Bay, Wis., June 27, 1920, a. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington; Television Workshop, N.Y.C. Musician and vocalist since 1927 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became asst. program editor in June, 1950; appt'd. prod. operations mgr. for WABC-TV, Oct., 1951; asst. bus. mgr. Prod. Service, ABC-TV, 1952; plant supt. Amer. Broadcasting, Prod. service, Feb., 1954; dir. TV prod. serv., ABC-TV, 1955.

PAVAN, MARISA: Actress, r.n. Marisa Fiorangoli, b. Cagliari, Sardinia, June 19, 1935; a. Torquato Tasso coll.; s. Pier Angel, actress. Came to U. S., 1950; m. d. debut s. Pier Angel, Gloria; then in Down Three Dark Streets, Drum Beat, Rose Tattoo, Diane, Man in the Gray Flannel Suit, John Paul Jones, Solomon and Sheba, Midnight Story.

PAYLOW, MURIEL: Actress, b. June 27, 1924; a. England, France & Switzerland. Stage debut in Dear Octopus, 1938; screen debut in Quiet Wedding; films include: Night Boat to Dublin, Shop at Sly Corner, It Started in Paradise, The Net (Project M 7), Malta Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House, Simon and Laura, Beach for the Sky, Eyewitness, Tiger in the Smoke, Doctor at Large, Rooney, Whirlpool, Meet Miss Marple.

PAXINOU, KATINA: Actress, b. Piraeus, Greece; a. Conservatory of Music, Switzerland; awarded gold medal in music. Member Greek Royal Theat. Players, Athens; toured Continent and England in various dramatic prod.; N. Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the Bell Tolls (Academy Award, best actress in supporting role, 1945). Confidential Agent, Mourning Becomes Electra, Prince of Foxes, Rocco and his Brothers.

PAXTON, JOHN: Writer, b. Kansas City, Mo., Mar. 21, 1911; a. U. Missouri, B. J., 1934. Publicist, 1935-36; assoc. ed., Stage mag., 1937-39; free lance 1939-41; pub., New York Theatre Guild, 1941. To Hollywood as writer, 1942. Since written sole s. p., Murder, My Sweet, Conceded, So Well Remembered, Cross Fire, Collab. s. p., My Pal Wolf, Crack-Up (add'l dial.), Rope of Sand; (s. p.) of Men and Music; Fourteen Hours, Wild One, The Cobweb; collab. s. p., Prize of Gold; s. p., Pick-up Alley; s. p., prod., How To Murder a Rich Uncle; s. p., On the Beach.

PAY, WILLIAM: Executive, b. London, England, 1922; joined London Office Quigley Publications 1938. Served in R. A. F., 1941-46; rejoined Quigleys; dir. Burnup Service Ltd., 1951; London news ed., Quigley Pub., 1955. Dir., Quigley Publications, Ltd., 1961; appt. mgr. dir. 1963; mgr. dir., Burnup Company; appt. UK rep. CIIC-Film Centrum, Brussels, 1966.

PAYNE, JOHN: Actor, b. Roanoke, Va.; a. Mercersburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: Dodsworth, Wings of the Navy, Indianapolis Speedway, Kid Nightingale, Star Dust, Maryland, Great Profile, Tin Pan Alley, King of the Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Serenade, Week-End in Havana, Remember the Day, To the Shores of Tripoli, Hello Frisco Hello.

Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Mirada on 34th Street, Larceny in Saxony, Alarm, El Paso, Crooked Way, Captain China, Eagle and Hawk, Passage West, Crosswinds, Blazing Forest, Caribbean, The Vanquished, Kansas City, Confidential, Raiders of the 7 Seas, 99 River Street, Rails Into Laramie, Silver Lode, Hell's Island, Santa Fe Passage, Road to Denver, Tennessee's Partner, Slightly Scarlet, Rebel in Town, Ball Out at 45,000, Hidden Fear.

PAYTON, BARBARA: Actress, b. Cloquet, Minn., Nov. 16, 1927; a. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: Once More, My Darling, Trapped, Badling, Only the Valiant, Kiss Tomorrow Goodbye, Drums in the Deep South, Bride of the Gorrilla, 4 Sided Triangle, Bad Blonde, Great Jesse James Raid, Murder Is My Beat.

PEACH, MARY: Actress, b. Durban, South Africa, 1934. Ent. films 1957. Numerous TV appearances include: Ghosts, The Rat Wife, The Master Builder. Films include: Room at the Top, Follow That Horse, No Love for Johnnie; 1962 signed contract with Universal International.

Recent Pictures: A Gathering of Eagles, Ballad In Blue.

PEACOCK, MICHAEL: Producer, b. Christchurch, Eng., 1929; ent. TV ind., BBC, 1952; prod. Viewfinder, in the

News, Panorama; program con., BBC 2, 1964; con. BBC-1, 1965.

PEARL, ERNEST: Executive. b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ent. m. p. ind. 1927 with screen advertising; connected with Odeon Theatres from 1936 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan., 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean gp. of cos.; founder, pres., Screen Adv. Assoc. of Gt. Britain; first pres., Screen Adv. World Assoc. (SAWA)

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 31 yrs. since school days; news ed. Deseret News, Salt Lake City, prior to present post. Duties also include features, books.

PEASE, HARRY: Exploitation manager. b. Middlesbrough (Yorkshire), Eng., March 15, 1918. e. Hugh Bell Secondary School, Middlesbrough. Ent. m. p. ind. as clerk to theatre manager 1931; made theatre manager in 1937, with R.A.F. 1940-45; mgt. Odeon Theatre, West Herts, 1946; Northern Area pub. supervisor 20th-Fox Film Co. 1950; exploitation mgr. 20th Fox, 1950; promotions controller, BLC Films, Columbia, British Lion Films.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Auditorium Co. b. Stillwater, Minn., Oct. 18, 1893; p. Ann Sutton and Merrill M. Peaslee; a high school married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1918; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play's the Thing, You Can't Take It With You, Sons and Soldiers, etc.). On screen 1944 in Days of Glory. Voted one of ten best Money-Making Stars. Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: Keys of the Kingdom, Valley of Decision, Spellbound, Fearful, Duck and the Sun, Macomber Affair, Gentlemen's Agreement, Paradise Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, World in His Arms, Snows of Kilimanjaro, Roman Holiday, Night People, Man With a Million, Purple Plains, Man in the Gray Flannel Suit, Moby Dick, Designing Woman; co-prod. & star, Big Country, for his company, Anthony-World Wide Productions; The Bravados, Pork Chop Hill, On the Beach, Beloved Infidel, Guns of Navarone, Cape Fear, To Kill a Mocking Bird, Captain Newman, M.D., Behold a Pale Horse, Mirage, Arabesque.

PEERS, VICTOR: Executive. b. Warwick, England, 1897. e. King's School, Warwick. Served in R. Warwickshire Regt. R.F.C. World War I, R.A.F. World War II. Ent. m. p. industry 1919; various prod. duties, writing, dir. until 1932; prod. man., Gaumont British, 1946; joined Sidney Bernstein and Alfred Hitchcock; joined Granada Theatres, 1951, Granada TV, 1954.

PEGLER, JACK A.: Executive. b. Minneapolis, Minn.; Advertising Syndicates, Newspaper Features Syndicates, Hearst and New York World; Publicity-First National Pictures—6 years; Acct. Exec. Hanft-Metzger Ad Agency, 1928; exec. v. p. Lord & Thomas 1930-1945; pres. Television Zoomer Company, Two Sons and Six Grandchildren.

PERCE, WILLIAM L. JR.: Publicist. b. Aug. 21, 1912. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; adv., pub. dir. Bing Crosby Prod., Lester Cowan, Benedict Bogues, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

PENNINGTON, JON: Producer. b. Wallasey, Cheshire, England. Early career as actor, stage dir., later prod. many London and touring shows. Ent. m. p. ind. 1949 since prod. features incl. The Case of the Mukkinese Battle-Horn, At the Stroke of Nine, The Heart Within, The Crowning Touch, Zoo Baby, Dublin Nightmare, The Mouse That Roared; asst. prod. Expresso Bongo. Formed B.H.P. Films, Ltd.

Recent Films: The Shadow of the Cat, The Vallant, The Comedy Man, The Case of the 44's, The Liquidator, The Two Faces of January.

PEPPARD, GEORGE: Actor. b. Detroit, Mich., Oct. 1. e. Dearborn H. S., Carnegie Tech.; BA, Fine Arts. U. S. Marine Corps. Legit. stage debut, Pittsburgh Playhouse, 1949. Worked as mason, construction laborer, fencing instructor, janitor, bank clerk, building contractor, radio announcer, Bradcock, Pa. Signed by Sam Spiegel to appear in The Strange One.

Broadway: Girls of Summer, The Pleasure of His Company.

Pictures include: The Strange One, Pork Chop Hill, Home from the Hill, The Subterraneans, Breakfast At Tiffany's, How the West Was Won, The Victors, The Carpetbaggers, The Third Day, Operation Crossbow, The Blue Max, Tobruk.

TV: Little Moon of Alban, Suspicion, U. S. Steel Hour, Alfred Hitchcock Presents, Matinee Theater, Alcoa-Good-year Playhouse, Studio One, Hallmark Hall of Fame.

PEPPER, BARBARA: Actress. b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, The Little Rascals, Ziegfeld's last Follies). Pictures since 1933

include Roman Scandals, Our Daily Bread, Singing Vagabond, Forced Landing, Winterest, Sea Devils, Too Many Wives, Port on Parole, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girls, Return of Frank James, Foreign Correspondent, Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon a Time, Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Millerson Case, Unmasked, Thunderbirds, Inferno.

PEPPERCORN, CARL: Executive. b. New York. e. New York University. Ent. film ind. EBO (forerunner of RKO), held var. positions, home office and branches. Lt. Comm. U. S. Navy, World War II; pres., Military Bank of Naples, sales mgr. N.Y. branch RKO; asst. to Eastern sales mgr., RKO; gen'l sales mgr., RKO Canada; pres., Dairymaid Chocolate Co., Toronto; v. p., Fairweather Dept. Stores, Canada; chmn. bd. Andako Mining Co., Canada; v. p. & gen'l sales mgr., Continental Dist. Inc.; v. p. & gen'l sales mgr., Embassy Pictures, Inc.; exec. v. p. & gen'l sales mgr., Cinema V Inc.

PERALTA-RAMOS, PAUL: Executive. b. New York. N.Y., Feb. 18, 1931. e. Choate Sch., New York Tutoring School; bus. adm. 1953-54; pres., Millicent A. Rogers Foundations, 1954-64; founder, pres., Kanawha Films Ltd., 1963-64.

PERCIVAL, LANCE! Actor. b. Sevenoaks, England, 1933. Early career advertising jingle writer in Canada, 1955-57. Calgary, Alberta, Canada. TV debut: BCO Tonight program, Subsequent TV: It's a Living, TWB, Langley Large, 1965; Lance Percival Show, 1965-66. Recent films: Hating the Wind, Twice Round the Daffodils, Carry On Cruising, V.I.P.s., Yellow Rolls Royce, The Big Job.

PEREIRA, HALL: Art director. Theatre designer, Pereira & Pereira, 1933-40; unit art dir., Paramount, 1942-48. Special assignments: Paramount Home Office executive staff for domestic and international companies 1947-50; appointed super. art dir., all films, Paramount Studios 1950; art dir., Rose Tatoo (Academy Award, best black & white art dir., 1955).

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Michigan, June 18, e. Ohio State U.; N. Y. U. With Air Transport Command, Army Air Forces, World War II. From 1937-39, gen. mgr. & sec. Film Exchange, Inc., N. Y. In 1937 org. and was pres., International Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc., N. Y. Resigned 1940 to form Cavalcade Pictures; also Crystal Pictures, Inc.; ed. foreign language versions After Mein Kampf, Adventure in Music. Disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951; foreign sales rep., Eve Prods. Inc.; Jack Schwarz Prods.; Crown Intern'l Pics.; Famous Player Corp.; Harry Novak Assoc.; Essence Prods.; Phaeton Intern'l Pics.; Box office Intern'l Films; Rossmore Film Prod.; Crescent Intern'l Pics.; Savoy Road Show Pics.

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman, French pictures; silent pictures until 1929; Jean de la Lune, David Golder, etc. from 1929 several pictures for Rene Clair, Sous les Toits de Paris, Le Million, A Nous La Liberté, 14 Juillet; in 1933 to England; since cameraman many feature pictures for various Brit. cos. (London Films, B & D. United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photog., 1949), Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street.

Recent Pictures: The Mudlark, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads, Woman for Joe, Satellite in the Sky, Loser Take All, Lady Chatterley's Lover, King in New York, St. Joan, Bonjour Tristesse, Tom Thumb, Honey-moon, Serious Charge, Once More With Feeling, The Day They Robbed The Bank of England, Oscar Wilde.

PERKINS, ANTHONY: Actor. b. New York City, Apr. 14, 1932. Columbia U., Rollins College, Broadway, 1933; Tea and Sympathy, TV: Kraft Theatre, studio One, U. S. Steel Hour, Armstrong Theatre. Pictures: The Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms, The Matchmaker, Green Mansions, On the Beach, Tall Story, Psycho, Goodbye Again, Phaedra, The Trial, The Pool Killer.

Stage: Greenwillow, Look Homeward Angel.

PERKINS, JAMES E.: Distribution executive, b. Los Angeles, Calif., e. U. Calif., B.A., '21. Joined Paramount 1925; sales rep. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir. entire Orient in 1941, with hdqts. Manila, P. I. In Oct., 1944 apptd. div. mgr. for the Far East, Australasia & So. Africa, Paramount Internat. Films Inc. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946; pres. Paramount International Films Dec. 1957.

PERKINS, ROBERT W.: Attorney. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon. Camp m. Anna Virginia Cranmer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice be-

Per-Per

fore joining First National Pictures in 1925 as general counsel and secretary. Res. July 1, 1959 as v. p., sec'y, & gen. counsel, Warner Bros., continued as legal advisor and director.

PERLBERG, MARTIN: Executive. b. N.Y.C., Mar. 14, 1927. e. City College, N. Y., 1947. Columbia, 1952-55; Buena Vista, 1955-57; Columbia, 1957-58; Liggett-Florin Booking Serv., 1958-59; Seymour Florin Enter., 1959-63; RKO Theatres, 1963; Chief Film Buyer, RKO, 1966.

PERLBERG, WILLIAM: Producer. b. New York City, Oct. 22, 1893; e. Cornell U.; m. Dagmar Brox, prof. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1928-33; assist. to Harry Cohn, pres., Columbia Pictures; reorg. casting dept.; assoc. prod.; MGM, 1962. Films: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By For Heaven's Sake, Dance With Me Henry, Rubarb, Anything Can Happen, Somebody Loves Me.

Recent Pictures: Rubarb, Aaron Slick from Punkin Crick, Lost Bridges at Toko-Ri, Country Girl, Proud and Pro-Anything Can Happen, Somebody Loves Me, Little Boy faue. Teacher's Pet, But Not for Me, The Rat Race, The Pleasure of His Company, Counterfeit Traitor, The Hook, Twilight of Honor.

PERREAU, GIGI: Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Peter Miles, prof. Screen debut in "Madame Curie" 1945; pictures include: Dark Waters, Abigail, Dear Heart, Family Honey-moon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Tammy Tell Me True. Many Stage and TV guest appearances.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogue on Duck Soup. Par. Collab. s. p. Roman Scandals, Dick Millions, Rose of the Rancho, Dimples, Pigskin Parade, Stowaway; s. p. Don't Tell the Wife, collab. s. p., New Faces of 1937. On Again—Off Again.

Pictures include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s. p., Petty Girl, Tell It to Judge, collab. s. p., Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PERSOFF, NEHEMIAH: Actor. b. Jerusalem, Israel, Aug. 14, 1920. e. Hebrew Technical Inst., 1934-37; Actors Studio, electrician, 1937-39; signal maint., N. Y. C. Subway, 1939-41.

Plays: Only in America, Galileo, Richard III, King Lear, Peter Pan, Peer Gynt, Tiger, At The Gates, Columbus, Mont Serrat.

Films: Fate is the Hunter, Al Capone, Some Like It Hot, The Harder They Fall, The Badlanders, Men in War, This Angry Age, The Big Show, The Greatest Story Even Told, The Wild Party.

TV: Public-Goodyear Show, Kraft, Producers Showcase, Danger, Now and Then, Untouchables, Route 66, Naked City, Wagon Train, Raunchy, Gunsmoke, Thriller, Hitchcock Thriller, Bus Stop, Five Fingers, Mr. Lucky.

PERSONS, HAL: Executive. b. New York, N. Y., March 17, 1918. e. C.C.N.Y. Professional School of the Theatre. Stage mgr., actor, Shubert Bros prod., Broadway prod., summer stock; prod., dir., various network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv. sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer. b. London. July 7, 1919. e. Sherborne, Royal Academy Dramatic Art. Early career, Arts League Traveling Theatre, 5 years repertory; regularly on radio, TV, music hall, cabaret and circuses. Pictures include: Murder At The Windmill, Miss Pilskin's Progress, Will My Gentleman? Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank in Ermine, Ugly Duckling Just Joe, Not a Hope in Hell, Nearly A Nasty Accident, Ladies Who Do, Carry On Cleo, I've Gotta Horse, Carry On Cowboy, Carry On Screaming, A Funny Thing Happened On The Way To The Forum.

TV: Own series, Sunday Night, London Palladium Comedy Variety Show, panelist; radio: Navy Lark, Theatre; See 'em Inside, A Funny Thing Happened On The Way To The Forum, Roy Klinecar Show, Lance Percival Show, David Nixon Show.

PERTWEE, MICHAEL: Writer. b. April 24, 1916. e. Sherborne School and France. Early career, journalist; entered m. p. industry 1937. Pictures include: (co-author) Laughter In Paradise, On Monday Next, Top Secret, Happy Ever After, Now And Forever; others: Against The Wind, Interrupted Journey, The Naked Truth, Too Many Crooks, Bottoms Up, Make Mine Mink, It Started in Naples, In the Dockhouse.

TV: co-author-co-presentation many BBC plays and serials including The Paragon, Chain Male, Rainy Day, In The Bag, Strictly Personal, Grove Family, Man in a Moon.

The Frightened Man. Many appearances panel games including: co-author-co-presentation "Yakity, Yak" (ATV 1956).

Recent Pictures: Mouse on the Moon, Ladies Who Do, Strange Bedfellows, A Funny Thing Happened on the Way to the Forum.

PERY, NICHOLAS. PAUL: Executive. b. Montreal, Canada, April 24, 1905. e. Columbia U. With Paramount Pictures Long Island labs. & studios, 1927-33; joined Columbia, 1933; managing dir., Austral and New Zealand, superv. Far East, 1940-50; continental sales mgr., Europe, 1951-63; continental mgr., headquarters Paris, since 1953; v. p., Columbia Pictures International Corp., 1954.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in mansions in halls, barns, schools, etc., 1910; Gen. Film Co. Wabash br.; George K. Spoor Enterprises, 1911; handled road show films; First Nat'l, 1915-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville, pictures, legit. theatres, Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr. Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; superv. reorg. Hal Roach Studios, 1941-44; in business for self, superv. sales, dist., expl. for various prod.

PETERS, JEAN: Actress. r. n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castle, 1947. Pictures include: Deep Water, It Happened Every Spring, Anne of the Indies, Wait Till the Sun Shines, Nellie, Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis.; on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910. e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theatrs., pub., San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept., 1935; asst. to dir. publicity & adv. Apptd. dir. radio and TV, MGM, 1948; assist. to Louis K. Sidney; Apptd. exec., 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod., to test at Astoria Studios. Screen debut in Mother's Cross. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell.

Recent Pictures: Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard. Theat. & radio prod., N. Y., 1935-36; asst. to dir., div. info., Reestablishment Admin., Wash.; specialist in Public Info., writer, dir., documentary films, 1938-41; civ. assoc. to Col. Frank Parks, prod. Why We Fight series, 1942-45; prod. asst. to Don Seelye, Vanguard Films; asst. prod. Spinal Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Soxer; exec. asst., RKO, 1947; epol. research & writing for Div. of Intern'l M. P. U. S. State Dept.; prod. TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr., script & story dept., CBS-TV; assoc. prod., then prod. Climax, CBS-TV; CBS consultant, London; exec. prod. CBS-TV. Created format and prod. techniques for Winston Churchill series, the Vallant Years, N. Y., London prod. operations and supervised writers, Hollywood, N. Y., London, 1961; writer-dir., Jack Douglas Organizations, prod. in France for series, Keyhole, U. A. Television, writer: NTA-GOETZ Series, The Giants, prod. creator, the Nobel Prize, 1962; wrote orig. story and s. p. The Black Veil; created, wrote, TV series, A Letter for Me, Americans Abroad; script and book, musical version, Tom Sawyer, orig. treatment, s. p., Islandia, 1963.

PETERSON, FLOYD L.: Producer. b. Knoxville, Tenn., Jan. 14, 1895. e. Pillsbury Military Academy, 1916-21; Univ. of Maryland, BA Economics, 1922-26; Duke Univ., grad. school, 1926-27. Radio announcer, staff DJ, WSSB, Top-40 Independent, 1956-57; staff announcer-producer, Armed Forces Theatre, Sept. 1958-60; staff dir., WABC Radio, 1960-61; partner, Ladd-Landry-Peterson Productions, writer-producer of radio & TV commercials; organized radio-spot-division for IND-O-PRO Associates, Inc. as exec. prod., 1962.

PETERSON, PAUL: Actor. b. Glendale, Calif., Sept. 23, 1945. e. Valley Coll. mouseketeer. Pictures: Houseboat, This Could Be the Night.

TV: The Donna Reed Show, Playhouse 90, Lux Video Theatre, GE Theatre, The Virginian, Ford Theatre, Valentine's Day, Shindig.

PETRIE, DANIEL: Director. TV: East Side West Side, Profiles In Courage, Chrysler—Bob Hope Theatre, The Defenders. For the Record Theatre: Monopoly, A Shadow of My Enemy, The Cherry Orchard, Who'll Save The Playbook.

Films: The Idol, Bramble Bush, A Raisin in the Sun, the Main Attraction, Stolen Hours.

PETRILLO, JAMES CAESAR: Pres. Emeritus, American Assoc. of Musicians, 1940-53; Chicago, Ill. 1892. Early left public school to play trumpet in local dance orchestra, Chicago West Side, later drums; then on tobacco stand, afterward in saloon bus, until 1914; became pres. American Musicians Union; three years later defeated for re-election org. in org. Chinese restaurant employee union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940 pres. national federation; to 1958; v. p. AFL-CIO, Jan. 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1899. Started career as stage prod., San Francisco; later with Balaban & Katz, Chicago; in 1925 joined Paramount, N. Y. stage dir., 15 yrs. Par.-Public stage units; mounted Impetus to Rudy Valle, Kate Smith, Bing Crosby, Eleanor Powell; staged Madame DuBarry; prod. live shows, playing U. S. & Hawaii. Pictures include: Hats Off, six starring Mae West series; (operation seq.) Fatal Lady.

Recent pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow, Shotgun Wedding, Redhead From Hill Country, City of Women, World Dances, The Unearthly, Blood River, Hill Billie Honeycomb.

TV: Dog Heroes ... Your Dreams Come To Life.

PETRY, JACK: Director, r.n. Gerard B. Petry, b. Rockville Center, N. Y., Oct. 10, 1916, e. U. of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; later came engineering staff NBC; returned to NBC, 1945, oper. engineer to 1954; assoc. dir., NBC, 1954; dir., 1955; shows include: Howdy Doodly, various commercials; prod. Monitor Unit mgr. NBC, 1958-59; dir. of unit mgr. NBC, 1959; adm. practices, NBC, 1963; mgr., News Film Editing, NBC, 1965.

PETTEBONE, JEAN: Publicist. b. Wilkes-Barre, Pa. Pub. dept., Columbia studio, 1937, pub. Santa Barbara County, 1940; West Coast fashion rep. New York Times, 1944-48; fm. pub. columnist, writer; aff. various ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicist, Florida State Theat., Inc., Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907; e. Chicago, Ill. Mar. Colonial, Paramount Theatres, Haverhill, for Paramount, 1928, mgr. theatres, W. B. Met. Corp., 1929-39; with Schine Theatres, 1939-40; pub., Paramount, Ent., Miami 1940-41, Reach Theatre, Miami, 1941-43 state adv. dir., Jacksonville, 1943-55; present post, 1955.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager, b. New York City Dec. 1, 1907; v. p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N.Y.C.

PEVNEY, JOSEPH: Director, actor. b. New York City; e. N. Y. U., 1933; m. Mitz Green, former child star; actress, nightclub entertainer. Began career in vaudeville at 13 as jr. memb. song & dance team; later stage in Toms of the Brave, Counselor at Law, Rex Largo, Native Son; stage dir. include: Sweet Songs, Let Freedom Ring, U. S. Army FWO, WW II. Pictures (acting roles) include: Nocturne, Outside the Wall, Roddy & Soul; dir. film debut in Shake-Brave, Counselor at Law, Rex Largo, Native Son; stage Door, Lady From Texas, Meet Danny Wilson, Iron Man, Flesh and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yacht Party, Playright, Where Ring Circus, Six Bridges to Cross, Foxfire, Female on the Beach, Away All Boats, Congo Crossing, Tammy and the Bachelor, Man of a Thousand Faces, Cash McCall, Crowded Sky.

PEYSER, JOHN: Producer, director. b. New York, N. Y., Aug. 10, 1916; e. Colgate U., 1938. In TV ind. since 1939, with Psychological Warfare Div., ETO., W.W. II; dir. of many TV shows including: Studio One, Suspense, Danzer, Westinghouse Summer Theatre, Mama, Frank Sinatra Show; now dir. CBS, Man Behind the Badge, Name That Tune.

PEYSER, SEYMOUR M.: Attorney, b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Benjamin, Krim and Bailon; v. p. gen'l counsel, dir., United Artists 1951-62; asst. admn., Agency FWO International Development, U. S. Dept. of State, 1962-65.

PHILBIN, JACK: Producer. b. Lynn, Mass., e. Boston U., F.C.L.A. Studied in Hotel management, Personal mgr., Glenn Miller, 1939; Johnny Long, 1942; Perry Como, 1944; Jackie Gleason, 1948; v. p. General Artists Corp., 8 years; exec. prod.: Jackie Gleason Show, Stage Show, The Honey-mongers America's Greatest Bands; CBS prod. The Vic Damone Show, The Big Record; exec. prod. Jackie Gleason American Scene Magazine TV Show. CBS-TV, 1962-63.

PHILLIPS, BILL: Actor. b. Washington, D. C.; e. George Washington U. On N. Y. stage, Allie in Wonderland, Lightning, etc. On screen 1940 in City for Conquest; pictures since include: Larceny, Inc.; Savage York. Pictures include: Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrove; Thirty Seconds Over Tokyo, Harvey Girls, Holiday in Mexico, Till Clouds Roll By, Sea of Grass, Living in Big Way, Easy Living, Big Jack, Johnny Allegro, Customs Agent, Chain Gang Bugles in the Afternoon, New York Confidential.

PHILLIPS, D. JOHN: Executive. b. New York City, b. New York City. Advertising and publicity, mgr. Borden Co., Produce Sales div., 1938-39; adv. & pub. mgr., Paul H. Dillon Co., Inc., 1936-41, Became field exploitation rep., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47; exec. dir. Metropolitan Motion Picture Theatres Ass'n., New York.

PHILLIPS, LESLIE: Actor. b. London, April 20, 1924. Early career as child actor. Ent. m. p. ind. 1935. Recent pictures include: High Flight, Les Girls, Smallest Show on Earth, Carry on Nurse, King Ferdinand of Naples, This Other Eden, The Navy Lark, Doctor in Love, Please Turn Over, Watch Your Stern, No Kidding, Week-End With Lulu, W.F.P. Carry On Constable, Raising The Wind, In The Doughnuts, Crooks Anonymous, Fast Lady, Father Came Too, Doctor in Clover.

TV: Our Man At St. Marks, Impasse, The Gong Game, Time and Motion Man, Reluctant Debutante.

PHILLIPS, LESLIE G.: Editor, Administrator. b. Omaha, Neb. Author The New Crusade (liquor legislation handbook); research dir. The Crusaders, Inc. co-founder, exec. secy., The Amer. Factfinders Inst., Inc., NYC; publicity, research, dir., pub. relations counsel, literary agent, NYC, 1943-1959. vice-president and executive officer for board chairman and president, Broadcast Editorial Reports, Inc.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. ind. as secy. to Ray Milland, 1937; apptd. asst. dir.: U. S. Army Special Service Div., 1942; script ad. & prod. activities, Eddie Bracken Radio, with N. Y. 1049; (orig. & s. p.) Double Cross; formed own prod. co., Demyritha Prod., Inc., 1950.

PICARD, FRANK A., II: Executive. b. Saginaw, Mich., Oct. 18, 1922, e. U. of Mich., American Acad. of Dramatic Arts, Wayne U. Law School, Joined WWV-TV, Detroit, as film asst., 1950; film mgr., 1951-56; prod. dir., 1957.

PICERNI, PAUL: Actor. b. New York, N. Y., Dec. 1, 1923, e. Loyola U., Los Angeles, U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50. TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Desilu; pictures include: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Bobby Ware Is Missing, Omar Khayyam, Brothers Rico, Young philadelphian, The Young Marrieds; co-star, TV, Untouchables.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Juillard Graduate School of Music, Singers, nightclub & theatre; many records; featured Broadway show, 1949; with N. Y. Philharmonic Orph. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Lindley, Jr.; b. Kings, here, Calif., June 29, 1919; e. Elitch School, Berkeley, Calif. With radio since age of 12; m. p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast, Santa Fe Passage, Last Command, When Gangland Strikes, Stranger At My Door, Great Locomotive Chase, One-Eyed Jacks.

PICKER, ARNOLD M.: Executive. b. New York, Sept. 29, 1918; m. v. p. Cella and David V. Picker; e. Coll. of City of New York, U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945. Columbia International Corp. current post v. p. charge foreign dist., Oct., 1951; exec. v. p. UA, and in charge all distribution, June, 1961.

PICKER, DAVID V.: Executive. b. New York City, May 14, 1931; e. Dartmouth Coll., B.A., 1953. Father, Eugene Picker; exec. Loew's Theatres. Entered industry in 1956 as adv. pub. & exploitation liaison with its dept., United Artists Corp.; exec. v. p. U. A. Records; asst. to Max Youngstein, v. p.; in v. p. U. A.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1908; married; v. David V. and Cella C. Picker; e. N. Y. U., and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York City area, 1945; vice-pres., Loew's Theatres, Sept., 1954; member, bd. of dir., 1956; exec. v. p. Sept. 1955; pres. Loew's Theatres, March, 1959, Res. 1961 as pres. Loew's Theatres; joined United Artists as v. p., July, 1961.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 5 in The Silver King, with Valentine, Stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, East Lynne, etc.; at 18 toured with Chauncey Olcott co. in Edmund Burke; N. Y. debut in David Belasco prod. The Warrens of Virginia, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in Belasco prod., N. Y. A Good Little Devil; later stage appearance 1934 (sketch) The Church Mouse, Chicago and 1935 (Coquette, Seattle, Wash., and tour). Begon screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith (The Lonely Villa); first principal screen role 1909 in Biograph-Griffith film The Violin Maker

PIPER, FREDERICK: Actor. b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture *The Good Companions*; pictures from 1939 include *Four Jazzy Men*, *Jamaica Inn*, *Spare a Copper*, *49th Parallel*, *The Big Blockade*, *Pink String and Sealing Wax*, *Hue and Cry*, *Loves of Joanna Godden*, *The October Man*, *Master of Bankdam*, *It Always Rains on Sunday*, *Escape, My Brother's Keeper*, *Don't Ever Leave Me*, *Fly Away Peter*, *Passport to Pimlico*, *Look Before You Love*, *Blue Lamp*, *Brandy for the Parson*.

Recent Pictures: *Hunted (Stranger in Between)*, *Home at Seven (Murder on Monday)*, *Hue and Cry*, *Escape Route*, *Conflict of Wings (Fuss Over Feathers)*, *Rainbow Jacket*, *Lease of Life*, *Doctor at Sea*, *Man in the Road*, *Pasionate Stranger*, *Suspended Alibi*, *Doctor at Large*, *Sensation*, *Second Fiddle*, *Birthday Present*, *Barnacle Bill*, *Dunkirk*, *A Touch of Larceny*, *The Day They Robbed the Bank of England*, *Dead Lucky*, *The Frightened City*, *V.I.P.*, *What a Carve-Up*, *Only Two Can Play Postman's Knock*, *Reach for Glory*, *Ricochet*, *Becket*, *One Way Pendulum*, *Catacombs*, *He Who Rides a Tiger*.

TV: *Gert*, *Mande*, *Hindie Wakes*, *Mornings at Seven*, *The Green Bay*, *Life Out of Mind*, *The Breaking Point*, *The Citadel*, *Emergency Ward 10*, *Zero One*, *Harpers West One*, *The Human Jungle*, *The Teachers*, *Guilty Party*, *Sergeant*, *Cork*, *Rupert of Hentzav*, *The Bender*, *The Hidden Truth*, *Danger Man*, *The Brothers Karamazov*, *Tea Party*, *The Long House*, *199 Park Lane*, *Dixon of Dock Green*, *The Idiot*.

PIROSH, ROBERT: Writer, director. b. Baltimore, Maryland. Wrote or collaborated many screen plays include *A Day at the Races*, *I Married a Witch*, *Up in Arms*, 1943; *U. S. Army*, 1943-46; English adapt. & assoc. prod. *Le Silence Est d'Or*; story, s.p. & assoc. prod. *Battleground*, winner of the 1949 Academy Award for story and s. p.; story, s. p. & dir., *Go For Broke*, *Washington Story*; dir., collab. s. p., *Valley of the Kings*, *Gil Rusli*, *Spring Reunion*; s. p. in collab., *Hell Is For Heroes*; s. p., *A Gathering of Eagles*.

TV: wrote, prod., pilots, *Laramie*, *Combat*.

PITKIN, BARNEY: Sales executive. b. Russia, June 28, 1908; m. Entered indust. as ticket-taker & cleaner in the *Comique & Globe Theatres*, New Haven, 1917-1919; joined ind. film company, operated by *Nathan Gordon and L. B. Meyer* for three years; shipper, *Universal*, 1923-25; has been with *RKO Radio Pictures* since. Br. mgr. *RKO Radio Pictures*, New Haven. Clubs: *Civic*, *Probus*. Member: *Masons*, past *Chief Barker*, *Variety Club* of Conn.

PIZOR, LEWEN: Exhibitor. m. Mae Peeslek. Has operated chain of indep. theatres in Philadelphia since 1914. President, *United MPTO of Eastern Pennsylvania*, *Southwestern New Jersey* and *Delaware* and charter member of org.

PIZOR, WILLIAM M.: Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales, *Screen Guild Prod.*; head of *Wm. Pizor Prod.* in chg. foreign distrib. *Lippert Pictures*. Deceased.

PLANCK, ROBERT: Cinematographer. Pictures include: *It's Great to be Alive*, *Life in the Raw*, *Jane Eyre*, *Last of the Mohicans*, *By Secret Command*, *Canterville Ghost*, *sets in the Dark*, *Cass Timberlane*, *It Happened in Brooklyn*, *Three Musketeers*, *Luxury Liner*, *Little Women*, *Madame Bovary*, *Summer Stock*, *Royal Wedding*, *Texas Carnival*, *Scandal at Scourie*, *Torch Song*, *Rhapsody*. TV: *My Three Sons*.

PLANT, SIR ARNOLD: Professor. b. London, Eng., April 29, 1898; a. London School of Economics & Political Science; Univ. of London, 1920-23. Early career: Eng. prod.; subsequently economist, *Dean of Faculty & professor of Commerce*, *Univ. of Capetown*, S. Africa, 1924-30; professor, *Univ. of London* since 1930; temporary civil servant, 1940-46; member, *Cinematograph Films Council*, *Board of Trade* since 1938; chmn., *National Service Deferral Committee for Cinematograph Industry*, *Ministry of Labor & National Service*, 1942-45; chmn., *Committee on Distribution & Exhibition of Films*, appointed by president of *Board of Trade*, 1949.

PLATT, RONALD LEE: Distributor and Producer. b. Sept. 27, 1929, Indianapolis, Ind. e. Indiana Univ., 1946-50. Entered MP industry, 1965, with acquisition of US and Can. rights to *The Leather Boys* with *Rita Tushingham*; pres., *RIP Pictures Corp.*, distrib., prod.

PLATT, SHELDON N.: TV Producer-director. Career started in stock company, *Yellow Springs*, O., 1947-50; prod. supervisor-dir., *Benton & Bowles*, 1950-53; mgr. *Radio-TV dept.*, *Norman, Craig, Kummel, Inc.*, 1955-57; TV prod.-dir., *Warwick & Legler, Inc.*, 1957.

PLEASANCE, DONALD: Actor. b. worksp. England, October 5, 1919. Repertory, first London appearance in *Twelfth Night*, *RAF*, *World War II*. Since London stage *Vicious Circle*, *Saint's Day*, *Hobson's Choice*, *The Rules of the Game*, *The Lark* and his own play, *Ebb Tide*, *The Caretaker*, *Poor Bites*, *Ent. m.p. ind.* 1953. Films since include: *Manuela*, *The Man in the Sky*, *Heart of a Child*, *Tale of Two Cities*, *Part of the Sexes*, *The Shakedown*, *The Horsemaster*, *Spare the Rod*, *No Love for Johnie*, *The Caretaker*, *The Great Escape*, *The Greatest Story Ever Told*, *Hal-lelujah Trail*, *Fantastic Voyage*, *13*, *Cul-de-Sac*.

TV includes: *Fate and Mr. Browne*, *Small Fish and Sweet*, *The Silk Purse*, *A House of His Own*, *The*

Traitor, *The Millionaire*, *The Cupboard Munchkin*, *The Hatchet Man*, *The Bandstand*, *Ambrose*. Voted Actor of the Year, 1958.

PLESHEITE, EUGENE: Executive. b. Jan. 7, Brooklyn, N. Y. e. CUNY & LaSalle U. Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; treat. and house mgr. N. Y. Paramount; v.p. *Reid-Singer Music*; exec. mgr. *Brooklyn Paramount* thea., 1945; mgr. dir. 1953; vice-pres. in chg. of *ABC Merchandising, Inc.*, *AB-17, Inc.* and *American Broadcasting Co.*, 1962; exec. v.p., *MSG-ABC Prods., Inc.*, 1965.

PLESHEITE, SUZANNE: Actress. b. New York, N. Y., January 31, e. *Performing Arts High School*, *Finch College*, *Syracuse University*, *Broadway*; debut, *Compulsion*, *The Cold Wind* and *The Warm*, *The Golden Fleeing*, *The Miracle Worker*.

TV: several appearances including *Playhouse 90*, *Ben Casey*.

Pictures include: debut, *Gelsba Boy*, *Rome Adventure*, *The Birds*, *40 Pounds of Trouble*, *Wall of Noise*, *A Rage to Live*, *Youngblood Hawke*, *A Distant Trumpet*.

PLITT, HENRY G.: Executive. b. New York, N. Y., Nov. 26, 1918, e. *Syracuse Univ.*, *St. Lawrence U. Law School*, *War service*, 6 yrs.; *Paramount Pictures International Corp.*; *United Detroit Theatres*; *asst. gen. mgr.*, *North Ohio Theatres Corp.*; *div. mgr.*, then v. p., *Paramount Gulf Theatres*, *New Orleans*; *pres.*, *gen. mgr.*, *Paramount Gulf Theatres*; *pres.* *ABC Films*, 1959.

PLUMMER, CHRISTOPHER: Actor. b. Toronto, Canada. Stage career started with *English repertory group* visiting Canada; toured U. S. in *Nina*, 1953; *Bway*, debut in *The Constant Wife*, 1954; on road and in N. Y. with *The Dark is Light Enough*; *American Shakespeare Festival* at Stratford, Conn., in *Julius Caesar* and *The Tempest*; *Shakespeare Festival*, *Stratford, Ontario*; in *Henry V*, *Twelfth Night* and *Hamlet*; *The Lark*, on *Bway*; TV inc.: *Oedipus Rex*, *Omnibus*; *Pictures*: *Stage Struck*, *Inside Daisy Clover*, *The Sound of Music*.

PLUNKETT, JOSEPH: Executive. Was with *Leiler & Co.* and *George C. Tyler*, prod. of such plays as *Alias Jimmy Valentine*, *Mrs. Wiggs of the Cabbage Patch*, *The Garden of Allah*. Prod., plays under own management including *The Unknown Purple*, with *Richard Bennett*. Prod. pictures for *Paramount*. For many years managing dir. *Strand Theatre*, *New York*; later gen. mgr. *Mark Strand Theatres* in *New York State*. Inaugurated first midnight performance on *Broadway*, also first all-sound theatre at *Strand*; was dir., v. p. & gen. mgr. *RKO circuit*, in 1933 with *Walter Reade* acq. *American rights to M.* later released by *Paramount*. In 1935 acq. *The Astor Theatre*, *New York*, for first-run and road show pictures. In charge of road shows, *Columbia Pictures*. In 1940; v. p., *Select Attractions, Inc.* in 1941; distrib. & prod. special pictures, 1947-48, prod. features for theatres & television, prod. shorts for TV. Associated with *Tele-Features Inc.* and also with *Punch Films, Inc.*

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1928; e. *Royal Acad. Dram. Art.* Stage debut in *Pick Up Girl*, 1946; others inc. *Girl Who Couldn't Quite*, *French Without Tears*, *The Brothers*, *Family Upstairs*; screen debut in *It Always Rains on Sundays*; pictures include: *Richard Stone*, *For These Things*, *The Landfall*, *Murder Without Crime*, *Mandy (Crash of Silence)*, *Crowded Day*, *Dunkirk*, *Three Survived*.

TV: *African Patrol*, *Jungle Boy* series, *The Big Thirst*, *Emergency Ward 10*.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock lo., *San Francisco*; designed first stage costumes for vaudeville chorus on tour; costume designer, *New York stage & Metropolitan Opera House*. Pictures include: *Gone With the Wind*, *Lust for Life*, *Raintree County*, *Pollyanna*, *Bells Are Ringing*, *How the West Was Won*.

PODESTA, ROSSANA: Actress. b. Tripoli, Libya, June 20, 1934. Under contract to *Lux Films*, Italy; pictures there include: *Cops and Robbers*, *Godbye*, *My Son*, *Voice of Silence*; *Mexican film*, *Rosanna*; U. S. films: *Ulysses*, *Helen of Troy*, *Santiago*.

PODHOZER, MUNIO: Executive. b. Berlin, Germany, Sept. 18, 1911; e. *Jahn-Realgymnasium*, *Univ. of Berlin Medical School*, U. S. Army, 1943-47; formerly secy.-treas. 88th St. Casino Theatre, N. Y. former V. P., *Atlantic Pictures Corp.*; pres., *Casino Films, Inc.*; pres., *Venus Productions, Inc.*; pres., *United Film Ent. Inc.*; former pres., *Film Development Corp.*; former rep. *Export-Union of the German Film Industry*; former U. S. rep. *Franco-London Film, Paris*; U. S. rep., *Bavaria Atelier*, *Gesellschaft*, *MBH*; U. S. rep., *Saner films*, *Turkey*. Film purchasing agent for *Imp. Ex. Cl.*, *France*; *Telexport S.P.A.*, *Italy*, *Rep.*, *Cocinec*, *Spain*; pur. agnt., *Lion Films Jacques Leitienne*, *France*; *W.W. S. S.*, *Herts Lion Int. Corp.*, N. Y., *Rep.*; *Herbert Rosner Theatres*, *gnvr.*, *IFIDA*; mem., *Variety Club*, *Cinema Lodge B'nai B'rith*, past. pres., *CID Agents Assn.*

PODHOZER, NATHAN: Executive. b. Brody, Poland, Nov. 27, 1919; e. *Coll. of N. Y.*, *Rutgers Univ.*, *Univ. of Southern Calif.*, U. S. Army, 1942-46; *Documentary film prod.*, *Israel*, 1948-56; vice-pres., secy., *Casino Films, Inc.*, *United Film Enterprises, Inc.*

Poe-Por

POE, JAMES: Writer. b. Dobbs Ferry, N.Y.; began career, News Desk of March of Time, Cinema Unit, 1941; wrote many documentaries, radio & TV scripts; pictures include: Around the World in 80 Days, The Big Knife, Attack!; Hot Spell; Last Train From Gun Hill; Cat On A Hot Tin Roof; Summer and Smoke; Toys In The Attic; Lilies of the Field; The Bedford Incident Pres., Screen Branch, Writers Guild; mem.: Directors Guild of America, Film Editors Guild, AMPAS; 3 Academy nominations, Oscar 1957; 3 SWG, WGAW nomins., best screenplay twice, 1956, 1964.

POE, SEYMOUR: Executive. b. New York City October 9, 1911; e. New York University; m. Was formerly newspaper reporter; 1938: sales dept., United Artists; 1939: assist. eastern div. mgr.; later head of sales promotion dept.; 1938: assist. western div. mgr.; 1941: contact head, West Coast circuit; eastern rep. Low-Lesing April, 1942; eastern rep. Sol Lesser Enterprises, 1942; 1947: formed Producer's Representatives, Inc., with Irving Lesser; exec. v. p. I.F.E. Releasing Corp. 1956; Dissolved partnership with Lesser, 1956, becoming pres. Producer's Representatives, for independent producers; vice-pres. in chg. world distribution, 20th Century Fox, 1962; exec. vice-pres., 1963.

POITIER, SIDNEY: Actor. b. Feb. 24, 1924; e. Nassau. B'way plays include: Lysistrata, Anna Freud; Freight; pictures include: No Way Out, Cry the Beloved Country, Red Ball Express, Go Man Go, Blackboard Jungle, Good-Bye My Lady, Edge of the City, Something of Value, Porgy and Bess, All The Young Men, Devil at Four O'clock, A Raisin in the Sun, The Long Ships, Lilies of the Field, Slender Thread, A Patch of Blue, Duel at Diablo.

POLANSKI, ROMAN: b. Paris, France, 1933. Live in Poland from age of three. Early career, Art School in Cracow, five years State Film College at Lodz. Wrote and dir. Two men in a Wardrobe, Le Gros et Le Maigre, Mammals. From 1961 wrote and dir. Knife In the Water (Poland), Repulsion, Cul-De-Sac, The Vampire Killers (for MGM).

POLGASE, VAN NEST: Art director. b. Brooklyn, August 25, 1898; e. studied arch., interior decor., design, Beaux Arts (N. Y.). Became Assoc. Charles I. Berg, W. H. Orshant, architects, N. Y., then Tiffany Studios, N. Y. decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLLER, DAN A.: Exec. b. Atlanta, Ga., Aug. 9, 1918. e. U. of Ill. sports writer, Charlotte News, 1938; columnist; U. S. A. F.; sports ed., army wktly: Yank, 1942; adv. dept., National Theatres, 1946; chf. So. Calif. bkr.; asst. film buyer; film buyer; v.p. NT & T Amusement Corp., 1963; asst. v.p., National General Corp., 1964.

POLL, MARTIN H.: Producer. b. New York, N. Y. Nov. 24, 1922; e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 850, prod., TV commercials, industrial films; pres., Inter-Continental TV Films, 1952 (prod. 39 Flash Gordon Films); exec. prod., Theatre Network Television 1954; pres., Gold Medal Studios, 1956; Com. Motion Picture Arts; prod., Leda is a Ball.

POLLER, MICHAEL G.: Sales executive. RKO Radio Pictures, Inc., New York, b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Depinet, A. W. Smith, Jr.; asst. to Robert Moench, then v.p., gen. sales mgr., Aug., 1942; asst. to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer. b. San Diego, Calif., June 10, 1918. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: s. p., Son of Sinbad, At Swords Point, Secret of Convict Lake, Desert Hawk, Lady in the Iron Mask, Man from Planet X; co-proc. s. p., Indestructible Man, Dragon's Gold, Problem Girls, Captive Women, Captain Kidd and the Slave Girl, Neanderthal Man, Captain John Smith and Pocahontas, Return to the Blue Lagoon, Sword of Venus, 1000 Years from Now, Daughter of Dr. Jekyll, Monstrosity.

POLLOCK, LESTER: Theatre manager. Began at Rialto theat., N. Y.; later on star & theat. Palace Beach, Fla., Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

POLLOCK, LOUIS: Writer. v. Liverpool, England, Feb. 18, 1904. Reporter, Chicago City News Bureau, Chicago Herald & Examiner; adv. head, Universal Pictures, 1937-42; adv. pub. dir., United Artists, 1943-46; author of magazine stories, articles; book, Stork Bites Man, 1947; spec. pub. rel. counsel, Writer Guild of America; pictures include: Stork Bites Man, Port Said, Gamma People, Suitelet Attack.

POLOGE, RUTH: Executive. r. n. Mrs. Irwin W. Levinson, b. N. Y. Oct. 6, e. CCNY, NYU; Adv. pub. dept., Republic Pictures, to 1956; public relations, Arthur P. Jacobs, to 1957; adv. pub. dept., J. Arthur Rank, to 1959; eastern dir. adv. publ. American International Pictures.

POLON, MATTY: Executive. b. New York, N. Y., November 26, 1913. v.p., RKO parent co., Glen Alden Corp.; pres., RKO Theatres, Inc.

POMMER, ERICH: Producer. b. Hildesheim, Germany, July 20, 1890; e. Hildesheim Gymnasium; Gottingen Coll. Joined Gaumont in Paris; named gen. mgr. for Central

Europe; gen. mgr. Eclair Co. 1913; served in German Army, World War I; founded DECLA 1916, merging with Bioscope, forming Deola Bioscope Co. 1919; sold to UFA, 1923; as bd. dir. UFA, head of prod. & foreign dept. until 1929; with Paramount, then M&M; returned to UFA 1927-33; to U. S., 1934. England with Pandemic Pictures Corp., Ltd. 1936. Pictures include: Cabinet of Dr. Caligari, Dr. Mabius, Nibelungen, Last Laugh, Variety, Waltz Dream, Metropolis, Cinderella, Faust, Hotel Imperial, Blue Angel, Congress Dances, Lillom, Fire Over England, Jamaica Inn, Sidewalks of London; Dance, Girls Dance; They Knew What They Wanted. Later assoc. with Sol Lesser in prod. in Germany. Died May 9, 1950.

PONTI, CARLO: Producer. b. Milan, Italy, Dec. 11, 1918. Univ. of Milan 1934. Prod. first picture in Milan, Little Old World; prod. Lux Film, Rome; prod. first of a series of famous Toto pictures, Toto Househunting, Recent Pictures: A Dog's Life, The Knight Has Arrived, Musolino, The Outlaw, Romanticism, Sensuality, The White Slave, Europe 1951, Toto in Color, The Three Corsairs, Ulysses, The Woman of the River, An American of Rome, Aulia, War and Peace, The Last Lover, The Black Orchid, That Kind of Woman, Marriage Italian Style, The Great Spy Mission.

POPE L. E.: Purchasing Agent. b. Du Quion, Ill., Dec. 29, 1906; e. high sch., elec. eng. Operated LAISSL 565, 7 yrs.; mech. & elec., 2 1/2 yrs.; Ford Co., 1 yr.; automotive supply house, 1 1/2 yrs.; contracting, constructing & purchasing; chg. of protection, 21 theatres, Ield, Yemm & Hayes circuit, So. Ill., 1919-26, 28-29; chg. of sound, Fox, St. Louis div., 1929-32; present post, 1932-65 Register-Examiner, Missouri, 1942; purchasing agent for Internountain Midwest Theatres Inc., 1955. Member: SMPTE.

POPKIN, HARRY M.: Exhibitor, producer. b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 8 yrs. later theatre owner, Los Angeles; acq. other theatres; formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then, feature picture, Ann. Then there were none; financed other ind. prod. since 1949. org. ind. prod. unit, Hollywood; worldwide offices. Pictures include: Impact, Champagne for Caesar, Second Woman, The Well, The Thief, Top Banana.

POPPELE, J. R.: Radio executive. b. Newark, N. J., Feb. 14, 1903; electrical eng., Newark Tech. First eng. WOL, 1922; chf. eng. & v. p. WOL eastern key station of Mutual Broadcasting System, Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Assoc. & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Overseas Radio-TV Programs (Voice of America) of U.S. International Agency; mem. Voice cons. bd.; pres. Green Mt. Ent., Putney Vt., dir. Telelobe Pay-TV, Inc., dir., General Electronics, Inc.; dir., v.p., treas., Telelobe Pay-TV System, Inc.; div., Telelobe Cosmotechnics Corp.; pres., Telemeasurements, Inc.; pres., WA 6E Radio Station, Springfield-Chilopee, Mass.; pres., W.A.F.S. Amsterdam, N. N. east pres., Broadcast Pioneers; chmn. mem. com.; v.p., DeForest Engineers; Fndr., past pres., FM Broadcasters Assoc.; past pres., TBA.

PORTER, COLE: Composer, lyricist. b. Peru, Ind., June 9; e. Yale U. Harvard. Composer and lyricist numerous musical comedies. Hon. degree, Doctor of Music, Filliams Coll., 1955; Hon. degree, Doctor of Humane Letters, Yale Univ., 1960. Pictures include: music and lyrics for Anything Goes, Far; Born to Dance, MGM; Rosalie, MGM; song and lyrics Break the News, Buchanan-GFD; lyrics and music Broadway Melody of 1940, MGM; songs, Du Barry Was a Lady, MGM; Something to Shout About, You'll Never Get Rich, The Pirate, song, Farewell Amanda, in Adam's Rib. Recent Broadway Shows: Kiss Me Kate, Out of This World, Can Can, Silk Stockings. Films: High Society, Les Girls. TV Spectacular: Aladdin.

PORTER, DON: Actor. b. Miami, Okla. e. Oregon Inst. of Tech. Wide theatre work; then m. p. roles: U. S. Army, 8 yrs.; pictures include: The Isket, The Savage, 711 Ocean Drive, Because You're Mine, Our Miss Brooks, Bachelor in Paradise, Youngblood Hawke. TV: Co-star, Private Secretary, Ann Southern Show, Gidget. Stage: The Best Man, Any Wednesday.

PORTER, JOHN H.: Executive. b. New York, N. Y., May 4, 1918; e. Columbia U., 1938-41. Adv. dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-22; account. exec., various adv. agencies; adv. prom. dept. NBC, 1950; sales prom. supervisor, NVC-TV network, 1951; dir., nat'l adv. sales prom., NBC, 1952-62.

PORTMAN, ERIC: Actor. b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire. On stage: first appearance 1924 in Robert Courtneidge's Shakespearean Co.; London debut, Sept., 1924, in "Comedy of Errors." Then in many plays, repertory, revivals, etc. To New York 1937 in "Madame Bovary." Began screen career 1939 in "The Invaders" ("49th Parallel"). Voted one of first ten Money Making Stars in M. P. Herald-Fame British Poll, 1942-46. Acting in U.S.A. 1957-60. Pictures include "One of our Aircraft is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn,"

"Millions Like Us," "A Canterbury Tale," "Great Day," "Men of Two Worlds," "Wanted for Murder."
 Recent Pictures: Colditz, Story, His Excellency, Deep Blue Sea, City in the House, Good Companions, The Naked Edge, Freud, The Man Who Finally Died, West Eleven, The Belford Incident.
 TV: Kuprin, The Different Drum, The Habit of Loving, The Creeper.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist., non-theatrical, films. Member M. P. Pioneers, Variety Club.

POST, TED: Director. b. Bklyn, N. Y. dir., many stage plays; taught acting, directing, Columbia U., UCLA; dir., TV: Studio One, Ford Theatre, Playhouse of stars, Defenders, Fred Astaire Show, Gunsmoke, Rawhide, Twilight Zone, Wagon Train, Combat, Peyton Place, dir., Ted Post Workshop, Prof. Theatre Center; dir., Wksps. com., Acad. TV Arts & Sciences.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Argus, 1921; now co-publisher, Rock Island Broadcasting Co., 1932; pres., 1931; dir., The Legend of Tom Dooley, v.p., chmn. bd. gnrs., Hollywood mem. Nat. bd. Trustees, NATAS; exc. dir., Television Academy Workshop.

POTTER, H. C.: Director. b. New York City, Nov. 18, 1904; e. Yale U., R.A.F. Ins. Instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Belogen screen dir. 1935. Pictures since 1926 include Beyond Enemy, Adventures of Tom Sawyer, Romance in the Dark, Cowboy and the Lady, Showpwn Angel, The Story of Vernon and Irene Castle, Blackmail, Conno Maiste, Second Chorus, Hellzapoppin, Mr. Lucky, Victory Through the Air, Power, You Gotta Stay Happy, Mr. Bandings Builds His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Three for the Show, Top Secret Affair, New York Stage; dir. Bell for Adano, Anne of the Thousand Days, Point of No Return, Sabrina Fair.

POUCHER, RALPH I.: With Consolidated Film Industries. 35 yrs.; now div. of Republic Pictures Corp.

POWELL, DILYS: Journalist. b. Bridgenorth, England; e. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; member of Independent Television Authority, 1954-57. mem., Cinematograph Films Council, 1965.

POWELL, JANE: Actress. r. n. Suzanne Bures; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on natl. networks; screen debut in "Song of the Open Road" 1944, Star of Tomorrow, 1948.

Pictures include: Holiday in Mexico, Three Daring Daughters, Luxury Lines, Date With Judy, Nancy Goes to Rio, Two Weeks With Lola, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart. Hit the Deck, Girl Most Likely.

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emeric Pressburger. Pictures include: Holiday in Mexico, I Know Where I'm Going, Matter of Life and Death (Stairway to Heaven), Black Narcissus, The Red Shoes, The Tales of Hoffmann, Battle of the River Plate (Pursuit of the Graf Spee). Wrote, prod. dir. Honeycomb; prod. dir. Peeping Tom, prod. dir., The Queen's Guards; dir.: Espionage, Defenders; prod. dir., They're A Weird Mob, In Australia.

POWELL, WILLIAM: Actor. b. Pittsburgh, Pa., July 29, 1892. e. American Acad. Dram. Arts, New York. First appearance in "The Night We Went" N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love," screen debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald Fame Poll 1937. Pictures since 1930 include: "Four Bachelors," "One Way Passage," "Evelyn Prentice," "The Thin Man," " Rendezvous," "After the Thin Man," "The Last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads."

Pictures include: Youngest Profession, Heavily Body, Thin Man Goes Home, The Senator Was Indiscreet, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

POWERS, JIMMY: Commentator. b. Ohio; e. Marquette U. Has won New York Sports Writers gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander Sports commentator WPX, own program; WNBC, WNBC-TV. Voted, MP Daily poll 1951, best sportsstarer.

POWERS, MALA: Actress. r. n. Mary Ellen Powers, b. San Francisco, Calif., Dec. 29, 1921; e. George and Dell Powers, latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles.

Pasadena Playhouse in For Keeps, 1946; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Bengazi, Tammy and the Bachelor, Storm Rider, Flight of the Lost Balloon.

POWERS, RICHARD: Actor. r. n. George Duryea; b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U., A.B.; Carnegie Tech. Started in stock; played with Showkegan Players; toured Europe in English co.; Broadway plays include: Madame X, Barber Had Two Sons, To Hollywood 1928; film debut 1929 in "Godless Girl"; in Westerns; pictures include: Bad Man, San Quentin, Crossfire.

Recent Pictures: If You Knew Susie, Return of the Bad Men, Race Street, Blood on the Moon, Indian Agent, Brothers in the Saddle, Red Planet Mars, Dig That Uranium, Wetbacks.

PRADES, JAIME: Producer. b. Dec. 17, 1902. Prof. films in Buenos Aires & only film ever made in Uruguay; in Argentine, Nat. Son; exc. prod. man, dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; e. Johns Hopkins U. Publicist; organizer; then ass't to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of Our Teeth," "The Eve of St. Mark," "Palama Game." On screen 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Patoka, Do You Love Me?, Foreign Affair, Force of Evil, Lady Takes a Sailor, TV; prod., Danny Kaye Show.

PRASKINS, LEONARD: Writer. b. New York, N. Y., Aug. 7, 1902; e. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: The Champ, Emma's Stables, One in a Million, Call of the Wild, Molly and Me, Doll Face, R. Grows on Trees; It Happens Every Thursday; Mr. Scoutmaster, Gorilla at Large.

TV: Wagon Train episodes, Maverick, Thin Man; David Niven Show, Barbara Stanwyck Theatre; plot for Tramp Show; etc.

PRATLEY, GERALD: Commentator. b. and e. London, Eng. Joined Canadian Broadcasting Corp., 1946; writer, narrator and producer of The Movie Scene and Music from the Films; Ass. Member British Film Academy; dir. Canadian Film Institute 1953; Chairman Toronto and District Film Council 1958; co-director and founder A-G-E Film Society Toronto; contributor to T. S. and American film journals; film consult., Canadian Centennial Commission.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat.; 1935-40, stage prod. & dir. in U. S. and on faculty Drama Sch. Yale U.; New York; dir. The Man in the Iron Mask, 1939. (dir.) The Moon Is Blue, 1950, Critics Choice, 1960.

Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod., dir.) Laura, Centennial Summer, Daisy Kenyon; In the Meantime Darling; Pallen Ansel, Whirlpool, Where the Sidewalk Ends, The 13th Letter, Ansel Face, The Moon Is Blue, River of No Return, Carmen Jones; dir., Court Martial of Billy Mitchell; prod. dir., Man With the Golden Arm, Saint Joan; dir., Bonjour Tristesse, Porgy and Bess, Anatomy of a Murder, Exodus, Advise & Consent, The Cardinal, In Harm's Way, Bunny Lake is Missing, Bonjour Tristesse, Harry Sundown.

PRENDERGAST, JOHN XAVIER (M.B.E.): Managing director, Rialto and CHFTN Cinemas, York; Astoria Cinemas, Hull; Aberdeen Cinemas, Scarborough; director Younger's Publi-city Services Ltd.; e. Elizabeth and John Prendergast; e. midnight school, a dictionary and a candle; married director film industry at age of ten with chocolate tray; toured with fit-up shows; rewound films with a pencil; sat on gas bag into first-class variety; Repertory theatre, Liverpool, back into films on own in church (opt price three-pence); carried on until producer collapsed, Manager at 20. Six years later on his own again promoted boxing, dancing, roller skating as sidelines to films and played all the big hard names in the process (Jack Hyton, Louis Armstrong, Lew Stone, etc.); formed True-Vue (York) Ltd. screen mfrs., 1961. Articles for trade press, 1958; Chairman, Leeds Branch, C.E.A.

PRENTRISS, PAULA: Actress. r.n. Paula Ragusa, b. San Antonio, Texas, March 4; e. Northwestern U., Bachelor degree in drama, 1959; pictures include: Where the Boys Are, The Honeycomb Machine, Bachelor in Paradise, The Horizontal Lieutenant, Follow the Boys, Man's Favorite Sport; stage: As You Like It, The World of Henry Orient, In Harms Way.

PRESE, MICHELINE: Actress. r.n. Micheline Chasagnagne; b. Paris, France, Aug. 23, 1922; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: Collette, Am Stram Gram, Spectacles des Allées; to U. S. 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Rire, La Nuit Fantastique, Felice Natouli, Seul Amour, Palais, Boule de Suif, Jeux Sont Faux, Diable au Corps, Under My Skin, American Guerilla in the Philippines, Adventures of Captain Fabian, Sins of Pompeii, House of Ricordi.

PRESLEY, ELVIS: Actor, singer. b. Tupelo, Miss., Jan. 8, 1938. RCA Victor recording star. Pictures: *Lava Me Tender*, *Loving You*, *G. I. Blues*, *Flaming Star*, *Wild in the Country*, *Blue Hawaii*, *Kid Galahad*, *Girls! Girls! Girls!*, *Tickle Me*, *Viva Las Vegas*, *Girl Happy*, *Harem Holiday*. One of top ten money-making stars, *M. P. Herald-Fame* poll, 1957.

PRESNELL, ROBERT R. SR.: Writer and associate producer. b. Lake View, Iowa, April 29; a. University of Chicago; married. Short story writer, newspaper reporter, foreign correspondent, playwright. Wrote *Young Man of Manhattan*, *Bureau of Missing Persons*, *The Keyhole*, *Employees' Entrance*; coll. *My Man Godfrey*, *High Nellie*, *The Real Glory*. Meet John Doe, *Sofia*, *For You I Die*. Officer in charge prod. training films, 1941-43; photo officer, Pacific Area, Legion of Merit, U. S. ret. Col. 1943-45. *Attack*, *The Stillwell Road* (War Documentaries). Plays: *Rust*, *Saturday Night*.

Pictures include: (Collab. orig. s. p.) *Big Bonanza*; (s. p.) *The Guilty*, *High Tide*; (s. p.) *Second Chance*, state dept., med. docs., com. tmg. films. TV shows: *Studio One*, *Robert Montgomery*, *Deep Six*, *Man Against Crime*, *Wagon Train*, *Trouble Shooters*, *Man Without a Gun*, *Death Valley Days*, *Dead Man's Tales*, *Perry Mason*.

PRESNELL, ROBERT R. JR.: Writer. b. Chicago, Ill., July 21, 1914. e. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U., B. A. m. *Marsha Hunt* Police reporter. *Milwaukee Journal*, 1937-38; *con*writer, *Young and Rubicam*, 1938-40; then freelance writer, author of novel, *Edgell's Island*. TV shows include: *Dr. Kildare*, *Wild, Wild, Wild*, *Twilight Zone*, *Alcazar Palace*, 11 Hour. Pictures include: *Man in the Attic*, *Legend of the Lost*, *Conspiracy of Hearts*, *Let No Man Write My Epitaph*, *The Third Day*.

PRESSBURGER, EMERIC: Producer, director, writer. b. Miskolc, Hungary, Dec. 5, 1902; a. University of Prague and Stuttgart. Journalist before entering m. p. Ind. Wrote orig. & s. p., *One Rainy Afternoon*, *The Challenge*, *U Boat 29*, *Contraband*, *Squadron Leader X*. Founded with Michael Powell, *Archers Films Productions*, 1941. *Co-prod.* *Silver Fleet*, *War Academy Award*, best orig. story *The Invaders*, 1942. Dir., *Empress Films*, Ltd.

Recent Pictures: (Written, produced and directed with Michael Powell) *Life and Death of Colonel Blimp*, *The Volunteer*, *A Canterbury Tale*, *I Know Where I'm Going*, *Stairway to Heaven*, *Black Narcissus*, *The Red Shoes*, *The Small Back Room*, *The Elusive Pimpernel*, *Tales of Hoffmann*; collab. *Wild Heart*, wrote, prod. dir., *Twice Upon a Time*; collab. s. p., prod., dir., *Oh Rosalinda*, *Battle of the River Plate*, *Ill Met by Moonlight*; prod., *Miracle in Soho*.

PRESTON, ROBERT: Actor. b. Newton Highlands, Mass.; e. Pasadena Playhouse. On screen, 1938 in *King of Alcatraz*. Pictures since include *Alcatraz Traffic*, *Disbarred*, *Union Pacific*, *Beau Geste*, *Typhoon*, *Moon over Burma*, *Northwest Mounted Police*, *New York Town*.

Recent Pictures: *Macomber Affair*, *Wild Harvest*, *Tulsa*, *Big City*, *Lady Gambles*, *Whispering Smith*, *Blood on the Moon*, *Tulsa*, *Bandwagons Best of the Bad Men*, *My Outlaw Brother*, *When I Grow Up*, *Cloudburst*, *Face to Face* (*Bride Comes to Yellow Sky*), *Last Frontier*, *Dark at the Top of the Stairs*, *The Music Man*.

PREVIN, ANDRE: Composer, conductor. b. Berlin, Germany, Apr. 22, 1899. Scored music for *Sun Comes On*, *Scene of the Crime*, *Border Incident*, *Challenge to Lassie*, *Shadow on the Wall*, *Tension*, *The Outriders*, *Dial 1118*, *Cause for Alarm*, *Kim*, *Three Little Words*, *Give a Girl a Break*, *Small Town Girl*, *Girl who Had Everything*, *Kiss Me Kate*, *It's Always Fair Weather*, *Above and Beyond*, *Bad Day at Black Rock*, *Kismet*, *Invitation to the Dance*, *Catered Affair*, *Pastest Gun Altra*, *Hot Summer Night*, *Designing Woman*, *Silk Stockings*, *House of Numbers*, *Girl* (Academy Award), *Porgy and Bess* (Academy Award), *Who Was That Lady*, *The Subterraneans*, *Bells Are Ringing*, *Pepe* (Song), *Elmer Gantry*, *All In a Night's Work*, *Four Horsemen of the Apocalypse*, *One Two Three*, *Two for the Seesaw*, *Long Day's Journey Into Night*, *Irma La Douce*, *My Fair Lady*, *Goodbye Charlie*, *Kiss Me Stupid*, *Inside Daisy Clover*.

PREVIN, CHARLES: Musical director. b. Brooklyn, N. Y., e. Cornell Univ., B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor at m. p. theat. (St. Louis, Phila.); also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1938.

PRICE, DENNIS: Actor. b. Tynford, Eng., 1915; a. Radley College & Oxford University. Gunner, Royal Artillery, 1940-42. Stage debut 1937, *John Gielgud Co.*, *Queen's Theatre*, London. Film debut 1943, *Canterbury Tale*. Films include: *A Place of One's Own*, *Caravan*, *Hunley Hill*, *The Macle Bow*, *Dear Murderer*, *The Master of Ballinacree*, *Snowing*, *Bound for Bond*, *Byron*, *Easy Money*, *Cockpit*, *The Lanchester Years*, *The Lost People*, *Great Adventure*, *I'll Never Forget You*, *Kind Hearts and Coronets*, *Bachelor in Paris*, *The Intruder*, *Time Is My Enemy*, *That Lady*, *Oh Rosalinda*, *Charley Moon*, *Private's Progress*, *Port Afrique*, *Touch of the Sun*, *Fortune Is a Woman*, *The Naked Truth*, *Danger Within*, *I'm All Right Jack*, *School for Scoundrels*, *Don't Panic Chaps*, *Tunes of Glory*, *The Millionaire's Victim*.

TV appearances include: *World of Wooster*, series. Recent Pictures: *Play It Cool*, *The Cool Mikado*, *Tamahine*, *Wonderful Life*, *Witchcraft*, *The Comedy Man*.

PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 1920; a. U. of Michigan, American Acad. of Art, Max Reinhardt Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. *Toast of the Town*, *Arthur Godfrey's Friends*, *Gary Moore Show*, *This Is Now Business*.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Nuremberg U.

Pictures include: *The Song of Bernadette*, *Buffalo Bill*, *The Eve of St. Mark*, *Wilson*, *The Keys of the Kingdom*, *Laura*, *A Royal Scandal*, *Leave Her to Heaven*, *Dragonwyck*, *Shock*, *Long Night*, *Moss Rose*, *Three Musketeers*, *Rogues Regiment*, *The Web*, *The Bride*. Recent Pictures: *Baron of Arizona*, *Champagne for Caesar*, *Barwood*, *His Kind of Woman*, *Adventures of Captain Fabian*, *Las Vegas Story*, *House of Wax*, *Dangerous Mission*, *Mad Magician*, *Son of Sinbad*, *Serenade*, *While the City Sleeps*, *Mysterious House of Usher*, *Return of the Fly*, *The Bat*, *The Tinger*, *House on Haunted Hill*, *House of Usher*, *Pit and Pendulum*, *Tales of Terror*, *The Mask of the Red Death*, *War Gods of the Deep*, *Dr. Gold Foot and the Sex Machine*, 2165 AD—*When the Sleeper Wakes*.

PRIDE, FREDERICK W. R.: Attorney. b. Portsmouth, Ohio, June 8, 1904. e. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Royall, Koegel, & Rogers, attorneys for 20th Century-Fox, National General Corporation, Clubs: Lawyers, Sivanoy, Chevy Chase, Metropolitan (Washington).

PRIESTLEY, J. B.: Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. diad., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: *The Foreman Went to France*, *Britain at Bay*, *Priestley's Postscripts*, *Battle for Music*, *They Came to a City*; (wrote & Co-prod.) *Last Holiday*, *An Inspector Calls*. TV series: *You Know What People Are*, 1955.

TV: *Devised*, appeared in *Lost City*.

PRINCE, DON: Publicist. b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng., f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Pantages; became press agt. that circuit; exploiter for Columbia Pictures in South; owned own agency Atlanta, before joining U. S. exploiter in South; South England; later England & Continent to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir., 1951; publicist, TCF studios.

PRINCE, WILLIAM: Actor. b. Nichols, N. Y., Jan. 26, 1913; with Maurice Evans, actor, 2 yrs.; radio announcer. On N. Y. stage: *Ah Wilderness*, *Guest in the House*, *Across the Board on Tomorrow Morning*, *The Eve of St. Mark*, *John Loves Mary*, *As You Like It*, *I Am a Camera*, *Forward the Heart*, *Affair of Honor*, *Third Best Sport*, *The Highest Tree*, *Venus at Large*, *Strange Interlude*. Screen debut, 1943.

Pictures include: *Destination Tokyo*, *Cinderella Jones*, *The Very Thought of You*, *Roughly Speaking*, *Objective Burma*, *Pillow to Post*, *Lust for Gold*, *Cyrano de Bergerac*, *Secret of Treasure Mountain*, *Macabre*.

PRINZ, LE ROY: Producer, director. b. St. Joseph, Mo., July 14, 1885. Ran away from home at 15; shipped on freighter. Joined French Foreign Legion, in French aviation corps & 94th Aeriel Squad., World War I remained after war; dir. dances *Polles*, *Bergere*, *Paris*, then Spain & Switzerland; ret. to U. S. 1929; trained student aviators in Mexico; left U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. E. DeMille, including *Sign of the Cross*, *The Crusaders*; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in *Yankee Doodle Dandy*, *Desert Song*, *This Is the Army*, *Night and Day*, & all Warner musicals, 1940-53; dir. *Boy and His Dog*, Academy Award short subject, 1948; choreography, *Ten Commandments*, *Helen Morgan Story*, *Savonara*, *South Pacific*, *Industrial films*, 1959; *New York Life—American Tel. & Tel.*, 1960-61; *Prinz Prod. Inc.* Japan, *Honz-Konz* films; exec. prod., *Valley Music Hall Theatre Round*, *Salt Lake City*; pres., *Denver Music Hall Theatre Round*.

PRINZMETAL, I. H.: Attorney. b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (AB), 1927, (JD), 1930. Was resident attorney, MGM Studios; new rep. prod. cos. & personalities; admt., Beverly Hills, Calif.

PRIZEK, MARIO: TV Producer-director. b. Edmonton, Alberta, Canada, 1922. e. U. of Alberta, U. of British Columbia. Productions include: *Bambola*, *Parade*, *Socrates*, *A Month in the Country*, *The Diary of a Scoundrel*, *Peer Gut*, *Queen After Death*, *The Unburied Dead*, *Gianni Schicci* (opera), *Colombo*, *Ring Around the Moon*, *Three Sisters*, *The Zoo Story*, *The Dumb Waiter*, *Galileo*.

PROSKAUER, JOSEPH M.: Lawyer. b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., B.A. 1896; Columbia U. Law School, LL.B., 1899; Columbia U., LL.D., 1929; Hebrew Union, D.H.L., 1946; Dartmouth, LL.D., 1953; Brandeis, LL.D., 1955; L. I. U., LL.D., 1956; N. Y. U., LL.D., 1956. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Gotz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer. b. Cheshire, England; a. Eton. Early career engineer, later producer feature

films; entered TV March, 1954. Since 12 programmes, 139 commercial spots incl.: They Can't Hang Me, The Assassin, Lili Palmer Presents, Martin Kane Series.

PROVINE, DOROTHY: Actress. b. Deadwood, S. D., Jan. 20, 1937; e. U. of Washington; TV: The Roarings 20's; pictures: It's A Mad, Mad, Mad, Mad, World, Good Neighbor Sam, The Great Race, That Darn Cat.

PRUTZMAN, CHARLES D.: Attorney. b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U., B.A., '18; LL.B., Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jäckel & Brown to 1939. Participated in formation of I&KO; counsel, Standard Capital Co.; former dir., Arizona Edison Co.; joined Universal as dir., former exec., v.p. & gen. counsel, 1939; resigned in 1950; member voting trustee, Ideal Chem. Pkts., Inc., trustee, Kew-Forest School; Dir. Gardens Corp., Forest Hills; Chmn. of Bd., pres., Delta Upsilon Fraternity; dir., Lemmen & Newell, Inc.; Adam Young & Co.

PRYOR, ROGER: Vice-president, radio and television, Foots, Cone & Holding, New York, N. Y.; b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir. Broadway plays incl.: Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Event; m. p. debut in Collegiate Model; pictures include: Moonlight and Pretzels, Thoroughbreds, Identity Unknown, Cisco Kid Returns, Scared Stiff, m. c. Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist. b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. dept., 1931 as reporter, editor, asst. film critic; Hollywood bureau chief, corres., N. Y. Times, 1951; editor, Daily Variety, 1959.

PUCK, LARRY: Producer. b. N. Y. C., May 3. With Jean Bedini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith (handled RKO), 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & supr. of pop. music, CBS, 1942-47; exec. prod., ABC, 1948; prod., CBS, 1948; TV programs: Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts; exec. prod., H. F. H.

PUCKHABER, RALPH L.: Exec. b. Flat Rock, N. C., June 28, 1922. Hollins Coll. Theat. mgr., Orlando, West Palm Beach, Miami, 1938-54; adv. pub. dir., Palm Beach, 1943-54; spec. prod. & group sls. rep. for PST—Magna, Todd, MGM, Col., Fox, U.A., 1954-63; dir. adv., pub., Florida State Theatres, Inc., 1963.

PUDNEY, JOHN: Writer. b. Langley, England, 1909; e. Gresham's School, Holt, BBC sounder, feature writer, 1936-38; entered TV 1938; plays include: Reunion, Blood of the Graces; scriptwriter three BBC-TV documentaries, Britain in the Skies; Trail Blazers, 1963; wrote commentaries for Royal Tour and Coronation Films, May Wedding, The Concord; collab. s.p., Conflict of Wings, Blue Peter; author: The No. Thursday Adventure; also script film version, Stolen Airliner.

PUGLIA, FRANK: Actor. b. Sicily. Joined traveling opera company at age of 15. On silent screen in Orphans of the Storm, 1920.

Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bagdad; Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Cadav, Steel Lady, Casanova's Big Night, Shanghai Story, Serenade, Black Orchid, Girls Girls Girls.

PULLING, M. J. L. (C. B. E.), M. A., M. I. E. E.: Engineer. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough Coll., King's College, Cambridge. With telephone and radio companies in various technical capacities, 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950; con. TV service eng., 1956; asst. dir. eng., 1962. Deputy dir., Engineering, 1963; Chmn. Electronics and Communications Section, I.E.E., 1960; mem. council, 1963.

PURCELL, NOEL: Actor. b. Dublin, Erie, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey's other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod., including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Lagoon, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Pirmsom Pirate, Decameron Nights, Father's Doin' Fine, Pickwick Papers, Grand National Night (Wicked Wife), The Seekers (Land of Fury), Doctor in the House, Swingall, Moby Dick, Doctor at Sea, Lust for Life, Jacqueline, Watch Your Stern, The Millionaire, Mutiny on the Bounty, Lord Jim. Many TV appearances.

PURDUM, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 19, e. St. Ignatius Coll., London. Played leads, character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon; London stage in Way Things Go, Malade Imaginaire, Romeo and Juliet, played in Caesar and Cleopatra, Anthony and Cleopatra, London and New York TV, radio appearances, London, New York; pictures include: Titanic, Julius Caesar, Student Prince, The Egyptian, Athens, The Prodi-

gal, King's Thief, Moment of Danger, Rasputin, The Comedy Man, The Beauty Jungle.

PURIE, RISHI D.: Executive. b. Jullundur, Dec. 25, 1923. e. Columbia. Radio reporter, broadcaster, dir., B.A.P. Films Ltd., Bargate Films Ltd., Voiga Films Ltd., Dimple & Sery S.A. Films, Niroma Enterprises Ltd., London, R. D. Purie Inc., El Pacific Films Corp., New York.

PURDY, RAI: Producer. b. London, Eng., Nov. 10, 1910; e. Canada. Owned and operated Rai Purdy Prod., Toronto, for 12 years. Canada's largest ind. radio prod. company; dir. narr., Out of the Night; C.O. of Canadian Army Shows Overseas, with rank of lt. col.; 1950-56, prod.-dir. CBS, New York; dir. prog. Scottish Television Ltd., Glasgow, 1957-60 TV prod., Toronto, Canada, 1960.

QUALEN, JOHN: Actor. b. Vancouver, B. C.; e. studied declamation under Elias Day; bachelor of oratory, also degree in dietetics. Played piano, flute & saxophone in concert tours, Canada & U. S. On stage ("Street Scene"; "Counsellor-at-Law"; later in film versions). Screen debut in "Arrowsmith".

Pictures include: Casablanca, Adventure, The Fugitive, Grapes of Wrath, My Girl Tina, Big Steel, Jackpot, Woman on Run, Flying Missiles, Belle Le Grand, Hans Christian Anderson, Ambush at Tomahawk Gap, I the Jury, Student Prince, High and the Mighty, Passion, Unchained, Sea Chase, At Gunpoint, The Searchers, Johnny Concho, Country Doctor; Two Rode Together, The Man Who Shot Liberty Valance, The Prize, The Seven Faces of Dr. Lao, Cheyenne Autumn, Sons of Katie Elder, Patch of Blue, TV: Mr. Ed, And, Griffith Show, Hazel.

QUAYLE, ANTHONY: Actor, stage producer. b. Lancashire, England, 1913. Early career acting Old Vic Company, Epsom and on tour Continent, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre 1948; many plays and acted Shakespearean roles; m. p. debut 1955, Oh Rosalinda; recent films include: Battle of the River Plate, The Wrong Man, No Time for Tears, Woman in a Dressing Gown, The Man Who Would Not Talk, Ice Cold in Alex, Search Charge, Britain's Greatest Adventure, Guns of Navarone, H.M. Defiant, Lawrence of Arabia, The Fall of the Roman Empire, East of Sundan, Operation Crossbow.

TV: Many credits U. S. and England.

QUEEN, ROBERT I.: Writer, author, publicist. b. Aug. 12, 1919; e. CCNY, 1942; Reporter, Bronx Home News, 1936-41; Information & editorial specialist, U. S. Civil Service (public relations) 1942-55; Admin. asst. to pres., Cinema Diorama Adv. Agency in chg., Radio-TV-Press Relations, 1955-56; night copy headline editor, Journal of Commerce, 1956; dir., Radio-TV, 1956-58, Greater New York Fund; writes of GNYF documentaries, GNYF variety shows, GNYF panel interview shows; Writer Nick Kenny WABD-TV shows; Operation Maverick, WPIX-TV Army Recruiting Service Series; Suspense and The Web shows as free lance writer, CBS Radio Network, Press Information Dept., copy editor 1958, 1959. Author: Emigres to Wartime, 1940, Planning Special Events, 1958, ewg. pub. 1959-65; teaching consultant, School of Contin. Prof. Studies, Pratt Institute, N. Y., N. J. Corres., Press Wire Services. Author: Creative PR in Planning Social Events; Co-author With Wife, Elephant Comes To Play.

QUICK, ROBERT E.: Executive, b. Milwaukee, Wis., Aug. 8, 1917. Joined Loew's, Inc., while attending Marquette University; 1936-42, Loew's, Inc., ad sales mgr., booker, apprentice salesman; 1943, adm. asst. Seattle and St. Louis Regional Offices, AAFMPS (formerly Army M. P. Service); 1945, mgr., New Orleans branch, AAFMPS; 1946 general man., MDPAC M.P.S., Hawaii; 1948, ex. asst., HQ AAFMPS, Washington, D. C.; 1949, chief, European M.P.S., Nurnberg, Germany; 1952, dep. chief, AAFMPS Worldwide, Washington, D. C.; 1958, chief, AAFMPS Worldwide.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pub., Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, Entertainment Today; b. Cleveland, Ohio, May 6, 1890; student Niagara U. 1908-08; Catholic U. of Amer., 1908-09; degrees: Litt. D., LL.D. Newspaper reporter, Cleveland, Detroit and Chicago, c. 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915; died May 4, 1964.

QUIGLEY, MARTIN, JR.: Editor, writer. b. Chicago, Ill., Nov. 24, 1917; e. Loyola, N. Y.; Georgetown U.; Ed staff, M. P. Herald, Oct., 1939; spl. ed. rep., M. P. Herald & M. P. Daily, May, 1941; wartime film work in U. S., England, Eire & Italy, Dec. 1941-Oct. 1945; assoc. ed., Quigley Pub., Oct. 1945; ed., Motion Picture Herald, July, 1949; also edit., dir. of all Quigley Pub., 1958; pres., Quigley Publishing Co., 1964; Author, Great Gales, 1944; Roman Notes, 1946; Magic Shadows—the Story of the Origin of Motion Pictures, 1948. Editor, New Screen Techniques, 1957; motion picture technology section, Encyclopaedia Britannica, 1956; co-author, Catholic Action in Practice, 1963; pres., Foundation for International Cooperation, 1961.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; e. Sarah Owen and Joseph Quillan, professionals. Stage training playing in the Quillan act with his

Qui-Rag

family. On the screen in *Up and At 'Em*, *Night Work*, *Big Money* (1930); *A Little Bit of Everything* (1931-32); *The Big Shot*, and many others. Pictures include: *Dark Mountain*, *This Is the Life*, *Moonlight and Cactus*, *Song of the Sarong*, *A Guy Could Change*, *Sensation Hunters*, *Sideshow*, *Brigadoon*.

QUINE, RICHARD: Actor. b. Detroit, Mich., Nov. 12, 1920. In United States Coast Guard during World War II. In vaudeville six years; also on radio. In 1938, N. Y. stage debut in *Very Warm for May*; then in *My Sister Eileen*. First appearance on screen in *The World Changes*, 1932. Pictures since include *Babes on Broadway*, *Tish*, *My Sister Eileen*, *For Me and My Gal*, Dr. Gillespie's *Assistant*, *Stand By for Action*, *We've Never Been Licked*, *Heart Diarr*; dir., collab. s.p., *Rainbow Round My Shoulder*; *Sound Off*, *All Ashore*, *Crimin'* *Down the River*; *Pushover*, *So This Is Paris*, *My Sister Eileen*, *Solid Gold Cadillac*, *Pull of Life*, *Mad Ball*, *Drive a Crooked Road*, *Bell, Book and Candle*; prod., dir., *It Happened to Jane*, *Strangers When We Meet*; dir., *The World of Suzie Wong*, *Notorious Landlady*; co-prod., dir., *Paris When It Sizzles*; dir., *Sex and the Single Girl*, *How to Murder Your Wife*; prod., dir., *Synanon*; co-prod., dir., *Oh Dad Poor Dad*, *Mama's Hung You In the Closet and I'm Feeling So Sad*; exec. prod., *The Jean Arthur Show*; dir., *Hotel*.

QUINLAN, STERLING C.: Executive. b. Oct. 23, 1916, Maquoketa, Ia.; a. Cleveland College; NYU, radio, 1930-35. **WIND**, Gary, Ind.; 1934-40 on staff NBC Chicago and Cleveland; TV, WPKB, 1937-40, Chicago. U. S. Navy, 1940-45; v.p., **WBKB-TV**, micror., v.p., ABC, 1953; v.p., gen. mgr., **WFLD-TV**, 1955-present.

QUINN, ANTHONY: Actor. b. Mexico, Apr. 21, 1915. In Katherine Millican Acteson. Began on screen, 1936. **Academy Award**, best supp. actor, *Viva Zapata*, 1952; **Lust for Life**, 1956.

Pictures include: *Guadalcanal Diary*, *Buffalo Bill, Irish Eyes Are Smiling*, *China Sky*, *Back to Bataan*, *Where Do We Go From Here?*, *Black Gold*, *Tycoon*, *The Brave Bulls*, *Mask of the Avenger*, *The Brigand*, *World in His Arms*, *Against All Odds*, *Ride Ya Cowie*, *City Beneath the Sea*, *Seminole*, *Blowing Wild*, *East of Sumatra*, *Lonz Wait*, *Magnificent Matador*, *Ulysses*, *Naked Street*, *Seven Cities of Gold*, *La Strava*, *Attila the Hun*, *Lust for Life*, *Wild Party*, *Man From Del Rio*, *Ride Back*, *Hunchback of Notre Dame*, *The River's Edge*, *Hot Spell*, *Black Orchid*, *Last Train From Gun Hill*, *Warlock*, *Heller With a Gun*, *Heller in Pink*, *Three Savage Innocents*, *The Guns of Navarone*, *Brarabhas*, *Requiem for a Heavyweight*, *Behold a Pale Horse*, *Zorba the Greek*, *High Wind in Jamaica*, *The Visit*.

QUINN, STANLEY J., JR.: Producer, director. b. Brooklyn N. Y., Mar 18, 1915; a. Princeton U., 1932-36. Radio writer for *Edgar Bergen* show; mgr., J. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod., dir., *Kraft Television Theatre*, NBC, 1947-53; ABC, Oct., 1953; vice-pres., J. Walter Thompson, Jan., 1954; exec. prod., *Lux Video Theatre*, 1954; pres. *Quinn, McKenney Prod.*; v.p., head radio, TV dept., D.C.S. & S.; prod., *Grey Advertising for Revlon* commercials.

R

RABINOVITZ, JASON: Executive. b. Boston, Mass., Aug. 17, 1921; a. Harvard Coll., Harvard School of Bus. Adm., 1943-48. Started career with Chase Nat'l. Bank. Joined ABC-Par Theatres, 1949, successively asst. to sec-treas., chg. stockholder and financial pub. rel.; asst. controller, ABC, 1953; adm. v.p. ABC-TV Network, 1957; asst. treas., Loew's Inc., Nov. 1957.

RACHMIL, LEWIS: Producer. b. New York City, July 3, 1908; a. New York U., Yale U. (Sch. of Fine Arts). Art director, Paramount Long Island studios, 1930-31; Jefferson & King, Hollywood, 1932-33; prod., 1933-35; art dir., Harry Sherman, Sol Lesser Prod. enterprises, 1935-40; com. 1940, asst. prod. Harry Sherman Prod. Art dir., *Our Town*, *Rainbow On the River*, many others. Assoc. prod., *Parson of Panamint*, *Tombstone*, *Modern Empire*, all Hopalong Cassidy films since 1940. Prod. & dir. Army & Navy training films for U. S. Signal Corps, 1944-45; prod. final Hopalong Cassidy films for U. A., 1945-47; in charge, all prod. General Service Studio, Hollywood, 1947-49; to RKO; prod. exec. *Ziv Television*, 1959; s.p., *Ziv-United Artists, Inc.*, 1960; prod., *A Rage to Live*, 1964.

Pictures include: *Bunco Squad*, *Crackdown*, *Hunt the Man Down*, *Roadblock*, *Man Has Found*; co-prod., *Androcles & the Lion* with Gabriel Pascal, 1951; *Whip Hand*, *Pace That Thrills* to Columbia, 1952; prod.; assoc. prod. *Miss Sadie Thompson*; prod. *Gun Fyre*, *Human Desire*, *They Rode West*, *Violent Men*, *Tight Spot*, *27th Day*, *Brothers Rico*, *Gidget*, *Over-Exposed*, *Reminis*.

Prod. exec. *Ziv Television*, 1958-62; prod., *Mirisch Co.* - U. A., 1962, *Kings of the Sun*, 633 Squadron, *Rage to Live*, *Return From The Ashes*; Assoc. Prod., Hawaii.

RACKETT, GERALD F.: Executive. b. Chicago, Ill., Feb. 5, 1893; a. Missouri School of Mines, B.S. 1920, R.M. 1927. Worked in precious metals mining, petroleum, graphite, design construction & operation of special precise equipment involving optics, chemistry & physics; mgr. tech. bureau of AMPP; eng. on research, design, construction &

operation of Technicolor's tri-color photographic system, 1930-37; vice-pres. & asst. gen. mgr., Technicolor M. P. Corp., 1937-46; v.p. chge. operations *Pathe Laboratories*, 1958; dir. M. P. Research Council & exec., *Columbia Pictures Corp.*, 1946-60; exec. v.p., *Panacolor Inc.* Member: SMPTE (fellow), *AMRA Variety Club*, *Hon. Eng. Soc.*, *Tau Beta Phi Academy*, *M. P. Arts & Sciences*, *Consulting*, *Sherman Oaks, Calif.*, *Motion Picture Pioneers*.

RACKIN, AL: Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theats., publicist, 1925; in 1930 theat. mgr. In 1931 to Hughes-Franklin Theats. as sec. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y. in same capacity. Then to Hollywood RKO Studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicist dir., 1943, ind. pub., 1943-48; since pub. dir., *Roy Rogers*.

RACKIN, MARTIN LEF: Writer. b. New York City, July 31, 1918. On ed. staffs newspapers, *International News Service*, *King Features*; pub. *Robert Ripley Believe It or Not* cartoon orz. 2 years; radio, mag. writer. Began screen writing 1912. orig. story *Buy Me That Town*. Since variously wrote orig. s.p. or dialogue for *Bombardier*, *Alr Raid Warden*, *Marine Raiders*, *Riff Raff*, *Desperate*, *Close Up Fighting*, *Patrol*, *Bar Street*, *Lighter*, *Squadron*, collab. s.p., *Three Secrets*, orig. story s.p., *The Enforcer*, s.p., *Distant Drums*, *Sailor Beware*, *The Clown*; collab. s.p., *The Stooge*, *The Great Diamond Robbery*; s.p., *Long John Silver*; collab. s.p., *Hell on Frisco Bay*; prod., novel collab. s.p., *Sanlago*; collab. s.p., *The Big Land*; prod., *Tom Secret Affair*; prod., *Darby's Rangers*; prod., collab. s.p., *The Teen Six*; prod., *The Helen Morgan Story*, *Fori Dobbs*; prod. & s.p., *The Horse Soldiers*; jt. s.p., *North 'o Alaska*. With NRC on film production. Named head of production, *Paramount Pictures Studios*, 1960-64; *Formed Martin Rackin Prods.*, 1964; prod., *Stagecoach*.

RACKMILL, MILTON R.: Executive. b. New York City, a. New York University. Certified Public Accountant prior to assoc. with *Brunswick Record Co.* 1929; co-founder *Decca Records*, 1934; pres. *Decca Records*, 1949; pres. and member of board of dir. *Universal Pictures*, 1952, after *Decca* bought controlling stock interest in *Universal*.

RADCLIFFE, JACK: b. Cleland, Scotland, Sept. 18, 1900. Stage, radio and television comedian. First stage appearance 1926 at *Aldridge*, Scotland. First London appearance November 1945 at *New Cross Empire*. Principal comedian in *Howard & Wyndham* pantomimes and revues in Glasgow, Edinburgh and Aberdeen. *Scottish Television series*, *The Radcliffe and Finlay Show*, 1959.

RADIN, PAUL B.: Motion picture and TV executive. b. N. Y. C., Sept. 15, 1913, a. New York University, O.W.I. Overseas Div. film chief Balkans, Middle East and Italy, and Italian Film Commission, 1943-45. Prior to war was adv. mgr. *Republic Pictures* and *United Artists*. In 1937 became v.p. *Buchanan & Co.* advertising agency and returned there after war. In 1950 became v. p. *Jaffe Agency* and from 1953 to 1958 v. p. and partner, *Ashley-Stelner Corp.* m. p. and TV agency, 1959 became exec. v. p. *Alcicon Productions*, Hollywood.

RAE, MELBA: Actress. a. Stanford U. TV actress; on stage in *Janie*, *Happily Ever After*, *Days of Our Youth*; entertained Army Forces in Far East; TV shows include: *Search for Tomorrow*, *Armstrong Circle Theatre*, *Philo TV Playhouse*, *Treasury Men in Action*, *Danger*, *Famous Jury Trials*.

RAFFERTY, FRANCES: Actress. b. Sioux City, Iowa, June 26, 1922; a. U of California, premedical student U. T. I. A.

Pictures include: *Seven Swothearts*, *Private Miss Jones*, *Girl Crazy*, *War Against Mrs. Hadley*, *Thousands Cheer*, *Dragon Seed*, *Honest Thief*, *Mrs. Parkinson*, *Barbary Coast Gent*, *Hidden Eye*, *Abbott and Costello in Hollywood*, *Adventures of Don Coyote*, *Money Madness*, *Lady at Midnight*, *Old Fashioned Girl*, *Rodeo*, *Shanghai Story*. TV show: *December Bride*, CBS.

RAFT, GEORGE: Actor. b. New York. Dancer, night-clubs and theatres. Danced in most European capitals. Stage experience: *Gay Paree*, *Manhattans*, *Palm Beach*, *Nights and others*. Early appearances on screen in *Hush Money*, *Quincy*, *Billions*, *Scarfes*. For Paramount appeared in *Dancers in the Dark*, *Night After Night*, *Undercover Man* If I Had a Million; (1933) *The Eagle* and *The Hawk Pick Up*, *Midnight Club*, *Par.* *The Bowers*, *TA-20th Century*. In 1934: *All of Me*, *Bolero*, *Par.*; *The Trumpet Blows*.

Pictures include: *They Drive By Night*, *Background to Danger*, *Follow the Boys*, *Non-Fill*, *Johnny Ansel*, *Mr. Ace*, *Nocturne*, *Whistle Stop*, *Christmas Eve*, *Intrigue*, *Race Street*, *Red Light*, *Dangerous Profession*, *Johnny Allogro*, *Outpost in Morocco*, *Lucky Nick Cain*, *Loan Shark*, *I'll Get You*, *Men from Cairo*, *Rogue Cop*, *Black Widow*, *A Bullet for Joey*. TV series: *I Am the Law*.

RAFFERTY, EDWARD C.: Attorney b. North Brookfield, Mass., Oct. 3, 1897; a. Holy Cross, Worcester, Mass., law at Fordham Univ. Attorney in entertainment field in firm of O'Brien, Driscoll & Rafferty. In copyright litigation. Also in anti-trust litigation and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; advisory board, *Chemical Bank*, N. Y. Trust Co.

RAGSDALE, CARL V.: Executive. b. Illinois, Mo., May 18, 1925, e. Washington U., St. Louis and Denison U.,

Ohio. U.S. Navy M.P. officer, WVW II, Korea. V.P., industrial film prod., Depicto Films, 1954-61; started Carl Ragsdale Assoc., Inc., 1962; exec. prod., Sun Dial Films, Inc.

RAUSE, ELMER R.: Executive, b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-22; radio broadcasting of American Telephone and Telegraph Co., WEAF, 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden, N. J., 1925-25; chief recording eng., West Coast Victor Co. and sound dir., Hal Hoach Studios, 1928-31; sound eng., Fox Studio, in chg. rec. and scoring, 1932-33; sound dir., Hal Roach Studios, Member bd. of dir., M. P. Research Council, 1948-49.

RAIBOURN, PAUL: President Paramount Television Productions, Inc.; e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to WVW I, employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Corp. in radio divisions. With Paramount Pictures since 1920 in various capacities; economist and vice-pres. dir. for Paramount Pictures; dir., Automatic Corp. (Para. sub.); Chmn of bd., Conductor Corp.

RAINE, LORRY: Singer, actress, b. Detroit, Mich., July 13, 1928; e. U. of Mich., B.S., Detroit. Started with Mark Warnow's Sound Off, California, 1948; Armed Forces Radio, Command Performance; short, Lorry Raine Sings; numerous TV guest appearances, Dot. Advance Records recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapt or written orig. s. p. for Tugboat Annie, White Woman, China Clipper, God's Country and The Woman, Mountain Justice, Life of Emile Zola, Perfect Specimen, Men Are Such Pools, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 69th, Captains of the Clouds, Eagle Squadron. Academy award, best adapt.; Life of Emile Zola, 1937.
Pictures include: (orig. & collab. s. p.) We've Never Been Locked; (collab. orig. s. p.) Ladies Courageous; (s. p.) Captain Kidd; (collab. s. p.) Bell for Adano, Nob Hill; s. p. m., Woman of the North Country; story, Sea of Lost Ships.

RAINES, ELLA: Actress, r. n. Ella Wallace Raines Olds, b. Snoqualmie Falls, Wash., Aug. 6, 1921; e. U. Wash. Winner dramatic scholarships; actress little theat. groups. On screen 1943 in Corvette K-225.

Pictures include: Phantom Lady, Enter Arsene Lupin, Uncle Harry, Time Out of Mind, The Web, Brute Force, Senator Was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down. Actor, b. London, Eng., Nov. 10, 1890

RAINS, CLAUDE: Actor, b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at Majesty's Theatre; later stage promoter; asst. stage mgr. 7 yrs.; plays include: Constant Nymph, Devil's Disciple, Darkness at Noon, Confidential Clerk, pictures include: Invisible Man, Mystery of Edwin Drood, Chivalrous Last Outpost, Anthony Adverse, Hearts Divided, Stolen Holiday, Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, They Made Me a Criminal, Juarez, Four Wives, Saturday's Children, Lady With Red Hair, Here Comes Mr. Jordan, Now Voyager, Caesar and Cleopatra, Notorious Deception, Unsuspected.
Recent pictures: One Woman's Story, Rope of Sand, Song of Surrender, White Tower, Where Danger Lives, Sealed Cargo, Paris Express, The Lost World

RAINS, ROBERT H.: Executive, b. N. Y., N. Y., Aug. 12, 1921. e. USC, NYU; Air Force, 3 yrs.; publicist, International Pictures, 1946; dir. of radio activities, Universal-International Pictures, 1946; asst. casting dir., 1952; dir. Radio-TV activities, 1955; exec. in chg. of TV press dept., Universal City Studios, 1961.

RAISLER, SETH: Sales executive, b. N. Y., e. CCNY. Started with Columbia as accountant; asst. mgr.; contract dept.; mgr. contract dept.; asst. to Rubie Jacked; asst., eastern, southern and central sla. sups. Joined National Screen Service, 1955 as asst. to gen. sla. mgr.; distr. independent prod.; 1962; exco; Michinio Int'l. Producers Representatives, 1963.

RAISON, MILTON: Writer, in U. S. Marine Corps, World War II. Variousy sailor, newspaperman, writer, mags., skits, radio, book reviews, novels. In 1952 began screen writing (MGM) with collab. s. p. "Flash." Pictures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "I, Adv from Chuckling."

Recent Pictures: orig., s. p.: The Lawton Story; story Southside 1-10000; story Western Pacific Agent. TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p.: Old Overland Trail, The Homesteaders Topeka, In Old Oklahoma; TV, Kit Carson, Range Rider, Ellery Queen, Picture Theatre, The Millionaire, Four Star, Stories of the Century, Captain Midnight; s. p. State Department File 649, Special Agent, Speed to Sparta, Mr. Reckless.

RAKOFF, ALVIN: Prod.-Dir. b. Toronto, Canada, Feb. 6, 1927. e. Toronto Univ. Early career as journalist, 1953 in England as TV prod., dir.; prod. include Emperor Jones, Teckman Biography, Good Partners, Return to the River,

Waiting for Gillian, Willie the Squoose, Hope in the Wall, Pure Easy Rooms, No Man's Land, Epitaph, The Condemned, For the Defense, Our Town, Requiem for a Heavyweight, Caine Mutiny, Court Martial, The Velvet Alley, A Town Has Turned to Dust, Come in Razor Red, The Room, Jokers Justice, Call Me Back, Heart to Heart, Trilogy, The Seekers, The Heretics, The Idealists, The Materialists, The Dir. in France & U. S. TV; Films include: Dir., The World in My Pocket, The Comedy Man, Stage: Hamlet, Bristol Old Vic.

RAKSON, DAVID: Composer, b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Fried and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times. Pres., Composers and Lyricists Guild of America. Pictures include: Laura, Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone, Night Tide, Too-Late Blues, Best of the Boishoi (music for visual interludes), Two Weeks in Another Town, The Redeemer, Invitation to a Gunfighter, Sylvia, A Big Hand for the Little Lady.

TV: Wagon Train, Five Fingers, Journey, Life With Father, Tender Is the Night, Father of the Bride, Ben Casey, Breaking Point, Prayer of the Ages, Report From America.
Film cartoons include: Madeline and The Unicorn in The Garden (UPA).

RALSTON, GIL: Producer, writer, b. Los Angeles, 1912 e. American Acad. N. Y. Stage, mgr., Broadway shows; then writer dir., NBC radio; radio dir., exec. prod., Proctor and Gamble; radio shows include; prod., Ransom Sherman Show, Junior Miss, Truth of Consequences, Lowell Thomas, Red Skelton Show, Independent TV prod., packaging firm exec. prod. 1948; TV prod. include Cavalcade of America, General Electric Theatre; exec. prod. CBS-TV dramatic shows, N. Y.; dir., network programs, N. Y. CBS-TV 1956. Exec. prod. High Adventure, 1957; prod. Suspense; writer, Naked City, Route 66, Ben Casey.

RALSTON, RUDY: Producer, b. Prague, Czechoslovakia, Jan. 30, 1918; e. grad. eng., Realka Univ. Came to U. S. & joined Consolidated Lab.; exec. Republic Prod.; prod. Republic, 1950; pictures include No Man's Woman, Double Jeopardy, Terror at Midnight, Full Crossed, The Lawless Eighties, Lost Stagecoach West, Man Who Died Twice.

RALSTON, VERA: Actress, b. Prague, Czechoslovakia. Winner Prague skating championship at 15, holding 14 yrs., runner-up to Sonia Henie (skates) in Olympic Games 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show Ice Vanities, Ice-Capades, N. Y.; became citizen U. S. 1940. On screen 1942 in Ice-Capades.

Pictures include: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the House of Hail, The Plains, Wyoming, Survival, Belle Le Grand, Pleasure and the Lady, Jangals on the Amazon, Hoodlum Empire, Fair Wind to Java, Perilous Journey, Jubilee Trail Timberjack, Accused of Murder, Spoilers of the Forest, Gunfire at Indian Gap, The Notorious Mr. Monk, Man Who Died Twice.

RAMBEAU, MARJORIE: Actress, b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture, Her Man, 1930; then Dark Star, Leftover Ladies, Strictly Personal, Warrior's Husband, Tugboat Annie, Salts and Soda, East of the River, Tobacco Road, 3 Sons O' Guns, Broadway.

Pictures include: In Old Oklahoma, On What a Night, Army Wives, Salome, Where Sho Danced, Walls of Jericho, Any Number Can Play, Lucky Stuff, Abandoned, Torch Song, Forever Female, Bad for Each Other, A Man Called Peter, View from Pompey's Head, Stander

RAMSAY, G. CLARK: Executive, b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications, In 1935-39; adv. and ed. for J. G. Spector Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios, Adv. mgr., Universal, 1941-46; 1947-52; v. p. Monroe Greenhalp Adv. Agency in charge Pacific Coast office; 1952-57 exco. asst. v. p. Universal, adv. prom.; adv. mgr. MGM, Jan. 1958, exco. asst. to pres. in chg. of marketing, MGM, 1963.

RAND, HAROLD: Executive, b. N. Y., Aug. 25, 1928 e. L. I. Uniz., B.S., 1948-50; Coll. City of N. Y., 1945-46; U. S. Army 1946-48; Ent. m. p. industry, 1950, publicity dept. 20th-Fox; variety of posts incl. writer trade press, newspaper contacts; joined Walt Disney's Events, 1954, publicity mgr., 1957; publicity mgr., Paramount Pictures, 1959; formed own pub. rel. firm 1961; dir. of publicity, Embassy Picture Corp. 1962; dir. of world publicity 20th Century Fox, 1962; resigned, 1963; dir. of adv. & pub., Landau Co. 1963; dir. world pub., Embassy Pictures, 1964; est. Harold Rand & Co., Inc., 1966, pres.

RAND, PESS: Public relations, b. New York, N. Y., Dec. 2, 1925. e. Dramatic Workshop, N.Y.U. Music contact man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-46, opened personal management, pub. office, N. Y., 1951; Pres. Rand-Hines Assoc., dissolved, formed Jess Rand assoc. personal mgt., pub. relations, 1953.

RAND, REX: Executive, b. London, Eng., Aug. 13, 1922. B.S.C. Oxford U., 1941, London U. Royal Air Force

Ran-Raw

RT/O 1941-45. Came to U. S., 1946; naturalized 1950. District mgr., broadcast, TV, RCA, 1946-51; Pres., Rand Broadcasting Co., WINZ Miami, 1951; Rand Broadcasting of Tampa-St. Petersburg WINQ 1957; Pres., WJAT, Inc., Radio and TV, 1956; Palm Beach TV Co., 1956; Miami Biscayne TV, 1952; Jamaica Reef Hotel Ltd., Port Antonio, Jamaica, 1959; Radio chmn., United Fund, 1957.

RAWDALL, TONY: Actor. b. Tulsa, Okla., e. North-western U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candida, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women, Oh, Captain! U. S. Army, 1942-46; radio actor on many shows. Pictures: Oh! My Men, Oh! Women, Will Success Spoil Rock Hunter, No Down Payment, The Mating Game, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love, Lover Come Back, Boys' Night Out. TV shows include: One Man's Family. TV Playhouse, Mr. Peepers, Me Liebnan Spectaculars; Sid Caesar, Dinah Shore, Playhouse 90.

Recent Pictures: 7 Faces of Dr. Lao, Send Me No Flowers, Fluffy, The Alphabet Murders, Bang! You're Dead.

RANOELL, RON: Actor. b. Sydney, Australia, Oct. 8, 1920. On radio at 14 for Australian Broadcasting Commission; acted with Mierva Theatre Group 1937-46; screen debut in Australia in "Pacific Adventure" 1946; London stage. Fifth Season, Sabrina Pair. Pictures (U. S.) include: It Had To Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Onco the Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Am a Camera, Quincannon Frontier Scout, Beyond Mombasa, Golden Virgin, Davy, Morning Call, The Story of Esther Costello, Girl in the Black Stockings, Hostage, King of Kings, The Most Dangerous Man Alive, The Longest Day, The Phoney American, Follow the Boys, Gold for the Caesars, Savage Pampas.

TV: On the Town, What's My Line, O.S.S., Gunsmoke, The Crusader, Millionaire, Our American Heritage, Adventures in Paradise, Charlie Paradise, Espionage, Perry Mason, Rawhide, Bewitched, The Farmer's Daughter, Wild West, Hitchcock Hour, The Outer Limits, The Smothers Brothers.

Broadway stage: The World of Suzie Wong, Brownina Version, Candida, London stage: Sweet Peril, Fifth Season, Sabrina Fair, Mary Mary.

RANK, Lord of Sutton Scotney (J.P.) 1957; Executive. b. Hull, England, December 22, 1888; e. Leys School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.B. in connection with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odeon Theatres Ltd. London; formed Eagle-Lion Distributors Ltd. London. Founded Gaumont-British Junior Clubs, Odeon National Cinema Clubs for Boys and Girls, and Children's Entertainment Film. Former Rank Organist in London, 1946 to co-ordinate interests; pres. The Rank Organization Ltd.; chmn., Joseph Rank Ltd.; Ranks Hovis McDougal Ltd.

RANSFORD, MAURICE: Art director. b. Terre Haute, Ind., Aug. 3, 1896; e. U. Illinois, B.A. 1920. Architect 1920-30, architectural delineator 1930-5; art dir. 20th-Fox. Member, Soc. M. P. Art Directors (on bd. dir. 1941-5), bd. of gov. AMPAS, 1951-52. Pictures include: Life Boat, Foxes of Barrow, 12 O'Clock High, Leave Her to Heaven, Titanic, Broken Lance, Man Called Peter, Left Hand of God, Lone Hot Summer, The Hunters, Sound and Fury, From the Terrace, Marriage-Go-Round, Snow White and the Three Stooges.

RANSOFF, MARTIN: Executive. b. New Orleans, La., 1927. e. grad., Colgate Univ. Adv., Young & Rubicam, 1948-49; slsmn., writer, dir., Gravel Films, 1951; formed own co., Filmways, 1952; industrial films, commercials; formed Filmways TV Prods., Filmways, Inc., Filmways of Calif. chmn. m. Filmways, Inc. TV: Mister Ed, The Beverly Hillsbillies, Petticoat Junction, The Addams Family. Prod. films: Boys' Night Out, The Wheeler Dealers, The Americanization of Emily, Light of Day, The Sandpiper (wrote orig. s. p.).

RAFF, MATTHEW: Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Rafp, producer. U. S. Navy, World War II as Lt. (J.G.). Pictures include: Adventures of Gallant Bess s. p., co-prod., assoc. prod., story, The Sellout; prod., Desperate Search, Big Leaguer, Half a Hero; TV prod. Loretta Young Show, Frontier, Gun, Gladiators, The Web, Jefferson Drum, Man From Blackhawk, Two Faces West. TV: Ben Casey, Slattery's People.

RABENFELSON, SAMSON: Writer. b. New York City; e. U. Illinois. English instructor at U. Illinois; in every branch of adv field; police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photog. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper (director), Accent South, White Man, Skunk, dir., Jason, dir., Perfect Marriage, Hilda Crane; book: "The Human Nature of Playwriting"; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That lady in Ermine, Suspicion, Trouble in Paradise, The Merry Widow, Smiling Lieutenant, One Hour With You, Angel.

RAPHEL, DAVID: Executive. b. Boulogne-s/Seine, France, Jan. 9, 1925; e. University in France. Entered m.p. ind. as asst. to sales mgr. in France, 30th-Fox, 1950-51; asst. mgr. in Italy, 1951-54; mgr. in Holland, 1954-57; asst. to European mgr. in Paris, 1957-59; European mgr. for TV activities in Paris, 1959-61; Continental mgr. in Paris, 1961-64, transferred to N. Y. as vice-pres. in chge. of international sales, 1964.

RAPPAPORT, ISADOR M.: Exhibitor. b. Philadelphia, Pa., July 4, 1891. Entered m. p. ind. as theatre oper., Phila., 1916, partner, Handle-Royner Circuit (14 theatres) Southern N. J., sold out to Warner Bros., 1930, oper. theatres, Glenside & Jenkintown, Pa., then Baltimore, 1931, currently oper. Hippodrome, Town, Aurora, Little Theatres, Baltimore, Md.; leased theatres.

RAPPER, IRVING: Director. b. London, Eng.; e. New York U., B. A. Assoc. Gilbert Miller in stage prod. dir. Animal Kingdom, Firebird, Five Star Final, etc. Later dir. "Shining Victory", "One Foot in Heaven," The Gay Sisters.

Recent Pictures: dir. The Adventures of Mark Twain, Rhinoceros in Blue, The Corn Is Green, Deception, Now, Voyager; Voice of the Turtle, Anna Lucastra, The Glass Menagerie, Another Man's Poison, Forever Female, Bad For Each Other, The Brave One, Marjorie Morningstar, The Miracle, Joseph and His Brethren, Pontius Pilate.

RATHBONE, BASIL: Actor. b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll., m. Ouda Bergere, writer. With the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool, London & Globe Insurance Co. on stage, first appearance 1911 in The Taming of the Shrew, Theat. Royal, Ipswich, with Sir Frank Benson's No. 2 Co. to U. S. with same co. 1912; London debut 1914 in the Sin of David; N. Y. debut 1922 in The Czarina; in many outstanding shakespearean prods. (Othello, Romeo and Juliet, etc.). Star and co-author Judas, 1925. Other stage appearances include The Swan, The Captive, The Command to Love, Barretts of Wimpole Street, etc. From 1929 in various radio plays. Screen debut 1925 in The Masked Bride (Metro). In several Brit. films (After the Ball, One Precious Year, Localities) 1932-33. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1929 include Last of Mrs. Cheney, A Notorious Affair, Sin Takes a Holiday, David Copperfield, Ann Karenine, The Tale of Two Cities, Last Days of Pompeii, Captain Blood.

Pictures include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, Spider Woman, Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Pursuit to Algiers, Woman in Green, Terror by Night, Tower of London, Ichabod & Mr. Toad, Casanova's Big Night, We're No Angels, Court Jester, Black Sheep, Tales of Terror.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mill Acad.; U. of Colorado, B.A., '13, LL.B., '15, 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp.; Theodore Schulze & Co., treas.; Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner, 1937-42 pres. Rathvon & Co. New York. In 1939 elected chairman exec. com. & dir. RKO; pres. 1942-48; in Feb., 1949 formed N. Peter Rathvon & Co., California Investment corp. to finance m. p. prod. in European prod. since 1951, hdqtrs., Paris; incl. Special Delivery, 1984, Tarzan and the Lost Safari.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright First Episode 1934; French Without Tears, 1936; After the Dance, 1939; Flare Path, 1942; While the Sun Shines, 1943; Love in Idleness, 1944; O Mistress Mine, N. Y., 45; Winslow Boy, London, 1946, N. Y., 1947; Playbill, London, 1948, N. Y., 1948; Adventure Story, 1949; Who Is Sylvia, London, 1950. Deep Blue Sea, London 1952, N. Y. 1952; Sleeping Prince, London, 1953, N. Y., 1956; Separate Tables, 1954, N. Y., 1956 Variation on a Theme Without Ross 1960, Man and Boy, 1962. Wrote scripts of English 1958, Russes, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Redheads, The Prince and the Showgirl, Separate Tables, The V.I.P.'s, The Yellow Rolls Royce.

RAWLINGS, JOHN: Director. b. Long Beach, Calif., June 9 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor, also writer & "gag man"; later film ed. many pictures, then dir.

Picture include: dir. We're Never Been Licked, Ladies Courageous, Such a Dick, Circus Meets Gruesome, Arizona Ranger, Massacre River, Michael O'Halloran, Boy from Indians, Rogue River, Port Defiance; prod., dir., Shark River, TV: Mavor of the Town.

RAWLINSON, A. R.: Writer. b. London, August 9; e. Rugby School, Pembroke College, Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 192; in m. p. since 1930; assoc. prod. 1936; scenario ed. Brit. Nat'l. Films, Ltd. 1938; Lt. Col. British Army, World War II; scenar. to ed. & assoc. prod. Nettelford Films, Ltd. 1948. Writings include: (plays) Five Farthings, Mammoth Street, This Desirable Residence, Chain Male, Private Life of Helen of Troy, Birth-mark, Scarlet Thread, Troubadour. (s. p. & orig. play) Leap Year, Pictures include: Jew Suss,

Man of the Moment, Man Who Knew Too Much, Strange Boarders, Spies of the Air, Gaslight, Chinese Bungalow, Face at the Window, This England, White Unicorn, My Sister & I, Calling Paul Temple, Story of Shirley Yorke, Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death, Prod. There Was a Young Lady, Broken Horseshoe; prod., s. p. Black Riders, Stock Car, Clock Without Dagger, Man, d. p. Babalard Prod. Ltd., 1954; 1961 s. p. Goalbreak TV scripts for Douglas Fairbanks Prod., CBS Assoc. Redifusion; Granada TV; TV serials B.B.C.: Diary of Samuel Pepys, Louisa Doone, Infamous John Friend, The Moonstone, Amelia, Kipling Series (BBC), Lord Glenaldy, serial BBC (sound), A Bottle of Rum, Captain Banstead, Kipling Pack of Pook's Hill, serials.

RAWLS, RICHARD B.: Executive. b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech., School of the Theatre. Mgr. TV studio operations, CBS N. Y. 1939; mgr. TV oper. ABC, New York, 1946; mgr. TV station relations. ABC N. Y., 1950. v.-p. & gen. mgr., KPFO & KPFO TV, Phoenix, 1952.

RAY, ALDO: Actor. r. n. Aldo DaRe, b. Pen Argyl, Pa., Sept. 25, 1926; e. U. of Calif. U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero, Star of Tomorrow, 1951; films in Marringing Kid, Pat and Mike, Let's Do It Again, Miss Sadie Thompson, Battle Cry, We're No Angels, Three Stripes in the Sun, Nightfall, Men in War, God's Little Acre, Four Desperate Men, Day They Robbed the Bank of England, Sylvia, What Did You Do in the War, Daddy?, Eli Kotech.

RAY, BERNARD B.: Prod.-director. e. College. Lab. techn., film editor; cameraman; dir., slapstick comedies (features) Bernard B. Ray Productions (laytable). Deceased.

RAY, MIGHEL: Actor. b. Gerrard Cross, Buckinghamshire, England, 1945, e. Lycee Francais, London. Pictures include: Divided Heart, Brave One.

RAY, NICHOLAS: Director, writer. r. n. Raymond N. Kienzle; b. La Crosse, Wis., Aug. 7, 1913; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship, With Office of War Information; writer, dir. CBS doing Back Where I Come From series; prod. & dir. N. Y. plays, including: Lute Song, Beggar's Holiday. Pictures include: (assoc. to dir.) Tree Grows In Brooklyn; (dir.) A Woman's Secret, Knock On Any Door, They Live By Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks, On Dangerous Ground, Lusty Man, Johnny Guitar, Run for Cover, Rebel Without a Cause, Hot Blood, Savage Innocents.

RAY, TED: TV comedian. b. Wigan, Nov. 21. e. Liverpool Collegiate School. Early career clerk, ship's steward, nightclub, musicals; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955. ix programmes, ITA, 1956, films include: Meet Me Tonight, Escape by Night, My Wife's Family, The Crowning Touch, Carry On Teacher, Please Turn Over, Recent TV: My Turn Next, One Good Turn, Turn Again Ted, Eamonn Andrews Show.

RAYBURN, GENE: Performer. b. Christopher, Ill., Dec. 22. e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45, Rayburn and Dinch, show, WINEW, N. Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Many appearances as host-humorist on game shows, variety shows, drama shows. Summer stock: leads in comedies. Broadway: Bye Bye Birdie, Come Blow Your Horn, The Match Game.

RAYE, MARTHA: Actress. b. Butte, Mont.; p. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Club; Lew Brown's Calling All Star. Appeared in night shows; Since 1936: Rhythm on the Range, The Big Broadcast of 1937, Hideaway Girl, College Holiday, Par. Walkiki Wedding, Mountain Music, Artists and Models, Double or Nothing, Par. Pin Up Girl, Four Jills and a Jeep, Monsieur Verdoux; TV shows: All Star Revue, Martha Raye Show, NBC.

RAYMOND, GENE: Actor. r. n. Raymond Guilin, b. N. Y. C., Aug. 13, 1908. Air Force Reserve, WW II; formed ind. prod. co., Masque Prod., 1949; Broadway starred Shadow of My Enemy, 1957, National Co., The Best Man, 1960. TV: star-host, TV Fireside Theatre and TV Reader's Digest; Lute Theatre, Robert McGowan Presents, Climax, Playhouse 90, Kraft Theatre, Red Skelton, U. S. Steel Hour, etc.

Stage: Why Not?, The Potters, Cradle Snatchers, Take My Advice, Say When, Mirrors, Jones, Young Sinners. Pictures include: Personal Maid, Ladies of the Big House, The Night of June 13th, Forgotten Commandments, If I Had a Million, Red Dust, Sadie McKee, Brief Moment, I am Suzanne, Flying Down to Rio, The House on 56th Street, Seven Keys to Baldpate, Honny for Love, Love on a Bat, The Bride Walks Out, the Smartest Girl in Town, The Girl From Paris, Smilin' Through, The Locket, Assigned to Danger, Sofa, Million Dollar Weekend, Hit the Deck, Plunder Road, The Best Man, I'd Rather Be Rich.

RAYMOND, MATTHEW: (F.C.A.) Exec. b. London, Eng., 1902; e. Archbishop Tenison. In 1926, chartered accountant; 1929-30, General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd. In 1937 secy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1946 asst. to Ben Goetz, chmn., managing dir., MGM

British Studios, Ltd.; gen. mgr., dir. MGM British Studios, Ltd.; man. dir. MGM British Studios, Ltd. 1957-61.

RAYMOND, PAULA: Actress. r. n. Paula Ramona Wright, b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1949. Started career in little theatre groups, San Francisco; leading roles, Ah! Wilderness, Par. Fan, other plays; model, Meade-Maddock Agency; TV appearance 1949. Pictures include: Devil's Doorway, Inside Straight, Duchess of Idaho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, King Richard & the Crusaders, Huran Jungle, Gun That Won the West.

READ, JOHN: Lighting cameraman. b. Chalfont St. Giles, England, 1920. Ent. m. p. ind. 1936; dir. A.P. Films '54.

Recent TV Productions include: Four Feathers Falls, Supercar (series), Fireball X-1 5, Series '54. Film: Crossroads to Crime, Stingray (series), Thunderbirds (series).

READE, WALTER, JR.: Executive. b. Dec. 16, 1916, e. Storm King School, N. Y. U.: active in exhibit, prod. Mt. and gen., theatrical indep., since 1933; served U. S. Army Sig. Corps, 1941-46, at Sig C Photo Ctr., and Pacific Theatre, discharged as Capt.; pres., Walter Reade, Inc., to 1961; chmn. of bd., Continental Distributing, Inc., (subsidiary of Walter Reade, Inc.), to 1961; company merged in 1961 with Sterling Television, Inc., Kansas City, Mo.; Walter Reade-Sterling, Inc.; pres., chmn. of bd., chief exec. off., Walter Reade Sterling, Inc.; pres. TOA, 1954 chmn. bd. of dir. 1955; life member TOA exec. comm.; owns and operates television stations, theatres prod. distrib. Films: dir., Broadway Assoc.; dir., Boy Scouts, Monmouth Country, N. J.; dir., New Jersey Trust Co., pres. Walter Reade Foundation; pres. Mod. Picture Investments, Inc., Kansas City, Mo.; trustee, Storm King School; dir., Middletown Banking Co.

READER, RALPH (C.B.E.): Performer, producer. b. Crewekerne Somerset, May 25, 1903; e. Crewekerne School and St. John's, Cardiff. Early career graduating from New York chorus b. mgr., Indianapolis, Ind., to become 34 shows in London theatres; with R.A.F. throughout War as intelligence officer and show-producer; creator, Gang Shows; responsible for 119 productions at Royal Albert Hall, several films; author of three books; BBC's disc jockey in Housewives Choice program; ent. TV 1931; He A Great Life series, IBC, 1938; Chicago; (Chicago) time (ITA), Radio Luxembourg, Ralph Reader Parade, Saturday spectacular, Window of the West, Flying High; 1961-63; U.S.A. TV Series, A.B.C. Calling At Random, Mid-day special, Starlight Hour, Interview Time. Radio: Startime, Radio Look Who's Here.

READICK, ROBERT: Actor. b. 1926, New York; e. Prof. Children's Sch. B'way plays include: George Washington Slept Here, All in Favor, Biggest Thief in Town; film: Harrigan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

REAGAN, CHARLES M.: b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, B.S., '17. In Hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch apt. mgr., Indianapolis exch. 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. div. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada), Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined M.G.M. sales mgr. v. p. charge, gen. sales, 1952-57; pres. Greater Indianapolis Amusement Co.; vice-pres., Denham Theatre Inc.; 540-15th St. Inc.; Empire Theatres Inc.

REAGAN, RONALD: Actor. b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; m. Nancy Davis; life-guard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers. In 1937: Love Is On the Air, Submarine D-1, Sergeant Murphy, WB. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, WB; Girls on Probation, Going Places, FN. In 1939: Dark Victory, Caught, Bedtime for Hell's Kitchen, WB. In 1941, Kings Row, WB. In 1942: Juke Girl, Desperate Journey, WB. In 1943 in This Is the Army. In World War II. Host, prog. supervisor, General Electric Theatre TV show.

Pictures include: That Hagen Girl, Night Unto Night, Voices of the Turtle, John Loves Mary, Girl from Jones Beach, Betty Heart, Louise, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

REASON, REX: Actor. b. Berlin, Germany, Nov. 30, 1928. e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: Storm Over Tibet, Salome, Mission Over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, Miracle of The Hills.

REASONER, HARRY: News correspondent. b. Dakota, Iowa, Apr. 17, 1923. e. Stanford Univ., Univ. of Minnesota. Beg. journalism career reporter, Minneapolis Times, 1941-43; U. S. Army, WW II. Ret. to Times, drama critic, 1946-48; Author, book, Tell Me About Women, 1948; news-

Rec-Rec

writer, radio station WCCO, CBS affiliate, Minn., 1950-51. writer U. S. Information Agency, Manila, 1951-54; news dir., KEYD-TV (now KMSP-TV), Minn., 1954; joined, CBS News, N. Y., 1956.
TV Includes: Host, Calendar; Harry Reasoner With the News.

RECHETNIK, SID: Publicist, b. New York, N. Y., Jan. 23, 1910; e. graduate, Brooklyn College, B. A. ohed Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. In charged trade press and exhibitor relations contact, and in name of publicity. Warner Pathe News Vitaphone short subjects & ed. house organ, 1947; res. 1953; promotion, American Cancer Society, 1958-59. Editor, Managers' Round Table of Motion Picture Herald, Nov. 1959; joined Paramount adv. dept., June, 1962; prom. dept., NBC, 1962; admin., station promo., NBC-TV, 1966.

REDDY, JOSEPH: Publicist, b. New York, N. Y., Nov. 15, 1893; sports ed. N. Y. Telegraph, Times; with AEF, World War I; publicity man with Robertson-Cole; dir. of publ., Pathe, 1921; publ. dir., Harold Lloyd, 1922; dir. of publicity, Walt Disney Studio, 1942; currently public relations director.

REDELINGS, LOWELL E.: Columnist & Editor, b. Park Ridge, Ill.; e. U.S.C., B.S. Sports writer Hollywood Citizen-News 1935; sports ed. 1939; film ed. 1943-62; motion picture editor, Evening Outlook, Santa Monica, Feb. 1962-64; Film Columnist, Evening Outlook, to 1965; film drama critic, Los Angeles Herald-Examiner, 1965; special-assignment for pub. ags., Los Angeles Civic Light Opera, 1965-66.

REDGRAVE, SIR MICHAEL: Actor, author, b. Bristol, Eng., March 20, 1908; m. Rachel Kempton; p. Roy Redgrave & Margaret Soudamore, prof.; e. Clifton Coll., Magdalene Coll., Cambridge. Author of two plays, publications, 1959. The Mountebank's Tale (novel), The Aspern Papers (play). In Public schoolmaster three years. Started stage career in 1934, Liverpool Repertory. In 1936; Old Vic Season. Since 1937, many plays including Thunder Rock, Beggars Opera, Tiger and the Horse 1960, Out of Bounds 1962, Uncle Vanxa (Chichester Festival 1962-63); mem. Nat. Theatre Cox., 1963-64 In 1938; Signed long-term contract with Gainsborough. G. E. Films include: The Lady Vanishes, Stolen Life, Stars Look Down, Way to the Star, Dead of Night, Kippis Jeannie (Girl in Distress), Thunder Rock, Entered Royal Navy 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll, 1942, 1946, 1955, N. Y. Stage 1955; Tiger at the Gates, The Sleeping Prince, 1956.

Pictures include: Browning Version, Importance of Being Earnest, Green Scarf, Sea Shall Not Have Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda!, 1984, Time Without Pity, The Quiet American, Law and Disorder, Shake Hands with the Devil, The Wreck of the Mary Deare, No My Darling Daughter, The Innocents, The Longness of the Long-Distance Runner, Young Cassidy, The Hill, The Heroes of Telemark.
Stage: New York, 1961-62; The Complaisant Lover.

REDMOND, JAMES L.: Publicist, b. U.S.A., Sept. 13 1910. Entered m.p. ind. as mgr. Tri-State Theatre Corp., Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

REDSTONE, EDWARD S.: Exhib. b. Boston, Mass., May 8, 1928, e. Colgate U. B., 1949; Harvard Grad. School of Bus. Admin. M. B. A., 1952, v.p., Northeast Drive-In Theatre Corp.; v.p., Theatre Owners of New England, 1962; chmn., adv. cons., mem. bd. dirs., TOA; gen. conven. chmn., joint convention TOA & NAC, 1962; pres., National Assn. of Concessionaires, 1963; chief banker, Variety Club of New England, 1963, pres., Theatre Owners of New England; gen. chmn., 35th annual reg. convention.

REDSTONE, SUMNER M.: Exhib. b. Boston, Mass., May 27, 1923, e. Harvard Coll., 1944; Harvard Law School, 1947. Law sec., U. S. Court of Appeals, 9th Circuit, 1947-48; instr., U. of San Francisco Law School, Labor Man. School, 1947; spec. asst. to U. S. Attorney Gen., 1948-51; partner, Ford, Bergson, Adams, Borkland and Redstone, exec. v.p., atny., Northeast Drive-In Theatre Corp.; mem., exec. com., American Congress of Exhibitors, 1961; asst. pres., TOA, 1960-63; pres., 1964-65.

REED, ALAN: Actor, b. Aug. 20, 1907; e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures. TV: radio credits include: Fred Allen Show, Abbie's Irish Rose, Life with Luigi, Eddie Cantor Show, Young TV in Life with Luigi, Duffy's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Stover, He Laughed Last, Lady and the Tramp; TV: Mr. Adams & Eve, voice of Fred Flintstone on The Flintstones, etc.
Recent Picture: Breakfast at Tiffany's.

REED, SIR CAROL: Director, b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936; directed: Midshipman Easy, Laburnum Grove; 1937; dir. Talk of the Devil, Who's Your Lady Friend? Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking; dir. Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the Now, Kippis Letter From Home, Young Mr. Pitt. From 1942-45, Dir. Army Kinematograph Services; director, The True Glory, for Ministry of Information, Knighted, June, 1952.

Recent Pictures: prod., dir. The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze, The Key, Our Man in Havana, Running Man, The Agony and the Ecstasy.

REED, DONNA: Actress, r. n. Donna Mullenger, b. Denison, Ia., Jan. 27, 1921; e. Los Angeles City Coll. In school plays then on screen (1941) in The Getaway; pictures since include Shadow of the Thin Man, Bude Soundis, Courtship of Andy Hardy, The Henna Comedy, Pictures in Pictures, The Man from Down Under, See Here, Private McGraw, The Picture of Dorian Gray, Gentle Annie, They Were Expensible, Faithful in My Fashion, It's a Wonderful Life, Green Dolphin Street, Beyond Glory, Chicago Deadline, Saturday's Hero, Scandal Sheet, Hangman's Knot, Raiders of the Seven Seas, The Caddy, From Hero to Eternity, (Best Supporting Actress, Academy Award 1953), Gun Fury, They Rode West, Three Hours to Kill, The Last Time I Saw Paris, Far Horizons, Benny Goodman Story, Ransom I, Backlash, Beyond Mombasa.
TV: Donna Reed Show.

REED, MARSHALL: Actor, b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & book-keeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram: The Longhorn, Sound Off, Kansas Territory, Cow Country. TV Series: The Lineup.

REED, MAXWELL: Actor, b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in captivity. Screen debut in 1948 in The Years Between. Pictures since include Daybreak, The Brothers, Dear Murderer, Holiday Camp, Dark Man, Sea Devils, Square Ring, Brain Machine, Hushhush Girl, Before I Wake (Shadow of Fear), Helen of Troy. TV appearances.

REED, OLIVER: Actor, b. Wimbledon, England, 1938. Films include: The Rebel, His and Hers, Beat Girl, The Angry Silence, League of Gentlemen, Two Faces of Dr. Jekyll, Sword of Sherwood Forest. TV includes: Golden Spur (serial), Biggles (serial), 1960-61. Films: Bulldog Breed, No Love for Johnnie, Curse of the Werewolf, 1961-2; Pirates of Blood River, Curse of Captain Clegg, The Damned, Paranoiac, 1963. The System, 1964; Brigand of Kandahar, 1965; The Trap.

REED, PHILIP: Actor, b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J. Grand stock co.; later in vaudeville & on N. Y. stage (Grand Street Folies, Grand Hotel, Ziegfeld Folies of 1931, Serena Blandish, Melody, My Dear Children.) Pictures since 1938 include Female, The House on 56th Street, Lost Lady, Dr. Monica.
Pictures include: Old Acquaintance, People Are Funny, Big Town After Dark, Song of Sheherazade, Pirates of Monterey, Bandit Queen, Tripoli, Davy Crockett, Indian Scout, Target, Take Me to Town, Girl in the Red Velvet Swing.

REED, SEYMOUR: Executive, b. August 12, 1915, Mt. Vernon, New York; e. N. Y. Stock Exchange Institute, 1933-37; public acct.; pres., Office Films, Inc., March 1951-64.

REEK, EDMUND: Vice-president, producer, Movietone News, Inc. b. New York, May 19, 1898; U. S. Army, 1917; Fox Film Corp. asst. dir. short features, Fox cameraman and news ed., 1920-23; transf. Fox-Case Corp. in 1928. New York ed., 1928-37. Movietone News, 1930-37. Then gen. mgr. In 1942; became v. p., prod., Movietone News, New York; prod. Farewell to Yesterday, Of Men and Music, Why Korea? (1950 Academy Award, best doc.), Survival City (Academy Award, best one-reel short, 1955). Retired.

REEVE, HENRY: Exhibitor, b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College, Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941 elected pres., Texas Theatre Owners, Inc.; re-elected annually since; dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, HAZARD, E.: Executive, b. Baltimore, Md., July 6, 1906, e. Georgia Inst. of Technology, B.S., 1928; in research eng. dept., Columbia Phonograph Co., 1928; asst. chief eng., Stanley Recording Co., 1929; chief eng., 1930-31; consultant Harvard Film Foundation, 1930-32; chief eng., Standard Sound Co., 1932-33; founder, Reeves Sound Studios, Inc., 1935 (now a division of Reeves Broadcasting Corporation); org. in 1960; Audio Devices, Inc., 1937; Reeves Industries, Inc., 1946; co-founder, Reeves-Ely Laboratories, Inc., 1942 (now a division of Dynamics Corporation of America); co-founder, 1947, and first pres., Cinerama, Inc.; chmn. bd., Reeves Broadcasting Corp.; pres., chmn. bd., Reeves Industries, Inc.

REEVES, KYNASTON P.: Actor, b. London, England, May 29, 1893; e. Beaumont Coll.; Royal Acad. Dram. Art. In Brit. Army, World War I. On Brit. stage from 1920; U. S. tour with Ben Graet players 1923-30; other appearances include Unquiet Spirit, Cat and the Fiddle, The Lark, Housemaster, Extremes, m. p. in silent films 1919; pictures from 1934 include Housemaster, The Outsider, Stars Look Down, Murder in Reverse, Rake's Progress.
Recent Pictures: Madeleine, Tony Draws a Horse, Trfo, Capt. Horatio Hornblower, Moving House, Twenty Questions

Murder Mystery, Weaker Sex, Mudlark, Penny Princess, Laxdale Hall, Eight O'Clock Walk, Fun at St. Fanny's, Brothers-in-Law, Carlton-Browne of the F. O., In the Nick, Carry On Regardless, Night We Got the Bird, School For Scoundrels.

TV appearances: Billy Bunter series, The Eustace Diamond, School for Scoundrels, Loyalties, Lord Arthur Saville's Crime. Stage: Thorn in the Flesh, Good Sailor; stage: Difference of Opinion.

REEVES, STEVE: Actor. b. Glasgow, Mont., Jan. 21, 1926. Delivered newspapers. Mr. Pacific, Mr. America, Mr. World, Mr. Universe; ent. theatrical field, Kismet, Answered the Vamp, Wish You Were Here. Pictures include: Athena, Goliath and the Barbarians, Sword of Siracusa, Judos, David and Goliath, Hercules, Giant of Marathon, Last Days of Pompeii, Hercules Unchained, White Warrior, Morgan the Pirate, The Thief of Baghdad, The Trojan Horse, The Private Prince.

REGAN, PHIL: Singer and actor. b. Brooklyn, N. Y., May 28, 1906. While a boy was a boatman at Charleston, S. C., navy yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in The Key, Housewife and Dames in 1934.

Recent Pictures: Sweet Rosie O'Grady, Swing Parade of 1946, Sunbonnet Sue, Three Little Words.
TV: Many appearances and several radio shows.

REICH, WILLIAM: Executive. b. Budapest, Hungary, May 21, 1914. e. grad., business management, Buenos Aires, 1935. Assoc. Fox Film, RKO, Universal, Allied Artists, North America and Europe in managerial capacities in foreign field; org. A.I.P. foreign org. as vice-pres., 1958; formed & pres. Major Film, 1962; prod., Bolas de Trapo, The Rifle Smugglers, Women By Night.

REICHER, FRANK: Actor. b. Munich, Germany, December 2, 1875. e. Germany, specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1924. Pictures include: Her Man o'War.

Recent Pictures: House of Frankenstein, Blonde Ransom, The Great Mystic, The Strange Mr. Gregory, Voice of the Whistler, The Shadow Returns, My Pal Trigger, Violence, Yankee Fakir, Mr. District Attorney, Secret Life of Walter Mitty, Samson and Delilah, Kiss Tomorrow Goodbye, Died; 1955.

REIMERS, ED: Performer. b. Moline, Ill. e. U. of Iowa. Announcer-narrator-actor, TV, Radio-Motion pictures. Spokesman for Allstate Insurance Co.

REIN, EGYTHE: Executive. b. Wilkes Barre, Pa., July 15. e. Wilkes College; v.p. National Television Associates, Inc. of v.p. National Network of Landis, Inc., 1953; sect. asst. treas., mem. of bd. of dir., NTA since its inception.

REINER, CARL: Performer; b. New York, N. Y., March 20, 1923. Comedian on Broadway, Call Me Mr., Inside U. S. A., Alive and Kicking; on TV in Your Show of Shows, first Bob Hope Show, Caesar's Hour; Sid Caesar Invites You, 1958; prod.-writer, The Dick Van Dyke Show, CBS, (Emmy Award-writing Comedy) 1961-62. Pictures: The Gazebo; writ. orig. s.p., The Thrill of It All. Recordings: Carl Reiner and Mel Brooks, The 2000 Year Old Man, The Year Old Man. Author: Enter Laughing.

REINER, MANNY: Executive. b. New York City, Feb. 23, 1915. With publicity dept., Warner Bros., 1933; adv. dept., MGM, 1933-37; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir., Quiz Kids, 1940; dir. short subjects & newsreel adv., Paramount, 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland), 1942-46; managing dir., Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr., M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org., 1949-52; sales mgr., Louis G. Cowan Television, 1950-52; v.p. of sales, Pat. TV, 1952-53; for mgr., Samuel Goldwyn Prod., 1953-54; v.p. in charge of sales, Guild Films, Nov. 1954; v.p. in chg. foreign operations, Television Programs of America, Inc., 1956-58; exec. v.p., Galaxy Attractions, 1959-60; v.p. in chg. foreign operations, United Artists Television and United Artists Associated, 1960-63; v.p. foreign operations, Four Star Television, 1963; exec. v.p., since 1965.

REINAUER, RICHARD: Executive. b. Chicago, Ill., April 28, 1926. e. U. of Ill., grad. 1952; camp counselor, prog. dir., YMCA; dog trainer, scout, Marine Corps, 1944-46; prod. dir., free lance, 1952-59; bus. mgr., asst. prod., Showcase Theatre Evansston, 1952; prod. dir., NBC Chicago, 1953-55; film dir., Kling Studios, 1956; asst. dir., Poote Cone & Belding, 1956-59; dir., radio, TV & m.p., American Medical Assoc., 1959-63; pres., Communications Counselors, 1963-64; exec. dir., TV Arts & Sciences Foundation, 1964.

REINHARDT, GOTTFRIED: Producer, writer. b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Elae Reinhardt, actress; brother, Wolfgang Reinhardt, prod.; b. Berlin. Best career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with m. p. Design For Living;

asst. to Walter Wanger; later, to Bernard H. Hyman (Saratoga; San Francisco). Wrote orig. story, I Live My Life, The Great Waltz; collab. Bridal Suite; book for N. Y. musicals, Rosalinda, Helen of Troy, U. S. Army service, Signal Corps, 1942-46. Pictures (prod.) include: Comrade X, Rage in Heaven, Two-Faced Woman; (co-prod.) Homecoming Command Decision; The Great Sinner, The Red Badge of Courage, Invitation, Young Man With Ideas; dir., 2 seq., story of Three Loves, Betrayed; prod., dir., Town Without Pity.

REINHART, ALICE: Actress. b. San Francisco, Calif., May 6. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include: Woman in My House, The Whistler, Life Can Be Beautiful, many other shows on all networks; TV appearances: Stage 13, Man Behind the Badge, Big Town, O. Henry series, Dragnet, Crusader, The Donna Reed Show; m. p. Lieutenant Wore Skirts, The Iron Sheriff, Bachelor Flat.

Stage: The American Dream in Hollywood, 1962.

REINSCH, J. LEONARD: Executive. b. Streator, Ill., June 28, 1908; e. Northwestern U., 1934. First radio broadcast, 1924; first TV broadcast, 1931; exec. dir. WHIO, WHIO TV, Dayton, O. WBB, WSB-TV, Atlanta, Ga., 1957. Past pres., Ohio Assoc. of Broadcasters; past dir., Ga. Assoc. Broadcasters; past mem., bd. of dir., Nat. Assoc. Broadcasters; vice chmn., Nat. TV Code Rev. Bd., 1952-55.

REISCH, WALTER: Screen writer. b. May 23, 1908, Vienna, Austria; m. Elizabeth Handl, ballerina of Vienna State Opera. In 1920-21; Assistant to director, Alexander Korda. In 1923; writer of screenplays for Aafa-Film, Ufa and Super Film, Berlin. Director for London Films, etc.

Recent Pictures: collab. s. p. The Great Waltz, Ninotchka, Comrade X., Heavenly Body, Gaslight; dir. s. p. Song of Scheherazade; story, Countess of Monte Cristo, collab. s. p. The Fan; collab. story, s. p. The Mating Season, Mode' and the Marriage Broker, Niagara, Titanic (Academy Award, 1953), Girl on the Red Velvet Swing; s. p. dir. (Germany), Die Muecke, The Cornet.

REISMAN, PHIL, JR.: Editorial supervisor. b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman From 1938-42, head script writer, Pathe News, Inc., wrote scenes and narration for numerous short subjects, including Sportscope, Reelfests and Pathe Parades. Wrote feature length doc. Frank Buck's Jungle Cavalcade, 1940. In 1942 helped originate and wrote first four releases of This Is America, doc. series. Enlisted in U. S. Marine Corps World War II. Appnt. edit. manager, RKO-Pathe, Inc. 1946; orig. s. p. Tattooed Stranger, 1950; res. RKO Pathe pool, April, 1951; entered TV as writer; also collab. s. p. Special Delivery; Member: Brown U. Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: director. b. N. Y. C. CBS Network. Sept. 1950-56. Actor Broadway; The Doughgirls, No Exit; John Loves Mary.

TV Dir.: Live Playhouse 90, Climax, Studio One, Pulitzer Prize Playhouse, Danger, Suspense, freelance directed all major film television shows including; Ben Casey, Mr. Novak, Route 66, East Side West Side, Untouchables, Slattery's People, Naked City, Branded, I Sy, Greatest Show On Earth, etc.; over 200 film shows. Films include: The Day They Gave Babies Away, The St. Louis Blues.

REISS, STUART A.: Set Decorator. b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939-43; U. S. Army Air Corps, 1942-45; set decorator, 20th-Fox since 1945; pictures include: Titanic, How to Marry a Millionaire, Hell and High Water, There's No Business Like Show Business, Soldier of Fortune, Seven Year Itch, Man in the Grey Flannel Suit, Teen Age Rebel, What A Way To Go, Academy award for Diary of Anne Frank.

RELPH, MICHAEL: Producer, director. Ent. m. p. ind. 1932 as asst. art. dir. then art. dir.; 1942 art. dir. Ealing Studios then assoc. prod. to Michael Balcon on The Captive Heart, Freda, Kind Hearts and Coronets, Saraband, 1942; prod. 1954 and formed partnership with Basil Dardden. Films for Ealing Inc.: The Blue Lamp, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, Out of the Clouds, The Ship That Died of Shame; 1957 for Lauder-Gilliat, The Smallest Show on Earth; dir. Davy; prod. Violent Playground; dir. Rockets in Galore, (Island Film U. S.) prod. Sapphire; 1959, founder dir. Allied Film Makers; prod. The League of Gentlemen, Man in the Moon (co-author of s. p.); Victim, Secret Partner, All Night Long, Life For Ruth, The Mind Benders, A Place to Go; author, s.p., prod., Woman of Straw; co-author, s.p., Masquerade.

REMBERT, CLYDE W.: Executive. b. Columbia, S. C., Sept. 26, 1900. e. Bryan H.S., Dallas, Tex with KRLD, Dallas, Tex., since 1926; v. p., Times Herald Printing Co., pres., KRLD AM-FM-TV, Div. past dir., District 13 NARTB.

REMBUSCH, TRUENAM T.: Exhibitor. b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce, 1928; m. Mary Agnes Finneran. Entered m. p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres.

Rem-Rey

1945-51, 52-53; dir.-ohmn., Allied TV Committee, 1945-50; pres., Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPO; elected chmn. Joint Com. on Toll TV, 1954; Nov., 1953, named by Gov. of Indiana as dir. State Fire Board. Currently president, Syndicate Theat., Inc., Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of Yr., 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & commerce, license); awarded patent, recording & counting device, 1951; dir. Theatre Owners of Indiana; alternate dir. to NOTO.

REMICK, LEE: Actress. b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in Johnny Kisses Me, The Seven Year Itch, Paint Your Wagon; first N. Y. stage appearance, Be Your Age; major TV shows inc.: Studio 1, Playhouse 90, Armstrong Circle Theatre, screen debut in A Face in the Crowd, then, The Long Hot Summer, Anatomy of a Murder, Wild River, Sanctuary, Experiment in Terror, The Days of Wine and Roses, The Wheeler Dealers, Travelin' Lady, Baby the Rain Must Fall, Hallelujah Trail.

RENALDO, DUNCAN: Actor, writer, producer. r. n., Renault Renaldo Duncan; nom de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme. De Burrier School, Versailles, France, Portrait painter, 1920-5; art dir., 1923-6; actor-writer-prod., Ramona Lovers Productions, N. Y., 1923-5; actor-writer, Colorart Productions (Hollywood), 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir., Mission to America, 1943. Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Flight, Vallant Hombre; (collab. orig. screen story & collab. s.p.) Bells of San Fernando, Gay Amigo, Dings Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENIE: Costume designer. r. n. Irene Brouillet Conley b. Republic, Washington, July 31 p. Irene and Ray Brouillet. e. Univ. of U. C. L. A.; Chouinard and Art Center and various other art schools in Los Angeles. Costume and set designer. Fancher and Marco, stage reviews, 1935-39. Sketch artist at Paramount, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer. b. Las Vegas N. M., May 1, 1898. Became cinematographer 1917 with Nat'l Film Corp., Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor. b. Bradford, Yorkshire, Eng. August 25, 1909; e. Oatlands, Harrogate & Leys College, Cambridge. Stage debut: "Pygmalion," 1938; Screen debut: "Dangerous Moonlight," 1940. Pictures include: "I'll Be Your Sweetheart The Wicked Lady, White Cradle Inn, In easy Terms, The Golden Madonna, The Body Said No, Trio, The Black Rose, The Thirteenth Letter, Day the Earth Stood Still, I'll Never Forget You, Phone Call From a Stranger, 5 Fingers, Les Miserables, Sailor of the King, Dangerous Crossing, The Robe, King of the Khyber Rifles, Demetrius & the Gladiators, Princess of the Nile, Desiree, Mambo, Seven Cities of Gold, Soldiers of Fortune, Rains of Ranchipur, Teenage Rebel, Island in the Sun, Omar Khayyam, Third Man on the Mountain, The Lost World.

RENOIR, JEAN: Writer, director. b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1928. European pictures include: Nana, The Little Hatchet, The Blue Bird, Le Chinoise, Madame Bovary, Tom, La Bete Humaine, Pictures (U.S.) include: Swamp Water, This Land Is Mine. Recent Pictures: (dir. & s. p.) The Southerner, Woman on the Beach, The River, Golden Coach, French-Cancan.

REPP, ED EARL: Writer. Pictures include: orig. & d., West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Golden Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns. TV: White Savage, Incident at Yuma, etc.

RESNICK, LEO: Lawyer. b. McAlester, Okla.; e. Columbia U. A.B. 1934; LL.B. 1936. Worked in law offices N. Y., P. W. A., Fort Worth, Tex., 1933; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC law dep't., safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

RETCHEIN, NORMAN: Writer, producer. b. Chicago, May 6, 1919, e. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Televide Co., 1951-55; story ed., Clover Productions, 1955; films include: collab. s. p. Uranium Boom; prod., collab. story & s. p., Leather Saint

RETTIG, H. EARL: Studio, TV executive. b. Chicago, Ill. Investment bus. with large underwriting house. Seven years in different capacities with Fox in charge estimating picture costs; maintenance of lot; assistant dir. unit mgr. bus. mgr., scenario dept. In 1936: unit mgr. Col and Par. In 1937: unit mgr. Par. and Roach-MGM. In 1938: unit mgr. Roach-UA. In 1939-40: casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon, 1941-45. asst. treas., RKO-Radio Pictures, and studio treas., RKO-Radio Studios, 1945-50; Secy., treas., mem. bd. dir. RKO-

bow Productions, Inc.; gen. mgr. D. M. Inc., 1951-52; TV network oper. mgr. NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v.-p. prod. business affairs, NBC, New York, 1954; v.-p. charge of TV network services, dir. Kaiser Corp., 1955; v. pres. and treas. NBC, 1956-58; dir. New Britain Broadcasting Co.; exec. v. p. treas. & dir. Figaro, Inc., 1957-60; pres. & dir. California National Productions, 1958-60; sec. Hope Enterprises, Inc., since 1956.

RETTIG, TOMMY: Actor. b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: Annie Get Your Gun; pictures include: Gobs and Gals, Paula, Lady Wants Mink, 5000 Fingers of Dr. T., So Big, River of No Return, The Raid, The Egyptian, The Cobweb, At Gunpoint. TV series: Lassie

REUBENS, BERYL L.: Exec. b. McKeesport, Pa., March 2, 1916. e. U. of Missouri, B. J., 1940, 1st lieut., U. S. Army, WW II. mgr pub. CBS News, 1947-60; dir. pub. affrs., Brandeis U., 1960-61; dir., Nat Library Week, 1962-64; press sec. to U. S. Senator Kenneth B. Keating, Kennedy-Keating Campaign, 1964; dir. press info. & prom., ABC News, 1965.

REVEL, HARRY: Music composer. In 1933 with Mack Gordon handled music, Broadway Through a Keyhole, UA; Sitting Pretty, Par. in 1934. Collab. on lyrics and music of We're Not Dressing, wrote music for Here Comes the Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Old Fashioned Way, Par. In 1935, Love in Bloom, Stolen Harmony, Paris in Spring, Big Broadcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs Two Girls on Broadway, M.G.M., Moon Over Burma, Par. It Happened on Fifth Avenue.

REVERE, ANNE: Actress. b. New York City, June 25, 1907; e. Wellesley Coll., B.A., m. Samuel Rosen, director. On stage, Smart Walker Stock co. 1928-29, Double Door, 1933-34, Children's Hour, 1934-37, organized & dir. Surry Theat., Maine, N. Y., 1936-39. Screen debut in Double Door, 1934; then in Howards of Virginia, Men of Boys Town, Remember the Day, Acad. Award best supporting role (National Velvet) 1945. Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentlemen's Agreement, Place in the Sun, Great Missouri Raid.

REYES, BENN F.: Executive. b. San Francisco, 1915. Early career in newspaper reporting, feature writing, San Francisco, Latin America, Japan. Later in pub. relations with Buenos Aires Herald, Scripps Howard, Pacific Int'. Features. First handled film exploit. 1938 in SF. Worked in pub. depts. exhibition, distribution and production. Spec. exploit. campaigns in US, Canada, Mexico. Worked for Warners, Republic, RKO, Southern Int'l Films, Video Artists, Hal Roach, Valiant, Selznick Releasing Organization. Man. dir. CIIC-Film Centrum, Brussels, Belgium.

REYNOLDS, ADELINE DE WALT: Actress. b. Benton County, Ia., Sept. 15, 1882; e. New England Conserv. Mus.; Coll. of Oratory; U. Calif., B.A. On dramatic stage (Bury the Dead, Chanticleer, Peer Gynt). On screen 1941 in Come Live With Me; pictures since include Shadow of the Thin Man, Tales of Manhattan, Turtles of Tahiti, Human Comedy, Iceland, others.

Pictures include: Behind the Rising Sun, Son of Dracula, Happy Land, Golden My Way, Old Stage, You Went Away, A Tree Grows in Brooklyn, Bickle or Cross, Lydia Bailey, Pony Soldier, Witness to Murder.

REYNOLDS, CLARK E.: Writer. b. Bklyn., N. Y. e. Univ. of Missouri, 1934. U. S. Army 1941-45; public relations, N. Y. C. 1948-47; public rel. WAAM-TV, Baltimore, 1948-49.

Pictures include: Disco-Jockey, Shotgun, Chisera, Gunmen of Laredo, Imperial Venus, Gunfighters of Casa Grande, Gringo, Genghis Khan, Son of a Gunfighter, The Viking Queen, The Viscount.

TV: Celebrity Playhouse, Damon Runyon Theatre, Cheyenne, Twentieth Century-Fox Four, Lux Video Hour, West Point, Whiplash, Playhouse 90, Walter Winchell File, Wells Fargo, Tombstone Territory, The Texan, Peter Gunn, Wagon Train, U. S. Marshall, Zane Grey Theatre, Broken Arrow, pilot; The Beachcomber, The Deputy, The Investigators, Cain's Hundred, Created Man Without a Gun.

REYNOLDS, DEBBIE: Actress. r.n. Mary Frances Reynolds. b. El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in Personal Appearances, Bliss-Hayden Theatre, Star Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Ohoy, I Love Melvin, Give a Girl a Break, Affair of Dobbie Gillis, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair, Bundle of Joy, Tammy and the Bachelor, The Making Game, Star On for Me, It Started With a Kiss, The Gazebo, The Rat Race, Pleasure of His Company, Second Time Around, How the West Was Won, Goodbye Charlie, The Unsinkable Mollie Brown, The Singing Nun.

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner

Bros. in 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Communist Nymph, Janie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Svengali, Revelation, etc.). Pictures since sound include Murder in Greenwich Village. (1937) College Humor, number of Westerns. Holiday Inn, Star-Spangled Rhythm.

Pictures include: Dixie, Ministry of Fear, Up In Mabel's Room, There Is a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

REYNOLDS, SHELDON: Writer, producer, director. b. Philadelphia, Pa. 1923. e. N.Y.U. Radio-TV writer; programs include: My Silent Partner, Robert Q. Lewis Show, We the People, Dander; writer, prod., dir., Foreign Intrigue; film: prod., dir., s. p. collab. story, Foreign Intrigue.

REYNOLDS, STUART: Producer. b. Chicago, Ill., March 22, 1907. e. Chicago law schools. Adv. exec., Lord and Thomas, BBD & O. General Mills; sales exec., Don Lee-Mutual; formed Stuart Reynolds Prod. TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok.

RHEINER, SAMUEL: Executive. b. New York City; e. N.Y.U., B.C.S. '23; Fordham U. '25. Joined Paramount 1926 as asst. to James R. Cowan; asst. org. Public Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subd.) in charge cost control Paramount theat., N. Y. & Brooklyn, Rivoli, Rialto, Criterion theat., New York; gen. mgr. scenic & costume depts. Public Theat. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Prods. (Flying Deuces); org. Nat'l Pictures Corp. of Calif. (Second Chorus, Tales of Manhattan). In 1945 assoc. David L. Loew, Prod. Artists, Inc. Hold Autumn & Young Hand; J. Edgar Summit; treas. Horizon Pictures, Inc., Horizon-American Pictures, Inc. Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge on the River Kwai, The Strange One, The Chase, Suddenly Last Summer, Lawrence of Arabia, Dances of Silence, Night of the Generals, The Innocent, The Swimmer.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Omaha U.; Nebraska U. Entered m. p. ind. with General Film, Omaha, Neb., 1912. WW I service; salesman with A. H. Plank, First National Omaha, & by mgr. Kansas City, 1920; org. Midwest Film Distrib. state right ex. 1925. acq. theatres. 1927; org. Midwest Theatre Co. (45 theatres Kans. & Mo.), sold to Fox West Coast Theatres. 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres. 1935. later asst. pres. Fox Midwest Theatres, Inc., Kansas City, Mo.; pres. National Theatres, Inc., Los Angeles. 1954. ret. Oct., 1958; became chmn. of bd. of dir., Commonwealth Theatres, Inc., Kansas City, Mo., 1959.

RHODES, E. A.: Exhibitor. b. Cape Town, S. A. 1900. Father one of the cinema exhibitors in Transvaal. Joined m. p. ind. 1916 with Schlesinger Organization; later with P.D.C. and A.L. 1941 Manager with Capital and Provincial Cinemas in Britain. Took control Booking Dept., 1945, now Managing Director. Chairman London CEA 1956-57.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film Polson Pen, then Love on the Date. It Happened One Sunday, Great Day.
Recent Pictures: When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities, Time Gentlemen Please, Those People Next Door, Decameron Nights, Street Corner, Girl on the Pier, Yellow Balloon, Weak and the Wicked, Case of Diamond Annie, Where There's A Will, Lost, Now and Forever, Yield to the Night, Room in the House, There's Always a Thursday, Hell Drivers, Just My Luck, The Naked Truth, Alive & Kicking, Over the Odds, Watch It Sailor, Those Magnificent Men in Their Flying Machines, I've Got a Horse, Footsteps in the Fog, 1965; acting on New York Stage, TV appearances include Army Game series; Hugh and I, Emergency Ward 10, Cure for Love, When We Are Married.

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in Tabor Grand theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager. America, Denver; then on road for Vitagraph; traveled two years and returned to Bishop-Cass as manager. Iris, Casper, Wyo., to Denver to open Colorado, formerly Tabor. Was secretary Colorado Realty Com., oper. Palm and Rialto, Pueblo, Col., for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres, Dir. Rocky Mountain Theatre Owners Assn. and v. p. transferred 1939 to Denver, mgr. De Luxe Para. theatre. In 1945 named so. district mgr., Fox Intermountain Theats.; dist. mgr., enlarged dist. No. 1 Metropolitan and Southern Theatres, Fox Intermountain Theatres, 1955. Colo. chmn. USO Camp Shows;

pub. chmn. War Bond drives; Lt. Gov. Kiwanis; Pres. Laramie C. of C.

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painter. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This Is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, J. E.: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalen Coll., Cambridge. Joined BBC 1939; with H. M. Forbes 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952, Awarded M.B.E. 1960; prog. organ. BBC family prog., 1964; prog. organ., BBC further educ., 1965.

RICH, JOHN: Director. b. Rockaway Beach, N. Y., July 6, 1925; e. U. of Michigan, B.A., Phi Beta Kappa, 1948; M.A., 1949; NBC Radio, Wanted, 1949; stage mgr., asst. dir., NBC-TV, dir. TV: live Colgate Comedy Hour, Dennis Day Show, Ezio Pinza, film, Joan Davis Show, Ray Bolger, Our Misses Brooks, Gunsmoke, Schlitz Playhouse, Richard Diamond, Bat Masterson, G.E. Theatre, Lightness, Riverboat, Rifleman, Detectives, Twilight Zone, Bonanza, Outlaws, The Americans, The Dick Van Dyke Show, Emmy Award for outstanding directoral achievement in comedy; 1963, I Spy.

Pictures include: Wives and Lovers, The New Interns, Roustabout, Boeing-Boeing.

RICH, ROY: Producer, director. b. Cornwall, England, 1913. Early career, actor, prod. of repertory and West End productions. Ent. m. p. ind. 1947. Asst. prog. Rank Organ. later director. 1955. Exec. prod. British Lion Films Ltd. Ent. TV as free lance performer 1952, shows include Down You Go, Twenty Questions, Rich and Rich, 1958. Asst. Com. of Programmes Southern Television Ltd. Dir. Southern Television Ltd., 1959. Re-Joined E.B.C., Head of Light Entertainment, 1964.

RICH, W. ROBERT: Executive. b. Yonkers, N. Y. e. Oberlin Coll. News editor, NBC, 1939-40; mgr., west coast radio, radio questions, Rich and Rich, 1953. WFLX, 1953-55; gen. sls. mgr., Associated Artists Prod., 1955; v.p., gen. sls. mgr., United Artists Associated, 1958; vice-pres., gen. sls. mgr., Seven Arts Assoc., 1960.

RICHARD CLIFF: Singer and actor. b. 1940. Ent. show business 1958 in TV series Oh Boy. Other TV includes: Sunday Night at the London Palladium; several Cliff Rich and Shows; film debut in Serious Charge, 1959; star, play: Aladdin, London Palladium Theatre, 1964-65.
Films: Espresso Bongo, The Young Ones, Summer Holiday, Wonderful Life, Voted top box-office Star of Grt. Britain, 1962-63, 1963-64.

RICHARDS, ADDISON: Actor. b. Zanesville, Ohio; Wash. State Coll., B.A. In 1931 joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, major companies since 1933.

Pictures include: Strange Confession, The Adventure of Rusty, Spellbound, Bewitched, The Chicago Kid, Leave Her to Heaven, Bells of Rosarita, Anna and the King of Siam, Don't Gamble With Strangers, Love Laughs at Andy Hardy, Millerson Case, Call Northside 777, Lulu Belle, Illegal, When Gangland Strikes, Fury at Gunsight Pass, Broken Star, Fort Yuma.

RICHARDS, DICK: Film critic, columnist. b. Goodmayes, Essex, Eng., March 14, 1911. Entered journalism 1923 with Amalgamated Press; since concentrated on show business journalism in mag field, then in newspapers; became film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; war service, 1940-46; incl. station comdr. Brit. Forces Radio Stations, Italy; res. Sunday Pictorial to freelance; wrote TV scripts, Rediffusion film program; broadcast, BBC; wrote docs., Connaught & Libertas; pub. paperback version, Day The Earth Caught Fire; preparing, The Curtain Will Rise; collab. Stanley Holloway on his life story; pub. Short Life of Jimmy Kane, 1949. Film critic Daily Mirror, Variety, mag. feature writer, Mem. Critics Circle since 1943; 3 yrs. chmn. Film Section; pres., 1965-66.

RICHARDS, ERNEST VINCENT, JR.: Executive. b. Wilmington, N. C., Jan. 30, 1886; e. Bois Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison projection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) First Nat'l Pictures, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kincoy circuit; & part owner Saenger Amusement Co. & East Texas Theatres, Inc., & Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama); vice-pres. Public Theatres (1930); pres. Paramount-Richards (1933); sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

Ric-Rig

RICHARDS, GORDON: Actor. b. Gillingham, Kent, Eng., Oct. 27, 1893; e. King's School, Rochester (England); Royal Acad. Dram. Art., London. On London stage with Granville Barker. Sir Johnstone Forbes-Robertson, Mrs Patrick Campbell, etc. With B.F. World War I. On screen 1942 in "The Wife Takes a Flyer."

Pictures include: *Canterville Ghost*, *Story of Dr. Wassell*, *Mrs. Parkington*, *Molly and Me*, *Kitty*, *Linda Be Good*, *Women in the Night*, *Man Who Cheated Himself*.

RICHARDS, JEFF: Actor. r.n. Richard Mansfield Taylor. b. Portland, Ore., Nov. 1. e. Tacoma, Wash. H.S.; U.S.C. Served in U. S. Navy, 1943-46; professional baseball; pictures include: *Kill the Umpire*, *Tall Target*, *The Strip*, *Angels in the Outfield*, *The Sellout*, *Above and Beyond*, *Separate Search*, *Code Two*, *Big Leaguer*, *Cross of the Wave*, *Seven Brides for Seven Brothers*, *Many Rivers to Cross*, *The Marauders*, *It's a Dog's Life*.

RICHARDS, JULIAN D.: Exhibitor. b. May 11, 1917. e. Roberough School, Eastbourne, England. Ent. m.p. ind. 1935 as assistant to father, Randolph E. Richards; 1938-46 with R.A.F. and British and U.S. Armies; gen. mgr. Richards Circuit, 1946; appt. man. dir. 1952; vice-chairman CEA Sussex Branch 1950-51, 1953-55; chairman 1951-52, 1955-56; delegate to CEA General Council since 1952, pres. CEA, 1959-60. mem. Cinematograph Films Council. Parliamentary candidate in General Elections 1950, 1951, 1955-59.

RICHARDS, ROBERT L.: Writer. b. New York City, March 1, 1909; e. Harvard, 1932. *Prod. March of Time*, (radio); assoc. prod. *MOT* rec. 1938-41; *Signal* Corps. W.W. II. Pictures include: a. p. *Act of Violence*, *One Sunday Afternoon*, *Johnny Stool Pigeon*, collab. s. p. *Winchester '73*; story, s. p. *Kansas Raiders*.

RICHARDS, STANLEY: Writer. b. Brooklyn, N. Y., April 23, 1918; e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary film, *Washington, D. C.*; radio series "Men at Sea"; with Columbia, 1945-46. Since 1947 free lance radio for all networks, N. Y. Author many plays.

RICHARDSON, DON: Director. b. New York, N. Y., Dir. of many stage plays including: *Bir Story*, *Sound of Hunting*; shows on TV include: dir. *Mama*, U. S. Steel, *Play of the Week* (*Don Juan in Hell*, *The World of Sholem Alechem*), *The Defenders*, *The Untouchables*, *The Nurses*, *Margie*, *The 11th Hour*, *Sam Benedict*.

RICHARDSON, JAMES H.: Executive. b. Chicago, Ill., June 16, 1910. e. Northwestern U., 1932. Certified public acct.; in public accounting 20 years, chiefly with Price Waterhouse & Co.; treas., dir., Paramount Pictures Corp.; C.P.A., California, Illinois, Indiana.

RICHARDSON, SIR RALPH: Actor. b. Cheltenham Gloucestershire, England, Dec. 19, 1902; m. Merial Forbes; made his first appearance on the stage in 1921 as Lorenzo in *The Merchant of Venice*; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; by drawing, modeling, literature, aviation, souars, raquets, in 1934 appeared in: *Friday the 13th*, *G.I. Return of Bulldog Drummond*, *BIP-IA*, In 1942: *The Day Will Dawn*, *Soskin-Gen*, *Film*; *The Avengers*, *Par*. In 1943: *The Silver Fleet*, *The Volunteer*, *Released from Fleet Air Arm*; *Vic*, *London Knighted in New Year's Honor's List*, 1947 then repertory, Old British money-making star, 1953.

Pictures include: *School for Secrets*, *Anna Karenina*, *The Fallen Idol*, *Heiress*, *Outcast of the Islands*, *Home at Seven* (*Murder on Monday*); *Holly & the Ivy*, *The Sound Barrier*, *Richard III*, *Smiley*, *Passionate Stranger*, *Our Man in Havana*, *Exodus*, *Lion of Sparta*, *Long Day's Journey Into Night*, *Woman of Straw*, *Dr. Zhivago*, *Khartoum*, *The Wrong Box*.

RICHARDSON, ROY A.: Executive. b. Waverly, Va., June 15, 1909. e. Elon Coll. N. C., 2 yrs. Ent. motion picture industry 1927. Pres., Virginia Motion Picture Theatre Assoc., 1960-61; member bd., dir., Va. M. P. Theat., assoc. exec. comm. TOA; gen. mgr., Plantation, Chadwick Drive-In Theatres, Suffolk, Va.

RICHARDSON, TONY: Dir. b. Shipley, Yorks, England, 1928. e. Wadham College, Oxford, where he dir. number productions for O. U. S. began career with BBC TV and directed such plays as *Othello* and *The Gambler*. In 1955 joined English Stage Co. as Assoc. Artistic Dir. Started with *Look Back in Anger*, Member of the *Wedding*, 1958 at *Shakespeare Memorial Theatre*, 1960; in New York co-dir. *A Taste of Honey*. Recent stage work: dir. *Seagull* and *St. Joane of the Stockyard*, Ent. m.p. ind. 1958 to dir. *prod.* *Look Back in Anger*, *The Entertainer*, 1959/60; *prod.* *Saturday Night* and *Sunday Morning*. Recent films: *A Taste of Honey*, *Loneliness of the Long Distance Runner*, *Tom Jones*, *The Loved One*, *Mademoiselle*, *The Sailor from Gibraltar*.

RICHEK, HERBERT G.: Executive. b. New York, May 27, 1910. e. DeWitt Clinton H. S. Poster clerk, Fox Film Corp., N. Y., 1928; poster clerk, United Artists, N. Y., 1929; Chg. of discs when sound in motion pictures became available; promoted to booker, then head booker, then office mgr., New York. Armed forces, W.V. II.; resumed as office mgr., United Artists, New York; head booker, Motion Pictures for Television, 1951; apptd., asst. gen. sls. mgr., 1952; dir., operations & services, Associated Artists (now United Artists Associated Corp.) 1954; v.p. & dir., Theatrical & TV Film Services, 1966.

RICHMAN, MARK: Actor. b. Philadelphia, Pa.; stage credits incl. *End As a Man*, *Masquerade*, *The Zoo Story*, *Detective Story*, *Rose Tatoro*; pictures include: *Friendly Persuasion*; TV: *Cain's Hundred*.

RICHMOND, TED: Producer. b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theatrs.; later mgr. Albany dist. Pub. dir. *Pabian club*, N. Y.; *Parade* upgr. New Y. state theatrs.; *Grand Natl. Pictures*, *Author Grand Natl. series* *Trigzer Pal*, *Six Gun Rhythm*. Formed T. H. Richmond Prod. Inc., 1941. Recent Pictures: *Lift the Hay*, *The Milkman*, *Kansas Raiders*, *Shakedown*, *Smuggler's Island*, *Strange Door*, *Cimarron Kid*, *Bronco Buster*, *Has Anybody Seen My Gal*, *No Room For the Groom*, *Week-end With Father*, *The Mississippi Gambler*, *Desert Legion*, *Column South*, *Bonzo Goes to College*, *Forbidden*, *Walking My Baby Back Home*, *Francis Joins the Wacs*, *Bengal Brigade*, *Formed Copa Prod.* with *Tyrone Power*, 1954, *prod.* *Count Three and Pray*, *Nightfall*, *Abandon Ship*, *Solomon and Sheba*, *Charlemagne*. Formed Ted Richmond Prod. Inc. for MGM lease, 1959. Reactivated Copa Productions Ltd., England, 1960.

RICKETSON, FRANK H. JR.: Executive. b. Leavenworth, Kan., e. U. Ky., LL.B. Univ. of Denver. On ed staffs, *Kansas City star*, *The Denver Post*. Member exploitation Dept., *Famous Players-Lasky Corp.*, 1921-24, *Pres.* *Consolidated Theatres*, 1924 to 1929, *Pres.* *Fox Inter-Mountain Theatres*, 1930 to 1957, *Vice-President & Gen. Mgr.* of *Theatre Operations*, *National Theatres, Inc.*, 1956 to 1958. Author of *The Management of Motion Picture Theatres*. Europe after *The Marshall Plan*. *Opportunity Needs A Selling*, *Gems from a Thousand Sources*. Director, *Public Service Co. of Colorado*, *Denver Natl. Bank*, *Denver Continental Airlines*, *Denver L. S. National Bank*, *Denver Dry Goods Co.*, *Cheyenne Newspapers Inc.*, *Frontier Broadcasting Co.*, *pres.* *Central City Opera House Assn.*, *Dir.*, *National Cultural Center*, *Washington, D. C.*, *Denver Museum of Natural History*, past pres. *Denver Community Chest*, *United War Chest of Colorado*, v. p., dir. *United Community Funds and Councils of America*, *Pres.*, *Retired*.

RIDDELL, JAMES G.: Executive vice-president American Broadcasting Company & dir. AB-Paramount Theatres; pres. WXYZ-AM-FM-TV, ABC's wholly owned radio, television operating radio and TV stations in Detroit. Joined WXYZ, 1933; prom. successively through various posts to pres. 1950.

RIDDLE, SAM: Actor, m. c. prod., dir. b. Fort Worth Tex. Dec. 1, 1940. e. Texas Tech, 1957-61. *Disk Jockey*; TV: *Hollywood*, *10 G. 9th Street West*; pres., *Sam Riddle Organization Inc.* (m. p. TV prod.); spvsr., consult. service, for ad. agencies on youth market.

RIDDER, ROBERT BLAIR: Executive. b. N. Y. C., July 2, 1919. e. Harvard Univ., 1941; family controls newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KSDN, Aberdeen, S. D.; also owns stock WCCO & WCCO-TV, Minneapolis, Minn.; pres., Midwest Radio-TV; KSSS, Colorado Springs.

RIETHOF, PETER W.: Producer, director. Began career in Vienna producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater an der Wien, in Vienna until 1938. Produced m. p. *Zerbrochene Krug* and *Illusion* (Belgian). Came to U.S. in 1943. Worked as still photographer, actor, cameraman and producer. Founded own production corp., 1947. Produced featurette *Toulouse-Lautrec*. Produced dubbed English versions *Bitter Rice*, *Anna, Iron Crown*, *White Devil*, etc. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953. prod. Am. dubbed versions, *Heldi*, *Little Fugitive*, *Manon*, *prod. Am.* dubbed versions, *Heldi*, *Little Fugitive*, *Manon*, *prod. Am.* dubbed versions, *La Red*; dir. *Amer.* version, *La Strada*; *Dr. Laurent*, *Devil's General*, *What Price Murder*. A Man Escaped. Unnatural, etc.

RIFKIN, HERMAN: Executive. b. Russia, 1884. Prior to entering m. p. ind. mgr., 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp., became franchise holder, a founder & memb. of bd., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit, New Eng.; sold franchises, Republic, purchased circuit, Mass.; elec. v. p. & dir. Allied Artists, 1940; owner dist-in circuit, New England, Member *Friars Club* (founder, Boston); M. P. Pioneers, *Variety Club*, *Died*, Jan. 15, 1966.

RIFKIN, MAURICE J.: Executive. b. Marinette, Wis., July 12, 1915. v. p. of Southern Calif., 1935. v. p. in charge of sales *TV* Television Programs, Inc., 1938-1957; exec. v.p., U.A. TV; now exec. v.p., Wolper Prod., Inc.; pres., Wolper TV sales.

RIGGS, GLENN: Announcer, m. c. b. East McKeesport, Pa., July 24, 1907; e. Juniata Coll., Pa., 1926. In radio since 1929; dir. *WV*, 1940; shows include: *Ford Variety Hour*, *Olsen & Johnson show*, *Lights Out*, *Philo TV Playhouse*, *Bishop Show*, *Omnibus*, *Wide Wide World*.

RIGROD, CARL: Director. b. Newark, N. J., March 1, 1913. e. U. of Mo., (B.S.), 1934; rep. and rewrite for *Newark Ledger*, *N. Y. Daily News*, city desk, *New York American*, *Boston American*, 1934-35; joined RKO Radio Pictures columnist and feature writer in adv. and pub. dept. 1939; dir. of radio, RKO, 1940; pioneered in TV writing, prod. and dir. *Dumont*, 1943; joined in *Nahue* and *Coe*, 1943; credits include: *The Marie*

Clown, Jean Martin Show, boxing and wrestling telecasts, etc.

RILEY, RONALD H.: b. Birmingham, Eng., 1908. Writer, mag. publisher, 1933-32; assoc. prod., Film Producers Guild Ltd., 1953-54; Mgr. dir. exec. prod. R.H.R. Productions Ltd., 1955 to present; Award winning films incl.: *Alg 20, Turbo, Jet Propulsion, The Young Athlete, The Atomic Bomb, Formula One, Successful Instruction, Introducing Telex, Tribute to Fango, Fit to Fight, Six Candles, The Magic of a Name, A Sense of Belonging, The Hole in the Ground, Jam Session.*

RILEY, ROBERT: Executive. b. Cambridge, Mass., Feb. 2, 1902. With Technicolor since 1922; now v.p., sales mgr., MP & TV divs. (Hollywood), dir. of studio operations, Technicolor Corp.

RILEY, RONALD H.: b. Birmingham, Eng. 1908, man dir., exec. prod., Ronald H. Riley and Assoc. Ltd. Award winning films incl. *Rig 20, Turbo Jet, Propulsion, The Atomic Bomb, Formula One, Successful Instruction, Six Candles, Tribute to Fango, A Sense of Belonging, Hole in the Ground, etc.* 1965 Awards: *Muloorina, Suspects All, Living With Aircraft, Skid Sense.*

RILLA, WALTER: Actor-director. b. Neunkirchen, Saar; now British subject; e. U. Koenigsberg, Bonn, Breslau. Writer. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.B.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in *Hanns* as vice-pres., Berlin; from 1934 in various Brit. features.

Recent Pictures: *The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Cain, Senza Bandiera (Ital.);* prod., dir. *Behold the Man; act, Venetian Bird (The Assassin); Desperate Moment, Gamma People, Track the Man Down, Star of India, Liszt, Rosemary, Secret Ways, The Gioconda Smile, The Riviera Story, Cairo, Sauneyers of the River Dr. Mabuse, Room 13, The Riverline, Table Bay, Four Keys.*

TV prod., dir.: *Genius and the Goddess, Rendezvous in Senlis, The Death of Siegfried, Gorgias, Outward Bound, The Long Christmas Dinner, Dumala, The Man in the Next Carriage, My Lost Saints, A Farewell Present, Plato's Symposium, The Venetian Door, Twelve Just Men, Chamber Music At Midnight.*

RINEAR, ROBERT T.: Executive. b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve U.; U. of Mich., LL.B., '27, 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member exec. com., General Precision Equipment Corp., and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. P. E., v.p., 1953. Exec. v.p., 1959.

RINZLER, SAM: Exhibitor. b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randolph Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NRA; chmn., New York War Activities Com. drives, World War II; various charity campaigns. Operates about 50 theatres. Member: M. P. Pioneers, dir., Metropolitan (N. Y.) M. Theatre, Astor, Knickerbocker, Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

RISDON, ELIZABETH: Actress. r.n., Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (*The Christian, Lady Patricia, Fanny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.*). Screen debut in *Guard That Girl, 1935.*

Pictures include: *Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Scaramouche.*

RISKIN, EVERETT: Associate producer. In 1934: *One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1936: Theodora Goes Wild, More Than a Secretary, Col. In 1937: When You're in Love, The Awful Truth, producer of I'll Take Romance, Col. In 1938: Holiday, I Am the Law, Col. In 1939: Amazing Mr. Williams, Col. In 1941: Here Comes Mr. Jordan, Col. In 1949 formed Equitable Pictures, Inc., with brother Robert to prod. indep.*

Pictures include: *A Guy Named Joe, Kismet, The Thin Man Goes Home, Half An Angel, Thunder in the East.*

RISKIN, RALPH: Executive. b. New York, N. Y., July 21, 1931, e. U.S.C., Cinema Arts B.A. Stage mgr., Richard Aldrich's *Murder, Cruel, Rhythms* 1953; U. S. Army, motion picture cameraman, *The Big Picture, 1954-56;* asst. prod. to Samuel Fuller, *Globe Prods., on 40 Guns, Run of the Arrow, China Gate, 1957-58* literary agent, *Famous Artists, 1958-61;* projects development, *Rosenberg-Corwell Agency, 1961-62;* assoc. prod. & program development, *Day-Star Prods.*

RISSIAN, EDWARD L.: Executive. b. Des Moines, Iowa, Oct. 20, 1924; e. Grinnell College, Stanford U., B.A., 1949; Army Air Force, WW II; B'way stage mgr., 1950-53; v.p., Mark Stevens Productions, 1954-56; v.p., Four Star, 1958-60; prod. exec., ABC-TV, 1960-62; exec. prod. Ring Crosby Productions, 1963-66; now v.p., Filmways TV Prod., Inc.

RITCHEY, NORTON V.: Executive. President, Allied Artists Intl. and Allied Artists Productions, Inc. b. Burlington, Ia., July 21, 1898; e. Yale; formerly general man-

ager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Picard-Soum Advertising Agency. In Nov., 1942: Lt. Com., in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and II. Retired.

RITCHEY, JUNE: Actress. e. R.A.D.A.; pictures include: *Kind of Loving, Love Now, Pay Later, The Threepenny Opera, Mouse on the Moon, The World Ten Times Over, This Is My Street.* TV: *Heiress of Garth, Season on West End Stage.*

RITENOUR, J. R.: Executive. b. Oct. 15, 1911; e. Penn State, 1934. Mgr. dist., Wilding Pict., then Naval air photog. World War II; mgr. Atlanta office, Modern Talking Pict. Svcs., 1948; gen. mgr. TV dir. 1961; pres. Modern Teleservice, Inc., 1966.

RIIT, MARTIN: Director. b. New York, N. Y., March 2, e. Elon Coll., Burlington, Ky. Started as actor in Golden Boy, N. Y. stage; studied acting under Ella Kazan; dir. *People, Free, A View From the Bridge, N. Y., actor in 150 and dir. 100 TV dramas, inc., TV series, Danger, first screen direction, Edge of the City; later No Down Payment, The Long Hot Summer, The Sound And The Fury, Adventures of A Young Man, Hud (also co-producer), The Outrage.*

RITTENBERG, SAUL N.: Executive. b. Chicago, Ill., August 4, 1912, e. U.C.L.A., 1932, Northwestern Law School, 1935. Loeb & Loeb, Attorneys, 1935-56. MGM 1956; secretary, MGM Labs., Inc.; asst. sec'y., MGM, Inc.; bd. of dir., Assoc. of Motion Picture & TV Producers & Theatre Authority West.

RITTER, TEX.: Actor. b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex., B.A.; Northwestern U. Law Sch. On stage (*"Green Grow the Lilacs," "The Roundup," "Mother Lode,"* etc.); radio. Screen debut in 1946 in *"Song of the Gringo,"* since in numerous Westerns for various prods. (*Grand Natl. Monogram, Paramount-Sherman, Columbia Universal, etc.*) Voted one of the ten best Money-Making Western Stars, Motion Picture Herald-Fame Poll, 1944, '45. Recent pictures: *Apache Ambush.*

RITTER, THELMA: Actress. b. Brooklyn, N. Y., Feb. 14, 1903. p. Charles Ritter, baritone church singer (noted boy soprano, Garden City Cathedral); e. American Acad.; m. Joseph A. Moran, v.-p. Young & Rubicam, Inc. (TV adv.). Began career on stage, in stock cos., N. Y.; ingenues & leads, 14 years, New England; on radio, Theatre Guild. Mr. D. A., Big Town, Aldrich Family, Lenzo Jones, screen debut in *Miracle* on 34th Street, 1947; then *Letter to Three Wives, Father Was a Full-back, All About Eve, I'll Get By, Mating Season.*

Pictures include: *Model & Marriage Broker, With a Song in My Heart, Farmer Takes a Wife, Pickup on South Street, Titanic, Rear Window, Lucy Gallant, Daddy Long Legs, Proud and Profane, Hole in the Head, Paddy Talk, The Mistif, Birdman of Alcatraz, TV appearances: stage, New Girl in Town, How the West Was Won, for Love or Money, A New Kind of Love, Move Over Darling.*

RIVE, KENNETH: Executive. b. London, England, July 28, 1919. Early career as actor, radio comedy, theatrical agent. Served in Intell. Corps. during World War II. After demob. theatre sup. and gen. man. cinema company, promoted dir. 1947. Started in continental exhibition forming *Gala Film Distributors Ltd., 1950.* Now man. dir. *Gala Film Dist. Carlton & Majestic Cinemas and Dance Hall Ltd., Carlito & Majestic Estates Ltd., Cosmopolitan Film Distributors Ltd., Gala-Cameo-Poly Film Dist. Ltd., Gala-Jacey Enterprises Ltd., Berkeley and Continentale (Holdings) Ltd., Gala Film Clubs Ltd., Gala Television Productions Ltd., Galaworldfilm Prods. Ltd., Kenneth Rive Prods. Ltd., Gem Maintenance Ltd.; Gala Films Ltd. (Bournemouth, Manchester, Sheffield); M.E.B.C. Grade. Ltd., Thalia Ltd.) I.A.T. Co. Ltd., 1966; mgr. dir. Frodo-Rive Ltd.*

Prod. include: *During One Night, The Boys, Devil Doll, Curse of Simba.*

RIVKIN, ALLEN: Writer, producer. b. Hayward, Wis., Nov. 20, 1903. Newspaperman, novelist, playwright. Authored 85 screen plays including *Farmer's Daughter, Battle Circus, Prisoner of War, Joe Smith American, Eternal Sea, Big Operator.*

TV: prod. *Troubleshooters, series, prod., 1950 Democratic National Convention* author (with Laura Kerr) *Hello, Hollywood;* past pres. scr. br. and currently dir. pub. rel. WGAW; liaison rep., Legal Advisory committee on m.p. & TV of the American Bar Ass'n; dir., Film Advisory Com.

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1912. Exploitation director, Pathe, also artist manager, then to Hal Roach. In armed services, World War II. Pres., Carthay Prod.; gen mgr., Wald & Kraska Prod., 1951; talent exec., Allied Artists Pictures.

RIX, BRIAN: Actor/manager. b. Yorkshire, England, 1924. e. Bootham school, York Ent. m. p. industry 1951. films include: *Reluctant Heroes, What Every Woman Wants, Up to His Neck, Dry Rot, Wanted on Voyage, And The Same to You, The Night We Dropped a Clander, The Night We Got the Bird, Nothing Barred.* TV: 54 TV Parcs, 1956-66.

ROACH, HAL: Director. Hal Roach Studios. b. Elmhurst, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from

Roach-Rob

there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at \$25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for \$850. Each studio activities began at Edendale, then to Santa Monica boulevard, where Lonese-Luke comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively, 1942: Col. U. Signal Corps Film Sector. Later tr. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

ROACH, HAL, JR.: Pres., owner, Hal Hoach Studios. Pictures (1938-45) include: Block Heads; A Chump at Oxford; (collab. dir.) One Million B.C.; Road Show; (co-dir.) All American Co-ed; (dir.) Calaboose, Prairie Chickens; (dir.) Army training films, Physical Education & Military Training; (prod. & dir.) Military Justice of Court Martials, Fighting Man series; Unit no. 20th Century-Fox, 1945; gam. Rainbow Prod., 1945-46. Television productions since 1947 include: Stu Erwin Show, Racket Squad, Public Defender, My Little Margie, Passport to Danger, Screen Directors Playhouse, Stories of John Nesbitt, Code 3, Charlie Farrell Show, Gale Storm Show, Blondie, Forest Ranger. Member: Acad. of M. P. Arts & Sciences, Motion Picture Producers' Assoc.; Pres. Alliance of Television Film Producers; Treas. & Board member and former pres. of Acad. of TV Arts & Sciences; Pres., Rabco Corp., Hal Roach Prod., chmn. exec. officer, dir., F. L. Jacobs, Detroit; past chmn. bd., Mutual Broadcasting System. Board member, Vitaphn Corp.; gen. exec., TV Prod., Seven Arts Associated.

ROBBIE, SEYMOUR MITCHELL: Producer, director. b. New York, N. Y. Director, TV shows including Studio One, Omnibus, Play of the Week, Jackie Gleason Show, The Man From U.N.C.L.E., Eleventh Hour, Bill Dana Show, Cara Williams, Dore Schary of the Week, A Troop, M. Roberts, Amos Burke, Honey West, 90 Bristol Court, Farmers Daught-er.

ROBBINS, BURTON E.: Executive, b. New York, N. Y., Feb. 2, 1920; e. Clark Prop. Hanover, N. H., 1939. Ent. m. p. ind. nat'l. Screen exec. Philadelphia as shipper, Jan. 1940; then booker; spec. serv. salesman, Albany; asst. br. mgr., Detroit, Sept., 1940; U. S. Air Corps; returned to NSS Jan., 1946; head of adv. accessory div., May, 1948; asst. to pres., May 1953; v. p. in charge of sales, 1955; pres., chf. exec., 1963.

ROBBINS, GALE: Actress, singer. b. Mitchell, Ind., May 7, 1924; e. Jennings Seminary, Aurora, Ill., Flower Tech., Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in Glee club & church choir; signed by agency teamed with male singers, billed as Gale Robbins, The Duchess & Her Dukes; sang with Bunny Berigan, Jan Garber, Hal Kemp; own show, CBS; joined Ben Bernie band 1943; signed 20 Century-Fox. Screen debut: In The Meantime, Darling; toured Europe with Bob Hope, 1945; upon return, appeared in My Girl Tina, My Dear Secretary, Race, Street, Barkers of Broadway, Oh, You Beautiful Doll, TV debut, Colgate Comedy Hour, 1951. Pictures include: Strictly Dishonorable, Fuller Brush Girl, Between Midnight & Dawn, Three Little Words, Belle of New York, The Brigand, Calamity Jane, Girl in the Red Velvet Swing, Double Jeopardy.

ROBERTS, BEN: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1938; collab. on Broadway shows: Merry Widow, Jackpot, Dream with Music, Portrait in Black; pictures include: collab. s. p., White Heat, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup, White Witch Doctor, O. Henry's Full House, King of the Khyber Rifles, Green Fire, Serenade.

ROBERTS, BOB: Producer, b. New York City, Apr. 24, 1906. Business mgr. 1936-46; independent prod. Roberts Productions 1946. Pictures include Body and Soul, Force of Evil, He Ran All the Way.

ROBERTS, CURTIS: Producer, b. Dover, England, June 16, 1934. e. Cambridge U. Child actor, England, Germany; numerous pictures for Rank Org.; prod., England; on Broadway in Gerie, Island Visit; co-prod. on Broadway, Horus in Midstream, Golden Apple; Tonight or Never, tour and N. Y., 1956, The Journey, B'way., 1956.

TV: Rendezvous, Deadly Species.
Films: An Actress in Love, La Die, Hypocrite.
Books: History of Summer Theatre.

ROBERTS, LESLIE B.: Executive, b. and e. London, Eng. Entered film industry 1929 with RKO. Joined J. A. Rank Organization 1946; controller, 1949; treas. and mem. of bd. 1950; sec.-treas. Rank Film Distributors of America 1956.

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prof. Sch. On stage prior to screen debut in Dangerous Holiday, 1937; pictures include: My Buddy, Big Bonanza, Girls of the Big House, The Chicago Kid, Winter Wonderland, Eyes for the Dogs, Sons of Adventure, Amber Trail, Trouble Pre-Call of Klondike, Blazing Sun, Great Plains Robbery, The Blazing Forest, Because of You, Port Sinister.

ROBERTS, MARGUERITE: Writer, b. Clarks, Neb., Sept. 21, 1908; e. Teachers College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the Imperial Valley News. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield; s.p., Jimmy and Sally, Sailor's Luck, Fox; s.p., Somewhere I'll Find You, MGM; collab. s.p., Drago - Seed.

Pictures include: collab. s.p., Sea of Grass, Desire Me, If Winter Comes (s.p.) Ambush, Soldiers Three, The Tribe, Diamond Head, Love Has Many Faces.

ROBERTS, RACHEL: Actress, b. Llanelly, Wales, TV: Jonathan North, Circus, Time, Sunday Out of Season, Shadow Squad; pictures include: The Good Companions, The Weak and the Wicked, Valley of Song, Our Man in Havana, Saturday Night and Sunday Morning, Girl on Approval, This Sporting Life.

ROBERTS, STANLEY: Writer, b. New York, N. Y., May 17, 1916; e. C. C. N. Y. Pictures include: collab. s.p., Sing While You're Able, Thanks for Listening, Anything For a Thrill, Under Western Skies, Penthouse Rhythm; story, Song of the Thin Man; collab. story & s.p., Louisa; collab. story, Curtain Call at Cactus Creek; s.p., Up Front, Death of a Salesman; collab. s.p., Story of Will Rogers; s.p., Caine Mutiny.

ROBERTS, WILLIAM: Writer, b. Los Angeles, Calif., e. U. S. C. B.A., 1936. Title of War Dept. M. P. Div., 1942-46; s.p., Man on the Land, Man Alive, All short documentaries; story, s.p., You For Me; s.p., Fast Company; collab. s.p., Easy to Love, Her 12 Men; Private War of Major Benson; adapt. The Sheepman; s.p., The Mating Game; s.p., The Magnificent Seven; collab. s.p., The Wonderful World of the Brothers Grimm; story & s.p., Come Fly With Me.

TV: head writer, Life With Father series, CBS-TV; created Donna Reed Show.

ROBERTSON, CLIFF: Actor, b. La Jolla, Calif. Stage: Mr. Roberts, Late Love, The Lady and the Tiger, The Wisteria Tree, Orpheus Descending, TV: Philo-Goodyear, Studio One, Robt. Montgomery Presents; pictures incl.: Picnic, Autumn Leaves, Battle of the Coral Sea, As the Sea Rages, Underworld, U.S.A., The Big Show, All in a Night's Work, The Interns, PT: 109, The Best Man 633 Squadron, Masquerade.

ROBERTSON, DALE: Executive, Actor, Producer. (Star of Tomorrow, 1951), r.n., Davie; b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army, Sept. 1942-June, 1945; m.p. debut in Fight- ing Man of the Plains; since in Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, Outcasts of Poker Flat, O. Henry's Full House, Farmer Takes a Wife, Gambler from Natchez, Sitting Bull, Son of Sinbad, Day of Fury, Law of the Lawless, Blood on the Arrow, TV series Tales of Wells Fargo, M.C., Hollywood, The Lone Ranger, The Mark Twain, Bottom Willow; pres. United Screen Arts; pres., Juggernauts Prod.

ROBERTSON, F. J.: Producer, b. London, England, 1916. Early career as pianist, musical comedy, writer (copy) stage revue, 1937 as announcer, commentator, school broadcasts officer; announcer, European service, BBC, 1939; with H. M. Forces, 1939-46; with BBC, 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV, since 1948: Olympic Games, World Champs. Skating & Bobsleighs, Wimbledon tennis, Coronation; appearances, orig. chmn. BBC Panorama, Sportsworld, Grandstand; with wife, writer Elisabeth Beresford, own series, Six Days to Sydney, Come to the Caribbean, Chmn Antiques Program Going for a Song.

ROBERTSON, MAX: Commentator, Journalist, b. Decca, (Bengal); e. Haileybury Coll. Joined Australian Broad- casting Corp., 1937 as announcer, commentator, school broadcasts officer; announcer, European service, BBC, 1939; with H. M. Forces, 1939-46; with BBC, 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV, since 1948: Olympic Games, World Champs. Skating & Bobsleighs, Wimbledon tennis, Coronation; appearances, orig. chmn. BBC Panorama, Sportsworld, Grandstand; with wife, writer Elisabeth Beresford, own series, Six Days to Sydney, Come to the Caribbean, Chmn Antiques Program Going for a Song.

ROBESON, PAUL: Singer and actor, b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honors degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa. Selected by Walter Camp for all-America football team. Took position with law firm, then turned to stage. Appeared in plays including All God's Chillun Got Wings and Emperor Jones, Othello. Began concert singing in 1925. Films incl.; Em- peror Jones, Sanders of the River, Show Boat, Song of Freedom, Jerico, King Solomon's Mines, Big Fella, Dark Sands, Proud Valley, Tales of Manhattan.

ROBIN, DANY: Actress, b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p.; films include: Thirst of Men, Naughty Martine Holiday for Henrietta. (L'Eventail); American Language debut in Act of Love, 1954.

ROBIN, LEO: Lyricist, b. Pittsburgh, Pa., April 6, 1890. e. U of Pittsburgh. Became actor in New York after some time in Carnegie Tech. drama dept. Then newspaperman, publicist. Broadway shows include: Girl in Pink Tights, Hit the Deck, Greenwich Village Follies, Judy, Bubbling Over; to Hollywood 1929; formed musical partnerships with Richard Whitting, Ralph Rainger; songs include; Bal- lelujah, June in January, Louise, Prisoner of Love, He-

yond the Blue Horizon. My Ideal, No Love No Nothin'; pictures include: 1000s of Paris, My Little Miss Marker, Big Broadcast of 1935, Big Broadcast of 1937, Big Broadcast of 1938 (Award, 1938 for best song, Thanks for the Memory), Waikiki Wedding, Paris Honey-moon Gulliver's Travels, Coney Island, Gang's All Here, My Gal Sal, The Time The Place and the Girl, Just for You, Meet Me after the Show, Small Town Girl, Latin Lovers, Hit the Deck, My Sister Eileen.

ROBINSON, CASEY: Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later, scripts; author The Last Parade starring Gotham Prod.; director of shorts Warner Brothers Vitaphone; writer-director for Paramount-Public; s. p. The Squealer, Col.; story Last Parade, Col. In 1942; s. p. New Voyager, In April, 1944, joined International Pictures as prod. and writer; prod. 20th-Fox, 1952.

Pictures include: (collab. s. p.) This Is the Army; (s. p.), Saratoga Trunk; (story basis), Racket Man; (adapt., collab. s. p.), Passage to Marseille; (prod., s. p.), Days of Glory; (collab. s. p.), The Corn Is Green; (collab. s. p.), Macomber Affair (s. p.) Under My Skin; (collab. s. p.), Father Was a Fullback; (s. p. prod.) Two Flags West; (collab. s. p., prod. Diplomatic Courier; s. p., Snows of Kilimanjaro; (collab. s. p., A Bullet Is Waiting, The Egyptian; s. p., While the City Sleeps.

ROBINSON, DOUGLAS: Journalist. b. Los Angeles, Calif., March 17, 1930; e. L. A. State Coll., B.A. Ed., Army newspaper, Berlin, 1951-52; assoc. ed., Deal Publ., L.A., 1953-55; Hollywood office, N. Y. Times, 1955

ROBINSON, EDWARD G.: Actor. r. n. Emanuel Goldenberg; b. Bucharest, Dec. 12, 1893; e. Columbia University, In theatricals, then vaudeville The Bells, Col. Conference written by himself, Appeared in ten Theatrical Guild plays. Signed for first picture role in The Bright Shawl. Appeared in The Hole in the Wall, and for First National in The Widow from Chicago, Little Caesar, The Idol, Five Star Final, Smart Money, 1932; The Hatcher Man, Two Seconds, Silver Dollar, The Big Stake, (1933) The Little Giant, I Loved a Woman, Dark Hazard, The Man Who Faces It, In 1935; The Whole Town's Talking, Barbary Coast, In 1936; Bullets or Ballots, In 1937; Thunder in the City; Kid Galloway; The Last Gangster, In 1938; A Slight Case of Murder; The Amazing Dr. Clitterhouse, I Am the Law, In 1939; Confessions of a Nazi Spy, Blackmail, In 1940; Dr. Ehrlich's Magic Bullet, Brother Orchid, In 1940; A Dispatch from Reuter's, In 1941; The Sea Wolf, Mainpower, WB; Unholy Partners; others, Flesh and Fantasy, Destroyer, Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation X, Actors and Sin, Vice Squad, The Big Leaguer, The Glass Web, Black Tuesday, Violent Men

Recent Pictures: Tight Spot, A Bullet for Joey, Illegal, Hell on Frisco Bay, Nightmare, Ten Commandments, A Hole in the Head; Seven Thieves, My Geisha, N. Y. stage: Middle of the Night, Two Weeks in Another Town, Sammy Going South, The Prize, Good Neighbor Sam, Cheyenne Autumn, The Outrage, A Boy Ten Feet Tall, Cincinnati Kid.

ROBINSON, ERIC: b. Leeds, Yorkshire, Dec. 13, 1908. e. Watford Grammar School (Herts), Royal College of Music. Early career, violinist; entered TV as member of TV Orchestra, 1936; orchestral conductor, TV, 1947; awarded Televison Society Silver Medal 1952 for most outstanding artistic achievement of the year; Royal Command perf., 1954; award News Chronical Nat. Poll. Mus.; personality, 1956-57; directs his own group of companies. Directorships include: IBC Studios, Mellotronics Ltd., Tele-Prods Ltd., Eric Robinson, TV, Ltd.

ROBINSON, HUBBELL, JR.: Executive. b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Segal, actress. v. p. & Radio dir., Young & Rubicam, 1938; became v. p. & dir. ABC, 1942 and v. p. & Radio dir. of Foote, Cone & Belding, 1944; joined CBS as v. p. and prod. dir. 1946. 1953; own organization: re-joined CBS, v. p. programming, 1952; exec. chg. prod., ABC '66, ABC-TV.

ROBINSON, JAY: Actor. b. New York, N. Y., April 14, 1930. e. Private Tutor, U. S. and Europe. Appeared in summer stock; Broadway plays include Show at Six Corner, Gayden, As You Like It, Buy Me Blue Ribbons, Much Ado About Nothing; films include: The Robe, Demetrius and the Gladiators, Virgin Queen.

ROBSON, FLORA: Actress. b. South Shields, England, March 28, 1902. e. Palmers Green High School, K.A.D.A. Before film career was factory welfare worker and on legitimate stage. Films: Dance Pretty Lady, One Precious Year, Catherine the Great, In 1937; Fire Over England, Farewell Again, In 1939; Wuthering Heights, The Lion Has Wings, Poison Pen, We Are Not Alone, Irresistible Stripes, In 1940; The Sea Hawk, In 1941; Bahama Passage, In 1943; Saratoga Trunk, In 1944-45; Great Day, New York stage: Black Chiffon, 1950.

Pictures include: Years Between, Black Narcissus, Frieda, Holiday Camp, Casca, and Cleopatra, Saraband for Dead Lovers, God, Thru Tall Grass, Hallelujah, Malta Story, Romeo and Juliet, High Tide at Noon, No Time for Tears, The Gypsy and the Gentleman, Innocent Sinners, Murder At the Gallop, Guns at Batasi, Young Cassidy, Those Mag-

nificent Men in Their Flying Machines, Seven Women, Day of the Arrow. TV: City Is Green, Message for Margaret, The Return, and Humanity, The Untouchable, Mother Courage, The Gentle Shade, The Human Jungle, The Misunderstanding, David Copperfield.

ROBSON, MARK: Director. b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast U. (law). In property dept., Fox, 1932; ed. dept., RKO-Radio, 1932-43; then dir. in 1944, dir. The Seventh Victim, Ghost Ship, Youth Runs Wild; pres., Red Lion Prods, Inc.

Pictures include: (dir.) Isle of the Dead, Roughshod, Bedlam; Champion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Philt, Prize of Gold, Trial, Harder They Fall; prod. dir. The Little Hut; dir. Peyton Place, prod. dir. The Inn of the Sixth Happiness; prod. dir. From The Terrace; prod. dir., Nine Hours To Rama, prod., Lisa; dir., The Prize; prod., dir., Von Ryan's Express; prod., dir., Lost Command.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer. b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club school and other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitagraph; prod. Stan Laurel, Fat Man comedies, etc., features for Pathe, FBO starring Mildred Harris, Helene Costello, Hedda Hopper, etc., 2 series of dog features, Krakatoa, prod. in Rock Studios (Bn.), for Gaumont, MGM, Cambria, ABBF, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & Independent prod. Pictures include: Forbidden Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908. e. Dartmouth Coll., B.A., 1930; dir., Rockefeller Center, Inc., 1931-53; chmn., 1945-53, 1956-58; trustee, past pres. & past chmn., 1957-58; Museum of Modern Art, N. Y.; founder, dir., former pres., American International Assn. for Economic and Social Development; coordinator, Office of The Coordinator Inter-American Affairs, 1940-44; asst. secy. of state, 1944-45; chmn. N. Y. City Comm. Victory Clothing Collect., 1945; chmn., non-sectarian Community Committee of New York on behalf of United Jewish Appeal, 1946; chmn., International Development Advisory Bd., 1950-51; chmn., President's Adv. Com. on Gov't Org., 1952-58; Under Secy. U. S. Dept. of Health, Education & Welfare, 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation, 1953-58; founder, pres., trustee, Museum of Primitive Art, N. Y., trustee, Rockefeller Bros. Fund, Inc.; Gov., State of New York, 1959; re-elected 1962; member exec. comm., Governors' Conference, 1959-60; chmn., Comm. on Civil Defense and Post Attack Recovery, Governors' Conference; dir., Univ. of the Andes Foundation, Inc.; Member, Inter-American Rural Youth Comm.; mem., Advisory Commission on Intergovernmental Relations.

RODGERS, GABY: Actress. b. Frankfurt, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1944-48. Barter Theatre Award, 1950; summer stock; many TV shows including: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre, Omnibus; m. p. incl.: Kiss Me Deadly.

RODGERS, RICHARD: Composer. Film scores with lyricist Lorenz Hart: The Hot Heiress, 1931; Love Me Tonight, 1932; The Phantom President, 1932; Hallelujah, I'm a Bum, 1933; Mississippi, 1935; Dancing Pirate, 1936; Tools for Scandal, 1938; They Met in Argentina, 1941. Other songs in following films: Dancing Lady; Hollywood Party; Nana; Manhattan Melodrama. Film versions of stage musicals written with Hart: Leathernecking; Heads Up; Ever Green; On Your Toes; Babes In Arms; The Boys from Syracuse; I Married an Angel; Too Many Girls; Higher and Higher; Pal Joey, Jumbo. Film scores with lyricist Oscar Hammerstein, 2nd: State Fair, 1945 (also remake), Main Street to Broadway, Film versions of stage musicals written with Hammerstein: Oklahoma!; Carousel; The King and I; South Pacific; Flower Drum Song; The Sound of Music. Org. TV documentary scores: Victory at Sea, 1952; Winston Churchill—The Valiant Years, 1960, prod. mgr. 20th-Fox, 1952; exec. prod. Mgr., 20th Century

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U., Don Martin TV School, Musician, Ben Pollack Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, title author dir. Has been associated with First National, Universal, FBO and Tiffany. Entered m. p. incl. 1916 with Washington M. Co., Spokane, Went to Hollywood, 1917, as assist. to George C. Stone Techni. Prod. The Miracle Man; joined Andrew J. Callahan Prod. In 1921; m. p. Callahan's first cooperative film, costing \$1,200 which C.B.C. bought;

prod. Hallroom Boys series for Columbia. Then joined Western Pictures-Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Tip Off. Pictures include: Magnificent Rogue, Earl Carroll Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady, Shadow of Fear; TV prod.-dir., Ford Theatre, 20th-Century Hour, Broken Arrow, etc.

ROGELL, SID: Producer. b. St. Joseph, Mo., Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1936, Studio manager. RKO; apptd. exec. prod., 1943; apptd. chief studio exec. June, 1945; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death feature) 1947; exec. Fox, 1952-63; pres., Pacific Title & Art Studios, since 1964.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobile sales exec. Entered m. p. ind. 1924 as vice-pres. Lumax Film Color later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. with M. H. Hoffman Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp. apptd. gen. sales mgr. Republic. Elected dir. Universal Corp. & subd., 1936; apptd. vice-pres. Alliance Films Corp., Amer. subd. Brit. Internat. Pictures, 1936. In 1938 became prod. picture Republic Pictures, 1936. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Realart Pictures, Inc., 1947 org Rogers and Unger Associates, July 1, 1949 and currently dist. prod. through indep. market. Gen. sls. mgr., Seiznick Releasing Org., covering release, Duel In The Sun, and several other pictures May 1954-Oct. 1955. Exec. v. p. Embassy Pictures Corp., 1958-1960; prod. Pathé American Distributing Co., Inc. Sept. 1960; organized, Ultra Pictures Corp., 1962, pres.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford, p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in Fascinating Youth, Wings, My Best Girl, Get Your Man, Able's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox: Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sings a Ghost, Don't Trust Your Husband. In armed services World War II. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod., Sleep My Love, 1950. pres. PRB, Inc., prod. radio, video shows.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath. b. Independence, Mo., July 16, 1911. On stage in vaudeville, m. p. theat. presentations & musical comedy (Kitty Crazy) On screen from 1930. Academy Award, best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935, '37. In numerous pictures, including Young Man of Manhattan, Hold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom, Dick and Harry, Vicious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, I'd Like to Be You, Barkers of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady, Oh! Men, Oh! Women. TV appearances.

TV: many appearances inc. Como Show, Pontiac; Pat Boone, Dinah Shore.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. chmn. of bd., Rogers & Cowan, Inc.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; p. Charles R Rogers, prod.; e. U. S. C. 3rd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod. Pine-Thomas Corp. U. I. prod., U. S. Army, 4 yrs.; indep. prod.; assoc. prod. U. I. prod., 1951; prod., 1952; pictures included: assoc. prod., Powers Girl, Pauline Dorsey's, Buncaney's Girl, Iron Man, Raging Tide, Here Come The Nelsons', Red Bill Express; prod. Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H., II: Executive. b. Trenton, N. J. Sept. 6, 1921; e. Princeton Univ. 1942. U. S. Army, 1942-46; promotion & sales mgr. WSAZ-TV, 1949; gen mgr. TV & radio WSAZ-TV, 1951; v. p. & gen mgr. WSAZ-TV, 1952; pres. WSAZ, Inc., 1958; WKAZ, Charleston, W. Va., 1957. v. p. chgr. operations, Nat. Broadcasting Co., Birmingham, Ala.; WKRC-AM-FM-TV, Cincinnati, Oh.; WTVN-AM-FM-TV, Columbus, Oh.; WDAF-AM-FM-TV, Kansas City; WKYT-TV, Lexington, Ky.; WNEP-TV, Scranton-Wilkes Barre, Pa. 1960; exec. vice-pres., 1961; pres., 1963.

ROGERS, LELA: Studio executive. b. Council Bluffs, Ia.,

Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff North Worth, Tex., Record and other newspapers; later on writing staffs Fox, Pathe and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named assist. to general mgr.; in 1944 apptd. assoc. prod., RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre and B.B.C.; joined G.W.H. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal assist. to Sydney Box 1949. Pictures include (s.p.) Dear Murderer, Holiday Camp, When the Bough Breaks (collab. s.p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue), The Clouded Yellow; prod. The Dog and the Diamonds (Children's Film Found.); st., collab., s. p. Up to His Neck; s. p., prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Doz, Circus Friends; prod., Passionate Stranger, After the Ball, Time Lock, My Friend Charles, Chain of Events, Carry on Sergeant; exec. prod. Flying Scot, Cat Girl, Solitary Child, Carry On Teacher, Carry On Nurse, Carry On Constable, Please Turn Over, Watch Your Stern, The Tommy Steele Story, The Duke Wore Jeans, No Kidding, Carry on Regardless, Raising the Wind, Twice Around the Da'Fordis, Carry on Cruising, The Iron Maiden, Nurse On Wheels, Carry On Cobby, This is my Street, Carry On Jack, Carry On Spying, Carry On Cleo, The Big Job, Carry On Cowboy, Carry on Screaming.

TV: Ivanhoe series.

ROGERS, ROD: Writer, actor. b. San Antonio, Tex., Oct. 2, e. Los Angeles City Coll., UCLA. Actor, Margo Jones Repertory Theatre, Dallas; stock; star, KGLI radio series, 1954; author: The Prisoner; free-lance writer, m. p., TV. Mem., Writers Guild of America, Actors Equity Guild, AFTRA.

ROGERS, RODDY: Producer. b. Philadelphia; e. St. George's School, R.I.; U. of Pa. Asst. Act. Exec., Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFIL-TV, 1955; mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prod. prod., radio-TV account supervisor N. W. Ayer & Son, 1955, N. Y.; chgr. network super. N. Y., 1958; v. p., mgr. Hold office, Ayer, 1959.

ROGERS, ROY: Actor family name originally Leonard Slye. b. Cincinnati, Ohio, Nov. 5, 1911. Radio singer. In 1927: Under Western Stars, The Old Barn Dance, Rep. In 1938: Billy the Kid Returns, Come On, Rangers, Rep. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old Caliente, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, 1943-54. Includes: also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952; with wife, Dale Evans, one-hour spectaculars, Chevy Show, 1959-60; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show inc. Canada and U. S., 1962; State Fairs, Rodeos, since 1962; TV series; owner, Roy Rogers Apple Valley Inn.

ROGERS, SAUL E.: Attorney. b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School, Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPPDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, TED: Producer. b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prog.; prod. I.T.C.

ROGERS, WILL, JR.: Actor. b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher ed., Beverly Hills Citizen; for, corresp.; elected congressman from Calif.; U. S. Army, WW II; v. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager, in 1923, salesman (or Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROLAND, GILBERT: Actor. r. n. Luis Antonio Damasco Oe Alonso; b. Juarez, Mexico, December 11, 1905; p. Mr. Oe Alonso; m. Mrs. Francisco Alonso, father a bull fighter in Spain; e. Private schools in Mexico.

Pictures Include: Captain Kidd, Pirates of Monterey, Duke Goes West, Malaya, We Were Strangers, Crisis, The Furies, The Torch, Bullfighter and Lady, Mark of Renegade,

Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Films, Diamond War, Smoke, Bad & the Beautiful, Thunder Bay, Diamond Queen. Beneath the 13th Hour, French Line, Underwater, The Racets, That Lady, Pressure of Pancho Villa, Guns of the Timberland, The Wild Innocents, Eyes of Father Thomasino, The Big Circus, Samar, Cheyenne Autumn, The Reward.

ROMAN, LAWRENCE: Writer. b. Jersey City, N. J., May 30, 1921. e. UCLA, 1943. Pictures include: collab. s. p., Drums Across the River; s. p., Vice Squad, Naked Aulib; collab. s. p., One Desire; s. p., Man From Bitter Ridge, Kiss Before Dying; collab. s. p., The Sharkfighters; s. p., Slaughter on Tenth Avenue.

ROMAN, RUTH: Actress. b. Boston, Mass., Dec. 23; p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups; New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Son, The House of Seven Gables. Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt .45, Three Secrets, Dallas, Strangers on a Train, Topsy, Another Party, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Maebeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Bitter Victory, Look In Any Window, Miracle of the Cowards (Spanish prod.), Love Has Many Faces.

TV: Naked City, Route 66, The Defenders, Breaking Point, Eleventh Hour, Producers Showcase, Dr. Kildare, The Long Hot Summer.

ROMERO, CESAR: Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. In U. S. Coast Guard, World War II. In 1927 on N. Y. Stage. Pictures include: W. Christie, Toney Island, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bachelor Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, P.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Saint.

ROMINE, CHARLES: Producer. b. Bloomington, Ind. e. U. of Illinois, 1939 (B.A.). Radio script writer, 1941; Army Air Force, 1942-45; writer for WBBM, Chicago, 1948; rep., writer for Ford Foundation, 1950; CBS-TV Adventure series, 1951; narrator for CBS, The Search, 1953-55; prod. of Odyssey, 1957.

ROMM, HARRY A.: Producer. b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; Pictures include: Swing Parade of 1946, Ladies of the Chorus, Senior Prom, Hey Boy, Hey Girl, Have Rocket Will Travel, Columbia Studio eastern mgr., March, 1954.

RONELL, ANN: Lyricist, composer. e. Radclyffe Coll. (music), Haverard U., Lester Cowen, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronell Classics; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings; composed for musicals; comedies; Count Me In, Woman Behind the Man, Behind the Gun, Commandos March; libretto for "Berezovsky Ballet"; ballet operetta "Magic of Spring"; English lyrics for "Dreiroschenoper"; Oh, Susanna; pictures include: (film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customer's Always Right; score, Main Street Broadway; other songs include: Candy Parade, Don't Look Now, But Mr. Heart's Showing; Ticketboob, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to be trusted, Orchids and Ermine, The King, etc.) Adoptive name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

Recent Pictures: The Strip, Sound Off, Off Limits, All About, Bright Case of Larceny, Drive a Crooked Road, Bridges at Toki-Ri, Tomato, Twinkle in the Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile, Biz Operation, Private Lives of Adam and Eve, Platinum High School, King of the Roaring 20's, Breakfast at Tiffany's, It's a Mad, Mad, Mad, Mad World, Everything's Ducky, The Secret Invasion.

TV: Playhouse 90, Pincocchio, Eddie, Somebody's Waiting, The Dick Powell Theater, Mickey.

ROONEY, PAT B.: Performer, prod. b. Nov. 10, 1925, e. Denver U.; Marquette U., U.C.L.A., Santa Monica City Coll. Entertainer, nightclubs, theat., TV, m. p., 1946-60; U. S. Army entertainer, Far East, Korean War, 1946-60; C.B.S. Films Inc. Television, 1960; formed Rooney Pictures, 1962.

Pictures: Prod. Dime with a Halo, Law of the Lawless, Requiem for a Gunfighter, Bounty Killer.

ROOS, BO CHRISTIAN, SR.: Management executive. b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; With Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgrs., m. p. personalities). Member: Masonic Lodge 518, (life memb.), Consistory & Al Malaikah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banqueros de Mexico, Lakeside Golf, California County, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

ROOT, WELLS: Writer. b. Buffalo, N. Y. e. Yale. Drama ed., N. Y. World; dramatist and film critic, Time mag.; fiction, articles, various magazines; m. p. include s. p., I Cover the Waterfront, Tiger Shark, Bird of Paradise; adapt., Prisoner of Zenda, Magnificent Obsession; author TV dramas, various programs.

ROSAY, FRANCOISE: Actress. m. Jacques Feder, director. In 1936. Pension Mimosas, Franco-American; La Ker-Messe Heroique, American Tobis, In 1938: Les Gens du Voyage (Traveling People) American Tobis.

Recent Pictures: Halfway House, Johnny Frenchman, Saragband for Dead Lovers, Quartet, Maria Chapdelaine (England), September Affair (U. S.), Woman With No Name, The Thirteenth Letter, Ramuncho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady, The Sound and the Fury, Stop Me Before I Kill.

ROSCOE, GEORGE: Exec. b. Hartford City, Ind., Dec. 3, 1905. e. Erskine Coll., 1922-24. R. J. Reynolds Tobacco Co.; Watt Martin Inc., slsmn., Alexander Film Co., 1926-31; slsmn., DeForest Sound System, 1931-32; slsmn., National Screen Service, Charlotte, 1932-33; slsmn., Columbia Pictures, Charlotte, 1933-44; br. mgr., Columbia, Charlotte & Atlanta, 1944-56; dir. exhib. rels., TOA, 1956.

ROSE, BERNARD (BEN): Executive. b. London, England March 1, 1898. Entered film ind., 1913 as salesman for Ideal Films; mgr., Newcastle br., 1919; joined W & F as br. mgr., 1924. Made suprv., G. B. D., 1935; later asst. sales mgr. joined B. Lion, 1947 as asst. sales mgr. Resigned to become British & European rep., Eagle Lion; own business as ind. prod., rep., Oct., 1951; mg. dir., Ben Ross Ltd., Meteor Films Ltd.

ROSE, DAVID: Composer, conductor. b. London, England, June 15, 1910. To U. S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network; while in U. S. Army, comp., dir. of Winged Victory; songs include: Holiday for Strings, Our Waltz; m. p. include: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Port Afrique.

ROSE, DAVID E.: Producer b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p. gen. mgr. United Artists Studios; same posts with Goldwyn Prod. and Metro UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. as David E. Rose Productions, Inc., prod. Island of Desire, Sea Devils, End of the Affair, Port Afrique, The Satecracker, The House of the Seven Hawks.

ROSE, HELEN: Costume designer. Feb. 2, Chicago. e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 15 consecutive years since. Contract 20th-Fox since Dec. 1942 at MGM, designed more than 100 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

ROSE, JACK: Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph.D. Clerk, stenographer, private secretary, in Navy during World War I, and accountant. Was assist. br. mgr. for Selznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and assoc. with Jaems Coston as film buyer for Coston booking circuit; formed own booking and buying exchange; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer, Chief Barker Variety Club of Illinois, 1946-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53. Member, sec'y, Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion; trustee, Chicago Sinai Congreg., M. P. Pioneers.

ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934. B.A.; m. Audrey Mary Ros, writer, prod. Paramount Pictures, L. A. Pictures include: (collab. s. p.) Ladies Man, Sorrowful Jones, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & a. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; collab. s. p. I'll See You in My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Foys.

ROSE, JOHN C.: Writer, producer. b. Chicago, Ill., Nov. 7, 1935. e. Dartmouth College. Free lance commercial art, sis. prom. & adv., N. Y., 1929-33; jr. acct. exec., Young & Rubicam, Inc., N. Y., 1933; bus mgr., radio dept., Compton Adv., Inc., N. Y., 1934-35; story ed. &

story research dir., Walt Disney, 1938-42; headed Disney survey, South America, State Dept.; W. W. II worked on Frank Capra's "Why We Fight" films, orig. "G.I. Movies," officer-in-charge, motion pictures & graphics, U. S. Army Education Program, 1942-44; v. p., chg. prod., Pathecope Co. of America, 1945; Indie Prods., Hollywood, 1945-51; Chief of Health Education Films, Korean War, U. S. Navy, 1951-53; consultant, Indie TV Prod., 1954-61; formed & pres. Nugget Prods., Inc.
 Pictures include: The Incredible Mr. Limpet.

ROSE, REGINALD: Writer. b. New York, N. Y., 1921. e. C.C.N.Y. Worked as clerk; publicist, Warner Bros.; adv. acct. exec., copy chief; U. S. Air Force, World War II; first TV play, "Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig. s. p., Crime in the Streets, 12 Angry Men.

ROSE, WILLIAM. Screenwriter. b. Jefferson City, U. S. A. Ent. m. p. industry in Britain, 1947. Films include: Gift Horse (Glory at Sea), Genevieve, The Magpie (High and Dry), Touch and Go, The Ladykillers, Man in the Sky, Davy, The Smallest Show on Earth, It's A Mad, Mad, Mad, Mad World, The Russians Are Coming, The Russians Are Coming.

ROSEN, ARTHUR M.: Executive. b. New York City, May 7, 1923. Franklin & Marshall Coll., A.B. 1950. Father, Samuel Rosen, exec. v. p. Stanley Warner Corp. On stage in summer stock; USAAF 1951-53. Industry career started with Stanley Warner Corp.; exec. asst. to v. p., 1956. handling corp. activities and v.p., Van Culer Broadcasting Corp., 1963.

ROSEN, ETHEL: Executive. b. Jonesport, Maine, Sept. 19. e. Marshall High. L. A., Calif.; west coast office mgr., Film Daily, Radio Hollywood Daily; joined Quigley Publications, 1958; mgr., Hollywood Bureau, Quigley Publications.

ROSEN, SAMUEL: Exhibitor. b. New York, Oct. 23, 1898; e. U. Pa. Began in cotton textile business; then exec. jewelry store chain, Royal Diamond & Watch Co. Entered m. p. ind. 1927. Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treas., Wilmer & Vincent Corp.; also dir. all Fabian corps.; exec. v. p., dir. Stanley Warner Corp.; dir., International Latex Corp., Dir. Beth Israel Hospital (N. Y.); bd. member Yeshiva Univ. (N. Y.). Member; (N. Y.); bd. member Yeshiva Univ. (N. Y.). Member; dir., Metropolitan Motion Picture Theatre, Assoc. Club; Variety, City Athletic, Harmonie, New York, Invoked (I. I. Country); dir., Am. Jewish Comm., Will Rogers Memorial Hospital; founder, Albert Einstein College of Medicine; dir. International Synagogue; nat'l v. chmn., B'nai B'rith Foundation; exec. v.p., dir., Stanley Warner Corp.; mem., dir., N. Y. chpt., Nat'l Aid to Visually Handicapped, Retina Foundation, Boston; mem. Nat'l Council of American Jewish Joint Dist. Committee.

ROSENBERG, AARON: Producer. b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. of Southern Calif., 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzell, Fox, 1934-42; Naval officer, 1942-46; upon disch. to U. I. as asst. dir., Tap Roots; later, assoc. prod. on Feudin', Fussin' & A-Fightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X, Air Cadet.

Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Raging Tide, Winchester '73, Bend of River, World in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Bridges to Cross, Man Without a Star, The Strike, Foxfire, Benny Goodman Story, To Hell and Back, Backlash, Four Girls in Town, Woman in My Corner, Walk the Proud Land, The Great Man, Joe Butterfly, Night Passage, It Started With a Kiss, Fate is the Hunter, The Saboteur Code Name—Moriturus.

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913; e. Columbia U. N. Y. U. Joined Columbia 1929; writer m. p. & radio; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb., 1944. Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Resigned 1947 to enter production. Co-prod. Man Eater of Kumaon. Collab. adapt., assoc. prod., Where the Sidewalk Ends, prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind, One-Eyed Jacks, Critic's Choice.

TV: Exec. prod. and producer for Schlits Playhouse programs during 1957 and 1958; exec. prod. Arrest and Trial, 1963-64; exec. prod., Kraft Suspense Theatre, 1964-65; v.p., MCA artists Ltd., 1964.

ROSENBLUM, MAXIE: Actor. Prizefighter, 1933. M. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. I. In 1936; Muss 'Em Up, RKO.

Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Silk Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble, Chicks, Skipalong Rosenblum, Hazard, A&C Meet the Kerstone Kops.

ROSENCRANS, LEO S.: Writer. b. Linseville, Pa.; e.

Findlay Coll., B.A., O.B., L.H.D., N.B.C., 1931-44; radio ed., U. S. Office of Education, 1935-36; commercial m.p. since 1937; vice-pres., Creative Dept., Jerry Fairbanks Prods. of Calif., since 1951; more than 500 motion picture, radio and television credits.

ROSENER, HERBERT: Circuit executive. b. San Francisco, Calif., 1907. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1933. Operating Cir. of thea. in Western states.

ROSENFELD, JOHN: Amusements critic, Dallas News, Dallas, Texas, b. Dallas, Texas, Apr. 5, 1900; married Claire Burger; e. U. of Texas, Columbia U. Motion picture reviewer, New York Evening Mail; publicity department, Paramount home office, Editor, Paramount Exploiter. Political reporter, Dallas Morning News; Amusements editor of the Dallas Morning News, Texas, 1925 to 1937; critic, Dallas Morning News, 1937; award winner Screen Directors Guild, 1937, Co-author, "Texas History Movies."

ROSENFELD, JONAS, JR.: Publicity executive, b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. In U.S. Navy, World War II. Warner Bros. pressbook copy depart., 1936-41; adv. mgr. Walt Disney, 1941-42. Advertising copywriter Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox, Pres. N. Y. Screen Publicists Guild. In July, 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 20th Cent.-Fox; adv. mgr., 1949-51; dir. of pub. rel. for Italian Films Export 1952; v. p. chg. adv. prom., pub. IFE Releasing Corp., 1953-55; exec. asst. to Paul Lazarus v.p., of Columbia Pictures, 1955; exec. in chg. adv. pub., expl., Columbia, 1958; v.p. 1955; exec. in chg. adv., pub. expl., Columbia, 1960; elected vice-pres., Columbia International Pictures Corp., 1962; elected gen. exec. officer, Columbia Pictures, 1962; vice-pres., dir. of adv., publicity and exploitation, 20th Century-Fox, 1963.

ROSENFELD, JOSEPH, J.: Exhibitor. b. Milwaukee, Wis. Jan. 1, 1906. e. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1928; joined Paramount-Publix, 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv. pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen; became city mgr. in Spokane to mgr. Sterling Theatre, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v.p., TOA; dir. Theatre Owners of Washington, Northern Idaho and Alaska.

ROSENHAUS, IRVING ROBERT: Executive. b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ.; John Marshall; N.Y. U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres. gen. mgr., Brewer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENSTEIN, GERTRUDE: Dir. b. New York, N. Y. e. Barnard Coll., B. A.: Neighborhood Playhouse. exec. asst. to George Balanchine & Lincoln Kirstein, New York City Ballet. TV: assoc. dir., NBC Opera, Emmy Awards, election coverages, Kennedy Inauguration, Fundley-Frinkley Report, Kennedy Memorial Mass; dir., Concentration; TV staff dir., NBC.

ROSENTHAL, BUD: Executive. b. Brooklyn, N. Y., March 21, 1934. e. Brooklyn College, B.A., 1954. New York U.; U. S. Army, 1954-56; Columbia correspondent, N. Y. Times. Ent. m. p. industry as associate editor, Independent Film Journal, 1957. Joined Columbia Pictures publicity dept. as trade paper contact and news writer, 1959, newspaper and syndicate contact 1960; appointed national publicity manager, Columbia Pictures Corp., 1962.

ROSENTHAL, HERBERT I.: Executive. b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System. Joined Columbia Broadcasting System in 1930; v. p., M.C.A., Inc.; pres. MCA Artists, Ltd.; chmn. bd., Creative Management Assn. Ltd., 1964; v.p. prog. dev., NBC, 1964.

ROSENTHAL, LAURENCE: Composer. b. Detroit, Mich., Nov. 4, 1926. e. Eastman School of Music, U. of Rochester, 1944. e. Conservatoire National De Musique, 1948-50. Mozarteum Academy, 1949. Air Force composer, 1951-55. Comp. incidental music: A Clearing In The Woods, Rashomon, Becket, Dylan.

M. P. scores: A Raisin in the Sun; The Miracle Worker; Requiem For a Heavyweight; Becket, Academy Award nomin., 1960. Hotel Paradiso.

TV: Orig. scores, The Power And The Glory, Michelangelo - The Last Giant, Emmy Award, 1966.

Ballet: The Wind in the Mountains; Chamber Music: Four Orphic Rableaux.

ROSENTHAL, MORRIS: Theatre manager. b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros., in Canada, as theatre doctor; then S. Z. Poll, Waterbury and Bridgeport, Conn. With Public, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn. for S. Z. Poll in 1933. In 1934; circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poll, New Haven, 1944.

ROSENTHAL, ROBERT M.: Producer. b. N.Y.C., Dec. 28, 1936. e. Lawrence Academy, Mass., 1952-56; Univ. of Penn., The Wharton School, 1956-60. Publicity Officer, Prod.-dir. for U.S. Army Signal Corp., 1960-62; Chief, U.S. Army Production Facilities, France, 1961-62. Production mgr., Gurney Productions, Inc., 1963; Comptroller,

Jalor Productions, Inc., 1964; Pres., Rosenthal Productions, Inc., 1964; prod. Lieutenant Wolf.

ROSEBER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1948; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

ROSIAN, PETER F.: Executive. b. Persia, Sept. 11, 1902; a. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1925; then salesman; spec. sales rep.; br. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spec. sales rep., Universal, 1933; br. mgr., Cincinnati, 1940; dist. mgr., hdqts, Cincinnati, 1941; dist. mgr. 1951, Cleveland; regional sales mgr. 1953, Cleveland.

ROSMARIN, CHARLES: Manager. b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europe—Near East hdqts. Paris 1953; gen. mgr. Europe, Near East, 1958; gen. mgr., Metrolgoldwyn Mayer, Italy, 1961.

ROSS, BEATRICE: Advertising director, Republic Pictures. b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945; dir. of adv. and pub., 1956. Company now active mostly in television.

ROSS, CHESTER MONROE: Executive. b. Mar. 29, 1917, e. Cornell U., 1938, B.A.; Harvard Law School, 1941; LL.B. President, Bonded Services Division of Novo Industrial Corporation.

ROSS, DUNCAN: Writer, Producer. e. Arbroath (Scotland). Journalist; publicist; joined RBC TV service, 1947. as author, prod. of documentary programs & plays; series include: Course of Justice, Nicholas Tophet, Madeline, Loch Ness Monster, Secret People, The Naked Lady, Calling A.I.P.A. Romeo, Part Time Heroes, No Daggers, Wave of Murder; senior scriptwriter, BBC-TV.

ROSS, FRANK: Producer-writer. b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross Inc. In 1939, assistant producer, Of Mice and Men, U.A. Roach. In 1941, Producer, The Devil and Miss Jones, RKO. Co-author of story and screenplay The More the Merrier. Spec. Acad. Award (1945) for prod. The House I Live In, short subject on tolerance.

Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators, Rain of Ranchipur, Kings Go Forth, Mr. Moses.

ROSS, LANNY: Singer, M. C. Actor. b. Seattle, Washington, Jan. 19, 1906; e. Yale 1928, Columbia Law, Juilliard Hall debut, 1930; Sowboat, 1932-36. Pictures: Melody in Spring, College Rhythm 1939; Packard and Grand Prix, 1942-46; Ivory Show. First musical show on TV Swift Show 1947-49; Concert Tour of U.S. 1949-54. WCBS Radio, The Lanny Ross Show 1954-61, Telephone Hour, 1963; Les Crane Show, 1965.

Latest Records: Jolly Doctor Dollowell, Have Suitcase Will Travel.

ROSS, LEONARD Q.: See Rosten, Leo C.

ROSSELLINI, ROBERTO: Director. b. Rome, Italy, May 3, 1906; e. Classical Sch.; div. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir., 1941; pictures include: dir., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Fester of God, Greatest Love, Joan at the Stake, Strangers, Fear, Trip to Italy, Genera, Bella Rovere.

ROSSEN, ROBERT: Writer dir., prod., b. NYC, March 16, 1908; e. N. Y. U. Playwright and stage dir. before becoming screen writer in 1939. Chmn. Hollywood Writers Mobilization 1943. Various author & collab. stories & s. p., many pictures including Roaring Twenties, Out of the Fog; sole m. p. A Child Is Born, Dust Be My Destiny, Sea Wolf, Blues in the Night, Edge of Darkness. Pictures include: (s. p.) A Walk in the Sun, (dir.) Body and Soul, Desert Fury; (s. p., dir., prod.) All the King's Men (Acad. Award, best picture, 1949), The Brave Bulls, Mambo, Alexander the Great, dir., s. p. Johnny O'Clock, Island in the Sun, They Came to Cordura, writer-prod.-dir., The Hustler, Lilith, Died, Feb. 18, 1966.

ROSSI DRAGO, ELENORA: Actress. b. Genoa, Italy, Sept. 23, 1926, e. Genoa. Salesgirl in Spain; then bit parts in m. p.; pictures include: Behind Closed Shutters, Three Forbidden Stories, Girls Marked Danger, Sensualita, Hell Raiders of the Deep, The Flame, Destinies, Slavery, To Clothe the Naked, Maurizius Case.

ROSSO, LEWIS, T.: Executive. b. Hoboken, N. J., Feb. 3, 1909. Entered m. p. ind. 1930; prod. & mgt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950-55; asst. sec'y. and asst. treas. Republic Pictures Corp., 1959; exec. asst. to exec. prod. mgr., 20th Century Fox Films, 1960; plant mgr., Samuel Goldwyn Studios, 1961-1966.

ROSSON, ARTHUR: Associate director, producer. b. Pau, France, Aug. 24, 1889. Stage dir., (You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.).

Entered m. p. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Arcraft, Universal, Allied Prod., Norma Taaffe, Fox, Paramount, Viagrph, Goldwyn; pictures from 1935 as assoc. dir. include Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, unit dir. Samson and Delilah.

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer. b. Lodz, Poland, April 11, 1908; e. U. of Chicago. Author: The Washington Correspondents, The Education of Hyman Kaplan, Hollywood: The Movie Colony-The Movie Makers (1941); also articles & fiction, nat'l mags.; dir., M. P. Research Project (under grant from Carnegie Corp., New York) 1939; chief, M. P. Div., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. s. p.) play, The Conspirators, Lured; (orig. s. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's Only Money (s. p.), The Velvet Touch, Double Dynamite; s. p., Walk East on Beacon.

ROTH CY: Writer, producer, director. b. Chicago, Ill., Mar. 16, 1912; e. U. of Calif. at L. A. Formed and headed Cy Roth Productions, later formed and was pres., Saturn Films, Inc. Films include: s. p., Flight to Outer Space, Caballero Jones, Spanish Territory, Top Secret, Soli Rescue, Craving Hand, Stone Dragon, Battle at Silver Pass, Passport to Freedom, Danger, Ghost Town; dir., Combat Squad; prod. dir., s. p., Air Strike, Fire Maidens of Outer Space. TV shows: prod. dir., writer, Adventures of Rainbow Riley; writer, Central Allied Intelligence, Tokyo Police, Attack Squadron, The Twisted Black Cross; dir., Rheingold Theatre, Outlaw Queen; prod. dir., s. p., Air Squadron, Nuremberg, Growing Wild; prod., dir., Horrors of the Black Forest, Heads C. R. Ent. Ltd.

ROTH, GEORGE: Executive. b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., Reliance Pictures, Inc.; eastern rep., 1936. Later, asst. to Harry M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Ratoff Productions, Inc.; sales mgr., v. p. Four Continents Films; gen. sales mgr. Fine Arts Films; pres., sales mgr., v. p., sis. mgr., Trans-Lux Dist. Corp.; pres., Atlantic Pictures Corp.

ROTH, LEON: Executive. b. New York City, June 21, 1919; e. City College of New York, B.S.S., 1941; m. Miriam Wolf. On staff PM before joining United Artists as writer, 1943-44; press book ed. United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast pub. exp. co-ordinator, 1953; v. p. Mirisch Company, 1958. pres., Roth Kershner Prods., 1961-65; presently, v.p. Tander Prods.

ROTH, LESTER WM.: Lawyer. b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt., U. S. Marine Corps. Private law practice, 1916-20; Lissner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36; Justice pro tem., Dist. Court of Appeals, Jan., 1936-Oct., 1936; Mitchell Silberberg, Gold & Knupp, 1937-42; Roth & Brannen, 1942-46; res. Col. post, 1952; ret'd to law practice. Clubs: Hillcrest, Member; J. A. Bar Assoc., State Bar of Calif. Past pres., B'nai B'rith (L. A.).

ROTH, PAUL A.: Executive b. Asheville, N.C., Mar. 28, 1930. e. Univ. of N.C., A.B. pol. science, 1948-51, George Washington Univ., Law, 1951-52. Variety Club, Tent 11, Washington, D.C. member board of governors, 1959; Va., M.P.T.O. member board of Dirs., 1957; D.C.M.P.T.O. member excc. committee, 1958; member of NATCO, member Screen Council, Dist. Mgr., Valley Enterprises, Inc., 1953-56; vice Pres. Roth Theatre Circuit, 1956-65; Pres., Roth Theatre Circuit.

ROTHA, PAUL: Producer and director. b. London, 1907. e. London Univ., Slade School of Art. Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y. regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953 vice-chmn., fellow, British Film Academy. Author film books: The Film Till Now, Celluloid Documentary Film, Movie Parade, Television in the Making, Rotha on the Film, The Innocent Eye, the biography of Robert J. Flaherty; Head of documentary BBC-TV, 1953-55. Pictures (from 1932) include: Contact, Shipyard, Face of Britain, Today We Live, Future's in Air, World of Plenty, Night Shift, Children of the City, Land of Promise, A City Speaks, The World Is Rich, World Without End (with Basil Wright), No Resting Place, Cat and Mouse, Cradle of Genius, The Life of Adolf Hitler, The Silent Raid.

ROTHAFEL, ROBERT CHARLES: Executive. b. Hamberg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U. S. Marine Corps—major—World War II; now managing director Roxy Theatre, New York; pres. Roxy Theatre Corp. 1958; until Roxy theatre torn down.

ROTHKIRCH, DR. EDWARD: Producer. b. July 30, 1919; e. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern College, Prod. asst., research, Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Promotions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Pentagon

Rot-Rub

Flims, 1949; assoc. prod., Reelistic Pictures, 1950; assoc. prod., Cambridge-Moran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also v.-p., Continental Prod. Services; assoc. exec. prod., Trinity Hill Productions, produced Pat-American Highway 1954, The Keepers TV series, 1953-58, Famous Women of the Bible, 1955-58; To the Stars TV series, 1954-58; also sec.-treas. Crusader Records and v. p. Orbit Records

ROTHMAN, MO: Executive. b. Montreal, Canada, Jan. 14, 1919. Royal Canadian A. F. W. V. II. Student trainee, Universal, India; mgr., Malaysia; mgr. cap., Paramount, S. A.; prod. Worldwide Rep. for Edward Small, 1950; intern'l sales dept., U. A. 1952; sales mgr. for Continent, Near East, 1955; Cont'l mgr., 1957; v. p. intern'l oper., 1960; exec. v. p., Columbia Pict. Intern'l, 1960; v. p. world distrib., 1966.

ROUSE, RUSSELL: Producer, director, writer. b. New York City. Prop. dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., Town Went Wild; collab. s. p., D. O. A.; co-dir., collab. s. p., The Well; dir., collab. s. p., The Thief, Wicked Woman, New York Confidential, Fastest Gun Alive, Thunder in the Sun; dir., A House Is Not a Home.

ROWE, RED: Host. b. Dallas Center, Iowa, July 1, 1919; e. Iowa State Teachers Coll.; beg. career, featured musical part, Club Matinee, radio; org. own orchestra; ret. to radio Guiding Light, "Right to Happiness, 1945; My Favorite Husband; M. C. variety shows, 1950; appearance, panel, variety shows, 1952-53; host, Panorama Pacific, for 5 yrs.; musician; wrote 100 original tunes, folk and country songs including Cuddle Buggin' Baby.

ROWE, ROY: Owner-operator, Rowo Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor, private bus. coll., 1928-29; Publix Sch. for Mgrs., N. Y., 1930-31; mgr. theatres, Spartanburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1934-35; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C., 1935; Member N. C. Senate, 1937, 1941, 1945, 1949, 1957; House of Rep., 1943; pres. Theatre Owners No. & So. Car., 1943-44; Major Civil Air Patrol, WW II; pres. Carolina Aero Club, 1943-44; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car., 1943-55; pres., Theatre Owners of S. C. & N. C., 1943-45; owner operator, Sun-N-Surf Motel, Carolina Beach, N. C., 1961; pres., Ass'n. of Governing Boards of State Universities, 1964.

ROWLAND, ROY: Director. b. New York City, Dec. 31; e. U. of So. California (law); Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series. Pete Smith Specialties; pictures include: Think First. Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier. Boy's Ranch, Romance of Rosy Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dinner.

Recent Pictures: Two Weeks With Love, Bugles in Afternoon, 5000 Fingers of Dr. T., Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas, Slander, Somewhere I'll Find Him, Gun Glory, The Seven Hills of Home, The Girl Hunters, Gunfighters of Casa Grande, They Called Him Gringo.

ROWLAND, WILLIAM: Producer, director. b. Philadelphia, Pa., Sept. 22, 1900; e. U. of Pa. Actor, vaude. prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chge. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., Perfoids, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Follies Girl. Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, JOHN H.: Executive. b. San Angelo, Tex., Oct. 6, 1917; e. U. of Tex., 1935-39. Pres., Rowley United Theatres, Inc.; v.-p., TOA; past Int'l Chief Barker, Variety Clubs International; pres., IOA.

ROY, ERNEST G.: Executive. b. London, Eng., Nov. 28, 1892; e. St. Mark's Grammar Sch. Served WW I; entered m. p. ind., 1919; now man. dir. Kays Laboratories, Ltd.

ROYAL, JOHN F.: Executive. b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville press agent for B. F. Keith, 1910; mgr. B. F. Keith, Cincinnati, Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer. b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A.B., 1914; Harvard, LL.B., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Attorney, 1917-19; N. C. bar, 1916, law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro 1931-42; Dwight, Royall, Harris, Keog, & Caskey, 1949-57; Royall, Keogel, Harris & Kaskey, 1958-61; Royall,

Keogel & Rogers, since 1961; state senator, N. C., 1927; pres. elector, N. C., 1940; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; spl. asst. to Secy. of War, 1944-45; distinguished Svce. Medal, 1945; Under Secy of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member, N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Recess Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer. b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publisher & artists' agent for several years. Produced Life's Like That, 1928. Commenced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish in 1933 produced Alimony Madness, Mayfair. In 1936, signed as production assistant to Nat Levine, Mascot Pictures. Resigned. Formed own company. In 1938: Produced Religious Racketeer. Formed Way of Life films prod. ed. & rel. Distrib. of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, prod. Made debut on N. Y. stage, 1921 in Laurel and Ed. Has appeared in numerous N. Y. productions; one radio starred in Woman of Yearns, Kate Hopkins, and many others. On screen, 1941 in Stage Door Canteen. Pictures since include: The Sullivan, Mrs. Parkington, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years.

Pictures include: Gallant Journey, No Leave, No Love; Night and Day, Summer Holiday, Wild Harvest, Cass Timmerlane, Smart Woman, You Were Meant for Me, Joan of Arc, You're My Everything, My Dream Is Yours, Bad Girl, Hansover Branded, Damned Don't Cry, The Hellness, He Has All the Way, Come Fill the Cup, Robot Monster, Murder Is My Beat.

ROYSTER, HARRY L.: Exhibitor. b. Memphis, Tenn., June 26, 1900; e. A. & M. of Mississippi Legitimate show business. Adv. Genl. Selwyn, and Dream Is Yours, Bad Girl, 1923-23; exhib. dept., in 1924-27; First National Pictures, adv. and publ. in 1928; U. A. publ. and adv.; exec., theatre dept., Paramount, N.Y., 1929-39; v. p. gen. mgr., Upper N.Y. State Theatres, 1940-50; originated Royster Drive-In Theatres, 1950.

ROZENFELD, ABRAHAM: Executive. b. Kiev, Russia, Mar. 27, 1899; e. Gymnasium, Lodz, Poland, 1907-14. Vocational H. S., 1915-17; Polytechnical Coll. Kiev, 1917-21. Industrialist, La. 2, Poland, 1923-39. Pres., Titra Sound Corp., Ch. bd., Titra Film Labs., Inc., 1947.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonies, chamber music works. Composed music for the following pictures: In 1936; Knight Without Armor, Acad Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947; Ben-Hur, 1959. Pres., Screen Composers Assn 1956.

Pictures (from 1941) include: Jungle Book, Song to Remember, Double Indemnity, The Killers, Madame Bovary, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, A Time to Love and a Time to Die, The World the Flesh and the Devil, Ben Hur, Lust for Life, Something of Value, King of Kings, El Cid, The V.I.P.'s.

RUBIN, HARRY: Director of projection and sound, American Broadcasting-Paramount Theatres; Holder of first projection license issued by New York City. Associated with first talking pictures, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothfeld. Vocational H. S., Spellbound, Asphalt Jungle, Quo Vadis, Hekatenfeld. Since 1920 has supervised Paramount Theatres. Fellow of Society of M. P. & TV Eng. Honorary member of American Projection Society, Projectionist Local 306, IATSE; chmn. prof. practice subcommittee, SMPTE for ten years.

RUBIN, JACK: Writer-director. b. Warsaw, Poland, Dec. 19, 1893; e. N. Y. U., 1917. Radio, theatre, vaudeville, actor; writer, dir., radio shows since 1929 including, The O'Neills, Junior Miss, Break the Bank; TV shows include; dir., American Minstrels, The O'Neills; co-prod., Break the Bank, supvr. Bob & Ray Show, One Man's Family; co-prod., Masquerade Party, Keep Talking.

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1933; U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorneys-General Tom C. Clark; asst. to pres. SIMPP, June 1947; apptd. general counsel July 1946; apptd. asst. to Barney Balaban, pres. Paramount Pictures Corp., Feb. 26, 1951; v. p. Paramount Film Dist. Corp., 1956; exec. head, Para TV Division.

RUBIN, STANLEY: Producer, writer. b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1933-37. Phi Beta Kappa. Writer—radio, magazines, pictures, 1937-41; U. S. Army

AIR FORCE, 1942-45; writer, prod., owner. *Your Show Time*, *Story Theatre TV series*; producer, RKO, 20th-Fox, U-I; pictures include: *The Narrow Margin*, *My Pal Gus*, *Destination Gobi*, *River of No Return*, *Destry*, *Francis in the Navy*, *Behind the High Wall*, *Rahwaye Years*.

RUBIN, SYD: Director. b. New York City, June 4, 1912; e. NYU Emil Mogul Co., v.-p., radio dir.; Raymond Spector Co., copy chief, radio dir.; 1951 producer-dir.-packager *Florian ZaBach Show*, CBS-TV; Wilson-Glickman-Lee sports show, WABD N.Y. writing and prod. spots for TV clients; v.-p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955; Syd Rubin Ent. Inc., 1959; v.-p., Licensing Corp. of America, Time-Life Bldg., N. Y., 1961-63; v.-p., Cole Fischer Rogow, Inc.

RUDIE, EVELYN: Actress. r. n. Evelyn Rudie Bernauer. b. Hollywood Calif. Mar. 28. Dancing, ice figure skating. Screen debut *Daddy Long Legs*, 1934. First TV part *Ford Theatre* 1955. First TV leading role, *Eloise* Playhouse 90, 1956. Films: *The Wings of Eagles*, *Gift of Love*.

TV: Hostess with the Mostest, Playhouse 90, *Dinah Shore*, *Rec Skelton Show*, *George Gobel Show*, *Omnibus*, *Matinee Theatre* *Hitchcock Presents*, *Gale Storm Show*, *Jack Paar*, *Wagon Train*, *G. E. Theatre*, *77 Sunset Strip*, etc.

RUGOFF, DONALD S.: Executive. b. Brooklyn, N. Y., Feb. 7, 1907; e. Woodmere Academy, Harvard; U. S. Navy, 1944-46; dir., Motion Picture Theatres Assoc.; pres. *Rugoff Theatres*; pres. *Cinema V Distributing, Inc.*

RUGGLES, CHARLES: Actor. b. Los Angeles, Calif. At 15 went to San Francisco, played role in *The Admirable Crichton* After this played stock in San Francisco and Los Angeles. Later joined *Oliver Morosco* and made first appearance in New York in *Help Wanted*, Then *Rolling Stones*, *Canary Cottage*, *The Tick Tock Man of Oz*, Chosen by Paramount for part in *Gentlemen of the Press*.

Pictures include: *Friendly Enemies*, *Our Hearts Were Young and Gay*, *Invisible Blonde* *The Doughgirls*, *Three Is a Family*, *Bicycle Man*, *It Happened on Fifth Avenue*, *Perfect Marriage*, *Ranrod*, *Love My Regards to B'way*, *Look for the Silver Lining*, *Lovable Cheat*, *Pleasure of His Company*.

RUGGLES, WESLEY: Director. b. Los Angeles, Calif., June 11 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including *Street Girl*, *Condemned*, *Honey*, *The Sea Bat*, *The Kick Off*, *Man of Quality*, *Behave of Widows*, *Finders Keepers*, *The Four Flushers*, *Scandal and Cimarron*, 1930; *Are These Our Children*, *Roar of the Dragon*, *Monkey's Paw*, *No Man of Her Own*, 1933; *College Humor*, *I'm No Angel*, 1934; *Boleto*, *Shoot the Works*, 1935; *The Gilded Lily*, *Accent on Youth*, *The Ride Comes Home*, *Valiant is the Word for Carrie*, 1937; *I Met Him in Paris*, *Tru*, *Confession*, 1938; prod. and dir. *Sing, You Sinners*, 1939; dir. *Invitation to Happiness*, 1940; *Too Many Husbands*; prod.-dir. *Arizona*, all Col. in 1941; *You Belong to Me*, Col. in 1942; *Somewhere I'll Find You*, MGM in 1943 *Slightly Dangerous* Apted dir. MGM Brit. prods. in London, 1944.

Pictures include: *See Here*, *Private Hargrove*; *Perfect Strangers*, London Town.

RUGOLO, PETE: Composer, arranger. b. Sicily, Italy, Dec. 25 1915. To U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland Armed forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m. p. include: arr., *The Strip*, *Skirts Ahoy*, *Glory Alley*, *Latin Lovers*, *Easy to Love*, *Jack the Ripper*.

TV: Richard Diamond, *The Thin Man*, *Thriller*.

RULE, JANICE: Actress. b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Elyria, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in *It's Great To Be Alive*, as understudy of *Bambi Lynn* in chorus of *Miss Liberty*, Picnic, 1953. Screen debut *Gunplay*, *Madame*, *Madame*, *Holiday for Sinners*, *Rogue's March*, *Woman's Devotion*, *Gun for a Coward*, *Subterraneans*, *Invitation to A Gunfighter*.

RUMAN, SIG: Actor. b. Hamburg, Germany; e. Ilmenen Coll. in stock (Germany); later at Kaiser's Theatre, in many prods. on N. Y. stage (Grand Hotel), *Allen Corn*, *Eight Belle*, etc.). Screen debut in *Mario Galante*, 1954; others: *Night at the Opera*, *Ninotchka*, *Bittersweet*, *To Be Or Not To Be*.

Pictures include: *Sweet Rosie O'Grady*, *The Song of Bernadette*, *The Hitler Gang*, *Dolly Sisters*, *Night in Casablanca*, *Emperor Waltz*, *On the Riviera*, *World in His Arms*, *O Henry's Pull House*, *Houdini*, *Stalag 17*, *Chen Miller Story*, *White Christmas*, *Living It Up*, *Three Ring Circus*, *Many Rivers to Cross*, *Spy Chasers*.

TV: Many appearances since 1953.

RUNCIMAN, ALEX: Director-Producer. b. Santa Cruz, Calif., May 80, 1924. e. U. of So. Calif., B.A., 1949; M.A., 1951. Ph.D. 1955. Served in U. S. Army, 1943-46; radio work, 1946-49; in prod. department, CBS, 1953; staff dir., 1954; has dir. panel news, educational, variety programs, *Television Journal*, 1959-60; prod. *Eye* on St. Louis, 1960-61; prod., award-winning public service programs; Host of *Metropolis Series*, 1965.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten, *Loeberto Theatre*, Santa Barbara, Calif., in fantasy, *Golden Ball*; won acting award in coll. for characterization of *Birdie*, (*The Little Foxes*); scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: *The First Legion*, *Quabec*, *Molly*, *When Worlds Collide*, *Flamingo Feather*, *Prince of Pirates*, *It Came from Outer Space*, *Taza Son of Cochise*, *Magnificent Obsession*, *Black Shield of Falworth*, *Captain Lightfoot*, *Kiss of Fire*, *World in My Corner*, *Bigger Than Life*, *Oh Men! Oh Women!* *Harry Black and the Tiger*, *The Young Philadelphians*, *Bramble Rush*, *Strangers When We Meet*, *Come Blow Your Horn*, *Robin and The Seven Hoods*.

RUSH, HERMAN: Executive. b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres., 1951-52; v.-p., 1953; member bd. of dir., 1954; v.-p. in charge of sales, 1955; pres. & chrmn. of the board, *Flamingo Telefilm Sales, Inc.*, 1957; pres. *Herman Rush Associates*, 1959-61; senior vice-pres., *GAC (General Artists Corp.)-TV*, 1961, pres., *GAC-TV*, 1963.

RUSH, RICHARD: Director, Producer, writer; b. New York, N. Y., April 15, 1929. e. U.C.L.A., 1947-50; pres. *Westin-Rush Productions*, 1956-59; wrote, dir. prod., *Too Soon To Love (U.I.)*, 1960; wrote, dir., *Of Love and Desire (Fox)*, 1963; dir. *Seven Arts*; pkgd. *This Property Is Condemned*; pres., *United States Picture Corp.*; 1965; wrote, *The Unforseen*; dir. *Why Spy*, *Pickie Finger of Fire*, 1966.

RUSKIN, HARRY: Writer. b. Cincinnati, O., Nov. 20, 1894; e. public schools, Cincinnati, Miami Military Acad., preparatory school for West Point from which grad. While in college, writing business took to writing sketches. Sold first to *Florenz Ziegfeld for Follies* in 1923; provided material for *Ritz Review*, *Greenwich Village Follies*, *Le Maire's Affairs* and *First Little Show*; wrote and staged *Hot Chocolates*; collab. *John Murray Anderson* in writing *Almanac*; wrote song *I May Be Wrong, But I Think You're Wonderful*; in 1930, collab. with *Oscar Hammerstein II*, wrote *Ballyhoo*; wrote much material for 1931 *Earl Carroll's Vanities*; wrote *The King of Jazz*.

Pictures include: collab. s. p. *Tenth Avenue Angel*, *Julia Misbehaves*, s. p. *Happy Tears*, collab. s. p. *Watch the Birdie*, *Lady Godiva*.

RUSSELL, CHARLES W.: Producer. b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: *The Purple Heart*, *The Late George Aprio*; CBS-TV prod., *You Are There*, CBS-TV; prod. *Danger*.

RUSSELL, FRANK M.: Vice-president, NBC, b. Lohrville, Iowa, June 23, 1895; e. Iowa State College; married, 1921-29; assistant to Secretary of Agriculture, Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, JACK: Performer. b. Saratoga Spr., N. Y., Sept. 22, 1919; e. a Rollins College, 1945. *U.S. Air Force*, 1940-45; appeared in B'way show including: *Sleepy Hollow*, *Heaven on Earth*, *As the Girls Go*, *Alive & Kicking*; many nightclubs as singer; on NBC-TV opera, *Pagliacci*, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, *A Night in Venice*, 1952-53; singer, *Your Show of Shows*, NBC-TV, 1950-53.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model; m. p. debut in "Outlaw" 1945; pictures include: *Young Widow*, *Faleface*, *Montana Belle*, *His Kind of Woman*, *Double Dynamite*, *Macon*, *Son of Paleface*, *Las Vegas Story*, *Gentlemen Prefer Blondes*, *French Line*, *Underwater*, *Gentlemen Marry Brunettes*, *Foxfire*, *Tall Men*, *Hot Blood*, *Revolt of Mamie Stover*, *Fuzzy Pink Nighttown*.

RUSSELL, JOHN: Actor. b. Los Angeles, Calif., Jan. 3, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: *Story of Molly X*, *Gal Who Took the West Slatery*, *Amber*, *Yellow Sky*, *Sitting Pretty*, *Forever Amber*, *Somewhere in the Night*, *With Three Walls*, *Don Juan Quilligan*, *Bell for Adano*, *Barefoot Mallman*, *Men in the Saddle*, *Hoodlum Empire*, *Oklahoma Annie*, *Fair Wind to Java*, *Sun Shines Bright*, *Jubilee Trail*, *Hell's Outpost*, *Last Command*, *Rio Bravo*.

RUSSELL, ROBERT: Performer. B. Passaic, N. J. Baritone. Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; gagwriter, composer, writer special material; m.e., writer, composer, dir., eleven *Miss America* pageants; staged, wrote, dir. five *Miss Universe* pageants; TV shows include: *Birthday Party*, *Bonny Maid Show*, *It's in the Bag*, *Toast of the Town*, *Like a Millionaire*; now m.c., *Stand Up and Be Counted*, CBS-TV; pres. *Pageant Productions, Inc.*

RUSSELL, ROSALIND: Actress. b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson, stock exch.; on B'way in *Talent*, *Second Man*; pictures include: *Evelyn Prentice*, *China Seas*, *Under Two Flags*, *Craig's Wife*, *Night Must Fall*, *The Citadel*, *The Women*, *His Girl Friday*, *No Time for Comedy*; *Take a Letter Darling*; *My Sister Eileen*, *Roughly Speaking*, *Sister Kenny*; plays: *Madame*, *Ball, Book & Candle*, *Wonderful Town*, *Auntie Mame*; *Recent Pictures*: *Mourning Becomes Electra*, *Velvet Touch*, *Tell It to the Judge*, *Woman of Distinction*, *Never Woe*.

Rus-Rys

At A Waa, Girl Rush, Picnic, Auntie Mams, A Majority of One, Five Finger Exercise, Gypsy, Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad, Life With Mother Superior.

RUSSELL WILLIAM D.: Director. b. Indianapolis, Ind., Apr. 30 1908; a University of Iowa Dialogue & test dir.; Paramount 1934-40 Directed "Our Hearts Were Growing Up," Ladies Man Dear Ruth, Painted Sisters, Green Promise, Bride for Sale, Best of the Badmen

RUST, JOHN: Producer, Writer. b. Grassvalley, Calif., Sept. 18; a U of Calif. dir., actor Coronado Southwest Exposition 1940-41; stage and radio actor announcer, program Air 1941-43; singer radio & TV U S Steel Corp 1943-54; prod. packages of TV shows, including Justice, Destined for You, Theatre Guild of the Air!

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield) with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935. Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Havitt, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: O.B.E., A.R.C.M., L.R.A.M. (Eloc.); Actress. b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor. Instructor piano, elocution, dramatic art; studied for stage at The Old Vic 1925-26. Made many London appearances. Films include: Dusty Ermine, Beauty and the Beast, The Desert, Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, White the Sun Shines, Miranda, On N. Y. stage in 1947 with John Gielgud in "The Importance of Being Earnest." Voted one of Ten Ten British Money-Making Stars in Motion Picture Herald-People poll, 1950.

Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, His Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men, Aunt Clara, An Alligator Named Daisy, Smallest Show on Earth, Dick and the Duchess, I'm All Right, Jack, Just My Luck, On the Double, Murder She Said, Mouse on the Moon, Murder at the Gallop, Murder Most Foul, Murder After Big Time, Orators.

TV: Many appearances, Day After Tomorrow, Two Wise Virgins of Hove, The Kidnapping of Mary Smith, The Stately Ghosts of England, Jackanory.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4 1889. Newsman, news photographer in Boston; produced own newspaper, started at Fox studio as a first cameraman in 1915. With Fox 11 yrs.; joined MGM Films include: Over the Hill, If Winter Comes, Furry, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, The Jokers & Mr. Hyde, Madame Curie, Gaslight, Great Caesar, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Prodigious, Interrupted Melody, Kismet, The Swan, Somebody In There Likes Me (Acad. Award), Gigi (Acad. Award), Reluctant Debutant, The Wheel of the Marx Denon, Rutherford's Two Loves, Who's Got the Action, The Truck It Happened at the Fair, Who's Been Sleeping in My Bed, Global Affair, Love Has Many Faces, Sylvia, Harlow, The Oscar.

RUWITCH, LEE: Executive. b. Escanaba, Mich., Nov. 21 1913; a Univ. of Minnesota. Dept. store mgr. 1939-43; officer U S Navy, 1942-46; theatre administration 1946-49; exec. vice-pres., gen. mgr., WTVJ, Miami, Fla.

RYAN, DAN P.: Executive. b. New York, N. Y., Dec. 3, 1910; a Loyola U Law School, Armour Tech. Started as reporter Chicago Daily Times; Chicago circuit theatre, 1932-34; W F Long Advertising, 1934-39; network producer (radio), Uncle Ezra, 1940-41; staff prod. CBS, Chicago 1941-42; U S AAF 1942-46; comm. dir. Dancer Fitzgerald & Sample Chicago, 1946-48; comm. dir. Tatham-Laird The Chicago 1948.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7 1892; a Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First Lieut., 809th Infantry 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Monand, Oklahoma, others.

RYAN, PEGGY: Actress. r. n. Margaret Orone Ryan. b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville in 1938: Top of the Town, In 1937: The Women Men Marry, In 1939: The Flying Trapeze, She Married a Cop, In 1942: Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters. Pictures include: Top Man Mr. Biz Patrick, The Great, The Merry Monarchs, Follow the Boys, Babes on Swing Street, Rowery to Broadway, Merrily We Sing That's the Spirit, This Is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894. Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assst. to sales mgr., Pathé.

Sales manager, Pathé. General mgr. Associated Exhibitors, distrib. Associated Exhibitors, films. Liquidated exhibitor's interest in Associated Exhibitors, Ork., v.-p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal West coast prod. manager Pathé. Supervised all Pathé independent units. General manager and v.-p. Metropolitan Picture Corp. and Metropolitan Studios wherein operated and supervised production. Prod. studios wherein operated and supervised production. Prod. two-reel Chester Conklyn comedies for Paramount; Pres. Phil L. Ryan Prod. prod. comedies for Paramount; Pres. Phil L. Ryan Prod. in direct charge of prod. for Selznick International in 1944 named pres. Terrence Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod. Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad., Dartmouth Coll., B. A., 1932. College athlete star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in Clash by Night, 'Tis for Cinderella; screen debut in Bombadier 1943; served in U. S. Marine Corps 1944-5. Pictures include: Sky's the Limit, In the Marine, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Tin, Act of Violence, Best of the Best, Men, Born to Be Bad, Woman on the Beach, Secret Fury, Flying Leathernecks, The Rocket, On Dangerous Ground; Royal Navy: Clash by Night, Horizons West, Naked Spur, City Beneath the Sea, Inferno, Alaska Seas, About Mrs. Leslie, Her 12 Men.

Recent Pictures: Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tall Men, Proud Ones, Lonely Hearts Day of the Outlaw, Odds Against Tomorrow, The Canadians, The King of Kings, Billy Budd, The Secret Agents, Battle of the Bulge.

RYAN, SHEILA: Actress. r. n. Katherine Elizabeth McLaughlin; b. Tonoka, Kansas, June 8, 1921; e. LeConte Junior H S., Hollywood, H.S.

Pictures include: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

RYAN, TIM: Actor, writer. In 1940, Brother Orchid, I'm Nobody, Sweetheart, Nov. In 1942: Sweetheart of the Fleet, Get Her to Live, Stand By for Action. In 1943: Hit Parade of 1943, Strong Girl.

Recent Pictures: collab. s.d., Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Bringing Up Father, Bowery Bunkaroos; add. dial., Rocky; cast, mixes and Mazzy in Society, Angels Alley, Sky Dragon, Forgotten Women, actor, Peety Girl, Perco; s.d. & actor, Crazy Over Horses, Here Come the Marines; collab. s.d., Hold That Line, Feudin' Fools, No Holds Barred, Jalousy; act., From Here to Eternity.

RYAN, THOMAS H.: Executive. b. New York, N. Y., e. Col. Univ., B. A. School of Law; gen. exec. drug dept. CBS-TV, 1953-59; former assist. Attorney Gen., State of N. Y., 1953-59; spec. agent, Counter Intelligence Corps; vice-pres., gen. mgr. Hubbard Robinson Productions, 1960; v.-p., gen. counsel, Subscription Corp., Inc., 1961; v.p., gen. counsel, Leland Hayward Productions, 1962-66.

RYDER, LOREN L.: Technical executive. b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28; head of sound dept., Paramount Pictures Corp., 1933-37; pres. Ryder Sound Services, Inc.; pres. Magnetic Sales Corp.; War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; member, Engineering Advisory Council of Univ. of Calif.; member, Motion Picture Research Council, Recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spawn of the North," first use of fine-grain film, introduction of magnetic recording, development of Vista-Vision; past national secty., Academy of Television Arts & Sciences.

RYDGE, SIR NORMAN: (C.B.E.). Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. D. Ind. 1937 as chairman and man. dir. of Greater Union Organization Pty. Ltd. of Australia and of assoc. gp. of cos.

RYLANDER, ALEXANDER, S.: Executive. b. N. Y. C., Jan. 9, Columbia, 1941; organ spec. events dept., 1946; expl. mgr., Jan. 1953; exploit. dir., NBC, 1955; dir. norm. services, 1959; vice-pres., promotion, 1961; Staff v.-p., special projects, RCA, 1966.

RYSKIND, MORRIE: Writer. e. Columbia U. Co-auth. many plays, including Of Thee I Sing, Animal Crackers, Louisiana Purchase, pictures include: collab. story, Palsmy Days, collab. adapt. Animal Crackers; collab. a. p., Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Man Godfrey; assoc. prod., Luckiest Girl in World; a. p., Room Service; a. p., collab. story, Mas About Town; a. p., Penny, Renegade, Claudia, Where De We Go From Here?; adapt., Heartbeat.

S

SAAL, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas Br. Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Liberty Theatres, later Lynch Paramount, theatres in Tex.; 1931-32 v. p. Tiffany Prod.; 1932-33 one of incorporators, assoc. prod. & gen. mgr. KBS Prod., Hollywood; formed Sateco Prod., Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastagir): Actor, Sgt. USAAF, World War II (DPC). On screen 1937 in *Elephant Boy*; pictures include: *Drums, Thief of Bagdad, Jungle Book, End of the River, White Savage, Cobra Woman, Tanager, Black Narcissus, Man-Eater of Kumaon, Song of India, Savage Drums, Hello Elephant, Jaguar.*

SACHSON, ARTHUR: Sales exec. b. U. S., June 4, 1905. Joined Warner Bros., N. Y., 1925; apptd. mgr. sales & contract depts., 1931; v. p. & asst. gen. sales mgr., 1943; apptd. gen. sales mgr., Samuel Goldwyn Prods., Hollywood, 1948; resigned Jan., 1950. Formed Arthur Sachson Enterprises, sales rep. for independent prod. Also v. p. & gen. sales mgr. Arrow Productions, Inc., prod. and dist. of films for TV; gen. sales mgr., DCA, 1955; v. p. gen. sales mgr. Valiant Films, 1959, res. April, 1960; Pres. & gen. sls. mgr., Sachson & Schwartz Films Int.; gen. sls. mgr., Crown Inter-National Pictures, Inc., v. p. and gen. sls. mgr., Medallion Pictures Corp., 1963. Died, Dec. 25, 1965.

SACK, ALFRED N.: Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. interests in San Antonio, Tex., & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for dist'n. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened excls. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere to prod. & dist. of all-Negro features & shorts. Org. about films in 1948 as 18th m. p. equipment & subsidiary. Pres. & gen. mgr., Sack Amusement Enterprises, Dallas. Pres., Texas Assoc. Visual Education Dealer, 1948; founded with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive art & Ign. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952. dist. foreign art films in south.

SACKETT, MORTIMER D.: Executive. Made entry into the film industry in 1910, and eight years later organized Guaranteed Pictures Co. Inc. in association with the late Sam Goldstein. In 1937 Commonwealth Pictures Corp. was organized, and subsequently Commonwealth Film and Television, Inc. was formed in 1941. Eventually purchased the Goldstein interests in all of these companies and acquiring 100% stock control. Died, Dec., 1965.

SALKHEIM, WILLIAM B.: b. Gloverville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: story s. p., *Smart Girls Don't Talk*; collab. s. p., *One Last Thing*; s. p., *Homicide Barricade, Yank in Korea*; collab. s. p., *Revenue Agent, Paula*; collab. story, *Heunon in Reno*; adapt., *Man in the Dark*; story s. p., *Column South*; story, collab. s. p., *Collaborator*; collab. s. p., *Bourier River, Tanganyika*; story collab. s. p., *Human Jungle*; story, Chicago Syndicate.

SACKS, SAMUEL: Attorney, Agent. b. New York, N. Y., Mar. 29, 1905. CUNY, St. Johns Law School, LL.B., 1930. Admitted Calif. Bar, 1943; priv. prac. law, N.Y., 1931-42; attorney, William Morris Agency, Inc., Sept., 1942; head of west coast TV legal dept., 1948; bd. of dir., Alliance of Television Film Producers, 1956-60, L.A. Copyright Society, Beverly Hills Bar Assn., American Bar Assn.

SADDLER, OWEN L.: Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U., A. B., 1934, M. A., 1935; Northwestern U., 1937-38. English instructor, 1935-37; prod. mgr., KMA, Shemondah, Ia., 1938-46; gen. mgr., 1946-49; gen. mgr., KMTZ, Omaha, Neb., and May Broadcasting Co., since 1949; dir., exec., v.-p. since 1950; member NAB.

SAINT, EVA MARIE: Actress. b. Newark, N. J., July 14; e. Bowling Green State U., Ohio. Radio, TV. actress; on Broadway in *Prize to Beautifull*, m.p. debut in *On the Waterfront* (Acad. Award Best supporting actress, 1954); since in *That Certain Feeling, Raintree County, Hatful of Bain, North By Northwest, Exodus, All Fall Down.*

ST. JOHN, AL: Actor. b. Santa Ana, Calif. Stage training —Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: *Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Stenographer. Wanderer of the Wasteland*; since in numerous Westerns, including *Hop Along Cassidy* series.

ST. JOHN, BETTA: Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in *Carousel*; then in *South Pacific* in N. Y. & London; m. p. debut in *Dream Wife*; since in *All the Brothers Were Valiant, The Hope, Dangerous Mission, Saracen Blade, Student Prince, Law vs. Billy the*

Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon. TV films.

ST. JOHN, EARL: Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico with early Religious Films. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor, Manchester. Opened Plaza Theatre Piccadilly Circus, 1926; with Paramount until theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1947; dir., *Two Cities Films, Ltd.*, exec. prod., *J. Arthur Rank Prod. Ltd.*; dir. Odeon Theatres, Ltd., 1951; Odeon Properties Ltd., Odeon Associated Theatres Ltd.; exec. prod. Pinewood Studios.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38, N.L.R.B., 1938-39; Advy. Gen's Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc., Roseman, Goldmark, Colla & Kaye, 1946-48; then partner, 1948-51; pres., CBS News div., 1961-64; v.-p., special asst. to pres., CBS, Inc., 1964; acting pres., CBS news div., 1966; mem. bd. of dir., CBS, Inc.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1914; e. Washington & Lee, A.B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll *Best Short Stories, 1935*; entered m. p. ind. with Paramount, 1944; pictures include: s. p. *Rendezvous with Annie*; dir., *Spoilers of the North, Campus Honeymoon*; s. p., *Lady at Midnight, Dude Goes West*; collab. s. p., *Mother Is a Freshman, Father Was a Pullback, Which Whittes Comes Marching Home, Mr. & Mrs. Belvedere Goes to College*; collab. s. p., dir., *Picket to Tomahawk, I'll Get By, Meet Me After the Show*; dir., *Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend*; s. p., *Let's Do It Again*; collab. s. p., *French Line*. Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer.; BMI; pres. *Voyager Films, Inc.*; v. p., *Libra Productions, Inc.*

Recent pictures: dir., *Fire Over Africa* s. p., *Suddenly*; collab. s. p., *Woman's World*; dir., *assoc. prod.*, collab. s. p., *collab. songs, Gentlemen Marry Brunettes*; s. p., dir., *Seven Waves Away*; collab. s. p., *Around the World in 80 Days.*

SALIB, ANDRE: Exec. b. Alexandria, Egypt, (U.A.R.), Aug. 18, 1907; e. Alexandria, (U.A.R.) General clerk, Universal, Egypt, 1923; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East, 1946.

SALKOW, SIDNEY: Director, writer, b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. *Bloodstream, Black Tower*, etc.) and mgr. summer theat. From 1933 variously dialogue dir. assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in *Lone Wolf* series (Columbia), *7/11th the Toller*, *Flight Lieutenant*. In armed service, World War II; pictures include: (dir.) *Almie's Daughter, Bulldog Drummond at Bay, Faith* (s. p.) *Admiral Was a Lady, Fugitive Lady*; dir., *Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall, Desperado*, prod., dir., collab. story & s. p., *Raiders of the 7 Seas*; dir., collab. s. p., *Sitting Bull, Howlers Roost*; dir., *Shadow of the Eagle, Las Vegas Stakeout, Toughest Man Alive, Chicago Confidential, Iron Sheriff* TV; Created, prod. dir. *This Is Alice* series for Desilu, dir. *Lassie, Fury, Wells Fargo* series.

SALLEBERT, JACQUES: Executive, commentator. b. Paris, France, Oct. 20, 1920; war corres., Radiodiffusion-Television Francaise, Far East, 1944-45; Inductus, Indonesia, China; special worldwide corres., Palestine, Yugoslavia, China, 1949-50; war corres. Korea, 1950; director of U. K. Bureau RIF, 1950-58; producer French TV 1958-61; director, RIF-TV News, 1958; corres. Algeria, So. Africa, India, Hungary, Brazil, U.S.A., 1968-61; dir., North American Bureau of RIF, 1962.

SALMON, MONTAGUE (Monty): Executive. b. London, England Sept. 5, 1896; e. London Foundation Coll. Ist Lt., U. S. Army, World War I. Began as Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U. S., 1914; operator small m. p. ind. in Galveston, Tex., 1919; 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enterprises; dist. mgr., Georgia. To Fox West Coast Theatrs. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theatrs. Corp. 1931 & served as div. mgr. to Manhattan until managing dir. Rivoli Theat., 1942; exec., Skouras Theatres; Spec. lighting & stagecraft; retired 1964.

SALT, WALDO: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934, A.B. Taught dramatics & music. Menlo Jr. Coll., 1935; served as civilian consultant writer, Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) *Shpown Angel, Tonight We Raid Calais, Rachel & the Stranger, M*; collab. s. p.) *Wild Man of Borneo, Mr. Winkle Goes To War*; (orig. s. p.) *The Flame & The Arrow.*

SALTER, HANS J.: Composer, conductor. a. U. Acad. of Music, Vienna-Austria, Mus. dir.; Volkopera, Vienna; State Oper., Bern; Metropole Theatre, Berlin; comp. cond., UFA, Berlin, 1929-33; European br., Universal, 1934-36; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: It Started With Eve, His Butler's Sister, Scarlet Street, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Aganais All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Rawhide Years, The Oklahoman, Three Brave Men, Pay the Devil, Law of the Trigger, Female Animal, Raw Wind in Eden, The Wild and the Innocent, Bat Masterson Story, Man in the Net, Come September, Follow That Dream, If a Man Answers, Bedtime Story, The Ward, Beau Geste.

TV: Wichita Town, Laramie, The Law and Mr. Jones, The Virginian, Wagon Train, Lost in Space.

SALTZMAN, HARRY: Producer. b. October, 1915. St. John N. Y. Canada Ent. film industry 1945. Films: The Iron Petticoat, Look Back in Anger, The Entertainer, Saturday Night, Sunday Morning; formed Lowndes Prods. Ltd., 1964.

TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion.

Recent Pictures: Dr. No, Call Me Bwana, From Russia With Love, Goldfinger, The Ipcress File, Thunderball, Purneral in Berlin.

SALZBURG, JOSEPH S.: Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v-p in chge. of prod., Pictorial Films, 1935-42; civilian chief film ed., U. S. Army Signal Corps Photo Center, 1942-47; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial Films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of films oper., official Films, Oct. 1956; prod. sup. tech. dir. Lynn Romero Prod. features and TV; assoc. prod. Lynn Romero Prod. TV series, Counterthrust; P. sec'y; B. L. Coleman Assoc., Inc., & Newsplex, Inc., 1961; pres., National Production Associates, Inc., 1962, chief of production, UPI Newsfilm, 1963.

SALZBURG, MILTON J.: Producer. b. New York, N. Y., Dec. 17, 1912. Book Publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres. Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres. Nov. 1961; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target, U. S. Industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Demarest Golf series, Golden Era of Boxing), pres. Bird Corp., prod. dist. educat. films.

SAMETH, JACK: Prod.-dir. b. Sept. 16, 1926. e. Syracuse U. U. S. Army, 1945-47; assoc. dir., U. S. Steel Hour, 2 yrs.; dir. ABC; shows include: Omnibus, Mike Wallace Interviews, Miss America Pageant; assoc. prod. Ringling Brothers Spectacular; prod. dir. Music for a Summer Night, Radio-TV pool director of Glenn's orbital flight, Howard K. Smith, Sunoco News Final, Make That Share, ABC News specials; exec. prod. ABC-TV program dept., exec. prod. Cultural Programs, National Educational TV.

Awards: Robert E. Sherwood, 1958; Christopher Medal, 1961.

SAMPSON, LEONARD E.: Exhibitor. b. N.Y.C. Oct. 1913 e. CCNY, B.B.A. '39; entered m. p. ind. as stagehands helper and usher Skouras Park Plaza, Bronx 1932-36; asst. mgr. Gramercy Park, 1937-38; mgr. 5th Avenue Playhouse, 1939-41; mgr. Ascot, Bronx, 1941-42. In Army 1942-48. On return partnership with Robert C. Spodick in Lincoln, New Haven art house. Organized Nutmeg Theatre, operating 6 art and conventional theatres in Conn., associated with Norman Blake in Westport and Norwalk.

SAMS, A. FULLER, JR.: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., 15, 1901; e. U. S. Naval Acad., U. of N. C., Law Sch.; Pres., T. O. of N. & S. C., 1945, 1951; member WP.B. for m. p. ind., Rotary, Scottish Rite Mason and Shriner.

SAMUELS, LEO F.: Executive. b. New York City, July 15, 1908; b. Columbia U. Ent.; Pto Inst. (business admin.), N. Y. Joined United Artists 1925; home office to 1935, then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. sec'y. 1937. Joined Walt Disney Prods., Inc., 1938; foreign mgr. (hdqts., N. Y.); asst. world-wide sales supvr., Walt Disney Prods. 1946; world-wide sales supvr., 1950; pres., gen. sales mgr., Buena Vista Film Dist. Co., 1952; gen. sales mgr. Uptd. Motion Pictures org. in 1959; gen. sales mgr. RCF, Inc., 1960; apptd. v. p. in chg. of sis., Colorama Features, June 1962; v.p., Zodiac Films, 1964.

SAMUELS, LESSER: Writer. Pictures include: collab. a. p., It's a Love Affair, O.H.M.S. You're in the Navy Now; a. p., Gangway, adapt., dial., Sailing Along; collab. orig. & a. p., Asking for Trouble, Climbing High; a. p., Bitter Sweet; collab. a. p., Unholy Partners; adapt., Hour Before Dawn; collab. a. p., Tonight and Every Night.

Recent Pictures: prod., collab. s. p., Long Walk; assoc. prod., s. p., Silver Chalice; s. p., Great Day in the Morning.

SAMUELSON, DAVID W.: Executive. b. London, England, 1924. Son of early producer G. B. Samuelson. Joined ind. 1941 with British Movietone News. Later film cameraman, 1947. Left Movietone 1960 to join brother Sydney in Samuelson Film Service Ltd.

SAMUELSON, SYDNEY W.: (B.S.C.) Executive. b. London, England, 1925. Early career as cinema projectionist 1940-42. Gaumont British News 1942-43. Royal Air Force 1943-47. Asst. cameraman, cameraman, director/cameraman. Founded Samuelson Film Service 1955. Man. dir. Panavision Corporation of California Ltd., 1965, managing director, Samuelson Film Service Ltd.

SANCHEZ, ARIHUR: President, Trans-Oceanic Film Export Co., Caracas, Venezuela, 8. A., April 25, 1990; a. College Libre de Julliy and Lycee Louis XV, Paris; m. Traveled through Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for. dept. Richmond Pictures, Inc., then secy. in chge. Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, DENIS: Executive. b. New York, Jan. 21, 1929. a. Yale, 1948, UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director, U. of Nebraska, 1954, co-wrote, CBS-TV special, The Day Lincoln Was Shot; a. p., The Naked and the Dead; dir. Crime and Punishment—U.S.A.; wrote, dir., co-prod., A Time Out of War, 1953, short subject winner 1954 Academy Award for best two-reel; first prize Venice Film Festival, etc., v.d. T-D Enterprises; dir., co-prod., War Hunt.

TV: dir., The Defenders, dir., Naked City.

SANDERS, GEORGE: Actor. b. St. Petersburg, Russia, 1906; Britton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures Include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Call Me Madam, Witness to Murder, Killing Richard, The Crusaders, Captain's Darling, Moonlight, Scarlet Coat, King's Thief, Never Say Goodbye, While the City Sleeps, Death of a Scoundrel, Touch of Larceny, Bluebeard's Ten Honeymoons.

SANDERS, HONEY: Actress, Singer. b. N. Y. C. Stage: Gentlemen Prefer Blondes, Plain and Fancy, High Button Shoes, Carousel, Pajama Game, Damn Yankees, Diary of Ann Frank, Matchmaker, View from the Bridge.

TV: Edge of Night, CBS-TV; film, radio commercials.

SANDERS, NAT: Executive. b. New York City, March 4, 1892; e. C.C.N.Y. 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance, Inc., Inc.; pres. Baker's Wife, Inc.; pres. Leo Films, Inc.; v. p. English Films, Inc.; pres., Film Renters, Inc. Member: M. P. Pioneers, Variety Clubs International.

SANDERS, TERRY BARRETT: Prod., dir., writer. b. New York, Dec. 29, 1931. e. UCLA, 1951; freelance doc. film maker; co-prod. photographed, A Time Out of War, 1954 Academy Award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote, The Day Lincoln Was Shot, CBS-TV; s. p., The Naked and the Dead; prod., Crime and Punishment—U.S.A., prod., War Hunt; TV: Prod., dir., story, Hollywood and the Stars, The Legend of Marilyn Monroe; pres., The Terry Sanders Co.

SANDERSON, IVAN T.: Producer, performer. b. Edinburgh, Scotland, Jan. 20, 1911. e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-43; Brit. foreign office, 1943-47; own business, N. Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., Natural Treasures, WNET, 1948-49; prod. World Is Yours, first reg. color series, CBS-TV; also New Horizons; quarter hour science show You'd Never Know, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; v. p., Natl. Speleological Soc.

SANDS, ERNEST: Executive. b. Newark, N.J., May 5, 1924. e. NYU, B.S., 1947. Sales exec., Warner Bros., 1947-59; film buyer, Fabian Theatres, 1960-61; gen. sales mgr., Astor Pic., 1962; gen. sales mgr., Allied Artists, 1963-64; asst. gen. sales mgr., Paramount, 1965; vice pres. asst. gen. sales mgr., Paramount.

SANDS, JOHNNY: Actor. r. n. John Harp; b. Lorenzo Tex., Apr. 29, 1927. Started in school plays; screen debut in Stranger 1946. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Speed, Blaze of Noon, Bachelor and the Bobby-Soxer, Fabulous Texan, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

SANDS, TOMMY: Singer. b. Chicago, Aug. 27, 1927; e. Schools there and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer when 10, at KWK's station, covered, followed by other radio app. TV with Emile Ford, then Kraft TV show The Singin' Idol; recording contract won him million

record sales of "Teen Age Crush;" screen debut, Sing Boy Sing, Mardi Gras, Love in a Goldfish Bowl, Babes in Toyland, The Longest Day.

SANFORD, CHARLES: Musical Director. b. June 17, 1905, N.Y.C., N.Y. has been conducting since age of 15; asst. cond., N. Y. Hippodrome; District musical supervisor, I.R.K.O. conducted various shows; asso. cond. to Alexander Smalens, "Porgy and Bess;" TV musical dir., Admiral Broadway Review, 1948. "My Show of Shows, 1950-54, Bob Hope, 1950-51, Elgin American Show, 1951, Beatrice Little Show, 1950-51, Max Liebman Presents, 1954-56, Producer's Showcase, 1957-58, Jerry Lewis, Patrice Munsel Shows, 1959-60 Max Liebman Specials, Phil Silvers, Sid Caesar Specials.

SANFORD, HERB: Producer. b. Pontiac, Mich.; e. Princeton Univ. Formerly writer, dir., prod., exec. for radio. B.B.D. & O.; then radio prod. & exec. N. W. Ayer; mgr. Hollywood office, N. W. Ayer, 1944-47; ind. radio prod. 1947-50; TV prod. CBS-TV, 1950; prod. Garry Moore Show, 1950-58.

SANFORD, ROBERT: Executive. b. New York, N. Y., Oct. 1, 1904. Prod.-dir., Showboat, Para., 1942; MCA Artists, Ltd., 1942-52; Official Films, Inc., 1952; v. p. in chg. of m. p. prod. & talent, Official Films, Inc.; pres., Empire International Pictures Corp., 1963

SANTON, GERALD (C.B.E., J.P.): Director, British Movietone, Ltd. b. Surbiton, Eng., May 23, 1898, married; e. Shrewsbury School and Eble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Esmond Harnsworth, M. P. (Lord Rothmere), 1921-1929. Ed. Brit. Movietone News, 1929-53; Director, Assoc. Newspapers Ltd., 1944-63; F. Hewitt and Son (1927) Ltd. 1954; News Holdings Ltd., 1954; Associated-Rediffusion Ltd., 1954-56; Daily Mail & Gen. Trust Ltd., 1963.

SANSTER, JIMMY: Producer, screenwriter. Ent. m. p. ind. 1943. Prod. man. for Break in the Circle, Men of Sherwood Forest, X the Unknown. Screenwriting credits: Man on the Beach, X the Unknown, The Curse of Frankenstein, The Trollenberg Terror, The Snorkel, The Blood of the Vampire, Dracula, Intent to Kill, The Revenge of Frankenstein, Jack the Ripper, The Mummy, The Brides of Dracula, The Man Who Could Cheat Death, The Siege of Sydney Street, The Criminal, The Hell Fire Club, See No Evil, 1961. Prod. and scripted Taste of Fear for Hammer Films 1961. prod. The Savage Guns; 1962. prod. s.p. Maniac, Nightmare, Scripts, Devil Ship Pirates; prod. s.p. Hysteria, s. p.: The Giant, Paranoiac, 1963; s. p.: Brainstorm, 1964; prod., s. p., The Nanny, s. p., Deadlier Than the Male, The Bridge of Newgate July, 1965.

TV: writing credits include: Motive for Murder, The Assassins, I Can Destroy the Sun. 1965; Prod., The Nanny.

SAN JUAN, OLGA: Actress. b. New York, N. Y. Mar. 16, 1927; e. singing, dancing. In night club show; on radio, film debut in Rainbow Island, 1945; pictures include: Out of This World, Duffy Tavern, The Skunk, Variety Girl, Are You With It, Countess of Monte Cristo, Navy at Venus, Beautiful Blonde from Bashful Bend; Paint Your Wagon, N. Y. stage, 1951.

SANSOM, LESTER A.: Producer. b. Salt Lake City, Utah, e. University of Utah. Radio singer under name of Jack Egan, 1929; m. p. ind. in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy at head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod., Allied Artists, since 1953; asso. prod., Skabanga; prod., co-writer, Battle Flame; asso. prod. Hell to Eternity; exec. prod., The Thin Red Line; prod., Crack in the World; prod., Bikini Paradise; prod. exec., Belt of the Bulga.

SANTELL, ALFRED: Director. b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairy Ape; (prod.-dir.) Mexicana, The Brennan Girl.

SANTLEY, JOSEPH: Director, writer, actor. b. Salt Lake City, Utah, Jan. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Irene S.); in stock, the exploited as "greatest boy actor" with touring co.; N. Y. debut 1910 in "The Maine Idol"; afterward in numerous drama & musical prod., N. Y. & tour (The Woman Haters, All Over Town; Stop Look and Listen; The Half Moon, Music Box Revue; The Wild Rose, etc.) Dir. series of short subjects for Paramount to Ross, becoming feature dir., 1930; since also collab. s. p. many pictures. Pictures include (dir.): Smartest Girl in Town; Swing Sister, Swing; Spirit of Culver; Sleepy Lagoon, Earl Carroll Vanities, Hitchhike to Happiness Make Believe Ballroom, When You're Smiling; dir. Jimmy Durante & Ethel Merman TV shows.

SANTORO, GEORGE J.: Executive. b. Patterson, N. J., September 14, 1914, e. Fordham U. Entered film industry 1934 with 20th Century-Fox; production manager, Republic Productions, Inc., 1967.

SAPER, JACK: Production executive. b. Chicago, Ill. Various prod., asso. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner. In 1944 joined Hal Wallis Prod. Inc., as gen. prod. mgr., exec. asst. to Wallis.

SAPERSTEIN, HENRY G.: Executive. b. Chicago, Ill., June 2, 1918, e. Univ. of Chicago. Theatre owner, Chicago, 1943; pres., Television Personalities, Inc., 1956-62; dist. of Mister Magoo, Dick Tracy TV shows, 1950-62; pres., Glen Films, Inc.; prod., All-Star Golf 1958-62; prod., Championship Bowling, 1958-60; prod., Ding Dong School, 1959-60; pres., owner, UPA Pictures, Inc., prod., Gay Purr-ee, animated feature, 1962. Mister Magoo, Dick Tracy cartoon series, 1960-62; Mr. Magoo's Christmas Carol, 1962.

SARECKY, BARNEY: Producer, writer. b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; superv. serial productions Republic 1935; prod. & writer of serials Universal 1936-40; asso. prod. Monogram 1940; in chg. of all Westerns 1946; prod. Johnny Mack Brown & Jimmy Wakely serials; assoc. prod. Radar Secret Service, Motor Patrol, Skipalong Rosenbloom; asso. prod. Terry and Pirates, TV film series.

SARGENT, SIR MALCOLM: (Mus. Doc., LL.D., F.R.C.O., F.R.C.M., F.R.S.A.) Conductor. b. Stamford, Eng., April 29, 1895, e. Stamford Sch., Peterborough Cathedral Sch.; Durham Light Infantry, WWI; mus. doc. Durham U., 1919; prof. & conductor, orchestral classes, Royal Coll. of Music (1923-34); conductor-in-chief Royal Choral Society 1928; cond. Huddersfield Choral Soc. since 1932; mus. doc., Oxford U., 1942; mem., Royal Swedish Acad. of Music, 1947; knighted 1947, Hon. Advisor in music to R. N. since 1949; chief conductor, BBC Symphony Orchestra, 1950-57; TV with BBC and ITA.

SARGENT, THORNTON: Executive. b. Wehita, Kan., June 22, 1902, U. of Mich., AB 1922; MA, 1923. Instructor U. of Mo.; drama ed. St. Louis, Mo.; adv.-pub. dir. Skouras Thea. 1932; Fox studio pub. 1933; pub. dir. Fox West Coast Thea., 1934; dist. mgr. L. A. first-runs 1935-43; training films div. Bur. Aeronautics and asst. officer in chg. Naval Photo Center, Hollywood; dir. adv. and pub. relations, Fox West Coast Thea., 1948; Lou Smith Associates, 1953; exec. mgr. UPA Pictures, 1960; Sargent-Bourne Publicity, 1961-66.

SARGOV, EDWARD A.: Attorney. b. New York City; e. C.C.N.Y., B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar, Specialist in copyright & m. p. Member law firm of Sargov & Stein, New York City, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and spec'l counsel nationally for ten major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant to U.S. Delegation for Inter-American Copyright Convention signed in Washington, D. C. June 1948, and Universal Copyright Conv., signed in Geneva, Sept. 1952. Chairman, Committee Copyrights Assn. Bar City of N. Y., 1957-60, formerly chairman of: copyright Subcommittee of Amer. Bar Assn. and its committee on Copyright in International Aspect, and on Program for Copyright Law Revision. Author of "U.C.C. Protection in the U.S.A." in June 1958 issue of N. Y. Univ. Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at teaching Law Institute and in various law schools. Practising in various bar association copyright symposia; pres., Copyright Society of the U.S.A., 1963-66.

SARLUI, ED: Executive. b. Amsterdam, Holland, Nov. 10, 1925; owner, Peruvian Films, S.A.; pres., Radio Films of Peru, S.A.; pres., Bryant Films Educatorias, S.A.; partner, United Producers of Colombia Ltd; pres., Royal Film N.V.; pres., United Producers de Centroamerica, S.A.; pres., United Producers de Mexico, S.A.; pres., United Producers International, Inc.

SARNOFF, DAVID: Executive. b. Uzman, Minsk, Russia, Feb. 27, 1891; e. Pratt Inst., N. Y., elec. eng. hon. degrees, many universities. Fellow Soc. of Arts, London, Institute of Electrical and Electronics Engineers, Hon. Fellow Weizmann Institute of Science, Rehovoth, Israel.

Began his career as messenger boy, Commercial Cable Co. N. Y. City; jr. telegraph operator, Marconi Co., 1907; mgr. Marconi station, Sea Gate, 1909; wireless oper. SS Harvard & SS Boethic, Arctic expdn., 1910-11; inspector & inst., Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster; remained 72 hrs. at stat. on top John Wanamaker Store, N. Y. and rec'd B.S. honors); comm. mgr., 1917; comm. mgr., RCA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v.-p. & gen. mgr., 1922; exec. v.-p., 1929; pres., 1930; chmn. of bd. & chief exec. off., 1947. Re-inquisited role as chief executive officer, 1966. Lt. Col., U. S. Army Signal Corps (res.), 1924; Col. 1931; Brig. Gen., 1944 (retired). Director, chairman RCA Communications, Inc.; Director, National Broadcasting Company Inc., Trustee American Heritage Found., Educational Alliance, N. Y. U., Pratt Inst., Thomas A. Edison Found., Member: Radio and Television Executives Society, Inc., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys Assn., Military Order of World Wars, Newcomen Soc. of England, N. Y. Soc. Military & Naval Officers World War, Assn. Pioneers, U. S. Naval Inst., Veteran Armed Forces Com-munications and Electronics Assn. (past Pres.), Institute of Judicial Administration, N. Y. State Civil Defense Coun-

cell, Radio Free Europe Corporation, Reserve Officers Assn., World Rehabilitation Fund (men, Ed. of Dir.), etc. Lion member; Reta Gamma Sigma Brit. Inst. of Radio Eng. Radio Club of Am.; Tau Delta Phi; Poor Richard Club etc. Decorations & Awards: Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award of Achievement, Poor Richard Club Phila., 1939; Cross of Officer, Legion of Honor, France, 1940; Legion of Merit, U. S. War Dept., 1943; Medal for Merit awarded by Pres. Truman, 1946; Treasurer's Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Citation from I.N. 1949, from Red Cross, 1951; Grande Medaille de Assn. des. Ingeneurs-Docteurs de France, 1950; Gold Citizenship Medal & Citation of Veterans of For. Wars, 1950; Medal of Honor, RTMA, 1952; Founders Award, Inst. Radio Eng., 1953; Gold Medal 100-year Assn. of N. Y., 1955; James For. Memorial Medal, 1956, Res. Off. Assoc.; Distinguished Service Award, 1958; Gold Medal Award RTE, 1960; Achievement Award Deafness Res. Fdn., 1960; Gold Medal Award, N. Y. Board of Trade, 1960; 55th Anniv. Testimonial U. S. Senate, 1961; Wisdom Award of Honor, 1963, Pub. Svec Award, Advertising Council, 1965; Milestone Award, Screen Prod. Guild, 1966.

SARNOFF, ROBERT W.: Executive, b. New York, N. Y. July 2, 1918; Harvard U., B.A., 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C., Aug., 1941; the U. S. Navy, March 1942; asst. to Pub. Lisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; acct. exec. NBC, Jan. 1948; asst. to nat'l prog. dir., TV Network, 1948; TV prod. mgr., 1948; TV prod. sls mgr., 1950; dir. of NBC Unit Prod. Jan., 1951; v.-p., June, 1951; chge. of Film Div., 1951; bd. of dir., Oct., 1953; exec. v.-p., Dec., 1953-55; pres., 1955-58; chmn. bd. of dir., RCA, 1957-58; chmn. bd. chief exec. officer NBC, 1958-65; pres. R.C.A., 1965. Mem., Television Pioneers, 1957; pres., 1952-53; mem. International Radio and Television Society, Broadcasters Committee for Radio Free Europe, AMPAS.

SARNOFF, THOMAS: Executive, b. New York, N. Y., Feb. 23, 1927. e. Phillips Academy, Andover, Mass., 1939-43, Princeton U., 1943-45, Stanford U. grad. 1948. BS in EE, Grad. school of Bus. Admin., 1948-49. Sgt., U. S. Army Signal Corps, 1945-46; production and sales, ABC-TV, Hollywood, 1949-50; production dept., MGM, 1951-52; asst. to dir. of finance and oper., NBC, 1952-54; dir. of prod. and bus. affairs, 1954-57; vice pres., prod. and bus. affairs, 1957-60; vice pres., adm., west coast, 1960-62; v. p., west coast, 1962; exec. v. p., 1965; bd. of govrs., L. A., Aedmy of TV Arts & Sciences; bd. of dirs. treas., Arts & Sciences Foundation; bd. of dir., Home Enterprises; bd. of Trustees, Advertising Assn. of the West; bd. of dir., v. p., NBC Prods.

SATENSTEIN, FRANK: Producer-director, b. N.Y.C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. Air Force; assoc. prod. Broadway shows including: You With Me, I, Deep Are You Roots, The Greatest of These, exec. prod. Eagle-Lion; pictures include: Open Secret, Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, I've Got a Secret, Robert Q. Lewis, Godfrey's Talent Scouts, Jackie Gleason Show, What's My Line, Pinex Show, Red Buttons; pres., dir., American Book-Stratford Press Inc.; dir., Standard Security Life Insurance Co. of New York.

SATORI, WILLIAM: Executive, b. Vienna, Austria, 1899. Entered m. p. ind. as exhib., Vienna, 1921; circuit mgr., Sascha Film Corp.; exch. mgr., Sascha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufamet, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-38; fem. dept., Universal, 1936; domestic dist., 1938; Cont. European mgr., Monogram Intern'l Corp., 1946; then personal asst. to pres. and secy. of Allied Artists International Corp., N. Y., until Mar. 1952.

SAUL, OSCAR: Writer, b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Svc., 1942; pictures include: collab. S. P. One Upon a Time, Strange Affairs; collab. adapt., Dark Spot; collab. story, Road House, Lady Gambles; s. p., Woman in Hiding, Secret of Convict Lake; adapt., Streetcar Named Desire; collab. sp. p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again.

SAVAGE, DAVID: Executive Producer, b. New York, N. Y., March 17, 1924. e. Columbia U., 1945. In research development & testing div., Eastman Kodak Co., 2 yrs.; adv. mgr. asst. nat'l sales mgr., Official Films; org., film dept. mgr., WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC, 1957; dir. of station relations, exec. asst. to pres., Guild Films; exec. v. p., Bernard L. Schulbert; v. p., Telesart Films dir.; pres., Theatrical Enterprises div.; prod., indiv. shows; v. p. in chg. radio, TV, acct. sup., Lynn Baker Inc., 1959; v. p. in chg. m. p., prod., TV prod. Gerald Prods., 1962; pres., Gerald's Clef-10 Prods. Inc.; mgr. planning, merchandising, Recorded Tape Dept., RCA-Victor, 1966.

SAVILLE, VICTOR: Director and producer, b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaumont-British, 1920. Dir. Mademoiselle from Armen-

ieres, Roses of Ploardy, Kitty (silents). Made one film, Woman, in U. S. Returned to England to dir. W. Plan, Sport of Kings, Warm Corner, Sunshine Susie, Michael and Mary, Love on Wheels, Faithful Heart, Good Companions, I Was a Spy, Evergreen, Friday the 13th, Evensong, Iron Duke, Me and Marlborough, Loves of a Dictator, First a Girl, It's Love Again. In 1938 joined Alexander Korda, London Film Prod. as assoc. prod. prod., South Riding. Became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. The Citadel Goodbye Mr. Chips After 1939, Earl of Chicago, Bitter Sweet, Mortal Storm, A Woman's Face, Smilin' Through, a Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, collab. on Forever and a Day, Resigned from MGM to join Columbia, Inc. in 1944 prod. & dir. Tonight and Every Night. Prod. The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Kim.

Recent Pictures: prod., dir., Calling Bulldog Drummond, I the Jury; dir., Affair in Monte Carlo, Long Walt; dir., prod., Silver Chalice; exec. prod., Kiss Me Deadly; prod., The Greengage Summer.

SAWELSON, MEL: Executive, b. Los Angeles, Calif., Sept. 5, 1929. e. USC 1947-48, UCLA 1948-49. Entered M.P. industry in 1947, mgr., Acme Film Laboratories, Inc., 1952; prod., Sports-TV, 1957-59; produced, Olympic Films, International Olympic Organization, 1956; produced, Big 10 Hillites, PCC Hillites, All American Game of the Week, 1957-59; technical consultant, American Motors closed circuit sales presentations, 1962.

SAWELL, PAUL: Music composer, conductor, b. Gilve, Poland, Feb. 3, 1906; e. Conserv. Music, Munich, Germany. Violin soloist with various symphony orcha. in Europe; Music dir. & scorer numerous pictures for many eos. Incl.: Half-Breed, Hurricane Smith, The Savage, Arrowhead, Inferno, Sea Around Us, Down Three Dark Streets Three Hours to Kill, Ten Wanted Men, Raze at Dawn, The Raiders, Tall Man Riding Lawless Street, Texas Lady, Animal World, Story of Mankind, Big Circus, Misty, Tess of the Storm Country, Dog of Flanders, Stop Over Tokyo, The Hunters, The Big Show, The Lost World, Jack the Giant Killer, Voyage to the Bottom of the Sea, Flight of the Condor, The King King.

TV: 77 Sunset Strip, Cheyenne, Sugar Foot, Surfside 6, Bourbon Street Beat Hawaiian Eve, A T & T, Prestige Films; Voyage to the Bottom of the Sea, Fox TV.

SAWYER, ARTHUR H.: Exhibitor, producer, b. Portland, Me., April 1877. e. Boston Started career as actor; then oper. theatres in New England; mgr., Kinemaecolor road show tours; in assoc. with Herbert Lubin, oper. Canadian Metro franchise; co-organizer of S. L. Pictures, prod. features; in assoc. with Lubin, financed, built Roxy Theatre, N. Y.; org. Collonade Studios, Miami Fla.; chmn. of Bd. of Condorees Home for Handicapped Children, Westmoreland, N. H., Died, June 27, 1966.

SAWYER, JOSEPH: Actor, In 1955, Little Big Shot, Moonlight in the Park, I Found Stella, Parish, Frisco Kid, Warner, Man of Iron, FN and many others.

Pictures include: The Naughty Nineties, If You Know Susie, Curtain Call at Cactus Creek, Flying Missile, Red Skies of Montana, As You Were, Deadline U. S. A., It Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dark, Kettles in the Ozarks, The Killing.

SAXON, JOHN: Actor, b. Brooklyn, N. Y., Aug. 5, 1935. Model; m. p. debut: Running Wild; since in: The Unguarded Moment, Rock Pretty Baby, Summer Love, The Restless Years, The Reluctant Debutante, Cry Tough, Portrait in Black, The Unforgiver, The Plunderers, Posses from Hell, War Hunt, Nightmare, Evil Eye.

SAYLOR, SYD: Actor, b. Chicago, Ill., May 24, 1896; e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedies (Universal shorts); featured pictures include: Light of Western Stars, Gambling Ship, Nevada, Little Miss Broadway, Union Pacific, Abe Lincoln in Illinois, Harvest Melody, Three of a Kind, Bedside Manner, Snake Pit, Racing Luck, Sitting Pretty, Dancing in the Dark, Cheapo by the Dozen, Jackpot, Tall Texan, Toughest Man Alive, Crime in the Streets, Cry in the Night, Shoot Out at Medicine Bend, Spirit of St. Louis, TV show: Harvest Melody, Union Pacific, Abe Lincoln in Illinois, Wyatt Earp, Outlaws, Walt Disney's Elfego Baca, etc.

SCALA, GIA: Actress, b. Liverpool, Eng., March 3, 1906. Studied dramatics with Stella Adler, N. Y.; m.p. debut in All That Heaven Allows, 1955; since in Never Say Goodbye, Price of Fear, Big Boo-dle, Four Girls in Town, Garment Jungle, Don't Go Near the Water, The Two-Headed Spy, Battle of the Coral Sea, I Aim at the Stars, The Guns of Navarone.

SCANLON, E. L.: Executive, b. Boston, Mass., June 26, 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selznick International Pictures, Inc., 1936-42; exec. vice-pres., treas., Vanguard Films, Inc., 1942-49; v. p. Selznick Releasing Org., 1944-49; studio mgr., RKO, 1949-52; treas. mem. bd. Cinerama Prod. Corp., 1953; v. p., treas., Hecht-Lancaster Org., 1954-59; v. p., treas., bd. member, UFA Pictures from 1954.

SCANLON, WALTER A.: Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. expl. with many in-

dustries as well as radio, TV & m.p.; now merch. & prom. mgr., CBS Films, Inc.; acct. exec., NAB.

SCHACKER, MARSHALL: Producers representative. b. Los Angeles, Calif., Jan. 10, 1922. e. Univ. of Southern Calif., 1940-42. U. S. Army Signal Corps, 1942-40. Bus. rep., Indep. M. P. Prods. in Hollywood, 1945-48; talent, prog. dept. exec., National Broadcasting Co., 1948-52; Producers representative specializing in representation of European m. p. companies, 1952 to present.

Currently representing: **Wally Rezzano, Documenta Films, Massachusetts, U.S.A., France; Terra Film, Los Angeles; Agnasia, Corcoran Film, Florida Film, Hrauo Film, Arpa; Englund, Rega Film Int'l., Lima, Peru; Les Freres, Premiere Film, Inc., Montreal, Canada.**

SCHAEFER, ARMAND L.: Executive producer. b. Tavistock, Ont., Canada, Aug. 5, 1908. Entered m. p. ind. 1924 as property man Mack Sennett Studios; asst. dir. of westerns and serials for Action Pictures (France) 1932; then dir. westerns for various cos.; from 1935 prod. numerous features and westerns for Republic Pictures; apptd. exec. prod. features and Roy Rogers Westerns Republic, 1937, pres. Gene Autry Prod., Columbia release, 1941; also pres. Flying A Pictures, Inc., 1950, prod. TV films: **Great Adventure, The Great Escape, The Great Train Robbery, Cavalcade of America, Buffalo Bill, Jr., Adventures of Champion**, pres., Baggey Ann Prods., Inc., 1962.

SCHAEFER, CARL: Publicist. b. Cleveland, Ohio, Sept. 2, 1908. e. U.L.A., contr. to mag., including Vanity Fair, Hollywood Citizen News, 1931-33; asst. sales mgr. 1933; Huespede of Honor, Mexico, 1943; OSS w.v.w. 11, 1944-45; Italian Order of Merit, 1957; Chevalier de l'ordre de la Couronne, Belgium, 1963. Pres., Foreign Trade Assn. of Southern Calif., 1954; chmn. of bd., 1955; British-American C. of C., Dir., 1962; For. Comt., AMPAS; chmn., Int. Comm. Hollywood Museum; dir., International Relations, Warner Bros. Pictures Int'l Corp., 1960.

SCHAEFER, GEORGE: Producer, director. b. Wallingford, Conn., Dec. 16, 1920. e. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; assoc. prod., Telemuse of the August Moon; prod., N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-56; prod., dir., **White Heat**, **White Murder**, dir., for RKO; including **Macbeth, Little Moon of Alban, Victoria Regina; The Magnificent Yankee**; prod.-dir., **Hallmark Hall of Fame**. Pres. Compass Prod., Inc.

SCHAEFER, GEORGE J.: Executive. b. Brooklyn, N. Y., Nov. 9, 1906. began in automobile mg.; entered m. p. ind. 1914 as asst. to E. Schenck; prod., asst. sales mgr. from dist. mgr. World Film co., N. Y., 1916-20 joined Paramount Pictures 1920, booker N. Y. Exch., Dist. mgr. New England, Div. Sales Mgr. East and South, gen. sales mgr., then gen. mgr., v. p. Paramount Pictures, Inc., 1935, v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Keith-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Radio News, Inc., Keith-Albee-Orpheum Corp.), also gen. mgr. RKO Theatrs., 1941-42; asst. chmn., War Activities Com. of M. P. Industry, 1942-43; first recipient of M. P. Award for civic and patriotic service 1943; entered m. p. ind. prod. & dist., 1945; pres., Todd-AO Corp., 1957-1959. Presently, pres. Selected Pictures Corp.

SCHAFER, NATALIE: Actress. b. New York, N.Y. e. Merrill School and Hamilton Institute; H'way: Lady in the Dark, Susan and God, The Dough Riders; include: Marriage is a Private Affair, The Snake Pit, MGM and Moe, Dishonored Lady, Susan Slade; TV: I Love Lucy, Route 66, 77 Sunset Strip, Thriller, The Beverly Hillsbillies, Gilligan's Island.

SCHAFNER, FRANKLIN: Director. b. Tokyo, Japan, May 30, 1920. e. Franklin & Maranell Coll. U. S. Navy, W.W. II; Dir. Person to Person, Studio One, Kaiser-Aluminum Hour, Playhouse 90; Emmy Best dir. 1945-55. Film: The Stripper, 1962.

SCHALLERT, EDWIN: Drama editor and critic. b. Los Angeles, April 16, 1890; e. M.A. St. Vincent's College in Los Angeles; asst. ed., West Coast Magazine, 1910-11; musical ed. and general assignments, L. A. Times, 1913-14; drama and music ed., L. A. Times, 1915-17; Westminster Abbey London, corresp., Coronation Queen Elizabeth II of England, Weekly radio "Conversations" with stars over stations KMTB, KHS and KFAC, December, 1938 to 1938. Contrib. to magazines: West Coast rep. with Eliza Schallert, Picture-Play mag., 1922-35; West Coast Wort. Sch. 1. Herald Tribune 1948-1952; So. Calif. Theatre Review, Best Plays 1933-53; Los Angeles Regional Theatre Survey, ANTA (with Eliza Schallert), Theatre Arts Monthly 1949-50. Rec'd. tribute from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1959; Golden Globe Award from Hollywood Foreign Press Assn., 1957; Award Screen Directors Gu.-d. Cinema and Sound Editors, etc. ret. from L. A. Times, 1958; special articles Los Angeles Times, lecture course at U. of C. L. A., 1958; lectures on m. p. TV stage; ap. expliit. Ben-Hur, King of Kings.

SCHARF, MANN: Executive. b. New York, e. Washington Coll., N.Y.U. N.Y.U. Law School, Sorbonne, Paris; dir. public relations and advertising, Sales Factors, Commercial Bank, N. Y., 1945-48; vice-pres., public rel., National Hardware & Equipment Co., New York, 1948-52; dist. public rel. Crosley Hardware, 1952-54; asst. William Cruikshank, pres., Four-Star Prods., TV, 1954-58; dir.,

public rel., Stars International, 1953-62; own public rel. org., Mann Scharf & Co., 1962.

SCHARFFENBERGER, GEORGE THOMAS: Executive. b. Hollis, N. Y., May 22, 1919; e. B. S. Columbia, 1940. Staff asst., Arthur Anderson & Co., 1940-43; Int'l Telephone and Telegraph Corp., 1943-50; gen. auditor, asst. comptroller, comptroller, asst. to pres., 1943-50, vice-pres., 1953-55, pres., Kellogg Switchboard and Supply Co., 1955-59, trustee, chmn. bd. com., Clara Mass. Mem. Hosp., served with A.S., 1945-48; pres. dir., Western Corp., v. D. Litton Industries, Inc., 1959. Exec. v. p. Litton Systems, Inc., 1961; senior vice-pres., Litton Industries, Inc., 1962-66; pres., dir., City Investment Comp., 1966.

SCHARY, DORE: Writer-producer-director. b. Newark, N. J., Aug. 31, 1905. Little theatre dir. actor in stock; playwright, Too Many Heroes, Sunrise at Campobello, The Highest Tree, The Devil's Advocate, Banerford, newspaper, mag. columnist author orig. & s. p. alone and in collab., numerous pictures from 1932. Boys Town, Young Tom Edison, Edison the Man, Acad. award, Best orig., 1939 Town, 1938; in 1933 appt. exec. prod. MGM; prod., Journey for Margaret, The War Against Bessie Haddock, Lassie Come Home, Joe Smith, American, Lost Angel, Batman, etc.; joined Vanguard Films, 1945, as prod. exec.; v. p. in chg. prod., RKO Radio Pictures, 1947; July 1948 to Dec. 1950, v. p. in chg. prod. MGM. A Champion of Champion Producer Fame ratings. Formed indep. co., 1958. Stage. Author, co-prod. with Theatre Guild, Sunrise at Campobello; author, co-prod. with Theatre Guild and dir., The Highest Tree, co-prod. with Theatre Guild, dir., The Unimakeable Molly Brown; dramatized, prod. dir., The Devil's Advocate, co-prod. with Theatre Guild and dir., Something About A Soldier; co-prod., dir., The Zulu & the Zayda.

Recent pictures: I'll Be Seeing You, Till the End of Time, The Spiral Staircase, The Further a Daughter, The Bachelor and the Bobby-soxer, Mr. Archimedes, Hush, Dream House, The Window, The Set-up, Crossfire, Battleground, Bad Day at Black Rock, Go For Broke, The Swan, Deserving Woman, Lonely Hearts, Sunrise at Campobello; writer, prod., dir., Act One.

SCHIEB, PHILIP A.: Composer, conductor. b. New York, N. Y., e. in music, N. Y. & Berlin. Cond. touring co., U. S., Chocolate Soldier; concert violinist major cities of U. S., chmn. m. p. theatres, N. Y. & Canada, music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; past music dir. & composer, Terrytoons, dir. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works. Retired, free lance.

SCHIEIN, SYLVAN: Film buyer, booker. b. New York, N. Y., Sept. 15, 1918. Office boy, Century Theatres, Inc., 1941; statistician, 1943-47; head booker, 1947-63; chief film buyer and booker, 1963.

SCHELKOPF, ANTON: Producer, director. b. Munich, Germany, Apr. 28, 1914; e. Munich Univ.; m. Cornell Borchers, actress. Owner, OSKA-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst AG, 1956. Exec. bd., Export Union of German Film Industry; chmn., TV com., Bayer (Goew) of Film Ind.; films include: prod., Man nennt es Liebe, Ungarische Rhapsodie, Vater unser bestes Stück; prod., dir., Schule fur Rhesiguck.

SHELL, MAXIMILIAN: Actor. b. Vienna, Dec. 8, 1930. TV shows include: Playhouse 90, Judgement at Nuremberg, The Fifth Column, Turn The Yuletide, Betty; Pictures include: Children, Mother and the General, The Young Lions, Judgment at Nuremberg, Five Finger Exercise, The Condemned of Altona, Return from the Ashes.

SCHENCK, AUBREY: Producer. b. Brooklyn, N. Y., Aug. 28, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Hartley; buyer & attorney for Natl. Theatres 1938, prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod. Universal International, 1949; pictures include Shock, Johnny Comes Flying Home, Strange Triangle, Keaton Performance, T-Men, Mickey, Ray Deal, It's a Joke But Trapped, For a Wonderful Wyoming Mail, Undercover Girl, Fat Man, Target Unknown; formed own co. to prod. War Paint, Beachhead.

Recent pictures: Yellow Tomahawk, Shield for Murder, Big House U.S.A., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon Frontier Scout, Black Sheep, Hot Cars, War Drums, Voodoo Island, Revolt at Fort Laramie, Tomahawk Trail, Untamed Youth, Girl in Black Stockings, Hop Girl Goes Calypso, Up Periscope, Violent Road, Reckless, Frankenstein 1970, Wild Harvest, Robinson Crusoe on Mars, Don't Worry, Ambush Bay.

TV: Miami Undercover, series.

SCHENCK, MARVIN H.: Vice-president, MGM Studios. b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit, Eastern talent head, Metro-Goldwyn-Mayer (Loew's) Film Ind.; films include: prod., Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. rep. all studios on Movietone, U. S. A. star tours with COMFO.

SCHENCK, NICHOLAS M.: Executive, Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 2 drugstore with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park;

Sch-Sch

bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; bros. became partners; named first v.-p. & gen. mgr. on formation of Loew's, Inc. 1919 upon death of Marcus Loew elected president, 1927; in December, 1955, elected bd. chmn.; in October, 1956 named hon. bd. chmn.; retired November, 1956.

SCHERMER, JULES: Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s. p. The Sullivans.

Recent Pictures: (prod.) Framed, Man From Colorado, Criss-Cross, Illegal Entry, Union With South Street, Pushover; v.-p., prod. exec., Carthy Center Prods. Inc., 1955.

SCHUEER, PHILIP K.: Journalist. Drama and motion picture editor, Times, Los Angeles, b. Newark, March 24, 1902. Entered department in March 1927. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines. Also film reviewer for Family Circle.

SCHIAVONE, JAMES: Executive. b. Niagara Falls, N. Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WVVJ-TV, Detroit, 1937.

SCHILDKRAUT, JOSEPH: Actor. b. Vienna, Austria, Mar. 22, 1895. p. Rudolph Schildkraut, actor; e. Europe, Amer. Acad. Dram. Arts, N. Y.; stage debut in Max Reinhardt's Prodigal Son 1913 (Berlin); with Reinhardt in 1917; in repertory Vienna to 1920; N. Y. stage debut in Pagani 1921; on tour U. S. in repertory; with Theatre Guild, Eva Le Gallienne, etc. Screen debut in Orphans of the Storm 1921; pictures include: Road to Yesterday, King of Kings, Showboat, Viva Villa, Shipwrecked, Garden of Allah, Life of Emille Zola, Idiot's Delight, Man in the Iron Mask, Parson of Panamint, Cheaters, Flame of Barbary Coast. New York stage: Green Day Tree, Diary of Anne Frank, Lilian, Uncle Harry, Puehrbad, Peerygint. Pictures include: Monsieur Beaucaire, Flamingo and the Lady, Northwest Outpost, Gallant Legion, Old Los Angeles, The Diary of Anne Frank, The Greatest Story Ever Told.

TV: Dr. Kildare, Sam Benedict, Twilight Zone, Arrest and Trial, Died, Jan., 1964.

SCHILLER, FRED: Writer. b. Vienna, Austria, e. University of Vienna, B.A. Was chief corres. European newspaper feature services, exploitation director, IBCO Radio Studios; radio Prod. Stage plays: Come On Up, Anything Can Happen (London), pictures include: story collab. scr. play Flying Deuces, Grand Slam, They Met on Siskis; story Something To Shout About; collab. s. p., Pistol Packin' Mama, Heat's On; orig., Boston Blackie's Rendezvous, Winter Wonderland, awarded Intercultural Relationship Literary award, 1954, for story Ten Men and a Prayer; TV writer; adapts: George Bernard Shaw's play, Inca of Peru; scenar., NBC-TV plays Four Star Playhouse, The Millionaire, Loretta Young Show, Charlie Chan, Desilu, Colonel Flack, The Veil, Manhunt, The Islanders, The Beachcomber, Follow the Sun, The Third Man, BBC, London, Kaleidoscope, The Americans, You Don't Know; TV Pilot, The Man From London; screen story, The Gift Wrapped Fuse; Stage: collab., On Such A Night (London).

SCHILLING, GUS: Actor. b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: Hold Everything, Flying High, Earl Carroll's Vanities, Minsky's 1935-9; on radio in Mercury Productions 1940-1. Pictures include: Citizen King, Magnificent Ambersons, Here to Hold, One Thousand and One Nights, Dangerous Business, Calendar Girl, Stork Bites Man, Return of October, Macbeth, Lady from Shanghai, Our Very Own Honeychile, On Dangerous Ground, One Big Affair, She Couldn't Say No, Run for Cover, Glory.

SCHIMEL, ADOLPH: Lawyer. b. Vienna, Austria. U. S., 1904 naturalized, 1910. e. A. B. Coll. City of N. Y., 1920, LL.B., Harvard, 1923; admitted to N. Y. bar, 1924, since practiced in N. Y. C.; Sec'y., Universal Pictures Co., Inc., since 1945; v. p., gen. counsel, Universal & subsids., since 1950. Mem.: law. com. (chmn.), MPA, Bar Assn. of New York, American Bar Assn.

SCHINE, J. MYER: President Schine Chain Theatres, Inc. In 1918-19: started in show business, The Hippodrome theatre, in Gloverville, N. Y. Operating approximately 100 theatres in Ohio, New York, Maryland, Kentucky and Delaware; bd., chmn., pres., Schine Enterprises, Inc.

SCHLAIFER, CHARLES: Executive. b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald, (Omaha). In 1928 apptd. adv. mgr. Paramount theatres, Omaha; then of Public Schlarfer Co., Omaha; then of Tri-State circuit, Neb., Iowa; 1936-42 managing dir. United Artists Theats., San Francisco; advisor, Nat'l adv., United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Return 20th-Fox post, Feb. 1, 1949, to establish own adv. agency, pres., Charles Schlarfer & Co., Inc. Chmn. advertising advisory council, MPAA; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. at code; permanent chmn. first MPAA pub rel. com. Member; Nat'l Advisory Mental Health Council to U. S. Surgeon General; vice-chmn. bd. of gov., Nat'l Assn. of Mental Health. Lecturer, writer on adv. & mental health of bd. of gov., Menninger Foundation; founder, co-chmn., Nat'l

Mental Health Comm., secy., treas., Joint Comm. on Mental Illness & Health; expert witness Congress, gov. hearings, Elected Hon. Fellow of the Amer. Psychiatric Assn., 1959; v. chmn., trustee in chg., Mental Health and Mental Retardation Facilities, N. Y. State, 1964; secy., treas., Joint Commission Mental Health for Children; appt. for handling adv., Loew's Theatres, 1966.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, exchs., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unico Exchgo, Chicago, then opened own state's rights exchgo, then reformed Universal, 1919; successfully mgr. Seattle west div. mgr., west, sales mgr., gen. mgr., United Artists, 1934-40, v.-p., 1939-40; v.-p., Edward Small Prod., 1941-43; apptd. central sales mgr., 20th Cent.-Fox, 1943; in 1948 res. dir. sales, Allied Artists-Monogram to become asst. of Eagle-Lion dist. v.-p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlarfer Associates July, 1950, gen. sales mgr., Kealar; v.-p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

SCHLANGER, BEN: Architect. b. New York City, Nov. 20, 1904; e. Columbia U., New York branch Beaux Art Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Authored numerous publications, original studies embracing auditorium floor plans, mural control of light and sound. From 1931 contrib. ed. Better Theatres, M. P. Herald, Fellow Soc. M. P. & TV Eng. (past-chmn. theat. construction subcom.); mem., proj. practice & progress committees; developer, inventor Synchro-Screen, synchronous light surround for projecting films; designer of Colonial Williamsburg, Twin Theatres, in which the projected picture dominated in the viewers' vision. Consulting architect United Nations auditoria, Lincoln Centre for the Performing Arts, N. Y. C. and Montreal Place Des Art Cultural Center, L. A. Music Center, Ottawa Cultural Center, etc., Ford Foundation Grantee for Research in theatre design; past vice-pres., United States Institute of Theatre Technology; past chmn. com. for Auditorium and Theatre Architecture, American Institute of Architects, assigned by N. Y. C. to write new bldg. code for theatre structures, 1964; consulting architect, John F. Kennedy Center for the Performing Arts, Washington, D. C. Arch., Cinema II & III, N. Y. C.; cons. arch., theme bldgs., exp. 67 Montreal; chmn. Awards Comm., N. Y. Cpt. Amer. Inst. of Architects.

SCHLANGER, TED: Circuit executive. b. Chicago, Illinois, Feb. 24, 1898; e. Michigan State U. Veteran World War I. Began as salesman in wholesale clothing, then in adv. field. Entered distrib. 1921 with Universal; picture dominated in the viewers' vision. Consulting architect United Nations auditoria, Lincoln Centre for the Performing Arts, N. Y. C. and Montreal Place Des Art Cultural Center, L. A. Music Center, Ottawa Cultural Center, etc., Ford Foundation Grantee for Research in theatre design; past vice-pres., United States Institute of Theatre Technology; past chmn. com. for Auditorium and Theatre Architecture, American Institute of Architects, assigned by N. Y. C. to write new bldg. code for theatre structures, 1964; consulting architect, John F. Kennedy Center for the Performing Arts, Washington, D. C. Arch., Cinema II & III, N. Y. C.; cons. arch., theme bldgs., exp. 67 Montreal; chmn. Awards Comm., N. Y. Cpt. Amer. Inst. of Architects.

SCHLEIER, HERMAN: Executive. b. New York City, Auditor Dry Goods Economist, assistant treasurer Automobile Blue Books, Motor Life. In 1922 assistant treas., Exhibitors Trade Review, in 28 adv. areas Motion Pictures Today. In 1937 Eastern adv. mgr. Hollywood Reporter; later v.-p. and bus. mgr. in Hollywood. In 1940 apptd. bus. mgr. Independent Film Journal, New York.

SCHLESINGER, JOHN: Director. b. London, England. dir. series of films for BBC TV 1959-61; Terminus, 1961 dir. first feature, A Kind of Loving, 1962; Billy Liar, 1963; Darling, 1964.

SCHLESINGER, JOHN SAMUEL: Executive. b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A. U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (I. W. Schlesinger, founder of Schlesinger Organization) took control of the organization and became chairman of all companies in the group—insurance, advertising, catering, real estate and orange production.

SCHLESS, ROBERT: Distribution executive. b. New York City, Oct. 31, 1894; e. U. Montpelier (France). Entered m. p. ind. 1919 with Fox Film Corp., Kansas City exch. Operated own office in Paris, 1922-25, art. for First Natl. Pictures in Cont. Europe; managing dir. Warner Bros.-First Natl. in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40, and gen. foreign mgr., 1940-44. Joined Paramount Internat'l Corp. Nov., 1947, as m. p. Cont. Europe, No. Africa & New East, org. independent exporting business Transocean Commodities Corp.; hdqts., Paris.

SCHLOM, HERMAN: Associate producer. In 1938: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back, Rep. In 1938: Prison Nurse, Arson Gang Busters, etc. 1940-44, Joint Pictures include: Brighton Strangler, 1947, as m. p. Cont. Europe, N. Africa & New East, org. independent exporting business Transocean Commodities Corp.; hdqts., Paris.

SCHLUSSELBERG, MARTIN: Film Booker. b. Sept. 9, 1936. e. Yeshiva Univ. Booking clerk, UA, 1956; head

booker. Citation Films, 1958; head booker, Desilu Dist. Co., 1961; head booker, and to gen. sales mgr., Medalion Pictures Corp., 1963; World Ent. Corp., 1966.

SCHMICK WILLIAM F. SR.: Executive, b. Baltimore, Md., July 30, 1898; e. Sadler, Bryant and Stratton Bus. Coll. began circulation dept., Baltimore World, 1899; secy. and bus mgr., 1903-10; successful stazes to president and dir., A. S. Abell Co., publisher of Baltimore Sun Press, WMAR-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMID, ROBERT A.: Executive, b. Montclair, N. J., Feb. 24, 1913; e. Princeton, Young & Rubicam, 1938-34; CBS, 1934-38. Joined Mutual, 1936, as promotion mgr.; dir. promotion and research, 1938-44; v.-p. of adv. promotion and research, 1944-46; v.-p. station relations, 1946-48; v.-p., program sales, 1948-49; v.-p. adv., pub. rel., planning & research, 1949-58; admin. v.-p. since 1952; v.-p. dir. General Teleradio, March 1953; dir. Mutual Broadcasting Oct., 1953 Clubs: Radio Executives; Princes-Broadcasting, Oct., 1953; v.-p. RKO Teleradio Pictures, 1956; v.-p. in chg., station, National Television Associates Film Network, Jan., 1958.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. United St. Naval Academy. House Manager, Circle theatre, Indianapolis. Advertising and publicity director, Paramount-Michigan Theatres, Detroit. Ad. Advertising and publicity representative Low's theatres. Pub. mgr. Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMPA, Commander, U.S. Navy, World War II. In Sept., 1945 v.-p. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood, In 1948 dir. adv. and pub., Columbia Pictures, N. Y.; res. Nov., 1951; exec. v.-p., Public Relations, Mgt. Corp., March 1952; or. Arthur Schmidt & Assoc., Inc., 1953, corp. fin. pub. rel.

SCHNEE, Charles: Producer, Writer, b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U. 1936; Yale Law Sch., 1939. Member N. Y. Conn. Bar; Yale Club. Pictures include: s. p., Next Voice You Hear, Red River, The Furies, I Walk Alone, They Live By Night, Westward, the Women, Right Cross, Bannerline, When in Rome; The Bad and the Beautiful, Acad. Award, s. p., 1952; exec. prod., Jeopardy, Torch Song; The Schary, exec. prod., MGM, prod., The Prodigal, Tral, Somebody Up There Likes Me, Wings of Eagles, Until They Sail.

SCHNEER, CHARLES H.: Producer, b. Norfolk, Va., May 4, 1920; e. Columbia College; pres., Morningtide Prods. Inc. & Pictures, Control Morningtide Worldwide Pictures, S. A. Inc., 1956. Founded Ameran Films, Ltd., 1959. (Man. dir.)
Films include: prod. The 7th Voyage of Sinbad, The 5 Worlds of Gulliver, I Aim at the Stars, Mysterious Island, Jason and the Argonauts, Siege of the Saxon, First Men in The Moon, East of Sudan, You Must Be Joking, etc.

SCHNEIDER, A.: President, Columbia Pictures Corp. b. N. Y. C., Apr. 25, 1905; e. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas., then treas., in 1948 asst. also vice-pres.; member bd. dir.; first v. p., 1956; pres., 1958.

SCHNEIDER, CLARENCE J.: Executive, b. New York City; e. C.C.N.Y. Columbia Univ. Publisher, Columbia Pictures; collab. n. p., Flight Into Nowhere; asst. mgr. of foreign pub., United Artists Corp., 1955; supervisor, Latin America—Far East, Advertising and Publicity, 20th Century-Fox, 1963.

SCHNEIDER, DICK: Director, b. Cazadero, Calif., Mar. 7; e. Coll. of the Pacific; U. S. Navy, WW. II; TV: Doughty Re. Mds. NBC-TV, Wide World Movie, NBC-TV, Comedy Hour, Henry Morgan Show, Kate Smith Show, Big Story, Treasury Men in action, Doorway to Danger, Today Show, Home, Tonight Show, General Mills Circus; dir. coverage of political conventions; dir. NBC-TV coverage, Princess Margaret's Wedding and Paris Summit conference; dir. Eleanor Roosevelt Specials, 1959-60; Something Special '61. At This Year's Moment, Inauguration, Gemini, Jr. Miss Pageant, ABC-TV, Emmy, 1962, 1963, 1964; Papal Mass for all networks at Yankee Stadium, 1965-66.

SCHNEIDER, JOHN A.: Exec. b. Chicago, Ill., Dec. 4, 1926; e. Notre Dame, B.S. U.S.N.R., 1943-47. WGN, Chicago, 1949; acct. exec., TV nat. sls., Chicago, CBS, 1950; acct. exec., TV nat. sls., N.Y., 1952; midwest sls. mgr.; east. sls. mgr.; gen. mgr. TV stations; nat. sls., N.Y., 1956; gen. mgr., WCAU-TV, Phila., 1958; v.-p. TV stations dir., gen. mgr., WCAU-TV, 1959; gen. mgr., WCBS-TV, 1964; pres., CBS-TV Network.

SCHNEIDER, ROMY: Actress, b. Vienna, Austria, Sept. 23, 1938. Parents Maxida Schneider and Wolf Alpbach-Retty, of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U. S., 1958, as star of The Story of Vickie.
Recent Films: Forever, My Love; Boccaccio '70; Good Neighbor Sam.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures. Inc. b. July 15, 1898; e. high sch., Brooklyn, N. Y. Joined Warner Bros. 1918 in accounting dept.; subsequently in various exec. posts, then asst. to pres. since v.-p. & dir., Nov., 1944; named v.p., treas., asst. to pres., 1956.

SCHNEIDER, WILLIAM F.: Public relations, b. New York, New York, e. Columbia University (Evening).

Instructor, N. Y. State Nautical School, 1922-25; various mercantile, statistical sales prom. posts, 1925-28; entered m.p. ind. as statistician-asst. to div. dir., Public Theatres Corp., 1929; exec. secy. to v. p. & gen. mgr., Paramount Pictures, 1932-36; with Fanchon & Marco Theatre Service, 1937-38; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. on m.p. and theatre adv. Division and Co., 1947-48; asst. to P. J. Rockefeller Center, Inc., 1952-65; dir. special activities, 1966.

SCHNEIER, FREDERICK: Executive, b. New York, N. Y., May 31, 1927; e. N. Y. Univ., 1951, bus. admin., N.Y.U. Grad. Sch., 1953. Dir. Pls. planning, Mutual Broadcasting System, 1947-53; media research dept., RKO Radio, 1953-55; RKO Teleradio Advisory Comm., 1955-66; exec. staff RKO Teleradio & dir., marketing services, 1956-58; vice-pres., Showcorporation, 1958.

SCHNITZER, A. H.: Executive, b. Pittsburgh, June 22, 1929; e. Penn State Coll. Entered m. p. ind. with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh; with PRO and RKO for nine years; Pathe short subject sales mgr.; later to Pittsburgh, In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late J. I. Schnitzer, in theatre and studio costume field. Was with Western Costume co., Los Angeles, Calif.

SCHNUR, IERAME: Producer-director, b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-43; prod., training films U. S. Air Force 1943-46; indep. film prod., Hollywood, 1946-50; on hd. of dir., Alson Prod., Inc. & Burwood Pictures Corp.; prod., dir., CBS-TV, N. Y., 1950-51; prod., dir., Goodson-Todson Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1956; Metrophone Prod., indep. film prod., 1958; exec. prod., chg. executive prod., Frank Cooney Assoc., 1958; pres., Jerome Schnur Prods., Inc. TV shows include: It's News to Me, Two for the Money, The Name's the Same, What's My Line, Beat the Clock, Robert Q. Lewis Show, Judge for Yourself, Holiday film series, Fred Allen Show, Datto, Make the Connection, Scene of the Crime, Who Pays, Shorti Lewis Show, Bell Telephone Hour, U. S. Steel Spec., Friday Evening Eve, exec. prod., United Film Co. Simulcast This Is My Town; writer, dir., CBS-TV, Chronicle, Science Special, Tomorrow was Yesterday, dir., L'Enfance du Christ, CBS-TV; prod., Supermarket Sweep, ABC-TV; dir., Michelangelo's Pauline Chapel, CBS News spec.; dir., Jeptha's Daughter, St. Joan, TV ballet specials.

SCHOENFELD, JOE: Executive, b. New York, N. Y., June 2, 1907; e. N. Y. schools. Newspaper reporter, Hearst Organization, 1924-32; editorial staff, Weekly Variety, 1932; assoc. editor, Variety; executive, motion picture dept., Beverly Hills office, William Morris Agency, 1944-50; editor, Daily Variety, 1950-59; head of MP dept., William Morris Agency.

SCHOENFELD, LESTER: Executive, b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., Randmore Amusement, 1938-38; mgr., Rucoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chg. of Theatrical, non-theatrical & TV dist. Brit. Info. Serv.; est. Lester A. Schoenfeld Films, 1958.

SCHORR, HORTENSE: Publicity manager, b. Jassy, Roumania. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub. MGM. Affiliated with pub. depart., Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox; trade, newspaper syndicate, national magazine; publicity Columbia since 1926.

SCHORR, JOSE: Advertising and Publicity Specialist; e. Cornell Univ. Contributor to McCall's, The New Yorker, 1956; bookkeeping as adv. and pub. writer, Ed., Columbia Mirror, National mag. and syndicate pub. contract. Co-author Sensible Dieting (Knopf), Arny, 1942-45; Secy. of Mag. Writers; adv. writer, 20th Century-Fox, Donahue & Coe, Universal.

SCHREIBER, EDWARD: Producer, b. Jersey City, N. J., Mar. 30, 1913; e. John Marshall Coll., Jersey City. Joined Warner Bros., 1936, press contact, then pub. dir., WB Vitaphone Studio, pub. and adv. dir., War Activities Comm., 1942. Joined Century Theatres, dir. adv., pub., 1946. Left ind., 1949 became builder 10 yrs. Ret. m. p. industry as independent prod., screenplay writer, Mad Dog Coll. Kathie's Lot (19 min.); Useless Mouths (20 min.); Casals Conducts (28 min.); Acad. award winner.

SCHREIBER, LEW: Studio executive, b. New York City, Oct. 17, 1900. Music rep. Remick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1958 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general counsel, Motion Picture Association of America, b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy. MPAA; secy. COMPO.

SCHRIFT, BENJAMIN R.: Executive, b. New York, N. Y., July 23, 1906; e. N.Y.U., B.S.; N. Y. Law

Sch-Sch

School. L.L.B. Ad. exec. Flexon Products; loan officer, Industrial Bank of Commerce; gen. mgr., Commercial Bank of North America; pres., MacDonald Pictures, MacDonald Enterprises. Gen. Prod. Macdonald Pictures Corp.; prod., Cash On Delivery; assoc. prod., Champion's Reward, Dir., Independent M. F. Distrib. Assn.; pres., Spectacolor Corporation of America.

SCHROEDER, HARRY W.: Sales executive, b. Newark N. J. Nov. 9, 1906; m.; d. Henry Schroeder and Wilhelmina Schroeder; a Rhodes Business College in 1922; started with Biart National Pictures as clerk in for. dept.; to Warner; promoted to assist. chief accountant for. dept. In 1934; joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

SCHULBERG, BUDD WILSON: Writer, b. New York City Mar. 27, 1914; son of B. P. Schulberg, prod.; e. Dartmouth Coll Publicist, Paramount Pictures, 1931; writer for screen from 1932; addit. dial., A Star Is Born; collab. s.p., Little Orphan Annie; orig. & collab. s.p., Winter Carnival, Weekend for Three; collab. orig., City Without Men; adapt. Government Girl, Armed Services World War II. Author, 3 best-selling novels including The Disenchanted, Under the Tree Fall; story, s.p., On the Waterfront (Acad. Award & Writers Guild Award, 1954), Face in the Crowd, Wind Across the Everglades.

SCHULER, ROBERT C.: Producer, b. Winona, Minn., April 18, 1920; e. St. Mary's Coll. U. of Minnesota, Northwestern U. American Theatre Wing. Started as actor. MGM 1945; assoc. prod. Laura Rway, stage, 1946; pres. U. prod. Mathu Theatre Guild 1947; casting dir. Young & Rubicam 1948-52; TV dir. Holiday Eve, then 1950; dist. dir. picture Mathu stage, prod. TV film The Time We Had, 1953; prod. Patrice Munsel Intimate Revue, 1954-55-56; prod. The Patrice Munsel Show, 1957-58. Pres. M-S Productions, Inc.

SCHULMAN, BERNARD H.: Executive, b. Hartford, Conn. Aug. 24, 1925. Exec. dir., vice-pres., Lakeside TV Co., Inc.

SCHULMAN, WILLIAM B.: Advertising executive, b. Dayton O. July 2, 1918; e. Ohio Sta. U. B.A. 1940; Columbia U. grad. Comm. U. S. Navy WW II in 1945 with "Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal 1946; became dir. adv. pub. & exploit., member bd. dir. Reartel Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor, b. Casper, Wyo., Dec. 19, 1909. Pres., Rialto Theatre, Inc.; pres., Mountain States Enterprises; Schumour Theatres; Pres., Webel Commercial Co.; dir., First Nat'l Bank.

SCHULTZ, C. A.: Exhibitor, b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, own. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, Pathe, Des Moines; Vitaphone, Minneapolis, branch mgr., Omaha; Trans. Kansas City as mgr., 1922; was first branch mgr. Warner Bros. when Vitaphone sold out then to PDC as mgr. Kansas City; assoc. prod. U. S. Rhodes & L. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib. Inc. (franch. holders, Ren. Pictures), currently v.d. formed Commonwealth Theatres, Inc., later combined O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans., Iowa, Mo., Neb., Ark.). Retired as pres., Dec. 1948.

SCHUNZEL, REINHOLD: Actor, writer, in 1937 scenario Amphitruon in 1938 dir. Rich Man, Poor Girl. In 1939 The Ice Follies in 1939, Balaialka.

Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonyuk, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Victrol Circle, Washington Story.

SCHUSTER, HAROLD: Director, b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, So Dear to My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Ritz, Strange Cargo, Framed, On the Sunnyside, Small Town Deb, Dinner at the Ritz, Kid Monk Baroni, Ma He's Making Eyes at Me, Riving That Cheer, Jack Slade, Leopold, Security Risk Part of Hell, Tarzan's Hidden Jungle, Finger Man, Return of Jack Slade, Black Beauty, Portland Exposé, Dragon Walls, Massacre, TV plays: Playhouse of Stars, Billy Queen, The Line-Up, Wire Service, Meet McGraw, The Gray Ghost, U. S. Marshall, Death Valley Days, Whittia Town Man with a Camera, The Californians, The Outlaws, Laramie.

TV: 21 Beacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, Twilight Zone, Surfside Six.

SCHWAB, LAURENCE, JR.: Producer, director, writer, b. Mar. 31, 1923, N. Y. C. Prod. dir., documentary films, TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Steakout; live shows incl.: The Clock Lights Out, Kate Smith Hour, Amazing Mr. Malone, NBC Matinee Theatre.

SCHWALB, BEN: Producer, b. Chelsea, Mass., June 15, 1901, e. Boston U.; Northeastern U., 1928. Asst. to Sam

Bischoff, 1925-26; studio mgr., Universal, 1927-28; prod. serials, Nat. Levine, 1929; prod., dir., shorts, Columbia, 1930-33; exec. prod., PRC; asst. to Sam Briskin, Liberty Films; exec. asst. to Steve Brody, Monogram-Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., White Blood Jet Job, Army Bound, Rowers, Revs, series, White Lightning, Hot News, Sudden Danger, Tickle Me.

SCHWALBERG, ALFRED W.: Executive, b. New York City, August 8, 1898; e. New York Univ. B.C.S. 1917. Public accounting. Started as travelling auditor for Vitaphone Inc., April 1926; head of contract department, FN, December 1928. Became supervisor of exchanges 1932. Named v.-p. Vitaphone, Inc. 1942; apptd. as rep. Internat'l Pictures 1944; gen. sales mgr. In 1946 apptd. v.-p. gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chase Rozsan; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55.

SCHWARTZ, ARTHUR: Producer, composer, b. Brooklyn, N. Y. Nov. 25, 1900; e. New York U. J.D. A.B.; Columbia U. M.A.; Phi Kappa Kappa, Member ASCAP; Authors U. League Amer. Dramatists Guild, 1924-28; then turned to music schools 1921-24; practiced law 1924-28; then turned to musical comedy, scores and scores many N. Y. musicals (The Band Wagon, Flying Colors, Renascé With Music Between the Devil Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea, Compositing for screen includes scores for Girl From Paris, Under You, Snell, Navy Blues.

Recent Pictures: score, collab. story Thank Your Lucky Stars, music for "Cover Girl"; music, The Time and Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer, b. New York, N. Y. Nov. 18, 1898; e. Columbia Coll. & Law Sch. Asst. U. S. dist. ct. N. Y., 1924-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan 1933; member Schwartz & Frolich since 1938; trial counsel in litigation affecting m. p. ind. including copyright problems, contract labor, arbitrations under consent decree, sales tax matters, criminal offenses; counsel to N. Y. State B. Legislative Com. on Legislative procedure & Expenditures 1945-46; N. Y. State Republican campaign mgr. 1944; counsel to N. Y. State Temporary Com. on Need for State U. N. Y. State Com. on Co-Ord. of State Affairs, 1947-60; counsel Chicago, Ill. U. S. State B. Legislative Com. on N. Y. State Republican Com.; pres. N. Y. County Lawyers Assn., New York since 1948; counsel to N. Y. State Republican Comm., 1948; member of N. Y. Law Revis. Com. since 1960. Member, Cinema Lodge, B'nai Brith, Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, CHARLES: Lawyer, b. New York City, Aug. 17, 1892; e. C.C.N.Y. 1913; N.Y.U. Law School 1917. Associated with Nathan Burkan 1913-36; collab. with Frolich on "Law of Motion Pictures and the Theatre"; Head of firm of Schwartz & Frolich, representing ASCAP, Columbia Pictures Corp., Screen Gems Inc., Charles Cholin, Al Tolson estate, Fabian Enterprises, Stanley Warner Corp. and other firms in amusement field affecting all branches of m. p. & TV ind. Member, Bar Assoc., N. Y. C., N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, FRED JEROME: Executive, b. Brooklyn N. Y. April 12, 1911; e. Lehigh U. Bachelor, assistant to film buyer, film buyer, Century vice-pres. pres. Century, 1942; New York, pres. DCA, Aug. 1954, pres. Vallant Film Corp. 1959; charge of Special Sales, Worldwide Metro-Goldwyn-Mayer, 1961.

SCHWARTZ, JULES: Producer, Executive, b. Chicago, Ill., Jan. 19, 1914; grad. Univ. of Wisconsin, bus. admin., philosophy, 1935; exec. prod. financing, No Place to Land, Republic, 1957; Phoenix Film Studios, 1958.

SCHWARTZ, LESLIE R.: Exhibitor, b. New York City, June 7, 1915; e. Lehigh U. 1937. Entered m. p. ind. with Century Theatres Construction Co. 1937-38; film buyer, Century Theatres 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews Inc., Century Theat. concessions 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member, Phi Lambda Phi; North Shore Waterfront Corp.; pres., Metropolitan Motion Picture Assn., 1960-62; chm. bd., since 1962.

SCHWARTZ, SOL A.: Executive, b. New York City; e. New York University; m. Marion Phillips; a. Leonard. Started career with RKO circuit as assistant manager Alhambra Theatre, New York, 1922; mgr. Cameo, Momart, Onyx and Prospect, Fordham, Albee theatre, downtown, Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres 1944 then v. p. RKO Theatres; made decision returning vaudeville to Palace, 1949; elec. pres., gen. mgr. RKO Theatres, Inc., Jan. 1, 1951. Presently v. p., Columbia Pictures Corp., Mar. 8, 1951.

SCHWARZ, JACK: Producer, in 1942; co-producer 'Girls Town'; producer, Baby Face Morgan, Boss of Big Town, PRC. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MICKY: Producer, director, b. New York, N. Y., Nov. 21, 1914, e. Erasmus Hall, Brooklyn, Asst. cutter, then cutter, various Hollywood studios; charter mem-

ber, Society of M. P. Film Eds.; U. S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

SCIBETTA, JOSEPH: Producer, director. b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBS-TV, 1955; Young and Rubicam, 1956.

SCICLUNA, SORGE ANIBALE: Head of motion picture section in State Department for Press and Shows. Italy. b. Malta, Aug. 28, 1908; e. L.L.D. Head of Div. & Vice Head of Cabinet of Stage Dept. for Popular Culture to Sept., 1943; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director. b. New York, N. Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts, Italy, 1922-26, N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Braunberger-Klichebe Studios, Paris, 1930-33, MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: Man Proof, Babes on Broadway, Thousands Cheer, Great Caruso, Lovely to Look at, Story, Three Loves, Thrill Over, Strange Lady in Town, World of Tomorrow (Disneyland), TV: Ozzy & Harriet, Westinghouse Playhouse, MGM-TV.

SCOTT, ADRIAN: Producer. b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mgk. before entering m. p. prod. In 1940 collab. s. p. Mering Company; later Parson of Paramount We Go East, Mr. Lucky. In 1943 joined RKO-Radio as prod. (farewell, My Lovely). In 1944 prod. My Pal, Wolf.

Pictures include: (collab. adapt.) Miss Susie Slagle's (prod.), Cornered, So Well Remembered, Crossfire.

SCOTT, ALLAN: Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934 collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio.

Pictures include: s. p. So Proudly We Hall; orig. s. p. I Love a Soldier, collab. orig. s. p. Here Come the Waves; s. p. Let's Dance, collab. adapt., s. p. Wait Till the Sun Shines Nellie, assoc. prod., s. p. Four Poster; collab. s. p., 5000 Fingers of Dr. T.

SCOTT, GORDON: Actor. r.n. Gordon M. Werschkul. b. Portland, Ore., Aug. 3, 1927. e. Oregon U. O. S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan a Hidden Jungle since in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure.

SCOTT, GORDON L. T.: Producer. b. Edinburgh, Scotland, January 3, 1920. e. George Watson's Boys College, Serfed H. M. Forces 1939-46. Ent. m. p. ind. 1946 as 3rd asst. dir. with Baling Studios. 1948: 1st asst. dir. on Passport to Pimlico, Train of Events; joined Associated British 1949 and worked on The Dancing Years, The Franchise Affair, Laughter in Paradise, Angels One Five, Life Wonderful, We Are Gentlemen, Rob Roy; 1950 prod. man. The Weak and the Wicked, It's Great to be Young, The Dam Busters, 1956 appt. production exec. asst.; prod. Look Back in Anger, Sands of the Desert, Petticoat Pirates, The Pot Carriers, The Punch & Judy Man, Crooks in Cloisters; TV prod., International Detective Series, The Avengers.

SCOTT, JANEITE: Actress. b. Morecambe (Lancs), Eng., Dec. 14, 1938; e. Lycee Francaise De Londres. Stage debut in Third Person 1961, since in Peter Pan, screen debut in Went the Day Well at age of 27. Films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy, Now and Forever, Good Companions, Happy as the Bride, Lady Is a Square, Devil's Disciple, School for Scoundrels. Many TV appearances including Dashing White Sergeant, A Man's Woman, Cinderella, Six Wonderful Girls.

Recent Pictures: His and Hers, Double Bunk, The Old Dark House, Paranoiac, The Beauty Jungle, Crack in the World, The White Savage.

SCOTT, LIZABETH: Actress. b. Scranton, Pa. e. Marywood College, Pennsylvania and Aylvone Sch. of Drama, New York. In stock with Mae Desmond Co., toured with Heitzpopplin show, fashion model, understudied Tallulah Bankhead in N. Y. prod., Skin of Our Teeth. Screen debut in You Came Along, 1943, pictures include: Strange Love of Martha Fier, Dead Reckoning, Desert Fury, I Walk Alone, Fitzful, Company She Keeps, Red Mountain, Two of a Kind, Hackett, Stolen Face, Scared Stiff, Bad for Bach Other, Silver Lode, The Weapon, Loving You, and many TV shows.

SCOTT, MACGREGOR: Executive. Joined m. p. ind. 1942 as salesman for Columbia; circuit mgr. Associated British-Pathe 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, gen. sales mgr., 1951; dir. and gen. mgr. 1958; man. dir. 1956; mgr. dir., Warner-Pathe, 1963; dir., A.B.-Pathe Ltd.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram. Art & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in, Her Shop; theater in numerous London productions. Screen debut 1934.

Pictures include: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzbert, Calling Paul Temple, Case of Shirley Yorke, Where's Charley, Landfall, Last Man to Hang, Town on Trial. TV appearances incl.

Devil's General, Mayerling Story, You Never Can Tell, Long Sunset, The Heiress, Henry IV of Pimandello, Adventure Story, Second Mrs. Tanqueray, Queen in Hamlet, Margaret, The Weather in the Streets, Member of the Family, Nicked at the Bottle, End of Term, File on Harry Jordan, The Importance of Being Earnest.

SCOTT, MARTHA: Actress. b. Jamesport, September 29, 1916, e. U. Michigan. In little theatres over U. S. summer stock N. Y., on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, in Old Oklahoma; Hi Diddle Diddle, So Well Remembered, When I Grow Up, Desperate Hours, Ten Commandments, plays include: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennyacker, Ben Hur.

SCOTT, MORTON W.: Executive. b. San Francisco, Calif., Jan. 17, e. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m. p. debut in Sky Bridge, 1931.

Pictures include: Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighters, Christy, The Eve, Albuquerque, The Road, Mr. Coroner, Crown Creek, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The Nevada Colt. 45. One of Top Ten Money-Making Stars, M. P. Herald-Exposé Poll, 1950-53.

Recent Pictures: Sugarfoot, Santa Fe, Fort Worth, Man in the Saddle, Starlit, Carson City, Man Behind the Gun, Hangover, Knot, Thunder over the Plains, Stranger Wore a Gun, Kidding Shotgun, Kounty Hunter, Ten Wanted Men, Rage at Dawn, Tau Man Riding; act., assoc. prod., Lawless Street, Westbound, The Name's Buchanan, Ride Lonesome, Comanche Station, Ride the High Country. Retired.

SCOTT, SYDNA: Actress. r. n. Sydna Scott MacFetridge. b. Evanston, Ill., June 12, 1923. Plays, 1944-50, incl.: Days of Our Youth, Native Son, Doughgirls, He Who Gets Slapped, La Vie Parisienne, Auld Lang Syne, more than 1000 radio shows, all major networks; TV: all major networks; Foreign Airpage, 1951-54. Films: Circus World, Crack in the World.

SCOTT, WALTER D.: Executive. b. Kansas City, Mo. e. U. of Missouri School of Journalism. Entered industry on adv. staff of Daily Oklahoman and Times; sales dept. Hearst Radio, Inc. Had 27-year history with National Broadcasting Company: sales dept., 1938; eastern sales mgr., 1940; nat'l. sales mgr., Radio Network, 1951; admin. sales mgr., Radio and TV Networks, 1952; v.p. and nat'l. sales mgr., NBC-TV network, 1955; v.p. in charge of TV network sales, 1958; exec. v.p., NBC-TV, 1959; pres. NBC-TV network, 1965; became pres., Nat'l. Bd'g. Co., Jan. 1, 1966; chmn. of bd., April 1, 1966; he is the company's chief executive officer. Elected to bd. of dir., 1960, NBC; Dir., Advertising Council, Brand Names Foundation.

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1906. e. U.S.C., 1929; Chouinard School of Art. Interior decorator, Fred B. Martin Co., 1929-30, asst. mgr., United Studios, 1930-31; joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1943; set decorator, 20th Century-Fox, 1935; supervising set decorator, 1951.

Pictures include: The Robe, King and I, Diary of Anne Frank.

SCOTT, ZACHARY: Actor. b. Austin, Tex., Feb. 21, 1914. e. U. Texas, B.A. On stage London & N. Y., plays include: Damask Cheek, Those Endearing Young Charms, Subway in the Sky, Requiem for a Nun. Film debut in Mask of Dimitrios, 1944.

Pictures include: Stallion Road, Unfaithful, Cass Timberlane, Ruthless, Flaky, Martin, Whiplash, South of St. Louis, Flamingo Road, Shadow on the Wall, Born to Be Bad, Pretty Baby, Guilty Bystander, Colt. 45, Lightning Strikes Twice, Secret of Convict Lake, Let's Make It Legal, Stronghold, Wings of Danger, Appointment in Honduras, Shotgun, Flame of the Islands, Treasure of Ruby Hills, Bandito, The Southerner, The Young One. Died Oct. 4, 1965.

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Ross Fecora Research Corp. N. Y. (consumer studies), 1939-40; studied, Feagin School Dramatic Art, N. Y., to Universal as contract ator, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Unlnt-Internat'l 1945-48; became m. p. prod. indep. cos., releasing through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: Father's Wild Game, Father Takes The Air, Son of Belle Star.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven, joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr., New Haven, St. Louis, New Jersey, dist. mgr. east. div., 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938-51. Member; M. P. Pioneers.

SCUSE, DENNIS GEORGE (M.B.E.): Executive. b. Ilford, England, May 19, 1921. e. Park School; Mercers' School, London. British Army, Royal Artillery, 1939; command entertainment officer, Ceylon Army, 1941-42; joined

British Army Broadcasting Service, Italy, 1944-46; overseas dir. BBC, 1947; loaned to Forces Broadcasting Service, Middle East, 1948-50; dir., British Forces network, Germany, 1950-57; ret. BBC-TV senior planning asst., Jan. 1958; chief asst., light entertainment dept., BBC-TV, 1960; apptd. chief asst. (TV) BBC N. Y. office, Sept. 1960; apptd. BBC rep. in U. S., July, 1962; gen. mgr., Television Enterprises, 1963.

SEADLER, SILAS F.: Dir., spec. projects, MGM; adv. prom. b. N.Y.C.; e. Columbia U. (Journalism). Newspaper reporter; free lance publicist.

SEARS, BRYAN: Producer. b. Blackheath, London, Eng. July 3, 1916. e. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory co's. BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio, 1943; TV as BBC prod. 1951; A to Z series. Harry Belafonte Show, Alan Melville, Victor Borge, Jimmy Logan shows, Shelley Berman Show, Anne Shelton Show, (Ark Annie) Parade (Alan Melville) Antony Newley Show, (John Darling Snow) Quiloo and the Giant, The Singing Summers, Kluge and Glasse Series, The Choice Is Yours, Tunes of the Time Show, Nelson, Hobbes, May, 1953; ret. to Burbank, Los Paraguays, Call My Bluff series, Show of the Week—Shelley Berman.

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1913. e. Boston Coll. Actor, stage mgr., N. Y. theatre; dir., Memphis Little Theatre; instructor, Southwestern U., Memphis, prod., dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Alisson Over the Sea, The Night of the Living Dead, Inside Detroit, Fury at Gunsight Pass, Teen-Age Crime Wave, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf, Don't Knock the Rock, Rumble on the Docks. TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

SEARS, HEATHER: Actress. b. London, 1935. Early career in repertory; m.p. debut, 1956; films include: Dry Top, Story of Esther Costello (Golden Virgin), Boom at the Top, The Siege of Pinchgut, Sons and Lovers, The Phantom of the Opera, Saturday Night Out, The Black Tortoise. TV appearances include: Death of the Heart, Our Town, Ring Around the Moon, The Paraguana Harp, Cymbals at Your Door, An Inspector Calls, A Reason for Staying, Trial Run, Giacomo Smile, First Love. Stage: Look Back in Anger, The Apollo de Ballac, The Seashell, South.

SEATON, GEORGE: Writer, director. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1935. Author s. p. alone and in collab. many pictures including: A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World, Academy award, screen play (Miracle On 34th Street) 1947.

Pictures include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir.; Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. & collab. s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p., Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Somebody Loves Me, Bridges at Toki Mid; s. p., dir., Little Boy Lost, Country Girl (Acad. Award, 1935-36), Proud and Profane, Teacher's Pet, Dir. Williamsburg, The Story of a Patriot, co-prod., The Tin Star, Rat Race, But Not For Me, dir., The Pleasure of His Company, s. p.-dir., The Counterfeit Traitor, dir., The Hook, s. p., dir., 86 Hours.

SEAYER, FRANK A.: Producer. b. Brooklyn, N. Y., Nov. 18, 1910. e. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod., acct. superv., Jam Handy Org.; v. p., Caravel Films; now pres., Seaver-Lettwisch, Inc., industrial, pub. rel. films.

SEBERG, JEAN: Actress. b. Marshalltown, Ia., Nov. 13, 1938; e. High school there. On stage in school plays and in 1955 lead in The Yellowjacket at Iowa U. drama workshop; won "outstanding" rating for perf. in Our Town at State legal contest; professional career started in summer stock, Plymouth, Mass., and Cape May, N. J. Chosen, at age 17, over 18,000 contestants in Otto Preminger's competition for young actress for role of Joan of Arc in Saint Joan, followed by screen version of Bonjour Tristesse, The Little Mouse That Roared, Breathless, Let No Man Write My Epitaph, Congo Vivo, In the French Style, Lilith, Moment to Moment.

SECOMBE, HARRY: Comedian, actor. b. Swanses, Wales, Sep. 8, 1921; e. Swanses Grammar School; m.p. debut, Penny Points to Paradise, 1951; awarded, C.B.E., 1963. 1963-64: London stage starring in Pickwick, 1965; same role New York stage.

Pictures include: Forces Sweetheart, Down Among the Z Men, Trilby, Davy, Jet Storm.

SEEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1898; e. Bucknell U. Singer Rochester stations, 1922-23; joined WOR as announcer 1925; apptd. asst. prog. dir., 1926; joined CBS, 1928; dir. of prgm. ops., WOR, 1935; v.-p. in charge prgm., 1941, also mem. of b.; resigned as v.-p. of WOR, 1945; cont. on radio; reappointed v.-p. of WOR in chge. radio & TV as well as board member, 1949; v.-p. chrg. of program prod., WOR div., General Teleradio & Mutual Broadcasting, dir. of General Teleradio, 1949-53; consultant, package prod-owner, radio-TV, 1956.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr.-dir. Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows; George Abbott staff, 1947-48; dir., Actors Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Calanese Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Theatre (Peabody Award) for ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.: dir., Iansom, All The Way Home, stage plays: Compulsion, Who Was That Lady I Saw You With, One Flew Over The Cuckoo's Nest; movie, Joy In The Morning; TV, Death of a Salesman.

SEGAL, MAURICE: Publisher. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv. pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep. 1950; trade press rep. RKO Radio, Nov. 1952; res. to join Richard Condon-Kay Nelson Publicists, May, 1953; adv. pub. dept., U.-I. Sept. 1954; asst. pub. mgr., United Artists, Apr. 1957; Hollywood pub.-exploit, coordinator, 1958; exec. in chg. of M.P. press dept., Universal City Studios, 1966.

SEID, GEORGE: Laboratory executive. b. New York City. April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Kriograph Laboratory, one and one-half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, ROBERT: Executive. b. New Rochelle, N. Y., Apr. 8, 1925; e. NYU, BA. U. S. Army, 1943-45; Universal Int'l. Films, adv. prod., asst. prod. company, World Film sales mgr., 1947-50; former own company, World Film Assoc., prod. and dist. for TV, 1950; joined Hygo TV Films, Inc. as sales rep., 1951; sjs. mgr. Hygo TV Films, Inc., 1952-56; sjs. mgr. film syndications, Screen Gems, Inc., 1957-66; independent prod.

SEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch. Paramount Pictures; in various posts from shipping clerk to salesman; transf., Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. superv. Cent. Amer. & upper So. Amer., 1934; producers' rep., Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PRC, 1946. Since, gen. mgr. foreign distribution, Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1896. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhib. Newark, N. J., operating New Amsterdam theat. Past Pres., Presidential Theatres Co. Inc. M. P. Theat. Owners of N. J., past-chmn. bd. of dir., M. P. Theat. Owners of Amer.

SEIDMAN, LLOYD: Adv. exec. b. Brooklyn, N. Y., 1913. e. Columbia U., B.A., 1932; NYU School Business Administration, adv. dept., Montgomery Ward, M.P. dept. for Thomas Ad. Agency, 1935; Donohue & Co., 1936; v. p., 1942-1943; pres., Edu. Science Div., U. S. Industries Inc., 1961; v. p. West, Weir & Bartel, 1963-65; exec. staff, v. p., Charles Schlaifer & Co., 1965; acct. superv. adv., Leow's Theatres.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1920.

Pictures include: Guadalupe Diary, Something for the Boys, Molly and Me, Doll Face, If I'm Lucky, Whiplash, Breakthrough, Pank, A Coming, Winning Team, Operation Secret, The System, Bamboe Prison, Women's Prison, Battle Stations, Over-Exposed.

SEILLER, JOSEPH, A.: Executive. b. Nov. 10, 1914; Screen Photo, 1935-40; in charge of prod., Vita Print Corp., 1940-46; started Franklin Photo's, 1946; incorporated and made pres., Franklin Photo's, 1953;

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marjorie Nixon, actress. Dir. numerous silent pictures, since sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberts, The Darling Young Man, Room Service, Hired Wife.

Pictures include: Destroyer, The Lady Takes a Chance, Four Jills in a Jeep, Belle of the Yukon, It's a Pleasure, The Affairs of Susan, Never Come Back, I'll Be Yours, Up in Central Park, One Touch of Venus, Borderline, Dear Brut; asoc. prod., dir., Lady Wants Mink, Champ for a Day, Make Haste to Live.

SEITZ, JOHN F.: Cinematographer. b. Chicago, Ill., June 23, 1893. Industry laborer; tech. St. Louis M. P. Co. and Essanay, 1909. Photo. first feature, American Mutual, 1916. Joined Rex Ingram at Metro Company, photographed all time classics headed by Four Horsemen of the Apocalypse, Scaramouche, Prisoner of Zenda, Other pictures included: Kismet, Huckelberry Finn, Sunset Boule-

ward, When Worlds Collide, Lost Weekend, Double Indemnity, Sullivan's Travels, Young Doctor Kildare, East Lynne, Divine Lady, etc. Many awards and patents. Inventor of "The Changing Screen" and Matte Shot.

Recent pictures; the Iron Mistress, Rogue Cop, Many Rivers to Cross, Saskatchewan, The McConnell Story, Santiago, Deep Six, The Big Land, The Badlanders, Man in the Net, Guns of the Borderland.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J. Sept. 6, 1915; e. U. Calif. at L. A.; son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to H. Hubbard, MGM producer; then writer MGM short subjects dept. Member U. S. Navy in World War II. Dir. for Jack Chertok. Produces technical feature documentaries in Alaska for U. S. Air Force. 1948-50 writer-director on first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. TV films and a documentary in Japan for Cascade, 1952-53; dir. Burmese feature *Rebellion*, Rangoon, Burma, and industrial, exploitation, and training films and TV films for Cascade, 1954; writer-Dir. U. S. State Department film in Pakistan for G-M Films.

SEKELY, STEVE: Director. b. Budapest, Hungary. e. Polytechnic Academy in Budapest, Hungary. Journalist, Berlin, before entering Germany. m. p. ind.; dir. Berlin 1929-31; Budapest 1932-37. To U. S. 1938 & dir. *Miracle on Main Street* (1939); pictures since include *Behind Prison Walls*, *Revengue of the Zombies*, *Women in Bondage*. In 1945 org. indep. prod. co. Star Pictures; pres.

Recent Pictures: *Lady in the Death House*, *Waterfront*, *My Buddy*, *Lake Placid Serenade*, *The Fabulous Suzanne*, *Hollow Triumph*, *The Scar*, *Stronghold*, *Cartouche*, *The Sinner*, *The Day of the Trifids*.

TV: *Orient Express* dir. assoc. prod. New York Confidential, *Assignment*, *Undercover*.

SELANDER, LESLEY: Director. b. Los Angeles. Dir. Westerns, 1935; dir. *Henry Sherman* Productions 1937, including many Hopalong Cassidy series; pictures include: *Short Grass*, *The Highwayman*, *I Was an American Spy*, *Cavalry Scout*, *Flight To Mars*, *Fort Osage*, *The Raiders*, *Battle Zone*, *Flat Top*, *War Paint*, *Fighter Attack*, *Dragonfly Squadron*, *Arrow in the Dust*, *Yellow Tomahawk*, *Return from the Sea*, *Shotgun*, *Fort Yuma*, *Tell Your Heart Broken*, *Brotherhood*, *Mex*, with a Gun, *Quincannon Frontier Scout*, *Revolt at Fort Laramie*, *Town Tamer*, *Texican*.

TV series: *Lassie*, *Fury*, *Cannonball*, *Laramie*, *Frontier Circus*, *Tallman*.

SELF, WILLIAM: Producer. b. Dayton, Ohio, June 21, 1921. e. Univ. of Chicago, 1943; prod.-dir., Schlitz Playhouse of Stars, 1952-56; prod. *The Frank Sinatra Show*, 1957; exec. prod., CBS-TV, *The Twilight Zone*, *Hotel De France*, 1960-61; exec. prod., 20th Century-Fox TV, *Hong Kong*, *Adventures in Paradise*, *Bus Stop*, *Follow the Sun*, *Margie*; v. p. in chg. of prod., 20th Century-Fox TV, 1962; exec. v. p., 1964.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. of Denver, 1932. B.A.; Dr. pub. serv. 1959. Thea. consult. Trustee, U. of Denver. Member, Kappa Sigma, Omicron Delta Kappa, Beta Gamma Sigma; Bd. dir., Central City Opera House Assn.

SELIGMAN, SELIG J.: Exhibitor, broadcaster, prod. attorney. b. New York City, Jan. 24, 1918; e. N. Y. U., 1937. B.A.; Harvard Law Sch. 1940. L.L.B.; 1941. L.L.M. Office, gen. counsel, Securities & Exchange Comm., 1941; branch counsel Consumers Durable Goods Div., War Prod. Bd. 1941-43; Signal Intelligence, 3rd Army, 1943-45; U. S. prosecution, Nuremberg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Beaumont, Tex.; assigned to legal aspects, U. S. vs. Paramount Litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; appnd. v. p. Northlo Theatres Corp. 1951; prod. writer ABC Western div., 1953; stat. mgr., KABC-TV, Los Angeles, 1953; v. p. American Broadcasting Co. 1958; exec. prod. ABC-TV Network Day in Court, *Accused*, *Dr. I. Q.* Became pres., Selmur Prods., Inc. subsgd., AB-PT. Assoc. with QM Prods., in The New Breed, ABC-TV, 1961-1962; prod. *Combat*, ABC-TV, 1962; prod. *General Hospital*, AB-TV, 1963; Mickey, Young Marrieds, Shindig, ABC-TV, 1964.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 8, 1923. Queswood, Hatfield, Memb. Lincoln's Inn. Stage debut with Wilkes Barrett Co. in *Labyrinth Grove*. *Gloucester*; other plays: *Remarkable Mr. Pennypacker*, *South Sea Bubble*, *Tea & Sympathy*, *The Sound of Murder*, 1960-61; Stratford upon Avon. m. p. debut in *Floodtide*. Pictures include: *Madeleine*, *Guilt Is My Shadow*, *Cloudburst*, *Hated* (Stranger in Between) *Night Was Our Friend*, *Gen'l Gumm*, *Long Memory*, *Barbet*, *Contessa*, *Desiree*, *Prince of Players*, *Three Cases of Murder*, *Last Man to Hang*, *Man in the Sky*, *The Shiralee*, *Jetsters*, *The Day They Robbed the Bank of England*, *The Moment of Truth*, *Middle of Nowhere*, *55 Days at Peking*, *The Chalk Garden*.

TV: Many appearances include: *Still Life*, *Too Late for the Mashed Potato*, *Harbour Island*, *The Happy Ones*, *The Sound of Murder*, *R 3* (series), *Family Christmas*.

SELLER, THOMAS: Writer. b. San Francisco, Calif. e. Stanford U. Yale Drama School, Army Forces World War II; contract writer, MGM, 8 years; Pictures include: *Hardy Meets Debutante*, *Tish*, *The Man From Down Under*,

The Black Arrow; TV writer for: *Rawhide*, *Laramie*, *Combat*, *Private Secretary*, *The Ann Sothern Show*, *Playhouse of Stars*, *Riverboat*, *The Tall Man*, *Death Valley Days*, *Cimarron City*, *Cavalcade of America*, *The Lone Ranger*, *The Stu Erwin Show*.

SELLERS, PETER: Actor, dir., prod. b. Southsea, Eng. 1925; e. St. Alloysius Coll. Early career in thea.; m. p. debut 1950; films include: *Orderly*, *Are Orders*, *John and Julie*, *The Ladykillers*, *The Smallest Show on Earth*, *The Naked Truth*, *Up the Creek*, *Tom Thumb*, *The Mouse That Roared*, *I'm All Right Jack*, *Two Way Stretch*, dir., title role, *Mr. Topaze*, *(I Like Money) Lolita*, *Only Two Can Play*, prod. *The Running, Jumping, Standing Still Film*.

TV shows include: *Gently Bentley*, *Idiot Weekly*, *A Show Called Fred*, *Son of Fred*, *The Cathode Ray Tube Show*.

Recent Pictures: *Waltz of the Toreadors*, *Dock Brief*, *Wrong Arm of the Law*, *Heavens Above*, *The Pink Panther*, *Dr. Strangelove*, *The World of Henry Orient*, *A Shot in the Dark*, *Trial and Error*, *Big Time Operations*, *A Carol for Another Christmas*, *What's New Pussycat*, *After the Fox*, *The Wrong Box*, *Casino Royale*.

SELTZER, FRANK N.: Executive. b. Philadelphia, Pa.; e. Phila.; married. Reportorial staffs leading Philadelphia papers; city ed. *Wilmington Morning News*. Joined *Universal Screen Magazine* in 1920; Betzwood Film Co. in 1922 as assoc. prod. *Tonerville Trolley* comedies. Wrote, dir. and prod. *Breaking Home Ties*, appnd. div. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional publ. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip shorts for Educational. Joined Roach Studios in 1937 as dir. adv. and publ. Resigned March, 1941, to become assist. to Jack Lawrence at AMPP. In August, 1942; org. ind. co. prod. 8 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive. b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart., Fox Theatres Corp., Roxy Theatre, N. Y. District pub. Publ. Theatres, Florida. Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanship Awards as regional adv. and publ. dir. Warner Brothers theatres, Philadelphia, for two years; then pub. representative for Hal Roach. In 1940; joined Western Advertising. Resigned March, 1942, to join U. S. Navy. Returned to Hal Roach Studios dir. pub., 1945; 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive. b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM, 1938-39; Columbia, 1940-41. Enlisted U. S. Marine Corp., 1941-44; pub. dir., Hal Wallis 1945-54; v. p. in chg. adv. & pub. Hecht-Lancaster Orgn., Feb. 1954-55; assoc. prod., *The Boss*; pub. relator, firm v. p. *Pennebaker Production*, *One-Eyed Jacks*, *Shake Hands With the Devil*, *Paris Blues*, *The Naked Edge*, *Man in the Middle*, *Wild Seed*, *War Lord*, *Beau Geste*, 1966.

SELZNICK, DAVID OLIVER: Producer. "Champion of Champion Producers" in *Fame* ratings. b. Pittsburgh, Pa., May 10, 1902; e. Columbia U.; p. Lewis J. Selznick; m. Jennifer Jones, actress. Trained in all branches of motion picture prod., dist., exhib., financing, merchandising, etc., from adolescence. Joined MGM as reader, 1926, then asst. editor, story editor, asst. prod., assoc. prod. for westerns; joined Paramount as assoc. prod. 1927, then asst. man. dir., acting man. dir. in charge of production; joined RKO Radio as exec. vice-pres. in charge of production, merging it with RKO-Pathé, and producing *Judith of Divorcement*, *Bird of Paradise*, *King Kong*, *Topaze*, *Animal Kingdom*, etc.; joined MGM as vice-pres. in charge of own unit, 1933, producing *Dinner at Eight*, *Dancing Lady*, *Viva Villa*, *Anna Karenina*, *David Copperfield*, *Tale of Two Cities*, *Manhattan Melodrama*; org. pres. & prod., Selznick International Pictures, Inc., 1936; pictures include: *Little Lord Fauntleroy*, *Star in Born*, *Garden of Allah*, *Prisoner of Zenda*, *Nothing Sacred*, *Adventures of Tom Sawyer*, *Young in Heart*, *Made for Each Other*, *Acad. Awa-d*, *Gene With the Wind*, 1939, and *Rebecca*, 1940; founded Vanguard Films, Inc., 1942; produced *Since You Went Away*, *I'll Be Seeing You*, *Spellbound*, *Duel in the Sun*, *Paradise Case*, *Portrait of Jennie*; co-prod., *The Third Man*. Awarded International Exhibitors and Jews, 1935, 1938; League of Nations Medal, 1936; Irving Thalberg Memorial Award of the Motion Picture Academy for most consistent high quality of production; "Fame" award of Quigley publications for greatest number of box office successes for 17 successive years; national co-chairman, United China Relief, national co-chairman American Brotherhood of National Conference of Christians and Jews, 1946; chairman, L. A. division Freedom Train, 1948; president, Selznick Releasing Org., 1949, now pres., Selznick Company, Incorporated, 1958. Deceased.

SEMENENKO, SERGE: Banker. e. Classical Coll., A.B.; Harvard, M.B.A., D.S. in B. (Honorary), Bryant College, R. I. Began career with Credit Dept. First Nat'l Bank of Boston, 1926; asst. v. p., 1928; v. p., 1932-47; sr. v. p., 1947-59; dir., 1956; v. chmn., 1959; dir. mem. exec. com., City Stores Co., Chemway Corp., 795 Corp.; dir., French & Co., Hilton International Co., 721 Corp., United Car Inc., Warner Bros. Pictures Co.; trustee, Children's Hospital.

SENDREY, ALBERT: Music composer, arranger, conductor. b. Chicago, Ill., 1921. e. Trinity Coll. Music, London, U.S.C. Paris & Leipzig Conservatories. Winner, Chi Summit, 1941; orig. for First Symphony 1941; Ohio Sessquicentennial Award for Overture, Johnny Appleseed; 1953; one Act Opera: The Telltale Stones, 1964; arr., Mary Martin at Radio City Music Hall 1965. Orch. arr. B'way shows Peter Pan, Ziegfeld Follies, New Faces. At the Grand, Pink Jubilee, The Great Waltz etc. Mgr. Arr. or- chestrator, many m. p. include Little Dividend; arr., Duchess of Idaho, Royal Wedding, Easy to Love, Great Caruso, American in Paris, Brigadoon, Athena, Finlan's Rainbow, Guys and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society, Rain- tree Country, Let's Be Happy.

TV comp. music: Laramie, Wagon Train, Ren Casey, Western Documentaries, Americans Abroad J. F. Kennedy Anthology: Young Man from Boston, collab., David Rose; Bonanza; Ken Murray's Hollywood.

Recent Pictures, Adels & Consent, Horizontal Lieuten- ant, Ride the High Country, Hallelujah Trall, The Hook, The Comancheros, Nevada Smith, The Oscar.

SERLIN, BERNARD M.: Exec. b. Chicago, Ill., Nov. 23, 1912. Loyola U. of Chicago, 1931-33; Chicago Kent Col. of Law, 1934-38, practiced law, Chicago, 1938-41; U. S. Army, 1942-46; exploit. dept., Warner Bros., 1947; field man, home office, 1947-56; asst. pub. dir., 1957; exec. exploit. mgr. MGM, 1958; exploit. mgr., Paramount Pictures, 1960; field adv. & pub. mgr., 1965.

SERLIN, EDWARD: Executive, b. Chicago, July 5, 1911. U. of Illinois, 1928-32 Northwestern Univ., 1932-33. Ed., Broadway News, Chicago, 1935; reporter, Chicago U. News Service, Chicago, 1933; publicity dept., Radio City Music Hall 1934; press rep. 1937; Air. pub., press rela- tions, 1959; dir. adv. & pub. rel., 1966.

SERLIN, OSCAR: Producer-director, author, b. Yalovka (Grodnowo), Russia, January 30, 1901. e. De Paul U., Chi- cago. U. Studied drama in Berlin Vienna, Paris Munch London. Author vaudeville and musical comedy acts. Stage mgr and asst. dir. N. Y. stage productions. In 1929 stage mgr "The Guinea Pig"; company mgr. "Broken Dishwa" in 1930 and east "The Jade God"; prod. "Broken Russian" play "Stinger of Sorrows" by Ossip Dymov U. S. Distributor "Russian film "The New Gulliver." 1935 Prod. 1933-3; asst. prod. Paramount Pictures; talent scout then head Eastern Talent dept., Paramount In 1937 asst. prod. "Gone with the Wind" Prod. documentary film "The City" for Carnegie Foundation 1939 Since prod stage plays includ- ing "Life with Father," "The Moon is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as I Walk Alone), first ANTA Album, "Life With Mother"

SERLING, ROB: Writer, b. Syracuse, N. Y., Dec. 25, 1924. e. Arhineh Coll. Armed Forces World War II; author of numerous TV plays for U. S. Steel Hour Studio One, Kraft TV Theatre, Eight Hour, Center Stage Lux Video Theatre Suspense, Danger General Electric Theatre, Climax; orig. s. p. Patterns; Playhouse 90, Desilu Play- house; Awards for Patterns, Recognition for a Heavyweight, A Town Has Turned to Dust, The Comedian; exec. prod., creator, The Twilight Zone.

SERPE, RALPH B.: Prod. b. Portland, Me., Dec. 23, 1914. e. Columbia U. ind. thea. agent, 1936; U. S. Army, Army. Snee Services, 1942. v.n. Scalers Films, 1948; v. D., Italian Films Exports 1948; U. S. rep., assoc. prod., exec. asst., Dino De Laurentiis, 1952.

Films: War and Peace, Ulisses, The Tempest, Under Ten Flags, Yovanka, Barabass, The Bible.

SERVIES, JOHN W.: Executive, b. Clarkhill, Ind., Nov. 22, 1906. e. Wabash Coll., Ind., AB, 1927; Northwestern Univ., graduate work, 1928. Staged with National Theatre Supply Co., 1928; helped form 1st Sales Promotion Dept., 1933; central district mgr., 1938; v.p., 1952; exec. v.p., 1965; pres. and member of board of dirs., Natl. Theatre Supply Co., subsid. of Gen. Precision Equip., 1966.

SETO, SHOJI: Sr. Managing Director, Tokyo Shibaura Electric Co. Ltd. (Toshiba) Tokyo Japan. Graduated Engineering Dept., Tokyo Imperial Univ. July, 1915. Be- came prod. Tokyo Imperial Univ. Dec. 1925; head of Techni- cal Research Institute for Production May, 1949; Tech- nical adviser Apr., 1951; hon. prof. Tokyo Univ. June, 1951; Toshiba sr. managing dir., Nov. 1951; prod. Japan Atomic Energy Enterprise Co., Ltd. since Sept., 1958.

SETON, CHARLES B.: Lawyer, b. Bridgeport, Conn. October 1, 1910; B.A., Yale, 1931, LL.B., Yale, 1934; asso. atty. Roseman Goldmark Collin and Kaye 1935-52; partner Socolow, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen, Seton & Sarbin) since 1957; member Copy- right Comm., Assn. of Bar of City of N. Y. Author of foreword to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law".

SETTON, MAXWELL: Producer, b. Cairo, Egypt, Oct. 24, 1909; e. Clifton Coll., London U., Sorbonne Paris U. Called to bar, 1931; practiced before H. B. M. Supreme Court & International Mixed Courts of Egypt, 1931-35; turned to Maxflour Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; with Rank org. 1949; with Aubrey Baring in Mayflower; prod., Spider and the Fly, Cairo Road, So Little Time, Golden Mask, Appointment in London, The Who

Dare; formed Marksman Films Ltd. & prod. Twist of Fate; co-prod., Footsteps in the Fog; prod., Wicked As They Come, Town on Trial, I Was Monty's Double, Be- yond This Place; man. dir., Branston Films Ltd. and Branston Seven Arts Ltd., Pax Films until June, 1962; exec. in chr. prod., Columbia Pictures, Rome & Paris, 1962; mgr. dir., Columbia (British) Prods. Ltd., 1964; v.p. Columbia Pictures Intern'l, since 1965.

SEVAREID, ERIC: News commentator, b. Velva, N. D., Nov. 20, 1912; e. U. of Minn.; Paris. Started career as reporter: Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at out- break of World War II; with CBS radio, TV since; now nat. corres.; author, Not So Wild a Dream, In One Ear, Small Sounds in The Night, This Is Eric Sevareid.

SEWELL, BARBARA JEAN: Publicist b. Denver, Col., Jan. 5, 1911. U. Colorado, Ind. pub., Lockheed Aircraft Corp.; assoc. ed. So Calif. comm. newspapers; opened own pub. off., Hollywood, 1946; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club; tech. adv. & U. S. rep. Chille films, Sanlago; scenario, radio and TV scripts: RKO, Goldwyn, MGM; Edward Small prod., 20th Century-Fox, Cinerama, Jack Wrather prod.

SEYMOUR, DAN: Actor, b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs, stage roles, Rain, Am- phitruon 38, Room Service, and others. Screen role in Casablanca.

Pictures include: To Have and Have Not, Confidential Agent Intrigue Key Largo, Johnny Belinda, Rancho Not- infantus, Mary Mary, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonlight, Ruster Keaton Story, Sad Sack, Watani, Return of the Fly.

TV series: Casablanca, Restless Gun, Perry Mason, Untouchables, Holiday Inn, This Gun for Hire, 37 Sunset Strip, Hawaiian Eye, Get Smart, My Mother The Cat, Bat- man, U.N.C.L.E., Beverly Hillsbillies, Voyage To The Bot- tom of the Sea.

SHADOWS, THE. Instrumental vocal group, Ent. films and TV, 1958 as accompanying group to Cliff Richard. Now stars in own right. Voted 3rd Most Popular Inter- national Artistes in American Pollboard 1958-64. Film debut in Serious Charge. Pictures include: Expresso Romeo, The Young Ones, Summer Holiday, Wonderful Life, 1964; Christopher Miles dir. them as leads in Rhythms and Greens. Many TV shows in England and Ed Sullivan Show in America. EMI recording stars. Stars, score writers, play Aladdin, London Palladium Theatre.

SHAFF, MONROE: Producer, writer, b. New York City Sept. 17, 1908; e. U. Pennsylvania B.S. Scenario dept. Warner Bros.; prod. Witmark music shorts prod. dept. of Warner Bros.; suver. short subjects Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Freedley Films Co. Inc. Pictures include: (collab. orig. story, collab. s. n.) Hollywood Round-Up; (collab. orig. story) Headlin' East (Other Bureau; (orig. s. n.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Chris- tian Courageous Dr. Christian Never Trust a Gambler

SHAH CHANDULAL, J.: Writer, director, producer, b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India

SHAIN, SAM: Journalist, publicist, on staff Variety 11 yrs.; ed. M. P. Daily, 1935-43. Joined 20th Cent.-Fox, 1943; dir. trade relations then, same yr. asst. asst. to vice Assn. to natl. m. D. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Asst. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO 1952; owner, trade info service, 1954.

SHAINDLIN, JACK: Music director, b. Crimes, Rus- sia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats 1928-29; scorer RKO Radio & Universal Studios, 1929-36; Dir. music Columbia & Universal (exec. prod.) 1937; March of Time, 1941. Pictures include: Farewell to Tomorrow, This Is Your Army, at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday.

SHAINMARK, LOU: Executive, b. Sept. 13, 1900; e. N.Y.U., B.S., 1921. Man. editor, Chicago America, 1940-50; asst. to publisher Cornet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; publisher Involved Murders, 1954. v.-p., adv. & pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit. Mich. D. mgr. Metropolitan Pictures, Montreal, 1919-22; exec. Tiffany exch., Detroit; br. mgr., Columbia, Detroit 1929 central div. mgr., 1932.

SHAMROY, LEON: Cameraman, b. New York City, July 18, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.), m. Mary Anderson, actress. Asst. to Nicholas Shamroy, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Look Aways, Wilson, 1945; 10 O'Clock High, 1949. Holds 20th-Fox contract; recent m. p. e. Call Me Madam, The Robo-King of the Khyber Rifles, The Egyptian, There's No Business Like Show Business, Daddy

Long Legs, Love Is a Many-Splendored Thing, King and I, South Pacific, Porgy and Bess, Cleopatra, The Cardinal, What a Way to Go!, John Goldfarb, Please Come Home, The Agony And The Ecstasy; Acad. Award, color cinemat., Cleopatra, 1964.

SHANE, MAXWELL: Writer, director, producer, b. Paterson, New Jersey; e. U.C.L.A.; Univ. of South. Calif. Law School. Hollywood film trade Journal ed. and in exec. posts publicity & ad. depts., number of film cos. & theat. circuits Los Angeles Portland (Ore) N. Y.; later writer Pan-phon & Marco Records then pres Hillman-Shane Agency Inc. Hollywood. In 1937 collab s. p. You Can't Beat Love; s. p. s. sole author or collab. orig. s. p. dir. many pictures & radio shows; long term contract 20th-Fox 1950; inden. prod.; prod., dir. TV show, Art Linkletter & the Kids.

Pictures include: (s. p.) Tornado Gambler's Choices, The Navy Way; (collab. s. p.) Minesweeper, Timber Queen, One Body Too Many, Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Power; Double Exposure; Sacred Siff; Tokyo Rose, (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island, (s. p., dir. prod.) City Across The River; collab. adapt., Wait Till The Sun Shines, Nellie; collab. s. p. dir. The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hell's Island; dir., collab. s. p., Naked Street; dir., s. p., Nightmare.

TV: Prod. M Squad, Checkmate, Thriller, Virginian.

SHANNON, HARRY: Actor; b. Saginaw, Michigan, June 13 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1930.

Pictures include: Eve of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of The Hunted, Kansas Pacific, Jack Slade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tall Men Come Next Spring, At Gunpoint.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts. RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp. Films Around the World, Inc.; Film Agency, Inc.

SHAPIRO, ROBERT K.: Executive. New York City, Feb. 12, e. C.C.N.Y., St. John's Coll., Fisher, Radio Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas. asst. mgr. Rivoli, Criterion, B'klyn. Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr. 1938; house mgr., 1941; mgr., 1945; exec. mgr., 1953; managing dir., 1954; coord. TV network groups, Western Div., American Broadcasting, 1954. Member: Variety Club N. Y.; nas. pres., Cinema Lodge, B'nai B'rith, Trustee Agva Youth Fund; pres., Metropolitan Motion Picture Theatres Assn., 1932-64.

SHARIN, EUGEN: Executive, b. Yugoslavia, 1904; e. U. Berlin; U. Zagreb, B.A., 1928; Sorbonne (Paris). Started as asst. to F. W. Murnau ("The Last Laugh"-Pommer, U. Berlin); joined MGM as publ. dir., Yugoslavia, later Hungary, all Central Europe; brought to N. Y. by Fox to org. foreign dist. dept.; later chief of all selling, Berlin & Vienna, 1930-34; European pub. dir., RKO Radio Export Corp., Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1938. Writer & tech. advisor various Hollywood prods. 1941-44 (Journey into Fear, Once Upon a Honeymoon, Hitler's Children, Lifeboat, etc.). War service in Cairo, Egypt; Rome, 1945-46; chief U. S. Films Office, Vienna, Austria, President Ambassador Films, Inc. N. Y. City, Prod. 78 musical films for TV; v. p., Transatlantic Prod., Ltd.; prod. travel films (Ultrascop); European Mgr., Holiday on Ice, consultant, U. S. productions, Europe.

SHARP, DON: Writer, director, b. Hobart, Tasmania, Australia, 1922. Early career as actor in Australia. Ent. m. p. ind. in England with Group Three as screenwriter, 1951. Began directing 1955 with doc. childrens films. 2nd unit work and filmed TV series. Since then: Kiss of the Vampire, It's All Happening, Devil Ship Pirates, Witchcraft, Those Magnificent Men in their Flying Machines (2nd unit), Curse of the Fly, The Face of Fu Manchu, Rasputin—The Mad Monk, Our Man in Marrakesh, The Brides of Fu Manchu, Rocket to the Moon.

SHARPE, ALBERT: Actor; b. Belfast, N. Ireland, Apr. 15 1885. On stage in musical comedies, minstrel shows, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventures"; on N. Y. stage in "Finian's Rainbow" 1948-7, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in "Portrait of Jennie" 1947. Pictures include: Odd Man Out, Trip in Central Park, Return of October, Royal Wedding, Highway man, You Never Can Tell, Face to Face (Secret Sharer), Brigadeon Darby O'Gill and the Little People.

SHARPE, C. W.: Executive, b. Irvington, N. J., Sept. 23, 1903. With Prichard, Waterhouse & Co., 1925-34; joined Columbia Pictures, 1934-44; NBC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1951.

SHARPS, WALLACE S. (B.Sc., M.R.K.S.): Executive, b. London, Eng., 1927. Manager, photographic subsidiary A.E.I. Group. Visual aids consultant, Exec. prod., T.V. Commercial Ltd. Head of TV dept., Smees' Advertising

Ltd., founded Sharps' Television Services Ltd., Consultant to TV Audience Measurement Ltd., Univ. lect. on Int'l. Communications; Author of "Sharp's Colour Chart and Grey Scale"; Advertising and Production Techniques for Commercial Television; Dictionary of Cin. and Sound Recording, Tanc Recorder Manual; gen. ed. Fountain Press Movie-books series, etc.

SHAVELSON, MELVILLE: Writer-dir. b. B'klyn, N. Y., Apr. 1 1917; e. Cornell U. 1937. A. B. Radio writer. You The People, Bicycle Party 1937; Rob Hone Show 1938-48. Pictures include: Collab. s. p. Princess & the Pirate, Wonder Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; asnd prod. W. B. 1951; prod. collab. s. p., Trouble Along the Way; collab. s. p. Living It Up; dir. collab. s. p. Seven Little Boys, Bread James, Houseboat, It Started in Naples, The Five Pennies, On the Double; prod., dir., s. p., The Pigeon That Took Rome, A New Kind of Love, Cast A Giant Shadow.

SHAW, FRANK: Associate producer, b. New York City, Sept. 15 1895. Member studio publicity & casting dept. staff before being named asst. dir. Married a Doctor (1936); since asst. dir. numerous Hollywood prods. including The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

SHAW, HERVEY S.: Executive b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1936. Entered m. p. ind. immediately upon graduation; studio controller, Columbia Pictures Corp.; admin. exec., 1955; asst. treas., 1953.

SHAW, MELVIN: Cartoon director b. Brooklyn, N. Y., Dec. 19 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co. Hollywood, 1930-38, animator, director, Harman-Ising Pictures, 1938-41, director, Walt Disney Studios, participating production "Fantasia", "Bambi", "Winnie the Pooh" and others, Associated Alexander Korda production "Jungle Book" U.A. In 1941 named supervisor-director, Hugh Harman Productions; director "King Arthur", Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps, 1944; art. dir. Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios, 1946; prod. TV series for Walt Disney Studios, Operation Deep Freeze, 1957; Story of Design for Disney, 1958.

SHAW, SEBASTIAN: Actor, b. Holt, England, May 29 1905; m. Margaret Delamora; b. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career. Brit. m. p. debut 1930. Castle; pictures since include: Get Your Man, Brewster's Millions, Area of Snafus, Juvy's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell, Again, The Runmaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Atlas the Bulldog, East of Ploceadilly, In R.A.F. World War II. Recent pictures: Glass Mountain, Landfall, Feature Story, Laxdale Hall, It Happened Here; many TV appearances.

SHAWHAN, CASEY: Publicist, r. n. Ralph F. Shawhan, b. Dawson, Neb. Dec. 17 1902. e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

SHAWLEE, JOAN: Actress, b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in By Jupiter, Connecticut Yankee in King Arthur's Court; Abbott and Costello TV show; TV film series, Aggie, pictures include: Marrying Kind, Something for the Birds, Conquest of Space, A Star Is Born, Francis Joins the Wacs, Some Like It Hot, The Apartment, Critic's Choice, Irma LaDouce, All the Fallen Angels.

SHAWN, DICK: Actor, r. n. Richard Schulefand, b. Buffalo, N. Y., December 1, e. U. of Mich.; actor, film, For Heaven's Sake, Mother, worked night club circuit, 5 yrs.; TV: Max Liebman TV Spectaculars. Pictures include: Wake Me When It's Over, It's a Mad, Mad, Mad Mad World.

SHAWZIN, BARRY: Producer, director, actor, b. Paris, June 21 1930. e. University of Cape Town, South Africa. Early career acting in reneryory, South Africa and England. Played 1,000 cons. shows in The Mousetrap, London stage; recently Palladium Show, Extensive TV appearances; m. p. appearances incl. A Night to Remember, The First Man into Space, 1959; prod. dir. The Day the Sky Fell in Moon.

SHAYNE, ROBERT: Actor, b. Yonkers, N. Y.; e. Boston U., Chicago U. On N. Y. stage (Claudia), Night of January 16th, Both Your Houses, Yellow Jack, Bloody Whitecoats, etc.). On screen 1948 in Shine on Harvest Moon.

Pictures include: Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Criminal Lawyer, Indian Uprising, Prince of Pirates, Without Warning, Neanderthal Man, Murder Is My Beat, Indestructible Man, Incredible Shrinking Man, Giant Claw, Welcome Stranger, North by Northwest and many others.

TV: numerous featured supporting roles.

SHAYNE, TAMARA: Actress, r. n. Tamara Nikoulin; b. Perm, Russia. p. Benjamin Nikoulin, prod., and Heler Shayne, actress; m. Akim Tamiroff, actor. Began m. d. career as extra in Paris, France, 1928; signed by Ernst Lubitch for *Ninotchka* (Greta Garbo); appeared, N. Y. stage in *Cherry Orchard*, *Judgment Day*, *These Few Ashes*; Newport Playhouse *Dark Eyes*; French Little Theatre, Hollywood, in *Tovarich*. Pictures include *Pirate of Monterey*, *Northwest Outpost*, *It Happened in Brooklyn*, *Walk A Crooked Mile*, *Jolson Story*, *Snake Pit*, *Red Danube*, *Black Magic*, *Thieves' Highway*, *Jolson Sings Again*, *I Can Get It For You Wholesale*.

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & James-Loun Amusement Co., New York. b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931. U. S. Army, 1941-45.

SHEA, HAMILTON: Executive, b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. *TelAutograph*, 1938-42; treas. comptroller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont., owned & oper. stat., NBC, 1950, then dir. of oper., 1951; gen. mgr., WYAM, WNTK, Cleveland, 1952; vice-pres. gen. mgr., WNBC, WNBZ, N.Y., 1953. later called WRCA, WTRCA TV, pres. & WSWA, WSWA-TV, Harrisonburg, Va., 1956-65; exec. v. d. Gilmore Bdestg. Group, owners of WSWA, WSWA-TV.

SHEAR, BARRY: Producer, director, b. New York, N. Y., March 23, 1928; e. U. S. Army, N.Y.U. Bandleader, U. S. Army, 1942; prod., dir., Columbia Pictures, NBC; DuMont Network, dir. best comedy show, 1956; Hollywood Press Assoc. Award, best musical, 1958; TV shows inc. *The Lively Ones*, *Here's Eddie*, *Milton Berle Special*, *Donna Reed Show*, *Jane Powell Show*, U.S. Steel Hour, *Chevy Shows*, *Victor Borgs Show*, *Pontiac Star Parade*, *Ford Startime*, *Ernie Kovacs Show*, *Emmy Awards Show*.

SHEARER, DOUGLAS: Technical executive, b. Westmount, Que., Canada, Nov. 17, 1899; brother of Norma E., actress. Entered camera dept., MGM Studios, 1925; later apptd. asr. sound recording. Member: Acad. M. P. Arts & Sciences (co-chm. Research Council prod. economy com., 1942); bd. dir. M. P. Research Council, Academy Award, best sound recording, 1929-30; *The Big House*; 1935 (Naughty Marletta), 1936 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording system, 1936; for m. box of varying the resting width of variable density sound tracks (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording 1940 (*Strike Up the Band*); 1944 (*80 Seconds Over Tokyo*); 1947, special audible effects (*Green Dolphin Street*); best sound recording *Great Caruso*, 1951; apptd. dir. of technical research, MGM Studios, 1955.

SHEARER, MOIRA: Actress, ballerina, b. Dunfermline Scotland Jan 17, 1926 e. Dunfermline N. Rhodesia; Reserand Academy, Glasgow & London Theatre School. Stage debut: *International Ballet Co.*, 1941 Screen debut: *The Red Shoes*, 1948 Recent pictures: *Tales of Hoffmann*, *Story of Three Loves*, *Man Who Loved Redheads*, *Peeping Tom*, *Black Tights*.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist, b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chm. London bd., English "Catholic Worker"; later on ed. staff *English Digest*; ret'd to Ireland to lecture & write for *Muintir na Tire*; also mgr. his film unit. In 1944 set. ed. film of *Irish & article Irish Catholic*; in 1945 also became repr. Motion Picture Herald Dublin. Member Muintir na Tire Org.; Irish Film Soc.; Glun na Buaidhe (Irish language movement) Assoc. member Nat'l Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer, b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. d. career Pictures include (collab. s. p.) *Monkey Business*, *Rip Millions*, *Dimples*, *Trouble with Women*, *Duck Soup*, *Stowaway*, *The Gladiator*, *Roman Scoundals* (s. p.) *Blue Skies*; s. p. *Welcome Stranger*, *Dear Ruth*; collab. s. p. *Blaze of Noon*, *Hazard*, *Saloon*, *Dear Wife*; Mr. Music, *Young Man With Ideas*, *Call Me Madam*.

SHEELER, MARK: Actor, r. n. Morris Sheeler, b. N. Y. C. Apr. 24, 1923; e. UCLA, Los Angeles, 1942-48; theatre: *Hillburn Thea. Calif.*, *Harvey*, *The Happy Time*, *Time of Your Life*, *Amphitryon 38*, etc. Air Corp. Photo. during war; voices, animated cartoons, commercials; screen debut *Born Yesterday* Pictures: *The High and the Mighty*, *Blood Alley*, *It Came From Beneath the Sea*, *Apache Warrior*, *Tank Battalion*, P. O. W., *Book of Israel*, *Why Must I Die?*, *Irma*, *Lou Douce*, *The Raven*, *Elmer Gantry*, *How the West Was Won*, *Mary Poppins*, *Unsinkable Molly Brown*.

TV: *Hitchcock Presents*, *Kraft Theat.*, *Day in Court*, *Defenders*, *East Side West Side*, *Dr. Kildare*, *The Fugitive*, Mr. Ed., *Jace Benny Show*, *Life of Riley*, *Man from Uncle*, *Doctor & the Nurses*.

SHEFFIELD, JOHN: Actor, b. Pasadena, Calif., April 11, 1931, e. UCLA. Stage debut at 7 in *On Borrowed Time*. Created screen role of Tarzan's son; in Tarzan pictures since others include *Babes in Arms*, *Little Orvy*, *Bomba* series, creating name part; *Million Dollar Baby*, *Knute Rockne*, *Roughly Speaking*, *Cisco Kid*. TV series: *Bantu the Zebra Boy*.

SHEPHER, BERT: Composer, conductor, b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., Dambrosch Inst. Member of piano team, *Gould & Shefter*, on radio & in theatres; org. own band; concert pianist; comp., cond. for many films including: *The Texas N. Express*, *Great Jesse James Raid*, *Sins of Jezebel*, *The Big Circus*, *The Fly*, *Lost World*, *Jack The Giant Killer*, *Monkey On My Back*, *Cattle King*, *900 TV Shows*.

SHEIB, IRVING: Executive, b. New York, N. Y., Aug. 25, 1910, e. N.Y.U., Rutgers U. Printer of m. p. titles since 1925; similar work for TV prod., stations, adv. agencies, 1950; pres., QQ Motion Picture Titles Co., 1915.

SHELDON, HERB: TV performer, b. Brooklyn, N. Y. e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prod. dir.; joined NBC announcing staff in 1944; star *The Herb Sheldon Show*, *One Is For Sheldon*, Saturday, all on WRCA-TV.

SHELDON, JAMES: Director, b. New York, N. Y. e. U. of N. C. Page boy, NBC; announcer-writer-dir., NBC Internat'l Div.; staff dir. ABC radio, staff prod. dir. Young & Rubicam; free lance prod. dir. of many programs live and film, NY & Hyd. Shows include: Mr. Peepers, *Armstrong's Circle Theatre*, *Robert Montgomery Presents*, *Schultz Playhouse*, *West Point*, *Zane Grey Theatre*, *The Millionaire*, *Destiny Playhouse*, *Dr. Eason*, *Great Twilight Zone*, *Route 66*, *Naked City*, *The Virginian*, *Alfred Hitchcock Presents*, *Fugitive*, *Espionage*, *Defenders*, *Nurses*, *The Bing Crosby Show*, *Disney's Gallagher*, *Family Affair*.

SHELDON, KEVIN: TV producer, Ent. TV in 1946; drama and doc. prod., 1947-53; sound drama prod., 1953; joined *Children's TV*, 1954; has written many scripts; prod., dir., *Telefs Eireann*, 1963-64.

Recent Series: *Stranger on the Shore*, *Rob Roy*, *Red-gauntlet*, *Tale of Two Cities*, *Acker Blik Band Show*.

SHELDON, SIDNEY: Writer, Academy Award best orig. s. d. *Bachelor and the Bobby-Soxer*, 1947. *Easter Parade*, *Annie Get Your Gun*; collab. s. p. dir., *Dream Wife*; s. p. *You're Never Too Young*, *Anything Goes*, *Birds and The Bees*; prod., dir., collab. s. p., *Buster Keaton Story*.

SHELTON, TURNER BLAIR: Executive, b. Louisa County, Va., Dec. 3, 1915; e. U. of Va., 1932-34, 1936-40, U. of Richmond, 1935-36. Entered m. p. ind. with *Lowe's, Inc.*, Washington, D. C., 1941; asst. to dir. of M. P. Div., U. S. Treas. Dept., 1942-46; asst. to exec. prod. Monogram Studios, 1946-47; prod., *Encle Lion Studios*, 1948-49; pres. *Turner Shelton Prod., Inc.* and *Shelton Co.*, and with *Warner Bros.*, 1949-51; consultant U. S. State Dept., 1951-52; prod. adviser, 1952-54; deputy dir. M. P. Service, U. S. Info. Agency, 1954; dir. M. P. Service, U. S. Info. Agency; Jan., 1955-61; Designated by Dept. of State to Negotiate and supervise motion picture portion Exchange Agreement between U.S. and USSR, 1957-62; unit. arrange. U. S. & Rumania, 1960; dip. serv., Dept. of State, 1961; Asst. to dir., Soviet & East Eur. Exchanges Staff, 1961-62; Counselor, American Legation Budapest, 1962-64; spec. asst. to Asst. Sec. of State, 1964; consul general to Bahamas, 1966.

SHELTON, WILLIAM C.: Executive, b. Vienna, Austria, Oct. 13, 1918, e. Nat'l Acad. for Economics and World Trade, Joined RKO, 1937, exec. asst., Central European mgr. To Paris 1938-39 prod. sales repr. To U.S., 1939, gen. mgr., *ABC Corp.*, 1939-53; v. p. p., *Times Film Corp.* & pres., *William Shelton Films*, 1954; gen. sales mgr., 1953 acting gen. sls. mgr., *NTA and Cinemacolor Picture Corp.*, 1959-61; pres., *Cameo Int. Pictures Corp.*; exec., *20th Century-Fox Film Corp.*, 1962; pres., *Cameo Intern'l Prods.*

SHENSON, WALTER: Producer, b. San Francisco, Calif. e. Stanford U., Calif.; ent. m. p. ind., 1941; studio exec., writing, prod., prom. shorts, trailers, Columbia; sup. publ. expl., London, Columbia European production, 1955; prod., *The Mouse That Reared A Matter of WHO*, *The Mouse on the Moon*, *A Hard Day's Night*, *Help!*

SHEPHERD, CLEAVE J.: Executive, b. July 28, 1902, Southport, Australia. Entred m. p. Aug., 1921, with *Paramount Pictures*; subsequently branch mgr. South Australia, then Queensland; joined *Warner Bros.* March 1932, b. mgr., Queensland then New South Wales, subsequently dist. mgr. eastern states, then gen. sales mgr., Australia; joined *Solznick*, March, 1948, gen. mgr., Australia, November, 1950 *Far Eastern Superiors* Japan Taiwan, Hong Kong Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

SHEPHERD, JEAN P.: Performer, b. Chicago, Ill., July 26, 1921, e. Indiana U., U. of Maryland, U. B. Signal Corps., 1942-45; free lance radio actor, Chicago, 1946; disc jockey WFAA, WLW, WKYC, Cincinnati, 1947-50; disc jockey, KYW, Philadelphia, 1951-55; own TV show WLW-TV, Cincinnati, 1953-54; TV films; currently, *Jean Shepherd Show*, WOR-Mutual.

SHEPHERD, RICHARD A.: Executive, b. Kansas City, Mo., June 4, 1927; e. Stanford U. 1948. Talent agent, Music Corporation of America, 1948-66; talent head of studio Columbia, 1956.

SHEPHERD, RONNY: Circuit executive, r. n. John Martin Shepherd, b. Florida, Ala., May 8, 1907; e. U. Florida; married in theatre business most of life. On stage as child; later hand bill boy, projectionist and prop boy. Since 1936, mgr. with *Wometco Theatres*. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served

four years in U. S. Navy as Naval Aviator; Lt. Comdr., U.S.N.R.; v. p. in charge Wometco's first-run theatres. Member: crew member Variety Tent No. 33, Amer. Legion V.F.W., Scottish Rite; M. P. Pioneers; past pres., Miami Beach Kiwanis, Navy League and AOPA (Aircraft Owner & Pilot's Assoc.).

SHER, ABBOTT J.: Executive. b. Duluth, Minn., Oct. 21, 1918. e. Univ. of Minnesota. Sls. mgr. Sher Packing Co., 1938-39; U. S. Army, 1942-45; mgr., Jayhawk Theatres, Kansas City, Kan., 1947-48; office mgr., Exhibitors Film Delivery & Service Co., 1949-54; sec., Exhibitors Film Delivery, 1955; theatre operator; vice-pres., sec., Exhibitors Film Delivery & Service Co., Inc., 1960. Pres. M. P. Assn. of Greater Kansas City, 1960. bd. of dir., United Theatre Owners Heart of America, 1939-61; bd. of dir., Northtown Theatre Corp., Kansas City, Mo., 1961-62; secy. United Theatre Owners Heart of America, 1963; treas., 1964; v. p., 1965.

SHER, JACK: Writer, director. b. Minneapolis, Minn., March 16, 1913; e. U. of Minn. Syndicated newspaper columnist; author, magazine articles & non-fiction; books, *The C. Company*, 12 Sports Immortals, 12 More Sports Immortals; U. S. Army, W.W. II; m. p. include: collab. s. p., *My Favorite Spy*, *Off Limits*; s. p., *Kid from Left Field*; addit. dial., *Shane*; s. p., collab. story, *World in My Corner*; collab. s. p., *Walk the Proud Land*, *Joe Butterly*; s. p., dir., *Four Girls in Town*; s. p., dir., *Kathy O'Neil* and *The Innocent*; collab. s. p., dir., *3 Worlds of Gulliver*. Collab. s. p., *Paris Blues*; s. p., dir., *Love in a Goldfish Bowl*; s. p., *Critic's Choice*; collab. s. p., *Move Over Darling*; *B'way*; *The Perfect Setup*, 1963.

SHER, LOUIS K.: Executive. b. Columbus, Ohio, Feb. 25, 1914. e. Ohio State Univ., 1933. Exec., Stone's Grills Co., 1934-37; owner & operated Sher Vending Co., 1937-40; U. S. Army, 1943-44; vice-pres., Sons of the States, 1947-54; Org. & pres., Art Theatre Guild, 1954; opened art theatres for first time in many cities, org. opera film series, film classic series and similar motion picture activities in many cities. Org., Film Festival at Antioch Coll., 1960; pioneer in fighting obscenity laws in Ohio; operates 33 theatres in midwest and western states.

SHEREDMAN, TED: Writer, producer, director. b. Lincoln, Neb.; e. U. of Nebraska, Creighton U.; m. Anne Stone, prof. pictures include: *Lust For Gold*; collab. s. p. *Scandal Sheet*; collab. s. p., *Breakthrough*, *Retreat Hell*, *Winning Team*, *Eddie Cantor Story*; prod., *Raiding Shotgun*; s. p., *Theer*; story, collab. s. p., *McConnell Story*; s. p., *Toy Tiger*, *Away All Boats*, *Maracabio*, collab. s. p., *St. Louis Blues*, *Hell to Eternity*; s. p., *A Dog of Flanders*; story s. p., *Day the Band Played*. Prod. story s. p., *The Big Show*; s. p., *Misty*; collab. s. p., *Island of the Blue Dolphins*; collab. s. p., *And Now Miguel*.
TV: *Wagon Train*, *Zane Grey*, *Californians*, *Astronaut*, *Hazel*, *Men Into Space*, *My Favorite Martian*, *Bewitched*, *Kentucky Jones*.

SHERIDAN, ANN: Actress. b. Denton, Texas; e. No. Tex. State Teachers Coll. following dramatic & speech arts course, won role in *Search for Beauty*, 1933.
Pictures include: *Edge of Darkness*, *Thank You Lucky Stars*, *Shine on Harvest Moon*, *The Doughgirls*, *One More Tomorrow*, *Silver River*, *Nora Prentiss*, *The Unfaithful*, *Good Sam*, *They Drive By Night*, *I Was a Male War Bride*, *Woman on the Run*, *Stella*, *Steep Town*, *Just Across the Street*, *Take Me To Town*, *Appointment in Honduras*, *One Next Spring*, *Opposite Sex*, *The Woman and the Hunter*.

SHERIDAN, MARK: Executive. b. Atlanta, Ga., Dec. 24, 1910; e. Georgia tech., BS, 1933. Shipping dept., Atlanta exch. 20th Century-Fox, 1934; Adales dept., Charlotte exch., 1934; asst. then head booker, Memphis exch., 1935-36; office mgr., city auditorium, 1940-42; salesman, Fla. terr., 1944; New Orleans br. mgr., 1948; br. mgr., Dallas, 1950; southwest dist. mgr., 20th Century-Fox, 1957.

SHERIE, FENN: Dramatist, film writer. b. Enfield, Md.x. Stage plays in collaboration, *Murder in Motley*, *Shadow Man*; pub. dir., Welsh-Pearson-Elder Films, 1925. Pictures include: collab. s. p., *Late Extra*, *Blue Smoke*, *Song of Freedom*, *Sporting Love*, *It's a Grand Old World*, *Home from Home*, *Clubs*; *Savage*, *Arts Theatre*.

SHERMAN, AL: Publicist. b. New York City, Apr. 25, e. Columbia U., C.C.N.Y. American rep. Allied Newspapers, Ltd.; adv. & pub. dir., Mascot Pictures with Central Press Assoc.; film & pub. consultant, Royal Norwegian Information Service, Wash., D. C.; Wash; film pub. consultant specializing in for-language films; art theatres; gen. mgr., owner, Al Sherman (Enterprises); American rep., Films of Scotland, Edinburgh, Scotland; acct. exec., Anna M. Rosenberg Associates, Inc., M.P.A. acct.; spec. prom., U. A. Columbia, Vanguard, Freedomland.

SHERMAN, ALLAN: Producer. b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill., 1941-45. U. S. Army; TV writer for *Cavalcade of Stars*, *Broadway Open House*, *Gary Moore Show*, co-creator—prod. *I've Got a Secret*; prod.—writer *Comedy and Music* (Victor Borge), 1955; *Pill Silvers* on *Broadway*, 1958; prod., *Masquerade Party*; headwriter *Perry Como Show*; prod. dir., *The Charlie Weaver Show*. Prod., *Your Supreme Package*.

SHERMAN, EDWARD: Talent agent. b. Russia, Jan. 12, 1903. Entered vaudeville agency field Philadelphia and New York 1920, estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Org. and pres. M.P.M. Corp. to distrib. films for television, 1947; also org., pres. Globe TV Corp., 1962; formed Edward Sherman (personal mgt.) 1963.

SHERMAN, GEORGE: Director. b. N. Y. C. Asst. to Mack Bennett, 1932; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944, 3 years at Columbia, U-I in 1940, left Rep. in 1944, 3 years at Columbia, U-I to 1947.

Pictures include: *The Bandit of Sherwood Forest*, *Red Canyon*, *Yes Sir, That's My Baby*, *Sword in the Desert*, *Comanche Territory*, *Sleeping City*, *Spy Hunt*, *Tombanna*, *Target Unknown*, *Golden Horde*, *Steel Town*, *Haggin' Tide*, *Against All Odds*, *Battle at Apache Pass*, *The Lone Hand*, *Vells of Baghdad*, *War Arrow*, *Border River*, *Johnny Dark*, *Dawn at Secorro*, *Chief Crazy Horse*, *Count Three and Pray*, *Treasure of Pancho Villa*, *Comanche Reprisal*, *Flying Fontaines*, *Ebony General*, formed Shergary Corp. with F. H. Ricketson, Jr. and Ted R. Gamble, made *For the Love of a King*; dir., *Panic Button*, *Wounds of Hunger*, *Jaguin Murietta*, *TV: Daniel Boone* series.

SHERMAN, RICHARD M.: Composer, lyricist. b. New York, N. Y., June 12, 1928. e. Bard Coll., B.A., 1949. Info. & Educ. Br., U. S. Army, 1953-55. Songwriter, composer, Walt Disney Prods.

Songs: *Things I Might Have Been*, *Tall Paul*, *Christmas in New Orleans*, *Mad Passionate Love*, *Midnight Oil*, *You're Sixteen*, *Pineapple Princess*, *Lets Get Together*, *Maggie's Theme*, *Chim Chim Cher-ee*. Comedy Album: *Smash Flops*.

Pictures: *Nightmare*, *The Cruel Tower*, *Absent Minded Professor*, *The Parent Trap*, *Big Red*, *The Castaways*, *Moon Pilot*, *Bon Voyage*, *Legend of Lobo*, *Summer Magic*, *Miracle of the White Stallions*, *The Sword in the Stone*, *Merlin Jones*, *Mary Poppins*, *Those Calloways*, *The Monkey's Uncle*, *That Darn Cat*, *Symposium of Popular Songs*, *Winnie the Pooh*.

TV: *Wonderful World of Color*, *Bell Telephone Hour*.

SHERMAN, ROBERT B.: Composer, lyricist. b. New York, N. Y., Dec. 29, 1925. e. Bard Coll., B.A., 1949. U. S. Army, W.W. II, 1943-45. Songwriter, 1952-60; pres., Music World Corp., 1958; songwriter, composer, Walt Disney, 1960-65.

Songs: *Things I Might Have Been*, *Tall Paul*, *Young & in Love*, *Midnight Oil*, *Pineapple Princess*, *You're 16*, *Let's Get Together*, *Maggie's Theme*, *Chim-Chim Cher-ee*.

Pictures: *Absent Minded Professor*, *The Parent Trap*, *Big Red*, *The Castaways*, *Moon Pilot*, *Bon Voyage*, *Legend of Lobo*, *Miracle of the White Stallions*, *Summer Magic*, *The Sword in the Stone*, *Merlin Jones*, *Mary Poppins*, *Those Calloways*, *The Monkey's Uncle*, *That Darn Cat*, *Winnie the Pooh*, *Symposium of Popular Songs*.

TV: *Wonderful World of Color*, *Bell Telephone Hour*.

SHERMAN, SAMUEL M.: Producer, director, writer. b. N.Y., e. CCNY, BA; ent. m. p. ind. as writer, cameraman, film ed., neg. and sound cutter; nat'l mag. ed., *Westerns Magazine*, 1955; pres., *Signature Films*; prod. dir., *TV pilot*, *The Three Mesquites*, 1960; prod., *Pulse Pounding Paris*, 1961; helped create, ed. dir., *Screen Thrills Illustrated*; exec. prod., *Screen Thrills*; v. p., *Golden Age Films*, 1962; prod., *Joe Franklin's Silent Screen*, 1963; N. Y. rep., *Victor Adamson Productions*; owns world rights, *The Scarlet Letter*, 1965; N. Y. rep., *Tal Prods.*, *Hilwd.*; adv. & pub., *Hemisphere Pictures*; ed., *autobiog.*, *Joe Bonomo*; prod., writer, *Claphin's Art of Comedy*, *The Strongman*; prod., *Hollywood's Greatest Stuntman*; story adapt., *Fiend With The Electronic Brain*.

SHERMAN, VINCENT: Director. b. Vienna, Ga., July 16, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then prod. dir.; pictures include *Underground*, *Saturday's Children*, *Flight from Destiny*, *Old Acquaintances*, *In Our Time*, *Mr. Skeffington*, *Pillow to Post*, *Nora Prentiss*, *The Unfaithful*, *Adventures of Don Juan*, *Somewhere in the City*, *Hasty Heart*, *Damned Don't Cry*, *Harriet Craig*; *Goodbye, My Fancy*, *Lone Star*, *Assignment—Paris*; prod. dir., *Affair in Trinidad*, *The Love Star*, *The Young Philadelphians*.

SHERIFF, R. C.: Writer. b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford. Served World War I. Infantry Captain. Stage plays include: *Journey's End*, *Badgers Green*, *Miss Mabel*, *Home at Seven*, *White Carnation*, *Long Sunset*, *The Telescope*, *A Shred of Evidence*.
Novels include: *Fortnight in September*, *Greengates*, *Hopkins Manuscript*, *Another Year*, *The Wells of St. Mary's*.

Screenplays include: *Invisible Man*, *Goodbye Mr. Chips*, *Lady Hamilton*, *Four Feathers*, *This Above All*, *Quarter, No Highway*, *Odd Man Out*, *Trio Home at Seven*, *Murder on Monday*, *Dam Busters*, *Night My Number Came Up*, *Storm Over the Nile*, *H.M.S. Ulyses*.

SHIELDS, ARTHUR: Actor. In 1939: *Drums Along the Mohawk*, 20th-Fox. In 1940: *The Long Voyage Home*, *UA-Wanger*; *Little Nellie Kelly*, *MGM*, etc.

Pictures include: *The Keys of the Kingdom*, *National Velvet*, *Roughly Speaking*, *The Corp Is Green*, *Too Young to Know*, *Three Strangers*, *The Shocking Miss Pilgrim*, *The Verdict*, *She Wore a Yellow Ribbon*, *Fighting O'Flynn*, *Challenge to Lassie*, *Red Light*, *People Against O'Hara*,

Shi-Shu

Quiet Man, Scandal at Scurie, South Sea Woman, Pride of the Blue Grass.

SHIELDS, HENRY R.: Exec. b. Brooklyn, N. Y., Jan. 23, 1914. e. Brooklyn Coll., B.A., 1937; N. Y. U. School of Law, L.L.B., 1940; Harvard U. Grad. School of Bus. Admin., 1942. capt. dir. persnl. India Wing, Air Transport Command A.A.F., 1942-46; National Telepix Inc.

SHIFFRIN, IRVING: Publicist. b. New York, N. Y., Jan. 4, 1909. M. P. Dept. N. American, 4 yrs., asst. to Samuel J. Wainowsky, gen. press rep., RKO, 1932, then asst. to Rutgers Neilson, gen. mng. pub., RKO to 1948; spec. prom. work, Columbia, RKO, U.A., Seiznick offices; expl. dept., Allied Artists, N. Y., 1954-56. Reid rep., U. A. expl. dept., Dec., 1955; expl., Columbia Pictures, Sept. 1950.

SHIMA, KOJI: Director. b. Japan. Entered m.p. ind. as actor, 1930; then asst. dir., dir.; films include: Golden Demon, Phantom Horse; dir. Daiet M. P. Co.

SHIMIZU, MASASHI: Company president; born Osaka, Japan, Feb. 21, 1901; e. Keio Gijuku Univ., Tokyo. Started Hanshin Express Railway Co. 1929 became president 1940; member board of directors Keihin Express Railway Co. 1948, president Hankyu Department Stores 1947; joined Toho Motion Picture Co. as member board of directors 1955 and elected president 1957; concurrently director Shin-Nippon Broadcasting Corp., president Hankyu Kyoto Busan Co.; director of Tokyo Teatoro Co.; chairman of board Hankyu Department Stores.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory, entered m. p., 1945, films include: Rochester Case, Lady With a Lamp, Judgment Deferred, Background, Room in the House; TV with BBC, 1950; plays include: Eden End, Canada, Cocktail Party, Portrait of Alison serial, Maigret (series).

SHIPLEY, BILL: TV-Radio Announcer. b. Ottawa, Kansas, Aug. 1, 1918. e. U. of Kansas, B.F.A., 1940, Northwestern U., M.A., 1949.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 23, 1912. Faculty professor, M. P. ind., since 1936. U. S. M. C. photog. officer 1942-48; 43 solo s. p. credits including Montana Territory for Col. 1948-52; others: Unstamped Actress, Carolina Cannonball, Lay That Knife Down; story, s. p., Stranger At My Door. TV credits incl. Adventures of Kit Carson, Hamar of the Jungle, Whirlybirds, State Trooper, Soldiers of Fortune, Mike Hammer, Overland Trail.

SHIPMAN, KENNETH: Producer. b. London, Eng., 1930; electro-mechanical engineer; ent. m.p. ind., asst. dir., Riverside Studios, 1949; mgr., Southall Studios; dept. chmn., Braydon Films; mgr. dir., Twickenham Film Studios; formed, Kenneth Shipman Productions, 1964; prod., The System.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1931. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calem Light and Film Co., Wilkes-Barre, Pa., 1910-1917, General Film Co., Wilkes-Barre, 1917-1919, Metro, Kansas City, Mo., in 1924 became distr. mgr., MGM, Chicago, 1930. special rep., MGM. In 1942, became dist. mgr., MGM, with asst. rep., Chicago, Milwaukee and Minneapolis; sp'l sales rep., West Coast, MGM, retired.

SHIROKOW, GEORGE A.: Executive. b. Crimea, Sept. 16, 1922. e. U. of Frankfurt, Germany; ent. m.p. ind., U. S. government TV, later worked independently on commercial and educ. TV; joined Interlingual 1956; gen. mgr., Interlingual International, Japan.

SHLYEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

SHORE, DINAH: Singer, r. n. Frances Rose Shore b. Winchester, Tenn., Mar. 1, 1920. e. B.A. Vanderbilt Univ., 1939. n. e. George Montgomery. Became singer WNEW, N. Y., 1936; joined NBC as sustaining singer, 1938; started contract RCA-Victor, 1940, star Chamber Music Soc. of Lower Basin St. program, 1940; joined Eddie Cantor radio pgm., 1941; star own radio program, General Foods, 1943, entertained Allied troops Europe theatre of operation, 1943; radio program, Proctor & Gamble; star TV show, Chevrolet, 1951-61; Dinah Shore Specials, 1954-65.

Awards. Awarded New Star of Radio Motion Picture Daily Poll and World Telegram-Scraps-Howard Poll, 1940; Best Popular Female Vocalist M. P. Daily Fame Annual Poll Radio and TV 1941-61; Michael Award Best Female Vocalist, Radio and TV, 1950, 51, 52; Billboard Award; Favorite Female Vocalist in radio, 1949; Billboard Award Favorite Female Vocalist in records, 1947; Gallup Poll One of Most Admired Women in the World, 1958-61; Emmy Award 1954 to 59. Recording of songs by Capitol.

SHORT, BESA: Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of six original org. Started as press agent for Public Theatres, pub. rel. counsel,

contract with women's clubs, and advance agent. With Public Theatres in South for seven years, then with Interstate in Texas; asst. shorts booker, program builder, 1934; short sub., MGM, 1947.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Coertback, A. C., Nov. 6, 1907; e. Mt. Pleasant Collegiate Inst. (N. C.), U. of N. C. Entered m.p. ind. doing audience survey, Paramount Lucas Theatres, Savannah; stage shows for Lucas and Jenkins Circuit, then city mgr., Macon, city mgr., Public Lbs., Chattanooga, Tampa; mgr., prod., stage shows, Lucas and Jenkins, Dallas; div. mgr., Nat'l Screen Service, 1936-41; chmn. Intern'l Variety Club Conven., Dallas, 1940; chf. Barker, Tent 17, 1941; tech. advisor & coordinator all m.p. & legit. theatres, War Tech. Bu., 1941; U.S. Navy induct. train., Harvard U., 1942; prepared texts & prod. Navy train. films for Navy Flight Inst. Sch.; resigned Navy, 1940. Lt. Cmdr., writer, prod., Variety Girl; exec. asst., David O. Selznick 1947; writer, prod., Bad Guy, Kid from Texas; collab. story, Police Story; story idea, Jet Pilot; writer, prod., Mighty Fortress; div. mgr., Nat'l Screen Service, Dallas, 1951.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1905; Miami U., U. of Cincinnati. Prom., research & sales dept., Liberty Mag., 1926-29; sales dept., CBS, 1929-34; Stack-Globe Div. Agency, 1934; gen. mgr., KMOX, St. Louis, 1935-37; gen. mgr. Crosley Corp., 1937; pres., Crosley Broadcasting Corp., 1940; chmn. of bus. affairs org.; chmn. of bd., Crosley Broadcasting Corp., Mem. bd., v.p., AVCO Corp.

SHOWALTER, Max: Actor, composer, s. n. Casey Adams. b. Caldwell, Idaho, June 2, 1917. e. Colby, B. S., Pasadena Playhouse; Broadway plays include: Kingdom of Song, 1933; Waru for My, My Sister Helen, Showboat, John Loves Mary, Make Mine Manhattan, Land an Ear; comp. background music for films, Vicki, Return of Jack Slade; arrangements for recorus; pictures include: Always Leave Them Laughing, With a Song in My Heart, White Face Glory, My Wife's Best Friend, Niagara, Desperate Gull, Dangerous Crossing, Vicki, Night People, Naked Alibi, Never Say Goodbye, Bus Stop, Down Three Dark Streets, Designing Woman, Female Animal, Voice in the Mirror, The Naked and the Dead, It Happened in June, Eimer Gantry, Return to Peyton Place, Summer and Smoke, Music Man, Smog, Bon Voyage, My Six Loves.

SHPETER, STAN: Producer-writer. President, Shpeter Productions, Inc.

SHRINER, HERB: Performer. b. Toledo, Ohio, May 29, 1918. e. Ft. Wayne, Ind. Formed harmonica quartet; as comedian toured the world; U. S. Army W.W. II; legit stage in Inside U.S.A.; featured on TV show; guest appearances on many radio & TV shows; starred on Herb Summer Time, ABC-TV, 1952; film: Main Street to Broadway; starred on Two For the Money, NBC radio & TV, 1953. CBS radio & TV, 1958-59; Herb Shriner Show, CBS, 1957.

SHUFFAN, EUGEN: Director of photography, Universal Studios, 1926-27; dir. photog., Europe, 1928; then prod. supt., Hollywood, 1929; recent directors: photog.: Kolbet Stryphou, For My Show, Drole de Drame, Trois Vases; prod. designer; Summer Storm, It Happened Tomorrow, Vite et agite Cristo, Scandal in Paris, Dark Mirror, Caribbe Hall; recent films: Le Traque, Le Ideal du Crainois, Hospice de Beauville, Le Banquet des Fraudeurs, Ulyssee, La Farsenette, a Rome, The Last 99, La Treizieme Annee, Les Trois Contes, Les Deux Sides Visage, Le Couple, Southside Wild, The Hustler (Academy Award, Cinematography, 1961), Les Vierges, Littleh.

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 29, 1889. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild, Max Reinhardt's Central Road, etc.), prod. with Actors Repertory Co.; co-author Broadway play, Pretense; assoc. with Krinsky & Cochran, (Lumpster Jones; English version of Macdonna in Uniform), also with Hecht & MacArthur in m. p. prod. Vice-pres., Film Associates, Inc., prod. Four Freedoms Show for Saturday Evening Post and U. S. News-Dept. Dir., M. P. & Spec. Events, War Finance Div. U. S. S. Dept. Dir., dir. pub. rel. & inform. American Theatres Assn., now T.O.A., Nat'l dir. American Heritage Found., org. & dir. Freedom Train & program of education, in pub. rel. 1951; currently exec. dir. Will Rogers Memorial Hospital and O'Donnell Research Labs.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14, 1913. e. U. of Minn., B.A., 1942. Novels: Barefoot Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon, Rally Round the Flag Boys, D.W.ay shows Barefoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing, collab. story, s. p., Comediantically Connie; story, s. p., Affairs of Donnie Gillis, Half a Hero.

TV: Creator, The Many Loves of Doble Gillis.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper, sold first story to motion pictures 1916; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand

Hotel, The Children's Hour, The Little Foxes, Gertie; in 1938 dir. Wine of Choice for Theatre Guild, To Hollywood 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich. 1926 Investment banking, Detroit Mich., 1926-38; found George T. Shupert & Co. 1938; dir of sales commercial film div., Paramount Pictures, 1940-42; TV dept 1942-51; v. p., dir. commercial TV oper., Paramount TV Prod. Inc. in Dallas, Tex. Prod. Inc.; v. p., producer, United Artists Television Corp., v. p., ABC Film Syndication Aug. 1953; pres., March, 1954; vice-pres. chg. TV MGM, 1959-61. Named director TV sales, vice-pres., 20th Century-Fox TV, 1961-64; pres., Sunrise Broadcasting Co., 1965.

SHURPIN, SOL: Executive, b. N.Y.C., Feb. 22, 1914. e. Pace Institute, 1936. Law stenog., 1932-33; Joe Bernstein, Inc., 1933-41; National Theatre Sundry, 1941-48; purchased interest in Ravitone Screen Corp. became v. p. 1948; pres., Ravitone, 1952; pres., Technikote Corp., which succeeded Ravitone Screen, 1956-present; sole owner, Technikote Corp., 1962.

SHURLOCK, GEOFREY: Production Code Administration Motion Picture Association of America, Inc.; b. Liverpool England Aug. 10 1894. Began in m. p. ind with Paramount; successively asst to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. Joined Production Code Administration 1932; dir. Production Code Administrator Oct. 1954; v. p., Motion Picture Assn.

SICKNER, WILLIAM: Cameraman b. Rochester, N. Y. Technician, Eastman Kodak Co. Rochester, 6 yrs.; freelance tester & lab technician; U. S. Army WWI; entered m. p. ind as lab tech. Ben Wilson Studio; cameraman, First Nat'l, 1924; then Charles R. Rogers, Universal Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Lophole Crv. Vengeance, Return of Jack Slade TV, Private Files of Jeffrey Jones, The Whistler, Medic, On Trial, Bachelor Father, Leave It to Beaver etc.

SIDNEY, GEORGE: Director, b. New York City 1916; son of L. K. Sidney and Hazel Mooney actors; in Lillian Hurra actress. Played in hands and vaudeville. From 1929 at MGM as test second unit and short subjects. At Academy Award for best short subject (Cuckoo's a Wink) 1940. (Of Puns and Puzzles) 1941. Dir. (In Gang comedies and many other short subjects. In 1941 made feature dir., MGM. Pictures since include: Even and Easy, Pacific Bonaventure Pilot No. 5 Thousands Cheer, Pres. S.D.G. 1951-52; pres. D.G.A. 1961; vice-pres., Hanna-Barbera Prods.; prod. TV cartoon series.

Pictures include: Bathing Beauty, Anchors Aweigh, Harvey Girls, Case Timberlane, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me Kate, Jumbert's Dayline, Eddie Duchin Story, Jeanne Bacchi, Pal Joey, Who Was That Lady, Bene Bye Bye Birdie, A Ticklish Affair, Viva Las Vegas, Who Has Seen the Wind?, U.N. special; The Swinger.

SIDNEY, SYLVIA: Actress, b. New York City Aug. 2, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc. Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Mervyn's Go to Bed, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

SIEGEL, DON: Director, b. Chicago, Ill., Oct. 26, 1912; e. Johns Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montages. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in achievement production 1943). Pictures since include: The Verdict, Night Into Night, Rio Steel, Duel at Silver Creek, No Time for Flowers, Count The Hours, China Venture, Riot in Cell Block T, Private Hell 88, Annapolis Story, Invasion of the Body Snatchers.

SIEGEL, SIMON B.: Financial vice-president, treas., American Broadcasting-Paramount Theatres & mem. hd. of dir. Started career in ind. 1929, controller's staff, Paramount Pictures, Inc.; asst. to controller of the company's theatre div. 1941; controller 1948; joined United Paramount Theatres 1950; in 1953 named treasurer when ABC & UPW were merged; named financial v. p. and treas., 1957; exec. vice-pres., AB-Paramount Theatres.

SIEGEL, SOL C.: Producer, b. New York City, Mar. 30, 1903; e. Columbia U. Joined Republic Pictures 1934 as v. p. prod. to Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945. Prod. Blue Skies, Welcome Stranger, Perils of Pauline, prod. 20th Century-Fox 1946. Indep. prod. releasing through MGM. 1955 became vice-president in charge of production of MGM Studios, April 1958. A member of Champion Producers. In Paris ratlines.

Pictures include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Dead-

line U.S.A., What Price Glory, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentleman Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls, Merry Andrew, Some Came Running, The World, The Beach and the Devil, Home from the Hill, Alvarez Kelly, Walk Don't Run.

SIGMAN, SAMUEL G.: Executive, b. New York, N. Y., June 23, 1913; e. City Coll. 1930-33; assisted Edward Small, distr. through United Artists 1933-41; mgr. of operations and sales executive, Solznick Releasing Organization, 1945-53; administrative sales executive, Paramount, 1953-60; sales mgr., Solznick Releasing Org., 1960.

SIGNORET, SIMONE: Actress, r. n. Simone Kaminker, b. Wiesbaden 1927; appeared in roles as extra. First break in Les Visiteurs Du Soir. Attended classes at Solange Stourd's school.

Pictures include: Le Couple Ideal, 1945, Les Demons de L'Aube 1945, Macadam 1946, Pantomas 1947, Dedece D'Anvers 1948, Guerriers Dans L'Ombre 1948, L'Inimice des Deux Amers 1948, Mages 1949, Swiss Four P. W. 1949, La Route 1950, Ombre & Lumiere, 1950, Casque D'Or (Golden Marie)-Acad Award London, 1953, Therese Raquin 1953, Les Diaboliques 1954 Room at the Top, 1958, The Day and The Hour, Ship of Fools. Stage: Les Sorcieres de Salem.

SILBER, ARTHUR: Executive, b. Phila., Pa., Feb. 13, 1919; e. Univ. of Penna. Engineer, U. S. Navy, Owner, Silbert Corp. operator of Lawrence Park theatre also Able-Silber Theatres & Concessions, Phila., Pa.; pres., Silber-Stoltz Prods.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers. Died, June 27, 1965.

SILL, ROBERT: Publicist, b. New York City, Aug. 16, 1899; e. Columbia U. B. Litt. Journalist 1921-27 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity agents, Warner, Grand National, Anderson Stone Prod. In 1943 joined Publ. dept. Columbia Studios.

SILCOX, LUISE: Executive secretary, b. New York City, 1889; e. George W. Silcox and Anita C. D. Ulmer; e. Barnard College; Columbia University, New York, treas. Author's League Fund. Deceased.

SILLERMAN, MICHAEL W. (MICKKEY): Executive, b. Baltimore Md., e. Johns Hopkins U. I. Miller Fairchild Publications, John D. Boyle Ady Agency, Bow Co.; organized Hamilton Radio Productions, 1932, prod. Soundland Sketches, Stebbins Boys, Mr. and Mrs. sales dir., Sessac Inc.; pres. and founder, Keystone Broadcasting System, 1940; Ziv TV; exec. v. d. Television Programs of America, 1953; pres. NTA Program Sales Division 1959.

SILLIPHANT, STIRLING: Advertising executive, b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married on pub. staff Walt Disney Productions Burbank 1938-41; 1941-42, exploit. & pub., Hal Horne Org. for 20th Century-Fox in New York & other key cities; 1942-1943, asst. to Spones P. Skouras U. S. Navy, World War II, since 1940, 20th-Fox; in charge special events and promotions, June 1949; asst. Eastern prod. mgr., Aug. 13, 1951; prod., Joe Louis Story; co-prod., collab. s. d. 5 Assist the House.

SILLMAN, LEONARD DEXTER: Producer, director, b. Detroit, Mich., May 9, 1908. Actor, singer, dancer. N. Y. stage; produced number of N. Y. stage plays (New Faces, Pools Rush In, Journey's End, They Knew What They Wanted, etc.). In 1943 joined Republic Pictures as prod. & dir. assoc. prod. New Faces.

SILVER, LEON J.: Executive, b. Boston, Mass., March 25, 1918; e. U. of So. Calif. 1935-38. Independent prod. of short subjects, 1939; story analyst, Paramount 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer 1948; film writer prod., U. S. Public Health Service, 1946-51; asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; deputy chief, domestic film prod., U. S. Information Agency, 1955.

SILVER, MILTON: Advertising executive, b. New York City, U. S. Army World War I Co-ed, Who's Who on Screen and Little Movie Mirror books; dir. adv. exploit. Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed., dir. adv. exploit., Universal Pictures, National Screen Service; exec. asst. to dir. adv. pub. & pub. mgr. Republic; to Soyuzdet Selective Pictures as adv. pub. dir., 1951; adv. pub. dept. United Artists, 1953. Free lance writer, since 1960.

SILVER, PAT: Writer, co-s.d., Wizard of Baghdad, Pirates of Tortura, orig. story, s.d., 7 Woman From Hell, The Golden Touch, Dare to Be Free; prod., Ghost Town; TV: Mables Fables Series, Rescue 8, New Breed, Shannon, Paladin.

SILVERBACH, ALAN M.: Executive, b. New York City, Oct. 12, 1906. Joined 20th Century-Fox Inter. Corp. as sales exec. 1940; asst. foreign sales supervisor, 1947.

SILVERMAN, EDWIN: Executive, b. Ironwood, Mich., May 12, 1897; married; n. Bertha and Jacob Silverman, e. high school, Calumet, Mich. With Vitagraph-Lubin-Selig & Embassy, Select Pictures Corp., Selznick Distributing Corp.

Warner Brothers, Chicago until 1926. In 1927: Warner Brothers, N. Y., as general sales manager. In 1929: Chicago Theatres Corp., Organized Essanay Theatres Corp., pres., 1929; pres., Essanay Pictures Corp., Essanay TV Assoc.

SILVERMAN, RON: Producer. b. Los Angeles, Calif., June 18 1933. e UCLA. 1951-58. U. of Arizona. 1958-55; reporter, drama critic, The Arizona Republic, 1955-57; reporter-reviewer, Daily Variety 1957-61; asst. to prod.-dir., Mark Robson; Best Lion Films, 20th Century Fox 1961-62; asoc. prod., Daystar Productions, 1961; v.p., 1964; asoc. prod. Crackerby TV series, 1965.

SILVERMAN, SYL: Executive. b. N. Y., Jan. 23, 1923. e. The Manhattan School, 1946-50; Princeton Univ., 1950-54. Lt., U. S. Army, 1954-58. Publisher, Variety and Daily Variety.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912. In vaudeville as bow tenor, later comedian in burlesque; then on dramatic stage. See Mr. Lawyer, Yokel Boy, Tom, Dick and Harry. On screen 1940 in The Hit Parade; picture stage include You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade Just Off Broadway.

Pictures include: Coney Island Cover Girl, Four Jills in a Jeep A Lady Takes a Chance, Something for the Boys, Take It or Leave It Diamond Horseshoe, Don Juan Quilligan A Thousand and One Nights, If I'm Lucky, Summer Stock, Top Banana, Lucky Me, TV Shows: Noted Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll 1950. You'll Never Get Rich, 1955; 40 Pounds of Trouble, Mad, Mad, Mad World.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab., many songs; began screen writing, 1930; Oh, Sailor Behave; Follow The Leader. Par Pictures include: (collab. story, s. p. & appeared) Bottoms Up, Born To Dance; (collab. s. p. & appeared) Broadway Melody of 1938, (collab. story) Broadway Melody of 1938; (collab. music) Walking On Air; (add. dial. & appeared) End Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal, Collab. s. p., Two Tickets to Broadway; collab. story, The Stooge.

SILVERSTEIN, MAURICE: Executive. b. Syracuse, N. Y., March 1, 1912. books, advertising, MGM domestic dept., International Dept., MGM; supervisor Southeast Asia Hdqts. Singapore, MGM, 1938-42; OWI chief, film distribution for Europe, Hdqts. London, during world war II; asst. sales supervisor, Far East, MGM; regional director, Latin America, 1947; liaison exec. to handle independent productions, MGM, 1958; vice-pres., MGM International, 1957; first vice-pres., 1958; pres., MGM International, 1963; vice-pres., parent company, Metro-Goldwyn-Mayer Inc.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with J. & W. Seligman & Co., Wall St. bankers, 1928-February, 1931. Joined, as salesman, in New York office, same firm, depart. 1931, with United Artists, then to Panama, office to be manager, joined Korda, in 1948 became member of board, United Artists, April, 1940 v.-p. and dir. of Alexander Korda Films, in 1942; resigned, in September, 1942; sales rep., road showing of Howard Hughes' The Outlaw, in 1945, asst. to West. dir. sales mgr., United Artists, in 1945 spec. honor. office repr. foreign dept. to 20th-Fox Jan. 1946 in similar capacity; elected mem. bd., dir., Motion Picture Export Assn., 1946; v. p. 20th Cent.-Fox International & Inter-America Corps.; retired Aug. 1962 from post and bd. dir.; continuing in advisory capacity.

SILVERSTONE, MURRAY: b. New York Dec. 4, 1895; e. N. Y. U., LL.B. On legal staff dist. atty. N. Y. County before entering m. p. ind. with Cosmopolitan Prods.; later head various foreign offices of United Artists one time pres.; asst. head of 20th Cent.-Fox foreign distrib., pres., 20th Cent.-Fox International & Inter-America Corps.; advisor capacity.

SILVESTER, VICTOR: (O.B.E.) Musical director. b. Wembley England; e. St. John's, Leatherhead, John Lyons, Harrow Exclusive EBC contract; operating chain dancing schools in assoc. Rank Organisation, Records exclusively for EMI Columbia Label.

SIM, ALASTAIR: Actor. p. Edinburgh, Scotland, 1909. Screen debut 1934 in The Private Secretary; pictures from 1938 include: The Terror, Climbing High, This Man Is News, Inspector, Hornleigh, This Man in Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To It, Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, Hue and Cry, Captain Boycott. Voted one of top ten British money-making stars in M. P. Herald-Fame poll 1950-53, 1955.

Recent Pictures: Dulcimer Street, Happiest Days of Your Life, Stage Fright, Laughter in Paradise, Christmas Carol, Folly to Be Wise, Innocents in Paris, An Inspector Calls, Belles of St. Trinians, Geordie, Escapade The Green Man, prod., The Doctors Dilemma, Left Right and Center, School for Scoundrels, The Millionaires.

SIMMONS, JEAN: Actress. b. London, Jan. 31, 1929; e. Aida Foster Sch., London. Screen debut 1944, in Kiss the Moon. Pictures since include Mr. Emmanuel, Give the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Voted one of top ten British

money-making stars in M. P. Herald-Fame Poll, 1950-51.

Recent Pictures: Hungry Hill, Black Narcissus, The Woman in the Hall, Blue Lagoon, Hamlet, Adam and Evelyn, Trio, Ro Long as the Fair, Cage of Gold, The Clouded Yellow, Andros and the Lion (U. S. film debut), The Angel Pace, Young Bess, A Furl with a Stranger, The Actress, The Robe, She Couldn't Say No, A Bullet Is Waiting, The Egyptian, Desiree, Footsteps in the Fog, Guys and Dolls, Hilda Crane, This Could Be the Night, Until They Sail Home, Before Dark, Spartacus, The Grass Is Greener, All the Way Home.

SIMMONS, JOHN: Producer, director, writer, creative consultant; e. St. Clement Danes, the Univ of London the Temple, Assoc. with many adv. doc. feature & TV films. Numerous International Festival awards, Incl. Oscar nomin.; creative dir., Cinecitta Ltd.; wrote, The Blue Bird, Loganberry Fair (series, etc.), devised adv. campaigns, trailers, The Guns of Navarone, Summer Holiday; creative dir., John Simmons Creative Consultants Ltd.

SIMMONS, JULES: Executive. b. London, 1888. Journalist before entering m. p. industry 1927; gen. sales mgr. Anglo-American; from 1930-37 sales supervisor RKO Radio; dir., man. dir. Unicorn Pictures Ltd.; man. dir. Anglo-American Film Corp. 1947; managing dir. Park Lane Films Ltd., 1954; exec. prod. It's Never Too Late, prod., best sellers series; prod., The Prouddest Badge.

SIMMONS, STANLEY: Producer, director. b. New York City, May 8, 1915; e. McBurney Preparatory School, Entered m. p. ind. 1936, pres. own producing co., advances made on roadshow m. p. 5 yrs.; ed. Hollywood shorts & features; asst. managing dir. Amer. Museum of Natural History's exhibit at N. Y. World's Fair; film ed.; prod.-dir. Carnival in Brazil, 1941; served in U. S. Army 1942-45, as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; superv. color Western feature series; prod. head of Productions, Inc., 1948; asst. to J. M. S. & J. M. Soundales Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod.-dir. for video) It's a Woman's World series, Album of Songs (musical series), spots for Life Cigarettes and others, 9 Acapello musicals.

SIMMS, FRANK: Announcer. b. Tulsa, Okla., June 8, 1921; e. U. of Tulsa, 1946. Radio announcer, U. S. Air Force, W. W. II; announcer, KVOO, Tulsa; to N. Y., 1955; shows include: I Love Lucy, My Little Margie, Public Defender Garry Moore Show.

SIMON, ABRAHAM ROBERT: Lawyer. b. Lansing, Mich. Nov. 10, 1905; e. U. Michigan, A.B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, SIMONE: Actress. b. April 23, 1914, Marseilles, France. Played in many films in Europe, among them Les Deux Jours and Les aux Dames. On stage in Tol' G'est Mot and others. Pictures include: Girl's Dormitory, Ladies in Love, Seventh Heaven, Love and Hisses, Josette, Johnny Doesn't Live Here Any More, Silent Bell, Temptation Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

SIMONELLI, CHARLES F.: Universal corporate executive. b. New York City, May 23, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept. Universal, 1942; in chg. commercial tie-ups & spec. out-of-town openings radio exploit. 1943; Eastern exploit. mgr., 1944; in chg. of social events, 1946; exec. in chg. of next exploitation, June, 1949; mgr. Eastern adv. & pub. dept., May, 1951-53; asst. to pres. 1959; formerly chmn. of bd. dir. and mem. of the exec. finance comm. of Thompson-Starrett Co., Inc.; formerly chmn. bd. of man. of HIB Corp.; mem. bd. dir. Superior Tool and Die Co., Bethlehem Machine and Foundry Co.; dir. Interboro Premium Finance Co. dir. member, Finance Committee, Rest. & Waldorf Assoc., Inc.; gen. vice-pres., Entertainment Corp. of America, Inc., corp. v.p., Technicolor, Inc., dir., Walter Reade/Sterling, Inc.; mem. bd. of dirs. at: Technicolor, Inc.; Technicolor Italiana; Technicolor Corp. of Amer.; Creative Merchandising, Inc.; chmn. exec. comm. Georgetown Racing Assn., Inc.; Schick Electric, Inc.

SIMONS, MARION L. (MIKE): b. Paris, Ill., Feb. 16, 1902. Has managed picture houses, 1927, joined MGM at Indianapolis, in 1928 trans. to Milwaukee, in 1929 to Memphis; to h. o., 1933 as dir. customer rel., ed. The Distributor, house organ; v. p., Stindinger & Co., Feb., 1958; exhibitor, Indianola, Miss., 1958.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes b. Scotland, 1916; e. Daniel Stewart's College, Edinburgh, exper. cameras, lighting, studio management, production, Won 1954 production award for Menotti's Amahl and the Night Visitors; spec. adapt., drama opera, ballet.

SIMPSON, GARRY: TV director, producer. b. Jackson Miss., Feb. 16, 1914; e. Stanford U., began mgr. Globe Theatre, 1939; stars, managed Joseph Griggs' Theatrical prod., 1940; prod., TV programs for RCA & Mercury TV Ltd., 1940; film supvr. for NBC-TV, 1943; since with NBC-TV as prod.-dir.; major shows: Chevrolet on Broadway, Armstrong Circle Theatre, Ford Festival, Four Star Revue, Campbell Soundstage; prod. Mabeth, best prog. of year, Critics Award; Chevrolet Tele-Theatre, best half-hour drama, Philco TV Playhouse, Robert Montgomery Presents, World of Mr. Sweeney, Colgate Comedy Hour, Wide World World, producer.

SIMPSON, LEN: Publicist. b. Boise, Idaho, Sept. 28, 1912. e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub. Arnold Producers, Andrew Stone Prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Selznick Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspapers, Boise Idaho, 1947-48; pub., adv. dir. Stasley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; ed. partner, Lancelight trade paper, 1959.

SIMPSON, ROBERT: Film editor. b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory, title dept., negative room and as foreign synchronizer; apptd. film ed. 1931; Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

SIMPSON, RUSSELL: Actor. b. San Francisco, Cal., June 17, 1930. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows. Girl of the Golden West, College Widow, Count of Luxembourg. Early screen appearances in The Barrier, Lubin production; Tates Boomerang, World Film; Blue Jeans, others.

Pictures include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expendable, My Darling Clementine, Romance of a Navy, Rio Grande, Albuquerque, Beautiful Blonde from Bauftul Bend, Saddle Tramp, Waggonmaster, Feudin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion, The Horse Soldiers.

TV: Many appearances.

SIMS, JOAN: Actress. b. Laindon, England, 1930. Film appearances incl: Dry Rot, Off the Record, No Time for Tears, Just My Luck, The Naked Truth, The Captain's Table, Passport to Shame, Emergency Ward 10, Carry On Nurse, Carry On Teacher, Please Turn Over, Doctor in Love, Carry On Constable, Carry On Regardless, Topaze, A Pair of Briefs, Twice Round the Dandelion, The Iron Maiden, Nurse on Wheels, Strictly for the Birds, Carry On Cleo, The Big Job, San Perry Ann, Carry On Cowboy, Doctor in Clover. TV: Dick Emery (series), Love in Triplecate.

SINA, SANDY: Exec. r.n. Santo Messina. b. Brooklyn, N. Y., Aug. 5, 1927. pres., exec. rec. engr., Jaysina Recording Studios Inc., since 1961; pres., Motivation Concepts of America Inc., since 1962; pres., International Concepts Inc., since 1963.

SINATRA, FRANK: Actor, singer. b. Hoboken, N. J., 1915. Sports writer; then singer on radio various N. Y. stations, joined Harry James orch., later Tommy Dorsey; on the President. In 1940: And One Was Beautiful, The Captain Is a Lady. In 1941: I'll Wait for You, Wild Man then star own program. On screen 1943 in Higher and Higher, Spec. Acad. Award (1945) for acting in The House I Live In, short subject on tolerance.

Pictures include: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Bells, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953), Suddenly, Young at Heart, Not As a Stranger, Guys and Dolls, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, and the Passion, The Joker, Pal Joey, Kings Go Forth, Some Came Running, A Hate in the Head, Never So Few, Ocean's 11, Devil at Four O'Clock, Sergeants 3, The Manchurian Candidate, Come Blow Your Horn, 4 For Texas, Robin and The Seven Hoods, None But the Brave (dir.), Von Ryan's Express, Marriage—On the Rocks.

TV: The Frank Sinatra Show, numerous specials, etc.

SINCLAIR, MARY: Actress. r. n. Mary Cook; b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1949; TV shows include: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse, under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

SINCLAIR, ROBERT B.: Director. b. Toledo, Ohio, May 24, 1905. e. U. of Pa. Dir. orig. Broadway prod. of Dods-worth, Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wooky, Without Love. Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turp Call of Borneo. Down in San Diego. Mr. and Mrs. North, all MGM. In armed services World War II. Since Mr. District Attorney: (dir.) That Wonderful Urge.

SINDELL, BERNARD I.: Talent agent. b. Nov. 27, 1912. e. Western Reserve Univ.; vice-pres., Jaffe Agency, 1944-57; talent agent, the Sindell Agency, 1957.

SINDEN, DONALD: Actor. b. Plymouth, Eng., Oct. 9, 1923. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1953; films include: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tent, Eyewitness, Tiger in the Smoke, Doctor at Large, Rocketeers Galore, The Captain's Table, Operation

Bullahine, Your Money or Your Wife, The Siege of Sydney Street, Twice Around the Daffodil, Mix Me A Penam, TV: Bulletin in the Ballet, Road to Rome, Dinner With the Family, Odd Man In, Love from Italy, The Frog, The Glove, The Mystery of Edwin Drood, The Happy Ones, The Comedy of Errors, The Wars of the Roses, The Red House, A Bachelor Gray, Our Man at St. Marks (3 series).

SINDLINGER, ALBERT E.: Market analyst. b. Tuscarawas, Ohio, June 18, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of TV; resigned January, 1943 to become exec. head of Audience Research, Inc., New York. Resigned, 1947 to form writer workshop, then research org. checking TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., retained by Compo as its analyst, 1952.

SINGER, A.: Producer. b. Bradford, York, Eng., Jan. 21, 1927. e. Giggleswick High School, Bradford Grammar Sch. Entered m. p. 1943, dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod., 1949; prod. 80 programs of events and features. Joined Scottish Region 2-year attachment, N. Y. office, BBC as TV officer working with American TV networks and local stations. Oct., 1953; ret. to London, 1956; prod. BBC TV, Eye on Research and Science Int'l. since 1952. Sissy Singer. Created all advertising for TV shows, tour books, dtd., etc.; prod., Courageous Cat Series, 1960; prod.-dir., cartoonist, vice-pres., Trans-Artists Prod., Inc., 1960.

SINGER, SAMUEL BART: Prod., dir., cartoonist. b. Aug. 27, 1913. e. Chicago Art Inst., Academy of Fine Arts, Univ. of Ill. Walt Disney Prod., 1937; Warner Bros., 1939-40; Col. Pics, Screen Gems, 1940-42; prod.-dir., live TV, ABC Net., 1948-52, Marshall Field. Sponsor 'addy' films, 1950-52. Sissy Singer. Created all advertising for TV shows, tour books, dtd., etc.; prod., Courageous Cat Series, 1960; prod.-dir., cartoonist, vice-pres., Trans-Artists Prod., Inc., 1960.

SINGH, RANVEER: Producer-writer. b. Kota, India, Jan. 10, 1931. Ent. films, cutting rooms, Baling Studios, 1954; asst. dir., Shell Film Unit, 1956-57; asst. dir., The Wind Cannot Read, Carlton Browne of the P. O., The Boy and the Bridge, 1958; prod. supv., Elephant River, 1959; issue dir., Ticket to Paradise, Weekend With Lulu, 1960; Murder She Said, 1961; dir., of Second Unit R.K. Films International Prod., Sangam, 1962.

SINGLETON, GEORGE: Exhibitor. b. Glasgow, Scotland January 1, 1900. Rutherglen Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd.; chmn., Glasgow Citizen's Theatre Ltd.; vice-pres., CEA, 1956; pres., 1957.

SINGLETON, PENNY: Actress. r. n. Dorothy McNulty. b. Philadelphia, Pa., September 15. e. Columbia Univ. First Broadway success came as top comedienne in Good News. Later started in Follow Through and Hey Nanny Nanny. innumerable films in Blondie series; Young Widow.

SIODMAK, CURT: Director. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including F. P. 1 Does Not Answer, adapt. 1932 for Ufa. Originals and screenplays in France and England, including France (Le-Bal), Transatlantic Tunnel, GB in U. S. originals and screenplays, many pictures including Her Jungle Love, Aloma of the South Sea, Pat., Invisible Woman.

Pictures include. basis Son of Dracula; a. p. The Man-trap; (orig.) House of Frankenstein; (collab. orig. a. p.) Shady Lady; a. p. Beat With Five Fingers; collab. e. p. story, Berlin Express; collab. a. p., Tarzan's Magic Fountain, Four Days Leave, dir., Bride of the Gorilla; collab. a. p. dir., The Magnetic Monster; a. p., Riders to the Stars; story, a. p., Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

SIODMAK, ROBERT: Director. b. Memphis, Tenn., married University of Marbourg, Germany. Stage actor, director and producer, was banker, at one time, owning five banks in Europe. Film ed. and writer, Ufa, Berlin 1939. Dir. The Tempest, with Emil Jannings; Tumultus, with Charles Boyer; The Slump is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Hated, with Harry Baer; Personal Column, with Maurice Chevalier. In U. S., West Point Widow, Fly by Night, Night Before the Divorce, People On Sunday, A Champion of Champion Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind, Cry of the City, Thelma Jordan.

Recent Pictures: prod., dir., Hata, My Father the Actor, The Crimson Pirate, The Devil Strikes at Night, The Beach and the Smooth Kaura, My School Friend, Affaire Nina B., Tunnel 28. Shoot.

SIRK, OUGLAS: Director, writer. b. Denmark, Apr. 26, 1900. e. U. Hamburg, Munich. Prod. for UFA. Stage actor & producer. Newspaperman. From 1944 dir., Hollywood; pictures Inc., Sleep My Love, Lured, slightly French Shockproof, Mystery Submarine, prod. dir., The First Legion; dir., Thunder on the Hill, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gail? No Room for the Groom, Meet Me at the Fair, Take Me to

Town, All I Desire, Taza Son of Coehise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows, Battle Hymn. Written on the Wind, A Time to Love and a Time to Die, Imitation of Life.

SISSON, EDGAR G. (TED): Executive. b. Chicago, Ill., Nov. 4; e. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording, coe., dir., NBC radio, 1933 including Jack Benny, Your Hit Parade, head of radio dept., Lord & Thomas, 1936-38, prod. dir., then v. p. in chge. of radio dept., Pedlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

SISTROM, JOSEPH: Producer. b. Chicago, Ill., Aug. 7, 1912; e. Stanford U. On leaving school became assistant to Pandro S. Berman, producer. Later assistant producer with Perleberg-Capra Productions, then to William Le Baron at Paramount. In 1939: The Lone Wolf Spy Hunt, Cal. In 1941: Henry Aldrich for President, Par. In 1942: Henry and Lizzy, Sweater Girl, Wake Island, Star Spangled Rhythm, others.

Pictures include: Girls Town, Incendiary Blonde, Double Indemnity, The Hitler Gang, Submarine Command, Atomic City, Botany Bay. Died, April, 1966.

SKELTON, RED: Actor. r. n. Richard Skelton. b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1929 in Having Wonderful Time. On radio from 1926. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahoy, Maizie Gets Her Man, Panama Hattie, Du Barry Was a Lady, Red Skelton Show, TV, since 1951.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words. Watch the Birdie in Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery, Public Pigeon #1, The Magnificent Men and Their Flying Machines.

SKILES, MARLIN: Composer. b. Harrisburg, Pa., Dec. 17, 1906; e. Froehlich Sch. of Music, Harrisburg. Pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1932; com. arr. for m. & radio; many pictures include: Over 21, Jolson Sings, Gilda, Tonight and Every Night, Dead Reckoning, Callaway Went Thataway, Rose Bowl Story, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Red O, Annapolis Story, many Bowery Boys features, Sudden Danger.

SKINNER, CHARLES E.: Producer, director, writer. b. Baltimore, Md., Apr. 6, 1912. U. of So. Calif., Wayne U. Jam Handy org., 1934-38; Samuel Goldwyn prod., 1938; Florea, Inc., 1939-42; U. S. Army, 1942-45; RKO Pathe, RKO Radio Pictures, 1946-49; 20th Century-Fox, Rouno Blasters, Procter, Productions, 1949-51; Charles E. Skinner Productions, 1952-57; Universal-International, 1957.

SKINNER, FRANK: Composer. b. Mercedosta, Ill., Dec. 31, 1893; e. Chicago Musical Coll. Commercial music arranger, N. Y., prior to m. p. debut in 1936, orchestrations, The Great Ziegfeld Pictures (music) include: Top of the Town; Mad About Music, Saboteur, Eagle Squadron, Louise, Sleeping City, Bagdad, Francis, Bedtime for Bonzo, Harvey, Bright Victory, World in His Arms, Because of You, Mississippi Jambler, Thunder Bay, Forbidden, Taza Son of Coehise, Magnificent Obsession, Sign of the Pagan, Chief Crazy Horse, The Shrine, Foxfire, One Desire, Never Say Goodby, All That Heaven Allows, Star in the Dust, Away All Boats, Hawhite Years.

SKIRBALL, JACK H.: Producer. b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational, Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational, 1932. In 1932-38: in charge prod. and distrib. for Educational. Resigned, July, 1939, to take up indep. prod. Producer independently Half a Sinner, U. Miracle on Main Street, Col.; El Milagro de la Calle Major, 20th-Fox. Franchise holder with William N. Skirball for Ohio on WB, Columbia Educational, Inc. in 1940; assoc. prod. Frank Lloyd's The Howards of Virginia, Col. U. In 1941: The Lady from Chyenne, This Woman is Mine. U. In 1942 formed Jack H. Skirball Prod., Inc.; prod. Saboteur, U. In 1943: Shadow of a Doubt, It's in the Bag. (Prod. stage play, N. Y., Jacobowsky and the Colonel, (1944), 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury. Payment on Demand. Pres. Films for Television, Inc.

SKIRBALL, WILLIAM N.: Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also, brother of Joseph Skirball first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently partner Skirball Bros. circuit (10 theatres, Ohio), hdqts., Cleveland, O.

SKLAR, MICHAEL: Producer. b. Phila. e. Temple Univ.; beg. career, broadcasting field, free lancing, script writer, Grand Central, First Nighter, Superman, 1939; producer, ed., writer, WMCA, N. Y., Five Star Final;

joined CBS-TV, 1948 You Are There; New World A'Coming, 1947 radio prod.; wrote-prod., The Greatest Drama, series of film blog. of famous people, Fox Movietone; Eye on the World, Talkaround, The Good Morning Show, CBS-TV; prod., New Frontiers, 1956; prod., Conquest, 1957; presented in cooperation with the American Assoc. for the Advancement of Science, 1960; prod., writer, Interrel, U.S.A. 1961-62; Britain Postscript to Empire, Mexico-The Unfinished Revolution; prod., writer, Exploring The Universe, 1962; prod., Mayer-Sklar Prods., 1962-63; prod., writer, Interrel, U.S.A., 1964; This Question of Color; prod. exec., Confidential—For Women, 1966.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2 1900; p. Loula and Mildred Skolsky; e. New York Univ. Press agent on Broadway for Sam H. Harris, George White, Earl Carroll and others, weekly feature Tintypes for the N. Y. Sun and then to New York Daily News as columnist. In 1935: collab. on story, The Darling Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. The Jolson Story; prod. Eddie Cantor Story, 1953. TV spec., Hollywood; The Golden Era, 1961.

SKOURAS, GEORGE P.: President, United Artists Theatre Circuit, Inc. Brother of Spyros Skouras; pres., Magna Pictures Corp. Address: 233 W. 49th St., New York, died.

SKOURAS, SPYROS P.: Executive. b. Skourhoron, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Plantas, 20th-Fox. Louis; bought with brothers Charles and George, Olympia 1914; served U. S. Air Forces, World War I; owned 37 theaters by 1926; effected merger between Associated First National Pictures, Warner Bros., & Stanley Co. of America, then sold Skouras Theatres to them and joined them; as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; assoc. head of Fox Metropolitan Theatres; with brothers headed Wesco Corp. 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; bd. chairman, 1962; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm. on Un-American Activities, World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others; pres., Greek Orthodox Archdiocesan Cathedral of the Holy Trinity, N.Y.C.

SKOURAS, SPYROS S.: Board chmn. Skouras Theatres Corp. New York. b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20th Century-Fox; a. Taft Prep. School, Yale Univ.; pres., Prudential Lines, Inc. Deceased.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co. b. Fort Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S., 1920; Cornell U., C.E., 1923; U. of Texas, Geo. Washington U., LL.B., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, BARNEY: Writer. b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., It Grows on Trees; collab. adapt., It Happens Every Thursday; collab. s.d., Mr. Scoutmaster; collab. story & s. p., Gorilla at Large; collab. story, Three Violent People; collab. story The Tin Star.

SLATER, BILL: Performance. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV was radio broadcaster, army officer and high sch. principal; on TV was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, Luncheon at Sardinia, Dinner at Sardinia, Fishing and Hunting Club of the Air, World Series.

SLATER, DAPHNE: Actress. b. Bayswater, London, Eng., March 8, 1923. e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut: The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1948; other TV plays: Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assinibo, Beau Brummell, Jane Eyre, The Lovers Lane, The Day is Light Enough, Mary Rose, Julius Caesar, Berkeley Square, Less Than Kind, The Burning Glass, Persuasion, The Winslow Boy, She Stoops to Conquer, Nothing to Pay, The Father, The Bald Prima Donna, The Big Breaker, The Cocktail Party, Photo Finish, The Seagull.

SLATER, JOHN: Actor. b. Aug. 22, 1916; e. St. Clement Danes School. Stage debut in 1934; screen debut 1939 in Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil. It Always Rains on Sunday, Against the Wind, Passport to Pimlico, Prelude to Fame, Third Visitor, The Long Memory, Million Pound Note (Man with a Million), Star of India, Devil's Pass, Johnny You're Wanted, Violent Playground. TV award winner, 1952-53, Slater's Bazaar, The Night We Got The Bird, Three On A Tree, A Place To Go. A S. P.: The Birthday Party, Hot Summer Night, Pinky & Perky series, Fall of Mended Krick, No Hiding Place, Love Story, Danger Man, Blackmail.

SLATER, WILLIAM: Publicist. b. London, England, May 20, 1904; e. Columbia U. School of Journalism. Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., Colony Theatre (Universal); mgr. & exploit., Public Theatres. Orig. pub. Cue Magazine. Special field repr. for Major Bowes Amateur Hours. During World War II public relations liaison in 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit., Universal 1949; pub. rel. Bonds for Israel drive, 1951.

SLATZER, ROBERT FRANKLYN: Writer. Publicist. Producer. b. Marion, Ohio, April 4, 1927; e. Ohio State U., B.A. 1947; U.C.L.A. Radio News Commentator, 1946; sports writer, Marion, Ohio, The Marion Star, 1947; dir. of spec. promotions, Brush-Moore Newspapers, Canton, Ohio; Author short stories; summer stock director; feature writer The Columbus Dispatch, 1949; publicist, Eagle-Lion Studios 1949; associate editor, Paramount Studios; house organ; pub. dir., Paramount, 1949; Publicist, 20th Century Fox, 1952; pres. agent, Marilyn Monroe, 1952; Joe Kirkwood, Jr., 1953. scripted title, Joe Palooka TV episodes, 1953; writer, Universal Pictures, 1954; summer stock director Hollywood Playhouse, 1954; writer, RKO Radio Pictures, 1954; publicist, Hope Enterprises, 1955; formed Robert F. Slatzer TV Productions, 1956, wrote several magazine stories, stories on TV, author of The Marilyn Monroe Story.

SLAVIN, GEORGE: Writer. b. Newark, N. J., 1916; e. Bucknell U. Drama Dept., Yale U. Pictures include: story, collab. s. p., Intrigue; collab. story, Woman on Pier 15; collab. s. p., The Nevada Mystery Submarine; collab. story & s. p., Peggy Red Mountain Girl; Sad Men; collab. story, Weekend with Father, Thunder Bay Rocket Man; Collab. story, collab. s. p., Smoke Signal, Uranium Boom; collab. s. p., Desert Sands.

SLEVIN, JOE: Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art, Exhibitions as artist; mgr. of Gugenheim Museum, 1934-40; asst. director, deRochemont Assoc. 1947-48; ed. & pub. mgr., Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films 1957.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 8, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor; also on Berlin stage. In 1930 to U. S. for N. Y. stage production Meet My Sister; other roles N. Y. stage followed First U. S. screen role in Once Upon a Honeycomb RKO; on B'way, in My 8 Angels Fanny. Pictures include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Conrard, Sinbad the Sailor, Born to Kill, Riffraff, Pirate, Inspector General, Yellow Cab Man, Bedtime for Ronzo, People Will Talk, Confidentially Connie Call Me Madam, White Witch Doctor, Steel Cage, The Gazebo, Come September, Swinger's Paradise, Emil and the Detectives.

SLOAN, JAMES B.: Executive director, G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Jose, 1923; dir. Walter Pade's comedies, 1927; prod. mgr., Famous Players, 1928; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; Sound City, 1934; with Fox British and Wainwright-Productions; prod. mgr. British National, 1935; gen. mgr., Pinewood Studios, 1936-38; dir. of Religious and sumpr. G. H. W. Productions, 1939-41; gen. mgr. Independent Producers, Ltd., 1942-45; exec. dir. G. H. W. Productions, Ltd., 1945-1949; gen. mgr. Churches TV Training Center, 1950-63.

SLOAN, JOHN R.: Producer. b. Scotland 1912; e. Merchiston Castle Edinburgh 1932-39; asst. dir. and prod. man. Warners, London, Hollywood; 1939-46, Army Service. Pictures include: Sea Devils, The End Of The Affair, Port Afrique, Abandon Ship, The Safecracker, Beyond This Place, The Killers of Killmanjaro, Johnny Nobody, The Reluctant Saint, The Running Man, The Lost Command.

SLOANE, EVERETT: Actor. b. New York, N. Y., Oct. 1, 1909; e. U. of Pa. First job in Wall Street. Stage debut: Cherry Lane Theatre, New York; later Bell for Adano. Considerable work in radio; 8 yrs. in The Goldfishers; then Crime Doctor with Orson Welles' Mercury Theat., sit and stage. Early film: Citizen Kane. Others: Lady from Shanghai, Prince Forever, The Men Bird of Paradise, The Enforcer, Sirocco, Blue Veil, Desert Fox, Sellout, Prince Who Was a Thief, Way of a Gaucho, Big Knife, Patterns, Somebody Up There Likes Me, Home from the Hill, Ready for the People, Numerous TV appearances. Died Aug. 6, 1965.

SLOANE, PAUL H.: Director, writer, producer. b. New York City; e. New York Univ. m. Margaret Newberry. Began directing Paramount 1923; writer, dir. some 50 features for Paramount; Fox RKO; MGM; It. col. of S. Army Signal Corps, 1941-45; Now in indep. prod. contract release The Sun Sets at Dawn; writing, dir. for DATEI Prod. Tokyo, 1952.

SMADJA, CHARLES: Executive. b. Tunis, Tunisia, Aug. 19, 1908; e. France. Entered m. p. ind. in France 1931; gen. mgr. Films Oson, 1932-34; prod.; pres. Gladiator Films, 1935; Free French forces, World War II; resumed

prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1952; v.-p. in charge of European prod., 1955.

SMACKWITZ, CHARLES A.: Exhibitor; e. Syracuse U., asst. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager Troy Albany Utica; named zone mgr. Warner Bros. N. Y. State Theatres; zone mgr. Stanley Warner Theatres, N. J., 1955. N. Y. State Theatres added 1960. N. Y. State, and pub. rel. chmn. Albany ex. area War Activities Committee Nat'l. pub. dir. 1944 Red Cross War Fund; Chief Barker, 1939-40, 1949-51, Albany Variety Club Tent No. 9; Intern'l. Rep. Variety Clubs of America; member, N. Y. State, program & planning comm. pres. Heart Assn. of Albany County Inc.; N. J. state chmn., Nat'l. Conf. of Christians and Jews, 1955-62; Pres. Syracuse Univ. Alumni Assoc. of Greater N. Y., 1950-61; Bd. of dir. of Variety Club of N.Y.C., 1961-62; Bd. of dir. of Mayor's Rehabilitation and Urban Development Committee of Albany N. Y., 1961-63; Dough Guy Variety Club of N.Y.C. 1963-64 2nd asst. chief Barker, 1964-66.

SMALL, EDWARD: Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; hooker & prod. stage & outdoor shows; screen talent rep. N. Y.; then Hollywood 1924; built artists' agency; prod. silent m. p., First Nat'l. including Corinne Griffith features, McFadden's Flats, orig. Cohen & Kelly, The Gorilla; org. Excellence Pictures, Inc. 1932; Edward Small Prod., Inc. 1935; pictures include: Cover the Waterfront, Palooka, Transatlantic Merry-Go-Round, Count of Monte Cristo Let 'Em Have It, Red Salute, Melody Liners On, Last of the Mohicans, Sea Devils, New Faces of 1937, Rupper Slueth Toast of New York Duke of West Point King of the Turf, Man in the Iron Mask, My Son, My Son: South of Pago Pago Kit Carson, Son of Monte Cristo, International Lady Corsican Brothers Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Ahead with Two Yanks, Brewster's Millions, Getting Gertie's Carter, Temptation Return of Monte Cristo, T. Men, Red River, Organized with Milton A. Gordon and Michael M. Sillerman, Television Programs of America, Inc. TV producers-distributors TV films include Fury; Count of Monte Cristo; Hall of Ivy etc.

SMALL, EDWARD: Kansas City Confidential, Bandits of Costa Rica, River Street, Steel Lady, Wicked Woman, Lone Gun, Gun Belt, Overland Pacific, Khyber Patrol, Down Three Dark Streets, New York Confidential, Naked Street, Top Gun, Barney Ross Story, Witness for the Prosecution, Solomon and Sheba, Jack The Giant Killer, Beauty and the Beast, Diary of a Madman, Twentieth Tales, Quick Gun, Tones of London, Quick Gun, Apache Rifles, Billie Jean Sueden, Arizona Raiders, Frankie and Johnny, Boy Did I Get a Wrong Number.

SMART, RALPH: Writer, prod. dir. b. London, Eng., 1908. Dir. documentaries and wrote s.p. for features 1927-40; prod. films for Royal Australian A. F. 1940-44; asst. prod. The Overlanders prod. dir. and s.p. Bush Christmas, in Australia; ret. to England to dir. Boy, Girl and a Bike, Ritter Springs, Never Take No for an Answer, Always A Bride, dir. series Robin Hood, 1945-56; exec. prod. Incorporated Television Programme Co., 1957; series: The Ham Tell, The Invisible Man, Prod. Author, 2 Series, Dancer Men.

SMART, ROY L.: Exhibitor. b. Clayton, Ala. e. U. of Ala. drama critic, city ed. Birmingham Age-Herald; U. S. Naval Air Corps. mrr. theatres, Ala., Fla.; Carolinas; dist. mgr. Wilby-Kinco theatres, N. C. & S. C. assistant general manager, hdqts., Charlotte, N. C.; during W.W. II National Aviation Cadet School, Bd. Naval Officer Procurement Comm. co-ordinator War Activities Comm. for N. C. & S. C. Variety Club, past chief Barker; American Legion, past vice commander; Kiwanis, past pres.; City School Commissioner, Charlotte, N. C.; past pres., Charlotte City Club.

SMELTZER, ROBERT: Distributor; e. Baltimore City Coll and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m. p. industry with World Film, 1916. Branch feature sales; mgr.; br. mgr.; dist. mgr. Pathe, Washington; assoc. with Harry M. Crandal as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitaphone, Inc.; apptd. eastern dist. mgr. covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington, hdqts., Washington, D. C. One of orig. org. of first grievance board in dist. exhib. in United States. Dist. mgr. Warner, hdqts. Washington, D. C.

SMERLING, SHELDON: Executive. b. New York City, New York, August 8, 1927; e. Cornell College, E. Orange, N. J., Miami University, Exc. v.-d. Elected, Mansgongom, Corp., South Orange, N. J., 1954; elected dir. of National Theatres & Television, Inc., May, 1961; pres., chf. exec. off., Television Industries, Inc.

SMITH, A. BERKELEY: TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918; e. Blundell's Sch., St. Andrews U. Royal Artillery 1939-46; lecture tour U. S., 1945; prod.-comment., tBc North American service 1946; to U. N. Assembly, New York for BRP home service, 1949; TV as BBC outside broadcasts prod., 1949; serviced prod. sports & farming series with other documentaries; Comm. State Occasions Theatre Shows etc., 1951; prod. Show Places series; prod. exchange program from R.T.F. Paris; commentator Coronation & all State visits, 1953; prod., Arenascope, programs radio show, 1954; asst. head TV outside broadcasts, Feb., 1955; head outside broadcasts Southern Television Ltd., 1955; asst. Con. Programs, 1961; Con. Programs (Southern TV Ltd.), 1964.

Smi-Smo

SMITH, ALEXIS: Actress. b. Pentleton, Can., June 8, 1921; e. Los Angeles. City Coll. In summer stock British Columbia; star in coll. prod. "Night of January 16th"; in m. p. for Warner Bros. Pictures include: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank You Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain. Rhapsody in Blue, Horn Blows at Midnight. (Star of Tomorrow, 1948).

Pictures include: One More Tomorrow, Night and Day. Of Human Bondage, Stallion Road, Two Mrs. Carralls, Woman in White, Decision of Christopher Blake, Whiplash, South of St. Louis, Any Number Can Play, One Last Fling, Undercover Girl, Wyoming Hall, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea, The Young Philadelphians.

SMITH, ANDREW W., JR.: Distributor. b. New York City, Jan. 9, 1894; newspaper reporter. Entered m. p. industry 1914 with Pathe. Hokinson, First National, Warner; v. p. Vitagraph Corp., 1935, resigning July, 1936; apptd. gen. sales mgr. United Artists, Oct., 1936, resigning Sept., 1938; to RKO Radio as Eastern dist. mgr. Oct. 1939; sales mgr., May, 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; apptd. gen. sales mgr. 1947; elected v. p. 1949-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1954. Member: M. P. Pioneers.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist and vocalist, WGR, Buffalo, until 1944; singer, pianist, WBEN, Buffalo, 1944-46; children's show, WNBC, 1947; created Howdy Doodo on NBC radio and TV since 1947.

SMITH, CONSTANCE: Actress. r. n. Constance Smyth, b. Limerick, Ire.; e. St. Louis Convent. Began career as model for Noel Payne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in "The Mudlark" Pictures include: Brighton Rocks, Now Barabara, Trotter True, Murder At The Window, Blackmail, The Perfect Woman, Room To Let, the 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attic, Big Tipoff.

SMITH, EDWIN J., JR.: Executive. b. Buffalo, N. Y., April 23, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart. 1934 and manager of contract depart. 1936. During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. frgn. sales mgr. Dec. 1952-55; v. p. overseas superv. of European oper., Allied Artists, Oct. 1955; res. 1955. V. P. ABC-TV foreign sls. oper., 1958, res. 1960. Man. dir., NSS Ltd., 1960.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Rept. 23, 1893; married; e. Leland Stanford U., Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as professional at First National Studio, Hollywood; promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Joinville (Paris) studio; six months there and later four months at Elstree, Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years, dir. travelogue of Holland and exterior scenes for Chu Chin Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v. p., American Cinema Editors. Pres. A.C.E. 1953.

SMITH, HERBERT: Production executive. b. London, June 30, 1901; received education at Sir John Cass School, London. Started in hooking department of Ruffell's Imperial Bioscope, later with Standard Film Agency; then joined Essanay Film Service; Fox Anima Film Co. Started in production with G. B. Samuelson; joined Paramount-British for production of The Officers' Mess; joined British Lion, Prod. supr., British Lion from 1930. Directed on the Air, In Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Imperator Prod.; Alibi, Corona Film Prod. Joined Two Cities Films, Ltd., 1942; assoc. prod. Demi-Paradise, Tawny Pipit, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films; prod. exec. Faithful City; joined Sydney Box, 1957; prod. Tommy Steele story, prod. con., Truth About Women, 6.5 Special; prod. Too Young to Love.

TV: Ivanhoe series.

SMITH, HERBERT L.: Executive. b. Jamesburg, N. J., Jan. 3, 1904; e. Rider Coll. Act. & bus. mgr., various fields; with Price Waterhouse & Co.; to Columbia Pictures, May, 1935 where positions include: Chge. of systems & surveys, controllers dept.; bus. mgr. of adv. pub. Dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952-62; own business.

SMITH, HOWARD K.: Newsmen. b. Ferriday, La., May 12, 1914. e. Tulane Univ., 1936. Heidelberg Univ., Germany, Oxford Univ., Rhodes Scholarship, United Press, London, 1939; United Press Bureau, Copenhagen; United Press, Berlin, 1940; joined CBS News, Berlin corr., 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1946, rei. to U. S., moderator, commentator or reporter, CBS Reports, Face the Nation, Eye-witness to History, The Great Challenge, numerous news specials, Sunday night news analysis, CBS News Washington corr., 1957; chief corr. & mgr., Washington Bureau,

1961; joined, ABC News, Dec., 1961. News and Comment, ABC News. Author: Last Train from Berlin, 1942, The State of Europe, 1949.

SMITH, JESS: Prod. Lit. Agent. b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

SMITH, JOHN: Actor. r.n., Robert E. Van Orden; b. Los Angeles, Calif., March 6, 1931; e. UCLA. Did odd jobs through U.S.; prod. dispatcher, MGM, 1950; took drama lessons; m.p. debut in High and the Mighty; since in: We're No Angels, Seven Angry Men, Wichita, Desert Sands Quinceannon Frontier Scout, Ghost Town, Rebel in Town, Hot Rod Girl, Friendly Persuasion, Tomahawk Trail, Bold and the Brave. TV shows: G.E. Theatre, Frontier, Ford Theatre, Loretta Young, Father Knows Best, The Millionaire.

SMITH, JOSEPH P.: Executive. b. Bklyn., N. Y., e. Columbia Univ. Started career, Wall Street, 1931-38; joined RKO Radio Pictures, served sls. and manager posts, exec. vice-pres., Lippert Prods., Hollywood, formed, head-ed. Telepictures, Inc., television distr. subsidiary, Lippert Pictures; pres., Cinema-Vue Corp., pres., Pathe News, Inc.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeymoon Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938, now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and Day, Fillet's Child, This Land Is Mine, New York stage: The Autumn Garden, The Wild Duck.

Pictures include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Moxie Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, My Foolish Heart, Paula, Comanche, The Balcony.

TV: Richard II, Profiles in Courage, The Outer Limits, Peyton Place.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Movietone, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, MAGGIE: Actress. b. Ilford, England, 1934. Early career Oxford Playhouse, School of Drama, Edinburgh Festival Revue, 1956 on Broadway in New Faces, Numerous TV appearances Britain, America. Films incl: Nowhere to Go, The V.I.P.s, Young Cassidy, 1964-5 acting with National Theatre. Recent Pictures: Othello, Anyone For Venice?

SMITH, PETE: Producer, narrator. b. New York City, Sept. 4, 1902. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub. dir., Marshall Nellan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentary MGM Oddities; from 1931 prod. & commentator various MGM shorts; then prod. & narrator, CBS Smith Specials, Academy Awards, 1939 (Penny Wisdom, 1941 (Quicker 'n a Wink; spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: Vice-president, buyer & booker, union negotiator, Jamestown Amusement Co. Inc. & Shea Enterprises, New York, N.Y. b. Oct. 10, 1908; e. Northampton Commercial College, 1930.

SMITH, ROGER: Actor. b. South Gate, Calif., Dec. 13, 1932; e. U. of Arizona, started career at age 7 one of the Meglin Kiddies, appearing at the Mayan Theater, Wilshire, Ebell.

Movies include: No Time to Be Young, Crash Landing, Operation Madball, Man of a Thousand Faces, Never Steal Anything Small, Auntie Mame.

TV shows include: The Horace Heidt Show, Ted Mack Original Amateur Hour, 77 Sunset Strip; writer, ABC-TV; sings, composes, American folk songs.

SMITH, RALPH B.: Executive. b. Columbus, Ind., Dec. 17, 1906; e. De Paul Univ., with Essanay Theatre, Chicago for 35 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager.

SMOLEN, DONALD E.: Executive. b. New York City, August 10, 1923; NYU 1943; Ford Institute, 1947, Ecole Des Beaux Arts, 1949. Art dept. Fox, 1940-44; art dept. Kayron Spiero Adutg, 1942; illustrator designer, Gilbert Miller Studios 1946-49; free lance illustrator, designer 1951-65 servicing such accounts as UA, Fox, Warner Bros., TWA, Ford Motors; dir. of Adv. UA.

SMOLIN, JAY H.: Executive. b. New York, N. Y., Nov. 29, 1918; e. Columbia U., B.S., 1940. Copywriter, radio & TV, N. W. Ayer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-TV, 1951-52; adv. prom. mgr., NBC film div., 1952-55; dir. adv. & prom. pub., United Artists Associated 1956-62; mgr., adv. prom. pub., WNBC-TV, 1963-64; v.p., Olcott, Levine & Co., 1965.

SNADER, LOUIS D.: Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Telecriptions Corp. since 1948; pres., Nat'l Soc. of TV prod.; pres. Snader Prod., Inc., since 1952. Prod. Snader Telecriptions; prod. Liberate Show, Korla Pandit Show.

SNADER, ROBERT M.: Executive. b. Lincoln, Neb., Feb. 13, 1921. e. Northwestern Univ. Itadio instn., Univ. of Wisconsin. Prod.-dir. Radio Work Shop, WEMP, 1939-42; U.S.N.M., 1943-46; instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948, engaged in production, WTMA-TV, 1948; prod., KLAAC-TV, 1949; v.-p., Snader Telecriptions Corp. since 1949; asso. prod. Dick Tracy, 1952; asso. prod. Snader Telecriptions 1950-53; asso. prod. Liberate Show, 1953.

SNAPER, WILBUR: Exhibitor. b. Porth Amboy, N. J., Oct. 30, 1911. e. Yale U. 1933. N. J. Law 1935. Pres. Snaper Theatres, New York, nat'l pres., Allied States Assn.; partner, 1957. Member: Yale Club, Variety Club, N. Y. Bridge Club; pres., Triangle Theatres; pres., ATT Theatres, N.J.; pres., Triangle Theatres.

SNELL, EARLE: Writer. b. Santa Ana, Cal., May 23, 1886; e. Univ. of California, Berkeley, 1910. Was unit. instructor on newspapers publicity, theatre manager. Wrote The Grandstander, Regeneration of Poppy Poppin'gill. Entered picture business in 1923; many s. p. including Busher, On Your Toes (collab. s. p.) Three of a Kind, (orig. s. p.) Bowers Champs, Come Out Fighting; (s. p.) South of Death Valley, (orig. story) Ranger of Cherokee Strip, (story, s. p.) Renegades of the Sage; story, Valley of Fire.

SNELL, PAUL: Public relations director. b. Chicago, Jan. 19, 1904; e. Univ. Valparaiso. Assistant publ. dir., Paramount 10 years. Fox two years. Since 1936; v. p. western area, Hill & Knowlton Inc.

SNIDER, RALPH E.: Exhibitor. b. Portland, Me., 1905; e. Dartmouth Coll., one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Watnam, Mass., 1925; Metropolitan Theatrical Booking Office (vaudeville) 1927; then est. circuit of 16 theatres, Mass., R.I., Me., Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston

SNOWDEN, ALEC CRAWFORD: Indep. producer. b. Lond., Eng. and asst. director. Hill, Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; subsequently with British Films Ltd., G-B Screen Services, Spectorat Films; Merton Park Studios Ltd. prod. includes Brain Machine, Case of the Red Monkey, Confession (Deadliest Sin), Timeslip, Dial 999 (Way Out), Intimate Stranger (The Guilty Secret). The Hypnotist, Counterfeit Plan, Man in the Shadow, The Key Man, Escapement, The Strange Awakening, Broth of a Boy, This Other Eden, Over the Odds Instigated, prod., Edgar Lustgarten Scotland Yard series. Dir., Hatchford Films Ltd., Jermyn Prods. Ltd.; Paddington Productions Ltd.

SNOWDEN, LEIGH: Actress. b. Memphis, Tenn., June 23, 1932. e. Lambeth College, Jackson, Tenn. Model; TV appearances; pictures include. Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SOBOL, LOUIS: New York columnist. New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags. Broadcast Lucky Strike Cigarettes for 10 weeks; Ludwig Baumann 39 weeks, Borden's 26 weeks. First novel published, Six Lost Women, also Some Days Were Happy, & Along the B Way Beat, 1951. Appeared several times at Loew's State Theatre, New York, with own unit. Joined Journal-American and Hearst newspapers 1931. Author e. p., Bill's Gay Nineties, collab. s. p., Need for Each Other; AISC network.

SOCAS, ROBERTO D.: New York motion picture correspondent of La Nacion, Buenos Aires. b. Buenos Aires, April 25, 1895; e. University of Agriculture, Buenos Aires, Writer. Former foreign publicity director, Grand National Monogram, Republic, PKU. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distrib.

SOGHIN, IRVING: Executive. b. Boston, Mass., Mar. 15, 1910; e. English H. S., 1927. In vaude, night clubs with own band & act; salesman, U. A., May, 1928, city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46, acting br. mgr., Indianapolis, 1944. Headed booking, buying mgr., Theatre Owners Corp., to Aug., 1947, then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U-A spec. films div. asst. to gen. sales mgr. 1952-53. Short subjects sales mgr., gen. sales mgr. for Rank Film Dist. of America, Inc., 1957-58. Member: Masonic Lodge; Variety Club (past chief clerk); Cincinnati Tent 3, 1947-48; spec. rep., Continental Pictures, 1949; v.p., gen. sales mgr., Times Film Corp., 1961-64; v.p., gen. als. mgr., Rizzoli Film Distrib. Inc., 1964.

SOCKWELL, W. B.: Executive. b. Pecan Gap, Texas, Nov. 30, 1918; e. East Texas State, New Mexico A. & M. U.S. Army, 1942-46; entered M.P. ind., 1948; dist. mgr., Malco Theatres, 1948-52; secy.-treas., United Theatres, Ark., 1952. Bd. of dir., Tri-State Theatres Owners; past exec. vice-pres., bd. of dir., TIOA.

SOFAER, ABRAHAM: Actor. b. Rangoon, Burma, Oct. 1, 1896. Stage debut 1921 in Chas. Doran Shakespeare Co's first London appearance, Glorianna 1925; starred in several London productions & subsequently Old Vic & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhowani Junction, Simbad, King of Kings.

SOKOLOVE, RICHARD: Executive. b. Balt., Md.; ind. m. p. ind., 1937, MGM; exec. asst. to Hal Wallis. Wallis-Razen Prod.; exec. asst. to Darryl F. Zanuck, 20th Century-Fox; exec. asst. to Al Lichtenau, MGM; prod., RKO; asso. prod., Columbia; story ed., Columbia; head of story dept., Paramount; originated: The Conqueror, Fun in Acapulco, Girls! Girls! Girls! Thousand And One Nights, The Magnificent Rogue; prod., creator, Frontier Correspondent TV Series.

SOLDAI, MARIO: Director. b. Turin, Italy, 1906. e. Superior instn. of the History of Art, Rome, Lecturer, Columbia U.; author of America First Love, other books; m. p. dir. since 1939; recent films include: O.K. Nero, Wayward Wife, Stranger's Land, Don Juan's Night of Love.

SOLOMON, NORMAN Z.: Exec. b. New York, N.Y., May 22, 1928. e. C.C.N.Y., N.Y.U. grad school, bus. admin., C.P.A., 1955-60. asst. treas. & cont., Television Industries Inc.; asst. to pres., Television of America, 1960-62; asst. treas. & cont., Seven Arts Assoc. Corp., 1962.

SOLOW, SIDNEY PAUL: Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1932-36. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; bd. of dir., Acad. TV Arts & Sciences, 1953; chmn. scientific & technical awards comm., Acad. of M. P. Arts Sciences; treas. SMPTE, 1959-60; rep. bd. dir. Permanent Charities Com. 1958; campaign chmn. 1960-61.

SOLT, ANDREW: Writer. b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Pictures include: They All Kissed the Bride, Without Reservations, Joan of Arc, Little Women, Jolson Story, In a Lonely Place, Thunder on the Hill, Lovely To Look At; orig. s. p. For the First Time.

TV: Hitchcock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre, BBC and Stuttgart TV.

SOMLU, JOSEF: Producer. b. Hungary, 1885. Entered m. p. industry 1908 with Projectograph Film A. G. Vienna, later Nordisk Film Co., Vienna. Became overseas director of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921 forming Fellner and Soulo G.M.B.H. Came to London 1933. In 1935 formed Victor Saville Prod. Ltd., in partnership with Victor Saville which produced Storm in a Teacup, Dark Journey, Action for Slander, South Riding, b. DeMunn Studios and distrib. by United Artists Corp. In 1938; asso. prod., The Alchemist in color for GFD. In 1939: On the Night of the Fire, A Window in London, The Arsenal Stadium Mystery GFD. In 1940: Old Bill and Son GFD. In 1942: prod., Lady in Distress, Times Pic. Inc., AIBH, Gen. mgr. Brit. Commonwealth Film Corp. Ltd., London. Dir. Festival Film Prods., Ltd. since 1946 prod. and man. dir. Two Cities Films Ltd. Pictures since. Uncle Silas, Romanus Film; dir. Horizon Pictures, England, 1955; prod. Man Who Lost a Redhead, Techni Mystery and G. W. Films, Ltd.; exec. prod. She Didn't Say No, Behind the Mask.

SOMMER, ELKE: Actress. b. Germany, 1941. To Britain 1956 to study English. Ent. films in Germany, 1958, and since made films in Germany and Italy incl. Friend of the Jaguar, Traveling Luxury, Heaven and Cupid, Ship of the Dead, 1960; made debut in British films in Don't Bother to Knock, The Victors, The Money Train, Love The Italian Way, A Shot in the Dark. Under contract to ABPC.

SOMMER, FELIX M.: Executive. b. Deal, N. J., Oct. 13, 1911. e. Lehigh U.; cutting room, Universal 1940-41. U. S. Army 1941-46; asst. to V. p., Universal International Films, 1946-50; v.p., Universal International Films, 1950; treas. asst. secy. Universal Pictures Corp., 1957; treas. asst. Secy., Universal Pictures; treas. & dir., United World Films, Universal Film Exchanges, Univ. Music Corp.; pres., treas., U Vault Co., v. p. & treas., Univ. Films of Canada Ltd.

SOMMERS, BEN H.: Exhibitor. b. Winnipeg, Man., Canada, April 19, 1916. e. N. Y. School of Journ. Managing ed., Colle. e News, 1937-38; printing plant oper., 1939-42; Owner State Theatre, Winnipeg; br. mgr. Astral Films, 1947-49; western rep., Sterling Films, 1955-56; western Canada rep., Associated Publications; Pres., Manitoba M. P. Exh.itors Assn., 1955-56.

SONDERGAARD, GALE: Actress. b. Litchfield, Minn.; m. Herber Bieganman director; e. Univ. of Minnesota, A.B. On stage in Strange Inclusion, Red Rust, and others. In 1936. Anthony Adverse, W.B. in 1937. Maid of saloon, Par.; Seventh Heaven, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for Anthony Adverse, The Life of Emile Zola, W.B.

Recent Pictures: Isle of Forgotten Sins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's

Son-Spe

Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arsene Lupin, Anna and the King of Siam, Road to Rio, Pirates of Monterey, East Side, West Side.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. IKKO, Czechoslovakia, ind. prod. German & Czech films, listed including Broken (silent), Ecstasy, first with Hedy Lamarr, Revolution of Blood and Mind, first Czech feature-length doc; first Israel prod. Adams (Tomorrow is a Wonderful Day); oper. as forum films, Indqs., Tel-Aviv, also rep. Korda-London Film, London & Lux Films, Rome in Israel; member Internat. Fed. of Film Prods., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Ferryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORKELL, HELENA: Dramatic coach. b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland. Toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured in operas, American and Canadian in such stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbeston," "Design for Living," "Cyrano," "Philip Goes Forth." Picture career: Dramatic coach, IKKO Radio Studios, Seiznick, 20th-20x.

SOSKIN, PAUL: Executive producer Conqueror Films Ltd. b. Kertch, South Russia; e. Degree in Architecture, entered film industry as art dir., then film ed. for Brit. & Dominion Films, formed own co., films prod. include: Quiet Minute Alone, White Parents Sleep, Two a Company, Quiet Wedding (Paramount), Day With David (studied by Paramount in U. S. A., under late Astagers), Dear Octopus, The Weakest Sex (revolver screen play), Waterfront (U. S. A., High Treason, Top of the Form; collab. S. D., Elephant Hill, All for Mary, Happy is the Bride, Law and Disorder.

SOJERN, ANN: Actress. b. Valley City, N. D., Jan. 22, 1923; e. Washington U., P. Annette Yoo-Lake, opera singer. On stage in U. S. since 1934; pictures include: Let's Eat in Love, Melody in Spring, Three Hearts for a King, Swing with Missie, Cry Havoc, Thousands Cheer, Music series, April Showers, Letter to Three Wives, Judge Steps Out, Words and Music, Nancy Goes to Rio, Blue Gardens; TV show, Private Secretary, Ann Southern Show. Recent Pictures: Lady in a Cage, Sylvia.

SOULE, FRANK: Executive. b. Brooklyn, N. Y., Oct. 23; e. N.Y.U.; Univ. of Texas, 1928; B.S. Texas Day, 1928. Private law & accounting 1928-33; credit inv. & asst. to treas. Consolidated Film Laboratories, co-treaser, vice-pres. & treas., Serial Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a unit operation & buying out risks of franchise holders; served in U. S. Army 7 1/2 yrs. retiring as Major, applied. dir. of European operations, Republic; asst. of technical operations in United World Pictures which merged with Universal, and then to Eagle Lion, int. exchange operations & non-theatrical sales, Eagle Lion, chmn. of bd., Pictorial Films, 1931; pur. Pictorial films from Radio Industries, Inc., Nov., 1931; exec. chmn. bd. dir.; m.p. and nat. consultant to National Television Assoc., 1937; sales statistics, advisor U. A. 1938. Retired, 1963.

SPAGNOLETTI, P. H.: (B.A., O.B.E., M.I.E.E.) Exec. b. London, Eng., June, 1906; e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power, short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in eng. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., during war in eng. aviation development work, Radio Div., S.T.C.; chief engineer, Koster-Brandes, Ltd., 1945; later dir., chmn., British Radio Eng. Mfrs. Assn., 1951-53; appld. Components Group Mgr., Standard Telephones & Cables, Ltd., 1956; vice-pres., Television Society, dir., Standard Telecommunications Laboratories Ltd.; dir. of Business Dept., 1966.

SPARKS, ROBERT: Producer. b. West Union, Ohio; e. U. of Cincinnati Law Sch.; assoc. prod. Para., 1932; story editor, IKKO, 1935; prod. Columbia, 1938; U.S.M.C., 1942; Univ., 1948; exec. prod. IKKO, 1947; exec. prod. CBS TV network, 1955-59; dir. syndication, Screen Gems, Hollywood, 1959-62; exec. prod., CBS, 1962; exec. prod., MGM-TV, 1963.

SPEAKMAN, W. J.: Executive. b. Wigan, Eng., Apr. 29, 1903. He-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd., 1918; in advertising; to U.S., 1924, theatre mgr., England, 1929; chmn., North Western Branch U.C.A., 1936, 7, 9; 41, 7-8; 61-66, member U.C.A. pres., 1942-5; 1952-53, gen. council; Kinema Librarian Officer for Western Command rank of Major H. G.; lecturer under H. M. Forces, dir., Film Industry Assignees Ltd. (chmn.), Soc. Cinematurlans; (pres., 1942); hon. treas., CEA, 1957-58; sec. adm. officer Film Industry Defense Org.

SPEAKS, JOHN: Producer. Asst. to exec. prod. RKO, 1935-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Pirate; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy, served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate advisory com. to Asst. Secy. of State re: m. p. Internat. Inf. Service, 1945; died to advise American delegation to UNESCO on Free flow of m. p. in Internat. field, 1946; pres., Star Television Corp. since 1947.

SPEERS, ROBERT D.: Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. B.A., Stanford U., Palo Alto, Calif. BA Record; pub. dir., Metropolitan water district of So. Calif., in 1935; pub. dept., Universal, in 1936; Paramount pub. dept. in 1941; asst. to John Joseph, head of pub. and ad., Universal, in January 1942 casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., New York. b. Louisville, Ky., Feb. 3, 1898; e. Columbia U. Previously writing, newspapers, magazines and advertising agency work in motion picture industry since 1926. Joined Audio Productions 1933. Retired, 1965.

SPENCER, NORMAN: Producer. Ent. m. p. ind., asst. dir., prod. mgr., Cinequid, 1935; pictures include: Blithe Spirit, This Happy Breed, in Which We Serve, Brief Encounter, Great Expectations, Oliver Twist; prod., The Sound Barrier, Hobson's Choice; assoc. prod., The Bridge on the River Kwai; assoc. with Sam Spiegel, Suddery, to Elmo Williams, head of 20th Century-Fox European productions 1961; superv. prods. Magnificent Men in Their Flying Machines, Zorba the Greek, The Blue Max, Modesty Blaise.

SPENSER, JEREMY: Actor. b. Ceylon, 1937; e. Downhills School, Farnham, England. Ent. films 1947 in Anna Karenina.

Recent Films: It's Great To Be Young, The Prince and The Showgirl, Wonderful Things, Ferry to Hong Kong, Roman Spring of Mrs. Stone, Vengeance, King and Country, He Who Kides A Tiger.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; e. C.C.N.Y. Shipping clerk Paramount Newsreel; messenger boy Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script work United Artists studio, Hollywood, 1932; secy. to Larry Zanuck, Warner Bros.; secy. to Hal B. Wallis, assoc. prod., Edward Small Prod., asst. to Winfield Sheehan, Fox Films; screen writer 20th Fox; appld. prod.; served in U. S. Marines as Capt. 3 1/2 yrs.; worked on "To the Shores of Tripoli," documentary in m. p.; org. & pres. of U. S. Pictures, 1945; pictures include (prod.) Cloak and Dagger, Pursued, The Howlers, The Emporter, Distant Drums, Retreat Hall, Hiawatha Wild; prod., collab. story & s.p., Court Martial of Billy Mitchell; superv. prod., Top Secret, A Train, Marjorie Morningstar; prod., collab. s.p. The Bramble Bush; prod. collab. s.p., Merrill's Marauders; collab. prod. s.p. Battle of the Bulge.

SPERO, HAROLD L.: Executive. b. N.Y.C., Aug. 19, 1912. e. N. Y. Univ. Owned, Oper. Adv. Assoc., Inc., 1936-42; U.S. Army, Lt., rec'd. Purple Heart, 1941-46; mgr., Little Carnegie Theatre, 1946-50; mgr., dir., Fine Arts Theatre, 1951-54; gen. sales mgr., UMG, Inc., 1954-62; gen. sales mgr., Promenade Films, 1962-63; gen. sales mgr., Times Film Corp.

SPEWACK, BELLA: Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack, writer. Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for court. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival. Member: Dramatists Guild; SWG; pres., N.Y. Girls Scholarship Fund. Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves of Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker, Kiss Me Kate.

SPEWACK, SAMUEL: Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer. Reporter, N.Y. World; then gen. corr., 1922-26; author, Moon Ball, scrippler Alvin Karpis, Murder in Gilded Cage, Busy, Busy People; author of play, Under the Sycamore Tree, Two Blind Mice, Golden Stage; prod. in England, Continent; author plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival; in eng. Domestic Film Unit of OWI, 1942; feature films: World at War, This Is Russia; press attache to U.S. Embassy for Moscow corr., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker, Kiss Me Kate.

Sta-Sta

Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the Lady, My Outlaw Brother, Bwana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & the Mighty

Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning, written on the Wind, John Paul Jones, Last Voyage, Killers of Killmanjaro, The Caretaker

STAFFORD, BRENDAN J. (B.S.C.): Director lighting cameraman. Has served as photographer various documentary companies, including Student Nurse Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Mediaeval Monastery, A Nation Once Again, Prod Canvas A Car is Born, etc. 1947-48, Photography, Fortune Lane Via London Cape Cargoes, etc. Directed Our Country: 1948-49, directed, Stranger At My Door: directed and photographed approx 40 TV films: 1949-50. Photographed Paul Temple Triumphs, E. C. A film on Britain; directed Marshall Plan for Ireland; directed and photographed 8 TV films: 1950-51, formed Irish Film Prods. Made Portrait of Dublin; photographed, The Promise, 1951-55; formed Meridian Films, Ltd.; dir., The Armchair Detective, Men Against The Sun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; director of photography to Douglas Fairbanks series and Fabian of the Yard series; photo, Eight O'Clock Walk Bangs You're Dead, Checkmate, Profile, One Jump Ahead, Find the Lady, Hide-Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Notredamus, The Shakedown, Woman Shall Weep, Witness in the Dark, Your Money or Your Wife.

TV: Gay Cavalier, Files of the O.R.S., Errol Flynn, White Hunter, William Tell, Invisible Man, Danger Man series, 1960-61. The Pursuers, The Step Beyond, Six Francis Drake series, 1962, part Third Man series, Man of the World series, Sentimental Agent series, 1963; Danger Man, 1964, Danger Man (Secret Agent), 1965-66.

STAFFORD JOHN: Producer b. Enkland, 1903. Hollywood writer, asst. dir. tech. dir. 1918-27; and prod. own co. John Stafford Pro., Ltd., 1951; prod.: Ball at Savoy, Crouching Beast, Wife of General Ling, Second Bureau, Face Behind the Scar, At Dawn We Die, Candlelight in Algeria, Teheran Call of the Blood, Golden Madonna, Women With No Name, The Planter's Wife, Outpost in Malaya, Stranger's Hand, Loner Takes All Across the Bridge, Nor the Moon by Night, The Living Room.

STAGO, JERRY: Producer, writer, b. New York, N. Y., Feb. 26, 1916. Columbia U. 1938; Prod., Pulitzer Prize Playhouse, 1950-52, prod. Chinese Theatre, 1951-52; prod., Excursion 1958; prod., Hal Roach Studios, 1954

STANL, AL: Executive syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed. Terrytoons; U. S. Signal Corps; opened own studios 1946; prod. first animated TV cartoon show; pres., Animated Productions; prod., live and animated commercials; member of bd., NTFCC.

STALLINGS LAURENCE: Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930; collab. on story King of the West Warner; a. p. Way for a Bailor MGM; dial. Billy the Kid MGM, In 1935; a. p. Big Executive, Par. dial. Foot Workers, MGM, 1941, Fox Montana News, 1934, N. 1935; collab. story After Office Hours MGM; (collab. a. p.) So Red the Rose, Par. In 1938; Too Hot to Handle, MGM, etc. Since 1945 a. p. Salome Where She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright

STAMP, TERENCE: Actor, b. London, England, 1940. After stage experience, made film debut 1962 in Billy Budd, 1963; Term of Trial, 1964; The Collector, Modesty Blaise.

STANDER, LIONEL: Actor, b. New York City, e. coll. Pictures include: Scoundrel, Pare Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Guadalcanal Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe, Palooka, Pal Joey, etc. stage, 1958. Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

STANDISH, MYLES: Drama editor, critic, Post Dispatch, St. Louis, Mo., b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II, with 14th Army Air Force, China Drama ed., St. Louis Post-Dispatch since 1946; author, play, I Dream of Jeanie.

STANG, ARNOLD: Performer, b. Chelsea, Mass., Sept. 28, 1927. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Perry Como, Ed Sullivan, Red Skelton, Frank Sinatra, Wagon Train, Bonanza, Bob Hope, Danny Kaye, Broadside, Jackie Gleason; m. p. incl.: Man with the Golden Arm, The Wonderful World of the Brothers Grimm, It's a Mad, Mad, Mad, Mad World, Pinocchio in Outer Space.

STANLEY, PHYLLIS: Actress, b. London, England, Oct. 30, e. Beauchair Sch., London, on London stage in 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up, Screen debut: Side Street Angel, Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooks, Lovely to Look At, Take Me to Town, Hee

12 Men, Strange Lady in Town, Black Sleep, Seventh Veil; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre, Matinee Theatre.

STANTON, FRANK: President, Columbia Broadcasting System b. Muskegon Mich., Mar. 20, 1908 e. Ohio State, Ph.D. trustee, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.; member The Business Council, chmn. of bd., The RAND Corp., (also trustee) Lincoln Center for the Performing Arts; The Rockefeller Foundation; mem. bd. of dir., CBS, Inc., N.Y. Life Insurance Co., Radio Free Europe Fund, Stanford Research Institute; trustee; Am. Craftsmen's Council, Carnegie Inst. of Wash., N. Y. State Council on the Arts; chmn. U.S. Advisory Commission on Information.

STANWYCK, BARBARA: Actress, r. n. Ruby Stevens; b. Brooklyn, N. Y., July 18, Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Two Mrs. Carrills, B. F.'s Daughter, Sorry, Wrong Number, Lady Gambler, East Side West Side, Thelma Jordan, The Furies, No Man of Her Own, To Please A Lady, Man With a Cloak, Clash by Night, Jeopardy, All I Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men, Double Indemnity, Ball of Fire, Sorry, Wrong Number.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen, These Wilder Years, Crime of Passion, Trooper Hook, Forty Guns, Walk on the Wild Side, Roustabout, The Night Walker.

TV: Guest, Jack Benny, Ford, Zane Grey, Alcoa-Goodyear, 1969. The Barbara Stanwyck Show, 1960-61, 1961, Wagon Train, Joey Bishop Show, Rawhide, General Electric Theatre, The Dick Powell Show, The Untouchables, Emmy Award Outstanding Performance by an Actress in a series, 1960-61.

STANZLER, MEYER: Exhibitor, b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools, English, m. b. Ind., 1928; oper. theatres, Long Island, New York City, Rhode Island; pres. theatre Owners of R. I., 1942-51. Member independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Critics of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, HOWARD E.: Broker, financial consultant, 1933-34; U. Clin. 1935, American Inst. Banking 1938-37. Investment counselor Joseph & Co., Inc. 1956-48; mem. new bus. dept., Lehman Bros., 1943-46; consultant industrial & new bus., Stark & Co., 1947; dir. radio & TV dept., Radio & TV, N. Y., since 1946, Pub. rel. consult., Remington Shaver Div., Sperry Rand Corp.

STARK, RICHARD: Amner., writer, producer, b. Grand Rapids, Mich., e. Cornell Univ., B.A., '34, Pratt Institute, B. Arch., '37. Motion pictures, 1916-34, Broadway, 1934-35; free-lance radio, 1935-42, N. Y. Marine Corps, 1943-38; radio & TV, N. Y., since 1946, Pub. rel. consult., Remington Shaver Div., Sperry Rand Corp.

STARK, WILBUR: TV Producer, b. Brooklyn, N. Y., e. Columbia University, Account exec., WMCA, N. Y., 1935-40; prod. The Big Hand ABC, New and Theatre, ABC, etc., since 1946; prod. many radio, TV, Broadway, 1934-35; Moral, Matinee, Studio Detective, Kathi Norris Show, Rocky King Detective & Col. Humphrey Slack; now co-prod. Modern Romance, NBC-TV; co-prod. True Story, NBC-TV; prod. films Brothers Brannagan, Reprisal.

STARR, EVE: Columnist, b. Chicago, Ill., May 1; e. Columbia Univ., Miami Univ., Juillard Sch. of Music, Radio-TV playwright, feature writer, actress, Hollywood foreign correspondent; m.p. writer, newspapers, mags; m.p. columnist, Hollywood Citizen-News; Daily syndicated TV column, Inside TV-General Features Synd.; feature column, Tell It To Eve, International Newspapers.

STARR, HERMAN: Executive, b. Camden, N. J., Sept. 30, 1908. Entered m. p. industry with Warner, 1920; assoc. in various cap. specializing in oper. various music pub. subs.; v. p. Warner Bros. Pictures, Inc.

STARR, IRVING: Producer, b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University, New York; married, was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; new prod. Ford Theatre, TV.

STARR, JIMMY: Journalist, writer, b. Clarksville, Texas, Feb. 3, 1904; m. Cherie Brigrance, M. P. editor, first Los Angeles Record, then L. A. Herald & Express for many yrs.; also situation, title and scenario writer various studios. In 1942: story and script of A Night for Crime, P.R.C. Author novels, Corpse Came C. O. D., prod. by Col. 1947. Three Short Biers, Heads You Lose, Just Around the Corner.

STARR, MARTIN: Radio commentator, b. New York City, Dec. 12, 1902; e. Columbia U. (journalism), Publicist various New York stage productions, including Ziegfeld Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator Movie Starr Dust, Station WMCA, New York. In 1945 dir. exploitation, United Artists; also in charge radio productions. Resigned 1945 from U. A. to return to radio;

Joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54.

STARRETT, CHARLES: Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis. In 1933 appeared in Paramount pictures; followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Red the Rose. In 1936, star in Columbia Westerns; star in many of this class inc. Riders of the Badlands, West of Tomu-stone, Lawless Plainmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

STARZ, F. O.: Publicist. b. St. Louis, Mo., Sept. 23, 1891. Newspaper man with Associated and United Press before joining Marsh-Fentress papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Publicity through with reorg. and realignment with current Interstate Circuit; adv. pub. dir. emeritus, on 1950.

STAUB, RALPH E.: Director, producer. b. Chicago, Ill., July 21, in 1920 filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood, 1934-35; dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Cappy Ricks, Meet the Boy Friend, Manns Runs Wild, Chop of the Flying U, Danger Ahead; prod., dir., writer, cameraman, Columbia's Screen Snapshots since 1940; more than 800 short subjects; dir., TV series Where Were You, with Ken Murray.

STARN, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924 was dept. store oper.; New Castle, Pa., opened states rights ex., Cleveland, O. Joined MGM; later United Artists, Cleveland; apptd. b. mgr. Pittsburgh; dist. mgr. hqrs., Cleveland, 1936; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Realart, Masterpiece, Favorite Film Prod., J. Burstin, Inc.; Co-prod. Zamba, Counterfeiters, Dragnet.

STEEL ANTHONY: Actor. b. London, Eng., May 21, 1920. e. Private schools, South Ireland & Cambridge. Film debut in Saraband for Dead Lovers' films since include, Portrait from Life, Christopher Columbus, Helter Skelter, Poet's Pub, The Blue Lamp, The Wooden Horse, Laughter in Paradise, The Mudlark, Where No Vultures Fly (Ivory Hunter), Another Man's Poison, Emergency Call, Something Money Can't Buy, The Planter's Wife (Outpost in Malaya), Mita Story, Master of Ballantown, Albert, R. N. (Break to Freedom), West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm Over the Nile, Black Tent, Checkpoint, Valeris, A Question of Adultery, Harry Black, Honeymoon, The Switch.

STEELE, BOB: Actor. r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and FBO. As juvenile began career as Western star in this classification from 1930. In 1942: comment in The Outlaw, Raiders of the Range, Western Hero, Code of the Outlaw, Raiders of the Range, Western Hero, The Phantom Plainsmen, Shadows of the Sage, The Hanging Trials, Valley of Hunted Men, Rep. As one of "Three Mesquiteers" (Republic characters) voted Money-making Western Star in Motion Picture Herald-Fame Poll 1942. In 1943: Blocked Trail, Raiders of the Rio Grande, Santa Fe Scouts, Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antonio, Column South, Island in the Sky, Drums Across the River, The Outcast, Fighting Chance, Steel Jungle.

TV: F Troop.

STEELE, JOSEPH HENRY: Producer, publicist. b. Philadelphia, Pa., Sept. 6, 1897; e. Univ. of Pa., Acad. of Fine Arts, Philadelphia; Saumur School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author voices, radio drama, and Envi, the Stone-Cutter, a children's book; pub. rel. dir. Richard Barthelmess, Ronald Colman, Cary Grant, Ginger Rogers; prod. dir., David O. Selznick Prod.; wrote, dir., prod. Gaiety, dramatic featurette; prod. asst. to Douglas MacLean at Paramount; prod. asst., Lawrence Weingarten at MGM; exec. asst., Sam Briskin at RKO; prod. Night Waitress, We're On the Jury Now, RKO; prod. asst., Leo McCarey on Love Affair; personal rep. to Ingrid Bergman; org. ind. prod. co., 1951.

STEELE, TOMMY: Performer. b. London, 1937. Early career Merchant Navy. First TV and film appearances, 1956. Composed and sang title song for The Shiralee. Recent Pictures: Kill Me Tomorrow, The Tommy Steele Story, The Duke Wore Jeans, Tommy the Toreador, Light Up the Sky, It's All Happening, The Happiest Millionaire.

TV: Tommy Steele Spectaculars; Quincy's Quest (for A.T.V.), Richard Whittington Esquire (Riffusion), Ed Sullivan Show, Gene Kelly Show, Perry Como Show.

STEEN, AL: Editor. b. Chicago, July 9; e. U. of Missouri, 1 of Oklahoma. Managing ed., Boxoffice, Kansas City, 1927-30; assoc. ed., Film Daily, N. Y., 1937-40; with Hollywood Reporter, Hollywood, 1946-48; West Coast mgr., Film Daily & Radio Daily, 1949; co. mgr., Icelandia

(see show, 1950; with Variety, 1951 & on production staff of Al Pearce and His Gang, CBS-TV, comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; Quigley Publications, 1952-56; eastern ed., Box Office, 1956; publicity, T.O.A., 1956-1965.

STEIGER, ROD: Actor. b. Westhampton, N. Y., Apr. 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing Dramatic Workshop, Actors' Studio; numerous TV plays; on Broadway in ANTA prod. of Night Music; m. p. debut in On the Waterfront; since in Big Knife, Oklahoma, Court Martial of Billy Mitchell, Jubal, Harder They Fall, Back From Eternity, Run of the Arrow, Unholy Wife, Al Capone, Seven Thieves, The Mark, Reprise, 13 West Street, Hands Upon the City, The Time of Indifference, The Pawnbroker.

STEIN, FRED: Circuit executive. b. New York City, July 28, 1905. Film salesman, 1923-27; supvr. Brooklyn-Long Island div. Metropolitan Playhouses, 1928-29; head booking dept. Skouras Theat., 1930-31; film buyer Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1934-42; exec. asst. Charles F. Skouras, pres. National Theat., 1943-48; pres. Snack Shops, Inc., 1947-48; in charge distrib. U. S. Rank Prod., 1949-50; gen. mgr., United Artists Theatres, Calif., 1951-54. Pres. Fred Stein enterprises and Pres. Statewide Theatre Circuit, owners of 40 theatres in S. Calif.; pres., Amusement Corp. of America.

STEIN, JOSEPH L.: Attorney. b. Portland, Me.; e. N.Y.U., N.Y.U. Law Sch., LL.B., Admitted to N. Y. Bar. Specialist in copyright and m. p. law. Member of Sargo & Stein, New York, computers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and special consultant nationally for ten major m. p. dist. cos. in copyright and dist. matters. Member, Nat'l. Amusement Assn. and of its Copyright Subsection's Committees on Anti-Trust Matters, 1931-34, on Copyright Office Affairs, 1933-55, 1959-63, on Copyright Law Revision, 1955-56, 1963-65, on Int. Copyrights, 1956-57, on Cooperation with Other Sections, 1956-57, on authors, 1959-61, and on Related Rights, 1957-59; American Patent Law Assn., American Judicature Society, National Panel Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N.Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.; Dir., N. Y. Tuberculosis & Health Ass'n, Inc.

STEIN, JULES C.: Executive. b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va. 1912-1913, Ph.B., U. of Chicago, 1915, M.D.; Rush Med. Coll. Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna, Resident ophthalmologist, Cook County Hosp., Chicago, 1923; Ophthalmologist asst. to Dr. Harry Gradle, 1923-25; founded Muisse Corp. of America, M.C.A. Inc., Chicago, 1924 (pres. corp. & affiliated cos.) 1924-46, chmn. bd. since 1946. Bus. mgr. Hollywood Canteen 1943-45; chmn. Hollywood Canteen Foundation since 1945. Founder, chmn., Research to Prevent Blindness, Inc. Author; Telescopio Spectacles & Magnifiers as Aids to Poor Vision, 1924.

STEIN, MORRIS E.: Attorney. b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931, A.B. Harvard Law Sch., 1934 LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager. Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1904. Entered m. p. ind. as projectionist, Sarnia, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mich. Vaudeville & Mgrs. Assn. Detroit; then joined present co. 1929 as mgr. Imperial Theatre, Toronto, Chmn. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com. M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief banker, Variety Club; Mason; dir., pres., Can. M. P. Pioneers.

STEIN, RONALD: Composer, Teacher, Pianist, conductor. b. St. Louis, Mo., April 12, 1930. Washington Univ. St. Louis, 1947-51, Yale Univ., New Haven, 1951-52. Director's asst. Municipal Opera, St. Louis, 1950-51, 1954. Piano soloist, St. Louis Symphony Orch., 1955; asst. musical dir., Greek Theatre, 1955; asst. prof. of music, San Fernando Valley State College, 1960-61; assoc. mus. dir., Phoenix Star Theatre, 1964. 75 motion picture scores including The Littlest Hobo, Raymie, Legend of Tom Dooley, Premature Burial. Of Love and Desire, Dime With A Halo.

STEIN, SOL: Executive. b. New York City, Dec. 1, 1907. Kraus Manufacturing, 1927; Consolidated Film Industries, 1929; Reel Photos, 1933; Apco Photo Co., Inc., 1936; pres., Apco-Apeda.

STEINBERG, HERB: b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41. Capt. U. S. Army, 1942-46; pub. PRC, 1946, Eagle Lion, 1946-49, Paramount 1949; prod. mgr., 1951; expl. mgr., 1954; studio adv. & pub. dir., 1953; exec. chg. of spec. prof., press dept., Universal City Studio, 1963.

STEINER, JOSEPH: Executive. b. New York, N. Y., Aug. 11; e. C.C.N.Y., 1919. Entered m. p. ind. Norma Talmadge Co., 1919-22; asst. art. dir. prod. asst., Famous Players-Lasky, to 1929; adv. prod. Roxy Theatre, N. Y., 1930-31; Los Angeles mgr., N.Y.C. Studios 1932-34; asst. dir., Hecht-MacArthur, 1934-35; prod. musical shorts, Broad-

Ste-Ste

cast Pictures, 1936-37; oper. Penn News Thea., 1939; mgr., suprv., RKO & Century Thea., 1941-46; reorg. Broadcast Pictures, 1948; TV-radio dir., Kenyon & Eckhardt, 1953-57; superv. movielab, M.P. Laboratory, since 1958; mem. M.P. Pioneers.

STEINER, MAX R.: Music director. b. Vienna, May 10, m.; e. Imperial Academy Theatre, vaudeville opera, symphony composer and conductor, also concert pianist. Employed m. p. industry November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (Sine You Went Away), 1944; many films incl.: Lite With Father, Treasurer of Sierra M. dre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Caine Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

STEINMANN, HERBERT R.: Exec. b. New York, N. Y., July 24, 1902. e. Coll. of Pharmacy, B.S. diamond bus., to 1922; Ethical Pharm. Drug Mgrs., 1932-61; Brandon Films; Lohau Films; off B'way thea. prod.; investor in TV-NTA, Ely Landau, 1952; bd. dirs.; partner, 1952; exec. v.p., Landau Theatre Group, 1955.

STELLINGS, ERNEST G.: Exhibitor. b. Petersburg, Ind.; e. Washington, Ind., H. S. Entered m. p. ind. 1912; theatre mgr., Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1938; joined in formation of Everett Enterprises, Charlotte, N. C., 1939, with Everett Enterprises, Stewart and Everett Theatres, 1939-62; leased two Charlotte theatres, 1951; vice-pres., Stellings-Gossett Theatres, Dir. Theatre Owners of N. C. and S. C.; pres. TOA, 1956-58; lifetime mem., TOA exec. comm.

STELLOFF, SKIP: Producer. b. N. Y. C., Aug. 10, 1925; e. U. S. Naval Academy; U. S. Navy, 1943-51; WDC; Radio, Wash., D. C., 1951-52; Ziv Television, 1952-56; sls. mgr., C & C Television, 1956-58; pres., Heritage Productions, 1958-60.

STEMBLER, JOHN H.: Executive. b. Miami, Fla., Feb. 18, 1913; e. U. of Florida Law School, 1937. Asst. United States att., South. dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co, 1957; nom. Brigadier General, exec. asst. to Sec'y of Air Force.

STEPHANI, FREDERICK: Writer and producer. In 1935. collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris in the Spring, Par. In 1936: dir. Flash Gordon, Universal serial. In 1937: collab. on story Love Is News, 20th-Fox; collab. on story We have Our Moments, U. (orig. st.) It Happened on Fifth Ave.; s. p. Sofia; assoc. prod., s. p. Johnny Holiday story, Fort Algiers.

STEPHEN, SUSAN: Actress. b. London, Eng., July 16, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951; films include: Stolen Face, Treasurer Hunt, Father's Doing Fine, Young Girls, The Red Heart (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As They're Happy, Value for Money, His Excellency, Pacific Destiny, Barretts of Wimpole Street, Carry on Nurse.

TV appearances include: Little Women, Birdcage Room, No Hero, Pillars of Midnight.

STERLING, JAN: Actress. r. n. Jane Sterling Adriaance, b. April 3, 1923. e. Private tutors; Fay Compton Sch. of Dramatic Art, London, N. Y. stage debut: Bachelor Born; loves include: Panama Hattie, Present Laughter, John Loves Mary, Two Blind Mice, Over 21, Born Yesterday. Screen debut in Johnny Belinda, Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rhubarb, Flesh and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & the Mighty, Return from the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun, 1984, The Harder They Fall, Love in a Goldfish Bowl.

STERLING, ROBERT: Actor. f. n. William Sterling Hart, b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffreys, actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr., clothing salesman on West Coast; served as pilot-instructor, U. S. Army Corps, 3 yrs.; pictures include: Blonde Meets the Boss, Only Angels Have Wings, Manhattan Heatbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Ringside Maise, Two-Faced Woman, Dr. Kildare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heat, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South; TV show, Topper.

STERN, ALFRED E. F.: Public Relations Executive. b. Boston, Mass., Aug. 4. e. Boston Univ. Reporter, editor, Lowell Sun, Quincy Patriot-Ledger, Dartmouth News; publisher, RKO Radio Pictures, 1946-54; publicity dir., 1955; West Coast publicity dir., N.T.A., 1958; own public relation org., Alfred E. F. Stern Co., 1960.

STERN, BILL: Sports announcer. b. Rochester, N. Y., July 1, 1907; e. B.S., Pennsylvania Military College, 1930.

Stage mgr., Roxy theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announc. NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1940-1959, continuously.

STERN, EDGAR B., JR.: Executive. b. New York, September 1, 1922. e. Harvard U., 1945. U. S. Army 1945-1946-1950-1952, engineer, Offshore Navigation Inc. 1946-1948; pres. Royal Street Corporation, N.O. La.; director, 1948; mgr. Koebuck and Co., Chicago. bd. of governors, Ochsner Foundation Hospital, N.O., La. director, Whitney National Bank of New Orleans; bd. of Adm. Tulane U.; bd. of Trustees, Comm. for econ. development, N.Y.C.

STERN, EDWARD J.: Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., Allied Air Forces, Italian gov., 1943-45; founded Italian-Amer. Trading Corp. rep. Italian gov., 1946; founded Ziv International, 1953; pres. Inter. TV Programs, Inc.; pres. Inter. Marketers, Inc.; chmn. bd. World TV Programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S. A. de C. V. exec. v. p. Ziv International of France; pres., Ziv International, 1957.

STERN, EZRA E.: Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U., 1930. L.L.B. pres., Wilshire Bar Assn. Former legal counsel for Southern Calif. Theatre Owners Association. Member: Calif. State Bar; member, international Variety Clubs; former chief Barker, Variety Club So. Calif. Tent 25; pres., Variety International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; former mem., Los Angeles Area Council, Boys' Club of America.

STERN, HARRY: Distributor. b. Omaha, Neb., Aug. 8, 1902; shipping clerk, Fox Film Co., Omaha, 1920; territorial slsmn, 1920-24; slsmn, branch mgr., special rep., entire western div., United Artists, Denver, 1924-36; talent and literary agent, Los Angeles, 1937-38; distr., Gaumont British, 1939-41; western div. mgr., PRL-Pathé, 1942-46; gen. sls. mgr., special features div., Azteca Film Corp., 1949-53; southern div. mgr., Unity Television Corp., 1954; TV prod., Boss of the House, 1958; western div. mgr., Italian Film Export Association, 1959-61; asst. to pres., Manhattan Film Int'l, 1961-63; asst. to pres., gen. sls. mgr., Falcon Pictures Inc., 1963-64.

STERN, IRVING: Exec. b. Toronto, Ont., Sept. 7, 1918. Tip Top Tailors, 1934-35; film revisor, Empire-Universal Pictures; slsmn, Monogram Pictures; asst. sls. mgr., Allied Artists; Ont. bd. mgr., I. Stern Distrib. Co.; mgr. 16 mm. film, Warner Bros., 1960; east. sls. dir., Warner Bros. TV, 1962; Canadian sls. mgr.

STERN, JAMES C.: Exec. b. New York, N. Y., Dec. 12, 1925. e. N.Y.U., 1949. adv. mgr. Vitamin Div. NORTON Chemical Co., Gardner Advertising Agency, 1949-52; acct. exec., ZIV TV, acct. exec., A.A.P. U.A.A., 1957-61; sls. mgr. Central Div., Allied Artists TV, 1961; asst. gen. sls. mgr.; gen. sls. mgr.

STERN, SIDNEY E.: Executive. b. Newark, N. J., May 19, 1913; e. Lehigh U., 1932, Yale U., 1934. Stage mgr., dir. Broadway, 1934-36; exhibitor, 1936-48; exec. prod. World Video TV, 1948-50; pres. Allied Theatre Owners of N. J., 1954-66; pres. Columbia Amusement Corp. & Jefferson Amusement Corp., 1957.

STERN, STEWART: Producer, writer. b. New York, N. Y., March 22, 1922. e. Ethical Culture Schools, 1927-40; U. of Iowa, 1940-43; Rifle Squad Leader, S/Sgt., 106th Inf. Div., 1943-45; actor, asst. stage mgr., The French Touch, B'way, 1945-46; dialogue dir., Eagle-Lion Studios, 1948-48; wrote: s. p., Teresa, story & s. p., Benji, 1950; under contract, MGM, 1951-52; dir., New Dramatists Committee, N. Y., 1953; TV plays include: Crisp, And Crown Thy Good, Thunder of Silence, Heart of Darkness.

Pictures include: s. p., Rebel Without A Cause; s. p., The Rack; story & s. p., The James Dean Story; s. p., The Outsider; screen story & s. p., The Ugly American; s. p. & prod., A Taste of Glory.

STERNAD, RUDOLPH: Prod. designer, art dir.; b. N. Y., Oct. 6, 1905; e. Cooper Union Inst., 1922-23; Beaux Arts, 1924; Chouinard, 1925; arch. designer, Society M. P. Art Directors; designer, MGM, Fox, United Artists, Union Studios, 1928-84; art dir., 20th-Fox, All Chicago, Suez, etc., 1984-84; Columbia Studios, 1984; mgr. the Master, Talk of the Town, Craig's Wife, 1001 Nights, You Were Never Lovlier, etc.; prod. designer, Stanley Kramer Prod., 1948-62.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, High Noon, Death of a Salesman, Four Poster, Caine Mutiny, Not As A Stranger, The Defiant Ones, On the Beach, Judgment At Nuremberg, Press' sure Point, A Child Is Waiting, It's A Mad, Mad Mad, Mad World.

STETTNER, FRED: Producer. b. New York, N. Y., Nov. 30, 1917; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prog. asst., Barry Enright & Friendly, 1952; then prod.; shows include: Wisdom of the Ages, Adventures of Mike Shayne, Life Begins at 80; gen. mgr., Winky Dink and You, CBS-TV, 1955-56; v.p. in charge of bus. affairs, Barry & Enright Productions, Inc., 1959; prog. mgr. Daytime Game unit.

NBC Concentration, *Dough Re Mi*, 1959-60. Prod. Dough Re Mi, 1960; prod. *Your First Impression* 1961-62, vice-pres., Spectrum Assoc.; pres., Spectrum Editing Corp.; prod., *Tug-O-War*; co-prod., *Marvelous Magic Moviebus*, 1966.

STEVENS, CONNIE: Actress, r.n. Connetta Ann Ingolle, b. Brooklyn, N. Y., August 8, 1938. e. Sacred Heart Academy, Hollywood Professional School; began career as winner of several talent contests in Hollywood; prof. debut, Hollywood Repertory Theatre; prod., *Finlan's Rainbow*; recordings include: *Kookie, Kookie, Lend Me Your Comb*, 16 Reasons, *What Did You Make Me Cry For*, *From Me To You*, *They're Jealous of Me*, *A Girl Never Knows*; TV: *Hawaiian Eye*, *Wendy and Me*.

Films include: *Eight in and Anxious*, *Young and Dangerous*, *Drak Strip Riot*, *Rock-a Bye Baby*, *Parish*, *Susan Slade*, *Palm Springs Weekend*, *Cruise A-Go-Go*.

STEVENS, CRAIG: Actor, b. Liberty, Mo.; e. U. Kansas. Played in coll. dramatics. On screen 1941 in *Affectionately Yours*.

Pictures include: *Since You Went Away*, *The Dough-girls Roughly Speaking*, *Too Young to Know*, *Humoresque*, *The Man I Love*, *That Way With Women*, *Night Unto Night*, *Love and Learn*, *Lady Takes a Sailor*, *Phone Call from a Stranger*, *French Line*, *Where the Sidewalk Ends*, *Duel on the Mississippi*, *The Name's Buchanan*; numerous TV credits, including *Lux Video Theatre*, *Four Star Playhouse*, *Loretta Young Show*, *Schlitz Playhouse*, *The Millionaire*; play: *Here's Love*, *King of Hearts*, *Plain as Fancy*, *Critics Choice*, *Mary Mary*.

TV: *Peter Gunn*, *Dinah Shore*, *Ernie Ford Shows*, *Chevy Show*, *Summer on Ice*, *Person to Person*; *Man of the World* series (ATV England); Mr. Broadway.

STEVENS, GARY: Dir., prod., writer, b. Lake Forest, Ill., April 9, 1916; e. U. of Chicago, B. A., 1935; N.Y.U., M.A., 1937. Pub. mgr. for many famous names, 1946-48; pub. dir., *Trans-Film, Inc.*; dir. of radio & TV pub., W. B.; writer for *Metropolitan Post*, from 1940; syndicated radio columnist, 1938-42; radio & TV show include *Prod.*, *Lunchon at Sardi's*, *WOR*, prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of *Cracker Barrel* segment, *Kate Smith TV show*, NBC, 1951-53; assoc. pres., *Walt Framer Prod.*; gen. mgr., *Warner Bros. TV div* 1955; asst. to v. p. Transfilm, 1956-57; dir. radio and TV, PR & R. P.

STEVENS, GEORGE: M. P. producer-director, b. Oakland, Calif., 1904. p. Landers Stevens. Began career, Hollywood, 1928. Pres., Screen Directors Guild, 1942-45; pres. Acad. of Motion Picture Arts and Sciences, 1955. Awards: Best Director of the Year, 1951, 1956. D. W. Griffith Award, Irving G. Thalberg Award, Lt. Colonel, U. S. Army, WWII, spec. m. p. unit.

Pictures include: *Allice Adams*, *Vivacious Lady*, *Gunga Din*, *Vigil in the Night*, *Penny Bernade*, *Woman of the Year*, *Talk of the Town*, *I Remember Mama*.

Recent pictures incl.: *A Place in the Sun*, *Shane*, *Giant*, *The Diary of Anne Frank*, *The Greatest Story Ever Told*.

STEVENS, GEORGE, JR.: Dir., prod. b. Los Angeles, Calif., Apr. 3, 1932. e. Occidental College, 1.949-53. Lt. Colonel, U. S. Air Force; TV dir., *Alfred Hitchcock Presents*, *Peter Gunn*, 1957-61; prod. asst., *Giant Productions* 1953-54; asst., *Mark VII, Ltd.*, 1956-57; assoc. prod., dir., *The Diary of Anne Frank*, 1957-58; assoc. dir., *The Greatest Story Ever Told*, 1959-62; dir., *Motion Picture Service*, U. S. Information Agency 1962 chmn., U. S. deleg. to Film Festivals at Cannes (1962, 64), Venice (1962, 63), Moscow (1963); prod., *John F. Kennedy: Years of Lightning, Day of Drums*; v.p. *George Stevens Productions, Inc.*; v.p., *The Stevens Company*.

STEVENS, INGER: Actress, r. n. Inger Stensland, b. Stockholm, Sweden, Oct. 18; e. Stockholm and N. Y. schools, after arrival in U. S. during World War II, with father, *Fairlight Scharsinger* and teacher at Columbia U. Career started as model, dancer in night club; studied drama with Lee Strasberg; stage work in *Plebic*, *Oh Men! Oh Women*, *Roman Candle*, *Mary, Mary*, on road; TV parts in *Alfred Hitchcock Presents* and others; picked by Paramount from work in *Playhouse 90* part; given contract at that studio; first feature on loan to MGM, *Man on Fire*; followed by *Cry Terror*, *The Buccaneer*, *The World, the Flesh & the Devil*.

TV: *Philo Playhouse*, *Kraft Theatre*, *Robert Montgomery Presents*, *Studio One*, *Playhouse 90*, *Dupont Show of the Month*, *Route 66*, *Hong Kong*, *Bonanza*, *Adventures in Paradise*, *Follow the Sun*, *Dick Powell Theatre*, *The Farmer's Daughter*.

STEVENS, IRA S.: Executive, b. New York, N. Y., Feb. 22, 1929; e. C.C.N.Y., B.B.A. 1942; N.Y.U., 1947-48. Sr. accountant, *Price Waterhouse & Co.*, 1946-52; C.P.A., State of N.Y., 1948; treas. *Loperi Films*; v.-p., treas., *Loperi Theatres* 1952-53 controller, *Cinemas Prod* then asst. treas., treas.; member bd. of dir., 1953-55; gen. mgr., *Nat'l. Film Service, Inc.*, Feb., 1955; exec. secy., *Nat'l. Film Carriers*, Feb., 1955; v. p. treas. *Bonded Services Div. Novo Services, Inc.*, 1960.

STEVENS, JOHN HAROLD: Executive, b. Lynn, Mass., Aug. 11, 1903; e. Tufts Coll. & Bentley School of Accounting, Entered industry in chief acct., Paramount, Boston, succeeded with Paramount; booking mgr., 1925; as. rep. west. Mass., 1927; branch mgr., Port-

land, Me., 1929, Boston, 1934, Indianapolis, 1936, Chicago, 1942; midwestern div. mgr., 1958.

STEVENS, K. T.: Actress, r. n. Gloria Wood, b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood, director. Stage appearances, as *Katherine Stevens*; *You Can't Take It With You*, *The Man Who Came To Dinner*, *My Sister Eileen*, *Nine Girls*, *St. Joan*, others. Screen debut as child, in *Peck's Bad Boy*, *The Great Man In Lady*, 1942. Picture include: *Nine Girls*, *Address Unknown*, *Kitty Foyle*, *Harriet Craig*, *Vice Squad*, *Tumbleweed*.

STEVENS, LESLIE: Executive, writer-prod.-dir. b. Washington, D. C., Feb. 8, 1924. e. Westminster School, London, Yale Divinity School, American Theatre Wing, N.Y.C. Sold first play, *The Mechanical Rat* at 15; wrote six plays for summer stock groups, 1941-42; U. S. Air Force, 1943; pres., exec. prod. *Daystar Prods.*; writer-prod.-dir. film TV and features.

Plays wrote-prod., *Bullfight* (off Bdwy.) 1953-54; *Wrote*, *Broadway Champagne Complex*, 1954; *The Lovers*, 1956; *The Marriage-Go-Round*, 1958; *The Pink Jungle*, 1959.

TV: *For Playhouse 90*: *Invitation to a Gunfighter*, *Charley's Aunt*, *Rumors of Evening*, *The Violent Heart*, *Portrait of a Murderer*, *The Second Man*; *Kraft TV Theatre*, *Dual*; *Four Star Playhouse*, *Award*; *Producers Showcase*, *Bloomer Girl*; created-prod.-dir., *Stoney Burke*, ABC series, 1962, created-prod. dir., *Outer Limits*.

Films: author, *The Left-Handed Gun* 1958; co-prod.-write-dir., *Private Property* 1959; *Wrote*, *The Marriage-Go-Round* 1960; wrote-prod.-dir., *Hero's Island*, 1961.

STEVENS, LOUIS: Writer, From 1930 author s. d., orik., collaborator, many features of Hollywood cos. pictures from 1932 include *State's Attorney*, *Men of Chance*, *Grid-iron Flash*, *Hot Tip*, *Mary Burns*, *Fugitive*, *Criminal Lawyer*, *Special Investigator*, *The Texas Rangers*, *Last Train from Madrid*, *Sinners in Paradise*, *Colorado*; e. d., *Horizons West*, *Border River*.

STEVENS, MARK: Actor, r. n. Richard Stevens, b. Cleveland, Ohio, Dec. 13; e. private: *Beaux Arts* and *Sir George Williams Sch. of Fine Arts*, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., WJW, Akron. Screen debut in *Objective Burma*. Films include: *God Is My Co-Pilot*, *Pride of the Marines*, *From This Day Forward*, *The Dark Corner*, *I Wonder Who's Kissing Her Now*, *Between Midnight and Dawn*, *Katie Did It*, *Little Egypt*, *Reunion in Reno*, *Mutiny*, *Big Frame*, *Torpedo Alley*; *Jack Slade*; dir. act. *Cry Vengeance*; prod., dir., act., *Timetable TV Shows*, *Martin Kane*, NBC; *Big Town*, NBC; prod., starred, script, *Formed Mark Stevens Prod.*, *Mark Stevens Television Prod.*, 1958-61.

STEVENS, ONSLOW: Actor, b. Los Angeles, Cal., March 29. p. professionals. On stage 15 yrs. Entered pictures Universal serials 1932. Pictures include *Peg O' My Heart*, *Counsellor-at-Law*, *Only Yesterday*, *This Side of Heaven*, *House of Dracula*, *Angel on My Shoulder*, *Canyon Passage*, *O.S. Night Has Thousand Eyes*, *Walk a Crooked Mile*, *Red Hot and Blue*, *Lorna Doone*, *Sealed Cargo*, *San Francisco Story*, *Charge at Feather River*, *Lion Is in the Streets*, *Fangs of the Wild*, *Them*, *They Rode West*.

Pictures include: *New York Confidential*, *Tribute to a Bad Man*, *Outside the Law*, *Kelly and Me*.

STEVENS, RISE: Singer, actress, b. New York, N. Y., June 11. e. Juillard School of Music; *Mozartean*, *Salzburg*. Made opera debut in Prague, Czechoslovakia, 1938; first appearance at Metropolitan Opera, 1938; has also sung at Vienna State Opera, La Scala, Paris Opera; concert and recording artist; numerous radio, TV appearances; m. p. debut in *Chocolate Soldier*, 1941; other films include *Going My Way*, *Carnegie Hall*.

STEVENSON, HOUSELEY: Actor, b. London, England, July 30, 1878. Acting apprentice Los Angeles, in *Shakespearean co.* doing dialogue behind a m. p. screen; in repertory; in mining & building business 25 yrs.; in "Amacc", at *Pasadena Playhouse*; on Broadway in: *Time of Your Life*; m. p. debut in "Law to Her Hands", 1936; pictures include: *Calamity Jane* and *Sam Bass*, *Lady Gambles*, *Take One False Step*, *Gal Who Took the West*, *Knock on Any Door*, *Moonrise*, *Sierra*, *Leave It to Henry*, *All the King's Men*, *The Gunfighter*.

STEVENSON, ROBERT: Director, b. London, 1905; e. Cambridge U. Under contract to Brit. cos., 1929-39; *Selznick*, 1939-42; U. S. Army, 1943-46; *Selznick*, 1946-49; *RKO*, 1949-52; *Walt Disney*, 1956-57; since TV shows: *Cavalade* of *America*, *Fora Theatre*, *Playhouse of Stars*, *G. E. Theatre* *Hitchcock Presents*, *20th Century Fox Hour*.

Pictures include: *Nine Days a Queen*, *The Victor*, *Back Street*, *Jane Eyre*, *To the Ends of the Earth*, *Walk Softly Stranger*, *My Forbidden Past*, *Las Vegas Story*, *The Monkey's Uncle*.

STEWART, ANDREW, C.B.E., M.A.: b. Glasgow, June 23, 1907. First broadcast 1925; joined BBC 1926; programme organizer Scotland 1928; Glasgow representative 1931-1935; Scottish Programme Director 1935-19; (resigned to Ministry of Information, London, 1959-1941); Controller, Northern Ireland 1948-1952; Controller, Home Service, 1953-1957; returned to Scotland 1957 as controller Scotland 1957.

STEWART, ANDY: Comedian-minstrel, b. Glasgow, Scotland, 1934. e. Arbroath High School, Glasgow Coll. of Drama. First stage role on tour, *Gog and Magog*; ap-

peared in variety, pantomime and summer revue; radio series, 17 Saucile Street, TV series, Highland Fling, White Heather Club, The Andy Stewart Show; numerous recordings include A Scottish Soldier, Campbelltown Loch, etc.

STEWART, DONALD ARTHUR: Executive, b. Wyoming; e. Univ. of Puget Sound, Emerson Inst., Columbia Univ. M. p. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV Associates; nat'l dir., 16 mm Hospital Theatres for American Red Cross; gen. mgr., WDTV Pittsburgh, 1948-51 (opened WDTV, 1949); DuMont TV Network, N. Y., coordinator in film synd. dept., 1952; nat'l dist. sales mgr. Trans. Equipment Div. DuMont Lab.; dist. mgr. TV transmitter div., DuMont, 1943; gen. mgr., KCFY-TV, Kansas City, 1945; DuMont spec. assignments, 1955-56; ret., 1956. Mem.: Radio-TV Executive Soc., M. P. Pioneers, Nat'l TV Film council. Retired, Sun City, Ariz.

STEWART, DONALD OGDEN: Writer, producer, b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: s. p., Laughter, Smilin' Through Barretts of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best s. p., Philadelphia Story, 1940; Kitty Foyle, Woman's Face, prod., Keeper of the Flame, Without Love; s. p., Lift With Father, Cass Timberlane, Edward My Son.

STEWART, ELAINE: Actress, b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, Montclair; model, Conover Agency, 1948; many TV shows; screen debut in Sailor Beware; Star of Tomorrow, 1954; pictures include: Sky Full of Moon, The Big Band, Desperate, Search Code Two, The Light Case of Larceny, Young Boss, Take the High Ground, Brigadoon, Adventures of Hajji Baba, Tattered Dress, Rise and Fall of Legs Diamond, Most Dangerous Man Alive.

STEWART, HUGH: Producer, b. Falmouth, Cornwall, Dec. 14, 1910. e. Clayesmore School, St. John's College, Cambridge. Entered m. p. industry 1932; editor, Gaumont British 1932. Prod. include: Man Who Knew Too Much, 1936-39 London Films; Dark Journey, Storm In A Teacup, Action Foe Slander, South Riding, Q. Planes, Spr. In Black Army Service, 1939-45. Co-producer with Frank Capra of Anglo-US War Film, Tunisian Victory; True Glory. Recent productions: assoc. prod., An Ideal Husband; prod., Trottie True, Night Without Stars, Long Memory, Up To His Neck, Man of the Moment, Up in the World, Just My Luck, Innocent Sinners, The Square Peg, Follow a Star, Snake Mine Mine, The Bulldog Breed, in the Doghouse, on the Beat, A Switch in Time, The Intelligence Men, The Early Bird, That Riviera Touch.

STEWART, JAMES: Actor, b. Indiana, Pa.; e. Mercersburg Acad.; Princeton U. With Falmouth Stock Co., Cape Cod; on N. Goodbye Again; stage m. p. pictures for Camille with Jane Cowl (Boston); plays include: (cast) Spring In Autumn, All Good Americans, Yellow Jack, Journey at Night in m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgeous Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortar & Storm, It's a Wonderful World Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col., 1944. Voted one of top ten money-making stars; M. P. Herald-Fame poll, 1950, 52-54-57; No. 1 Money-Making Star, 1955.

Recent Pictures: Magic Town, Call Northside 777, On Our Merry Way, Rope You Gotto Stoop For, Stratton Story, Malaya, Winchester '78, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carbine Williams, Bend of the River, Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Rear Window, Strategic Air Command, Man from Laramie, Man Who Knew Too Much, Spirit of St. Louis, Night Passage, Vertigo, Bell Book and Candle, FBI Story, The Mountain Road, Two Rode Together, Man Who Shot Liberty Valance, Mr. Hobbs Takes a Vacation, How the West Was Won, Take Her, She's Mine, Cheyenne Autumn, Shenandoah, The Rare Breed, Flight of the Phoenix.

STEWART, MARTHA: Actress, r. b. Martha Haworth, b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York star Lucky Strike Hit Parade, 1945. On screen first, 1945 Doll Face Pictures since: Johnny Comes Flying Home, I Wonder Who's Raising Her Now, Daisy Kenyon, Are You With It? Convicted, in a Lonely Place Aaron Slick from Punkin Creek.

STEWART, MICHAEL: Executive, b. Baltimore, Md., Feb. 12, 1924. e. Element, HS. Md.; Johns Hopkins U., 1942-43. Aeronautical Eng. deg. Aero. Insp. USAF, 1943-45. Actor, theatrical prods., 1945-47; produced shows, pers. mgr. of artists, ind. music pub., 1948-62; pres., A. Music Co., Inc., Unart Music Corp., UA Records, Inc. since 1962.

STEWART, PAUL: Actor, director, b. New York, N. Y. e. Columbia U., law, violin dancer & singer; Little theatre groups; B'way plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice. See My Lawyer, Native Son, Mr. Roberts; dir., Stars Weep, Twilight Walk, Sing Me No Lullaby, Orson Welles' Mercury Players; m. p. debut in Citizen Kane, 1941; war job with OWI; mem. bd. of dir., Acoustica Associates, Inc.
TV shows, dir., star, Top Secret, Inner Sanctum, Reader's

Digest; Warner Bros. Presents, King's Row, Climax, Californians, Playhouse 90, Meet McGraw, Peter Gunn; host, star, dir., Deadline; syn. series; M. Squad, Havalian Eye, Phillip Marlowe, Lawman, Alcoa Theatre, Goodrich Theatre, Michael Shayne, Checkmate, Asphalt Jungle, Investigators, 87th Precinct, Twilight Zone, Going My Way, Nurses, Defenders, Alcoa Premiere, Bob Hope Chrysler Theatre.

STEWART, PEGGY: Actress, b. West Palm Beach, Fla., June 5, 1928; In 1938 was champion swimmer, Georgia; acq. honors in horseback riding. Taught riding in Calif. at age of fourteen. On San Francisco stage; Great American Family, Goodnight Ladies. On screen in Wells Fargo, That Certain Age Back Street All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident.

STICKLE, DAVID V. R.: TV director, b. Saratoga Springs, N. Y., June 11, 1918; e. Syracuse University, Albany Law School Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-48; U. S. Army 1943-46; dir. of Sunpapers Television News; Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films, presently political commentator & news & film dir. for WMAR-TV in Baltimore. Pres., Chesapeake Broadcasters Assn., 1956, -p. 1961; Dept. of Army Distinguished Service Award; USO Golden Key, 1960. Honorary life mem., The Advertising Club of Baltimore, pres., 1965-67.

STIFLE, ETHAN M.: Executive, b. Robinson, Ill., July 18, 1906. e. U. of Illinois, B.S. Research labs., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; mgr., m. p. film dept., East Coast Div., N. Y., 1935; mgr., m. p. & Educ. Markets Div., Midwest Region, 1965; pres., S.M.P.T.E. 1965-66.

STILLMAN, ROBERT: Producer, b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co., N. Y.; asst. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-org. Nat'l Pictures 1940; Capt., U. S. Army, World War I; with Sol Lesser; org. seen plays serving as vice-pres., trends; assoc. prod., Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (coprod.) Champion, Home of the Brave; (prod.) Try and Get Me, Queen for a Day, The Americano, TV: prod., Rawhide.

STINEFORD, CHARLES H.: Executive, b. Boston, Mass., Apr. 23, 1912; e. Bentley Sch. of Accounting & Finance, 1930. General Electric Co., 1930-36; asst. controller, auditor, Selznick, 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; U.S. Navy, 1942-46; Scribner-Manning Films, 1946; Vanguard Films, 1946-48; Universal Pictures, 1948; now studio treas., controller.

STOCKWELL, DEAN: Actor, b. Hollywood, Calif., March 5; p. Harry and Betty Veronica Stockwell; e. L. I. Public schools and Martin Milmore, Boston. On stage in theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christiana, Screen debut in Anchors Aweigh. Pictures since: The Valley of Decision, Abbot and Costello in Hollywood, The Green Years, Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Home, The Mighty McGurk, The Arnelo Affair, The Romance of Rosy Ridge, Song of the Siren, Man, Godfather's Secret, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive, Compulsion, Sons and Daughters, Long Day's Journey into Night.

STOESSEL, FREDRIC: Executive, b. New York, June 22 1928; e. Collegiate Coll., N. Y. U.; U. S. N. R.; sla. mgr., Televisual-International; pres., Fredric Stoessel, Inc., 1960.

STOKEY, MIKE: Producer, b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldest show in TV, Pantomime Quiz; also Armchair Detective, Guess Stars. First pres., Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949.

STOLL, GEORGE: Musical director, MGM, b. Minneapolis, Minn., May 7, 1905. Was musical director Bing Crosby Woodbury program, CBS for two years; Camel Cigarette program, CBS for two years; Shell Oil program, NBC, for two years. Violin Soloist for a number of years touring U. S. and Canada, in 1936; appeared in MGM short product; musical dir. numerous films for MGM Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl.: mus. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me Meet Me in Las Vegas.

STOLLER, MORRIS: Executive, b. New York, N. Y., Nov. 22, 1915. e. C.C.N.Y., BBA 1933; N.Y.U., CPA 1935, Brooklyn Law School, LLB 1937; Joined William Morris Agency in 1936; president, Permanent Charities Comm., 1939; director and officer, Artist's Mgr. Guild, 1950-62; dir., St. Jude Hospital, 1955-61; pres.; gen. mgr., West Coast Office, Corp. Secy., William Morris Agency.

STOLOFF, BENJAMIN: Director, b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various comedy serials; latter part of 1936 dir. initial feature for Fox. Recent Pictures: Bermuda Mystery, Take It or Leave It; (prod.) Zombies on Broadway, What a Blonde, Two O'Clock

Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

STOLOFF, MORRIS: Conductor, Music Administrator. b. Philadelphia, Pa. Studied violin. W. A. Clark, Jr., backer musical education; pupil of Leopold Auer. At 16 on U.S. concert tour; later joined L.A. Philharmonic Orchestra; from 1928 associated with Paramount as concert master; 1930 became music director for Columbia. Guest conductor of L.A. Philharmonic Orchestra, Glendale Symphony orchestra and other organizations. Academy Awards for best scoring of musical pictures: Cover Girl, 1944 and The Jolson Story, 1946. Musical Director for From Here to Eternity, 5000 Fingers of Dr. T.; Long Gray Line, The Last Angry Man, Born Yesterday, Song Without End, Picnic.

STOLOFF, VICTOR: Producer-writer-director, editor; e. French Law U. Ac Fine Arts. Prod.-dir.-writer of award winning documentaries, 1936-42 (Warner Bros. release); prod., dir., writer first U. S. film made in Italy. When in Rome; first U. S. film made in Egypt; Dialogue dir. and 2nd unit dir., William Dieterle films and Charles Vidor; contract writer, dir. to Sydney Buchman, Columbia, 1947-48; s. p. Volcano, The Sinner, Shark Reef. Prod., dir. TV series incl.: Ford Theater, Lloyd Bridges series, Seven shows of National Velvet, 1961, assoc. prod. dir., High Adventure (two shows); prod., dir., Journey Around The World; prod., writer, Of Love and Desire; dir., Intimacy, 1965.

STOLTZ, ARNOLD T.: Publicity executive, b. New York; e. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Sally Wood. Pen name, Franc Arnold. Winner of Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists in July, 1945 named natl. dir. and pub. PRC Pictures; then sales rep. Resigned 1947 to enter prod.; exec. prod., Movie Star, American Style. Joined Famous Players Corp.; adv., pub. dir., 1965; v.p. & gen. sales mgr., 1966.

STONE, ANDREW L.: Producer, director, b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco exch.; later author, prod. dir. series of pictures for Paramount; prod., dir. for Song-Act.; 1932-36, org. and oper. Race Night; prod. director of Sally Wood, Song-It in French, The Great Victor Herbert; dir., Stormy Weather. Formed Andrew Stone Prods., 1943. Pictures since include: Hi Diddle Diddle, Sensations of 1945, Bedside Manner (orig. s. p., dir.) Highway 301; s. p. prod. dir., Condensed Girl; s. p., dir., Steel Trap, Blueprint for Murder; s. p., prod. dir., Night Holds Terror; orig. s. p., dir., Julie; orig. s. p., dir. prod. Cr. Terror, The Deck Ran Red; orig. s. p., dir. prod. The Last Voyage. Org. s. p., dir., prod., Ring of Fire; s. p., dir., prod. Pasword Is Courage; dir., prod., writer, Never Put It In Writing; dir., prod., writer, Secret of My Success.

STONE, EZRA C.: Actor, dir., prod. b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35; Actor: National Junior Theatre, 1931; WCAU, Philadelphia, 1930-34; Vaudeville, Steel Pier, Atlantic City, N. J., 1933-32; WMHA & Pops & Players Productions, Phila., 1932-30; Broadway: Parade, An Wilderness, Org. Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She Steps to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; starred, "Those Were the Days" production, 1939. This is the Army, Warner, 1943. USAAF, 1941-45; Directed on Broadway: See My Lawyer, 1939. Reunion in New York, 1940. This is the Army, 1942. January Thaw, 1946. At War With the Army, 1949. To Tell You the Truth, 1947. Me and Molly, 1948. Wake Up Darling, 1956. Make a Million, 1958. The Man That Corrupted Hagerburg, 1951. The Pink Elephant, 1953. Dear Ruby, 1961. Come Blow Your Horn, 1962; God Bless Our Bank, Fallen Angels, 1963; docums., I.B.M.; dir. live action sequences for The Daydreamer.

TV Shows: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Eld Cleaver, Joe DeSica, Jim Jone and Mabel, prod.-dir. Bachelor Father, Angel, The Hathaways, Spec. Affairs of Anatol, Shari Lewis, Bob Hope, My Living Doll, Munsters, Karen, Tammy, O.K. Crackerby, Please Don't Eat the Daisies; dir., writer Woody Allen, pilot.
Author: Coming Major, 1945; co-author: Deems Taylor; Puccini Opera, 1951; contributor to Variety, Magazine Digest, N. Y. Post, Equity Magazine, etc.

STONE, GEORGE E.: Actor, b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Bloodhounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Cage, Three Ring Circus, Man with the Golden Arm, Gyps and Dolls, Slightly Scarlet.

STONE, MARIANNE: Actress. b. London, England. Studied Royal Academy of Dramatic Art making her first appearance West End stage in "The Kingmaker", 1946. Since then has appeared in numerous films including: Brighton Rock, Seven Days to Noon, The Clouded Yellow, The Magic Box, Angels One Five, Simon and Laura, Yield To The Night, Lost, The Good Companions, Woman In A Dressing Gown, Just My Luck, Innocent Sinners, Tiger

shine, Doctor in Love, Five Golden Hours, Double Bunk, The Day the Earth Caught Fire, Crooks Anonymous, Play It Cool, Hearw, Lolita, 1944-48. Loyola School of Law, 1948-51. Gen. counsel, Monogram Mfg. Co., 1951-53; v.-p., gen. counsel, Houston Fearless Corp.; 1952-54; exec. v.-p., Donley Development Co., prod. of Dangerous Assignment, TV series, 1953; v.-p., dir., Color Corp. of America, 1955; exec. v.-p. & dir., Monogram Precision Industries, Inc. Pres., dir., Electrovision Corp., 1960; pres. chmn. of bd. of dir., Monogram Precision Industries, Inc., 1961.

STONE, MILBURN: Actor. b. Burrton, Kans., July 5, 1904; e. Burrton Kans., H. S. Started with repertory co.; actor in stock and repertory, 1922-32; on Broadway in Jay-hawker, Around the Corner; has made more than 150 pictures for various companies; pictures include: The Savage Arrowhead, Atomic City, Second Chance, Siege at Red River, White Feather, Black Tuesday, Smoke Signal, Long Gray Line, Private War of Major Benson; CBS-TV series, Gun Smoke 1955.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N. Y., Dec. 19, 1899. In U. S. Navy, W. W. I.; partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgr., salesman, MGM, Cleveland; by mgr., MGM Pittsburgh; partner, founder Pa. Enter. Inc., Pittsburgh, 1944; by mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western div. mgr., 1948; Central div. mgr., Paramount, 1954; res. 1958; Weldon-Stoner Associates, reps. of prods. & distr. of programs for TV.

STOOGES, THE THREE: Comedians, r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Ted Healy in Carroll's Yantons, A Night in SoHo, A Night in Venice, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive, b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co., 1927; partner of WAGA-TV, Atlanta; WSPD-TV, Toledo; WJBK-TV, Detroit; WITI-TV, Milwaukee; WJW-TV, Cleveland.

STORKE, WILLIAM F.: Executive, b. Rochester, N. Y., e. UCLA; guest relations dept., NBC, 1948; comm. ed., participating prog. sismn., 1955; admn. part. prog. sism., 1957; dir. part. prog. sism., 1959; dir. prog. admn.; v.p., program administration, NBC Television Network, 1964.

STORM, GALE: Actress, r. n. Josephine Cottle, b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.

Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the North Country, TV and radio show, My Little Margie, Oh Sunnava.

STOSSEL, LUDWIG: Actor, e. Acad. Dram. Arts, Vienna, On stage, Europe, at 17; later dir. & prod.; character actor under Max Reinhardt and Otto Preminger, Theater-in-the-Josephstadt, Vienna, On screen, London, 1938. Hollywood debut, 1940; m. p. include: Lake Placid, Serenade, House of Dracula, Jennie, Hors to Hold, Pride of the Yankees, Clock and Dagger, Beginning or the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine, Me and the Colonel.

TV: Reader's Digest; Revue Productions, Science Fiction, Man with a Camera, commercial, That Little Old Wine-maker-Me.

STOUT, ARCHIE: Cinematographer, b. Renwick, Iowa, March 30, 1886. Asst. hotel mgr., Minneapolis, 1905; mgr., Royal Hawaiian Annex, Honolulu, 1906-09; real estate, L. A., 1912; forest ranger & fish & game duty, 1911-13; asst. cameraman, Mack Bennett Studios, 1914; cinematog. for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952), Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High and the Mighty.

STRASBERG, SUSAN: Actress, b. New York, N. Y.; e. there. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Made stage debut in off-Bway production of Mays; on TV in series, The Marriage, The Duchess and the Smugg, catch a Falling Star; starred on Bway in The Diary of Anne Frank. Pictures Inc.: Picnic, Stage Struck, Scream of Fear, Adventures of a Young Man.

STRASSBERG, STEPHEN: Publicist, b. New York, N. Y.; e. C.C.N.Y., B.S.S., joined Loew's Inc., 1940; served in U. S. Army World War II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Lopert Films, Inc., 1951; dir. of adv., pub., im-

portals Films, 1958, pub. dir., WABC, WABC-TV, N. Y., 1955; asst. dir., Press Information, ABC, 1957; dir. press info. ABC-TV Network, 1958.

STRATTON, CALEB B.: Executive v. p., gen. mgr., Hearst Metrotone News, prod. of MGM News of the Day, Screen News Digest Perspective on Greatness Biographies, b. Paterson, N. J. Assoc. bus. mgt. & financial affairs, Wm. Randolph Hearst m. p. interests since 1916. Member bd., MPAA.

STRATTON, JOHN: Actor. b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in repertory m. p. and TV debut 1948: TV appearances include "The First Mrs. Frazier, The Confidential Clerk, Adam's Apple, You Know What People Are (series), Death of a Salesman, Quatermass in the Pit, The Wind and the Rain, The Secret Kingdom, Kipps, The Dobson Fund, The Problem of Mary Winshaw, A Perfect Woman, Climate of Fear, Thank You And Goodnight, What's In It for Walter, A Free Week-end, Workshop Limits, 24 Hour Call, 2 Cars, The Odd Man, It's Dark Outside, For the West, Man in Room 17, Julie's Gone.

Films: Small Bark Room, Seven Days To Noon, Appointment With Venus (Island Rescue), Happy Family, Cruel Sea, Love Arm, Man In The Sky, Seven Waves Away (Abandon Ship), The Challenge.

STRAUSBERG, SOLOMON M.: Exhibitor, Attorney, b. N.Y.C. Feb 16 1907; e. U. of P., 1927, B.S.; Columbia U. Law Sch 1930, LL.B.; St. John's U. Law Sch 1931 LL.M. U.S. Navy, Lt. Comdr. Supply Corps, 1942-45. Interboro Circuit, Inc., New York City Member Variety Club, Cinema Lodge, M. P. Pioneers, pres. Metropolitan M. P. Theatres Assn. Inc., 1956; chmn. of bd., Metropolitan M.P. Theatres Assn., 1958-61.

STRAUSS, JOHN: Publicist, b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mabson & Co., N. Y., 1935-41; New Eng. factory equip. Star Rubber Co., 1941; city sales rep., W.B., Buffalo, 1941-45; unit pub., W. B., Burbank, 1945; asst. pub. dir., PRC, 1946; unit pub., Enterprise Prod. 1946-47; pub., Columbia Studios, 1947-48; partner, McPadden, Strauss, Eddy & Irwin, pub. rel. counsellors for personalities, m. p., TV & Indust. acts., Los Angeles, New York, Palm Springs, London, Paris.

STRAUSS, ROBERT: Actor, b. New York, N. Y., Nov. 8, 1918; e. James Monroe High Sch., The Rx Many jobs from bus boy to retail salesman, on B'way in Having Wonderful Time, Detective Story, Twentieth Century, Stalag 17, m. p. debut in Sailor Beware; since in Jumping Jacks, Stalag 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm, Attack, September Storm, Wake Me When It's Over, Rondi, The Last Time I Saw Archie.

STROCK, HERBERT L.: Prod.-writer, dir., film editor, b. Boston, Mass., Jan. 18, 1918, e. Univ. of So. Calif., A.B., M.A. in Cinema; prof. of Cinema, Univ. of So. Calif., 1941. Started career, publicity leg man, Jimmy Fido, Hollywood columnist, editorial dept., MGM, 1941-47; prod., IMPERO, Inc., 1947-50; vice-pres., Pan American Prods. Lima, Peru, 1955-59; assoc. prod.-supv. film ed., U.A.; dir., AIP; dir., Phoenix Films; dir., Herts-Lion Int. Corp.; v. p. in chg. prod., Herts-Lion, 1962.

Pictures: Storm Over Tibet, Magnetic Monster, Riders to the Stars, The Glass Wall, Gog, Battle Taxi, Donovan's Brain, Rider on a Dead Horse, Devil's Messenger, TV: Highway Patrol, Harbor Command, Men of Annapolis, I Led Three Lives, The Veil, Dragnet, 77 Sunset Strip, Maverick, Cheyenne, Bronco, Sugarfoot, Colt 45, Science Fiction Thea., Seahunt, Corliss Archer, The Cruel Road, Escape, Thirteenth Gun, Rodney Brewster, Winds of Freedom, Tomorrow You Die.

STRELITZ, ERIC P.: Executive, b. Western Australia, Sent 12 1904; e. Riverview Coll., Sydney In 1923 joined Union Theatrs., Australia; apptd. Amer. & European vaudeville booking mgr., 1928; concurrently mgr. Australian Films In 1932 became London mgr. Australian cos.: Brit. Empire Films Pty. Ltd.; Cineasound Productions Pty., Ltd.; Natl. Theat. Supply Pty., Ltd.; The Greater Union Organization Pty., Ltd.

STRICKLING, HOWARD: Publicist, executive, b. St. Mary's, W. Va., Aug. 25, 1909. Joined Metro-Goldwyn-Mayer publicity dept. 1919. Director MGM studio pub. & adv.; dir. adv. pub., exploitation Lowry's, Inc. 1953. v. p. in chg. pub., adv., MGM, 1959.

STROMBERG, HUNT: Producer, Champion of Champton Prods., Fame ratings, b. Louisville, Ky. Newspaper rpt.; sports writer, St. Louis Times, Sporting News; adv., pub. dir., Goldwyn Co., N. Y.; personal rep., Thomas H. Ince, 1919; dir. Fire Patrol, Siren of Seville, Paint and Powder, 1923; ind. prod., 1924, rel. through PDC series starring Harry Carey, Beville Deal, prod. MGM, 21 yrs.; exec. prod. Hunt Stromberg Prod., 1942; releasing through U.A.; pictures for MGM include: The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens, Our Blushing Brides, Bridge of San Luis Rey, White Shadows of South Seas, Guilty Hands, Leticia Lynton, Chained, Red Dust, Night Must Fall, Blonde, Bombshell, Northwest Passage, Flaming Forest, The Women, Pride and Prejudice, White Sister, Naughty Marietta, Maytime, Rose Marie, The Firefly, Sweethearts, Idol's Delight, Ah Wilderness, The Thin Man series, Marie Antoinette, Wife

vs. Secretary, Acad. Award, Great Ziegfeld, best prod. 1936. Recent Pictures: Strange Women, Dishonored Lady, Lured to Gears in the House, Lady of Burlesque, Too Late for Tears.

STRONACH, ALEXANDER, JR.: Executive, Radio writer and dir. 1958-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-43; TV Sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept. 1950; vice-pres. TV program dept. 1951; then vice-pres. in chg. network TV for ABC to Sept. 1952; v. p. M.C.A., 1957; v. p. sales, Flamingo Telefilm Sales, Inc., 1959. Consultant, 1960.

STRONGHEART, NIPO T.: Actor, b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lubin Co. 1905; with many cos.; served in U. S. Army, 1917-18; returned to m. p. ind., 1918; campaigns for enfranchisement of American Indian, 1919-24; dir. arts & crafts, Univ. of W. Va., 1927; estab. Inter-Americana Research Inst. & American Indian Arts Found. serving for m. p. research; pictures include: Canyon Passage, The Outriders, Black Gold, Young Daniel Boone, Across the Wide Missouri, Painted Hills, Westward the Women, Lone Star, Take the High Road, Fox Fire, Rose Marie, Poor Soldier, Seven Cities of Gold, Ten Who Dared, Savage Sam.

STROSS, RAYMOND: Producer, exhibitor, b. Leeds, England May 22 1916, e. Abingdon, Oxford. Entered m. p. industry 1938, worked at Sound City, other studios as exec. until 1958; then prod. m. p. ind., returned to studio work, re-entered production, 1950. Pictures include: Hell Is Sold Out, Tall Headlines, Man Who Watched the Trains Go By, Rough Shoot (Shoot First), Star Of India Jumping for Joy, As Long As They're Happy An Alligator Named Daisy, A Touch of the Sun, The Flesh Is Weak, A Question of Adultery, The Amery Hills, The Terrible Beauty, The Mark, Very Edge, The Leather Boys, Ninety Degrees in the Shade.

STRUDWICK, SHEPPERD: Actor, b. Hillsboro, N. C., Sept. 22 1907; e. U. of N. C., 1928, B.A. Stage experience since 1928; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blakes, Affairs of State, Ladies of the Corridor; Naval officer 1942-45. Screen debut: Congo Maizie, 1940. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony, All The King's Men, A Place in the Sun, Middle Island Story, Autumn Leaves, That Night, Sad Sack, Psychomania.

STRUSS, KARL: Cameraman, b. New York City; four years art photography, Columbia Univ. and m. p. industry since 1928; photos. 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with Cecil DeMille March 17, 1919, three years. Two pictures with Marshall Neilan; three years with B.P. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925. In 1926, Sunrise, which received first Academy award, was distinctive photography with Carl D. Griffin; made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1931 became cinematographer Paramount; many films since incl., Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Limerick, Attila, Cavalleria Rusticana, Mohawk, The Sign of the Cross, Krimson.

TV: My Friend Flicka, Broken Arrow, comrals. First award, Cannes Festival, 1958; 1st American for TV commercial 3 minutes for Chevrolet 1960, Family Shopping Tour.

STUART, AIMEE: Writer, b. Glasgow, Scotland. From 1927 author many plays including Cats Cradle, Her Shop, Nine 'til Six, Sixteen, Summer Snow, Jeannie, London, W.I., Lady from Edinburgh, Lace on Her Petticoat. Began screen writing 1941 with add. dial., Joanne; pictures since Golden Madonna.

STUART, MARY: Actress, r. n. Mary Stuart Krolik, b. Miami, Florida, July 4, 1926, e. Univ. of Tulsa. Contract player, MGM. Wamers; free lance film actress, 1949-50; star. Search for Tomorrow, CBS-TV, since 1951.

STURDIVANT, B. VICTOR: Circuit executive, b. Curzon, Ark., April 5, 1901; e. Crossett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Scimitar, city ed., Jacksonville (Fla.) Journal, state corresp. and then metro. Defense Bureau (Plant, Ga.) International News Service. Three years adv. and pub. course automobile ind. became affiliated with Skouras-Public Theatres in 1930. Joined Fox West Coast theatres August, 19'2, oper. various districts throughout Southern California until June, 1942, when apptd. dir. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau (Plant, Ca.), 1941; national campaign dir., M. P. Industry, Fourth War Loan; v. p. California War Chest; pres., California Theaters Assn., Inc. Natn. Amer. mgr., Nat'l Theats. Amusement Co.; org. Espectaculos Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

STURGES, JOHN ELIOT: Director, b. Jan. 3, Oak Park, Ill. e. Marlin Junior College, asst. in blueprint dept., RKO-Radio Pictures, 1932; art department; asst.

film editor; production asst., David O. Selznick; film editor, Captain, Air Corps, World War II; directed, edited, 45 documentaries, training films.

Pictures include: The Man Who Dared, Shadowed, Alias Mr. Twilight, For the Love of Rusty, Keeper of the Bees, Best Man Wins, Sign of the Ram, The Walking Hills, The Capture, Mystery Street, Right Cross, The Magnificent Yankee, Kind Lady, The People vs. O'Hara, The Girl in White, Jeopardy, East Company, Escape from Fort Bravo, Bad Day at Black Rock, Gunfight at the O.K. Corral, The Old Man and the Sea, Last Train from Gun Hill, Never So Few, The Magnificent Seven, By Love Possessed, Sergeants Three, A Girl Named Tamiko, The Great Escape, The Satan Bug, Hallelujah Trail.

STURGIS, NORMAN: Director, actor, writer, b. Dallas, Texas, 1922; prod., Your Navy Sings, Ewanston; TV dir., Space X, Theaterama, Plays Anthology, The Viewers, TV commercials, educational films and newsfilms; TV appearances: The Web, Gunsmoke, Twilight Zone, Alcoa Goodyear series; The Web, Gunsmoke, The Untouchables; pictures include: Solid Gold Cadillac, Bernardine, Mardi Gras, Compulsion.

STYNE, JULE: Composer, producer, r. n. Jules Stein, b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch. 43-3; played with many dance bands; gen. mus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. studios; entertainment consult., v. p., mem. of bd., Caesars Palace, Las Vegas. Songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone; It's Been a Long, Long Time; Let It Snow, 3 Coins in the Fountain (Acad. Award in collab. with Sammy Cahn, 1954); B-way plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Aisle, Hazel Flagg. Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Double Dynamite, Living It Up, My Sister Eileen.

SUCHER, HENRY: Writer, b. New York City, Sept. 3, 1900; e. n. Y. U. With A.E.F., World War I, Reporter, N. Y. Globe, then mag. ed. (Nugens, Garner, Hill, Westly, The Brooklynite); publicly adv. copywriter, contrib. Light magazine, numerous bits to the Nat. Eve. Post, Colliers, The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s.p. The Miracle Kid. In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include: Captive Wild Woman, The Mummy's Tomb, Mug Town, The Mummy's Ghost (adapt. & collab. orig.) The Frozen Ghost; (orig. & collab. s. p.) Jungle Woman; now v. p., Edward Finney Prod., v. p., Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive, b. New York City, June 4, 1916, e. n. Y. Entered m. p. ind. 1935 in cont. dept. Republic Pictures, cont. U. S. Army Air Forces, 1942; asst. contract mrr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v. p. to U. A. N. Y. exchange, Jan. 1, 1953; v. p. sales, Magna Theatre Corp., 1953 Member: Cinema Lodge, B'nai B'rith; Road show mgr., 20th Century Fox, 1963; v. p. chg. dom. distrib., 1964.

SUGARMAN, HAROLD: Executive, b. New York City, Oct. 17, 1905; m. e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign versions and adapt. at Paramount Astoria studio, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946 to org. and head 16 mm. overseas oper. Apptd v. p. in chg. of export, United World Films, Inc., 1947; apptd. superv. Southern Europe, Universal International, Indus., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952.

SUGHRUE, JOHN J.: Producer, director, b. N.Y.C., May 8, 1927, e. Columbia Univ., BS, 1952. Prod. asst., Esso commercials, Republic & Pratt, 1952; exec. training program, NBC, 1953; stage mgr., NBC, 1953; dir., NBC Background Series, 1954; dir. specials, NBC News, 1954-56; dir. Outlook Series, later re-titled Chet Huntley Reporting, 1956; dir., Huntley-Brinkley Report, 1956; a dir. on 1956 Rep. & Dem. Conventions; dir. specials in Lebanon, Berlin, Paris, Israel, Tunisia, Rhodesia, Ghana, Poland, etc., 1956-60; designed and dir., 1960 Conventions, election coverage, NBC News; prod., dir., on specials including A Stage for Excellence, American Landmark, Robert Buark's Africa. Won two Emmy awards for co-prod., dir. of The Louvre, with Charles Boyer, NBC, John J. Sughrue & Co., Inc., 1966.

SULLIVAN, BARRY: Actor, r. n. Patrick Barry, b. New York, N. Y., Aug. 29, 1912; e. n. Y. U., Temple U. Usher in theat.; buyer for dept. stores; N. Y. stage: The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land Is Bright, Caine Mutiny Court Martial, etc. On screen in We Refuse to Die; pictures since include Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern, Three Guys Named Mike, Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Imperium, No Questions Asked, Unknown Man, Skirts Ahoj, Bad & the Beautiful, Jeopardy, Cry of the Hunted.

Recent Pictures: China Venture, Loophole, Her 12 Men, Miami Story, Playgirl, Queen Bee, Texas Lady, Maverick Queen, Strategic Air Command, Purple Gang, Seven Ways

from Sundown, Light in the Piazza, War Lords of Outer Space, Stage to Thunder Rock.

SULLIVAN, ED: Columnist, performer, b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City, N. Y. and Hollywood columnist. U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, Toast of the Town, pioneer TV network variety show since 1948; The Ed Sullivan Show.

SULLIVAN, FRANK: Film editor, b. St. Paul, Minn., Feb. 6, 1886; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Wanger Productions 1947; film ed. Ben Boveaux Productions 1948. Pictures include: Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way.

SULLIVAN, PAT: Executive, b. Sydney, Aust., March 7, 1915, e. Marist Bros., Sydney, 1922-27; St. Joseph's Coll., Sydney, 1927-32. Mgr. dir., Emsdale Publications Pty., Ltd., 1937-49; Pres., Felix the Cat Prod., Inc., 1950; exec. prod., Felix the Cat Creations, Inc., 1958.

SULLIVAN, REV. PATRICK J., S.J., S.T.D.: Ass't Executive Secretary, Nat'l. Catholic Office for M.P.S. b. New York, N. Y., March 29, 1920; e. Regis High School; Georgetown U., A.B., 1943; Woodstock Coll., M.A., 1944; Fordham U., 1945-47; S.T.L., Weston Coll., 1947-51; S.T.D., Gregorian U. (Rome), 1952-54; Prof. of Theology, Woodstock Coll., 1954-57; mem. Catholic Theological Soc. of Amer.; author: Trinitarian Analogies in St. Clement of Rome & St. Ignatius of Antioch.

SULLIVAN, ROBERT J.: Executive, b. Hartford, Conn., May 9, 1924, e. Kings Point, Fordham U. Research and sales presentation dept., American Broadcasting Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv. prod. dir., WOB, WOB-TV, 1952-56; mgr. sales devel. NBC spot sales.

SULLIVAN, THEODORE J.: Executive Vice-President, Quigley Publishing Co., Inc.; b. Chicago, Ill., e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York, World Trade Industrial and sales executive, 1930, joined 20th Century-Fox, 1931 Argentina, Chile, 1932 div. mgr. Central American-Caribbean area with headquarters Panama; 1941-49 World War II, Commander U. S. N. R. 1945-48 mgr. dir. Mexico, Argentina, 1947 div. mgr. South America with headquarters Rio de Janeiro; 1951-59, mgr. dir., Japan.

SULLY, FRANK: Actor, r. n. Frank Sullivan, b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of Gini Crazy, On Screen 1935 in Mary Burns, Fugate, pictures since include Hold That Co-ed, Grease of Wrath, Escape to Glory, My Sister Eileen, They Got Me Covered, Bodyhold, Boston Blackie's Chinese Venture, Beauty on Parade, Rookie Fireman, Killer Shark, No Room for the Groom, Take Me to Town, Silver Lode, The Spoilers, Naked Street. On many TV shows.

SULTAN, ROGER H.: Exec. b. Algiers, Dec. 9, 1913, e. C.P.A.; U. of Algiers, L.L.B. pub. adv. slsmn., 1934-35; thea. exploit., Algiers, 1936-39; French Army, 1939-40, 1943-45; bkr., slsmn., film distrib. co., N. Africa, 1941-42, 1945-46; auditor, office mgr., asst. spvrs., Atlantic Div., Warner Bros., Brazil, 1947-51; br. mgr., spvr., North Div., Allied Artists, Brazil, 1953-57; mgr., Allied Artists Chile, 1957-62; asst. gen. sls. mgr. (for.), Allied Artists Int., New York, 1962-64; v. p., gen. sls. mgr., 1965.

SUMMERFIELD, ELEANOR: Actress, b. London, Eng., Mar. 7, 1921. Stage debut in Cornetius, 1939; screen debut in London Belongs to Me (in U. S. A. Dulcimer Street), 1947; films include: Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooge, Laughter in Paradise, Mandy, Top Secret, Isn't Life Wonderful, Street Corner (Both Sides of the Law), Face the Music, Murder by Proxy, Lost, Lost, Great to Be Young, Grease, Road Back, A Cry from the Streets, The Millionaire, Spare the Rod, Don't Bother to Knock, Petticoat Pirates, On the Fiddle Act of Mercy, On the Beat, The Running Man, Many BBC, indep. TV appearances; My Wife's Sister, The Two Charlies, (series), The Invasion, Dickie Henderson Shows, Night Train to Surliton, Many A Ship, World of Wooster, David Copperfield.

SUMMERS, WALTER: b. Barnstable, Assisted George Loane Tucker, Prisoner of Zenda (1913). Directed war narratives, Ypres, Mons, Battles of Cornel and Falklands, The Lost Patrol, The Marquis of Hellbar (1929), Suspense, The Flying Fool, The House Opposite, Trapped in Submarine, McClusky the Sea Rover, Premiere, Ourselves Alone, with D. Hurst, The Villa Rose, Traitor Spy, The Menace, 1939 to 1945, H. M. Forces, 1946, returned to A.B.P.C., wrote and prepared Evill, Be My God, and So Frail a Thing.

SUNDBERG, CLINTON: Actor, b. Appleton, Minn., Dec. 7; s. Hamline U. Teacher of English literature; in New England stock co.; on London and N. Y. stage; plays include: Silent Witness, She Loves Me Not, Boy Meets Girl, Room Service, Arsenal and Old Lace, Over 21, Diary of Anne Frank. Pictures include: Undercurrent, Undercover Malice,

Living in a Big Way, Song of Love, Hucksters, Kissing Bandit, Easter Parade, Good Sam, Date With Judy, Words and Music, Command Decision, In the Good Old Summertime, Key to City, Annie Get Your Gun, Toast of New Orleans, Fat Man, As Young As You Feel, Belle of New York, Girl Next Door, Main Street to Broadway, The Caddy, Birds and the Bees, Wonderful World of Brothers Grimm, How the West Was Won; stage, Mary, Mary.

SUNSHINE, MORTON: Pub. Ed., Independent Film Journal, New York City, D. Brooklyn, N. Y. Sept. 20, 1915. B. in Sub. B. (1935), L.L.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal Investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legis. com., 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-55; exec. coord. Tony Awards dinner, Amer. Theatre Wing, 1958, 1959, 1960. Sophie Tucker Golden Jubilee; industry tributes to Jimmy Durante; Will Roger, A. Montague; Herman Robbins, S. H. Fabian; Rodgers & Hammerstein; Eric Johnston; Diamond Jubilee, Stagehands, 1962, Danny Thomas; Indus. pub. rel. consultant; exec. coord., IFIDA Intern'l. Film Awards Dinners; pres. cabinet, Nat'l. Assn. of Theatre Owners.

SURTEES, ROBERT L.: Cinematographer. b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30, ret'd to U. S.; since with First Nat'l. Warner Bros., Pathé, MGM, won Look Mag. Award for Film Achievement, 1950; member ASC; pictures include: Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust; Acad. Award, best color photog., King Solomon's Mines, 1950, best photog., The Bad and the Beautiful, 1952; Merry Widow, Mogambo, Trial, Oklahoma, The Swan.

SUSSAN, HERBERT: Producer. b. New York, N. Y., Feb. 24 1921. e. N.Y.U. U. of So. Calif. Radio writer, prod., 1937-42; series included Americas Rhapsody, Theme and Variations; m.p. prod., Army Air Forces, 1942; supervising prod., dir., films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, Louis de Rochemont, 1947; author of 3 photo books on Japan: "Assault on CBS," "The Bomb," 1948, worked on Suspense, Mama, Studio One, others; prod., dir., 1949; dir., 54th St. Revue, Ken Murray Show, Eddie Fisher Show, Christmas with the Stars; prod., dir., Guy Lombardo Show; sen. prod. Wide Wide World, 1955-58; natl. dir. sp. prod. NBC-TV, 1958-60; pres. Herbert Sussman Ent.

SUTHERLAND, A. EDWARD: Director and actor. b. London, Eng. Jan. 5, 1897; v. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod. So Long Letty. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was "Climb Through" at Burning Up, Old Army Game, Love's Greatest Mistake, Figures Don't Lie, Tillie's Punctured Romance, Baby Cyclone, Dixie, Diamond Jim, Mississippi, Having Wonderful Crime, Follow the Boys, Secret Command, Able's Irish Rose; entered TV, 1949; was prod. dir., Martin Kane series; agency supr., Crime Syndicated; with McCann-Erickson, as sup. for Big Town & Mr. & Mrs. North; prod., dir., Bermuda Affair; created for TV, Exclusive!

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A., 1937. Dir. of dramas 1937-37; writer-prod., Walt Disney Prod., 1939-40. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc., 1945; produced Daffy Ditty cartoons for United Artists. Prod. & wrote s. p., Too Many Winners, Lady at Midnight, Strange Mrs. Crane; co-author, The Valiant.

SUTKER, VICTOR: Casting director. b. Savannah, Ga., May 7. With Anderson Clayton & Company, cotton merchants 17 yrs.; asst. to Harry Goets, Reliance Pictures Corp.; agent with Small Co.; casting dir. for Edward Small Productions, Alexander Korda Productions, Ernst Lubitsch, Sol Lesser Productions, Columbia Pictures Corp.; casting dir., Walt Disney Prods., Dec., 1961. Retired, May, 1965.

SUTTON, DAVID: Executive. b. Clarksburgh, W. Va. e. U. of W. Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr., WRBM, 1942; U. S. Marine Corps, 1944; comm mgr., KMOX, St. Louis, 1946; CBS network sales 1947 sales mgr., CBS-TV, v. p. in charge of network sales, 1950; v. p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

SUTTON, JAMES T.: Executive. b. Calif., Sept. 13. e. Columbia U.; film inspector. U. S. Government; overseas m.p. service, W.V. II co-owner, gen. mgr., Hal Davis Studios; bd. TV commercial div., Allan Sandler Films; Academy Art Pictures; pres. chmn. of bd. exec. prod., Royal Russian Studios, Inc., western hemisphere dir.; pres., exec. prod., Gold Lion Prods. Inc.; pres., exec. prod., James T. Sutton-John L. Carpenter Prods.

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veldt rancher; managed tea plantation; lived in China, Malaya, Philippines; studied

voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937.

Pictures include: Jane Byre, The Hour Before the Dawn, Claudia and David, Captain from Castle, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Bangalore, East of Sumatra.

SUTTON, REGINALD: Sound technician. b. London, Oct. 24, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietoneus; following news-reel work recorded whole Royal Tour of Australasia 1953-54 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Superionic Age, Birthday Parade, Pastimes and Pleasures; TV features, commercials. Chet of sound, Samuelson Film Service Ltd., 1960. Location facilities and Westrex Magneto Transfer suite. Formed own company, Soundways Ltd., recording sound for m. p., 1960.

SWALLOW, NORMAN: Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Kebble Coll (Oxford), U. Brit. Army, 1941-48; BBC as writer-prod. of docum., 1948; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include, American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearances of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; e. prod. BBC as writer-prod. Special Inquiry, 1952-56; World in Ours, 1954-56 study tour Middle East, India, Pakistan, Ceylon, 1958-57; writer, prod. Line of Defense, I Was a Stranger; asst. head films for BBC 1957 writer-prod., On Target, 1959; appt'd chief asst. (doc. & gen.), BBC-TV, 1960; asst. ed., Panorama, BBC-TV, 1961. Joined Denis Mitchell films, May 1963; writer, prod., Pomp and Pageantry, The Right to Health, A Wedding On Saturday, 1964; The End of A Street, 1964; exec. prod., Report From Britain, 1964; writer, prod., Youth British, Football; co-prod., This England.

SWANN, FRANCIS: Writer. b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs., actor musician, dir., wrote plays: Out of the Frypan Pan, Family Man, Bad Angel; action writer, nat'l pub.; U.S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America, Pictures Inc., 1953; writer, prod., Pump and Pageantry, The Time Place & the Girl, Love & Learn Junle, Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mallman, One Big Affair

SWANSON, GLORIA: Actress. b. Chicago, Ill., Mar. 27, 1899. e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Elyria Park, The Meek Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeles, etc.); next with Sennett Comedies (Pustman Bride) 1917; Triangle (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. DeMille include Don't Change Your Husband, For Better For Worse, The Female, What Change Your Wife, The Affairs of Anatol; later in Paramount film, The Great Moment, The Gilded Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Alan Dawn prods. The Humming Bird, Society Scandal, Man-handled, Wages of Virtue, Madame Sans Gene, Stage Struck In 1926 formed own corp. to prod. pictures for release through United Artists; first film The Loves of Sonya; later Sadie Thompson, The Trespasser, What a Widow, Indiscret, Tonight or Never. In 1935 Music in the Air (Fox) in 1941 Father Takes a Wife (RKO), 1949, Sunset Boulevard; Three for Bedroom C. When Comedy Was King, New York stage; Twentieth Century, 1951; Nina, 1952.

SWANSON, ROBERT E.: Musician. b. New York, Dec. 1, 1920. e. N.Y.U. Arranging, performing in bands 10 yrs.; singing commercial for Piel's Beer 1948; since creating, prod. musical com. radio, TV. pres. Robert Swanson Prod. Inc.

SWARTLEY, WILMER G.: Executive. b. No. Wales, Pa., 1908. e. Cornell U. Joined Westinghouse, 1930; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II, rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr. WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1955.

SWAYZE, JOHN CAMERON: Reporter, commercial spokesman. b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City Mo. Journal-Post; news dir., KPTC, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv. TV, 1948-52; began News Caravan on NBC in 1949-56; panel mem. Who Said That, 1949-51; Watch the World on NBC-TV, 1948-50; Sightseeing With The Swayzes, family, NBC-TV, 1953; news program, ABC, 1957; Host, Circle of News, NBC, 1958; panel member, To Tell the Truth, CBS. Voted best news commentator, M. P. Daily TV Poll, 1951-55. Mem. Players Club, Lambs Club, Overseas Press Club; National Press Club, Greenwich, Conn., CC.

SWEIGERT, EARLE W.: Executive. b. Creswell, Lancaster Co., Pa. Started with General Film Co., Phila.

1912. Phila. mgr., International Film Service, Inc., 1916; slsmn., to mid-east div. sls. mgr., Paramount Pictures, 1917-49; theatre agent 1954-58; Stanley Warner theatre Circuit Phila. zone from 1958. Member: M. P. Pioneers, M. P. Associates. Founder & 1st chief Barker. Phila. Variety Club No. 13, also two terms as 2nd ast. National Chief Barker.

SWENSON, S. A. G.: Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London & N. Y. Entered m. b. industry in 1921. Swedish film mgr. Warner, 1923-35, pres. Vivefilm, Swedish prod. & distrib. Co., since 1955; prod. 60 feature films; Swedish rp. Korda London Films 1947-60; Disney 1954-56. Member: Various trade ass'ns Sweden, France, U. S. A.

SWERLING, JO: Writer. b. Ruessa, Apr. 8, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays. *The Kibitzer, Guys and Dolls*; pictures include: s. p., *The Kibitzer, Guys and Dolls*; pictures include: s. p., *Platinum Blonde, Washington Merry-Go-Round, Dirigible, Man's Castle*; collab. s. p., *Whole Town's Talking*; s. p., *No Greater Glory, Pennies from Heaven, Double Wedding, Made for Each Other*; collab. s. p., *Western, The Conform or Not, Blood Money*; collab. s. p., *Pride, The Yankes*; story, *Lady Takes a Chance*; s. p., *Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East*. TV: collab. *The Lord Don't Play Favorites, NBC*.

SWIFT, ALLEN: Performer. b. New York City, Jan. 16, 1924; Actor vaudeville legitimate stage, radio and TV shows, including *Bob Hope, Eddie Cantor, Jackie Gleason* shows; voices for *Mighty Mouse* and *UFA* features and commercials; now announcer-master of ceremonies.

SWIFT, LELA: Director. Floor mgr., CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV 1946; dir., CBS TV, 1950; free lance, 1955-56; TV programs include: *Studio One, Suspense, The Web, Justice, Date With Life, Hotel Cosmopolitan, House on High Street, Story of Love, Dupont Show of the Week, Purex Specials For Women, Young Marrieds, Staff dir., WNDI, Docum. Film: Years Without Harvest, 1964.*

SWINBURNE, NORA: Actress. r. n. Swinburne Johnson. b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England, 1921-30. On screen: *John Bull, The Yankes, Brandeis, Alf's Button, Alibi* (1930). In 1931: *These Charming People, Man of Mayfair, Potiphar's Wife, A Voice Said Good Night, others*. Plays: *Red Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise*. TV appearances include: *Lady Asked for Help, The Inspector Calls, The Cherry Orchard, Fury in Petticoats, The Small House Alligator, Dinner Party, The Cocktail Party, Where Angels Fear to Tread*.

Recent Pictures: *It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Knew Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Fools Rush In, I Want to Get Married, My Daughter Joy, The River, Quo Vadis, Betrayed, End of the Affair, Light of Day, Third Man on the Mountain, Conspiracy of Hearts, Decision At Midnight.*

SWINK, ROBERT E.: Film editor. Director. b. Rocky Ford, Colo., June 3, 1918; mar. joined editorial dept., RKO Radio, 1938; apptd. film ed., 1941. In U. S. Army Signal Corps, 1944-45; supv. editor, Fox studio. Edited numerous productions; *Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country, The Diary of Anne Frank, The Young Doctors, The Children's Hour, The Best Man, The Collector, How to Steal a Million.*

SWITAL, G. HET L.: Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U., Medill Sch. of Journalism, 1926. Newspaper reporter, Herald and Examiner, River City, 1923-28; Chicago Daily Journal, 1927; Evening Post, 1928; e. *Franciscan Herald, 1928-30*; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir. Chicago stations, 1936-40; prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41; prod.-writer *Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48*; writer, nat. mag.; assoc. prod. with *Capital Enterprises, Beverly Hills, Calif. TV, Poonerville Trolley semi-d. films*; prod., *Hallmark Radio & assoc. prod., Boris Petroff Prod., m. p. A TV, motion picture Hill Billie series*; founding member American Public Relations Ass'n.

TV: Folk dance festival, *Our Dog Heros*, prod. film *World Dances, River Goddess, Keeping Up with the Joneses*, TV series on foods and cooking, *Bwana, Bob, Four Point Prods.*

TV series on foods and cooking; now in prod., science films for industry, special films for Nat'l. Negro Foundation.

SWITOW, SAMUEL J.: Exhibitor. b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered m. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. confectionery-restaurant & m. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky., 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 26 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 3 brothers); 19 theatres, 3 drive-ins; also oper. Mail Photo Service Inc. & Acorn Photo Service, developing plant

& supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48, Indianapolis); Internat'l. Rep.-at-Large, Variety Clubs Internat'l. 1950-51; org., Key Ruble Club, memb. past chief barker); M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1936: *Too Many Parents, General Spanky*. In 1937, *Wild and Woolly*.

Pictures include: *Great Mike, Going My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeannie, Island in the Sky, High & the Mighty, This Is My Love, Track of the Cat, Dig That Uranium.*

SWOPE, HERBERT B., JR.: Producer, director. b. N. Y., Nov. 30, 1915. e. Horace Mann, Sch. Princeton Univ. Reporter, N. Y. Herald-Tribune, 1938-37; CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sportscasting; winner, *Variety Show Management Awards* for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir., 1948; prod. *Hot Shots, 1948*; *Joined NBC as dir., 1948*; prod. *1951 Lights Out, The Clock, The Black Robe, Band of America, etc.* Prod., co-author s. p. *Fu Manchu TV film*; dir., *Robt. Montgomery Presents*; *Sylvania, 1952*. Award *Outstanding Achievement in TV Directorial Technique*; dir. on Broadway, *Fragile Fox*; exec. prod. organized *Wide Wide World*; dir. *Arsenic & Old Lace* on Best of Broadway, TV, 1955. Prod. *Remember 1938*; dir. *Climax*. Film prod., *Hilda Crane, Three Brave Men, True Story of Jesse James, The Bravados, The Fiend Who Walked the West*; 1958, exc. prod. 20th-Fox TV; *Martin Manulis Prod.*: *Many Loves of Doble Gillis, Five Fingers*; formed own company, *Swaep Prods.*, 1961, prod. *The Race of the Week on TV*; dir., co-prod. *Broadway, Step On A Crack, 1962*; prod., *The Choice*, U. A., 1962.

SYKES ERIC: Scriptwriter, comedian. b. Oldham, England, 1924. Early career actor; ent. TV industry 1948; wrote first three series, *BBC's Educating Archie* an radio, TV comedy series for *Frankie Howard, Max Bygraves, Harry Secombe*. BBC panel show member. Longterm contract ATV, 1956; own BBC series, 1958-65.

Recent Films: *Watch Your Stern Invasion Quartet, Village of Daughters, Kill or Cure, Heavens Above, The Bargee, One Way Pendulum, Those Magnificent Men in Their Flying Machines, Rotten to the Core, The Liquidator.*

SYLOS, FRANK PAUL: Art director. b. Brooklyn, N. Y., Oct. 12, 1900; e. Yale U. B.P.A.; m. Kathryn Pumila, actress. Art dir. adv. agencies; illustrator Liberty mag., designed covers for *McFadden pub.*; mural painter. Art dir. pictures from 1935. Pictures include *Moon and Sixpence, Great Plane Robbery, Holiday Rhythm, Suddenly.*

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WMCA later musical dir. WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: *This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Froman Show, Phil Silvers Show.*

SYMS, SYLVIA: Actress. b. London, 1934; e. Convent and Grammar Schools. Film debut, 1955, *My Teenage Daughter*; films since: *No Time For Tears, Birthday Present, Woman In A Dressing Gown, Ice Cold in Alex, The Devil's Disciple, Moonraker, Bachelor of Hearts, No Trees in the Street, Perry to Hong Kong, Expresso Bongo, Conspiracy of Hearts, The World of Suzie Wong, Flame in the Streets, Victim, Quare Fellow, Punch & Judy Man, The World Ten Times Over, East of Sudan, The Great Spy Mission, Operation Crossbow, The Big Job.*

TV: *The Big Job, The Human Jungle (series), Something to Declare, The Saint (series), The Baron (series).*

TABORI, PAUL: Novelist, broadcaster, screen & TV writer. b. May 8, 1908. e. Hungary and Switzerland. Settled in London, 1937; asst. e. *World Review*. Diplomatic correspondent *Britanica*; film critic *Daily Mail*. European ed. *Atlas Features*; *Korda* contract writer 1943-8; Hon. sec. and treas. Intl. Writers Guild (SIARCT). Sec. Screen-writers Guild. TV plays include: *The Immortal Swan, story editor Erna Penn theatre, 1958*; designed, wrote and co-prod. pilots *Continental Nights, The Locked Book, Calling, All Lovers, 1959-60*; Scripts for *Int'l. Detective, Richard The Lion Heart, 1961-62*; *A Dog's Life, Our Julia*; designed TV series, *Guide to People, Laughter of the World, How To Be An Alien*; co-prod., *A Day of Peace Series, Films: Spaceways, Five Days, Four-Sided Triangles, The Young Jacobite, Doomsday at Elms, Beware of the Dog, A Guide to People (Anglo-French TV series).*

TAFT, DAVID G.: Executive. b. Cincinnati, O., Dec. 5, 1915. e. Taft School, Conn.; Union C. Schenectady, BA, 1939. Joined Radio Cincinnati promotion dept., 1940. U. S. Army, 1941-46; account exec. Radio Cincinnati, Inc., 1946; gen. mgr. WKRC-FM operation, 1947; appt. managing dir., WKRC-AM, 1951; exec. v.-p. Radio Cincinnati, Inc., 1952, and was named gen. mgr. of WKRC-TV (CBS affiliate), 1955. Mem.: bd. of dir. Cincinnati Summer Opera.

TAFT, HULBERT, JR.: Executive, b. Cincinnati, Ohio, Aug. 27, 1907. e. Yale U., 1928-30. A.B.; Cambridge U., England, 1930-31. With Cincinnati Times-Star 1931-39, first as reporter, then editorial writer, columnist; gen. mgr. WKRC Cincinnati, 1939; in charge of construction of FM station, active in formation of Transit Radio, Inc., 1946; exec. v. p. Radio Cincinnati, organized WKRC-TV, 1948; pres. Radio Cincinnati Inc., supervising WKRC-AM TV and PM 1953; pres. WTVN, Inc., Columbus, O., subsidiary of Radio Cincinnati, Inc., 1953; purchased WHKC (now WTVN-AM) in Columbus, pres. Columbus Colubus Inc., 1955; chmn. WBIR Inc., Knoxville, oper. WBIR-AM TV.

TAFT PAUL E.: Executive, b. Wallingford, Vt., Sept. 2, 1915. e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres. Duncan Coffee Co. to 1952; U. S. Navy 1943-45; pres., gen. mgr. KGUL-TV, Galveston, Tex., 1953-58; owner Taft Broadcasting Co., (KODA & KODA-FM), 1958-66.

TAKAMURA, KIYOSHI: Executive, b. Tokyo, Sept. 8, 1902; e. Tokyo Imperial U., 1928; began Shochiku, 1928; manager Kabukiza Japanese Classical Drama Theatre and troupe 1938-44; asst. mgr. Shochiku drama dept. 1941-44; chief Ofuna Studio, 1945; director Shochiku Co. 1947-55; chief production hrs. 1954; managing dir. 1955.

TALBOT, IRVIN: Music director, b. St. Louis, Mo., Jan. 27, 1893; e. Washington U., St. Louis, Music director, Missouri theat. St. Louis, Mo.; Rivoli, Riailto, Paramount, N. Y. Band leader of the 69th Infantry World War I; musical dir. of Paramount Picture, 1920-66.

TALBOT, LYLE: Actor, r. n. Lysle Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps, World War II. Member: Masonic Lodge (Shriner), Lamba, Masquers, American Legion. First screen appearance in Vitaphone short; then in *Love Is a Racket*, 1935; picture include *Up in Arms*, *Sensations of 1945*, *One Body Too Many*, *Dixie Jamboree*, *Gambler's Choice*, *Strange Impersonation*, *Victorious Circle*, *Mutineers*, *Sky Dragon*, *The Jackpot*, *Sea Tiger*, *Down Among the Sheltering Palms*, *Star of Texas*.

Recent Pictures: *Capt Kidd & the Slave Girl*, *Tobor the Great Steel Gae*, *There's No Business Like Show Business*, *Jail Busters*, *Sudden Danger*.

TALBOT, NITA: Actress, b. New York, N. Y. e. Irvine School of the Theatre, Summer stock, little theatre work; on Broadway in Fifth Season; TV appearances include: *Studio One*, *Omnibus*, *Claudia*, *Man Against Crime*, *Kraft Theatre*, *Best of Broadway*; series, *Joe and Mabel*, CBS-TV.

TALIAFERRO, HAL: Actor, b. Sheridan, Wyo., Nov. 13, 1893. With AEF, World War I. Horse wrangler, cow-puncher for the Three Circle; Brown Land & Cattle Co., Montana. Entered m. p. 1915. Universal; in 1916 with *Tom Mix at Fox*; from 1925-33 starred in Westerns under name of *Wally Wales (Pathe)*; from 1933 in many Westerns. Recent Pictures: *Fallen Angel*, *Ramrod*, *Gallant Legion*, *Red River*, *West of Sonora*, *Brimstone*, *Savage Horde*, *Junction City*.

TAMARIN, ALFRED H.: Executive; b. Hudson, N. Y., May 31, 1918; e. New York U., B.A., 1934; m. Dir. adv. pub. Theatre Guild, 1943-46. for Oklahoma, Carousel, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio, pub. adv. Henry V for Theatre Guild-United Artists, 1945; pub. Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l dir. adv. pub., United Artists; co-ord., Worldwide prod. and pre-prod., 1955; v. p. United Artists Record Corp.; v. p. United Artists Music Corp., March 1958; Alfred H. Tamarin Assoc. pub. rel. assoc. John Hagegott TV Prod.

TAMBLYN, RUSS: Actor, b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans' hospitals; pictures include: *Boy with Green Hair*, *Reign of Terror*, *Samson and Delilah*, *Deadly is the Female*, *Kid from Cleveland*, *Captain Carey*, U.S.A., *Father of the Bride*, *As Young As You Feel*, *Father's Little Dividend*, *Winning Team*, *Retreat Hell*, *Take the High Ground*, *Seven Brides for Seven Brothers*, *Many Rivers to Cross*, *Hit the Deck*, *Last Hunt*, *Fastest Gun Alive*, *Young Guns*, *Don't Go Near the Water*, *Peyton Place*, *High School Confidential* tom thumb *Cimarron*, *West Side Story*, *Wonderful World of the Brothers Grimm*, *The Haunting*, *Long Ships*, *Son of Gunfighter*.

TAMIROFF, AKIM: Actor, b. Russia; e. Moscow Art Theatre in pictures since 1934.

Pictures include: *His Butler's Sister*, *Miracle of Morgan's Creek*, *Can't Help Singing*, *Pardon My Past*, *The Gangster*, *My Girl Tisa*, *Black Magic*, *Outpost in Morocco*, *Relentless*, *Desert Legion*, *You Know What Sailors Are*, *They Who Dare Black Sleep*.

TANAKA, NAOYOSHI: Executive, b. Japan, Oct. 25, 1900. man. dir. J. Osawa Co., importers film equipment; also pres. Fuji Bearing Co.

TANGHUCK, NAT: Writer, b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit. M. P. Herald, Boxoffice L. A., Times Pacific Coast Showman, M. P. Ind. Ex. pub. rel. dir. Circuit Court Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-43; U. S. Air Force, 1942-46; a. p. collab., Federal Man, I Killed Gerónimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood

Brothers; assoc. prod., The Hoodlum, Man from Abilene; s. p. Garden of Eden; TV credits include: *Fury*, *Tarascon*, *Damon Runyon Theatre*, *My Friend Flicka*, *Count of Monte Cristo*, *Jim Bowie*, *Hawkeye* and *The Last of the Mohicans*, *Wagon Train*, *Restless Gun*; prod. *Simba of the Jungle*, *Bonanza*, *Death Valley Days*, *Colt 45* pilot script *Big Mike*, *Screenplays*; prod. *Married Too Young*; prod. writer pilot script, *The Jackson Twins*, s. p. *Stranger In Our Land*; pres., Arista Films Co., Partner Twin Television Prods. Novel: *A Certain French Girl*.

TANDY, JESSICA: Actress, b. London, Eng., June 7, 1909; wife of Hume Cronyn, on London, N. Y. stage, 1928-42. N. Y. stage, *Streetcar Named Desire*, *Hilda Crane*, *The Four Poster*, On screen, *Seventh Cross*.

Pictures include: *Valley of Decision*, *Dragonwyck*, *The Green Years*, *Forever Amber*, *A Woman's Vengeance*, *September Affair*, *The Desert Fox*, *Adventures of a Young Man*.

TANNENBAUM, JULIUS: Producer, b. Newark, N. J., Dec. 6, 1919. e. Essex Junior College, New School for Social Research, Army Pictorial Services 4½ years, 2nd Lt., on discharge, Unit Motion Picture Commander; known best for creative cinematography, director, *March of Time*, Inc., TV series; director-photographer, *With the Still*, *Cold Spring Idea*, *No Man Walks Alone*, *Little World In Search of Housing*, *Something Wild*; producer-director-photographer, *Debbie*; associate producer-photographer, *Deep Valley*; associate director-photographer, *Inland Summer*; director of photography, *Montauk*, *Cent of Time*, *Long Day's Journey into Night*; producer, *A New Kind of Student*, *Midsummer Night's Dream*; teacher, *Institute of Film Techniques*, *College of the City of New York*; prod., *Film Features*, Inc.

TANNENBAUM, SAMUEL W.: Lawyer, b. New York, N. Y., March 3, 1890; Columbia Coll., A.B. 1910; Columbia U., MA 1912; Columbia U. Law Sch., LL.B. 1912. Member firm Johnson and Tannenbaum; Admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; counsel & consultant in copyright & unfair competition; Vice chairman, Nat'l Com. for Universal Copyright Convention, 1954; chmn., copyright dir. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y., N. Y. County Lawyers Assn. Author: *Practical Copyright Problems*, *Oddities and Fatal Errors in the Law of Copyright*; *Legal Protection of Titles to Literary and Artistic Properties*; *Right of Privacy and Unfair Competition*; *Uses of Titles of Copyrighted and Public Domain Works*; Lecturer: Columbia, Yale, N. Y. Univ. Law Sch., New York Law School, Practising Law Institute.

TANNER, WINSTON R.: Exhibitor, b. Appomattox, Va., Feb. 10, 1905; e. U. of Richmond. Entered m. p. ind., 1939 as asst. to owner-mgr. Free State Victoria Theatres, Kenbridge, Va.; dir. partner Kendig-Tanner Theatres, 1941; bought partner's interest in 1957; operates Tanner Theatres 7 houses, in Va.; operates Winston R. Tanner booking-burying service.

TANNURA, PHILIP: Cinematographer, b. New York City in 1909 child player on stage; afterward still photographer and cameraman Thomas A. Edison, Inc. Photog. U. S. Signal Corps World War I, joined Paramount Pictures studio; cameraman Charles Ray Pro in Hollywood; joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films Cameraman various GB and other British productions 1934-43; cameraman, Columbia, 1942-51; with indep. prod., 1951-53; Hal Roach Studios, 1954-55; TV cameraman, 1952-58; Jack Benny Show; *News Competition*; *Uses of Titles of Copyrighted and Public Domain Works*; *Peoples Choice* 1957-61; Screen Gems, Alcoa Theatre, *Man From Blackhawk*, *TV Faces West*, *Shannon*, 1962; *Bill Dana Show*, 1963-64; *Mona McCluskey*, 1965-66.

TAPLEY, COLIN: Actor, b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including *Double Door*, *Murder at the Vanities*, *Lives of a Bengal Lancer*, *Becky Sharp*, *The Crusades*, *Sky Parade*, *Till We Meet Again*, *Thank You, Jeeves*, *Crime Nobody Saw*, *Boo!oo*, *If I Were King*, *Storm over Bengal*, *Women in War*, *Samson and Delilah*, *Cloudburst*, *Wings of Danger*, *Wide Boy*, *White Fire*, *Angels One Five*, *Dam Busters*.

TAPLINGER, ROBERT S.: Publicist, b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. S. CBS prod. dept., 1928; in chge. spec. events; pub. dir.; own pub. & pub. rel. office, 1935; sold bus. 1937; studio pub. dir., W.E. 1937; exec. asst. to pres., Columbia, Dec. 1941; U. S. Navy, Jan. 1943-45; prod., Columbia, 1945; v. p., Walter Wander Pictures, Inc., Arg., 1946; v. p. in chge. adv. pub., Enterprice Prod., 1946; org. pub. agency, Robt. S. Tapingler & Associates, 1949; v. p. in chge. adv.-pub. Warner Bros. Pictures, 1958-59; president, Robt. S. Tapingler & Assoc., 1958.

TAPS, JONIE: Producer, Executive, Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures include: *Jolson Story*, *Down to Earth*, *Thrill of Brazil*. Produced: *When You're Smiling*, *Sunny Side of Street*, *Song of the Rainbow*, *Round My Shoulder*, *All Ashore*, *Critin' Down the River*, *Drive a Crooked Road*, *Three for the Show*, *Bring Your Smile Along*, *He Laughed Last*, *Show on the Window*.

TARADASH, DANIEL: Writer, Director, b. Louisville, Ky., Jan. 29, 1918; e. Harvard Coll., B.A. 1933; Harvard Law Sch., LL.B. 1936. Passed N. Y. Bar, 1937; won nationwide playwriting contest, 1938; U.S. Army W.V. II; pictures include: collab. a. p., *Golden Boy*, *Little Bit of*

Heaven, Knock on Any Door; s. p., *Rancho Notorious*, Don't Bother to Knock, From Here to Eternity (Acad. Award, 1955), Desiree, Guilty Story, s. p. and dir., Sunn Center, s. p., *Plenic*, *Bill Book and Candle*, The Saboteur Code Name—Morituri, Pres. Screen Writers Branch, WGA, 1955-56, v. p., Writers Guild of America, West 1956-59; mem. Writers Guild Council, 1954-55; mem. bd. of govns., M. P. Acad. of Arts & Sciences, since 1964; chmn., trustee, Producers-Writers Guild Pension plan, 1966.

TARELLI, ANTHONY: Executive. r. n. Saltarelli, b. New York City, July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy. With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1940; secy-treas., Astor & affiliated cos., May, 1950; treas., Astor Pictures, Inc., Atlantic Television, Inc., 1953; Treasurer-Secretary, Galaxy Films Inc., 1952.

TASCO, RAI: Actor, announcer. r. n. Midway Tasco, b. Boston, Mass., Aug. 12, 1917. e. Boston English High, 1935. U. S. Army, 1935-39. Grad., Cambridge School of Radio & TV, New York, 1950. Appeared in most TV and radio dramatic shows, New York and Hollywood; Broadway & films, dramatic instructor.

TASHLIN, FRANK: Writer, director. b. New Jersey, Feb. 19, 1913. *Carolina*, *Carolina*, *Was Disney*, *Screen Gems*, syndicated comic strip, Van Boring, 1934-37. Member: SWG, SDG, AMI-AS. Pictures include: collab. s.p., *Variety Girl*, *Public Brush Man*, *The Fairface*, *Miss Grant Takes Richmond*, *Woman of Distinction*; s.p. *Kill the Cupid*, *Public Brush Girl*; dir., collab. s.p. *Son of Fairface*; dir. *Susan Slept Here*; dir., collab. s.p., *Artists and Models*; dir., *Hollywood Or Bust*; dir., collab. s.p., *Lieutenant Wore Skirts*; prod.; dir., collab. s.p., *Girl Can't Help It*; prod., dir., s.p., *Will Success Spoil Rock Hunter*, s. p. dir. *Rock-a-Lyde Baby*; s. p. dir. *The Gasha Boy*; prod. dir. *Save One for Me*; s. p. dir. *Cinderella*; collab. s. p. dir., *Bachelor Flat*; dir., s. p. *Who's Minding the Store*; dir. *It's Only Money*, dir., *The Man from the Moon's Club*; dir., *The Disorderly Orderly*; dir., *The Alphabet Murders*, *Glass-Bottomed Boat*.

TAELMAN, HARRY: Executive. b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists. Ltd. 10 yrs. prior to appt. RKO Radio Pictures as story ed.; prod. Underwater; co-prod., *Hot Blood*.

TAUBMAN, PAUL: Musical Director. b. Winnipeg, Canada, e. McGill Inst. of Music. Music dir., *Perry Mason*, CBS, *True Detective Mysteries*, *Pennhouse* serenade, NBC, *On Your Account*, Concerning *Miss Harlowe*, *The Dough*, 21, *Columbia* recording artist; TV music dir., *Boys and Ray*, *Dough*, *He All*, *Edge of Night*, *Cannibale*, owner of *Pennhouse Club*, N. Y.; New York City Band Concerts; Hon. Mayor of Fifth Avenue, U. S. A. State Department Tour 1964; Africa State Dept. Tour, 1964; v. p. Acad. TV Arts & Sciences; writer, publ. member, ASCAP; Let's Play Post Office, TV.

TAUBOG, NORMAN: Director. b. Chicago, Ill., Feb. 28, 1899. Stage debut in "Good Little Devil" 1912; in stock, on Broadway in "Potash and Perlmutter"; m.p. debut in IMP studios, N. Y. 1917; to Hollywood in silent m.p., from m.p. debut, of two-reel comedies, sponsored by children; won directorial award of merit AMI-AS 1931, for *Skippy*; pictures include: *Father's Daughter*, *Sunny Skies*, *Follow the Leader*, *Finn and Hattie*, *If I Had a Million*, *Huckleberry Finn*, *Sooky*, *Phantom President*, *Bedtime Story*, *Mrs. Wiggs on the Cabbage Patch*, *College Rhythm*, *Big Broadcast of 1938*, *Strike Me Pink*, *Rhythm on the Range*, *You Can't Have Everything*, *Adventures of Tom Sawyer*, *Al About Music*, *Boys Town*, *Yank at Eton*, *Presenting Lily Mars*, *Girl Crazy*, *Hoodlum Saint*, *Beginning of the End*, *Brnde Goes Wild*, *Words and Music*, *Big City*, *That Midnight Kiss*, *Please Believe Me*, *Toast of New Orleans*, *Mrs. O'Malley and Mr. Maloney*, *The Stars Are Singing*, *The Caddy*, *Living It Up*, *You're Never Too Young*, *Birds and the Bees*, *Fardners*, *The Fuzzy Pink* *nightown*, *Onionhead*, *Don't Give Up the Ship*, *Visit to a Small Planet*, *G. I. Blues*, *Blue Hawaii*, *Girls*, *Girl*, *Girls*, *It Happened At The World's Fair*, *Palm Springs Weekend*, *Tickle Me*.

TAUSIG, M. THOMAS: Executive. b. Harrisburg, Pa., Mar. 28, 1907; e. Cornell Univ.; Kenyon Coll. Publ. Info. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; dir. of programs for WTOP-TV, 1951-54; radio-TV acct. rep., Young and Rubicam, 1955-56; radio-TV supv. Ted Bates, Inc., 1956-57; adv. mgr., P. Lorillard Co., 1957-60; dir. program sis., Videotape Prods., N. Y. C.

TAYLOR, ARTHUR: Secretary, London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain and Ireland; b. London, Nov. 4, 1899. Assumed CEA position 1919.

TAYLOR, DAVIDSON: Executive. b. Shelbyville, Tennessee, Feb. 26, 1907. e. Mississippi College; S. Baptist Theological Seminary, Announcer WHAS, Louisville, 1929; radio ed., *Louisville Courier-Journal*; joined CBS, 1933; v.-p. in chrg. prog., 1945; v.-p. chrg. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SHAEF, W.W. II; joined NBC as gen. prod. exec. for TV Jan., 1951; dir. pub. affairs, NBC-TV and radio, 1953; v.-p. in charge of pub. affairs, 1954; dir. Arts Center Program, Col. U., 1959; chmn., Program in Arts, 1963.

TAYLOR, DEEMS: Composer. b. New York, Dec. 22, 1880; e. N. Y. Univ., B.A. '08; Mus. D. '27; 4 other mus. J.; Litt. D. Jamaica Coll., '31. On ed. staff various publications; *Men and Music*, Encyclopedic, 1908-'07; *Britannica*, 1908; *Western Electric News*, 1912-'16; *N. Y. Tribune* 1916 (corresp. France, 1917); *Collier's* 1917-'19. Music critic, *N. Y. World*, 1921-'25; ed. *Musical America*, 1927-'29; *Intermission* commentator, *N. Y. Philh. Symp.* bcasts., 1936-43. M. C. guest on numerous radio and TV bcasts. 1933. Narrator, *Walt Disney's Fantasia*, Chmn., Committee of Judges *Sylvania TV Awards* comm., 1952-'59. Author of *Men and Music*; *Pictorial History of the Movies* and other books. Composer *The King's Henchman*, *Peter Ibbetson*, and other operas; many other musical compositions including orchestral works, choral pieces & arrangements, incidental music for plays, song and piano pieces.

TAYLOR, DON: Actor. b. Freeport, Pa., Dec. 18. e. Pennsylvania State Coll. Appeared in Army Air Corps' *Winged Victory*, on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: *Girl Crazy*, *Naked City*, *For the Love of Mary*, *Battleground*, *Father of the Bride*, *Father's Little Dividend*, *Submarine Command*, *Flying Leathernecks*, *Blue Vell*, *Japanese War Bride*, *Stalg 17*, *The Girls of Pleasure Island*, *Destination Goli*, *Johnny Dark*, *Fill Cry Tomorrow*, *Bold and the Brave*.

TAYLOR, DONALD F.: Producer, director, writer. pictures include: *Conquest of the Air*, *Battle for Music* Mr. Perrin and Mr. Trsil, *Importance of Being Ernest*, *Into the Blue*, *Point of No Return*, *Adventure in Berlin*, *Straw Man*, *Night of the Full Moon*, *Orders Are Orders*, *Double Cross*, *Hours of Panic*, *The Dawn Killer*, *City of the Dead*, *Foxhole in Cairo*, *Hands of Orac*, *The Devil's Daffodil*, *Sparrows Can't Sing*, *A Jolly Bad Fellow*. TV: (series) *Douglas Fairbanks*, *Walt Disney*, ABC.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo s. p. or adapt. include *Numbered Men*, *Secrets of a Secretary*, *Are You Listening*, *Today We Live*, *If I Were Free*, *The Gay Divorcee*, *Lady by Choice*, *Paris in Spring*; story and collab. screen play *Top Hat*, *Follow the Fleet*, *Head Over Heels in Love*, *The Wifely Truth*, *When Tomorrow Comes*, *Amazing Mr. Williams*.

Recent Pictures: (s.p. prod.) *Nightmare*; (s. p.) *I Wake Up Screaming*; (collab. a. p.) *Conflict*; (story, s. p.) *Something to Live For*; adapt., *We're Not Married*; story, *Pickup on South Street*; a. p., *Yick!*; collab. s. p., *Special Delivery Boy On a Dolphin*. TV: *Climax*, *Playhouse of Stars*, *The Thin Man*, *77 Sunset Strip*, collab. book, *Out of This World*; book, *Joy Ride*; book, *Blood and Thunder*.

TAYLOR, ELIZABETH: Actress. b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced before Princess Elizabeth, Margaret Rosa. Came to U. S. on outbreak World War II. In 1943-44 screen debut *Lassie Comes Home*. Pictures since: *National Velvet*, *Life with Father*, *Cynthia*, *Courage of Lassie*, *Little Women*, *White Cliffs of Dover*, *Jane Eyre*, *Date With Judy*, *Conspirator*, *Big Hangover*, *Father of the Bride*, *Father's Little Dividend*, *Love Is Better Than Ever*, *Place in the Sun*, *Invahoe*, *The Girl Who Had Everything*, *Rhapsody*, *Elephant Walk*, *Beau Brummell*, *Last Time I Saw Paris*.

Recent Pictures: *Giant*, *Intero County*, *Suddenly*, *Last Summer*, *Butterfield 8*, *Cleopatra*, *The V.I.P.'s*, *The Night of the Iguana*, *Who's Afraid of Virginia Woolf*, *The Sandlotter*.

TAYLOR, GILBERT: Cinematographer. b. Bushey Heath, England, (B.S.C.), 1914. Ent. m. p. ind. 1929 as camera assistant. Recent Films: *A Hard Day's Night*, *Reputation*, *Dr. Strangelove*, *The Bedford Incident*, *Cul-de-Sac*, *Theatre of Death*.

TAYLOR, KENT: Actor. r. n. Louis Weiss. b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including *Merrily We Go to Hell*, *Blonde Venus*, *Death Takes a Holiday*, *Mrs. Wiggs of the Cabbage Patch*. Pictures include: *Alaska*, *Bomber's Moon*, *Roger Touhy—Gangster*, *Notorious Gentleman*, *Dangerous Millions*, *Deadline for Murder*, *Second Chance*, *Crimson Key*, *Half Past Midnight*, *Western Pacific Express*, *Payment on Demand*, *Playgirl*, *Slightly Scarlet*, *Track the Man Down*, *Secret Venture*, *Ghost Town*, *Iron Sheriff*. TV film series: *Boston Blackie*.

TAYLOR, LAWRENCE: Writer. b. Atlanta, Ga.; a. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m.p., 1940-42; U.S.A.F., 1942-45; writer, m.p. story consultant, TV since 1945, U.S. and England.

Pictures include: *Dixie Jamboree*, *Philo Vance's Secret Mission*, *Deil Ship*, *Bulldog*, *Drummond Strikes Back*; (story basis) *Lady Without Passport*; (collab. a. p.) *Jackie Robinson Story*.

TAYLOR, N. A.: Executive. b. Toronto, Can., May 26, 1906; e. all of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy-treas.; then buyer, Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assist. general manager and buyer; left in 1935 and org. Exhibitors Booking Assoc. in partnership with R. Auerbach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941: org. and pres. and gen. mgr. of *Twines Century Theatre Corp. Ltd.*, which took over oper. number of

theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1950.

TAYLOR, PETER E.: Executive, b. Bournemouth, Eng., June 28, 1918; e. Peter Symonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy; gen. secy. to several industrial orgn.; secy. to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Services, 1956-59; dir. gen., Screen Advertising World Assn., Ltd., International Advertising Film Festival.

TAYLOR, ROBERT: Actor. r.n. S. Arlington Brough, b. Filley, Neb., Aug. 5, 1911; e. Doane Coll.; Pomona Coll. (premedical). B.A.; Cellist; stage in Journey's End & others in coll.; formed own trio for radio broadcasts; m.p. debut in Handy Andy 1934; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1936-38; served as Lt. in U.S. Navy Forces, World War II; pictures include: There's Always Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, Georgetown, Husky, Camille, This Is My Affair, Yank at Oxford, Lucky Night, Remember, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Eager, Her Cardboard Lover, Bataan, Song of Russia, Undercurrent, High Wall, Bribe, Conspirator, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Que Vadis, Ivanhoe, Above and Beyond, Ride Yaquero, All the Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, Rogue Cop, Many Rivers to Cross, Quentin Durward, Last Hunt, D-Day the Sixth of June, Power and the Prize, Tip on a Dead Jockey, House of Seven Hawks, Cattle King, A House is Not a Home, The Night Walker.

TV: The Detectives.

TEAGUE, GEORGE J.: Technician, b. Pomona, Cal., May 18, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer. From 1918-1914 with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as assist. cameraman, Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor, b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, R.A.; Pasadena Playhouse. Own show throughout the South, from 1931; m. e. various theats. (N. Y., Los Angeles, Toronto, N. Orleans, etc.). Screen debut 1938 in Western Jamboree. Since in many Westerns and features.

Pictures include: Captain Kidd, Best Years of Our Lives, Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow in Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mrs. Leslie, Rogue Cop, Run for Cover, Desperate Hours, Indian Fighter, Burning Hills, Band of Angels, Saddle the Wind, One-Eyed Jacks, Home from the Hill, Judgment at Nuremberg.

TEBET, DAVID: Executive, b. Atlanta, Ga., Dec. 27, 1914. e. Temple U. School of Journ. Press rep. for Broadway plays, including Blithe Spirit, Bloomer Girl, Present Laughter, Quadrille; pub. rep., Max Lieberman Prod.; v. p., NBC-TV, Talent, 1956.

TELLER, IRA: Executive, b. New York, N. Y., July 3, 1940. e. CCNY, 1957-61; NYU Graduate Sch. of Arts, 1961-62; publicist, Pressbook Dept., 20th Century Fox, 1961-62; asst. to adv. mgr., Embassy Pictures Corp., 1962-63; asst. adv. mgr., Columbia Pictures Corp., 1963; adv. mgr., Columbia Pictures Corp., 1964, 1964-65; asst. to chmn. of bd., Diener, Hauser, Greenblatt Agcy., 1966; adv. mgr., 20th Century Fox, 1966.

TEMPLE, SHIRLEY JANE: Actress, b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Red Haired Alibi. In 1933 to The Last Man; then leading figure in Baby Burlesque series Educational shorts until Stand Up and Cheer (1934), which resulted in career as child star. Pictures include: Baby Takes a Bow, Bright Eyes, Now You Tell, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top, The Littlest Rebel, Captain January, Poor Little Rich Girl, Dimples, Stowaway, Wee Willie Winkle, Heidi, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young People, In 1941 Kathleen. In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1934-39.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honeymoon, Fort Apache, Bachelor and the Bobby-Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TV: Hostess, fairy tale series.

TEMPLETON, GEORGE: Actor, director, writer, b. Mt. Vernon, Tex., Nov. 11, 1901. U. of So. Calif. Technical dir., football team, in Touchdown. Played in Make Me a Star, Night After Night, Hot Saturday and 70,000 Witnesses. Collab. on adaptation The Man of the Forest, all for Par. In 1958; collab. on stories filmed as Too Many Parents, Par. In 1937; story Saturday's Heroes, RKO, etc. Night of January 16th, Par. In 1942; (collab. s. p.), on the

Sunny Side, 30th-Fox; (asst. dir.), This Gun for Hire, Par.; (dir.), The Sundowners, Quebec; apptd. chief m.p. prog. office U. S. High Comm., Germany, 1952.

TENSERS, TONY: Prod., exhib., distrib. b. 1920, e. Central Foundation School; ent. m. p. ind., trainer mgr., Associated British Cinemas, 1945; mgr., Central, Cambridge and Savoy, Croydon; field publicist, International, 1950; dir. of pub., 1952; dir. pub., adv., Miralac Films, 1954-60; Int. Pndr., man. dir., The Compton Group, 1961.

TERHUNE, MAX: Actor, b. Franklin, Ind., Feb. 12, 1931. Has appeared in many Westerns; Republic 1937-39; Monogram 1949 on.

TERRELL, DAN S.: Publicist, b. Elkton, Md., Aug. 7, 1911; e. The American U., Wash. D. C., 1932, B.A. With Washington, D. C., Herald, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir., Loew's Washington Theatres 1940-43; overseas, WW II, asst. Amer. Minister, Dublin, 1943-44; SHAEEF mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; asst., Ernie Emerling, Loew's Theatres, N. Y., 1945-49; apptd. dir. of exploitation, MGM, 1950; eastern publicity director, 1952; in chge. eastern adv. pub. dept., 1958; exec. dir., adv., publ., pro., 1963.

TERRY, JOHN: Executive, b. London, England, 1913; e. Mill Hill School; early career as solicitor. Ent. m. p. ind. Film Producers Guild 1946-7; then legal dept. Rank Organization until 1949. Joined National Film Finance Corporation; its chief solicitor 1949-57; Sec. 1957-58; appt. man. dir. 1958.

TERRY, PAUL H.: President Terrytoons, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19 1887; m. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco; Anacosta Standard, Mont.; New York Post; King Features. On board dir., MPAA 1949. Member: M. P. Pioneers.

TERRY-THOMAS: Actor, comedian, r. n. Thomas Terry Hoar, Stevens, b. London, July 14, 1911. e. Ardingly College, Sussex.

Pictures include: Private's Progress, The Green Man, Lucky Jim, Tom Thumb, I'm All Right, Jack, Too Many Crooks, Make Mine Mink, School For Scoundrels, A Matter of WHO, Bachelor Flat, Operation Snatch, Kill or Cure, The Mouse on the Moon, It's Mad, Mad, Mad, Mad World, Wild Affair, Strange Bedfellows, How to Murder Your Wife, Those Magnificent Men in Their Flying Machines.

TV Appearances (U.S.) incl.: Danny Kaye Show, Gary Moore Show, Andy Williams Show, Jack Paar Show, Judy Garland Show, Burke's Law (series).

TETZLAFF, TED: Director, b. Los Angeles, Calif., June 3, 1903. Joined camera dept. Fox Studios; became first camera mgr.; dir. 1949; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman) Encuchanted Cottage, Notorious; (dir.) World Premiere, Riffraff, Fighting Father Dunne, Window, Johnny Allegro, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

TEVLIN, C. J.: Executive. Entered m. p. ind. as traveling auditor, Fox Films, 1917; then assoc. with Paramount, Reolart; sales rep., Cosmopolitan Prod.; organized own independent acting, sales rep. service for East Coast producers. 1925, with clients including William S. Hart, Hal Roach, Howard Hughes; pres. General Service Studios, Hollywood, 1942; exec. v. p. Boreasus Prod., Hal Roach Studios; appt. v. p. in charge of studio operations, RKO, 1950; res. 1953 after sale of RKO by Howard Hughes to continue with Hughes; latter association terminated, July, 1957; formed Liberty Pictures, 1958, prod. The Bat.

THACKERY, BUD: Cameraman, b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll., Ontario, Calif. With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process depts. Fox, RKO, Universal and others. Became cameraman Mascot Pictures 1934; chief cameraman Republic serials, 1941. Films incl.: Santa Fe Passage, Flame of the Islands.

THAL, DENNIS VAN: Executive, b. London, June 14, 1909. e. University College. Early career musical dir.; war service, Royal Navy; entered m.p. industry 1946; casting dir. Pinewood Studios; dir., Miron Stewart Ltd.; joined Sir Alexander Korda as prod. exec., 1952; apptd. dir., Big Ben Films, 1955; joined Ealing Films, 1956; prod. assoc. Anastasia; assoc. prod. The Admirable Crichton, Barnacle Bill, The Scapegoat; mgr. dir. London Management, Ltd.; man. dir. Arundel Prod. Ltd.; dir., The Grade Organisation Ltd.

THALHIMER, MORTON GUSTAVUS: Chairman Neighborhood Theatre, Inc., Richmond, Va. b. Richmond, Va., Oct. 10, 1889; e. P. of Pennsylvania, chmn. bd., Morton G. Thalheimer, Inc., Real Estate Agents; past-pres. M. P. T. O. A. of Va. Member bd. dirs.: The Spotless Co. Fireman's Mutual Aid Assn.; director of the Sheltering Arms Hospital; Va. Home for Incubables; Variety Clubs, Will Rogers Hospital, State Planters Bank & Trust Co.; Richmond Memorial Hospital, Virginia; Real Estate Assn., Theatre Owners of America; bd. trustees, Virginia Museum of Fine Arts; mem. Columbia Associates; Amer. Inst. of Real Estate Appraisers; Amer. Soc. of Real Estate Counselors.

THALL, JAC: Executive, b. New York City, e. New York U.; B.S. Moss press depart.; special promotion

bureau, Radio-Keth-Orpheum; ed. sales organ, Universal Pictures; instr. trade adv. 20th Century-Fox; creative dir., entertainment div. West, Weir & Barzel adv. agency, Contributing editor, Madison Avenue Magazine; adv. dir., Columbia Pictures.

THARP, GRAHAME: Producer, b. Sussex, England, 1912. Int. m.p. ind. 1931. Joined Shell Film Unit as tech. ass. 1934. Writing and dir. doc. 1936-51. Jointly formed Countryman Films 1951. Co. Prod. Conquest of Everest, Gateway to the Antarctic, Matti, Virgin Island.

THATCHER, HEATHER: Actress, b. London, Eng. London stage debut, *Girl from Cairo*, 1916; plays include *Naughty Princess*, *Sally, Constant Wife*, *School for Husbands*, *Lucky Break*, *Full House*; enter m.p. as extra, 1916. Hollywood pictures since 1926. *Hour of Thirteen*, *Duel in the Jungle*.

THATCHER, TORIN: Actor, b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major Royal Artillery. Pictures since: *Major Barbara*, *The Captive Heart*, *I See a Dark Stranger*, *Great Expectations*, *When the Bough Breaks*, *End of the River*, *Bonnie Prince Charlie*, *Lost Illusion*, *Black Rose*, *New York stage*: *Billy Budd*, *Edward My Son*, *That Lady*, *The Firstborn*, *The Miracle Worker*, *Write Me a Murder*, *Hidden Stranger*.

M. p.: *Crimson Pirate*, *Affair in Trinidad*, *Snows of Kilimanjaro*, *Blackbeard the Pirate*, *Desert Rats*, *Houdini*, *The Robe*, *Knock on Wood*, *Black Shield of Falworth*, *Bengal Brigade*, *Heaven of Troy*, *Lady Godiva*, *Diane*, *Love Is a Many-Splendored Thing*, *Istanbul*, *Band of Angels*, *Darby's Rangers*, *Witness for the Prosecution*, *Seventh Voyage of Sinbad*, *The Miracle*, *Jack the Giant Killer*, *The Canadians*, *Drums of Africa*, *The Sweet and the Bitter*, *The Sandpiper*, *Hawaii*.

TV: BBC, London, 1937; U. S. since 1948, many appearances, *Sylvania Award*, 1957.

THAU, BENJAMIN: Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir., MGM. Made co. European scouting trip, 1932, other trips for MGM Brit. Prod.; apptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1944; administrative head MGM studios, 1956.

THAXTER, PHYLLIS: Actress, b. Portland, Me., Nov. 20, 1921, e. St. Genevieve School, Montreal. On dramatic stage, *What a Life*, *There Shall Be No Night*, *Claudia*, *Edwige*; *Take Her She's Mine*. Screen debut, *Thirty Seconds Over Tokyo*.

Pictures include: *Week-End at the Waldorf*, *Bewitched*, *Tenth Avenue Angel*, *Sign of the Ram*, *Blood on the Moon*, *The Breaking Point*, *Fort Worth*, *Jim Thorpe—All American*, *Come Fill the Cup*, *She's Working Her Way Through College*, *Operation Secret*, *Springfield Rifle*, *Women's Prison*, *World of Henry Orlin*.

TV: *Wagon Train*, *Alfred Hitchcock*, *Twilight Zone*, *Purex Specials for Women*, *Playhouse 90*, *The Fugitive*, *Defenders*, etc.

THAYER, GUY V., JR.: Executive, b. Los Angeles, Cal., 1908. Ent. m. p. ind. 1930 as film editor with Paramount later with Universal, RKO, 1941-45 U. S. Navy, 1946-56 exec. prod. *Roland Reed Productions, Inc.*; TV, 1949-1957-59: exec. vice-pres. *Gross-Krane, Inc.* and man. dir. *Gross Krane, Ltd.*, British company. Hollywood TV series incl. *African Patrol*, *Jungle Boy*, *Glencannon*, *Flying Doctor International Detective*, 1962; man. dir. *Thayer Enterprises Ltd.* (London), 1963; mgr. dir., *Gallery Film Productions Ltd.*; prod., *World of Art* series, *World of Fashion*.

THEFORD, WILLIAM H.: Exhibitor, b. McWen, Tenn., Jan. 27, 1907. Theatre treas., *Henry Duffy Theatres*, Los Angeles, 1929-31; with *Fox West Coast Theatres*, 1932-42, as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., *Fox West Coast Theatres*, 1946; p. gen. mgr., *Evergreen Amusement Corp.*, Seattle, 1947-54; pres. since 1955. No. Calif. div. mgr., *Fox West Coast Theatres*, 1956; *Pacific Coast* div. mgr., Theatre division, *National General Corp.*, 1958; co-dir. of thea. ops., *National General Corp.*

THEIS, H. GRANT: Executive, b. Englewood, N. J., Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton. U. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48; mgr. *Film Services*, CBS-TV, dir. *West Coast oper.*, CBS-TV, Hollywood, 1956; investments.

THIEROT, CHARLES: Executive, b. San Francisco, Calif., Feb. 1, 1915; e. Princeton; pres., *The Chronicle Pub. Co.*; pub. *San Francisco Chronicle*; pres. *KRON-TV*.

THIESS, URSULA: Actress, b. Hamburg, Germany, May 15, e. Kloster College, Hamburg. Photographers model, little theatre actress after World War II; pictures include: *Monsoon*, *Iron Glove*, *Bengal Brigade*, *The American*.

THOMAS, BILL: Fashion designer, b. Chicago, Ill., Oct. 18, 1921; e. U. S. C., A.B. 1941; Art Center, Los Angeles, 1941. Started career as designer on assignment to *USO Shows*; Theatre *Royle*, Brisbane, Australia; froa duty with U. S. A.F.P., 1941-46; asst. to Irene, Irene, Inc., 1948; asst. costume designer, *MGM Studios* 1947-48; U-1 Studios, 1949-58; currently free.

Recent pictures: *High Time*, *Beloved Infidel*, *By Love Possessed*, *Babes in Toyland*.

THOMAS, DAN: Publicist, executive, b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for *Chicago Daily News*; assistant sports editor *Los Angeles Record*; Publicity director and title writer, *Mack Sennett Studio*; 1928-40, motion picture editor and manager, *Los Angeles bureau*, NEA. Publicity Dept., *Universal Studios*.

THOMAS, DANNY: Actor, r.n. Amos Jacobs, b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, *The Danny Thomas Show*, CBS-TV, 1953-64; NBC-TV specials 1964-66; pictures include: *Unfinished Dance*, *Big City*, *Call Me Mister*, *I'll See You in My Dreams*, *Jazz Singer*.

THOMAS, F. L.: Executive, b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyd's Insurance prior to appointment as publicity mgr., *Western Electric Co.*, London, 1930. In Sep. 1935 dir. adv. & publicity, *Paramount Film Service Ltd.*; then gen. mgr., *Cinema Press*, Nov. 1937; dir. publicity, 20th-Cen. 1939. In Dec. 1945 bd. dir., *The Cinema*; appt. gen. mgr., *Rank Film Dist., Ltd.*, 1956; man. dir. 1960.

THOMAS, GARY P.: Executive, B. New Rochelle, N.Y., July 6, 1930, e. U.S.M.A., West Point, N.Y., 1950-54. V.P., G.M. *Consumer Div.*, *Technicolor*.

THOMAS, GEORGE, JR.: Publicist, b. San Diego, Calif., Nov. 10, 1914. Publicity for *Fox West Coast*, *Warner Bros.* theatres. Publicity depts., *MGM*, *Goldwyn*, *Hal Roach*, *Universal*, *Solznick*, *Paramount*, *Cagney*. Publicity dir., *Nero*; pub. dir. *Sagitta Films*, Paris, 1947-50; assoc. prod. *Pardon My French* (Paris) 1950; pub. adv. dir. *Ross-Stillman Prod.*, 1951; pub. Lippert, 1952-53; partner, *Weiser and Thomas*, 1954; pub. adv. dir., *Otto Preminger*, 1955; pub. dir., *Stanley Kramer*, 1958; partner, *Blowitz, Thomas & Canton*, 1962; pres., *Thomas & Maskel*, 1965.

THOMAS, GERALD: Producer, director, b. Hull, England, 1920. Ent. m. p. industry 1949. Edited: *Tony Draws a Horse*, *Appointment With Venus*, *Venetian Bird*, *Sword and the Rose*, *A Day to Remember*, *Mad About Men*, *Doctor in the House*, *Above Us the Waves*; assoc. prod. *A Novel Affair*. After the Ball; dir. *Timeclock*, *Vicious Circle*, *Chain of Events*, *Solitary Child*, *The Duke Wore Jeans*; dir. *Carry On Sergeant*, *Carry on Nurse*, *Carry on Teacher*, *Please Turn Out the Lights*, *Carry on Constable*, *Wanted for Murder*, *Knocking*, *Carry on Regardless*, *Carry on Raising the Wind*, *Twice Around The Daffodils*, *Carry on Cruising*, *The Iron Maiden*, *Nurse on Wheels*, *Call Me a Cab*, *Carry on Jack*, *Carry on Spying*, *Carry on Cleo*, *The Big Job*, *Carry on Cowboy*, *Carry on Screaming*.

TV: prod. and dir. *Rob Roy*, serial.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1907, *Bushwick Palace theatre*, Brooklyn; to *Greater N. Y. Film Co.*, 1918; then *General Film Co.* later joined *Fox* as spec. repr. In 1921 org. *Alexander Film Co.* 1st rep. distrib. to *Merit Film Exchange*, N. Y., 1925 as vice-pres. gen. mgr.; absorbed ca. 1928 forming *First Division Pictures, Inc.*; named pres.; acquired *Commonwealth Exchange*, 1927, forming *First Division Exchanges*; also vice-pres. *March of Time Distributors, Inc.*, N. Y.; resigned 1936 to form *Mutual M. P. Distributors, Inc.*, and *Thonifilms*, N. Y. In 1938 org. *Merit Pictures Corp.*, N. Y. Rejoined *Monogram* (which he helped organize in 1931), in 1939 as dist. sales mgr.; in 1942, east. sales mgr. *Ampex*; vice-pres. in charge of *Merchandise and Adm. sales mgr.*, *PRC Pictures*, April, 1945. Elected pres. *PRC Pictures*, Dec., 1945. Resigned 1947. Pres., *Equity Pictures, Inc.*; v.-p., dir. sales, *Southern Selective Pictures, Inc.*, 1952-53; dir. of west coast sales, *Mororticon*, 1953; western sales mgr., *Continental Distributing*, 1955.

THOMAS, HOWARD: Executive, b. CWM, Monmouthshire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr., sponsored radio dept., *London Press Exchange, Ltd.*; B.B.C. prod. & orig. *The Brains Trust*. Prod.-in-chief, *Associated British-Pathé, Ltd.*; managing dir. *ABC Television Ltd.*, 1956. Appt. dir., *Associated British Picture Corp.*, 1964.

THOMAS, JAMES: Critic, prod. b. Huddersfield, Yorks, Eng., June 9, 1922, e. Huddersfield Coll. Retd. Huddersfield Daily Examiner, 1946-7; *Yorkshire Evening Post*, 1947-8; *London News-Chronicle*, 1948-50; radio & TV corres., and spec. writer on entertainment, *News Chronicle*, 1950; TV editor, *Daily Express*, 1957. Assoc. ed. *The Time*, *The Place and The Camera*, *ATV series*, 1961-62. Ed. *The Braden Beat*, 1963. Prod., *On the Braden Beat*, 1964-65.

THOMAS, LOWELL: Commentator, b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ., Princeton Univ.; Chicago Univ. Instructor, Eng. Lt., Princeton 1914; lecturer, biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on fr. daily TV prog., 1940; foreign commentator during *W. W. II.*; now commentator on own daily prog. for CBS; *Chama*, bd., then vice-Chmn. *Cinerama Prod. Corp.* 1952; pres. 1953-54; exec. prod. *High Adventure*, TV series.

THOMAS, RALPH: Director, b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. *Tellsford College* (Clifton) and *PRC*

University College (London). Journalist in early career; entered m. p. Ind. 1932 as film ed.; service with 9th Lancers, 1930-35; then film-director, and productions include: *The Clouded Yellow*, *Appointment with Venus (Island Rescue)*, *Day to Remember*, *Travellers' Joy*, *Venetian Bird*, *Once Upon a Dream*, *Doctor in the House*, *Mad About Men*, *Above Us the Waves*, *Doctor at Sea*, *Iron Petticoat*, *Cheekpoint*, *Doctor at Large*, *Campbell's Kingdom*, *A Tale of Two Cities*, *The Wind Cannot Read*, *The 39 Steps*, *Upstairs and Downstairs*, *Conservancy of Hearts*, *Doctors in Love*, *No Love for Johnnie*, *No, My Darling Daughter*, *A Pair of Brats*, *The Wild & The Willing*, *Doctor in Distress*, *Hot Enough for June*, *The High Bright Sun*, *Agent 0083*, *Doctor in Clover*.

THOMAS, ROBERT J. ("BOB"): Columnist. Associated Press. Hollywood b San Diego, Calif. Jan. 26, 1922; p. George H. Thomas, publicist; e. U. of Calif., L. A. Joined Associated Press staff. Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio: orig story *Big Mike*.

THOMAS, WILLIAM C.: Producer, writer, b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer, Paramount, RKO; prod. from 1936; partner, Pine Thomas Prod.

Pictures include: *Scared Stiff*, (co-prod.) *Dangerous Passage*, *Double Exposure*, *High Powered*, (co-prod. & dir.) *Midnight Manhunt*; (dir., co-prod.) *They Made Me a Killer*; (co-prod. & dir.) *Big Town*, *Tokio Rose*, *Hot Cargo*, *Swamp Fire*, *People Are Funny*, *I Cover Big Town*, *Fear in the Night*, *Seven Were Saved*, *Danger Street*, *Jungle Flight*.

Recent Pictures: *Albuquerque*, *El Paso*, *Capt. China*, *Eagle and the Hawk*, *The Lawless*, *Tripoli*, *Last Outpost*, *Crossed Passages*, *West Hong Kong*, *Caribbean*, *Blazing Forest*, *Tropic Zone*, *The Vanquished*, *Jamaica Run*, *Sangaree*, *Those Redheads from Seattle*, *Jivaro*, *Hell's Island*, *Run for Cover*, *Far Horizons*, *Lucey Gallant*, *Nightmare*, *The Big Caper*, *Ballout* at 43,000.

THOMPSON, CARLOS: Actor, b. Buenos Aires, Argentina, June 1; e. National U. Buenos Aires. Stare & screen actor in Argentina; Hollywood m.p. debut in *Fort Algiers*, 1953; since in: *Flame and the Flesh*, *Valley of the Kings*, *Magic Fire*.

THOMPSON, JOHN HERMAN: Executive, b. Amory, Miss., Jun. 1, 1896. Was Western Union messenger; doorman, then usher, *Old Mill Theat.*, Dallas, 1916; theat. adv. salesman; salesman Pathe; exhibitor *Joyland Theat.*, Stamford, Tex., 1931; operated roadshows; owned no. theat., 1925-35, including *All Amusements* which became *Martin & Thompson, Inc.* with Roy E. Martin, 1935; pres. & gen. mgr. *Martin & Thompson, Inc.*; vice-pres. for Ga. of Southeastern T.V.A.; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l. Council, Boy Scouts of America; Deacon, First Baptist Church; Wm. Ga. Civil Defense Council, Ga. Safety Council, L. A. Col. on Governor, Ga. State Bd. of Social Security; sole ownr., *Thompson Theatres*, Ga. & Fla., 1961.

THOMPSON, MAJOR LESLIE E.: Theatre executive, b. Jonesville, Mich.; e. Highland Mil. Acad., Worcester, Mass., V.-p. & exec., Webb Granite and Construction Co., Worcester; & Webb, Pink Granite Co. gen. contractors; Nat'l. Guard, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdoch, Keith Corp., Sept., 1919; asst. gen. mgr., RKO, 1930; pres., *Trans-Lux*, May, 1933; ret'd to RKO, Nov., 1934, in chg. labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor, r. n. James Marshall Thompson; b. Peoria, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play *Faith*, prod. by *Westwood Players*; in *Westwood Players* as actor; m. debut in *Reckless Age*, 1944; pictures include: *They Were Expendable*, *Gallant Bess*, *Valley of Decision*, *Homecoming*, *B. F.'s Daughter*, *Words and Music*, *Command Decision*, *Roseanna McCoy*, *Battleground*, *Dial 1119*, *Devil's Doorway*, *Mystery Street*, *Tall Target*, *Basketball Fix*, *My Six Convicts*, *Rose Bowl Story*, *The Caddy*, *Battle Taxi*, *Port of Hell*, *Cult of the Cobra*, *Crash-out*, *To Hell and Back*, *Clarence*, *The Cross-eyed Lion*.

THOMPSON, KENNETH: Executive, b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology, Actor on stage and in many film prod., 1929-37, Exec. secy., *Screen Actors Guild*, in 44 joined William Morris agency, Hollywood; 1948, television administrator, SAG; exec. dir., CLGA, 1965.

THOMPSON, LORD OF FLEET: Publisher, executive, b. Toronto, Can., June 5, 1891. Early career auto parts jobber, commercial radio; owns radio stations in Canada and 66 newspapers in Canada, Florida, Britain; hon. pres., (past pres., Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 3 TV stations in Canada; chmn. *Scottish Television, Ltd.*, 1956, commercial TV contractor for Scotland; chmn. *Thompson Newspapers Ltd.*, of Canada; *Thompson Newspapers, Inc.*; *Thompson Organization*, of Gt. Britain; *Scotsman (Gt. Britain) Publications Ltd.*; Chancellor, *Memorial Univ.*, St. John's, Newfoundland; Trustee *Renter's Dir.* Royal Bank of Canada.

THOR, JEROME: Performer, b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse, On B'way in *He Who*

Gets Slapped, *My Sister Eileen*, *Doughgirls*, *Golden Boy*, etc.; on TV in *Studio One*, *Suspense*, *Danger*, *Foreign Intrigue*, *Rogue for Hire*, *Riot in Juvenile Prison*.

THORBURN, JUNE: Actress, b. Kashmir, 1931. Went to England 1945. Early career Aldershot repertory com. 1946; m. p. debut 1951 *Pickwick Papers*. Pictures since include: *The Cruel Sea*, *Fast and Loose*, *Children Galore*, *Touch and Go*, *True As a Turtle*, *Tom Thumb*, *Broth of a Boy*, *The Price of Silence*, *Gulliver's Travels*, *Don't Bother to Knock*, *Fury at Smugglers Creek*, *Transatlantic*, *The Spanish Sword*, *The Scarlet Blade*.

TV: *Publican Story*, *Cinderella*, *Arrow in the Air*, *Boyd Q. C.*, *Four Men*, *Tales of The Vikings*, *Dancer Man*, *Ann Karenin*, *Jack Jaws*, *Wuthering Heights*, *What Every Woman Knows*, *The Higher They Fly*, *Fire-side Stories*.

THORSEN, KELLY: Actor, Comedian, b. Deadwood, S. D., Jan. 19, e. Davenport, Iowa H. S. U. of So. Calif.; pictures include: *To Kill a Mockingbird*, *Desire in Man*, *Dust*, *Fuzzy*, *Call Nightingale*; TV: *Wagon Train*, *Bonanza*, *Profiles in Courage*, *Dr. Kildare*, *The Untouchables*, *Gunsnake*.

THORGERSEN, ED.: News and sportswriter and commentator, b. Elizabeth, N. J.; e. Lewis H. S. U. of Tech., Northeastern U., Boston H. S. U. of Engaged in engineering. Later joined National Broadcasting Co. News and sportswriter and commentator *Fox Movie-tone News*. Screen debut, *Life Begins in College*. Pictures since include: *H's Parade*, *Marvland*, etc. In many news and sports shorts for *Movie-tone*. On numerous radio and TV shows. Prod. actor film packages for TV; com. industrial films. Clubs: *Sleepy Hollow*, N. Y. Athletic.

THORNBURGH, DONALD WAYNE: Radio executive, b. Indianapolis, Ind., Jan. 26, 1894; e. Indiana U.; Capt. Artillery, World War I. Became vice-pres. dir., *Wasmuth-Endicott Co.*, mfr. kitchen equipment; then mgr., *Cosmos Broadcasting Co.*, Chicago, joined *Columbia Network (Chicago)*; asst. mgr. station *WBRM*, 1930-36; apptd. v.p. in chg. *Pacific Coast operations CBS*, 1936-49; pres., *WCAU, Inc.*, Philadelphia, Pa., 1949-59; v.p. *The Bulletin Co.*, Philadelphia, Pa.

THORNEYCROFT, G. B.: Executive, b. West Bromwich, Staffordshire, Jan. 8, 1893; e. elementary school. On leaving school spent 8 yrs. in transport before joining staff of *Railway Clerks' Assn.*, and ultimately becoming its Gen. Sec.; member of *Trades Union Congress General Council*, 1948-53; member of *Royal Commission on Civil Service*, 1953-55; appt. C.B. E. 1955; member of *Industrial Court*, 1953-63; member of *Independent Television Authority*, 1954-58.

THORNTON, ARTHUR ROLAND: Dir. MPEAA, V.K., Ireland & Scotland; b. Yorkshire, England, Journalist, author, news editor, *Daily Express*, Manchester, news editor-in-chief, *Daily Mirror* and *Sunday Pictorial*; asst. editor, *Sunday Pictorial*; Northern editor, *Daily Sketch*, Manchester; editor, *Daily Sketch* and *Daily Graphic*, London; entered m. p. Ind., 1947; dir. of info., MPA&A, London.

THORNTON, DENNISON S.: Publicist, b. Killymoreon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham, & St. John's Coll., Leatherhead, London reporter, *Winnipeg (Canada) Evening Tribune*; drama & film critic *Winnipeg Mirror*; pub. mgr., *Western Assoc. Theatre*, *Winnipeg*; pressman, *Famous Players of Canada*; wpt. *Canada* rep., *France Films*, Montreal; pub. dir., *Sound Films Ltd.*, *Belgrave Films Ltd.*, *Standard Intern'l. Pictures Ltd.*, *Anglo-French Films Ltd.*, London; pub., *Pinewood Studios*; G & S *Films & Aldwych Films*, *Denham Studios*; pub. mgr., *Two Cities Films Ltd.*; *Royal Artillery*, WW II; press mgr., *Columbia*, 1946; pub. dir., *Renown Pictures*, 1948-58; appt. London mgr., *Arthur P. Jacobs Co.*, 1957; dir. pub., *Hammer Films*, 1958-62; formed own publicity agency.

THORPE, RICHARD: Director, r. n. Rollo Smolt Thorpe, b. Hutchinson, Kan., Feb. 24, 1896; m. Beverly Kay, prof. in *University*, stock & musical comedy, 1915-18; pictures include: cast, *Torchy Comedies*, *Three O'Clock in the Morning*, *Burn 'Em Up Barnes*, *Flame of Desire*; dir. since 1933. Pictures include: dir., *Double Wedding*, *Crowd Roars*, *Earl of Chicago*, *Huckleberry Finn*, *White Cargo*, *Two Girls and a Sailor*.

Recent Pictures: *Sun Comes In*, *Big Jack*, *Challenge to Lassie*, *Malaya*, *Black Hand*, *Three Little Words*, *Vengeance Valley*, *The Great Caruso*, *Unknown Man*, *It's a Big Country*, *Ivanhoe*, *Carbine Williams*, *Prisoner of Zenda*, *The Girl Who Had Everything*, *All the Brothers Were Valiant*, *Knights of the Round Table*, *Student Prince*, *Athena*, *Quentin Durward*, *The Prodigal*, *The Tartars*.

THROWER, FRED, JR.: Executive, b. Tampa, Fla., July 15, 1910; e. *Millersburg Military Inst.*, *Millersburg, Ky.* Programming dept., NBC; account exec., NBC; gen. sales mgr., *Blue Network*; vice-pres. in chg. of sales, *Blus* and its successor, *ABC*; USNR, W. W. II; vice-pres. of TV network sales, *CBS*, 1951; gen. mgr., *WPXN*, N. Y., 1953; then vice-pres.; pres., 1965.

THUNDER CLOUD, CHIEF: Actor, r. n. Victor Daniels, b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since.

Pictures include: Fighting Seabees, Buffalo Bill, Sonora stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive. p. Prince Sasha Thurn Taxis, Austria; e. Syracuse, Yale U. in French & Czechoslovak Army; entered m.p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1930-37; came to U. S.; prod. or dir. films for P.R.C., Columbia & Universal, 1940-49; prod. dir., C.B.S., 1940; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Slightly Terrible, Hollywood and Vine, Rough Tough and Ready, Boston Blackie Series, Girl of the Lambert, Prison Ship, Gentleman Misbehaves; prod. dir., TV films.

THURSTON, CAROL: Actress. b. Forsyth, Mont. e. Montana U.; Bliss-Hayden School of Acting. With father in amateur theatricals prior to screen debut.
Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNEY, GENE: Actress. b. Brooklyn, N. Y., Nov. 9, 1920; e. St. Margaret's School, Brillmont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Laura, Bell for Adano, Leave Her to Heaven.

Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Urge, Whipcord, Where Sidewalk Ends, Night and the City, Matting Season, Close to the Rivera, Secret of Convict Lake, Way of Gaucho, Close To My Heart, Plymouth Adventure, Never Let Me Go, Personal Affair, The Egyptian, Black Widow, Left Hand of God, Advise & Consent.

TIERNEY, LAWRENCE: Actor. b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (natl. championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step By Step, San Juan, etc.
Recent Pictures: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage.

TILLMAN, JOHN: Performer. b. Cllo, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1934-38; Newscenter, WSB, Atlanta, 1934-38; WHAS, Louisville, 1938-39; CBS, N. Y., 1939-43; news dir., news reporter, WPIX, N. Y., 1948; shows include: N. Y. News, 1-Minute News, Local Issue.

TILLSTROM, BURR: Performer. b. Chicago, Oct. 13, 1917; e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by RCA to do puppets to show local children puppet art; originated and supervised puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBKB, Chicago, 1941).

TIMMINS, REUBEN: Director. b. N. Y. C., Feb. 15, 1910 e. Eastern District H. S. Animator, Betty Boop cartoons, Fleischer Studios, 1930; animator, Van Beuren Cos., 1931-36; spec. effects animation, Walt Disney Studios, 1936-41; chge. of spec. effects animation, Screen Gems, 1941-47; Terrytoons, animator, Mighty Mouse cartoons, 1947-51; TV field animating comm., Swift-Chaplin Studios, created Laurel and Hardy comic books, 1951-58; dir., Crusader Rabbit Cartoons, TV spots, 1958-59; dir., Bucky and Poppy cartoons, Courageous Cat, Trans Artists Productions, 1959-60.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yrs. stum. Then dir. Pictures include: Silk Legs, Don't Marry Very Confidential, Exalted Flapper, True Heaven, Words and Music, Fox, Floo, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journey, Dangerous Millions.
Recent Pictures: Roses Are Red, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

TJOMKIN, DIMITRI: Musical director, composer. In 1933 composed music for Alice in Wonderland; adapted Strauss music for The Great Waltz; musical dir., Signal Corps Div.; composed musicals: War Dept.; orientaly films; composed, conducted music for: Lost Horizon, Moon & Sixpence, Meet John Doe, Shadow of a Doubt, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High Noon, Happy Time, Strangers on a Train, Bugles in the Afternoon, Fourposter, I Contess Jeopardy; Academy Award, best dramatic film score & best song (collab.), High Noon, 1952; Return to Paradise, Cease Fire, The Command, Theme, High and the Mighty (Acad. Award, best dramatic score, 1954). A Bullet Is Waiting, Adventures of Hajji Baba, Strange Lady in Town, Land of the Pharaohs, Court of the Miracles, Old Man & the Sea (Acad. Award best dramatic score, 1958); Dial M For

Murder, Big Sky, Rio Bravo, Friendly Persuasion, The Unforgiven, The Band (Foreign Press Assoc. Award 1960).

Recent Films: Wild Is the Wind, Giant, Cally, Gunfight at OK Corral, Cinerama Search for Paradise, The Sundowners, Town Without Pity, The Alamo, Guns of Navarone. Nominated for 20 Academy Awards; 55 Days at Peking. Prod., High Road Prods., 1965.

TISCH, LAURENCE A.: Executive. b. Bklyn., N. Y., March 5, 1922; e. N. Y. Univ., 1941; Univ. of Pa. Wharton School, 1942; Harvard Law School, 1946. Pres. Tisch Hotels, Inc., 1950-59; Pres. Americana Hotel, Inc., Miami Beach, 1956-59; Chmn. of bd., Loew's Theatres, Inc., 1961.

TISCH, PRESTON ROBERT: Executive. b. Bklyn., N. Y., April 29, 1926; e. Bucknell U., Lewisburg, Pa., 1943-44; BA, U. Mich., 1948. Chmn. exec. com., Loew's Theatres, Inc., NYC, 1960; pres., dir., Loew's Hotels, Incorporated, Tisch Management, Incorporated; sec. dir., Tisch Hotels, Inc.; owner, dir. officer, Laurel in the Pines Hotel, Lakewood, N. J.; Grand Hotel, Highmount, N. Y.; Colony & Aristocrat Motels, Atlantic City, N. J.

TOBIAS, GEORGE: Actor. b. New York City. Joined Proletarian Players, later Theatre Guild, Theatre Union. On dramatics: Hair, Ape, The Pool, What Price Glory, Road to Rome, Paths of Glory, You Can't Take It With You, etc. Started screen career 1939.

Recent Pictures: The Mask of Dimitrios, Between Two Worlds, Objective Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose; Smbad, the Sailor; The Set-Up, Everybody Does It, Judge Steps Out, Rawhide, Southside 1-1000, Mark of the Renegade, Ten Tall Men, Magic Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Foys, A New Kind of Love, Bullet For A Badman.

TV: Bewitched.

TODD, ANN: Actress. e. Central School of Speech Training & Dramatic Art. British stage plays include: Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan, Brit., Lottie Dundass.

Films include: Squeaker, Seventh Veil, Perfect Strangers, Gaiety George, Hollywood debut in Paradise Case. Ret. to theatre Feb., 1951 in stage version, Seventh Veil, So Evil My Love; Old Vic. Theatre, 1954-55; Doctor's Dilemma, Four Winds, Duel of Angels.

Recent Pictures: One Woman's Story, Daybreak, Madeline, The Sound Barrier, Green Scarf, Time Without Pity, Taste of Fear, Son of Captain Blood, Ninety Degrees in the Shade.

TV: Many appearances and TV films, New York, Hollywood, London incl.: Carmille, The Vortex, The Door, Snows of Kilimanjaro, TV film, Hollywood, 1964; Prod., travelogue in Nepal, Love Story, Reading for the Glory.

TODD, RICHARD: Actor. b. Dublin, Eire, June 11, 1919; e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; For Them That Trespass, 1948. Pictures since: The Hasty Heart, Stage Fright, Portrait of Clare, Lightning Strikes Up, The Blood of Robin Hood, Robin Hood, The Scarlet Bird, Sword and the Rose, Rob Roy, A Man Called Peter (USA), Virgin Queen (USA), The Bed, Dam Busters, D-Day the Sixth of June (USA), Marie Antoinette, Yangtze Incident. Voted one of Top Ten British Money-Making Stars in M.P. Herald-Fame poll, 1952-1955.

Recent Pictures: Chase the Snow, The Naked Earth, Danger Within, The Long and Short of the Tall, The Hellions, Never Let Go, The Longest Day, The Boys, The Very Edge, The Great Spy Mission, Battle of Villa Florida, exec. prod., star own prod. Don't Bother to Knock, Operation Crossbow, Coast of Skeletons.

TODD, SHERMAN: Associate producer, film editor; b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1922-26 for Rothacker-Aller; asst. film ed., Feature Prod., 1927-29; film ed., Samuel Goldwyn Prod., 1929-40; Assoc. prod. and film ed., RKO Radio since 1941. Pictures include assoc. prod., Mr. Lucky, Our Very Own, Sun Sets at Dawn.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; r.p. Acceptance Film Corp. b. New York City, 1912; worked for National Film Exchange. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941: consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner, Mr. Washington Goes to Town, Lucky Chase, Up Jumped the Devil, Professor Creeps, Under the Septa Art. Co. prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive. b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941; dir. business affairs, Goodson-Todman Productions; treas., Marbil Productions, Inc., Goodson-Todman Associates, Inc., Promo Services, Inc., M-W Prods., Inc., Heathcote Prods., Inc., v. p. & treas., Goodson-Todman Enterprises, Ltd.; Treasurer, Peak Prods., Inc., Soljour Prods., Inc.; treas., Em-Bee Prods., Inc., Cactus Prods., Inc., Wilgrod Prods. Inc.

TODMAN, WILLIAM: Producer. b. N. Y. C., July 31, 1916; e. Johns Hopkins University, co-owner, Goodson-Todman Productions, TV programs include: What's My Line, Beat the Clock, The Great Secret, To All the Truth, The Price Is Right, Play Your Hunch, The

Tok-Tow

Rebel, Number Please, Say When, Password, Match Game, Missing Link, Richard Boone Show, Get the Message, Call My Bluff, Branded.

TOKAR, NORMAN: Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On 'B' was in What a Life, See My Lawyer, Boys from Syracuse, played Henry Aldrich on radio; U.S. Army, W.W. II: writer, Henry Aldrich radio & TV shows; prod., dir., Life with Luigi, Alan Young Show, My Favorite Husband, Robert Cummings Show, Claudette Colbert Show, Leave It to Beaver, Donna Reed Show.
Pictures: Big Bed, Savage Sam, Tiger Walks, Those Calloways.

TOM, C. Y.: Cinematographer and distributor. b. Toy Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New York, 1926-29; in charge of production Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. President, Chinamexa Film Exchange and Chinamexa Film Studio, Hong Kong and Shanghai, Distributor, Monogram, Film Classics and Telmex, Hong Kong, Macao and China; asst. man. dir., Capitol Theatre, Hong Kong.

TOMBES, ANDREW: Actor. b. Ashtabula, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville and in musical comedies including The O'Brien Girl, Ziegfeld Follies of 1922, and other stage musicals. In 1933 appeared in Moulin Rouge, UA-20th-Cent. From 1934 in many productions, principal Hollywood companies.
Pictures include: Can't Help Singing, Singing Sheriff, Light Chin Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeymoon, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.

TOMBRAGEL, MAURICE: Writer. Pictures include: s.p., Legion of Lost Flyers, Horror Island, Mutiny in the Arctic; collab. s.p. Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler; s.p., Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Limer; collab. s.p., Arson Inc., Motor Patrol, s.p., Fort Bowie, Moon Pilot.

TV series, including: Wild Bill Hickok, Stories of the Century, A Mile Oakley, Soldiers of Fortune, Western Marsaal, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Bat Masterson, Walt Disney's Elfege Baca, John Slaughter TV series, Life of Johann Strauss, Escapee in Florence, Bristle Face, Gallagher series, The Tenderfoot series.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tonbridge Sc. On stage first, 1934 in "Outward Bound." Screen debut, 1938, "Name, Rank and Number." Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miracles, Easy Money, The Day After Tomorrow, Chiltern Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Larkfall, Three Men in a Boat, Carry on Admiral, Up the Creek, Further Up the Creek, Follow That Horse, Tom Jones, Mary Poppins, The Truth About Spring, City in the Sea, The Liquidator.

TOMPKINS, RUTLEDGE B.: Executive, b. Yokohama, Japan, Sept. 27, 1901. e. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School, Industrial Coll. of the Armed Services. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre, France; Navy Dept. Commendation & Unit Citation; pres. Internat. Projector Corp. Member University Club; Military Naval Club, N. Y.; Army & Navy Club, Wash., D. C.; SMPTE, 25-30 Club Newark, AC; Upper Montclair Country Club.

TONE, FRANCHOT: Actor. b. Niagara Falls, N. Y.; e. Cornell U. Stage plays include Age of Innocence, Green Grow the Lilacs, Success Story, The Gentle People, The Fifth Column, Oh Men 'n' Women. In 1933 screen debut in Gabriel Over the White House; many others incl.: Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc.
Pictures include: His Butler's Sister, Phantom Lady, True to Life, The Hour Before the Dawn, Dark Waters, That Night With You, Because of Him, I Love Trouble, Every Girl Should Be Married, Jigsaw Without Honor, Man on Eiffel Tower, Here Comes the Groom, Advise & Consent.

TOOKE, ROLLAND V.: Executive, b. Munnsville, N.Y., Apr. 11, 1909; e. U. of Pa. Started in adv. adv. dept., Philco Corp., 1941; then with WPYZ, Philadelphia, as cameraman, correlator, sales mgr., writer, prod., adv. mgr.; asst. gen. mgr., WPYZ, 1945; gen. mgr., 1953; Westinghouse Broadcasting Co. area v.p., Phila., 1955; Cleveland, 1956; exec. v.p., 1959. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut in Alibi, 1929; pictures include: Spellbound, Big Sleep, Her Sister's Secret.
Pictures include: Gully, High Tide, Magic Town, Bishop's Wife, Boy With Green Hair, Mighty Joe Young, Come

to the Stable, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gus, Never Wave at a Wac, It Happens Every Thursday, High and the Mighty, Top Gun, Guys and Dolls, Great Day in the Morning, 3 for 1, The Great Dictator, Incident, Warlock, Guns of the Timberland, The Day of the Gun, The Last Sundown, Journey to the Bottom of the Sea, Man's Favorite Sport.

TV appearances: Four Star Theatre, December Bride, Hey Mulligan, Dodsworth, Richard Diamond, (series), Shannon (series), Burke's Law (series).

TORME, MEL: Singer, actor. b. Chicago, Ill., Sept. 18. Singing debut at age of 4; won radio audition 1933; on radio; composed song "Lament to Love"; with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in U. S. Army World War II, m. p. debut, in "Higher and Higher," 1943; org. vocal group "Meltones"; many recordings; in night clubs. Pictures include: Pardon my Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho, Girls Town, Walk Like A Dragon.

TORS, IVAN: Writer, producer, director. b. Budapest, Hungary, June 12, 1916; e. U. of Budapest and Fordham U., N. Y. While in Europe wrote numerous plays, incl. Mimi, Keep Your Distance, Wind Without Rain. During World War II with Army Air Forces and O.S.S. Wrote orig. story, Below the Deadline; collab. s.p. Song of Solomon; collab. s.p. That Forsyte Woman; (s. p.) In Good Old Summertime; (collab. s. p.) Watch the Birdie; co-prod., collab. s. p. Storm Over Tibet; prod., collab. s.p. The Glass Wall, The Magnetic Monster. Pres., Ivan Tors Films, A-Men TV Prod. In charge of prod. Ziv Science Fiction Theatre, Sea Hunt, Man and the Challenge, The Aquanauts, Ripcord.
Pictures include: Story, 4th Man; prod., Riders to the Stars; prod. story, G.O.G.; co-prod., Battle Taxi; prod., Underwater Warrior, prod., Flipper; prod., dir., Rhino; prod., Flipper's New Adventure; prod., dir., Zebra in the Kitchen; prod., Clarence the Cross-eyed Lion; prod., Around the World Under the Sea, Birds Do It, Namu—the Killer Whale; exec. prod., Flipper TV Show, Dakarti TV show.

TOTTER, AUDREY: Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: Copperhead, Stage Door, Late Christopher Bean, My Sister Eliza; on radio 1939-44. Film debut in "Main Street" 1944. Pictures include: Her Highness and the Bellhop, Dangerous Partners, Sailor Takes a Wife.
Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension, Set-Up, Under the Gun, Blue Veil, Sellout, F.B.I. Girl, Assignment-Paris, My Pal Gus, Woman They Almost Lynched, Cruisin' Down the River, Man in the Dark, Mission Over Incorea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.

TOURNEUR, JACQUES: Director. b. Paris, Nov. 12; son of Maurice Tourneur, French dir. Began m. p. career as office boy at Metro studio, Culver City, 1924; later stock actor, script clerk, Joined Paths, Paris, as Film Cutter, ed.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features.

Pictures include Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, The Indies, Way of a Gaucho, Appointment in Honduras, Stranger on Horseback, Wichita, Great Day in the Morning, Nightfall, The Farmmakers, Timbuktu, Giant of Marathon.

TOVER, LEO: Cinematographer, b. New Haven, Conn., Dec. 6, 1902. With Norma Talmadge Film Co., 1918-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1920-32; Paramount, 1932-49; 20th Century-Fox since 1949; MGM, 1953; Univ., 1953-64.
Pictures include: The Snake Pit, The Hellress, President's Lady, Untamed, Soldier of Fortune, Tall Men, The Conqueror, Revolt of Mamie Stover, Say One for Me, Blue Denim, Journey to the Center of the Earth, From the Terrace Marriage-Go-Round, All Hands on Deck, Follow That Dream, Sunday in New York, Strange Bedfellows.

TOWER, CHARLES, H. Executive, e. Williams Coll., Harvard Bus. School, Boston Univ. School of Law; Manu. cost control, personnel relations, Radio Corporation of America, RCA Victor div.; 2 yrs., field examiner, National Labor Relations Bd.; joined National Assoc. of Broadcasters, Feb. 1949; assist. to vice-pres., employer-employee relations dept., Feb. 1953; mgr. of dept., June, 1955; name of dept. changes to broadcast personnel and economics, June, 1958; appointed vice-pres. for TV, May 12, 1960; adm. v.p., Corinthian Broadcasting Corp., 1961; exec. v.p., 1963.

TOWER, W. S., Jr.: Executive, b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.L., 1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. Dir. Western Co., Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U. S. 1959; dir. oper. Europe and Africa, Vestrex.

TOWERS, HARRY ALAN: Executive and producer. b. London, England, 1920. Prod. and wrote: 1963; Sanders of the River; 1964; Code Seven Victim Five. City of Fear, Mozambique, Coast of Skeletons, Sandy the Seal, 24 Hours to Kill, The Face of Fu Manchu, Ten Little Indians,

Marrakesh, Man Without A Face. Recent pictures: The Brides of Pu Manchu, Jules Verne's Rocket to the Moon.

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker. In 1937, collaborated on screenplay Stand-In. UA-Wanger. Also History Is Made At Night and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939: Eternally Yours, UA-Wanger. In 1940: with Graham Baker formed producing company. The Play's the Thing Productions, releasing pictures through RKO. Swiss Family Robinson, Tom Brown's School Days, Little Men; s. p., Miss Grant Takes Richmond, Top Banana.

TOWNLEY, JACK: Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers. Pictures include: (collab. e. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. p.) My Pal Trigger. One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; collab. s. p. Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Hellress.

TOWNSEND, DALLAS S.; JR.: Newscaster. b. New York, N. Y., Jan. 17, 1918. e. Princeton U., Columbia School of Journ. Joined CBS as news writer, 1941; U. S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

TOWNSEND, LEO: Writer. b. Faribault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s.p., It Started With Eve, collab. orig. s.p., Seven Sweethearts. Pictures include: (collab. e. p.) Adapt. The Amazing Mrs. Brantley, Can't Help Singing (collab. s. p.) Chip Off the Old Block, Night and Day, Southside E-1000; s.p., One Big Affair, Dangerous Crossing; collab. s.p., Siege at Red River, A Life in the Balance, White Feather; s.p., Running Wild, s.p., Frauline, The Black Hand, Shadow of the Window, Flight to Hong Kong, That Way With Women, Seven Sweethearts, O' Ralher Be Rich, Bikini Beach, Beach Blanket Bingo, How to Stuff a Wild Bikini, Fireball 500.

TV: Jane Wyman Theatre, Wagon Train, Maverick, 77 Sunset Strip, Hawaiian Eye, Dinah Shore Chevy Show, Shirley Temple Show, Perry Mason, Bourbon Street Beat, Beulah, Bachelor Father, Surfside Six, Destry, Patty Duke Show, Gidget, Man From U.N.C.L.E., My Three Sons, The Munsters.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Kerridge-Oleon, Gaumont-Kalea (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. hd. past nine yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TOYE, WENDY: Director. b. 1917. e. privately. Early career, ballet actress, dir., plays, musicals; entered m. p. industry 1952; dir., Stranger Left No Card (award winning Short Cannes Festival 1953), Three Cases of Murder, Teckman Mystery, Raising A Riot, On the 12th Day (Nom. Best Short America 1955). All For Mary, True as a Beetle, We Joined the Navy, The Kings Breakfast; stage: As You Like It, Major O'Flaherty, Virtue in Danger, Midsummer Night's Dream, Robert & Elizabeth.

TV: Esme Divided, Chelsea at Nine, Orpheus in the Underworld.

TRACY, LEE: Actor. f. n. William Lee Tracy, b. Atlanta, Ga. April 14, 1898. e. Western Military Academy, Alton, Ill., Union Coll. Schenectady, N. Y. Stage, stock companies five years, road companies two years, N. Y. plays include The Show Off, Book of Charm, Wisdom Tooth, Broadway, The Front Page, Screen debut 1930: TV performer from 1952.

Pictures Include: Betrayal from the East, High Tide.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 3, 1900; e. Marquette U.; Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in E. U. R., later N. Y. prod. include A Royal Fandango, Ned McCobb's Daughters, Bread & Butter, Rich, The Last Mile. Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prods. Academy Award, best performance by actor, 1937, Captains Courageous; 1938 Boy's Town; voted among ten best Money-Making Stars in M. P. Herald's Fame Poll 1938-45, 1948-49, 1951.

Pictures Include: Six Weeks Later, The Tower and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberland, State of the Union, Edward My Son.

Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain, Old Man and the Sea, Devil at Four O'Clock, Inherit the Wind, Judgment at Nuremberg, It's A Mad Mad Mad Mad World.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hitch Your Wagon to Tobacco Road, Brother Rat. Pictures include: Brother Rat, Angels With Dirty Faces, Jones

Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hartford, To the Shores of Tripoli, About Face, George Washington Slept Here, Yanks Ahooy, Fall In, Here Comes Trouble, Walls of Jericho; Henry, the Rainmaker; Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

TRAMMELL, NILES: Executive. b. July 6, 1894, Marietta, Ga.; e. Sewanee Military Acad., U. of South. Sewanee, Gen. L.L.D. DePaul Univ. Radio Corp. of America, 1923-28; National Broadcasting Co., 1928-53. Hd. of dir., RCA 1945; Pres., NBC 1939-49; chmn. of bd., NBC 1949-53. Pres., gen. mgr., Biscayne TV Corp., Miami, Fla., 1953-62; gen. business consultant, 1963.

TRAVERS BILL: Actor. b. Newcastle-on-Tyne, England. Actor in repertory co.; London stage in Cage Me a Peacock, Damask Cheek, Square Ring, I Captured the Castle, 197; A Cook for Mr. General (Broadway); Royal Shakespeare Theatre Co., 1962.

Pictures include: Square Ring, Romeo and Juliet, Georgie, Footsteps in the Fog, Blotown Junction, Barretts of Wimpole Street, Smallest Show on Earth, Seventh Sin, Passionate Summer, Bridal Path, Gorgo, The Green Helmet, Two Living—One Dead, Born Free, Duel at Diablo. TV: A Cook for the General (Kraft), Episode, A Giant Is Born (U.S.A.), Espionage, Rawhide, CBS Voice of America (Rome), Lorna Doone.

TRAVERS, HENRY: Actor. b. Ireland; e. architecture. London stage debut 1900; to U. S. 1919; plays include: Good Earth, Reunion in Vienna, Pygmalion, Androcles, St. Joan. Pictures include: Reunion in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. In commercial & educ. film prod., 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc. Division of RKO Tele-radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1939; U.S. Air Force, 1943-48; WKZO, Kalamazoo, 1948; prod. dir., WKZO-TV, 1950-53; asst. mgr., WNEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. r.n. William Justice, b. Carlsbad, N. M. Apr. 17, 1915. Started on radio as announcer, sportscaster; writer and publisher of Cinemas (theatrical tabloid); 8 yrs. U. S. Army; pictures include: The Man Who Came To Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Busses Roar, Truck Busters, Mission to Moscow, Last Ride, Josephine Branderburg, Alaska Patrol, Sky liner, Operation Haylift, Lastage West Roaring City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing, Speed to Spare, Pier 21, Fingerprints Don't Lie, Annapolis Story, City of Shadows. TV credits: Lucky Strike Theatre, Rocket Squad, Lone Ranger, Schlitz Playhouse, Lovehouse, Young Show, Treasury Men in Action, Pepsi Cola Playhouse, Ray Milland Show, Pride of the Family, The Falcon, Fury, Crossroads; host-narrator, Code 3, Missile to the Moon.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng. e. Brunswick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.). Pictures since 1930 include: The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, etc.

Pictures include: Star Spangled Rhythm, Amazing Mrs. Fabray, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss.

TREE, DOROTHY: Actress. b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uris, m. p. writer. On stage in Street Scene, Clear All Wires, Torch Song; m. p. debut in "Life Begins" 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uris; pictures include: (cast) East of Fifth Avenue, Woman in Red, Night at the Ritz, Great Garrick, Having Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.

Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent; Denishawn School; Marion Morgan Dancers. With Fachon & Marco revues on circuit; in early Branford Boy short subjects; on stage in Little Boy Blew In; screen debut in Hot Tires; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, The Stooze, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes, Birds and the Bees.

Tre-Tuc

TREMAYNE, LES: Actor, b. London, England, Apr. 16, 1918; Northwestern U. Chicago Art Institute; Columbia. U.C.I.A. First professional appearance in British m.p., 1916, with mother; stock little theatres, vaudeville, 1925-40; entered radio field 1931; numerous shows on all networks; shows include: "Woman Mr. House," with wife, Alice Reinhart; "Barnaby Rudge," "You Are There," "One Man's Family," "Heartbeat Theatre," "The First Nighter (lead 7 yrs.)," on Broadway in "Heads or Tails, Detective Story."

TV Appearances include: Lux Video Theatre, 20th Century-Fox Hour, Navy Log, One Man's Family, Meet Millie, The Millionaire, The Whistler, Truth or Consequences, NBC Matinee, The Girl of the Year series, Rio Tin Tin, Bachelor Bachelor, The Texan, Adventures of Ellery Queen, Court of Last Resort, Rifleman, State Trooper, Rescue 8, Jure Allison-Dipout Show, Wagon Train, M Squad, Hitchcock Presents, Mr. Ed, Perry Mason.

Pictures include: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin (Under the Red Sea, Dream Wife, War of the Worlds, Susan Slept Here, Lieutenant Wore Skirts, Unguarded Moment, Everything but the Truth, Month Monsters, Perfect Furlough, North by Northwest, Say One for Me, The Gallant Hours, The Angry Red Planet, The Story of Ruth.

Blue ribbon award for best perf. of the month for A Man Called Peter; dir. Hollywood Repertory, 1937; 1937 pres. Hollywood Actors Council; 1958; various stage appearances; narrator of Air Force film 1958; 1957 actor; Div. workshop com. Acad. TV Arts & Sciences; Member of the Workshop Comm. of the Hollywood M. P. & TV Museum Commission.

TREVELYAN, JOHN: Secretary British Board of Film Censors, b. Beckenham, Kent, England, 1908. British Colonial Service 1927-30. Educational Administration G.B. 1930-50. Ent. m.p. ind. as free lance writer and examiner BBFC 1951. Appt. Sec. 1958.

TREVOR, CLAIRE: Actress, b. New York City; a. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bren. On Broadway in Party's Over, Whistling in the Dark, Big Two; pictures include: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally, Stagecoach, Alcoholic, Forging the Command, Murder, My Sweet, Johnny Angel, Check-Up, The Bachelor, Born to Kill, Raw Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo (Acad. Award), Lucky Stuff, Best of the Bad Men, Bowler Hat, Hoodlum, Empire, Hard, Fast and Beautiful, My Man and I, Ston, You're Killing Me.

Pictures include: Stranger Wore a Gun, High and the Mighty, Man Without a Star, Lucy Callan, The Mountain, Marjorie Monahan, TV: Dodsworth (Academy Emmy), Two Weeks in Another Town, How to Murder Your Wife.

TREVOR, DON: Director TV-Radio Doyle Dane Bernbach Advertising, b. Berlin, Germany, June 8, 1920; a. Ecole Jean-Du-Saillay, Sorbonne, U. Paris, 1940. French Army, 1940. Mason of the United Allied Forces & French underground, 1941-44; asst. dir. & ed. many French features, 1944-46; in U. S. 1947, free lance editor-dir., industrial, documentary films, etc.; joined TV ind. 1950 as m. p. consultant to Dumont TV network, prod.-dir., 56 half-hour film series & head of all m. p. opera on heli-dive Electronicon TV Film System and served as mar. of that service, 1955-56; rejoined film ind. 1956 as exec. prod.-dir.; joined Doyle Dane Bernbach in 1957 as Radio-TV dir.

TREYZ, OLIVER E.: Executive, b. Willowemoc, N. Y., April 23, 1918; a. Hamilton Coll. Started career at WNBC, Binghamton, N. Y., announcing and news, selling and emceeing quiz shows; program development Batten, Barton, Durstine & Osborn, 1941. Army Air Corps ser. in World War II; researcher, later mgr. of that dept., at Sullivan Staffer, Colwell & Bayles, 1948; joined Television Bureau of Advertising, 1955; v.p. in chg., ARC Television Network, 1958; pres. Television Network ARC, Feb., 1958.

TRILLING, STEPHEN B. (Steve): Studio executive, b. New York City Oct. 1902. Early career with Keith-Albee circuit. Joined Warner 1928 when co. took over Stanley theats. Managed Warner Artists Bur in 1942, apptd. exec. asst. to Jack L. Warner; apptd. assec. exec. prod., Warner Bros. Studios, 1951; v.p., 1957. Deceased.

TRINDER, TOMMY: TV performer, b. London, March 24, 1909. Early career, music halls. Starred London Palladium 1939 Top of the World 1940, Best Bib And Tucker 1942, Happy And Glorious 1944. Has, Here And Everywhere 1947. Variety Pres. 1951. Variety and several Command Performances shows. Entered m. p. industry 1938. Pictures include: Almost a Honeymoon, Laugh It Off, Sailors Three, The Foreman Went To France, Champagne Charlie, Fiddlers Three, Bitter Springs, You Lucky People. TV appearances include: Master of Ceremonies, Sunday Night at the London Palladium (ATV), My Wildest Dream, BBC The Trinder Box.

TRONOLONE, NICK: Executive, b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinema-color & Paragon; Armed Forces, WW I; personal photog. to Pres Wilson at first peace treaty conf. in Europe; own lab. bus. salesman & tech. advisor Consolidated Film Ind., Inc., 16 yrs.; Pathe org., N. Y., 1936; v.-p. in chg., lab. oper. & prod. to Jan., 1952; formed own org. sp. sales rep. & technical consultant Member M. P. Pioneers.

TRONSON, ROBERT: Director, b. Chilmark, Wiltshire, May 18, 1924; a. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr., actor, writer; ent.

TV 1950. Has directed over 60 TV plays and many film incl. The Traitors, and Ring of Spies.

TROP, J. D.: Producer, b. New York City April 24, 1901; a. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917. Nat'l Film Exchanges; cutter & ed. Later independent distrib. Co.-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several short films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer, b. Lander, Wyo. Started as reader Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p., Stratton Story; s. p., Devil's Doorway, Inside Straight; story, Pride of St. Louis; collab. v. Many Rivers to Cross; s. p., The American Girl He Left Behind.

TROTTA, VINCENT: Art director, b. Avigliano, Italy, To U. S. at four yrs.; a. Waterbury (Conn.) Art School and Nat'l Academy of Design, N. Y. Taught art Waterbury. began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers, AMPA, pres., 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Nat'l. Com., WAC; Cornucopia Lodge, P.A.M.

TRUMAN, MICHAEL: Producer, director, b. Feb. 25, 1916, a. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student, 1935. Entered m. p. ind. as floor asst., Tolla Studios, 1935; asst. ed. Sound City Studios, Worton Hall, Highbury; London Films, Denham, Elstree, 1936-38; ed. U.K.-Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan., 1940 with B.E.F., France; commissioned Royal Tank Regiment, 1941; later prod. superv., A.K.S. Military Training Films; joined Balmain Studios as ed. Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealine Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money, Prod. Lavender Hill Mob, His Excellency, Tiffed Thunderbolt, The Maggie (High & Dry), The Divided Heart; dir., Touch and Go; s. p. The Jacaranda Tree, collab. s. p. Jazz Story; dir., One version, La Dolce Vita 1960-61; dir. Go To Blazes, 1961; formed Viewfinder Films Ltd. with John Davis, 1961; dir.: The Nose in My Face, 1963; Daylight Robbery, Danger Man (TV series), 1964.

TRUMAN, RALPH: Actor, b. London, Eng.; a. St. Lawrence; Royal Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931.

TRUMBIG, DALTON: Writer, b. Montrose, Col., Dec. 2, 1905; a. Univ. of Colorado. Was reporter and editor Screenplay Road Gang and others for Columbia in 1936 from 1937 screenplays many pictures various Hollywood producers. In 1942: Novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade, (orig. ideal) Jealousy; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Weiding.

TRYON, TOM: Actor, b. Hartford, Conn., Jan. 14, 1926, a. Yale U. Served in U. S. Navy, World War II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; since in Screaming Eagles, Three Violent People, Moon Pilot, Marines Let's Go, The Cardinal, The Glory Guys.

TSUBURAYA, EIJI: Director special effects, b. Fukushima, Japan, July 7, 1901, a. Japan Aviation School, Kanda School of Electronics. Entered now defunct Kokkatsu Studio and served subsidiary companies of Shoichiku and Nikkatsu before joining Toho in 1922 as cinematographer. In charge war films, Battle of Hawaii, After World War II specialized in such films as Godzilla, Radon, Mysterians, Mothra, The Last War, Gorath.

TSUKAYA, YOKO: Actress, b. Totori, Japan, Aug. 20, 1934; a. Kyoritsu College; joined Toho Studio 1954 after period as magazine cover girl. Pictures include: Don't Die My Darling, Blue Beast, Eternity of Love, End of Summer, Three Treasures, Yojimbo (The Bodyguard), Women of Design.

TSUKINORI, SENNSUKE: Executive, b. Shimane Prefecture, Japan, Jan. 5, 1908; a. Tokyo College; joined Shoichiku Motion Picture Co. as asst. chief Ofuna Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager production hqs. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shoichiku, 1958.

TUCHOCK, WANDA: Writer, producer, b. Pueblo, Colo., Mar. 20; a. U. of Calif., B.A. Wrote many pictures including: Hallelujah!, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Homestretch, Foxes of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publicist, b. Yeovil, Eng., Jan. 8, 1916; a. Yeovil, Eng. m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1941; publ. mgr., 1952-61;

formed indep. pub. relations and prod. co., Alan Tucker Enterprises, Ltd.; 1962: London mgr., Rogers & Cowan, Inc.; dir.: Emerald Films Ltd., Bryson Film Distribs. Ltd., Production Advisors Ltd.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1918; e. Western Wash. U., Wash., D. C. Screen debut, 1940, in "The Western, foll. by 42 feature roles, 1940-51, first starring role, Rock Island Trail, Rep., 1950. Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf.

Pictures include: The Yearling, The Howards of Virginia, Never Say Goodbye, Warpath, Sands of Iwo Jima, Oh! Susanna; Crosswinds, Fighting Coast Guard, Wild, Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down San Antonio, Fight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Vanishing American, Finger Man, Night Flight, Paris Polius of 1956, Break in the Circle, Counterplot.

Owned Nat'l Co., Music Man, L. A. on tour.
TV: Crunch and Des, F Troop; Rad. show: WCFL, Chicago.

TUCKER, MELVILLE: Executive. b. New York City, Mar. 4, 1916; e. U. S. Asst. purchasing agent Consolidated Laboratories, N. Y., 1934-6; sound effects & picture ed., Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir., 1938-42; served in U. S. Army 1942-6; asst. prod. Republic 1946; assoc. producer, 1947. Pictures include: The Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train, U. I. prod., 1953; Drums Across the River, Black Shield of Falworth; production exec. U. I., 1957.

TUFTS, SONNY: Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl, In the Morning, Darling, Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Susie Siegle's, Virginian.

Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Crooked Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Spring, Seven Year Itch.

TUGEND, HARRY: Production executive, b. Brooklyn, Feb. 17, 1908. Sang and acted for radio vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1935 (s. p.) Little Rebel, Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. p. Wrote Bway play: The Wayward Stork.

Recent Pictures: (Collab. s. p.) Take Me Out to the Ball Game, Wabash Avenue; (prod.) California, Golden Earrings; Darling, How Could You?, Road to Bali, Off Limits, Public Pigeon No. 1, (collab. s. p.) Pocketful of Miracles; orig. story, s. p. Who's Minding the Store?

TV: writ., prod., Ray Milland Comedies, Suspense Hour; prod., collab., General Electric Specials; prod., writ., Bob Hope Chrysler Comedy.

TULIPAN, IRA H.: Publicist, b. New York City, e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mtr., Boston, 1934; pub. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon disch., feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr., 1955; asst. dir. adv. pub. expl. Columbia Pictures, 1956; exec. asst., adv. publ., v. p., Columbia, 1959; dir. overseas prod. pub., 1966.

TULLY, MONTGOMERY: Director-writer, b. Ireland, e. Kings College, U. London; B. Sc. Before entering m. p. ind. In 1929 as writer, was in advertising bus.; wrote short stories. Asst. dir.-writer, 1937; documentaries, 1939-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (s. p.) Waltz Time, For You Alone, and Lisbon Story, Punchdrunk (s. p.); Boys in Town (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p. Berlin Story; dir. Girdle of Gold, Small Town Story, 30 Hours, The Diamond, Five Days, Devil's Point, T. H. Hypnotist, Counterfeit Plan; dir., s. p., Dial 999 (Wax Out), No Road Back, One Man's Secret, dir. Scotland Yard and Man From Interpol series. Dir.: Jackpot, Dead Lucky, The House on Marsh Road, The Man Who Was Nobody, 1959-61; Third Alibi, She Knows Y'Know, Out of the Fog, Checkmate, 1961-62; Clash By Night, Boy With A Flute, 1964-65.

TULLY, TOM: Actor, b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ah, Wilderness Came to Hollywood 1934. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scudder Ho Scudder Hay, Killer McCoy, Illegal Entry, Branded, Tomahawk, Came Munny, Love Me Or Leave Me, Soldier of Fortune, Behind the High Wall, 10 North Frederick, The Wackiest Ship in the Army, Blood on the Moon.

TV Shows: The Lineup (network series), Phico Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center, San Francisco Beat, Alfred Hitchcock, 1959-61; dir. s. p. Strange Awakening, I Only Asked, Price of Silence, Man From Interpol (series), Jackpot, Dead Lucky, The House in March Road, The Man Who Was Nobody, 1962; Third Alibi, She Knows Y'Know, Out of the Fog, 1963-64; Checkmate, Clash By Night, Boy With A Flute.

TRUMAN, LAWRENCE: Producer, b. Los Angeles, Calif., 1926, e. UCLA. Ent. industry, as agent, Kurt Frings Agency, F. med. Millar-Turman Productions with Stuart Millar; prod. include: The Lonely Stage, The Young Doctors, Stolen Hours, The Best Man.

TUNBERG, KARL: Writer, b. Spokane, Wash., Mar. 11, 1909. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-1, Down Argentine Way, Yank in the RAF. In 1942 (collab. s. p.) My Gal Sal, Orchestra Wives, Lucky Jordan. Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s. p.) Dixie, Standing Room Only, Bring on the Girls; (prod. & collab. s. p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Valley of the Kings; s. p. Beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s. p. Count Your Blessings; s. p. Libel, Taras Bulba; s. p., I Thank A Fool; s. p. The Seventh Dawn, Harlow (story).

TUNICK, IRVE: Writer o New York N. Y.; e. N. Y. U and Georgetown U. Commenced writing career with radio scripts; later senior writer (TV) for variations of America and You Are There stories produced by Studio One and Armstrong Circle Theatre; five radio and TV scripts won Peabody Awards; script editor for Princess Pictures 1955-55; orig. s. p. for Lady of Vengeance; s. p. for High Hell.

TURELL, SAUL J.: Writer, Producer, Executive, b. N. Y. C. Jan. 20, 1921, e. City Coll., U. of Chicago. Started Sterling Films, 1946; merged Walter Reed-Sterling, 1961; pres., 1961-65. Presently: pres., Janus Films Inc.; mgr. dir. Metrotone Prods.; pres., Turell Prods. Inc.

Feature Films: The Great Chase, The Love Goddesses, TV Prod. include: King's Crossroads, Adventure Theatre, Killiam Show, Movie Museum, Silents Please, The Big Moment, Hollywood The Golden Years, The Legend of Valentino.

Prize winning educational short subjects include: Sandy Steps Out, Hot Ice, The Princess and the Dragon, Death in the Arena, The Fun Factory.

TURFKRUYER, MARC: Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper, Volksgazet (Antwerp) and to the weeklies ABC and Het Nieuw, Motion Picture Herald (New York) Der neue Film (Wiesbaden, Germany); also contributor to N. I. R. and Radio-Antwerpen, TV; pres., International Film Press Assn.

TURNBULL, WILLARD J.: Executive, b. Knoxville, Tenn., Dec. 11, 1912; e. Ga. Tech., grad. 1933. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W. W. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

TURNER, CHARLES L.: Executive, b. Washington, D. C., Nov. 29, 1915, e. George Washington U., American U., (B.A.), Harvard, 1938. Chmn. Yale U. thea. film prog., 1935-36; prod. chmn. Federal Film Soc., 1937; Ross radio surveys, 1938; pres. NBC film sec. 1940-41; ed. NBC transmitter 1941; U. S. Army 1941-45; prod. and dir. shorts for U. I., 1945-48; wrote and dir. ind. and comm. films, 1946-48; dir. productions for U. S. Army Photo. center, sev. honored by Venice and Edinburgh festivals; v. p. in chge of prod., Owen Murphy Productions, 1952-56; exec. prod. Video Pictures, Inc., 1956.

TURNER, CLIFFORD: Producer, b. Leeds, England, 1913. ent. m. p. industry as cutting room asst. Gaumont British. Edited number early British pictures, before going to Hollywood in 1935. Subsequently edited for Warners, Columbia, Universal, Fox. Returned to England 1948 to edit The Small Back Room. Dir. and exec. producer since 1950 in Hollywood and New York. Formed Boulevard Film Productions Ltd., Screen Biographies International Inc., Television Enterprises Inc.

TURNER, JOHN: Executive, b. Philadelphia, Pa., July 15, 1910, e. Frankford H.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia br. mgr., United Artists, 1949-53; east coast div. mgr., 1953-60; N. Y. br. mgr., 1960; b. anch mgr., United Artists, 1960-64; Metropolitan mgr., 1964.

TURNER, LANA: Actress, b. Wallace, Idaho, Feb. 8, 1921; p. Virgil Turner, prof. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy, Rich Man, Poor Girl, Drastic School, Calling Dr. Kildare These Glamour Girls, Dancing Coed, Two Girls in a Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Jonny Eager, Slightly Dangerous, Youngest Profession, Marriage is a Private Affair, Kiss Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.

Pictures include: Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow Bad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase, Rapids of Ranchipur, Diane, Lady and the Flyer, Intertown of Life, Portrait in Black, By Love Possessed, Bachelor in Paradise, Who's Got the Action?, Love Has Many Faces, Madame X.

TURNER, TIM: Actor, o. Bexley, Kent, England, 1924. Ent. m. p. ind. 1951. TV appearances include:

Tus-Ust

The Case of the Vanishing Cat, Fabian of the Yard, No Alibi, The Seventh Dungeon, TV series: White Hunter, William Tell, Invisible Man.
Recent Films: Night to Remember, Operation Amsterdam; commentator: Look At Life.

TUSHINGHAM, RITA: Actress. b. Liverpool, England, 1942. Studied at Liverpool Polytechnic. Motion pic. debut 1981 in *A Taste of Honey*. Recent films: *The Leather Boys, A Place to Go, Girl With Green Eyes, The Knack, Dr. Zhivago*.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., July 8, 1912. e. U. of Missouri. Musician with NBC, CBS, MGM, 1951-47; continued study of optics, 1947-52; developed Supercope process in cooperation with brother, Joseph Tushinsky, 1952-54; v.-p., Supercope, Inc.

TUSHINSKY, JOSEPH S.: Executive. b. New York, N. Y. June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York; prod., musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author, orig. story *My Wild Irish Rose*, with brother Irving Tushinsky, developed supercope process; pres., Supercope, Inc.; pres., Sony/Supercope, 1957-68.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in *The Thistle and the Rose*, 1949; other plays: *Much Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck, Juliet, Ophelia, Viola, Portia, Cressida, The Jeilts, Once More With Feeling, The Cherry Orchard, Victoria Regina-Portrait of a Queen*. Screen debut in *The Importance of Being Earnest*; films include *The Beggar's Opera, A Tale of Two Cities, The IV appearance: stage: Living Room, Victoria Regina, Invitation to a Beheading, Anouche, Colombe, Carrington V. C., The Hollow Crown, Scent of Fear*.

TUTTLE, FRANK: Director. b. New York, N. Y., Aug. 6, 1892; e. Ill. Soc. Yacht Club, Univ. Dramatic Assn. Assst. ed., *Unity Fair*; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. 5 m.p.; rejoined Paramount. Pictures include: *Miss Bluebeard, Kiss in the Dark, Lucky Devil, American Venus, Kia Boots, Blind Alleys, Spotlight, Love and Learn, Roman Scavals, Big Broadcast, Glass Key, Colgate Holiday, Waikiki Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hoaxers, Great John L. Suspense, Don Juan Quilligan, Swell Guy, Magic Face, Hell on Frisco Bay*.

TWIST, DEREK: Director. b. London, May 26, 1905; e. Rugby & Calus Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31; in cutting rooms Gainsborough Productions 1931; film ed.; ed. & writer Warner Bros. 1939; Wing Comdr. in chg. of RAF Cinematography World War II; on hd. of Wessex Film Productions 1947. Pictures include: (collab. s. p.) *Dr. O'Dowd*; (exec. prod.) *School for Dancers, Journey Together*; (dir.) *End of the River*; (collab. with *Robert Taylor*) *Over the Top*; (collab. s. p.) *Green Grow the Bushes*; (s. p.) *Amos One Five*; on hd. Temporal Prod. Ltd. writer, dir., Douglas Fairbanks Ltd. dir. s. p., *Police Dog*, s. p., *I Married Two Men*; dir., script, Family Doctor; writer many TV films; prod. Granada TV, 1959-65.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for FBO 1926; writer, producer. Pictures include: (prod., s. p.) *Four Jacks and a Jill*; collab. s. p. *Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die, Tycoon*; (s. p.) *Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Too Many Girls*; (orig. screen story & s. p.) *Bombardier, Parachute Battalion; Sinbad the Sailor*. Recent Pictures: collab. s. p., *Colorado Territory, Big Trees*; s. p., *Dallas, Fort Worth, Man Behind the Gun*; collab. story, *Operation Secret*; s. p., *No Big, King Richard & the Crusaders*; collab. s. p., *Helen of Troy, Sea Chase, Sarnade, Santiago, The FBI Story*; assoc. prod., *Esther and the King*; s. p., *Marines, Let's Go*; s. p., *A Distant Trumpet*; collab. s. p., *None But the Brave*.

TYLER, BEVERLY: Actress. r.n. Beverly Jean Saul. b. Scranton, Pa. July 1, 1938. e. Scranton H. S. Church choir singer; on radio. TV; pictures include: *Green Years, My Brother Talks to Horses, Beginning or End, The Palomino, The Fireball, Cimarron Kid, Battle at Apache Pass*.

UGGAMS, LESLIE: Singer. b. New York, May 25, 1943. e. Professional Children's Sch. grad., 1960. Julliard. Beg. singing career age 5. TV debut: age 7, Johnny Olson's TV kids. Records for Columbia Records.

Radio: *Peter Lind Hayes-Mary Healy Show, Milton Berle, Arthur Godfrey, Star Time*.
 Recent TV: Milton Berle Show, Name That Tune, Jack Paar show, Garry Moore. Sing Along With Mitch.

ULLMAN, DANIEL: Writer, director, producer. b. New York, N. Y.; e. UCLA. secy. publicist, asst. dir. to 1941; U.S. Army, 1941-45; dialogue dir., Paramount, 1945; RKO, 1946-48; writer-director, 1949; more than 60 pictures include: *The Maze, Seven Angry Men, Dial Red O, Annapolis Story, Wichita, The Warriors, At Gunpoint*.

First Texan, The Oklahoman, Gunfight at Dodge City, Good Day for a Hanging, Face of a Fugitive, Battle of the Coral Sea, Mysterious Island.

TV: *Playhouse 90, Bonanza, Rogues, Fugitive, Virginian, Dr. Kildare, F.B.I., Gunsmoke, Wild Wild West*.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, Ba. Newspaper reporter, St. Louis Post-Dispatch; m. p., " " & mag. writer; m. p. include: *Martin and Lewis, Abbott and Costello, Bowery Boys Films, Kettle Films, Battle Flame, Three Stooges Meet Hercules, Three Stooges in Orbit, Around the World in 80 Days, Three Stooges Meet The Gunslinger, Tickle Me, with Elvis Presley, etc.*
 TV: *New York Confidential, Tugboat Annie, Damon Runyon, Fireside Theatre, Assignment Underwater, My Little Margie*; Fiction; Nat. Ev. Post, Esquire, etc.

ULMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1907; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.Ph. Asst. stage designer, Vienna; also actor; art dir. *Joined Max Rheinhardt as asst. stage dir. & scene designer. In 1924 "ast. & art dir., F. W. Murnau ("The Last Laugh, Faust), To U. S. 1928 with Rheinhardt; signed by Martin Beck; then to Ullman as art dir. Prod. Asst. Fox Films ("Four Devils, Sunrise, Our Daily Bread, Tabu). Returned to Germany 1929, dir. & prod. in 1930 Hollywood unit art dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures incl. prod.*

Pictures include: *Strange Woman, Carnegie Hall, Ruthless, Pirates of Capri, Man from Planet X, St. Benny the Dip, Babes in Bagdad, Murder in My Bed, Naked Dawn, Perjuror, Daughter of Dr Jehvill Invisible Intruder, Last Barrier, Hannibal, L'Atlantide, The Cavern*.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1908. e. Eton. Stage debut in *Words and Music at Adelphi*, London, 1932; m. p. debut in *Warren Case*, 1933. Pictures include: *Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No Name, Dark Man, Woman's Angle, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jace, Camp on Blood Island, The Day The Earth Caught Fire*; Stage: *The Grass is Greener*.

URE, MARY: Actress. b. Glasgow, Scotland. Stud. Central Sch. Speech and Drama, London. Stage appearances include: *Sims and Laine, Time Rime Back to Ullman, Back in London and Backway*; *Duel of Angels (New York), The Changeling, M.p. debut 1955 in Storm Over the Nile*. Since appeared in *Windows Way, Look Back in Anger, Sons and Lovers, The Mink, Lenders, Ginger Coffey*.

TV: *The Lady's Not for Burning (New York)*; *Midsummer Night's Dream, filmed at Stratford-upon-Avon, for Ford Spect. USA Florentine Tragedy*.

UNGER, GUSTAF: Producer. b. Stockholm, Sweden, Nov. 8, 1920; journalist, formed Gustaf Unger Films, Inc., 1953; prod., *Terror in the Midnight Sun, Face of Fire, The Dark Reflections*.
 *** TV Demon Street.

UNGER, OLIVER A.: Executive. b. Chicago, Ill., Aug. 28, 1914. e. Syracuse U. 1935 (vice-pres. Hoffberg Prod., 1937-45; pres., Distinctive Films, 1946-50; v.-p. Snader Television Sales, 1950-52; pres. Television Exploitation, 1952; exec. v.-p., National Telefilm Associates; pres. 1957.

INTERMEYER, LAURENCE S.: Executive. b. New York, N. Y., 1925. e. Goddard Coll. 1944-48. Actor, Barker Theatre, 1948-49; Prod. U. S. Army Spec. Services, 1950-52; Radio, TV mgr., Huber Hoge & Sons Advertising, 1952-54. Prod.-writer-staff dir.-prod., *Pulse, Bill Cullen, Ken Banghart, NBC, 1954-59*; Exec. prod., *Wyldie Films, Inc., 1981*.

URQUHART, ROBERT: Actor, writer. b. Scotland, October 18, 1922; e. George Heriots, Edinburgh. Served in Merchant Navy 1938-45; stage debut, *Park Theatre, Glasgow*; screen debut: *You're Only Young Twice, 1951*; films include: *Isn't Life Wonderful, The House of the Arrow, Knights Of the Round Table, Happy Ever After (Tonkich's The Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yangtze Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eve, Danger Tomorrow, Foxhole in Cairo, Murder in Mind, The Bulldog Breed, 55 Days At Peking, The Break, Murder at the Gallipoli*.

TV appearances include: *Tower Traded, Infinite Shoeblack, Morning Departure, The Human Touch, The Iron Harp, Sleeping Clergyman, The Naked Lady, For Services Rendered The Bright One, Janigo, Murder Swamp, She Died Young, Plane Makers series*; wrote TV: *House of Lies, End of the Tether, Landfall, The Touch of a Dead Hand*.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. In Brit. Army World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture *Meln Kampf, My Crimes*; pictures since: *The Goose Steps Out, One of Our Aircraft Is Missing, Let the People Sing, The Way Ahead, The True Glory*. TV appearances: *Recent Pictures: (collab. s. p.) The Way Ahead*; (wrote, dir. & co-prod.) *Schoch for Secrets, Vice Versa*; (adapt., dir., co-prod.) *Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Monoz, The Spies, An Angel Flew Over Brooklyn, The Sundowners, Sparacus*; prod., scripted, acted, *Romanoff and Juliet*; dir. prod./script. acted, *Billy Budd, Topkapli, John Goldfarb Please Come Home*; prod., dir., *Lady L*.

Stage: Romanoff and Juliet, N. Y., London; dir., acted, Billy Budd, N. Y. & London, dir., acted, Photo finish; wrote, Life In My Hands.

UYS, JAMIE: Actor, producer, director, writer. b. Transvaal, South Africa, e. grad. Univ. of Pretoria, BSc. Early career teaching, farming and trading. Started one-man film-making unit in which he prod. dir. wrote, filmed, started, formed own company, 1934. Made several doc. Numerous S.A. films included: Fifty-Fifty, Money to Burn, Gay Africa, Santanskoraa!, Rip Van Winkle, 1960, Sidney and the Boer, Lord Oom Piet; 1964, Dingaka. All the Way to Paris, 1966.



VADEBONCOEUR, E. R.: Executive. b. Syracuse, N. Y., Feb. 21, 1901. City ed., Syracuse Journal-American; author short stories & articles; lecturer; news ed., commentator, WSYR, Syracuse, 1939; pres., dir., gen. mgr., 1942, pres. Newhouse Broadcasting Corp., 1952.

VADNARY, LASLO: Writer. b. Budapest, Hungary. e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays, prod. abroad; European m. p. writer, 1932-28; to U. S.; pictures include: collab. story, 7 Sinners; collab. story, s. p., Tales of Manhattan, Uncertain Glory; collab. story, Flesh and Fantasy; s. p., Copacabana, Great Rupert. Recent Films: story, I Love Melvin; collab. s. p., No Time for Flowers; collab. s. p. story, Great Diamond Robbery, Easy to Love; prod., s. p., Don Quixote; orig. s. p., 10,000 Bedrooms; solo orig. s. p., It Happened In Athens, 1961; prod., writer orig. s. p., Dime With A Halo; orig. s. p., Way . . . Out, 1966.

TV: Many plays incl. The White Queen, Monte Carlo Film Festival winner.

VALE, EUGENE: Writer. b. April 11, 1916. e. Zurich, Switzerland, m. Evelyn Wall, Story and s. p., The Second Faced, The Shattered Dream, 1954 NYFA award nom., best written telefilm, The Dark Water, 1957, m. p., academy award nominations. TV credits: Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schlitz Playhouse, Hollywood Opening Night, NBC, Crusader, Lux Video Theatre, Danger, CBS, Chevron Theatre, Douglas Fairbanks, Fopsicle Playhouse, Waterfront, Christophers, Cavalcade of America, Hallowick Hall of Fame. Author: Technique of Screenplay Writing.

VALENTE, CATERINA: Singer. b. Paris, France; recordings incl. Malaguna, in German; I Happen to Like New York; TV: The Bing Crosby Show, The Ed Sullivan Show, The Entertainers.

VALENTI, JACK J.: Executive. b. Sept. 5, 1921. e. Univ. of Houston, B.A., 1944; Harvard, M.A., bus. admin., 1948. Air force pilot in European theatre, W.W.II; adv. and pub. rel. exec. in Houston; special asst. and advisor to Pres. Lyndon B. Johnson, 1963-66; pres., MPAA; elected pres., AMPPE, June, 1966.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wuritzer Co., then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALIGNANI, ACHILLE: Executive. b. Viterbo, Italy, April 6, 1910. e. Doctor of Economic Sciences, Univ. of Rome. Started career, exec. employee, (ANICA) Italian Motion Picture Assoc.; ren. scutty, ANICA and mem. of sect. Y, Bureau International du Cinema.

VALLEE, RUDY: Actor. r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also featured various New York musicals and on radio. First screen dramatic work in The Vagabond Lover, RKO: later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, Par. In 1943 Happy Go Lucky, Par. In World War II chief petty officer (bandmaster) U. S. Coast Guard, In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc.

Pictures include: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father was a Full-back, Mother Is a Freshman, Admiral Was a Lady, Mad Wednesday, Ricochet Romance, Gentlemen Marry Brunettes.

VALLI, ALIDA: Actress. b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Meja, pianist-composer. In Italian m. p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World). Pictures include: Vite Ricominica, Giovanna; to U. S. 1947; U. S. m. p. debut in Paradise Case, 1947; later pictures: Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand, The Castilian, Ophelia.

VALLIN, RICK: Actor. b. Russia; son of Nadja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include "King of the Stallions," "Nearly Eighteen," "Corregidor," "Lady from Chungking," "A Night for Crime," "Panther's Claw." Pictures include: Northwest Outpost, Two Blondes and

a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Woodoo Tiger, Sir, of Texas, many Westerns, Bowery to Bagdad, Treasure of Ruby Hills, Dial Red O.

VALLONE, RAF: Actor. b. Turin, Italy; e. U. of Turin, Newspaper writer; m. p. debut in Bitter Rice; since in Under the Olive Tree, Anna, Path of Hope, White Line, Home 11 O'Clock, Strange Deception, Landfall, Shadow, Daughters of Destiny, Teresa Raquin, Riviera, The Secret Invasion.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 8; p. Harry King, choreographer, Trumpeter with band; perf., USO; perf., night clubs; actor, B'way plays including Allure and Kicking, Seventeen, Red, White and Blue; many radio & TV shows; screen debut in Because You're Mine; pictures include: Skirts Ahoy, Small Town Girl, Affairs of Dobie Gillis, Kiss Me Kate.

VAN BELLINGHAM, LEON G.: Executive. b. Lawrence, Mass., Jan. 18, 1926. e. Columbia College, B.A., 1950. National City Bank, 1950-53; positions at NBC, 1953-64; asst. V.P., charge programming; special projects coord., business affairs coord., mgr. program services, V.P. sales and prod., John J. Sugrue & Co., Inc.

VANCE, DENNIS: TV producer-director, b. Birkenhead, England, 1924. Service in Merchant Navy & Fleet Air Arm. Early career with BBC and Rank Organisation making film debut in Hungry Hill. Others: Hamlet, Saraband for Dead Lovers, Christopher Columbus, Landfall, Shadow of the Eagle; 1952, prod. for BBC inc. Public Prosecutor, Mr. Betts Runs Away; 1956 drama supv., and later prod. supv. ABC TV, 1959-60 dir., U. S. Steel Hour and play of The Week, N. Y.; prod.-dir., A.T.V. 1981 co-prod. Count of Monte Cristo series.

VANCE, LEIGH: Scriptwriter and Producer. b. Harrogate, England 1922. Early career; reporter, critic. Ent. TV 1951, then films, many TV scripts. Film credits include: The Flesh Is Weak, Heart of a Child, Pleadably Third Stop, Women Shall Weep, The Shakedown, Rye of Youth, The Frightened City (also prod.), It's All Happening Dr. Crippen, Outcast, Walk Like A Man, The Atlanteans.

VANCE, VIVIAN: Actress. b. Cherry Vale, Kans., July 26; e. Dramatic sch.; m. John Doda, publisher. Worked in Albuquerque, N. M. Little Theatre; B'way shows include: Music in the Air, Anything Goes, Red Hot & Blue, Kiss the Boys Goodbye, Hoorsay for What, Skylark, Let's Face It, Voice of the Turtle; m. p. include: Secret Fury, Blue Vail; TV: Love Lucy, Candid Camera, Jack Paar Show, The Lucy Show.

VAN CLEEF, LEE: Actor. b. Somerville, N. J., Jan. 9, 1923; e. Somerville H. S., 1942. Joined U. S. Navy, 1942; asst. mgr. in summer camp, public accountant; then joined little theatre group; pictures include: High Noon, Beast from 20,000 Fathoms, Vice Squad, The Nebraska, Gypsy Colt, Arrow in the Dust, Yellow Tomahawk, Dawn at Socorro, Princess of the Nile, Ten Wanted Men, The Conqueror, Big Combo, Treasure of Ruby Hills, I Cover the Underworld, Road To Denver, A Man Alone, Vanishing American, Tribute to a Bad Man.

VAN DOREN, MAMIE: Actress. r. n. Joan Lucille Olander; b. Rowena, S. D., Feb. 6, 1903; e. Los Angeles High Sch. Secy law firm, L. A.; prof. debut as singer with Ted Flo Rita orch.; appeared in many stock plays incl.: Once in a Lifetime, Boy Meets Girl, Come Back Little Sheba; m. p. debut in Forbidden; since in: All American, Yankee Pasha, Francis Joins the Wacs, Ain't Misbehavin', Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, Girl in Black Stockings, Teachers Pay.

VAN DYKE, DICK: Actor. b. West Plains, Mo., Dec. 13, 1925. U.S.A.F. W.W. II, partner, adv. agency, nightclub acts; Merry Mutes, Eric and Van; B'way Shows: The Girls Against the Boys, Bye Bye Birdie; Films: Bye Bye Birdie, Mary Poppins, Viva a Way to Go, The Art of Love, Lieutenant Robinson Crusoe, TV: The Merry Mute Show, The Music Shop, The Dick Van Dyke Show (variety prog.), Cartoon Theater, The Dick Van Dyke Show.

VAN DYKE, MARGIA: Actress. b. Grants Pass, Ora., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with Walt Rolander; violin, San Francisco Symphony Orchestra; concert soloist with DeLuca 1946; in Persian Room, Sir Francis Drake Hotel; in night clubs, on radio and a command performance for the Princess of India; m. p. debut in "Date With Judy" 1943; pictures include: In the Good Old Summertime Shadow on the Wall.

VANE, EDWIN T.: Executive. b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48. B.A.; N.Y.U., 1948-51. Guest relations dept. NBC, 1945; copywriter, audience prod. div. 1948; copywriter, sales prod. div. 1951; supervisor, sales prod. div. 1952; mgr., nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1956; mgr., Daytime Programs, 1961.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing Universal, Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England, Fellow Royal Photographic Society. Recent films: Sitting Bull.

Van-Ver

VAN FLEET, JO: Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse, Rose Brodsky in Winter's Tale, Whole World Over Closing Door, King Lear, Flight into Egypt, Camino Real, Trip to Bountiful (Tony Award); Look Homeward Angel (Critics Award); Off Broadway; The Alligators, OH Dad, Poor Dad, Mama's Hung You In The Closet and I'm Feeling So Sad; pictures include: East of Eden (Academy Award, best supporting actress, 1955); Till the Day Tomorrow (Look Award), Rose Troup, King and Four Queens, Gunfight at the OK Corral; Wild River, Broadway: Glass Menagerie.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N. Y., Jan. 26, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p. including Sunday, Monday or Always, Swinging on a Star (Acad Award, 1944), Sunshine Cake, etc.; m. p. include: Road to Rio, Emperor Waltz, Connecticut Yankee, Mr. Music, Riding High, Road to Ball, Little Boy Lost.

VAN LEAR, ARNOLD: Publicist. With Morris Gest 12 years With First National in 1930 and headed Warner B'way theatres in N. Y. With RKO as publicity director of Palace, Maxine, Brooklyn Albee theatres. Was exploitation manager for Gaumont-British. Joined Pickford-Lasky. Was executive secretary of Motion Picture Club, January 1, 1937. started advertising agency Cowan and Van Lear. Head of Arnold Van Lear Associates. Public Relations, New York, 1940 adv. & pub. representative Paramount in Philadelphia; in New England 1941-42; New England, Buffalo Albany, adv. pub.

VAN PRAAG, WILLIAM: Executive, Producer, Director, Writer, Editor. b. N.Y.C. Sept. 13, 1924; e. CREI, Columbia Univ.; U. S. Army, 1942. Paramount, 1945; Brandt Bros. Prods., 1945; NBC, 1947; v.p. Television Features, 1948. Developed vidicon system in m. p. prod., 1949. Started, pres., Van Praag Prods. Inc. (N.Y.), Detroit, Hollywood (Florida), 1951. Creator of Astro-Vision. Winner of 36 Commercial, Short Subj., and feature-theatrical awards. Author of Color Your Picture, Primer of Creative Editing, etc. Past pres., Film Producers Assn.; mem. DGA, SAG, IATSE and sustaining member of Soc. of M.P. and TV Engineers.

VAN RIKFOORD, HAROLD C.: Producer. b. New York, Jan. 1, 1935. e. Bryant H. S., grad., 1952; N. Y. Univ. Errand boy, stage mgr., N. Y., 1954-57; Co-prod., two Broadway plays. Prod., The Long Ride Home, Rome, 1957; Prod., short subject films; prod., Moment of Crisis, 1959, prod., television pilot films; exec. Prod., Jonathan Shields Prod.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1906; U. Pa., B.A. Practiced architecture, Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio serials: special broadcasts in Spanish, French, Italian. In Armed Forces, World War II. TV: As the World Turns.

Pictures include: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, The Thousand Eyes, Cinderella, City Across the River, Detective Story, Lydia Bailey, Sea Chase.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill. On screen at five yrs. in features with William Desmond John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and secy. In 1934 contract writer, Paramount (collab. The Pursuit of Happiness; Swing High, Swing Low or a Cafe Society; sole s. p. Honeymoon in Balt. Virginia, One Night in Lisbon; orig. Come Live With Me, etc.). In 1945 apptd. exec. prod., Columbia Pictures.

Pictures include: (s. p.) Cover Girl; (assoc. prod. & orig. s. p.) The Impatient Years; (prod. & collab. s. p.) Together Again, She Wouldn't Say Yes; prod., Gilda; (s.p.) Here Comes the Groom, collab. story, Affair in Trinidad.

VAN VOLKENBURG, J. L.: Executive. b. Sloux City, Ia., Dec. 6, 1903; e. U. of Minn. Batten, Barton, Durstine, Osborne adv. agency, 1928, CBS, Inc., since 1932; v.p. CBS and pres., CBS TV Div., rel. Jan., 1957; pres. McCann, Erickson Prod. Inc., 1959.

VARGON, VICTOR: Actor. b. Kislvard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school, in Lillom and others Budapest stage, later engaged for National Theatre roles. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for Triumph, Par.; followed roles for Paramount, then European prod.; returned U.S. for The Volga Boatman; thereafter in many Hollywood prod.

Pictures include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates, Where There's Life, Pirates of Monterey, Unconquered, Samson and Delilah.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1906. Journalism, magazine contrib., 1924-35. Dir. publicity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod., Lester Cowan, 1942-43. Apptd. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv., pub. Samuel Goldwyn P. od., 1949; Sol Lesser Prod., 1952; dir. adv. pub., Independent Artists, 1954; dir. ub. rel., sales prom., Raphael G. Wolf Studios, 1955; mgr. m. p., TV depts., Arthur P. Jacobs Co., 1959; dir. pub. adv., Daystar Prods., 1961.

VAUGHAN, FRANKIE: Actor, Singer. b. Liverpool 1928. Early career as commercial artist; TV debut 1950; m. p. debut 1955; films: Ramsbottom Rides Again, These Dangerous Years, Wonderful Things, The Lady Is a Square, Heart of a Man, It's All Over Town, Own TV Show, 1957-58-59; Amer. TV shows, 1953; Sunday Night at The London Palladium, 1961, U. S. film debut 1960, Let's Make Love, The Right Approach.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Warner's Films, 1926; joined RKO Radio Pictures, Ltd., 1930; spec. London br. sales rep. & later asst. gen. sales mgr.; gen. sales mgr., 1949; man. dir. Regal Films Int., 1953; Acru Prods. Ltd., 1966.

Prods. include: Jack The Ripper, The Flesh and the Fiends, The Siege of Sidney Street, Hellfire Club, Fury at Smugglers Bay, What a Carve Up!, What a Whooper!, Jungle Street, Operation Snatch, Live Now—Pay Later, Dr. Terror's House of Horrors, Dr. Who and the Daleks, Daleks Invade Earth 2150 A.D.

VEILLER, ANTHONY: Writer, producer. b. New York City, June 23, 1903; son of late Bayard Veiller, playwright. e. Antioch Coll., Union Coll. Member: Players Club, N. Y. & Saville Club, London. Journalist, 1923-25; theat. management, 1925-28; adv. RKO-Radio Studio, 1929; Paramount, 1934; RKO Radio, 1935-38; prod., Paramount, 1939-40; MGM writing staff, 1941. In 1942 (collab. s. p.) Assignment in Brittany, Her Cardboard Lover. (Major in U. S. Signal Corps, 1943); writer-prod. Warner Bros, 1948.

Pictures include: (collab. adapt.) Adventure; s. p. The Killers, collab. s. p. State of the Union, prod., Backfire, Chain Lightning, Dallas, Colorado Territory, Along the Great Divide Fort Worth, Force of Arms; prod., collab. s. p. Red Planet Mars, Moulin Rouge, That Lady; s. p., Safari; collab. s. p. Solomon and Sheba; s. p., List Of Adrian Messenger; collab. s.p., Night of The Iguana. TV: Prod. sup. Tugboat Annie, Dated June 27, 1965.

VELAISE, ROBERT: Executive. e. Zurich U.; ent. production 1957; formed Vauban Productions of Paris, Robert Velaïse Productions, Ltd., of London, 1961; prod., Les Oeufs de l'Autruche, Nina, Geliebte Hochstaplerin, Give Me Ten Desperate Men, The Wrong Arm of the Law; TV: Isma Visco (series).

VELAZCO, ROBERT E.: r. n. Emil Velazco, Jr. b. Dallas, Texas, Jan. 1, 1924. e. Columbia Univ., Business Administration, 1949-43. Started in film business, 1939; joined Emil Velazco, 1942. Following 24 yrs. worked for Emil Velazco, Inc., NTA, Langlais Filmusic Ross Gaffney, Inc. During this time worked on over 5,000 productions from 5 sec to feature films. In charge of Velazco, Inc., Kansas City, Mo., 1947-49. Owner and pres., Musifex Co., Inc., 1953.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill., e. Illinois Wesleyan Univ. Entered m. p. ind. as night shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943, returning same ex. upon discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selenick Rel Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr. ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. UA, 1952; gen. sales mgr., 1956; v.p., 1958.

VERA-ELLEN: Actress. r. n. Vera-Ellen Robs; b. Cincinnati Ohio Feb. 16. e. Hessler Dancing Studio. In Major Bowes unit song & dance specialty with Ted Lewis band; in Billy Rose's Casa Manana Club, N. Y. and other clubs; on Broadway in Very Warm for May, Higher and Higher, Panama Hattie, By Jupiter, Connecticut Yankee; m. p. debut in "Wonder Man" 1945; Belle of New York, Call Me Madam, Big Leaguer, White Christmas, Let's Be Happy

VEREBES, ERNO: Actor. b. Dec. 6, 1904, New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors Academy, Budapest. Appeared at Royal Operette Theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary and others. Played in Emmerich Kalman's and Franz Lehár's musicals made into films.

Recent Pictures: My Friend Irma, Great Sinner, Red, Hot and Blue, Copper Canyon, Captain Carey, U. S. A.; Molly, Stars & Stripes Forever.

VERMIN, M. P. M.: President, Nederlandsche Bioscoop Bond (M. P. Federation). b. Maastricht, Holland (Limburg), June 22, 1898; Mgr. various theats. (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy., Trade Org.; member several bds. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexandrine Vignaud; b. Paris, Jan. 24, e. Ecole des Beaux Arts, Paris; Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le Mannequin Assasine 1948; pictures include: Ainsi Finit La Nuit, A Warning to Wantons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Pairs, Edward and Caroline, Terror on a Train.

VERSOIS, ODILE: Actress. b. Paris, June 15, 1930; a. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include Into the Blue, A Day to Remember, Young Lovers (Chance Meeting), To Paris With Love, Checkpoint, Without a Crown, Passport to Shame, Docks, Nude in a White Car.

VETTER, RICHARD: Exec. b. San Diego, Calif., Feb. 24, 1928; a. Pasadena, Calif., B.A. 1950; San Diego State Coll., M. A., 1953; U.C.L.A., Ph.D., 1959. U. S. Navy; aerial phot., 1946-48, reserve instr., San Diego County Schools, 1951-54; asst. prof., audio-vis. commun., U.C.L.A., 1960-63. Inventor, co-dev., Dimension 150 Widescreen Process, 1957-63; Technical D-150 Inc., 1963; exec. v.p. mem. SMPTE; formed & Scientific Awards Committee, AMPAS.

VICTOR, HARVEY L.: Executive. b. New York, a. Carnegie Inst. of Technology, N. Y. University. Acct. exec. Television Programs of A. T. & T. Official Films, Inc.; acct. exec., various ad. agencies; N. Y. mar., Special Devices, Inc.; vice-pres., gen. sls. mgr., Jayrak Films Corporation 1958; pres., Harvey Victor Films, Ltd., 1964.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. Directed m. p. in German; to Hollywood for MGM as dir. Pictures include: New York Town, Ladies in Retirement, Desperadoes; My Son, My Son; Cover Girl, Song to Remember, Together Again, Gilda, Over 21, Loves of Carmen, sec. It's a Big Country; Thunder in the East, Hans Christian Anderson, Ithandoy, Love Me or Leave Me, The Swan, Formed Aurora Prod., 1956.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1895; a. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah, Billy the Kid, Street Scene, The Champ, Cynara, Bird of Paradise, Stranger's Return, Our Daily Bread. In 1936 produced, directed, and collaborated on screen story Texas Rangers. Pictures include: Stella, Dallas, The Citadel, Northwest Passage, Comrade X, H. M. Pulham, Esq.; (prod. dir.) An American Romance. In Jan., 1949, signed term contract with Warners TV show; Lights Diamond Jubilee, 1954.

Pictures include: Duel in the Sun, Fountainhead, Ruby Gentry, Man Without a Star, War and Peace.

VIETHEER, GEORGE C.: Executive. b. New York, N. Y., Feb. 27, 1910; a. Norwich U. B.S., 1932; Syracuse U. M.S., 1933. U. S. Army Office, 1933-37; chief service bureau, later Wash. rep. Panama Canal & R.R. Co., 1937-41; deputy dir., personnel Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1948; deputy dir., personnel, U. S. Dept. of Commerce, 1948-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin. Econ. Stab. Agency, 1951; mgr., Washington office, MPAA, 1952; presently v.p., MPAA and also v.p. American Motion Picture Export Co. (Africa) 1961. Author; various pubs., articles or bus. mgt.

VILAS, WILLIAM H.: Executive. a. Harvard U.; U. Minnesota, B.A. Dunwoody Institute. In Adv. & sales management; entered writing, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces. World War II; v. p. Producing Pictures Prod.; special consultant for OSS; prod. of theatrical, TV & non-theatrical m. p. For pub. rel.; recent TV; Terry and the Pirates series on film; dir., motion picture & television dept. & account exec. J. M. Mathes, Inc., N. Y.; chmn. bd., gov. Yankee Hkwy Assn.; dir., Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequet Yacht, Southport, Conn.; Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress. r. n. Dorothy June Smith. b. Harrods, Ohio. Concert pianist; photographer's model. On dramatic stage. The Family Screen debut Second Honey-moon, 1937.

Pictures include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Creeper, Counterspy Meets Scotland Yard, Secrets of Monte Carlo, Colorado Sundown, Night Without Sleep, Waco from Walla Walla, Clipped Wings, City of Shadows.

VISCONTI, LUCHINO: Director. b. Milan, Italy, Nov. 2, 1909. Set design asst. to Jean Renoir, France, 1936. One partie de campagne, Le bas-fond; dir., first film, Obsession, Italy, 1941; returned to set designing, for Teatro Eliseo, Rome until 1948. Dir.: La terra Trema, Bellissima, Siamo donne, Senso, Le notti bianche, Rocco and His Brothers, Boccaccio '70 (sketch), The Leopard.

VITALE, JOSEPH A.: Actor. b. New York City, Sept. 6, 1905. In 1924, on dramatic stage (Hold on to Your Hats, Dept. Miss Glory, All Editions, I'd Rather Be Right, Common Ground) Screen debut, 1943.

Pictures include: None But the Lonely Heart, Lady Luck, Road to Rio, Where There's a Life, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Paleface, Fancy Pants, My Friend Irma Goes West, Stop You're Killing Me, Stranger Wore a Gun, Square Jungle, Rumble on the Docks, Apache Rifles.

TV: Climax, Mr. & Mrs. North Lineup, Bengal Lancers, Wagon Train, Schlitz Playhouse, Cimarron City, Telephone Time, Wyatt Earp, Rawhide, Red Skelton, The Thin Man, M Squad, Dawson, Ben Casey, Empire, Hazel, Mr. Ed.

VITALE MILLY: Actress. b. Rome, Italy, July 16, 1938. e. Lycee Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: The Juggler, Seven Little Foys, Breath of Scandal.

VOGEL, A. MIKE: Publicist. b. Muskogee, Okla., March 23, 1895; m. Lillian Clark, two children. e. New York public and high schools. Cornell Univ. Adv. Automobile tire and access-ry business. Research investigator, Asst. mgr., Loew's Grand Atlanta, Ga., m.p., Loew's Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; the tre adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency; G. M. Imperial Chain Theatres Pittsburgh Opened, Paradise theatre, Chicago for Balaban and Katz; mgr. Park Plaza New York; inaugurated Fox Amusement News to Fox Theatres in East; ed. mgr. Fox Detroit, and same post for Fox Metropolitan theatres with headquarters at Academy of Music, dir. press book and national exploitation, Fox Films, Inc. 1933, chmn. Managers' Resigned Table of Motion Picture Herald, Resigned March, 1942. July, 1942, pub. dir. Loew's radio station WHN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal.

VOGEL, JESSE: Writer, composer. b. New York, N. Y., Oct. 24, 1925. e. CCNY, B.A., 1947; Paris Conservatory of Music, 1949; writer, announcer, American section of French National Radio, 1948; free lance arranger, composer of songs; writing and dir., English versions of foreign films:

Pictures include: Wild Strawberries, Winter Light, Through A Glass Darkly, A Lesson in Love, The Magician, Secrets of Women, Yojimbo, Forbidden Games, The Miracle of St. Theresa, Michael Strogoff, Breakthrough, When Fox Close In, That Paris Touch, The Gentlemen From the East, Two In A Million, Hypnosis, Green Hell; dir., Vogel Films, Paris, 1963.

VOGEL, JOSEPH R.: Executive. Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; apptd. v.p. 1942; head of circuit, 1945. Pres. & dir., Loew's Boston Theatres, Loew's Poll New Eng. Theatres, Moredell Realty Corp., pres., Loew's Theatre Realty Corp.; pres., Loew's Theatres, Inc., Sept. 1954; pres., Marcus Loew's Theatres Ltd.; pres., dir., New Buffalo Amusement Corp.; pres., Loew's Inc., 1958; name changed to Metro-Goldwyn-Mayer, Inc., 1960. Pioneer of the Year, 1957.

VLECK, JOSEPH V.: Executive. b. Fort Morgan, Colo., Jan. 3, 1920. a. U. of Denver. School of Theatre, School Business Administration. Joined Fox-Intermountain Theatres, 1946, usher, Taylor, Denver; asst. mgr., Ogden, Ogden, Utah, 1948; mgr. Orpheum, Pocatello, 1950; mgr. Fox & Mesa Theatres, La Junta, Colo., 1950; mgr. foreign film buyer, Theatres, Lucerne, Denver, 1956; mgr. Taylor Grand Opera House, 1957; promoter, mgr. Fox-Intermountain, 1958; advertising dept. Fox West Coast Theatres, 1962; director advertising and publicity, National General Corp., 1965.

VOHS, JOAN: Actress. r. n. Ellynor Joan Vohs. b. St. Albans, L. I. N. Y. July 30, 1931; e. Andrew Jackson H. S., Professional Children's School, Radio City Music Hall Rockette at 16; Bdwy play; Parlor Story; many TV shows, including Readers Digest, Stage Seven, Dear Phoebe, Ray Bolger Show, Robert Cummings' Show, Stage 7, Frontier, Schlitz Playhouse, Lux Video Theatre; pictures include: My Dream Is Yours, Girl From Jones Beach, Inspector General, Yes Sir That's My Baby, Vice Squad, Fort Ti, Crazy-legs, Sabrina, Cry Vengeance, Fort Yuma, Terror at Midnight.

VOLCK, A. GEORGE: Executive. b. Houston, Tex., Aug. 6, 1886; a. privately Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v.-p. & gen. mgr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v.-p. in charge film & corp. Selznick Picture Corp., 1919; v.-p. Select Pictures Corp., 1922; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas Inc. Studios; Cecil B. DeMille Studios, 1925-28; v.-n. Myron Selznick, Inc., 1929-34; v.-p. & treas., Frank Joyce-Myron Selznick, Ltd., 1929; pres. & dir., A. George Volck, Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawks-Volck Corp., 1934; owner, A. George Volck (London), Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938; U. S. Navy 1941-43. Member; Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE.

VOLMAR, VICTOR: For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., P. O. C. 1941-45; Pub. dir. & supervisor foreign versions; then Latin Amer. manage. & sup. for, vers. Allied Artists Intern'l Corp., New York; Free lance spotter & translator, 1962.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg. b. Vienna, Austria. Directed Selection, Hunters, (1924) Underworld, The Last Command, Dragnet, Dock of New York and The Case of Lena Smith, Thunderbolt (1929) for Par, then The Blue Angel (UFA) and for Par. in 1930.

Morocco, Dishonored, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. In 1935 directed and photographed The Devil Is a Woman, Par.; Crime and Punishment, Col. In 1936: The King Steps Out, Col. In 1939: Sergeant Madden, MGM. In 1941: dir. The Shanghai Gesture, UA. Pressburger. In 1945 joined Vanguard Films; consultant: Duel in the Sun; dir. Macao, Jet Pilot; RKO, 1951; write, dir., Saga of Anatahan, for Japan, 1953. Author of Fun In A Chinese Laundry, 1964.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1908; e. U. City of Los Angeles, Calif. Entered radio in 1937 with KMIC; with CBS, New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut 'It's in the Bag Pictures since include Uncle Harry, How Do You Do?, Till the End of Time, Where There's Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends.

Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

VOORHEES, DONALD: Musician. b. July 26, 1908, Allentown, Pa.; mus. dir. various radio shows including The Telephone Hour, WNBC for 16 years; dir. Ezio Pinza TV shows.

VORHAUS, BERNARD: Director. In 1938, wrote and directed Money for Speed (UA-British); 1939, directed The Ghost Camera (Radio-British). Crime in the Hill (RIP) and Night Out, Queen (Universal-British); 1935: Broken Melody (APD), Blind Justice (Universal-British), Ten Minutes Alibi (BL), Street Song (Radio-British). In 1936: directed Last Journey, Twickenham; Dark World, Fox British. Associate producer Broken Blossoms; director, Dusty Ermine, Twickenham; Cotton Queen, Rock Studios, others.

Pictures include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, Go Bad; Pardon My French.

VOTION, JACK: Producer. In 1940: collaborated on "Dreaming Out Loud," RKO. In 1942: producer, "The Bashful Bachelor," RKO; "Wonderful World, (In armed services, 1943). In Dec., 1945, apptd. RKO Radio European, with hats, in London, serving as liaison between studio and prod. activities.

VYE, MURVYN: Actor, singer. b. Quincy, Mass., July 15, 1913. e. Yale U., 1937. Broadway plays include: Hamlet, The Live Wire, The Number, All in Fun, Something for the Boys, Oklahoma, Carousel; films include: Golden Earrings, Connecticut Yankee, Road to Bali, Destination Gobi, Pickup on South Street, Green Fire, Escape to Burma, Pearl of the South Pacific. Best Things in Life are Free, TV credits: Studio One, U. S. Steel, Ford Theater, Lux Video, Celebrity Playhouse, Schlitz Playhouse, etc.



WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. career in adv., newspaper reporter, Chicago, N. Y. Hollywood; pub. post. with Henry C. Rogers, Steve Hannagan; columnist, Hollywood Reporter; partner, Pettibone Wachsman pub. firm, Hollywood, 1946.

WADE, ROBERT J., JR.: Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts. Art dir., designer & tech dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in Theatre Arts, Players Magazine books: Designing for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE, WARREN: Producer. b. Akron, Ohio, 1896. Actor. B-way show, Typhoon, 1912; actor, vaudeville and stock cos.; prod. mgr., WTAM radio, Cleveland; TV prog. mgr. & prod. mgr., NBC, 1930; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prog. mgr., NBC-TV, 1946-49; prog. mgr., WPIX-TV, 1948; own prod. co., Warren Wade Productions, Inc.; exec. prod., WOR-TV; gen. mgr., WOR-TV; TV shows include: Broadway TV Theatre, Howdy Doody, Kefauver Hearings, Kraft Theatre; hour and half features.

WAGENHEIM, CHARLES: Actor. From 1941 in Meet Boston Blackie, Fingers at the Window, Halfway to Shanghai Sin Town, I Escaped from the Gestapo.

Pictures include: Colonel Blimp's Raid, The House on 92nd Street, Summer in the Dark, Come Fly With Me, Monterey, Souda-Hoe! Souda-Hay, Cry of City, Lady Without Passport, House on Telegraph Hill, Vicki, Beneath the 12-Mile Reef, Canyon Crossroads, Blackjack Ketchum Desperado.

WAGNER, GEORGE: Producer, director, writer. b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (premedical) In U. S. Army, 1916-20, then Hollywood as screen writer, actor, Author and collaborator many screenplays and originals thereafter.

Recent Pictures: (prod. & dir.) The Climax, Priceless Sat. (prod.) Gypsy Wildcat, Cobra Woman (prod. & dir.) Shady Lady (dir.) The Gunfighters; (orig. s. p. dir.) The Fighting Kentuckian; (story, s. p., dir.) Operation Pacific; s. p., Bitter Creek, Return from the Sea.

WAGNER, ROBERT: Actor. b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma; pictures include: The Frogmen, Let's Make It Legal, With

A Song in My Heart, What Price Glory, Stars and Stripes Forever, The Silver Whip, Titanic; Star of Tomorrow, 1953.

Recent Pictures: Beneath the 12-Mile Reef, Prince Valiant, Broken Lance, White Feather, Kiss Before Dying, The Mountain, True Story of Jesse James, Stonover Tokyo, The Hunters, In Love and War, Say One for Me, Between Heaven and Hell, The Hunters, In Love and War, Say One for Me, All the Fine Young Cannibals, Sail a Crooked Ship, The Longest Day, The War Lover, The Condemned of Altona.

WAGONER, PORTER: Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, Grand Old Opry.

WAHL, ROBERT: TV Producer-Director. b. Wheaton Ill., Aug. 12, 1917; e. Wayland Acad., Wis.; U. of Chicago Dir. of Dramatics, Todd School, Woodstock, Ill., 1936 lecturer, writer, 1939; ed. & publisher of Sitka Sentinel, Alaska, 1940; U. S. Army, 1941-46; pub. rel., Sherwin-Williams Co., Cleveland, 1947; dir.-prod., WFIL-TV, Phila., 1948; in charge, Instruction Television Arts Institute, Phila., 1949; TV dir. & prod., WCAU-TV in Phila., 1950; TV prod.-dir. for Donahue & Coe Adv. N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive. b. Cambridge, Mass., Aug. 21, 1912; e. Kenyon College, B. A. Art Students League; married, Assistant art editor Fortune, picture ed., Marshall Field Publications, since publicity executive, Warner appd. studio rep. in N. Y., 1951. Rep., Herbert Wilcox in U.S., 1960; dir., pub. relations, Brown-Vinners Co., 1962; dir. pub. rel., Dreher Advertising Inc., 1966.

WAIN, BEA: Performer. b. N.Y.C.; m. Andre Baruch, performer. Singer, theatres, vaudeville, radio; many radio shows including: Bea Wain and Andre Baruch show, ABC Radio. TV guest appearances; many records.

WAINWRIGHT, RICHARD: Producer and executive. b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service; then mgr. Selig Polyscope Co.; joined father in world distrib. British and American films; became financially interested in Hollywood prod. and Hazenbeck Films, Berlin; formed Cherry Kearton Films for prod. with animal pictures and prod. Tambi, Man, etc. & prod. Progress Pictures. Prod. thru GFD, Wolf's Clothing, Crimson Circle, Secret of Stamboul, School for Husbands, Kate Plus Ten, Madness of the Heart; man. dir. Tele-Ventures London, Ltd.

WAKELY, JIMMY: Actor, singer, songwriter. b. Mineola, Ark., Feb. 18, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings. Author lyrics & music numerous hillbilly songs (Too Late, I'll Never Let You Go). Screen debut 1939 in Saga of Death Valley; collab. on music Six Lessons from Madame La Zonga, 1941. From 1939 in many Westerns various cos. (Paramount, Universal, Republic, etc.); producing Westerns independently; act, Marshall's Daughter, Arrow in the Dust.

WALBROOK, ANTON: Actor. r. n. Adolph Anton Wilhelm Wohlbruck. b. Vienna, Nov. 19, 1900. On stage from 1920; London debut 1939 in Design for Living. Began screen career in foreign films 1931 (The Soldier and the Queen in Brit; prod. Michael Strogoft (The Soldier and the Lady). Stage: Wedding in Paris, Watch on the Rhine, The Wild Duck, Call Me Madam.

Pictures include: Colonel Blimp, Man from Morocco, The Red Shoes, Queen of Spades, La Ronde, L'Affaire Mauriclus, On Rosalinda, Lola Montez, Saint Joan, I Accuse.

WALBURN, RAYMOND: Actor. b. Plymouth, Ind., Sept. 9, 1887. First prof. experience in Oakland, Cal. 1907; first Broadway role in The Greyhound, 1913; other plays: The Show-Off, Pursuit of Happiness; in many films. 37 Pictures include: And the Angels Sing, Hail the Conquering Hero, Heavenly Days, The Man in the Trunk, Broadway Bill, Count of Monte Cristo, Thanks a Million, The Great Ziegfeld, Mr. Deeds Goes to Town, Born to Dance.

WALD, MALVIN: Writer. b. Rockaway Beach, N. Y., Aug. 8, 1917. e. Brooklyn College, B.A., '36; graduate work Columbia U., New York University and U.S.C. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox, UA, MGM, WB; 1942 enlisted U. S. Air Force; tech. Sgt., wrote 90 documentary films for film unit. Pictures since: The Naked City (Acad. Award nomination, best story); Behind Locked Doors, The Dark Past Undercover Man, Outrage, On the Loose; (assoc. producer and sec.-trec., Filmmakers Pictures, Inc.); Battle Taxi, Man on Fire, Al Capone, Shorts: Employees Only (Academy Award nom., best sh. doc.), Boy Who Owns a Metaphor (Venice Children's Film Festival gold medal).

TV: Many credits including Playhouse 90, Hollywood: The Golden Years, The Raftor Johnson Story, D-Day Project; Man In Space, Biography of a Rookie, Alcoa-Goodyear Hour, Climax, Shirley Temple Storybook, Peter Gunn, Perry Mason, Doble Gillis, Combat, The Great Adventure, Dakarti. Exec. prod. 20th century Fox TV Documentary Unit, 1953-64; exec. prod. writ. Sandler-Wald Documentary Assocs., 1964-65; story exec., Ivan Tors Films. Member of faculty, cinema dept. U. of So. California; Aviation Space Writers Association.

WALD, ROBERT: Producer. b. New York. N. Y., July 26, 1911; e. New Jersey State Teachers Coll.; NYU. Actor in stock and on N. Y. stage, 1929-33; prod., dir. & writer of off-Broadway productions, 1928-52; orchestra leader, prof. musician; writer of TV scripts, NBC, CBS, Dumont, WPKX, WJZ-TV, 1946-51; prod., American Inventory Series, NBC-TV, 1951-56; prod., Stand Up and Be Counted, CBS-TV, 1956-57.

WALDMAN, GEORGE J.: M. P. dist. representative. b. N. Y., Oct. 30, 1903; e. De Witt Clinton H. S., 1917-21; Columbia Univ., 1921-26; part-time worker amusement field, 1918-28; associated with Gaillard T. Boggs, 1921; indep. theatre operations 1930's; salesman for Warner Bros., N. Y. St. Louis; booker, buyer, Stanley Warner, Phil. and Newark; Eastern Div., mgr., Film Classics, 1947-49; district mgr., Eagle-Lion, 1951; New York sis. mgr., United Artists, 1953; pres., Realert Film Exchange of N. Y., Inc., and Waldman Films, Inc., Buffalo and Albany; pres., Pan-World Film Exchange of N. Y., Inc., Pan World Film Exchange of Buffalo & Albany, Inc.

WALDMAN, MARTIN H.: Executive. b. Jersey City, N. J., Dec. 27, 1927; e. Rutgers U., B.A., 1949; Los Angeles sales mgr., MCA, 1949-51; staff member, Daily Variety, Hollywood Reports, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison; mgr., 1955; dir. of public relations, sales & adv., 1957; ed. pub. Space Age News, 1953. Pres., Space Age Publications, Inc., 1960. Pres., Information Display Publications, Inc., Value Engineering Publications, Inc., SAMPE Publications Inc., 1964; Telemetry Journal, Cryogenic Technology, Consolidated Graphics, Inc., 1965.

WALDMAN, RONALD: TV Executive. b. London, Eng., May 13, 1914; e. Owen's School; Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC-TV Light Entertainment Dept.; v. pres. mgr. BBC TV prog., 1958; gen. mgr. BBC-TV Promotions, 1960; BBC-TV Enterprises, 1961. Dir., British Commonwealth Int'l Newfilm Agency (Visnews) 1960; mgr. dir., Visnews Ltd., 1963.

WALES, CLARKE H. (DUKE): Publicist. b. Somerville, Mass.; e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Iovann's Detroit Free Press, 1929-30; Editor, Screen and Radio Weekly, 1936-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prods., 1943; AMP.P., dir. pub. rel. since 1950. Secy. Studio Pub. Dir. Com.

WALKER, ALGERNON G.: Executive. b. Aimwell, Ala., Dec. 29, 1901; U. of Ala., U. of Calif., U. of So. Calif. Cost clerk, Emerson Electric, 1920-43; U. S. Army Signal Corp., 1942-48; Instructor, U. of So. Calif., 1949-50; tech. dir., KTTV Newsrel, 1950-52; West Coast supervising film ed., Fox Morletone News, 1952-58; pres., Allend'or Prod., since 1953; pres., Spottlite News, Inc., 1954.

WALKER, CLINT: Actor. b. Hartford, Ill., May 30, 1927; e. schools there. Joined Merchant Marine 1944; worked as sheet metal worker, carpenter other jobs in Alton, Ill.; set out with wife and infant daughter for oil fields in Texas; decided to try acting, went to Las Vegas to make contacts; then to Hollywood, got screen test at Warner studio, landed contract to star in Cheyenne TV films. Pictures Inc.; Port Dobbs, Yellowstone Kelly, None But the Brave, The Crack of the Whip.

WALKER, E. CARDON: Executive. b. Rexburg, Idaho, Jan. 9, 1916; e. UCLA, B.A., 1938. World War II with Walt Disney Prod. Hollywood, since 1938; v.p. chge sales, advertising.

WALKER, ELBERT: Executive. b. Birmingham, Ala., June, 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KHLI-TV, 1952-53; dir. Queen for a Day, 1956-60; free-lance writer-dir.

WALKER, HAL: Director. b. Ottumwa, Ia. 1930-42 asst. dir. Paramount. In 1942 became dir. TV: I Married Joan series, 1932-53. Pictures include: Road to Utopia, Out of This World, Duffy's Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

WALKER, HELEN: Actress. b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in Thunderbolt.

Pictures include: Murder, He Says; Brewster's Millions, No. 4 Are Funny, Murder in the Music Hall, Cluny Brown, Nightware Alley, The Home Stretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio, Problem Girls, Big Combo.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & RKO Teleradio Pictures, Inc. b. Augusta, Ga., March 22, 1901; e. Univ. of Georgia, B.S., Columbia U. M.A., L.B., m. Martha C. Walker, Attorney-at-Law with Cravath, de Gersdorff, Swaine & Wood 1926-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; apptd. v.-p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; apptd. to current posts, 1950.

WALKER, JOSEPH: Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-46). Inventor of

Electra-Zoom Lens used in TV stations; chief eng., Radio Optical Research Co., Hollywood. Pictures include: It Happened One Night, Mrs. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, Affair in Trinidad, Born Yesterday.

WALKER, MARTIN: Singer. Actor. b. Dundee, Scotland, Jan. 6, 1938; e. N. J. Yonkers, N. Y. high schools. Bway stage play 3 Wishes for Jane; winner Godfrey Talent Scouts, CBS-TV, Paul Whiteman Show, ABC-TV; guest on Morey Amsterdam Show, Johnny Olsen Show, Johnny Andrew Show etc.; recording artist, Pinky Records.

WALLACE, CHARLES: Prod.-writer-dir. b. Temple, Texas, May 5, 1930; e. New Mexico Military Institute; Arizona State Univ. Ent. Industry, announcer engineer, KTYL, Phoenix, 1948; prod.-dir., KVAR, Phoenix, 1950; prod.-dir., Wide World World, NBC-TV, 1955-58; prod.-dir., writer, NBC News overseas, U.S. Air Force Power for Peace, 1956; assoc. prod.-writer, Twenty-Six Men, ABC-TV, 1954; prod.-dir., writer, American Pauses spectacles, CBS-TV Zane Grey Theatre, Johnny Ringo, Wyatt Earp, Robert Taylor Show, 1959; prod.-writer, Four Star pilots, Hardcase Yuma, 1959; Writer, Wells Fargo, NBC-TV, Ichaque and Yma, 1960; Writer, Death Valley Days, U.S. Air Force, Documentaries; writer, Screen Gems, Whirlpool pilot, 1961; prod., Lum 'n Abner, Four Star TV, 1962.

WALLACE, IRVING: Writer. b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1935-36. For. correspondent in Japan & China, Liberty Mag., 1940; U. S. Army doing m. p. & photo.; covered France, Germany, Spain for Sat. Evening Post, Collier's, Reader's Digest, 1946, 47, 49, 53. Author: The Fabulous Originals, 1955; The Square Pegs, 1957; The Sins of Philip Fleming, 1959; The Fabulous Showman, 1959; The Chapman Report, 1960, The Twenty-Seventh Wife, 1961; The Prize, 1962; The Three Stars, 1962; The Man, 1964; The Sunday Gentleman, 1965; The Plot, 1967.

Films include: Story, collab. s. p., West Point Story; s. p., Meet Me at the Fair; collab. s. p., Desert Legion, Gun Fury, collab. story and s. p., Split Second; s. p., The Burning Hills, 16 bers B-52; novel (basis for film), The Chapman Report, The Prize, The Plot.

WALLACE, MIKE: TV commentator, interviewer. b. Brookline, Mass., May 9, 1918, e. Univ. of Michigan; 1939. Night Beat, WABD, N. Y., 1956; The Mike Wallace Interview, ABC, 1956-58; Newspaper col., Mike Wallace Asks, N. Y. Post, 1957-58; News Beat, WNTA-TV, 1959-61; The Mike Wallace Interview, WNTA-TV, 1959-61; Biography, 1962; correspondent, CBS News, 1963-64, CBS Radio; Personal Closeup, Mike Wallace at Large.

WALLACH, GEORGE: Producer, writer, dir. b. New York, N. Y., Sept. 25, e. N.Y.U. Actor in theatre & radio 1933-45; U. S. Navy 1942-45; supvr. radio-TV Div. of Amer. Theat. Wing 1946-48; prod.-dir., WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC, WNET, 1950; Dir., news, spec. events, WNET-WNBC, 1951-52; prod. mgr., NBC Film Div. since 1953; prod. supervisor, Inner Sanctum, The Falcon, His Honor Hower Bell, Watch the World; assoc. prod., prod. mgr. Bwana Devil; dir., Wanted, CBS-TV; formed George Wallach Prod., 1956; prod. dir. It Happened in Havana, appt. TV officer, N. Y. office, U.S.I.A., 1957. TV-film officer American Embassy, Bonn, Germany, 1961.

WALLER, EDDY: Actor. Pictures since 1937 include Small Town Boy, Jesse James, Alibeghs Uprising, Grapes of Wrath, You're Not So Tough, Love, Honor and Oh-Baby! Scattergood Survives a Murder, Night Monster; also in numerous Westerns, It Happens Every Thursday, Champ for a Day, 89 River Street Make Haste to Live, Far Country, Man Without a Star, Foxfire, Deceased.

WALLERSTEIN, DAVID B.: Exhibitor. b. Richmond, Va., May 18, 1905; p. David and Hattie Wallerstein; m. Caroline Resser; e. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration. In 1926; assoc. with Balaban and Katz. In 1930-32; assist. to John Balaban in New York with Paramount-Publix. In 1932 dist. mgr., Loop & Southside; in charge of all Balaban and Katz Indiana oper. Dir., Great States Theatre, Great States Theatre, in Illinois and Indiana, 1947; apptd. v. p., gen. mgr. Balaban & Katz Corp., Dec. 15, 1950; elec. pres. P&K and Great States Theatre Corp., 1957; dir., AB-PT, Inc., 1962. Retired.

WALLIS, J. R.: Executive. b. London, England, 1919. Man. dir., Associated British Prods. Ltd.; dir. Elstree Distrib. Ltd.

WALLIS, HAL B.: Producer. b. Chicago, Ill.; m. Louise Fazenda, actress. Entered m. p. ind. 1922, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp.; First Natl (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. From 1933 prod. many features; established Hal Wallis Prods., 194-. Academy-Irving Thalberg Award, 1938, 1943. Pictures include: Little Caesar, Five Star Final, Dawn Patrol, Midsummer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zola, Jezebel, King's Row, Sergeant York, The Male Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey, Now Voyager, Casablanca, Sahara, The Trunk. Partner with Joseph Hazen in Wallis-Hazen Prod. rel. via Paramount. Wallis-Hazen dissolved, June, 1953.

Wal-War

Pictures include: Love Letters, The Affairs of Susan, You Came Along, Strange Love of Martha Ivers, Searching Wind, Sorry Wrong Number, The Accused, Bitter Victory, The Furies, Desert Fury, Walk Alone, Rope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Stogie, Peking Express, Sailor Beware, Jumping Jacks, Come Back Little Sheba, Scared Stiff, Cease Fire, Money from Home, About Mrs. Leslie, Three Ring Circus, Rost Tattoo, Artists and Models, Hollywood or Bust, The Rainmaker, Fightback at the Ok, On the Springing You, Don't Give Up the Ship, Hot Spell, King Creole, Career, Visit to A Small Planet, All in A Night's Work, G. I. Blues, Summer and Smoke, Blue Hawaii, A Girl Named Tamiko, Girls! Girls! Girls!, Wives & Lovers, Fun in Acapulco, Becket, Roustabout, The Sons of Katie Elder, Boeing-Boeing.

WALSH, CHARLES E.: Actor, b. Melrose, Mass., July 17, 1934. e. Carnegie Tech. drama dept., Pittsburgh, Pa., 1953-56; Community theatre, radio, disc jockey, summer school, educational TV; m. p. Incl. Naked and the Dead. Stage: Off-Broadway: Little Mary Sunshine.

WALSH, DERMOT: Actor, b. Dublin, Ire., Sept. 10, 1924; a. St. Mary's Coll., University College, Dublin, Ire., 1944-45; Albee Gate Theatre, screen debut in Hungry Hill 1947, pictures include: Jassy, Mark of Cain, To the Public Danger My Sister and I, Third Time Lucky, Torment, Frightened Man, Ghost Ship, Counterspy, Floating Dutchman, Straw Man, Blue Parrot, On the Night of the Full Moon, Bond of Fear, The Hide-Out, On the Stroke of Nine, Sea Fury, Sea of Sand, The Bandit, The Flesh and the Fiends, Shoot to Kill, The Challenge, The Clock Struck Three, Tarnished Heroes, Tell Tale Heart, The Breaking Point, The Trunk, Bedella, Woman of Mystery, Chain of Events, The Crowning Touch, Make Mine a Million, Crash Drive, The Witness, Emergency, The Cool Mado, The Switch.

TV: Richard The Lionheart (series), Too Late for the Mashed Potato, Court Martial.

WALSH, KAY: Actress, b. London, Eng., 1915. Dancer in Antie Charlot revues; screen debut in How's Chances, 1934; recent films include: In Which We Serve, This Happy Breed, The October Man, Vice Versa, Oliver Twist, Stage Fright, Last Holiday, The Magnet, Encore, Meet Me Tonight (Tonight at 8:30), Young Bess, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow Now and Forever, The Horse's Mouth, Times of Glory, Reach for Glory, 80,000 Suspects, A Study in Terror.

WALSH, RAOUF: Director, b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. On dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including Thief of Bagdad, East of Suez, Saddle Thompson, What Price Glory? In 1941-42; (assoc.) High Sierra; (dir.) The Strawberry Blonde, Manpower, They Died With Their Boots On, Desperate Journey, Gentleman Jim, Northern Pursuit, Uncertain Glory, The Horn Blows at Midnight, Object of My Affection, Antone, Salky O'Rourke, The Man I Love, Cheyenne, Silver River, One Sunday Afternoon, Fighter Squadron, Colorado Territory, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in His Arms, Glory Alley, Blackbeard the Pirate.

Recent Pictures: Sea Devils, Lion Is in the Streets, Lawless Breed, Saskatchewan, Battle Cry, Tall Men, Revolt of Mamie Stover, King and Four Queens, Band of Angels.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employees and M. P. Machine Operators, b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union LATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4, 1929 business agent; 1934 intl vice-pres. LATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

WALSH, ROBERT V.: Executive, b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942. NYU, Michigan State Coll. Guest relations, NBC, 1945; announcer with WJIM; production work, WPDX; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948; v. p. Van Sant, Dugdale & Co., Inc. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

WALSH WILLIAM E.: Executive, b. N. Y., Apr. 27, 1922. e. Iona Coll. B.A., 1948. Service, Texas A.&M., radio material, 1942; s. prom. mgr., Underwood Corp., 1947-57; v. p. s. s. Cellomatic Corp., 1957-61. Producer: Industrial Meetings 1957 on; Westinghouse, Glenbrook Labs., Trans World Airlines, Mutual of N. Y., Berkshire Mills, Chas. Fizer Co., Dodge Corp., Hiram Walker, Discontinued, American Cyanamid, Seagram Distillers, Calvert Distillers, Gillette Safety Razor Co., Colgate Palmolive, McKesson-Robbins, Reliance Mfg. Co., Shaefer Brewing Co., Life Magazine, Travelers Ins. Co., Nabisco, Bureau of Advertising, sis. mgr., Wyde Films, Inc.

WALSTON, RAY: Actor, b. New Orleans, Louisiana, Nov. 22, 1918; TV: You are There, Producers Showcase, There Shall Be No Night, Studio One, Playhouse 90, My Favorite Martian.

Films: Kiss Them for Me, Say One for Me, The Tall Story, The Apartment, Portrait in Black, Convicts Four,

Wives and Lovers, Who's Minding the Store, Kiss Me Steuid.

WALTERS, CHARLES: Director, b. Pasadena, Calif., Nov. 17; e. Univ. Southern California. O. s. as a coach and Marco shows, 1934; in dance team Versailles Club, 1935; stage (as): Musical Parade, Jubilee, Transatlantic Rhythms, Show Up! On Between the Devil, I Married An Angel, Du Barry Was a Lady; stage dir.: Let's Face It, Banjo Eyes, dir. dance sequences in m. p., Seven Days' Leave, Presenting Lily Mars, Girl Crazy, Beat Foot Forward, Meet Me in St. Louis, Abbott & Costello in Hollywood, Zigfield Follies, Summer Holiday, Summer Stock, Good Easter Parade, Barkleys of Broadway, Summer Stock, Three Guys Named Mike, Texas Carnival, Belle of New York, Lili, Dangerous When Wet, Torch Song, Easy to Love, Glass Slipper, Tender Trap, High Society.

WALTON, EDWARD L.: Executive, b. Boston, Sept. 2, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-43; district mgr., Republic Pictures, Chicago, 1943-45; asst. to gen. sales mgr., Republic, 1945-53; admin. asst. to pres., RKO Radio, 1953-55; v. p., 1956.

WALWORTH, MEAD: Executive, b. New Rochelle, N. Y., March 30, 1901. e. Wesleyan U., B.S., Columbia U., M.A. Students trainee, General Electric, Chicago, 1924-25; asst. super. Western Electric, N. Y., 1925-28; asst. export mgr., Electrical Research Products, Inc., N. Y., 1928-29; Western Electric, 1929-42, serving successively as mgr., Singapore; mgr., Dutch East Indies; dir., Australia; managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y.; & mgr., Cuba; served in U. S. Naval Reserve, 1942-45; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., Westrex Corp. div. of Litton Industries, 1949-58; dir. pub. rel. 1959; property management consultant, 1960; office management consultant, 1961; consult., Personnel & Industrial Relations, 1962.

WANAMAKER, SAM: Actor, stage producer, film director, b. Chicago, 1919. e. Drake University, On Broadway stage as actor, producer, presenter, Hollywood films incl.: My Girl Tisa, His British films incl.: Give Us This Day, Mr. Denning Drives North, London West End stage, Winter Journey, The Big Knife, The Threepenny Opera, The Rainmaker, 1955, starred in film The Secret, 1956-8; Acting, producing London and Liverpool stage, 1959-60; Acting at Stratford-on-Avon, Numerous TV plays incl.: The Big Wheel, The White Death and dir. A Young Lady of Property, 1960; Film, The Criminal, 1961-2; Acting on New York stage in The Far Country, TV production, The Defenders, Oedipus Rex, etc. Film: Taras Bulba, 1963; prod. dir. Children From Their Games, NY stage, TV: C.B.S. special, Russian Self Impressions, Man of World, TV series, 1962; Stage, Washington D.C., Rhinoceros, Arms and The Man, Opera productions, King Priam, Perse, Del Destino, etc. 1963; Dir., A Case of Mind (NY), TV: Espionage, Outer Limits, Film: Man in the Middle (London), 1964-5; Acted in Macbeth (Chicago) and films, Those Magnificent Men in Their Flying Machines, The Spy Who Came in From the Cold. Dir. several The Defenders TV series (NY).

WANGER, WALTER: Producer, b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress, Play prod., London & N. Y.; gen. mgr. in chgo. prod. dept., Paramount, 10 yrs.; exec. prod., MGM; v. p., Columbia; ind. prod.; org. Diana Prod., 1945; Sierra Pictures, Inc., 1946; prod., Allied Artists-Monogram, 1951; prod., RKO Radio, 1956; prod. of Water Wanger Pictures, Inc. Past pres., Acad. of M. P. Arts & Sciences, 1939-44. Pictures include: Queen Christina, Gabriel over the White House, Going Hollywood, Another Language, Bitter Tea of General Yen, Washington Merry-Go-Round, President Vanishes, Private Worlds, Shanghai, Every Night at 8, Mary Burns, Fugitive, Trail of Lonesome Pine, Moon's Our Home, Blockade, Algiers, Trade Winds, Stagecoach, Foreign Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gung Ho; Salome, Where She Danced; co-prod., Scarlet Street; prod., Night in Paradise, Canyon Passage, Smash Up, Lost Moment, Tap Roots, Joan of Arc, Tulsa, A Lady and Her Lamp; co-prod., Lady in the Arms, Tulsa, A Lady and Her Lamp; co-prod., Lady in the Arms, Tulsa, A Lady and Her Lamp; co-prod., Lady in the Arms, Tulsa, A Lady and Her Lamp; co-prod., Lady in the Arms, Tulsa, A Lady and Her Lamp.

WARBURTON, JOHN: Actor, b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre. To U. S. 1920; on N. Y. stage (Journey's End, Bird in the Hand, Dishonorable Lady). On screen 1933 in Cavalcade; pictures since include Chi Chi Becky Sharp, Sisters.

Pictures include: Saratoga Trunk, The White Cliffs Marriage in A Private Affair, content's Agent, Living in a Big Way, City Beneath the Sea, East of Sumatra Royal African Rifles.

WARD, BILL: Executive, b. Plymouth, Devon, Jan. 19, 1916. e. Hoe Grammar School, Early career eng. asst., BBC, entered TV industry 1949; technical asst., 1936-37; War service; studio manager 1-BC 1946; presentation asst., 1946; prod. 1947; senior prod. light ent., 1950-55; joined Associated Television Ltd., 1955; prod. controller 1956. Programms include: Sunday Night at the Palladium, Golden Hour, Royal Variety Show.

WARD, EMMETT P.: Executive, b. Hollywood, Calif.,

Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; Loyola Law Sch. 1935. Joined accounting staff, Universal, 1934; contract & legal dept. 1938-46; trans. to business office personnel, labor rel. mgr. 1948-52; asst. studio mgr. 1952; plant mgr. 1954; Paramount, Ind. rel. 1955; per. mgr. 1960; mgr. Ind. rel. dept. 1961.

WARD JACK: Performer. b. Phila., Pa., Aug. 31 1898; e. Temple U. U. of Pa. Law Sch. Organist in m.p. theatres, Phila. Atlantic City Buffalo N.Y.C. organ and soloist for Pantages theatres during silent days; Assoc. Organ Radio City Music Hall 1928-32; stage organ WPA O.R.S. N.Y.C. performed with NBC Symphony, Concert Orchestra, String Quartette; rec'd Acad. Award for public service show, Home Is What You Make It. NBC; organ, Able's Irish Rose, Basin St., Lowell Thomas, etc.; appeared on Animal Circus, Hansel and Gretel, WNBC; featured organist, Rainbow Room, N. Y.; recent TV shows include Magic Clown, Charlie Wild, Kraft TV Theaters, Lights Out, Armstrong Circle Theatre, Rocky Kine, Inside Detective, Happy Felton's Spotlight Gang, Fourth R.

WARDEN, JACK: Actor. b. Newark, N. J., 1925. With Marco Jones theatre in Dallas; many TV shows incl.: Philco Goodyear Producer's Showcase, Kraft; plays incl.: From Here to Eternity, 12 Angry Men, Prince of the City, Bachelor Party, Escape from Zahrain, The Thin Red Line.

WARE, JOHN: Publicist. b. Bradford, Yorks, England. Sub-editor and feature writer, London Daily Express; May 1937 appointed studio publicist, manager, Warner B.N. Toddington Studio. In 1939 Director of publicity, Alexander Korda Productions. In World War II public relations officer, Fighter Command, RAF Pub. dir., Eagle-Lion, 1945; G.F.D., 1946; dir. of pub., 20th-Fox, England, 1950; bd. dir. 1959. Resigned from Fox 1963; founded John Ware Associates Ltd.; joint ed., The Daily Cinema.

WARIN, FRED: Musician. b. Trone, Pa., June 9, 1900; e. Penn State. Choral & orchestral conductor, star & producer in ny seasons concert, radio, stage & television; winner many national awards; strongly identified with music education through Waring Music Workshop & Shawnee Press at Delaware Gap in Pennsylvania. Member Lambis, N. Y.

WARN, R. E.: Executive. b. Muskogee, Okla., Oct. 12, 1901. e. Rice University Houston. B.S.E.E. Texas Power & Light Co., 1924-28; with ETRPI in Dallas, Kansas City, Washington, N. Y., 1928-36; 1936, as asst. managing dir., Australia; then mgr., Singapore; managing dir., New Zealand; managing dir., Australia; chief engineering, N. Y.; mgr. Hollywood div.; pres. Sound Services, Inc. (Westrex subhd.) 1951-54; v. p., Westrex Corp., 1953; v. p. in charge of foreign oper., 1954-55; v. p. in charge of domestic oper., 1955-58; v. p., Westrex Company dir. of Litton Systems, Inc., New York, N. Y., 1958; vice-pres., Westrex International, 1962; pres., RCA Victor, Argentina, 1964; v.p., Latin American Subsidiaries, RCA Int'l Ltd., 1966.

WARNER, ALBERT: Executive. b. Poland, 1883. Started the Cascade theatre with late brother Sam in 1905; in 1905 started the Duquesne Amusement Supply Co. in Pittsburgh with brothers Sam and Harry M.; in 1910 started the Pittsburgh Photoplay Co.; in 1912 started the Warners' Feature Film Co., which later, Harry M., Sam and Jack L. joined and developed into the present Warner Bros. Pictures, Inc. Inc. v. p., treasurer before retirement. Still a director.

WARNER, ERIC, G.: b. Sweden, January 1, 1899; e. Wheaton Coll., Ill.; m. Florence Edmonds, Newspaperman, Chicago & Detroit. (W.W. I correspondent) 1915-24; adv. & ed. fields since then; publisher & m. ed. This Week in Los Angeles & bus. mgr. L. A. Publishing Co., 1943-48; lecturer & collector rare & historical newspapers. Member: Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 26, 1876; e. Bedford, England, and University College, London Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. For many years a star of silent productions; early successes include, "Sorrel and Son" "King of Kings." Since sound has appeared in many productions principal Hollywood producers.

Recent Pictures: Romus' Gallery, Captain Tubshot Annie, Strange Im-mor-tation, Gentleman Joe Palooka, Driftwood, High Wall, Prince of Thieves, Hellfire, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light.

WARNER, JACK: Actor. b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage, first in 1927 with repertory and variety groups. On screen 1946, The Captive Heart, Pictures since include: Hiss and Clegg, Dear Mr. Underwood, Holiday Camp, It Always Rains on Sunday, Against The Wind, Easy Money. Voted one of Ten Top British Money-Making Stars in M P Herald-name poll, 1950, 1952-53.

Recent Pictures: My Brother's Keeper, Here Comes the Huggerts, Vote for Huggerts, Huggerts Abroad, Boys in Brown, Blue Lamp, Train of Events, Talk of a Million, Valley of Eagles, Christmas Carol, Birdy, Best Square Ring, Albert R. N., Quatermass Experiment, (Creeping Unknown), The Lady Killers, I Come and Away, Carve Her Name with Pride, Jigsaw; TV series Dixon of Dock Green.

WARNER, JACK L.: President and executive producer of Warner Bros. Pictures Inc.; Warner Bros. Studios, Burbank, Calif. b. London, Ontario; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyar, non-prof. Pioneered with bros. in exch. distrib., prod. of m. p. Started career 1905 singing in minstrel shows & operettas; 1906-08 sang for illustrated song-slides in nickelodeons and in first Warn or theat at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., Pittsburgh (1908); with late brother Sam prod. "My Four Years in Germany" (1917); in 1918 took charge of Warner Sunset Studios in Hollywood 1919, with bros. pioneered in development of talkies; pictures in charge of West Coast Studios and prod. since. Academy Awards for best production, "The Life of Emile Zola," 1937; "Casablanca," 1943, "My Fair Lady," 1964 in 1933 apptd by Pres. Roosevelt chmn. NRA bd. of Calif.; commis. Lt. Col. U. S. Air Force org first m.p. unit AAF decorations include: Officer, Legion of Honor (France); Officer of the Aztec Eagle (Mexico); Order of Merit de Carlos Manuel de Cespedes (Cuba); officer, Order of the Crown (Belgium); cmndr. Order of Merit (Italy); cmndr. Order of the British Empire (England); Cross of Merit, First Class (Germany); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of America); Gold Medal (France); Gold Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.). Member: Com for Economic Development; Natl. Aeronautic Assn.; Civil Air Patrol League; So. Calif. Symphony Assn. (bd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; Intercity Religious Conference; Screen Directors Guild; Hon. Mem. American Institute of Cinematography; bd. dir. Air Force Assn.; received Cross of an Officer of French Legion of Honor, 1949; nat'l. com. Nat'l. Conference of Christians and Jews; Irving Thalberg Award, Academy, 1958.

WARNER, JACK JR.: Producer. b. San Francisco, Calif., Mar. 27 1916; n. Jack L. Warner, president and in charge Warner production and Mrs. Albert S. Rogell; e. Beverly Hills High Sch., R.A. U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1 1/2 years. Transferred to prod. dept. at West Coast studios, then to short subject dept. as asst. prod. A Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 144th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y., where participated in prod. Army Signal Corps Training Films. Was asst. to chief of training films prod. in 1944 assigned to 1st. First U. S. Army Group to assist in planning combat photography for invasion of Europe. After cessation of hostilities was asst. chief Photo Branch Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as asst. and acting photo officer Office of the Chief Signal Officer Theatre Service Forces European Theatre (TSFPT). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp., making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on The Taste Heart, 1948-49; org. Jack M. Warner Prod. Inc., 1949. First film, The Man Who Wanted Himself, self distrib. by 20th Cent. Fox; prod. with Warner Bros., 1951; prod. exec. Warners 1953. In charge of T.M. film dept. for Warner, 1955; exec. in charge of television comm. and ind. film dept., Warner Bros. 1956; v.p., Warner Bros. Pictures, Inc., Jan. 1958; Warner Association terminated Jan. 1959. Reactivated independent motion picture company Jack M. Warner Prod. Empire activities production of feature television and industrial film series, 1961; prod. theatrical films, 1961; prod. dir. Brushfire; Commissioned Colonel, Signal Corps, U. S. Army Reserve, 1962; formed Warner-Schor Co. with Louis Schor, 1965.

WARNER, CHARLES MARQUIS: Producer. b. Baltimore, Md.; e. Baltimore City College. Writer for screen, magazines; author of books, including Only the Valiant, Valley of the Shadow, Wilderness, Dead Heat; Commander U. S. Navy, World War II; then to Hollywood; pictures included, s.p., Only the Valiant, Beyond Glory, Redhead and the Cowboy, Streets of Laredo, Springfield Rifle; writer, dir., Little Red Horn; writer, dir., Hellgate; s.p., Pony Express; writer, dir., Arrowhead; dir., The Lone Gun, Trooper Hook, Tension at Table Rock, Cattle Empire.

TV: Created, prod., dir., Gunsmoke, Rawhide, Gunslinger series, The Virginian series.

WARREN, HARRY: Song writer, director, h. Brooklyn, N. Y. Dec. 24, 1893. Asst. dir. Vitaphone Studio, Brooklyn; song writer various N. Y. shows; Sweet and Crazy Quilt; writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar, Down Argentine Way, Tin Pan Allee, also dramatic pictures, Academy Award for best motion picture song, Tillahy of Broadway, from Gold Diggers, 1935; (with Mark Gordon) for best motion picture song, 1943, "You'll Never Know from Hello Frisco Hello); 1946 (On the Atchison Topeka & Santa Fe from Harvey Girls); other m. p. songs include Soonerad in Blue, At Last That's Amore Chattanooga Choo-Choo; pictures include: Texas Carnival, Just for You, Sweet Ahoj, The Caddy, Artists and Models, Birds & the Bees.

WARRICK, RUTH: Actress. b. St. Louis, June 29, in 1941; "Citizen Kane," "Obliging Young Lady," RKO; "The Corsican Brothers," UA-Small, in 1942; "Journey Into Fear," RKO, in 1943; "Forever and a Day," RKO.

Man For All Seasons, 1962; TV: Profiles In Courage, Dr. Kildare, Gunsmoke, Slattery's People, Ben Casey.

WAYNE, DAVID: Actor. r. n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan land, 1936; in marionette shows, 1937; plays include: Finlan's Rainbow, Mister Roberts, Teshouse of the August Moon; pictures include: Portraits of Jennie, Adam's Rib, A Farmer and the Redhead, My Blue Heaven.

Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines, Nellie; Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Pull House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap, Last Angry Man

WAYNE, GERARD H.: Writer, producer, director. b. Chicago, Ill., March 2, 1930; e. U. of Chicago Coll., 1945-49. Formed co., Gerard H. Wayne Prod., Nov., 1955; writer, prod. dir., short, Fantasy of the Sky.

WAYNE, JOHN: Actor, producer, director. r. n. Marion Mich. Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif., 1931 in "The Sign of the Cross"; directed in many Hollywood productions including "Stagecoach," "Allegheny Uprising, Dark Command, Long Voyage Home, Seven Sinners, Shepherd of the Hills, Reap the Wild Wind, The Spoilers, Flying Tigers. One of top ten in money-making stars, M. P. Herald-Fame poll, 1949-52, 1952-53-55-57. Voted No. 1 in 1951-51, 1954, 1953-54 polls; C. E. DeMille awd., Foreign Press Assn., 1956; Golden Apple Awd., 1956; Photoplay Mag. Mr. Boxoffice awd., for All-Time Boxoffice Champ, of M.P. Indust.

Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Bataan, Dakota, They Were Expendable (prod. and cast), The Bad Guy and the Good Guy, Without Reservations, Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, The Conqueror, Sea Chase, The Searchers, Wings of Eagles, Horse Soldiers, Rio Bravo; prod., dir., cast, North to Alcala, Hallel, The Conquerors, The Longest Day, Donor's Reef, The Circus World, The Greatest Story Ever Told, In Harm's Way, The Sons of Katie Elder.

WAYNE, MICHAEL A.: Executive. r. n. Michael A. Morrison. b. Los Angeles, Calif., Nov. 28, 1934; e. John Wayne. e. Loyola H. S., Loyola Univ., B.B.A. Asst. dir., various companies, 1955-56; asst. dir., Revue Prods., 1956-57; pres., Barjac Prods. and Romina Prods., 1957; asst. to producer: China Doll, 1957; Escort West, 1958; The Alamo, 1959; prod., McIntock, 1962; co-prod., Cast a Giant Shadow, 1965.

WAYNE NAUTON: Actor. b. Llanwono, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and the Love of You, Windsor Films. Films include: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Train, Highly Dangerous, The First Mrs. Fraser, Night Train to Munch, Tiffield Thunderbolt, Tall Headlines, You Know What Sailors Are.

TV: Numerous TV appearances.

WEAVER, DENNIS: Actor, director. b. Joplin, Mo., June 4, 1925. e. Univ. of Oklahoma, B.A. fine arts, 1943. TV: Chester, in Gunsan, 1955-64; title role, Kentucky Jones, NBC series, 1964-65; M.P. include: Duel at Diablo, Way Way Out.

WEAVER, MARJORIE: Actress. b. Grossville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appear'd in China Clipper, Web; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Reason Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L., JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.p., Young & Rubicam, 1947-49; joined NBC as v.p., chg. TV, 1949; asst. v.p. chg. NBC Radio & TV Networks, 1952; vice-chmn. bd., NBC, 1953; pres., NBC, Dec. 1953; chmn. bd., ABC, Dec. 1955; own firm, ABC Par. Adv., N.Y.C., 1956; chmn. of bd. McCann-Erickson Corp. (Int'l.), 1959; pres., Subscription TV, Inc.

WEAVER, WILLIAM R.: Hollywood Editor, Quigley Pub. b. Boone, Iowa, Jan. 1, 1892; e. private. Projectionist, musician, publicist, exhibitor 1905-16; editor Screen Opinions trade mag., 1917 until enlistment U. S. Army in World War I. Joined Quigley Publications Mar. 5, 1919; editor The Chicagoan for same co., 1927-33; N. Y. staff Motion Picture Herald, 1933-37; app'd. Hollywood ed. Quigley Publications, July 1, 1937; res. 1958; resigned from Alcotec Publications, 1962; Hollywood editor, Quigley Publications, 1964. Died Oct. 5, 1966.

WEBB, CLIFTON: Actor. b. Indianapolis, Ind., Nov. 9, 1896; e. drama & dancing. Stage debut, 1903. In: Brownies, Oliver Twist, Meet the Wife, Parasite, And Stars Remain, Burlesque, Man Who Came to Dinner, Importance of Being Earnest, Blithe Spirit, Present Laughter; in Aborn

Opera Co. & operettas including: Mignon, La Boheme, Hansel and Gretel, Purple Road; musicals include: Love O' Mike, Listen Lester, As You Were; Fun of the Fays, Phi Phi. (London) Jack and Jill, Sunny, She's My Baby, Treasure Girl, Little Show, Three's a Crowd, Flying Colors, As Thousands Cheer, You Never Know; m.p. debut in Laura, 1944; pictures include: Dark Corner, Razor's Edge, Sitting Pretty, Mr. Belvedere Goes to College, Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: Cheaper By the Dozen, For Heaven's Sake, Mr. Belvedere Rings the Bell, Elopement, Dreamboat, Stars & Stripes Forever, Titanic, Mr. Scoutmaster, 8 Coins in the Fountain, Woman's World, Man Who Never Was, Boy on a Dolphin, Remarkable Mr. Pennypacker, Holiday for Lovers, Satan Never Sleeps.

WEBB, J. WATSON, JR.: Film editor. b. Sycost, N. Y., Jan. 9, 1910; e. Yale U., B.A., 1933. Film editor. 20th-Century Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera. With a Song in My Heart.

WEBB, JACK: Actor, Producer, Director. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles. Began radio career, San Francisco, 1945, announcer, writer, actor, Army Air Forces W.V. II, 1942-45; freelance actor, title role, Pat Novak, 1946 in San Francisco; Johnny Modero, Piar 23, 194, Los Angeles; created "Dragnet" 1949; edited "Pete Kelly's Blues" 1950; "Dragnet" winner Best Mystery Show and Most Popular Star of Tomorrow categories, M. P. Daily, 15th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1953-54; winner Best Mystery Show, Academy of Television Arts and Sciences 1952-54; winner Look magazine award, Best Director, 1954, Director, star, "Dragnet" TV film series; prod. TV series, Pete Kelly's Blues, D.A.'s Man. Truc.

Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy now; prod., dir., Dragnet, Pete Kelly's Blues, The D.I. -30-; The Last Time I Saw Archie.

WEBB, JERRY: Editor. b. Indianapolis, Ind. Feature editor, supervision, Fox Studio, 1929-33; 20th Century-Fox, 1934-57.

Recent credits: supv. film editor, Bonfou Tristesse, London, 1957; film editor, Yovanka, Under Ten Flags, Roma, 1959-60; Esther and The King, Roma, 1960; Lion of Sparta, Athens, London, 1961; supv. editor, Damon & Pythias, Roma, 1962.

WEBB, ROBERT A.: Film editor, writer. b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-Fox; served 3 1/2 yrs. with John Ford's Naval Photog Unit & headed film editorial unit at Nurnberg Internat'l. Military Trials; ed. first short film sketches, Omnibus (TV), 1953; ed. Fatti Page Shows, Member, M.P. Film Editors, Soc. of M.P. Film Editors, Acad. of TV Arts & Sciences.

WEBB, ROBERT D.: Director. b. Jan. 8, 1903. Asst. cameraman, Louis B. Mayer Prod., 1919; then Beale Barricade, Prod., dir., various studios, from 1923; early m. p. include: Glorifying the American Girl, Ramona, etc., then Immortal Sergeant, Wilson, The Spider 2nd Unit, Captain from Castille, Prince of Foxes.

Recent Pictures: assoc. prod., Lure of the Wilderness; dir., Glory Brigade, Beneath the 12-Mile Reef, White Feather; co-prod., dir., Seven Cities of Gold; dir., On the Threshold of Space, Proud Ones.

WEBB, ROY: Musical director. b. New York City, Oct. 3, 1888; e. Columbia U. Musical dir., Lew Fields, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929; pictures include: Love Affair, Sinsbad the Sailor, My Favorite Wife, Enchanted Cottage, Flaming Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The Americano, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

WEBBER, ROBERT: Actor. b. Santa Ana, Calif., Oct. 14, e. Belmont High, Van Nuys High, Compton J. Coll. USMC, 1943-45. Summer stock. Co-starred, Wonderful Town, American Pavilion, Brussels World Fair, 1958. Broadway: Two Blind Mice, Goodbye My Fancy, Royal Family, No Time for Sergeants, Opburans Descending, Fair Game, A Loss of Roses, Period of Adjustment.

Pictures include: Highway 301, Twelve Angry Men, The Stripper, The Sandpiper, The Third Day, Harp, The Silencers, Elikotch, The Dirty Dozen.

TV includes: Ethico, Studio One, Kraft Theatre, Playhouse 99, Gunbus, Suspense, Danger, Alfred Hitchcock, Dick Powell Show (Three Soldiers).

WEBER, STANLEY R.: Executive. b. New York, N. Y., April 3, 1912; e. N. Y. schools Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPAA and MPEA, 1955.

WEBSTER, M. COATES: Writer. b. East Orange, N. J. December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures include: Klondike Kate; collab., story, s. p., adventures of a Rookie; (s. p.) Blonde Ransom; (collab. s. p.)

Jungle Captive; (s. p.) **Strange Confession, I'll Remember April, Song of Arizona, Frisco Tornado, Rough Riders of Durango, Desert of Lost Men, Captive of Billy the Kid, Deadville Gunslinger, Montana Belle.**

WECHSLER, LAZAR; Producer. b. Poland. 1896; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & pub shorts films include: **Wings Over Ethiopia, This Is China, Marie Louche (Acad. Award, best s. p.), The Last Chance, The Search, Four in a Jeep, The Village, Heidi, Heidi and Peter, It Happened in Broad Daylight.**

WEESNER, ROBERT D.; Exec. b. 1919. e. Wabash Coll. B.A. 1939. Harvard Grad. School of Bus., M.B.A., 1941. CPA, Arthur Andersen & Co., New York, Los Angeles; finan. invest., tax advisor, Batjac Production Co. (John Wayne), 1954-62; treas. mem. bd. dirs., International Entertainment Corp. mem.: California Society of C.P.A.'s, The American Institute of C.P.A.'s.

WEILER, GERALD E.; Producer. b. Mannheim, Germany May 8, 1828. e. Harvard, 1946-48; Columbia, B.S., 1949-51; NYU Grad. Sch., 1951-55; writer, **WHN, N.Y.**; writer, sports ed., news ed., **Telegraph & Record, Inc.**, 1948-52; asst. to prod. **Richard D. Rochemont, Vavin, Inc.**, 1952; U. S. Army, 1953-55; v.p., Vavin, Inc., 1955.

WEILL, JULES; Executive. b. Titusville, Pennsylvania, March 5, 1905. e. University of Pennsylvania; married, Merchandise mgr. of first floor departments, **Rosenbaum Co., Pittsburgh, Pa.**, 1929-39; Ross Fed. Inc., 1941-45; mgr., **N. Y. Exchange**, 1939-41; eastern div. mgr., 1941-45; in 1946 joined **Universal Pictures, Pittsburgh and Boston.** Since 1946 apptd. dist. mgr., **St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures.** Resigned 1947. Formed and was pres. of **Masterpiece Prods. pres., Specialty Pictures Corp.;** formed & pres., **Specialty Television Films, Inc.**, 1960; formed **Explorers Pictures, Inc., Corp.**, 1951; formed & pres., **Colorama Features, Inc.**, 1957; prod. rep., **Phineas Prods., Indep. prods.**, 1962.

WEINBERG, HERMAN G.; Writer, film editor, b. New York City, Aug. 6, 1908; e. Inst. Musical Art (N. Y.). Entered m. p. ind. 1927 as musical consultant in scoring of silent foreign films for various indie theatres, N. Y. Then U. S. corresp. **Universal Pictures, London, England**, 1927-30; **Cine-Club (Switzerland)**, 1928-33; **Film Art (London)**, 1929-30; **Cinema Quarterly (Edinburgh)** 1930-31; **Cineas Pour Tous (Paris)** 1934; **Intercom** (official publication of film div., **League of Nations, Rome**) 1932; **Sight & Sound, British Film Institute, London**; ed. and filed many foreign films; **Autumn Fire, 1930**; in 1950, U. S. corresp. **Filmkunst, Vienna; Bianco e Nero, Rome; Cinema, Rome;** also ed. series indexes on Directors for **British Film Institute; U. S. coll. Cahiers du Cinema; Filmkunst, Vienna; Film, Venice; Film, Munich;** former film ed. **Liberty Mag.; prod. supvr. The Knie Throver; ed., U. S. edition, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy;** syndicated column, **40 Years of Opera and Ballet in Italy;** syndicated column, **Coffee, Brandy and Cigars;** contrib. to newspapers, m.e.s.; author: **Sin & Cinema; cont. to anthologies, 20 Years of Cinema in Venice. introd. to Art of the Movies, The Cinema Between Two World Wars; film critic, Film Culture, Film Quarterly, Playboy Magazines, 1961-62, instructor, film history, Institute of Film Techniques, The City College, N. Y. Juror at San Francisco film festival, 1960; Vancouver film festival, 1961; prep. exhibit, **Hommage to Erich Von Stroheim, Montreal Film Festival, 1964; author, Josef Von Sternberg, Editions Seghers, Paris, 1966.****

WEINER, MORRIS W.; Executive. b. Cleveland, O., Mar. 20, 1894. Joined **Universal May, 1924** in accounting dept.; trans. to prod. office Aug., 1937, apptd. gen. prod. mgr., Feb. 14, 1944, studio mgr., Sept. 9, 1946, industry relations mgr., 1954, studio gen. mgr., 1957; **Paramount Inc.**, 1963; v.p., 1965. Member **B'nai B'rith, AMPAS;** mem. bd., **Motion Picture Research Council.**

WEINER, SANFORD WILLIAM; Executive. b. New York, Sept. 5, 1926. e. N. Y. U. S. Navy, 1948-46; prod. asst., 1946-47; v. p., **Crest Films, 1948-49**; co-organizer, first secy. of **Independent M. P. Distributors Organization, 1950;** v. p., gen. sls. mgr., **Canton-Weiner Films, 1950-51;** v. p., gen. sls. mgr., **Manor Films, Inc.**, 1952-53; gen. sls. mgr., **Pictura Films, 1954-55, pres., Exhibition Enterprises, 1956;** gen. sls. mgr., **Continental Distributing, Inc. 1956-57;** co-organizer, **FILDA, 1958;** pres., **Film Representations, Inc.**, 1959; vice-pres. **Maritime Cinema Service, 1962;** pres., 1965. Pres., **Art Cinema Booking Service, Inc.**, 1965.

WEINGARTEN, LAWRENCE; Producer. b. Chicago, Ill. Began m. p. career as pub. for **Thomas H. Ince, First Nat'l, Jackie Coogan;** prod. **Biblical films for Sacred Films Inc., 1920-21;** prod., **MGM, 1927;** exec. prod., 1930. Pictures include: **Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody, Day at the Races, Labeled Lady, I Love You Again, When Ladies Meet, Escape, Without Love, Adam's Rib, Invitation, Pat and Mike, The Actress, It Happens, Tender Trap, I'll Cry Tomorrow, Don't Go Near the Water, Cat on a Hot Tin Roof, The Honeywagon Machine, The Gazebo, Period of Adjustment, Unsinkable Molly Brown.**

WEINIG, DANIEL P.; Executive. b. Buffalo, N.Y., Apr. 1, 1925. e. Yale University. V.P. and gen. mgr., **WPAT, Capital Cities Broadcasting Corp.**

WEIS, DON; Writer, dir., prod. b. Milwaukee, Wis., May 18, 1922. e. U. of Southern Calif. No prior bus. experience. Pictures include: (dir. dial.) **Body & Soul, Red Pony, Champion, Home of the Brave, The Men;** (dir.) **Letter From a Soldier, sequence in It's a Big Country, Bannertine, Just This Once, You for Me, I Love Melvin, Remains To Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Dobie Gillis, Adventures of Hajji Baba, Ride the High Iron, Catch Me If You Can, Critic's Choice, Looking for Love.**
TV series: **Dear Phoebe. Best TV director, 1956, 1958. Screen Dir. Guild.**

WEIS, RONEY; Exec. b. Lima, Peru, Oct. 5, 1939. e. coll. Lima, 2 yrs. pub. rel. mgr., travel agency, Lima; Latin Amer. spvr., N. Y. gen. mgr., **United Producers De Panama S.A.**

WEISBART, DAVID; Producer. b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind. 1935; editing dept. to 1950; prod. **Mara Maru, Carson City, Thunder Over the Plains, Charge at Feather River, Hell, Command, Boy from Oklahoma, Them, Jump Into Hell, Tall Man Riding, Target Zero, Star and Rebel Without a Cause, Our Miss Brooks, Between Heaven and Hell, Love Me Tender, Way to the Gold, April Love, These Thousand Hills, Holiday for Lovers, A Private's Affair, Flamingo Star, Follow That Dream, Kid Galahad, Rio Conchos, Goodbye Charlie, The Pleasure Seekers.**

WEISBORD, SAM; Executive. b. New York, N. Y., Sept. 21, 1911. e. Alexander Hamilton H. S., 1929. Joined **William Morris Agency, Inc.**, 1929; appointed asst. to pres., 1931; west coast, 1945; chg. Calif. TV oper., 1955; U. S. Army, 1943-45; chairman talent committee, **Radio Committee for National Defense, Federal security agency.** In charge of overseas operations **USO Camp shows;** now exec. member **Board of Directors, Corporate Officer, sr. exec. officer, William Morris Agency.**

WEISBERG, BRENDA; Writer. b. Rowne, Poland. Magazine writer, social service, public health, drama instructor. Pictures include: s. p., **China Sky; s. p., When a Girl's Beautiful, Burning Cross, Port Said, Rusty spires, Girl's School, collab. s. p., Isle of Samoa; collab. orig., **Reunion in Reno, Alias Mr. Twilight, King of the Wild Horses, Little Tough Guy, s. p. **Shamus, The Play: s. p. **Presidio Theatre, Philco Theatre, Matinee Theatre.********

WEISENBURG, CHARLES W.; Exhibitor. b. Port Lavaca, Texas, June 20, 1918; e. U. of Texas. With **Texas Co., Fort. Worth, 1937-38;** **Texas wholesale oil, 1939;** bought **Grand theatre, Tulla, Texas, June, 1939-44;** U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., **Weisenburg Theatres.**

WEISER, MARTIN; Publicist. b. New York City, Oct. 27, 1916; e. U. of Rochester, 1936. Pub. dept. **Warner Bros., N. Y.**, 1936-40, exploitation dir., western states, 1940-45; studio exploitation head, 1945-50; adv. pub. head, **Lippert Pictures, 1950. Partner, Weiss and Thomas, Inc.**, 1954; pres., **Marty Weiss Co., 1955;** prom. mgr. **Columbia Studio, 1955-57; Act. Mgmt., Cleary, Strauss-Irwin and Goodman, 1960-61;** Pub. dept., **Warner Bros. Studios, 1961;** **Paramount Studios, 1962;** asst. ad-pub. dir., **Allied Artists Pictures, 1963;** exploit. ind., **Warner Bros. Studios, 1964.**

WEISL, EDWIN L.; Attorney. b. Chicago, Ill., Dec. 31, 1898; e. Univ. of Chicago, 1914, Ph.A., 1917, Ph.B.; 1919, J. D.; m. Alice Todria, Admitted bar, Ill., 1919; N. Y., 1933; partner **Simpson, Thacher & Bartlett** since 1935; asst. U. S. Atty., 1920-24; spec. asst. atty. gen. of U. S.; dir. & memb. exec. com. **Laramont Pictures Corp.** since 1938. Trustee: **Neurological inst. of N. Y.;** **American Heritage Fund** (founder, memb. exec. com.); trustee, **N. Y. Law School,** dep. dir. **Contract Distrib., WV II, WPB;** counsel, treas. dept. **N. Y. Savings Loan Div. Member: American N. Y. & Chicago Bar Assns.; Comm. on Character & Fitness, Supreme Court of N. Y. (apptd. Appellate Div.);** dir. **Com. Columbia U. School of General Studies, Inc., Standard Club (Chicago); Wall Street Club; Delta Sigma Itho, chief counsel, Preparedness Com. U. S. Senate;** trustee **Presbyterian Hosp. Columbia Med. Center;** dir. **Amer. News Co., The One William Street Fund, Inc.**

WEISMAN, LAWRENCE; Executive. b. Baltimore, Maryland, Sept. 18, 1927. e. Harvard College, 1946, Harvard Law School, 1950. Assoc. partner, **Nyburg, Goldman & Walter, 1950-64;** v.chmn., **Honolulu Ltd., 1960-63;** v.chmn., **Dallas Transit Co. and Del. Trans. Service Co., 1960-64;** pres., chmn., **Fifth Ave. Coach Lines, 1962-64;** chmn. of bd. pres., **Pathe Industries, Inc.** since 1964; chmn. of bd., pres., **Pathe Laboratories, Inc.**, since 1964.

WEISMAN, MILTON C.; Attorney. b. N. Y. City, Apr. 11, 1895; e. Fordham U., J.D., admitted N. Y. bar, 1918; entered m. p. ind. as counsel, **Independent Theatre Owners Assn., New York, 1930,** rep. exhibitors, **Code of Fair Competition, M. P. Ind. (NIA) 1932;** subsequent litigation; various anti-trust aspects, m. p. law. Member firm of **Weisman, Keller, Allan, Spett & Sheinberg** since 1937; counsel & dir., **U. A. Theatres Corp., Skouras Theatres Corp., Randorff Amusement Corp., Metropolitan Playhouses, Trans-Lux Corp., Feeders Corp., American Book-Stratford Press, Inc., New York, Susquehanna & Western Railroad.**

WEISS, GEORGE G.; Executive. b. Augusta, Ga., Aug. 14, 1922. Mgr., **WBHQ, Augusta;** sales, **Sponsor Magazine, sales, O. A. Taylor Co.; sales mgr., United Television Programs; sales, Guild Films Co.;** now vice-pres., **Studio**

Films, Inc. pres. WPAL, Charleston, S. C.; pres. WBHQ, Augusta, Ga.

WEISS, NATHAN: Executive. b. Boston, Mass.; Jan. 2, 1928; a. U. of Mich., New School for Social Research, N. Y., B.A. Degree. Drama critic, columnist, Jewish Advocate and other publications; free-lance writer, 1942; Maurice Feldman, Inc.; press book writer, 20th-Fox, 1949; press book ed., 1952; trade adv. mgr., 1955; asst. adv. mgr., 1957; pub. mgr. 1960

WEISS, WM. M.: Executive. b. Philadelphia; a. University of Pennsylvania. Member of Acad. of M.P. Arts and Sciences, M.P. Pioneers; v. p. prod., gen. mgr. Terrytoons, div. of CBS Films, Inc.; since 1955.

WEISSMAN, NORMAN: Writer, director, producer. b. Brooklyn, N. Y., April 12, 1925. e. Dartmouth College, A.B. 1946. Ent. m. p. ind., 1948. Pres., N. Weissman Prod. Inc. and Westchester Film Service, Inc. Screen credits include over 250 documentaries, industrials and television films

WEISSMAN, SEYMOUR J.: Executive, prod.-dir. b. Brooklyn, N. Y. May 28, 1931. e. Kenyon Coll. Eng. Lit., A.B. 1953; Univ of Southern Calif., Cinema, 1955. Unity Films, 1954; Henry Strauss & Co., 1954; Dir. of motion pictures, White Sands Proving Grounds, N.M., 1954-55; M.P.C. 1955; Coleman Prod., 1956; Prod.-dir., Dynamic Films, Inc., 1956-59; prod.-dir., Viston Assoc., 1959-64; dir., VPI Prods., 1966.

WEISSMULLER, JOHNNY: Actor. b. Chicago, Ill.; a. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man
Pictures include: Tarzan's Desert Mystery, Combat Correspondent Homesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series

WEITMAN, NORMAN: Executive. b. N.Y.C., Sept. 27, 1927. e. N.Y.U., June, 1947. Salesman, sales mgr., branch mgr., several exchange cities, Universal, 1947-59; e. district mgr., UA, Lopert Pic., 1959-63; N.Y. district mgr., 1963-64, asst. gen. sales mgr., 1964-65, gen. sales mgr., 1965, Continental Distrib.

WEITMAN, ROBERT M.: Executive. b. New York City, August 18 1905; e. Cornell University. Attended Paramount Managers' Training School. Assigned to Rialto Theatre assistant manager. In 1926. Promoted to manager Brooklyn Paramount. City manager of New York Paramount Pulpit Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in chge. of programming and talent; v. p. in charge of program development CBS-TV 1956; v. p. chge. prod. MGM-TV, 1960; v. p. in chg. prod., MGM, Inc., 1962.

WEITSCHAT, AL: Reporter, Detroit News, b. Detroit, Mich., May 19, 1902; e. Southeastern H. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

WELCH, PETER: Actor. b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various reps. Ent. m. p. ind. 1955
TV appearances include: Three Tough Guys, Robin Hood, Doctor Morelle, The Chigwell Chicken, A Candle to the Madonna, Twelfth Night, Othello, Shadow Squad, William Tell, The Queen's Corporal, No Hiding Place, Life of Falstaff, The Enemy, The Odd Man, The Lark, Dixon on Dock, Green, Z Cars, The Plane Makers, Hancock, Stage: All in a Good Time, Cromwell at Drogheda.
Recent Pictures: Doctor Syn, The Secret of Blood Island, The Legend of Young Dick Turpin.

WELCH, ROBERT L.: Producer, writer b. Chicago, Ill., Nov. 23 1910; e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows originated Henry Aldrich shows with Young & Rubicam, N. Y. prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: collab. s. p.) Variety Girl (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paleface, Writer, dir. prod., NBC-TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild Producers Guild, American Legion.

WELD, TUESDAY: Actress. b. New York, Aug. 27, 1943. e. Hollywood Professional School. Began modelling at 4 yrs. Film debut, Rock, Rock, Rock.

Pictures include: Rally Round The Flag, Boys, The Five Pennies, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat.
TV: The Many Loves of Dottie Gillis.

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre New York; then on London stage. Has appeared in many British and Hollywood film productions.

Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Fools, Sorrowful Jones,

Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Waikiki, Hidden Guns.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif. June 14 1896. Stock several yrs.; dir. prod. for J. J. Schubert, Dillingham, Ziegfeld, prod. Jewish Guild; founder & pres. Amer. Negro Foundation, Inc.; pres. Amer. Research & Developing Lab.; pres. Gateway Pictures Corp.; gen. mgr. Tallisman Pictures Corp.

WELDON, JOAN: Actress. b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco Sang in chorus at San Francisco Grand Opera Co.; then L. A. Civic Light Opera Co.; m. p. debut in The System, 1953; since in: So This Is Love, Stranger Were a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELK, LAWRENCE: Orchestra leader. b. Strasburg, N. D., March 11. Played accordion community dances church socials, etc. Stayed own group Biggest Little Band in America. Played variety hotels, hallrooms, music became known as Champagne Music. Signed Aracorn Ballroom, Pacific Ocean Park, Calif., 1951, with weekly television show, Champagne Music Makers, ABC-TV July 2, 1955; The Lawrence Welk Show, ABC; signed lifetime contract, Hollywood Palladium, July 1961; Recording: Calcutta, 1961.

WELLER, FRED A.: Lawyer. b. Ellensburg, Wash., June 20 1909; e. Washington State Coll. A. B., 1925; Stanford U. Law School J. D., 1928. Practiced law with Root, Clark, Buckner & Ballantine, N. Y., 1930-34; asst. corp. counsel N. Y. C., 1934-35; West Coast counsel N. Y. R. settlement administration & F. S. A., 1935-39; chief asst. comm. of corp., Cal. and 1939-42; special attorney U. S. Antitrust Div., Los Angeles, in chge. of m. p. affairs, 1943-47; gen. counsel & exec. serv. Independent Theatre Owners of So. Calif. & Arizona, 1947-50; resigned 1950; counsel for various exhibitors, So. Calif. in antitrust actions vs. major m. p. distributors. Spec. trust litigation, film & TV law. Died, 1965.

WELLES, ORSON: Producer, writer, actor. b. Kenosha Wis.; p. Richard Head Welles, inventor. Beatrice Yves Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse. Co-Producer of Julius Caesar, Doctor Faustus, House of Mirth, M. C. Smethek's Shoemaker's Holiday, Heartbreak House. In 1941; producer, director, writer and star of Citizen Kane, RKO In 1942; produced, wrote and directed The Magnificent Ambersons, RKO Produced and wrote Journey into Fear, RKO In 1943; Jane Eyre, 20th-Fox. In 1945 author column Orson Welles, Amance in N. Y. Post
Recent Pictures: Tomorrow Is Forever, Lady from Shanghai, (s. p. dir. prod. acted in) Macbeth, Prince of Foxes, Black Magic, Third Man, Black Rose, Trent & Last Case, Trouble in the Glen, Three Cases of Murder, art prod. dir., Othello, act. Mohy Dick, Compulsion, The Tartars; prod. dir., wtr., The Trial.

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass., Feb. 29. Served with French Foreign Legion & as aviator Lafayette Flying Corps, World War I. In wool business, Boston; m. p. getting debut in "Knickerbocker Buckeroo", 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man, Fox Studio, asst. dir. debut as dir. with "Man Who Won", 1923; dir. MGM; pictures include: Second Hand Love, Big Dan, Wings, Man I Love, Beggars of Life, So Big, President Vanishes, Robin Hood of El Dorado, Star Is Born, Nothing Sacred, Men With Wings, Light That Failed, Or-How Incident, Story of G. I. Joe, Galant, Journey, Magic Town, Fellow Sky, The Iron Curtain, The Hannu Years, Battleship, The Next Voice You Hear, Across the Wide Missouri, Westward the Women, seq. It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

WELLS, GEORGE: Writer, producer. b. N.Y.C., Nov. 8, 1909; e. N.Y.U. B.Sc. 1930; with MGM since 1944. Pictures include: collab. adapt. Hucksters; collab. s. p., Take Me Out to the Ball Game, Toast of New Orleans; s. p., Three Little Words; collab. s. p., Summer Stock, Angels in the Outfield, Lovely to Look At; prod. s. p., Everything I Have Is Yours; prod. Dangerous When Wet, Jupiter's Darling; story s. p., Designing Woman (Acad. Award st. s. p., 1937); s. p., Ask Any Girl; s. p., Gazebo, s. p., Where The Boys Are; s. p., Honeymoon Machine; s. p., Horizontal Lieutenant.

WELLS, WILLIAM H.: Executive. b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '23. Ed., D. Appleton-Century 1923-27; adv. mgr. Harper Brothers, N. Y., 1927-29; copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-32; Public Affairs Com. N. Y., 1939. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v. p. Assoc. Documentary Film Producers (1940-42) 1942-44 chief, editorial for (including m. p. radio mags. adv. and publications) OPA, Wash., D. C. Chief Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N. 1947.

WELSH, CHARLES L.: b. New York, N. Y., June 7, 1908; e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919; B. F. Keith's Theat., 1921-29; United Trailer, 1929-32; Meyer-Higgin Lab., 1931; partner, Welgot Trailer Svc., 1932; home off. sales rep. Nat'l Screen Service, 1959.

WELSH, ROBERT E.: Publisher. b. New York City. New York American. Joined Kalem as adv. mgr.; became managing ed. Motion Picture News, later ed. Moving Picture World. Adv. mgr., Universal, 1926; personal rep., 18-3; e. Fordham U. Political writer, then amusement ed. Carl Laemmle (founder of Universal) and gen. mgr., Universal Studios, 1927-29. Prod. Tec-Art, Republic. General. Estab. Box Office Digest, Hollywood, died Feb., 1964.

WELTMAN, PHILIP: Executive. b. Brooklyn, N. Y. July 16, 1908. e. Brooklyn College, 1923-27. N. Y. U., 1928-30. N. Y. Stock Exch. Inst., 1934-39. New York stock exch. change firm, Chas. E. Forbes & Co., 1930-38; joined Willam Morris Agency, N. Y. office, 1938; trans. to coast, 1947; U.S. Armed Forces, 1943-45, battlefield commission, rec'd Croix de Guerre; transferred to Coast, 1947; Sr. exec., TV div.

WELTNER, GEORGE: Executive. b. Chicago, Ill., Aug. 16, 1901; e. I.S., Columbia, 1922. Entered foreign dept. of Paramount, 1922; asst. to col. p., 1944; pres., Paramount Internat'l. Films 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film Dist. Corp., 1955; v.p. Paramount Pictures Corp., exec. vice-pres., Paramount Pictures Corp., 1962; pres., 1964; rank of cmdr. in Order of Merit, Italian Republic, 1965.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales. Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Poets, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

WERLE: Costume designer. Real name Dan Werle. b. Chicago, Ill. e. Chicago Art Institute. Started as designer for New York wholesale house; later, Hattie Carmegie; Chez Paree in Chicago; opened own business, California, 1945. Designer for seven seasons Loretta Young hostess-gowns on The Loretta Young Show, NBC-TV. Also Rosemary Clooney Show; Playhouse 90; free lance, consult. designer; pres. man. designer. Werle Originals, Inc. sem. costumes. Designers who designed for television appearances: Merle Oberon, Claudette Colbert, Ava Gardner, etc. Contracted to design for Barbara Stanwyck Theatre, Rosemary Clooney Show, Playhouse 90; now making coutourier clothes.

WERNER, EPHRAIM: Executive. e. Univ. of Pittsburgh, B.S. & M.S. President, Eastern Effects, Inc.

WERNER, MORT: Producer. b. San Francisco, Calif., May 5 1916. e. San Mateo College. Radio station prod., management, San Francisco and Los Angeles, 1935-41; prog. dir., OWI, San Francisco, 1942-44. U. S. Army, 1944-48; prod. Laguna Beach Playhouse, 1946-47; built, operated radio stations KHUM, Eureka, Calif., and KVEN, Ventura, Calif. 1947-51. Joined NBC-N. Y. 1952; prod. Today show; exec. prod., participating program dept., 1958-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956; v. p. in chg. radio & TV Kaiser Industries, 1957; v. p. dir. TV, radio, films & Rubicon, 1959; vice-pres., programs, NBC Television Network, 1961.

WERNER, OSKAR: Actor, director, producer. b. Vienna, Austria, Nov. 13, 1922. Actor with repertory gp., Burg Theatre, Vienna; European pictures include: Angel With a Trumpet, Eriola, Wonder of Our Days, Wonder Boy; debut in Decision Before Dawn; then Last Ten Days, Jules Et Jim, Ship of Fools; TV: prod., dir., cast, A Certain Evening.

WESHNER, DAVID E.: Producer representative. b. Brooklyn, New York, Nov. 11; e. N. Y. U., B.A. Began as instructor, Knott Sch. for Boys, Riverdale-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; treas. Tauney Printing and Publishing Corp. Entered m. p. ind. 1923 as ed. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for indep. & natl. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood; dir. adv. & publicity, Stanley Fabian Theats., 1928. Joined Warner Theats. 1929; zone mgr. northern N. J.; then nat'l dir., adv., pub., exploit.; 1930-33 zone mgr. Wis. & Upper Mich.; in same capacity Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa. On the Waterfront, I Want to Live, Some Like It Hot; retired.

WESI, CHARLES F.: Executive. b. Toledo, O., Nov. 29, 1901. e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film ed. dept., 1932-37; apptd. head Paramount film cutting dept., 1937.

WESTCOTT, HELEN: Actress. r. n. Myrthas Helen Hickman. b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In play. Includes: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes

to College, Whirlpool, Dancing in the Dark, The Gundtigger, Three Came Home, Secret of Convict Lake, Pine Cal. from a Stranger, Return of Texan, With a Sing in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood.

WESTEBBE, MAX: Branch manager. b. July 31, 1895; e. College of Anderlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co., Hollywood Mfg. Co., London; then managing dir., RKO Radio Films, N. Y., Amsterdam. Head, later hr. mgr. RKO, Albany, N. Y.; Pres., Max Estebbe Inc., since 1957.

WESTFALL, HARVEY W.: Executive. b. Los Angeles, Calif., Feb. 10, 1912. Theatre & Concessions sales mgr., Coca-Cola Co., for 30 yrs.

WESTMAN, NYDIA: Actress. b. New York City; p. professionals Stage experience with Orpheum and Keith circuits. Ziegfeld, Greenwich Village and others. Pictures include: Late George Apley, Velvet Touch.

WESTMORE, BUD: Executive. r. b. George H. Westmore; New Orleans, La., Jan. 13, 1913; m. Make-up artist with Warner Bros. 1933-38, Paramount 1938-38, 20th-Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

WESTMORE, WALLY: Executive. b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1928. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B. Fox, United Studios; with Paramount since 1926.

WESTON, ROBERT R.: Executive. b. N. Y., June 27, 1932. e. Paekskill Military Acad., 1947-50; Fordham Univ., 1950-54; Publicity dir., WFUV-FM, 3 yrs. Copy writer, Columbia Pictures, 1954-56; Asst. acct. exec., Donahue & Coe, 1957-58; Asst. adv. mgr., United Artists, 1958-60; Adv. dir., Embassy Pictures, 1960; vice-pres., World Advertising, Publicity and Exploit., Embassy Pictures, 1963; v.p., asst. to exec. v.p., 1964; v.p., asst. to pres., 1965.

WEITZSTEIN, FRANK E.: Exhibitor. b. Mandan, N. D., Sept. 22, 1900. Mgr. Mandan Theatre Co.; Carlisle, Bismarck; dir., Northwest Theatre Corp. Member: N. Dakota TOA (pres.).

WEVER, WARREN: Talent agent. b. Dennison, Texas, Feb. 20, 1924. e. Col. Univ., 1938-39. UCLA, 1939-41 BA; acting dir., Warner Bros., 1942-53; talent agent, Wynn Rocamora Agency, 1953-59; Kurt Truitt Agency, talent agent, 1959-60; the Mitchell J. Hamillburg Agency, 1960.

WHALE, JAMES: Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools; after which cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Journey's End. Co-dir. Hell's Angels; dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID B.: Publicist. b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. pub. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Corps, Command as chief of pub. rel. section of ASC, Rome Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor. b. Thames Ditton, Eng., Apr. 19, 1907. Stage debut in 'Heartbreak House', 1928; film debut in 'Take's Progress', 1945; pictures include: Caesar and Cleopatra, Appointment with Crime, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them That Tresspass, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura, The Duke Wore Jeans, Inn for Trouble, Shadow of the Cat, Chameleon, Tomorrow at Ten, Clash by Night, A Jolly Bad Fellow, Master Spy.

TV series: Adventures of Robin Hood, Adventures of Sherlock Holmes, The Midnight Men; TV plays include: When Kissing Had to Stop, Story of Gilbert and Sullivan.

WHEELER, J. R.: Exhibitor. Regan 1926 as usher West at Young Palace, Canton, O. In 1927; asst. mgr., same house. In 1928; asst. mgr., Colfax, South Bend, Ind. In 1929; mgr., State Theatre In 1931; city mgr., Palace and Marion, Marion, O. In 1932; mgr., Ohio Lorain, O. In 1933; Tivoli and Lake, Michigan City, Ind.; Colfax, South Bend, Ind. in 1938; Capitol, Whiting, Ind. In 1939; Lexington, Chicago, Ill.; city mgr. Roxy and Fox, Laporte, Ind.; Granada, South Bend, Ind. In 1940; winner of Quigley Bronze for Balaban and Katz. In 1940; winner of Quigley Bronze Grand Award for Showmanship Trans. to Palace, South Bend, Ind.; city mgr., B. & K. Theatres, South Bend, Jan., 1951; dist. mgr. B & K Theatres, Indiana, 1953.

WHEELER, LYLE: Art director. b. Woburn, Mass., Feb. 12, 1906; e. U. So. Calif. Mag. Illustrator, industrial designer before entering industry as art dir. of "Garden of Allah." In 1944 apptd. supervising art dir. 20th Cent.-Fox Acad. award, in collab. art-direction black & white ("Anna and the King of Siam") Gone with the Wind; color art dir., collab., The Robe, 1953.

WHEELWRIGHT, RALPH: Executive. b. Brooklyn, N. Y., Sept. 11, 1901. e. Richmond Hill H. S. Newspaper reporter, New York Evening World, Washington Herald, Los Angeles Examiner, San Francisco Examiner, U. S. Navy, 1917-19. Publicity exec., MGM, 1929-59, 1960-62; Coordinated adv., publicity campaign, King of Kings; officer, exec. chg. adv., pr., Samuel Bronston Co., 1960; v.p., Samuel Bronston Productions.

Author: Blossoms in the Dust, Thunder Afloat, Two Smart People, Fast Workers, These Wilder Years, Man of a Thousand Faces.

Produced: Two Smart People, Tenth Avenue Angel, Valley of the Fallen.

WHELAN, ARLEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox. In 1939: Boy Friend, Young Mr. Lincoln 20th-Fox; Sabotage, Rep. In 1940: Young People's Charter Pilot, 20th-Fox. In 1941: Charlie's Aunt. Pictures include: Senator Was Indiscreet, That Wonderful Urge, Suddenly It's Spring, Ramrod, Dear Wife, Passage West, Flaming Feather, Never Wave at a Wac, San Antonio, Sun Shines Bright.

WHELAN, LESLIE F.: Publicist. b. Newark, N. J., Feb. 13, 1934; e. St. Ann's; Coll. Reporter with Newark Evening Star & Star-Eagle; special ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp., 1919-25; mgr. of exploitation & adv. Harold Lloyd Productions, 1925-35; exploitation mgr. 20th-Fox, N. Y., 1935; foreign publicity mgr., 1936, apptd. dir. adv., publicity & exploitation in chg. of sales promotion with 20th-Fox International. Retired Jan. 1, 1962.

WHELDON, HUW (O.B.E., M.C.): Producer. b. Prestatyn (Wales), May 7, 1916; e. Friars Bangor; Soester Gymnasium (Germany); London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered TV 1952; prod. Television Talks, 1954. Programmes include: Press Conference, Is This Your Problem, Orson Welles Sketchbook, All Your Own, Men in Battle, Men of Action, Monitor, Portraits of Power; Head of Documentary and Music Programmes, BBC TV, 1964; controller, Programmes TV, 1965.

WHITAKER, E. E. (WHIT): Executive. With the S. A. Lyco Enterprises, Asheville, N. C., as usher, 1922; Doorman and asst. mgr. Imperial Theatre, for Famous Players Lasky until 1928. Scholarship in Public Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; then as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartanburg, S. C.; city mgr., Paramount-Public theatres, Charlotte, N. C.; city mgr., Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1943-45 when Capt. U. S. Army in chge. Overseas M. P. Service in South Pacific, Philippines, Japan After Lucas & Jenkins & Para't split, 1951, became oper. mgr. 30 Georgia theat. incl. warehousing, concessions, bldg.; v. p., oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 45 theatres, 18 drive-ins.

WHITE, DELOY J. DE: Executive. b. Plano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft, U. S. Air Force, World War II; organized Magnagram Corp. with W. H. Stutz, 1945; co-designer first commercial magnetic film recorder using dual flywheel principle; author of What Is Wire Recording, Compacting a Field Record; pres., Magnasyn Corporation, 1953-63; pres., Automation Corp. of America, 1955; v.p., Modern Design, Inc., 1960; gen. int'l. industrial development corp., 1961, Fellow, SMPTE, ABS, Academy M. P. Arts & Sciences; developer of Speedsno and Telechrome processes.

WHITE, EDWARD J.: Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Natl. Acad. N. Y. Newspaper cartoonist; started in m. p. animating "Mutt and Jeff"; prod. Walt Mason comedies; exec. for Natl. Screen Service; assoc. prod. Republic, San Fernando Pictures include: Pistol Packing Mama, San Fernando Valley, Chicago Kid, Gay Ranchero, Under California Stars, Heart of the Rockies, Spoilers of the Plains, Trail of the Hood, South of Caliente, Pals of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemates, many others.

WHITE, FRANK: Executive. b. Washington, D. C., e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to United News Co. 1924 as asst. to pres.; 1929 joined Literary Guild of America; business mgr. of Newsweek 1936-37; to CBS in 1937 as treasurer; named v. p. and dir. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v. p., gen. mgr. NBC radio and TV networks, June, 1952; v. p. dir. & pres., NBC, Jan. 1953; chmn. of bd., McCann-Erickson, Inc., (Int'l.), 1954; sen. v. p., treas. and dir., Better Business Bureau of N. Y. C., trustee & treas., N. Y. Housing Trust; dir. Advertising Council.

WHITE, GORDON S.: Director, Advertising Code Administration & Eastern representative Production Code Administration, MPAA; b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub., Educational

Pictures for number of years until liquidation. President of AMPA, 1935-37; reelected 1938-57. War Bond promotion with U. S. Treasury Dept., 1941-1942. MPAA staff, 1943. Retired as dir., Advertising Code Admin., MPAA, Aug. 1962. Retired.

WHITE, HENRY S.: Executive. b. London, Eng., Jan. 31, 1908; e. Columbia U. Dir. of North American Service French Govt. radio, 1946-47; pres., World Video, Inc., 1947-50; assoc. dir., network programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Blow Company, 1953-55; dir. of adv. and prom., Screen Gems, Inc., 1955-57; exec. v.p., Allied Artists TV, 1966.

WHITE, JESSE: Actor. b. Buffalo, N. Y., Jan. 3, 1919. e. Akron, O., H. S. Did odd jobs; then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage; debut in Moon Is Down 1942. other shows include Harvey, Born Yesterday, etc. has appeared on numerous radio and TV shows, regular on Danny Thomas Ann Sothern Shows. pictures include: Harvest, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female, Not As a Stranger, Bad Seed, Back from Eternity, Designing Woman, Sunday Morning, Legs Diamond, Fever In The Blood, Sall A Crook, The Bird, It's All Money, The Yellow Canary, It's a Mad, Mad, Mad, Mad World, Looking for Love, A House Is Not A Home.

WHITE, JULES J.: Producer, director. b. Budapest; started as juvenile actor, film editor, assistant, cameraman, gag writer, dir.; dir., shorts and features; prod. short subjects, Columbia, 1933-58; prod. and/or dir. over a hundred shorts, several features; co-prod., C.B.S. TV; prod., free lance.

WHITE LEONARD: Prod., dir., actor. b. Sussex, Eng. TV dir., prod. CBC-TV (Canada) T.W.W. Ltd. T.V. & ABC-TV; Jupiter Theat., Inc.; Crest Theatre; Royal Alexandra Theat.; Toronto Theat., 1953-57; England, Playhouse, Oxford, Perth Repertory Theat., Hornchurch, Guilford Repertory Theat., Belgrade Theat., Coventry Actor U.S.A. debut A Sleep of Prisoners, 1951-52, London West End, In the White Devil, He Who Gets Slapped, Macbeth, Still She Wished for Company, Point of Departure.

Films include: The Dark Man, The Large Rope, River Boat, Hunted, Martin Luther, Passage Home, Breakout, Circumstantial Evidence, At the Stroke of Nine, etc.

TV: All networks G. Britain and CBC (Canada), Prod., ABC-TV, 1960-62; Inside Story Series, Armchair Mystery Theat., series, Police Surgeon series, The Avengers, series, Out of This World series; Armchair Theatre series.

WHITE, PAUL: Executive. b. New York City, e. Columbia U. Worked for N. Y. Times, N. Y. & Wash. D. C. managing ed. Nation-Wide News Service; publisher of first consumer weekly radio magazine "Radio Review"; ed.-publisher of "Key Magazine"; home office exec. Paramount Pictures author alone & in collab., books including I Find Treason; served in U. S. Marine Corps as officer-in-charge combat photography in the Pacific World War II; then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Selznick Releasing Organization as gen. mgr. of European operations 1946; formed own co. Paul White Productions, Inc. 1948; now serving as pres., also dir. Lion Television Pictures, Inc. v. p. & dir., Procter Prod., Inc. & pres. PSI-TV 1953; charter mem. of ex-acting & dir. National Television Film Council. Pictures include: (dir.) Battle of the Marshalls, Saipan, Tinian, To the Shores of Iwo Jima; (prod.) Song of Siam, Pearl of the Orient, Lotion, Fair Dinkum, Unusual Sports, Flying Doctor; TV film series started & supervised incl.: Playhouse of Stars, China Smith, Orient Express. Consultant, RCA (RCA Recorded Program Services).

WHITE, ROGER: Singer, sales rep. b. Toledo, Ohio, Apr. 25, 1913. e. Ohio Wesleyan, Ohio State, Juilliard School, Columbia. Accountant, General Motors, 1933-38; free-lance radio singer, major network radio, 1940-50; affiliated, Lyn Murray, Ken Christie, Meyer Rappaport, etc., 1940-50; Columbia Concert Artist touring with the Men of Song quartet, 1950-55; free-lance radio-TV commercial performer and partner, Rogers & White, 1955-59; assoc. John Galt and his sales rep. several contracts, 1960; singer, announcer, freelance, radio-TV commercials, since 1964.

WHITE, WILFRID HYDE: Actor. b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut, 1922, screen debut in Rembrandt, 1936; films include: The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcry of the Islands, Mr. Denning Drives North, Gilbert Sullivan's Million Pound Note (Man with a Million) Betrayed, Duel in the Jungle, Rainbow Jacket, To Dorothy A Son, Quentin Durward, March 1946, The Silken Affair, Libel, No. 11 West Frontier, Two-Way Stretch, Let's Make Love, On The Double, Ada, The Castaways, Crook Anonymous, My Fair Lady (Hollywood), 1964; you must be joking, Ten Little Indians, The Sandwich Man, Marrakesh, TV appearances.

WHITMAN, STUART: Actor. b. San Francisco, Calif., Feb. 1, e. Los Angeles City Coll.; ent. Army Engineers, June 1945 to Sept. 1948. Engineers at Fort Lewis, Wash. While in army, became light heavyweight boxer. Studied drama, L. A. City Coll., 2 yrs. Attended Ben Bard's training sch. for actors, became a mem. of Chekhov group, and Arthur Kennedy famed local Stage Society. Joined

Frederick, Dorothy Gish, Mae Marsh, Betty Blyth and Will Rogers. Brought to the talking screen the famous Broadway farce "Rocky Nook, Thru" etc. which introduced Tom Wall and Ralph Lynn to cinema audiences. These 1931 films include: Goodnight Vienna, Bitter Sweet, Nell Gwyn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, Irene, Sunny, No, No, Nanette, Nurse Edith Cavell (last four named made in Hollywood). They Flew Alone, Yellow Canary, I Live in Grosvenor Square, Piccadilly Incident, Courtneys of Curzon Street, Spring in Park Lane, Elizabeth, Lovers, My Darling, My Darling, Odette, The Lady With A Lamp, Derby Day, Trent's Last Case, Laughing Anne, The Beggar's Opera, Trouble in the Glen, Lilacs in the Spring, King's Rhapsody, My Teenage Daughter, Yankee Incident, The Man Who Wouldn't Talk, These Dangerous Years, The Heart of the Man, Wonderful Things, The Lady Is A Square. Awarded Cup of all Nations Award for Victoria the Great, 1937. Nat'l Film Award 1947-48, '49, '51 for best British film of the year. Hon. mem. Univ. of Southern Calif., Amer. Inst. Cinematography, Hon. Fellow B.K.S.

WILCOX, PERLEY S.: Executive, b. Mexico, N. Y., June 16, 1874; Cornell U. M. E. 1897; Sigma Xi Scholarship Award 1927. Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp., ret. Eastman-Kodak, May, 1952. Member. American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor, b. British West Indies, Sept. 6, 1905; r. s. Harry Wilcoxon. On London stage from 1925; made his first sound film appearance in 1931 in "The Perfect Lady," BL, followed by "The Flying Squad" (1931), "The Lovelorn Lady" (1931), BIP; "A Taxi to Paradise," and many others. Since 1942: "The Man Who Wouldn't Die," 20th-Fox; "Mrs. Miniver," Johnny Doughboy, "Unconquered," "Crucades," "Samson and Delilah," "Named to Conquer," "The Samson and Delilah on Greatest Show on Earth; acted in Miniver Story, Scaramouche.

WILDE, ARTHUR L.: Exec., pub. b. San Francisco, Calif., May 27, 1918. S. F. Daily News; Matson Lines; pub. dept. Warner Bros., 1936; dir. exploitation CBS; pub. dir. Hal Wallis Prod., pub. dept. Paramount, pub. Hecht-Willis-Lancaster; v. p. Arthur Jacobs, public relations; Blowitz-Maskell Publicity Agency; pub. dir. C. V. Whitney Pictures; gen. v. p. 1958; owner: Pub.-Ad Agency, The Arthur L. Wilde Co., 1961-65; freelance publicist, 1955-66.

WILDE, CORNEL: Actor, b. N. Y., Oct. 13, 1918. e. Columbia & City Coll., N. Y. Art Sch., Budapest; Columbia Med. School; studied drama with Strasberg, Bulgakov, Chekhov. On N. Y. stage in Moon Over Mulberry Street, Love Is Not So Simple, Daughters of Eireux, Having Wonderful Time, Romeo & Juliet. First screen role, 1941, High Sierra.

Pictures include: Wintertime, A Song to Remember, The Perfect Snob, A Thousand and One Nights, Leave Her to Heaven, Bandit of Sherwood Forest, Centennial Summer, Forever Amber, The Homestead, It Had to Be You, Walls of Jericho, Roadhouse, Four Days Leave, Two Flags, West, Greatest Show on Earth, At Sword's Point, Saadia, Passion, Woman's World, Big Combo, Scarlet Coat, Hot Blood; act., prod., dir., Storm Fear; act. Star of India, Beyond Bombay, Omar Khayyam, Edge of Eternity, Constantine the Great actor, prod. dir., Devil's Hairpin, Marseilles, The Sword of Lancelot, The Naked Prey.

WILDER, BILLY: Producer, director, writer, b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story People On Sunday, s. p. Ede and the Detectives (in Museum on Modern Art, IFFA, Wien, dir., Maurice Graine, Paris, To Hollywood 1934; (collab. s. p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love Ball of Fire, Hold Back the Dawn; from 1942, (collab. s. p., dir.) The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Emperor Waltz, A Foreign Affair. Academy Award for dir. best s. p. (collab.) Lost Weekend, 1945; Academy award best story & s. p. (collab.) Sunset Boulevard, 1950; (collab. s. p., dir., prod.) The Big Carnival, Stalag 17, Sabrina; collab. s. p., dir. co-prod., Seven Year Itch; collab., dir., Spirit of St. Louis; collab. s. p., dir., prod., Love in the Afternoon; collab. s. p., dir., prod., Witness for the Prosecution; collab. s. p., dir. prod. Some Like It Hot; collab. s. p., dir., prod., The Apartment (Acad. Award, best direction, best story, and s. p., best picture, 1960); collab. s. p., dir., prod., One, Two, Three; collab. s. p., dir., prod., Irma La Douce; prod., dir., collab., Kiss Me, Stupid, Head Film Section, Psych, Warfare Div., U.S. Army, 1945 Am. Zone, Germ.

WILDER, W. LEE: Producer, b. Austria, brother of Billy Wilder, writer, director; e. U. Vienna, prod. The Great Panamarion, 1947. Others since: The Vicious Circle, Shoots of Fire, The Pretend prod. dir. Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature, Big Bluff, Manfish, Man Without a Body, Fright, Spy in the Sky, Bluebeard's Ten Honeymoons. Awards: st. Prize 1950 Venice Film Festival musical-dramatary category.

WILDING, MICHAEL: Actor, b. Westcliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham, London stage debut: Chase the Ace, 1933, following provincial repertory; many plays since including Victoria Regina, Quiet Week-end, and While the Sun Shines, Nude With Violin, Geese Are Getting Fat, Mary Mary Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948.

Pictures include: Piccadilly Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, under Capriorn, Maritime in Mayfair, Stage Fright, Into the Thin, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case, Torch Song, The Egyptian, Glass Slipper, Scarlet Coat, Zarak, Danger Within, World of Suzie Wong, The Naked Edge, The Two Enemies, A Girl Named Tamiko.

WILHELM, HANS: Writer, b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: collab. s. p., Prison Without Bars; collab. story & s. p., Heartbeat, On an Island With You; collab. story, Once a Thief, The Prowler, collab. story & s. p., No Time For Flowers; collab. story & s. p., Casino de Paris; story, s. p., Czardachko; Bomben ueber Monte Carlo; story, s. p., Five Golden Hours; collab. story & s. p., Dime With A Halo.

WILK, TED: Theatrical agent, b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Public Theatres, Duluth, Minn., 1930, Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency 1946-61; Ted Wilk Agency, 1961.

WILKE, HUBERT, II: TV Prod. Dir. Writer, b. Yorkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia University, 1941. Theatrical, TV Announcer, producer, writer, WGY Schenectady, N. Y. 1944; U. S. Army, 1944-46; prod., We the People for Young & Rubicam, 1947; asst. mgr., prod. dir., WWSV, Charleston, 1949; Roy S. Durstine, Inc.; prog.-writer, 1950, WTRN Charleston, S. C.; 1951 & 1952, Roy S. Durstine, Radio & TV Director, Shows; John B. Kennedy and Edwin C. Hill, News, Grandstand Rice, Stuart, Sammy Kaye, Susan, Scenic, The Shadow. Wrote all comm. and prod. dir. or superv. shows; dir. indust. & educ. services, Teleprompter Corp., 1953-63; communications facilities consult., 1963-present.

WILKINSON, GEORGE H., JR.: Executive, b. Wallingford, Conn., Apr. 22, 1897. e. Whittlesay Avenue Sch., Wallingford, H. S., 1904-1915; Norse Bus. Coll., 1915-16. Started as runner then secy.-treas., Wallingford Bank and Trust Co., 1916-40. Proprietor, Wilkinson theatre.

TV dramatic shows, m. p. debut in Red Sunday; since in: Away All Boats, Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILKINSON, IRVING JAMES: Film editorial executive, RKO Radio Studios, Hollywood, Calif. 1935; film ed. and prod. superv. Paramount, 1927-31; RKO Radio as head of edit. dept. since 1932.

WILKINSON, JAMES R.: Laboratory executive, b. Iowa, Sept. 2, 1896; e. U. S. Calif. Joined Paramount 1918; became asst. super. Paramount laboratory, 1935; chief, 1937; head camera dir., 1944; superv. lab. & camera depts. since.

WILLIAM, RENE: Executive, b. Zurich, Switzerland, May 25, 1903; producer and pres., Williams Productions, Hollywood.

WILLIAMS, BERT: Executive, Actor, b. Newark, N. J., April 12, 1922. e. U.S.C. Navy, 1942-45. Summer Stock, 1940-41 world's prof. diving champion, 1945-48; star diver, Larry Crosby Buster Crabbe Johnny Weisner, Dutch Smith Shows, 1945-48; writer, asst. prod., Martin Money Prods., PRC, Goldwyn Studios; pres., Bert Prods., Bert Williams Motion Picture Producers and Distributors, Inc. Roadshow plays include: Cat on a Hot Tin Roof, Hamlet.

Pictures include: actor, Angel Baby; prod., dir., actor, The Nest of the Cuckoo Birds; actor, Around the World Under the Sea; dir., Twenty Eight Watched.

TV includes: Flipper, Sea Hunt, prod., Spargun.

WILLIAMS, S. PRATT: Actor, b. William Katt, b. Brooklyn, N. Y.; e. Pratt Inst., Brooklyn. In U. S. Army, World War II. Been as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room."

Recent Pictures: Thirty Seconds Over Tokyo, Those Endearing Young Charms, Blue Blood, Great Missouri Raid, Operation Haylift, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills, Toped Alley, Racing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star, Two Best Friends.

WILLIAMS, BOB: Writer, b. Sloux Falls, S. D., Oct. 19, 1913. Pictures include: collab. s. p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. s. p., Stage to Tucson.

WILLIAMS, CARL: Comedienne, r.n. Bernice Kamiat, b. Brooklyn, N.Y. e. Hollywood Professional Sch.; ent. ind., 20th Century Fox, child actress, pictures incl: Boomerang, Something for the Boys, Meet Me in Las Vegas, Never Steal Anything Small, The Defiant Ones, The Man From the Diners' Club, TV: Pete and Gladys, Alfred Hitchcock Presents, Death Playhouse, The Jackie Gleason Show, Henry Fonda Special The Cars Williams Show.

WILLIAMS, CARL W.: Exec. b. Decatur, Ill., March 9, 1949. e. Illinois State Normal U. B.S., 1949; U.C.L.A., M.A., 1950. dir. adv. photo, Clark Equipment Co., 1951-54; film dir., W.K.A.B. TV, E. Lansing, Mich., 1954-56; prod., dir. Capital Films, E. Lansing, 1957; asst. Lab. Laboratory, U.C.L.A., 1957-63; co-dev. Dimension 150 Widescreen Process, 1957; formed D-150 Inc., 1963. Mem.: AMPAS, SMPTE.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Rio Rita," dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1921. In 1932 appeared in Gambling Ship. In 1935 collab. music and lyrics, Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited.

Pictures include: The Girl from Monterey, Where Are Your Children? (collab. orig. & s. p.) Hollywood and Vine; (ca. "End of the Road, Identity Unknown, Doll Face, Helderado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll., Nottingham U. Cinematogr., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney Australia, 1935; pictures inclt.: In Which We Serve, Way Ahead, War to the Stars, Beware of Pity, For Them That Tresspass, Lady Po Sessed; mging dir. Derick Williams Prod., Ltd.; Voice of London, Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Stud'o, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) High Noon, 1952; dir. film ed. Tall Texan; prod. dir., ed., The Cowboy; ed., 20,000 Leagues Under the Sea; The Apache Kid; second unit film ed., film ed., The Vikings; dir. 2nd Unit DF2 prod., The Big Gamble; assoc. prod., The Longest Day; mgr., dir., 20th Century Fox Prod. Ltd.

TV: co-prod. dir. Tales of the Vikings.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford, M.A., L.L.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn Is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn Is Green, The Light of Heart, etc.) began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial Friday the Thirteenth, Evergreen, This England; screen arrangements from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle. In 1945 on Brit. stage; author & cast The Wind of Heaven, Trespass, Accolade, Charles Dickens Mixed Bill & Break House, Someone, Waiting, Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Venhonor, Deep Blue Sea, I Accuse, Beyond This Place, The Week of the Mary Deare, The L-Shaped Room, The Eye of the Devil; created C.B.E., 1962; author George, an autobiography; TV: The Winslow Boy, The Defenders, Yob and Nabob.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 8, 1923; e. U. of So. Calif.; Swimmer San Francisco World's Fair Aquacade; professional model. On screen 1942 in Andy Hardy Stens out; pictures since include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta. Voted one of Top Ten Money-Making Stars in M.P. Herald Fame poll, 1950.

Recent Pictures: On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Abov! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

WILLIAMS, GRANT: Actor. b. New York, N. Y., Jan. 18, 1880; e. Queens Coll., U. of Ill., N.Y.C.; U. S. Air Force 1948-52. Pub. work MCA acted with Barter Theatre Abingdon, Va., summer stock, road eos.; many

WILLIAMS, L. J.: Exhibitor. b. Lonedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1928. Sales departments of Pathe, United Artists, 20th Century-Fox, 1928-42; U. S. Navy, 1942-45; pres., Williams Theatres, Union, Mo., 1945-57. Member: bd. of dir. of Mo.-Ill. Theatre owners, secy., MPTO, 1953-55; pres., MPTO, 1955-57; exec. comm., bd. of dir., TO.A., 1955-57; St. Louis Variety Club.

WILLIAMS, MURIEL: Actress. e. Leland Powers Dramatic School, Boston. Play in Cape Playhouse, Dennis, Mass., with nat'l co. Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hart Model Agency; commentator for fashion shows; frequent TV appearances, series: Brighter Day, CBS-TV.

WILLIAMS, PHIL: Executive. b. Springfield, Mass., Jan. 12, 1914. e. Nichols College, 1935. March of Time, Fortune; nat'l sales mgr., 20th-Century Fox, TV Programs, Inc., 1952; Ziv Television; vice-pres. chg. of syndication sales, ABC Films, 1957; sales mgr. U. A. Television, 1959; regional sales, Ziv-UA, sales director, Traveller Corp., 1960; partner, John Scott Pines, Inc., pub. 1962-63; vice-pres., planning, Louis de Rochemon Assn., 1963; dir. special projects U. A.-T. V.; v. p., First Marketing Corp., 1964; pres., Marketing Services, Inc., 1965.

WILLIAMS, RHYS: Actor. In 1942: Remember Pearl Harbor, Cairo, Random Harvest, Gentleman Jim.

Pictures include: The Corn Is Green, You Came Along, Blood on the Sun, The Stripling, The Bell of St. Mary's, If Winter Comes, Moss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Devil's Doorway, Kiss Tomorrow Goodbye, Light Touch, and the Lady, Son of

Dr. Jekyll, Never Trust a Gambler, Mutiny, World in His Arms, Carbine Williams, Les Miserables, Meet Me at the Fair, Scandal at Biarritz, Julius Caesar, Bad for Each Other, King's Thief, Mohawk, The Kentuckian, Nightmare, Fastest Gun Alive.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Canyon.

Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring, Oh, You Beautiful Doll; The Lawless Mister 800. Room Wore Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1909; e. U. of Miss. Law Sch.; m. Owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in opor. to prevent adverse legislation (theatres); del. Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy.-treas. Jackson to Jackson Highway Assn. Member: MPTO of Ark. Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Soil Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.)

WILLIAMS, TENNESSEE: Playwright. r. n. Thomas Lanier. b. Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, A.B., 1938. Author plays: Battle of Angels, Glass Menagerie, You Touch Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Rod, 1954; Summer and Smoke, Rose Tattoo, Orpheus Descending; pictures include: Collab. with Gloria Grahame, dir. Mervyn LeRoy, Streetcar Named Desire, Rose Tattoo, Night of the Iguana.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London. b. Kent, England, Feb. 9, 1896; e. Brighton Grammar Sch., Eng. Film actor while in school, 1917; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907. prod. Williamson Selig, Cines (Italy), 1910-16, theat. mgt., Spencers Pictures, Australia, 1914-16; London buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; R.A.F. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

WILLIAMSON, ED: Executive. b. Dyersburg, Tenn., Oct. 3, 1915. 20th Century-Fox, Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; mid-west div. sis. mgr., 1957.

WILLIAMSON, PAT: Exec. b. Cliftonville, England, 1929. Ent. mp. ind. 1944 Columbia Pictures publicity dept. After national service R.A.F. rejoined company as asst. to advertising man. later transferred to 1954 as asst. to asst. man. adv. and pub. Became Adv. Pub. Dir. 1961 and joined Board of Company 1963. In Dec. 1964 appointed Sales, Adv. & Pub. Dir. for Company also to the Board of B.L.C. Films Ltd.; acting man. dir., Columbia Pies. Ltd., 1968.

WILLIAMSON, W. O., JR.: Executive. b. Monterrey, Mexico, Feb. 7, 1908; e. Southern Methodist U. 1929. Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1958.

WILLIE, RAYMOND: Executive. b. Fort Worth, Texas, Dec. 14, Usher, doorman Hippodrome thea.; mgr. Cleburne and Hillsboro, Texas; asst. mgr., mgr. Palace thea., Dallas; mgr., Palace thea., San Antonio, 1923; city mgr., San Antonio theatres, 1933; asst. to W. J. O'Donnell, sup. operation of theatres in Dallas, San Antonio, Houston, Fort Worth, Austin, Galveston and Arlington, 1936; vice-pres., gen. mgr., Interstate Circuit, 1959-1960.

WILLIS, EDWIN B.: Set decorator. b. Decatur, Ill., Jan. 29, 1893. Entered m. d. ind. in 1919 with Goldwyn Studios (later merged, MGM). Head of set decorators & property dept., 32 yrs., MGM; Academy Award (in assn. Jack D. Moore) for color set decoration, Little Women, 1949. Pictures include: The Good Earth, Captains Courageous, Ben Hur, Marie Antoinette, Dancing Daughters, The Yearling, many others. Deceased.

WILLIS, RICHARD: Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr. actor. then head makeup artist at Warner Bros. eastern studs. In radio and TV since 1939. Shows include Here's Looking at You, Look Your Best, Richard Willis Show.

WILLIS, TED: Screenwriter and dramatist. Films include: The Blue Lamp (orig. treatment) Good-Time Trouble in Store, One Good Turn, Top of the Form, Up to His Neck, Woman in a Dressing Gown, The Young and the Guilty, Great to Be Young, No Trees in the Street, The Horse-masters, Flame in the Streets, Bitter Harvest.

TV: Dixon of Duck Green, Big City, Look In Any Window, Strictly for the Sparrows, Street of Fear, Inside Story, Hot Summer, Night Sergeant, Cork, The Four Seasons of Rosie Carrs, The Sullivan Brothers, Knock On Any Door, Mrs. Thursday.

WILLOUGHBY, GEORGE W. Producer. b. Bergen, Norway. e. Oslo University. First, writer and journalist; ent. m.p. industry 1934 as Assistant Dir and film editor; dir. pictures in Sweden, Norway; formed distribution corp. in Oslo and Stockholm; prod. Bar Barton, I Killed My Girl, Panique, assoc. prod. Valley of Eagles, Hell Below Zero, Action of the Tiger; prod. Passionate Summer, Beat Girl; assoc. prod. Nothing but the Best; prod., Masque of The Red Death, The City Under the Sea.

WILLS, CHILL: Actor. b. Seagrville, Tex. In number Hollywood productions from 1938.

Recent Pictures: voice, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sea Hornet, Bronco Buster, Title the Man Down, Small Town Girl, City That Never Sleeps, Man from the Alamo, Pumblewee, Ricochet Romance, Hell's Outpost, Timberjack, Santiago.

WILLS, JOHN SPENCER: Executive. b. London, Aug. 10, 1907. e. Merchant Taylors' School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of British Electric Traction Co., Ltd., 1939; chmn., man. dir., Rediffusion, Ltd., chmn., Rediffusion Television, Ltd. apptd. program contractor to Independent Television Authority; chmn., dir. many other public companies; governor, Royal Shakespeare Theatre Mem. Inst. Transport (pres., 1950-51); mem. council, Soc. of the Royal Opera House, 1932; v. patron, Theatre Royal Windsor Tour, 1935.

WILSCHKE, E. O.: Executive. b. Chicago, Ill., Aug. 25 1901. e. Northwestern U., married, Transmission engineer, Western Electric; transferred to ERPI in early days of sound, Philadelphia dist. mgr. ERPI until 1937. Managed Altee Lansing plant, Los Angeles, during second World War; operating mgr., Altee Service Corp., 1946-54; exec. v.p. Resonata Corp., Inc., Pine Sand, Ind., 1954-55; mgr. TV Commercial Dept. MGM-TV, 1958.

WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; a. Marr College. Troop Entered m. p. Ind 1941 as asst. dir. Gaumont-British Instructional; worked on educational and instructional short subjects; dir. Rediffusion, Ltd. film "Secrets of Life Series"; dir. & ed. this series 1944-45. Made series of ed. films. Egypt. Patine Pictures, Ltd., 1946-47.

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1917. e. Miss Page School and the Hollywood Cumnock School for Girls. On stage; from 1936 in pictures, TV shows. My Friend Irma, 1932-54.

Pictures include: No Leave, No Love; Young Widow, Linda Is Good, Fabulous Joe, Private Affairs of Bel Ami, My Friend Irma, My Friend Irma Goes West, Girl in Every Port, Never Wave at a Was, Marry Me Again.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914. e. U. of Calif., AR, 1936; grad fellowships, 1937-39. Teacher; short story writer; U. S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; and Award; collab. s.p., Phase in the Sun, 1951; s.p., Five Fingers; collab. s.p., The Sandpiper.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. The Living Cinema, formerly Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentary and book presenting Scotland. A Film Bureau, attached to British Ministry of Information, World War II; ed. Film Forum, Documentary Chmn. Edinburgh Film Guild, Edinburgh International Film Festival, 1947-50; Films of Scotland Com.; Governor, Brit. Film Inst.

WILSON, RICHARD: Prod. dir. b. McKeesport, Pa., Dec. 25 1915; e. Denver U. Actor, announcer, Denver radio stations; radio actor. N. Y.; actor asst. stage mgr. stage mgr., prod. asst. with Mercury Theatre, 1937-38; mgr., prod., summer theatres 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S. Air Force 1945; assoc. prod. then prod. 77 films incl. assoc. prod. Lady from Shanghai, Macbeth, Ma and Pa Kettle on Vacation, Ma and Pa Kettle Go to Walk 'n' Redhead from Wyoming; prod. Ma and Pa Kettle at Home, Golden Blade, Man with a Gun, Kettles in the Ozarks; dir. The Big Roodle; co-writer, dir. Man with a Gun; co-writer, dir. Passions in Eden; dir. Al Capone; collab. s.p., dir., Invitation to a Gunfighter.

WILSON, WARREN: Writer, producer. b. Boston, Mass., Mar 11 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay Blonde Goes to College, Col. in 1942; Tanks a Million, VA, Sing Your Worries Awar. RKO; Helzapoppin Strictly in the Groove. Pictures include: (collab., s. p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab. s. p.) If You Knew Susie; (org. s. p.) Square Dance Katy; (s. p.) Big Timber

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist, soldier Boer War; then librettist, London (The Arcadians, The Girl in the Taxi) In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mr. Minor, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; (collab. s. p.) If Winter Comes, Julia Misbehaves, Red Danube; s. p. Calling Bulldog Drummond; (collab. s. p.) Young Bess.

WINCHELL, CHARLES WILLIAM: Executive. b. St.

Paul, Minn., May 5, 1908; e. Columbia U., 2 yrs. News-paper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-23; dir. adr. dir., Paramount Public, N. Y., 1923-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; now pres.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show. NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, 1910-19; theatrical trade jour. list before becoming writer syndicated column New York Mirror, now appears New York Journal American. Has appeared in pictures Wake up and Live, Love and Hises, 20th-Fox. TV: Winchell File, narration The Untouchables.

WINCKLES, KENNETH, M.B.E.: Executive. b. Neston, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Lyon, Harrow. Chartered accountant; H. M. Forces and demobilized; secretary Scribans Kearns, 1947; mgr. dir., Rank Theatres; dir., Rank Organization, Ltd., dir. Southern Television, Ltd., Chmn., Visnews Ltd.

WINCOR, RICHARD: Attorney-executive. b. Aug. 18, 1921, Queens, N. Y.; e. Harvard Col. cl. 1942, Harvard Law School. Japanese language officer U. S. Army 1943-45; prac. law 1948-54; res. counsel and corporate bus. officer Shellrock Corp and Flo Music, Inc., 1954; author: How to Secure Copyright, The Seven Basic Program Properties; former chm. Comm. on Trade Marks Federal Bar Assn of N. Y., N. J. & Can., member Copyright Comm. Bar Assn. of City of N. Y. and American Bar Assn.

WINDSOR MARIE: Actress. r. n. Emily Marie Bertalson b. Maryvale, Utah, Dec. 11, 1924 e. Brigham Young U., 1940-42. Studied dramatics with Mme. Marie Ouspenskaya; appeared in vaudeville, plays; radio actress 3 yrs.; TV appearances include Whistler, Ford Theatre, Lux Theatre, 1951; ex. Theatre Waterfront, City of New York. Director Theatre Public Defender; pictures include Eddie Cantor Story Trouble Along the Way, Narrow Margin City that Never Sleeps, Hell's Half Ace, Bounty Hunter, A & O Meet the Mummy, Silver Star, No Man's Woman, The Killing

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 8 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C. exhibitor Washington, 1921; chm. of bd., Wineland Theatres circuit, Washington, D. C.; treas., Washington TOA; mem. advisory bd. National Bank of Washington; mem. advisory bd. Perpetual Building Assn. member, Variety Club welfare fund; dir., Morris Cafritz Memorial Hospital.

WINIKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 28, 1912; e. U. Virginia, B.S., 1935; married. Sports reporter, Long Island Daily Press, 1935-39; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1946 copywriter United Artists; copy chief, Dec. 1946; adv. mgr., 1947; nat'l. dir. adv., pub., exploit., 1951; ex. of Max E. Youngstein, v. o. of United Artists) 1955; U. S. representative, Paris, 1957; adv. pub. dir., until 1962, Pub. dir., Lord Jim, 1963-64; pub. dir., Spy Who Came In From the Cold, 1965; pub. dir., The Night of the Generals, 1966.

WINNER, MICHAEL: Producer, director, writer. b. London, Eng. 1935. e. Cambridge U.; ent. m.p. ind. as columnist, critic; asst., BBC-TV, 1955; agent, Al Parker Ltd., 1955; dir., Drummer Films; TV: White House series, Dick and the Duchess series; org. s. p., Man With A Gun; prod. dir., writ., Shoot to Kill, Swiss Holiday, Climb In the Wall, Out of the Shadow, Some Like It Cool, Girls, Girls, Girls, It's Magic, Behave Yourself, formed, Scimitar Films; prod., dir., Haunted England, Play It Cool, The Mikado; dir., West II; co-prod., dir., The System; co-author, dir., You Must Be Joking.

WINNINGER, CHARLES: Actor. b. Athens, Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Co. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis. joined The Yankee Girl, starring Blanche Ring; later m. Miss Ring. Played in all Miss Ring's prod. and with her in vaudeville. First screen appearance RKO under Henry Lehrman in 1916, in New York in George M. Cohan review with Leo Dietrichstein in The Great Lover. Appeared in several Zigfield shows and in Winter Garden production. For number of years portrayed "Captain Andy in Show Boat. Appeared in Soup to Nuts, for Fox, in 1931; Gambling Daughters, U; Devil Was Sick and Night Nurse, Warner; Flying High, MGM; Husband's Holiday, Par. Thereafter Hollywood pictures of various producers: Friendly Enemies, Coney Island A Lady Takes a Chance, Flesh and Fantasy, Hers to Hold, Broadway Rhythm, Belle of the Yukon, Sunday Dinner for a Soldier, She Wouldn't Say Yes, State Pair Inside Story, Give My Regards to Broadway, Father Is a Bachelor, Sun Shines Bright, Torpedo Alley, Perilous Journey, Champ for a Day, Las Vegas Shakedown.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary.

Win-Wol

Swedish corr. Kinematograph Weekly, London 1945; Variety, N. Y.; Cinematographie Française, Paris; Herald del Cinematografista, Buenos Aires; Die Filmwoche, Baden-Baden Oesterreichische Film und Kinzeitschrift, Vienna; Cinema Reporter, Mexico City; Weekblad "Cinema, Amers, etc. Swedish corr. and repr., Quigley Publications since Sept 1948.

WINSLAW, GEORGE: Actor. b. Los Angeles, Calif., May 3, 1946 Discovered by Art Linkletter on his People Are Funny show. m.p. debut in Room for One More; since in: Monkey Business, My Pal Gus, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rookie, Man Artists and Models, Rock Pretty Baby. TV shows: Dear Phoebe.

WINSTEN, ARCHER: Motion picture critic, New York Post, b. Seattle, Wash., September 18, 1904; p. Harry J. Winsten and Neil Archer, g. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936; ski ed., N.Y. Post since 1942.

WINTER, VINCENT: Actor. b. Aberdeen, Scotland, Dec. 29, 1947 Education continuing. Screen debut 1953 in The Kidnappers (Special Airplane Awards, 1954) other pictures: The Witness, The Dark Agency (The Warriors), Day of Grace, Time-Lock, Bridal Path, Beyond this Place, Gorgo, Greyfriars Bobby, Born to Sing (Almost Angels), Horse Without a Head, The Three Lives of Thomasina.

WINTERS, JERRY: Producer, director. b. Waterbury, Conn., Aug. 15, 1917. e. Antioch College, B. A., 1940. Photog., 1940-42; U. S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc. Tonight on Broadway, CBS-TV, 1949; assoc. prod., College Bowl, ABC-TV, 1950-51; in charge N. Y. film prod., Television Varieties, Inc., 1951-54; pictures include: prod., Benoit; dir., Her- man Melville; m.p. Toby Dick, Speak to Me Child; formed Gerald Prod. 1950.

WINTERS, JONATHAN: Performer. b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College. D.J. Jockey, Dayton and Columbus stations, night club comedian; TV appearances include: And Here is the Show, Columbus-TV, NBC Comedy Hour, Jonathan Winters Show, NBC-TV; It's A Mad, Mad, Mad, Mad World, The Loved One.

WINTERS, ROLAND: Actor. b. Boston, Mass., Nov. 29, 1904 Appeared on stage and in stock, 1923-35; numerous radio programs, 1935-47. On screen in 13 Rue Madeleine, Return of October. Starred as Charlie Chan in pictures for Monogram.

Pictures include: West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot So Big

WINTERS, SHELLEY: Actress. r. N. Shirley Schiff, b. St. Louis Mo Aug 18, 1922. e. Wayne U. Clerk in 5 & 10 cent store; in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen, 1944 in Nine Girls, Sailor's Holiday, N. Y. stager, A Harvest of Rain, Girls of Summer.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Untamed Frontier, My Man and I, Tennessee Champ, Echo the Sate, Saskatchewan, Playful March, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery, Diary of Anne Frank, Young Savages, Lolita, Chapman Report, A House is Not a Home.

WINTLE, JULIAN: Producer. b. Liverpool, England, 1913 Ent. m.p. industry 1934; film ed. 1935-39; BBC 1940-2; film Prod. Guild 1942-49; Two Cities Films 1949-50; British Film Makers 1951-2; Rank Organisation 1953-58; acc. Beaconsfield Studios for Independent Artists, 1958 Prod. include: The Dark Man, Hunted (Stranger in Between), You Know What Sailors Are, Passage Home, House of Secrets, High Tide At Noon, The One That Got Away Bachelor of Hearts, Tiger Bay, Blind Date, Never Let Go, Circus of Horrors, Very Important Person, Payroll, Waits of the Toreadors, Night of the Eagle, Crooks Anonymous, Play It Cool, This Sporting Life, East Lady, Bitter Harvest, Father Came Too. TV 1955: The Human Jungle, The Avengers.

WIRTHWEIN, HAROLD: Western division sales manager. Allied Artists Pictures Corp., Los Angeles, b. Milwaukee, Wis., Dec. 31, 1909; e. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; as mgr., Milwaukee; asst. west. div. sales mgr., L. A. Feb., 1946; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind., 1927; dir., writes many pictures USA & Terra Films, Germany & Switzerland; to U. S., 1939; political writer; lecturer; dir., prod., Stranger of the Swamp, Devil Bat's Daughter, Lighthouse, Sharks and Little Fishes; into TV, 1948; writer, dir., prod. Fireside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

WISBERG, AUBREY: Writer, prod.-dir. b. London-Eng. Oct. 20 e. Columbia U. Newspaper writer, radio, dramatist. U. S. Eng., Australia, radio diplomat Paris, France. Author novels Bushman at Large, Patrol Boat 999, This is the Life; plays Virtue, Inc., Whipland.

Pictures include: s. p., prod. The Man from Planet X, Captive Women, Sword of Venus, The Neanderthal Man,

Capt. John Smith & Pocahontas, Problem Girls, Dragon's Gold, Capt. Kidd & the Slave Girl, Return to Treasure Island, Murder is My Beat, The Women of Pitcairn Island, Fort Sinister, s. p. Submarine Raider, Counter Espion- age, Escape in the Fog, U-Boat Prisoner, Power of the Whistler, Adventures of Rusty, After Midnight, The Wreck of the Hesperus, The Big Fix, Betrayal from the East, The Falcon's Adventure, Son of Sinbad, At Swords' Point, Hit Parade, They Came to Blow Up America, Bomber's Moon, Rendezvous 24, The Lady on the Iron Mask, The Steel Lady, Treasure of Monte Cristo, Road to the Big House, The Burning Cross at Montana Mike, Casanova's Big Night, So Dark the Night The Desert Hawk, Just Before Dawn, Out of the Depths, Target Minus Forty.

WISDOM, NORMAN: Actor, Musician, Composer, Comedian. b. London, Eng. Commands top viewing figures TV appearances, Fox Off records London Palladium, 1956-57, 1960-61, Royal Command performances 1952, 1954-8-60; a film each yr. since 1953; one of Top Ten British Money-Making Stars, M. P. Herald-Fame poll, 1954-58, 63, 64; pictures include: Trouble in Store, One Good Turn, Man of the Moment, Up in the World, Just My Luck, Square Peg Follows a Star, Crooked Man, Bulldog Breed, Girl on the Boat, On the Beat, A Stitch in Time, The Early Bird.

WISE, ROBERT: Prod. dir. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior work experience. Entered m. p. ind. in cutting dept. RKO 1935; sound cutter, asst. ed.; film ed., 1939; dir., 1943; to 20th Century-Fox, 1949; as s'n. Mirisch Co. independent prod. 1955; as s'n. MGM independent prod., 1962; as s'n. 20th Century Fox, 1963. Pictures include: The Set Up, Day the Earth Trembled in Los Angeles and, Somebody Up There Likes Ma, This Could Be the Night, Until They Sail, Run Silent Run Deep, I Want to Live, Odds Against Tomorrow, West Side Story, Two For the Seesaw, The Haunting, The Sound of Music, The Sand Pebbles.

WISNER, HARRY: Announcer, host. b. Port Huron, Mich., June 30, 1914; e. Mich. State U. Started radio as sportscaster, 1935; sports dir., WJR, Detroit, since 1943 broadcaster and telecast many most important sports events in nation. Broadcasting for national sponsors.

WITHERS, GOOGIE: Actress. b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lemishk & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 18. TV also. Theatrical tours Australia.

Recent Pictures: Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

WITHERS, JANE: Actress. b. Atlanta, Ga. By 1934 attracted attention as child player on screen, then radio appearances in Los Angeles and experimental pictures parts.

In 1934 in Fox production "Bright Eyes," "Ginger", thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald Fame Poll 1937, 1938.

Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street, Giant.

WITHERSPON, CORA: Actress. b. New Orleans, La., Jan. 5, 1890 Stage deb. 1910 (N. Y.) in The Consent; in m.p. prod. in Los Angeles and experimental pictures parts. In 1934 in Fox production "Bright Eyes," "The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Russel Mantle, etc. Screen debut 1931.

Pictures include: Colonel Ethingam's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

WITLEN, NORMAN: Executive. b. New York, N. Y., Sept. 18, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effect work in industrial and commercial field; past pres., K & W Film Service Corp.

WITNEY, WILLIAM: Director. b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervision, Republic; then dir.; U. S. Marine Corps. W.W. II; pictures include: many Westerns, Was from Walls, Walls, The Outcast, Santa Fe Passage, Fighting Champs, Headline Hunters, City of Shadows, Stranger At My Door.

WITTING, CHRIS J.: Executive. b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Commerce, Accounts and Finance and in Fordham Law School; then joined 20th Cent. Fox house & Co. in 1930s; comptroller & asst. treas., USO Camp Shows; U.S. Maritime Service; joined DuMont, 1947; v.p. Westinghouse Electric Corp., Nov., 1955.

WOBBER, HERMAN: Sales executive. b. San Francisco Calif. Entered m. p. ind. 1908; dist. mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent. Fox as div. mgr.; then 4 yrs. as gen. sales-mgr.; in 1945 Western div. mgr. supv. 11 Western states Alaska, Honolulu, Deceased.

WOLCOTT, JAMES L.: Executive. b. Wilmington, Del. e. Williams Coll., Harvard Grad. Sch. Bus. Administration. Worked at Wilmington Trust Co. banking dept.; in 1933 Fox Film Co. New York legal dept.; Fox Movietoneups as cutter, then asst. ed. short subjects dept.; publicity dept. Fox Film Co.; deLuxe Lab.; 20th Century-Fox Studios in

Calif. as asst. dir.; head of test dept.; March of Time as prod. mgr., Audience Research, Inc.; apptd. sales vice-pres. Pathe Laboratories, Inc. as exec. v. p. Sept., 1952-Aug., 1956; pres., Pathe Color, Inc., Aug., 1956. Director: Pathe Laboratories, Inc.

WOLFF, EDWARD: Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Prod., Hilltop House, Break the Bank, Masquerade & Friends to a Million, Keep Talking, Window Shopping (live).

WOLFF, HERBERT: Producer. b. New York, N. Y., July 11, 1917. N. Y. U. 1937. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Masquerade Party, Break the Bank, Hold That Note, Keep Talking, Window Shopping.

WOLFF, MARG J.: Exhibitor. b. Whaealing, W. Va., 1900; s. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. V. U. Young Theatres, Gary, Ind., 1928; dist. mgr. Par., Publix; mgr theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1935; currently prod. & gen. mgr. Y. & W. Management Corp. (Young & Wolff), ind. in armed forces, WW I; chmn. War Activities Com. Ind., WW II. Member: bd. of Council of M. P. Org., Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: Variety (a founder, Cinn.; four times chief Barker, Indianapolis; Internat'l chief Barker, 1950); Broadroom Country Club; Columbia Club, Indianapolis; past pres., United Cerebral Palsy of Ind.; vice-pres. "500" Festival; Intl Main Guy, Variety Clubs.

WOLFF, NAT: Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurics Wolf Cozy Theatre, Houston, until 1913; joined Karl Hobbeltzle, Interstate Circuit; salesman, Felix Feist, 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1918; then First Nat'l; br. mgr. Educational Films, Dallas; returned Chicago, E. N. Y.; film buyer, Orpheum Circuit, 1923-30; to Publix N. Y. & Minneapolis; to Warner Bros. in chge. Ohio scene theatres, hqts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief Barker, 3 terms), 83 Degree Mason, member Shrine-Zella Temple, Dallas, since 1921.

WOLFF THOMAS HOWARD: Producer. b. New York N. Y., April 28, 1916. Princeton, B.A. magna cum laude, 1937. Time & Life Magazines (editorial) 1937-39; NEA (Scriptps-Howard) 1940-46; European mgr., NEA, 1942-46 War correspondent, ETO, MTO; NBC radio correspondent, Paris, 1944-45; co-owner pres., Information Productions Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc. founded 1955; prod. CBS series, Tomorrow, 1960; exec. prod. CBS daily live Calendar Show, 1961-62; senior prod., ABC News Report, 1963; exec. prod., ABC Scope, since 1964.

WOLFF, LOTHAR: Producer, Film editor, director. b. May 9, Bromberg, Germany. Film editor, asst. dir. in Europe; chief film ed., asst. producer, March of Time, 1936; Officer-in-charge U.S. Coast Guard M. P. Unit, World War II; joined Louis de Rochemont Associates as v. p. & prod., 1947. Leave-of-absence to head Marshall Plan film section in Paris, 49-50; M. P. Advisor to Indonesian Government, 1953-55; assoc. prod. Lost Boundaries, Walk East on Beacon, Windjammer (Cinemiracle), Roman Spring of Mrs. Stone, prod. & co-author of Martin Luther; prod., Question 7, Planet Earth (Nat. Acad. of Sciences), Vigilant Switzerland (Swiss Nat. Exposition), Fortress of Peace (Cinerama). Film consultant, General Learning Corp. (Time/Life-GE subsidiary).

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit. stage N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Roxby, N. Y.; also owned & operated large chain of theatres throughout U. S.

WOLFF, NAT: Executive. b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Selznick, H. N. Swanson agencies; pres. Nat. Wolff agency; vice-pres. A. & S. Lyons, Inc. Deputy chief domestic radio bureaus, Office of Facts and Figures, also OWI; radio liaison exec. MGM; v.-p. & dir. of radio & TV dept., Young & Rubicam, Inc.; dir. of program planning, NBC TV network, 1956.

WOLFF, PERRY S.: Producer-writer. b. Chicago, Ill., June 12, 1921. e. Ph.D., B.S., Univ. of Wisconsin, 1938-42. Writer-prod.-dir., Adventure, CBS-TV, 1953-54; writer-prod., Airpower, CBS-TV, 1956-57; writer, Lords of the Congo (feature), 1958; writer-prod., A Tour of the White House with Mrs. John F. Kennedy, CBS-TV, 1961-62; exec. prod., CBS News, 1964; writer-prod., The Smashing of the Reich (feature) 1960; writer-prod., Kamikaze (feature) 1961; The Great Conventions: The Democrats, The Republicans, 1964; 1945, 1965; Our Friends The French, 1966.

Novel: The Friend, 1960.

WOLFF, RAPHAEL G.: Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; prod. of business and ind. films, since 1930; audio visual, M.P. consultant.

WOLFF, ROBERT S.: Executive. b. New York, U. S. Marine Corps, World War I. In 1914 mgr. Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co. 1919; National Screen Service as special sales rep., 1920; W. W. Hodgkinson Corp., dr. mgr. New Haven, 1921; br. mgr. E. D. C. New York, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr. 1941, Chmn. man. dir. RKO Radio Pictures Ltd. etc. 1944-1958; Charter member: M. P. Charity Fund, M. P. Salesmen's Org. M. P. Club, NVA Con., M. P. Pioneers; N. Y. film Board of Trade (pres. 1933). First chief Barker London Test Variety Clubs International, 1949; pres., Cinema Veterans Ass. oc., 1962.

WOLFFIT, SIR DONALD (C.B.E.): Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; World Shakespeare Festival Tour, 1960; m. p. debut: Death at Broadcasting House, 1934; followed by several films: TV debut: Light of Heart, 1948; others, Macbeth, King John, Who Goes Home, Strong Arm Lonely, Reclining Figure, Burning Glass, The Master Builder, Volpone, Admiral Byng, Charley's Aunt, Killing Stones, Hour of Mystery, Ghost Squad, Karl Marx, Murder by Choice.

Recent films: Pickwick Papers, Ringer, Isn't Life Wonderful, Sverlog, Prize of Gold, Saddle in the Sky, Two of a Kind, Man in the Road, Man on the Beach, Black Judge, Guilty The Traitor, Blood of the Vampires, Angry Hills, Room at the Top, House of Seven Hawks, The Mark The Rough and the Smooth, Hands of Orlic, Lawrence of Arabia, Dr. Crippen, Becket, 90 in the Shade, Sandwich Man, Life At The Top, 1964-65; Acting N. Y. stage.

WOLFSON, MITCHELL: Executive. b. Key West, Fla., Sept. 13, 1900. Entered m.p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit; pres. Wometco Ent. Inc.; TV stations: WTVJ Miami, WYOS-TV, Asheville, N. C.; WFGA-TV Jacksonville; WLOS-TV & FM Asheville, KVOS-TV, Bellingham, Wash.; KVOS-TV (BC) Ltd., Vancouver, B. C.; Seagarium, Miami; bottling: Coca Cola, Seven Up; Automatic Food & Refreshment vndg. cos.; Founder, Audubon House, Key West, 1930 elected City Councilman, Miami Beach; 1943 Mayor. Director of many Corporations, v.p. Miami Beach Chamber of Commerce, Y.M.C.A. (dir. and v.-p. Inrners, Lt. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens Hospitals; dir. First Nat. Bank of Miami; chmn., Dade County Development Comm.; mem., Dade County Comm. of Lt. L.L.D., U. of Miami; chmn. bd. of dir. Miami Beach Federal Savings & Loan Assn.; dir. Amer. Bankers Life Assurance Co. Dir., motion picture exhibitors of Florida; past pres & chmn. bd. TOA; dir. mem. exec. bd.; mem., Variety Club; dir., Quality Courts Motels, Inc.

WOLLNEG, ANTHONY A.: Executive. b. Budapest, Hungary; Oct. 10, 1896, ent. Univ. of New Mexico; ent. in m. p. industry, 1940 as apprentice editor, Alexander Korda Prods. Commanded combat photographic unit, WW II, U. S. Army. Appt. supv. editor, Flying A Pictures, 1952; at age 53 toured with Coronad, as chief, creating leading role; pres., American Cinema Editors, 1963-64; editor, quart. publ., The Cineseditor; dir., Raggedy Ann Prods.; film editor, The Loretta Young Show, 1962.

WOLPER, DAVID L.: Executive. b. New York, N. Y., Jan. 11, 1928, e. Drake U. of Southern Calif., Treas., Flamingo Films, 1948; merged with Associated Artist. to form Motion Pictures for Television, Inc., acting as v.-p. in charge of West Coast oper., 1950; v.-p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.; pres. Wo per Prod., 1958; pres. Dawn Prod.; pres. Wolper Prods., Inc.; v.-p. bd. dirs., MetroMedia Inc., 1965.

WONDSELD, HAROLD E.: Executive. b. New York, July 31, 1903; join'd motion picture ind., 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects, 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed., Fox Movietone News in 1931; asst. ed., Pathé News; apptd. in chief, 1932; National Educational Films, Inc.; pres. Sound Masters Inc. 1937-57; pres. Wondsel, Carlisle & Dunphy, 1957; pres., Wondsel Prods., 1961-65; Slamm, Producer Film Graphics.

WOOD, ALLEN K.: Executive. b. Anita, Ia., e. U. of Calif. Production manager Allied Artists Productions.

WOOD, BARRY: Producer. b. New Haven, Conn., Feb. 12, 1909. Yale U. Started as singer, featured on Hit Parade radio show. TV show, include: Barry Wood Club, Places Please, 54th Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events 1955; exec. prod., Wide World World; exec. prod., Bell Telephone Hour.

WOOD, FRANCIS CARTER, JR.: Independent m. p. producer. b. New York City, Feb. 22, 1909, e. Allen-Stevenson Sch. N. Y. 1918-24; Choate Sch. Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. prod. comm. m. p., 1930-34. Treas. Newsreel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newsreel Theatres, Inc. In 1943 made pres., Anchor Optical Corp., N. Y. C. in 1944, secy-treas. Fidelity Media Broadcasting Corp. in 1945 v. p., National Educational Films, Inc.; pres., Fidelity Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.; pres., Sound Masters, Inc., 1957.

Woo-Wri

WOOD, NATALIE: Actress. b. San Francisco, Calif., 1938. p. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghost and Mrs. Muir, Miracle on 34th Street, Drift-wood, Bride Wore Boots, Green Promise, One Desire, Scudda-Ioo Scudda-Iay; Chicken Every Sunday. Father Was a Pullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Yell, Just for You, The Star, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills, Girl He Left Behind, Bombers B-52, Marjorie Morningstar, Kings Go Forth, Cash McCall, Splendor in the Grass, West Side Story, Gypsy, Love with a Proper Stranger, Sex and the Single Girl; Inside Daisy Clover.

WOOD, PEGGY: Actress, singer. Studied voice; chorus of Naughty Marietta; starred in Maytime, Bittersweet (London); dramatic shows include: Candida, Old Acquaintance, Blithe Spirit, Girls in 509; several m. p. author; Splendid Gypsy, Hor' Young You Look, Star Wagon, Arts and Flowers; TV, Mama; pictures include: Story of Ruth, Sound of Music.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps. Brit. Army, World War I. Studied law; also journalist. Since 1923 Richards & Co., London. London law firm. In charge of legal work for the Rank Organization.

WOODS, DONALD: Actor. Motion Pictures: Watch on the Rhine, Roughly Speaking, 13 Ghosts, Kissin' Cousins, Mount to Mount.
Stage: Two For the Seesaw, L.A., 1961; Rosmersholm, N.Y.C., 1962; Riverside Drive, NYC, 1964; One By One, NYC, 1964.
TV: Arrest & Trial, Sam Benedict, G. E. Theatre, Wagon Train, Thrillers, Sunset Strip, Ben Casey, Laramie, The Rebel, The Law and Mr. Jones, The Hoarding 20's, Sam Benedict, Wagon Train, Coronet Blue.

WOODWARD, JOANNE: Actress. b. Thomasville, Ga., Feb. 27, c. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., N. Y.; appeared in many TV dramatic shows; on B'way in Picnic; m.p. debut in Count Three and Pray; since in: Kiss Before Dying, Three Faces of Eve (Academy Award 1957, best actress); Long Hot Summer, Rolly Round the Flag Boys, The Sound and the Fury, From the Terrace, Fugitive Kind, Paris Blues, The Stripper, A New Kind of Love, Signpost to Murder.

WOODWARD, MARVIN, L.: Animator. Animation dir. b. Trinidad, Colo., Dec. 8, 1906; c. Colo. Teachers Coll., 1928. American Academy of Art, 1928; animation, Walt Disney Studio 24 yrs.; animator, animation dir., Trans-Artist Productions, 1960.

WOODY, CHESTER F.: Actor. b. Zoar Valley, Colo., Aug. 13, 1934; c. Univ. of Colo. Writer, stories, songs, lyrics used on radio, TV. Films: The Glenn Miller Story, The Mob, Monsters of the Deep, Hit the Deck, The Rangers, The Big Circus, Gangland, Adventure Is Our Destiny, Freed, Distant Fields Are Greener, And Now My Love, Murder at Midnight, The Queen's Guard, Look Back and Cry.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 16, 1910; c. Edward VII School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Guilty, No Road Back, The Bandit, Rough and the Smooth.

WOOLF, HARRY E. L. Gen. Sales Man. Humphries Film Laboratories. Ent. m.p. industry with Ashley Exclusive Films; 1921 joined the Film Center (later Daily Cinema). Appointed gen. sales man. Humphries Labs 1935, subsequently P.I.O.; nominated Board C.T.B.F. 1951; v.p., 1954.

WOOLF, JOHN: Executive. b. London, Eng., 1913. Chmn. and man. dir. Romulus Films, Ltd. and Remus Films Ltd.; exec. dir., Anglia Television Ltd., dir., Itinerama Ltd. Pictures include: Pandora and the Flying Dutchman, African Queen, Moulin Rouge, Beat the Devil, Carrington V.C., I am a Camera, The Iron Petticoat, Sailor Beware, Three Men in a Boat, The Story of Esther Costello, Room at the Top, The L-Shaped Room, Life at the Top.

WOOLFE, H. BRUCE (G.B.E.): Past pres., Association of Specialized Film Producers, London. Entered m. p. ind. 1919 in began prod. of Series of Life series. Served on Educational and Cultural Films Commission and various cons. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for visual aids.

WORKER, ADRIAN: Producer. b. Kempston, England, 1916 c. public school, Bedford. Early career as accountant; joined Rank Organization, then prod. sup. Highbury Studios; studio man. Islington studios; freelance prod. man. 1949 Pictures include: Another Man's Poison, Mr. Drake's Duck, Joined Warwick on formation 1957. Prod. sup. Red Best (Paranoiac), Hell Below Zero, The Black Knight, Prize of Gold; prod. Safari, Beyond Mombasa. Formed Zonic Productions 1956; prod. Naked Earth, Intent to Kill, assoc. prod. Danger Within, I'm All Right Jack; man. dir. Shepperton Studios, 1959.

WORMSER, IRVING: Executive. b. Feb. 1, 1900. Book-

ing, sales. Pathe Films, 1916-24; state right operation, 1924-30; Columbia Pict. sales, 1930-44; eastern sales mgr., Film Classics, 1944-46; exec. sales mgr., Columbia, 1946-54; co-owner, St. Cloud circuit, 1949-55; v.pres. gen. sales mgr., Dist. Corp. of Amer., 1954-58; pres. Continental Dist. Inc., 1958-60.

WORMSER, RICHARD: Writer. b. New York, N. Y., Jan. 30, 1908. c. Princeton U. Publicist. 1927-32; fiction writer, Street & Smith, 1932-34. Freelance fiction writer, 1934-41; forest officer, U. S. Forest Service, 1941-45; freelance m.p. magazine writer; novels include Pass through Manhattan, Lonesome Quarter, Road to Carmichael's; pictures include: s.p., In Self Defence; collab. orig., The Showdown; orig., s.p., Fort Dodge Stampede.

WORTH, BRIAN: Actor. b. London, Eng., July 30; c. England & America. Films include: Arsenal Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-46; since in. Inspector Callis, Barbados Quest (Murder on Approval), Battle of River Plate, Ill Met By Moonlight, The Square Peg, North West Frontier, Sink the Bismarck, many TV appearances.

WRATHER, JACK: Producer. b. Amarillo, Texas, May 24, 1918; c. U. of Texas; m. Bonita Granville, actress. Oil producer since 1938. During World War II, U. S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod. Pictures include: The Gully, High Tide, Fertile Waters, Strike It Rich, Guilty of Treason, Lone Rangler; co-owner, KML-TV, San Diego; KERO-TV, Bakersfield, Calif., Muzak Corp., pres. Lone Ranger, Inc., Lassie Programs, Inc., Sergeant Preston of the Yukon, owner Disneyland Hotel, Chmn. bd., Stephen's Marine Inc., pres., Balboa Bay Club, Inc., Kona Kai Inc., dir. Transcontinental Television Corp., pres., Wrather Corp.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907. m. Robert Riskin, writer. On stage in Pilgrimage Play, Hollywood, 1923, m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930, then in films for various Hollywood and Brit. prod.; recent film, Small Town Girl, Treasure of the Golden Condor, Rock Pretty Baby, Tammy, Out of Time; Pride of the Family, ABC-TV.

WRIGHT, BASIL: Producer and director. b. London, June 13, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Amherst, 1929, to John Grierson, and was associated with him in creation of "documentary film in England. Directed "The Country Comes to Town," "Over Hill and Dale," "Windmill in Barbados," "Cargo from Jamaica," and "Liner Cruising South for Empire Marketing Board in 1931-35. In 1934 made "The Song of Ceylon," and awarded First Prize and Gold of Government at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mall" for GPO Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1946 adviser to Dir. Gen. of M.O.I., Prod. dir. Waters of Time for Festiva of Britain, 1950-51; made World Without End for Unesco, 1953; with Gladys Wright prod. The Immortal Land, and Greek Sculpture, prod. dir. A Place for Gold, 1960.

WRIGHT, K. A. (D.B.E.): Executive. b. East Tuddenham, Norfolk, Eng., June 5, 1891; c. City of Norwich Sch., Sheffield L. Radcl. research eng. opened 2 ZX Manchester for BBC, 1922; music dept., London, 1923; during war, dir. of music, all BBC overseas services incl. "underground" radio to occupied countries; TV as head of BBC TV music, 1951-59; composer, orchestral & other music, co-prod., commentator Summer in Dubrovnik, Swiss Symphony, Musiciens to Moscow, Children of the U.S.S.R., (Chevalier Legion d'honneur), dir., Telemonies Projects, McCann Ltd.; Studio VII Theatre Prods. Ltd. gen. mgr. I. R. Maxwell Film Interests, music ed., Pergamon Press; scripts, articles, lectures, active composer.

WRIGHT, LOYD: Attorney. b. San Jacinto, Calif., Dec. 24, 1892; c. U. of S. California, LL.B. '15. Practicing attorney Los Angeles; past-pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres., American Bar Assoc. West Coast legal repr. United Artists; counsel various other industry interests; Past pres., Society of Independent Motion Picture Producers.

WRIGHT, ROWLAND W. M.: Executive. b. Glasgow (Scotland), 1914; c. Hillhead E. S., Glasgow Univ. (Chartered account., 1939. In id. M. Ed. 1940-45, entered m. p. ind., 1946; appointed sec. General Film Distributors, Ltd., 1946; dir. G. F. D., Ltd., 1951-54; admin. J. Arthur Rank Screen Services, Ltd. dir. Theatre Publicity and Screen Audiences, Ltd., 1955-66, pers. asst. to Sir Arthur Jarrat 1956, gen. mgr. Humphries Lab., 1958-59, bd. dir. all Daniel Angel firms, 1958; res. 1960, to form B. Wright & Company.

WRIGHT, TERESA: Actress. b. New York City, Oct. 27, 1919. Two years Wharf Theatre, Provincetown, Mass.; road company "Our Town"; New York production "Life with Father." Entered pictures 1941, "The Little Foxes," Goldwyn-RKO, In 1942; "Pride of the Yankees," Goldwyn-RKO; "Mrs. Miniver," MGM, Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943; "Shadow of a Doubt." Pictures include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, Imperfect Lady, Enchanting, Entered Captives, The Rich, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat.

WRIGHT, TONY: Actor. b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut; Flanagan Rev. 1951; Films include: A Toi De Jouer Callaghan, Plus De Whiskey Pour Callaghan (France), Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, Both of a Boy, Faces in the Dark, In the Wake of a Stranger, 1962; Journey to Nowhere, The Liquidator, TV: Comet, March Lines, No. 1, Hitch, Place, The Saint, Mystery Theatre, Curtains for Sheila, Crossroads.

WRIGHT, WILL: Actor. b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville, stock; afterward producer for stage New York, Chicago, Hollywood; and radio. In vast number of pictures various companies. Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Dahlia, Blaze of Noon, Cynthia, Act of Violence, Act of Murder Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib, Dallas, Las Vegas Story, Paula, Lure of the Wilderness, O Henry's Pull House Niagara, Last Posse, Wild One, River of No Return, The Rag, Man with the Golden Arm, Tall Men, Court Martial of Billy Mitchell, These Wilder Years.

WRIGHT, WILLIAM H.: Producer. b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit dept., Paramount Columbia, 1925; Long Island studio pub. dept., 1926; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941, prod., 1944-53; prod., Columbia, 1955; Warner Bros., 1963-64; Paramount, 1964; Pictures include: Letter for Eric, Three Wise Fools, Bride Goes Wild, Act of Violence, Skipper Surprised His Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever, co prod., Young Man with Ideas; prod., The Naked Spur, Dead Ringer, A Distant Trumpet; collab., s.p., The Sons of Katie Elder. TV: prod. Adventures of Jim Bowie, Barbara Stanwyck Theatre; co-creator, Kentucky Jones, NBC.

WRIGHTSON, EARL: Singer. b. Baltimore, Md.; radio and TV. List: Prudential Family Hour, etc. Waxed in operettas, host and star at Home Show, 1950-52; singing star, Paul Whiteman Goodyear Revue, ABC-TV, 1950-52; Robert Q. Lewis shows, CBS-TV and radio, 1954.

WYAND, PAUL: Executive. b. Wembley (Middlesex) Mar. 18, 1907; St. George's College, Weybridge, Kent, m. D. In 1927 with Pathé and Empire of America and later Fox News; since 1929 chief cameraman with British Movietone; war correspondent 1939-45; official cameraman in Royal Tours of South Africa, 1947, and Commonwealth, 1953-54 the latter covered in CinemaScope under the title Flight of the White Heron; assignments mrg., movietone.

WYATT, JANE: Actress. b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College, in Edgar B. Ward. Joined Apprentice School Berkshire Playhouse, Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree, Appeared in Give Me Yesterday and the Tadpole. In 1933 succeeded Margaret Sullivan in Dinner at Eight, m. D.; New York stage: The Autumn Garden, 1951; other plays: The Bishop Misbehaves, Conquest, Eveningsong, The Mad Hones.

Pictures include: Great Expectations, The Navy Comes Through, The Kansan, None But the Lonely Heart, Roomerang, Gentlemen's Agreement, No Minor Vices, Bad Boy, Canadian Pacific, Miral Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer, Lost Horizon, Never Too Late.

TV: Father Knows Best, winner 3 Emmy Awards (6 yrs.), Bob Hope Chrysler Theater, The Virginian, Wagon Train, U.S. Steel Hour, Bell Telephone Hour, Hostess moderator, Confidential For Women.

WYLER, JIM: Actor, announcer. b. Lynch, Neb., July 9, 1922. e. Amor, Acad. of Dramatic Art, Actor, Broadway stock, m.p.; joined WABC-TV, 1954, staff announcer, host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

WYLER, WILLIAM: Producer, director. b. Mulhouse, France, July 1902; e. Coll. of Paris; m. Margaret Tallchett, actress. Began career in for pub. Universal (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, Hell's Heroes, Counsellor At Law The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes, Army Air Force Lt. Col., 1942-45; prod. & dir. color documentaries, Memphis Belle, Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.), Mrs. Miniver, 1942; Best Years of Our Lives, 1946, Ben Hur, 1959; formed Liberty Films, Inc. (Frank Capra & George Stevens).

Recent Pictures: The Hellress, Detective Story, Carrie Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country; dir. Ben Hur, The Children's Hour, The Collector.

WYMAN, JANE: Actress. r. n. Sarah Jane Bulks, b. St. Joseph, Mo., Jan. 4, 1914. In 1936; My Man Goodfry, U; Cain and Mabel, Smart Blonde, Warner. From 1937 in many

Hollywood pictures. In 1942: Larceny, Inc., My Favorite Spy, Footlight Serenade, Voted one of top ten money-making stars in M. P. Herald-Fame poll 1954. TV show: Fireside Theatre.

Pictures include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; Academy Award, best actress, Johnny Belinda, 1948. Recent Pictures: Three Guys Named Mike, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain, Pollyanna, Holiday for Lovers, Bon Voyage.

WYMARK, PATRICK: Actor. b. Grimsby, Eng., 1926; ont. m. D. 1936; film: The Criminal, TV: They Hanged My Sainly Billy, The Cruel Necessity, The Typewriter, As You Like It, The Planenakers, Malatesta, Pour of Hearts, The Power Game, voice of Winston Churchill, The Finest Hours Film, The Skull, The King's Story, Repulsion.

WYMORE, PATRICE: Actress. b. Miltonvale, Kans., Dec. 17, p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own show & dance act; modelled, Chicago understudy, Bent, Brass, Up in Central Park, played role Hollywood Bowl; then, S. Y. stage, Hold It! All For Love; radio & TV roles. Screen debut: Tea for Two, 1950 then Rocky Mountain, I'll See You In My Dreams, Star-lift, Big Trees, Man Behind the Gun, Ste's Working Her Way Through College, She's Back on Broadway.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supr., 1937; booking dept., 1940; apptd. salesman, Atlanta, 1942 Colossium of M. P. Salesmen (nat'l treas. 1947-49; v. p. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 27, 1916 s. of Ed Wynn (Died, June 19, 1966), e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.

Pictures include: See Here, Private Hargrove, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock Without Love, Week End at the Waldorf, What Next, Corporal Hargrove, The Hucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter.

Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Marauders, Running Wild, Man in the Gray Flannel Suit, Shack Out on 101, Johnny Concho, Great Man, Some Came Running, A Hole in the Head, King of the Roaring Twenties, Absent-Minded Professor.

WYNN, MAY: Actress. r.n. Donna Lee Hickey, b. New York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Caine Mutiny, They Rode West, Violent Men.

WYNN, DERRICK: Executive. b. London, England, Entered film industry 1938 as script, man, Tudor Films Ltd.; 1939-46 Served with H. M. Forces; 1947-50 Prod. sup. Premier Present Day Prod.; 1952 Man, Dir. Crest Film Prod. Wynne Film Prod.; Derrick Wynne Prod. Ltd.; Mandarin Films, Ltd.

WYNN, DONALD: Production executive and writer. b. Surrey, England 1918. Early career: actor, camera prod. assistant. Ent. m.p. industry 1935; served in Army 1938-46; since prod. man, assoc. prod. Concanen, Nettlefold, Pan Productions. Pictures include: Fabian of the Yard series, On Such a Night, Prod. Sup. Rank Screen Services, Africa, dir. prod. for African Film Prod. in S. and E. Africa; Donald Wynne Prods. Ltd.

WYNN, HERBERT: Executive. b. Monte Carlo, e. Eastbourne Colerke, Early career as actor. After serving with B.W. World War I joined London Film Co. films included: The Manxman, The Prisoner of Zenda, 1918-22 played leading roles in Italy with Windsor Films Ltd.; 1923 in assoc. with Randal Terranova dir. The Town of the Crooked Ways, The Call of the East, Handy Andy, Remembrance, 1920 joined Tudor Films Ltd. as prod. sup.; 1943-50 Gen. sup. Premier, Ltd.; 1951 joined Film Studios Brighton Ltd. 1953 Wynne Film Prods. Ltd.

WYNTER, DANA: Actress. b. London, England, June 8, e. Rhodes U. On Stage in London; TV appearances; include Robert Montgomery Show, Suspense, Studio One, U. S. Steel Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, D-Day, The Sixth of June, Something of Value, Fraulein, Shake Hands with the Devil, I, Love and War, Sink the Bismarck, The List of Adrian Messenger.

TV: Playhouse 90, Dick Powell Show, Wagon Train, Virginian, Burkes Law, Bob Hope Presents, Alfred Hitchcock, Twelve O'Clock High, The Rogues, Sen Casey, FBI Story, My Three Sons, Wild Wild West.

Players; first important part in *Gay Sisters, 1941*; then *Old Acquaintance, Air Force*; served in U. S. Navy, 1942-45; on B-way in *Oh Men Oh Women*.

Pictures include: *Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena, Torch Songs, Young At Heart, Desperate Hours, That Touch of Mink, Kid Galahad, For Love or Money, A Ticklish Affair.*

YOUNG, HAROLD: President, Harold Young Prod., Inc. e. Columbia Univ. Film ed. Warner Bros., MGM, First Natl. Studios; co-writer, Brit. & Dominions, audio ed. Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. *The Scarlet Pimpernel*, for Korda; then to Hollywood.

Pictures include: *Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros* (live action parts), *I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Roogie's Bump, Carib God.*

YOUNG, IRWIN: Executive. b. N. Y. C. e. Parklomen School, Lehigh Univ., B.S., 1950. Pres., Du Art Film Laboratories, Inc.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Stickley, 1918; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas, in 1942 named to bd. dir. Producers Releasing Corp.; with reorg. 1943 as PRC Pictures, Inc. closed pres.; June 1944 named chmn. bd. dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir. Pathe Industries; Pathe Labs., Inc.; PRC Prods., Inc. PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

YOUNG, LORETTA: Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1918. e. Ramona Convent, Alhambra, California. Immaculate Heart College, Hollywood. After small part in *Naughty But Nice*, lead in *Laugh Clown, Laugh*. Played in almost 100 films. Won Academy Award, best perf. (Farmer's Daughter) 1947; NBC-TV Loretta Young Show, 1953; e. *TV: New Loreta Young Show 1952*; won TV Acad. Awards, 1954-56-59. Has won innumerable other awards.

YOUNG, MARVIN: Executive. e. U.C.L.A.; writer, dir., actor in m. p., dir. and mgr. for stage productions in Los Angeles, joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western dir., U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Ruthrauff & Ryan Adv. Agency, Hollywood, 1947; head Marvin Young Assoc., radio & TV prod. & consultants, 1953; prod. many TV shows; Lecturer, TV, UCLA.

YOUNG, RAYMOND E.: Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking, 1927-35. Entered m. p. ind through deal involving International Cinema, Inc.; became its receiver Treas., dir. Pathe Lab. which then held financial interest in Monogram, Treas. dir., Monogram, reorg. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab. 1941; joined Monogram as gen. mgr., Holly. wd. In 1945 named gen. studio mgr., PRC Pictures; head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Itay Young Associates to acquire other ind. of federated welfare financing plan dev. by Fernande e. Charities Com. of m. p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star, weekly TV show, *Father Knows Best*.

Pictures include: *Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lucy Luck, They Won't Believe Me, Crossfire, S'ting Pretty, Adventures in Baltimore, and Baby Makes Three Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Incas, Nothing But a Man.*

YOUNG, TERENCE: Director, writer. b. Shanghai, China, Jun. 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP Studio.

Pictures include: (colab. s. p.) *On the Night of the Fire, On Approval*; (orig. story & s. p.) *Dangerous Moonlight*; (orig. story colab. s. p.), *Thelma is the Glory*; dir., *Corridor of Mirrors, One Night With You, Woman Hater*; s. p., dir. *They Were Not Divided, The Valley of the Eagles*; dir., *Red Beret* (Paratrooper). That Lady, Safari; co-dir., *Storm Over the Nile*; dir., *Action of the Tiger, Serious Charge, Dr. Too Hot to Handle, As Dark As The Night, Black Tights* (Paris), *Horatio* (Rome) *The Jackals* (Rome), *Dr. No, From Russia With Love, Moll Flanders, Thunderball, Flower of Evil, I Was A Spy, Isadora Duncan.*

YOUNGERMAN, EMANUEL: Executive. b. New York, N. Y., Feb. 4, 1917. e. H.S. of Commerce, N.Y.U., B.S. degree, 1940; physical ed. teacher, 1940-46; U. S. Army, 1st Lt., Parachute Jumping Instructor, 1942-46; salesman, R.K.O. Radio Pictures, 1947-50; salesman, national field rep., special division foreign or art field, Eagle Lion Films, 1951-52; salesman, salesmanager, United Artists.

1953-61; district sls. mgr., N. Y. exchange, and New England Zone, Lopert Films Corporation, 1961-63; formed, M. Y. Film Company; pres., gen mgr., M. Y. Film Co.

YOUNGMAN, GOROON E.: Attorney. b. Westchester, Pa., Aug. 18, 1908; e. Cornell U. and Cornell L. School, Attorney with Cravath de Gersdorff, Swain and Wood, New York, 1930; asst. secy., RKO and subsidiaries. Member of board, RKO Theats., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v.p., gen. counsel all RKO cos.; v.p. in charge studio, commitments & contracts, 1949; v. p. in charge of studio, 1950; res. 1951, entered law partnership in Los Angeles, Youngman, Hunzate and Leopold; v. p. in charge of bd., Walt Disney Prod.

YOUNGSON, ROBERT: Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer, dir.-actor, writer Warner short subjects since 1948 including "Spills and Chills" nominated for Academy Award 1949. "Blaze Busters" nominated Academy Award 1950. World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, *Fifty Years Before Your Eyes*, 1950, Member, Harvard Club. Recent Pictures: *I Never Forget a Face, The Picture Parade, Easter and Easter, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.*

YOUNGSTEIN, MAX E.: Executive. b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Iial Horne Org.; 1941-42; asst. dir. adv. pub. & exploit 20th Fox, 1941-43; asst. dir. studio special services dept. 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Treas., 1944-45. Dir. ad., pub. and exploitat., Eagle Lion Films, 1945. Named v. p. in charge adv. pub. and exploitat., 1948. Res. May, 1949 to become dir. adv. pub. exp. & member exec. com. Paramount Pictures; v.p. & dir. Paramount Film Dist. Corp., June, 1950; v.p. & nat'l dir. adv. pub. & partner United Artists, Feb. 26, 1951; appointed general v. p., member of board, 1955. Pres. United Artists Records & United Artists Music, 1957-62; exec. vice-pres., Cinetrans, Inc., pres. Cinetrans, Jan. 1962, indep. producer, 1962; pres. Max E. Youngstein Enterprises Inc.; exec. prod., *Best of Cinema, Man in The Middle*; prod., *Fall Safe, The Money Trap.*

YOUSLING, GEORGE E.: Executive. b. Ida Grove, Iowa, Dec. 11, 1898. U. S. Armed Forces World War I; entered banking field Sioux City, Ia., joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms constituting Security-First Nat'l Bank of Los Angeles of which v.p. in chge. m. p. ind. loans. —1965; entertainment ind. finan. consultant, 1965.

Z

ZABEL, EDWIN F.: Executive. b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry, 1926, theatre manager, Fox West Coast Theatres, 1933 assistant Charles Skouras, executive Fox circuits (National Theatres). From 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v. p. National Theatres, gen. mgr. Fox West Coast Theatres; pres. Bel Air Productions, Inc., 1957; pres. Electrovision Corp. 1958.

ZAMPA, LUIGI: Director. b. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1933-38; script writer, director; pictures include: *American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.*

ZAMPI, GIULIO: Associate producer. b. London, Engl., Sept. 29, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi, dir. of Anglofilm Ltd. & Transocean Films Ltd. pictures include: *Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, La Gaiete, The Secret, I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever, The Naked Truth, Too Many Crooks, Bottoms Up, Five Golden Hours*

ZANUCK, D-BRYLL F.: Executive. Producer. b. Wahoo, Nebraska, September 5, 1902; m. Virginia Fox, prof. Exec. in chge. of Warner, 1927-30 gen. prod. chief, Warner; in 1931, chief exec. in chge. prod. Warner Bros. and First National in assoc. Jack L. Warner. Vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Signal Corp., later col., Schenck, and prod. pictures including *The Bowers, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Jack, The Mighty Barnum, Clive of India, Folles Bergere, Call of the Wild and Les Miserables.* In 1935 elected v. p. in chge. prod. when 20th-Century aft. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps., later col., assigned to supervise prod. of U. S. Army training films, elected chmn. Research Council, Acad. M. P. Arts & Sciences, in Sept., 1942, resigned as v. p. 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943, by U. S. War

Dept. Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950; pres. Darryl F. Zanuck Prod. President, 20th Century-Fox Film Corp., August 1962.

Pictures include: (prod.) The Purple Heart, Wilson, Wings Victory, Dracovnyck, Anna and the King of Siam, The Razor's Edge, Gentlemen's Agreement, Pinky, Twelve O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!, Snows of Killmanjaro, The Egyptian, Man in the Gray Flannel Suit, Island in the Sun, The Longest Day.

ZANUCK, RICHARD DARRYL: Producer. b. L. A., Calif., Dec. 13, 1934; e. Stanford Univ., 1952-56; f. Darryl Zanuck Story dept., 20th Century Fox, 1954; N. Y. publicity dept., 1955, asst. to prod., Island in the Sun, 1957; The Sun Also Rises, 1956; vice-pres., Darryl F. Zanuck Productions, 1958; prod., Compulsion, 1959. D'Arcey, 20th Fox prod., Sanctuary, 1961; prod., The Chaplains Report, 1962; asst. to prod., The Longest Day, 1962; president's production representative, 20th Century-Fox Studio, 1963; v.p. charge production, 20th-Fox; pres., 20th-Fox Television.

ZAVATTINI, CESARE: Writer. b. Zircara, Italy, 1902; e. U. of Parma. Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m.p.: 'I'll Give a Million, 1935; since has written in collab. and solo. Bicycle Thief, Shoe Shine, More Room in the Front, Miracle in Milan, Father's Dilemma, Bellissima, Rome II O'Clock, The Overcoat, Lucky Five, Indiscretion of an American Wife, Hello Elephant, Umberto D. Gold of Naples.

ZEEMAN, BERNARD E.: Executive. b. New York City, Oct. 23, 1904; e. Columbia U. in steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & held until 1935, as traveling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935, then asst. mgr. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internat'l. Corp. since Jan. 1, 1944; treas., 1951; v. p., treas., 1957.

ZEITMAN, JEROME M.: Agent. b. Los Angeles, Calif., Sept. 16, 1930. e. Fairfax H.S. Pub. Dept., MCA, 1948; agent, band and act dept., MCA, 1948; TV dept., 1952; vice president, MCA, 1956; resigned, MCA, 1962; senior agent, TV dept., William Morris Agency, 1962.

ZELMAN, SAM: Executive. b. Washington, D. C., Oct. 6, 1914. e. U. of Calif., 1936. News dir. KTLA, Los Angeles; pres., Radio-TV News Assoc. of So. Calif., 1955 and 1962.

ZENS, WILL: Producer, director. b. Milwaukee, Wisconsin, June 26, 1920. e. Marquette University, BA, MA, from University of Southern California. Major, U. S. Air Force, 1942-46; pilot. Wrote, produced and directed many radio and television shows. Formed Itiviera Productions in 1950 to produce business and theatrical features.

TV Series: Punch & Trudy, Your Police, AquaLung Adventures.
Recent Films: Capture that Capsule, The Starfighters, To the Shores of Hell, Road To Nashville.

ZETTERLING, MAI: Actress, dir. b. Sweden, May 27, 1925. e. Orduery Sch. & Theater Sch. First m.p.: Sweden, Frénzy. Has made numerous stage and screen appearances since in Sweden. British screen debut, Frénzy. Pictures since include Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmalled, Hell Is Sold Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Ship), The Truth About Women, Jetstorm, Faces in the Dark, Piccadilly Third Stop, Offbeat, Only Two Can Play, The Main Attraction.

TV: Idiot's Delight, Mayerling, dir. doc. for BBC and in Sweden.

ZIALOIT., BERNARDO F.: Exhibitor, b. Manila, Philippines, Feb. 16, 1925. e. Manila Law College, LL.B., 1950. Lawyer, writer, three years in construction business; director, Republic Theatre Enterprises, Manila; prof. taxation, political science, and languages, Feat University Manila.

ZIEHM, ARTHUR: Executive. b. Duchen, Germany, Jan. 6, 1897; e. commercial high school, Leipzig; m. Served in 2nd Regiment, 1st Lt. Colonel, U. S. Army in Philippines, World War I. Fgn. rep. Pathe Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos., Far East. General fgn. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internat'l. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres. Arthur Ziehm, Inc., New York. With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp. Died, Feb. 15, 1966.

ZIFFER, FELIX C.: Lawyer. b. Stanislawow, Poland, Aug. 8, 1930. e. Yale U., 1947-51; Columbia U. Law School, 1952-55. law practice, since 1955; rep. many firms in music & record fields Inc. United Artists (spec. counsel), J. Arthur Rank Organization (gen. counsel); pres., International Entertainment Corp.

ZIGMOND, JERRY: Exhibitor. b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatre, home office; in charge of Paramount San Fran-

cisco Theatres; div. mgr. West Coast, United Paramount, L. A. ABC TV dir. of Promotional Activities for M. P. Acad. Awards Festival (1961-64) and ABC TV dir. of Exploitation, Western div.

ZILLER, ROBERT: Cinematographer. b. Berlin; Studied photography; assistant cameraman with Eugen Scharf World War II. B.A.F. combat-cameraman, Workshop for Peace (U.N.). Still Going Places (Silver Reel awd.) Power among Men (U.N.) (Haitian episode); Music in Williamsburg; Torn Curtain (Europe).

ZIMBALIST ALFRED N.: Executive. b. New York, N. Y., March 3, e. CCNY U. of Missouri, U. of Pa. Pub. dept., Warner Pictures, 1929; then with Warner Theatres., St. Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres.; co-author, dir. Warner Galettes; wrote Sweet Georgia Brown, Ruby Face Nelson, Christie O'Hara, ed. We'er Clu' News; 1931; Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l. adv. pub., explo't. prizes; nat'l. adv., publ. formed Tru-Street Corp., 1953; formed Zimbalist Prods., 1955. TV series, Hollywood Report; pictures include: Christie O'Hara, Battle Hill, Trader Horn, Sea of Arrows, Willie Sutton Story, Kiki Roberts Story, Young Dillinger, Tally Yankee, Doodle Doo! (Holl.), Young Billy the Kid, Young Dicksy, and My Bye, Young Capone, Gigette, Skirts of Sergeant McHugh, King Tyrannosaurus, Yankee Doodle Battalion, World of the Horribles, Common Law, Tafey, King Solomon's Islands, King Solomon's Treasures.

ZIMBALIST, EFREM, JR.: Actor. b. New York, Nov. 30, 1923. Fay School, Southboro, Mass., St. Paul's, Concord, N. H., Yale. Studied drama, Neighborhood Playhouse, N. Y. Stage debut, The Rugged Path. Shows with American Repertory Theatre, Henry VIII, Androcles and the Lion, What Every Woman Knows, Yellow Jack. Appeared, He da Gabler, Co-prod., The Medium, The Telephone, The Consul, (Critics Award, Pulitzer Prize) Barrymore Theatre. Picture debut, House of Strangers. Gave up acting, after death of his wife and served as father to actor, Curtis Inster, of Yale, for 4 years. Returned to acting, stock company, Hammonton, N. J., 1954. Appeared in TV series.

TV Includes: Philco, Goodyear Playhouse, U. S. Steel Hour, Maverick, 77 Sunset Strip, The FBI.

Pictures include: Lumber B-52, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Hell Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, Chapman Report, The Reward, Harlow (electronovision).

ZIMBALIST, SAM: Producer. b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro Co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Side Street.

Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered Hair.

ZIMMERMAN, WILLIAM: Attorney. b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, B.S., Harvard Law School, 1933, LL.M. Attorney, private practice, before entering m. p. ind. Named asst. to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v.-p. & dir., Nov., 1952; private practice with Leon. Well & Mahoney, v.-p. Gregory Goldman Enterprises, 1954; Wolfson Management Corp., 1956.

ZIMRING, MICHAEL: Executive. b. Waterloo, Iowa, May 24, 1916. e. Pasadena Community Playhouse School of the Theatre, grad. 1937. Radio Actor, 1938-41. 46' head of theatrical branch, army, 1941-46; asst. to Orson Welles, Mercury Theatre, 1947; joined William Morris Agency, 1948. Senior Agent m. dept., 1950-58; head literary dept., 1959.

ZINNEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (Law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S. 1929; extra in m.p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM, winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; member of first Screen Directors' Award 1948 with "The Search."

Recent Pictures: Act of Violence, The Men, Teresa, High Noon (N.Y. Film Critics Award), Benji, short for L. A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953), N.Y. Film Critics Award, Directors' Guild Award, Oklahoma, Hatful of Rain, Nun's Story (N.Y. Film Critics Award), Sundowners, Behold A Pale Horse.

ZORGHIOTTI, E. R.: Executive. b. Bra, Italy, 1891; e. Italian Tech. Inst.; 1912-18 asst. mgr. & gen. compt. Tragn- Da Mines, Indochina; 1919-20 in chg. of Official Commercial and Maritime Italian Survey in So American Republics; 1920-34 dir. & officer Pochanontas Coal Mines, W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Siala-Viscosa Co. of Italy, 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film American, Inc.; now U. S. A. rep. I.F.E. Italian Films Export; v. p. Rumanian (USA) Chemical Corp., Pres., Italian M. P. Associates Inc.

ZOUARY, MAURICE H.: Executive. b. Brooklyn, N.Y., July 17, 1921; e. Sch. of Industrial Design & Art, 1937.

Trans-Lux Theatres, 1941; U. S. Armed Forces, 1943; production, account exec., ad agencies; Bud Gamble Prod., 1948; TV dept., Edward S. Kellogg Agency, L. A.; formed Zouary TV-Film Prod., 1950; prod. supr., Films for Industry 1950-52; TV prod., Grey Adv. Agency, 1952-54; prod., new commercials div., Guild Films, 1955-56; prod., Dore Prod., 1956-57; reactivated Zouary TV-Film Prod., 1957; formed Filmvideo Releasing Corp., film stock-shot library, 1957.

ZOUSER, JESSE: Producer, b. New York, N.Y., Dec. 10, 1912; e. Ohio U. Reporter, Columbus, O., Citizen, 1935; then telegraph ed., staff ed., writer; radio news editor, CBS, 1941-45; news writer, Edward R. Murrow Radio Programs, 1946-55; co-ordinator, reactivated Zouary TV-Film Prod., 1953-60; co-prod., Du Pont Show of the Week, 1962 v.p., dir., TV News ABC-TV, 1964. Died, Mar., 1966.

ZUCCO, GEORGE: Actor, b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recreating stage part in Autumn Nocturn, Assoc. Talk. Pict.

Pictures include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castile, Moss Rose, Where There's a Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKER, RALPH: Executive, producer, director, b. Bucharest, Rumania, f. film vet., Jos. Zucker, e. Elsinore Nav. and Mil. Acad.; White Col.; Theatre of Arts, Los Angeles; Dramatic Acad. of Fla. Started at Samuel Goldwyn Studios, Gen. Service Studios, Producers Studio; trade columnist, contrib. edit., film critic, radio mod., for Show Business, Backstage, Art Films in America, Film World Today; dir., playwright, sev. stage prods.; in theatre mgr., Trans-Lux Corp., Zucco-Prod. Filmvertriebsgesellschaft, Intl. Trade and Marketing Agency; prod.'s rep., Osen and Zucker, Inc.; pro tem exec. v.p., Union Film Distrib., Inc.; v.p., dir., Intl. Entertainment Corp., and subedit. Intrafilm, Inc., distrib., imp.-exp., co-prods., music publ. dubbing.

Recent films include: To Be a Crook, The Great Gold Robbery, Tombs of Horror, Kapo', Love à la Carte, Only the Living, The Friend That Stalked the Night, No Hiding Place, Three Bullets from a Winchester, The Big Moment, The Grass Eater, Juvenile Officer.

ZUCKERMAN, JOE: Executive, b. New York, N.Y., Feb. 18, 1910; e. Cooner Union, Art apprentice, National Screen Service, 1927; art dir., Boston, 1934; joined Cine-effects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Prod.-dir. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Pres., Intercontinental Broadcasting Corp. Chmn. of bd., Albert Zugsmith Corp.

(newspaper-radio-TV brokers); ed. publ., Atlantic City Daily World; v.-p., Smith Davis Corp.; Chmn. of bd., Continental Telecasting Corp., Television Corp. of America; assoc. ed., American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: prod. or dir., or writer, Captive Women, Sward of Venus Port Sinister; prod., Invasion U. S. A., Top Banana; Paris Model, Man Who Stopped the Boat Slaughter On Tenth Avenue; writer-prod., The Female Animal, High School Confidential, Night of the Quarter Moon, Beat Generation, The Big Operator, Girls Town, Platinum High School; dir., Private Lives of Adam and Eve, Dumbel, College Confidential, Confessions of an Opium Eater, The Great Space Adventure, On Her Bed of Roses; prod., Fanny Hill; pres., Famous Players Corp.; author, Private Lives of Adam and Eve, The Beat Generation, How to Break Into the Movies, On Her Bed of Roses.

ZUKOR, ADOLPH: Chmn. bd. Emeritus, Paramount Pictures b. Biese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's Inc., History, in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp. to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Para. bd. chmn. emeritus.

ZUKOR, EUGENE J.: Executive, b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Public Theatres; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount. 1960 res. from Paramount Pictures Corp.; 1961 ent. indep. production; Talent exec., MGM, 1962.

ZUNSER, JESSE: Editor, b. New York City; e. City College of N. Y.; m. Mary Singer, writer. From 1920 newspaper and mag. freelance; adv. copywriter, 1933-41 editor and film critic Cue Magazine, N. Y., 1941-45 editor, film and drama critic; exec. edit., film critic, 1945-65. Retired from Cue, 1965, to become free lance writer, lecturer, consultant on films to prods., importers, exhibs. Member: Drama Desk, Outer Circle, Overseas Press Club, N. Y.

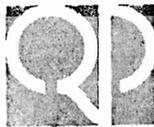


FOR COMPLETE INDUSTRY COVERAGE
AND STATISTICAL INFORMATION
ANY DAY IN THE WEEK . . .

YOU CAN'T BEAT

**MOTION PICTURE DAILY
MOTION PICTURE HERALD
MOTION PICTURE ALMANAC
TELEVISION ALMANAC
FAME**

Quigley



Publications

QUIGLEY PUBLICATIONS
1270 Sixth Avenue
New York, N.Y. 10020

QUIGLEY PUBLICATIONS
Yucca-Vine Bldg.
Hollywood, Calif. 90028

Pictures

◆ FEATURE RELEASES, 1944-1966

◆ FOREIGN FILMS IN THE UNITED STATES



FEATURE PICTURES

January 1, 1944 - May 31, 1966

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D) Dyaloscope; (U) Ultrascope; (VS) VistaScope; (TS) TotalScope; (M) Magascope; (R) Regal-scope; (H) Hammerscope. Pictures in color so designated.]

	Length in Mins.		Length in Mins.
AARON SLICK FROM PUNKIN CRICK PARAMOUNT. (R) April, 1952. Alan Young, Dinah Shore. Color.	95	ABYSSES, LES (FR., ENG. TITLES) KANAWHAX (R) November, 1964. Francine Borge, Colette Berge.	90
ABANDONED UNIVERSAL. (R) October, 1949. Dennis O'Keefe, Gale Storm.	78	ACCOMPLICE PRODUCERS RELEASING CORP. (R) September 29, 1946. Richard Arlen, Veda Ann Borg.	68
ABANDON SHIP COLUMBIA. (R) May, 1957. Tyrone Power, Mai Zetterling.	100	ACCORDING TO MRS. HOYLE MONOGRAM. (R) May 20, 1951. Spring Byington, Brett King	60
ABBOTT & COSTELLO GO TO MARS. UNIVERSAL. (R) April, 1958. Bud Abbott, Lou Costello	77	ACCUSED, THE ALLIED ARTISTS. (R) July, 1958. Robert Bray, Donald Wolfst	78
ABBOTT AND COSTELLO IN HOLLYWOOD METRO-GOLDWYN-MAYER. (R) October, 1945. Bud Abbott, Lou Costello.	84	ACCUSED, THE PARAMOUNT. (R) January 14, 1949. Loretta Young, Robert Cummings.	101
ABBOTT AND COSTELLO IN THE FOREIGN LEGION UNIVERSAL. (R) August, 1950. Bud Abbott, Lou Costello	79	ACCUSED OF MURDER REPUBLIC. (R) December, 1956. David Brian, Vera Ralston. Color	74
ABBOTT AND COSTELLO MEET CAPTAIN KIDD WARNER BROTHERS. (R) December 27, 1952. Abbott and Costello. Color.	70	ACROSS THE BADLANDS COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette	65
ABBOTT AND COSTELLO MEET DR. JEKYLL & MR. HYDE U-I. (R) August, 1958. Abbott & Costello, Boris Karloff	77	ACROSS THE BRIDGE (Brit.) RANK. (R) January 1958. Rod Steiger, Maria Landi	108
ABBOTT AND COSTELLO IN THE FOREIGN LEGION UNIVERSAL. (R) July, 1948. Bud Abbott, Lou Costello	79	ACROSS THE RIVER DEBEMA. (R) April, 1965. Lou Gilbert, Kay Doubleday.	85
ABBOTT AND COSTELLO MEET THE INVISIBLE MAN UNIVERSAL. (R) March, 1951. Bud Abbott, Lou Costello	82	ACROSS THE WIDE MISSOURI METRO-GOLDWYN-MAYER. (R) October 28, 1951. Clark Gable, John Hodiak. Color.	78
ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS UNIVERSAL. (R) February, 1955. Abbott and Costello	79	ACT ONE WARNER BROS. (R) December, 1963. George Hamilton, Jason Robards, Jr.	110
ABBOTT AND COSTELLO MEET THE KILLER UNIVERSAL. (R) August, 1949. Bud Abbott, Lou Costello, Boris Karloff	84	ACT OF LOVE UNITED ARTISTS. (R) March, 1954. Kirk Douglas, Dany Robin.	108
ABBOTT AND COSTELLO MEET THE MUMMY UNIVERSAL. (R) June, 1955. Abbott and Costello.	79	ACT OF MURDER, AN UNIVERSAL. (R) September, 1948. Fredric March, Florence Eldridge.	91
ABDUCTORS, THE TWENTIETH CENTURY-FOX. (R) July 1957. Victor McLaglen, George Macready.	80	ACT OF VIOLENCE METRO-GOLDWYN-MAYER. (R) February, 1949 Van Heflin, Robert Ryan, Janet Leigh.	82
ABDULLAH'S HAREM TWENTIETH CENTURY-FOX. (R) June, 1958. Gregory Ratoff, Kay Kendall, Color.	88	ACTION OF THE TIGER (CS) METRO-GOLDWYN-MAYER. (R) August 1957. Van Johnson, Martine Carol. Color.	93
ADIE'S TRIP UNITED ARTISTS. (R) December 27, 1946. Michael Chekhov, Joanna Dru.	86	ACTION IN ARABIA RKO RADIO. (R) Block 4, 1948-44. George San- ders, Virginia Bruce.	90
ABILENE TOWN UNITED ARTISTS. (R) January 11, 1946. Ran- dolph Scott, Ann Dvorak.	89	ACTORS AND SIN UNITED ARTISTS. (R) July 18, 1952. Edward G. Robinson, Marsha Hunt.	85
ABILENE TRAIL MONOGRAM. (R) February 4, 1951. Whip Wilson, Andy Clyde	64	ACTRESS, THE MGM. (R) September 25, 1953. Spencer Tracy, Jean Simmons, Teresa Wright.	90
ABOMINABLE SNOWMAN, THE (RS) TWENTIETH CENTURY-FOX. (R) October 1957. Forrest Tucker, Peter Cushing.	85	ADA (CS) METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.	108
ABOUT FACE WARNER BROTHERS. (R) May 31, 1952. Gordon MacRae, Eddie Bracken. Color.	84	ADAM AND EVELYN (Brit.) UNIVERSAL. (R) August, 1950. Stewart Granger, Jean Simmons.	82
ABOUT MRS. LESLIE PARAMOUNT. (R) August, 1954. Shirley Booth, Robert Ryan	84	ADAM'S RIB METRO-GOLDWYN-MAYER. (R) November 18, 1946. Spencer Tracy, Katharine Hepburn.	101
ABOVE AND BEYOND METRO-GOLDWYN-MAYER. (R) January, 1953. Robert Taylor, Eleanor Parker.	104	ADDRESS UNKNOWN COLUMBIA. (R) June 1, 1944. Paul Lukas, Mady Christian.	72
ABOVE US THE WAVES (Brit.) REPUBLIC. (R) October 26, 1956. John Mills, John Gregson	122	ADMIRAL WAS A LADY, THE UNITED ARTISTS. (R) August 4, 1950. Wanda Hendrix, Edmund O'Brien.	87
ABROAD WITH TWO YANKS UNITED ARTISTS. (R) August 4, 1944. William Bendix, Dennis O'Keefe	92	ADmirable CREATURES CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.	106
ABSENT MINDED PROFESSOR, THE BUENA VISTA. (R) April, 1961. Fred MacMur- ray, Nancy Olson.	80	ADORABLE JULIA SEE-APT. (R) April, 1964. Lilli Palmer, Charles Breyer.	94
	87	ADVANCE TO THE REAR (P) METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens.	97

	Length In Mins.		Length In Mins.
ADVENTURE METRO-GOLDWYN-MAYER (R) February, 1946 (Clark Gable Greer Garson)	120	AFRICAN LION, THE. BIENA VISTA. (R) October 10, 1955. Documentary Color.	78
ADVENTURE IN BALTIMORE RKO RADIO (R) April 19, 1949 Robert Young, Shirley Temple	80	AFRICAN MANHUNT REPUBLIC (R) January 5, 1955. Myron Healey, Karin Booth	65
ADVENTURE ISLAND PARAMOUNT (R) October 10, 1947. Rory Calhoun Rhonda Fleming Color	67	AFRICAN QUEEN UNITED ARTISTS. (R) March 21, 1952. Humphrey Bogart, Katharine Hepburn, Color.	104
ADVENTURES IN SILVERADO COLUMBIA (R) March 25, 1948. William Bishop, Gloria Henry	75	AFRICAN TREASURE MONOGRAM. (R) June 8, 1952. Johnny Sheffield, Laurette Luez.	70
ADVENTURES OF CAPT. FABIAN REPUBLIC (R) October 6, 1951. Errol Flynn, McCalline Prella	100	AGAINST ALL FLAGS UNIVERSAL. (R) December, 1952. Errol Flynn, Maureen O'Hara Color	95
ADVENTURES OF CASANOVA EAGLE LION (R) February 7, 1948. Arturo de Cordova Lucille Bremer	88	AGAINST THE WIND (Brit.) EAGLE LION (R) September, 1949. Robert Beatty, Simone Signoret.	95
ADVENTURES OF DJN COYOTE UNITED ARTISTS (R) May 9, 1947. Richard Martin Frances Rafferty	65	AGENT 0084 CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylvia Koscina. Color.	98
ADVENTURES OF DON JUAN WARNER BROS (R) January 29, 1949. Errol Flynn, Viveca Lindfors. Color.	110	AGENT FOR H.A.R.M. UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color.	84
ADVENTURES OF GALLANT BESS EAGLE LION (R) August, 1948. Fussy Knight, Audrey Long Color	78	AGONY AND THE ECSTASY. The (Todd-AO) TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.	140
ADVENTURES OF HAJJI BABA (Cs) TWENTIETH CENTURY FOX (R) October, 1954. Elaine Stewart, John Derek Color	83	AIDA (Ital.) I.F.E. (R) November, 1954. Sofia Loren, Lois Maxwell Color	95
ADVENTURES OF HUCKLEBERRY FINN, THE (Cs) METRO-GOLDWYN-MAYER (R) May, 1960. Tony Randall, Patty McCormack. Color.	107	AIR WISBEHAW UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Manie Van Doren. Color.	82
ADVENTURES OF KITTY O'DAY MONOGRAM (R) January 19, 1945. Jean Parker, Peter Cookson	82	AIR CADET UNIVERSAL. (R) March, 1951. Stephen McNally, Gail Russell.	94
ADVENTURES OF MARK TWAIN WARNER BROS (R) July 22, 1944. Fredric March Alexia Smith	130	AIR HOSTESS COLUMBIA. (R) August 25, 1949. Gloria Henry, Ross Ford	61
ADVENTURES OF ROBINSON CRUSOE, THE UNITED ARTISTS. (R) July, 1954. Dan O'Herlihy James Fernandez Color.	90	AIR PATROL TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.	70
ADVENTURES OF RUSTY COLUMBIA (R) September 8, 1945. Ted Donaldson Conrad Nagel.	66	AIR STRIKE LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean	67
ADVENTURES OF SADIE (Brit.) TWENTIETH CENTURY-FOX. (R) May, 1955. Joan Collins Kenneth More Color.	88	AL JENNINGS OF OKLAHOMA COLUMBIA (R) March, 1951. Dan Durfee, Gale Storm Color	79
ADVENTURES OF A YOUNG MAN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	143	ALADDIN AND HIS LAMP MONOGRAM. (R) February 24, 1952. Patricia Medina John Sands Color.	67
ADVENTURES OF EAGLE LION (R) EAGLE LION (R) August, 1948. Deborah Kerr, Trevor Howard.	98	ALAKAZAM THE GREAT (Cs) AMERICAN INTERNATIONAL (R) July, 1961. Animated Cartoon Color.	85
ADVISE & CONSENT (P) COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton.	139	ALAMO, THE (Todd-Ao) UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.	190
AFFAIR IN MONTE CARLO (Brit.) ALLIED ARTISTS. (R) August 23, 1953. Merle Oberon, Richard Todd, Leo Genn. Color.	75	ALASKA MONOGRAM. (R) November 18, 1944. Kent Taylor, Margaret Lindsay.	78
AFFAIR IN HAVANA ALLIED ARTISTS (R) October 1957. John Cassavetes Raymond Burr.	70	ALASKA PASSAGE (RS) TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.	71
AFFAIR IN RENO (N) REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.	75	ALASKA PATROL FILM CLASSICS. (R) March 10, 1949. Richard Travla, Helen Westcott.	61
AFFAIR IN TRINIDAD. COLUMBIA. (R) September, 1952. Rita Hayworth, Glenn Ford.	98	ALASKA SEAS PARAMOUNT. (R) January, 1954. Robert Ryan, Jan Sterling	78
AFFAIRS OF GERALDINE, THE REPUBLIC. (R) November 18, 1948. Jane Withers, James Lydon.	66	ALBERT SCHWEITZER DE ROCHEMONT. (R) January, 1957. Documentary Color.	80
AFFAIRS OF MESSALINA (Ital., Eng. dubbed) COLUMBIA (R) November, 1954. Maria Felix, Georges Marchal.	108	ALBUQUERQUE PARAMOUNT. (R) January 30, 1948. Randolph Scott, Barbara Britton. Color.	90
AFFAIRS OF A ROGUE, THE (Brit.) COLUMBIA. (R) February, 1949. Jean Pierre Aumont, Joan Hopkins.	95	AL CAPONE ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Pat Astin.	108
AFFAIRS OF DOBIE GILLIS MGM. (R) August 14, 1955. Debbie Reynolds, Bobby Van.	74	ALEXANDER THE GREAT (Cs) UNITED ARTISTS. (R) April, 1956. Richard Burton, Fredric March, Claire Bloom. Color.	141
AFFAIRS OF SUSAN, THE PARAMOUNT. (R) May 25, 1945. Joan Fontaine, George Brent.	108	ALIAS BILLY THE KID REPUBLIC (R) April 17, 1948. Sunset Carson, Peggy Stewart.	58
AFFAIR OF THE SKIN, AN ZENITH. (R) January, 1964. Kevin McCarthy, Herbert Berghof.	102	ALIAS A GENTLEMAN METRO-GOLDWYN-MAYER. (R) March, 1948. Wallace Beery, Tom Drake.	78
AFFAIR WITH A STRANGER RKO RADIO. (R) June 20, 1953. Jean Simmons, Victor Mature.	87	ALIAS JESSE JAMES UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.	92
AFRICA ADVENTURE RKO RADIO. (R) September, 1954. Documentary. Color.	64	ALIAS JOHN PRESTON (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Bette St. John.	71



Ali-Ana

	Length in Mins.		Length in Mins.
✓ ALIAS MR. TWILIGHT COLUMBIA (R) December 24, 1946. Michael Duane, Trudy Marshall.	80	✓ ALONG CAME JONES RKO RADIO. (R) Summer, 1945. Gary Cooper, Loretta Young.	90
✓ ALIAS NICK BEAL PARAMOUNT. (R) March 4, 1949. Ray Milland, Audrey Totter.	93	✓ ALONG THE GREAT DIVIDE WARNER BROS. (R) June 2, 1951. Kirk Douglas, Virginia Mayo	88
✓ ALIAS THE CHAMP REPUBLIC (R) October 15, 1949. Robert Rockwell, Barbara Fuller.	80	✓ ALONG THE NAVAJO TRAIL REPUBLIC (R) December 15, 1945. Roy Rogers, George "Gabby" Hayes	86
✓ ALI BABA AND THE FORTY THIEVES UNIVERSAL (R) January 14, 1944. Jon Hall, Maria Montez. Color.	87	✓ ALONG THE OREGON TRAIL REPUBLIC (R) August 30, 1947. Monte Hale, Adrian Booth. Color	84
✓ ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs) AMERICAN INTERNATIONAL (R) November, 1961. Cartoon Feature. Color.	75	✓ ALPHAVILLE (Fr., Eng., Titles) PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.	100
✓ ALICE IN WONDERLAND RKO RADIO (R) July 28, 1951. Disney Feature. Color	75	✓ ALPHABET MURDERS, THE METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.	90
✓ ALICE OF WONDERLAND IN PARIS AND WHITE MANE CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.	90	✓ ALWAYS A BRIDE (Brit.) UNIVERSAL (R) June, 1954. Peggy Cummins, Terrance Morgan	83
✓ ALLIGATOR PEOPLE, THE (Cs) ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.	74	✓ ALWAYS LEAVE THEM LAUGHING WARNER BROS. (R) November 26, 1949. Milton Berle, Virginia Mayo.	116
✓ ALIMONY EAGLE LION. (R) June 11, 1949. John Beal, Martha Vickers.	71	✓ ALWAYS TOGETHER WARNER BROS. (R) January 10, 1948. Joyce Reynolds, Robert Hutton.	78
✓ ALL ABOUT EVE TWENTIETH CENTURY-FOX. (R) November, 1950. Bette Davis, Anne Baxter.	130	✓ AMAZING COLOSSAL MAN, THE AMER INT PICS (R) September 1957. Glenn Langan, Cathy Downs	81
✓ ALL AMERICAN, THE U-I (R) October, 1953. Tony Curtis, Lori Nelson.	83	✓ AMAZING MR BEECHAM (Brit.) EAGLE LION. (R) February, 1950. Cecil Parker, A. F. Matthews	88
✓ ALL ASHORE COLUMBIA. (R) March, 1953. Mickey Rooney, Dick Haymes. Color.	80	✓ AMAZING MR FORREST PRC PICTURES (R) March 29, 1944. Edward Everett Horton, Jack Buchanan.	71
✓ ALL FALL DOWN METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty.	111	✓ AMAZING MR. X, THE EAGLE LION. (R) August, 1948. Turhan Bey, Lynn Bari	79
✓ ALL AT SEA (Brit.) METRO-GOLDWYN-MAYER (R) January 1958. Alec Guinness, Irene Brown.	67	✓ THE AMAZING TRANSPARENT MAN AMERICAN INTERNATIONAL (R) July, 1960. Margaret Chapman, Douglas Kennedy.	60
✓ ALL THE FINE YOUNG CANNIBALS (Cs) METRO-GOLDWYN-MAYER (R) September 1960. Natalie Wood, Robert Wagner. Color.	122	✓ AMAZON QUEST FILM CLASSICS. (R) March 1, 1949. Tom Neal, Carole Mathews	73
✓ ALL HANDS ON DECK (Cs) TWENTIETH CENTURY-FOX (R) April, 1961. Pat Boone, Buddy Hackett. Color.	90	✓ AMAZON TRADER, THE WARNER BROTHERS (R) September 8, 1956. John Sutton, Maria Fernandez. Color	41
✓ ALL I DESIRE U-I (R) July, 1953. Barbara Stanwyck, Richard Carlson	79	✓ AMBASSADOR'S DAUGHTER, THE (Cs) UNITED ARTISTS (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color.	102
✓ ALL MINE TO GIVE UNIVERSAL (R) January 1958. Glynis Johns, Cameron Mitchell. Color.	87	✓ AMBUSH METRO-GOLDWYN-MAYER (R) January 13, 1950. Robert Taylor, John Hodiak, Arlene Dahl.	89
✓ ALL MY BONS UNIVERSAL. (R) April, 1948. Edward G. Robinson, Burr Lancaster.	84	✓ AMBUSH AT CIMARRON PASS (Rs) TWENTIETH CENTURY-FOX (R) March, 1958. Scott Brady, Margia Dean.	87
✓ ALL IN A NIGHT'S WORK (VV) PARAMOUNT (R) March, 1961. Dean Martin, Shirley MacLaine. Color	94	✓ AMBUSH AT TOMAHAWK GAP COLUMBIA (R) May, 1953. John Hodiak, John Derek. Color.	73
✓ ALL OVER THE TOWN (Brit.) UNIVERSAL (R) August, 1949. Norman Wooland, Sarah Churchill.	87	✓ AMBUSH TRAIL PRC PICTURES. (R) February II, 1946. Bob Steele, Syd Cayor.	80
✓ ALL THAT HEAVEN ALLOWS UNIVERSAL (R) January, 1956. Jane Wyman, Rock Hudson. Color.	89	✓ AMERICA AMER CA WARNER BROS. (R) February, 1964. Stathis Giallelis, Frank Wolf.	174
✓ ALL THE BROTHERS WERE VALIANT MGM (R) November 13, 1953. Robert Taylor, Ann Blyth, Stewart Granger. Color.	85	✓ AMERICAN GUERRILLA IN THE PHILIPPINES TWENTIETH CENTURY-FOX. (R) December, 1950. Tyrone Power, Micheline Prelle. Color.	105
✓ ALL THE KING'S MEN COLUMBIA (R) January, 1950. Broderick Crawford, Joanne Dru.	109	✓ AMERICAN IN PARIS, AN METRO-GOLDWYN-MAYER. (R) November 9, 1951. Gene Kelly, Leslie Caron. Color.	119
✓ ALL THE WAY HOME PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.	103	✓ AMERICAN ROMANCE, AN METRO-GOLDWYN-MAYER. (R) October, 1944. Brian Donlevy, Ann Richards. Color.	122
✓ ALL THE YOUNG MEN COLUMBIA (R) August, 1960. Alan Ladd, Sidney Pottier.	86	✓ AMERICANIZATION OF EMILY, THE METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.	117
✓ ALL THESE WOMEN JANYS. (CR) October, 1964. Jarl Kulle, Georg Funkquist. Color.	80	✓ AMERICANO, THE RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thiels. Color	85
✓ ALLERGIC TO LOVE UNIVERSAL (R) July 21, 1944. Noah Beery, Jr., Martha O'Driscoll.	86	✓ ARMOROUS ADVENTURES OF MOLL FLANDERS, THE (P) PARAMOUNT. (R) May 1965. Kim Novak, Richard Johnson. Color.	126
✓ ALLOTMENT WIVES MONOGRAM. (R) December 29, 1945. Kay Francis, Paul Kelly.	80	✓ AN AFFAIR TO REMEMBER (Cs) TWENTIETH CENTURY-FOX (R) July 1957. Cary Grant, Deborah Kerr. Color.	114
✓ ALMOST ANGELS BUENA VISTA (R) October, 1962. Peter Weick, Sean Scully. Color.	83	✓ AN ALLIGATOR NAMED DAISY, AN (VV) BANK (R) October 1957. Donald Sinden, Diana Dors. Color.	84

	Length in Mins.		Length in Mins.
AN EYE FOR AN EYE	92	ANGEL WORE RED, THE	99
EMBASSY. (R) June 1968. Robert Lansing, Pat Wayne, Slim Pickens. Color.		MERO-GOLDWYN-MAYER (R) September, 1960. Aya Gardner, Dirk Bogarde.	
AN EVENING WITH THE ROYAL BALLET	90	ANGRY GOD, THE (Mex.)	57
SIGMA III. (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.		UNITED ARTISTS. (R) October 19, 1948. Alicia Parla, Casimiro Ortega.	
ANASTASIA (Gs)	105	ANGRY HILLS, THE (GS)	105
TWENTIETH CENTURY FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.		METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.	
ANATOMY OF A MARRIAGE (Fr., Eng. titles)	96 & 97	ANIMAL FARM (Brit.)	75
JANUS. (R) October 1964. Marie-Jose Nat, Jacques Charrier. (Two-Parts).		DISTRIBUTORS CORP. OF AMERICA. (R) January 1955. Cartoon. Color.	
ANATOMY OF A MURDER	160	ANIMAL WORLD, THE	82
COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.		WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.	
ANCHORS AWEIGH	140	ANNA (Ital.-Eng. dubbed)	98
MGM (R) August, 1945. Frank Sinatra, Kathryn Grayson, Gene Kelly. Color.		I.F.E. (R) March, 1953. Silvana Manganò, Vittorio Gassman, Raf Vallone.	
AND BABY MAKES THREE.	84	ANNA AND THE KING OF SIAM	128
COLUMBIA (R) December, 1949. Robert Young, Barbara Hale.		20TH CENTURY FOX (R) August, 1948. Irene Dunne, Rex Harrison, Linda Darnell.	
AND NOW MIGUEL	95	ANNA KARENINA (Brit.)	111
UNIVERSAL (R) June, 1966. Pat Card, Michael Ansara.		TWENTIETH CENTURY-FOX. (R) May, 1948. Vivien Leigh, Ralph Richardson.	
AND NOW TOMORROW	84	ANNA LUCASTA	86
PARAMOUNT (R) Block 2, 1944-45. Loretta Young, Alan Ladd		COLUMBIA (R) August, 1949. Paulette Goddard, Oscar Homolka.	
AND SO TO BED (Germ., Eng. titles)	112	ANNA LUCASTA	97
MEDALLION. (R) May, 1965. Hildegard Knof, Lilhi Palmer		UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis Jr.	
AND SUDDENLY IT'S MORDER	90	ANNAPOLIS STORY	81
ROYAL (R) January, 1964. Alberto Sordi, Dorian Gray.		ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.	
AND THE ANGELS SING	98	ANNAPURNA	60
PARAMOUNT (R) Block 5, 1948-44. Fred MacMurray, Dorothy Lamour, Betty Hutton.		MAYER KINGSLEY. (R) December, 1953. Documentary. Color.	
AND THEN THERE WERE NONE	97	ANNE OF THE INDIES	67
20th CENTURY-FOX (R) November, 1945. Barry Fitzgerald, Walter Huston.		TWENTIETH CENTURY-FOX. (R) November, 1951. Jean Peters, Louis Jourdan. Color.	
ANDROCLES AND THE LION.	98	ANNIE GET YOUR GUN	107
RKO RADIO (R) January 9, 1953. Victor Mature, Jean Simmons.		METRO-GOLDWYN-MAYER (R) May 23, 1950. Betty Hutton, Howard Keel. Color.	
ANDY	88	ANOTHER MAN'S POISON	89
UNIV (R) February, 1965. Norman Alden, Tamara Day Karbanova.		UNITED ARTISTS (R) January 16, 1952. Bette Davis, Gary Merrill	
ANDY HARDY'S BLONDE TROUBLE	107	ANOTHER PART OF THE FOREST	107
METRO-GOLDWYN-MAYER (R) May, 1944. Mickey Rooney, Lewis Stone.		UNIVERSAL (R) May, 1948. Fredric March, Ann Blyth	
ANDY HARDY COMES HOME	80	ANOTHER TIME, ANOTHER PLACE (VV)	98
METRO-GOLDWYN-MAYER (R) August, 1958. Mickey Rooney, Patricia Breiffin.		PARAMOUNT (R) June, 1958. Lana Turner, Barry Sullivan	
ANGEL AND THE BADMAN, THE	100	ANY NUMBER CAN PLAY	112
REPUBLIC (R) February 15, 1947. John Wayne, Gail Russell.		METRO-GOLDWYN-MAYER. (R) July, 1949. Clark Gable, Alexis Smith.	
ANGEL COMES TO BROOKLYN, AN	78	ANY NUMBER CAN WIN 'D)	112
REPUBLIC (R) November 27, 1945. Kaye Dowd, Robert Duke.		METRO-GOLDWYN-MAYER (R) October, 1963. Jean Gabin, Alain Delon.	
ANGEL FACE	90	ANYTHING CAN HAPPEN	107
RKO RADIO. (R) February 11, 1953. Robert Mitchum, Jean Simmons.		PARAMOUNT (R) May, 1952. Jose Ferrer, Kim Hunter	
ANGEL IN EXILE	90	ANYTHING GOES (VV)	108
REPUBLIC (R) November 1, 1948. John Carroll, Adele Mara.		PARAMOUNT (R) April 1956. Bing Crosby, Donald O'Connor, Jeanne Crain, Mitzi Gaynor. Color.	
ANGEL ON MY SHOULDER	101	APACHE	91
UNITED ARTISTS. (R) September 20, 1946. Paul Munt, Anne Baxter.		UNITED ARTISTS. (R) July, 1954. Burt Lancaster, Jean Peters. Color.	
ANGELA	81	APACHE AMBUSH	68
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.		COLUMBIA (R) September, 1953. Bill Williams, Richard Jaeckel.	
ANGEL BABY	97	APACHE CHIEF	60
ALLIED ARTISTS (R) May, 1961. George Hamilton, Mercedes McCambridge.		LIPPERT (R) November 4, 1949. A. Curtis, R. Hayden, C. Thurston.	
ANGELS ALLEY	67	APACHE COUNTRY	62
MONOGRAM. (R) March 7, 1948. Leo Gorcey, Geneva Gray.		COLUMBIA (R) May, 1952. Gene Autry.	
ANGELS IN DISGUISE	63	APACHE DRUMS	75
MONOGRAM. (R) September 25, 1949. Leo Gorcey, Hunts Hall		UNIVERSAL (R) June, 1951. Stephen McNally. Color. G-W. Color.	
ANGELS IN THE OUTFIELD	102	APACHE GOLD	91
METRO-GOLDWYN-MAYER. (R) September 4, 1951. Paul Douglas, Janet Leigh.		COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.	
ANGELS OF DARKNESS (Ital.-Eng. dial.)	84	APACHE RIFLES	92
EXCELSIOR (R) February, 1957. Linda Darnell, Anthony Quinn.		TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.	
ANGELS ONE FIVE (Brit.)	98	APACHE ROSE	75
STRATFORD. (R) May, 1954. Jack Hawkins, Michael Denison.		REPUBLIC (R) February 15, 1947. Roy Rogers, Dale Evans. Color.	
ANGEL WHO FAWNED HER HARP, THE (Brit.)	75	APACHE TERRITORY	73
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aymer, Diane Cilento.		COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates	
		APACHE UPRISING (TE)	90
		PARAMOUNT. (R) January, 1968. Rory Calhoun, Corinne Calvet. Color.	

Apa-Atw

	Length in Mins.		Length in Mins.
APACHE WAR SMOKE.....	67	ARMORED COMMAND.....	99
METRO-GOLDWYN-MAYER. (R) October, 1952. Gilbert Roland, Glenda Farrell.		ALLIED ARTISTS. (R) July, 1951. Tina Louise, Howard Koenig.	
APACHE WOMAN.....	63	ARMY BOUND.....	61
AMERICAN INTERNATIONAL (R) October, 1953 Liorz Bridges Joan Taylor. Color.		MONOGRAM. (R) October 5, 1952, Stanley Clements, Karen Sharpe.	
APACHE WARRIOR (Cs)	79	ARMY WIVES.....	67
TWENTIETH CENTURY-FOX (R) August 1957. Felix Larsen, Jim Davis.		MONOGRAM (R) January 12, 1945. Elyse Knox, Rick Vallin	
APARTMENT, THE (P)	125	ARNELO AFFAIR, THE.....	87
UNITED ARTISTS (R) July, 1960. Jack Lemmon, Shirley MacLaine.		METRO-GOLDWYN-MAYER. (R) September, 1947 John Hodiak George Murphy	
APARTMENT FOR PEGGY.....	89	AROUND THE WORLD IN 80 DAYS (Todd-AO).....	178
TWENTIETH CENTURY-FOX (R) October, 1948. Jeanne Crain, William Holden Color		UNITED ARTISTS (R) Special David Niven, Cantinflas Color	
APE WOMAN, THE (Ital., Eng. titles).....	97	AROUND THE WORLD UNDER THE SEA (P).....	117
EMBASSY, Ugo Tognazzi, Annie Girardot.		METRO-GOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton, Color.	
APOLOGY FOR MURDER.....	67	ARROW IN THE DUST.....	80
PRC PICTURES (R) September 27, 1945. Ann Savage, Hugh Beaumont.		ALLIED ARTISTS. (R) April 25, 1954. Sterling Hayden, Coleen Gray. Color.	
APPOINTMENT FOR MURDER.....	67	ARROWHEAD.....	105
FILM CLASSICS. (R) November 24, 1948. John Calvert, Catherine Craig.		PARAMOUNT. (R) August, 1953. Charlton Heston, Jack Palance Color.	
APPOINTMENT IN HONDURAS.....	79	ARSENIC AND OLD LACE.....	116
RKO RADIO (R) October 16, 1953. Glenn Ford, Ann Sheridan, Zachary Scott. Color.		WARNER BROS. (R) September 28, 1944. Cary Grant, Raymond Massey.	
APPOINTMENT IN LONDON (Brit.).....	98	ARSON FOR HIRE.....	67
ASSOCIATED ARTISTS (R) November, 1955. Dirk Bogarde, Dinah Sheridan.		ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.	
APPOINTMENT WITH A SHADOW (Cs)	78	ARSON, INC.....	65
UNIVERSAL (R) November, 1958. George Nader, Joanna Moore.		LIPPERT (R) June 24, 1949. Robert Lowery, Anne Gwynne.	
APPOINTMENT WITH DANGER.....	89	ARSON SQUAD.....	66
PARAMOUNT. (R) May, 1951. Alan Ladd, Phyllis Calvert		PRC PICTURES. (R) September 11, 1945. Frank Albertson Robert Armstrong.	
APRIL IN PARIS.....	101	ARTHUR TAKES OVER.....	63
WARNER BROTHERS. (R) January 3, 1953. Ray Bolger, Doris Day. Color.		TWENTIETH CENTURY-FOX. (R) May, 1948. Lola Collier Jerome Cowan.	
APRIL LOVE (Cs)	99	ARTISTS AND MODELS (VV).....	109
TWENTIETH CENTURY-FOX (R) November 1957 Pat Boone, Shirley Jones. Color.		PARAMOUNT (R) January, 1956. Dean Martin, Jerry Lewis Color.	
APRIL SHOWERS.....	94	ARTURO'S ISLAND.....	90
WARNER BROS. (R) March 27, 1948. Jack Car- son, Ann Sothern		METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kerman, Key Meersman.	
ARABESQUE.....	118	ASK ANY GIRL (Cs)	101
UNIVERSAL. (R) July, 1966. Gregory Peck, So- phia Loren. Color.		METRO-GOLDWYN-MAYER. (R) June, 1959. Da- vid Niven Shirley MacLaine. Color.	
ARCH OF TRIUMPH.....	120	AS LONG AS THEY'RE HAPPY.....	76
UNITED ARTISTS, (R) March, 1948. Ingrid Bergman, Charles Boyer.		RANK (R) November 1957. Jack Buchanan, Je- anette Scott.	
ARCTIC FLIGHT.....	78	AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed).....	101
MONOGRAM. (R) October 19, 1952. Wayne Mor- ris Alan Hale, Jr.		WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O W Fisher.	
ARCTIC FURY.....	61	AS THE SEA RAGES.....	74
RKO RADIO. (R) October 1, 1949. Dal Cambre, Eve Miller		COLUMBIA. (R) September, 1960. Maria Schell, Dag Robertson	
ARE THESE OUR PARENTS?.....	73	AS YOU WERE.....	67
MONOGRAM. (R) July 15, 1944. Helen Vinson, Lyle Talbot.		LIPPERT (R) October 5, 1951. William Tracy, Joe Sawyer.	
ARE YOU WITH IT?.....	90	AS YOUNG AS WE ARE.....	76
UNIVERSAL. (R) April, 1948. Donald O'Connor, Olga San Juan.		PARAMOUNT. (R) September, 1958. Robert Har- land, Pippa Scott.	
ARENA (3D).....	71	AS YOUNG AS YOU FEEL.....	77
MGM. (R) June, 1958. Gig Young, Jean Hagen, Polly Bergen. Color.		TWENTIETH CENTURY-FOX. (R) June, 1951. Monty Woolley, Thelma Ritter.	
ARGYLE SECRETS, THE.....	63	ASPHALT JUNGLE, THE.....	112
FILM CLASSIC. (R) May 7, 1948. William Gar- gan, Marjorie Lord.		METRO-GOLDWYN-MAYER. (R) June 2, 1950. Sterling Hayden, Louis Calhern.	
ARIZONA COWBOY.....	67	ASSASSIN, THE (Brit.).....	90
REPUBLIC (R) April 1, 1950. Rex Allen.		UNITED ARTISTS. (R) April 22, 1953. Richard Todd, Eva Bartok	
ARIZONA MANHUNT.....	60	ASSAULT ON A QUEEN.....	108
REPUBLIC (R) September 15, 1951. Michael Chaplin, Eilene Janssen.		PARAMOUNT. (R) Summer 1966. Frank Sinatra, Vivian Lisi. Color.	
ARIZONA RAIDERS (TE).....	83	ASSIGNED TO DANGER.....	66
COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.		EAGLE LION. (R) May 19, 1948. Gene Raymond, Noreen Nash.	
ARIZONA RANGER.....	63	ASSIGNMENT—PARIS.....	85
RKO RADIO. (R) March 23, 1948. Tim Holt, Nan Leslie		COLUMBIA. (R) October, 1952. Dana Andrews, Marta Toren.	
ARIZONA TERRITORY.....	56	ASTONISHED HEART, THE (Brit.).....	92
MONOGRAM. (R) July 2, 1950. Whip Wilson, Andy Clyde		UNIVERSAL. (R) March, 1950. Noel Coward, Celia Johnson.	
ARIZONA WHIRLWIND.....	58	AT GUNPOINT (Cs)	81
MONOGRAM. (R) March 18, 1944. Ken Maynard, Hoot Gibson		ALLIED ARTISTS. (R) December 25, 1955. Fred MacMuray, Dorothy Malone. Color.	
ARKANSAS SWING, THE.....	63	AT SWORD'S POINT.....	81
COLUMBIA. (R) July 29, 1948. Hooster Hot Shots, Gloria Henry		RKO RADIO (R) February, 1952. Cornel Wilde, Maureen O'Hara. Color.	
ARMORED CAR ROBBERY.....	68	AT WAR WITH THE ARMY.....	92
RKO RADIO. (R) June 7, 1950. Robert Sterling, Adele Jergens.		PARAMOUNT (R) January 17, 1951. Dean Martin, Jerry Lewis.	

	Length in Mins.		Length in Mins.
ATHENA	96	BACHELOR IN PARADISE (Cs)	109
METRO-GOLDWYN-MAYER. (R) November 5, 1954. Jane Powell, Edmund Pardo. Color.		METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.	
ATLANTIC CITY	86	BACHELOR IN PARIS (Brit.)	83
REPUBLIC. (R) September 15, 1944. Constance Moore. Bradford Taylor.		LIPPERT. (R) April 17, 1958. Dennis Price, Anne Vernon.	
ATLANTIS, THE LOST CONTINENT	90	BACHELOR'S DAUGHTERS, THE	88
METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.		UNITED ARTISTS. (R) September 6, 1946. Gail Russell, Claire Trevor.	
ATOMIC CITY, THE	85	BACHELOR PARTY, THE	93
PARAMOUNT. (R) June, 1952. Michael Moore, Nancy Gates.		UNITED ARTISTS. (R) April, 1957. Don Murray E G Marshall.	
ATOMIC KID, THE	88	BACK DOOR TO HELL	68
REPUBLIC. (R) December 8, 1954. Mickey Rooney Robert Strauss.		TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Maza.	
ATOMIC MAN, THE	78	BACK FROM THE DEAD (Cs)	75
ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson. Faith Domergue.		TWENTIETH CENTURY-FOX (R) September, 1957. Arthur Franz Jeagie Castle.	
ATOMIC SUBMARINE, THE	73	BACK FROM ETERNITY	97
ALLIED ARTISTS. (R) January, 1960. Arthur Franz. Dick Foran.		UNIVERSAL. (R) September, 1958. Robert Ryan, Anita Ekberg, Rod Steiger.	
ATTACK	58	BACKLASH	84
OWI-RKO RADIO. (R) June 12, 1944. War documentary.		UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.	
ATTACK!	107	BACK TO BATAAN	97
UNITED ARTISTS. (R) October, 1956. Jack Palance, Eddie Albert.		RKO RADIO (R) May 21, 1945. John Wayne, Anthony Quinn.	
ATTACK OF THE CRAB MONSTERS	64	BACK TO GOD'S COUNTRY	78
ALLIED ARTISTS. (R) Mar. 3, 1957. Richard Garland. Pamela Duncan.		U-I (R) November, 1953. Rock Hudson, Steve Cochran. Color.	
ATTACK OF THE 50 FOOT WOMAN	65	BACK STREET	107
ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.		UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.	
ATTACK OF THE JUNGLE WOMEN	72	BACK TRAIL	54
BAILEY ENT. (R) September, 1959. William Phillips. Color.		MONOGRAM. (R) July 18, 1948. Johnny Mack Brown, Mildred Coles.	
ATTACK OF THE PUPPET PEOPLE	78	BACKFIRE	91
AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt. John Agar.		WARNER BROS. (R) February 11, 1950. Virginia Mayo, Gordon MacRae.	
AUNTIE MAME (T)	143	BACKFIRE (Fr., Eng. titles)	97
WARNER BROS. (R) December, 1958. Rosalind Russell Forrest Tucker. Color.		ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.	
AUTUMN LEAVES	108	BACKLASH	86
COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.		TWENTIETH CENTURY-FOX. (R) March, 1947. Richard Travis, Jean Rogers.	
AVALANCHE	70	BAD AND THE BEAUTIFUL, THE	118
PRODUCERS RELEASING CORPORATION. (R) June 20 1946 Bruce Cabot, Roscoe Karns.		METRO-GOLDWYN-MAYER. (R) January, 1953. Lana Turner. Kirk Douglas, Walter Pidgeon.	
AVENGER, THE	108	BAD BASCOMB	112
MEDALLION. (R) January, 1965. Steve Reeves, Cinda Marlier. Color.		METRO-GOLDWYN-MAYER. (R) April-May, 1948 Wallace Beery, Margaret O'Brien.	
AVENGERS, THE	90	BAD BLONDE	80
REPUBLIC. (R) June 26, 1950. John Carroll, Adele Mara.		LIPPERT. (R) April 10, 1953. Barbara Payton, Tony Wright.	
AWAY ALL BOATS (VV)	114	BAD BOY	87
UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.		ALLIED ARTISTS. (R) February 22, 1949. Lloyd Nolan, Jane Wyatt, Audie Murphy.	
B			
B. F.'S DAUGHTER	106	BAD DAY AT BLACK ROCK (Cs)	81
METRO-GOLDWYN-MAYER. (R) April, 1948. Barbara Stanwyck Van Heffin.		METRO-GOLDWYN-MAYER. (R) January 7, 1955 Spencer Tracy Anne Francis. Color.	
BABE RUTH STORY, THE	106	BAD FOR EACH OTHER	83
ALLIED ARTISTS. (R) September 6, 1948. William Bendix Claire Trevor.		COLUMBIA. (R) January, 1954. Charlton Heston, Elizabeth Scott, Dianne Foster.	
BABES IN BAGDAD	79	BAD MEN OF THE BORDER	50
UNITED ARTISTS. (R) December 7, 1952. Paul-ette Goddard John Boles. Color.		UNIVERSAL. (R) September 28, 1945 Kirby Grant. Armida.	
BABES ON SWING STREET	70	BAD MEN OF TOMBSTONE	75
UNIVERSAL (R) October 27, 1944. Peggy Ryan, Ann Blyth.		ALLIED ARTISTS (R) January 22, 1949. Barry Sullivan, Marjorie Reynolds.	
BABES IN TOYLAND	105	BAD SEED, THE	129
B'ENA VINTA. (R) December, 1961. Ray Bolger, Tommy Sands. Color.		WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patsy McCormick.	
BABETTE GOES TO WAR (Cs)	103	BAD SISTER (Brit.)	80
COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.		UNIVERSAL. (R) July, 1948. Margaret Lockwood, Ian Hunter.	
BABY DOLL	114	BADLANDS OF MONTANA	75
WARNER BROTHERS. (R) December 29, 1956. Karl Malden Carroll Baker, Eli Wallach.		TWENTIETH CENTURY FOX. (R) May, 1957. Rex Reason Margia Dean.	
BABY FACE NELSON	85	BAD MAN'S COUNTRY	68
UNITED ARTISTS (R) November, 1957. Mickey Rooney Carolyn Jones.		WARNER BROS. (R) August, 1958. George Montgomery Buster Crabbe.	
BABY THE RAIN MUST FALL	100	BADMAN'S GOLD	56
COLUMBIA. (R) January 1965. Lee Remick, Steve McQueen.		UNITED ARTISTS. (R) April 3, 1951. Johnny Carpenter, Alva Lockwood.	
BACHELOR AND THE BOBBY SOXER, THE	95	BADMAN'S TERRITORY	88
RKO RADIO. (R) September 1, 1947. Cary Grant, Myrna Loy, Shirley Temple.		RKO-RADIO (R) April 22, 1946. Randolph Scott, Ann Richards.	
BACHELOR FLAT (Cs)	91	BAGDAD	82
TWENTIETH CENTURY-FOX. (R) January, 1962. Tuesday Weld, Richard Beymer. Color.		UNIVERSAL. (R) November, 1949. Maureen O'Hara, F. Christian, Vincent Price. Color.	
		BADGE OF MARSHAL BRENNAN, THE	76
		ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.	

Bad-Bay

	Length in Mins.		Length in Mins.
BADLANDERS, THE (Cs).....	68	BARBED WIRE.....	61
METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.		COLUMBIA. (R) July, 1952. Gene Autry.	
BAIL OUT AT 48,000.....	78	BAREFOOT BATTALION (Gr.-Eng. dubbed).....	63
UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.		TWENTIETH CENTURY FOX. (R) July, 1956. Mara Costi, Nicole Fermas.	
BAIT.....	70	BAREFOOT CONTESSA, THE.....	128
COLUMBIA. (R) March, 1954. Hugo Haas, Cleo Moore John Agar.		UNITED ARTISTS. (R) October, 1954. Ava Gard- ner, Humphrey Bogart. Color.	
BALCONY, THE.....	84	BAREFOOT MAILMAN, THE.....	68
CONTINENTAL. (R) March, 1963. Shelley Wint- ers, Peter Falk.		COLUMBIA. (R) November, 1951. Robert Cum- mings, Terry Moore. Color.	
BAL TABARIN.....	84	BARKLEYS OF BROADWAY, THE.....	100
REPUBLIC. (R) June 1, 1952. Muriel Lawrence William Wang.		METRO-GOLDWYN-MAYER. (R) May, 1949. Fred Astaire, Ginger Rogers. Color.	
BAMBOLE (Ital. with English Titles).....	111	BARON OF ARIZONA.....	95
ROYAL FILMS INT'L. (R) June, 1965. Yvonne Lisi, Nino Manfredi.		LIPPERT. (R) March 4, 1950. Vincent Price, Ellen Drew.	
BALLAD OF LOVE, A (Russian, Eng. Titles).....	45	BARRETT'S OF WIMPOLE STREET, THE (Cs).....	108
AITKING. (R) February 19, 1966. Victoria Fedorova, Valentin Smirnitky.		METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.	
BAMBOO BLONDE.....	67	BARRICADE.....	75
RKO RADIO. (R) July 15, 1946. Frances Lang- ford, Russell Wade.		WARNER BROS. (R) April, 1950. Dane Clark, Raymond Massey, Ruth Roman. Color.	
BAMBOO PRISON, THE.....	80	BASHFUL ELEPHANT, THE.....	82
COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.		ALLIED ARTISTS. (R) February, 1962. Molly Lack, Heunut Schmidt.	
BANANA PEEL.....	97	BASKETBALL FIX, THE.....	65
PATHE-CONT. (R) January, 1965. Jeanne Mor- eau, Jean-Paul Belmondo.		REALART. (R) September, 1951. John Ireland, Vanessa Brown.	
BANDIDO (Cs).....	92	BAT, THE.....	80
UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiss. Color.		ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.	
BANDIT OF ZHOBE, THE (Cs).....	80	BATHING BEAUTY.....	101
COLUMBIA. (R) April, 1959. Victor Mature, An- thony Newly. Color.		METRO-GOLDWYN-MAYER. (R) July, 1944. Red Skelton, Easner Williams. Color.	
BAND OF OUTSIDERS (French, Eng. Titles).....	95	BATTLE AT APACHE PASS.....	85
ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.		UNIVERSAL. (R) April, 1952. John Lund, Beverly Tyer. Color.	
BANDS OF ANGELS.....	127	BATTLE OF BLOOD ISLAND.....	64
WARNER BROS. (R) August, 1957. Clark Gable, Yvonne De Carlo. Color.		THE FILM GROUP. (R) May, 1960. Richard Dreyfus, Ron Kennedy.	
BAND WAGON, THE.....	112	BATTLE AT BLOODY BEACH.....	60
MGM. (R) August 7, 1938. Fred Astaire, Cyd Charisse, Oscar Levant. Color.		TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.	
BANDIT KING OF TEXAS.....	60	BATTLE BEYOND THE SUN.....	75
REPUBLIC. (R) August 29, 1949. Allan "Rocky" Lane, Eddy Waller.		AMERICAN INTERNATIONAL. (R) April, 1963. Ed Peppy, Aria Powell.	
BANDIT OF SHERWOOD FOREST.....	85	BATTLE CIRCUS.....	90
COLUMBIA. (R) February 21, 1946. Cornal Wilde, Anna Louise. Color.		METRO-GOLDWYN-MAYER. (R) March 6, 1953. Humphrey Bogart, Jean Ayscough.	
BANDIT QUEEN.....	68	BATTLE OF THE CORAL SEA, THE.....	90
LIPPERT. (R) December 23, 1950. Barbara Britton, Phillip Reed.		COLUMBIA. (R) November 1959. Cliff Robertson, Gia Scala.	
BANDITS OF CORSICA, THE.....	61	BATTLE CRY (Cs).....	148
UNITED ARTISTS. (R) February 27, 1953. Richard Greene, Paula Raymond.		WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.	
BANDITS OF DARK CANYON.....	50	BATTLE FLAME.....	75
REPUBLIC. (R) December 15, 1947. Allan Lane, Bob Steele.		ALLIED ARTISTS. (R) April, 1959. Bonny Pen- nell, Bonnie Knox.	
BANDITS OF EL DORADO.....	58	BATTLE HYMN (Cs).....	108
COLUMBIA. (R) October 20, 1949. Charles Star- rett, Shirley Burnette		UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.	
BANDITS OF ORGOSOLO.....	98	BATTLE IN OUTER SPACE.....	90
PATHE-CONT. (R) May, 1964. Michele Lonsu, Pep- peddu Cuccu.		COLUMBIA. (R) June, 1960. Eyo Ikebe, Kyoko Anzai. Color.	
BANDITS OF THE BADLANDS.....	56	BATTLE OF ROQUE RIVER.....	71
REPUBLIC. (R) September 14, 1945. Sunset Car- son, Peggy Stewart.		COLUMBIA. (R) March, 1954. George Mont- gomery, Richard Denning. Color.	
BANDITS OF THE WEST.....	84	BATTLE OF THE BULGE (Cinerama).....	163
REPUBLIC. (R) August 8, 1958. Allan Rocky Lane.		WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.	
BANDJ.....	68	BATTLE OF THE VILLA FLORITA, THE (P).....	111
RKO RADIO. (R) May 15, 1947. Sharyn Moffet, Jacqueline White.		WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.	
BANNERLINE.....	88	BATTLE STATIONS.....	61
METRO-GOLDWYN-MAYER. (R) October 12, 1951. Sally Forrest, Keefe Brasselle.		COLUMBIA. (R) February, 1956. John Lund, Wil- liam Bendix, Keefe Brasselle.	
BARBARAS (T-70).....	184	BATTLE TAXI.....	62
COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.		UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.	
BARBARIAN AND THE GEISHA, THE (Cs).....	104	BATTLE ZONE.....	82
TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Eiko Ando. Color.		ALLIED ARTISTS. (R) October 26, 1952. John Hodiak, Linda Christian.	
BARBARIANS, THE.....	80	BATTLES OF CHIEF PONTIAC.....	72
ALLIED ARTISTS. (R) December, 1957. Pierre Cresoy, Helene Romy.		REALART. (R) 1952. Lex Barker, Helen West- cott, Lon Chaney.	
BARBARY COAST GENT.....	87	BATTLEGROUND.....	118
METRO-GOLDWYN-MAYER. (R) September, 1944. Wallace Beery, Binnie Barnes.		METRO-GOLDWYN-MAYER. (R) January 20, 1950. Van Johnson, John Hodiak.	
BARBARY PIRATE.....	65	BAY OF THE ANGELS (Fr., Eng. titles).....	85
COLUMBIA. (R) November 10, 1949. Donald Woods, Trudy Marshall.		PATHE-CONT. (R) November, 1964. Jean Moreau, Claude Mann.	

	Length in Miles.		Length in Miles.
BAYOU UNITED ARTISTS (R) June, 1957. Peter Graves, Lita Wilson.	84	BECAUSE YOU'RE MINE..... METRO-GOLDWYN-MAYER (R) October, 1952. Mario Lanza Doretta Morrow. Color.	108
BEACH BALL PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.	83	BECKET (P-70) PARAMOUNT. (R) Special March, 1964. Richard Burton Peter O'Toole. Color.	148
BEACH BLANKET BINGO (P) AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Functello. Color.	98	BEDELIA (Br.) EAGLE-LION (R) January 29, 1947. Margaret Lockwood. Ian Hunter.	83
BEACHCOMBER THE (Brit.) UNITED ARTISTS (R) January, 1955. Glynis Johns Robert Newton. Color.	82	BEDEVILLED (Cs) METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter Steve Forrest. Color.	85
BEACHHEAD UNITED ARTISTS. (R) February, 1954. Tony Curtis Frank Lovejoy. Color.	80	BEDFORD INCIDENT THE..... COLUMBIA (R) October, 1965. Richard Widmark, Sidney Poitier.	102
BEACH PARTY (P) AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cummings Dorothy Malone. Color.	100	BEDLAM RKO-RADIO. (R) May 10, 1946. Boris Karloff, Anna Lee	80
BEAST FROM 20,000 FATHOMS THE..... WARNER BROTHERS. (R) June 18, 1953. Paul Christian Paula Raymond.	80	BEDTIME FOR BONZO UNIVERSAL (R) February, 1951. Ronald Reagan. Diana Lynn	83
BEAST OF BUDAPEST ALLIED ARTISTS (R) February, 1958. Gerald Milton John Hoyt.	72	BEDTIME STORY UNIVERSAL (R) July, 1964. Marlon Brando, David Niven. Color.	89
BEAST FROM A HAUNTED CAVE..... THE FILMGROUP. (R) October, 1959. Michael Forest. Sheila Carol.	75	BEFORE THE REVOLUTION (Ital. with English Titles) NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Bardili.	112
BEAST OF HOLLOW MOUNTAIN THE..... UNITED ARTISTS. (R) August, 1956. Guy Madison Patricia Medina. Color.	70	BEGGAR'S OPERA THE (Brit.) WARNER BROTHERS (R) September 26, 1953. Laurence Olivier Dorothy Tutin. Color.	94
BEAST WITH FIVE FINGERS THE..... WARNER BROS. (R) February 8, 1947. Robert Aida. Andrea King.	88	BEGINNING OF THE END..... REPUBLIC (R) June, 1957. Peter Graves, Peggie Castle.	73
BEAST WITH 1,000,000 EYES..... AMERICAN REVEALING CORP. (R) January, 1964 Paul Rieck Irma Thayer.	71	BEGINNING OF THE END THE..... METRO-GOLDWYN-MAYER. (R) March, 1947. Brian Donlevy Robert Walker.	110
BEASTS OF MARSEILLES THE..... OPPERT (R) July, 1959. Stephen Boyd, James Robertson Justica.	70	BEHAVE YOURSELF RKO RADIO (R) September 22, 1951. Shelley Winters Farley Granger.	81
BEAT THE BAND RKO-RADIO (R) February 19, 1947. Frances Langford Gene Krupa.	67	BEHIND CITY LIGHTS REPUBLIC (R) September 10, 1945. Lynne Rob- erts William Terry.	68
BEAT THE DEVIL UNITED ARTISTS. (R) March, 1954. Humphrey Bogart Jennifer Jones. Gina Lollobrigida.	82	BEHIND GREEN LIGHTS 20TH CENTURY-FOX (R) February, 1946. Carole Landis William Garzan.	64
BEAT GENERATION THE (Cs) METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran. Mamie VAN Doren.	95	BEHIND THE HIGH WALL..... UNIVERSAL (R) July, 1956. Tom Tully, Sylvia Sidney	85
BEATSVILLE ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.	72	BEHIND LOCKED DOORS..... EAGLE-LION (R) October 17, 1948. Lucille Brem- er Richard Carlson.	92
BEAU BRUMMELL METRO-GOLDWYN-MAYER (R) October, 1954. Stewart Granger, Elizabeth Taylor. Color.	111	BEHIND THE MASK MONOGRAM (R) May 25, 1946. Kane Richmond, Barbara Reed	67
BEAU JAMES (VV) PARAMOUNT (R) July, 1957. Bob Hope. Vera Miles. Color.	105	BEHOLD A PALE HORSE..... COLUMBIA (R) August, 1964. Gregory Peck, Anthony Quinn.	113
BEAUTIFUL BLONDE FROM BASHFUL BEND, THE TWENTIETH CENTURY-FOX (R) June, 1949. Betty Grable. Cesar Romero. Color.	77	BELLBOY THE..... PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.	72
BEAUTIFUL BUT BROKE..... COLUMBIA. (R) January 28, 1944. Joan Davis, Jane Frazee.	74	BELL FOR ADANO A..... 20th CENTURY-FOX. (R) August, 1945. Gene Tierney John Hodiak	103
BEAUTIFUL BUT DANGEROUS (Ital.) TWENTIETH CENTURY-FOX (R) February, 1958 Gina Lollobrigida. Victorio Gassman. Color.	108	BELL BOOK AND CANDLE COLUMBIA (R) January, 1959. James Stewart, Kim Novak. Color.	103
BEAUTIFUL CHEAT THE..... UNIVERSAL (R) July 20, 1945. Noah Beery, Jr. Bonita Granville.	59	BELLE LE GRAND REPUBLIC (R) January 27, 1951. Vera Ralston, John Carroll.	90
BEAUTY AND THE BANDIT MONOGRAM (R) November 9, 1946. Gilbert Roland Ramsay Ames.	77	BELLE OF NEW YORK METRO-GOLDWYN-MAYER (R) February, 1952. Fred Astaire. Vera-Ellen. Color.	82
BEAUTY AND THE DEVIL (Fr.) DAVIS (R) September, 1952. Gerard Phillips, Michele Simon.	95	BELLE OF OLD MEXICO REPUBLIC (R) March 1, 1950. Estelita Rod- riguez Robert Rockwell.	70
BEAUTY ON PARADE..... COLUMBIA. (R) May 4, 1950. Robert Hutton, Lola Albrecht	66	BELLE OF THE YUKON RKO RADIO. (R) Special, 1944-45. Randolph Scott. Gray Rose Lee. Color.	84
BEBO'S GIRL READA-STERLING (R) November, 1964. Clau- dia Cardinale. George Chakiris.	108	BELLE STARR'S DAUGHTER TWENTIETH CENTURY-FOX (R) November, 1948 George Montgomery Ruth Roman.	85
BECAUSE OF HIM UNIVERSAL. (R) January 15, 1946. Deanna Dur- bin. Franchoi Tonic.	86	BELLER OF ST TRINIAN'S THE (Brit.) ASSOCIATED ARTISTS (R) January, 1955. Alas- tair Sim Joyce Grenfell	96
BECAUSE OF YOU UNIVERSAL (R) November, 1952. Loretta Young Jeff Chandler	95	BELLER ON THEIR TOES TWENTIETH CENTURY-FOX. (R) May, 1952. Jeanne Crain Myrna Loy. Color.	89
BECAUSE THEY'RE YOUNG..... COLUMBIA. (R) March, 1960. Dick Clark, Mi- chael Callan.	102	BELLISSIMA (Ital.) I.F.E (R) September, 1958. Anna Magnani.	106
		BELLS OF CORONADO REPUBLIC. (R) January 8, 1960. Roy Rogers, Dale Evans. Color.	67

	Length in Mins.		Length in Mins.
BELLS ARE RINGING (Cs)	127	BETWEEN TIME AND ETERNITY	96
METRO-GOLDWYN-MAYER (R) July, 1960. Judy Holliday Dean Martin. Color.		UNIVERSAL (R) September, 1960. Lilli Palmer, Willy Birgel. Color.	
BELLS OF ROSARITA	88	BETWEEN TWO WOMEN	81
REPUBLIC (R) June 19, 1945. Roy Rogers, Gabby Hayes		METRO-GOLDWYN-MAYER. (R) March, 1945. Van Johnson Lionel Barrymore.	
BELLS OF ST MARY'S, THE	126	BETWEEN TWO WORLDS	112
RKO RADIO (R) November 23, 1945. Bing Crosby Ingrid Bergman		WARNER BROS. (R) May 20, 1944. John Garfield, Paul Henreid	
BELLS OF SAN ANGELO	78	BEWARE OF BLONDIE	66
REPUBLIC (R) May, 1947. Roy Rogers, Dale Evans. Color.		COLUMBIA (R) August, 1950. Penny Singleton, Arthur Lake	
BELLS OF SAN FERNANDO	74	BEWARE OF CHILDREN	80
SCREEN GUILD (R) March 1, 1947. Donald Woods Gloria Warren		AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan.	
BELOVED INFIDEL (Cs)	123	BEWARE, MY LOVELY	77
TWENTIETH CENTURY-FOX (R) November, 1959. Gregory Peck Deborah Kerr. Color.		RKO RADIO. (R) September, 1952. Ida Lupino, Robert Ryan.	
BELOW THE DEADLINE	65	BEWARE OF PITY (Brit.)	105
MONOGRAM (R) August 3, 1946. Warren Douglas, Ramsay Ames.		EAGLE-LION. (R) July 22, 1946. Lilli Palmer, Cedric Belfrage.	
BELOW THE SAHARA	65	BEYOND GLORY	82
RKO RADIO. (R) May 30, 1953. Native Cast. Color		PARAMOUNT. (R) September, 1948. Alan Ladd, Donna Reed.	
BEND OF THE RIVER	91	BEYOND ALL LIMITS	115
UNIVERSAL (R) February, 1951. James Stewart, Arthur Kennedy. Color.		ONALD (R) May, 1961. Jack Palance, Maria Felix. Color.	
BENEATH THE 12-MILE REEF (Cs)	102	BEYOND MOMBASA	90
20TH CENTURY-FOX (R) December, 1953. Terry Moore Robert Wagner. Color.		COLUMBIA (R) June, 1957. Donna Reed, Cornel Wilde. Color.	
BENEATH WESTERN SKIES	58	BEYOND THE FOREST	96
REPUBLIC (R) March 3, 1944. Bob Livingston, Smiley Burnette.		WARNER BROTHERS. (R) October 22, 1949. Bette Davis, Joseph Cotten.	
BENGAL BRIGADE	87	BEYOND THE PECOS	59
UNIVERSAL (R) November, 1954. Rock Hudson, Arlene Dahl. Color.		UNIVERSAL. (R) April 27, 1945. Rod Cameron, Eddie Dew	
BENGAZI (SS)	79	BEYOND THE PURPLE HILLS	70
RKO RADIO. (R) September 14, 1956. Richard Conte. Richard Carlson Mala Powers.		COLUMBIA. (R) July, 1950. Gene Autry, Jo Denton	
BEN-HUR (MGM Camera 65)	212	BEYOND A REASONABLE DOUBT	80
METRO-GOLDWYN-MAYER. (R) Special. Charlton Heston. Jack Hawkins. Color.		UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine	
BENNY GOODMAN STORY, THE	110	BEYOND THE TIME BARRIER	80
UNIVERSAL (R) February, 1956. Steve Allen, Denna Reed. Color.		AMERICAN INTERNATIONAL (R) July, 1960. Robert Clarke Darlene Tompkins.	
BERMUDA MYSTERY	65	BHOWANI JUNCTION (Cs)	110
TWENTIETH CENTURY-FOX. (R) May, 1944. Preston Foster. Ann Rutherford.		METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner Stewart Granger. Color.	
BERNADINE (Cs)	93	BICYCLE THIEF (Ital.)	89
TWENTIETH CENTURY FOX (R) July, 1937. Pat Boone, Terry Moore. Color.		MAYER BIRBYTYN (R) December, 1949. R. Margarani Enzo Staiola.	
BEST MA THE	102	BIG BANKROLL, THE	106
UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson		ALLIED ARTISTS. (R) September, 1961. Stephen Boyd Juliette Greco.	
BEST MAN WINS	73	BIG BEAT, THE	62
COLUMBIA. (R) May 6, 1948. Edgar Buchanan, Anna Lee		UNIVERSAL (R) March, 1959. William Reynolds, Andrea Martin. Color.	
BEST OF THE BADMEN	84	BIG BLUFF	79
RKO RADIO (R) June 6, 1951. Claire Trevor, Robert Ryan. Color.		UNITED ARTISTS. (R) June, 1955. John Bromfield Martha Vickers.	
BEST OF ENEMIES, THE (T)	104	BIG BONANZA, THE	68
COLUMBIA (R) September, 1962. David Niven, Alberto Sordi. Color		REPUBLIC (R) December 30, 1944. Richard Arlen Jane Frazee.	
BEST OF EVERYTHING, THE (Cs)	121	BIG BOODLE, THE	83
TWENTIETH CENTURY FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.		UNITED ARTISTS. (R) January, 1957. Errol Flynn Rosanna Royz.	
BEST THINGS IN LIFE ARE FREE, THE (Cs)	104	BIG CAPER, THE	84
TWENTIETH CENTURY FOX. (R) September, 1954. Gordon McRae, Ernest Borgnine, Dan Daffer Sheree North. Color		UNITED ARTISTS. (R) April, 1957. Rory Calhoun Mary Costa.	
BEST YEARS OF OUR LIVES, THE	172	BIG CARNIVAL, THE	112
RKO RADIO. (R) November 30, 1944. Myrna Loy, Fredric March.		PARAMOUNT. (R) July 4, 1951. Kirk Douglas Jan Sterling.	
BETRAYAL FROM THE EAST	62	BIG CAT, THE	75
RKO RADIO. (R) Block 3, 1944-45. Lee Tracy, Nancy Kelly.		EAGLE LION. (R) April 1949. Lon McCallister, Peggy Ann Garner. Color.	
BETRAYED	108	BIG CHASE, THE	60
METRO-GOLDWYN-MAYER. (R) September, 1954. Clark Gable, Lana Turner, Victor Mature. Color.		LIPPERT. (R) June 18, 1954. Lon Chaney, Glenn Langan	
BETRAYED WOMEN	70	BIG CIRCUS, THE (Cs)	108½
ALLIED ARTISTS. (R) July 17, 1945. Carole Mathews Tom Drake.		ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color.	
BETTY GO-ED	71	BIG CITY	103
COLUMBIA (R) November 26, 1946. Jean Porter, William Mason.		METRO-GOLDWYN-MAYER. (R) June, 1945. Margaret O'Brien, Robert Preston, Danny Thomas.	
BETWEEN HEAVEN AND HELL (Cs)	94	BIG CLOCK, THE	95
TWENTIETH CENTURY FOX. (R) October, 1954. Robert Wagner Terry Moore. Color.		PARAMOUNT (R) April 9, 1943. Ray Milland, Maureen O'Sullivan.	
BETWEEN MIDNIGHT AND DAWN	80	BIG COMBO, THE	89
COLUMBIA. (R) October, 1950. Mark Stevens, Edmund O'Brien.		ALLIED ARTISTS. (R) February 13, 1955. Cornel Wilde, Richard Conte.	
		BIG COUNTRY, THE. (T)	166
		UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.	

	Length in Mins.		Length in Mins.
BIG FISHERMAN, THE	100	BIG TOWN AFTER DARK	88
BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.		PARAMOUNT. (R) December 12, 1947. Philip Reed, Hillary Brooke.	
BIG FIX, THE	63	BIG TOWN SCANDAL	62
PRODUCERS RELEASING CORPORATION. (R) April 19, 1948. James Brown, Sheila Ryan.		PARAMOUNT. (R) July 30, 1948. Philip Reed, Hillary Brooke.	
BIG FRAME, THE (Brit.)	67	BIG TREES, THE	89
RKO RADIO. (R) April 25, 1953. Mark Stevens, Jean Ken		WARNER BROS. (R) March 29, 1952. Kirk Douglas, Patrice Wymore. Color.	
BIG GUSHER, THE	68	BIG WHEEL, THE	92
COLUMBIA. (R) July 9, 1951. Preston Foster, Wayne Morris.		UNITED ARTISTS. (R) November 4, 1949. Mickey Rooney, Thomas Mitchell	
BIG HAND FOR THE LITTLE LADY, A	95	BIGGER THAN LIFE (Cs)	95
WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.		TWENTIETH CENTURY FOX. (R) August, 1956. James Mason, Barbara Rush. Color.	
BIG HANGOVER, THE	82	BIGAMIST, THE	80
METRO-GOLDWYN-MAYER. (R) May 26, 1950. Van Johnson, Elizabeth Taylor.		FILMMAKERS. (R) December, 1953. Ida Lupino, Joan Fontaine, Edmond O'Brien.	
BIG HEAT, THE	90	BIKINI BEACH (P)	100
COLUMBIA. (R) October, 1953. Glenn Ford, Gloria Grahame, Jocelyn Brando.		AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello. Color.	
BIG HOUSE, U. S. A.	82	BILL AND COO	61
UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.		REPUBLIC. (R) March 28, 1948. Bird Picture. Color.	
BIG JACK	85	BILLIE	87
METRO-GOLDWYN-MAYER. (R) April, 1949. Wallace Beery, Richard Conte.		UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color.	
BIG JIM McLAIN	90	BILLY BUDD	112
WARNER BROTHERS. (R) August 30, 1952. John Wayne, Nancy Olson.		ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.	
BIG KNIFE, THE	111	BILLY LIAR	96
UNITED ARTISTS. (R) November, 1958. Jack Palance, Ida Lupino, Wendell Corey, Shelley Winters.		CONTINENTAL. (R) November, 1963. Tom Courtenay, Julie Christie.	
BIG LAND, THE	93	BILLY ROSE'S JUMBO (Cs)	125
WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.		METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.	
BIG LEAGUER, THE	71	BIMBO THE GREAT	96
MGM. (R) August 21, 1953. Edward G. Robinson, Vera-Ellen.		WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.	
BIG LIFT, THE	120	BIRD OF PARADISE	100
20TH CENTURY-FOX. (R) May, 1950. Montgomery Clift, Paul Douglas.		TWENTIETH CENTURY FOX. (R) March 1951. Jeff Chandler, Louis Jourdan, Bishop, Virginia Patton	
BIG NIGHT, THE	75	BIRDMAN OF ALCATRAZ	143
UNITED ARTISTS. (R) December 7, 1951. John Barrymore, Jr., Joan Loring.		UNITED ARTISTS. (R) August, 1963. Burt Lancaster, Karl Malden.	
BIG NIGHT, THE	74	BIRDS, THE	120
PARAMOUNT. (R) February, 1960. Randy Sparks, Veneta Stevenson.		UNIVERSAL. (R) April, 1963. Rod Taylor, Jessica Tandy. Color.	
BIG NOISE, THE	74	BIRDS AND THE BEES, THE (VV)	94
TWENTIETH CENTURY-FOX. (R) October, 1944. Laurel and Hardy		PARAMOUNT. (R) May, 1956. George Gobel, Mitzi Gaynor, David Niven. Color.	
BIG OPERATOR, THE	91	BISHOP'S WIFE, THE	118
METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran.		RKO RADIO. (R) February 16, 1948. Cary Grant, Loretta Young, David Niven.	
BIG PUNCH	80	BITTER CREEK	74
WARNER BROS. (R) June 26, 1948. Wayne Morris, Lois Maxwell.		ALLIED ARTISTS. (R) February 31, 1954. Bill Elliott	
BIG RED	93	BITTER RICE (Ital.-Eng. dubbed)	86
BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Parant. Color.		I.F.E. (R) 1952. Silvana Mangano, Vittorio Gassman, Raf Vallone	
BIG SHOW-OFF, THE	68	BITTER VICTORY (Cs)	83
REPUBLIC. (R) January 22, 1945. Arthur Lake, Dale Evans.		COLUMBIA. (R) March, 1958. Richard Burton, Curt Jurgens.	
BIG SHOW, THE (Cs)	118	BLACK ANGEL, THE	80
TWENTIETH CENTURY FOX. (R) May, 1961. Esther Williams, Cliff Robertson. Color.		UNIVERSAL. (R) August 3, 1946. Dan Duryea, June Vincent.	
BIG SKY, THE	122	BLACK ARROW, THE	78
RKO RADIO. (R) August, 1952. Kirk Douglas, Elizabeth Thraett.		COLUMBIA. (R) August, 1948. Louis Hayward, Janet Blair.	
BIG SLEEP, THE	114	BLACK BART	88
WARNER BROS. (R) August 31, 1946. Humphrey Bogart, Lauren Bacall		UNIVERSAL. (R) April, 1948. Yvonne de Carlo, Dan Duryea. Color.	
BIG SOMBRERO, THE	78	BLACK BEAUTY	78
COLUMBIA. (R) March, 1949. Gene Autry, Elena Verdugo.		TWENTIETH CENTURY-FOX. (R) September, 1946. Mona Freeman, Richard Denning.	
BIG STEAL, THE	71	BLACK BOOK, THE	89
RKO RADIO. (R) July 1, 1949. Robert Mitchum, Jane Greer		EAGLE LION. (R) August, 1949. Robert Cummings, Arlene Dahl.	
BIG T.N.T. SHOW, THE	93	BLACK CASTLE, THE	81
AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.		UNIVERSAL. (R) December, 1953. Stephen McNally, Richard Greene.	
BIG TIMBER	73	BLACK DAKOTAS, THE	65
MONDGRAM. (R) September 10, 1950. Roddy McDowell, Jeff Donnell.		COLUMBIA. (R) September, 1954. Gary Merrill, Wanda Hendrix. Color.	
BIG TIP OFF	78	BLACK DUKE, THE	90
ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.		PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.	
BIG TOWN	98	BLACK EAGLE	78
PARAMOUNT. (R) May 23, 1947. Philip Reed, Hillary Brooke.		COLUMBIA. (R) September 16, 1948. William Lippert. (R) January 29, 1954. Alex Nicol, Eleanor Summerfield.	
		BLACK GLOVE, THE	84
		LIPPERT. (R) January 29, 1954. Alex Nicol, Eleanor Summerfield.	

Bl-a-Blo

	Length in Mins.		Length in Mins.
BLACK GOLD	92	BLACKBEARD THE PIRATE	99
ALLIED ARTISTS. (R) August 16, 1947. Anthony Quinn, Katherine DeMilla. Color.		BKO RADIO. (R) December 25, 1952. Linda Darnell, Robert Newton. Color.	
BLACK GOLD	98	BLACKBOARD JUNGLE, THE	101
WARNER BROS. (R) June, 1963. Phillip Carey, Diane McBain.		METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.	
BLACK HAND	92	BLACKMAIL	97
METRO-GOLDWYN-MAYER. (R) March 17, 1950. Gene Kelly, J. Carroll Nash, Teresa Celli.		REPUBLIC. (R) July 24, 1947. William Marshall, Adele Mara.	
BLACK HILLS	90	BLACKOUT	97
EAGLE LION. (R) October 25, 1947. Eddie Dean, Roscoe Ates.		LIPPERT. (R) March 19, 1954. Dane Clark, Belinda Lee.	
BLACK HILLS AMBUSH	54	BLANCHE FURY (Brit.)	98
REPUBLIC. (R) May 20, 1952. Allan "Rocky" Lane.		EAGLE LION. (R) February 16, 1949. Stewart Granger, Valerie Hobson. Color.	
BLACK HORSE CANYON	81	BLAST OF SILENCE	77
UNIVERSAL. (R) June, 1954. Joel McCrea, Mari Blanchard. Color.		UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.	
BLACKJACK KETCHUM, DESPERADO	78	BLAZE OF NOON	91
COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.		PARAMOUNT. (R) May 2, 1947. Anne Baxter, Sterling Hayden.	
BLACK KLANSMAN, THE	88	BLAZING ACROSS THE PECOS	85
U.S. FILMS. (R) June 26, 1966. Richard Giddens, Rima Kutner.		COLUMBIA. (R) July 1, 1948. Charles Starrett, Smiley Burnette.	
BLACK KNIGHT, THE	85	BLAZING BULLETS	81
COLUMBIA. (R) November, 1954. Alan Ladd, Patricia Medina. Color.		MONOGRAM. (R) May 6, 1951. Johnny Mack Brown.	
BLACK LIKE ME	107	BLAZING FOREST, THE	90
READER-STERLING. (R) May, 1964. James Whitmore, Dan Priest.		PARAMOUNT. (R) December, 1952. John Payne, Susan Morrow. Color.	
BLACK MAGIC	105	BLAZING SUN	79
UNITED ARTISTS. (R) August 19, 1949. Orson Welles, Nancy Guild.		COLUMBIA. (R) November, 1950. Gene Autry.	
BLACK MARKET BABIES	71	BLAZING THE WESTERN TRAIL	90
MONOGRAM. (R) December 15, 1945. Ralph Morgan, Jayne Hazard.		COLUMBIA. (R) October 18, 1945. Charles Starrett, Tex Harding.	
BLACK MIDNIGHT	98	BLAZING TRAIL, THE	58
MONOGRAM. (R) October 2, 1949. Roddy McDowall, Damian O'Flynn.		COLUMBIA. (R) July 5, 1949. Charles Starrett.	
BLACK NARCISSUS (Brit.)	106	BLIND GODDESS (Brit.)	88
UNIVERSAL. (R) December, 1947. Deborah Kerr, Sabu, David Farrar. Color.		UNIVERSAL. (R) June, 1949. Eric Portman, Anne Crawford.	
BLACK ORCHID, THE (VV)	95	BLIND SPOT	79
PARAMOUNT. (R) March, 1959. Sophie Loren, Anthony Quinn.		COLUMBIA. (R) February 6, 1947. Chester Morris, Constance Dowling.	
BLACK PARACHUTE, THE	88	BLINDFOLD	102
COLUMBIA. (R) May 4, 1944. John Carradine, Bela Lugosi.		UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.	
BLACK PIRATES, THE	74	BLITHE SPIRIT (Brit.)	94
LIPPERT. (R) December 24, 1954. Anthony Dexter, Lon Chaney. Color.		UNITED ARTISTS. (R) December 14, 1946. Rex Harrison, Constance Cummings. Color.	
BLACK ROSE, THE	126	BLOBI, THE	82
TWENTIETH CENTURY-FOX. (R) September, 1958. Tyrone Power, Orson Welles. Color.		PARAMOUNT. (R) October, 1958. Steven McQueen, Aneta Corsaut. Color.	
BLACK S BPATH	99	BLOCK BUSTERS	90
AMERICA INTERNATIONAL. (R) May, 1964. Boris Karlov, Mark Damon. Color.		MONOGRAM. (R) September 16, 1944. East Side Kids, Harry Langdon.	
BLACK SCORPIAN, THE	88	BLONDE ALIBI	92
WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.		UNIVERSAL. (R) April 12, 1946. Tom Neal, Martha O'Driscoll.	
BLACK SHADOWS	82	BLONDE BAIT	71
EAGLE LION. (R) July 29, 1949. African Travelogue.		ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.	
BLACK SLEEP, THE	88	BLONDE BANDIT, THE	90
UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.		REPUBLIC. (R) December 22, 1949. Gerald Mohr, Dorothy Patrick.	
BLACK SHIELD OF FALWORTH, THE (Cs)	99	BLONDE BLACKMAILER	58
UNIVERSAL. (R) September, 1954. Tony Curtis, Janet Leigh. Color.		ALLIED ARTISTS. (R) January, 1958. Richard Arlen, Susan Shaw.	
BLACK SPURS	81	BLONDE DYNAMITE	96
PARAMOUNT. (R) May, 1955. Rory Calhoun, Terry Moore. Color.		MONOGRAM. (R) February 15, 1959. Lee Remick.	
BLACK SUNDAY	84	BLONDE FEVER	88
AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.		METRO-GOLDWYN-MAYER. (R) February, 1945. Mary Astor, Philip Dorn.	
BLACK TENT, THE (VV)	85	BLONDE FOR A DAY	96
RANK. (R) July, 1957. Anthony Steel, Donald Sinden.		PRODUCERS RELEASING CORPORATION. (R) August 29, 1946. Hugh Beaumont, Kathryn Adams.	
BLACK THIRTEEN	75	BLONDE FROM BROOKLYN	88
TWENTIETH CENTURY-FOX. (R) November, 1954. Peter Reynolds, Rona Anderson.		COLUMBIA. (R) June 21, 1945. Robert Stanton, Lynn Merrick.	
BLACK TUESDAY	90	BLONDE ICE	72
UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.		FILM CLASSICS. (R) May 20, 1948. Leslie Brooks, Robert Paige.	
BLACK WHIP, THE	77	BLONDE RANSOM	90
TWENTIETH CENTURY FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.		UNIVERSAL. (R) June 15, 1946. Donald Cook, Virginia Gray.	
BLACK WIDOW (Cs)	96	BLONDE SAVAGE	93
TWENTIETH CENTURY-FOX. (R) November, 1954. Gene Tierney, Van Hedra, Ginger Rogers. Color.		EAGLE LION. (R) November 22, 1947. Laila Erickson, Gale Sherwood.	
BLACK ZOO, THE (P)	88	BLONDE SINNER, THE (Brit.)	78
ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.		ALLIED ARTISTS. (R) Nov. 18, 1958. Diana Dors, Michael Craig.	
		BLONDIE HITS THE JACKPOT	98
		COLUMBIA. (R) October 6, 1949. Penny Singleton, Arthur Lake.	

	Length in Mins.		Length in Mins.
BLONDIE IN THE DOUGH	67	BLUE LAGOON (Brit.)	101
COLUMBIA. (R) October 16, 1947. Penny Single- ton Arthur Lake.		UNIVERSAL. (R) August, 1949. Jean Simmons, Donald Houston. Color.	
BLONDIE KNOWS BEST	70	BLUE LAMP, THE (Brit.)	84
COLUMBIA. (R) October 17, 1946. Penny Single- ton. Arthur Lake.		EAGLE LION. (R) July, 1950. Jack Warner, Jim- my Hanley.	
BLONDIE'S ANNIVERSARY	67	BLUE SKIES	104
COLUMBIA. (R) December 18, 1947. Penny Singleton, Arthur Lake.		PARAMOUNT. (R) December 27, 1946. Bing Crosby Fred Astaire. Color.	
BLONDIE'S BIG DEAL	67	BLUE VEIL, THE	114
COLUMBIA. (R) March 10, 1949. Penny Single- ton Arthur Lake.		RKO RADIO. (R) October, 1951. Jane Wyman, Charles Laughton.	
BLONDIE'S BIG MOMENT	69	BLUEBEARD	78
COLUMBIA. (R) January 9, 1947. Penny Single- ton. Arthur Lake.		PRC PICTURES. (R) November 11, 1944. John Carradine Jean Parker.	
BLONDIE'S HERO	67	BLUEBEARD'S TEN HONEYMOONS	92
COLUMBIA. (R) March 9, 1950. Penny Single- ton. Arthur Lake.		ALLIED ARTISTS. (R) May, 1960. George Sand- ers. Corinne Calvert.	
BLONDIE'S HOLIDAY	67	BLUEPRINT FOR MURDER, A	76
COLUMBIA. (R) April 10, 1947. Penny Single- ton. Arthur Lake.		20TH CENTURY-FOX. (R) September, 1958. Jeanette Carson Jean Peters. Gary Merrill.	
BLONDIE'S LUCKY DAY	69	BLUEPRINT FOR ROBBERY	87
COLUMBIA. (R) April 4, 1946. Penny Single- ton. Arthur Lake.		PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.	
BLONDIE'S REWARD	67	BLUES BUSTERS	64
COLUMBIA. (R) June 3, 1949. Penny Single- ton. Arthur Lake.		MONOGRAM. (R) October 29, 1950. Leo Gorcey, Huntz Hall.	
BLONDIE'S SECRET	68	BOBBIKINS (Cs)	89
COLUMBIA. (R) December 23, 1948. Penny Single- ton. Arthur Lake.		TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves. Shirley Jones.	
BLOOD ALLEY (Cs)	118	BOBBY WARE IS MISSING	66
WARNER BROTHERS. (R) October 1, 1955. John Wayne Lauren Bacall. Color.		ALLIED ARTISTS. (R) October 23, 1955. Neville Brand Arthur Franz.	
BLOOD AND ROSES (T)	74	BOB MATHIAS STORY, THE	80
PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.		ALLIED ARTISTS. (R) October 24, 1954. Bob Mathias Melva Mathias.	
BLOOD AND STEEL	68	BODY AND SOUL	104
TWENTIETH CENTURY-FOX. (R) November, 1959 John Lupton. James Edwards.		UNITED ARTISTS. (R) November, 1947. John Garfield Lilli Palmer.	
BLOOD BATH	69	BODY SNATCHER, THE	77
AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell. Marissa Mathes.		RKO RADIO. (R) Block 4, 1944-45. Boris Kar- loff Bela Lugosi.	
BLOOD OF DRACULA	68	BODYGUARD	82
AMERICAN INTERNATIONAL. (R) November, 1957 Sandra Harrison Louise Lewis.		RKO RADIO. (R) September 4, 1948. Lawrence Tierney. Priscilla Lane.	
BLOOD ON THE ARROW	91	BODYHOLD	63
Allied Artists. (R) November, 1964. Dale Robert- son. Martha Hyer. Color.		COLUMBIA. (R) March 21, 1950 Willard Parker. Lola Albright.	
BLOOD ON THE BALCONY (Ital., Eng. titles) ..	92	BOEING, BOEING	102
J.I.L.O. (R) August, 1964. Documentary.		PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.	
BLOOD OF THE VAMPIRE	87	BOLD AND THE BRAVE, THE (SS)	86
UNIVERSAL. (R) November, 1958. Donald Wolf- it. Barbara Shelley. Color.		RKO RADIO. (R) April 18 1954 Wendell Corey, Mickey Rooney Don Taylor Nicola Maurey.	
BLOOD ON THE MOON	88	BOLD FRONTIERSMAN, THE	60
RKO RADIO. (R) November 9, 1948. Robert Mit- chum Barbara Bel Geddes.		REPUBLIC. (R) April 1, 1948. Allan Lane, Eddie Waller.	
BLOOD ON THE SUN	94	BOLSHOI BALLE, THE	89
UNITED ARTISTS. (R) June 15, 1944. James Cagney Sylvia Sidney.		RANK FILM DISTRIBUTORS OF AMERICA. (R) January 1958 Gailina Ivanova. Color.	
BLOODHOUNDS OF BROADWAY	90	BOMBA AND THE HIDDEN CITY	71
TWENTIETH CENTURY-FOX. (R) November, 1952 Mimi Gaynor. Scott Brady. Color.		MONOGRAM. (R) September 24, 1950. John Sheffield. Sue England.	
BLOODY BLOOD	71	BOMBA ON PANTHER ISLAND	76
ALLIED ARTISTS. (R) October, 1960. Barbara Lord Jack Bett.		MONOGRAM. (R) December 18, 1949. Johnny Sheffield. Athene Roberts.	
BLOWING WILD	90	BOMBA, THE JUNGLE BOY	71
WARNER BROTHERS. (R) October 17, 1958. Gary Cooper. Barbara Stanwyck. Ruth Roman.		MONOGRAM. (R) March 20, 1949. John Sheffield, Peggy Ann Garner.	
BLUE ANGEL, THE (Cs)	107	BOMBERS B-52 (Cs)	106
TWENTIETH CENTURY-FOX. (R) September, 1959 Curt Jurgens. May Britt. Color.		WARNER BROS. (R) November, 1957. Natalie Wood. Karl Malden. Color.	
BLUE BLOOD	72	BONANZA TOWN	86
MONOGRAM. (R) January 28, 1951. Bill Wil- liams. Jean Nigh. Color.		COLUMBIA. (R) July, 1951. Charles Starrett, Smiley Burnette.	
BLUE CANADIAN ROCKIES	58	BOND STREET (Brit.)	100
COLUMBIA. (R) November, 1952. Gene Autry, Pat Buttram.		STRATFORD. (R) March 29, 1950. Jean Kent, Roland Young.	
BLUE DAHLIA	99	LE BONHEUR	87
PARAMOUNT. (R) April 13, 1946. Alan Ladd, Veronica Lake.		CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot. Claire Drouot. Color.	
BLUE DENIM (Cs)	89	BONJOUR TRISTESSE (Cs)	94
TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley. Brandon de Wilde.		UNITED ARTISTS. (R) February, 1958. Deborah Kerr David Niven.	
BLUE GARDENIA, THE	90	BONNE SOUPE, LA (Cs)	97
WARNER BROTHERS. (R) March 28, 1958. Anne Baxter Richard Conte.		INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot. Marie Bell.	
BLUE GRASS OF KENTUCKY	72	BONNIE PARKER STORY, THE	79
MONOGRAM. (R) January 23, 1949. Bill Williams, Jane Night. Color.		AMER. INT. PICS. (R) May, 1958. Dorothy Pro- vine. Jack Hogan.	
BLUE HAIR (P)	101	BON VOYAGE	130
PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman. Color.		BUENA VISTA. (R) June, 1962. Fred MacMurray, Jane Wyman. Color.	

Bon-Bra

	Length in Mins.		Length in Mins.
BONZO GOES TO COLLEGE.....	80	BOWERY BATTALION.....	69
UNIVERSAL (R) September, 1952. Edmund Gwenn. Maureen O'Sullivan.		MONOGRAM (R) January 21, 1951. Leo Gorcey, Huntz Hall	
BOOMERANG.....	88	BOWERY BOMBSHELL.....	65
TWENTIETH CENTURY-FOX. (R) February, 1947. Dana Andrews, Jane Wyatt.		MONOGRAM (R) July 20, 1946. Leo Gorcey, Huntz Hall	
BOOTS MALONE.....	103	BOWERY BOYS MEET THE MONSTERS, THE....	66
COLUMBIA (R) January, 1952. William Holden, Johnny Stewart.		ALLIED ARTISTS. (R) June 6, 1954. Bowery Boys	
BOP GIRL.....	79	BOWERY BUCKAROOS.....	66
UNITED ARTISTS (R) July, 1957. Mary Kaye Trilo Judy Tyler		MONOGRAM. (R) November 22, 1947. Leo Gorcey, Huntz Hall	
BORDER BADMAN.....	50	BOWERY CHAMPS.....	62
PRC PICTURES. (R) October 10, 1945. Buster Crabbe. Al St. John.		MONOGRAM (R) December 9, 1944. East Side Kids	
BORERO BANDITS.....	58	BOWERY TO BAGDAD.....	64
MONOGRAM. (R) January 12, 1946. Johnny Mack Brown		ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys	
BORDER FEUD.....	55	BOWERY TO BROADWAY.....	95
EAGLE LION. (R) May 10, 1947. Al "Lash" LaRue. "Fuzz" St. John.		UNIVERSAL (R) November 3, 1944. Donald O'Connor. Marta Montez	
BORDER INCIDENT.....	92	BOY A GIRL AND A DOG, A.....	77
METRO-GOLDWYN-MAYER. (R) October 28, 1949. George Murphy, Ricardo Montalban.		FILM CLASSICS. (R) July, 1946. Jerry Hunter, Sharon Moffet	
BORDER OUTLAWS.....	59	BOY CRIED MURDER, THE.....	86
UNITED ARTISTS. (R) November 2, 1950. Spade Cooley, Maria Hart.		UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown. Color.	
BORDER RANGERS.....	75	BOY, DID I GET THE WRONG NUMBER.....	99
LIPPERT (R) October 6, 1950. Don Barry, Robert Lowery.		UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.	
BORDER RIVER.....	81	BOY FROM INDIANA.....	96
U-I (R) January, 1954. Joel McCrea, Yvonne DeCarlo. Color		EAGLE LION (R) March, 1950. Lon McCallister, Lols Butler	
BORDER SADDLEMATES.....	67	BOY FROM OKLAHOMA.....	88
REPUBLIC (R) April 15, 1952. Rex Allen.		WARNER BROTHERS. (R) February 27, 1954. Will Rogers Jr. Nancy Olson. Color.	
BORDER TREASURE.....	60	BOY ON A DOLPHIN (CS).....	111
RKO-RADIO. (R) August, 1950. Tim Holt, Jane Nigh		TWENTIETH CENTURY-FOX. (R) April, 1957. Sophie Loren, Alan Ladd. Color.	
BORDERLINE.....	88	BOY TEN FEET TALL, A (CS).....	88
UNIVERSAL (R) February, 1950. Fred Mac- Murray. Chaire Trevor.		PARAMOUNT. (R) January 1965. Edward G. Robinson. Fergus McClelland. Color.	
BORDERTOWN TRAIL.....	85	BOY WHO CAUGHT A CROOK.....	72
REPUBLIC (R) August 11, 1944. Smiley Burn- ette. Sunset Carson.		UNITED ARTISTS (R) October, 1961. Wanda Hen- drix. Don Beddine	
BORN FREE (P).....	95	BOY WITH GREEN HAIR, THE.....	82
COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.		RKO RADIO (R) December 27, 1948. Pat O'Brien, Robert Ryan. Color	
BORN TO BE BAD.....	94	BOY AND THE PIRATES, THE.....	82
RKO RADIO (R) July 15, 1950. Joan Fontaine, Robert Ryan, Zachary Scott.		UNITED ARTISTS (R) April, 1960. Charles Herbert. Susan Gordon. Color.	
BORN TO KILL.....	92	BOYS' NIGHT OUT (CS).....	115
RKO RADIO. (R) May 3, 1947. Claire Trevor, Lawrence Tierney.		METRO-GOLDWYN-MAYER (R) June, 1962. Kim Novak. James Garner. Color.	
BORN RECKLESS.....	79	BOYS' RANCH.....	97
WARNER BROS. (R) May, 1959. Mamie Van Doren. Jeff Richards.		METRO-GOLDWYN-MAYER. (R) July 18, 1946. James Craig. "Butch" Jenkins.	
BORN TO SPEED.....	61	BOY WHO STOLE A MILLION.....	84
PRODUCERS RELEASING CORPORATION. (R) January 12, 1947. Johnny Sands, Terry Austin.		PARAMOUNT. (R) September, 1960. Virgilio Tejera. Maurice Reynolds.	
BORN YESTERDAY.....	104	BRAIN EATERS, THE.....	60
COLUMBIA (R) February, 1951. Judy Holliday, Broderick Crawford, William Holden.		AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.	
BOSS, THE.....	89	BRAIN MACHINE, THE (Brit.).....	72
UNITED ARTISTS. (R) October, 1956. John Payne, Doe Avedon.		RKO RADIO. (R) February 15, 1956. Patrick Barr. Elizabeth Allan.	
BOSTON BLACKIE AND THE LAW.....	69	BRAINSTORM (P).....	114
COLUMBIA (R) December 12, 1946. Chester Morris. Trudy Marshall		WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.	
BOSTON BLACKIE BOOKED ON SUSPICION.....	67	BRAINWASHED.....	102
COLUMBIA. (R) May 10, 1945. Chester Morris, Lynn Merrick.		ALLIED ARTISTS. (R) June, 1961. Curt Jur- gen. Claire Blom.	
BOSTON BLACKIE'S CHINESE VENTURE.....	59	BRAMBLE BUSH, THE.....	105
COLUMBIA. (R) March 3, 1949. Chester Morris.		WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush. Color.	
BOTANY BAY.....	94	BRAND OF FEAR.....	58
PARAMOUNT. (R) November, 1953. Alan Ladd, James Mason, Patricia Medina. Color.		MONOGRAM. (R) July 10, 1949. Jimmy Wakely, Gail Davis.	
BOTH BARRELS BLAZING.....	58	BRAND OF THE DEVIL.....	57
COLUMBIA. (R) May 17, 1945. Charles Starrett.		PRC PICTURES. (R) July 30, 1944. Dave O'Brien, Jim Newill.	
BOTH SIDES OF THE LAW. (Brit.).....	94	BRANDED.....	95
U-I (R) January, 1954. Peggy Cummins, Anne Crawford.		PARAMOUNT. (R) January, 1951. Alan Ladd, Mona Freeman. Color.	
BOTTOM OF THE BOTTLE, THE (CS).....	88	BRASHER DOOBLOON, THE.....	72
TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.		TWENTIETH CENTURY-FOX. (R) February, 1947. George Montgomery, Nancy Guild.	
BOUNTY HUNTER, THE.....	79	BRASS BOTTLE, THE.....	89
WARNER BROTHERS. (R) September 25, 1954. Randolph Scott. Dolores Dorn. Color.		UNIVERSAL (R) May, 1964. Tony Randall, Burl Ives. Color.	
BOUNTY KILLER, THE (TE).....	92	BRASS LEGEND, THE.....	79
EMBASSY. (R) July, 1965. Dan Duryea, Rod Cam- eron. Color.		UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.	

	Length in Mins.		Length in Mins.
BRAVADOS, THE (Cs)	98	BRIDGES AT TOKO-RI, THE	103
TWENTIETH CENTURY-FOX. (R) July, 1958. Gregory Peck, Joan Collins. Color.		PARAMOUNT. (R) February 1955. Fredric March, William Holden, Grace Kelly. Color.	
BRAVE BULLS, THE	108	BRIEF ENCOUNTER (Brit.)	88
COLUMBIA. (R) May, 1951. Mel Ferrer, Mirol- slava.		UNIVERSAL. (R) August 23, 1946. Celia John- son, Trevor Howard.	
BRAVE ONE, THE (Cs)	100	BRIGADOON (Cs)	108
UNIVERSAL. (R) October, 1956. Michel Ray. Color.		METRO-GOLDWYN-MAYER. (R) October 22, 1954. Gene Kelly, Cyd Charisse, Van Johnson. Color.	
BRAVE BARRIER	73	BRIGAND, THE	94
COLUMBIA. (R) June, 1952. Jon Hall, Christine Larsen. Color.		COLUMBIA. (R) July, 1952. Anthony Dexter, Jody Lawrence. Color.	
BRAZIL	91	BRIGAND OF KANDAHAR	81
REPUBLIC (R) November 30, 1944. Tito Guizar, Virginia Bruce		COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.	
BREAD, LOVE AND DREAM (Ital.)	90	BRIGHT LEAF	110
I. F. E. (R) September, 1954. Gina Lollobrigida, Vittorio de Sica.		WARNER BROS. (R) July 1, 1950. Gary Cooper, Lauren Bacall.	
BREAK, THE	75	BRIGHT ROAD	69
MANCINIAN. (R) September, 1963. Tony Britton, William Lucas.		METRO-GOLDWYN-MAYER. (R) April 17, 1953. Robert Horton, Dorothy Dandridge.	
BREAK IN THE CIRCLE (Brit.)	69	BRIGHT VICTORY	97
TWENTIETH CENTURY FOX. (R) April, 1957. Forrest Tucker, Eva Bartok.		UNIVERSAL. (R) January, 1952. Arthur Kennedy, Teggy Dow	
BREAKDOWN	77	BRIGHTON STRANGLER, THE	67
REALART. (R) July, 1952. Ann Richards, William Rishon		RKO RADIO. (R) Block 5, 1944-45. John Loder, Rose Hobart.	
BREAKFAST AT TIFFANY'S	115	BRIMSTONE	90
PARAMOUNT (R) October, 1961. Audrey Hepburn, George Peppard. Color.		REPUBLIC. (R) August 15, 1949. Rod Cameron, Adrian Booth. Color.	
BREAKFAST IN HOLLYWOOD	98	BRING ON THE GIRLS	92
UNITED ARTISTS (R) February 27, 1946. Tom Renehan, Bonita Granville.		PARAMOUNT. (R) Block 4, 1944-45. Veronica Lake, Sonny Tufts, Eddie Bracken. Color.	
BREAK TO FREEDOM (Brit.)	88	BRINGING UP FATHER	68
UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.		MONOGRAM. (R) November 23, 1946. Joe Yule, Renie Riano	
BREAKING POINT, THE	97	BRING YOUR SMILE ALONG	88
WARNER BROTHERS. (R) September 30, 1950. John Garfield, Patricia Neal		COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color.	
BREAKING THE SOUND BARRIER (Brit.)	115	BROKEN ARROW	92
UNITED ARTISTS (R) December 21, 1952. Ann Todd, Ralph Richardson.		20th CENTURY-FOX. (R) August, 1950. James Stewart, Debra Paget. Color.	
BREAKTHROUGH	97	BROKEN LANCE (Cs)	96
WARNER BROS. (R) December 9, 1950. David Brian, John Agar		TWENTIETH CENTURY-FOX. (R) August, 1954. Spencer Tracy, Richard Widmark. Color.	
BREATH OF SCANDAL, A	96	BROKEN LAND (Cs)	60
PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin. Color.		TWENTIETH CENTURY-FOX (R) April, 1962. Kent Taylor, Dianna Darrin. Color.	
BREWSTER'S MILLIONS	74	BROKEN STAR, THE	82
UNITED ARTISTS (R) April 7, 1945. Dennis O'Keefe, Helen Walker.		UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.	
BRIBE, THE	98	BRONCO BUSTER	80
METRO-GOLDWYN-MAYER. (R) March, 1949. Robert Taylor, Ava Gardner.		UNIVERSAL. (R) May, 1952. John Lund, Scott Brady. Color.	
BRIDE BY MISTAKE	80	BROTHERS, THE (Brit.)	96
RKO RADIO (R) Block 7, 1943-44. Laraine Day, Alan Marshall.		UNIVERSAL. (R) May 6, 1948. Patricia Roc, Will Fyffe	
BRIDE FOR SALE	87	BROTHERS IN LAW (Brit.)	90
RKO RADIO (R) November 12, 1949. Robert Young, Claudette Colbert.		CONTINENTAL. (R) October, 1957. Ian Carmi- chal, Richard Attenborough.	
BRIDE GOES WILD, THE	86	BROTHERS IN THE SADDLE	60
METRO-GOLDWYN-MAYER. (R) March, 1948. Van Johnson, June Allyson.		RKO RADIO (R) February 8, 1949. Tim Holt, Richard Martin	
BRIDE OF THE BEAST, THE	78	BROTHERS KARAMAZOV, THE	146
ALLIED ARTISTS (R) March, 1958. Charlotte Austin, Lance Fuller.		METRO-GOLDWYN-MAYER (R) February, 1958. Yul Brynner, Maria Schell. Color.	
BRIDE OF THE GORILLA	76	BROTHERS RICO, THE	81
REALART (R) October, 1951. Lon Chaney, Jr., Barbara Payton		COLUMBIA. (R) September, 1957. Richard Conte, Dianne Foster.	
BRIDE OF THE MONSTER	67	BROWNING VERSION, THE (Brit.)	90
BANNER (R) February, 1956. Bela Lugosi.		UNIVERSAL. (R) October, 1951. Michael Red- grave, Jean Kent.	
BRIDES OF DRACULA	85	BRUTE FORCE	98
UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.		UNIVERSAL. (R) August, 1947. Burt Lancaster, Hume Cronyn.	
BRIDE OF VENGEANCE	91	BRUTE MAN, THE	58
PARAMOUNT. (R) May 6, 1948. John Lund, Paul- ette Goddard.		UNIVERSAL. (R) October 1, 1948. Rondo Hatton, Jane Adams	
BRIDE WORE BOOTS, THE	86	BUCCANEER, THE (VV)	119
PARAMOUNT (R) May 31, 1946. Barbara Stan- wyck, Robert Cummings.		PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.	
BRIDGE, THE	102	BUCCANEER'S GIRL	77
ALLIED ARTISTS. (R) May, 1961. Frits Wep- per, Michael Hinz.		UNIVERSAL. (R) March, 1950. Yvonne de Carlo, Philip Friend. Color.	
BRIDGE OF SAN LUIS REY, THE	107	BUCHANAN RIDES ALONE	78
UNITED ARTISTS (R) February 11, 1944. Lynn Bari, Akim Tamiroff.		COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.	
BRIDGE ON THE RIVER KWAI (Cs)	161	BUCK PRIVATES COME HOME	77
COLUMBIA (R) November, 1957. William Holden, Alec Guinness. Color.		UNIVERSAL. (R) April, 1947. Abbott and Costello	
BRIDGE TO GLORY	93	BUCKAROO FROM POWER RIVER	55
JILLO. (R) July, 1964. Reunato Salvatori, Nino Castelluovo.		COLUMBIA. (R) October 14, 1947. Charles Star- rett, Smiley Burnette.	
BRIDGE TO THE SUN	112		
METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.			

Buc-Cal

	Length in Mins.		Length in Mins.
BUCKAROO SHERIFF OF TEXAS	60	BUT NOT FOR ME (VV)	105
REPUBLIC (R) May 1, 1951. Michael Chapin, Ethel Jensen		PARAMOUNT (R) October, 1959. Clark Gable, Carroll Baker	
BUCKET OF BLOOD, THE	68	BUTTERFIELD 8 (Cs)	109
AMERICAN INTERNATIONAL (R) October, 1959. Dick Miller, Barbara Morris		METRO-GOLDWYN-MAYER (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.	
BUCKSKIN LADY, THE	66	BWANA DEVIL (3 O)	79
UNITED ARTISTS (R) June, 1957. Patricia Medina Richard Denning.		UNITED ARTISTS (R) March 13, 1953. Robert Stack Barbara Britton Color.	
BUFFALO BILL	90	BY THE LIGHT OF THE SILVERY MOON	102
TWENTIETH CENTURY-FOX (R) April, 1944. Maureen O'Hara. Joel McCrea Color		WARNER BROTHERS (R) May 2, 1953. Doris Day Gordon MacRae. Color.	
BUFFALO BILL IN TOMAHAWK TERRITORY	66	BY LOVE POSSESSED	115
UNITED ARTISTS (R) February 8, 1952. Clayton Moore Billm Andrews		UNITED ARTISTS (R) July, 1961. Lana Turner. Eftem Zimballast. R. Color.	
BUFFALO BILL RIDES AGAIN	70	BYE BYE BIRDIE (P)	112
SCREEN GUILD (R) February 15, 1947. Richard Arlen Jennifer Holt.		COLUMBIA (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.	
BURGLAR, THE	90		
COLUMBIA (R) June, 1957. Dan Durfee, Jayne Mansfield		C	
BUGLES IN THE AFTERNOON	85	CABINET OF CALIGARI, THE (Cs)	95
WARNER BROS (R) March 8, 1952. Ray Milland, Helena Carter. Color		TWENTIETH CENTURY-FOX (R) June, 1962. Glynis Johns, Dan O'Herlihy.	
BULLDOG DRUMMOND AT BAY	70	C-MAN	78
COLUMBIA (R) May 15, 1947. Ron Randall, Anita Louise		FILM CLASSICS (R) May, 1949. Dean Jagger, John Carradine. Color.	
BULLDOG DRUMMOND STRIKES BACK	65	CADDY, THE	95
COLUMBIA (R) September 4, 1947. Ron Randall Pat O'More		PARAMOUNT (R) September, 1952. Martin & Lewis Donna Reed	
BULLETT FOR A BADMAN	80	CAESAR AND CLEOPATRA (Brit.)	126
UNIVERSAL (R) October, 1964. Audie Murphy, Darren McGavin. Color.		UNITED ARTISTS (R) August 16, 1946. Claude Rains, Vivian Leigh. Color.	
BULLET FOR JOEY, A	85	CAGED	90
UNITED ARTISTS (R) April, 1955. Edward G. Robinson George Raft.		WARNER BROS. (R) June 10, 1950. Eleanor Parker, Agnes Moorehead.	
BULLET IS WAITING, A	82	CAGED FURY	60
COLUMBIA (R) September, 1954. Jean Simmons, Rory Calhoun Color		PARAMOUNT (R) March 5, 1948. Richard Denning, Sheila Ryan.	
BULLFIGHT (Span.-Eng. narr.)	78	CAGE OF EVIL	70
JANUS (R) July 1956. Documentary.		UNITED ARTISTS (R) July, 1960. Ronald Foster Pat Blair.	
BULLFIGHTER AND THE LADY, THE	67	CAINE MUTINY, THE	125
REPUBLIC (R) May 15, 1951. Robert Stack, Gilbert Roland		COLUMBIA (R) September, 1954. Humphrey Bogart, Van Johnson, Jose Ferrer. Color.	
BULLFIGHTERS, THE	60	CAIRO	91
TWENTIETH CENTURY-FOX (R) May, 1945. Laurel and Hardy		METRO-GOLDWYN-MAYER (R) January, 1963. George Sanders, Richard Johnson.	
BULLWHIP (Cs)	60	CALAMITY JANE	101
ALLIED ARTISTS (R) May 25, 1958. Guy Madison Rhonda Fleming. Color.		WARNER BROTHERS (R) November 14, 1953. Doris Day, Howard Keel. Color.	
BUNCO SQUAD	67	CALAMITY JANE AND SAM BASS	85
BKO RADIO (R) September 1, 1950. Robert Sterling Joan Dixon.		UNIVERSAL (R) July 1949. Yvonne De Carlo, Howard Duff. Color.	
BUNDLE OF JOY	98	CALCUTTA	83
UNIVERSAL (R) December, 1956. Debbie Reynolds Eddie Fisher. Color.		PARAMOUNT (R) May 30, 1947. Alan Ladd, William Bendix.	
BUNGALOW 13	65	CALENDAR GIRL	88
TWENTIETH CENTURY-FOX (R) November, 1948. Tom Conroy Margaret Hamilton.		REPUBLIC (R) January 31, 1947. Jane Frazee, William Marshall.	
BUNNY LAKE IS MISSING	107	CALIFORNIA	90
COLUMBIA (R) October, 1965. Laurence Olivier, Carol Lynley.		PARAMOUNT (R) February 21, 1947. Ray Milland, Barbara Stanwyck. Color.	
BURMA VICTORY	62	CALIFORNIA CONQUEST	79
WARNER BROS. (R) February 16, 1946. War Documentary		COLUMBIA (R) July, 1952. Cornel Wilde, Teresa Wright. Color.	
BURNING CROSS, THE	78	CALIFORNIA FIREBRAND	66
SCREEN GUILD (R) October 11, 1947. Hank Daniels, Virginia Patton.		REPUBLIC (R) April 1, 1948. Monte Hale, Adrian Booth. Color	
BURNING HILLS, THE (Cs)	92	CALIFORNIA GOLD RUSH	90
WARNER BROTHERS (R) September 1, 1956. Natalie Wood Tab Hunter. Color.		REPUBLIC (R) February 4, 1946. "Wild" Bill Elliott, Alice Fleming	
BURN, WITCH, BURN	90	CALIFORNIA PASSAGE	60
AMERICAN INTERNATIONAL (R) April, 1962. Janet Blair, Peter Wyngarde.		REPUBLIC (R) December 18, 1950. Forrest Tucker Adele Mara.	
BURY ME DEAD	71	CALL ME BWANA	108
EAGLE LION (R) October 18, 1947. Mark Daniels June Lockhart		UNITED ARTISTS (R) June, 1963. Bob Hope, Anita Ekberg. Color.	
BUS RILEY'S BACK IN TOWN	98	CALL ME MADAM	114
UNIVERSAL (R) April, 1965. Ann-Margaret, Michael Parks. Color.		TWENTIETH CENTURY-FOX (R) April, 1953. Ethel Merman, Donald O'Connor. Color.	
BUS STOP (Cs)	94	CALL ME MISTER	96
TWENTIETH CENTURY FOX (R) August, 1956. Mildred Monroe Don Murray. Color.		TWENTIETH CENTURY-FOX (R) February, 1951. Betty Grable, Dan D'Alloy. Color.	
BUSH CHRISTMAS (Australian)	78	CALL NORTHSIDE 777	111
UNIVERSAL (R) December, 1947. Chips Rafferty Helen Griera.		TWENTIETH CENTURY-FOX (R) February, 1948. James Stewart, Helen Walker.	
BUSH PILOT	60	CALL OF THE FOREST	74
SCREEN GUILD (R) June 7, 1947. Rochelle Hudson, Jack LaRue.		LIPPETT (R) November 18, 1949. Robert Lowery, Ken Curtis	
BUSHWHACKERS, THE	70	CALL OF THE JUNGLE	60
REALART (R) November, 1951. John Ireland, Dorothy Malone.		MONOGRAM (R) August 19, 1944. Ann Coria, James Bush.	
BUSTER KEATON STORY, THE (VV)	97		
PARAMOUNT (R) May, 1957. Donald O'Connor, Ann Blyth.			

	Length in Mins.		Length in Mins.
CALL OF THE KLONDIKE	65	CAPTAIN HORATIO HORNBLOWER	117
MONOGRAM. (R) December 17, 1950. Kirby Grant. Chinoak		WARNER BROS. (R) August 11, 1951. Gregory Peck. Virginia Mayo. Color	
CALL OF THE SOUTH SEAS	55	CAPT. JOHN SMITH AND POCAHONTAS	76
REPUBLIC (R) July 7, 1944. Janet Martin, Allan Lane		UNITED ARTISTS. (R) November 20, 1952. Anthony Dexter. Jody Lawrence. Color.	
CALLAWAY WENT THATAWAY	81	CAPTAIN KIDD	89
METRO-GOLDWYN-MAYER (R) December 28, 1951. Howard Keel. Dorothy McGuire.		UNITED ARTISTS. (R) August 24, 1945. Charles Laughton. Randolph Scott.	
CALLING BULLDOG DRUMMOND	63	CAPTAIN KIDD AND THE SLAVE GIRL	63
METRO-GOLDWYN-MAYER (R) December 14, 1951. Walter Pidgeon. Margaret Leighton.		UNITED ARTISTS. (R) May, 1954. Anthony Dexter. Eva Gabor. Color.	
CALLING HOMICIDE	61	CAPTAIN LIGHTFOOT (Cs)	91
ALLIED ARTISTS. (R) September 20, 1956. Bill Elliott. Kathleen Case		UNIVERSAL (R) March, 1955. Rock Hudson, Barbara Rush. Color	
CALTIKI, THE IMMORTAL MONSTER	76	CAPTAIN NEWMAN, M. D.	126
ALLIED ARTISTS. (R) Sept., '69. John Merivale. Didi Sullivan.		UNIVERSAL (R) April, 1964. Gregory Peck, Tony Curtis. Color.	
CALVARY SCOUT	78	CAPTAIN PIRATE	85
MONOGRAM. (R) May 13, 1951. Rod Cameron. Audrey Long.		COLUMBIA (R) August, 1952. Louis Hayward, Patricia Medina. Color.	
CALYPSO JOE	76	CAPTAIN SCARLETT	75
ALLIED ARTISTS. (R) May 13, 1957. Herb Jeffries. Angie Dickinson.		UNITED ARTISTS. (R) August 12, 1958. Richard Greene. Lenora Amar. Color.	
CALYPSO HEAT WAVE	86	CAPTAIN SINBAD	85
COLUMBIA (R) June, 1957. Johnny Desmond. The Tremblers		METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams. Heidi Brühl. Color.	
CAMP ON BLOOD ISLAND, THE (M)	81	CAPTAIN TUGBOAT ANNIE	76
COLUMBIA (R) July, 1952. Andre Morell. Carl Molineux		REPUBLIC (R) November 17, 1945. June Darwell. Elgar Kennedy	
CAMPUS HONEYMOON	61	CAPTAIN'S PARADISE, THE (Brit.)	77
REPUBLIC (R) February 1, 1948. Lynn and Lee Wilde. Adele Mara.		UNITED ARTISTS (R) December 12, 1952. Alec Guinness. Yvonne DeCarlo. Celia Johnson.	
CANADIAN PACIFIC	95	CAPTAIN'S TABLE, THE	90
TWENTIETH CENTURY-FOX (R) April, 1949. Randolph Scott. Jane Wyatt. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.	
CANADIANS, THE (Cs)	86	CAPTIVE CITY	91
TWENTIETH CENTURY-FOX (R) March, 1961. Robert Ryan. Torin Thatcher. Color.		UNITED ARTISTS. (R) April 11, 1952. John Forsythe. Joan Camden.	
CAN-CAN (Todd-AO)	130	CAPTIVE GIRL	73
TWENTIETH CENTURY-FOX. (R) Special. Frank Sinatra. Shirley MacLaine. Color.		COLUMBIA (R) July, 1950. Johnny Weissmuller, Buster Crabbe.	
CANDLELIGHT IN ALGERIA (Brit.)	85	CAPTIVE HEART, THE (Brit.)	86
20TH CENTURY-FOX. (R) July, 1944. James Mason. Carla Lehmann.		UNIVERSAL (R) April, 1947. Michael Redgrave, Rachel Kempton	
CANON CITY	82	CAPTIVE OF BILLY THE KID	54
EAGLE LION. (R) July 6, 1948. Scott Brady, Charles Russell.		REPUBLIC. (R) January 22, 1952. Allan "Rocky" Lane	
CANNIBAL ATTACK	69	CAPTURE, THE	91
COLUMBIA (R) November, 1954. Johnny Weissmuller. Judy Walsh.		RKO RADIO. (R) April 8, 1950. Teresa Wright. Lew Ayres.	
CAN'T HELP SINGING	86	CARAVAN (Brit.)	66
UNIVERSAL (R) December 29, 1944. Deanna Durbin. Robert Paige.		EAGLE LION (R) September 20, 1947. Stewart Granger. Jean Kent.	
CANTERBURY TALE, A (Brit.)	98	CARAVAN TRAIL	57
EAGLE-LION (R) January 21, 1949. Eric Portman. Kim Hunter.		PRO PICTURES. (R) April 20, 1946. Eddie Dean, Al LaRue. Color.	
CANTERVILLE GHOST, THE	98	CARBINE WILLIAMS	101
METRO-GOLDWYN-MAYER. (R) July, 1944. Charles Laughton. Margaret O'Brien.		METRO-GOLDWYN-MAYER. (R) May, 1952. James Stewart. Wendell Corey. Jean Hagen.	
CANYON AMBUSH	55	CARDINAL, THE (P-70)	175
MONOGRAM. (R) October 12, 1959. Johnny Mack Brown		COLUMBIA. (R) Special in December, 1963. Tom Tryon. Carol Lynley. Color.	
CANYON CROSSROADS	63	CAREER	103
UNITED ARTISTS. (R) February, 1955. Richard Basehart. Phyllis Kirk.		PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Franciosa.	
CANYON PASSAGE	96	CAREER GIRL	68
UNIVERSAL (R) July 26, 1946. Dana Andrews, Susan Hayward. Color.		PRO PICTURES. (R) January 11, 1944. Frances Langford. Craig Wood.	
CANYON RAIDERS	64	CAREER GIRL	81
MONOGRAM. (R) April 8, 1951. Whip Wilson, Phyllis Coates.		ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson. Charles Robert Keane. Color.	
CANYON RIVER (Cs)	105	CARESSSED	81
ALLIED ARTISTS. (R) August 5, 1956. George Montgomery. Marcia Henderson. Color.		JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay. Angela Gann.	
FEAR	105	CARETAKERS, THE	97
UNIVERSAL (R) May, 1962. Gregory Peck, Robert Mitchum.		UNITED ARTISTS. (R) August, 1963. Robert Stack. Polly Bergen.	
CAPTAIN BOYCOTT (Brit.)	92	CARGO TO CAPETOWN	80
UNIVERSAL (R) January, 1948. Stewart Granger, Kathleen Ryan.		COLUMBIA (R) April, 1950. Broderick Crawford, John Ireland. Ellen Drew.	
CAPTAIN CAREY, U. S. A.	85	CARIBBEAN	97
PARAMOUNT. (R) April 12, 1950. Alan Ladd, Wanda Hendrix.		PARAMOUNT (R) September, 1952. Ariene Dahl, John Payne. Color	
CAPTAIN CHINA	97	CARIBBEAN MYSTERY	65
PARAMOUNT (R) February, 1950. John Payne, Gail Russell. Jeffrey Lynn.		20th CENTURY-FOX. (R) September, 1945. James Dunn. Sheila Ryan.	
CAPTAIN EDDIE	107	CARIBOO TRAIL, THE	81
20TH CENTURY-FOX. (R) September, 1945. Fred MacMurray. Lynn Bari.		20th CENTURY-FOX. (R) August, 1950. Randolph Scott, "Gabby" Hayes. Color.	
CAPTAIN FROM CASTLE	146		
TWENTIETH CENTURY-FOX. (R) January, 1948. Tyrone Power, Jean Peters. Color.			

Car-Cha

	Length in Mins.		Length in Mins.
CARELESS YEARS, THE	70	CASH ON DEMAND	84
UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy.		COLUMBIA (R) February, 1962. Peter Cushing, Andre Morrell.	
CARMEN (French)	102	CASH MCCALL	102
SUPERFILM. (R) November 26, 1946. Viviane Romance. Jean Marais.		WARNER BROS. (R) January, 1960. James Garner. Natalie Wood. Color.	
CARMEN JONES (Cs)	107	CASS TIMBERLANE	120
TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.		METRO GOLDWYN-MAYER. (R) January, 1948. Spencer Tracy. Lana Turner.	
CARNEGIE HALL	154	CASSINO TO KOREA	58
UNITED ARTISTS. (R) August 8, 1947. Marsha Hunt. William Price.		PARAMOUNT (R) October 1950. Documentary.	
CARNIVAL IN COSTA RICA	95	CAST A DARK SHADOW (Brit.)	84
TWENTIETH CENTURY FOX. (R) March, 1947. Dick Haymes, Celeste Holm. Color.		DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde. Margaret Lockwood.	
CARNIVAL OF CRIME	83	CAST A GIANT SHADOW (P)	142
CROWN. (R) June, 1964. Jean-Pierre Aumont.		UNITED ARTISTS. (R) April, 1968. Kirk Douglas, Senta Berger. Color.	
CARNIVAL STORY	95	CASTILIAN, THE	129
RKO RADIO. (R) April 16, 1954. Anne Baxter, Steve Cochran. Color.		WARNER BROS. (R) October, 1963. Spartaco Santony. Teresa Velasquez.	
CAROLINA BLUES	81	CASLE IN THE AIR (Brit.)	92
COLUMBIA (R) September 26, 1944. Victor Moore. Kay Kyser. Ann Miller.		STRAITFORD. (R) December 26, 1952. David Tomlinson. Helen Cherry.	
CAROLINA CANNONBALL	74	CASTLE OF CRIMES (Brit.)	68
REPUBLIC. (R) January 28, 1955. Judy Canova.		PRC PICTURES. (R) August 35, 1944. Kenneth Kent. Diana Churchill.	
CAROUSEL (Cs)	128	CAST A LONG SHADOW	82
TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacEas. Shirley Jones, Cameron Mitchell. Color.		UNITED ARTISTS. (R) July, 1959. Audie Murphy. Terry Moore. Color.	
CARPETBAGGERS, THE (P)	150	CAT CREEPS, THE	86
PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.		UNIVERSAL. (R) May 17, 1946. Lois Collier, Fred Brady.	
GARRIE	118	CAT GIRL, THE	67
PARAMOUNT (R) August, 1952. Jennifer Jones, Lawrence Olivier.		AMER. INT. PICS. (R) September, 1957. Barbara Shelley. Robert Ayer.	
CARRY ON CLEO	92	CATERED AFFAIR, THE	93
GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.		METRO-GOLDWYN-MAYER. (R) June 22, 1956. Betty Davis. Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.	
CARRY ON CONSTABLE	86	CAT ON A HOT TIN ROOF	108
GOVERNOR. (R) November 1961. Sidney James, Eric Franker.		METRO GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor. Paul Newman. Color.	
CARRY ON NURSE	87	CATMAN OF PARIS	86
GOVERNOR (R) June, 1960. Terence Longdon, Kenneth Connor.		REPUBLIC. (R) April 20, 1948. Carl Esmond, Lenora Aubert.	
CARRY ON SPYING	87	CATTLE DRIVE	77
GOVERNOR (R) February, 1965. Barbara Windsor. Kenneth Williams.		UNIVERSAL. (R) August, 1951. Joel McCrea. Dean Stockwell. Color.	
CARRY ON TEACHE!	86	CATTLE EMPIRE (Cs)	82
GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.		TWENTIETH CENTURY-FOX. (R) February, 1958. Joel MacCrea. Gloria Talbott. Color.	
CARSON CITY	87	CATTLE KING	88
WARNER BROS. (R) June 14, 1952. Randolph Scott. Lucille Norman. Color.		METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.	
CARSON CITY RAIDERS	60	CATTLE QUEEN OF MONTANA	88
REPUBLIC. (R) May 18, 1948. Rocky Lane, Eddie Waller.		RKO RADIO (R) November 18, 1954. Barbara Stanwyck. Ronald Reagan. Color.	
CARTHAGE IN FLAMES	85	CATTLE TOWN	71
COLUMBIA (R) March, 1961. June Suarez, Anne Heywood. Color.		WARNER BROTHERS. (R) December 6, 1952. Dennis Morgan, Philip Carey.	
CARTDUCHE	73	CAUGHT	86
RKO (R) August, 1957. Richard Basehart, Patricia Roe.		METRO-GOLDWYN-MAYER. (R) April, 1949. Barbara Bel Geddes. James Mason.	
CARTUCHE (CS)	134	CAUSE FOR ALARM	73
EMBASSY (R) July, 1964. Jean-Paul Belmonde, Claudia Cardinale. Color.		METRO-GOLDWYN-MAYER. (R) February 23, 1951. Loretta Young, Barry Sullivan.	
CASA MANANA	73	CAVALRY SCOUT	78
MONOGRAM (R) June 10, 1951. Robert Clarke, Virginia Welles.		MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.	
CASANOVA BROWN	89	CAVE OF THE OUTLAWS, THE	75
RKO RADIO (R) Special, 1944-45. Gary Cooper, Teresa Wright.		UNIVERSAL. (R) November, 1951. Macdonald Carey, Alexis Smith. Color.	
CASANOVA IN BURLESQUE	72	CAVERN, THE	83
REPUBLIC (R) February 19, 1944. Joe E. Brown, June Haver.		TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, John Saxon.	
CASANOVA'S BIG NIGHT	86	CEASE FIRE (SD)	75
PARAMOUNT. (R) April, 1954. Bob Hope, Joan Fontaine. Color.		PARAMOUNT (R) January, 1954. Korean G.I.'s.	
CASANOVA 70	113	CELL 2455, DEATH ROW	77
EMBASSY. (R) July, 1965. Marcello Mastroianni, Yvna Lisi. Color.		COLUMBIA (R) May, 1955. William Campbell, Robert Campbell.	
CASBAH	94	CENTENNIAL SUMMER	102
UNIVERSAL. (R) March, 1948. Yvonne de Carlo, Tony Martin.		20TH CENTURY-FOX. (R) July, 1946. Linda Darnell, Jeanne Crain. Color.	
CASE AGAINST BROOKLYN, THE	82	CEREMONY, THE	105
COLUMBIA (R) June 1958. Darren McGavin, Maggie Haves.		UNITED ARTISTS. (R) December, 1963. Laurence Harvey. Sarah Miles.	
CASE OF THE BABY SITTER, THE	40	CERTAIN SMILE, A (Cs)	106
SCREEN GUILD (R) July 26, 1947. Tom Neal, Pamela Blake.		TWENTIETH CENTURY-FOX. (R) August, 1958. Rossano Brazzi. Joan Fontaine. Color.	
CASE OF THE RED MONKEY (Brit.)	73	CHA-CHA-CHA-BOOM!	72
ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.		COLUMBIA (R) October, 1956. Stephen Dunne, Amy Tailor.	
CASH ON DELIVERY	82	CHAIN OF EVIDENCE	64
RKO RADIO. (R) January 25, 1956. Shelley Winters, Peggy Cummins.		ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.	

	Length In Mins.		Length In Mins.
CHAIN GANG	70	CHEYENNE AUTUMN (Super P-70)	160
COLUMBIA (R) November, 1950. Douglas Kennedy, Marjorie Lord.		WARNER BROS. (R) December, 1964. Richard Widmark, Carroll Baker. Color.	
CHAIN LIGHTNING	94	CHEYENNE LAKES OVER	56
WARNER BROS. (R) February 25, 1950. Humphrey Bogart, Eleanor Parker.		EAGLE LION. (R) October 25, 1947. Al "Lash" Laitus, Al "Pugsy" St. John.	
CHAIN OF CIRCUMSTANCE	68	CHEYENNE WILDCAT	56
COLUMBIA (R) August, 1951. Richard Grayson, Margaret Field		REPUBLIC. (R) December 13, 1945. Sunset Car-Bobby Blake.	
CHALK GARDEN THE	105	CHICAGO CALLING	74
UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Miller. Color.		UNITED ARTISTS. (R) January 11, 1952. Dan Durva, Mary Anderson.	
CHALLENGE THE	68	CHICAGO CONFIDENTIAL	74
TWENTIETH CENTURY-FOX. (R) March, 1948, Tom Conway, June Vincent.		UNITED ARTISTS (R) September, 1957. Brian Keith, Beverly Garland.	
CHALLENGE OF THE RANGE	56	CHICAGO DEADLINE	87
COLUMBIA (R) February 3, 1949. Charles Starrett, Smiley Burnette.		PARAMOUNT. (R) November 11, 1949. Alan Ladd, Donna Reed.	
CHALLENGE THE WILD	69	CHICAGO KID, THE	68
UNITED ARTISTS. (R) June, 1954. Shellah and George Graham. Color.		REPUBLIC. (R) June 29, 1945. Don Barry, Lyne Roberts	
CHALLENGE TO LASSIE	76	CHICAGO SYNDICATE	84
METRO-GOLDWYN-MAYER. (R) December 16, 1949. Edmund Gwenn, Donald Crisp. Color.		COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abbe Lane.	
CHAMP FOR A DAY	90	CHICKEN EVERY SUNDAY	94
REPUBLIC. (R) August 15, 1953. Alex Nicol, Audrey Totter, Charles Winninger.		TWENTIETH CENTURY-FOX. (R) February, 1949. Dan Dailley, Celeste Holm.	
CHAMPAGNE CHARLIE (Brit.)	72	CHIEF CRAZY HORSE (Ca)	86
UNIVERSAL (R) August 6, 1948. Tommy Trinder, Stanley Holloway.		UNIVERSAL. (R) April, 1955. Victor Mature, Susan Ball. Color.	
CHAMPAGNE FOR CAESAR	99	CHILD IS WAITING, A	102
UNITED ARTISTS. (R) April 7, 1950. Ronald Colman, Celeste Holm.		UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.	
CHAMPION	99	CHILD OF DIVORCE	62
UNITED ARTISTS. (R) May 20, 1949. Kirk Douglas, Marilyn Maxwell.		RKO-RADIO. (R) October 15, 1946. Sharyn Moffet, Regis Toomey.	
CHANCE MEETING	96	CHILDREN'S HOUR, THE	109
PARAMOUNT. (R) March, 1960. Hardy Kruger, Michelle Prete		UNITED ARTISTS. (R) March, 1962. Audrey Hepburn, Shirley MacLaine.	
CHAPMAN REPORT, THE	125	CHILDREN OF PARADISE (French)	161
WARNER BROS. (R) October, 1962. Efrem Zimbalist, Jr., Shelley Winters. Color.		TRICOLOR FILMS. (R) November 15, 1946. Jess Louisa Barrand. Arletty	
CHARADE	114	CHILDREN OF THE DAMNED (P)	90
UNIVERSAL (R) January, 1964. Cary Grant, Audrey Hepburn. Color.		METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Hendry, Alan Badel.	
CHARGE AT FEATHER RIVER, THE (SD)	96	CHINA!	65
WARNER BROTHERS. (R) July 11, 1953. Guy Madison, Frank Lovejoy. Color.		JANUS. (R) May, 1965. Documentary. Color.	
CHARGE OF THE LANCERS	74	CHINA CORSAIR	67
COLUMBIA (R) February, 1954. Jean Pierre Aumont, Paulette Goddard. Color.		COLUMBIA. (R) June, 1951. Jon Hall, Lisa Ferraday.	
CHARLIE CHAN IN THE CHINESE CAT	85	CHINA DOLL	85
MONOGRAM (R) May 20 1944. Sidney Toler, Joan Woodbury		UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hua.	
CHARLIE CHAN IN THE SECRET SERVICE	65	CHINA GATE (Ca)	97
MONOGRAM (R) February 14, 1944. Sidney Toler, Gwen Kenyon		TWENTIETH CENTURY-FOX (R) May, 1957. Nat King Cole, Gene Barry.	
CHARTROOSE CABOOSE	75	CHINA SKY	78
UNIVERSAL. (R) August, 1960. Molly Bee, Ben Cooper. Color.		RKO RADIO. (R) Block 4, 1944-45. Randolph Scott, Ruth Warrick.	
CHASE A CROOKED SHADOW	67	CHINA VENTURE	83
WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.		COLUMBIA (R) September, 1953. Edmond O'Brien, Barry Sullivan, Jocelyn Brando.	
CHASE, THE	86	CHINA'S LITTLE DEVILS	75
UNITED ARTISTS. (R) November 22, 1946. Robert Cummings, Michele Morgan.		MONOGRAM. (R) May 27, 1945. Harry Carey, Paul Kelly.	
CHASE, THE (P)	135	CHINATOWN AT MIDNIGHT	67
COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.		COLUMBIA. (R) January 19, 1950. Hurd Hatfield, Jean Willes.	
CHEAPER BY THE DOZEN	65	CHINESE RING, THE	68
20th CENTURY-FOX (R) April, 1950. Jeanne Crain, Clifton Webb, Myrna Loy. Color.		MONOGRAM. (R) December 6, 1947. Roland Winters, Louise Currie.	
CHEATERS, THE	87	CHIP OFF THE OLD BLOCK	81
REPUBLIC. (R) July 15, 1945. Joseph Schildkraut, Billie Burke.		UNIVERSAL (R) February 25, 1944. Donald O'Connor, Peggy Ryan	
CHECKPOINT	64	CHRISTMAS CAROL, A (Brit.)	86
BANK (R) June, 1957. Anthony Steel, Odile Versois. Color.		UNITED ARTISTS. (R) November 30, 1951. All-star. Jim, Kathleen Harrison.	
CHECK YOUR GUNS	55	CHRISTMAS EVE	96
EAGLE LION. (R) January 24, 1948. Eddie Dean, Rosee Ates.		UNITED ARTISTS (R) October, 1947. George Raft, George Brent, Randolph Scott.	
CHECKERED COAT, THE	67	CHRISTMAS HOLIDAY	82
TWENTIETH CENTURY-FOX. (R) July, 1948. Tom Conway, Noreen Nash.		UNIVERSAL (R) June 30, 1944. Deanna Durbin, Gene Kelly.	
CHEROKEE FLASH, THE	58	CHRISTMAS IN CONNECTICUT	161
REPUBLIC (R) September 30, 1944. Bill Elliott, son, Linda Stirling.		WARNER BROS. (R) August 11, 1945. Barbara Stanwyck, Dennis Morgan.	
CHEROKEE UPRISING	57	CHRISTOPHER COLUMBUS (Brit.)	104
MONOGRAM. (R) October 8, 1950. Whip Wilson, Andy Clyde.		UNIVERSAL. (R) October, 1949. Fredric March, Florence Klartag. Color.	
CHEYENNE	100	CHRONICLE OF A SUMMER (Fr., Eng. titles)	88
WARNER BROS. (R) June 14, 1947. Dennis Morgan, Jane Wyman.		PATHE-CONT. (R) May, 1965. Documentary.	
		CID, EL (T-70)	160
		ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.	

	Length in Mins.		Length in Mins.
LOUETTE GIRL	67	CLIPPED WINGS	64
COLUMBIA. (R) February 18, 1947. Leslie Brooks, Jimmy Lloyd.		ALLIED ARTISTS. (R) August 20, 1953. Bowery Boys.	
CIMARRON (Cs)	147	CLOAK AND DAGGER	106
METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford, Maria Schell. Color.		WARNER BROS. (R) September 28, 1946. Gary Cooper, Lilli Palmer.	
CIMARRON KID, THE	64	CLOCK, THE	90
UNIVERSAL. (R) January, 1952. Audie Murphy, Beverly Tyler. Color.		METRO-GOLDWYN-MAYER. (R) May, 1945. Judy Garland, Robert Walker.	
CINCINNATI KID, THE	113	CLOPPOTES (Fr., Eng. Titles) (Cs)	102
METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.		INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.	
CINDERELLA	74	CLOSE CALL FOR BOSTON BLACKIE, A	63
RKO RADIO. (R) March 4, 1954. Walt Disney characters. Color.		COLUMBIA. (R) January 24, 1946. Chester Morris, Richard Lane.	
CINDERELLA JONES	92	CLOSE TO MY HEART	96
WARNER BROS. (R) March 9, 1946. Joan Leslie, Robert Aida.		WARNER BROS. (R) November 3, 1951. Ray Milland, Gene Tierney.	
CINDERELLA	88	CLOSE-UP	76
PARAMOUNT. (R) December, 1969. Jerry Lewis, Ed Wynn. Color.		EAGLE LION. (R) June 9, 1948 Alan Baxter, Virginia Gilmore.	
CIRCLE OF DANGER (Brit.)	104	CLOUDBURST (Brit.)	83
UNITED ARTISTS. (R) March 22, 1951. Ray Milland, Patricia Roe.		UNION ARTISTS. (R) January 21, 1952. Robert Preston, Elizabeth Sellers.	
CIRCLE OF DECEPTION (Cs)	100	CLOUDED YELLOW, THE (Brit.)	89
TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillman, Suzy Parker.		COLUMBIA. (R) August, 1952. Jean Simmons, Trevor Howard.	
CIRCLE F LOVE (Fr., Eng. titles)	105	CLOUDS OVER ISRAEL	102
READER-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.		HAROLD CORNSWEET-ISRAEL. Co-Prod. Yit-tach Spector, Ehud Banai. (R) May, 1966.	
CIRCUMSTANTIAL EVIDENCE	67	CLOWN, THE	92
TWENTIETH CENTURY-FOX. (R) March, 1945. Michael O'Shea, Lloyd Nolan.		METRO-GOLDWYN-MAYER. (R) January, 1953. Red Skelton Tim Considine.	
CIRCUS GIRL	88	CLUB HAVANA	62
REPUBLIC. (R) April 29, 1956. European Cast. Color.		PRC PICTURES. (R) November 22, 1945. Tom Neal, Margaret Lindsay.	
CIRCUS OF HORRORS	88 1/2	CLUNY BROWN	100
AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.		TWENTIETH CENTURY-FOX. (R) June, 1946. Charles Hoyer Jennifer Jones.	
CIRCUS WORLD (Cinerama, Super T-20)	185	COAST OF SKELETONS	90
PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.		SEVEN AITS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.	
CISCO KID RETURNS, THE	65	COBRA STRIKES, THE	62
MONOGRAM. (R) February 9, 1945. Duncan Renaldo, Martin Garraga.		EAGLE LION. (R) April 24, 1948. Sheila Ryan, Leslie Brooks.	
CITY ACROSS THE RIVER	90	COBRA WOMAN	71
UNIVERSAL. (R) May, 1949. Stephen McNally, Tova Curtis.		UNIVERSAL. (R) May 12, 1944. Jon Hall, Maria Montez. Color.	
CITY OF BAD MEN	62	COBWEB, THE (Cs)	124
20TH CENTURY-FOX. (R) September, 1958. Jeanne Crain, Dale Robertson. Color.		METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.	
CITY BENEATH THE SEA	67	COCKEYED MIRACLE, THE	81
UNIVERSAL. (R) March, 1953. Robert Ryan, Maria Powers. Color.		METRO-GOLDWYN-MAYER. (R) October, 1946. Frank Morgan, Keenan Wynn.	
CITY OF FEAR	81	COCKSHELL HEROES, THE (Cs)	87
COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.		COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.	
CITY OF FEAR	90	CODE OF SCOTLAND YARD (Brit.)	96
ALLIED ARTISTS. (R) May, 1965. Terry Moore.		REPUBLIC. (R) October 24, 1948. Oscar Homolka, Doree Farr.	
CITY AFIER MIDNIGHT	84	CODE OF THE LAWLESS	96
STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.		UNIVERSAL. (R) October 19, 1948. Kirby Grant, Poni Adams.	
CITY OF SHADOWS	76	CODE OF THE PRAIRIE	86
REPUBLIC. (R) June 2, 1955. Victor McLaglen, John Baer.		REPUBLIC. (R) October 6, 1944. Smiley Burnette, Sunset Carson.	
CITY THAT NEVER SLEEPS	96	CODE OF THE SADDLE	86
REPUBLIC. (R) June 12, 1953. Gig Young, Maria Powers.		MONOGRAM. (R) June 28, 1947. Johnny Mack Brown, Raymond Hatton.	
CLARENCE THE CROSS-EYED LION	98	CODE OF THE SILVER SAGE	66
METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Betsy Drake. Color.		REPUBLIC. (R) March 25, 1950. Rocky Lane, Eddie Waller.	
CLASH BY NIGHT	105	CODE 7, VICTIM 5 (TS)	88
RKO RADIO. (R) June, 1952. Barbara Stenwyck, Paul Douglas, Robert Ryan, Marilyn Monroe.		COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.	
CLAUDELLE INGLISM	90	CODE OF THE WEST	57
WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.		RKO RADIO. (R) February 20, 1947. James Warren, Debra Aiden.	
CLAUDIA AND DAVID	76	CODE TWO	89
20TH CENTURY-FOX. (R) May, 1946. Dorothy McGuire, Robert Young.		METRO-GOLDWYN-MAYER. (R) April 24, 1953. Bally Forrest, Ralph Meeker.	
CLAY PIGEON, THE	63	COLE YOUNGER GUNFIGHTER (Cs)	79
RKO RADIO. (R) March, 1949. Bill Williams, Barbara Hale.		ALLIED ARTISTS. (R) February, 1958. Frank Lovjoy Abby Dalton. Color.	
CLEOPATRA (TODD-AO)	243	COLLEGE CONFIDENTIAL	90
TWENTIETH CENTURY-FOX. (R) Special. Elizabeth Taylor, Richard Burton. Color.		UNIVERSAL. (R) August, 1960. Steve Allen, Jayne Meadows.	
CLEOPATRA'S DAUGHTER (U)	93	COLONEL BLIMP (Brit.)	148
MEDIA' JON. (R) February, 1963. Debra Paget, Robert Alda. Color.		UNION ARTISTS. (R) May 4, 1945. Anton Walbrook, Roger Livesey. Color.	
CLIMAX, THE	86	COL EFFINGHAM'S RAID	79
UNIVERSAL. (R) October 20, 1944. Susanna Foster, Boris Karloff. Color.		20TH CENTURY-FOX. (R) February, 1944. Charles Coburn, Joan Bennett.	

	Length in Mins.		Length in Mins.
COLORADO AMBUSH	51	CONFIDENTIAL AGENT	118
MONOGRAM (R) January 14, 1951. Johnny Mack Brown		WARNER BROS. (R) November 10, 1945. Charles Boyer Lauren Bacall	
COLORADO PIONEERS	55	CONFIDENTIALLY CONNIE	71
REPUBLIC (R) November 14, 1945. "Wild" Bill Elliott Bobby Blake		METRO-GOLDWYN-MAYER. (R) March 18, 1958. Van Johnson, Janet Leigh	
COLORADO RANGER	54	CONFLICT	88
LITPLEAT (R) May 12, 1950. Jimmy Ellison, Russ Hayden		WARNER BROS. (R) June 30, 1945. Humphrey Bogart Alexis Smith	
COLORADO SERENADE	88	CONGO CROSSING	83
PRODUCTION RELEASING CORPORATION (R) June 30 1946 Eddie Dean, Roscoe Ates. Color.		UNIVERSAL (R) July, 1956. Virginia Mayo, George Nader. Color.	
COLORADO SUNGOWN	67	CONGOLOISE	68
REPUBLIC (R) February 8, 1952. Rex Allen, Mary Ellen Kay		FILM CLASSICS. (R) April 17, 1946. Documentary-native cast	
COLORADO TERRITORY	84	CONGRESS DANCES (Ger.) (Cs)	90
WARNER BROTHERS. (R) June 11, 1949. Joel McCrea Virginia Mayo.		REPUBLIC (R) January, 1957. Hannelore Ballman Color	
COLOSSUS OF NEW YORK. THE (VV)	70	CONNECTICUT YANKEE IN KING ARTHUR'S COURT	167
PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.		PARAMOUNT (R) April 22, 1949. Bing Crosby, Rhonda Fleming Color	
COLT 48	74	CONQUERED CITY	91
WARNER BROS. (R) May 27, 1950. Randolph Scott Ruth Roman. Color.		AMERICAN INTERNATIONAL (R) January, 1965 David Niven Ben Gazzara.	
COLUMBIA (Cs)	84	CONQUEROR, THE (Cs)	111
UNITED ARTISTS. (R) March, 1954. Dana Andrews Linda Cristal Color.		RKO RADIO (R) March 22 1955 John Wayne, Susan Hayward Pedro Armendaria Color	
COMANCHE (Cs)	67	CONQUEST OF CHEYENNE	55
UNITED ARTISTS. (R) March, 1954. Dana Andrews Linda Cristal Color.		REPUBLIC (R) July 29, 1946. "Wild" Bill Elliott Alice Fleming	
COMANCHEROS, THE (Cs)	107	CONQUEST OF COCHISE	70
TWENTIETH CENTURY-FOX (R) November, 1951 John Wayne Stewart Whitman. Color.		COLUMBIA (R) September, 1953. John Hodiak, Robert Stack Color	
COMANCHE TERRITORY	78	CONQUEST OF EVEREST, THE (Brit.)	78
UNIVERSAL (R) May, 1950. Maureen O'Hara, MacDonald Carey Color.		UNITED ARTISTS (R) January 29, 1954. Documentary Color	
COMBAT SQUAD	72	CONQUEST OF SPACE	81
COLUMBIA (R) October, 1953. John Ireland, Lon McCallister		PARAMOUNT (R) March, 1955. Walter Brooks, Eric Fleming Color.	
COME BACK LITTLE SHEBA	89	CONSPIRATOR	87
PARAMOUNT (R) March 1959. Shirley Booth, Burt Lancaster		WARNER BROS. (R) October 21, 1944. Hedy Lamarr Paul Henreid	
COME BLOW YOUR HORN (P)	112	CONSPIRATORS, THE	101
PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb Color.		WARNER BROS. (R) October 21, 1944. Hedy Lamarr Paul Henreid	
COME FILL THE CUP	113	CONTEMPT (CS)	103
WARNER BROS. (R) October 20, 1951. James Cagney Phyllis Thaxter		EMBASSY (R) October, 1964. Brigitte Bardot, Jack Palance. Color.	
COME FLY WITH ME (P)	109	CONTENDER, THE	88
METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.		PRC PICTURES. (R) May 10, 1944. Buster Crabbe. Color.	
COME NEXT SPRING	82	CONTEST GIRL (CS)	102
REPUBLIC (R) March 9, 1956. Ann Sheridan, Steve Cochran Color		CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.	
COME ON THE (RS)	88	CONVICTEED	91
ALLIED ARTISTS (R) April 15, 1956. Ann Baxter Sterling Hayden.		COLUMBIA (R) August, 1950. Glenn Ford. Broderick Crawford	
COME OUT FIGHTING	88	CONVICT STAGE	71
MONOGRAM (R) September 22, 1945. Lee Garmes Huntz Hall		TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.	
COME SEPTEMBER (Cs)	112	COOL AND THE CRAZY, THE	78
Rock Hudson Gina Lollobrigida. Color.		AMERICAN INTERNATIONAL PICTURES (R) March 1958 Girl Pireau	
COME TO THE STABLE	84	COOL WORLD, THE	105
TWENTIETH CENTURY FOX (R) September, 1949 Loretta Youngs Celeste Holm.		CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.	
COMEDY OF TERRORS, THE (P)	88	COPACABANA	92
AMERICAN INTERNATIONAL (R) December, 1983. Vincent Price, Peter Lorre. Color.		UNITED ARTISTS (R) May 30, 1947. Groucho Marx Carmen Miranda.	
COMIN' ROUND THE MOUNTAIN	77	COP WATER	75
UNIVERSAL (R) July, 1951. Bud Abbott, Lou Costello		UNITED ARTISTS (R) September, 1958. Robert Loggia Gerald O'Laughlin	
COMMAND THE (Cs)	88	COPPER CANYON	83
WARNER BROTHERS (R) February 13, 1954. Gut Madison Joan Weldon Color.		PARAMOUNT (R) October, 1950. Ray Milland, Hedy Lamarr Color.	
COMMAND DECISION	112	COPPER SKY (Cs)	77
METRO-GOLDWYN-MAYER (R) February, 1949. Clark Gable Walter Pidgeon Van Johnson.		TWENTIETH CENTURY-FOX (R) September, 1957 Jeff Morrow Coleen Gray.	
COMPANY SHE KEEPS, THE	83	CORKY OF GASOLINE ALLEY	80
RKO RADIO (R) January 6, 1951. Elizabeth Scott Dennis O'Keefe		COLUMBIA (R) September, 1951. Jimmy Lydon, Scotty Beckett	
COMPULSION (Cs)	108	CORN IS GREEN, THE	114
TWENTIETH CENTURY FOX (R) April, 1959. Glenn Waller, Diana Varsi		WARNER BROS. (R) July 21, 1945. Bette Davis. John Dall	
CONDEMNED OF ALTONA, THE (Cs)	114	CORNERED	102
TWENTIETH CENTURY FOX. (R) October, 1963. Sophia Loren, Maximilian Schell.		RKO RADIO (R) December, 1945. Dick Powell, Michelle Chetrel.	
CONFESSIONS OF AN OPIUM EATER	85	CORONER CREEK	90
ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho		COLUMBIA (R) July 1948 Randolph Scott, Marguerite Chapman Color	
CONFIDENCE GIRL	81	CORPSE CAME C. O. O. THE	87
UNITED ARTISTS (R) June 20, 1952. Tom Conway, Hillary Brooke.		COLUMBIA (R) June, 1947. George Brent, Joan Blondell.	

	Length in Mins.		Length in Mins.
CORPUS CHRISTI BANDITS. REPUBLIC. (R) April 20, 1945. Allan Lane, Helen Talbot	58	COWBOY AND THE INDIANS, THE COLUMBIA. (R) September, 1949. Gene Autry, Shella Ryan	70
CORRIDOR OF MIRRORS (Brit.) UNIVERSAL. (R) March, 1949. Eric Portman, Edna Romney	96	COWBOY AND THE PRIZEFIGHTER. EAGLE LION (R) December, 1949. Jim Bannon, Don Kay Reynolds Color	59
CORRIDORS OF BLOOD METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Bette St. John.	89	COWBOY AND THE SENORITA REPUBLIC. (R) May 12, 1944. Roy Rogers, Mary Lee	78
COSMIC MAN, THE ALLIED ARTISTS. (R) January, 1959. Bruce Ben- nett, John Carradine.	72	COWBOY BLUES COLUMBIA (R) July 18, 1946. Ken Curtis, Jeff Donnell	65
COUCH, THE WARNER BROS. (R) March, 1962. Grant Wil- liams, Shirley Knight	100	COWBOY CANTEN COLUMBIA (R) February 8, 1944. Charles Star- rett, Jane Frances	72
COUNT FIVE AND DIE WENTWORTH-KENTURY-FOX (R) March, 1958. Jeffrey Hunter, Anne Marie Durlinger.	92	COWBOY FROM LONESOME RIVER. COLUMBIA (R) September 21, 1944. Charles Starrett, Wt. Athens.	55
COUNT THREE AND PRAY (Gs) COLUMBIA (R) October, 1956. Van Heflin, Joanne Woodward Color	102	COW COUNTRY ALLIED ARTISTS (R) April 26, 1953. Edmond O'Brien, Helen Westcott.	82
COUNT YOUR BLESSINGS (Gs) METRO-GOLDWYN-MAYER. (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.	102	COW TOWN COLUMBIA. (R) May, 1950. Gene Autry, Gail Davis.	70
COUNT THE HOURS RKO RADIO (R) April 1, 1958. Teresa Wright, Marionand Carey.	74	CRACK IN THE MIRROR (Gs) TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.	87
COUNTER-ATTACK COLUMBIA (R) April 26, 1945. Paul Muni, Marguerite Chapman.	89	CRACK IN THE WORLD PARAMOUNT. (R) February, 1965. Dana An- drews, Janette Scott. Color.	96
COUNTERFEITERS, THE TWENTIETH CENTURY-FOX. (R) June, 1948. John Sutton, Doris Merrick.	73	CRACK-UP RKO-RADIO. (R) September 6, 1946. Pat O'Brien, Claire Trevor.	83
COUNTERFEIT PLAN THE WARNER BROTHERS (R) May 11, 1957. Za- chary Scott, Peggie Castle.	80	CRASHING LAS VEGAS ALLIED ARTISTS. (R) April 22, 1956. Lee Gorrey, Husta Hall.	62
COUNTERFEIT TRAITOR, THE PARAMOUNT (R) July, 1962. William Holden, Lilli Palmer Color.	140	CRASH OF SILENCE (Story of Mandy) (Brit.) UNIVERSAL (R) February, 1953. Phyllis Cal- vert, Jack Hawkins.	93
COUNTERFEITERS OF PARIS, THE METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.	99	CRASHOUT FILMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy	82
COUNTERPLOT UNITED ARTISTS. (R) October, 1959. Forrest Tucker, Allison Hayes.	76	CRAZY DESIRE EMBASSY (R) July, 1964. Ugo Tognazzi, Catherine Spaak.	108
COUNTERSPY MEETS SCOTLAND YARD COLUMBIA (R) February, 1951. Howard St. John, Amanda Blake	67	CRAZY KNIGHTS MONOGRAM (R) December 8 1944. Billy Gilbert, Snemp Howard, Maxie Rosenbloom.	83
COUNTESS OF MONTE CRISTO UNIVERSAL (R) December, 1948. Sonja Henie, Michael Kirby.	77	CRAZY OVER HORSES MONOGRAM. (R) November 18, 1951. Bowery Boys	65
COUNTRY GIRL, THE PARAMOUNT (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.	104	CRAZY LEGS REPUBLIC. (R) February 16, 1954. Lloyd Nolan, Elroy "Crawlegs" Hirsch	87
COUNTY FAIR MONOGRAM (R) July 30, 1950. Rory Calhoun, Jane With Color	78	CRAZY PARADISE (Danish, Eng. Titles) SHERPIX. (R) August, 1965. Dirch Passer, Hans W. Petersen. Color.	95
COUNTRY MUSIC HOLIDAY PARAMOUNT (R) May, 1958. Ferlin Husky, Zsa Zsa Gabor.	81	CREATURE FROM THE BLACK LAGOON (3D) U-I (R) March, 1954. Richard Carlson, Julia Adams.	79
COURAGE OF LASSIE METRO-GOLDWYN-MAYER. (R) August 8, 1946. Elizabeth Taylor, Tom Drake. Color.	93	CREATURE WALKS AMONG US, THE. UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.	76
COURT JESTER, THE (VV) PARAMOUNT (R) March, 1956. Danny Kaye, Glynis Johns Color	101	CREATURE WITH THE ATOM BRAIN COLUMBIA (R) July, 1955. Richard Denning, Angela Stevens.	70
COURT MARTIAL (Brit.) KINGOLEY (R) August, 1955. David Niven, Margaret Leighton	105	CREEPER, THE TWENTIETH CENTURY-FOX. (R) September, 1948 Eduardo Ciannelli, June Vincent.	64
COURT MARTIAL OF BILLY MITCHELL, THE (Gs) WARNER BROTHERS (R) December 31 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Bud Steiger Color.	100	CREeping UNKNOWN, THE (Brit.) UNITED ARTISTS. (R) June, 1956. Brian Don- levy, Margia Dean.	76
COURTIN' TROUBLE MONOGRAM (R) November 21, 1948. Jimmy Wak- ler, Cannonball Taylor.	56	CREST OF THE WAVE METRO-GOLDWYN-MAYER. (R) December 3, 1954 Gene Kelly, Jeff Richards.	90
COURTSHIP OF EDDIE'S FATHER, THE (P) METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.	117	CRIME AGAINST 10E UNITED ARTISTS. (R) May, 1956. John Brom- feld, Julie London.	60
COVER GIRL COLUMBIA (R) April 6, 1944. Rita Hayworth, Gene Kelly Color	107	CRIME BENEATH THE SEA ALLIED ARTISTS (R) September, 1957. Mara Corday, Pat Conway.	66
COVER GIRL KILLER! FANFARE (R) May, 1960. Harry H. Corbett, Felicity Young	61	CRIME BY NIGHT WARNER BROS. (R) September 9, 1944. Jane Wyman, Jerome Cowan.	72
COVERED WAGON RAID REPUBLIC (R) June 30, 1950. Allan "Rocky" Lane, Eddie Waller.	60	CRIME DOCTOR'S COURAGE, THE COLUMBIA (R) February 27, 1945. Warner Bas- ter, Hilary Brooks.	78
COWBOY, THE LIPPERT (R) May 28, 1954. Special cast. Color.	69	CRIME DOCTOR'S DIARY, THE COLUMBIA. (R) May, 1949. Warner Baxter, Stephen Dunne.	60
COWROY COLUMBIA (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	92	CRIME DOCTOR'S GAMBLE, THE COLUMBIA. (R) November 27, 1947. Warner Baxter, Micheline Cheirel.	66

	Length in Mins.		Length in Mins.
CRIME DOCTOR'S MAN HUNT, THE	61	CROWDED PARADISE	88
COLUMBIA (R) October 24, 1946. Warner Barter Ellen Drew		TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly	
CRIME DOCTOR'S WARNING, THE	64	CROWDED SKY, THE	104
COLUMBIA (R) September 27, 1945. Warner Barter Dusty Anderson.		WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.	
CRIME INC.	75	CRUEL SEA, THE (Brit.)	121
PRC PICTURES. (R) April 15, 1945. Leo Car- rillo. Tom Neal		U-I (R) August, 1953. Jack Hawkins, Donald Sinden	
CRIME AND PUNISHMENT, U.S.A.	96	CRUEL TOWER, THE	80
ALLIED ARTISTS (R) May, 1959. George Ham- ilton Mary Murphy		ALLIED ARTISTS (R) October 28, 1956. John Ericson Mari Blanchard.	
CRIME IN THE STREETS	81	CRUISIN' DOWN THE RIVER	81
ALLIED ARTISTS (R) June 10, 1956. James Whitmore, John Cassavetes. Sal Mineo.		COLUMBIA (R) August, 1953. Dick Haymes, Audrey Totter. Color	
CRIME OF THE CENTURY	57	CRY BABY KILLER, THE	62
REPUBLIC (R) February 28, 1946. Stephanie Bachelor Michael Browne.		ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicholson.	
CRIME OF PASSION	84	CRY DANGER	79
UNITED ARTISTS (R) February, 1957. Barbara Stanwyck Sterling Hayden.		RKO RADIO (R) February 3, 1951. Dick Powell, Rhonda Fleming.	
CRIME WAVE	74	CRY FOR HAPPY	110
WARNER BROTHERS (R) March 6, 1954. Gene Nelson. Sterling Hayden. Phyllis Kirk.		COLUMBIA (R) March, 1961. Glenn Ford, Donald O'Connor. Color.	
CRIMINAL COURT	59	CRY HAVOC	97
RKO-RADIO (R) November 20, 1946. Tom Conway Martha O'Driscoll.		METRO-GOLDWYN-MAYER (R) February, 1944. Margaret Sullivan, Ann Southern.	
CRIMINAL LAWYER	74	CRY MURDER	63
COLUMBIA (R) October, 1951. Pat O'Brien, Jane Wyatt		FILM CLASSICS. (R) January, 1950. Carole Mathews, Jack Lord.	
CRIMSON BLADE, THE (H)	81	CRY OF BATTLE	99
COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.		ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreo.	
CRIMSON CANARY, THE	64	CRY OF THE CITY	93
UNIVERSAL (R) November 9, 1945. Noah Beery, Jr. Lois Collier		TWENTIETH CENTURY-FOX. (R) October, 1948. Victor Mature Richard Conte.	
CRIMSON KEY, THE	78	CRY OF THE HUNTED	80
TWENTIETH CENTURY-FOX. (R) July, 1947. Kent Taylor, Doris Dowling.		MGM (R) May 4, 1959. Vittorio Gassman, Polly Berges, Barry Sullivan.	
CRIMSON KINGDOM, THE	82	CRY ON THE NIGHT, A	75
COLUMBIA (R) October, 1959. Victoria Shaw, Glenn Corbett.		WARNER BROTHERS (R) September 15, 1956. Edmond O'Brien Natalie Wood, Brian Donlevy.	
CRIMSON PIRATE	104	CRY OF THE WEREWOLF	63
WARNER BROTHERS (R) September 27, 1952. Burt Lancaster Eva Bartok. Color.		COLUMBIA (R) August 17, 1944. Nina Foch, Stephen Crane	
CRIPPLE CREEK	78	CRY THE RELOVED COUNTRY (Brit.)	96
COLUMBIA (R) July, 1952. George Montgomery, Karin Booth. Color.		UNITED ARTISTS. (R) August 22, 1952. Canada Lee, Sidney Poitier.	
CRISIS	96	CRY TERROR	96
METRO-GOLDWYN-MAYER. (R) July 7, 1950. Cary Grant, Jose Ferrer.		MGM (R) April, 1958. James Mason, Rod Stelger.	
CRISS CROSS	87	CRY TROUGH	83
UNIVERSAL (R) February, 1949. Burt Lancas- ter, Yvonne De Carlo.		UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.	
CRITIC'S CHOICE (P)	100	CRY VENGEANCE	63
WARNER BROS. (R) April, 1963. Bob Hope, Lu- cille Ball. Color.		ALLIED ARTISTS. (R) November 21, 1954. Mark Stevens, Joan Vohs.	
CROOKED CIRCLE, THE (N)	72	CRY WOLF	84
REPUBLIC (R) November, 1957. John Smith, Fay Spain		WARNER BROS (R) August 16, 1947. Errol Flynn, Barbara Stanwyck.	
CROOKED RIVER	55	CUBAN FIREBALL	78
LIPPERT. (R) May 5, 1950. James Ellison, Russell Havren		REPUBLIC (R) March 5, 1951. Estelita Rodri- quez Warren Douglas.	
CROOKED WAY, THE	68	CUBAN PETE	61
UNITED ARTISTS. (R) April 22, 1949. John Payne Ellen Drew		UNIVERSAL (R) July 26, 1946. Desi Arnaz, Ethel Smith	
CROOKED WEB, THE	77	CULT OF THE COBRA	82
COLUMBIA (R) December, 1955. Frank Love- joy Marl Blanchard		UNIVERSAL (R) May, 1955. Faith Domergue, Richard Long.	
CROSS CHANNEL (Brit.)	69	CURE FOR LOVE, THE (Brit.)	97
REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.		ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.	
CROSSFIRE	88	CURLY	58
RKO-RADIO. (R) August 15, 1947. Robert Young, Robert Mitchum, Robert Ryan.		UNITED ARTISTS. (R) August 29, 1947. Frances Reaffery, Larry Olsen. Color.	
CROSS OF LORRAINE, THE	90	CURSE OF THE UNDEAD	79
METRO-GOLDWYN-MAYER. (R) January, 1944. Pierre Aumont. Gene Kelly.		UNIVERSAL (R) July, 1959. Eric Fleming, Mi- chael Pate.	
CROSS MY HEART	63	CURSE OF THE CAT PEOPLE	70
PARAMOUNT (R) January 10, 1947. Betty Hutton, Sonny Tufts.		RKO RADIO (R) Block 4, 1943-44. Simone Simon, Kent Smith.	
CROSSED SWORDS	86	CURSE OF THE DEMON	83
UNITED ARTISTS. (R) August, 1954. Errol Flynn Gina Lollobrigida. Color.		COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins	
CROSSED TRAILS	53	CURSE OF THE FACELESS MAN, THE	66
MONOGRAM (R) April 11, 1948. Johnny Mack Brown, Lynne Carver.		UNITED ARTISTS (R) August, 1958. Richard Anderson Elaine Edwards	
CROSSSUP	83	CURSE OF THE MUMMY'S TOMB THE (TS)	81
UNITED ARTISTS (R) January, 1958. Larry Park, Constance Smith.		COLUMBIA. (R) February, 1965. Terence Mor- gan, Ronald Howard. Color.	
CROSSWINDS	93	CURSE OF THE WEREWOLF, THE	91
PARAMOUNT (R) October, 1951. John Payne, Rhonda Fleming. Color.		UNIVERSAL (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.	

Cur-Dar

	Length In Mins.		Length In Mins.
CURTAIN CALL AT CACTUS CREEK	86	DANCING IN THE DARK	92
UNIVERSAL (R) June, 1950. Donald O'Connor, Gate Storm. Color.		20th CENTURY FOX (R) January, 1950. William Powell, Mark Stevens, Betty Drake. Color.	
CURUCU, BEAST OF THE AMAZON	76	DANGER SIGNAL	80
UNIVERSAL (R) December, 1956. John Brom- field Beverly Garland. Color.		WARNER BROS. (B) December 15, 1945. Faye Emerson, Zachary Scott.	
CUSTOMS AGENT	72	DANGER STREET	86
COLUMBIA (R) May 18, 1950. William Eythe, Marjorie Reynolds.		PARAMOUNT (R) June 20, 1947. Jane Withers, Robert Lowery.	
CYCLONE FURY	54	DANGER WOMAN	80
COLUMBIA (R) August, 1951. Charles Starrett, Smiley Burnette.		UNIVERSAL (B) July 12, 1946. Brenda Joyce, Don Porter.	
CYCLONE PRAIRIE RANGERS	56	DANGER ZONE	56
COLUMBIA (R) November 9, 1944. Charles Starrett, Dub Taylor.		LIPPERT (R) April 30, 1951. Richard Travis.	
CYCLOPS	75	DANGEROUS BUSINESS	58
UNITED ARTISTS (B) July, 1957. James Craig, Gloria Talbott.		COLUMBIA (R) June 20, 1946. Forrest Tucker, Lynn Merrick.	
CYNTHIA	98	DANGEROUS CROSSING	75
METRO-GOLDWYN-MAYER (R) July, 1947. Elizabeth Taylor, George Murphy.		20TH CENTURY FOX (R) July, 1953. Jeanne Crain, Michael Rennie.	
CYRANO DE BERGERAC	112	DANGEROUS EXILE (VV)	90
UNITED ARTISTS. (R) July 20, 1951. Jose Ferrer, Mala Powers.		RANK FILM DISTRIBUTORS OF AMERICA, (B) October, 1958. Louis Jourdan, Belinda Lea, Color.	
D			
D-DAY THE SIXTH OF JUNE (Cs)	106	DANGEROUS INTRUDERS	85
TWENTIETH CENTURY-FOX. (B) June, 1956. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.		PRC PICTURES (R) September 21, 1945. Charles Armstrong, Feda Ann Borg.	
D. O. A.	83	DANGEROUS JOURNEY	73
UNITED ARTISTS (R) April 21, 1950. Edmond O'Brien, Pamela Britton.		TWENTIETH CENTURY-FOX. (R) September, 1944 Travogue	
DADDY LONG LEGS (Cs)	128	DANGEROUS MILLIONS	69
TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.		TWENTIETH CENTURY-FOX. (B) December, 1946. Kent Taylor, Dona Drake.	
DADDY O	74	DANGEROUS MISSION (SB)	75
AMERICAN INTERNATIONAL (R) March, 1959. Dick Contino, Sandra Giles.		RKO RADIO (R) March 4, 1954. Victor Mature, Piper Laurie, Vincent Price. Color.	
DAISY KENYON	99	DANGEROUS MONEY	49
TWENTIETH CENTURY-FOX. (R) December, 1947 Joan Crawford, Dana Andrews, Henry Fonda.		MONOGRAM (R) October 12, 1946. Sidney Toler, Gloria Warren.	
DAKOTA	82	DANGEROUS PARTNERS	74
REPUBLIC (R) December 25, 1945. John Wayne, Vera-Ehrlich Ralston.		METRO-GOLDWYN-MAYER. (B) October, 1945. James Craig, Signe Hasso.	
DAKOTA INCIDENT	88	DANGEROUS PASSAGE	62
REPUBLIC (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.		PARAMOUNT (R) Block 3, 1944-45. Robert Lowery Phyllis Brooks.	
DAKOTA KID THE	60	DANGEROUS PROFESSION, A	79
REPUBLIC (R) July 1, 1951. Michael Chapin, Eilene Janssen.		RKO RADIO (R) November 26, 1949. George Raft, Pat O'Brien Ella Raines.	
DAKOTA LIL	88	DANGEROUS VENTURE	58
20th CENTURY FOX (R) February, 1950. George Montgomery, Rod Cameron, Marie Windsor. Color.		UNITED ARTISTS (R) May 23, 1947. William Boyd, Andy Clyde.	
DALLAS	94	DANGEROUS WHEN WET	95
WARNER BROTHERS (R) December 30, 1950. Garr Connor Ruth Roman. Color.		MGM (R) July 3, 1952. Esther Williams, Fernando Lamas, Jack Carson. Color.	
DALTON GANG THE	58	DANGEROUS YEARS	62
LIPPERT (R) October 21, 1949. Don Barry.		TWENTIETH CENTURY FOX. (R) February, 1948 William Halop, Ann E. Todd.	
DALTON GIRLS THE	71	DANGEROUS YOUTH	98
UNITED ARTISTS (R) December, 1957. Merry Anderson Lisa Davis.		WARNER BROTHERS (R) June, 1958. George Baker Frankie Vaughn.	
DALTON'S RIDE AGAIN	71	DANIEL BOONE, TRAIL BLAZER	76
UNIVERSAL (R) November 23, 1945. Alan Curtis Kent Taylor.		REPUBLIC (R) September 14, 1956. Bruce Bennett, Lon Chaney Color.	
DAM BUSTERS THE (Brit.)	102	DANNY BOY	64
WARNER BROTHERS (R) July 16, 1955. Richard Todd Paula Jeanne, Michael Redgrave.		PRC PICTURES (R) January 8, 1945 Robert "Buzzy" Henry Ralph Lewis.	
DAMN CITIZEN	88	DARBY O'GILL AND THE LITTLE PEOPLE	93
UNIVERSAL (R) March, 1958. Keith Anders, Lisa Davis.		BIENA VISTA (R) July, 1950. Janet Munro, Al- bert Sharpe. Color.	
DAMNED DON'T CRY, THE	103	DARBY'S RANGERS	121
WARNER BROS (R) May 18, 1950. Joan Craw- ford David Brian, Kent Smith.		WARNER BROS (R) January, 1958. James Gar- ner Etchika Chourau.	
DAMN THE DEFIANT (Cs)	101	DAREDEVILS OF THE CLOUDS	60
COLUMBIA (R) September, 1962. Alec Guinness, Dick Bogarde. Color.		REPUBLIC (R) August 10, 1948. Robert Living- stone Mae Clarke.	
DAMN YANKEES	110	DARING CABALLERO, THE	60
WARNER BROS (R) September, 1958. Tab Hunter Owen Verdton. Color.		UNITED ARTISTS (R) June 14, 1949. Duncan Renaldo, Leo Carrillo.	
DAMON AND PYTHIAS	99	DARK ALIBI	61
METRO-GOLDWYN-MAYER (R) September, 1962 Guy Williams, Don Burnett, Color.		MONOGRAM (R) May 25, 1946. Sidney Toler.	
DANCE LITTLE LADY (Brit.)	87	DARK CORNER THE	88
TRANS-LUX (R) January, 1956. Mai Zetterling, Terence Morgan Color.		TWENTIETH CENTURY FOX (R) May 1946. Lorille Ball, William Bondix, Clifton Webb.	
DANCE WITH ME HENRY	80	DARK CITY	98
UNITED ARTISTS (R) December, 1956. Abbott and Costello.		PARAMOUNT (R) October 1950. Don DeFore, Lizabeth Scott, Charlton Heston.	
DANCING IN MANHATTAN	80	DARK DELUSION	90
COLUMBIA (R) December 14, 1944. Jeff Don- nell, Fred Brady.		METRO-GOLDWYN-MAYER (R) June, 1947. Lorille Brumer James Craig.	
		DARK HORSE THE	89
		UNIVERSAL (B) July 19, 1946. Phil Terry, Ann Savage.	

	Length In Mins.		Length In Mins.
DARK MIRROR, THE UNIVERSAL. (R) October, 1946. Olivia de Havilland Lew Ayres.	85	DAY THEY ROBBED THE BANK OF ENGLAND, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Also Ray Elizabeth Sellers.	85
DARK PASSAGE WARNER BROS. (R) September 27, 1947. Humphrey Bogart, Lauren Bacall.	106	DAY THE WORLD ENDED, THE AMERICAN RELKATING CORP. (R) January, 1956 Richard Denning Lori Nelson.	80
DARK PART, THE COLUMBIA (R) January, 1949. William Holden, Lee Remick.	75	DAY TO REMEMBER, A (Brit.) REPUBLIC (R) March 29, 1958. Stanley Holloway, Joan Rice.	72
DARK PURPOSE UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.	97	DAYS OF BUFFALO BILL REPUBLIC (R) February 8, 1948. Sunset Carson, Peggy Stewart.	88
DARK RIVER (Arg.) TIMER (R) February, 1958. Adriana Bennetti.	90	DAYS OF GLORY RKO RADIO (R) Block 5, 1943-44. Tamara Toumanova, Gregory Peck	86
DARK AT THE TOP OF THE STAIRS, THE WARNER BROS (R) October 1960 Robert Preston, Dorothy McGuire Color	124	DAYS OF THRILLS AND LAUGHTER TWENTIETH CENTURY FOX (R) March 1941. Douglas Fairbanks, Charlie Chaplin.	93
DARK INTRUDER UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.	59	DAYS OF WINE AND ROSES WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick	117
DARK WATERS UNITED ARTISTS. (R) November 10, 1944. Merle Oberon, Franchot Tone.	69	DEAD DON'T DREAM, THE UNITED ARTISTS (R) April 30, 1948. Wm. Boyd, Andy Clyde	68
DARLING (Brit.) EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.	122	DEADLIER THAN THE MALE (Fr.) CONTINENTAL (R) November, 1957. Jean Gabin, Danielle Delorme.	104
DARKING HOW COULD YOU? PARAMOUNT (R) October, 1951. Joan Fontaine, John Lund	90	DEADLIEST SIN, THE ALLIED ARTISTS (R) January 29, 1964. Sydney Chaplin, Audrey Dalton.	75
DATE WITH JUDY, A METRO-GOLDWYN-MAYER. (R) July 29, 1948. Wallare Beery Jane Powell Color.	113	DEAD MAN'S EYES UNIVERSAL (R) November 10, 1944. Lon Chaney, Jean Parbat.	64
DAUGHTER OF DR. JEKYLL ALLIED ARTISTS (R) July, 1957. John Agar, Gloria Talbott	71	DEAD MAN'S GOLD SWEETEN (R) (R) September 10, 1948. Lash LaRue, Frissy St. John.	60
DAUGHTER OF ROSIE O'GRADY WARNER BROS (R) April 29, 1950. June Haver, Gordon MacRae Color	104	DEAD MAN'S TRAIL MONTEGRAM (R) September 21, 1952. Johnny Mack Brown	59
DAUGHTER OF THE JUNGLE REPUBLIC (R) February 8, 1949. Lois Hall, James Cardwell	69	DEAD OF NIGHT (Brit.) UNIVERSAL. (R) August 28, 1946. Mervyn Johns, Ronald Culver	77
DAUGHTER OF THE WEST FILM CLASSICS (R) February 15, 1949. Martha Vickers Philip Reed Color	77	DEAD OR ALIVE PRICIPITRES. (R) November 9, 1944. Dave O'Brien, Tom Ritter.	58
DAVID AND BATHSHEBA TWENTIETH CENTURY FOX. (R) February, 1952 Gregory Peck, Susan Hayward. Color	116	DEAD RECKONING COLUMBIA (R) February, 1947. Humphrey Bogart, Elizabeth Scott	100
DAVID AND GOLATH (Cs) ALLIED ARTISTS (R) April, 1961. Orson Welles, Ivo Paver. Color.	86	DEAD RINGER WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.	115
DAVID A. D. LISA CONTINENTAL (R) February, 1963. Keir Dullea, Janet Margolin	94	DEADLINE AT DAWN RKO RADIO (R) March, 1948. Susan Hayward, Paul Lukas	82
DAVID HARDING, COUNTERSPY COLUMBIA (R) July 18, 1950. Willard Parker, Audrey Long.	71	DEADLINE FOR MURDER TWENTIETH CENTURY FOX. (R) August, 1946. Paul Kelly Kent Taylor.	65
DAVY CROCKETT INDIAN SCOUT UNITED ARTISTS (R) January 6, 1950. George Montgomery, Ellen Drew	71	DEADLINE, U. S. A. TWENTIETH CENTURY FOX (R) May, 1952. Humphrey Bogart, Ethel Barrymore.	87
DAVY CROCKETT, KING OF THE WILD FRONTIER BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen Color	95	DEADLY COMPANIONS, THE PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.	90
DAVY CROCKETT AND THE RIVER PIRATES BUENA VISTA (R) July 17, 1956. Fess Parker, Buddy Ebsen Color.	85	DEADLY GAME LIPPETT (R) October 8, 1954. Lloyd Bridges, Simone Silva	68
DAWN AT SOCORRO UNIVERSAL. (R) September, 1954. Bory Calhour Piper Laurie Color	80	DEADLY MANTIS, THE UNIVERSAL. (R) May, 1957. Craig Stevens, Ailsa Taitton	78
DAY AND THE HOUR, THE METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.	104	DEAR BRAT PARAMOUNT. (R) June, 1951. Mona Freeman, Edward Arnold.	82
DAY MARS INVADDED EARTH THE (Cs) TWENTIETH CENTURY FOX. (R) February, 1963. Kent Taylor, Marie Windsor.	70	DEAR BRIGITTE (CS) TWENTIETH CENTURY FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.	100
DAY OF THE BAD MAN, THE (Cs) UNIVERSAL INTERNATIONAL (R) April, 1958. Fred MacMurray, Joan Weldon Color.	81	DEAR HEART WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page	114
DAY OF FURY, A UNIVERSAL (R) May, 1956. Dale Robertson, Mara Corday Color.	78	DEAR JOHN (Swedish, Eng. Titles) SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.	115
DAY THE EARTH CAUGHT FIRE, THE UNIVERSAL. (R) May, 1963. Janet Munro, Leo McKern.	90	DEAR MURDERER (Brit.) UNIVERSAL. (R) May, 1948. Eric Portman, Greta Gynt.	80
DAY THE EARTH STOOD STILL, THE TWENTIETH CENTURY FOX (R) September, 1951 Michael Rennie, Patricia Neal.	92	DEAR RUTH PARAMOUNT. (R) July 16, 1947. Joan Caulfield William Holden.	83
DAY OF THE OUTLAW UNITED ARTISTS (R) July, 1959. Robert Ryan, Burt Ives	90	DEAR WIFE PARAMOUNT. (R) February, 1950. William Holden, Joan Casinella.	88
DAY OF THE TRIFFIDS, THE (Cs) ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.	118		

Dea-Des

	Length in Mins.		Length in Mins.
DEATH IN SMALL DOSES	79	DESERT FOX, THE	86
ALLIED ARTISTS (R) August, 1957. Peter Graves, Mala Powers.		TWENTIETH CENTURY-FOX. (R) October, 1951. James Mason, Jessica Tandy.	
DEATH OF A SALESMAN	111	DESERT FURY	95
COLUMBIA. (R) February, 1952. Fredric March. Mildred Dunnock.		PARAMOUNT. (R) August 15, 1947. John Hodiak. Elizabeth Scott, Burt Lancaster. Color.	
DEATH OF A SCOUNDREL	119	DESERT HAWK	77
UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.		UNIVERSAL. (R) August, 1950. Yvonne DeCarlo. Richard Greene. Color.	
DEATH VALLEY	72	DESERT HELL (R)	82
SCREEN GUILD. (R) August 15, 1946. Robert Lowery, Helen Gilbert. Color.		TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith Barbara Hale.	
DEATH VALLEY GUNFIGHTERS	60	DESERT HORSEMAN	87
REPUBLIC (R), March 29, 1949. Allan "Rocky" Lane Eddy Waller.		COLUMBIA. (R) July 11, 1946. Charles Starrett, Smiley Burnette.	
DEAMERON PRINCE	87	DESERT LEGION	86
RKO RADIO. (R), November 16, 1953. Joan Fontaine Louis Jourdan. Color.		UNIVERSAL. (R) April, 1953. Alan Ladd, Arlene Dahl. Color.	
DECEPTION	112	DESERT OF LOST MEN, THE	84
WARNER BROTHERS. (R) October 26, 1946. Bette Davis, Paul Henreid.		REPUBLIC (R) November 19, 1951. Allan "Rocky" Lane Marv Ellen Kay.	
DECISION AGAINST TIME	87	DESERT PATROL	78
METRO-GOLDWYN-MAYER (R) August, 1957. Jack Hawkins, Elizabeth Sellars.		UNIVERSAL. (R) March, 1952. Richard Attenborough. John Gungson.	
DECISION AT SUNDOWN	77	DESERT PURSUIT	71
COLUMBIA. (R) November, 1957. Randolph Scott, John Carroll. Color.		MONOGRAM. (R) May 11, 1952. Wayne Morris.	
DECISION BEFORE DAWN	119	DESERT RATS, THE	88
TWENTIETH CENTURY-FOX. (R) January, 1952. Richard Basehart, Gary Merrill.		20TH CENTURY-FOX. (R) May, 1953. James Mason, Richard Burton.	
DECISION OF CHRISTOPHER BLAKE	75	DESERT SANDS (SS)	87
WARNER BROS. (R), December 25, 1948. Alexis Smith, Robert Douglas.		UNITED ARTISTS. (R) September, 1956. Ralph Meeker Maria English. Color.	
DECKS RAN RED, THE	64	DESERT SONG, THE	110
METRO-GOLDWYN-MAYER. (R) October, 1958. James Mason, Dorothy Dandridge.		WARNER BROTHERS. (R) May 30, 1953. Kathryn Grayson, Gordon MacRae. Color.	
DECOY	76	DESERT SONG, THE	96
MONOGRAM. (R) September 14, 1946. Jean Gillie, Edward Norris.		WARNER BROTHERS. (R) January 29, 1944. Dennis Morgan, Irene Manning. Color.	
DEDEE (French)	90	DESIGN FOR DEATH	48
EAGLE LION. (R) August, 1948. Bernard Blier, Simone Signoret.		RKO RADIO. (R) August, 1948. Documentary.	
DEEP BLUE SEA, THE (Cs)	99	DESIGNING WOMAN (Cs)	118
TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.		METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck Lauren Bacall. Color.	
DEEP IN MY HEART	132	DESIRE IN THE DUST (Cs)	105
METRO GOLDWYN-MAYER. (R) December 24, 1954 Jose Ferrer, Merle Oberon, Helen Traubel. Color.		TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.	
DEEP SIX, THE	110	DESIRE ME	91
WARNER BROS. (R) January, 1958. Alan Ladd, Dianne Foster. Color.		METRO-GOLDWYN-MAYER. (R) October, 1947. Greer Garson, Robert Mitchum.	
DEEP VALLEY	104	DESIRÉE (Cs)	110
WARNER BROS. (R) September 1, 1947. Ida Lupino, Dane Clark.		TWENTIETH CENTURY-FOX. (R) November, 1954 Marlon Brando Jean Simmons. Color.	
DEEP WATERS	85	DESIRE UNDER THE ELMS (VV)	114
TWENTIETH CENTURY-FOX. (R) Aug., 1948 Dana Andrews, Jean Peters.		PARAMOUNT. (R) March, 1958. Sophia Loren, Anthony Perkins.	
DEERSLAYER, THE (Cs)	76	DESK SET (Cs)	108
TWENTIETH CENTURY-FOX. (R) September, 1957 Lex Barker, Rita Moreno. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy Katharine Hepburn. Color.	
DEFIANT ONES, THE	97	DESPERADO, THE	81
UNITED ARTISTS. (R) August, 1958 Tony Curtis, Sidney Pottier.		ALLIED ARTISTS. (R) June 30, 1954. Wayne Morris.	
DELICATE DELINQUENT, THE (VV)	101	DESPERADOES ARE IN TOWN, THE	73
PARAMOUNT. (R) July, 1957. Jerry Lewis, Darren McGavin. Color.		PARAMOUNT. (R) November, 1954 Robert Arthur Bar Reason.	
DELIGHTFULLY DANGEROUS	93	DESPERADOS OF DODGE CITY	80
UNITED ARTISTS. (R) March 31, 1945. Ralph Bellamy, Constance Moore.		REPUBLIC. (R) September 15, 1948. Allan "Rocky" Lane, Eddy Waller.	
DELINQUENTS, THE	71	DESPERADOS OUTPOST	54
UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.		REPUBLIC. (R) October 8, 1952. Allan Rocky Lane.	
DELINQUENT DAUGHTERS	72	DESPERATE	73
PARAMOUNT. (R) July 15, 1944. June Carlson, Fid D'Orsay.		RKO RADIO. (R) June, 1947. Steve Brodie, Audrey Long.	
DEMETRIUS AND THE GLADIATORS (Cs)	101	DESPERATE HOURS, THE (VV)	112
TWENTIETH CENTURY-FOX. (R) June, 1954. Victor Mature, Susan Hayward. Color.		PARAMOUNT. (R) November, 1953. Humphrey Bogart Fredric March.	
DENVER AND RIO GRANDE	69	DESPERATE MOMENT (Brit.)	88
PARAMOUNT. (R) June, 1952. Edmond O'Brien, Sterling Hayden. Color.		T-1 (R) August, 1953. Dirk Bogarde, Mai Zetterling.	
DENVER KID, THE	60	DESPERATE SEARCH, THE	71
REPUBLIC. (R) October 1, 1948. Allan "Rocky" Lane, Eddy Waller.		METRO GOLDWYN-MAYER. (R) January, 1953. Howard Keel, Jane Greer.	
DEPORTED	87	DESTINATION BIG HOUSE	80
UNIVERSAL. (R) November, 1950. Marta Toren, Jeff Chandler.		REPUBLIC. (R) June 1, 1950. Dorothy Patrick, Robert Rockwell.	
DEPUTY MARSHALL	72	DESTINATION BOB!	80
LIPPETT. (R) October 28, 1949. Jon Hall, Frances Langford.		TWENTIETH CENTURY-FOX. (R) March, 1953. Richard Widmark Don Taylor. Color.	
DESERT ATTACK	80	DESTINATION INNER SPACE	83
TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.		MAGNA. (R) June, 1966. Scott Brady, Sheree North, Gary Merrill. Color.	

	Length in Mins.		Length in Mins.
DESTINATION MOON EAGLE LION (R) August, 1956. John Archer, Warner Anderson Color.	81	DEVIL'S TRAP, THE SALISBURY (R) August, 1964. Vitezslav Vejrazka, Vit Olmer.	85
DESTINATION MURDER RKO RADIO (R) June 6, 1950. Joyce MacKenzie, Stanley Clements	72	DEVOTION WARNER BROS (R) April 20, 1946. Olivia de Havilland Ida Lupino.	107
DESTINATION 80 000 ALLIED ARTISTS (R) June, 1957. Preston Foster Coleen Gray	65	DIABOLIQUE (Fr.) UMPO (R) November, 1955. Simone Signoret, Vera Clouot.	107
DESTINATION TOKYO WARNER BROTHERS. (R) January 1, 1944. Cary Grant John Garfield.	185	DIAL 1119 METRO GOLDWYN-MAYER (R) November 3, 1950 Marshall Thompson, Virginia Field.	75
DESTINY UNIVERSAL (R) December 22, 1944. Gloria Jean Alan Curtis.	66	DIAL M FOR MURDER WARNER BROTHERS. (R) May 29, 1954. Ray Milland Grace Kelly, Robert Cummings Color.	105
DESTRY UNIVERSAL (R) January, 1955. Audie Murphy, Mari Blanchard Color	95	DIAL RED 0 ALLIED ARTISTS (R) March 13, 1955. Bill Fitzner Keith Larsen.	63
DETECTIVE KITTY O'DAY MONOGRAM (R) May 13, 1944. Jean Parker, Tim Ryan	69	DIAMOND HEAD (P) COLUMBIA (R) January, 1963. Charlton Heston, Yvette Mimieux Color.	107
DETECTIVE THE (Brit.) COLUMBIA (R) March, 1955. Alec Guinness, Joan Greenwood	86	DIAMOND HORSESHOE TWENTIETH CENTURY-FOX (R) May, 1945. Betty Grable, Dick Haynes. Color.	104
DETECTIVE STORY PARAMOUNT (R) November 1951. Kirk Douglas, Eleanor Parker, William Bendit.	103	DIAMOND QUEEN THE WARNER BROTHERS. (R) November 28, 1958. Fernando Lamas Arlene Dahl. Color.	80
DETOUR PRC PICTURES. (R) November 30, 1945. Ann Savage, Tom Neal.	60	DIAMOND SAFARI TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy Audie Morell.	67
DEVIL BAT'S DAUGHTER PRC PICTURES (R) April 15, 1946. Rosemary LaPlanche John James	68	DIAMOND WIZARD, THE (Brit.) UNITED ARTISTS (R) August, 1954. Dennis O'Keefe, Margaret Sheridan.	83
DEVIL AT FOUR O'CLOCK COLUMBIA (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.	128	DIANE (Cs) METRO-GOLDWYN-MAYER. (R) January 6, 1956 Lana Turner, Pedro Armendaris, Roger Moors. color.	110
DEVIL BOLL ASSOCIATED. (R) September, 1964. Bryant Hal- iday, William Sylvester.	80	DIARY OF ANNE FRANK, THE (Cs) TWENTIETH CENTURY-FOX (R) March, 1959. Milla Perkins Joseph Schildkraut.	180
DEVIL GOODNESS COLUMBIA (R) October, 1955. Johnny Weiss- muller Angela Stevens	70	DIARY OF A BACHELOR AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.	88
DEVIL'S HAIRPIN, THE (VV) PARAMOUNT (R) October, 1957. Cornel Wilde, Jean Wallace Color	82	DIARY OF A CHAMBERMAID UNITED ARTISTS (R) February 15, 1948. Pauline Goddard Hurd Hatfield.	86
DEVIL IN THE FLESH (Fr.) A FE (R) May, 1949. Micheline Prelle, Gerard Philipe	110	DIARY OF A CHAMBERMAID INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.	97
DEVIL MAKES THREE, THE METRO-GOLDWYN-MAYER. (R) September, 1952 Gene Kelly Pier Angelli.	98	DIARY OF A HIGH SCHOOL BRIDE AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands Ronald Foster.	80
DEVIL ON WHEELS PRODUCERS RELEASING CORPORATION (R) March 2 1947. Damian O'Flynn, Lantis Lane.	67	DIARY OF A MADMAN UNITED ARTISTS (R) March, 1963. Vincent Price, Nancy Kovack. Color.	96
DEVIL SHIP COLUMBIA (R) December 11, 1947. Richard Lane Louise Campbell	62	DICK TRACY RKO-RADIO (R) December, 1945. Morgan Con- way, Anne Jeffreys.	62
DEVIL-SHIP PIRATES COLUMBIA. (R) May, 1964. Christopher Lee, An- drew Keir Color.	89	DICK TRACY MEETS GRUESOME RKO RADIO (R) November 12, 1947. Boris Kar- loff, Ralph Byrd.	65
DEVIL THUMBS A RIDE, THE RKO RADIO (R) February 20, 1947. Lawrence Tierney Nan Leslie	63	DICK TRACY VERSUS CUEBALL RKO-RADIO (R) December 18, 1946. Morgan Conway, Anne Jeffreys.	62
DEVIL'S CANYON (SD) RKO RADIO (R) August 15 1958 Virginia Mayo, Dale Robertson, Stephen McNally. Color.	92	DICK TRACY'S DILEMMA RKO RADIO. (R) July, 1947. Ralph Byrd, Lyle Talbot	60
DEVIL'S CARGO FILM CLASSICS (R) April 1, 1948. John Calvert, Rochelle Hudson	61	DIE! DIE! MY DARLING! COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.	97
DEVIL'S DISCIPLE, THE UNITED ARTISTS. (R) August, 1959. Burt Lan- caster Kirk Douglas.	82	DIE MONSTER DIE! AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.	80
DEVIL'S DOORWAY METRO GOLDWYN-MAYER. (R) September, 1950 Robert Taylor, Louis Calhern.	84	DIG THAT URANIUM ALLIED ARTISTS. (R) January 8, 1954. Leo Gorcey Hunts Ball.	61
DEVIL'S GENERAL, THE (Ger.) STERRINA (R) March, 1957. Curt Jurgens, Marianne Cook	120	DILLINGER MONOGRAM (R) March 2, 1945. Elisha Cook, Jr Lawrence Tiernez.	72
DEVIL'S HARROS TWENTIETH CENTURY-FOX. (R) December, 1954 Richard Arlen, Greta Gynt.	71	DIME WITH A HALO METRO GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	94
DEVIL'S HENCHMAN, THE COLUMBIA (R) September 15, 1949. Warner Baxter, Mary Beth Hughes.	69	DING DONG WILLIAMS RKO RADIO (R) April 15, 1946. Glenn Vernon, Marry Maguire	62
DEVIL'S MASK, THE COLUMBIA (R) May 23, 1946. Anita Louise, Jim Rannon	86	DINGAKA EMBASSY (R) May, 1965. Stanley Baker, Juliet Prowse. Color.	98
DEVILS OF DARKNESS TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.	88	DINO ALLIED ARTISTS (R) July, 1957. Sai Minco, Susan Rohner.	94
DEVIL'S PLAYGROUND UNITED ARTISTS. (R) November 15, 1946. William Boyd, Andy Clyde.	62	DINOSAURUS! (Cs) UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.	85

Dip-Dou

	Length in Mins.		Length in Mins.
DIPLMATIC COURIER	97	DOCTOR'S DILEMMA, THE	98
TWENTIETH CENTURY FOX (R) July 1952. Tyronne Power Patricia Neal		METRO-GOLDWYN-MAYER (R) January, 1959. Lewis (anon) Dick Bogarde Color.	
DIRTY GAME, THE	91	DOG OF FLANDERS, A (Cs)	97
AMERICAN INTERNATIONAL (R) April, 1966. Henry Fonda, Robert Ryan, Yi Hon'o Gassman.		TWENTIETH CENTURY FOX (R) March, 1960. David La'd, Donald Crisp. Color.	
DISASTER	60	DOLL FACE	80
PARAMOUNT (R) December 3, 1948. Richard Denning Trudy Marshall.		20th CENTURY FOX. (R) January, 1946. Carmen Miranda. Perr. (anon)	
DISEMBODDIED, THE	65	DOLLY SISTERS, THE	114
ALLIED ARTISTS (R) July, 1957. Paul Burke, Allison Hayes		20th CENTURY FOX. (R) November, 1945. Betty Grable. John Payne. Color.	
DISC JOCKEY	77	DOMINO KID, THE	78
ALLIED ARTISTS (R) September 30, 1951. Jane Nigh Michael O'Shea.		COLUMBIA (B) October, 1957. Rory Calhoun, Kristine Miller.	
DISHONORED LADY	85	DONDI	100
UNITED ARTISTS (R) May 16, 1947. Hedy Lamarr Dennis O'Keefe		ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.	
DISORDER (Ital., Eng. titles)	105	DON JUAN (Ger.)	88
PATHE-CONT. (R) June, 1964. Louis Jordan, Susan Strasberg		TIMEX (R) March, 1956. Cesare Danova, Josef Neinrad Color	
DISORDERLY ORDERLY, THE	89	DON JUAN QUILLIGAN	75
PARAMOUNT (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.		20th CENTURY FOX. (R) June, 1945 William Rendix Joan Blondell	
DISTANT DRUMS	101	DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed)	71
WARNER BROS (R) December 29, 1951. Gary Cooper Marl Aldon Color		REPUBLIC (R) May 26, 1955. Raf Vallone, Silvana Pampanini.	
DISTANT TRUMPET, A (P)	117	DON QUIXOTE	106
WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.		METRO-GOLDWYN-MAYER. (R) January, 1961. Color	
DIVIDED HEART THE (Brit.)	69	DON RICARDO RETURNS	63
REPUBLIC (R) August 11 1955. Cornal Borchers Vronne Mitchell Alexander Knox.		PRODUCTION RELEASING CORPORATION. (R) November 4, 1946. Fred Colby Isabella	
DIVORCE	71	DONOVAN'S BRAIN	81
MONOGRAM (R) August 18, 1945. Kay Francis, Bruce Cabot		UNITED ARTISTS (R) September 30, 1953. Lew Ayres Nancy Davis. Gene Evans	
DIXIE JAMBOREE	72	DONOVAN'S REEF	109
PRC PICTURES (R) August 15, 1944. Frances Langford Dan Kibbee		PARAMOUNT (R) July, 1963. John Wayne, Lee Marvin Color.	
DO NOT DISTURB	102	DON'T BOTHER TO KNOCK	76
TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.		TWENTIETH CENTURY FOX (R) August, 1952. Richard Widmark Marilyn Monroe.	
DO YOU LOVE ME?	91	DON'T FENCE ME IN	71
TWENTIETH CENTURY FOX (R) May, 1946. Maureen O'Hara Dick Haymes. Color.		REPUBLIC (R) October 20, 1945. Roy Rogers. Dale Evans	
DOCKS OF NEW ORLEANS	64	DON'T GAMBLE WITH STRANGERS	68
MONOGRAM (R) March 21, 1948 Roland Winters Victor Sen Young.		MONOGRAM (R) June 22, 1946. Kane Richmond, Bernadene Hayes	
DOCKS OF NEW YORK	82	DON'T GIVE UP THE SHIP	69
MONOGRAM (R) March 9, 1945. Gloria Pope, East Side Kids		PARAMOUNT (R) July, 1959. Jerry Lewis, Dina Morriil	
DOCTOR AND THE GIRL, THE	98	DON'T GO NEAR THE WATER (Cs)	107
METRO GOLDWYN-MAYER (R) September, 1949 Glenn Ford. Gloria de Haven.		METRO GOLDWYN-MAYER (R) November, 1956. Glenn Ford Gls Seala Color	
DOCTOR AT LARGE (VV)	96	DON'T KNOCK THE ROCK	64
UNIVERSAL (R) June, 1957 Dirk Bogarde, Muriel Passlow. Color.		COLUMBIA (R) January, 1957. Bill Haley, Alan Dale	
DOCTOR AT SEA (Brit.) (VV)	92	DON'T KNOCK THE TWIST	87
REPUBLIC (R) February 22, 1956. Dirk Bogarde, Brenda De Ranzie Brigitte Bardot. Color.		COLUMBIA (R) April, 1962. Chubby Checker, Gene Chandler	
DOCTOR BLOOD'S COFFIN	92	DON'T TAKE IT TO HEART (Brit.)	90
UNITED ARTISTS (R) May, 1961. Kieron Moore Hazel Court.		EAGLE LION (R) June 1949 Richard Greene, Patricia Medina	
DR. CRIPPEN	97	DON'T TEMPT THE DEVIL (Fr., Eng. titles)	106
WARNER BROS (R) February, 1964. Donald Plagenzo Carol Bragne		EMPO (R) May 1964 Marina Vlady Bouril.	
DR. GOODFOOT AND THE BIKINI MACHINE (P)	90	DON'T WORRY, WE'LL THINK OF A TITLE	83
AMERICAN INTERNATIONAL (R) November, 1965. Vincent Price, Frankie Avalon. Color.		UNITED ARTISTS. (R) May, 1966. Morey Amsterdam, Rose Marie.	
DOCTOR IN DISTRESS	103	DOOLINS OF OKLAHOMA THE	90
GOVERNOR (R) June, 1964. Dirk Bogarde, James Robertson Justice.		COLUMBIA (R) July 1949 Randolph Scott.	
DOCTOR IN LOVE	93	DOUBLE CONFESSION (Brit.)	86
GOVERNOR (R) April, 1962. Michael Craig, Virginia Maskell. Color.		STRATFORD (R) May 2, 1953. Derek Farr, Peter Lorre	
DOCTOR IN THE HOUSE (Brit.)	92	DOUBLE CROSSBONES	73
REPUBLIC (R) February 2, 1955. Dirk Bogarde, Muriel Pawlow. Color.		UNIVERSAL (R) April, 1951. Donald O'Connor, Helene Carter. Color	
DR. NO	111	DOURIE DEAF	65
UNITED ARTISTS. (R) May, 1963. Sean Connery, Turla Andress. Color		RKO RADIO (R) December, 1950. Marie Wind- sor. Richard Denning.	
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB	93	DOUBLE DYNAMITE	80
COLUMBIA (R) January, 1964. Peter Sellers, George C Scott		RKO RADIO (R) December, 1951. Frank Sinatra, Jane Russell Groucho Marx.	
DR. TERROR'S HOUSE OF HORRORS	98	DOUBLE EXPOSURE	64
PARAMOUNT (R) April, 1965 Peter Cushing, Christopher Lee. Color.		PARAMOUNT (R) Block 2, 1944-45. Chester Morris Nancy Kelly	
DOCTOR ZHIVAGO (P)	197	DOUBLE INDEMNITY	106
METRO-GOLDWYN-MAYER. (R) Special. Omar Sharif, Julie Christie. Color.		PARAMOUNT (R) Block 5, 1943-44. Barbara Stanwick Fred MacMurrag.	
DR. WHO AND THE DALEKS	85	DOUBLE JEOPARDY	70
CONTINENTAL (R) Summer, 1966. Peter Cushing, Roy Castle. Color.		REPUBLIC (R) June 23 1955. Rod Cameron, Gale Robbins.	
		DOUBLE LIFE, A	106
		UNIVERSAL (R) March, 1948. Ronald Colman, Signe Hasso.	

	Length In Mins.
DOUGHGIRLS, THE	102
WARNER BROS. (R) November 25, 1944. Ann Sheridan, Alexis Smith	
DOWN AMONG THE SHELTERING PALMS	87
TWENTIETH CENTURY FOX. (R) March, 1953. William Lundigan, Mitzi Gaynor. Color.	
DOWN DAKOTA WAY	87
REPUBLIC (R) September 9, 1949. Roy Rogers, Dale Evans Color	
DOWN LAREDO WAY	84
REPUBLIC (R) August 5, 1958. Rex Allen.	
DOWN MEMORY LANE	77
EAGLE LION. (R) August, 1949. Bing Crosby. Gloria Swanson.	
DOWN MISSOURI WAY	78
P.B.C. (R) August 15, 1946. Martha O'Driscoll, William Wright.	
DOWN THREE DARK STREETS	84
UNITED ARTISTS. (R) August, 1954. Broderick Crawford, Ruth Roman.	
DOWN TO EARTH	101
COLUMBIA (R) October 31, 1947. Rita Hayworth, Larry Parks. Color.	
DOWN TO THE SEA IN SHIPS	120
TWENTIETH CENTURY FOX. (R) March, 1949. Richard Widmark Lionel Barrymore.	
DRACULA—PRINCE OF DARKNESS	90
TWENTIETH CENTURY FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color.	
DRAGNEI	88
WARNER BROTHERS. (R) September 4, 1954. Jack Webb, Ben Alexander. Color.	
DRAGNET, THE	71
SUREN GUILD. (R) October 25, 1947. Henry Wilcoxon, Mary Brian.	
DRAGON SEED	148
METRO GOLDWYN-MAYER. August, 1944. Katharine Hepburn. Walter Huston.	
DRAGON SKY	95
LOPERT. (R) September, 1964. Naria Hem, Sam El. Color.	
DRAGONFLY SQUADRON	88
ALLIED ARTISTS (R) March 21, 1954. John Hodiak Barbara Britton.	
DRAGON'S GOLD	70
UNITED ARTISTS. (R) October, 1958. John Archer Hillary Brooke.	
DRAGONWYCK	109
20th CENTURY FOX. (R) April, 1946. Gene Tierney Vincent Price.	
DRAGON WELLS MASSACRE (Cs)	88
ALLIED ARTISTS (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado Color	
DRAGSTRIP GIRL	89
AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain Steven Terrell.	
DRAGSTRIP RIOT	89
AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Yvonne Lime, Gary Clark.	
DRANGO	92
UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.	
DREAM BOAT	83
TWENTIETH CENTURY FOX. (R) August, 1952. Clifton Webb, Ginger Rogers.	
DREAM GIRL	85
PARAMOUNT (R) July 23, 1948. Betty Hutton, Marjonda Carey	
DREAM MAKER, THE	87
UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.	
DREAM WIFE	96
MGM (R) June 19, 1958. Cary Grant, Deborah Kerr Walter Pidgeon.	
DRESSED TO KILL	72
UNIVERSAL (R) June 7, 1946. Basil Rathbone, Nigel Bruce.	
DRIFTIN' RIVER	59
PRODUCERS RELEASING CORPORATION (R) October 7 1946 Eddie Dean, Shirley Patterson.	
DRIFTING ALONG	66
MONOGRAM (R) January 26, 1946. Johnny Mack Brown Raymond Hatton.	
DRIFTWOOD	88
..... (R) September 15, 1947. Ruth Warwick Walter Brennan	
DRIVE A CROOKED ROAD	82
COLUMBIA (R) April 1954. Mickey Rooney, Dianne Foster Kevin McCarthy.	
DRUM BEAT (Cs)	111
WARNER BROTHERS (R) November 12, 1954. Alan Ladd, Audrey Dalton. Color.	

	Length In Mins.
DRUMS ACROSS THE RIVER	78
UNIVERSAL (R) June, 1954. Audie Murphy, Lisa Gaye Color	
DRUMS OF AFRICA	82
METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley Color.	
DRUMS OF TAHITI (3D)	78
COLUMBIA (R) January, 1954. Dennis O'Keefe, Patricia Medina. Color	
DRUMS IN THE DEEP SOUTH	78
RKO RADIO (R) September, 1951. James Craig, Barbara Payton. Color.	
DUCHESS OF IDAHO	86
METRO-GOLDWYN-MAYER (R) July 14, 1950. Esther Williams, Van Johnson. Color.	
DUE GOES WEST, THE	86
ALLIED ARTISTS. (R) May 30, 1948. Eddie Albert Gale Storm.	
DUEL, THE	87
ARTKINO. (R) September, 1964. Oleg Strizhenov, Vladimir Druzhnikov. Color.	
DUEL AT APACHE WELLS (N)	70
REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.	
DUEL AT DIABLO	103
UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.	
DUEL AT SILVER CREEK	77
UNIVERSAL (R) August, 1952. Audie Murphy, Faith Domergue. Color.	
DUEL IN THE JUNGLE	102
WARNER BROTHERS. (R) August 21, 1954. Jeanne Crain, Dana Andrews. Color.	
DUEL IN THE SUN	135
SELZNICK (R) March, 1948. Jennifer Jones, Gregory Peck Joseph Cotten. Color.	
DUEL OF CHAMPIONS	93
MEDALLION (R) June, 1964. Alan Ladd, Franca Bettega. Color.	
DUEL OF THE TITANS (Cs)	80
PARAMOUNT. (R) June, 1963. Steve Reeves, Gordon Scott. Color	
DUEL ON THE MISSISSIPPI	72
COLUMBIA (R) October, 1955. Lex Barker, Patricia Medina. Color	
DUFFY OF SAN QUENTIN	78
WARNER BROTHERS (R) March 13, 1954. Louis Hayward, Joanne Dru.	
DUFFY'S TAVERN	86
PARAMOUNT (R) September 28, 1945. Ed Gardner, Bing Crosby & Guests.	
DUKE OF CHICAGO, THE	59
REPUBLIC (R) March 15, 1949. Tom Brown, Audrey Long	
DULCIMER STREET (Brit.)	112
UNIVERSAL (R) November, 1948. Richard Attenborough, Alastair Sim.	
DUNKIRK	118
METRO-GOLDWYN-MAYER (R) September, 1958 John Mills. Robert Urquhart.	
DYNAMITE	68
PARAMOUNT (R) January 28, 1949. William Gargan, Virginia Welles.	
DYNAMITE PASS	61
RKO RADIO (R) June 15, 1950. Tim Holt, Lynne Roberts	
DYNAMITERS, THE (Brit.)	74
ANTOR (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.	

E

EADIE WAS A LADY	67
COLUMBIA (R) January 23, 1945. Ann Miller, Joe Besser, Hal McIntyre.	
EAGLE AND THE HAWK	104
PARAMOUNT (R) May 30, 1950. John Payne, Rhonda Fleming Color	
EARL CARROLL SKETCHBOOK	96
REPUBLIC (R) August 22, 1946. Constance Moore William Marshall	
EARL CARROLL VANITIES	91
REPUBLIC (R) April 8, 1948. Dennis O'Keefe, Constance Moore	
EARRINGS OF MADAME DE, THE (Fr.)	106
ARIAN (R) July 1954 Charles Royer Danielle Darrieux Vittorio de Sica	
EARTH VS. THE FLYING SAUCERS	83
COLUMBIA (R) July, 1956 Joan Taylor, Hugh Marlowe	
EAST OF EDEN (Cs)	110
WARNER BROTHERS. (R) April 9 1955. Julie Harris, Raymond Massey, James Dean. Color.	

Eas-Ero

	Length In Mins.		Length In Mins.
EAST SIDE, WEST SIDE.....	108	ELMER GANTRY.....	102
METRO-GOLDWYN-MAYER. (R) February 10, 1950. James Mason, Barbara Stanwyck.		UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color.	
EAST OF SUMATRA.....	82	ELOPEMENT.....	82
U-I (R) October, 1958. Jeff Chandler, Marilyn Maxwell, Anthony Quinn. Color.		TWENTIETH CENTURY-FOX. (R) December, 1951. Clifton Webb, Anne Francis.	
EASTER PARADE.....	108	EMBRACEABLE YOU.....	80
METRO-GOLDWYN-MAYER. (R) July 8, 1948. Fred Astaire, Judy Garland. Color.		WARNER BROS. (R) August 21, 1948. Dana Clark, Geraldine Brooks.	
EASY COME, EASY GO.....	77	EMERGENCY HOSPITAL.....	82
PARAMOUNT. (R) March 7, 1947. Sonny Tufts, Diana Lynn.		UNITED ARTISTS. (R) August, 1958. Margaret Lindsay, Byron Palmer.	
EASY LIVING.....	77	EMERGENCY WEDDING.....	78
RKO RADIO. (R) October 8, 1949. Victor Mature, Lucille Ball.		COLUMBIA. (R) November, 1950. Larry Parks, Barbara Hale.	
EASY MONEY (Brit.).....	95	EMIL AND THE DETECTIVES.....	99
EAGLE LION. (R) February 12, 1949. Jack Warner, Greta Gynt.		BUENA VISTA. (R) December, 1964. Walter Slezak, Heinz Schubert. Color.	
EASY TO LOOK AT.....	88	EMPEROR WALZ, THE.....	106
UNIVERSAL. (R) August 10, 1945. Gloria Jean, Kirby Grant.		PARAMOUNT. (R) July 2, 1948. Bing Crosby, Joan Fontaine. Color.	
EASY TO LOVE.....	94	EMPTY CANVAS, THE.....	118
MGM. (R) December 25, 1958. Esther Williams, Van Johnson, Tony Martin. Color.		EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.	
EASY TO WED.....	111	ENCHANTED COTTAGE, THE.....	92
METRO-GOLDWYN-MAYER. (R) July 25, 1946. Esther Williams, Van Johnson. Color.		RKO RADIO. (R) Block 8, 1944-45. Dorothy McGuire, Robert Young.	
EDDIE CANTOR STORY, THE.....	116	ENCHANTED FOREST, THE.....	78
WARNER BROTHERS. (R) January 30, 1953. Keefe Brasselle, Marilyn Erskine. Color.		PRC PICTURES. (R) December 8, 1945. Edmund Lowe, Branda Joyce. Color.	
EDDY DUCHIN STORY, THE (Cs).....	123	ENCHANTED ISLAND (C).....	87
COLUMBIA. (R) July, 1956. Tyrone Power, Kim Novak. Color.		WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell.	
EDGE OF THE CITY.....	88	ENCHANTED VALLEY, THE.....	77
METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavetes, Sidney Poitier.		EAGLE LION. (R) March 27, 1948. Alan Curtis, Ann Gwynne. Color.	
EDGE OF DOOM.....	98	ENCHANTMENT.....	102
RKO RADIO. (R) September 30, 1950. Dana Andrews, Farley Granger.		RKO RADIO. (R) January, 1949. David Niven, Teresa Wright.	
EDGE OF ETERNITY (Cs).....	80	ENCORE (Brit.).....	90
COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.		PARAMOUNT. (R) July, 1952. Roland Culver, Glynis Johns.	
EDGE OF FURY.....	77	END OF THE AFFAIR, THE.....	106
UNITED ARTISTS. (R) May, 1958. Michael Higgins, Louis Holmes.		COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.	
EDGE OF HELL.....	78	END OF THE LINE.....	85
UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.		JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.	
EDWARD, MY SON.....	112	END OF THE RIVER, THE (Brit.).....	88
METRO-GOLDWYN-MAYER. (R) June, 1949. Spencer Tracy, Deborah Kerr.		UNIVERSAL. (R) July, 1948. Sabu, Raymond Lovell.	
EGG AND I, THE.....	108	END OF THE ROAD.....	81
UNIVERSAL. (R) May, 1947. Claudette Colbert, Fred MacMurray.		REPUBLIC. (R) November 10, 1944. Edward Norris, June Storey.	
EGYPTIAN, THE (Cs).....	148	ENEMY BELOW, THE (Cs).....	98
TWENTIETH CENTURY-FOX. (R) September, 1954. Edmund Purdom, Gene Tierney. Color.		TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.	
EIGHT IRON MEN.....	80	ENEMY GENERAL, THE.....	78
COLUMBIA. (R) December, 1952. Bonar Collesano, Arthur Franz.		COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.	
EIGHT O'CLOCK WALK (Brit.).....	87	ENEMY FROM SPACE.....	84
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.		UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.	
EIGHTEEN AND ANXIOUS.....	93	ENEMY OF THE LAW.....	59
REPUBLIC. (R) November, 1957. M. Webster, William Campbell.		PRC PICTURES. (R) May 7, 1945. Dave O'Brien, Tex Ritter.	
EL ALAMEIN.....	67	ENEMY OF WOMEN.....	72
COLUMBIA. (R) January, 1954. Scott Brady, Rita Moreno.		MONOGRAM. (R) November 10, 1944. Paul Andor, Claudia Drake, Donald Woods.	
EL DORADO PASS.....	56	ENFORCER, THE.....	87
COLUMBIA. (R) October 14, 1948. Charles Barrett, Smiley Burnette.		WARNER BROS. (R) February 24, 1951. Humphrey Bogart, Zero Mostel.	
ELECTRONIC MONSTER, THE.....	72	ENOUGH ROPE (Fr., Eng. Titles).....	104
COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.		ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.	
EL PASO.....	101	ENSGIN PULVER (P).....	104
PARAMOUNT. (R) April 1, 1949. John Payne, Gail Russell. Color.		WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.	
EL PASO KID.....	54	ENTER ARSENE LUPIN.....	72
REPUBLIC. (R) May 22, 1946. Sunset Carson, Marie Harmon.		UNIVERSAL. (R) November 24, 1944. Ella Raines, George Korvin.	
EL PASO STAMPEDE.....	54	ENTERTAINER, THE.....	97
REPUBLIC. (R) September 8, 1958. Allen Rocky Lane.		CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.	
ELEANOR ROOSEVELT STORY, THE.....	90	ERIK THE CONQUEROR.....	81
ALLIED ARTISTS. (R) November, 1965. Documentary.		AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.	
ELEPHANT STAMPEDE.....	71	EROICA (Polish, Eng. Titles).....	82
MONOGRAM. (R) October 28, 1951. Johnny Sheffield, Donna Martell.		AMERPOLE ENTERPRISE FILMS. (R) February, 1966. Edward Dziewonski, Barbara Polomska.	
ELEPHANT WALK.....	108		
PARAMOUNT. (R) June, 1954. Elizabeth Taylor, Dana Andrews. Color.			

	Length In Mins.		Length In Mins.
ERRAND BOY, THE	92	EXCUSE MY DUST	82
PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.		METRO-GOLDWYN-MAYER. (R) June 22, 1951. Red Skelton, Sally Forrest.	
ESCAPEE IN JAPAN	92	EXECUTIVE SUITE	104
UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.		MGM. (R) April, 1954. William Holden, June Allyson, Barbara Stanwyck, Fredric March.	
ESCAPE (Brit.)	78	EXILE THE	82
TWENTIETH CENTURY-FOX. (R) September, 1948. Rex Harrison, Peggy Cummins.		UNIVERSAL. (R) November, 1947. Douglas Fair- banks Jr. Maria Montez.	
ESCAPE BY NIGHT	75	EXODUS (P-70)	212
ALLIED ARTISTS. (R) September, 1964. Teren- ce Longdon, Jennifer Jayne.		UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.	
ESCAPE FROM EAST BERLIN	84	EXPERIMENT ALCATRAZ	58
METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.		RKO RADIO. (R) November 21, 1950. John How- ard, Joan Dixon	
ESCAPE FROM FORT BRAVO	88	EXPERIMENT PERILOUS	91
MGM. (R) December 4, 1953. William Holden, Eleanor Parker. Color.		RKO RADIO. (R) Block 2, 1944-45. Hedy Lamarr, George Brent	
ESCAPE FROM HELL	80	EXPERIMENT IN TERROR	123
CROWN. (R) June, 1964. Mark Stevens.		COLUMBIA. (R) April, 1962. Glenn Ford, Lee Remick	
ESCAPE FROM REDROCK (RS)	75	EXPLOSIVE GENERATION, THE	89
TWENTIETH CENTURY-FOX. (R) January, 1958. Brian Donlevy, Eileen Janssen.		UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.	
ESCAPE FROM SAN QUENTIN	81	EXPOSED	59
COLUMBIA. (R) November, 1957. Johnny Des- mond, Mary Anders.		REPUBLIC. (R) September 8, 1947. Adele Mara, Robert Scott.	
ESCAPE FROM TERROR	70	EXPRESSO BONGO	108
COOGAN-ROGERS. (R) March, 1960. Jackie Coog- an, Mona Knox. Color.		CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.	
ESCAPE FROM ZAHRAIN (P)	93	EYE OF THE NEEDLE, THE (Italian with English Titles)	97
PARAMOUNT. (R) June, 1962. Yul Brynner, Sai Mingo. Color.		ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.	
ESCAPE IN THE DESERT	81	EYE WITNESS (Brit.)	104
WARNER BROS. (R) May 19, 1945. Helmut Dantine, Philip Dorn.		EAGLE LION. (R) June, 1950. Robert Montgom- ery, LeNe Banks.	
ESCAPE IN THE FOG	62	EYES OF TEXAS	70
COLUMBIA. (R) April 5, 1945. William Wright, Nina Foch		REPUBLIC. (R) July 15, 1948. Roy Rogers, Lynne Roberts. Color.	
ESCAPE ME NEVER	104	EYES OF THE JUNGLE	79
WARNER BROS. (R) November 22, 1947. Errol Flynn, Ida Lupino, Eleanor Parker.		LIPPERT. (R) July 1, 1953. Jon Hall.	
ESCAPE TO BURMA (SS)	67	F	
RKO RADIO. (R) April 9, 1955. Barbara Stan- wyck, Robert Ryan. Color.		F. B. I. Code 96	94
ESCAPE TO DANGER (Brit.)	83	WARNER BROS. (R) June, 1964. Robert P. Can- non, Fred Vitale.	
RKO-RADIO. (R) Block 4, 1943-44. Eric Port- man, Ann DeLoak.		F. B. I. GIRL	74
ESCORP WEST (Cs)	78	LIPPERT. (R) November, 1951. Cesar Romero, Audrey Totter, George Brent.	
UNITED ARTISTS. (R) January, 1959. Victor Ma- ture, Elaine Stewart		F.B.I. STORY, THE	149
ESTHRER AND THE KING (Cs)	109	WARNER BROS. (R) October, 1959. James Stew- art, Vera Miles. Color.	
TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Egan. Color.		FABIOLA (Italian)	86
ETERNAL SEA THE	108	UNITED ARTISTS. (R) June 1, 1951. Michele Morgan, Henry Vidal.	
REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.		FABULOUS ORSEYS, THE	81
EVA	115	UNITED ARTISTS. (R) February 21, 1947. Tommy Dorsey, Jimmy Dorsey.	
TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.		FABULOUS JOE, THE	56
EVE AND THE DRAGON (Cs)	80	UNITED ARTISTS. (R) August 29, 1947. Walter Abel, Marie Wilson. Color.	
AMERICAN INTERNATIONAL. (R) February, 1960. Color		FABULOUS SENORITA, THE	80
EVE KNEW HER APPLES	64	REPUBLIC. (R) April 1, 1952. Estelita Rodriguez, Robert Clarke.	
COLUMBIA. (R) April 12, 1948. Ann Miller, William Wright		FABULOUS SUZANNE, THE	71
EVE OF ST MARK, THE	88	REPUBLIC. (R) December 15, 1946. Barbara Britton, Rudy Vallee.	
TWENTIETH CENTURY-FOX. (R) June, 1944. Michael O'Shea, Anne Baxter.		FABULOUS TEXAN	95
EVER SINCE VENUS	73	REPUBLIC. (R) November 9, 1947. William El- liott, John Carroll.	
COLUMBIA. (R) September 14, 1944. Ina Ray Barton, Ann Savage		FABULOUS WORLD OF JULES VERNE.....	95
EVERY GIRL SHOULD BE MARRIED	84	WARNER BROS. (R) June, 1961. Lou Tuck, Ernie Navars.	
RKO RADIO. (R) November 9, 1948. Cary Grant, Franchot Tone.		A FACE IN THE CROWD	128
EVERYBODY DOES IT	98	WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.	
20th CENTURY-FOX. (R) November, 1949. Paul Douglas, Linda Darnell, Celeste Holm.		FACE OF A FUGITIVE	81
EVERYBODY'S DANCIN'	65	COLUMBIA. (R) May, 1959. Fred MacMurray, Color	
LIPPERT. (R) March 31, 1950. Spade Cooley, Richard Lane.		FACE OF FU MANCHU, THE (TE)	96
EVERYTHING'S DUCKY	81	SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.	
COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.		FACE OF MARBLE	72
EVERYTHING BUT THE TRUTH	83	MONOGRAM. (R) January 19, 1946. John Carr- dine, Claudia Drake.	
UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.		FACE TO FACE	82
EVERYTHING I HAVE IS YOURS	92	RKO RADIO. (R) November 14, 1952. James Mason, Robert Preston.	
METRO-GOLDWYN-MAYER. (R) October, 1952. The Champans Dennis O'Keefe. Color.		FACE OF FIRE	80
EVIL OF FRANKENSTEIN	86	ALLIED ARTISTS. (R) August, 1959. Camerao Mitchell, James Whitmore.	
UNIVERSAL. (R) June 1964. Peter Cushing, Kiwi Kingston. Color.			

Fac-Fea

	Length in Mins.		Length in Mins.
FACES IN THE DARK STATES RIGHTS (R) September, 1964. John Gregson. Mal Zetterling.	84	FAR FRONTIER. THE REPUBLIC (R) December 29, 1948. Roy Rogers, Andy Devine. Color	67
FACES IN THE FOG REPUBLIC (R) November 30, 1944. Jane Withers, Paul Kelly	71	FAR HORIZONS. THE (VV) PARAMOUNT (R) June, 1955. Charlton Heston, Fred MacMurray. Color	108
FACTS OF LIFE. THE UNITED ARTISTS. (R) December, 1960. Bob Hope Lucille Ball.	103	FARMER TAKES A WIFE. THE 20TH CENTURY-FOX (R) July, 1958. Betty Grable, Dale Robertson. Color.	81
FAIL SAFE COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.	111	FARMER'S DAUGHTER. THE RKO-RADIO. (R) February 18, 1947. Loretta Young, Joseph Cotten.	97
FAIR WIND TO JAVA REPUBLIC (R) April 28, 1953. Fred MacMurray. Vera Ralston. Color	92	FAREWELL TO ARMS. A (Cs) TWENTIETH CENTURY-FOX (R) December, 1957. Rock Hudson, Jennifer Jones. Color.	150
FAITHFUL CITY. THE (Israel) RKO RADIO. (R) April, 1952. Jamie Smith, John Slater	86	FAREWELL TO YESTERDAY TWENTIETH CENTURY-FOX. (R) September, 1950. Documentary.	90
FAITHFUL IN MY FASHION MGM. (R) August 22, 1946. Tom Drake, Donna Reed.	81	FARGO MONOGRAM. (R) September 7, 1952. Bill Elliott, Phyllis Coates.	69
FAKE THE UNITED ARTISTS. (R) September 25, 1953. Dennis O'Keefe Coleen Gray.	80	FASGIST. THE (Ital. with English Titles) EMBASSY. (L) June, 1963. Ugo Tognazzi, Georges Wilson.	102
FALCON IN HOLLYWOOD. THE RKO RADIO (R) Block 2, 1944-45. Tom Conway, Veda Ann Borg.	67	FASHION MODEL MONOGRAM (R) March 2, 1945. Robert Lowery. Marjorie Main.	61
FALCON IN MEXICO. THE RKO RADIO. (R) Block 7, 1943-44. Tom Conway, Mona Lisa	70	FAST AND THE FURIOUS. THE AMERICAN RELEASING CORP. (R) November, 1954 John Ireland, Dorothy Malone.	74
FALCON IN SAN FRANCISCO. RKO-RADIO (R) August, 1945. Tom Conway. Rita Corday.	65	FAST COMPANY MGM (R) May 23, 1952. Howard Keel, Nina Foch, Marjorie Main.	68
FALCON OUT WEST. THE RKO RADIO (R) Block 5, 1943-44. Tom Conway, Barbara Hale	64	FATEST GUN ALIVE. THE METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.	89
FALCON'S ADVENTURE RKO RADIO (R) December 18, 1946. Tom Con- way Madge Meredith.	61	FAST ON THE DRAW LIPPETT (R) June 30, 1950. James Ellison. Russell Hayden.	55
FALCON'S ALIBI. THE RKO RADIO. (R) July 1, 1946. Tom Conway, Rita Corday	63	FAST AND SEXY (T) COLUMBIA (R) September, 1960. Gina Lollo- brigida, Dale Robertson. Color.	98
FALL GUY MONOGRAM. (R) March 15, 1947. Clifford Penn, Robert Armstrong	64	FAT MAN. THE UNIVERSAL (R) May, 1951. J. Scott Smart, Julie London	77
FALL OF THE HOUSE OF USHER. THE (Cs) AMERICAN INTERNATIONAL (R) July, 1960. Vincent Price Mark Damon. Color.	85	FATAL WITNESS. THE REPUBLIC (R) September 15, 1945. Evelyn Ankers Richard Fraser	59
FALL OF THE ROMAN EMPIRE. THE (P) PARAMOUNT (R) Special in March, 1964. So- phia Loren Stephen Boyd. Color.	180	FATE IS THE HUNTER (CS) TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.	106
FALLEN ANGEL 20TH CENTURY-FOX (R) December, 1945. Alice Faye Dana Andrews Linda Darnell.	97	FATHER GOOSE UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.	115
FALLEN IDOL THE (Brit.) SELZNICK RELEASING ORG. (R) May, 1950. Ralph Richardson. Michele Morgan.	94	FATHER IS A BACHELOR COLUMBIA (R) February, 1950. William Holden, Coleen Gray.	84
FALSE PARADISE UNITED ARTISTS. (R) September 10, 1946. William Boyd Andy Clyde.	61	FATHER MAKES GOOD MONOGRAM (R) May 7, 1950. Raymond Wal- burn Walter Catlett	61
FAMILY HONEYMOON UNIVERSAL (R) March, 1949. Claudette Colbert. Fred MacMurray	90	FATHER OF A SOLDIER (Russian, Eng. Titles) ARTKINO. (R) February 19, 1966. Georgi Makhar- ashvili. Sergo Zakhariadze.	83
FAMILY JEWELS. THE PARAMOUNT (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.	100	FATHER OF THE BRIDE METRO-GOLDWYN-MAYER. (R) June 16, 1950. Spencer Tracy Joan Bennett, Elizabeth Taylor.	93
FAMILY SECRET. THE COLUMBIA (R) December, 1951. John Derek, Lee J Cobb.	85	FATHER TAKES THE AIR MONOGRAM (R) June 17, 1951. Raymond Wal- burn Walter Catlett	61
FAN. THE TWENTIETH CENTURY-FOX. (R) May, 1949. Jeanne Crain. George Sanders.	79	FATHER WAS A FULLBACK TWENTIETH CENTURY-FOX. (R) October, 1949. Fred MacMurray Maureen O'Hara.	64
FANCY PANTS PARAMOUNT (R) September, 1950. Bob Hope, Lucille Ball. Color	92	FATHER'S DOING FINE (Brit.) STRATFORD (R) April 22, 1953. Richard Atten- borough. H Thatcher	83
FANFAN THE TULIP (Fr.) UNITED ARTISTS (R) December, 1953. Gerard Philipe Gina Lollobrigida.	96	FATHER'S LITTLE DIVIDEND METRO-GOLDWYN-MAYER (R) April 18, 1951. Spencer Tracy Joan Bennett, Elizabeth Taylor.	81
FANGS OF THE ARCTIC ALLIED ARTISTS. (R) January 18, 1953. Kirby Grant	63	FATHER'S WILD GAME MONOGRAM. (R) December 3, 1950. Barbara Brown Raymond Walburn.	61
FANGS OF THE WILD LIPPETT (R) April 3, 1954. Charles Chaplin, Jr., Oswal Stevens.	71	FAUST AND THE DEVIL (Ital.) COLUMBIA (R) February, 1950. Italo Tajo, Nelly Corradi.	87
FANNY WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.	133	FEAR MONOGRAM (R) March 2, 1946. Warren Wil- liam Peter Cookson.	68
FANTOMAS LOPERT PICTURES (R) April, 1966. Jean Marais, Louis De Funes. Color.	105	FEAR AND DESIRE BRYTTYN (R) April, 1953. Frank Silvers, Kenneth Harp.	66
FAR COUNTRY. THE UNIVERSAL (A) February, 1955. James Stewart, Ruth Roman. Color.	97	FEARMAKERS. THE UNITED ARTISTS. (R) October, 1958. Dana An- drews, Dick Foran.	83

	Length In Mins.		Length In Mins.
FEAR IN THE NIGHT	72	FIGHTING GUNS	59
PARAMOUNT (R) April 18, 1947. Paul Kelly, Kay Scott		MONOGRAM (R) September 20, 1947. Johnny Mack Brown, Raymond Hatton	
FEAR STRIKES OUT (VV)	100	FIGHTING KENTUCKIAN, THE	100
PARAMOUNT (B) March, 1957. Anthony Perkins, Karl Malden		REPUBLIC (R) October 5, 1949. John Wayne, Vera Ralston	
FEARLESS FAGAN	79	FIGHTING LADY, THE	81
METRO-GOLDWYN-MAYER (R) August, 1952. Jane Leigh, Carleton Carpenter		TWENTIETH CENTURY-FOX. (B) January, 1945. Naval Documentaries. Color.	
FEATHERED SERPENT, THE	68	FIGHTING LAWMAN, THE	71
MONOGRAM (R) December 19, 1948. Roland Winters, Keye Luke		ALLIED ARTISTS (R) September 20, 1953. Wayne Morris, Virginia Grey	
FEDERAL AGENT AT LARGE	60	FIGHTING MAN OF THE PLAINS	94
REPUBLIC (R) March 12, 1950. Dorothy Patrick, Robert Rockwell		TWENTIETH CENTURY FOX. (R) December, 1949. Randolph Scott, Jane Nigh. Color.	
FEMALE ANIMAL, THE (Cs)	64	FIGHTING MEN	63
UNIVERSAL INTERNATIONAL (R) April, 1958. Hedy Lamarr, Jane Powell		LIPPERT (R) October 9, 1958. Special Cast.	
FEMALE ON THE BEACH	67	FIGHTING O'FLYNN, THE	94
UNIVERSAL (B) September, 1955. Joan Crawford, Jeff Chandler		UNIVERSAL (R) February, 1949. Douglas Fairbanks, Jr. Helena Carter	
FEMALE FIENDS	71	FIGHTING RANGER, THE	57
CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews		MONOGRAM (R) August 15, 1948. Johnny Mack Brown, Christine Larson	
FEMALE JUNGLE	71	FIGHTING REARHEAD, THE	55
AMERICAN INTERNATIONAL. (R) June 15, 1956. Jayne Mansfield, Lawrence Tierney		EAGLE LION (R) October, 1949. Jim Bannon, Peggy Stewart. Color.	
FENCE RIDERS	57	FIGHTING SEABEES, THE	100
MONOGRAM. (R) January 29, 1950. Whip Wilson, Andy Clyde		REPUBLIC (R) March 10, 1944. John Wayne, Susan Hayward	
FERNANDELL THE DRESSMAKER (Fr.)	84	FIGHTING STALLION, THE	62
UNION (R) August, 1957. Fernandel, Suzy Delair		EAGLE LION. (R) March, 1950. Bill Edwards, Doris Merrick	
FERRY CROSS THE MERSEY	86	FIGHTING TROUBLE	61
UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers		ALLIED ARTISTS. (B) September 16, 1956. Hunts Hall, Stanley Clements	
FERRY TO HONG KONG (CS)	118	FIGHTING VIGILANTES, THE	61
TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jurgens, Orion Welles. Color.		EAGLE LION. (R) November 15, 1947. Al 'Lash' LaRue, Al 'Fuzzy' St. John	
FEUDIN' FOOLS	63	FINAL TEST, THE (Brit.)	84
MONOGRAM (B) September 21, 1952. Leo Gorcey, Huntz Hall		CONTINENTAL (R) January, 1954. Robert Morley, Jack Warner	
FEUDIN', FUSSIN' AND A-FIGHTIN'	78	FINDERS KEEPERS	74
UNIVERSAL (B) July, 1948. Donald O'Connor, Marjorie Main		UNIVERSAL (R) January, 1952. Tom Ewell, Julie Adams	
FEUDIN' RHYTHM	68	FINE MADNESS, A	112
COLUMBIA (R) December, 1949. Eddy Arnold, Gloria Henry		WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.	
FEVER IN THE BLOOD, A	117	FINEST HOURS, THE	114
WARNER BROS. (R) January, 1961. Efrem Zimbalist, Jr., Angle Dickinson		COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.	
FIEND WHO WALKED THE WEST, THE (Cs)	101	FINGER MAN	62
TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans		ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggy Castle	
FIEND WITHOUT A FACE	94	FINGER OF GUILT (Brit.)	71
METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Texaco Kilburn		RKO (R) November, 1955. Richard Basehart, Mary Murphy	
FIERCE HEART, THE (CS)	91	FINGER ON THE TRIGGER (Wide Screen)	87
TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.		ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.	
FIESTA	104	FINGERPRINTS DON'T LIE	55
METRO-GOLDWYN-MAYER. (R) July, 1947. Esther Williams, Ricardo Montalban. Color.		LIPPERT (R) February 28, 1951. Richard Travis, Sheila Ryan	
55 DAYS AT PEKING (T-70)	150	FIRE DOWN BELOW (Cs)	118
ALLIED ARTISTS. (R) Special. Charlton Heston, Ava Gardner. Color.		COLUMBIA (R) July 1957. Rita Hayworth, Robert Mitchum. Color	
50 YEARS BEFORE YOUR EYES	73	FIRE OVER AFRICA	84
WARNER BROS. (B) July 15, 1950. Documentary		COLUMBIA. (R) November, 1954. Maureen O'Hara, MacDonald Carey. Color.	
FIGHTER ATTACK	80	FIREBALL, THE	84
ALLIED ARTISTS. (R) November 29, 1953. Sterling Hayden, J. Carroll Nash. Color.		TWENTIETH CENTURY-FOX. (R) October, 1950. Mickey Rooney, Pat O'Brien	
FIGHTER SQUADRON	96	FIREBALL 500	92
WARNER BROS. (R) November 27, 1948. Edmond O'Brien, Robert Stack. Color.		FIP. (R) June 29, 1963. Frankie Avalon, Chill Wills, Annette Funicello. Color.	
FIGHTER, THE	78	FIREBRANDS OF ARIZONA	55
UNITED ARTISTS. (B) May 25, 1959. Richard Conte, Vanessa Brown		REPUBLIC. (R) December 1, 1944. Smiley Burnette, Sunset Carson	
FIGHTING BACK	61	FIREMAN SAVE MY CHILD	89
TWENTIETH CENTURY-FOX. (R) August, 1948. Paul Langton, Jean Rogers		UNIVERSAL (B) May, 1954. Spike Jones, City Slickers	
FIGHTING BILL CARSON	51	FIRST LEGION, THE	88
PRC PICTURES. (R) October 31, 1945. Buster Crabbe, Al St. John		UNITED ARTISTS. (R) May 11, 1951. Charles Boyer, Walter Hampden	
FIGHTING CHANGE, THE	76	FIRST MAN INTO SPACE	78
REPUBLIC (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper		METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi	
FIGHTING COAST GUARD	86	FIRST MEN IN THE MOON (P)	107
REPUBLIC. (R) June 1, 1951. Brian Donlevy, Ella Raines		COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.	
FIGHTING FATHER DUNNE	83	FIRST TEXAN, THE (Cs)	82
RKO-RADIO. (R) June, 1948. Pat O'Brien, Myrna Dell		ALLIED ARTISTS. (B) June 29, 1948. Joel McCrea, Felicia Farr. Color.	
FIGHTING FRONTIERSMAN	61		
COLUMBIA. (B) December 19, 1946. Charles Starrett, Smiley Burnette			

Fir-Fol

	Length In Mins.		Length In Mins.
FIRST TIME, THE	89	FLAME OF YOUTH	60
COLUMBIA (R) February, 1952. Robert Cummings, Barbara Hale.		REPUBLIC (R) September 22, 1949. Barbara Fuller, Ray McDonald.	
FIRST TRAVELING SALESLADY, THE	92	FLAMINGO ROAD	94
UNIVERSAL (R) August, 1956. Ginger Rogers, Barry Nelson. Color.		WARNER BROS. (R) April 30, 1949. Joan Crawford, Zachary Scott.	
FIRST YANK INTO TOKYO	82	FLAMING BULLETS	60
RKO RADIO (R) September, 1945. Tom Neal, Barbara Hale.		PRC PICTURES (R) October 15, 1945. Tex Ritter, Dave O'Brien.	
FIVE	93	FLAMING FEATHER	73
COLUMBIA (R) October, 1951. William Phipps, Susan Douglas.		PARAMOUNT (R) February, 1952. Sterling Hayden, Arleen Whelan. Color.	
FIVE AGAINST THE HOUSE	84	FLAMING FRONTIER (RS)	70
COLUMBIA (R) June, 1955. Guy Madison, Kim Novak		TWENTIETH CENTURY-FOX (R) August, 1955. Jim Davis, Bruce Bennett.	
FIVE ANGLES ON MURDER (Brit.)	88	FLAMING FURY	60
COLUMBIA (R) March, 1959. Jean Kent, Dirk Bowardo.		REPUBLIC (R) July 25, 1949. Ray Roberts, George Cooper.	
FIVE BOLD WOMEN	82	FLAMING STAR (CS)	82
CITATION FILMS. Jeff Morrow, Merry Anders.		TWENTIETH CENTURY-FOX (R) December, 1960. Erika Prestley, Barbara Eden. Color.	
FIVE FINGER EXERCISE	108	FLAT TOP	85
COLUMBIA (R) June, 1962. Rosalind Russell, Jack Hawkins.		ALLIED ARTISTS (R) November 30, 1952. Sterling Hayden, Richard Carlson. Color.	
5 FINGERS	108	FLAXY MARTIN	60
TWENTIETH CENTURY-FOX (R) March, 1952. James Mason, Danielle Darrieux.		WARNER BROS. (R) February 12, 1949. Virginia Mayo, Zachary Scott.	
FIVE GATES TO HELL (CS)	107	FLESH AND FURY	63
TWENTIETH CENTURY-FOX (R) October, 1959. Neville Brand, Benson Fong.		UNIVERSAL (R) March, 1952. Tony Curtis, Mona Freeman.	
FIVE GOLDEN HOURS	90	FLESH AND THE SPUR	80
COLUMBIA (R) June, 1961. Cyd Charisse, Ernie Kovacs.		AMERICAN INTERNATIONAL (R) September 25, 1966. John Agar, Maria English. Color.	
FIVE GUNS TO TOMSTONE	71	FLIGHT FROM ASHIYA (P)	100
UNITED ARTISTS (R) February, 1961. James Brown, John Wilder.		UNITED ARTISTS (R) April, 1964. Yul Brynner, Richard Widmark. Color.	
FIVE GUNS WEST	78	FLIGHT TO HONG KONG	88
AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.		UNITED ARTISTS (R) October, 1956. Rory Calhoun, Dolores Donlon.	
FIVE MILES TO MIDNIGHT	110	FLIGHT TO MARS	72
UNITED ARTISTS (R) March, 1963. Sophia Loren, Anthony Perkins.		MONOGRAM (R) November 11, 1951. Marguerite Chapman, Cameron Mitchell. Color.	
FIVE PENNIES, THE (VV)	157	FLIGHT TO NOWHERE	74
PAI-MOUNT (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.		SCREEN GUILD (R) October 1, 1946. Alan Curtis, Evelyn Ankers.	
FIVE STEPS TO DANGER	80	FLIGHT NURSE	80
UNITED ARTISTS (R) January, 1957. Sterling Hayden, Ruth Roman.		REPUBLIC (R) March 1, 1954. Joan Leslie, Forrest Tucker, Arthur Franz.	
5,000 FINGERS OF DR. T, THE	88	FLIGHT OF THE PHOENIX, THE	148
COLUMBIA (R) August, 1953. Peter Lind Hayes, Mary Healy. Color.		TWENTIETH CENTURY-FOX (R) February, 1966. James Stewart, Richard Attenborough. Color.	
FIVE WEEKS IN A BALLOON (CS)	101	FLIGHT OF THE WHITE HERON (CS)	82
TWENTIETH CENTURY-FOX (R) August, 1962. Red Buttons, Fabian. Color.		TWENTIETH CENTURY-FOX (R) October, 1964. Documentary. Color.	
FIXED BAYONETS	92	FLIGHT TO TANGIER (SD)	96
TWENTIETH CENTURY-FOX (R) December, 1951. Michael O'Shea, Richard Basehart.		PARAMOUNT (R) November, 1958. Joan Fontaine, Jack Palance, Corinne Calvet. Color.	
FLAME, THE	97	FLIPPER	80
REPUBLIC (R) November 24, 1947. John Carroll, Vera Ralston.		METRO-GOLDWYN-MAYER (R) May, 1963. Chuck Connors, Luke Halpin. Color.	
FLAME AND THE ARROW	88	FLIPPER'S NEW ADVENTURE	103
WARNER BROS. (R) July 22, 1950. Burt Lancaster, Virginia Mayo. Color.		METRO-GOLDWYN-MAYER (R) June, 1964. Luke Halpin, Pamela Franklin. Color.	
FLAME AND THE FIRE	80	FLOODS OF FEAR	82
CONTINENTAL (R) March, 1966. Documentary. Color.		UNIVERSAL (R) May, 1959. Howard Keel, Anne Heywood.	
FLAME AND THE FLESH, THE	104	FLOOD TIDE (CS)	81
METRO-GOLDWYN-MAYER (R) May, 1954. Lana Turner, Carlos Thompson. Color.		UNIVERSAL (R) February, 1958. George Nader, Cornell Borchers.	
FLAME BARRIER, THE	70	FLOWER DRUM SONG (P)	133
UNITED ARTISTS (R) June, 1958. Arthur Franz, Kathleen Crowley.		UNIVERSAL (R) January, 1962. Nancy Kwam, James Shigeta. Color.	
FLAME OF ARABY	78	FLY, THE (C) (CS)	94
UNIVERSAL (R) January, 1952. Maureen O'Hara, Jeff Chandler. Color.		TWENTIETH CENTURY-FOX (R) July, 1958. Al Hedison, Patricia Owens.	
FLAME OF THE BARBARY COAST	91	FLYING FONTAINES, THE	84
REPUBLIC (R) May 28, 1945. John Wayne, Ann Dvorak		COLUMBIA (R) December, 1959. Michael Callan, Evy Norlund. Color.	
FLAME OF CALCUTTA	70	FLYING LEATHERNECKS	102
COLUMBIA (R) July, 1958. Denise Darcel, Patric Knowles. Color.		RKO RADIO (R) August 28, 1951. John Wayne, Robert Ryan. Color.	
FLAME OVER INDIA (CS)	180	FLYING MISSILE, THE	92
TWENTIETH CENTURY-FOX (R) May, 1960. Kenneth More, Lauren Bacall. Color.		COLUMBIA (R) January, 1951. Glenn Ford, Viveca Lindfors.	
FLAME OF STAMBOUL	88	FLYING SAUCER, THE	60
COLUMBIA (R) March, 1951. Richard Denning, Lisa Ferraday.		FILM CLASSICS (R) January, 1950. Mikel Conrad, Pat Garrison.	
FLAME OF THE ISLANDS	90	FLYING SERPENT	80
REPUBLIC (R) January 6, 1956. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.		PRC PICTURES (R) February 20, 1946. George Zucco, Hope Kramer.	
FLAME OF THE WEST	60	FOG ISLAND	72
MONOGRAM (R) May 4, 1945. Johnny Mack Brown, Raymond Hatton.		PRC PICTURES (R) February 15, 1945. Lionel Atwill, George Zucco.	
		FOLLOW ME QUIETLY	50
		RKO RADIO (R) July 14, 1949. William Lundigan, Dorothy Patrick.	

	Length in Mins.		Length in Mins.
FOLLOW THAT DREAM	110	FOREVER AMBER	140
UNITED ARTISTS. (R) April, 1962. Elvis Presley, Donald O'Connor. Color.		TWENTIETH CENTURY-FOX. (R) October 22, 1947. Linda Darnell, Cornel Wilde. Color.	
FOLLOW THAT WOMAN	70	FOREVER DARLING	81
PARAMOUNT. (R) December 14, 1945. William Gargan Nancy Kelly.		METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnez. Color.	
FOLLOW THE BOYS	122	FOREVER FEMALE	88
UNIVERSAL. (R) May 5, 1944. All star cast.		PARAMOUNT. (R) January, 1954. William Holden, Ginger Rogers, Paul Douglas.	
FOLLOW THE BOYS (P)	95	FOREVER MY LOVE	147
METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.		PARAMOUNT. (R) April, 1962. Bomy Schneider, Karl Boehm.	
FOLLOW THE LEADER	85	FOREVER YOURS	83
MONOGRAM. (R) June 8, 1944. East Side Kids.		MONOGRAM. (R) January 26, 1945. Gale Storm, Johnny Mack Brown.	
FOLLOW THE SUN	88	FORGOTTEN WOMEN	65
TWENTIETH CENTURY-FOX. (R) April, 1951. Anne Baxter, Glenn Ford.		MONOGRAM. (R) July 17, 1949. Elyse Knox, Edward Norris.	
FOOL'S GOLD	63	FORT ALBIERS	78
UNITED ARTISTS. (R) January 31, 1947. William Boyd, Andy Clyde.		UNITED ARTISTS. (R) July 15, 1958. Yvonne DeCarlo, Carlos Thompson.	
FOOTLIGHT VARIETIES	61	FORT APACHE	127
RKO RADIO (R) April, 1951. Variety Cast.		RKO RADIO. (R) March 9, 1948. Henry Fonda, John Wayne, Shirley Temple.	
FOOTSTEPS IN THE FOG	90	FORT BOWIE	80
COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.		UNITED ARTISTS. (R) February, 1958. Ben Johnson, Jan Harrison.	
FOOTSTEPS IN THE NIGHT	62	FORT COURAGEOUS	72
ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.		TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bier, Harry Lauter.	
FOR BETTER FOR WORSE (Brit.)	63	FORT DEFIANCE	81
STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.		UNITED ARTISTS. (R) November 9, 1951. Dane Clark, Tracey Roberts. Color.	
FOR HEAVEN'S SAKE	92	FORT DOBBS	90
TWENTIETH CENTURY-FOX. (R) December, 1950. Clifton Webb, Joan Bennett.		WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.	
FOR LOVE OR MONEY	108	FORT DODGE STAMPEDE	60
UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzel Gaynor. Color.		REPUBLIC. (R) August 24, 1951. Allan "Rocky" Lane.	
FOR MEN ONLY	68	FORT MASSACRE (Cs)	80
LIPPERT. (R) January 11, 1952. Paul Henreid, Margaret Field.		UNITED ARTISTS. (R) May, 1958. Joel McCrea, Forrest Tucker. Color.	
FOR THE FIRST TIME (T)	97	FORT OSAGE	72
METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.		MONOGRAM. (R) February 10, 1952. Rod Cameron, Jane Nigh. Color.	
FOR THE LOVE OF MARY	90	FORT SAVAGE RAIDERS	58
UNIVERSAL. (R) September, 1948. Deanna Durbin, Edmund O'Brien		COLUMBIA. (R) March, 1951. Charles Starrett, Smiley Burnette.	
FOR THE LOVE OF MIKE	84	FORT TI (3D)	78
TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.		COLUMBIA. (R) May, 1958. George Montgomery, Joan Vohs. Color.	
FOR THE LOVE OF RUSTY	89	FORT VENGEANCE	75
COLUMBIA. (R) May 1, 1947. Ted Donaldson, Ann Doran.		ALLIED ARTISTS. (R) March 29, 1953. James Craig, Rita Moreno. Color.	
FOR THEM THAT TRESPASS (Brit.)	95	FORT WORTH	80
STRATFORD. (R) July 6, 1956. Richard Todd, Patricia Plunkett		WARNER BROS. (R) July 14, 1951. Randolph Scott, David Brian. Color.	
FOR THOSE WHO THINK YOUNG (CS)	96	FORT YUMA	70
UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.		UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vohs. Color.	
FOR YOU I DIE	77	FORTUNES OF CAPTAIN BLOOD	91
FILM CLASSICS. (R) January, 1948. Cathy Downs, Paul Langton, Micaela Auer.		COLUMBIA. (R) June, 1950. Louis Hayward, Patricia Medina.	
FORBIDDEN	83	FORTY GUNS (Cs)	70
U-I (R) January, 1954. Tony Curtis, Joanne Dru.		TWENTIETH CENTURY-FOX. (R) September, 1957. Barbara Stanwyck, Barry Sullivan.	
FORBIDDEN CARGO (Brit.)	63	FORTY-NINERS, THE	71
JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.		ALLIED ARTISTS. (R) May 9, 1954. Bill Elliott, Virginia Grey.	
FORBIDDEN GAMES (Fr.)	87	40 POUNDS OF TROUBLE (P)	108
TIMES (R) December, 1952. Brigitte Fossey, Georges Poujouly.		UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.	
FORBIDDEN ISLAND	88	FORTY THIEVES	80
COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.		UNITED ARTISTS. (R) June 23, 1944. William Boyd, Andy Clyde.	
FORBIDDEN JUNGLE	87	49TH MAN, THE	73
EAGLE LION. (R) March, 1950. Don Harvey, Forrest Taylor		COLUMBIA. (R) June, 1958. John Ireland, Richard Denning	
FORBIDDEN PLANET (Cs)	98	FOUNTAINHEAD, THE	114
METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.		WARNER BROTHERS. (R) July 2, 1949. Gary Cooper, Patricia Neal	
FORBIDDEN STREET, THE	91	FOUR AGAINST FATE (Brit.)	84
TWENTIETH CENTURY-FOX. (R) June, 1949. Dana Andrews, Maureen O'Hara.		ASSOCIATED ARTISTS. (R) June, 1956. Anna Neagle, Michael Wilding.	
FORCE OF ARMS	100	FOUR BAGS FULL (Fr.)	84
WARNER BROS. (R) September 15, 1951. William Holden, Nancy Olson.		TRANS-LUX (R) September, 1957. Jean Gabin, Bourvil.	
FORCE OF EVIL	76	FOUR BOYS AND A GUN	73
METRO-GOLDWYN-MAYER. (R) March, 1949. Jo'e Garfield, Beatrice Pearson.		UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Trean	
FOREIGN AFFAIR, A	110	FOUR DAYS IN NOVEMBER	120
PARAMOUNT. (R) August 26, 1948. Jean Arthur, John Lund		UNITED ARTISTS. (R) November, 1964. Documentary.	
FOREIGN INTRIGUE (Cs)	100		
UNITED ARTISTS. (R) May, 1958. Robert Mitchum, Genevieve Page. Color.			

Fou-Fro

	Length In Mins.		Length In Mins.
FOUR DAYS LEAVE.....	98	FRAULEIN (Cs).....	98
FILM CLASSICS. (R) February 6, 1950. Cornel Wild. Technicolor.		TWENTIETH CENTURY-FOX (R) May, 1958. Mel Ferrer Dana Wynter. Color.	
FOUR DAYS OF NAPLES.....	124	FRECKLES (Cs).....	84
METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffrè.		TWENTIETH CENTURY-FOX (R) September, 1980. Martin West Carol Christensen.	
"4-D MAN".....	85	FREDDIE STEPS OUT.....	75
UNIVERSAL (R) October, 1959. Robert Lansing, Lee Meriwether. Color.		MONOGRAM (R) June 29, 1946. Freddie Stewart. June Pretsager.	
FOUR FACES WEST.....	90	FREE FOR ALL.....	83
UNITED ARTISTS. (R) May 15, 1948. Joel Mc- Crea Frances Dee.		UNIVERSAL (R) November, 1949. Robert Cum- mings Ann Rith.	
FOUR FAST GUNS.....	72	FRENCH CANCAN (Fr.).....	98
UNIVERSAL (R) February, 1960. James Craig, Martha Vickers.		EMPO (R) April, 1956. Jean Gabin, Francois Arnoul. Color.	
4 FOR TEXAS.....	124	FRENCH KEY. THE.....	67
WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.		REPUBLIC (R) May 18, 1946. Albert Dekker, Freilyn Ankera.	
FOUR GIRLS IN TOWN (Cs).....	85	FRENCH LEAVE.....	88
UNIVERSAL (R) January, 1957. George Nader, Julie Adams. Color.		MONOGRAM (R) April 25, 1948. Jackie Cooper, Jackie Coogan.	
FOUR GUNS TO THE BORDER.....	83	FRENCH LINE. THE (SD).....	102
UNIVERSAL (R) November, 1954. Rory Calhoun, Clegen Miller. Color.		BKO RADIO (R) February 8, 1954. Jane Russell, Gilbert Roland. Color.	
FOUR HORSEMEN OF THE APOCALYPSE (Cs).....	159	FRENCHIE.....	81
METRO-GOLDWYN-MAYER (R) February, 1962. Glenn Ford Ingrid Thulin. Color.		UNIVERSAL (R) January, 1951. Joel McCrea, Shelley Winters. Color.	
FOUR IN A JEEP (Swiss).....	97	FRENCHMAN'S CREEK.....	113
UNITED ARTISTS (R) August 17, 1951. Viveca Lindfors, Ralph Meeker.		PARAMOUNT (R) Block 2, 1944-45. Joan Fon- taine Arturo de Cordova. Color.	
FOUR JILLS IN A JEEP.....	89	FRENCH TOUCH. THE (Fr.).....	86
TWENTIETH CENTURY-FOX. (R) March, 1944. Carole Landis Kay Francis.		TIMES (R) September 1954. Fernandel.	
FOUR POSTER. THE.....	103	FREUD.....	139
COLUMBIA (R) January, 1958. Rex Harrison, Lilli Palmer.		UNIVERSAL (R) December, 1962. Montgomery Clift. Susannah York.	
FOUR SIDED TRIANGLE (Brit.).....	81	FRIEDA (Brit.).....	97
ARTOR (R) June 1958 Barbara Payton, James Hayter.		UNIVERSAL (R) September, 1947 David Farrar, Glynis Johns.	
FOUR SKULLS OF JONATHAN DRAKE. THE.....	70	FRIEND OF THE FAMILY (Fr. English Titles)....	95
UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.		INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.	
FOURTEEN HOURS.....	92	FRIENDLY PERSUASION.....	137
TWENTIETH CENTURY-FOX. (R) April, 1951. Paul Douglas Debra Paget.		ALLIED ARTISTS (R) November 25, 1956. Gary Cooper Dorothy McGuire. Color.	
FOUR WAYS OUT (Ital-Eng dubbed).....	77	FRIGHTENED CITY. THE.....	97
CARROLL (R) September, 1955. Gina Lollo- brigida.		ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gargson.	
FOXES OF HARROW. THE.....	119	FRISCO SAL.....	94
TWENTIETH CENTURY-FOX. (R) April, 1951. 1947 Rex Harrison, Maureen O'Hara.		UNIVERSAL (R) February 28, 1945. Turhan Bey, Susanna Foster.	
FOXFIRE.....	91	FRISCO TORNAO.....	60
UNIVERSAL (R) July, 1955. Jeff Chandler, Jane Russell. Color.		REPUBLIC (R) September 25, 1950. Allan "Rocky" Lane, Eddy Waller.	
FOXHOLE IN CAIRO.....	79	FRISKY (Ital.).....	98
PARAMOUNT (R) January, 1961. James Rob- ertson Justice, Albert Lieven.		DIRTROTTERS CORP OF AMERICA (R) November, 1955. Gina Lollobrigida, Vittorie De Sica.	
FRAMED.....	82	FROGMEN. THE.....	96
COLUMBIA. (R) April, 1947. Glenn Ford, Janis Carter.		TWENTIETH CENTURY-FOX. (R) July, 1951. Richard Widmark, Dana Andrews.	
FRANCHISE AFFAIR. THE (Brit.).....	95	FROM THE EARTH TO THE MOON.....	100
WARNER BROS. (R) April 1, 1952. Michael Deni- son, Dulcie Gray.		WARNER BROS (R) November, 1958. Joseph Col- ton George Sanders.	
FRANCIS.....	90	FROM HELL IT CAME.....	71
UNIVERSAL (R) February, 1950. Donald O'Connor Patricia Medina.		ALLIED ARTISTS (R) August, 1957. Tod An- drews Tina Carver.	
FRANCIS OF ASSISI (Cs).....	111	FROM HELL TO TEXAS (Cs).....	100
TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman Dolores Hart. Color.		TWENTIETH CENTURY-FOX (R) June, 1958. Don Murray Diane Varsi. Color.	
FRANCIS COVERS THE BIG TOWN.....	88	FROM HERE TO ETERNITY.....	118
U I (R) July, 1958. Donald O'Connor, Nancy Guild.		COLUMBIA (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.	
FRANCIS GOES TO THE RACES.....	88	FROM RUSSIA WITH LOVE.....	118
UNIVERSAL (R) July, 1951. Donald O'Connor, Piper Laurie.		UNITED ARTISTS. (R) April, 1964. Sean Con- nery, Daniela Bianchi. Color.	
FRANCIS GOES TO WEST POINT.....	81	FROM THIS DAY FORWARD.....	96
UNIVERSAL (R) July, 1952. Donald O'Connor, Lori Nelson.		BKO RADIO (R) April, 1946. Joan Fontaine, Mark Stevens.	
FRANCIS IN THE HAUNTED HOUSE.....	80	FROM THE TERRACE (Cs).....	144
UNIVERSAL (R) August, 1956. Mickey Rooney, Virginia Welles.		TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.	
FRANCIS IN THE NAVY.....	80	FRONT PAGE STORY (Brit.).....	95
UNIVERSAL (R) August, 1958. Donald O'Connor, Martha Hyer.		ASSOCIATED ARTISTS. (R) April 1956. Jack Hawkins, Elizabeth Allan.	
FRANCIS JOINS THE WACS.....	95	FRONTIER AGENT.....	56
UNIVERSAL (R) August, 1954. Donald O'Connor, Julie Adams.		MONOGRAM (R) May 16, 1948. Johnny Mack Brown, Raymond Hatton.	
FRANKIE AND JOHNNY.....	87	FRONTIER FEUD.....	54
UNITED ARTISTS. (R) April, 1966. Elvis Pres- ley, Donna Douglas. Color.		MONOGRAM. (R) November 24, 1945. Johnny Mack Brown, Raymond Hatton.	
FRANKSTEIN—1970 (Cs).....	83	FRONTIER FUGITIVES.....	56
ALLIED ARTISTS. (R) July 6, 1958. Boris Kar- loff, Jana Lund.		PRC PICTURES. (R) September 1, 1945. Tex Bitter, Dave O'Brien.	

	Length In Mins.		Length In Mins.
FRONTIER GAL		G	
UNIVERSAL (R) December 21, 1945. Rod Cameron Yvonne De Carlo Color.			
FRONTIER GAMBLER	70	G.I. BLUES	104
ASSOCIATED FILM (R) September, 1956. John Bromfield Coleen Gray.		PARAMOUNT (R) November, 1960. Elvis Presley, Juliet Prowse, Cr or.	
FRONTIER GUN (Rs)	70	G. I. HONEYMOON	70
TWENTIETH CENTURY-FOX (R) December, 1958 John Agar Joyce Meadows		MONOGRAM (R) April 6, 1945. Gale Storm, Peter Cookson.	
FRONTIER GUNLAW	60	G. I. JANE	62
COLUMBIA (R) January 31, 1946. Charles Starrett, Jean Stevens.		LIPPERT (R) July 6, 1951. Jean Porter, Tom Neal	
FRONTIER OUTLAWS	58	G. I. WAR BRIDES	69
PRC PICTURES (R) March 4, 1944. Buster Crabbe, Al St. John.		REPUBLIC (R) August 12, 1946. James Ellison, Anna Lee	
FRONTIER OUTPOST	85	GABY (Cs)	97
COLUMBIA (R) December 29, 1950. Charles Starrett Smiley Burnette.		METRO-GOLDWYN-MAYER (R) May 11, 1954 Leslie Caron John Kerr Color.	
FRONTIER REVENGE	55	GAL WHO TOOK THE WEST THE	84
SCREEN GUILD (R) December 17, 1948. Lash LaRue Fuzzy St John.		UNIVERSAL (R) September, 1948. Yvonne De Carlo Charles Coburn Color.	
FRONTIER UPRIISING	68	GALLANT BESS	98
UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.		METRO-GOLDWYN-MAYER (R) January, 1947. Marshall Thompson, George Tobias. Color.	
FRONTIER WOMAN	60	GALLANT BLADE, THE	81
TOP (R) July, 1956. Cindy Carson, Lance Fuller. Color		COLUMBIA (R) November, 1948. Larry Parks, Marguerite Chapman Color	
FROZEN GHOST, THE	61	GALLANT HOURS, THE	115
UNIVERSAL (R) June 29, 1945. Lon Chaney, Evelyn Ankers		UNITED ARTISTS (R) May, 1960. James Cagney, Dennis Weaver	
FUGITIVE KIND, THE	119	GALLANT JOURNEY	66
UNITED ARTISTS (R) May, 1960. Marlon Brando Anna Magnani.		COLUMBIA (R) September 24, 1946. Glenn Ford, Janet Blair	
FUGITIVE LADY	78	GALLANT LEGION, THE	88
REPUBLIC (R) July 15, 1951. Janis Paige, Binnie Barnes		REPUBLIC (R) July 25, 1948. William Elliott, Joseph Schildkraut	
FUGITIVE, THE	104	GALLOPING THUNDER	54
RKO RADIO (R) November 8, 1947. Henry Fonda Dolores Del Rio		COLUMBIA (R) April 25, 1946. Charles Starrett, Smiley Burnette	
FULLER BRUSH GIRL, THE	85	GAMBLER AND THE LADY	71
COLUMBIA (R) October, 1950. Lucille Ball, Eddie Albert		LIPPERT (R) December 26, 1952. Dane Clark, Naomi Chance	
FULLER BRUSH MAN	93	GAMBLER FROM NATCHEZ, THE	88
COLUMBIA (R) June, 1948. Red Skelton, Janet Blair		TWENTIETH CENTURY FOX (R) July, 1954. Dale Robertson Debra Paget. Color.	
FULL OF LIFE.	91	GAMBLER'S CHOICE	86
COLUMBIA (R) March, 1957. Judy Holliday, Richard Conte.		PARAMOUNT (R) Block 5, 1948-44. Chester Morris Nancy Kelly	
FUN AND FANCY FREE	73	GAMBLER WORE A GUN, THE	66
RKO RADIO (R) September 27, 1947. Disney Feature Cartoon Color.		UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders	
FUN IN ACAPULCO	97	GAMBLING HOUSE	80
PARAMOUNT (R) November, 1963. Elvis Presley, Ursula Andress, Color.		RKO RADIO (R) January 20, 1951. Victor Mature, Terry Moore	
FUNNY FACE (VV)	103	GAME OF DEATH, A	72
PARAMOUNT (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.		RKO RADIO (R) February, 1946. John Loder, Audrey Long	
FUN ON A WEEKEND	93	GAME OF LOVE, THE (Fr.)	106
UNITED ARTISTS. (R) Eddie Bracken, Priscilla Lane.		TIMEX (R) December 1954. Edwige Fenech.	
FURY AT FURNACE CREEK	88	GAMMA PEOPLE, THE	78
TWENTIETH CENTURY FOX. (R) May, 1948. Victor Mature, Coleen Gray.		COLUMBIA (R) December, 1956. Paul Douglas, Eva Bartok	
FURY AT SUNSIGHT PASS	68	GANG BUSTERS	78
COLUMBIA (R) February, 1956. David Brian, Richard Long.		VICTAL DRAMA (R) March, 1955. Myron Rosley Doc C Harvey	
FURY AT SHOWDOWN	75	GANGS OF THE WATERFRONT	58
UNITED ARTISTS (R) April, 1957. John Derek, John Smith.		REPUBLIC (R) July 3, 1945. Robert Armstrong, Stephanie Bachelor	
FURY AT SMUGGLER'S BAY	92	GANGSTER, THE	83
EMBASSY (R) December, 1963. Peter Cushing, John Fraser.		ALLIED ARTISTS. (R) November 22, 1947. Barry Sullivan, Bellia	
FURY IN PARADISE.	77	GANGSTERS' DEN	55
FILMAKERS (R) October, 1955. Peter Thompson, Bea Turbi. Color.		PRC PICTURES. (R) June 14, 1945. Buster Crabbe Al St John.	
FURY OF THE CONGO	69	GANGSTERS OF THE FRONTIER	56
COLUMBIA (R) April, 1951. Johnny Weissmuller, Sherry Moreland.		PRC PICTURES (R) September 21, 1944. Dale O'Brien, Tex Ritter.	
FURIES, THE	109	GANG WAR (Rs)	74
PARAMOUNT (R) August, 1950. Barbara Stanwyck, Wendell Corey.		TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.	
FUZZY PINK NIGHTGOWN, THE	87	GARDEN OF EVIL (Cs)	106
UNITED ARTISTS (R) August, 1957. Jane Russell, Keenan Wynn.		TWENTIETH CENTURY FOX. (R) July, 1954. Gary Cooper Susan Hayward. Color.	
FUZZY SETTLES DOWN	60	GARMENT JUNGLE, THE	88
PRC PICTURES. (R) July 25, 1944. Buster Crabbe, Al St. John.		COLUMBIA (R) June, 1937. Lee J. Cobb, Richard Boone.	
		GAS HOUSE KIDS	86
		PRODUCERS RELEASING CORPORATION (R) October 28, 1946 Robert Lowery, Teala Loring.	
		GAS HOUSE KIDS GO WEST	82
		EAGLE LION (R) July 12, 1947. Emory Parnell, Chill Williams.	
		GAS HOUSE KIDS IN HOLLYWOOD	67
		EAGLE LION. (R) August 23, 1947. Carl Switzer Rudy Wissler.	

Gas-Gid

	Length In Mins.		Length In Mins.
GASLIGHT	114	GERVAISE (Fr.)	89
METRO-GOLDWYN-MAYER. (R) May, 1944. Ingrid Bergman, Charles Boyer.		CONTINENTAL (R) November, 1937. Maria Schell, Françoise Perier.	
GASOLINE ALLEY	77	GERALDINE	90
COLUMBIA (R) January, 1951. Scotty Beckett, Jimmy Lydon.		REPUBLIC. (R) April 1, 1954. John Carroll, Mala Powers.	
GATE OF HELL (Jap.)	80	GERONIMO!	101
HARRISON (R) December, 1954. Maschiko Kyo. Color.		UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.	
GATHERING OF EAGLES. A	115	GET ON WITH IT (Brit.)	88
UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color.		GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	
GAY ADVENTURE. THE (Brit.)	82	GET YOURSELF A COLLEGE GIRL	86
UNITED ARTISTS. (R) August 21, 1953. Burgess Meredith, Jean Pierre Aumont.		METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	
GAY BLADES	87	GETTING GERTIE'S GARTER	72
REPUBLIC. (R) January 25, 1946. Allan Lane, Jean Rogers.		UNITED ARTISTS. (R) November 30, 1945. Dennis O'Keefe, Mai McDonald.	
GAY CAVALIER. THE	85	GHENGHIS KHAN	78
MONOGRAM (R) March 30, 1946. Gilbert Roland, Martin Garralaga.		UNITED ARTISTS. (R) June 12, 1953. Elvira Revel, Lou. Color.	
GAY INTRUDERS. THE	86	GHOST AND MR. CHICKEN. THE	90
TWENTIETH CENTURY-FOX. (R) September, 1948. John Emery Tamara Geva.		UNIVERSAL. (R) May, 1968. Don Knotts, Joan Staley. Color.	
GAY LADY. THE (Brit.)	86	GHOST AND MRS. MUIR. THE	104
EAGLE LION (R) December, 1949. Jean Kent, James Donald. Color.		TWENTIETH CENTURY-FOX. (R) May, 1947. Gene Tierney, Rex Harrison.	
GAY PURR-EE	88	GHOST IN THE INVISIBLE BIKINI (P)	82
WARNER BROS. (R) November, 1962. Judy Garland, Robert Goulet. Color.		AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	
GAY RANCHERO	72	GHOST CATCHERS. THE	68
REPUBLIC (R) January 8, 1948. Roy Rogers, Jane Frazee. Color.		UNIVERSAL. (R) June 16, 1944. Olsen and Johnson.	
GAY SENORITA. THE	69	GHOST CHASERS	80
COLUMBIA (R) August 9, 1946. Jinx Falkenburg, Jim Bannon.		MONOGRAM. (R) April 29, 1951. Lee Remick, Huntz Hall.	
GAZER. THE (Ca)	102	GHOST DIVER	76
METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.		TWENTIETH CENTURY-FOX (R) October, 1957. James Craig, Audrey Totter.	
GEISHA BOY. THE (Jv)	98	GHOST OF DRAGSTRIP HOLLOW	85
PARAVISION (R) December, 1958. Jerry Lewis, Marie MacDonald. Color.		AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.	
GENE AUTRY AND THE MOUNTIES.	76	GHOST GOES WILD. THE	66
COLUMBIA (R) January, 1951. Gene Autry, Elena Verdugo.		PRODUCERS RELEASING CORPORATION. (R) March 9, 1947. James Ellison, Anne Gwynne.	
GENE KRIPA STORY. THE	—	GHOST GUNS	60
COLUMBIA (R) Sal Mineo, Suzan Kohner.		MONOGRAM. (R) November 17, 1944. Johnny Mack Brown.	
GENIEVEE (Brit.)	86	GHOST OF THE CHINA SEA	79
T-I (R) February 1954. Dinah Sheridan, John Gregson, Kenneth More. Color.		COLUMBIA (R) September, 1958. David Brian, Lynn Barry.	
GENIUS AT WORK	61	GHOST OF HIDDEN VALLEY	58
RKO-RADIO (R) October 20, 1946. Alan Carney, Anne Jeffreys.		PRODUCERS RELEASING CORPORATION (R) June 8, 1946. Buster Crabbe, Al "Fuzzy" St. John.	
GENTLE ANNIE	80	GHOST SHIP (Brit.)	69
METRO-GOLDWYN-MAYER. (R) May, 1945. James Craig, Donna Reed.		LIPPERT. (R) June 12, 1958. Dermot Walsh, Hazel Court.	
GENTLE GUNMAN. THE (Brit.)	85	GHOST THAT WALKS ALONE. THE	84
T-I (R) October, 1953. John Mills, Dirk Bogarde, Elizabeth Sellars.		COLUMBIA (R) February 10, 1944. Arthur Lake, Lynn Roberts.	
GENTLEMAN FROM NOWHERE. THE	88	GHOST TOWN	75
COLUMBIA (R) September 9, 1948. Warner Baxter, Fay Baker.		UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.	
GENTLEMAN FROM TEXAS. THE	55	GHOST TOWN RENEGADES	57
MONOGRAM (R) June 8, 1946. Johnny Mack Brown, Claudia Drake.		EAGLE LION (R) July 26, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.	
GENTLEMAN JOE PALOOKA	72	GIANT	201
MONOGRAM (R) October 5, 1946. Leon Errol, Joe Kirkwood.		WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.	
GENTLEMAN MISBEHAVES. THE	74	GIANT BEHEMOTH. THE	83
COLUMBIA (R) February 28, 1946. Osa Massen, Robert Stanton.		ALLIED ARTISTS. (R) March, 1959. Gene Evans, André Morell.	
GENTLEMAN'S AGREEMENT	118	GIANT CLAW. THE	76
TWENTIETH CENTURY FOX. (R) March, 1948. Gregory Peck, Dorothy McGuire.		COLUMBIA (R) June, 1957. Jeff Morrow, Mara Corday.	
GENTLEMAN PREFER BLONDES	91	GIANT GILA MONSTER. THE	73
20TH CENTURY FOX (R) August, 1953. Marilyn Monroe, Jane Russell. Color.		MCFENDON (R) November, 1959. Don Sullivan, Lisa Simone.	
GENTLEMEN MARRY BRUNETTES (Cs)	87	GIANT OF MARATHON. THE (D)	92
UNITED ARTISTS (R) October, 1955. Jane Russell, Jeanne Crain. Color.		METRO-GOLDWYN-MAYER (R) May, 1960. Steve Reeves, Melene Demongeot. Color.	
GENTLEMEN WITH GUNS.	52	GIDEON OF SCOTLAND YARD	91
PRC PICTURES (R) March 27, 1946. Buster Crabbe, Al St. John.		COLUMBIA (R) February, 1959. Jack Hawkins, Anna Massey. Color.	
GENTLE TOUCH. THE	86	GIDGET (Ca)	85
RANK (R) August, 1957. George Baker, Belinda Lee.		COLUMBIA (R) April, 1959. James Darren, Sandra Dee. Color.	
GEORGE RAFT STORY	106	GIDGET GOES HAWAIIAN	102
ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.		COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color.	
GEORGE WHITE'S SCANDALS	88	GIDGET GOES TO ROME	101
RKO-RADIO. (R) August 1946. Joan Davis, Jack Haley.		COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.	

	Length in Mins.		Length in Mins.
GIDRAH, THE THREE-HEADED MONSTER (T) ...	85	GIRL RUSH	65
CONTINENTAL. (R) October, 1965. Yosuke Nat- suki, Yuriko Hoshi. Color.		RKO RADIO. (R) Block 2, 1944-45. Frances Langford, Wally Brown.	
GIFT OF LOVE, THE (Cs)	105	GIRL RUSH, THE (VV)	85
TWENTIETH CENTURY-FOX. (R) February, 1958. Lauren Bacall. Robert Stack. Color.		PARAMOUNT. (R) September, 1956. Rosalind Russell, Fernando Lamas. Color.	
GIGANTIS	78	GIRL WHO DARED, THE	58
WARNER BROS. (R) June, 1959. Hiroshi Kozumi, Setaeko Wakayama.		REPUBLIC. (R) August 8, 1944. Lorna Gray, Peter Cookton.	
GIGI (Cs)	118	GIRL WHO HAD EVERYTHING	69
MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.		METRO-GOLDWYN-MAYER. (R) March 27, 1953. Elizabeth Taylor, Fernando Lamas.	
GIGOT	104	GIRL WITH GREEN EYES	91
TWENTIETH CENTURY-FOX. (R) Nov. 1962. Jackie Gleason, Katherine Kath. Color.		LORETT. (R) August, 1964. Rita Tushingham, Peter Finch.	
GILBERT AND SULLIVAN (Brit.)	188	GIRLS! GIRLS! GIRLS!	106
UNITED ARTISTS. (R) January, 1954. Robert Morley, Maurice Evans. Color.		PARAMOUNT. (R) November, 1962. Elvis Pres- ley, Stella Stevens. Color.	
GILDA	107	GIRLS IN THE NIGHT	83
COLUMBIA. (R) April 25, 1946. Rita Hayworth, Glen Ford.		UNIVERSAL. (R) February, 1953. Joyce Holden, Glenda Farrell.	
GILDERSLEEVE'S GHOST	64	GIRLS IN PRISON	87
RKO RADIO. (R) Block 6, 1948-44. Harold Peary, Marion Martin.		AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.	
GINGER	67	GIRLS MARKED DANGER (Ital.—Eng. dubbed)	75
MONOGRAM. (R) January 4, 1947. Frank Al- bertson, Barbara Reed.		I.F.E. (R) October, 1954. Silvana Pampanini, Eleanora Rossi-Drago.	
GIRL CAN'T HELP IT, THE (Cs)	87	GIRLS OF PLEASURE ISLAND	95
TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.		PARAMOUNT. (R) April, 1953. Don Taylor, Leo Genn. Color.	
GIRL FROM JONES BEACH, THE	78	GIRLS OF THE BIG HOUSE	88
WARNER BROTHERS. (R) July 16, 1949. Ronald Reagan, Virginia Mayo.		REPUBLIC. (R) November 2, 1945. Lynne Rob- erts, Richard Powers	
GIRL FROM MANHATTAN, THE	81	GIRLS ON THE BEACH	80
UNITED ARTISTS. (R) October 1, 1948. Dorothy Lamour, Charles Laughton.		PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color.	
GIRL FROM SAN LORENZO, THE	59	GIRLS' SCHOOL	62
UNITED ARTISTS. (R) February 24, 1950. Dun- can Renaldo, Leo Carrillo.		COLUMBIA. (R) February 9, 1950. Joyce Rey- nolds, Ross Ford.	
GIRL GETTERS, THE	93	GIRLS TOWN	92
AIP. (R) June, 1966. Oliver Reed, Jane Merrow.		METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Torme, Mamie Van Doren.	
GIRL HAPPY (P)	96	GIVE A GIRL A BREAK	82
METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.		MGM. (R) January 1, 1954. The Champions, Debbie Reynolds. Color.	
GIRL HE LEFT BEHIND, THE	103	GIVE MY REGARDS TO BROADWAY	92
WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.		TWENTIETH CENTURY-FOX. (R) June, 1948. Dan Daitch, Nancy Guild. Color.	
GIRL HUNTERS, THE (P)	103	GLADIATORS SEVEN (Cs)	92
COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.		METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Loredana Nusciak. Color.	
GIRL IN BLACK STOCKINGS, THE	78	GLAMOR GIRL	68
UNITED ARTISTS. (R) October, 1957. Lex Bar- ker, Anne Bancroft.		COLUMBIA. (R) January 16, 1948. Gene Krupa Orchestra, J. Leonard.	
GIRL IN EVERY PORT, A	88	GLASS ALIBI, THE	88
RKO RADIO. (R) January, 1952. Groucho Marx, Marie Wilson, William Bendix.		Republic. (R) April 27, 1946. Paul Kelly, Anne Gwynne.	
GIRL IN THE CASE, THE	64	GLASS BOTTOM BOAT (P)	110
COLUMBIA. (R) April 20, 1944. Edmund Lowe, Janis Carter.		METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color.	
GIRL IN THE KREMLIN, THE	81	GLASS MENAGERIE, THE	107
UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.		WARNER BROS. (R) September 30, 1950. Jane Wyman, Kirk Douglas.	
GIRL IN THE PAINTING, THE (Brit.)	90	GLASS MOUNTAIN (Brit.)	90
UNIVERSAL. (R) August 20, 1949. Mai Zetterling, Robert Beatty.		EAGLE LION. (R) May, 1950. Valentina Cortese, Dulcie Gray.	
GIRL IN THE RED VELVET SWING, THE (Cs)	109	GLASS SLIPPER, THE	94
TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.		METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.	
GIRL IN WHITE, THE	93	GLASS TOMB, THE	59
METRO-GOLDWYN-MAYER. (R) May, 1952. June Allyson, Arthur Kennedy.		LIPPETT. (R) April 15, 1955. John Ireland.	
GIRL MOST LIKELY, THE	98	GLASS WALL, THE	80
UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color.		COLUMBIA. (R) April, 1953. Vittorio Gassman, Gloria Grahame.	
GIRL NAMED TAMIKO, A (P)	110	GLASS WEB THE (3D)	81
PARAMOUNT. (R) February, 1963. Laurence Har- vey, Franco Nuyem. Color.		U-I. (R) November, 1958. Edward G. Robinson, John Forsythe.	
GIRL NEXT DOOR, THE	92	GLENN MILLER STORY, THE	116
20TH CENTURY-FOX. (R) June, 1953. June Haver, Dan Daitch. Color.		U-I. (R) February, 1954. James Stewart, June Allyson. Color.	
GIRL OF THE LIMBERLOST	60	GLOBAL AFFAIR, A	84
COLUMBIA. (R) October 11, 1945. Ruth Nelson, Loren Tindall.		METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.	
GIRL OF THE NIGHT	93	GLORY (88)	100
WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.		RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.	
GIRL ON THE BRIDGE	77	GLORY ALLEY	79
TWENTIETH CENTURY-FOX. (R) December, 1951. Hugo Haas, Beverly Michaels.		METRO-GOLDWYN-MAYER. (R) June, 1952. Leslie Caron, Ralph Meeker.	
GIRL ON THE SPOT	75	GLORY BRIGADE, THE	82
UNIVERSAL. (R) January 11, 1946. Lois Collier, Jess Barker.		20TH CENTURY-FOX. (R) July, 1958. Victor Mature, Richard Egan.	

Go-Goo

	Length In Mins.		Length In Mins.
GLORY GUYS, THE (P)	112	GOLDEN GIRL	106
UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.		TWENTIETH CENTURY-FOX. (R) November, 1951. Miltzi Gayner. Dale Robertson. Color.	
GO FOR BROKE	92	GOLDEN GLOVES STORY, THE	76
METRO-GOLDWYN-MAYER. (R) May 25, 1951. Vic Johnson. Warner Anderson.		EAGLE LION. (R) May, 1950. James Dunn, Dewey Martin	
GO GO MANIA (T)	70	GOLDEN HAWK, THE	83
AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles. The Animals. Color.		COLUMBIA. (R) October, 1953. Sterling Hayden, Rhonda Fleming. Color	
GO, MAN, GO	82	GOLDEN HORDE, THE	77
UNITED ARTISTS. (R) January, 1954. Harlem Globetrotters. Dane Clark		UNIVERSAL. (R) September, 1951. Ann Blyth, David Farrar. Color	
GO NAKED IN THE WORLD (Cs)	103	GOLDEN IDOL	71
METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Francoso. Color.		ALLIED ARTISTS. (R) January 10, 1954. Johnny Sheffield	
GOBS AND GALS	86	GOLDEN MADONNA, THE (Brit.)	88
REPUBLIC. (R) May 1, 1952. George Bernard, Reri Bernard, Cathy Downs.		STRATFORD. (R) September 3, 1949. Phyllis Cal- vert. Michael Rennie.	
GOODESS, THE	103	GOLDEN MASK, THE	86
COLUMBIA. (R) May, 1958. Kim Stanley, Lloyd Bridges		UNITED ARTISTS. (R) March, 1954. Van Heflin, Wanda Hendrix. Color	
GOODESS OF LOVE, THE (CS)	65	GOLDEN MISTRESS, THE	82
TWENTIETH CENTURY FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.		UNITED ARTISTS. (R) September, 1954. John Agar, Rosemarie Bowe. Color	
GOD IS MY CO-PILOT	89	GOLDEN SALAMANDER, THE (Brit.)	97
WARNER BROS. (R) April 7, 1945. Dennis Morgan. Raymond Massey.		EAGLE LION. (R) August, 1950. Anouk, Trevor Howard	
GOD IS MY PARTNER (Cs)	82	GOLDEN STALLION, THE	87
TWENTIETH CENTURY-FOX. (R) July, 1957. Walter Brennan, John Hoyt.		REPUBLIC. (R) November 15, 1949. Roy Rogers, Dale Evans. Color.	
GOD NEEDS MEN (Fr.)	92	GOLDEN TWENTIES, THE	68
A F E. (R) July, 1951. Pierre Fresnay, Daniel Gelin.		RKO RADIO. (R) April, 1950. Al Tolson, Ru- dolph Valentino, etc.	
GOD'S COUNTRY	62	GOLDFINGER	108
SCREEN GUILD. (R) April, 1946. Robert Lowery, Helen Gilbert. Color.		UNITED ARTISTS. (R) December, 1964. Sean Connery. Gert Forbe. Color.	
GOES LITTLE ACRE	110	GOLDSTEIN	82
UNITED ARTISTS. (R) May, 1958. Aldo Ray, Robert Ryan		ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison.	
GOZILLA, KING OF THE MONSTERS (Jap.- Eng. dubbed)	80	GOLDTOWN GHOST RIDERS	57
EMBARRY. (R) April 1956. Raymond Burr		COLUMBIA. (R) May, 1953. Gene Autry, Smiley Burnette.	
GOZILLA vs. THE THING	90	GOLIATH AND THE BARBARIANS	90
AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.		AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Alonso. Color.	
GOG (3D)	81	GOLIATH AND THE DRAGON	90
UNITED ARTISTS. (R) June, 1954. Richard Egan, Constance Dowling. Color.		AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Bradrick Crawford. Color.	
GOIN' TO TOWN	69	GOLIATH AND THE VAMPIRES	91
RKO RADIO. (R) Block 1, 1944-45. Lum and Abner.		AMERICAN INTERNATIONAL. (R) May, 1964. Gordona Scott, Giamma Maria Canale.	
GOING MY WAY	130	GONE ARE THE DAYS!	97
PARAMOUNT. (R) Special, 1943-44. Bing Crosby, Bette Stevens.		HAAMI' R. (R) September, 1963. Ruby Dee, Ossie Davis.	
GO NAKED IN THE WORLD (CS)	103	GONE WITH THE WIND	220
METRO-GOLDWYN-MAYER. (R) January, 1961. Gina Lollobrigida, Anthony Francosa. Color.		METRO GOLDWYN-MAYER. (R) December, 1939. Clark Gable, Vivien Leigh. Color.	
GOING STEADY	70	GOOD DAY FOR A HANGING	83
COLUMBIA. (R) February, 1958. Molly Bee, Alan Reed Jr		Columbia. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.	
GOLD FEVER	83	GOOD DIE YOUNG, THE	100
MONOGRAM. (R) June 15, 1953. John Calvert, Ralph Morgan		UNITED ARTISTS. (R) February, 1955. Richard Basehart. Gloria Grahame.	
GOLD FOR THE CAESARS	86	GOOD HUMOR MAN	82
METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Demongent. Color.		COLUMBIA. (R) June, 1950. Jack Carson, Lola Albright	
GOLD OF NAPLES, THE (Ita.)	107	GOOD MORNING, MISS DOVE (Cs)	107
DISTRIBUTORS CORPORATION OF AMERICA. (R) February 1957. Sitana Mangano, Vittorio De Sica. Sophia Loren. Toto		TWENTIETH CENTURY FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.	
GOLD OF THE SEVEN SAINTS	88	GOOD NEWS	93
WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.		METRO GOLDWYN-MAYER. (R) December, 1947. June Allyson. Peter Lawford. Color.	
GOLD RAIDERS	56	GOOD NEIGHBOR SAM	130
UNITED ARTISTS. (R) September 14, 1961. George O'Brien, Sheila Ryan.		COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.	
GOLDEN ARROW, THE (T)	91	GOOD SAM	114
METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Rossana Podesta. Color.		RKO RADIO. (R) September 1, 1948. Gary Cooper, Ann Sheridan.	
GOLDEN BLADE, THE	81	GOOD TIME GIRL (Brit.)	81
U I. (R) September, 1953. Rock Hudson, Piper Laurie. Color		FILM CLASSICS. (R) May 11, 1950. Jean Kent, Dennis Price	
GOLDEN COACH, THE (Ital.-Eng. dialogue)	105	GOODBYE AGAIN	120
U F E. (R) January 1954. Anna Magnani. Color.		UNITED ARTISTS. (R) August, 1961. Ingrid Bergman. Yves Montand.	
GOLDEN DEMON, THE (Jap.)	98	GOODBYE CHARLIE (CS)	117
HASHINON. (R) January, 1956. Jun Negami. Color.		TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.	
GOLDEN EARRINGS	100	GOODBYE, MY FANCY	107
PARAMOUNT. (R) October 31, 1947. Marlene Dietrich. Ray Milland.		WARNER BROS. (R) May 19, 1951. Joan Craw- ford. Frank Lovejoy, Robert Young.	
GOLDEN EYE, THE	89	GOODBYE MY LADY	95
MONOGRAM. (R) August 29, 1948. Roland Winters, Mantan Moreland.		WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.	

	Length in Mins.		Length in Mins.
GOODNIGHT, SWEETHEART	67	GREAT MANHUNT, THE (Brit.)	97
REPUBLIC (R) June 17, 1944. Bob Livingston, Ruth Terry.		COLUMBIA (R) January, 1951. Douglas Fairbanks, Jr., Glynis Johns.	
GORGO	76	GREAT MIKE, THE	73
METRO-GOLDWYN-MAYER (R) February, 1941. Bill Travers, Will Sylvester. Color.		PRO PICTURES (R) November 15, 1944. Robert Henry Stuart Erwin.	
GORGON, THE	83	GREAT MISSOURI RAID, THE	85
COLUMBIA (R) February, 1935. Peterushing, Christopher Lee. Color.		PARAMOUNT (R) February 22, 1951. Wendell Corey, Mardonald Carey Color.	
GORILLA AT LARGE (3D)	64	GREAT PLANE ROBBERY, THE	61
TWENTIETH CENTURY-FOX (R) May 1954. Cameron Mitchell, Anne Bancroft. Color.		UNITED ARTISTS (R) March 10, 1950. Tom Conway, Margaret Hamilton.	
GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital. Eng. Titles)	135	GREAT RACE, THE (P)	180
CONTINENTAL DISTRIBUTING (R) February 17, 1966. Enrique Irazoque, Margherita Caruso		WARNER BROS. (R) Special. Jack Lemmon, Tony Curtis. Color.	
GRAND CANYON	65	GREAT RUPERT, THE	87
LIPPERT (R) August 12, 1949. Richard Arlen, Mary Beth Hughes.		EAGLE LION (R) March, 1950. Jimmy Durante, Terry Moore.	
GRAND CANYON TRAIL	67	GREAT ST. LOUIS BANK ROBBERY, THE	86
REPUBLIC (R) November 15, 1949. Roy Rogers, Jane Frazee. Color.		UNITED ARTISTS (R) February, 1959. Stephen McQueen, David Clarke.	
GRAND MANUEVR, THE (Fr.)	107	GREAT SINNER, THE	110
UMPO (R) October, 1956. Michele Morgan, Gerard Philippe. Color.		METRO-GOLDWYN-MAYER (R) May, 1949. Gregory Peck, Ava Gardner.	
GRAND OLYMPICS	120	GREAT SIOUX MASSACRE, THE (Cs)	91
TIMES P.M. (R) April, 1944. 1960 Rome Olympics. Color.		COLUMBIA (R) September, 1955. Joseph Cotton, Darren McGavin. Color.	
GRAND SUBSTITUTION, THE (Shawscope) (Chinese, Eng. Titles)	116	GREAT SIOUX UPRISING, THE	80
FRANK LEE INTERNATIONAL (R) November, 1965. Li Li-Hua, Ivy Ling Po. Color.		U-I (R) July 1958. Jeff Chandler, Faith Domergue. Color.	
GRASS IS GREENER, THE (I)	103	GREAT SPY CHASE, THE	87
UNIVERSAL (R) January, 1961. Cary Grant, Jean Simmons. Color.		AMERICAN INTERNATIONAL (R) May, 1966. Lino Ventura, Bernard Blair.	
GREAT ADVENTURE (Brit.)	73	GREAT STAGECOACH ROBBERY	56
LIPPERT (R) December 7, 1951. Dennis Price, Jack Hawkins.		REPUBLIC (R) February 15, 1945. Bill Elliott, Bobby Blake.	
GREAT ADVENTURE, THE (Swed.)	75	GREAT VAN ROBBERY, THE	73
DE ROCHEMONT (R) September, 1955. Non-Professional Cast.		UNITED ARTISTS (R) February, 1963. Denis Shaw, Kay Ballard.	
GREAT AMERICAN PASTIME, THE	89	GREATEST LOVE, THE (Ital-Eng. Dialogue)	110
METRO-GOLDWYN-MAYER (R) December 7, 1956. Tom Ewell, Ann Miller, Anne Francis.		I-F-E (R) January, 1954. Ingrid Bergman, Alexander Knox.	
GREAT CARUSO, THE	109	GREATEST SHOW ON EARTH	153
METRO-GOLDWYN-MAYER (R) April 27, 1951. Mario Lanza, Ann Bitch. Color.		PARAMOUNT (R) May 1953. James Stewart, Bette Hutton, Cornel Wilde. Color.	
GREAT CHASE	77	GREATEST STORY EVER TOLD, THE (Cinorama, ma. P-70)	195
CONTINENTAL (R) December, 1962. Film Clips.		UNITED ARTISTS (R) Specialty. Max Von Sydow, Charlton Heston. Color.	
GREAT DAY (Brit.)	84	GREEN BUDDHA, THE (Brit.)	81
RKO RADIO (R) October 30, 1946. Eric Portman, Flora Robson.		REPUBLIC (R) July 9, 1958. Wayne Morris, Mary Gemma.	
GREAT DAY IN THE MORNING (SS)	92	GREEN DOLPHIN STREET	141
RKO RADIO (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.		METRO-GOLDWYN-MAYER (R) November 5, 1947. Lana Turner, Van Heflin.	
GREAT DAN PATCH, THE	94	GREEN-EYED BLONDE, THE	78
UNITED ARTISTS (R) July 22, 1949. Dennis O'Keefe, Gail Russell.		WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.	
GREAT DIAMOND ROBBERY, THE	88	GREEN FIRE (Cs)	100
MGM (R) January 29, 1954. Red Skelton, Cara Williams.		METRO-GOLDWYN-MAYER (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.	
GREAT ESCAPE, THE (P)	168	GREEN FOR DANGER (Brit.)	93
UNITED ARTISTS (R) July, 1963. Steven McQueen, James Garner. Color.		EAGLE LION (R) October 4, 1947. Sally Gray, Trevor Howard, Alastair Sim.	
GREAT EXPECTATIONS (Brit.)	118	GREENGAGE SUMMER	93
UNIVERSAL (R) July 1947. John Mills, Valerie Hobson, Jean Simmons.		COLUMBIA (R) April, 1961. Kenneth More, Danielle Darrieux. Color.	
GREAT FLAMARION, THE	78	GREEN GLOVE, THE	88
REPUBLIC (R) March 30, 1945. Erich Von Stroheim, Mary Beth Hughes.		UNITED ARTISTS (R) February 28, 1952. Glenn Ford, Geraldine Brooks.	
GREAT GATSBY, THE	90	GREEN GRASS OF WYOMING	89
PARAMOUNT (R) August 5, 1949. Alan Ladd, Betty Field.		TWENTIETH CENTURY-FOX (R) April 20, 1948. Peggy Cummins, Charles Coburn. Color.	
GREAT IMPOSTOR	112	GREEN HELMET, THE	88
UNIVERSAL (R) February, 1961. Tony Curtis, Edmund O'Brien.		METRO-GOLDWYN-MAYER (R) April, 1961. Bill Travers, Nancy Walters.	
GREAT JESSE JAMES RAID, THE	78	GREEN MAGIC (Ital.-Eng. Narration)	85
LIPPERT (R) July 17, 1953. Willard Parker.		I-F-E (R) May 1955. Documentary. Color.	
GREAT JEWEL ROBBER, THE	91	GREEN MANSIONS	104
WARNER BROS. (R) July 15, 1950. David Brian, Marjorie Reynolds, Barbara Payton. Color.		METRO-GOLDWYN-MAYER (R) April, 1959. Audrey Hepburn, Anthony Perkins.	
GREAT JOHN L. THE	86	GREEN PROMISE, THE	95
UNITED ARTISTS (R) August 5, 1949. Linda Darnell, Greg McClure.		RKO RADIO (R) March 22, 1949. Marguerite Chapman, Walter Brennan.	
GREAT LOCOMOTIVE CHASE, THE (Cs)	83	GREEN SCARF, THE (Brit.)	96
BURNA VISTA (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.		ASSOCIATED ARTISTS (R) January, 1955. Michael Redgrave, Ann Todd, Leo Genn.	
GREAT LOVER, THE	90	GREEN YEARS, THE	128
PARAMOUNT (R) December 28, 1949. Bob Hope, Rhonda Fleming.		METRO-GOLDWYN-MAYER (R) July 4, 1946. Charles Coburn, Tom Drake.	
GREAT MAN, THE	92	GREENWICH VILLAGE	82
UNIVERSAL (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.		TWENTIETH CENTURY-FOX (R) September, 1944. Don Ameche, Carmen Miranda. Color.	
		GREENWICH VILLAGE STORY	95
		SHAW-INT. (R) July, 1963. Robert Hogan, Melinda Plank.	

Gre-Gun

	Length in Mins.		Length in Mins.
GREYFRIARS BOBBY	90	GUN FURY (3D)	90
BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Naie.		COLUMBIA. (R) November, 1953. Rock Hudson, Donna Reed. Color.	
GRISSELL'S MILLIONS	71	GUN GLORY (Cs)	86
REPUBLIC. (R) January 16, 1945. Virginia Gray, Paul Kelly.		METRO-GOLDWYN-MAYER. (R) August, 1937. Stewart Granger, Rhonda Fleming. Color.	
GROOM WORE SPURS, THE	90	GUN HAWK, THE	92
UNIVERSAL. (R) March, 1951. Ginger Rogers, Jack Carson.		ALLIED ARTISTS. (R) October, 1963. Rory Cal- houn, Rod Cameron. Color.	
GROUNDS FOR MARRIAGE	89	GUN LAW JUSTICE	84
METRO-GOLDWYN-MAYER. (R) January 19, 1939. P. Johnson, Kathryn Grayson.		MONOGRAM. (R) March 13, 1949. Jimmy Wakely, Cannonball Taylor.	
GROUP, THE	150	GUN PLAY	91
UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.		RKO RADIO. (R) May, 1951. Tim Holt, Joan Dixon	
GUERRILLA GIRL	81	GUNPOINT	86
UNITED ARTISTS. (R) January 23, 1953. Helmut Dantine, Marjona.		UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.	
GUEST, THE	105	GUN RUNNER	84
JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.		MONOGRAM. (R) January 30, 1949 Jimmy Wakely, Cannonball Taylor.	
GUEST IN THE HOUSE	121	GUN SMOKE	57
UNITED ARTISTS. (R) December 8, 1944. Anne Baxter, Ralph Bellamy.		MONOGRAM. (R) February 16, 1945. Johnny Mack Brown.	
GUEST WIFE	90	GUN SMUGGLERS	62
UNITED ARTISTS. (R) July 27, 1945. Claudette Colbert, Don Ameche.		RKO RADIO. (R) December 28, 1948. Tim Holt, Richard Martin.	
GUIDE, THE	120	GUN STREET	82
STRATTON. (R) February, 1965. Dev Anand, Waheeda Rehmann. Color.		UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.	
GUILT IS MY SHADOW (Brit.)	86	GUN TALK	58
STRATFORD. (R) March, 1954. Peter Reynolds, Elizabeth Sellars.		MONOGRAM. (R) December 20, 1947 Johnny Mack Brown, Raymond Hatton.	
GUILT OF JANET AMES, THE	81	GUN THAT WON THE WEST, THE	71
COLUMBIA. (R) April, 1947. Rosalind Russell, Melvyn Douglas.		COLUMBIA. (R) September, 1955. Dennis Mor- gan, Paula Raymond, Richard Denning. Color.	
GUILTY, THE	71	GUN THE MAN DOWN	78
MONOGRAM. (A) March 22, 1947. Bonita Gran- ville, Don Castle.		UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickson.	
GUILTY BYSTANDER	92	GUN TOWN	87
FILM CLASSICS. (R) January, 1950. Zachary Scott, Faye Emerson.		UNIVERSAL. (R) January 18, 1948. Kirby Grant, Fuzzy Knight.	
GUILTY OF TREASON	86	GUNMAN, THE	82
EAGLE LION. (R) February, 1950. Charles Bick- ford, Paul Kelly, Bonita Granville.		MONOGRAM. (R) April 13, 1952. Whip Wilson, Fuzzy Knight, Harriet Nelson.	
GULLIVER'S TRAVELS BEYOND THE MOON	85	GUNMAN'S CODE	54
(Animated) CONTINENTAL. (R) June 1, 1966. Color.		UNIVERSAL. (R) August 30, 1946. Kirby Grant, Fuzzy Knight.	
GUNBATTLE AT MONTEREY	76	GUNMAN'S WALK (Cs)	97
ALLIED ARTISTS. (R) September, 1957. Sterling Hayden, Ted de Corsia.		COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.	
GUN BELT	77	GUNMEN OF ABILENE	80
UNITED ARTISTS. (R) July 24, 1953. George Montgomery, Tab Hunter. Color.		REPUBLIC. (R) February 6, 1950. Allan "Rocky" Lane, Eddy Waller.	
GUN BROTHERS	79	GUNMEN FROM LAREDO	87
UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.		COLUMBIA. (R) March, 1959. Robert Knapp, Jana Dani. Color.	
GUN CRAZY	87	GUNNING FOR JUSTICE	85
UNITED ARTISTS. (R) January 20, 1950. John Dall, Peggy Cummins.		MONOGRAM. (R) November 7, 1948. Johnny Mack Brown, Raymond Hatton.	
GUN DUEL IN DURANGO	78	GUNNING FOR VENGEANCE	83
UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.		COLUMBIA. (R) March 21, 1946. Charles Star- rett, Phyllis Adair.	
GUN FEVER	91	GUN RUNNERS, THE	83
UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lupton.		UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.	
GUNFIGHT	86	GUNS AT BATASI (CS)	103
UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley.		TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.	
GUNFIGHT AT COMANCHE CREEK (P)	90	GUNS DON'T ARGUE	90
ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.		VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey.	
GUNFIGHT AT DODGE CITY, THE	81	GUNS OF AUGUST	99
UNITED ARTISTS. (R) Mar, 1959. Joel McCrea.		UNIVERSAL. (R) January, 1965. Documentary.	
GUNFIGHT AT THE OK CORRAL (VV)	122	GUNS OF DARKNESS	95
PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.		WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.	
GUNFIGHTER, THE	84	GUNS OF HATE	82
20th CENTURY-FOX. (R) July, 1950. Gregory Peck, Helen Westcott.		RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.	
GUNFIGHTERS	87	GUNS OF FORT PETTICOAT, THE	82
Barbara Britton. Color.		COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.	
GUNFIGHTERS OF ABILENE	122	GUNS OF NAVARONE, THE (CS)	157
UNITED ARTISTS. (R) Buster Crabbe, Barton Mac Lane.		COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.	
GUNFIGHTERS OF CASA GRANDE (CS)	92	GUNS OF THE BLACK WITCH	81
METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.		AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.	
GUNFIRE	59	GUNS OF THE TIMBERLAND	70
COLUMBIA. (R) July, 1947. Randolph Scott.		WARNER BROS. (R) Alan Ladd, Jeanne Crain.	
GUN FOR A COWARD. (Cs)	88	GUNS, GIRLS AND GANGSTERS	70
UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.		UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.	

	Length In Mins.		Length In Mins.
GUNS OF THE LAW.....	55	HAND, THE.....	61
PRC PICTURES. (R) April 10, 1944. Dave O'Brien, Jim Newill.		AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.	
GUNSIGHT RIDGE.....	85	HAND IN HAND.....	75
UNITED ARTISTS (B) September, 1957. Joel MacCrea, Mark Stevens.		COLUMBIA. (R) January, 1961. John Grigson, Dame Sybil Thormdike.	
GUNSLINGER THE.....	68	HANDLE WITH CARE.....	82
AMERICAN INTERNATIONAL. (B) June 15, 1956. John Ireland, Beverly Garland.		MGM (R) April, 1958. Dean Jones, Joan O'Brien.	
GUNSLINGERS.....	55	HANDS ACROSS THE BORDER.....	73
MONOGRAM. (B) April 9, 1950. Whip Wilson, Andy Clyde.		REPUBLIC. (B) January 6, 1944. Roy Rogers, Ruth Terry.	
GUNSMOKE.....	79	HANGING TREE, THE.....	106
UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.		WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.	
GUNSMOKE MESA.....	50	HANGMAN, THE.....	86
PRC PICTURES. (B) January 3, 1944. Dave O'Brien, Jim Newill.		PARAMOUNT. (R) May, 1959. Robert Taylor, Tina Louise.	
GUNSMOKE IN TUCSON (C).....	79	HANGMAN'S KNOT.....	84
ALLIED ARTISTS. (B) December 28, 1958. Mark Stevens, Gale Robbins. Color.		COLUMBIA. (R) November, 1952. Randolph Scott, Donna Reed. Color.	
GUY, A GAL, A PAL, A.....	63	HANGOVER SQUARE.....	77
COLUMBIA. (R) March 8, 1945. Lynn Merrick, Ross Hunter.		TWENTIETH CENTURY-FOX. (R) February 1945. Laird Cregar, George Sanders.	
GUY COULD CHANGE, A.....	65	HANNIBAL.....	103
REPUBLIC. (R) January 27, 1946. Allan Lane, Jane Frazee.		WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.	
GUY NAMED JOE, A.....	120	HANS CHRISTIAN ANDERSEN.....	112
METRO-GOLDWYN-MAYER. (R) March, 1944. Spencer Tracy Irene Dunne.		RKO RADIO. (R) December 19, 1952. Danny Kaye, Farley Granger. Color.	
GUYS AND DOLLS (C).....	150	HANSEL AND GRETEL.....	78
METRO-GOLDWYN-MAYER. (R) Special, 1955. Marion Brande, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.		RKO RADIO. (R) December 25, 1954. Puppets. Color.	
GUY WHO CAME BACK, THE.....	91	HAPPIEST DAYS OF YOUR LIFE (Brit.).....	81
TWENTIETH CENTURY-FOX. (R) July, 1951. Paul Douglas, Joan Bennett.		PACEMAKER. (R) September, 1950. Alastair Sim Margaret Rutherford.	
GYPSY (T).....	149	HAPPY ANNIVERSARY.....	81
WARNER BROS. (R) January, 1963. Rosalind Russell, Natalie Wood. Color.		UNITED ARTISTS. (R) December, 1959. David Niven, Mitzel Gaynor.	
GYPSY GALT.....	72	HAPPY GO LOVELY (Brit.).....	88
MGM. (R) April 2, 1954. Donna Corcoran, Frances Dee, Ward Bond. Color.		RKO RADIO. (R) July 18, 1951. Vera-Ellen, David Niven. Color.	
GYPSY FURY.....	68	HAPPY ROAD, THE.....	100
MONOGRAM. (B) March 18, 1951. Viveca Lindfors, Christopher Kent.		METRO-GOLDWYN-MAYER (R) February, 1947. Gene Kelly Barbara Laage.	
GYPSY AND THE GENTLEMAN, THE.....	89	HAPPY THIEVES, THE.....	88
RANK FILM DISTRIBUTORS OF AMERICA. (R) October 1958. Melina Mercouri, Keith Mitchell. Color.		UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.	
GYPSY GIRL.....	102	HAPPY TIME, THE.....	94
CONTINENTAL. (R) Summer, 1966. Hayley Mills, Ian McShane. Color.		COLUMBIA. (B) December, 1952. Charles Boyer, Louis Jourdan.	
GYPSY WILDCAT.....	77	HAPPY YEARS, THE.....	110
UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.		METRO-GOLDWYN-MAYER. (R) July 7, 1950. Dean Stockwell, Darryl Hickman. Color.	
H			
HAIL THE CONQUERING HERO.....	100	HARAKIRI.....	135
PARAMOUNT. (R) Block 6, 1948-44. Eddie Bracken, Ella Raines.		TOHO. (R) August, 1964. Tatsuya Nakada.	
HALF ANGEL.....	80	HARBOR LIGHTS (Cs).....	68
TWENTIETH CENTURY-FOX. (R) May, 1951. Loretta Young, Joseph Cotten. Color.		TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon.	
HALF A HERO.....	71	HARBOR OF MISSING MEN.....	60
MGM. (R) September 4, 1953. Red Skelton, Jean Hagen.		REPUBLIC. (R) March 28, 1950. Richard Denning, Barbara Fuller.	
HALF-PAST MIDNIGHT.....	69	HARD BOILED MAHONEY.....	83
TWENTIETH CENTURY-FOX. (R) March, 1948. Kent Taylor, Peggy Knudsen.		MONOGRAM. (R) May 10, 1947. Leo Gorcey, Huntly Hall.	
HALFWAY HOUSE, THE (Brit.).....	98	HARD OAY'S NIGHT, A.....	85
APE. (R) August 11, 1945. Francoise Rosay, Tom Walls.		UNITED ARTISTS. (R) August, 1964. The Beatles.	
HALLELUJAH THE HILLS.....	82	HARD, FAST AND BEAUTIFUL.....	76
VERMO. (R) December, 1963. Peter H. Beard, Marty Greenbaum.		RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Clarke, Sally Forrest.	
HALLELUJAH TRAIL THE (P) (Cinarama).....	156	HARDER THEY FALL, THE.....	109
UNITED ARTISTS. (R) Special. Burt Lancaster, Lee Remick. Color.		COLUMBIA. (B) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling.	
HALLIDAY BRAND, THE.....	77	HAREN GIRL, THE.....	70
UNITED ARTISTS (B) January, 1957. Joseph Cotton, Viveca Lindfors.		COLUMBIA. (B) February, 1952. Joan Davis, Paul Marion.	
HALLS OF MONTEZUMA.....	113	HARLEM GLOBETROTTERS, THE.....	80
TWENTIETH CENTURY-FOX. (R) January, 1951. Richard Widmark, Jack Palance. Color.		COLUMBIA. (R) November, 1951. Thomas Gomez and Globetrotters.	
HAMLET (Brit.).....	142	HARLOW (P).....	121
UNIVERSAL. (R) October, 1950. Laurence Olivier, Jean Simmons.		PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.	
HAMLET (Russian, Eng. Titles).....	148	HARLOW (Electronovision).....	109
UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovskiy, Mikhail Nazvanov.		MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.	
		HAROLD LLOYD'S WORLD OF COMEDY.....	94
		CONTINENTAL. (R) June, 1962.	
		HARPER (P).....	121
		WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.	
		HARPOON.....	83
		SCREEN GUILD. (R) September 24, 1948. John Bromfield, Alysia Louis.	

Har-Hel

	Length In Mins.		Length In Mins.
HARRIET CRAIG COLUMBIA (R) November, 1950. Joan Crawford Wendell Corey	94	HEAD OF A TYRANT UNIVERSAL (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.	94
HARRY BLACK AND THE TIGER (Cs) TWENTIETH CENTURY-FOX (R) September, 1958. Stewart Granger Barbara Rush. Color.	117	HEAR ME GOOD (VV) PARAMOUNT (R) October, 1957. Hal March, Joe E. Ross. Color.	80
HARUM SCARUM METRO-GOLDWYN-MAYER (R) November, 1965. Elvis Presley, Mary Ann Mobley. Color.	95	HEART OF THE MATTER, THE (Brit.) ASSOCIATED ARTISTS (R) November, 1954. Trevor Howard Maria Schell	100
HARVEY UNIVERSAL (R) January, 1951. James Stewart, Josephine Hull.	104	HEART OF SHOW BUSINESS, THE COLUMBIA (R) June 1957. All Star Cast.	40
HARVEY GIRLS, THE METRO-GOLDWYN-MAYER (R) January-Febru- ary 1946 Judy Garland John Hodiak Color.	104	HEART OF THE ROCKIES REPUBLIC (R) March 30, 1951. Roy Rogers, Penny Edwards	67
HARVEY MIDDLEMAN, FIREMAN COLUMBIA (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.	75	HEART OF VIRGINIA REPUBLIC (R) April 10, 1948. Janet Martin, Robert Lowery.	55
HAS ANYBODY SEEN MY GAL? UNIVERSAL (R) July, 1952. Piper Laurie, Charles Coburn Color	89	HEARTACHES EAGLE LION (R) June 28, 1947. Sheila Ryan, Chill Wills.	71
HASTY HEART, THE WARNER BROS (R) January 14, 1950. Ronald Reagan Patricia Neal.	102	HEARTBEAT RKO RADIO (R) April 30, 1946. Ginger Rogers, Jean Pierre Aumont.	101
HAT BOX MYSTERY, THE SCREEN GUILD (R) July 12, 1947. Tom Neal, Pamela Blake	44	HEAT WAVE LIPPETT (R) April 16, 1954. Alex Nicol, Hillary Brooke	66
HAT CHECK HONEY UNIVERSAL (R) March 10, 1944 Grace McDon- ald Leon Errol. (SR) March 1, 1944.	69	HEAVEN KNOWS, MR. ALLISON (Cs) TWENTIETH CENTURY FOX (R) March, 1957. Deborah Kerr Robert Mitchum. Color.	107
HATARI! PARAMOUNT (R) June, 1962. John Wayne, Hardy Kruger Color.	159	HEAVEN ON EARTH J B FILMS (R) January, 1961. Barbara Florian, Charles Fawcett. Color.	84
HATFUL OF RAIN, A (Cs) TWENTIETH CENTURY-FOX (R) July, 1957. Eva Marie Saint, Don Murray.	109	HEAVENLY BODY, THE METRO-GOLDWYN-MAYER. (R) April, 1944. William Powell Hedy Lamarr.	94
HAUNTED MINE, THE MONOGRAM (R) February 23, 1946. Johnny Black Brown, Linda Johnson.	51	HEAVENLY DAYS RKO RADIO (R) Block 7, 1943-44. Fibber McGee and Molly	71
HAUNTED STRANGLER, THE METRO-GOLDWYN-MAYER (R) June, 1958. Boris Karloff Anthony Dawson.	81	HEIDI (Ger.-Eng. dubbed) UNITED ARTISTS (R) April, 1954. Elisabeth Sigmund	96
HAUNTED TRAILS MONOGRAM (R) August 21, 1949. Whip Wilson, Aubrey Clyde	60	HEIDI AND PETER (Swiss-Eng. dubbed) UNITED ARTISTS (R) December, 1955. Elisabeth Sigmund. Heinrich Gettier. Color.	80
HAUNTING, THE (P) METRO-GOLDWYN-MAYER (R) September, 1963. Julie Harris, Claire Bloom.	112	HEIRESS, THE PARAMOUNT (R) December 28, 1949. Olivia De Havilland Montgomery Clift.	120
HAVANA ROSE REPUBLIC (R) September 15, 1951. Estelita Rodriguez Hugh Herbert	77	HE LAUGHED LAST COLUMBIA (R) August, 1956. Frankie Laine, Lucy Marlowe Color	77
HAVE ROCKET, WILL TRAVEL COLUMBIA (R) August 1959. Moe Howard, Larry Fine	76	HELDORADO REPUBLIC (R) December 15, 1946. Roy Rogers, George Gabby Hayes	70
HAVING A WILD WEEKEND WARNER BROTHERS. (R) June, 1965. Dave Clark Five.	91	HELEN OF TROY (Cs) WARNER BROTHERS (R) February 11, 1956. Rossana Podesta Jack Bernas. Color.	118
HAVING WONDERFUL CRIME RKO RADIO (R) Block 3, 1944-45. Pat O'Brien, George Murphy	70	HELL BELOW ZERO COLUMBIA (R) July, 1954. Alan Ladd, Joan Teetzel Color	91
HAWK OF POWDER RIVER, THE EAGLE LION (R) April 10, 1948. Eddie Dean, Jennifer Holt.	54	HELL BOUND UNITED ARTISTS (R) October, 1957. John Rus- sell, June Blair	79
HAWK OF WILD RIVER, THE COLUMBIA (R) February, 1952. Charles Starrett, Smiley Burnette.	54	HELL CANYON OUTLAWS REPUBLIC (R) October, 1957. Dale Robertson, Brian Keith.	72
HAZARD PARAMOUNT (R) May 28, 1948. Paulette God- dard, Macdonald Carey.	95	HELLCATS OF THE NAVY COLUMBIA (R) May, 1957. Ronald Reagan, Nancy Davis.	82
HE RAN ALL THE WAY UNITED ARTISTS (R) July 13, 1951. John Gar- field Shelley Winters.	77	HELL IS A CITY COLUMBIA (R) November, 1960. Stanley Baker, Maxine Audley	96
HE RIDES TALL UNIVERSAL (R) April, 1964. Tony Young, Dan Durvey.	84	HELL IS FOR HEROES PARAMOUNT (R) June, 1962. Steve McQueen, Bobby Darin	90
HE WALKED BY NIGHT EAGLE LION (R) November, 1948. Richard Base- hart. Short Road.	80	HELL ON DEVIL'S ISLAND (Cs) TWENTIETH CENTURY-FOX (R) September, 1957. Helmut Dantine. William Talman.	74
HE WHO MUST DIE LOPEXIT (R) May, 1965. Melina Mercouri.	128	HELL DRIVERS (VV) RANK FILM DISTRIBUTORS OF AMERICA (R) May 1958 Stanley Baker. Herbert Lom.	91
HEADING FOR HEAVEN EAGLE LION (R) January 17, 1948. Stuart Erwin Glenda Farrell.	71	HELL TO ETERNITY ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter David Janssen.	132
HEADING WEST COLUMBIA (R) August 15, 1946. Charles Star- rett Smiley Burnette	56	HELL ON FRISCO BAY (Cs) WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	98
HEADLESS GHOST, THE (D) AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon Libian Soltane.	63	HELL, HEAVEN OR HOBOKEN NTA (R) September, 1959. M. E. Clifton Jones, Joan Hill.	100
HEADLINE HUNTERS REPUBLIC (R) September 15, 1955. Rod Camer- on, Julie Bishop.	60	HELL IS FOR HEROES PARAMOUNT (R) June, 1962. Steve McQueen, Bobby Darin.	90

	Length In Mins.		Length In Mins.
HELL AND HIGH WATER (Cs)	108	HERCULES	103
20TH CENTURY-FOX. (R) February, 1954. Richard Widmark, Bella Darvi, David Wayne. Color		WARNER BROS. (R) July, 1959. Steve Reeves.	
HELL IN KOREA	82	HERCULES IN THE HAUNTED WORLD (TS)	91
HAL ROACH. (R) July, 1959. George Baker, Harry Andrews		WOOLNER. (R) October, 1964. Reg Park, Chris- topher Lee. Color.	
HELL RAIDERS OF THE DEEP (Ital.—Eng dubbed)	93	HERCULES UNCHAINED (CS)	97
LF E (R. August, 1954. Eleanora Rosal-Drago Pierre Cressoy		EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylva Koscina. Color.	
HELLFIRE	90	HERE COME THE CO-EDS	68
REPUBLIC. (R) June 26, 1949. William Elliott, Marie Windsor. Color.		UNIVERSAL (R) February 2, 1945. Abbott and Costello	
HELLGATE	87	HERE COME THE GIRLS	78
LIPPERT (R) September 5, 1952. Sterling Hayden, Joan Leslie.		PARAMOUNT (R) December, 1953. Bob Hope, Rosemary Clooney, Arlene Dahl. Color.	
HELL SHIP MUTINY	86	HERE COMES THE JETS	71
REPUBLIC (R) December, 1957. Jon Hall, John Carradine		TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette.	
HELL SQUAD	84	HERE COME THE MARINES	89
AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo Frederic Gavlin.		MONOGRAM (R) June 15, 1952. Leo Gorcey, Huntz Hall.	
HELL'S CROSSROADS (N)	73	HERE COME THE NELSONS	76
REPUBLIC (R) Mar. 8, 1957. Stephen MacNally, Peggie Castle		UNIVERSAL (R) February, 1952. Ozzie Nelson, Harriet Nelson.	
HELL'S FIVE HOURS	76	HERE COME THE WAVES	99
ALLIED ARTISTS (R) February, 1958. Steven McNally Coleen Gray.		PARAMOUNT (R) Block 3 1944-45. Bing Crosby, Betty Hutton, Sonny Tufts.	
HELL'S HALF ACRE	91	HERE COMES THE GROOM	113
REPUBLIC (R) June 1, 1954. Wendell Corey, Kwelyn Keyes		PARAMOUNT (R) September, 1951. Bing Crosby, Jane Wyman.	
HELL'S HORIZON	89	HERE COMES TROUBLE	55
COLUMBIA (R) December, 1955. John Ireland, Marla English.		UNITED ARTISTS (R) April, 1948. William Tracy Beverly Lloyd. Color.	
HELL'S ISLAND (VV)	84	HEROD THE GREAT (TS)	89
PARAMOUNT (R) May, 1955. John Payne, Mary Murphy. Color		ALLIED ARTISTS (R) December, 1960. Edmund Purdum, Sylvia Lopez. Color.	
HELL'S OUTPUT	90	HEROES DIE YOUNG	76
REPUBLIC (R) December 15, 1954. Rod Cam- eron Joan Leslie		Allied Artists (R) November, 1960. Erika Peters, Scott Briland	
HELP!	90	HEROES OF TELEMAR, THE (P)	131
UNITED ARTISTS. (R) August, 1965. The Beatles. Color.		COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.	
HEMINGWAY'S ADVENTURES OF A YOUNG MAN	145	HERO'S ISLAND (F)	91
(Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.		UNITED ARTISTS (R) September, 1962. James Mason, Neville Brand. Color	
HENRY ALDRICH BOY SCOUT	66	HE'S A COCKEYED WONDER	86
PARAMOUNT (R) Block 3, 1943-44. Jimmy Ly- don, Charlie Smith		COLUMBIA (R) September, 1950. Mickey Rooney, Terry Moore	
HENRY ALDRICH PLAYS CUPID	65	HEY BOY! HEY GIRL!	81
PARAMOUNT (R) Block 5, 1943-44. Jimmy Ly- don Charlie Smith.		COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith	
HENRY ALDRICH'S LITTLE SECRET	74	HEY, LET'S TWIST	80
PARAMOUNT (R) Block 6, 1943-44. Jimmy Ly- don Charlie Smith.		PARAMOUNT (R) December, 1961. Joey Dee, Teddy Randazzo.	
HENRY V (Brit.)	137	HEY ROOKIE	77
UNITED ARTISTS (R) Special, 1946. Laurence Olivier Robert Newton. Color.		COLUMBIA (R) March 9, 1944. Ann Miller, Larry Parks	
HENRY THE RAINMAKER	64	HEY THERE, IT'S YOGI BEAR	90
MONOGRAM (R) February 13, 1949. Raymond Walburn Walter Catlett		COLUMBIA. (R) June, 1964. Animated Feature. Color.	
HER ADVENTUROUS NIGHT	75	HI, BEAUTIFUL	64
UNIVERSAL (R) July 5, 1946. Dennis O'Keefe, Helen Walker		UNIVERSAL (R) December 8, 1944. Martha O'Driscoll Noah Beery, Jr.	
HER FIRST ROMANCE	73	HI, GOOD-LOOKIN'	62
COLUMBIA (R) May, 1951. Margaret O'Brien, Allan Martin Jr		UNIVERSAL (R) March 24, 1944. Eddie Guil- lian Harriet Hilliard.	
HER HIGHNESS AND THE BELLBOY	111	HIAWATHA	60
METRO GOLDWYN MAYER (R) October, 1945. Hedy Lamarr Robert Walker, June Allyson.		ALLIED ARTISTS (R) December 28, 1952. Vin- cent Edwards Yvette Duguay. Color.	
HER HUSBAND'S AFFAIR	68	HIDDEN DANGER	55
COLUMBIA (R) November 12, 1947. Franchot Tone Lucille Ball.		MONOGRAM (R) December 5, 1948. Johnny Mack Brown Christine Larson.	
HER KIND OF MAN	78	HIDDEN EYE, THE	79
WARNER BROS (R) May 11, 1946. Zachary Scott Janis Paige.		METRO GOLDWYN-MAYER. (R) September, 1945 Edward Arnold, Frances Bafferty.	
HER LUCKY NIGHT	63	HIDDEN FEAR	83
UNIVERSAL (R) February 9, 1945. The An- drews Sisters Maratha O'Driscoll.		UNITED ARTISTS (R) July, 1957. John Payne, Conrad Nagel.	
HER MAN GILBEY (Brit.)	77	HIDDEN GUNS	66
UNIVERSAL (R) June, 1949. Michael Wilding, Lilli Palmer		REPUBLIC (R) January 29, 1956. Bruce Ben- nett Richard Arlen.	
HER PRIMITIVE MAN	79	HIDDEN HOMICIDE	70
UNIVERSAL (R) April 21, 1944. Louise Albrit- ton, Robert Paige		REPUBLIC (R) February, 1959. Griffith Jones, Patricia Lafran	
HER SISTER'S SECRET	85	HIDDEN ROOM, THE (Brit.)	86
PRODUCERS RELEASING CORPORATION (R) September 23, 1946 Nancy Coleman, Philip Reed.		EAGLE GUN (R) October, 1949. Robert Newton, Balla Gray	
HER TWELVE MEN	91	HIDE AND SEEK	90
METRO-GOLDWYN-MAYER. (R) August, 1954. Greer Garson, Robert Ryan. Color.		UNIVERSAL (R) February, 1964. Ian Carmichael, Janet Munro.	
		HIDEOUT, THE	59
		REPUBLIC (R) March 5, 1949. Lloyd Bridges, Adrian Booth.	

Hig-Hol

	Length in Mins.		Length in Mins.
HIGH AND DRY (Brit.)	83	HILDA CRANE (Cs)	87
UNIVERSAL (R) September, 1954. Paul Douglas Alexander Mackenzie		TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color	
HIGH AND THE MIGHTY, THE (Cs)	147	HILL, THE	122
WARNER BROTHERS (R) July 3, 1954. John Wayne Claire Trevor. Color.		METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Connery, Harry Andrews.	
HIGH BARBAREE	91	HILLS OF HOME	91
METRO-GOLDWYN-MAYER. (R) May, 1947. Van Johnson, June Allyson.		METRO-GOLDWYN-MAYER. (R) December, 1948 Edmund Gwenn, Janet Leigh. Color.	
HIGH CONQUEST	79	HILLS OF OKLAHOMA	67
MONOGRAM. (R) June 21, 1947. Anna Lee, War- ren Douglas		REPUBLIC. (R) May 1, 1950. Rex Allen, Elisa- beth Fraser.	
HIGH COST OF LOVING, THE (Cs)	87	HILLS OF UTAH	70
METRO-GOLDWYN-MAYER (R) March, 1958. Jose Ferrer Anthony Newley.		COLUMBIA (R) September, 1951. Gene Autry, Donna Martell.	
HIGH FLIGHT (Cs)	85	HILL 24 DOESN'T ANSWER (Israel-Eng. dial.)	102
COLUMBIA (R) April, 1958. Ray Milland, An- thony Newley.		CONTINENTAL (R) November, 1955. Michael Wagee Hava Harari.	
HIGH FURY (Brit.)	71	HIRED GUN, THE (Cs)	63
UNITED ARTISTS (R) November 19, 1948. Made- leine Carroll, Michael Rennie.		METRO-GOLDWYN-MAYER (R) September, 1957 Rory Calhoun, Anne Francis.	
HIGH H L L	87	HIS BROTHER'S GHOST	54
PARAMOUNT (R) January, 1958. John Derek, Fantine Stewart.		PRC PICTURES (R) February 8, 1948. Buster Crabbe, Al St John.	
HIGH INFIDELITY (Ital. with English Titles)	120	HIS EXCELLENCY (Brit.)	64
MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco		JOSEPH BRENNER (R) February, 1956. Eric Portinan, Cecil Parker.	
HIGH LONESOME	81	HIS KIND OF WOMAN	120
UNITED ARTISTS. (R) September 1, 1950. John Barrymore, Jr., Chill Wills. Color.		RKO RADIO (R) August 25, 1951. Jane Russell, Robert Mitchum.	
HIGH NOON	85	HIS MAJESTY O'KEEFE	83
UNITED ARTISTS. (R) July 30, 1952. Gary Cooper Grace Kelly.		WARNER BROTHERS. (R) January 16, 1954. Burt Lancaster, Joan Rice. Color.	
HIGH POWERED	82	HIT AND RUN	84
PARAMOUNT (R) Block 4, 1944-45. Robert Lowery Phyllis Brooks		UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Haas.	
HIGH POWERED RIFLE THE	60	HIT PARADE OF 1947	90
TWENTIETH CENTURY FOX. (R) September, 1980 Willard Parker Allison Hayes.		REPUBLIC (R) March 22, 1947. Eddie Albert, Constance Moore.	
HIGH SCHOOL BIG SHOT	70	HIT PARADE OF 1951	88
THE FILM GROUP (R) July, 1959. Tom Pitt- man, Virginia Aldridge.		REPUBLIC (R) October 15, 1950. John Carroll, Marie McDonald.	
HIGH SCHOOL CONFIDENTIAL! (Cs)	85	HIT THE DECK (Cs)	112
MGM (R) June 1958 Russ Tamblyn, Jan Sterling.		METRO-GOLDWYN-MAYER (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.	
HIGH SCHOOL HELL CATS	68	HIT THE HAY	62
AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line Brett Halsey.		COLUMBIA (R) November 29, 1945. Judy Canova Ross Hunter.	
HIGH SCHOOL HERO	69	HITCHHIKE TO HAPPINESS	72
MONOGRAM (R) September 7, 1946. Freddie Stewart June Pressler.		REPUBLIC (R) July 16, 1945. Al Pearce, Dale Evans, Brad Taylor.	
HIGH SOCIETY (VV)	107	HITCH-HIKER, THE	71
METRO-GOLDWYN-MAYER (R) Special, 1957. Bing Crosby Grace Kelly, Frank Sinatra, Color.		RKO RADIO. (R) March 21, 1953. Edmond O'Brien, Frank Lovejoy.	
HIGH SOCIETY	61	HITLER	103
ALLIED ARTISTS (R) April 17, 1955. Leo Gorcey Hunts Hall.		ALLIED ARTISTS. (R) March 21, 1958. Richard Basehart, Cordula Trantow	
HIGH TERRACE, THE (B&I)	70	HITLER GANG, THE	100
ALLIED ARTISTS (R) Dec. 9, 1956. Dale Robertson, Lois Maxwell.		PARAMOUNT. (R) Block 5, 1943-44. Robert Watson, Victor Varconi.	
HIGH TIDE	72	HOAXTERS, THE	36
MONOGRAM. (R) October 11, 1947. Lee Tracy, Don Castle.		METRO-GOLDWYN-MAYER. (R) January 30, 1953 Guest Narrators.	
HIGH TIME (CS)	103	HOBSON'S CHOICE (Brit.)	107
TWENTIETH CENTURY-FOX. (R) September, 1960 Bing Crosby, Fabian. Color.		UNITED ARTISTS. (R) June 1954. Charles Laughton, John Mills.	
HIGH TREASON (Brit.)	90	HOEDOWN	64
PACEMAKER. (R) May, 1952. Liam Redmond, Mary Morris.		COLUMBIA. (R) June 6, 1950. Eddy Arnold, Jeff Donnell.	
HIGH WALL	99	HOLD BACK THE NIGHT	78
METRO-GOLDWYN-MAYER. (R) February, 1948. Robert Taylor Audrey Totter		ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman.	
HIGH WIND IN JAMAICA, A (Cs)	135	HOLD BACK TOMORROW	78
TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.		UNIVERSAL (R) November, 1958. Cleo Moore, John Agar	
HIGHLY DANGEROUS (Brit.)	81	HOLD ON! (P)	85
LIPPERT (R) October 12, 1951. Dene Clark, Margaret Lockwood.		METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.	
HIGHWAY DRAGNET	71	HOLD THAT BABY	64
ALLIED ARTISTS (R) February 7, 1954. Joan Bennett Richard Conte, Wanda Hendrix.		MONOGRAM. (R) June 26, 1949. Leo Gorcey, Hunts Hall.	
HIGHWAY 13	58	HOLD THAT BLONDE	76
SCREEN GUILD (R) January 21, 1949. Robert Lowery, Pamela Blake.		PARAMOUNT (R) November 23, 1945. Eddie Bracken, Veronica Lake.	
HIGHWAY 301	83	HOLD THAT HYPNOTIST	61
WARNER BROS. (R) January 13, 1951. Steve Cocharn, Virginia Grey.		ALLIED ARTISTS. (R) February 24, 1957. Hunts Hall, Stanley Clements.	
HIGHWAYMAN, THE	83	HOLD THAT LINE	54
ALLIED ARTISTS. (R) October 21, 1951. Wanda Hendrix, Charles Coburn. Color.		MONOGRAM. (R) March 23, 1952. Bowery Boys.	
HI-JACKED	66	HOLE IN THE HEAD, A (Cs)	120
LIPPERT. (R) July 7, 1950. Jim Davis, Marsha Jones.		UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.	

	Length In Mins.		Length In Mins.
HOLIDAY AFFAIR	67	HOMESTEADERS, THE	62
RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Leigh.		ALLIED ARTISTS. (R) March 22, 1953. Bill Elliott	
HOLIDAY CAMP (Brit.)	97	HOMESTRETCH, THE	96
UNIVERSAL. (R) January, 1948. Jack Warner, Hazel Court, Flora Robson.		TWENTIETH CENTURY-FOX. (R) May, 1947. Cornei Wilde, Maureen O'Hara. Color.	
HOLIDAY FOR HENRIETTA (Fr.)	103	HOMETOWN STORY, THE	61
ARDEE. (R) January, 1955. Dany Robin, Hildegarde Neff		METRO-GOLDWYN-MAYER. (R) May 18, 1951. Donald Crisp, Marjorie Reynolds.	
HOLIDAY FOR LOVERS (CS)	102	HOMICIDAL	67
TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.		COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.	
HOLIDAY FOR SINNERS	72	HOMICIDE	77
METRO-GOLDWYN-MAYER. (R) July, 1952. Keenan Wynn, Janice Rule.		WARNER BROS. (R) April 2, 1949. Robert Douglas Helen Westcott.	
HOLIDAY IN HAVANA	78	HOMICIDE FOR THREE	60
COLUMBIA. (R) October 13, 1949. Desi Arnaz, Mary Hatcher.		REPUBLIC. (R) January 28, 1949. Warren Douglas, Jane Frazer.	
HOLIDAY IN MEXICO	128	HONDO (SD)	53
METRO GOLDWYN-MAYER (E) September, 1948. Walter Pidgeon, Fiona Massey. Color.		WARNER BROTHERS. (R) January 2, 1954. John Wayne, Geraldine Page. Color.	
HOLIDAY RHYTHM	60	HONEYCHILE	90
LIPPERT. (R) October 13, 1950. Mary Beth Hughes, David Street.		REPUBLIC. (R) October 20, 1951. Judy Canova, Eddie Foy, Jr. Color.	
HOLLOW TRIUMPH	66	HONEYMOON	74
EAGLE LION. (R) August, 1948. Paul Henreid, Joan Bennett.		RKO RADIO. (R) May 17, 1947. Shirley Temple, Guy Madison.	
HOLLY AND THE IVY, THE (Brit.)	60	HONEYMOON AHEAD	60
PACEMAKER. (E) February, 1954. Ralph Richardson, Celia Johnson, Margaret Leighton.		UNIVERSAL. (R) May 11, 1945. Allan Jones, Grace McDonald	
HOLLYWOOD AND VINE	58	HONEYMOON HOTEL (P)	89
PRC PICTURES. (R) April 25, 1945. James Ellison, Wanda McKay.		METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.	
HOLLYWOOD BARN DANCE	72	HONEYMOON MACHINE, THE (Cs)	100
SCREEN GUILD. (R) June 21, 1947. Ernest Tubb, Lori Talbott.		METRO-GOLDWYN-MAYER (R) August, 1961. Steve McQueen, Bridg Bazlen. Color.	
HOLLYWOOD CANTEEN	123	HONG KONG	91
WARNER BROS. (R) December 30, 1944. All star cast.		PARAMOUNT. (R) January, 1952. Ronald Reagan, Rhonda Fleming. Color.	
HOLLYWOOD OR BUST (VV)	95	HONG KONG AFFAIR	79
PARAMOUNT (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.		ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn	
HOLLYWOOD STORY	77	HONG KONG CONFIDENTIAL	64
UNIVERSAL. (R) June, 1951. Richard Conte, Julia Adams.		UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.	
HOLLYWOOD THRILL-MAKERS	60	HOODLUM THE	61
LIPPERT. (R) January 15, 1954. James Gleason, Bill Henry.		UNITED ARTISTS. (R) July 27, 1951. Lawrence Tierney, Allene Roberts	
HOLLYWOOD VARIETIES	60	HOODLUM EMPIRE	86
LIPPERT. (R) January 14, 1950. Robert Alda, Peggy Stewart.		REPUBLIC (R) April 15, 1952. Brian Donlevy, Claire Trevor.	
HOLY YEAR AT THE VATICAN	66	HOODLUM PRIEST, THE	101
ASTOR. (R) October 1, 1950. Documentary.		UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.	
HOLY YEAR, 1950	42	HOODLUM SAINT	93
TWENTIETH CENTURY-FOX. (R) August, 1950. Documentary.		METRO-GOLDWYN-MAYER. (R) June 28, 1946. William Powell, Esther Williams.	
HOME BEFORE DARK	137	HOOK, THE (P)	88
WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Herlihy.		METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.	
HOME FROM THE HILL (Cs)	150	HOOTENANNY HOOT	91
METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.		METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.	
HOME IN INDIANA	103	HOPPY'S HOLIDAY	80
TWENTIETH CENTURY-FOX. (R) July, 1944. Walter Brennan, Lon McAllister. Color.		UNITED ARTISTS. (R) July 18, 1947. William Boyd, Andy Clyde.	
HOME IN OKLAHOMA	72	HORIZONS WEST	81
REPUBLIC. (R) November 8, 1946. Roy Rogers, Dale Evans.		UNIVERSAL. (R) October, 1952. Robert Ryan, Julia Adams. Color.	
HOME IN SAN ANTOINE	62	HORIZONTAL LIEUTENANT, THE (Cs)	90
COLUMBIA. (R) April 15, 1949. Roy Acuff, Jacqueline Thomas.		METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	
HOME IS THE HERO	83	HORN BLOWS AT MIDNIGHT, THE	80
SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken.		WARNER BROS. (R) April 28, 1945. Jack Benny, Alexis Smith.	
HOME OF THE BRAVE	85	HORROR OF DRACULA	82
UNITED ARTISTS. (R) May, 1949. Steve Brodie, James Edwards		UNIVERSAL INTERNATIONAL. (R) June, 1958. Peter Cushing, Melissa Stribling. Color	
HOME OF YOUR OWN, A (Brit.)	43	HORRORS OF THE BLACK MUSEUM (Cs)	95
CINEMA V. (R) July, 1965. Comedy.		AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow.	
HOME ON THE RANGE	55	HORSEMEN OF THE SIERRAS	56
REPUBLIC. (R) April 18, 1946. Monte Hale, Adrian Booth. Color.		COLUMBIA. (R) September 22, 1949. Charles Starrett, Smiley Burnette.	
HOME, SWEET HOMICIDE	90	HORSE'S MOUTH, THE	83
20th CENTURY-FOX. (R) October, 1946. Lynn Bari, Randolph Scott.		UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.	
HOMECOMING	113	HORSIE	107
METRO GOLDWYN-MAYER. (R) May, 1948. Clark Gable, Lana Turner.		UNITED ARTISTS. (R) July 7, 1951. Phyllis Avery, Darren McGavin.	
HOMESTEADERS OF PARADISE VALLEY	59	HORSE SOLDIERS, THE	119
REPUBLIC. (R) April 1, 1947. Allan Lane, Bobby Blake.		UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	

Hos-Hum

	Length In Mins.	Length In Mins.
HOSTILE COUNTRY	60	
LIPPERT (R) March 24, 1950. James Ellison, Russell Hayden		
HOT ANGEL THE	78	
PARAMOUNT (R) December, 1958. Jackie Lough, Edward Kemmer.		
HOT BLOOD (Cs)	85	
COLUMBIA (R) March, 1956. Jane Russell, Cornel Wilde Color.		
HOT CAR GIRL	71	
ALLIED ARTISTS (R) August, 1958. Richard Bakalyan, June Kenney.		
HOT CARS	60	
UNITED ARTISTS (R) August, 1956. John Rosen, Jol Lansing.		
HOT CARGO	57	
PARAMOUNT (R) May, 1946. Brock 5. William Garzon, Phillip Reed.		
HOT LEAD	60	
RKO RADIO (R) October, 1951. Tim Holt, Jean Dixon		
HOT NEWS	70	
ALLIED ARTISTS (R) October 11, 1958. Stanley Clements Gloria Henry.		
HOT ROD GANG	72	
AMER INT. PICS. (R) June, 1958. John Ashley, Judy Fair		
HOT RHYTHM	79	
MONOGRAM (R) April 22, 1944. Dona Drake, Robert Lowery.		
HOT ROD	61	
MONOGRAM (R) October 22, 1950. James Lydon, Gloria Winters.		
HOT ROD GIRL	75	
AMERICAN INTERNATIONAL (R) July 15, 1954 Lori Nelson John Smith.		
HOT ROD RUMBLE	79	
ALLIED ARTISTS (R) May 13, 1957. Leigh Snowden Richard Hartunan.		
HOT SHOTS	61	
ALLIED ARTISTS (R) December 22, 1956. Hunts Hall Stanley Clements.		
HOT SPELL (WV)	66	
PARAMOUNT (R) June, 1958. Shirley Booth, Anthony Quinn		
HOT SUMMER NIGHT	66	
METRO-GOLDWYN-MAYER (R) February 15, 1957 Leslie Nielsen, Colleen Miller.		
HOTEL BERLIN	96	
WARNER BROS (R) March 17, 1945. Helmut Dantine Faye Emerson.		
HOTEL RESERVE (Brit.)	66	
RKO BRITISH James Mason, Lucie Mann- heim		
HOTEL SAHARA (Brit.)	67	
UNITED ARTISTS (R) October 15, 1951. Yvonne De Carlo, Roland Culver.		
HOUDINI	106	
PARAMOUNT (R) July, 1958. Tony Curtis, Janet Leigh Color		
HOUD OF THE BASKERVILLES	84	
UNITED ARTISTS (R) June, 1959. Peter Cush- ing		
HOUD DOG MAN (Cs)	67	
TWENTIETH CENTURY-FOX (R) November, 1959 Fabian, Carol Lynley Color.		
HOUR BEFORE THE DAWN THE	75	
PARAMOUNT (R) Block 4, 1943-44. Veronica Lake Franchoy Tone		
HOUR OF DECISION (Brit.)	74	
ASTOR (R) January, 1957. Jeff Morrow, Hazel Court		
HOUR OF IS THE	80	
METRO-GOLDWYN-MAYER (R) November, 1959 Peter Lawford Dawn Addams		
HOURS OF LOVE THE (Ital, English Titles)	89	
CINEMA V (R) September, 1955. Vgo Tognazzi, Emmanuele Riva		
HOUSE ACROSS THE STREET THE	66	
WARNER BROTHERS (R) September 10, 1949. Wayne Morris Janis Paige.		
HOUSEBOAT (WV)	110	
PARAMOUNT (R) November, 1958. Cary Grant, Sophia Loren		
HOUSE BY THE RIVER	66	
REPUBLIC (R) March 25, 1950. Louis Hayward, Jane Wyatt		
HOUSE IS NOT A HOME, A	90	
EMBASSY (R) August, 1964. Shelley Winters, Robert Taylor		
HOUSE OF BAMBOO (Cs)	102	
TWENTIETH CENTURY-FOX (R) July, 1954. Robert Ryan, Robert Stack Color.		
HOUSE OF DRACULA	67	
UNIVERSAL (R) December 7, 1945. Lon Chaney, Lionel Atwill		
HOUSE OF FEAR	66	
UNIVERSAL (R) March 18, 1945. Basil Rath- bone Nigel Bruce		
HOUSE OF FRANKENSTEIN	70	
UNIVERSAL (R) February 18, 1945. Lon Chaney, Boris Karloff		
HOUSE OF FRIGHT (M)	80	
AMERICAN INTERNATIONAL (R) May, 1961. Paul Masle Dawn Addams Color.		
HOUSE ON HAUNTED HILL	75	
ALLIED ARTISTS (R) January, 1959. Vincent Price, Carol O'Hara.		
HOUSE OF HORRORS	66	
UNIVERSAL (R) March 29, 1946. Kent Taylor, Virginia Gray		
HOUSE OF NUMBERS (Cs)	92	
METRO-GOLDWYN-MAYER (R) September, 1957 Jack Palance Barbara Lang.		
HOUSE ON 92ND STREET THE	88	
20th CENTURY FOX (R) October, 1945. William Eythe, Lloyd Nolan		
HOUSE OF RICORDI (Ital.)	117	
MAKER-BRILL (R) March, 1956. Marta Toren, Micheline Presle Danielle Delorme Color.		
HOUSE OF STRANGERS	101	
TWENTIETH CENTURY-FOX (R) July, 1949. Richard Conte, Susan Hayward, Edward G. Robin- son		
HOUSE OF THE DAMNED (Cs)	62	
TWENTIETH CENTURY-FOX (R) March, 1963. Ronald Foster, Merry Anders		
HOUSE OF THE SEVEN HAWKS	92	
METRO-GOLDWYN-MAYER (R) November, 1959. Robert Taylor, Nicole Maurey.		
HOUSE OF USHER	85	
AMERICAN INTERNATIONAL (R) July, 1960. Vincent Price, Mark Damon Color.		
HOUSE OF WAX (3D)	88	
WARNER BROTHERS (R) April 25, 1953. Frank Lovejoy Vincent Price Color.		
HOUSE OF WOMEN	85	
WARNER BROS (R) May, 1962. Shirley Knight, Andrew Duggan		
HOUSE ON TELEGRAPH HILL	93	
TWENTIETH CENTURY FOX (R) June, 1951. Valentina Cortese, William Lundigan		
HOUSTON STORY THE	79	
COLUMBIA (R) February, 1956. Gene Barry, Barbara Hale, Edward Arnold.		
HOW DO YOU DO?	80	
PHI PICTURES (R) December 24, 1945. Bert Gordon, Harry Von Zell		
HOW NOT TO ROB A DEPARTMENT STORE	95	
(Fr., Eng. Titles) ARTIXO PRODUCTIONS, LTD. (R) December 1965. Jean-Claude Brialy, Marie Laforet.		
HOW THE WEST WAS WON (Cinemas)	162	
METRO-GOLDWYN-MAYER (R) Special, All Star Cast Color.		
HOW TO BE VERY, VERY POPULAR (Cs)	69	
TWENTIETH CENTURY-FOX (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.		
HOW TO MAKE A MONSTER	75	
AMERICAN INTERNATIONAL (R) July, 1958. Robert Harris Paul Brinegar.		
HOW TO MARRY A MILLIONAIRE (Cs)	96	
20TH CENTURY FOX (R) November, 1953. Marilyn Monroe, Betty Grable, Lauren Bacall. Color.		
HOW TO MURDER A RICH UNCLE	80	
COLUMBIA (R) January, 1958. Charles Coburn, Miguel Patrick		
HOW TO MURDER YOUR WIFE	118	
UNITED ARTISTS (R) February, 1965. Jack Lemmon, Vina Lisi Color.		
HOW TO TUFF A WILD BIKINI	90	
AMERICAN INTERNATIONAL (R) July, 1965. Annette Funicello, Dwayne Hickman Color.		
HUCKSTERS THE	115	
METRO-GOLDWYN-MAYER (R) August, 1947. Clark Gable Deborah Kerr, Ava Gardner.		
HUD (P)	112	
PARAMOUNT (R) May, 1963. Paul Newman, Meryn Douglas.		
HUK	84	
UNITED ARTISTS (R) August, 1956. George Montgomery Mona Freeman Color.		
HUMAN DESIRE	90	
COLUMBIA (R) September, 1954. Glenn Ford, Gloria Grahame.		

	Length In Mins.		Length In Mins.
HUMAN DUPLICATORS, THE	82	I DON'T CARE GIRL	78
ALLIED ARTISTS. (R) March, 1965. George Nader. Barbara Nichols. Color.		TWENTIETH CENTURY-FOX. (R) January, 1958. Mital Gaylor. David Wayne. Color.	
HUMAN JUNGLE THE	82	I DREAM OF JEANIE	90
ALLIED ARTISTS (B) October 3, 1954. Gary Merrill. Jan Sterling.		REPUBLIC (R) June 15, 1952. Ray Middleton, Muriel Lawrence. Color.	
HUMORESQUE	125	I, JANE DOE	85
WARNER BROS. (R) January 25, 1947. Joan Crawford, John Garfield.		REPUBLIC (R) May 25, 1948. Ruth Hussey, John Carroll	
HUMPHREY TAKES A CHANCE	74	I KILLED GERONIMO	82
MONOGRAM (R) June 4, 1950. Leon Errol; Joe Kirkwood, Jr		UNITED ARTISTS (R) August 8, 1950. Jack Elliott. Chief Thundercloud	
HUNCHBACK OF NOTRE DAME, THE (Cs)	103	I KNOW WHERE I'M GOING (Brit.)	91
ALLIED ARTISTS (R) November, 1957. Gina Lollobrigida. Anthony Quinn. Color.		UNIVERSAL (R) August 1947. Wendy Hiller. Roger Livesey	
HUNCHBACK OF ROME	84	I LIKE MONEY (MR. TOPAZE) (Cs)	97
ROYAL. Gerard Blain, Anna Maria Ferrero.		TWENTIETH CENTURY-FOX (R) September, 1962. Peter Sellers, Nadia Gray. Color.	
HUNGRY HILL (Brit.)	92	I LOVE A BANDLEADER	70
UNIVERSAL (R) October 18, 1947. Margaret Lockwood. Dennis Prince.		COLUMBIA (R) September 18, 1945. Phil Harris. Leslie Brooks.	
HUNTED THE	85	I LOVE A MYSTERY	88
ALLIED ARTISTS. (R) April 3, 1948. Belita, Preston Foster		COLUMBIA (R) January 25, 1945. Jim Bannon. Nina Foch.	
HUNTERS THE (Cs)	108	I LOVE A SOLDIER	106
TWENTIETH CENTURY-FOX (R) September, 1958. Robert Mitchum. Robert Wagner. Color.		PARAMOUNT (R) Block 6, 1948-44. Paulette Goddard. Sonny Tufts.	
HUNTERS OF THE DEEP	64	I LOVE MELVIN	77
DISTRIBUTORS CORP OF AMERICA. (B) January 1955. Documentary. Color.		METRO GOLDWYN MAYER (R) March 20, 1958. Donald O'Connor, Debbie Reynolds. Color.	
HURRICANE ISLAND	76	I LOVE TROUBLE	94
COLUMBIA (R) July, 1951. Jon Hall, Marie Windsor. Color		COLUMBIA (R) January, 1948. Franchot Tone, Janet Blair	
HURRICANE SMITH	90	I MARRIED A MONSTER FROM OUTER SPACE	78
PARAMOUNT (R) October, 1952. Yvonne De Carlo. John Ireland. Color		PARAMOUNT (R) October, 1958. Tom Tryon, Gloria Talbott.	
HUSH - HUSH SWEET CHARLOTTE	133	I MORSTER (Cs)	80
TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.		TWENTIETH CENTURY-FOX (R) February, 1959. Steve Cochran, Lita Milan.	
HUSTER THE (Cs)	135	I REMEMBER MAMA	134
TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie		RKO RADIO (R) March 17, 1948. Irene Dunne, Barbara Bel Geddes.	
HYPNOTIC EYE, THE	77	I RING DOOR BELLS	64
ALLIED ARTISTS (R) February 1960 Jacques Bergerac. Merry Anders		THE PICTURES (R) February 25, 1945. Robert Shaine. Ann Gwynne.	
HYSTERIA	86	I SHOT BILLY THE KID	57
METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.		LIFETIME (R) August 25, 1958. Don Barry, Robert Lowery	
		I SHOT JESSE JAMES	81
		SCREENPLAY (R) February 26, 1949. Preston Foster. Barbara Britton.	
I ACCUSE (Cs)	98	I SURRENDER DEAR	88
METRO GOLDWYN-MAYER (R) March, 1958. Jose Ferrer. Anton Walbrook.		COLUMBIA (R) October 7, 1948. Gloria Jean. David Street	
I ACCUSE MY PARENTS	70	I THANK A FOOL (Cs)	100
PRC PICTURES (R) November 4, 1944. Robert Lowell. Mary Beth Hughes.		METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward. Peter Finch.	
I AM AT THE STARS	107	I, THE JURY (30)	87
COLUMBIA (R) October, 1960. Curt Jurgens, Victoria Shaw		UNITED ARTISTS (R) August 14, 1958. Bill Elliott. Peggie Castle.	
I AM A CAMERA (Brit.)	98	I WALK ALONE	88
DISTRIBUTORS CORP OF AMERICA (R) August 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color		PARAMOUNT (R) January 16, 1948. Elizabeth Scott. Burr Lancaster.	
I BECAME A CRIMINAL (Brit.)	78	I WANT TO LIVE	120
WARNER BROS. (R) March 6, 1948. Sally Gray. Trevor Howard		UNITED ARTISTS (R) December, 1958. Susan Hayward. Simon Oakland.	
I BELIEVE IN YOU (Brit.)	91	I WANT YOU	102
UNIVERSAL (R) April, 1958. Cella Johnson, Cecil Parker		RKO RADIO (R) January, 1952. Dana Andrews, Dorothy McGuire	
I BURY THE LIVING	75	I WAS A COMMUNIST FOR THE F. B. I.	83
UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel		UNIVERSAL. (R) May 5, 1951. Frank Lovejoy, Dorothy Hare	
I CAN GET IT FOR YOU WHOLESALE	91	I WAS A MALE WAR BRIDE	106
TWENTIETH CENTURY-FOX. (R) April, 1951. Susan Hayward, Dan Daitley.		TWENTIETH CENTURY-FOX. (R) September, 1949. Cary Grant, Ann Sheridan.	
I CHEATED THE LAW	64	I WAS A SHOPLIFTER	74
TWENTIETH CENTURY-FOX. (R) April, 1949. Tom Conway, Steve Brodie		UNIVERSAL (R) May, 1950. Scott Brady, Mona Freeman	
I CONFESS	85	I WAS A TEENAGE FRANKENSTEIN	72
WARNER BROTHERS (R) February 28, 1953. Montgomery Clift. Anne Baxter		AMERICAN INTERNATIONAL (R) November, 1957. Whit Bissell. Phyllis Coates.	
I COULD GO ON SINGING (P)	99	I WAS A TEENAGE WEREWOLF	75
UNITED ARTISTS (R) April, 1963. Judy Garland, Dirk Bogarde. Color.		AMER INT PICS (R) June, 1957. Yvonne Lime. Michael London	
I COVER BIG TOWN	63	I WAS AN AMERICAN SPY	85
PARAMOUNT (R) July 25, 1947. Philip Reed, Hillary Brooke		ALLIED ARTISTS (R) April 18, 1951. Ann Dvorak, Gene Evans	
I COVER THE UNDERWORLD	70	I WONDER WHO'S KISSING HER NOW	104
REPUBLIC (R) May 19 1955. Sean McClory, Joanne Jordan		TWENTIETH CENTURY-FOX (R) August, 1947. June Haver. Mark Stevens. Color	
I DIED A THOUSAND TIMES (Cs)	108	I WOULDN'T BE IN YOUR SHOES	70
WARNER BROTHERS (R) November 12, 1955. Jack Palance, Shelley Winters. Color.		MONOGRAM. (R) May 23, 1948. Don Castle, Elva Knox.	

Ice-Ind

	Length in Mins.		Length in Mins.
ICE PALACE	143	IMPERFECT LADY	97
WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.		PARAMOUNT. (R) April 25, 1947. Teresa Wright, Ray Milland.	
I'D CLIMB THE HIGHEST MOUNTAIN	68	IMPORTANCE OF BEING EARNEST (Brit.)	95
TWENTIETH CENTURY FOX (R) February, 1951 Susan Hayward William Lundigan. Color.		UNIVERSAL (R) December 22, 1953 Michael Redgrave Joan Greenwood Color	
I'D RATHER BE RICH	96	IMPOSSIBLE ON SATURDAY (Fr., Eng. Titles)	120
UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.		MAGNA. (R) February, 1966. Robert Hirsch, Dahlia Friedland.	
IDEA GIRL	60	IMPOSTOR THE	94
UNIVERSAL. (R) February 8, 1946. Jess Barker, Julie Bishop		UNIVERSAL (R) February 11, 1944. Joan Gabin Ailyn Joslyn.	
IDEAL HUSBAND, AN (Brit.)	98	IN-BETWEEN AGE, THE	76
TWENTIETH CENTURY FOX. (R) March, 1948. Paulette Goddard, Michael Wilding. Color.		ALLIED ARTISTS (R) August 8, 1958. Mary Steele, Lee Patterson.	
IDENTITY UNKNOWN	71	IN A LONELY PLACE	94
REPUBLIC (R) April 2, 1945. Richard Arlen, Cheryl Walker		COLUMBIA (R) August, 1950. Humphrey Bogart, Gloria Grahame.	
IF A MAN ANSWERS	102	IN FAST COMPANY	83
UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.		MONOGRAM (R) June 22, 1946. Leo Gorcey, Huntz Hall	
IF ALL THE GUYS IN THE WORLD (Fr.)	95	IN HARM'S WAY (P)	165
BUENA VISTA (R) April, 1957. Jean Gavon, Helene Perdriere.		PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.	
IF I'M LUCKY	79	IN LOVE AND WAR (Cs)	111
TWENTIETH CENTURY FOX. (R) September, 1946. Vician Blaine, Harry James.		TWENTIETH CENTURY-FOX. (R) November, 1958 Dana Wynter, Robert Wagner. Color.	
IF THIS BE SIN (Brit.)	72	IN OLD AMARILLO	67
UNITED ARTISTS (R) September 8, 1956. Myrna Loy, Richard Greene.		REPUBLIC (R) May 15, 1951. Roy Rogers, Penny Edwards.	
IF WINTER COMES	99	IN OLD NEW MEXICO	62
METRO GOLDWYN-MAYER (R) January, 1948. Walter Pidgeon, Deborah Kerr.		MONOGRAM (R) May 15, 1945. Duncan Renaldo, Martin Garralaga	
IF YOU KNEW SUSIE	90	IN OLD SACRAMENTO	89
RKO RADIO (R) February 7, 1948. Eddie Cantor, Joan Davis.		REPUBLIC (R) May 31, 1946. William Elliott, Constance Moore.	
I'LL BE SEEING YOU	85	IN OUR TIME	110
UNITED ARTISTS (R) January 5, 1945. Ginger Rogers, Joseph Cotton.		WARNER BROS (R) February 10, 1944. Ida Lupino Paul Henreid	
I'LL BE YOURS	98	IN SEARCH OF THE CASTAWAYS	100
UNIVERSAL (R) January, 1947. Deanna Durbin, Tom Drake		BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.	
I'LL CRY TOMORROW	117	IN SELF DEFENSE	86
METRO GOLDWYN-MAYER (R) Special, 1957. Russel Howard Eddie Albert, Richard Conte.		MONOGRAM (RR) November 1, 1947. Don Castle, Audrey Long.	
I'LL GET BY	68	IN SOCIETY	78
TWENTIETH CENTURY FOX. (R) October, 1950. William Lundigan, June Haver. Color.		UNIVERSAL. (R) August 18, 1944. Abbott and Costello	
I'LL GET YOU	70	IN THE COOL OF THE DAY (P)	89
LIPPETT (R) January 16, 1958. George Raft, Sally Gray		METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.	
I'LL NEVER FORGET YOU	90	IN THE FRENCH STYLE	105
TWENTIETH CENTURY-FOX (R) December, 1951 Tyrone Power Ann Blyth. Color.		COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.	
I'LL REMEMBER APRIL	88	IN THE GOOD OLD SUMMERTIME	102
UNIVERSAL (R) April 18, 1945. Gloria Jean, Kirby Grant		METRO GOLDWYN-MAYER (R) July, 1949. Judy Garland Van Johnson Color.	
I'LL SEE YOU IN MY DREAMS	110	IN THE MEANTIME, DARLING	72
WARNER BROS (R) January 12, 1952. Doris Day Danny Thomas. Color		TWENTIETH CENTURY-FOX. (R) October, 1944. Jeanne Crain, Frank Latimore.	
I'LL TAKE SWEDEN	96	IN THE MONEY	61
UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.		ALLIED ARTISTS (R) February, 1957. Huntz Hall Stanley Clements.	
I'LL TELL THE WORLD	61	IN THIS CORNER	62
UNIVERSAL (R) June 8, 1945. Lee Tracy, Brenda Joyce.		EAGLE LION (R) September 20, 1948. Scott Brady Anabel Shaw.	
ILLEGAL	88	INCENDIARY BLONDE	118
WARNER BROTHERS (R) October 15, 1955. Edward G Robinson, Nina Foch.		PARAMOUNT (R) August 31, 1945. Betty Hutton Arturo Cordova. Color.	
ILLEGAL ENTRY	84	INCIDENT	68
UNIVERSAL. (R) June, 1949. Howard Duff, Marta Toren		MONOGRAM (R) January 25, 1949. Warren Douglas Jane Frazee	
I'M ALL RIGHT, JACK	104	INCIDENT AT PHANTOM HILL	88
COLUMBIA (R) October, 1960. Peter Sellers, Ian Carmichael		UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Duray. Color.	
I'M FROM ARKANSAS	70	INCREDIBLE JOURNEY, THE	80
PRC PICTURES (R) October 31, 1944. Slim Sumnerville Ed Brendel.		BUENA VISTA. (R) October, 1963. Emilie Genest, John Drainie. Color.	
IMAGE OF LOVE	88	INCREDIBLE MR. LIMPET, THE	99
GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.		WARNER BROS. (R) March, 1964. Don Knotts, Carol Cook. Color.	
IMITATION GENERAL (Cs)	88	INCREDIBLY PETRIFIED WORLD, THE	70
METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford Red Buttons.		GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.	
IMITATION OF LIFE (Cs)	124	INCREDIBLE SHRINKING MAN, THE	81
UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin Color.		UNIVERSAL (R) April 1957 Grant Williams, Randy Stuart	
IMPACT	111	INCREDIBLY STRANGE CREATURES, THE	82
UNITED ARTISTS. (R) April 1, 1949. Brian Donlevy, Ella Raines.		FAIRWAY. (R) Cash Flagg, Carolyn Brandt. Color.	
IMPATIENT YEARS, THE	90	INDESTRUCTIBLE MAN, THE	70
COLUMBIA. (R) September 7, 1944. Jean Arthur, Lee Bowman, Charles Coburn.		ALLIED ARTISTS. (R) March 18, 1960. Lon Chaney, Casey Adams.	

	Length In Mins.		Length In Mins.
INDIAN AGENT	85	INTRIGUE	90
RKO RADIO. (R) November 9, 1948. Tim Holt, Nan Leslie		UNITED ARTISTS. (R) December, 1947. George Raft, June Havoc.	
INDIAN FIGHTER (Cs)	83	INTRUDER, THE (Brit.)	84
UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.		ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins. George Cole.	
INDIAN PAINT	91	INTRUDER IN THE DUST	87
EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.		METRO-GOLDWYN-MAYER. (R) February 3, 1950. David Brian, Claude Jarman, Jr.	
INDIAN TERRITORY	70	INVADERS FROM MARS	78
COLUMBIA. (R) September, 1950. Gene Autry, Gail Davis		20TH CENTURY FOX. (R) May, 1958. Helena Carter, Arthur Franz. Color.	
INDIAN UPRISING	75	INVASION OF THE BODY SNATCHERS (SS)	80
COLUMBIA. (R) January, 1952. George Mont- gomery, Audrey Long. Color.		ALLIED ARTISTS. (R) February 8, 1958. Kevin McArthur, Dana Wynter	
INDISCREET	100	INVASION OF THE SAUCERMEN	75
WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.		AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.	
INDISCRETION OF AN AMERICAN WIFE	83	INVASION QUARTET	87
COLUMBIA. (R) July, 1954. Jennifer Jones, Montgomery Clift.		METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Traylor, Spike Milligan.	
INFERNO (SD)	83	INVASION 1700	112
20TH CENTURY-FOX. (R) August, 1958. Robert Hays, Rhonda Fleming. Color.		MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.	
INFORMATION RECEIVED	77	INVASION U S A	74
UNIVERSAL. (R) July, 1962. Sabine Sesselman, William Sylvester.		COLUMBIA. (R) December, 1958. Gerald Mohr, Peggie Castle.	
INHERIT THE WIND	127	INVISIBLE AVENGER	80
UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.		REPUBLIC. (R) December, 1958. Richard Derr, Helen Westcott.	
INNER CIRCLE, THE	87	INVISIBLE BOY, THE	85
REPUBLIC. (R) August 7, 1948. Warren Doug- las, Lynn Roberts.		METRO-GOLDWYN-MAYER (R) October, 1957. Richard Eyer Phillip Abbot.	
INNER SANCTUM	82	INVISIBLE INFORMER, THE	87
FILM CLASSICS. (R) October, 1948. Charles Russell, Mary Beth Hughes.		REPUBLIC. (R) August 19, 1946. Linda Stirling, William Henry	
INNOCENT AFFAIR, AN	80	INVISIBLE INVADERS	67
UNITED ARTISTS. (R) October 18, 1948. Fred MacBlurray, Madeleine Carroll.		UNITED ARTISTS. (R) June, 1959. John Agar, Jean Bryan	
INNOCENTS, THE (Cs)	100	INVISIBLE MAN'S REVENGE, THE	78
TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.		UNIVERSAL. (R) June 9, 1944. Joe Hall, Evelyn Ankers	
INNOCENTS IN PARIS (Brit.)	80	INVISIBLE WALL, THE	78
TIDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.		TWENTIETH CENTURY-FOX (R) October 15, 1947. Don Castle, Virginia Christine.	
INN OF THE SIXTH HAPPINESS, THE (Cs)	158	INVITATION TO THE	88
TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.		METRO-GOLDWYN-MAYER (R) February, 1958. Dorothy McGuire, Van Johnson	
INSECT WOMAN, THE (Jap., Eng. titles)	123	INVITATION TO A GUNFIGHTER	91
NIKKATSU. (R) June, 1964. Sachiko Hidari, Jit- suko Yoshimura.		UNITED ARTISTS. (R) November 1964. Yul Brynner, Janice Rule. Color.	
INSIDE DAISY CLOVER (P)	128	INVITATION TO THE DANCE	92
WARNER BROTHERS (R) February, 1966. Natalie Wood, Christopher Plummer. Color.		METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.	
INSIDE DETROIT	82	IPRESS FILE, THE (TE)	108
COLUMBIA. (R) January, 1964. Dennis O'Keefe, Pat O'Brien.		UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color	
INSIDE JOB	88	IRISH EYES ARE SMILING	80
UNIVERSAL. (R) June 28, 1946. Preston Foster, Ann Rutherford.		TWENTIETH CENTURY FOX. (R) October, 1944. Monty Woolley, Dick Haymes, June Haver. Color.	
INSIDE STRAIGHT	87	IRMA LA DOUCE (P)	149
METRO-GOLDWYN-MAYER. (R) March 16, 1951. David Brian, Ariane Dahl.		UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color.	
INSIDE STORY, THE	87	IRON CURTAIN, THE	87
REPUBLIC. (R) March 14, 1948. Marsha Hunt, W. Lundigan, C. W. Winninger.		TWENTIETH CENTURY-FOX. (R) May, 1948. Dana Andrews, Gene Tierney.	
INSIDE THE WALLS OF FOLSOM PRISON	87	IRON GLOVE, THE	77
WARNER BROS. (R) June 16, 1951. Steve Cochran, David Brian.		COLUMBIA. (R) April, 1954. Robert Stack, Ursula Thelma. Color.	
INSPECTOR CALLS, AN (Brit.)	80	IRON MAN THE	82
ASSOCIATED ARTISTS. (R) November, 1954. Alastair Sim		UNIVERSAL (R) August, 1961. Stephen McNally, Evelyn Keyes.	
INSPECTOR GENERAL, THE	102	IRON MISTRESS, THE	110
WARNER BROS. (R) December 31, 1948. Danny Kaye, Walter Slezak, Barbara Bates. Color.		WARNER BROTHERS. (R) November 22, 1951. Alan Ladd, Virginia Mayo. Color.	
INSURANCE INVESTIGATOR	80	IRON MOUNTAIN TRAIL	84
REPUBLIC. (R) March 28, 1951. Audrey Long, Richard Denning.		REPUBLIC. (R) May 8, 1958. Rex Allen.	
INTENT TO KILL (Cs)	89	IRON PETTICOAT, THE (VV)	87
TWENTIETH CENTURY-FOX (R) February, 1959. Richard Todd, Beay Drake.		METRO-GOLDWYN-MAYER (R) December 31, 1956. Bob Hope, Katherine Hepburn. Color.	
INTERLUDE (Cs)	90	IRON SHERIFF, THE	78
UNIVERSAL. (R) September, 1957. June Allyson, Rossano Brazzi. Color.		UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.	
INTERNS, THE	121	IROQUOIS TRAIL	80
COLUMBIA. (R) August, 1962. Michael Cellan, Cliff Robertson.		UNITED ARTISTS. (R) June 16, 1950. George Montgomery, Brenda Marshall.	
INTERRUPTED MELODY (Cs)	106	ISLAND IN THE SKY	100
METRO-GOLDWYN-MAYER (R) July 1, 1958. Glenn Ford, Eleanor Parker. Color.		WARNER BROTHERS. (R) September 5, 1953. John Wayne, Lloyd Nolan.	
INTIMACY	87	ISLAND IN THE SUN (Cs)	119
GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.		TWENTIETH CENTURY-FOX (R) June, 1957. James Mason, Joan Fontaine. Color.	
		ISLAND OF DESIRE	88
		UNITED ARTISTS. (R) August 4, 1953. Linda Darnell, Tab Hunter. Color.	

	Length In Mins.	Length In Mins.
JOHNNY FRENCHMAN (Brit.) UNIVERSAL (R) October, 1946. Francoise Rosay. Tom Walls.	104	91
JOHNNY GUITAR REPUBLIC (R) August 23, 1954. Joan Crawford Sterling Hayden. Color	110	178
JOHNNY HOLIDAY UNITED ARTISTS. (R) February 17, 1950. Wil- liam Bendix, Allen Martin, Jr.	92	109
JOHNNY IN THE CLOUDS (Brit.) UNITED ARTISTS (R) March 15, 1946. Michael Redgrave, John Mills.	100	88
JOHNNY NOBODY MEDALLION (R) November, 1965. Nigel Patrick, Yvonne Mitchell.	88	62
JOHNNY O'CLOCK COLUMBIA (R) March, 1947. Dick Powell, Evelyn Keves	85	81
JOHNNY ONE-EYE UNITED ARTISTS. (R) May 5, 1950. Pat O'Brien, Wayne Morris.	78	89
JOHNNY RENO PARAMOUNT (R) March, 1966. Dana Andrews, Jane Russell. Color.	83	99
JOHNNY ROCCO ALLIED ARTISTS (R) December 1958 Stephen McNally Richard Ever	84	93
JOHNNY STOOL PIGEON UNIVERSAL (R) July, 1949. Howard Duff, Shel- ley Winters	75	137
JOHNNY TIGER UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brookes. Color.	102	121
JOHNNY THE GIANT KILLER LIPPERT (R) June 5, 1953. Fairy Tale. Color.	70	93
JOHNNY TREMAIN BUENA VISTA (R) July, 1957. Hal Stalmaster, Luana Patten. Color.	80	96
JOHNNY TROUBLE WARNER BROS. (R) September, 1957. Ethel Barrimore, Cecil Kellaway.	80	54
JOHN PAUL JONES (I) WARNER BROS. (R) July, 1959. Robert Stack, Macedonia Carey.	126	97
JOKER, THE UNITED ARTISTS (R) October, 1961. Francois Maistre, Anne Tonletti.	86	74
JOKER IS WILD, THE (VV) PARAMOUNT (R) October, 1957. Frank Sinatra, Mitzi Gaynor.	123	70
JOLSON SINGS AGAIN COLUMBIA. (R) February, 1950. Larry Parks, Barbara Hale. Color.	96	63
JOLSON STORY, THE COLUMBIA. (R) January, 1947. Larry Parks, William Demarest. Color.	128	67
JOURNEY, THE METRO-Goldwyn-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color	125	64
JOURNEY TO THE CENTER OF THE EARTH (Cs) TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.	182	70
JOURNEY TO THE LOST CITY AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color.	95	61
JOURNEY INTO LIGHT TWENTIETH CENTURY-FOX. (R) October, 1951. Sterling Hayden, Viveca Lindfors.	87	66
JOURNEY TO FREEDOM REPUBLIC (R) June, 1957. Jacques Scott, Gene- vieve Aumont.	60	78
JOURNEY TOGETHER RKO RADIO (R) March 7, 1946. Edward G. Rob- inson, Beasie Love.	80	73
JOY HOUSE METRO-GOLDWYN-MAYER (R) November, 1964. Alain Delon, Jane Fonda.	93	85
JOY RIDE ALLIED ARTISTS. (R) October, 1958. Rad Fulton, Ann Doran.	65	68
JUBAL (Cs) COLUMBIA. (R) May, 1958. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.	101	66
JUBILEE TRAIL REPUBLIC. (R) May 15, 1954. Vera Ralston, Forrest Tucker	103	70
JUDEX CONTINENTAL (R) April, 1966. Michel Vitold, Channing Pollock.	91	67
JUDGE, THE FILM CLASSICS (R) January 18, 1949. Milburn Stone, Katherine DeMille.	89	70
JUDGE AND THE SINNER, THE CASINO. (R) June, 1964. Heinz Ruelmann, Kar- in Baal.	94	60
JUDGE STEPS OUT, THE RKO RADIO (R) June 11, 1949. Alexander Knox, Ann Sothern.	91	91
JUDGMENT AT NUREMBERG UNITED ARTISTS. (R) Special. Spencer Tracy, Burt Lancaster.	178	109
JUDITH PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.	109	88
JUGGLER, THE COLUMBIA. (R) June, 1958. Kirk Douglas, Milly Vitale.	88	62
JUKE BOX RACKET BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.	62	81
JUKE BOX RHYTHM COLUMBIA. (R) April, 1959. Jack Jones, Jo Mor- row.	81	89
JULIA MISBEHAVES METRO-GOLDWYN-MAYER. (R) Aug. 5, 1948. Greer Garson, Walter Pidgeon.	89	99
JULIE METRO-GOLDWYN-MAYER (R) November, 1956 Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy	99	137
JULIET OF THE SPIRITS RIZZOLI (R) November, 1965. Guilietta Masina, Sandra Milo. Color.	137	121
JULIUS CAESAR MGM (R) Special, 1953. Marlon Brando, James Mason, Greer Garson, Deborah Kerr.	121	93
JUMP INTO HELL WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.	93	96
JUMPING JACKS PARAMOUNT. (R) July, 1952. Dean Martin, Jerry Lewis.	96	54
JUNCTION CITY COLUMBIA. (R) July, 1952. Charles Starrett, Smiley Burnette.	54	97
JUNE BRIDE WARNER BROS. (R) November 13, 1948. Bette Davis, Robert Montgomery.	97	74
JUNGLE, THE LIPPERT (R) August 1, 1952. Rod Cameron, Cesar Romero.	74	70
JUNGLE CAT BUENA VISTA. (R) October, 1960. Wildlife Feature. Color	70	63
JUNGLE CAPTIVE UNIVERSAL (R) June 29, 1945. Otto Kruger, Amsilta Ward.	63	67
JUNGLE FLIGHT PARAMOUNT (R) August 22, 1947. Robert Lowery, Ann Savage.	67	64
JUNGLE GENTS ALLIED ARTISTS. (R) September 5, 1954. Leo Corcey, Hunts Hall.	64	70
JUNGLE GIRL ALLIED ARTISTS. (R) December 7, 1952. Johnny Sheffield.	70	61
JUNGLE GODDESS SCREEN GUILD. (R) August 13, 1948. George Reeves, Wanda McKay.	61	66
JUNGLE HEADHUNTERS RKO RADIO (R) June, 1951. Amazon Expedition. Color.	66	78
JUNGLE HEAT UNITED ARTISTS (R) August, 1957. Lex Barker, Mari Blanchard.	78	73
JUNGLE JIM COLUMBIA. (R) December, 1948. Johnny Weiss- muller, Virginia Grey.	73	85
JUNGLE JIM IN THE FORBIDDEN LAND COLUMBIA (R) March, 1952. Johnny Weissmuller, Angela Greene.	85	68
JUNGLE MAN-EATERS COLUMBIA. (R) June, 1954. Johnny Weissmuller.	68	66
JUNGLE MANHUNT COLUMBIA. (R) October, 1951. Johnny Weiss- muller, Sheila Ryan.	66	70
JUNGLE MOON MEN COLUMBIA. (R) April, 1953. Johnny Weissmuller, Jean Byron.	70	67
JUNGLE OF CHANG RKO RADIO. (R) November, 1951. Siam Docu- mentary.	67	70
JUNGLE PATROL TWENTIETH CENTURY-FOX. (R) November, 1948. Kristine Miller, Arthur Franz.	70	60
JUNGLE STAMPEDE REPUBLIC. (R) July 29, 1950. George Breakston, Yorke Coplen.	60	60

	Length In Mins.		Length In Mins.
JUNGLE WOMAN	60	KETTLES ON OLD MAC DONALD'S FARM	81
UNIVERSAL (R) July 7, 1944. Evelyn Ankers, J. Carroll Nash.		UNIVERSAL (R) June, 1957. Marjorie Main, Parker Fennelly.	
JUNIOR MISS	94	KEY, THE (Cs)	183
20th CENTURY-FOX (R) August, 1945. Peggy Ann Garner, Allyn Joslyn.		COLUMBIA (R) July, 1958. William Holden, Sophia Loren.	
JUNIOR PROM	69	KEY LARGO	101
MONOGRAM (R) May 11, 1946. Freddie Stewart, June Preisser.		WARNER BROS. (R) July 31, 1948. Humphrey Bogart, Lauren Bacall, Edward G. Robinson.	
JUPITER'S DARLING (Cs)	96	KEY TO THE CITY	90
METRO-GOLDWYN-MAYER (R) February 18, 1955. Esther Williams, Howard Keel. Color.		METRO-GOLDWYN-MAYER (R) February 24, 1956. Clark Gable, Loretta Young.	
JUST ACROSS THE STREET	79	KEY WITNESS	67
UNIVERSAL (R) June, 1952. Ann Sheridan, John Lund.		COLUMBIA (R) October 9, 1947. John Beal, Trudy Marshall.	
JUST BEFORE DAWN	65	KEYS OF THE KINGDOM	137
COLUMBIA (R) March 7, 1946. Warner Baxter, Mona Barrie.		TWENTY-SECOND CENTURY-FOX (R) January, 1948. Gregory Peck, Thomas Mitchell.	
JUST FOR FUN	72	KEY WITNESS (CS)	81
COLUMBIA (R) June, 1963. Mark Wynter, Cherry Roland.		METRO-GOLDWYN-MAYER (R) October, 1960. Jeffrey Hunter, Pat Crowley.	
JUST FOR YOU	95	KHARTOUM	134
PARAMOUNT (R) September, 1952. Bing Crosby, Jane Wyman. Color.		UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Laurence Olivier. Color.	
JUST THIS ONCE	90	KHYBER PATROL	71
METRO-GOLDWYN-MAYER (R) March, 1952. Peter Lawford, Janet Leigh.		UNITED ARTISTS. (R) September, 1954. Richard Egan, Dawn Addams. Color.	
JUST WILLIAM'S LUCK (Brit.)	88	KID FOR TWO FARTHING, A (Brit.)	91
UNITED ARTISTS. (R) December, 1948. William Graham, Gary Marsh.		LOPERT. (R) April, 1958. Celia Johnson, Diana Dors. Color.	
JUSTICE IS DONE (Fr.)	95	KID FROM AMARILLO, THE	56
BURSTYN (R) March, 1953. Claude Rains, Nigel Auciart.		COLUMBIA (R) October, 1951. Charles Starrett, Smiley Burnette.	
JUVENILE JUNGLE (N)	69	KID FROM BROKEN GUN, THE	56
REPUBLIC (R) April, 1958. Corey Allen, Rebecca Welles.		COLUMBIA (R) August, 1952. Charles Starrett.	
K		KID FROM CLEVELAND, THE	89
KANGAROO	84	REPUBLIC (R) September 6, 1949. George Brent, Lynn Bari.	
TWENTIETH CENTURY-FOX (R) June, 1952. Maureen O'Hara, Peter Lawford.		KID FROM BROOKLYN, THE	114
KANGAROO KID	78	RKO RADIO (R) March 21, 1946. Danny Kaye, Virginia Mayo. Color.	
UNITED ARTISTS. (R) October 22, 1950. Jack Mahoney, Veda Borg.		KID FROM LEFT FIELD, THE	67
KANSAS CITY CONFIDENTIAL	90	20TH CENTURY-FOX (R) July, 1958. Dan Dalley, Anne Bancroft.	
UNITED ARTISTS. (R) January 16, 1958. John Payne, Colleen Gray.		KID FROM TEXAS, THE	78
KANSAS CITY KITTY	68	UNIVERSAL (R) March, 1956. Audie Murphy, Gale Storm. Color.	
COLUMBIA (R) August 24, 1944. Joan Davis, Jane Frazee, Bob Crosby.		KID GALAHAD	95
KANSAS PACIFIC	73	UNITED ARTISTS. (R) August, 1962. Elvis Pres- ley, G. Young. Color.	
ALLIED ARTISTS. (R) February 22, 1953. Sterling Hayden, Eve Miller. Color.		KID MONK BARONI	66
KANSAS RAIDERS	80	REALART (R) May, 1952. Bruce Cabot Richard Rober.	
UNIVERSAL (R) November 1956. Audie Murphy, Marguerite Chapman. Color.		KID RODELO	91
KANSAS TERRITORY	78	PARAMOUNT (R) January, 1966. Don Murray, Janet Leigh.	
MONOGRAM (R) May 4, 1952. Bill Elliott, Peggy Stewart.		KID SISTER, THE	66
KAPO	116	RKO PICTURES (R) February 6, 1945. Judy Clark, Roger Pryor.	
LIONEX (R) June, 1964. Susan Strasberg, Laurent Terzieff.		KIDNAPPED	81
KATH O' (Cs)	99	MONOGRAM (R) November 28, 1948. Roddy McDowall, Sue England.	
UNIVERSAL (R) July, 1958. Dan Duryea, Patty McCormack. Color.		KILL HER GENTLY	78
KATIE DID IT	81	COLUMBIA (R) October, 1958. Griffith Jones, Marc Lawrence.	
UNIVERSAL (R) May, 1951. Ann Blyth, Mark Blavess.		KILL OR BE KILLED	68
KAZAN	86	EAGLE LION (R) April, 1956. Lawrence Tierney, George Coulouris.	
COLUMBIA (R) July 14, 1949. Stephen Duane, Lola Maxwell.		KILL OR CURE	88
KEEP YOUR POWDER DRY	83	METRO-GOLDWYN-MAYER (R) November, 1962. Terry-Thomas, Eric Sykes.	
METRO-GOLDWYN-MAYER (R) March, 1945. Lana Turner, Laraine Day Susan Peters.		KILL THE UMPIRE	78
KEEPER OF THE BEES	66	COLUMBIA (R) May, 1956. William Bendix, Una Merkel.	
COLUMBIA (R) July 18, 1947. Harry Daven- port, Michael Duane.		KILLER APE, THE	68
KELLY AND ME (Cs)	88	COLUMBIA (R) December, 1953. Johnny Weiss- muller, Carol Thurston.	
UNIVERSAL (R) April, 1957. Van Johnson, Piper Laurie. Color.		KILLER AT LARGE	68
KENTUCKIAN, THE (Cs)	104	EAGLE LION (R) May 31, 1947. Robert Lowery, Anabel Shaw.	
UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Dianne Foster. Color.		KILLER DILL	71
KENTUCKY JUBILEE	67	SCREEN GUILD (R) August 2, 1947. Stuart Erwin, Anne Gwynne.	
LIPIERT. (R) May 18, 1951. Jerry Colonna, Jean Porter.		KILLER IS LOOSE, THE	78
KENTUCKY RIFLE	82	UNITED ARTISTS. (R) February, 1954. Joseph Cotton, Rhonda Fleming, Wendell Corey.	
HOWCO (R) July, 1956. Chill Wills, Lance Fuller. Color.		KILLER LEOPARD	70
KETTLES IN THE OZARKS, THE	81	ALLIED ARTISTS. (R) August 22, 1954. Johnny Sheffield, Beverly Garland.	
UNIVERSAL (R) April, 1956. Marjorie Main, Arthur Hunnlett.			

Kil-Kon

	Length In Mins.		Length In Mins.
KILLER MOCOY	104	KING RAT	133
METRO - GOLDWYN - MAYER. (R) December, 1947. Mickey Rooney, Brian Donlevy.		COLUMBIA. (R) November, 1965. George Segal, Tom Courtenay.	
KILLER SHARK	76	KING RICHARD AND THE CRUSADERS (Cs)	118
MONOGRAM. (R) March 19, 1950. Roddy McDowall, Lauretta Luez.		WARNER BROTHERS. (R) August 7, 1954. Rex Harrison, George Sanders. Color.	
KILLER SHREWS, THE	72	KING SOLOMON'S MINES	102
MCLENDON. (R) November, 1959. James Best, Ingrid Goude.		METRO GOLDWYN MAYER. (R) November 24, 1950 Deborah Kerr, Stewart Granger. Color.	
KILLER THAT STALKED NEW YORK	79	KINGS OF THE SUN (P)	108
COLUMBIA. (R) December, 1950. Evelyn Keyes, Charles Korvin.		UNITE! ARTISTS. (R) December, 1963. Yul Brynner, George Chakiris. Color.	
KILLERS, THE	102	KING'S THIEF, THE (Cs)	79
UNIVERSAL. (R) August 30, 1946. Burt Lancaster, Ava Gardner.		METRO-GOLDWYN-MAYER. (R) August 5, 1938 Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.	
KILLERS, THE	95	KISMET	100
UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.		METRO-GOLDWYN-MAYER. (R) October, 1944. Ronald Colman, Mariene Dietrich. Color.	
KILLERS FROM SPACE	71	KISMET (Cs)	113
REGO RADIO. (R) January 23, 1954. Peter Graves, Barbara Brestar.		METRO-GOLDWYN-MAYER. (R) December 23, 1953. Howard Keel, Ann Blyth. Color.	
KILLER'S KISS	67	KISS AND TELL	90
UNITED ARTISTS. (R) November, 1955. Frank Silvers, Jamie Smith.		COLUMBIA. (R) October 18, 1945. Shirley Tempie, Jerome Courtland.	
KILLERS OF KILIMANJARO (Cs)	91	KISS BEFORE DYING, A (Cs)	94
COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.		UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Letha. Color.	
KILLING, THE	88	KISS FOR CORLISS, A	88
UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.		UNITED ARTISTS. (R) April 8, 1950. Shirley Tempie, David Niven.	
KILROY WAS HERE	68	KISS IN THE DARK, A	87
MONOGRAM. (R) July 19, 1947. Jackie Cooper, Jackie Coogan.		WARNER BROS. (R) March 26, 1949. David Niven, Jane Wyman.	
KIM	113	KISS ME DEADLY	100
METRO-GOLDWYN-MAYER. (R) January 26, 1951. Errol Flynn, Dean Stockwell. Color.		UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	
KIMBERLY JIM	82	KISS ME KATE (SD)	109
EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.		MGM. (R) November 20, 1958. Kathryn Grayson, Howard Keel, Ann Miller. Color.	
KIND HEARTS AND CORONETS (Brit.)	101	KISS ME STUPID (P)	126
EAGLE LION. (R) April 1950. Dennis Price, Valerie Hobson, Alec Guinness.		LOUFRIT. (R) December, 1964. Dean Martin, Kim Novak.	
KIND LADY	78	KISS OF DEATH	99
METRO GOLDWYN-MAYER. (R) June 28, 1951. Ethel Barrymore, Maurice Evans.		TWENTIETH CENTURY-FOX. (R) September, 1947 Victor Mature, Brian Donlevy.	
KIND OF LOVING, A	112	KISS OF FIRE	67
GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.		UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Bush. Color.	
KING AND COUNTRY	86	KISS OF THE VAMPIRE	88
ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtenay.		UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.	
KING AND FOUR QUEENS, THE (Cs)	86	KISS THE BLOOD OFF MY HANDS	79
UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.		UNIVERSAL. (R) November, 1948. Joan Fontaine, Burt Lancaster.	
KING AND I, THE (Cs)	188	KISS THEM FOR ME (Cs)	105
TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.		TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.	
KING CREOLE (VV)	116	KISS TOMORROW GOODBYE	102
PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.		WARNER BROS. (R) August 19, 1950. James Cagney, Barbara Payton.	
KING DINOSAUR	50	KISSIN' COUSINS	96
LIPPETT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.		METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell.	
KING KONG VS. GODZILLA	90	KISSES FOR MY PRESIDENT	113
UNIVERSAL. (R) July, 1963. Michael Keith, James Van.		WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.	
KINGS GO FORTH	109	KISSING BANQUET, THE	100
UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis.		METRO GOLDWYN MAYER. (R) January, 1949. Frank Sinatra, Kathryn Grayson. Color.	
KING OF KINGS (T-70)	163	KITTEN WITH A WHIP	83
METRO - GOLDWYN - MAYER. (R) September, 1961. Jeffrey Hunter, Slobban McKenna. Color.		UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.	
KING OF THE BANDITS	66	KITTY	103
MONOGRAM. (R) November 8, 1947. Gilbert Roland, Angela Green.		PARAMOUNT. (R) January 25, 1946. Paulette Goddard, Ray Milland.	
KING OF THE CORAL SEA (Aust.)	74	KNACK . . . AND HOW TO GET IT, THE	84
ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.		UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.	
KING OF THE GAMBLERS	60	KNICKERBOCKER HOLIDAY	83
REPUBLIC. (R) April 16, 1948. Janet Martin, William Wright.		UNITED ARTISTS. (R) March 17, 1944. Nelson Eddy, Charles Coburn.	
KING OF THE KHYBER RIFLES (Cs)	99	KNIGHTS OF THE ROUND TABLE (Cs)	115
20TH CENTURY-FOX. (R) January, 1954. Tyrone Power, Terry Moore, Michael Dennis. Color.		MGM. (R) January 18, 1954. Robert Taylor, Ava Gardner, Mel Ferrer. Color.	
KINGS OF THE OLYMPICS	60	KNOCK ON ANY DOOR	100
UNITED ARTISTS. (R) April 1, 1948.		COLUMBIA. (R) April, 1948. Humphrey Bogart, John Derek.	
KING OF THE WILD HORSES	70	KNOCK ON WOOD	103
COLUMBIA. (R) March 27, 1947. Preston Foster, Gail Patrick.		PARAMOUNT. (R) July, 1964. Danny Kaye, Mai Zetterling. Color.	
KING OF THE WILD STALLIONS (Cs)	76	KONGA	90
ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster. Color.		AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.	

	Length In Mins.		Length In Mins.
KON-TIKI	73	LADYKILLERS, THE (Brit.)	88
RKO RADIO. (R) April, 1951. Adventure—Documentary.		CONTINENTAL (R) March, 1956. Alee Guinness, Neil Parker. Color.	
KOREA PATROL	57	LADY L.	107
UNITED ARTISTS. (R) January 15, 1951. Richard Emory, Teri Duna.		MGM. (R) July 1968. Sophia Loren, Paul Newman. Color.	
KONOS	78	LADY LET'S DANCE	88
TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence John Emery		MONOGRAM. (R) April 11, 1944. Belita, James Ellison.	
KWAIDAN (Japanese, Eng. Titles)	125	LADY LUCK	97
CONTINENTAL. (R) November, 1965. Oriental Tales. Color.		RKO RADIO. (R) October 18, 1946. Robert Young, Barbara Hale.	
L			
L-SHAPED ROOM, THE	125	LADY OF VENGEANCE	83
DAVIS-ROYAL (R) June, 1963. Leslie Caron, Tom Bell.		UNITED ARTISTS (R) August, 1957. Dennis O'Keefe, Ann Sears.	
LA BOHEME	107	LADY ON A TRAIN	94
WARNER BROTHERS. (R) October-November, 1965. La Seala Opera Co. Color.		UNIVERSAL. (R) August 17, 1945. Deanna Durbin, Ralph Bellamy.	
LA FUGA (Ital. Eng. Titles)	92	LADY PAYS OFF, THE	80
INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Ralli, Anouk Aimee.		UNIVERSAL (R) November, 1951. Linda Darnell, Stephen McNally.	
LA RONDA (Fr.)	90	LADY POSSESSED, A	87
COMMERCIAL. (R) March, 1954. All Star Cast.		REPUBLIC. (R) January 26, 1952. James Mason, June Haver.	
LAD: A DOG	98	LADY SAYS NO, THE	80
WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.		UNITED ARTISTS. (R) January 14, 1952. David Niven, Joan Caulfield.	
LADIES COURAGEOUS	98	LADY SURRENDERS, A (Brit.)	117
UNIVERSAL. (R) March 17, 1944. Loretta Young, Geraldine Fitzgerald.		UNIVERSAL (R) June 19, 1947. Margaret Lockwood Stewart Granger.	
LADIES' MAN	90	LADY TAKES A CHANCE, A	86
PARAMOUNT. (R) February 7, 1947. Eddie Bracken Virginia Welles.		RKO RADIO. (R) Block 1, 1943-44. Jean Arthur, John Wayne.	
LADIES MAN, THE	106	LADY TAKES A FLYER, THE (Ca)	94
PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.		UNIVERSAL (R) February, 1958. Lana Turner, Jeff Chandler.	
LADIES OF THE CHORUS	81	LADY TAKES A SAILOR, THE	90
COLUMBIA (R) February 10, 1949. Adele Jergens, Marilyn Monroe.		WARNER BROS. (R) December 24, 1949. Jane Wymann Dennis Morgan.	
LADIES OF WASHINGTON	81	LADY WANTS MINK, THE	92
TWENTIETH CENTURY FOX. (R) June, 1944. Ronald Graham, Trudy Marshall.		REPUBLIC (R) March 30, 1953. Dennis O'Keefe, Ruth Hussey. Color.	
LADIES WHO DO	85	LADY WITHOUT PASSPORT, A	72
CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.		METRO-GOLDWYN-MAYER. (R) August 18, 1956 Hedy Lamarr, John Hodiak.	
LADY AND THE BANDIT, THE	78	LAFAYETTE (F)	110
COLUMBIA (R) September, 1951. Louis Hayward, Patricia Medina.		MACO FILM. (R) April, 1964. Jack Hawkins, Orson Wells. Color.	
LADY AND THE MONSTER, THE	86	LAFAYETTE ESCADRILLE	93
REPUBLIC (R) April 17, 1944. Vera Hruba Ralston, Richard Arlen		WARNER BROS. (R) March, 1958. Tab Hunter, Eichiha Chouesau.	
LADY AND THE TRAMP (Cs)	78	LAKE PLACID SERENADE	85
BTENA VISTA. (R) July, 1955. Cartoon. Color.		REPUBLIC (R) December 29, 1944. Vera Hruba Ralston, William Frawley.	
LADY AT MIDNIGHT	81	LANCELOT AND GUINEVERE (P)	118
EAGLE LION (R) August 15, 1948. Richard Demming, Frances Rafferty.		UNIVERSAL (R) June, 1963. Cornel Wilde, Jean Wallace. Color.	
LADYB G. LADYBUG	81	LAND OF FURY (Brit.)	82
UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.		UNIVERSAL (R) March, 1955. Jack Hawkins, Glynis Johns. Color.	
LADY CONFESSES, THE	84	LAND OF THE LAWLESS	59
PRC PICTURES (R) May 16, 1946. Mary Beth Hughes, Hugh Beaumont.		MONOGRAM (R) May 8, 1947. Johnny Mack Brown, Raymond Hatton.	
LADY FROM SHANGHAI, THE	87	LAND OF THE OUTLAWS	55
COLUMBIA (R) May, 1948. Rita Hayworth, Orson Welles		MONOGRAM. (R) September 18, 1944. Johnny Mack Brown.	
LADY FROM TEXAS, THE	78	LANDFALL (Brit.)	88
UNIVERSAL (R) October, 1951. Howard Duff, Mona Freeman. Color.		STRATFORD (R) May 9, 1953. Michael Denison, Patricia Plunkett.	
LADY GAMBLER, THE	99	LAND OF THE PHAROHS (Cs)	105
UNIVERSAL. (R) June, 1949. Barbara Stanwyck, Robert Preston.		WARNER BROTHERS (R) July 2, 1955. Jack Hawkins Joan Collins. Color.	
LADY GODIVA	88	LAND UNKNOWN, THE (Cs)	78
UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.		UNIVERSAL (R) August 1957. Jock Mahoney, Shawn Smith.	
LADY IN A CAGE	93	LANDRUSH	54
PARAMOUNT. (R) June, 1961. Olivia de Havilland, Ann Southern.		COLUMBIA. (R) October 17, 1946. Charles Starrett, Smiley Burnette.	
LADY IN THE DARK	100	LARAMIE MOUNTAINS	53
PARAMOUNT (R) Special, 1943-44. Ginger Rogers Ray Milland Color		COLUMBIA (R) April, 1952. Charles Starrett, Smiley Burnette.	
LADY IN THE DEATH HOUSE	64	LARAMIE TRAIL, THE	53
PRC PICTURES (R) March 15, 1944. Lionel Atwill Jean Parker.		REPUBLIC (R) April 3, 1944. Bob Livingston, Smiley Burnette.	
LADY IN THE IRON MASK	78	LARCENY	89
TWENTIETH CENTURY-FOX. (R) July, 1953. Louis Hayward, Patricia Medina.		UNIVERSAL (R) August, 1948. John Payne, Joan Caulfield.	
LADY IN THE LAKE	105	LARCENY IN HER HEART	68
METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Montgomery, Audrey Totter.		PRODUCERS RELEASING CORPORATION. (R) July 14, 1946 Hugh Beaumont, Cheryl Walker.	
		LA SORCIERE (Fr.)	97
		ELLIS. (R) December, 1956. Marina Vlady.	

Las-Law

	Length In Mins.		Length In Mins.
LAS VEGAS SHAKEDOWN	79	LAST STAGECOACH WEST	67
ALLIED ARTISTS. (R) May 15 1955. Dennis O'Keefe, Thomas Gomez.		REPUBLIC (R) July, 1957. Jim Davis, Mary Castle.	
LAS VEGAS STORY	88	LAST SUNSET, THE	115
RKO RADIO (R) February, 1952. Jane Russell, Victor Mature.		UNIVERSAL (R) July, 1901. Rock Hudson, Kirk Douglas. Color.	
LAST ANGRY MAN, THE	100	LA STRADA (Ital.)	115
COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.		TRANS-LUX (R) July, 1956. Anthony Quinn, Richard Basehart, Glueitta Mastna.	
LAST BANDIT, THE	80	LAST TIME I SAW ARCHIE, THE	98
REPUBLIC (R) April 25, 1949. William Elliott, Adria Booth Color.		UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.	
LAST BLITZKREIG, THE	84	LAST TIME I SAW PARIS, THE	116
COLUMBIA (R) January, 1959. Van Johnson, Kerwin Mathews.		METRO-GOLDWYN-MAYER (R) November 19, 1954 Elizabeth Taylor Van Johnson. Color.	
LAST BRIDGE, THE	90	LAST TRAIN FROM BOMBAY	72
UNION (R) August, 1957. Maria Schell, Bernard Wicki.		COLUMBIA. (R) August, 1952. Jon Hall, Lisa Ferraday.	
LAST CHANCE, THE	105	LAST TRAIN FROM GUN HILL (VV)	94
METRO-GOLDWYN-MAYER. (R) May, 1949. E. G. Morrison, John Hay.		PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.	
LAST CHAPTER, THE	90	LAST VOYAGE, THE	91
BEN-LAR. (R) February, 1966. Documentary.		METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.	
LAST COMMAND, THE	110	LAST WAGON, THE (Cs)	99
REPUBLIC. (R) August 8, 1958. Sterling Hayden, Anna Maria Albergheilt. Color.		TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.	
LAST CROOKED MILE, THE	67	LAST WOMAN OF SHANG	107
REPUBLIC. (R) August 9, 1946. Donald Barry, Ann Savage.		SHAW. (R) December, 1964. Lin Dal. Nam Kooing-Woon. Color.	
LAST DAYS OF BOOT HILL	56	LAST WORLD, THE (Cs)	98
COLUMBIA (R) November 20, 1947. Charles Starrett, Smiley Burnette.		TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Renne. Jill St. John. Color.	
LAST DAYS OF POMPEII, THE (Cs)	103	LATE GEORGE APLEY, THE	98
UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kaufman. Color.		TWENTIETH CENTURY-FOX. (R) April, 1947. Ronald Colman, Peggy Cummins.	
LAST OF THE FAST GUNS (Cs)	82	LATIN LOVERS	104
UNIVERSAL (R) July, 1958. Jack Mahoney, Gilbert Roland. Color.		MGM (R) August 28, 1952. Lana Turner, Ricardo Montalban, John Lund. Color.	
LAST FRONTIER, THE (Cs)	98	LAUGHING ANNE (Brit.)	90
COLUMBIA (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.		REPUBLIC (R) July 1, 1954 Wendell Corey, Margaret Lockwood. Color.	
LAST FRONTIER UPRISING, THE	87	LAURA	88
REPUBLIC (R) February 1, 1947. Monte Hale, Adrian Booth.		TWENTIETH CENTURY-FOX. (R) November, 1944. Gene Tierney, Dana Andrews	
LAST HUNT, THE (Cs)	108	LAUREL AND HARDY'S LAUGHING 20'S	91
METRO-GOLDWYN-MAYER. (R) February 24, 1956 Robert Taylor, Stewart Granger. Color.		METRO-GOLDWYN-MAYER. (R) September, 1965, Stan Laurel, Oliver Hardy.	
LAST HURRAH, THE	121	LAVENDAR HILL MOB, THE (Brit.)	82
COLUMBIA (R) November, 1958. Spencer Tracy, Jeffrey Hunter.		UNIVERSAL (R) October, 1951. Alec Guinness, Stanley Holloway.	
LAST MUSKETEER, THE	87	LAW AND JAKE WADE, THE (Cs)	86
REPUBLIC. (R) March 1, 1952. Rex Allen, Mary Ellen Kay.		MGM (R) June, 1958. Robert Taylor, Richard Widmark. Color.	
LAST OF THE BADMEN (Cs)	80	LAW AND THE LADY, THE	105
ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.		METRO-GOLDWYN-MAYER. (R) July 20, 1951. Greer Garson, Michael Wilding.	
LAST OF THE BUCCANERS	78	LAW AND ORDER	80
COLUMBIA. (R) October, 1950. Paul Henreid, Jack Oakie. Color.		UNIVERSAL (R) May, 1953. Ronald Reagan, Dorothy Malone. Color.	
LAST OF THE COMANCHES	85	LAW COMES TO GUNSIGHT, THE	56
COLUMBIA. (R) February, 1953. Broderick Crawford, Barbara Hale. Color.		MONOGRAM. (R) May 24, 1947. Johnny Mack Brown, Raymond Hatton.	
LAST OF THE DESPERADOES	71	LAWLESS EIGHTIES.	70
ASSOCIATED FILM. (R) Decembr 1, 1955. James Craig, Jim Davis.		REPUBLIC. (R) May 31, 1957. Buster Crabbe, John Smith.	
LAST MAN TO HANG, THE (Brit.)	75	LAWLESS STREET, A	78
COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.		COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.	
LAST MILE, THE	81	LAW MEN	55
UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.		MONOGRAM. (R) April 25, 1944. Johnny Mack Brown.	
LAST OF THE PONY RIDERS	58	LAW OF THE BARBARY COAST	85
COLUMBIA. (R) November, 1959. Gene Autry, Smiley Burnette.		COLUMBIA. (R) July 31, 1949. Gloria Henry, Stephen Dunna.	
LAST OF THE REDMAN, THE	77	LAW OF THE CANYON	55
COLUMBIA. (R) August, 1947. Jon Hall, Evelyn Ankers. Color.		COLUMBIA. (R) April 24, 1947. Charles Starrett, Smiley Burnette.	
LAST OF THE SECRET AGENTS?, THE	90	LAW OF THE LASH	53
PARAMOUNT. (R) May 1966. Marty Allen, Steve Rossi. Color.		PRODUCERS RELEASING CORPORATION. (R) February 28 1947. Al LaRue, Mary Scott.	
LAST OUTPOST, THE	89	LAW OF THE LAWLESS	87
PARAMOUNT. (R) May, 1951. Ronald Reagan, Rhonda Fleming. Color.		PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.	
LAST POSSE, THE	73	LAW OF THE PANHANDLE	55
COLUMBIA. (R) July, 1953. Broderick Crawford, John Derek, Wanda Hendrix.		MONOGRAM. (R) September 17, 1950. Johnny Brown, Myron Healy.	
LAST RIDE, THE	56	LAW OF THE VALLEY	J2
WARNER BROS. (R) October 7, 1944. Richard Travis, Eleanor Parker.		MONOGRAM. (R) November 4, 1944 Johnny Mack Brown.	
LAST ROUND-UP, THE	77	LAW VS. BILLY THE KID, THE	73
COLUMBIA. (R) Nov. 5, 1947. Gene Autry, Jean Heather.		COLUMBIA. (R) August, 1954. Scott Brady, Betty St. John. Color.	

	Length In Mins.		Length In Mins.
LAWLESS, THE PARAMOUNT. (R) July, 1950. Macdonald Carey, Gail Russell.	83	LES MISERABLES TWENTIETH CENTURY-FOX. (R) August, 1952. Michael Hennie, Debra Paget.	104
LAWLESS BREED UNIVERSAL. (R) January, 1953. Rock Hudson, Julia Adams. Color.	83	LES MISERABLES (Ital.-Eng. dubbed) I.F.E. (R) 1952. Valentina Cortese, Gino Cervi.	110
LAWLESS BREED UNIVERSAL. (B) August 16, 1946. Kirby Grant, Fuzzy Knight.	58	LET NO MAN WRITE MY EPITAPH COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.	106
LAWLESS CODE MONOGRAM. (R) December 4, 1949. Jimmy Wakely, Cannonball Taylor.	58	LET'S BE HAPPY (Cs) ALLIED ARTISTS (R) June, 1957. Tony Martin, Vera-Eileen. Color.	103
LAWLESS COWBOYS MONOGRAM. (R) November 7, 1951. Whip Wilson.	58	LET'S DANCE PARAMOUNT. (R) November 28, 1950. Betty Bur- ton, Fred Astaire. Color.	112
LAWLESS EIGHTIES REPUBLIC (R) May, 1958. Buster Crabbe, John Smith.	70	LET'S DO IT AGAIN COLUMBIA. (R) July, 1958. Jane Wyman, Ray Milland, Aldo Ray. Color.	95
LAWLESS EMPIRE COLUMBIA. (R) November 15, 1945. Charles Starrett, Mildred Law.	59	LET'S GO NAVY MONOGRAM. (R) July 29, 1951. Leo Gorcey, Hunta Hall.	88
LAWLESS RIDER, THE UNITED ARTISTS. (R) July, 1954. Johnny Car- penter, Frankie Darro.	62	LET'S GO STEADY COLUMBIA. (R) January 4, 1945. Pat Parrish, Jackie Moran.	60
LAWRENCE OF ARABIA (P) COLUMBIA. (R) Special. Peter O'Toole, Sir Alec Guinness. Color.	221	LET'S LIVE A LITTLE EAGLE LION. (R) November, 1948. Hedy Lamarr, Robert Cummings.	85
LAY THAT RIFLE DOWN REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.	71	LET'S LIVE AGAIN TWENTIETH CENTURY-FOX. (R) April, 1948. John Emery, Hillary Brooke.	67
LEADVILLE GUNSLINGER REPUBLIC. (R) March 22, 1952. Allan "Rocky" Lane.	54	LET'S MAKE IT LEGAL TWENTIETH CENTURY-FOX. (R) November, 1951. Claudette Colbert, Macdonald Carey.	77
LEASE OF LIFE (Brit.) I.F.E. (R) March, 1956. Robert Donat, Kay Wash. Color.	93	LET'S MAKE LOVE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.	118
LEATHER BOYS, THE (Br. T.) RLP PICTURES. (R) November, 1965. Rita Tush- ingham, Colin Campbell.	105	LET'S MAKE UP (Brit.) UNITED ARTISTS. (R) February, 1956. Errol Flynn, Anna Neagle. Color.	82
LEATHER GLOVES COLUMBIA. (R) November 11, 1948. Cameron Mitchell, Virginia Gray.	75	LET'S MAKE UP (Brit.) UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.	94
LEATHER SAINT, THE (VV) PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero.	86	LET'S ROCK COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman.	79
LEAVE HER TO HEAVEN 20th CENTURY-FOX. (R) January, 1949. Gene Tierney, Cornal Wilde. Color.	110	LET'S TALK ABOUT WOMEN EMBASSY. (R) September, 1964. Vittorio Gass- man, Maria Fiore.	108
LEAVE IT TO BLONDIE COLUMBIA. (R) February 22, 1945. Penny Singleton, Arthur Lake.	72	LETTER FOR EVIE, A METRO-GOLDWYN-MAYER. (R) January-Fe- bruary, 1946. Marlene Hunt, John Carroll.	89
LEAVE IT TO HENRY MONOGRAM. (R) June 12, 1949. Raymond Wal- burn, Walter Catlett.	57	LETTER FROM AN UNKNOWN WOMAN, A UNIVERSAL. (R) May, 1948. Joan Fontaine, Louis Jourdan.	90
LEAVE IT TO THE IRISH MONOGRAM. (R) August 28, 1944. James Dunn, Wanda McKay.	71	LETTERS FROM MY WINDMILL (Fr.) TOHAN. (R) December, 1955. Henri Veibert, Rene Savill.	116
LEAVE IT TO THE MARINES LIPPERT. (R) September 28, 1951. Sid Melton, Mara Lynn.	66	LETTER TO THREE WIVES, A TWENTIETH CENTURY-FOX. (R) February, 1949. Jeanne Crain, Linda Darnell, Ann Sothern.	103
LEECH WOMAN, THE UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.	77	LIBEL METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde.	100
LEFT HAND OF GOD, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.	87	LIEUTENANT WORE SKIRTS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sherree North. Color.	99
LEFT-HANDED GUN, THE WARNER BROTHERS (R) May, 1958. Paul New- man, Lita Milian.	102	LIFE BEGINS AT 17 COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson.	75
LEGEND OF LOBO, THE BUENA VISTA. (R) November, 1962. Documen- tary. Color.	67	LIFE AT STAKE, A FILMMAKERS. (R) December, 1955. Angela Lans- bury, Keith Andes.	78
LEGEND OF THE LOST (T) UNITED ARTISTS (R) December, 1957. John Wayne, Sophia Loren.	109	LIFE AT THE TOP ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.	117
LEGEND OF TOM DOOLEY COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.	79	LIFE IN DANGER ALLIED ARTISTS. (R) July, 1964. Darren Nes- bitt, Julie Hopkins.	63
LEGION OF THE DOOMED ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.	75	LIFE IN THE BALANCE, A TWENTIETH CENTURY-FOX. (R) July, 1956. Ricardo Montalban, Anne Bancroft.	74
LEGIONS OF THE NILE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.	91	LIFE OF HER OWN, A METRO-GOLDWYN-MAYER. (R) September 1, 1956. Lana Turner, Ray Milland.	108
LEMON DROP KID, THE PARAMOUNT. (R) April, 1951. Bob Hope, Marilyn Maxwell.	91	LIFE OF OHARU TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro Mifune.	146
LEOPARD, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color.	165	LIFE OF RILEY, THE UNIVERSAL. (R) March, 1949. William Bendix, James Gleason.	87
LES GIRLS (Cs) METRO-GOLDWYN-MAYER (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.	114	LIFE WITH BLONDIE COLUMBIA. (R) December 13, 1945. Penny Sin- gleton, Arthur Lake.	70

Lif-Lon

	Length In Mins.		Length In Mins.
LIFE WITH FATHER	118	LITTLE EGYPT	82
WARNER BROS. (R) September 18, 1947. Irene Dunne, William Powell. Color.		UNIVERSAL. (R) September, 1951. Mark Stevens, Rhonda Fleming. Color.	
LIFEBOAT	76	LITTLE FUGITIVE	75
TWENTIETH CENTURY-FOX. (R) January 28, 1944. Tallulah Bankhead, William Bendix.		BURSTYN. (R) October, 1953. Richie Andrusco.	
LIGHT IN THE FOREST, THE	93	LITTLE GIANT	91
BUENA VISTA (R) July, 1958. Carol Lynley, James MacArthur. Color.		UNIVERSAL. (R) February 22, 1946; Abbott and Costello.	
LIGHT IN THE PLAZA (Cs)	101	LITTLE HUT, THE	90
METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.		METRO-GOLDWYN-MAYER. (R) May 24, 1937. Ays Gardiner, Stewart Granger, David Niven. Color.	
LIGHT TOUCH, THE	93	LITTLE IODINE	94
METRO-GOLDWYN-MAYER. (R) December 7, 1951. Stewart Granger, Pier Angeli.		UNITED ARTISTS. (R) October 11, 1948. Jo Ann Marlowe, Marc Cramer.	
LIGHT TOUCH, THE	85	LITTLE KIDNAPPERS, THE (Brit.)	90
UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.		UNITED ARTISTS. (R) October 1954. Duncan Macrae Adrienne Corri.	
LIGHTHOUSE	82	LITTLE MISS BIG	57
PRODUCERS RELEASING CORPORATION. (R) January 10 1947. John Litel, June Lang.		UNIVERSAL. (R) August 30, 1946. Fay Holden, Beverly Simmons.	
LIGHTNIN' IN THE FOREST	88	LITTLE MISS BROADWAY	88
REPUBLIC (R) March 25, 1948. Lynne Roberts, Warren Douglas.		COLUMBIA. (R) June 19, 1947. Jean Porter, John Shelton.	
LIGHTNING GUNS	85	LITTLE MISTER JIM	81
COLUMBIA (R) December, 1950. Charles Starrett, Smiley Burnette.		METRO-GOLDWYN-MAYER. (R) April, 1947. "Buck" Jenkins, Frances Gifford.	
LIGHTNING RAIDERS	61	LITTLE NUNS, THE (Ital. Eng. Dubbed)	101
PRC PICTURES. (R) January 7, 1946. Buster Crabbe, Al St. John.		EMBASSY. (R) September, 1965. Catherine Spaak, Sylva Koscina.	
LIGHTNING STRIKES TWICE	91	LITTLE SAVAGE	73
WARNER BROS. (R) March 10, 1951. Ruth Roman, Richard Todd.		TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Armendariz, Rudolfo Hovos.	
LIGHTS OF OLD SANTA FE	78	LITTLE SHEPHERD OF KINGDOM COME, THE (Cs)	108
REPUBLIC. (R) November 6, 1944. Roy Rogers, Dale Evans.		TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.	
LIKELY STORY, A	80	LITTLE WOMEN	121
RKO RADIO. (R) April 16, 1947. Bill Williams, Barbara Hale.		METRO-GOLDWYN-MAYER. (R) April, 1949. June Allyson, Margaret O'Brien. Color.	
LIL' ABNER (VV)	144	LITTLE HOBG, THE	77
PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.		ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.	
LILI	81	LITTLEST OUTLAW, THE	75
MGM. (R) July 10, 1958. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.		BUENA VISTA (R) February, 1956. Joseph Calleia, Pedro Armendariz. Color.	
LILIES OF THE FIELD	94	LIVE FAST, DIE YOUNG	82
UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilla Skala.		UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhart.	
LILITH	114	LIVE WIRES	85
COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.		MONDRIAM. (R) January 12, 1946. Leo Gorcey, Hunts Hall.	
LILLI MARLENE (Brit.)	75	LIVELY SET, THE	95
RKO RADIO. (R) July, 1951. Lisa Daniels, Hugh McDermott.		UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.	
LIMELIGHT	143	LIVING DESERT, THE	73
UNITED ARTISTS. (R) February 6, 1953. Claire Bloom, Charles Chaplin.		BUENA VISTA. (R) November, 1953. Documentary Color.	
LIMPING MAN, THE	76	LIVING IDOL (Cs)	101
LIPPERT (R) December 11, 1958. Lloyd Bridges, Mdra Lister.		METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.	
LINEUP, THE	86	LIVING IN A BIG WAY	103
COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.		METRO-GOLDWYN-MAYER. (R) June, 1947. Gene Kelly, Marie MacDonald.	
LINDA, BE GOOD	67	LIVING IT UP	95
EAGLE LION. (R) November 8, 1947. Elyse Knox, Marie Wilson.		PARAMOUNT. (R) August, 1954. Martin and Lewis, Janet Leigh. Color.	
LION, THE (Cs)	96	LIZZIE	81
TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.		METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.	
LION AND THE HORSE, THE	83	LOADED PISTOLS	79
WARNER BROS. (R) April 19, 1952. Steve Cochran, Sherry Jackson. Color.		COLUMBIA. (R) January, 1949. Gene Autry, Barbara Britton.	
LION HUNTERS	78	LOAN SHARK	79
MONOGRAM. (R) March 25, 1951. Johnny Sheffield, Ann Todd.		LIPPERT. (R) May 23, 1952. George Raft, Dorothy Hart.	
LION IS IN THE STREETS, A	88	LOCKET, THE	85
WARNER BROTHERS. (R) October 3, 1953. James Cagney, Barbara Hale. Color.		RKO RADIO. (R) December 20, 1946. Lorraine Day, Brian Aherne.	
LISA (Cs)	112	LODGER, THE	84
TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.		TWENTIETH CENTURY-FOX. (R) January 7, 1944. Laird Cregar, Merle Oberon.	
LISBON (N)	90	LOLITA	152
REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color.		METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.	
LIST OF ADRIAN MESSENGER, THE	98	LOVE GUN, THE	78
UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.		UNITED ARTISTS. (R) April, 1954. George Montgomery, Dorothy Malone. Color.	
LITTLE BIG HORN	85	LOVE HAND	80
LIPPERT. (R) June 18, 1951. John Ireland, Lloyd Bridges.		U-I. (R) May, 1953. Joel McCrea, Barbara Hale. Color.	
LITTLE BOY LOBY	95	LOVE HAND TEXAN	54
PARAMOUNT. (R) October, 1953. Bing Crosby, Claude Rains.		COLUMBIA. (R) March 6, 1947. Charles Starrett, Smiley Burnette.	

	Length In Mins.		Length In Mins.
LONELY ARE THE BRAVE	107	LOOK BACK IN ANGER	99
UNIVERSAL (R) June, 1962. Kirk Douglas, Gena Rowlands.		WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.	
LONELY HEARTS	101	LOOK FOR THE SILVER LINING	106
UNITED ARTISTS. (R) March, 1959. Montgomery Clift Robert Ryan.		WARNER BROTHERS. (R) July 30, 1949. June Haver Ray Bolger Color.	
LONE RANGER AND THE LOST CITY OF GOLD, THE	80	LOOK IN ANY WINDOW	85
UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Silverheels. Color.		ALLIED ARTISTS. (R) March, 1961. Paul Anka Ruth Roman.	
LONE STAR, THE	90	LOOKING FOR DANGER	61
METRO-GOLDWYN-MAYER. (R) February, 1952. Clark Gable, Ava Gardner.		ALLIED ARTISTS (R) October, 1957. Huntz Hall, Stanley Clements	
LONE STAR MOONLIGHT	67	LOOKING FOR LOVE (P)	83
COLUMBIA. (R) December 12, 1946. Ken Curtis, Joan Barton.		METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.	
LONE TEXAN, THE (Rs)	70	LOOPHOLE	80
TWENTIETH CENTURY-FOX. (R) March, 1959 Willard Parker Grant Williams.		ALLIED ARTISTS. (R) March 28, 1954. Barry Sullivan, Dorothy Malone.	
LONE TEXAS RANGER	56	LOOSE IN LONDON	62
REPUBLIC (R) November 20, 1945. "Wild" Bill Elliott, Alice Fleming.		ALLIED ARTISTS. (R) May 24, 1953. Bowery Boys	
LONE WOLF AND HIS LADY	80	LOOTERS, THE	87
COLUMBIA. (R) August, 1949. Ron Randell, June Vincent.		UNIVERSAL (R) May 1955. Rory Calhoun Tulle Adams	
LONE WOLF IN LONDON	68	LORD JIM (Super P-70)	154
COLUMBIA. (R) November 13, 1947. Gerald Mohr, Nancy Saunders.		COLUMBIA. (R) Special. Peter O'Toole, James Mason. Color.	
LONE WOLF IN MEXICO	69	LORD LOVE A DUCK	95
COLUMBIA. (R) January 16, 1947. Gerald Mohr, Eric Blore		UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.	
LONELINESS OF THE LONG DISTANCE RUNNER.	103	LORD OF THE FLIES	90
CONTINENTAL. (R) January, 1963. Tom Cour- tenay, Michael Redgrave.		CONTINENTAL. (R) August, 1963. James Aub- rey, Tom Chapin.	
LONELY ARE THE BRAVE	107	LORD OF THE JUNGLE	69
UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.		ALLIED ARTISTS. (R) June 19, 1955. Johnny Sheffield, Wayne Morris.	
LONELY HEARTS BANDITS	80	LORNA DOONE	84
REPUBLIC (R) August 29, 1950. Dorothy Patrick, Robert Rockwell.		COLUMBIA (R) June, 1951. Barbara Hale, Richard Greene. Color.	
LONELY MAN, THE (VV)	87	LOS TARANTOS	81
PARAMOUNT (R) June, 1957. Jack Palance, An- thony Perkins		SIGMA FIL (R) July, 1964. Sara Lezana, Daniel Marin. Color.	
LONE RANGER, THE	86	LOSS OF INNOCENCE	99
WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Beager, Bonita Granville. Color.		COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.	
LONESOME TRAIL	57	LOST ANGEL	91
MONOGRAM (R) December 8, 1945. James Wakely Lee "Lasses" White.		METRO-GOLDWYN-MAYER. (R) January, 1944. Margaret O'Brien, James Craig.	
LONESOME TRAIL, THE	73	LOST BATTALION, THE	—
LIPPERT (R) July 1, 1955. Wayne Morris, John Auer		AMERICAN INTERNATIONAL (R) September, 1961. Leonold Salcedo, Diane Jergens.	
LONG AND THE SHORT AND THE TALL, THE	102	LOST BOUNDARIES	87
CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey		FILM CLASSIC. (R) July 2, 1945. Mel Ferrer, Beatrice Pearson.	
LONG DARK HALL, THE (Brit.)	88	LOST COMMAND	129
UNITED ARTISTS (R) April 10, 1951. Rex Harrison Lilli Palmer		COLUMBIA. (R) May, 1966. Anthony Quinn, Alan Delon. Color.	
LONG, GRAY LINE, THE (Cs)	138	LOST CONTINENT	86
COLUMBIA (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.		LIPPERT (R) August 17, 1951. Cesar Romero, Hillary Brooke.	
LONG HAUL, THE	88	LOST CONTINENT (Ital.-Eng. narr.) (Cs)	64
COLUMBIA (R) December, 1957. Victor Mature, Diana Dora		LOPERT. (R) March, 1957. Documentary. Color.	
LONG HOT SUMMER, THE (Cs)	113	LOST HONEYMOON	89
TWENTIETH CENTURY-FOX (R) March, 1958. Paul Newman, Joanne Woodward.		EAGLE-LION (R) March 15, 1947. Franchot Tone, Ann Richards.	
LONG JOHN SILVER (Cs)	109	LOST IN ALASKA	76
DISTRIBUTORS CORP OF AMERICA. (R) Feb- ruary 1955. Robert Newton. Color.		UNIVERSAL (R) August, 1952. Abbott & Cos- tello, Mitzel Green.	
LONG, LONG TRAILER, THE	98	LOST IN A HAREM	89
MGM (R) February 19, 1954. Lucille Ball, Desi Arnez Color		METRO-GOLDWYN-MAYER. (R) December, 1944 Abbott and Costello.	
LONG MEMORY, THE (Brit.)	90	LOST LAGOON	70
ARTOR (R) July, 1953. John Mills, Elizabeth Sellars		UNITED ARTISTS (R) February, 1958. Jeffrey Lynn Peter Donat.	
LONG NIGHT, THE	97	LOST MISSILE, THE	70
RKO RADIO (R) August 6, 1947. Henry Fonda, Barbara Bel Geddes		UNITED ARTISTS. (R) December, 1958. Robert Loggia Ellen Parker.	
LONG ROPE, THE (Cs)	61	LOST MOMENT THE	89
TWENTIETH CENTURY-FOX. (R) February, 1961 Hugh Marlowe Alan Hale. Color.		UNIVERSAL (R) December, 1947. Robert Cum- mings Susan Hayward	
LONG SHIPS, THE (T-70)	125	LOST PLANET AIRMEN	68
COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Pottier. Color.		REPUBLIC (R) July 25, 1951. Tristram Coffin, Mae Clarke	
LONG WAIT, THE	93	LOST TRAIL, THE	53
UNITED ARTISTS. (R) May, 1954. Anthony Quinn, Peggie Castle.		MONOGRAM (R) October 20, 1945. Johnny Mack Brown Raymond Hatton.	
LONGEST DAY, THE	180	LOST VOLCANO, THE	75
TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arletty.		MONOGRAM. (R) June 25, 1950. Johnny Sheffield, Donald Woods	
LONGORN, THE	70	LOST WEEKEND, THE	101
MONOGRAM. (R) November 25, 1951. Wild Bill Elliott, Myron Healey.		PARAMOUNT (R) November 16, 1945. Ray Milland Jane Wyman.	
		LOST WORLD, THE (Cs)	98
		TWENTIETH CENTURY-FOX (R) July, 1960. Michael Rennie, Jill St. John. Color.	

Los-Lux

	Length In Mins.		Length In Mins.
LOST WORLD OF SINBAD, THE AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.	95	LOVE WITH THE PROPER STRANGER PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.	100
LOUISA UNIVERSAL. (R) August, 1950. Ronald Regan, Ruth Hussey.	90	LOVED ONE, THE METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters	116
LOUISIANA MONOGRAM. (R) November 1, 1947. Jimmie Davis, Margaret Lindsay.	85	LOVELY TO LOOK AT METRO-GOLDWYN-MAYER. (R) July, 1952. Howard Keel, Kathryn Grayson. Color.	105
LOUISIANA HAYRIDE COLUMBIA. (R) July 13, 1944. Judy Canova, Richard Lane.	67	LOVER BOY (Brit.) TWENTIETH CENTURY-FOX. (R) October, 1953. Gerard Phillips, Valerie Hobson, Joan Green- wood.	85
LOUISIANA STORY LOPHERT. (R) September, 1948. Joseph Boudreaux, Lionel Le Blanc.	77	LOVER COME BACK UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	107
LOUISIANA TERRITORY (SD) RKO RADIO. (R) October 18, 1958. Documentary. Color.	65	LOVERS AND LOLLIPOPS TRANS-LUX. (R) April, 1956. Lori March, Ger- ald O'Loughlin.	80
LOVE A LA CARTE (Ital., Eng. Titles) PROMENADE. (R) January, 1965. Simone Signo- ret, Marcello Mastroianni.	98	LOVER COME BACK UNIVERSAL. (R) June 21, 1946. George Brent, Lucille Ball.	90
LOVE AND KISSES UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color.	67	LOVES OF CARMEN, THE COLUMBIA. (R) October, 1948. Rita Hayworth, Glenn Ford. Color.	98
LOVE AND LEARN WARNER BROS. (R) May 3, 1947. Jack Carson, Martha Vickers.	83	LOVES OF SALAMMO (Cs) TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valeris, Jacques Sernas. Color.	72
LOVE FROM A STRANGER EAGLE LION. (R) November 15, 1947. John Hodiak Sylvia Sidnev.	81	LOVING YOU (VV) PARAMOUNT. (R) July, 1957. Elvis Presley, Lisa- beth Scott. Color.	101
LOVE GODDESSES, THE CONTINENTAL. (R) March, 1965. Marlene Diet- rich, Lillian Gish.	87	LT. ROBIN CRUSOE, U.S.N. BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.	110
LOVE HAPPY UNITED ARTISTS. (R) March 3, 1950. Marx Broo Hona Messner	85	LUCK OF GINGER COFFEY, THE READE-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.	100
LOVE HAS MANY FACES COLUMBIA. (R) February, 1965. Lana Turner, Clift Robertson. Color.	105	LUCK OF THE IRISH, THE TWENTIETH CENTURY-FOX. (R) September, 1948 Tyrone Power, Anne Baxter.	99
LOVE, HONOR AND GOODBYE REPUBLIC. (R) September 15, 1945. Virginia Bruce, Victor McLaglen.	67	LUCKY LOSERS MONOGRAM. (R) May 14, 1950. Leo Gorcey, Huntz Hall.	69
LOVE IN A GOLDFISH BOWL PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color.	88	LUCKY ME (Cs) WARNER BROTHERS. (R) April 24, 1954. Doris Day, Robert Cummings, Phil Silvers. Color.	100
LOVE IN 4 DIMENSIONS (Ital. Eng. Titles) ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Morelet, Sylvia Koscina.	108	LUCKY NICK CAIN TWENTIETH CENTURY-FOX. (R) March, 1951. George Raft, Coleen Gray.	87
LOVE IN THE AFTERNOON ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hepburn.	125	LUCKY STIFF, THE UNITED ARTISTS. (R) January 29, 1949. Dorothy Lamour, Brian Donlevy.	99
LOVE IS A BALL (P) UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.	111	LUCY GALLANT (VV) PARAMOUNT. (R) December, 1955. Jane Wy- man, Charlton Heston, Claire Trevor, Thelma Rit- ter. Color.	104
LOVE IS A MANY-SPLENDOR THING (Cs) TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color.	102	LULLABY OF BROADWAY WARNER BROS. (R) March 24, 1951. Doris Day, Gene Nelson. Color.	92
LOVE IS BETTER THAN EVER. METRO-GOLDWYN-MAYER. (R) March, 1952. Elizabeth Taylor, Larry Parks.	81	LULU BELLE COLUMBIA. (R) August, 1948. Dorothy Lamour, George Montgomery.	87
LOVE ISLAND ASTOR PICTURES. (R) May, 1960. Paul Valen- tine, Eva Gabor. Color.	96	LUMBER JACK UNITED ARTISTS. (R) April 8, 1944. William Boyd.	63
LOVE LAUGHS AT ANDY HARDY METRO-GOLDWYN-MAYER. (R) February, 1947. Mickey Rooney, Bonita Granville.	91	LURE OF THE BILA (Ital.-Eng. dubbed) I.F.E. (R) December, 1953. Silvana Mangano, Vittorio Gassman.	74
LOVE LETTERS PARAMOUNT. (R) October 26, 1945. Jennifer Jones Joseph Cotten.	101	LURE OF THE SWAMP (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vohs.	75
LOVEMAKER, THE (Spain) TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.	99	LURE OF THE WILDERNESS TWENTIETH CENTURY-FOX. (R) September, 1952. Jean Peters, Jeffrey Hunter. Color.	92
LOVE ME OR LEAVE ME (Cs) METRO-GOLDWYN-MAYER. (R) June 16, 1955. Doris Day, James Cagney. Color.	108	LURED UNITED ARTISTS. (R) September, 1947. George Sanders, Lucille Ball.	102
LOVE ME TENDER (Cs) TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.	89	LUST FOR GOLD COLUMBIA. (R) June, 1949. Ida Lupine, Glenn Ford.	90
LOVE NEST TWENTIETH CENTURY-FOX. (R) October, 1951. William Lundigan, June Haver.	84	LUST FOR LIFE (Cs) METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	122
LOVE ON A PILLOW (Cs) ROYAL FILMS. (R) December, 1963. Brigitte Barot, Robert Hossein. Color.	102	LUSTY MEN, THE RKO RADIO. (R) October, 1952. Susan Hayward, Robert Mitchum.	113
LOVE ON THE DOLE (Brit.) FOUR CONTINENTS. (R) October 12, 1945. De- borah Kerr, Clifford Evans.	89	LUXURY GIRLS UNITED ARTISTS. (R) January 30, 1953. Susan Stephen.	96
LOVE SLAVES OF THE AMAZONS UNIVERSAL. (R) December, 1957. Don Taylor, Gianna Segala. Color.	81	LUXURY INER METRO-GOLDWYN-MAYER. (R) September, 1948. George Brent, Jane Powell. Color.	98
LOVE THAT BRUTE 20th CENTURY-FOX. (R) June, 1950. Paul Dou- glas, Jean Peters.	85		

	Length in Mins.		Length in Mins.
LYDIA BAILEY	89	MADELEINE (Brit.)	101
TWENTIETH CENTURY-FOX. (R) June, 1952. Dale Robertson, Anne Francis. Color.		UNIVERSAL. (R) April, 1950. Ann Todd, Ivan Desny.	
M		MADENOISELLE FIFI	69
M	88	RKO RADIO. (R) Block 7, 1948-44. Simone Simon, Kurt Kreuger.	
COLUMBIA. (R) March, 1951. David Wayne, Howard Da Silva.		MADISON AVENUE (Cs)	94
MA BARKER'S KILLER BROOD	89	TWENTIETH CENTURY-FOX. (R) January, 1963. Dana Andrews, Barbara Eden.	
FILM SERVICE. (R) June, 1960. Lurene Tuttle, Tris Coffin.		MADNESS OF THE HEART (Brit.)	90
MA AND PA KETTLE	75	UNIVERSAL. (R) August, 1950. Margaret Lock- wood, Paul Dupuis.	
UNIVERSAL. (R) April 1, 1949. Marjorie Main, Percy Kilbride.		MADONNA OF THE DESERT	60
MA AND PA KETTLE AT HOME	81	REPUBLIC. (R) February 23, 1948. Lynne Rob- erts, Donald Barry.	
U-1. (R) April, 1954. Marjorie Main, Percy Kilbride.		MADONNA OF THE SEVEN MOONS (Brit.)	88
MA AND PA KETTLE AT THE FAIR	78	UNIVERSAL. (R) April 5, 1946. Phyllis Calvert, Stewart Granger.	
UNIVERSAL. (R) April, 1952. Marjorie Main, Percy Kilbride.		MADONNA'S SECRET	79
MA AND PA KETTLE BACK ON THE FARM	81	REPUBLIC. (R) February 16, 1946. Francis Led- erer, Gail Patrick.	
UNIVERSAL. (R) April, 1951. Marjorie Main, Percy Kilbride.		MAEDCHEN IN UNIFORM (German with English Titles)	91
MA AND PA KETTLE AT WAIKIKI	79	SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.	
UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.		MAFISO	100
MA AND PA KETTLE GO TO TOWN	79	ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.	
UNIVERSAL. (R) April, 1950. Marjorie Main, Percy Kilbride.		MAGIC BOW, THE (Brit.)	105
MA AND PA KETTLE ON VACATION	75	UNIVERSAL. (R) July, 1947. Stewart Granger, Phyllis Calvert.	
UNIVERSAL. (R) April, 1958. Marjorie Main, Percy Kilbride.		MAGIC BOX, THE (Brit.)	103
MACABRE	73	MAYER KINGSLEY. (R) September, 1952. Robert Donat, Maria Schell. Color.	
ALLIED ARTISTS. (R) March, 1958. William Prince, Jacqueline Scott.		MAGIC BOY	83
MACAO	80	METRO-GOLDWYN-MAYER. (R) April, 1962. Cartoon. Color.	
RKO RADIO. (R) April, 1952. Jane Russell, Robert Mitchum.		MAGIC CARPET	84
MACBETH	107	COLUMBIA. (R) October, 1951. Lucille Ball, John Agar. Color.	
REPUBLIC. (R) October, 1948. Orson Welles, Jeanette Nolan.		MAGIC FACE, THE	89
MACHETE	75	COLUMBIA. (R) September, 1951. Luther Adler, Patricia Knight.	
UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.		MAGIC FIRE	85
MACHINE GUN KELLY	84	REPUBLIC. (R) March 29, 1956. Yvonne De- Carlo, Carlos Thompson, Rita Gam. Color.	
AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.		MAGIC SWORD, THE	80
MACHINE GUN MAMA	67	UNITED ARTISTS. (R) April, 1962. Basil Rath- bone, Estelle Winwood. Color.	
PRC PICTURES. (R) August 18, 1944. Armida, El Brendel, Luis Alberni.		MAGIC TOWN	103
MACOMBER AFFAIR, THE	90	RKO RADIO. (R) October 12, 1947. James Stewart, Jane Wyman.	
UNITED ARTISTS. (R) March 21, 1947. Gregory Peck, Joan Bennett.		MAGIC WORLD OF TOPO GIGIO, THE	75
MACUMBA LOVE	86	COLUMBIA. (R) December, 1965. Fantasy. Color.	
UNITED ARTISTS. (R) June, '60. Ziva Rodann, William Wellman, Jr.		MAGNET, THE (Brit.)	78
MAD DOG COLL	86	UNIVERSAL. (R) February, 1951. William Fox, Kay Walsh.	
COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew		MAGNETIC MONSTER, THE	79
MAD LITTLE ISLAND	94	UNITED ARTISTS. (R) February 18, 1953. Rich- ard Carlson, Jean Ryan.	
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.		MAGNIFICENT CUCKOLD, THE (Ital., Eng. ti- tles)	113
MAD AT THE WORLD	71	CONTINENTAL. (R) April, 1965. Claudia Card- inale, Ugo Tognazzi.	
FILMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.		MAGNIFICENT DOLL, THE	85
MAD MAGICIAN, THE (3D)	72	UNIVERSAL. (R) November, 1946. Ginger Rogers, Burgess Meredith, David Niven.	
COLUMBIA. (R) May, 1954. Vincent Price, Mary Murphy.		MAGNIFICENT MATADOR THE (Cs)	84
MAD WEDNESDAY	77	TWENTIETH CENTURY-FOX. (R) June 1955. Maureen O'Hara, Anthony Quinn. Color.	
RKO-RADIO. (R) October 28, 1950. Harold Lloyd, Frances Ramsden.		MAGNIFICENT OBSESSION, THE	108
MADAME BOVARY	106	UNIVERSAL. (R) August, 1954. Jane Wyman, Rock Hudson. Color.	
METRO-GOLDWYN-MAYER. (R) August, 1949. Jennifer Jones, Louis Jourdan, Van Heflin.		MAGNIFICENT ROGUE	74
MADAME BUTTERFLY (Ital.)	114	REPUBLIC. (R) February 15, 1947. Lynne Roberta, Warren Douglas.	
I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.		MAGNIFICENT ROUGHNECKS	73
MADAME CURIE	124	ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	
METRO-GOLDWYN-MAYER. (R) February, 1944. Greer Garson, Walter Pidgeon.		MAGNIFICENT SEVEN, THE (P)	126
MADAM WHITE SNAKE, (Shawscope) (Chinese, Eng. titles)	105	UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.	
FRANK LEE. (R) October, 1965. Lin Dai, Chao Lei. Color.		MAGNIFICENT YANKEE, THE	88
MADAM X	100	METRO-GOLDWYN-MAYER. (R) February 9, 1951. Louis Calhern, Ann Harding.	
Universal. (R) March, 1966. Lana Turner, John Forsythe. Color.		MAHATMA GHANDI—20TH CENTURY PROPHE..	81
MADDALENA (Ital.-Eng. dubbed)	90	UNITED ARTISTS. (R) May, 1953. Documentary.	
I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.		MAIL ORDER BRIDE (P)	83
MADE IN PARIS (P)	103	METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.	
METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.		MAIN ATTRACTION, THE	80
		METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	

Mai-Man

	Length in Mins.	Length in Mins.
MAIN STREET AFTER DARK	56	
METRO-GOLDWYN-MAYER. (R) January, 1945. Edward Arnold, Selena Boyle.		
MAIN STREET KID, THE	64	
REPUBLIC. (R) January 1, 1948. Al Pearce, Alan Mowbray		
MAIN STREET TO BROADWAY	102	
MGM. (R) July 31, 1958. All Star Cast.		
MAISIE GOES TO RENO	90	
METRO-GOLDWYN-MAYER. (R) September, 1944. Ann Sothern. John Hodiak.		
MAJOR DUNDEE (P)	124	
COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.		
MAJORITY OF ONE, A	153	
WARNER BROS. (R) February, 1962. Rosalind Russell. Alec Guinness. Color.		
MAKE HASTE TO LIVE	90	
REPUBLIC. (R) August 1, 1954. Dorothy McGuire, Stephen McNally		
MAKE ME AN OFFER (Brit.)	88	
ASSOCIATED ARTISTS. (R) February, 1950. Peter Finch. Adrienne Corri. Color.		
MAKE MINE LAUGHS	63	
RKO-RADIO. (R) July, 1949. Gil Lamb, Ray Bol- ger. Joan Davis.		
MAKE MINE MICK	101	
CONTINENTAL. (R) December, 1960. Terry- Thomas, Athene Seyler.		
MAKE MINE MUSIC	74	
RKO-RADIO. (R) Special, 1945-46. Disney Musical Feature. Color.		
MAKE YOUR OWN BED	82	
WARNER BROS. (R) June 10, 1944. Jack Car- son. Jane Wyman.		
MALAMONDO	79	
MAGNA. (R) November, 1964. Documentary. Col- or.		
MALAYA	96	
METRO-GOLDWYN-MAYER. (R) January 6, 1950. Spencer Tracy. James Stewart.		
MALE COMPANION (Fr., Eng. Titles)	92	
INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.		
MALTA STORY, THE (Brit.)	98	
UNITED ARTISTS. (R) August, 1954. Alec Guinness. Jack Hawkins.		
MAMA LOVES PAPA	60	
RKO-RADIO. (R) August 1945. Leon Errol, Elisabeth Haidon.		
MAMBO	94	
PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters. Vittorio Gassman.		
MAN ABOUT THE HOUSE (Brit.)	93	
TWENTIETH CENTURY-FOX. (R) February, 1949. Margaret Johnson. Dulcie Gray.		
MAN ABOUT TOWN (French)	89	
RKO-RADIO. (R) Special, 1947. Maurice Cheval- ier. Francis Perler.		
MAN AFRID (Cs)	64	
UNIVERSAL. (R) June, 1957. George Nader, Phyl- lis T. exter.		
MAN ALIVE	70	
RKO-RADIO. (R) September, 1945. Pat O'Brien, Ellen Drew.		
MAN ALONE, A	96	
REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.		
MAN BAIT	78	
LIPPERT. (R) January 25, 1962. George Brent, Marguerite Chapman.		
MAN BEHIND THE GUN	83	
WARNER BROTHERS. (R) January 31, 1953. Randolph Scott. Patrice Wymore. Color.		
MAN BETWEEN, THE (Brit.)	100	
UNITED ARTISTS. (R) February, 1954. James Mason. Claire Bloom. Hildegard Neff.		
MAN CALLED PETER, A (Cs)	119	
TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd. Jean Peters. Color.		
MANCHURIAN CANDIDATE, THE	126	
UNITED ARTISTS. (R) November, 1962. Frank Sinatra. Laurence Harvey.		
MAN COULD GET KILLED, A	99	
UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.		
MAN IN A COCKED HAT	88	
LION INTERNATIONAL. (R) May, 1960. Terry- Thomas. Peter Sellers.		
MAN CRAZY	79	
20TH CENTURY-FOX. (R) December, 1958. Neville Brand, Christine White.		
MAN-EATER OF THE KUMADON	79	
UNIVERSAL. (R) July, 1948. Sabu, Wendell Corey, Joanne Page.		
MAN ESCAPED, A (Fr.)	84	
CONTINENTAL. (R) November, 1957. Robert Brea- son.		
MANFISH	78	
UNITED ARTISTS. (R) February, 1958. John Bronfield. Victor Jory. Color.		
MAN FROM BITTER RIDGE, THE	80	
UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.		
MAN FROM BUTTON WILLOW, THE	84	
UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.		
MAN FROM CAIRO	82	
LIPPERT. (R) November 27, 1953. George Raft, Glenna Maris. Canale.		
MAN FROM COLORADO, THE	90	
COLUMBIA. (R) December, 1948. Glenn Ford, William Holden. Color.		
MAN FROM FRISCO	81	
REPUBLIC. (R) July 1, 1944. Michael O'Shea, Anne Shirley.		
MAN FROM GALVESTON, THE	57	
WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.		
MAN FROM GOD'S COUNTRY (Cs)	70	
ALLIED ARTISTS. (R) January, 1958. George Montgomery. Randy Stuart. Color.		
MAN FROM LARAMIE, THE (Cs)	104	
COLUMBIA. (R) August, 1958. James Stewart, Arthur Kennedy. Color.		
MAN FROM PLANET X, THE	70	
UNITED ARTISTS. (R) April 27, 1951. Robert Clarke. Margaret Field.		
MAN FROM RAINBOW VALLEY	58	
REPUBLIC. (R) June 15, 1946. Monte Hale, Adrian Booth. Color.		
MAN FROM DEL RIO	95	
UNITED ARTISTS. (R) October, 1956. Anthony Quinn. Katy Jurado.		
MAN FROM SONORA	54	
MONOGRAM. (R) March 11, 1951. Johnny Mack Brown.		
MAN FROM TEXAS	71	
EAGLE LION. (R) November 29, 1947. James Craig. Johnnie Johnston.		
MAN FROM THE ALAMO	78	
U-I. (R) August, 1953. Glenn Ford, Julia Adams. Color.		
MAN FROM THE BLACK HILLS	51	
MONOGRAM. (R) March 30, 1952. Johnny Mack Brown. Jimmy Ellison.		
MAN FROM THE DINERS' CLUB, THE	96	
COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.		
MANHANDLED	96	
PARAMOUNT. (R) June 10, 1949. Dorothy Lamour, Dan Duray.		
MANHATTAN ANGEL	68	
COLUMBIA. (R) March 17, 1949. Gloria Jean, Ross Ford.		
MANHUNT IN THE JUNGLE (C)	79	
WARNER BROTHERS. (R) May, 1958. Robin Hughes Luis Alvarez.		
MAN I LOVE, THE	96	
WARNER BROTHERS. (R) January 11, 1947. Ida Lupine. Robert Alda.		
MAN IN THE GRAY FLANNEL SUIT, THE (Cs)	152	
TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.		
MAN IN GREY, THE (Brit.)	90	
UNIVERSAL. (R) March 15, 1946. Margaret Lockwood, James Mason.		
MAN IN HALF MOON STREET, THE	92	
PARAMOUNT. (R) Block 2, 1944-45. Nils Aalder. Helen Walker.		
MAN IN HIDING (Brit.)	79	
UNITED ARTISTS. (R) October 2, 1958. Paul Henreid. Lois Maxwell. Kay Kendall.		
MAN IN THE ATTIC	82	
20TH CENTURY-FOX. (R) December, 1958. Jack Palance, Constance Smith.		
MAN IN THE DARK (3D)	70	
COLUMBIA. (R) April, 1953. Edmond O'Brien, Audrey Totter.		
MAN IN THE DARK	80	
UNIVERSAL. (R) March, 1965. William Sylves- ter, Barbara Shelley.		
MAN IN THE MIDDLE (Cs)	94	
TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.		
MAN IN THE ROAD	83	
REPUBLIC. (R) April 13, 1967. Derek Farr, Ella Ballou.		

	Length in Mins.		Length in Mins.
MAN IN THE SADDLE	57	MAN WHO UNDERSTOOD WOMEN (Cs)	105
COLUMBIA. (R) December, 1951. Randolph Scott, Joan Leslie. Color.		TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.	
MAN IN THE SHADOW (Cs)	80	MAN WHO WALKED ALONE. THE	63
UNIVERSAL (R) January, 1958. Jeff Chandler, Orson Welles.		PRC PICTURES (R) March 15, 1945. Kay Al- dridge, Dave O'Brien.	
MAN IN THE VAULT	73	MAN WITH A CLOAK	81
UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.		METRO-GOLDWYN-MAYER. (R) October 19, 1951 Joseph Cotten, Barbara Stanwyck.	
MAN IN THE WHITE SUIT, THE (Brit.)	55	MAN WITH A MILLION (Brit.)	90
UNIVERSAL. (R) April, 1952. Alex Guinness, Joan Greenwood.		UNITED ARTISTS. (R) June, 1954. Gregory Peck, Jane Griffiths. Color.	
MAN IS ARMED, THE	76	MAN WITH MY FACE, THE	75
REPUBLIC (R) October 19, 1956. Dane Clark, William Talman, May Wynn.		UNITED ARTISTS (R) June 8, 1951. Barry Nelson, Carole Matthews.	
MAN OF A THOUSAND FACES (Cs)	122	MAN WITHOUT A STAR	89
UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.		UNIVERSAL (R) April, 1955. Kirk Douglas, Jeanne Crain Color	
MAN OF COURAGE	67	MAN WITH THE GOLDEN ARM, THE	110
PRODUCERS RELEASING CORP. (R) January 4 1943. Barton McLane, Charlotte Wynters.		UNITED ARTISTS (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	
MAN OF EVIL (Brit.)	90	MAN WITH THE GUN, THE	83
UNITED ARTISTS. (R) January, 1948. James Mason, Phyllis Calvert.		UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.	
MAN ON A STRING	92	MANIAC	87
COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.		COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.	
MAN OF THE WEST (Cs)	100	MANY RIVERS TO CROSS (Cs)	92
UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.		METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.	
MAN ON A TIGHTROPE	108	MARA MARU	98
20TH CENTURY-FOX. (R) May, 1953. Frederic March, Gloria Grahame, Terry Moore.		WARNER BROS. (R) May 5, 1952. Errol Flynn, Ruth Roman	
MAN ON FIRE	96	MARA OF THE WILDERNESS	90
METRO-GOLDWYN-MAYER (R) July, 1957. Bing Crosby, Inger Stevens.		ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.	
MAN ON THE EIFFEL TOWER	98	MARACAIBO (VV)	88
RKO RADIO. (R) February 4, 1950. Charles Laughton, Franchot Tone, Burgess Meredith. Color.		PARAMOUNT (R) May, 1958. Cornel Wilde, Jean Wallace Color	
MAN INSIDE, THE (Cs)	89	MARAUDERS, THE	68
COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg. Color.		UNITED ARTISTS. (R) July, 1947. William Boyd Andy Clyde.	
MAN IN THE NET, THE	97	MARAUDERS, THE	80
UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.		METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Durvey, Keenan Wynn. Color.	
MAN ON THE PROWL	86	MARCELINO (Span.)	96
UNITED ARTISTS (R) December, 1957. Mala Powers, James Best.		UMPO (R) October, 1956. Pablito Calvo, Rafael Rivera	
MAN ON THE RUN (Brit.)	82	MARCO POLO (Cs)	100
BRATFORD. (R) February 26, 1952. Derek Farr, Joan Hopkins.		AMERICAN INTERNATIONAL (R) August, 1962. Rory Calhoun, Yoko Tani. Color.	
MAN OR GUN (N)	79	MARDI GRAS (Cs)	107
REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.		TWENTIETH CENTURY-FOX (R) November, 1958. Pat Boone, Christine Cerera. Color.	
MAN'S FAVORITE SPORT?	120	MARGIE	94
UNIVERSAL (R) March, 1964. Rock Hudson, Paula Prentiss. Color.		20TH CENTURY-FOX. (R) November, 1946. Jeanne Crain Alan Young. Color.	
MAN-TRAP	98	MARIE BU POUT (Fr.)	90
PARAMOUNT (R) September, 1961. Jeffrey Hunt- er, David Janssen		BELLON-FFOULKE (R) November, 1951. Joan Gabin	
MAN UPSTAIRS, THE	89	MARIE LOUISE (French)	98
LION INT. (R) August, 1959. Richard Attenbor- ough, Bernard Lee.		MAYER-RUBEN (R) November 12, 1945. Jostans, Heinrich Gretler.	
MAN WHO CHEATED HIMSELF, THE	81	MARILYN	83
TWENTIETH CENTURY-FOX. (R) January, 1951. Lee J. Cobb, Jane Wyatt.		TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe.	
MAN WHI COULD CHEAT DEATH, THE	83	MARINE RAIDERS	96
PARAMOUNT (R) September, 1959. Anton Dif- fring, Hazel Court. Color.		RKO RADIO (R) Block 6, 1948-44. Pat O'Brien, Ruth Hussey	
MAN WHO COULDN'T WAIT	63	MARINES, LET'S GO	104
FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.		TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Trvon, David Hedison. Color.	
MAN WHO DARED, THE	65	MARJORIE MORNINGSTAR (C)	123
COLUMBIA (R) May 30, 1946. Leslie Brooks, George Macready.		WARNER BROTHERS (R) April, 1958. Gene Kelly, Natalie Wood.	
MAN WHO DIED TWICE, THE (N)	70	MARK, THE (Cs)	127
REPUBLIC (R) June, 1958. Rod Cameron, Vera Ralston.		CONTINENTAL (R) October, 1961. Maria Schell, Stuart Whitman.	
MAN WHO KNEW TOO MUCH, THE (VV)	120	MARK OF THE GORILLA	68
PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.		COLUMBIA (R) February, 1950. Johnny Weiss- muller, Trudy Marshall	
MAN WHO LOVED REDHEADS, THE (Brit.)	89	MARK OF THE HAWK, THE (SS)	85
UNITED ARTISTS. (R) July, 1955. Moira Shear- er, John Justin. Color		UNIVERSAL (R) December, 1958. Sidney Pottier, Juano Hernandez. Color.	
MAN WHO NEVER WAS, THE (Cs)	103	MARK OF THE LASH	60
TWENTIETH CENTURY-FOX (R) February, 1958 (Clifton Webb Gloria Grahame. Color.		SCREEN GUILD (R) October 15, 1948. Lash LaRue, Fuzzy St. John.	
MAN WHO SHOT LIBERTY VALANCE	122	MARK OF THE RENEGADE	81
PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.		UNIVERSAL (R) August, 1951. Ricardo Montal- ban, Cyd Charisse. Color.	
MAN WHO TURNED TO STONE, THE	71	MARK OF THE WHISTLER	61
COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.		COLUMBIA. (R) November 2, 1944. Richard Dix, Janis Carter.	

Mar-Med

	in Mins. Length	Length in Mins.
MARKED FOR MURDER..... PRC PICTURES. (R) February 8, 1945. Te- Ritter. Dave O'Brien.	56	MASQUERADE..... UNITED ARTISTS. (R) May, 1965. Cliff Robert- son, Jack Hawkins. Color.
MARKED TRAILS..... MONOGRAM. (R) September 30, 1944. Hoot Gibson, Veda Ann Borg.	59	MASQUERADE IN MEXICO..... PARAMOUNT. (R) February 23, 1946. Dorothy Lamour, Arturo de Cordova.
MARKSMAN, THE..... ALLIED ARTISTS. (R) April 12, 1953. Wayne Morris.	61	MASSACRE..... TWENTIETH CENTURY-FOX. (R) June, 1956. Dana Clark, James Craig. Color.
MARNIE..... UNIVERSAL. (R) August 1964. Tippl Hedren, Sean Connery. Color.	129	MASSACRE CANYON..... COLUMBIA. (R) May, 1954. Phil Carey, Audrey Totter.
MARRIAGE-GO-ROUND, THE (Cs)..... TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.	98	MASSACRE RIVER..... MONOGRAM. (R) April 1, 1949. Guy Madison, Rory Calhoun.
MARRIAGE IS A PRIVATE AFFAIR..... METRO GOLDWYN-MAYER. (R) October, 1944. Lana Turner, John Hodiak	117	MASSACRE VALLEY..... ALLIED ARTISTS. (R) August 6, 1950. Johnny Mack Brown.
MARRIAGE ITALIAN STYLE..... EMBRASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.	102	MASTER MINDS..... MONOGRAM. (R) November 27, 1949. Leo Gorcey, Huntz Hall.
MARRIAGE ON THE ROCKS..... WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.	109	MASTER OF BALLANTRAE, THE..... WARNER BROTHERS. (R) August 1, 1958. Errol Flynn, Anthony Steele. Color.
MARRIED WOMAN, THE (Fr. English Titles)..... ROYAL FILMS INTERNATIONAL. (R) August, 1961. Macha Meril, Bernard Noel.	94	MASTER PLAN, THE (Brit.)..... ARTOR. (R) February, 1955. Wayne Morris.
MARRY ME AGAIN..... RKO RADIO. (R) October 22, 1953. Marie Wilson, Robert Cummings.	78	MASTER RACE, THE..... RKO RADIO. (R) Block 1, 1944-45. George Cou- louris Stanley Ridges. Nancy Saunders
MARRYING KIND, THE..... COLUMBIA. (R) April, 1962. Judy Holliday, Aldo Ray.	83	MASTER OF THE WORLD..... AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.
MARSHAL OF CEDAR ROCK..... REPUBLIC. (R) February 1, 1958. Allan "Rocky" Lane.	54	MASTER SPY THE..... ALLIED ARTISTS. (R) July, 1964. Stephen Mur- ray, June Thornburn.
MARSHAL OF CRIPPLE CREEK..... REPUBLIC. (R) August 15, 1947. Allan Lane, Bobby Blake.	58	MASTERS OF THE CONGO JUNGLE (Cs)..... TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.
MARSHAL OF GUNSMOKE..... UNIVERSAL. (R) January 21, 1944. Tex Ritter, Russell Hayden.	58	MASTERTON OF KANSAS..... COLUMBIA. (R) January, 1955. George Mont- gomery, Nancy Gates. Color.
MARSHAL OF HELDORADO..... LIPPERT. (R) April 21, 1950. Jimmie Ellison, Russ Hayden.	53	MATCHMAKER, THE (VV)..... PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins
MARSHAL OF LAREDO..... REPUBLIC. (R) October 7, 1945. "Wild" Bill Ellott.	58	MATING GAME, THE (Cs)..... METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.
MARSHAL OF RENO..... REPUBLIC. (R) July 2, 1944. Bill Elliott, Bobby Blake.	54	MATING OF MILLIE, THE..... COLUMBIA. (R) April, 1948. Glenn Ford, Evelyn Keyes.
MARSHAL'S DAUGHTER, THE..... UNITED ARTISTS. (R) June 26, 1958. Ken Murray, Preston Foster.	71	MATING SEASON, THE..... PARAMOUNT. (R) March 24, 1951. Gene Tierney, John Lund, Thelma Ritter.
MARTIN LUTHER..... DE ROCHEMONT. (R) September, 1958. Niall MacGinnis.	103	MAVERICK, THE..... ALLIED ARTISTS. (R) December 14, 1952. Bill Elliott
MARTY..... UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.	91	MAVERICK QUEEN, THE..... REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.
MARY LOU..... COLUMBIA. (R) January 28, 1948. Frankie Carle Orchestra, B. Lowery.	66	MAYA (P)..... METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.
MARY, MARY..... WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.	126	MAYTIME IN MAYFAIR (Brit.)..... REALART. (R) April, 1952. Anna Neagle, Michael Wilding. Color.
MARY POPPINS..... BUENA VISTA. (R) January, 1965. Julie An- drews, Dick Van Dyke. Color.	140	MAZE, THE (SD)..... ALLIED ARTISTS. (R) July 26, 1953. Richard Carlson, Veronica Hurst.
MARY RYAN, DETECTIVE..... COLUMBIA. (R) January 5, 1950. Marsha Hunt, John Litel.	68	McCONNELL STORY, THE (Cs)..... WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.
MASK, THE..... WARNER BROS. (R) October, 1961. Paul Stevens, Claudette Nevina.	83	McGUIRE, GO HOME!..... CONTINENTAL. (R) April, 1966. Dick Bogarde, George Chakris. Color.
MASK OF THE AVENGER..... COLUMBIA. (R) July, 1951. John Derek, Jody Lawrence. Color.	83	McHALE'S NAVY..... UNIVERSAL. (R) September, 1964. Ernest Borg- nine, Joe Flynn. Color.
MASK OF DIJON..... PRC PICTURES. (R) March 7, 1946. Erich von Stroheim, Jeanne Bates.	74	McHALE'S NAVY JOINS THE AIR FORCE..... UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color.
MASK OF DIMITRIOS..... WARNER BROS. (R) July 1, 1944. Sydney Greenstreet, Peter Lorre.	95	McLINTOCK (P)..... UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.
MASK OF THE DRAGON..... LIPPERT. (R) March 10, 1951. Richard Travis, Sheila Ryan.	88	ME AND THE COLONEL..... COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.
MASKED RAIDERS..... RKO RADIO. (R) October 15, 1949. Tim Holt, Marjorie Lord.	80	MEDAL FOR BENNY, A..... PARAMOUNT. (R) June 29, 1945. Dorothy Lamour, Arturo de Cordova.
MASQUE OF THE RED DEATH (P)..... AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.	90	MEDITERRANEAN HOLIDAY (Wonderama)..... CONTINENTAL. (R) Brady, 1964. Travelogue. Color.

	Length In Mins.		Length In Mins.
MEDIUM, THE	67	MEXICAN MANHUNT	71
LOPERT. (R) September, 1951. Marie Powers, Anna Maria Albergheggi.		ALLIED ARTISTS. (R) September 18, 1958. George Brent, Hillary Brooke.	
MEET DANNY WILSON	68	MEXICANA	83
UNIVERSAL. (R) February, 1952. Frank Sinatra, Shelley Winters.		REPUBLIC. (R) November 15, 1945. Constance Moore, Tito Guizar.	
MEET ME AFTER THE SHOW	66	MGM'S BIG PARADE OF COMEDY	109
TWENTIETH CENTURY-FOX. (R) August, 1951. Betty Grable, MacDonald Carey, Rory Calhoun. Color.		METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.	
MEET ME AT DAWN (Brit.)	95	MIAMI EXPOSE	78
TWENTIETH CENTURY FOX. (R) July, 1947. William Eythe, Stanley Holloway.		COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.	
MEET ME AT THE FAIR	87	MIAMI STORY, THE	78
UNIVERSAL. (R) January, 1953. Dan Dailey, Diana Lynn, Color.		COLUMBIA. (R) May, 1954. Barry Sullivan.	
MEET ME IN LAS VEGAS (Cs)	112	MICHAEL O'HALLORAN	79
METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse, Color.		MONOGRAM. (R) August 8, 1948. Scotty Beckett, Allene Roberts	
MEET ME IN ST. LOUIS	118	MICHIGAN KID, THE	69
METRO-GOLDWYN-MAYER. (R) January, 1945. Judy Garland, Margaret O'Brien, Color.		UNIVERSAL. (R) March, 1947. Jon Hall, Rita Johnson, Color	
MEET ME ON BROADWAY	69	MICKEY	87
COLUMBIA. (R) January 3, 1946. Marjorie Rey- nolds, Fred Brady.		EAGLE LION. (R) June 23, 1948 Irene Hervey, Bill Goodwin, Color	
MEET MISS BOBBY SOCKS	66	MICKEY ONE	93
COLUMBIA. (R) October 12, 1944. Bob Crosby, Lynn Merrick.		COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield.	
MEET THE PEOPLE	100	MIDDLE OF THE NIGHT	118
METRO-GOLDWYN-MAYER. (R) May, 1944. Dick Powell, Lucille Ball.		COLUMBIA. (R) July, 1939. Kim Novak, Frede- ric March.	
MEIN KAMPF	119	MIDNIGHT LACE	108
COLUMBIA. (R) May, 1961. Documentary.		UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison, Color.	
MELBA	113	MIDNIGHT STORY, THE (Cs)	89
UNITED ARTISTS. (R) August 7, 1958. Patrice Munsel, Robert Morley, Color.		UNIVERSAL. (R) August, 1957. Tony Curtis, Ma- risa Pavan.	
MELODY TIME	73	MIGHTY MCGURK, THE	87
RKO RADIO. (R) August, 1948. Disney Feature. Color.		METRO-GOLDWYN-MAYER. (R) January, 1947. Wallace Berry, Edward Arnold.	
MEMBER OF THE WEDDING	91	MILDRED PIERCE	111
COLUMBIA. (R) March, 1958. Julie Harris, Ethel Waters.		WARNER BROS. (R) October 20, 1945. Joan Crawford, Jack Carson.	
MEMPHIS BELLE, THE	41	MILLION DOLLAR PURSUIT	60
WAR ACTIVITIES COMMITTEE-PARAMOUNT. (R) April 14, 1944. Documentary. Color.		REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg.	
MEN, THE	85	MILITARY ACADEMY	64
UNITED ARTISTS. (R) August 23, 1956. Marlon Brando, Teresa Wright.		COLUMBIA. (R) April 20, 1950. Stanley Clem- ents, Myron Welton.	
MENACE IN THE NIGHT	78	MILKMAN, THE	90
UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gastoni.		UNIVERSAL. (R) September, 1958. Donald O'Con- nor, Jimmy Durante.	
MEN ARE CHILDREN TWICE (Brit.)	74	MILLERSON CASE, THE	72
STRATFORD. (R) June 18, 1954. Maureen Swans- on, John Fraser.		COLUMBIA. (R) May 28, 1947. Warner Baxter, Nancy Saunders.	
MEN IN HER DIARY	73	MILLIE'S DAUGHTER	72
UNIVERSAL. (R) September 14, 1945. Jon Hall, Louise Albritton.		COLUMBIA. (R) March 20, 1947. Gladys George, Gay Nelson.	
MEN IN WAR	104	MILLION DOLLAR KID	65
UNITED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray.		MONOGRAM. (R) February 20, 1944. East Side Kids.	
MEN OF THE FIGHTING LADY	86	MILLION DOLLAR MERMAID	115
METRO-GOLDWYN-MAYER. (R) June, 1954. Van Johnson, Walter Pidgeon, Louis Calhern. Color.		METRO-GOLDWYN-MAYER. (R) December, 1952. Kathar Williams, Victor Mature, Color.	
MEN OF SHERWOOD FOREST (Brit.)	77	MILLION DOLLAR PURSUIT	60
ASTOR. (R) September, 1956. Don Taylor, Eileen Moore, Color.		REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg.	
MEN ON HER MIND	67	MILLION DOLLAR WEEKEND	73
PRC PICTURES. (R) February 12, 1944. Mary Beth Hughes, Edward Norris.		EAGLE LION. (R) November, 1948. Gene Raymond, Francis Lederer.	
MERRILL'S MARAUDERS	98	MILLIONAIRE FOR CHRISTY, A	81
WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin, Color.		TWENTIETH CENTURY-FOX. (R) Sep'tember, 1951. Fred MacMurray, Eleanor Parker.	
MERRY ANDREW (C) (Cs)	90	MILLIONAIRES, THE (Cs)	90
MGM. (R) April, 1958. Danny Kaye, Pier Angeli.		TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers, Color.	
MERRY-GO-ROUND (Hungary)	90	MIND BENDERS, THE	98
TRANS-LUX. (R) April, 1958. Bela Barsi, Many Kiss		AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.	
MERRY MONAHANS, THE	91	MINISTRY OF FEAR	85
UNIVERSAL. (R) September 15, 1944. Donald O'Connor, Peggy Ryan.		PARAMOUNT. (R) Block 2, 1944-45. Ray Mil- land, Marjorie Reynolds.	
MERRY WIDOW, THE	108	MINIVER STORY, THE	104
METRO-GOLDWYN-MAYER. (R) September, 1952. Irene Turner, Fernando Lamas, Color.		METRO-GOLDWYN-MAYER. (R) October 20, 1950. Greer Garson, Walter Pidgeon.	
MERRY WIVES OF WINDSOR, THE	97	MINSTREL MAN	69
SIGMA 11. (R) March, 1966. Norman Foster, Colette Bosy, Color.		PRC PICTURES. (R) August 1, 1944. Benny Field, Gladys George.	
MERTON OF THE MOVIES	82	MINOTAUR, THE	—
METRO-GOLDWYN-MAYER. (R) October, 1947. Red Skelton, Virginia O'Brien.		UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rosanna Schiaffino, Color.	
MEXICAN HAYRIDE	77	MIRACLE, THE (T)	121
UNIVERSAL. (R) December, 1948. Bud Abbott, Lou Costello.		WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore, Color.	

	Length in Mins.		Length in Mins.
MIRACLE IN HARLEM	71	MR. BELVEDERE GOES TO COLLEGE	83
SCREEN GUILD. (R) November 29, 1947. Stepin Fetchit		TWENTIETH CENTURY-FOX. (R) May, 1949. Clifton Webb, Shirley Temple	
MIRACLE IN MILAN (Ital.)	96	MR. BELVEDERE RINGS THE BELL	67
BURSTYN (R) December, 1951. Francesco Galisano		TWENTIETH CENTURY-FOX. (R) August, 1951. Clifton Webb, Joanne Dru	
MIRACLE IN THE RAIN	107	MR. BLANDINGS BUILDS HIS DREAM HOUSE	94
WARNER BROTHERS. (R) April 7, 1958. Jane Wyman, La Johnson		SELZNICK (R) July, 1948. Cary Grant, Myrna Loy, Melvyn Douglas	
MIRACLE OF FATIMA	102	MISTER COREY (Cs)	92
WARNER BROTHERS. (R) October 11, 1952. Gilbert Roland, Angela Clark, Color.		UNIVERSAL (R) March, 1957. Tony Curtis, Martha Hyer, Color.	
MIRACLE OF MORGAN'S CREEK	99	MISTER DISTRICT ATTORNEY	81
PARAMOUNT (R) Block 3, 1943-44. Eddie Bracken, Betty Hutton		COLUMBIA (R) February 1947. Dennis O'Keefe, Marguerite Chapman	
MIRACLE OF THE BELLS, THE	120	MISTER DRAKE'S DUCK (BRIT.)	76
RKO RADIO (R) March 1, 1948. Fred MacMuray, Valli, Frank Sinatra		UNITED ARTISTS. (R) September 21, 1951. Douglas Fairbanks, Jr., Yolande Donlan	
MIRACLE OF THE HILLS (Cs)	78	MR. 880	96
TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie		TWENTIETH CENTURY-FOX. (R) October, 1950. Burt Lancaster, Dorothy McGuire	
MIRACLE OF THE WHITE STALLIONS	118	MR. EMANUEL (Brit.)	95
BIENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer		UNITED ARTISTS. (R) January 19, 1945. Felix Aylmer, Greta Gynt	
MIRACLE ON 34TH STREET	96	MR. HEX	63
TWENTIETH CENTURY-FOX. (R) June, 1947. Maureen O'Hara, John Payne		MONOGRAM. (R) December 7, 1946. Leo Gorcey, Huntz Hall	
MIRACLE WORKER, THE	106	MR. HOBBS TAKES A VACATION (Cs)	116
UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Patty Duke		TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara, Color.	
MIRACULOUS JOURNEY	83	MR. IMPERIUM	87
FILM CLASSIC. (R) August, 1948. Rory Calhoun, Audrey Long, Color.		METRO-GOLDWYN-MAYER. (R) September, 1951. Ezio Pinza, Lana Turner, Color.	
MIRANDA (Brit.)	75	MISTER MOSES (P)	113
EAGLE LION (R) March 16, 1949. Glynis Johns, Gogie Withers		UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker, Color.	
MISADVENTURES OF MERLIN JONES	88	MR. MUGGS RIDES AGAIN	63
BIENA VISTA. (R) January, 1964. Tommy Kirk, Annette Collier		MONOGRAM. (R) June 16, 1945. Leo Gorcey, Huntz Hall	
MISFITS, THE	124	MR. MUSIC	113
UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe		PARAMOUNT. (R) December 28, 1950. Bing Crosby, Nancy Olson	
MISS GRANT TAKES RICHMOND	87	MR. PEABODY AND THE MERMAID	89
COLUMBIA (R) October, 1949. Lucille Ball, William Holden		UNIVERSAL (R) August, 1948. William Powell, Ann Blyth	
MISS MINK OF 1949	64	MR. PECK-A-BOO (French)	74
TWENTIETH CENTURY-FOX. (R) March, 1949. Jimmy Lyden, Lois Collier		UNITED ARTISTS (R) October 21, 1951. Bourvil, Joan Greenwood	
MISS ROBIN CRUSOE	73	MR. PERRIN AND MR. TRAILL (Brit.)	91
20TH CENTURY FOX. (R) February, 1954. Amanda Blake, George Nader, Color.		EAGLE LION (R) December, 1948. Marius Goring, David Farrer	
MISS SADIE THOMPSON (SD)	91	MR. POTTS GOES TO MOSCOW (Brit.)	93
COLUMBIA (R) February, 1954. Rita Hayworth, Jose Ferrer, Aldo Ray, Color.		STRATFORD (R) March 14, 1954. Oscar Homolka, Nadia Gray, George Cole	
MISS SUSIE SLAGLE'S	89	MR. RECKLESS	86
PARAMOUNT (R) March 8, 1946. Sonny Tufts, Veronica Lake		PARAMOUNT. (R) March 26, 1948. William Eythe, Barbara Britton	
MISS TATLOCK'S MILLIONS	101	MISTER ROBERTS (Cs)	123
PARAMOUNT (R) November 19, 1948. Wanda Hendrix, John Lund		WARNER BROTHERS. (R) July 28, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon, Color.	
MISSILE MONSTERS	75	MISTER ROCK AND ROLL	86
REPUBLIC (R) May, 1958. Walter Reed, Lois Collier		PARAMOUNT (R) September, 1957. Alan Freed, Lionel Hampton	
MISSILE TO THE MOON	78	MR. SARDONICUS	89
ASTOR. (R) October, 1959. Richard Travis, Cathy Downs		COLUMBIA (R) October, 1961. Oscar Homolka, Ronald Lewis	
MISSING CORPSE, THE	82	MISTER SCOUTMASTER	87
PRC PICTURES. (R) June 1, 1945. J. Edward Bromberg, Frank Jenks		20TH CENTURY-FOX. (R) September, 1958. Clifton Webb, Edmund Gwenn	
MISSING JUROR, THE	66	MR. SKEFFINGTON	127
COLUMBIA (R) November 16, 1944. Jim Bannon, Janis Carter		WARNER BROS. (R) August 12, 1945. Bette Davis, Claude Rains	
MISSING LADY, THE	80	MR. SOFT TOUCH	93
MONOGRAM (R) August 17, 1946. Kane Richmond, Barbara Reed		COLUMBIA. (R) September, 1949. Glenn Ford, Evelyn Keyes	
MISSING WOMEN	80	MR. UNIVERSE	89
REPUBLIC (R) February 23, 1951. Penny Edwards, James Millican		UNITED ARTISTS. (R) January 10, 1951. Jack Carson, Bert Lahr	
MISSION OVER KOREA	86	MR. WALKIE TALKIE	65
COLUMBIA (R) August, 1953. John Hodiak, Audrey Totter, John Derek		LIPPERT (R) November 28, 1952. Joe Sawyer, William Tracy	
MISSISSIPPI GAMBLER	98	MR. WINKLE GOES TO WAR	80
UNIVERSAL (R) February, 1953. Tyrone Power, Piper Laurie, Color.		COLUMBIA (R) August 3, 1944. Edward G. Robinson, Ruth Warrick	
MISSOURIANS, THE	68	MRS. FITZHERBERT (Brit.)	103
REPUBLIC (R) November 25, 1950. Monte Hale, Paul Hurst		STRATFORD. (R) May 10, 1950. Leelle Banks, Margaret Scott	
MISSOURI TRAVELER, THE	103	MRS. MIKE	96
BUENA VISTA (R) January, 1958. Brandon de Wilde, Lee Marvin, Color.		UNITED ARTISTS. (R) December 23, 1940. Dick Powell, Evelyn Keyes	
MR. ACE	84	MRS. O'MALLEY AND MR. MALONE	89
UNITED ARTISTS. (R) August 2, 1946. George Raft, Sylvia Sydney		METRO-GOLDWYN-MAYER. (R) December 8, 1950. Marjorie Main, James Whitmore	

	Length In Mins.		Length In Mins.
MRS. PARKINGTON	124	MONSIEUR VERDOUX	123
METRO-GOLDWYN-MAYER. (R) November, 1944 Greer Garson, Walter Pidgeon.		UNITED ARTISTS. (R) October, 1947. Charles Chaplin, Martha Raye.	
MISTRESS FOR THE SUMMER, A (Fr., Eng. Titles)	80	MONSIEUR VINCENT (Fr.)	102
AMERICAN. (R) May, 1964. Pascale Potit, Micheline Presle. Color.		LOPEZ. (R) January, 1948. Pierre Fresnay.	
MISTY (Cs)	92	MOONSON	79
TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.		UNITED ARTISTS (R) December 14, 1952. Ursula Thiess, Diana Douglas. Color.	
MOB, THE	87	MONSTER ON THE CAMPUS	76
COLUMBIA. (R) October, 1951. Broderick Crawford, Betty Buehler.		UNIVERSAL (R) November, 1958. Arthur Franz, Joanna Moore.	
MOBY DICK	116	MONSTER FROM THE OCEAN FLOOR, THE	64
WARNER BROTHERS. (R) June 29, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.		LIPPERT (R) May 21, 1954. Anne Kimball, Stuart Wade.	
MODEL AND THE MARRIAGE BROKER, THE	103	MONSTER MAKER, THE	62
TWENTIETH CENTURY-FOX. (R) January, 1952. Jeanne Crain, Thelma Ritter.		PIC PICTURES (R) April 15, 1944. J. Carroll Naloh, Ralph Morgan.	
MODEL MURDER CASE, THE	90	MONSTER THAT CHALLENGED THE WORLD, THE	83
CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.		UNITED ARTISTS (R) June, 1957. Tia Holt, Audrey Dalton.	
MODELS, INC.	78	MONTANA	78
MUTUAL. (R) May, 1952. Howard Duff, Coleen Gray.		WARNER BROS. (R) January 28, 1950. Errol Flynn, Alexis Smith. Color.	
MODERN MARRIAGE	66	MONTANA BELLE	61
MONOGRAM (R) July 10, 1950. Reed Hadley, Margaret Field, Robert Clarke.		RKO RADIO. (R) November 11, 1952. Jane Russell, George Brent. Color.	
MODESTY BLAISE	119	MONTANA DESPERADO	51
TWENTIETH CENTURY FOX. (R) June, 1966. Monica Vitti, Terence Stamp, Dirk Bogarde. Color.		MONOGRAM (R) June 24, 1951. Johnny Mack Brown.	
MOGAMBO	116	MONTANA INCIDENT	54
MGM (R) October 9, 1953. Clark Gable, Ava Gardner, Grace Kelly. Color.		MONOGRAM (R) August 10, 1952. Whip Wilson.	
MOHAWK	79	MONTANA TERRITORY	64
TWENTIETH CENTURY-FOX (R.) April, 1956. Scott Brady, Rita Gam. Color.		COLUMBIA (R) June, 1952. Lon McCallister, Wanda Hendrix. Color.	
MOJAVE FIREBRAND	55	MONTE CARLO BABY	70
REPUBLIC. (R) March 19, 1944 Gabby Hayes, Bill Elliott.		FILMAKERS (R) May, 1954. Audrey Hepburn, Jules Munshin.	
MOLE PEOPLE, THE	78	MONTE CARLO STORY	99
UNIVERSAL (R) December, 1956. John Agar, Cynthia Patrick.		UNITED ARTISTS (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.	
MOLLY	83	MOON IS BLUE, THE	89
PARAMOUNT. (R) April, 1951. Gertrude Berg, Philip Love.		UNITED ARTISTS (R) July 17, 1953. William Holden, David Niven, Maggie McNamara.	
MOLLY AND ME	76	MOON OVER LAS VEGAS	69
TWENTIETH CENTURY-FOX. (R) April, 1945. Monty Woolley, Gracie Fields.		UNIVERSAL (R) April 28, 1944. Anne Gwynne, David Bruce.	
MOMENT OF TRUTH, THE (Fr.)	89	MOON OVER MONTANA	56
ARLAN. (R) May, 1954 Jean Gabin, Michele Moran.		MONOGRAM (R) February 16, 1946. Jimmy Wakely, Lee "Lasses" White.	
MOMENT OF TRUTH, THE (Span. Eng. Titles)	110	MOON PILOT	98
RIZZOLI. (R) August, 1965. Miguel Mateo Miguellin. Color.		BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.	
MOMENT TO MOMENT	108	MOONFLEET (Cs)	89
UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.		METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Vivien Lindfors. Color.	
MONDO C. NE	105	MOONLIGHT AND CACTUS	60
TIMES (R) April, 1963. Documentary. Color.		UNIVERSAL. (R) September 8, 1944. Andrews Sisters, Leo Carrillo.	
MONDO PAZZO	96	MOONLIGHTER, THE (SD)	77
Rizzoli. (R) January, 1965. Documentary. Color.		WARNER BROTHERS. (R) September 19, 1953. Barbara Stanwyck, Fred MacMurray.	
MONEY FROM HOME (SD)	100	MOONRISE	90
PARAMOUNT (R) February, 1954. Martin & Lewis, Pat Crowley. Color.		REPUBLIC. (R) October 1, 1948. Dane Clark, Gail Russell, Ethel Barrymore.	
MONEY MADNESS	73	MOON-SPINNERS THE	118
FILM CLASSICS. (R) April 15, 1948. Hugh Beaumont, Frances Rafferty.		BUENA VISTA (R) July, 1964. Hayley Mills, Peter McEnery. Color.	
MONEY TRAP, THE (P)	92	MORALS SQUAD	57
METRO-GOLDWYN-MAYER. (R) February, 1956. Glenn Ford, Elke Sommer.		BRENNER. (R) May, 1960. Bob O'Connell, Beverly Bennett.	
MONEY, WOMEN AND GUNS (Cs)	80	MORGAN	97
UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.		CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.	
MONKEY BUSINESS	97	MORGAN THE PIRATE (Cs)	95
TWENTIETH CENTURY-FOX. (R) September, 1952. Cary Grant, Marilyn Monroe.		METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Larange. Color.	
MONKEY IN WINTER	104	MORITURI (Cs)	123
METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.		TWENTIETH CENTURY FOX. (R) August, 1965. Marlon Brando, Yul Brynner.	
MONKEY ON MY BACK	98	MOSS ROSE	82
UNITED ARTISTS (R) May, 1957. Cameron Mitchell, Dianne Foster.		TWENTIETH CENTURY-FOX. (R) June, 1947. Victor Mature, Peggy Cummins.	
MONKEY'S UNCLE, THE	87	MOST DANGEROUS MAN ALIVE	82
BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.		COLUMBIA. (R) June, 1961. Ron Randoll, Debra Paget.	
MONOLITH MONSTERS, THE	77	MOTHER DIDN'T TELL ME	88
UNIVERSAL (R) December, 1957. Grant Williams, Lola Albright.		TWENTIETH CENTURY-FOX. (R) March, 1950. Dorothy McGuire, William Lundigan.	
MONSIEUR BEAUCAIRE	83	MOTHER WORE TIGHTS	107
PARAMOUNT. (R) August 30, 1946. Bob Hope, Joan Caulfield.		TWENTIETH CENTURY-FOX. (R) September, 1947. Betty Grable, Dan Dailey. Color.	

Mot-Myf

	Length In Mins.		Length In Mins.
MOTHRRA	100	MURDER SHE SAID	87
COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Koltzmitz. Color.		METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.	
MOTORCYCLE GANG	78	MURDER WITHOUT TEARS	84
AMERICAN INTERNATIONAL (R) October, 1957. Steve Terrell, Ann Neyland.		ALLIED ARTISTS (R) June 14, 1953. Craig Stevens, Joyce Holden.	
MOTOR PATROL	67	MURILL	115
LIPPERT. (R) June 18, 1950. Don Castle, Jane Nigh.		LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Keriën. Color.	
MOULIN ROUGE	118	MAURIETA	108
UNITED ARTISTS. (R) March 6, 1953. Jose Ferrer. Colette Marchand. Color.		WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.	
MOUNTAIN, THE (VV)	105	MUSCLE BEACH PARTY (P)	94
PARAMOUNT (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.		AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.	
MOUNTAIN ROAD, THE	102	MUSIC BOX KID, THE	74
COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.		UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luana Patten.	
MOURNING BECOMES ELECTRA	170	MUSIC FOR MILLIONS	117
RKO RADIO. (R) October 17, 1948. Rosalind Russell, Michael Redgrave.		METRO-GOLDWYN-MAYER. (R) February, 1945. Margaret O'Brien, Jose Iturbi, June Allyson.	
MOUSE THAT ROARED, THE	83	MUSIC IN MANHATTAN	80
COLUMBIA. (R) November 1959. Peter Sellers, Jean Seberg. Color.		RKO RADIO. (R) Block 7, 1943-44. Anne Shirley, Dennis Day.	
MOVE OVER DARLING (LS)	103	MUSIC MAN	68
TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.		MONOGRAM. (R) September 5, 1948. Jimmy Dorsey, June Preisser.	
MOZAMBIQUE	98	MUSIC MAN (T)	151
SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegard Neff. Color.		WARNER BROS. (R) Special. Robert Preston, Shirley Jones. Color.	
MOZART STORY, THE (Austrian)	93	MUSTANG	73
SCREEN GUILD. (R) November 13, 1948. Hans Holt, Winnie Markus.		UNITED ARTISTS. (R) February, 1959. Jack Beutel.	
MUCLARK, THE	98	MUTINEERS, THE	60
TWENTIETH CENTURY-FOX. (R) January, 1951. Irene Dunne, Alec Guinness.		COLUMBIA. (R) April 22, 1949. Jon Hall, Adele Jergens.	
THE MUGGER	74	MUTINY	77
UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.		UNITED ARTISTS. (R) March 14, 1952. Patric Knowles, Angela Lansbury. Color.	
MULE TRAIN	70	MUTINY ON THE BOUNTY (P)	179
COLUMBIA. (R) February 22, 1950. Gene Autry, Sheila Ryan.		METRO-GOLDWYN-MAYER. (R) Special. Marlon Brando, Trevor Howard. Color.	
MUMMY'S CURSE, THE	62	MY BEST GAL	87
UNIVERSAL. (R) February 16, 1945. Lon Chaney, Peter Coe.		REPUBLIC. (R) March 28, 1944. Jane Withers, Jimmy Lyon.	
MUMMY'S GHOST, THE	61	MY BLOOD RUNS COLD (P)	104
UNIVERSAL. (R) July 7, 1944. John Carradine, Lon Chaney.		WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.	
MURDER AHOY!	93	MY BLUE HEAVEN	96
METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.		TWENTIETH CENTURY-FOX. (R) September, 1950. Betty Grable, Dan Dalley. Color.	
MURDER AT THE GALLOP (P)	81	MY BROTHER TALKS TO HORSES	94
METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.		METRO-GOLDWYN-MAYER. (R) February, 1947. Peter Lawford, "Butch" Jenkins.	
MURDER BY CONTRACT	81	MY BROTHER'S KEEPER (Brit.)	97
COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granger.		EAGLE LION. (R) February 12, 1949. Jack Warner, Jane Hylton.	
MURDER GAME, THE	75	MY BUDDY	69
20th CENTURY-FOX. (R) Not set. Ken Scott, Marlandi.		REPUBLIC. (R) October 12, 1944. Donald Barry, Ruth Terry.	
MURDER, HE SAYS	94	MY COUSIN RACHEL	96
PARAMOUNT. (R) June 8, 1945. Fred MacMurray, Marjorie Main.		TWENTIETH CENTURY-FOX. (R) January, 1953. Olivia de Havilland, Richard Burton.	
MURDER, INC.	103	MY DARLING CLEMENTINE	87
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.		TWENTIETH CENTURY-FOX. (R) November, 1946. Henry Fonda, Linda Darnell.	
MURDER IN REVERSE (Brit.)	80	MY DEAR SECRETARY	94
FOUR CONTINENTS. (R) January, 1947. William Hartnell, Jimmy Hanley.		UNITED ARTISTS. (R) November 5, 1948. Laraine Day, Kirk Douglas.	
MURDER IN THE BLUE ROOM	61	MY DOG BUDDY	77
UNIVERSAL. (R) December 1, 1944. Anne Gwynne, Donald Cook.		COLUMBIA. (R) August, 1960. Ken Curtis.	
MURDER IN THE MUSIC HALL	84	MY DOG RUSTY	67
REPUBLIC. (R) April 10, 1946. Vera Hruba Ralston, William Marshall.		COLUMBIA. (R) April 8, 1948. Ted Donaldson, Ann Doran, John Litel.	
MURDER IS MY BEAT	77	MY DOG SHEP	60
ALLIED ARTISTS. (R) February 27, 1965. Barbara Payton, Paul Langton.		SCREEN GUILD. (R) December 1, 1946. Tom Neal, Helen Chapman, "Flame."	
MURDER IS MY BUSINESS	63	MY DREAM IS YOURS	101
PRC PICTURES. (R) April 10, 1946. Hugh Beaumont, Cheryl Walker.		WARNER BROS. (R) April 16, 1949. Jack Carson, Doris Day. Color.	
MURDER MUST FOUL (P)	90	MY FAIR LADY (Super P-70)	170
METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Stringer Davis.		WARNER BROS. (R) Special. Audrey Hepburn, Rex Harrison. Color.	
MURDER, MY SWEET	95	MY FAVORITE BRUNETTE	87
RKO RADIO. (R) Block 2, 1944-45. Dick Powell, Anne Shirley.		PARAMOUNT. (R) April 4, 1947. Bob Hope, Dorothy Lamour.	
MURDER ON THE CAMPUS	61	MY FAVORITE SPY	93
COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.		PARAMOUNT. (R) December, 1951. Bob Hope, Hedy Lamarr.	
MURDER ON APPROVAL (Brit.)	70	MY FOOLISH HEART	99
RKO RADIO. (R) May 30, 1956. Tom Conway.		RKO RADIO. (R) January 21, 1950. Susan Hayward, Dana Andrews.	
		MY FORBIDDEN PAST	61
		RKO RADIO. (R) April 21, 1951. Robert Mitchum, Ara Gardner.	

	Length in Mins.		Length in Mins.
MY FRIEND IRMA	103	MYSTERY AT THE BURLESQUE (Brit.)	58
PARAMOUNT. (R) October 14, 1949. John Lund, Diana Lynn, Marie Wilson.		MONOGRAM. (R) April 16, 1950. Garry Marsh, Jon Pertwee.	
MY FRIEND IRMA GOES WEST	91	MYSTERY MAN	58
PARAMOUNT. (R) July 4, 1950. Marie Wilson, John Lund.		UNITED ARTISTS. (R) May 31, 1944. William Boyd, Andy Clyde.	
MY GAL LOVES MUSIC	61	MYSTERY IN MEXICO	66
UNIVERSAL. (R) December 15, 1944. Bob Crosby, Grace McDonald.		RKO RADIO. (R) July 1, 1948. William Lundigan, Jacqueline White.	
MY GEISHA (T)	120	MYSTERY OF THE BLACK JUNGLE	72
PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Montand. Color.		REPUBLIC. (R) October 30, 1955. Lex Barker.	
MY GIRL TISA	95	MYSTERY STREET	93
WARNER BROS. (R) February 7, 1948. Lilli Palmer, Sam Wanamaker.		METRO-GOLDWYN-MAYER. (R) July 28, 1950. Ricardo Montalban, Sally Forrest.	
MY GUN IS QUICK	88	MYSTERY SUBMARINE	78
UNITED ARTISTS (R) August, 1957. Robert Bray, Pamela Duncan.		UNIVERSAL. (R) December, 1950. Macdonald Care, Maria Treen.	
MY HEART GOES CRAZY (Brit.)	70	MYSTERY SUBMARINE	80
UNITED ARTISTS. (R) July 21, 1953. Sid Field, Greta Gyri. Color.		UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice	
MY MAN AND I	99	MYSTERY OF THUG ISLAND	88
METRO-GOLDWYN-MAYER. (R) September, 1952. Shelley Winters, Wendell Corey.		COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.	
MY MAN GODFREY (Cs)	92		
UNIVERSAL (R) December, 1957. June Allyson, David Niven. Color.		N	
MY NAME IS JULIA ROSS	65	NABONGA	73
COLUMBIA. (R) November 27, 1945. Nina Foch, George Macready.		PRC PICTURES. (R) January 25, 1944. Buster Crabbe, Via D'Orsay.	
MY OUTLAW BROTHER	82	NAKED AFRICA	69
UNITED ARTISTS (R) March 15, 1951. Mickey Rooney, Wanda Hendrix.		AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.	
MY OWN TRUE LOVE	84	NAKED ALIBI	86
PARAMOUNT. (R) February 4, 1949. Phyllis Calvert, Melvyn Douglas.		UNIVERSAL. (R) October, 1954. Sterling Hayden, Gloria Grahame.	
MY PAL GUS	83	NAKED AMAZON (Braz.-Eng. narration)	67
TWENTIETH CENTURY-FOX. (R) December, 1952. Richard Widmark, Joanne Dru.		TIMES. (R) July, 1965. Documentary.	
MY PAL TRIGGER	79	NAKED CITY. THE	96
REPUBLIC. (R) July 10, 1946. Roy Rogers, George "Gabby" Hayes.		UNIVERSAL. (R) March, 1948. Barry Fitzgerald, Dorothy Hart.	
MY PAL WOLF	76	NAKED DAWN, THE	82
RKO RADIO. (R) Block 1, 1944-45. Jill Esmond, Sharry Moffett		UNIVERSAL. (R) November, 1956. Arthur Kennedy, Bette St. John. Color.	
MY REPUTATION	96	NAKED AND THE DEAD, THE	131
WARNER BROS. (R) January 26, 1946. Barbara Stanwyck, George Brent.		WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.	
MY SEVEN LITTLE SINS (Fr.)	98	NAKED EARTH (Cs)	96
KINGSLEY. (R) October, 1956. Maurice Chevalier Della Scala.		TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Greco.	
MY SISTER EILEEN (Cs)	108	NAKED EDGE	99
COLUMBIA. (R) October, 1956. Janet Leigh, Jack Lemmon, Betty Garrett. Color.		UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	
MY SIX CONVICTS	104	NAKED GUN, THE	68
COLUMBIA. (R) March, 1952. John Beal, Gilbert Roland.		ASSOCIATED FILM. (R) November, 1956. Willard Parker, Mara Corday.	
MY SIX LOVES (VV)	101	NAKED HEART, THE (Brit.)	96
PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.		ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.	
MY SON JOHN	122	NAKED HILLS, THE	78
PARAMOUNT. (R) April, 1952. Helen Hayes, Van Heflin.		ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	
MY SON, THE HERO	111	NAKED IN THE SUN	72
UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color.		ALLIED ARTISTS (R) September, 1957. James Craig, Barton MacLaine.	
MY TRUE STORY	67	NAKED JUNGLE, THE	95
COLUMBIA. (R) March, 1951. Helen Walker, Willard Parker.		PARAMOUNT. (R) March, 1954. Charlton Heston, Eleanor Parker. Color.	
MY WIFE'S BEST FRIEND	87	NAKED MAIA, THE (T)	111
TWENTIETH CENTURY-FOX. (R) October, 1952. Anne Baxter, Macdonald Carey.		UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Francosa. Color.	
MY WIFE'S HUSBAND	85	NAKED PARADISE	71
LOPERT. (R) February, 1965. Fernandel, Bourvil.		AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.	
MY WILD IRISH ROSE	101	NAKED PREY, THE (P)	94
WARNER BROS. (R) December 27, 1947. Dennis Morgan, Andrea King. Color.		PARAMOUNT (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	
MYSTERIUS, THE (Cs)	85	NAKED SEA	70
METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.		RKO RADIO. (R) December 13, 1955. Documentary. Color.	
MYSTERIOUS DESPERADO, THE	61	NAKED SPUR	84
RKO-RADIO. (R) September 10, 1949. Tim Holt, Richard Martin.		METRO-GOLDWYN-MAYER. (R) February, 1953. James Stewart, Janet Leigh. Color.	
MYSTERIOUS INTRUDER	61	NAKED STREET, THE	84
COLUMBIA. (R) April 11, 1946. Richard Dix, Barton MacLaine.		UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	
MYSTERIOUS ISLAND	101	NANCY GOES TO RIO	98
COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color.		METRO-GOLDWYN-MAYER. (R) March 10, 1950. Ann Sothern, Jane Powell, Barry Sullivan. Color.	
MYSTERIOUS MR. VALENTINE	56	NANNY, THE	93
REPUBLIC. (R) September 8, 1946. William Henry, Linda Stirling.		TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig	

Nar-Nig

	Length in Mins.		Length in Mins.
NARROW MARGIN	70	NEVER SAY GOODBYE	97
RKO RADIO (R) May, 1952 Charles McGraw, Marie Windsor.		WARNER BROS. (R) November 9, 1946. Errol Flynn Eleanor Parker.	
NASTY RABBIT, THE (T)	85	NEVER SO FEW (Cs)	124
FAIRWAY INT. (R) December, 1964. Mischa Terr. Arch Hall, Jr. Color.		METRO-GOLDWYN-MAYER. (R) December, 1959 Frank Sinatra Gina Lollobrigida. Color.	
NATIONAL BARN DANCE	76	NEVER STEAL ANYTHING SMALL (Cs)	92
PARAMOUNT. (R) Block 1. 1944-45. Jean Heather. Charles Quigley.		UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones Color.	
NATIONAL VELVET	123	NEVER TOO LATE	105
METRO-GOLDWYN-MAYER. (R) April, 1945. Mickey Rooney. Elizabeth Taylor. Color.		WARNER BROTHERS. (R) December, 1965. Paul Ford. Maureen O'Sullivan. Color.	
NATIVE SON (Arg.)	95	NEVER TRUST A GAMBLER	79
CLASSIC. (R) June 18, 1951. Jean Wallace. Rich- ard Wright.		COLUMBIA. (R) August, 1951. Dane Clark, Cathy O'Donnell	
NAUGHTY ARLETTE (Brit.)	86	NEVER WAVE AT A WAC	87
EAGLE LION (R) September, 1950. Mal Zetter- ling. Hugh Williams.		RKO RADIO. (R) January 28, 1953. Rosalind Russell Paul Douglas	
NAUGHTY NINETIES, THE	76	NEW ANGELS, THE (Ital., Eng. titles)	94
UNIVERSAL. (R) July 8, 1945. Abbott and Costello.		PROMENADE. (R) May, 1955. Episodes on Ital- ian Life.	
NAVAJO	70	NEW FACES (Cs)	88
LIPPERT. (R) February 12, 1952. Navajo Indian Cast.		20TH CENTURY-FOX (R) March, 1954. Martha Kitt Robert Clary Color.	
NAVAJO KID	59	NEW INTERNS, THE	123
PRC PICTURES. (R) November 21, 1945. Bob Steele. Caren March.		COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.	
NAVAJO TRAIL, THE	80	NEW KIND OF LOVE, A	110
MONOGRAM. (R) January 5, 1945. Johnny Mack Brown		PARAMOUNT (R) October, 1963. Paul Newman, Joanne Woodward. Color.	
NAVAJO RUN	79	NEW MEXICO	76
AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven. Virginia Vincent.		UNITED ARTISTS (R) August 24, 1951. Lew Ayres. Marilyn Maxwell. Color.	
NAVAJO TRAIL RAIDERS	80	NEW ORLEANS	89
REPUBLIC (R) October 15, 1949. Allan "Rocky" Lane. Eddy Waller.		UNITED ARTISTS. (R) April 18, 1947. Arturo de Cordova Dorothy Patrick	
NAVY BOUND	81	NEW ORLEANS AFTER DARK	89
MONOGRAM. (R) March 4, 1951. Tom Neal, Regis Toomey		ALLIED ARTISTS. (R) June, 1958. Stacy Harris, Louis Sirgo	
NAVY WAY, THE	75	NEW ORLEANS UNCENSORED	76
PARAMOUNT. (R) Block 4, 1948-44. Jean Parker, Robert Lowery.		COLUMBIA (R) March, 1955. Arthur Franz, Beverly Garland	
NAVY WIFE	83	NEW YORK CONFIDENTIAL	87
ALLIED ARTISTS. (R) May 20, 1956. Joan Ben- nett Gary Merrill, Shirley Yamaguchi.		WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell	
NEANDERTHAL MAN, THE	78	NEWS HOUNDS	88
UNITED ARTISTS (R) June 19, 1953. Robert Blythe. Doris Merrick		MONOGRAM (R) September 13, 1947. Leo Gorcey, Christine McIntyre	
NEARLY A NASTY ACCIDENT	86	NEXT VOICE YOU HEAR, THE	83
UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.		METRO-GOLDWYN-MAYER. (R) October 27, 1956 James Whitmore Nancy Davis.	
NEATH CANADIAN SKIES	41	NIAGARA	89
SCREEN GUILD (R) October 15, 1946. Russell Hayden. Inez Cooper.		TWENTIETH CENTURY-FOX (R) February, 1953 Marilyn Monroe. Joseph Cotten. Color	
NEBRASKAN, THE (SD)	68	NICE LITTLE BANK THAT SHOULD BE ROBBED	87
COLUMBIA (R) December, 1953. Phil Carey, Roberta Haynes. Color.		A (Cs)	
NEPTUNE'S DAUGHTER	93	NIGHT AND DAY	132
METRO-GOLDWYN MAYER. (R) June, 1949. Red Skelton, Esther Williams. Color.		WARNER BROS. (R) August 3, 1946. Cary Grant, Alexis Smith Color.	
NEVADA	68	NIGHT AND THE CITY	95
RKO RADIO. (R) Block 2, 1944-45. Bob Mitchum. Anne Jeffreys.		TWENTIETH CENTURY-FOX. (R) June, 1950, Richard Widmark. Gene Tierney.	
NEVADA BADMEN	58	NIGHT CLUB GIRL	69
MONOGRAM (R) May 27, 1951. Whip Wilson, Fuzzy Knight.		UNIVERSAL. (R) January 5, 1945. Vivian Austin, Edward Norris	
NEVADA SMITH	180	NIGHT CREATURES	81
PARAMONT. (R) July, 1966. Steve McQueen, Karl Malden. Color.		UNIVERSAL (R) June, 1963. Peter Cushing, Yvonne Romain. Color.	
NEVADAN, THE	81	NIGHT EDITOR	67
COLUMBIA. (R) February, 1950. Randolph Scott, Dorothy Malone. Color.		COLUMBIA. (R) April 18, 1946. William Garrea, Janis Carter	
NEVER A DULL MOMENT	88	NIGHT FIGHTERS	74
RKO-RADIO (R) November 22, 1950. Irene Dunne, Fred MacMurray.		UNITED ARTISTS. (R) September, 1960. Robert Mitchum. Dan O'Herlihy.	
NEVER FEAR	81	NIGHT FREIGHT	79
EAGLE LION. (R) January, 1950. Sally Forrest, Keefe Brasselle.		ALLIED ARTISTS (R) August 23, 1956. Forrest Tucker Barbara Britton.	
NEVER LET GO	90	NIGHT HAS A THOUSAND EYES	81
CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.		PARAMOUNT (R) October 22, 1948. Edward G. Robinson. Gail Russell	
NEVER LET ME GO	84	NIGHT HOLDS TERROR, THE	88
MGM (R) May 1, 1958. Clark Gable, Gene Tierney		COLUMBIA. (R) September, 1956. Jack Kelly, Hildy Parks	
NEVER LOVE A STRANGER	91	NIGHT IN CASABLANCA, A	85
ALLIED ARTISTS (R) May 4, 1958. John Drew Barrimore. Lita Milan		UNITED ARTISTS. (R) May 16, 1946. Marx Brothers, Lois Collier.	
NEVE' PUT IT IN WRITING	93		
ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.			
NEVER SAY GOODBYE	86		
UNIVERSAL. (R) March, 1956. Boak Hudson, Cornel Borchers, George Sanders. Color.			

	Length In Mins.		Length In Mins.
NIGHT IN PARADISE	84	NIGHTS OF CABIRIA (Ital.)	110
UNIVERSAL. (R) May 3, 1946. Merle Oberon, Turhan Bey Color		LOPTEP (R) November, 1957. Guiletta Massina, Francols Ferrler	
NIGHT INTO MORNING	86	NIGHTS OF LUCRETIA BORGIA, THE	106
METRO-GOLDWYN-MAYER. (R) June, 1951. Ray Milland, Nancy Davis.		COLUMBIA (R) August, 1960. Belinda Lee, Jacques Sernas Color.	
NIGHT MUSIC FALL	105	NIKKI, WILD DOG OF THE NORTH	74
METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.		BUENA VISTA. (R) July, 1961. Jean Coutu, Emile Genest Color	
NIGHT OF ADVENTURE, A	65	NINE DAYS OF ONE YEAR	102
RKO RADIO (B) Block 6, 1943-44. Tom Conway, Jean Brooks		ARTKINO (R) December, 1964. Alexei Batalov, In- nokenty Smoktunovskiy.	
NIGHT OF THE BLOOD FEAST	65	NINE GIRLS	75
AMERICAN INTERNATIONAL (R) August, 1958. Michael Emmet, Angela Greeney.		COLUMBIA. (R) February 17, 1944. Ann Harding, Evelyn Keyes.	
NIGHT OF THE GRIZZLY	102	NINE HOURS TO RAMA (Cs)	125
PARAMOUNT (R) May, 1966. Clint Walker, Martha Hyer Color.		TWENTIETH CENTURY-FOX. (R) April, 1965. Horst Buchholz, Jose Ferrer. Color.	
NIGHT OF THE HUNTER, THE	98	1984	91
UNITED ARTISTS (R) September, 1955. Robert Mitchum Shelley Winters.		COLUMBIA (R) September, 1956. Edmond O'Brien Jan Sterling.	
NIGHT OF THE IGUANA, THE	125	RIVER STREET	88
METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.		UNITED ARTISTS. (R) September 11, 1953. John Payne, Evelyn Keyes.	
NIGHT OF THE QUARTER MOON (Cs)	96	NO DOWN PAYMENT (Cs)	105
METRO-GOLDWYN-MAYER (R) February, 1959. Julie London Joan Drew Barrymore.		TWENTIETH CENTURY-FOX (R) October, 1967. Joanne Woodward, Sheree North.	
NIGHT PASSAGE (T)	96	NO ESCAPE	78
UNIVERSAL. (R) August, 1957. James Stewart, Audie Murphy Color.		UNITED ARTISTS. (R) September 1, 1958. Lew Ayres, Bonny Tufts.	
NIGHT PEOPLE (Cs)	98	NO HIGHWAY IN THE SKY	98
20TH CENTURY-FOX. (R) March, 1954. Gregory Peck, Broderick Crawford, Rita Gam. Color.		TWENTIETH CENTURY-FOX. (R) October, 1951. James Stewart, Marlene Dietrich.	
NIGHT RAIDERS	82	NO HOLOS BARRED	96
MONOGRAM (R) February 3, 1952. Whip Wilson.		ALLIED ARTISTS. (R) November 28, 1952. Bowery Boys	
NIGHT TO REMEMBER, A	123	NO LEAVE, NO LOVE	117
RANK FILM DISTRIBUTORS OF AMERICA. (R) March, 1956. Kenneth More, Ronald Allen.		METRO-GOLDWYN-MAYER. (R) October, 1946. Van Johnson, Keenan Wynn.	
NIGHT RIDERS OF MONTANA	96	NO MAN IS AN ISLAND	114
REPUBLIC. (R) February 28, 1951. Allan "Rocky" Lane		UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson Color.	
NIGHT RUNNER, THE	79	NO MAN OF HER OWN	98
UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller.		PARAMOUNT (R) May, 1950. Barbara Stan- wyck, John Lund.	
NIGHTFALL	78	NO MAN'S WOMAN	70
COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith		REPUBLIC. (R) October 27, 1955. Marie Wind- sor, Patric Knowles.	
NIGHTMARE	69	NO MINOR VICES	96
UNITED ARTISTS. (R) June, 1956. Edward G. Robinson Kevin McCarthy		METRO-GOLDWYN-MAYER. (R) November 12, 1948. Dana Andrews, Lilli Palmer.	
NIGHTMARE IN THE SUN	81	NO, MY DARLING DAUGHTER!	96
ZODIAC. (R) January, 1955. Ursula Andress, John Derek Color.		Zenith. (R) February, 1964. Michael Redgrave, Michael Craig.	
NIGHTMARE	83	NO NAME ON THE BULLET (Cs)	77
UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.		UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake Color.	
NIGHTMARE ALLEY	111	NO PLACE TO HIDE	72
TWENTIETH CENTURY-FOX. (R) October, 1947. Tyron Power, Joan Blondell.		ALLIED ARTISTS (R) August 26, 1956. David Brian, Keenan Wynn. Color.	
NIGHT SONG	102	NO PLACE TO LAND (N)	78
RKO RADIO. (R) November 10, 1947. Dana Andrews, Merle Oberon.		REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard.	
NIGHT STAGE TO GALVESTON	61	NO QUESTIONS ASKED	81
COLUMBIA. (R) March, 1952. Gene Autry, Pat Buttram.		METRO-GOLDWYN-MAYER. (R) June 15, 1951. Arlene Dahl, Barry Sullivan.	
NIGHT THE WORLD EXPLODED, THE	64	NO ROOM AT THE INN (Brit.)	83
COLUMBIA (R) June, 1957. Kathryn Grant, Wil- liam Leslie.		STRATFORD (R) December 25, 1949. Freda Jack- son, Hermione Baddeley	
NIGHT TIDE	84	NO ROOM FOR THE GROOM	82
AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linva Lawson.		UNIVERSAL (R) May, 1952. Tony Curtis, Piper Laurie	
NIGHT TIME IN NEVADA	67	NO SAD SONGS FOR ME	80
REPUBLIC. (R) September 5, 1948. Roy Rogers, Andy Devine. Color		COLUMBIA (R) May, 1958. Margaret Sullivan, Wendell Corey.	
NIGHT TRAIN TO MEMPHIS	95	NO TREE IN THE STREET	96
REPUBLIC. (R) July 12, 1946. Roy Acuff, Adele Mara		SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbe Lott	
NIGHT TRAIN TO PARIS	95	NOT AS A STRANGER	185
TWENTIETH CENTURY-FOX. (R) November, 1964 Leslie Nelson, Alizia Gur.		UNITED ARTISTS. (R) July, 1955. Robert Mitth- um Olivia de Havilland, Frank Sinatra, Gloria Grubane.	
NIGHT WALKER, THE	86	NO TIME FOR FLOWERS	83
UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck		RKO RADIO (R) January 31, 1953. Viveca Lind- fors Paul Christian	
NIGHT WATCH, THE (Fr. Eng. Titles)	110	NO TIME TO BE YOUNG	88
CONSORT/ORION. (R) April, 1964. Michael Con- stantin, Jean Keraudy.		COLUMBIA (R) August, 1957. Robert Vaughn, Roger Smith.	
NIGHT WIND	68	NO WAY OUT	106
TWENTIETH CENTURY-FOX. (R) October, 1948. Charles Russell, Virginia Christine.		TWENTIETH CENTURY-FOX. (R) October, 1950. Richard Widmark, Linda Darnell.	
NIGHT WITHOUT SLEEP	77	NOB HILL	95
TWENTIETH CENTURY-FOX. (R) November, 1952 Gary Merrill, Linda Darnell.		20th CENTURY-FOX. (R) July, 1945. Joan Ben- net, George Raft. Color.	
NIGHT WITHOUT STARS (Brit.)	75		
RKO RADIO. (R) May 20, 1963. David Farrar, Melia Gray.			

Nob-Okl

	Length In Mins.		Length In Mins.
NOBODY LIVES FOREVER	100	NUN'S STORY, THE	154
WARNER BROTHERS. (R) October 12, 1946.		WARNER BROS. (R) July, 1959. Audrey Hep-	
John Garfield, Geraldine Fitzgerald.		burn, Peter Finch, Color.	
NOBODY WAVED GOODBYE	80	NUTTY, NAUGHTY CHATEAU	102
CINEMA V. (R) April, 1965. Peter Kastner, Julie		LOPERT. (R) October, 1964. Monica Vitti, Curt	
Biggs.		Jurgens, Color.	
NOCTURNE	87	NUTTY PROFESSOR, THE	107
RKO-RADIO. (R) October 29, 1946. George Raft,		Paramount (R) July, 1963. Jerry Lewis, Stella	
Lynne Bari.		Stevens, Color.	
NONE BUT THE BRAVE (P)	110		
WARNER BROS. (R) February, 1965. Frank Sin-			
atra, Clint Walker, Color.			
NONE BUT THE LONELY HEART	113		
RKO RADIO. (R) Block 1, 1944-45. Cary Grant,			
Ethel Barrymore.			
NONE SHALL ESCAPE	85		
COLUMBIA. (R) February 8, 1944. Alexander			
Knox, Marsha Hunt.			
NOOSE FOR A GUNMAN	69		
UNITED ARTISTS. (R) May, 1960. Jim Davis,			
Lyn Thomas.			
NOOSE HANGS HIGH, THE	77		
EAGLE LION. (R) April 17, 1948. Bud Abbott,			
Lou Costello.			
NORA PRENTISS	111		
WARNER BROTHERS. (R) February 12, 1947.			
Ann Sheridan, Kent Smith.			
NORMAN CONQUEST	79		
LIPPERT. (R) September 11, 1958. Tom Conway,			
Eva Bartok.			
NORTH OF THE BORDER	42		
SCREEN GUILD. (R) November 15, 1946. Russell			
Hayden, Inez Cooper.			
NORTH OF THE GREAT DIVIDE	67		
REPUBLIC. (R) November 15, 1950. Roy Rogers,			
Penny Edwards, Color.			
NORTH TO ALASKA (Cs)	122		
TWENTIETH CENTURY-FOX. (R) November,			
1960. John Wayne, Stewart Granger, Color.			
NORTHERN PATROL	63		
ALLIED ARTISTS. (R) July 13, 1953. Kirby			
Grant.			
NORTH BY NORTHWEST (VV)	180		
METRO-GOLDWYN-MAYER. (R) July, 1959. Cary			
Grant, Eva Marie Saint, Color.			
NORTHWEST OUTPOST	91		
REPUBLIC. (R) June 25, 1947. Nelson Eddy,			
Ilona Massey, Color.			
NORTHWEST STAMPEDE	76		
EAGLE LION. (R) September 5, 1948. Joan Leslie,			
James Craig, Color.			
NORTHWEST TERRITORY	61		
MONOGRAM. (R) December 9, 1951. Kirby			
Grant.			
NOT OF THIS EARTH	87		
ALLIED ARTISTS. (R) March 8, 1957. Paul			
Birch, Beverly Garland.			
NOT ON YOUR LIFE (Sp. Eng. titles)	90		
PATHE-CONT. (R) March, 1965. Nino Manfredi,			
Emma Penella.			
NOT WANTED	94		
FILM CLASSICS. (R) July, 1949. Sally Forrest,			
Keefe Brasselle.			
NOTHING BUT A MAN	92		
CINEMA V. February, 1965. Ivan Dixon, Abbey			
Lincoln.			
NOTHING BUT THE BEST	99		
ROYAL. July, 1964. Alan Bates, Millicent Mar-			
tin, Color.			
NOTHING BUT TROUBLE	69		
METRO-GOLDWYN-MAYER. (R) March, 1945.			
Laurel and Hardy			
NO TIME FOR SERGEANTS	111		
WARNER BROS. (R) July, 1958. Andy Griffith,			
Myron McCormick.			
NOTORIOUS	101		
RKO-RADIO. (R) September 6, 1946. Ingrid Berg-			
man, Cary Grant.			
NOTORIOUS GENTLEMAN (Brit.)	109		
UNIVERSAL. (R) November 1, 1946. Rex Harrison,			
Lilli Palmer.			
NOTORIOUS LANDLADY, THE	123		
COLUMBIA. (R) July, 1962. Kim Novak, Jack			
Lemmon.			
NOTORIOUS LONE WOLF	64		
COLUMBIA. (R) February 14, 1946. Gerald Mohr,			
Janis Carter.			
NOWHERE TO GO	87		
METRO-GOLDWYN-MAYER. (R) March, 1959.			
George Nader, Bernard Lee.			
NURSE ON WHEELS	86		
JANUS. (R) November, 1963. Juliet Mills,			
Ronald Lewis.			
O.K. NERO (Ital.-Eng. dubbed)	88		
I.F.K. (R) May, 1958. Silvana Pampanini, Gino			
Cervi.			
O. S. S.	107		
PARAMOUNT. (R) July 26, 1946. Alan Ladd,			
Geraldine Fitzgerald.			
O.S.S. 117	81		
REPUBLIC. (R) February, 1959. Magall Noel, Ivan			
Denney.			
OASIS (Cs)	64		
TWENTIETH CENTURY-FOX. (R) December,			
1956. Michele Morgan, Pierre Brassauer, Cornell			
Borchers, Color.			
OATH OF VENGEANCE	57		
PRC PICTURES. (R) December 9, 1944. Buster			
Crabbe, Al St. John.			
OBJECTIVE BURMA	142		
WARNER BROS. (R) February 17, 1945. Errol			
Flynn, Henry Hull.			
OBSESSED (Brit.)	77		
UNITED ARTISTS. (R) September 7, 1951. David			
Farrar, Geraldine Fitzgerald.			
OCEAN'S 11 (P)	128		
WARNER BROS. (R) August, 1960. Frank			
Sinatra, Dean Martin, Color.			
OCTOBER MAN, THE (Brit.)	91		
EAGLE LION. (R) May 20, 1948. John Mills,			
Joan Greenwood.			
ODD MAN OUT (Brit.)	118		
UNIVERSAL. (R) June, 1947. James Mason,			
Robert Newton.			
ODETTE (Brit.)	105		
UNITED ARTISTS. (R) May 15, 1951. Anna			
Neagle, Trevor Howard.			
ODONGO (Cs)	85		
COLUMBIA. (R) November, 1956. MacDonald			
Carey, Rhonda Fleming, Color.			
OF HUMAN BONDAGE	105		
WARNER BROTHERS. (R) July 20, 1946. Paul			
Henreid, Eleanor Parker.			
OF HUMAN BONDAGE	98		
METRO-GOLDWYN-MAYER. (R) September,			
1964. Kim Novak, Laurence Harvey.			
OF LOVE AND DESIRE (Cs)	97		
TWENTIETH CENTURY-FOX. (R) September,			
1963. Merle Oberon, Steve Cochran, Color.			
OF MEN AND MUSIC	85		
TWENTIETH CENTURY-FOX. (R) April, 1951.			
Concert Feature.			
OFF LIMITS	89		
PARAMOUNT. (R) April, 1953. Bob Hope			
Marlyn Maxwell.			
O. HENRY'S FULL HOUSE	71		
TWENTIETH CENTURY-FOX. (R), September,			
1952. All Star Cast.			
OH, MEN! OH, WOMEN! (Cs)	90		
TWENTIETH CENTURY-FOX. (R) February,			
1957. Ginger Rogers, Dan Dailey, David Niven,			
Color.			
OH! SUSANNA	96		
REPUBLIC. (R) March 28, 1951. Rod Cameron,			
Adrian Booth, Color.			
OH, WHAT A NIGHT!	72		
MONOGRAM. (R) September 2, 1944. Edmund			
Lowe, Marjorie Rameau.			
OH, YOU BEAUTIFUL DOLL	93		
TWENTIETH CENTURY-FOX. (R) November,			
1949. Mark Stevens, June Haver, Color.			
OHAYO (Japanese, Eng. Titles)	93		
SHOCHIKU FILMS OF AMERICA (R) February,			
1966. Kuniko Miyake, Ehisu Iryu			
OKINAWA	67		
COLUMBIA. (R) March, 1952. Pat O'Brien,			
Richard Denning.			
OKLAHOMA! (Cs)	140		
TWENTIETH CENTURY-FOX. (R) December,			
1956. Gordon MacRae, Shirley Jones, Gloria			
Grubame, Gene Nelson, Color.			

	Length In Mins.		Length In Mins.
OKLAHOMA I (Todd-AO)	148	ON THE RIVIERA	90
MAGNA (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.		TWENTIETH CENTURY-FOX. (R) May, 1951. Danny Kaye, Gene Tierney. Color.	
OKLAHOMA ANNIE	90	ON THE THRESHOLD OF SPACE (Cs)	98
REPUBLIC. (R) March 24, 1952. Judy Canova, John Russell. Color.		TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison. Virginia Leith. Color.	
OKLAHOMA BADLANDS	59	ON THE TOWN	98
REPUBLIC. (R) February 22, 1948. Allan Lane.		METRO-GOLDWYN-MAYER. (R) December 30, 1949. Gene Kelly, Frank Sinatra. Color.	
OKLAHOMA BLUES	58	ON THE WATERFRONT	108
MONOGRAM. (R) March 14, 1948. Jimmy Wakely.		COLUMBIA. (R) October, 1954. Marlon Brando, Eva Marie Saint.	
OKLAHOMA OUTLAWS	56	ON TOP OF OLD SMOKY	89
MONOGRAM. (R) August 19, 1951. Johnny Mack Brown.		COLUMBIA. (R) March, 1953. Gene Autry.	
OKLAHOMA RAIDERS	56	ONCE A THIEF	88
UNIVERSAL. (R) March 17, 1944. Tex Ritter, Fuzzy Knight.		UNITED ARTISTS. (R) July 7, 1950. June Havoc, Cesar Romero	
OKLAHOMA WOMAN	80	ONCE A THIEF (P)	107
AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.		METRO-GOLDWYN-MAYER (R) September, 1955. Alain Delon, Ann-Margret.	
OKLAHOMAN, THE (Cs)	81	ONCE MORE MY DARLING	94
ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.		UNIVERSAL. (R) August, 1949. Robert Montgomery, Ann Blyth	
OLD DARK HOUSE, THE	86	ONCE MORE, WITH FEELING	92
COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.		COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.	
OLD FASHIONED GIRL, AN	82	ONCE UPON A DREAM (Brit.)	87
EAGLE LION. (R) January, 1949. Gloria Jean, Frances Rafferty.		EAGLE LION. (R) September, 1949. Google Withers, Griffith Jones.	
OLD FRONTIER, THE	60	ONCE UPON A HORSE (Cs)	85
REPUBLIC. (R) July 29, 1950. Monte Hale.		UNIVERSAL. (R) September, 1955. Don Bowman, Dick Martin.	
OLD LOS ANGELES	88	ONCE UPON A TIME	89
REPUBLIC. (R) April 25, 1948. Wm. Elliott.		COLUMBIA. (R) May 11, 1944. Cary Grant, Janet Blair.	
THE OLD MAN AND THE SEA (C)	86	ONE BIG AFFAIR	80
WARNER BROS. (R) October, 1958. Spencer Tracy, Fefine Pazos.		UNITED ARTISTS. (R) February 22, 1952. Dennis O'Keefe, Evelyn Keyes.	
OLD OKLAHOMA PLAINS	60	ONE BODY TOO MANY	75
REPUBLIC. (R) July 25, 1952. Rex Allen.		PARAMOUNT. (R) Block 2, 1944-45. Jack Haley, Jean Parker.	
OLD OVERLAND TRAIL	60	ONE DESIRE	94
REPUBLIC. (R) February 25, 1953. Rex Allen.		UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.	
OLD TEXAS TRAIL, THE	59	ONE EXCITING WEEK	89
UNIVERSAL. (R) December 15, 1944. Rod Cameron, Fuzzy Knight.		REPUBLIC. (R) June 8, 1946. Al Pearce, Arline Harris.	
OLD WEST, THE	61	ONE-EYED JACKS (VV)	141
COLUMBIA. (R) January, 1952. Gene Autry, Pat Buttram.		PARAMOUNT. (R) Special, Marlon Brando, Karl Malden. Color.	
OLD YELLER	83	ONE FOOT IN HELL (Cs)	90
BUENA VISTA. (R) January, 1958. Dorothy McGuire, Fess Parker. Color.		TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.	
OLIVER TWIST (Brit.)	105	ONE GIRL'S CONFESSION	74
UNITED ARTISTS. (R) April 27, 1951. Robert Newton, Alec Guinness.		COLUMBIA. (R) April, 1953. Hugo Haas, Cleo Moore.	
OLYMPIC CAVALCADE	56	101 DALMATIANS	80
UNITED ARTISTS. (R) September 24, 1948. Documentary.		BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.	
OLYMPIC GAMES OF 1948	94	ONE LAST FLING	64
EAGLE LION. (R) September, 1948. Documentary.		WARNER BROTHERS. (R) August 6, 1948. Alexis Smith, Zachary Scott.	
OMAR KHAYYAM (VV)	101	ONE MAN'S WAY	100
PARAMOUNT. (R) August 1957. Cornel Wilde, Michael Rennie. Color.		UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.	
OMOO OMOO	58	ONE MINUTE TO ZERO	105
LIPPERT. (R) June 16, 1949. Ron Randall.		RKO RADIO. (R) August, 1952. Robert Mitchum, Ann Blyth.	
ON THE BEACH	133	ONE MORE TOMORROW	86
UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.		WARNER BROS. (R) June 1, 1946. Ann Sheridan, Alexis Smith, Dennis Morgan.	
ON THE DOUBLE	92	ONE MYSTERIOUS NIGHT	82
PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.		COLUMBIA. (R) September 21, 1944. Chester Morris, Janis Carter.	
ON AN ISLAND WITH YOU	107	ONE NIGHT WITH YOU (Brit.)	90
METRO-GOLDWYN-MAYER. (R) June 24, 1948. Esther Williams, Peter Lawford. Color.		EAGLE LION. (R) February, 1949. Nino Martin, Patricia Roc.	
ON DANGEROUS GROUND	82	ONE, POTATO, TWO POTATO	92
RKO RADIO. (R) January, 1952. Ida Lupino, Robert Ryan.		CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.	
ON MOONLIGHT BAY	95	ONE SUNDAY AFTERNOON	90
WARNER BROS. (R) July 28, 1951. Doris Day, Gordon MacRae. Color.		WARNER BROS. (R) January 1, 1949. Dennis Morgan, Dorothy Malone. Color.	
ON OUR MERRY WAY	107	ONE THAT GOT AWAY, THE (Brit.)	106
UNITED ARTISTS. (R) June 15, 1948. Paulette Goddard, James Stewart.		RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.	
ON STAGE, EVERYBODY	75	1,000 ARABIAN NIGHTS	76
UNIVERSAL. (R) July 13, 1945. Jack Oakie, Peggy Ryan.		COLUMBIA. (R) December, 1959. Mister Magoo. Color.	
ON THE ISLE OF SAMOA	65	ONE TOUCH OF VENUS	82
COLUMBIA. (R) August, 1950. Jon Hall, Susan Cabot.		UNIVERSAL. (R) April, 1950. Robert Walker, Ava Gardner.	
ON THE LOOSE	74	ONE, TWO, THREE (P)	108
RKO RADIO. (R) September 28, 1951. Joan Evans, Melvyn Douglas.		UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.	
ON THE OLD SPANISH TRAIL	76		
REPUBLIC. (R) October 15, 1947. Roy Rogers, Jane Frazee. Color.			

One-Out

	Length in Mins.		Length in Mins.
ONE WAY OUT	60	OREGON TRAIL	86
RANK (R) December, 1957. Jill Adams, Lyndon Brook.		REPUBLIC (R) July 14, 1945. Sunset Carson, Peggy Stewart.	
ONE WAY PENDULUM	85	OREGON TRAIL SCOUTS	86
LOPERT. (R) January, 1965. Eric Sykes, George Cole.		REPUBLIC (R) May 15, 1947. Allan Lane, Martha Wentworth.	
ONE WAY STREET	78	ORGANIZER, THE (Ital. Eng. titles)	126
UNIVERSAL (R) April, 1950. James Mason, Maria Toron.		READ-STERLING (R) May, 1964. Marcello Mastroianni, Renato Salvatori.	
ONE WAY TO LOVE.	83	OSCAR THE	118
COLUMBIA (R) December 20, 1945. Janis Carter, Chester Morris.		EMBASSY (R) March, 1966. Stephen Boyd, Elke Sommer. Color.	
ONE WOMAN'S STORY (Brit.)	86	OTHELLO	86
UNIVERSAL (R) June, 1949. Ann Todd, Claude Rains Trevor Howard		UNITED ARTISTS. (R) June, 1955. Orson Welles, Suzanne Cloutier	
ONIBABA (TOHOSCOPE)	99	OTHELLO (P)	170
TOHOX (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.		WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.	
ONIONHEAD	110	OTHER LOVE, THE	88
WARNER BROS. (R) October, 1958. Andy Griffith, Felicia Farr		UNITED ARTISTS. (R) July 11, 1947. Barbara Stanwyck David Niven.	
ONLY ONE NEW YORK	75	OTHER WOMAN, THE	81
EMBASSY. (R) October, 1964. Documentary.		TWENTIETH CENTURY-FOX. (R) December, 1964. Huaan Chen Moore	
ONLY THE VALLIANT	105	OUR HEARTS WERE GROWING UP	84
WARNER BROS. (R) April 21, 1951. Gregory Peck. Barbara Payton.		PARAMOUNT. (R) June 14, 1946. Gail Russell, Diana Lynn.	
OPEN SECRET	78	OUR HEARTS WERE YOUNG AND GAY	81
EAGLE LION. (R) February 14, 1948. John Ireland, Jane Randolph.		PARAMOUNT (R) Block 1, 1944-45. Diana Lynn, Gail Russell	
OPERATION AMSTERDAM	105	OUR MAN IN LINT (CS)	107
TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.		TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.	
OPERATION BIKINI	83	OUR MISS BROOKS	88
American International. (R) April, 1963. Tab Hunter, Frankie Avalon.		WARNER BROTHERS. (R) March 8, 1966. Eve Arden Gale Gordon.	
OPERATION BOTTLENECK	78	OUR VERY OWN	83
UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takax.		RKO RADIO (R) July, 1950. Ann Blyth, Farley Granger, Joan Evans	
OPERATION CAMEL	70	OUR VINES HAVE TENDER GRAPES.	103
AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden Louis Reynard. Color.		METRO-GOLDWYN-MAYER. (R) September, 1944. Margaret O'Brien, Edward G. Robinson.	
OPERATION CONSPIRACY	89	OUT CALL ORNIA WAY	67
REPUBLIC (R) September, 1957. Phillip Friend, Mary Mackenzie.		REPUBLIC (R) December 5, 1946. Monte Hale, Admar Booth. Color.	
OPERATION OAMES	74	OUT OF THE BLUE	67
AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Chuck Henderson.		EAGLE LION (R) October 11, 1947. George Brent Virginia Mayo.	
OPERATION DISASTER (Brit.)	100	OUT OF THE CLOUDS	70
UNIVERSAL (R) January 18, 1951. John Mills, Helen Cherry.		RANK (R) June, 1957. Anthony Steel, Robert Beatty. Color.	
OPERATION EICHMANN	92	OUT OF THE DEPTHS	84
ALLIED ARTISTS. (R) March, 1961. Werner Klemperer, Ruta Lee.		COLUMBIA (R) December 27, 1946. Jim Bannon, Ross Hunter.	
OPERATION HAYLIFT	74	OUT OF THE NIGHT	67
LIPPERT. (R) May 6, 1950. Bill Williams, Tom Brown.		PRC PICTURES. (R) March 31, 1945. Jimmy Lyon, Sally Eilers.	
OPERATION MAD BALL	105	OUT OF THE PAST	67
COLUMBIA (R) November, 1957. Jack Lemmon, Ernie Kovacs.		RKO RADIO (R) November 18, 1947. Robert Mitchum, Gene Greer.	
OPERATION MALAYA (Brit.)	86	OUT OF SIGHT	87
AMERICAN RELEASING CORP. (R) October, 1955 Documentary.		UNIVERSAL (R) June, 1966. Jonathan Daly, Karen Jensen. Color.	
OPERATION MANHUNT	77	OUT OF THE STORM	61
UNITED ARTISTS. (R) October, 1954. Irja Jensen, Harry Townes.		REPUBLIC (R) August 25, 1948. James Lydon, Lois Collier.	
OPERATION PACIFIC	81	OUT OF THIS WORLD	86
WARNER BROS (R) January 27, 1951. John Wayne, Patricia Neal.		PARAMOUNT (R) July 18, 1948. Eddie Bracken, Ventura Lake, Diana Lynn.	
OPERATION PETTICOAT	124	OUTCAST THE	80
UNIVERSAL (R) December, 1959. Cary Grant, Tony Curtis. Color.		REPUBLIC (R) August 15, 1954. John Derek, Joan Evans. Color.	
OPERATION SECRET	106	OUTCAST OF BLACK MESA	54
WARNER BROTHERS. (R) November 8, 1952. Cornel Wilde Phyllis Thaxter.		COLUMBIA (R) April 18, 1950. Charles Starrett, Smiley Burnette.	
OPERATION SNAFU	90	OUTCASTS OF POKER FLAT	81
AMERICAN INTERNATIONAL (R) February, 1965. Sean Connery, Stanley Holloway.		TWENTIETH CENTURY-FOX. (R) May, 1953. Dale Robertson, Anne Baxter.	
OPERATION SNAFCH	83	OUTCAST OF THE ISLANDS (Brit.)	98
Continental. (R) September, 1962. Terry-Thomas, George Sanders.		UNITED ARTISTS (R) July 11, 1953. Trevor Howard, Ralph Richardson.	
OPERATION X (Brit.)	78	OUTCASTS OF THE TRAIL	88
COLUMBIA (R) February, 1951. Edward G. Robinson, Peggy Cummins.		REPUBLIC (R) June 8, 1949. Monte Hale, Jeff Donnell.	
OPPOSITE SEX, THE (Cs)	117	OUTLAW THE	124
METRO-GOLDWYN-MAYER. (R) October 26, 1954. Jane Bryan, Ann Sheridan, Joan Collins, Dolores Gray. Color.		RKO RADIO. (R) January 7, 1950. Jack Bustel, Jane Russell.	
OREGON PASSAGE (Cs)	81	OUTLAW BRAND	67
ALLIED ARTISTS (R) January, 1958. John Erickson, Lola Albright. Color.		MONOGRAM (R) October 24, 1948. Jimmy Wakely, Cannonball Taylor.	
OREGON TRAIL, THE (Cs)	86	OUTLAW COUNTRY	78
TWENTIETH CENTURY-FOX. (R) September, 1950. Fred MacMurray, William Bishop. Color.		SCREEN QUILD. (R) January 7, 1949. Lash LaRue, Puzzy St. John.	
		OUTLAW SOLD	51
		MONOGRAM (R) November 26, 1950. Johnny Mack Brown, Jan Adams.	
		OUTLAW OF THE PLAINS	58
		PRODUCERS RELEASING CORPORATION. (R) September 29, 1946. Buster Crabbe, Al St. John.	
		OUTLAW ROUNDUP	55
		PRC PICTURES (R) February 10, 1944. Dave O'Brien, Jim Newell.	
		OUTLAW STALLION	64
		COLUMBIA. (R) July, 1954. Phil Carey, Dorothy Patrick. Color.	

	Length In Mins.		Length In Mins.
OUTLAW TERRITORY REALART (R) 1958. Joanne Dru, John Ireland, Marston Carey.	78	PAID IN FULL PARAMOUNT. (R) March, 1950. Robert Cummings, Lisabeth Scott, Diana Lynn.	108
OUTLAW TRAIL, THE MONOGRAM (R) April 29, 1944. Hoot Gibson, Bob Steele.	55	PAID TO KILL LIPPERT (R) June 25, 1954. Dana Clark.	70
OUTLAW TREASURE AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.	67	PAINTED HILLS, THE METRO-GOLDWYN-MAYER. (R) May 4, 1951. Leslie, Bruce Cowling Gary Grey, Color.	68
OUTLAW WOMEN LIPPERT (R) June 2, 1952. Marie Windsor, Richard Boer. Color.	75	PAINTING THE CLOUDS WITH SUNSHINE WARNER BROS. (R) October 10, 1951. Dennis Morgan, Virginia Mayo. Color.	87
OUTLAW'S DAUGHTER, THE TWENTIETH CENTURY-FOX. (R) November, 1954. Bill Williams, Keith Ryan. Color.	75	PAIR OF BIEFS, A TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Thibault.	90
OUTLAWS IS COMING, THE COLUMBIA. (R) January, 1955. The Three Stooges	89	PAISAN (Itali.) MAYER BURTTYN. (R) March, 1948. Gar Moore, Maria Michi.	118
OUTLAWS OF SANTA FE REPUBLIC. (R) April 4, 1944. Don Barry, Wally Vernon.	84	PAJAMA GAME, THE WARNER BROS. (R) August, 1937. Doris Day, John Raitt. Color.	101
OUTLAW'S SON UNITED ARTISTS (R) July, 1957. Dane Clark, Lori Nelson.	87	PALEFACE, THE PARAMOUNT. (R) December 24, 1948. Bob Hope, Jane Russell. Color.	91
OUTLAWS OF TEXAS MONOGRAM. (R) December 10, 1950. Whip Wilson, Andy Clyde.	96	PAL JOEY COLUMBIA (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.	111
OUTLAWS OF THE ROCKIES COLUMBIA. (R) September 18, 1945. Charles Starrett, Tex Harding.	55	PALM SPRINGS WEEKEND WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.	100
OUTPOST IN MALAYA (Brit.) UNITED ARTISTS. (R) November 21, 1952. Claudette Colbert, Jack Hawkins.	88	PALMWOOD, THE COLUMBIA (R) March, 1950. Jerome Courtland, Beverly Tyler. Color.	73
OUTPOST IN MOROCCO UNITED ARTISTS. (R) May 2, 1949. George Raft, Marie Windsor.	92	PALS OF THE GOLDEN WEST REPUBLIC. (R) December 15, 1951. Roy Rogers, Dale Evans.	68
OUTRAGE RKO RADIO. (R) August, 1950. Mala Powers, Tod Andrews.	75	PANAMA SAL REPUBLIC (R) October, 1957. Elena Verdugo, Edward Kemmer.	70
OUTRAGE, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.	97	PAN-AMERICANA RKO RADIO. (R) Block 8, 1944-45. Philip Terry.	84
OUTRIDERS, THE METRO-GOLDWYN-MAYER. (R) April 21, 1950. Joel McCrea, Arlene Dahl. Color.	93	PANORAMA AND THE FLYING DUTCHMAN METRO-GOLDWYN-MAYER. (R) January 18, 1952. Ava Gardner, James Mason. Color.	123
OUTSIDER, THE UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.	108	PANHANDLE MONOGRAM. (R) January 31, 1948. Rod Cameron.	84
OUTSIDE THE LAW UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.	90	PANIC BUTTON GORTON. (R) May, 1964. Maurice Chevalier, Jayne Manfield.	81
OUTSIDE THE WALL UNIVERSAL. (R) March, 1950. Richard Basehart, Marilyn Maxwell.	80	PANIC IN THE PARLOR DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyre Smith.	81
OVER-EXPOSED COLUMBIA (R) April, 1956. Clee Moore, Richard Cromie.	86	PANIC IN THE STREETS TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.	96
OVER THE BORDER MONOGRAM (R) March 12, 1950. Johnny Mack Brown, Myron Healey.	58	PANIC IN YEAR ZERO APP. (C) Inc. (R) 1962. Ray Milland, Jean Hagen.	95
OVER THE SANTA FE TRAIL COLUMBIA. (R) February 13, 1947. Ken Curtis, Lonnie Fitch.	63	PANTALOON (Fr.) UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.	88
OVER THERE 1914-1918 PATHE-CONT. (R) March, 1965. French Documentary.	90	PAPA, MAM THE MAID AND I (Fr.) KIN SILBY. (R) October, 1956. Fernand Ledoux.	84
OVEN #1 COLUMBIA. (R) August 23, 1945. Irene Dunne, Alexander Knox.	103	PAPA'S DELICATE CONDITION PARAMOUNT. (R) March, 1963. Jackie Gleason, Gladys Johns.	98
OVERCOAT, THE (Rus., Eng. titles) CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.	78	PARADISE CASE, THE SEIZNICK (R) January, 1948. Gregory Peck, Ann Todd, Valli Louis Jordan.	115
OVERLAND PACIFIC UNITED ARTISTS (R) February, 1954. Jack Mahoney, Peggie Castle. Color.	73	PARADISE, HAWAIIAN STYLE PARAMOUNT (R) Summer, 1966. Elvis Presley, Suzanne Leigh.	91
OVERLAND TELEGRAPH RKO RADIO (R) December, 1951. Tim Holt, Richard Martin.	86	PARADISE LAGOON (The Admirable Crichton) COLUMBIA (R) April, 1958. Kenneth More, Diane Cilento. Color.	94
OVERLAND TRAIL MONOGRAM (R) January 31, 1948. Johnny Mack Brown, Virginia Belmont.	58	PARANOIAC UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.	90
OVERLAND RIDERS PRODUCER RELEASING CORPORATION. (R) August 31, 1946. Buster Crabbe.	84	PARATROOP COMMAND AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.	88
OVERLANDERS, THE (Australias) UNIVERSAL. (R) December 26, 1946. Chips Rafferty, John N. Hayward.	91	PARATROOPER COLUMBIA (R) January, 1954. Alan Ladd, Leo Genn. Color.	87
	P	PARDNERS (VV) PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.	85
PACE THAT THRILLS, THE RKO RADIO (R) March, 1952. Bill Williams, Carla Balenda.	63	PARDON MY FRENCH UNITED ARTISTS. (R) August 10, 1951. Merle Oberon, P. J. Henreid.	81
PACIFIC ADVENTURE (Australias) COLUMBIA (R) July, 1947. Ron Randell, Muriel Steinbeck.	93	PARDON MY PAST COLUMBIA (R) December 25, 1945. Fred MacMurray, Marguerite Chapman.	87
PACK TRAIN COLUMBIA (R) July, 1953. Gene Autry, Smiley Burnette.	57	PARDON MY RHYTHM UNIVERSAL (R) May 19, 1944. Gloria Jean, Patric Knowles.	81
PAGAN LOVE SONG METRO-GOLDWYN-MAYER. (R) December 29, 1950. Father Williams, Howard Keel. Color.	78	PARENT TRAP, THE BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.	124
PAGANS, THE ALLIED ARTISTS (R) June 1, 1968. Pierre Cressog, Helene Bamy.	80	PARIS BLUES UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.	98
		PARIS DOES STRANGE THINGS WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.	86

Par-Pey

	Length In Mins.		Length In Mins.
PARIS FOLLIES OF 1956.....	73	PAWNBROKER THE.....	110
ALLIED ARTISTS. (R) November 27, 1955. Fer- rest Tucker, Margaret Whiting. Color.		ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	
PARIS HOLIDAY (T).....	100	PAY OR DIE.....	111
UNITED ARTISTS (R) March, 1958. Bob Hope, Fernandel		ALLIED ARTISTS. (R) July, 1960. Ernest Bor- gnine, Zohra Lampert.	
PARISIENNE, LA.....	85	PAYMENT ON DEMAND.....	90
UNITED ARTISTS. (R) August, 1958. Brigitte Hardot Charles Boyer. Color.		RKO-RADIO. (R) February 8, 1951. Bette Davis, Barry Sullivan.	
PARIS MODEL.....	81	PAYROL.....	84
COLUMBIA. (R) November, 1953. Marilyn Max- well, Pauline Goddard, Eva Gabor.		ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.	
PARIS PLAYBOYS.....	82	PEACEMAKER, THE.....	82
ALLIED ARTISTS. (R) March 7, 1954. Bowery Boys		UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemary Bowe.	
PARIS SECRET.....	84	PEARL, THE (Mex.).....	77
CINEMA V. (R) September, 1965. Documentary. Color.		RKO RADIO. (R) February 10, 1948. Pedro Ar- mandis, Maria Marquas.	
PARIS UNDERGROUND.....	87	PEARL OF DEATH.....	69
UNITED ARTISTS. (R) October 19, 1945. Con- stance Bennett, Grace Fields.		UNIVERSAL. (R) September 22, 1944. Basil Bathbone, Nigel Bruce.	
PARIS WHEN IT SIZZLES.....	110	PEARL OF THE SOUTH PACIFIC (SS).....	85
PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.		RKO RADIO. (R) July 4, 1965. Virginia Mayo, Dennis Morgan, David Farrar. Color.	
PARK ROW.....	83	PEGGY.....	55
UNITED ARTISTS. (R) August 12, 1952. Gene Evans, Mary Welch.		COLUMBIA. (R) December, 1951. Charles Starrett, Smiley Burnette.	
PAROLE, INC.....	71	PEGGY.....	78
EAGLE LION. (R) December, 1948. Michael O'Shea, Turhan Bey.		UNIVERSAL. (R) July, 1950. Diana Lynn, Charles Coburn. Color.	
PARRISH.....	157	PEKING EXPRESS.....	90
WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.		PEKING EXPRESS.....	90
PARSON AND THE OUTLAW, THE.....	71	PEKING EXPRESS.....	90
COLUMBIA (R) September, 1957. Anthony Dexter, Sonny Tufts		PEKING EXPRESS.....	90
PARTNERS IN TIME.....	78	PENNY PRINCESS (Brit.).....	91
RKO RADIO. (R) April 25, 1946. Lum & Abner.		UNIVERSAL. (R) March, 1953. Yolande Donlan, Dirk Bogarde. Color.	
PARTNERS OF THE SUNSET.....	53	PENTHOUSE RHYTHM.....	60
MONOGRAM. (R) May 6, 1948. Jimmy Wakely.		UNIVERSAL. (R) June 22, 1945. Kirby Grant, Liz Collier.	
PARTNERS OF THE TRAIL.....	54	PEOPLE AGAINST O'HARA.....	103
MONOGRAM. (R) April 1, 1944. Johnny Mack Brown		METRO-GOLDWYN-MAYER. (R) September, 1951. Spencer Tracy, Diana Lynn.	
PARTY CRASHERS, THE.....	76	PEOPLE ARE FUNNY.....	86
PARAMOUNT. (R) September, 1958. Connie Ster- ens, Robert Driscoll.		PARAMOUNT. (R) January 11, 1946. Jack Haley, Helen Walker.	
PARTY GIRL (Cs).....	98	PEOPLE WILL TALK.....	118
METRO-GOLDWYN-MAYER. (R) November, 1958. Robert Taylor, Cyd Charisse. Color.		TWENTIETH CENTURY-FOX. (R) September, 1951. Cary Grant, Jeanne Crain.	
PASSAGE TO MARSEILLE.....	108	PEPE (Cs).....	196
WARNER BROS. (R) March 11, 1944. Humphrey Bogart, Michele Morgan.		COLUMBIA. (R) Special. Cantinflas, Dan Dailey. Color.	
PASSAGE WEST.....	80	PERFECT FURLOUGH, THE (Cs).....	93
PARAMOUNT. (R) July, 1951. John Payne, Ar- leen Whalen. Color.		UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.	
PASSION.....	84	PERFECT MARRIAGE, THE.....	87
RKO RADIO. (R) October 6, 1954. Cornel Wilde, Yvonne de Carlo. Color.		PARAMOUNT. (R) January 24, 1947. Loretta Young, David Niven.	
PASSKEY TO DANGER.....	86	PERFECT STRANGERS.....	85
REPUBLIC. (R) May 11, 1946. Stephanie Bachelor, Kane Richmond.		WARNER BROS. (R) March 25, 1950. Ginger Bogart, Dennis Morgan.	
PASSPORT TO CHINA.....	75	PERFECT WOMAN, THE (Brit.).....	72
COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.		EAGLE LION. (R) April, 1950. Patricia Roc, Stanley Holloway.	
PASSPORT TO DESTINY.....	64	PERILOUS HOLIDAY.....	88
RKO RADIO. (R) Block 4, 1948-44. Elsa Lanches- ter, Gordon Oliver.		COLUMBIA. (R) March 21, 1946. Pat O'Brien, Ruth Warrick.	
PASSPORT TO PIMLICO (Brit.).....	72	PERILOUS JOURNEY, A.....	90
EAGLE LION. (R) December, 1949. Stanley Hol- loway, Betty Warren.		REPUBLIC. (R) April 5, 1953. Vera Ralston, David Brian.	
PASSPORT TO TREASON (Brit.).....	70	PERILOUS WATERS.....	88
ASTOR. (R) June, 1956. Rod Cameron, Lois Marwell.		MONOGRAM. (R) February 14, 1948. Don Castle, Audrey Long.	
PASSWORD IS COURAGE, THE.....	116	PERILS OF THE JUNGLE.....	83
METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.		LIPPERT. (R) March 20, 1953. Clyde Beatty.	
PAT AND MIKE.....	88	PERILS OF PAULINE.....	86
METRO-GOLDWYN-MAYER. (R) June, 1952. Spencer Tracy, Katharine Hepburn.		PARAMOUNT. (R) July 4, 1947. Betty Hutton, John Lund. Color.	
PATCH OF BLUE, A (P).....	105	PERIOD OF ADJUSTMENT.....	112
METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelly Winters.		METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.	
PATHFINDER, THE.....	78	PERIL.....	74
COLUMBIA. (R) January, 1953. George Mont- gomery Helena Carter. Color.		BUENA VISTA (R) November, 1957. Live Action & Animation. Color.	
PATHS OF GLORY.....	98	PERSONAL AFFAIR (Brit.).....	82
UNITED ARTISTS (R) January, 1958. Kirk Dou- glas, Ralph Meeker.		UNITED ARTISTS. (R) February, 1954. Gene Tierney, Leo Genn, Glynis Johns.	
PATIENT VANISHES, THE (Brit.).....	78	PERSONALITY KID.....	68
FILM CLASSICS. (R) May 23, 1947. James Mason, Mary Clare.		UNIVERSAL. (R) August 8, 1946. Anita Louise, Michael Duane.	
PATRICK THE GREAT.....	89	PERSUADER, THE.....	72
UNIVERSAL. (R) May 4, 1945. Donald O'Con- nor Peggy Ryan.		ALLIED ARTISTS (R) June, 1957. James Craig, William Talman.	
PATSY, THE.....	103	PET E KELLY'S BLUES (Cs).....	88
PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.		WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	
PATTERNS.....	83	PETER PAN.....	78 1/2
UNITED ARTISTS. (R) March, 1956. Van Hef- lin, Ed Begley, Everett Sloane.		RKO RADIO. (R) February 5, 1953. Cartoon. Color.	
PAULA.....	80	PETTIT GIRL.....	87
COLUMBIA. (R) June, 1952. Loretta Young, Kent Smith, Alexander Knox.		COLUMBIA. (R) September, 1950. Robert Cum- mings, Joan Caulfield.	
PAWNEE.....	80	PEYTON PLACE (Cs).....	157
REPUBLIC (R) September, 1957. George Mont- gomery, Bill Williams. Color.		TWENTIETH CENTURY-FOX (R) December, 1957. Lana Turner, Lee Phillips. Color.	

	Length In Mins.	In Mins. Length
PHAEDRA UNITED ARTISTS. (R) October, 1962. Molina Mercurio, Anthony Perkins.	115	
PHANTOM FROM SPACE UNITED ARTISTS. (R) May 15, 1953. Ted Cooper. Norman Nash.	72	
PHANTOM FROM 10,000 LEAGUES, THE AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor. Cathy Downs.	90	
PHANTOM LADY UNIVERSAL. (R) January 28, 1944. Ella Raines. Franchot Tone.	87	
PHANTOM OF 42ND STREET, THE PRC PICTURES. (R) May 2, 1945. Dave O'Brien, Kay Aldridge.	58	
PHANTOM OF THE JUNGLE LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.	75	
PHANTOM OF THE PLAINS REPUBLIC. (R) September 7, 1945. "Wild" Bill Elliott, Bobby Blake.	50	
PHANTOM OF THE OPERA UNIVERSAL. (R) April, 1963. Herbert Lon, Heather Sears. Color.	84	
PHANTOM OF THE RUE MORGUE (3D) WARNER BROTHERS. (R) March 27, 1954. Karl Mader, Patty Medina. Color.	84	
PHANTOM SPEAKS, THE REPUBLIC. (R) May 10, 1945. Richard Arlen. Lynn Roberts.	68	
PHANTOM STAGECOACH, THE COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.	69	
PHANTOM STALLION REPUBLIC. (R) February 10, 1954. Rex Allen.	54	
PHANTOM THIEF, THE COLUMBIA. (R) May 2, 1946. Chester Morris, Jeff Donnell.	65	
PHANTOM VALLEY COLUMBIA. (R) February 19, 1948. Charles Starrett, Virginia Hunter.	53	
PHARAOH'S CURSE UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shapir.	66	
PHARAOH'S WOMAN, THE UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.	88	
PHENIX CITY STORY, THE ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.	100	
PHIFFFT COLUMBIA. (R) December, 1954. Judy Holliday, Jack Lemmon.	68	
PHILO VANCE RETURNS EAGLE LION. (R) June 14, 1947. William Wright, Terry Austin.	64	
PHILO VANCE'S GAMBLE PRODUCERS RELEASING CORPORATION. (R) April 13, 1947. Alan Curtis, Tala Birell.	62	
PHILO VANCE'S SECRET MISSION EAGLE LION. (R) August 30, 1947. Alan Curtis, Shella Ryan.	58	
PHONE CALL FROM A STRANGER TWENTIETH CENTURY-FOX. (R) February, 1952. Shelley Winters, Gary Merrill.	96	
PICCADILLY INCIDENT (Brit.) METRO-GOLDWYN-MAYER. (R) January, 1949. Anna Neagle, Michael Wilding.	66	
PICKUP COLUMBIA. (R) August, 1951. Beverly Michaels, Hugo Haas.	78	
PICKUP ALLEY COLUMBIA. (R) August 1957. Victor Mature, Anita Ekberg.	92	
PICKUP ON SOUTH STREET 20TH CENTURY-FOX. (R) June, 1953. Richard Widmark, Jean Peters, Thelma Ritter.	60	
PICKWICK PAPERS (Brit.) MAYER-KINGSLEY. (R) May, 1954. James Hayter, Nigel Patrick, Hermione Gingold.	109	
PICNIC (Cs) COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.	118	
PICTURE OF DORIAN GRAY, THE METRO-GOLDWYN-MAYER. (R) June, 1945. George Sanders, Angela Lansbury.	111	
PIER 5, HAVANA UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.	67	
PIER 23 LIPPERT. (R) May 11, 1951. Hugh Beaumont, Richard Travis.	58	
PIGEON THAT TOOK ROME, THE (P) PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.	101	
PILGRIM LADY, THE REPUBLIC. (R) January 22, 1947. Adele Mara, Warren Douglas.	67	
PILLARS OF THE SKY (Cs) UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.	95	
PILLOW OF DEATH UNIVERSAL. (R) December 14, 1945. Lon Chaney, Brenda Joyce.	66	
PILLOW TO POST WARNER BROS. (R) June 9, 1945. Ida Lupino, Sydney Greenstreet.	92	
PILLOW TALK (Cs) UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.	105	
PIN UP GIRL TWENTIETH CENTURY-FOX. (R) May, 1944. Betty Grable, Joe E. Brown. Color.	83	
PINK PANTHER, THE (T) UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color.	113	
PINKY TWENTIETH CENTURY-FOX. (R) November, 1949. Jeanne Crain, William Lundigan, Ethel Barrymore.	102	
PINOCCHIO IN OUTER SPACE UNIVERSAL. (R) December, 1965. Animated. Color.	71	
PINTO BANDIT PRC PICTURES. (R) April 27, 1944. Dave O'Brien, Jim Newill.	66	
PIONEER JUSTICE EAGLE LION. (R) June 28, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.	58	
PIONEER MARSHAL REPUBLIC. (R) December 24, 1949. Monte Hale, Paul Hurst.	60	
PIRATE SUBMARINE LIPPERT. (R) July 18, 1953. Special Cast.	69	
PIRATE THE METRO-GOLDWYN-MAYER. (R) May, 1948. Judy Garland, Gene Kelly. Color.	102	
PIRATES OF BLOOD RIVER, THE COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Corbett. Color.	87	
PIRATES OF CAPRI, THE FILM CLASSICS. (R) December 1, 1949. Louis Hayward, Rinnie Barnes.	94	
PIRATES OF MONTEREY UNIVERSAL. (R) December, 1947. Maria Montez, Rod Cameron. Color.	77	
PIRATES OF TORTUGA (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Leticia Roman. Color.	87	
PIRATES OF TRIPOLI COLUMBIA. (R) February 1955. Paul Henreid, Patricia Medina. Color.	72	
PISTOL HARVEST RKO RADIO. (R) July, 1951. Tim Holt, Joan Dixon.	60	
PIT AND THE PENDULUM, THE (Cs) AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.	95	
PITFALL THE UNITED ARTISTS. (R) August 19, 1948. Dick Powell, Elizabeth Scott.	66	
PLACE IN THE SUN A PARAMOUNT. (R) September, 1951. Montgomery Clift, Elizabeth Taylor, Shelley Winters.	122	
PLACE OF ONE'S OWN, A (Brit.) EAGLE LION. (R) February 8, 1949. Margaret Lockwood, James Mason.	93	
PLAGUE OF THE ZOMBIES, THE TWENTIETH CENTURY-FOX. (R) January, 1966. Andre Morell, Diane Clare. Color.	90	
PLAINSMAN AND THE LADY, THE REPUBLIC. (R) November 15, 1946. William Elliott, Vera Hruba Ralston.	87	
PLAN 9 FROM OUTER SPACE ROACH. (R) July 1959. Gregory Walcott, Mona McKinnon.	76	
PLANET OF THE VAMPIRES AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.	86	
PLATINUM HIGH SCHOOL METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.	93	
PLAYBOY OF THE WESTERN WORLD, THE Janus, Slobhan McKenna, Gary Raymond. Color.	100	
PLAY IT COOL ALLIED ARTISTS. (R) May 1963. Billy Fury, Helen Shapiro.	74	
PLAYGIRL UNIVERSAL. (R) May, 1954. Shelley Winters, Barry Sullivan.	85	
PLAYGIRL AND THE WAR MINISTER, THE UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.	90	
PLEASE BELIEVE ME METRO-GOLDWYN-MAYER. (R) May 12, 1950. Deborah Kerr, Robert Walker.	87	
PLEASE MR. BALZAC (Fr.) DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.	89	
PLEASE DON'T EAT THE DAISIES (Cs) METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Nixon. Color.	111	
PLEASE MURDER ME DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.	78	

	Length In Mins.		Length In Mins.
PLEASE TURN OVER	89	POSSE FROM HELL	89
COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent		UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color.	
PLEASURE OF HIS COMPANY, THE	114	POSSESSED	108
PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color		WARNER BROS. (R) July 26, 1947. Joan Craw- ford Van Heflin.	
PLEASURE SEEKERS, THE (CS)	107	P.O. BOX 508	72
TWENTIETH CENTURY-FOX. (R) January, 1965. Ann-Margaret, Carol Lynley. Color		ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles	
PLOT TO KILL ROOSEVELT, THE (Brit.)	83	POST OFFICE INVESTIGATOR	69
UNITED ARTISTS. (R) October 22, 1948. Derek Farr, Maria Loperat		REPUBLIC. (R) September 1, 1949. Warren Doug- las, Audrey Long	
PLUNDER OF THE SUN	81	POSTMAN ALWAYS RINGS TWICE, THE	113
WARNER BROTHERS. (R) August 29, 1958. Glenn Ford, Diana Lynn		METRO-GOLDWYN-MAYER. (R) April-May, 1946. Lana Turner, John Garfield.	
PLUNDER ROAD	72	POSTMARK FOR DANGER	84
TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig		RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty	
PLUNDERERS, THE	84	POWDER RIVER	78
ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.		20TH CENTURY-FOX. (R) June, 1958. Rory Calhoun, Corinne Calvet. Color.	
PLUNDERERS, THE	87	POWDER RIVER RUSTLERS	60
REPUBLIC. (R) December 1, 1948. Rod Cameron, Hana Massey. Color		REPUBLIC. (R) November 25, 1949. Allan 'Rocky' Lane, Eddie Waller	
PLUNDERERS OF PAINTED FLATS (N)	72	POWER AND THE PRIZE, THE (Cs)	89
REPUBLIC. (R) January, 1959. Corinne Calvet, John Carroll		METRO-GOLDWYN-MAYER. (R) October 12, 1954. Robert Taylor, Elizabeth Mueller.	
PLYMOUTH ADVENTURE	105	POWER OF THE WHISTLER	66
METRO-GOLDWYN-MAYER. (R) November, 1953. Spencer Tracy, Gene Tierney. Color.		COLUMBIA. (R) April 18, 1945. Richard Dix	
POCKETFUL OF MIRACLES (P)	136	PRACTICALLY YOURS	90
UNITED ARTISTS. (R) December, 1961. Glenn Ford Bette Davis. Color.		PARAMOUNT. (R) Block 8, 1944-45. Claudette Cobert, Fred MacMurray.	
POINT OF ORDER	97	PRAIRIE THE	86
Point Films. (R) January, 1964. McCarthy hearings.		WOREN GUILD. (R) December 27, 1947. Alan Cahous, Lenore Aubert.	
POLICE DOG STORY, THE	62	PRAIRIE BADMEN	55
UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.		PRODUCERS RELEASING CORPORATION. (R) July 17, 1946. Buster Crabbe.	
POLICE NURSE	84	PRAIRIE EXPRESS	55
TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.		MONOGRAM. (R) October 25, 1947. Johnny Mack Brown, Raymond Hatton.	
PONY EXPRESS	101	PRAIRIE OUTLAWS	57
PARAMOUNT. (R) May, 1959. Charlton Heston, Rhonda Fleming, Jan Sterling. Color.		EAGLE LION. (R) May 12, 1948. Eddie Dean, Roscoe Ates	
PONY SOLDIER	82	PRAIRIE RAIDERS	54
TWENTIETH CENTURY-FOX. (R) November, 1952. Tyrone Power, Cameron Mitchell. Color.		COLUMBIA. (R) May 29, 1947. Charles Starrett, Smiley Burnette.	
POACHER'S DAUGHTER, THE	74	PRAIRIE ROUNDUP	83
SHOW CORP OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan		COLUMBIA. (R) January, 1951. Charles Starrett, Smiley Burnette	
POE'S TALES OF TERROR	90	PRAIRIE RUSTLERS	56
AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.		PRC PICTURES. (R) November 7, 1945. Buster Crabbe	
POLICE NURSE	64	PREHISTORIC WOMEN	74
TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.		UNITED ARTISTS. (R) November 1, 1950. Laurette Luez, Allen Nixon. Color.	
POOL OF LONDON (Brit.)	85	PRELUDE TO FAME (Brit.)	78
UNIVERSAL. (R) November, 1951. Bonar Col- leano, Rene Asherson		UNIVERSAL. (R) November, 1950. Guy Rolfe, Kathleen Ryan	
PORGY AND BESS (Todd-AO)	146	PREMATURE BURIAL	81
COLUMBIA. (R) Special. Sidney Poitier, Dor- othy Dandridge. Color.		AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.	
PORK CHOP HILL	97	PRESIDENT'S LADY	86
UNITED ARTISTS. (R) May, 1959. Gregory Peck, Columbia. (R) October, 1956. Phil Carey, Pier Anzell. Color.		TWENTIETH CENTURY-FOX. (R) April, 1953. Susan Hayward, Charlton Heston.	
PORT OF NEW YORK	79	PRESSURE POINT	81
EAGLE LION. (R) December, 1949. Scott Brady, Richard Rohrer		UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Johny Darin.	
PORT OF HELL	86	PRETENDER, THE	69
REPUBLIC. (R) August 13, 1944. Stephanie Barclay, Richard Powers.		REPUBLIC. (R) August 16, 1947. Albert Dekker, Catherine Craig.	
PORT SAID	89	PRETTY BABY	82
COLUMBIA. (R) April 15, 1948. Gloria Henry, William Bishop		WARNER BROS. (R) September 16, 1950. Dennis Morgan, Raye Drake.	
PORT SINISTER	85	PRICE OF FEAR, THE	79
RKO RADIO. (R) April 10, 1953. James Warren, Lynn Roberts		UNIVERSAL. (R) May, 1956. Merle Oberon, Lox Barker	
PORTLAND EXPOSE	72	PRIDE AND THE PASSION, THE (VV)	132
ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.		UNITED ARTISTS. (R) July, 1957. Cary Grant, Frank Sinatra. Color.	
PORTRAIT IN BLACK	112	PRIDE OF MARYLAND	88
UNIVERSAL. (R) July, 1960. Lana Turner, An- thony Quinn. Color.		REPUBLIC. (R) January 20, 1951. Stanley Clements, Peggy Stewart	
PORTRAIT OF A MOBSTER	106	PRIDE OF ST LOUIS	83
WARNER BROS. (R) April, 1961. Vic Mor- row, Leslie Parritt		TWENTIETH CENTURY-FOX. (R) April, 1952. Dan Dailley, Joanne Dru	
PORTRAIT OF A SINNER	86	PRIDE OF THE BLUE GRASS	71
AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton		ALLIED ARTISTS. (R) April 4, 1954. Lloyd Bridges, Vera Miles. Color.	
PORTRAIT OF AN UNKNOWN WOMAN	86	PRIDE OF THE MARINES	128
UNIVERSAL. (R) May, 1958. Ruth Leuwierik, O. W. Fisher.		WARNER BROS. (R) September 1, 1945. John Garfield, Eleanor Parker.	
PORTRAIT OF JENNIE	86	PRIDE OF THE PLAINS	89
SELZNICK. (R) April 22, 1949. Jennifer Jones, Joseph Cotten, Ethel Barrymore.		REPUBLIC. (R) January 4, 1944. Bob Livingston, Smiley Burnette	
PORTRAIT OF MARIA (Mex.)	76	PRIME TIME, THE	79
METRO-GOLDWYN-MAYER. (R) January-Fe- bruary, 1946. Dolores Del Rio, Pedro A. Mendariz.		ESSANJAY. (R) May, 1960. JoAnn Le Compte, Frank Roche.	
		PRINCE AND THE SHOWGIRL, THE	117
		WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.	
		PRINCE OF FOXES	107
		TWENTIETH CENTURY-FOX. (R) December,	

	Length In Mins.		Length In Mins.
1949. Tyrone Power, Orson Welles.		THIS PROPERTY IS CONDEMNED	110
PRINCE OF PIRATES	80	PARAMOUNT. (R) Summer, 1968. Natalie Wood, Robert Redford. Color.	
COLUMBIA (R) March, 1953. John Derek, Barbara Ross. Color.		PROUD AND THE BEAUTIFUL THE (Fr.)	84
PRINCE OF PLAYERS (Cs)	102	KING KONG (R) June, 1956. Michele Morgan, Gerard Phillips.	
TWENTIETH CENTURY-FOX. (R) January, 1955. Richard Burton, Magda McNamara. Color.		PROUD AND THE PROFANE, THE (VV)	111
PRINCE OF THE PLAINS	60	PARAMOUNT (R) August, 1956. William Holden, Deborah Kerr.	
REPUBLIC. (R) April 8, 1949. Monte Hale, Paul Hurst		PROUD ONES, THE (Cs)	94
PRINCE OF THIEVES, THE.	72	TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.	
COLUMBIA (R) January, 1948. Jon Hall, Patricia Morrison. Color.		PROUD REBEL, THE	103
PRINCE VALIANT (Cs)	100	BUENA VISTA (DISNEY) (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.	
20TH CENTURY-FOX. (R) April, 1954. James Mason, Janet Leigh, Robert Wagner. Color.		PROWLER, THE	92
PRINCE WHO WAS A THIEF, THE	88	TWENTY ARTISTS. (R) May 25, 1951. Van Heflin, Evelyn Keyes.	
UNIVERSAL (R) July, 1951. Tony Curtis, Piper Laurie. Color		PSYCHE 99	94
PRINCESS AND THE PIRATE, THE.	94	ROYAL (R) April, 1964. Curt Jurgens, Patricia Neal.	
RKO RADIO. (R) Special, 1944-45. Bobe Hope, Virginia Mayo. Color		PSYCHO	100
PRINCESS OF THE NILE	71	PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.	
TWENTIETH CENTURY-FOX. (R) June, 1954. Jeffrey Hunter, Debra Paget. Color.		PSYCHOPATH, THE	83
PRISONER, THE (Brit.)	91	PARAMOUNT (R) May, 1960. Patrick Wymark, Margaret Johnson. Color.	
COLUMBIA (R) March, 1956. Alec Guinness, Jack Hawkins.		PT 109 (?)	140
PRISON SHIP	66	WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.	
COLUMBIA. (R) November 15, 1945. Nina Foch, Robert Lowery.		P. T. RAIDERS	79
PRISON WARDEN	62	CONTINENTAL (R) September, 1959. Richard Attenborough, George Baker.	
COLUMBIA (R) December 8, 1949. Warner Baxter, Anna Lee.		PUBLIC PIGEON NO. ONE	79
PRISONER OF THE VOLGA (Ts)	102	UNIVERSAL (R) June, 1957. Red Skelton, Vivian Blaine. Color	
PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color		PUMPKIN EATER, THE	110
PRISONER OF WAR	81	ROYALTY. (R) November, 1964. Ann Bancroft, Peter Finch.	
METRO GOLDWYN-MAYER. (R) May, 1954. Ronald Reagan, Dewey Martin.		PURPLE GANG, THE	83
PRISONER OF ZENDA	101	ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.	
METRO GOLDWYN-MAYER. (R) November, 1952. Stewart Granger, Deborah Kerr. Color.		PURPLE HEART, THE	99
PRISONERS IN PETTICOATS	86	TWENTIETH CENTURY-FOX. (R) March, 1944. Dana Andrews, Richard Conte.	
REPUBLIC (R) September 18, 1956. Valentine Perkins, Robert Rockwell		PURPLE HEART DIARY	73
PRISONERS OF THE CASBAH	78	COLUMBIA. (R) December, 1951. Frances Langford, Lyle Talbot.	
COLUMBIA (R) November 1953. Gloria Grahame, Cesar Romero, Turhan Bey. Color.		PURPLE HILLS, THE (Cs)	86
PRIVATE AFFAIRS OF BEL AMI	112	TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	
UNITED ARTISTS (R) March 7, 1947. George Sanders, Angela Lansbury.		PURPLE MASK, THE (Cs)	82
PRIVATE EYES	84	UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.	
ALLIED ARTISTS. (R) December 6, 1953. Bowery Boys		PURPLE PLAIN, THE (Brit.)	100
PRIVATE HELL 36	81	UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	
FILMMAKERS (R) September, 1954. Ida Lupino, Steve Cochran, Howard Duff		PURSUED	101
PRIVATE LIVES OF ADAM AND EVE, THE.	87	WARNER BROTHERS. (R) March 2, 1947. Teresa Wright, Robert Mitchum.	
UNIVERSAL (R) December, 1960. Mickey Rooney, Mamie Van Doren.		PURSUIT OF THE GRAP SPEE (VV)	106
PRIVATE PROPERTY	79	RANK (R) November, 1957. John Gregson, Anthony Quayle. Color	
CITATION FILMS. (R) April, 1960. Kate Manx, Cora Allen.		PURSUIT TO ALGIERS	85
PRIVATE'S AFFAIR, A (Cs)	108	UNIVERSAL (R) October 26, 1945. Basil Rathbone, Nigel Bruce.	
TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.		PUSHER, THE	81
PRIVATE'S PROGRESS (Brit.)	96	UNITED ARTISTS. (R) January, 1960. Kathy Carville, Felice Orlandi.	
DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1964. Richard Attenborough, Dennis Price, Ian Carmichael.		PUSHOVER	86
PRIVATE WAR OF MAJOR BENSON, THE.	108	COLUMBIA. (R) August, 1954. Fred MacMurray, Kim Novak.	
UNIVERSAL (R) August, 1955. Charlton Heston, Julie Adams. Color.		PYGMY ISLAND	89
PRIZE, THE (P)	136	COLUMBIA. (R) November, 1950. Johnny Weissmuller, Ann Savage.	
METRO GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.		PYRO	99
PRIZE OF GOLD A	99	AMERICAN INTERNATIONAL (R) April, 1964. Barry Sullivan, Martha Hyer.	
COLUMBIA (R) June, 1955. Richard Widmark, Mai Zetterling. Color.			Q
PROBLEM GIRLS	70	QUANTEZ (Cs)	80
COLUMBIA. (R) April, 1953. Helen Walker, Ross Hightower		UNIVERSAL (R) October, 1957. Fred MacMurray, Dorothy Malone. Color	
PRODIGAL THE (Cs)	115	QUARTER'S RAIDERS (C) (Cs)	75
METRO GOLDWYN-MAYER. (R) May 6, 1958. Lana Turner, Edmund Purdom. Color.		ALLIED ARTISTS. (R) April 27, 1958. Steve Cochran, Gale Robbins.	
PROFESSIONALS, THE	88	QUARTET (Brit.)	126
AMERICAN INTERNATIONAL. (R) July, 1961.		EAGLE LION. (R) May, 1949. Basil Radford, Cecil Parker.	
PROJECT M 7 (Brit.)	79	QUEBEC	85
UNIVERSAL (R) November, 1953. Phyllis Calvert, James Donald.		PARAMOUNT. (R) April, 1951. John Barrymore, Jr. Corinne Calvet. Color.	
PROJECT MOON BASE	63	QUEEN BEE	88
LIPPERT (R) September 4, 1953. Donna Martell, Ross Ford		COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.	
PROJECT X	60	QUEEN IS CROWNED, A (Brit.)	86
FILM CLASSICS. (R) October 4, 1949. Rita Colton, Keith Andes		U.L. (R) June, 1953. Laurence Olivier, narrator. Color.	
PROMISE HER ANYTHING	98	QUEEN OF BABYLON (Ital. Eng. dial.)	109
PARAMOUNT (R) March, 1966. Warren Beatty, Leslie Caron. Color.		TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.	
PROMOTER, THE (Brit.)	88		
UNIVERSAL (R) October 28, 1952. Alec Guinness, Valerie Hobson.			

Que-Ran

	Length In Mins.		Length In Mins.
QUEEN OF BLOOD	81	RAGING TIDE, THE	93
AMERICAN INTERNATIONAL. (R) March, 1966. John Sakon, Basil Rathbone. Color.		UNIVERSAL. (R) November, 1951. Shelley Win- ters, Richard Conte.	
QUEEN OF BURLESQUE	70	RAID THE	83
PRODUCERS RELEASING CORPORATION. (R) July 23, 1948. Evelyn Ankers, Carleton Young.		TWENTETH CENTURY-FOX. (R) August, 1954. Van Hedlin, Anne Bancroft. Color.	
QUEEN OF OUTER SPACE (Cs)	80	RAIDER, THE (Brit.)	70
ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Gabor, Eric Fleming. Color.		ENGLISH FILMS. (R) May, 1948. Documentary. Color.	
QUEEN OF MEXICO (Ital.-Eng. dubbed)	98	RAIDERS, THE	80
LIPPERT. (R) February 12, 1954. Gino Cervi, Leocora Ruffo.		UNIVERSAL. (R) November, 1952. Richard Conte, Vivica Lindfors. Color.	
QUEEN OF THE AMAZONS	81	RAIDERS, THE	75
SCREEN GUILD. (R) January 15, 1947. Robert Lowery, Patricia Morrison.		UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.	
QUEEN OF THE PIRATES	80	RAIDERS FROM BENEATH THE SEA, THE	73
COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.		TWENTIETH CENTURY-FOX. (R) January, 1955. Ken Scott, Merry Anders.	
QUENTIN DURWARD (Cs)	101	RAIDERS OF LEYTE GULF, THE	80
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.		HEALISPHERE. (R) July, 1963. Jennings Sturgeon, Eiren Reeves.	
QUE SEAS FELIZ (Span.)	102	RAIDERS OF OLD CALIFORNIA	72
COLUMBIA. (R) March, 1960. Miguel Aceves Mevia, Rosita Quintana.		REPUBLIC. (R) November, 1957. Jim Davis, Ar- leen Whelan.	
QUEST FOR A LOST CITY	80	RAIDERS OF THE BORDER	53
KKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.		MONOGRAM. (R) January 31, 1944. Johnny Mack Brown.	
QUICK BEFORE IT MELTS (CP)	98	RAIDERS OF THE SEVEN SEAS	88
METRO-GOLDWYN-MAYER. (R) February, 1953. George Formes, Robert Morse. Color.		UNITED ARTISTS. (R) May 27, 1953. John Payne, Donna Reed. Color.	
QUICK GUN, THE	88	RAIDS OF THE SOUTH	55
Columbia. (R) May, 1964. Audie Murphy, Merry Anders. Color.		MONOGRAM. (R) January 18, 1947. Johnny Mack Brown, Raymond Hatton.	
QUICKSAND	79	RAIDERS OF TOMAHAWK CREEK	85
UNITED ARTISTS. (R) March 24, 1950. Mickey Mooney, Jeanne Cagney.		COLUMBIA. (R) October 26, 1950. Charles Star- rett, Smiley Burnette.	
QUIET AMERICAN, THE	120	RAILROAD MAN, THE (Ital. Eng. Titles)	105
UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.		CONTINENTAL. (R) October, 1955. Pietro Germi, Luisa Della Noce.	
QUIET GUN, THE	77	RAILS INTO LARAMIE	81
TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.		U.I. (R) April, 1954. John Payne, Mari Blanchard. Color.	
QUIET MAN, THE	129	RAILS LEADED	71
REPUBLIC. (R) September 14, 1952. John Wayne, Maureen O'Hara. Color.		EAGLE LION. (R) September 25, 1947. John Ire- land, Sheila Ryan.	
QUINCANNON, FRONTIER SCOUT	88	RAINBOW ISLAND	96
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.		PARAMOUNT. (R) Block 1, 1944-45. Dorothy Lamour, Eddie Bracken. Color.	
QUO VADIS	168	RAINBOW OVER TEXAS	85
METRO-GOLDWYN-MAYER. (R) Special. Robert Taylor, Deborah Kerr. Color.		REPUBLIC. (R) May 8, 1948. Roy Rogers, Dale Grypa.	
R		RAINBOW OVER THE ROCKIES	54
RABBIT TRAP, THE	75	MONOGRAM. (R) February 8, 1947. Jimmy Wake- ly, Lee 'Lasses' White.	
UNITED ARTISTS. (R) June, 1959. Ernest Borg- nine, David Brian.		RAINBOW ROUND MY SHOULDER	78
RACE FOR LIFE, A	88	COLUMBIA. (R) September, 1952. Frankie Laine, Billy Daniels. Color.	
LIPPERT. (R) December 10, 1954. Richard Conte, Miri Aidon.		RAINMAKER, THE (VV)	121
RACE STREET	78	PARAMOUNT. (R) February, 1957. Katharine Heppburn, Burt Lancaster. Color.	
KKO RADIO. (R) June 22, 1948. George Raft, William Bendix.		RAINS OF RANCHIPUR, THE (Cs)	104
RAGERS, THE (Cs)	112	TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred Mac- Muray, Joan Caulfield, Michael Bentine. Color.	
TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bette Davis, Gilbert Roland. Color.		RAISIN IN THE COUNTY	185
RACHEL AND THE STRANGER	83	METRO-GOLDWYN-MAYER. (R) Special. Eliz- abeth Taylor, Montgomery Clift. Color.	
KKO RADIO. (R) October 2, 1948. Loretta Young, Robert Mitchum, William Holden.		RAISIN IN THE SUN, A	128
RACING BLOOD	74	COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.	
30TH CENTURY-FOX. (R) March, 1954. Bill Williams, Jean Porter. Color.		RAISING A RIOT (Brit.)	90
RACING FEVER	90	CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.	
ALLIED ARTISTS. (R) March, 1965. Joe Mor- rison, David Blanchard. Color.		RALLY ROUND THE FLAG, BOYS! (Cs)	106
RACING LUCK	86	TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.	
COLUMBIA. (R) November 18, 1948. Gloria Henry, Stanley Clements.		RAMPAGE	98
RACK, THE	100	WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.	
METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmund O'Brien, Anne Francis.		RAMRUD	84
RACKET, THE	88	UNITED ARTISTS. (R) May 2, 1947. Joel McCrea, Veronica Lake.	
KKO RADIO. (R) November, 1951. Robert Mit- chum, LisaBarr, Scott, Robert Ryan.		RANCHO NOTORIOUS	89
RACKET MAN, THE	85	KKO RADIO. (R) March 1952, Marlene Dietrich, Arthur Kennedy. Color.	
COLUMBIA. (R) January 18, 1944. Tom Neal, Jeanne Bates.		RANGE BEYOND THE BLUE	53
RADAR SECRET SERVICE	54	PRODUCERS RELEASING CORPORATION. (R) March 17, 1947. Eddie Dean, Roscoe Ates.	
LIPPERT. (R) January 28, 1950. John Howard, Adele Jergens.		RANGE JUSTICE	57
RADIO STARS ON PARADE	88	MONOGRAM. (R) August 7, 1948. Johnny Mack Brown, Max Terhune.	
KKO RADIO. (R) August 1, 1945. Wally Brown, Ann Carter.		RANGE LAND	56
RAGE AT DAWN	87	MONOGRAM. (R) December 25, 1948. Whip Wil- son, Andy Clyde.	
KKO RADIO. (R) March 26, 1955. Randolph Scott, Maia Powers. Color.		RANGE LAW	57
RAGE TO LIVE, A	101	MONOGRAM. (R) July 1, 1944. Johnny Mack Brown.	
UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara.		RANGE RENEGADES	54
		MONOGRAM. (R) June 6, 1948. Jimmy Wakely, Jennifer Holt.	
		RANGER OF CHEROKEE STRIP	60
		REPUBLIC. (R) November 4, 1949. Monte Hale, Paul Hurl.	
		RANGERS RIDE, THE	86
		MONOGRAM. (R) September 26, 1948. Jimmy Wakely, Cannonball Taylor.	

	Length In Mins.		Length In Mins.
RANSOM!	104	RED DESERT	116
METRO-GOLDWYN-MAYER. (R) January 20, 1956 Glenn Ford, Donna Reed.		RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.	
RAPTURE	79	RED DRAGON	64
FILM CLASSICS. (R) April, 1950. Glenn Langan, Eric Aker.		MONOGRAM. (R) February 2, 1946. Sidney Toler, Benson Fong.	
RAPTURE (CS)	105	RED GARTERS	81
INTERNATIONAL CLASSICS. (R) September, 1965. Melvyn Douglas, Dean Stockwell.		PARAMOUNT. (R) March, 1954. Rosemary Clooney Jack Carson. Color.	
RARE BREED. THE (P)	97	RED. HOT AND BLUE	84
UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.		PARAMOUNT. (R) November 25, 1949. Betty Hutton, Victor Mature.	
RASHOMON (Japanese)	86	RED HOUSE. THE	99
RKO RADIO. (R) March, 1952. Toshio Mifune, Machiko Kyo		UNITED ARTISTS. (R) February 7, 1947. Edward G Robinson Lon McCallister.	
RASPUTIN—THE MAD MONK	92	RED LANTERNS (Germ., Eng. titles)	85
TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.		TIMES. (R) March, 1965. Jenny Karezi, George Poonas.	
RAT FINK	90	RED LIGHT	83
CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.		UNITED ARTISTS. (R) September 30, 1949. George Raft Virginia Mayo.	
RATIONING	86	RED LINE 7000	110
METRO-GOLDWYN-MAYER. (R) March, 1944. Wallace Beery, Marjorie Main.		PARAMOUNT. (R) Thanksgiving, 1965. James Cagney, Laura Devon. Color.	
RATON PASS	84	RED MENACE. THE	67
WARNER BROS. (R) April 7, 1951. Patricia Neal, Dennis Morgan.		REPUBLIC. (R) August 1, 1949. Robert Rockwell, Hanne Axman.	
RAT RACE. THE	106	RED MOUNTAIN	64
PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.		PARAMOUNT. (R) May, 1952. Alan Ladd, Elizabeth Scott. Color.	
BATTLE OF A SIMPLE MAN	96	RED PLANET MARS	67
READER-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.		UNITED ARTISTS. (R) May 15, 1952. Peter Graves, Andrea King.	
RAVAGERS. THE	79	RED PONY. THE	69
HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.		REPUBLIC. (R) March 28, 1949. Myrna Loy, Robert Mitchum. Color.	
RAW DEAL	76	RED RIVER	125
EAGLE LION. (R) May 26, 1948. Dennis O'Keefe, Clair Trevor.		UNITED ARTISTS. (R) September 17, 1948. John Wayne, Montgomery Clift, Joanne Dru.	
RAW EDGE	76	RED RIVER RENEGADES	53
UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.		REPUBLIC. (R) July 25, 1946. Sunset Carson, Peggy Stewart.	
RAWHIDE	86	RED RIVER SHORE	64
TWENTIETH CENTURY-FOX. (R) May, 1951. Tyrone Power, Susan Hayward.		REPUBLIC. (R) December 15, 1953. Rex Allen.	
RAWHIDE BREED	66	RED SHOES. THE (Brit.)	153
ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.		UNITED ARTISTS. (R) October 1, 1951. Anton Walbrook, Melva Shearer. Color.	
RAWHIDE YEARS. THE	85	RED SKIES OF MONTANA	98
UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.		TWENTIETH CENTURY-FOX. (R) February, 1952. Richard Widmark, Constance Smith. Color.	
RAW WIND IN EDEN (Cs)	69	RED SNOW	75
UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.		COLUMBIA. (R) July, 1952. Guy Madison, Ray Mala.	
RAYMIE	72	RED STALLION	81
ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.		EAGLE LION. (R) August 16, 1947. Robert Patze, Ted Donaldson. Color.	
RAZOR'S EDGE. THE	146	RED STALLION IN THE ROCKIES	85
TWENTIETH CENTURY-FOX. (R) January, 1947. Tyrone Power, Gene Tierney.		EAGLE LION. (R) May 2, 1949. Arthur Franz, Jean Heather. Color.	
RAZZIA (Fr.)	105	RED SUNDOWN	82
Kassler. (R) December, 1958. Jean Gabin, Magli Noel.		UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.	
REACH FOR GLORY	89	REDEFINER. THE (Span., Eng. titles)	93
ROYAL. (R) September, 1963. Harry Andrews, Kay Washburn.		EMPIRE PICTURES. (R) March, 1966. Luis Alvarez, Mariuchi Fresno. Color.	
REACH FOR THE SKY (Brit.)	104	REDHEAD AND THE COWBOY. THE	62
RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.		PARAMOUNT. (R) March, 1951. Glenn Ford, Rhonda Fleming.	
REAR WINDOW	112	REDHEAD FROM WYOMING	80
PARAMOUNT. (R) September, 1954. James Stewart, Grace Kelly. Color.		UNIVERSAL. (R) January, 1953. Maureen O'Hara, Alex Nicol. Color.	
REBEL CITY	63	REDWOOD FOREST TRAIL	67
ALLIED ARTISTS. (R) May 10, 1953. Bill Elliott.		REPUBLIC. (R) September 18, 1950. Rex Allen, Dorothy Patrick.	
REBEL SET. THE	72	REFORMER AND THE REDHEAD. THE	90
ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.		METRO-GOLDWYN-MAYER. (R) May 5, 1950. June Allyson, Dick Powell.	
REBEL IN TOWN	78	REFORM SCHOOL GIRL	71
UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.		AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.	
REBEL WITHOUT A CAUSE (Cs)	111	RELENTLESS	93
WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.		COLUMBIA. (R) February 20, 1948. Robert Young, Marguerite Chapman. Color.	
RECKLESS AGE	83	RELUCTANT DEBUTANTE. THE (Cs)	96
UNIVERSAL. (R) November 17, 1944. Gloria Jean, Henry Stephenson.		METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.	
RECKLESS MOMENT. THE	82	RELUCTANT SAINT. THE	105
COLUMBIA. (R) November, 1949. James Mason, Joan Bennett.		COLUMBIA. (R) December, 1962. Maximilian Schell, Ricardo Montalban.	
RED BADGE OF COURAGE	66	REMARKABLE MR. PENNYPACKER. THE (Cs)	87
METRO-GOLDWYN-MAYER. (R) September 28, 1951. Audie Murphy, Bill Mauldin.		TWENTIETH CENTURY-FOX. (R) March, 1959. Clifton Webb, Dorothy McGuire. Color.	
RED BALL EXPRESS	64	REMAINS TO BE SEEN	89
UNIVERSAL. (R) May, 1952. Jeff Chandler, Alex Nicol.		MGM. (R) May 15, 1958. June Allyson, Van Johnson, Louis Calhern.	
RED CANYON	82	RENDEZVOUS 24	70
UNIVERSAL. (R) April, 1949. Ann Blythe, George Brent, Howard Duff. Color.		20TH CENTURY-FOX. (R) May, 1946. William Garvan, Marie Palmer.	
RED DANUBE. THE	118	RENDEZVOUS WITH ANNIE	89
METRO-GOLDWYN-MAYER. (R) October 14, 1949. Walter Pidgeon, Peter Lawford, Ethel Barrymore.		REPUBLIC. (R) July 23, 1946. Eddie Albert, Faye Marlowe.	
RED DESERT	60		
LIPPERT. (R) December 17, 1949. Don Barry, Tom Neal.			

Ren-Rid

	Length in Mins.		Length in Mins.
RENEGADE GIRL SCREEN GUILD. (R) December 25, 1946. Alan Curtis, Ann Savage.	68	RETURN OF THE TEXAN TWENTIETH CENTURY-FOX. (R) March, 1953. Dale Robertson, Joanne Dru.	68
RENEGADES COLUMBIA. (R) June 18, 1946. Evelyn Keyes, Willard Parker. Color.	67	RETURN OF THE WHISTLER, THE COLUMBIA. (R) March 18, 1948. Michael Duane, Lenore Aubert.	68
RENEGADES OF SONORA REPUBLIC. (R) November 24, 1948. Allan "Rocky" Lane, Eddy Waller.	60	RETURN OF WILDFIRE SCREEN GUILD. (R) August 13, 1948. Richard Arlen, Mary Beth Hughes.	61
RENEGADES OF THE RIO GRANDE UNIVERSAL. (R) June 1, 1945. Rod Cameron, Puzo Knight.	56	RETURN TO PARADISE UNITED ARTISTS. (R) July 10, 1958. Gary Cooper, Roberta Haynes. Color.	100
RENEGADES OF THE SAGE COLUMBIA. (R) November 24, 1949. Charles Starrett, Smiley Burnette.	56	RETURN TO PEYTON PLACE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1961. Carl Luncy, Jeff Chandler. Color.	122
REPEAT PERFORMANCE EAGLE LION. (R) May 30, 1948. Joan Leslie, Louis Hayward.	93	RETURN TO TREASURE ISLAND UNITED ARTISTS. (R) July, 1954. Dawn Adams, Tab Hunter. Color.	75
REPRIEVE ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.	105	RETURN TO WARBO COLUMBIA. (R) January, 1958. Phil Carey, Catherine MacLeod. Color.	67
REPRISAL! COLUMBIA. (R) November, 1956. Guy Madison, Felicia Parr. Color.	74	REUNION IN RENO UNIVERSAL. (R) October, 1951. Mark Stevens, Peggy Dow.	78
REPTILE, THE TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.	90	REVENGE OF THE CONQUERED American International. (R) February, 1964. Burt Nelson, Wanda Guller. Color.	84
REPTILIC (C) AMERICAN INTERNATIONAL. (R) October, 1961. Rodil Miller, Carl Otosen. Color.	80	REVENGE OF THE CREATURE (3D) UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.	82
REPUISION ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.	105	REVENGE OF FRANKENSTEIN, THE COLUMBIA. (R) July, 1968. Peter Cushing, Francis Matthews. Color.	94
REQUIEM FOR A GUNFIGHTER (TE) EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.	91	REVENGE OF THE GLADIATORS PARAMOUNT. (R) September, 1965. Roger Browne, Stella Gabel. Color.	100
REQUIEM FOR A HEAVYWEIGHT COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.	87	REVENUE AGENT COLUMBIA. (R) February, 1951. Douglas Kennedy, Jean Willes. Color.	72
RESTLESS BREED, THE TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.	81	REVOLT IN THE BIG HOUSE ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.	79
RESTLESS NIGHT, THE CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.	102	REVOLT AT FORT LARAMIE UNITED ARTISTS. (R) March, 1957. John D'Emery, Gregg Palmer. Color.	73
RESTLESS YEARS, THE (Cs) UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.	86	REVOLT OF THE STOVE, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.	90
RETRAT HELL! WARNER BROS. (R) February 23, 1952. Richard Carlson, Frank Lovejoy.	86	REVOLT OF THE SLAVES, THE UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.	90
RETURN FROM THE ASHES UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.	105	REWARD THE (CS) TWENTIETH CENTURY-FOX. (R) October, 1965. Max Vro Sydow, Yvette Mimieux. Color.	92
RETURN FROM THE SEA ALLIED ARTISTS. (R) July 25, 1954. Jan Sterling, Neville Brand.	80	RHAPSODY MGM. (R) April 16, 1954. Elisabeth Taylor, Vittorio Gassman. Color.	115
RETURN OF DON CAMILLO, THE (Ital.) I.F.F. (R) December, 1955. Fernando, Gino Corri.	118	RHAPSODY IN BLUE WARNER BROS. (R) September 22, 1945. Joan Leslie, Robert Alda.	130
RETURN OF DRACULA UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Eberhardt.	77	RHINO! METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.	91
RETURN OF THE FLY (Cs) TWENTIETH CENTURY-FOX. (R) August, 1959. Vincent Price, Brett Halsey.	80	RHUBARB PARAMOUNT. (R) September, 1951. Ray Milland, Jan Berrling.	94
RETURN OF JACK SLADE, THE (SS) ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.	79	RHYTHM IN MONOGRAM. (R) February 11, 1951. Jane Frazee, Kirby Grant.	73
RETURN OF JESSE JAMES LITTLERT. (R) September 8, 1956. John Ireland, Ann Dvorak.	78	RHYTHM ROUNDUP COLUMBIA. (R) June 7, 1945. Ken Curtis, Cheryl Walker.	86
RETURN OF MONTE CRISTO, THE COLUMBIA. (R) December, 1946. Louis Hayward, Barbara Britton.	91	RICHARD III (Brit.) (VV) ROBERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.	155
RETURN OF MR. MOTO, THE TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terrence Longdon.	71	RICOCHET ROMANCE UNIVERSAL. (R) November, 1954. Marjorie Main, Chill Wills.	80
RETURN OF OCTOBER, THE COLUMBIA. (R) November 26, 1948. Glenn Ford, Ferns Monte. Color.	69	RICH, YOUNG AND PRETTY METRO-GOLDWYN-MAYER. (R) August 3, 1951. Jane Powell, Tito Davame. Color.	95
RETURN OF RIN TIN TIN, THE EAGLE LION. (R) November 1, 1947. Donald Woods, Bobby Blake.	67	RIDE BACK THE UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.	79
RETURN OF RUSTY, THE COLUMBIA. (R) June 27, 1946. Ted Donaldson, John Hotal.	64	RIDE BEYOND VENGEANCE COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.	108
RETURN OF THE APE MAN MONOGRAM. (R) June 24, 1944. Bela Lugosi, Tobe Carradine.	60	RIDE CLEAR OF SABLE F.I.R. (R) March, 1954. Audie Murphy, Dan Durys. Color.	81
RETURN OF THE BADMEN RKO RADIO. (R) July 17, 1948. Randolph Scott, Anne Jeffreys.	80	RIDE A CROOKED TRIAL (Cs) UNIVERSAL. (R) September, 1958. Audie Murphy, Gloria Grahame. Color.	87
RETURN OF THE DURANGO KID COLUMBIA. (R) April 19, 1945. Charles Starrett, Joan Parsons.	58	RIDE OFFENSE (Cs) COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.	78
RETURN OF THE FRONTIERSMAN WARNER BROS. (R) June 24, 1950. Gordon MacRae, Julie London. Color.	74	RIDE OUT FOR REVENGE UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.	79
RETURN OF THE LASH EAGLE LION. (R) October 11, 1947. Al "Lash" Le Rue, Al "Fuzzy" St. John.	83	RIDE, RYDER, RIDE EAGLE LION. (R) February 23, 1949. Jim Bannon, Emmet Lynn. Color.	59
		RIDE THE HIGH COUNTRY (Cs) METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.	94

	Length in Mins.		Length in Mins.
RIDE THE HIGH IRON COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.	74	RIO GRANDE REPUBLIC. (R) November 15, 1950. John Wayne, Maureen O'Hara.	105
RIDE THE MAN DOWN REPUBLIC. (R) January 1, 1958. Brian Donlevy, Forrest Tucker. Color.	90	RIO GRANDE PATROL RKO-RADIO. (R) November, 1950. Tim Holt, Jane Nigh.	80
RIDE THE PINK HORSE UNIVERSAL. (R) October, 1947. Robert Mont- gomery, Wandy Hendrix.	101	RIO GRANDE RAIDERS REPUBLIC. (R) September 9, 1948. Sunset Car- son, Peggy Stewart.	57
RIDE THE WILD SURF COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.	101	RIOT IN CELL BLOCK 11 ALLIED ARTISTS. (R) February 28, 1954. Neville Brand, Lee Gordon.	80
RIDE VAQUERO MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.	90	RIOT IN JUVENILE PRISON UNITED ARTISTS. (R) April, 1959. John Hoyt, Marilyn Henderson.	71
RIDE A VIOLENT MILE TWENTIETH CENTURY-FOX. (R) December, 1957. John Agar, Penny Edwards.	80	RISE AND FALL OF LEGS DIAMOND, THE WARNER BROS. (R) February, 1960. Ray Danton, Karen Steele.	101
RIDER FROM TUCSON RKO RADIO. (R) June 7, 1950. Tim Holt, Richard Martin.	60	RIISING OF THE MOON, THE WARNER BROS. (R) August, 1957. Frank Law- ton, Denis O'Day.	61
RIDER ON A DEAD HORSE ALLIED ARTISTS. (R) May, 1962. John Vyvan, Lisalu.	72	RIVER, THE UNITED ARTISTS. (R) February 15, 1952. Adrienne Corri, Radha. Color.	90
RIDERS IN THE SKY COLUMBIA. (R) November, 1949. Gene Autry, Gloria Henry.	70	RIVER BEAT LIPPERT. (R) July 16, 1954. Phyllis Kirk, John Benley.	73
RIDERS OF SANTA FE UNIVERSAL. (R) November 19, 1944. Rod Cameron, Fuzzy Knight.	68	RIVER CHANGES, THE WARNER BROTHERS. (R) March 24, 1956. Rossana Hory, Harold Maresch.	91
RIDERS OF THE DUSK MONOGRAM. (R) November 13, 1949. Whip Wil- son, Andy Clyde.	57	RIVER GANG UNIVERSAL. (R) September 21, 1945. Gloria Jean, John Qualen.	64
RIDERS OF THE LONE STAR COLUMBIA. (R) August 14, 1947. Charles Star- rett, Smiley Burnette.	55	RIVER LADY UNIVERSAL. (R) June, 1948. Yvonne de Carlo, Dan Duray. Color.	78
RIDERS OF THE RANGE RKO RADIO. (R) February 11, 1950. Tim Holt, Jacqueline White.	60	RIVER OF NO RETURN (C) TWENTIETH CENTURY-FOX. (R) May, 1954. Marilyn Monroe, Robert Mitchum. Color.	91
RIDERS TO THE STARS UNITED ARTISTS. (R) January 29, 1954. Richard Carlson, Herbert Marshall. Color.	81	RIVERBOAT RHYTHM RKO RADIO. (R) March, 1948. Leon Errol, Glenn Yerouak.	65
RIDIN' DOWN THE TRAIL MONOGRAM. (R) October 4, 1947. Jimmy Wakely, Beverly John.	53	RIVERS EDGE, THE (C) TWENTIETH CENTURY-FOX. (R) April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	87
RIDIN' THE OUTLAW TRAIL COLUMBIA. (R) February, 1951. Charles Star- rett, Smiley Burnette.	54	RIVIERA (Ital.-Eng. dubbed) I. F. E. (R) September, 1956. Martine Carol. Color.	86
RIDING HIGH PARAMOUNT. (R) April 12, 1950. Bing Crosby, Nancy Olson.	112	ROADBLOCK RKO RADIO. (R) July, 1951. Charles McGraw, Joan Dixon.	73
RIDING THE CALIFORNIA TRAIL MONOGRAM. (R) January 11, 1947. Gilbert Rol- and, Martin Garralaga.	59	ROAD AGENT RKO RADIO. (R) March, 1952. Tim Holt, Noreen Nash.	60
RIDING SHOTGUN WARNER BROTHERS. (R) April 10, 1954. Randolph Scott, Wayne Morris. Color.	75	ROAD HOUSE TWENTIETH CENTURY-FOX. (R) November, 1948. Ida Lupino, Cornel Wilde, Richard Wid- mark.	95
RIDING WEST COLUMBIA. (R) May 18, 1944. Charles Star- rett, Shirley Patterson.	58	ROAD HOUSE GIRL (Brit.) ANTOR. (R) June, 1955. Sandra Dorn, Maxwell Reed.	68
RIFF RAFF RKO RADIO. (R) September 15, 1947. Pat O'Brien, Anne Jefferys.	80	ROAD TO ALCATRAZ REPUBLIC. (R) July 10, 1945. Robert Lowery, June Stoney.	60
RIFI (Fr.) L'MPO. (R) June, 1956. Jean Servais, Carl Mohrner.	118	ROAD TO BALL PARAMOUNT. (R) January, 1958. Bing Crosby, Dorothy Lamour, Bob Hope. Color.	90
RIFI IN TOKYO METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Wildt.	89	ROAD TO DENVER REPUBLIC. (R) June 16, 1955. John Payne, Mona Fresman. Color.	90
RIGHT APPROACH, THE (C) TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughan, Juliet Prowse. Color.	92	ROADRACERS, THE AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.	78
RIGHT CROSS METRO-GOLDWYN-MAYER. (R) October 6, 1950. June Allyson, Dick Powell.	90	ROAD TO HONG KONG, THE UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	91
RIM OF THE CANYON COLUMBIA. (R) July, 1949. Gene Autry, Nan Leslie.	70	ROAD TO RIO PARAMOUNT. (R) December 25, 1947. Bing Crosby, Bob Hope, Dorothy Lamour.	100
RIMFIRE SCREEN GUILD. (R) March 25, 1949. James Millan, Mary Beth Hughes.	64	ROAD TO THE BIG HOUSE, THE SCREEN GUILD. (R) December 13, 1947. John Shelton, Ann Dornan.	72
RING THE BELL UNITED ARTISTS. (R) September 26, 1953. Gerard Mohr, Rita Moreno.	79	ROAD TO UTOPIA PARAMOUNT. (R) March 23, 1948. Bing Crosby, Bob Hope, Dorothy Lamour.	90
RING-A-DING RHYTHM COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.	78	ROAR OF THE CROWD ALLIED ARTISTS. (R) May 31, 1958. Howard Duff, Helene Stanley. Color.	71
RING OF FEAR (C) WARNER BROTHERS. (R) July 24, 1954. Clyde Beatty, Pat O'Brien. Color.	93	ROARING CITY LIPPERT. (R) May 4, 1951. Hugh Beaumont, Richard Travis.	58
RING OF FIRE METRO-GOLDWYN-MAYER. (R) May, 1961. Doris Johnson, Joyce Taylor. Color.	91	ROARING RANGERS COLUMBIA. (R) February 14, 1948. Charles Star- rett, Smiley Burnette.	56
RING OF TREASON PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyack.	89	ROARING WESTWARD MONOGRAM. (R) September 18, 1949. Jimmy Wakely, Douglas Taylor.	55
RINGSIDE LIPPERT. (R) July 14, 1949. Don Barry, Tom Brown.	63	ROB ROY, THE HIGHLAND ROGUE RKO RADIO. (R) February 27, 1954. Richard Todd, Glynis Johns. Color.	87
RIO BRAVO (C) WARNER BROS. (R) April, 1959. John Wayne, Dorothy Martin.	141	ROBBER'S ROOST UNITED ARTISTS. (R) May, 1955. Robert Mont- gomery, Richard Boone.	82
RIO CONCHOS (CS) TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.	107	ROBBERY UNDER ARMS RANK FILM DISTRIBUTORS OF AMERICA (R) May, 1958. Peter Finch, Ronald Lewis. Color.	85

Rob-Rou

	Length In Mins.		Length In Mins.
ROBE, THE (Cs)	135	ROMANCE OF THE WEST	58
20TH CENTURY-FOX. (R) October, 1958. Jean Simmons, Richard Burton, Victor Mature. Color.		PRC PICTURES. (R) March 20, 1946. Eddie Dean, John Barton. Color.	
ROBIN AND THE 7 HOODS (P)	123	ROMANCE ON THE HIGH SEAS	99
WALKNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.		WARNER BROS. (R) July 8, 1948. Jack Carson, Doris Day. Color.	
ROBIN HOOD OF MONTEREY	55	ROMANOFF AND JULIET	103
MONOGRAM. (R) September 6, 1947. Gilbert Ro- land, Evelyn Brent.		UNIVERSAL. (R) March, 1961. John Garin, Sandra Dee. Color.	
ROBIN HOOD OF TEXAS	71	ROMAN SPRING OF MRS. STONE, THE	104
REPUBLIC. (R) July 15, 1947. Gene Autry, Lynece Roberts.		WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.	
ROBINSON CRUSOE ON MARS (TS)	110	ROME ADVENTURE	119
PARAMOUNT. (R) June, 1964. Paul Mantec Vic Lundin. Color.		WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.	
ROCKABILLY BABY (Cs)	82	ROME ELEVEN O'CLOCK (Ital.)	107
TWENTIETH CENTURY-FOX (R) October, 1957. Virginia Field, Douglas Kennedy.		TIMES. (R) April, 1968. Raf Vallone, Lucia Bose, Lea Padovani.	
ROCK-A-BYE BABY (VV)	108	ROMEU AND JULIET (Brit.)	140
PARAMOUNT. (R) July, 1958. Jerry Lewis, Mari- lye Maxwell. Color.		UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shental. Color.	
ROCK ALL NIGHT	65	ROGUE'S BUMP	71
AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.		REPUBLIC. (R) August 25, 1954. Robert Marriot, Brooklyn Dodgers.	
ROCK AROUND THE CLOCK	77	ROOKIE FIREMAN	63
COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnson.		COLUMBIA. (R) October 12, 1950. Bill Williams, Baron Blaskovic.	
ROCK AROUND THE WORLD	71	ROOM FOR ONE MORE	95
AMER. INT. COCS. (R) August, 1957. Tommy Stevie, Abby Dalton.		WARNER BROS. (R) January 28, 1952. Cary Grant, Betsy Drake.	
ROCK ISLAND TRAIL	90	ROOKIE (Cs)	84
REPUBLIC. (R) May 19, 1950. Forrest Tucker, Adele Mara. Color.		TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall.	
ROCKET MAN, THE	79	ROOM AT THE TOP	115
20TH CENTURY-FOX. (R) April, 1954. Charles Coburn, George Winslow.		CONVINTAL. (R) Laurence Harvey, Simone Signoret.	
ROCK, PRETTY BABY	69	ROONEY	88
UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.		RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Grogan.	
ROCK, ROCK, ROCK	83	ROSE ELI STORY, THE	80
DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.		UNITED ARTISTS. (R) November, 1947. Docu- mentary.	
ROCKETSHIP XM	77	ROOTS OF HEAVEN, THE (Cs)	125
LIPPERT. (R) June 2, 1950. Lloyd Bridges, Osa Massen.		TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color.	
ROCKIN' IN THE ROCKIES	63	ROPE	80
COLUMBIA. (R) April 17, 1945. Mary Beth Hughes. Jay Kirby.		WARNER BROS. (R) September 25, 1948. James Stewart, John Dall. Color.	
ROCKING HORSE WINNER, THE (Brit.)	91	ROPE OF SAND	104
UNIVERSAL (R) June, 1950. John H. Davies, Valerie Hobson.		PARAMOUNT. (R) September 23, 1949. Burt Lan- caster, Paul Henreid.	
ROCKY	76	ROSANNA (Mex.-Esp. dubbed)	72
MONOGRAM. (R) January 17, 1948. Roddy Mc- Dowall, Edgar Barrier.		JACON. (R) June, 1956. Rossana Podesta.	
ROCKY MOUNTAIN	83	ROSE BOWL STORY, THE	73
WARNER BROS. (R) November 11, 1950. Errol Flynn, Patrice Wymore.		MONOGRAM. (R) August 24, 1952. Marshall Thompson, Vera Miles. Color.	
RODANI (Jap.)	70	ROSE MARIE (Cs)	106
DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.		MGM. (R) March 19, 1954. Ann Blyth, Fernando Lamas, Howard Keel. Color.	
RODEO	70	ROSE OF CIMARRON	72
MONOGRAM. (R) March 9, 1952. Jane Nigh, John Archer. Color.		TWENTIETH CENTURY-FOX. (R) April, 1952. Jack Buetel, Miss Powers. Color.	
RODEO KING AND THE SENORITA	67	ROSE OF SANTA ROSA	65
REPUBLIC. (R) July 15, 1951. Rex Allen, Mary Ellen Kay.		COLUMBIA. (R) December 25, 1947. Eduardo Noreiga, Patricia White.	
ROGER TOUHY, GANGSTER	65	ROSE OF THE YUKON	59
TWENTIETH CENTURY-FOX. (R) July, 1944. Preston Foster, Victor McLaglen.		REPUBLIC. (R) January 5, 1949. Steve Brodie, Myrna Dell.	
ROGUE COP	82	ROSES ARE RED	66
METRO-GOLDWYN-MAYER. (R) October, 1954. Robert Taylor, Janet Leigh.		TWENTIETH CENTURY-FOX. (R) December, 1947. Don Castle, Peggy Knudsen.	
ROGUE RIVER	84	ROSE TATTOO, THE (VV)	117
UNITED ARTISTS. (R) November 15, 1950. Rory Calhoun, Peter Graves. Color.		PARAMOUNT. (R) February, 1956. Burt Lan- caster, Anna Magnani.	
ROGUES' GALLERY	60	ROSE THE RIVETER	75
PRC PICTURES. (R) December 6, 1944. Frank Jenks, Robin Raymond.		REPUBLIC. (R) April 9, 1944. Jane Frazee, Frank Albertson.	
ROGUE'S MARCH	84	ROTTEN TO THE CORE (Brit.)	90
METRO-GOLDWYN-MAYER. (R) February, 1955. Peter Lawford, Janice Rule.		CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes.	
ROGUES OF SHERWOOD FOREST	80	ROUGE ET NOIR (Fr.)	145
COLUMBIA. (R) July, 1950. John Derek, Diana Lynn. Color.		DIST. CORP. OF AMER. (R) April, 1958. Gerard Philipe, Danielle Darrieux. Color.	
ROGUES' REGIMENT	86	ROUGH RIDERS OF CHEYENNE	56
UNIVERSAL. (R) November, 1948. Dick Powell, Marla Toren.		REPUBLIC. (R) November 1, 1945. Sunset Car- son, Peggy Stewart.	
ROLL ON, TEXAS MOON	68	ROUGH RIDERS OF DURANGO	60
REPUBLIC. (R) September 12, 1946. Roy Rogers, Dale Evans.		REPUBLIC. (R) January 30, 1951. Allan "Rocky" Lane, Aline Towne.	
ROLL, THUNDER ROLL	58	ROUGH RIDIN' JUSTICE	58
EAGLE LION. (R) April 27, 1949. Jim Bannan, Nancy Gates. Color.		COLUMBIA. (R) March 14, 1945. Charles Starrett, Evelyn Jack Carson.	
ROLLING HOME	71	ROUGH, TOUGH AND READY	66
SCREEN GUILD. (R) November 1, 1946. Jean Parker, Russell Hayden.		COLUMBIA. (R) March 22, 1945. Chester Morris, Victor McLaglen.	
ROMAN HOLIDAY	113	ROUGH TOUGH WEST	54
PARAMOUNT. (R) September, 1953. Gregory Peck, Audrey Hepburn.		COLUMBIA. (R) June, 1952. Charles Starrett.	
ROMANCE OF ROSY RIDGE	105	ROUGHLY SPEAKING	117
METRO-GOLDWYN-MAYER. (R) August, 1947. Van Johnson, Thomas Mitchell.		WARNER BROS. (R) March 8, 1945. Rosalind Russell, Jack Carson.	
		ROUNDERS THE (P)	85
		METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.	
		ROUSTABOUT (TS)	161
		PARAMOUNT. (R) November, 1964. Elvis Pres- ley, Barbara Stanwyck. Color.	

	Length In Mins.		Length In Mins.
ROYAL AFFAIRS IN VERSAILLES (Fr.)	152	SABAKA	81
TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.		UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.	
ROYAL AFRICAN RIFLES, THE	76	SABRE JET	96
ALLIED ARTISTS. (R) September 27, 1953. Louis Hayward, Veronica Hurst. Color.		UNITED ARTISTS. (R) September 4, 1953. Robert Stack, Coleen Gray. Color.	
ROYAL JOURNEY (Can.)	47	SABRINA	113
UNITED ARTISTS. (R) March 15, 1952. Documenta- rary. Color.		PARAMOUNT. (R) October, 1954. Audrey Hep- burn Humphrey Bogart William Holden.	
ROYAL SCANDAL, A	94	SABU AND THE MAGIC RING	61
TWENTIETH CENTURY-FOX. (R) April, 1945. Tallulah Bankhead, Anne Baxter.		ALLIED ARTISTS (R) March, 1958. Sabu, Wil- liam Marshall.	
ROYAL WEDDING	92	SADDLE LEATHER LAW	55
METRO-GOLDWYN-MAYER. (R) March 23, 1951. Fred Astaire, Jane Powell. Color.		COLUMBIA. (R) December 21, 1944. Charles Starrett, Vi Athens.	
RUBY GENTRY	82	SADDLE LEGION	61
TWENTIETH CENTURY-FOX. (R) January, 1953. Jennifer Jones, Charlton Heston.		RKO RADIO. (R) April, 1951. Tim Holt, Dorothy Malone.	
RUGGED DIORNDANS (Australians)	76	SADDLE PALS	72
UNIVERSAL. (R) January, 1950. Michael Paté.		REPUBLIC. (R) June 15, 1947. Gene Autry, Lynne Roberts.	
RUMBLE ON THE DOCKS	82	SADDLE THE WIND (Cs)	84
COLUMBIA. (R) December, 1956. James Darron, Laurie Carroll.		METRO-GOLDWYN-MAYER (R) March, 1958. Robert Taylor, Julie London. Color.	
RUN FOR COVER (VV)	92	SADDLE THUMP	77
PARAMOUNT. (R) April, 1955. James Cagney, Vivica Lindorf. Color.		UNIVERSAL. (R) September, 1950. Joel McCrea, Wanda Hendrix. Color.	
RUN FOR THE HILLS	76	SAD HORSE (Cs)	81
REALART. (R) June, 1953. Sonny Tufts, Barbara Fayton.		TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Willis. Color.	
RUN FOR THE SUN (SS)	99	SAD SACK, THE (VV)	98
UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.		PARAMOUNT (R) December, 1957. Jerry Lewis, David Wayne.	
RUN FOR YOUR MONEY (Brit.)	83	SAFARI (Cs)	91
UNIVERSAL. (R) March, 1950. Donald Houston, Alec Guinness.		COLUMBIA. (R) June, 1956. Victore Mature, Janet Leigh. Color.	
RUN OF THE ARROW	85	SAFARI DRUMS	71
UNIVERSAL. (R) September, 1957. Rod Steiger, Barita Montiel. Color.		ALLIED ARTISTS. (B) June 21, 1953. Johnny Sheffield.	
RUNAROUND, THE	86	SAFE CRACKER, THE	96
UNIVERSAL. (R) June 14, 1946. Ella Raines, Rod Cameron.		METRO-GOLDWYN-MAYER (R) January, 1958. Ray Milland, Barry Jones.	
RUNAWAY DAUGHTERS	90	SAFE AT HOME	83
AMERICAN INTERNATIONAL. (R) October 31, 1956. Maria English, Anna Sten.		COLUMBIA. (R) April, 1952. Mickey Mantle, Roger Maris.	
RUNNING MAN, THE (P)	103	SAGA OF HEMP BROWN THE (Cs)	79
COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.		UNIVERSAL. (R) October, 1958. Rory Calhoun, Beverly Garland. Color.	
RUNNING TARGET	83	SAGEBRUSH HEROES	54
UNITED ARTISTS. (B) November, 1956. Doris Dowling, Arthur Franz.		COLUMBIA. (R) February 1, 1945. Charles Starrett, Constance Worth.	
RUNNING WILD	81	SAGINAW TRAIL	56
UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.		COLUMBIA. (R) September, 1953. Gene Autry, Smiley Burnette.	
RUN SILENT, RUN DEEP	93	SAIGON	94
UNITED ARTISTS (R) April, 1958. Clark Gable, Burt Lancaster.		PARAMOUNT (R) March 12, 1948. Alan Ladd, Veronica Lake.	
THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING	120	SAIL A CROOKED SHIP	88
UNITED ARTISTS. (R) May, 1956. Carl Reiner, Eva Marie Saint, Alan Arkin.		COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.	
RUSTLERS, THE	81	SAILOR BEWARE	102
RKO RADIO. (R) May 14, 1949. Tim Holt, Richard Martin.		PARAMOUNT. (R) February, 1952 Dean Martin, Jerry Lewis.	
RUSTLER'S HIDEOUT	60	SAILOR OF THE KING	83
PRC PICTURES. (R) September 2, 1944. Buster Crabbe, Al St. John.		20TH CENTURY-FOX. (R) August, 1953. Jeffrey Hunter, Michael Rennie, Wendy Hiller.	
RUSTLERS OF DEVIL'S CANYON	58	SAILOR TAKES A WIFE	92
REPUBLIC. (R) July 1, 1947. Allan Lane, Bobby Blake.		METRO-GOLDWYN-MAYER. (R) January-Febru- ary, 1948. Robert Walker, June Allyson.	
RUSTLERS OF THE BADLANDS	58	SAILOR'S HOLIDAY	80
COLUMBIA. (R) August 16, 1945. Charles Star- rett, Sally Blise.		COLUMBIA. (R) February 24, 1944. Arthur Lake, Jane Lawrence.	
RUSTLERS ON HORSEBACK	60	ST. BENNY THE DIP	80
REPUBLIC. (R) October 23, 1950. Allan "Rocky" Lane, Eddy Waller.		UNITED ARTISTS. (R) August 24, 1951. Dick Haymes, Nina Foch.	
RUSTLER'S ROUNDUP	56	SAINTE SISTERS, THE	89
UNIVERSAL. (R) August 9, 1946. Kirby Grant, Fuzzy Knight.		PARAMOUNT. (R) April 30, 1948. Veronica Lake, Joan Caulfield.	
RUSTY LEADS THE WAY	59	SAINT JOAN	110
COLUMBIA. (R) October 21, 1948. Ted Donaldson, Sharon Moffet.		UNITED ARTISTS (R) June, 1957. Richard Wid- mark, Richard Todd.	
RUSTY SAVES A LIFE	67	SAINLY SINNERS	78
COLUMBIA. (R) April 8, 1949. Ted Donaldson, Gloria Henry.		UNITED ARTISTS. (R) February, 1952. Don Beddoe, Ellen Corby.	
RUSTY'S BIRTHDAY	60	SAINT'S GIRL FRIDAY, THE	68
COLUMBIA. (R) November 3, 1949. Ted Donald- son, John Litel, Ann Doran.		RKO RADIO. (R) April 15, 1954. Louis Hayward, Naomi Chance.	
RUTHLESS	104	SALLY AND SAINT ANNE	90
EAGLE LION. (R) April 3, 1948. Zachary Scott, Louis Hayward, Diana Lynn.		UNIVERSAL. (R) July, 1952. Ann Blyth, Ed- mund Gwenn.	
RX MURDER (Cs)	85	SALOME	103
TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.		COLUMBIA. (R) September, 1953. Rita Hayworth, Stewart Granger, Charles Laughton. Color.	
S.O.S. SUBMARINE	68	SALOME, WHERE SHE DANCED	90
SCREEN GUILD. (R) September 17, 1948. Semi- documentary.		UNIVERSAL. (R) April 27, 1945. Yvonne De Carlo, David Bruce. Color.	
SAABIA	80	SALT LAKE RAIDERS	60
MGM. (R) February 5, 1964. Cornel Wilde, Rita Gam, Mel Ferrer. Color.		REPUBLIC. (R) May 1, 1950. Allan "Rocky" Lane, Eddy Waller.	
		SALT OF THE EARTH	104
		INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvара Revueltas, Juan Chacon.	
		SALTY J THE DEVIL (Brit.)	126
		EAGLE LION. (R) January, 1950. Sam Wanamaker, Lea Padovani.	

	Length in Mins.		Length in Mins.
SALTY O'ROURKE	100	SATAN NEVER SLEEPS (Cs)	126
PARAMOUNT. (R) Block 4, 1944-45. Alan Ladd, Gail Russell.		TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.	
SAMAR	89	SATAN'S SATELLITES	70
WARNER BROS. (R) May, 1962. George Mont- gomery, Gilbert Roland. Color.		REPUBLIC (R) May, 1958. Judd Holdren, Aline Towne.	
SAMSON AND DELILAH	128	SATURO THE GREAT	68
PARAMOUNT. (R) March 28, 1951. Hedy Lamarr, Victor Mature, George Sanders. Color.		UNITED ARTISTS. (R) September, 1957. Louis Armstrong, Leonard Bernstein	
SAMURAI (Jap.)	92	SATELLITE IN THE SKY (Brit.) (Cs)	85
ELNA ARIS. (R) November, 1955. Toshire Mi- tude. Color.		WARNER BROTHERS (R) July 21, 1958. Kieron Moore, Lois Maxwell. Color	
SAMURAI ASSASSIN	122	SATURDAY NIGHT AND SUNDAY MORNING	90
TOHO-MIFUNE. (R) March, 1965. Toshiro Mi- tude, Keiju Kobayashi.		Continental. (R) March, 1961. Albert Finney, Shirley Anne Field.	
SAN ANTOINE	90	SATURDAY'S HERO	111
REPUBLIC. (R) February 15, 1958. Rod Cameron, Aileen Wuitch.		COLUMBIA. (R) September, 1951. John Derek, Donna Reed.	
SAN ANTOINE AMBUSH	60	SAVAGE, THE	95
REPUBLIC. (R) October 1, 1949. Monte Hale, Paul Hurst.		PARAMOUNT. (R) November, 1952. Charlton Heston, Susan Morrow. Color.	
SAN ANTONIO	112	SAVAGE DRUMS	70
WARNER BROS. (R) December 29, 1945. Errol Flynn, Alysia Smith. Color.		LIPPERT (R) June 22, 1951. Babu, Lita Baron.	
SAN ANTONIO KID	59	SAVAGE FRONTIER	54
REPUBLIC. (R) August 16, 1944. Bill Elliott, Bobby Blake.		REPUBLIC (R) May 15, 1959. Alvan Rocky Lane.	
SAN DIEGO I LOVE YOU	83	SAVAGE HORDE, THE	90
UNIVERSAL. (R) September 29, 1944. Louise Archibron, Jon Hall.		REPUBLIC. (R) May 22, 1950. William Elliott, Adrian Booth.	
SAN FERNANDO VALLEY	74	SAVAGE INNOCENTS (T-70)	110
REPUBLIC. (R) September 15, 1944. Roy Rogers, Dale Evans.		PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	
SAN FRANCISCO STORY	80	SAVAGE MUTINY	73
WARNER BROS. (R) May 17, 1952. Yvonne De Carlo, Joel McCrea.		COLUMBIA. (R) March, 1953. Johnny Weiss- muller, Angela Stevens.	
SANCTUARY (Cs)	90	SAVAGE PRINCESS (Indian)	101
TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.		UNITED ARTISTS. (R) October, 1955. Dillip Kumar Mitter. Color.	
SAND	77	SAVAGE SAM	108
TWENTIETH CENTURY-FOX. (R) July, 1949. Mark Stevens, Colleen Gray. Color.		BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.	
SANDS OF BEERSHEBA	90	SAVAGE SPLENDOR	60
LANDS/UNGHEI. (R) May, 1966. Diane Baker, David Opatoshu.		RKO-RADIO. (R) September 17, 1948. Denis- Cotlow Expedition. Color.	
SANDPIPER, THE (P)	116	SAXON CHARM, THE	88
METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.		UNIVERSAL. (R) September, 1948. Robert Mont- gomery, John Payne.	
SANDRA (Ital., Eng. titles)	100	SAY ONE FOR	119
ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.		TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color.	
SANDS OF IWUJIMA	109	SAYONARA (Cs)	147
REPUBLIC. (R) March 1, 1950. John Wayne, Adele Mara, John Agar.		WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.	
SANDS OF KALAHARI (P)	119	SCANDAL AT BGDURIE	90
PARAMOUNT. (R) November, 1965. Stuart Whit- man, Stanley Baker. Color.		MGMA. (R) June 12, 1953. Greer Garson, Walter Pidgeon. Color.	
SANGAREE 3D	95	SCANDAL, INC.	79
PARAMOUNT. (R) May, 1959. Fernando Lamas, Ariene Dahl. Color.		REPUBLIC. (R) October 13, 1956. Robert Hut- ton, Paul Richards.	
SANTA CLAUD CONQUERS THE MARTIANS	80	SCANDAL IN PARIS, A	100
EMBASSY. (R) November, 1964. John Call, Leon- ard Hicks. Color.		UNITED ARTISTS. (R) July 19, 1946. George Sanders, Signe Hasso, Carole Landis.	
SANTA FE	88	SCANDAL SHEET	82
COLUMBIA. (R) April, 1951. Randolph Scott, Janis Carter. Color.		COLUMBIA. (R) March, 1952. Broderick Craw- ford, Donna Reed.	
SANTA FE PASSAGE	90	SCAPEGOAT, THE	92
REPUBLIC. (R) May 12 1955. John Payne Faith Domergue. Color.		METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.	
SANTA FE SADDLEMATES	56	SCARABOUS	115
REPUBLIC. (R) June 2, 1945. Sunset Carson, Linda Stirling.		METRO GOLDWYN-MAYER. (R) June, 1952. Stewart Granger, Janet Leigh. Color.	
SANTA FE UPRISING	55	SCARED STIFF	106
REPUBLIC. (R) November 15, 1946. Allan Lane, Bobby Blake.		PARAMOUNT. (R) June, 1958. Martin & Lewis, Elizabeth Scott, Carmen Miranda.	
SANTIAGO	95	SCARED STIFF	65
WARNER BROTHERS (R) July, 1956. Alan Ladd, Russana Podesta. Color.		PARAMOUNT. (P) June 22, 1945. Jack Haley, Ann Savage.	
SAPPHIRE	92	SCARED TO DEATH	85
UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.		SCREEN GUILD. (R) May 8, 1947. Bela Lugosi, Douglas Fowley. Color.	
SARABAND (Brit.)	95	SCARF, THE	86
EAGLE LION. (R) May, 1949. Stewart Granger, Joan Greenwood. Color.		UNITED ARTISTS. (R) April 6, 1951. John Ireland, Mercedes McCambridge.	
SARACEN BLADE, THE	76	SCARLET ANGEL	81
COLUMBIA. (R) June 1954. Ricardo Montalban Betta St. John. Color.		UNIVERSAL. (R) June, 1952. Yvonne De Carlo, Rock Hudson. Color.	
SARATOGA TRUNK	135	SCARLET CLAW, THE	74
WARNER BROS. (R) March 30 1946. Gary Cooper, Ingrid Bergman.		UNIVERSAL. (R) May 26, 1944. Basil Rathbone, Nigel Bruce.	
SARGE GOES TO COLLEGE	63	SCARLET CLUE, THE	64
MONOGRAM. (R) May 17, 1947. Alan Hale, Jr., June Preisler.		MONOGRAM. (R) May 11, 1945. Benson Fong.	
SARUMBA	64	SCARLET COAT, THE (Cs)	101
EAGLE LION. (R) January, 1950. Doris Dowling, Michael Whalen.		METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilds, Michael Wilding, Anne Fran- cis, George Sanders. Color	
SASKATCHEWAN	87	SCARLET HOUR, THE (VV)	95
U-1 (R) March, 1954. Alan Ladd, Shelley Winters. Color.		PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.	
SATAN BUG, THE (P)	114	SCARLET SPEAR, THE	78
UNITED ARTISTS. (R) March, 1965. George Ma- haris, Richard Basehart. Color.		UNITED ARTISTS. (R) March, 1954. John Archer, Martha Hyer. Color.	
SATAN'S CHADLE	60	SCARLET STREET	102
UNITED ARTISTS. (R) October 7, 1949. Duncan Renaldo, Leo Carrillo.		UNIVERSAL. (R) December 28, 1945. Edward G. Robinson, Joan Bennett, Dan Duryea.	

	Length in Mins.		Length in Mins.
SCAVANGERS, THE ROACH. (R) October, 1959. Vince Edwards, Carol O'Conor.	79	SECOND WOMAN, THE UNITED ARTISTS. (R) March 18, 1951. Robert Young, Betty Drake.	91
SCENE OF THE CRIME METRO-GOLDWYN-MAYER. (R) August 26, 1949. Van Johnson, Gloria De Haven.	98	SECRET AGENT FIREBALL AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.	89
SCHOOL FOR SCOUNDRELS CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-Thomas.	94	SECRET AGENT SUPER DRAGON UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.	95
SCOTLAND YARD INSPECTOR LIPPERT. (R) October 31, 1952. Cesar Romero, Lois Maxwell.	73	SECRET BEYOND THE DOOR, THE UNIVERSAL. (R) February, 1948. Joan Bennett, Michael Redgrave.	89
SCOTLAND YARD INVESTIGATOR REPUBLIC. (R) September 30, 1945. Sir Aubrey Smith, Erich von Stroheim.	68	SECRET COMMAND COLUMBIA. (R) July 30, 1944. Pat O'Brien, Carole Landis.	80
SCOTT OF THE ANTARCTIC (Brit.) EAGLE LION. (R) April 20, 1949. John Mills, Derek Bond. Color.	111	SECRET CONCLAVE, THE (Ital.-Eng. dubbed).... I F E. (R) September 1958. Henry Vidon.	80
SCREAMING EAGLES ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.	81	SECRET OF DEEP HARBOR UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.	70
SCREAM OF FEAR COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.	81	SECRET FURY RKO RADIO. (R) May 27, 1950. Claudette Colbert, Robert Ryan.	86
SCREAMING MIMI COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.	79	SECRET GARDEN THE METRO-GOLDWYN-MAYER. (R) April 26, 1949. Margaret O'Brien, Dean Stockwell. Color.	105
SCREAMING SKULL, THE AMERICAN INTERNATIONAL. (R) August, 1958. Alex Nicol, John Hudson.	70	SECRET HEART THE METRO-GOLDWYN-MAYER. (R) December, 1949. Claudette Colbert, Walter Pidgeon.	97
SCUDDA HOO, SCUDDA HAY TWENTIETH CENTURY-FOX. (R) April, 1948. June Haver, Lon McCallister. Color.	95	SECRET INVASION, THE (P) UNITED ARTIST (R) October, 1964. Stewart Granger, Raf Vallone. Color.	95
SEA AROUND US, THE RKO RADIO. (R) July 11, 1953. Documentary. Color.	61	SECRET LAND THE METRO-GOLDWYN-MAYER. (R) October 22, 1948. Robert Montgomery, Robert Taylor. Color.	71
SEA CHASE, THE (Cs) WARNER BROTHERS. (R) June 4 1955. John Wayne, Lana Turner. Color.	117	SECRET LIFE OF WALTER MITTY, THE RKO RADIO. (R) September 1, 1947. Danny Kaye, Virginia Mayo. Color.	110
SEA DEVILS RKO RADIO. (R) May 23, 1953. Yvonne DeCarlo, Rock Hudson. Color.	91	SECRET OF CONVICT LAKE, THE TWENTIETH CENTURY-FOX. (R) August, 1951. Ethel Barrymore, Glenn Ford.	83
SEA HORNET REPUBLIC. (R) November 6, 1951. Rod Cameron, Adele Mara.	84	SECRET OF MAGIC ISLAND EMBASSY. (R) April, 1955. Children's Fantasy. Color.	63
SEA OF GRASS METRO-GOLDWYN-MAYER. (R) April, 1947. Spencer Tracy, Katharine Hepburn.	131	SECRET OF MY SUCCESS, THE (P) METRO-GOLDWYN-MAYER. (R) October, 1965. Shirley Jones, Stella Stevens. Color.	112
SEA OF LOST SHIPS REPUBLIC. (R) February 1, 1954. John Derek, Wanda Hendrix.	85	SECRET OF ST IVES COLUMBIA. (R) June 30, 1949. Richard Ney, Vanessa Brown.	75
SEA SHALL NOT HAVE THEM, THE (Brit.) UNITED ARTISTS. (R) June 1955. Michael Redgrave, Dirk Bogarde.	91	SECRET OF THE INCAS PARAMOUNT. (R) June 1954. Charlton Heston, Ingeborg Berg. Color.	101
SEA TIGER MONOGRAM. (R) July 27, 1952. John Archer, Marguerite Chapman.	71	SECRET OF THE PURPLE REEF, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.	80
SEA WIFE, THE TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.	82	SECRET OF THE WHISTLER COLUMBIA. (R) November 7, 1946. Richard Dix, Leslie Brooks.	65
SEALED CARGO RKO RADIO. (R) May 19, 1951. Dana Andrews, Claude Rains.	90	SECRET OF TREASURE MOUNTAIN COLUMBIA. (R) June, 1956. Raymond Burr, William Frawley.	68
SEALED VERDICT PARAMOUNT. (R) November 5, 1948. Ray Milland, Florence Marly.	83	SECRET PARTNER, THE METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.	91
SEANCE ON A WET AFTERNOON ARTIXO. (R) November, 1964. Kim Stanley, Richard Attenborough.	113	SECRET PEOPLE (Brit.) LIPPERT. (R) August 29, 1952. Valentina Cortesa, Audrey Hepburn.	87
SEARCH THE (Swiss) METRO-GOLDWYN-MAYER. (R) August 6, 1948. Montgomery Clift, Wendell Corey.	105	SECRET PLACE, THE RANK. (R) February, 1958. Helinda Lee, Ronald Lewis.	81
SEARCH FOR BRIDEY MURPHY, THE (VV) PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.	84	SECRET SERVICE INVESTIGATOR REPUBLIC. (R) May 31, 1948. Lloyd Bridges, Lynne Roberts.	60
SEARCH FOR DANGER FILM CLASSICS. (R) April 8, 1949. John Calvert, Albert Dekker.	62	SECRET SEVEN THE (T) METRO-GOLDWYN-MAYER. (R) May 1966. Tony Russell, Helga Line. Color.	94
SEARCHERS, THE (VV) WARNER BROTHERS. (R) May 28, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.	119	SECRET WAYS, THE UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.	112
SEARCHING WIND, THE PARAMOUNT. (R) August 9, 1946. Robert Young, Sylvia Sydney.	107	SECRETS OF A SPY GIRL PRODUCERS RELEASING CORPORATION. (R) August 15 1946. Mary Ware, Rick Vallin.	58
SEASON OF PASSION UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.	92	SECRETS OF LIFE BIENNA VISTA. (R) November 20, 1956. True Life Adventure. Color.	73
SECOND BEST SECRET AGENT IN THE WHOLE WIDE WORLD, THE (Brit.) EMBASSY. (R) November, 1965. Tom Adams, Isabel Stenaneck. Color.	96	SECRETS OF MONTE CARLO REPUBLIC. (R) June 20 1951. Warren Douglas, Lois Hall.	89
SECOND CHANCE (3D) RKO RADIO. (R) July 18, 1958. Robert Mitchum, Linda Darnell, Jack Palance. Color.	82	SECRETS OF SCOTLAND YARD REPUBLIC. (R) July 26, 1944. Stephanie Bachelor, Edgar Barrier.	88
SECOND CHANCE TWENTIETH CENTURY-FOX. (R) September, 1947. Kent Taylor, Louise Currie.	62	SECRETS OF THE REEF CONTINENTAL. (R) July, 1956. Life Underwater. Color.	72
SECOND FACE THE UNITED ARTISTS. (R) December 1, 1950. Ella Raines, Bruce Bennett.	77	SECRET VENTURE (Brit.) REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hulton.	68
SECOND GREATEST SEX, THE (Cs) UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.	87	SECRET WAYS, THE UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.	112
SECOND TIME AROUND (Cs) Debbie Reynolds, Steve Forrest. Color.	99	SECURITY RISK ALLIED ARTISTS. (R) August 8 1954. John Ireland, Dorothy Malone.	69

Sed-Sha

	Length in Mins.		Length in Mins.
SEDUCED AND ABANDONED (Ital., Eng. titles)	125	SEVEN DOORS TO DEATH	64
CONTINENTAL (R) July, 1964. Stefania Sandrelli, Sara Urzì		PRC PICTURES (R) August 5, 1944. Chick Chandler, June Clyde	
SEE HERE PRIVATE HARGROVE	106	SEVEN DWARFS TO THE RESCUE, THE	84
METRO-GOLDWYN-MAYER (R) March, 1944. Robert Walker, Donna Reed		CHILDHOOD (R) January, 1965. Rossana Podesta, Roberto Rizzo	
SEE MY LAWYER	67	SEVEN FACES OF DR. LAO	100
UNIVERSAL (R) May 25, 1945. Olsen & Johnson		METRO-GOLDWYN-MAYER (R) March, 1964. Tony Randall, Arthur O'Connell. Color.	
SELL OUT, THE	63	SEVEN GUNS TO MESA	69
METRO-GOLDWYN-MAYER (R) February, 1952. Walter Pidgeon, Audrey Totter.		ALLIED ARTISTS (R) March, 1958. Charles Quinlivan, Lola Albright.	
SEMINOLE	86	SEVEN HILLS OF ROME (T)	107
UNIVERSAL (R) March, 1953. Rock Hudson, Barbara Hale. Color.		METRO-GOLDWYN-MAYER (R) January, 1958. Mario Lanza, Renato Rascel. Color.	
SEMINOLE UPRISING	74	SEVEN MEN FROM NOW	78
COLUMBIA (R) May 1955. George Montgomery, Karin Booth. Color.		WARNER BROTHERS (R) August 4, 1956. Randolph Scott, Gail Russell. Color.	
SENATOR WAS INDISCREET, THE	81	7TH CAVALRY	75
UNIVERSAL (R) January, 1948. William Powell, Ella Raines		COLUMBIA (R) December, 1956. Randolph Scott, Barbara Hale. Color.	
SEND ME NO FLOWERS	100	711 OCEAN DRIVE	102
UNIVERSAL (R) November, 1964. Rock Hudson, Doris Day. Color.		COLUMBIA (R) July, 1950. Edmund O'Brien, Joanne Dru.	
SENIOR PROM	82	SEVEN KEYS TO BALDPATE	88
COLUMBIA (R) January, 1959. Jill Corey, Paul Hampton		RKO RADIO (R) October 1, 1947. Phillip Terry, Jacqueline White	
SENIORITA FROM THE WEST, THE	63	SEVEN LITTLE FOYS, THE (VV)	95
UNIVERSAL (R) October 12, 1945. Allan Jones, Bonita Granville		PARAMOUNT (R) July, 1955. Bob Hope, Milly Vitale. Color.	
SENSATION HUNTERS	62	SEVEN SEAS TO CALAIS (Cs)	99
MONOGRAM (R) October 13, 1945. Doris Merriek, Eddie Quillan		METRO-GOLDWYN-MAYER (R) March, 1963. Rod Taylor, Keith Michell.	
SENSATIONS OF 1945	85	SEVEN SURPRISES	77
UNITED ARTISTS (R) June 30, 1944. Dennis O'Keefe, Eleanor Powell		QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.	
SENSUALITA (Ital.-Eng. dubbed)	72	SEVEN THIEVES (Cs)	102
I.F.E. (R) April, 1954. Eleanora Rosal-Drago, Amedeo Nazzari		TWENTIETH CENTURY-FOX (R) January, 1960. Edward G. Robinson, Rod Steiger.	
SENTIMENTAL JOURNEY	94	SEVEN WAYS FROM SUNDOWN	86
20th CENTURY-FOX (R) March, 1946. John Payne, Maureen O'Hara		UNIVERSAL (R) September, 1960. Audie Murphy, Barry Sullivan. Color.	
SEPARATE TABLES	98	SEVEN WERE SAVED	73
UNITED ARTISTS (R) February, 1959. Deborah Kerr, Rita Hayworth		PARAMOUNT (R) March 28, 1947. Richard Denning, Catherine Craig	
SEPTEMBER AFFAIR	104	SEVEN WOMEN (P)	93
PARAMOUNT (R) February, 1951. Joan Fontaine, Joseph Cotten		METRO-GOLDWYN-MAYER (R) January, 1966. Anne Bancroft, Sue Lyon. Color.	
SEPTEMBER STORM (Cs)	99	SEVEN WOMEN FROM HELL (Cs.)	88
TWENTIETH CENTURY-FOX (R) October, 1960. Joanne Dru, Mark Stevens. Color.		TWENTIETH CENTURY-FOX (R) October, 1961. Patricia Owens, Denise Darcel	
SERGEANT SHALL NOT DIE	84	SEVEN YEAR ITCH, THE (Cs)	105
ALLIED ARTISTS (R) October, 1961. Documentary. Color.		TWENTIETH CENTURY-FOX (R) June 1955. Marilyn Monroe, Tom Ewell. Color.	
SERENADE	121	SEVENTH CROSS, THE	112
WARNER BROTHERS (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.		METRO-GOLDWYN-MAYER (R) September, 1944. Spencer Tracy, Signe Hasso	
SERGEANT DEADHEAD (P)	89	7TH DAWN, THE	123
AMERICAN INTERNATIONAL (R) August, 1965. Frankie Amazon, Deborah Walley. Color.		UNITED ARTISTS (R) July, 1964. William Holden, Susanna York. Color.	
SERGEANT WAS A LADY, THE	72	SEVENTH HILOR, THE (Fr., Eng. titles)	90
UNIVERSAL (R) November, 1961. Martin West, Veneta Stevenson		TRANS-LUX (R) January, 1964. Daniele De-Lorme, Bernard Blier	
SERGEANT MIKE	60	SEVENTH SIN, THE (Cs)	94
COLUMBIA (R) November 9, 1944. Larry Parks, Jeanne Bates		METRO-GOLDWYN-MAYER (R) June, 1957. Eleanor Parker, Bill Travers	
SERGEANT'S 3	112	SEVENTH VEIL, THE (Brit.)	84
UNITED ARTISTS (R) February, 1962. Frank Sinatra, Dean Martin		UNIVERSAL (R) February 15, 1946. James Mason, Ann Todd	
SERPENT OF THE Nile	81	7TH VOYAGE OF SINBAD, THE	89
COLUMBIA (R) May, 1953. Rhonda Fleming, William Lundigan. Color.		COLUMBIA (R) December, 1958. Kerwin Mathews, Kathryn Grant. Color.	
SERVANT, THE	115	SEX AND THE SINGLE GIRLS	114
LANDAU (R) March, 1964. Dirk Bogarde, James Fox		WARNER BROS. (P) January, 1965. Tony Curtis, Natalie Wood. Color.	
SET UP, THE	72	SEX KITTENS GO TO COLLEGE	84
RKO RADIO (R) Apr. 2, 1949. Robert Ryan, Audrey Totter		ALLIED ARTISTS (R) Oct., '60. Mamie Van Doren, Tuesday Weld	
SEVEN ANGRY MEN	96	SHACK OUT ON 101	88
ALLIED ARTISTS (R) March 27 1955. Raymond Massey, Debra Paget		ALLIED ARTISTS (R) December 4, 1955. Terry Moore, Frank Lovejoy, Kayan Wynn	
SEVEN BRIDES FOR SEVEN BROTHERS (Cs)	105	SHADOW IN THE SKY	78
METRO-GOLDWYN-MAYER (R) August 1954. Jane Powell, Howard Keel. Color.		METRO-GOLDWYN-MAYER (R) February, 1952. Nancy Davis, James Whitmore	
SEVEN CITIES OF GOLD (Cs)	108	SHADOW MAN	77
TWENTIETH CENTURY-FOX (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.		LIPPERT (R) October 16, 1958. Cesar Romero, Barbara Shelley	
SEVEN DAYS ASHORE	74	SHADOW OF FEAR (Brit.)	76
RKO RADIO (R) Block 5, 1943-44. Wally Brown, Gordon Oliver		UNITED ARTISTS (R) June, 1956. Mona Freeman, Jean Kent	
SEVEN DAYS FROM SUNDOWN	86	SHADOW OF TERROR	64
UNIVERSAL (R) September, 1960. Audie Murphy, Veneta Stevenson. Color.		PRC PICTURES (R) November 5, 1945. Dick Fraser, Cy Kerdall	
SEVEN DAYS IN MAY	120	SHADOW OF THE CAT, THE	79
PARAMOUNT (R) February, 1964. Burt Lancaster, Kirk Douglas		UNIVERSAL (R) June, 1961. Andre Morell, Barbara Shelley	
SEVEN DAYS TO NOON (Brit.)	93	SHADOW OF THE EAGLE (Brit.)	93
DISTINGUISHED (R) December, 1950. Barry Jones, Andre Morell		UNITED ARTISTS (R) July, 1955. Richard Greene, Valentina Cortesa	
SEVEN DEADLY SINS (Fr.-Ital.)	120	SHADOW ON THE WINDOW, THE	78
DAYTA (R) May, 1953. Gerard Philippe, Michele Morgan, Francoise Rosay		COLUMBIA (R) March, 1957. Phil Carey, Betty Garrett	

	Length In Mins.		Length In Mins.
SHADOW OF A WOMAN	78	SHE PLAYED WITH FIRE	90
WARNER BROTHERS. (R) September 14, 1946. Andrea King, Helmut Dantine.		COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.	
SHADOW OF SUSPICION	68	SHE WENT TO THE RACES	87
MONOGRAM. (R) September 28, 1944. Peter Cookson, Marjorie Weaver.		METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. James Craig, Frances Gifford.	
SHADOW ON THE WALL	84	SHE-WOLF, THE (Ital.)	83
METRO-GOLDWYN-MAYER. (R) May 19, 1950. Ann Sothern, Zachary Scott.		REPUBLIC. (R) November 15 1954. Kerima.	
SHADOW RETURNS, THE	61	SHE-WOLF OF LONDON	61
MONOGRAM. (R) February 19, 1946. Kane Rich- mond, Barbara Reed.		UNIVERSAL. (R) May 17, 1946. June Lockhart, Jan Wiley.	
SHADOW VALLEY	58	SHE WORE A YELLOW RIBBON	103
EAGLE LION. (R) November 28, 1947. Eddie Dean, Rescue Ates.		RKO RADIO. (R) October 22, 1949. John Wayne, Joanne Dru. Color.	
SHADOWED	70	SHE WOULDN'T SAY YES	88
COLUMBIA. (R) September 26, 1946. Anita Louise, Robert Scott.		COLUMBIA. (R) November 29, 1945. Rosalind Russell, Lee Bowman.	
SHADOWS IN THE NIGHT	87	SHE WROTE THE BOOK	76
COLUMBIA. (R) July 27, 1944. Warner Baxter, Nina Foch.		UNIVERSAL. (R) May 31, 1946. Joan Davis, Jack Oakie.	
SHADOWS OF DEATH	60	SHED NO TEARS	70
PIC PICTURES. (R) April 19, 1945. Buster Crabbe, Al St. John.		EAGLE LION. (R) July 21, 1948. Wallace Ford, June Vincent.	
SHADOWS OF THE WEST	58	SHELL SHOCK	75
MONOGRAM. (R) July 24, 1949. Whip Wilson, Andy Clyde.		PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.	
SHADOWS OF TOMBSTONE	54	SHEP COMES HOME	58
REPUBLIC. (R) September 28, 1953. Rex Allen.		SCREEN GUILD. (R) December 3, 1948. Robert Lowery, Margie Dean.	
SHADOWS ON THE RANGE	57	SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. Titles)	105
MONOGRAM. (R) August 10, 1946. Johnny Mack Brown, Raymond Hatton.		FRANK LEE (R) September, 1965. Julie Yeh Peng, Kwan Shan. Color.	
SHADOWS OVER CHINATOWN	64	SHERIFF OF FRACTURED JAW, THE (Cs)	103
MONOGRAM. (R) July 27, 1946. Sidney Toler, Sen Yung.		TWENTYETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.	
SHADY LADY	93	SHERIFF OF WICHITA	55
UNIVERSAL. (R) September 7, 1945. Charles Co- burn, Ginny Simms.		MONOGRAM. (R) October 3, 1948. Johnny Mack Brown, Raymond Hatton.	
SHAGGY	72	SHERIFF OF REDWOOD VALLEY	54
PARAMOUNT. (R) June 11, 1948. Brenda Joyce, Robert Shayne, George Nokes. Color.		REPUBLIC. (R) March 29, 1946. "Wild" Bill Elliott, Alice Fleming.	
SHAGGY DOG, THE	104	SHERIFF OF WICHITA	60
BURTON LESTER. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.		REPUBLIC. (R) January 22, 1949. Allan "Rocky" Lane, Lyn Wilde.	
SHAKE HANDS WITH THE DEVIL	110	SHE'S A SOLDIER TOO	67
UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.		COLUMBIA. (R) June 29, 1944. Beulah Bondi, Nina Foch.	
SHAKE HANDS WITH MURDER	82	SHE'S A SWEETHEART	69
PIC PICTURES. (R) April 22, 1944. Iris Adrian, Frank Jenks.		COLUMBIA. (R) December 7, 1944. Larry Parks, Jane Darwell.	
SHAKE, RATTLE AND ROCK	77	SHE'S BACK ON BROADWAY	95
AMERICAN INTERNATIONAL. (R) October 31, 1966. Fats Domino, Lisa Gary.		WARNER BROTHERS. (R) March 14, 1953. Vir- ginia Mayo, Gene Nelson. Color.	
SHAKEDOWN	80	SHE'S WORKING HER WAY THROUGH COLLEGE	101
UNIVERSAL. (R) September, 1950. Howard Duff, Brian Donlevy.		WARNER BROTHERS. (R) July 12, 1952. Vir- ginia Mayo, Ronald Reagan. Color.	
SHAKEDOWN, THE	91	SHIELD FOR MURDER	88
UNIVERSAL. (R) February, 1961. Terence Mor- gan, Hazel Court.		UNITED ARTISTS. (R) November 1954. Edmond O'Brien, Maria English.	
SHAKESPEARE WALLAH	115	SHINE ON, HARVEST MOON	112
MERCHANT IVORY PRODUCTIONS (R) March 22, 1966. Shashi Kapoor, Felicity Kendal.		WARNER BROS. (R) April 8, 1944. Ann Sheri- dan, Dennis Morgan.	
SHAMOCK HILL	71	SHIP THAT DIED OF SHAME, THE (Brit.)	79
EAGLE LION. (R) February, 1949. Peggy Ryan, Ray McDonald.		CONTINENTAL. (R) August, 1956. Richard At- tenborough, George Baker.	
SHANE	117	SHIP WAS LADY, THE	81
PARAMOUNT. (R) August, 1938. Alan Ladd, Jean Arthur, Van Heflin. Color.		GEORGE K. ARTHUR. (R) September, 1959. Da- vid Tomlinson, Peggy Cummins.	
SHANGHAI CHEST, THE	56	SHOCK	70
MONOGRAM. (R) July 11, 1948. Roland Winters, Mantan Moreland.		20th CENTURY-FOX. (R) February, 1946. Vin- cent Price, Lynn Bari.	
SHANGHAI COBRA, THE	64	SHOCK CORRIDOR	101
MONOGRAM. (R) September 29, 1945. Sidney Toler, Joan Barclay.		ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.	
SHANGHAI STORY	90	SHOCK TREATMENT (Cs)	94
REPUBLIC. (R) September 1 1954. Ruth Roman Edmond O'Brien.		TWENTYETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.	
SHARKFIGHTERS TV (Cs)	73	SHOCKING MISS PILGRIM, THE	85
UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.		20TH CENTURY-FOX. (R) January, 1947. Betty Grable, Dick Haymes. Color.	
SHARK RIVER	80	SHOCKPROOF	78
UNITED ARTISTS. (R) November 18, 1953. Steve Cochran, Carole Mathews. Color.		COLUMBIA. (R) January, 1949. Cornel Wilde, Patricia Knight.	
SHE COULDN'T SAY NO	89	SHOOT FIRST	88
RKO RADIO. (R) February 15, 1954. Jean Simmons, Robert Mitchum.		UNITED ARTISTS. (R) May 15, 1958. Joel McCrea, Evelyn Keyes.	
SHE-CREATURE	77	SHOOT-OUT AT MEDICINE BEND	87
AMERICAN INTERNATIONAL. (R) July 25, 1956. Maria English, Chester Morris.		WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.	
SHE-DEVIL, THE	77	SHOOT TO KILL	63
TWENTYETH CENTURY FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.		SCREEN GUILD. (R) May 17, 1947. Russell Wade, Susan Walters.	
SHEEP HAS FIVE LEGS, THE (Fr.)	93	SHOP ON MAIN STREET, THE (Czech., Eng. Titles)	123
UMPO. (R) August, 1955. Fernandel.		PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska.	
SHEEPMAN, THE (Cs)	85	SHORT CUT TO HELL (VV)	89
MGM (R) May, 1958. Glenn Ford, Shirley Mac- Laine. Color.		PARAMOUNT (R) September, 1957. Robert Ivers, Georgann Johnson.	
SHE GETS HER MAN	74	SHORT GRASS	82
UNIVERSAL. (R) January 12, 1945. Joan Davis, Leon Errol.		ALLIED ARTISTS. (R) December 24, 1950. Rod Cameron, Cathy Downs.	
SHE GODS OF SHARK REEF	65	SHOT GUN	88
AMERICAN INTERNATIONAL. (R) August, 1968. Don Durant, Lisa Montell.		ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.	

Sho-Sin

	Length in Mins.	Length in Mins.
SHOT IN THE DARK, A (P).....	101	
UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.		
SHOW BOAT.....	108	
METRO GOLDWYN-MAYER (R) July 13, 1951. Kathryn Grayson, Howard Keel. Color.		
SHOW BUSINESS.....	92	
RKO RADIO. (R) Block 5, 1943-44. Eddie Cantor, George Murphy.		
SHOWDOWN.....	79	
UNIVERSAL (R) May, 1963. Audie Murphy, Kathleen Crowley.		
SHOW-OFF THE.....	83	
METRO GOLDWYN-MAYER. (R) December, 1946. Red Skelton, Marilyn Maxwell.		
SHOWDOWN, THE.....	86	
REPUBLIC. (R) August 15, 1950. William Elliott, Marie Windsor.		
SHOWDOWN AT ABILENE.....	80	
UNIVERSAL. (R) October, 1956. Jack Mohoney, Martha Hyer. Color.		
SHOWDOWN AT BOOT HILL (R).....	71	
TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.		
SHRIKE, THE.....	88	
UNIVERSAL (R) September, 1955. Jose Ferrer, June Allyson.		
SIDE ST.....	83	
METRO GOLDWYN-MAYER (R) April 14, 1950. Farley Granger, Cathy O'Donnell.		
SIDESHOW.....	67	
MONOGRAM. (R) June 18, 1950. Don McGuire, Tracey Roberts.		
SIEGE, THE.....	63	
LIPPERT (R) Nov. 26 1954. Special Cast.		
SIEGE OF RED RIVER.....	86	
TWENTIETH CENTURY-FOX. (R) May 1954. Van Johnson, Joanne Dru. Color.		
SIEGE OF SYRACUSE.....	87	
PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.		
SIEGE OF THE SAXONS.....	85	
COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color.		
SIERRA.....	83	
UNIVERSAL (R) June, 1950. Audie Murphy, Wanda Hendrix. Color.		
SIERRA BARON (Cs).....	80	
TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color.		
SIERRA PASSAGE.....	81	
MONOGRAM (R) January 7, 1951. Wayne Morris, Lola Albright.		
SIERRA STRANGER.....	74	
COLUMBIA. (R) May, 1957. Howard Duff, Gloria McHugh.		
SIGN OF THE GLADIATOR.....	92	
AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall.		
SIGN OF THE PAGAN (Cs).....	92	
UNIVERSAL. (R) December, 1954. Jeff Chandler, Jack Palance. Color.		
SIGN OF THE RAM, THE.....	84	
COLUMBIA. (R) March, 1948. Susan Peters, Alexander Knox.		
SIGN OF ZORRO, THE.....	91	
BUENA VISTA. (R) June 1960. Guy Williams.		
SIGNPOST TO MURDER (P).....	74	
METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.		
SILENCE, THE (Sw., Eng. titles).....	85	
JANUS. (R) February, 1964. Ingrid Thulin, Gunnar Lindblom.		
SILENCERS, THE.....	105	
COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.		
SILENT CONFLICT.....	61	
UNITED ARTISTS. (R) April, 1948. Wm. Bend.		
SILENT DUST (Brit.).....	82	
STRATFORD. (R) December 29, 1950. Stephen Murray, Beatrice Campbell.		
SILENT ENEMY, THE.....	91	
UNIVERSAL. (R) Laurence Harvey, Dawn Addams.		
SILENT PARTNER.....	56	
REPUBLIC. (R) June 9, 1944. Betsy Loyd, William Henry.		
SILENT RAIDERS.....	65	
LIPPERT (R) September 17, 1954. Richard Bartlett, Karl Lenz.		
SILENT WORLD, THE.....	86	
COLUMBIA. (R) Jan., 1957. Deep Sea Documentary.		
SILKEN AFFAIR, THE (Brit.).....	96	
DIST. CORP. OF AMER. (R) November, 1957. David Niven, Genevieve Page.		
SILK NOOSE (Brit.).....	72	
MONOGRAM (R) July 9, 1950. Carole Landis, Joseph Calleia.		
SILK STOCKINGS (Cs).....	117	
METRO-GOLDWYN-MAYER (R) July, 1957. Fred Astaire, Cyd Charisse. Color.		
SILVER CANYON.....	70	
COLUMBIA. (R) June, 1951. Gene Autry, Gail Davis.		
SILVER CHALICE, THE (Cs).....	157	
WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.		
SILVER CITY.....	90	
PARAMOUNT. (R) December, 1951. Yvonne De Carlo, Harry Fitzgerald. Color.		
SILVER CITY BONANZA.....	67	
REPUBLIC. (R) March 1, 1951. Rex Allen, Mary Ellen Kay.		
SILVER CITY KID.....	54	
REPUBLIC. (R) July 30, 1944. Allan Lane.		
SILVER FLEET, THE (Brit.).....	81	
PRC PICTURES. (R) July 1, 1945. Ralph Richardson.		
SILVER LODE, THE.....	80	
RKO RADIO. (R) June, 1954. John Payne, Elizabeth Scott. Color.		
SILVER RAIDERS.....	85	
MONOGRAM. (R) August 20, 1950. Whip Wilson, Andy Clyde.		
SILVER RANGE.....	53	
MONOGRAM. (R) November 16, 1946. Johnny Mark Brown, Raymond Hatton.		
SILVER RIVER.....	110	
WARNER BROS. (R) May 29, 1948. Errol Flynn, Ann Sheridan.		
SILVER STAR, THE.....	73	
LIPPERT (R) March 25, 1955. Edgar Buchanan, Terri Windor.		
SILVER TRAILS.....	53	
MONOGRAM (R) August 22, 1948. Jimmy Wakely.		
SILVER WHIP.....	78	
TWENTIETH CENTURY-FOX. (R) February, 1953. Rory Calhoun, Dale Robertson.		
SIMBA (Brit.).....	98	
LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.		
SIMON AND LAURA (Brit.).....	91	
UNITED ARTISTS. (R) July, 1956. Peter Finch, Kay Kendall. Color.		
SINGED, THE SAILOR.....	117	
RKO RADIO (R) January 13, 1947. Douglas Fairbanks Jr, Maureen O'Hara. Color.		
SINCERELY YOURS.....	115	
WARNER BROTHERS. (R) November 26, 1955. Liberace, Joanne Drew, Dorothy Malone. Color.		
SINGE YOU WENT AWAY.....	171	
UNITED ARTISTS (R) July 20, 1944. Claudette Colbert, Shirley Temple, Jennifer Jones, Joseph Cotten, Monty Woolley.		
SING A JINGLE.....	82	
UNIVERSAL. (R) January 7, 1944. Allan Jones, June Vincent.		
SING AND SWING.....	75	
UNIVERSAL. (R) December, 1964. David Hemmings, John Pike.		
SING BOY SING (Cs).....	91	
TWENTIETH CENTURY-FOX (R) January, 1958. Tommy Sands, Billie Gentile.		
SING ME A SONG OF TEXAS.....	86	
COLUMBIA. (R) February 8, 1945. Rosemary Lane, Tom Tyler.		
SING NEIGHBOR, SING.....	70	
REPUBLIC. (R) August 12, 1944. Ruth Terry, Lulu Belle & Betty.		
SING WHILE YOU DANCE.....	73	
COLUMBIA (R) July 25, 1946. Ellen Drew, Robert Stanton.		
SING YOUR WAY HOME.....	72	
RKO-RADIO. (R) December, 1945. Jack Haley, Anne Jeffreys.		
SINGAPORE.....	79	
UNIVERSAL. (R) September, 1947. Fred MacMurray, Ava Gardner.		
SINGER, NOT THE SONG, THE (Cs).....	129	
PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.		
SINGING IN THE CORN.....	68	
COLUMBIA. (R) December 26, 1946. Judy Canova, Allen Jenkins.		
SINGIN' IN THE RAIN.....	103	
METRO-GOLDWYN-MAYER. (R) April, 1952. Gene Kelly, Debbie Reynolds. Color.		
SINGIN' SPURS.....	62	
COLUMBIA (R) September 23, 1948. Hoosier Hat Shots, Pat White.		
SINGING GUNS.....	91	
REPUBLIC. (R) February 28, 1960. Vaughn Monroe, Ella Raines. Color.		
SINGING GUN, THE.....	98	
METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color.		
SINGING ON THE TRAIL.....	69	
COLUMBIA. (R) September 12, 1946. Ken Curtis, Jeff Donnell.		
SINGING SHERIFF, THE.....	63	
UNIVERSAL. (R) October 6, 1944. Bob Crosby, Pat McKenzie.		
SINK THE BISMARCK! (Cs).....	97	
TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.		
SINS OF JEZEBEL.....	74	
LIPPERT (R) October 29, 1955. Paulette Goddard, George Nader. Color.		

	Length In Mins.		Length In Mins.
SINS OF POMPEII (Ital.-Eng. Dubbed).....	78	SLAUGHTER TRAIL.....	78
VIRTUAL DRAMA (R) December, 1955. Mich- elaine Prelle George Marchal.		RKO RADIO (R) September 20, 1951. Brian Donlevy Virginia Gray. Color.	
SINS OF RACHEL CADE, THE.....	123	SLAVE, THE (CS).....	110
WARNER BROS. (R) April, 1961. Angie Dickin- son Peter Finch. Color.		METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeces, Jacques Sernas. Color.	
SINS OF ROME (Ital.).....	78	SLAVE GIRL.....	80
RKO RADIO (R) June, 1954. M. Girotti, Lud- milla Tberlina.		UNIVERSAL (R) August, 1947. Yvonne DeCarlo, George Brent. Color.	
SIoux CITY SUE.....	69	SLAVE TRADE IN THE WORLD TODAY.....	86
REPTILIC (R) November 21, 1946. Gene Autry, Lyvne Roberts		RADE-STERLING. (R) November, 1964. Docu- mentary. Color.	
SIREN OF ATLANTIS.....	75	SLAVES OF B-BYLON.....	82
UNITED ARTISTS (R) December 17, 1948. Maria Montez, Jean Arumont, Dennis O'Keefe.		COLUMBIA (R) October, 1953. Richard Conte, Linda Christian. Color.	
SIREN OF BAGDAD.....	72	SLEEP MY LOVE.....	87
COLUMBIA (R) June, 1953. Paul Henreid, Patricia Medina. Color.		UNITED ARTISTS (R) January, 1948. Claudette Colbert Robert Cummings.	
SIROCCO.....	98	SLEEPING BEAUTY (IT).....	75
COLUMBIA (R) July, 1951. Humphrey Bogart, Marta Toren.		RENA VISTA (R) March 1959. Animated. Color.	
SISTER KENNY.....	78	SLEEPING BEAUTY (Ger., Eng. Dubbed).....	70
RKO-RADIO (R) October 16, 1946. Rosalind Russell Alexander Knox.		CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	
SITTING BULL (CS).....	108	SLEEPING BEAUTY ballet.....	90
UNITED ARTISTS (R) October, 1954. J. Carroll Nash Dale Robertson. Color.		ROYAL FILMS INTL. (R) April 1969. Alla Sizova, Yuri Solovien. Color.	
SITTING PRETTY.....	84	SLEEPING CAR MURDER, THE (Fr., Eng. Titles) ..	90
TWENTIETH CENTURY-FOX. (R) April, 1948. Robert Young Maurice O'Hara Clifford Webb		SEVEN ARTS (R) February, 1966. Simone Signo- ret, Yves Montand.	
SITUATION HOPELESS—BUT NOT SERIOUS.....	97	SLEEPING CAR TO TRIESTE (Brit.).....	85
PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Connors.		THE LION (R) May, 1949. Jean Kent, Albert Lieren.	
SIX BLACK HORSES.....	80	SLEEPING CITY, THE.....	88
UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Durvey. Color.		UNIVERSAL (R) September, 1950. Richard Conte, Colleen Gray.	
SIX BRIDGES TO CROSS.....	96	SLEEPING TIGER, THE (Brit.).....	88
UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.		ASTOR (R) October 1954. Dirk Bogarda, Alexis Smith.	
SIX-GUN LAW.....	54	SLENDER THREAD, THE.....	98
COLUMBIA (R) January 9, 1948. Charles Starrett, Smiley Burnette.		Paramount. (R) January, 1966. Sidney Poitier, Anne Bancroft.	
SIX GUN MAN.....	59	BLIGHT CASE OF LARCENY, A.....	71
PRO PICTURES. (R) February 1, 1946. Bob Freske Jean Carlin.		MGM (R) June 5 1953. Mickey Rooney, Eddie Bracken, Elaine Stewart.	
SIX-GUN WESLEY.....	57	SLIGHTLY FRENCH.....	81
MONOGRAM. (R) April 30, 1950. Johnny Mack Brown Gail Davis.		COLUMBIA (R) February, 1949. Dorothy Lamour, Don Ameche.	
SIX GUN SRENADE.....	54	SLIGHTLY SCANDALOUS.....	82
MONOGRAM (R) April 5, 1947. Jimmy Wakely, Gail Davis.		UNIVERSAL (R) August 2, 1946. Sheila Ryan, Fred Brady.	
653 SQUADRON (P).....	101	SLIGHTLY SCARLET (SS).....	98
UNITED ARTISTS. (R) June, 1964. Cliff Ro- bertson. George Chakiris. Color.		RKO RADIO (R) February 8, 1956. John Payne, Arlene Dahl Rhonda Fleming. Color.	
SIXTEEN FATHOMS DEEP.....	82	SLIGHTLY TERRIFIC.....	82
MONOGRAM (R) July 25, 1948. Lon Chaney, Arthur Lake. Color.		UNIVERSAL (R) May 5, 1944. Leon Errol, Anne Rooney.	
SKABENGA.....	81	SLIM CARTER.....	82
ALLIED ARTISTS. (R) May 29, 1955. Documen- tary.		UNIVERSAL (R) November, 1957. Jock Mahoney, Julia Adams.	
SKIPALONG ROSENBLOOM.....	72	SLIPUP, MC GEE.....	88
UNITED ARTISTS (R) April 20, 1951. Max Baer Maxie Rosenbloom.		REPERIC (R) December 1, 1947. Donald Barry, Dale Evans.	
SKIPPER SKIPPED HIS WIFE, THE.....	85	SMALLEST SHOW ON EARTH, THE (Brit.).....	80
METRO-GOLDWYN-MAYER. (R) June 30, 1950. Robert Walker, Joan Leslie.		TIMES (R) November, 1957. Bill Travers, Vir- ginia McKenna.	
SKIRTS AHOY!.....	109	SMALL TOWN GIRL.....	83
METRO-GOLDWYN-MAYER. (R) May, 1952. Walter Williams, Keefe Brasselle. Color.		METRO-GOLDWYN-MAYER (R) April 10, 1953. Jane Powell, Farley Granger. Color.	
SKI PARTY (P).....	90	SMALL WORLD OF SAMMY LEE, THE.....	105
AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon Duwayne Hickman. Color.		SEVEN ARTS. (R) August, 1963. Anthony Newley, Julia Foster.	
SKI TROOP ATTACK.....	61	SMART GIRLS DON'T TALK.....	81
THE FILM GROUP. (R) May, 1966. Frank Wolff, Michael Forrest.		WARNER BROS. (R) October 9, 1948. Virginia Mayo Bruce Bennett.	
SKULL, THE (TE).....	83	SMART POLITICS.....	103
PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color.		MONOGRAM (R) January 3, 1948. June Preisser, Freddie Stewart.	
SKY COMMANDO.....	68	SMART WOMAN.....	90
COLUMBIA (R) September, 1958. Dan Durvey, Frances Gifford.		ALLIED ARTISTS. (R) April 30, 1948. Constance Bennett Brian Aherne.	
SKY DRAGON.....	64	SMASH UP.....	113
MONOGRAM. (R) May 1, 1949. Roland Winters, Kaye Lake.		UNIVERSAL. (R) March, 1947 Susan Hayward, Lee Bowman.	
SKY FULL OF MOON.....	75	SMILES OF A SUMMER NIGHT (Swed.).....	108
METRO-GOLDWYN-MAYER. (R) December, 1952. Carleton Carpenter, Jan Sterling.		RANK (R) February 1958. Vils Jacobson, Eva Dahlbeck.	
SKY HIGH.....	80	SMILEY (Aust.) (CS).....	91
LIPPERT (R) October 19, 1951. Sid Melton, Mara Lynn.		TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson Colin Peterson. Color.	
SKYLINER.....	80	SMILEY GETS A GUN (CS).....	89
LIPPERT (R) July 28, 1949. Richard Travis, Pamela Blake.		TWENTIETH CENTURY-FOX (R) January, 1959. Keith Calvert Dame Sybil Thorneike. Color.	
SLANDER.....	81	SMOKE SIGNAL.....	88
METRO-GOLDWYN-MAYER. (R) Jan. 18, 1957. Van Johnson Ann Rlyth.		UNIVERSAL (R) March, 1955. Dana Andrews, Piper Laurie. Color.	
SLASHER THE (Brit.).....	75	SMOKY.....	87
LIPPERT (R) May 29, 1958. James Kenney, Joan Collins.		20TH CENTURY-FOX (R) July, 1946. Fred Mac- Murray Anne Baxter. Color.	
SLATTERY HURRICANE.....	83	SMOKY CANYON.....	55
TWENTIETH CENTURY-FOX. (R) August, 1949. Linda Darnell, Richard Widmark.		COLUMBIA (R) January, 1952. Charles Starrett, Smiley Burnette.	
SLAUGHTER ON TENTH AVENUE.....	82	SMOKY MOUNTAIN MELODY.....	81
UNIVERSAL (R) November, 1957. Richard Egan, Jan Sterling.		COLUMBIA (R) December 16, 1948. Roy Acuff, Smoky Mountain Boys.	

Smo-Son

	Length in Mins.		Length in Mins.
SMOKY RIVER SERENADE COLUMBIA. (R) August 21, 1947. Paul Campbell, Ruth Perry. Color.	87	SOLDIER IN THE RAIN ALLIED ARTISTS. (R) November, 1963. Jackie Gleason, Steve McQueen.	88
SMOOTH AS SILK UNIVERSAL. (R) March 1, 1946. Kent Taylor, Virginia Grey.	65	SOLDIER OF FORTUNE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.	86
SMUGGLERS, THE (Brit.) EAGLE LION (R) January 31, 1948. Michael Red- grave. Jean Kent. Color.	85	SOLDIERS THREE METRO-GOLDWYN-MAYER. (R) April 20, 1951. Stewart Granger, Walter Pidgeon, David Niven.	82
SMUGGLERS COVE MONOGRAM (R) October 10, 1948. Leo Gorcey. Huntz Hall.	66	SOLID GOLD CADDISG. COLUMBIA (R) October, 1956. Judy Holliday, Paul Douglas.	99
SMUGGLER'S GOLD COLUMBIA (R) May, 1951. Cameron Mitchell, Amanda Blake.	64	SOLOMON AND SHEBA (T) UNITED ARTISTS (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.	139
SMUGGLER'S ISLAND UNIVERSAL. (R) May, 1951. Jeff Chandler, Evelyn Keyes. Color.	75	SOMBERO METRO-GOLDWYN-MAYER. (R) April 8, 1953. Pier Angeli, Ricardo Montalban. Color.	103
SNAFU COLUMBIA. (R) November 22, 1945. Nanette Parks, Robert Benchley.	82	SOMEBODY LOVES ME PARAMOUNT (R) October, 1952. Betty Hutton, Ralph Meeker. Color.	97
SNAKE PIT, THE TWENTIETH CENTURY-FOX. (R) January, 1949. Olivia de Havilland, Len Gougeon, Mark Stevens.	108	SOMEBODY UP THERE LIKES ME. METRO-GOLDWYN-MAYER. (R) Special, 1957. Betty Newmark, Pier Angeli.	113
SNAKE RIVER DESPERADOES COLUMBIA. (R) May, 1951. Charles Starrett, Smiley Burnette.	54	SOME CAME RUNNING. (Cs) METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.	127
SNIPER, THE COLUMBIA. (R) May, 1952. Adolphe Menjou, Arthur Franz.	87	SOME LIKE IT HOT UNITED ARTISTS. (R) March, 1959. Marilyn Mon- roe, Tony Curtis.	120
SNIPER'S RIDGE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.	61	SOMETHING OF VALUE METRO-GOLDWYN-MAYER (R) June, 1957. Rock Hudson, Dana Wynter.	113
SNORKEL, THE COLUMBIA. (R) July, 1958. Peter Van Eyck, Be- ta St. John.	74	SOMETHING FOR THE BIRDS TWENTIETH CENTURY-FOX. (R) September, 1952. Victor Mature, Patricia Neal.	81
SNOW CREATURE, THE UNITED ARTISTS (R) November, 1954. Paul Langton, Leslie Denison.	69	SOMETHING FOR THE BOYS TWENTIETH CENTURY-FOX. (R) November, 1944. Carmen Miranda, Michael O'Shea. Color.	87
SNOW DOG MONOGRAM. (R) July 15, 1950. Kirby Grant, Elena Verdugo.	64	SOMETHING IN THE WIND UNIVERSAL. (R) September, 1947. Deanna Dur- bin, John Deill.	89
SNOWDRIFT (Brit.) UNIVERSAL (R) February, 1949. Robert Newton, Dennis Price.	85	SOMETHING MONEY CAN'T BUY (Brit.) U-I. (R) September, 1953. Anthony Steele, Patricia Roe.	82
SNOWFIRE ALLIED ARTISTS (R) May 18, 1958. Molly Mc- Gowan Don McGowan. Color.	78	SOMETHING TO LIVE FOR PARAMOUNT. (R) March, 1952. Joan Fontaine, Ray Milland, Teresa Wright.	80
SNOW QUEEN, THE UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.	70	SOMETHING WILD UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.	112
SNOW WHITE (Ger. Eng. Dubbed) CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	74	SOMEWHERE IN THE NIGHT 20TH CENTURY-FOX. (R) June, 1946. John Hodiak, Nancy Guild.	110
SNOW WHITE AND THE THREE STOOGES (Cs.) TWENTIETH CENTURY-FOX. (R) June, 1961. Carl Hulse, The Three Stooges. Color.	107	SON OF A BADMAN SCREEN GUILD. (R) April 16, 1949. Lash LaRue, Fuzzy St. John.	64
SNOWS OF KILIMANJARO TWENTIETH CENTURY-FOX. (R) July, 1952. Gregory Peck, Susan Hayward, Ava Gardner. Color.	114	SON OF ALI BABA UNIVERSAL. (R) September, 1952. Tony Curtis, Betty Louise. Color.	75
SNOW WAS BLACK, THE (Fr.) CONTINENTAL. (R) November, 1956. Daniel Gelin.	104	SON OF BELLE STARR ALLIED ARTISTS. (R) June 28, 1953. Keith Larsen, Peggie Castle. Color.	70
SO BIG WARNER BROTHERS. (R) October 31, 1953. Jane Wyman, Sterling Hayden, Nancy Olson.	101	SON OF BILLY THE KID SCREEN GUILD. (R) April 2, 1949. Lash LaRue, Fuzzy St. John.	65
SO DARK THE NIGHT COLUMBIA (R) October 10, 1946. Michelle Cohen, Steven Gerag.	70	SON OF CAPTAIN BLOOD, THE PARA-MOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color.	88
SO DEAR TO MY HEART RKO RADIO (R) December, 1948. Bobby Driscoll, Boulah Bondi. Color.	84	SON OF DR. JEKYLL COLUMBIA (R) November, 1951. Louis Hayward, Jody Lawrence.	77
SO EVIL MY LOVE PARAMOUNT (R) August 6, 1948. Ray Milland, Ann Todd.	109	SON OF FLUBBER BIENA VISTA. (R) February, 1963. Fred McMur- ray, Nancy Olson.	100
SO GOES MY LOVE UNIVERSAL. (R) April 19, 1946. Myrna Loy, Don Ameche.	88	SON OF GOD'S COUNTRY REPUBLIC. (R) September 15, 1948. Monte Hale, Pamela Blake.	60
SO LONG AT THE FAIR (Brit.) UNITED ARTISTS. (R) March 29, 1951. Jean Simmons, Dirk Bogarde.	85	SON OF A GUNFIGHTER (Cs.) METRO-GOLDWYN-MAYER. (R) May 1966. Russ Tambling, Kieron Moore. Color.	92
SO THIS IS LOVE WARNER BROTHERS. (R) August 15, 1953. Kathryn Grayson, Merv Griffin. Color.	101	SON OF LASSIE METRO-GOLDWYN-MAYER. (R) June, 1945. Peter Lawford, Donald Crisp. Color.	100
SO THIS IS NEW YORK UNITED ARTISTS. (R) April, 1948. Henry Mer- gan, Virginia Grey.	79	SON OF PALEFACE PARAMOUNT (R) August, 1952. Rob Hope, Jane Russell. Color.	104
SO THIS IS PARIS UNIVERSAL (R) January, 1955. Tony Curtis, Gloria de Haven. Color.	86	SON OF ROBIN HOOD (C.) TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, June Laverick. Color.	81
SO WELL REMEMBERED (Brit.) RKO RADIO. (R) November 12, 1947. John Mills, Martha Scott.	114	SON OF RUSTY, THE COLUMBIA. (R) August 7, 1947. Ted Donaldson, Tom Power.	69
SO YOUNG, SO BAD UNITED ARTISTS. (R) May 24, 1960. Paul Hen- reid, Catherine McLeod.	91	SON OF SINBAD (SS) RKO RADIO (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.	88
SODOM AND GOMORRAH (Cs) TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.	154	SON OF THE RENEGADE UNITED ARTISTS (R) March 27, 1953. John Carpenter, Lori Irving.	57
SOFIA FILM CLASSICS. (R) September, 1948. Gene Ray- mond, Sigrid Gurie. Color.	68	SONS OF KATIE ELDER, THE (P) PARAMOUNT. (R) June, 1965. John Wayne, Dean Jaggin. Color.	122
SOFT SKIN, THE (Fr., Eng. titles) CINEMA V. (R) October, 1964. Jenn Desailly, Françoise Dorléac.	120	SONG FOR MISS JULIE REPUBLIC. (R) February 19, 1945. Shirley Ross, Barton Hepburn.	69

	Length In Mins.		Length In Mins.
SONG IS BORN, A RKO RADIO. (R) November 8, 1948. Danny Kaye, Virginia Mayo. Color.	113	SOUND OF MUSIC, THE (Todd-Ao)	171
SONG OF BERNADETTE, THE 20TH CENTURY-FOX. (R) Special, 1944. Jennifer Jones, Charles Bickford, Vincent Price.	157	SOUND OFF COLUMBIA. (R) May, 1952. Mickey Rooney, Ann James. Color.	83
SONG OF IDAHO COLUMBIA. (R) March 30, 1948. Kirby Grant, June Vincent.	66	SOUTH OF CALIENTE REPUBLIC. (R) October 15, 1951. Roy Rogers, Dale Evans. Color.	67
SONG OF INDIA COLUMBIA. (R) February, 1949. Sabu, Gail Rus- sell.	77	SOUTH OF DEATH VALLEY COLUMBIA. (R) August 13, 1949. Charles Star- rett, Smiley Burnette.	54
SONG OF LOVE METRO-GOLDWYN-MAYER. (R) October, 1947. Katharine Hepburn, Robert Walker.	118	SOUTH OF DIXIE UNIVERSAL. (R) June 23, 1944. Anne Gwynne, David Bruce.	61
SONG OF MEXICO REPUBLIC. (R) December 28, 1945. Adele Mara, Edgar Barrier.	59	SOUTH OF MONTEREY MONOGRAM. (R) July 10, 1946. Gilbert Roland, Frank Yacaneill.	63
SONG OF MY HEART ALLIED ARTISTS. (R) January 31, 1948. Frank Sundstrom, Audrey Long.	85	SOUTH OF RIO REPUBLIC. (R) July 22, 1949. Monte Hale, Kay Christopher.	60
SONG OF NEVADA REPUBLIC. (R) August 5, 1944. Roy Rogers, Mary Lee, Dale Evans.	75	SOUTH OF ST. LOUIS WARNER BROS. (R) March 12, 1949. Joel McCrea, Alexis Smith. Color.	88
SONG OF OLD COMING PRC PICTURES. (R) November 12, 1945. Eddie Dean, Jennifer Holt. Color.	65	SOUTH OF THE CHISHOLM TRAIL COLUMBIA. (R) January 30, 1947. Charles Star- rett, Smiley Burnette.	58
SONG OF RUSSIA METRO-GOLDWYN-MAYER. (R) February, 1944. Robert Taylor, Susan Peters.	107	SOUTH OF THE RIO GRANDE MONOGRAM. (R) September 15, 1945. Duncan Renald, Tom Riddle.	62
SONG OF SCHEHERAZADE UNIVERSAL. (R) March, 1947. Brian Donlevy, Yvonne de Carlo. Color.	106	SOUTH PACIFIC (Todd-Ao) TWENTIETH CENTURY-FOX. (R) Special. Rossano Brazzi, Mitzl Gaynor. Color.	171
SONG OF SURRENDER PARAMOUNT. (R) October 23, 1949. Wanda Hendrix, Claude Rains.	93	SOUTH PACIFIC TRAIL REPUBLIC. (R) October 20, 1952. Rex Allen.	60
SONG OF THE DRIFTER MONOGRAM. (R) January 10, 1948. Jimmy Wake- ley "Cannonball" Taylor.	53	SOUTH SEA SINNER UNIVERSAL. (R) January, 1950. Macdonald Carey, Shelley Longwaters.	89
SONG OF THE LAND UNITED ARTISTS. (R) November 27, 1953. Nature Documentary. Color.	71	SOUTH SEA WOMAN WARNER BROTHERS. (R) June 27, 1953. Burt Lancaster, Virginia Mayo.	66
SONG OF THE OPEN ROAD UNITED ARTISTS. (R) June 2, 1944. Edgar Bergen, Bonita Granville.	88	SOUTHERN YANKEE, A METRO-GOLDWYN-MAYER. (R) September 24, 1948. Red Skelton, Brian Donlevy.	90
SONG OF THE PRAIRIE COLUMBIA. (R) September 27, 1945. Ken Curtis, Jeff Donnell.	69	SOUTHERNER, THE UNITED ARTISTS. (R) May 18, 1945. Zachary Scott, Betty Field.	91
SONG OF THE RANGE MONOGRAM. (R) December 1, 1944. Jimmy Wakely.	55	SOUTHSIDE 1-1000 ALLIED ARTISTS. (R) November 12, 1950. Don DeFore, Andrea King.	73
SONG OF THE SARONG UNIVERSAL. (R) April 20, 1945. Nancy Kelly, William Gargan.	65	SOUTHWEST PASSAGE (SD) UNITED ARTISTS. (R) April, 1954. Red Cameron, Joanne Dru. Color.	82
SONG OF THE SIERRAS MONOGRAM. (R) December 28, 1946. Jimmy Wakely, Lee "Lasses" White.	58	SPACE CHILDREN, THE PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.	69
SONG OF THE SOUTH RKO-RADIO. (R) November 20, 1946. Disney Feature Cartoon. Color.	95	SPACE MASTER X-7 (Re) TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Leta Stouan.	71
SONG OF THE THIN MAN METRO-GOLDWYN-MAYER. (R) September, 1947. William Powell, Myrna Loy.	86	SPACEWAYS	76
SONG OF THE WASTELAND MONOGRAM. (R) May 31, 1947. Jimmy Wakely, Lee "Lasses" White.	58	LIPPELT. (R) August 7, 1953. Howard Duff, Eva Bartok.	78
SONG OVER MOSCOW ARTKING. (R) November, 1964. Herbert Rappa- port, Olga Zaboltnska. Color.	90	SPANISH AFFAIR (VV) PARAMOUNT. (R) October, 1937. Richard Kiley, Carmen Sevilla. Color.	85
SONG TO REMEMBER, A COLUMBIA. (R) March 1, 1945. Merle Oberon, Paul Muni, Cornel Wilde. Color.	112	SPANISH GARDENER, THE (VV) RANK. (R) October, 1957. Dirk Bogarde, Jon Witeley.	85
SONG WITHOUT END (Cs) COLUMBIA. (R) August, 1960. Dirk Bogarde, Capeucine. Color.	130	SPANISH MAIN, THE	101
SOMRA STAGECOACH MONOGRAM. (R) June 10, 1944. Hoot Gibson, Bob Steele.	60	RKO-RADIO. (R) September, 1945. Paul Henreid, Maureen O'Hara. Color.	101
SONS AND LOVERS (Cs) TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.	103	SPARROWS CAN'T SING Janus. (R) May, 1963. James Booth, Barbara Windor.	93
SONS OF NEW MEXICO COLUMBIA. (R) January, 1950. Gene Autry, Gail Davis.	71	SPARTACUS (T-70) UNIVERSAL. (R) Special. Kirk Douglas, Lau- rence Olivier. Color.	198
SORORITY GIRL AMER. INT. PICS. (R) October, 1937. Susan Cabot, Dick Miller.	60	SPECIAL AGENT PARAMOUNT. (R) July 22, 1949. William Eythe, Laura Elliot.	70
SORROWFUL JONES PARAMOUNT. (R) July 4, 1949. Bob Hope, Lucille Ball.	88	SPECIAL DELIVERY COLUMBIA. (R) September, 1958. Joseph Cotten, Eva Bartok.	86
SORRY, WRONG NUMBER PARAMOUNT. (R) September 24, 1948. Barbara Stanwyck, Burt Lancaster.	90	SPECTER OF THE ROSE REPUBLIC. (R) July 5, 1946. Ian Kurov, Viola Essen.	90
S.O.S. PACIFIC UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angel.	92	SPEED CRAZY ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne De Carlo.	75
SOUL OF A MONSTER COLUMBIA. (R) August 17, 1944. Rose Hobart, Jeanne Bates.	61	SPEED TO SPARE PARAMOUNT. (R) May 14, 1948. Richard Arlen, Jean Rogers.	57
SOUND AND THE FURY, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.	115	SPELL OF AMY NUGENT (Brit.) PRC PICTURES. (R) February 10, 1945. Derek Farr, Vera Lindsay.	63
SOUND OF LAUGHTER, THE UNION. Ed Wynn, Bing Crosby and All Star Cast.	75	SPELLBOUND UNITED ARTISTS. (R) December 28, 1945. Ingrid Bergman, Gregory Peck.	111
		SPIDER, THE AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.	72
		SPIDER, THE 20th CENTURY-FOX. (R) December, 1946. Rich- ard Conte, Faye Marlowe.	62

	Length in Mins.		Length in Mins.
SPIDER WOMAN	63	STAGE STRUCK	71
UNIVERSAL (R) January 21, 1944. Nigel Bruce, Basil Rathbone		MONOGRAM (R) June 13, 1948. Audrey Long, Conrad Nagel	
SPIDER WOMAN STRIKES BACK	59	STAGE STRUCK	85
UNIVERSAL (R) March 23, 1948. Gale Sonder- gaard, Kirby Grant		WENA VISTA (R) March, 1953. Henry Fonda, Susan Strasberg, Color	
SPIRAL ROAD, THE	145	STAGE TO BLUE RIVER	56
UNIVERSAL (R) August, 1962. Rock Hudson, Burl Ives, Color		MONOGRAM (R) December 30, 1951. Whip Wilson	
SPIRAL STAIRCASE, THE	83	STAGE TO MESA CITY	52
RKO-RADIO (R) December, 1945. George Brent, Dorothy McGuire, Ethel Barrymore		EAGLE LION (R) February 15, 1948. Al "Fuzzy" Wheeler, Jennifer Holt	
SPIRIT OF ST. LOUIS, THE (G)	135	STAGE TO THUNDER ROCK (TS)	82
WARNERS (R) April 20, 1957. James Stewart, Color		PARAMOUNT (R) June, 1964. Barry Sullivan, Marilyn Maxwell, Color	
SPIRIT OF WEST POINT	77	STAGE TO TUCSON	82
FILM CLASSICS (R) October 4, 1947. Felix Blanchard, Glenn Davis		COLUMBIA (R) January, 1951. Rod Cameron, Wayne Morris, Color	
SPIRITUALIST, THE	79	STAGECOACH	114
EAGLE LION (R) July 7, 1948. Turcha Bey, Lynn Bar		TWENTIETH-CENTURY-FOX (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby	
SPLENDOR IN THE GRASS	124	STAGECOACH DRIVER	52
WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle, Color		MONOGRAM (R) July 15, 1951. Whip Wilson	
SPLIT SECOND	85	STAGECOACH KID	60
RKO-RADIO (R) May 2, 1958. Alexis Smith, Stephen McNally, Jan Sterling		PRC-RADIO (R) June, 1949. Tim Holt, Richard Martin	
SPOILERS, THE	84	STAGECOACH OUTLAWS	59
UNIVERSAL (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun, Color		PRC PICTURES (R) August 17, 1945. Buster Crabbe, Al St. John	
SPOILERS OF THE FOREST	68	STAGECOACH TO DANCER'S ROCK	72
REPUBLIC (R) April 5, 1957. Rod Cameron, Vera-Elton, Color		UNIVERSAL (R) October, 1962. Warren Stevens, Martin Melnikoff	
SPOILERS OF THE NORTH	66	STAGECOACH TO DENVER	58
REPUBLIC (R) April 24, 1947. Paul Kelly, Adrian Booth		REPUBLIC (R) December 23, 1946. Allan Lane, Bobby Blake	
SPOILERS OF THE PLAINS	68	STAGECOACH TO FURY	78
REPUBLIC (R) February 5, 1951. Roy Rogers, Penny Edwards		TWENTIETH-CENTURY-FOX (R) October, 1956. Forrest Tucker, Mari Blanchard	
SPOOK BUSTERS	68	STAGECOACH TO MONTEREY	55
MONOGRAM (R) August 24, 1946. Leo Gorcey, Hunts Hall		REPUBLIC (R) September 15, 1944. Allan Lane, Peggy Stewart	
SPOOK CHASERS	62	STAIRWAY TO HEAVEN (Brit.)	104
ALLIED ARTISTS (R) June, 1957. Hunts Hall, Stanley Clements		UNIVERSAL (R) March, 1947. David Niven, Kim Hunter, Color	
SPOOK TOWN	59	STAKEOUT ON DOPE STREET	88
PRC PICTURES (R) June 3, 1944. Dave O'Brien, Jim Newell		WARNER BROTHERS (R) April, 1958. Yale Wexler, Jonathan Haze	
SPORT OF KINGS	68	STALAG 17	128
COLUMBIA (R) June 26, 1947. Paul Campbell, Gloria Henry		PARAMOUNT (R) July, 1953. William Holden, Don Taylor	
SPORTING CHANCE, A	59	STALLION ROAD	97
REPUBLIC (R) June 4, 1945. Jane Randolph, John O'Malley		WARNER BROTHERS (R) April 12, 1947. Zachary Scott, Alexis Smith	
SPRING IN PARK LANE (Brit.)	91	STAMPED	78
EAGLE LION (R) November, 1949. Anna Neagle, Michael Wilding		ALLIED ARTISTS (R) May 1, 1949. Rod Cameron, Gale Storm	
SPRING REUNION	78	STAND AT APACHE RIVER, THE	77
UNITED ARTISTS (R) March, 1957. Betty Hutton, Dana Andrews		U-I (R) September, 1953. Stephen McNally, Julia Adams, Color	
SPRINGFIELD RIFLE	93	STANDING ROOM ONLY	83
WARNER BROTHERS (R) October 25, 1952. Gary Cooper, Phyllis Thaxter, Color		PARAMOUNT (R) Block 3, 1943-44. Paulette Goddard, Fred MacMurray	
SPRINGTIME IN TEXAS	55	STAR IN THE DUST	60
MONOGRAM (R) June 2, 1945. Jimmy Wakely, Lee White, Dennis Moore		UNIVERSAL (R) June, 1956. John Agar, Mamie Van Doren, Color	
SPRINGTIME IN THE SIERRAS	75	STAR, THE	89
REPUBLIC (R) July 15, 1947. Roy Rogers, Jane Frazee, Color		TWENTIETH-CENTURY-FOX (R) February, 1952. Darin, Sterling Hayden	
SPY CHASERS	81	STAR IS BORN, A (G)	154
ALLIED ARTISTS (R) July 31, 1955. Leo Gorcey, Hunts Hall		WARNER BROTHERS (R) January 23, 1955. Judy Garland, James Mason, Color	
SPY HUNT	75	STAR OF INDIA	84
UNIVERSAL (R) June, 1950. Howard Duff, Maria Theren		UNITED ARTISTS (R) June, 1956. Cornel Wilde, Jean Wallace, Color	
SPY IN THE SKY	74	STAR OF TEXAS	68
ALLIED ARTISTS (R) July, 1958. Steve Brodie, Raniera Francis		ALLIED ARTISTS (R) January 11, 1953. Wayne Morris	
SPY IN YOUR EYE	88	STARLIFT	108
AMERICAN INTERNATIONAL (R) December, 1945. Brett Halsey, Pier Angeli, Color		WARNER BROS. (R) December 1, 1951. All- Star cast	
SPY WHO CAME IN FROM THE COLD, THE	112	STARS AND STRIPES FOREVER	88
PARAMOUNT (R) February, 1966. Richard Burton, Claire Bloom		TWENTIETH-CENTURY-FOX (R) December, 1952. Chifton Webb, Ruth Hussey, Color	
SPY WITH MY FACE, THE	88	STARS ARE SINGING, THE	90
METRO-GOLDWYN-MAYER (R) February, 1966. Robert Vaughn, Senta Berger, Color		PARAMOUNT (R) March, 1953. Rosemary Clooney, Lauritz Melchior, Color	
SQUAD CAR	62	STARS IN MY CROWN	89
TWENTIETH-CENTURY-FOX (R) September, 1940. Paul Bryar, Vici Raaf		METRO-GOLDWYN-MAYER (R) May 11, 1950. Joel Mchler, Ellen Drew	
SQUARE DANCE JUBILEE	79	STARS ON PARADE	63
LIPPERT (R) November 11, 1949. Don Barry, Mary Beth Hughes		COLUMBIA (R) May 25, 1944. Lynn Merrick, Larry Parks	
SQUARE DANCE KATY	78	STARS OVER TEXAS	57
MONOGRAM (R) March 25, 1950. Vera Vague, Phil Brito		PRODUCERS RELEASING CORPORATION (R) November 18, 1946. Eddie Dean, Shirley Patterson	
SQUARE JUNGLE, THE	86	STATE DEPARTMENT—FILE 649	87
UNIVERSAL (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley		FILM CLASSICS (R) December, 1948. William H. Dieter, Virginia Bruce, Color	
SQUARE RING, THE (Brit.)	73	STATE FAIR	100
REPUBLIC (R) January 28, 1955. Jack Warner, Robert Beatty		20th-CENTURY-FOX (R) October, 1945. Dana Andrews, Jeanne Crain, Dick Haymes, Color	
STAGE FRIGHT	110	STATE FAIR (G)	118
WARNER BROS. (R) April 15, 1954. Jane Wyman, Marlene Dietrich, Michael Wilding		TWENTIETH-CENTURY-FOX (R) April, 1962. Pat Boone, Bobby Darin, Color	

	Length In Mins.		Length In Mins.
STATE OF THE UNION.....	124	STORM OVER THE NILE (Cs).....	167
METRO-GOLDWYN-MAYER. (R) April, 1948. Spencer Tracy Katharine Hepburn.		COLUMBIA (R) June, 1946. Anthony Steel, Laurence Harvey Color.	
STATE PENITENTIARY.....	66	STORM OVER TIBET.....	87
COLUMBIA (R) June 8, 1950. Warner Baxter, Cedric Belfrage.		COLUMBIA (R) July, 1952. Diana Douglas, Rex Reason.	
STATION SIX SAHARA.....	89	STORM OVER WYOMING.....	60
ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.		RKO RADIO. (R) April 22, 1950. Tim Holt, Richard Martin.	
STATION WEST.....	92	STORM RIDER THE.....	70
RKO RADIO (R) September 1, 1948. Dick Powell, Jane Greer.		TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady Mala Powers.	
STEEL RAYONET (Cs).....	84	STORM WARNING.....	91
ALLIED ARTISTS (R) March, 1958. Leo Genn, Kieron Moore.		WARNER BROS (R) February 10, 1951. Ginger Rogers Ronald Reagan Doris Day.	
STEEL CAGE.....	90	STORMY SIX THOROUGHbred.....	45
UNITED ARTISTS (R) December, 1954. Paul Kelly Maureen O'Sullivan.		WALT DISNEY. (R) March 1954. M. R. Valdez, Robert Stone Color.	
STEEL CLAW, THE.....	96	STORY OF DR WASSELL.....	136
WARNER BROS. (R) May, 1961. George Mont- gomery Charito Luna. Color.		PARAMOUNT (R) Special, 1948-44. Gary Cooper, Laraine Day Color.	
STEEL FIST THE.....	73	STORY OF ESTHER COSTELLO, THE.....	127
MONOGRAM (R) January 6, 1952. Roddy Mc- Dowall Kristine Miller.		COLUMBIA (R) October, 1957. Joan Crawford, Rossano Brazzi.	
STEEL HELMET, THE.....	84	STORY OF THE COUNT OF MONTE CRISCO.....	132
LIPPERT (R) February 2, 1951. Gene Evans, Steve Brodie.		WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne De Carlo.	
STEEL JUNGLE THE.....	86	STORY OF GI JOE.....	106
WARNER BROTHERS. (R) March 31, 1956. Perry Lopez Beverly Garland.		UNITED ARTISTS (R) July 18, 1945. Burgess Merrill Robert Mitchum.	
STEEL LADY THE.....	84	STORY OF MANKIND THE.....	100
UNITED ARTISTS. (R) October 9, 1953. Rod Cameron, Tab Hunter.		WARNER BROS (R) November, 1957. Ronald Colman Hedy Lamarr Color.	
STEEL TOWN.....	85	STORY OF MOLLY X, THE.....	82
UNIVERSAL (R) March, 1952. Ann Sheridan, John Lund Color.		UNIVERSAL (R) November, 1949. June Havoc, John Russell.	
STEEL TRAP.....	85	STORY OF ROBIN HOOD.....	84
TWENTIETH CENTURY-FOX (R) November, 1952. Joseph Cotton, Teresa Wright.		RKO RADIO (R) July, 1952. Richard Todd, Joan Rice Color.	
STELLA.....	83	STORY OF RUTH, THE (Cs).....	132
TWENTIETH CENTURY-FOX. (R) August, 1950. Ann Sheridan, Victor Mature.		TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman Tom Tryon Color.	
STEP BY STEP.....	62	STORY OF SEARISCUIT.....	85
RKO-RADIO. (R) August 30, 1946. Lawrence Tierney Anne Jeffreys.		WARNER BROS (R) November 12, 1948. Shirley Temple Robert Fitzgerald Lon McCallister Color.	
STEP LIVELY.....	86	STORY OF THREE LOVES, THE.....	122
RKO RADIO (R) Block 8, 1948-44. Frank Sinatra, George Murphy.		MGM (R) June 26, 1953 Kirk Douglas, Pier Angeli James Mason Leslie Caron Color.	
STEPCHILD.....	70	STORY OF VICKIE (Ger.).....	109
EAGLE LION. (R) June 7, 1947. Brenda Joyce, Donald Woods.		BENA VISTA (R) February, 1958. Romney Schneider Adrian Haven Color.	
STEP DOWN TO TERROR.....	76	STORY OF WILL ROGERS.....	109
UNIVERSAL (R) March, 1959. Colleen Miller, Charles Drake.		WARNER BROTHERS (R) July 26, 1952. Jane Wagner Will Rogers Jr. Color.	
STEPPING IN SOCIETY.....	72	STORY ON PAGE ONE, The (Cs).....	123
REPUBLIC (R) July 29, 1945. Edward Everett Horton Claude George.		TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth Anthony Franciosa.	
STOLEN FACE.....	71	STOWAWAY GIRL.....	87
LIPPERT (R) June 16, 1952. Paul Henreid, Elizabeth Scott.		PARAMOUNT (R) September, 1957. Trevor How- ard Pedro Armendariz.	
STOLEN HOURS.....	100	STOWAWAY IN THE SKY.....	82
UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig Color.		UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille Color.	
STOLEN LIFE.....	109	STRAIT JACKET.....	93
WARNER BROS. (R) July 6, 1947. Bette Davis, Glenn Ford.		COLUMBIA (R) January, 1964. Joan Crawford, Diane DeBor.	
STOOGE, THE.....	100	STRANGE ADVENTURE, A.....	70
PARAMOUNT. (R) February, 1953. Dean Mar- tin Jerry Lewis.		REPUBLIC (R) August 24, 1956. Joan Evans, Ben Cooper.	
STOPI LOOK AND LAUGH!.....	78	STRANGE AFFAIR.....	78
COLUMBIA (R) July 1960. The Three Stooges.		COLUMBIA (R) October 5, 1944. Ailyn Joslyn, Evelyn Keess.	
STOP ME BEFORE I KILL! (M).....	105	STRANGE AFFAIR OF UNCLE HARRY.....	86
COLUMBIA (R) June, 1961. Claude Dauphin, Diane Cilento.		UNIVERSAL (R) August 17, 1945. George San- ders Ella Raines.	
STOPOVER TOKYO.....	100	STRANGE AFFECTION.....	87
TWENTIETH CENTURY-FOX (R) October, 1957. Robert Wagner, Joan Collins.		BRENNER (R) November, 1959. Richard Atten- borough, Dorothy Leigh.	
STOP THAT CAB.....	60	STRANGE BARGAIN.....	68
LIPPERT (R) March 30, 1951. Sid Melton, Iris Adrian.		RKO RADIO (R) November 5, 1949. Martha Scott, Jeffrey Lynn.	
STOP THE WORLD—I WANT TO GET OFF.....	98	STRANGE BEDFELLOWS.....	90
WARNER BROTHERS. (R) May 1966. Tony Tan- ner Vincent Martin. Color.		UNIVERSAL (R) February, 1965. Rock Hudson, Gina Lollobrigida Color.	
STOP TRAIN 349.....	85	STRANGE CASE OF DR MANNING, THE.....	75
ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.		STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall Greta Gynt.	
STOP YOU'RE KILLING ME.....	88	STRANGE CONFESSION.....	62
WARNER BROTHERS. (R) January 7, 1953. Brod- erick Jonesford, Claire Trevor. Color.		UNIVERSAL (R) October 5, 1945. Lon Chaney, Brenda Joyce.	
STORK BITES MAN.....	67	STRANGE CONQUEST.....	63
UNITED ARTISTS. (R) June 21, 1947. Jackie Cooper Gene Roberts.		UNIVERSAL (R) May 10, 1946. Jane Wyatt, Lowell Gilmore.	
STORK CLUB, THE.....	96	STRANGE DOOR, THE.....	81
PARAMOUNT (R) December 28, 1945. Betty Hutton Barry Fitzgerald.		UNIVERSAL (R) December, 1951. Charles Laugh- ton Boris Karloff.	
STORM RIDING (Ital).....	60	STRANGE FASCINATION.....	80
REPUBLIC (R) December 15, 1951. Constance Dawling Andrea Checchi.		COLUMBIA (R) December, 1952. Hugo Haas, Cleo Moore.	
STORM CENTER.....	87	STRANGE GAMBLE.....	62
COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.		UNITED ARTISTS. (R) October 8, 1948. William Bovay And Claude.	
STORM FEAR.....	87	STRANGE HOLIDAY.....	56
UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Joan Wallace, Dan Duray.		PRODUCERS RELEASING CORPORATION. (R) September 2, 1946. Claude Rains, Barbara Bates.	

	Length In Mins.		Length In Mins.
STRANGE INTRUDER.....	82	STREET WITH NO NAME	91
ALLIED ARTISTS. (R) Sept. 2, 1956. Ida Lupino, Edmund Gurdum.		TWENTIETH CENTURY-FOX. (R) July, 1948. Mark Stevens, Richard Widmark.	
STRANGE JOURNEY.....	65	STREETCAR NAMED DESIRE, A	122
TWENTIETH CENTURY-FOX. (R) February, 1947. Paul Kelly, Osa Massen.		WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.	
STRANGE LADY IN TOWN (Cs)	112	STREET FIGHTER	71
WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color		SAYAGE-BIENNER. (R) October, 1959. Vic Savage, John Archer.	
STRANGE LOVE OF MARTHA IVERS	117	STREETS OF GHOST TOWN	54
PARAMOUNT. (R) September 13, 1946. Barbara Stanwyck, Van Heflin.		COLUMBIA. (R) August, 1950. Charles Starrett, Smiley Burnette.	
STRANGE MR. GREGORY.....	63	STREETS OF LAREDO	92
MONOGRAM. (R) January 12, 1946. Edmund Lowe, Jean Rogers.		PARAMOUNT. (R) May 27, 1949. Macdonald Carey, William Holden. Color.	
STRANGE MRS. CRANE, THE	80	STRICTLY DISHONORABLE	95
EAGLE LION (R) December, 1948. Marjorie Lord, John McGuire		METRO-GOLDWYN-MAYER. (R) July 6, 1951. Ezio Pinza, Janet Leigh.	
STRANGE ONE, THE.....	97	STRIKE IT RICH	81
COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.		ALLIED ARTISTS. (R) January 1, 1949. Rod Cameron, Bonita Granville.	
STRANGE TRIANGLE	85	STRIP THE	85
TWENTIETH CENTURY-FOX. (R) June, 1946. Siene Hasso, John Sheppard.		METRO-GOLDWYN-MAYER. (R) August, 1951. Mickey Rooney, Sally Forrest.	
STRANGE VAGABOND	80	STRIPPER, THE (Cs)	95
MONOGRAM. (R) July 6, 1946. Eddie Albert, Forrest Taylor.		TWENTIETH CENTURY-FOX. (R) June, 1965. Joanne Woodward, Richard Beymer.	
STRANGE WOMAN, THE	101	STROMBOLI (Ital.)	81
UNITED ARTISTS. (R) October 25, 1946. Hedy Lamar, George Sanders.		RKO RADIO. (R) February 18, 1950. Ingrid Bergman, Mario Vitale	
STRANGE WORLD	85	STRONGHOLD	73
UNITED ARTISTS. (R) March 28, 1952. Angelica Hanft, Alexandre Carol.		LIPPERT. (R) February 15, 1952. Veronica Lake, Zachary Scott.	
STRANGER AT MY DOOR	86	STUDENT PRINCE, THE (Cs)	107
REPUBLIC. (R) April 6, 1956. Macdonald Carey, Patricia Medina.		METRO-GOLDWYN-MAYER. (R) June, 1954. Ann Blyth, Edmund Gurdum. Color.	
STRANGER IN THE CITY	85	STUDS LONGAN	95
RKO RADIO. (R) May 25, 1948. Edward G. Robinson, Loretta Young, Orson Welles.		UNITED ARTISTS. (R) September, 1960. Christopher Knight, Venetia Stevenson.	
STRANGER FROM PONCA CITY	56	STUDY IN TERROR, A	94
COLUMBIA (R) July 3, 1947. Charles Starrett, Smiley Burnette.		COLUMBIA. (R) April, 1966. John Neville, Donald Houston. Color.	
STRANGER FROM SANTA FE	56	SUBMARINE COMMAND	87
MONOGRAM. (R) June 15, 1945. Johnny Mack Brown.		PARAMOUNT. (R) November, 1951. William Holden, Nancy Olson	
STRANGER IN BETWEEN, THE (Brit.).....	84	SUBMARINE SEAHAWK	83
UNIVERSAL. (R) August, 1952. Dirk Bogarde, Elizabeth Sellars.		AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.	
STRANGER IN MY ARMS, A (Cs)	88	SUBTERRANEANS, THE (Cs)	80
UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler. Color		METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.	
STRANGER IN TOWN (Brit.).....	74	SUBWAY IN THE SKY	85
ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.		UNITED ARTISTS (R) September, 1959. Van Johnson, Hildegarde Neff.	
STRANGER KNOCKS, A (Dan. Eng. titles)	81	SUCKER, THE	101
TRANS-LUX (R.) March, 1965. Preben Lerdorff Rye, Brigitte Federspiel.		ROYAL FILMS INTERNAT'L. (R) June, 1968. Bourvil, Louis De Funès. Color.	
STRANGER ON HORSEBACK	86	SUDAN	76
UNITED ARTISTS. (R) March, 1955. Joel McCrea, Mitroslava. Color.		UNIVERSAL. (R) March 2, 1945. Maria Montez, Tom Hall. Color	
STRANGER ON THE PROWL	82	SUDDEN DANGER	65
UNITED ARTISTS. (R) November, 1953. Paul Muni, Joan Loring.		ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.	
STRANGER MORE A GUN, THE (SD)	83	SUDDEN FEAR	116
COLUMBIA. (R) August, 1953. Randolph Scott, Claire Trevor. Color.		RKO RADIO (R) August, 1952. Joan Crawford, Jack Palance	
STRANGER'S HAND, THE (Brit.)	86	SUDDENLY	77
DISTRIBUTORS CORP. OF AMERICA. (R) March 1955. Trevor Howard, Alida Valli.		UNITED ARTISTS (R) September, 1954. Frank Sinatra, Sterling Hayden	
STRANGERS WHEN WE MEET (Cs).....	117	SUDDENLY, LAST SUMMER	114
COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.		COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.	
STRANGERS IN THE NIGHT	56	SUDDENLY IT'S SPRING	87
REPUBLIC. (R) September 12, 1944. William Terry, Virginia Gray.		PARAMOUNT. (R) March 21, 1947. Fred MacMurray, Paulette Goddard.	
STRANGERS ON A TRAIN	101	SUICIDE BATTALION	75
WARNER BROS. (R) June 30, 1951. Farley Granger, Ruth Roman.		AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain.	
STRANGLER, THE	89	SUICIDE MISSION	70
ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.		COLUMBIA. (R) November, 1956. Leif Larsen, Michael Aldige.	
STRANGLER OF THE SWAMP	80	SULLIVANS, THE	111
PRC PICTURES. (R) January 1, 1946. Rosemary La Plancha, Robert Barrett.		TWENTIETH CENTURY-FOX. (R) February, 1944. Anne Baxter, Thomas Mitchell.	
STRATEGIC AIR COMMAND (VV)	114	SULTAN'S DAUGHTER	64
PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.		MONOGRAM. (R) January 24, 1944. Ann Corio, Charles Butterworth.	
STRATTON STORY, THE	106	SUMMER HOLIDAY	92
METRO-GOLDWYN-MAYER. (R) 1949. James Stewart, June Allyson.		METRO-GOLDWYN-MAYER. (R) April, 1948. Mickey Rooney, Gloria DeHaven. Color.	
STRAWBERRY ROAN, THE	79	SUMMER LOVE	85
COLUMBIA. (R) August, 1948. Gene Autry, Gloria Henry. Color.		UNIVERSAL INTERNATIONAL (R) April, 1958. John Saxton, Molly Bee.	
STRAY DOG (Jap., Eng. titles)	122	SUMMER PLACE, A	130
TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.		WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.	
STREET BANDITS	54	SUMMER AND SMOKE	116
REPUBLIC (R) November 15, 1951. Penny Edwards, Robert Clarke.		PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.	
STREET OF DARKNESS	60	SUMMER MAGIC	109
REPUBLIC (R) June, 1958. Robert Keys, John Close.		TRINA VISTA. July, 1963. Hayley Mills, Burl Ives. Color.	
STREET OF SINNERS	76	SUMMER STOCK	109
UNITED ARTISTS (R) September, 1957. George Montgomery, Geraldine Brooks.		METRO-GOLDWYN-MAYER. (R) September, 1950. Judy Garland, Gene Kelly. Color.	

	Length In Mins.		Length In Mins.
SUMMER STORM	100	SWEET BIRD OF YOUTH (Cs)	120
UNITED ARTISTS. (R) July 14, 1944. George Sanders, Linda Darnell.		METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page.	
SUMMERTIME	99	SWEET AND LOWDOWN	75
UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rosano Brazzi. Color.		TWENTIETH CENTURY-FOX. (R) September, 1944. Lynn Bari, Benny Goodman, Linda Darnell.	
SUN ALSO RISES, THE (Cs)	129	SWEET AND SOUR (Fr., Eng. titles)	93
TWENTIETH CENTURY-FOX (R) September, 1957. Tyrone Power, Ava Gardner. Color.		PATHE-CONTEMPORARY. (R) December, 1964	
SUN COMES UP THE	94	SWEET GENEVIEVE	68
METRO-GOLDWYN-MAYER. (R) February, 1949. Jeannette Macdonald, Lloyd Nolan, Lassie. Color.		COLUMBIA. (R) October 23, 1947. Jean Porter, Jimmy Lydon.	
SUN SETS AT DAWN	71	SWEETHEART OF SIGMA CHI	75
UNITED ARTISTS. (R) January 22, 1951. Eddy Parr, Phillip Shann.		MONOGRAM. (R) December 21, 1946. Elyse Knox, Phil Regan.	
SUN SHINES BRIGHT, THE	90	SWEETHEARTS OF THE U. S. A.	63
REPUBLIC. (R) May 2, 1953. Charles Winninger, Arleen Whelan.		MONOGRAM. (R) March 7, 1944. Una Merkel, Donald Novis.	
SUN VALLEY CYCLONE	58	SWEETHEARTS ON PARADE	90
REPUBLIC. (R) May 10, 1946. "Wild" Bill El- liott, Bobby Blake.		REPUBLIC. (R) July 15, 1958. Ray Middleton, Eileen Christy. Color.	
SUNBONNET SUE	89	SWEET SMELL OF SUCCESS	96
MONOGRAM. (R) December 8, 1945. Gale Storm, Phil Regan.		UNITED ARTISTS (R) June, 1957. Burt Lancaster, Tony Curtis.	
SUNDAY DINNER FOR A SOLDIER	86	SWELL GUY	87
TWENTIETH CENTURY-FOX. (R) December, 1944. John Hodiak, Anne Baxter.		UNIVERSAL. (R) January, 1947. Sonny Tufts, Ann Blyth.	
SUNDAY IN NEW YORK	105	SWING FEVER	61
METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.		METRO-GOLDWYN-MAYER. (R) April, 1944. Ray Ayser, Marilyn Maxwell.	
SUNDOWN IN SANTA FE	80	SWING HOSTESS	78
REPUBLIC. (R) November 5, 1948. Allan "Rocky" Lane, Eddie Waller.		PICTURES. (R) September 8, 1944. Martha Tilton, Iris Adrian.	
SUNDOWN VALLEY	55	SWING IN THE SADDLE	68
COLUMBIA. (R) March 28, 1944. Charles Starrett, Jeanne Egan.		COLUMBIA. (R) August 31, 1944. David Mc- Emery, Jane Frazee.	
SUNDOWNERS, THE	83	SWING OUT, SISTER	60
EAGLE LION. (R) February, 1950. Robert Pres- ton, Robert Sterling. Color.		UNIVERSAL. (R) May 18, 1945. Rod Cameron, Arthur Treacher.	
SUNDOWNERS, THE	133	SWING OUT THE BLUES	70
WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.		COLUMBIA. (R) January 20, 1944. Bob Haymes, Lynn Merrick.	
SUNNY SIDE OF THE STREET	71	SWING PARADE OF 1946	74
COLUMBIA. (R) September, 1951. Frankie Laine, Tony Arden. Color.		MONOGRAM. (R) March 16 1946. (Gale Storm, Phil Regan.	
SUNRISE AT CAMPOBELLO	143	SWINGERS PARADISE (T)	82
WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.		AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak. Color.	
SUSAN SLEPT HERE	97	SWING HAWAIIAN WAY	66
RKO RADIO. (R) July, 1954. Dick Powell, Dorothy Reynolds. Color.		COLUMBIA. (R) June 26, 1947. Jack Leonard, Mary Dugan.	
SUNSET BOULEVARD	110	SWINGERS PARADISE (T)	82
PARAMOUNT. (R) August, 1950. Gloria Swanson, William Holden.		American International. (R) May, 1965. Cliff Richard, Walter Slezak. Color.	
SUNSET IN THE WEST	67	SWINGIN' MAIDEN, THE	81
REPUBLIC. (R) September 25, 1950. Roy Rogers, Estelita Rodriguez. Color.		COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.	
SUNSET PASS	58	SWINGIN' ON A RAINBOW	72
RKO-RADIO. (R) October 1, 1946. James Warren, Nan Leslie.		REPUBLIC. (R) September 1, 1945. Brad Taylor, Jane Frazee.	
SUPERMAN AND THE MOLE MAN	58	SWINGIN' SUMMER, A (TS)	80
LIFFER. (R) November 28, 1951. George Reeves, Phyllis Coates.		UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.	
SURF PARTY	68	SWINGTIME JOHNNY	80
TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.		UNIVERSAL. (R) February 4, 1944. Andrews Sisters, Harriet Hilliard.	
SURPRISE PACKAGE	100	SWISS FAMILY ROBINSON	126
COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.		BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.	
SURRENDER	90	WORD AND THE ROSE, THE	93
REPUBLIC. (R) September 15, 1950. Vera Ralston, John Carroll.		RKO RADIO. (R) August 8, 1953. Richard Todd, Glynis Johns. Color.	
SURRENDER HELL!	85	WORD IN THE DESERT	100
ALLIED ARTISTS. (R) August, 1959. Keith And- ers, Susan Cabot.		UNIVERSAL. (R) October, 1949. Dana Andrews, Marta Toren, Stephen McNally.	
SUSAN SLADE	118	WORD IN THE STONE, THE	75
WARNER BROS. (R) November, 1961. Troy Dona- hue, Connie Stevens. Color.		BUENA VISTA. (R) November, 1963. Animation. Color.	
SUSIE STEPS OUT	85	WORD OF ALI BABA, THE	81
UNITED ARTISTS. (R) December 13, 1946. David Bruce, Cleo Laine. Color.		UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.	
SUSPECT, THE	85	WORD OF EL CID	85½
UNIVERSAL. (R) January 26, 1945. Ella Raines, Charles Laughton.		PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantel Deberg. Color.	
SUSPENSE	101	WORD OF MONTE CRISTO	80
MONOGRAM. (R) June 15, 1946. Belita, Barry Sullivan.		TWENTIETH CENTURY-FOX. (R) March, 1951. George Montgomery, Paula Goddard. Color.	
SVENGLI (Brit.)	82	WORD OF SHERWOOD FOREST	80
METRO-GOLDWYN-MAYER. (R) September 9, 1955 Hildegarde Neff, Derek Bond. Color.		COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.	
SWAMP FIRE	68	WORD OF THE AVENGER	76
PARAMOUNT. (R) September 6, 1946. Johnny Weismuller, Virginia Grey.		EAGLE LION. (R) June 2, 1948. Ramon Del Gado, Siegfried Griede.	
SWAMP WOMAN	72	WORD OF THE CONQUERER (Cs)	95
WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color.		UNITED ARTISTS. (R) September, 1962. Jack Pa- lance, Eleanor Rossi Drago. Color.	
SWAN, THE (Cs)	112	WORD OF VENUS	73
METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan. Color.		RKO RADIO. (R) February 26, 1958. Robert Clarke, Catherine McLeod.	
SWAN LAKE	81	WORDSWORTH AT THE	81
COLUMBIA. (R) January, 1960. M. Pliatskaya, N. Fadeychev. Color.		COLUMBIA. (R) January 9, 1948. Larry Parks, Ellen Drew. Color.	
SWEDISH WEDDING NIGHT, (Swedish, Eng. Titles) ROYAL FILMS INTERNATIONAL. (R) November, 1965. Jari Kulle, Lena Hansson.	96	WORDSMAN OF SIENA (Cs)	82
		METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylvia Koselna. Color.	

Syl-Tar

	Length in Mins.		Length in Mins.
SYLVIA	115	TALL TEXAN, THE	84
PARAMOUNT. (R) February, 1955. Carroll Baker, George Maharis.		LIPPERT. (R) February 13, 1953. Lloyd Bridges, Marie Windsor.	
SYMPHONIE PASTORALE, LA (French)	118	TAMAHINE (Cs)	85
FILMS GIBE. (R) September, 1948. Michele Morgan, Pierre Blanchard.		METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kopp, John Fraser. Color.	
SYMPHONY FOR A MASSACRE (Fr., Eng. titles)	110	TAMANGO (Cs)	98
SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.		HAL ROACH. (R) August, 1958. Curt Jurgens, Dorothy Dandridge. Color.	
SYNANON (COLUMBIA) (R) May, 1965. Edmond O'Brien, Chuck Connors.	107	TAMING SUTTON'S GAL	71
		REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbott.	
SYSTEM, THE	90	TAMMY AND THE BACHELOR (Cs)	89
WARNER BROTHERS. (R) April 18, 1958. Frank Lovejoy, Joan Weldon.		UNIVERSAL. (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color.	
T			
T-MEN	91	TAMMY AND THE DOCTOR	88
EAGLE LION. (R) January 18, 1948. Dennis Keefe, Mary Meade.		UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.	
TAFFY AND THE JUNGLE HUNTER	90	TAMPICO	75
ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.		TWENTIETH CENTURY-FOX. (R) April, 1944. Lynn Bari, Edward G. Robinson.	
TAGGART	85	TANGA TIKI	75
UNIVERSAL. (R) February, 1965. Tony Young, Dan Duruya. Color.		SCHAEFER. (R) November, 1958. Native Cast. Color.	
TABOOS OF THE WORLD	97	TANGANYIKA	81
AMERICAN INTERNATIONAL. (R) May, 1965. Documentary. Color.		UNIVERSAL. (R) July, 1954. Van Heflin, Ruth Roman. Color.	
TAHITI NIGHTS	83	TANGIER	76
COLUMBIA. (R) December 28, 1944. Dave O'Brien, Jinx Falkenberg.		UNIVERSAL. (R) March 8, 1946. Maria Montez, Preston Sturges. Color.	
TAKE CARE OF MY LITTLE GIRL	83	TANGIER INCIDENT	77
TWENTIETH CENTURY-FOX. (R) July, 1951. Jeanne Crain, Jean Peters. Color.		ALLIED ARTISTS. (R) February 8, 1953. George Brent, Mari Aldon.	
TAKE HER, SHE'S MINE (Cs)	98	TANK BATTALION	80
TWENTIETH CENTURY-FOX. (R) November, 1957. James Stewart, Sandra Dee. Color.		AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen.	
TAKE IT ALL	90	TANK COMMANDOS	79
LOEFLY PICTURE. (R) April, 1966. Johanne, Claude Jutra.		AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Maggie Lawrence.	
TAKE IT BIG	75	TANK FORCE (Cs)	81
PARAMOUNT. (R) Block 6, 1943-44. Jack Haley, Harriet Hilliard.		COLUMBIA. (R) August, 1958. Victor Mature, Leo Gern. Color.	
TAKE A GIANT STEP	100	TANKS ARE COMING, THE	80
UNITED ARTISTS. (R) February, 1960. Johnny Nash, Estelle Hemsley.		WARNER BROS. (R) November 17, 1951. Steve Cochran, Mari Aldon.	
TAKE IT OR LEAVE IT	70	TAP ROOTS	109
TWENTIETH CENTURY-FOX. (R) August, 1944. Phil Baker, Phil Silvers.		UNIVERSAL. (R) August, 1948. Van Heflin, Susan Hayward. Color.	
TAKE ME OUT TO THE BALL GAME	83	TARANTULA	80
METRO-GOLDWYN-MAYER. (R) April, 1949. Gene Kelly, Frank Sinatra. Color.		UNIVERSAL. (R) December, 1955. John Agar, Maria Corday.	
TAKE ME TO TOWN	81	TARAS BULBA (R)	122
U-I. (R) June, 1958. Ann Sheridan, Sterling Hayden. Color.		UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.	
TAKE MY LIFE (Brit.)	80	TARAWA BEACHHEAD	77
EAGLE LION. (R) February 28, 1948. Greta Gynt, Hugo Williams.		Columbia. (R) November, 1958. Kerwin Mathews, Julie Adams.	
TAKE ONE FALSE STEP	94	TARGET	86
UNIVERSAL. (R) June, 1949. William Powell, Shelley Winters.		RAO RADIO. (R) April, 1952. Tim Holt, Richard Martin.	
TAKE THE HIGH GROUND	101	TARGET EARTH	75
MGM. (R) October 30, 1953. Richard Widmark, Karl Malden, Elaine Stewart. Color.		ALLIED ARTISTS. (R) November 7, 1954. Virginia Grey, Richard Denning.	
TALE OF FIVE WOMEN, A (Ital.)	88	TARGET-HONGKONG	66
UNITED ARTISTS. (R) March 7, 1952. Bonar Colleano, Gina Lollobrigida.		COLUMBIA. (R) February, 1953. Richard Denning, Nancy Gates.	
TALE OF THE NAVAJOS	58	TARGE UNKNOWN	90
METRO-GOLDWYN-MAYER. (R) April, 1949. Native Cast. Color.		UNIVERSAL. (R) February, 1951. Mark Stevens, Robert Douglas.	
TALE OF TWO CITIES, A	117	TARGET ZERO	92
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1953. Dirk Bogarde, Dorothy Tutin.		WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.	
TALES OF HOFFMANN (Brit.)	138	TARNISHED	60
UNITED ARTISTS. (R) June 13, 1952. Moira Shearer, Robert Helpmann. Color.		REPUBLIC. (R) February 28, 1950. Dorothy Patrick, Arthur Franz.	
TALES OF ROBIN HOOD	58	TARNISHED ANGELS, THE (Cs)	81
LIPPERT. (R) December 21, 1951. Robert Clarke, Mary Hatcher.		UNIVERSAL. (R) January, 1953. Rock Hudson, Robert Sparks.	
TALK ABOUT A LADY	71	TARS AND SPARS	86
COLUMBIA. (R) March 29, 1948. Jinx Falkenberg, Joe Bonser.		COLUMBIA. (R) January 10, 1946. Alfred Drake, Janet Blair, Marc Platt.	
TALK ABOUT A STRANGER	61	TARTARS, THE	83
METRO-GOLDWYN-MAYER. (R) April, 1952. George Murphy, Nancy Davis.		METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color.	
TALL IN THE SADDLE	87	TARZAN AND THE AMAZONS	76
RAO RADIO. (R) Block 1, 1944-45. John Wayne, Ella Raines.		RAO RADIO. (R) March 20, 1945. Johnny Weissmuller, J. Sheffield, B. Joyce.	
TALL MAN RIDING	81	TARZAN, THE APE MAN	82
WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.		METRO-GOLDWYN-MAYER. (R) October, 1959. Dennis Miller, Joanna Barnes. Color.	
TALL MEN, THE (Cs)	121	TARZAN GOES TO INDIA (Cs)	86
TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.		METRO-GOLDWYN-MAYER. (R) July, 1962. Jack Mahoney, Mark Dana. Color.	
TALL STORY	91	TARZAN AND THE HUNTRESS	72
WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.		RAO RADIO. (R) April 3, 1947. Johnny Weissmuller, Brenda Joyce.	
TALL STRANGER, THE (Cs)	83	TARZAN AND THE LEOPARD WOMAN	72
ALLIED ARTISTS. (R) November, 1957. Joel McCrea, Virginia Mayo. Color.		RAO RADIO. (R) February, 1948. Johnny Weissmuller, J. Sheffield, B. Joyce.	
TALL TARGET, THE	78	TARZAN AND THE LOST SAFARI	80
METRO-GOLDWYN-MAYER. (R) August, 1951. Dick Powell, Paula Raymond.		METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color.	
		TARZAN THE MAGNIFICENT	88
		PARAMOUNT. (R) July, 1960. Gordon Scott, Betty St. John.	

	Length In Mins.	Length In Mins.
TARZAN AND THE MERMAIDS. RKO RADIO. (R) June, 1948. Johnny Weissmuller, Brenda Joyce	88	
TARZAN AND THE SHE-DEVIL RKO RADIO (R) June 8, 1958. Lex Barker, Joyce Markensie	78	
TARZAN AND THE SLAVE GIRL RKO RADIO (R) March 18, 1950. Lex Barker, Vanessa Brown	74	
TARZAN'S FIGHT FOR LIFE (Cs) METRO-GOLDWYN-MAYER. (R) July 1958. Gordon Scott. Eve Brent. Color	86	
TARZAN'S GREATEST ADVENTURE PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quangle. Color.	90	
TARZAN'S HIDDEN JUNGLE RKO RADIO (R) February 16, 1955. Gordon Scott. Vera Miles	78	
TARZAN'S MAGIC FOUNTAIN RKO RADIO (R) January 18, 1949. Lex Barker, Brenda Joyce	73	
TARZAN'S PERIL RKO RADIO (R) March 10, 1951. Lex Barker, Virginia Huston.	78	
TARZAN'S SAVAGE FURY RKO RADIO (R) April, 1952. Lex Barker, Dorothy Hart	80	
TARZAN'S THREE CHALLENGES (D) METRO-GOLDWYN-MAYER. (R) June, 1963. Jack Mahoney, Woody Strode. Color.	92	
TASK FORCE WARNER BROTHERS (R) September 24, 1949. Gary Cooper. Jane Wyatt. Color	116	
TASTE OF HONEY, A CONTINENTAL. (R) May, 1962. Dora Bryan, Rita Tushnetsham. Color	100	
TATTERED DRESS, THE (Cs) UNIVERSAL (R) April, 1957. Jeff Chandler, Jeanne Crain	98	
TATTOOED POLICE HORSE, THE BUENA VISTA (R) December, 1964. Sandy Sand- ers, Charles Seel. Color	48	
TATTOOED STRANGER THE RKO RADIO (R) March 11, 1950. John Miles, Patricia White	64	
TAWNY PIPIT (Brit.) UNIVERSAL (R) September, 1947. Bernard Miles, Rosamund John.	81	
TAXI TWENTIETH CENTURY-FOX. (R) March, 1953. Dor Deller. Constance Smith	77	
TAXI FOR TOROK SEVEN ARTS (R) March, 1965. Charles Azna- vour. Lino Ventura.	80	
TAZA RON OF COGNISE (SD) T-T (R) February, 1954. Rock Hudson, Barbara Rush. Color	78	
T-BIRD GANG THE FILM GROUP. (R) July, 1959. Ed Nelson, John Renk.	78	
TEA AND SYMPATHY (Cs) METRO-GOLDWYN-MAYER (R) Sept. 28, 1956. Deborah Kerr. John Kerr. Color.	122	
TEACHER'S PET (VV) PARAMOUNT (R) April, 1958. Clark Gable, Doris Day	120	
TEA FOR TWO WARNER BROS (R) September 2, 1950. Doris Day. Gordon MacRae. Color	98	
TEAHOUSE OF THE AUGUST MOON, THE (Cs) METRO-GOLDWYN-MAYER (R) Dec., 1956. Marlon Brando. Glenn Ford. Color.	123	
TEARS FROM SIMON (Brit.) REPUBLIC (R) January, 1957. David Farrar, David Knight. Color	91	
TECKMAN MYSTERY, THE (Brit.) ASSOCIATED ARTISTS (R) August, 1955. Margaret Leighton. John Justin.	90	
TEENAGE BEBOP GIRL (Brit.) DIST CORP OF AMER. (R) December, 1957. Anna Neagle. Sylvia Sims.	100	
TEENAGE CAVE MAN AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn. Leslie Bradley.	65	
TEEN-AGE CRIME WAVE COLUMBIA (R) November, 1965. Tommy Cook, Mollie McLean	77	
TEENAGE DOLL ALLIED ARTISTS (R) September, 1957. June Kennedy. Fay Spain	71	
TEENAGE MILLIONAIRE UNITED ARTISTS (R) August, 1961. Jimmy Clayton. Rucker. Graziano.	84	
TEENAGE REBEL (Cs) TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.	94	
TEENAGE WOLF PACK (Ger.) DIST CORP OF AMER. (R) December, 1958. Henry Roehnelt, Kayser-Real.	89	
TEENAGE BOOM OLDFATHER SPACE WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.	85	
TEENAGE ZOMBIES. GOVERNOR FILMS. (R) April, 1960. Don Sulli- van, Katherine Victor.	78	
TELL IT TO A STAR REPUBLIC. (R) August 16, 1945. Robert Liv- ington. Ruth Peters.	87	
TELL IT TO THE JUDGE COLUMBIA. (R) December, 1949. Rosalind Rus- sell, Robert Cummings.	87	
TEMBO RKO RADIO. (R) January, 1952. Howard Hill and Wild Animals. Color.	88	
TEMPER PARAMOUNT. (R) April, 1959. Van Heflin. Sil- vano Manganio. Color.	123	
TEMPTATION UNIVERSAL (R) December, 1946. Merle Oberon, George Brent.	86	
TEMPTATION HARBOR (Brit.) MONOGRAM (R) March 27, 1949. Robert Newton, Simone Simon.	110	
TEN CENTS A DANCE. COLUMBIA (R) June 7, 1945. Jane Frazee, Jimmy Lloyd	60	
TEN COMMANDMENTS, THE (VV) PARAMOUNT (R) Special, 1957. Charlton Heston, Yul Brynner. Color.	219	
TEN DAYS IN TULARE UNITED ARTISTS (R) November, 1958. Sterling Hayden. Grace Raynor.	77	
TEN SECONDS TO HELL UNITED ARTISTS. (R) April, 1959. Jeff Chandler, Jack Palance.	98	
TEN WANTED MEN COLUMBIA (R) February, 1955. Randolph Scott, Inezita Brando. Color	88	
TEN WHO DARED BUENA VISTA. (R) November, 1960. Brian Keith. John. Real. Color.	92	
TENDER COMRADE RKO RADIO (R) Block 4, 1948-44. Ginger Rogers, Robert Ryan	101	
TENDER IS THE NIGHT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones. Jason Robards, Jr. Color.	146	
TENDER TIGER (Cs) METRO-GOLDWYN-MAYER. (R) November 4, 1958. Frank Sinatra. Debbie Reynolds, David Wayne. Celeste Holm. Color	111	
TENDER YEARS, THE TWENTIETH CENTURY-FOX. (R) January, 1948. Liz. F. Brown. Screen Nash.	81	
TENNESSEE CHAMP MGM (R) March 5, 1954. Shelley Winters, Dewey Martin. Keenan Wynn. Color	73	
TENNESSEE'S PARTNER (SS) RKO RADIO (R) September 21, 1956. John Payne. Ronald Reagan. Rhonda Fleming. Color.	87	
TEN NORTH FREDERICK (Cs) TWENTIETH CENTURY-FOX (R) May, 1958. Gary Cooper. Diane Varsi.	102	
TEN SECONDS TO HELL UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance.	93	
TENSION METRO-GOLDWYN-MAYER. (R) November 25, 1946. Audrey. Foster. Richard Basehart.	95	
TENSION AT TABLE ROCK UNIVERSAL (R) October, 1956. Richard Egan, Dorothy Malone. Color	88	
TEN LITTLE INDIANS SEVEN ARTS. (R) January, 1960. Hugh O'Brian, Shirley Eaton.	92	
TEN TALL MEN COLUMBIA (R) December, 1951. Burt Lancaster, Jade Lawrence. Color	97	
TEN THOUSAND BEDROOMS (Cs) METRO-GOLDWYN-MAYER. Mar. 29, 1957. Dean. Martin. Anna. Maria. Albergheiti. Color.	114	
TENTH AVENUE ANGEL METRO GOLDWYN MAYER (R) February, 1948. Margaret O'Brien. George Murphy	74	
TENTH VICTIM, THE EMBASSY. (R) December, 1965. Marcello Mastroi- anni. Ursula. Anders. Color.	92	
TERESA METRO-GOLDWYN-MAYER. (R) July 27, 1951. Dier. Ansell. John. Ericson	105	
TERM OF TRIAL WARNER BROS (R) February, 1963. Laurence Olivier. Simone. Signoret	118	
TERRACE, THE (Span. Eng. titles) ROYAL (R) November, 1964. Graciela Borges, Leonardo. Pavlo	90	
TERROR IS (VS) AMERICAN INTERNATIONAL. (R) September, 1960. Boris. Karloff. Jack. Nicholson. Color.	81	
TERROR IS A MAN VALIANT (R) December, 1959. Francis Lederer, Greta. Thyssen	89	
TERROR AT MIDNIGHT REPUBLIC (R) April 27, 1956. Scott. Brady, Joan. Vohs	78	
TERROR BY NIGHT UNIVERSAL (R) February 1, 1946. Basil. Rath- bone. Nigel. Bruce.	60	

Ter-Thi

	Length In Mins.		Length In Mins.
TERROR OF THE TONGS.....	60	THAT NIGHT.....	88
COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.		UNIVERSAL (R) September, 1957. John Beal, Augusta Dabney.	
TERROR ON A TRAIN.....	72	THAT NIGHT WITH YOU.....	84
MGM. (R) September 18, 1958. Glenn Ford, Anne Vernon.		UNIVERSAL (R) September 28, 1945. Franchot Tone, Susanna Foster.	
TERROR SHIP.....	72	THAT TEXAS JAMBOREE.....	67
LIPPERT. (R) September 8, 1954. William Lundigan.		COLUMBIA. (R) May 16, 1946. Ken Curtis, Jeff Donnell.	
TERROR STREET.....	83	THAT TOUCH OF MINK (?).....	99
LIPPERT. (R) December 4, 1958. Dan Durysa, Ailsy Alblin.		UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day, Color.	
TERROR TAIL.....	55	THAT WAY WITH WOMEN.....	84
COLUMBIA. (R) November 21, 1946. Charles Star- rett, Smiley Burnette.		WARNER BROTHERS. (R) March 29, 1947. Syd- ney Greenstreet, Martha Vickers.	
TERROR IN A TEXAS TOWN.....	60	THAT WONDERFUL URGE.....	82
UNITED ARTISTS. (R) September, 1958. Sterling Hayden. Sebastian Cabot.		TWENTIETH CENTURY-FOX. (R) January, 1949. Tyronne Power, Gene Tierney.	
TERROR FROM THE YEAR 5,000.....	68	THAT'S MY BOY.....	93
AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.		PARAMOUNT. (R) August, 1951. Dean Martin, Jerry Lewis.	
TERRORS ON HORSEBACK.....	55	THAT'S MY GAL.....	66
PRODUCERS RELEASING CORPORATION.....		REPUBLIC. (R) May 15, 1947. Lynne Roberts, Donald Barry. Color.	
August 14, 1946. Buster Crabbe, Al St. John.		THAT'S MY MAN.....	104
TESS OF THE STORM COUNTRY (Cs).....	85	REPUBLIC. (R) June 1, 1947. Don Ameche, Cath- erine. Color.	
TWENTIETH CENTURY-FOX. (R) December, 1960. Diane Baker, John Kerr. Color.		THAT'S THE SPIRIT.....	91
TEXAN MEETS CALAMITY JANE, THE.....	71	UNIVERSAL. (R) June 1, 1945. Jack Oakie, Peggy Ryan.	
COLUMBIA. (R) November, 1950. Evelyn Ankers, James Ellison. Color.		THELMA JORDON.....	100
TEXANS NEVER CRY.....	70	PARAMOUNT. (R) January, 1950. Barbara Stan- wick, Wendell Corey.	
COLUMBIA. (R) March, 1951. Gene Autry, Gail Davis.		THEM.....	94
TEXAS BADMAN.....	62	WARNER BROTHERS. (R) June 19, 1954. James Whitmore, Edmund Gwenn.	
ALLIED ARTISTS. (R) December 20, 1958. Wayne Morris, Elaine Riley.		THEODORA, SLAVE EMPRESS (Ital.—Eng. dubbed) I.F.E. (R) December, 1954. Gianna Maria Canale, George Marshall. Color.	80
TEXAS CARNIVAL.....	77	THREE GOES ELLY.....	61
METRO-GOLDWYN-MAYER. (R) October 5, 1951. Esther Williams, Red Skelton. Color.		MONOGRAM. (R) February 16, 1945. Jack Moran, Wanda McKay.	
TEXAS, BROOKLYN AND HEAVEN.....	89	THERE'S A GIRL IN MY HEART.....	88
UNITED ARTISTS. (R) July 16, 1948. Guy Madison, Diana Lynn.		ALLIED ARTISTS (R) January 6, 1950. Lee Bowman, Elyse Knox.	
TEXAS DYNAMITE.....	54	THERE'S ALWAYS TOMORROW.....	84
COLUMBIA. (R) June 1, 1950. Charles Starrett, Smiley Burnette.		UNIVERSAL. (R) February, 1956. Barbara Stan- wick, Fred MacMurray, Joan Bennett.	
TEXAS LADY (88).....	86	THERE'S NO BUSINESS LIKE SHOW BUSINESS (Cs).....	117
RKO RADIO. (R) November 30, 1955. Claudette Colbert, Harry Sullivan. Color.		TWENTIETH CENTURY-FOX. (R) December, 1954. Marilyn Monroe, Ethel Merman, Dan Dailey, Donald O'Connor. Color.	
TEXAS LAW MEN.....	54	THERESE (Fr., Eng. titles).....	107
MONOGRAM. (R) December 2, 1951. Johnny Mack Brown.		PATHE-CONTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Françoise Dorleac.	
TEXAS MASQUERADE.....	59	THESE ARE THE DAMNED.....	77
UNITED ARTISTS. (R) February 18, 1944. Wil- liam Boyd.		COLUMBIA. (R) July, 1965. MacDonald Carey, Shirley Anne Field.	
TEXAS PANHANDLE.....	55	THESE THOUSAND HILLS (Cs).....	96
COLUMBIA. (R) December 20, 1945. Charles Starrett, Tex Harding.		TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color.	
TEXAS RANGERS.....	74	THESE WILDER YEARS.....	91
COLUMBIA. (R) June, 1951. George Montgomery, Gale Storm. Color.		METRO-GOLDWYN-MAYER. (R) Aug. 8, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.	
THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. titles).....	84	THEY ALL DIED LAUGHING.....	90
INT. CLASSICS. (R) January, 1965. Bourvil, Francoise Blache.		CONTINENTAL (R) March, 1964. Leo McKern, Janet Murray.	
THAT BRENNAN GIRL.....	95	THEY CAME TO CORDURA (Cs).....	129
REPUBLIC. (R) December 23, 1946. James Dunn, Mona Freeman.		COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.	
THAT CERTAIN FEELING (VV).....	103	THEY LIVE BY NIGHT.....	95
PARAMOUNT. (R) July, 1956. Bob Hope, Eva Marie Saint. Color.		RKO RADIO. (R) November 5, 1949. Cathy O'Don- nell, Farley Granger.	
THAT DARN CAT.....	116	THEY LIVE IN FEAR.....	63
BUENA VISTA. (R) December, 1955. Hayley Mills, Dean Jones. Color.		COLUMBIA. (R) June 15, 1944. Cliff Severn, Otto Kruger.	
THAT FORSYTE WOMAN.....	114	THEY MADE ME A KILLER.....	64
METRO-GOLDWYN-MAYER. (R) November 11, 1949. Greer Garson, Errol Flynn. Color.		PARAMOUNT. (R) May 3, 1946. Robert Lowery, Barbara Britton.	
THAT FUNNY FEELING.....	93	THEY RODE WEST.....	84
UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.		COLUMBIA. (R) December, 1954. Robert Francis, Donna Reed. Color.	
THAT HAGEN GIRL.....	83	THEY WERE EXPENDABLE.....	136
WARNER BROS. (R) November 1, 1947. Ronald Reagan, Shirley Temple.		METRO-GOLDWYN-MAYER. (R) November-De- cember 1945. Robert Montgomery, John Wayne.	
THAT KIND OF WOMAN.....	92	THEY WERE NOT DIVIDED (Brit.).....	91
PARAMOUNT. (R) September, 1959. Sophia Lo- ren, Tab Hunter.		UNITED ARTISTS. (R) February 8, 1951. Edward Underdown, Ralph Clanton.	
THAT LAW MEN.....	100	THEY WERE SISTERS (Brit.).....	108
TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.		UNIVERSAL. (R) September 20, 1948. James Mason, Phyllis Calvert.	
THAT LADY IN ERMINE.....	89	THEY WERE SO YOUNG.....	80
TWENTIETH CENTURY-FOX. (R) August, 1948. Betty Grable, Douglas Fairbanks, Jr. Color.		LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.	
THAT MAN FROM RIO.....	114	THEY WHO DARE (Brit.).....	101
ROBERT. (R) June, 1964. Jean-Paul Belmondo, Françoise Dorleac. Color.		ASSOCIATED ARTISTS. (R) November, 1955. Dick Bogard, Akim Tamiroff. Color.	
THAT MAN FROM TANGIER.....	80	THEY WON'T BELIEVE ME.....	95
UNITED ARTISTS. (R) May 8, 1958. Nils Asther, Nancy Coleman.		RKO RADIO. (R) July, 1947. Robert Young, Susan Hayward.	
THAT MAN IN ISTANBUL.....	117	THIEF, THE.....	85
COLUMBIA. (R) February, 1966. Horst Bucholz, Sylvia Koscina.		UNITED ARTISTS. (R) October 10, 1952. Ray Milland, Rita Gam.	
THAT MIDNIGHT KISS.....	89		
METRO-GOLDWYN-MAYER. (R) September, 1949. Kathryn Grayson, Jose Iturbi. Color.			

	Length In Mins.		Length In Mins.
THIEF OF BAGHDAD, THE	80	THIS IS MY LOVE	91
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.		RKO RADIO. (R) November 11, 1954. Linda Darnell, Dan Durysa. Color.	
THIEF OF DAMASCUS	78	THIS IS RUSSIA	67
COLUMBIA (R) April, 1952. Paul Henreid, Jeff Donnell. Color.		UNIVERSAL (R) January, 1953. Documentary. Color.	
THIEF OF VEICE	91	THIS IS THE LIFE	87
TWENTIETH CENTURY-FOX. (R) January, 1953. Maria Montez, Paul Christian.		UNIVERSAL. (R) June 2, 1944. Susanna Foster, Donald O'Connor.	
THIEVES' HIGHWAY	94	THIS ISLAND EARTH	87
TWENTIETH CENTURY-FOX. (R) October, 1949. Richard Conte, Valentina Cortese.		UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.	
THIN MAN GOES HOME, THE	100	THIS LOVE OF OURS	90
METRO-GOLDWYN-MAYER. (R) January, 1945. William Powell, Mirra Loy.		UNIVERSAL. (R) November 2, 1945. Merle Oberon, Claude Rains.	
THIN RED LINE, THE (Cs)	99	THIS MAN'S NAVY	106
ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden.		METRO-GOLDWYN-MAYER. (R) February, 1945. Wallace Beery, James Gleason.	
THING, THE	87	THIS REBEL BREED	90
RKO RADIO. (R) April, 1951. Kenneth Tobey, Margaret Sheridan.		WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.	
THING THAT COULDN'T DIE, THE (Cs)	99	THIS SIDE OF THE LAW	74
UNIVERSAL INTERNATIONAL (R) June, 1958. William Reynolds, Andra Martin. Color.		WARNER BROS. (R) June 16, 1950. Viveca Lindfors, Kent Smith.	
THIRD DAY, THE (P)	119	THIS SPUTTING LIFE	129
WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.		CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.	
THIRD KEY, THE	64	THIS STRANGE PASSION (Mex.)	80
RANK (R) July, 1937. Jack Hawkins, John Stratton.		OMNIFILMS. (R) December, 1955. Arturo de Cordova.	
THIRD MAN, THE (Brit.)	104	THIS TIME FOR KEEPS	106
SELZNICK RELEASING ORG. (R) February, 1950. Joseph Cotten, Valia, Orson Welles.		METRO-GOLDWYN-MAYER. (R) November, 1947. Esther Williams, Jimmy Durante. Color.	
THIRD MAN ON THE MOUNTAIN, THE	105	THIS WAS A WOMAN (Brit.)	102
FINA. (R) November, 1959. Michael Rennie, James MacArthur. Color.		TWENTIETH CENTURY-FOX. (R) January 4, 1949. Sonja Dredel, Walter Fitzgerald.	
THIRD OF A MAN	81	THIS WOMAN IS DANGEROUS	97
UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.		WARNER BROS. (R) February 9, 1952. Joan Crawford, Dennis Morgan.	
THIRD SECRET, THE (Cs)	103	THOROUGHBREDS	53
TWENTIETH CENTURY-FOX. (R) April, 1964. Stepha Toyd, Jack Hawkins.		REPUBLIC (R) December 23, 1944. Tom Neal, Roger Pryor.	
THIRD VOICE, THE (Cs)	80	THOSE CALLOWAYS	131
TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.		DEENA WISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.	
THIRTEEN FIGHTING MEN (Cs)	71	THOSE ENDERING YOUNG CHARMS	81
TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.		RKO-RADIO (R) Block 4, 1944-45. Robert Young, Laraine Day.	
13 FRIGHTENED GIRLS	89	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-Ad)	152
COLUMBIA (R) July, 1963. Kathy Dunn, Murray Hamilton. Color.		TWENTIETH CENTURY-FOX. (R) Special. Stuart Whitman, Sarah Miles. Color.	
13 GHOSTS	88	THOSE REDHEADS FROM SEATTLE (3D)	90
COLUMBIA (R) July, 1960. Charles Herbert, Jo Morrow. Color.		PARAMOUNT. (R) October, 1958. Rhonda Fleming, Gene Barry. Color.	
13 LEAD SOLDIERS	67	THOUSAND AND ONE NIGHTS, A	85
TWENTIETH CENTURY-FOX. (R) April, 1948. Tom Conway, Maria Palmer.		COLUMBIA (R) July 26 1945. Cornel Wilde, Evelyn Keyes. Color.	
13 RUE MADELEINE	95	THOUSAND CLOWNS, A	118
TWENTIETH CENTURY-FOX. (R) January, 1947. James Cagney, Annabella.		UNITED ARTISTS. (R) April, 1966. Jason Roberts, Barbara Harris.	
13 WEST FEET	80	THOUSANDS CHEER	126
COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.		METRO-GOLDWYN-MAYER. (R) January, 1944. Kathryn Grayson, Gene Kelly. Color.	
THIRTEENTH HOUR, THE	85	THREAT, THE	68
COLUMBIA. (R) March 6, 1947. Richard Dix, Karen Morley.		RKO RADIO. (R) November 26, 1949. Virginia Grey, Michael O'Shea.	
THIRTEENTH LETTER, THE	85	THREAT, THE	66
TWENTIETH CENTURY-FOX. (R) February, 1951. Charles Boyer, Linda Darnell.		WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.	
—30—		THREE BAD SISTERS	75
WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.		UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.	
30 FOOT BRIDE OF CANDY ROCK, THE	78	THREE BRAVE MEN (Cs)	88
COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine.		TWENTIETH CENTURY FOX. (R) January 1957. Ernest Borgnine, Ray Milland.	
39 STEPS, THE (Cs)	95	THREE CABALLEROS, THE	72
TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Talna Elz. Color.		RKO RADIO. (R) Special, 1944-45. Disney Cartoon Feature. Color.	
THIRTY SECONDS OVER TOKYO	140	THREE CAME HOME	106
METRO-GOLDWYN-MAYER. (R) January, 1945. Van Johnson, Spencer Tracy.		TWENTIETH CENTURY-FOX. (R) April, 1950. Claudette Colbert, Patric Knowles.	
36 HOURS (P)	118	THREE CAME TO KILL	70
METRO-GOLDWYN-MAYER. (R) January 1965. James Garner, Eva Marie Saint.		UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	
30 YEARS OF FUN	85	THREE CASES OF MURDER (Brit.)	96
TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.		ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	
THIS ANGRY AGE (T)	100	THREE COINS IN THE FOUNTAIN (Cs)	102
COLUMBIA (R) May, 1958. Anthony Perkins, Silvio Manzano. Color.		TWENTIETH CENTURY-FOX. (R) May, 1954. Clifton Webb, Dorothy McGuire, Jean Peters. Color.	
THIS COULD BE THE NIGHT (Cs)	103	THREE DARING DAUGHTERS	115
METRO-GOLDWYN-MAYER. (R) May 11, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.		METRO GOLDWYN-MAYER. (R) March, 1948. Yvonne DeCarlo, Jose Iturbi. Color.	
THIS EARTH IS MINE (Cs)	125	3 DESPERATE MEN	69
UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.		LIPPERT (R) January 12, 1951. Preston Foster, Virginia Grey.	
THIS HAPPY BREED (Brit.)	115	THREE FACES OF EVE (Cs)	91
UNIVERSAL. (R) April, 1947. Robert Newton, Celia Johnson. Color.		TWENTIETH CENTURY-FOX (R) October, 1957. Joanne Woodward, David Wayne.	
THIS HAPPY FEELING (Cs)	92	THREE FOR BEDROOM C	74
UNIVERSAL. (R) June, 1953. Debbie Reynolds, Curt Jurgens. Color.		WARNER BROS. (R) June 21, 1952. Gloria Swanson, James Warren. Color.	
THIS IS BOREALIS	50		
REPUBLIC. (R) August 10, 1951. Documentary. Color.			

	Length in Mins.		Length in Mins.
THREE FOR JAMIE DAWN	81	THREE'S A CROWD	86
ALLIED ARTISTS (R) July 8, 1956. Larain Day, Ricardo Montalban		REPUBLIC (R) May 28, 1945. Gertrude Michael, Charles Gordon	
THREE FOR THE SHOW (Cs)	93	THREE VIOLENT PEPDLE (VV)	100
COLUMBIA (R) April, 1955. Betty Grable, Marge and Gower Champion Color.		PARAMOUNT (R) January, 1957. Charlton Heston. Anne Baxter Color.	
THREE GIRLS FROM ROME (Ital.-Eng. dubbed)	85	THRILL OF A ROMANCE	105
LIFE (R) October, 1953. Lucia Bose, Cosetta Greco		METRO-GOLDWYN-MAYER (R) July, 1945. Eather Williams Van Johnson. Color.	
3 GODFATHERS	106	THRILL OF BRAZIL	91
METRO-GOLDWYN-MAYER (R) January, 1949. John Wayne Pedro Armendariz. Color		COLUMBIA (R) September 30, 1946. Evelyn Keves Keenan Wynn	
THREE GUYS NAMED MIKE	90	THRILL OF IT ALL, THE	108
METRO-GOLDWYN-MAYER (R) March 9, 1951. Jane Wyman Van Johnson.		UNIVERSAL (R) August, 1963. Doris Day, James Garner. Color.	
THREE HOURS TO KILL	77	THROW A SADDLE ON A STAR	85
COLUMBIA (R) October, 1954. Dana Andrews, Donna Reed. Color		COLUMBIA (R) March 14, 1946. Ken Curtis, Adele Roberts.	
500 SPARTANS (Cs)	114	THUNDER BAY	106
TWENTIETH CENTURY-FOX (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.		U-I (R) August, 1953. James Stewart, Joanne Dru, Dan Duryea. Color	
THREE HUSBANDS	105	THUNDER IN CAROLINA	92
UNITED ARTISTS (B) November 17, 1950. Emlyn Williams, Eve Arden		HOWCO INTERNATIONAL (R) July, 1960. Rona Cathman Alan Hale. Color.	
THREE IN THE SADDLE	61	THUNDER IN GOD'S COUNTRY	67
PRC PICTURES (R) July 26, 1945. Tex Ritter, Dave O'Brien		REPUBLIC (R) April 8, 1951. Rex Allen, Mary Ellen Kay	
THREE IS A FAMILY	81	THUNDER IN THE EAST	88
UNITED ARTISTS (R) November 23, 1944. Marjorie Reynolds Charles Ruggles.		PARAMOUNT (R) January, 1953. Alan Ladd, Debrah Kerr	
THREE LITTLE GIRLS IN BLUE	90	THUNDER IN THE PINES	67
20TH CENTURY-FOX (R) October, 1946. June Haver. Brian Blaine. Color.		SCREEN GUILD (R) November 19, 1948. George Reeves. Marlan Martin.	
THREE LITTLE SISTERS	69	THUNDER IN THE SUN	81
REPUBLIC (R) July 31, 1944. Mary Lee, Cheryl Walker. Ruth Terry.		PARAMOUNT (R) May, 1959. Susan Hayward, Jeff Chandler. Color.	
THREE LITTLE WORDS	102	THUNDER IN THE VALLEY	108
METRO-GOLDWYN-MAYER (R) August, 1950. Fred Astaire. Red Skelton. Color		TWENTIETH CENTURY-FOX (R) November, 1947. Peggy Ann Garner, Lon McCallister. Color.	
THREE LIVES OF THOMASINA, THE	97	THUNDE ISLAND (Cs)	65
BUENA VISTA (B) December, 1963. Patrick McGoohan Susan Hampshire. Color.		TWENTI TH CENTURY-FOX (R) November, 1963. Gene Nelson. Fay Spain.	
THREE MEN IN WHITE	85	THUNDER MOUNTAIN	80
METRO-GOLDWYN-MAYER (R) June, 1944. Lionel Barrymore Van Johnson.		RKO RADIO (R) June, 1947. Tim Holt, Richard Martin	
THREE MURDERESSES	96	THUNDER OF DRUMS, A (Cs)	97
TWENTIETH CENTURY-FOX (R) February, 1960. Alain Delon. Mylene Demongeot.		METRO-GOLDWYN-MAYER (R) August, 1961. Color.	
THREE MUSKETEERS, THE	125	THUNDER ON THE HILL	84
METRO-GOLDWYN-MAYER (R) November 26, 1948. Lana Turner. Gene Kelly. Color.		UNIVERSAL (R) September, 1951. Claudette Colbert. Ann Rith	
THREE OF A KIND	67	THUNDER OVER ARIZONA	75
MONOGRAM (R) July 22, 1944. Billy Gilbert, Shemp Howard		REPUBLIC (R) August 4, 1956. Skip Homeier, Kristine Miller.	
THREE ON A SPREE	83	THUNDER OVER SANGOLAND	73
UNITED ARTISTS (R) September, 1961. Jack Walldor. Carole Lesley.		LIPPERT (R) April 8, 1955. Jon Hall, Marjorie Lord.	
THREE ON A TICKET	64	THUNDER OVER THE PLAINS	82
PRODUCERS RELEASING CORPORATION (R) April 5, 1947. Hugh Beaumont, Cheryl Walker.		WARNER BROTHERS (R) December 12, 1953. Randolph Scott, Phyllis Kirk. Color.	
THREE OUTLAWS, THE	74	THUNDER PASS	76
ASSOCIATED FILM (R) August, 1956. Neville Brand. Bruce Bennett		LIPPERT (R) August 20, 1954. Dane Clark, Dorothy Patrick.	
THREE RING CIRCUS (VV)	104	THUNDER ROAD	92
PARAMOUNT (R) January, 1955. Dean Martin, Jerry Lewis. Color		UNITED ARTISTS (R) May, 1953. Robert Mitch- um Gene Barry.	
THREE RUSSIAN GIRLS	60	THUNDERSTORM	81
UNITED ARTISTS (R) January 14, 1944. Anna Sten. Kent Smith		ALLIED ARTISTS (R) May 6, 1956. Linda Christian. Carlos Thompson.	
THREE SAILORS AND A GIRL	95	THUNDER TOWN	57
WARNER BROTHERS (R) December 26, 1953. Jane Powell. Gordon MacRae, Gene Nelson. Color.		PRC PICTURES (R) April 12, 1946. Bob Steele, Sci Saylor	
THREE SECRETS	96	THUNDERBALL (P)	132
WARNER BROTHERS (R) October 14, 1950. Eleanor Parker. Patricia Neal, Ruth Roman.		UNITED ARTISTS (R) December, 1965. Sean Connery. Claudine Auger. Color.	
THREE STEPS NORTH, THE	85	THUNDERBIRDS	98
UNITED ARTISTS (R) June 15, 1951. Lloyd Reddick. Lea Padovani		REPUBLIC (R) November 27, 1952. Mona Free- man John Barrymore, Jr.	
THREE STOOGES GO AROUND THE WORLD IN A DAZE	94	THUNDERBOLT	44
COLUMBIA (R) September, 1963. The Three Stooges		MONOGRAM (R) July 26, 1947. Documentary.	
THRE STOOGES IN ORBIT, THE	87	THUNDERHEAD, SON OF FLICKA	78
COLUMBIA (R) July, 1962. The Three Stooges.		TWENTIETH CENTURY-FOX (R) March, 1945. Reddy McCall, Preston Foster. Color.	
THREE STOOGES MEET HERCULES, THE	89	THUNDERHOOF	77
COLUMBIA (R) January, 1962. The Three Stooges		COLUMBIA (R) July 8, 1948. Preston Foster, Mary Stuart	
THREE STRANGERS	92	THUNDERING CARAVANS	54
WARNER BROR (R) February 16, 1946. GERALD- dine Fitzgerald. Sydney Greenstreet.		REPUBLIC (R) July 20, 1952. Allan Rocky Lane.	
THREE STRIPES IN THE SUN	98	THUNDERING GUN SLINGERS	60
COLUMBIA (R) November, 1955. Aldo Ray, Phil Cary		THE PICTURES (R) March 25, 1944. Buster Crabbe. Al St. John	
3:10 TO YUMA	92	THUNDERING JETS (Rs)	73
COLUMBIA (R) September, 1957. Glenn Ford, Van Heflin		TWENTIETH CENTURY-FOX (R) May, 1958. Audrey Dalton. Rex Reason.	
THREE WISE FOOLS	90	THY NEIGHBOR'S WIFE	77
METRO-GOLDWYN-MAYER (R) August 28, 1946. Margaret O'Brien. Lionel Barrymore.		20TH CENTURY-FOX (R) October, 1953. Hugo Haas. Cleo Moore	
THREE WORLDS OF GULLIVER, THE	100	TIAJUANA STORY, THE	72
COLUMBIA (R) December, 1960. Kerwin Mathews. Jo Morrow. Color.		COLUMBIA (R) October, 1957. Rodolfo Acosta, James Darren.	
THREE YOUNG TEXANS	78	TIARA FAHITI	109
20TH CENTURY FOX (R) January, 1954. Mitzl Gwynor, Keefe Brasselle, Jeffrey Hunter. Color.		ZENITH (R) November, 1963. James Mason, John Mills	
		TICKET TO TOMAHAWK, A	80
		TWENTIETH CENTURY-FOX (R) May, 1950. Dan Daffey, Anne Baxter. Color.	

	Length In Mins.		Length In Mins.
TICKLISH AFFAIR, A (P)	88	TO BED . . . OR NOT TO BED (Ital., Eng. titles)	103
METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Glg Young. Color.		READER-STERLING. (R) December, 1963. Alberto Sordi, Barbro Westenson.	
TICKLE ME	50	TO CATCH A THIEF (VV)	97
ALLIED ARTISTS. (R) June, 1965. Elvis Presley. Jocelyn Lane. Color.		PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	
TIGER AND THE FLAME, THE	97	TO DIE IN MADRID	85
UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Meheta. Color.		ALTURA FILMS INTERNATIONAL. (R) Septem- ber, 1965. Documentary.	
TIGER WALKS, A	91	TO EACH HIS OWN	122
BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.		PARAMOUNT. (R) July 5, 1946. Olivia de Havill- and. Color.	
TIGER WOMAN, THE	57	TO HAVE AND HAVE NOT	100
REPUBLIC. (R) November 16, 1945. Adele Mara. Kane Richmond		WARNER BROS. (R) January 20, 1945. Hum- phrey Bogart, Lauren Bacall.	
TIGHT LITTLE ISLAND (Brit.)	82	TO HELL AND BACK (Cs)	106
UNIVERSAL. (R) December, 1949. Basil Radford, Joan Greenwood		UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	
TIGHT SPOT	97	TO KILL A MOCKINGBIRD	129
COLUMBIA. (R) May, 1955. Ginger Rogers, Ed- ward G Robinson		UNIVERSAL. (R) March, 1963 Gregory Peck, Mary Badham.	
TIKO AND THE SHARK	88	TO LOVE (Swed., Eng. titles)	88
METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Among Al Kauwe. Color.		PROMINENT. (R) November, 1964. Harriet An- derson, Zbigniew Cybulski.	
TILL THE CLOUDS ROLL BY	137	TO PARIS WITH LOVE (Brit.)	78
METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Walker, Judy Garland. Color.		CONTINENTAL. (R) April, 1955. Alee Guinness, Odile Versoffs. Color.	
TILL THE END OF TIME	105	TO PLEASE A LADY	92
RKO RADIO. (R) August 1, 1946. Dorothy McGuire, Guy Madison.		METRO-GOLDWYN-MAYER. (R) October 13, 1950 Clark Gable Barbara Stanwyck.	
TILL WE MEET AGAIN	88	TO THE ENDS OF THE EARTH	109
PARAMOUNT. (R) Block 1, 1944-45. Ray Milland, Barbara Britton.		COLUMBIA. (R) February 27, 1948. Dick Powell, Signe Hasso.	
TIMBER FURY	63	TO THE VICTOR	99
UNITED ARTISTS. (R) June, 1950. David Bruce, Laura Lee.		WARNER BROS. (R) April 10, 1948. Dennis Morgan, Vireca Lindfors.	
TIMBER QUEEN	66	TO TRAP A SPY	92
PARAMOUNT. (R) Block 3, 1943-44. Richard Arlen, Mary Beth Hughes.		METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, David McCallum. Color.	
FIMBER TRAIL	67	TOAST OF WASHINGTON	97
REPUBLIC. (R) June 15, 1948. Monte Hale, Lorne Roberts. Color.		METRO-GOLDWYN-MAYER. (R) September 29, 1950. Kathryn Grayson, Mario Lanza. Color.	
TIMBERJACK	84	TOBOR THE GREAT	77
REPUBLIC. (R) February 28, 1955. Sterling Hay- den Vera Ralston. Color.		REPUBLIC. (R) September 1, 1954. Charles Drake, Karin Booth.	
TIMBUKTU	81	TOBY TYLER	96
UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.		BUENA VISTA. (R) February, 1960. Kevin Cor- coran, Henry Calvin. Color.	
TIME BOMB	92	TOGETHER AGAIN	100
ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.		COLUMBIA. (R) December 22, 1944. Irene Dunne, Charles Boyer.	
TIME IS MY ENEMY (Brit.)	64	TOKYO AFTER DARK	80
REPUBLIC. (R) May 24, 1957. Dennis Price, Honey Asherson.		PARAMOUNT. (R) January, 1959. Richard Long, Miehi Kobi	
TIME LIMIT	95	TOKYO FILE 212	84
UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.		RKO RADIO. (R) May 5, 1951. Florence Marly, Robert Payton.	
TIME MACHINE, THE	103	TOKYO JOE	88
METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.		COLUMBIA. (R) November, 1949. Humphrey Bogart Alexander Knox, Florence Marly.	
TIME OF INDIFFERENCE, THE	84	TOKYO OLIVE (Cs)	93
CONTINENTAL. (R) NOVEMBER, 1965. Rod Steiger, Claudia Cardinale.		BLACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color.	
TIME OF THEIR LIVES	82	TOKYO ROSE	69
UNIVERSAL. (R) August 16, 1946. Bud Abbott, Lou Costello.		PARAMOUNT. (R) February 8, 1946. Byron Barr, Lotus Long	
TIME OF YOUR LIFE, THE	91	TOM BROWN'S SCHOOL DAYS (Brit.)	93
UNITED ARTISTS. (R) May, 1948. James Cagney, Wayne Morris, Jeanne Cagney.		UNITED ARTISTS. (R) November 2, 1951 John Howard Davis, Robert Newton.	
TIME TO LOVE, A (Cs)	133	TOM JONES	131
UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.		LOPER. (R) October, 1963. Albert Finney, Susan- na York. Color.	
TIME OUT OF MIND	88	TOMAHAWK	82
UNIVERSAL. (R) May, 1947. Phyllis Calvert, Robert Hutton.		UNIVERSAL. (R) February, 1951 Van Heflin, Yvonne De Carlo. Color.	
TIME, THE PLACE AND THE GIRL	105	TOMAHAWK TRAIL	60
WARNER BROS. (R) December 28, 1946. Dennis Morgan, Jack Carson. Color		UNITED ARTISTS. (R) February, 1957. Chuck Connors Susan Cummings.	
TIME TRAVELERS, THE	82	TOMB OF LISIEN, THE	81
AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.		AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.	
TIMES GONE BY (Ital.)	110	TOMBOY AND THE CHAMP	82
I.F.E. (R) December, 1958. Gina Lollobrigida, Vittorio De Sica.		UNIVERSAL. (R) Apr, 1961. Candy Moore, Ben Johnson. Color.	
TIMETABLE	79	TOMTROW AT TEN	80
UNITED ARTISTS. (R) April, 1956. Mark Stev- ens King Calder.		GOVERNOR. (R) April, 1964. John Gregson, Robert Haw.	
TINGLER, THE	80	TOMORROW IS ANOTHER DAY	90
COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.		WARNER BROS. (R) September 22, 1951. Ruth Roman, Steve Cochran	
TIN STAR, THE (VV)	93	TOMORROW IS FOREVER	105
PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.		RKO RADIO. (R) January, 1946. Claudette Col- bert, Orson Welles	
TIOGA KID, THE	54	TOMORROW IS TOO LATE (Ital.)	103
EAGLE LION. (R) June 17, 1948. Eddie Dean, Donna Lee Holt		BURSTYN. (R) April, 1952. Pier Angeli, Vittorio De Sica	
TIP ON A DEAD JOCKY (Cs)	99	TOMORROW THE WORLD	85
METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone.		UNITED ARTISTS. (R) December 29, 1944. Freddie March, Betty Field.	
TITANIC	98	TOM THUMB	98
20TH CENTURY-FOX. (R) May, 1953. Clifton Webb, Barbara Stanwyck, Robert Wagner.		METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color.	
TITFIELD THUNDERBOLT, THE (Brit.)	85	TONIGHT AND EVERY NIGHT	92
U-I. (R) October, 1958. Stanley Holloway, John Gregson. Color.		COLUMBIA. (R) February 22, 1945. Rita Hay- worth, Lee Bowman. Color.	

Ton-Tra

	Length In Mins.		Length In Mins.
TONIGHT AT 8:30 (Brit.)	81	TOUGHEST MAN IN ARIZONA	90
CONTINENTAL. (B) May, 1953. Valerie Hobson, Nigel Patrick, Stanley Holloway. Color.		REPUBLIC. (R) October 10, 1952. Vaughn Mon- roe, Joan Leslie. Color.	
TONIGHT WE SING	109	TOWARD THE UNKNOWN	115
TWENTIETH CENTURY-FOX. (R) April, 1953. David Wayne, Ezio Pinza. Color.		WARNER BROTHERS. (B) October 20, 1956. William Holden, Lloyd Nolan. Color.	
TONIGHT'S THE NIGHT (Brit.)	88	TOWN ON TRIAL	96
ALLIED ARTISTS. (R) December 19, 1954. David Niven, Yvonne de Carlo. Color.		COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.	
TONKA	97	TOWN TAMER	89
BUENA VISTA. (R) December, 1958. Sal Mineo, Jorjue Courtland. Color.		PARAMOUNT. (R) November, 1965. Dana An- drews, Terry Moore. Color.	
TONY DRAWS HORSE (Brit.)	90	TOWN WENT WILD, THE	79
FINE ARTS. (R) May, 1951. Cecil Parker, Anne Crawford.		PHC PICTURAS. (R) December 15, 1944. Freddie Bartolomeu, James Lydon.	
TOO BAD SHE'S BAD (Ital.)	95	TOWN WITHOUT PITY	105
KINGOLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.		UNITED ARTISTS. (R) October, 1961. Kirk Dou- glas, E. G. Marshall.	
TOO LATE BLUES	100	TOY TIGER	88
PARAMOUNT. (B) January, 1962. Bobby Darin, Stella Stevens.		UNIVERSAL. (B) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.	
TOO LATE FOR TEARS	99	TOYS IN THE ATTIC (P)	90
UNITED ARTISTS. (R) July 8, 1949. Elizabeth Scott, Don DeFore.		UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.	
TOO MANY WINNERS	60	TRACK OF THE CAT (C)	102
EAGLE LION. (R) May 24, 1947. Hugh Beaumont, Trudy Marshall.		WARNER BROTHERS. (B) November 27, 1954. Robert Mitchum, Diana Lynn. Color.	
TOO MUCH TOO SOON	121	TRACK THE MAN DOWN (Brit.)	78
WARNER BROTHERS. (R) May, 1958. Dorothy Matone, Errol Flynn.		REPUBLIC. (B) January 27, 1956. Kent Taylor, Petula Clark.	
TOO SOON TO LOVE	85	TRAFFIC IN CRIME	56
UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.		REPUBLIC. (R) June 28, 1946. Kane Richmond, Adele Mara.	
TOO YOUNG FOR LOVE (Ital.—Eng. dubbed)	88	TRAIL BLAZERS	64
I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.		ALLIED ARTISTS. (R) April 19, 1953. Alan Hale, Jr., Richard Tyler.	
TOO YOUNG TO KISS	91	TRAIL GUIDE	60
METRO-GOLDWYN-MAYER. (R) November 23, 1951. Van Johnson, June Allyson.		RKO RADIO. (R) February, 1952. Tim Holt, Linda Douglas.	
TOO YOUNG TO KNOW	86	TRAIL OF KIT CARSON	58
WARNER BROS. (R) December 1, 1945. Joan Leslie, Robert Hutton.		REPUBLIC. (R) July 11, 1945. Allan Lane, Heien Talbot.	
TOP BANANA	100	TRAIL OF ROBIN HOOD	67
UNITED ARTISTS. (B) February, 1954. Phil Silvers, Rose Marie. Color.		REPUBLIC. (R) December 15, 1950. Roy Rogers, Fenny Edwards. Color.	
TOP GUN	73	TRAIL OF THE MOUNTIES	42
UNITED ARTISTS. (B) December, 1955. Sterling Hayden, William Bishop.		SCREEN GUILD. (R) December 20, 1947. Russell Hayden, Jennifer Holt.	
TOP OF THE MORNING	98	TRAIL OF THE RUSTLERS	55
PARAMOUNT. (R) September 5, 1949. Bing Crosby, Ann Blyth, Barry Fitzgerald.		COLUMBIA. (B) February 2, 1950. Charles Star- rett, Smiley Burnette.	
TOP OF THE WORLD	90	TRAIL OF THE YUKON	67
UNITED ARTISTS. (R) May, 1955. Dale Robert- son, Frank Lovejoy.		MONOGRAM. (R) July 31, 1949. Kirby Grant, Suzanne Dalbert.	
TOP SECRET AFFAIR	106	TRAIL STREET	84
WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.		RKO-RADIO. (R) February 19, 1947. Randolph Scott, Anne Jeffreys.	
TOPEKA	60	TRAIL TO SUNSHINE	57
ALLIED ARTISTS. (R) August 9, 1953. Bill Elliott.		UNIVERSAL. (R) August 18, 1944. Eddie Dew, Maris Wrixon.	
TOPEKA TERROR	55	TRAIL TO LAREDO	54
REPUBLIC. (R) January 26, 1945. Allan Lane.		COLUMBIA. (R) August 12, 1948. Charles Starrett, Smiley Burnette.	
TOPKAPI	120	TRAIL TO MEXICO	58
UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.		MONOGRAM. (R) June 29, 1946. Jimmy Wakely, Lee Lassiter, White.	
TORCH, THE (Mex.)	83	TRAIL TO SAN ANTOINE	67
EAGLE LION. (R) June, 1950. Paulette Goddard, Pedro Armendariz.		REPUBLIC. (R) January 25, 1947. Gene Autry, Peggy Stewart.	
TORCH SONG	90	TRAIL TO VENGEANCE	54
MGM. (R) October 23, 1953. Joan Crawford, Michael Wilding. Color.		UNIVERSAL. (R) November 30, 1945. Kerby Grant, Fuzzy Knight.	
TORERO!	78	TRAILING DANGER	58
COLUMBIA. (R) November, 1957. Louis Procuna.		MONOGRAM. (R) March 29, 1947. Johnny Mack Brown, Raymond Hatton.	
TORMENTED	75	TRAIN, THE	133
ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.		UNITED ARTISTS. (R) April, 1965. Burt Lan- caster, Paul Scofield.	
TORNADO RANGE	56	TRAIN TO ALCATRAZ	60
EAGLE LION. (R) February 21, 1948. Eddie Dean, Roscoe Ates.		REPUBLIC. (R) June 28, 1948. Donald Barry, Janet Mason. Color.	
TORPEDO ALLEY	84	TRAIN TO TOMBSTONE	58
ALLIED ARTISTS. (R) January 25, 1953. Mark Stevens, Dorothy Malone.		LIFEPKRT. (R) August, 1950. Don Barry, Tom Nemi.	
TORPEDO RUN (C)	98	TRAITORS, THE	71
METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine. Color.		UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.	
TOUGH AND GO (Brit.)	85	TRAP, THE (VV)	84
UNIVERSAL. (B) April, 1956. Jack Hawkins, Margaret Johnston. Color.		UNIVERSAL. (R) February, 1959. Richard Wid- mark, Lee J. Cobb. Color.	
TOUCH O' HELL, A	87	TRAP, THE	62
GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill.		MONOGRAM. (R) November 30, 1946. Sidney Toler, Manton Moreland.	
TOUCH OF LARCENY, A	93	TRAPEZE (Cs)	105
PARAMOUNT. (R) January, 1969. James Mason, George Sanders.		UNIVERSAL. (B) July, 1956. Burt Lan- caster, Gina Lollobrigida, Tony Curtis. Color.	
TOUGH ASSIGNMENT	64	TRAPP FAMILY, THE	106
LIFEPKRT. (R) December 24, 1949. Don Barry, Marjorie Steele.		TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwercik, Hans Holt. Color.	
TOUGHER THEY COME, THE	69	TRAPPED	71
COLUMBIA. (R) December, 1950. Wayne Morris, Preston Foster.		EAGLE LION. (R) October, 1949. Lloyd Bridges, Beverly Sills.	
TOUGHEST GUN IN TOMBSTONE	72	TRAPPED BY BOSTON BLACKIE	67
UNITED ARTISTS. (R) May, 1953. George Mont- gomery, Beverly Sills.		COLUMBIA. (R) May 13, 1948. Chester Morris, Richard Lane.	
TOUGHEST MAN ALIVE	72		
ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.			

	Length In Mins.		Length In Mins.
TRAPPED IN TANGIERS (Cs)	74	TROUBLE CHASERS	83
TWENTIETH CENTURY-FOX. (R) July, 1960. Edmund Purdom, Genevieve Page.		MONOGRAM (R) June 2, 1945. Maxie Rosen- bloom, Billy Gilbert.	
TRAVELING SALESWOMAN, THE	75	TROUBLE IN THE SKY	76
COLUMBIA. (R) January 5, 1950. Joan Davis, Andy Devine.		UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.	
TREAD SOFTLY STRANGER	85	TROUBLE IN STORE (Brit.)	85
RENTLEY FILMS. (R) September, 1959. Diana Dora, George Baker.		REPUBLIC (R) January 12, 1955. Norman Wis- dom, Margaret Rutherford.	
TREASURE ISLAND	96	TROUBLE IN THE GLEN (Brit.)	91
RKO RADIO (R) July 29, 1950. Bobby Driscoll Robert Newton, Color.		REPUBLIC (R) December 1, 1954. Margaret Lockwood, Forrest Tucker, Color.	
TREASURE OF LOST CANYON	81	TROUBLE MAKERS	66
UNIVERSAL (R) March, 1952. William Powell, Julia Adams, Color.		MONOGRAM (R) January 2, 1949. Leo Gorcey, Hunts Hall.	
TREASURE OF MONTE CRISTO	78	TROUBLE PREFERRED	63
LIPPERT (R) October 14, 1949. Glenn Langan, Adele Jergens.		TWENTIETH CENTURY-FOX. (R) December, 1948. Peggy Knudsen, Lynne Roberts.	
TREASURE OF PANCHO VILLA, THE (SS)	98	TROUBLE WITH ANGELS, THE	112
RKO RADIO (R) October 19, 1953. Shelley Win- ters, Rory Calhoun, Color.		COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes, Color.	
TREASURE OF SILVER LAKE, THE (Cs)	82	TROUBLE WITH HARRY, THE (VV)	99
COLUMBIA. (R) August, 1965. Lex Barker, Gotz George, Color.		PARAMOUNT (R) January, 1956. John Forsythe, Edmund Gwenn, Color.	
TREASURE OF THE GOLDEN CONDOR	93	TROUBLE WITH WOMEN, THE	80
TWENTIETH CENTURY-FOX. (R) February, 1958. Corral Wilde, Constance Smith, Color.		PARAMOUNT (R) June 27, 1947. Ray Milland, Teresa Wright.	
TREASURE OF RUBY HILLS, THE	71	TROUBLEMAKER, THE	80
ALLIED ARTISTS. (R) January 16, 1956. Zachary Scott, Carole Matthews.		JANUS. (R) August, 1964. Thomas Aldredge, Joan Darling.	
TREASURE OF THE SIERRA MADRE, THE	126	TRUE BLUE	84
WARNER BROS. (R) January 24, 1943. Humphrey Bogart, Walter Huston.		OWI-WAC-COLUMBIA. (R) October 4, 1945. Documentary.	
TREE GROWS IN BROOKLYN, A	128	TRUE STORY OF JESSE JAMES, THE (Cs)	93
TWENTIETH CENTURY-FOX. (R) February, 1945. Dorothy McGuire, James Dunn.		TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter, Color.	
TRENT'S LAST CASE (Fr., Eng. titles)	96	TRUE STORY OF LYNN STUART	78
REPUBLIC. (R) January 1, 1954. Michael Wilding, Margaret Lockwood, Orson Welles.		COLUMBIA (R) March, 1958. Betsy Palmer, Jack Lord.	
TRESPASSER, THE	71	TRUNK, THE	72
REPUBLIC. (R) July 3, 1947. Dale Evans, Warren Douglas.		COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnall.	
TRIAL	105	TRUTH ABOUT MURDER, THE	63
METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.		RKO RADIO (R) April 25, 1946. Bonita Gran- ville, Morgan Conway.	
TRIAL AND ERROR	110	TRUTH ABOUT SPRING, THE	102
METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.		UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills, Color.	
TRIAL OF JOAN OF ARC (Fr., Eng. titles)	65	TRY AND GET ME	82
PATHE-CONT. (R) February, 1965. Florence Car- rez, Jean-Claude Fournau.		UNITED ARTISTS. (R) May 4, 1951. Frank Lovelov, Richard Carlson.	
TRIAL WITHOUT JURY	60	THE TSAR'S BRIDE	95
REPUBLIC. (R) July 8, 1950. Robert Rockwell, Kent Taylor.		ARTKINO. (R) April, 1966. Raisa Medashkova- kova, Natalya Rudava.	
TRIBUTE TO A BAD MAN (Cs)	95	TSAR TO LENIN	86
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally, Color.		HERMAN AXELBANK. (R) January, 1966. Docu- mentary.	
TRIGGER FINGERS	56	TUCSON	65
MONOGRAM. (R) September 21, 1946. Johnny Mack Brown, Raymond Hatton.		TWENTIETH CENTURY-FOX. (R) May, 1949. Jimmy Lydon, Penny Edwards.	
TRIGGER, JR.	68	TUCSON RAIDERS	53
REPUBLIC. (R) June 30, 1950. Roy Rogers, Dale Evans, Color.		REPUBLIC (R) May 14, 1944. Bill Elliott.	
TRIGGER TRAIL	58	TULSA	90
UNIVERSAL. (R) July 7, 1944. Rod Cameron, Fuzzy Knight.		EAGLE LION (R) April 18, 1949. Susan Hay- ward, Robert Preston, Color.	
TRIGGERMAN	56	TUMBLEWEED	80
MONOGRAM. (R) June 20, 1948. Johnny Mack Brown, Virginia Carroll.		T-1 (R) December, 1953. Audie Murphy, Lori Wilson, Color.	
TRIO (Brit.)	91	TUMBLEWEED TRAILS	57
PARAMOUNT. (R) June, 1961. Jean Simmons, Michael Rennie.		PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Eddie Dean, Shirley Patterson.	
TRIPLE CROSS	60	TUNA CLIPPER	77
MONOGRAM. (R) September 16, 1951. Joe Kirk- wood.		MONOGRAM. (R) April 10, 1949. Roddy McDowall, Wena Verdizon.	
TRIPLE DECEPTION (VV)	88	TUNES OF GLORY	108
RANK (R) July, 1957. Michael Craig, Julia Arnall, Color.		UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills, Color.	
TRIPLE THREAT	70	TUNNEL OF LOVE, THE	98
COLUMBIA. (R) September 30, 1948. Richard Crane, Glenn Henry.		METRO-GOLDWYN-MAYER. (R) November, 1958. Doris Day, Richard Widmark.	
TRIPLE TROUBLE	66	TURN THE KEY SOFTLY (Brit.)	81
MONOGRAM. (R) August 13, 1950. Leo Gorcey Huntz Hall.		ARTOR. (R) March, 1954. Yvonne Mitchell, Terence Morgan.	
TRIPOLI	95	TURNING POINT, THE	85
PARAMOUNT. (R) November, 1950. John Payne, Maureen O'Hara, Color.		PARAMOUNT. (R) November, 1952. William Holden, Alexis Smith.	
TROCADERO	74	12 ANGRY MEN	95
REPUBLIC. (R) April 24, 1944. Rosemary Lane, Johnny Downs.		UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee Cobb, Color.	
TROMBA, THE TIGER MAN	63	TWELVE HOURS TO KILL (Cs)	83
LIPPERT (R) November 14, 1952. Special Cast.		TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.	
TROOPER HOOK	81	TWELVE O'CLOCK HIGH	132
UNITED ARTISTS (R) June, 1957. Joel McCrea, Barbara Stanwyck.		TWENTIETH CENTURY-FOX. (R) February, 1950. Gregory Peck, Hugh Marlowe.	
TROPIC ZONE	94	12 TO THE MOON	74
PARAMOUNT (R) January, 1953. Ronald Reagan, Rhonda Fleming, Color.		COLUMBIA. (R) June, 1960. Ken Clark, Michl Kobl.	
TROPICAL HEAT WAVE	74	TWENTY MILLION MILES TO EARTH	82
REPUBLIC (R) October 1, 1952. Estelita, Robert Hutton.		COLUMBIA (R) July, 1957. William Hopper, Joan Taylor.	
TROUBLE ALONG THE WAY	110	TWENTY PLUS TWO	102
WARNER BROTHERS. (R) April 4, 1953. John Wayne, Donna Reed.		ALLIED ARTISTS. (R) October, 1967. David Janssen, Jeanne Crain.	

	Length In Mins.		Length In Mins.
27TH DAY, THE COLUMBIA (R) July 1937. Valerie French, Gene Barry	75	TWO MRS. CARROLLS, THE WARNER BROS (R) May 24, 1947. Barbara Stanwick, Humphrey Bogart	99
20,000 LEAGUES UNDER THE SEA (Cs) BIFENA VISTA. (R) December, 1954. Kirk Douglas, James Mason, Color	128	TWO O'CLOCK COURAGE RKO RADIO (R) Block 5, 1944-45. Tom Conway, Ann Rutherford.	88
28 PAGES TO BAKER STREET (Cs) TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles, Color.	103	TWO OF A KIND COLUMBIA (R) July, 1951. Elizabeth Scott, Edmond O'Brien	75
TWICE BLESSED METRO-GOLDWYN-MAYER. (R) July, 1945. Lee & Lynn Wilde, James Craig.	71	TWO ON A GUILLOTINE (P) WARNER BROS. (R) February, 1955. Connie Stevens, Dean Jones.	107
TWICE TOLD TALES UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot, Color.	119	TWO RODE TOGETHER COLUMBIA (R) July, 1961. James Stewart, Richard Widmark, Color	109
TWILIGHT FOR THE GODS UNIVERSAL (R) August, 1958. Rock Hudson, Cyd Charisse, Color.	120	TWO SISTERS FROM BOSTON METRO-GOLDWYN-MAYER. (R) April-May, 1948. Jimmy Durante, June Allyson.	112
TWILIGHT IN THE SIERRAS REPUBLIC (R) March 22, 1950. Roy Rogers, Dale Evans, Color	67	TWO SMART PEOPLE METRO-GOLDWYN-MAYER. (R) November, 1946. John Hodiak, Lucille Ball	93
TWILIGHT OF HONOR (P) METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.	115	TWO TICKETS TO BROADWAY RKO RADIO (R) November, 1951. Tony Martin, Janet Leigh, Color	106
TWILIGHT ON THE PRAIRIE UNIVERSAL (R) July 14, 1944. Eddie Quillan, Vivian Austin.	62	TWO TICKETS TO PARIS COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.	78
TWILIGHT ON THE RIO GRANDE REPUBLIC (R) April 1, 1947. Gene Autry, Adele Mara	71	TWO WEEKS IN ANOTHER TOWN (Cs) METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson, Color.	107
TWILIGHT WOMEN (Brit.) LIPPERT (R) May 15, 1953. Freda Jackson, Lois Maxwell	69	TWO WEEKS WITH LOVE METRO-GOLDWYN-MAYER (R) November 10, 1950. Jane Powell, Ricardo Montalban, Color.	92
TWINKLE IN GOD'S EYE, THE REPUBLIC (R) October 18, 1955. Mickey Rooney, Colleen Gray.	78	TWO YEARS BEFORE THE MAST PARAMOUNT (R) November 22, 1946. Alan Ladd, Brian Donlevy.	98
TWIST ALL NIGHT AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, June Wilkinson.	85	TWONKY, THE UNITED ARTISTS (R) June 10, 1953. Hans Conried, Gloria Blondell.	72
TWIST AROUND THE CLOCK COLUMBIA. (R) December, 1961. Chubby Checker, Dion.	82	TYCOON RKO RADIO (R) December 27, 1947. John Wayne, Laraine Day, Color.	126
TWIST A FATE UNITED ARTISTS. (P) November, 1954. Ginger Rogers, Jacques Bergerac.	89	TYRANT OF THE SEA COLUMBIA (R) April 6, 1950. Ron Randall, Rhys Williams.	70
TWO ARE GUILTY METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.	117		U
TWO BEFORE ZERO ELLIS (P) April, 1963. Documentary.	78	U-BOAT PRISONER COLUMBIA (R) July 25, 1944. Bruce Bennett, Ugetsu (Jap.)	85
TWO BRONDES AND A REDHEAD COLUMBIA (R) November 6, 1947. Jean Porter, Jimmy Lloyd	70	UGLY AMERICAN, THE HARRISON (R) September, 1954. Machiko Kyo.	96
TWO CENTS WORTH OF HOPE (Ital.) TYNER (R) December, 1952. Maria Fiore, Vincenzo Musolino	107	UNIVERSAL (R) April, 1963. Marlon Brando, Eiji Okada, Color.	120
TWO DOLLAR BETTOR REFALART (R) September, 1951. John Litel, Marie Windsor	63	UGLY DACHSHUND, THE BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones, Color.	93
TWO FISTED STRANGER COLUMBIA (R) May 30, 1946. Charles Starrett, Sotley Boyette.	50	ULYSSES PARAMOUNT (R) October, 1955. Kirk Douglas, Silvana Mangano, Color.	104
TWO FLAGS WEST TWENTIETH CENTURY-FOX. (R) November, 1950. Linda Darnell, Joseph Cotton, Jeff Chandler	92	UMBRATO D (Ital.) HARRISON (R) November 1955. Carlo Battisti.	89
TWO FOR THE SEESAW (P) UNITED ARTISTS (R) December, 1962. Robert Mitchum, Shirley MacLaine.	120	UMBRELLAS OF CHERBOURG ALLIED ARTISTS-LANDAU. (R) December, 1966. Catherine Deneuve, Nino Castelnuovo, Color.	90
TWO GUYS AND A GUY UNITED ARTISTS (R) August 31, 1951. Janis Paige, Robert Alda	70	UNCENSORED (Brit.) 20TH CENTURY-FOX. (R) January 21, 1944. Eric Portman, Phyllis Calvert.	83
TWO GIRLS AND A SAILOR METRO-GOLDWYN-MAYER. (R) June, 1944. Jimmy Durante, Van Johnson, June Allyson.	126	UNCERTAIN GLORY WARNER BROS. (R) April 22, 1944. Errol Flynn, Paul Lukas.	102
TWO GROOMS FOR A BRIDE TWENTIETH CENTURY-FOX (R) June, 1957. Virginia Bruce, John Carroll, Color.	78	UNCHARMED WARNER BROTHERS. (R) February 26, 1955. Flore Hirsch, Barbara Hale.	75
TWO GUN LADY ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.	70	UNCONQUERED PARAMOUNT (R) April, 1948. Gary Cooper, Paulette Goddard, Color.	146
TWO GUNS AND A BADGE ALLIED ARTISTS (R) September 12, 1954. Wayne Morris, Beverly Garland.	69	UNDEAD, THE AMERICAN INTERNATIONAL. (R) March, 1957. Alison Hayes, Richard Garland.	75
TWO GUYS FROM MILWAUKEE WARNER BROTHERS (R) August 17, 1946. Dennis Morgan, Jean Leslie	90	UNDER ARIZONA SKIES MONOGRAM (R) April 27, 1946. Johnny Mack Brown, Raymond Hatton	59
TWO GUYS FROM TEXAS WARNER BROS (R) September 4, 1948. Dennis Morgan, Jack Carson, Color	86	UNDER CALIFORNIA STARS REPUBLIC (R) May 1, 1948. Roy Rogers, Jane Frazee, Color.	70
TWO HEADED SPY, THE COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala	88	UNDER CAPRICORN WARNER BROS (R) October 8, 1949. Ingrid Bergman, Joseph Cotten, Color.	117
TWO LITTLE BEARS (Cs) TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.	81	UNDER CALIFORNIA SKIES REPUBLIC (R) December 15, 1947. Monte Hale, Adrian Roath, Color.	65
TWO LOST WORLDS UNITED ARTISTS. (R) October 29, 1950. Laura Elliott, Tim Arness.	61	UNDER THE GUN UNIVERSAL. (R) January, 1951. Richard Conte, Audrey Totter	84
TWO LOVES (Cs) METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey, Color.	100	UNDER MEXICALI STARS REPUBLIC (R) November 20, 1950. Rex Allen, Dorothy Patrick.	67
TWO-MAN SUBMARINE COLUMBIA. (R) March 16, 1944. Tom Neal, Ann Savage.	82	UNDER MY SKIN TWENTIETH CENTURY-FOX. (R) March, 1950. John Garfield, Michelline Prelle.	86
		UNDER NEVADA SKIES REPUBLIC. (R) August 26, 1947. Roy Rogers, Dale Evans.	69

Vac-Vit

	Length In Mins.		Length In Mins.
VACATION FROM MARRIAGE (Brit.)	94	VERY PRIVATE AFFAIR, A	94
METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Donat, Deborah Kerr		METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.	
VACATION IN RENO	60	VERY SPECIAL FAVOR, A	104
RKO-RADIO. (R) December 10, 1946. Jack Haley, Anne Jeffreys.		UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron. Color.	
VAGABOND KING, THE (VV)	88	VERY THOUGHT OF YOU, THE	99
PARAMOUNT. (R) September, 1956. Kathryn Grayson. Create. Color.		WARNER BROS. (R) November 11, 1944. Dennis Morgan, Faye Emerson.	
VALENTINO	102	VICE AND VIRTUE	108
COLUMBIA. (R) April, 1951. Eleanor Parker, Anthony Dexter. Color.		METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve.	
VALERIE	84	VICE SQUAD	87
UNITED ARTISTS (R) August, 1957. Sterling Hayden, Anita Ekberg.		UNITED ARTISTS. (R) July 31, 1953. Edward G. Robinson, Paulette Goddard.	
VALIANT, THE (Cs)	89	VICIOUS CIRCLE	77
UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.		UNITED ARTISTS. (R) July 30, 1948. Conrad Nagel, Lyle Talbot.	
VALIANT HOMBRE, THE	60	VICIOUS YEARS, THE	81
UNITED ARTISTS. (R) January, 1949. Duncan Renaldo, Leo Carrillo.		MONODRAM. (R) February 18, 1951. Tommy Cook, Gar Moore.	
VALLEY OF DECISION, THE	120	VICKI	85
METRO-GOLDWYN-MAYER. (R) June, 1945. Greer Garson, Gregory Peck.		20TH CENTURY-FOX. (R) October, 1953. Jeanne Crain, Joan Peters.	
VALLEY OF THE DRAGONS	79	VICTORS, THE (P)	175
COLUMBIA. (R) November, 1961. Cesare Danova, Sean McCuory.		COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.	
VALLEY OF EAGLES (Brit.)	83	VICTORY AT SEA	97
LIPPERT. (R) April 25, 1952. Jack Warner, Nadia Gray.		UNITED ARTISTS. (R) August, 1954. Documentaary.	
VALLEY OF FEAR	54	VIEW FROM POMPEY'S HEAD, THE (Cs)	97
MONOGRAM. (R) February 15, 1947. Johnny Mack Brown, Raymond Hatton.		TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.	
VALLEY OF FIRE	63	VIGILANTE HIDEOUT	60
COLUMBIA. (R) November, 1951. Gene Autry, Pat Buttram.		REPUBLIC. (R) August 6, 1950. Allan "Rocky" Lane, Eddy Waller.	
VALLEY OF THE HEADHUNTERS	67	VIGILANTE TERROR	70
COLUMBIA. (R) August, 1953. Johnny Weissmuller, Christine Larson.		ALLIED ARTISTS. (R) November 15, 1953. Bill Elliot, Mary Ellen Kay.	
VALLEY OF THE KINGS	86	VIGILANTES OF BOOMTOWN	56
METRO-GOLDWYN-MAYER. (R) July, 1954. Eleanor Parker, Robert Taylor. Color.		REPUBLIC. (R) February 15, 1947. Allan Lane, Bobby Blake.	
VALLEY OF THE REDWOODS	63	VIGILANTES OF DODGE CITY	54
TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Barmay.		REPUBLIC. (R) November 15, 1944. Bill Elliot.	
VALLEY OF THE ZOMBIES	56	VILLAGES RETURN, THE	67
REPUBLIC. (R) May 24, 1946. Robert Livingston, Adrian Booth.		UNIVERSAL (R) July, 1947. Jon Hall, Margaret Lindsay. Color.	
VALLEY OF VENGEANCE	56	VIGILANTES RIDE, THE	55
PRC PICTURES. (R) May 5, 1944. Buster Crabbe, Al St. John.		COLUMBIA. (R) February 3, 1944. Russell Hayden, Shirley Patterson.	
VALUE FOR MONEY (VV)	84	VIKING MONEY	70
RANK (R) July, 1957. John Gregson, Diana Dora. Color.		EMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	
VAMPIRE'S GHOST, THE	68	VIKINGS, THE (T)	114
REPUBLIC. (R) May 21, 1945. John Abbott, Peggy Steward.		UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	
VANISHING AMERICAN, THE	90	VILLAI (Cs)	72
REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.		TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	
VANISHING PRAIRIE, THE	71	VILLAGE, THE (Swiss)	86
BUENA VISTA. (R) November, 1954. Documentaary. Color.		UNITED ARTISTS. (R) October 23, 1953. John Justin, Eva Dahlbeck.	
VANISHING WESTERNER, THE	60	VILLAGE OF THE DAMNED, THE	78
REPUBLIC. (R) March 31, 1950. Monte Hale, Paul Hurst.		METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.	
VANQUISHED, THE	84	VILLAGE OF THE GIANTS	81
PARAMOUNT. (R) June, 1953. John Payne, Jan Sterling, Coleen Gray. Color.		EMBASSY. (R) October, 1965. Tommy Kirk, Johnny Crawford. Color.	
VARIETIES ON PARADE	60	VINTAGE, THE (Cs)	92
LIPPERT. (R) July 20, 1951. Jackie Coogan.		METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.	
VARIETY GIRL	93	VIOLATORS, THE	76
PARAMOUNT. (R) August 29, 1947. Mary Hatcher, DeForest Kelley. All Star Cast.		UNIVERSAL (R) December, 1957. Arthur O'Connell.	
VARIETY LIGHTS (Ital., Eng. Titles)	93	VIOLENCE	72
PATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.		MONOGRAM. (R) April 12, 1947. Nancy Coleman, Michael O'Shea.	
VARIETY TIME	59	VIOLENT MEN, THE (Cs)	98
RKO-RADIO. (R) August 21, 1948. Edgar Kennedy, Leon Errol.		COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.	
VEILS OF BAGDAD	82	VIOLENT ROAD	86
U-I. (R) November, 1953. Victor Mature, Mari Blanchard. Color.		WARNER BROTHERS (R) May, 1958. Brian Keith, Dick Foran.	
VELVET TOUCH, THE	97	VIOLENT SATURDAY (Cs)	96
RKO-RADIO. (R) August, 1948. Rosalind Russell, Leo Genn, Claire Trevor.		TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.	
VENDETTA	84	VIRGINIAN, THE	86
RKO-RADIO. (R) December 25, 1950. Faith Domergue, George Dolenz.		PARAMOUNT. (R) April 5, 1946. Joel McCrea, Brian Donlevy. Color.	
VENGEANCE VALLEY	82	VIRGIN QUEEN, THE (Cs)	92
METRO-GOLDWYN-MAYER. (R) February 10, 1951. Burt Lancaster, Robert Walker. Color.		TWENTIETH CENTURY-FOX. (R) August, 1955. Rette Davis, Richard Todd, Joan Collins. Color.	
VERA CRUZ (SS)	94	VISIT, THE (Cs)	90
UNITED ARTISTS. (R) December, 1954. Gary Cooper, Burt Lancaster. Color.		TWENTIETH CENTURY-FOX. (R) September, 1964. Ingrid Bergman, Anthony Quinn.	
VERBOTEN	87	VISIT TO A SMALL PLANET	85
RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.		PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.	
VERDICT, THE	86	VITE LONCO (THE YOUNG AND THE PASSIONATE) (Ital.)	108
WARNER BROTHERS. (R) November 23, 1946. Sydney Greenstreet, Peter Lorre.		JANUS. (R) October, 1956. Franco Fabiani, Alberto Sordi.	
VERTIGO (VV)	127		
PARAMOUNT (R) June, 1958. James Stewart, Kim Novak. Color.			

	Length In Mins.		Length In Mins.
VIVA LAS VEGAS (P)	86	WALK IN THE SUN, A	117
METRO-GOLDWYN-MAYER. (R) June, 1964.		20th CENTURY-FOX. (R) March, 1946. Dana	
Elvis Presley, Ann-Margaret. Color.		Andrews, Richard Conte.	
VIVA MARIA (P)	119	WALK SOFTLY, STRANGER	81
UNITED ARTISTS. (R) Spring, 1966. Brigitte		RKO-RADIO. (R) November 4, 1950. Joseph Cotten,	
Bardot, Jeanne Moreau. Color.		Vall.	
VIVA ZAPATA!	113	WALK THE DARK STREET	74
TWENTIETH CENTURY-FOX. (R) March, 1952.		ASSOCIATED ARTISTS. (R) April, 1956. Chuck	
Marlon Brando, Jean Peters.		Connors, Don Ross	
VOICE IN THE MIRROR. (Cs)	102	WALK LIKE A DRAGON	95
UNIVERSAL. (R) August, 1958. Richard Egan,		PARAMOUNT. (R) June, 1960. Jack Lord, Nobu	
Julie London		McCarthy.	
VOICE IN THE WIND	85	WALK TALL (Cs)	60
UNITED ARTISTS. (R) March 10, 1944. Francis		TWENTIETH CENTURY-FOX. (R) September,	
Lederer, Sigrid Gurle.		1960. Willard Parker, Joyce Meadows.	
VOICE OF THE HURRICANE	80	WALK THE PROUD LAND (Cs)	88
SELECTED PICTURES. (R) April, 1964. Muriel		UNIVERSAL. (R) September, 1956. Audi Murphy,	
Smith, David Cole. Color.		Pat Crowley. Color.	
VOICE OF THE TURTLE, THE	103	WALKIN' MY BABY BACK HOME	95
WARNER BROS. (R) February 21, 1948. Eleanor		U-I. (R) December, 1958. Donald O'Connor, Janet	
Parker, Tomalid Reagan.		Leigh. Color.	
VOICE OF THE WHISTLER	60	WALKING HILLS, THE	78
COLUMBIA. (R) October 30, 1945. Richard Dix,		COLUMBIA. (R) March, 1949. Randolph Scott,	
Lynn Merrick.		Ella Raines.	
VOLCANO (Ital.-Eng. dubbed)	106	WALKING TARGET	74
UNITED ARTISTS. (R) June 5, 1953. Anna		UNITED ARTISTS. (R) August, 1960. Joan	
Magnani, Geraldine Brooks.		Evans, Ronald Poster.	
VOODOO ISLAND	78	WALK ON THE WILD SIDE	114
UNITED ARTISTS. (R) February, 1957. Boris		COLUMBIA. (R) February, 1962. Laurence Har-	
Karloff, Beverly Tyler.		vey, Capualex.	
VOODOO MAN, THE	62	WALL OF DEATH (Brit.)	90
MONOGRAM. (R) February 21, 1944. Bela Lugosi,		REALART. (R) April, 1952. Susan Shaw, Maxwell	
John Carradine.		Reed, Laurence Harvey.	
VOODOO TIGER	67	WALL OF NOISE	112
COLUMBIA. (R) November, 1952. Johnny Weiss-		WARNER BROS. (R) September, 1963. Suzanne	
muller, Jean Byron.		Mleshette, Ty Hardin.	
VOODOO WOMAN	78	WALLFLOWER	77
AMERICAN INTERNATIONAL. (R) March, 1957.		WARNER BROS. (R) June 12, 1948. Joyce Rey-	
Marie English, Tom Conway.		nolds, Robert Burton.	
VOYAGE TO THE BOTTOM OF THE SEA	105	WALLS COME TUMBLING DOWN, THE	68
TWENTIETH CENTURY-FOX. (R) July, 1961.		COLUMBIA. (R) June 7, 1946. Lee Bowman,	
Walker, Dilceon, Tom Fontaine		Marguerite Chapman	
VOYAGE TO THE END OF THE UNIVERSE	75	WALLS OF HELL, THE	88
AMERICAN INTERNATIONAL. (R) September,		HEMISPHERE. (R) October, 1964. Jock Mahony,	
1964. Dennis Stephens, Francis Smolen.		Fernando Poe, Jr.	
W		WALLS OF JERICO	106
WABASH AVENUE	92	TWENTIETH CENTURY-FOX. (R) August, 1948.	
TWENTIETH CENTURY-FOX (R) April, 1950.		Cornel Wilde, Linda Darnell.	
Betty Grable, Victor Mature, Phil Harris. Color.		WALTZ OF THE TOREADORS	105
WAC FROM WALLA WALLA	83	CONTINENTAL. (R) August, 1962. Peter Sellers,	
REPUBLIC. (R) October 10, 1952. Judy Canova,		Dany Robin. Color.	
Stephen Dunne		WANDERER OF THE WASTELAND	67
WACKIEST SHIP IN THE ARMY (Cs)	99	RKO-RADIO. (R) September, 1945. James War-	
COLUMBIA. (R) December, 1960. Jack Lemmon,		ren, Audrey Long.	
Rickey Nelson. Color.		WANTED: DEAD OR ALIVE	59
WACO	68	MONOGRAM. (R) September 9, 1951. Whip Wilson,	
MONOGRAM. (R) February 24, 1952. Wild Bill		WANTED FOR MURDER (Brit.)	103
Elliott		TWENTIETH CENTURY-FOX. (R) November,	
WAGES OF FEAR, THE (Fr.)	106	1946. Eric Portman, Dulcie Gray.	
DISTRIBUTORS CORP. OF AMERICA. (R)		WAR AND PEACE (VV)	208
January, 1956. Yves Montand, Vera Clouzot.		PARAMOUNT. (R) November, 1956. Audrey	
WAGON TEAM	61	Hepburn, Henry Fonda, Mel Ferrer. Color.	
COLUMBIA. (R) September, 1952. Gene Autry.		WAR ARROW	78
WAGON WHEELS WESTWARD	55	U-I. (R) January, 1954. Jeff Chandler, Maureen	
REPUBLIC. (R) December 21, 1945. "Wild" Bill		O'Hara. Color.	
Elliott, Bobby Blake.		WAR DRUMS	78
WAGONMASTER	86	UNITED ARTISTS. (R) April, 1957. Lex Barker,	
RKO RADIO. (R) April 22, 1950. Ben John-		Jon Taylor. Color.	
son, Joanne Dru.		WAR OF THE COLOSSAL BEAST	68
WAGONS WEST	70	AMERICAN INTERNATIONAL. (R) July, 1958.	
MONOGRAM. (R) July 6, 1952. Peggie Castle,		Dean Parkin, Sally Fraser	
Rod Cameron. Color.		WAR-GODS OF THE DEEP	85
WAIT 'TIL THE SUN SHINES, NELLIE	108	AMERICAN INTERNATIONAL. (R) May, 1965.	
TWENTIETH CENTURY-FOX. (R) July, 1952.		Vincent Price, Tab Hunter. Color.	
Jean Peters, David Wayne. Color.		WAR HUNT	81
WAKABA	65	UNITED ARTISTS. (R) May, 1962. John Saxon,	
RKO RADIO. (R) June 29, 1955. African adven-		Robert Redford.	
ture. Color.		WAR IS HELL!	81
WAKE OF THE RED WITCH	108	ALLIED ARTISTS. (R) February, 1964. Tony	
REPUBLIC. (R) September, 1948. John Wayne,		Russell, Faynes Barron.	
Gail Russell.		WAR BOOK (Cs)	121
WAKE UP AND DREAM	92	TWENTIETH CENTURY-FOX. (R) April, 1959.	
TWENTIETH CENTURY-FOX. (R) December,		Richard Widmark, Henry Fonda. Color.	
1946. John Payne, June Haver. Color.		WAR LORD, THE (P)	123
WAKE ME WHEN IT'S OVER (Cs)	126	UNIVERSAL. (R) November, 1965. Charlton Hes-	
TWENTIETH CENTURY-FOX. (R) April, 1960.		ton, Richard Boone. Color.	
Ernie Kovacs, Margo Moore. Color.		WAR LOVER, THE	105
WALK A CROOKED MILE	91	COLUMBIA. (R) November, 1962. Steve McQueen,	
COLUMBIA. (R) September, 1948. Dennis O'Keefe,		Robert Wagner.	
Louise Allbritton		WAR OF THE SATELLITES	72
WALK A TIGHTROPE	69	ALLIED ARTISTS (R) April 6, 1958. Susan	
PARAMOUNT. (R) June, 1964. Dan Duryea, Pa-		Cabot, Dick Miller.	
tricia Owens.		WAR OF THE WORLDS	85
WALK EAST ON BEACON	98	PARAMOUNT (R) October, 1953. Gene Barry,	
COLUMBIA. (R) June, 1952. George Murphy,		Ann Robinson. Color.	
Virginia Gilmore		WAR OF THE ZOMBIES	85
WALK IN THE SHADOW (Brit.)	93	AMERICAN INTERNATIONAL. (R) March, 1965.	
CONTINENTAL. (R) February, 1966. Michael		John Barrymore, Jr. Color.	
Craig, Patrick McGoohan.		WAR PAINT	89
		UNITED ARTISTS. (R) August 28, 1953. Robert	
		Stack, Joan Taylor. Color.	
		WAR PARTY	72
		TWENTIETH CENTURY-FOX. (R) Mar 11, 1965.	
		Michael T. Miker, Davey Davidson.	

War-Who

	Length in Mins.	Length in Mins.
WARPATH PARAMOUNT (R) August, 1951. Edmond O'Brien, Dean Jagger. Color.	95	
WARRIORS THE (Cs) ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color	85	
WARRIOR AND THE SLAVE GIRL THE COLUMBIA. (R) November, 1959. Gianna Maria Canale, Georges Marchal. Color.	89	
WARRIOR EMPRESS THE (Cs) COLUMBIA (R) May, 1961. Kerwin Mathews, Tina Louise. Color.	97	
WASHINGTON STORY METRO GOLDWYN-MAYER. (R) July, 1952. Van Johnson, Patricia Neal.	82	
WASP WOMAN THE THE FILM GROUP. (R) October 1959. Susan Cahot, Fred Easley.	75	
WATCH THE BIRDIE METRO GOLDWYN-MAYER. (R) January 12, 1951. Red Skelton, Arlene Dahl.	71	
WATERFRONT AT MIDNIGHT PARAMOUNT (R) June 25, 1948. William Gargan, Mary Beth Hughes	63	
WATERLOO ROAD (Brit.) EAGLE LION (R) August, 1949. John Mills, Riowarr Granger.	70	
WATUHI (Cs) METRO GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Taina Elg. Color.	85	
WAVE A WAC, A MARINE, A MONOGRAM (R) November 8, 1944. Elyse Knox, Henry Youngman	70	
WAY AHEAD THE (Brit.) TWENTIETH CENTURY-FOX. (R) January, 1948. David Nisenz, Sterling Holloway.	115	
WAY OF A BAUCHO TWENTIETH CENTURY-FOX (R) October, 1952. Gene Tierney, Rory Calhoun. Color.	91	
WAYS OF LOVE (Fr.-Ital.) BRISTOL (R) January, 1951. Anna Magnani, Vincent Scotti.	116	
WAY OUT THE RKO RADIO (R) April 11, 1956. Gene Nelson, Mona Freeman	78	
WAY TO THE GOLD THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Sherie North, Jeffrey Hunter. Color.	94	
WAYWARD WIFE THE (Cs) TWENTIETH CENTURY-FOX (R) June, 1957. Jayne Mansfield, Dan Dailey.	90	
WAYWARD GIRL THE REPUBLIC (R) September, 1957. Marchia Hender- son, Peter Walker.	71	
WAYWARD WIFE THE (Ital.—Eng dubbed) I P E (R) January, 1955. Gina Lollobrigida, Aida Manfredi	95	
WE WANT A CHILD LIPPERT (R) February 19, 1954. Special Cast.	78	
WE WERE STRANGERS COLUMBIA (R) May, 1949. Jennifer Jones, John Garfield	106	
WEAK AND THE WICKED THE (Brit.) ALLIED ARTISTS (R) July 18, 1954. Glynis Johns, John Ferguson	72	
WEAKER SEX THE (Brit.) EAGLE LION (R) September, 1949. Ursula Jeans, Cecil Parker	85	
WE ARE ALL MURDERERS (Fr.) KINOSLEY (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.	113	
WEAPON THE REPUBLIC (R) May 27, 1957. Steve Cochran, Elizabeth Scott.	80	
WEB THE UNIVERSAL (R) June, 1947. Edmond O'Brien, Ella Raines	87	
WEB OF DANGER REPUBLIC (R) June 10, 1947. Adele Mara, Bill Kennedy	58	
WEB OF EVIDENCE ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.	88	
WEE GEORGIE (Brit.) TIMES (R) October, 1956. Alastair Sim, Bill Travers. Color	94	
WEEKEND (Dan., Eng. titles) CINEMA VIDEO. (R) May, 1964. Jens Osterholm, Birgit Bruel	84	
WEEKEND BUNKER TWENTIETH CENTURY-FOX. (R) May, 1966. Jean Paul Belmondo, Catharine Spaak. Color.	101	
WEEKEND AT THE WALDORF METRO GOLDWYN-MAYER (R) October 1945. Ginger Rogers, Lana Turner, Walter Pidgeon.	130	
WEEKEND PASS UNIVERSAL (R) February 18, 1944. Martha O'Driscoll, Noah Berry Jr.	63	
WEEKEND WITH FATHER UNIVERSAL (R) December, 1951. Van Heflin, Patricia Neal	83	
WEEKEND WITH LULU COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.	75	
WEIRD WOMAN UNIVERSAL. (R) April 14, 1944. Lon Chaney, Anne Gwynne	85	
WELCOME STRANGER PARAMOUNT (R) June 18, 1947. Bing Crosby, Barry Fitzgerald.	106	
WELL THE UNITED ARTISTS. (R) September 10, 1951. Henry Morgan, Barry Kelly.	85	
WELL BURY YOU COLUMBIA (R) November, 1952. Documentary.	75	
WELL DIGGER'S DAUGHTER STRITZKY (R) September 28, 1946. Raimu, Fer- nandel, Josette Day	123	
WELL GROOMED BRIDE THE PARAMOUNT (R) May 18, 1946. Ray Milland, Olivia De Havilland	75	
WELLS FARGO GUNMASTER REPUBLIC (R) May 15, 1951. Allan "Rocky" Lane, "Smitty" Johnson	80	
WE'RE NO ANGELS (VV) PARAMOUNT (R) July, 1958. Humphrey Bogart, Aldo Ray, Peter Matinov, Joan Bennett. Color.	108	
WE'RE NOT MARRIED TWENTIETH CENTURY-FOX. (R) July, 1952. Ginger Rogers, David Wayne.	85	
WEREWOLF THE COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden	80	
WESTBOND (C) WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo	96	
WEST OF DODGE CITY COLUMBIA (R) March 27, 1947. Charles Starrett.	57	
WEST OF FIDORADO MONOGRAM (R) June 5, 1949. Johnny Mack Brown, Max Terhune.	58	
WEST OF SONORA COLUMBIA (R) March 25, 1948. Charles Starrett.	55	
WEST OF THE ALAMO MONOGRAM (R) April 20, 1946. Jimmy Wakely, Lee "Lasses" White	68	
WEST OF THE BRAZOS LIPPERT (R) June 2, 1950. James Ellison, Russell Hayden	58	
WEST OF THE PECOS RKO RADIO (R) June 18, 1945. Bob Mitchum, Barbara Hale	66	
WEST OF THE RIO GRANDE MONOGRAM (R) August 5, 1944. Johnny Mack Brown	67	
WEST OF WYOMING MONOGRAM (R) February 19, 1950. Johnny Mack Brown, Alburn Morante.	57	
WEST OF ZANZIBAR (Brit.) UNIVERSAL. (R) January 1955. Anthony Steel, Shelva Sim. Color	94	
WEST POINT STORY WARNER BROS. (R) November 25, 1950. James Cagney, Virginia Mayo, Doris Day.	107	
WEST TO GLORY PRODUCERS RELEASING CORPORATION. (R) April 22, 1947. Eddie Dean, Roscoe Ates.	61	
WESTERN HERITAGE RKO RADIO (R) January 24, 1948. Tim Holt.	81	
WESTERN PACIFIC AGENT LIPPERT (R) March 17, 1950. Kent Taylor, Shelva Sim	65	
WESTERN RENEGADES MONOGRAM (R) October 9, 1949. Johnny Mack Brown, Max Terhune	56	
WEST SIDE STORY (P-70) UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.	155	
WESTWARD BOUND MONOGRAM (R) January 17, 1944. Ken May- nard, Bob Gibson	59	
WESTWARD HO THE WAGONS! (Cs) BIENA VISTA (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.	90	
WESTWARD THE WOMEN METRO GOLDWYN-MAYER (R) January 11, 1951. Robert Taylor, Denise Darcel.	116	
WESTWARD TRAIL THE EAGLE LION (R) March 25, 1948. Eddie Dean, Phyllis Blanchard.	58	
WETRACKS WARNER (R) May, 1956. Lloyd Bridges, Nancy Gates. Color	89	
WHAT A RONDE RKO RADIO (R) Block 8, 1944-45. Leon Errol, Vera Ann Borg.	71	
WHAT A MAN MONOGRAM (R) January 31, 1944. Johnny Downs, Virginia Mayo	73	
WHAT A WAY TO GO! (Cs) TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley MacLaine, Paul Newman. Color.	111	
WHAT EVER HAPPENED TO BABY JANE? WARNER BROS. (R) November, 1962. Bette Dav- is, Joan Crawford	132	
WHAT NEXT CORPORAL HARGROVE? METRO-GOLDWYN-MAYER (R) November-De- cember, 1945. Robert Walker, Keenan Wynn.	96	

Wha-Why

	Length In Mins.		Length In Mins.
WHAT PRICE GLORY.....	111	WHISPERING SMITH PARAMOUNT (R) February 18, 1949. Alan Ladd, Brooks Marshall. Color.	88
TWENTIETH CENTURY-FOX. (R) August, 1952. James Cagney, Dan Dailey. Color.		WHISPERING SMITH VS. SCOTLAND YARD	77
WHAT'S NEW PUSSYCAT UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.	108	RKO RADIO (R) March, 1952. Richard Carlson, Greta Gunt.	
WHEELER DEALERS, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.	106	WHISTLE AT EATON FALLS, THE	90
WHEN A GIRL'S BEAUTIFUL COLUMBIA (R) September 25, 1947. Stephen Dunne, Adele Jergens.	68	COLUMBIA (R) August, 1951. Lloyd Bridges, Dorothy Gish.	
WHEN GANGLAND STRIKES RPPHIC (R) March 15, 1956. Raymond Green- leaf, Marile Miller.	70	WHISTLE STOP UNITED ARTISTS. (R) January 25, 1946. George Raft, Ava Gardner.	84
WHEN HELL BROKE LOOSE PARAMOUNT (R) November, 1958. Charles Bron- son, Richard Jaeckel.	78	WHISTLER, THE	59
WHEN I GROW UP UNITED ARTISTS (R) April 20, 1951. Robert Preston, Bobby Driscoll.	90	WHISTLING HILLS MONOGRAM. (R) October 7, 1951. Johnny Mack Brown.	58
WHEN IN ROME METRO GOLDWYN-MAYER. (R) April, 1952. Van Johnson, Paul Douglas.	78	WHITE CHRISTMAS (VV)	120
WHEN MY BABY SMILES AT ME TWENTIETH CENTURY FOX. (R) November, 1948. Betty Grable, Dan Dailey. Color.	98	PARAMOUNT (R) November, 1954. Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. Color.	
WHEN STRANGERS MARRY MONOGRAM (R) November 24, 1944. Dean Jagger, Kim Hunter.	67	WHITE CLIFFS OF DOVER, THE	126
WHEN THE BOYS MEET THE GIRLS (P) METRO-GOLDWYN-MAYER (R) December, 1965. Connie Francis, Harve Presnell. Color.	97	METRO GOLDWYN-MAYER (R) June, 1944. Irene Dunne, Roddy McDowall.	
WHEN THE LIGHTS GO ON AGAIN PRC PICTURES (R) October 28, 1944. James Lydon.	78	WHITE FEATHER (CS) TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.	102
WHEN THE REDSKINS RODE COLUMBIA (R) May, 1951. Jon Hall, Mary Castle. Color.	78	WHITE FIRE LIPPERT (R) January 1, 1954. Scott Brady, Mary Castle.	82
WHEN WILLIE COMES MARCHING HOME TWENTIETH CENTURY-FOX (R) February, 1950. Dan Dailey, Corinne Calvet.	82	WHITE GODDESS	73
WHEN WORDS COLLIDE PARAMOUNT (R) November, 1951. Richard Derr, Barbara Rush. Color.	82	LIPPERT (R) March 27, 1953. Jon Hall.	
WHEN YOU'RE SMILING COLUMBIA (R) September, 1950. Jerome Court- land, Lola Albright.	75	WHITE HEAT WARNER BROTHERS (R) September 3, 1949. James Cagney, Virginia Mayo.	114
WHERE ARE YOUR CHILDREN? MONOGRAM (R) January 17, 1944. Jackie Cooper, Patricia Heaton.	72	WHITE HELL OF PITZ PALU, THE (Ger.-Eng. dubbed)	74
WHERE DANGER LIVES RKO RADIO (R) July 8, 1950. Robert Mitchum, Patricia Domergue.	84	I. F. E. (R) November, 1953. Hans Albers.	
WHERE DO WE GO FROM HERE? 20th CENTURY FOX (R) June 1945. Fred Mac- Murray, Joan Leslie, Tom River. Color.	77	WHITE HUNTRISS AMR INT PICS. (R) August, 1957. Susan Stephan, John Bentley.	69
WHERE LOVE HAS GONE (TS) PARAMOUNT (R) October, 1954. Susan Hay- ward, Hetic Davis. Color.	114	WHITE LIGHTNING	61
WHERE THE BOYS ARE (CS) METRO GOLDWYN-MAYER (R) December, 1949. George Hamilton, Dolores Hart. Color.	99	ALLIED ARTISTS. (R) March 8, 1953. Stanley Clements.	
WHERE THE HEAVENS BOWS METRO GOLDWYN-MAYER (R) November, 1940. Greta Garbo, Charles Boyer.	120	WHITE ORCHID, THE UNITED ARTISTS (R) November, 1954. William Lundigan, Peggie Castle. Color.	61
WHERE THE NORTH BEGINS SCREEN GUILD (R) November 15, 1947. Russell Hudson, Jennifer Holt.	42	WHITE PONGO PRC PICTURES (R) November 2, 1946. Richard Francis, Lionel Revco.	73
WHERE THE SIDEWALK ENDS TWENTIETH CENTURY FOX. (R) July, 1950. Dana Andrews, Gene Tierney.	95	WHITE SHEIK, THE (Ital.) JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.	86
WHERE THE SPIES ARE (P) METRO-GOLDWYN-MAYER (R) January, 1966. David Niven, Françoise Dorleac. Color.	110	WHITE SQUAW, THE	78
WHERE THE TRUTH LIES PARAMOUNT (R) October, 1962. Juliette Greco, John Marley. Color.	83	COLUMBIA. (R) November, 1956. David Brian, May Wynn.	
WHERE THERE'S LIFE PARAMOUNT (R) November 21, 1947. Bob Hope, Gene Hasson.	78	WHITE TIE AND TAILS UNIVERSAL (R) August 30, 1946. Dan Duryea, Ella Raines.	74
WHERE'S CHARLEY WARNER BROTHERS (R) August 16, 1952. R. J. Roberts, Allen M. Lurie. Color.	87	WHITE TOWER, THE	98
WHILE THE CITY SLEEPS RKO RADIO (R) May 30, 1956. Dana Andrews, Iga Linares, George Sanders, Rhonda Fleming.	100	RKO RADIO (R) June 24, 1950. Glenn Ford, Valli, Chuck Raines. Color.	
WHILE THE SUN SHINES STRATFORD. (R) June 20, 1950. Ronald Howard, Curtis Maude.	82	WHITE VOICES FRANLA (R) April, 1965. Paolo Ferrari, Sandra Mid, Color.	93
WHIP HAND RKO RADIO (R) October, 1951. Elliott Reed, Laurenz Tuttle.	82	WHITE WARRIOR WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.	86
WHIRLPOOL TWENTIETH CENTURY-FOX. (R) January, 1950. Gene Tierney, Jose Ferrer, Richard Conte.	97	WHITE WILDERNESS	72
WHIRLWIND COLUMBIA. (R) April, 1951. Gene Autry, Smiley Burnette.	70	BIENA VISTA. (R) October, 1958. True Life Adventure. Color.	
WHIRLWIND RAIDERS COLUMBIA (R) May 13, 1948. Chas. Starrett, Smiley Burnette.	54	WHITE WITCH DOCTOR 20TH CENTURY-FOX. (R) July, 1953. Susan Hayward, Robert Mitchum. Color.	96
WHISPERING CITY EAGLE LION. (R) November 15, 1947. Helmut Dantlone, Mary Anderson.	89	WHO KILLED DOC ROBBIN? UNITED ARTISTS (R) April 9, 1948. Virginia Gray, Don Castle. Color.	55
		WHO KILLED TEDDY BEAR? MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.	91
		WHO'S BEEN SLEEPING IN MY BED? (P)	103
		PARAMOUNT (R) January, 1964. Dean Martin, Elizabeth Montgomery.	
		WHO'S GOT THE ACTION? (P) PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.	93
		WHO'S MINDING THE STORE? PARAMOUNT. (R) December, 1963. Jerry Lewis, Jill St. John. Color.	90
		WHOLE TRUTH, THE	84
		COLUMBIA. (R) September, 1958. Stewart Gran- ger. Dances. Road.	
		WHY BOTHER TO KNOCK (CS) SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.	88
		WHY GIRLS LEAVE HOME PRC PICTURES. (R) October 9, 1945. Pamela Blake, Sheldon Leonard.	69
		WHY MUST I DIE? AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.	86

Wic-Wiz

	Length In Mins.		Length In Mins.
WICHITA (Cs).....	61	WILL SUCCESS SPOIL ROCK HUNTER? (Cs).....	94
ALLIED ARTISTS (R) July 8, 1955. Joel McCrea, Vera Miles. Color.		TWENTIETH CENTURY-FOX (R) August, 1957. Jayne Mansfield, Tony Randall. Color.	
WICKED AS THEY COME.....	94	WILLIE AND JOE BACK AT THE FRONT.....	87
COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.		UNIVERSAL. (R) October, 1952. Tom Ewell, Harvey Lembeck.	
WICKED AT THE.....	70	WILLY McBEAN AND HIS MAGIC MACHINE.....	94
UNITED ARTISTS. (R) January 2, 1951. Maria Montez, Lilli Palmer.		MAGNA. (R) August, 1965. Puppet Fantasy.	
WICKED LADY, THE (Brit.).....	103	WILSON.....	154
UNIVERSAL (R) December 12, 1946. Margaret Lockwood, James Mason.		TWENTIETH CENTURY-FOX. (R) August, 1945. Alexander Knox, Charles Coburn. Color.	
WICKED WIFE (Brit.).....	75	WINCHESTER 73.....	92
ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.		UNIVERSAL. (R) July 12, 1950. James Stewart, Shelley Winters. Color.	
WICKED WOMAN.....	77	WIND ACROSS THE EVERGLADES.....	98
UNITED ARTISTS. (R) January 8, 1954. Beverly Michaels, Richard Egan.		WARNER BROS. (R) September, 1958. Burl Ives, Christopher Plummer.	
WIFE OF MONTE CRISTO.....	80	WINDOM'S WAY.....	16
PRC PICTURES. (R) April 23, 1946. John Loder, Lenore Aubert.		HANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.	
WIFE WANTED.....	73	WING AND A PRAYER.....	91
MONOGRAM. (R) November 2, 1946. Kay Francis, Paul Cavanaugh.		TWENTIETH CENTURY-FOX. (R) August, 1944. Don Ameche, Dana Andrews.	
WILD AND WONDERFUL.....	88	WINGED VICTORY.....	130
UNIVERSAL (R) July, 1964. Tony Curtis, Christine Kaufmann. Color.		TWENTIETH CENTURY-FOX. (R) December, 1944. Edmond O'Brien, Jeanne Crain.	
WILD BEAUTY.....	61	WINGS OF CHANCE.....	76
UNIVERSAL (R) August 9, 1946. Don Porter, Lois Collier.		UNIVERSAL. (R) April, 1961. Jim Brown, Frances Gifford. Color.	
WILD BLUE YONDER.....	98	WINGS OF DANGER.....	72
REPUBLIC. (R) December 5, 1951. Wendell Corey, Vera Halston, Forrest Tucker.		LIPPERT. (R) April 1, 1952. Zachary Scott, Robert Beatty.	
WILD COUNTRY.....	55	WINGS OF EAGLES, THE.....	110
PRODUCERS RELEASING CORPORATION. (R) January 17, 1947. Eddie Dean.		METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.	
WILD DAKOTAS, THE.....	78	WINGS OF THE HAWK (3D).....	86
ASSOCIATED FILM (R) February, 1956. Bill Williams, Coleen Gray.		U. I. (R) September, 1953. Van Heflin, Julia Adams. Color.	
WILDFIRE.....	60	WINK OF AN EYE.....	72
SCREEN GUILD. (R) July 18, 1945. Bob Steele, Sterling Holloway. Color.		UNITED ARTISTS (R) June, 1958. Doris Dowling, Jonathan Kidd.	
WILD FRONTIER, THE.....	59	WINNER, THE.....	82
REPUBLIC. (R) October 1, 1947. Allan Lane.		NOELLE GILLOU AND ROBERT KINGSLLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.	
WILD HARVEST.....	92	WINNER TAKE ALL.....	64
PARAMOUNT. (R) September 26, 1947. Alan Ladd, Dorothy Lamour.		MONOGRAM. (R) September 19, 1948. Joe Kirkwood, Elyse Knox.	
WILD HEART, THE (Brit.).....	82	WINNER'S CIRCLE, THE.....	76
RKO RADIO. (R) July, 1952. Jennifer Jones, David Farrar. Color.		TWENTIETH CENTURY-FOX. (R) August, 1948. Jean Willes, M. Farley.	
WILD HERITAGE (Cs).....	78	WINNING THE WEST.....	67
UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.		COLUMBIA. (R) January, 1953. Gene Autry.	
WILD HORSE AMBUSH.....	54	WINNING TEAM, THE.....	98
REPUBLIC. (R) April 15, 1952. Michael Chaplin, Ellene Janssen.		WARNER BROS. (R) June 28, 1952. Doris Day, Ronald Reagan.	
WILD HORSE MESA.....	60	WINSLOW BOY, THE (Brit.).....	97
RKO RADIO (R) November 18, 1947. Tim Holt.		EAGLE LION. (R) May, 1950. Sir Cedric Hardwicke, Robert Donat.	
WILD HORSE PHANTOM.....	56	WINTER A GO-GO.....	88
PRC PICTURES. (R) October 28, 1944. Buster Crabbe.		COLUMBIA. (R) October, 1965. James Stacy, William Wellman, Jr. Color.	
WILD AND THE INNOCENT, THE (Cs).....	84	WINTER MEETING.....	104
UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.		WARNER BROS. (R) April 24, 1948. Bette Davis, John Davis.	
WILD IN THE COUNTRY (Cs).....	114	WINER WONDERLAND.....	71
TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.		REPUBLIC. (R) May 17, 1947. Lynne Roberts, Charles Drake.	
WILD IS THE WIND (VV).....	114	WISTFUL WIDOW OF WAGON GAP.....	78
PARAMOUNT (R) February, 1958. Anna Magnani, Anthony Quinn.		UNIVERSAL (R) October, 1947. Bud Abbott, Lou Costello.	
WILD NORTH, THE.....	97	WIRETAPPER.....	80
METRO-GOLDWYN-MAYER. (R) March, 1952. Stewart Granger, Cyd Charisse. Color.		EMBASSY. (R) February, 1956. Bill Williams.	
WILD OAT, THE (Fr.).....	107	WITH A SONG IN MY HEART.....	117
CARROLL. (R) June, 1956. Fernandel.		TWENTIETH CENTURY-FOX. (R) April, 1952. Susan Hayward, David Wayne. Color.	
WILD ONE, THE.....	79	WITHIN THESE WALLS.....	71
COLUMBIA. (R) February, 1954. Marlon Brando, Mary Murphy.		20th CENTURY-FOX. (R) July, 1945. Thomas Mitchell, Mary Anderson.	
WILD ON THE BEACH.....	77	WITHOUT HONOR.....	89
TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.		UNITED ARTISTS. (R) October 21, 1949. Laraine Day, Franchot Tone, Dane Clark.	
WILD PARTY, THE.....	81	WITHOUT LOVE.....	111
UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Carol Ohmart.		METRO-GOLDWYN-MAYER. (R) May, 1945. Katharine Hepburn, Spencer Tracy.	
WILD RIVER (Cs).....	105	WITHOUT RESERVATIONS.....	107
TWENTIETH CENTURY-FOX (Cs). (R) June, 1960. Lee Remick, Montgomery Clift. Color.		RKO-RADIO. (R) May, 1946. Claudette Colbert, John Wayne.	
WILD STALLION.....	70	WITHOUT WARNING.....	7
MONOGRAM. (R) April 27, 1952. Ben Johnson, Edgar Buchanan. Color.		UNITED ARTISTS. (R) May 8, 1952. Adam Williams, Meg Handall.	
WILD WEST.....	73	WITNESS FOR THE PROSECUTION.....	114
PRODUCERS RELEASING CORPORATION. (R) December 1 1946 Eddie Dean, Al La Rus. Color.		UNITED ARTISTS (R) February, 1958. Tyrone Power, Mariene Dietrich.	
WILD WESTERNERS, THE.....	70	WITNESS TO MURDER.....	83
COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.		UNITED ARTISTS. (R) May, 1954. Barbara Stanwyck, George Sanders.	
WILD, WILD WINTER (Te.).....	80	WIVES AND LOVERS.....	103
UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.		PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.	
WILL ANY GENTLEMAN? (Brit.).....	84	WIZARD OF BAGHDAD, THE (Cs).....	92
STRATFORD. (R) January 3, 1955. George Cole, Veronica Hurst.		TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.	
WILL IT HAPPEN AGAIN?.....	61		
FILM CLASSICS. (R) April, 1948. Documentary.			

	Length In Mins.		Length In Mins.
WOLF DOG	69	WOMEN'S PRISON	80
TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.		COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.	
WOLF HUNTERS	70	WONDER MAN	98
MONOGRAM. (R) October 30, 1949. Kirby Grant, Jan Clayton.		RKO RADIO. (R) Special, 1944-45. Danny Kaye, Virginia Mayo. Color.	
WOLF LARSEN	83	WONDERFUL TO BE YOUNG (Cs)	92
ALLIED ARTISTS. (R) October, 1958. Barry Sul- livan Gita Hall.		PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.	
WOMAN FROM HEADQUARTERS	60	WONDERFUL WORLD OF THE BROTHERS GRIMM THE (CINERAMA)	129
REPUBLIC. (R) May 1 1950. Virginia Huston, Barbara Fuller.		METRO-GOLDWYN-MAYER. (R) Special. Lau- rence Harvey, Claire Bloom. Color.	
WOMAN FROM TANGIER, THE	66	WONDERS OF ALADDIN, THE (Cs)	93
COLUMBIA. (R) February 12, 1948. Adele Jer- gens, Stephen Dunne.		METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.	
WOMAN HATER (Brit.)	69	WORDS AND MUSIC	118
UNIVERSAL. (R) July, 1949. Stewart Granger, Ewika Feuillere		METRO-GOLDWYN-MAYER. (R) December, 1948. Judy Garland, Mickey Rooney. Color.	
WOMAN IN A DRESSING GOWN	93	WORLD BY NIGHT	108
WARNER BROS. (R) November, 1957. Yvonne Mitchell Sylvia Syms.		WARNER BROS. (R) September, 1961. Interna- tional Acts. Color.	
WOMAN IN GREEN, THE	68	WORLD BY NIGHT NO. 2 (T)	118
UNIVERSAL. (R) July 7, 1945. Basil Bathbone, Nigel Bruce		WARNER BROS. (R) July, 1962. Documentary. Color.	
WOMAN IN HIDING	92	WORLD, THE FLESH, AND THE DEVIL, THE (Cs)	95
UNIVERSAL. (R) January, 1950. Ida Lupino, Howard Duff.		METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.	
WOMAN IN THE DARK	60	WORLD FOR RANSOM	82
REPUBLIC. (R) January 15, 1952. Penny Ed- wards, Ross Elliott		ALLIED ARTISTS. (R) January 31, 1954. Dan Durvey, Patric Knowles.	
WOMAN IN THE DUNES (Jap., Eng. titles)	123	WORLD IN HIS ARMS, THE	104
PATHE-CONT. (R) October, 1964. Eiji Okada, Koko Kishida		UNIVERSAL. (R) August, 1952. Gregory Peck, Ann Blyth. Color.	
WOMAN IN THE HALL, THE (Brit.)	93	WORLD IN MY CORNER	82
EAGLE-LION. (R) August, 1949. Jean Simmons, Prisila Jeans.		UNIVERSAL. (R) March, 1956. Andie Murphy, Barbara Rush.	
WOMAN IN THE WINDOW, THE	95	WORLD IN MY POCKET	93
RKO RADIO (R) Special, 1944-45. Edward G. Robinson, Joan Bennett.		METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.	
WOMAN IN WHITE, THE	109	WORLD OF ABBOTT & COSTELLO, THE	75
WARNER BROS. (R) May 15, 1948. Alexis Smith, Sudner Greenstreet		UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.	
WOMAN IS A WOMAN, A (Fr., Eng. titles)	80	WORLD OF HENRY ORIENT, THE (P)	106
PATHE-CONT. (R) November, 1964. Jean-Claude Brilly, Ann Karina. Color.		UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Prentiss. Color.	
WOMAN OF DISTINCTION, A	85	WORLD WAS HIS JURY, THE	82
COLUMBIA. (R) April, 1950. Rosalind Russell, Ray Milland		COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.	
WOMAN OF STRAW	117	WORLD WITHOUT END (Cs)	80
UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.		ALLIED ARTISTS. (R) March 25, 1966. Hugh Marlowe, Nancy Gates. Color.	
WOMAN OF THE NORTH COUNTRY	90	WORLD OF SUZIE WONG, THE	129
REPUBLIC. (R) September 5, 1952. Ruth Hussey, Rod Cameron. Color.		PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.	
WOMAN OF THE RIVER	92	WORLD WITHOUT SUN	93
COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Oury. Color.		COLUMBIA. (R) January, 1965. Documentary. Color.	
WOMAN ON PIER 13, THE	73	WRECK OF THE HESPERUS, THE	68
RKO RADIO. (R) June 8, 1950. Laraine Day, Robert Ryan.		COLUMBIA. (R) February 5, 1948. Willard Parker, Patricia White	
WOMAN ON THE BEACH	71	WRECK OF THE MARY DEARE, THE (Cs)	105
RKO RADIO. (R) June, 1947. Joan Bennett, Rob- ert Ryan.		METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.	
WOMAN ON THE RUN	77	WRITTEN ON THE WIND	98
UNIVERSAL. (R) September, 1950. Ann Sheridan, Dennis O'Keefe.		UNIVERSAL. (R) January 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.	
WOMAN THEY ALMOST LYNCHED	90	WRONG MAN, THE	105
REPUBLIC. (R) March 20, 1953. John Lund, Audrey Totter.		WARNER BROTHERS. (R) January 26, 1957. Henry Fonda Vera Miles.	
WOMAN WHO CAME BACK, THE	68	WRONG ARM OF THE LAW	91
REPUBLIC. (R) December 13, 1945. Nancy Kelly, John Leder.		CONTEMPORAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.	
WOMAN WHO WOULDN'T DIE, THE	84	WYOMING	84
WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.		REPUBLIC. (R) August 1, 1947. William Elliott, Vera Ralston.	
WOMAN'S ANGLE, A (Brit.)	87	WYOMING BANDIT	80
STRATFORD. (R) August, 1954. Edward Under- down, Cathy O'Donnell.		REPUBLIC. (R) July 15, 1949. Allan "Rocky" Lane, Eddy Waller.	
WOMAN'S ANGLE, THE (Brit.)	90	WYOMING HURRICANE	50
STRATFORD. (R) September 29, 1952. E. Under- down, Kathy O'Donnell.		COLUMBIA. (R) April 20, 1944. Russell Hayden, Bob White	
WOMAN'S DEVOTION, A	88	WYOMING MAIL	87
REPUBLIC. (R) November 9, 1956. Ralph Meek- er, Janice Rule. Color.		UNIVERSAL. (R) October, 1950. Stephen McNally, Alexis Smith. Color.	
WOMAN'S SECRET, A	85	WYOMING RENEGADES	78
RKO RADIO. (R) February 7, 1949. Maureen O'Hara, Melvyn Douglas.		COLUMBIA. (R) March, 1955. Phil Carey, Martha Trent. Color.	
WOMAN'S VENGEANCE, A	96	WYOMING ROUNDUP	85
UNIVERSAL. (R) February, 1948. Charles Boyer, Ann Blyth.		ALLIED ARTISTS. (R) November 9, 1952. Whip Wilson.	
WOMAN'S WORLD (Cs)	94		
TWENTIETH CENTURY-FOX. (R) October, 1954. Clifton Webb, June Allyson, Van Heflin, Lauren Bacall. Color.		X	
WOMEN IN BONDAGE	72	"X"	80
MONOGRAM. (R) January 10, 1944. Gail Patrick, Nancy Kelly.		AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vlis. Color.	
WOMEN IN THE NIGHT	90	X THE UNKNOWN (Brit.)	81
PICTURE CLASSICS. (R) January, 1948. Tala Birell, William Henry.		WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.	
WOMEN OF PITCAIRN ISLAND	72	X-15	107
TWENTIETH CENTURY-FOX. (R) December, 1954. James Craig, Lynn Bari.		UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.	
WOMEN OF THE WORLD	107		
EMBASSY. (R) July, 1963. Documentary. Color.			

Yan-You

	Length In Mins.		Length In Mins.
Y			
YANCO	85	YOU GOTTA STAY HAPPY	100
HOFFMAN. (R) June, 1964. Ricardo Ancona, Maria Bustamante.		UNIVERSAL. (R) January, 1949. Joan Fontaine, James Stewart.	
YANU KWAJALI (Jap.)	90	YOU KNOW WHAT SAILORS ARE (Brit.)	89
BUENA VISTA. (R) September, 1956. Machiko Kyo		UNITED ARTISTS. (R) November, 1954. Akim Tamiroff, Donald Sinden. Color.	
YANK IN INDO-CHINA, A	67	YOU MUST BE JOKING (Brit.)	100
COLUMBIA. (R) May, 1952. John Archer, Jean Willes		COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.	
YANK IN KOREA, A	78	YOU NEVER CAN TELL	78
COLUMBIA. (R) February, 1951. Lon McCallister, William Phillips.		UNIVERSAL. (R) September, 1951. Dick Powell, Peggy Dow.	
YANK IN LONDON, A (Brit.)	100	YOU WERE MEANT FOR ME	91
20th CENTURY-FOX. (R) March, 1946. Anna Neagle, Dean Jagger.		TWENTIETH CENTURY-FOX. (R) February, 1948. Jeanne Crain, Dan Dailey.	
YANK IN VIET-NAM, A	80	YOUNG AND DANGEROUS (Cs)	78
ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalona.		TWENTIETH CENTURY-FOX (R) October, 1957. Lili Gentle, Mark Damon.	
YANKEE SUCCANEER	86	YOUNG AND THE BRAVE, THE	84
UNIVERSAL. (R) October, 1952. Jeff Chandler, Scott Brady. Color.		METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.	
YANKEE FAKIR	71	YOUNG AND WILD (N)	69
REPUBLIC. (R) April 1, 1947. Douglas Fowley, Joan Woodbury.		REPUBLIC (R) April, 1958. Gene Evans, Scott Marlowe.	
YANKEE PASHA	84	YOUNG AND WILLING	110
U-I (R) April, 1954. Jeff Chandler, Rhonda Fleming. Color.		UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Madsen.	
YAQUI DRUMS	71	YOUNG AT HEART	117
ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron, Mary Castle.		WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.	
YEARLING, THE	128	YOUNG BESS	112
METRO GOLDWYN-MAYER. (R) May, 1947. Gregory Peck, Jane Wyman. Color.		MGM (R) May 29, 1953. Jean Simmons, Stewart Granger, Deborah Kerr. Color.	
YEARS BETWEEN, THE (Brit.)	100	YOUNGBLOOD HAWKE	137
UNIVERSAL. (SR) March 15, 1947. Michael Redgrave, Valerie Hobson.		WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.	
YELLOW BALLOON (Brit.)	80	YOUNG CAPTIVES, THE	66
ALLIED ARTISTS. (R) October 4, 1963. Andrew Ray, Kathleen Ryan.		PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.	
YELLOW CAB AND THE	83	YOUNG CARUSO, THE (Ital.-Eng. dubbed)	77
METRO GOLDWYN-MAYER. (R) April 7, 1950. Red Skelton, Gloria DeHaven.		I F E (R) October, 1953. Gina Lollobrigida.	
YELLOW CANARY, THE (Cs)	88	YOUNG CASSIDY	110
TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.		METRO GOLDWYN-MAYER (R) March, 1965. Rod Taylor, Flora Robson. Color.	
YELLOW MOUNTAIN	78	YOUNG DANIEL ROONE	71
UNIVERSAL (R) December, 1954. Lex Barker, Mala Powers. Color.		MONOGRAM (R) March 5, 1950. David Bruce, Kristine Miller. Color.	
YELLOW ROSE OF TEXAS	60	YOUNG DILLINGER	102
REPUBLIC. (R) June 24, 1944. Roy Rogers, Dale Evans.		ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.	
YELLOW SKY	86	YOUNG DOCTORS, THE	100
TWENTIETH CENTURY-FOX. (R) December, 1948. Gregory Peck, Anne Baxter, Richard Widmark.		UNITED ARTISTS. (R) September, 1961. Fredric March, Hed Hagerath.	
YELLOWSTONE KELLY	91	YOUNG DON'T CRY, THE	89
WARNER BROS. (R) September, 1959. Clint Walker, Edward G. Byrne.		COLUMBIA (R) August, 1957. Sal Mineo, James Whitmore.	
YELLOW TOMAHAWK	82	YOUNG FURY (TS)	80
UNITED ARTISTS (R) May, 1954. Rory Calhoun, Peggie Castle. Color.		AHAMOUNT (R) February, 1965. Rory Calhoun, Virginia Mayo. Color.	
YELLOWFIN	74	YOUNG GUNS, THE	84
MONOGRAM. (R) October 14, 1951. Wayne Morris, Adrian Booth.		ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbott.	
YELLOWNECK	83	YOUNG GUNS OF TEXAS (Cs)	78
REPUBLIC (R) March 22, 1955. Lin McCarthy, Stephen Cortright. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Judy McCrea. Color.	
YES SIR MR BONES	54	YOUNG LASSIE JAMES (Cs)	73
LIPPERT (R) July 13, 1951. All Star Minstrel Show.		TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.	
YES SIR, THAT'S MY BABY	82	YOUNG LAND, THE	89
UNIVERSAL. (R) September, 1949. Donald O'Connor, Gloria De Haven. Color.		COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.	
YESTERDAY AND TODAY	57	YOUNG LIONS, THE (Cs)	167
UNITED ARTISTS. (R) December 2, 1953. Documentary.		TWENTIETH CENTURY-FOX (R) April, 1958. Melvyn Frank, Montgomery Clift.	
YESTERDAY'S ENEMY	95	YOUNG LOVERS, THE	110
COLUMBIA (R) November, 1959. Stanley Baker, Guy.		METRO GOLDWYN-MAYER. (R) November, Peter Fonda, Sharon Hugueny.	
YESTERDAY, TODAY AND TOMORROW	119	YOUNG MAN WITH A HORN	112
EMMASSY (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.		WARNER BROS. (R) March 11, 1950. Kirk Douglas, Lauren Bacall, Doris Day.	
YOLANDA AND THE THIEF	108	YOUNG MAN WITH IDEAS	84
METRO GOLDWYN-MAYER (R) November-December 1945. Fred Astaire, Lucille Bremer. Color.		METRO GOLDWYN-MAYER. (R) May, 1952. Glenn Ford, Ruth Roman.	
YOLANTA	82	YOUNG PHILADELPHIANS, THE	186
ARTKINO (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.		WARNER BROS. (R) May, 1959. Paul Newman, Barbara Bush.	
YOU CAME ALONG	103	YOUNG SAVAGES, THE	103
PARAMOUNT (R) September 14, 1945. Robert Cummings, Elizabeth Scott.		UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.	
YOU CAN'T BEAT THE IRISH (Brit.)	82	YOUNG SINNER, THE	81
STRATFORD (R) March 17, 1952. Jack Warner, Michael Dolan.		UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.	
YOU CAN'T RATION LOVE	79	YOUNG STRANGER, THE	84
PARAMOUNT (R) Block 4, 1943-44. Betty Jane Rhodes, Johnnie Johnston.		UNIVERSAL. (R) May, 1957. Kim Hunter, James Mac Arthur.	
YOU CAN'T RUN AWAY FROM IT (Cs)	95	YOUNG SWINGERS, THE	71
COLUMBIA (R) November, 1956. June Allyson, Jack Lemmon. Color.		TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Taylor, Molly Bee.	
YOU FOR ME	71	YOUNG WIDOW	88
METRO GOLDWYN-MAYER. (R) August, 1952. Peter Lawford, Jane Greer.		UNITED ARTISTS (R) March 1, 1946. Jane Russell, Louis Hayward.	
		YOUNG WIVES' TALE (Brit.)	80
		STRATFORD (R) June 9, 1952. Audrey Hepburn, Nigel Patrick.	

	Length In Mins.
YOUNGER BROTHERS, THE	77
WARNER BROS. (R) May 28, 1949. Wayne Morris, Janis Paige. Color	
YOUR CHEATING HEART (P)	99
METRO GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.	
YOUR PASS IS SHOWING	87
RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.	
YOU'RE IN THE NAVY NOW	93
TWENTIETH CENTURY-FOX. (R) April, 1951. Gary Cooper, Jane Greer.	
YOU'RE MY EVERYTHING	94
TWENTIETH CENTURY-FOX. (R) August, 1949. Anne Baxter, Dan Dailey. Color.	
YOU'RE NEVER TOO YOUNG (VV)	102
PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	
YOUTH ON TRIAL	59
COLUMBIA. (R) January 11, 1945. Cora Sue Collins, Eric Sinclair.	
YOUTH RUNS WILD	87
RKO RADIO. (R) Block 6, 1943-44. Bonita Granville, Kent Smith.	
YUKON GOLD	62
MONOGRAM. (R) August 31, 1952. Kirby Grant.	
YUKON MANHUNT	83
MONOGRAM. (R) July 8, 1951. Kirby Grant, Margaret Field.	
YUKON VENGEANCE	88
ALLIED ARTISTS. (R) January 17, 1954. Kirby Grant, Mary Ellen Kay.	

Z

	Length In Mins.
ZAMBA	75
EAGLE LION, (R.) September, 1949. Jon Hall, June Vincent.	
ZANZABUKU	84
REPUBLIC. (R) April 18, 1956. Documentary. Color.	
ZARAK (Cs)	99
COLUMBIA. (R) January, 1957. Victor Mature, Anita Ekberg, Michael Wilding. Color.	
ZEBRA IN THE KITCHEN	93
METRO GOLDWYN-MAYER. April, 1965. Jay North, Martin Miller. Color.	
ZIEGFELD FOLLIES OF 1946	110
METRO GOLDWYN-MAYER. (R) March, 1946. MGM Contract Stars. Color.	
ZOMBIES ON BROADWAY	68
RKO RADIO. (R) Block 4, 1944-45. Bela Lugosi, Wally Brown, Alan Carney.	
ZOMBIES OF MORA-YAU	70
COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.	
ZORBA THE GREEK	142
INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	
ZORRO RIDES AGAIN	68
REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	
ZOTZI	87
COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	
ZULU (T)	138
EMBASSY. (R) June, 1964. Stanley Baker, Michael Caine. Color.	

Foreign Films in the United States

Following are the companies which distribute foreign product in the United States, whether in original form, with dubbed dialogue or with subtitle translations of dialogue. Where pictures are listed the country of origin is indicated in parentheses after the title Arg—Argentina; Br—Great Britain; C—China; D—Denmark; F—France; G—Germany; Gr—Greece; Is—Israel; Ind—India; It—Italy; J—Japan; S—Spain; Sw—Sweden; Y—Yiddish.

(*) Color.

ALLIANCE INTERNATIONAL FILMS, 40 East 49th Street, New York, N. Y. 10022; Tel.: 421-9430.
GARY DARTNALL, Am. rep.

ART CINEMA BOOKING SERVICE INC., 1501 Broadway, New York, N. Y.; 947-2445.
SANFORD WIENER, president.
Woman (It)
Shamed (It)

ARTIXO PRODUCTIONS, LTD., 575 Lexington Ave., New York, N. Y. 10022; PLaza 2-5722.
ARTIE SHAW, president; PETER P. HORNER, vice-pres. in charge of distribution.

Seance on a Wet Afternoon (Br)
Enough Rope (Fr)
How NOT to Rob a Department Store (Fr)
The Strange Marriage of Mr. Mississippi (Switzerland-Germany)
The Impressionists (Fr)*
Boing: (Fr)*
The Power Game (Fr)
The Swedish Girls (It)

ARTKINO PICTURES, INC., 723 Seventh Avenue, New York 19, N. Y. Circle 5-6570.
MRS. ROSA MADELL, president; SAM MADELL, vice-pres.

AUDUBON FILMS, 871 Seventh Ave., New York 19, N. Y.; JUdson 6-4913.
RADLEY H. METZGER, director; AVA LEIGHTON, gen. sales mgr.; LINDA GRAUER, booker; BETTY GAINES, bookkeeper.

AZTECA FILMS, INC., 1743 S. Vermont Avenue, Los Angeles 6, Calif.; REpublic 3-2191. Branches: 1501 Broadway, New York 36, N. Y.; OXFord 5-4740; 410 San Pedro Avenue, San Antonio 1, Texas, CApital 6-7266; 1233 S. Wabash Ave., Chicago 5, Ill., WAbash 2-6186; 2065 Broadway, Denver 5, Colorado, CHerry 4-4651.
JUAN BUENO, pres.; JEWELL TRUAX, vice-pres.

BRANDON FILMS, INC., 221 W. 57th St., New York 19, N. Y.; Circle 6-4868; cable: Brandifilms, New York.
THOMAS J. BRANDON, president.

BRENNER, JOSEPH, ASSOCIATES, 251 West 42nd Street, New York 36, N. Y.; LOngacre 3-3270.
JOSEPH BRENNER, owner.

The Witch (Sw)
After Mein Kempf
Karate
Naked Terror
Ravaged
Sin You Sinners
The Seducers
The Unsatisfied Sex
Body of a Female
The Hot Hours
Moral and the Immoral
The Sadistic
Carcer Girls on a Naked Holiday

Shangri-La
All of Me
Caredsed
Jazz Me Baby
Zero Girls
Pleasure Lovers
Barest Heiress
The Embracers
The Hole
The Immoral
The Nazi
Schizo
Sexualis

BURSTYN, INC., 200 West 57th St., New York 19, N. Y.; Circle 5-1750.
FAE R. MISKE, pres.-treas.; H. E. GOLDBERGER, v.p.

CASINO FILMS, INC., 1546 Broadway, New York 36, N. Y.; JU 6-1442.
MUNIO PODHORZER, pres.; NATHAN PODHORZER, secretary.

Diamondhell on the Mekong (G)*
Breakthrough Lok 234 (G)
The Curse of the Black Ruby (G)*
The Secret of the Black Widow (G)
The Golden Goddess of the Rio Beni (G)*
Hate Without Mercy (G)
The Last Ride To Santa Cruz (G)*
Sing But Don't Play With Me (G)*
Storm on the Mountains (G)
On the Road (G)*
Barras Today (G)
Tell Me No Stories (G)*
I Learned it From Daddy (G)*
Love and Music in Tirol (G)*
The Scarlet Baroness (G)
Freddy At The Circus (G)*
The Green Archer (G)
The Great Revue (G)*
The 42 Heaven (G)
Marry Me, Cheri (G)
Holiday In St. Tropez (G)*
Scoundrel Stories (G)*
The Merry Wives of Tirol (G)*
Girls In Uniform (G & Eng.)*
Hypnosis (G)
Operette From Vienna (G)
Call of the Forests (G)*
To Bed At Eight (G)
The Strange Countess (G)
The Black Abbey (G)
The Black Panther of Ratana (G)*
Case 33—Antwerp (G)
Laughter in Salzkammergut (G)*
Operation Hong Kong (G)*
Room 13 (G)
Camp of the Damned (G)*
The Three Hypocrites (G)*
The Righteous Helena (G)*
Breakfast With Death (G)
One Prettier Than The Next (G)*
The Last Three of the Albatros (G)*
Swing For Two Spies (G)*
Aunt Frieda (G)*
The Strangler (G)*

CASOLARO GIGLIO FILMS DISTRIBUTING CO., 277 Canal Street, New York 13, N. Y.; WOrth 6-2112.
SANDRINO GIGLIO, president.

Il Cavaliere Del Castello Maledetto
Il Mondo Dei Miracoli

Madri Pericolose
 Ore Dieci Lezioni Di Canto
 Una Donna Prega
 Il Cantante Misterioso
 Il Canto Dell'Emigrante
 Graziella
 Il Principe Della Maschera Rossa
 Carovana Di Canzoni
 Cento Serenate
 Napoli Terra D'Amore
 La Domenica Della Buona Gente
 Ferdinando Prino Re Di Napoli
 La Trovatella Di Milano
 Teodora
 Tosca (It)
 Toto' Lascia O Raddoppia
 Menzogna
 La Cento Chilometri
 E' Permesso Maresciallo
 Lazzarella
 Io Mammete E Tu
 Qutando Tramonta Il Sole
 Presentimento
 Belle Ma Povere
 Classe Di Ferro
 Toto' e Cleopatra
 2 Samurai x 100 Gheishe
 Ferdinando I. Re di Napoli
 In ginocchio da te
 Non son degno di te
 I figli del Leopardio
 I due della Legione
 Toto' Diabolicus
 Le Tardone
 La donna degli altri e' sempre piu' bella.

CINEMA V DISTRIBUTING, INC., 595 Madison Ave., New York 22, N. Y.; CODE 212-421-5555.
 DONALD S. RUGOFF, pres.; CARL PEPPERCORN, exec. vice pres., gen. sis. mgr.

The Cool World
 One Potato, Two Potato
 The Soft Skin
 The Model Murler Case
 Nothing But A Man
 The Hours of Love
 Nobody Waved Goodbye
 Heaven's Above
 I'm Alright Jack
 Rotten To the Core

COLORAMA FEATURES, INC., 10 East 49th St., New York 17, N. Y.; 751-3232.

CONTINENTAL DISTRIBUTING, INC. (See Walter Reade-Sterling, Inc.)

CONTINENTAL MOTION PICTURES CORPORATION, 1560 Broadway, New York 36, N. Y.; PLaza 7-5548.
 GEORGE MARGOLIN, president, MRS. LUBA MARGOLIN and GEORGE HIRCHFELD, vice presidents.

CORNSWEET, HAROLD, FILM PRODUCTIONS, 7461 Beverly Blvd., Suite 306, Los Angeles 36, Calif.; CR 3-9832.
 HAROLD CORNSWEET, president; MARTIN NOSSECK, vice president.

Undasta Domani (It)
 Clouds Over Israel (Is)
 Moonwolf (G., Lapland)

ELLIS FILMS, INC., 1501 Broadway, New York 36, N. Y.; LOngacre 3-5457
 JACK ELLIS, president.

The Ruffians (F)
 Grl With A Suitcase (It)
 Woman Of Sin (F)
 Lost Souls (It)
 Make Mine A Double (Br)
 Antigone (Gr)
 Crazy For Love (F)
 Lovers on a Tightrope (F)
 Macario (Mex)
 Maxime (F)

Miracle of St. Therese (F)
 Miracle of the White Suit (S)
 Psycossissimo (It)
 Stark Fear
 Two Before Zero
 Wild Love

EMBASSY PICTURES CORP., 1301 Sixth Avenue, New York, N. Y. 10019; 956-5500
 JOSEPH E. LEVINE, president; LEONARD LIGHTSTONE, exec. vice-president.

Zulu (Br)
 Yesterday, Today and Tomorrow (It)
 The Empty Canvas (It)
 Contempt (It)
 Italiano Brava Gente (It-Russian-Amer)
 Casanova '70 (It)
 Ape Woman (It)
 Crazy Desire (It)
 The Easy Lite (It)
 The Conjugal Bed (It)
 Federico Fellini's 8½ (It)
 Boccaccio '70 (It)
 The Sky Above—The Mud Below (Fr)
 Women of the World (It)
 Two Women (It)
 Divorce—Italian Style (It)
 Marriage Italian Style (It)

FILMS-AROUND-THE-WORLD, 745 Fifth Avenue, New York, N. Y. PLaza 2-5050.
 IRVIN SHAPIRO, president; ANNE EXELBERTH, vice president.

FILMS OF INDIA, 109 South Edinburgh Avenue, Hollywood 48, Calif.; WEBster 1-3822;
 R. M. BAGAI, president.

Two Eyes, Twelve Hands (Ind)
 Light Of India (Ind)
 Indian Bracelets (Ind)
 Life Of Mahatma Gandhi (Ind)
 Showbiz—India! (Ind)*
 King & The Maiden (Ind)*

FINE ARTS FILMS, INC., 1501 Broadway, New York 36, N. Y.; BRyant 9-6734.
 DR. ARTHUR EPSTEIN, president; MELVIN SAVITZ, vice president.

GOLDSTONE FILM ENTERPRISES, INC., 1546 Broadway, New York, N. Y. 10036. Tel.: 246-4462-3.

HARRY GOLDSTONE, president; SHARON ANN ALLEN, off. mgr, bkr.
 The Mystifiers (F)
 Taxi For Tobruk (F)
 Oscar Wilde (Br)
 Eighteen in the Sun (Dubbed)
 Pussycat Alley (Br)
 Wild Affair (Br)
 Intimacy (Am)
 Survival (Am)

GOVERNOR FILMS, 509 Madison Avenue, New York, N. Y. 10022; ELdorado 5-1660.

DAVID EMANUEL, president
 Carry On Cleo (Br)
 Hercules Against The Moon Men
 The Black Torment
 Carry On Spying
 The Brain
 Doctor In Distress
 A Kind Of Loving
 Carry On Regardless
 Get On With It
 A Touch Of Hell
 Tomorrow At Ten
 The Lady Doctor
 Carry On Nurse
 Carry On Teacher
 Carry On Constable
 Carry On Sergeant
 Doctor In Love
 Incredible Petrified World
 Teenage Zombies
 Carry On Cabby

Carry On Cruising
Carry On Venus
Carry On Jack

GRAND PRIZE FILMS, INC., 565 Fifth Avenue,
New York 17, N. Y.; OXford 7-9170.
SIDNEY KAUFMAN, president.

HARRISON, PICTURES CORPORATION, 1501
Broadway, New York 36, N. Y.; LACKawanna
4-1318.
EDWARD HARRISON, President.

HOFFBERG PRODUCTIONS, INC., 362 W. 44th
Street, New York 36, N. Y.; Circle 6-9031-2.
JACK H. HOFFBERG, president.

INTERNATIONAL ENTERTAINMENT CORP.,
641 Lexington Avenue, New York, N. Y., 10022;
PLaza 2-2829.
F. C. ZIFFER, president; J. R. COOLIDGE, chairman
of the board.

To Be a Crook (F)
The Great Gold Robbery (F)
A Day in Paris (F)
Three Swords For Rome (It)
Tombs of Horror (It)
A Tale of Torture (It)

JANUS FILMS, INC., 24 West 58th St., New York,
N. Y.; PLaza 3-7100.
WILLIAM PENCE, president.

KANAWHA FILMS, LTD., Room 3719, Time &
Life Bldg., New York, N. Y., 10020; LT.1-1186.
PAUL PERALTA-RAMOS, pres.; ARCHER KING,
exec. vice-pres. & sls. mgr.

Knife In the Water (P)
The Doll (Sw)
Les Abysses (F)
Gangsters and Philanthropists (P)
Salto (P)

KAY-EM CO., 1776 Broadway, New York 19,
N. Y.; JU. 2-6755-6. MAURICE KESTEN, purchas-
ing agent.

KUROSAWA PRODUCTIONS, INC., 39 West
55th St., New York 19, N. Y.; LT. 1-0480.
AKIRA KUROSAWA, pres.; TETSU AOYAGI, U. S.
Rep.

Rashomon
Ikiru
Seven Samurai
Yojimbo
High and Low
Red Beard

LION INTERNATIONAL FILMS, 40 East 49th
Street, New York, N. Y., 10022; Tel.: 421-9430.
GARY DARTNALL, Amer. Rep.

LOPERT PICTURES CORP., 729 Seventh
Ave., New York, N. Y. 10019 PLaza 7-3330.
ILYA LOPERT, president.

Phaedra (Gr)
Mouse on the Moon (Br)
Dragon Sky (F)
Tom Jones (Br)
Muriel (F)
That Man From Rio (F)
Girl With Green Eyes (Br)
Nutty, Naughty Chateau (F)
My Wife's Husband (F)
One Way Pendulum (Br)
Buddha (Jap)
The Knack (Br)
A Young World (F)
Up To His Ears (F)
A Tout Prendre (Ca)
It Happened Here (Br)
10:30 P. M. Summer (F)

MAGNA PICTURES CORP., 233 W. 49th Street,
New York, N. Y. 10019. JUdson 6-0500.

MARSHALL NAIFY, president; ROBERT NAIFY, exec.
v.p.; A. E. BOLLENGIER, vice president, treas.; S.
M. HASSANEIN, v.p.; J. C. EMERSON, v.p.; S. ECK-
MAN, JR., v.p.; THANA SKOURAS, v.p.; A. H.
FRISCH, secy.; ALBERT E. MOORE, asst. treas., asst.
secy.

MEDALLION PICTURES CORP., 1212-6th Ave.,
New York, N. Y.; 583-3636.
B. R. SCHRIFT, pres.; DANIEL D. McDONALD,
treas.; ARTIUR SACHSON, sls. mgr.; MARTIN
SCHLUSSELBERG, theatrical dept.; MALCOLM Mc-
DONALD, television dept.; BETRAM COHEN, ex-
peditor.

The Last Glory of Troy (It)
Alone Against Rome (It)
With Fire and Sword (It)
The Witch's Curse (It)
The Red Sheik (It)
Son of the Red Corsair (It)
Fury of Hercules (It)
Caesar the Conqueror (It)
The Giants of Thessaly (It)
Samson (It)
Suleiman the Conqueror (It)
The Rebel Gladiators (It)
Goliath Against the Giants (It)
Last of the Vikings (It)
Seven Tasks of Ali Baba (It)
The Fall of Rome (It)
Valley of the Lions (It)
Samson Against the Sheik (It)
The Seventh Sword (It)
Rommel's Treasure (It)
Atlas Against the Cyclops (It)
The Revenge of Ursus (It)
Gladiator of Rome (It)
Cleopatra's Daughter (It)
The Desert Warrior (It)
The Bacchantes (It)
Son of Samson (It)
A Girl Against Napoleon (It)
The Secret Mark of D'Artagnan (It)
Tartar Invasion (It)
The Wastrel (It)
Executioner of Venice (It)
The Horror Chamber of Dr. Faustus (It)
Nightmare in the Sun (It)
A Bomb For a Dictator (F)
The Avenger
Duel of Champions
Invasion 1700
Daggers of Blood
Corpse of Beverly Hills
And So To Bed

PACEMAKER PICTURES, INC., 1790 Broadway,
New York 19, N. Y.; PLaza 7-5363.
MAX A. GOLDBERG, president; WILLIAM GOLDBERG,
secretary-treasurer.

PALISADES INTERNATIONAL CORP., 354
Broadway, New York, N. Y.; Tel.: 966-0980.
LOUIS KISNER, president; HENYA KISNER, vice-
pres.; ISAAC SILVERMAN, sec.-treas.
Witch's Curse (It)
Naked Hours (It)
Pirate of Malaya (It)
Fall of Rome (It)
Jaffa Nights (Israel)
Sallah (Israel)

PATHE CONTEMPORARY FILMS INC., 39 W.
39 West 55th St., N. Y., N. Y. 10019; LT 1-3270.
DUNCAN MCGREGOR, pres.; LEO DRATFIELD, v.p.;
BEN SIEGEL, sls. mgr.

Banana Peel (F)
Bandits of Orgosolo (It)
Bay of the Angels (F)
Breathless (F)
Candide (F)
Children of Paradise (F)
Chronicle of a Summer (F)
Come Back Africa (Am)
The Cousins (F)
Disorder (It)
Doulos The Finger Man (F)
The Elusive Corporal (F)
Folies (F)
A French Mistress (Eng)
Her Bridal Night (F)
The Italian Straw Hat (F)
The Last Millionaire (F)
Lola (F)
The Love Game (F)
Male Hunt (F)
The Marriage of Figaro (F)

My Life to Live (F)
 Not on Your Life! (S)
 Of Wayward Love (It)
 On the Bowary (Am)
 Open City (It)
 Over There 1914-1918 (F)
 Picnic on the Grass (F)
 Rosemary (G)
 The Rest is Silence (G)
 Sweet and Sour (F)
 Therese (F)
 The Titan (G)
 Trial of Joan of Arc (F)
 Two Timid People (F)
 Variety Lights (It)
 Volpone (F)
 The White Sheik (It)
 A Woman is a Woman (f)
 Woman in the Dunes (J)
 The Would-Be Gentleman (F)
 The Adolescents (Can)
 Alphaville (F)
 Boudu (F)
 Cat In The Bag (Can)
 Gertrud (Den)
 Le Joli Mai (F)
 Lower Depths (F)
 Ordet (Den)
 Tonio Kruger (G)

PRESIDENT FILMS, INC., 37 W. 57th Street,
 New York 19, N. Y.; PLaza 1-6040.
JOSEPH GREEN, president.

The Teacher And The Miracle (It)
 A Letter To Mother (Y)
 Back Streets Of Paris (F)

PROMENADE FILMS, INC., 551-5th Ave., New
 York, N. Y., 10017.
MAX N. OSEN, pres.; **ESTHER C. OSEN**, secy.

Love A La Carte (It)
 New Angels (It)
 Kapo (It)
 Sweet Light In A Dark Room (Cz)
 His Excellency (It)
 La Visita (It)

WALTER READE-STERLING, INC., 241 East
 34th Street, New York, N. Y.; MUrray Hill
 3-6300.

WALTER READE, JR., chairman of the bd.; **SAUL J. TURELL**, pres. Continental Distributing Division, 241 East 34th Street, New York, N. Y.; MUrray Hill 3-6300; **IRVING WORMSER**, pres.; **SIDNEY DE-NEAU**, vice-pres. & gen. sls mgr.; **SHELDON GUNSBURG**, vice pres.; **VINCE LICCARDI**, dir. of adv. & publicity.

The Balcony
 Behind the Great Wall (C)
 The Big Chief (F)
 Call Me Genius (Br)
 David and Lisa
 The Entertainer (Br)
 Espresso Bongo (Br)
 Generale Della Rovere (It)
 Gervaise (F)
 The Great Chase
 The Hands of Orlac (F)
 Harold Lloyd's World of Comedy
 Hippodrome (G)
 Hiroshima (J-F)
 La Belle Americaine (F)
 The Long and the Short and the Tall (Br)
 The Loneliness of the Long Distance Runner (Br)
 Lovers of Teruel (F)
 The Luck of Ginger Coffey
 Make Mine Mink (Br)
 The Mark (Br)
 Mediterranean Holiday (G)
 Modigliani of Montparnasse (F)
 Operation Snatch (Br)
 Room at the Top (Br)
 Saturday Night and Sunday Morning (Br)
 School for Scoundrels (Br)
 Secrets of the Reef (Br)
 Voodoo Village (Br)
 A Taste of Honey (Br)
 This Sporting Life (Br)
 A View From the Bridge (It)

The Waltz of the Toreadors (Br)
 Wrong Arm of the Law (Br)
 Your Shadow Is Mine (F-It)

RIZZOLI FILMS DISTRIBUTION, INC., Rizzoli
 Bldg., 712 Fifth Avenue, New York, N. Y. 10019;
 Tel.: 245-0400.

IRVING SOCHIN, vice president & general sales manager; **HAROLD MARENSTEIN**, assistant general sales manager.

Africa Addio (It)*
 A Very Handy Man (It)
 Juliet Of The Spirits (It)*
 Madame Butterfly (It)*
 Moment Of Truth (It)*
 Mondo Pazzo (It)*
 Red Desert (It)*
 Under Cover Robe (It)*

RING FILM CORPORATION, 119 W. 57th St.,
 New York 19, N. Y. JUdson 6-7391.
I. CARRO, president.

SEFO FILM INTERNATIONAL, INC., 1501
 Broadway, New York 19, N. Y.; CIrcle 5-4850.
SERGIO FELIGIOLI, president.

SHAWN INTERNATIONAL, INC., 1501 Broad-
 way, New York 36, N. Y.; LO. 3-5457. Execu-
 tive Office: 10 Grace Ave., Great Neck, N. Y.;
 HUnter 7-4211.

ABRAHAM P. LEVINE, pres.; **JACK ELLIS**, dist. exec.

The Flambouyant Sex (Sw)
 Julie The Redhead (F)
 Greenwich Village Story
 Night Encounter (F)
 The Man Who Walked Through the Wall (G)

SIGMA III CORPORATION, 444 Madison Ave.,
 New York, N. Y.; 421-6777.
L. S. GRUENBERG, president.

Los Tarantos
 Dear John
 Cul De Sac
 My Sister, My Love
 An Evening With The Royal Ballet
 Merry Wives of Windsor

SPECTACOLOR CORPORATION OF AMERICA,
 1212-6th Ave., New York, N. Y.; JU 2-3636.
B. R. SCHRIFT, pres.; **DANIEL McDONALD**, treas.

STRATFORD, JOHN G. FILM CORPORATION,
 250 W. 57 Street, New York, N. Y., JUdson
 6-7390.

JOHN G. STRATFORD, president; **GEORGE NEWMAN**, vice president.

TIMES FILM CORPORATION, 144 W. 57th Street,
 New York 19, N. Y.; PLaza 7-6980.

JEAN GOLDWURM, president; **HAROLD L. SPERO**, nat. sls. dir.; **FELIX BILGREY**, secy. & counsel.

Eclipse (It)
 Tales of Paris
 Purple Noon
 Web of Passion (F)
 Frantic
 Fagan Hellcat
 Defiant Daughters
 Traveling Light
 Mondo Cane
 Big Time Operators
 The Naked Night (Sw)
 The Red Lanterns (Gr)
 The Grand Olympics
 Highway Pickup
 Eva
 The Sweet Skin
 The Myth
 Of Flesh and Blood
 Highway Pickup
 Train Robbery Confidential
 Lollipop
 Pretty But Wicked
 One Summer of Happiness
 Beat Girl
 Psychomania
 Son of Cleopatra

Tight Skirts, Loose Pleasures
The Pleasure Girls
True Diary of Wahine

TOHO INTERNATIONAL INC., 1501 Broadway,
New York 36, New York 212 Lo 3 5258; 834 South
La Brea Ave., Los Angeles 213 933-5877.
MEIJIKIMURA—New York Representative.
SHINICHIRO SEKIDO—Calif. Representative.

Sanjuro (J)
Bad Sleep Well (J)
Stray Dog (J)
Matango (J)
Dogora (J)
Kwaidan (J)
Redbeard (J)
Life of Oharu (J)
My Hobo (J)
Conquest (J)
Fort Graveyard (J)
Iron Finger (J)
Beast Alley (J)
Judo Saga (J)

TRANS-LUX DISTRIBUTING CORP., 625 Mad-
ison Avenue, New York 22, N. Y.; PLaza 1-3110.
RICHARD P. BRANDT, president; SIDNEY GINSBERG,
gen. sls. mgr.

UNITED MOTION PICTURE ORGANIZATION,
130 E. 58th Street, New York 22, N. Y.; ELdorad
5-7787.
RICHARD DAVIS, president.

ZENITH INTERNATIONAL FILM CORP., 1501
Broadway, New York 36, N. Y. Clickering 4-1395.
DANIEL FRANKEL, president.

The Devil Strikes At Night (G)
The Lovers (F)
The Cow And I (F)
Hiroshima, Mon Amour (F)
The 400 Blows (F)
Cleo From 5 To 7 (F)
The Island (J)
Time Out For Love (F)
No Exit (A)
An Affair of the Skin
No My Darling Daughter
Tiara Tahiti
In the Doghouse
Mafioso (It.)
The Rape (Gr)
The Naked Hours (It)
Galia (F)

