

Who's Who

in MOTION PICTURES and TELEVISION

AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1943. Screen debut, *The Governor of Louisiana*, 1947; pictures include: *Benly, My Son, John, The Atomic City, No Room for the Groom, O. Henry's Full House, Desperate Search, Jeopardy, Take Me to Town, Arena, Hondo, Roccochet Romance, Destry*; TV credits: *Adventures of Rin-Tin-Tin, Loretta Young Show, Screen Directors Playhouse, Ford Theatre*, others.

AARON, JOHN A.: Producer. b. New York, N.Y., June 4, 1920; e. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942. With United Press: WQXR newsroom in N.Y.; CBS radio; CBS-TV; co-pres., *Person to Person*.

AARONOFF, ED: Executive. b. Brooklyn, N.Y., June 24, e. N.Y.U., B.S. in education; high school teacher, 1936-37; independent press agent, show business accounts and radio gag writer, 1937-44; publicity dept., Warner Bros. Pictures, 1944-51; publicity dept., Universal Pictures, 1952-56; publicity dir., Miss Universe Pageant, 1954; publicity dir., MCA, 1956-60; dir. of adv., promotion, publicity, MCA, 1960; former pres., *Screen Publicists Guild*.

AARONSON, CHARLES S.: Editor, *International Motion Picture Almanac and Television Almanac*; executive editor, *Motion Picture Daily*, b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transf'd. to M. P. Daily, then M. P. Herald. Was assoc. ed., Almanac, then editor; also assoc. editor, *Fame*; ed. dir., *Television Today*; exec. editor, *Motion Picture Daily*, Aug., 1933; ed. dir., *Quigley Publications*, January, 1966.

ABARBANEL, SAM X.: Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S., 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzahl, Comet, 1945-47. Co-prod., *Argyle Secrets*, 1948. Own pub. office 1949. Collab. orig. s.p., co-prod., *Prehistoric Women*, 1950. Exec. prod., *Golden Mistress*; co-prod., *Serpent Island*; prod., *Mustangs*; org. Sam X. Abarbanel Ent., prod.-pub. rel., 1956; Assoc. prod.-prod. mgr., MGM's *Gunfighters of Casa Grande*. Son of a Gunfighter, Lester Welch Prods., 1963; formed own company in Spain, 1966.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles St. Pancras Peoples' Theatre, Old Vic Theatre; in Brit. m.p.; American m.p. debut in "The Shanghai Gesture" 1941; pictures include: *Bandit of Sherwood Forest, Deception, Anna and the King of Siam, Time Out of Mind, Navy Bound, Dream Girl, Madame Bovary, Humoresque, The Web, Crosswinds, Thunder on the Hill, The Merry Widow, Thunder in the East, Rogue's March, Sombbrero, Steel Lady*.

ABEL, WALTER: Actor, b. St. Paul, Minn.; e. Amer. Acad. Dram. Art. N. Y. Role in touring co. of N. Y. prod., "Come Out of the Kitchen," then stock, vaudeville; stage mgr. touring cos. Minnie Maddern Fiske & others; on Broadway in "A Square Peg," "Long Watch"; m.p. debut in "Three Musketeers" 1935; pictures include *Witness Chair, Racket Busters, Arise, My Love, Holiday Inn, Star Spangled Banner, 13 Rue Madeleine, Kid from Brooklyn, Hal Roach Comedy Carnival, So This Is Love, Island in the Sky, Night People, Steel Jungle, Indian Fighter*.

ABELES, ARTHUR: Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; superv., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.; head WB Interests Europe, Middle East, N. Africa, 1959.

ABOAF, AMERICO: Executive. b. Buenos Aires Argentina, Oct. 12, 1895; e. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland. Gen. mgr. Italy, supervisor Middle East for Paramount 1926-39; to Universal 1939 as spol. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946, Latin America supervisor 1948. App'd. v.-p., gen. foreign mgr. Universal International Sep. 25, 1950.

ABRAHAM, MORT: Producer. b. New York, N. Y., March 26, 1918; e. NYU, A.B., 1938; Columbia U., M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953; v. p. in charge of East Coast TV prod., 1958; exec. prod., *Producers Showcase*, NBC-TV, June 1956-57; *Suspicion*, 1958; dir. programming, prod., NTA, 1958-1960; exec. prod., Cooga Mooga Prod. Inc., 1960-61. Producer: *Target, The Corruptors* 1961, *Route 66*, 1962-63; writer: *T.V. Shows*, 1963-64; prod., *Kraft Suspense Theatre*, 1965; prod., *Man from U.S.N.C.L.E.*, 1965-66; Executive Vice-President, AJAC Prod. 1968.

ACKERMAN, BETTYE: Actress. b. Cottageville, S. C., Feb. 28, 1928, e. Columbia Univ., 1948-49. Taught dancing 1950-54.

Plays include: *No Count Boy*, 1954, *Tartuffe*, 1956, *Antigone*, *Sophocles*, 1956.

Pictures include: *Face of Fire* 1959.

TV: *Alcoa Premiere, Hitchcock, Perry Mason, Breaking Point, Dr. Maggie Graham* on Ben Casey series for five yrs. *Hop-Chrysler Theatre*.

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912, e. Dartmouth Coll. Began as writer, actor, producer. Joined Young & Rubicam adv. agcy. 1938; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs-Hollywood June, 1948; v.-p. charge network radio programs, 1950; v.-p. charge network TV programs CBS-TV, Hollywood, June, 1951; exec. dir. spec. pros. CBS network, 1956; formed independent company 1957; v.-p. and exec. prod. Screen Gems, Inc., 1958; National pres., Academy of TV Arts & Sciences two terms.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv., pub. rel. 5 yrs; writer *Dayton Herald & Journal* 1933; adv. researcher & copywriter *Ralph H. Jones Co.* (Cincinnati) 1930; Internat. News Service, A.P.; mag. & syndicate writer; *American Broadcasting System* 1933; *Ruthrauff & Ryan* (N. Y.) 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internat. Films, Inc., 1944. Co-founder, *Alan Sandoz* York of Cinesel International, 1961; chmn. Cinesel International Ltd.; Vice Pres., YB&W Advertising, Inc., N. Y., Cinesel Licensee for the U. S., 1963, dir., Cinesel Tokyo, Buenos Aires, Lima, Caracas.

ACKLAND, RODNEY: Writer. b. London, England, May 18, 1908. Screen writer since 1936; pictures include: (collab.) *Number 17*; (s.p.) *Bank Holiday, George and Margaret, 40th Parallel, Hatter's a Castle, Uncensored Wanted for Murder, Temptation Harbour, Bond Street Queen of Spades, The Seddons, A Dead Secret, The Other Palace*.

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. On stage in "Heat Lightning," "Yellow Jack," etc. Pictures include: *I Found Stella Parish, Petrified Forest, Flying Serpent, Notorious Lone Wolf, Haldorado, Wake Up and Dream, Timber Trail, Song of Idaho, Bungalow 13, Leather Gloves, Blonde's Reward, Blonde's Secret, Blonde's Big Deal*.

ADAM, KEN: Art dir. b. Berlin, Germany, 1921, e. St. Pauls School, London, and London Univ., student of architecture, 6 years war service as RAF pilot. Ent. m.p. 'nd as draughtsman 1947. Art dir. around *The World in 80 Days, Trials of Oscar Wilde, Dr. No, Sodom and Gomorrah, Dr. Strangelove, Goldfinger, Thunderball, Impress File, You Only Live Twice, Funeral in Berlin*.

ADAM, RONALD: Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films; author of books & plays; presented some 150 plays as actor-man; *Wing Commander, Goldfinger, Thunderball*, awarded O. B. E. Recent films include: *Cleopatra, Carry On Regardless, The Haunting, Heavens Above, Who Killed the Cat*.

Recent TV: *The Avengers, Gideon's Way, The Newcomers, Tonight, The Death of Socrates, A Little Learning, Public Eye, This Man Craig, Mr. Rose*.

ADAMS, EDIE: Actress, singer. r.n. Edith Adams Kovacs. b. Kingston, Pa., April 16, 1931. e. Julliard School of Music, Columbia School of Drama.

Ada-Aga

Stage: Wonderful Town, 1952-54; Lil Abner, 1956-57.
 TV: The Chevy Show, 1958; Take a Good Look, 1960-61; Here's Edie, 1962-63.
 Pictures: The Apartment, Mad, Mad, Mad, Mad World, Call Me Bwana, Under the Yum, Yum Tree, Love With A Proper Stranger, Lover Come Back, The Best Man, Maid in Paris, The Honey Pot.

ADAMS, EDWIN T.: Executive. b. June 17, 1907. e. Haberdasher's School, Hampstead. Joined Moritowne in 1934; now gen. mgr., British Moritowne, Ltd.

ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba; e. Oxford University. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild, Pictures include: (jt. orig. screen story) Magnificent Rogue, (jt. s.p.) Plundersers, (s.p.) Gallant Leston, (jt. s.p.) Big Steal; collab. story, Dead Reckoning; Orig. s.p. Battle at Apache Pass, Son of All Baba, Flaming Feather, Flame of Araby; collab. s.p. Lady from Texas, Steel Town, Untamed, Frontier; story, collab. s.p., Duel at Silver Creek; st., s.p., Princess of the Nile, Three Young Texans Gambler from Natchez; st., Wings of the Hawk, Between Midnight and Dawn; st., adapt., Taza Son of Cochise; s.p., Princess of the Nile; collab. s.p., story, Gambler from Natchez, Chief Crazy Horse, s.p., Golden Horde.
 Recent Pictures: adapt., s.p., Prince Who Was a Thief; orig. s.p., Sea Hawk; s.p., Three Bad Sisters; orig., s.p., Duel on the Mississippi; orig. Black Sleep, s.p., War Drums; story, collab. s.p., Gun Brothers; story, s.p., Affair in Reno; story, s.p., Frontier Rangers; story, s.p., Gold, Glory & Custer; orig. story, collab. s.p., Kismet Cousins.
 TV: Maverick, G.E. Theatre, Northwest Passage, Broken Arrow, Cheyenne, 77 Sunset Strip.

ADAMS, JULIE: Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1923; a. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; Coll. dramatic; m. p. debut in Bright Victory; since in Hollywood story, Finders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk, Star of Tomorrow, 1953.
 Recent Pictures: Stand at Apache River, Creature from Black Lagoon, Francis Joins the Wacs, Six Bridges to Cross, The Looters, One Desire, Private War of Major Benson, Away All Boats, Four Girls in Town, Raymie.

ADAM, KENNETH, C.B.E.: TV executive, b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist; controller, BBC Light Prog., 1950-55; gen. man. (joint) Hulton Press, 1955-57; ent. TV as controller TV programmes BBC, 1957; dir., TV, BBC, 1961.

ADAMS, MARIORY L.: Motion picture editor, Boston, Mass. Globe, b. June 9; e. Barnard Coll., Columbia School of Journalism, Reporter Haverhill, Mass. Gazette; corr. Boston Transcript, N.Y. World.

ADAMS, NICK: Actor, Prod., dir., writer. b. Nanticoke, Pa., July 10, 1935. e. St. Peters Coll. Pres., Hondo Prods. mem., nat. bd. dirs., Screen Actors Guild. TV: The Rebel, Saints and Sinners.
 Pictures: Somebody Loves Me, Mr. Roberts, Strange Lady in Town, The Jagged Edge, Rebel Without a Cause, Picnic, The Last Wagon, Teachers Pet, Strange Adventure, Our Miss Brooks, Sing Boy Sing, The FBI Story, No Time for Sergeants, The Interns, The Young Lovers, Twilight of Honor, The Hook, Young Dillinger, The Monster Die, Hell is For Heroes, Frankenstein Meets the Giant Devil Fish, Don't Worry, We'll Think of a Title, Fury at Showdown.

ADAMS, RALPH B.: Executive. b. Ottawa, Kansas, April 23, 1912. e. Ottawa Univ., 1933. Film buyer, Fox Midwest Theatres. Pres. Motion Picture Association of Greater Kansas City, 1961; buyer, Fox National General Corp.

ADAMS, STANLEY: Actor, writer. b. New York, N. Y., April 7, 1920. e. Alexander Hamilton H. S., New York. U. S. Army, 2 yrs., then radio writer, actor; shows include Raleigh Radio Show, 1943-44; Milton Berle Show, 1944-47; My Friend Irma, 1947-53; TV, night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co.; food columnist, The Daily Oklahoman; food edit., McCall's Mag.; edit.-in-chief, Betty Crocker Mag. of the Art; appeared on Susan Adams Kitchen Fare Show, Du Mont TV; Universal Home-maker's Show. From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announc.-eng.-prod., WSYR, 1936-37; studio eng., WGY, 1937-39; operations sprv., WRGB-TV, 1939-48; gen. mgr., WHEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950; v.p.-gen. mgr. WHEN Radio, 1954.

ADDAMS, DAWN: Actress. b. Felkinstowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1960; pictures include: Night into Morning, Singin' in the Rain, Hour of 18, Plymouth Adventure, Young Bess, Un-knowing Man, Moon is Blue, The Robe, Riders to the

Stars, Return to Treasure Island, Khyber Patrol. Pictures since 1958 include: Mizar, The Red, Pressure of Rommel, London Calling North Pole, King in New York, The Silent Enemy, Secret Professional, Long Distance, The Two Faces of Dr. Jekyll, Follow That Man, The Liars, Lessons in Love, Come Fly With Me, The Black Tulip, Ballad in Blue, plays; Peter Pan, London.

ADDINSELL, RICHARD: Composer. b. 1904; e. Berford Coll., Oxford. Composed setting for Clemence Dane's stage play "Adam's Opera," prod. London, 1928. To New York 1932 writing musical score for Eva Le Gallienne's "Alice in Wonderland." From 1935 author incidental music many British films including Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Blithe Spirit.
 Recent Pictures: Passionate Friends, Under Capricorn Ring Around Moon, Black Rees, Highly Dangerous, Tom Brown's Schooldays, A Christmas Carol, Encore, Sea Devils, Beau Brummell, Out of the Clouds, Prince and the Showgirl, Tale of Two Cities, Macbeth, The Greenpage Summer, The Roman Spring of Mrs. Stone, The Waits of the Toreadors, The War Lover.
 TV 1954 Music L'Aiglon, Will Shakespeare, Southern Rhapsody.

ADDISON, JOHN: Composer. b. West Chobham (Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music, Entered m. p. ind. in 1948; recent film music-scores include: The Honey Pot, Torn Curtain, A Fine Madness, I Was Happy Here, The Loved One, Guns At Batasi, The Uncle, Girl With Green Eyes, Tom Jones, The Loneliness of the Long Distance Runner, A Taste of Honey; ballets, Sadler's Well's, Edinburgh Festival, Pro. Royal Coll. of Music; revue—Cranks; Plays: The Entertainer, The Chairs, Luther, Midsummer Nights Dream, The Broken Heart, The Workhouse Donkey, Hamlet, Semi-Detached, The Seagull, Saint Joan of the Stockyards, Listen to the Knocksbird.
 TV: Sambo and the Snow Mountains, Detective.

ADLER, BOB: Actor. r. n. Robert Fick Adler. b. Boboken, N. J., Mar. 24, 1908. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffith's "America" 1924, and others; in many Westerns since; member 30th Fox Stock Co. from 1944. Pictures include: My Darling Clementine, Smoky, Captain from Castile, Green Grass of Wyoming, Yellow Sky, Broken Arrow, Two Flags West, Lure of the Wilderness, Inferno, Hell and High Water, Prince Valiant, Broken Lance, Violent Victory, Untamed, The Tall Men, Bottom of the Bottle, Proud Ones, The Silver Whip, Valerie, Showdown Creek.
 Recent Pictures: The Bravados, These Thousand Hills, Warlock, Heller with a Gun, TV Actor & Commercials.

ADLER, LUTHER: Actor. On stage; pictures include: Saigon, Loves of Carmen, Wake of the Red Witch.
 Recent Pictures: House of Strangers, D. O. A., South Sea Sinner, Under My Skin, Kiss Tomorrow Goodbye, M. Magic Face, Desert Fox, Hoodlum Empire, Tall Texan, Miami Story, Girl in the Red Velvet Swing, Crashout, Hot Blood.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924 prod. adv. films; formed Younger Publicity Service, Ltd., 1930, Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several cinema companies; dir. Pearl and Dean, Ltd.

ADRIAN, PAUL F.C.G.I., M.I.E.E., M.I.E.R.E., A.F.R.A.E.S.: Executive. e. City and Guilds (Eng.) College, London. Joined Broadcast Relay Service Ltd. (Redifusion Group) in 1932 as development eng. man. dir. Redifusion Ltd. & Redifusion T. V. Ltd., inc. gen. Film Distributors, Ltd.; Chairman, Redifon Ltd., TV Publications Ltd., Humphries Holdings, Ltd., Mole-Richardson (England) Ltd., De Lane Lea Processes Ltd., Keith Prowse Music Publishing Co., Ltd., dir. Prynsston Films Ltd.; dir., British Electric Traction Co. Ltd., Deputy Chmn. Wembley Stadium Ltd., gov., British Film Institute.

ADRIAN, IRIS: Actress. r.n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p. prof. dancer, on stage N. Y. and abroad, in "Follies of 1931"; m.p. debut in MGM two-reef color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment.
 Recent Pictures: Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious.

AFTON, RICHARD LORD: Actor, director, producer, writer, sen. prod./dir. BBC Television, since 1947. Prod. over 1200 shows on TV and many stage, film productions. Resigned BBC Oct. 1965 to form Freelance Co. Man.dir. Ardmore Studios, Ireland.

AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 31, 1921 in service World War II. Has appeared in Fort Apache Adventure in Baltimore.
 Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along The Great Divide, Woman of the North Country, Man of Conflict, Bail, Rocket Man, Shield for Murder, Golden Wars, Revenge of the Creature, Hold Back Tomorrow, Tarantula, Star in the Dust, Joe Buttery.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors, India. b. Feb. 5, 1890; e. Aldenharn Sch., Herts, Eng. Called to Bar, July, 1911; apptd. Judge, Patna High Court, July, 1932; retired as Chief.

AHERN, FRED: Executive. b. St. Joseph, Mo. Dec. 31, 1907. e. Venice, Calif., H.S. Various union categories, all studios, 1928-33; tech. dir., Monogram, 1934-38; asst. prod. mgr. RKO, 1938-40; asst. prod. mgr., Selznick International, 1941-46; prod. mgr., Alfred Hitchcock, 1947-50; dir. West Coast oper., CBS, 1951-55; studio mgr., RKO Radio Pictures, 1955; dir. of TV, RKO-TV, 1956.

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade, On Tour, My Fair Lady, Dear Liar.

Pictures include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Sister Elleen, Forever and a Day, Smart Woman, The Locket, I Confess, Titanic, Princes Valiant, Bullet Is Waiting, The Swain, The Best of Everything, Lancelot & Guinevere, The Waltz King.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U. Calif. Film, 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes.
Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept. File, #16 449, I Was An American Spy, Japanese War Bride, Red Snow, Macao, Target Hong Kong, Battle Zone, Battle Circus Fair Wind to Java, Chinese Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing.

AKERBERG, HERBERT V.: Executive. b. June 24, 1897, Columbus, Served U. S. Signal Corps, World War I. Built WPAI, Columbus, 1923. Later chief eng. and manager WAU, Columbus; experimental work Bell Laboratories, 1928, Appd. CBS v.p. in charge of station relations in 1936.

AKST ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Arturo Toscanini, 1928-29; then musician in vaudeville; film ed., Universal Studios, 1930-34; film ed., MGM, since 1935; pictures include: Johnny Eager, Meet Me in St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Stock, Harvey Girls, Because You're Mine, The Bandwagon, Brigadoon, Meet Me in Las Vegas, Trial, Somebody Up There Likes Me.

AKTER, MAHMOUD ALI KHAN: Film producer, distributor, and exhibitor. b. Hyderabad Deccan, India, Apr. 12, 1904. Graduate of Arts. Formerly with Columbia Films of Pakistan Ltd., gen. mgr. Hussain and Co. controlling film dist. of United Artists Corp., Selznick International, London Films, Pathe Overseas. Participant foreign leaders prog. of International Educational Exchange Service of the U. S. State Dept.; mgr. Paramount Picture of Pakistan, Ltd., 1959-64; managing dir. General Film Distributors, Lahore.

ALBERGHETTI, ANNA MARIA: Singer actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1949. First prize, then 1st, Scandinarvia, Spain; Am. debut Carnegie Hall, 1950, sang with N. Y. Philharmonic Society, Phila. Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Groom, Stars Are Singing, Last Command, 10,000 Bedrooms, Cinderella, Star Carnival, Broadway stage.
"We Toast the Town" featured in Story of Arthur Murray Show, Bob Hope, Eddie Fisher, Red Skelton, Dinah Shore, Desilu Playhouse, G. E. Theatre, Chevy Show, Dupont Show, Voice of Firestone, Colgate Hour, Climax, Loretta Young, Ford Jubilee, Perry Como.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain. on New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony, Adverse," "In Fast Company," "Capt. Carey, U. S. A."
Recent Pictures: When Willie Comes Marching Home What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Heimberger. b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio, NBC; B'way, Brother Rat, Say Darling, The Music Man; pictures include: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuters's, Rendezvous With Annie, Perfect Marriage, Smash-Up, the Story of a Woman; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.
Recent Pictures: Fuller Brush Girl, You're in the Navv Now, Carrie, Meet Me After the Show, Actors and Sin Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma Attack, Teahouse of the August Moon, Orders to Kill Gun Runners, Roots of Heaven, The Young Doctors, The Lonest Day, Captain Newman, Numerous TV appearances, Miracle of The White Stallions, Seven Women.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn. February 2, 1909. Screen debut in 1929 in "The Ames Ames Cruise. In many pictures, including The Farmers Daughter Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shed No Tears.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and bit

player; photographers' model; screen debut in "The Pirate" 1945.

Pictures include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodysold, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap, A Cold Wind in August, Kid Galahad.

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City, Feb. 26, 1914. e. New York U. Architectural draftsman, then in radio, dramatic stock. Signed by Warners 1943. Pictures include: Cinderella Jones, Rhapsody in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Forties, Mr. Univers, Two Girls and A Guy, N. Y. stage; in Guys and Dolls, 1950-52; N. Y. stage Harbor Lights 1955; What Makes Sammy Run? 1963-64. Other Films: April Showers, Homicide, Beast With 5 Fingers, Force of Impulse, The Devil's Hand, Beautiful But Dangerous, Musketeers of the Sea, Revenge of the Barbarians, Imitation of Life.

ALDERSON, JOHN: Writer, producer, director. b. Ulverston, England, 1896. e. Privately and Burton Grammar School. Early career brewery manager and cattle ranching in Brazil. Ent. m. p. ind. 1930, cartoons, documentary films. 1944 location/production man. Rakes Progress, I See A Dark Stranger, Great Expectations, End Of The River, 1947 formed Arrows Productions, made documentaries. Later, NATO training films. Assoc. dir. World Without End. 1954 joined Board of Realist Film Unit; Freelance, 1961.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto, A.T.C.L. of Trinity College, London, England; With Canadian ballet six yrs.; nat'l. co. of Street-Corner Named Desire sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tangler Incident, Barefoot Contessa, Race for Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, R. I., 1918. e. U. of Va. Started as prod. clerk, RKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith; pictures include: dir., Big Leaguer; co-prod., dir., World for Ransom; dir., Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves; prod. dir., Attack, dir., Ten Seconds to Hell, Angry Hills, Last Sunset; prod. dir., What Ever Happened to Baby Jane, 4 for Texas, Hush. dir., Hush Sweet Charlotte, Flight of the Phoenix, Dirty Dozen

ALEXANDER, ARTHUR: Executive. b. Fulda, Germany, Apr. 30, 1909. Sla., Universal Pictures, Frankfurt, Germany, 1927-28; asst. dir., prod. mgr., independent prod.; formed with brother, Max Alexander, M & A Alexander Prods. Inc., 1949; pres.

ALEXANDER, BEN: Actor. b. Goldfield, Nev., May 26, 1911. e. U. of Calif., Stanford U. Child star in motion pictures; pictures include: Self-Made Failure, All Quiet on the Western Front, A Wise Child, Are These Our Children, Mystery Ship, Stage Mother; entered radio, 1935; m.c., announcer, numerous programs including Charlie McCarthy Show, Adventures in Hollywood, Father Knows Best, Queen of a Day, Armed Forces, World War II. Recent work in radio-TV: featured actor, Dragnet, TV; recent picture Dragnet.

ALEXANDER, JOHN: Actor. b. Newpoint, Kv. Nov. 8, N. Y. stage (Arsenic and Old Lace), 1943. Onfilm 1954. Pictures include: Jason Storm, New Orleans, Caste, Timberlane.
Recent Pictures: Funny Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind Unfamed Frontier

ALICANTE, CHARLES A.: Executive. b. New York City, Dec. 26, 1895; e. St. Thomas Coll., St. Paul, Minn. pres. and publisher, Film Daily.

ALIN, MORRIS: Editor, writer, publicist, lyricist. e. College of the City of New York came into the M. P. industry, auditor of Hunchback of Notre Dame, roadshow oper., 1924; asst. sis. prod. mgr., Universal, 1928-27; alarm, Universal, 1927; assoc. dir., The Distributor, MGM publication, 1927; editor, 1928-33; writer, publicist, MGM Studio, 1933-34; writer, publicist, Hollywood, New York, 1935-38; rej. Universal, 1938, editor, Progress; (Univ. publication); Twice winner of award, International Competition on Industrial Journalism; Reporter publicist and Progress editor, Universal, 1931-37; member, American Ass'n. Industrial Editors, American Guild of Authors and Composers, American Society of Composers, Authors and Publishers and Motion Picture Producers.

ALLAN, ALBERT: Executive. b. Aberdeen, Scotland, Apr. 28, 1903. e. Aberdeen Univ., chartered account., 1932. Sec., Technicolor Ltd., 1937; joint gen. mgr., Technicolor, 1959; managing dir., Technicolor, 1963.

ALLAN, RUPERT: Public Relations. b. St. Louis, Missouri, Oct. 25, 1912. e. Washington U., 1929-33. U. de Toulouse, France, 1934-35. Geneva School of International Relations, 1935. Oxford U., England, M.A. 1935-37; St. Louis Post-Dispatch, 1938; teacher, The Taylor School, 1938-41; radio writer, KSD, St. Louis, 1941; U. S. Navy, Air Command Intelligence Officer, 1942-45; political officer, Dept. of State, Wash., D. C., 1945-46; west coast corres., Clair Magazine, 1950; ed., prod., Look Magazine, 1951-56; asst. dir., p.r., Universal-International Pictures, 1946-47; asst.

cont. mgr., Motion Picture Association of America, Paris office, 1947-49; publicist, Arthur P. Jacobs Company, 1956-61; vice-pres., 1959-61; pres., Allan-Weber Public Relations, 1961.

ALLAN, TED: Executive. b. Clifton, Ariz., Sept. 8, 1910. Actor; photo training in labs at Technicolor, Consolidated, MGM; owned portrait studio, Hollywood; still photog., 20th-Fox, MGM, Selznick, CBS; orig. first disc jockey show on film for TV; created own film studio for m. p. TV, 1953, producing TV features and pilots, dir. of photog., IATSE, 1956.

ALLAND, WILLIAM: Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups; with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac. dialogue dir. Citizen Kane; act., Macbeth, U. S. Air Force, World War II; then radio writer; prod., Universal, 1952; pictures include: The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Beavergang Of The Creature, Tarantula, Creature With A Gun For A Coward, Land Unknown, Deadly Mantis, Mole People, Raw Wind In Eden, The Lady Takes a Flyer, As Young As We Are; Paramount, The Party Crashers, Colossus of New York, The Space Children; Allied Artists, Look In Any Window, The Lively Set.

ALLBRITTON, LOUISE: Actress. b. Oklahoma City, Okla., July 8, 1920. e. U. Okla.; Pasadena Playhouse. Pictures include: Parachute Nurse, Who Done It, It Comes Up Love, Good Morning Judge, Danger In The Pacific, Tangler, Bag and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile, Doolins of Oklahoma.

ALLEN, DAYTON: Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows, 1936-40; disc jockey, WNS, N. Y. radio, 1941-45; radio comedy bits, 1941-45; then radio comic, puppeteer and voices; TV since 1948; film commercials; shows include Oaky Doky, Bonny Maid Varieties, Howdy Doody, Jack Barry's Winky Dink, Abe Lincoln in Illinois, The Circle of Chalk.

ALLEN, GRACIE: Actress. b. San Francisco, Calif., July 26. e. Star of the Sea Convent, San Francisco; Secretarial school, N. J.; m. George Burns, partner. In stock: formed Burns & Allen vaudeville comedy team, Union Hill, N. J., 1925; on radio with Burns for Brit. Broadcasting Co.; U. S. radio debut solo with Eddie Cantor 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931, Paramount short subjects; feature picture debut in "Big Broadcast" of 1935. Team at Palladium, London, Aug., 1949; on CBS radio show; video debut of team, 1950. Pictures include: International House, Love in Bloom, Collage Swing, Honolulu, Gracie Allen Murder Case, Mr. and Mrs. North, Two Girls and a Sailor, Died, Aug. 27, 1964.

ALLEN, HERB: Producer. b. San Francisco, Calif., Dec 24, 1913. e. U. of San Francisco, Pasadena Playhouses. Radio actor, announcer, Los Angeles, San Francisco; m.c., package, Mop, the Champ, children's TV show; asso. prod., Bob Crosby Show; prod., Johnny Carson Show, CBS-TV.

ALLEN, IRVING: Dir., Prod. b. Poland, Nov. 24, 1905; e. Georgetown U., Ph. B. 1926. Film ed. Universal, Paramount, Republic, 1929-40; shorts dir., RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Pony Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, orod. "Climbing the Matterhorn," best two-reel short. Exec. prod. Warwick Films.

Pictures include: Avalanche, Strange Voyage, High Conquest, 16 Fanthoms Deep, Man on the Eiffel Tower, New Mexico, Slaughter Trail. Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold, Cockshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, High Flight, No Time to Die, The Man Inside, Bandit of Zhobe, Fight on Parade, Adamson of Africa, Jazz Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, The Hellions, The Long Ships, Ghengis Khan, The Silencers, Murderers Row, The Ambushers, Hammerhead.

ALLEN, IRWIN: Producer. b. New York, N. Y., June 12, 1918. e. Columbia U., CCNY, Journalism & adv. Ed. Key Magazine, Hollywood 1938; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., own agency, 1948; then m. p. prod.; films include: co-prod., Double Dynamite, Girl in Every Port; assoc. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission, exec. prod., Window Prods., Inc.; exec. prod., Cambridge Prods., Inc., Saratoga Prods.; writer, prod., dir., Animal World Story of Mankind; writer, prod., The Big Circus; writer, prod. dir., The Lost World; prod., dir., writer: Voyage to the Bottom of the Sea, Five Weeks in a Balloon, TV; created prod., Voyage to the Bottom of the Sea, Lost In Space, Time Tunnel, The Ambushers, Hammerhead.

ALLEN, J. A.: Executive. b. Minneola, Kans., Feb. 21, 1918. e. U. of K-ns., newspaper reporter, 1937-39; newscaster, Commentator, KGNO, Dodge City, Kans., 1939-40; prog. dir., 1940-42; West Coast ed., Film Bulletin, 1947-51; asst. to Hollywood columnist Jimmie Fidler; Jay Allen Pub. Rel.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 3; e. Texas A. & M., B.S. Southwestern sales mgr., MGM, Inc., hdqts. Dallas, Tex. Member, Variety Club, Dallas; MGM 1962; gen. mgr., Hill-Tower, Inc., CATV div., Dallas, Texas.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir., N. Y. & England; dir. (N. Y.) Laburnum Grove, Amazing Doctor Clitterhouse, Ladies & Gentlemen (London) The Women; studied m. p. prod. at Paramount 2 yrs.; asptd. dir. with debut of "The Uninvited" 1943. Recent Pictures: Appointment With Danger, Suddenly, Another Time Another Place, The Lorelei.

ALLEN, MEL: TV commentator. b. Birmingham, Ala., Feb. 14, 1913. e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala. 1935-37; to N. Y. 1937, as staff announcer CBS to 1943; served in U. S. Army, World War II doing Choose-Up Sides recruiting program sportscasting throughout U. S., joined N. Y. Yankees, 1946, concurrently narrating many shorts incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator Fox Movie-towns; voted best sportscaster in Motion Picture Daily-Fame radio TV polls; sportscaster, Milwaukee Braves Baseball Games, Monitor, NBC; Voice of the Milwaukee Braves.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939. Vaudeville & radio actor, WLS, Chicago, 5 yrs.; was rodeo star appearing in shows through USA. Pictures include: Arizona Cowboy, Hills of Oklahoma, Union Mexicali Stars, Thunder in God's Country, Rodeo King & The Senorita, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Dawn Rodeo Way, Phantom Stallion For the Love of Mike, Tomboy and the Champ; narr., Walt Disney TV: Perry Como Special; commercials, Wonderful World of Color (NBC) Frontier Doctor. Recordings: Crying in The Chapel, Don't Go Near the Indians, Warner Bros. Records, 1956 Radio Man of the Year; 1956 Cowboy Hall of Fame.

ALLEN, ROBERT: Actor. e. Dartmouth Coll. Began film career in 1926; pictures include: Love Me Forever, Party Wire, Winter Carnival, Crime and Punishment, Pride of the Marines, Black Room Mystery, Death, Wings East, Air Hawks, Bob Allen Ranger Series, Craig's Wife, Awful Truth, Lady of Secrets, Keep Smiling, Meet the Girls, Everybody's Baby, The City, Winner Take All, Fire-Away, Pie In The Sky; plays include: Blessed Event, Popsy, Kiss Them for Me, Show Boat, I Killed the Count, Auntie Mame, A Few Wild Oats, Time Out for Ginger; TV shows include: Kraft, Armstrong Theatre, Phico, The Web, Suspense, Ethel & Albert, Danger, Lux Playhouse, Pulitzer Prize Playhouse, Lamp Unto My Feet.

ALLEN, STEVE: Performer. b. New York, N. Y., Dec. 28, 1921. Disc jockey, Chicago, 1939, then Phisic; U. S. Army, 1942; radio shows, Los Angeles; TV, N. Y. 1950; shows include: What's My Line, Steve Allen Show, Tonight. Pictures include: Down Memory Lane, I'll Get By, Benny Goodman Story, College Confidential. Composer: This Could Be the Start of Something Big, Pretend You Don't See Her, Sea, Rampart St., Harade, Picnic, Houseboat, On the Beach, Sleeping Beauty, Ball Book and Candle, Gray Waltz. Author of "The Ground" published in 1966.

Author: Fourteen For Tonight, Steve Allen's Pop Fables, The Funny Man, Wry on the Rocks, The Girls on the Tenth Floor, The Question Man, Mark It and Strike It, Not All of Your Laughter, Not All of Your Tears, Letter to a Conservative.

ALLENBY, PEGGY: Actress. e. Montreal, Canada. m. John McGovern. Numerous stage plays including Death of a Salesman, Happy Journey; summer stock; radio for two decades, including David Harum, Palmolive Beauty Rox, Little Women, Life Can Be Beautiful, Aldrich Family, Mr. District Attorney; TV credits, Studio One, Edge of Night, Died, 1966.

ALLEY, PAUL: Producer. b. Hampton, Va., Dec. 28, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., Ford Motor Co.; adv., N. Y. Times; ed. staff, Paramount News; fgn. ed. & script writer, MGM News of the Day; ed. United Newsreel; free lance writing on indust., documentary, newsreel & training films; Ed., NBC TV newsreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949; film consultant, Kalmus Corp.

ALLISON, FRAN: Performer. b. LaPorte City, Iowa; m. Archie Levinton; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947. Numerous commercials daily TV variety show, 1958; Pac. mem., Careers Acad. Milwaukee.

ALLISTER, CLAUD: Actor. r. Claude Palmer. b. London, Oct. 3, 1893; e. Felstead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1923; pictures include: Trips of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private

Wives. Private Life of Henry VIII. Return of Bulldog Drummond. Hundred Pound Widow. Kiss the Bride Good-bye. Don Chicago. Gaily George First Gentleman. Adventures of Ichabod and Mr. Toad. Kiss Me Kate.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter. Sunday ed. N. Y. Tribune. Pub. Paramount 1920-26; dir. adv. & prod. Fox prod. 1927-33; WKO Radio, 1933-35 ("The Silly Street"; "We're Rich Again"; "Midshipman Jack"); 1936 chm. ed. board Paramount Studio. Author of play, Knights of Song, co-author novels: Moon Was Red. 22 Brothers; exec. sec. public information com. of M. P. Ass'n. 1942-47; dir. m. p. unit. N. Y. Dept. of Commerce until 1950; independent prod., pub. relations.

ALLYSON, JUNE: Actress. r. n. Jan. Allyson. b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer. Meet the People, Two Girls and a Sailor. Secret Heart. Voted one of ten best Money-Making stars in Motion Picture Herald-Fame poll, 1955.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, The World Struggles Air Command, The Strike, McConnell Story, You Can't Run Away From It, Opposite Sex. Interlude, My Man Godfrey, Stranger in My Arms.
TV: The June Allyson Show.

ALPER, MURRAY: Actor. b. New York City, Jan. 11, 1904. On Broadway stage in What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterest, Lady Be Careful, Escape By Night, Saboteur, They Were Expendable. Return of October, Blondie's Reward, Free for All, On the Town, Jalopy, Murder Without Tears, Highway Dragnet, Shakedown, Security Risk, Big Tip Off, Las Vegas Thanksgiving, Jail Busters.

ALPERSON, EDWARD L.: Producer. b. Omaha, Neb., Nov. 13, 1898. Dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis), 1924; Warner Bros. mgr. (St. Louis), midwest dist. mgr., chg. film buying Warner circuit 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1936, general manager of RKO Theatres 1941, gen. mgr. circuit 1942-46; independent prod. pres. National Pictures, Alco Pictures Corp. Member: M. P. Pioneers, Inc. Pictures include: Tender Years, Black Beauty, Belle Star's Daughter, Dakota Lil, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk, Restless Breed, Courage of Black Beauty, I Mobster, September Term, Irma La Douce.

ALPERT, MILTON I. (Mickey): Executive; b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lamba Gambol; talent buyer and casting dir. Kuder & Wenzel, Inc., consultant Cayton, Ind., Logan International Airport Motel.

ALTERMAN, JOSEPH GEORGE: Executive. b. New Haven, Conn., Dec. 17, 1919. e. Wesleyan Univ. B.A. 1942; Institute for Organization Management, Yale Univ. 1957-59; exec. assist., SoundScriber Corp., 1945-48; district mgr., Industrial Luncheon Service, 1948-55; asst. secretary and admin. secretary, Theatre Owners of America, 1955; Exec. dir., Nat'l. Assn. of Theatre Owners, 1966.

ALTON, JOHN: Cinematographer. b. Oct. 5, 1901, Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept. 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. man. Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting with Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photog. American in Paris ballet, 1951; recent films: Witness to Murder, Big Combo, Catered Affair. Member: ASC, AMPAS.

ALTON, ROBERT: Director. r. n. Robert Alton Hart. b. Bennington, Vt., Jan. 28, 1906; e. Montclair School of Ballet & dramatic school, N. Y. Aquacade, N. Y. World's Fair; dir. numerous stage prods. incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.
Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq., Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christmas, There's No Business Like Show Business, Country Girl; assoc. prod., choreog., Girl Rush.

ALTOSE, KENNETH: Producer, exec. b. Bellingham, Wash., Sept. 20, 1918. e. Univ. of Washington. Pres., Phoenix Film Studios, 1959.
Recent Pictures: Four Big Guns, Rider on a Dead Horse, Night Tide, Third of a Man.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m.p. Ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp.,

Brunswick-Records, Columbia Phonograph 1935-37; various poets Republic Studios, Hollywood, 1937-39; gen. sales man., Consolidated Film Industries 1939; appt'd. pres. Republic Pictures Int. Corp., 1945; dir. Republic Pictures Corp.; 1954 named also v.p., world wide dir. of sales, Republic.

ALVIN, JOE: Publicist. r. n. Joseph Albin John Czyszewski; b. South Bend, Ind., Mar. 31, 1908. Newspaperman (South Bend, Chicago, etc.; A. P.) 1925-33; radio newscaster 1933-34; publicist & press repr. (NBC, Lord & Thomas etc.) 1934-43. Asst. mgr. press dept. west. div. NBC 1943-44; mgr. news & special events 1944-46; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

ALVIN, JOHN: Actor. r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Letty," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie. April in Paris, Torpedo Alley.

ALWYN WILLIAM: Composer. b. Northampton, England, 1905; e. Roy. Academy of Music; Held Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1935 author incidental music many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Mandy, Master of Ballantrae, Personal Affair, Million Pound Note (with a Million), Maltby Story, The Seekers (Land of Fury), Bedevilled (Svengali), Curs for Love, Safari, Ship That Died of Shame, Manuela, I Accuse, Silent Enemy, Swiss Family Robinson, In Search of The Castaways, Life For Ruth, The Running Man.

AMATEAU, ROD: Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir. numerous shows including Schiltz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Ray Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show.

AMATO, GIUSEPPE: Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m.p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. heads Giuseppe Amato Prod.; pictures include: La Maestrina, Quella Vecchia canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle in Milan, Tomorrow Is Two Late, Malls, Forbidden Women, Mademoiselle Gobbette, Return of Don Camillo, Dolce Vita.

AMBLER, ERIC: Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. 1938 for Korcia; asst. dir. Army Kinematography, War Office, in chg. prod. educational & morale films, 1944-46. Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve; TV: created, Checkmate.
Recent Pictures: (writer, prod.) October Man: (s. p.) One Woman's Story; (orig. s.p.) Highly Dangerous; (s.p.) Magic Box, Encore, The Promoter, Roughshoot (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain, Tangier Incident, Night to Remember, The Wreck of the Mary Deare, Topkapi.

AMECHE, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock on radio; m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swannee River, Four Sons, That Night in Rio, Kiss the Boys Good-bye, So Goes My Love, That's My Man, Sleep My Love, Slightly French, a Fever in the Blood. In television from 1951; on Broadway in Silk Stockings, 1955; International Show Time.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leshure, Newton & Lumbard 4 yrs.; news ed. Pathe News 1937, apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor. r. n. Leon Wycoff. b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa., in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m.p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women; road co., Moon Is Blue, 1952.
Recent Pictures: Dial 1119, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, On the Light of the Silvery Moon, Let's Do It Again, Sabre Jet. Under contract CBS TV; Life with Father.

AMES, LOUIS B.: Executive. b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jetty, Fremont; began as music consultant and staff director of musical programs for NBC; music dir. 1948, WPLX; 1951 apptd. program mgr., WPLX; assoc. prod., Today, NBC-TV, 1954, feature editor Iloune, 1957; Adm.-prod. NBC Opera, 1958; dir., cultural prog., N. Y. World's Fair, 1960-63; dir. RCA Pavillion, N. Y. World's Fair, 1963-65.

Ame-And

AMES, TEAL: Actress. e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

AMFITHEATROF, DANIELE: Composer, conductor b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orchestras. Paris, Rome, Budapest, Vienna, etc.; asst. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning or the End Song of the South, O.S.S., I'll Be Seeing You, Ivy, Senator Was Indifferent, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain, Unholy Wife, Spanish Affair, From Hell to Texas, Heller in Pink Tights, Major Dundee.

AMORY, CHARLES M.: Executive. b. Feb. 10, 1917; s. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; asst. exec. for P.R.C., v.p., Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenhalch; with Eagle Lion; v. p. in charge of distribution, Souvaine Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathé laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.

AMSTERDAM, MOREY: Prod., Writer, Composer, Musician, Actor, b. Chicago, Ill., Dec. 14, 1912, s. U. of Calif., Berkeley, Boy soprano, Radio KPO, 1922; nightclub performer, Chicago, 1928; comedian, singer, musician, Rubie Wolf Orchestra; comedian, Optimistic Doughnut Program, 1930; writer, vaudeville; comedian, writer, Al Pearce Gan., 1932; writer, MGM, 1937; co-writer, radio shows; m. p. Columbia, Universal; writer, performer, USO Shows, 1942-43; owner, performer, the Playgoers-club; v. p. American International Pictures.

TV: Stop Me If You've Heard This One, Broadway Open House, Morey Amsterdam Silver Swan Show, Dick Van Dyke Show.

Films: Don't Worry . . . We'll Think of a Title, Machine Gun Kelly, Murder, Inc.

Songs: Rum and Coca Cola, Why Oh Why Did I Ever Leave Wyoming, Yuk A Puk.

AMYES, JULIAN: TV producer, b. Cambridge, England, Aug. 9, 1917. e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1946-51; ent. TV, 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air; dir., A Hill in Korea, Miracle in Soho, TV series, The Third Man, Makret; 1959 Granada TV; Head of Drama, Granada TV, 1961; hd. prod., Granada TV, 1965.

ANDERSON, DAPHNE: Actress, b. London, Eng., April 27, 1922; e. Kensington High School, Stage debut in pantomime chorus 1937; actress in "Twelve True" 1948; other films include: Cloudburst, Beggar's Opera, Hobson's Choice, A Kid for Two Farthings, The Prince and the Showgirl, No Time for Tears, Snowball, Stork Talk, Captain Clegg, The Launching, Many TV appearances incl. Silas Marner (Serial), Gideon's Way (Serial), Dr. Finlay's Casebook, Happy Family, The Imposter, The Harry Worth Show, The Whitehall Worrier, The Suede Jacket, Casanova, Haunted Series.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaud.; night clubs; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jeezehl, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, GERRY: Producer, b. London, 1929. Ent. 1929. Ent. ind. 1946 with Gainsborough Pic-m.p.; mgr. dir., A. P. Films Ltd.; TV series, Super Marionette, Supercar, Stingray, Fireball XL-5, Thunderbirds, Thunderbirds Are Go.

ANDERSON, HENRY: Executive, b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chm. of many comms. on theat. engineering, construction, operation, production; mem. Am. Victory comm. N. Y. State Labor Dept. 1944-48; chm. insurance comm. MPAA; author of articles on insurance.

ANDERSON, JUDITH: Actress, b. Adelaide, Australia, Feb. 10, 1908. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; plays include: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Medea; m. p. debut in "Blood Money" 1938; pictures include: Kings Row, Rebecca, Laura, Specter, The Rose, Diary of a Chambermaid, Strange Love of Martha Fiers, Red House, Entertained U. S. Armed Forces overseas, World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Fiers, Specter, Diary of a Chambermaid, Tycoon, Red House, Pursued, Salome; Come of Age, Cinderella, N. Y. stage, 1952, In the Summer House, 1953.

ANDERSON, KENNETH E.: Executive, b. Central City, Nebr., Jan. 12, 1915. e. Univ. of Nebr., BA: Univ. of Nebr., L.L.B., Private law practice, Baghot, Mason & Anderson, Gen. mgr., Cooper Foundation, Cooper Found. Theatres to 1963; President, Shannon Productions, Inc., 1966.

ANDERSON, LINDSAY: director and writer, b. Bangalore, India, 1923, e. Cheltenham College and Wadham College, Oxford, Ent. ind. 1948 as writer-director in charge industrial film prod., also contributing editor film quarterly Sequence, Principal doc. films: Three Installations, Pleasure Garden, Wakefield Express, Every Day Except Christmas, March to Aldermaston, Founder mem Free Cinema group, National Film Theatre 1956/9, TV work includes five e-titled Robin Hood series, commercials, 1959-65; Prod. in theatres incl. The Long and the Short and the Tall, Progress in the Park, Billy Liar, The Diary of a Madman, Julius Caesar, Andorra, Sergeant Musgrave's Dance, Recent films: This Sporting Life, The White Bus.

ANDERSON, MICHAEL: Director b. London, England, 1920; e. France, Germany, Spain, Ent. m. p. industry as actor, 1936; asst. dir., unit manager on such films as In Which We Serve, Pygmalion, French Without Tears; Army service, 1942-44; Co. dir., First Aid, 1946; asst. dir., Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman?, The Dam Busters, 1984, Around the World in 80 Days, Yangtze Incident (Battle Hell), Chase A Crooked Shadow, Shake Hands with the Devil, The Wreck of the Mary Deare, All the Fine Young Cannibals, The Naked Edge, Flight From Ashby, The Clear Companion, Operation Crossbow, The Quiller Memorandum, Tai-Pan.

ANDERSON, MICHAEL, JR.: Actor, b. London, 1943. son of dir. Michael Anderson, ent. films as child actor, 1954, TV appearances include: Queen's Champion, Ivanhoe, The Conquerors.

Films include: Tiger Bay, The Moonraker, The Sun-downers, Reach For Glory, In Search of The Castaways, Play It Cool, Greatest Story Ever Told, Dear Heart, Major Dundee, The Glory Days, The Sons of Katie Elder.

ANDERSON, ROLAND: Art director, In 1938 collab with Hans Drieler on "This Day and This Night" when collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Gracie's Car, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, SYLVIA: Writer, voice artist, director, Dir. A. P. Films Ltd. b. London, e. London School of Economics, Ent. film ind. 1956, m. Gerry Anderson, prod. Latest TV series: Stingray, Thunderbirds.

ANDERSON, WARNER: Actor, b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, anytime, Happines, Pictures include: Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Scamob, Arnelo Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Stuff, Doctor and the Girl, Destination Moon, Bannerline Blue Veil, Det. Story, The Star, Last Pose, Lion is in the Streets, Yellow Tom Hawk, Capt. Murrin, The Best, Violent Men, Blackboard Jungle, A Lawless Street.

ANDES, KEITH: Actor, b. Ocean City, N. J., July 12, 1920, e. Temple U., Oxford, Radio work; on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Blackbeard the Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity

ANDRESS, URSULA: Actress, b. Berne, Switzerland, 1936, m. p. debut in Rome, 1953, To Hollywood, 1955. Pictures since include Dr. No., Four For Texas, Fun In Acapulco, Toys For Christmas, She, What's New Pussycat?, Chinese Adventures in China, Casino Royale.

ANDREWS, DANA: Actor, b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse, Accountant with Gulf Refining Co., 1930; chief accountant Tobins, Inc., 1931; prod. singer; acted with Pasadena Playhouse 3 yrs.; m. p. debut in "The Westerner" 1939; Vice Pres., Screen Actor's Guild, 1962-65; pictures include: Best Years of Our Lives, Iron Curtain, English Heart, Forbidden Street, Rway play, Two for the See-Saw, Laura, Recent Pictures: Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment-Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Comanche Beyond, A Reasonable Doubt, Spring Reunion, Night of the Demon, Zero Hour, Enchanted Island, The Fear Makers, The Crowded Sky, Madison Avenue, The Satan Bug, Crack in the World, TV: Alas Babylon; G.E., The Playoff; Barbara Stanwyck; Dupont, Mating & Star, Crazy Sunday; Checkmate, Alcoa, The Boy Who Wasn't Wanted; Twilight Zone, No Time Like the Past; Dick Powell, Last of the Big Spenders; Alcoa, The Town That Died, Bob Hope Chrysler, A Wind of Hurricane Force.

ANDREWS, EAMONN: Announcer and commentator, b. Dublin Ireland, Dec. 19, 1922, e. Irish Christian Brothers (Dublin), Radio, vaudeville and legit. stage experience in

Dublin; TV with BBC 1950; quiz master on several programs, sports com., columnist, author, playwright; Founder, chairman, Irish Television Authority; ABC-TV, 1964-67; Bamonn Andrews Show, and World of Sports.

ANDREWS, EDWARD: Actor. b. Griffin, Ga., Oct. 9, a. Univ. of Virginia. Broadway debut, *How Beautiful With Shoes*, 1935; So Proudly We Rallied Of Mice and Men, The Time of Your Life, They Knew What They Wanted, I Am a Camera, Come Back Little Sheba, A Visit to a Small Planet, The Gazebo.

TV: co-star, *Broadside*; co-star, Mr. Terrific, Universal pilot; Thriller, U.S. Steel, Kraft Theatre, Studio One, Alfred Hitchcock, Gunsmoke, 11th Hour, Kildare, Bonanza, etc. Pictures: *Birds Do It, They Suck It*; All Advice and Consent, The Young Doctors, The Absent-Minded Professor, The Young Savages, Elmer Gantry, Those Wilder Years, The Tattered Dress, Tea and Sympathy, The Phenix City Story, The Glass Bottom Boat.

ANDREWS, HARRY: CBE., Actor. b. Tonbridge, Kent, England, 1911. First stage appearance, Liverpool, 1933. London stage 1935, "Worse Things Happen at Sea." to U.S., 1936. "Hamlet," Army Service 1939-45. Screen debut 1952, *The Red Beret*. Films since include: *The Black Knight*, *The Man Who Loved Redheads*, *A Hill in Korea*, *Alexander the Great*, *Moby Dick*, *Ice Cold in Alex*, *Devil's Disciple*, *Solomon and Sheba*, *In the Nick*, *Circle of Deception*, *Cleopatra*, *The Best of Enemies*, *Reach For Glory*, *The Inspector*, *Barabara 55 Days at Peking*, *The Snout*, *The System*, *The Hill*, *The Agony and the Ecstasy*, *The Sands of the Kalahari*, *The Deadly Affair*, *A Dandy in Aspic*, *The Charge of the Light Brigade*.

ANDREWS, JOHNNY: Performer. r. n. John W McAndrews, b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music, 1935-1938. On WNEW, N. Y., 2 yrs.; F. T. S. A. F. 3 yrs.; on Day After, NBC-TV, 9 yrs. Song at Twilight, NBC, 4 months; Kathi Norris Show, WARD N. Y.; WTAM-TV-NBC, on Mid-Day Musical Menu and Morning Bandwagon and WNBC-NBC, Johnny Andrews Rings for your Supper, 1952-69. WEWS-TV, Old Dutch Revue now on Johnny Andrews Show, National Radio Play Club: host Evening Theatre, WRCA-TV.

ANDREWS, JULIE: Actress, Singer. b. Walton-on-Thames, Eng. debut, Eng. Starlight Roof Revue; pantomime of Cinderella. Plays: *The Boy Friend*, *My Fair Lady*, *Camelot*. Films: *Mary Poppins*, *The Americanization of Emily*, *The Sound of Music*, *Hawaii*, *Torn Curtain*, *Thoroughly Modern Millie*, *Star!*

TV: *High Tor*, *Julie and Carol* at Carnegie Hall, *The Andy Williams Show*, *The Julie Andrews Show*.

ANDREWS, ROBERT HARDY: Writer-producer. b. Kansas. Newspaper reporter, edit. exec., Minneapolis Journal, Chicago Daily News. Radio writer (orig.) *Just Plain Bill*, *Helen Trent*, *Ma Perkins*, *Jack Armstrong*, etc. Novelist, books include: *Three Girls Lost*, *If I Had A Million*, *Truth About Artists*, *Truth About Pirates*, *Legend of a Lady*, *Burning Gold*, *Great Day in the Morning*, *The Unbeliever*. Pictures include (orig. stories, screenplays) *Bataan*, *Best of Bad Men*, *Cross of Lorraine*, *Salute to the Marines*, *If I Had a Million*, *Flight From Glory*, *Half a Grain of Trouble*, *Along the Way*, *King's Thief*, *Girl's Town*, *Great Day in the Morning*, *The Hairly Ape*, *Kid From Texas*, *Bad Boy*. Writer, co-producer, *Wa Islamah (Love and Faith)*. Writer-consultant, *Millionsaire*. TV: Co-creator/writer, *James Boyd*, TV (with Nat Holt), TV writer, *Orlier*, *Beary*, *Stanwick*, *Theater 874*, *Precinct*. The Gun, *Writer U. S. Gov't doc.* *India*, *Egypt*, *Pakistan*; writer-consultant, features, *India*, *Egypt*, *Pakistan*. Contributing writer, *Family Theatre*, *Christophers*.

ANDRIOT, LUCIEN: Cinematographer. b. Paris, France, Nov. 19, 1897. e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows Hal Roach Studios, Desilu. Retired, 1968.

ANGEL, HEATHER: Actress. b. Oxford, England, Feb. 9 1909. e. Wycombe Abbey School. On stage 1928-30; British m. p. debut in "City of Song" 1939. U. S. m. p. debut in "Pilgrimage 1932; pictures include: *Bound of the Barkers*, *After Office Hours*, *Berkeley Square*, *Charlie Chan's Greatest Case*, *Orient Express*, *Springtime for Henry*, *The former*, *Three Musketeers*. Last of the Mohicans, *Bulldog Drummond* series.

Recent Pictures: *Pride and Prejudice*, *That Hamilton Woman*, *Suspicion*, *Lifeboat*. In *The Meantime* *Davling* *Saxon Charm*. *Alice in Wonderland*, *Peter Pan*

ANGEL, MAJOR DANIEL M.: Producer. b. May 14, 1911. a. University College School London Entered m. p. ind in 1945 and has since made: *Dancing Thru'*, *All the King's Horses*. All the King's Men, *King's Navy*, *Olympic Preview*, *King's Musik*, *Murder at the Windmill*, *Miss Pilgrims' Progress*, *The Body Said No*, *Mr. Drake's Duck*, *Another Man's Poison*, *Women of Twilight*, *Coth*, *Ed*, *Albert R.N. (Break to Freedom)*, *Harmon*, *Lane*, *The Sea Shall Not Have Them*, *Escapade*, *Cast a Dark Shadow*, *Reach for the Sky*, *Seven Thunders*, *Carve Her Name With Pride*, *Sheriff of Fractured Jaw*, *We Joined the Navy*, *West 11*. Exec. prod., *King and Country*, 1964.

ANGELI, PIER: Actress. r. n. Anna Maria Plerangelli; b. Sardinia June 19, 1932. e. Art school, Rome, m. Vic Damone. Made professional acting & film debut in *Tomorrow Is Too Late* (Ital.); then signed by MGM for *Teresa*;

since in *The Light Touch*, *Devil Makes Three*, *The Story of Three Loves*, *Sombrero*, *Flame and the Flesh*, *Silver Chalice*, *Star Tomorrow*, 1953. Recent Pictures: *Fort Afrique*, *Somebody Up There Likes Me*, *The Vintage*, *SOS Pacific*, *The Angry Silence*.

ANGERS, AVRIL: Actress, comedienne, singer. b. Liverpool, Eng., April 18; Stage debut at age of 14; screen debut in 1947 in *Lucky Mascot*; films include: *Miss Pilgrims' Progress*, *Don't Blame the Stock*, *Women Without Men*, *Green Man*, *Devels of Darkness*, *Be My Guest*, *The Bites of the Apple*, *The Family Way*. TV appearances include *How Do You View*, *Friends and Neighbors*, *Dear Doty*, *Holiday Town*, *Charlie Fainsbarn Show*, *Arthur Askey Show*, *All Aboard*, *The Gold Hunter*, *Boh Monkhouse Show*, *Before The Fringe*, *Hudd*, *Coronation Street*.

ANHALT, EDNA: Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; a. Kathryn Gibbs Sch., 1932; U. doc. films; prod. mgr., *Rockefeller Found.* films. Pictures include: orig. story, collab., *Strange Voyage*, *Avan-lanche*, s. p., *Younger Brothers*, *Return of Frontiersman*, *Embraceable You*, *Sierra*; Academy Award, orig. story, collab., *Panic in the Streets*. Member: Acad. of M. P. Arts & Sciences; S.W.G.

Recent Pictures: orig. story, collab., *assoc. prod.*, *The Sniper*; *assoc. prod.*, *My Six Convicts*, *Eight Iron Men*; collab., s. p.; *assoc. prod.*, *Member of the Wedding*; collab., s. p., *Three Lives*, *The Big Kill*, *Not as a Stranger*, *Pride and the Passion*; s. p., *Girls, Girls, Girls*; s. p., *Decision at Delphi*.

ANHALT, EDWARD: writer. b. New York N. Y., Mar. 23, 1914; Academy Award, orig. story collab., *Panic in the Streets*; pictures incl.: *The Young Savages*, *Academy Award*, *screenplay*, *Becket*, *In Enemy Country*, *Boeing-Boeing*, *The Young Lions*, *Day of the Guns*, *The Devil's Advocate*, *Not As a Stranger*, *Madwoman of Chaillet*, *Member of the Wedding*.

ANKERS, EVELYN: Actress. b. Valparaiso, Chile (English parents); a. Latymer and Godolphyn School, Royal Academy Dramatic Art (London); wife Richard Denning. In British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: *Black Beauty*, *Queen of Burlesque*, *Wolfman*, *Ghost of Frankenstein*, *Frozen Ghost*, *All by Myself*.

Recent Pictures: *Texan Meets Calamity Jane*, *Parole, Inc.*, *Tarzan's Magic Fountain*, *No Greater Love*. On numerous TV shows, *Mr. and Mrs. North*, *Ford Theatre*, *Screen Directors Playhouse*, *Star and the Story*, *30th Century-Fox Hour*, *Cheyenne*, etc.

ANNAKIN, KEN: Director, writer. b. Beverley, Eng. Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, *Holiday Camp* for Gainsborough 1946.

Recent Pictures: *Across the Bridge*, *Swiss Family Robinson*, *The Longest Day*, *Those Magnificent Men in Their Flying Machines*, *The Battle of the Bulge*, *Biggest Bundle of Them All*, *The Long Duel*.

ANNETT, BILL: Executive. b. London, England, 1912. e. Christ's Hospital, Horsham. Served Royal Artillery 1940-45. Eleven years at Bank Advertising. Films 6 years man. dir.; Now dir. gen. Screen Advertising World Association and Dir. International Advertising Film Festival.

ANN-MARGRET: Actress, singer. b. Stockholm, Sweden, April 28, 1941. e. grad., New Trier High School, Winnetka, Ill., attended Northwestern University. Radio shows, toured with band; worked with George Burns, Sahara, Las Vegas. TV debut, *Jack Benny Show*, April, 1961.

Pictures include: debut, *Poetkful of Miracles*, *State Fair*, *I've, Bye Birdie*, *Viva Las Vegas*, *Kitten With a Whip*, *Bus Riley's Back in Town*, *One A Thief*, *Cinnatid Kid*, *The Pleasure Seekers*, *Made in Paris*, *Stagecoach*, *The Swinger*, *Murderer's Row*, *The Tiger*.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse. Served in U. S. Army; then amateur stock, little theatre, road shows; pictures include: *The Robe*, *Julius Caesar*, *Sign of the Pagan*, *Benkal Brigade*, *Soldiers Three*, *Only the Valiant*, *New Orleans Uncensored*, *Diane*, *Lone Ranger*.

ANSTAY, EDGAR: Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. *March of Time*, London, 1935; foreign ed. *March of Time* New York 1937-38; bd. of dir. Film Centre, London ed., *bd.* Documentary News Letter 1940-49; in chg. Shell Film Unit; *assoc. prod.*, *Ministry of Agriculture's film program* & *prod.* for M.O.I. and Admiralty, 1941-46; m. p. critic *Spectator* 1941-46; m. p. critic B.B.C.; British Cinematograph Films Council, 1948-61, British Transport Commission, 1949; chairman British Film Academy, 1956; pres., Int'l. Scientific Film Assn., 1959-62; Fellow Royal Society of Arts, 1961; Council Mem. Royal College of Arts; Chief Officer (Films) British Railways Board, Governor, British Film Institute, Chairman, Society of Film & TV Arts.

ANTHONY, TONY: Actor-producer. b. Clarksburg, W. Va., Oct. 16, 1937. e. Carnegie Tech. Co-authored all scripts, III Task Pictures, Ltd., 1961.

Pictures include: *Force of Impulse*, *Pity Me Not*, *The Wounds of Hunger*.

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ANTHIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display ad. man Curtiss Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-46; m. p. debut in Miracle on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAG, CAG, Lambs, Masquers.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Muttiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You in My Dreams, Bounty Hunter, A Lawless Street.

APPEL, EDWIN R.: Executive. b. New York, N. Y., Jan. 2, 1934. E. Franklin and Marshall College, B.A., 1955; copywriter and account executive, Donahue and Co. 1955-60; adv., publicity dept., Metro-Goldwyn-Mayer, 1960-62; dir. of adv. and creative services, MGM, Verve Records, 1962-63; dir. of adv., Embassy Pictures 1963-65; Advertising Writer, Consultant, 1965.

APPELL, DON: Producer, director, r.n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Legit. actor in Native Son, Cynsary, According to Law; playwright: This Too Shall Pass, Lullaby; R'way dir., Career Angels, Merely Coincidence, This Too Shall Pass, d. Social; r. n. shows include: prod., dir., Vaughn Monroe Show, Stop the Music, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show.

ARBEID, BEN: Producer. b. London, England, 1924. Ent. m.p. ind. 1947. Prod.; man executive, some 20 features, TV series, 1961-1964 prod. The Barber of Stamford Hill, Private Potter, The Children of the Damned, Murder Most Foul, Murder Ahoj, The Alphabet Murders, 1966: The Jokers, 1967: Department K.

ARCHAINBAUD, GEORGE: Director, b. Paris, France, e. Paris U.; film director since 1915; in U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Hopalong Cassidy, Gene Autry for Col.; Lone Ranger, Gene Autry, Range Rider, Anne Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor, r. n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. S. Calif. Won Jesse L. Lasky "Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1933; on N. Y. stage also.
Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

ARCHIBALD, LORD: Executive, joint man, dir. United Artists Corp. Ltd. (London); man. dir. United Artists (Exports) Ltd., to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1945; exec. prod. J. Arthur Rank Prod. 1948-50; Elevated to peerage as Baron Archibald of Woodside; member House of Lords 1949; chairman, Federation of British Film Makers, 1957-1966; Dep. Pres. Film Prod. Assoc. of Gt. Britain, 1967.

ARDEN, EVE: Actress, r. n. Eunice Quedens, b. Mill Valley, Calif. Appeared with Alcazar stock co. Bandbox Repertory Theatre; Broadway debut in "Ziegfeld Follies of 1936" also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Let's Face It, Night and Day, Voice of the Turtle, Goodbye, My Fancy, We're Not Married, Our Miss Brooks, Anatomy of a Murder, Dark of the Top of the Stairs, TV series star.

ARDEN, MARY: Actress, b. Litchfield, Mich., Dec. 9, 1910, e. Northwestern U., Anne Walters School of Speech & Drama, appeared on radio, March of Time, Lux; pictures include: Jealousy, Outh Afame, Missing Corps, Father Takes a Wife, Best Years of Our Lives; TV films: live TV, Playhouse 90, Climax, Studio One.

ARKOFF, SAMUEL Z.: Executive, b. Fort Dodge, Ia., June 12, 1918; a. U. of Colorado, U. of Iowa & Loyola U. Law School, USAF cryptographer World War II, Co-founder American Releasing, 1954, and American International Pictures, 1955. Exec. v.p., gen. counsel, exec. prod. American International Pictures; exec. v.p., exec. prod. American International Prods.; exec. v.p., American International Export Corp., American International Television, Inc.

ARLEN, HAROLD: Composer, b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World on a String, Let's Fall in Love, Blues in the Night, Accentuate the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl, Gay Purr-ee, I Could Go On Singin'.

ARLEN, MARGARET: Commentator, b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBR, Goldsboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities; prog. dir., WRAL, Raleigh, Joined WCBW, New York, October, 1943; WCBW-TV, 1950.

ARLEN, RICHARD: Actor, b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportswriter (Duluth); m. p. debut 1920; appeared Brit. R. U. England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Healdorado, Accomplice, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon

Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Chasing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbor, Hidden Guns, The Last Time I Saw Archie, Forth Utah.

ARLING, ARTHUR E.: Cinematographer, b. Missouri, Sept. 2, 1908; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931, operative cameraman on "Gone With the Wind" which won the Academy Award for technicolor photography 1939. L. L. Mondak, N. Y., World War II, received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.

Recent Pictures: Homestretch, Captain from Castle, Mother Was a Freshman, You're My Everything, Wahash Avenue, Mr. Blue Heaven, The Big Sister, Belles on their Toes, The Glass Slipper, Three for the Road, Love Me or Leave Me, I'll Cry Tomorrow, Ransom, Great American Pastime, Tammy & the Bachelor, Pay the Devil, Story of Ruth, Pillow Talk, Lover Come Back, Notorious Landlady, Boys Night Out, My Six Loves.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Ruby Rhodes in Africa, For Freedom, Passes Hall, Foreman Went to France (dir. collab. writer) Foreman vs. Sugar Ray Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Women's Angle, Miss Tulip Stays the Night, See How They Run; TV films, Douglas Fairbanks Prod., Buccaneers, Sailor of Fortune, Charlie Chan series, William Tell.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill. Nov. 1, 1905; e. Edinburgh, Scotland, Exec. RCA Victor Co. to 1933; estab. each India, Burma, Ceylon, RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial aid (N. Y.) 1943; exec. vice-pres. RKO studios 1944; 1945; 1946; 1947; 1948; 1949; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v.p., 1950; supvr., Europe & Near East for Republic, 1952; exec. v.p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v.p. Republic Pictures International Corp. 1955; pres., The Dorsey Corp., 1960; Vice Chmn., The Dorsey Corp., 1964; pres., SOS Photo-Cine-Optics, Inc., 1965.

ARMSTRONG, LOUIS: Musician, b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston, Pictures include: Pennies from Heaven, Artists and Models, Glory Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, High Society, Jazz on a Summer's Day, Winner, 1952 Down Beat Hall of Fame.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newman, Ga. Mar. 20, 1907; e. Mercer U.; U. of South, A.B. 1928, D.C.L. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Coweta County, 1936-39; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jr. Chamber of Commerce 1939; trustee U. of South; author of "The Shore Dimly Seen" 1946. "What the People Want" 1948; member U. S. Natl. Com. on UNESCO, member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPP, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; member hd. of dir., exec. comm. COMPO, numerous honorary societies, mem., exec. com. U. S. Natl. Comm. for UNESCO, 1964-65, trustee, Mercer Univ. 1964-68.

ARNALL, JULIA: Actress, b. Vienna, Austria, 1930. Early career mode, including appearances in advertising films; screen debut: Knights of the Round Table, film include: Value for Money, Lost, House of Secrets, Mark of the Phoenix, The Trunk, TV, Two Against the Kremlin, International Detective, Danger Man.

ARNAUD, LEO: Composer, arranger, conductor, b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph.D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp., m.

children's prog specialty. No School Today, Big John and Sparkie, ABC radio network, since 1950; Big John and Sparkie on WCPO-TV Cincinnati

ARTHUR, ROBERT: Actor, r. a Robert Arthaud, b. Aberdeen, Wash., June 18; a U. Washington (U. S. Navy training program). Won H. S. radio announcing contest; prof. announcer & disc jockey; m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweet heart of Sigma Chi, Devil on Wheels, Mother Wore Tights. Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival on the Loose, Belles of Their Time, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperados Are in Town, The System, Green Grass of Wyoming, Switchblade, Hellicats of the Navy, Young and Wild, Yellow Sky, Mother Is a Freshman.

ARTHUR, ROBERT: Producer, b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937. Served in the United States Army 1942-5. Pictures include: (prod.) Buck Private Come Home, For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louis, Mistful of Days, Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift, Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Ricochet Romance, The Long Gray Line.

Recent Pictures: Francis in the Haunted House, Day of Fury, Pillars of the Sky, Kitty and Me, Mr. C. Midnight, Story, Man of a Thousand Faces, A Time to Love and a Time to Die, The Perfect Furlough, Operation Petticoat, The Great Impostor, Come September, Love, Come Back, The Spiral Road, That Touch of Mink, For Love Or Money, The Brass Boy, Captain Newman, M.D., Behind the Story, Father Goose, Shenandoah, Blindfold, A Man Could Get Killed.

ARNZER, DOROTHY: Director, b. San Francisco, Calif., Jan. 8, 1900; e. U. So Calif. Stenographer Paramount studio (1920); later script clerk film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod., including Get Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrily We Go to Hell, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage, In World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive, b. San Francisco, Sept. 18, 1908; m. Laura La Plante; began career in pictures in 1919; 1931-38 managing director of Warner Bros. First National Productions in England. 1938: associate producer London Films, executive producer Columbia British. In 1945 pres. Rainbow Prods. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom Turning Point, The Stars Are Singing Elephant Walk. Exec. in charge TV prod., TCF Television Productions, sales head, 1954

ASHER JACK: Producer, dir. of photography, b. London, 1916. Ent. m. 'nd 1930 as asst. cameraman for Gainsborough; camera operator 1935; 1940 returned to Gainsborough as camera operator; dir., photography Gainsborough 1961. Many films since 1961 Co. prod. with brother Robert, She'll Have to Go; dir. of photo., Scarlett Blade, Stitch in Time; dir., photo., The Intelligence Men, dir. photog., The Early Bird, 1965.

ASHER ROBERT: Director, b. London, England. Ent. motion picture ind. 1934 as first asst. dir. at Denham and Pinewood Studios. Became a dir. in 1959 with Follow a Star and has since directed Make Mine Mink, The Bulldog Breed, 1961 Co. prod. with brother Jack, She'll Have to Go (also dir.) On the Beat, 1962; A Stitch in Time; The Intelligence Men; dir., The Early Bird, 1965. Press For Time, 1966.

ASHERSON, RENEE: Actress b. London, Eng. e. Gerrards Cross, Eng. On the stage in rep. Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress, The Day the Earth Caught Fire.

TV: The Red Dress. Recent TV: The Man Who Could Find Things, At Home, Door of Opportunity, Balance of Her Mind, Life With Father, Back Limelight, The Long Memory, The Simple Truth, The Whole Truth, A Love Story.

ASHLEY, JOHN: Actor, r.n. John Atchley, b. Kansas City, Mo., Dec. 25, 1934; e. Oklahoma State U., BA 1956. Career started in Tulsa Little Theatre, 1953; screen debut, 1957, Dragstrip Girl; later: Motorcycle Gang, Suicide Battalion; TV appearances inc.: Men of Annapolis, Sheriff of Cochise, Frontier Doctor; Matinee Theatre, Jefferson Drum.

ASHMANN, MAUREY L.: Executive, b. New York, N. Y., June 22, 1908 e. Columbia U., 1929. Worked for adv agency, then joined Fox Metropolitan Circuit; supervisor, Interboro Circuit, 1935 then zone mgr., gen. mgr. and dir. adv. and prod.; now pres. Television Film Art Services Inc.; awarded American Legion American Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild; Chief Barker, Variety Tent #38.

Off-Street Parking Authority, chmn., Miami; Hosp. Advisory Bd., Better Bus. Bureau; Cham. of Commerce; Kiwanis Club Dir. Southern Advisory Board member, Southern Assoc. of Manufacturers member; pres., All Type Exhibitors Display Service.

ASHWOOD, TERRY: Producer, b. London, England, 1911, joined Pathe as newreel war correspondent, 1940; chief cameraman, A.B. Pathe, 1944; features editor Pathe Pictorial 1945; prod. 1946; Exec. prod. in charge Production Division 1947; gen. mgr. and dir. 1955; editor, gen. Man., Pathe News, 1964; Dir. & Editor Pathe News, 1965.

ASKEY, ARTHUR: Actor, b. Liverpool, Eng., June 8, 1900; e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Ghost Train, The Love Match, Ramsbottom Rides Again, and in BBC radio programs, notably Bank Wagon; TV with own series. Many command performances.

Recent Pictures: Make Mine a Million, Friends and Neighbours.

ASQUITH, ANTHONY: Director, b. London, Eng., 1903 son of late Earl of Oxford; e. Winchester; Oxford U. Studied Hollywood film ind., then to England as dir., 1927. Brit. pictures include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny By Gaslight, Way to the Stars, While the Sun Shines, The Winslow Boy, Woman in Question, (Five Angles on Murder), Browning Version, The Importance of Being Earnest, The Not Project M T), Final Test, The Young Loves (Chance Meeting), Carrington V.C., Orders to Kill, The Doctor's Dilemma, Label, The Millionaire; Two Living One Dead, The Guns of Darkness, An Evening With the Royal Ballet, The V.I.P.'s, The Yellow Rolls-Royce.

ASTAIRE, FRED: Dancer, actor, b. Omaha, Neb., May 10, 1900; at home; sister, Adele, vaude, dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Funny Face, Gay Divorcee, Bandwagon; team dissolved 1932; m. p. debut in Dancing Lady 1938; voted Money-Making Star in Motion Picture Herald-People Polls 1935-36-37; served with U.S.O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade, Special Academy Award for "raising standards of all musicals" 1949. TV specials, Won 9 Emmy Awards, 1958 (An Evening with Fred Astaire) 1959, Another Eve. with Fred Astaire; 1960 Astaire Time; Aloha Premiere, 1962.

Recent Pictures: Barkleys of Broadway, Let's Dance, The Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs, Funny Face, Silk Stockings, On the Beach, The Pleasure of His Company, Notorious Landlady, Finians Rainbow, 1967.

ASTIN, JOHN: Actor, b. Baltimore, Md., March 30, 1930; e. Washington and Jefferson College, Washington Drama School, Johns Hopkins U., grad. B.A., U. of Minnesota Graduate School; first prof. job., off. Broadway, Threepenny Opera; Broadway debut, Major Barbara; other stage shows include: The Cave Dwellers, Ulysses in Nighttown, Tall Story; dir., no prod., A Shop of Fancies, Theatrical Theatre; during 1955-59 did voices in cartoons, commercials; now appearing in I'm Dickens . . . He's Fenster, as Harry Dickens.

Pictures include: West Side Story, That Touch of Mink.

ASTOR, MARY: Actress, r. n. Lucile V. Langhank; b. May 3, 1906; e. Kenwood-Loring School (Chicago). Beauty contest winner 1920; m. p. debut in "Beggars' Maid" 1920; radio m. c. 2 1/2 yrs.; on stage in: Among the Married, Tonight at 8:30, Male Animal; pictures include: (silent) Don Juan, Berliet Shawl, Beau Brummel; (sound) Lost Squadron, Jennie Gerhart, Easy to Love, Man With Two Faces, Listen Darling, Dodsworth, Meet Me in St. Louis, Fiesta, Cynthia Cass Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play, Kiss Before Turning, Return to Peyton Place, Hush Hush Sweet Charlotte.

ATKINS, THOMAS CARLYLE: Executive, b. Spring field, Mass.; e. Tufts Coll. (civil eng.) Officer U. S. Marine Corp., World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Alvine, serving as pres., Medalion Pictures 1947; org. 1948, Mid-Continent Pictures corp. (exec vice-pres.); Utah Prod. & Location Co. Utah M. P. Studios. Member: Screen Directors' Guild.

ATTENBOROUGH, DAVID: Controller: BBC 2 Television, b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge, early career, editor in educational publishing house, ent. BBC TV Sept., 1952. Prod. Zoo Quest series, Travellers Tales, Adventure and other prog., travel, exploration natural history and anthropology.

ATTENBOROUGH, RICHARD: Actor, producer, b. Cambridge, Eng., Aug. 29, 1923; m. 1945 Sheila Beryl Grant Sim; one s. two d. e. Wyggeston Grammar School, Leicester. Leverhulme Scholarship to Royal Academy of Dramatic Art, 1941 (Bancroft Medal). First stage appearance Ah Wilder-

ness, 1941. London debut in *Awake and Sing*, 1942. First film appearance in *In Which We Serve*, 1942. Appeared in *The Little Foxes*, *Piccadilly Theatre*, 1942; *Brighton Rock*, Garrick Theatre 1943. Joined R.A.F. 1943; seconded to R.A.F. Film Unit, 1944, and appeared in *Journey Together*; demobilised, 1946. Returned to stage, Jan. 1949, in *The Way Back* (Home of the Brave). To Dorothy, *A Son*, 1950; *Sweet Madness*, 1952; *The Mousetrap*, 1952-54. Double Image, 1956-1957; *The Rape of the Belt*, 1957-1958.

Films include: *School for Secrets* (Secret Flight), *The Man Within* (The Smugglers), *Dancing with Crime*, *Brighton Rock* (Young Seafarer), *London Belongs to Me* (Dulcimer Street), *The Geneva Pig*, *The Lost People*, *Boys in Brown*, *Morning Departure* (Operation Disaster), *Hell is Sold Out*, *The Magic Box*, *Gift Horse* (Glory at Sea), *Father's Dotting Eye*, *Eight O'Clock Walk*, *The Ship That Died of Shame*, *Private's Progress*, *The Baby and the Battleship*, *Brothers-in-Law*, *The Scamp*, *Dunkirk*, *The Man Upstairs*, *Sea of Sand*, *Danger Within*, *I'm All Right*, *Jack Jetstorm*, S.O.S. Pacific; 1958 formed *Beater Films* with Bryan Forbes and appeared in and co-produced *The Angry Silence*; formed *Allied Film Makers* and appeared in their first film *The League of Gentlemen*; produced *Whistle Down the Wind*, appeared in *Only Two Can Play*, *All Night Long*, *The Dock Brief* (Trial & Error); produced *The L-Shaped Room* appeared in and produced *Spence on a Vet*, *Afternoon*; appeared in *The Third Secret*, 1963; *Guns at Batasi*, 1964; *The Flight of the Phoenix*, 1965; *The Sand Pebbles* 1965-66; *Dr. Dollittle*, 1966; *The Bliss of Mrs. Blossom*, 1967.

ATTERBURY, MALCOLM Actor, b. Philadelphia, Pa., Feb. 20, 1907. e. Hill School, Pa. Radio editor, *Phila. Ledger*; prog. mgr. gen. mgr., performer, *Phila. Ledger* radio station, *WIAT*, 7 yrs.; concert, vaudeville, Schubert musicals, 7 yrs.; *Tamarack Playhouse*, 5 yrs.; owned oper., *Albany Playhouse*, 6 yrs.; conducted the seminars, *Sidmore*, R.P.I. College of St. Louis.

TV: *Harknell Hall of Fame*, *Lux*, *Vid. Thea.*, *Playhouse 90*, *Studio One*, G. E. Theatre, *Cheyenne*, *Perry Mason*, *Guns*, *77 Sunset Strip*, *Alfred Hitchcock Presents*, *Route 66*, *The Defenders*, *The Untouchables*, *Kr. Kildare*, *Profiles in Courage*, *Fugitive*, *FBI*, *Hazel*, *Bonanza*, *Voyage to the Bottom of the Sea*.

Pictures: *Dragnet*, *Storm Center*, *Crime in the Streets*, *Reprisal*, *Crime of Passion*, *Toward the Unknown*, *No Time for Sergeants*, *Rio Bravo*, *North by Northwest*, *Wild River*, *From the Terrace*, *Summer and Smoke*, *Advice and Consent*, *The Birds*, *The Chase*, *Hawaii*, *B'way: One Flew Over the Cuckoo's Nest*.

ATTWOOLL, HUGH: Assoc. Producer, b. 1914. Ent. films 1928. Recent films: *The Castaways*, *The Horse Without a Head*, *Three Lives or Thomasina*, *Dr. Syn*, *The Moon-spinners*, *The Legend of Young Dick Turpin*.

ATWATER GLADYS: Writer. Has written many m.p. scripts; member of writing team with Robert Bren since 1939; writings include: (collab. orig.) *Man Who Found Himself*; (Collab. orig.) *Argentine Nights*, *First Yank into Tokyo*, *In Old California*; (collab. p.) *Criminal Lawyer*, *Crashing Hollywood*, *This Marriage Business*, *Crime Ring*.

Recent Pictures: (collab. orig. story) *El Paso*; collab. story, s. p., *Great Sioux Uprising*, *Siege at Red River*; collab. s. p. (original story) *Argentine Nights*, *Naked Alibi*, *Treasure of Pancho Villa*; *TV: Lone Wolf in Mexico*, *Stolen Train*, *Casey Jones series*, *Winds of the Four Seasons*, collab. s. p., v. p., *Bremex*, *Inc.*

AUBREY, JAMES T., JR.: Executive, b. La Salle, Ill., Dec. 14, 1918. e. Princeton U., 1941. m. Phyllis Thaxter, U. S. Air Force, 1941-45; salesman, *Street and Smith*, *Conde Nast Pub.*, 1946-47; account exec., *KNX*, *Los Angeles*, 1948; account exec., *KNXT*, 1951; sales mgr., then gen. mgr., *KNXT*, and *CTPN*, 1952. Man network prog., *Hollywood CBS-TV*, 1956; *V.P.* programs and talent, *ABC-TV*, 1957; *v. p.* *CBS*, 1958; exec. *v. p.* *CBS-TV*, 1959; pres. *CBS-TV*, 1959.

AUER, JOHN H.: Producer, director, b. Budapest, Aug. 3, 1909. e. Commercial Acad. Vienna, Austria. Member *Budapest Stock Exch.* 1927; to U. S. 1929; asst. dir., then dir. foreign versions *Universal*; prod.-dir., *Paramount* 1930. 3 Spanish films; dir. & prod. *RKO*; pictures include: *Musie in Manhattan*, *Pan American*, *7 Days Ashore*; prod. dir. *Flame*.

Recent Pictures: (prod. dir.) *I, Jane Doe*; *Angel on the Amazon*, *Avengers*, *Hit Parade*, *Thunderbirds*, *City That Never Sleeps*, *Hell's Half Acre*, *The Eternal Sea*, *Johnny Trouble*.

AUGHNBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus, b. Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including *Phillippines*, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of *Mingo*, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travel films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor, b. Paris. e. Conservatoire of Dramatic French stage and films U. S. pictures: *Assignment in Brittany*, *Cross of Lorraine* in 1943 enlisted *Free French Army*.

Recent Pictures: *Heartbeat*, *Siren of Atlantis*, *Affairs of a Rogue*, *Wicked City*, *Lili*, *Life Begins Tomorrow*, *Gay*

Adventure, *Charge of the Lancers*, *Hilda Crane*, *Enemy General*, *The Devil at 4 O'Clock*.

AURELIUS, GEORGE M.: Vice-president, ABC Theatres of Arizona, Inc., which is an affiliate of American Broadcasting Companies, Inc. b. Graston, Minn., Sept. 16, 1911; e. U. of Minnesota. Ent. m. p. ind. 1927 as *usher*, *Finkelstein & Ruben*, *St. Paul*; asst. mgr. 1929-30; to *Warner Theatres*, New York 1931; man. *Moss Broadway*; *Minnesota Amusement Co.* 1932-41; city mgr. *Publix-Richards-Nace*, *Paramount-Nace Theatres*, *Tucson, Ariz.* 1941-46; city mgr. *Paramount-Nace*, *Phoenix, Ariz.* 1946-49; apptd. current post 1949.

AURRICHIO, JOSEPH G.: Executive, b. N. Y. C., July 28, 1918; e. N. Y. C. Office boy, music dept., photo dept., *RKO*, 1931-1932; Spec. Feature dept., 1932-1944; superv. photo dept. to 1957; *v. p.* in charge of sales, J. J. K. Corp. Art. div. of J. J. Kriegsmann, 1957; pres., owner, *Crest Studios, Inc.*, 1960.

AURTHUR, ROBERT ALAN: Writer-producer, b. New York, N. Y., June 10, 1922. e. Univ. of Pennsylvania, B.A. 1942. U. S. Marine Corps., 1942-46; author: *History of the Third Marine Division*, *Inf. Journal Press*, 1946; short story writer, *The New Yorker*, *Harpers*, *Esquire*, *Sat. Eve. Post*, etc., 1945-50; novel: *The Glorification of Al Toolum*; *Rinehart*, 1951; m. p. records, *Circle Records*, 1947-50; freelance TV dramatist, 1951-53; vice-pres., *Talent Associates-Paramount Ltd.*, 1961; pres., *Edgewater Prods.*
TV includes: script ed., *Philco Playhouse*, *Mr. Peepers*, *assoc. prod.*, *Philco Playhouse*, then prod., *Sunday Showcase*, *NBC*, *Years of Decision*, *pilots: Inside Danny Baker*, *The Laughmakers*, *ABC*.
Pictures include: screenwriter, *Warlock*, *The Mountain Is Young*; writer, *co-prod.*, *Edge of the City*; s.p., *Lilith*.

AUSTIN, BUD: Executive, r. n. Harold M. b. New York, N. Y., Dec. 31, 1918. e. Univ. of North Carolina, New York Univ., *National sales mgr.*, *McIntire*, *Rich Williams*, 1941; U. S. Army, 1942-46; pres., *Donna Hale Corp.* 1948; pres., *Lindley Corp.* 1949; nat'l. sls. mgr. *Official Films*, 1950-53; vice-pres., *Telefilm Ent.*, 1954; vice-pres., *NTA*, 1955; pres., *Austin Television Prods. Inc.*, 1956; exec. v. p., *Los-pros*, *Goodson-Todman Prods.*, 1956; exec. v. p., *Filmways, Inc.* 1965.

AUSTIN, CHARLOTTE: Actress, b. Charlotte, N. C., Nov. 2, 1923. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include *Farmer Takes a Wife*, *How to Marry a Millionaire*, *Gorilla at Large*, *Destree*, *Daddy Long Legs*, *How To Be Very Very Popular*.

AUSTIN EMERY M.: Executive, b. Dallas, Texas, Oct. 5, 1911. e. Central H.S., *Tulsa*, 1929. Usher, *Usher*, *Ralph Talbot theatres*, *Tulsa*, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr., *MGM*, *New Orleans*, 1941; *Atlanta*, 1942; *New York*, 1953; now asst. dir. of advtg.-publicity-exploitation.

AUSTIN, ISABELLE: Publicist, b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined *Roxy Theatre publicity staff* 1935. ed. & writer of program from 1939; apptd. dir. of publicity, *March*, 1949; res., *August*, 1955; free lance publicity.

AUSTIN, JOHN: Producer, b. Australia, 1923; Asst. Dir. of Entertainment & American Red Cross, 1945-47; with *West Coast rep. of Rodgers & Hammerstein*, 1945-47; with *Ministry of Info.*, Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include *Intrigue*, *International Rendezvous*, *International Affair*; prod. film, *Lasco*.

AUSTRIAN, RALPH BROOKE: Executive, b. New York City, April 28, 1898. Asst. sound dir. *Paramount-Public Lasky Corp.* 1928-29; in chg. retail dist. *Wentworths Music & Mfg. Co.* 1930-32; gen. sales mgr. *Roster Radio Corp.* 1932; same *Emerson Radio & Phonograph Corp.* 1933-34; asst. v. p. *RCA Mfg. Co.* 1935-42; *WPB Planning Com.* 1942-43; exec. v. p. *RKO Television Corp.* 1943-44, pres. 1945-47; *v. p.* *Foots, Cone and Beiding* in chg. *TV* 1948, org. *TV consultant service* to adv. agencies, theatres, *TV stations*, and m. p. cos. 1949; assoc. N. P. Rathvon & Co., exec. v. p. *Multi-Deck Corp.* of America; senior associate, *Pereira & Luckman*, architect-engineers; v. p. *Paco, Inc.*; west coast mgr., *Allen B. DuMont Labs, Inc.*, *SLB*, *Man. Ling Electronics, Inc.*; *Financial Consultant*. Member: *SMPTE* (fellow), m. p. *Pioneers*, *IBE* (senior mem.).

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1923; in *Hollywood*, 1929-32, dir. *Parlo*, *Bedroom* and *Bath*, *Incomplete Athlete*; picture include: *Davi* in *The Fleish*, *Benozzi Desy Sins* (seq.), *Red Inn*, *Oh Amelia*, *Game of Love*, *Red and the Black*.

AUTEN, H. WILLIAM: Executive, b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London, with sales dept. *Warner Bros.* (London) 1939; served as Major on Brit. Army Staff 1939-47, including custodianship of U.P.A. *GMBH* 1945-46; *European & Near East* mgr. *United Artists* 1948; asst. foreign mgr. *Eagle Lion Film, Inc.* (N. Y.) 1948-49; founder & pres. *Benozzi Desy* production, Inc. Jun. 1949; to produce and finance pictures; org. *Ballentine Pict.*, 1951.

AUTRY, GENE: Actor, b. Tloka, Tex., Sept. 29, 1907. Railroad telegrapher at *Sapulpa*, Okla., 1925; began radio singer & recording artist (Columbia Records), 1928; screen debut 1934 at *Mascot Pictures* (later became Republic)

as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1936, 1948-54; first Western star to be in top ten money makers from 1938 to 1942. Served in U.S.A.F. as flight officer, 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wrigley Co.; formed Gene Autry Productions, Inc.; star of Madison Square Garden Radio first in 1940; tours 100 cities annually; composed & recorded song "Here Comes Sautia Claus"; owns Flying A Prod., making Autry Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America Buffalo Bill Jr. films for TV; owner radio & TV stations, and California Angels, ball team.

AVALON, FRANKIE: Entertainer. r. n. Francis Thomas Avallone. b. Phila., Sept. 18, 1940; e. South Phila. High. Trumpet Prodigy age 9 yrs.; recording contract, Chancellor Records, Inc., 1957; Gold Record Venus, 1960; Gold Album, Swingin' on a Rainbow, 1959; Night Clubs.

TV: Ed Sullivan, Perry Como, Pat Boone, Arthur Murray, Dick Clark Shows, Milton Berle, Golden Circle Spectacular; Dinah Shore Show, Steve Allen Show.

Pictures: Guns of the Timberland, The Alamo, Voyage to the Bottom of the Sea, Sail a Crooked Ship, Survival, Bikini Beach, Beach Blanket Bingo, Jet Set.

AVEDON, DOE: Actress. b. Old Westbury, N. Y. Book-keeper; then actress; on Broadway in Young and the Fair, Mr. Name Is Aquilon pictures include High and the Mighty, Deep In My Heart, The Boss. TV series: Big Town.

AVVENIRE, HERBERT: Exec. Prod. b. Bklyn., N. Y., Jan. 6, 1917. e. Nathan Hale H.S., grad., 1932. Owner, Adventure Lithographers, 1934-45. Speech Clubs, S. Army; prod., distr. U. S. Army, informational films. In association, Ezra Stone, Hy Gardner, Kurt Kasznar prod., dist. entertainment packages, U. S. Armed Forces, 1940-44. Indep. film prod. non-theatrical, 1956-57. Exec. vice-pres., City Film Center, Inc., 1957; pres., Talent Guild of N. Y. Inc., 1958; exec. vice-pres. Television Prods. Inc. 1961.

AXELBANK, HERMAN: Producer. b. Novo Konstantin, Ukraine, Russia, May 30, 1900. a. Stuyvesant E.S., New York. Office boy, Golden Pictures Corp. 1919; asst. cameraman, 1917-18; with road shows, 1919-30; since then prod. documentaries, Tsar to Lenin, Stalin the Horrible, German Scourge of Ukraine, German-Soviet War, Trial of the German Monsters, Return of Ring Immortals, Retrospect, Let My People Go; Hanged Only 3 Germans and Ukrainians.

AXELROD, GEORGE: Playwright, writer, prod., dir. b. New York, N. Y., June 9, 1922. stage mgr., actor, summer stock, 1940-41; radio writer, 1941-52; writer, novels: Beggar's Choice, Blackmailer; co-writer, night club musical: All About Love, 951.

Play: The Seven Year Itch, Will Success Spoil Rock Hunter? Visit to a Small Planet, Once More With Feeling, Goodbye Charlie.

Pictures: Phfft, The Seven Year Itch, Bus Stop, Breakfast at Tiffany's, The Manchurian Candidate, Paris When It Sizzles, How to Murder Your Wife, Lord Love a Duck.

AYER, SUBBIE APPADURAI: Free lance journalist, b. Apr. 1, 1898. e. Madras U. A. P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub. Gov't of Bombay till 1951; reg. officer, Central Board of Censors, 1951-56; advisor, five-year plan publicity, Ministry of Information & Broadcasting, Gov't of India, 1953-55; sp. correspondent, Bombay, 1958-60; special rep., Mora News & Feature Alliance, Bombay, 1960-66.

AYLMER, FELIX, SIR: Actor. b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in Cook's Man, London; N. Y. debut 1922 in Loyalties; returned in 1924 in Last of Mrs. Cheyney and in Flashing Stream, 1939; The Prescott Proposals, 1953; plays include: Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Voyage Inheritance, Saint Joan, Heroes Don't Care, Waste, Yes & No, Daphne Laureola, First Person Singular, Snider's Web, Chalk Garden. TV: No Other Wine, Golden Cuckoo, Ten Little Niggers, School for Scandal, Captain Brass-bounds Conversion, Victoria Regina, Loyalties, The Round Dozen, The Fair, The Wraith and the Centaur, A Day by the Sea, The Successor, There's Always An Angle, Tom Tit in Tears, Walk's End, Trouble Shooters, Ep. 3., The Brown Hand, The Champions, The Beginning.

Recent Pictures: Mr. Emmanuel, Henry V, Hamlet, Prince of Foxes, Quo Vadis, Ivanhoe, Master of Ballantre, Knights of the Round Table, The Palmershed, Hard, Loser Takes All, Anastasia, St. Joan, Captain Dreyfus, Separate Tables, Two-Headed Spy, Doctor's Dilemma, Never Take Sweets from a Stranger, From the Terrace, Exodus, The Hands of Orlac, Macbeth, The Boys, The Chalk Garden, Becket.

AYRES, LEW: Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in "The Kiss" 1921; served as musical composer & asst. chaplain World War II. Pictures include: All Quiet on the Western Front, Common Clay, Doorway to Hell, Okay America, State Fair, Dr. Killdare series; (dir.) Hearts of Bondage.

Recent Pictures: Dark Mirror, Unfaithful, Johnny Be-Hinda, The Capture, New Mexico, No Escape, Donovan's Brain, Advise and Consent.

AZZATO, ANTHONY: Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; asst./d director of film programs, WPXI, 1948; also film program consultant, KLAC, Los Angeles; dir. of station relations, National Television Assoc. 1956. v. p. Swan & Mason Adv., 1961; v.p., Sales, Teledynamics Corp.; exec. v.p., Teledynamics Corp.

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BABB, KROGER: Executive. b. Lees Creek, Clinton County, Ohio Dec. 30, 1908; e. Wilmington, O. College, 1925-29, U. of Florida, 1926; m. Mildred A. Horn, Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chakera Theatres 1934-38. org. Hallmark Jan. 3, 1945 with J. S. Jossey, acq. full control 1950; sold 1958. prod., distrib. motion picture and television. Org. & pres., Kroger, Babb & Assoc. (KBA), prod.-dist. co.

BABCOCK, DWIGHT V.: Writer. b. Ida Grove, Ia., Feb. 19, 1909. e. Modesto Jr. Coll. Author short stories, novelist. First Screenplay at Universal 1943 26 screen credits since at various studios. TV free lance, includes 100 produced teleplays; co-author, Chautauque.

BABCOCK, MURIEL: Journalist. b. Minneapolis, Minn., Mar. 19, 1903. e. State School of Science, No. Dak.; U. No. Dak.; U. Wis.; U. Calif., E. 25. Reporter; Forum (Pargo, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic, m. p. critic, Los Angeles Times; m. p. feature writer, Universal News Service; ed., Charm (N. Y. C.). Editorial director, v. p. Ideal Women's Group (Movie Life, Movie Stars, Personal Romances, Intimate Story), TV Star Parade, Member: Adv. Club of N. Y. Hollywood Women's Press, N. Y. Fashion Group, Nat'l Women's Press (Wash., D. C.), Retired.

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924. a. American Acad. Dram. Arts, m. late Humphrey Bogart, actor, Fashion model; on stage, plays include: Johnny Two-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Bright Year, Bway, Goodbye Charlie.

Recent Pictures: How to Marry a Millionaire, Woman's World, Cobweb, Blood Alley, Written on the Wind, Designing Woman, Flame Over India, Sex and the Single Girl, Harper.

B'way: Cactus Flower.

BACHELIN, FRANZ: Art director. b. Germany, From 1935 collab. art Paramount prod. including Stolen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Bone and Sand, September Affair, Copper Canyon, The Stooge, Peking Express, Denver & Rio Grande, Stalag 17, Scared Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase, War and Peace, Lady and the Prowler, Band of the Angels, John Paul Jones, Journey to the Center of the Earth, Story of Ruth, The Magic Sword, Beauty and the Beast, Twelve Bold Tales, Star Trek, Village of the Giants, Apache Uprising, Batman (noted), Double Life of Henry Phyte, Taylock's Millions, Unholy Wife.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1900, N.Y.C., N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; sect. exec., CBS radio, 1937-49; sect. exec., DuMont TV Network, 1949-51; asst. dir. sales, DuMont 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHMANN, L. WRENCE P.: Prod., Screenwriter, Novelist, Village of the Damned, Children of the Damned, Murder She Said, Murder At the Gallon, Murder Most Foul, Murder Ahoj, Night Must Fall, The Alphabet Murders, TV: Zero One.

BACK, LEON B.: Exhibitor. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.E., 1932; U. of Baltimore, LL.B., 1935. Entered m.p. ind. as mgr. for Rome Theatre, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1938; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p. gen. mgr., Rome Theatres, 1946; pres., radio stat. WEBB, Baltimore, 1955; Richmond, Va., 1959; pres. Allied MPTO of Md. 1952-55; nat'l dir. Allied States, 1953-55; nat'l secy. 1954.

BACKUS, JIM: Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n Abner, Alan Young show & own shows, many others; on stage, Hitch Your Wagon; m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas, The Wonderful

World of the Brothers Grim, Critics Choice, Six Loves, Boys' Night Out, The Horizontal Lieutenant, Zota.

TV: I Married Joan, Gilligan's Island.

Recordings: Delicious, Cave Man.

Books: Rocks On the Roof, Back to Backus.

BADDELEY, HERMIONE: Actress. b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing. Stage debut in La Boite a Jolou at Court theatre, 1918; screen debut in Brighton Rock, 1947. films include: Passport to Pimlico, Quartet, Christmas Carol Pickwick Papers, Mr. Prohack, Belles of St. Trinians, Room at the Top, Jetstream. Many TV. radio, nightclub appearances: TV credits: Richard of Bordeaux, Drink Doggie Drink, The Gambler, Alrmal from Cyprus, The Castaway.

Recent Films: Expresso Bongo, Let's Get Married, Midnight Lace, Rag Doll, Mary Poppins, The Unsinkable Molly Brown.

BADER, DAVID A.: Sales Executive. b. New York City, 1905; e. Columbia U., U. of Calif., London, England, Polytechnic. With Universal Pictures 1920; press campaigns 1921-24; personal repr. Carl Laemmle 1925-35; formed David A. Bader, Ltd., London 1936; pres. Literary Corp. of America 1938; George Pal Prods. 1939-47; apptd. exec. ed. 1942, independent (in trade paper) in trade relations dept., 20th-Fox 1943-46; entered 16 mm film, publisher & ed. 16 mm Reporter; publisher & ed. Photographic Age & eastern repr. Film World and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, book in collab. John Drinkwater; (play film story) Three Mad Men; natl. pub. dir. M. P. Pioneers; charter member; Assoc. M.P. Adv. (pres. 1945, 1954-57). Pres. TV Sales Corp. of Am.; v.p. gen. sales mgr. Atlantic Television Corp., 1954-61, Pres. Futura Films, Inc. 1961-65, Pres. Tempo Films, Inc. from 1966.

BAGNALL, GEORGE L.: Executive. b. Mullinger, Ireland, May 24 1896; e. Exeter Coll. Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. comptroller, Davison, Paxon & Stokes (atml. R. H. Macy & Co., N. Y.), Atlanta, Joined Fox Films 1928 as comptroller, West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount; 1936, exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korla Films (assoc. United Artists); treas. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres. George Bagnall & Assoc., Inc., TV film distributor, 1952; Pres. of M.P. Relief Fund 1957; Bd. dir., Walt Disney Prod.

BAILEY, JACK: Performer. b. Hampton, Ia., Sept. 15, e. Drake Univ. Announcer, radio station, San Diego, Calif., network announcer, Ozzie & Harriet, Duffy's Tavern, n.c. TV shows, Truth or Consequences, Queen for a Day.

BAILEY, JOSEPH W.: Attorney, producer. b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, PHB, 1928-31, U. of Chicago Law Sch., J.D., 1931-34, Practicing atty. at law, Chicago, Oct., 1934-June, 1940; with Louis G. Cowan to Apr., 1945; L. S. Navy, 1942-46; v. p. & L. S. Louis G. Cowan, 1946-49; mgr. radio-TV dept., Grey Adv. Agency, 1949; prod. supr., Robt. Montgomery Show & mgr., John Gibbs literary & talent agency, 1950-1957; Prod. v.p. Ziv-United Artists, Inc., 1957-61, Resigned June 1961 to become partner in firm, Bronstein, Van Veen & Bailey; in practice of law specializing in Allied field of TV, motion pictures and the theatre.

BAILEY, PEARL: Entertainer. b. Newport News, Va., March 29; e. Philadelphia and Washington, D. C. Career started when 15 years old, winner of amateur stage contest; toured mining towns of Pennsylvania as dancer; dancer and singer in vaudeville with Noble Sissle's band; stage acting debut in St. Louis Woman (won Donaldson Award, best newcomer of 1946); other plays: Arms and the Girl, Bless You All, House of Flowers; many night club appearances and TV shows; Screen debut 1947, Variety Girl; later: Carmen Jones, I'm a Romantic, That Certain Feeling, St. Louis Blue; Porky and Bess; All The Fine Young Cannibals.

BAILEY, ROBIN: Actor. b. Hucknall (Nottingham) Eng., Oct. 5, 1919; e. Henry Mellish school, Nottingham. Stage: Barrets of Wimpole Street, Theatre Royal, Nottingham 1938. Screen debut School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Hit Horse Polly to be Wise, Single Handed Sailor (of the King), The Young Lovers, For Better or Worse, Catch Us If You Can. TV plays include: The Gentle Gunman, Jonah and the Whale, Mouth of Sundays, Arriveburn, Guilty Party, Boyd's Shop, Caste, Silent People, Jaina, Borderline Case, Richard of Bordeaux, Drink Doggie Drink, Youth at the Helm, Fanny's First Play, Ladies in Emine, Kentworth, Star, My Fair Lady, Anst., 1953-62, Rhyme and Reason, Dimension of Fear, Desperate Man on Platform 10, The Stand-In, Redcap, The Whisperer, Spy With A Cold Nose, You Only Live Twice, The Eliminator, TV: Olive Lattimer's Husband, Seven Deadly Sins, The Power Game, Public Eye, Person To Person, Troubadours.

BAIM, HAROLD: Producer, ent. m.p. ind., MGM, 1930, First National; Columbia; United Artists; now ngr., dir., Harold Baim Productions Ltd., Films of Fact Ltd.; Highlights of Television Ltd.; prod. entertainment shorts through UA.

BAINTER, FAY: Actress. b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage: plays include: East Is West, She Stoops to Conquer, Jealousy, Lysistrata, Dream Girl, Dodsworth, m. p. debut in Paris St., of Heaven, 1934; won Academy Award 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cambridge Patch, Babes on Broadway, Young Tom Edison, The Funniest Human, Fugitive, Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway, June Bride, City Haven, Maryland, The President's Lady, The Children's Hour.

TV: Lux, Studio One, Ford, Circle Theatre, Adventures in Paradise, The Thriller, Donna Reed, Dr. Kildare, Bob Hope Show.

BAIRD, TEDDY: Producer. b. London, England, e. University College School His early career was as a journalist; pictures produced include: Browning Version, Importance of Being Earnest, etc.

BAISE, PAUL: Executive. b. N.Y.C., Aug. 28, 1922, e. Pratt Inst., Art Students' League, Walter Reade Org., and natl. dept. 1943, Continental Distributing, exploitation & exhibitor relations, West Coast dist. sls. mgr., Walter Reade Organization, dir., adv. & pub., 1967; pres. Associated Motion Picture Advertisers, Sept., 1967.

BAKALEINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music, successively member Los Angeles Philharmonic Orch.; music dir. Grauman Theatre Corp.; Music dir. Paramount, MGM, in 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Buys His Dream House, Bride for Sale, Holiday Affair, Blue Yell, Achate Yourself, Double Dynamite, Beware My Lovely, Andros and the Lion, Madame, Clash By Night, Big Sky, Devil's Canyon, French Lise, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

BAKER, CARROLL: Actress. b. Johnstown, Pa., May 28; e. schools there and St. Petersburg (Fla.) Junior Coll. Career started as dancer in night clubs, Actors' Studio N. Y. Stage debut: Escapade, Then, All Summer Long. Screen debut: Giant, Starred in Baby Doll, But Not for Me, The Miracle, Bridge to the Sun, Something Wild, How the West Was Won, The Carpetbaggers, Station Six Sahara, Sylvia, Chyenne Autumn, Mister Moses, Harlow.

BAKER, GEORGE: Actor. b. Varna, Bulgaria, April 1, 1931, e. Lancing College, Sussex. Stage debut Deal Repertory Theatre, 1946. Film debut The Intruder, 1953. Films include: Dam Busters, Ship That Died of Shame, Woman For Joe, Extra Day, Feminine Touch, A Hill in Korea, No Time for Tears, These Dangerous Years, Tread Softly Stranger, Lancelot and Guinevere, Curse of the Fly, Mister Ten Cent.

TV appearances include: Film Fan Show, Ron Raudell's programme 1956, Guinea Pig, Death of Salesman, The Last Troubadour, The Square Ring, Nick of the River, Mary Stuart, Probation Officers, Far Away Music, It Happened Like This, Boule de Suif, Margret, Zero One, Rupert Henzau, Miss Memory, Any Other Business, The Navigators, Common Ground, Alive, The Queen and Jackson, The Big Game, Conquest, Up and Down, C.M. Bluff, The Baron, St. Patrick, Love Life, Seven Deadly Virtues.

BAKER, LESLIE F.: FCA Executive. b. London, Apr. 30, 1903, Dir. and sec. Sanior Film Prods; chmn. London Film Prods; sec. Allied Film Makers, Ent. ind. 1924—Gainsborough Pictures; partner Baker, Todman & Co. (chartered agents, 1930-33; asst. gen. mgr. of prodn. Gainsborough Pictures and Gaumont-British Pic. Corp., 1933-35; dir. secy. gen. mgr. of prodn. New World Pictures and 20th Century Productions 1936-1943; dir. and secy. Ealing Studios and Assoc. Cos. from 1943.

BAKER, REGINALD P., (F.C.A., F.R.S.A.): chairman and Man. Dir. Ealing Films, Ltd., b. London, England, July 19, 1898; e. London U. Entered U. in 1917; 1923, co-org. Gainsborough Ltd.; on bd. A.T.P., Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1933; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 Inc.; pres. B.F.P.A. 1950-53; sr. partner of Baker, Todman and Co.; hon. Treas. Fed. of British Film Makers, 1957. Appt. dir., London-Continental Distributing (Films) Ltd., 1962.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Tenderden Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; first production 1948—Prod. dir.: Jack the Ripper, Sea of Sand, Blood of the Vampire, Treasure of Monte Cristo, Hellfire Club, Siege of Sydney Street; dir. Teuneman Films Ltd., Mid-Century Film Productions Ltd., New World Pictures Ltd., 1963-65, TV series, The Saint, Gideon's Way, Bamore Film Prod., Ltd.

BAKER, ROY: Prod.-Dir. b. London, 1916; e. Lycee Cornelle, Rouen; City of London School, Asst. dir. with Gainsborough 1934-40; served in Army 1940-46.

Recent pictures: Hangmans Noose, Weaker Sex, Operation Disaster, Highly Dangerous, I'll Never Forget You, Don't Bother to Knock, Night Without Sleep, Inferno, Passage Home, Jacqueline, Tiger in the Smoke, One That Got Away, A Night to Remember. Prod.-dir.: The Slinger Not the Song, Flame in the Streets, The Valiant (dir.), Two Left Feet, Quatermass and the Pit; TV: The Human Jungle, The Saint, Gideon's Way, The Avengers.

BAKER, STANLEY: Actor, prod. b. Glamorgan, Wales. Feb. 28, 1928. Stage debut 1944 in Druid's Rest; screen debut 1943 in Undercover; films include: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint, Hell's Drivers, Violent Playground, Sea Fury, The Angry Hills, Jet Storm, Dingaka, Eva. TV appearances include: Marianne, Pommel the Great, Taming of the Shrew, You Were There, The Creature, Jane Eyre, Arms and the Man. Recent Pictures: The Criminal, The Guns of Navarone, Sodom & Gomorrah, Eva, Prize of Arms, The Man Who Finally Died, in the French Style; starred, prod., Zulu; starred, prod., Sands of Kalahari.

BAKER, THOMAS THORNE, F. Inst. P. (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19 1881; chief chemist and director of research of Imperial Dry Plate Co. London, 1919-23; technical director and director of research in Dufaycolor for Spicers, Ltd. London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor, b. Hollywood, Calif. May 3, 1908; e. Harvard Mil. Acad. Los Angeles. Began as extra in m. p. 1925; on Broadway in "Night of January 16th" 1935-36; pictures include: On With the Show, Gold Diggers, All Quiet on the Western Front, Iamxom, "Three-Corred Moors," Fateful Doreys, Sacco and Vanzetti, The Bobby-Soxer, Trespasser, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over, This is New York, Romance on the High Seas.

BALABAN, A. J.: Theatre executive b. Chicago. Apr 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon, Chicago. Chicago; owned, Nrvl, an restaurant with booths named for stars. 1915: co-founder Balaban & Katz Corp. 1917: upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1925; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1949, now consultant for 3 years; holds interests in Equire, Carnegie theat., Chicago, Ethel Barry, an Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive, b. Chicago. (Il.) June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; chmn. bd. of dirs. & exec. com., Paramount Corp., June 1936. Acted as chmn. July, 1933; elected bd. chmn., 1934; hon. bd. chmn., 1967. Member: M.P. Pioneers Yeshiva Club. (hd. dir.): Bill of Rights Commemorative Soc. (dir.): American Heritage Foundation (vice-chairman); mem. brd. dir. Manufacturers Hanover Trust Co.

BALABAN, BURT B.: Producer-Director, b. Chicago, Illinois, March 6, b. Barney Balaban, Inc., Paramount Pictures Corp. e. Roanoke Coll. Overseas combat cinematographer, U. S. Marine Corps, Paramount Television Prod., 1944-52; dir. of programming and prod., 1950-52; now pres., Princess Pictures, Inc.; prod. 13 features abroad; dir., Immediate Disaster; Co-prod. & dir., Lady of Vengeance High Hall; prod. dir., Murder, Inc.; dir., "Mad Dog" Coll.; prod., dir., The Gentle Rain. Died October 14, 1965.

BALABAN, ELMER: Vice-president, H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Public 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive, b. Chicago, Ill. July 23, 1903; e. U. of Illinois, 1925. With First Nat'l Pictures 1925-28; joined Balaban & Katz, 1928-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England 1896; Film prod. since 1920; Knight First Class of Order of St. Olav; Council of Royal College of Art; British Film Institute; Fellow B.F.A., Fellow (Hon.) B.K.S. D. Litt. (Hon.) Birmingham Founder & Director of Gainsborough Pictures Ltd., in 1931 Dir. of prod. for Gaumont-British Picture Corp., 1937-59 Dir. and Chief of Production Ealing Films. Pictures include: The Captive Heart, The Overlanders, Camp of the Antarctic, Passport to Pimlico, Kind Hearts and Coronets, Fight the Little Enemy (Hon. Calene), The Blue Lamp, The Lavender Hill Mob, The Man in the White Suit, Ivory Hunters (Where No Vultures Fly), Mandy, The Cruel Sea, High and Dry (The Maggie), West of Zanzibar, The Divided Heart, The Night My Number Came Up, The Lady-Killers, The Long Arm, The Man in the Sky, The Shiraz Kidnapper, Dunkirk, The Scapenot, The Siege of Pinchur, The Long and the Short and the Tall; Sammy Going South; dir., Border TV; chmn. Anglo Enterprise Film Prod. Ltd.; Chairman British Lion Films (Holdings) Ltd. & British Lion Films Ltd., 1964-65.

BALDWIN, ARTHUR FRANK: Executive, b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A., 1931. Clark Natl. Theatre Supply, N. Y. C. 1933. apptd. export mgr. 1944; v.p., National Theatre Supply Co.

BALDWIN, EARL: Writer, b. Newark, N. J., e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals Writer s. p., & originals many pictures, including: Hold That Blonde, Greenwich Village; (orig. s. p. Africa Screams, Lullaby of Broadway, South Sea Woman. TV: Private Secretary, My Little Margie; Dennis Day, Eddie Cantor Theatre, Tugboat Annie, Casey Jones, The Dead Hills, The Falcon, Gates Ajar Morgan, Twelve Dead Men, Jennie Canfield Story.

BALIN, INA: b. Bklyn. N. Y. e. Forest Hills High; Part time drama, psychology courses, N. Y. Univ. Comm. model, salesgirl, receptionist. Prof. debut, Perry Como Show. Off-Bway, summer stock, Compulsion, Majority of One, N. Y. Stage. Film debut, The Black Orchid, Broadway and Broadway, Toured Europe, 1961, Int'l Star of Tomorrow, Hollywood Foreign Press Golden Globe Award. Pictures: From the Terrace, Young Doctors, The Comancheros, The Greatest Story Ever Told, The Patsy. TV: American Heritage, Stoney Burke, Adventures in Paradise, Kraft Theatre, The Lieutenant, Bonanza, The Loner, Voyage to the Bottom of the Sea, Run for Your Life.

BALL, LUCILLE: Actress, b. Jamestown, N. Y., Aug. 6, e. Chautauq Inst. Music; John Murray Anderson Dram. School; b. Desiree Ball, concert pianist. Hattie Carnegie model, stage debut in "Rio Rita"; on Broadway in "Hey Diddle Diddle," "I ream Girl," "Whitcar"; m.p. debut in "Roman Scandals" 1937; entertained in Hollywood Canteen World War II; pictures include: Roberts, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Ziegfeld Follies, Lured, Sorrowful Jones, Easy Living, Miss Grant Takes Richmond, Fuller Brush Girl, Fancy Pants, Magic Carpet, Long Long Trailer, Forever Darling, Facts of Life, Critics Choice. TV: I Love Lucy; The Lucy Show. Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952 best comedy team, 1954 best comedienne, 1952, 54-55; best comedy team, 1954; best comedienne 1952, 54 55-57; pres., Desilu Prod., Inc.; exec. prod., The Lucy Show.

BALL, WAYNE C.: Executive, b. Springfield, Neb., Feb. 29, 1904, e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha 1920-24; Vitaphone, Inc., later Warner Bros., in Denver and Salt Lake City, 1924-30; dist. sales rep. Electrical Research Products, Inc., 1930-31; Salt Lake City br. mgr., Universal, 1931-32; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954; Western sales mgr., Magna Pictures Corp.; Western district mgr., Embassy Pictures; slsmn., MGM, Los Angeles, 1944-65.

BALLANCE, HARRY G.: Southern sales manager. 20th Century-Fox, Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox. Retired, 1965.

BALLANTINE, EDDIE: Performer; b. Jan. 28, 1907. Chic., Ill.; e. Cornell Univ., Northwestern Univ.; played in bands, orchestras during high sch. and coll. joined Lloyd Huntley's orchestra, 1929; staff musician, ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BALLANTYNE, ROBERT SCOTT: Executive, b. Harting ton, Neb., Oct. 22, 1888; e. Norfolk Business Coll. Oper house mgr.; exhibitor Norfolk, Neb., 1908-10; m. p. salesman 1910-11; mgr., Mutual Film Corp., Des Moines 1911-7 theatre mgr. 1918-21; mgr., Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-6; western div. mgr. 1926-8 mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co 1931-49; pres., 1949-56; hd. chmn., 1956. Member: Variety Club; M. P. Pioneers; retired 1961.

BALLARD, LUCIEN: Cinematographer, b. Miami, Okla. May 4, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces, Kiss Before Dying.

BALLBUSCH, PETER: Director, writer, b. Zurich, Switzerland, e. Ph.D. Lit. U. Lausanne. Critic, poet, playwright, MGM, 1935-55 freelance writer-dir.

BALTER ALLAN: Executive, b. Detroit, Mich., August 28, 1925, e. Univ. of Michigan, B.A. Asst., casting dept., 20th Century-Fox Film Corp. 1950-53; mgr., encino theatre, 1953-54; asst., casting dept., MGM Studios, 1954-55; editor, Action mgr. 20th Century-Fox house-organ 1955-56; trade planner, 20th Century-Fox publicist, 1956-57; unit publicist, Bryna Prods. (UA) 1957-58; unit publicist, 20th Century-Fox, 1958-62; dir. of pub., adv., Daystar Prods.

BAMBERGER, LEON J.: Sales executive, b. New York City, Dec. 22, 1892; Booker General Film Co., Indianapolis 1911; then mgr. br. mgr. Mutual Film Co., Buffalo, asst. mgr. Kinemaacol Co., Chicago, asst. gen. sales mgr. World Film, sales prom. mgr., Vitaphone-Lubin-Selig-Essanay, Inc., 1915; mgr. contract dept., Fox Films 1917; mgr.

contract dept. & sales promotion United Picture Theatres of America 1919; exploitation rep. (Minneapolis) Famous Players-Lasky Corp. 1921, in chg. exploitation (Canada) 1922, asst. gen. mgr. home office exploitation div. 1923; sales prom. mgr. & ed. house organ Paramount; joined RKO Radio Pictures as sales promotion & dist. exec. 1932-57; Agent, sale of foreign rights to American pictures. Deceased April 25, 1967.

BANCROFT, ANNE: Actress. r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor. Kid from Left Field, Demitrus and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier, The Miracle Worker. Stage: Mother Courage, 1963; The Pumpkin Eater, 1964; The Graduate, 1967. Plays: Two for the Seesaw, The Miracle Worker, Mother Courage.

BAND, ALBERT: Producer-director. b. Paris, France, Mar. 15, 1907; Lycée Louis le Grand, now French-English Literature Prize 1938; entered film industry as cutter Pathe Lab.; prod. asst. to John Huston at MGM, first screen credit adaptation Red Badge of Courage novel, first direction, The Young Guns, Allied Artists; formed Maxin Productions, Inc., Sept. 1956; prod.-dir. Killer on the Wall for United Artists, 1958; prod.-dir. Exec. of Bire, 1962 dir. The Avenger; 1963 dir. Grand Canyon Massacre; 1965 prod.-dir. The Trampers; 1966 prod. The Hellbenders and then formed Albert Band Prod. in Rome.

BANKHEAD, TALLULAH: Actress. b. Huntsville, Ala. Jan. 31, 1903, p. late Cong. William B. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Dancer, Her Temporary Husband, Anthony and Cleopatra, Little Foxes, Skin of Our Teeth, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Faithless, Lifeboat, Royal Scandal, Main Street to Broadway; star of The Big Show, Die Die! My Darling. Voted Champion of Champions in M. P. Daily's 16th annual radio poll.

BANNEN, IAN: Actor. b. Airdrie, Scotland. Early career Shakespeare Memorial Theatre, Stratford-on-Avon. Stage: A View from the Bridge, The Iceman Cometh, Long Days Journey Into Night, Sergeant Musgrave's Dance. Pictures: Carlton-Browne of the F.O., Suspect, Macbeth, Station Six, Sahara, Mister Moses, The Hill, Rotten To The Core, Flight of the Phoenix, Sailor from Gibraltar, Penelope.

Numerous TV plays.
Stage: Royal Shakespeare Thea. Co. 1961-62.

BANNER, BOB: Producer-director. b. Ennis, Tex., Aug. 15, 1921, e. Southern Methodist Univ., B.A., 1939-43, Northwestern Univ., M.A., 1938-40, U. S. Naval Reserve, 1943-48; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garraway at Large, 1949-50; prod. & dir., Fred Waring Show, 1950-53; dir. Omnibus Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garraway Show, NBC, 1953-54; Dime Store Show (prod. dir.) 1954-57; exec. prod. Garry Moore Show, exec. prod. Candid Camera TV show, Exec. prod., Carnegie Hall Salutes Jack Benny, 1961; exec. prod., Julie & Carol at Carnegie Hall 1962, exec. prod., Carol & Co., '63; Jimmy Dean Show, Calamity Jane, Once Upon A Mattress, '64; The Entertainers, '65; Carol & Co., '66; Kraft Summer Music Hall, '66. Also in 1966 Carol & Co., Ice Follies, Pictures: Warning Shot, B'way; My Sweet Charlie.

BANTAU, J. M.: Chief engineer and purchasing agent; b. Arzyle, Tex. Jan. 23, 1904, e. Rice Institute; with public utilities, U. S. Navy and Paramount Public Corp. now with National General Corp.

BANZHAF, MAX: Executive. b. Marshalltown Ia May 26, 1915, e. Iowa State Univ., B.S., 1938, joined Armstrong Cork Co. in sales, 1938; mgr. building materials section of adv., prom. & pub. rel. 1944, dir. adv., joined, p. r. 1952; staff v.p., 1963; Formerly Vice-Chm. bd. of dir. ANA; currently member mtg. com. NAM, member, Manufacturer-Distribution Com. U. S. Chamber of Comm.

BAR, JACQUES JEAN LOUIS: Executive, Producer. b. Châteaurox, France, Sept. 12, 1921; e. Lycées Lakanal and Saint Louis, France. Formed Cinema-Theatre d'Avallon, 1944; Cite-Films S.A., 1947; Sipra in assoc. with MGM, 1961; first Hollywood film, co-prod. Scratch A Thief, 1964; prod. 13 pictures in France, Spain, Italy, Switzerland, Japan and Brazil, 1948-64. Recent pictures: Where the Hot Wind Blows, Bridge to the Sun, Riffifi in Tokyo, A Very Private Affair, Swordsman of Siena, Monkey in Winter, The Turfist, Any Number Can Win The Day and the Hour, Joe House.

BARAGREY, JOHN: Actor. b. April 15, 1919; e. U. of Alabama, 1939. M. P. include: Loves of Carmen, Shockproof, Partners, The Fugitive, Knight on Bay in the Encanted, Royal Family, Richard III, The Devils, many TV shows include: Studio One, Suspense, Television Playhouse, Danger,

Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery, The Theatre, Omnibus, Cline, Hitchcock Presents, G. E. Theatre, Suspicion, Schlitz Playhouse, Playhouse 90, Cimarron City, American Heritage, The Defenders.

BARBANO, LOUIS J.: Executive. b. Aifiano Natta, Italy, July 31, 1891, e. Drake School, N. J. in banking, M. A. Y.; exec. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl. Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib.; elected vice-pres. Columbia Pictures, 1943; financial vice pres., dir., Columbia Pictures International Corp.; Financial v.p., Columbia Pictures, 1953, dir. Screen Gems, Columbia Pictures Realty.

BARBER, WALTER J. B.: Executive. b. Providence, R. I., June 4, 1899, e. Rhode Island State. Five yrs. with Harding Photoengraving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor. r. n. Howard N. Ravencroft. b. Crab Orchard, Neb., Sept. 7, 1902 With AEF. World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), salesman, rancher (Orvada), salesman. Tunnel construction worker. On stage in Great Theatre, Hollywood m. p. debut 1937; Honeyville, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop, Man without a Star, The Spoilers, Oklahoma!

BARDOT, BRIGITTE: Actress. b. Paris, France, 1934. Model. Pictures include: Le Trou Normand, Un Acte D'Amour, Helel of Troy, Le Fils De Caroline Cherie, Les Grandes Menueurs, Doctor at Sea, Eau Effeuillant La Marguerite, The Bride Is Much Too Beautiful, Moonlight Jewelers, La Femme et Le Pantin, Will You Dance With Me, Manina, La Pille Sans Volles, Si Versailles M'Etait Conte, Train, Futures Vedettes, La Lumiere d'En Face, Un Sacre, And God Created Woman, La Parisienne, En Cas De Malheur, Love Is My Profession, Babette Goes to War, La Verite, A Very Private Affair.

BARE, RICHARD L.: Producer, director. b. Turlock, Calif. Dir. these features for Warner: Smart Girls Don't Talk, Flax, Martha This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Casbah, Shoutout at Medicine Bend; prod. dir. Joe Palooka Story, NBC, 1953; assoc. prod. dir. The Hollywood TV Sunset, 1955; dir., Cheyenne, WB-TV, also Maverick, 77 NBC Strip; SDG Best Dir. TV award, 1959; prod. The Islanders, 1960; dir., This Rebel Breed; prod., Dangerous Robin TV 1961; dir. Twilight Zone, Bus Stop, 1962, Adventures in Paradise, The Virginian, 1963, Kraft Suspense Theatre, Petrocot Junction; under contract, Filmways, 1964; dir., All Green Acres, 1965-68.

BARFORD, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress. r. n. Marjorie Ritzler; b. Hoanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1954. Recent Pictures: Shock, Margie, Home Sweet Home, Idiot's Necture, Amazing Mr. X, Kid from Cleveland, '61 Climh Hitched, Motion On the Loose, Sunny Side of the Street, Has Anybody Been My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer. b. London, Eng., May 3, 1912, e. Eton & Cambridge, Ent. m. p. ind., 1935. Founded R. A. 1939-45. Producer, created, directed, produced, filmed; Cairo Road, No Little Time, South of Algiers (Golden-Mask), Appointment in London, They Who Dare Abominable Snowman, The Key, Cone of Silence, Wrong Arm of the Law.

BARKER, CECIL: Producer. b. Austin, Tex., Feb. 10, 1918. U. of So. Calif. Prod. asst., asst. dir., 2nd unit dir., Seiznik International Pictures, 1937-41; U. S. Air Force, 1941-44; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod., prod. dir., KTSL (KNXT), Los Angeles, 1949-51; network prod. dir., exec. prod., ABC, 1951-53; prod., You Asked For It, Space Patrol, Personal Appearance Theatre; exec. prod., CBS-TV network, 1953-55; Jack Benny, Burns and Allen, Red Skelton, My Favorite Husband, That's My Boy, Lineup, Showers of Stars, prod., Red Skelton Show, 1955-61. Special prod. Jack Benny, Red Skelton, Chevy Chase, Holiday, Linger, Red Skelton Hour, Branded, Author, The Olive Walked Back; prod.-dir., Fly from the Hawk, C. B. Prod. Deceased Nov. 14, 1966.

BARKER, ERIC: Actor, writer. b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Navy during war. Written, starred several radio series. TV debut 1935; own series 1951-4. Films Brothers-in-Law, Happy Is The Bride, Carry on Sergeant, Bachelor of Hearts, Right, Left and Center, Carry on Constable, Dentist in the Chair, The Pire, Hell of St. Trinians, Watch Your Stern, Raising The Wind, Heavens Above, The Fast Lady, On The Boat, Mouse on the Moon, The Barzee.

BARKER, LEX.: Actor. r. n. Alexander Critchlow Barker b. Rye, N. Y., May 8, 1919; e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by So Lesser for Barzan roles 1948; pictures include: Bottom of the Badmen, Mr. Blanding's Build, His Dream House, Crossfire, Tarzan's Magic Fountain.

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Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan & the She-Devil, Battles of Chief Pontiac, Thunder Over the Plains, Yellow Mountain, Man from Bitter Ridge, Duel on the Mississippi, All Boats Afloat, Price of Fear, War Drums, Black Stockings, Jungle Heat, Girl in the Kremlin, Apache Gold, Code 7 Victim 5.

BARKER, ROBERT WILLIAM: TV Host, b. Darrington, Wash. Dec. 12, 1923. e. Springfield Central H. S. Drury Coll. 1941. News writer, announcer, disc jockey. KTTs until 1949. News editor, staff announcer, Station WWPQ; Emcee, The Bob Barker Show, So. Calif. stations, wife, Dorothy Jo as producer and announcer. Emcee, Truth or Consequences, 1956.

BARNETT, ALAN: Executive, b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina; N. Y. U. B.A. 1949. War-rant officer U. S. Merchant Marine 1945-47; Barnett Inter-national Forwarders, Inc. as treas. 1947; vice-pres., 1960.

BARNETT, GEORGE: Executive, b. New York City, June 15, 1900; e. C. C. N. Y. 1917-18. Salesman for H. B. Claflin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Am. Dep. M. S. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934. Movies En Route, Inc. since 1946. Seven Seas Film Corp. since 1945. Member: Variety Club, N. Y., Cinema Lodge, American Scandinavian Foundation.

BARNETT, HERBERT: Executive, b. Mississippi, Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. Internat'l. Projector Corp.; exec. vice-pres. General Precision 1952; exec. v.-p. Cinerama, Inc., 1953-54.

BARNETT, NORMAN: Executive, b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Internat'l. Forwarders, Inc., N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan., 1945, as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947; pres., 1960.

BARON, JOHN: Executive, b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President, United Seating Company.

BARONAT, FORTUNAT: Publicist, b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicity writer United Artists & Paramount; foreign titles writer Universal 1933; publicity dir. Universal Internat'l. Films, Inc., also concurrently in chg. foreign titles dept. & newreel foreign editions.

BARR, ANTHONY: Producer-director-actor, r.n. Morris Yaffe, b. St. Louis Mo., March 14, 1921. e. Washington Univ., B.S., 1942. Actor, asst. stage mgr., Broadway, Jacobowsky and the Colonel, Winters' Tale, Embezzled Heaven, 1944-46; stage mgr., Katherine Dunham Dancers, 1946-47; teacher, actor, dir. in chg., Professional Theatre Workshop, Hollywood.

Pictures include: actor: People Against O'Hara, Border Incident, The Hollywood Story, The Mozart Story, Coprod., Dime With A Halo.

TV includes: dir., Art Linkletter's Houseparty; dir., About Faces ABC-TV; assoc. dir. Climax Shower of Stars; prod., Climax, Summer Studio One; assoc. prod., CBS-TV, Climax, Playhouse 90, Pursuit, G. E. Theatre; assoc. prod., The Law and Mr. Jones, Four-Star; network program supervisor ABC-TV.

BARR, PATRICK: Actor, b. Akola, India, Feb. 13, 1908. e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madame Conté, Music Box, N. Y., 1937; ent. m.p. 1939; pictures include Brain Machine, Duel in the Jungle, Dam Busters, It's Never Too Late, The Valiant, The Longest Day, Ring of Spies; many TV appearances; Plag Fall, Count-Down at Woomeera, Quiet Game of Cards, Gallie; winner "Daily Mail" award, outstanding TV actor, 1954 and 1957.

BARRAT, ROBERT: Actor, b. New York City, July 10, 1891. On N. Y. stage (Lily Turner).

Recent Pictures: Magnificent Doll, Stranger of the Swamp, Sea of Cortez, Fabulous Texas, Joan of Arc, Dueling, How Could You, Distant Drums, Denver and the Rio Grande, Son of All Baba, Cow Country, Tall Man Riding.

BARRET, JAMES LEE: Screen writer, b. Charlotte, N. C., Nov. 19, 1929. e. Anderson Jr. Coll., Furman U., Pen State U., At Students League, U. S. Marine Corps., 1950-52. writer, Stanley Kramer, 1962; Universal, 1964-65; United Artists, 1965. TV: Kraft Theatre, Pictures: The D. L. The Greatest Story Ever Told, The Truth About Spring, Shenandoah, The Green Berets.

BARRIE, MONA: Actress, b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter Sweet Autumn Crocus, others), from 1933 on screen. **Pictures include:** Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress, b. London, Eng. Apr. 18, 1913. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love On a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the

Sky, Repeat at Leisure, Forever and a Day, Wings Over Honolulu, It Should Hang Together to You. On television with own show since Nov., 1948.

BARRON, WINSTON (Win): Sales executive, newreel editor, b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster, radio prod.; actor in Canadian m. p.; dir., Lux Radio Theatre (England) 1937-39; with Orton Film Co. 1940; chg. Canadian sales prom., Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel. sp. events, International Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, Toronto Flying Club, Aviation Writers Ass'n.; C.N.E. Aviation Comm.; Sec. CIAS Scholarship Comm.; York Flying Club, chmn., Film Advertising Circle, Public Relations Society, Good-fellowship Club, C.N.E. Centennial Committee, Celebrity Club.

BARRY, CHARLES C.: Executive, b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copy-writer Montgomery Ward; radio anncr. NBC, Wash., D. C.; night inkr. WRCR and WMAL, Wash., D. C., 1936; asst. prog. mgr. Phil Network, 1941; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v.p. 1950-54, NBC; TV exec., Wm. Morris Agency, 1955; v.p. chg. MGM-TV, April 1959, Young & Rubicam, 1959, Exec. vice pres., dir., TV-Radio.

BARRY, DONALD (Red): Actor, r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entered film troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Fame Polls 1942, 1943, 1944. Pictures include: Act, dir., Jesse James' Women; act, Untamed Heiress, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now.

BARRY, GENE: Actor, r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. New Utrecht H. S., Bklyn. Appeared in little & summer theatre; on Broadway in: Rosalinda, Catherine Was Great, Happy Is Larry, Bless You All; pictures include: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask, Houston Story, Back from Eternity, China Gate, 27th Day.

BARRY, IRIS: Librarian, b. Birmingham, England; e. England; Ursuline Convent, Verriers, Belgium, Asst. Librarian School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Daily Mail 1925-30; joined Museum of Modern Art as Librarian 1932, curator & dir. of film library since 1935; pres. Internat'l. Fed. of Film Archives 1946; contributor N. Y. Herald Tribune "Books" since 1930; writings include: Splashing into Society, Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W. Griffith: American Film Master, (trans. & ed.) History of the M. P. Chevalier of the Legion of Honour 1949; ret., now living in France.

BARRY, JACK: Executive, performer, b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa., Prod. & m.c. of Jurens, Murray, Rejoined at 80, Winky, Doc, & You, Oh! Baby, The Big Surprise, Twenty-one, Tie Tac Dough; pres., WGMA, Hollywood, Fla.; prod., Paramount TV Corp.

BARRY, JOHN: Composer, arranger, conductor, D. York, England, 1933. Film Scores include: Beat Girl, Never Let Go, The Amorous Prawn, From Russia With Love, Seance On a Wet Afternoon, Zulu, Goldfinger, The Icepress File, The Knack, King Rat, Born Free, Thunderball, The Chase, The Wrong Box.

TV: Elizabeth Taylor in London, Sophia Loren in Rome. Artist and prod., CBS Records.

BARRY, MICHAEL: Executive, b. May 15, 1910. Theatre & film dir., TV as BIC prod., 1938; during war in Bureau, Marine, Rejoined at 80, Winky, Doc, & You; wrote and prod. Promise of Tomorrow, Pastorate Pilgrim, Shout ALOUD Salvation; head of TV Drama Dept., June 1951. Awarded O.B.E. June, 1956. Programme Controller Telefs Eireann, Sept. 1961.

BARRY, WESLEY: Actor, b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Fenrod, Rags to Riches, Country Kid, Rocky (asst. dir.) Mr. Fix, Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, JOHN BLYTH, Jr.: Actor, b. Beverly Hills, Calif., June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Delores Costello (Mrs. John Yruwink). Debut in The Showdowns; then High Lonesome, Big Night, Thunder-birds, While the City Sleeps, Shadow on the Window, War of The Zombies, Many TV shows.

BARTELL, DAVID B.: Attorney, July 21, 1909; e. Marquette Univ. 1934, LL.B. Practices law in N. Y. National Counsel, Motion Picture Salesman, ATSE.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield" 1935; pictures include: "Anne Karenina," "Lloyds of London," "Little Lord Fauntleroy," "Devil Is a Sissy," "Lord Jeff," "Captains Courageous," "Kidnapped," "Swiss Family Robinson," "Naval Reserve," "Yank at Eton, Junior Dip."

BARTLETT, HALL: Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1922; e. Yale U. B.A. 1942. U. S. Naval Reserve 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod. s.p. Crazy Legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. Unchained (winner of Parents Mag. Gold Medal, "Motherhood" award of Nat'l Assoc. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango; prod. dir. s.p. Zero Hour, All the Young Men.

BARTLETT, SY: Writer, producer. b. July 10, 1909. e. Medill College of Journalism, 2 yrs. In newspaper field; U. S. Air Force 1941-43; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p. Dark Stairway, Danger Patrol, High Society; unpub. story, collab. s.p. Amazing Mr. Williams; collab. orig. story, collab. s.p. Coconut Grove; orig. story, collab. s.p. Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p.: Fireman Save My Child, Sandy Gets Her Man, Social Pirates.
Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 13 Rue Madeleine, prod., collab. s.p., That Lady; story, Last Command, Formed Melville Prod. with Gregory Peck, 1956; s.p. The Big County, prod. Pork Chop Hill; prod., The Outsider; prod., Cape Fear, prod., Gathering of Eagles; writer-prod., Universal.

BARTLEY, ANTHONY: Producer. b. India. Entered television in 1948 in Britain making TV films for U.S.A.; Assignment Foreign Legion, Merle Oberon series, CBS 1955-56; The White Rabbit, 1957. European rep. CBS TV, 1955-58; head of International Division, Assoc. Rediffusion, 1960-62; Asst. Gen. Mgr., (International) Associated-Rediffusion; Exec. dir., Global TV Services, 1963.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South. Methodist Univ. Sch. of Bus. Adm.; appt'd dir. of telegraph div. of FCC, 1934; dir. securities div. SEC, 1937; assist. to pres. of Yankee Network, 1938; elected v.p., 1942; dir. of war act. of Nat'l Assoc. of Broadcasters, 1948; Adm. asst. to Speaker of House Sam Rayburn, 1948; appt'd to FCC, Feb. 1952. reapp't., 1958; del., Safety Life at Sea Intern. Conference, London, 1960. Reapp't. to FCC by Pres. Johnson, 1965; Recept. of Vet. Wireless Operators Assn. Marconi Memorial Gold Medal of Achievement, 1965.

BARTOK, EVA: Actress. b. Budapest, Hungary. made her stage debut in 1941 in Time and the Conways; Screen debut 1948 in The Prophet of the Fields (Budapest) Films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605, Newspaper Story, Last Waltz, Carnival Story, My Father's Home, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Page From the Book of Life, Flower of Evil, 10,000 Bedrooms, Romantic Symphonies, Doctor of Stalingrad, Madeleine, Operation Amsterdam, Twelve Times Around the Clock, Beyond The Curtain, S.O.S. Pacific, 1960-63; Student, Appointment in Hell, Public Not Permitted, It Does Not Always Have to Be Cavalier, Marriage Bureau Aarons, Adventure, A Fantastic Holiday, Atteller of Death, Woman With The Red Hair, In Love Winter in Ischia, Blood And Black Lace, Savina, Israel Motion Pictures, 1966.

BARTON, CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada Notorious Gentleman, Wifely Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams.
Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, actress. b. New York, N. Y., Nov. 24, 1929. e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Epic recording artist.

BARTON, FRANCIS C. JR.: Vice-president, gen. mgt., Radio-TV Dept., Lennen & Newell, Inc. b. Chicago, Sept. 17, 1903; e. Haverford Coll., grad. 1925. Career in adv. started in 1926 with N. W. Ayer & Sons, Philadelphia, head network comm. program dept., 1938-1944; Blow Company radio dept. bus. mgt., Benton & Bowles; Federal Advertising; joined Lennen & Newell, 1952, as v.p. & gen. mgt., Radio-TV dept.; programs handled incl. Ed Sullivan Show, Red Skelton Show, A.G.A. Specials, Dick Van Dyke Show, Dean Martin Show, Man from UNCLE.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr. b. Chicago, Sept. 17, 1903; e. Haverford Coll.; in advertising since 1926, mainly Radio & TV; with N. W. Ayer & Sons, CBS, Benton & Bowles, Federal Adv. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," "Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery," v.p., gen. mgr. Radio & TV Lennen & Newell, 1952; recent programs include: Ed Sullivan, Red Skelton, Dean Martin, Man From UNCLE, Big Valley, Tournament of Rose Parade.

BARTON, JAMES: Actor. b. Gloucester, N. J., Nov. 1, 1880. Stage debut 1902; in burlesque in 1907; musicals include: Passing Show of 1919, Last Waltz, Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane" 1935; pictures include: His Family Tree, Shepherd of the Hills, Lifboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady, Paint Your Wagon, N. Y. Pictures, Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARTSCH, EDWARD P.: Supervising Editor; started in motion picture industry as film clerk, 1932; assistant film editor Universal Newsreel and Short Subjects, 1939; 1942, film editor Eagle and the Dragon and Flight of the Wild Stallions; 1949, supervising editor Universal Newsreel, documentaries and short subjects; Recent Pictures include: Venice of the East, Landscape of Silence, Danger Under the Sea, All That Original Jazz, A Place in the Country, The White House, The Bulls of Pamplona, Originator news digests; 25 Years Ago Today and Yesterday's Big Story.

BARUCH, ANDRE: Announcer, commentator. b. Paris, France. e. Pratt Institute, Brooklyn, N. Y., Columbia U. Resumes Acting Commentator for American Character, BC Headache Powder, Transogram Helene Curtis, Drasel, Lorrillard; Prod. dir. for national sales conventions; TV, film prod., Heliizer, Waring & Wayne, Inc.

BARUCH, DONALD: b. West End, N. J., June 24, 1909. e. Williams College, Major, Air Force Reserve. Produced plays on Broadway and operated summer theatres. MGM studios 1937-39, feature and short subject producer, Paramount Pictures 41-42, talent department, Chief of Production Branch, Office of Public Information, Department of Defense, Washington, 1949.

BASCH, BUDDY: Publicist-promoter-producer-writer. b. South Orange, N. J., June 28, 1922. e. Columbia Univ. Began career as Young Radio Editor in U. S. at 15. Stories written for national magazines. Edits in "Top Hit Club News". Joined Donahue and Coe 1940 on m.p. accounts, U. S. Army in Europe 1942-45, 1945 to present: Own publicity and promotion office, working on m.p. accounts and stars such as Burl Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria De Haven, McGuire Sisters, Rhonda Fleming, Sammy Davis, Jr., Anna Maria Albergheggi, Polly Bergen, Meyer Davis, many more. Produced many shows for radio, TV and stage in New York, Newark, Chicago, Hartford. Asst. to publisher, The Brooklyn Eagle, 1962. Formed Syndicate, Buddy Basch Synd. 1965.

BASEHART, RICHARD: Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew radio announcer, ward politician; with Hedgerow Theatre 5 yrs.; m. p. stage actor; N. Y. Critics Award, 1942; 15 feature plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets, Titanic, Good Bye Young Stranger, Hand Canyon Crossroads, Moby Dick, La Strada, Five Branded Women, Hitler, Four Days in November, The Satan Bug.

BASEVI, JAMES: Art director. b. Plymouth, England. Creator of special effects in m. p.; art. dir.: shared with William Darling the Academy Award for art. dir. 1942, for "Song of Bernadette"; head of art. dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, To Please a Lady, She Wore A Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASS, SAUL: Prod., Designer. b. New York, N. Y., May 8, 1920. e. Art Students League, 1938-40. Owner, Saul Bass & Associates.

The Firm: The Man With The Golden Arm, Around the World in 80 Days, Exodus, Walk on the Wild Side, It's A Mad, Mad, Mad, Mad World, The Cardinal, The Searching Eye, From Here to There.

BASSLER, ROBERT: Producer. b. Washington, D. C., Sept. 28, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A.B. 1924. In Paramount research dept. 1924-28; to Hollywood as cutter 1928-32; cutter on sound films (N. Y.) 1929, including "Applause" and "Jeannette"; "Evelyn's" last picture, "Jealousy"; assoc. ed. for Reseda Pictures & Terry agent 1930; to London as European story ed. for 20th-Fox 1938-39; asst. story ed. (Hollywood) 1939; appt'd. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square, Thunderhead, Smoky A Ticket to "mohawk, Homestretch, House On Telegraph Hill, Thunder in the Valley, Ind. prod. 1954.

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Recent Pictures: Green Grass of Wyoming, Snake Pit Thieves Highway Hells of Montezuma, Girl Next Door, Kangaroo, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gunsight Ridge.
TV: Buckskin, Outlaws, Naked City, Route 66, M-Squad, Californians, Face To Face.

BACHELOR, JOY: Director. b. Walford (Eng), May 12, 1914. e. Grammar School & Art School. Early career, Illustrator & Designer. Entered m.p. in 1935 & is connected with the production of over 500 cartoon films. Co-director co-prod., collab. s.p., Animal Farm, first British full length color feature cartoon; dir.: Dam the Delta, The Colombe Plan, The Commonweal. Riddigore.

BATES, ALAN: Actor. b. Allestree, Derbyshire, England. TV appearances: The Thug, A Memory of Two Mondays, The Juicebox, The Square Ring, The Wind and the Rain, Look Back in Anger, Throes on a Gstring, On London and New York stage, The Caretaker, Long Days Journey Into Night, Duel for Love, A Hero for Our Time.
Recent films: The Entertainer, Whistle Down the Wind, A Kind of Loving, The Caretaker, Nothing But the Best, Zorba The Greek, Georgy Girl.

BATES, BARBARA: Actress. b. Denver, Colo., Aug. 6. e. local schools. In high school plays, then model. Signed by Walter Wanger for Salome, Where She Danced; then to Hal Roach, Warner, Pictures include: Cheaper by the Dozen, All About Eve, Quickstart, I'd Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake, Belles on Their Toes, Outcasts of Poker Flat, All Ashore, The Caddy, Rhapsody, House of Secrets, Town on Trial, Campbell's Kingdom.

BATSEL, MAX C.: Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E. 1915. Laboratory asst in Bureau of Standards 1916; Lt. U. S. Signal Corps 1918-19; eng. in chg. of radio receiving develop. & design Westinghouse Elec. & Mfg. Co. 1920; chief eng. RCA Phonographs 1923; chief engineer, engineering products div. Radio Corp. of America, 1925; chief tech. administrator, Defense Electronics Products, R.C.A., 1936. Retired; is consultant, Modern Pioneer Award 1940. Member: Tau Beta Pi, IRE (fellow), SMPPE (fellow).

BAUM, MAURICE: Executive. b. Chesterfield, Eng., April, 1912; e. Manchester Central High School, Ent. m. p. Ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd., as gen. man.; pres. Theatre and Cinema Assn. 1945 & 1946-68; man. director, Tallies Cinemas, Ltd. 1947; man. dir., Atlas Cinemas Ltd., Nat'l Films Ltd., National Tele-Films Ltd., National TV; pres., Irish Cinema Trade Benevolent Fund; also man. dir. National Film Distributors, Ltd. Exhibitors' rep. on Federated Union of Employers.

BAUMSTONE, HAROLD: Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; prod. & distrib. of short subjects; pres. Almanac Films, Inc., educational film distrib. v.p., Institutional Cinema Service, Inc., National 16mm Film Exchange.

BAVETTA, J. CARLO: Distribution executive. b. New York City, Mar. 18, 1897. e. Columbia U. Law 1922. In Wall Street, joined 20th-Fox 1924. In So. Europe, 16 yrs. apptd. managing dir. for Brazil 1929; mgr. for northern div. Latin America 1947 (hdqts. Mexico City); re-apptd. pres. Fox Film de Brazil, Rio de Janeiro, Nov. 1949. Member: Union Interallies (Paris, France); Tijuca Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U. B.A. '30; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.; Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodoros Marie School, Dramatic with Mme. M. Ouspenskaya 3 yrs. Stage debut in "Szen Su No Heard" 1935; in summer stock on Cats Cod; in N. Y. in "Madam Capet" 1938; film debut in "Twenty Mile Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House. Plays: Squaw, Root of Wonderful, The Joshua Tree.
Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardenia, The Carnival Story, Bedevilled, One Desire, The Spoiler, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll, Cimarron, The Ten Commandments, The Tall Women.

BAXTER, BILLY: Director of advertising and publicity. b. N.Y.C., Feb. 8, 1926. e. Holy Cross 1948. Mgr. Ambassador Brokerage Group, Albany, 1957-58; Bill Doll & Co., 1959-63; organ., prod., radio show, Earl Wilson Celebrity Column, 1962; prod. Bwy show, Mandingo, with Franchot Tone, 1962; dir. of promotion, spec. events, Rumrill Ad Agency, 1963-64; dir. of promotion, exploitation, Landau Co., 1964-65; dir. of adv. and pub., Rizzoli Co., 1965; resigned, Rizzoli, 1966.

BAXTER, JOHN: Director and producer. Mgr. 4th Independent Television, Wales, West of England, 1962-67.

BAXTER, STANLEY: Actor. b. Glasgow, Scotland 1928. e. Hillhead High School, Glasgow. Principal comedian in Howard & Wyndham pantomimes, Summer revues. Televised regularly on BBC-TV, and also frequent broadcaster M. p. debut 1955 in "George".
Stage: On the Brighter Side, 1961, Chase Me Comrade, in Australia, 1965.

Recent films: Very Important Person, Crooks Anonymous, The Fast Lady, Father Came Too, Joey Boy.
TV: Baxter On (Series) 1964; The Confidence Course 1965, The World of Stanley Baxter, 1966.

BAZZINI, ALLEN B.: Exec. b. New York, N. Y., May 16, 1939. pub. & prom.; Unishpere Motion Picture Corp.

BAYER, JIMMY: Actor. b. New York, Oct. 1, 1943. Began career modeling. TV Commercials. Play, Cat on a Hot Tin Roof, Commercials, industrial films. Love of Life CBS-TV, 1959.

BEAL, JOHN: Actor. r. n. J. Alexander Bildung. b. Poplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: Another Language, She Loves Me Not, Petrified Forest, etc.; m. p. debut in "Another Language" 1933; served in U.S.A.F. World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness, Stand By, All Networks; Key Witness.

Recent Pictures: Alimony, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen, The Vampire.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; e. Harvard U., A.B., '20. Staff mgr. Price, Waterhouse & Co. 1925-26; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4 v.p., treas. The Seiznick Co.

THE BEATLES (John Lennon, Paul McCartney, George Harrison, Ringo Starr): Sole direction Brian Epstein, Nems Enterprises Ltd. m.p. debut A Hard Day's Night, 1964; Help, 1965. Major intern. TV appearances include The Beatles at Shea Stadium, The Music of Lennon and McCartney, The Ed Sullivan Show, Around The Beatles, Sunday Night at the London Palladium, Shindig, Blackpool Night Out.

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19, e. U. Toronto, London stage debut: Idiot's Delight, 1958. On screen first, in Suspected Persons, 1942. Pictures include: San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait of a Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M.), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Post-mark for Danger), Tarzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn, Stanley Kubrick's 2001.
TV: weekly guide, Saturday Night Out, Dial 999 series, The Human Jungle (Series), Court Martial Series, etc.

BEATTY, WARREN: Actor. b. Richmond, Va., March 30, 1918. Northeastern U. small roles on television; Compuhust, winter stock, North Jersey Playhouse; Broadway debut, A Loss of Roses.

Pictures: Splendor in the Grass, The Roman Spring of Mrs. Stone, All Fall Down, Lilith, Mickey One, Promise Her Anything, Kaleidoscope; prod. & starred in Bonnie and Clyde.

BEAUCHAMP, D. D.: Writer. b. Fairmont, Ind., Aug. 24, 1890; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: Abbott & Costello in Foreign Legion; s. p. San Francisco Story, Gunsmoke; Abbott & Costello Go to Mars, Son of Belle Starr, Law & Order, All American, She Couldn't Say No, Jesse James' Women; collab. s.p., Balls Into Laramie, Destrty, Man Without a Star, Tennessee's Partner; collab. story, Port of Hell; collab. adapt., Rawhide.

BEAUDINE, WILLIAM: Director. b. New York City, Jan. 15, 1892. Entered m. p. Ind. with Biograph 1909-14; with many cos.

Pictures include: County Fair, Bowery Battalion, Blues Busters, Ghost Chasers, Havana Rose, Crazy Over Horses, Let's Go Navy, Cuban Fireball Jet Job series for Protestant Film Comm.; Rodeo, Rose Bowl Story, No Holds Barred, and The Crow, Murder Without Tears, Paris Playboys, Pride of the Blue Grass, High Society, Jail Busters, Ten Who Dared, Billy the Kid Versus Dracula.

TV Credits: Wild Bill Hickcock, Racket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest, Walt Disney TV series including Spin and Marty, Corky and White Shadow, Westward Ho, the Vagabond, Broken Arrow Series, Rin Tin Tin, Rescue 8, Naked City, Circus Boy, Little League, Pop Warner League, Ambush at Wagon Gap, White Man's Medicine, Disneyland After Dark, Lassie, 70 Lassies, Green Hornet.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. m. p. include: Michael Shayne series, P.H.C. Wild Dahila, Guilt of Janet Ames, Commenters, Lake Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BECK, ALEXANDER J.: Executive. b. Ung. Brod. Czechoslovakia. Nov. 5, 1922. e. Prague, NYU. V. P.; foreign sales mgr. B & J Pictures, J & J Pictures, Commodore, etc. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter; Pres. chairman of bd. Alexander Beck Films. 1955; formed Albx Films and A. B. Enterprises, 1959; formed & pres., Beckman Film Corp., 1960; Formed Alexander Beck Productions, 1964.

BECK, JACKSON: Actor-announcer-narrator. b. N.Y.C. Acted on radio, narrated, children records, commercial & Industrial TV films, announcer, Ballantine Ale, Vicks, Pine-sol, Folident, Actor, TV, Edge of Night.

BECK, JOHN, JR.: Production executive, b. Pomona Cal., Oct. 24, 1908. With Harry Weber Vaudeville Agency. New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-48. Joined International Pictures, Inc., October, 1948; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U-I. Producer; pictures include: Countess of Monte Cristo, Family Honeycomb, Kill the Umpire, Harvey, to RKO as prod., 1951; packaging TV programs; ind. mgr. prod. Mickey Rooney Pilot, NBC; Her Mulligan; 30th-Fox exec. staff, 1957.

BECK, MYER P.: Sales, prod. rep. b. Meriden, Conn.; e. N. Y. U. School of Journalism. Newspaperman; publisher, Warner Bros., 1931-33; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates 1938-44; formed own sls. prod. rep. office 1945, repr. Stanley Kramer Pictures Corp., Jules Dassin Prods., Saltzman & Broccoli Productions; Laurence Harvey Prods.

BECKER, VIOLA S.: Executive; r.n. Mrs. Lewis F. Seaman, b. New York, N.Y.; e. Columbia Univ.; org. V. S. Becker Productions, 1946, and V. S. Becker Adv. Svcs.; AFRA International, Inc., Am. Women in International Radio & TV Society, Inc., Advertising Women of New York.

BECKETT, SCOTTY: Actor. b. Oakland, California, Oct. 4, 1920. As child in Our Gang comedies; later in many m. p.'s in U.S.N.R. World War II pictures include: Stand Up and Cheer, Anthony Adverse, Crazy Legs, The Light Brigade, My Reputation, Johnson Story, White Tie and Tails, Her Adventurous Night, Cynthia, Dangerous Years, Michael O'Halloran, Battleground, Nancy Goes to Rio, You're Not Young Twice, Happy Years, Gasoline Alley, Louisa, Hot News.

BECKMAN, ALFRED R.: Executive. b. East Orange, N. J., Sept. 11, 1911. e. Rutgers U. AB, 1938. Bd. of dir., B&W NARTB v.p. in charge TV station relations. ABC, 1957.

BEDDOE, DON: Actor. b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: Greeks had a Word for It, Holiday; pictures include: There's That Woman Again, Golden Boy, O. S. Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living. Recent Pictures: Narrow Margin, Carrie, Iron Mistress, Stop You're Killing Me, The System, River of No Return, Looptool, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades, Night of the Hunter, Behind the High Wall.

BEBBE, FORD: Director, producer, b. Grand Rapids Mich., Nov. 26, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & e. p.) Riders of Pasco Basin; (co-dir.) Fantasia, Dr. Windows of the Navy. Recent Pictures: (dir.) Girl from San Lorenzo, Hidden City, Lion Hunters; (story) Davy Crockett, Indian Scout, Elephant Stampedes, Wagons West; story, s. p., dir., African Treasure; prod., dir., s. p., Bomba series, Lord of the Jungle.

BEERY, NOAH, JR.: Actor. b. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings. Recent Pictures: Doctors of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flags West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather, Jubal, Fastest Gun Alive.

BEEZLEY, NEIL: Owner and Theatre Manager. b. Lincoln, Neb., June 30, 1917; U. of Neb. Asst. mgr., J. H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for R. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1958-57.

BEGLEY, ED: Actor b. Hartford, Conn., Mar. 25, 1901; e. Parochial Schools, Meriden, 1917. Featured on radio network shows 1931-47; legit. actor.

TV shows include: Armstrong Circle Theatre, Philco, Hotter Montgomery, Cain's Hundred, Target, The Corrupters, My Three Sons, Ben Casey, New Breed, Dick Powell, Children's Theatre (Narrator), The Fugitive, Dr. Kildare, Burkes Law, Rawhide, Hitchcock, Dupont Show of The Week, The Virginian, Wagon Train, Kraft, Slattery's People, Dick Van Dyke, Naked City, The Defenders, BBC, Archair Theater, Route 66, Empire, Lucy Simon, Invaders. Pictures include: Boomerang, Sitting Pretty, Soorya Wrong Number, Stars in My Crown, Lone Star, Deadline

U.S.A., The Tuning Point, Patterns, 12 Angry Men, Odds Against Tomorrow, Sweet Bird of Youth, Unsinkable Molly Brown, Warning Shot, Deep Waters, The Oscar, Fire Creek, Billion Dollar Brain, Do Not Fold, Spintide, Staple or Mutilate, It Happens Every Spring, Stride With No Name, The Great Gatsby.

Legit.: Inherit The Wind, Look Homeward Angel, Advise & Consent, All My Sons, Hogan's Goat.

BEGLEY, MARTIN: Executive. b. Hartford, Conn., August 25. e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrel, burlesque, vaudeville, revues, legitimate theatre; opened dancing studios, Boston, 1932; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Forham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, 1949-58; prod. Between Husbands, 1959; Formed Casting Consultant firm 1959; casting dir. Lennen & Newell, 1959; shepherd, The Lambs, 1963-1966.

BEHRMAN, S. N.: Playwright, b. Worcester, Mass., June 9, e. Clark U.; Harvard U. B. Columbia U., M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to mags.; playwright debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Rain from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m.p. writer: stage 1930s; pictures include: Big Night, Women, Lightnin', Sea Wolf, Lillom, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play Daisi) Pirate; Jane, N. Y. stage, 1952; collab. story Quo Vadis.

BEICH, ALBERT: Writer. b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p. You Can't Beat the Law; s.p., Girls in Chains, Gang of the Waterfront, Gay Blades, Bridges Go, A Yellow Key to the City, collab. s.p., Yellow Cab Man, The Milkman; collab. s.p., story, Lieutenant Wore Skirts.

BELAFONTE, HARRY: Actor, singer. b. New York City, e. Columbia U. 1937. Professional debut: Royal Road nightclub, N. Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1955, other shows include Three for Tonight, A Night with Belafonte, Pictures include: Bright Road, Carmen Jones, Island in the Sun, Odds Against Tomorrow.

BELASCO, LEON: Actor. b. Odessa, Russia, Oct. 11, 1902; e. North Manchuria; St. Joseph's Coll., Yokohama, Japan. Orchestra leader; on radio; m. p. debut in "Best People" 1926; in radio prod. unit U.S.A.-F. Santa Ana, Calif. World War II pictures include: Topper Takes a Trip, Swing Parade of 1946, Suspense, For the Love of May, Every Girl Should Be Married. Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle Go to Town, Cuban Rebel, Fabulous Senorita, Gals, Gals, Gals, Son of All Baba, Jalopy, Call Me Madam, Geraldine.

BELDEN, CHARLES SPENCER: Writer. b. Montclair, N. J., Apr. 21, 1904; e. Brown U. Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press service abroad. From 1954 has many m. p. alone and in collab.

Recent Pictures: (s. p.) The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

BELGARD, ARNOLD: Writer. b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1928; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including Captain Hates the Sea, Paris in the Spring.

Recent Pictures: (orig.) That Night with You; (s.p.) Invisible Wall, Second Chance; (collab. s. p.) Tender Years, Tarzan and the Slave Girl, Trouble Preferred, Dangerous Years, Tucson, Night Wind. TV credits many screenplays. Wrote prod., dir. series films Bangkok for State Dept., 1952-53.

BEL GEDDES, BARBARA: Actress. r.n. Barbara Geddes Lewis, b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof. Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours, The Five Pennies, Five Branded Women, By Love Possessed.

BELITA: Actress. r. n. Belita Gladys Lyne, Jepson-Turner, b. Gariogs, Hampshire, England, Oct. 28, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star Opera on Ice, London, to U. S. at 18; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two years. On screen in Silver Skates. Recent Pictures: Suspense, Gangster, Hunted, Man on the Biffo Tower, Never Let Me Go, Invitation to the Dance.

BELL, CHARLES L.: Executive; b. Portland, Ore., Oct. 8, 1918; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with Jam Handy Organ for fourteen yrs., working and training

Bel-Ben

In all depts.; now acct. and prod. supervisor for N. Y. Productions; chgr. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lill Palmer Show.

BELL, HOWARD H.: Executive. e. Univ. of Missouri School of Journalism. Started KFRU, Columbia, Mo.; sales prom. mgr., WMAL and WMAL-TV, Wash., four years; joined National Assoc. of Broadcasters, 1951 as assist. to v.p. for TV; assist. to pres., 1954; coordinator of state Associations & Asst. to pres., chgr. of joint affairs, 1958. Director of Industry Affairs NAB, May 1960. v.p., Industry Affairs, June, 1960, vice-pres., planning and development, asst. to pres., July 1962; dir., The Code Authority, 1963.

BELL, J. RAYMOND: Executive. b. New Orleans, La. Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, radio, m.p. ed., Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practiced law, Atlanta, 1932-33; mgr. Palace Theatre, Athens, Ga., 1938; dir. adv. and pub., Loew's Washington Theatres, 1938-40; eastern pub. mgr., MGM, 1940-42; Quigley Grand Prize Winner, 1939; also earned 7 prizes in nat'l competition for pub. exploit. efforts, 1938-39; dir. pub. rel., Capital Airlines, 1942-47; acct. exec., Donahue & Coe, 1947-48; own pub. practise, Washington, 1948-49; pub. rel. exec., Columbia Pictures Corp. since 1949; officer Public Relations Soc. of America.

BELL, JAMES: Actor. b. Suffolk, Va., Dec. 1, 1901; e. Va. Politech. Inst. Stage debut, 1921; plays include: Bad Man, Last Mile House Beautiful, Tobacco Road; m.p. debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood, I, Jane Doe, Sealed Verdict. Recent Pictures: Roughneck, Streets of Laredo, Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Posse, Devil's Canyon, All the Brothers Were Vallant, Glenn Miller Story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Singercly Young, Teen-Age Crime Wave, Tribute to a Bad Man, Strategic Air Command.

BELL, TOM: Actor. b. Liverpool, England, 1932. Early career in repertory and on West End stage. First TV appearance in "Fremonted, and subsequent included: No Trams on Lime Street, Lone On the Dole, A Night Out, Cul de Sac, The Seekers, Long Distance Blue. Film debut 1960 in Payroll. Recent films: The Kitchen, H.M.S. Defiant, Prize of Arms, L-Shaped Room, Rebels Against the Light, Ballad in Blue, He Who Rides a Tiger.

BELLAMY, EARL: Prod., Dir. b. Minneapolis, Minn., March 11, 1917. e. L.A. City Coll. Universal Studios; latest m.p.: Fluffy.

v.p.: Bachelor Father, Wells Fargo, Lone Ranger, Alcoa Premiers Arranged and Trial, The Virginian, The Crusaders, Schlitz Playhouse, Heinz, Rawhide, The Donna Reed Show, Andy Griffith Show, Wagon Train, now president, The Bellamy Productions Co.

BELLAMY, RALPH: Actor. b. Chicago, Ill., June 17, 1905. Story and repertory 1922-30; on Broadway in: Town Boy, Roadside, Tomorrow the World, State of the Union, Detective Story, etc.; motion pictures including: Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, Court Martial of Billy Mitchell; pres. Actors Equity, 1952; council, Lambs, 1952; TV includes 11 major live and film dramatic shows; voted many TV awards, Sunrise at Campobello.

BELLFORT, JOSEPH: b. New York, e. New York U., B'klyn Law Sch. Joined RKO Service Corp., Feb. 1930; travels to RKO Radio Pictures, legal dept., May 1942; joined RKO Egn. dept., Oct., 1944, handled Far Eastern division, Dec. 1946; then asst. to European gen. mgr.; gen. European mgr., 1949-1958; asst. sales mgr. National Screen Service, 1959; home office sup., Europe & Near East, 20th Century Fox, 1963; home office Intl. mgr., 20th Century Fox, 1966.

BELLIN, FRED: Distribution executive. b. N. Y. C., Oct. 26, 1900; e. Knights of Columbus School of Accountancy, Pathé Exchange, Inc.; Pioneer Film Corp.; Tiffany Productions, Inc.; pres. Spectrum Pictures Corp., N. Y.; secy. Astor Pictures Corp., Dec., 1942; v.p. gen. mgr. 1950; pres., Astor Pictures Corp. & affil. cos., 1956.

BELLMAN, JACK: Distribution executive. b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia, To U. S. 1908. Entered d. e. book store, Exhibitor Film Exch., N. Y. later mgr. Royal then N. Y. then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1955 joined Republic Pictures as gen. mgr. exch., 1958; as dist. sales mgr., 1959; but failed exch. Joined PHC when home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schialfer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELON, EDMUND: Writer, producer. b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward G.'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1938-43; m. p.

writer since 1943; wrote Bdwy play, In Any Language, 1952; exec. prod. NBC, 1956; prod. writer, Para. 1959.

Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (scr.) Lemmy Drop Kid; (s. p.) Connecticut Yankee, Top of the Morning, story, adapt. My Favorite Spy; story collab. s. p. The Sad Sack; collab. s.p. Visit to a Small Planet, G. I. Blues. All in a Night's Work.

BELVISO, THOMAS H.: Executive. b. New Haven, Conn. Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll. Inst. of Musical Art Org. own booking agency; gen. mus. dir., Olympia Theatres, Inc., and Paramount Theatres, 1921; prog. builder & cond. NBC, Apr., 1930; dir. Music, Literary Rights Div., NBC.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917. e. New York U., White School Photography; U. S. Airforce. World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1948; produced dir. news & special events; acting program dir., 1947; res. Oct. '51 Collab. with Jeanne Bendick on Making the Movies, Electronic for Young People, Television Works Like This; Prod. Peabody Award-winning U.N. show The U. N. in Action; v.p., Cinerama Prod., co-prod. This Is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garrowski; prod. Wild Wild World; prod. Wild Wild World; prod. dir. C. V. Whitmer; Pict. June, 1956; Merian C. Cooper Ent., 1957; prod. NBC, 1958. Prod.; Garroway Today Show, Bob Hope 25 Yrs. of Life Show, 1961; Bell Telephone Threshold Science Series, Groucho Marx, Merrily We Roll Along, 178 Steel Opening New York World's Fair, 1964. Prod. First Look Series 1965 (Ohio St. Award) pres. Bendick Assoc. Inc.

BENDSLEY, W. LESLIE: Exhibitor. b. Waltham, Mass., June 24, 1905; Babson Inst., 1928. Man. Natchik Theatre, Natick, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; pres., Ind. Exhibitors of N.E., 1950-51, treas., Theatre Owners of N.E.

BENEDEK, LARLO: Director. b. Budapest Hungary Mar-5, 1907; e. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter; then Eng. dial. dir. in "Antonia"; writer (England) 2 years; montage for MGM, 1937; writer (Mexico), 1940; prod. (Hollywood) on musicals; contract dir. MGM; pictures include: Kissing Bandit, Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade; TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time.

BENJAMIN, BURTON: Writer. b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B. A., 1939; married. Newspaper reporter, Cleveland News. United Press before joining N.E.A. Service 1946 as reporter & asst. ed. U. S. Coast Guard 1942-45; prod.-writer RKO Pathé Screenline series; staff writer, This Is America and commercial films; collab. s. p., Below the Sahara.

BENJAMIN MAURICE: Attorney West Coast counsel for MGM; member of Committee of Staff Lawyers, formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

BENJAMIN, ROBERT: Lawyer, executive, b. New York City, May 14, 1909; e. C. N. Y. B.A., 1928; Fordham U., LL.B. (cum laude) 1931. Major, U. S. Signal Corps, World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1926; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim 1940; pres. J. Arthur Rank, Inc., 1946; chairman of board, U.A., finance chrmn., Democratic Advisory Council, March 1958. National Chairman U. S. Committee, United Nations, 1961-64; President, U.N. Assoc. of U.S.A., Inc., 1964; treas., member bd. of trustees, Carnegie Hall Corporation.

BENNET, SPENCER G.: Director. b. Brooklyn, N.Y., Jan. 5, 1893. e. Manual Training H.S., Brooklyn, N.Y.; played stunt and thrill parts; asst. dir., Pathé; prod., dir., from 1925-64, credits include: Play Ball (serial), The Green Archer (serial), Snowed in (serial), The Fighting Marlin (serial) and many other serials, and submarine Seahawk, Atomic Submarine, Bounty Killer, Requiem For a Gunfighter.

BENNETT, BRUCE: Actor. r. n. Herman Brix. b. Tacoma, Wash., e. U. Washington. Pictures include: The Son Is Gully, Lone Wolf Keeps a Date, Atlantic Convoy, Sabotage, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girls Don't Talk. Recent Pictures: Second Face, Great Missouri Raid, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers Roost, Big Tip Off, Hidden Guns, Bottom of the Bottle, Strategic Air Command.

BENNETT, CHARLES: Writer, director. b. Shoreham, England, British Army. Plays prod. include: Blackmail, The Last Hour, Sensation, The Danger Line, Page from a Diary, The Return Biz Business, After Midnight, Contract, Universal, 1937; wrote, British Ministry of Information, WW II; dir., s.p. over 50 TV shows including Cavalcade of America, Schlitz Playhouse, The Christophers, Four Star. Screenplays include: Blackmail, The 39 Steps, Secret Agent, The Man Who Knew Too Much (orig.), Sabotage.

The Girl Was Young, Balalaika, The Young in Heart, Foreign Correspondent, Rear the Wild Wind, Joann of Paris, They Dare Not Love, The Story of Dr. Wassell, Unconquered, TV, Sign of the Ram, Kind Lady, The Green Glove, Dangerous Assignment, dir. Madness of the Heart. Recent screenplays: 'The Big Circus, 'The Lost World, Voyage to the Bottom of the Sea, Five Weeks in a Balloon.

BENNETT, COMPTON: Director. b. Tunbridge Wells. Film ed. for Alexander Korda, 1932; commercial shorts & Army instructional m. p. 1939-41; to Hollywood as dir. (dir.) Seventh Veil, That Forsyte Woman, King Solomon's Mines, So Little Time, The Gift Horse, Desperate Moment, It Started in Paradise, That Woman Opposite.

BENNETT, CONNIE LEE: Writer. b. Concord, N. H.; a. NYU. Song writer; author Screen Guild radio show. CBS: screen writer since 1939 including: Merlecia Rose, Rancho Grande, Caroline, Moon, many in Blondie series. Footlight Glamour, Nine Girls.
Recent Pictures: s. p. Return of October. Last Posee: story, Ma & Pa Kettle in Hawaii.

BENNETT, CONSTANCE: Actress. b. New York City. Oct. 22, 1905; daughter of Richard Bennett, actor. e. privately N. Y. Paris. Screen debut in Cytherea; pictures include: Goose Hangs High; Sally, Irene and Mary; The Thin Caled Love, Three Faces East, Our Betters, Topper, Wild Bill Hickok Rides Again, Madame Spy; (prod. & cast) Centennial Summer, Smart Women, Unsuspected, Angel on the Amazon, As Young as You Feel, It Should Happen to You. Died, July 24, 1965.

BENNETT, HARVE: Producer. r.n. Harve Fischman. b. Chicago, Ill., Aug. 17, 1930. e. U.C.L.A. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer, dir.; assoc. prod., writer. Toby Anquish Prod.; Assoc. prod., CBS-TV, shows include Frankie Lane Time, The Skelton Show, Robert G. Lewis Show, Johnny Carson Show; free-lance TV writer; prod. of special series, CBS-TV; dir., Television Film Commercials; program exec., ABC-TV.

BENNETT, JILL: Actress. b. Penang (Federated Malay States), Dec. 24, 1931. Stage debut at Stratford-on-Avon, 1947; screen debut 1952 in Moulin Rouge; films include: Hell Below Zero, The Criminal, Extra-Dry, Lust For Life, The Skull, The Nanny. TV appearances include: The Heiress, Tribby, Jealousy, Glimpse of the Sea, Return to the Sea, Hamlet, The Book Bag (Somerset Maugham Series).

BENNETT, JOAN: Actress. b. Fallsides, N. J., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. On stage with father, Richard Bennett in 'Jarnegan'; m. p. debut in 'Bulldog Drummond' 1929; vices-pres. & treas. Diana Frodo, 1945; pictures include: Three Live Ghosts, Dillards, Moby Dick, Little Women, Pursuit of Happiness, Mississippi. Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scar, Reckless Moment.
Recent Pictures: For Heaven's Sake, Father of Bride, For a Little Dividend, The Guy Who Came Back, Highway Dragnet, We're No Angels, There's Always Tomorrow.

BENNETT, MARTIN F.: Bklyn. N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of svcs., Rivoli theatre, N. Y., while in coll. 1924; superv. sound & prod., W. B. Theatre, 1930; theatre equip. sales, New Eng. & East div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper., RCA, 1954. v.p., merchandising, 1956; v.p. distribution, 1958. Member: SMPTE; Variety Club.

BENNETT, ROBERT C.: Writer. b. St. Louis, Mo., Nov. 2, 1903; e. Washington U., St. Louis, 1921. Joined National Film Corp. script writer, 1919; freelance script writer, Hollywood Independents, 1922-24; prod., super. National Film Corp., 1924; v. p. in chg. of prod., 1925; exec. v. p., National Cinema Service, 1929; pres., gen. mgr., Midcontinent Corp., 1932; v. p. in chg. of prod., ing. Hollywood, 1938; mgr. retail camera stores, 1943-49; org. Robert C. Bennett and Assoc., 1950; semaphore Film Corp., 1953. TV series: Worlds of Adventure, Close-up, Sergeant Preston on the Yukon, Adventures of Jim Bowie; creative dir., MGM-TV, Commercial-Industrial div., 1959; creative dir., Screen Gems, 1961.

BENNY, JACK: Actor, radio comedian. b. Waukegan, Ill.; husband of Mary Livingston, radio performer. Voted 'Champion of Champions' M. P. Daily's Annual Radio Poll, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953; best TV comedian M.P.D.-Fame poll 1957.
Pictures include: Hollywood Revue of 1929, Transatlantic Merry-Go-Round, Broadway Melody of 1936, Man About Town, Buck Benny Rides Again, Charley Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me, A Guide for the Married Man.

BENOIT-LEVY, JEAN: Producer, director. b. Paris, France, Apr. 25, 1891. Prod. dir. & actor. Frank m. p., head of Films Benoit-Levy, Paris, prod. & dir. documentary & educ. m. p.; advisor on m. p. to French gov.; won Grand Prix de Paris Exposition for 'Ballarina' 1938, diploma of Venice Exposition for 'Chant de la Mine et du Feu' 1932, & Croix de la Legion d'Honneur. Member: Union of Technicians

of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat. Inst. of Educ. Cinema League of Nations (past gen. secy.); French Cinema Artists' (exec. posts); prof. Ecole Nationale de Cinematographie, Paris & New School of Social Research 1941-46; works include: (m. p.) Pasteur, Feu de Paille, Maternelle; (books) Art of the M. P., L'Instruction Visuelle aux Etats-Unis; (papers) Internat. Rev. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1948-July, 1949; resuming m. p. direction prod. and dir., March of Time and Omnibus TV, 1951-52; film prod. in Paris for U.N., 1956.

BENSON, HUGH: Executive. b. New York, Sept. 7, 1917. e. New York public schools. Six yrs. infantry, then Air Force. Three yrs., European Theatre of War. As master sergeant, Air Force, two yrs., non com in chg. of soldiers units under prod.-dir. Joshua Logan, Joined Blaine-Thompson Advertising Agency as dir. of public relations; assist. to producers, Ed Sullivan and Marlo Lewis, Ed Sullivan Show, 1947-50; dir. television, public relations, Roy Durstine Agency, 1951; hd. of radio, television promotion, publicity dept., Warner Bros., June, 1955; appointed assist. to Steve Trilling, vice-pres. and exec. associate of Jack L. Warner, exec. asst. to William T. Orr, Warner Bros., in chg. of production, 1956; prod. United Artists, 1963; exec. asst. to William T. Orr, Warner Bros., 1964-1965. Exec., Prod., Screen Gems, 1966.

BENSON, SALLY: Writer. b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer 'The New Yorker'. Books include: Alexandra & Birmingham Rep. in 1924; Meet Me in St. Louis; pictures include: (collab. a. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (a. p.) Compressor; collab. s. p., Farmer Takes a Wife.

BENTLEY, JOHN: Actor. b. Warwickshire, Eng. Dec. 2, 1911. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Birmingham Rep. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Torment, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Boat, Double Exposure, Scarlet Spear, Golden Irony, The Flaw Profile, Last Appointment, Confession, Deadliest Sin, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dill 999, Way Out, Escape in the Sun, Istanbul, Submarine Sinker, The Ringier Not the Song, Marv Had a Little, The Seventh Man, An Holligen Wassern, The Fur Collar, The Shadow of Treason, TV: Strictly Personal, African Patrol, Crossroads, Armchair Theatre, Any Other Business, Misdre, Time Out of Mind.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 8, 1924. e. Hunter Coll., N. Y., David Mannes Music Sch., N. Y. Metropolitan Opera, 1944-50 singing leads in La Boheme, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

BERCUTT, MAX: Executive. b. Omaha, Neb., Oct. 14, 1910. e. U. of Southern California, 1938. Pres., Paris-American Guide Services, Paris, France; publicist David O. Selznick, U. S. Navy officer, World War II; Warner Bros. field rep.; assistant to exec. vice-pres.; director of publicity, Warner Bros. studios.

BERENSON, ABE: Exhibitor. b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty lieutenant, U.S.N.R. 1943-46; took flyer as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Assn.; pres. Allied theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951; nat'l. v. p. Allied States Assn., 1954-55; secy., Allied, 1958-59.

BERG, GERTRUDE: Producer, writer, actress. b. Oct. 3, 1900, New York. e. Columbia U.; writing and acting. Molly of the Goldbergs, NBC television program, also its writer and creator. The Goldbergs have been on stage as 'Mae and Molly' and on film as 'Molly'; Main Street to Broadway; writing, acting, House of Glass; radio; stage: The Matchmaker, Solid Gold Cadillac, A Majority of One, Dear Me, The Sky is Falling, Deceased, 1968.

BERG, HERBERT: Publicist. b. New York City, Oct. 25. Handled sales promotion work (textiles), then joined Warner Bros.; later exploitation dept. For, publicity dept. Tiffany, Ufa; ed. staff The Film Daily, publicity dept. Columbia, United Artists; ed. staff Boxoffice; publicity dept. U. A. (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined Selznick Releasing publicity, later went coast, rep. Film Daily, Radio-TV Daily; adv. pub. director, Fox-Lite (3-D), publicity dept. 1954, handled pub. for Skiatron TV, ed. staff Radio-TV Daily, 1957 assoc. ed. Radio Annual and Television Year Book, 1958-60; Paramount pub. dept.; dir. adv. pub., DeLuxe Film and Carl Releasing Co. from 1962; assoc. ed. prod. mgr., Quigley Publications, 1964. Editor of Fame, 1967.

BERG, LOUIE: Film editor. b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Menorah Journal, Weedon Encyclopaedia; pub. Fed. of Jewish Philanthropic Soccs., N. Y. Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed. This Week magazine.

BERGEN, EDGAR JOHN: Ventriloquist. b. Chicago, Ill., Feb. 16, 1903; e. Northwestern U.; m. Frances Westerman; Child, Kris and Candice; entertainer ventriloquist and actor 1925-26; 10 yrs. vaudeville U. S. and Europe, Radio 1930-1937. 12 feature pictures for Disney, Universal, RKO. Prod., "Charlie McCarthy and Mortimer Snerd in Sweden," a featurette. Television series "Do You Trust Your Wife?"

BERGEN, JOHN J., JR.: Executive. b. N. J., Aug. 16, 1924; e. Colgate U. U. S. Navy Air Corps, 1943-46, motor boat div., Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v.-p. John J. Bergen Co., Ltd., investment bankers, 1948; sales mgr., Louis Sherry, 1949-51, v.-p., treas., Film Daily & Radio-TV Daily, 1952-53; v.-p. in chge. of TV industrial & comm. films, Michael Myerberg Prod., 1954; dir. John J. Bergen & Co., Electra Publishing Co., Planning & Development Div., Hotel Corp. of America.

BERGEN, POLLY: Singer, actress. b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orchestra and appeared in night club's pictures including at War With the Army, That's My Boy, The Stookey Cry of the Hunted, Escape from Fort Bravo, Cape Fear, On Stage, John Murray Anderson's Almanac, Champagne Complex, First Impressions. TV appearances include: G. E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show. "Call the Tune," Daily Entertainment Show. Bell Telephone. Wonderful World of Entertainment, Dinah Shore Show, NBC, CBS specials, Dean Martin Show, Andy Williams Show, Red Skelton Show, Mike Douglas Show; Columbia recording star; Emmy Award, best actress, 1957-58; Pres., Kam Ent. Ltd., Pres., Oil of the Turtle, Ltd. Recent Pictures: The Caretakers, Kisses For My President, Move Over Darling.

BERGENDALH, ERLING: b. Sept. 14, 1901. In prod. Hollywood, Berlin; distrib. Norway Columbia Pictures; Chairman Norwegian Film Distributors Association; MPEA Consultant Norway. Literary critic; writer; Bergendahl's Forlag; publisher of American Books.

BERGER, BENJAMIN N.: Executive. b. Poland, Mar. 5, 1896. Pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor. b. New York City, July 9, 1908; e. U. Michigan. Joined Walter Wander as asst. film ed. 1937; apptd. asst. ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive. b. Fargo, N. D., July 17, 1925; e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co. 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director. b. Los Angeles, Calif., Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos. art ed. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Know Susie, Without Reservations, Miracle of the Bells, Boy With Green Hair, Where Danger Lives, Mamas Half Brood, Forever Darling. TV-Crosby Ent., 1951-53; Don Sharpe Ent., 1952-53; superv. art dir., all Desilu Prod., from 1953.

BERGER, RICHARD H.: Associate producer. b. Sept. 18, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera. Joined RKO as prod. 1944.
Pictures include: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

BERGERAC, JACQUES: Actor. b. Biarritz, France. On Paris stage 1950-53; contract, MGM, and to Hollywood, 1953.

Pictures include: Twist of Fate, The Time is Now, Strange Intruder, Come Away With Me, Les Girls, Gigi, Man and His Past, Thunder in the Sun, Hypnotic Eye, A Sunday in Summer, Fear No More, Achilles, A Global Affair, Tuffy and the Jungle Hunter, The Emergency Operation; Lady Chaplin, The Last Party.
TV: Most major network shows.
Theatre: On tour, Once More With Feeling.
Radio: Five Minutes With Jacques Bergerac.

BERGMAN, INGRID: Actress. b. Sweden, 1917; e. Lyceum for Flicker, Royal Dram. Theatre School, in Sweden m. p.; U. S. m. p. debut in Intermzzo 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wander indus. prod. co. En. Co. 1946; voted one of ten best money-making stars, Motion Picture Herald-Fame Poll, 1947-48; pictures include: Adam Bede, Four Score, Rage in Heaven, Dr. Jekyll and Mr. Hyde, In Wada Narr, Casablanca, Saratoga Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph, 1962; British TV, Hedda Gabler.
Recent Pictures: Joan of Arc, Under Capricorn, Stromboli,

Greatest Love, Strangers, Fear, Anastasia, Paris Does Strange Things, Indiscret, The Inn of the Sixth Happiness, Goodbye Again, The Visit, The Yellow Rolls Royce.

BERGMAN, MAURICE A.: Executive. b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund-raising campaigns, N. Y.; public relations educ. accounts; adv. dept. Public Theaters 1928; account exec. Lord & Taylor; ed. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative; dir. Public Affairs M.P.A., 1958; gen. public relations consultant, 1959.

BERGMAN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Res. Div. of SHAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 International div.; 1947, acct. exec. DuMont Television Network; 1951, appt'd. director of sales of DuMont TV Network; named gen. mgr., 1953; managing dir. of broadcast div. DuMont, 1954-56; v.p. McCann-Erickson, 1956-57; pres., Parkson Advertising Agency, Inc., 1957-60; v.p. adv., Revlon Inc., 1960-62; mem. Bd. NAB 1954-56; v. p. Radio-TV Exec. Soc.; member bd. of gov., 1957-62; Bd. of Gov. Academy TV Arts & Sciences, 1959-61, pres., Charter Producers Corp., 1962.

BERKELEY, BUSBY: Dance director. r. n. William Berkeley, Enns, b. Zane Angeles, Nov. 23, 1895. On N. Y. stage. Joined Warner Bros. soon after advent of sound. In 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Zigzag Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

BERKELEY, MARTIN: Writer. b. Brooklyn, N. Y., Aug. 31, 1904; e. Johns Hopkins University; co-author of play, Seen But Not Heard, 1936. Under MGM contract 1940-46, with 20th-Fox 1945-50. Pictures include orig. Penalty City Without Men, Harrigan's Kid, Gallant Boss; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Depths, Shock, Dark Night, Smokey, U. S. Green, Seas of Wombling, Sam's story Kangaroo; collab. s. p. Stolen Face adapt., Meet Me at the Fair; collab. s. p. War Paint, The Nebroskan; s. p. Gypsy Colt, Revenge of the Creature; collab. a.p., Tarantula; s.p. Red Sund; v.p. s.p. Dandy Mantle, Big Capon. TV: Ford Theatre, Alfred Hitchcock Presents; Schlitz Playhouse of Stars; Jella Studio 57, Wells Fargo, Warner Train Behind Closed Doors, Tombstone Territory, Overland Trail, The Texan, Grand Jury, M-Squad, Shotgun Slade, The Tall Man, Peter Gunn, Johnny Ringo, Stagecoach West, Walter Winchell File.

BERKSON, HARRY L.: Distribution executive. b. Roumania, Oct. 3, 1896; e. City Coll., N. Y., B.S. '15. Chemist 4 yrs. with Aetna Chemical Co., duPont, Barnum Ricardson Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp., 3 yrs. 1920-23; in charge of plant First Graphic Engr. Inc., Buffalo, Franchise Allied Artists, Upper New York state, 1937-1937; Oper. 4 drive-in theatres, New York state.

BERLE, MILTON: Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. In vaudeville; on N. Y. stage (Ziegfeld Follies (1938), Life Begins at 8:40, etc.); night clubs; concurrently on radio & screen. Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing, Let's Make Love, It's a Mad Mad Mad Mad World, The Happenings.
Star of own NBC-TV show; Texaco Star Theatre, 1948-54; Kraft Music Hall TV Show 1958-59; Jackpot Bowling, 1960-61; Doyle Against the House, Dick Powell Show, 1961; Chrysler TV special, 1962.

BERLIN, IRVING: Composer. r. n. Israel Balline; b. Russia, May 11, 1888. To New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub. membership Waterson, Berlin & Snyder in World War I sgt. inf., U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version, Member-Lamb's Friars (New York). Pres. Irving Berlin, Music Corp., music pub.

Pictures (songs) include: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Bye Bye, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

BERLINGER, WARREN: Actor. b. Brooklyn, N. Y., Aug. 31, 1937; e. Col. Univ. Broadway Stage; Annie Get Your Gun, 1945; The Happy Time, Bernadine, Take A Giant Step, Anniversary Waltz, Roomful of Roses, Blue Denim, all kinds of stock.

TV: Secret Storm, serial; Aleoa, Goodyear, Armstrong, Matinee Theatre, Joey Bishop Show, The London Palladium, Kilroy, Billie.

Pictures include: Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum High School, The Wackiest Ship in the Army, All Hands on Deck, Billie, Spinout, Thunder Alley.

Stage: Come Blow Your Horn, How To Succeed in Business Without Really Trying, London.

BERMAN, CHARLES. Dir. pub. adv. exploit. United Artists in UK. b. London, England. Joined Odeon 1946 as trainee manager, later five years as publicity man. With Hammer Theatrical Enterprises. Transferred to Exclusive Films pub. dept. before joining UA 1953. From pub. asst. promoted press officer, later asst. pub. dir. Appt. present position 1963.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1, 1914. b. Harry M. Berman, gen. sales mgr., Universal, PBO. e. U. Southern California; Consorts Lab.; Universal Lab; asst. adm. ed. RKO, 1933; film ed. 1935; U. S. Army; asst. to brother, Pandro S. Berman; then prod.; pictures include Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life, Great American Pastime.

BERMAN, JULIAN D.: b. Kaunas, Lithuania. e. H. S. of Commerce Mannheim, Univ. Heidelberg. Mgr. in various European and S. America countries, MUM, 1927; supervisor Far East; since 1954 sales mgr., Continental Europe, Paris; Continental European and Near East mgr. Walt Disney Prod., 1959. Far Eastern Supervisor, Columbia Pictures International, 1962-64 managing dir., 20th Century-Fox, Cont. Europe, Near East.

BERMAN, MONTY: Producer. b. London. e. University College School of London. Ent. m. p. ind. 1930; cameraman Twickenham, Teddington and Ealing Studios; Army service, 1940-46; 1948 formed Tempean Films Ltd., productions include: Jack the Ripper, Sea of Sand, Blood of the Vampire, Fresh and the Friends, Siege of Sidney Street, Hell's Club, Gibson's Day, Treasure of Monte Cristo, 1962-65 T.V. Series, The Saint, The Baron, series, 1966.

BERMAN, MONTY, M.: Film and theatrical costumer, b. London, England, 1912. Personally costume films and shows since 1931. Squad. Leader RAF 1948-45. Bomber Command, M.B.E. Since war has costume'd major films and shows incl. Hello Dolly, Funny Girl, Casino Royale, Doctor Zhivago, Goldfinger, Thunderball, Ghengis Khan, The Yellow Rolls Royce, Lady L and numerous TV prod.

BERMAN, PANDRO S.: Producer. b. Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen. mgr. Universal, PBO. Asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions Producers in Fame ratings. Joined MGM 1940.

Pictures include: What Price Hollywood, Symphony of Six Million, Matchless Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winter set, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Mistake, Madame Bovary, Father of the Bride, Father's Little Dividend, Prisoner of Zenda, I Was Born, All the Brothers Were Vallant, Knights of the Round Table, Long, Long Trailer, Blackboard Jungle.

Recent Pictures: Bhowni Junction, Something of Value, Tea and Sympathy, Brothers Karamazov, Reluctant Debutante, Butterfield 8, Sweet Bird of Youth, The Prize, A Patch of Blue.

BERNARD, JUDD: Producer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin. RKO-Radio, 1947; Paramount, 1948; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub. relations ed. Lippert Pictures, then Hecht Prod., 1951; Cardinal Pictures, 1952; asst. to prod. writer, Jack Broder, Prod., 1952-53; pub. relations and Cowan 1953-54, Arthur P. Jacobs Co., 1954-55; own business, 1955; co-prod., The World of Carl Sandberg, 1961; TV & radio commercials; Double Trouble 1966, Point Blank, Blue 1967.

BERNARD, CHARLES: Executive, b. Baltimore, Md., December 13, 1921; e. Baltimore City Coll., 1939 & John Hopkins. U. S. Air Force, 1942-46; sports announcer, WTH, Baltimore; sales dept., WSID, WCAO; agent, MCA network radio sales dept., DuMont; sales mgr., ABC; pres. Charles Bernard & Co., radio rep., Mar. 1955; founded, country & Western Music Broadcaster's Assoc. and Country Music Network 1957; Member: Broadcast Pioneers, Inter. Radio & TV Society, Acad. TV Arts & Sciences.

BERNARD, JACK: Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernard; e. Penn. State U. Worked in Warner exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir. Universal Cameo writer and wrote westerns and shorts. Joined RAF; in 1942 joined USAAF (in England), Pres. B & B Pictures, 1946. Pictures include: prod. Smooth as Silk, prod. & dir. Violence; dir. Decoy, Sweetheart of Sigma Chi, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice. Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, inc. Studio One, Firestone Theatre, Racket Squad, etc.

BERNHARDT, CURTIS: Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main. Actor, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director; Director, ratings, B pictures include: Stoker of Rotterdam, Last Company (UFA's first all-talking picture); Man Who Killed, Rebel, Tunnel, L'Or dans La Rue, Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall. Recent Pictures: Director and the Girl; (s. p., dir.) Payment on Demand; dir., Sirocco, Blue Wall, Merry Widow, Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Gaby, Kisses For My President.

BERNS, SAMUEL D.: Manager, Hollywood bureau, Quigley Publications, b. Philadelphia, Pa., May 19, 1916. Film news, reviews, stat. WPEN, Phila., 1939; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Boite Theatres, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff. Film Daily, 1945-47; West Coast rep. Surlin (Foreign) Dist. Corp., 1948; ed. staff. Hollywood Reporter, 1949; adv. dept., Daily Variety, 1950; theatrical agency head, 1951-62; assoc. with Mutual TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept., 1954; res., June 1956; prod., Hollywood Spotlight News, 1963; dir. of communications, SIB Prods., Inc., SIB-Tower 13, 1964.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1946; radio shows include: Art Linkletter's House Party Double or Nothing, Hollywood Barn Dances, Free For All; joined CBS-TV network 1952; exec. v.p., Television Academy, 1962-64. TV shows include: Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars, My Friend Irma, Ford Star Jubilee, Edsel Show, Jack Benny Show, Gunsmoke, Lineup.

BERNS, WILLIAM A.: Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948. Manager, Pelham theatre, Bronx, N. Y., 1948, co-prod. TV, Screen Magazine. Producer, White Barn, 1951; asst. to producer, It With Acting; 1950-52, agency prod. with Kenway & Eckhardt, shows include Victor Borge Show and Rocky King, Detective; prod., Time Casualty, ABC; pres. dir., WABC; 1953-57, dir. news, sp. events, WRCA. WRCA-TV; 1958 on leave of ab. as consultant to L. I. State P.E. Comm. for Jones Beach Marine Thea.; NBC Intl. Div.; cons. to Yugoslavia TV, 1953-1959; v.p., Communications and Public Relations for N. Y. World's Fair 1964-65 corp., 1960; Free Lance TV & Film Consultant.

BERNSTEIN, CEGIL: Executive, Man. dir. The Granada Theatres Ltd., Granada TV Network Ltd. Member: Cinematograph Films Council.

BERSTEIN, ELMER: Composer-conductor. b. New York, N. Y. Apr. 4, 1922. Scholarship, Juilliard, Walden School; New York Univ. U.S. Army Air Force radio unit. After war, 3 yrs., recitals, musical shows, United Nations radio dept. President, Young Musicians Foundation, 1st VP, Academy of Motion Picture Arts & Sciences. Co-chairman, music branch.

Pictures: More than 70 major films, incl. The Ten Commandments, The Man with the Golden Arm, The Great Escape, To Kill a Mockingbird, The Carpetbaggers, The Magnificent Seven, Birdman of Alcatraz, Walk on the Wild Side, Hallelujah Trail, The Reward, Seven Women, Cast A Giant Shadow, Hawaii. Received five Academy Award nominations, Golden Globe for Mockingbird.

Television: Hollywood, the Golden Years (special), The Race for Space, Parts I and II (special), D-Day (special), Emmy award-winning The Making of the President—1960 (special), Hollywood and the Stars (special), Voyage of the Brigrantine Yankee (special).

Recording: United Artists Records.

BERNSTEIN, JACK B.: Executive, b. Brooklyn N.Y., May 6, 1937. e. Lafayette H.S., Brooklyn, Col.; U.S. Army, 1956-63; research bacteriologist, Schieffelin & Co., social worker, Boys Clubs of America, Salvation Army; asst. prod. mgr., Television Graphics Inc.; studio mgr., Film Graphics Inc.; prod. mgr., Henkin Productions Inc.; prod. mgr., SIB Productions; v.p., gen. mgr., CPI Productions.

BERNSTEIN, JOSEPH C.: Executive, b. Brooklyn, N. Y. Nov. 5, 1928. e. American International College, Springfield, Mass., 1947-51. Page, NBC, 1951; TV operations, NBC, 1952-53; radio dir., ABC, 1954; radio dir. NBC, 1955-56; TV dir., NBC, 1956-58; producer, Depicco Films, Inc., 1958-59; v.p. producer, Wyde Films, Inc., 1959.

BERNSTEIN, RICHARD: b. Rochester, N. Y., Aug. 8, 1922; e. Los Angeles City Coll., radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity, Press agent personalities and indop. co. 1951. M. P. prod. exec. 1951-54. Producing debut Walk the Dark Street, Prod. exec. Milner Bros. 1955. The Phantom from 10,000 Leagues. Co-authored, wrote screen play and asst. prod. From Hell It Came. Formed Viscount Films with Richard B. Duckett and George W. Waters, 1957; prod., co-author, Tank Battalion; prod., co-author, Spies; prod., wrote Jail Break; prod. co-author, Why Must I Die?, prod., Atlantic Attack, Woman By Night; prod., s.p., Terrified, prod., The Gun Yawp.

BERNSTEIN, SIDNEY L.: Chairman of Granda Group; Granada TV, Theas. Publishing. In 1927 introduced Saturday matinees for children at cinemas. Honorary Films Adviser, Ministry of Information, London, 1941-42; British Embassy Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F., 1943-45.

BEST, BARBARA: Publicist. b. San Diego, Calif., Dec. 2, 1921. B. S. C., P. B., 1943. Put. B., 100+ Centurs. Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co. 1950-53; own agency, Barbara Best & Associates, 1953; 1956 exec. V. P. Jay Bernstein, Public Rel.

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of "My Sister Eileen"; served as M. P. with U.S.A.A.F., World War II; m. p. debut in Comanche Territory, 1949.

Recent Pictures: Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle at the Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad Men, Column South, Riders to the Stars, The Bald, Calms Mutiny, Return from the Sea, They Rode West, Seven Angry Men, Come Next Spring, Gabby, The Rack.

BETHUNE, ZINA: Actress, dancer. b. New York, N.Y., Feb. 17, 1945. e. Balanchine's School of American Ballet. B'way: Most Happy Fella; pictures include: Sunrise at Campobello; TV: The Guiding Light, This Property Is Condemned, Little Women, The Seven Lively Arts, The U. S. Steel Hour, Route 66, Cain's Hundred, Naked City, The Nurses.

BETTGER, LYLE: Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Rolfsohn, actress; e. Haverford School, Phila. Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner; on B'way: in John Loves Mary, Love Life, Eve of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, Destrty, Sea Chase, Gunfight at OK Corral, Johnny Reno, Nevada Smith, Return of the Gunfighter. TV: Court of Last Resort, Grand Jury.

BETTINSON, RALPH: Writer. b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London Films, Korda (Paris) Brit. Paramount; prod. South City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. suptr. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries U. S. Army 1943-8; writer Eagle-Lion 1941-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1948.

BETZ, CARL: Actor. b. Pittsburgh, Pa., March 9, e. Mt. Lebanon H.S., Duquesne U., Carnegie Tech.; prof. debut, Pittsburgh summer stock company; army, 1942; Broadway debut, The Long Watch.

Pictures include: Powder River, Dangerous Crossing. TV shows include: Love of Life, The Donna Reed Show.

BEVAN, P. A. T.: (C.B.E., B.Sc., F.I.E.E., C. Eng., F.I.E.E.E.) Engineer. b. Alderlithy, Monmouthshire, 1909. e. Univ. Coll. Cardiff, Welsh College of Adv. Tech.; BIRI Co. Rugby, e. engineering, B.I.R. Broadcast Engineering Corp., radio and TV devel., 1934-54; Chief Engineer, Independent Television Authority, London, Eng. 1954-67. Member, U.K. Television Advisory Committee; UK Frequency Advisory Co.; UK Radio Interference Comm. chmn.; Electronics Division, Institute of Electrical Engineers, U.K. Delegate, International Radio Consultative Com. mem. European Broadcasting Union Tech. Com. and Color TV Group. Fedl. Royal TV Society, Hon. Fell. BKSTS.

BEVANS, CLEM: Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowds, Of Human Hearts, Wake Up and Dream, Gallant Bess, Yearling, Mourning Becomes Electra, Paleface, Relentless, Portrait of Jennie, Deputy Marshal.

Recent Pictures: Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men, The Kentuckian, Davy Crockett and the River Pirates.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908. e. Syracuse U.; to NBC 1930 statistician, Chief Statistician; Research mgr., dir., research; U. S. Army 1942-46; dir. of research and planning for NBC, v.p., planning and research, 1956; v.p., Planning, 1964.

BEY, TURNAN: Actor. b. Vienna, Austria, March 30. Made U. S. m. p. debut in 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Dragons of the Congo, Destination Unknown, White Savage, Drum Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X; Parole, Inc. Adventures of Casanova, Song of India, Prisoners of the Casbah; prod., Stolen Identity.

BEYMER, RICHARD: Actor. r.n. George Richard Beymer, Jr. b. Avoca, Iowa, Feb. 21, 1939. N. Hollywood H. S., Actors Studio, Performer, K.T.L.A. Sandy Dreams, Fantastic Studios, Inc., 1949, Playhouse 90.

Pictures include: Indiscretion of an American Wife, So Big, Johnny Tremain, The Diary of Anne Frank, High Time, West Side Story, Bachelor Flat, Five Finger Exercise, Heningway's Adventures of a Young Man, The Longest Day, The Stripper.

BHARUCHA, B. D.: Executive. b. 1903. hon. secy. M.P. Society of India, 1937-41; pub., Indian Cinematograph Year Book, 1938; pres., Cinematograph Exhibitors' Association of India, 1947-60; depty pres., 1961; pres., 1962-63; hon. treasurer, Film Federation of India, 1956-61; chmn., Film Function Committee Bombay; since its formation, controlling chain of 26 cinemas in Bombay, Kandiwall, Ahmedabad, Surat, Bangalore, Mysore, Delhi, Bhavnagar, Sholapur, Ahmednagar, Rajkot and Junagadh; proprietor, Hind Talkie Scale and Bond Traders, Bombay; chmn., mgr. dir., All India Theatres Syndicate Private Ltd.

BIBAS, FRANK PERCY: Executive. b. New York City 1917. e. Brown & Columbia Universities; Capt. Army Air Corps; World War II. Entered m. p. ind. adv. depts. Donau & Coe; later pub. dept. American Display, then pub. to dist. dept., National Screen Service. In 1945 joined Casanave-Arties Pictures Inc.; apptd. vice-pres. in charge of sales, 1946 (dist. Selznick releases in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Roland Reed TV Inc. v.p., prod., 1955. Member: SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

BIBERMAN, ABNER: Director, actor, writer. b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, Rains Came, His Girl Friday, Zanibar, Gay Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, Golden Mistress; dir., The Looters, Burning Wild, Price of Fear, Behind the High Wall, Gun for a Coward.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatrical Guild, Dir. (films) One Way Ticket, Meet Nero Wolfe. Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race. Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest" pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunker Squad, Red Snow, Crippled Creek, Captain Pirate, Invasion U. S. A. Port Sinister.

Recent Pictures: Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Bowery to Bardad, Gang Busters, Dial Red O, Forgive, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; LA. of eng. World War II; on stage; pictures include: Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna Piliato.

Recent Pictures: Whirlpool, Guilty of Treason, Riding High, Branded, Raging Tide, Elopement, Jim Thorpe—All American, Last Poss. a Star Is Born, Prince of Players, Not At a Stranger, Cost Martial of Billy Mitchell, You Can't Run Away From It, Mr. Corey, The Big Country, The Untergang.

BIEN, WALTER H.: Producer. b. San Francisco, April 16, 1923; e. UCLA, 1944. Entered m. p. ind. as film editor, MGM, 1943; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in L. A. area; Universal TV comm. dept., 1954; Warner Bros. to start comm. & ind. dir., 1956; exec. prod. in eng. TV comm. & ind. films div., prod. Bell System Science Series; pres., SIB Productions, Inc., SIB-Tower 12.

BILBY, KENNETH W.: Executive. b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U., U. of Arts, B.A. With N. Y. Herald-Tribune, 47-50; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Camden, New Jersey, 1950-54; exec. v.p. for pub. relations, National Broadcasting Co. N. Y., 1955-60; v.p. public affairs, RCA, 1960-62, exec. v.p., 1962-present.

BILGORE, FELIX J.: Attorney. b. Amsterdam, Netherlands, June 17, 1924. Columbia College 1946. New York Law School (cum laude), 1951. Capt. U. S. Army; Active in operation of Times Film Corp. and affiliated companies of which he is counsel and a member of the bd. of dir. Known for censorship cases. Rec'pt. Freedom of the Screen Award by MP industry for defense of Ronald Freedman before U.S. Supreme Court.

BILIMORIA, N. M.: Distributor. b. Oct. 7, 1922. Partner in M. B. Billimoria & Son, Bombay; dir. Dominion Films (P) Ltd. Bombay; India Overseas Film Distributors (P) Ltd., Port of Spain (Trinidad), George Town (Br. Guiana); Modern Films Private Ltd., Bombay; Partner, Billimoria & Lalji, Calcutta; Distributors Combine, Bombay; Billimoria & Chhotubhal, Delhi; Moti Talkies, Delhi; Mazda Optical Industries, Surat.

BILLITTERI, SALVATORE: Executive. b. Belleville, N. J., March 21, 1921. e. Fordham U.; U. S. Air Force, 1943-45; ent. m.p. ind., doorman in J. P. theatre, 1939; theatre mgr. 1939; film slater, Y. C. Gasolori Film Distributing Co., 1947-51; co-worker many foreign films; film editor, I.F.E., 1951; head of editing, prod. dept., Titra Sound

Corp., 1956; head of east coast production, American International Pictures, 1961.

BILSON, GEORGE: Prod. dir., writer. b. Leeds, Eng. c. N. Y. Cred. advertising, W. B. 1927-32; West Coast ad. mgr. Warner Bros. ad. prod. trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. short subjects KKO Studio, 1943-1953; TV prod., NTA, Screen Gems, freelance TV writer, director.

BINGHAM, BARRY: Editor. b. Louisville, Feb. 10, 1905; e. Harvard U.; started as reported, now pres. & publisher, Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON, CLAUDE: Director, writer. c. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub.; with Variety 1925-32; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5.

Pictures include: (prod., & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Baxton Charm, (dir.) Family Honey-moon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven, s. p., dir. Aaron Slick from Pumpkin Crick; collab. s. p. Down Among the Sheltering Palms; s. p., dir. Dreamboat; dir. Here Come the Girls; collab. s. p. Woman's World, You Can't Run Away From It, Sing Boy Sing; collab. s. p. Around the Flag Boyal Collab. s. p. North to Alaska; Collab. s. p. Pepe; collab. s. p. Satan Never Sleeps, Kisses for My President.

TV: Theatre Guild, Screen Directors Playhouse, Alcoa Theatre.

BIONDI, GUY: Executive. b. Newark, N.J., July 31, 1922. e. Oklahoma Univ. Entered M.P. career on roadshow of Henry V, UA, 1947; M.P. fieldman, Universal; pub. staff in home office, Universal, 1952; pub., Mike Todd, 1956; Harold Mitrish, 1960; v.p., adv. & pub., Walter Reade-Sterling.

BIRCH, PETER: Director, dancer. e. De Witt Clinton H. S., New York, dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer, TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Eato Pina Show, Saturday Night Review, Jimmy Durante Show, Voice of Firestone, Hallmark Hall of Fame, Adventure; dir. Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

BIRCH, WILLIAM: Cinematographer. b. Chicago, Ill., Mar. 1, 1918. Asst., Movietone, 1937-40; army signal corp., 1940-44; head of midwestern bureau, dtd camera, NBC News & Document.; established own service; estab. William Birch & Assoc., affil. with John J. Sughrie & Co. Won two Emmys, cameraman of the yr., Nat. Headliners Award.

BIRDWELL, RUSSELL: Publicist. e. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air. Author, I Ring Doorbells, Women in Battle Days, Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Street Corner, Former head of adv. pub. Selznick International; own pub. rel. office; dir., The Come On.

BIROG, JOSEPH F.: Cinematographer. b. New York, N. Y., Feb. 12, 1903. e. Essex H. S., Union City, N. J. Pictures include: Swana Devil, Glass Wall, Tall Texas, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock, Attach, Black Whip, Run of the Arrow, Ride Back, Garment Jungle, China Gate, Ice Palace, FBI Story, 13 Ghosts, Home Before Dark, Operation Eichmann, Devil at 4 o'clock, Gold of the Seven Saints, Reprise, Opium Eaters, Hitler, Sail a Crooked Ship, Bye Bye Birdie, Toys in the Attic, Promises—Promises, Under the Yum-Yum Tree, Viva Las Vegas, Kilton With a Whip, Ride the Wild Surf, Renegade Posse, Gunfight at Comanche Pass, Hush . . . Hush Suede Charlotte, I Saw What You Did, Flight of the Phoenix, The Russians Are Coming, The Russians Are Coming, The Swinger, Warning Shot, Enter Laughing, Who is Minding the Mint, Garden of Cucumbers, TV: Superman, Richard Diamond, Alcoa Theatre, Grinch Solo, Ghost Breakers, Take Her She's Mine, Heaven Help Us, Hardy Boys.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1933, prod. comedies & features. Apptd. Columbia Pictures prod. suvr. 1932; joined Tiffany, 1931; dir. film The Last Mile; formed KBS Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933; to Warner Bros. as prod. 1933-40; minis. prod. pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of the Blues; Prod. at Columbia 1941-46 inc. Night to Remember, Texas, You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951.

Recent Pictures: Pitfall, Mrs. Mike, Sealed Cargo, East of Bad Men, Escalade, Las Vegas Story, Half-Breed, The System, South Sea Woman, Herunt, Blister for Joey, Phenix City Story, Screaming Eagles, The Big Bankroll, Operation Eichmann.

TV includes: George Sanders Mystery Theatre, The Fox series, NBC-TV.

BISHOP, BURTUS, JR.: Sales executive. b. Columbus,

Ga., May 6, 1906. Began as usher, Wm. Penn theat., Pittsburgh, 1917; then poster clerk, Reelart Film Co., Pittsburgh. In 1922 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1926 joined MGM as salesman; br. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1948 southwestern dist. mgr.; 1947, midwest sales mgr.; asst. gen. sls. mgr., Loew's Inc., 1958-1962.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Busses Roar.

Recent Pictures: Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Redmen, High Tide, Deputy Marshal, Threat, Sands of Two Jims, Westward the Women, Sabro Jet, High and the Mighty Headline Hunters.

BIXBY, BILL: Actor. b. San Francisco, Calif., Jan. 22, e. Univ. of Calif., Berkeley. Worked in Indust. films, Gen. Motors, Chrysler. Television shows include: Doble Gillis; Danny Thomas Show, regular; Joey Bishop Show, regular; Arthur Griffith Show; My Favorite Martian, co-star. Stage: Fantasticists, Natl. company; Under the Yum Yum Tree, Fantasy, Natl. Co. to the Brave, In the La Deuce, Yum Yum Tree, Ride Beyond Vengeance, co-star, Columbia; This Way Out, Please, co-star, MGM.

BLACK, ALBERT: Producer. b. New York, N. Y., Dec. 11, 1920; e. N. Y. U. 1939-38. Sports ed., Long Island Chronicle, 1938; pub. rel., 1938-39; short story writer, 1939-40; N. Y. World-Telegram, 1940-42; ed., Orchestra World, 1943; disc jockey, WEVD, New York, 1944; pub., 1945-47; prod., TV shows for all networks including City at Midnight, Tropic Holiday, Alan Dale Show, Salute to United Nations, Batter Up, You're On Your Own, Fire Away, Be My Guest.

BLACK, GEORGE R.: Director. b. Memphis, Tenn., Dec. 12, 1908; e. Tart School, '27; Yale Coll., B.A., '31. In 1927, pres., School Newspaper Federation. In 1928-'31, ed., Yale Daily News. In 1931-35, reporter and editor, Paul Block Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Namparts We Watch (1940); dir. March of Time series.

BLACK, HARRY: TV Director; b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-42, 1st lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.; 1949, Assoc. Ed. of Television Magazine; writer, prod.-dir., prog. dir., WXEL-TV, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

BLACK, STANLEY: Composer, musical director, pianist. b. London, 1913. Resident conductor, EBC Dance Orchestra 1944-53. Under contract Decca Record Co. since 1943; appointed mus. dir. Associated British Studios, 1958; mus. dir. comp. scores many films including: Hand in Hand, Double Bunk, The Long and the Short and the Tall, The Full Treatment, Hell is a City, Battle of the Sexes, Siege of Sidney Street, The Day the Earth Caught Fire, The Young Ones, The Pot Carriers. Composed new theme and library music for Pathe Newsreel, 1961.

Recent Pictures: Summer Holiday, Sparrows Can't Sing, West Eleven, The Cracksmen, 80,000 Suspects.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). Formerly General Counsel, bd. member, Republic Pictures Corp., member Nat'l. Panel of Arbitrators, American Arbit. Assn.; mem. bd. N. Y. Ethical Culture Society.

BLACKBURN, AUBREY: Consultant. b. Brampton Bryan, Hereford, Eng. June 9, 1900; m. Maisele Darrell, actress; e. Winchester & Corpus Christi, Oxford Mgr. London Play Co. Ltd 1922-33; secy League of Brit Dramatists 1933-4; mgr. & casting dir. Ealing Studios 1934-6; dir. Merlith Prods., Ltd., Peter Daubeny Prods., Ltd., Wharton Prod. Ltd., Kingsmead Prod. Ltd., Aslam Prod. Ltd., Sloane Prods. Ltd., Caroline Swann Prods. Ltd., Cella Johnson, Ltd.

BLACKBURN, EDWARD O.: Vice-president, general manager, W. J. German, Inc. of California, b. Barnesville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brulattour, Inc. of Calif. 1926 Member (honorary) Amer. Soc. Cinematographers. Retired, Jan. 1961.

BLACKBURN, NORMAN: Executive, producer. e. Washington State Coll., Otis Art Institute, L.A.; animation staff, Walt Disney Studios; writer; producer, Walt Disney Studios, Harmonizing Studios; wrote added dialogue and comedy construction, Pennies From Heaven, Day of the Beach; affiliated with J. Walter Thompson Co.; promoted to radio dept., 1946; vice-pres., charge of Hollywood office; resigned, J. Walter Thompson Co., 1948; National Program Director, NBC; entered independent television prod.

BLACKLEY, DOUGLAS: Actor, presd. Robert Kent, b. Hartford, Conn. On dram. stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include The Crime of Dr. Forbes, Reunion, Born Reckless, Little Orphan Annie, East Side of Heaven, Andy Hardy Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming.

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Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiters

BLACKMAN, HONOR: Actress. b. London, Eng. Stage debut. The Clean 1946. Screen debut. Fame Is the Spur. Film include: Quartet, Doctor of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die My Love, Rainbow Jacket, Outsiders, Delavine Affair, Three Musketeers, Breakaway, Homecoming, Suspended Animation, Dangerous Drugs, A Night to Remember, The Square Peg, A Matter of Who.

TV: African Patrol, The Witness, Four Just Men, Probation Officer Series, Top Secret, Ghost Squad, Invisible Man, The Saint, The Avengers Series.

Recent Pictures: Serena, Jason & The Golden Fleece, Goldfinger, The Secret of My Success, Moment to Moment, Life at the Top.

BLACKMER, SIDNEY: Actor. b. Salisbury, N. C., July 13, 1898; a. Merceburg Acad., Pa., U. of N. C. Star N. Y. stage in many m. p. including: Sweethearts and Wives, Count of Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Saboteur Squad, Duel in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, San Francisco Story, Washington Story, on Broadway in Come Back, Little Sheik, Donaldson Award & Antoinette Perry Award; stage radio and TV; recent pictures: Johnny Dark, High & the Mighty View from Pompey's Head, High Society, Beyond a Reasonable Doubt, Tammy and the Bachelor, How to Murder Your Wife, Joy in the Morning, Covenant With Death.

BLAINE, VIVIAN: Actress. r. n. Vivian S. Stapleton b. Newark, N. J. Nov. 21, 1924; e. South Side High School, Newark. Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Thru Different Eyes, Greenwich Village, Something for the Boys, Nob on State Fair, Three Little Girls in Blue, If I'm Lucky, Skirts Ahoy, Public Pigeon No. 1; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage and London stage. Guys and Dolls film 1955. Hatful of Rain, N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Routy, S.A.G., A.G.V.A.

BLAIR, BETSY: Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11. Broadway stage plays include: Beautiful People, Richard Little actress in little theatre groups; pictures include: Another Part of the Forest, Kind Lady, Othello, Marty, Halliday Brand, TV appearances on U. S. Steel Hour, Ford Theatre, Philco, Kraft.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) Silent Partner; (assoc. prod. & dir.) Girl on the Spot, Gay Blades, Ghost Goes Wild, Trespasser; (dir.) Secrets of Scotland Yard, Exposed, Madonna of the Desert, Lightnin' in the Forest, King of the Gamblers, Showtime, Homicide for Three, Streets of San Francisco, Flaming Fury Post Office Investigation, Alias the Champ.

Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandits, Under Mexican Stars, The Missourians, Insurance Investigator, Thunder in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit, Twinkle in God's Eye, Jaguar; dir. TV films, 1952.

BLAIR, JANET: Actress. b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: Three Girls About Town, Blonthe Goes to College, Two Yanks in Trinidad, Burn, Witch, Burn, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Tars and Spars, Gallant Guyer, Fabulous Dorsey, I Love Trouble, Black Arrow, Fuller Brush Man, On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Nell. b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1950; pictures include: Battleground, Stars in My Crown, Counterspy Meets Scotland Yard, Scarlet Angel, Cattle Town Lili, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper High Society.

TV: Double Exposure; Schiltz Playhouse, General Electric Theater, Four Star Playhouse, Cavalcade of America, Lux Video Playhouse, My Favorite Husband, Professional Father, The Red Skelton Show, Climax, Gunsmoke.

BLAKE, FOSTER M.: Sales executive. b. Portland Ore. Dec. 31. Entered in m. p. industry as poster clerk Prod. Dist. Corp. Portland 1924; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; b. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1953; gen. sales mgr. Favorite Films of California, 1959.

BLAKEMORE, ERIK F.: Executive. b. Ealing, England 1926. Early career architecture, Army Service 1944-46. Ent. m. p. ind. as junior draughtsman Denham Studios 1941. 1953 Art Director Danziger Productions Ltd. 1954 Art Dir. working on Vise and Mark Sader TV series. Now Man. Dir. Danziger Productions Ltd., dir. Tridelta Prod. Ltd., Broadway Plays Ltd., Gordon Hotels Ltd.

BLALOCK, RICHARD: Orchestra leader-composer. b. Delano, Calif.; e. Public Schools—Simi and Ventura, Calif.; Composed score, Hobart Donovan feature, History in

Blue, 1960. Wrote music for singers Nick Lucas, Geo. Wallace. Appearances with band: Highlands Inn, Carmel, Calif., Santa Barbara Biltmore Hotel, Los Posas Country Club, Saitley Country Club, La Cumbre Country Club, Glendale Civic Auditorium, Mira Mar Hotel; Latest comp., The Flea.

BLANC, MEL: Executive, voice specialist. r. n. Melvin Jerome Blanc, b. San Francisco, Calif., May 30, 1908. e. Lincoln H. S., Portland, Ore., 1918-21; musician, NBC Radio, San Francisco, 1928; orchestra conductor, Orpheum theatre, Portland, Ore., 1929; free lance, violin, tuba, bass player, 1925-30; voices on Warner Bros. Cartoons, Bugs Bunny, Porky Pig, Daffy Duck, etc. since 1937; running characters, Jack Benny Radio and TV Shows, since 1938. Radio: Point Sublime, 1942-44; Judy Camera Show, 1940-48; Burns and Allen; Jack Carson Show; Abbot and Costello; Dagwood and Blondie; Al Pierce Show, 1938-50; President, Mel Blanc Assoc., Inc., 1960-63.

TV: The Bugs Bunny Show, The Porky Pig Show, The Munsters, Flintstones.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and the Fair, etc. in addition on My Fair Lady, in Treasury Melody in Action, Omnibus, on Kraft, Philco, etc. Broadway play, Great Sebastians, 1956, on B'way, White Rose and the Road.

BLANCHARD, MARI: Actress. r. n. Mary; b. Long Beach, Calif. Apr. 13, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include: On the Riviera, Ten Tall Men, The Brigand, Assignment Paris, Willie & Joe Back at the Front, A & C Go to Mars, Vells of Bagdad, Rails Into Laramie, Black Horse Canyon, Destrty, Son of Sinbad, Crooked Web, Return of Jack Slade.

BLANCO, RICHARD M.: Executive, b. Brooklyn, N. Y., e. electrical engineering, Wentworth Institute, J. J., 1932-37; bus. admin., Univ. Calif., 1937-41; U. S. Govt. College, 1942. Superv. Technicolor Corp., 1931-56; organ. and oper. Consumer Products, Kodachrome film process., Technicolor, 1956-62; dir. of MP Govt. and theatr. sales, N. Y. and Washington, D. C., 1963-65; gen. mgr. of Technicolor Florida photo. operations at Kennedy Space Center, prod. document, and educ. films for NASA, 1965; VP of TV and Vidtronics division, Technicolor Corp. of America.

BLANDICK, CLARA: Actress. b. on American ship in the harbor of Hong Kong, China. In many pictures beginning 1929. Pictures (since 1946) include: Dreaming Guy, Loud Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Rings on Her Fingers, People Are Funny, Claudia and David Go Home, My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Key to the City.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on radio; with Hugh Martin, wrote Best Foot Forward; in. p. composer since 1943; pictures include: Best Foot Forward, Best Man in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Islands, Skirts Ahoy, French Line, Athena, Girl Rush, The Girl Most Likely, Who Is Sylvia?

BLANK, A. H.: Circuit executive, b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Nat. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1928; retaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1933-57); dir., American Broadcasting-Paramount Theatres; identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944; Hyperion, M. P. Pioneer, Methodist Hall of Fame in Philanthropy, 1950; Film Achievement Award, Look Magazine, 1952; Child Guidance Center Bldg. donated, 1959.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia. Aug. 20, 1911; son of A. H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1945-48 in U. S. Navy; officer in charge visual educ. Now pres. Central States Theatre Corp.; mres. TOA, 1955; chmn bd TOA Inc. 1955-57.

BLANKE, HENRY: Production executive. b. Berlin-Steglitz, Germany, Dec. 8, 1901; d. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitsch UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists; with Warner Bros. etc. Pictures include: Convention City, Midsommer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow Is Another Day, Miracle, Four Daughters, Maltese Falcon, Treasure of the Sierra Madre, Come Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade, The Nun's Story, Hell Is for Heroes.

BLANKENSHIP WALLACE B.: Exhibitor. President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High School 1920, Texas A. & M. 1921-24, business from thereafter; now operates circuit of 27 theatres in West Texas; retired.

BLANKENSHIP, WESLEY B.: Executive. b. Ropes, Texas, 1924. e. Texas Tech. grad. 1945; Pres. Wallace Theatres, Inc., bank dir., pres., Blankenship Investments Co.

BLANKFORD, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer; in U. S. Signal Corps OWI film prod.; m. p. variously alone & collab. include: Youth on Parade, Double Exposure, Tales of Manhattan, Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

BLANKFORD, MICHAEL: Writer. b. New York City, Dec. 10, 1907, e. U. Pa., B.A., Princeton U., M.A. On faculty, Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Was producer, director stage plays, 1933-36; novelist magazine contrib., U.S.M.C., 1942-45. Member exec. bd. Screen Writers Guild, 1939-40, 1962-66, secy.-treas., 1963-65; Co-author pictures Blind Alley, Texas, Adam Had Four Sons, An Montezuma; s.p., Lydia Bally; s.p., The Jigger; s.p., My Six Convicts; add. dial., The Caine Mutiny, collab. s.p., Untamed; story, s.p., Tribute to a Bad Man; s.p., The Vintage, s.p., The Plainsman, Universal, 1966.

BLASETTI, ALESSANDRO: Director. b. Italy, July 3, 1900; e. law sch. Began directing film in 1920, including: Sun, Mother Earth, Trophy, 1860, Ettore Fioramonte, Iron Crown, Four Steps in the Clouds, Fabiola Father's Dilemma, Times Gone By, Our Times.

BLATCHFORD, GEORGE N.: Executive. b. Hampton Falls, N. H., July 4, 1897. e. New Hampshire U. U. S. Navy, 1918-19; with Fox West Coast Theatres, 1925-30; treas., Hughes-Franklin Theatres, Dallas, Tex., 1930-33; s.p., treas. Wisconin Amusement Corp., Milwaukee, 1933-44; comptroller, asst. treas., Allied Artists, 1944.

BLATTNER, GERRY: Prod. exec. Associated with Warner Bros. in Britain many years, many of them as prod. mgr. series of Warner-British pictures. Prod. sup. since 1950 of all Warner films made in Britain including Helen of Troy, Indiscreet; prod. The Sundowners.

BLAU, MARTIN: Executive. b. N.Y.C., June 8, 1924. e. Ohio U., 1948. Employed on newspapers in Ohio, Tex., W. Va., Pub. dept., Columbia Pictures, 1961; asst. pub. mgr. 1959; pub. mgr., Columbia Internat'l, 1961; admin. asst. to v.p. of adv. & pub. Columbia Pictures, 1966.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1897. Harvard 1918. Ent. m.p. ind. as producer for Universal 1935; asst. story ed., story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corps Photo, Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox story prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Appnt. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952; prod., Desires, The Racers, Storm Center, Cowboy, Bell Book and Candle, The Wreck of The Mary Deare, Two Loves, The Four Horsemen of the Apocalypse.

BLES, ROBERT: Writer. b. Lathrop, Mo. Phi Beta Kappa, Dartmouth College, 1927. Asst. ed., photographer, Time, Inc., Life office, London, 1933. Motion picture writer 1939-41. U. S. Air Force navigator, 1942-45. Pictures include: s.p., Magnificent Obsession; collab. story & s.p., Autumn Leaves. Television: writer-prod.; prod., Bus Stop, Exec. bd., Screen Writers Guild; Dir., Prods.-Writers Pension Plan, prod., Combat!, Suspense Theatre. Exec. Bd., Screen Prod. Guild.

BLENDER, LEON PHILIP: Executive. b. Kansas City, Mo., Feb. 15, 1920, e. Kansas State Co., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-55, Gen. Mgr. American International Film Dist. Corp., 1956-57; v. p. 1960.

BLEYER, ARCHIE: Conductor. b. New York, June 12, 1902. e. Columbia 1927. CBS Radio 1943-52; theatre. Geo. Abbott, 1941-42; band leader 1934-37; Earl Carroll's theatre-restaurant 1938; musical director, Arthur Godfrey to 1951; Cadence Records, pres. 1952-64.

BLONDEAU, JEAN PAUL: Film and TV producer, distributor. b. Paris, France, 1924. 1946-1950 radio author and executive. 1950-1953 TV productions, New York, Dollar A Second. From 1967 producing in Europe. 1956 PDG Productions J. P. Blondeau for post synchronisation. TV series, European films. From 1960, prod. specials for world distribution (Michel Legrand, Roland Petit, Zizi Jeanmaire, etc.)

BLONNELL, JOAN: Actress. b. New York City, Aug. 30 1909; daughter of Eddie Blondell, actor ("Orig. Katzenjammer Kid"). On stage from childhood, tour. Europe, China, Australia; in stock Dallas, Tex.; on N. Y. stage ("Tarnish," "Trial of Mary Dugan," "Ziegfeld Follies"). On screen from 1929. On stage (N. Y. & tour.), 1944.

Pictures include: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corpse Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Vell, Opposite Sex, Desk Set, This Could Be the Night, The Cincinnati Kid, Waterloo No. 3.

BLOOM, BENJAMIN: Executive. b. New York, N. Y., Aug. 31, 1904. Vice-pres. in chg. of sis., Movielab.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; e. Badninton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in London, 1951; films include: Innocents in Paris, The Man Between, Richard III, Alexander the Great, The Brothers Karamazov, Look Back in Anger, The Royal Game, The Wonderful World of the Brothers Grimm, The Chapman Report. TV: Misalliance, (Playhouse 90), Anna Karenina, Wuthering Heights, Ivanov.

Recent Pictures: The Haunting, Alta Infidelta, Il Maestro di Vigevano, The Outrage, The Spy Who Came In From the Cold.

BLOOM, WILLIAM: Producer. d. New York, N. Y., Feb. 28, 1915; e. U. of Pa., BA, 1935. Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood, Calif., and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: Glory Brigade, Inferno, On the Threshold of Space.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Tech., B.S., 1929; Harvard Grad. School, With RCA (Photophone Div.) 1928; Design sound stages, supervised installation sound recording & proj. equip. (England) British Intl. Pics., Gainsborough Studios, Twickenham Studios, Nettieford Studios; (France) Pathe Nathan, Jacques Haik; (Italy) Pentaluga, Rome, Turin, Milan; 1931 RCA Camden & N.Y. Engl. hearing, research, sales; supervised design construction, installation sound stages Thring Prods., Melbourne, Australia 1933; Mgr. & Consultant sound recording RCA, N. Y., 1939; Sound Dir., Republic Studios 1937; Chief Engineer & Tech. Mgr., 1942; Bd. Directors Republic Productions 1950; Secretar., 1953; V.P. Republic Corp. & Gen. Mgr. Republic Prods., 1959; VP and Secy. Republic Corp. Member AMPAS, M.P. Research Council (Vice-chmn. Bd. of Dir.), SMPTE (Fellow), MIT Club So. Calif.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901 On stage from 1918 in vauderville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1928 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include The Arcadians (Brit.), College Rhythm, High Wide and Handsome, Coconut Grove, Panama Hattie, For Me and My Gal, Thousands Cheer, Broadway Rhythm, Two Sisters from Boston, Easy to Wed, My Wild Irish Rose.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: Intolerance, Birth of a Nation, Orphans of the Storm, Jucklings, Those Who Dance, Intruder, Life of the Bengal Lancer, Wanderer of the Waste-land, Desert God, Wild Bill Hickok, Dodge City, Gerontimo, Great Train Robbery, Across the Pacific, Road to Morocco, Cinderella Jones, Bells of San Fernando, Life With Father, That Way With Women, Cheyenne, Possessed.

Recent Pictures: Younger Brothers, Dallas, Warpath, Rose of Cimarron, Hangman's Knot, Last Posse, Apache.

BLUHOORN, CHARLES G.: Executive. e. CCNY in 1945. After U.S. Air Force resumed studies at CCNY and Columbia while employed in commodity and export-import business. Became pres. coffee co. in 1949; 1950 acquired interest in Michigan Bumper Co. which firm became nucleus of Gulf & Western Industries in 1953. Is exec. of Southwest Holdings, Inc., a partner in Intamax Devel. Co. and pres. of Fortuna Coffee Corp.; 1967 ch. of bd. and pres. of Paramount Pictures Corp., H. C. Bohack Co. Inc., South Puerto Rico Sugar Co. and Pueblo Supermarkets, Inc.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1896; e. N. Y. U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; internat. dept. 1928; took over internat. publicity, censorship, gen. non-commercial contacts 1933; dept. secy.; currently dir. pub. rel.; in chg. censorship & ed. oper. internat. field; dir. Loew's Internl. Corp.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres founded by father in 1917; hdqts., San Francisco, Calif.; active real estate, shopping centers, bowling alleys, etc.

BLUMENSTOCK, SID.: Ad. exec. New York City. Theatre manager, publicist, trailer prod., 1928-34; publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th Fox adv. dept., 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. dir. of pub. exploit., 1951-58; MPH Coord. 1959 Academy telecast; v.p. Embassy Pictures, 1959; v. p. Chas. Schlaifer Agency, Hollywood, October, 1959-62; v.p. Safranski Prod., Inc.; adv. dir., Embassy Pictures.

BLUMOFF, ROBERT F.: Prod. exec. b. New York, N. Y. e. Columbia Coll., A.B., Columbia U. Sch. of Law, LL.R., v.p., West Coast Oper., U.A., 1953-66; independent prod., U.A. Pres. Walden Film Co.

Bly-Bon

BLYDEN, LARRY: Actor. b. Houston, Tex. e. U of Houston, B.S. m. Carol Haney. With Houston radio stations, 1946-48; then radio, N. Y.; on Broadway in Mister Roberts, Wish You Were Here, Oh Men Oh Women; many TV appearances; TV series: Joe and Mabel.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928; e. New Wayburn's Dramatic School. On radio in childhood; with San Carlos Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: Chip Off the Old Block, Merry Monarchs, Brute Force, Swell Guy, Mr. Nobody and the Mermaid, Woman's Vengeance.

Recent Pictures: Free for All, Top of the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Alike, Rose Marie, The Student Prince, King's Thief, Kismet, Buster Keaton Story, Jazz Age, Slander, The Helen Morgan Story.

BLYTHER, BETTY: Actress. r. n. Elizabeth Blythe Slaughter, b. Los Angeles, Calif., Sept. 1, 1900, e. U. So. Calif. On stage (Oliver Morosco prod., others). On screen in World Film Co. Universal and other silent prod. Pictures since sound include Pilgrimage, The Scarlet Letter, Joe Patooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot Jitters, Jiggs and Maggie in Society, The Helen Morgan Story.

BLYTH, HENRY: Screen writer, critic. b. London, June 8, 1910. e. Repton and Oxford. Camera staff of B.I.P., 1933. Wrote on films for "The Times" and "World Film News". In 1939-40 wrote history of the cinema under title "Cinema kalevala." In K.A.F. 1940-46. Prod. R.A.P. feature films 1943-45. Since has written plays for radio and TV. In collaboration with Jack Davies wrote orig. stories and s.p. for Jumping for Joy, Up in the World, High Flight, The Square Peg, Follow a Star, Don't Panic, Chaps, The Bulldog Breed, Very Important Person, Play It Cool, The Seven Keys, Crooks Anonymous, The Fast Lady, Father Came Too, Switch in Time, The Early Bird, Actor, 1966, The Pocket Venus, also script for same films.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; br. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Picth., Oct., 1952; v. p., gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Welton, 1955; in chg. world wide sales of the Ten Commandments, gen. sis. mgr., pres. Warner Bros. Dist. Corp., Jan. 1958. Res., July, 1962; domestic gen. sis. mgr., v. p., Paramount Film Dist. Corp., 1962; pres., Paramount Film Dist. Corp., 1963.

BOBKER, LEE R.: Executive. b. New York, July 19, 1925. N. Y. Univ., 1949. College. U. S. Army; Writer-dir. Coleman Prod., 1949; dir.-writer, ed., Campus Film Prod., 1950-52; vice-pres.-writer-dir.-prod., Dynamic Films, Inc., 1952-59; pres. Vision Associates, Inc.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 8, 1892; e. Eton; Royal Military College, Sandhurst, Eng. Special correspondent in Japan for "Spheres" 1932-34; writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude Bell, Flight into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr 4, 1908; Lehigh U., 1925-29; m. Ellen Kasputis. Reporter N. Y. Journal-American & I.N.S., 1930-45; pictures include: Union Station, Big Heat, Atomic City, Six Bridges to Cross, The Raid, Rogue Cop, The Savage, Violent Saturday, Hell on Frisco Bay, Tall Men, Bottom of the Bottle, Revolt of Mamie Stover, Woman Obsessed, Seven Thieves.

BOETTICHER, BUDD: Producer, director. r. n. Oscar Boetticher, Jr. b. Chicago, Ill., July 28, 1916. e. Ohio State U. bull fighter; then dir., Eagle Lion, 1948; dir., Universal; independent, prod., 1954; pictures include: dir., Behind Locked Doors, The Gentle Rider, Black Midnight, Killer Shark, Wolf Hunters, Bullfighter, and the Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Seminole, Man from the Alamo, Wings of the Hawk, East of Sumatra; story, dir., Magnificent Matador; dir., Killer is Loose, Seven Men From Now.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with Amersham Repertory Co., then London stage; in Army in Quartet, Once a Jolly Swagman, Mr. Prohack, Blue Lamp, So Long at the Fair, Blackmailed, Woman in Question, Hunted (Stranger in Between), Penny Princess, Desperate Moment, They Who Dare, The Sleeping Tiger, Doctor in the House, For Better or Worse, The Sea Shall Not Have Them, Simba, Doctor at Sea, Appointments in London, Cast a Dark Shadow, Doctor at Large, Spanish Godson, Ill Met by Moonlight, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The Doctor's Dilemma, Libel, The Angels, Wore Red, Song Without End, The Singer Not the Song, Victim, H.M.S. Defiant, The Pass-word is Courage, Top Ten British star, 1953-54, 1956-64.

No. 1 British Money-making Star 1955, 1957, 1958, 1959. Variety Club Award, Best Performance 1961-64.

Recent Pictures: I Could Go on Singing, The Mind Benders, The Servant (British Academy Award 1964), Hot Enough for June, Doctor in Distress, The High Bright Sun, King of Country, Darling, Modesty Blaise, Accident, Our Mother's House, Mr. Sebastian, TV (USA) The Little Moon of Alban, Hallmark, 1964, Blythe Spirit, Hallmark 1966. British Academy Award, Darling 1966.

BOGDANOFF, LEN: Executive. b. New York, N. Y., Sept. 4, 1926. e. NYU, 1948; acct., auditor, Arthur Young & Co., 1948-51; Peat, Marwick, Mitchell & Co., 1951; private acct. practice, controller, treas., various service and mfg. org., 1952-56; v. p., treas., Bernard L. Schubert, Inc.; TV prod., film distr., 1956-61; controller, Flammig Films, 1961; asst. to pres., dir. of Foreign Sales, Official Films, Inc., 1962-65.

BOGEAUS, BENEDICT E.: Producer. b. Chicago, Ill.; m. Dolores Moran, actress. In real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres. of Benedict Bogeaus Prods. 1944; pictures include: Bridge of San Luis Rey, Diary of a Chambermaid, Mr. Ace, Mecomber Affair, Christmas Eve, Girl from Manhattan. Recent Pictures: Lulu Belle, Crooked Way, Johnny One Eye, My Outlaw Brother, One Big Affair, Count The Hours, Appointment in Honduras, Silver Lode, Passion, Cats, Queen of Montana, Escape to Burma, Tennessee's Partner, Pearl of the South Pacific, Slightly Scarlet.

BOHEM, ENDRE: Producer, writer. b. Hungary, e. U. Vienna, Exec. Asst. to E. Mannix, MGM and Harry Cohn, Columbia. Prod. shorts series: Passing Parade, Nostradamus, What do You Think, and Crime Does Not Pay, also Tell Tale Heart. Prod.: Night Has a 1000 Eyes, The Red-head and the Cowboy, Alias Nick Beal, Streets of Larado, Postal Inspector, s.p. Wonder of Women, Thrift, House With a 1300 Gallon Tank, The Seven Years' War, Little Orphan Annie, Lord Jeff, Crime of the Century, Twin Stars, Bengali.

Television: prod. Revalon Mirror series; Headwriter, Ford Theatre; CBS staff and prod. Rawhide series.

BOLGER, RAY: Actor, dancer. b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; vaoum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Oitz Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-real m. p.; shows include: Passing Show of 1926, Heads Up, Scandals of 1931: Life Begins at 8:40, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1939; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harveey Girls, N. Y. stage, Three to Make Ready, Where's Charley, Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris, Babes in Toyland.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing student accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Film & Eagle Lion Studio, apptd. Feb. 1949, as cont. treas. United Artists, 1951-55; v. p., treas., Magna Pictures Corp., v. p., treas. United Artists Theatre Circuit, Inc., 1956-65; treas., Seven Arts, 1965.

BOLSTAD, REUBEN W.: Executive. b. Fertile, Minn., March 16, 1901; pres. mgr. dir., Famous Players Canadian Corp.; dir. United Amusement Corp., Ltd., Montreal; past chief Barker Variety Club, Toronto; past pres. Canadian M. P. Pioneers; past Chmn. M. P. Industry Council, Canada.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C., 1928. Announcer, WOR, N. Y., 1932-36; baseball announcer Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1942-3; Army, 1943; Exec. Prod., Special Events, Office of War Information 1943-45. Announcer, WNEW, N. Y., 1945-47; announcer, WPX TV, N. Y., 1948. TV announcer, Wachenan, Office Jop, 1949. News anchor, Weather, annt., news reporter, N. Y. State Regents educational TV program.

Pictures include: Stop! Look! and Laugh! The Out-laws is Coming.

BOMBERGER, EDWARD C.: Exec. b. Kansas City, Mo., April 1, 1933. Roven & Bold, Public Accountants, 1952-53; 1955-58; Finance Corps., U. S. Army, 1953-55; treas. asst. sec., Commonwealth Theatres Inc., 1964.

BONAFIELD, HAROLD H.: Newsreel editor. b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., Old Fox Cinema Corp., 1927; edit., Pathe, 1931; instr., N.Y.D., 2 yrs.; edit., News Magazine of Screen; manag. edit. Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive. The Jay Bonafield Associates, b. Tunnelton, W. Va., March 29, 1910; e. local schools, Newsreel ed. Fox Movietone, 1928-31; then to RKO Pathe as short subjects exec. prod. mgr. v. p. and gen. mgr.

BONANOVA, FORTUNIO: Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona

Inst. U. Madrid, Real Conservatory of Madrid, Baritons, Royal Chapel Group, Madrid 1922; protege Feodor Chaliapin; opera debut in Carmen (Paris); toured Europe and Latin Amer.; dir. prod., star m. p. Don Juan 1924. Spain; author of Broadway, operetta; own conservatory co. Latin Amer.; on Broadway in Dishonored Lady U. S. m. p. debut in Citizen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

BOND, ANSON: Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc., a Yale Prep. & pre-legal Stuyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Hord Co., N. Y., 1933-36; apprenticeship in m. p. prod., 1936-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Saint; pub. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Vicious Years; story, prod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

BOND, DEREK: Actor & Scriptwriter, b. Glasgow, Jan. 25, 1920; a. Ambassador's Aakes School, London. Stage debut in "A. H. Hubs" 1937; "The Guard" 1937; "The Guard" 1937. H. M. Forbes 1939-46, awarded Military Cross; m. p. debut in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Silas, Scott of the Antarctic, Merry Me, Poets Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury.

Recent Pictures: Trouble in Store, Svangal, High Terrace, Stormy Crossing, Rogues Yarn, Gideon's Day, The Hand, Saturday Night Out, Wonderful Life.
Many TV appearances.

BOND, RALPH: Producer, director, writer, b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928. Joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr., then dir.; prod. & dir. of documentaries for several cos.; made m. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbors Under Fire, A. I. at Loyds Adeste Fideles, Post 33, Today and Tomorrow prod. super. A.C.T. Film Ltd.

Recent Pictures: The Last Man to Hang, Second Fiddle, Final Appointment, Stolen Assignment, Dead Lucky, The Man Upstairs, Don't Panic Chaps, The Kitchen.

BONDI, BEULAH: Actress, b. Chicago, Ill., May 8, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, M'Intosh, Late Christopher Bean; m. p. debut 1933; pictures include: Trail of the Lonesome Pine, Gorgeous Husay, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife; TV appearances: Goodyear Playhouse, Climax, G. E. Theatre, Hitchcock Presents.

BONDY, ALBERT O.: Distributor, b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as usher, 1919; industrial m. p. field 1921; pres., Astor Pictures Corp., 1932; pres., Bondy, Inc., 1940; dist. industrial, pub. rel. films, Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONFIG, HENRY C.: Executive, b. St. Louis, Mo., Sept. 25, 1896; Washington U., St. Louis, V. p., gen. mgr., Sterling Radio, Kansas; v. p., dir., General Household Util., Chicago; comm. v. p., dir. Radio Corp. of Amer., Mfg. Co., Camden; v. p., dir. of sales, Zenith Radio Corp., Chicago; v. p., dir. CBS, 1957.

BONN, LOUIS A. (Charlie): Executive, b. Monsey, N. Y., May 24, 1892, e. Cornell U. Industrial aerial photography and m. p. prod.; estab. Matrix Film Lab., 1928; joined J. C. Bruhatco as tech. repr., 1929; vice-president W. J. German Inc.

BONWICK, GEORGE J.: Executive, b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp. & mgr., Young, Kolbe & Co., 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictures Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec., 1948. Member: SMPTE, Amer. Television Soc., Sales Executives Club, N. Y.; Dale Carnegie Internat. Club.

BOONE, PAT: Singer, b. Jacksonville, Fla., June 1, 1934, e. David Lipscomb College, N. Texas State Coll., grad. magna cum laude, Columbia U. Winner of Ted Mack's TV show; joined Arthur Godfrey TV show, 1955. Records include: Ain't That a Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Tutti Frutti!, Speedy Gonzalez, Days of Wine & Roses, Mood, River; m. p. debut in Bernadine. Pictures: Bernadine, April Love, Mardi Gras, Journey to the

Center of the Earth, All Hands on Deck, State Fair, The Main Attraction, Author: Twist Twelve and Twenty, and Between You & Me and the Gatepost, One of top ten money-making stars M. P. Herald-Fame poll, 1957. TV: The Fat Boone Show; most promising new male star, M.P.D.-Fame Poll 1957; wrote book, The Ideal Christmas.
Recent Pictures: The Yellow Canary, The Horror of It All, The Perils of Pauline.

BOONE, RICHARD: Actor, b. Los Angeles, Calif.; a. Stanford U., U. S. Navy; 4 yrs.; studied at Actors Studio, N. Y.; on stage in Medea, The Man, Heats Heart; summer stock, TV shows; m. p. debut in Halls of Montezuma; since in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Robe, Beneath the 12-Mile Reef, Siege at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Roost, Battle Stations, Star in the Dust, Away All Boats, Licia, Star of TV show, Medic, Have Gun Will Travel, The Richard Boone Show; dir. coast productions, TV shows.
Recent Pictures: The Alamo, Guns of Rio Conchos, The War Lord, Hombre.

BOOTH, JAMES: Actor, b. Croydon, England, 1931. Early career with R.A.D.A., Old Vic and Theatre Workshop. West End stage: Fings Aint Wot They Used To Be. Subsequently: King Lear, Comedy of Errors. Films: Trials of Oscar Wild, Sparrows Can't Sing, The Hellions, French Dressing, Zulu, 90 Days in the Shade, Secret of My Success. Television appearances include: The Ruffians, The Great Gold Bullion Robbery, Stray Cats and Empty Bottles.

BOOTH, SHIRLEY: Actress; b. New York, N. Y., Aug. 30, 1907. Joined Pol. Star Co., Hartford, Conn., at 12; B'way debut in Hell's Belle, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, best actress 1950), About My Feet, Hot Spell, The Matchmaker, TV: Perle Mesta Story, Hazel Stage, Miss Isobel, Juno, Colletts Second String, Glass Menagerie.

BORCHERS, CORNELL: Actress, b. Heydekrug, Germany, March 18; a. Gettysburg U., Berlin actors school, m. Dr. Anton Scheikopf, Numerous German films including: Martina, Das ewige Spiel, Haus des Lehnens, Schule fur Ehegluck, English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.

BORCOSQUE, CARLOS: Director, b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical adviser for several MGM films; also director. Directed Spanish versions of "Madame X," "Cheri-Bibi," "Star" writer of "Cincinnati," Hollywood editor and correspondent of "Sintonia," Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BORDE, SEYMOUR N.: Executive, b. Chicago, Ill., Aug. 8; booker, 1939-41; slsman, 1941-44; Des Moines branch mgr., 1945-46; Chicago sls. mgr., 1947-53; L. A. branch mgr., RKO Radio Pictures, Inc., 1953-57; div. mgr., Rank Film Dist., 1957-59; pres., Motion Picture Film Distribution Companies.

BOREN CHARLES: Executive, b. Owensville Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Exec. VP, Ass'n. of Motion Picture and Television Prods.

BORETZ, ALLEN: Writer, b. New York City, Aug. 31, 1900; e. N. Y. U. Writings (m. p.) include: (collab. adapt.) Princess and the Pirate, Step Lively; (collab. s. p.) Bathing Beauty Where There's Life Cocacabana, Two Guys from Texas; (s. p.) My Girl Tisa; (collab. orig. story) It Had to Be You; orig. screen story: Girl from Jones Beach, Tonight We Sing; Studio One (TV).

BORG, VEDA ANN: Actress, b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplish, Elvira, Bachelors and the Bobby-Soxer, Mother Wore Purple, One Last Thing, Forgotten Women, Aaron Slick From Pumpkin Creek, Hold That Line, Big Jim McLain, Perilous Journey, Mr. Scoutmaster, 3 Sailors and a Girl, Bitter Creek, You're Never Too Young, Guys and Dolls.

BORGNINE, ERNEST: Actor, b. Hamden, Conn., Jan. 24, 1918, e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McTintin; many TV appearances; m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Catered Affair, Jubal, Rest Things in Life Are Free, Three Brave Men, Pay or Die, Go Naked in the World, Road Trap, 10 Years a Contersparty, Summer of the Seventeenth Doll, Barabba, Chuka, The Dirty Dozen.
TV: Philco Playhouse, General Electric Theater, Wagon Train, Laramie, Zane Grey Theater, Alcoa Premiere, McIlhenny Navy.

Box-Box

BORNEMAN, ERNEST: Writer, director, producer. Canadian. Head, International Production, National Film Board of Canada, 1941-6. Head, International Distribution, National Film Board, Ottawa, 1946-7. Head, Unesco Films Division, Paris, 1948-9. Head, Film & TV Division, Alfred Pemberton Ltd., London, 1954-5. Head, Script Department, Granada TV Network, 1956-7. Producer, Granada Workshop, 1957. Head, Script Department, TWW, London & Cardiff, 1957-8. Prod. head, Freies Fernsehen, Frankfurt, 1960-61. Head of TV, Film & Radio Dept., Foote, Cone & Belding 1961-65. Head of TV, Film & Radio Dept., Ted Bates, 1966-67. Mng. dir., CVW, Frankfurt; Member Board of Directors, Screen Playrights Ltd., Himalaya Films Ltd., Half Moon Productions, Ltd., Peter Cherny, Ltd., Latin American Music Society Ltd., Novels: The Pace on the Cutting Room Floor, Love Story, Tremolo, Tomorrow is Now, The Compromisers, Landscape With Nudes. Plays: The Windows of Heaven, Girl on the Highway.

Films include: Zero Hour, Ships and Men Betty Slow Drag, Pace the Music, Bang, You're Dead Double Jeopardy, The Long Day.

TV Films include: Robin Hood, Fahian of the Yard, Aggie, Sailor of Portune, Slim Callahan.

Live TV show in U.S. and U.K.; (for CBS, BBC, ATV, TWW, Granada, Story Wrong Number, (prod.), Don't Destroy Me (prod.), The Lie (prod.), Break Up (prod.), After The Party (prod. & dir.), Four O'Clock in the Morning Blues (dir. story & TV play), Tremolo (story) Hedda (TV play). Produced & directed Stars Rise in the West, opening night's programme for TV station Cardiff.

BORRELLI, VINCENT M.: Executive, b. New York, N. Y.; e. C. C. N. Y. Auditor, Tiffany-Stahl Prod. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales exec., 1945; apptd. home office sales exec., 1954.

BORZAGE, FRANK: Director, b. Salt Lake City, Utah April 23 1893. Stage debut 1906; m. p. dir. debut 1913; pictures include: Rad Girl, Farewell to Arms, Big City, Four Comrades Moral Storm, Vanishing Virginian Disputed Passage, Flight Command, Shining Hour, Strange Cargo, (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.

BOSMAN, J. G. J.: Executive, b. Enschede, Holland Mar. 12, 1898. Newspaper editor, joined Nederlandse Bioscoop Bond (M. P. Federation) 1935; as secy. to mgr.; secy. Bd of Appeal & ed. Official Trade Organ. M. P. Federation; business suspended 1942-45; apptd. mgr. Ned. Bioscoop Bond Nov., 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Waxnesboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (ME Eng.) 1932. Started with Natl Theatre Supply, Atlanta salesman, Memphis, 1933; hr. mgr., 1937; hr. mgr. Dallas, 1942; present post, Jan. 1952. Chief Barker, Variety Club Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist, b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer dir. & prod. vaudeville acts in radio field, 1920; wrote & dir. m. p. Vitaphone professional representative.

BOSUSTOW, STEPHEN: Exec., prod. b. Victoria, B.C., Canada Nov. 6 1911; e. Los Angeles City Schools Started in animated cartoon bus. as artist, UFB Iverka, 1932; Walter Lantz, 1933; artist-writer for Walt Disney, 1934; founder, pres., UFA Pictures, Inc., 1943; pres., Stephen Bosustow Prods., 1961. Acad. Award for best cartoon short subject, Gerald McRingo-Boing, 1951; When Magoo Flew, 1954; Magoo's Puddle Jumper, 1956. Member: Cartoon Prod. Assn.

BOUCHEL, FRANK M.: Executive, b. Washington, D. C., September 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr., Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash. D. C.) then dist. mgr. Md. & Va.; supvr. Dominion Theatres; special home office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred R. Kogod, Kogod-Burka Enterprises, Wash., D. C. Retired, June, 1952; pres., Atlantic Drive In Corp., 7-n Alvin Epstein, adv. agency, Washington, D. C.; executive TV Guide.

BOUDOURIS, A.: Executive, b. Toledo, Ohio, Jan. 31, 1918, e. U. of Toledo, 1945-47. U.S.N. radio-radar, 1941-42; carrier pilot, radio-radar, 1943-45. Service installation, projection engineer, 1934-36; Strong Electric, 1936-41; pres. Theatre Equin. Co., 1945-65; Theatre Operating Co., since 1947; pres., Eprad, Inc., since 1949.

BOULTING, JOHN: Producer, director, b. Bray Buckinghamshire, England, Nov. 21, 1913; twin brother of Roy in RAF World War II Dir., Charter Film Prod. Ltd. London. Pictures include: Inquest, Trunk Crime, Pastor-Hall Thunder Rock, Journey Together.

Recent Pictures: Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, Mazie Rex, Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Brothers in Law, Carlton-Browne, The F. O. I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, The Family Way, Dir. Brit. Lion Films Ltd., 1958.

BOULTING, ROY: Producer, director, b. Bray, Buckinghamshire, England, Nov. 21, 1913; e. McGill U., Toronto, Capt., Brit. Army, World War II. Dir., Charter Film, Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.

Recent Pictures: Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, High Treason, Singlehanded (Sailor of the King), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law, Happy is the Bride, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, The Family Way, Dir. Brit. Lion Films Ltd., 1958.

BOULTON, MATTHEW: Actor, b. Lincoln, Eng., Jan. 20, 1893. Author plays & sketches; stage debut 1904; 1st Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Rest Day, Man from Chicago, Flying Joff Ghost Train, Woman Alone, Night Must Fall, Lord Jeff Rage in Heaven, Mystery Sea Raider, They Met in Bombay Counter Espionage, Undying Monster, Stallion Road, Bulldog Drummond Strikes Back, Secret Garden, Highland Lass, etc. Enchantment.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOVA, BASIL: Exec. b. Boston, Mass., July 12, 1919. Prod., amateur stage shows, New Eng., 1938-41; prod. U.S.O. shows, 1941-45; pres., East Coast Prods., 1951-55; pres., Sunrise Jingles, 1955-59; nat. prod. mgr., 20th Century-Fox Records, 1961-62; pres., 1962-63; pres., Kennebec and Penobscot Music Pub. Co.'s, since 1963; pres. Legend Records Inc., since 1963.

BOVIN RUSSELL A.: Executive b. Milwaukee, Wis. June 14 1899, e. Milwaukee State Teachers '27 of Chicago mgr., Fox Circuit Theatres, Denver; 1921-23; house mgr., Loew's Aldine Theatre, Pittsburgh, 1923-25; mgr. Loew's Regent, Harrisburg, Pa. 1925-27; mgr. Loew's Theatre, Canton, O. 1927-31; mgr. Loew's Ohio Columbus, 1931-44; Kansas City city mgr. Loew's St. Louis 1944-54; mgr. Loew's Theatres western div., headquarter St. Louis, 1954.

BOWER, DALLAS: Producer, director, b. London, 1907. Sound recordist 1927; film ed.; writer; dir.; prod.; with BBC tv. 1936; commissioned in Royal Corps of Signals, 1939; supvr. film prod. Ministry of Inf. Films Div. 1940; pictures and TV prod. include: (prod. & dir.) Aida, Triaxton & Isolda, Julius Caesar, The Tempest, Path of Glory, Victory Over Space (assoc. prod.) Henry V. (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Fire One Doorway to Suspicion, prod. Adventures of Sir Lancelot, TV series. Author, Plan for Cinema, 1936.

BOWER ROGER: TV Producer & director b. N.Y.C. Jan. 4, 1908; e. C.C.N.Y. Announc-prod. WMCA, N.Y.C. 1926; dir. & mgr., WNI, Newark, 1927; announc. actor, writer, prod. & dir. WOR, N.Y.C., 1928-52; staff dir. & prod. WOR & WOR-TV; free lance dir. prod., ABC-TV DuMont, NBC prog. dir., WROW, 1954; v.p. and mgr. WKIX & WNGO-TV, Raleigh, N.C., 1957; TV consultant, & specialist 1958-61; U.A.R., Damascus, Syria, TV mgr. dir. NSC Int., Lagos, Nigeria 1962-67.

BOWERS, WILLIAM: Writer b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden, Reporter; feature writer, N. Y. World-Telegram; then N. E. A., Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.) Began screen writing 1942 with collab. s. p. My Favorite Son.

Recent Pictures: Atlas Jesse James, s.p. collab.; Imitation General, s.p.; The Law and Jake Wade, s.p.; The Sheepman, s.p. collab.; My Man Godfrey, s.p. collab.; The Best Things in Life, s.p. collab.; Tight Spot, s.p.; Rinty Second, s.p. in collab.; The Gunfighter, orig. & s.p. collab.; The Web, s.d. collab.

BOWMAN, LEE: Actor b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Amer. Acad. Dram. Arts; Grenoble U. states radio singer, m. p. debut in "Met in Paris" 1937; pictures include: Having a Wonderful Time Great Victor Herbert, Wyoming, Buck Privates, Model Wife she Wouldn't Say Yes, Walls Came Tumbling Down, Smash-Up, Story of a Woman; My Dream is Yours, Immortal Years Tonight & Every Night Love Affair; star TV series Adv. Ellery Queen.

BOX, BETTY: OBE. Producer, b. Beckenham, Kent. Assisted Sydney Box in prod. 200 pronaganda films in World War II. Assoc. prod. Upturned Glass, Prod., Dear Murderer, When the Bough Breaks, Miranda, Blind Goddess, Huggest Family series, It's Not Cricket, Marry Me Don't Ever Leave Me, So Long At the Fair, The Clouded Yellow, Appointment Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House, Mad About Men, Doctor at Sea, The Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Down-Stairs, Conspiracy of Hearts, Doctor in Love, No Love for Johnny No, My Darling Daughter, Doctor of Briefs, The Wild and the Willing, Doctor in Distress, Hot Enough for June (Agent 83%), The High Bright Sun, (McGuire Go Home!), Doctor in Clover, Deadlier Than the Male.

BOX, MURIEL: Writer, director, b. New Malden, Surrey, 1905; m. Sydney Box, prod. In 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of s. p., including "The Seventh Veil" (Academy Award, collab. orig. s. p. 1946) "The Years Between," "Facts of Love, The Smugglers;" dir. Mr. Lord Says No; dir., collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber, Cash on Delivery, Simon and Laura, Eyewitness, Passionate Stranger, Truth About Woman, Subway in the Sky, This Other Eden, Too Good to Love, The Piper's Tune, Battle of a Simple Man. Stage: prod., Stranger in My Bed.

BOX, SYDNEY: Producer, director, writer, b. Kent, England, April 29, 1907. Author numerous pub. plays & features, including Film Publicity, Fra. On Approval, The Flemish Farm, Don't Take It to Heart; in chg. prod. English Without Tears; also prod. for Brit. Gov. many propaganda & training films, 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author s. p.) Seventh Veil; (Academy Award collab. orig. s. p.) Years Between, Girl in a Million (prod.) Good Time Girl, Quartet, Formed London Ind. Prod., 1951; prod. Mr. Lord Says No, Street Corner (Both Sides of the Law), Forbidden Cargo; s. p., The Beachcomber, Eyewitness; exec. prod., The Prisoner, Lost; collab. s.p. Passionate Stranger; s.p. and prod., Truth About Women, 1953; dir. Tyne Tees Television, Ltd. London Ind. Producers Ltd., chmn. London Ind. Television Producers Ltd., 1964; exec. prod., Battle of a Simple Man; chmn., Kent Plays Ltd. 1965, Chmn. London Independent Producers (Distribution) Ltd., formed National Film Corp. Ltd.

BOYARS, ALBERT: Publicist, b. N.Y.C. 1924; USN, 1941-45; David O. Alber Assoc., 1945-51; Greater NY Fund, Robt. S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; Pub. Rel. Dir., Transfilm Inc.

BOYD, STEPHEN: Actor, b. Belfast, Ireland, 1938. Early acting career with Ulster Theatre Group; to Canada 1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire, more repertory, 1952-53; film parts, TV plays, including "Harold Lloyd; recent films: Man Who Never Was, Seven Waves Away, Island in the Sun, Seven Thunders, Bravados, Ben Hur, Les Bifoutiers, Le Clair de lune, Woman Obsessed, Best of Everything, The Big Gamble, Lisa, Jumbo, The Oscar, The Fantastic Voyage, The Capers of the Golden Bulls.

BOYD, WILLIAM: Actor, b. Cambridge, O., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. d. debut in Lady of the Pavement, 1928; in many features m. d.; from 1935 star of Western picture Hopalong Cassidy series; entertained U. S. Armed Forces World War II; voted among first ten ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52. Inclusive. Active in TV radio and com. merchandise tieups 1950 thereafter.

BOYARS, ALBERT: Publicist, b. N. Y. C. Aug. 11, 1924; e. N. Y. U.; U. S. Navy, 1941-45. David O. Alber Assoc., 1945-51; Greater N. Y. Fund, Robert S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; pub. rel. chmn., Transfilm-Caravel Inc., and parent co. Buckeye Corp., 1954-63; coord. spec. projects in adv.-pub.-exploit, M-G-M. 1963-64; dir. of adv. & pub. Trans-Lux Corp.

BOYER, CHARLES: Actor, b. Figeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv.; in Pat Paterson, actress. Stage debut in "Jardinier de nuit," 1920. Paris; plays include: L'Homme Enchaîné, Le Maître de Forêt; in French silent & sound m. d.; pictures include Barcelona, Big House, Trial of Mary Dugan, Lillom, Caravan, Private Worlds, Break of Heart; All This and Heaven, Too; Mayerling, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's Vengeance, Arch of Triumph; feature m. d. in Hell, First Drama Quartet, on road & N. Y.; Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time, Barrings of Madame De, The Cobweb, Fanny, Barefoot in the Park.

BOYLE, WILLIAM NEAL (Billy): Producer, b. London, England; e. Rothschild Grammar School, Ent. m.p. 1927 with Brit. International Pictures on Set Design & Construction. Subsequent Construction Manager, First Asst. Director, Production & Locations; Director seven American and British Cos.; pictures include: Demi Paradise, Tawny Pipit, Good Time Girl, Man Within, Quartet, Trio, Encore, So Long at the Fair, Highly Dangerous, Holiday Feature m. d., Easy Money; Produced 17 pictures for Republic Pictures International; Production Controller, Dudley Pictures International-Hollywood; Produced "High Heat" of Paramount Pictures, dir., W.N.B. Probs., 1966. Incorporated Films and W.N.B. Probs., 1967.

BRABOURNE, THE LORD: Producer, b. London, 1924. Ent. m.p. industry as prod. asst., The Wooden Horse; prod. asst., Lady With The Lamp, Derby Day; prod. man., Beggar's Opera, Trent's Last Camp, Laughing Anne, Stranger's Hand, Trouble in the Glen, Raising A Battle of the River Plate; asst. prod., Seven Thunders; formed Merisham Prod. Ltd., prod. Harry Black, Sink the Bismarck, H.M.S. Defiant; co-prod. Othello, The Mikado.

BRACKEN, EDDIE: Actor, b. New York City, Feb. 7,

1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress. Vaudeville & night club singer; stage debut in "Lottery" 1930; plays include: Lady Kefuses, Iron Men, So Proudly We Hail, Brother Ray, What a Life, Too Many Girls, Seven Year Itch, Shimbone Alley, Teahouse of the August Moon, Tunnel of Love; m. p. debut in "Life With Henry" 1940; pictures include: Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hail the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, Against Face, West Coast, Slight Case of Larceny, TV show, Masquerade Party, NBC. Recent Pictures: Una Dominica D'Estate, Women's Bar-racks

BRACKETT, CHARLES: Producer, writer, b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A.B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 3 yrs.; novels include: Counsel of the Ungodly, Weekend, American Colony, That Last Infirmary, Entirely Surrounded; m. p. ind. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Champions Producer" in Fame ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member: AMPAS (res. 1949-55), Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951-1963.

Flures include (s. d.) Piccadilly Jim; (collab. s.p.) Bluebeard's Eighth Wife, Midnight Nineties, H.D. Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; (prod.) Uninvited; (orig. story, collab. s. p., prod.) To Each His Own; (collab. orig. s. p., prod.) Emperor Waltz; (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p.) prod. Mating Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara.

Recent Pictures: Titanic (Academy Award, story and s. p., 1933), Garden of Evil, Woman's World, Virgin Queen, Girl in the Red Velvet Swing, D-Day the Sixth of June, King and I, Teenage Rebel, Wayward Bus, Gift of Love, Ten North Frederick, The Removable Foot, Penny-packer, Blue Denim, Journey to the Center of the Earth, High Time, State Fair.

BRADFORD, PETER: Producer and Director, b. Bradford Abbas, 1919. e. Branston School, School of Art and Cinematography, 1941-44 Head of Photo. Dept. Naval Intelligence, Oxford, and concurrently lecturer in photography and cinematography at School of Art and Technology, Oxford, 1944-48 Film Director with Paul Rotha Productions and Films of Fact Ltd. 1948-57 Associated Britissh-Pathé, 1957-59 Film Prod. with Ogilvy & Mather advertising agents; prod., World Wide Pictures, 1960-67.

BRADLEY, BILL: Performer, r. n. William M. Silbert, b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist; Disc jockey, m. e. many radio-TV shows, Detroit; panelist, Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling WABD-Du Mont TV, 1952-53; Bill Silbert Show, WGMG radio; announcer, Red Buttons Show, NBC-TV; Philco Phonorama Time, Mutual; m. e. National Radio For. Club, NBC; Magazine of the Air, Mutual, KLAC Hollywood, Bill Bradley Show, BET, A. Hollywood, M. C. Crime Story, Great Theatrical, Ad Lib, Hollywood Diary.

Pictures: Bundle of Joy, Thunderjets, The Alligator People, Young Jesse James, Lost Missile, Breakfast at Tiffany's, Montana, Pardon Please, Looking for Love. TV: Bronco, 77 Sunset Strip, Hawaii Five-O, Sugarfoot, Combat, Adventures in Paradise, Police Station, Michael Shayne, Roaring 20's, The Outlaws, Breaking Point, The Fugitive, Bill Dana Show, My Living Doll, Joey Bishop Show, Ben Casey, Bing Crosby Show, Many commercials.

BRADY, BEN: Producer, b. New York, N. Y., July 7, 1912, e. City Coll. of N. Y., B.A.; Bklyn. Law School, LL.B. While studying law, wrote for daytime radio serials including David Drum Skippy, The Girl Next Door, Alice Moody. During the time he was attorney for theatrical figures he wrote radio shows, The Thin Man, Mr. and Mrs. North, Mr. Keene, Tracer of Lost Persons, Cavalcade and others. Gave up law to become producer, Radio-prod., writer-prod., Wm. Allen Prod.-dir., radio, The Dinah Shore Show, The Ginny Simm Show, The Steve Allen Show, BET, A. Prod., TV: Ken Murray Show, Red Skelton Show, Perry Mason, Have Gun, Will Travel, Oh Those Belles!

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and vocational technical school instruction.

BRADY, SCOTT: Actor, r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Elias-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight, Star of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana, Belle Utiamed, Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Parlietta journey, El Alamein, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentleman Marry Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen, Fort Utah.

BRAHM, JOHN: Director. b. Hamburg, Germany. Aug. 17, 1893. Prod. superv., later dir. number of Brit. prod. from 1937 dir. U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory, the Undying Monster, Tonight We Held Cairo, The Lodger, Wintertime, Guest in the House, Hangover Square, Brasher Doubloon, The Locket. Recent Pictures: The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangasi.

BRAMBELL, WILFRID: Actor. b. Dublin, Ireland, 1912. Early career as reporter. Gate and Abbey Theatres, Dublin. Repertory, variety, pantomime, tours, etc. Stage appearances include: Blind Man's Buff, 1953, and Stop It, Whoever You Are, 1961. First Steptoe and Son, TV series 1962. Recent TV: The Importance of Being Earnest. Films include: Dry Rot, Serious Charge, The Long Hot Summer, What a Whopper, The Castaways, Crooks in Cloisters, The Small World of Sammy Lee, Fast Lady, Thomasina, Haid Day's Night.

BRAND, HARRY: Publicist. b. New York City, Mar. 16, 1896; e. U. S. Calif. Newspaperman 10 yrs.; sports ed. L. A. Express 3 yrs.; secy. to former Mayor Snyder of L. A. 3 yrs.; joined 20-Fox Hollywood studio pub. & adv. dir. 1935-62; Consultant basis, 20th Century-Fox, Aug. 1962.

BRAND, NEVILLE: Actor. b. Kewanee, Ill., Aug. 13, 1921; e. high sch., Kewanee, U. S. Army, 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A. others include: Halls of Montezuma, Only the Valiant, River, Man From Araby, Staling 17, Charge at Feather River, Man From Sea, Fury, Out in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea, Fury at Gunsight Pass, The Prodigal, Return of Jack Slade, Bobby Ware Is Missing, Mohawk, Raw Edge, The Adventures of Huckleberry Finn.

BRAND, JOCELYN: Actress. b. San Francisco, Calif.; e. Lake Forest Coll. On B'way in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRAND, MARLON: Actor. b. Omaha, Neb., April 2, 1924; e. Shattuck Military Acad., Fairbault, Minn. Studied Dramatic Workshop, New York; played stock Bayville, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, Flap, Street Named Desire. Screen debut: The Men; then Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild One, On the Waterfront (Acad. Award best actor, 1954). One of top ten money-making stars. M. P. Herald-Fame poll, 1954-55.

Recent Pictures: Desire, Guys and Dolls, Teahouse of the August Moon, Sayonara, The Young Lions, Mutiny on the Bounty, One-Eyed Jacks, The Ugly American, Bedtime Story, The Saboteur Code Name, Morituri, The Fugitive Kind, The Chase, Appaloosa, The Countess From Hong Kong, Reflections in a Golden Eye.

BRANDT, HARRY: Circuit executive. b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II & civic interests; pres. Brandt Theatre Circuit, Natl. Chm. 6th War Loan Drive, Mem. Bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 55, Lotus Club, Pres. ITOA New York since 1933; member, exec. com. COMPO; bd. dir. Trans-Lux Corp.; Bd. of dir., Movielab Film Labs., Inc.; chmn. of bd., American Book-Stratford Press, Inc.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1918; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood"; series, RKO; in 1945, formed Jerry Brandt Productions; at Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-48; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1948, exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv. publicity & exploitation, Eagle Lion Films, May, 1949; similar post Lopez Films, 1951; expl. mgr., RKO, 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office. Owners of America.

BRANDT, RICHARD PAUL: Executive. b. New York, N. Y., Dec. 6, 1927; e. Yale U.; pres. Trans Lux Corp., 1962; dir., Trans-Lux Corp.; v. p. dir., Brand Theatres; dir. American Book-Stratford Press, Inc.; dir., Independent Film Importers & Distributors of America, Inc.; chmn. of bd., University Settlement; v. p., member exec. bd., Theatre Owners of America; board of dirs., Natl. Assn. of Theatre Owners

BRANNUM, HUGH: Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; write Waring TV show, 8 yrs.; writer, children's songs; TV show Captain Kangaroo.

BRANSON, WALTER E.: Western division sales manager. RKO Pictures Corp. e. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-29; Pathe, n. o. asst. western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales

mgr., 1941-51, asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1954; gen. sales mgr., Aug., 1954; v. p. in charge of world-wide distribution, 1955; exec. asst. to pres., National Screen Service, 1960; v. p. distrib., National Screen Service, 1963; v. p. in charge of prod., National Screen Service, 1968.

BRASSELE, KEEFE: Actor. b. Elvria, Ohio, Feb. 7; p. Marie, Brussels, hair stylist, Hollywood studios. Appeared with band while in high sch., Elvria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. W. II (wrote & dir. 2 Army shows). Screen debut; minor role, Janis. Pictures include: River Gang, The Story of D-73 (Navy prod.), Not Wanted, Dial 119, Piece in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Aloft, Eddie Cantor Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.

BRAUER, LE ROY: Executive. b. Cincinnati, Ohio, Sep. 20, 1902; e. Col. U. Salesman, Cincinnati Standard Film Service, 1919, Universal, 1921-46; as salesman, branch mgr., Suppr., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India, Columbia Pictures, Intl. Corp. 1949-1951; Australia, 1951; chmn. bd., Exotic TV Film Distrib. Pty. Ltd.

BRAUNAGEL, JACK D.: Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1928. Entered m.p. ind. as usher, Paramount-Public, as theatre manager, 1927; Des Moines, Ia, 1928; asst. mgr. in Ogden and Salt Lake City, Utah 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-48; U. S. Army, 1943-46; supervisor, Northio Theatres, Cincinnati, 1949; film buyer, inventor, & prod. of theatres, Kansas City, 1947; gen. mgr. drive-in Commonwealth Theatres, 1948-54; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. bd., TOA, 1953-55; formed Jay D. Bee Circuit, No. Little Rock, 1958; mem. bd. Motion Picture Investors, Inc.; pres., Money Investors, Inc., 1964.

BRAUNBERG, SYDNEY S.: Lawyer. b. Wellville, Ohio, Nov. 3, 1888; e. Washington & Jefferson Coll.; C. C. N. Y.; N. Y. Law School, LL.B. 1911. Law practice in N. Y. C. since 1911; served in AEF, World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924; assoc. counsel & assoc. counsel MGM. Member: N. Y. Co. Lawyers Assoc.

BRAVERY, GEOFFREY: Exhibitor. b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Whitgift School, Croydon. Entered m.p. ind. Jan. 1928 as theatre manager; apptd. chairman dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; Chmn. bd., Bray Studios, Inc., 1963; originated & prod. military training m. p. World War I, prod. and dist. technical safety training films. First industrial, travel, adventure, feature, shorts, cartoon and health films for education and for TV, Spanish or French narrow health and safety training films.

BRAY, LEW: Exhibitor. b. Dallas, Texas, Oct. 21, 1907. Entered m.p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Low Bray Valley Theatres.

BRAY, PAUL A.: President, Bray Studios, Inc. e. Mass. Inst. of Technology, Columbia. Since 1920 pioneered in motion picture instructional electronics, engineering, as well as technical training films for Armed Forces. Advanced safety training motion picture programs, Educational films for schools. Health and hygiene films. World-wide distribution facilities. Health and safety training films in Spanish, French and other foreign languages.

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and Vocational-Technical school instruction.

BRAZZI, ROSSANO: Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Summertime, South Pacific, Light in the Piazza, The Battle of Villa Florida.

BREAKSTON, GEORGE: Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midnight Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod. dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jeanne d'Arc, Men of San Quentin, Andy Hardy series, Life Teachers, Boulder Dam, Criminal is Born, Grapes of Wrath; (prod. & dir.) Urubu, Jungle Stampede, Tokyo File 212;

(prod. code short) Isle of Spice. Prod. in Japan 1951; co-prod., co-dir., Gelsba Girl; co-dir., collab. a. p., Scarlet Spear; pt., prod. dir. Golden Ivory; s. p., co-prod., dir. Escape in the Sun; prod. dir. Woman and the Hunter; v. p. California Studios, Far East prod., 1959; dir. African Patrol & Jungle Boy TV series; prod. rep. London, Columbia, 1950-61. Laurence of Arabia; Independent prod. writer, Mark III Scope Prods., Inc.

Writing credits: Miss Jones and the Cannibal Mister Mesteez, Cleopatra's Needle, Chipper.

BRECHER, IRVING S.: Writer. b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. a. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me; s. p., Cry for Happy, Bye Bye Birdie, Sail a Crooked Ship; created, TV, The Peoples Choice.

BRECHER, LEO: Heads Leo Brecher Theatres, New York, P. Austria. In motion picture business for more than 40 years; hd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMFO.

BREEN, RICHARD L.: Writer. b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer. 1940-42, U. S. Navy, 1942-48; pictures include: (collab. a. p., Foreign Affairs, Miss Tack's Millions, Isn't It Romantic, Top 'O the Morning, Appointment with Danger, collab. story, s. p., Mating Season; collab. s. p., Model and Marriage Broker; s. p., sec., O Henry's Full House; s. p., collab. Niagara, Titanic (Academy Award, 1953). Seven Cities of Gold; as. pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

BREN, J. ROBERT: Producer, writer. b. Guanajuato, Mex. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also coordinator Inter-American Affairs as m. p. program of the head, N. Y. C. & Wash., D. C. pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. a. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Serenita; (collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story; s. p., prod.) First Yank Into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; (collab. orig. story, s. p.) Sioux Uprising, Siege at Red River; (collab. s. p.) Overland Pacific; (collab. story, Naked Alibi; collab. orig., Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Follen Train, Casey Jones series, Formed Bremen, under picture co. 1960; collab. s. p., Winds of the Four Seasons; collab. s. p., orig. story, The Hawaiians.

BRENNAN, FREDERICK HAZLETT: Writer. Pictures include: (collab. a. p.) Sweet Mama's story, One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1938; adapt., College Swing, St. Louis Blues; collab. s. p., Un-tamed; s. p., Sailor's Lady, Guy Named Joe, Greenwich Village, Kill Me Now; s. p., A. p., I'll Follow. Recent Pictures: s. p., Lucky Nick Cain, Follow the Sun, Girl in Every Port; collab. adapt., Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, TERRY: b. New York City, Ass't studio supervisor at Dumont TV, 1948-55; 8 years Ideal Publishing as editor, now supervising fan editor of Ideal magazines; TV Star Parade, Movie Life and Movie Star.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Purr, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise, Scudda Hoo Scudda Hay; Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter. Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy and the Bachelor. TV: The McCoy's.

BRENNAN, WILLIAM GERALD: Executive. b. Avoca, Pa., May 30, 1907; e. St. Thomas Coll., B.A. 1929. Entered m. p. ind. in accessory dept. Columbia Pictures Corp. as asst. 1929; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1952.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1890; m. p. ind. With Fox Film Corp. 1919-23; salesman Nat'l Screen Service Corp. 1923; opened the London office serving as jt. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National screen Service Corp. 1940; res. as v. p. March, 1958.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1906; e. N. Y. Newspaper magazine writer; entered m. p. ind. Herbert Brenon Studio, then joined with Messmore Kendall at Capitol Theatre, N. Y., publicist for S. L. Rothbart, 2 yrs.; campaign publicist at Patsy 2 yrs.; publicist for "Sign of the Cross" under John C. Flynn; nat'l weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. in many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Batt. Tangier Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor, writer. r.m. Romulo Larralde, b. Saitillo, Mexico, Jan. 26, 1907; O. N. U. & London stage, 1922-36 (Hd. Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.) Wrote for stage Nymph Errand (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod. dir. & adapt. several stage plays. Screen debut "Brit. prod." East Meets West, 1935. Pictures since include Dreamin' Lips, The Dominant Sex, Under the Red Robe, Virgin Queen; Acted in & collab. s. p., Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BRESLER, JERRY: Producer. b. Colorado, Apr. 18, 1912; e. Swarthmore Coll., B.A. in charge prod., Supreme Pictures Corp., Hollywood; then forest, 1935. Pictures since: Tower Prods. (Pinocchio live-action, full 16mm film). To MGM as unit mgr. Dr. Kildare series, Shop Around the Corner, Ziegfeld Girl, Boomtown, H. M. Pulham, Esq., others; asst. prod. Kid Glove Killer, Eyes in the Night; head of short subject prod.: Acad. Award (with Sam Colow) 1932, best two-reel picture (Heavenly Muscle). Acad. Award 1941 (Stairway to Light). In 1944 produced full-length feat., Main Street After Dark, Bewitched, 1953, prod. Ray Bolger TV series prod.; exec. head, prod., Bryna Productions; Col. prod. 1959; Jerry Bresler Prod. 1960; head of prod., Famous Artists Prod., Ltd. Recent Pictures: The Wolf, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris, Spring Reunion, Lizzie, The Vikings, Because They're Young, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Rome, Major Dundee, Love Has Many Faces, Casino Royale.

BRESLOW, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marlon Bryon, actress. Author many a. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Willows, A-Hunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says.

Recent Pictures: (collab. Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p., collab. story) And Baby Makes Three; (s. p.) Never a Dull Moment, Bedtime for Bonzo, Jinx Across the Street, A. p., Collab. Story Town; a. p., collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Spy; collab. story & s. p., Willie & Joe Back at the Front; story, s. p., Crooked Web.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash. Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre TV film series, 1952.

Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins Whip Law.

BREWER, ROY M.: b. Cairo, Neb. Aug. 9, 1899. Was projectionist, 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign bids, 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. spec'l. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. asst. Steve Bradley, Allied Artists president, October, 1953; mgr. of br. oper., 1955; apptd. admn. sl. asst. to Edward Morey, vice-pres., Allied Artists, 1962; mgr. prod. rep., 1965. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance, Pres., Fern Char. Committee, 1965 Studio mgr. and prod. rep. for West Coast.

BRIAN, DAVID: Actor. b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bitterweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Highb, Candle in the Wind, Br. Jupiter; night club singer & dancer; in vaudeville; m. e. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Darned Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts. N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat. Pres. Rowland-Brice Prods. Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series), Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad.; Ohio State U. Began as reporter. Then mgr. radio station, WMCA. Author radio features, books, fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. The Payoff. Pictures include: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) If I'm Lucky, and Johnny Comes Flying Home, Corpse Came C.O.D.; (s. p.) Heartache; Mary Ryan, Detective; (s. p.) Al Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. s. p., Roadblock, Whip Hand, Arctic s. p., Cry Vengeance.

BRICKNER, ROY: Executive. b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931 MGM film editing dept., transferred advertising & trailer production, 1934; 1945 joined Warner Bros.; 1955 appointed Flight, Man in the Dark; collab. story, Loophole; collab. head Warner trailer and main title Dept.

BRIDGE, TOM W.: Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman, Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr.; br. mgr., Memphis, 1948; spec. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount Western div., headquarters Dallas, 1955; asst. gen. s. mgr. New York, 1959; s. mgr. Paramount Central N.S.A. Headquarters, Dallas, 1965.

BRIDGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics, 1934; 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 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2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 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3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 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3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 3769, 3770, 3771, 3772, 3773, 3774, 3775, 3776, 3777, 3778, 3779, 3780, 3781, 3782, 3783, 3784, 3785, 3786, 3787, 3788, 3789, 3790, 3791, 3792, 3793, 3794, 3795, 3796, 3797, 3798, 3799, 3800, 3801, 3802, 3803, 3804, 3805, 3806, 3807, 3808, 3809, 3810, 3811, 3812, 3813, 3814, 3815, 3816, 3817, 3818, 3819, 3820, 3821, 3822, 3823, 3824, 3825, 3826, 3827, 3828, 3829, 3830, 3831

exec. prod., Warwick Films; productions include: *Red Brest* (Paratrooper), *Hell Below Zero*, *Black Knight*, *Prize of Gold*, *Cockshell Heroic Safari*, *Zarak*, *Pickup Alley*, *Fire Down Below*, *Adonzo*, *High Flight*, *No Time to Die*, *The Man Inside*, *Idle on Parade*, *Adamson of Africa*, *Bandit of Zhobe*, *Jazz Boat*, *In the Nick*, *Let's Get Married*, *The Trials of Oscar Wilde*, *Johnny Nobody*, *Carolina*, *Dr. No*, *Call Me Evans*, *From Russia With Love*, *Goldingen*, *Thunderball*, *You Only Live Twice*.

BROCK, LOUIS: Producer, b. Kalamazoo, Mich., Aug. 31 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, Mitchell H. Mark & Henry J. Brock in exhib. & distrib.; 1911-13 with Kinematograph Co., state's first distrib. & theat. mgr., Canada, 1913; foreign sales mgr., Inter-Ocean, 1916-17; Seimick, 1918-20; Joseph Schenck, 1920; First National, 1922-26; Metro 1926-27. In 1928 prod. shorts. RKO Radio; later RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) *Melody Cruise*, *Flying Down to Rio* (orig.), *Bachelor Boy*, *Down to Their Last Yacht*, *Cockeyed Cavaliers* etc. In 1940 head RKO Radio short subjects prod. In 1941-42 prod. *They Met in Argentina*, *Girls of Town*. Recent Pictures: *Shadow Returns*, *Behind the Mask*, *Flame of Youth*, (assoc. prod.) *Prisoners in Petticoats*.

BROCKINGTON, LEONARD W.: Executive, b. Cardiff, Wales, Apr. 6, 1848; a U. of Wales, B. Law student, Calgary, Alta.; Hon. LL.D., U. of Queen's, Alberta, 1929; Ontario; Hon. D.C.L.L., Bishop's Coll. Taught school, Eng., prior 1912; jour., Canada, 1912; city solicitor, Calgary, 1922-25; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1925-39; first chmn. of Bd. of Gov., C.B.C., 1936-39; spec. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, Gowling, MacTavish, Wait, Osborn, & Henderson, since 1942; pres., J. Arthur Rank Org. of Canada, Ltd., Odeon Theatres, Canada, Ltd., J. Arthur Rank, Dist., Canada Ltd., May, 1950.

BRODIE STEVE: Actor, r.n. Johnny Stevens; b. El Dorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Stock company experience U. S.; signed by MGM 1943; free-lance work; contract with RKO. Pictures include: *Thirty Seconds Over Tokyo*, *Walk in the Sun*, *Young Widow*, *Badman's Territory*, *Crossfire*, *Return of the Badmen*. Recent Pictures: *Admiral Was a Lady*, *Winchester '73*, *Steel Helmets*, *Ellen Tompkins*, *Godfrey*, *Sword of Monte Cristo*, *Only the Eagles*, *Triple Cross*, *Two Dollar Bet*, *3 for Bedroom C*, *Lady in the Iron Mask*, *Story of Will Rogers*, *Beast from 20,000 Fathoms*, *Charge at Feather River*, *Donovan's Brain*, *Sea of Lost Ships*, *Caine Mutiny*, *Far Country*.

BROOKIN, HERBERT: Producer, b. New York, N. Y., Nov. 9, 1912. a. Michigan U., Yale Drama School, U. S. Army, World War I; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec. Paramount, Universal; prod. designer, *Charlie Wild Private Detective*, CBS-TV; prod., ABC, 1951, shows include *Album*, *TV Hour*, *Motorola TV Hour*, *Center Stage*, *Elgin Hour*; prod., *Goodyear Playhouse*, *Alcoa Hour*, NBC-TV.

BRODNEY, OSCAR: Writer, Producer, b. Boston, Mass., e. Boston U. LL.B. 1927; Harvard, LL.M. 1928, A.T.Y. Mass. Bar, 1928-35; Pictures include: collab. s.p., *She Wrote the Book*, *If You Knew Susie*; s.p., *Are You With It?*, *For the Love of Mary*; collab. s.p., *Mexican Hayride*, *Arctic Manhunt*; story, s.p., *For Sir That's My Boy*; *Double Crookery*; collab. s.p., *Gal Who Took the West*, *South Sea Sinner*, *Comanche Territory*; *Harvey*; story, s.p., *Frenchie*.

Recent Pictures: *Collab. s.p.*, *Francis Goes to the Races*, *Little Egypt*, *Francis Covers the Big Town*, *Willie & Joe Back at the Front*; s.p., *Serlet Ange*, *Francis Goes to West Point*; collab. s.p., *Walking My Baby Back Home*; collab. story, s.p., *Sign of the Pagan*, *Glenn Miller Story*; s.p., *Black Shield of Falworth*; collab. s.p., *Captain Lightfoot*, *The Spoilers*; s.p., *Purple Mask*; collab. s.p., story, *Lady Godiva*, *Day of Fury*; s.p., *Star in the Dust*, *Tammy and the Bachelor*; s.p., prod., *When a Babe Loves*, *Bobbin' Up*, s.p., *Tammy and the Trust*; prod., *The Right Approach*; prod., *All Hands On Deck*; s.p., *Tammy and the Doctor*, *The Brass Bottle*, *I'd Rather Be Rich*.

BRODSHAUG, MELVIN: Producer, b. Davenport, N. D., May 22, 1904; a. Dakota State University, B. A. 1923; Litt.D. 1958 Chicago U., M.A. 1927, Columbia U., Ph.D. 1931; Supt. of schools, Arnegard, N. D., 1923-28; research assoc. Erpl Classroom Films 1930; apptd. dir. research Encyclopaedia Britannica Films, Inc., apptd. vice-pres. 1945, in chg. of product development; apptd. member bd. dir. of 351, Dean of Boston Sch. of Pub. Relations & Communications, 1954-62, dir., Boston U. film library, 1962-65. Prof. and consultant, Norfolk State Coll., Va.

BRODY, ALTON A.: Executive, b. N.Y.C., June 27, 1899; a. Harvard U., 1921. U. S. & Foreign Vow I; assoc. with real estate firm; exc. v.p., Dufay Corp. Co.; dir. of sales General Film Lab. Corp.; rep. DeLuxe Lab. Inc.

BROIDY, STEVE: Executive, b. Malden, Mass., June 14, e. Boston U. Sales exec., Franklin Film, N. Y., 1935. Universal, 1926-1930; Warner Bros., 1931-1933; joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr., in 1940 elected to bd. of dir., in 1945, elected v. p. in charge of oper.; Nov. 1945 pres. res. 1964; pres., Motion Pictures Intl., 1965.

BROKAW, NORMAN R.: Executive, b. New York, N. Y., April 21, 1921, e. Polywood U. S., UCLA 1946-48. Joined William Morris Agency as trainee, 1943; jr. agent, 1948; senior agent, company executive in M.P. and TV, 1951; Member of Academy of TV Arts and Sciences.

BROMFIELD, JOHN: Actor, r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; a. St. Mary's College, College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis.

Recent Pictures: *Sorry, Wrong Number*; *Harpoon*, *Rope of Sand*, *Hold That Line*, *Flat Top*, *Easy to Love*, *Ring of Fear*, *Back Dakotas*, *Revenge of the Creature*, *Big Bluff*, *Three Bad Sisters*, *Manfash*, *Crime Against Joe*, *Quincannon Frontier Scout*, *Hot Cars*.

BROMHEAD, MICHAEL: Executive, b. London, England, May 30, 1924. a. Charterhouse and St. John's College, Cambridge. RAF pilot during war. Ent. m.d. ind. 1947, with Eagle-Lion; resigned, 1950. Appt. overseas man. Independent Film Dist.; dir. One World Film Dist. 1953; dir. Lion International Films, 1955; New York rep. Lion International, 1958; pres. Lion International Films, Inc., 1959; general manager Lion International Films, 1962; London Independent Producers, Ltd.; man. dir., Alliance Intl. Film Distrib., Ltd., 1966.

BROMHEAD, RALPH S. (P.C.A.): b. Ealing, Middx., Dec. 22, 1906; e. St. Bees, Cumberland; Theat. control., Gaiety, Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr. Associated British Cinemas, Ltd. Managing dir., Regent Circuit Ltd. Joined County Cinemas 1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans); in Oct., 1945 controller, Export Eagle Lion, 1948 dir., gen. mgr., 1950; dir., Ind. Film Dist. Assn., One World Film Dist., 1950; dir. administration, Better Business Drive; dir., Remus Films Ltd., 1955; founded Lion Int. Films Ltd.; chmn., Cinema and Television Benevolent Fund, 1958; dir., British Commonwealth Film Corp. Ltd., 1960; dir., Romulus Films Ltd., 1959; dir., Itinerama Ltd., 1961; treasurer, British Film Producers' Assn.; *Valiant*, Films Ltd.; mg. Hon. Treas. Film Production Assoc. Dir. The Mayflower Pictures Corp.; chmn., Wessex Film Features.

BROMFIELD, JEROME: b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. on Columbus Dispatch, Cleveland News-Scraps-Howard NRA Svc., I.N.S., A.P.; story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & superv. of many doc. shorts incl. *This Is America series*; TV writer; short story writer; collab. s.p., *Below the Sahara*; s.p., *Louisiana Territory*; doc. film writer.

BRONSTON, SAMUEL: Producer, b. Russia; a. Sorbonne Paris. Film distributor, Paris; prod. exec. Columbia Studios, Hollywood; Martin Eden, City Without Men. Producer, Columbia Pictures; resigned to form Samuel Bronston Prod., Inc.; exc. prod. Jack London, *4 Walls*, in the Sun, Color documentaries produced first time in Vatican; prod. John Paul Jones 1959; Received U.S. Navy Meritorious Pub. Serv. Citation; pres. Samuel Bronston Productions; 1960 prod. *King of Kings*, *El Cid*; 1962, *55 Days at Peking*; 1963, *The Fall of the Roman Empire*; prod. Circuit World, 1964. *Golden Awards Society for Best Film Production for El Cid*, 1962 (Award shared with Stanford University). The Hollywood Foreign Press Association Golden Globe for the achievement of his outstanding production of *El Cid*, 1962. Italian Order of Merit with Medal of Commendatore, Grand Cross of Merit by the Equestrian Order of the Knights of the Holy Sepulchre, the highest honor of the Catholic Church), The Encomenda of the Order of the Great Cross of Isabe la Catolica, President Samuel Bronston Studios, Madrid, Spain.

BROOKE, HILLARY: Actress, b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (*Set to Music*, *Transatlantic Rhythm*). On screen in *New Faces of 1937*. Later pictures include: *Sherlock Holmes*, *Counter Espionage*, *Jane Eyre*, and *Angels Sing*, *Standing Room Only*, *Big Town series*. Recent Pictures: *Confidential*; *General Wave*; *Road to Utopia*; *Insurance Investigator*; *Fuller Brush Man*, *Earl Carroll's Sketchbook*, *Ministry of Fear*, *Lost Continent*, *Confidence Girl*, *A & C Meet Captain Kidd*, *Never Wave at a WAC*, *The Lady Wants Mink*, *Invasion from Mars*, *The Vase Heat Wave*, *Benzaki*, *Man Who Knew Too Much*.

BROOKE, PETER R.: Writer, b. Berlin, Germany, April 12, 1921. e. Germany Switzerland, England. With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance radio writer many shows; TV writer for *Teecoo*. Prod. *Celebrity Playhouse*, *Science Fiction Theatre*; pictures include: s.p., *Basketball Fix*, *Sweet Violence*; orig. *Outside the Law*.

BROOKING, DOROTHEA: TV Producer, b. Slough, Bucks Eng. Dec. 7 1916. e. St. George's School, Switzerland. Stage trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: *Railway Children*, *Secret Garden*, *Good Wives*, *Great Expectations*, *The Adventures of Tom Sawyer* (serial); *The Transatlantic Pickers* (serial); *The Second Mrs. Tanqueray*; now with Schools TV.

BROOKS, CONRAD: Actor, r.n., Biedrzycki, b. Baltimore, Md., Jan. 3, 1931. TV: *Hollywood Hopefuls*, *Keyhole Series* 1962, *Rob and Run*, *Keyhole Series*, 1962; *I Cover the AutoFront*, 1961. Shorts include: *Mystery In*

Shadows, wrote, prod. dir. Conrad Brooks Prod. 1964. Pictures: Mad Magician, I Led Two Lives, Stalder Urge, Clown and the Kid, Beast of Yucca Flats, Plan 9 From Outer Space, Clipped Wings, Jolopy, Satan's Daughters.

BROOKS, DICK: Executive. b. New York, N. Y., June 27, 1930. e. U. of Georgia, grad. 1951; reporter, Atlanta (Ga.) Journal, 1951; sports ed., Gainesville Times, 1952; war correspondent, Pacific Stars & Stripes, 1952-54; N. Y. press rep., 20th Century-Fox, 1960; N. Y. press rep., Embassy Pictures, 1959; nat'l. publ. dir., Seven Arts Productions, 1962; Paramount Pictures, 1965; nat'l. pub. mgr., 20th-Fox, 1967.

BROOKS, ED.: Amusements editor, New Orleans, La. Times-Picayune. b. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937; Tulane Univ. B.A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt., U. S. Army 1941-46; began reviewing m. p. part time on rejoining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress. f.n. Geraldine Stroock. b. New York, Oct. 29, 1925; p. James E. costumes; & Bianca H. Stroock, stylist; e. Amer. Acad. Dram. Arts. Neighborhood Playhouse. Summer stock; stage debut Follow the Girls; screen debut Cry Wolf 1947. Pictures include: Possessed, This Side of the Law, Embarrassable You, Younger Brothers, Reckless Moment, Volcano, Green Glow, Streets of Sorrow, Johnny Tiger.

BROOKS, RICHARD: Writer, director b. Philadelphia May 18, 1912; e. Temple Univ.; married. Radio writer, narrator and commentator, NBC. Author of several short stories. Novels: Brick Fox Hole, Boiling Point, The Producer. In 1942: Screenplay White Sahara, U. S. Pictures include: s. p. Swell Guy, Brute Force; orig. s. p. To the Victor; orig. s. p. Key Largo, Mystery Street; collab. story, s. p. Storm Warning; s. p. dir., Deadline, U. S. A., Battle Circus; dir., Take the High Ground, Flame and the Flesh; dir., collab. s. p. Last Time I Saw Paris, Blackboard Jungle; dir. s. p. Last Hunt; dir., Catered Affair; s. p., dir., Something of Value; s. p., dir., The Brothers Karamazov; s. p., dir., Cat on a Hot Tin Roof; s. p., dir., Elmer Gantry (Academy Award for s. p. 1961); s. p., dir., Sweet Bird of Youth prod., dir., writer, Lord Jim, The Professionals, In Cold Blood.

BROOKS, THOR L.: Director. b. Stockholm, Sweden. Studied m. p. photographer at Reinman School, Berlin. Dramatics & dir. in Paris & Stockholm; dir. 36 films in Europe, 1934-41; U. S. Air Force, 1942-46; dir., commercial films, 1947-49; staff dir., K-LAC-TV; dir., assoc. prod., TV film series supervisor, I Search for Adventure, 1955; dir. Medic; films: Legion of the Doomed, Arson for Hire; TV: 7 League Boots, Sweet Success; dir., Devils Disciple, prod. docum. feature, Kwaheri.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut 1919. Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweetheart of Sigma Chi, Falcon's Adventure, It Happened on Fifth Avenue; Arson, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1898; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. W. Union high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1928 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, 1930; West Coast representative of George W. Weeks, (executive v. p. and genl. mgr. Sono Art-World Wide), 1931; v. p. and prod. supervisor, Mayfair Pictures Corp. (formerly Action Pictures, Inc.) 1932; genl. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, Office of War Information; gen. mgr., California Pictures Corp., 1945-exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Granger Edmund Granger Productions, 1956, Walt Disney Prod., 1957-58; gen. mgr. and chg. prod., Ray Coniff Ent., 1958-61.

BROOMAS, JOHN G.: Exec. b. Youngstown, O., Oct. 12, 1917. e. Youngstown, O. Usher, Alcoa, Publix Theaters, 1933; usher to asst. mgr., Warner Theater, 1934-39; mgr., Grand, 1939-40; mgr., Orpheum, 1940-41. WW II: active, U.S. Army Reserve, commands Chemical Group, Washington; gen. mgr., Pitts & Roth Theaters, 1948-54; pres., Broomas Theaters; now chmn. bd., Maryland Theater Owners Assoc.; past pres., Maryland Theater Owners Assoc., 1959-63; v. p., Virginia Theater Owners Assoc.; asst. nat. pres., Theater Owners of America; v. p., Delta Construction Co.; v. p., Showcase Films Dist. Corp.; hd. govns., Variety Club, tent No. 11, Wash., 1959; first asst. chief baker, 1964; chief baker, 1965-66; v. p., T.O.A., 1965; v. p. NATO, 1966-67.

BROUS, RICHARD P.: Attorney. b. Harrisonville, Mo. Dec. 6, 1898; e. Westminster Coll., Mo., A.B.; U. of Mich. Law School, J.D., 1923. Engaged in law practice in Kansas City, specializing in m. p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1954.

BROWN CLARENCE: Director. b. Clinton, Mass., May 10, 1890; e. U. Penn. Aviator, U. S. Army, World War I. Engineer, automobile industry; formed Brown Motor Co.,

Birmingham, Ala. To Hollywood 1915 as asst. to dr. Maurice Tourneur (Triby). Dir. John Gilbert in the actor-author's The Great Redeemer. Joined MGM 1924. Launched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wife vs. Secretary, The Gorzeous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet, Letty Lynton, Possessed, Trail of '98, The Raina Came, Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

BROWN, DAVID: Executive. b. New York, N. Y., July 28, 1916; e. Stanford U., A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall St. Journal, 1936; night ed. asst. drama critic, Fairchild Publications, N. Y., 1937-39; edit. dir. Mill Research Council; Jan., 1939-49, assoc. ed., Street & Smith Publ., N. Y., 1940-48; assoc. ed. exec. ed., then ed.-in-chief, Liberty Mag., N. Y., 1943-49; edit. dir., nat'l. education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l. mags.; man. ed., story dept., 20th-Fox, L. A., 1953-54; assoc. ed. & head of scenario dept., May, 1953-58; asst. member of exec. staff of Darryl F. Zanuck, 1958; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1958-1960; Prod. 20th-Fox Studios, Sept. 1960-62; Editorial v. p. New American Library of World Literature, Inc., 1963-64; exec. story opers., 20th Century-Fox, 1964-67; v. p. dir. of story operations, 1967.

BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913; e. Latymer Upper Sch., Colegrove Franco, Barcelona, C. O., RAF Film Unit (overseas), World War II. Asst. dir., Easting and others. Pictures include: Rise Over England, Farewell Again, Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. dir. location scenes), School for Secrets, Vice Versa; (prod.) Sleeping Car to Trieste, Chiltern Hundreds; writer-prod. Hotel Sahara, Made in Heaven, Desperate Moment prod., The Seekers (Land of Fury), Jacqueline, Dangerous Exile, Rooter prod., Boy Who Took the Torpedo Boat prod., & Boy Who Stole A Million, Double Bank, Murder at the Gallon, Ladies Who Do, Murder She Said, Village of Daughters, Kill or Cure, Guns of Batasi; prod., The Trap; dir., Fanfare Films Ltd. Evelynine Films; dir., Parallel Prods. Prod. Finders Keepers.

BROWN, HARRY: Writer. b. Portland, Me., April 80, 1917. e. Harvard With The New Yorker 1940; U. S. Army 1941-45. Pictures include (collab. s. p.) True Glory 1944 (orig. novel) Walk in the Sun 1945; (collab. s. p.) The Other Love 1946 (collab. s. p.) Arch of Triumph 1947; (collab. s. p.) Wake of Red Witch, 1948; (collab. s. p.) Man on Eiffel Tower, Sands of Iwo Jima (s. p.), Kiss Tomorrow Goodbye, 1950; (collab. s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun (orig. story); Academy Award collab. s. p. same film 1951; Apache Drums, 1951; The Sniper, Eight Iron Men, All the Brothers Were Valiant, Collab. s. p., Johnny Rivers to Cross, Virgin Queen, D-Day the Sixth of June.

BROWN, HARRY JOE: Producer, director. b. Pittsburgh, Pa. Sept. 22, 1893; e. Mich., U. Syracuse, LL.B. On stage in stock various cities & contr. stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; later prod. & dir. Warner Bros., Twentieth Century, FBO, Universal, RKO Pathe, ehg. all prod., etc. Formed Prod. Actors Corp., pres. (with Randolph Scott), also owns Federal Television Corp., prod. Mr. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads; indep. prod., Columbia; indep. prod., Paramount; indep. prod., Columbia, Hollywood. Pictures (since sound) include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish, Hearts Divided, Alexander's Raptine Band, The Rain Came, Desperate, Johnny Delfino, Cavalcade Cavalcade, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: Gunfighters, Spirit of West Point, Doings of Oklahoma; Coronet Creek, Fortunes of Capt. Blood, The Nevada, Santa Fe, Stage To Tucson, Screaming Miml, Lost in the Saddle, Captain Price, Hangman's Knot, Last Person, Stranger Wore a Gun, Three Hours to Kill, Ten Wanted Men, Lawless Street, Seventh Cavalry, Ride Lonesome, Tall T, Buchanan Rides, Screaming Miml, Son of Captain Blood, I Live by Night, The White Elephant, The Long Ride Home.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1899; e. C.C.N.Y. 1920; Columbia University, 1923. pres., Lakewood Amusement Corp. since 1930; pres., Atlas TV Corp. since 1948; pres. Capt. Zero Prods., Inc.; exec. v. p., Aura Film Prods. Ltd.

BROWN, HIRMAN: TV Producer & director. b. N.Y.C. July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Thin Man, Bulling Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan MD, David Harum, Royal Theatre of Life, Nero Wolfe; films include That Night, Violators, The Stars Salute, The Price of Silence, The Road Ahead; pres., Production Center, Inc.

BROWN, HIRAM S. JR.: Executive, b. Brooklyn, N. Y., June 16, 1909; e. Princeton U., Harvard Business School, Republic 1933; purchasing agent; producer Westerns and serials, including "Yukon Patrol" in 1942. U. S. Army 1942-6. Returned to Republic 1946; and associated with David O. Selznick (Vanguard Films, Inc.) 1947; business with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive, b. Newport, N. H., Aug. 15, 1901 e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1936. Merged with Synchronone Pictures & Kennedy Pictures, 1929, forming Colorart Synchronone Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1938-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc. 1947; formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kangaroo Kid; prod., Mating Urge, internat. documentary; representing Shochiku Films, Japan, for co-prod.

BROWN, JAMES (JIM): Actor, singer and contract player, b. March 22, 1920, Desdemona, Texas. e. Schreiner Inst., Baylor U. (In 1942: The Forest Rangers, Par. Pictures include: Our Hearts Were Growing Up, Big Fix, Fabulous Texas, Sands of Iwo Jima, Missing Women, Groom Were Spurs, Sean, Hornet, Pride of St. Louis, Going My Way, Objective Burma, Corvette K-223, Chain Lightning, Wild Blue Yonder, Springfield Rifle, Thunder Over the Plains, Charge at Feather River, Flight Nurse, A Star Is Born, Air Force, Police Dog Story; 20,000 Eyes. TV series, Adventures of Rin Tin Tin.

BROWN, JOE E.: Actor, b. Helgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in Listen, Lester, later vaudeville; then in various dramatic & musical prod., N. Y. & touring (Jim Jam Jems, Greenwich Village Follies, Betsy Lee, Captain Jinks, etc.) & San Francisco (Elmer the Great, Show Leave, etc.). Screen debut 1924. Voted one of the best money-making stars in Motion Picture Herald-Fame Post 1932, 35, 36. Entertained troops overseas. Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything; Fireman, Save My Child; Elmer the Great, A Midsummer Night's Dream, Earthworm Tractors, 1,000,000, Voted one of the best money-making stars in Motion Picture Herald-Fame Post 1932, 35, 36. Entertained troops overseas. Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything; Fireman, Save My Child; Elmer the Great, A Midsummer Night's Dream, Earthworm Tractors, 1,000,000, Voted one of the best money-making stars in Motion Picture Herald-Fame Post 1932, 35, 36. Entertained troops overseas.

BROWN, PAMELA: Dir., prod., writer, b. Colchester, ng., Dec. 31, 1924. e. Colchester County H. S.; Brecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BFC as TV prod. 1950-55; Scottish TV, 1957-58; Granada TV, 1959-64; Freelancing as writer in Mallorca.

BROWN, THAD H.: Executive, b. Columbus, O., Sep. 7, 1916; e. Princeton Univ., B.A. 1936; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert & McNinis, 1946-51, handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc.; Fed. Commun. Bar Assoc.; Ohio Bar; D.C. Bar; v.p. for Television, Nat. Assoc. of Radio and TV Broadcasters, exec. dir., A.C.T.; pres., Brown Brothers Telecommunications Inc.

BROWN, TOM: Actor, b. New York City, Jan. 8, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School. On radio, then dram. stage (Neighbors, Many a Slip, Pardon My Glove, etc.). Screen debut in A Lady Lies, 1929. Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child.

BROWN, VANESSA: Actress, b. Vienna, Europe, ed. Paris, New York, Hollywood; grad. 1949 UCLA, Broadway stage, 1941, Watch on the Rhine; 1950-51 tour of As You Like It; Nov. 20, 1952, The Seven Year Itch. Films: The Late George Apley, The Ghost and Mrs. Muir, The Heiress, The Fighter, The Bad and the Beautiful, etc. Radio: The Song of Bernadette, Main Street, Jane Eyre. Appears regularly on I'll Buy That, CBS-TV.

BROWN, WILLET HENRY: Executive, Assis. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Don Lee Broadcasting System, 1949-58; consultant, RKO General Inc.; pres. Don Lee Motor Corp.; pres. Laurie Leasing Corp.; pres. Hillcrest Motor Company; pres., KGB Inc.

BROWN, WILLIAM H., JR.: Director, e. Bowdoin College, 1939. Served in U.S. Navy 4 yrs.; concert mgr., Juilliard School of Music, 1948; TV prod., Young and Rubicam, 1948; dir., Life with Father, films, CBS-TV, 1954. Studio One 1955; prod. Paramount Television, 1958; exec. prod., Shirley Temple Show, NBC, 1960. TV prod., Norman, Craig and Kummel, 1962, Compton, 1963; Post-Kevins-Gardner, 1965.

BROWNING, HARRY: Theatre executive, b. Plymouth, Mass., 1895. A.E.F. World War I. Owner several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pisanaki as adv. & pub. dir., 1935-48; named district mgr. New England Theatres 1949; v.-p., 1952; v. p., dir. mgr. Gabriel Stern, Inc., adv. agency, 1956. Member: Tub Thumpers of America (org. it, pres. 1945-46) American Legion (past commander); Medford Boat Club (Commander); Variety Club of New England. Active in war loan, charitable campaigns; gen. mgr. Twin Drive theatre; pres. Wellington Assoc., Medford, Mass.

BROWNING, IRVING: Executive, b. New York City, May 15, 1895. Astor, Commonwealth comedies, 1914-18, Vitagraph Big V comedies, 1917-18; producing cameraman, Screen Snapshots; prod. shorts for Universal, Pathe, Paramount, educ. films, 1919-46. Founder and pres. Society of Cinema Collectors and Historians.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U.; 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adv. copywriter for Franklin Spter, 1945-48; became floor manager NBC-TV 1949; appt. asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

BRUCE, BRENDA: Actress, b. Manchester, England, 1923. e. privately London stage debut, 1936 and All That; On screen 1944: Millions Like Us; pictures since include: Night Boat To Dublin, I See a Dark Stranger, They Came To A City, Carnival, Pleadably Incident, While The Sun Shines, When The Bough Breaks, My Brother's Keeper, Don't Ever Leave Me, The Final Test, Law and Disorder, Behind the Mask, Peeping Tom, Nightmare, The Uncle on Broadway, Gently Does It, 1953; This Year Next Year, Happy Days, Woman in A Dressing Gown, Victor Eli, Merry Wives of Windsor, TV appearances, Mary Britton series, Nearer to Heaven, Wrong Side of the Park, The Lodger, The Monkey and The Mohawk, Love Story, A Piece of Resistance, Give the Clown His Supper, Knock on Any Door, The Browning Version, Death of a Teddy Bear, Softly, Softly, The Girl. Theatre: The Revenger's Tragedy, 1966; Little Murders, 1967.

BRUCE, DAVID: Actor, r.n. Andrew McBroom, d. Kanakach, Ill., Jan. 6, 1914. e. Northwestern U. With stock cos. prior to screen debut, 1940. Pictures include Bad Boy, The Sea Hawk, A Dispatch from Reuter's, Santa Fe Trail, The Sea Wolf, Flying Tigers, Susie Steps Out, Racing Luck, Young Daniel Boone, Great Plane Robbery, Cannibal Attack, Masterson of Kansas.

BRUCE, GEORGE: Writer, b. Danville, Pa., Sept. 10, 1898; e. priv. aviator, 1919-27; then free lance writer; mag. pub. From 1937 sole author or collab. s. p. many pictures including She's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Pago Pago, Man in Iron Mask, Son of Monte Cristo, Corvica Brothers, The Years Before the Mast, Miss Annie Brown. Recent Pictures: Colab. orig. s. p. Fiesta; orig., Killer McCoy; s. p., Walk a Crooked Mile, Rogues of Sherwood Forest, adapt., Lorna Doone; story, s. p., Valentino; story, The Brigand; collab. s. p., Kansas City Confidential; s. p., dir., Fury in Paradise.

BRUCE, VIRGINIA: Actress, b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; m. Al Ipar. Featured or starred in many productions including The Love Parade, Lilies of the Field, Paramount on Parade, and in 1940 Film of the Year Before the Mast, Miss Annie Brown. Recent Pictures: Colab. orig. s. p., Fiesta; orig., Killer McCoy; s. p., Walk a Crooked Mile, Rogues of Sherwood Forest, adapt., Lorna Doone; story, s. p., Valentino; story, The Brigand; collab. s. p., Kansas City Confidential; s. p., dir., Fury in Paradise.

BRUCKNER, SIDNEY THOMAS: Executive, b. New York City, May 25, 1913; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp as home office rep., covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with hdqs. in England and Paris 1938-40; apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod. 1950, of Mexican films, American TV films; pres. prod. Espada S. A.; technical advisor, Garden of Evil, Tall Men; prod. 19 TV shows, Capt. David Grief, Spanish/English dubbing of features, TV films, commercials. Mem. Prod. Guild (Mexico), Mem. Variety Club (Mexico), American Club, Am. Soc.

BRUMBERG, W. W.: Executive, b. Chicago, Jan. 8, e. medical student. Successfully treasurer and a stage hand, projectionist at La Petite Theatre, Santa Barbara, Cal.; became asst. cameraman and actor 1910 with Selig, Universal Studios, Mack Sennett; handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Arizona, Texas); with First National Pictures 1920-5; 3 yrs. with Universal; short subject buyer; Warner Bros. Theaters circuit mgr., Radio Pict. Pictures Inc. (Chicago; Omaha); Columbia (Chicago); on tour with roadshow prod., joined Warner Bros., apptd. to home office in chg. field service men 1944; mgr. field service men 1946; Western coordinator of field operations.

BRUSKI, NATALIO: Writer, Journalist, Buenos Aires b. Buenos Aires, B. A., Argentina, Aug. 9, 1906; p non-professionals; e. high school graduate; married; by auto-graphed photographs, had commercial career before entering m. ind. in 1931, control for MGM, in 1932, m. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic La Pelicula, show business professional organ. In 1939; founded own trade paper, Cine-Prensa, which follows Pan-American policy. Buenos Aires corresp., M. P. Herald 1944.

BRUSSEAU, WILLIAM E.: Executive, b. Detroit, Mich. June 6, 1926; e. Engineering, Lawrence Institute of Technology, 1942-44; theatre arts, UCLA, 1948; m. p. prod., USC, 1948-50. Joined staff engaged in producing documentaries; prod. films, science, industry, medical profession and the military; gen. doc., TV in Europe, Africa.

Bry-Bun

Middle East, Far East, Latin America, U. S.; formed & pres., Westminster Films, 1950. Pictures include: Mr. Texas, orig. story, prod.; A Cry in the Night; Skidrow Stop Gap, The Glass Mountain, Dream of Paradise, Flamingo Feather, Shackleton and others.

BRYAN, DORA: Actress. b. Southampton (Lancashire), Eng. e. Council School. Stage debut 1935. Screen debut Fallen Idol, 1948. Films include: No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Barabass, The Ringer, Women of Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run, Cockleshell Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mice, The Night We Got the Bird, A Taste of Honey TV appearances, incl., Dora Bryan Show, Stage, Hello Dolly, 1966.

BRYAN, JOHN: Producer. b. London, England, 1913; e. art school. Designed stage settings, Entered m. p. ind. 1932; asst. art. dir. & draftsman on Ghost Goes West, Things to Come, for Korda; then art. dir. on Stolen Life, Adventures of Tartu, Pygmalion, Major Barbara, Caesar and Cleopatra, Becket. Production designer Cinequid 1946. Academy Award art. dir., Great Expectations, 1947. Recent Pictures: Passion, Friends, Madeline, Golden Salamander, Pandora, & Flying Dutchman, M. G. Box; prod., The Card (The Promoter), The Million Pound Note (Man With a Million), The Purple Plain, The Spanish Gardener, The Horse's Mouth There Was a Crooked Man, Tamashine. Prod. designer, Becket; prod., After the Fox.

BRYAN, MARVIN: Prod. b. Santa Monica, Cal., Nov. 3, e. Pasadena Playhouse. In radio 1946-1952. TV debut in World to Fear, 1952. Network TV shows include: Gunsmoke, Matinee Theatre, Dragnet, Medic, Lux Video Theatre, and many others. m. debut in Something for the Birds; since in Marty, The Opposite Sex, Brother Rice, The Deadly Mantis, The World Was His Jury, etc. TV: Nancy Daringer series, Ellery Queen, Col. Plack, Exc. Prod., Wonder-land Prods., since 1957. Writer, dir., films, TV and theatrical release. inventor, 1960, Wondertainment, film process animating live actors. Elected life fellow, 1961, by Int. Institute of Arts & Letters, v.p., Hollywood Adv. Club.

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business Washington, D. C., entered theatre business with father (1908, built Embassy Theatre (now Stanley Warner), Washington 1924; sold interest to Stanley Co. of America 1926; held post with War Prod. Bd. as head amusement division 1941-42. Member MPTO of Washington, D.C. (pres. since 1922); and legislative contact in Washington; Bd. member NATO.

BRYMAN, HARRY: Sales executive. b. London, England, Nov. 29, 1902; e. Dulwich Coll., England. Salesman with First-National Paths, Argey Films & Tiffany Productions, Ltd., England, joined MGM, England in 1939; mgr. MGM, British West Indies, 1934; transferred Uruguay, 1937; MGM Cuba, 1942. Apptd. asst. co-ordinator E. I. Ac. N. Y., 1945; mgr. Singapore office 1949; Puerto Rico 1953

BRYNNER, YUL: Actor. b. Sakhalin Island, July 11, started singing in night clubs (1908, built spray groups at age of 18; then joined Cirque d' Hiver as trapeze artist; joined repertory company of Theatre des Mathurins, Paris; made American stage debut in Twelfth Night; TV director for CBS. Broadway shows include: Lute Song, Dark Eyes, The King and I (Donaldson award, Antoinette Perry award, Critics Circle award), Pictures of the New York, King, and I (Academy award, 1956, best actor), Ten Commandments, Anastasia, The Journey, Solomon and Sheba, Once More, With Feeling, The Magnificent Seven, Taras Bulba, Escape to Zahrain, Kings of the Sun, The Saboteur Code Name, Morturit, Invitation To A Gunfighter, Return of the Seven, Triple Cross, The Double Man, The Long Duel.

BRYSON, E. J.: Exec. b. Falkirk, Scotland, 1915. Ent. ind. 1934 as stud. salesman Columbia Pictures. War experience 1939-44. Appt. branch man, 1941, branch supervisor 1949, gen. sis. man, 1951, asst. man, dir., 1962, Jnt. man, dir. 1964. Resigned Nov. 1964 to form own com., Bryson Film Distributors Ltd, Dir. Alan Tucker Enterprises Ltd.

BUCHANAN, EDGAR: Actor. b. Humansville, Mo.; p. Dr. William E. and Rose Kee Buchanan; e. public schools, U. of Oregon; married Mildred Spence. Pictures include: My Son Is Guilty, Too Many Husbands, Arizona, Escape to Glory, Penny Serenade, Texas, You Belong to Me, Dead of the Town, City Without Men, The Desperado, Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane, and The Last Days of Pompeii. Recent Pictures: She Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Socorro, Destry, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

BUCHHOLZ, HORST: Actor. b. 1933, e. High school. In radio and stage plays. Film debut, Marlene (French) 1955. Films include: Himmel Ohne Sterne (No Star in the Sky), Robinson Must Not Die, Mon Petit, The Confessions of Felix Krull, Tiger Bay, Fanny, The Rebel, One, Two, Three, Nine Hours to Rama, The Empty Canvas.

BUCHMAN, SIDNEY: Producer, writer. b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U.

Author of plays: This One Man, Storm Song; to Hollywood, 1932; first a. p., Sign of Cross; became prod., 1937. Pictures include: collab. a. p., Thunder Below. If I Had a Million, From Hell to Heaven, Love Me Forever; a. p., Theora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., a. p. Jolson Sings Again, Boots Malone.

BUCK, HAROLD: Production manager. b. Malvern 1919. Ent. m. p. ind. 1946. Early career as technician; films include: Twelve Days of Christmas, Cockleshell Heroes, Private's Progress, The Yallant, Two Way Stretch, Guns of Navarone, Tiara Tahiti, assoc. prod. The Victors. TV prod. supervisor for Sapphire Films, Robin Hood, The Buccaneers, Sword of Freedom, Lancelot, Four Just Men. Recent Picture: The Chalk Garden.

BUCK, JULES: Producer. b. St. Louis, Mo., July 30, 1917. Asst. to prod., The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers, prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condo, O.S.S., TV series; prod., The Day They Robbed the Bank of England, Great Catherine; formed Keep Films with Peter O'Toole.

BUCKER ROBERT M.: Producer, writer. b. Crewe Va., May 28, 1908; e. U. Va.; Edinburgh (Scotland) TV Newspaper corresp. New York World, 1926-27, in England instructor, C. I. E. Acad. 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., since 1928-35; corresp. in Russia 1926-34, 1933-35; contrib. fiction Amer. & Brit. maga., 1926-38. Author & collab. many e. p. orig., including Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song. In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producers in Fame ratings. (See Index). Recent Pictures: s.p. The Gang's All Here; collab. s. p. Cheyenne, Life With Father, orig. story. s. p., prod. Rogue's Regiment, Sword in the Desert; a. p., prod. Free For All, Deported, Bright Victory; story: The Man Behind the Gun, Safari.

BUCHEL, COL. CLIFFORD R.: Exhibitor. b. Buechel, Ky., Sept. 28, 1911. e. DuPont Manual Training H. S. Louisville, Coyne Radio and TV, Chicago. Worked in circulation dept., Louisville Herald Post, 1928-28; asst. mgr., National Theatre, 1929-30; floor dir., Chicago Theatre, 1931; mgr. Mary Anderson Theatre, Roni Corp., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor. b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in Outlaw, 1950; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James' Women.

BUFFINGTON, ADELE: Writer. b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1916-18. Grauman Theat. & Miller Bros. Theats., L. A., 1917-20; writer since 1930; story supvr., Tiffany prod.; pictures include: Hell Cat, Lady Tubby, Plan 19, Sheik Steps Out; s.p., Lost Trail, Frontier Feud, Shadows on the Range, Wild Beauty, Valiant Hombre, many Westerns, Jiggs and Maggie Out West, Cow Country.

BUHLER, FRANK W.: Executive. b. Savannah, Mo. e. high school, asst. with local stage; singer, actor, Harry Davis and John Harris, Pittsburgh, 1907; pres. Embassy Corp. of Allentown, Globe Theatre, Bethlehem, Inc., Boyd Theatre-Easton, Inc., Thirty West Broad Corp., Boyd Theatre Corp. of Chester, Bethlehem Drive-In Theatre Corp.

BULLOCK, WALTER: Writer. b. Shelburn, Ind., May 6, 1907; e. De Pauw U. B.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernie. Author or collab. s. p. & orig. many pictures including Shout the Works, Rhythm on the Range, Sally Irene and Mary, The Three Musketeers, Swanee River, The Gay Caballero, Springtime in the Rockies. Recent Pictures: (prod.) Devotion, Nobody Lives Forever, Greenwich Village, Out of the Blue; s. p. Repeat Performance; collab. s. p. Golden Girl; s. p. seq. O. Henry's Full House; The I Don't Care Girl; collab. s. p. Farmer Takes a Wife

BUNDY, FRANK: Producer. b. Hanwell, England, Jan. 12, 1908. Entertainer. p. industry with Herbert Wilcox Productions, London; from 1925-29 successively asst. Brit. Natl. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan 1941 as asst. personal asst. Sydney Box Aug. 1946; apptd. prod. Bainsborough Pictures, 1947. Dir. Screen Audiences Ltd., 1955; man. dir., Wallace Prod., 1957. Pictures include: Steel, Easy Money, Christopher Columbus, Diamond City; (assoc. prod.) Daybreak.

Recent Prods.: Stone Into Steel, Mercurio D'Oro Award Venice, 1960; Hair Orleans, Caught in the Net, Master of Venus, Count Down to Danger, for children's Film Foundation.

BUNKER EDMUND C.: Executive. b. Balboa, Panama Sept. 2, 1915. e. C. of Charleston, BS, 1936. Salesman, radio station WIS, Columbus, S. C., 1936-41; U. S. Army 1941-45; salesman, copywriter, WTOG, Savannah,

Ga.: CBS network sales; 1949; gen. mgr., WXIX-CBS TV, 1957

BURBRIDGE, ELIZABETH: Writer. From 1929 writer s. p. many Westerns. In 1948 author s. Oklahoma Raiders, collab. v. p. Scouts. In 1945, West of the Rio Grande (orig. s. p.) Song of the Range (collab. orig. s. D.), (Cisco Kid Returns (orig. s. p.)

Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico, The Cherokee Fish, Man From Rainbow Valley (collab. orig. s. p.) Home on the Range, Return of Wildfire, (s. p.) Daring Caballero.

BURGER, GERMAIN: Producer, director, b. London, 1910. Ed. St. Joseph's College, Norwood. Early career as dir. of photo. Still Studios. Also as cinematographer with UFA in Berlin, Vienna, France. Became dir. in 1937. Since prod. and dir. with own unit. Films include: Jungle Flight, My Ain Folk, The Rose of Trales, Sheepdog of the Hills; recently prod. and dir. for Orion Films and Burrell Productions Ltd.; co-prod. Silent Melody.

BURGER, HENRY: Executive, b. Pittsburgh, Pa., Mar. 26, 1915, Asst. mgr. and mgr., various theatres in Pittsburgh and W. Va.; asst. ad. pub. mgr., Pittsburgh Zone Warner Bros. Theatres, 1942; ad. pub. mgr., 1948; district mgr., Stanley Warner Theatres, Erie district, 1951; district mgr., Pittsburgh City Theatres, zone ad. pub. mgr., 1953; Zone mgr., Stanley Warner Midwest Zone Theatres, 1962; nat. adv. pub. dir., Stanley Warner Theatres, 1965; zone manager, 1967.

BURGER, SAMUEL N.: Sales executive, b. Passaic, New Jersey, with First-National & Paramount before joining Loew's Inc. in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's International, Mar. 1947; mem. bd. dir. Loew's Internat. May, 1947; 20th Fox International, 1958

BURKE, BILLIE: Actress, b. Washington, D. C., Aug. 7, 1885; e. France; widow of late Florens Ziefeld, theat. prod. On stage European touring co.; first major dramatic role in The School Girl, London, 1903; in other London prods. to 1907, then U. S. debut in My Wife (with John Drew), N. Y.; thereafter in many N. Y. prods. (Love Watches, Mrs. Dot, The Mind-the-Paint Girl, The Rescuing Angel, etc.) later stage activities (from 1931) variously ad. prod., plays in California. On screen in number of silent pictures (Peggy, Eve's Daughter, etc.) Pictures (some sound) include Bill of Divorcement, Dinner at Eight, Forsaking All Others, Becky Sharp, My American Wife, Craig's Wife, The Young in Heart, Wizard of Oz, The Captain Is a Lady, The Man Who Came to Dinner, In This Our Life, They All Kissed the Bride, Girl Trouble

Recent Pictures: Breakfast in Hollywood Bachelor Daughter, And Baby Makes Three, Father of Bride, Father's Little Dividend, Three Husbands, Small Town Girl.

BURKE, JAMES: Actor, b. New York City, On N. Y. stage prior to beginning screen career in 1933. Pictures include: The Girl in 419, College Humor, Lady Killer, Treasure Island, Ruggles of Red Gap, Call of the Wild, So Red the Rose, Dead End, Dawn Patrol, The Affairs of Annabel, Heat Treat

Pictures include: California, Easy Come—Easy Go, Blame of Noon, Philo Vance's Gamble, Gas House Kids in Hollywood, June Bride, Raton Pass, Copper Canyon, Denver and Rio Grande.

BURKE, PATRICIA: Actress, b. Milan, Italy, Mar. 23, 1917, London stage debut "I Hate Men" 1933, foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutterbuck: Romance by Candlelight, Old Vice Season, Edinburgh Festival, Murder Mistaken, The Lion in Love, Screen debut Trojan Brothers

Pictures include: Lisbon Story While I Live, Forbidden, Happiness of 3 Women, A Marriage of Convenience, The Impersonator, The Spider's Web, The Day The Fish Came Out.

TV: Robin Hood series, For Dear Life, Sword of Freedom series.

BURKE, PAUL: Actor, b. New Orleans, La., July 21, 1928, e. Prep Schools, N. O., Pasadena Playhouse, TV series: Five Fingers, Harbor Master, Noah's Ark, Naked City, Single TV Shows: Playhouse 90, Studio One, Medec, Frontier, Men in Space, Man and the Challenge, Target, M-Squad, Black Saddle, Philip Marlowe, Martin Kane, Line Up, Dragnet, Man Without a Gun, Tightrope, Panic, Highway Patrol, Men of Annapolis, Flight.

BURLINGTON, JOHN L.: Executive, b. St. Joseph, Missouri, Dec. 7, 1913, e. Graceland College, Kansas Univ. v. p., Sales & Marketing, Vendo Co.

BURLINSON, JOHN J. JR.: Executive, b. New York, N. Y., Dec. 26, 1930, e. Collegiate Sch., N. Y., Fordham U.; dir. promotion and adv., Henry Remery Co. (book publishers), 1960; sls. mgr., Regnery, 1962; N. Y. rep., T. S. Press Association, 1963; v. p., Quigley Publishing Co., N. Y., 1964, Ad Dir. Better Theatres Theatre vending; Adv. Manager, Motion Picture Daily, 1966.

BURKETT, JAMES S.: Producer, b. Meriden, Conn., Aug. 17, 1895, Entered m. p. ind. 1914 with Sol Lesser distrib. enterprises; then for 17 yrs. operated own exch., Pacific Coast turned to prod., Joining Fine Arts Pictures, In 1944 apptd. Monogram prod. In 1946 org. and became vice-pres. &

prod., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1954; Sls. mgr. MGM Lab., Culver City, Calif., 1952. Pictures include: Don Ricardo Returns, Bells of San Fernando, Dark Alibi, Shadows Over Chinatown, Dangerous Money, The Trap, Corpus Delicti, Charlie Chan at Alcatraz, Chinese Ring, Red Hornet, Docks of New Orleans, Sky-dragon, Young Daniel Boone, 16 Fathoms Deep.

BURNABY, ANNE: Writer, b. London, Eng., 1922, e. Kensington High School, Entered m. p. Industry 1948 after service in War; screenplays include: Young Wives Tale, Father's Doing Fine, Yellow Balloon; collab. s. p. The Weak and the Wicked; story and s. p. No Time for Tears, orig. TV play, Girl in a Bird Cage.

BURNETT, CAROL: Actress, b. San Antonio, Texas, Apr. 26, 1935, e. Hollywood II, S., UCLA, majored in journalism and then to the Univ. theatre, arts dept., play-writing courses and acting class legit. stage, Once Upon a Mattress, Phoenix theatre, N. Y., 1960, Thirteen weeks with ventriloquist Paul Winchell, as girl friend Winchell's dummy, Jerry Maloney, Broadway, play: Fade Out Fade In, Other appearances: Ed Sullivan Show, The Dinah Shore Show, Pantomime Quiz, Jack Paar Show, The Garry Moore Show, Carol and Company, I've Got a Secret, Jack Benny Show, Password, Julie and Carol at Carnegie Hall, Calamity Jane, Once Upon a Mattress, The Entertainers; Decca L.P. record albums, Columbia L.P. record album, TV special, Carol Plus Two, with Lucille Ball and Zero Mostel.

Pictures include: Who's Been Sleeping in My Bed.

BURNETT, W. R.: Writer, b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist (Little Caesar, Dark Hazard, Iron Man), Author of collab. s. p. including Surface, Heart of a City, Whole Town's Talking, Dr. Socrates, High Sierra, Wake Island, This Gun for Hire.

Recent Pictures: Story, Yellow Sky; s. p. Belle Starr's Daughter; orig. Asphalt Jungle, s. p. Vendetta, Iron Man, I Died a Thousand Times, collab. s. p. The Racket, Dangerous Mission, Captain Lightfoot, Illegal.

BURNETTE, SMILEY: Actor, b. Summum, Ill., Mar. 18, Operated one-man radio station, then theat. appearances with Gene Autry, On screen 1934 in In Old Santa Fe, and since in many Westerns Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52

BURNHAM, WILLIAM: Executive, b. Burnham, Pa., June 5, 1903 e. Lehigh U., 1922-25; v. p. Transfilm, Inc., N. Y. C.

BURNS, GEORGE: Actor, r. n. Nathan Birnbaum; b. New York City, in vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & (Grace) Allen 1925; m. partner 1926. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in Feature picture debut 1932 in began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast; pictures since include International House, Love in Bloom, College Swing, Honolulu, Two Girls and a Sailor; co-star Burns & Allen show, CBS-TV.

BURNS, JOHN B.: Executive, b. Chicago, Ill., April 20, 1918, e. Northwestern U., De Paul U., John Marshall Law School, Librarian, Chicago schools, 1939-40; news-caster, sportscaster, WTMA, Charleston, 1944-45; WGN, staff KROC, Rochester, Minn., 1949-50; sales staff, central Chicago, 1950-52; sales staff, ABC radio network, central div., 1952-53; midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct. 1955; dir. natl. sales, MGM-TV, 1959; gen. sls. mgr., MGM-TV, 1960; v. p., MGM-TV, 1961.

BURNS, LLOYD: Executive, b. Toronto, Can., Feb. 16, 1910, e. McMaster Univ. B.A., 1931, Partner, gen. mgr., Telco & Movies, Ltd., 1953-59; vice-pres., gen. mgr., Screen Gems Canada, Ltd., 1954-59; vice-pres. in chg. of international affairs, Screen Gems, New York; pres., international div., Screen Gems

BURNUP, HOPE WILLIAMS: Executive, b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications, Started in offices of Frank Macdonaghton (vaudeville circuit), to Sheffield; mgr. one of Macdonaghton's newspapers, secy. to Hon. Hugh D. McIntosh, theatre owner, newspaper publisher and member of the upper house of legislature, New South Wales, Australia; secy. to late husband James Dixon Williams, during First Natl. org. and during Brit. Natl. org.; in England; secy. to S. L. Rothafel until his death 1936; sent to London as special representative of Quigley Publications Mar. 1936; supd. London mgr. Aug. 1937; apptd. managing dir. Quigley Publications, Ltd. at its inception June 1938; chmn. & man. dir. Burnup Service, Ltd. 1951; retired 1963. Deceased, April, 1967.

BURR, EUGENE: Executive, b. New York, N. Y., July 27, 1910, e. Columbia Coll., A. B. Press agent, co. mgr., Charles Frohman, Inc., Theatre Guild, 1931-35; drama & film critic, news ed., columnist, The Billboard, 1938-43; copy picture & news ed., night managing ed., N. Y. Journal-American, 1945-48; prod. exec., gen. mgr., Billy Rose, 1945-48; play ed., Warner Bros., 1948-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed. assoc. prod., Ellery Queen, 1950-52; ed. assoc. prod., The Web, Goodson-Todman Prod., 1952-54; supvr., radio-TV

Bur-But

prod. dept., Young and Rubicam, 1955-57. Author of theatre column, Playbill, 1948-56; contrib., Encyclopedia Britannica Yearbook, prod., CBS-TV 1957-60; v. p. prog. development, NBC, 1960-61; prod., From These Boots, Du Pont Specials, NBC, 1961; prod., Our Five Daughters, NBC, 1962; exec. prod., North American Newspaper Alliance Radio, 1963-64; prod., Young Marrieds, Day in Court, 1964-65; pres., Eugene Burr Prods. Inc., 1963-67; Head of TV Div. Dramatic Features, Inc. 1967.

BURR, RAYMOND: Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U; U of Calif.; Columbia U, U of Chungking. Poetry svce.; appeared on stage in many countries in Night Must Fall, Mandarin, Crazy with the Heat, Dying in Darkness; dir., Pasadena Community Playhouse, 1945; prod., Our Five Daughters, Pitfall, Raw Deal, Key to the City, A Kind of Woman, Place in the Sun, Meet Danny Wilson, Mara Maru, Horizons West, Blue Gardenia, Fort Algiers, Casanova's Big Night, Gorilla at Large, Khyber Patrol, Rear Window, Passion.

Recent Pictures: They Were So Young, You're Never Too Young, A Man Alone, Count Three and Pray, Please Murder Me, Godzilla King of the Monsters, Great Day in the Morning, Secret of Treasure Mountain, Cry in the Night.

TV: Perry Mason series, CBS-TV, 1957.

BURRELL-DAVIS, D.: Prodn., dir. b. York, Eng., 1918, entered m.p. in 1946 with J. Arthur Rank Org.; TV as BBC studio mgr., 1950 since responsible for over 300 TV programs covering UK & Europe. Credits include: Saturday Night Out, Pleasure Boat, series; Science International, Alert, Spare Time series, etc., as senior prod., Television Outside Broadcasts Entertainment Programmes, Arenascope, Circorama, Royal Tournament, Brussels Event, Eurovision programmes, Continental Russian & British Circuses, Red Army Singers and Dancers, Soviet State Circus. Recent prod. incl. Slask—the Polish State Dancers, Moscow State Folk Dance Company, The Bolshoi Ballet, The Red Navy, Inaugural Early Bird Satellite prog., Music on Command, Acting Head of Event Programmes for BBC TV Outside Broadcasts. Continues as sen. prod.

BURROWS, GEORGE D.: Executive. b. New York City, Mar. 8, 1901; e. Amer. Inst. of Banking, Vice pres. Guaranty Trust Co., N. Y., in chg. of loans to m. industry; resigned 1942; joined Monogram Pictures Corp. as treas., member bd. & exec. com. elected vice pres. in chg. finance Oct. 1943, elected exec. vice-pres., Dec. 1945. Pres. Allied Artists, 1966.

BURROWS, JOHN, H.: Producer. b. Brooklyn, N. Y., September 4, 1924; e. Yale, New York U. Law with interruption for service, U. S. Navy, World War II, lieutenant. son of George D. Burrows, vice-president Allied Artists, started film career as salesman for AA later joining studio; Associate Producer Lindsay Parsons Productions.

BURRUD, BILL: Exec. b. Los Angeles, Calif., Jan. 12, 1925; e. U. of Southern Calif., B.S.; Harvard Bus. School, ent. ind. as child actor; U. S. Navy, W. W. II; formed Bill Burrud Prods., 1952.

TV docs., travel adventure series: Assignment America, Nightwatch, Treasure, Wanderlust, Holiday, True Adventure, This Exciting World, Vagabond, Islands in the Sun, The American West; one hour specials.

Host Shows: Miss Los Angeles County Pageant, World Travel Show, Underworld Film Festival, Ice Capades, Santa Clause Lane Parade, Ringling Brothers Barnum & Bailey Circus, etc.; premieres, My Fair Lady, PT-109, The Longest Day.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: She Gets Her Man, Fighting Youth, Invisible Ray, Showboat, When Love is Young, One Hundred Men and a Girl, You're a Sweetheart, Midnight Intruder, Little Tough Guy, Three Smart Girls Grow Up, Spring Parade, Moonlight in Havana, Get Her to Love, Gentlemen Joe Patooka, Fighting Mad, Smart Woman, Underworld Story, Cry Danger, The Highwayman, Triple Cross; assoc. prod. ed., Beast from 20,000 Fathoms.

BURTON, RICHARD: Actor. r.n. Richard Jenkins; b. Porthwyden, So. Wales, Nov. 10, 1925; e. Oxford, actor, legit. stage, England, Lady Is Not for Burning, Monstrer; actor. Bway, legit. stage, The Legend of Lovers; 8 yrs. on radio BBC, London; British films include: The Last Days of Dolwyn, New Harabas, Waterfront, The Woman with No Name; with Old Vic, appearing in Henry V, Othello, Troilus and Cressida, Iago, Time Remembered, 1957-8, New York; Camelot, 1960-61, N. Y. U. S. film debut, My Cousin Rachel; Star of Tomorrow, 1954; films include: The Desert Rats, The Robe, Prince of Players, Alexander the Great, Rains of Ranchipur, Seawife, Bitter Victory, Look Back in Anger, The Brambling Bush, Cleopatra, The V.I.P.'s, Becket, Night of the Iguana, The Sandpiper, The Spy Who Came in From the Cold, Who's Afraid of Virginia Woolf?; The Taming of the Shrew, Dr. Faustus, The Comedians.

BURTON, VAL: Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright. Music & lyrics several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This is Harris"); 1938, "The Preferred List." In 1938 author, orig. "Lord Jeff."

Recent Pictures: (prod.) Ghost Steps Out; (collab. orig.

a. p. & prod.) Time of Their Lives; (a. p.) Bedtime for Bonzo.

BUSCH, NIVEN: Writer. b. New York City, N. Y., Apr. 26, 1903; e. Princeton U.; p. Briton Niven Busch, former v.-p. Lewis J. Selanick Enterprises; m. Carmencita Baker, 1956. Assoc. ed. time mag., 1926-31; assoc. ed. & contrib. New Yorker, 1927-31; numerous articles, many national. Author: Twenty One Americans, Carmencita, Day of the Conquerors, Duel in the Sun, They Dream of Home, Day of the Conquerors. Has written numerous screen plays & orig. stories including The Crowd Roars, In Old Chicago, The Westerner, The Postman Always Rings Twice, Duel in the Sun, Till the End of Time, Pursued, Moss Rose; prod., The Captures; a. p. collab., Distant Drums; collab. story, Man from the Alamo; story, a. p., Moonlight; a. p., Treasure of Pancho Villa.

BUSH, RODNEY: Executive. b. Jamestown, N. Y., April 14; e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn., 1924, Birmingham, Ala., 1925; adv. dept. Public Theat., N. Y., 1926; was press book ed. Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr., joined Walter Wanger Prod. as east rep., 1936; joined 20th Cent.-Fox as exploitation mgr., 1937.

BUSHELL, ANTHONY: Actor, producer, director. b. Westonsay, Kent, England, May 19, 1904; e. Magdalen and Hertford Colleges, Oxford, London. Stage appearances include: Diplomacy, Peter Pan, Trio, Is Zai So with Jeanne Eagels (N.Y.), in "Her Cardboard Lover" 1927-28; film experience continuous in America to 1936. Later pictures include: Dark Journey, Farewell Again, Return of the Scarlet Pimpernel, Lion Has Wings, Served in H.M. Forces, Wild War II; assoc. prod. Laurence Olivier Productions.

Recent Pictures: The Time of the Swallow, A Night in the Trumpet (actor), Miniver Story co-dir., Long Dark Hall; (actor) High Treason, Who Goes There, Bitter Victory; (assoc. prod.) Red Beret (paratrooper); (dir.) Hell Below Zero; act. The Black Knight, Purple Plain, Rhovan Junction, Black Tent; assoc. prod., dir., Richard III; assoc. dir., Prince and the Showgirl, A Night to Remember, The Wind Cannot Read, The Terror of the Tones.

TV: Quartermass BBC, Dir., The Four Just Men, The Third Man, Danger Man; prod., Francis Drake; dir., Man of the World, The Saint Series.

BUTLER, DAVID: Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 3 yrs.; acted in m. p.; then alternately acted and directed A "Champion of Champion Directors" in France ratings pictures include: Princess and the Pirate, The Antonio, The Time of the Swallow, and the Girl; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady.

Recent Pictures: (dir.) Two Guys from Texas, John Love Mary, Look for the Silver Lining, Story of Seabiscuit, Tea for Two, Lullaby of Broadway, Patting the Clouds With Sunshine, Where's Charles?, April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump into Hell; prod. dir., Glory; dir. FRANK He Left Behind.

BUTLER, FRANK: Writer. b. Oxford, England, Dec. 28, s. p. 1944 for "Going My Way"; pictures include: (collab. s. p.) Give Me a Sailor, Never Say Die, Star Maker, Road to Singapore, Aloha of the South Seas, My Favorite Blonde, Kid from Brooklyn, Incendiary Bombs, Perils of Pauline, orig. story Welcome Stranger, collab. s. p. California Golden Earrings, Whispering Smith; collab. story and s. p. Road to Bali; story, a. p., Strange Lady in Town.

BUTLER, HUGO: Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U., Seattle, Journalist playwright; began screen writing 1937; pictures include collab. a. p. Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.

Recent Pictures: Adapt. The Southerner; collab. s. p. Miss Susie Slagle's, He Ran All the Way; s. p., The Prowler; collab. s. p. & story, The First Time.

BUTTERFIELD, ALFRED COE: Producer. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Magz., 1937-41; assoc. ed. Life Magz., 1941-42; asst. prod. March of Time, radio, 1942; news ed., script chief RKO Pathe, Inc., 1942-46; ed-in-chief RKO Pathe News, 1947; ed-in-chief Warner Pathe News, 1947-51; prod.-writer Fifty Years Before Your Eyes, 1950; founder-prod. News Magazine of the Screen, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman, Information Productions, Inc., founded 1951; prod.-writer Secrets of the Reef; exec. prod. Horizons of Science; chmn., U. S. Prods., Inc., 1962.

BUTTLPH, DAVID: Music director. Pictures include: Phantom of Rue Morgue, Secret of the Incas, Bounty Hunter, Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Cry in the Night.

BUTTONS, RED: Performer, r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minkey's; Bway stage; Vickie, Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Roy With Check. Hold It, many TV appearances; star of Red Buttons Show CBS-TV, 1953; Best Comedian award 1953; NBC-TV, 1954; on screen in Sayonara (Academy Award best actor in sup-

porting role 1957); Imitation General, The Big Circle.

BUTTS, R. DALE: Composer. b. Lamasco, Ky., March 12, 1910; a. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1934. films include: The Plunderers, Too Late for Tears, House by the River, Sea Hornet, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunters, Lay That Rifle Down, Double Jeopardy, City of Shadows, Terror at Midnight, Stranger at My Door, Dakota Incident.

HUZZELL, EDWARD: Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.

Recent Pictures: (dir.) Best Foot Forward, Youneest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, Woman of Distinction, Emergency Wedding, Easy Way Wed., Confidentially Connie; dir., collab. s.p., Ain't Misbehavin'.

BYGRAVES, MAX: Comedian, actor. b. London, Eng., October 16, 1824; a. St. Joseph's R.C. School, Rotherhithe. After RAF service, touring revues and London stage, M. J. debut 1949 in Skimpin' in the Navy. TV debut in 1953, with own show. Recent TV: Roamin' Holiday series. Recent films: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets, Bobbitkins, Spare the Rod.

BYINGTON, SPRING: Actress. b. Colorado Springs, Col., Oct. 17; Stage debut in stock, Denver, toured U. S. & So. America; Broadway debut in "Begger on Horseback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little Women"; pictures include: Way Down East, Mutiny on the Bounty, Ah, Wilderness; Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B. F.'s Daughter, in the Good Old Summertime, Big Wheel, Please Believe Me.

Other Pictures: Oerli Doorway, Louisa, Walk Softly, Stranger, Angela in the Outfield, Bannerline No Room For the Groom, Because You're Mine, Rocket Man, Please Don't Eat the Daisies. Radio, then TV series December Bride, Laramie series, guest-star, Dr. Kildare.

Recent Plays: The Curious Savage, nominated for the Sarah Siddons Award; Haloes and Spotlights.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; e. Butler College, Indianapolis, Indiana U.; married. Theatrical press agent. Dramatic editing and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1934 via scenario dept., Rock Studios, Elstree; Mixed Hollywood & British requirements of U. S. market, 1939; 1940-45 B.B.C. War Correspondent, 1945-46 Riverside Studios; 1947-8 British National Studios. Pictures include: Murder in Reverse, World Owes Me a Living, Waltz Time; 1949 formed own org. prod. bus. TV films. Prod. films in South Africa, Uganda, Kenya, Portugal, India. Durango Steelworks, London, 1981; Strides Ahead, Concerning Colour, Design for Tall Building, Jungle to Steel Town, Steelworks in Action, 1962-4; Design For Tall Building, Dryer Felt Loom, Bridging the Highways, 1965; Filming in Afghanistan, 1968; Filming in South Africa.

BYRNE, EDDIE: Actor. b. Dublin, 1911. e. Christian Brothers' School, Dublin. Stage in Ireland, then stage debut London in Red Roses for Me, 1946. Film debut, I See a Dark Stranger. Films since include: Huggers Hill, Odd Man Out, Captain Boycott, Saints and Sinners, Lady Godiva Rides Again, Tippy Gentlemen Please, The Square Ring, Albert R. N., Happy Ever After, Beautiful Stranger, Trouble in the Glen, The Sea Shall Not Have Them, The Divided Heart, Aunt Clara, A Kid for Two Farthings, The Man in the Sky, Seven Waves Away, Face in the Night, The Admiral Critchton, These Dangerous Years, Dunkirk, Rooney, Wonderful Things, Floods of Fear, The Scapogot, Jack, The Ripper, The Mummy, The Shake-down, Jackpot, Johnny Nobody, The Bulldog Breed, Mutiny on the Bounty, The Pot Carriers, The Break.

Numerous TV appearances. Recent Pictures: The Funck and Judy Man, Looker Sixty-Nine, The Cracksman, Devils of Darkness, The Silicates.

BYRNES, EDWARD: Actor. b. New York, N. Y., July 30, 1933. e. Horace H. S., prof. debut, Joe E. Brown's Circus Show; appeared on stage in Tea and Sympathy. Pictures; up Periscope, Marjorie Morningstar.

TV: Matinee Theatre, Crossroads, Jim Bowie, Wire Service, Navy Log, Oh Susanna!, 77 Sunset Strip.

BYRON, CHARLES ANTHONY: Producer. b. Constanti-nople, December 15, 1919. e. University of Paris, Harvard; Army Air Force 1942-1947. With UNESCO in Paris: NBC-International produced and wrote foreign programs for Dept. of State; public relations, ECA mission to France, Film industry 1952 as director of public relations research, Louis de Rochemont Associates, European prod. Cinerama Holiday; Dragon Prod., 1959, pres., exec. prod. of: The Silken Affair, Chase a Crooked Shadow, etc.

BYRON, KATHLEEN: Actress. b. London, England, Jan. 11, 1922; e. London U., Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1948.

Pictures Include: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart. Recent Pictures: Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile, Secret Venture, Hand in Hand, Night of the Eagle.

TV: The Lonely World of Harry Brainree, All My Own Work, Emergency Ward 10, Probation Officer, Design for Murder, Sergeant Cork, Oxbridge 2000, The Navigators, The Worker; Hereward the Wake, Breaking Point, Vendetta, Play To Win, Who is Sylvia.

BYRON, WARD: TV Prod.-writer-dir. b. N. Y. C., June 2, 1910. e. New York Orchestra leader, 1929-32; radio prod., writer, 1932-39. Ent. TV as asst. to prod. dir. of ABC; writer & producer of Paul Whiteman show in 1950. App't exec. prod. of ABC-TV in 1950. Exec. prod., Canadian TV, Young & Rubicam, 1955-57. Free lance writer prod., TV Specials & film series.

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CABOT, BRUCE: Actor. r. n. Jacques de Bujaac; b. Carlsbad, N. M.; e. U. of the South. Pictures include: An Vickers, Roadhouse Murder, Ring King, Man of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Wild Bill Hickok Rides, Pierre of the Plains. Recent Pictures: Avalanche, Smoky, Angel and the Badman, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Pants, Lost in Alaska, Kid Monk Baroni.

CABOT, SUSAN: Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harvell Players, East Sabago Lake, Me. In Guest in the House; on TV, m. p. debut in On the Isle of Sarnia; since in Tomahawk, Flame of Araby, Battle at Apache Pass, Son of All Baba, Duel at Silver Creek, Gunsmoke, Ride Clear of Diablo.

CADELL, JEAN: Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; later numerous London, N. Y. prod.

Recent Pictures: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whisky Galore, Meet Mr. Lucifer, Little but, The Surgeon's Knife, Boots, Gallies, Upstairs and Downstairs, A Taste of Money, V.I.P.

TV: Whiteoaks, Arsenic and Old Lace, Doomsday for Dyson, Mary Rose, Eustace Diamonds (serial).

CADWALLADER, R. T.: Executive. b. Melbourne, Victoria, Australia; adv. sls., Universal Pictures, Melbourne, 1921; film booking dept., sls.; Victorian, Tasmanian mgr., 1938; div. sup., Victoria, Tasmania, South Aust., West-ern Aust., 1946; hd. office, Sydney, 1949; co. dir., 1961; gen. sls. mgr., 1960-62; managing dir., Australia, New Zealand, 1963

CAESAR, IRVING: Author, composer, publisher. b. New York, N. Y., July 4, 1895. e. C.C.N.Y. Abroad with Henry Ford on Peace Ship, World War I; songwriter since then, several songs with George Gerswin, songwriter for stage, screen and radio, including Swanee, Tea for Two, Sometimes I'm Happy, I Want to Be Happy, Lady Play Your Mandolin, Songs of Safety, Songs of Friendship, Songs of Health and Pledge of Allegiance to the Flag.

CAESAR, SID: Performer. b. Yonkers, N. Y. Sept. 8, 1922. Musician, Joined Coast Guard in 1942. Appeared in "Tara and Spars" Signed for Broadway Revue by Max Liebman, 1948. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, 1954-1957; voted best comedian (tie) in M. P. Daily's TV poll, 1951. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953; 5 Emmy Awards 1957; Sylvania Award, 1958. Sid Caesar Invites You, 1958; Formed Shelbriok Corp., TV, 1959; TV series, As Caesar Sees It, 1962; Bway Play: Little Me, 1962-64; The Sid Caesar Show, 1963-64. Pictures include: It's A Mad, Mad, Mad, Mad World.

CAFFREY, JULANN: Performer; b. Omaha, Neb.; e. Duchesne Coll., Dramatic Sch., on B'way and in stock coe., The Two Mrs. Carrillo, O Mistakes Mine, Stage Door, The Heiress, The Women, Caesar and Cleopatra, Time Out for Ginger, Star, Women's Club, The Show Window, Martin Kane, Crime Syndicate, DuMont TV; actress in various shows; TV instructress at Barbizon Modeling Sch.

CAGNEY, JAMES: Actor. b. New York City, July 1, 1904; e. Columbia U. in vaudeville 1924 and later; on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-48. Voted one of best ten Money Making Stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43, 48. Academy Award, 1942 (Yankee Doodle Dandy). Pictures include: Doorway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.

Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Starlift, What Price Glory? A Lion is in the Streets, Run for Cover, Love Me Or Leave Me, Mr. Roberts, Seven Little Boys, Tribute

to a Bad Man, These Wilder Years, Man of a Thousand Faces; dir., Short Cut to Hell, Shake Hands with the Devil, The Gallant Hours, One, Two, Three.

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25. e. Hunter College, sister of James Cagney. m. Jack Morrison. Broadway: I'll Take The High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh, La Jolla, Marriage Go Round, World of Carl Sandburg, The Juit.

Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of The Mob, Yankee Doodle Dandy, Time of Your Life, Don't Bother to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle, Man of a Thousand Faces, Town Tamer.

TV Films: Big Hello, Legal Tender, Hill, Number One. Trial at Tara, Mr. and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok.

Live TV: Jack Benny Show, This Is Your Life, Lux Video, Stairway to Stardom, Pantomime Quiz, Wild Bill Hickok, Potter Potter Plaster Panel, Capture, Red Skelton Show, Fashion Commentator on Queen for a Day.

CAGNEY, WILLIAM J.: Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student). Adv. rep., Fairchild Publications, From 1933 on screen in Ace of Aces, Lost in the Stratospore, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.). In 1942 org. (with James C.) Cagney Prod.: pres. Cagney Prod.

Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Four Lives, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

CAHAN, GEORGE M.: Producer-director. b. Phila., Mar. 24, 1919. Three years, exec. prod., California National Prod.: in Germany one yr., did Vikings, TV, for Bryna Productions—United Artists.

TV shows include: Charles Ruggles series, My Friend Irma, Willy, Medie, Frontier, Silent Service, Union Pacific, Boots and Saddles.

Pictures include: Blonde from Buenos Aires, The Sleeping Partner.

CAHILL, FRANK E., JR.: Consult. engineer. b. New York. e. Columbia University, 1933. Light show school 3 years. In 1922 joined First Natl. Pictures as asst. to vice-pres. & treas., 1926-29 asst. to managing dir. of studios; apptd dir. of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-45 in U. S. Army; Col. Signal Corps, exec. officer Army Pictorial Service, Coordinator Tech. activities, WB Pictures, March 1953-1959. V.P. Century Projector Corp., 1960. Tech. consultant W.C. Theatres Div. Member; M. P. Pioneers. Life Fellow SMPTE Military Order of the World Wars, American Legion.

CAHN, EDWARD L., Director. b. Brooklyn, N. Y., Feb. 12, 1907. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1928, director, Mar. 1931.

Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment Alcatraz, Two Dollar Better; dir., Creature with the Atom Brain, Betrayed Women, Girls in Prison, She-Creature, Flesh and the Spur, Runaway Daughters, Snake, Rattle, and Rock, Zombies of Mora-Tau, Voodoo Woman, Dragstrip Girl, Invasion of the Saucer Men.

CAHN, SAMMY: Lyricist, Producer. b. New York, N. Y., June 18, 1912; e. Seward Park H.S. Org. dance band with Saul Chaplin; collab. song writer on shows. m. p. plays include: High Button Shoes; many songs; Bel Mir Be in Schoen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic; Acad. Award best songs: Three Coins in the Fountain, 1954; All the Way, High Hopes, Call Me Irresponsible; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod. 1953; Three Sailors and a Girl.

CAILLIET, LUCIEN: Composer. b. France, May 22, 1897; e. Conservatoire of Dijon; Doctor of Music, Philadelphia Mus. Acad., 1935. To U. S., 1918; arr. for Philadelphia Orch.; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo; works include: Romantic Tone Poem, American Holiday Overture, etc.; m.p. include: Captain Chalmers, Tripoli, Caribbean, Blazing Forest, Tropic Zone, Jamaica Run, The Vanquished, Bangalore, Night Holds Terror.

CAIN, SUGAR: Actress. r.n. Constance McCain, b. Jerome, Ariz., Mar. 13, e. Univ. Washington, B.A. radio-drama; Colo. Woman's Col., A.A., Journalism; Columbia Univ. grad. TV, MP, Reg. on radio serials, Hopalong Cassidy, Clyde Beatty Show. Night club act, Mexico; appeared TV, Hollywood & N.Y. plays include: nat. tours, Palma Tops, In One Bed, Idiots Delight, Streetcar Named Desire, The Rainmaker, Dead End, Drut, Circle.

Pictures: Life with Edmer, I've Been Here Before, Monster from 20,000 Fathoms, Dalton Women, I Shot Billy the Kid, Hostile Country, Dalton Gang, Africa Screams.

CAIN, TED: Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trumpet player in dance bands, stage shows.

etc.; cutter, then sound effects creator, music cutter & adviser; as unit mgr., Paramount, 1948-57; head music dept., Universal, 1937-48; music co-ord., Soc. of Ind. M.P. Prod., 1948-48; founded Cain-Schumann Music Service, 1949; prod. co-ord., Roland Reed Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952; charge of Music Affairs, 20th-Fox, 1952-64; gen. mgr., Co-Co Television Prod.

CAINE, MICHAEL: Actor. b. London, Eng., 1933. TV appearances since 1953 include: The Compartment, The Playmates, Hobson's Choice, Funny Noises With Their Mouths, The Way With Reggie, Luck of the Draw, Hamlet, The Other Man, Recent Films: Zulul, Innocent Mile, A Life, The Wrong Box, Gambit, Funeral in Berlin, Hurry Sundown, Billion Dollar Brain.

CALHOUN, RORY: Actor. r. n. Francis Timothy Durgin. b. Los Angeles, Calif., Aug. 8, 1923. e. Santa Cruz H. S. Worked as jogger, miner, carpenter, for. firefighter; m. p. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L., Red House, Adventure Island, That Hagen Girl, Band, Massacre River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Fallow River.

Recent Pictures: How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet Is Waiting, Dawn at Secorro, Four Guns to the Border, The Looters, Ain't Misbehavin'; collab. a. p., Shotgun, Domino and Actor; actor, Treasure of Pancho Villa, The Spoilers, Red Sundown, Raw Edge, Flight to Hong Kong, Utah Mine, Big Capet, Finger on the Trigger, Young Fury, Black Spurs, Adventures of Marco Polo, Colossus of Rhodes.

TV: The Texans (series).

CALL, CHARLES W.: Exec. b. New York, N. Y., Dec. 11, 1916; usher, Century Theatres, 1933; chief usher; asst. mgr.; student mgr.; mgr., 1937-42; U. S. Army Air Force, 1942-46; mgr., various theatres, Century Circuit, 1946-50; field rep., L.I. theatres; adv. & publ. exec., home office, 1957-53; asst. v.p., 1963.

CALLAHAN, GEORGE: Writer. b. Lawrence, Mass., May 17, 1902; e. U. of Kansas, A. B., 1922. Radio writer Woodbury Theatre of Air. Pictures include: (collab. a. p.) Babe Ruth Story; nine Charlie Chan pictures; (a. p.) Red Light, collab. story basis, Prisoners in Petticoats, (a. p.) Bunco Band.

CALLAN, MICHAEL: Dancer, actor. b. Philadelphia, Pa. Singer, dancer, Philadelphia night clubs; in New York in musical, The Boy Friend, dancer, Copacabana; in short-run plays; signed for West Side Story.

Pictures include: debut, They Came to Cordura, The Flying Fontaines, Because They're Young, Pepe, Mysterious Island, Gidget Goes Hawaiian, 13 West Street, Bon Voyage, The Interns, The Victors, The "New" Interns.

CALLEJA, JOSEPH: Actor. r. n. Joseph Spurin-Calleja; b. Malta; e. St. Julian's and St. Aloysius's Coll., Malta (voice). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including Pietro, Zander the Great, Broadway Front Page, etc.; radio singer, m. p. debut 1935; pictures include: Public Hero No. 1, Bad Man of Brimstone, Marie Antoinette, Algiers, Juarez, Golden Boy. Recent Pictures: Palomino, Captain Carey U. S. A., Branded, Vendetta, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress, The Cadgy Underwater, Treasure of Pancha Villa, Serenade, Littlest Outlaw.

CALLIN, OWEN: Journalist. b. Potosi, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal Assoc. Press, Tampa Times, Toledo Blade, Internat'l News Ser.; radio & TV editor & music critic, Los Angeles Herald & Express; news editor, Vista Press, Vista, Calif.; pub. rel. newspaper and magazine corresp. Publisher, North County Bowling News., No. San Diego County, Vista, Cal.

CALLOW, EVERETT G.: Publicist. b. Perth Amboy, N. J., Dec. 1, 1906; e. St. John's Coll. On ed. staff N. Y. World; staff chief, Paramount Theatre, N. Y., 1926; mgr. Keith & Albee Theatres, Phila., 1928; mgr. Stanley Theatre, Phila., 1929-31; dist. theatre mgr. various dists. in N. J., Pa., & Del.; apptd. dir. adv. & publicity Warner Bros., Phila., zone 1939; winner Quigley Silver Award 1940; Lt. Col. U.S.M.C., 1943; returned to armed services, 1950-53; CBS Corp. Exec. pub. rel.; then returned Warner post; Internat'l dir. adv., pub., Cinerama, Feb., 1954. Member: American Legion Variety Post 713 (past commdr.); Military Order of Foreign Wars of U. S.; Adv. pub. dir., National Screen Service, 1905; VP in charge of adv. and pub. sales, TV, Foreign, United Screen Arts.

CALMER, NED: Newscaster. b. Chicago, Ill., e. U. of Va. Col. reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Hazas Agency, N. Y., 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1942; corres., World War II; radio program, World News Roundup; TV: See It Now.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege". Screen debut 1939 in "They Came by Night"; voted one of Britain's ten best money-making stars in 1941 Picture Herald-Fame Poll 1945, 1946; pictures from 1941 include Kluge, Young Mr. Pitt, Uncensored, Fanny by Gas-

light, 2,000 Women, Madonnas of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Bow, Root of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.

Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Handy, The Net, (Project 7), It's Never Too Late, Child in the House, Indiscreet.

TV: Little Women (series), Good Wives, Mrs. Dot, Farnell, You'll Know Me By The Stars in My Eyes.

CALVET, CORINNE: Actress. r.n. Corinne Dibos. b. Paris, France, April 30, e. U. of Paris School of Fine Arts; French stage and radio screen debut in France; La Part de L'ombre, Nous Ne Sommes Pas Maries, Petrus, American screen debut: Rope of Sand, Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Flight to Panzier, The Far Country, So This Is Paris, Bluebeard's Ten Honeymoons, Adventures of a Young Man.

CAMERON, KATE: Editor. r.n. Loretta King; b. Chicago, Ill.; e. St. Mary's Convent, Chic. Fiction reader, Chic. Tribune syndicate; Sunday det. Chic. Tribune; article reader Liberty Magazine & m. b. reviewer 16 mos.; asst. in m. & drama dept. N. Y. Daily News 1933; asst. m. n. editor 1933; past cont. Funk & Wagnall's Year Book; Radio broadcasting on films, 1922-63. Ret. critic on N. Y. News, Jan. 1967.

CAMERON, ROD: Actor. r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Castles in the Air, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island; Salome Where She Danced; Swing Out Sister; Panhandle, Bella Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lil, Recent Pictures: Cavalry Scout, Short Grass, Stage to Tucson, Oh Susanna, Fort Osage, Sea Hornet, Wagons West, Woman of the North Country, The Jangle, Ride the Man Down, San Antonio, Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy, Tex.

CAMMACK BEN Y.: Executive. b. Dallas Tex July 15, br. mgr. Universal, Atlanta, 1925; sales dir. in chg. short product. & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburgh; branch manager for Warner Bros., St. Louis 1933; gen. mgr. So. Amer. Div. RKO Export; formed distrib. cos. in Brazil, Argentina, Chile, Peru; pres. Brazilian, Argentine & Peruvian cos.; dir. Chilean cos.; asst. gen. mgr. RKO foreign dept until Jan. 1941, named southwestern dist. mgr. RKO Radio (Dallas) retired 1956.

CAMPBELL, JIM: Announcer, actor, narrator. b. Lewistown, Idaho, July 8, 1918. e. U of Wash., 1936 Wash. State C. RA, 1937. Announc. NBC Portland Oreg. KGW 1937-38; KOA, Denver, 1938-40; WFRM, Chicago 1940-43; WENR, Chicago, 1943-45; WFAB, Chicago 1944-55; worked commercial films, actor, Chicago, 1941-52; live TV shows, news commentator, actor and announcer, shows include: They Stand Accused News with Jim Campbell, Sports with Jim Campbell 1943-53; staff announc. CBS-AM-TV, NY, 1953-54; appeared as actor in Golden Gloves Story, Eddy Duchin Story and First Love, NBC-TV, Valiant Lady, CBS-TV.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch., Sussex, Stage debut 1940 in "New Faces" Screen debut 1940 in "The Long Day" Pictures since include "Greeny", "East of Piedmont", "Breath of Promise", "World Ours Me a Living", "Green for Danger", "Bonnie Prince Charlie." TV appearances include: Hellroom Tamer Tamed, Heartbreak House, Amphitryon 39, Don't Listen Ladies, Old Acquaintance, It Happened in Rome, Caroline, Mr. Skinnington, Young Timothy, The Rehearsal, August for People, The Ides of March.

CAMPBELL, MARTIN E.: Executive; b. Asheville, N. C., April 17, 1922; 1921, writer for Assoc. Press; 1927, asst. manager of WHAR in Louisville; 1932, general manager of WFAA in Dallas; asst. gen. mgr. WFAA-TV 1950; 1952 supervisor of WFAA and WFAA-TV; retired, 1958; exec dir. KERA-TV (educational) 1957.

CAMPBELL, ROBERT MAURICE: Producer, director. b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1946, dir. of Broadway shows; dir.-prod., Springtime Pictures, Inc.; TV show, All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer. See No Evil.

CAMPBELL, WILLIAM: Actor. b. Newark, N. J.; e. Peabody School of Drama. Appeared in summer stock, Broadway; m. n. debut in The Breaking Point; then in People Against O'Farra, Holiday for Sinners, Battle Circus, Come See the Big League, Escape from Fort Bravo, Rich and the Mighty, Man Without a Star, Cell 2455, Death Row, Battle Cry, Running Wild, Backlash.

CAMPEY, GEORGE: (O.B.E.) Journalist. b. Yorkshire, Eng., Oct. 29, 1915. Served on several newspapers Inc. The Guardian; asst. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954; head pub. BBC, 1959.

CAMPLIN, R. S.: (F.C.A.) General Secretary, Cinematograph Exhibitors Association of Gt. Britain & Ireland; Secretary, British Film Institute 1949-1956. Gen. man. Kinematograph Equipment Co. Ltd., 1956-57, Secretary Kinematograph Renters Society, 1957-65, until appointed gen. sec. CEA. Hon. Treasurer, Cinema and Television Benevolent Society.

CANALE, GIANNA MARIA: Actress. b. Reggio Calabria, Italy, Sept. 12, e. Florence. Debut in Mysterious Knight; pictures since include Kiss of a Dead Woman, Count Organtino, Son of D'Artagnan, Go for Broke, Adventure in Algiers, Eternal China, Theodora Slave Empress, Madame DuBarry.

CANFIELD, ALYCE: Writer. b. Los Angeles, e. U. of Calif. Magazine writer; author Mervyn LeRoy book It Takes More Than Talent; in collab. with Howard Duff original story for Models, Inc.; story Journey Into Fire, Assignment for Murder; s.d. for latter in collab. with Jerry Jerome; creator, exec. prod. Ziv TV series, Underground, USA.

CANNON, JUDY: Actress. b. Harrisburg, Ill., June 16, 1939. e. Santa Monica City College, 1957-59; teenage Adrian model, 1954-56; toured as band singer, Orlo Wagner Orchestra, 1957; appeared in: The Little Fur, Girls of Summer, Man in Japan, Los Angeles, Los Angeles, 1959-61; midwest musical comedy tour group, 1962; m.n. debut, Lullaby, 1963; Critics Choice, '63; A Comedy Tale of Fanny Hill, 1964. TV: Smothers Bros. Show, Man From U.N.C.L.E., Chrysler Theatre, Run For Your Life.

CANNON, WILLIAM: Writer, Producer, Director, Distributor. b. Toledo, Ohio, Feb. 11, 1937. e. Columbia Coll., B.A., 1959, M.B.A., 1962. Dir. Off-B'wy, "Death of a Salesman, Pirates of Penzance, 1960. Prod. Asst., UA, 1960-61; writer, prod., dir. short films, includ. Going Up?, 1962-63; wrote, prod., dir. Square Root of Zero, Locam and San Francisco Film Festivals, 1963-65; Distrib., Doran Enterprises, Ltd.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916. b. Joe and Henrietta Canova, in Ziegfeld Follies, "Calling All Stars" and with Paul Whiteman on the air; 10 yrs., Judy Canova Show, NBC Radio, Pictures include: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeychile, Oklahoma Annie, Wag from Walls Walls, Untamed Hellness, Carolina Cannonball, Lay That Bide Down. Frequent TV appearances, The Adventures of Huckleberry Finn.

CANTINFLAS: Actor. r.n. Mario Moreno, b. Mexico. Has appeared as clown, acrobat and bullfighter (gives 40 appearances per year as such in Mexico, South America and arenas throughout the world); started screen career with burlesques of movies, adding to his popularity in all Spanish-speaking countries; first real introduction to American picturegoers in Around the World in 80 Days, Sube y Baja, Pepe.

CANTON, ARTHUR H.: Executive. b. New York, e. N. Y. Univ., Columbia Univ. Capt. USAAF, Pres., Canton-Welner Films, indepen. foreign film importers, 1947; MGM Pictures, Eastern Div. publicity mgr., exec. Halson, ad. mth., indepen. Productions; public relations, C.A., v.p.; pres. Biowitz, Thomas & Canton Inc., 1964; pres., Arthur H. Canton Co., Inc.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1922 school, tour. N. Y. stage (No Time for Comedy), radio, screen debut 1941 in The Lady Is Willing. Recent Pictures: Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl.

CANUTT, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures: stunt man, double, asst. dir., dir. Republic Pictures, Hollywood, 1944. Pictures include: Angel and the Badmen, Oklahoma Badlands, Carson City Raiders, Sons of Adventure (co-dir.) G-Men Never Forget, Danzlers of the Canadian Mounted, Adventure of Frank and Jesse James, Lawless Rider.

CAPRA, FRANK: Producer, Director. b. Palermo, Sicily, Italy, May 19, 1897; e. Manual Arts H.S.; Calif. Inst. of Tech., B.Sc., 1918; dir., It Happened One Night, 1934; Dr. Deeds Goes to Town, 1936; You Can't Take It With You, 1938; prod., dir. Why We Fight series, U. S. Army; pres., Academy of Motion Picture Arts and Sciences, 1935-39; pres. Directors Guild of America, 1938-40, 1959. 1964 Prod. & Dir. Rendezvous in Space.

CAPUCINE: Actress. r.n. Germaine Lefebvre. b. Toulon, France, January 6, e. attended schools at Saumur, France, B.A. Photographers Model, Paris, came to N. Y. to model. Signed contract, Famous Artists. Pictures include: debut, Song Without End, North To Alaska, Walk on the Wild Side, The Man, The Woman, The 7th Dawn, What's New Pussycat, The Honey Pot.

CAPUTO, GEORGE: Executive. b. Genoa, Italy, Oct. 24, 1916. e. Lycee de Nice (France) 1930, Sorbonne, S. A.; 1934, Partner, gen. mgr., Caputo & Co., Columbia, S. A.; pres., Master Films Dist., Inc., 1950; pres., First Tele-Cinema S.A.; pres., International Sound Studios, Inc.; pres., Fall River Investments S.A.; acquired Latin America and South America rights in perpetuity to full RKO package feature films library, 1961.

CARBERRY, JAMES S.: Executive, b. New York, N. Y., June 28, 1924. e. N. Y. and Fla. Usher, Shouras Theatres, N. Y., 1939; asst. relief mgr., to 1943; U. S. Air Force, 1943-45; commercial pilot, TVA, Middle East, 1946-47; house mgr., RKO, Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark Amuse. Co.), Member: Independent Theatre Owners of Ark. (secy.-treas. 1952-55; pres. since 1955); MPTO of Ark. Tenn. & Miss. (pres., 1954-55); exec. comm., TOA; west. div. man UA theatre circuit inc., Indpls., L.A., 1956; dir., program acquisitions, Seven Arts Television, 1956.

CARDIFF, JACK: Director, b. Yarmouth, England, September 18, 1914. Early career as child actor, later cinematographer on *Stairway to Heaven*, *Black Narcissus*, *Red Shoes*, *Scott of the Antarctic*, *Black Rose*, *Under Capri*, *Coma*, *Pandora*, and the *Flying Dutchman*, *African Queen*, *Magic Box*, *The Brave One*, *War and Peace*, *The Vikings*; started as dir. 1958. Pictures since include: *Intent to Kill*, *Beyond This Place*, *Scent of Mystery*, *Sons and Lovers*; dir. of photo., *Fanny*, dir., *Mv Geisha*, *The Lion*, *The Long Ships*, *Young Cassidy*, *The Liquidator*, *Dark of the Sun*.

CAREY, HARRY JR.: Actor, b. Sausalito, Calif., May 16, e. Newhall, Cal., public school. *Black Fox Military Acad.*, Hollywood; m. Marilyn Pix. two children, Steven and Malinda; summer stock, *Shogun*, Me., with father; page boy, NBC, New York, U. S. Navy, 1941-46; screen debut: *Pursued*, then *Red River*, *Monks*. Pictures include: *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Rio Grande*, *Copper Canyon*, *Warpath*, *Wild Blue Yonder*, *Monkey Business*, *San Antonio, In the Sky*, *Gentlemen Prefer Blondes*, *Beneath the 12-Mile Reef*, *Silver Lode*, *The Outcast*, *Long Gray Line*, *Mister Roberts*, *House of Bamboo*, *Great Locomotive Chase*.

CAREY, JOYCE: Actress, b. London, England, p. Lillian Braithwaite, actress, e. Florence Ethingler Dramatic Society, London. Stage debut in *Mr. Wu* 1918; in many plays, England & U. S.; writings include: *Sweet Aloes*, *Thing Apart*, under pseud. *Jay Mallory*; m. p. debut in *In Which We Serve*; pictures include: *Brief Encounter*, *Blithe Spirit*, *October Man*, *Astonished Heart*, *Dulcimer Street*, *The Children Hundreds*, *Cry the Beloved Country*, *Street Corner (Both Sides of the Law)*, *End of the Affair*, *Loser Takes All*. TV play: *Full House*, *The Farmer's Wife*, *The Family Firm*, *Before the Navy*, *Not Many Menus*, *John G. Marner*, *Sergeant Cork*, *Sally*, *Tarnish on a Golden Boy*, *Wings of the Dove*. "V" films: *Mr. Sanson*, *A Question of Fact*, *Frollo Wind*, *No Escape*, *The Carrington Case*, *The Bristol Case*, *Greyfriars Bobby*, *Barchester Towers*, *Maggie*, *No Hiding Place*, *The Flemish Shop (Maireux)*, *Take the Plunge*, *The Scissors*, *The Case of the Self-Made Man*, *Quite Nice*, *Gideon's Way*, *Danger Man*, *Eyes of Annie Jones*, *A Family and a Fortune*, *The Cocktail Party*, *The Ideal Husband*, *Howard's End*, *Stage: Helrs and Graces*, *Margret and the Lady*, *Sergeant Cork*.

CAREY, LESLIE I.: Executive, b. Canada, Aug. 3, 1905. e. U. S. California. Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award best sound, *Glen Miller Story*, 1954. Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor, b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock): in radio serials. On B'way in *Anniversary Walks*; m. p. debut in 1942; pictures include *Dr. Broadway*, *Take a Letter Darling*, *Wake Island*, *Suddenly It's Spring*, *Variety Girl*, *Dream Girl*, *Hazard*, *Streets of Laredo*, *Sons of Surrender*, *South Sea Rinko*. Recent Pictures: *Copper Canyon*, *Great Missouri Raid*, *Myster Submarine*, *Excuse My Dust*, *Meet Me After the Show*, *Let's Make It Legal*, *Cave of the Outlaws*, *My Wife's Best Friend*, *Count the Hours*, *Outlaw Territory*, *Fire Over Africa*, *Stranger At My Door*.

CAREY, PHIL: Actor, b. Hackensack, N. J., July 15, 1925; e. Mohawk U. of Miami, U. S. Marines; New England stock; m.p. debut in *Operation Pacific*; pictures include: *Inside the Walls of Folsom Prison*, *This Woman Is Dangerous*, *Springfield Rifle*, *Calamity Jane*, *Gun Fury*, *The Nebraska Kid*, *Kassara Canyon*, *Outlaw Killbuck*, *They Rode West*, *Pushover*, *The Long Gray Line*, *Wyoming Renegades*, *Mister Roberts* *Count Three* and *Pray*, *Three Stripes in the Sun*, *The Time Travelers*.

CARLE, C. E. ("TEET"): Publicist, b. Emporia, Kan., Oct. 25, 1899. p. Charles and Eva. m. Vesta Groen, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on *Emporia Gazette* and *Pomona (Calif.) Progress*. Sports pub. dir., *Univ. of So. Calif.*, 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. War Finance Committee, for sale of bonds; 20 Century-Fox publicity dept. 1960-62; McPadden, Strauss Eddy, Irwin and Goodman, 1962; pub., MGM, 1965 to present.

CARLISLE, ROBERT: Producer, b. Los Angeles, Calif., Sept. 19, 1906. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Trabank including: *Popular Science*, *Unusual Occupations*, *Speaking of Animals* (two Academy of M. P. Arts and Sciences awards); prod. Industrials for Dupont,

Union Pacific RR; trophy at Daryl's Cortina Sports Film Festival for skt film, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod *Wondsel*, *Carlisle & Dunphy, Inc.*, 1957.

CARLSON, RICHARD: Actor, e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod., dir., wrote and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in: *Three Men on a Horse*, *Night of January 16*, *Now You've Done It*, etc. m.p. debut in *Young in Heart*; then *Dancing Co-ed*, *Ghost Breakers*, *Back Street*, *Little Forces*, *Presenting Lily Mars*, *Try and Get Me*, *Valentino*, *King Solomon's Mines*, *Millionaire for Christy*, *Blue Veil*, *Retreat*, *Hell*, *Whispering Smith vs Scotland Yard*, *Flat Top*, *Seminole*, *The Magnetic Monster*; TV show, *I Led 3 Lives*. Recent Pictures: *All I Desire*, *It Came from Outer Space*, *The Maze*; act. dir., *Byers* to the Stars; act., *Creature from the Black Lagoon*, *Last Command*, *Bengazi*, dir., *Four Guns to the Border*.

CARLTON, REX: Producer, writer, director, b. Wilmington, Del. 1918. Pres. of Laurel Films, in N. Y., Produced *Mister Ulysses*, *Mr. Quality*, *Bywater*, *Brooklyn*, in Calif., *Rex Carlton Productions*, *Miami Dragnet*, *Ten Little Pin-Ups*, *The Naked Goddess*, *Johnny Murder*, *Writer: a. p. Johnny Murder*, *Secret Files U.S.A.*, *Ten Little Pin-Ups*, co-s.p. *Miami Dragnet*, *The Naked Goddess*.

CARLTON, RICHARD: Executive, b. New York City Feb. 9, 1919. e. Columbia U. Pace Inst. Columbia Pictures 1935-41; U. S. Army 1941-45; National Screen Serv. 1945-51, head of agency sales div. of Sterling Television 1951-53; v. p. Sterling Television, 1954; eastern sales man. U. M. & M. TV Corp. 1955; v. p. in charge of sales, Trans-Lux Television Corp. 1956; exec vice-pres. Television affiliates Corp., 1961; v.p. Trans Lux TV Corp.; exec. v.p. T.A. Co.; v.p., entertainment div., Trans-Lux.

CARMICHAEL, HOAGY: Composer, actor, b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., LL.B., 1924. Com. composer song hits including: *Star Dust*. Member: Bel Air Club, Kappa Sigma. Pictures include: *To Have and Have Not*, *Johnny Angel*, *Canyon Passage*, *Best Years of Our Lives*, *Night Song*, *Young Man With a Horn*, *Johnny Holiday*, *Belles on Their Toes*, *Las Vegas Story*, *Timberjack*, *Academy Award*, best song in *Cool*, *Cool Cool Evening* from *Here Comes the Groom*, 1951.

CARMICHAEL, IAN: Actor, b. Hull, England, June 18, 1920. e. Scarborough College, Bromsgrove School, Leicestershire; R.U.R. 1939. Film debut: *Bond Street*, 1947. Pictures include *Trotter*, *True*, *Mr. Prohack*, *Time Gentlemen Please*, *Meet Mr. Luelfer*, *Betrayed*, *Colditz Story*, *Storm Over The Nile*, *Simon and Laura*, *Private's Progress*, *Brothers in Law*, *Lucky Jim*, *Happy Is the Bride*, *The Big Money*, *Right, Left and Center*, *I'm Alright*, *Jack School for Scoundrels*, *Light Up the Sky*, *Double Bunk*, *The Amorous Prawn*.

TV appearances include: *New Faces*, *Twice Upon a Time*, *Passing Show*, *Tell Her The Truth*, *Lady Luck*, *Give My Regards to Leicester Square*, *Bill Darling*, *Don't Look Now* (series), *Regency Room* (series), *Globe Revue*, *Off the Record*, *Here and Now*, *The Girl at the Next Table*, *Gilt and Gingerbread*, *The Importance of Being Earnest*, *Simon and Laura*, *90 Years On*, *The World of Wooster* (series). One of the top ten British money making stars M.P.H.—*Fame poll* 1957, 1958. Recent Pictures: *Hide and Seek*, *Heavens Above*.

CARNEY ART: Performer, b. Mt. Vernon, N. Y. Nov 4, 1918. Many radio shows; U. S. Army, 1944-45; performer, Jackie Gleason's *Honeymooners*; other TV appearances: *Studio One*, *Kraft Omnibus*, *Chevy Show*, *Playhouse 90*; *DuPont Show of the Month*—"Harvey", *Sid Caesar Show*; *Alfred Hitchcock Presents*—"Safety for the Witness"; "Art Carney Meets Peter and the Wolf"; *Playhouse 90*—"Fabulous Irishman"; "Charley's Aunt"; "Velvet Alley"; "Art Carney Meets the Sorcerer's Apprentice"; *The Sid Caesar Art Carney Show* *Our Town*, *Very Important People*, *Man in the Dog Suit*, *Call Me Back*. Stage: *The Rope Dancers*, *Take Her She's Mine*, (Rdwy.), *The Odd Couple* (Rdwy.).

CARNEY, FRED: Producer, director, b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on B'way & summer stock; prod. mgr. for radio show, *Truth or Consequences*; asst. to prod. dir. of *Kraft TV Theatre*, v. p., dir., *Kraft Pond's Show*; creator-prod., *Medical Horizons*; dir., *Lux Video Theatre*; prod. commercials at *Cunningham & Walsh*, *Assoc. Prod.*, *Everybody's Thinking For ABC-TV*.

CARNOVSKY, MORRIS: Actor, b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: *God of Vengeance*, *Saint Joan*, *Brothers Karamazov*, *Doctor's Dilemma*, *Volpone*. Pictures include: *Life of Emile Zola*, *Tovarich*, *Address Unknown*, *Rhapsody in Blue*, *Edge of Darkness*, *Our Vines Have Tender Grapes*, *Cornered*, *Miss Susie Single's Saigon*, *Thieve's Highway*, *Deadly In the Female*, *Cyrano de Bergerac*

CARNOW, HOWARD N.: Executive, b. Brooklyn, N. Y., Sept. 25, 1912. e. Brooklyn College, 1929-35. Pub., Columbia Pictures, 1929-33; ad. mgr., Radio Attractions Inc., 1935-36; ad. & pub. mgr., *Brandt Theatres*, *Subway Circuit*, 1937-38; pressbook dept., *Warner Bros.*, 1939-44; U. S. Navy, 1944-46; *Warner Bros.*, 1946; pressbook Ed., asst. ad. mgr., *United Artists*, 1946-66; ad. mgr., 1966.

CARON, LESLIE: Dancer, actress. b. Paris, France. July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of Dance, Paris. Did solo bit parts, then starred joined Ballet des Champs Elysees. In 1950, signed MGM lead film role in *An American in Paris*; since in *Man with a Cloak*, *Glory Alley*, *Story of Three Loves*, *Lili*, *Glass Slipper*, *Daddy Long Legs*, *Gaby, Gaby*, *The Doctor's Dilemma*, *The Man Who Understood Women*, *The Subterraneans*, *Fanny, Guns of Darkness*, *The L Shaped Room*, *Father Goose*, *Promise Her Anything*, *A Very Special Favor*, *Is Paris Burning?*

CARPENTER, CARLETON: Actor. b. Bennington, Vt., July 10; e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals, New Eng.; then toured with carnival; first N. Y. stage appearance in *Bright Boy*, then *Carole's Angel*, *Three To Make Ready*, *The Magic Touch*, *The Big People*, *Art of Dist.* John Murray Anderson's *Almanac*. Appeared night clubs; radio as model magazines, TV debut, *Capeuz Hoop-La* show. Screen debut *Lost Boundaries* (also wrote song for film, *I Wouldn't Mind*). Pictures include: *Summer Stock Father of the Bride*, *Two Weeks With Love*, *Whistle at Eaton Hotel*, *Fearless Fagan*, *Sky Full of Moon*, *Take the High Ground*.

CARPENTER, GEORGE D.: Circuit executive. b. Franklin, N. C., Nov. 16, 1909. e. Western Carolina Teachers Coll., 1931; P. B. Conservatory of Music, 1932. Taught music in public school, Valdese, 1933. Prior to entering m. p. ind. was among *Honored 100*, *War Bond Sales 1944*. N. C.; *Theatre War Bond* chmn. for N. C. and S. C. 1945; pres. *Theatre Owners of N. C. & S. C.* 1947. p. 1946-49-50; dir. *Northwestern Bank*, Valdese; v. p. *Colonial Theatre*, Inc., Valdese, N. C. Member: *Alpha Phi Sigma*, *Western Carolina Teachers Club*, *Yieldy Club*, *Lion Club* (pres. two terms); *Masonic Lodge* (Shrine of Oasis Temple, Charlotte, N. C.); *Moose Club*; pres. *Men of Presbyterian Church*, Valdese; on *Burke County Bd. educ.*, 1945-50; elder, *Waldensian Presbyt. Church*; dir. *Mimsa Golf Club*, T.O. of N. C. & S. C.; pres., *Valdese Civic Affairs Assn.*, 1955.

CARPENTER, PAUL: Actor. b. Montreal, Canada. e. U. of Montreal. Stage debut: *A Streetcar Named Desire*. Screen debut 1948 in *Uneasy Terms*. Pictures include: *Iron Petticoat*, *The Hypnotist*, *No Road Back*, *Les Espions* (the Spies), *Intent to Kill*, *Jetstrom*, *I Aim at the Stars*. TV appearances include: *Big Knife*, *Rock a By Barnie*, *Hippocrome*.

CARR, ARNOLD: Publicist. b. Chicago, Ill., Aug. 9, 1931. e. Univ. of Missouri. Began public relations handling tour with Dimitri Mitropoulos, U.S. State Dept.; Columbia Broadcasting System; pub. dir., *KABC-TV*, *Screen Gems*; pub. rel. dir., *Hanna-Barbera Prod.*; formed own firm, 1962; partnered with Richard Carter 1964; resumed business under own name, *Arnold Carr Public Relations*.

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for *Lubin Co.*, Phil.; starred in *Little Britches* at 5 yrs., actor on stage, radio & screen until 1937; then became dialogue clerk, *Republic Studios*, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1948. Pictures include many westerns, *Bobby Ware Is Missing*.

CARRADINE, JOHN: Actor. b. New York City, Feb. 5, 1906. On stage in Shakespearean roles. On screen from 1935. Pictures include: *Fallen Angel*, *House of Dracula*, *Captain Kidd*, *Face of Marble*, *House of Frankenstein*, *It's in the Bag*, *Private Affairs of Bel Ami*, *C-Man*, *Casanova's Big Night*, *Thunder Pass*, *Johnny Guitar*, *The Egyptian*, *Stranger on Horseback*, *Hidden Guns*, *Coat of Arms*, *Desert Sands*, *The Kettleblack*, *Dark Venture*, *Black Jester*.

CARRE, BARTLETT A.: Prod. exec. b. Melrose, Mass. July 10, 1897. Unit mgr., Republic; then Free-lance. Credits include: *Parole Incorporated*, *Voice in the Wind*, *Corregidor*, *Danger*; asst. dir., more than 200 features; prod. mgr., *Phantom from Space*, *Combat Squad*, *Escape to Burma*, *Jaguar*, *Double Jeopardy*, *Apache Woman*, *Day the World Ended*, *Girls in Prison*, *She-Creature*, *Shake, Rattle and Rock*, *Runaway Daughters*, *Drag-Strip Girl*, *Submarine Seahawk*, *Assault*, *prod. Master of the World*; prod. supervisor, *1744*, *The Pendulum*, *The Nun* and *The Sergeant*, *Poe's Tales of Terror*, *Panic in Year Zero*, *The Raven*, *Operation Bikini*, *Dr. "X."* *Beach Party*, *Comedy of Terrors*, *Muscle Beach Party*, *Bikini Beach*.

CARRERAS, JAMES M. B. E.: Managing director, *Hammer Film Productions Ltd.*, London. Int. Chief Barker, *Variety Clubs International*, 1965-66, 1966-67.

CARRERAS, MICHAEL: Producer-director. b. London, 1927. Ent. m. p. industry 1943.

Recent films include: *Yesterday's Enemy*, *Hell Is a City*, *Two Faces of Dr. Jekyll*, *The Savage Guns*, *The Maniac*; *What a Crazy World*, *The Mummy's Tomb*, *She*, *One Million Years BC*, *Slave Women*.

CARROLL, CARROLL: Writer, producer, b. New York, N. Y., M. p. critic, feature writer, N. Y. *Sunday World*; dance writer, *nat'l mags*; head writer & edit. superv. J. Walter Thompson, N. Y. 1932-36; Coast, 1936-49; v. p. writer, prod., *Ward Wheelock Co.*, West Coast, 1946-53; co-author: *I Never Left Home*, *So This Is Peace*; shows include: (radio) *King Crosby*, *Al Jolson*, *Rudy Vallee*, *Eddie Cantor*, *Burns & Allen*, *Joe Penner*, *Kraft Music Hall*, *Edgar Bergen Frank Sinatra*, *Bob Crosby*, *Corliss*

Archer, *Double or Nothing*, *Club 15*; (TV) head writer, *Bob Crosby Show*; CBS-TV creative staff, 1953-55; *General Electric Hour*; *Young & Rubicam TV*, 1955; *NBC-TV* creative staff, 1956-57; ed. dept., J. Walter Thompson Co., 1957-1966. Writer, prod., *Chase & Sanborne 100th Aniv. Radio Show* with *Edgar Bergen*, 1964; *C & S 101st Aniv. Show* with *Fred Allen*, 1965; 1966 *NBC 40th Aniv. Show*.

CARROLL, HARRISON: Dramatic editor, *Los Angeles Evening Herald-Express*, *Los Angeles*, Calif. b. Waco, Texas, June 23, 1901; e. Columbia Coll. Cub reporter, *Los Angeles Times*, 1922; later *Hollywood reporter*; same post. *Los Angeles Examiner*; present, post. 1927; also writes m. p. column for *Central Press Association*.

CARROLL, JOHN: Actor. r. n. *Julian La Faye*; b. New Orleans, La.; studied voice in Italy under *Victor Chesnais*. Left home at age of 19 & went around world several times; has been steersjack, ship's cook, range rider, racing driver, yachting airman, singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: *Marlon*, *Rogue Song*, *Doigh Boys*, *New Moon*, etc. Served in U. S. Army World War I. Screen debut in *El Gaucho*, 1935.

Pictures include: *We Who Are About to Die*, *Rose of the Rio*, *Susan and God*, *Lady Be Good*, *Rio Rita*, *Youngest Profession*, *Beside Manner*, *Letter for Evie*, *Flame*; *I, John Doe*; *Old Los Angeles*; *Angel in Exile*, *Hit Parade of 1931*, *Surrender*, *Belle Le Grand*, *Farmer Takes a Wife*, *Gerardine*, *Two Grooms for a Bride*.

CARROLL, LAURIE: Singer, actress. b. Cambridge, Mass., April 15, 1906. e. U.S.C. Actress in little theatre group, *Los Angeles*; on Broadway in *Plain and Fancy*; TV credits include: *You Are There*, *Damon Runyon Theatre*, *Shower of Stars*; featured singer, *Johnny Carson Show*, CBS-TV.

CARROLL, LEO G.: Actor. b. Weedon, England. Was on English stage many years; served in World War I. On N. Y. stage in *Green Bay Tree*. Pictures include: *Sadie McCle*, *Outcast Lady*, *Stuntboat Quest*, *Barrett of Wimpole Street*, *Murder on a Honeycomb*, *London By Night*, *Wuthering Heights*, *Rebecca*, *Waterloo Bridge*, *This Woman Is Mine*, *House On 92nd Street*, *Spellbound*, *Forever Amber*, *Paradise Case*, *So Evil My Love*, *Enchantment*; TV show, *Tepper*. Recent Pictures: *The Happy Tears*, *Father of the Bride*, *The First Legion*, *Strangers on a Train*, *Desert Fox*, *Snows of Killmanjaro*, *Bad and the Beautiful*, *Rogue's March*, *Treasure of the Golden Condor*, *Young Bess*, *We're No Angels*, *Tarantula*, *The Swan*.

CARROLL, MADELINE: Actress. b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U. B.A. Taught school. Given leading role in Brit. picture "Guns of Loos" 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: *Young Woodley*, *Madame Guillotine*, *I Was a Spy*, *Thirty-Nine Steps*, *C. Against Mr. Ames*, *General Died at Dawn*, *Lloyd's of London*, *Promiser of East*, *Cafe Society*, *Convoy*, *Lady in Distress*, *My Favorite Blonde*. From 1942, prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: *The Fan*, *Don't Trust Your Husband*, *High Fury*.

CARROLL, PAT: Performer. b. Shreveport, La., May 5, 1927. e. *Innachusetts* Heart College, L. A.; *Catholic University*, Wash., D. C. Joined U. S. Army in capacity of "civilian actress technician." Night club entertainer in N. Y., 1949. TV appearances include: *Red Buttons*, *George Gobel*, *Jimmy Durante* and *Mickey Rooney*; *Caesar's Hour*, 1956. Bdwy. stage: *Catch a Star*.

CARSON, JEANNIE: Actress. b. Yorkshire, England. Amer. Citizen, 1966, in musicals *Ace of Clubs*, *Love from Judy*; Ent. Motion Pictures 1954 in *As Long as They're Happy*; *Alligator named Daisy*, *Mad Little Island*; TV appearances: *Best Foot Forward*, *Little Women*, *Berkeley Square*, *The Rivals*, *Frank Sinatra Show*, *Own TV Series*, *Hey Jeannie* and *Jeannie Carson Show*, *Toured in Sound of Music*, *Camelot*, 110 in the Shade. Under contract to Decca.

CARSON, JOHNNY: Comedian. b. Corning, Ia., Oct. 23, 1925. e. U. of Neb. U.S. Navy service; with station *KFAB*, Lincoln, Neb.; *WOW* radio-TV, Omaha, 1948; announcer, *KXNT*, *Los Angeles*, 1950; then program, *Carson's Cellar*; quizmaster, *Earn Your Vacation*, 1954; writer for *Red Skelton*; star of *Johnny Carson Show*, CBS-TV; *Who Do You Trust*, ABC-TV; *New Tonight Show*, NBC-TV.

CARSON, ROBERT: Writer. Served in U. S. Armed Forces 1942-4. Writings include: (s. p.) *Western Union*, *Tales of Tahiti*; (s. p., *Desperadoes*); (orig.) *Beside Manner*; (mag. ser.) *Perilous Holiday*; (story basis) *Reformer and the Redhead*; story, *The Groom Wore Spurs*, *Just For You*, *Men With Wings*; *Light That Failed*; *Beau Geste*; *Bundle of Joy*; *Action of the Tiger*; (mag. ser. basis), *You Gotta Stay Happy*.

CARSTAIRS, JOHN PADDY: Producer, director, scenarist, artist. e. Repton College and London Univ., England. Ent. motion picture ind. on camera staff. Asst. dir. edit. script writer. Columbia, MGM; dir. Incident in Shanghai, *Night Ride*, *Holiday's End*, *Lassie from Lanchester*, *Spare A Copper*, *Saint in London*, *Meet Maxwell Archer*, *He Fought a Star*, *World War II in Royal Navy Fleet Air Arm*, *Film Section*; liaison with SHAEF, 1944; finally Naval Intelligence. Dir. for J. Arthur Rank; *Sleeping Car to Trieste*, *Fools Rush In*, *Tony Draws a Horse*, *The Great Beecham*.

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Chiltern Hundreds, Talk of a Million, Dancing with Crime, Treasure Hunt, Made in Heaven; dir., collab. s. p. Top of the Form, Trouble in Store, Up to His Neck, One Good Turn, Man of the Moment; collab. story, Crowded Day, Yank in Ermine; dir., Jumping for Joy, Up in the World, Just My Luck, The Big Money, The Square Peg, Tommy the Toreador, Sands of the Desert, (also s.p.): A Week End With Lulu, The Devil's Agent. Author of 35 novels. Paintings in the Paris Salon and Royal Academy and own Solo Biennial London Exhibitions; TV dir., Saint, Sentimental Agent; pro. dir., Meet the Wife, Roy Hudd series, Walter and Connie series.

CARSTENSEN, VERN: Exec. b. Clinton, Ia., May 24, 1914. e. U. of Iowa, 1933-38. Radio: announcer, 1936-38. WSUI Iowa City, WOC, Davenport, WHBF, Rock Island (CBS); Chicago; Prog. dir., M. prom., KROR, Clinton, 1939-42; U. S. Army, 1942-46. Armed Forces Radio Network, No. Africa, orig. Mobile Radio Station, Italy, Armed Forces Radio Service Hdqrs., Hollywood, OIC overseas liaison; prod. mgr., Mayfair Transcription Co., 1946-51; exec. asst., Alan Ladd Enterprises Inc., 1951-55; assoc. prod., exec. coord., Jaquar Prods., 1953-61; v. g. animation, CBS, Inc., 1951-52; Juggernaut Prods. Inc., 1962-64; exec. v. p., Dale Robertson Assoc., 1963; exec. v. p., United Screen Arts Inc. 1964. TV: Damon Runyon Theatre, Box 13.

CARTER, DONALD: Director. b. France, July 14, 1900; a. U. London. Traveled in N. & So. Amer. and So. Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1929; asst. to prod. mgr. 1930, then ed., dir. short subjects; G. B. Instruct. 1933 in latter capacity; prod. all training films for Armed Forces since 1942; exec. coord., Aquar Prods., 1944; hd. of dir. 1945; vice-pres. asst. of Specialized Film Prod. 1950-54; dir. British Film Prod. Fund, Ltd.; dir. Children's Film Foundation Ltd.; dir. of prod., Crawley Films Ltd. Ottawa, Jan. 1955; prod. in chg. doc. Assoc. British Pathe, Ltd., London; prod., Educational Programmes Associated Television Ltd.

CARTER, HELENA: Actress. b. New York City, Aug. 24, 1928; e. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate Model; jr. fashion ed.; m. p. debut in "Time to Go" 1944; pictures include "Some-thing in the Wind, Sister Lady, Fighting O'Flynn, South Sea Sinner, Kiss Tomorrow Goodbye, Port Worth, Bugles in the Afternoon, Golden Hawk, Pathfinder, Invaders from Mars.

CARTER, JANIS: Actress. b. Cleveland, Ohio; e. Western Reserve U., B.A. in coll. dramatics on N. Y. stage (Du Barry Was a Lady, I Married an Angel). On screen from 1941.

Pictures include: Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on Pier 13, Miss Grant Takes Rich,mond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, KENNETH HOUSTON: Prod. dir. b. London, England. Stage debut at 15. Served B.A. 1940-6. Prod. revues, pantomimes, summer shows until entry BBC-TV 1951. In charge audition unit two years. Shows included Hit Parade, Centre Show, Show Case, Fast and Loose, Home and A. Free and Easy, Nuts in May, Benny Hill Show. Joined A.R. 1955 as sen. prod. right ent. responsible for major variety shows. Resigned 1957 to freelance. 1958 prod. ABC-TV's second anniversary program. 1959 Benny Hill, Eric Barker series. 1960 for Granada Song Parade, Variety Show, Mess Mates series. 1961 under contract Anglo-Scottish for film commercials. Sunday Night at the Prince of Wales series. 1962 Australia—The Bobby Limb Show series TV: ABC, Saturday Bandbox series, Australia-Mobile-Limb Show series, Schweppe commercials; dir. doc. film, Unilever-World-Wide Pictures, 1964; prod. Stage Revues, also Benny Hill Shows, BBC-TV, 1963; Australia Mobil-Limb Show (series of 26), June, Schweppe Commercials, Benny Hill, Anglo-Scottish Pictures; Sept., dir. docum. film, Unilever-World-Wide Pictures, 1962; prod. Stage Revue, Benny Hill Show, B.C. TV, 1965; Contract, B.E.C. Benny Hill series, Lance Percival series.

CARTER, VICTOR M.: Executive. b. Aug. 21, 1910; pres. chmn. bd. Republic & pres. Vincer Military Services Corp., dir., United California Bank, Am-pal-Israel Development Corp., Beneficial Standard Life Insurance Co.; advisory bd., Bank Leumi Le Israel B. M., dir., Israel International Mutual Fund, Israel Central Trade & Investment Co., pres., Victor M. Carter & Adrea Carter Foundation.

CARTIER, RUDOLPH: TV producer, director. b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir. and prod.; entered m. p. industry 1929. Joined BBC-TV drama dept., 1952; senior producer, 1953. Productions include: L. Alison, Superstern Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Liebelie, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quatermass II, Devil's General, White Falcon, Mavelring Affair, Arrow to the Heart, Fugitive, Cold Light, Saint of Bees, Street, Day of Victory, Clive of India, Queen and the Hebrals, Salome, Mother Courage, A Tale of Two Cities, Midsummer Night's Dream, Quatermass and the Pit, Tobias and the Angel, Roshomon, Adventure Story, Anna Karenina, Cross of Iron, Golden Fleece, The Liars, Carmen, Dr. Korczak and the Children, Sword

of Vengeance, Aspern Papers, Anna Christie, Staltingrad, Respectable Prostitute, Lady of the Camellias, Midnight Men, July Plot, Wings of the Dove, Ironhand, Joel Brand Story, Gordon of Khartoum, Lee Oswald-Assassin, The Survivors, Level Seven, Firebrand, The Burning Bush. Produced for German TV: Winslow Boy, Gaslight, Sacrifice to the Wind, The Patriot, A Night Out, Death Has Many Faces, Attorney-General, The Consul, Aspern Papers, That Lady, Corinth House, The Savages, Alibi for James.

CARTLEDGE, WILLIAM: Executive. b. Fenton, Eng., May 2, 1910. e. Grafton Boys' School. Entered m. p. ind. in 1930 as mgr. Uford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland. Associated British Cinemas Ltd., 1947; first regional controller for Northern Ireland, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir., 1955; asst. man. dir. 1959; loaned as exec. dir., ABC-TV Ltd., 1956-59; appt. Board of Associated British Picture Corp., 1964.

CASANAVE, CHARLES L., JR.: Executive. b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elmhurst, Ill., B.A. 1940. American Display Co. 1941-42; vice-pres. Luron Co. of America 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Artlee Pictures, Casanave Pictures, 16mm Pictures, & vice-pres., treas. Luron Co. of America concurrent 1946-50; vice-pres. in chg. of operations Motion Pictures Sales Corp., v. p. dir. br. oper., Fred Astaire Dance Studios, 1950-58; exec. vice-pres., Fred Astaire Dance Studios, 1958-64.

CASANAVE, CHESTER F.: Executive. b. Pittsburgh, Pa. Jan. 29, 1919. e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc., 1945-48; vice-pres. & secy. Casanave-Artlee Pictures & 16mm Pictures 1947-48; vice-pres. & asst. treas. Motion Picture Sales Corp.; exec. v. p., 1958; vice-pres. Student Budget Corp. 1962; vice-pres., Fred Astaire Dance Studios (Metropolitan Co., N. Y.) inc., 1962; pres., Fred Astaire Dance Studios Corp., 1962.

CASE, NELSON: Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931. announcer, CBS, New York, 1934; freelance 1939. U. S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World.

CASELLI, LAMAR: Director. b. San Francisco, Calif., June 16, 1921. e. U. of Wash.; U. of Calif. at L. A.; B.A., 1946; Pilot—Air Corps, 1943-45, legit actor & stage mgr., 1947-50; stg. mgr., assoc. dir. and dir., CBS-TV and NBC-TV, 1950-56; C. C. medical and industrial TV, 1955-63; stg. dir., CBS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58; F.L. dir., G.E. College Bowl, CBS-TV, NBC-TV, 1950-64; dir. Alumni Fun CBS-TV, 1964; 1965 Insight CBS-TV; Morning Star NBC-TV; 1966 Young Marrieds, serial ABC-TV.

CASOLARO, HUGO A.: Executive. b. New York City, Jan. 7, 1914. Art work, cameraman, Meyer-Teizer Lab. 1932-34; Welgot Trailers, 1934-38; successively with Guffanti Labs, Movielab, Caravel Films, Soundmasters, as cameraman, animation, etc. In 1947 organized C & G Films Effects with Milton M. Gottlieb, and is now sole owner.

CASOLARO, SALVATORE: Executive. b. Naples, Italy, May 12, 1887. In building business. Entered industry 1918 pres. Italo-Amer. Corp., Grandi Films, Casolaro Film Dist. Corp., Esperia Films; assoc. Super Films. Opera Tosca release July, 1958.

CASPARY, VERA: Writer. b. Chicago, Ill., Nov. 18, 1904. Contrib. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water), Laura, Bedelia, Stranger Than Truth, Weeping and Laughter, Thelma, Husband, Evvie, A Chosen Sparrow, The Man Who Loved His Wife. From 1931 writer many s. p., orig. including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab.) s. p., Lady Bodyguard (collab. orig.) Claudia and David (adapt.), Laura, Bedelia (author & collab. s. p.) Out of the Blue; (story) Three husbands; (adapt.) I Can Get It For You Wholesale, Letter to Three Wives; story, Blue Gardenia, Give a Girl a Break, Les Girls, Bachelor in Paradise.

CASSAVETES, JOHN: Actor. b. New York, N. Y., 1929. e. Colgate College, N. Y. Acad. of Dramatic Arts. m. Gena Rowlands. Actor in stock co.; asst. stage mgr. for Broadway play, Fifth Season; many TV credits including Omnibus, Elgin Playhouse, pictures include: Taxi, Night Holds Terror, Crime in the Streets, Edge of the City, Fever Tree; director, Shadow, Too Late Blues, A Child Is Waiting.

Recent Pictures: Devil's Angels, The Dirty Dozen.

CASSIDY, JOHN A.: Publicist. b. New York City, Jan. 29, 1903; e. Columbia School of Journalism; p. Bernard F. Cassidy and Bridget F. Hawes; m. Helen R. Fallon, two children, Sheila and Joann. Started in R. F. Keith Circuit, pub. dept. 1921, appt. gen. press rep. 1931 and adv. liaison 1943; gen. press rep. adv. liaison for RKO Theatre, Metropolitan N. Y. area; retired as RKO Theatres press rep., 1962. New York newspaper contact M. P. War Activities Committee, pub. dir. Victory Loan Drive for N. Y. War Activities Com.

CASSYD, SYD: Producer. b. Teaneck, N. J., Dec. 28, 1908; e. Hollywood High Sch. Asst. buyer. R. H. Macy & Co., N. Y., 1935; m.p. consultant, N. Y. Fire Dept., 1941; faculty asst., N.Y.U., m.p. dept., 1942-43; U. S. Army, 1944-45; prod. WABD, N. Y., 1944; exec. secy., Acad. of TV Arts & Sciences, 1947; pres., 1950; co-prod., Young Musical America, K.L.A.C.T.V., L.A., 1950; prod. famous Shakespearean Role TV films, 1954; prod. consultant, Mike Stokey Prod., 1954; assoc. prod., TV commercials, 1955; co-producer of Shorts Inc., Date With Liberty Series, 1956.

CASTEGNARO, MARIO: Producer-director special photographic effects. b. Italy. Dir. special photographic effects of over 250 feature pictures; prod. of 300 musical comedy shorts; prod.-dir., commercial and TV spot; supv., production in foreign countries.

CASTELL, ANTONIO: Executive. b. Havana, Cuba, Dec. 9, 1911; e. U. of Havana; publicity dir., Cuba, 1937; motion picture exhibitor, 1937-48; distributor, Cooperative Cinematografica; owner, dir., Alex and Atlas Films, up to 1961; distributor, Spanish pictures for the Americas.

CASTLE, NICK: Dance director. b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Europe 2 yrs.), then signed by Fox Films as dance dir.; later dance dir. Universal. Has arranged dance routines many pictures various Hollywood prod., collab. on songs for several. Pictures (dance dir.) include: Love and Hises, Rebecca of Sunnybrook Farm, Swanee River, Hellzapoppin', One in a Million, Stormy Weather, Down Argentine Way, This is the Army, Something for the Boys, Thrill of Brazil, Summer Stock, Nancy Goes to Rio, Royal Wedding, The Strip, Skirts Ahoy, Everything I Have Is Yours, Here Come the Girls, Red Garters, Seven Little Foys, Anything Goes, Birds and the Bees, That Certain Feeling.

CASTLE, PEGGIE: Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m.p. debut in Mr. Belvedere Goes to College 1950.

Pictures include: *Busanoe's Girl*, *Air Cadet*, *Wagons West*, *Harem Girl*, *Golden Horde*, *Invasion U. S. A.*, *I the Jury*, *99 River Street*, *Cow Country*, *Son of Belle Star*, *Orestes and Electra*, *Waltz in Yellow Tomahawk*, *Jezebel*, *James Women*, *White Orchid*, *Tall Man Riding*, *Target Zero*, *Finger Man*, *Miracle in the Rain*, *Quincannon Frontier Scout*.

CASTLE, WALTER H.: Cinematographer. b. Santa Ana Calif., May 19, 1905. Engaged continuously in photographic work for 17 years with Fox Film Corp. and 20th Century-Fox Film Corp., as director of photography: *Walt Disney Prod.*, *TV, Hardy Boys*, *American Dairy Story*, *Spin*, *Mickey Mouse Club*, *Our Friend the Atom*, *Saga of Andy Burnett*: spec. effects for *Trapeze*.

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage, To Hollywood, 1937 as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir., *Chance of a Lifetime*; prod., Universal, 1964-65; Paramount, 1966.

Pictures include: *When Strangers Marry*, *Mark of the Whistler*, *Voice of the Whistler*, *The Crime Doctor's Warning*, *Texas*, *Brooklyn and Heaven*, *Johnny Stool Pigeon*, *Underdog*, *The Rat*, *Miss Horley*, *Law of the Lawless*, s.p. dir. *It's a Small World*; dir. *Fort Ti*, *Serpent of the Nile*, *Drums of Tahiti*, *Battle of Rogue River*, *Iron Glove*, *Saracen Blade*, *Charge of the Lancers*, *Masterion of Kansas*, *The American*, *New Orleans Uncensored*, *Gun That Won the West*, *Duel on the Mississippi*, *Houston Story*, *Quantum Leap*, *The American*; prod. dir., *Macabre*, *House on Haunted Hill*, *Tingler*, *13 Ghosts*, *Homicidal*, *The Old Dark House*, *13 Frightened Girls*, *Straight-Jacket*, *The Night Walker*, *I Saw What You Did*, *Let's Kill Uncle*, *The Spirit is Willing*.

TV-prod. dir. Men of Annapolis.

CATTERMOUL, CECIL: Executive. b. London, Eng., Dec. 27, 1890; e. Goldsmith's Coll., London. Entered m. p. ind. 1913 New Majestic Co., London; then with John Olsen, Copenhagen; London buyer for Scandinavia; then with Paramount; then with H. M. Forces, World War I. Since London repr. numerous theat. interests on continent and elsewhere; contractor to Brit. Steamship lines; consultant for foreign adv. representatives.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1948-4; screen debut in "Miss Susie Slagle" 1945. Recent Pictures: *Dear Ruth*, *Valety Girl*, *Unsuited*, *Sainted Sisters*, *Larceny*, *Petty Girl*, *Lady Said No*, *Rains of Ranchipur*. TV show. *My Favorite Husband*, CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 8, 1897; e. Geneva Fine Arts School (architecture) began in m. p. as art. dir., Paris; then dir. later prod many pictures Paris To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) *North Sea*, *First Days*, *Squadron 992*, *Men of the Lightship*; (assoc. prod.) *Foreman Went to France*, *Halfway House*, *Went the Day Well*, *Champagne Charlie*, *Dead of Night*; (co-dir.) *Nicholas Nickleby*, *They Made Me a Fugitive*, *First Gentleman For Them*; that means. Prod. doc. & features in Brazil, *Blood Wedding*, *Fuente-Oveluna*. Stage: *Thus Spake Theodor Herzl*.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: *It Pays to Advertise*, *Spring Cleaning*, *Padre*, etc.; entered m.p. in Europe, then Hollywood. Pictures include: *Strictly Unconventional*, *Heart-*

break, *Menace*, *Marie Was a Lady*, *Strange Case of Doctor Rx*, *Pacific Rendezvous*, *Man in Half Moon Street*, *Marriage Is a Private Affair*, *Woman in Green*, *Humoresque*.

Recent Pictures: *Dishonored Lady*, *Ivy*, *Son of Dr. Jekyll*, *Strange Door*, *Golden Hawk*, *The Mississippi Gam-bler*, *Port Siniater*, *Bandits of Corsica*, *House of Wax*, *American L. Studios*; *Big Night*, *Iron Glove*, *The Raid*, *Khyber Patrol*, *Magnificent Obsession*, *Purple Mask*, *Scarlet Coat*, *King's Thief*, *Diane*, *The Prodigal*.

CAVETT, FRANK: Writer. b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U., Yale U. Playwright co-author *Forgetting All Others*. Entered m. p. ind. 1929 as asst. dir., Paramount L. Studios; began acting writing 1939 with collab. s.p. *Riders of the Sea*; pictures including: *Tom Brown's School Days*, *Second Chorus*, *Syncope*; collab. s.p. *Going My Way*; *Academy Award* best s.p. 1944, *Corn is Green*, collab. orig. story; award, story, collab. 1952, *Greatest Show on Earth*; *Smash-up*, *Across the Wide Missouri*.

CERVI, GINO: Actor. b. Bologna, Italy, May 8, 1901. Stage actor, prod., dir. in Italy; m.p. debut in *Frontier*, 1934; since in: *Aldebaran*, *Ettore Fieramosca*, *The Iron Crown*, *Four Steps in the Clouds*, *Furia*, *Fabiola*, *O.K. News*, *Little World of Don Camillo*, *Strange Deception*, *Shelby*, *Three Forbidden Stories*, *Return to Don Camillo*, *Indifference of an American Wife*, *Maddales*, *Versailles Story*, *Cardinal Lambertini*, *Frou-Frou*.

CHAIN, HUBERT V.: TV Writer, director. b. Nov. 18, 1911; e. Stanford U., E.A., U. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt, 1937; Continuity head Radio Recording NBC 1937 to 1944. Radio productions include *Xavier Cugat Show* and *Alec Templeton* Time. Decorated by Czech Government in Exile during W. W. II. won First Award Institute for Educ. by Radio, 1946; industrial films

CHALK, RODNEY C.: Executive. b. Vancouver, Canada, July 13, 1919; e. Magdalen College, Oxford U., England. Film officer food and agricultural, org. of U.N., 1946; Director News Div., British Information Services; Pres., Show Assoc., N.Y., MP prod.

CHAKERES, MICHAEL H.: Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg C., 1936; asst. mgr. of State Theatre, Springfield, 1932-34; mgr. of State, 1934-36; mgr. of Regent Theatre, 1936-38; film buyer, Springfield Theatres, 1938; U. S. Army AF, 1942-45; v. p., Chakeres Theatres of Ohio and Kentucky, 1957. Member: Variety Club; vice-pres., gen. mgr., dir., Chakeres Theatres, Inc.

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. now consolidated with Chakeres Theatres of Ohio and Kentucky, Inc. b. Tripolis, Greece, 1885; m. Helen Chakeres. b. Chris and Athanasia.

CHALMERS, THOMAS: Editor and producer of industrial and documentary films in association with Sound Masters. b. New York City, Oct. 20, 1890; married; e. New York High Schools; foreign study in Florence, Rome, Paris and London. Singer, Boston Opera, Metropolitan Opera Co., 1917-22; actor, such productions as *Wild Duck*, *Beyond the Horizon*, *"Mourning Becomes Electra"*, *The Eternal Road*, *"Outward Bound"*. Director of short products, Fox Film; associate editor, Fox Movietone News; European production editor, Fox Movietone News; Editor, *Pathe Topics*, March of Time Industrial Div. in 1940, collaborated on animation "World in Flames," Par.

CHAMBERS, EVERETT: Producer, director. b. Montrose, Calif.; Aug. 19, 1928. e. New School For Soc. Res., Dramatic Workshop, NYC. Entered industry as actor; worked with Fred Coe as casting dir. and dir., NBC, 1952-57; prod. dir. *Run Across the River*, indep. feature and *The Kiss*, short nominated for Acad. Award, 1958; prod. *Johnny Staccato*, MCA, 1959; prod., *Tess of the Storm*, *Country*, 20th-Fox; TV series: *Target: The Corruptors*, *Dick Powell Theater*, *Saints and Sinners* (pilot), *The New Lloyd Bridges Show*, numerous pilots; prod., dir., co-write with Robert Wright, *The Top Gun Cover*, Chicago Film Fest., awards, Best Film, Best Actor.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1906; e. St. Lawrence U., B.Sc. 1928. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1928-9, in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5, disch. 1952; m.p. film dept. Rochester 1945, chief mgr., m.p. film dept., 1950.

CHAMBLISS, WILLIAM C.: Executive. b. Jersey City, N.J., Jan. 20, 1908. e. Columbia Univ., A.B., LL.B., 1935; American Univ., M.A., 1960; USC, Adv. radio and TV, N. Y. Mirror, 1924-36; U.S. Navy, 1929-31; 1940-60 adv. and pub. 20th Fox, 1936-40; dir. corp. comm. space tech. labs, 1960-62; consultant 1962-66; instruc., writing, UCLA, 1964; VP, Corporate Communication, Technicolor, Inc. Author numerous books, stories, articles; member of NY Bar; prod. color TV series, Space Log, NBC/STL.

CHAMIE, ALFRED P.: Attorney. e. U.C.L.A.—A.B., Harvard Law School, LL.B.; U. S. Army, WW II, Infantry, and Judge Advocate General's dept.; attorney, Assoc. of Motion Picture Producers, asst. to Charles Boren, exec. v.p., 1948; secy-treas., 1959, v.p., 1964; secy-treas. Centra Casting, 1960; member of bd. of trustees Ind. Pension Plan, 1953; Motion Picture Health & Welfare Fund; Producer-Writers Guild of America Pension Plan, Directors Guild of American-Producers Pension Plan, Screen

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Actors Guild-Producers Pension and Health and Welfare Plans; Motion Picture Relief Fund.

CHAMPION, A. BURT: Executive. b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep., U.A., 1932-41; gen. press rep., Lynn Farnol Assoc., 1941-42; press rep., Rivoli Theatre, N. Y., 1943; exploit. rep., newspaper, radio & TV, Paramount, 1943-53; pub. mgr., Paramount, 1954-59; acct. exec., Robert Taplinger Assoc. 1959-63; publicity dir., Millinery Institute of America.

CHAMPION, GOWER: Dancer, actor, dir. b. Geneva, Ill., June 25, e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Marie, wife, Coccant, wife, Ambassador Hotel, Los Angeles; team appeared nightclubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall. Stage plays as team: Streets of Paris, 1939; Lady Comes Across, 1940; Count Me In, 1941. U. S. Coast Guard, WW II transport duty; toured with musical revue, Tars & Spars. Screen debut, Till the Clouds Roll By, 1946; Fame, Star of Tomorrow, 1952; on Broadway, in 3 for Tonight, 1955; pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling. Dir., My Six Loves.

TV: Dinah Shore Show, Telephone Hour, NBC color specials. Dir., choreographer TV Spec. 1953-59-60; Mary Martin Special '65.
B'way stage: dir. hor. Bye, Bye, Birdie, 1960, Carnival, 1961, Hello, Dolly, 1964.

CHAMPION, JOHN C.: Producer, writer b. Denver Col., Oct. 13, 1923; e. Stanford Univ. Wittenberg Coll.; b. Lee R. Champion, Supreme Court Judge Col. Entered m. p. in Fla.; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, air transport command pilot 1943-5; official relations officer, AAF; writer & prod. for Allied Artists; v.-p. prod. Commander Films Corp.; pres. Champion Pictures, Inc.; prod., MGM Warner, Para. Member: SAG, SWG, SIMPP, SPG; TV Academy, Prod. Writer, MIBISCH-U.A.

Pictures include: Panhandle, Stampede, Hellgate; wrote. prod., Dragoon Squadron; adapt., prod. Shotgun co-writer, Prod. Zero Hour; wrote, prod., The Texican, Columbia, 1955.

TV: prod. Laramie series; created McHales Navy. Novel, The Hawks of Noon, 1955.

CHAMPION, MARGE: Dancer, actress, b. Los Angeles, Calif., Sept. 2, e. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in Mr. Music, then signed by MGM; Fame, Star of Tomorrow, 1952; on Broadway, in 3 for Tonight, 1955; toured, Invitation to A March 1962.

Pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling.

TV: GE Theatre, 1953, Chevy Show, Telephone Hour, etc.

CHANDLER, HARRY: Writer, b. Washington, D. C., Dec. 7, 1882; e. Columbia U., B.A., M.A. Writer, Washington Post, Star, Pittsburgh Post; contrib. features, fiction to magz., conductor, Washington News Synd. & ed. Automobile Age (Washington). Began in m. p. ind. with Lubin, 1914, as staff writer; World Film, 1915-16; Metro, 1916-17, and other companies. Pictures include: (jt. s. p.) Our Town; (jt. orig. s. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.) There is a Family, (collab. adapt.) Tolson Story; collab. s. p., Tarzan's Magic Fountain.

CHANDLER, CHICK: Actor, b. Kingston, N.Y. Stage, drama: Great Magoo, Best Man, Harvey, Musical comedy, Fajama Game, Damn Yankees, Brigadoon. On screen from 1934, pic. include: Blood Money, Big Shot, Alexander's Ragtime Band, Mother Wore Tights, Bachelor's Boy, Mad Mad Mad World and over 100 other pic. Bd. dir., SAG. Bd. Trustees SAG Pro. Pension and Welfare Plans.

TV Series: Soldiers of Fortune, One Happy Family, Freelance major TV shows.

CHANDLER, EDWARD: Actor, b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. Thos. H. Ince productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others.
Recent Pictures: Captain Tugboat Annie, Jungle Captiva The October Man.

CHANDLER, GEORGE: Actor, b. Waukegan, Ill., June 10, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Nut." In 1928 on screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Ralls into Laramie, High and the Mighty, Steel Cage, Apache Ambush, Girl Rush.

CHANDLER, LANE: Actor, r. n. Lane Oakes, b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Great Mike, Laura, The Spider, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border River, Return to Treasure Island, Prince of

Playrs, Tall Man Riding, Creature With the Atom Brain, Shotgun Lone Ranger, Indian Fighter.

CHANEY, LON, JR.: Actor, r. n. Creighton Chaney b. Oklahoma City, Ok., 1915; son of late Lon Chaney, actor. On screen from 1932; Captain Hurricane, Assent on Youth, Wife, Doctor and Nurse, Jesse James, United Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Fathoms Deep, Captain China, Inside Straight, Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus, Springfield Rifle, Black Castle, Lion in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U. S. A., Silver Star, Not as a Stranger, I Died a Thousand Times, Manfish, Indian Fighter, Black Sleep, Indestructible Man, Witchcraft.

CHAPIN, SLOCUM: Executive, b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom. World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v.-p. in charge of owned TV stations, ABC, 1951; sales pres., ABC-TV, 1954; v.-p. client relations, 1957; v.-p., sales, Western division, 1959; v.-p., National division, 1963; v.p. exec. relations, 1964.

CHAPLIN, CHARLES S.: Executive, Canada, b. Toronto, Ont., Carl., June 24, 1911. Studied law. Entered m. p. ind. 1930, as office boy with United Artists; then office mgr., booker, St. John, N. B., 1935; in 1935, br. mgr. in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Resigned January 1962. Member B'nai B'rith; Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M. F. Dist. Assn.; chmn. m. p. section Com. Chest; chmn. pub. rel. com. for chmn., M. P. Industry Council; vice-pres. & Canadian dist. mgr., Seven Arts Prod., Ltd., 1962.

CHAPLIN, CHARLES SPENCER: Actor, President Charles Chaplin Film Corp. b. London, Eng. April 16, 1889; m. Oona O'Neill, daughter Eugene O'Neill, playwright. Parents professional. London stage debut at 17 yrs. afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began career 1915 in Kayton Comedies; first picture "Kid's Auto Races"; later films included: "Dough and Dynamite." Afterward with Essanay Film Co. In 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary \$670,000 for 12 two-reelers to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod., dir. author, music composer, ed. & star of Modern Times. In 1940 prod., author, dir. & star of The Great Dictator. In 1947, prod. dir., author, star Monsieur Verdoux; A.M.I. 1952 Chase Me Charlie When Comedy Was King; writer-director, A Countess from Hong Kong, 1966.

CHAPLIN, SAUL: Musical director, b. Brooklyn, N. Y., Feb. 19, 1912; N.Y.U. 1939. Wrote songs, material, 1933-36; songwriter, Vitaphone Corp. others, 1936-40; Columbia, 1940-48; MGM, from 1948; songs include: Bel Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1954; West Side Story, 1961; mus. dir., Lovely to Look At, Give a Girl a Break, Kiss Me Kate, Juniper's Darling; mus. supr. Interrupted Melody, High Society; assoc. prod. Les Girls; music, assoc. prod. Merry Andrew; assoc. prod. Can-Can, West Side Story, The Sound of Music.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890; e. Ohio State U., A.B., A.M., LL.D.; Princeton U. Ph.D.; Clarkson, D.Sc. Did physiol optics research, Clark U. Capt. U. S. Army Air Service 1917-19. With Eastman Kodak in various capacities since 1919. Became v. pres., 1941; gen. mgr. & mem. bd. of directors in 1943. Named president, May, 1952; vice-chairman of bd. of dir. May, 1960; chair-man of exec. comm., Jan. 1961-66; chmn. of bd. of dir., 1962-66.

CHAPMAN, EDWARD: Actor, b. Harrogate Eng. Oct 13 1901 On London stage; served in RAF World War II. In Brit. m. p.; pictures include: It Always Rains on Sunday, The Wild Heart, His Excellency, Mandy, Mr. Know All, Foily to Be Wise, The Intruder, A Day to Remember, End of the Road, Crowded Day, Yank in Ermine, Bhowani Junction, X-the Unknown, Doctor at Large, Innocent Sinners, The Square Peg, The Rough and the Smooth, School for Scoundrels, Bulldog Breed, A Stitch in Time, Joey Boy, The Early Bird.
Many TV appearances.

CHAPMAN, JULES K.: Executive, b. New York, N. Y., Nov. 1, 1904; e. N.Y.U., BCS. Exec. asst. to pres., First Div. Exch., 1923-36; state right dist., 1937-43; asst. gen. mgr., Film Classics, 1944-50; svpr., exch. oper., Eagle Lion Classics, 1950-51; same post, UA, 1952.

CHAPMAN, MARGUERITE: Actress. b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down.

Recent Pictures: Mr. District Attorney, Relentless, Conquer Creek, Gallant Blade, Green Promise, Kansas Rotters, Flight to Mars, Man Bait, Sea Tiger, Blood-hounds of Broadway, Seven Year Itch.

CHAPMAN, TEDWELL: Writer, producer. b. Apr. 12, 1917, Chicago, Ill. e. De Paul & Loyola U. Chicago Law Coll. grad. LL.B.; Staff writer, Hollywood Feat. Synd. freelance & pub. rel. N. Y. Hollywood, London; orig. s. p.: Abroad With Two Yanks, The Fabulous Suzanne (in collab.). Stage plays: Thru a Glass Darkly, (Skowhegan, Me.) Twice Upon a Time, The Intriguing Stranger (London). TV script writer, Douglas Fairbanks Prod. London; news editor, English edition, Hoja de Lunes News, Malaga, Spain. Amer. play rep., Anna Deere Wilman London Prod's.; Book, lyrics, South of Granada, musical.

CHAPMAN-WALKER, W. M.: b. Sarat, England, 1914. e. Lancing College. Early career as statistician, 1937-47. Army Service, 1948. Pub. Off. Sec. Constabulary Party in which capacity largely responsible into commercial TV in Britain; man. News of the World, 1955; man. dir. T.W.W. Ltd., prog. con. South Wales and West of England, 1965. Joint Mgr. dir. News of the World. Dir. TWV 1959.

CHAPPELL, CONNERY: Writer, producer, ed. various British journals; dir., asst. exec. prod., J. Arthur Rank Productions; prod., Interpol Calling, TV series, Ghost Squad; prod., doc. films; Amlyn Prod., doc. films.

CHARI, V. K. N.: Public Relations Counsel and Publicity Adviser. b. Salem, 1913. Till 1966 Publicity & Public Relations Officer, Gemini Studios, Madras. Presently Film publicity Adviser to Film studios and Film producers. Ed. Advertiser's Vademecum, Indian Advertising Year Book, An Economic Guide to India, The Languages of India, Refer-India etc. Hon. Genl. Secretary, The Indian Council of Public Affairs, Madras. Journalist & News Correspondent.

CHARISSE, CYD: Dancer, actress. r. n. Tula Ellice Fintika b. marillo, Tex. Mar. 5, 1928. m. Tony Martin, singer. e. Hollywood Prof. School, Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1948. Elected Star of Tomorrow 1948.

Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with you, Words and Music, Kissin' Bandits, Tension; East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombbrero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Black Tights, Two Weeks in Another Town, The Silencers.

CHARPENTIER, GASTON L. G.: Producer, director. b. London 1913. Early career: dramatic school, theatre and film actor; author short stories, asst. dir. Ent. m. cinema as producer, manager, writer, scriptwriter, 1932. prod. for Strand Films Ltd., National Studios, ABPC., Denham; with Rank Organ, 4 1/2 years; exec. prod. and man. dir., Impact Productions Ltd., 1957.

CHARTERIS, LESLIE: Writer, producer. b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure; (story) Midnight Taxi; Blue, White and Perfect; Dr. Broadway, Harrigan's Kid; (novel basis) Devil's Story; (collab. s. p.) Fighting Seabees, Montana (orig. story & s. p.) I've Always Loved You, Game of the Barbary Coast, Red River, Tycoon; (collab. s. p.) Winchester '73, Iron Man, s. p. Bend of the River, Lone Star, World in His Arms; story, s. p., Sea Devils; collab. s. p., His Majesty O'Keefe; story, Vera Cruz; story, s. p., Far Country; collab. s. p., Man Without a Star; s. p., Backlash.

CHASE, BRANDON: Producer. MPA Feature Films, Inc.; news dir.; newscaster, NBC-TV, New Orleans, 1952-57; prod., dir., 90 min. European documentary; prod., exec. dir., Mardel Gas Prods., Inc., member bd. of dir.; prod., The Dead One, The Sinner and the Slave Girl, Bourbon Street, Shadows, Verdigris, Homicide, Pace of Fire, Four for the Morgue, Mission to Hell, Girl in Trouble, Wild Cargo; pres. Vanguard International.

Pictures include: Wild Weekend, The Wanton.

CHASE, ILKA: Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathe). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife.

CHASE, STEPHEN: Actor. b. Huntington, N. Y., Apr. 11, 1906. dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, Wife's Away, Lily White, Allegro, Uncle Harry; toured in "Claudia"

1941-42; overseas with USO dramatic show 1943; on radio. Member: West Coast Lambs, Masquers', Film debut in 1938; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hswatha, Great Sioux Uprising, Rails into Laramie.

CHASMAN, DAVID: Executive. b. N. Y., Sept. 28, 1925; e. School of Industrial Art, 1940-43, Academie De La Grande-Chaumiere, 1949-50. Monroe Greenhalch Co., Inc. 1950-53; Grey Advertising Agency, Inc., 1953-60. Free lance consultant to industry 1950-60; worked on pictures for UA, 20th-Fox, Columbia, Samuel Goldwyn, City Film; Adv. mgr. United Artists, 1960; exec. dir., adv., United Artists, 1962; exec., production, United Artists, London, 1964.

CHATHAM, LEWIS A.: Circuit executive, b. Kingfisher, Okla., June 26, 1962. Newspaperman, then entered theatre POB & Produ.; 1925-33 operated theatre in Okla. In 1933 joined Griffith Amusement Co., Okla. City as div. mgr. Winner of 1936 Quigley Silver Award for Showmanship. Mar. 1947 resigned as dir. public relations, adv. & publicity, Griffith Consolidated Theats.; Formed Lew Chatham Assoc., Inc., prod. 35 & 16mm films with Dept. of Defense, as Public Affairs and Information officer, Pentagon, 1967. Address: Chatham Bldg., Claremore, Okla.

CHATKIN, STANLEY A.: Producer. b. Hagerstown, Maryland, Dec. 30, 1928; e. NYU, 1946-50. U. S. Army, psychological warfare section in Far East, 1951-53; theatre mangr., Skouras Theatres Corp., 1953-56; field represent., MGM, 1959-63; freelance exploitation coordinator, Warner Bros. and Columbia Pic., 1963-65; asst. adv. dir., National Screen Service Corp., 1965; dir. of adv. and public. Skouras Theatres Corp.; UA Theatre Circuit and Magna Pic. Distrib. Corp. 1965; Asst. to dir. of Roadshow Dept., Universal Pic. 1967; entered independent production, 1967.

CHAUDHRI, AMIN QAMAR: Director. b. Punjab, India, April 18, 1938; e. Isalania College, Gujranwala, Hampstead Polytechnic, London, City U., N. Y. President, Artsocpe, Ltd., 1967.

CHAYESKY, PADDY: Writer. b. New York, N. Y., 1923. E. C.C.N.Y. U. S. Army, World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Holiday Song, Bachelor Party, Sixth Year, "Entered Affairs, Middle of the Night"; asst. prod. s. Marty Academy Award best screenplay, 1955; Bachelor Party, The Goddess, Middle of the Night, Americanization of Emily, Bway Plays; Middle of the Night, The Tenth Man, Gideon, Passion of Josef D.

CHELLO, XANDER: Actor. b. Sioux City, Iowa, June 20. e. State U. of Iowa, U. of New Mexico; U. S. Air Force; research chemist.

Pictures include: The Hustler, The Cardinal, America, America, The World of Henry Orient, The Pawnbroker; legit. stage includes: Dance of Death, Love's Old Sweet Song, Utopia.

TV shows include: Drama of Carmen, Naked City, The Defenders, Dupont Show of the Week, Jackie Gleason's American Scene Magazine (No. 5), East Side, West Side.

CHENAL, PIERRE: Director. b. Dec. 5, 1906. Since 1938, dir. French, Italian, Spanish films; La Rue Sans Nom, Crime et Chatiment, L'Alibi, La Maison du Malin, Le Dernier Tourant, Ciochemerle; in Argentina: Todo Un Honore, Via Mala, Viale 5in Regreso, Native Son (in English); now on staff Chile Films Studios, Santiago, Chile.

CHERTOK, HARVEY: Executive. b. New York, N. Y., Oct. 29, 1932. e. N.Y.U.; grad. school, bus. admin. Merchandising mgr., National Telefilm Assocs., Jan. 1956-Aug. 1959; supv., adv., United Artists Associated, Aug. 1959-March 1961; dir., adv. sls. prom., publicity, Seven Arts Associated Corp.; prod., 7 Surprises, 1964.

CHERTOK, JACK: Producer. b. Atlanta, Ga., July 13. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, asst. Hollywood prod. chief, Co-Ord. Inter-Amer. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944; pres.: Produced The Corn is Green and Northern Pursuit for Warner Bros. Pres. Jack Chertok TV, Inc.

CHESTER, HAL E.: Producer. b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School" 1937, followed by "Little Tough Guy" series. "Juvenile Court"; personage in 1944 of U. S. and Canada 1944-44; entered m.p. production 1944, doing a series of musical shorts. Member: IMPPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram. Smart Woman; v. p. in stage. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Beast from 20,000 Fathoms; prod., collab. e. p., Crashout; prod., Bold and The Brave; 1955 England, prod. The Weapon, The Haunted, School for Scoundrels, Two-Headed Spy, His and Hers, Hide and Seek, The Comedy Man.

CHIARINI, LUIGI: Prof., film dir., screen playwright, author, journalist. b. Rome, Italy, June 20, 1900. Founder,

Chi-Cla

Rome Centro Sperimentale la Cinematografia (1935), film mag.; *Bianco e Nero* (1937); v. p. Centro Spelmat, 1947-50; lectr., film aesthetics & theory, Pisa U. dir., Venice Film Festival, since 1963; films: *Via delle Cinque Lune*, *Patto col Diavolo*; books: *I Film Nei Problemi Dell'Arte*, *I Film Nella Battaglia Delle Idee*, *Cinema V Poiere*.

CHING, WILLIAM: Actor. b. St. Louis, Mo., Oct. 2, 1918. e. Spring Hills Coll. Radio Singer; on Broadway in *Allegro*; pictures include: *Pat and Mike*, *Never Wave at a Wag*, *Give a Girl a Break*, *Scared Stiff*, *The Moonlighter*, *Tall Man Riding*, *Magnificent Matador*; numerous TV appearances; featured actor, *Our Miss Brooks*, NBC-TV.

CHINICH, JESSE: Executive. b. Hoboken, N. J., Dec. 17, 1918; e. N.Y.U. Law Sch., L.L.B., 1938. Lawyer with Howell, Clarkson and Klupp, 1938-41; U. S. Army, 1941-45; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, Ruffo & Becker, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist. Co., 1953-61; Nat. sis. coordinator Cinema V Dist.

CHIPP, RODNEY D.: Con. Engineer; b. May 16, 1910. New Rossall, N. Y. M.I.T.; audio operations, NBC radio, 1933-36; operational development, NBC TV, 1934-41; U. S. Navy, 1941-46, radar design; radio facilities engineer, ABC, 1946-48; dir. of engin. DuMont 1948-1957; dir. engineering, ITT Comm. Sys. until 1960, has worked on various industry committees concerned with technical standards; Awarded Navy Commendation, Fellow IEEE, Fellow A.A.A.S.

CHISSELL, NOBLE (KID): Actor. b. Indianapolis, Ind., Feb. 16, 1910; e. City Coll. of L. A. m. Mary Arden. U. S. Merchant Marine, prof. boxer, prison officer, on stage in: *Love in Upper Sandusky*, *Lower Depths*, *Meet the World*, *Twelfth Night*; m. b. include: *Abe Lincoln in Illinois*, *Home in Indiana*, *Dillinger*, *Grand Canyon*, *Young At Heart*, *Guys and Dolls*, *Big Chase*, *Friendly Persuasion*, *Television: Marshall of Gunsight Pass*, *Colgate Comedy Hour*, *Life of Riley*, *It's a Great Life*, *Dragnet*, *Playhouse 90*, *Climax*, *People's Court*.

CHIVERS, ALAN: Executive. b. 1918. Joined BBC (Radio) 1946 transferred to Television Outside Broadcasts 1948 as prod.; moved to Independent Television 1959, returned to BBC as Exec. Prod. Special Projects 1962. Head of events programmes, BBC Television Outside Broadcasts.

CHODOROV, EDWARD: Writer, dir. b. New York City, April 17, e. Brown U. Writer, dir., plays including: *Wonder Boy*, *Kind Lady*, *Cue for Passion*, *Those Endearing Young Charms*, *Decision Common Ground*, *Oh Men Oh Women*, *M. Lauret*, *Erskine*, *Listen to the Mocking Bird*, etc. Writer-prod. Warners, 20th. Col., MGM. Wrote *Billy Rose Show ABC*; writer, dir., prod. Sam Spiegel, *Horizon Pictures*, 1961-63; *Columbia*, 1965; 20th. Fox, 1966.

CHOOLOUK, LEON: Producer-Director. b. New York March 19, 1920; e. CCNY, 1938. Production. distribution, editing with Consolidated Film Industries, 1936-40. Army Pictorial Service as news photographer 1941-43; Regal Films ass. dir. and prod. mgr. 1946-56; prod. for *Indep. Films and Orbit* '70, 1957-58; dir., *Highway Patrol*, 1958. Various occupations on stage 1947-58; prod. mgr., Daystar Prods., ABC-TV series, *Stoney Burke*; prod. mgr., assoc. prod., Daystar Prods., 1962-63; prod. supv., *Encyclopedia Britannica Films*, in Spain, 1964; prod. supv., U. S. Pictures, *Battle of the Bulge*; loc. mgr., *Three F Prods.*, I Spy TV Series, 1965-66.

Pictures include: *Hell on Devil's Island*, *Plunder Road*, *Murder by Contract*, *City of Fear*, *The Fearmakers*, *Day of the Outlaw*; assoc. prod. *Bramble Bush*, *Itse and Fall of Legs Diamond*, *Studs Lonigan*; dir., *Three Blondes in His Life*, 1960; gen. mgr., *El Cid*, 1961; prod. mgr., Daystar Prods., 1962; assoc. prod., *The Outer Limits*, ABC-TV, Daystar Prods. Series, 1963.

CHOTZINOFF, SAMUEL: Music director. b. Vitebsk, Russia, July 4, 1899; e. Columbia U. Pianist, 1915-23; music critic, N. Y. World, 1925-31; music critic, N. Y. Post, 1934-39; dir., *Chatham Square*, musical consult., NBC, 1937-42; mgr., music dir., NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948; died 1964.

CHRISMAN, H. ED: Executive. b. Nashville, Tenn., Sept. 6, 1914, e. Vanderbilt Univ., 1935. Sales br. mgr., Dun and Bradstreet, 1950; v. p. and sales mgr., *Creators and Co.*, Popcorn Machine manufacturer, Chicago and Nashville, 1950-66; purchased Shoemaker Popcorn Co., Murray, Ky.; incorporated, *Popcorns*, as H. E. Chrisman and Co., processors and packers of Rocket popcorn; v. p., National Assc. of Concessionaires.

CHRISTIAN, LINDA: Actress. r. n. Bianca Rosa Walter. b. Tampico, Mex. Nov. 18, 1924, e. Mexico, Yemecuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; Worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in *Holiday in Mexico*; pictures include: *Green Dolphin Street*, *Tarzan and the Mermaids*, *The Happy Time*, *Battle Zone*, *Slave of Babylon*, *Athena*, *Thunderstorm*

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 16, 1912, e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir., 1936-40; assoc. prod., 1942-44. *Dennis*, *Durbin* pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: *Lady on a Train*, *Because of Him*, *I'll Be Yours*, *A & C Meet*

the Invisible Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Agate, All Flugs, Yankee, Buccaneer, Seminole, Lone Hand, A & C (to) Mara, A & C Meet, Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha; A & C Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, A & C Meet the Mummy; vice-pres., Reeves M.C.A. Inc., 1961.

CHRISTIE, JULIE: Actress. b. Chukua, Assam, India, 1941. e. Year in France followed by Drama School in England. TV debut in *A for Andromeda*, Birmingham Rep.; Royal Shakespeare Co.; East European and American tour. Recent films: *Fast Lady*, *Billy Liar*, *Young Cassidy*, *Darling*, *Dr. Zhivago*, *Fahrenheit 451*, *Far From the Modding Crowd*, *Patulia*.

CHURCH, GILBERT: Executive. b. Tottenham, London, Mar. 8, 1899. Entered m. p. ind. 1914. Gilbert Film Service; served Brit. Armed Forces 1916-18; managing dir. Famous Films (Midland) Ltd. Gaiety Films, A. C. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1944. & Bushey Film Studio 1945.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916. Admiralty House, London. p. Winston Churchill, e. England and France. At 17 attended ballet school. Made first appearance in chorus of C. B. Cochran's *Follow the Sun*, in London; and continued in theatre. *Women's Auxiliary Air Force*, *World War II*, in 1945, returned to professional life; two Italian films, *When in Rome* and *Daniela Cortis*. Also on stage, London, *The Barretts of Wimpole Street*. A personal appearance in America with J. Arthur Rank's *All Over the Town* brought her a Theatre Guild contract for touring with *The Philadelphia Story*, after which she danced for MGM in *The Royal Wedding*. Has appeared on Broadway in *Gramercy Ghost*, and for two years actress, hostess *Hellmark's Hall of Fame*, TV.

CIANNELLI, EDUARDO: Actor. b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winterst." etc.); also sang in opera. Pictures since 1935 include: *Winterst. League of Frightened Men*, *Gunga Din*, *Strange Cargo*, *Zanzibar*, *Foreign Correspondent*, *Wife of Monte Cristo*, *Joe Palooka Champ*, *Heartbeat*, *Perilous Holiday*, *California, Indiana*, *Dillinger*, *For Whom the Bell Tolls*. Recent Pictures: *Seven Keys to Baldpate*, *Low Moment*, *Rose of Santa Rosa*, *Crime Doctor's Gamble*, *Miracle Can Happen*, *I Love Trouble*, *Creeper*, *Volcano*, *People Against O'Hara*, *Fugitive Lady*, *Stranger's Hand*, *Mambo*, *Heaven of Troy*.

CIANNELLI, LEWIS E.: Associate Producer. b. New York, Jan. 13, 1928. Univ. of Calif., 1941, Leland Stanford Univ., A.B. 1947. Meschini Institute, Rome, 1950. World War II 1942-46. Actor, exec. adv. firm 1947-48. Actor: TV and motion pictures, 1948-50. Exec. asst. *Industrie Cinematografiche Sociali*, 1950. Screenplay credits: *OK Nero!*, *Twin Trouble*, *The Bed. Director of Foreign Sig. I.C.S.* and on board of A.N.I.C.A. 1953. Production exec. *Lux Film Rome*, 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. *The Boy of the Post*; assoc. prod., exec. asst. *Ponti & Grossi*, *That Kind of Woman*; *Heller in Pink Tights*, assoc. prod. NBC-TV; *Ford Star-time*, *Chevy Sealtime Mexico*, *Rivak The Barbarian*, *The Americans*, *Outlaws*.

CILENTO DIANE: Actress. b. Queensland, Australia 1938; e. Toowoomba. Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with *Barter Co.*; returned to London and later repertory at Manchester's Liberty Theatre; m. p. debut in *Angel Who Fanned Her Hair*; recent pictures: *Passing Stranger*, *Passage Home*, *Woman for Joe*, *Admirable Critchton*, *Truth About Women*, *Jet Storm*, *The Full Treatment*, *The Naked Edge*, *The Breaking Point*. *Film Rome*, 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. *The Boy of the Post*; assoc. prod., exec. asst. *Ponti & Grossi*, *That Kind of Woman*; *Heller in Pink Tights*, assoc. prod. NBC-TV; *Ford Star-time*, *Chevy Sealtime Mexico*, *Rivak The Barbarian*, *The Americans*, *Outlaws*.

CIPES, JAY H.: Producer. b. New York, Dec. 14, 1926. e. Cornell U. President, St. Regis Films.

CLAGETT, MANNING (TIM): Executive. b. Washington D. C., Aug. 22, 1918; e. U of Southern Calif., U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for Washington Herald, Washington Times-Herald 1937-41; Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assc. of America, Washington, 1948-1953; dir. pub. rel. MPA, 1953; dir. State Leg. Service, MPA, 1956; v. p., 1961.

CLAIR, RENE: Producer, director, writer, entered m. p. ind. as indep. prod., dir. & writer; pictures include: (silent) *Paris Qui Dort*, *Entre Acte*, *Chapeau de Paille d'Italie*, (sound) *Rooftops of Paris*, *Million*, *Nous la Liberté*, *Ghost Goes West*, *Flame of New Orleans*; joined Paramount 1941. *Assoc. of America*, Director of Information, Motion Picture Assc. of America, Washington, 1948-1953; dir. pub. rel. MPA, 1953; dir. State Leg. Service, MPA, 1956; v. p., 1961.

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CLARK, COLBERT (BERT): Producer. b. Galeburg, Ill. Aug. 31, 1898; a. Harvard U. Entered m. p. ind. as screen writer; later prod. supr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia 1941-52; prod. TV series Annie Oakley, Tales of the Texas Rangers.

CLARK, DANE: Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 2 yrs.; on N. Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrises, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive.

CLARK, DICK: Performer. b. Mt. Vernon, N. Y., Nov. 30, 1929, Syracuse Univ. graduated 1951. Summer announcer, WKUN, 1950; Staff announcer, WOLF. After Oct. 1951 took regular job with WOLF. Rejoined WKUN, Utica, then joined WKTV, Announcer, WFIL-Radio, Phila., 1952. Host of American Bandstand, WFIL-ABC-TV nationwide; The Dick Clark Beech-Nut Show; Dick Clark's World of Talent; Dick Clark's Caravan of Stars; The Missing Links, Burke's Law, Ben Casey, Coronet Blue, Shikang; Where the Action Is; Lassie; Honey West, Writer; Your Happiest Years, published by Random House, 1959; To Goof or Not to Goof, 1963; also writes on teenage problems for national publications. Formed Dick Clark Prods., 1964.

Pictures. Because They're Young (debut) 1960; The Young Doctors.

Radio: Dick Clark Reports on the World of Young People, The Dick Clark Weekend Spectacular, Hollywood Hotline, London Wire.

CLARK, FRED: Actor. b. Lincoln, Calif.; 1914; a. Stanford U.; many pictures including: Ride the Pink Horse, Sunset Boulevard, How to Marry a Millionaire, Daddy Long Legs, Court Martial of Billy Mitchell, Birds and the Bees, How To Be Very Very Popular, Miracle in the Rain, Bird Gold Cadillac, Court Martial of Billy Mitchell, Birds and the Bees, Daddy Long Legs, Back From Eternity, Joe Butterfly, The Mating Game, Visit to a Small Planet. It Started with a Kiss, Don't Go Near the Water, Bells Are Ringing.

CLARK, JOHN C.: Executive. b. Binghamton, N. Y., Nov. 4, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N. Y. Assn; owner Clinton-Williams, Ltd., Sydney, Australia.

CLARK, JOHN L.: Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Photo. Co., mgr., WLW, Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

CLARK, JOHN R., JR.: Executive. b. Owensburg, Ind., Aug. 19, 1918, e. Columbia U., 1940-84, Columbia Teachers Coll. 1934-35, U. of Calif., 1935-36. Employed in manufacturing plant Technicolor Corp., 1936-35; research dept. administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1946; exec. v.p., 1955; pres., gen. mgr. Technicolor companies, 1960; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, publicist. b. Dekalb, Ill. Aug. 1, 1899; e. U. Ill. Washington & foreign corresp. United Press, Internat. News Service, Universal Service. Joined M. P. Prod. & Dist. Amer., 1936; dir. pub. relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v.p., 1953; exec. v.p., MPAA, 1962; v.p., MPEAA, 1958.

CLARK, SIR KENNETH MCKENZIE (C.H., K.C.B.): e. Winchester and Trinity Coll., Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953-60; chmn. Independent Television Authority, 1954-57. Advisor to A.T.V. 1953; TV series: Is Art Necessary, 1960. Five Revolutionary Painters 1961 Landscape Into Art, Rembrandt, 1962; Michelangelo, 1963; Discovering Japanese Art, 1963. Painters of Image, 1964; The Faces of France, 1965; The Royal Palaces of Britain, 1966.

CLARK, PETULA: Actress and vocalist. B. Ewell, Surry, England, Nov. 15, 1932. Films include: The Huggets, Dance Hall, White Corridors, The Card, Made in Heaven, Gay Dog, Runaway Bus, That Man Opposite.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. Glasgow Univ. M. A., LL.B. Member of English bar 1929; joined m. p. industry at Eistree Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Eistree Studios, 1945. Pres. Brit. Film Prod. Assn., 1953-55, 62-65; chmn. Nat. Film Thea. Appeal Comm., 1957; deputy chmn., Associated British Picture Corp. Ltd., Nov. 1964 & chief exec. ABP Ltd. Oct. 1966.

CLARK, SAMUEL H.: Exhibitor. b. Boston, Mass., Jan. 10, 1914. Owner, Music Suppliers, Boston, Mass.;

founded Music Suppliers of New England, 1945; pres., AIC-Paramount Records Inc., 1955-65; v.p., head thea. operations, American Broadcasting-Paramount Theatres, Inc., Jan. 1965; dir., May, 1965.

CLARK, SHERMAN: Photographer. Universal Studios b. Salt Lake City, Utah, October 26, 1900. e. Salt Lake City, Utah; photographer with Helznick for two years with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

CLARK, DR. WALTER: Assistant to Office of Director of Research, Research Laboratory, Eastman Kodak Co. b. London, Eng., Nov. 11, 1899; e. London U. Ph.D., Hon. F.R.P.S., Fellow SMPTE FPSA, SPSE, Research chemist, British Photographic Research Association; superintendent in charge of research, Kodak, Ltd., England; assist. to dir. of research, Eastman Kodak; R.P.S. Progress Medal, 1965; Head, applied Photog. Div., Kodak Res. Lab.

CLARKE, CHARLES G.: Cinematographer. b. Potter Valley Cal., Mar. 19, 1899. Started in film laboratory for D. W. Griffith and others, then on camera for Natl. Film Act. 1914; Cinematographer ever since for Famous Players-Lasker, Wm. Fox, MGM, under contract to 20th Cent.-Fox, 1937-61. Pictures include: Barbarian and Geisha, The Hunters, Sound and Fury, Holiday for Lovers, 2nd Unit Glass Bottom Boat, Lost in Space.

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan Mary; Hollywood film debut in Big Time 1929; recently in television and radio. Pictures include: Nana, This Side of Heaven, Frankenstein, Because of You, Thunderbirds, Women's Prison, Not As a Stranger, I Died A Thousand Times, Come Next Spring, Wichita, Monawk.

CLARKE, NED: Foreign distribution executive. RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 2, 1898. Entered m. p. ind. with Pathe, Boston, 1929; later office mgr., Pittsburgh; h. a. rep., 1931-36; h. o. repr., Europe, 1936-38, n. o. rep. Latin-America, 1938-41; acting mgr., RKO Argentina 1941-44; fgn. div. mgr., h. o. N Y 1944 fgn. sales supr., Walt Disney Org., 1952; pres., Buena Vista International, 1961.

CLARKE, PHILIP N.: Performer; b. Aug. 4, 1904, London, England, e. St. John The Divine, Peeskhill Military Acad., Clapham Coll. London; toured U. S., Canada, British Isles with Ben Greet Players; 9 B'way plays, 48 live TV, 15 filmed TV; over 10,000 Radio Broadcasts via major networks; narration, 52 Medical films for Medical Film Guild; best known as Mr. Keen, Tracer of Lost Persons.

CLARKE, T. E. B. (O. B. E.): Writer. b. Watford, Eng. entering m. p. ind., 1948. Orig. s. p. include: Johnny Frenchman, Hue & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Tiffield, Thunderbolt, Rainbow Jacket, Who Done It, All at Sea; other writing credits include: Halfway House, Dead of Night, Train of Events, Against the Wind, Encore, Blue Lamp, A Tale of Two Cities, Clouder Day, Law and Disorder, Sons and Lovers, The Horse Without a Head, The Lost Girl, D for Diamonds, Ashenden, Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob, 1951, Acad. Award, best story, a. D., Lavender Hill Mob, 1952.

CLAUGHTON, LILLIAN, JEANETTE, CORBETT: Exhibitor. b. St. Augustine, Fla., July 18; a. Ogletheorpe U., School of Journalism, 1928-30. Entered m. p. ind. in 1941, active part with husband, late Edward N. Cloughton, in theatre circuit, Florida, elected pres. of Cloughton Theatres, 1955; mother of Edward N., Jr., gen. counsel of Cloughton Co. and Mrs. Jerome Matthews; v. p. Greater Miami Hotel Assn.; org. chmn. Women's Comm. Variety Hospital, 1949; Org. chmn. Women's Comm. Miami Chamber of Commerce; exec. bd. Opera Guild of Greater Miami, 1946-57.

CLAYTON, HAROLD: Producer. Prod. include: Antiques, Justice, Time and the Conways, Croesus. Treasure on Pelican, Back to Methuselah, Autumn Gloom, A Doll's House Assembled, The Lady, The Lady from the Sea, Gunpowder, Treason and Plot, Dear Octopus, 3 Sisters, Moon in the Yellow River, Ninety Sail, Candida, Romeo and Juliet, Romantic Young Lady, The Return, Return to Tyassi, The Cherry Orchard, Amphitryon 38, Tom Barnardo, Small Back Room, Mine Own Executioner, Waters of the Moon, Man and Superman, The Vortex, The Small Victory, The Intervenor, The Attorney General, Nightfall at Kriekville, The Barretts of Wimpole Street, The Secret Thread, The High Mountain, Tiger and The Horse, Loyalties, A Question of Fact, Eden End, Silas Marner, Miss Youn'ball's Says.

CLAYTON, JACK: Producer, director. b. 1921. Ent. m. p. 1935 as asst. dir. for London Films, Fox, Warner. Served H. M. Forces 1940-46, prod. man, Ideal Husband; assoc. prod. Queen of Spades, Flesh and Blood, Moulin Rouge, Beat the Devil, The Good Die Young, I am a Camera; prod. dir. Bespoke Overcoat, 1955, Venice Festival prize-winning film; prod. Sailor Beware, Dry Rot, Three Men in a Boat; dir. Room at the Top, The Innocents, The Pumpkin Eater; prod.-dir., Our Mother's House, 1967.

CLAYTON, JAN: Actress, singer. b. Tulare, N. M. Numerous motion picture roles; on Broadway in Showboat Carousel; TV series, Lassie, CBS.

CLEARY, CHIP: Pub. Relations. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. P., Pa., pub. rel., Wash., D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad. pub. dir., Mark Hellinger Prod., 1945-46; asst. ad. pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Irwin, 1949; pres. Chip Cleary & Co., Ltd.,

CLEGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A., 1929. Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, 3 yrs.; announcer, continuity writer, WMC, radio station, 3 yrs.; announcer, continuity writer, WKY, Oklahoma City, 1936; prog. mgr., KARK, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr., WRBC Jackson, Miss., 1947; gen. mgr., WHBQ, Memphis, 1949; v. p., gen. mgr., WHBQ div., RKO Teleradio Pictures, Inc., 1958. member, Mutual Affiliates Advisory Com., chmn., 1953. former dir., Tenn. Assn. of Broadcasters; founded John Cleghorn Agency, adv. public relations, 1956; v. p. adv. and pub. rel., Holiday Inns of America, 1966. Pres. Memphis Chapter, PRSA, 1967.

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 16, 1926. e. h. s., N. Y. Won first prize singer, Major Bowes Amat. Hour, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: Tall, Dark and Handsome; More the Merrier; Going My Way, Sally O'Rourke; Cannon City; Hazy with Luck. Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Pride of Maryland, Boots Malone, Jet Job, Army Bound, Of Limits, White Lightning, Hot News, Rocket Man, Robbers' Roost, Mad at the World, Wire-tapper.

CLIFFORD, JOHN McLEAN: Executive. b. Salt Lake City, U. S., Dec. 9, 1904. e. Utah U., 1925. Southwestern U., 1930. LL.B. Attorney-at-law, 1936; chf. of Oil and Gas div., Securities and Exchange Commission, 1936; exec. off. State Lands and Counsel to dir. of Finance, State of Calif., 1941; attorney and asst. gen. attorney, Radio Corporation of America, 1943; dir. of personnel, RCA, 1953; v. p. in charge of personnel, NBC, 1953; admin. v. p., NBC, 1954; exec. v. p., NBC, 1956; dir. of RCA Industries, Inc., Calif. National Productions, Inc. and Hope Enterprises, Inc.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International Ideal Films, Gainsborough Pictures and Hammer Prod., London. Author of novel, a Guns of Galt, Man About Town, The Mighty Thing, I Belong to You. Author of the New York plays, The Woman Disputed, Scotland Yard; and London plays, The Moon Is Red and Gentle Rain.

CLINE, EDWARD FRANCIS (Eddie): Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Sennett comedies; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies.

Pictures include: High Spirits, Slightly Terrific, The Ghost Catchers, See My Lawyer, Moonlight and Cactus, Night Club Girls, Penthouse Rhythm, Bringing Up Father, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Jitters

CLOONEY, ROSEMARY: Actress. b. Maysville, Ky., May 23, 1928. Sang with sister in Tony Pastor's Band; made many records: CBS radio show, 1955; screen debut in The Stars Are Singing, 1953; since in Here Come the Girls, Red Garters, Star of Tomorrow, 1953. Pictures include: White Christmas, Deep in My Heart, Radio: Magic of Music Show; TV: Rosemary Clooney Show; Lux Show; Records for Reprise Records, CBS radio, Crosby-Clooney Radio Show, 1961

CLORE, LEON: Producer. Ent. ind. 1936 as camera asst. G. B. Unit prod. div., Crown Film Unit, 1947-9. Co. prod. World of Life, Conquest of Everest, Gateway to The Antarctic, Prod. Sunday By The Sea, Bow Bells, co. prod. Gentle Corsican, Matti, Every Day Except Christmas, exec. prod. Time Without Pity; co. prod. Virgin Island, prod. We are the Lambeth Boys, Dispute, I Want to Go to School, Our School, They Took Us to the Sea, The Saturday Men; prod. Morgan, A Suitable Case for Treatment.

CLORK, HARRY: Writer. r. n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (Smiling Faces, The Milky Way, See My Lawyer) (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer, from 1935 writer many s. p. & adapt. Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McGurk (collab. s. p.), Sainted Sisters, Painting the Clouds with Sunshine. (collab. s. p.); (s. p.) Tea for Two; collab. s. p., Ma and Pa Kettle at Waikiki. TV: Reulish, Life of Riley.

CLOUZOT, H. G.: Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: Quai des Orfèvres, Mamon, Wages of Fear, Diabolique, The Truth.

CLYDE, ANDY: Actor. b. Blairgowrie, Scotland, March 25, 1892; son of stage prod. & mgr. On screen U. S. prod. from 1929, first in features, later in short comedies for Mack Sennett, Educational, Columbia. Feature pictures include "McFadden's Flats", "Annle Oakley", "Abe Lincoln in Illinois", "This Above All". From 1940 in many Westerns including "Hopalong Cassidy" series. Pictures include: The Green Years, That Texas Jamboree, Throw a Saddle on a Star, Plainsman and the Lady, Unexpected Guest, Abilene Trail, Cherokee, Uprising, Arizona Territory, Carolina Cannonball, Road to Denver.

CLYDE, THOMAS: Producer. b. Battle, England. Ent. m. p. ind. 1949. After writ. dir. documentaries, with Ivan Foxwell as prod. mgr. The Intruder, Colditz Story; 1956 to Douglas Fairbanks, Ltd., prod. The Hostage, 1957 for own Company, Cavalcade Films, Ltd. Chase a Crooked Shadow; Moment of Danger, Follow That Horse, Guns of Darkness.

CLYNE, LIONEL: Executive. b. London, Eng., 1908. Entered m. p. ind. 1934 as sales representative theatre catering, 1942 Granada Circuit. Joined Pathé 1943, 1950: gen. sales mgr., Republic International (G. B.), Inc.; dir. Rep. Prod. (G. B.) Ltd., 1953; joined Columbia, 1957; man. dir. Regent Film & TV Prod. Ltd.; Sherwood Picture House Co. Ltd., 1959.

COATES, WILLIAM DAVID D.: Prod. dir., exec. b. Hyattsville, Md., Feb. 29, 1916. e. George Washington U. American U., Washing College of Law, B.S., LL.B., LL.M. Prod., Dir., Abingdon Theatre; prod., dir., commentator, Federal Index, WARRL, WEAM, WVWDC, Mutual Network, Washington, D. C. 1938-42, 1945-49; U. S. Marine Corps, W. V. I., 1942-45; prod., dir., CBS, NBC, 1943-53; tech. dir., TV advsr., V.P. Barkley, Presidential campaign, 1948; law practice, Washington, D. C., Arlington-Fairfax, Va., 1943-55; prod. exec., prod., CBS, 20th Century-Fox, Paramount, Allied Artists, Revue, etc., 1955-64; pres., International Entertainment Corp., 1965.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly, actress. On stage (22 prod., before screen career). On screen from 1937; on B'way in I Was a Male Formidable & Salesman.

Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castile, Call Northside 777, Dark Past, Thieves Highway, The Man Who Cheated Himself, Sirocco, Family Secret, The Fighter, Tat Texas, Yankee Pasha, Gorilla at Large On the Waterfront, God of Triumph, The Racers, Road to Denver, Left Hand of God, Man in the Gray Flannel Suit, Miami Expose, 12 Angry Men, Garment Jungle, In Like Flint.

COBEY, PHILIP SHERIDAN: Executive. b. Poughkeepsie, N. Y., Aug. 6, 1910. ent. m. p. industry, 1944, Republic Studios. Asst. to pres., Gene Autry Prods., Columbia release, 1943; asst. to exec. in chg. of prod., asst. treas., Flying A Pictures since 1950; exec. vice pres., Ruggedy Ann Prods.; pres., Randy Enterprises.

COCA, IMOGENE: Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudeville. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night club, Cafe Society, and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis, 1946 to TV via Broadway Revue, evolved routines with Sid Caesar, Your Show of Shows, 1950-54, NBC-TV: Imogene Coca Show, 1954, 1955; Sid Caesar invites you, 1958.

COCHRAN, RON: Newscaster. b. Saskatchewan, Canada, Sept. 20, 1912. e. Parsons College, U. of Wis. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events, Cowles Radio stations; joined CBS-TV news staff, 1951, in Washington; newscaster, Late News Show; news roundups, CBS radio; moderator, Capitol Cloakroom, Where Do You Stand, Man of the Week; CBS news staff, N. Y., 1954; newscaster, The Late News, moderator, Youth Takes a Stand, One O'clock Reporter, "CBS-TV"; in Person, CBS-Radio News, ABC-TV, 1962; Ron Cochran With the News 1967. Pres. Cochran-Mangum, Inc., producers.

COE, DONALD G.: Executive. b. Albany, N. Y., Feb. 18, 1914. e. U. of Pa., Wharton School, 1931-35; Syracuse U., 1932-35. Staff corres., Albany bureau, United Press, 1935-41; New York bureau, 1941-42; war corres., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as war corres. through 1945; then news ed.; dir. of special events, 1951; dir. of radio news, special events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954; mgr., TV news operations, 1965.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 23, 1914. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director Town theatre, Columbia, S. C.; production work in theatre on Broadway, 1945; dir. TV series, Theatre Guild 1947; dir. ANTA series 47; mgr. new program development NBC, 1948; prod., special events Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod., Bonino, 1953; co-prod. Broadway play A Trip to Bountiful; prod., Producers Showcase, 1954-55; prod., Playwrights '58, 1955-58.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COEN, GUIDO: Producer and Executive. Prod. series pictures for Fortress Films and Kenilworth Films. Recent films: *One Jump Ahead*, *Golden Link*, *The Hornet's Nest*, *Behind the Headlines*, *Murder Reported*, *There's Always a Thursday*, *Death with Disaster*, *The End of the Line*, *The Man Without a Body*, *Woman Eater*, *Kill Her Gently*, *Naked Fury*, *Operation Cupid*, *Strictly Confidential*, *Dangerous Afternoon*, *Jungle Street*, *Strongroom*; prod. exec. Twickenham Studios, 1959; dir., Twickenham Studios, 1963.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig. writer s. p. and adapt. many pictures silent & sound. Pictures include: *Great Lie*, *Gay Sisters*, *Old Acquaintance* (collab. adapt.) *Till We Meet Again* (s. p.) *Marriage Is a Private Affair* (collab. s. p.); *Tomorrow Is Forever* (s. p.); *Escape Me Never*, *Beyond the Forest*; s. p., *Lightning Strikes Twice*; collab. s. p., *Sudden Fear*, *Young at Heart*, *Rebukes*, *Footsteps in the Fog*; s. p., *End of the Affair*.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md. Owned and operated literary agency in Hollywood until 1932, then joined Universal as story ed.; later scenario ed.; free lance screen writer, 1935-40; prod., Republic, 6 yrs.; then ind. prod. (Unknown Island, Prehistoric Women); rejoined Univ. as prod., 1950; prod. Ann Sothern TV, 1959. Pictures include: *Because of You*, *Girls in the Night*, *City Beneath the Sea*, *The Great Sioux Uprising*, *The Veils of Bagdad*, *East of Sumatra*, *Horizons West*, *Meet Me at the Fair*, *Glass Web*, *Border River*, *Playgirl*, *Tanzyka*, *Sign of the Pagan*, *So This Is Paris*, *Second Greatest Star*, *Never Say Goodbye*, *Istanbul*, *Night Runner*, *Outside the Law*.

COHEN, CHARLES: Executive. b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll., 1932. Pub. dept., MGM, 1931-5; 1948-50; 20th-Century-Fox, 1950; assoc. adv. mgr., April, 1953; eastern asst. dir. & pub. dir., Allied Artists, 1955; home ed. pub. mgr. Warner Bros., 1957. Eastern adv. mgr., 1958; eastern adv. pub. mgr., 1960; Exec. asst. to adv. pub. director, 1960; expl. dir., Embassy Pictures, 1961; nat. adv. & pub. dir., Cinema V Dist., 1964; Adv. & Pub. Dir., Official Films, 1966.

COHEN, EDWARD D.: Sales executive. Joined Panama office, 20th Century-Fox, in adv. dept.; apptd. agent in Trinidad, 1934; transf.-red. to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr. Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor. b. Pittsburg, Pa., Feb. 28, 1908; Penn. State Coll., 1928; m. Stephanie Diamond, radio actress. Joined Pittsburg Post-Gazette upon grad. from coll. as reporter, then copy reader, 1926; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1938; now critic-columnist. Winner SDG Award for m. p. criticism, 1954.

COHEN, HERMAN: Producer, writer. b. Detroit, Mich. Age 12, usher, Detroit, Dexter theatre; chief of service, Detroit, Fox theatre; mgr., booker, Dexter Theatres; military service, home mgr., Fox theatre; sales mgr., Columbia Pictures, Detroit; od., Reolart, Jack Broder Productions, Hollywood; formed own prod. Co., 1953; owner, Fox and Cinderella Theatres, Detroit; prod. pictures for Columbia. Pictures include: *River Beat*, *Magnificent Roughnecks*, *The Brass Legend*, *Target Earth*, *Crime of Passion*, *Horror of the Black Museum*, *I was a Teenage Werewolf*, *I Was a Teenage Frankenstein*, *Blood of Dracula*, *How to Make a Monster*, *Konga*, *Headless Ghost*, *Black Zoo*, *A Study in Terror*, *Berserk*.

COHEN, LEO: Producer, distributor. b. Smyrna, Turkey. Feb. 28, 1898; e. Coll. in Turkey. Started in m.p. ind. as representative for Pathé Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-28; exhibitor & distrib. of foreign films (Egypt) 1928-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films. Recent Pictures: (co-prod.) *Terre d'Angoisse*, *Maman*, *Colibri*, *Domies Vierzes*, *5 Sous de Lavaredo*.

COHEN, MARTIN: Executive. b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA. U. S. Army; accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, NBC; admin. dir., Teleprograms, Inc. for Alfred P. Sloan Foundation; prod. dir., American Inventory, NBC; TV; unit mgr., NBC Opera prod.; unit man.-prod., Wide, Wide, World, The Vamp. N. Y. stage.

COHEN, MAX A.: Executive. b. New York City, June 30, 1896; married. Started in 1909, Monopol Pictures Co. P. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. In 1940, formed Allied Exhibitors' Association in New York, was elected president, V.P. Independent Theatre Owners of N. Y. since 1944. Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor. b. Chicago, Ill., e. U. of Ill., m. p. ind., U. A., Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31, salesman, Detroit, 1931-35, joined RKO as sales mgr., Detroit, 1935; branch mgr., 1943; Eastern-Central dist. mgr., 1948. Eastern sales mgr., Eagle Lion Classics, 1948; genl. sales mgr., 1951; western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952; supervisor sales. Around the World in 80 Days, 1958; Eastern Canadian sales mgr., 1959. National Director of Roadshow Sales, Sept. 1961.

COHEN, NATHAN: Executive. b. London, Eng., Dec. 22, 1905. Entered m.p. ind. as exhibitor 1930; into production and distribution 1942; dir. Anglo Amalgamated Film Dist. and Anglo Amalgamated Prod. Ltd.; Merton Park Studios Ltd., Bruton Film Prod. Ltd., Coronado Productions (England) Ltd.; International Motion Pictures, Ltd.

COHEN, PHILIP H.: TV director. b. Honolulu, H.I. Aug. 15, 1911; e. Harvard U., 1928-32. Director U. S. Office of Education Radio Project, 1936-39; dir. Library Congress-Rochefeller Radio Project, 1939-41; dir. American Broadcasting Station ABSIE (Europe) 1943-45; head daytime radio, Rutherford & Ryan, 1945-46; dir. TV-Radio, Sullivan, Stauffer, Colwell & Bates, 1946.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908; e. Whatcomch, U. of Pa., 1930. Started in radio, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit/Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-48; gen. mgr., Intermountain Theatres, 1949-51; assigned to form Film Service Corp., 1951; film supervision 40 TV stations.

COHEN, WOLFE: Executive. b. Belfast, Ire., June 12, 1900; e. Humberstone Coll., Toronto, Famous Players Film Serv. Ltd., Toronto, 1918; joined Warner Bros. Br. mgr. St. John, 1923; mgr. Winnipeg; dist. mgr. Canada; v.p. Vitagraph, Ltd. 1941; Canadian dist. mgr. W. B. 1942; sales mgr. in chg. Oceania, So. Amer. & Far East, 1944; pres. W. B. Int'l Corp., 1948; v.p. W. B. 1956.

COHN, BEN: Publicist. b. Cleveland, O., July 12, 1909; e. Hiram College '28; Ohio State Univ. 1932. B. of Sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists, 1937 until joining Warner, 1938 as head New York exploitation under Mort Blumenstock; trans. Burbank studio 1942; head radio division publicity department; adv. pub. dir. McCadden Productions, 1954; head radio, TV dept., Warner Bros.; Chmn. Radio and Television Com. MPPA; pres. The Ben Cohn Co.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Public Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1930; m. College theat., New Haven, 1932. Managing dir., Liberty Theatrs., Calcutta, India to 1938; supvr. South Africa, 1941; chief of operations, Loew's Internat. Theat. Dept., 1945. Joined Universal-Internat. Films, Inc., N. Y. C., as mgr. Overseas Theat. Dept., Aug. 1946; asst. v.-p. in chg. U.-I overseas div. 1951. Member; Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, J. J.: Executive. b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triangle studios 1918 continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's, Inc., 1948.

COHN, MARCUS: Lawyer. b. Omaha, Neb., Sept. 30, 1913; e. U. of Okla., 1931-33; U. of Chicago, 1934. A. B.; U. of Chicago Law School, 1938. J. D. (cum laude). Harvard Law School, 1940. L. M. Assoc. with law dept. Federal Communications Comm., 1940-45; specializes in radio and television matters before Federal Communications Comm. Now gen. counsel for Comm. against Pay-As-You-See TV.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '41; D. Jack Cohen. Joined Columbia as asst. dir. *War of the Worlds* as a signal corps film cutter. Air Corps Training Lab. unit mgr. combat aerial m.p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart. Assoc. prod. *"Lone Wolf in London"* 1947; prod. *"Adventures in Silverado"* 1948, all Col. Headed Robert Cohn prod. unit at Columbia. Recent Pictures: *Black Eagle*, *Rusty Lewis in the Way*, *Palomino*, *Kazan*, *Killer That Stalked New York*, *The Barefoot Mailman*, *Mission Over Korea*; coord. Columbia European prod.; exec. Columbia Studios, Hollywood; formed Robert Cohn prod., The Interns, The NEW Interns.

COLBERT, CLAUDETTE: Actress. r. n. Claudette Chauchoin. b. Paris, Sept. 13, 1907. e. public schools, Paris, New York; Art Students League (N. Y.). On N. Y. stage (debut, *Wild Westcotts*; following *Marionette* Man, *We've Got to Have Money*, *Cat Came Back*, *Kiss in a Taxi*, *Ghost Train*, *The Barker*, *Dynamo*, etc.) First screen role in *Love O' Mike* (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (*It Happened One Night*, Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1935, 36, 47. Pictures include: *No Time for Love*, *Practically Yours*,

COMO, PERRY: Singer, b. Canonsburg, Penn., May 18; p. Pietro and Lucille Travaglini Como; a. Canonsburg local schools Barber at 15; joined Carions Band, then Ted Weems in 1936; CBS sustaining show; played many night clubs, records for Victor. Screen debut, *Something for the Boys*, 20th Century Fox. Pictures include: *Don Face*, *If I'm Lucky*, stars in *Perry Como* show, NBC-TV. Best. Male vocalist M.P. Daily. V.P. poll, 1952-55; radio poll, 1954. Best. Male vocalist M.P. Daily. TV Poll 1954; best TV performer M.P.D.—Fame poll 1957, Interfaith Award, 1953; Emmy, Peabody, Christopher Awards, 1955-56; Knight Commander and Lady Com. (Mrs. Como) of Equestrian Order of Holy Sepulchre of Jerusalem; personality of the Ft. Variety Club, 1956. Perry Como Kraft Music Hall, NBC-TV.

COMPTON, JOYCE: Actress, b. Lexington, Ky.; a. Tulsa U. Screen debut in *Ankles Preferred*; pictures since 1932 include *If I Had a Million*, *Luxury Liner*, *Only Yesterday*, *Affairs of a Gentleman*. Pictures include: *Christmas in Connecticut*, *Danger Signal*, *Hitchhike to Happiness*, *Charlie Chan at Alcatraz*, *Exposed*, *Incident*, *Grand Canyon*, *Jet Pilot*.

CONKLIN, CHESTER: Actor, b. Oskaloosa, Ia., Jan. 11, 1888 in stock (Omaha, Neb.), then on tour and in vaudeville; clown in Al Barnum circus. Began screen career in Keystone comedies, first full length film, *Green*. In many silent films (pictures prefer *Blondes*, *Variety*, *The Big Noise*, etc.). Pictures include *Call of the Prairie*, *Modern Times*, *Hollywood Cavalcade*, *The Great Dictator*. Pictures include: *Goodnight Sweetheart*, *Knickerbocker Holiday*, *Hall the Conquering Hero*, *Sunday Dinner for a Soldier*, *Perils of Pauline*, *Beautiful Blonde from Bashful Bend*, *Golden Stallion*, *Apache Woman*.

CONLAN, FRANK: Actor; b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include *The Scoundrel*, *Angels Over Broadway*, *Chad Hanna*, *Lydia*, *The Crystal Ball*, *Strangler of the Swamp*, *Perfect Strangers*.

CONLEY, DICK: Executive, r.n. Richard Glen, b. La Crosse, Kansas, Feb. 7, 1920, e. Lamar Union H. S., Lamar, Colorado. Atlas Theatre Corp., Denver, 1938-48; merchandising specialist, National General Corp. 1944-62; district mgr., Kansas City-St. Louis Area.

CONN, ROBERT A.: Executive, b. Philadelphia, Pa., Jan. 16, 1926; e. Lehigh U. 1944; U. of Pa., 1948. 1st Lt. Army Service Agency, 1944-46, 1951-1952; furniture dist., Philadelphia, 1948-51; band & act. dept., MCA, 1952-53; hr. of adv. prom. Official Films N. Y. 1954; head of Official Films Philadelphia sales office serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1956, Eastern Reg. Sls. Mgr. Fleming Films, 1957; acct. exec., Dunnan and Jeffrey, Inc., June, 1961; v.p., Dunnan and Jeffrey, Jan. 1962; pres., adv. mgr., Suburban Knitwear Co., 1963; exec. v.p. Royal Travel Service, 1964-66.

CONN, ROBERT L.: Executive, b. Kansas City, Mo., May 12, 1914; e. H. S. Graduate. Ent. industry shipping dept. 20th Century-Fox K.C. Mo., April 1938; U.S.M.C., 1944-46; br. mgr. 20th Century-Fox Des Moines, May '51; br. mgr., Indianapolis, June '53; Chicago, Jan. '56 member, sales cabins-home office Oct. '60; v.p., domestic sales, 20th Century-Fox, Sept. 1962; Southern div. sales mgr. June, 1963; sls. mgr., Central div., 1963.

CONNELL, RICHARD: Writer, b. Poughkeepsie, N. Y., October 17, 1893; e. Harvard University, B.S. 1915; married. Fiction writer short stories and novels Saturday Evening Post, Collier's, Cosmopolitan, and other American and English magazines. Since 1930 on many films. Pictures include: (collab. orig. s.p.) *Her Highness and the Bellboy*, *Thrill of a Romance*, *Kid from Brooklyn*, *Luxury Liner*.

CONNELLY, MARC: Writer, playwright, b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to mags., author lyrics for stage musicals; co-author of many prods. "Dulcy" screened by MGM 1940; "To the Ladies," "Merton of the Movies," "Helen of Troy," "Beggars on Horseback," "The Farmer Takes a Wife," screened by Fox 1935; "The Wisdom Tooth," etc. In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner 1938). In 1937 prod. & dir. N. Y. stage play, "Having Wonderful Time." Various sole author & collab. s.p. & orig. number of pictures including (since 1930) *Not So Dumb*, *Cradle Song*, *Elmer and Elsie*, *Captains Courseous*, *I Married a Witch*, *Reunion in France*, *Crowded Paradise*; teaching drama, Yale U.

CONNELLY, PAUL V.: Executive, b. Boston, Mass., June 11, 1923; e. Boston Coll., MA 1951, B.S.B.A., 1949; Fordham Univ. 1951-54; Asst. professor of Economics, Manhattan Coll., 1950-54; treas., America Corp. (formerly Chesapeake Industries), 1957-59; treas., dir., Pathe-American Dist. Co. Inc., Sutton Pictures Co., vice-pres., dir., Pathe Labs., Inc.; pres., dir., Pathe-DeLuxe of Canada, Ltd.

CONNER, WILL J.: Exhibitor, b. Dayton, O., Feb. 3, 1864; e. high school there. Entered m. p. and in junior year high school; owner, operator, Conner Theatres Corp., Tacoma, Enumclaw, Washington.

CONNERY, SEAN: Actor, b. Edinburgh, Scotland, Aug. 25, 1930. Stage debut South Pacific 1953. Ent. m.p. 1956. Recent films include: *Action of the Tiger*, *Timeclock*,

Hell Drivers, *Another Time Another Place*, *Darby O'Gill and the Little People*, *Tarzan's Greatest Adventure*, *The Frightened City On the Fiddle*, *The Longest Day*, *Dr. No*. TV: *Requiem for a Heavyweight*, *Anna Christie*, *Boy With the Meateax*, *Women in Love*, *The Crucible*, *Riders to the Sea*, *Colombe*, *Adventure Story*, *Anna Karenina*, *Maschke* (Canadian TV). Recent Pictures: *From Russia With Love*, *Marnie*, *Woman of Straw*, *Goldfinger*, *The Hill*, *Thunderball*, *Operation Snafu*, *A Fine Madness*, *You Only Live Twice*.

CONNOLLY, JAMES H.: Executive, joined ABC 1944. In station relations department; transferred to central division, Chicago. Same capacity returned to New York October 1946; May 1950, director of radio stations, Was vice-president for owned radio stations between February 1951 and March 1952; then v.p. ABC San Francisco division; acct. exec. NBC-TV 1957.

CONNOR, EDRIC: Actor, singer, b. Mayaro, Trinidad, West Indies. Earlier career as mechanical and structural engineer. To England in 1944. First broadcast within two weeks' arrival, since done well over 2,500 sound broadcasts and 300 TV appearances. 1959-62 trained by BBC as TV producer, made several shorts on West Indies. Screen music for films and several scripts for BBC. TV appearances in *The Avengers*, *Espionage*, *Danger Man*, series, etc. First film appearance as actor 1952 in *Cry the Beloved Country*. Subsequently, *West of Zanzibar*, *Moby Dick*, *Fire Down Below*, *The Vikings*, *Virgin Island*, *The Roots of Heaven*, *Four for Texas*. Author, books on Trinidad songs; autobiography.

CONNOR, KENNETH: Actor, b. London, England. Ent. m.p. industry 1949 in *The Lady Killers*.

TV: *Ted Ray Show*, *Show Called Fred*, *Charlie Farnsbarn's Show*, *Alfred Marks Time*, *As You Like It*, *Dickie Valentine Show*, *Black and White Minstrel*, *Anne Shelton*, *Ill Summer*, series *Don't Say A Word*. Recent films include: *Carry on Sergeant*, *Carry on Nurse*, *Carry on Constable*, *Watch Your Stern*, *Carry on Regardless*, *Nearly a Nasty Accident*, *What a Carve Up*, *Call Me a Cab*, *Carry on Cleo*.

CONNORS, CHUCK: Actor, r.n. Kevin Joseph Connors, b. Brooklyn, N. Y., April 10, 1924; e. Adelphi Acad., Seton Hall Coll., U. S. Army 3 yrs., then prof. baseball player; TV credits include: *Dennis Day Show*, *Four Star Playhouse*, *Star and the Story*, *Reader's Digest*, *Gunsmoke*, *West Point*, *Rifleman* series. Pictures include: *Pat and Mike*, *Code Two*, *Trouble Along the Way*, *South Sea Wives*, *Dragonfly Squadron*, *Naked Alibi*, *Human Jungle*, *Target Zero*. Recent Pictures: *Three Stripes in the Sun*, *Good Morning Miss Dove*, *Hold Back the Night*, *Hot Rod Girl*, *Tonahawk Trail*, *Walk the Park Street*, *Geronimo*.

CONNORS, THOMAS J.: Distributor, b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman cotton goods & steel pdcts.; salesman Pathe N. Y. 1913; Metro, 1916; asst. br. mgr., 1917; br. mgr. 1918; asst. gen. sales mgr. 1924; southern sales mgr. MGM 1925; Canadian sales mgr. 1933; then southern & Canadian sales mgr., east. sales mgr., Aug. 1935; personal asst. to pres., 20th Fox v.p. in chgs. sales dir., 1942; res. May 1947; formed Tom Connors Associates handling commercial films, 1948.

CONRAD, ROBERT: Actor, singer; r.n., Conrad Robert Falk; b. Chicago, Ill., March 1, 1935; e. public schools, Northwestern U.; new. debut, nightclub singer; TV include: *Lawman*, *Maverick*, *77 Sunset Strip*, *Hawaiian Eye*. Formed Robert Conrad Prods., 1966.

CONRIED, HANS: Actor. In 1938 Dramatic School, *It's a Wonderful World*, *Dulcy*, *The Wife Takes a Fly*, *The Falcon Takes Over*, *Hondie's Blessed Brent*, *Nightmare*, *Journey Into Fear*, *His Butler's Sister*, *Senator Was Indiscreet*, *Nancy Goes to Rio*, *My Friend Irma*, *Summer Stock*, *Too Young to Kiss*, *Texas Carnival*, *Behave Yourself*, *Rich, Young and Pretty*, *World in His Arms*, *Jet Pilot*, *Three for the Road*, *On a Bay in Can-Can*. Recent Pictures: *Big Jim*, *McClain*, *Peter Pan*, *The 5000 Fingers of Dr. T*, *Affairs of Dovie Gills*, *You're Never Too Young*, *Davy Crockett*, *King of the Wild Frontier*, *Birds and the Bees*.

CONROY, THOMAS: Exec. r.n. Coleman Thomas Conroy, b. Camden, N. J., Nov. 7, 1924; e. Yale U., hd. prof. camera dept., Bell and Howell Inc., New York, 1951; hd. camera dept., Cinerama Inc., 1952-55; National Theatres Inc., 1955; hd. camera dept., Cinerama; v.p. prod., prod. supv., Cinerama, Inc., 1960. Developed Cinerama single-lens system; v.p., production, Shannon Prod. Inc., 1967.

Pictures: *This Is Cinerama*, *Cinerama Holiday*, *Seven Wonders of the World*, *Windjammer*, *The Wonderful World of The Brothers Grimm*, *How the West Was Won*, *The Best of Cinerama*, *The Golden Head*.

CONSIDINE, JOHN W., JR.: Producer, b. Spokane, Wash., Oct. 7, 1898; e. Stanford U., Yale U. (Sheffield Scientific Sch., B.S. cum laude); post-grad. Oxford U., Heidelberg U. Prod. many silent pictures including *Son of the Sheik*, *Kiki*, *The Tempest*. Pictures since sound include *This Side of Heaven*, *The Voice of Bugle*, *Ann of Human Beans*, *Hot Town*, *Young Tom Edison*, *Edison the Man*, *Johnny Fager*, *A Yank at Eton*, *Three Hearts for Julia*, *Salute to the Marines*.

CONTE, JOHN: Actor, singer. b. Palmer, Mass.; c. Lincoln, Ill., Los Angeles, Calif., Pasadena. Playhouse; radio announcer; m. n.: Armed Forces World War II; on Broadway in Windy City, Allegro, Carousel, Arms and the Girl; TV credits include: John Conte's Little Show, Max Liebman Spectaculars and dramatic shows, host and star of NBC Matinee Theatre; TV Hour of Stars Mantovani Welcomes You; m.p. debut in Man With the Golden Arm, The Carabaggers.

CONTE, RICHARD: Actor. b. New York City, March 24, 1914; r.n., Nicholas Conte; held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in Jason and the Family. On screen 1944 in Guadalcanal Diary. Pictures include: Call Northside 777, Cry of the City, House of Strangers, Thieves' Highway, Whirlpool, Under the Gun, Sleeping City, Hollywood Story, Raging Tide, The Fighter, Raiders, Desert Legion, Blue Gardenia, Slaves of Babylon, Highway Dragnet, New York Confidential, Big Combo, Targ Zero, Big Trip-Off, Bengal, Case of the Red Monkey, I'll Cry Tomorrow, Full of Life, Brothers Rico, Walk in the Sun, They Came to Cordura, Oceans Eleven, Assault on a Queen, Hotel.

TV: Four Just Men series.

CONWAY, SHIRL: Actress. r.n. Shiril Conway Larson; b. Franklinville, New York, June 13, 1916; e. U. of Michigan, 1934-38. Singer, comedian, nightclub; Bdwy. plays: Gentlemen Prefer Blondes, Plain and Fancy, TV: The Doctors and The Nurses.

CONYERS, DARY: Director, prod. b. Tanganyika, July 19, 1919; e. Bedford school, England. First film appearance 1947 in Flying With Prudence. Prod. and appeared in Ha'penny Breze, 1952; one-prod. dir., Second Unit Girdle of Gold, 1954; wrote, prod. dir., The Devil's Pass; wrote, dir., Secret of the Forest, Soap-Box Derby, dir. TV series Dial Rix, dir. Worms Eye View, dir. 150 commercials, Wynline Film Prod.

Recent films: dir., The Night We Dropped a Clanger, The Night We Got the Bird, Nothing Barred, In the Doghouse. Wrote Woman to Woman.

CONWAY, TOM: Actor. r.n., Thomas Charles Sanders; b. St. Petersburg, Russia; m. Henry Sanders; brother of George Sanders, actor; e. Brighton College in 1935; joined a repertory company in Manchester in 1940; signed a contract with MGM; appeared in Cat People, Checkered Coat, Runalong 13, Triple Cross, Great Plane Robbery, Painting the Clouds with Sunshine, Confidence Girl, Tarzan & the She-Devil, Paris Model, Norman Conquest, Prince Valiant, Three Steps to Murder, Murder on Approval. Deceased, April, 1967.

COOGAN, JACKIE: Actor. b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll.; m.p. debut in The Kid at 4; silent pictures include Peck's Bad Boy, My Boy Trouble, Daddy, Oliver Twist, Circus Days, Live the Kink, Boy of Flanders, Rag Man, Old Clothes, Johnny Get Your Gun, Bugle Call, Buttons; sound films include Tom Sawyer, Huckleberry Finn, Home on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy Was Here, French Leave, Skipalong Rosenbloom, Outlaw Women, Lost Women, Proud One.

COOK, ALTON: Film critic. b. St. Paul, Minn., Jan. 31, 1905. Reporter St. Paul newspapers and United Press 1921-26. Stage and film critic, St. Paul Daily News, 1926-30. Publicist, RKO, radio and stage, 1931-33. Radio editor World-Telegram, 1933-42; film critic, 1942-1966. Retired. Deceased, August, 1967.

COOK, CLARENCE EDWARD (DOC): Exhibitor. b. April 29, 1896, Maryville, Mo. e. Maryville State College, 1918; American Acad. of Dramatic Arts, 1919. Stage mgr., 1919; joined staff Topeka, Kans. Daily Capital, 1920; transferred to Kansas City, 1921; bus. mgr., MPTO of Kansas, 1921-26; sales rep., Warner Bros., Kansas City, 1927; spec. sales rep., Pathe, Omaha, 1928; opened Tivoli Theatre, Maryville, Mo., 1929; since owner, operator of Tivoli, Dude Ranch Theatres; member bd. of dir., Kansas-Missouri Theatre Assn., since 1929; exec. secy., 1942-48; pres., 1951-52; member exec. com., TOA, 1951; v. p., TOA, 1954-61. Died, July 19, 1965.

COOK, CLYDE: Actor. b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1933 to England as supvr. Dick Turpin for Stafford Prod.; returned to screen in U. S. prod., 1935; since then pictures include: The Dawn Patrol, The Duke Wrangler, Calm Yourself, Barbary Coast, Man from Down Under, The Verdict, To Each His Own.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 28, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in "Lighnin'" at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God," in "Henry, Behave," "Many a Slip," "Three Cornered Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness." Theatre Guild success. Signed by Par. in 1938. Two in a Crowd, U. S. Pizgin Parade, etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Bother to Knock, I the Jury, Shane, Thunder over the Plains, Drum Beat, Outlaw's Daughter, Timberjack Indian Fighter, The Killing, Voodoo Island, Welcome to Hard Times.

COOK, FIELDER: Prod., dir. b. Atlanta, Ga., Mar.

9, 1923. e. Washington & Lee U., BA, 1947; U. of Birmingham, Eng., post grad., 1948, USNR, 1944; 7th Amphibious Force, 1944-45. J. Walter Thompson Co., 1947-48.

TV: Asst. prod.-dir., Kraft Television Theatre, dir., Believe It or Not, dir., Lux Video Theatre; prod.-dir. (owner, Unit Four Prod. Co.), Kaiser Aluminum Hour, 1950-57; freelance, 1952-56; Alcoa-Goodyear Hour, Studio One, Theatre Guild on the Air (U. S. Steel), Playhouse 90; prod.-dir., Destiny's Tot; prod.-dir., The Fifty Minute Hour, Focus, 1962; formed Eden Prods. to prod. DuPont Show of the Week, The Directors Company dramas; TV pilots: Ben Casey, The Eleventh Hour, Going My Way, Mr. Roberts.

Picture: Falters, Home Is the Hero; prod.-dir., A Big Hand for the Little Lady.

Bdwy. Play: A Cook For Mr. General.

COOKE, ALISTAIR: Journalist and Broadcaster. b. Eng., Nov. 26, 1908; e. Yassau Coll., Cambridge; Yale; Harvard. Film crit. of BBC 1934-37. London corr. NBC 1936-37. BBC commentator in U. S. since 1938. Chief Amer. corr., Manchester Guardian, since 1948; Peabody award winner for international reporting, 1952; author: Douglas Fairbanks, Garbo & The Night Watchmen, A Generation on Time, Marie's America, Christmas Eve, The Vintage Mencken, etc. m. Gannibus TV show, 1952-61; narrator, Three Faces of Eve, 1957. m.c. prod., U. N.'s International Zone Emmy Award, 1958.

COOLEY, FRANK W. JR.: Editor and publisher. b. Burlington, Iowa, 1922. Entered magazine publishing field Minneapolis, Minn., 1946 with some wartime public relations activity. Business magazine editor and promotion director, Miller Publishing Co., Minneapolis 1947-58. Pres. Northern Publishing Co. 1958; editor Greater Amusements 1959; editor, International Projectionist, 1960.

COOLIDGE, J. R.: Executive. b. Brookline, Mass., Feb. 17, 1916. e. Groton School, 1928-34; Harvard College, 1934-38. First dir. TV dept., Van Diver & Carlyle (adv.), 1948-49; first lance editing-book publishing, 1950-56. Story editor Fred Feldkamp prods., Dragon Films, Martin B. Cohen Prods., 1957-62; International Entertainment Corp. v.p. & treas., 1963—

COOPER, BEN: Actor. b. Hartford, Conn., Sept. 30, e. Columbia U. On stage in Life with Faith. Theatre, numerous radio, TV appearances; pictures include: Woman They Almost Lynched, A Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Guitar, Hell's Outpost, Eternal Sea, Last Command, Fighting Chance, Headline Hunters, Rose Tattoo, Rebel in Town, Chartreuse Caboose.

COOPER, EDWARD: Exec. b. New York, Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Commission, investigating communications, domestic and intern'l., 1939-41; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters, 1946-50; staff dir., Senate Democratic Policy Comm., 1951-52. Member: Masons (Scottish Rite-32nd), Real Estate Club, Army & Navy Club, Armed Forces Communications Assn., National Legislative dept., M. P. Association of America; on advisory council of Endowment and Res. Found., Montana State U., 1966.

COOPER, GLADYS: Actress. b. Lewisham, Eng., Dec. 18, 1891; widow of Philip Merivale, actor. On London & N. Y. stage (N. Y., "Shining Hour" & others). On screen 1940 in "Rebecca." Following pictures include: "Kitty Foyle," "That Hamilton Woman," Academy Award, supporting performance, 1942 "Now Voyager," Warner; "Song of Bernadette," "Mr. Lucky," "Princess O'Rourke," "White Cliffs," "Mrs. Parkington," "The Valley of Decision."

Pictures include: Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point, Mr. Who Loved Redheads, Broadway play, Chalk Garden, 1955; A Passage to India, 1962.

COOPER, HAL: Director and Performer. b. Feb. 22, 1923; e. U. of Mich.; m. Pat Melkie; child actor in various radio prog. situations, 1932-33; Bob Emery's Rainbow House, Mutual, 1936-48; asst. dir. Dock St. Theatre, Charleston, S. C., 1946-48; on TV, Your Dick. Reporter, TV Baby Sitter, The Magic Cottage as writer and producer; dir., Valiant Lady, Search for Tomorrow, Fog, Face Lift, CBS-TV; dir., assoc. prod. Kitty Foyle, NBC-TV; prod. dir. Indictment, Para. TV; assoc. prod. dir. The Happy Time, Para. TV; prod. dir. For Better or Worse, CBS-TV; dir., The Clear Horizon, CBS-TV; Assoc. prod., dir., Surprise Package, CBS-TV; dir., Dick Van Dyke Show; prod. dir., The Art Linkletter Show, The Object Is, Dir., Death Valley Days, I Dream of Jeannie, That Girl, I Spy, Hazel, Gidget, Gilligan's Island.

COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1922; nephew of Norman Taurog, dir.; e. priv. in U. S. Navy World War II. began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title; first feature Sunnyside Up, 1929; first prominent role in Skippy, 1931, thereafter variously featured and starred in numerous pictures incl. Society, The Champ, Treasure Island, Peck's Bad Boy, The Devil Is Easy, Spirit of Culver, Seventeen, Synopation, Where Are Your Children?

Kilroy Was Here, Stork Bites Man, French Leave or *W. Way in Remains to Be Seen, King of Hearts*. Vice president, prod., Screen Gems.

COOPER, MARCUS F.: Technician, director. b. London, England, 1902. Engaged in scientific research until 1929, then ent. m.p. ind. as sound engineer; in RAF 1939-45; formed Marcus Cooper Ltd., 1945; prod. films on atomic energy, radar, BBC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specialising in sponsored films.

COOPER, MELVILLE: Actor. b. Birmingham, England, Oct. 15, 1896; e. King Edward's School in Birmingham, Eng.; m. Rita Page. On stage in plays including *The Farmer's Wife*. This Year of Grace, *Journey's End*, *Labourer's Grove* and *Jubilee*. On screen in 1934: *The Private Life of Don Juan*, London Films. In 1935: *The Scarlet Pimpernel*, London Films-NA; *The Bishop Misbehaves*, etc. Recent Pictures: *Holy Matrimony*, *Immortal Sergeant*, *13 Rue Madeleine*, *Imperfect Lady*, *Red Danube*, *Love Happy*, *And Baby Makes Three*, *Let's Dance*, *Petty Girl*, *Father of the Bride*, *It Should Happen to You*, *Moonlight*, *King's Thief Diane*

COOPER, MERIAN C.: Director, producer. b. Jacksonville, Florida. e. United States Naval Academy, Capt. U. S. Army World War I; later Lt. Col. Koschusko Flying Squadron, Poland. Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed *Grass, Chang, Four Feathers*, sole creator, co-prod. & dir. *King Kong*, *Formerly Exec. Prod. RKO, Little Women, Plying Down to Rio, Lost Patrol, Last Days of Pompeii*. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault in China, Whitehead, Kenya in New Guinea; now Brig. Gen. USAF (ret.), co-prod. with John Ford, *Fort Apache*, *3 Godfathers*, *She Wore Yellow Ribbon*, *Mighty Joe Young*, *Rio Grande*, *The Quiet Man*; co-prod., *This Is Cinerama*; prod. *The Searchers*. Pres., Merian C. Cooper Enterprises, Inc.; prod. dir., *The Best of Cinerama*; author; *Grass, Things Men Die For*, *The Sea Gypsy*, *King Kong*.

COOPER, ROY: Executive. b. Guelph, Ontario, Canada, June 24, 1902. e. U. of Washington, 1922. Mgr. Anzler Theatre, Seattle, 1924; gen. mgr. John Danz Theatre circuit, 1925-38; San Francisco div. mgr. Golden State Theaters, Realty Corp., 1938-40; asst. film buyer Golden state Division, 1941-47; film buyer United Calif. Theaters, 1947-54; owner of Roy Cooper Co. Inc., 1954. 3 items; Variety Clubs Int., Bn't Brith member exec. comm.; NATO, 1966-67; pres., Northern California Theatre Assn., 1962.

COOPER, SIDNEY: Exec. b. Brooklyn, N. Y., Jan. 8, 1918. e. Pace Inst., 1936-38. Slsmn., United Artist Corp., 1945-49; br. mgr., 1949-53; dist. mgr., 1953-55; div. mgr., 1955-60; nat. sls. mgr., Cinerama Inc., 1960-64; United Screen Arts, 1964.

COOPER, TOMMY: Comedian. b. Caerphilly, Wales, 1921. TV debut, 1947; stage debut, 1948; First starring TV series, *It's Magic*, 1952; London Palladium debut, 1952; U.S.A. cabaret debut, Las Vegas, 1954; Royal Variety Performances; other TV series include: *Coopers Capers*, *Life With Tommy*, all principal London cabarets; Ed Sullivan, USA; Sunday Night at the London Palladium, Cooperama series, 1966; *Life with Cooper*, 1967. Stage: *Paris By Night*, *Blue Magic*, and pantomimes. Pictures include: *The Cool Mikado*, *The Plank*.

COOPERMAN, ALVIN: Producer. b. Brooklyn, N. Y., July 24, 1923; e. NYU, 1939-43. Started career with Lee & J. J. Shubert, 1939-51; color team, dev. color TV for FCC approval, 1953; prod. first color TV shows with mobile unit, 1954; developed & prod. first Wide World World, June 1955; prod. program sls. NBC Network, 1955; exec. prod. *Producers Showcase*, *Dodsworth*, *Rosa Linda*, 1956; prod. *Jack and the Beanstalk*, *Festival of Music*, 1957; dir. prog. NBC-TV, Apr. 1957; joined HJ Enterprises as prod. NBC-TV, *The Shirley Temple Story Book*, 1957; exec. prod. *Screen Gems*, 1958; prod. *Du Pont Show*, 1959; prod. *Roncom* Prod., 1960; prod. *Intouchables*, 1961-63; exec. dir., Shubert Thea. Ent., 1963.

COOTE, BERNARD: Producer, ent. m.p. industry 1945 Denham Studios; 1951, joined Group 8, Ltd.; 1953, studio manager, Beaconsfield Studios, 1955; gen. man., 1957; dir. prod. Ivanhoe TV series; 1958 prod. *Violent Moment*, dir. Shepperton TV Productions, Ltd.; Assoc. prod. TV series, *The Third Man*, *Samson of the Circus*, *Voyage of Discovery*.

COOTE, ROBERT: Actor. b. London, England, Feb. 4, 1909; e. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean cos.; 2 yrs. with Manchester rep.; toured So Africa in musical comedy; spent 3 yrs. with J. C. Williamson in Australia. Screen debut 1931 in "Sally in Our Alley." Pictures since include "Personal Column," "Matter of Life or Death," "The Ghost and Mrs. Muller," "Forever Amber." Recent Pictures: *Three Musketeers*, *Red Danube*, *Scarlet Mouches*, *Merry Widow*, *Prisoner of Zenda*, *Othello*, *The Swan*.

COPELAND, JACK L.: Producer-director, writer. b. Los Angeles, Sep. 8, 1927. e. Cal. Int. Tech. Sch. and USC. Entered film ind. from public relations, 1953; forming Jack L. Copeland and Associates, First feature, "Hell's Five Hours" (prod., dir., w.) for Allied Artists, 1958. Exec. prod., Information Films div., Allied Artists, 1960; pres., Jack L. Copeland Productions, 1962; lecturer on document-

ary film, Cinema dept., U.S.C.; pres. Nat. Educational Media, Inc.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theatre, Ottawa. Entered m.p. ind. as shipper Metro Film Service, St. John, N.B., 1917; followed posts as salesman, office mgr., branch mgr., various exchanges Montreal, Detroit, 1922-42 gen. sales mgr., Columbia Pictures of Canada, joined United Artists Corp., Ltd., of Canada, Jan. 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp., Ltd., of United Kingdom; dir., Odeon Theatres Ltd., 1944; man. dir. Int'l. Film Dist., Ltd., 1949; pres. Int.-United Prod. Inc., Dec., 1952; man. dir., Audio Pictures Ltd., Film Laboratories of Canada Ltd., Canadian Film Industries Ltd., 1954; pres., Times TV Corp.

CORBETT, HARRY H.: Actor. b. Rangoon, 1925. Ent. m. p. ind., 1955; Films include: *Floods of Fear*, *The Big Day*, *Cover Girl Killer*, *The Unstoppable Man*, *Marriage of Convenience*, *Shakedown*, *Sammy Going South*.

TV: *Song in a Strange Land*, *Thunder on the Snow*, *Stentor and Son*.

Recent Pictures: *What A Crazy World*, *Ladies Who Do The Barque*, *Rattle of a Simple Man*, *Joy Boy*, *Carry on Screaming*.

CORBIN, FRANK G. M.: Executive. b. New York, January 31, 1925. e. Fordham, B.S., 1950; newsman, editor, Newspaper Enterprise Assoc. and UPI Newspictures, 1950-52; PR account exec. BBDO, 1952-55; Dir. of Adv./PR, Health Insurance Plan, 1955-56; Account exec., superv., v.p. of TV. pub., Milburn McCarty Associates, 1956. Now co-owner of successor firm, Bunde & Corbin, Inc. Writes magazine articles and columns under own name and for others; teaching communications arts courses, Fordham U. and other schools.

CORCORAN, DONNA: Actress. b. Quincy, Mass., Sept. 29. M.p. debut at age of 8 in *Angola in the Outfield*; since in *Dollar Man with Ideas*, *Don't Bother to Knock*, *Million Young Mermaid*, *Scandal at Scouris*, *Dangerous When Wet*, *Gypsy Colt*, *Violent Saturday*, *Moonface*

CORDAY, MARA: Actress. b. e. Marilyn Watts, b. Santa Monica, Calif., Jan. 2, 1932. Chorus girl; photographer's model; TV appearances; small parts in several movies; then signed by Universal; pictures include: *Drums Across the River*, *Playgirl*, *Dawn at Socorro*, *Francis Joins the Wacs*, *So This Is Paris*, *Man Without a Star*, *Foxfire*, *Man from Bitter Ridge*, *Tarantula*, *A Day of Fury*, *Raw Edge*, *Girl on Death Row*.

COROERO, JOSEPH A.: Executive. b. Guayama, Puerto Rico, Mar. 19, 1896; e. U. of Puerto Rico, Instituto de Diego, Gen. export mgr., Coruju-Badia Co., 1916-21; sales mgr., editorial staff, film-Mundial, 1921-24; assoc. editor, El Cine Rio, 1935-36; then film advertising, titling editor, m. p. importer-exporter; pres., Trans-Continental-Films, Inc., 1945 Member: M. P. Pioneers, Variety Club.

COREY, JEFF: Actor. b. New York City, Aug. 10, 1914; e. Feagin Sch. of Dram Art. On stage in *Leslie Howard*, prod. of *Hamlet*, 1936, *Life and Death of an American*, 1938. Screen debut 1940 in *All That Money Can Buy*. Pictures since include *Syncopeation*, *The Killers*, *Ramrod*, *Joan of Arc*, *Roughshod*, *Black Shadows*, *Bagdad*, *Outriders*, *Singing Guns*.

Recent Pictures: *Rawhide*, *Next Voice You Hear*, *Bagdad*, *Bright Leaf*, *Only the Valiant*, *Quantrell's Raiders*, *Never Trust a Gambler*, *New Mexico*, *Red Mountain*, *Prince Who Was a Thief*, *Home of the Brave*, *The Balcony*, *Lady in a Cage*, *The Yellow Canary*, *Mickey One*, *Aztec Treasure*, *Once a Thief*, *Cincinnati Kid*, *Seconds*, *In Cold Blood*. Recent TV: *The Untouchables*, *The Beachcomber*, *The Balcony*, *Yellow Canary*, *Lady in a Cage*, *Outer Limits*, *Channing*, *The Doctors and The Nurses*, *Perry Mason*, *Gomer Pyle*, *Wild, Wild West*, *Run for Your Life*, *Bonanza*.

COREY, WENDELL: Actor. b. Dracut, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech); m. Alice Nevil Wiley, prod. stock at *Yardley*, Pa. & Providence, R. I. On N. Y. stage in *Dream Girl*, *Wind is Ninety*, *Follow the Girls*, *Jack Pot*, *Manhattan Nocturne*, *Rut Not Goodbye*, *Strip for Action*. On London stage *Voice of the Furtie*, 1947; other plays: *Sabrina Fair*, 1954; *Caine Mutiny*, *Court Martial*, 1954-55. Screen debut 1947.

Pictures include: *Man-eater of Kumaon*, *The Search*, *Sorry Wrong Number*, *The Accused*, *Thelma Jordan*, *Holiday Affair*, *Desert Fury*, *Any Number Can Play*, *Harriet Craig*, *The Great Missouri Raid*; *Rich Young and Pretty*, *I Walk Alone*, *The Bad Songs for Me*, *The Wild Blue Yonder*, *The Wild North*, *Carbine Williams*, *Mr. Man and I*, *Jamaica Run*, *Laubing Anne*, *Hell's Half Acre*, *Bear Window*.

Recent Pictures: *Killer Is Loose*, *Rig Knife*, *Bold and the Brave*, *The Rack*, *The Rainmaker*, *Loving You*, *Alias Jesse James*, *Cyborg* 2067.

TV: *Heavenly Command*, *Peck's Bad Girl*, *Westinghouse Playhouse*, *The 11th Hour*.

CORKERY, ROBERT J.: Executive. b. Spokans, Wash., Nov. 14, 1912. e. U. of Santa Clara, B.A., 1932; Gonzaga U., M.A., 1935, LL.B., 1949. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1939-41; Intelligence Office, U. S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export

Cor-Cot

Assn., 1952; now v. p., dir., Latin American Div., Mexico City, D. F.

CORMAN, ROGER WILLIAM: Producer, director, writer. b. Chicago, Ill. April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story, a. p., co-prod. Highway Drag-net; formed Roger Corman Prod. 1953; prod. Monster from the Ocean Floor; s. p., prd. Fast and the Furious; prod., dir. Five Guns West, Apache Woman, House of Usher, 1960; The Pit and the Pendulum, 1961; The Premature Burial, Tales of Terror, The Intruder, The Secret Invasion.

CORMIER, JERALD: Actor. b. New Brunswick, Can., Oct. 30, 1935. e. Univ. of Boston. Pictures include: Gunfight at the OK Corral, Fall Guys, The Golden Poodle. TV: Have Gun Will Travel, The Rebel.

CORNFIELD, ALBERT: Executive. b. Constantinople, Turkey, 1899; a. linguist. With Loew's Inst. Cont. Corp. 1925-42, as br. mgr. in Turkey, dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th-Fox 1942, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan., 1950.

CORNWELL, HAROLD: Producer, writer. b. Cleveland, O. July 9, 1915. Ohio State Univ. High school football coach, 1941; fighter pilot, USAF 1st Lt., 1941-44; film editor, MGM and other studios, 1945-50; writer, originals and screenplays, 1949-66; actor, MGM, 20th Fox, 1949-53; lit. agent, affil. with Mark Herstein Agency and Harold Cornsweet Agency, 1951-53; independent film prod., 1962-present. Co-prod., Undata Dement, Italy; Clouds Over Israel, Israel, The Professor Floods the Bank, Israel.

CORNWELL-CLYNE, MAJ ADRIAN (M.B.E., F.P.P.S., FBKSTS.) b. London, 1892; son Horman Kiell, noted music critic; e. Horace Mann School, N. Y.; Stevens Inst. in Brit. Artists Rifles and Norfolk Regt., World War I (responsible for orig. research on camouflage). To N. Y. 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 1911 becoming painter. In 1919 became Art & Colour Dir., Calico Printer's Assoc.; then dir. of Colour Snapshot (1920); in 1930 to Research Labs. of Agfa-Anso, then dir., Gaspercolor Ltd. (Dir. & prod. documentary colour films); in 1937 became tech. director of Du-fay, Ltd.; retired, 1959. Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chromoscope; author: Color Cinematography, Color Light, in Art Medium, 3-D Kinematography and New Screen Techniques, Color films, The Facts; dir., Kinetek Ltd.

CORRADINE, TOM J.: Producer, distributor. b. Chicago, Ill., Nov. 14, 1924. e. parochial schools; theatre mgr., booker, 1944; ent. TV ind. film dir., CBS, west coast, 1949; formed Associate Co., 1952; assoc. prod., TV, Wild Bill Hickock, Judge Roy Bean, Rendezvous with Adventure; formed Artists Productions, Inc., 1963.

CORRI, AORIENNE: Actress. b. Glasgow, Scotland, Nov. 13, 1903. Ent. Royal Acad. of Dramatic Art at 13; parts in several stageplays including The Human Touch; m. p. debut in The River; recent pictures include Quo Vadis, The Kidnappers, Me and My Life, Me and My An Offer, Fence a Touch, The Big Chance, Corridors of Blood, Doctor of Seven Dials, The Rough and the Smooth, Hellfire Club, The Tell-Tale Heart, Dynamite Jack (France). Series of American and British TV films, Doctor Zhivago, TV serial, Epilogue to Capricorn.

CORRIGAN, LLOYD: Writer, director, actor. b. San Francisco, Oct. 16, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote Dr. Fu Manchu, Sweetie, The Saturday Night Kid, Two Black Crowns in A. E. F., The Return of Dr. Fu Manchu; co-dir. Follow Thru; s. p. Anybody's Woman and dir. Alton Cane Ruth, Daughter of the Dragon, Beloved Bachelor, Par. Followed long series of pictures for various companies.

Pictures include: Dancing in the Dark, And Baby Makes Three, When Willie Comes Marching Home, Ghost Chasers, My Friend Inna Gess West, New Mexico, Son of Paleface, Rainbow 'Round My Shoulder, The Stars Are Singing, Marry Me Again, Return from the Sea, Hidden Guns, Paris Follies of 1956.

CORRIGAN, RAY: Actor. r. n. Ray Bernard, b. Milwaukee, Wis., Feb. 14, 1907. In 1936, The Three Musketeers, The Country Gentlemen, Ret. in 1937, Into the Marines, Come On, Cowboys, Range Defenders, Wild Horse Rodeo. Has since appeared in many Westerns for Republic and Monogram; Killer Ape, Apache Ambush.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn., A.B.; Yale, M.F.A. Stage mgr., summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: Masterpiece Playhouse, Musical Comedy Time, Lights Out, Hallmark Hall of Fame, Hollywood Opening Night, Philco-Goodbye, Playhouse, Jamie, Justice, Appointment with Adventure, Armstrong Circle Theatre.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: La Casa delle Belle, 1941; brought to Hollywood by 20th Century-Fox, following picture, A Yank in Rome; experience

on dramatic stage in variety of roles inc. Shakespeare, O'Neill, Shaw; appeared in numerous foreign films incl. two in English, Cagliostro, Glass Mountain, House on Telegraph Hill, Thieves' Highway, Les Miserables, Secret People, Bare-foot Contessa, Shadow of the Eagle, Magic Fire.

CORTEZ, RICARDO: Actor. r. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include Sixty Cents an Hour (1923), Private Life of Helen of Troy (1927), Thirteen Women (1923). Pictures since 1935 include: Shadow of Doubt, Special Agent, Inside Story (dir.); Free, Blonde and 21; Romance of the Rio Grande, Who Is Hope Schuyler, Tomorrow We Live, Make Your Own Bed, Blackmail.

CORTEZ, STANLEY: Dir. Photography. b. New York City, br. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Stelchen, Pirlo, MacDonald, Bachrach, etc.), N. Y. Entered film industry with Gloria Swanson pictures, Famous Players Lasky, L. I.; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; Signal Corps World War II, Yalta, Quebec, etc. Received Film Critics of Amer. award for work on Magnificent Amberson; Pictures include: Man of the Year, Tower of London, The Sign of the Cross, Since You Went Away, Bad Lands of Dakota, Magnificent Ambersons, Eagle Squadron, Powers Girl, Since You Went Away, Smash Up, Flesh and Fantasy, Captain Kidd, Secret Beyond the Door, Fort Defiance, Riders to the Stars, Black Tuesday, Amherst College, The Sign of the Cross, Since You Went Away, Top Secret Affair, Angry Red Planet, Dinosaur, Back Street, Shock Corridor, Nightmare in the Sun.

CORWIN, NORMAN: Writer, producer, director. b. Boston, Mass., May 3, 1910. Sports ed. Greenfield, Mass. Daily Recorder, 1926-29; radio ed., news commentator, Springfield Republican & Daily News, 1929-36; prod. dir., CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1942; Distinguished Merit Award, Nat'l. Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1946; first award, Res. Comm. of U. N., 1950; Radio & TV first award, Nat'l. Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation, Nat'l. TV show, Between Americans, 1951 ent., Radio Hall of Fame, 1962. Hon. doctorate Columbia Col. of Comm., 1967; author of Thirteen by Corwin, More by Corwin, Untitled & Other Plays; The Plot to Overthrow Christmas, Dog in the Sky, Overkill and Megalove, U. of N. U. of Colorado, Amherst Coll., Megalove, U. of U. U. U., Harvard, U. of Alberta; Stage plays, The World of Carl Sandburg, The Hyphen, Overkill and Megalove; m. p. include orig. story, Once Upon a Time; s. p., Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life, The Story of Ruth; TV: Inside the Mortie Kingdom, The TOR series; chmn. Doc. Award Com., Motion Picture Academy.

CORWIN, SHERRILL C.: Exhibitor. b. Sioux City, Ia., Sept. 21, 1908; e. U. of Southern Calif., 1925-29. Entered m. p. ind. as mgr., York Theatre, Los Angeles, 1928; Broadway Theatre, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Orpheum, Lincoln, Los Angeles, Newsreel, Palace, in 1948, acq. Music Hall Theatres, United Artists Theatre, San Francisco, from Jos. Blumenfeld Enterprises; formed North Coast Theatres, San Francisco; also pres. Corwin Theatre Corp., first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles, pres., Metropolitan Theatres Corp., Los Angeles; mem. bd. dirs.: Allied Artists Corp., KAKR, Television and Radio Inc.; pres., Southern California Theatre Owners Assoc.; operates 25 theatres in S. and N. Calif.; resigned board of dirs., Allied Artists; pres., NATO, 1966.

COSBY, BILL: Actor. b. Philadelphia, Pa., 1938. e. Temple Univ. in night club and TV letty show appearances including Tonight Show starring Johnny Carson, Jack Paar Show; four comedy albums with two Grammy Awards.

TV Series: I Spy.

COSLOW, SAM: Producer, song writer. b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing You Sinners, etc.). In 1941 formed RCM Prod. Inc. with James Roosevelt, Apt. Paramount prod., 1944, in comedy song mgr. Warner Bros. Theatre, Los Angeles, best two- reel short, 1945 (Heavenly Music). In 1945 joined Mary Pickford Prods. as prod. Pictures include: Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud.

COSTON, JAMES E.: Circuit executive. b. Chalks, Greece, July 4, 1888. Started business 1909; former pres. Chicago Theatres Corp. & Coston Booking Circuit operating 186 theatres; sold business to Warner Bros., 1930; midwest song mgr. Warner Bros. Theatre, Los Angeles, Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

COTES, PETER: Producer, dir., writer. Began early career as actor; stage debut Henry V. London 1926; debut as stage producer, 1942; founded Peter Cotes Players 1948, prod., dir. numerous plays; prod. dir. for BBC; Same Sky,

The Mask, Shadow of the Vine, Infinite Shoeblick, The Road, What the Public Wants; exec. prod., dir. Associated-Rediffusion, 1956; Supp. prod. TV series, London B. House, The Woman in a Dressing Gown, Ashes in the Wind, Hungry God, Co. dir., Waterfront; dir., Young and the Guilty, The Right Person Publications, No. Star Nonsense, Little Fellow (Charles Chaplin), A Handbook of Amateur Dramatics. Head prod. channel 7, Melbourne, Australia 1961, dir. doc., Australian Snowy Mountains setting, jr., plays London, Broadway, 1962-63; consultant, Mechanic-Ericson, London; pict. dir., TV: "The Offence, Winter in a School, 1964. Also stage prods. in London. Assoc. prod., The World of Wooster, TV series for BBC, 1965-67.

COTSWORTH, STAATS: Performer; b. February 17 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art. Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland on B'way in Romeo and Juliet, Rain from Heaven, Othello Macbeth, etc.; radio since 1941 in lead and title roles in Crime Photographer, You Make the News, Front Page Farrell, etc.; TV appearances incl. Studio One, Robert Montgomery Show, Hallmark, Abe Lincoln in Illinois; films: Peyton Place, Broadway Inherits the Wind, Advice and Consent, Shakespeare, Right Honorable Gentleman, Majority of One.

TV: Comm. Hitchcock, G.E. Theatre, RCA Adventureland, Autolite, Honeywell Computers, Golden Circle Bread, York Cigs, Prince Albert, Newport Cigs.

COTT, TED: Executive; b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming, WNEW, 1944. Joined NBC, 1950, gen. mgr. WNBC, WNBC-FM, WNBT. Apptd. vice-pres., March 1952; operating v. p. NBC Radio network, July, 1953. v. p. gen. mgr., member of hd., DuMont Broadcasting Corp., 1955; V.P., in chg. of owned and operated stations, National Television Associates, Inc., 1957.

COTTEN, JOSEPH: Actor; b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including accent on Youth, Philadelphia Story; also Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Ambersons, Journey Into Fear, Shadow of a Doubt, Hers to Hold, Temptation, The Last Sunset; stage, Sabrina Fair, Once More With Feeling, Prescription: Murder, Calculated Risk. TV: narrator, Hollywood and the Stars, own show.

Recent Pictures: Two Flags West, September Affair; Walk Softly, Stranger; Half Angel, Peking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer Is Loose, Trailblazer Brand, From the Earth to the Moon, The Angel Wore Red, The Great Sioux Massacre, The Oscar, The Hellbenders, The Trampers, The Money Trap, They Also Killed, The White Comanche, Petula.

COTY, HENRI ROLAND: Executive; b. Neully-sur-Seine, France, Feb. 13, 1922. Lycée Descartes, Tours, France, Baccalaureat, 1939-40, St. Jean De Passy, WWII Buchmaster Underground network; arrested 1942, deported to Dachau, Dora, Manthausen, Bergen-Belsen concentration camps; liberated, 1945. Sales mgr., Coty Perfume Co., 1946-53; found own company, s.a. Coty & Co., promotion, publicity, public relations, printing, now TV program prod.

COURCIER, J. L.: Executive; W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work. Famous Players-Lasker, Fox Films, Goldwyn Studio, 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, H. C. Jacobsmeier Co. In 1928 joined J. E. Brulator, Inc. v. p. W. J. German, Inc. of California. Fellow, SMPTE, Assoc. mem., A.S.C., died.

COURTENAY, TOM: Actor; b. Hull, England, 1937; e. University Coll., London. Royal Academy of Dramatic Art, 1950-61; Old Vic, Ent. TV 1961 in Private Potter and The Lads. Stage: Billy Liar, Andorra. Motion picture debut 1962; Loneliness of the Long Distance Runner. Recent pictures: Private Potter, Billy Liar, King and Country, Operation Crossbow, King Rat, Dr. Zhivago, Night of the Generals, The Day the Dish Came Out, A Dandy in Aspic.

COURTLAND, JEROME: Actor; b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21, 1945; served in Ordnance Corp., U. S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.

COWAN, JEROME: Actor; b. New York City. In stock prior to screen career, Pictures since 1936. Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl From Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn.

Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc Jockey, The System, Visit To a Small Planet.

COWAN, LESTER: Production executive; b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst., later exec. secy. Acad. mgr., Acad. Research

Council to 1934. In 1934 supvr. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. East Coast Prod.; first pictures Ernie Pyle's G. I. Joe Tomorrow, the World, 1945, 1947, One Touch of Venus; 1948, Love Happy. Cinema Prod., 1950; Main Street to Broadway.

COWAN, MAURICE: Producer; b. London, England, Mar. 31, e. U. London. From 1918 journalist; news editor, Sunday Express, London; night news editor Daily Express, London, 1920-31, stage producer; author sketches, plays, TV and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated, Picturegoer, Film Weekly, Film (RKO), Pictures; No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street?, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn, Gipsy and the Gentleman, Operation Amsterdam, Watch It, Sailor! Contributed to several T.V. series.

COWAN, THEODORE: Executive; b. Letchworth, Eng., Nov. 15, 1917, e. Palmers School, entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; J. Arthur Rank Productions, pub. dir., 1946-1959; asst. dir. pub. & adv., 1960, formed own pr. & publ. Co., 1962.

COWAN, WARREN J.: Publicist; b. New York, Mar. 13, e. Townsend Harris H. S., U.C.L.A., graduated 1941. Entered public relations, 1941 with Alan Gordon & Associates; three yrs. Air Force; to Henry C. Rogers office; became partner, 1949 and changed name to Rogers & Cowan, Public Relation Advisor, Rogers & Cowan, Inc., 1960; pres., Rogers & Cowan, Inc., 1961; 1966, firm name changed to Rogers, Cowan & Bremner, Inc.

COWARD, NOEL: Playwright, actor, producer; b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author actor many plays & musicals prod. London & N.Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Blithe Spirit," etc.), Bittersweet 1929, 2 film versions. Author London stage spectacle "Cavalcade," filmed by 20th Cent.-Fox. In 1942 dir., actor "In Which We Serve." In 1943-44 on Brit. govt. mission U.S., Australia, So. Africa. London stage: Ace of Clubs, Musical; act., Present Indicative (Asides and Solos), To Start with a Bomb, Pomp and Circumstance, novel Britty Polly, short stories. Pictures include: (prod.) Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.p., Meet Me Tonight (Tonight at 8:30), acted in: The Scoundrel (1935), Around the World in 80 Days, Paris When It Sizzles, Our Man in Havana, Surprise Package, Bunny Lake is Missing.

TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer; r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Homeos, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, BETTY: Singer; r. n. Elizabeth I. Rossen, b. 8. Beaver, City, Nebraska, Jan. 23, e. Kearney, Neb., H. S. and K.S.T.C., Vocation Music & Secretarial, CBS TV and radio, Du Mont, NBC, ABC TV and radio, N. Y. Arthur Godfrey talent winner 1951, DuMont weekly TV show "Broadway to Hollywood," 1952-54; CBS-TV, weekly, "Look Up & Live," 1954-55; Daily WCBS-TV George Skinner Show, 1954-55; On Sunday Afternoon and Music in the Air, CBS, radio, 1953-55; Lawrence Welk, ABC-TV, Sept. 1959. Dot record album, Lawrence Welk, 1959; Jack Paar, NBC-TV, 1959; Don McNeill, ABC radio Breakfast Club, 1960.

COX, GIFFREY, SIR: Editor; b. New Zealand, Apr. 7, 1910, e. Otago University, New Zealand (M.A.), Oriel College, Oxford (B.A.). Early career, foreign corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Army; TV appearances since 1953; apptd. Editor Indep. Television News, 1956; awarded C.B.E., 1959; knighted, 1966.

COX, HAROLD: TV executive; b. London, Eng., Oct. 12, 1905, e. Clayesmore School, entered m. p. ind. 1932 as asst. director Sound City studio; entered TV 1938; now BBC TV, Drama dept.

COX, JAMES M., JR.: Publisher; b. Dayton, Ohio, June 27, 1903, e. Culver Military Academy, 1917-1920, Cheshire (Conn.) Academy, 1922-24, Ph.B., Yale U., 1928, ent. newspaper work Dayton (Ohio) Daily News, reporter, 1929; general mgr., 1931-38; asst. pub., 1938-39; asst. pub. vice pres., 1939-49; Lt. Commander, Naval Air Service, USNR, pres., dir., Evening News Publishing Co. (Dayton Daily News), 1949-56; pres., dir., Journal Herald Publishing Co., Dayton (Ohio) Journal Herald, 1948-56; vice chmn. of bd., pres., Dayton Newspapers, Inc., 1957-58; chmn. of bd., pres., Dayton Newspapers, Inc., 1958-60; estab. radio station WHIO, Dayton, Ohio, 1934; pres., dir., Miami Valley Broadcasting Corp., 1949-58; chmn. of bd., pres., Miami Valley Broadcasting Corp., 1958-65; vice pres., Springfield Daily News and Sun, 1938-54; pres., dir., Springfield Newspapers, Inc., 1954-58; chmn. of bd., pres., Springfield Newspapers, Inc., 1958-65; dir., Atlanta (Georgia) Journal Co., 1939-50; radio-TV, 1948-65; dir., Miami (Fla.) Daily News, 1953-1954; radio-TV, 1948-65; dir., chmn. of bd., WSB Radio-TV, 1948-63; dir., chmn. of bd., WSB Radio-TV, 1948-63; dir., Miami (Fla.) Daily News, 1953-

57; pres., Miami Daily News, 1957-63; pres., dir., WIOD-AM-FM, Miami, Florida, 1947-65; chmn. of bd., Carolina Broadcasting Co., 1959-65; pres., publisher, Miami Daily News, 1963; dir., chmn. bd., Cox Newsprint Inc., 1964; dir., chmn. bd., Cox Broadcasting Corp.

COX, VIVIAN A.: Producer, writer, b. Bangalore, India, July, 1915, ed. Cranleigh, Cambridge, Mass. Ent. m. p. ind. 1946 as personal asst. to Sydney Box, Assoc. Prod. The Astonished Heart, So Long at the Fair, The Clouded Yellow. Author (with Sydney Box) of book The Bad Lord Byron; co-prod. Tread Softly; prod. Father Brown, The Prisoner, Lost, House of Secrets, Bachelor of Hearts; s. p. and prod. Healy Record; assoc. prod., W. Joined the Navy, West Eleven, and wrote, prod. co-dire., Three Stars; s.p., A Portrait of Kyra, Confidentially Yours, The Messenger, Watch Your Stern, Knifing Edge, King of the Castle, Maiden Voyage, The Iron Maiden, Sisters of Mercy.

COX, WALLY: Performer, b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ.; U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf., n. Y. nightclub, radio & TV, 1948-52; perf. B'way play, Dance Me A Song; featured on TV show, Mr. Peepers, 1953; Hiram Holiday, 1956-57. Most promising male star. M. P., Daily TV poll, 1952.

Recent Films: The Bedford Incident, The Saboteur (Code Name, Morituri), Fate Is the Hunter, The Yellow Rolls-Royce, Spent the Mountain.

COY, JIM: Performer, b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; KCMO, K. C., 1934-35; freelance actor, Chicago, 1935-36; KCMO, 1936-39; WNEV, N. Y., NBC, CBS, freelance, 1939-44; narrator for industrial films, 1944-51; WNEV 1951-52; NBC, freelance, 1952.

COYLE, HARRY: TV Director; r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; instr. TV workshop; lectured, N. Y. U.; entered TV, 1946; dir. sports events as World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions, Author Meets Critics, Pantomime Quiz.

COYNE, JOHN E.: b. Scranton, Pa., 1907. e. University of Pennsylvania, Wharton School, B.S. Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Meco Realty Company.

COYNE, ROBERT W.: Executive, b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., Asst. dist. super. bureau Internal Revenue, Boston, 1933-41; nat'l. field dir., War Finance Div., U. S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1946. Resigned May, 1948 to enter theatre operation with Ted Gamble Enterprises, 1948-50; 1950-58, Spl. counsel. COMPO; 1959, pres. Distilled Spirits Institute, Inc., Washington, D. C.

CRABBE, (LARRY) BUSTER: Actor, r. n. Clarence Linden C. b. Oakland, Calif.; e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wetland, Desert Gold, Violent Flash, Gordon & Billy the Kid, Gunfighters of Abilene; prod. numerous Westerns.

CRABTREE, JOHN I.: Engineer (retired) Eastman Kodak Co., Rochester, N. Y. Lanceshire, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Ayrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist, 1916 to 1929, asst. sup. 1929; was instructor, School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc. Optical Soc. of America, Acad. of M. P. Arts and Sciences, University Club of Rochester, SMPTE pres., 1930-1931; Hon. Member Kodak Camera Club, ASA comm. on phot. since 1938; comm. chmn. on phot. processing 1944, 1950-56; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland (Hon.), Amer. Assoc. for Advancement of Science, Royal Photog. Soc. (Hon.) and Photog. Soc. of America, Soc. of Photo. Scientists and Eng. Hon. Master of Photog., Professional Photog. of America. Awarded Progress Medal of French Photog. Society, 1924. Journal awards of Soc. of M. P. Eng., 1944. Photog. Soc. of America, 1949. Henderson Award of Royal Photog. Soc., 1944. Progress Medal, SMPTE, 1952. Progress Medal, Phot. Soc. of America, 1956. Extensive publications on still and motion photography. Honor member, SMPTE.

CRADDOCK, GORDON C. JR.: Executive, b. 1923, Denver, Colo. e. Purdue U. Served in U. S. Navy World War II. Entered film industry 1945 as salesman for Universal; Eagle-Lion 1948; Samuel Goldwyn Productions asst. to sls. manager 1951; asst. to gen. sls. mgr. Rank Film Distributors of America, 1957.

CRAIG, JAMES: Actor, r. n. James H. Meador, b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools in Nashville, Rice Institute. In many films since 1938. Pictures include: Klismet, Heavenly Body, Marriage is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have Tender Grapes, Dangerous Partners, Strangers in Paradise, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance, While the City Sleeps, Four Fast Guns, Ft. Utah.

CRAIG, MICHAEL: Actor, b. India, 1929. At 16 joined Merchant Navy, 1949 returned to England and made stage debut in repertory. M.P. debut as crowd artist 1950. Films since include: Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eyewitness, House of Secrets, High Tide At Noon, Sea of Sand, Sapphire, Upstairs and Downstairs, The Angry Silence, Cone of Silence, Doctor in Love, The Mysterious Island, Payroll, No My Darling Daughter, A Pair of Briefs, Under contract Rank Organisation.

Recent Pictures: A Life for Ruth, The Iron Maiden, Captive City, Summer Flight, Of a Thousand Delights, Life at the Top, Modesty Blaise.

CRAIG, STANLEY HERBERT: Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; br. mgr. Adelaide, 1923; gen. mgr., New Zealand, since 1928. Pres. M. P. Distributors Assn. of New Zealand 1938-55; chmn., 1963-64.

CRAIG, WALTER: Executive, b. St. Louis, Dec. 5, 1900; e. Westminster Coll., Fulton, Mo.; 1920-22, vaudeville actor; 1923-30, musical comedy, Bway., n.d.; 1930-32, dir., programs, World Broadcasting System, N.Y.C.; 1933-38, independent radio prod.; 1939-40, radio dir., Street & Finney, Inc.; 1940-42, dir. programs, WMCA, NYC; 1943-45, radio dir., Benton & Bowles, Inc.; 1945-47, v.p. chg. radio; 1948-52, v.d. chg. television & radio; 1952, plans bd.; 1953-54, v.p. advertising dir., Pharmaceuticals, Inc.; 1954 to date, partner & v.d. chg. radio & television, Norman, Craig & Kummel, Inc.; TV const., Norman, Craig & Kummel, Inc., 1960; pres., First Florida Funding Corp., 1961.

CRAIN, JEANNE: Actress, b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Modest and Mad, 1953-54, Belles on Their Toss, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland.

CRAMER, DUNCAN: Art Director. Fox, 1926-33; 20th Fox, 1933-38; Ind., 1940-51; Four Star, 1952-57; Desilu, 1957-59; 20th Fox, 1959-61; Don Peddersen, 1961-67; Secy. treas., SMPAD, 152-54; T-V Acad. Gov., 1958-59.

CRAMER, LEONARD FREDERICK: Executive, v. Aiden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir. North Pearl Garage, Inc. 1931-1935; investigator Shell Oil Co. 1935-1936; dir. sales, advt. Allen B. DuMont, Labs., Inc. 1936-1941, v.p. in charge sales; advt. gov. contracts mfg. engr. 1941-1945; dir. 1941-1945; v.p. director TV broadcasting dir. 1945-1948; exec. v.p., director TV receiver dir. 1948-1951, asst. gen. mgr., Crosley Radio Television Div., Avco Manufacturing Corp. 1951-1955; and mgr. 1953-55; v.p. director Crosley Radio & Radio Tadio, Inc. 1951-1955; v.p. Avco Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; v.p. and Gen. Mgr. Television radio-photograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

CRAVEN, JAMES: Actor. In 1942: Today I Hang, In 1943-44: The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns. Pictures include: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

CRAVER, S. W.: Exhibitor. From 1910 exhib. in No. Car., So. Car. & Va. Owner & mgr., Craver theatre circuits in No. Car., So. Car. & Va. Address: Box 1205, Charlotte, N. C.

CRAWFORD, BRODERICK: Actor, b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: Woman's Touch, Submarine D-1, Ambush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Unto Night, Flame, Formed Broderick Crawford Ent. for m. p. & TV projects, Nov., 1952.

Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches, Stop You're Killing Me, Last Posse, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House U. S. A., Not As a Stranger, Fastest Gun Alive, Between Heaven and Hell.

CRAWFORD, JOAN: Actress, b. San Antonio, Tex., Mar. 25, 1908; e. priv. Began professional career as dancer (Lucille Le Sueur) Erie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden, screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1935.

Pictures include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman is Danger-

ous. Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach, Queen Bee, Autumn Leaves, The Story of Esther Costello, The Best of Everything, Whatever Happened to Baby Jane?, Strait-Jacket, The Caretakers, I Saw What You Did, Berserk.

CRAXTON, ANTONY: TV Producer. b. London, April 23, 1918. a. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV as BBC producer (Outside Broadcasts) March, 1951. Specializes in Royal and State occasions.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1886; a. Covert Hall Coll., Balt. On dram stage, stock touring & N. Y. & London from 1905. On screen from 1934. Recent Pictures: Guy Could Change, Deadline at Dawn, Dick Tracy vs. Cueball, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, The Lone Gunner, Dick Tracy Meets Gruesome, Night Time in Nevada, Triple Threat, Amazon Quest, Red Desert, Roadblock, Crazylegs, Highway Dragnet, Died, 1966.

CREHAN, THOMAS J.: Executive. b. N.Y.C., Sept. 19, 1912. e. St. Cecilia, Regis H.S. Contract booker, mgr. RKO Theatres. RKO Radio Pictures; vaudeville booker; iraup. mgr.; asst. personnel dir.; office mgr.; exec. asst. to v.p.; exec. asst. to pres.; v.p., RKO Theatres, 1966.

CRENESSE, PIERRE: Executive. b. Paris, France, Oct. 28, 1919. e. Lycée Condorcet, Paris. Entered radio incl. 1937; war corres. French Broadcasting System, 1939-40; in charge of liberation of French radio, August, 1944; corres. with SHAEF for French Broadcasting System; then dir. of spec. events Paris; North American dir., French Broadcasting System, 1948-61.

CRENNA, RICHARD: Actor. b. L.A., Calif. e. Belmont H.S., U. of Southern Calif. radio; Boy Scout Jamboree, A Date With Judy, The Great Gildersleeve, Johnny Dollar, Our Miss Brooks, TV; Our Miss Brooks, The Real McCoys, Slattery's People; pictures incl: Pride of St. Louis, It Grows on Trees, Red Skies Over Montana, John Goldfarb, Please Come Home; owns, Pendick Enterprises; 1966, The Sand Pebbles.

CRESPINEL, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng., July 9, 1890; a. private Eng. sch With Kinemaecolor, U. K. & U. S.; Vitaphone, Prizma, Canada, Italy, Eng., So. Africa, U. S. prod. series stereoscopic m. p. with J. Leventhal & W. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photo called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. as pres., May, 1948, remaining bd. mem.; pres. Kinevox, manufacturing magnetic film recording equip., July 1949.

CRICHTON, CHARLES: Director. b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. degree in history) London Film Prods on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for Cavalcanti; later elevated to dir. Pictures since include For Those in Peril Painted Boats, Dead of Night, Hue and Cry Against the Wind, Another Shore, Train of Events, Cr. Against the Wind, Hunted (stranger in Between), Wolf, Lavender Hill Mob, Hunted (stranger in Between), Wolf, Field Thunderbolt, The Love Lottery, Divided Heart, Man in the Sky, Floods of Fear, Battle of the Sexes, The Third Secret, He Who Rides a Tiger.
TV: The Wild Duck, Danger Man, The Avengers, Man in a Suitcase.

CRISP DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr then stage dir. 'Cohan & Harris, N. Y. prod. Joined Biograph staff film players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many vogue Biograph, Famous Players, Mutual; Paramount in England, Pathé, etc., dir. late Douglas Fairbanks, Jr., in "Don Q," "Son of Zorro," "Black Pirate"; John Barrymore in "Svengali." On screen again in later days of silent prod. and since sound.

Pictures Include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Unmistaken, Son of Lassie, Valley of Decision, Ramrod Hills of Home, Challenge to Lassie, Bright Leaf, Prince Valiant, Long Gray Line, Man from Laramie, A Dog of Flanders.

CRISTALDI, FRANCO: Producer. b. Turin, Italy, Oct. 3, 1924. Owner, prod. Videos Cinematografici; President of Italian Producer's Union, Prod. co-prod. films: White Nights, The Strawman, The Challenge, Big Deal On Madonna Street, Kapo, The Daughters, Salvatore Giuliano, The Assassin, Divorce Italian Style, The Organizer, Bebo's Girl, Seduced and Abandoned, Time of Indifference, Sandra, A Rose for Every-One.

CRITCHFIELD, EDWARD: Producer. b. Cleveland, Ohio, Jan. 9, 1919. e. Glenville H.S., 1937. Gen. insurance broker, real estate, mortgage financing; motion picture financier, Delta Diamond Productions; then joined Bernfield Publications Inc., as vice-pres.; assoc. prod., Terrified.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock Cleveland, tour N. Y. road co.'s, 12 yr, actor-stage mgr. William A.

Brady; independently prod. N. Y. stage (Tarnish, Lucky Sam, McCarver, Silver Cord, etc.). In Oct., 1928 signed for screen roles; Paramount; debut in The Dummy, 1931, dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include Tom Sawyer, Seven Days Leave, Silver Cord, Ann Vickers, Sweepings, Of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Algiers, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury. Member: Co-ord. Com. WAC; Screen Directors Guild (pres. 1944, '45); actor on B'way in Point of No Return, Sabrina Fair.
Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Siam, Night Song, Caged, The Company She Keeps, Racket

CRON, JOHN B.: Executive. b. Mt. Vernon, New York, June 11, 1923. e. Princeton U.; exec. vice-pres. Robert Lawrence Productions; managing dir., Screen Gems (Europe); sales dir., N.B.C. Film Division; vice-pres., sales dir., SIB Productions.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo., Nov. 9, 1916. e. Univ. of Texas. Reporter; radio reporter; U. P. Correspondent. Joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special, Twentieth Century, Eyewitness to History; CBS Reports; past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences. Mgr. editor of CBS Evening News since 1963; 21st Century.

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada July 18, 1911; e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor N. Y. plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane, Madam Will You Walk, m. p. acting debut in Shadow of a Doubt; N. Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honkeys, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954; and other network dramatic plays, 1957.

Pictures Include: Cross of Lorraine, Lifeboat, Seventh Cross, My Darling, After Dark, The Sailor Takes a Wife, A Letter for Eric, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise, Cleopatra.

CROSBY, BING: Actor, TV, radio singer. r. n. Harry L. C., b. Tacoma, Wash., May 2, 1904. e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award best perf., 1944 (Going My Way). Chmn. of bd., Bing Crosby Prods.

Pictures Include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, The Road to Morocco, Star Spangled Rhythm, Dixie, Going My Way, Road to Utopia, The Bells of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top o' the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music, Here Comes the Groom, Just For You, Road to Ball, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society.

Recent Pictures: Man on Fire, Say One for Me, High Time, The Road to Hong Kong.

CROSBY, BOB: Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist Jimmie & Tommy Dorsey band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Sis Hopkins, Revolve with Beverly, Thousands Cheer, Presenting Lily Mars, See Here, Private Higgins, Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Slugging Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, EVERETT: Business manager. b. Roslyn, Wash., Apr. 5, 1893; brother of Bing Crosby, actor, singer. e. Gonzaga U.; m. Florence George, singer, 1918. World War I, 5 yrs, sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; pres. Crosby Investment Co.; vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres., Bing Crosby Enterprises; pres. dir., Sprayfloy Inc., dir., Tensord Spray Service Cox.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18, 1912. e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib., 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib. syndicated columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng. e. Coopers; Dunstable, Chief of the Still Department, BIP, Elstree, England, 1927-33; from 1929 lighting cameraman numerous features for various Brit. studios (Man at the Gate, Flemish Farm, Tanya Pilot, Don't Take It to Heart, etc.); This Modern Age, In Rank Group, Latest films: The Dark Man, Hunted, Chance of Lifetime, Privates Progress, Three Men in a Boat, Tiger Bay, Beyond the Curtain, The Valiant Years, The Kidnappers, High Tide at Noon, Escap-

Cro-Cum

pade, The One That Got Away, Shell's World of Golf.

CROSS, PERRY: Performer. b. Brooklyn, N.Y., Feb. 26, 1914. e. R.I. State Coll. At various clubs; to NBC, 1947. Guest relations staff, then TV production supervisor, coordinator, unit mgr.; TV prod. Ernie Kovacs Show. Henie Ice Spectacular, Ruggles of Red Gap, Tonight, Jack Paar Show, Today; dir. TV network programs, night time.

CROUCH, ORVILLE: Executive. b. McMinnville, Tenn., Sept. 27, 1912. e. Tenn., Ind. Student asst. mgr., Loew's, Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to east. div. mgr., Loew's, 1949. Southern div. mgr., Loew's Theatres, hdqtrs., Wash., D. C., 1950.

CROUCH, WILLIAM F.: Executive producer. b. Boons, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 apptd. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio pub. dept., writer synd. column "Talk of the Talkies," Hollywood mgr. M. P. News, Hollywood, 1934; Hollywood Herald prod. travel films made in Orient, Chicago rep. of Quigley Publishing Co., exec. secy. United Theatre Owners of Ill., pub. dir. Oriental theat., Chicago. In 1942 apptd. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago; in 1948 exec. prod. of Filmcraft Prods., Prof. dir. Juvenile Jury, Western musical shorts for Universal, Sept., 1949, v. p. and exec. prod. Special Purpose Films, Inc., N. Y.; in 1952 exec. prod. in chge. TV film prod. Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1933. e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Money from Home, Red Garters, Square Jungle, There's Always Tomorrow, Key Witness.

CROWN, ALFRED W.: Executive b. New York City, Sept. 30, 1913. e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn, vice-pres., Samuel Goldwyn Prod. Inc., 1950; v.p., foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moulin Prod., Inc., Jan. 1954; v.p., Allied Artists; indep. prod., Motion Pictures; TV packager; prod., B'way play: The Deputy; prod., television, Hamlet with Richard Burton. Film Prod. Midsummer Night Dream, Columbia.

CROWTHER, BOSLEY: Motion picture editor and critic. New York Times. b. Lutherville, Md. e. Princeton, BA '28 Employed by N. Y. Times 1928 as reporter; later rewrite, drama and m. p. columns; SDG critics award, 1955; The Lion's Share, of Motion Picture Entertainers, 1957. Hollywood Rajah; Life and Times of Louis B. Mayer, 1960; Movies and Censorship, 1962.

CROYDON, JOHN: Consult. & Rep. Film Finances, Ltd. b. London, England, Nov. 3, 1907. Reprint, Polytechnic, London. Seven years in Gainsborough Pictures; 1931-32, location accountant, Gainsborough Pictures; 1932-35, asst. studio man., Gaumont-British; 1935, studio man., Gainsborough, 1935-36, Gaumont-British, 1937-39; construction man, MGM British Studios, Ltd. in 1939-40; prod. man., Irving Asher Prod. Ltd. in 1940-45; prod. superv., Ealing Studios, Ltd.; prod. One Wild Out, White Corridors; Tarzan and the Lost Safari; prod. Suppr., 1948; The Entertainer, Jr. mgng. dir., Merton Park Studios Ltd.; prod., High Wind in Jamaica, 1964; prod., 1965; The Projected Man.

CRUMP, OWEN: Writer, director. b. Oklahoma. In chge. of all prod. for U. S. Air Force; writer, dir., prod., hundreds of radio shows; writer, prod., Southern Exposure; story dir., Cease Fire; prod., dir., s.p., River Changes; s.v., Amazon Trader.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930; prgm. dir., WBT, Charlotte 1935; gen. mng., 1945, board member, sec. & treas., Jefferson Standard Broadcasting Co., 1946. Vice pres., 1947, exec. v. p. & gen. mgr.; pres., Jeff Standard Prod. Co., WBT, WBT-TV, Jefferson, 1948; Governor's Youth Affairs, Florence, 1963, Jefferson Standard Broadcasting Co., WBT, WBT-TV, Charlotte, WBT-TV, Florence, S. C. Consultant, Intl. Broadcasting; Div. State Dept., consultant, N. C. Committee on Educational Television; Life member Armed Forces Communications and Electronics Assn., Newcomen Society; Radio & TV Executives Society; dir., Governor's Youth Affairs Committee; Charter Member, School of Journalism, Florence, Univ. of North Carolina; Member, Development Council, N. C. State College; Chrmn., Ad Hoc Com. on American Values, Natl. Assn. of Broadcasters, 1965-66.

CUGAT, XAVIER: Musician, actor. b. Barcelona, Spain, Jan. 1, e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs; screen debut in Go West Young Man, 1926. Pictures include: On An Island With You, Luxury Liner, A Date with Judy, Neptune's Daughter, Chicago Syndicate.

CUKOR, GEORGE: Director. b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby, Stage dir. & mgr. Charles Frohman Co.; with Luceum Theatre Co. 1920-8, Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, Royal Family; dir. Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Gaslight.

Recent Pictures: Double Life, Edward, My Son; Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Fat and Milk, The Address, It Should Happen to You, A Star Is Born, Howland Junction, Wild is the Wind, Les Girls, Heller in Pink Tights, Song Without End, Let's Make Love, The Chapman Report, My Fair Lady.

CULLEN, BILL: Performer. b. Pittsburgh, Pa., Feb. 18, 1920. U. of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA, Pittsburgh; sportscaster; staff announcer, CBS radio, 1943; then m.c., panel member; shows include: m.c. Eye Guess for NBC-TV, Emphasis, NBC radio.

CULLIGAN, MATTHEW J.: Executive. b. New York City, June 25, 1918. John Sutherland productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping; Amer. Standard Corp.; Royal Typewriter Co.; v. p. in charge of NBC radio network, 1957.

CULP, ROBERT: Actor, Writer, Director. b. Berkely, Cal. e. Stockton, College of the Pacific, Washington U., San Francisco State, to N. Y. to study with Herbert Berghof; starred in off B'way prod He Who Gets Slapped, Best Actor of the Year in an off B'way Play; motion picture debut, 1962. P. T. 109; television guest appearances in Rawhide, Wagon Train, Bob Hope Presents the Chrysler Theatre, and acted in High Noon, One Hundred, The Dick Powell Show, Plays include: The Prescott Proposals, He Who Gets Slapped, A Clearing in the Woods. TV Series: Trackdown, I Spy.

CULVER, ROLAND: Actor. b. London, England, Aug. 21, 1900. e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage (Old Bachelor, Average Man, Fortune, French Without Tears, etc.). Pictures include 77 Park Lane, Love on Wheels, Accused, French without Tears.

Recent Pictures: Holly to Be Wise, Holly & the Ivy, The End the Brave (Betrayed), Man Who Loved Redheads, Teckman Mystery, Ship that Died of Shame, An Alligator Named Daisy, Tough and Go, Safari The Hymnists, My Friend Charles, TV: The Letter, The Yellow Rolls-Royce.

CUMMINGS, BOB: Actor., dir. b. Joplin, Mo., June 9, 1910. e. Drury Coll., Carnegie Inst. Tech.; On dram. & musical stage, also radio. Pictures include So Red the Rose, Kings Row, Princess O'Rourke, You Came Along, TV series, Rob Cummings Show; My Hero, Twelve Angry Men (Emmy, 1954).

Recent Pictures: Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barefoot Mailman, First Time, Marry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular, My Geisha, Beach Party, The Carpetbaggers, What A Way to Go.

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910. p. D. V. Halverstadt, attorney, and Kata Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in The Little Show and also appeared in June Moon. From 1932 in pictures Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo and many others. From 1940 Brit. pictures include Busman's Honeymonth, This England, The Outsider, The Foreman Went to France, Somewhere in France, Blithe Spirit Into the Blue, The Screaming John and Julie, The Intimate Stranger, Battle of the Sexes. TV: Touch of the Sun, Clutterbuck, The Last Tycoon, Ruth, Late Summer.

CUMMINGS, IRVING, JR.: Writer producer Collab s.p., Yesterday's Heroes, Lone Star Ranger, He Hired the Boss; prod., Sign of the Ram, It's Only Money Where Danger Lies, Double Dynamite, Girl in Every Port; story ed. Edward Small Productions, 1953-54; story ed. Television Programs of America, 1955-59 prod., Fury.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started at MGM as the boy, later worked as a boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket.

Pictures include: Raining Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptune's Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fiesta, Stratton Story, Sombbrero Give a Girl a Break, Kiss Me Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody.

CUMMINGS, RALPH WALDO: Executive b. Polk, Neb., Jan. 20, 1914. e. Taylor Univ. 1940. On B'way, Finlan's Rainbow; radio TV, stock theatre, 1948-52; recording artist Decca AM Par. Pres. Cummings Prod., 1957.

CUMMINGS, SANDY: Executive. r.n. Sanford Cummings.

b. Oct. 31, 1918. e. U. of Southern Calif., 1931-32. Child actor; Broadway, Summer stock, 1935; assist. prod., Paramount; assist. prod., Warner, 1936; started Hollywood office of Benton & Bowles, 1937; major actor 1939-46; Head American Forces Network, Germany; prod. Columbia, 1946; ABC Coordinator, Walt Disney Studios, Disneyland, Mickey Mouse Club, Zorro, 1954; manager, TV Net Programs, Western Div., ABC, 1957; dir. TV Net Prog., 1958; v.p. & dir. of pgms., Western Div., 1958-62; prod. specials, STV, 1961; 20th Century Fox Television, 1965-66; Golden Globe Award (NBC) 1967.

CUMMINS, DWIGHT W.: Writer. b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A. 26 m. Dorothy Yost, writer. Tech. dir. & prod. asst., Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst., various major producers 1932-33. Instructor in Cinematog., U. So. Calif., 1938-42. Member Phi Gamma Delta. Pictures include (as writer) Naughtly but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Roan, The Saginaw Trail. TV half-hour shows 1953-54. Gene Autry, Range Rider; TV writer for Roy Rogers 1955-60; TV free lance.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales, Dec. 18, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in Let's Pretend on London Stage 1938. Made Dir. O'Dowd WB. Eng., 1939. In 1942: Salute John Citizen; Welcome Mr. Washington; On London stage in Junior Miss, Alice in Wonderland, Peter Pan. From 1948 Hollywood, starred in Late George Apley, Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Daughter Joy. Returned to Eng. 1950.

Recent Pictures: Who Goes There (Passionate Sentry), Street Corner (Both Sides of the Law), Meet Mr. Lucifer. Always a Bride, Love Lottery, To Dorothy a Son, Cash on Delivery, March Hare, Carry on Admirals, Night of the Demon, Hell Drivers, The Captain's Table, Your Money or Your Wife, Dentist in the Chair, In the Doghouse. TV appearances include: The Human Jungle (series).

CUMMINS, SAMUEL: Producer, circuit executive. b. New York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch., LL.B. On ed. staff various N. Y. newspapers; Variety; also publicity & adv.; prod. co. Jewel Prods., Eureka Prods. (Some Wild Ads: The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gorillas, Hitler's Reign of Terror) distrib. & exploitation of road show pictures; also m. p. importer & exporter. World dist. of Ecstasy and International Borlesque.

CUNYNGHAME, SIR DAVID B., BART: Was prod. manager many Brit. pictures from 1933 including Counsel's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Goes West, Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Bagdad; formerly man. dir. London Film Prod., London Films Intl. Dir.

CURRIE, FINLAY: Actor. b. Edinburgh, Scotland, Jan. 24, 1878; e. Watson's Sch., Edinburgh. Member Livermore Bros., Ministry, in vaudeville, England, U.S. Australia. On screen various Brit. prod. from 1936, including Rome Express, Good Companions, Edge of the World, 49th Parallel, Trojan Brothers, My Brother Jonathan, So Evil My Love, Edward My Son, Sanatorium, Sleeping Car to Venice, Great Expectations, Black Rose, Treasure Island, The Mudrak Trio, Operation X, Kangaroo, Quo Vadis, The White Falcon, Ivanhoe, Walt Evered, Best Treasure of the Golden Cord, Stars & Stripes Forever, Rob Roy, End of the Road, King's Rhapsody, Captain Lightfoot, Footsteps in the Fog, Make me an Offer, Third Party Risk, Zarak, Dangerous Exile, The Little Hut, The Naked Earth, The Tempest, Ben-Hur, Solomon and Sheba, Adventures of Huckleberry Finn, Kidnapped, The Fall of the Roman Empire. Many TV appearances.

CURRIE, JOHN E.: Exec. b. Erie, Pa., Oct. 8, 1914. e. U. of Pittsburgh, 1936; shipping clerk, National Theatre Supply Co., 1936; counter clerk; salesman; branch mgr., Pittsburgh, 1942; mgr. drive-in activities, general office, 1946; v.p., 1952; mgr., North Central District.

CURTIN, JOHN P.: Distributor. b. Pittsfield, Mass., Nov. 24, 1915; e. Williams Coll., 1938; B.A. Columbia U. Graduate School, 1939. Eastern div. man. Republic; v.p. Color Service Corp.; sis. mgr., Member: Montclair Golf Club, Alpha Delta Phi Fraternity, Bay Head Yacht Club; Vice Pres., sales imgr., dir., Color Service Co., Inc.

CURTIS, EDWARD PECK: Sales executive. b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj. U. S. Air Service, AEF, 1917-1919, (D.S.C., Croix de Guerre, Order of St. Anne, Russian Legion of Merit, Legion of Honor). Entered m. p. film sales dept. Eastman Kodak Co., Rochester, N. Y.; apptd. sales mgr. Jan. 1929, granted military leave; commiss. Maj. U. S. Army Air Force; promoted to higher rank in European combat service, made brig. gen. 1945 and apptd., Chief of Staff U. S. 8th Air Force, awarded D. S. M., Dec. 1944; maj. gen. 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv., retired 1963.

CURTIS, JACK: Producer, Director, Writer. b. June 16, 1926; e. Forest Hills H.S., Dwight Prep. N.Y. University; producer-director WOR-Mutual network, dir. co-prod. feature motion pictures; The Flesh Eaters for Vulcan Prod.; dir. Lust of the Vampire for Miracle Films; writer, dir.

prod. dubbed version of Wages of Fear, Riffifi, The Naked Maja.

CURTIS, NATHANIEL: Writer. b. New York, N. Y.; e. U. of Va., B.A. Plays include: Seven Lively Arts, Suds in Your Eye, Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girl, Blood on the Sun; s.p., Time of Your Life; story s.p., Please Believe Me; s.p., Hurricane at Pilgrim Hill, Jack in the Beanstalk; writer prod. Hal Roach, My Little Margie, Father's Wonderful Room.

TV: Story-Teleyap on Hope-Chrysler, Mr. Biddle's Crime Wave and Brilliant Benjamin Boies. Also 26 teleplays on Pete & Gladys series.

CURTIS, ROBERTS: Producer. b. Dover, England, June 16; e. Cambridge U. Father, Sir Charles Cavendish. Child actor, England, Germany; numerous pictures for Rank Org.; acted on Broadway in Gertie, Island Visit, Co-prod. on Bwy., Horses in Midstream, Golden Apple; prod. Tonight or Never, tour and N. Y., 1956; The Journey, Bwy, 1956; Blithe Spirit, Zsa Zsa Gabor's stage debut, 1962 and 64. Showboat, U. S. Tour, Kathryn Grayson stage debut, 1965; Kiss Me Kate with Kathryn Grayson. West Coast tour, 1965. Books: History of Summer Theatre, Vaudeville Through the Ages.

TV: Rendezvous, Deadly Species, When in Rome, 1966. Films: An Actress in Love, La Die, Hypocrite, Shop Girl.

CURTIS, TONY: Actor. r. n. Bernard Schwartz, b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. In U. S. Navy, amateur dramatics, NYC, started Empire Players Theatre, Newark, N. J., with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman school; first prod. work with Stanley Wood Players; m. p. debut in Criss-Cross; signed with U-I Star of Tomorrow, 1953.

Pictures include: City Across the River, Johnny 800 Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester 73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of All Baba, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Wood, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Rawhide Years, Trapesse, Mister Cory, Midnight Story, Sweet Smell of Success, Some Like It Hot, Spartacus, Operation Petticoat, Who Was That Lady?, The Rat Race, The Deafest Ones, Perfect Fought, The Great Impostor, The Outsider, Tara Buca, 40 Pounds of Trouble, Paris When It Sizzles, The List of Adrian Messenger, Captain Newman, M.D., Wild and Wonderful, Sex and the Single Girl, Goodbye, Charlie, The Great Race, Boeing-Boeing, Arrivederci, Baby!, Not With My Wife, You Don't, Don't Make Waves.

CURTISS, EDWARD: Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Ward, Phantom of the Opera and other; twice sup. ed., once studio tech. adv.; returned to Ufa's in 1938 as film ed.; recent films: To Hell and Back, Unguarded Moment.

CURTIZ, MICHAEL: Director. b. Budapest, Hungary Dec. 24, 1898; e. Royal Acad. Theat. & Art, Budapest. On stage Budapest in Austrian Artillery, Jewish War; after war film dir. Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy (Torino), England; then UFA again. To U. S. 1927, becoming Warner dir. Academy Award, dir. 1943 (Casablanca, Warner).

Pictures (U. S.) include: Heart in Exile, Little Boy, Cabin in the Cotton, Goodbye Again, Black Fury, Mummy Big Show, Charge of the Light Brigade, Four Daughters, Angels with Dirty Faces, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Breaking Point, Force of Arms.

Recent Pictures: I'll See You in My Dreams, Story of Will Rogers, Jazz Singer, Trouble Along the Way, White Christmas, The Egyptian, We're No Angels, Vagabond King, Scarlet Hour, Best Things in Life Are Free, Francis of Assisi, The Comancheros.

CURTRIGHT, JORJA: Actress. b. Amarillo, Tex. m. Sidney Sheldon. Radio, little theatre work; summer stock; on stage in Desire Under the Elms, Streetcar Named Desire; TV appearances include: Celanese Theatre, Fireside Theatre, Studio 57, Loretta Young Show, Ozzie and Harriet, Passport to Danger, Rocket Squad, Dangerous Assignment, Warner Bros. presents, State Trooper, etc., pictures include: Hillside Madmen, Whistle Stop, Heaven Only Knows, M. Love Is Like Many Splendored Thing, Revolt of Mamie Stover.

CUSACK, CYRIL: Actor. b. Durban, S. Africa, Nov. 26, 1910. e. Newbridge; Co. Kildare; University College, Dublin, Ire. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Odd Man Out, 1945. Films since: Esther Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, All Over the Town, Small Back Room, The Elusive Pimpernel, Soldiers Three, Blue Veil, Secret of Convict Lake, Gene to Earth (Wild Heart), Sadia, Passage Home, Man in the Road, Man Who Never Was, March Fire, Jacqueline, Spanish Gardener, Ill Met By Moonlight, Rising of the Moon, Miracle in Soho, Shake Hands with the Devil, Floods of Fear, Gideon's Day, A Terrible Beauty, Johnny Nobody, The Waltz of the Toreadors, I Think a Fool, 80,000 Sus-

pects, Passport to Oblivion, The Spy Who Came In From The Cold, Fahrenheit 451, Taming of the Shrew, I Was Happy Here. TV appearances include The Dummy, The Moon and Sixpence, What Every Woman Knows, The Enchanted, The Power and the Glory, The Chairs, Don Juan in Hell, The Lotus Eater, Krapp's Last Tape, Murder in the Cathedral, Six Characters in Search of an Author, The Big Toe, Workhouse Ward, In the Train, Purgatory, The Moon in the Yellow River, Passage to India, Deirdre, The Tower, Dial M for Murder, St. Francis.

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthington Repertory Co. Films include: Vigil in the Night, Moulin Rouge, Hamlet, Black Knight, End of the Affair, Alexander the Great, Magic Fire, Time Without Pity, Curse of Frankenstein, Abominable Snowman, Dracula, John Paul Jones, The Hound of the Baskervilles, Violent Playground, The Mummy Suspect, The Flesh and the Friends, The Revenge of Frankenstein, Cone of Silence, Brides of Dracula, Sword of Sherwood Forest, The Naked Edge, Cash On Demand, The Devil's Agent, Captain Clegg, Fury At Smuggler's Bay, Hell-Fire Club.

TV: Asmodee, Anastasia, 1984, Gaielight, Home at Seven, Tovarich, Beau Brummell, Epitaph for a Spy, Pride and Prejudice, The Moment of Truth, Uncle Harry, Eden End, Rookery Nook, The Creature, The Broomfield Yarn, Winslow Boy, Peace With Terror, Julius Caesar (Casius), Monica. Nat. TV award actor, 1955-54; Guild of TV prod. dir., award actor, 1955; Chronicle award, 1956, The Plan, Caves of Steel.

Recent Pictures: The Man Who Finally Died, The Evil and the Precious, The Moment of Truth, Uncle Harry, Eden End, Rookery Nook, The Creature, The Broomfield Yarn, Winslow Boy, Peace With Terror, Julius Caesar (Casius), Monica. Nat. TV award actor, 1955-54; Guild of TV prod. dir., award actor, 1955; Chronicle award, 1956, The Plan, Caves of Steel.

CUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in Lady Precious Stream at Windsor Rep., 1940; m. p. debut in Self Made Lady, 1931. Films since: P. C. 49, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Wayne), No Place Like Home, The Cad, Those People Next Door, Happiness of 3 Women, Man Who Loved Redheads, Merry Andrew. Many TV appearances, England & U.S.

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DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia, Aug. 18, 1902. a. McDonald's Private Club, Melbourne. Office boy Progressive Films, night asst. projectionist Moonee Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts., booker & in chg. of shipping, repairing, adv. & accessory depts. Cooperative Films; joined Universal Mar., 1929 booker & subvan salesman 2 yrs., asst. mgr. then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern superv., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign superv. 1943; vice-pres. Universal International Films, Inc., 1944; pres. same co., 1950; vt. p. dir. world sales, Universal Pictures Co., since 1951. Named dir. Universal, May, 1952; exc. v. p., July, 1952; res. 1958; consultant motion pictures, TV.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1923. e. Mechanics Inst., Columbia U. With N. Y. Scenic studios 4 yrs. (stage); entered m. p. ind. as asst. art dir. MGM, N. Y.; art dir. for Selznick Pictures, N. Y.; founder of Tec-Art Studios, Inc., pres until 1928; joined Universal: art dir. RKO Pathes, with UA, RKO, U., Par successively 1933; returned to RKO as supervising art dir. 1939. Member: Soc. M.P. Art Directors (pres 1940-1). Pictures include: Clash By Night, Big Sky, Lusty Men, Androcles & the Lion, Second Chance, French Lion, Susan Slept Here, Underwater, The Conqueror, Great Day in the Morning, Back from Eternity.

DAHL, ARLENE: Actress, Designer, Beauty Counsellor. b. Minn., Minn., Aug. 11. e. U. of Minn. On radio in h. s.; interior display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, Questionable Ladies, Cyrano de Bergerac, Walter Thornton model; m. p. debut in My Wild Irish Rose, 1947; pictures include: Three Little Words, Desert Legion, Hero exec. v. p. The Girls; Sangaree, Woman's World, Journey to the Center of the Earth, Kisses For My President. TV: hostess Pepsi-Cola Playhouse, 1954; Max Factor's Opening Night, 1958; guest appearances, Perry Como, Steve Allen, The Tonight Show.

DAIGH, RALPH FOSTER: Writer, editor. b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri, B.A., B.J. Sports editor, feature writer, reporter mid-western news papers; editor, Everett Publications, 1928-50; editor, DePaul Publishing Company, 1930-51; managing editor, Metropolitan Publishers, Chicago, 1931-52; editor, Dell Publishing Company, 1932-33; joined Fawcett Pub., 1933. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City. In minstrel show as child, Providence, R. I.; odd jobs; with S. American cruise ship show, 1934; with Federal Theatre on summer; on Broadway in Babes in Arms, Stars in Your Eyes;

Los Angeles roadshow prod. "I Married An Angel", 1940; m. p. debut in Mortal Storm, 1940; served in U. S. Army 1942-46; pictures include: Captain is a Lady, Dulcy, Ziegfeld Girl, Moon Over Her Shoulder, Lady Be Good, Panama Hat, Little, Timber, Mother Wore Tights, Give My Regards to Broadway, You Were Meant For Me, When My Baby Smiles at Me, Chicken Every Sunday.

Recent Pictures: My Love Heaven, Call Me Mister, I Can Get It For You Wholesale, Pride of St. Louis, Girl Next Door, What Price Glory, Meet Me at the Fair, Taxi, Kid from Left Field, There's No Business Like Show Business, It's Always Fair Weather, Meet Me in Las Vegas, Wings of Eagles, Oh! Men Oh! Women, Wayward Bus, Peep, Adventures of a Young Man.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Minn., 1900; e. U. North Dakota, B.A., 1921, M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastman Teaching Bldg., 1928-29. Research assoc. Bureau Educational Research, Ohio State U., since 1929; v.-d. Dept. Visual Instruction Natl. Education Assoc.; former member Natl. Com. UNESCO; Com. Audio-visual Materials; mem. Ohio St. U. Author, Audio-visual Methods in Teaching, Member: Bd. of Directors of National Society for the Study of Education, Editor, The News Letter.

DALE, JERRY: Publicist. b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & asst. dir. of: Alexander Korde Films 1940-42; H. Reach Studios 6 mos. of Europe, Royal Prods. 1942; Benedict Bogosian Prod. 1943, J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jack Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES L. JOHN: Executive. b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1929; L.B., 1932 Practised law 1932-37; Nat'l. exec. secy., Screen Actors Guild; v. p., Associated Actors & Artists of America.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; apptd. prod. Crown Film Unit, Ministry of Information, Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wessex Film Productions, Ltd. 1948. Pictures include: (s. p.) Citadel, Pen Yon, Clouds Over Europe, South Riding, Storm in a Teacup, Action for Slander, Divorce of Lady & Lion Has Wings (prod.) Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Father Waters, Woman in the Hall, The Wooden Horse, A Family Portrait, The Changing Face of Europe, Royal Heritage, Heart of the Matter, Raising a Riot, A Hill in Korea, Admirable Crichton, A Cry from the Streets, Bank of England, Hunted in Holland (Children's Film Foundation).

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1934; e. Convent of Sacred Heart, Dublin; Royal Acad. of Dramatic Arts, London. M.p. debut in Girls of Pleasure Island; since in: My Cousin Rachel, Titanic, Casanova's Big Night, Drum Beat, The Prodigal, Deadliest Sin, Hold Back the Night, Monster That Challenged the World, Separate Tables, This Other Eden, Mr. Sardonicus, The Bounty Killer.

DALTON, EMMET: Executive. b. March 4, 1898, Fall River, Mass. O'Connell, B.S., Dublin; M.A., Joseph College, Roanoke, Royal College Science, Dublin. Commissioned in British Army 1915-19, Irish Army 1920-23; trial clerk to Irish Senate, Irish Free State; joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1954; director: Emmet Dalton Ltd., Media Films Ltd., dir. Dublin Film Prod. Ltd., Dublin Film Prod. Management Ltd., Gibraltar Productions Ltd.; representative, Superscope process, 1956 jnt. man. dir. Ardmore Film Studios, Ireland, 1958.

DALY, JOHN CHARLES, Jr.: Executive. b. Johannesburg, South Africa, Feb. 20, 1914. e. Marist Brothers Coll., Tilton School, Boston Coll. m. Came to U.S. 1933. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-49, sp. events and White House corr., 1937-41; for. corr. and analyst, Europe, Africa, Middle East, South America, 1941-49, 1949-60. corr. analyst, for ABC. Shows include: What's My Line, Named v.p. in chg. news sp. events, public affairs, sports, ABC, August 1, 1953-60. Mem. Ass'n. Radio News Analysts, Radio Cos. Ass'n. Clubs: Columbia Country, Nat'l. Press, Metropolitan, Sigma Delta Chi. Best TV master of Ceremonies M. P. Daily poll 1951, 1952; voted best news reporter, 1954. Acad. of TV Arts & Sciences.

DAMONE, VIC: Singer, actor. r. n. Vito Farniola, n. Brooklyn, N. Y., June 12, e. Lafayette H. Sch., B'klyn. Winner: Arthur Godfrey talent show, 1945; then night club, radio, then hots m. p. debuts in Rich, Young and Pretty; since in The Strip; U. S. Army, 1951-53; films: Athens, Deep in My Heart, Hit the Deck, Klismet, Hell to Eternity.

TV: Vic Damone Show, 1958, Lovely Ones, 1962.

DANA, PETER T.: Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. ind., was floor

representative for Orris Bros. & Co., stock brokers on N. Y. Stock Exchange, 1916-23; booker and buyer, Schine Theatres, 1923-27; branch mgr. for Tiffany, Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. Empire Theatre, Glen Falls, N. Y., 1931-39; branch mgr. Universal, Albany, 1939-37; Buffalo, 1937-38; dist. mgr. Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50. Eastern sales mgr. Universal-International, 1950-1959; chmn. Motion Picture Control Board, Pennsylvania, Eastern Div. sis. mgr., Pathe America Distributing Co., Inc. Mar. 1916; gen. mgr., Pittsburgh Film Service Co., 1962.

D'ANDREA, TOM: Actor, writer. b. Chicago, Ill., Ma 15, 1909. Press agent; script writer & prod. radio shows. Served U. S. Army & Air Corps. World War II as writer; wrote "Khaki Quilt," "A W. O. L.," first musical of war, collab. on "Soldiers with Wings" etc.; appeared in "This Is the Army." Screen debut in "Friede of the Marines" 1945. Pictures include: Love and Learn, Dark Passage, Silver River, To the Victor, Smart Girls Don't Talk, Fighter Squadron, The Next Voice You Hear, Little Egypt.

DANDRIDGE, DOROTHY: Actress. b. Cleveland, O. e. Los Angeles, H. S. Child m.p. star, with sister; on Broadway in Meet the People; band vocalist, night club entertainer; many TV appearances; pictures include: Bright Road, Remains to Be Seen, Carmen Jones, Island in the Sun, Forgy and Bess, Tamango, Terror at Sea, Died, Sept. 8, 1965.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: Regiment of Women, First the Blade, Legend; (collab.) Enter Sir John, Printer's Devil; plays include: Bill of Divorcement, Will Shakespears, Wild December; (collab.) Adam's Opera, Happy Hypocrite, Lion and the Unicorn; pictures include: (s. p.) Vessel of Wrath, St. Martin's Lane; (story basis & s. p.) Sideways of London; (play basis) Bill of Divorcement; won Academy Award, orig. story 1946, for (collab. s. p.) "Vacation from Marriage".

Recent pictures: (additional dial. b.) Ride of Vengeance; Eng. adapt. Angel With the Trumpet.

DANHEISER, MELVIN B.: Executive. b. Indianapolis, Ind., Sept. 22, 1922. e. Face Coll., Col. Univ. joined RKO Radio City, 1940. Army and Air Corps, 1943-48; returned to RKO as asst. to European div. mgr., 1948; org. fgn. branch opr., 1949; served as home off. sales super. for Europe, Lat. Amer. and Far East, 1952-55; asst. to fgn. sales man., 1956.

DANIEL, GLYN: TV adviser. b. Lampeter (South Wales), April 23, 1914. e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1952 B.B.C. on production TV series Animal, Vegetable, Mineral, later engaged in archaeological telecasts; dir. Anglia Television, Ltd., 1958.

DANIELS, HAROLD: Writer, Producer, Director. b. Buffalo, N.Y., June 25, 1903; e. Carnegie Tech 1927 Drama Dept. B. A., U. of Pittsburgh, PHG 1923; Stage, director in Pittsburgh for Prof. Stage Guild forces, 1943-48; 30 plays; films: Joined MGM in 1940. directed shorts and won award from M.P. Council; joined David Selznik as director 1943-45; produced, directed and wrote Prince of Peace, directed Woman from Tangier, Sword of Venus, Port Sinner, Roadblock, Daughter of the West, Classics, Terror in the Haunted House, Date With Death, My Wild Days Screaming, Bayou, Poor White Trash, Ten Girls Ago, directed, Night of the Beast.

TV: directed over 200 half-hour and hour films including My Hero, Readers Digest, Fury, Colt 45, Ellery Queen, Jim Backus Theatre, G.E. Theatre, etc. Wrote many original screenplays for both films and TV.

DANIELL, HENRY: Actor. b. London, England, Mar. 5, 1894. On dram. stage London & N. Y. (Lovers and Friends, N. Y., 1944). Screen debut in Jealousy, 1929; pictures include: Awful Truth, Camille, Thirteenth Chair, Holiday, Private Lives of Elizabeth and Essex, We Are Not Alone, All This and Heaven Too, Sea Hawk, Great Dictator, Philadelphia Story, Nightmare, Sherlock Holmes in Washington, Jane Eyre, Watch on the Rhine, Suspect. Pictures include: Bandit of Sherwood Forest, Song of Love, Earth, Wind & Fire, Eucalyptus, The Girl, The Republican, The Prodical, Diane, Man in the Gray Flannel Suit.

DANIELS, BEBE: Actress. b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Convent, Los Angeles, Calif.; wife of Ben Lyon actor. On screen at age 16, touring in Richard III; also child player Oliv. Morosco & David Belasco prod. On screen at 7 in A Common Enemy, Selig Polyscope prod.; thereafter on screen as child and adult for Imp, Pathe, Kalem, etc., leading woman with Harold Lloyd in Lonesome Luke comedies. Pictures (since sound) include: Rita, Research for the Moon, Honor of the Family, 42nd Street, Counsellor-at-Law, Registered Nurse, Return of Carol Deane, Hi Gang, Life with the Lyons, Lyons in Paris; British Stage: Gangway at Palladium, Panama Hattie, Haw Haw, and toured in variety; entertained British and American troops 1940-45; decorated by American Government with Medal of Freedom for war services; many radio and TV programs for BBC including Hi! Gang, 1940-43. Vagabond King, Life With the Lyons; produced films for Hal Roach Productions Hollywood, 1945; writer of Hi Gang and Life with the Lyons BBC scripts, 1940-61. Associated Rediffusion T. V. Life with the Lyons 1957-60.

DANIELS, BILLY: Singer. b. Jacksonville, Fla.; e. B.A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in When You're Smiling; since in Sunny Side of the Street, Rainbow Round My Shoulder, Crusin' Down the River.

DANIELS, J. WALTER: Executive. b. Denver, Colo., Jan. 25, 1905. Successfully lithographer, rancher, prop man for Will Rogers. Joined Robertson-Cole, 1923. Apprd. asst. dir., unit mgr. Merlan C. Cooper, Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS, WILLIAM: Cinematographer. b. Cleveland, Ohio; e. U. of So. California. Asst. cameraman Triangle Studio, 1917; first cameraman Universal, 1918; with Samuel Goldwyn, 1922-23; independent, 1924; first cameraman MGM, 1924-48; Universal 1947-51; then with MGM, U-I. Pictures include: Bru & Force, Lured, Naked City, Family Honeymoon, Wincheer '78, Harvey, Lights Out, Bright Victory, Fat and Mike, Plymouth Adventure, Thunder Bay, Glenn Miller Story, Fix Bridges to Cross, Far Country, Strategic Air Command, Girl Rush, The Shrike, Foxtrot, Benny Goodman Story, Away All Boats, Unguarded Moment, Cent-Cent, Never So Few, Hole in the Head, Come September, Lady L.

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Sky-Vu Drive-In theatres, Russell, Kan.; past pres., Kansas-Missouri Theatre Assn.

DANISCHESKY, MONJA: Screenwriter, prod. author. b. 1911, Archangel, Russia, Ed. Private schools, England, Camberwell School of Art, Royal Coll. of Art. Car. in films began in publ. Dir. of publ. Ealing Studios 1933-48. Ent. prod. 1948. European incl. Whisky Galore (Tight Little Island), The Gallipoli Major (prod. collab. s.p.) The Love Lottery (prod. collab. s.p.) Meet Mr. Lucifer (prod. and s.p.). Later credits: The Battle of the Sexes, with Peter Sellers (prod. & s.p.), Jules Dassin's Topkapi (s.p.) & sundry collab. s.p.s. 1966 published autobiography White Russian—Ited Face.

DANSON, HARDL L.: Executive. b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute, 1926. Feature ed., Brooklyn Eagle, 1927; press rep., Shubert Theatrical Co., asst. city ed., Newark Star-Eagle, 1928; dir. of ad. dept., NBC, Photophony, 1932; asst. adv. mgr., RKO, 1930-32; exploit. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-44; account exec., 30th Century-Fox, 1944-46; asst. adv. dir., Eagle Lion, 1946-49; v.p., gen. sales mgr., Adler Communications Labs., 1951-54; dir. of adv. pub., TV National Screen Service Corp., 1955; acct. exec. ZIV TV Programs, Inc., Nat'l. Television Assoc. pres., 1959; eastern sales Mgr., Independent Television Corp., 1961.

DANTINE, HELMUT: Actor, Director. b. Vienna, Oct. 7, 1918. U. Calif. Member Pasadena Pasadena Community Players, then on screen in International Squadron 1941; picture include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerrilla Girl, Call Me Madam, Alexander the Great, War and Peace, The Story of Mankind, Hell on Devil's Island, Freulien, Tempest, Operation Crossbow, Dir., Thundering Jets; v.p., Joseph M. Schenck Ent. 1959; pres., Hand Enterprises, Inc., 1963.

DANTON, RAY: Actor. b. New York, N. Y., Sept. 19, 1921. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock, London prod. of Mr. Roberts; U. S. Army, 1961-58; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spoilers, Hit Cry Tomorrow, Outside the Law, The Night Runner, Onionhead, Too Much Too Soon, Ice Palace, Legs Diamond, Tarawa Beachhead, Majority of One, The George Raft Story, Fever in The Blood, Portrait of a Mobster, The Chapman Report, The Longest Day, Sandokan, FBI Code 98.

DANVERS-WALKER, BDB: TV. Radio and newsreel commentator. b. Cheam, Surrey, England. Ent. radio 1927 as announcer in Melbourne, Australia, 1932-39. Chief announcer, International Broadcasting Co., London, 1940 appointed newsreel commentator EBC, 1941. Since 1941, 1957 Commentator AB-Fathe News, A. K. C. News, Astra Gazette. Appears extensively BBC, ITA services. Programs include: Saturday Night Out, NOW, Take Your Pick, All Our Yesterdays.

DARCEL, DENISE: Actress. r. n. Denise Billecard, b. Paris, France, Sept. 8, 1925; e. U. of Dijon, France. Sings, night club singer; to Hollywood, 1947; m. p. debut in To the Victor; since in Thunder in the Pines, Battleground, Westward the Women, You're Man with Ideas, Dangerous When Wet, Flame of Calcutta, Vera Cruz.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began dance career as actor, 1921-29; then dancer, N. Y. prod. in Little Show, Meet Adeline, Crazy Quilt; also prod. Meet the People; author & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures, Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1948. A Champion of Champion Producers in Feature Index. Pictures include: prod. My Favorite Brunette, Variety

Dar-Dav

Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARER, STANLEY P.: Executive. b. New York, N. Y., May 8, 1934; e. Wharton School of Finance and Commerce, Univ. of Pa., 1951-55, B.S. in Ec. Entered industry as foreign sales representative, Films Around the World, Inc. 1950-53; entered independent production 1954, President, Worldwide Attractions, Inc. Entered independent through United Artists. President, Clarendon Pictures Corporation, and currently President, The Darer Corporation engaged in independent m. p. and tv production, & prod. representation.

Pictures include: prod. Behind The Veil, The Lover's Knot, The Tender Touch of Love; assoc. prod. Frankenstein Meets The Space Monster.
TV: Prod. The Living Bible.

DARLEY, DICK: Producer-director. b. Hollywood, Calif., Dec. 12, 1923; e. U of S. C. BS 1948. Carrier pilot, USN, 1943-45. Entered TV field as stage-mgr.-dir. Don Lee, WIXAO Hollywood, 1949; prod.-dir. KFMH-TV, San Diego, 1949; netwk. staff-dir. ABC-TV, Hollywood, 1949-55 (Space Patrol, Pers. App. Theatre, ABC Album); dir. Wm. Disney Studio, 1955; dir. Rosemary Clooney series, 1956 (film); co-prod. dir. Spike Jones series, 1957 (CBS-TV); prod.-dir. Rosemary Clooney Lux Show, 1958 (NBC-TV); prod.-dir. Spike Jones series, 1958 (NBC-TV); prod.-dir. Don Fedderson Productions, 1959; dir. Ford Startime, 1959 (NBC-TV); dir. Millionaire series 1960 (film). Prod. dir., Shell's Wonderful World of Golf 1961-63 (film); dir., Littlest Hobo (series), 1964-65.

DARLING, WILLIAM: Art director. b. Sandorba, Hungary, Sept. 14, 1882; e. U. Tech. Acad. True Arts (Hungary). Started career with American Film Co. as later dir. Louis B. Mayer, Fox Film Corp., etc. Academy Award, Cavalcade, 1932-33; art direction black-and-white picture, 1943 (Song of Bernadette).

Pictures include: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct. 1913. Stage & film reporter, Daily Mail, 1932; ent. m. p. ind. 1944 asst. in prod. Films incl.: Seventh Veil, Years Between, Daybreak, Girl in a Million, Upturned Glass, When the Rough Breaks, Dead Murderer; Gainsborough Pictures 1948; prod. The Calendar, My Brother's Keeper, The Girl in the Painting, Once Upon a Dream, Traveller's Joy, Boys in Brown, The Astonished Heart, So Long at the Fair, Quartet, Trio, Highly Dangerous Encore, The Net (Project M. 7), Personal Affairs, To Paris with Baby and the Bandit, Cities of the Night (series for C.B.S.); dir. in charge TV prod., NBS Ltd.

DARREN, JAMES: Actor. b. Philadelphia, Pa., June 8, 1938. Studied with Stella Adler group, Hollywood debut: Rumble on the Docks, The Brothers Rico, Guns of Navarone, Gidget Goes Hawaiian, The Lively Set, 633 Squadron.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1 1917; e. Lycee LaTour; Conservatoire de Musique. Pictures include: La Crise Est Finie, Mavelring, Club des Femmes, Abus de Confiance, Counsel for Romance, Mademoiselle Ma Mere, Katia, Orders from Tokyo, O' Amelia, Page of Paris, Rich Young and Pretty, 5 Finger U. Ronde, Le Plaisir, Gattings of Madame De, Alexander the Great, Adorable Creatures, A Friend of the Family.

DARIN, BOBBY: Singer, Actor, Songwriter, r.n. Robert Walden Cassotto. b. New York, May 14, 1938. e. Bronx High School of Science, attended Hunter College, music, drama major. Beg. to write songs; contract Decca Records, first recording, Rock Island Line.

Songs include: wrote words and music, Splish, Splash, 1958; wrote, Dream Lover; That's All; wrote, Multiplication; background music to Come September; If A Man Answers; If You Love Him, Casey, Wake Up; scored entire film, The Lively Set, Pressure Point; If A Man Answers; Captain Newman, M.D.; That Funny Feeling, Gunfight at Abilene.

Appearances: nightclubs, various television shows; pres., T. M. Music, Inc.

DARTNALL, GARY: Exec. b. Whitechurch, Eng., May 9, 1936, e. Kings Coll., Taunton, overseas div., Associated British Pathé, Eur. rep., 1958-60; Middy & Far East, rep., Lion International, Ltd.; Amer. rep., 1962; pres., Lion International Inc., 1963; Am. rep., Alliance International Films Distributors, Ltd. and London Independent producers, Ltd.; pres., Alliance International Films Corp. & Dartnall Films Ltd. 1966.

DARVI, BELLA: Actress. r. n., Bella Wegler. b. Sosnowiec, Poland, Oct. 28, 1928. Lived mostly in France till she came to Hollywood, 1952; m.p. debut in Hell and High Water; since in: The Egyptian, The Racers.

DARWELL, JANE: Actress. b. Palmyra, Mo.; e. priv. Chicago, Louisville; studied music, Boston; dram. & voice. Europe. On dram. stage (San Francisco); then with Henry Duffy stock co. later in N. Y. prod., including Swords, Silent pictures include: Master Mind, Brewster's Millions; sound pictures include: Huckleberry Finn, Ladies of the Big House, Back Street, Government Girl, Ox-Bow Incident, Tender Conrade, Impatient Years, Sunday Dinner for a Soldier, Captain Tugboat Annie, Three Wise Fools, My

Darling, Clementine, Three Godfathers, Wagonmaster, Daughter of Rosie O'Grady.

Recent Pictures: Caged, Excuse My Dust, Lemon Drop Kid, Journey Into Light, We're Not Married, It Happens Every Thursday, Sun Shines Bright, Affair with a Stranger, The Bigamist, Hit the Deck A Life at Stake, There's Always Tomorrow, Deceased, August, 1967.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library: U. S. Army Air Force, 1941-44, sales mgr., exec. asst., Post Pictures, N.Y.; pres. Caroussel Films, Inc., 1957.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Lillom, Doll's House, Sailors of Cattaro, Waiting for Lefty, Golden Boy, Gradie Will Rock, Abe Lincoln in Illinois; m. p. debut in "I'm Still Alive," 1940; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night.

Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M. David and Lisa, Top Kapl.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer, Joined MGM, 1941, as dir. short subjects; later dir. features.

Pictures include: Nazi Agent, Reunion in France, Affairs of Martha, Young Ideas, A Letter for Evie, Canterville Ghost, Brute Force, Naked City, Thieves' Highway, Night and the City; dir., collab. adapt., act. dir. co-auth. dir. He Who Must Die, Phaedra., 10:30 p.m. Summer.

Broadway Play: Ilya, Darling, 1967.

DAUPHIN, CLAUDE: Actor. b. Corbell, France, Aug. 19; e. Lycee de Grand Paris, Los Angeles & Alibis artist, 1940-45, org. French stock co.; screen debut in Depoited; B'way stage debut in Happy Time; pictures include: Casse D'or, April in Paris, L'eventale (Naughty Martine), Little Boy Lost, Phantom of the Rue Morgue, Le Plaisir, Innocents in Paris, Two for the Road.

DAVEE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1900; e. U. Me., B.S. (elec. eng.), Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio, Elec. Research Prods., Inc. Century Projector Corp., N. Y.; engineer & sales mgr.; pres. 1959, Member: 25-30 Club (Honorary).

DAVES, DELMER: Dir., writer, prod. b. San Francisco, Calif., July 24, 1904; e. Los Angeles Polytech., Stanford (U. B.A., LL.B. Engineer, draftsman, cartoonist, artist, college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech. dir. MGM, actor & writer MGM; Pres. Diamond D Prod.; (author) Pliration Walk, Shipmates No More, Women, Shipmates Forever, Stage Door Canteen; pres. Diamond D Prod.; dir., writer W.E. Later credits: (s.p.) You Were Never Lovelier (s.p.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p., dir.) Dark Passage, The Red House, Task Force; (tr.) Broken Arrow; s. p. & dir. Bird of Paradise; (s.p.) Return of Texan; (s. p., dir.) Treasure of the Sun, The Coward.

Recent Pictures: dir., Never Let Me Go, Demetrius and the Gladiators; s. p., dir., prod., Drum Beat; collab. s. p., White Feather; collab. s. p., dir., Jubal, Last Wagon; dir. 3:10 to Yuma, collab. s. p. Affair to Remember; dir. Cowboy; dir. Kings Go Forth; dir. The Radclifers; dir. The Hanging Tree; prod. sp. dir. A Summer Place, Parrish, Susan Slade, Rome Adventure, Spencer's Mountain, Youngblood Hawke; prod., dir., s.p., The Battle of Villa Florita.

DAVID, CO.-STANTIN J.: Producer, writer, director. b. wrote and prod. plays; ed. of art & theatre reviews; founded France, Feb. 18; e. U. Sorbonne, Ph.D.; U. Berlin, U. Munich. Historian of art, theatrical activities in Europe; Internat. Composers Guild with others 1922; founded Internat. Institute for Modern Arts, 1921; m. p. writer and dir. since 1916, independent prod. & dir. of own co. Greenbaum Films, 1922-5; with U. founded art and sound m. p. studios in Turin & Rome, 1929-31; likewise in Spain, 1933-6; established 5 yr. plan for m. p. in service state (Turkey) 1936-9; in France 1939-47; came to U. S. 1947; pres. of Orbit Prod. Inc. Pictures include: wrote, dir. Babal of Spain, Berlin After Dark; prod. dir., Musa Y El Phenix; awarded First Natl. Prize of Spain; evoc. prod. Parole Inc., Almony.

DAVID, WILLIAM B.: Exhibitor, President Sunny-Mount Theatres, San Francisco, and El Rancho Drive-In Theatres, Reno. b. Brockton, Mass., Dec. 15, 1905; e. U.S.C. In charge of production of Action Pictures, Golden Gate Pictures, and Lida Productions 1943-47, after resigning from Redwood Theatres with which assoc. since 1935. Heads William B. David & Assoc. theatre architects, San Francisco.

DAVIDSON, WILLIAM N.: Executive. b. Montclair, N. J., Mar. 27, 1918; e. Colgate U. 1938. Joined NBC, 1933; clerk NBC Sta. Rel. Dept., 1939; asst. to chf. time buyer, J. Walter Thompson, 1941-42; armed forces 1942-45; rejoined NBC Eastern sis. mgr. of radio spot sis. 1952; nat. spot sis. mgr. 1952; asst. gen. man. and dir. of sis. and WRCA-TV, 1955; gen. man. WRCA and WREA-TV,

Cleveland radio and TV. 1954; asst. gen. man. WRCA 1956.

DAVIES, JACK: Screen writer. b. London 1913. Ent. m.p. ind. 1932 as screen writer with B.I.P. Collab. number of films including Dance Band, Heart's Desire, Radio Parade On a Million, Mimi, The Tenth Man. Also coll. on convict 99 before joining Daily Sketch as film writer 1938. Served with B.A.F. 1940-5. Became columnist Daily Graphic and film critic Sunday Graphic 1948. Wrote orig. story and s.p. Trouble in the Air. Heister-Skelter Films since include: Laughter in Paradise, Top Secret, Curtain Up, Happy Ever After, Doctor at Sea, An Alligator Named Daisy, High Flight, Up in the World, True as a Turtle, The Square Peg, Don't Panic Chaps, Follow the Star, It Started in Naples, The Bulldog Breed, Very Important Person, Crooks Anonymous, On the Beat, The Fast Lady, A Stitch in Time, Father Come Too, Those Magnificent Men in Their Flying Machines, The Early Bird, Doctor in Clover, Gambit.

DAVIES, JOHN W.: Executive. b. London, Eng. 1908. Originally shipbroker; entered m. p. ind., 1931; man. dir. Davies Cinemas, Ltd. and British Cinematograph Theatres, Ltd.; R. A. F. 1939-45, awarded U. S. Legion of Merit; chmn. London Home Counties Branch, C. E. A. 1948; asst. gen. m. p. ind. Cinematograph Films Council, Board of Trade, 1951; v. p. C.E.A., 1952; pres. 1953; dir., FIDO, 1952.

DAVIES, RUPERT: Actor. b. Liverpool, England. Ent. m.p. and TV ind. 1935. TV appearances include: The Honourable Member, The Magnificent Egotist, Men Without Shadows, Charlie Chan, O.S.S. Robin Hood, The Man Upstairs, The Captain of Koepenick, Legal Action, Ben Gunn, Shadow Squad, The Invisible Man, Sailor of Fortune, Hand in Glove, Black Laughter, The Tip-Off, Guardian Angel, Danger Man, Margaret series, Pollock, The Big Break, Front Page Story, Wish Upon a Star, Films include: The Key, Next to No Time, Sea Fury, John Paul Jones, Emergency Ward 10, Violent Moment, Bobbikins, Breakout, Sapphire, Idle on Parade, Death and Butter, Witness to Murder, The Criminal, The Uncle, The Spy Who Came in From the Cold.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 19, 1899. e. University College Sch., London. In Brit. Army 1914 before entering m. p. ind. as dir. & booking mgr. British Pavilion circuit; later same post, British Empire, British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1897, 1953, 1955. Dep. asst. dir., War Office Army Kinematograph, World War II; v. p. CEA; 1959-60; pres. CEA, 1960-61.

DAVIS, ARTHUR: Executive. b. New York, N. Y., Dec. 28, 1917; e. N. Y. Univ. Began as exhibitor in U. S.; founded Arthur Davis Co. in Tokyo, Japan, in 1963 representing European and American films for sales to Japanese TV and motion picture industry.

DAVIS, B. T. (F.C.A.): Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Chartered accountant since 1925. Entered m. p. ind. 1927 as spec. Exhibiting Co.; secy. & dir. several Birmingham and Midlands theatres. (Ann., a Birmingham B. C. E. A., 1944-47; nat'l vice-pres., 1948; pres., 1947, 1956; nat'l v. p. 1955; mem. Birmingham City Council 1949-52.

DAVIS, BETTE: Actress. b. Lowell, Mass., Apr. 5, 1908; e. Custine Academy; Mt. St. Bernard School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Players; on Broadway in: Broken Dishes, Solid South, m. p. debut in "Man Who played God" 1932; won Academy Award twice, best actress 1935, in Dangerous and 1938 in Jezebel, voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: Of Human Bondage, Sisters, Dark Victory, Juarez, Old Maid, Private Lives of Elizabeth and Essex, A.I. This and Heaven Too, Letter, Now Voyager, Corn Is Green, Little Boes, Deception, Winter Meeting, N. Y. Stage, Night of the Iguana.

Recent Pictures: June Bride, Beyond the Forest, All About Eve, Payment on Demand, Another Man's Poison, Phone Call From a Stranger, The Star, Virgin Queen, Censored Affair, Storm Center, John Farrow, The Suspense, A Foolish Thing, What Ever Happened to Joan Jones, Dead Ringer, Emory Cenvas, Where Love Has Gone, Hush... Hush Sweet Charlotte, The Nanny, The Anniversary.

DAVIS, CLIFFORD: TV Editor. b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio corr. London Daily Mirror, 1950; has appeared in BBC and commercial TV shows as compere; TV Editor, Daily Mirror, 1957.

DAVIS, FRANK: Producer, writer. b. Chicago, Oct. 24, 1897; e. U. California. Started as rancher; entered m. p. ind by joining Samuel Goldwyn. Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Petticoat Fever, Haaser, Divorce in the Family; (collab. s. p.) Dance Girl, Dance, Remember the Day, Are Husbands Necessary? Tree Grows in Brooklyn.

Recent Pictures: (collab. s. p.) Woman on the Beach Fighting Father Dunne, Ten Tall Men, Story of Will R. gers, Springfield Rifle, Jazz Singer, Boy from Oklahoma, Indian Spring.

DAVIS, FRANK I.: Executive. b. Poolsville, Md., Feb. 18, 1919; e. U. Md., AB, 1941; Harvard Law School, LL.B. 1948; law firm, Donovan, Leisure, Newton, Lumbard and Irvine, 1948-50; v.p., gen. counsel, Vanguard Films, 1951; v.p., gen. counsel, Selznick Releasing Org., 1951-53; pres. The Selznick Company, 1953-55; v.p., Famous Artists Corp., 1956-62; v.p. George Stevens Productions Inc., 1962-65; exec. prod., The Greatest Story Ever Told; v. p. in charge of m. p. affairs, Secret Arts, 1966; exec. in chg. talent and exec. asst. to v. p. in chg. prod., MGM 1967.

DAVIS, GEORGE W.: Art director. b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California. Recent Pictures: The Robe (Acad. Award, collab., 1953), The Diary of Anne Frank (Acad. Award, Collab., 1959), (Acad. Nominations: Love Is A Many Splendored Thing All About Eve, David and Bathsheba, Americanization of Emily, Unsinkable Molly Brown, Funny Face, Cimarron, Period of Adjustment, Mutiny on the Bounty, Twilight of Honor, How The West Was Won, Patch of Blue, Sup. Dir., MGM since 1959.

DAVIS, JERRY: Writer. r.n. Jerome L. Davis, h. New York N. Y., Sept. 26, 1917, e. Franklin & Marshall, h. Marilyn Maxwell, actress. Short story writer, various magazines; picture include: s.p., Duchess of Idaho, Pagan Love Song, Devil Makes Three, Kind Lady, Apache War Smoke, Flight Case of Larceny, Cult of the Cobra, Girl Rush, Pardners; TV writer, Damon Runyon Theatre, Hall of Ivy, Hellinger Theatre, Ford Jubilee, Climax.

DAVIS, JIM: Actor. b. Dearborn, Mo., Aug. 26, e. William Jewell Coll., Liberty, Mo. Star of TV series, Stories of the Century; pictures include: White Cargo, Romance of Rosie Ridge, Gallant Best, Fabulous Texan, Winter Meeting, California Passage, Brimstone, Sex Hornet, Ride the Man Down, Jubilee Trail, The Outcast, Last Command, Vanishing American, Bottom of the Bottle, Maverick Queen.

DAVIS, JOHN: Executive. b. London, Eng., 1904; e. City of London Sch., fellow Chartered Inst. of Secretaries, Secp. to various ind. gups.; entered m. p. ind. as asst.-secy. to Odeon Theatres, Ltd., 1933; joint man. dir., 1941; man. dir., 1948; deputy chmn., 1951-62; chmn. and chief, exec. The Rank Organisation Ltd., 1962; trading, film, television, advertising firms, Audio Visual, Bush Murphy, Data Systems, Film Production, Film Production, Leisure Services, (Queen (N. Ireland) top rank TV Overseas Film Distribution, Taylor Hobson, Theatre U.K. Film Distribution, Wharfadeale and Rank, Xerox Ltd. Dir. of Southern Television Ltd., Eagle Star Insurance Co. Ltd., Xerox Corp. (U.S.A.); Trustee of Visnews Ltd.; Govn. Central Sch. of Speech and Drama, British Film Institute.

DAVIS, LUTHER: Writer. b. N. Y., Aug. 29, 1921. e. Yale Univ., WWII major U. S. Air Corps. B'way play 1945, Kismet, Them for Me, Ent. m. p. 1946. Sole s. p. The Hucksters, B. F.'s Daughter, Black Hand, A Lion Is in the Streets, The Gift of Love, Holiday for Lovers, The Wonders of Aladdin; collab. book B'way musical, Kismet, collab. s. p.; author, prod., Lady in the Cage. TV: Wrote teleplays for Ford Startime; Bus Stop series; wrote, prod., Kraft Mystery Theatre.

DAVIS, MARTIN S.: Executive. b. New York City, e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46; entered public with Saml. Goldwyn Prod. Inc., 1948; Asst. Art. Dir., 1955; Paramount Pictures, 1958. Dir., adv., pub., expl., Paramount Pictures, 1960; vice-pres., 1963; exec. v.p. member of dir. exec. comm., member & dir. Famous Players Corp.; chief oper. officer Paramount, member of Bd. Gulf & Western & Paramount, 1967.

DAVIS, NANCY: Actress. b. New York City, July 6; p. Dr. Loyal Davis and Edith Davis, former actress. e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: Ramshackle Inn; others: Lute Song, Cordelia; Late Christopher Bean, summer stock. Screen debut: shadow on the Wall, Pictures include: The Doctor and the Girl; East Side, West Side; 1949; The Next Voice You Hear, It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond., Paramount Theatre; house orch., Indian Theatre, Indianapolis, 1934; then Brooklyn & N. Y.; on WLW, mus. dir., 12 yrs.; mus. dir. of CBS & ABC's Hires to You, 1945-7; mus. dir., Musicraft Records; formed Phil Davis Musical Enterprises Inc., 1948, writing and producing musical & TV commercials.

DAVIS, ROBERT E.: Exhibitor. b. Yukon, Okla., Mar. 12, 1908. e. St. Benedict's Coll., 1925-27; hardware salesman, 1927-30; Shipping clerk, RKO Dist. Co., 1930-34; bookkeeper, R. E. Griffith Theatres, 1934-36; booker 1938-42; film buyer, Theatre Enterprises, 1942-51; vice-pres., Mid Central Theatres, 1951-52; partner, Herwood Simmons Booking Office, 1952-53; owner-operator, Perrin Drive-In Thea. 1953-65; bd. of dir., Texas Drive-In Thea. Owners, 1954-65; vice-pres., 1957-61; pres., 1961-62.

DAVIS, ROBERT P.: Writer-director. b. New York, Oct. 2, 1929. e. Choate, Syracuse, Fordham Grad. School, TV depts.: B.B.D.O., Orlyv, Benson and Mather, 1951-55; prod. & dir. for British TV; Producers; formed L.M.I. Prods.; wrote dir., Come Thursday, Day of the Painter; dir., Cocktail Party; writer, Hearst Magazines, three novels, plays: Rage of the Kerry Dancer, Plot From Peking, Buttons.

DAVIS, ROGER H.: Attorney. b. Chicago, Ill., June 19, 1923. e. grad., U. California-Berkeley, 1951. A.B., L.L.B. Private law practice, partner Loeb and Loeb, Los Angeles, Calif., 1951-61. Atty., William Morris Agency, Feb. 1961 head West coast legal dept., Feb. 1962; agency exec.-admin., 1965 L.A. Copyright Society, Bev. Hills Bar Assn., American Bar Assn.

DAVIS, SAMMY, JR.: Entertainer. b. New York City. Dec. 8, 1925. Father: Sammy Davis, Sr., entertainer. Professional debut at age 2, Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and acting impressions; song writer; recording artist; starred in Mr. Wonderful on Broadway; in many major TV shows: pictures: Ann Lucrezia, Percy & Ross, Ocean's 11, Robin and the Seven Hoods, A Man Called Adam.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh Scot., Oct. 18, 1918; e. Brynaston School, Dorset, Eng., Royal Academy of Dramatic Art, Jockey, trainer, 1939-40; British Army. Pictures include: Queen of Spades Way to Stars, Beware of Pity, School for Secrets Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France, Germany, Italy; acted, Brit. & U S TV.

DAY, DENNIS: Singer. actor. r. n. Eugene Dennis McNulty. b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy own radio show; m. n. Inc. Music in Manhattan, I'll Get By, Golden Girl, The Girl Next Door. TV show 1954.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhoff. b. Cincinnati, Ohio, Apr. 3, 1924. e. dancing, singing. Toured as dancer; radio and bank singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture House of Fame poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952.

Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Palama Game, Teacher's Pet, Pillow Talk, Please Don't Eat the Daisies, Midnight Lace, Lover, Come Back, That Touch of Mink, Jumbo, Thrill of It All, Move Over, Darling, Do Not Disturb, Send Me No Flowers, Glass Bottom Boat, Caprice.

DAY, GORDON M.: Executive; b. March 28, 1918. Boston, Mass.; e. Harvard U.; copy writer & acct. exec., Conley Adv. Ag., 1940-42; Talent, U.S.N., 1942-43; organ, Gordon M. Day Productions, 1946. prod. singles and TV film spots

DAY, LARAINÉ: Actress. r. n. Laraine Johnson. b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with Little Guild Theatre, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon; worked with Elias Day dram. Busch & Co., debut in Border Game Men, 1938; pictures include: Story of Dr. Wassell, Those Endearing Young Charms, Locket, Tycoon, My Son, My Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky, Toy Tizer, Three for Jamie Dawn, The Third Voice, Yank on The Burma Road, The Big Man, Fingers at The Window, Bride Br Mistake, My Dear Secretary.

Recent Activities: performer, mem. bd., Te Arohanui Maori Co., New Zealand.

DAY, RICHARD: Art director. Set designer: Academy Award, art dir. for Dark Angel, Dodsworth, How Green Was My Valley, This Above All, My Gal Sal, Streetcar Named Desire, On the Waterfront. Pictures include: Solomon and Sheba, Exodus, The Greatest Story Ever Told, Cheyenne Autumn, The Chase, The Happening, Valley of the Dolls.

DAY, ROBERT: Director. b. London, England, September 11, 1922. Ent. m.p. ind. 1938 in camera dept. Warners' Teddington Studios. Recent films: The Green Man, Grip of the Stranger, First Man Into Space, Life in Emergency Ward 10, Bobbkins, Two-Way Street, Tarzan, The Magnificent, The Rebel, Operation Snatch, Tarzan's Three Challenges, She, Tarzan, 1966, Tarzan and the Great River. TV: Robin Hood, O.S.S., Rendezvous, Danger Man, The Avengers.

DAYTZ, ALBERT R.: Executive. b. New York, Dec. 25, 1909. e. MIT, Harvard, BS 1933; salesman, Warner, 1942-44; als. mgr., 1944-48; br. mgr., Warner, Boston, 1948-51; pres. of several corporations.

DEAN, EDDIE: Actor. r. n. Edgar D. Glosup b. Posey, Texas; married. From 1930-38 in radio throughout middle west; 1934 National Barn Dance, Station WT:8; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1950; since then has starred in many westerns. Featured performer in western series for RKO in 1945. Voted one of the ten best money making Western Stars in Motion picture Herald-Fame Poll 1936-47; recording artist, personal appearances, rodeos, fairs, etc.

DEAN, JIMMY: Performer. b. Plainview, Tex., Aug. 10, 1924. Joined 1946-47. First appeared in various clubs in Wash., 1949; then app. on Town and Country Jamboree; toured Caribbean and Europe with his troupe. Comp. of following songs: 'Bummin' Around, Freight Train Blues, Glad Rags, Hello, Mr. Blues, I

Found Out, Big Bad John, PT-109, Little Black Book, This Ole House, TV: Sunday Night at the Palladium (London), The Jimmy Dean Show.

DEAN, LARRY: Singer, Actor. b. Bridgewater, Ia. Singer, orchestras, including Ray Palmer, Larry Elliott, Jules Herman, Jimmy Palmer, Jan Garber; vocalist, Lawrence Walk Show, ABC-TV; The Lucr Show, Red Skelton Show, Lost in Space. Films: Family Jewels, Cyborg 2078.

DEANE, ALBERT: Executive. b. Sydney, Australia, Feb. 27, 1897. Entered employ Paramount Pictures' Sydney sch., 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transf'd. to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 apptd. mgr. dept. of censorship & editing, Paramount International Films, Inc. ed. Paramount Internat'l News (now Paramount World); 1955 to Paramount studio; ed. Paramount World, Int'l pub. rel. liaison C. B. DeMille prod. The Ten Commandments, m. p. ed. Collier's Nat'l. Encyclopedia 1951; secy.-treas. and dir., American Australian Assn., 1949-55; pres. Paramount Pictures Club, 1951-52; Chmn. Internat. Film Relations Com. of MPDFA, 1948-44; dir. of Paramount Publications, 1968.

DEANS, MARJORIE: Writer. b. London, Dec. 1, 1901. e. U. College, London, Seces. Career began in 1934, screen play for "Catherine the Great." Was scenario editor and writer for Pascal Films. Formed Touchstone Films, 1949. Script Series Meadow Films, 1957.

Pictures include: Caesar and Cleopatra, Knave of Hearts, Marie Antoinette.

TV: NBC serials, Eustace Diamonds, Small House at Allington, BBC play, Margaret (translation).

DEARDEN, BASIL: Producer, director, writer. With Ealing Studios: In, The Big Game, The Half-Way House, They Came to a City, Frieda, Sarahab for Dead Lovers, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, The Ship That Died of Shame, Smallest Show on Earth, Violent Playground, Sapphire League of Gentlemen, Man From Moon, Life for Ruth, The Mind Benders, Woman of Straw, Masquerade, Khartoum.

DEARING, R. E.: Associate Producer and Prod. Exec. Pictures: Madonna of the Seven Moons, Escape, Britannia Mews, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Alexander the Great, The Moonraker Hand in Hand, The Rebel, Dock Brief, The Mouse on the Moon.

TV: Flying Doctor series, commercials.

DE BANZIE, BRENDA: Actress. b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 39 Steps, The Entertainer, The Mark, Come September, Flame in the Streets, A Pair of Briefs, The Pink Panther, Pretty Polly, TV: Milestones, Miss Chloe, Ladies of the Corridor, Edward My Son, Say Nothing (Canada), The Wooden Horse; Courage Series: Out of the Unknown.

de CAESAR, GABRIEL: Producer. b. New York, Nov. 15, 1923. e. L. A. City College, BS2. Dir.-mgr. Little Theatre, L. A. Group, 3 yrs.; actor, 6 years; acting member Catholic Coll Thea., Santa Monica Thea. Group, Pilgrimage Play Thea. Group, 3 yrs.; producer: Three Wishes for Jamie, Bullfight; assoc. prod., asst. prod.; Viscount Films, Inc., 1957-59; dir., N.A.B.E.T.; acted; executive, TV series: ABC-TV series: producer, TV pilots, 1948; asst. prod., pictures: Tank Battalion, Speed Crazy, news. exec. prod. Marobis Productions, Inc., 1959; assoc. prod., Why Must I Die.

DE CAMP, ROSEMARY: Actress. Pictures include: Cheers for Miss Bishop, Jingle Bells, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines. TV show: Robert Cummings Show. Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big A. Hancock, Social Shelter, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This is Love, Many Rivers to Cross, Strategic Air Command.

DE CAPRIO, AL: Producer-director. e. Brooklyn Tech., NYU. Started as radio engineer, cameraman, tech. dir., CBS-TV, 1948; then dir., prod.-dir.; video tape consultant, exec. prod., National Videotape, Inc.; shows include: Phil Silvers Show, Car 54 Where Are You.

DE CARLO, YVONNE: Actress. b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Drama, Fauchon & Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's m. p. debut in This Gun Got Fire 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell, Salome, Where She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Crisis Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Bay, Seahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Somboro, Sea Devils, Fort Algiers, Border River. Recent Pictures: Captain's Paradise, Passion, Tonight's

the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scoundrel, Band of Angels, Timbuktu, Law of the Lawless.

DeCORDOVA, ARTURO: Actor. b. Merida, Yucatan. May 8, 1908; e. Cavin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, '39, '40; in Spanish language m. p. Hollywood 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

DE CORDOVA, FREDERICK: Director. b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Janie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, for the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Bird, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South, Under contract CBS-TV, prod., dir. Burns and Allen, 1955-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir. George Gobel Show; prod., dir., Jack Benny Program, 1959-63; dir. program playing Screen Gems, 1964; prod. dir., Smothers Bros. Show, 1956-66; 1965 dir. I'll Take Sweden and Frankie and Johnny.

DE CUIR, JOHN: Art dir. Prod. des. b. San Francisco, June 4, 1918; e. Chouharr Art School, Los Angeles, Universal 1938-49; Mark Hellinger Prods., 1946; 20th-Fox 1949; pictures include: The Naked City, Snows of Kilimanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, Katy and I (Acad. Award collab., 1956), Isled in the Sun, South Pacific, The Big Fisherman, A Certain Smile, Cleopatra, (Acad. Award collab., 1963), Circus World, The Agony and the Ecstasy, A Man Could Get Killed, Anyone for Venice?

deCYR, ZEL: Actress. b. Newark, N. J. Jan. 22, e. N.Y.U. Produced, performed, children's radio program, Land of Make Believe. Recorded albums of talking books for blind children. Stage: Fifth Season, Law and Mr. Simon, Two for the Sea-Saw; radio: TV; Mama, Big Town, The Tac Douch, Do You Trust Your Wife, Probe, Jack Paar Show; recordings for RCA, Columbia and does voices for thousands of comm. and animated cartoons, Ruff & Reddy, Candid Camera.

DEE, FRANCES: Actress. b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Cord, Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Ami, Four Faces West, Payment on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Joey Col.

DEE, GEORGE: Singer, Actor. r.n. Joseph Di Nicola, b. Passaic, N. J., June 11, 1940, e. Passaic High School, Patterson State College, Teachers Division. Started at the Peppermint Lounge; Record: Peppermint Twist; motion picture debut: Hey Let's Twist, Paramount, 1961; other pictures include: Two Tickets to Paris, 1962.

DEE, SANDRA: Actress. b. Bayonne, N. J., April 23, 1942. Modeled, Harry Conover, and Huntington Hartford Agencies N. Y., 1954-56; signed long term exclusive contract, U. I., 1957.

Pictures: Until They Sail, The Restless Years, Stranger in My Arms, The Reluctant Debutante, Gidget, The Wild and the Innocent, Imitation of Life, Summer Place, Portrait in Black, Romanoff and Juliet, Come September, Tammy Tell Me True, If a Man Answers, Tammy and the Doctor, She's Her Thing, I'd Rather Be Rich, That Funny Feeling, Doctor You've Got to Be Kidding!, Rosie.

DEERING, WILLIAM R.: Executive. b. Rumson, N. J., Aug. 6, 1918; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp.; v.-p. dir., Huntington Hartford Prod.; v.-p., dir., Cusick Intern'l. Films, 1946-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1951-54; pres., TV Dept. Inc., 1957.

DE FORE, DON: Actor. b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock, touring com. on Broadway in: Where Do We Go From Here, Steel, Male Animal; m. p. debut in "We Go Fast" 1941; pictures include: Male Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stork Chh, It Happened on 5th Avenue, Ramrod, Romance on the High Sea, One Sunday Afternoon, TV show, Ozzie & Harriet, Lux, Public, Goodyear Playhouse.

Recent Pictures: My Friend Irma, Southside I-1000, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks, Battle Hymn.

DE GRANDCOURT, CHARLES: Writer, production executive, b. London, England; Framingham Coll.; U. Calif. de Franca, Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newsp.; 1920-21 asst. (writing & research) to Vilhjalmur Stefansson, arctic explorer. Author novel "The Knave of Newgate." Collab. on the Pole of Inaccessibility; pub. & exploit. for MGM, Warner Bros., Paramount; edit. superv. at Nat'l. Screen Service (also dir. Playhouse Operating Co., New Zealand circuit), Prod. superv. Gaumont-British Studios, London on all U.S. releases. Writer for Herbert Wilcox, David Selznik, 20th-Fox, etc. Pictures include Orig. story Dangerous Journey, s. p. Victoria, the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago.

DE GRASSE, ROBERT: Cameraman. b. Maplewood, N. J., February 9, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer. b. St. Petersburg, Russia, Dec. 25, 1910; e. Calus Coll., Cambridge, Eng. Wrote alone or collab. on numerous British pictures without Tears, Freedom (Radio, Quiet Wedding, The Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabbas, Flesh and Blood, Prod. Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-45), While the Sun Shines (Hornet Award, The Winslow Boy, Queen of Spades, The Last Days of Dolwyn, Now Barabbas, Flesh and Blood, Innocents in Paris; s. p. Women of Twilight, Home at Seven (Murder on Monday); prod. s. p., Holly & the Ivy, Innocents in Paris; prod. s. p. Doctor's Dilemma, Libel; writer, prod., MGM, Hollywood, 1961, I Think a Fool, Come Fly With Me, The V.I.P.'s, 1964; The Yellow Rolls-Royce, 1965; Caravans, Deceased, Jan. 13, 1967.

DE GRUNWALD, DIMITRI: Mging. Dir., Anatole de Grunwald Ltd., Corner Film Prods., Serenapace Ltd., Essex, prod., The Millionaires, Mr. Toopaz, Co. prod., Doctor's Dilemma, Libel, prod., Trial and Error, Stranger in the House.

DE HAVEN, GLORIA: Actress. b. Los Angeles, Calif., July 23, 1926; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theat. Sang with Bob Crosby, Jan Savitt bands. Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday.

Recent Pictures: Scene of the Crime, Doctor and the Girl, Yellow Cab Man, I'll Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This is Paris, Girl Rush.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, July 1, 1916; e. Notre Dame Convent, Belmont, Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and Best Actress, 1949; N. Y. Film Critics award twice, 1948-49; Women's Nat'l. Press Club Award, 1949; Look award, best perf. 3 times, 1941-48-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, Not as a Stranger, Ambassador's Daughter, Proud Rebel, London Cr. 1951, I Was Born, 1951; stage: Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52, N. Y., 1952; A Gift of Time, Bdwy. 1962; pres., Jurry Cannes Film Festival, 1965. Received American Legion Humanitarian Award, 1967.

Recent Pictures: Lady in a Cage, Hush . . . Hush Sweet Charlotte

TV: Moon Wine for Stage 67.

DEHN, PAUL: Scriptwriter, lyric writer, former film-critic. b. Manchester, Eng., 1912, e. Shrewsbury School, Brasenose Coll., Oxford (B.A.) 1936-63; successively film-critic London Sunday Referee, Sunday Chronicle, News Chronicle, Daily Herald, with interval for war service (1939-44) as Major with Special Forces, 1952; won Academy Award for co-authorship of orig. story Seven Days to Noon, 1956; Pres., London Cr. Club, 1959; won British Film Academy Award (Best British s.p.) for Orders to Kill. Author commentaries two Basil Wright docs., Waters of Time (Venice Award) and A Place for Gold; lyrics for films Moulin Rouge, I Am a Camera, The Innocents; script, on Such a Night for Gypsies,bourne Opera Trust; book and lyrics for stage musical, Virtue in Danger, 1963. Recent pictures, 1963; collab., s.p., Goldfinger; 1964, s.p. The Spy Who Came in From the Cold; s.p., The Deadly Affair, 1956; s.p. The Taming of the Shrew.

DEIN, EDWARD: Director-Writer. b. Chicago, Ill. Pictures include: dir., s. p. Shakedown on 101, Seven Guns to Sin, Curse of the Undead, Calypso Joe, I Trust My Wife, Hard Yellow, Come Die My Love (Spain), The Naked Swords (Mexico), Saboteur (Brazil), story, s. p., The Fighting Guardsman, Calling Dr. Death, The Gallant Blade, Leopard Man. All this and More, 13 French Street, Hang Me High; dir., prod., wrote, Capito, in Italy.

TV: dir. Lawless Years, Hawaiian Eye, Bronco, Phillip Marlowe. Not for Hire, dir., Wild, Wild West series.

DEKKER, ALBERT: Actor. b. New York City, e. Bowdoin Coll. on Broadway in: Marco's Hill, Clot, Volpone, It. U. B., Fame, Gertie; m. p. debut in "Great Garrick" 1937; pictures include: Cyclops, Woman of the

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Town, Once Upon a Honeycomb, Incendiary Blonde, Two Years Before the Mast, Experiment Perilous, Salome, Where She Danced, Hold That Blonde, French Key, Pretender, Gentlemen's Agreement, Wyoming, Cass Timberlane, Fury at Furnace Creek, Lulu Belle.

Recent Pictures: Search for Danger, Kid from Texas, As Young As You Feel, Wait 'Til the Sun Shines, Nellie, Silver Chalice, East of Eden, Kiss Me Deadly, Illegal.

DELANNOY, JEAN: Director. b. Naisy-Le-Dec, France, Jan. 12, 1908; e. Universite de Paris, Lycee Montaigne, Lycee Louis le Grand, La Sorbonne, actor, 1927-29; film edit., 1929-37; dir., 1937-52. Pictures include: Black Diamond, The Eternal Return, Symphonie Pastorale, The Chips Are Down, Souvenir, The Secret of Mazingher, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed.

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod.; pictures include: co-prod., The Bandit Mussolino, Anna, Girls Marked Danger, Side Street Story, She-Wolf (La Lupa); prod., The Bandit, Bitter Kiss, Lure of the Sila; co-prod., Attila Scourge of God, Ulysses, Mambo, La Strada, Tempest, Barabba, The Bible.

DE LAVARRE, ANDRE: Producer, director, cinematographer b. Washington, D. C. Sept. 4, 1904. Prod. Screen Traveler ind. films; Television Trailer pictures; dir Warner Bros. shorts, 1942. Grandad of Races, academy award for 1950; nom. Time Stood Still, 1956; prod. Burton Holmes Travelogues.

DELL, JEFFREY: Director, writer. b. Shoreham-by-the-sea, Sussex, England. In R.A.F., World War I. Practiced as solicitor 1922-34. Then novelist, Nobody Ordered Wolves, News for Heaven, playwright, eight London, prod. 1934-39 from 1932 author, or. dir. many prods. in England including Payment Deferred, The Firebird, Sanders of the River, Footsteps in the Dark, The Saint's Vacation, Thunder Rock. Dir. & author a. p. The Flemish Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man, collab. a. p. Brothers-in-law; Lucky Jim; collab. a. p. Happy Is the Bride; seq. auth. dir. Carlton-Brown's of P. O.; collab. a. p. The Risk, Come of It, The French Mistress, Rotten to the Core, The Family Way.

DELLA-GHIESA, VIVIANNE: Singer-actress. b. Chicago, Ill.; e. grad., Chicago Musical Coll., Mary Mount, Academy of Art, grad., International School of Music, Started CBS, Chicago, age 16. Summer, winter stock; Kiss Me Kate, Song of Norway, Take Me Along, Annie Get Your Gun, etc.; supper-clubs; world tour in Pops concerts, 1961. Radio: Album of Familiar Music, Firestone Hour, Telephone Hour, Cities Service Hour, World tour of Pops Music. Stage plays include: Call Me Madame, Gypsy, Sound of Music, Lost at Sea.

TV: Milton Berle, Playhouse, Circle Thea., Standard Hour, Tonight, Firestone, Telephone Hour, Ford Show, Kraft Music Hall, Dick Powell Theatre, Dealu Playhouse, Danny Thomas Show, Linkletter Show, Ernie Ford Special, The Arthur Murray Show, Evening With Vivienne, Musical Weekly, Panelist and the News.

Opera: Tosca, La Boheme, Don Giovanni, I Lombardi, Traviata Faust, Andrea Chénier, I Pagliacci, Madame Butterfly, Othello, Porro, Godov, Cavalleria-Rusticana, L'Incantesimo, L'Elisir D'Amore, The Magic Flute, La Juive, Falstaff, Handel Messiah. Stage play, Pal Joey.

DELMARINE, BARRY: Writer, director. b. London. Began motion picture career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 asst. chief scenarist Gaumont-British instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist. Brit. War Office mt. training films. In 1944 author & dir. Here We Come Gathering, J. Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s. p. Heir Conditioned; dir. ind. films, Concord Prod. Ltd., asst. dir. Advance Films; The Great Game, Les Parent Terrible (Eng. version), Is Your Honeycomb Really Necessary. Unit dir. Don't Blame the Stork; Unit dir., loc. mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955; prod. man. Chase a Crooked Shadow, Ice Cold in Alex, Jetstream; prod. sup. The Night We Dropped a Clander, Prod. Sup. Nothing Barred; prod. man., The Hellions; prod. The Golden Rabbit; prod. sup., Man of the World, Sentimental Agent, assoc. prod., Danger Man (secret agent) series. Assoc. prod. Man in the Sultcase series.

DE LOTBINIERE, S. J.: Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. e. Eton Coll., Trinity (Cambridge U.). Called to chancery bar, 1929; joined BBC in Talks Dept., 1932, head of outside broadcasts, 1935; Canadian Rep. 1943; TV as head of outside broadcasts, 1951; Controller Programme Services, 1956 Controller, West Region, 1963.

DEL RIO, DOLORES: Actress. r. n. Dolores Anusenko; b. Durango, Mexico, Aug. 8, 1908; e. St. Joseph's Convent, Mexico, D. F.; studied voice Madrid & Paris. Screen debut in Joanna, 1925; pictures since include: What Price Glory? Resurrection, Ramona, Evangeline, Flying Down to Rio, Wonder Bar, Madame DuBarry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria. The Fugitive, now starring in American films. 1967: Happily Ever After.

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 18, 1895. On ed. staff Philadelphia North American, Enquirer. In 1916 joined Mack Sennett Studios as scenarist, 1917 became dir. Ben Turpin comedies, Later joined Warner Bros. as dir. of features. Pictures, Harry Langdon series (since sound) include Eve's Laver, Across the Pacific, Goldiggers of Bow., Three Faces East, Blessed Event, Bureau of Missing Persons, Wolf's Clothing, Employees Entrance, Kid Millions, Hold Everything, Life of the Party, Blonde Crazy, On the Avenue, Bulldog Drummond, Polite Bergeres, Panama Hat, Miazis, Private Number, Broadway Melody 1936, Broadway Melody 1938, The Desert Song, Thanks a Million, My Lucky Star, Happy Landing, Here I am a Stranger, The Star Maker, Tupper Returns, Mazie Returns, Born to Dance, Dubarry Was a Lady, The Chocolate Soldier, Broadway Rhythm, Barbary Coast Gen. Died May 1961.

Recent Pictures: Red Light, The Babe Ruth Story, Always Leave Them Laughing, The West Point Story, On Moonlight Bay, Starlift, About Face, Stop Your Killing Me, 3 Sailors and a Girl, Phantom of the Rue Morgue, It Happened on 5th Avenue.

TV films: Warner Bros., Hour, Adventure in Paradise, Four Star Theatre, others.

DEL VALLE, ANN: Publicity director. b. Los Angeles, Calif., May 27, 1899. e. Univ. of Utah, 1928-30; m. John DeWalle, 1931; dir. Ben Hur, 1927; feature writer and unit pub., David O. Selznick Prod. 1944; Warner Bros., 1944-49; Robert Stullman Prod., Douglas Fairbanks, Jr., others, 1950-52; assoc. ed., TV Family, 1952-53; Sam Spiegel-Horizon Pic., On the Waterfront, 1953-54; RKO and Tr. Ar., 1954; spec. area pub., DeMille's, The Ten Commandments, 1955-56; exec. asst. to DeMille, in charge of pub. and pub. rel., 1957-59; dir. spec. area pub. rel., George Stevens, The Greatest Story Ever Told, 1962-65; unit pub., The Oscar, The Last of the Secret Agents, 1965-66; West Coast pub. dir., Ivan Tors Films, Inc.

DEL VALLE, JAIME: Producer. b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. Motion Pictures 1932 as writer. Since then writer, director, producer in motion pictures, radio and television with exception of four years USA.F. Currently Metro-Goldwyn-Mayer.

DEL VALLE, JOHN: Publicist. b. San Francisco, Calif., Mar. 28, 1904; e. U. California. Adv., edit. staff various newspapers in Calif., 1925; drama ed. F. Cell-Bulletin, L. A. Mirror; adv.-publicist dir. San Francisco Fox Theatre 1938-38; publicist, Paramount Studio, 1936-42; dir. pub., adv. Arnold Prod. 1946; Chaplin studios, 1947; Nat Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1953-55; adv. pub. dir. Century Films, 1954; pub. rel. Academy of P. Arts & Sciences, 1955; publicist, various U. A. indep. film prod. 1955-56; unit publicist. Para., 1956; TC-F 1957-62, Para., 1962-63; Universal, 1964-65; Mirisch Corp.—UA Filming, "Hawaii", 1965.

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theater career 1897 with brothers Steuben & George in vaudeville; later also stock, carnivals; sets, occasionally professional boxer; played Palace, N. Y., 1917; on Broadway in: Sketch Book, Vanities; talent agent one tr. in Broadway in "Pinups"; publicist, 1927; pictures include: Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Pardon My Sarong, Hall the Conquering Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perla of Pauline, Jolson Story, Miracles Can Happen, Red, Hot and Blue, The First Legion, When Willie Comes Marching Home, 1955; publicist, 1927.

Recent Pictures: Jolson Sings Again, Never a Dull Moment, Excuse My Dust, The Strip, Blazing Forest, The Lady Wants Mink, Dangerous When Wet, Here Come the Girls, Escape from Fort Bravo, Yellow Mountain, Far Horizons, Jupiter's Darling, Private War of Major Benson, Hell on Frisco Bay, Lucy Gallant, Rawhide Sons, Son of Flubber, It's a Mad, Mad, Mad, Mad, World.

TV: My 3 Sons.

DE MARNEY, DERRICK: Actor. Producer. b. London. Eng. Sept. 21, 1906. On stage from 1923; London debut 1928 in All the King's Horses; N. Y. debut 1930 in The Matriarch; other appearances include The Tudor Wench, Young Mr. Disraeli, etc. Pictures include Victoria the Great, Blond Cheat, Sixty Glorious Years, the Lion Has Wings, Dangerous Moonlight, The First of the Few, in 1942 prod. The Gentle Sex; from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This is Poland, The White Eagle, Los Book, Homeland Bound, Fighting Pilgrims, London Scrapbook).

Pictures include: (co-prod. & cast.) Latin Quarter, Uncle Silas, Sleeping Car to Trieste; (prod.) No Way Back; (prod. acted in) She Shall Have Murder, Meet Mr. Callaghan, Private's Progress, March Hare; 1962 Doodysday at Eleven, Formed Conbar, Ltd., TV firm; TV series Your Magazine for Assoc.; Rediffusion, Buzz for Fuzz (series); Young Hercules; com. TV unit, TV Ghost Squad (The Desperate Diplomat, Danger Man); TV Series: Harpers, V. 1. orig. idea with Diana Noel; film, The Projected Man, 1965.

DEMBOW, SAM, JR.: Executive. b. New York City, Jan. 4, 1890. In 1918 joined sales staff Box Office Attraction Film Rental Co. (William Fox org. which became Fox Film Co., 1915); org. exch. U. S. & Canada; asst. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. Colwyn Co.; 1923 gen. mgr. Herbert L. Rothschild circuit; when purchased by Famous Players Film Co. (predecessor

(Paramount) became film buyer all F. P. theatres; on org. Public Theatre Corp. (Paramount) 1926, app'd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount Theat. Service Corp.; resigned late 1944 to enter prod. dir. Trans-Lux Corp.; 1945; pres. & treas. of Golden Pictures, Inc. Resigned, 1947; formed own company, Producers Service Corp.

DEMBY, EMANUEL H.: Producer, writer. b. New York, N. Y., Dec. 13, 1919. e. C.C.N.Y., New School. Pioneered new programs for radio, 1935-47; story dept. Universal Pictures, 1937; writer, Gangsters, Crisis of the Week, Thrill of the Week (NBC, CBS); TV shows: What's Playing, 1950-52; Hollywood to Broadway, currently in TV syndication, How To Be a Cowboy; The Shadow; prod., theatrical features. Filmed commercials; pub. rel. consultant. Author: My Forty Year Fight for Korea; Indonesia: King of the Hill, Hot Tip on Wall St.; prod. Cavalcade of Music (TV); The World in Space (TV, theatrical); The Edge of Violence (stage); Man Into Space; Year III-Space Age (TV); The Communications Gap (P.R. film). Book: Who's Alienated, Youth or Society.

DEMING, WILFORD E. (BILL): Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec. prod., General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir., Jam Handy Org.; wrote, dir., produced Govt. TV, industrial films, 1949; prod. v.-p. Filmmaker Prod., 1954; pres., Pictures for Business, 1955; pres. Titan Prod., 1959. Prod. 275 business films, 1963.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Ed. Carson, Red Menace, Woman of the Dark, Paia of the Golden West, Million Dollar Pursuit, Desperados' Outpost; s. p., Marshal of Cedar Rock.

Recent Pictures: (orig. s. p.) Code of the Prairie; (collab. s. p. with Ed. Carson, Red Menace, Woman of the Dark, Paia of the Golden West, Million Dollar Pursuit, Desperados' Outpost; s. p., Marshal of Cedar Rock.

DEMOSS, LYLE: Executive. b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1935, KGBZ in York, Neb.; 1938, KFAB in Lincoln, Neb.; in 1939 became Prog. Mgr. of KFAB-KFOR; held same position for WOW from 1936 to 1946; asst. gen. mgr. Meredith WOW, 1946-59. Allen & Reynolds v. p. radio-TV dept. Omaha Advertising Club, variety club, business sec., treas., Omaha Better Business Bur.; KBON 1955-67.

DENEAU, SIDNEY G.: Sales executive. Head film buyer, Fabian Theatres, U.S. Army, 1942-46; gen. mgr. Schine Theatres, 1947; v. p. gen. sales mgr., Selznick Releasing Org., 1949; 1956; v. p. asst. gen. sis. mgr., Para. Film Dist., 1958; exec. v. p., Ruffo Theatres, 1964.

DENHAM, MAURICE: Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: Blanche Fury, London Belongs To Me, It's Not Cricket, Traveller's Joy, Landfall, Spider and the Fly, No Highway in the Sky, The Net, Time, Tombs, Street Corner, Both Sides of the Law, Million Pound Note (Man With a Million), Eight O'Clock Walk, Purple Plain, Simon and Laura, 23 Paces to Baker Street, Checkpoint, Carrington V. C. (court Martial), Doctor at Sea, Night of the Demon, Man With a Dog, Barnacle Bill, The Captain's Table, Her Man in Havana, Sink the Bismarck, Two-Way Stretch, Greengage Summer, Invasion, Quartette, The Mark, HMS Defiant.

TV: appearances include: Uncle Harry, Day of the Monkey, Miss Mabel, Angel Pavement, The Paraguayan Harp, The Wild Bird, Soldier Soldier, Changing Values, Margaret, The Assassins, Saturday Specimens, Vanishing Act, A Chance in Life, Virtue, Somerset Maugham, Three of a Kind, Sapper, Pig In The Middle, Their Obedient Servants, Long Past Glory, Devil In The Wind, Any Other Business, The Retired Colourman, Sherlock Holmes (series), Blackmail, Knock on Any Door, Danger Man, Dr. Finley's Casebook, How To Get Rid of Your Boredom, Talking to a Stranger, A Slight Ache, From Chekhov With Love.

Recent Pictures: The Very Edge, Paranoid, The Set Up, Penang, The Kings Breakfast, Downfall, Hysteria, The Uncle, Operation Crossbow, Legend of Dick Turpin, The Alphabet Murders, The Night Callers, Pies, Nanny, Those Magnificent Men in Their Flying Machines, Horses of Telemark, After the Fox, The Torture Garden, The Long Duel, The Eliminator.

DENIS, ARMAND: Producer explorer, b. Brussels, Belgium e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary films; since specialized in wild animal films including Wild Cargo, Dark Rapture, Wheels Across Africa, Savage Splendor, Below the Sahara, Armand and Michaelis, Dennis Under the Southern Cross, On the Barrier Reef, Among the Headhunters; TV series of over 100 color programs filmed in Africa & other

continents. Author, Cats of the World, Animals of the Great Plains, The Rivers and the Lakes, Taboo, autobiog.: On Safari.

DENIS, MICHAELA: Actress, explorer, writer. b. London. Fashion designer Rome, Paris and New York. Spent early childhood in India. m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: Below the Sahara, Armand and Michaela Denis Under the Southern Cross; On the Barrier Reef, Among the Headhunters; TV 100 programs filmed in Africa and other continents; author, Leopard in My Lap, Muzzle the Montgrose, Ride a Rhino, Maid of Money, Voice of the Lark, At Home With Michaela.

DENISON, MICHAEL: Actor. b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prod. Serv. over-seas Capt., Intelligence Corps, 1940-46. On stage first, 1938, Charlie's Aunt; since then Ever Since Paradise, Rain on the Just, Queen Elizabeth Slept Here, Fourposter, Dragon's Mouth, Bad Samaritan; Shakespeare Season Stratford-on-Avon; Edinburgh Festival, Meet Me By Moonlight, Let Them Eat Cake, Candida, Heartbreak House, My Enemy, Witness, An Ideal Husband, Screen debut 1940, Tilly of Bloomsbury; pictures since, Hunry Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance of Being Earnest, Theatre 62, My Lady, Conchaband Spain, The Truth About Women, Faces in the Dark.

TV: Boyd QC series, 1958-63.

DENNING, RICHARD: Actor. b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Submarine Service during World War II; pictures include Hold 'Em Navy, Buccaneer, Illegal Traffic, Adam Had Four Sons, West Point Widow, Beyond the Blue Horizon, Glass Key, Black Beauty, Fabulous Susanne, Seven Westward, Caged Fury, Lady at Midnight, Disaster, No Man of Her Own, Double Deal, Insurance Investigator, Weekend With Father, Okinawa, Scarlet Angel, Hangman's Knot, Target Hong Kong, Forty-ninth Man, The Glass Web, Jivaro, Creature of the Black Lagoon, Battle of Rogue River, Target Earth, Air Vulture, With the Women, The Mad Magician, Mad as a Hatter, The Atom Brain, Crooked Web, Day the World Ended, Oklahoma Woman, Assignment Redhead, Girls in Prison, Ruckskin Lady, Naked Paradise, Black Scorpion, Tales of Nathaniel Hawthorne, Lady Takes a Flyer, Desert Hell, An Affair to Remember, Star of red Sea, and Mr. and Mrs. North; TV: Ford Theatre, Schlitz Playhouse, Reader's Digest Theatre, Crossroads, Celebrity Playhouse, Cheyenne, Lux Video Theatre, Going My Way, Alice Thru the Looking Glass.

TV Series: The Flying Doctor, Michael Shayne, Mr. & Mrs. North, Karen.

DENTON, JAMES F.: Pub. dir. b. Corinth, Miss., Nov. 24, 1906. e. U. of Col. City editor, Associated Press, Los Angeles; rewrite, L. A. Examiner; feature editor, International News Service; editor, papers in Tucson, Santa Barbara, New Orleans, etc.; 20th Century-Fox, 1936; studio pub. dir., 1955.

DENNY, REGINALD: Actor. b. Richmond, Surrey, England, Nov. 21, 1891; e. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in London, Europe, U. S. Became screen act. 1919 (Universal) Star many silent prod.; since sound pictures include Clear the Decks, Madame Satan, Kiki Parlor, Bedroom and Bath Private Lives, Strange Justice of Human Bondage, Romeo and Juliet, Rebecca, Lost Patrol, Escape to Burma.

Pictures include: Son of the Open Road, Love Letters, Macomber Affair, Escape Me Never, Christmas Eve, Secret Life of Walter Mitty, Mr. Blanding Builds His Dream House, Iroquois Trail, A & C Meet Dr. Jekyll & Mr. Hyde, Fort Vengeance, World for Ransom, Sabaka, Around the World in 80 Days.

DE NORMAND, GEORGE: Actor, director. b. New York, N. Y., Sept. 22 Actor many westerns & TV series; dir., TV series, Man of Tomorrow, Member: SAG, SEG, NSTP.

DENOVE, JACK: Producer. b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter & sports columnist, N.Y. Journal-American, 1926-88; v.-p., BBD & O, 1940-51; prod., dir., TV commercials for DuPont Standard Oil, American Tobacco, etc.; prod., dir., Christopher TV series, This Is Your Music.

DENT, DAVID: Producer. b. Glasgow 1922. e. UCS, Oxford, 1942-45 served in 4th Hussars, 1948 member of English Bar; Director Adelphi Films Limited, Grand Alliance Film Corporation Limited. Pro. Is Your Honesty Really Necessary, Intimate Relations, The Crowded Day, What Every Woman Wants Happiness of 3 Women, The Great Game, Stars in Your Eyes.

DENTON, JAMES F.: Publicist. b. Corinth, Miss., Nov. 24, 1906; e. U. Cal. Newspaperman (ed. & reporter A.P., Los Angeles Examiner, INS, etc.). Joined publicity dept., 30th Cent. - Fox Studios June 1956.

DENTON, ROBERT H.: Washington production representative Paramount Pictures Corp. since 1928.

DENTON DE GRAY, TERENCE ROY: Producer. b. Yorkhairs, England, 1924. Child actor, later variety artist. Served R.T.R. 1942-45. Toured, Stars in Battledress 1945-47.

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Ret. variety charet several years. Ent. m.p.ind. and TV as actor/stunt man. Agency for films, televison; man. dir. Wardour Productions and Denton de Gray Enterprises; flying swan Prods, Ltd., pro. American Majorettes.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1900. Started with Joseph M. Schenck Productions 1924; joined Warner Bros.-First Natl. (dir. treas.; v. p. gen. mgr. Member: M. P. Relief Fund, 1927, v. p.); Vice chmn., Assoc. of Motion Picture & Television Producers. Deceased 1966.

DEPEW, RICHARD H.: Executive. b. New York, N. Y., Jan. 16, 1925. e. Princeton U. S. Navy 1943-45; American Broadcasting Co., 1947; director, 1950; assistant, eastern TV network program director, 1953; mgr. of TV program oper., 1954-57; Cunningham & Walsh, 1957; Radio & TV acct. svy. & programming coordinator 1961-65 v. p. & dir. of TV programming; 1965 Broadcast svy., Ogilvy and Mather; v. p. dir. TV program Fuller & Smith & Ross, 1967.

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co. expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1926; later sales mgr. and elected to bd. of dir. RKO Radio & RKO Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc. 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & vice-pres. Radio-Keith-Orpheum Corp., 1946; elected pres. Radio-Keith-Orpheum Corp. Sept. 1948; pres. bd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp. 1950; res. RKO posts Oct. 1952; pres COMPO 1951; pres. M. P. Pioneers 3-year term to 1960; pres. Will Rogers Memorial Hospital, since 1962.

DEPIRRO, NICOLA: Executive. b. Nocera, Italy, April 28, 1898. e. Doctorate in Law, Univ. of Rome; dir., Federazione Industriale Spettacolo (later ANICA), 1925-35; editor, Scenario Teatrale mag., 1932-43; dir., musical theatre section, Ministry of Popular Culture, 1935-48; Dir. General, Theatre and Motion Picture section, Ministry of Tourism and Spectacles; Commissioner, Experimentale Center of Cinematography, Rome, 1963.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 12, 1926; p. in m. p. Served in U. S. Army in World War II. m. p. debut in "Knock on Any Door" 1949; also in: All the King's Men, Saturday's Hero, Family Secret, Mask of the Avenger, Scandal Sheet, Prince of Pirates, Thunderbirds, Ambush at Tomehawk Gap, Last Posse, Mission Over Korea, Sea of Lost Ships, Fun for Cover, Annapolis Story, Leather Saint, Ten Commandments, Omar Khayyam, Prisoner of the Volga, Exodus.

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 18, 1899. Line officer, U. S. Navy, 1917-1923; assoc. ed Internat. Newsreel, 1923-1927; European dir. Pathe News, 1927-1928. From 1928-1934, dir. short subjects Movietone News; int.; prod. & ed. Magic Carpet of Movietone series and Adventures of a Newsreel Cameraman, Pub. & prod. The March of Time (Time, Inc.) 1934-43; prod. & dir. The Ramparts We Watch, We Are the Marines, recipient degree Dr. Humane Letters from U. New Hamp., 1944, Bates Coll., 1952. In 1944 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949. Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon, Martin Luther, Animal Farm, Cinerama Holiday, Cinemiracle Windjammer, Man on a String, The Roman Spring of Mrs. Stone, Parloons Francais.

DE ROCHEMONT, LOUIS III: Director. b. New York Dec. 14, 1930; e. Dartmouth Coll., B.A. 1948-52. Since October, 1952, joined RD-DR Corp., 1952, as writer and production staff member; Assistant to prod., Walk East on Beacon; Cinerama Holiday; dir., Cinemiracle Windjammer.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch., Williams Coll.; Harvard U. B.A. On ed. staffs Boston Daily Advertiser, Pathe News (newsreel), N.Y. American, N. Y. Sun, Jointed Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940. (1939-40, 1944-45) accredited Amer. war corresp., France). In 1941 prod. Story of the Vatican for RKO Radio in 1942 man. ed. March of Time; prod. 1943-51; prod. A Chance to Live, March of Time short (Academy Award, 1949); prod. The Golden Twenties, 1950. Modern Arms and Free Men, 1951; World Assembly of Youth, 1952, feature documentaries. Prod. TV series, Mr. Lincoln for Ford Foundation, v. p. TV prod., J. Walter Thompson ad agency, New York, 1953-55; pres., Marvin Inc., 1955. Contrib. to Time, Life, Readers Digest, American Mercury, etc. Clubs: Harvard, Williams, Coffee House, Sky, Explorers, (N. Y.). Overseas Press (bd. gov. 1943-55, 1961-1963), France Forever (pres. 1942-44), Paris-American (pres. 1963-66). Decorations: Chevalier du Merite Agricole (1938); officer French Legion of Honor (1945), officer, Order of Merite Touristique (1959); officer, Merite Agricole (1959).

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917. Film publicists; asst. dir.; pictures include: Tragic Hunt, Bitter Rice, Under the Olive Tree, Rome 11 O'Clock, A Husband for Anna Zacheo, Days of Love.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1934 as publicity mgr., MGM pr. office, Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to Paris 1938, as spec. publicity repr. in Paris and Brussels, RKO in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Phidasa Publiciteitsbureau voor de Filmbranche.

DE SICA, VITTORIO: Director; actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in The Man, What a Rascal!, 1932; dir., 1940; prod., 1947; pictures include: act, La Segretaria Per Tutti, Il Signor Max, Grandi Magazzini; act., dir., Rose Scarlette, Teresa Venardi; dir., La Porta Del Cielo, Shoe Shine, Bicycle Thief; act., Tomorrow Is Too Late, Nice Maid Wants Position; dir., prod., Miracle in Milan, Umberto D.; prod., act., Good Morning Elephant; acted in Tramp of Gold, Times Gone By; dir., Gold of Naples, Our Children Are Watching; prod., dir., Indiscretion of an American Wife; act., Earrings of Madame De, Bread Love and Dreams, Matrimony, The Red Trap of Gold, Sign of Venus, Too Bad She's Bad, Bread, Love and Jealousy, Roman Tales, Anatomy of Love, Bay of Naples, Two Women.

DESMOND, JOHNNY: Performer; r.n. Giovanni Alfredo De Simone; b. Nov. 14, 1928, Detroit, Mich.; began singing in 1942; 1942-43, organ, Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51, Songs for Sale, 1951-52, Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio.

DESMOND, JOHN D.: Executive. b. Boston, Mass., Sept. 11, 1920. e. Columbia U., NYU Graduate School of Bus. Admin. Served as officer U.S. Army WWII; gen. sales mgr., 1950, v. p. chge. distribution, United World Films; v. p. & dir., 1958.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 20, 1908. e. St. Johns Middlesbrough, Early vaudeville and legitimate stage experience; TV with orig. demonstrations by John Logie Baird, 1931; TV programs include: Rooftop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artiste in Bob Hope recorded programs, Sunday Night at the London Palladium; Hit the Limit; 84,000 Question; pictures include: Alf's Baby, The Malta Story, Trouble in Store, Man of the Moment, Rainshotter Rides Again, Up in the World, Angel Who Sawe Her Hair, King in New York, Stitch in Time, The Beauty Jungle, The Early Bird.

DE TITTA, ARTHUR A.: Newsreel editor. b. North Bergen, N. J., July 9, 1904. Began work 1918 in employ newsreel in Union City, N. J. joined Fox Film Corp., N. Y., office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other produs. (The Mountain Woman, When Knight-hood Was in Flower, The Royale Girl; East Side, West Side, etc.) In 1928 joined Movietone News, Inc.; Wash. D. C. C. C. svy. to 1933; asst. Europ. svy. to 1940; Pacific Coast svy. to 1942. Commis. Lt. USNR, assigned to M. P. Sect., 1943; ret. 1944. Appt. news ed. Movietone News; west coast superv., 1951-63; pub. rel. prod., documentaries; West Coast Bureau mgr. for foreign editions of Movietone News.

DE TOTH, ANDRE: Director. b. Hungary. Dir.-writer European films, 1931-39; U. S. asst. Alexander Korda prod., 1940; dir., Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-USA, 1944-45; staff dir., Ezerprize 1946-47; dir., 20th-Fox, 1948-49; collab. story, The Gunfighter; dir. Columbia & Warner Bros. 1951; contract dir., Warner Bros., 1952; U.A., Columbia, W. B., 1953-55; Palladium-U.A., Denmark, 1956; Col., U.A., 1957; Col., 1960; assoc., Sam Spiegel, Horizon Pictures, Columbia, 1962. Pictures include: Passport to Suez, None Shall Escape, Since You Went Away, etc. Recent Pictures: The Pied Piper of Springfield, Thunder Over the Plains, House of Wax, Bounty Hunter, Tanganyika, Indian Figher, Monkey on My Back, Two-Headed Spy, Man on a String, Morzan, The Pirate, The Mongols, Gold for the Caesars. 1966-67 exec. prod. for Lowndes Prod.

DEUTSCH, ADOLPH: Composer, musical director. b. London, England, Oct. 20, 1897; mus. dir., B'way shows; Gershwin, Irving Berlin, Rogers & Hart; pictures include: Acton in the North Atlantic, Maltese Falcon, High Sierra, March of Dimes, Three Strangers, The Drive Back West, Across the Pacific, Uncertain Glory, The Great Garrick, Whispering Smith, The Matchmaker, Funnyface, Annie Get Your Gun, Seven Brides for Seven Brothers, Showboat, The Band Wagon, Torch Song, Father of the Bride, Belle of New York, Long, Long, Trailer, Deep in my Heart, Battle of Gettysburg, Tea & Sympathy, Interrupted Melody, The Rack, Million Dollar Mermaid, Les Girls, Oklahoma, Some Like It Hot, The Apartment; contr. to mag., college textbooks; pres., The Screen Composers' Association, 1945-55; Acad. Awards, musical dir., Annie Get Your Gun, Seven Brides for Seven Brothers, Oklahoma; 5 nomin., 3 Oscars, Acad. of MP Arts and Sciences.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM.

Pictures include: *Ambush*, *Right Cross*, *Magnificent Yankee*, *Three Guys Named Mike*, *Kind Lady*, *Girl in White*, *Caroline Williams*, *Girl Who Had Everything*, *Green Fire*, *Slender*.

DEUTSCH, DAVID: Producer. b. Birmingham, England, January 10, 1926. s. in Birmingham and Queen Mary College, London Univ. Ent. m. p. ind. apprentice at Gainsborough Pictures, Ltd., 1949; asst. Sydney Box, 1954; J. Arthur Rank; asst. to prod. 1955-57; assoc. prod. *High Tide at Noon*, *The One That Got Away*, *Floods of Fear*; prod. *Blind Date*; Anglo Amalgamated Film Dist. Ltd., as exec. in chrg. prod., 1960. Prod., *Play It Cool*, 1962. *Nothing But the Best*, 1963; *Domino Prods. Ltd.*, *Catch Us If You Can*, 1965.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; s. Barnard Coll., B.A. Author: *The Provincetown*; pictures include: s. p. *Seventh Cross*, *National Velvet*; *King Solomon's Mines*, *Golden Earrings*, *Kim*, *Plymouth Adventure*, *L.H. The Glass Slipper*, *Yip Yip Tomorrow*, *Forever Darling*. TV. (book & lyrics) *Jack and the Beanstalk*. NBC Gen. Motors 60th Anniv. Show, 1957; book of Broadway musical. *Carnival*, 1961.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1909; s. Santa Clara U.; Ariz. State Coll. Film debut as extra 1928; voted in top ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49; pictures include: *We Americans*, *Hot Stuff*, *Spirit of Notre Dame*, *Rhythm of the Islands*, *Danger in the Pacific*, *All Babs and the Forty Thieves*, *Ghost Catchers*, *Follow the Boys*, *Sim Town*, *Babe on Swing Street*, *Bowery to Broadway*, *Sudan*, *Slaughter Trail*, *New Mexico*, *Red Badge of Courage*, *Montana Belle*, *Island in the Sky*, *Thunder Pass*, *Pete Kelly's Blues*. *Around the World in 80 Days*, *Adventures of Huckleberry Finn*, *Two Rode Together*. TV series: *Wild Bill Hickok*, *Andy's Gang*.

DEVORE, PAUL K.: Executive. b. Marion, Ohio, Jan. 6. e. Ohio State U.; pres. DeVoe, Inc., Chicago, Ill., 1920-35; *Daily Variety* staff, 1936; *Hollywood Reporter* staff, 1937, for 11 years; Western Division Mgr., *Film Daily*, 1953.

De VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v.p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., Sept. 25, 1919; e. Stanford U. A.B. 1938; s. C. U. Law School, LL.B. 1941; Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argosy Pictures Corp. 1946-50; pres. *Illustrate, Inc.*, 1950; practicing attorney, 1953.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1942. Radio & TV appearances; H'way stage debut in *Member of the Wedding*; since in *Mrs. McThing*, *The Emperor's Clothes*; screen debut in *Member of the Wedding*; since in *Shane*, *Good-Bye My Lady*, *Day They Gave Babies Away*. *Blue Denim*; on TV, series *Jamie*.

DE WITT, JACK: Writer. b. Morrilton, Ark., May 19, 1900; e. Winchester, Eng., B.A. 1918; *Universities of Bonn* and *Rhine*, Paris, Edinburgh. Writing, newspapers, magazines books, popular short fiction and articles. Writings for m. p. include: (collab. orig. story) *International Lady*, *Beyond the Blue Horizon*; (story & s. p.) *3 Charlie Chan* pictures.

Recent Pictures: s. p., *Louisiana*, *Rocky*, *Big Story*, *Canadian Pacific*; (orig. story & s. p.) *Return of Rin-Tin-Tin*, *Bomba*, *Lady and the Bandit*; collab. s. p., *Our Belt*; story, *Son of Bulls Starr*; s. p., *Khyber Patrol*; collab. s. p., *Sitting Bull*; story, collab. s. p., *Bamboo Prison*, *Women's Prison*; s.p., *Cell 2455* *Death Row*.

DE WOLF, FRANCIS COLT: Chief Telecommunications Division, U. S. Dept. of State, b. Atl. in Chapel Hill, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; *Columbia U. Law Sch.*, LL.B. '22. Teller with Farmers Loan & Trust Co., Army brn. in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty div., U. S. State Dept., 1935-38; assigned dist. comm. communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div 1944.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. Barnard Coll. From 1935 collab. stories & s. p. many pictures including *Columbia Blonde* series. Novel, *Take the Laughter*; films: *Return of October*, *Cockeyed Miracle*, *Slightly French*, *Count the Hours*, *Appointment in Honduras*, *Silver Lode*; teleplays for Ford Theatre, Screen Gems. CBS TCF, *Desilu*.

DE WOLFE, BILLY: Actor. r. n. William Andrew Jones. b. Westlston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kander; then formed dance trio with Metcalf & Ford. *Toured Continent*; later featured in C. B. Cochran revue in London, "Revels in Rhythm." *Toured U. S. and Canada* as comedian in various night clubs. U. S. Navy World War II. On screen, films include: *Dixie*, *Miss Susie Singlet*, *Our Hearts Were Growing Up*, *Lullaby of Broadway*, *Call Me Madam*, *Blue Skies*, *Tea for Two*; on Broadway, in *Almanac*, *Ziegfeld Follies* of 1957.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Fleischmann. b. Talmadge, Neb., Jan. 19, 1919. b. Curt (sing. v. m. music teacher); e. Hebron, Neb., Lutheran Coll., Neb.; s. Olaf's Coll., Minn. (memb. St. Olaf

choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, *Ah, Wilderness*; then, *Three Sisters*, *Army Service*, *ETO*, *W. W. II*; toured with Katharine Cornell's co., *The Barretts of Wimpole Street*. Screen debut: *Valentino*; then *The Brigand*, *Capt. John Smith & Pocahontas*, *Capt. Kidd & the Slave Girl*, *Black Pirates*, *He Laughed Last*.

DEZEL, ALBERT: Distributor. b. Russia, May 21, 1900, e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & Middle West. Org. Albert Dezel Roadshows, exploitation films, 1926; in 1945 owner, operator, *Film Classics Franchise*, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Products; operator, *Oskalo*, *Hazel Pez*, Detroit; Variety Theatre; operator, *Aaron Art Theatre*, *South Bend Cinema Art Theatre*, Indianapolis; Art & Guild Theatres, Detroit; *Downtown Art*, Lansing; & *Plymouth Art*, Plymouth, Mich. *Ultra Pictures*, and *Pathe Pathe Contemp. Films*, *Jerard* in Michigan.

DIAMANT, LINCOLN: Executive. b. Jan. 25, 1925. e. Walden Sch., 1939. *Columbia Coll* 1943. A.B. cum laude. Writer-prod., CBS. Prod.-dir., *Blue Network* (NBC); creative group head, *McCann-Erickson*; vice-pres. in chg. TV/Radio, *Daniel & Charles*. Author, books and television articles; judge, producer, 1961 and 1962 *American TV Commercials Festival*.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as m. p. ind. boy; later specialized in publicity; worked with *Tobis Klingfilm*, returned to found *Tobis* of America; opened foreign picture theatres from N. Y. to Calif.; joined *Columbia Pictures*, returning to Italy in 1932; prod. *Mussolini Speaks*; to *Universal*, 1934; prod. *The Raven*; opened literary agency; returned to prod. 1949. Pictures include: *A Modern Marriage*, *I Was An American Spy*; co-prod., *A Bullet for Joey*, *Phenix City Story*.

DICK, KENNETH NEWLING: Executive. b. London, England, 1909; e. Brighton College. Early career as journalist; 1939 joined BBC Empire News Dept. 1944. Asst. head BBC TV News Dept. 1957 appointed man. ed. *VISNEWS*; appl. gen. man. 1962.

DICKINSON, ANGIE: Actress. b. Kulm, N. D. Sept. 30, 1904; Parochial Schools, *Heart Coll.*, *Glandol*, Ill., secretarial course. *Woe*, beauty contest, TV show, 1954. Television debut, 1955. Film debut, *Lucky Me*. Pictures include: *Cry Terror*, *Rio Bravo*, *Bramble Bush*, *Ocean's 11*, *Jessica*, *Capt. Newman, M.D.*, *The Killers*, *The Art of Love*, *The Chase*, *The Last Challenge*, *Point Blank*!

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. ind. old *Clarendon Film Co.*, 1919; 1922 camera asst. *Stoll Film Co.*; with various motion picture co. since.

Recent Pictures: *Hamlet*, *Rockin' Horse Winner*, *The Woman in Question*, *The Browning Version*, *Encore*, *Importance of Being Earnest*, *The Net*, *Man Between*, *Carlington V. C.*, *Gentlemen Marry Brunettes*, *Black Tent*, *Fire Below*, *Death of the Ticker*; *Return to Kill*, *Inten to Kill*, *Horror of the Black Museum*, *Moment of Danger*, *City of Fear*, *Foxhole in Cairo*, *Kongo*, *Hands of Orlac*, *Mary Had a Little*, *The Frightened City*, *The Devils Daffodil*, *Two & Two Make Six*, *Cairo*, *Sparrows Can't Sing*, *Murder Most Foul*, *Murder Ahoy*, *Alphabet Murders*, *A Study in Terror*, *Berserk*.

DICKINSON, GLEN JR.: Executive. b. Brookfield, Mo., May 29, 1914. e. Pembroke County Day, Kansas U.; officer, U. S. Navy; pres., *Dickinson Operating Co., Inc.*; pres., *Dickinson Inc.*; pres., *Glenwood Manor, Inc.*

DICKINSON, ROBERT PRESTON: Actor. b. Newhall, W. Va., Dec. 24, 1924. e. Va. Polytechnic Inst., B.S., 1947; N. Y. Univ., U. Calif., Pasadena Community Playhouse. Private schools, U. S. Signal, Infantry Corps, U. S. W. II. U. S. chemical-aerospace firms, 10 yrs., prof. magician; legit. stage plays include: *Career*; on radio, guilds: *Sag*, *Altra*, *Aea*; *Free lancing*; m. p. include: *The Brain Eaters*. (TV includes: *The Rank & File* (Playhouse 90 series, CBS).

DICKINSON, THOROLD: Director. b. Bristol, England, Nov. 16, 1893; e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-36 film exec., prod. super. *Michigan Easy*; from 1936-41 dir., (*High Command*, *Spanish A. B. C.*, *Arsenal Stadium Mystery*, *Gaaslight*, *Prime Minister*, *Next of Kin*, *M.O.I.* short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. *Man of Two Worlds*, *Queen of Spades*; A. B. P. C. 1949-50; dir., collab. s. p., *Secret People*; 1954-58. *shmn.* *British Film Academy* dir.; collab. s. p., *Bill 24* *Boon's Answer*; 1956-60. in chrg. U. N. Film Services, N. Y.; 1961, *Slade School of Fine Arts*, Univ. Coll., London, Eng.; Film Dept.

DICKSON, CECIL B.: Executive. b. Paris, Tex., Dec. 4, 1898; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with Associated Press 1925-36; corr. *Internat'l News Service*, 1936-41; *Chicago Sun*, 1941-43; chief, *Gannett News Bureau*, Washington, D. C., 1943-45 (res. corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: *National Press Club*, *Overseas Writers*, *American Legion*, *Kappa Alpha*, *Sigma Delta Chi*. Now asst. to pres., *Motion Picture Assn. of America*.

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DICKSTEIN, ABE. Executive. b. New York City. March 13, 1916. Atlantic Dist. Mar. 20th Century-Fox.

DIEBOLD, JEROME G. Executive. b. Madison, Wis., May 30, 1909, e. U. of Wis. in economics and law; photographer and teacher. Univ. of Wis.; ritual education, 1933-48; served in U. S. Navy as Lt. Comdr., 1943-48; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr., Wilding Inc., 1946-48; assist. to the pres. Wilding Inc. 1948-53; executive producer, 1954-63; dir. of prod., Enclop. Brit. Films, 1963-65; pres., Diebold Film Prod., 1965.

DIETERLE, WILLIAM. Director. b. Germany, July 15, 1893; m. Charlotte Hagenbruch, actress. Dir. & played lead on stage and films in Germany. Dir. numerous Amer. pictures, including *The Last Flight*, *Madame DuBarry*, *Dr. Ehrlich's Magic Bullet*, *A Midsummer Night's Dream*, *The Story of Louis Pasteur*, *White Angel*, *The Life of Emile Zola*, *Blockade*, *Juarez*, *Hunchback of Notre Dame* & *A Dispatch From Reuters*, *Tennessee Johnson*. All That Money Can Buy.

Pictures include: *I'll Be Seeing You*, *Love Letters*, *Portrait of Jennie*, *Rope of Sand*, *The Searching Wind*, *September Affair*, *Volcano*, *Excels Malone*, *Salome*, *Elephant Walk*, *Magic Fire*, *Omar Khayyam*.

DIETRICH, MARLENE. Actress. r. n. Maria Magdalene von Leech. b. Berlin, Germany, Dec. 27, 1904; e. pvt. sch., Weimar; Musical Acad., Berlin; m. Rudolph Steuber; d. Maria Riva, actress. Stage training. Max Reinhardt's Sch. of Drama; debut in Viennese version of play *Broad way*; then mus. com.; in German film, *Blue Angel*; in Hollywood; Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Ringed Garden of Allah, Knight Without Armour, Destry Rides Again, Seven Sinners, Flame of New Orleans, Manpower Pittsburgh, The Spoilers; with Army overseas (USO), 1942-45.

Recent Pictures: *Golden Earrings*, *Martin Roumagnar* (French), *Foreign Affair*, *Stage Fright*, *No Highway in the Sky*, *Rancho Notorious*, *Witness for the Prosecution*, *Judgment at Nuremberg*.

DIETRICK, GARTH. Producer. b. Lancaster, Pa. Oct. 13, 1920, e. Penn State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell U. Eng. Dept., 1945-47; student. Yale grad. sch. 1947-50; NBC stage man 1950; asst. dir., 1953; dir. of Home NBC-TV, 1954; prod. of Home, 1957.

DIETZ, HOWARD. Librettist; consultant & writer for Loew's-MGM. b. N. Y. C. Sept. 8, 1898, e. Columbia U. U. S. Navy 1917-19. Newspaper reporter, Goldwyn pictures (invented Lion trademark) 1949; at formation of MGM, 1924, aspt. dir. adv. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage revues & operettas (*June Goes Downtown*, *Dear Sir*, *The Little Show*, *Three's A Crowd*, *The Band Wagon*, *Flying Colors*, *Revenge With Music*, *Between The Devil, At Home Abroad*, *Dancing In The Streets*, *Jackpot*, *Scalie Thompson*, *Inside U. S. A.*, *Metropolitan Opera version Fledermaus in English*, 1951; English version of Puccini's "La Boheme," produced at the Metropolitan Opera 1952-m. p. *The Band Wagon*, 1953. Contrib articles and revues magazines in 1941 and '42, special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941, res., 1958. Mem. bd. Ascap, 1959, retired from MGM, 1957.

DIFFRING, ANTON. Actor. b. Koblenz, Germany. Early career Academy of Drama, Berlin. Acted in Canada and U.S. before ent. m. p. ind. in Britain, 1951. Pictures include: *I Am a Camera*, *Seven Thunders*, *House of Secrets*, *Albert RN*, *Circus of Horrors*, *The Man Who Could Cheat Death*, *A Question of Adultery*, *Lady of Vengeance*, *The Traitor*, *The Crooked Sky*, *The Sea Shall Not Have Them*, *The Colditz Story*, *The Black Tent*, *Enter Inspector Dival*, incident at Midnight, 1962/63 working in Germany, *The Heroes of Telemark*, *The Blue Max*, *Paranoid 451*, *The Double Man*, *The Battle Horns*.

TV: *The Last Hours*, *A Small Revolution*, *Wedding Day*, *The One Who Came Back*, *The Man in Half Moon Street*, *The Queen and the Rebels*, *The Cold Light*, *The Magnificent Egkott*, *The One Who Got Away*, *Autumn Crocus*, *The Four Seasons*, *Dear Charles*, *Cross of Iron*, *One Step Beyond*, *Ghost Squad*, *Dr. Korczak* and *His Children*, *Dixon of Dock Green*, *The Joel Brandt Story*, *Firebrand*.

DI FIORE, NICOLAS. Exhibitor, producer. b. Dec. 6, 1892; e. a public sch. Entered m. p. ind., 1910, as exhibitor; owns & in asst. 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. (exhibitor ass'n). Argentina.

DI GENNARO, SAL. Exec. b. Naples, Italy, Oct. 18, 1907. Adv., exploit., Dora Film Co., 1925; slsmn., 1929; slsmn., Capitol Film Exchange, 1929-32; owner, Victoria Film Co., 1932-37; owner, Casino Theatre, Boston, 1937-39; sls. mgr., Esperia Film Distributing Corp., 1939-42; thea. mgr., Interboro Theatres, 1942-54; sls. mgr., I.F.E. Distributing Corp., 1954-69; eastern div. mgr., NTA Pictures, 1959-62; sls. mgr., Citation Pictures, 1962-63; sls. mgr., Eldorado Pictures International Corp., 1963.

DIGHTON, JOHN. Writer. b. London, Eng., 1909; e. Charterhouse & Caius Coll., Cambridge. Journalist, North-

cliffe Newspapers before entering m. p. Indust. In 1935 under contract, Warner Bros., as writer; 1940-1950 Ealing Studios. Now free lance.

Pictures include: *Nicholas Nickleby*, *Saraband for Dead Lovers*, *Kind Hearts and Coronets*, *Happiest Days of Your Life*, *Brandy for the Parson*, *Man in the White Suit*, *Who Goes There?* (Pseudonate Sentry), *Tolly*, *Mr. Wise*, *Roman Holiday*, *The Swan*, *The Barretts of Wimpole Street*, *The Devil's Disciple*, *The Summer of the Seventeenth Doll*.

DILLER, PHYLLIS. Comedienne. b. Lima, O., July 17, 1917; m. Music School, 1935-37; Bluffton College, O., 1938-39. Pictures: *Boy*, *Red I*, *Green*, *Number 1*, 1966; *Mad Monster Party*, 1967; *Eight on the Lam*, 1967; *Did You Hear the One About the Traveling Saleslady*, 1967; *The Private Navy of Serg. O'Farrell*, 1967. TV: Series: *The Phyllis Diller Show*, ABC 1966-67. Book: *Phyllis Diller's Housekeeping Hints*, 1966. Records: *Verve* and *Columbia*.

DILLMAN, BRADFORD. Actor. b. San Francisco, Calif., April 14, 1930; e. Yale. 1951. Pictures: *A Certain Smile*, *In Love and War*, *Compulsion*, *Crack in the Mirror*, *Circles of Deception*, *Sanctuary*, *Francis of Assisi*, *A Rage to Live*.

DILLOW, JEAN CARMEN. Producer, writer, actress, director. Began as baby star at age 5 on stage, then film work in England, Germany, Switzerland, Mexico, Italy. Studied playwriting with George S. Kaufman; screenplay-writing with Andrew Solt. Wrote and produced with John Croyd on London producer. Wrote, produced, directed and acted in *The Pawn*, for Seven Arts and Frank Soliento, filmed in Italy, Vienna. Pres. Carmen Prod. Inc.

DIMBLEBY, RICHARD (C.B.E.) F.J.I. TV comm. author, newspaper director and editor. b. May 25, 1913, e. Glasgow, Scotland. Hill Hill Sch. First news observer & war corr. for BBC with British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference; res. 1946 but continued as freelance commentator; On TV: *Panorama*; *Seven national radio*, TV awards. Films: *Come With Me*, *Strange Cargo*, *20 Questions Murder Mystery*, *Rockets Galore*, *Label*, *chmn. Puritan Films*; prod. *Crusade of the Traders*, *Crusade of the Traders*, *My World Is My Bond*, *Passport series*, *Books*, *Frontiers*, *Gre Green*, *The Waiting Year*, *Storm at the Hook*, *Elizabeth Our Queen*.

DIMMOCK, PETER. Executive. b. Dec. 6, 1920 e. Dulwich Coll. & in France. R.A.F. pilot & Staff Officer during war; TV as prod. & commentator BBC Outside Broadcasts Dept., 1946; head, BBC TV outside broadcasts since 1954. Inauguration, 1953; prod. more than 500 TV relay, including telecast from Windsor Castle of King George VI's funeral 1952. Coronation telecast Westminster Abbey; State Opening Parliament, BBC Sportswear

DINELLI, MEL. Writer. b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse. Actor; screen prod. analyst; radio writer, *Suspense*; plays include: *Shubert Alley*, *Hickory Stick*, *Time Out*, *One Room Apartment*, *The Man*; pictures include: a. p. *Spiral Staircase*, *The Window*, *House by the River*, *Cause of Alarm*, *Jeopardy*; adapt., *Reckless Moment*; play, story, s. p. asoc. prod., *Beware of Lovely's*, p., *Lizzie*. TV: adapt. incl., *Laura*, *Christy*, *Christopher Bean Terror in the Night*, *Private Worlds*, *Riachoinka*, *Door Wouldn't Stay Closed*, *Black Merryground*.

DIPSON, WILLIAM D. Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937, A.B.; Harvard Law School (2 yrs.). Currently pres., Dipson Theatres, Inc. oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. Member: Variety Club of Buffalo, chief barker, 1948.

DISNEY, ROY O. Pres. & Chair. of Bd., Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, W.W. I began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT. Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. cartoons, Inc. Pictorial Clubs, Inc.; prod. Alice comedies, comb. live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films to use color. Pictures incl.: *Snow White* & *The Seven Dwarfs*, *Brave New Girl*, *Pinocchio*, *Fantasia*, *Reluctant Dragon*, *Dumbo*, *Bank! Ichabod and Mr. Toad*, *Cinderella*, *Treasure Island*, *Alice in Wonderland*, *Story of Robin Hood*, *Peter Pan*, *The Sword and the Rose*, *Rob Roy*, *20,000 Leagues Under the Sea*, *Lady and the Tramp*, *Davy Crockett*, *King of the Wild Frontier*, *Secrets of Life*, *Old Yeller*, *Ferril*, *Light in the Forest*, *White Wilderness*, *Sleeping Beauty*, *The Shaggy Dog*, *Darby O'Gill and the Little People*, *Third Man in the Mountain*, *Toby Tyler*, *Kidnapped*, *Pollyanna*, *Jungle Cat*, *The Swiss Family Robinson*, *101 Dalmatians*, *The Absent Minded Professor*. Opened Disneyland Park, California, 1955; Buena Vista, dist. org., 1955; Winner of 30 Academy Awards. Deceased, December, 1965.

Recent Pictures incl.: *The Parent Trap*, *Babes In Toyland*, *Nikki*, *Wild Dog of the North*, *Greystriats Bobby*, *Moon Pilot Bon Voyage*, *Big Red*, *The Legend of Lobo*, *In Search of Castaways*, *Son of Flubber*, *Miracle of the White Stallions*, *Savage Sam*, *Summer Magic*, *The Incredible Journey*, *The Sword in the Stone*, *The Misad-*

ventures of Merlin Jones, A Tiger Walks, The Three Lives of Thomasina, The Moon-Splinters, Mary Poppins, Emil and The Detectives, Those Callows, The Monkey's Uncle, That Dam Cat, The Ugly Dachshund, Lt. Robin Crusoe, U.S.N., The Fighting Prince of Donegal, Follow Me, Boy.

prof. The Mickey Mouse Club; Walt Disney's Wonderful World of Color, NBC.

DIXON, BOB: Performer-Announcer. b. Stamford, Conn., Apr. 8, 1911; e. V. M. L., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; Singing Lady, 1950-51; Kate Smith Show, 1950-52.

DMYTRYK, EDWARD: Director. b. Grand Forks, B. C. Canada, Sept. 4, 1895. Entered employ Paramount 1928, working after school. Film editor 1930-1939; dir. from 1939.

Pictures include: Murder My Sweet, Back to Bataan, Cornered, Crossfire, So Well Remembered, Till the End of Time, Give Us This Day, Mutiny, The Sniper, Eight Iron Men, The Juggler, Caine Mutiny, Broken Lance, End of the Affair, Left Hand of God, Soldier of Fortune, The Young Lions, Where Love Has Gone.

DOCTOR, CHARLES ERNEST: Exhibitor. b. Ottawa, Ontario, Can., Jan. 5, 1902; e. Moose Jaw, Sask. Collegiate Institute, 1918. Entered m. ind., 1924; apptd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club; Barker, Variety Club of W. Can., Vancouver Tent 47.

DODDS, EDWARD: Production executive. b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. In 1944 apptd. prod. exec.

DODGE, BRUCE M.: v. p. in chg. Radio-TV, North Advertising, b. New York, N. Y., Dec. 18, 1919; e. N.Y.U., Columbia U. Career started in radio—Station WNEW, 1937; The Bio Company, radio dept., 1938, prod.-dir. Kate U. or Leava Theatre, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club; Barker, Variety Club of W. Can., Vancouver Tent 47.

DODS, HECTOR S.: Supervising film editor. b. New Zealand, Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed., 1922. Became head of film ed. dept. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOHERTY, DANIEL: Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916; U. S. Service, 1917-18; Sun, 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th Cent.-Fox Movie-tone News. In 1942 apptd. publ. mgr. Movie-tone's, Inc.; now chief script writer.

DOHERTY, LINDY (r. n. London Edmond Doherty): Actor, Singer of musical comedy team "Cindy & Lindy," b. Boston, Aug. 1, 1925. Professional Debut Britannia Theatre Berlin On The Town. B'way debut Juvenile lead Top Banana with Phil Rivers. Several TV appearances include his own Boston show Swan Boat, Jack Paar, Patti Page, and Guy Mitchell shows. Night Club appearances: Copa-Cabana N.Y.C., Latin Quarter Boston, Mr. Kelly's, Chicago and Caribe Hilton, San Juan. Records for Coral Records.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 8, 1908; e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway productions. (Good News, Follow Thru, Very Warm for May Louisiana Purchase, etc.); also from 1936 on. Began composing for the screen in 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Love a Soldier, Going My Way, Incendary Blonde, Duffy's Tavern, The Stork Club, The Belles of St. Mary's others; Texas Lil' Darlin'; N. Y. stage, 1951; score (film) song (film); named Para. prod., 1951; prod. White Christmas, Anything Goes.

DOLENZ, GEORGE: Actor. b. Trieste, Italy, Jan. 5, 1913 e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus. on Riviera. Leading man stock co. Havana; ran night club Mexico City; mgr. Trocadero and asst. mgr. Ciro's, Hollywood. Appeared Lit. Th. prod. in Cal. First picture: The Unexpected Uncle, 1941.

Pictures include: Girl on the Spot, Song of Scheherazade, Vendetta, My Cousin Rachel, Scared Stiff, Wings of the Hawk, Last Time I Saw Paris, Sign of the Pagan, The Racers, A Bullet for Joey, Purple Mask.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre Linden and Columbia Amusement Co. b. N. Y. C., Sept. 20, 1905; e. U. of Pennsylvania, Stanley-Fabian mgr., 1926. Then with Warner Theatre in New Jersey. Owner and operator of theatre since 1929. Past pres. Allied Theat. Owners of N. J. Press., Assoc. Theat. of N. J., booking org. 1938-44; v.-p. & buyer, Independent Theatre Service

Eastern regional v.-p. Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955-56; partner, Triangle Theatre Service, 1957; chief Barker, N.Y. Tent 35, Variety Club, 1966.

DOMERGUE, FAITH: Actress. b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: Where Danger Lives, Vendetta, Duel at Silver Creek, Great Sioux Uprising, This Is My Love, Cult of the Cobra, Santa Fe Passage, It Came from Beneath the Sea, This Island Earth, Atomic 5147.

DONAHUE, TROY: Actor. r. n. Merle Johnson, Jr. b. New York City, Jan. 27, e. Bayport H. S., N. Y. Military Acad. Directed, wrote, acted in school plays. Journalism, Columbia Univ.; Summer stock, Bucks County Playhouse, Sayville Playhouse; contract, Warner Brothers, 1959.

Pictures include: A Summer Place, The Crowded Sky, Parrish, Susan Slade, Palm Springs Weekend, Rome Adventure, A Distant Trumpet, My Blood Runs Cold.

TV: Surfside 6, Hawaiian Eye.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U., Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940. Films since: Went the Day Well, San Demetrio, London; In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Trotter, The Day After Tomorrow, The Gift Horse, The Pickwick Papers, The Net (Project M. 7), Beau Brummell, Lust for Life, Bridge on the River Kwai, The Vikings, Third Man on the Mountain, The Great Escape, King Rat, Cast a Giant Shadow, The Jokers, Quatermass and the Pit.

Numerous U.S. and Br. TV and stage appearances.

DONALDSON, RALPH FORREST: Producer, director, cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II, 1926-30. free lance general commercial aerial cinematography; prod. Big Game picture Canada 1939. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks: world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1934 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); so-called expedition Dutch Guiana jungle, 1936, photog. medical films for Dr. Morton Kahn, Cornell Med U.; in 1937, prod. assoc., Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Conza Maitse; in 1942, dir. Frank Capra's Signal Corp. Unit; second unit dir. 1943 or Negro Soldier, World War II; prod. & dir. other short subjects (Objective Security Marine Corps' film of Okinawa for Treas. Dept's Victory Loan Drive), Club: Explorers, Org. Ralph F. Donaldson & Co., Inc., for internat'l. m. p. prod. 1949.

DONCASTER, CARYL: TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A.-Honors), Educational film & film strip prod.; TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: Make Your Own Future, Report on Gambling, Report on Women, Born with this Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canadians, Those Who Dare, Writer, dir., Canadian Venture, 1955; joined Associated Rediffusion, prod., Big City, The Week, Footstep, Making Secret Mission, The Boy, C. Outlook, Look In on London, Northern Journey, Members Mail, The Unwanted; head, Assoc.-Rediffusion features; free lance TV writer-prod.; writ., dir., School at Sea, Supermarket; in charge of prod., Four Men of India, Thomson Pounchadation for International TV, 1964; lecturer in prod., World Wide Films, 1965; prod. twosens, BBC TV, Report on Immigrant School Children, Report on Nurses, 1966; TV experiments in W. Africa, 1966.

DONEHUE VINCENT J.: Director. b. Whitehall, N. Y., Sept. 25, 1921; e. N.Y. State Coll., 1939. Actor, writer, Shakespear Theatre, Eng. & B'way, 1938-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. sensory group, 1945-49; taught act-ing, American Theatre Wing School, 1950; dir., NBC-TV, 1950; plays include: The Trip to Bountiful, The Traveling Lady, 2nd Wagon, Fruit of Cotton, Sunrise at Campobello, The Sound in Music, Daughter of Silence, Lord Pengo, Jennie, Catch Me If You Can.

TV: Robert Montgomery Presents, Television Playhouse, Producers Showcases, U. S. Steel Hour, Playwrights '58, Playhouse 90, Peter Pan, Defenders, Doctors and the Nurses.

Pictures: Lonely Hearts, Sunrise at Campobello.

DONEN, STANLEY: Prod. dir. b. Columbia, S. C., April 18; p. Mortie and Helen. Donen; e. local public high schools of South Carolina. U. Fearless Fagan, Give a Girl a Break, Royal Wedding, Love Is Better than Ever; co. dir. Singin' in the Rain; It's Always Fair Weather; dir. Deep in My Heart, Seven Brides for Seven Brothers; co.-dir. On the Town; dir. Funny Face; prod.-dir. Pajama Game; dir. Kiss Them for Me; prod. dir. Intersect, Damn Yankees, One More With Feeling, Surprise Package, The Grass Is Greener, Charade, Arabesque, Two for the Road.

DONIGER, WALTER: Writer, dir. prod. b. New York City, e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Write documen-

taries in Army Air Forces M. P. Unit in World War II. Pictures include: story, s. p. Rope of Sand; Desperate Search, Cease Fire, Safe At Home, House of Women; dir., s. p., prod. Duffy of San Quentin; story, joint s. p., Along the Great Divide; adapt., Tokyo Joe; s. p., Alaska Seas; prod., dir., collab. story & s. p., Steel Cage; dir., s. p., Steel Jungle; collab. s. p., Hold Back the Night; s. p., Guns of Glory; Potlucot; Written and dir. numerous TV films, Inc. Peyton Place (100 episodes), Mr. Novak, The Greatest Show On Earth, Travels of Jaimie McPeeters, Outlaws, Hong Kong, Checkmate, Bat Masterson, The Web, Bold Venture, Tombstone Territory, Maverick, Rough Riders, Captain Grif, Lockup, Dick Powell.

Recent Pictures: Safe At Home; dir., House of Woman, Warner Bros.

DONLAN, YOLANDE: Actress. b. Jersey City, June 2, a. Immaculate Heart Convent, Hollywood, Calif. English stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progress 1950; films since: Cage Me a Peacock, Rocket to the Moon, To Dorothy a Son, Redheaded Blonde, Olive Ogilvie, The Body Said No, Traveller's Joy, Mr Drake's Duck, Penny Princess, They Can't Hang Me, Espresso Bonzo, Jigsaw, 80,000 Suspects.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, Eire; a. Cleveland, Ohio, public schools, St. John's Mill Acad., Delafield, Wis. Aviator World War I, Lafayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.

Pictures include: Duffy's Tavern, The Virginian, Song of Berhezazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Stuff, Southern Yankee, Kansas Raiders, Shakedown, Slaughter, Trail, Hoodlum Empire, Ride the Man Down, Woman, They Almost Lynched, Big Combo, Creeping Unknown, Cry in the Night, Never So Few, The Curse of the Fly; TV film series: Dangerous Assignment.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921, r. n. Jean Donnell, a. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942. Summer stock, N. Y., Fla., Ohio, Wash, Calif.

Pictures include: Sweet Smell of Success, My Man Godfrey, Gidget Goes Hawaii.

TV: George a Gobs Show, U. S. Steel Hour, Play of the Week, June Allyson, Ann Sothern Shows.

Recent Pictures: Gidget Goes to Rome, Fran Maidin.

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1898. On N. Y. stage (A Prince There Was, Blessed Event, etc.). On screen from 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington.

Recent Pictures: Cinderella Jones, Thank Your Lucky Stars, This Is the Army, Pillow to Post, The Bells of St. Father Dunne, Snake Pit, I'd Climb of Highest Mountain, Wild Blue Yonder, Secret of Convict Lake, A Lawless Street, The Spotters, Autumn Leaves.

DONNENFELD, BERNARD: Exec. b. New York, N.Y. Oct. 28, 1926, a. New York U., L.L.B. Spvsr., corp. affs., legal dept., Paramount Pictures Corp., New York, 1937-61; exec. asst., asst. secy. corp., Hollywood Studio, 1961-64; asst. pres. asst. asst. corp., New York, 1964-65; assoc. hd. stud. activities, asst. secy. corp., Hollywood Studio, 1965.

DONNER, CLIVE: Director. b. London, Eng. ent. m. d. ind. 1942; editor, Scrooge, The Card, Meet Me Tonight, Genewie, Million Pound Note, Purple Plain, I am a Camera; dir., The Secret Place, Heart of a Child, Marriage of Convenience; dir., TV: Danger Man, Sir Francis Drake, Mighty and Mystical, British Institutions, Tempo.

Pictures include: dir., Some People, The Caretaker, Nothing But the Best, What's New Pussycat, Luv, Here We Go Round The Mulberry Bush.

DONOHUE, JACK: Director. b. New York City, Nov. 8, 1914. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir. Fox, Pana., MGM; dir., Close Up, Yellow Cab Man, Watch the Birdie, Calamity Jane, Lucky Me, N. Y. stage: Top Banana, Mr. Wonderful.

TV: prod. dir. Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wynn shows.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904; a. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. auth.; dir. Paramount, Selznick, Universal Dir. Sillas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Paths short product. TV films; also Jungle Bride, Home on the Range, Texas Sandy (TA) Cactus Kid (TV); first 8-D film 1936 for Paths. Wrote Junior Law Men, TV series; dir., Boh Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive b. New York City, June 6, 1906, From 1932-35, bus. mgr. The Magazine of Wall Street, Named w. pres. in charge prod. Paths News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. educ., indus. and documentary films Since 1946 with J. C. Horberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer. b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Paths Studios 1933; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod. 10 yrs., U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p.; pres. Telemont Pictures. Inc. pictures include: 13 Diamonds, San Andreas Fault, Calusugo Pass, Little Elmer, Federal Grand Jury; dir. Our Flag, Magic Lady (liveaction TV show); Jackie Lady (13 one-reel featurettes), others. Prod. writer, Cowboy G Men (89 films), TV, 1952-54; Law In Action; Frontier Lawyer; Safe Crackers; Right to Happiness, State Police, TV & m. p. programming, financing, distribution, Selections, R. & Dev. TV Films programs, Pure Sciences, etc. Basic & Applied Sciences, Global Scene; International TV; Dist., Financing, programming, 1963; sls. consultant, 1964.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, drama & m. p. ed. Joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. Chmn. public relations com., WAC, 1942-43; loaned to gov't., summer 1943, to be asst. natl. dir., treas. dept. war finance com.; campaign dir., exec. com. March of Dimes (Infantile Paralysis Fund), 1945-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. com. COMPO; MGM executive promotional staff, 1953-55; dir. American News Co.; spec. promotion, Ben-Hur; retirement ed., North American Newspaper Alliance.

DOONER, RICHARD: Exhibitor. b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn., nat'l. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Cinema Veterans; man. dir. Maestros, Cinemas, Ltd., Hampis Agmore Vale, Ltd., Aberavenny Coliseum Co., Ltd.

DORAISWAMY, V.: Executive, publicist. b. Trichur India, 1918. Nat'l. Council of YMCA's for India, Burma & Ceylon, 1938-42; asst. secy., Rotary Inter'l., India, Burma & Ceylon, 1935-42; secy., RCA, Phonographs, India, Bombay, 1942; later sales admn. Ed. & compiler, Asian Film Directory & Who's Who; Film Technician and Theatremen's Diary, India-Ceylon representative, Motion Picture Herald & Motion Picture Daily; Secretary, Cinematographic Suppliers Association of India, Post Box No. 311/A, Bombay-1.

DORFMAN, IRVIN S.: Executive. b. New York, Sept. 3, 1924, e. Yale University, 1945 B.A. Following three years in U. S. Navy joined Dorfman Associates, press rep. organ. handling film, and TV personalities. Handled pub. and production for more than 100 B-way shows and worked for 20th Cen.-Fox and U.A. Also produced off-B'way "Taste of Honey" and "The Lion in Love." Top ranking amateur tennis star, 1950; secy.-treas. Childhood Pictures; 1967 chairman & exec. dir. Producers Releasing Organization.

DORFMAN, ROBERT S.: Publicist. b. New York, N. Y. March 23, 1930, e. CCNY. Newspaper and magazine contact, exploit. mgr. publicity and asst. adv. and publ. dir., Walt Disney Prod. and Buena Vista 1948-64. Joined Seven Arts in 1964 as national promotion dir.; appointed adv. dir. 1966.

DORMAN, EDMUND LAWRENCE: M.P. Producer and director. b. Portland, Me., June 28, 1911; s. Benjamin Robert and D. & E. S. S., Harvard 1933, LL. B. Harvard Law School 1936, admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of American Examination of legal education through m. p. in collaboration Felix Frankfurter & Harvard Law School Faculty; pres. American Int. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Bene, Cordell Hull, Robert Taft, etc.); wrote, prod. dir. Gallup Poll Series for Columbia Pictures, former Edmud Dorfmann prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., dist. World Films, Inc., New York 1949. Member Boston and Mass. Bar. Assns., Harvard Law School Law Club; Harvard Club (New York City). Author: (s. p.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature, TV films U.A. release.

DORN, PHILIP: Actor. b. Scheveningen, Holland; r. n. Fritz Van Dongen, e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor On stage, later also on screen. In Europe, U. S. screen debut in Ski Patrol (Reel-to-Reel Pictures), Paris After Dark, Passage to Marseille (London), Fever Swamp in the Desert, Always Loved You Sealed Cargo, Salto Mortale, Silent Towers.

DORS, DIANA: Actress. b. Swindon, Wilshire, Oct. 23, 1931. a. Cullis House, Sussex, studied at London Acad. of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 14; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honey-moon Really Necessary, A Kid for Two Farthings, A Valentine for Honey, an Alligator Called Daisy, A Lion as 'The Happy Yield to the Night (Blonde Sinner), I Married a Woman Unholy Wife, Long Haul, Treat Softly Stranger, Passport to Shame, Room 43, Love Specialist, Ladies May,

On the Double, Mrs. Gibbon's Boys, West Eleven, Alleez France, Own TV series The Innocent.

DORTE, PHILIP H. (O.B.E.): Executive, b. Weybridge, Surrey, Eng., Oct. 28, 1904, e. Downside & Cambridge U, Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956-65.

DOUGLAS, GORDON: Director, b. New York, New York. Actor. Hal Roach stock company; writer, collab. Topper series, Housekeeper's Daughters, etc. 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank into Tokyo, San Quentin, If You Knew Susan, Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.

Recent Pictures: I Was a Communist for the FBI, Come Fill the Cup, Mars Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land, Bombers B-52, Fort Dobbs, Yellowstone Kelly, Kachel Cade, Gold of the Saints, Follow That Dream, Cal Me Kwana, Rio Conchos, Robin and the Seven Hoods, Sylvia, Harlow, Stagecoach, Way Way Out, In Like Flint, Chuka.

DOUGLAS, KIRK: Actor, b. Amsterdam, N. Y., Dec. 9, 1918; s. St. Lawrence U. B.A. Stage debut in New York; Spring Again; others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in Trio, did radio soap opera. Signed by Hal B. Wallis from The Wind Is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out with a Bang, I Walk Alone, Mournin' Becomes Electr., The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 30,000 Leagues Under the Sea, The Racers, Indian Fighter, Lust for Life, Top Secret Affair, Gunfight at the OK Corral, Paths of Glory, Ulysses, The Vikings, Last Train from Gun Hill, The Devil's Disciple, Spartacus, Town Without Pity, Lonely Are the Brave, Two Weeks in Another Town, List of Adrian Messenger, For Love or Money, Seven Days in May, In Harm's Way, Cast a Giant Shadow, The Way West, The War Wagon, Heroes of Telemark.

DOUGLAS, MELVYN: Actor, r. n. Melvyn Hessleberg; b. Macon, Ga., April 5, 1901; husband of Helen Gahanagan, actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counselor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Heavies for Julia, My Forbidden Past, Armed Services World War II; Glad Tidings, N. Y. stage, On the Loose, Inherit the Wind, The Best Man.

New films: Billy Budd, Hud, Rapture, Hotel.

DOUGLAS, WARREN: Actor, writer, b. Minneapolis, Minn. Repertory actor, radio actor; m. p. debut in Freshman Year, 1938; many pictures include: God Is My Copilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. a. p. Torpedo Alley; s. p. Northern Patrol, Jack Slade, Loop-nole; collab. a. p. act. Cr's Vengeance; s. p. Dark Venture, Finger Man, Return of Jack Slade, The Come On, Cruel Tower, Strange Intruder, Dragon Wells Massacre, Desperate Women.

DOUGLASS, JAMES C.: Executive, b. Washington, Ind., Apr. 19, 1908; e. Hastings College of Conservatory Music, U. of Nebraska. Lt. Col. (U.S.N.R.); admin. v. p. dir. Ted Bates & Co. Hobson, Bates & Partners, Ltd., London, Spitzer Mills & Bates Ltd., Toronto & Montreal.

DOVER, WILLIAM B.: Executive, b. Nelson, B. C., Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. 1925 as secy. prod. mgr., Robertson Color Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr. latter studio. With Feldman-Blum Corp., Hollywood, talent agts., 1939-40. Exec. admnstr. Hollywood Victory Con., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45; then rejected Famous Artists Corp., as vice-pres., successors to Feldman-Blum, Ret. to m. p. studio activity as assoc. prod., U-I, 1955. Appt'd. exc. story editor, U-I, 1956-57. Exec. story editor, Walt Disney Prods., 1958.

DOW, TONY: Actor, b. Hollywood, Calif., April 13, 1945; began acting career TV; at 12; appeared in Leave It to Beaver; now appearing in Never Too Young.

DOWLING, ALLAN: Producer, b. N. Y. C., July 4, 1903; e. Harvard Univ., 1926, dir., City Investing Co., since 1937; publisher, Partisan Review, 1947-51; films include: Donovan's Brain, Hunters of the Deep, This Is My Love; co-owner, Prominent Films.

DOWLING, CONSTANCE: Actress, b. New York City On stage; shows include: Panama Hattie, Strangers, Only the Heart; m. p. debut 1943; pictures include: Knickerbocker Holiday, Up in Arms, Flame, Blind Spot, Stormbound, Gog.

DOWLING, EDDIE: Actor, producer, r. n. Edward Goucher; b. Providence, R. I. Dec. 9, 1895, On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co.; in 1918 on N. Y. stage; created first theatrical org. in Pres. camp, in 1923; On Broadway continuously since as actor, writer, dir. and prod. of plays; introduced to Bdwy.; Tennessee Williams, Maurice Evans, Kate Smith, Bob Hope; won 4 N. Y. Drama Critic's awards with: Shadow & Silence, White Steed, Time of Your Life (also Pulitzer Prize for this), Glass Menagerie. Has produced 45 plays on Broadway. Pictures include: (cast) Rainbow Man; (prod.) His Double Life, Pres. Actors' Betterment Assoc. 1933; pres. and organizer USO Camp Shows WWII; chmn. of bd., Eddie Dowling U. Foundation Theatre.

Wrote, Books, Lyrics: Sally, Irene & Mary, Honeymoon Lane, Sidewalks of N. Y., Thumbs Up, Rainbow Man.

DOWNING, RUSSELL V.: Executive, b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Providence Co.; asst. treas. Holmes Products, Inc.; asst. treas., Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres & treas., Radio City Music Hall Corp. & Center Theatre Corp., 1942-43; appt'd. exec. vice-pres., Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNS, HUGH: Rdrcaster, b. Akron, Ohio, Feb 14, 1921, e. Bluffton Coll., 1938, Wayne Univ., 1941, Col. Univ., NYC, 1955. Network telecast series: Hawkins Falls, Koko Fran & Ollie, Short Story Playhouse, American Inventory, Home, Sid Caesar Show, Tonight (Jack Paar Show), Concentration, Today; Supervisor of Science Programming, NBC's Science Dept. one yr.; science consultant for Westinghouse Labs., Ford Foundation, etc. Radio includes NBC's Monitor; chm of bd., Raylin Prods., Inc.; Concentration, Today.

DOWNS, JOHNNY: Actor, b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Tryon, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army, From 1935 on screen in many features and number of short subjects. Recent Pictures: Harvest Melody, Bhapsody in Blue, Forever Yours, The Girls of Pleasure Island, Column South, Cruisin' Down the River.

DOYLE, ARTHUR G.: Executive, b. Buffalo, N. Y., Jan. 10, 1908, e. Georgetown Univ., 1928-32. Engin. dept., Boland & Cornelius Trans. Co. 1932-34; joined Fox Film Corp. shipping dept., Pitts. branch, 1934; bookin. dept., 1938; gen. mgt., 20th Cent. Fox, Japan man. 1938; dist. man. Japan, china Philippines, 1939-42; dir. India and acting man. Far East, 1945-52. res. 20th Cent. Fox 1952. Japan man. for U. I., 1952 appt. Far East. Super. 1953.

DOYLE, FRANK: Film editor b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editorial dept., Warner Bros., 1937 Film ed., numerous RKO Radio films since 1942

DOYLE, KEVIN: Executive, b. Sydney, Aust., June 21, 1933, e. N. Sydney Tech. HS, Aust. Jr. exec., asst. adv. & pub. dir., 20th Century-Fox, Aust., 1947-59; adv. & pub. dir., Columbia Pictures, Aust., 1960-66; foreign pub. mgr., Columbia Pictures Int'l, N. Y., 1966.

DOYLE, NORMAN K.: Producer, b. Venice, Calif., March 13, 1908. Worked in silent films; publicist from 1930 with various cos.; photo section, U. S. Marine Corps., 1943-44; since 1944, asst. dir., dir., unit mgr., prod. mgr., prod. for industrial films, TV; orig. prod., Gangbuster, other series; prod., U.S. State Dept. films, documentaries, commercials; prod. mgr., Rampart Studios; supv. motion pictures, Lockheed Aircraft Corp.

DOZIER, WILLIAM M.: Executive, b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 2 yrs law. In chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scene & story dept.; in 1944 joined RKO as gen. prod. & asst. to v. p. in chge. prod. 1945, joined Universal-International as v. p. and assoc. head of prod. Pres. Rampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV; exec. prod. CBS-TV, 1951; dist. prod., Hollywood network program CBS-TV; v. p. in charge of prod. RKO Radio Pictures, 1956, gen. program exec. CBS-TV, 1957; v. p. network prog. Hollywood CBS-TV, 1958; v. p. chge. westcoast, Screen Gems, 1959; pres., Greenway Prods., 20th Century-Fox, 1964.

DRAKE, BETSY: Actress, b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in Only the Heart; on stage in Moon and the Yellow River in Holyoke, Mass., & Deep Are the Boots 1946,

London; m. p. debut in Every Girl Should Be Married. Pretty Baby, The Second Woman, Room for One More, Clarence and The Cross-Eyed Lion.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as actor; pictures include: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Al Force, Mr. Skeffington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowle Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Tobor the Great, Four Guns to the Border, Female on the Beach, All That Heaven Allows, Price of Fear.

DRAKE, CHARLIE: Actor, comedian, scriptwriter. b. London, England. Ent. TV in Nuffield Centre Show, 1950. Two years children's television followed by Askay Show, Star Time, Benny Hill Show, Fast and Loose. Two-and-a-half years children's television programme, Mick and Monty-morncy. Own BBC show 1958-9. 1959. signed film contract with Associated British studios, 1959-60-61; Charlie Drake Show, BBC TV, 1965; TV show, The Worker.

Films: Sands of the Desert, Petticoat Pirates, The Crackman, Mr. Ten Per Cent.

DRAKE, DONA: Actress. r. n. Rita Novella; b. Mexico City. Films include. Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This is New York, Another Part of the Forest, Beyond the Forest, Valentino, Bandits of Corsica, Kansas City Confidential, Son of Belle Starr, Princess of the Nile.

DRAKE, TOM: Actor. r. n. Alfred Alderidge; b. New York City; e. Acad. of Art. On stage in summer stock at 18; N. Y. debut 1938 in June 1938; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Beda, Janis. Screen debut 1944 in: Two Girls and a Sailor; pictures since include The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Case Timberlake.

Pictures include: Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Rupert, Never Trust a Gambler, Disco Jockey, F.B.I. Girl, Sangaree, Betrayed Women Sudden Danger.

DRAHLER, JAY: Writer. b. New York City, Sept. 14, 1911. m. Berenice Tollin. p. Pauline Blis and Albert Dratler. e. University of North Carolina, Vienna, Sorbonne, Editorial Simon & Schuster, Longman-Green translation from German Zeppelins, Goya. Novels: Manhattan Side Street, Ducks in a Thunder, The Fatal Dream of a woman, Of Love and Evil, The Judas Kiss, Dr. Paradise. Produced Plays: A Grape For Seeing & Golden Warriors. Originals: Dangerous Holiday, Next of Kin, Knights Without Armor, Grand Street Boys, A Likely Story, Las Vegas Story, We're Not Married.

Among Screenplays: It's in the Bag, Impact, Call Northside 777, That Wonderful Urge, The Dark Corner, Laura, The Werther von Braun Story, etc.

DREHER, C. B. (CONNIE): Distribution executive. b. Dallas, Aug. 21, 1904. Began film career with F. B. O. Tiffany Pictures, 1924-26. own business, 1928-37; Monogram, Dallas, 1937-42; sales mgr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures.

DREIFUSS, ARTHUR: Director-writer. b. Frankfurt on Main, Germany, March 25, 1910. e. Univ. of Frankfurt on Main, Germany, Conservatory of Music, Columbia Univ., N. Y.; child prodigy guest conductor radio and concert pianist; choreographer and producer, co-prod., Broadway shows, Allure, Baby Pompadour; prod. night club shows; many feature pictures, musical shorts; prod.-dir., People Versus Johnson, TV, 1953; prod.-dir. Secret File, U.S.A., 1954-55; prod.-writing, Captain Jan; prod.-dir., Secret File. Assignment Abroad; dir., The Last Blitzkrieg, Life Begins at Seventeen, Juice Box Rhythm, 1958-59; writer-dir., The Quare Fellow; writer, The Horizontal Man, The Master Forger.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir. U.S.O. camp show for 5 yrs.; pres. Distilled Liquors Corp., 4 yrs.; v.d. chg. sales and adv. Falagar Corp., 15 yrs. consultant, DuMont TV, 1949; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray b. Kansas City, Mo. Nov. 23, 1918. E. on stage appeared in many pictures for major companies. In 1949 Women Without Names, Buck Benny Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others.

Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capetown, Stars in My Crown, Baron of Arizona, Davy Crockett, Indian Scout, The Great Missouri Raid, Man in the Saddle

DRILLING, JOSEPH C.: Executive; b. Bancroft, Iowa, June 8, 1922; e. Tulare Union H. S., Fresno State Coll., Millsaps Coll., announcer, FARM, Fresno, Calif.; program dir., KOOK-Tulare; gen. mgr. KFIN-Yisella, Calif., 1947-48; news editor, special events mgr., KMJ-Radio, Fresno, Calif., 1948-53; prod. mgr., KMJ-TV; exec. vice-pres., gen. mgr., KJEO-TV, 1953-61; gen. mgr., JWV-TV, Cleveland, Ohio; pres., Crowell-Collier Broadcasting Corp., 1962.

DRISCOLL, BOBBY: Actor. b. Cedar Rapids, Iowa, Mar. 5, 1935. Film debut in "Lost Angel", 1943; pictures include: Sullivan, Sunday Finner for a Soldier, Big Bonanza, From This Day Forward, Miss Susie Single's, Song of the South, If You Knew Susie. Spcl. Academy Award for outstanding juvenile performances in The Window and So Dear to My Heart, 1949.

Recent Pictures: Window, Treasure Island, When I Grow Up, Happy Time, Peter Pan, Searlet Coat.

DRU, JOANNE: Actress. r. n. Joanne La Cock; b. Logan, W Virginia, Jan. 81, 1928. John Robert Powers model; on stage as showgirl in Hold on to Your Hat; a Samba Show at Ritz Carlton & Paramount; with theatrical group under Batam Schneider, Hollywood; m. p. debut in "Abe's Irish Rose" 1946; pictures include: Red River, A Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell.

Recent Pictures: Siege at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours, The Warriors.

DRURY, WESTON, JR.: Casting director. b. Leeds, England, April, 1916. Ent. m.p. ind. 1938. With various artist agencies then appt. cast. dir. Gainsborough Pictures, Ltd., 1946; J. Arthur Rank Prod., Ltd., 1950.

DUBBINS, DON: Actor. b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberts also Tea and Sympathy. Many television shows including Ed Sullivan show. Pictures include: From Here to Eternity, Caine Mutiny, Tribute to a Bad Man, These Wilder Years, The D. I.

DUBENS, STANLEY: Executive. b. London, England, 1920. e. St. Paul's School, s. of Harry Dubens. Royal Corps Signals 1939-1945. From 1946, agent and theatrical productions. Ent. film production 1963. Theatrical prod. incl: Sweet and Low and No Birds Sing, The Train for Venice, The Man Who Let It Rain, The Hands of Burydice. Films packaged incl: Operation Snatch, Live Now Pay Later, The World Ten Times Over.

Recent pictures: Modesty Blaise.

DUBIN, JOSEPH S.: Executive. Universal Pictures Company, Inc.; Member, Panel of Consultants on General Revision of Copyright Law Panel of Neighboring Rights; chmn., Copyright Subsection, ABA (1956); Member of Council, Patent, Trademark and Copyright Section, ABA (1957-1961); Past chmn., Comm. on Copyright Law Revision, ABA; Past chmn., Committee on International Copyrights, ABA; Past chmn., Committee on Related Rights, ABA; past chmn., Comm. on International Copyrights, AIPPI; chmn., Committee on Program for Revision of Copyright Law, ABA (1961-...); chmn., Comm. on Copyright Law, APLA, 1964-65; pres., Los Angeles Copyright Society, 1964-66; Author of: Copyright Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities; Moral Rights and Protection for U. S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Picture Rights—U. S. and Foreign; A. S. Federal System for Copyright, All Works; Neighboring Rights; The New French Copyright Law of 1958; Wartime Extensions of Copyright in Europe; International Developments in Copyrights; Copyright Relations with the Soviet Bloc and less industrialized Nations; The New German Copyright Law of 1965.

DUBRAY, JOSEPH ALBERT: Cinematographer. technical executive b. Milan, Italy, Oct. 18, 1881; e. student in Italy of photog & related phys & chem. Began experimental cinematographic work in 1898; to U. S. 1910 in employ Pathe Freres as technician Amer. studios. Dir. photog. various Hollywood studios 1919-28. Joined Bell & Howell Co., Chicago, as mgr. tech service dept.; mgr. Hollywood br. 1930-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematograph ers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUDLEY, CARL: Executive b. Little Rock, Ark., Dec 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cinesound Prod., Sydney, Australia; writer for MGM and MCA, 1937-43; President of Dudley Vistarama, Inc., London, E. 1947-8; President of Cineserama South Seas Adventure. It's a Wonderful World, This World of Ours, Wide, Wide World, This Land of Ours series; short subjects for major studios; prod. feature: Tobo; the Great, Republic Prod., Affair in Havana, Mr. Pharaoh and The Sheba, Assignment Africa, Location Capt.; ind. films & TV films: Association of American Railroads, Santa Fe Railway, TWA, Philippine Airlines, General Mills, Phillip Morris, Leslie Sait, General Refractories, Union Pacific, Seaboard Airline Railroad, Mason Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp. The Budd Company, California-Texas Oil Co., Quantas Airlines, P & O Orient Lines, Eastern Airlines, New Zealand gov't. Broniff Airways, Astrian State Tourist Dept.; Hong Kong Tourist Assn., Air New Zealand, SAS, Luftnansa, BOAC, Isreal Gov't., Greek Gov't. Tourist Organ., Pan-Amer., Alona Air. and others.

DUFF, GORDON: Producer. b. Dundee, Scotland, June 8, 1909. e. Emerson Coll., Boston. Associated with the Philco-Geovary Playhouse, Chevrolet Television Playhouse, and a series Bonito, dir.-prod. of exclusive contract, CBS-TV, 1956 and prod. more than 25 shows for Studio One; prod., The Time of Your Life (Playhouse 90);

The Hasty Heart (DuPont): producer of four Hemingway specials on The Buck Electra Playhouse. CBS-TV.

DUFF, HOWARD: Actor. Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle. With KOMO radio station 1930; served with U. S. Army, 1941-6; entered m. p. 1947. Pictures include: Brute Force, Naked City, All My Sons.

Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell, 36 Women's Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra, Stranger, Blackjack Ketchum Despoiled, While the City Sleeps, Boy's Night Out, Syria Against Babylon, Panic in the City. TV series: Mr. Adams and Eve, Dante, Felony Squad.

DUFF, WARREN B.: Writer, producer. b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrow; collab. s. p., Iron Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod., s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point; s. p., Make Haste to Live, Last Command.

DUFFY, BERNARD C.: Vice chairman, Board of Dir. Batten, Barton, Durstine & Osborn, Inc. b. New York City, Jan. 21, 1902; e. Regis High School, N. Y. began career at BBDO (then Barton, Durstine & Osborn), 1919; head media division, v. p. & media, mkt. research & merchandising, 1934; dir., 1938; exec. v. p., 1943; gen. mgr., 1945; pres. 1946; vice chrmn. of bd. of dir., 1957. Member bd. of dir. Audit Bureau of Circulations, 1938-55; Knight of Order of Malta, 1947; mbr. Bd. of Development N. Y. C.; U. of Notre Dame; exec. comm., President's Comm. of Greater N. Y.; Syracuse U. Sch. of Journalism medal for distinguished service in his field, 1953; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1956; Advertising Award, 1957, sponsored by Printers' Ink.

DUFFY, ALBERT: Writer. b. Hartford, Conn., Feb. 3, 1903. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Revellie With Beverly. In armed services, World War II, 1943; (s. p.) Dark Past; adapt., The Stripes in the Sun; TV credits: Screen Gems, Lone Ranger; TV Reader's Digest, Bing Crosby, Disneyland, MGM-TV.

DUGAN, HARRY: Producer, director. b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations 1931; vaudeville 1930-39; toured with M.H. Britton Dance Band until 1939, doing comedy parts, U. S., Canada, South America; made shorts acted for Warner Bros.; with Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Travel org 1945-55; pres., owner, World Travel Films, Wynwood, Pa. pictures include: prod. dir., The Boat in the Sun; Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia, Spell of Ireland, Scotland and the Scots. Member: SMPTE, Armed Forces Communications Assn., Explorers Club, Soc. of American Travel Writers.

DUGGAN, PAT: Producer. b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert mgmt. bur. 1930; literary agency 1935. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1945 named asst. to Goldwyn; v. p. 1946; to Paramount as prod. 1951; Just for You, Forever Female, Red Garters, We're No Angels, The Vagabond King, The Lonely Man, Search for Bridey Murphy, The Young Savages.

DUKE, PATTY: Actress. b. New York, N.Y., Dec. 14, 1947. e. Quintano School for Young Professionals. Bdyw. plays: The Miracle Worker, Isle of Children; motion picture: The Miracle Worker.

TV: Armstrong Circle Theatre, The Prince and the Pauper, Wuthering Heights, United States Steel Hour, Meet Me in St. Louis, Swiss Family Robinson, The Power and the Glory; now star, The Patty Duke Show.

DUMBRILLE, DOUGLASS: Actor. b. Hamilton, Ontario, Canada. On dramatic stage here since role in 1929; in 1930 Great 1933. Pictures include: Operator 13, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, Peter Ibbetson, The Calling of Dan Matthews, Mr. Deeds Goes to Town.

Pictures include: Christmas Eve, Buccaneer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Palatka, Apache War Smoke, Sky Full of Stars, The Power and the Glory; now star, The Patty Duke Show.

DUMM, WESLEY I.: Executive; b. Columbus Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee KBFO (radio), KWID (shortwave) KPX (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DUNBAR, ROBERT H.: Executive. b. Pittsburgh, Pa. July 21, 1903. e. Pittsburgh schools. Penna. Railroad messenger, tower oper., 1917-18; Pittsburgh Glass Co. 1919; poster clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as

booker, 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; Chicago br. mgr., 1958.

DUNING GEORGE: Composer, Conductor, Arranger. b. Richmond, Ind., Feb. 25, 1908; e. Cincinnati Conservatory of Music; University of Cincinnati. Musical director; music scores for many m.p. including: Joilson Sings Again, Eddy Duchin Story, From Here to Eternity, Picnic, World of Susie Wong, Devil at 4 O'Clock, Toys in the Attic, Any Way for Serengeti, The Farmer's Daughter, Big Valley, The Long Hot Summer, The Second Hundred Years.

DUNLAP, RICHARD D.: Producer, director. b. Pomona, Calif., Jan. 30, 1923; e. Yale U., B.A., 1944; M.F.A., 1948. U. S. Navy, 1943-48; Instructor, English dept., Yale U., 1947-48; dir., Rome Theatre Guild, 1949-50; stage mgr., asst. dir., NBC, June, 1950-March, 1951; assoc. dir., then dir., One Man's Family, NBC, March, 1951-Oct., 1951; since: dir., Fair Meadows, U.S.A., Lux Video Theatre, Patti Page Show; prod., dir., Kraft TV Theatre dir., assoc. prod., Omnibus, 1956-57.

DUNLAP, SCOTT R.: Producer. b. Chicago, June 20, 1909; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include Hell Ship, Smoke Bellew, Midnight Life, One Stolen Night and Object Alimony; was associated with Frank & Dunlap, agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Broidy, Monro.

Pictures include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampede, Short Grass, Cow Country. Return from the Sea.

DUNN, JAMES: Actor. b. New York City, Nov. 2, 1905. On New York stage in Sweet Adeline. On screen 1931. Bad Girl; pictures since include: Rob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Darling Young Man, The Payoff, Welcome Home Living on Love, Pride of the Navy, Hold That Woman, Acad. Award best supporting role (A Tree Grows in Brooklyn), 1945; The Caribbean Mystery, Killer McCoy, Adventures of a Young Man, Deceased, September, 1967.

DUNN, STEPHEN E.: Engineer. b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.), on eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Moore, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-45; appt. dir. of sound 1945. Member: Eta Kappa Nu; Research Council, Academy M. P. Arts & Sciences, Academy Award, best achievement in sound recording, 1943 (This Land Is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress. b. Louisville, Ky., Dec. 20 e. Loretta Academy in St. Louis, Mo.; Chicago Coll. of Music (D.M.A., 1945), N. Y.; m. Dr. Francis Griffin; one child, Mary Frances; stage prod. include Sweetheart Time, The City Chap, Show Boat, Screen debut 1931.

Pictures (since 1931) include: Cimarron, Consolation Marriage, Back Street, Silver Cord, Ann Vickery, The Arts of Innocence, Sweet Adeline, Roberta, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Bernade, Lady in a Jam, A Guy Named Joe, The White Cliffs, Together Again, Over 21, Anna and the King of Siam, Life With Father, I Remember Mama, Never a Dull Moment, The Madras, It Grows on Trees, Love Affair, Theodore Goes Wild.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Amanda Duff s. p. How Green Was My Valley, Stanley and Livingstone, The Rainy Came, Johnnie Apollo, Son of Fury and The Court of Monte Cristo. In 1945 apptd. chief prod. bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. The Late George Apley; (collab. s. p.) Forever Amber, The Ghost and Mr. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Anne of the Indies, Lydia Bailey; prod. s. p., The Case of a Duchess; s. p., The Hole, Demetrius and the Gladiators; collab. s. p., The Egyptian; prod. dir., Prince of Players, View from Pompey's Head; dir., s. p., Hilda Crane, Three Brave Men, Ten North Frederick, dir. In Love and War; fr. s. p. Blue Denim; dir., Wild In The Country, Lisa; pub., Mr. Dooley Remembers, Atlantic-Little, Brown; dir., s.p., Blindfold.

DUNNE, STEVE: Performer. r. n. Francis Michael Dunne. b. Northampton, Mass., Jan. 13, 1918. e. Northampton HS. Joined radio station WJRD, 1940; staff ann. WOR, NYC, 1940; ent. m. p. 1943. Pictures include Lady Fossessed, Above and Beyond, I Married the Women, 10,000 Bedrooms, TV appt. include Personal Appearance Theatre, Chevon Theatre, Rob Crosby Show, Pepsi-Cola Playhouse, My Favorite Husband, Professional Father, You're On Your Own 1957.

DUNNELL, RANSOM P.: Agency Executive. b. Oct. 31, 1921, South Orange, N. J. Started in research with Cunningham & Walsh, May, 1939. With firm 13 years except Naval Reserve service to 1943. C&W's general radio dept. as writer, then Liggett & Myers div. as radio production man. Produced several experimental TV shows (first for agency), 1948. Jan. 1, 1949 became co-manager radio-

TV for L&M div. In 1952 briefly with Ward Wheelock agency on Campbell Soup account then joined new Chicago office D'Arcy to set up radio-TV dept. for Standard Oil of Indiana account. Joined Humphrey, Alley & Richards August, 1956 as head of radio-TV. Elected a vice-president. March, 1957.

DUNNING, JOHN: Film editor. b. Los Angeles, Calif., May 5, 1916; s. U.C.L.A., A.B., 1939. With MGM since 1935; U. of Armed Forces, 1942-45; pictures include: Cass Timberlane, Homecoming, Julia Misbehaves, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody, Last Time I Saw Paris, Tender Trap, Interrupted Melody, The Swan, Brothers Karamozov, Raintree County, Cimarron, Ben-Hur (Academy Award).
Supp. film editor, MGM-TV.

DUNNOCK, MILORED: Actress. b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore, Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. B-way debut, Corn Is Green; since in Richard III, Vicki, Lute Boy, Another Part of the Forest, Cat on a Hot Tin Roof; m. p. debut in: Corn Is Green; since in Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry, Barefoot in the Park.

DUNPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 22, 1918; s. St. Lawrence U., B.A., 1939; U. S. Navy, 1940-48; m. p. writer and dir., Shelley Films, Ltd., Toronto, Can., 1947-48; TV copywriter and prod. super., Benton and Bowles, 1948-50; TV copy writer and prod. super., Kudner Agency, 1956-57; v. p. in charge of TV, Sound Masters, Inc.; v. p. in charge of Wondsel, Carlisle and Dunphy, 1957.

DUPONT, ADLEY: Actress. r. n. Adley Stoltz, b. New York City, Aug. 7, 1946. e. Geller School of Theatre, Film Industry Workshop, Desilu School.
Film work includes: Movie Star, The Golden Poodle.

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink. Entered films in 1929. Pictures include: Roadhouse Nights, Par. Get Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, and TV. Regular performer in M. P. Daily's 8rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show. Pictures include: Two Girls and a Sailor, Ziegfeld Follies, Music for Millions, This Time for Keeps, On an Island with You, The Great Rupert, Yellow Cab Man, The Milkman, Jumbo, It's A Mad, Mad, Mad, Mad World.

DURBRIDGE, FRANCIS: Writer. b. Hull, England Nov. 25, 1912. e. Birmingham University. Early career radio playwright and novelist; entered TV 1946; many plays and serials including: Broken Horseshoe, Operation Diplomat, Teckman Biography, Portrait of Allison, My Friend Charles, A Time of Day, The Scarf, The Other Man, The Desperate People, Murder With Love, Bat Out of Hell, La Boutique, Exec. prod., own TV series, The World of Tim Frazer, Films s. p. The Teckman Mystery, The Vicious Circle, The Hot Bed, Melissa.

DURGIN, DON: Executive. b. Chicago, Ill., Sept. 24, 1924. e. Princeton Univ., 1945, summa cum laude; N. Y. Univ. Law School, 1954. Asst. mgr. of adv. and promo. NBC spot sales, 1949; sales presentation writer, ABC-TV, 1951; dir. sales development and research, ABC Radio and TV, 1954; v. p. in charge of ABC Radio 1955; v. p. in charge of sales planning, NBC-TV, 1957; v. p. nat'l sales mgr. TV sales, 1958; v. p. in charge of sales, NBC-TV, 1959; Pres., NBC-TV, 1968. Mem. of bd. of dir., Television Bureau of Advertising.

DURWOOD, STANLEY H.: Circuit executive. b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke-Country Day, 1928; Harvard U., 1943, p. Ed. D. Durwood, deceased, 1960. Served in Army Air Corps as officer three years; presently president, Durwood Inc., dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.), 1948-50, (pres.) 1951; secy-treas. 1954-65; also Harvard Club, New York; past pres., Penbrooke Country Day Alumni Assoc.; mem. Rotary, Chamber of Commerce Bd. of dir., v. p., Downtown, Inc.; v. p., United Theatre Owners, MPA.

DURYEA, DAN: Actor. b. White Plains, N. Y., Jan. 23, 1907; e. Cornell U. On N. Y. stage (Dead End, The Little Foxes); China Smith, TV film series.
Pictures include: Scarlet Street, Black Bart, River Lady, Johnny Steak Pigeon, Underworld Story, Winchester '73, Al Jennings of Oklahoma, Chicago Calling, Thunder Bay, Ride Clear of Diablo, World of Ransom, Rails Into Laramie, Terror Street, Silver Lode, Battle Hymn, Kathy O, Six Black Horses, Walk a Tightrope, Taggart, The Flight of the Phoenix.

DUVIVIER, JULIEN: Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then assist. stage dir. Turning to screen, dir. many silent pictures in Europe, including Pepe Le Moko, Carnet de Bal, La Bandera, The Golem; then dir. The Great Waltz for MGM. Knight of Legion of Honor (France).
Pictures include: Flesh and Fantasy, The Imposter (also prod.); (dir. & collab. s. p.) Anna Karenina; prod. dir., collab. s. p., Captain Black Jack; dir., collab. adapt., s. p., Little World of Don Camillo; dir., collab. s. p., Holiday for Henrietta, Return of Don Camillo.

DVORAK, ANN: Actress. r. n. Ann McKim, b. New York City, Aug. 2, 1912.

Pictures include: Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James, A Life of Her Own, I Was an American Spy, Secret of Convict Lake.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay, With American Film Co., San Diego, Cal. as scenarioist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glauw Prod., then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., UA, Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox. In 1942: Prod. and dir. Here We Go Again; dir. Friendly Enemies, Up in Mabel's Room, Around the World, Abroad with Two Yanks, Brewer's Millions.

Recent Pictures: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie, Women They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Pearl of the South Pacific, Tennessee's Partner, Slightly Scarlet, Hold Back the Night, Restless Breed, Rivers Edge.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1942-43 in London prod., Flare Path. Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flag Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, The Dark Stranger, Dark Moments, Week-end, When the Bough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabass, Wall of Death, Hour of Thirteen, Double Confession, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, Eyewitness, The 39 Steps, Face in the Night, Right Left and Center, Rendezvous, I've Gotta Horse, The House at the End of the World.

TV appearances incl. Dick and the Duchess, Ivanhoe, The White Hunter, The Champion, Movement of Troops, Road, O.C. No. Hiding Place, Dixon of Dock Green, Steptoe & Son, Dinner at Eight, The Ostrich, 2 Cars, Diary of a Young Man, Sergeant Cork, The Sullivan Brothers, Echo 42, The Eve of St. Marks, The Immortal Cordini, The Money, Sid James Show, Charlie Drake Show, Softly, Softly, Hugh and I, The Harry Worth Show.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenburg city library 1925-7; mgr. for Radiokjanat (Swedish Radio Co.) 1927-30 in Gothenburg. Then for legitimate section in Stockholm, 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

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EADEN, EDWARD R.: Executive; b. May 28, 1907, Cleveland, Ohio. e. Middlebury Coll., V.; field supervisor, Crosley, Inc., 1931-41; superv. of units, Crosley Radio service, C.B.B., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C., 1947-53; mgr. network research, DuMont TV Network, 1952; industry consultant to FCC network study staff, 1955; dir. sales devel., research, George P. Hollingsbery Co., 1958.

EADES, WILFRID: Director/producer, writer. b. England, 1920. Early career studying civil engineering. Ent. m.p. ind. as camera asst. 1939; asst. dir., prod. man., 2nd unit dir. since 1950. Films: No Place for Jennifer, The Last Holiday, Yellow Balloon, Moty Dick, Tarzan and the Lost Safari; dir. You Can't Escape; s.p. The Small Hotel; coll. on The Moonraker; prod., Gorgo.

TV: Prod.-dir., The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, I Can Destroy the Sun, Please Murder Me, Soundings, The Dangerous Word To Ride a Tiger, The Angry Flower, Other People's Houses, The Upstart, Each Wind That Blows, The Intruder, Harriet, Then We Fall, Exits and Entrances, A Sickening Thud; TV Series: Deadline Midnight, Echo Two Four, Tales of Mystery, No Hiding Place, TV film series: The Pursuer, British Prod., The Danny Thomas Show in Europe, TV Script adaptations: The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, Each Wind That Blows.

1963: exec. prod., Zenith Film Prod. Ltd.; 1964: prod. sup., Light Out of Darkness, 2nd unit dir., Operation Crossbow, 1965-67; gen. man., Ardmore Studios, Ireland, 1966; assoc. prod. Ulysses.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. Ill. Proj. then instructor, Clume Sch. of Projection, Los Angeles, 1910; then owner & operator Gra Theatre, San Diego, 1912-15. In 1918 joined Ince as the process cameraman; since with various major studios: Sam Goldwyn, 20th Cent.-Fox, etc.; supervisor of process and special photog. for indep. prod. and filmed TV prod., RKO.

EASTON, ROBERT: Actor. b. Milwaukee, Wis., Nov. 23, 1930; e. U. of Texas, UCLA, London U. Quix Kids Show, writer for BBC 1961-64; mem. Academy MPA, Academy of TV A & S; Pacific Pioneer Broad., Quiz Kid Alumni Assoc. m. p. include: Red Badge of Courage, Drums in the Deep South, Belles on Their Toes, O. Henry's Bull House, Combat Squad, High & Mighty, Deep in My Heart, Bold and the Brave, Somebody Up There Likes Me, Hold Back the Night; TV shows include: Meet Millicent, Dangerous Assignment, My Little Margie, Private Secretary, Climax Jack Benny Show, Harkam Hall of Fame, Playhouse of Stars, Ford Theatre, Cavalcade America, 30th Century-Fox Hour, George Gobel, The Brothers, Ray Milland, Life With Father.

Recent Pictures: Comin' 'Round The Mountain, Havana Rose, The Neanderthal Man, With A Song in My Heart, When Hell Broke Loose, Voyage to the Bottom of the Sea, The Nun and The Sergeant, Come Fly With Me, The Warlord, One of Our Spies Is Missing, The Loved One.

TV: Gunsmoke, The Frank Sinatra Show, The Milton Berle Show, Matinee Theater, Hollywood Opening Night, My Favorite Husband, Navy Log, The Americans, The Real McCoy, The Andy Griffith Show, Wagon Train, The June Allyson Show, Wanted Dead or Alive, Danny Kaye Show, Lucy Show, Combat, Red Skelton, Johnny Carson Show, Beverly Hillbillies, The Munsters, The Rogues, Pistols 'n' Petticoats, Please Don't Eat the Daisies, Run For Your Life, Perry Mason, Petticoat Junction, Burke's Law, Playhouse 90, The Saint, Burns & Allen, Bob Cummings Show, Father Knows Best, Screen Director's Playhouse.

EATON, SHIRLEY: Actress. b. London, Eng., 1937. e. Aida Foster School; film debut, You Know What Sailors Are, 1954; pictures include: Doctor in the House, The Love Match, Charlie Moon, Sailor Beware, Doctor at Large, Three Men in a Boat, The Naked Truth, Carry On Sergeant, Carry on Constable, Nearly a Nasty Accident, Weekend with Lulu, Dentist on the Job, What a Carve-up, The Girl Hunters, Goldfinger, Rhino, The Naked Brigade, Ten Little Indians, Around the World Under the Sea, TV: Jubilee show series, The Saint.

EBEL, A. JAMES: Executive. b. Waterloo, Ia., May 20, 1913; e. U. of Ia., B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-35; asst. professor of electrical engineering, dept. of engineering, U. of Ill., Radio Service, 1936-46; dir. of engineering, WMMB-WDZ, 1946-54; vice-pres. & gen. mgr., KOLN-TV/KGIN-TV, Lincoln, Nebraska, 1954.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects, b. Hamilton, Ohio, Feb. 25, 1904; e. Northwestern Military and Naval Academy; University of Pennsylvania, Architect U. S. A. and England, WB production, Burbank. In 1931-38: Director, Coronet Pictures. Then theatre architect practicing throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBI, EARL: Producer and Director. b. Fresno, Calif., June 25. e. Hanford Union H.S. Was property boy, actor, Pasadena Playhouse, 1928; later prod. staff; legit. stage, 1930; feature player. M.P., 1938; then returned to stage; radio prod. actor, Detroit, 1937; dir., NBC, Chicago, 1939; later transferred, 1942; prod. actor, 1943; prod. actor, Walt Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Hour, Lux Radio Theatre, Kraft TV Theatre; prod., Lux Viedo Theatre, 1955 TV prod. svpr., Leo Burnett Co.; The Beverly Hillbillies, Branded, Hey, Landlord!

EBY, GEORGE W.: Executive. b. Pittsburgh, Pa., Jan. 2, 1914. e. Carnegie Tech.; Penna. State U., BA 1934. pres., Ice Capades, Inc.; Int. Chief Barker Variety Clubs, 1958-60.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9 1905. Rep. Charlottesville U. at UFA sound experimental labs., 1924-29; owner, prod. Harmonia Film Ltd., Budapest, 1929-42; mgr. M. P. Export Assn., Inc., Australia, 1945-46; gen. mgr. Import Film Chile, Santiago, 1951.

ECKMAN, SAMUEL J.R. (C.B.E.): M.P., TV consultant. b. New York City. e. New York Public Schools; C.C.N.Y. Ent. M.P. Industry as ex. with father, N.Y. Later elected vice-pres. of Goldwyn, U. S. Distrib. On amalgamation with Metro and formation MGM assumed charge of New England, New York and New Jersey districts. Apptd., managing dir., Metro-Goldwyn-Mayer Ltd., London, 1927, continued as chmn. man. dir. until 1954. Emig. until 1957. In 1944 apptd. Honorary Commander of the Order of the British Empire for services in conn. Royal Navy; fellow inst. of Directors, London; Ex-chmn. American Society in London; member of the advisory committee, Royal Naval Film Corp.; hon. member Kinematograph Renters Soc. (pres., 1931-34); member Cinematograph Films Council, 1941-44, 1951-57; Director, Eckman Consultants Ltd., National Screen Service Ltd., Hals & Batchelor Cartoon Films, American Chamber of Commerce in London.

ECKSTEIN, JOHN H.: Executive. b. Munich, Ger., Sept. 1925. e. Columbia U., NY U. Prod. asst., Time, Inc.; editor, Video-TV Newsletter, 1947; copy. super., prod. mgr., National Screen Service Corp., 1950 promotion writer, asst. to dir. of adv. and pub., AIC-TV, 1953; ABC-TV dir. of adv. and promo., 1955.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m.p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press

repr. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940. In charge Hollywood radio publicity. Own public rel. office, Hollywood, 1944. Rep., Pasadena Playhouse, pub. rel. consultant; from 1955, pub. rel. dir. through his own agency; transferred agency to Ojal, Calif., 1955.

EDDY, NELSON: Actor, singer. b. Providence, R. I., June 29, 1901. Successively tel. operator, shipping clerk, newspaper staff artist, newspaper reporter & copyreader (Philadelphia Press, Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field, in prod. Operatic Soc., Civic Opera, Philadelphia; N. Y. debut in Wagon Train. On screen in Broadway to Hollywood, 1933; later pictures include: Naughty Marietta, Matinee, My Moon, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Balalaika, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Recent Pictures: Knickerbocker Holiday, Phantom of the Opera, Northwest Outpost, Nightclub performer; TV guest spots. Deceased Mar. 5, 1967.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod. 1933; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (suprv.), Variety Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 80th, You Were Never Lovelier; prod., Make Room for Daddy, AIC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rifle, Stop You're Killing Me, The Jazz Singer.

EDENS, ROGER: Producer. b. Hillsboro, Tex., Nov. 9, 1905. Started as musical super., MGM, 1933; associate to Arthur Freed, 1940; academy awards for musical score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1953; pictures include: assoc. prod., Band Wagon; prod., Deep in My Heart, Funny Face.

EDESON, ARTHUR: Dir. photography. b. New York City. Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Baghdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein on the Bounty, Sergeant X, Maltese Falcon, Casablanca, My Wild Irish Rose.

EDGAR BARRIE: TV Prod. b. Birmingham, Eng., April 26, 1919. e. Gundle, Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.W. I; TV as BBC studio mgr. 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midland Region TV outside broadcast prod. 1951.

EDGAR, CYRIL: Executive. b. London, Eng. Ent. m. p. ind with First National 1937, later Warner Bros., British Lion. dir. Walt Disney Productions Ltd.

EDOUART, FARCIOT: Technician. In 1938 joined special effects staff Paramount Academy Award, tech. (with Earl Morgan, Barton Thompson) 1948; means of transferring enlarging color photography.

EDSON, EDA: Writer. r.n. Irene Von Trotti. b. New York, N. Y., Oct. 4; started as child actress. Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candor Short Subjects for RKO, 1930; later served as consultant for Paramount, Republic, RKO, Fall Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

EDWARDS, BLAKE: Writer-director-producer. b. Tulsa, Okla., July 26, 1922. e. Beverly Hills High. Coast Guard during war.

Radio: writer: Johnny Dollar, Line-Up; writer-creator: Richard Diamond.

TV: creator: Dante's Inferno, Peter Gunn, Mr. Lucky. Films: co-prod.-writer, Panhandle; prod. Stampedee; writer, Sound Off; writer-dir. Bring Your Smile Along; writer All Ashore; writer Crusin' Down the River; writer-dir. The Nightlight; last writer, Drive a Crooked Road; writer musical version My Sister Eileen; writer-dir. Mr. Cory; writer-dir. This Happy Feeling; dir. The Perfect Furlough; writer Operation Mad Ball; writer Notorious Landlady; dir. Operation Petticoat; dir. High Time; dir. Breakfast at Tiffany's; dir. Experiment in Terror; dir. Days of Wine and Roses; writer, dir. The Pink Panther; prod., co-writer, dir., Shot in the Dark; co-writer, dir., The Great Race; director, What Did You Do in the War, Daddy; dir., Gunn.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: Marianns, Good News, Lord Byron of Broadway, Saratoga The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ., Emory Univ., Univ. of Ga. Began as radio annr. WHEB, Troy, Ala., 1932-35; WB, Atlanta, 1935-38; WKXZ, Detroit, 1938-43; features, CBS, New York, 1943-45; for corresp. 1945-46; feature World News Round-Up and TV news since 1946; TV Peabody award for News (CBS) 1955. Member: Radio Correspond. Ass'n, Washington; Sigma Delta Chi. Clubs: Field, Wes-

ton, Conn.; Overseas Press, N. Y. C.; pres., Association of Radio-Television News Analysts, 1964.

EDWARDS, JAMES: Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U., speech & dramatics, in personal work Calumet Steel Mills; distr. repr. with WPB; served as 1st Lt. U. S. Army, World War II; in college dramatics; with Skylark Players, Chicago, on Broadway in *Deep Are the Roots*, *Almost Faithful* (stage mgr. & asst. dir.) *Lady Passing Fair*; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949.

Recent Pictures: *Manhandled*, *Home of the Brave*, *The Steel Helmet*, *Bright Victory*, *Member of the Wedding*, *Joe Louis Story*, *Caine Mutiny*, *African Manhunt*, *Seven Angry Men*, *Phenix City Story*.

EDWARDS, JAMES, JR.: Circuit executive. b. Los Angeles, California, Nov. 23, 1906. In theatre business since 1930 when acquired Monterey Theatre, Monterey Park, Calif. Pres., Alhambra Amusement Co., 1932; later pres., Edwards Theatres Circuit, Inc. and 21 affiliated theatre corps. (Also pres. Edwards Realty Co., Edwards Concession Co., Inc., California Screen Ads, Inc.)

EDWARDS, JIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; inc. WHACK OH, *Seven Faces of Jim*. TV; screen debut, *Trouble in the Air*, 1948; films include: *Treasure Hunt*, *Innocents in Paris*, *Three Men in a Boat*, *Bottoms Up*.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards b. Jackson Heights, N. Y., Aug. 24, on B'way at age 12 in *Ziegfeld Follies*; plays inc.: *Let's Face It*, *Laughing Room Only*, *Marinka*, *Duchess Misbehaves*; m. p. inc.: *My Wild Irish Rose*, *Ebony Hagen Girl*, *Two Guys from Texas*, *Fender's Fuster!* and *Eighteen*, Tucson, *Sunset in the West*, *North of the Great Divide*.

Recent Pictures: *In Old Amarillo*, *Million Dollar Pursuit*, *Wild Blue Yonder*, *Street Bandits*, *Polio Soldier*, *Powder River*.

EDWARDS, RALPH L.: TV-radio prod. actor. b. Merino Colorado, June 13, U. of Cal., B.A. 1936. Radio announcer 1936-40. Prod., creator, star, *Truth or Consequences* (NBC radio) and *This Is Your Life* radio shows. Also TV film version *Truth or Consequences* and *Ralph Edwards Show*, NBC-TV, 1951; prod., *Truth or Consequences*, NBC-TV, live, 1951-57; *This Is Your Life*, TV, 1952-57; *It Could Be You*-NBC-TV, 1956. Creator-prod., *About Faces*, ABC-TV.

EDWARDS, STEVE: b. Boston, Mass., e. Boston U. Entered m. p. ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theatre Center circuits, United Artists, *Joined Republic Pictures* 1941; named dir. publicity 1943; in 1945 apptd. dir. adv. & publicity; dir. adv., pub. Bank Film Dist. of Amer., 1957-59; sp. prom. coordinator, Columbia.

EDWARDS, TOM: Exhibitor. b. Aug. 30, 1900 e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitaphone hdqrs., Salt Lake City; to Kansas City, Mo., for Pathe & Paramount. Then owner & mgr. Ozark theat., Edgemoor, Mo.; owner, Belt Circuit also former pres. Kans.-Mo. Theat. Assn.; partner Edwards & Plumlee Theatres; pres. MPTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, VINCE: Actor. b. New York City, July 9, 1928. e. Ohio State U., Univ. of Hawaii, Amer. Acad. of Dram. Arts. N. Y. stage, *High Button Shoes*. TV appearances include: *Studio One*, *Philco*, *Kraft*, *Ben Casey*, *The Untouchables*, *General Electric Theatre*, *Hitchcock*, *The Deputy*; pictures include: *Sailor Beware*, *Hilawatha*, *Rogue Cop*, *Night Holds Terror*, *Serenade*, *The Killing*, *Hit and Run*, *The Scavengers*, *The Three Faces of Eve*, *The City of Fear*, *Murder by Contract*, *The Victors*; night-clubs: *Las Vegas*, *Los Angeles*.

EDWARDS, WILBUR S.: Executive. e. Davidson College. Student announ. WBT, Charlotte, N. C.; sales staff, WBT, 1937; then with CBS in N. Y. with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WEEL; mgr., KXNT-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales; v.p., *Encyclopedia Britannica*, Films, Inc., 1957; pres., *Compton's Pictured Encyclopedia*; exec. v. p. *Encyclopedia Britannica Educ. Corp.* 1966.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1928. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: *Damned Don't Cry*, *Undercover Girl*, *Bright Victory*, *One Minute to Zero*, *Devil Makes Three*, *Blackboard the Pirate*, *Split Second*, *Demetrius and the Gladiators*, *Wicked Woman*, *Gog*, *Khyber Pass*, *Underwater*, *Untamed*, *Violent Saturday*, *View from Pompey's Head*, *Seven Cities of Gold*, *Revolt of Mamie Sutter*, *Love Me Tender*, *Tension At Table Rock*, *Those Thousand Hills*, *A Summer Place*, *Pollyanna*, *Eather and the King*, *The Lion of Sparta*, *Valley of Mystery*.

EGGAR, SAMANHA: Actress. b. London, Eng., 1940. Pictures include: *The Wild and the Willing*, *Dr. Crispin*, *Doctor in Distress*, *Psyche 89*, *The Collector*, *Return*

From the Ashes: *TV: Rob Roy*, *The Canterville Ghost*, *Along Came a Spider*, *Touch of a Dead Hand*, *Walk, Don't Run*.

EGLINTON, WILLIAM: Head of the camera department, RKO Pictures studios. b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

EICHMAN, CY: Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity, Lithographer with Elson Freeman Co., Inc. and Sackett & Willhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; *Joined Astor Pictures Corp.* as asst. adv. mgr. 1946; apptd. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Serenacraft Pictures, Inc., 1955. Head, pub. rel. Assor. M. P. Advertisers, 1954; dir. adv. pub. Nat'l Screen Service, 1953; formed Cy Eichman Adv. 1960; also serv. treas., head of adv. and pub., Westfield Prods., Inc., 1963.

EIGES, SYDNEY H.: Executive. b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg, and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; apptd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947; v. p. public information, 1960.

EINFELD, CHARLES: Executive, Producer. b. N. Y. C. Oct. 25, 1901. e. Columbia U. With Vitaphone 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitaphone, became v. p. adv. & pub. for combined companies. Originator of film junket premises. Member: City Athletic Club, Town Tennis Club, Seventh Regiment Tennis Club, Tennis Club, 1942 field dir. First Victory Drive, nationwide bond-selling campaign. Contributor leading publications. In 1944 pres. Enterprise Prod., Hollywood, to 20th-Fox as v. p. adv. & pub., Nov. 1948; consultant active in ideop. film, TV, theatre prods. and finance, 1962-66; Pres., Debra, Inc.

EIRINBERG, ROBERT: Executive. b. Sioux City, Ia. April 15, 1904. e. Northwestern U., 1927. Bd. chmn. North Snyder & Assoc., Chicago, Ill., art. photog., m. p. studios

EKBERG, ANITA: Actress. b. Malmö, Sweden. Started career as a model. Pictures include: *Man in the Vault*, *Blood Alley*, *Artists and Models*, *War and Peace*, *Bark from Eternity*, *Zarak*, *Pickup Alley*, *Sheba and the Gladiator*, *Sign of the Gladiator*, *La Dolce Vita*, *Boccaccio '70*, *The Alphabet Murder*.

ELBER, GEORGE A.: Executive. b. New York, N. Y., Apr. 1, 1916; e. Columbia Univ., B.S., 1938; Columbia Univ. Law School, LL.B., 1937. Officer, U. S. Army Air Force, 1943-46; attorney, television and entertainment industry; partner, Davis, Gilbert Elber & Levine, 1937-61; dir., Four Star Television, Four Star Int'l., Inc., Four Star Television of Canada, Ltd., Four Star Television Music Co., Inc., BNP Music Publishing Co., Assoc. of Motion Picture and Television Producers, Inc., 1961; exec. vice-pres., Four Star Television, 1961.

ELDER J. HARVEY: Head of construction department, Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1890; e. high school and college, Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army World War, In 1928-29; salesman, booker Paramount Pictures Corp., Dallas, in 1928-32; dir. of maintenance, Publix Theatres Corp., New York, N. Y. In 1933 director of construction & maintenance Interstate, to date.

ELS, TAINA: Actress, dancer. b. Helsinki, Finland, March 9, e. Helsinki Sadler's Wells Ballet. Toured with *Marquis de Cuevas Ballet*; m. p. debut in *The Prodigious*; pictures since: *Diane*, *Gaby*, *Les Girls*, *Imitation General*, *The 39 Steps*

ELIAS, HAL: Executive. b. Bklyn., N. Y., Dec. 23. Publicity dir., State Theatre, Denver, 1925-28; western exploitation mgr., MGM, 1928-34; adv. dept., pub. dept., MGM, Culver City studios, 1934-35; exec. asst. to MGM's Fred Quimby, 1935-38; apptd. head, MGM cartoon studio (*Tom and Jerry*) 1935-38; *Joined UFA Pictures, Inc.*, vice-pres. studio mgr., 1939; *Hollywood Museum*, 1934-65; MGM, 1966-67; h. p. dir., Academy of Motion Picture Arts & Sciences, 1951-67; secretary, AMPAS 1955-67.

ELKINS, SAUL: Producer. b. New York City, June 22, 1907. e. C.C.N.Y., B.S., 1927. Radio writer, dir., prod. 1930-31; dir. prod. stock ex. touring Latin America 1932-4; writer Fox Film, 20th Century Fox; writer RKO, Columbia 1937-42; writer, dial-dir. dir. Warner Bros. 1942-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: *Younger Brothers*, *One Last Thing*, *Homie*, *House Across the Street*, *Flaxy Martin*, *Barriade*, *Return of the Conquerors*, *The Brothers*, *War*, *RKO*, *Columbia*, *Sugarfoot*, *Raton Pass*, *The Big Punch*, *Smart Girls Don't Talk*, *Unbreakable You*.

ELLIMAN, LOUIS: Executive, b. Dublin (Ireland), Feb. 6, 1903; e. National School and National U. of Ireland. Entered m.p. ind. as First National Dublin Branch Manager 1936; became independent dist. 1931; entered exhib. building modern cinemas in various Provincial towns throughout Ireland; acquired Gaiety Theatre, 1938; joined the Board of Irish Cinemas Ltd., 1944; Chairman of Amalgamated Cinemas (Ireland) controlling 13 theatres (ind) Ltd., 1957; dir.: Rental Ltd., Hopetown Holdings Ltd., Commercial & Industrial Property Co. Ltd., Top Rank Motor & Holiday Inns (Ireland) Ltd., Kinsale Boats Ltd.

ELLIOT, WIN: M. c. sports and r. n. Irwin Elliot b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B., 1937. Radio programs include: County Fair, Quick as a Flash, Cavalcade of Sports, Boxing, NBC-Monitor. TV programs include: On Your Account, Break the Bank, The Tap Do, Wid With a Winner, Cavalcade of Sports TV, Giant Baseball, International Soccer, Horse Race of the Week, Award Theatre, The Circle.

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Pathe and Famous, 1918-22; independent short producer, 1923-25; Heist-MGM editor, 1925-27; Pathe editor, 1928-30. Directed Rockne football series, Pathe, 1930; Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox, 1933-34.

ELLIOTT, DENHOLM: Actor, b. London, Eng., May 31, 1923; e. Malvern College. Screen debut in Dear Mr. Prohack, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Ringier, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny, Scent of Mystery; TV appearances; Stage: Write Me A Murder, N. Y. Semul, 1947. Recent Pictures: S.O.S. Sahara, Nothing But the Best, Station Six Sahara, King Rat, You Must Be Joking, The Hip's Bright Sun.

ELLIOTT, FRANK: Actor, writer, director, b. Cheshire, England, Feb. 11, 1890; e. a Liverpool U. On stage from 1898, London & N. Y. (Sporting Blood, Wings Over Europe, The Captive). Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal Fund; a Rev. I. Player. From 1913 in many pictures including: Juggles of 1944, Japs (silent), Blind Virtue, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay, Pres. Film Products, Inc.; pres., Sun Light Arc Corp.

ELLIS, GORDON D.: General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of firm.

ELLIS, JACK: Executive, b. New York City, Mar. 28, 1904; e. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br. mgr. RKO, 1930-32. To United Artists as br. mgr., 1943; dist. mgr., 1946. Member: M. P. Associates (served as pres. 5 terms; Dist. pres. to hold 8 consecutive terms; in 1946 vice-pres. & chmn. bd. dir.). In 1948, res. U.S. post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor, r. n. James Smith, b. Guthrie Center, Iowa. With Beverly Hills Little Theat. Following discovery by talent scout, on screen in The Play Girl. Pictures since 1935 include: Hopalong Cassidy, The Plainman, Wivacious Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

ELLSWORTH, JAMES: Producer, b. Deltaville, Virginia, March 12, 1927. e. U.C.L.A., 1949. Pro. baseball player. TV Series: Champions of Sports. Pictures: Five minutes to Live, Naked Fury, Marine Life Story of Lt. General Lewis B. (Chesty) Fuller.

ELMES, GUY: Writer, b. London, Eng., July 22, 1920. e. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: The Planter's Wife (orig. story & s. p. in collab.), The Finagles Boy; s. p. Counterparty Bang! You're Dead, Across the Bridge, Nor the Moon by Night; story collab. a. p. Wheel of Fate; collab. s. p., Stranger's Hand, Serious Charge, Hello London, orig. story collab. s. p., The Lady Takes a Gun; s. p., Joseph and His Brothers; ad. dir., Hannibal, The Blue Countess; s. p., Pontius Pilate, A Face in the Rain; Collab. a. p., The Captive City; orig. story & s. p., Stranglehold; Eng. Version, Flames Over India; orig. story, s. p., El Greco.

ELSON, ISOBEL: Actress, b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) Ladies in Retirement, Later pictures include Seven Sweet-

hearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.

Pictures include: Between Two Worlds, Casanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrolls, Deep in My Heart, Desiree, King's Thief, Love Is a Many Splendored Thing, Over-Exposed, 23 Paces to Baker Street.

ELSON, NORMAN: Executive, b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. Trans-Lux Theatre Circuit, then apptd. vice-pres. 1950. Guild Enterprises, Inc., circuit pres. Also pres. Novel Corp. operating Forum Theatre, New York.

ELTON, HERBERT: Executive, b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and br. mgr. until 1930; formed Aleph Enterprises, Ltd. to acq. theatres in Sutton, in Ashfield; man. dir. Eskay, Ltd. & assoc. cos. oper. theatres; rep. E. J. Middlefield, Br. General Council, C. E. A.; mem. C. T. B. F. Council.

ELVEY, MAURICE: Producer, director, actor, stage director, b. Yorkshire, England, November 1, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since prod. and dir. 200 pictures, among which are: Hound of the Baskervilles, When Knights Were Bold, Wreck of the Birkenhead, Mile from Armadieres, Quineys, School for Scandal, Water Gypsies, Lost Chord, Wandering Jew, Clairvoyant, Man in the Mirror, This Week of Grace, Sally in Our Alley, Soldiers of the King, Transatlantic Tunnel, Melody and Romance, Who Goes Next? (dir.) Strawberry Roan; (dir. & co-prod.) Beware of Pity, The Gentle Sex, Lamp Still Burns.

Recent Pictures: Dir. My Wife's Lodger, The Great Game, The House of Blackmail, The Harassed Hero, Is Your Honeycomb Really Necessary, The Gay Dog, What Every Woman Wants, Happiness of 8 Women, Room in the House, You Lucky People, Stars in Your Eyes, Dry Rot, Deceased, August, 1967.

ELVIN, GEORGE HENRY: Executive, b. Buckhurst Hill, Essex, England, 1907. Apptd. secy. Assn. Cinematograph, Television and Allied Technicians (England), 1935. Also secy. Federation of Film Unions. Member: Cinematograph Films Council.

EMANUEL, DAVID: Executive, b. New York, N. Y., Dec. 14, 1910; e. grad. Coll. 1932; ent. m. p. ind., sisman, Classic Pictures, 1948; formed, pres., sla mgr., Phoenix Films, 1951; formed, pres. gen. sla mgr., Genover Films, Inc.

EMANUEL, JAY: Publisher of Motion Picture Exhibitor, Philadelphia, Pa. b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; secy. & gen. mgr. of first coop. exhib. gp. Exhib. Booking Office, Phila.; sales mgr., Word Film, Phila.; gen. mgr., Royal Film Exchange, branch mgr., Realart Pictures Exchange; sales mgr., MGM, Phila., 8 yrs.; oper. 3 drive-ins, Senate Theatre, Harrisburg, Pa., etc.

EMERLING, ERNEST: Theatre advertising executive, Loew's Theatres, b. Dayton, O., Dec. 23, 1904; married, 4 children; e. Columbia U., Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for Delcolight Co. in 1930; joined Loew's as assist. mgr. in 1928; assist. mgr. Braves Field, Boston, Mass., when Loew's operated outdoor shows. In 1924; relief mgr. around New York circuit; named mgr. Loew's Dayton. In 1928; transf. to Loew's Birmingham. In 1927; to Melba, Dallas. In 1928; apptd. city mgr., Loew's Memphis theatres. In 1930; made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity; elected v. p., 1950.

EMERSON, FAYE: Actress, b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif. On stage art theatre; m. p. debut in Nurse's Secret, 1941; pictures include: Bad Men of Missouri, Wild Bill Hickok Rides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On B'way in: Play's the Thing, Parisienne; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Sketch Show.

EMERY, SIR FREDERICK: Circuit executive, b. Wigan, England, 1889; e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman in 1932 elected mayor; M. P. for Salford West, 1935-1945. Knighted 1967

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator, Gaumont British News. Also commentator, Secrets of Life series (GB), b. London, England, June 17, 1902; married; e. Forest School, Snarebrook Insurance and Journalism prior to joining Gaumont news reel in 1930. In 1937; appeared in Wings of the Morning, 20th-Fox. In 1939; Arsenal Stadium Mystery. In 1940; commentator and appeared in For Freedom, Resigned G.B. News; apptd. prod. dir., writer G. B. I., Ltd. Author, prod. dir., Bothered by a Beard, 1945. Formed new trailer dept., Bank Organization, 1945-47, Assoc. prod. Passport to Film, 1950. Eng. Dist. Office Head, 1950. Eating, commentator Univ. News, 1951-59. Dir. Writ. Indust., doc. films, TV; adapted (in coll.), play, Dackson's Wharf; writ., co. pro., The Fight for the Ashes, 1962; The Fight for the F. A.

Emo-Eri

Cup; writ., dir., Paper Work, co-prod., Sporting Scrapbook, 1938 (1964). Writ., Traveling Through Time, 1965.

EMORI, SEIJIRO: Executive. b. Nov. 25, 1900; e. Meiji University (Tokyo, Japan). Joined Nikkatsu Co. 1929 and left 1934 to become director, Teichiku Record Co. Director Manchuria Amusement Co. 1940. Returned Nikkatsu Corp., 1943, named director 1945 and executive director 1947.

ENFIELD, CY: Producer, director, writer. b. Nov. 1914. Ent. m.p. ind., 1942; credits include: Joe Palooka series, Argyle Secrets, Underworld Story, Sound of Fury, Limping Man, Impulse, The Secret Child in the House, shorts for MGM; dir., Hell Drivers, Sea Fury.

Recent films include: dir., Jet Storm, Mysterious Island, Hide and Seek; dir., co-prod., co-scripted, Zulu, Sands of the Kalahari.

ENGEL, FRED: Prod. b. Los Angeles, Calif., March 31, 1930. e. U. of S. Calif. Exec., MCA, GAC talent agencies, 1957-64; co-owner, Nelson-Engel Prods., 1964; co-prod., Once a Thief, 1964.

ENGEL, JULES: Executive. b. Budapest, Hungary, Mar. 8, 1915. Entered motion picture industry, 1934. Storyman and color designer. Walt Disney's 1939-42; prod. training films for Army Air Force, 1943-45; joined UFA Pictures, color designer, 1946; studio as director, 1951; founder-co-owner, Format Films, Oct. 1959, v. p. 1960.

ENGEL, MORRIS: Producer-Director. b. New York, Apr. 8, 1918. e. N. Y. C. public schools. Co-producer-dir., Little Fugitive, 1953; co-producer-dir., Lovers and Lollypops, 1955; producer-dir., Weddings and Babies, winner of critics prize, Venice Film Festival, 1958.

ENGEL, SAMUEL G.: Producer. b. Woodridge, N. Y., Dec. 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assistant director; reader in story department and writer. In Armed Services World War II Commander, U.S.N.R.; pictures include: (prod. & collab. s.p.), My Darling Clementine; (prod.) Come to the Stable; pres., SPG, first v.p., Acad. M. P. Arts & Sciences.

Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Frogmen, Belles on Their Toes, A Man Called Peter, Daddy Long Legs, Good Morning Miss Dove, Boy On A Dolphin, Bernadine, The Story of Ruth, The Lion, My Darling Clementine, Sitting Pretty, dir., Belvedere Goes To College, Come to the Stable, The Street With No Name.

ENGLISH, JOHN: Director. b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns.

Pictures include: Faces in the Fog, Grizzly Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

ENGLISH, MARLA: Actress. r. n. Marlene Galle English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in Red Garters, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder.

ENGLUND, GEORGE H.: Producer-Director. b. Washington, D. C., June 22, 1926. Producer, Paramount, Pennabaker Prods.; prod., MGM; prod.-dir., Universal. Pictures include: prod., The World the Flesh and the Devil; prod.-dir., The Ugly American; dir., Signpost to Murder.

ENGLUND, KEN: Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows musicals; TV shows include Jackie Gleason Show, Dear Phoebe, Ray Milland Show, Loretta Young Show, several spectaculars. Prod.-writer CBS-TV staff 1957; Sonja Henie Spect., London, 1958; 20th Fox and Warner Bros. TV Films, My Three Sons; sev. teleplays, Bewitched, 1963.

Pictures include: Big Broadcast of 1939, Artists and Models A Broad Good Gooie Go to Paris, Slightly Honorable, Doctor Takes a Wife, No No Nanette, This Thing Called Love, There's That Woman Again, Nothing but the Truth, Springtime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Androcles and the Lion, Good Sam, A Millionaire for Christy, The Caddy, Never Wave at a Wac, Vagabond King; pres. Screen Branch Writers Guild of Amer. West, 1953-61; pres., Writers Guild of America West, 1961. Author: Tour D'Amour; B'wy musical in work, 1966.

ENNIS, BERT: Adv. pub. dir. b. Brooklyn, N. Y., April 27, 1893. e. Lusk Business School, Dir. pub. & adv. for Tarzan Films, Barbara LaMarr Productions, Roxy Theatre, Columbia Pictures Corp., Caravel Films. TV series: Wonder What's Become Of, Once Around the Park. Dir. pub., adv., Alteo Service Corp.; dir. pub. & s.p. prom., Alteo Lansing Corp. In retirement.

EPHRON, HENRY: Writer and producer. b. New York, N. Y., May 26, 1912; e. Cornell U. 1939-1932. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe & dir., B'way play, There's a Family, Take Her She's Mine, 1962; pictures include: collab. s. p. (with wife), Look for the Silver Lining, The Jackpot On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Captain Newman, M. D.; prod., 23 Faces to Baker Street, Best Things in Life Are Free; prod., collab. s.p., Carousel, Desk Set.

EPHRON, PHOEBE: Writer. b. New York, N. Y., Jan.

26, 1914; E. Hunter Coll., 1935. Ed. work. Howell Soskin, Inc., 1939-58, secy., Gilbert Miller, 1959-40; co-author with husband, Henry, B'way play, There's a Family, Take Her, She's Mine; pictures include: collab. s. p. (with husband), Look for the Silver Lining, The Jackpot, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Carousel, Desk Set, Captain Newman, M.D. B'way play, Howie.

EPSTEIN, BRIAN: Producer, artists' manager. b. Liverpool, England. Early career studying at RADA. Formed NEMS Enterprises Ltd., responsible for discovery and promotion The Beatles. Also manages Cilla Black, Gerry and the Pacemakers, Billy J. Kramer and The Dakotas. Exec. Prod., Ferry Cross the Mersey, Produced autobiography Cellarful of Noise. Licensee Saville Theat., London, 1965, Deceased, August, 1967.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with Universal, Fox, named continuity supervisor of latter 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood, with Maxine Gailther, Associate.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1909; brother of Philip G., with whom he writes as team; e. Penn State Coll. Writer number of one-act plays; radio publicist. From 1935 writer for screen. Pictures include (16 collab. Philip G.) In Caliente, Little Big Shot, Stars o' Luck, The Brothers Courageous, Saturday's Children, No Time for Comedy, The Strawberry Blonde, The Man Who Came to Dinner, The Male Animal, Academy Award (with Philip G. Epstein, Howard Koh); best written screenplay, 1943 (Casablanca).

Recent Pictures: Collab. s. p. Casablanca; prod. Mr. Skeffington; collab. a. p. Arsenic and Old Lace, Romance on High Seas, My Foolish Heart, Take Care of My Little Girl, Forever Female, Last Time I Saw Paris young at Heart, Tender Trap; prod., s. p., Any Wednesday.

EPSTEIN, MEL: Producing. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); asptd Para. prod., 1946. Pictures include: Whitey Breker Smith, Hazard, Copper Canyon, Dear Beat, Brandeis, The Savage, Alaska Sea Secret of the Incas. TV: Broken Arrow series, 1957, 1958, Assoc. prod. Men into Space, The Islanders, Asphalt Jungle, Rawhide; asst. prod. Long Hot Summer, The Monroes.

ERDMAN, RICHARD: Actor. b. Enid, Okla., June 1, 1925; e. Hollywood High Sch. Pictures include: Jante, Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Stooge, Stag 17, The Power and the Prize, Saddle the Wind, TV: Ray Bolger Show, Playhouse of Stars.

ERICKSON, EDDY G.: Film buyer. b. Osawatimie, Kans. January 22, 1925; e. Chillicothe Business Coll., 1943-44. Kans. City U. 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres Osawatimie, Kans.; as popcorn booth advanced to doorman then projectionist, later trans. Chillicothe, Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking dept., 1945-50; booker Theatre Ent., Inc.; booker, Frontier Theatres, Dallas, Feb. 1954. Member: Masonic Lodge, Jr. Chamber of Commerce Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, CORYDON: Actor-Singer. b. New York, Dec. 26, 1944. Live TV Shows: Robert Montgomery Presents, Goodyear, Lux Video Theater, Starstage, Omnibus, U. S. Steel, etc.; Special for the United Nations, Declaration of Human Rights, The Children of Strangers, Y. O. Paramount Pictures, Slide Films, Transcriptions, Records, Radio comm., comm. live and on film: Girls in the Night, It Should Happen to You, Man Against Crime, Norby, The Naked City, Phil Silvers Show, etc. Radio, The Bible, TV: Ingrid Bergman Spectacular, True Story, The Defenders, Model.

ERICKSON, HELENE: Singer-Actress. b. New York, Aug. 9, Julia L. Mason Coll. of Music, Columbia U., Universite De Franceis, Live Like A Millionaire Show, Chance of a Lifetime, Leo Bernstein Presents (Chorale), Beethoven's Ninth Symphony; Radio Concerts in Miniatures, WFUV-FM; Rotary Club of N. Y.; Nick Kenny Unit, 53 Association, Deborah Society, The Orick Society, Episcopal Actors Guild, Hearst Newspapers; Womens Clubs and Musical Societies in N. Y. Cont. a. s. p. featured artist, Boys Town of Italy, etc. Opera: Ansonia Der Rosenkavalier; Radio: Detective Story. TV: New York Confidential, Naked City, Brenner series. Pictures: Odds Against Tomorrow, V. O. Animated Cartoon; Paramount Pictures.

ERICKSON, LAUNCELOT: Actor-singer. b. New York, Sept. 6, 1949. Industrial films, Stanley Neal Prod., Faith for Today, Gifts, Take My Name, Odds Against Tomorrow, dubbing for Carosello Napolitano; Commercials; TV Live: Studio One, Omnibus, U. S. Steel, Du Pont Show of the Month, Transcriptions, Radio comm. & dramas, Model.

ERICKSON, LEIF: Actor. b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mil. Acad., Calif. U., & studied singing. With Ted Fio Rito orch., San Francisco; then Max Reinhardt's stage prod., A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in

Wanderer of the Wasteland, 1935. On Bway, in Tea & Sympathy, 1935-55.

Pictures include: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secrets, Dallas, Tall Target, Show Boat, Reunion in Reno, Cimarron, Kill With A Song in My Heart, Sailor Beware, Caroline Williams, My Wife's Best Friend, A C Meet Captain Kidd, Never Wave at a Wave, Trouble Along the Way, Perilous Journey, Paris Model, and The Waterfront. Star in the Dust, Fastest Gun Alive, Tea and Sympathy, The Vintage.

ERICSON, JOHN: Actor, b. Dusseldorf, Germany, Sept. 25. e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Teresa, 1951, then Staling 17 on Broadway; pictures since include Rhapsody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jack Slade, Pretty Boy Floyd.

ERLANGER, HERBERT J.: Executive, b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich, Berlin, Bonn, L.L. B. 1928. Practiced law in Nuremberg until 1933; became Gen. European Counsel, Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Emigrated in U. S. Army & served overseas, released with rank of Captain. Joined Motion Picture Export Assoc. by special arrangement with WB, 1946; admitted N. Y. State bar, 1951. Since 1946, Ass't. Sec'y., Ass't. Treas., M. P. Export Assn. of America, Inc., Tax Counsel, 1955.

ERLIK, ROBERT: Producer, b. Czechoslovakia. Dist. of foreign pictures, then dist., domestic films, Prague, 1920-38; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., Belsam Prod., 1947-49; assoc. prod., Hugo Hass Prod.; pictures include: Girl on the Bridge, Strange Fascination, One Girl's Confession, My Neighbor's Wife, Bait, Other Women, Hold Back Tomorrow, Hit and Run, Edge of Hell, Paradise Alley. Born to Be Loved.

ERMAN, JOHN: Executive, b. Chicago, Ill., August 3, 1885. e. V.I.T.A. 1933-57. Head of TV casting, 20th Century-Fox Film Corp.; asst. to producer, Payday, Parade.

Pictures include: Actor: Blackboard Jungle, Anything Goes, Benny Goodman Story; casting director: Inherit the Wind.
Stage: Actor: South Pacific; directed: Cocktail Party, Pasadena Playhouse; Point of No Return, ELTW: The Cave Dwellers, Coronet Theatre, All My Sons.
TV: Actor: Playhouse 90, Cimarron West Point, Matinee Theatre; prod. Asst.: Child of Our Time (Playhouse 90); assoc. prod.: Danger Zone; casting dir.: Have Gun, Will Travel, Twilight Zone, Gunsmoke, Trouble Shooters, Robert Taylor's Detectives, Stoney Burke.

ERMINI, ALDO: Executive, b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, Technicolor Co., Hollywood, 1936; supvr. on Technicolor photos., Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. Dufaycolor, 1939-40; prod., dir. Mexican Mood, for Coordinators of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947-48; dir., color photography, series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. Has written, dir. or prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., Egg and I; s. p. & prod., All My Sons; collab. & s. p., dir. Take One False Step, Girl in Evening Gown; adapt. Belle of New York; dir., adapt., collab. Androcles and the Lion; story, Angel Face; story, collab. Split Second; prod., story, s. p., Witness to Murder; prod. The Wonderful Country. TV prod., Reader's Digest.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Entered m. p. ind. during war as student script writer, Gainsborough Studios; s. p. include: Blanche Fury, The Rough and the Smooth, The Liberty Man; co-author with husband of plays; under contract MGM, 1957. Author: The Singer Not the Song, Nicola, I Thank A Fool, The Tall Headlines.

ERSKINE, MARILYN: Actress, b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo, B'way shows, 1937; shows include: Excursion, The Ghost of Yankee Doodle, Our Town, Primrose Path, Philadelphia Story, What Big Ears, The Linden Tree, Strictly Dishonorable; screen debut in Westward the Women; pictures include: Just This Once, The Girl in White, Above and Beyond, Confidentially Connie, A Slight Case of Larceny, Eddie Cantor Story.

ERVIN, THOMAS E.: Executive, b. Middleport, Ohio, Nov. 28, 1911, e. Ohio State U.-A.B., 1932, Columbia U. Sch. of Law-L.L.B., 1935. Practised law NYC. Joined NBC legal dept., 1948; v. p. & gen. attorney, 1953-57.

ERWIN, STUART: Actor, b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include: This Thing Called Love, Men Without Women, The Cockeyed World, Speakeasy, Young Eagles, Dangerous Dan McGrew, Playboy of Paris, Only Saps Work, International House, Day of Reckoning, Going Hollywood, etc. Recent Pictures: Great Mike, Pillow to Post, Heaven Only Knows, Heading for Heaven, Strike It Rich; star, Trouble With Father, TV film series.

ESHBAUGH, TED: Producer, b. Des Moines, Ia., Feb.

5. e. Chicago Art Inst.; Boston Museum of Fine Arts. Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color experiments with animated cartoons for Technicolor, 1927; prod. Goofy Goat, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. Snow Man, Wizard of Oz; opened studios to prod. comm'l pictures & animated cartoons for Nat'l. cos., 1935; prod. training film for U. S. gov't, 1942; resumed theat. & comm'l prod., 1945; prod., Joe DiMaggio TV series, NBC; prod., Dale Carnegie Story; Betger Story; TV package shows, commercials.

ESMOND, CARL: Actor, b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classics). On screen in Brit. prod. including Blossom Time, Even Song, Invitation to the Waltz. To U. S. in 1938. Pictures include: The Canan of Paris; Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World in His Arms.

ESSEX, FRANCIS: Prod. b. Essex, Eng., 1929. Began career in films and theatre, including The Belles of St. Martin's Lane, 1952; prod. BIC, first anniversary program, 1954-60; prod. Associated Television Ltd., London, 1960; prod. Six of One (stage musical), London, 1964; controller programs, Scottish Television Ltd., Glasgow, 1965.

TV: Saturday Spectacular, Sunday Night at London Palladium, The Bartha Kitt Show, Anthony Newley Show, Mainly Millicent (TV series).

ESSEX, HARRY J.: Writer, b. New York City, N. Y. e. St. John's Univ., Brooklyn, B.A. With Dept. Welfare, 1933-35; in 1937 author play Something for Nothing, on New York stage, followed by Stronger than Brass, in 1941 wrote orig. story Man Made Monster for United Nations. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.), Desperate, Bodyguard, He Walked by Night, Dragnet, Killer That Talked New York, Wyoming Mail, The Fat Man, Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 49th Man, It Came From Outer Space; s. p., dir., I the Jury; s. p. Creature from the Black Lagoon; collab. s. p., story, Southwest Passage; adapt., Devil's Canyon; s. p., dir., Mad at the World; collab. s. p., Teague Crime Way, Bay Edge; story, s. p. Lonely Man; play, One for the Dame; collab., Sons of Katie Elder.

Recent TV: Untouchables (various series), The Racers, Alcoa Hour, Westinghouse, Deellu; story consultant and head writer: Target, The Corruptors, The Dick Powell Show, Bewitched, I Dream of Jeannie, Kraft Suspense Theatre. Novelist: I Put My Foot In, "Little Brown." Current stage prod., Paddy, B'way, Sept., 1966.

ESTABROOK, EDWARD T.: Cameraman, free lance, b. Worcester, Mass., April 20, 1893; e. Worcester H. S. married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years. Universal since 1935. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer, b. Detroit, Mich. Writer, dir., actor, prod. for stage N. Y. & London. Early s. p. & adapt. include: Four Feathers, Hell's Angels, Esmet, Showman Angel, Dakota Way, Bill of Divorcement, The Virginian, David Copperfield, Act. Award best s. p. Cimarron, Former v. p. Acad. M. P. Arts & Sciences and B.W.G. Later pictures include: asso. prod. Wells Fargo, s. p. International Lady, collab. adapt. Corican Brothers, s. p. Bridge of San Luis Rey, story & dir. Heavenly Days, s. p. The Human Comedy, story Lone Star; collab. s. p. The Big Fisherman, Man Against Himself, Ride the Sky.

TV: scripts for The Millionaire, Ford Theatre, The Idea Man, Dr. Hudson's Secret Journal, Ellery Queen, The World At Her Feet.

ESTABROOK, IED: TV Producer-Director, b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prod. dir., WFIL, Phila., 1948-49; prog. mgr. W.A.A. Baltimore, 1949-50; prod. Ted Steele Show, 1950-53, WPIX, won Sylvia and Look Mag. awards for Kefauver hearings, 1951; prod. Campbell Sound Stage, NBC; dir., Chronoscope, CBS; Holiday Festivals of Music, CBS.

ETTINGER, EDWARD E.: Executive, b. Brooklyn, N. Y., March 1, 1921; v. p., Paper Mate Pen Co., 1951-57; v. p., Gillette Razor Co., 1957-60; v. p., Eversharp, 1960-61; exec. v. p., dir. Technicolor Inc.

ETTINGER, EDWIN D.: Publicist, b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1946-52; joined Ettinger Co. pub. rel. 1952; pub. rel. dir. Disneyland, Ina. 1955; marketing dir., Disneyland, 1955-65; v. p., M.C.A. Enterprises, Ind., 1965.

ETTINGER, MARGARET: Publicist, b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff Photo-play mag.; reporter N. Y. Eye Telegram; Hollywood corresp. N. Y. Morning Telegraph. Owned MGM studio; pub. rel. & prod. own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.;

v. D. Communications Counselors, Inc., 1957. Pres., Ettlinger-Mapes & Company, 1961.

ETTLINGER, JOHN A.: Prod.-dir., distributor. b. Chicago, Ill., Oct. 14, 1924. e. Peddie Inst., Cheshire Acad. Signal Corps Photog. Center, 1942-45; with Paramount Theatres Corp., 1945-47; dir., KTLA, Paramount TV Prod. Inc., Los Angeles, 1947-50; radio-TV dir., Nat. C. Goldstone Agency, 1950-53; formed John A. Ettlinger Assoc., distrib. rep., 1953; also pres., Medallion TV Enterprises, Inc.; TV prod., View the Clue, Greenwich Village, High Road To Danger, Medallion cartoons; Sur Demande, Comedy Theatre, Star Route.

EVANS, BERGEN: Professor, performer. b. Franklin, Ohio, Sept. 18, 1904; e. Miami U., Oxford, Ohio, B.A., 1920-24; Harvard U., M.A., 1925, Ph.D., 1932; Oxford (England), University Coll., B. Litt., 1932-31. Eng. prof. Miami U., 1935-28; inst., asst. prof., assoc. prof. & prof. of Eng., Northwestern U., since 1925; TV shows include: m.e., Down You Go, Superhost, Of Many Things, It's About Time, The Last Word. Supervisor of questions for the \$64,000 Question Show and the \$64,000 Challenge.

EVANS, CLIFFORD: Actor, director, writer b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London debut 1930 in The Witch; later also on tour; N. Y. debut 1934 in The Distaff Side; other appearances include many Shakespearean prods., Gallows Glorious, Cul-de-Sac, Ghosts, The Emperor of the World, The Doctor's Dilemma. Screen debut 1939 in Callin' the Tune; pictures since include The Mutiny of the Elsinore, Mademoiselle Docteur, The Proud Valley, Fingers, Love on the Dole, The Foreman Went to France, The Flemish Farm, Served H. M. Forces during World War II; since 1946 co-dir., The Silver Darlings, World I Live, Twenty Question Murder, Mystery; orig. story, A Run for Your Money; Escape Route, Valley of Song, Striker of the Yard, Passport to Treason, Violent Playground, At the Stroke of Nine, SOS Pacific, The Curse of the Werewolf, Kiss of the Vampire, The Long Ships.

TV: The accused, The Red Dress, White Hunter series, The Hour of the Rat, Treason, The Outlet Man, Roman Gestures, Man With a Feather in His Hat, Madras House, Traitor At the Gate, 12th Hour, Dr. Finlay's Casebook, Woman Beware Women, The Local Boy, Old Man's Fancy, Lime Street, Power Game series.

EVANS, DALE: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in Here Comes Elmer, 1943. Later pictures include West Side Kid, Hoosier Holiday, In Old Oklahoma, Queen of the West; numerous Westerns. Voiced Money-Making Western Star in M. P. Herald-Fame poll 1947-50-53; co-star Roy Rogers TV Show and TV Spectaculars, author six books, composer 18 songs, RCA Victor records; co-owner, Roy Rogers Apple Valley Inn, Western Resort Hotel (Calif.).

EVANS, DELIGHT: Editor and critic. h. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. Res. as ed. Screenland magazine, May, 1948; N. Y. corr. for Louella O. Parsons.

EVANS, EDWARD R.: Executive, b. San Jose, Costa Rica, 1913; film ed., script writer, RKO-Pathé News, 1934-W.W. II; combat cameraman, CBI Theatre, 1942-45; dir., This is America series, RKO-Pathé, 1945-46; film prod. suppr., CBS-TV, 1947-48; orig. first daily western prog., Six Gun Playhouse; prod.-exec., Stanley-Warner Cinerama Productions, 1953-58; assoc. prod., Project 20 series, NBC News.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1923; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: Under Colorado Skies, 1947. Pictures include: Chiswick, Larceny, Berlin Express, Assignment to Danger, Mother Was a Freshman, Sugarfoot, Armored Car Robbery, Steel Helmet, I Was an American Spy, Force of Arms, Jet Pilot, Fixed Bayonets, Mutiny, Park Row, Thunderbirds, Donovan's Brain, Golden Blade, Hell & High Water, Long Wait, Cattle Queen of Montana, Wyoming Renegades, Crashout, Helen Morgan Story, Bravados, Sad Sack, The Hangman Operation Petticoat.

EVANS, J. C.: Executive. b. Cincinnati, Ohio, Nov. 28, 1930. e. Purdue U., Ag. coll., 1949; Univ. of Cincinnati, bus. admin., 1949-51. U. S. Army counterintelligence Corps, Vietnam, 1951. Gold Metal Prod. Co. 1956; sales asst. Gold Metal, 1956; sales mgr., Gold Metal, 1957; v.p., 1959; regional v.p., Nat'l Assn. of Concessionaires, 1961; segment dir. for Manufacturers, N.A.C. 1964; founding dir., pres., Nat'l Popcorn Foundation, 1964.

EVANS, JEROME M.: Executive. b. N. Y., Jan. 6, 1923. e. Univ. of Pa., 1941. N. Y. Univ., B.S., N. Y. Univ. M.B.A. Eastern promotion mgr., Universal Pictures Co., Inc., 1961; Lecturer in Marketing, CCNY; Nat'l Panel American Arbitration Assn.; Lecturer in Marketing, grad. school of business, C.C.N.Y.

EVANS, JOAN: Actress. r. n. Joan Eunson. b. New York City. v. Dale Unson, playwright, and Katherine Albert, for many years MGM publicist; now author of short stories; Hirsch-Watkins School, New York. First acting experience at eight, summer stock in Guest in the House, play written by father in collab., Hagar Wilde. Screen debut: Roseanna

McCoy, Pictures include: Our Very Own, Edge of Doom, Oh the Loon! Skirts Abov, It Grows on Trees, Column South, The Outcast.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 8, 1901. On the stage since 1926. London theatrical, career included Justice, Loyalties, Diversion, Journey's End, The Man I Killed, The Queen Bee, The Swan, See Ourselves, The Heart Line and starred for one season at the Old Vic. to U. S. 1935 and appeared in Romeo and Juliet, St. Helena, Richard II, Hamlet (Entirety), Henry IV (Part I), Twelfth Night Macbeth 1942; after War returned to Broadway, 1945 and appeared in G. Hamlet, Man and Superman, The Devil's Disciple, The Owl, The Day After Tomorrow, The Apple Cart, Heartbreak House, Tenderloin, The Aspern Papers, Shakespeare Revisited, A Program for Two Players.

Recent pictures include: Kind Lady, Androcles and the Lion, Gilbert and Sullivan, Macbeth, Warlord; prod., Teahouse of the August Moon, No Time for Sergeants, N. Y. stage; TV shows: Hamlet, Richard II, Macbeth, Devils Disciple, Taming of the Shrew, Man and Superman, The Tempest; prod. series of 7 plays for Hallmark, NBC; G. E. Theatre (Caesar & Cleopatra), Theatre Guild, etc., Gen. Motors Motograms.

EVANS, RALPH M.: Director, Photo. Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., B.S. Photographic Technology, Eastman Kodak Co., Rochester, N. Y. Fox Film; physicist, research & development dir., Fox Film; research, contr. physicist, Deluxe Lab. Member; Fellow Opt. Soc. of Amer.; Fellow. SMPTE; Godlove Award, 1949; Sec. Inter-Society Color Council and chmn. of delegates from SMPTE; color contr. SMPTE; Sam L. Holzapfel, 1949; Progress Medal 1957; Fellow, Photographic Society of America, Honorary member Sigma Xi; special citation Photog. Assn. of America 1955; Fellow Soc. Photographic Scientists & Engineers, Fellow Illum. Eng. Soc. SMPTE Kalmos Gold Medal Award, 1961.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on stage and radio, and spec. material. Pictures include: Sons of Fun; songs include: To Each His Own, Golden Earrings, Buttons and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950), Whatever Will Be, Will Be (Academy Award, 1956), A Thousand Violins, I'll Always Love You, Dreamsville, Love Song From Houseboat, Tammy, Silver, Bell, Dear Heart, Angel, Never Let Me Go, Almost In Your Arms, As I Love You, In the Arms of Love, Wish Me a Rainbow.

Pictures include: Paleface, Sorrowful Jones, Fancy Pants, My Friend Irma, Cant. Carey U.S.A., Off Limits, Here Come the Girls, Red Garters, Man Who Knew Too Much, Stars Are Singing, Tammy, Houseboat, Blue Angel, A Private's Affair, All Hands on Deck, Dear Heart, The Third Day, What Did You Do In The War Daddy, This Property is Condemned.

Broadway musical: Oh Captain! Let It Ride! TV Themes: Bonanza, Mr. Ed, Mr. Lucky.

EVANS, ROBERT: Executive. b. New York City, June 29, 1930; e. Haaren H.S. At age of 11 appeared in more than 300 radio programs. Became an actor, appeared in The Man Of The Hour, Ebb, The Sun Also Rises, 1953 The Boys Who Walked the West, 1959 The Best of Everything. Later was independent prod. for 20th Cent.-Fox. In August, 1966, terminated producers' agreement with 20th-Fox to accept current position as Paramount v. p. in charge of production.

EVANS, ROY: F. Exec. b. Dallas, Tex., Dec. 7, 1912. e. S.M.U. Asst. Thea. mgr., Fox West Coast Theatres, 1936-37; thea. mgr., Henry Arias Corp., 1942-44; film buyer, 1950-53; dist. mgr., Fox West Coast Theatres, 1953-61; dist. mgr., United Artists Theatre Circuit, 1962; asst. to prod., 1963.

EVANS, SY: Exec. r.n. Seymour H Evans, b. New York, N. Y., March 14, e. Columbia U., B.A., 1941, U.S.A.F., 1941-46. Field prom. rep., Universal Pictures, 1946; asst. dir. adv. pub.; exp. 1947 to organize Universal Film Exch., 1960; gen. mgr., 1963-65; dir. adv., pub. & prom., General Cinema Corp., 1965.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif. B. A., '29. Engaged in music, radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir. 1940-41; then studio publicity dir. 1941-53; own pub. office, 1953. Deceased Dec. 3, 1966.

EVERETT, HERSCHEL H. ("HECK"): Executive b. Ellijay, Ga., March 9, 1898; m. Entered m. p. ind. 1915, in shipping dept., Mutual Film Corp.; booking dept., Triang Pictures, 1917; under mgmt. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.p., gen. mgr.; v.p., gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc. later called Stewart-Everett Theatre, now one of 83 theatres in North and South Carolina; sold interest, Jan., 1954; retired; hd. of chief, Esanette Theatres Inc. Member: Variety Club (first chief baker, Charlotte); dir., Theatre Owners of N. C. and S. C.; Theatre Owners of America's nat'l hd. exec. comm. 1950; identified with variety and theatrical interests; dir. and chmn. Exec. Comm. First Union

Nat'l Bank of N. C., Charlotte; officer, Trinity Presbyterian Church; pres., Charlotte C. C. of 1951-52; Lions Club (pres.), 1953; dist. governor, 1949; Charlotte "Man of Year", 1952; first pres., United Community Service; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); King of Carousel 1956-57.

EVERSON, WILLIAM K.: Publicist. b. Yeovil, Eng., April 8, 1929. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic; m. p. journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, Mousigneur News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, Paul Killiam Org., 1956.

EWELL, TOM: Actor; r. n. Yewell Tompkins. b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York. They Shall Not Die, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-48; returned to stage in John Loves Mary, Du. Roberts, Key Largo; many radio programs; on Broadway in Seven-Year Itch, Tunnel of Love. Screen debut: Adam's Rib. Pictures include: Mr. Music, A Life of Her Own, American Guerrilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe Back at the Front, Seven-Year Itch, Lieutenant Wore Skirts, Girl Can't Help It, Tender Is the Night, State Fair.

EYSEL, GUSTAV S.: President, Rockefeller Center, Inc.; bd. chmn., Radio City Music Hall Corp. b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Lida Thea. Exch., 1918; treas., Newman, 1920; mgr., Royal, 1922. Newman, 1925; all K. C.; Millton Dollan, Thea. L. A., 1925. Metropolitan (now Rockafell) 1927; supv. United Artists Thea., 1929-30; dist. mgr., Paramount Publ. Thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, B'klyn Paramount, 1931; joined Radio City thea., Jan. 1933; secy., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir. Rockefeller Center, Inc., pres. & man. dir. Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: Trustee, Colonial Williamsburg, Inc., Roosevelt Hospital, New York, The Pilgrims; mem., exec. com. N. Y. Convention & Visitors Bureau; Pres. Ave. of The Americas Assoc., mem. of Bd. of Trustees of Educational Broad Corp.

FABER, J. KYLE, JR.: Executive. b. Brooklyn, N. Y., May 30, 1914. e. St. John's University, 1935. Affil. with Louis G. Cowan, Inc., 1948; treas., Entertainment Productions, Inc.

FABIAN: Singer, Actor. r.n. Fabian Forte. b. Philadelphia; e. South Philadelphia high sch. At 14, discovered by Marucci and DeAngeli, Chancellor Records; signed contract. Records include: Turn Me Loose, This Friendly World, The Fabulous Fabian (Gold album), Foggy Dew (High Time). Studied with Carlo Menotti, voice teacher.
Pictures include: Hound Dog Man (debut), High Time, North to Alaska, Love in a Goldfish Bowl, Mr. Hobbs Takes a Vacation, Ride the Wild Surf, Dear Brigitte, Longest Day, 10 Little Indians, Fireball 500, Thunder Alley, Five Weeks in a Balloon.

FABIAN, SIMON H.: Circuit executive. b. Fateshon, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's thea. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch., joined father's circuit in N. J. 1923; on merger 1928 with Stanley Co. Amer. Circuit, apptd. vice pres. in charge film buying & stage booking; on merger Warner Bros. Theats. 1928 named to bd.; resigned 1930 to org. theat. building co.; 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own thea. operating co.; 1944 acquired Wilmer & Vincent chain, 20 theatres; 1953 acquired Warner Circuit after divorce, name changed to Stanley Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinerama Project, 1953. Member: Masons; F. & A. M.; M. P. Pioneers; Variety Clubs of Amer.; Tent No. 2 (Albany, N. Y.); M. P. Assoc.; Soc. M. P. T. E.; Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.), 1940 apptd. to exec. com. Theat. Div.; exec. vice-chmn., 1941; chmn., 1943; pres. A. T. A., 1946. Regional vice-pres., T. O. A., 1947; pres., 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-55.

FABRAY, NANETTE: Actress. b. San Diego, Calif. e. Los Angeles Junior College. Made professional debut at age of four, toured in vaudeville, appeared in Our Gang m. p. series; on Broadway in Meet the People, Let's Face It, By Jupiter, Jackrot, Bloomer Girl, High Button Shoes, Love Life, Arms and the Girl, Make a Wish; TV series: Caesar's Hour; pictures include: Band Wagon.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since, in Score of Rome, Open City; My Son, the Professor; To Live in Peace, Christmas at Camp 119, Emigrants; Welcome, Reverend; First Communion (Father's Dilemma), Flowers of St. Francis, Happy Family, Thieves and Cops, Times Come By, Lucky Five, Too Young for Love, Voice of Silence.

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Contributor to magsazines since 1924. Asst. ed. Simon & Schuster, 1927-29, ed. 1929-35. Book ed. The New Yorker, 1933-43. Mc on Information Please radio program, 1938-48. TV, 1952; Judge, Book of the Month Club, since 1945; Mo. This Is Show Business, TV; author, Party of One, Any Number Can Play; Enter (conversing editor, American Treasury; m.c., Conversation, 1954; m.c., Quiz Kids, 1956; Metropolitan Opera Roving Reporter, 1956-60; m.c., Alumni Fun, 1964; hd. of editors, Encyclopedia Britannica; Edit. consultant, Encyclopedia Britannica Educational Corp.

FADIMAN, WILLIAM JAMES: Executive. b. N. Y. C., Dec. 31, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Fresence journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the New York Times Book Review, Herald-Tribune Book Review, Nation, Literary repr. (head of author's Motion Picture and Radio Bureau); gen. mgr. at Leland Hayward, Inc. Asst. ed., RKO-Pathe, Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM in Jan., 1942, apptd. head MGM story dept.; exec. alde, v.p. RKO, 1947; prod. exec. in chge. developing scripts, 1950; story ed., RKO Pictures Oct. 1952; Producer and exec. story editor, Columbia, Mar., 1952-56, 1960; v.d., Seven Arts Associated Corp.
Pictures include: Last Frontier, Jubal, Rampage.

FAIGHNEY, JAMES B.: Producer-Director. b. Yonkers, N. Y., Joined Pathe News as a laboratory technician, then became film editor writer director of RKO Pathe short subjects and industrial films; U.S. Army, W.V. II, responsible for censorship, security and public release of all official Army and Air Corps combat films, industrial film production after war, then m.p. prod. chief, Dept. of State—USIA in charge motion picture production units around the world; prod., assoc. prod., dir., CBS-TV, NBC News, ABC News, Consultant to U.S. Atomic Energy Commission, Committee for Free Asia.

Pictures include: The Most Rewarding Law, The Third Pillar, World of Tomorrow, Sanctuary, Air Power, Dead Man's Voice, Kampong Sentosa, Dawn of a New Day.

TV: Air Power (series), Twentieth Century Air Age (series), World of Tubercle, Operation Discovery, Waves of the Future, The Diplomat (series), Behind the Wall, West of the Wall, Great Highway Robbery, Franco Spain Today.

FAIN, SAMMY: Composer. b. New York, N. Y., June 17, 1902. e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for Hellzapoppin', Sons of Gun, Boys and Girls Together; songs include: When I Take My Sugar to Tea, You Brought a New Kind of Love to Me, That Old Fashioned I'll Be Seeing You, Dear Hearts and Gentle People, Dickey's Song; recent pictures include: Calamity Jane, 3 Sailors and Air, Lucky at the Casino, A Many Splendored Thing (Academy Award, best song, 1955).

FAIRBANKS, DOUGLAS, JR.: Actor, prod. Bus. exec. b. N. Y., Dec. 1, 1909; son of late Douglas Fairbanks, e. Pasadena (Calif.) Polytech. Sch.; Harvard M.B.E., Los Angeles; Bovie and Collegiate Sch. N. Y.; also Paris, London. Began as screen actor 1923 in Stephen Steps Out; thereafter in many pictures. Stage from 1927 in U. S., U. K. (Yag Woodley, Saturday's Children, etc.); 1934 in Manchester, The Winding Journey, London (Moonlight in Silver). Since sound in both Brit. & U. S. formed own co. 1935, prod. & starring, The Amateur Gentleman, U. S. Navy, 1941; Silver Star Combat Legion of Merit; K. B. E., D.S.C., Legion of Honor, Croix de Guerre, 1949. Entered film prod., 1952.

Pictures (since sound): Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Gunga Din, Green Hell, Angels Over Broadway, The Corsican Brothers, The Exile, Sinbad the Sailor, That Lady in Ermine, The Great Manhunt, Fighting O'Flynn, State Secret; prod. Another Man's Poison; Chase a Crooked Shadow; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, JERRY: Exec. prod. b. San Francisco, Calif.; cameraman, 1924-29; prod., shorts, Universal, 1929-34; prod., Popular Science, Unusual Occupations, Speaking of Animals Series, Para., 1935-49; Winner two Acad. Awards, set up Jerry Film Co., 1942; formed, Newswel, 1950; devel., Zoomar, Lens; formed: Jerry Fairbanks Prod., 1959; TV: Front Page Detective, Crusader Rabbit, Hollywood Theatre; pres., Jerry Fairbanks Productions, Features: Lost Wilderness, Down Liberty Road, With This Ring, Counter-attack.

FAIRCHILD, WILLIAM: Director, screenwriter, playwright. b. Cornwall, England, 1918; e. Royal Naval College Dartmouth. Early career Royal Navy, 1939-45. In charge British Naval Film Co. N. Y., 1945. During War published over fifty short stories and book A Matter of Duty. Ent. m. p. industry 1947, s. p. include: Morning Departure, Outcast of the Islands, The Gift Horse, The Net, Newspaper Story, Malta Story, The Seekers, Passage Home, Value For Money, The Fourth Wish, dir. & s. p. John and Julie, The Extra Day, The Silent Enemy, The Horsemasters; 1964, s.p., The Greatest Raid of All. TV plays include: The Man With the Gun, No Man's Land, The Signal, Four Just Men, Some Other Love, Cunningham 5101. Stage: Sound of Murder, Breaking Point, 1967: Original Screenplay Star.

FAITHFULL, GEOFFREY (B.S.C., F.B.K.S.): Director of photography, Nettleford Studios, England. b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cam-

eraman, 1918; photog. numerous films; then, dir. For You Alone, All Turn to You, lighting camera on Send for Paul Temple, Calling Paul Temple, Story of Shirley Yorke, Something in the City, Honeymoon; Deferred; exteriors, Lavender Hill Mob, Salute the Toff, Return of Paul Temple, Hindle Wakes, Operation Malaya, Fire is My Enemy, Radio Cab Murder, Shadow of a Man, River Beat, Black Rider, Stock Car, Behind the Headlines, TV series: Grant Stock Car, Behind the Headlines, Black Tide, Stranger in Town, Kill Me Tomorrow, Man From Tangier, TV series: Grant Mitchell The First Man Into Space, Life in Emergency Ward 10, Bobbikins, Two Way Stretch, Village of the Damned, Invasion Quartette, The Green Helmet, Meet Miss Marple, Off Beat, The Village of Daughters, Operation Smash, Kill or Cure, On the Reef, Ladies Who Do, Panic, Space Flight, Daylight Robbery, Freddie and the Dreamers, Cuckoo Patrol, Who Killed the Cat, The Terrorists.

FALCONER, R. HAVEN: Production Mgr., b. New York, Feb. 25, 1918. Dartmouth College 1939—A.B. Faculty Dept. head Dartmouth 1939-41. Dir. of Visual Aids Dept. U. S. Armed Forces Institute for War & Navy Depts. World War II, 1941-45; chief Education Div. Loew's Inter. Corp., 1945; 16mm sales mgr., 1948; mgr. production dept., 1955. F.R., Producer, Remains to Be Seen, Prod. Ites, and Quality Control, 1968. Dir. prod. Research Dept. and Living Dialogue Program, 1967.

FALK, PETER: Actor. Off-Broadway: The Iceman Cometh, Comic Strip, Purple Dust, Bonds of Interest, The Lady's Not For Burning, Saint Joan, Diary of a Scoundrel. On Broadway: Saint Joan, The Passion of Joseph D.

TV Includes: Studio One, Kraft Theatre, Alcoa Theatre, N. T. A. Play of the Week, Armstrong Circle Theatre, Omnibus, Robert Montgomery Presents, Brenner, Deadline, Kraft Mystery Theatre, Rendezvous, Sunday Showcase, The Untouchables, N.B.C.'s Sacco—Vanzetti Story, Dick Powell Show, The Price of Tomatoes, Danny Kay Show, Eddie Allmans Show, Bob Hope Chrysler Hour.

Pictures include: Murder, Inc., Pocketful of Miracles, The Balcony, Robin and the Seven Hoods, Mad, Mad, Mad World, Italiano Brava Gente, Luva.

FALKENBURG, JINX: Performer, n. Eugenia F., b. Barcelona, Spain, Jan. 31, 1919. e. Santiago Coll. Santiago, Chile, m. T. McCarty, Swimming, tennis champion; model for mag. covers; first Miss Rheingold; seen on screen in Two Latins from Manhattan, Sweetheart of the Fleet, Cover Girl, The Gay Senorita etc.; star of m. and Mrs. New York, on WRCA since 1948. WRCA-TV since 1950.

FALKNER, FRANK B.: Executive, b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology. Electrical engineer, Westinghouse, 1920-23; consulting eng. 1923 as chief engineer of WBBM in Chicago; Lt. Col. in Army in World War II; appt. v. p. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1956.

FARR, DEREK: Actor, b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook, Lieut. Royal Artillery World War II. Stage debut, "Gate Revue." On screen 1940; pictures include: Outsider, Spellbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Victorious Circle, The Truth About Women, Attempt to Kill, 30 Is a Dangerous Age, Cynthia.

TV: Murder, Mistaken, Escapade, Two Dozen Red Roses, Deadline Midnight, Faraway Music, Zero One, The Saint, The Human Jungle, series, 1963-64; acting in Australia; The Protected Man, in England, 1956-66, 1966; Dixon of Dock Green 1967; Inspector Ross; Adam Adamant.

FARR, FELICIA: Actress, b. Westchester, N. Y. Oct. 4, 1932. e. Penn State College. Stage debut: Picnic (Players Ring Theatre). Pictures include: Timestable, Jubal, Reprital, First Texan, Last Wagon, 3:10 to Yuma, Hit Bent For Leather.

FARRAR, DAVID: Actor, b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Traill, Small Back Room, Diamond City, Gone to Earth. One of top ten British money makers Motion Picture Herald-Film, 1949.

Recent Pictures: Cage of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilacs in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost, Woman and the Hunter, I accuse, Son of Robin Hood, John Paul Jones, Watusi, Solomon and Sheba, Box Girl, Middle of Nowhere, The 300 Spartans, Reat Girl. TV: Dick Powell Show.

FARRELL, CHARLES: Actor, b. Dublin, Ire., Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in The Crown Diamond. Since in many Brit. stage prods. (The Nervous Wreck, Derby Day, The Bowery Touch, Get a Load of This, My Sister Ellen, Carlissima, Detective Story, Wise Guy, Remains to Be Seen, Never Too Late, Began screen career 1912. Vitagraph. Later in many British films including Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicaro, This Man is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the City, The Turners of Prospect Road, The Crimson Pirate,

Madame Louise, There Was a Lady, Miss Robin Hood, Far as the Wide Sea, How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle, Morning Call, Sheriff of Fractured Jaw, Best of All, Operation Cupid, No Hiding Place, Too Young to Love, Too Hot to Handle, Humanite, Moonlight, Girl Hunters, The Unkind Philanthropist, Chimes at Midnight, Man of Atlas, Golden Silence, Mr. Sebastian; Generalissimo, 1966-67.

Many TV appearances, Inc. BBC-TV series, Hans Andersen series, Look Out series, TV films, Dir. English Dialogue 13 TV Films in Italy; hon.-treas. British Actors Equity since 1949.

FARRELL, CHARLES: Actor, b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent films; pictures include: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tappan; U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, My Little Margie.

FARRELL, LLENDA: Actress, b. Enid, Okla., 1904. Started career with Virginia Brissac Stock Co. 1929. Leads with Morocco Stock Co. and Harry Duff Co. in New York City. U. S. stage debut 1929 in Skidding; in Love, Honor and Betray, Life Begins, Anna Christie, Home is the Hero. Screen debut 1931 in Little Caesar.

Pictures include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girl in the Night, Secret of the Incas, Susan Lady Here, Girl in the Red Velvet Swing, Hi Nellie, Sleep for a Day, Johnny Eager, Gold Digger, The Middle of the Night, Kissin Cousins, The Disorderly Orderly.

TV: Kraft, Alcoa, Studio One, U. S. Steel, The Play of the Week, American Heritage, The Islanders, General Electric, Bon Casey, Wagon Train, Frontier Circus, The Defenders, Dr. Kildare, Fugitive, Banana.

FAREN, JACK: Prod.-Writer, b. New York City, e. Edie, NYU, Theatre Prod., Took a Giant Step, Lorenzo; 1967. Robert Anderson's You Know I Can't Hear You When the Water's Running.

TV: NBC-TV, Concentration, Goodson-Todman; Get The Message, Call My Bluff.

FARROW, JOHN: Producer-dir.-author, b. Sydney, Australia, m. Maureen O'Sullivan; e. Australia and England for Maritime profession; winner New York Critics Circle Award, champion of Champion Director; Calhoun Literary Prize; served in World War II in British and Royal Canadian Navies; decorated by several countries, commenced directing 1937. S.W.G. Award, Academy Award best screen play 1956.

Pictures include: Five Came Back, Wake Island, Two Years Before the Mast, California, Calcutta, The Big Clock, Copper Canyon.

Recent Pictures: Botany Bay, Submarine Command, Ridge Vaquero, Hondo, A Bullet Is Waiting, Sea Chase; prod. dir., s. p., John Paul Jones, s. p., Around the World in 80 Days, Deceased.

FASLER, LUDWIG HEINRICH: Circuit executive b. Darmstadt, Germany, July 13, 1902; e. Art Academy Poeschl-Pfeil-Richter, Germany (sculpture); Swiss citizen. Adv. artist in theatre adv since 1924, co-owner Tomblid-Theater (tr. ut), Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FASSNACHT, PAUL W.: Executive, b. Philadelphia, Penn., Nov. 29, 1905. V.P., prod., M.P. Div., Technicolor, Boston, 1929; V.P., Intl. operations in charge of world wide affairs, M.P. Div., V.P. & gen. mgr., M.P. & TV div.; dir., systems research div.; a dir. of the company, Dec., 1965; Pres. & Chief Exec. Officer, Technicolor, Inc.

FATES, GIL: Producer, b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia, e. 1937. Stage actor, 1939-41. Stagedoor, Man Who Came to Dinner, etc.; free lance radio writer, 1940-41; CBS as stage mgr., 1941; performer CBS-TV, 1946-50; prod. Faye Emerson Show 1950-51. prod. Wonderful Town, 1953; prod. Stop the Music, 1953; joined Goodson-Todman Productions as exec. prod., 1955. prod. What's My Line, I've Got a Secret, To Tell the Truth.

FAUSSETT, HUDSON: Producer-director, b. Trenton, N. J., Jan. 37, 1917; e. Washington & Lee Univ., 1939. Credit repr., General Motors Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor, stock; m.p. actor prod. & dir. film shorts, Costa Rica; legit. dir.; TV prod. Chesterfield Presents, Armstrong Circle Theatre, My Son Jeep; prod. dir., NBC, Paul Winchell Show, Macbeth, Tie, Toe, Dough; mem.: Lambs Club National Cartoonists Soc., Artist and Writers Club, Soc. of Illustrators.

FAWCETT, ERIG: Producer, director, b. April 8, 1904 e. Southend H. S. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, Amer. tea, 1922-40; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued appearing on TV until prod., 1933; senior prod. BBC TV drama department, 1946; productions included: All God's Chillun, Adding Machine, Counsellor at Law, June and the Paycock, Tovarich; opera productions included: Pagliacci (London and Paris) and the Consul; original British TV demonstration in Denmark, 1948; senior prod. BBC, High Definition Films, Ltd. for films by new electronic method, 1953; films included Box for One, Hotel Incident; returned

to BBC, 1954; exec. prod., television unit of J. Arthur Rank Screen Audiences Limited, 1955; joined ABC-TV, res. 1956; exec. prod. Jack Hylton Television Productions, Ltd., 1956-57; dir. Marie and Eric Favett, Ltd.; adviser, J. Walter Thompson Co.; prod. The Green Pastures, The Voyagers, 1957-58; freelance. Chelms at Nine, Knight Errands for Granada, Bridge of Sighs, etc. Messmates, Swinging Along, Bootsize & Snudge, West End.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board, C. & P. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1934 associated with M. E. and M. B. Comerford and Frank C. Walker. Member Board of Directors of MPTOA; president and director of Theatre Owners of Rhode Island. Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M.; R.P.O.E. Lodge 14, first pres Big Brothers of R. I. Inc

FAY, PATRICK J.: Director, producer, b. June 7, 1916, e. Carnegie Tech; Dumont TV Network, 10 yrs; shows include: Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Iona Massey Show, Alec Templeton Show, Magg McNeill's Show, Key to Missing Persons Kids and company; co-prod., dir., Confessions; dir. TV film series: Conchita, Bridge of Sighs, etc. World Trade, Europe Industrial.

Author: Melba, The Toast of Pithole, The Last Family, Portrait in Oil, Coal Oil Johnny, French Kate.

FAY, WILLIAM: Executive, b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator Co.; announcer, vocalist, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prog. dir. WHAM, Stromberg Carlson Co. station, Rochester, N. Y., 1928; gen. mgr., 1929; elected pres. in charge of broadcasting, Stromberg Carlson Co., 1930; hd. of dir., 1942; v. p. gen. mgr. WHAM-TV, 1949; pres. Stromberg-Carlson Broadcasting Corp., 1955; gen'l. mgr. WROC-TV, 1956; v. p. Transcontinent Television Corp., 1956

FAYLEN, FRANK: Actor. Pictures include: Address Unknown, The Angels Sing, The Lost Weekend, You Came Along, Road to Rio, The Canterville Ghost, Cooper Canyon, Whispering Smith, Detective Story, Blood on the Moon, Sniper, The Lusty Men, 99 River Street, Red Garters, Lone Gun, Riot in Cellblock 11, The Looters, McConnell Story, Crazy Uncle, Return of Custer, Gunglitz at the OK Corral, Death of a Nobody.

Recent Pictures: Fluffy, The Monkey's Uncle.
TV: The Doherty Gillis Show

FAZALBHOY, M. A.: Executive, b. Bombay, India, 1902. equip. mgf., mgr. dir. Photophone Equipments Ltd., Asso. Co. of RCA chmn., General Radio & Appliances Ltd.; dir., several business houses; member of Rotary movement, International Business Men's Convention in America, 1950. Development of manufacture of Cinema & Studio Equipment of Government of India.

FECKE, HERBERT V.: Advertising manager Motion Picture Distrib. b. Melrose, Mass. Entered film 1917 with World Film Corp., 1918, independent film Distrib. New England; 1926-28 in financial adv. field; N. Y. (Wall St.) then New England & Canadian mgr. H. D. Sefarth Co., N. Y. financial pub. From 1928 adv. rep. m. p. trade pub.; Exhib. Daily Rev., Exhib. Herald-World, Motion Picture Herald in Oct. 1948 apptd. adv. mgr. Motion Picture Daily. Died, July 5, 1966.

FEDDERSON DON: Executive, b. Beresford, S. D. Apr. 16, e. Kansas City School of Law, Adv., bus. dept., Wichita Beacon Wichita Eagle, San Francisco News. Sls. mgr., KYA San Francisco, 1942; gen. mgr., 1943; gen. mgr. KYA KLAC, L.A., inaugurating Big Five policy KLAC; gen. mgr., KLAC, KLAC-TV combined operations, L.A.; formed Fedderson Prod.; prod. The Millionaire, Life with Elizabeth; Liberate Show; Do You Trust Your Wife; Date With the Angels; Betty White Show; Who Do You Trust; created prod. My Three Sons; Fedderson firm, TV consultant Lawrence Walk on nat'l TV program activities; Pres. Don Fedderson Prod. 1960.

exec. prod., A Family Affair, CBS TV series, 1966-67;

FEGTE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par Since 1938 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch, Acad Award best art dir. in color (collab. Franchman's Creak, 1945, color), Quebec Of Men and Music, Five Graves to Cairo, Treasure Chest, Franchman's Creak Angel and the Badman

FEHER, ANDRE: Pres., e. Rex Films, Inc. b. Budapest, Hungary, Nov. 29, 1909. Business Academy, Debrecen, Hungary 1929. e. University of Budapest, Hungary 1932. Foreign Language Secty. Municipal Bank in Budapest 1934; Sls. Mgr Super-Film, Budapest 1935; Indep. film producer and distributor 1935-1938; Asst. sls. mgr. Warner Bros. Budapest branch 1938-41; Indep. film producer, distributor and exhibitor 1941-1946. Pres. of Rex Films, Inc.

FEHR, RUDI: Executive, b. Berlin, Germany; m. Maris Wilton actress. Started career with Tobis-Klangfilm, Berlin, joined Warner Bros. editorial department, 1936. Became producer, 1952; promoted to executive, 1956; head of Film-Editing Dept., Warner Bros.

FEIN, IRVING A.: Executive, b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1933; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y., 1933-36. studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel. Amusement Enterprises, Hollywood, 1947; dir., pub. expl. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v. p., CBS radio, 1955; pres., J & M Prod., 1956; exec. prod., Jack Benny Show, 1956; exec. v. p., JAC Prods., 1965.

FEINBERG, DAVID E.: Executive, b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

FEINBERG, MILTON: Executive, b. Milwaukee, Wis. e. Univ. of Minn., school of Bus. Admin. Salesman, 20th Century Fox, Des Moines, 1942-44; branch mgr., National Screen Service, Des Moines, 1945-57; branch mgr., in Chicago, superv. Chicago, Milwaukee, Des Moines exchange territories, National Screen Service, 1958-65; gen. sales mgr., NSS, 1966; v. p. & gen. sls. mgr. 1967.

FEINSTEIN, HARRY: Exhibitor, b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh, Dept. store exec. prior to entering m. p. ind., 1930, as asst. mgr. Embassy Theatre, East. City, Pa. gen. mgr. Warner Theatres Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951. Apptd. zone mgr., Stanley Warner, Pittsburgh, May, 1960.

FELD, FRITZ: Actor, b. Berlin, Germany, Oct. 15, 1900; e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin, Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod., as writer, director, actor; has appeared in more than 200 pictures including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tina, Secret Life of Walter Mitty, If You Knew Susie, Julia Misbehaves, Mexican Hayride, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick From Pumpkin Creek, O. Henry's Full House, Call Me Madam, Riding Shotgun, Living It Up, Jail Busters, Juke Box Jamboree, Don't Push Up the River, The Ladies Are In, Errand Boy, Pocketful of Miracles, Caprice, Penelope, Barefoot in The Park.

TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North Jimmy Durante Show, Jack Paar, Thin Man, Chevy Chase, Red Skelton, Milton Berle, Colonel Flack, Accused, Peter Gunn, General Electric Theat. Apptd. Music Hall, Danny Thomas, Bachelor Father, Commercial Ad-ventures In Paradise, Follow the Sun, The Donna Reed Show, Valentines Day, No Time For Sergeants, The Farmer's Daughter, The Bing Crosby Show, Batman, Lost in Space, The Man From U.N.C.L.E., Laredo, Please Don't Eat the Daisies, Girl From U.N.C.L.E., The Smoother, Pros. Stage, Once More With Feeling, Would Be Gentleman, A Midsummer Night's Dream.

Recent Pictures: Wives and Lovers, Promises, Promises, Who's Minding the Store?, Four for Texas, The Patsy, How Low, Made in Paris, Three On a Couch, Way . . . Way Out.

FELD, NORMAN: Actor, e. Temple U., 1950. Actor in radio, stock; TV appearances include Rehtits Playhouse of Stars Studio One; TV series, Joe and Mabel.

FELDKAMP, FRED: Producer, b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair, edit. hd. March of Time, motion picture release, 1937-51; adapted, Creative in Europe for TV; prod. & mgr. Inc. to prod. films, 1951; Operation Manhunt, Silken Affair, Headers for indep. prod., Paris. Executive prod. Triple Cross.

FELDMAN, CHARLES K.: Executive, b. New York City, Apr. 26, 1910; e. U. Mich., U. Calif. U. So. Calif. (D.L.R.), Practiced law 4 yrs.; member Calif. bar. Entered talent agency business 1932; pres. Famous Artists Corp., Famous Artists Prod., Famous Artists Agency, Inc.; talent chf. & exec. of both, Hollywood Victory Com., 2nd vice-pres. USO-Camp Shows, Prod. Red River, Glas Menagerie, Streetcar Named Desire, Seven Year Itch, North to Alaska, Walk on the Wild Side, The 7th Dawn, What's New, Pussy-cat, The Group, The Honey Pot, Casino Royale.

FELDMAN, EDWARD S.: Publicist, b. New York, Sept. 5, 1929. e. Michigan State Univ. Trade press contact, newspaper and mag. contact 20th Century-Fox, 1950. dir. info. services, Dover Air Force Base, 1954-56; publicity coordinator, Ray Stark's The World of Susie Wong, Para., 1959; joined Embassy, dir. of publicity, 1960; vice-pres. in chg., adv. & pub., Seven Arts Prods., 1962.

FELIX, SEYMOUR: Dance director, b. New York, Oct. 23, 1919. Dance prod. of stage at 15 (wrote 60+ dance dir. N. Y. stage musicals (Whoopie, Rosalie, Hit the Deck, etc.), From 1929 dance dir. many screen prod., including Sunny-side Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive, b. N.Y.C., Feb. 17, 1908. e. Carnegie School of Public Speaking, Booker T. Wash. Univ., 1930; student salesman, N. Y. Exec. 1940; salesman, Univ. 1941-42; U. S. Air Force, 1942-45; salesman, N. Y. Exec., 1945; spec. repr.

J.A. Rank prod., 1946; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films div., U-I, 1951, asst. branch man., N. Y., 1956; br. mgr. 1958.

FELLERMAN, MAX: Theatre executive, b. New York City, June 5, 1899. Entered m. p. ind. with Pathe Films in 1916, becoming salesman in 1918, resigned from RKO Distributing Co. to join RKO Theatre Co., 1932; joined United Paramount Theatres 1944 in theatre administration; to Lovert Films; v. p., gen. mgr., March, 1954-59; MGM, 1959-61; dir. film industry affairs, Inflight Motion Pictures, 1961-present.

FELLINI, FEDERICO: Director, b. Rimini, Italy, Jan. 8, 1920. Cartoonist, caricaturist, then m.p. dir., writer, actor; s.p., actor, The Miracle, s.p., Open City, Paisa; dir., Variety Lights, White Sheik, The Wastrels, La Strada, The Swindlers, La Dolce Vita, Boccaccio '70, "8 1/2", The Nights of Cabiria, Juliet of the Spirits.

FELLMAN, NAT D.: Executive, b. New York, N. Y. Feb. 19, 1910. e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres asst. to chief booker; handled prod., partnership operations as head buyer, booker for Ohio some, 1941; in charge of film buyer, 1942; asptd., chief film buyer, 1952; exec. asst. to v.-p. and gen. mgr., Stanley Warner Theatres, 1955; asst. gen. mgr., Stanley Warner Theatres, 1962; acting gen. mgr., Stanley Warner Theatres, July, 1964; Stanley Warner Theatres, v. p., 1965.

FELLOWS, EDITH: Actress-singer, b. Boston, May 30, 1923. e. Columbia Pictures Studio School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Mono., Republic. On stage title role in Markina, Louisiana Lady, Janis. Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELLOWS, ROBERT: Producer, b. Los Angeles, Calif., Aug. 23, 1905. e. UCLA. Entered motion picture ind. 1924; since sound variously prod. assoc. prod., unit mgr., many m. p.; pictures include: Knute Rockne, Sante Fe Trail, Virginia City, They Died With Their Boots On, The Fallen Sparrow, Spanish Main, Conn. Yankee, Let's Dance, Appointment With Danger; co-prod. with fellow prod. (late Black Prod.) releasing series Warner with and without John Wayne; first, Big Jim McClain; then Plunder of the Sun, Island in the Sky, Hondo, Ring of Fear, High & the Mighty; sold out to John Wayne, 1956; now indep. TV and motion picture prod.

FELTNER, C. E., JR.: Executive, b. Hazard, Kentucky, Aug. 20, 1922; e. Industrial College of the Armed Forces; wrote, prod., Better Dead Than Red; prod., Teenage Strangler; writ., prod., industrial films; creator, several TV series; founder, pres., American Diversified Services, 1960; prod., The John Noble Story; pres., Trans America Films; Pres. American CATV Service, Inc.

FELTON, EARL: Writer, b. Cleveland, Oct. 16, 1913; e. U. of Minn.

Recent Pictures: story, s. p. Trapped, s. p. Narrow Margin; s. p. assoc. prod., Happy Time; s. p., 20,000 Leagues Under the Sea, Rawhide Years; story, s. p., Bandido; collab. s. p., Pride and the Passion; s. p., Inherit the Wind; collab. s. p., Heroes of Telemark; orig. s. p., Odyssey of Justice Lee; orig. s. p., On the Beach; s. p., Great Sioux Massacre; s. p., Blow-up, Home Opera.

FELTON, NORMAN: Prod. dir., b. London, Eng., Apr. 29; e. U. of Iowa, Leitz, director, St. Paul & Cleveland, 1939-43; dir., NBC, radio, 1943-48; exec. prod., NBC, TV, Chicago, 1948-50; dir., Robert Montgomery Presents, NBC-TV, 1950-55; U.S. Steel Hour, CBS; Alcoa-Goodyear, NBC, 1955-56, prod. CBS Studio One, 1956-57; exec. prod. CBS, West Coast, 1958-59; dir., programs, CBS-West Coast, 1959; dir., TV programs, MGM and exec. prod., Arena Prods., 1960-61.

FELTON, VERA: Actress, b. Salinas, Calif., July 20, 1890. Address on stage; radio programs include Dennis Day Show, Red Skelton Show, Meet Mr. McNulty; pictures include: Cinderella, The Gunfighter, Buzanzer's Girl, New Mexico, Alice in Wonderland, Little Egypt, Lady and the Tramp, Picnic, Sleeping Beauty, Guns of the Timberland; TV series, December Bride, Pete and Gladys. Deceased, Dec. 14, 1966.

FENADY, ANDREW J.: Producer-writer, b. Toledo Ohio, Oct. 4, 1928. e. Univ. of Toledo, 1946-50. Radio prod.-actor-writer, WTOD; Actor, Summer Stock, 1948-51; National Classic Theatre, 1950-51; writer-prod., Confidential File, TV, 1954-56; joined Screen Gems as indep. prod. with own company, Fantasy Associates, 1962. Pictures include: wrote-prod., acted, Stakeout on Dope Street, 1957; wrote-prod., The Young Captives, 1958. TV: created, wrote-prod., The Rebel.

FENNELLY, VINCENT M.: Producer, b. Brooklyn, July 6, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1943-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Transwestern Films Inc., Frontier Pictures, Silvermist Productions Co., Allied Artists; Malcolm Enterprises, Hitzard Enders. Pictures include: Kansas Territory, Wagons West, Fargo, Marksmen Star of Texas, Topsy, Texas Bad Man, Bitter Creek, The Desperado, Seven Angry Men, Dial Red O.

Bobby Ware Is Missing, At Gunpoint, Crime in the Streets, Last of the Badmen. TV: Four Star Films; prod. Alcoa-Goodyear, Trackdown, Wanted Dead or Alive, David Niven Show, Richard Diamond Stagecoach West, The Dick Powell Theatre, Target, The Corruptors, CBS-TV, Rawhide; A Man Called Shenandoah, MGM.

FENNEMAN, GEORGE: Announcer, b. Peking, China, Nov. 10, 1919. e. San Francisco State Coll. Radio actor, announcer, since 1942; credits include: announcer., You Bet Your Life, radio-TV.

FENTON, FRANK: Writer. Pictures include: collab., Behind Jury Doors; Revenge at Monte Carlo; collab. story, Dinky; collab. s.p., Devil Is a Bissy; collab. s.p., Step Lively Jeeves, Wild and Woolly, collab. s.p., Last of the Holdays, Checkers; collab. s.p., Station West, Night Song; s.p., Malaya; collab. story & s.p., His Kind of Woman. Recent Pictures: s.p., Walk Softly Stranger, Ride Vaguer, Escape from Fort Bravo, River of No Return, Garden of Evil; collab. s.p., Untamed; s.p., These Wilder Years.

FENTON, FRANK: Actor, r. n. Frank Fenton-Morgan, b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Washington, D. C., B.S., 1928. Bank clerk in Albany during vacations, graduating went directly into show business. Has appeared on New York stage in Philadelphia Story, Susan and God, In Boy Meets Girl, Shaftsbury Theatre, London. Toured all major cities with Katherine Cornell in Allen Corn, Romeo and Juliet, Barretts of Wimpole Street. In 1942, released debut in Broadway Pictures since, include Buffalo Bill, This Man's Navy, If I'm Lucky, Relentless, Hit Parade of 1947, Tripoli, Rogue River, Wyoming Mail, Lawless, Man With a Cloak, Island in the Sky, Vicki, Fury at Gunsight Pass, Emergency Hospital.

FENTON, LESLIE: Actor, director, b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as What Price Glory, The Showdown, Dynamite, Woman Trap, Broadway, etc. Pictures since 1938 include Night Flight, Leda, Killer, Marie Galante, Star of Midnight, Stolen Harmony, Men Without Names, The Casino Murder Case, others. In 1939 dir. Tell No Tales, Stronger Than Desire. In 1940-41 The Man From Dakota, The Golden Fleecing, The Saint's Vacation. (In Brit. armed services; wounded, discharged). Recent Pictures: Here Is Your War, Tomorrow the World (prod. & dir.), Pardon My Past; (dir., Saigon; (co-dir.) Miracle Can Happen, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy.

FERGUSON, HELEN: Public rel., career counsel, b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, Essanay Studio, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in Atlas the Deacon 1927; plays include: New Brooms; Leonard Ltd., This Thing Called Love, Intimate Strangers; freelance film work for many companies; retired from acting, 1930; entered pub. & pub. rel., 1933, TV, Panelist, HSV, 1948-50. Author: Love, Young's The This and I Had to Learn, 1961, Robbs-Merrill, other professional biographies.

FERGUSON, ROBERT S.: Executive, b. New York, N. Y., May 8, 1915; e. N. Y. U., BS, 1936. Started in newspaper field, Scripps Howard, 1935-37; m. p. ind., 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of adv. & pub., 1950; dir. adv., exploitation & pub., 1957; pres. Screen Publicists Guild, 1948; v.p., Columbia Pictures Corp., 1963.

FERGUSON, WILLIAM R.: Publicist, b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv.-publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member Assoc. M. P. Advertisers (pres 1934-35).

FERNANDEZ: Actor, r. n. Fernand Joseph Desire Cantandin, b. Marseilles, France, 1903. Organized amateur theatricals as child; debut as singer at 25; comedian in Paris revue musical-comedies, comedy m.p. debut, Black and White; numerous pictures since include: Angels Share Sunlight, On a sunny day de Bel, Little Digger's Daughter, Topaz, Cupboard Was Bare, Little World of Don Camillo, Red Inn, French Touch, Return of Don Camillo, Sheep Has Five Legs, The Dressmaker, Paris-Holiday, My Wife's Husband.

FERNBACK, GERALD A.: Producer, b. London, England, 1922. e. England and Canada. Joined m.p. ind. theatre management 1940, Granada Theatres, Paramount picture 1943; dir. of pub. and adv. Republic Pictures Int. Inc., in U.K., 1950; dir. Republic Prod. (Grt. Britain) Ltd., 1954; pub. adv. dir. Republic Pictures Int. all Europe 1956; Assoc. prod. Hidden Homicide 1956; founded Gerald A. Fernback Associates Ltd., 1963; exec. prod. Island of Terror, The Projected Man, Naked Evil.

FERRER, JOSE: Producer, director, actor, b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U.; m. Rosemary Clooney, Director and actor, New York stage, prior to screen career; dir. stage play, Strange Fruit; New York stage; Twentieth Century, 1951; dir., prod. Stage 17, N. Y. stage, 1951; prod. and dir., The Chase; prod. dir., act., The Strike, N. Y. stage, 1952; dir. My Three Angels. Pictures include: Joan of Arc, Whirlpool, Crisis, Cyrano de Bergerac (Academy Award for best actor, 1950); Any-

thing Can Happen, Moulin Rouge, Miss Sadie Thompson, Calme Mutiny, Deep in My Heart; act., dir., The Shirke, Cockleshell Heroes; dir. act., collab. s.p., Great Man, Accuser; Dir. State Fair; act., Lawrence of Arabia, Stop Train 349 From Berlin.

FERRER, MEL: Producer, director, actor, b. Elberon, N. J., Aug. 25, 1887; e. Princeton U. During coll. and early career spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book Tito a Hata; later ed. Stephen Days Press, Vt. Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, You'll Never Know, Everywhere I Roam; others, Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod. dir., NBC; dir.: Land of the Free, The Hit Parade, and Hildegarda program. Entered m. p. ind., 1945, when signed by Columbia, dial. dir.: The Girl of the Limberlost, later, returned to Broadway, leading role, Strange Fruit; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Vendetta. Aided in Lost Boundaries, Born to Be Bad, Ondine on Broadway, 1934.

Recent Pictures: The Secret Fury, The Brave Bull, Rancho Notorious, Screamouche, Lili, Knights of the Round Table, Saadia, War and Peace, Paris Does Strange Things, The Vintage, The World, The Flesh, and the Devil, Blood and Roses, El Greco; prod., Wait Until Dark.

FERRI, ROGER: Executive, b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed. Providence News, Springfield, Mass. Union; others: feature writer, Boston Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World, Press repr., Shubert Attractions, Comstock, Elliott & Gest, John Cert; agent, Sells-Flote and Porgaugh circuses; adv. pub. dir. Emery Circuit, R. I.; Nathanson Amusements, New England; on staff, Exhibitors' Trade Review, M.P. World, Variety, M.P. News; adv. pub. mgr., Chadwick Pictures; dist. expl. repr., Fox Film Corp., Cleveland, Detroit, Indianapolis, 1925, home office, 1926; sales and editor, 20th Century-Fox, Fox Dynamo; adv. publ. dir., National Screen Service Corp., 1933.

FERRIS, WALLER: Writer, b. Green Bay, Wis., Apr. 23, 1888; e. Beloit Coll., Yale Univ. Actor, actor, actor, founder, Roxbury Sch.; plays include: First Stone, collab., Render Unto Caesar, Death Takes a Holiday, As You Desire Me; pictures include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem; collab. s.p., Slave Ship, Seventh Heaven, Yank at Oxford, Four Men and a Prayer, Little Princess, Susannah of the Mounties, Magnificent Fraud; collab. adapt. s.p., Tom Brown's School Days; collab. s.p., Melody for Three, Gallant Blade, At Sword's Point.

FESSIER, MICHAEL: Producer, writer, b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist (Fully Dressed in His Right Mind, Cloris); contrib. fiction to mag. From 1935 writer many s.p., variously alone & collab.

Recent Pictures: San Diego, I Love You (co-prod.) & collab. orig. (s.p.) Frontier Gal; co-prod. & collab. s.p. That Night With You; collab. orig. s.p., Lover Come Back; orig. story, Kid From Oklahoma; story, s.p., Red Garters.

FETTER, THEODORE H.: Executive, b. Winnetka, Ill.; e. Swarthmore U. assoc. Frank Music Co., wrote lyrics: Taking a Chance on Love, etc.; assoc. prod. CBS-TV, Good Morning Show, Hit Parade and others; dir. in charge of programs ABC-TV, 1957.

FETZER, JOHN E.: Executive, b. Decatur, Ind., March 25, 1901. e. Purdue Univ., U. of Mich. A.B., Andrews U. Hon. LL.D., West. Mich. Univ. 1958; Pres., owner Fetzer Broadcasting Co., Kalamazoo, Mich.; pres. owner Detroit Baseball Club; pres., dir. Amalgamated Properties, Inc., Kalamazoo; pres., dir., Fetzer Television, Inc., & Fetzer Music & TV; pres. dir., Cornhusker TV Corp., Ch. Wolverine Cablevision; Mem. Bd. dir., Amer. Nat'l Bank and Trust Co., Mem. Bd. of Trustees, Kalamazoo College, Radio Research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952. Minn. TV code review bd., NARTE, 1952-55. Fellow, Royal Society of Mem., Acad. of Polit. Science, Clubs: Park Gul Lake Country, Kalamazoo Country, (Kalamazoo); Peninsular (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Broadcast Pioneers, N. Y. C.

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator, b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc., making Western series; president of the National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributes TV and radio prog.; pres. Personalized Service, Inc., mail order; pres., Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress, b. Boston, Mass., Feb. 8, 1918. e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, Primrose Path, Fourposter, Festival, Dream Girl (N. Y. critic award best perf., 1945-1946). Not for Children. Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy, Blues in the Night.

Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Ga'sby, Picnic, Bus Stop, Payton Place, Bird Man of Alcatraz.

FIELD, HARRY: Executive producer, Ent. ind. 1946 when joined Pathé as Foreign News Editor, Asst. to prod.-in-chief 1947, Gen. mgr. TV and Advertising Films Division 1956. Dir. and gen. mgr. Production, Television and Advertising Divisions 1955.

FIELD, LEONARD S.: Circuit executive, b. St. Paul, Minn., July 10. Entered m. p. ind. following grad. from coll.; oper. Chief Theatres, Inc.; acted in 3 Men on a Horse; gen. mgr. Angel Street, stage play, gen. mgr. Porgy and Bess world tour; prod., Broadway, The Hostage; prod., London, Luv; prod., Three Bags Full, on B'way; Duh-lin Thea. Festival Prod. of Hogan's Goat.

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): M.A., F.R.P.S., F.B.K.S. prod. dir. British Instructional Films, 1926 Dir. G. B. Instructional, 1924-50 Joined British Board of Film Censors 1930; awarded O.B.E., 1951; exec. officer, Children's Film Foundation, Ltd., 1951; Cons. to ABC-A.T.V. Television, 1959.

FIELD, SHIRLEY ANNE: Actress, b. London, Ent. films after repertory experience 1955. Under contract to Kaling-M.G.M. 1958. Stage debut 1959 in The Lily White Boys, Pictures; Saturday Night and Sunday Morning, The Man in the Moon, War Lover, Lunch Hour, Kings of the Sun, Doctor in Clover, Alibi.

FIELD, VIRGINIA: Actress, r. n. Margaret Cynthia Field, b. London; e. England, Paris, Vienna, On N. Y. stage in Victoria Regina & others. On screen from 1934. Pictures include: The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball. (On stage in The Doughgirls, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Weekend With Father, Veils of Bagdad.

FIELDING, SOL LAER: Producer, b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art. business, N. Y.; art. dir., McCann-Erickson Adv. art. dir., IGM; asst. to prod. Jack Cummings & Richard Goodson assoc. prod. in prod.; pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ, Formed Fielding Prod. Inc., 1956 to produce indep. feature and TV films. TV series War Cry film, Naked City, Route 66 (in assn. with Herbert G. Leonard), Gangway. Recent Pictures: Trooper Hook, The Sudden Hush, Mustang.

FIELDS, FRANK GASKIN: Composer-conductor, b. New York, May 24, 1909. e. Columbia U. Music dir. Amer. Negro Theatre, Regina Ritual, 1st prize World's Fair, 1939; Tones of Manhattan, 1940; Army Band Leader, WWII, 349 Field Art.; Venice & Edinburgh Film Fest. (First Prize) music film, Abstract in Concrete, Musical Score, Denny Malone, The Shoemaker, The Peddler, Dorian Gray, No Passing Fancy.

FIELDS, FREDDIE: Executive, b. Fernandale, N. Y. July 12, 1923. Vice-pres., member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp.; mem., Pres. Club, Wash., D. C.; pres., Freddie Fields Associates Ltd., 1961 Pres. Kam Ent., Ltd., v. p., T.V. Prod. Inc., pres. chmn., Creative Management Assn. Ltd., Agency, Los Angeles, N. Y., London, Rome, 1962. Exclusive mgr. of Henry Fonda, Phil Silvers, Joanne Woodward, Paul Newman, John Frankenheimer, Peter Sellers, Tony Curtis, Rock Hudson.

FIELDS, HERBERT: Writer, b. New York City, July 26, 1908; son of late Lewis Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (Fifty Million Frenchmen, Hit the Deck, Connecticut Yankee, Up in Central Park, Mexican Hayride, Annie Get Your Gun), 1939 writer many s.p., alone & collab., including Let's Fall in Love, Hands Across the Table, Accent on Youth, Honolulu, orig., Slighly Preter, Davy Crockett, Laov, Panama Hat, Something for the Boys, Dearest Enemy, Peggy-Ann, Let's Face It, The Girl Friend, The New Yorkers, Arms and the Girl, By the Beautiful Sea.

FILIPOWIC, JOSEF: Executive, b. Vrbovsko, Yugoslavia, Oct. 7, 1927; e. Heidelberg, New York City, Col. Editor, 20th Century-Fox, editor, Roger Wade Prod., editor, Hankinson Studio, editor, owner, J. F. Film Service.

FILLMOFE, CLYDE: Actor, b. McConnesville, O., Oct. 25, 1876; e. U. Oregon, B. A., On N. Y., 1901-04; with G. Schirmer, N. Y., music pub., 1904-11; hotel business, Bermuda, 1911-15; on stage N. Y., 1915-18 (It pays to Advertise, House of Glass, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.

Pictures include: Laura, Three Is a Family, Colonel Effingham's Raid, Lady on a Train, Hit the Hay, Strange Voyage.

FINBERG, JACK GERALD: Writer technician, b. London, England, Asst. to exec. prod. story dept., British National Studios; Office, shorthand writer, Royal Courts of Justice and Central Criminal court; hon. sec., Film Studios Club; personal asst. to Sam Spiegel; verbatim report., nuclear weapons, testing and disarmament conferences, UN; asst. prod., ABC TV, two feature writing credits; six major, 18 second feature film adaptations; Film/TV prod., Australia.

FINCH, PETER: Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in *White Parents Sleep*, Australia, 1935; London stage debut in *Daphne Laureola*, 1949; m. p. debut in *Mr. Chedworth Steps Out*, Australia, 1938. Films since: (in Eng.) *Train of Events*, *M. C. Steps Out*, *Power & the Glory*, *Rats of Tobruk*, *Eureka Stockade*, *Miniver Story*, *Wooden Horse*, *Robin Hood*, *Gilbert & Sullivan*, *Elephant Walk*, *Heart of the Mariner*, *Father Brown (The Detective)*, *Make Me An Offer*, *Black Prince (The Warriors)*, *Passage Home*, *Josephine & Men*, *Simon and Laura*, *A Town Like Alice*, *Battle of the River Plate*, *The Shiralee*, *Robbery Under Arms*, *Windom's Way*, *The Nun's Story*, *Operation Amsterdam*, *Kidnapped*, *Rachel Cade*, *Trials of Oscar Wilde*, *No Love for Johnnie*, *Breaking Point*, *In the Cool of the Day*, *Girl With Green Eyes*, *The Pumpkin Eater*, *Judith*, *The Flight of the Phoenix*, 10:30 on a Summer's Evening; stage: *The Seagull* Far From the Wadding Crowd.

FINE, HANK: Publicist. b. Skernerwitz, Poland, July 14, 1904. e. Boston Univ., School of Journalism. Editorial writer many publications, 1925-39; publ. 1939-40; U. S. Armed Forces, 1940-46; publ. RKO, 1946; publ., Allied Artists, 1946-49 publ., 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINE, HARRY: Producer. e. St. Andrew's College and Dublin Univ. Actor-stage director, then film casting dir. 1953-4; Fabian of the Yard and *The Big Man* (series), 1955-6; Asst. to producer, International Theatre Society, 1957; Prod. many various features. Producer, light entertainment for ABC TV, 1958-60; Casting dir. *William Tell*, *Invisible Man*, *Danger Man*, 1961; Assoc. prod. *Sir Francis Drake*, 1962-3; prod. *Man of the World*, *The Sentimental Agent*, 1964; *The Pleasure Girls*, 1965; Assoc. prod., *The Liquidator*, 1966; *Three Bites of the Apples*, 1967; Prod. *The Penthouse*.

FINE, MARSHALL H.: Executive. b. Cleveland Ohio, Feb. 1, 1926. e. Harvard Univ., B.A., 1947, Babson Inst., M.B.A., 1949. Partner, vice-pres., gen. mgr., Associated Theatres, Cleveland, Ohio, Dir., Cleveland M. P. Exhibitors' Assoc., 1949. Independent Theatre Owners of Ohio, 1954; Will Rogers Hosp., 1961; Pres., Independent Theatre Owners of Ohio, 1959; Pres., bd. dir., Allied States Assoc. of M. P. Exhibitors, 1961; A.C. Exec. Committee, 1961; COMFPO Exec. Comm. ex-off. chmn. of bd., Allied States Assoc. of Motion Picture Exhibitors, 1963; first pres., National Assoc. of Theatre Owners, 1966.

FINESHIBER, WILLIAM H., JR.: Executive. b. Davenport Ia., Nov. 4, 1909; e. Princeton U. B. A., 1931. Pub. CBS, 1931-34; mtr., Carnegie Hall N. Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr. CBS program dept. 1943-49; v.p. in charge of programs MBS, 1949-51; exec. v.p. & dir., MBS, 1951-53; v.p. & gen. mgr. of networks, NBC, 1953-54; v.p. in charge of Radio Network, NBC, 1955; v.p., Television Programs of America, 1956; director International operations, Screen Gems, 1957 v.p., Motion Picture Assoc. of America and Motion Picture Export Assoc. of America, 1960; bd. of dir., NABTB; exec. comm., bd. of dir., R.A.B.; v.p. Radio Pioneers.

FINKEL, BOB: Producer-director. b. Pittsburgh, Pa., Mar. 25, 1918. e. Carnegie Inst. of Tech. 1938-40. Dir. *Wharf Thes.*, Provincetown, 1937-38; art dir. Pittsburgh Civic Light Opera, Children's Theatre, 1938; prod. *Las Plamas Theatre*, 1946; assoc. prod. *Land An Ear*; dir. ABC-TV *The Ruggles*; TV film; *Revue Pictures*, *Ray Milland Show*, *City Detective*, others; CBS-TV live-film, *That's My Boy*; NBC-TV: *Colgate Hour*, prod.-dir. *The Perry Como Show*; *Erlie Ford Show*, *Eddie Fisher Show*, *Pineah Shore Chevy Show*, *Emmy Award Show*, 1960. *Andy Williams Show*; exec. prod. *Emmy Awards*, 1963-1964; exec. prod., *Julie Andrews Show*, 1965.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 9, 1903; e. Clark U. A.B., Yale Law School, LL.B., cum laude, 6-der of the Coll; member of Conn. and N. Y. U. S. Sup. Ct. bar; gen. counsel ASCAP; Mem. U. S. National Committee for UNESCO 1957-62; Consultant to U. S. Delegation, Inter-Am. Conf. of Copyright Exports, Wash., D. C., 1946. Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva (1952). Mem. Exec. Comm. Yale Law Sch. Assn.; Bd. of Trustees Copyright Soc. U. S. A.; Member of the Council, Patent Trademark & Copyright Section of Amer. Bar Assn.; pres., Scribes; adv. U. S. Delegation, Conf. Berne Convention Revision, Geneva, 1965. Author numerous articles on copyrights including "International Copyright" in *Enc. Britannica*.

FINKLEHOFF, FRED F.: Writer-producer. b. Springfield, Mass., Feb. 18, 1911; e. Augustus Military Acad., Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935, LL.B.; m. Ella Logan. On New York stage as co-author *Brother Rat*; prod. *Showtime*, *Big Time*, *Laugh Time*. In 1940 collab. s. p. *Brother Rat*. Since then (story & collab. s. p.) *Bases on Broadway*, *Strike Up the Band*, (collab. s. p.) *For Me and My Gal*, (co-author) *Meet Me in St. Louis*, orig. s. p. *Mr. Ace*; (co-author & prod.) *The Egg and I*; wrote, prod. *War With the Army*, s. p. *Words and Music*; story, s. p. *collab.* *The Stooge*; co-prod. *Affairs of State*, N. Y. stage, 1951-52.

FINLAY, ALEC: Comedian. b. Glasgow, Scotland. First stage appearance, 1928, at Millport, Scottish coast resort.

First London appearance, 1931. Billed "The Pocket Harry Lauder." Formed double act with future wife, Rita Andre, toured Britain and South Africa. Scottish TV series, *The Radcliffe and Finlay Show*, 1959.

FINNEY, ALBERT: Actor. b. Salford, England. Studied for stage at R.A.D.A. making his West End debut 1958 in *The Party*. Appeared at Stratford-on-Avon 1959 season playing title role in *Coriolanus*, etc. 1960: On West End stage in *The Lily White Boys* and *Billy Liar*, Luther; New York, 1963, Luther. National Theatre 1965; Much Ado About Nothing, Armstrong's Last Goodnight, Love for Love, Miss Julie, *Black and Blue*, *Flea in Her Ear*.

Films include: *The Entertainer*, Saturday Night and Sunday Morning, Tom Jones, Night Must Fall, Two for the Road, *Charlie Bubbles*.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr., Pathe; asst. adv. dir. UA; story ed. and adv. dir., Mon-Rep., prod. & adv. dir., Grand Natl.; then prod. Monogram, many westerns. In 1941 org. Edward Finney Prod. Clubs: Mercury Club, Press Council, Board Member Permanent Charities, Dramatic Guild; pres., Indep. M. P. Prod. Assn.; pictures include: *Corregidor*, *Golden Stallion*, *Call of the Forest*, *Hi Diddle Diddle*, *Primitive Passion*, *Mormon Battalion*, *This Is Pippin (TV)*; *Seven Wonders*, *Baron Munchausen*, *Enchanted Years*, *Buffalo Bill in Tomahawk Territory*, *Blasphemy of the Knife*, *Gun Girls*, *Journey to Freedom*, *London After Dark*, *Dark Road*, *Halfway to Hell*, *The Prairie*, *Secret Tower*, *Barrels Away*, *Things That Make America Great (TV)*; *Spring Affair*, *Dragoons Across Asia*, *The Madcaps*, *The Happy Clown*, *The Great Dogtown Robbery*, *West Coast Rep. Society of Cinema*, *Directors' Historians Archives*, *Committeeman Hollywood Motion Picture & TV Museum*.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics Durham U. Liberal Member Parliament for Hexham, Northumberland, 1928 (youngest member of the House), *Chiefs of Staff*, Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action, 1935. Entered m. p. ind. 1940 as advisor to Warner Bros. for film *The Prime Minister*, remaining three yrs. as tech. advisor & Public Relations Officer, *Teddington Studios*. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London; gen. exec. Rank Org. (Man.) Ltd.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Netter at Paramount home office. In 1943; joined Comerford Circuit as theatre executive, app'd. asst. gen. mgr. Comerford-Public Theatres in charge, over 1950; gen. mgr. of Penn. Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952, exec. v.p.; named pres., 1955; pres. Fla. State Theatres.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music priv. (violin). Member Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. *Rialto* theat. *Capitol* theat., N. Y.; *Chicago* theat., Chicago; gen. music dir. *Paramount-Public Theatres*, 1939-45; gen. music dir. *Paramount-Public Theatres*, 1939-1939; dir. dept. of music, MGM, 1935-1944, 1947, pres. *Symphony Films, Inc.* & co-prod. *Tragic Symphony*.

FISCHER, EDWARD J.: Executive. b. Newark, N.J., Apr. 7, e. NYU. Asst. city ed., N.Y. Journal, 1935; ed., Radio Guide, 1937; publisher, *Belle Vernon*, Pa., Enterprise, 1939; CBS News Bureau, 1940; Spec. Events dir., WNEV, 1943; dir., Civilian Promotion U.S. Navy, 1945; dir., N. Ohio Inter-Racial Committee, U.S. Treasury, 1945; Chicago field rep., UA, 1943; pub. & ad. dir., *Loew's Midwest*, 1943-45; owner, Royal Theatre, Tucson, 1946; pub. & ad. dir., L.A. Metropolitan Theatre, 1948; asst. pub. off. Phila. 1950; act. exec., *Etinger Co.*, 1952; news rep., Columbia, 1952; unit pub., Columbia, 1955-61; pub. dir., *George Sidney Prod.*, 1962; act. exec., *Donahue & Co.*, 1963; nat. news rep., *Universal*, 1964; pub. mgr., *Paramount*.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, nightclub, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: *Wish You Were Here*, *Lady of Spain*; radio & TV shows, NBC.

Films: *Butterfield 8*.

FISHER, FRANK H.: Executive. b. Toronto, Ont., Canada, May 18 1907. e. Hillhurst public sch., Calgary Alberta, 1912-19; *Crescent Heights*, *Collegiate Institute*, Calgary, 1919-23. Bank of Toronto, 1923-1926. Cashier, *booker*, *Educational Films*, 1926-32; br. mgr., *Empire Universal Films*, Calgary, 1932-34; office mgr., Toronto, 1935; br. mgr. Montreal, 1938; br. mgr. Toronto, 1939; asst. gen. mgr. 1939-45; chief buyer, then western div. mgr., *Odeon Theatres*, 1945-47; dir., vice-pres. gen. mgr., *Rank Film Distr.*, 1947-54; app'd., vice-pres. & gen. mgr., *Odeon Theatres of Canada*, 1954. Past pres., *Canadian Picture Pioneers*, hon. chmn., *Canadian Motion Picture Industry Council*; past pres. *Rotary Club of Toronto*; past pres., *Convention and Tourist Bur. of Metro Toronto*; dir., *Health League of Canada*.

FISHER, STEVE: Writer. b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. on a. p. Berlin Correspondent; orig. To the Shores of Tripoli, Tokyo Joe. Vicki. Novels include Winter Glory, Sam's Anger, Wake Up Screaming, Frighter Kill Destroyer, Destination Tokyo, Giveaway, Wake All You Can Get, No House Limit, Image of Hell.

Pictures include: s. p. Lady in Lake, collab. a. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock; s. p. Battle Zone, Flat Top, San Antonio, Hell's Half Acre, Sea of Lost Ships, Susan Slept Here, Terror Street, Shanghai Story, Big Tip Off, Las Vegas, Shake-down, Betrayed Women, Night Freight, Toughest Man Alive, The Restless Breed, I Mobster, Casino, Law of the Lawless, Young Fury, Black Spurs, Johnny Reno, Wash, Reo Tomahawk, Fort Utah, Hostile Guns, Arizona Bush-wackers, Rogues Gallery, Ride the Badlands.

FISHER, TERENCE: Director. b. London 1904. e. Christ's Hospital and H.M.S. Conway. Ent. m. p. industry cuttings rooms Shepherds Bush Studios 1933, later editing Will Hay comedies. Edit. The Wicked Lady, The Master of Ballroom, Emerald and the Big Organization, Dr. Forzait, Of Life, Marry Me, etc. TV films for Douglas Fairbanks Ltd., 1955 formed Delta Film Productions with Francis Searle.

Recent pictures: Kill Me Tomorrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of the Baskervilles, The Two Faces of Dr. Jekyll, Strangers of Bombay, The Two Faces of Dr. Jekyll, The Curse of the Werewolf, The Phantom of the Opera, Sherlock Holmes, The Horror of It All, Gorgon, Dracula, Prince of Darkness, Night the Silicates Came.

FISHMAN, JACOB B.: Exhibitor. e. Yale U. sec. treas.. Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.

FISZ, BENJAMIN: Producer. b. Warsaw, Poland, Nov. 4, 1922. Formed in assoc. Golden Era Films, 1954. Later Aqua Films Ltd. 1957 as ind. prod. for Rank Org. and formed S. Benjamin Fisz Prod. Ltd., 1963 formed Benton Film Prod. Ltd. in assoc. with Anthony Mann. Films include: Carri, The Secret Child in the House, Hell Drivers, Sea Fury, On the Piddle, The Heroes of Telemark.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Myers, law firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); born New York City Jan. 21, 1905; educated Columbia University (extension), New York Law School; newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and theatrical producers, counsel to the Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U. S. Steel Hour.

FITZGERALD, ED: Commentator, actor. b. Troy, N. Y., Feb. 8, m. Pegeen Fitzgerald, flter, newspaperman, actor; originator (with wife) of husband and wife radio-TV conversation presentation; daily radio program, WOR, New York.

FITZGERALD, GERALDINE: Actress. b. Dublin, Eire, May 24, 1914; e. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Brit. screen prod. including Turn of the Tide, Mill on the Floss, On N. Y. stage in Heartbreak House, in U. S. screen prod. from 1939 Wuthering Heights, Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters. Recent Pictures: Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affairs of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed

FITZGERALD, PEGEEN: Commentator, executive, b. Norcutt, Kans., Nov. 8, e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Aetion Hall U. m. Ed. Fitzgerald. Sales prom adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WOR, N. Y.

FITZGERALD, ROBERT: Actor-writer. b. San Francisco, Calif., Nov. 28, 1925. e. Hollywood H.S., 1943; Univ. of Calif., 1949. John Golden Award, 1945; Erskine Johnson Award, 1948; pioneered Late Show on TV Midnite Snack, CBS, 1951; prod., Peter Lind Hayes Review, 1958; Actor; CBS-TV, 1959, prod. Japanese Plan, Hotel Bunker, The Big Trip (Docu.), In the Looking Glass (Short), Spook Tours Europe (Docu.), Funnyman (Short), The West Story (Docu.); prod. dir., Whoever He Was?, short; The Southern Gentleman, short; The World is Three Drinks Behind, docu.; Bradley For President, indus. film, Prod. & Dir., Dollar Man, Lenny A Tragedy (docu.), Ginga Din Massey (short).

FITZGERALD, WALTER: Actor. b. Keyham, Davenport, Rindand, May 18, 1896; e. King's Coll. (Taunton) Stage debut in Wheel 1924; m. n. debut in Murder a Convent Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner, This Was a Woman, Lost Illusion, Winslow Boy, Garden 1930; pictures include: This England, Squadron Leader X, Great Day, San Demetrio London, In Which We

Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ringier, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl Friday, Green Searf, Appointment in London, Lease of Life, Cockshell Heroes, Man in the Sky; Something of Value, Birthday Present, Around the World in 80 Days, Darby O'Gill and the Little People, Third Man on the Mountain, HMS Defiant, We Joined the Navy, Too Many Detectives; Numerous TV appearances.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn., February 28, 1903; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin. Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM, Paramount, Warner Bros. in 1944 org. own prod. co., Fitz-Patrick Pictures, Hollywood, Calif.

FIX, PAUL: Actor. b. Dobbs Ferry, N. Y., March 18, 1902. Toured with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast. In motion pictures since 1922, appearing in such productions as High and the Mighty, Giant, Bad Seed, To Kill A Mockingbird, TV: numerous prods., five yrs. as Marshall McLah on The Rifleman.

FLAHERTY, PAT: Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C., World War II, from 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.), in 1930 sales mgr., DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir.; pictures include (tech. dir.) Death on the Diamond, Woman Wise, Navy Blue and Gold, Mutiny on the Bounty, Star Is Born, Kitty Forie; My Son, My Son; Flight Command, Gentleman Jim, Sergeant York, It Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Black-beard the Pirate.

FLATTERY, THOMAS L.: Executive. b. Detroit, Mich., Nov. 14, 1922. e. U.S.M.A., West Point, E.S., 1944-47; U.C.L.A., L.L.B., 1952-55; U.S.C., L.L.M., 1955-65. Gen'l. counsel and asst. sec'y., McCulloch Corp., Calif., 1957-64; sec'y. and corporate counsel, Technicolor, Inc., since 1964.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad., West Point, On dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Clock and Dagger, Nobody Lives Forever, Night and Alice, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Brass Ring, Francis Visits a Haunted House, Night Passage, Johnny Rocco, The Last Hurrah. TV: crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Conflict, Meet McGraw, Border Patrol, December Bride, Man with a Camera, Grand Jury, The Roaring 20s, Blue Angels, Pete and Gladye, The Untouchables, Hazel, Greatest Show on Earth, Mr. Ed, Lucille Ball Show, Assa, Gallagher, Dr. Kildare, Perils of Pauline, Gallagher, Phyllis Diller, Show. Recent Pictures: Cheyenne Autumn, Mad Mad, Mad World, Bullwhip Griffin, In Cold Blood.

FLEISCHER, DAVE: Director cartoon production, b. New York City, July 14; e. Cooper Union. Created & produced animated cartoons, initial cartoon out of the inkwell, with KoKo to Clown as star, Created Betty Boop, Bouncing Ball, Bimbo, Poney, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town, In 1942 apttd head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer. b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle; art editor, Popular Science Monthly Magazine, Prod. Out-of-the-inkwell and Ko Ko cartoons, also screen bouncing ball songs, Betty-Boop, Poney, the Sailor; action, pres. of Eustace, Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. In 1942 joined Jam Handy, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios; pres. Out of the Inkwell, Inc., 1953; pres. Fleischer Studios, Inc., 1958.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U. B.A.; Yale U., M.F.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) Flicker Flashbacks; (wrote & dir.) This Is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Banj; So This Is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 30,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandido, Beethoven and Hercules, The Wings, These Thousand Hills, Compulsion, Crack in the Mirror, The Big Gamble, Barabbas, Fantastic Voyage, Doctor Doolittle.

FLEISCHER, THEODORE: Executive. b. Boston, Mass., Aug. 19, 1908. e. Harvard College, 1924. Harvard Business School 1926. asst. mgr. Strand Theatre, Lowell, Mass., 1926; mgr. Strand Theatre, Milford, Mass., 1927; film booker for Interstate Theatre Corp., 1928. Chief Barker variety club Tent #28, 1945-46.

FLEISCHMAN, HARRY: Executive. b. New York City. a. Boston U. Man., Gilbert Miller office. v. p. then pres. Luis G. Cowan prod., now called Entertainment Productions, Inc.

FLEISCHMANN, MORT: Producer. b. Astoria, N. Y., May 8, 1927. e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. art. dir., adv. agency; U. S. Air Force, 1945-46; prod., dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNET and WABD, 1950-53; personal prod., Johnny Andrews WRCA, WRCA-TV, prom. dept. NBC-Net; gen. mgr., NBC Net Promotion, West coast.

FLEMING, RHONDA: Actress. r. n. Marilyn Louis, b. Los Angeles, Aug. 10. p. Harold and Effie Graham Louis, prof.: e. Beverly Hills High School, Calif. Screen debut: Spellbound. Pictures include: Athlete Town, The Spiral Staircase, Adventure Island, Out of the Past; singing debut: A Connecticut Yankee in King Arthur's Court, The Last Outpost, Cry Danger, The Redhead and the Coward, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro Yankee Pasha.

Recent Pictures: Tennessee's Partner, While the City Sleeps, Killer is Loose, Slightly Scarlet, Odongo, Queen of Babylon, Gunfight at the OK Corral, Buster Keaton Story, Gun Glory, Home Before Dark, Alias Jesse James, The Big Circus, The Crowded Sky, Instant Love, The American Wife.

FLEMING, ROBERT: Actor. b. Jan. 8, 1913, Liverpool, Eng. e. Hallybury Coll Stage debut: Rope 1931 S-reer debut; Head Over Heels 1937. Films since: Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Blackmail, The Magic Box, The Holly and the Ivy, Cast a Dark Shadow, Who Nerves Who, Fun, Let's Be Happy, Window's Way, Blind Date, A Touch of Larceny.

TV: appearances in England, U. S. Inc.; Katy Day Playhouse 90, Wuthering Heights, Browning Version, After the Party, Boyd G. C., They Made History, Somerset Maugham Show, Woman in White, The Datchet Diamonds, Probation Officer, Family Solicitor (series), Man of the World, Zero One, Compact, Day by the Sea, The Living Room.

Recent Pictures: Radium (Italian), The King's Breakfast, The Deadly Affair.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss.; The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distributed by Republic; constructed first drive-in theatre in Minneapolis, and St. Louis, 1947; currently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., The Albany Corp.

FLICK, HUGH M.: Executive. b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927; certificate: Wesleyan U. 1928. Ph.B.; received Edward H. Perkins Fellowship, 1930, Columbia U.; grad. Columbia, 1946, Ph.D. LL.D., Marlboro Coll., 1958 v.p., bus. mgr., Univ. Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; appt'd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-49, dir., m. p. div., military service, 1941-46; as chief, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education, 1955-59; assoc. com. of ed. for Cultural Services Inc. m. p., 1959.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. In pub. dept. David O. Selznick, 1936-39; united publicist, then head planner, Warner, 1936-46; joined Monogram as asst. nat'l ad. & pub. hnd. & pub. mgr. Aug. 5, 1947; appt'd. as dir. of pub. & adv. of Allied Artists, Pictures Corp., March, 1951, appt'd. studio dir. adv. & pub., Columbia, March, 1959.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaudev.; B-way plays include Artists and Models, Second Little Show, Hellzapoppin'; radio m. c.; m. p. debut in Woman's Secret; since in Down to the Sea in Ships, Oh You Beautiful Doll, Ruccaneer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Motel and Marriage Broker, Las Vegas Story, Bewl of the River, Women of the North Country, Thunder Bay, Devil's Canyon, East of Sumatra, Wild One, Carnival Story, Six Bridges to Cross, Far Country, Man Without a Star, It's Always Fair Weather, Kismet, Oklahoma, Strategic Air Command, The Killing.

FLOERSHEIMER, ALBERT, JR.: Publicist. b. New York City, April 14, 1917. e. NYU and Columbia U. Reporter newspapers 1934-42. U. S. Army 1942-46; v. p. pub. rel. and catering, Walter Reade, Inc., circuit, v. p. in charge catering Walter Reade, Inc., 1945-58, dir. pub. rel. Theatre Owners of America, 1958-62; pres. H.P.A., 1961-62; dir., adv. & pub. Walter Reade Org., Inc., 1963-64; admin. asst. to Pres. & asst. secy.-treas. Walter Reade Org., 1968.

FLOREY, ROBERT: Director. b. Paris, France, Sept. 14, 1900. e. France, Switzerland, Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films. L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: Hotel Imperial, Magnificent Fraud, Till We Meet Again, Desert Song; Roger Touhy Gangster; God Is My Co-Pilot, Danger Signal, Rogu's Regiment, Outpost in Morocco, Crooked Way, Johnny One Eye, Vicious Years.

TV Credits: Dir. 40 TV Four Star Playhouse, My Favorite Story (Adolph Menjou) 1952-53; 39 Letters to Loretta (Loretta Young), and other TV shows, 1953-54; SDG 1953 award best TV film direction; dir. 25 Schlichta Playhouse of Stars, Disneyland, Four Star Playhouse, 1954-55 dir., Wire Service for Desilu-Don Sharpe, also dir. for Meridian Four Star, 1956; Telephone Time, Zane Grey Theatre, Joseph Cotten Show, Jane Wyman Theatre, Wagon Train, Frank Sinatra, Alcoa-Goodyear, Texan, etc.

Recent TV: Alfred Hitchcock Presents, Barbara Stanwyck Theatre, June Allyson, Markham, Checkmate, Michael Shayne, The Untouchables, Twilight Zone, Hong Kong, Adventures in Paradise, Westinghouse Desilu General Electric, Thriller, Fred Astaire's Alcoa, Dick Powell Theatre, Going My Way, The Great Adventure, Outer Limits.

FLOTHOW, RUDOLPH C.: Producer; b. Frankfurt, Germany, Nov. 23, 1895; p. Carl and Lucy Flothow; e. College in Frankfurt, Germany. Entered m. p. ind. 1915 in local Paramount studio in 56th St., New York; formed Bogel Prod. with Albert Rogell 1928; joined Col., 1940. To TV, 1951, prod. several series: Kit Carson, Ramar of the Jungle, Eilery Queen, Count of Monte Cristo, Charlie Chan.

Pictures include: The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Gusty, The Search, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

FLOURNOY, RICHARD: Writer. b. Pine Bluff, Ark. March 11, 1900. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including Come What May Here Comes the Groom; collab. a. p. Mister Cinderella, Pick a Star, Riding on Air, Neighborhood House, Fit for a King, Wild Open Faces; a. p. first Blondie film; collab. a. p. ca. 10 others; (collab. a. p.) Dangerous Blondes, Affairs of Susan, One Last Fling, More the Merrier Night to Remember; a. p., story, Affair with a Stranger; collab. s. d., She Couldn't Say No.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Ayr, Ia., Jan. 25, 1903; e. Mt. St. Joseph's, 1924; Margaret Barnes; adv. mgr., E. W. Stephens Pub. Co., 1924-36; rep. N. Y. Times Wide World Photo Service; asst. to bus. mgr. N. Y. News 1929-31, asst. bus. mgr. 1935-38; bus. mgr. 1938, gen. mgr., 1946; pres. since 1947; pres., dir., News Syndicate Co., Inc., pres., dir., WPXK, Inc.; dir., Chicago Tribune-N. Y. News Syndicate pres. & dir., News Building Corp.

FLYNN, JOE: Actor. b. Youngstown, O., Nov. 8, 1926. e. U. of Notre Dame, U. of So. Calif., B.A.

Pictures include: The Eddie Fox Story, Cry For Happiness, The Last Time I Saw Archie, Lover Come Back, McHale's Navy.

TV: The Life of Riley, Ozzie and Harriet, The George Gobel Show, The Joey Bishop Show, McHale's Navy.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerton, actress, & Dirk Weck symphony orch. conductor. Many stage, radio, television appearances. Prof. Univ. South Calif.

Pictures include: Nine Girls Song to Remember, My Name is Julia Ross, An American in Paris, Screamouche, Young Man in Hurry, Undercover Man, Sombbrero, Fast Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young Three Brave Men, Spartacus, Cash McCall.

FODOR, LADISLAS: Writer. Many stories since 1927 for various cos. From 1942, pictures include collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Fox; collaborated on Isle of Missing Men; Idea basis, Cairo; collab. story, a. p. Great Sinner; collab. story South Sea Sinner; story, Man From Cairo.

FOGARTY, JACK: Executive-Writer. b. Los Angeles, Calif. e. UCLA, travel dept., MGM, 1960-62; exec. prod. mgr., Cinerama, Inc., 1962-64; assoc. prod., The Search of Cinerama, 1963; co-creator, The Boilemarchs, CBS-TV, 1964; own p.r. firm, 1965; exec. v.p., Shannon Productions, Inc., 1966.

FOGELSON, DAVID: Director. Stanley Warner Corp. b. Bostocon, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. S., '23; Fordham U., LL.B., '26. Member Schwartz & Frohlich attorneys; sec. & gen. att. Stanley Warner Corp. and International Latex Corp., Trustee Joe & Emily Love Fund, Louis & Harold Price Fund, CPA. (N. Y.)

FOLEY GEORGE F.: TV. m. p. prod., lawyer. b. Grantwood, N. J., March 26, 1919. e. Fordham U., 1941. Attorney, N. Y.; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil &

Presbrey, 1949-50; prod. package shows including Tales of Tomorrow, Gallup Poll, Herman Hickman, etc.; film: Public Enemy No. 1, Frankenstein's Daughter, Missile to the Moon, Leave Me Alone, The Vulture.

FOLEY, RED: Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance; Grand Ole Opry, 1944-52; star of Ozark Jubilee, ABC-TV; Jubilee U.S.A., ABC-TV, Mr. Smith Goes to Washington.

FOLSEY, GEORGE: Cameraman. In 1933: Reunion in Vienna, Stores at Daybreak, Stage Mother, Going Hollywood, MGM, In 1934: Men in White, MGM. In 1935: Reckless, I Live My Life, 1938: The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cobweb, Fastest Gun Alive.

FOLSOM, FRANK M.: Executive, b. Sprague, Wash., May 14, 1894, e. Wash., Ore., LL.D. (Hon.) U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U.; hon. LL.D., U. of Notre Dame. Began business career in Portland, Ore., 1910; then apprentices buyer, merchandise mgr., dir. gen. mgr., Hale Bros., San Francisco, 1928; mgr. Pacific Coast oper., Montgomery Ward, 1932; elected v.-p., dir., 1933; exec. v.-p., Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Procurement and Material; spec. asst. to Undersecretary of Navy, 1942; v.-p. in charge RCA Victor Div., RCA, 1943; exec. v.-p. in charge of RCA Victor Div.; pres. RCA, 1948; chm. exec. com. bd. RCA, 1957; Dir., RCA Italiana, Rome, RCA, Mexico, Madrid, Spain; National Broadcasting Co., RCA Communications, Knights of Malta, Knight, Gold Cross, Lt. of Eastern Lieutenantcy, Equestrian Order of Holy Sepulchre; Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild, chmn. of the Executive Comm. of the Board, RCA; CYO champions award, 1956; Poor Richard Gold Medal, 1957; Papal Chamberlain of the Cape and Sword 1956

FONDA, HENRY: Actor, b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: New Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952; Calne Mutiny, Court Martial, 1953, U. S. Navy, WW II. Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Wrong Man, 12 Angry Men, Warlock, Man With a Man With Understood Women, Advice and Consent, Spencer's Mountain, Fall-Safe, The Runners, The Post Man, Battle of the Bulge, A Big Hand for the Little Lady, Welcome to Hard Times, Firecrack.

FONDA, JANE: Actress, b. New York City, p. Henry Fonda, e. Emma Willard School, Troy, N. Y. active in dramatics, Vassar. Appeared with father, Summer stock production, The Country Girl, Omaha, Neb. Studied painting, languages, Paris, Art Students League, N. Y. Appeared in The Male Animal, Dennis, Mass. Modeled, appeared on covers, Esquire, Vogue, The Ladies Home Journal, Glamour, and McCall's, 1959.

Films include: Little Story (debut), Walk on the Wild Side, The Chapman Report, Period of Adjustment, In the Cool of the Day, Sunday in New York, The Love Cage, La Ronde, Cat Ballou, The Chase, La Cuccia, Any Wednesday, Hurry Sundown, Barefoot in the Park. Stage: There Was a Little Girl, Invitation to a March, The Fun Couple, Strange Interlude.

FONTAINE, FRANK: Comedian, actor, singer, m. e. b. Cambridge, Mass., Apr. 19. Vaudeville, night club, theatres. Radio: Jack Benny Show, Edgar Bergen, Frank Fontaine Show.

TV: Ed Sullivan, Scott Music Hall, Jack Benny Show, Jack Paar Show, Morning Show, Colgate Comedy Hour. Pictures: Nancy Goes to Rio, Mod and the Marriage broker, Call Me Mister, Stella, Scared Stiff.

FONTAINE, JOAN: Actress, b. Tokyo, Oct. 22, 1917; e. art. privately; sister of Olivia de Havilland, actress; on Broadway in Tea and Sympathy; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion" pictures include: Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame, Blond Cheat, Gunga Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Ivy. Recent Pictures: Born to Be Bad, Something to Live For, September Affair, Darling, How Could You?, Tanhoo, Decameron Nights, Flight to Tangier, The Rizamist, Casanova's Big Night, Island in the Sun, Until We Sail, A Certain Smile, Tender Is the Night, The Devil's Own.

FOOTE, BRADBURY: Writer, b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N. Y. U. War writer, actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, The Bride Wore Red, MGM. In 1938: Of Human Hearts, MGM. In 1940: Young Tom Edison, Edison the Man, MGM. Recent Pictures: collab. play basis High Wall; s. p. Homicide for Three, collab. orig. s. p. King of Gamblers, s. p. Prisoners in Petticoats, collab. s. p. Million Dollar Pursuit.

FORAN, DICK: Actor, b. Flemington, N. J., June 18, 1890; son of Sen. Arthur P. Foran, (N. J.) s. Princeton. Screen debut in Stand I Stand for Myself, 1934. Films include: Change of Heart, Lottery Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me, Atomic Submarine, The Big Night.

FORAY, JUNE: Voice specialist, b. Springfield, Mass. Started career in radio; under contract to Capitol Records five years with 100 albums recorded; did voices, many Stan Freberg albums, including St. George and the Dragon; recorded for Disney, Jay Ward and leading cartoon produs. incl. "Bugs Bunny", "Woody Woodpecker", "Disneyland" and "Bullwinkle" series; taped voices for top and radio commercials and dubbed voices for numerous feature. Voices AVB cartoons, Live, Green Acres, Red Skelton.

FORBES, BRYAN: Actor writer, b. Stratford (London), June 22, 1926. Stage debut, The Horn Is Green (London), 1942; screen debut, The Small Back Room, 1948. Films include: All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man With a Million), An Inspector Calls, Colditz Story, Passage Home, Extra Day, It's Great to Be Young, Satellite in the Sky, Quaterness II, s. p., Cossackell, Hissed Behind Black Tent, House of Secrets; s. p., act., Baby and the Battleship, I Was a Monte, Double Y, A Piece of Cake, TV plays: The Breadwinner, French Without Tears, Johnnie Was a Hero, The Gift, The Road; Theatre: The Heiress; 1958 formed Beaver Films, Ltd., with Richard Attenborough; 1959 s. p., co-prod. The Angry Silence; dir. Allied Film Makers Ltd.; s. p. and appeared in The League of Gentlemen.

Recent Films: s.p., Only Two Can Play, Man in the Moon, 1961, dir., Whistle Down the Wind; 1962 s. p. & dir., The I Shaped World; 1963, Of Human Bondage, Station Six, Sahara, s.p., dir., Seance on a Wet Afternoon; s.p., dir., King Rat, 1964; prod. dir. The Wrong Box, 1965; wrote, prod., dir., The Whispepers, 1966; Deadfall, 1967.

FORBES, JEFF: Executive, r. n. Howard J. Forbes, b. Morgantown, W. Va., Oct. 21, 1920; e. W. Va. Univ., U. S. Air Force, 1942-45; radio station executive, 1946; TV stat. exec., Pittsburgh, 1949-51; adv. gen. U. S. prod. dir., 1951-55; dir. spec. film projects and film prod.; Yankee Div., RKO Teleradio Pictures, Inc., 1956; acct. exec. Yankee Network, WNCN, WNCN-TV, 1958. Pres. & exec. prod., Forbes and Associates, Inc. and Vision Film Prods., Boston, 1961; pres. Sight Sound, Mission Productions, Inc., 1962; exec. consultant, First Communications Corp., First Resources Corp.; chmn. bd., Tapemobile Inc.; pres., Communications Consultants Corp.; mgng. dir., WHIR-TV, 1965; mgr., Wometco's Crossroad Theatre Corp. 1967.

FORD, ART: b. New York, N. Y., April 15, 1929, e. Valley Forge Military Acad. Dice Jockey, prod., WINS, New York. Screen Writer, dir., Johnny Gunman.

FORD, BUD: Producer, director, writer, b. Montezano, Wash., May 18, 1927, e. Wash. State Coll., B.A., Northwestern U., M.A., Juvenile radio actor, 1938; staff anncr., prod. writer, KFIO, Spokane, 1942; U. S. Army, Japan, 1946; joined KWSC, Pullman, Wash., 1947; prod. mgr., 1948; prog. dir., WNUR, Northwestern U. FM stat., 1959; joined NBC as staff dir., prod., writer, WTAM, Cleveland, 1950; prod., WRCA, N. Y., 1955; prod., Allyn Edwards Show, Kay Armen Show, Johnny Andrews Show; prod. mgr., music coord., WNBC, New York, 1958. Oper. mgr., WNBC, N. Y., 1960; oper. mgr., WJZ-TV, 1962.

FORD, CECIL F.: Executive, b. Dublin, 1911, e. Trinity College, Dublin, began career as actor, stage dir., Abbey Theatre, Dublin; founder, Abbey Experimental Theatre, The Players Theatre, Dublin; asst. dir., Odd Man Out, Hamlet, Mogano; prod. man, Moby Dick, Bhowani Junction, Around the World in Eighty Days, The Barretts of Wimpole Street, Inn of the Sixth Happiness, The Key, Bridge on the River Kwai; assoc. prod., Summer of The Seventeenth Doll, Satan Never Sleeps, The Lion, The Wrong Arm of the Law; A Shot in the Dark, Return From the Ashes; prod., The Guns of Navarone, 623 Squadron; exec. in chrg. of Europ. prod. for Mirisch, 1966-67.

FORD, GLENN: Actor r. n. Gwynn Ford; b. Quebec, Canada, May 1; m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: Bloom for a Bride, Soliloquy; served in U. S. Marine Corps 1944-45. m. p. debut in Heaven With a Barbed Wire Fence 1946; pictures include: Men Without Souls, Lady In Question, So Ends Our Night, Desperate, Buckle Up, Gilda, Framed, Mating of Millie, Return of October, Love

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of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man, Lust for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man With Ideas, Affair in Trinidad, Man from the Alamo, The Last Days of Pompeii, Resent Pictures: Career of a Train, Plunder of the Sun, Big Heat, Appointment in Honduras, Human Desires, The American, Violent Men, Blackboard Jungle, Interrupted Melody, Trial, Ransom, Fastest Gun Alive, Jubal, Teahouse of the August Moon, Don't Go Near the Water, Cowboy, The Sheepman, Imitation General, Turpedo Run, It Started with a Kiss, The Gazette, Climbarron, Cry for Happy, The Four Horsemen of the Apocalypse, Experiment in Terror, Love Is a Ball, The Courtship of Eddie's Father, The Rounders, The Money Train, Fate Is the Hunter, Dear Heart, The Last Challenge.

FORD, JOHN: Director. b. Portland, Maine; s. U. of Maine. Film dir. for many cos. Including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dist. Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) Three Bad Men, Four Sons, Mother Machree, Lightnin', Plough and the Stars, Wee Willie Winkie, Arrowsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Grapes of Wrath, Long Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine; & prod. Stage Coach, They Were Expensive. With Merian C. Cooper in Ford-Cooper Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award, best dir. Quiet Man, 1952.

Recent Pictures: Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagonmaster, The Fugitive, When Willie Comes Marching Home, Rio Grande; dir. prod. Quiet Man; dir. What Price Glory? Sun Shines Bright, Mogambo, Long Gray Line, Mister Roberts, The Searchers, The Last Hurrah, The Horse Soldiers, Sergeant Rutledge, Two Rode Together, Man Who Shot Liberty Valance, Donovan's Reef, Seven Women.

FORD, PHILIP: Director. b. Portland, Me., Oct. 18, 1902; s. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (As Husbands Go, Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West, etc.). In 1945 joined Republic as director; has made many Westerns: Bad Tabarin, Dangerous Outpost, Best of the West, Bal Superman; TV films for Bevers Prod.

FORD, SENATOR: Performer. r. n., Edward Hastings Ford, b. Brooklyn, N. Y., June 15, 1887; illustrator after dinner speaker, owner and creator of Can You Top This.

FORD, TENNESSEE ERNIE: Singer. r. n. Ernest J. Ford, b. Bristol, Tenn., Feb. 15, 1919. s. Cincinnati Conserv. of Music. Radio ann. 1938-41; U. S. Air Force, 1942-45; radio ann. San Bernardino, Calif.; hill-billy disc jockey, Pasadena; Capital Recording Star; own TV shows, NBC; guest appearances on I Love Lucy, Red Skelton Show, Perry Como Show, George Gobel Show; own show, Tennessee Ford Show, ABC; records include: 16 Tons, etc.

FORDE, EUGENE: Director. b. Providence, R. I., Nov. 8, 1898. p. Eugenia Forde, pro. s. Classon Point Military Academy, N. Y. C. On stage at age 15; appeared in plays with Mary Pickford, Blanche Sweet and William S. Hart. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk. Began dir. in 1926 for Fox; directed Imperial Comedies Hello Cheyenne, Dar Devil; Reward. In 1930 directed shorts for UA. Joined Fox foreign depart. 1932. In 1938 Smoky, then Charlie Chan in London, Mystery Woman, Great Hotel Murder, and many others for 20th-Fox & Par. Pictures include: Right to the Heart, Berlin Correspondent, Invisible Wall, Jewels of Brandenburg.

FOREMAN, CARL: Writer, prod., dir., b. Chicago, July 23, 1914. s. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & carnival exploit.; then free-lance writer, newspaper, publ., radio, U. S. Army Signal Corps World War II. Executive, produce, Managing director, Open Road Films, Ltd., England.

Pictures include: (collab. s. p.) So This Is New York, s. p. Champion, collab. s. p. Young Man With a Horn, s. p., Home of the Brave; (orig. & s. p.) The Men (Robert Metzger Award Screen Writers Guild); (s. p.) Cyrano de Bergerac, prod. High Noon, exec. prod., s. p. The Key; exec. prod., The Mouse that Roared; prod., Worked with handicapped and started many physical culturists in professional careers.

FOREST, MARK: Actor. r. n. Lou Degni. b. Bklyn, N. Y., Jan. 1933. s. Northport H. S. Started physical culture training age of 15. Operated a gymnasium, Queen's Village with trainer, S. E. Degni. s. p. Worked with handicapped and started many physical culturists in professional careers.

Pictures include: The Revenge of Hercules (Italy), Maciste nel Valle del Re (American title: The Giant in the Valley of the Kings); Goliath and the Giant.

FORMAN, J. DENIS, (M.A.): Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. s. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered

film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955.

FORMAN, WILLIAM R.: Executive. b. Portland, Oregon, Jan. 1, 1913. s. Univ. of Washington, Port. Pacific Drive-In Theatres Corp.; pres., Cinerama, Inc. pres., United Theatres, Wash., Oreg. chmn. of bd., Consolidated Amusement Co. Ltd., Hawaii, M.P.: Pioneer of the Year, 1966.

FORNO, LEANDRO: Executive. b. Turin, Italy, Sept. 16, 1900. s. Univ. of Padua, Italy, Doctor of Law, Corr., Italian daily, 1929; corr. Italian Motion Picture Industry Daily Araldo Dello Spettacolo, 1952-60; radio newscaster, commentator, WOV, WHOM, importer, exporter, 1929-35; Agent, Cines-Pittaluga, 1930-35; distributor, importer, Italian Films, 1929-32; exporter, motion pictures, sound equip., radios, records, talking machines, 1929-37; distr., Italian film, exhibitor, 1945-52; Italian Film Export, Inc. (IFE), 1952-56; Filitalia-USA, Inc.; Casolaro Giglio Film Distr. Corp.; Importer-Exporter, 1956-60; Spanish & Italian prod. rep., 1960-66.

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 28; s. UCLA. 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in Geisha Girl; since in: Bad and the Beautiful, Battle Circus, The Clown, Band Wagon, Dream Wife, So Big, Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogue Cop, Redevel, It Happened to Jane, Heller in Pink Tights, Five Branded Women, Flaming Star, The Second Time Around.

FORRESTER, LARRY: Writer. b. Glasgow, Scotland, 1924. Ent. TV industry with his wife Pauline as Special Investigators on audience participation shows. Later script-Doctor, International Detective, Interpol Calling, Knight Errant, No Hiding Place, The Saint, The Golden Girl, Sir Francis Drake, Zero One, Own co-prod., International Squadron, 1963.

Recent Pictures: Battle of the April Storm, G.S.S., The Protectors, Espionage, Hercules.

FORSYTH, JOHN: Actor. b. Penn's Grove, N. J., Jan. 29, 1918 in Julie Warren Stage credits: Mr. Roberts, All My Sons, Yellow Jack, Teahouse of the August Moon, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; Pictures: Captive City, It Happens Every Thursday, The Glass Web, Escape from Fort Bravo, Trouble With Harry, Ambassador's Daughter, Everything But the Truth, Kitten With a Whip, Madame X, In Cold Blood, TV: Bachelor Father series.

FOSTER, CYRIL: President, General Register Corp., New York, N. Y., b. Richmond, Yorkshire, Eng., Oct. 29, 1893, 1914-19, British Army. In 1920-22: iron and steel industry. Was secretary, Bell Punch Co., Ltd., London; Automatic Ltd., London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

FOSTER, DIANNE: Actress. b. Edmonton, Alberta, Canada, Oct. 31; s. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: Big Frame, Steel Key, Isn't Life Wonderful, Bad for Each Other, Drive a Crooked Road, Three Hours to Kill, Bamboo Prison, Violent Men, The Kentuckian, Night Passage, Brothers Rico, Monkey on My Back, The Last Hurrah, The Big Bankroll.

FOSTER, HARRY: Short subject director-producer. Col. b. London, England, May 12, 1906; married; e. public and high school, 38 years with Columbia, previously errand boy, operator, purchasing agent, film editor; east. prod. manager, prod. owner, Foster Films Inc. Pictures: Let's Rock, Should a Doctor Tell, Enemies of the Law, Musical Travelogue Series, Bill Stern Sports Shorts.

FOSTER, LEWIS R.: Director, writer, U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies RKO one year. Par. three years. Pictures include: Eight Girls in a Boat, Bengal Lancers, Last Outpost, and others.

Pictures include: I Wonder Who's Kissing Her Now; (dir.) Manhandled, El Paso, The Lucky Stuff, The Eagle and the Hawk, Captain China, Passage West, Crosswinds, Last Outpost, Hong Kong, Blazing Forest, Tropic Zone, Jamaica Run; collab. s. p., The Vanquisher; dir., collab. s. p. Those Redheads from Seattle, Crashout; co-prod., dir., Top of the World; dir., Bold and the Brave, Dakota Incident.

FOSTER, MAURICE, DAVID: Producer. s. St. Paul's, Eng. m. p. 1943 as asst. to gen. man. and prod. sup. Ealing Studios. From 1950-61, prod. sup. and dir. Film Finances. 1961-63, dir. and gen. man. MGM British Studios. 1964, Lowndes Productions, Ltd. 1965, The Projected Man, Formed Gildor Films, Ltd. 1966, The Jokers (Universal), 1967 Department K (Columbia).

FOSTER, NORMAN: Writer, prod., dir., b. Richmond, Ind.; orig. actor N. Y. Stage and Hollywood films; dir., Journey Into Fear, Rachel and the Stranger, Kiss the

Blood Of My Hands, Santa, Walking Down Broadway; w/act. dir., Skyfull of Moon, Hans Brinker or The Silver Skates, Nine Lives of Elfege Baca, Davy Crockett, Sombro, Navajo, Woman on the Run, Mr. Moto Films; Indian Paint, Gooseflesh, It's Not Deductible, Compass Points East, The Flight, Moment of Truth, The Siren Song, The Chapellon, Brightly of the Grand Canyon.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., Aug. 24, 1904. On dramatic stage (Two Seconds, The Silent House, etc.). In pictures since 1930; TV show; Waterfront, 1954, Gunslinger, 1961. Has starred in more than 120 films and over 100 TV shows.

Pictures include: My Friend Flicka, Guadalupe Diary, Hoop-Boo-Young Show, Zorro, Mystery, Valley of Decision, Twice Blessed, The Harvey Girls, Strange Triangle, The Hunted, Tomahawk, The Tougher They Come, Big Night, Big Gusher, Montana Territory, Law & Order, Kansas City Confidential, The Jury, The Informer, Northwest Mounted Police, Last Days of Pompeii, Plough and the Stars, The Time Travelers.

FOSTER KEMP, CECIL R.: (M.B.E.) Assoc. prod. and prod. supervisor. b. Shanghai. e. Brighton College, Recent prod.: Paris Holiday, Interpol, Tarzan and the Lost Safari. Europ. prod. man. Around the World in Eighty Days. Other production: Front Page Story, Appointment in London, South of Algiers, Under Capricorn, Scott of the Antarctic, Unnamed, John Paul Jones, King of Kings, Orpheus, El Cid, Fifty Five Days, at Peking, The Fall of the Roman Empire, Research dir. William The Conqueror, London story ed. Security Pict. Dir. Royalty House Pro.

FOWLER, HARRY: Actor. b. Lambeth Walk (London). Stage debut Nothing Up My Sleeve (London) 1950; Screen debut, 1941. Films include: Demi-Paradise, Don't Take It to Heart, Campaigns, Charlie, Hallowed Beasts, Bus and Cry, Now Parables, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form, Angels One Five, Conflict of Wings (Fuss Over Feathers), A Day to Remember, Blue Peter, Home and Away, Booby Trap, The Ten Trials, Jim, Brinkley, Jim, Brinkley, Jim, Brinkley, Don't Panic Chaps, Heart of a Man, Crooks Anonymous, The Longest Day, Lawrence of Arabia, Flight From Singapore, Crooks Anonymous, The Goliwig, Ladies Who Do, Clash By Night, The Nanny, Life at the Top. TV appearances include: Stalingrad, I Remember the Battle, Cannon's Way, Thus Spoke Mr. T. Marjorie A. St. Mark's, 1960-67; Dixon of Dock Green, Dr. Finlay's Case Book.

FOWLEY, DOUGLAS: Actor. b. New York City, May 30, 1915. e. St. George's, N.Y. Actor. N.Y. to stock; operated dramatic ch. N.Y.; on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures.

Recent Pictures: Battleground, Just This Once, This Woman Is Dangerous, Singin' in the Rain, Man Behind the Gun, Slight Case of Larceny, Naked Jungle, Casanova's Last Night, Lone Gun, High & Mighty, The Ring Circus, Texas Lady, Broken Star, Girl Rush, Bandido.

FOX, JAMES: Actor. b. London, England, 1939. Ent. films as child actor in 1950 in The Magnet. Numerous TV appearances since incl.: The Door Espionage, Reel Films: Loneliness of the Long-Distance Runner, Taming the Servant, Those Magnificent Men in Their Flying Machines, King Rat, The Chase, Thoroughly Modern Millie.

FOX, PAUL S.: Set decorator. b. Corunna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., Research Bureau, Assoc. Charities, Detroit; gen. field rep., Nat'l Assn. Traveler's Aid Soc., N. Y.; partner in Bruce Butfield, Inc., decorator. N. Y., and Fox & Brown, decorators, N. Y., started in m. p. with MGM, 1933; then RKO; with FOX 18 yrs.; pictures include: Laura, The Robe, Three Coins in the Fountain, Desiree, Cleopatra, Daddy Long Legs, Wilson King and I.

FOX, SONNY: Performer-prod. b. Bklyn., N. Y., June 17, 1925. e. New York U. Conv. CBS-TV, prod. The Cow and Wonderama, Speak Out, WNEV TV, prod. The Cowboys and The Tiger; pres. N.Y. chapt., Acad. TV Arts and Sciences.

FOX, VAN B.: TV Director. b. Greenville, Miss. Aug. 20, 1920; e. Tenn. State, 1939-42; Peabody Coll., 1942-43; Vanderbilt Coll., 1942-48; radio dir., WNBC, N. Y. Staff writer, prod. dir., 1948-50; stage mgr., All Star Revue, Philco, We the People, etc. 1950-51; assoc. dir., Robert Montgomery Presents, The Goldbergs, Campbell Sound Stage, Hit Parade, etc. Golden Windows, serial drama, 1954-55; field dir., Wide Wide World; comm. dir., Hallmark Cards, Armstrong Cork, American Can and Delco Battery comm., 1955-58; dir.-award-winning Wide Wide World, over-all show dir. for series, 1957-59; dir., 1960, Concentration; The Emmy Awards, The Green Years, 1961, dir., The Jan Murray Show, Passage to Freedom, TV dir., Nat'l Broadcasting Co., 1960. Dir., TV Guide Awards, Emmy Awards, Jan Murray Show, Here's Hollywood-NBC-TV.

FOX, WALLACE W.: Director. b. Purcell, Indian Territory, Okla., e. Monte Texas Military Academy, San Antonio, Texas. Served 18 months in France with 1st N. Y. World War I Entered m. p. Ind. as property man at Solar Studios, Fort Lee, N. J., July 1919. Served as assist. dir., cutter

and prod. manager. Dir. silent westerns for F. B. O. 1928-1929, two reel comedies for Pathe 1930-31, independent features 1932. Unit production manager, RKO, 1933-1934. Directed at RKO 1935-1936-1937. Dir. for Columbia; in 1941 joined Monogram; dir. TV films, 1952.

FOXWELL, IVAN: Producer. b. Feb. 22, 1914, London. Eng. Entered m. p. Ind. 1933 as technician with British & Dominion's Film Corp., subsequently with Paramount British & London Films, Assoc. with Curtis Bernhardt in Paris 1937 becoming producer & collaborating on story, a. p. of Carrefour, Les Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn, prod., collab. a. p., Gull's Is My Shadow prod., Twenty-Four Hours of a Woman's Life; co-author a. p. and prod. The Intruder, The Golditz Story, Manuela, A Touch of Larceny, Tiara Tahiti, The Quillier Memorandum, Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer. b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallagher and Mr. Sheen. Began assoc. with m. p. 1924 as dir.; thereafter to 1938, dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures include: Guadalupe Diary; exec. prod. Hang-over Square, Thunderhead, Guadalupe Diary, The Lodger, Doll Face, Breakthrough, Highway 301, I Was a Communist For The F. B. I., Miracle of Fatima, Cattle Town, House of Wax, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

FOY, EDDIE, JR.: Actor, dancer. On stage in Pajama Game; appeared in Leathernecking (1930), Radio Pictures; The Queen of the Nightclubs, WB; No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts. In 1933; Myrt and Marge, U. S. Broadway Through A Keyhole, U. S. shorts, U. S. shorts, prod. In 1937: Turn of the Moon, Par. In 1939: Secret Service of Air, Women in Wind; since in Honeychile, Farmer Takes A Wife, Lucky Me, Bells Are Ringing.

FOY, PATRICIA, F.R.A.M.: TV producer, b. Frinton-on-Sea, England, a. Glencoe Preparatory, St. Mary's Abbey and Royal Academy of Music. Stage manager at Sadler's Wells Theatre; ent. TV as music prod., 1952; productions include opera, ballet. Full length opera prod.: Il Trovatore, Carmen, Faust, Two Shy People. Series: orig. Celebrity Recitals, Music For You, Music in Camera, Profiles in Music, Gobbis Performances, Gobbis Great Characters in Opera, and misc. music programs.

FRAMER, MERVYN: Producer. b. Pittsburgh, Pa., May 2, 1921. e. U. of Pittsburgh, B.A. 1943. Joined Warner Bros. as usher, Pittsburgh, 1938; asst. and theatre man, 1940; publ. dept., 1940. U. S. Army, GI shows in French Morocco, 1942-46; buyer and promotion man. for J. A. Williams, Pittsburgh, Pa., 1950; prod. and program coordinator on Strike It Rich, Big Payoff, etc. 1951. Handles promotion and publicity for Walt Frammer Productions, 1957.

FRAMER, WALT: TV Producer. b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh, former theatre mgr.; commentator, KDKA, Pitta.; sidewalk interviewer of Radio Swaps; creator-prod. Strike It Rich, The Big Payoff, Million Dollar Family, Futures Unlimited, Penny-a-Mile, Lady Luck, For Love or Money, Man on the Beat, It's in the Cards, Meet the People.

FRANCON, VICTOR: Actor. In 1933: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vierge Folle, Walsh Film Corp.; Double Crime in the Maginot Line, Tower; The End of a Day, Juno Films; They May Live, etc.

Pictures include: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille in Our Time, The Mask of Dimitrios, The Conspirators, San Antonio Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian Hell & High Water, Bedevilled, Fanny.

FRANCES, CONNIE: Singer. r. n. Constance Francorchon. b. Newark, N. J., Dec. 12, 1938. Appeared, Star Time since 12 years old; won Arthur Godfrey's Talent Scout Show 1950; records on RCA, who records "Who's Sorry Who's Happy"; Numerous vocal awards. All Major TV shows. Pictures include: Where the Boys Are, Follow the Boys, Looking For Love.

FRANCIS ANNE: Actress. b. Ossining, N. Y., Sept. 16, Child model; radio TV shows as child & adult; on B'way in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Elopement, Dream Boat, Lion is in the Streets, Rocket Man, Susan Slept Here, Rogie Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, Scarlet Coat, Forbidden Planet, The Rack, Great American Pastime, Don't Go Near the Water, Crowded Sky, Girl of the Night, Satan Bug, Brainstorm.

FRANCIS, ARLENE: Actress. r. n. Arlene Karanlian; b. Boston, Mass., e. Conv. of Mount St. Vincent Academy, Riverdale, N. Y. Finch Finishing School, Theatre Guild School, N. Y.; m. Marlin Gabel, actor. Stage credits: All That Glitters, Doughgirls, The Overtons, Once More With Feeling, Tchib-Tchib, Berkman Place, Mrs. Dally, Dinner at Eight, TV: Regular panelist What's My Line, WGBS-TV; Radio: Arlene Francis Show, NBC-TV; Talent Patrol, etc. Home: Arlene Francis Show, Emphasis, Monitor. Films incl.: All My Sons, One, Two, Three, The Thrill of It All.

Fra-Fra

FRANCIS, CEDRIC: Producer. b. N.Y.C., Apr. 10, 1915; s. Trinity College School (Canada), Ridley College (Canada). Harvard U. Worked in sound, cutting dept., Warner Bros., 1937; edit. short subj., 1941; U. S. Air Force; asst. to dir., Warner Bros. short subj. dept.; dir. W. B., short subj. dept., 1952; asst. to exec. prod. Warner TV. prod. Colt 45 series, 1962; prod.-creator, Patricia Prods., 1963-64; prod., Warner Bros., 1965.

FRANCIS, IRENE: Story editor. b. Middleboro, Mass. Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

FRANCIS, LEE: Executive. r. n. Arline Levin. b. New York City, July 22, 1926; e. Emerson C., BA, 1946, Carnegie Inst. of Tech. Continuity dir., WLGB radio, 1947-48; asst. to prom. dir., WNYC, 1948-49; promotion writer, WOR, 1950; promotion copywriter, org. promotion dept. CBS TV film sales, 1951-53; advertising and promotion mgr., ABC Film syndication, 1953-57.

FRANCIS-SMITH, ALEXANDER: Actor-director. b. Brisbane, Australia. Mother prof. concert singer. On stage at age of 3; prof. musician at 14. With B. J. Fuller, J. C. Williamson Ltd., etc. in Australia, 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph, 1936. National and Regional Broadcasts BBC. Assistant Director Argyle British Productions; Kathleen, Mutiny on the Elsinore. Compiled Secrets of the Stars. Research on March of the Movies. Appeared in Lt. Darling, R. N., Night Alone, Saturday Night Revue, Dolly Daydream. Manager for A. B. C. circuit in London, 1939. War Service: Official photographer on H. M. Auxiliary Ships.

FRANCIOSA, ANTHONY: Actor. b. New York City, Oct. 25; e. High School there. First stage part in Y.W.C.A. play; joined Off-Broadway stage group; stock at Lake Tahoe, Calif., Chicago and Boston. N. Y. stage in End As a Man, The Wedding Breakfast; lead in A Hatful of Rain; screen debut in A Face in the Crowd. Pictures Inc.: This Could Be the Night, A Hatful of Rain, Wild Is the Wind, The Long Hot Summer, The Naked Man, Career Story On a Pale One, Go Naked in the World, Period of Adjustment, The Swinger, A Girl Called Fathom. TV: Valentine's Day.

FRANCONI, JOHN L.: Distribution executive. b. Dallas, May 10, 1895; e. F.C.U. also law school grad. Banker until 1916; joined World Film Corp., 1918; U. S. Army; short subj. mgr., Univ., Oka. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. distrib., 1945-49; held Tex. franchise for Film Classics, Sealair and Parvoite Pictures, 1945-49; one of founders of Western Adventure Productions, org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M.: Executive. b. Philadelphia, Pa. e. University of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services in World War I; deposits into comm. zone, ETO, 1942-43; asst. chief of staff, G-1, ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres., dir., United World Films, Inc., sub Universal Pictures, Inc., 1947-67. Pres. Universal Education & Visual Arts Div. of Universal City Studios, Inc. 1967.

FRANK, FREDRIC M.: Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933. B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab. 1952).

FRANK, MELVIN: Writer. In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1943: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1943 collab. s. p. Happy-Go-Lucky, Thank Your Lucky Stars; collab. s. p. Rhythmic Rhythm, (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October.

Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. org. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformers. Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p. co-prod. co-dir., Court Jester That Certain Feeling; prod., A Funny Thing Happened on the Way to the Forum.

FRANK, MILO, D., JR.: Producer. b. New York City, Oct. 12, 1923. ed. U.S.C. Univ. U.C.L.A. U. S. Marine Corp., Japanese Language School, Boulder, Col. 1944. Head talent, casting for CBS-TV, New York, L. A. 5 yrs. Shows: Climax, Suspense, Best of Broadway, Ford Omnibus, Danger, You Are There, Ford Star Jubilee, Playhouse 90, Developed The Viking. Co-wrote, prod. "High Cost of Lovin'."

FRANK, PHILIP: Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; apptd. with symphony orchestras; recording artist; in charge of TV commercial sales for Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1953.

FRANK, W. R.: Exhibitor, producer. b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high school. University of Minnesota, '15. Had circuit 6 theatres while university senior, five in Minneapolis, one in Chicago Operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. In 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 16 theatres in Minneapolis area. In association with William Dietrich produced Synchronop and All That Money Can Buy, RKO. President W. R. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Loves (1943), 1949, The Great Dan Patch, Cry Danger; Sitting Bull; series of Medal of Honor films.

FRANKEL, DANIEL: Executive. b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Gen. mgr. Films Erika, Paris, 1925-1930, Ban Thes, des Champs Elysees, 1928-1929. Produced two French pictures. Returned to New York and joined Pathe 1930; dir., foreign dept., later of all sales to 1941; resigned to engage in prod. unit, vice-pres. & exec. dir., Four Continents Films, 1945; with U.A. in Europe 1933-55; ret. U.S. & org. Pres., Zenith Film Corp., 1956. Gen. mgr. of U.S. shows, Hiroshima Min Amour, etc. Governor, IFIDA.

FRANKENHEIMER, JOHN: Director. b. Malba, N. Y. e. Williams College. Actor, dir., summer stock radio-TV actor, dir., Washington, D. C. then joined CBS network; dir., Mama, You Are There, Danger, Climax, Studio One, Playhouse 90, Du Pont Show of the Month; Ford Startime, Sunday Showcases.

Pictures include: The Young Stranger, The Young Savage, Bidman of Alcatraz, All Fall Down, The Methodist Candidate, Seven Days in May, The Train, Seconds, Grand Prix, The Extraordinary Seaman.

FRANKLIN, DEL: Executive. r. n. Delmar H. Nispeid. b. Plymouth, Neb., Jan. 16, 1920. e. State Teach. Coll., East. Mo. Coll.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43; U. S. Navy, 1943-46; appt. dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc jockey. b. N.Y.C., Mar. 9, 1926; e. Columbia U., 1942-45. Disc jockey, U. S. Army; general radio-TV, 1946; shows include: Joe Franklin's Memory Lane, WOR-TV.

FRANKLIN, PAMELA: Actress. b. Tokyo, Japan, Feb. 4, 1950. Attended, Elmhurst Ballet School, Camberley, Surrey. Pictures include: debut, The Innocents, The Lion, Flipper's New Adventure.

FRANKLIN, SIDNEY A.: Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thelberg award 1942 ("consistent high quality of prod. achievement").

Pictures (since sound) include, (dir.)—The Gardamen Reunion in Vienna, The Barretts of Wimpole Street, The Day After, The Good Earth; (prod.)—On Borrowed Time, Waterloo, Bridal Party, Random.

Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess; dir., Barretts of Wimpole Street.

FRANKLIN, SIDNEY, JR.: Producer. b. Los Angeles, Calif., Feb. 17; p. D. Sidney Franklin, prod.; e. Mo. Sch. of Mines. U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story, assoc. prod., Fearless Fagan; prod., Sky Full of Moon; co-prod., Torch Song, Gypsy Colt; head of story dept., Allied Artists, 2 yrs.; dir., No Place to Die. Free lance, prod. & writer.

FRANKLIN, ARTHUR R.: b. N. Y. C. July 19, 1928. Child actor with Life With Father, Farewell Tour and Just Because, New York stage, 1941-44. Featured later: Ice Frolie Latin American tour, 1948-49; star and prod. ice revues at Havana Coliseum, 1949-50; served with U.S. Marines, Korea, 1950-51; prod. dir., Los Angeles Ice Palace, 1951-53; collaboration and special events, Fox West Coast Theatre, 1956-59; Liberty Theatre, 1960; purchased Amador Child of Central California Theatres, Pres. U.S. Bowling Photographers, Inc.; 1960-65 Dist. Mgr. Theatre Amuse Co., Tarzana, Calif.; Mgr. Florida State Theatres.

FRANKLYN, HAZEL: Actress. b. Rochester, N. Y., Apr. 4; m. Irvin Franklyn, writer, prod. in Hollywood on stage in Street Scene, Once in a Lifetime, Jacobowsky & the Colonel, Anna Christie, The Show-Off. TV shows include: Alan Young Show, Fireside Theatre, Joy to the World, Sgt. Preston series, Mr. D. A. series, Day Lincoln was Shot, Davogret, Sam Benedict, Screen Gems, Arrest and Trial; films: Spanish Affair, This Angry Age, Judgment at Nuremberg, Invitation To A Gunfighter, Village of the Giants.

FRANKLYN, IRWIN R.: Producer, writer. b. New York City, January 8. On stage in 1913; became screen actor same year with D. W. Griffith Novelist, scenarist, playwright. Member: Writers Guild of America, West. In 1943 joined PRC Pictures as prod. In 1944: assoc. prod. Delinquent Daughters, collab. s. p. Daughter of West; orig. s. p. Woman from Tangier; collab. s. p. Ranger in the Series; prod.-dir. tourist & ind. films for Dominican Republic, 1955. Columbia Studios, 1957; Warner Bros.,

1953; pres. Irwin B. Franklyn Co., 1959. Exec. dir., Montgomery Clift Prods., 1962; Stanley Kramer Prods., 1963; Joseph E. Levine—Embassy, 1964; dir. pub., Hollywood Museum, 1965.

FRANKOVICH, M. J.: Executive. b. Bisbee, Arizona. Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938. Reputable Pictures 1940-49 (except for period war service U. S. Army); to Europe 1949 to make Fugitive Lady, Lucky Nick Kane, Thief of Venice etc.; England 1952, prod., Decameron Nights, Malaga, Footsteps in the Fog, Joe Macbeth; appnt. man. dir. Columbia Pictures Corp. Ltd., in U. S. K and His, Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955; head, Col. Pictures Int'l Prod., 1958; vice-pres., Col. Pies. Corp., 1959. Appt. chrmn., Columbia Pies. Corp. Ltd., 1959. Variety Club Crew Member; chief Barker, Tent 36 Variety Club, 1957, dir., BLC Films; chrmn., Screen Gems Ltd.; first v. p. chge world prod., Columbia; resigned July, 1967 to return to independent production.

FRANZ, ARTHUR: Actor. b. Perth Amber N. J., Feb. 29, 1920; e. Blue Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; debut in Jungle Patrol, 1948; since in Roseanne McCoy, Red Light, Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other, Eddie Cantor Story, Calne Muttiny, Steel Cage, Battle Tuxi, New Orleans Uncensored, Bobby Ware Is Missing, Atomic Submarine.

FRASER, SIR ROBERT: TV executive. b. Adelaide, South Australia, Sept. 26, 1904; e. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1954.

FRASER, RONALD: Actor. b. Ashton-under-Lyne, England, 1930. Ent. films and TV, 1954.

Recent TV includes: Lonesome Road, Sealed With A Loving Kiss, Stray Cats and Empty Bottles, John Bulls Over Island, Captain Rubian, and The Walls Came Tumbling Down.

Films include: There was a Crooked Man, the Short and the Tall, The Best of Enemies, The Hellions, The Pot Carriers, The Punch and Judy Men, Private Potter, Crooks in Cloisters, Table Bay, The Beauty Jungle, Code 7 Victim 5, Flight of the Phoenix.

FRAUNHOFER, HANS VON: Executive. b. Temevar Hungary 1893. Ent. m. p. Industry 1922 as gen. man. Wolf-Hello Film Co. Ltd., Munich, inventor Chromart Process; Pres. Chromart Film Industries Inc., man. dir. Anglo-American Colour Photographic Industries Ltd., Chromart (Photographies) Ltd.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, Feb. 16, 1893. In Vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1933.

Pictures include: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet the Invisible Man, Pretty Baby, Rhubarb, Rancho Notorious.

TV: I Love Lucy, 1951-60; My Three Sons, 1960. Died, 1966, Deceased, Mar. 3, 1966.

FRAYNE, JOHN G.: Executive. b. Wexford, Ireland, July 3, 1894; e. Mount Joy School; Trinity Coll (Dublin); U. Minnesota, Ph. D. University prof. of physics, superv. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westrex Corp., Hollywood Div. Membr. SMPTE (follow); SMPTE (chmn., Progress com. 1933-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award, 1941; Progress Medal Award, 1947; edit. v. p. SMPTE, 1951-52; exec. v. p. 1953-54; pres., 1955-58, chmn. Education Committee, 1957. Co-author Elements of Sound Recording; Fellow, A.E.S., 1958.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahee, b. July 18th, Walter C. Frahee and Olga Frazee, e. High school, Duluth, Minn. Was on the stage, night clubs, radio. Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FREDERIC, MARC: Producer. b. New York, Apr. 25, 1916. Washington & Lee Univ. Capt. U. S. Air Force. Prod., dist., "Little Theatre" 1948. First to make deal through AFTRA for kinescope release of live shows for dist. Tales of Tomorrow series. Org. Marc Frederic Productions, Inc. Films: Giant of the Unknown, Shri Demon, Missile to the Moon, Frankenstein's Daughter, Girl in Room 18, Career Girl, Festival Girl.

FREEBANK-SMITH, THOMAS: TV exec. b. Walton Surry Eng., Nov. 5, 1900. e. Kings Coll., Cambridge, 1918-20. Piper, London Scottish bnd., British Army, 1916-18. Pursuer, British Mbrt. Marine, 1922-23, radio pioneer radio sta. KGW, Portland, Ore., 1926-29, announcer, radio sta. KFX, 1929; chief ann. radio sta. KJR, Seattle, 1929-32; chief ann. dir. KNX CBS, Hollywood, 1933-37; radio dir., Ruthrauff & Ryan, 1937-43; Foots, Cone & Belding, 1944-47; program dir., KPWB, 1947-50;

TV operations mgr., program dir. WCAU-TV, Phila., 1950-52; exec. dir., Acad. TV Arts and Scis., 1962. Awards: Sylvania TV Award, 1952; Citation, Best Announcer Am. Acad. Arts and Letters, 1934.

FREED, ARTHUR: Producer, writer many popular songs. b. Charleston, S. C. Recame producer 1938 MGM Sides. Pictures: Strike Up The Band, Lady Be Good, For Me & My Gal, Cabin in the Sky, Girl Crazy, Meet Me in St. Louis, Ziegfeld Polities, The Clock, The Harvey Girls, Easter Parade, Words & Music, Barkleys of Broadway, On The Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Acad. Award best picture 1951), Singin' in the Rain, The Band Wagon, Brigadoon, Kismet, Invitation to a Dance.

Formed own prod. company, Arthur Freed Prods., Inc. 1958 producing: Silk Stockings, Gigi (Academy Awards 1958), Bells Are Ringing, The Subterraneans, Light in the Piazza.

Produced 32nd, 33rd, 34th, 35th annual Acad. Awards show; Pres. Acad. Mot. Pic. Arts & Sciences 1963, '64, '65, '66. Rec'd Theatre Owners of Amer. Award 1965, Irving Thalberg Award 1951, Screen Prod. Guild Milestone Award 1964.

FREEDMAN, HERMAN W.: Producer. b. Los Angeles, Calif., Jan. 5, 1922. e. UCLA. Joined Desilu, 1951; film ed., Walt Disney Prod., 1955-60; Jerry Lewis Prod., 1960-62; 1962-5, prod.-ed.; Independent Productions, prod. ed., 1965-7; 1967, pres., Herman-Freedman-Arnold Stoltz Prod.

FREEDMAN, IRWIN B.: Executive. b. NYC, Jan. 6, 1924. e. Ga. School of Tech., 1948. US Army Signal Corps., 1943-46. Pres., Pathé-DeLuxe of Canada Ltd., 1961-63; asst. to pres., DeLuxe Labs, Inc., 1961-1966; nat'l sales mgr., Professional Cine Prods.-AGFA-Gevaert, Inc., 1966.

FREELAND, THORNTON: Director. b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitaphone Co.; asst. dir., D. W. Griffith, Roland West, Frank Lloyd, Edward Lubitch; dir., U. A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopee, Love Affairs, Week-End Marriage, Flying Down to Rio, George White's Scandals, Brewster's Millions, Jericho, Bad Sands, So This Is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 18, 1913; e. Brooklyn Coll., 1934. B.A. Picton writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge (adapt. Main Street Lawyer; (s. p.) Phyll of Brazil, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie (story and s. p.) Borderline, The Yellow Cabman, Dear Brat; collab. s. p. 3 Sailors & a Girl, Francis Joins the Wacs, Aint Misbehavin, Francis in the Navy.

FREEMAN, EVERETT: Writer. b. New York City, Con'th. Sat. Eve. Post. From 1942 writer for screen, S. p. include George Washington Slept Here, Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; Too Young to Kiss; Lady Takes Star; Jim Thorpe—All American; Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me; My Man Godfrey, Marjorie Morningstar; prod., Sunday in New York, wrote, prod., The Glass Bottom Boat.

TV: Prod. Bachelor Father series.

FREEMAN, HOWARD: Actor. b. Helena, Mont., Dec. 9, 1901; e. Phillips Andover Acad., Yale U. in AEF World War I. On dramatic stage before roles in pictures. In 1943 on screen in Atr Raid Warden, Slightly Dancerous, etc.

Pictures include: I'll Tell the World, Mexicana, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here?, That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Perfect Marriage, Song to Remember, We Are All Gamblers (Br.), Carriage Trade (Br.), Monsieur Et Madame (Fr.), Dear Brigitte.

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1926. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Heiress, Streets of Laredo. TV includes: Playhouse 90, Studio 57, Lux Video Theatre, Climax.

Recent Pictures: Copper Canyon, Branded, Dear Brat; Darling, How Could You!, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbolt, Angel Face, Battle Cry, Man from Texas, Road to Denver, Hub, Hold Back the Night, Dragon Walls Massacre, The Way Out, Shadow of Fear.

FREEMAN, N. BERNARD: (C.B.E.) Executive. b. Sydney, Sept. 1, 1898; e. public schools, Xavier College, Melbourne; established MGM throughout Australia, New Zealand, man. dir., chmn., Metro-Goldwyn-Mayer Pty. Ltd. Brisbane War, 1914-18. Member: Admn. Com. of Brit. Centre, 1944-46. Chairman: Anzac House Appeal, Anzac House Trust, Miss Australia Quest, 1948-49. N.S.W. Comm for World Refugee Year, 1960. Nat'l Chmn., UNICEF, 1953; pres. Rotary Club of Sydney, 1960-61. Created C.B.E. (Civil) 1946; chmn., Motion Picture Distributors' Association of Australia, 1939-41, 63.

FREEMAN, Y. FRANK: Retired Executive, Paramount. b. Greenville, Ga., December 14, 1883; s. Ga. Inst. Tech., Atlanta (E.E.). With S. A. Lynch (1914-17; 1918-1932 (div. of Paramount from 1924). Joined Paramount, N. Y., Jan. 18, 1933; elected vice pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres in charge studio operations; res. 1959. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Producers Assoc., 1947-48; chmn., Los Angeles br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954; dir., Hilton Hotel's Corp.

FREGONESE, HUGO: Director. b. Argentina, Apr. 8, 1908; s. Buenos Aires Coll., Buenos Aires U., 1930-28, m. Faith Domergue, actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind., Azul, 1932-35; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Words Fall, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly A Criminal, Argentina, 1948; to Universal-International, 1949. Stanley Kramer Prod., 1951. Pictures include: One Way Street. Saddle Tramp. Apache Drums. Mark of the Renegade. My Six Convicts. Untamed Frontier. Blowing Wild. Decameron Nights. Mar in the Attic. The Raid. Black Tuesday.

FREIFELD, WILBUR: Exec. b. Newark, N. J. e. C. C.N.Y. Columbia U., Law School. Law practice; admin., prod., sls. Fremantle Int. Inc.

FRENCH, HAROLD: Film and stage director. b. London, England April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow. Dead Men Are Dangerous. Jeannie. Unpublished Story. The Day Will Dawn. Directed stage plays: Touch at the Helm. Design for Living. No Time for Comedy. French Without Tears. In 1949: Secret Mission. Helm-General Film: The Avengers. Par. In 1944 dir. Mr. Emmanuel.

Recent Pictures: English Without Tears. Quiet Weekend My Brother Jonathan. The Blind Goddess. Quartet Adam & Evelyn. The Dancing Years. Trio. Hour of Thirteen. Encore. French Without Tears. In 1949: Secret Mission. Watched Trains Go By (Paris Express). Man Who Loved Redheads.

FRENCH, VALERIE: Actress. b. London, Eng., e. Malvern Girls College, Worcester-shire. First appeared with Windor Repertory Theatre Royal; movie debut: Maddalena; since in: Constant Husband. Jubal. Secret of Treasure Mountain. 27th Day.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1909; s. King's School, Canterbury. Entered cutting rooms Brit. Internat. Pictures, Elstree 1931; ed. G-B Picture Corp. 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir. Falling Studios, Ltd., 1941. Pictures include: Big Blockade. Foreman Went to France. San Demetrio. Return of the Viking. Johnny Frenchman. Loves of Joanna Godden. Scott of the Antarctic. A Run for Your Money. The Magnet. The Cruel Sea. Lease of Life. The Lone Arm. Barnacle Bill. Cone of Silence. Girl On Approval. Torpedo Bay (Italian Film).
TV: Rendezvous. Internol. Danger Man. Zero One Man of the World. The Sentimental Agent. Man in a Suitcase; dir., Evelyne Films Ltd.

FRENKE, EUGENE: Producer. m. Anna Stone. Pictures include: Prod., dir., Life Returns. Two Who Dared. Three Russian Girls; prod., Let's Live a Little; co-prod., Lady in Iron Mask; prod., dir., Miss Rohin Cruso, Heaven Knows, Mr. Allison; prod. Barbarian and the Geisha; prod., The Last Sunset.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 15, 1928. s. Los Angeles City Coll. Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Hakin Prod., 1950-51; various screenplays. His pictures include: orig., collab. s. p., Tarantula; collab. s. p. They Came to Destroy the Earth; orig. s. p., Monolith; TV scripts for Science Fiction Theatre Highway Patrol.

FRESTON, HERBERT: Attorney. b. Kansas City, Mo. Apr. 3, 1890; s. U. So. Calif., LL.B. '15. 2nd Lt. Air Service U. S. Army. World War I from 1915 practiced law, Los Angeles, with firms representing m. d. prod. co. Partner in law firm, Freston & Piles, L. A. West Coast Counsel from 1923 to 1939. Former New York member of firm of Mitchell, Silberberg & Krupp. Member State Bar of Calif. Formerly v. p. member bd. governors, past pres. L. A. Bar Assn.; former mem. bd. dir. L. A. C. of C.; Amer. Bar Assoc.; Law Com., Assoc. M. P. Prods.

FREULICH, HENRY: Cinematographer. b. New York City, April 14, 1908. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koenigshof (Czechoslovakia), Jan. 18, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Ufa Messter Germany, Fox, Paramount, Universal, MGM etc., in U. S. Academy Award, black & white cinema

tography, 1937 (The Good Earth, MGM). Pictures (since sound) include: Countess Valaska, Camille, Green Hell, Rescued Pictures; Seventh Heaven, A Guy Named Joe, Thin Man Goes Home, That Hagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride; pres., owner, Photo Research Corp.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting dir. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938-58; So. Division Mgr. Continental Dist. Co., 1958-62; So. Division mgr., Embassy Pictures Corp.

FREWIN, LESLIE: Executive. b. August 8, 1916. e. St. Stephen's College (London). Entered m. p. ind. 1936 as publicist Gainsborough Studios. Served in Army 1940-46. Director of Publicity A.B.P.C. Elstree Studios 1946-56; man. dir. Leslie Frewin Corp., sub. est. 1956. Author: Blond Venus, Dietrich, and 10 other books. London dir. DAI Films (Italy); chmn., man. dir., Berkely Film Prods. Ltd.

FRIDAY, THOMAS F. J.: b. Scranton, Pa. July 9, 1909. e. University of Pennsylvania, Wharton School, B.S. in Econ., Law School Lib. President and chairman board Comerford Theatres, Meco Realty Company.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs. e. roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitagraph, etc.; asst. dir. "Count of Monte Cristo" 1910. first Broadway Players m. p.; formed Roseland Pictures Co.; then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. RKO & assoc. prod. dir. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod. dir., Fate.

FRIEDHOFER, HUGO: Composer. b. San Francisco, Calif., May 9, 1909. Composer of numerous m. p. scores. Academy Award 1946 for Best Score of Best Picture. Pictures include: Lydia Bamber. Above and Beyond. Hondo; orch. Deep In My Heart. Vera Cruz. White Feather. Violent Saturday. Seven Cities of Gold. Rains of Ranchipur. Soldier of Fortune. Harder They Fall. Revolt of Mamie Stover.

FRIEDLAND, LOUIS N.: Executive. b. New York City, Apr. 18, 1915; e. NYU, BS, MA, 1938; Instructor, 1938-40; U. S. Navy 1941-45; gen. mgr. U. S. Microfilm Corp., 1946-48; asst. to pres., Gettlinger Associates, 1948-52; v. p., men. bd. of dir., MXA-TV, Ltd., 1952-57.

FRIEDMAN, ARNOLD: Exec. b. New York, N. Y., April 29, 1928. e. NYU, Columbia, New School for Social Research. Asst. personnel mgr., editor house organ, national service organization, trained mgr. freelance location, exploit., Columbia Pictures, 1957-60; adv. dept., United Artists, 1960-62; adv. dept., Embassy Pictures, 1962; adv. & prom. mgr. for TV.

FRIEDMAN, CHESTER W.: Executive. b. Brooklyn N. Y., Apr. 10, 1909. Ent. m. p. ind. as usher Paramount Theatre, N. Y., 1927; managerial posts with Paramount Publicity in Houston, Des Moines, Omaha; installed Publicity methods in Sanger Circuit; man. of RKO Theatre, New York and Bklyn 1931; ent. publicist and suitor, relations with Schine Circuit, Harris Circuits, Inter-Boro Circuit; 1938: Round Table Editor of Motion Picture Herald 1943: editor showman/diser section Boxoffice, 1947: MGM pictures of Canada, Ltd., 1953; Freelance publicity, 1958; National Screen Service, 1960-65; field man, Warners, 1965.

FRIEDMAN, JOSEPH: Executive. b. New York, N. Y. e. City Coll. of N. Y., 1940-42. N. Y. Univ., 1946-47. U. S. Navy 3 yrs. Asst. to nat'l. dir. field exploitation, Warner Bros. Pictures, 1945-58; nat'l. exploitation mgr., Paramount Pictures, 1959-60; exec. asst. to dir. of adv., publicity & exploitation, Para., 1961; dir. adv. & pub., Paramount, 1964; v. p., n. Para., 1966.

FRIEDMAN, LEOPOLD: Executive. b. Salsfeld, Germany. e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludwig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954 when Loew's Theatres was separated from Loew's Inc.; formerly pres. Loew's Theatres, Inc. served in Navy, 1918; Clubs: Quaker Ridge Country Club, Harmonie Club.

FRIEDMAN, MARTIN: Executive. b. New York City, Oct. 9, 1912. Was with 1928. Asst. and contract dept.; booking sales, Cleveland 1939-42; T. S. Martin Corp. production unit; asst. gen. sls. mgr. Liberty Films, 1946; exec. asst. and sls. mgr. A. W. Schwaberg Artists-Products 1958. Producers representatives AR-PT Pictures 1957; AR-PT Theatre Corp., 1960; v. p., gen. mgr., ARC Theas. of Penn. Inc.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit Mich., Aug. 17, 1917; e. Magdalene Coll., Cambridge, B.S. 1936. St. Mary's Hospital Medical School, London; father Joseph Friedman, m. p. executive. Entered m. p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939. on budget pictures; entered U. S. Army 1942; returned to ind. 1948; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: To the Ends of the Earth, Rusty's Birthday, Prison Warden, Her First Ro-

mance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyster Patrol, African Mammoth, Secret of Treasure Mountain.

FRIEDMAN, STANLEIGH P.: Lawyer. Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad. 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England Feb 20, 1915; e. Bradford Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Stripes and Sealing Wax, Firat Gentleman, Brit. m. debut in "Midas Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Next of Kin, Great Day, Enlightenment.

Recent Pictures: Sward in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Betrayal, Son of Robin Hood, Web of Suspicion, The Solitary Child, Strangle hold, The Fur Collar, Manutara.

TV appearances in England and U. S. A.: Rendezvous, Invisibile Man series, The Third Man Series.

FRIENDLY, FRED W.: Executive. b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs; U. S. Army, 1941-45; recorded historical events, Hear It Now, CBS Radio; See It Now, CBS-TV; co-prod. Small World. Author of See It Now; Exec. prod. CBS Reports (doc.). Face the Nation Debates; pres., CBS News, 1964. Specials: A Conversation with the President, Town Meeting of the World, and other Teletar progrs., resigned as pres. CBS news dir. 1966. 1966; Ed. U. Murrow Prof. of Journalism at Columbia Univ.; Advisor to Ford Foundation on TV 1966; 1967 Author of Due to Circumstances Beyond our Control.

FRIES, CHARLES W.: Executive. b. Cincinnati, Ohio, Sept. 30, 1928. Ohio State U. grad. 1950. B.S.; production controller, Ziv Television Programs, Inc., secretary, Motion Picture Industry Controllers; controller West Coast Operations, Ziv Television Programs, Inc., 1955; exec. charge of studio operations, 1957; Representative for Ziv, Alliance of TV Film Producers; Pres. of Alliance, 1957; sec., 1958; Screen Gems, 1959; Vice-president, Screen Gems, 1960.

FRINGS, KETTI: Writer. b. Columbus, Ohio, e. Principia College, St. Louis. Started as publicity, advertising writer, then radio, magazine articles and fiction; author, Hold Back the Dawn, God's Front Porch; playwright: Mr. Sycamore, Look Homeward Angel; s. p. Because of You, Come Back Little Sheba, The Shrike, Foxfire; playwright, The Long Dream.

FRISCH, EMANUEL: Executive. b. Great Neck, N. Y., May 14, 1912; e. Pennsylvania State Univ.; Harvard Law School, Attorney, since 1937, with Randorfe Amusement Co. as exec., treas., ad. comm., exec. comm., American Congress of Exhibitors (A.C.E.); Exec. comm. COMPO; Metropolitan M. P. P. Theatres Assoc. pres. 1953-56. Variety, Tent No. 35; Cinema Lodge, B'nai B'rith; chmn. of bd. M. W. P. Theatres Assoc., 1957; mem. N. Y. State Min. Wage Board for Amuse. & Recreation Ind., 1957-62; nat'l chmn. M. P. Div. Nat'l. Conf. Christian and Jews, 1954.

FRISCH, LARRY: Producer, Director, Writer. b. Indianapolis, Ind., Dec. 27, 1929; e. Univ. of So. California, 1947-49, Columbia Univ., 1951-54. Prof. child actor, Radio 1944-47; writer/dir. with Caravel Films, NYC, 1950; Assis. dir., Exodus, El Cid (Spain); Pro., Dir.: Writer, Tel Aviv Taxi, 1956 (Israel), Pillar of Fire 1962 (Israel), Casablanca, 1963 (Greece).

TV: Dir., Story of a Teenage Drug Addict, Power of Pot Roast, Beyond Three Doors, Destination Vietnam.

FRITZ, RONALD: Executive. b. Camden, N. J. May 4, 1927. Illustrator, paintings (exhibited); Whitney Museum, National Academy, Library of Congress, Tempo, Prod., 1954-54; Chd., 1954-56; Larcenolonus Prod., 1956-58; v. p. Hinn, Fritz & Henkin, 1958.

FROESCHEL, GEORGE: Writer. b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, U.L.D. Novels (Austrian Woman, Admiral Robby, etc.); mag. ed. (EMG) ; then writer for screen. Author s. p. number of MGM prod. in 1941 and since, Academy Award (co-winner), best s. p. 1942 (Mrs. Miniver, MGM). Pictures include The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Minitz Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p. Never Let Me Go, Rose Marie, Betrayed; adapt., Quentin Durward; s. p. Me and the Colonel, I Aim at the Stars.

FROMAN, JANE: Performer. b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri, Singing with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1933; many USO shows; B-way show, Artists and Models; many TV shows including Jane Froman's U. S. A. Canteen, Jane Froman show; Bway: Laugh Clown Laugh, Keep Off the Grass, Artists and Models.

FROMKISS, LEON: Executive. b. New York City, Nov. 23, 1907; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res.

Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v. p. and exec. prod. Television Programs of America; pres., F. & F. Prods., 1962

FRONTIERE, DOMINIC: Executive. b. New Haven, Conn., June 17, 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, World's Champion Accordionist, 1943; An Hour with Donat, mtc Frontiere, WNHC-TV, New Haven, 3 years, 1947; exec. vice-pres. musical dir. Daystar Prods. Pictures; composer or arranger over 75 films including: Giant, Gentlemen Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck; composer-conductor: Marriage-Go-Round, The Right Approach, One Foot in Hell, Hero's Island, Bankamerford commercials (Venice Film Festival Award Best Use of Original Classical Music for filmed TV commercials).

FRUCHTMAN, MILTON A.: Producer, director. b. New York, N. Y. e. Columbia U. prod., High Adventure Series, CBS; prod., dir., Vediet for Tomorrow; dir., NBC Spectaculars, Assignment Southeast Asia, etc.; dir. prod., It Happened in Naples; Son of Sulan; worked for Columbia and independent producers in various production capacities; set up first worldwide TV network, Elchman Trial; vice-pres., Sextant, Inc.; exec. prod. Capital Cities Broadcasting; prod., dir., The Makebelievers; pres., Odyssey Prods.

FUJIMOTO, SANEZUMI: Executive. b. Japan, July 3, 1910; e. Keio Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity division; organized Fujimoto Productions, 1949 dissolved, 1955 to rejoin Toho as member board of directors and executive producer; now director in charge of production.

FULLER, JACK DUBOSE: Exhibitor. b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. Worked as usher, ast. mgr., mgr., Palmetto Theatre Co., 1938-42; U. S. Navy, 1942-45; theatre mgr., Wilby-Kincy Service Corp., 1945-47; booker, 1947-51; partner Irvin-Fuller Theatres, oper 6 theatres No. & So. Carolina since 1951; buyer-booker, all theatres, active mgr. of Biltmore, Columbia, S. C. Pres., Theatre Owners of N. and So. Carolina, 1955-56; prod., bd. of dir. Theatre owners of N. C. and S. C., 1957; dir. TOA; v.p. Star Amusement Co.

FULLER, SAM: Executive. b. Pittsburgh, Pa., July 3, 1909. e. Lehigh U. Announcer, performer, dir. KDKA Pittsburgh, 1931-36; performer, prod., dir., WLW Cincinnati, 1937-39; prod., dir., Young and Rubicam, N. Y. 1939-43, shows included Aldrich Family, Kate Smith Claudia and David; U. S. Navy, 1943-46; head of rad. Sherman & Marquette, 1946-48; head of radio-TV prod. Young and Rubicam, Hollywood, 1948-50; joined NBC 1950 as exec. prod., Colgate Comedy Hour; national TV program dir., 1953-55; dir. of special projects 1955-57.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page; many other s. p.; in U. S. Army, 16th Inf., 1st U. S. Inf. Div., 1942-45; s. p. dir., I Shot Jesse James, Baron of Arizona; prod., dir., also screen play author of The Steel Helmet; dir., Fixed Bayonets; s. p., dir., prod., Park Row; s. p., dir., Pickup on South Street; s. p., dir., Hell and High Water, House of Bamboo; formed Globe Enterprises, 1956; prod., dir., s. p. Run of the Arrow, China Gate, Forty Guns, Verboten, The Crimson Pirate, Underworld U. S., Merril's Marauders (collab. s. p., dir.), s. p., dir., prod. Shook Corridor; s. p., prod., dir., The Naked Kiss; author, novel, Crown of India.

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1906; e. Hotchkiss School, Princeton 27; chmn. of board, Trans-Lux Corp.; other Trans-Lux sub. dir., Tampax, Inc., Feeders Corp.

FURIL, SIDNEY, J.: Director, writer, producer. b. Toronto, Canada, 1903. Ent. TV and films 1954. Canadian features include: Dangerous Age, A Cool Sound from Hell. Also dir. many Hudson Bay TV series, 1954-56; 1960. Film since: Dr. Blood's Coffin, Durling One Night, Brewster's Millions, The Young Ones, The Boys, 1961 appt. exec. dir. Galaworldfilm Productions, Ltd. Recent Pictures: The Leather Boys, Wonderful Life, The Ipress File, The Apollonia, The Naked Runner.

FURNEAUX, YVONNE: Actress. English. b. France, e. St. Paul's London and Oxford Univ. Student at R.A.D.A., Films in England include Master of Ballantry, Begonia Opera, Dark Avenue, House of the Arrow, Lisbon, Re-union (1965). Television in England: Children's hour for Rex Tucker, Tigris on the Hearth, Hereward the Wake, TV Films: Danger Man, The Baron, Stage: Bristol Old Vic, Films in Italy included: Le Amiche, Dolce Vita, Vita Margutta, A Not Peace Freedom, F. Lancieri Neri, Semiramide Helen of Troy, Le Ultime Sette Ore, I Quattro Tassisti, Garcia all'Uomo, In France: Le Comte de Monte Cristo, Le Meurtrier, In Germany: Dr. Mabuse.

FURNESS, BETTY: Actress. b. January 3, 1916, New York City, e. Bennett College, Millbrook, N. Y. Former credits: My Sister Eileen, Doughnuts, Golden Boy, Former contract player, RKO, MGM, in 35 films; TV: Penthouse Party, Success Story, Meet Betty Furness, Washington commercial, The Hour Back and Forth, Advertising Service. Radio: Woman's World, Ask Betty Furness.

Fur-Gam

FURSE, RUSSELL L.: Executive, b. Humansville, Mo., January 27, 1908, e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prog. oper., Kcvt. Santa Barbara; gen. mgr. CHCK-TV, Victoria, B. C., dir., m. p. TV dept., Brooks Institute of Photography, Santa Barbara; exec. v. p., Santa Maria Telescoping Corp.; co-founder, Academy of TV Arts and Sciences; President, Brooks Foundation.

FURST, NATHAN: District manager. Started as errand boy, Greater New York Film Co., forerunner of Fox and Furst remained there for 21 years. With Warner, as a salesman, four years; joined the Pathé, New Haven, as br. mgr. Monogram, Warner mgr., Boston. Then dist. mgr. Allied Artists; in 1945 named mgr. N. Y. exchange, 1949.

FURTHMAN, JULES: Writer, b. Chicago, Ill., March 5, 1888, e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote Vitaphone, Treasure Island, Fox; Shanghai Express, Blonde Venus, many others, 1943: The Outlaw, How to Succeed in Business Without Really Knowing It. Recent Pictures: (a. b.) Nightmare Alley; (collab. s. p. Moss Rose, Pekin; Express, Jig Pilot.

FUSCO, MICHAEL C.: Executive b. Binghamton, N. Y., May 11, 1914, e. Binghamton Central H. S. and Ithaca College, began career in Radio, 1936. WJLN; 1937-39, N. Y.; legitimate theatre in Red Harvest; in 1939 joined Leighton E. Nelson Adv. Agency in Schenectady; anncr. prod. mgr., prog. dir., for WJIX in Utica, 1940-45; 1945 to 1949, gen. mgr. of WKAL in Rome, N. Y., in 1949 app't gen. mgr. of WTCV in Utica, N. Y., author booklet on New writing, Handling Preparation in Radio, 1941, Partner, Fusco Advertising Agency, 1960; partner, WJVM Radio, Utica, N. Y., 1962.

FUTTER, FRED W.: Vice-president and secretary, Watlins, Inc., Futter Corp., Lido Television Pictures Corp. President, Camex Films Inc., 16 mm and 8 mm film library and reversible processing laboratory, b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

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GABIN, JEAN: Actor, b. Villette, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including Coeur de Lilas, Pepe le Moko, La Bete Humaine, La Grande Illusion; with Marine Regiment 1939 to fall of France; then U.S. movies, including Mootide, The Imposter; recent French films include: Miroirs, Stormy Waters, Room Upstairs, Waves of Malapaka, Night Is My Kingdom, His Last 22 Hours, Moment of Truth, Le Maitre, French-Cancan, Love Is My Profession, Crime and Punishment, The House on the Waterfront, Gentleman From Elmore.

GABLE, CLARK: Actor, b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell players; plays include: Great Diamond Robbery, Copperhead, Lady Frederick, Madame X, What Price Glory, Romeo and Juliet, Last Mile, m. p. debut in Painted Desert, 1931; won Academy Award best performance 1934, in It Happened One Night; served in BEAF 1942-44, with rank of Major; voted among first ten Money-Making Stars in Motion Picture Herald-Fame Poll 1932-43, 1947-49, 1955.

Pictures include: Hell Divers, Polly of the Circus, Strange Interlude, China Seas, The White Sister, It Happened One Night, Forsaking All Others, Mutiny on the Bounty, Call of the Wild, Idol's Delight, Gone With the Wind, Strange Cargo, Somewhere I'll Find You, Adventure, Command Decision, Hucksters, Homecoming, San Francisco.

Recent Pictures: Any Number Can Play, Key to the City, To Please A Lady, Across the Wide Missouri, Lone Star, Never Let Me Go, Morambo, Betrayed, Soldier of Fortune, Tall Men, King and Four Queens, Band of Angels, Teacher's Pet, But Not For Me, It Started in Naples, Died Nov. 16, 1960.

GABOR, ZSA ZSA: Actress, r. n. Sari Gabor; b. Hungary, Feb. 6, 1923, e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: Lovely to Look At, We're Not Married, The Story of Three Loves, Lili, Moulin Rouge, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin, For The First Time.

GAFFNEY, HARRY: Exec. b. Kansas City, Kansas, Sept. 11, 1906, e. Kansas U., 1928. Sls. mgr., Warner Bros., Kansas City, 1929-44; br. mgr., Allied Artists, Kansas City, 1944-48; owner, Screen Guild Films, 1948-58; sls. mgr., Globe Rel. Co., 1959-61; sls. mgr. Signal Int. Films, 1961-64; western sls. mgr., United Screen Arts, 1964-65.

GAFFNEY, ROBERT: Prod.-dir. b. New York, Oct. 8, 1931, e. Iona College, 1949-51. Staff, Louis de Rochemont Associates, prod. staff, Cinerama Holdings, Man on a String; camera technical consultant, Cinemiracle prod., Windjammer prod., Rooftops of New York, in assoc. with Robert McCarty, 1960; prod. industrial films, Seneca Prods., prod., Light Fantastic; prod., Troublemaker; assoc. prod., Harvey Middleman Fireman; dir., Frankenstein Meets the Space Monster.

GAGE, EDWIN: Executive, b. Deal, N. J., July 20, 1915; e. U. of Pennsylvania, 1938; Admin. v. p. & treas. secy., Walter Reade-Stetson; resigned, 1966; TV dist. & real estate oper. in Oakhurst, N. J.

GAGLIARDI, GIO: Executive, b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Transmission eng. N. Y. Edison Co., 1925-30; theatre eng., Newark zone, W. B., 1930-52; dir. of sound & projection, Stanley Warner Theatres, 1953. Chief engineer S-W Theatres, 1959.

GAINES, JAMES M.: Executive, b. Saxe, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour, former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations; Pres., gen. mgr. Southern Industries, Inc. (WOAI, WOAI-TV), v. p. Bianco OI, Co.

GAINES, RICHARD: Actor, b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club, in 1940; appeared on screen The Howards of Virginia; More the Merrier. **Pictures include:** The Enchanted Cottage, Twice Blessed, Ride a Pink Horse, The Hucksters, Cass Timberlane, Unconquered, Dangerous When Angry, Go with Me, My Name Again, Drum Beat, Ransom, Love Me Or Leave Me.

GAITHER, GANT: Producer, writer, b. Hopkinsville, Kentucky, Aug. 1, e. Royal Academy, London Yale U.; bur. chief, Beach Playhouse, 1940-42; stage mgr., The Army Air Forces, 1942-43; asst. dir., George Cukor, 1944; Pacific theatre operations, W.W. II, Winged Pigeons; assoc. prod., Beverly Hills, Broadway; prod., Craig's Wife, The First Mrs. Fraser, The Shop At Sly Corner, Gayden, Alexander, Seventh Heaven; wrote: The Long Street, The Swan, Princess of Monaco; exec. prod., Paramount Pictures, 1960-62.

Pictures include: My Six Loves.

GALANTY, SAM A.: Sales executive, b. Cincinnati, Ohio, U. of Cincinnati, Entered m. p. ind. as salesman, then mgr. for W. W. Hodgkins Corp., varying posts as First National Indianapolis and Los Angeles; May 1929 joined Columbia as Washington Br. mgr., May 1933; Mid-Eastern & Southern Div., Sales Mgr. Retired, 1967.

GALE, GEORGE: Film editor, e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest Ed., U. S. Army Pictorial Service, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as super. film ed.; ed. Oriental-Internal films, 1951; ed. film, winner of Int. Award in Venice, 1951; ed. Monsoon, 1952; ed. Body Beautiful, 1953; ed. Phantom from Space, 1953; assoc. prod., Eastman Kodak, 1953; supv. Sherlock Holmes TV series, features, 1954-55; ed. TV series, Brave Eagle, Roy Rogers, 1955; ed. Disney Studios, films and TV, Disneyland, 1955; 1965 asst. prod. to Ivan Tors; 1967 assoc. prod. Daktari.

GALLAGHER, RAY: Advertising manager, Motion Picture Herald, b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered in m. p. industry 1910 as member pub. & ad. dept. Vitaphone Studio (Bklyn., N. Y.); later secy. Commodore J. Stuart, Blackton, dist. gen. in charge prod. Left Vitaphone 1918 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. Morning Telegraph; in Feb., 1921, joined Motion Picture News adv. dept.; later apptd. adv. mgr. with consolidation forming Motion Picture Herald 1931; adv. repr. in Jan., 1934; 1935-37, Forming General, v. p. 1959. Member: M. P. Pioneers, Variety Club, AMPA.

GALLU, SAM: Executive, e. Penn State, 1940, U. S. Navy, World War II; then radio work; prod., Fred Waring program; packager prod., Planet Man; supervisor, Sam at Spade, Howdy Doodie, FBI in Peace and War; dir., Les Paul and Mary Ford Show; writer prod., TV commercials; prod., documentary films; creator, prod., Navy Log, CBS-TV; Behind Closed Doors, Border Patrol, CBS-TV, Blue Angel; pres., Gallu Productions, Inc., 1957.

GALLUP, GEORGE HORACE: Executive, b. Jefferson, Ia. Nov. 18, 1901, e. B.A. at U. of Iowa 1923, Ph.D., 1928. Awarded hon. degrees from Northwestern, Tufts, Drake, Boston U., Chattanooga U., Colgate and Rider. Taught journalism and psychology at U. of Ia., 1933-39; later at Drake 1939-51, Northwestern 1951-52; Columbia 1953-57. Forming General, Inst. of Public Opinion in 1935, is ch. of bd. of Gallup & Robinson, Inc. and The Gallup Organization, Inc. Is pres. of International Assoc. of Public Opinion, in charge of research at Young & Rubicam 1932-47. Pres. National Municipal League 1952-56, now ch. of Council and the All-America Cities Award Comm. He is a member of the AATOP, the World Assoc. of Public Opinion & Research, Sigma Alpha Epsilon, Sigma Delta Chi, & Sigma Xi. Received many awards. Author of many articles and books on public opinion and advertising research.

GAM, RITA: Actress, b. Pittsburgh, Pa., April 2, 1928. New York stage, 1946-49. A Flag Is Born, A Temporary Island, The Insect Comedy, The Young and Fair, Montecarlo; appeared on TV in such shows as Cameo Theatre, Kraft Theatre, Lux Video Theatre; pictures include: The Thief, Saadia, Night People, Sign of the Pagan, Mohawk, Magic Fire, King of Kings, No Exit.

GAMET, KENNETH: Writer. Pictures include: s. p., Devil's Island, Flowing Gold, Pittsburgh; adapt. Duke Kirk; collab. s. p., Flying Tigs, Bomber's Moon, Tambo; s. p., Coronet's Creek; collab. s. p., Wake of Red Witch,

Canadian Pacific; s. p. Doolins of Oklahoma, Savage Horde, Santa Fe, Last of the Comanches; s. p. Thunderbirds; collab. s. p., *Love, Posses*; s. p., *Stranger Wore a Gun*, Hell's Outpost, *Ten Wanted Men*, *A Lawless Street*; collab., s. p., *Maverick Queen*.

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter *Straiters India Express* (London) 1918; chief reporter, *Times* (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres. London Daily Telegraph, 1942-5; resumed as TV critic for same paper, 1945; publications: *Atlantic Battle*, *Long Road to Leros*, *Television for All*, *After These Many Quests*, *Toured U. S.*, Canada many times studying TV developments; Fellow of Royal TV Society; mem., Royal TV Council, 1965-66.

GANGELIN, PAUL: Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s.p. numerous pictures U. S. & England. Later pictures include *Tarzan's Secret Treasure*, *Nazi Agent*, *Chance* orig., *Big Bonanza* collab. s. p.; orig. *Pal Sporting*; orig. collab. s. p. *Under California Skies*; s. p. *Sons of New Mexico*; wrote, prod. *Rebellion* in Burma 1953. Has many TV credits *Flying A Prod.*, etc.

GANIS, SIDNEY M.: Publicist. b. New York, Jan. 8, 1914. e. Brooklyn College. Staff writer, newspaper and wire service contact. 20th Century-Fox 1961-62; radio, TV contact and special projects, Columbia Pictures 1963-64. Joined Seven Arts Prod. 1965 as publicity mgr.

GANNAWAY, ALBERT C.: Producer, Director. b. Charlottesville, Va., Apr. 3, 1920. e. U. of Arkansas, 1942. U. S. Army, 1945; song writer, co-owner, Mark Warnow Publishing; prod., TV doc. pictures, *The Big Picture*; prod., emcee, *Small Talk*, *Friends of the Family*, *Half Pint Panel*, *AHC-TV*; prod., dir. TV—*Judy Canova Caravan*, *Grand Old Opry*. Pictures include: *Hired Guns*, *Daniel Boone Trail Blazer*, *Badge of Marshal Brennan*.

GANZER, ALVIN: Director-writer-producer. Film dir.: *Girls of Pleasure Island*, *Country Music Holiday*, *The Leather Saint*, *When the Boys Meet the Girls*; prod., dir., *Bites of the Apple*. Screenplays: co-author, *The Leather Saint*, *So Legal So Tender*, author: *Murder Manana*.

GARBO, GRETA: Actress. r. n. Greta Gustafson. b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with *Torrent*. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932. Spec. Academy Award, 1934. Pictures include: *Tempress*, *Flesh and the Devil*, *Love, Divine Woman*, *Mysterious Lady*, *Singin' in the Rain*, *Wild Orchids*, *Woman of Affairs*, *Kiss*, *Anna Christie*, *Susan Lennox*, *Her Fall and Rise*, *Romance*, *Mata Hari*, *Grand Hotel*, *Queen Christina*, *Anna Karenina*, *Camille*, *Conquest*, *Ni-nelika*, *Two-Faced Woman*.

GARDINER, REGINALD: Actor. b. Wimbledon, Eng., Feb. 1903. e. Shrewsbury School, Shropshire; Royal Acad. Dram Art. On Brit stage in *Lure*, *Prisoner of Zenda*, *Ita*, *Blackmail*; in Brit. m. p.; U. S. m. p. debut in *Born to Dance* 1936; pictures include: *Immortal Sergeant*, *Animal Kingdom*, *Horn Blows at Midnight*, *Sweet Rosie Grady*, *Molly and Me*, *Christmas in Connecticut*, *Dolly Sisters*, *Do You Love Me*, *One More Tomorrow*, *Cluney Brown*, *I Wonder Who's Kissing Her Now*.

Recent Pictures: *That Wonderful Urge*, *Fury at Furnace Creek*, *That Lady in Ermine*, *Wahash Avenue*, *Halls of Montezuma*, *Androcles and the Lion*, *Eloquence*, *Black Widow*, *Ain't Misbehavin'*, *Birds and the Bees*.

GARDNER, ARTHUR: Producer. b. Marinette, Wis., Entered m. p. ind. as actor in orig. cast. *All Quiet on the Western Front*, 1930; minor roles until 1936; appeared, *Waterfront & Heart of the North*; asst. dir., 1941, then asst. prod.; formed *Allart Picture Corp.*, 1942; Warner, 1945-51; 1951. Member Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.

Pictures include: *Without Warning*, *Vice Squad*, *Down Three Dark Streets*, *Gerontimo*. TV series: *Rifeman*, *Robert Taylor's Detectives*, *Law of the Plainsman*.

GARDNER, AVA: Actress. b. Smithfield, N. C., Dec. 24, 1922. e. Atlantic Christian Coll. m. p. debut in *We Were Dancing*; since in Joe Smith. American, *Lost Angel*, *Three Men in White*, *Maisie Goes to Reno*, *White Stop*, *The Killers*, *The Hitchhiker*, *Singapore*, *One Touch of Venus*. Recent Pictures: *The Bribe*, *Great Sinner*, *East Side, West Side*, *Show Boat*, *Pandora and the Flying Dutchman*, *Love Star*, *Spnows of Killmanjaro*, *Ride Vaquero*, *Mozambique*, *Knights of the Round Table*, *Barfroot Contessa*, *Blowout Junction*, *Little Hut*, *The Naked Mafia*, *On the Beach*, *The Fair Bride*, *55 Days at Peking*, *Night of the Iguana*, *The Bible*.

GARFIELD, SIDNEY: Publicist. b. N. Y. City, Feb. 17, 1913; e. N. Y. U. Sch. of Journalism, With Earle Ferris, ind. pub., 1938-40; Paramount, 1940-42; Warner, 1945-51; spec. assignments: Treasury Dept., War Bond drives & Red Cross, w. W. II; apptd., eastern pub. dir., Samuel Goldwyn Prod., April, 1951; dir. expt. CBS Radio, Aug., 1951.

GARFINKLE, LOUIS: Writer-producer. b. Seattle, Wash., February 11, 1925; e. U. of Calif., U. of Washington, U. of So. Calif. writer KOMO, Seattle, 1945; executive Reseach, Inc., 1948; story and s. p. *The Young Lions*; formed Maxim Productions, Inc., with Albert Band, 1956; story, s. p. and co-producer *Killer on the Wall*, 1957.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in *Aloma of the South Seas*, *Animal Kingdom*, *The War Song*, *Animal Kingdom*, etc. On screen, 1932 cago. *The War Song*, *Animal Kingdom*, etc. On screen, 1932 cago. In *Misleading Lady*; pictures since: *Inc.*, *Rain*, *Animal Kingdom*, *Seppings*, *Story of Temple Drake*, *British Agent*, *They Knew What They Wanted*, *I Wake Up Screaming*, *Miss Annie Rooney*, *Destination Unknown*, *Song of the Sarong*, *The Bells of St. Mary's*, *Behind Green Lights*, *Murder in the Music Hall*, *Rednecked in Paris*, *Inc.*, *Rain*, *Rawhide*, *TV*, radio, *Wm. Gargan Prod.*, *Confidential Investigator*; 1951-53, NBC, *Wm. Gargan Prod.*, *Hollywood*; *Martin Kane*, *ZIV*, 1956; *The Best Man*, 1960.

GARLAND, BEVERLY: Actress. b. Santa Cruz, Calif., Oct. 17, 1930. e. Glendale College, 1945-47. TV: starred, *Decoy*, *Bing Crosby*; *Twilight Zone*, *Dr. Kildare*, *Medic*, *Emmy* Nomination, 1954.

GARLAND, JUDY: Actress. r.n., Gumm; b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Est. record engagement two-a-day N. Y. Palace, 1951-52, 56-57.

Pictures include: *Broadway Melody*, *Love Finds Andy Hardy*, *Picture Perfect*, *Everybody Sings*, *Love Finds Andy Hardy*, *Andy Hardy*, *The Wizard of Oz*, *Babes in Arms*, *Andy Hardy Meets Debutante*, *Strike Up the Band*, *Little Nellie Kelly*, *Ziegfeld Girl*, *Life Begins for Andy Hardy*, *Babes on Broadway*, *For Me and My Gal*, *Presenting Lily Mars*, *Thousands Cheer*, *Girl Crazy*, *Meet Me in St. Louis*, *The Clock*, *Ziegfeld*, *Polka Dots*, *Harvey Girls*. Recent Pictures: *Pirate Easter Parade*, *Words and Music*, *Summer Stock*, *A Star Is Born*, *Judgment at Nuremberg*, *A Child Is Waiting*, *I Could Go On Singing*.

GARMES, LEE: A.S.C.; Cinematographer, producer, director. b. Peoria, Illinois, May 27; e. No. Denver H. S. Entered m. p. ind. with N. Y. M. P. Co., 1916; Thomas, Inc.

Pictures include: cinematog., prod., *The Scoundrel*, *Gone With the Wind*, *Jungle Book*, *Guest in the House*, *congr. cinematog.*, *Angels Over Broadway*, *Lydia*; co-prod., cinematog., *Specter of the Rose*; cinematog., *Duel in the Sun*, *Love Letters*, *My Foolish Heart*, *That's My Boy*, *Detective Story*; co-dir., cinematog., *Actors and Sin*; cinematog., *Lusty Men*; co-prod., co-dir., *Outlaw Territory*; cinematog., *Land of the Pharaohs*, *Desperate Hours*, *D-Day*, *The Sixth of June*; dir., photog.; *Man With a Gun*, *Love a Stranger*, *The Big Bearman*, *Happy Anniversary*, *Misty Hemingway's Adventures of a Young Man*, *10 Girls Ago*; dir. of photo., *Lady In A Cage*, *A Big Hand For the Little Lady*, *Band of Gold*, 1966-67.

GARNER, JAMES: Actor. b. Norman, Okla., April 7, 1928; e. High School there, then joined Merchant Marine, U.S. Army ser. in Korean War. Prod. Paul Gregory suggested acting career, studied drama at N. Y. Bergin School, toured with road companies, Warner Bros. studio contact followed with screen debut in *Toward the Unknown*. Pictures Inc.: *Shoot-out at Medicine Bend*, *Darby's Ranzers*, *Sayonara*, *Up Periscope*, *Cash McCall*, *The Children's Hour*, *The Great Escape*, *Thrill of It All*, *Move Over Darling*, *The Americanization of Emily*, *36 Hours*, *The Art of Love*, *Mister Budwing*, *Duel at Diablo*, *Grand Prix*, *Hour of the Gun*. TV films: *Cheyenne*, *Maverick*.

GARNER, PEGGY ANN: Actress. b. Canton, O., Feb. 8, 1932. John Powers child model. Screen debut 1938 in *Little Miss Thoroughbred*; Acad. Award most promising Juvenile of the yr. 1945. Pictures include: *In Name Only*, *Biondie Brings Up Baby*, *Abe Lincoln in Illinois*, *Eagle Squadron*, *The Pied Piper*, *Jane Eyre*, *Keys of the Kingdom*, *Tree Crows in Brooklyn*, *Nob Hill*, *Junior Miss*, *Home Sweet Homicide*, *Daisy Kenyon*, *Thunder in the Valley*, *Sign of the Ram*, *Bomba*, *The Jungle Boy*, *Teresa*, *Black Widow*. TV appearances; *Studio One*, *Lux Playhouse*, *Schultz Playhouse*, *Best of Broadway*, etc.

GARNETT, TAY: Director. b. Los Angeles, Calif.; s. William and Rachael Taylor Garnett; div. *Patry Ruth Miller*, actress; m. Marl Aldon Garnett; div. *Patry Ruth Miller*, 1929; dir. *The Spieler*, *Celebrity for Pathe*; wrote *Sky-scaper and Power*; co-author, scenarist and dir. *The Flying Fool*; adapt. and dir. *Oh, Year!*; dir. *Officer O'Brien*, *Pathe*; wrote and dir. *Her Man*, *Prestige*, *Bad Company*, *One Way Passage*, *S.O.S. Iceberg*, *China Seas*. Published first novel, *Man Laughs Back*; dir. *Shakespeare's Business Professional*, *Love Is News*, *Slave Ship*, *The Joy of Living*. Orig. story and dir. *Trade Winds*, *Slightly Honorable*, *Cheers for Miss Bishop*, prod. *Unexpected Uncle*, *Weekend for Three*; dir. *My Favorite Spy*, *Bataan*, *The Cross of Lorraine*, *Mrs. Parkington*, *Night Fighters*, *Cattle King*.

Pictures include: *Valley of Decision*, *Wild Harvest*, *The Postman Always Rings Twice*, *A Connecticut Yankee in King Arthur's Court*, *The Fireball*; (s. p. and dir.) *Main Street for Alarm*, *Soldiers Three*, *One Minute to Zero*, *Main Street to Broadway*, *Black Knight*, *Cinerama's—Seven Wonders of the World*, (Indis. ser.). TV: *Dir. Loretta Young Show*, *Four Star Theatre*, *Sageon Train*, *Deputy*, *Untouchables*, *Tall Man*, *Naked City*, *Gunsmoke*, *Rawhide*, *Frontier Circus*, *Laramie*, *87th Precinct*, *Death Valley Days*, *Beachcomber*, *Bonanza*.

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GARRETT, BETTY: Singer, actress. b. St. Joseph, Mo., May 23; e. scholarships; Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut in *The Big City* 1947. Star of *Tomorrow*; '49. Pictures include: *Words and Music*, *Neptune's Daughter*, *On The Town*, *My Sister Eileen*, *Shadow on the Window*.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y., Hollywood; production of TV films since 1948; dir. first series of half hour TV pictures made, *Cases of Eddie Drake*; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARRETT, DON: Exec. b. New York, N. Y., May 27, 1925. e. Univ. of Georgia, B.A., 1949; dir. prom. & exploit., Screen Gems Inc.

GARROWAY, DAVE: Performer, b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA, Pittsburgh, 1938; WJCAQ, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, WMAQ, 1946-49; star of *Garroway at Large*, NBC-TV, 1948-51 and NBC-TV, 1952-61; Dave Garroway Show, NBC-TV, Oct. 1953-54; NBC radio; *Party with Garroway* 1954-55; *Monday* 1955-61; NBC-TV, *Wide World*, 1955-58; *Exploring the Universe*, NET 1961-62; pres., *Once More Inc.*, since 1960.

GARSON, GREEN: Actress, b. County Down, Northern Ireland; e. London U., B.A. cum laude; Grinnell, U. Stage debut Birmingham (England) Rep. theat. 1932 in "Street Scene"; London debut 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Mademoiselle," "Accent on Youth," "Page From a Diary," "Old Music," etc.). Screen debut 1939 in "Street Scene Chaps." Academy Award best performance by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. Photoplay Mag. Gold Medal 1944-45. Pictures include: *Prude and Prelude*, *Blossoms in the Dust*, *When Ladies Meet*, *Mrs. Miniver*, *Random Harvest*, *Mme. Curie*, *Mrs. Parkington*, *Valley of Decision*, *Adventure*, *Desire Me*, *Julia Mishehaves*, *That Forsythe Woman*, *The Miniver Story*, *The Law and the Lady*, *Scandal at Scourie*, *Julius Caesar*, *Her Twelve Men*, *Strange Lady in Town*, *Sixty at Campobello*, *The Singing Nun*, *The Happiest Millionaire*.

GASSMAN, VITTORIO: Actor, b. Genoa, Italy, Sept. 1, 1922. e. Academy of Dramatic Art, Rome. Stage actor 1943; m. n. debut, 1948; pictures include: *Danielle Cortis*, *Mysterious Rider*, *Bitter Rice*, *Lure of Silea*, *The Outlaws*, *Anna, Streets of Sorrow*; to U. S. 1952; others: *Cry of the Hunted*, *Sombrero*, *The Glass Wall*, *Rhapsody*, *Girls Marked Danger*, *Mambo*, *War and Peace*, *Woman's Most Beautiful*, *Woman*, *Tennessee*, *The Love Specialist*, *The Great War*, *Let's Talk About Women*, *Il Successo*, *The Tiger*, *Woman Times Seven*.

GATES, BERNARD J.: Distribution executive, b. New York City, June 18, 1905; e. Harvard U., B.S., '26 Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1928-37; Europ. mgr. Grand National, 1937-39; mgr. *Veddis Films*, N. Y., 1939-42; rep., *Walt Disney & Samuel Goldwyn Prods.*, in So. Amer. 1942-48; member sales dept. *United Artists*, N. Y., 1944. Joined Monogram Pictures, Jan. 1945, as special mgr. foreign dept.; Latin Am. sup., *Allied Artists*, Int'l since 1945; v. p. world gen. sis. mgr., *Allied Artists* Int'l, Nov. 1961.

GATES, NANCY: Actress, b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1942. Pictures include: *This Land Is Mine*, *The Master Race*, *Bride by Mistake*, *A Night of Adventure*, *The Spanish Main*, *Roll, Thunder, Roll*, *At Sword's Point*, *Atomic City*, *Member of the Wedding*, *Target Hong Kong*, *Torch Song*, *Hell's Half Acre*, *Suddenly*, *Masterpiece of Kansas*, *Stranger on Horseback*, *Top of the World*, *No Man's Woman*, *Bottom of the Bottle*, *World Without End*, *Comanche Station*.

GAUDREAU, L. E.: Executive, b. Bath, Me., June 16, 1903; e. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27, joined RKO Radio 1928; in various depts. to 1933; then appt. producing act. 1933; business mgr. ad. dept., 1942; to Walt Disney Prod. adv. dept., 1954; treas., *Buena Vista Film Dist. Co.*, 1955; exec. v. p., *trans. Buena Vista*, 1959.

GAUSMAN, RUSSELL A.: Studio executive, b. St. Louis, Mgr. prop. dept. Universal many yrs.; Interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb), Interior decoration for color picture 1943 (*Phantom of the Opera*, Universal), Academy Award set decoration, *Spartacus*, 1961.

GAVIN, JOHN: Actor, b. Los Angeles, Calif., April 8, e. St. John's Military Acad., Villanova Prep at Ojai, Stanford Univ., ROTC ensign, Naval service; air intelligence officer, Central with Universal-Int. Pictures include: *A Time to Love* and *A Time to Die*, *Imitation of Life*, *Spartacus*, *A Breed of Scandal*, *Rowanoff and Juliet*, *Tummy*, *Tell Me True*, *Back Street*, *Thoroughly Modern Millie*.

GAYLARD, JAMES W., JR.: Exhibitor, b. Columbus, Ga., Apr. 10, 1915. e. Sidney Lanier H. S., Mont., Ala., 1933, Montgomery Military Inst., Mont., Ala., 1934. Ent. industry, managed theatres, Wilby-Kinney, 1934. Arred

Forest, 1944-46. Organized, Troy Drive-In Theatres, Inc., 1948; pres., Alabama Theatres Assoc. 1959-61.

GAYNOR, MITZI: Actress, b. Chicago, Ill., e. Powers Professional H. S., Hollywood. Studied ballet since age four; was in *L. A. Light Opera* prod. *Roberta*; then *Fortune Teller*, *Song of Norway*, *Louisiana Purchase*, *Naughty Marietta*, *Great Waltz*; film debut in *My Blue Heaven*; under contract to 20th-Fox. Pictures include: *Care of My Little Girl*, *Golden Girl*, *The I Don't Care Girl*, *We're Not Married*, *Bloodhounds of Broadway*, *There's No Business Like Show Business*, *Anything Goes*, *Birds and the Bees*, *The Joker*, *Los Girls*, *South Pacific*, *Surprise Package*, *Happy Anniversary*, *For Love or Money*.

GAYSON, EUNICE: Actress, b. London, England, e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage-plays and revues including *Over the Moon* and *Intimacy* at 8:30; ent. m. d. 1952; recent pictures include *Dance Little Lady*, *Out of the Clouds*, *Last Man To Hang*, *Zarak*, *Carry On Admiral*, *Dr. No*, *From Russia With Love*. Appeared in over 75 TV productions; currently engaged in *Sound of Music*, *Palace Theatre*, London.

GEHARDT, FRED: Prod.-writer, exhibitor, b. Vienna, Austria, Mar. 16, 1925. e. Schotten Gymnasium, Vienna, U.C.L.A. Mgr., Rivoli Thea. L.A., 18 yrs. of age; mgr. many theatres, Fox West Coast, then Fine Arts Theatre; Writer, prod. 19 to *The Moon*, *The Phantom Planet*.

Books: *Mental Disarmament*, *All But Glory*, *Starmaker*, *Pres.*, *Four Crown Prods.*, Inc., *Recipient of Medal of Americanism*, D.A.R., 1963; *Honery Lifetime Member*, P.T.A., *Young Man of the Year Award*, 1956.

GEBSTAEDT, ANDRE D.: Executive, b. Erfurt, Germany, April 10, 1920. e. College bus. school., Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr. 1956-57; joined Rank Film Dist., adv. mgr., 1957-59; adv. mgr. ABC-TV Network 1960.

GEDDES, HENRY: Prod., writer, dir. b. Dover, England, 1912. e. Dulwich College, Polytechnic School of Kinematography. Early career Hudson's Bay Company, N. Canada, 1928-33, 1934-39; Freelance asst. dir., prod. man, 1939-46; *Served in Royal Artillery*, Gen. prod. man, *Crown Film Unit*, 1946-52. Specialized in overseas locations, 1952-64, working on numerous features as prod. sup., assoc. prod. or dir. second unit, including *Nozumbo*, *Knights of the Round Table*, *Quentin Durward*, *Safari*, *Odango*, *No Time to Die*, *Zarak*, *The Lion, the Witch and the Wardrobe*, *Formed World Safari Ltd.*, 1954. Prod. include *Turn Left for Tansler*, *The Last Rhino*, *Radio Rock*, 1964; joined Children's Film Foundation as exec. prod.

GEER, WILL: Actor, b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago, Columbia U. Tent, repository and boat shows; *Stuart Walker's Co.*, Cincinnati; B-way debut in *Merry Wives of Windsor*; plays include: *Unto Such Glory*, *Cradle Will Rock*, *Bury the Dead*, *Waiting for Lefty*, *Sing Out the News*, *Tobacco Road*, *Hope Is the Thing with Feathers*; m. n. include: *Right for Life*, *Just for Gold*, *Comanche Territory*, *Winchester '73*, *Double Crossbones*, *Bright Victory*, *Tall Target*, *Barfoot Mailman*, *Seconds*.

GELBSPAN, HERBERT R.: Sales executive, b. Brooklyn, N. Y., Jan. 10, 1913. e. St. Y. U., St. John's U. Law Sch. Sales dept. Republic Pictures 1936-38; Columbia 1938; capt. U. S. Army 1942-46; v. p. charge sales, Hal Roach Studios; mem. bd. dir. Hal Roach Studios.

GELL, WILLIAM V. A.: Executive, b. Liverpool, England, 1920. Managing Director; National Film Corporation Ltd., Sydney Box Enterprises Ltd., Monarch Film Corporation Ltd., Magna Film Distributors Ltd., Martello Film Productions Ltd., Monarch Productions Ltd., Anglo-Canadian Film Co. Ltd., Gerard Films Ltd., Den Man. Dir., Britannia Film Distributors Ltd. Dir., Pax Films Ltd.; London Indep. Prods., distrib.; Alliance Int'l. Film Distrib.

GEISEY, ERWIN SAMUEL: Writer b. Poland Jan 1, 1905; e. Columbia U. Adv. writer Rickenbacker Auto Co. *Studebaker Motor Co.*, 1922-27. Entered m. p. ind. 1928, joining Paramount Studios ad. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collabor. & s. numerous pictures including *Flitting Down to Rio*, *Sing Your Way*, *Awax*, *Cover Girl*, *The Trespasser* (story) *Gambling House*. In charge story, talent for Columbia in East, 1952-1953.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors) b. Rome Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEO: Actor, b. London, Aug. 9, 1905; e. City of London and St. Catharine's Cambridge; practiced law 3 years. Appeared amateur plays before stage debut 1930; on New York stage 1933; narrated since 1933 numerous radio programs in Great Britain. Screen debut, 1937, *When Thief Meets Thief*; Lt. Col. Royal Artillery, 1940-46. Pictures include *The Rat*, *The Drum*, *Kate Plus Ten*, *Contraband*, *Ten Days in Paris*, *The Way Ahead*, *Henry V*, *Caesar & Cleopatra*, *After World War II* on N. Y. stage, *Another Part of the Forest*, *Small War* on Murray Hill, 1956-7; *Dennis Advocate*, 1961; *Red Game for Lovers*, 1964. London stage; Jonathan, *Seventh Veil*, *Henry VIII*, *Hidden River*, *Twelve Angry Men*.

On the screen since in Green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island, Red Heret (Parasuper), Personal Affair, The Green Scarf, Moby Dick, The Lowest Crime, Lady Chatterley's Lover, Beyond Monna Lisa, Steel Bayonet, I Accuse, No Time to Die, Too Hot to Handle, Era Nocte a Roma, The Longest Day, 55 Days at Peking, Give My Love a Gun, Ten Little Indians, Circle of Fear.

TV: U. S. A.: Your Show of Shows, Titanic Incident, Salome, Mrs. Miniver; Jack Paar Show, Johnnie Carson Show, The Defenders, The Virginian, Chrysler, U.K. The Gitt, You'll Never See Me Again, The Vision and the Dream; Canada: The Doctor's Dilemma, Cat's Cradle.

GENOCK, TED: Newsreel Editor. r.n. Edouard Paul Genock. b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (BS), Columbia (MA). Initiated prod. and pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apprd. assignment editor, Paramount News, N. Y. C., 1942. Tech. dir. Neighbor to North (1948), Casino to Korea (1950) for Parat.; dev. 22-second high-speed processing machine for TV film recording, now inc. in Parat. theatre TV system. Ed. in chief, Telenews Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Fellow: Soc. M. P. & TV Engineers, Member, Dir., American TV Commercial Festival.

GEORGE, CLARK B.: Executive. b. Fort Wayne, Ind. e. UCLA, 1941. Joined CBS as an usher, 1937; mem. of sales staff at KNX, L. A., 1946; named Calif. sales man. of Columbia Pacific network (radio), San Francisco, 1949; KNX and CFN east. rep., 1951; acct. exec. of CBS-TV spot sales, 1952; gen. man. of spot sales, 1954; gen. man. of KNX-TV and CBS-TV Pacific network, 1956.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later assl. dir., French prods. To Hollywood 1935 as corresp. French news. Re-entered prod. 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. Our Russian Front. Became assoc. Natl. Film Board of Canada in prod. war information films; also dir. The Labor Front for World in Action series. In 1943 dir. University Town for Signal, Inter-Amer. Affairs; 1948: dir. 16 films for Central Corps Photo, Center, Astoria, L. I., incl. Acad. award Winner Toward Independence. In 1949 dir. in TV, also Women of Tomorrow, WB, 1950, dir. in Israel for Palestine Films; dir., prod., TV & documentary films, 1950-55; exec. secr. Screen Directors International Guild, 1956; admin. SPDT Trust Fund, 1963. Pres., Film & TV Book Club, Inc. 1967. Currently free-lancing.

GEORGE, GEORGE W.: Writer. b. New York, N. Y., Feb. 8, 1920. e. Williams College; U.S. Navy, 1941-44; screen writer since 1948; pictures include a. n. Bodyguard, The Nevada Woman on Pier 13, Peggy Mystery Submarine, Red Mountain Experiment, Alcatraz, Fish Town, Smoke Signal, Desert Sands, Uranium Boom, Halliday Brand, Doc., The James Dean Story Wrote, prod. The Two Little Bears; co-prod., B'way, Dylon; Any Wednesday, TV; Climax, Screen Gems, Loretta Young Show, The Rideman, Thin Man, Peter Gunn, The Real McCoy, The Vikings, Adventures in Paradise, Hong Kong, Follow The Sun.

GERAGHTY, MAURICE: Writer, director. b. Rushville, Ind., Sept. 26, 1908; e. Princeton. Western story superv., Republic, 3 yrs.; prod., Falcon series, China Sky, Action in Arabia at RKO.

Pictures include: s.p., Red Canyon, Dakota Lil; collab. s.p., Calamity Jane and Sam Bass, Tomahawk, Robber's Roost; s.p., dir., Sword of Monte Cristo; s.p., Rose of Cimarron; collab. story & s.p., Mohawk.

GERALD, HELEN: Actress. b. New York City, Aug. 13, e. U. of Southern Calif. 1948. Stage: Italian Teatro D'Arte, Les Miserables, The Civil Death, Feudalism, 1934-36. Pictures: The Gay Cavalier, The Trap, Tarzan and the Leopard Woman, Cleopatra Girl, Meet Miss Robby Sorkis, G. I. War Brides, Gentlemen's Agreement, A Bell For Adano, Tomorrow is Forever, Janie.

TV: Robert Montgomery Presents, Frontiers of Faith, Valiant Lady, Kraft Theatre, Gangbusters, Adventures of the Falcon, Schlitz Playhouse of Stars, This is the Answer.

GERARD, PHILIP R.: Publicist. b. New York City, Aug. 28, 1913; e. C.C.N.Y., B.R.A. 1935; Columbia U.; Publicity dir. Mayer-Burstein 1936-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950-59; Eastern ad. and pub. dir. since Dec. 1959.

GERAY, STEVEN: Actor b. Unshored Czechoslovakia Nov. 10, 1904. Member Hungarian Natl. Theatre. Stage roles (abroad) include: Tulip Time, Let's Go Gay, Silver Swan, etc. Appeared in 40 European films. Hollywood career started 1941 with Man at Large.

Pictures include: Cornered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Telegraph Hill, Little Egypt, Lady Possessed, Big Sky, Affair in Trinidad,

O. Henry's Full House, Night Without Sleep, Tonight We Sing, Call Me Madam, Gentlemen Prefer Blondes, French Line, Knock on Wood, Paris Playboys, Tobor the Great, New York Confidential, A Bullet for Joey, Daddy Long Legs, Artists and Models, Birds and the Bees, Attack!

GERING, MARION: Prod., dir. b. Warsaw, Poland, June 1, 1901; e. Gates (Theatrical) Coll., Moscow, U.S.S.R., Chicago. Play producing Co.; prod. plays in partnership in N. Y., 1923-27; prod. dir., N. Y., 1927-30; dir., Paramount, 1930-37; Columbia, 1936-39; exec. co. for play prod., N. Y.; m. p. prod. in Cuba, 1947-49; U-L Enterprises, 1949-52; formed Mardys Films, m. p. TV prod. in Italy, France, Spain, films include: Ladies in the Big House, Madame Butterfly, Alumbra, She Married an Artist, Thunder Over the City, Scaramo.

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England), March 28, 1933; e. Cone Ripman College, Tring. Stage debut in Double Doors, 1948; screen debut in Laughter in Paradise, 1950; films include: Climbstair, Where's Charley? Father Doing Fine, Women of Twilight, The Night Won't Talk, House of Blackmail, The Floating Dutchman, Knights of the Round Table, Devil's Point, The Green Buddha.

GERMI, PIETRO: Director, Actor, Writer. b. Genoa, Italy. e. Nautical School (Merchant Marine), Centro Spirituale Cinema, Rome, 1945. Wrote, dir., documentaries, short subjects, 1945-47. Dir.: Lost Youth, In the name of the Law, Cammino della Speranza, Citta' si Difende, Jealousy, War and Peace, Actor-dir.: The Railroad Man, The Strawman; dir., co-author: Divorce, Italian Style; dir., Screened and Abandoned; s. p., dir., The Birds, The Bees and the Italians.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Kansauy at Rivoli and Radio Theatres, N. Y.; mgr. Southern Enterprises, Mecon, Ga.; publicist and mgr., Detroit, Jacksonville, Atlanta, Ga.; publicist; field exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil B. De Mille; RKO Pathe, RKO studios. In 1933, dir. pub. Charles Rogers prod.; studio pub. dir., Saml. Goldwyn, 1933-34; Sol Leaser Enterprises, 1935; 20th Century-Fox, 1937-40; RKO, Hollywood, 1941-44; Columbia Pictures, 1945; Warner studio, 1958-60; 20th Century-Fox, 1960. Allied Artists, Universal-Int., 1961-62; Samuel Bronston, 1962; freelance, overseas prods.; United Artists (1964), MGM (1965-67).

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1901; e. N. Y. public sch., Pace Inst., N. Y.; studied music priv. Conductor orch. B. F. Keltz Theats. 1920-28; asst. genl. music dir., RKO Theats., 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 appt. exec. prod.; head of music dept. Universal International; mus. dir., Glenn Miller Story, Magnificent Obsession, So This is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allows, There's Always Tomorrow, Spoilers, Never Say Goodbye, Battle Hymn, Away All Boats, Written on the Wind, My Man Godfrey, Man of a Thousand Faces, Never Give Anything Small, Imitation of Life, This Earth is Mine, Pillow Talk, Operation Petticoat, Back Street, Come September, Lover Come Back, Spiral Road, Freud, Captain Newman, Father Goose, Send Me No Flowers, I'd Rather Be Rich, Warlord, Madame X, Shenandoah, Blindfold, Thoroughly Modern Madam.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1898. e. Coll. City of New York; Pulitzer Prize, 1932; Brother of late George Gershwin. Began writing songs when 22: 1931 Delicious Fox; 1937 Shall We Dance, RKO; 1937 Damsel in Distress, RKO; 1938 The Goldenwyn Follies, Goldwyn; 1943 Rhapsody in Blue, Warner Bros.; Cover Girl, Where Do We Go From Here? The Shocking Miss Pilgrim, The Barkleys of Broadway, An American in Paris, Give the Girl a Break, A Star is Born, The Country Girl, Kiss Me Stupid; Author: Lyrics on Several Occasions, 1959.

GERTNER, BEN: Executive. b. Oct. 20, 1905. President and production manager, Biograph Studios, Inc., 1961. Pres., Mayflower Studios, Inc. (formerly Vitagraph Studios, W. B.), Pres., P. J. Rotondo Construction Corp.

GERTNER, RICHARD: Editor. b. Tampa, Florida, Nov. 1; e. Rollins College, B.A., 1949, Columbia U., M.A., 1950; editor, Hoffman Publications, 1950-52; editorial asst., Better Theatres, 1952; news editor, Motion Picture Daily, 1956; managing editor, Motion Picture Daily, 1962; managing editor, Motion Picture Herald, 1963; editor, Better Theatres, 1963; executive editor, Motion Picture Herald, 1964; editor, Motion Picture Herald, 1966.

GERTZ, IRVING: Composer, musical director. b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Synch. Orch., comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-46; then comp., arranger, music dir. for many cos. incl. Columbia, U-I, NBC; films include: Bandits of Corsica, Gun Belt, Long Walk, The Pierced Heart, First Travelling Saleslady, Record album (Dot Records) Leaves of Grass; published works: mixed voices; Pluffy, feature, Universal; orig. theme & scores for TV: America, The Golden Voyage, Across the Seven Seas, The Legend of Jesse James, Daniel Boone, Voyage to the Bottom of the Sea; Peyton Place.

GETZ, DON: Executive. b. Chicago, Ill. March 28, 1920. e. CCNY 1937-38, Columbia U. 1938-39. Radio writer with U. S. Air Force 1939-42; Joined Getz-Bueck Prod. 1952-54 as prod. exec.; v.p. GBD Intern. Amuse. Corp. 1954-56, v.p. United Motion Picture Org. 1956-57; produced documentary and industrial films 1958-61; exec. prod. Lady of the House NBC 1959; exec. prod. Playpoint Films, Ltd. 1961-63; v.p. Artixco Prod. 1964-65; v.p. International, Official Films, Inc. 1965.

GETZLER, MELVIN: Exec. b. N. Y., Dec. 18, 1919. Ent. m. b. industry, 1943; Exec vice-pres. chg. of bus. aff. corp. treas. UPA Pictures, Inc., six yrs.; administration act., 20th Century-Fox studios, eight yrs.; exec. vice-pres. and treas., Format Films, 1960, v. p. gen. mgr., Hanna-Barbera Prod. 1965.

GIBBONS, CEDRIC: Art director. b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17, Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. *Bridge of San Luis Rey*, 1929; *Merry Widow*, 1933; *Pride and Prejudice*, 1940; *Blossoms in the Dust*, 1941; *The Yearling*, 1948; *Little Women* (in assoc. Paul Grosse for color art dir.) 1949; award for consistent creative excellence, 1950. For collab. art. American in Paris, 1951; Academy Award, best art dir. (collab.) *Bad and the Beautiful*, 1952; *Julius Caesar*, 1953.

GIBNEY, SHERIDAN: Writer, producer. b. New York, N. Y., June 11, 1908; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including *The Wisest They Are*, *Merry Madness*, and *Encore*; literary criticism and operatic librettos m. p. work from 1932, including: *I Am a Fugitive From a Chain Gang*, Story of Louis Pasteur, Anthony Adverse, Green Pastures, *Our Academy Award* for collab. orig. s. p. (Story of Louis Pasteur), *Cheers for Miss Bishop*, *Once Upon a Honeycomb* among other s. p. In 1943-44 prod. *Our Hearts Were Young and Gay*, s. p. *The Locket*; orig. story, *The World Changes*, 1934; orig. story (collab.) *The World and Little Willie*, 1958; pen. SWG, 1940-41; 1941-42. Plays: *Letter to a Lover*, 1956; *Antelope's Web*, 1958; *Sunshine*, 1962.

TV: Thriller, 1962; Bachelor Father, 1963; *Fair Exchange*, 1964; *Man From U.N.C.L.E.*, 1967.

GIELGOD, SIR JOHN: Actor. b. London, England Apr. 14, 1904; e. Westminster Sch., Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in *The Constant Nymph*, *The Good Companions*, *Dear Octopus*, *The Importance of Being Earnest*, *Dear Brutus*, etc. various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod., *"Insult"*; later pictures include (Brit.) *The Good Companions*, *Secret Agent* (Warner-Brit.), New York stage: *The Prime Minister*, (Play) *The Lady Is Not for Burning*, 1951; films: *Julius Caesar*, *Richard III*, *Around the World in 80 Days*, *Barrett's of Wimpole Street*, *Becket*; *Knighted*, 1953; *The Loves of Don Quixote*, *Eight*, *Ivanov*, 1956. *St. Joan*, Mr. Sebastian, *The Assignment*.

TV: *A Day by the Sea*, *The Browning Version* (U.S.A.), *The Rehearsal*, *Great Acting*, *Ages of Man*, *Mayfly and the Frog*, *Cherry Orchard*, *Ivanov*, *From Chekhov With Love*.

GIFFORD, ALAN: Actor. b. Boston, Mass., March 11, 1911. Early career in Group Theatres and summer stock. Served with SHAEF as Col. U.S. Army during World War II. To England 1961 for *Love of Four Colonels*. Since extensive appearances films and television. Recent films include: *The Iron Petticoat*, *Time Lock*, *The Flying Scot*, *Paris Holiday*, *Screaming Mimi*, *Onionhead*, *Table in the Corner*, *Mouse That Roared*, *Too Young to Love*, *I Aim at the Stars*, *The Royal Game*, *No Kidding*, *The Road to Hong Kong*, *Town Without Pity*, *Devil Pool*, *One Spy Too Many*.

TV plays include: *High Tension*, *No Deadly Medicine*, *Ernie Barger Is 50*, *Mr. Lost Saints*, *Philadelphia Story*, *Flight for Martin Wheeler*, *Man on the Mountain Top*, *Woman of Fifty*, *The Executioners*, *Means to an End*, *A Quiet Game of Cards*, *Winter Journey*, *The Velvet Cage*, *Marching Song*, *Saint Sertes*, *Sentimental Agent*, *The Monster*, *Espionage Series*; stage: *License to Murder*, *Danger Man* series. TV plays include: *The Ambassadors*, *The Airbase*, *No Hiding Place*.

GILBERT, ALAN: Writer, television producer. b. Schenectady, N. Y. Nov. 14, 1924. Vaudeville straight man m.c. 1934-41; writer, assoc. prod., *Break the Bank* (TV and radio versions), since 1948; writer, prod., *Penny to a Million*, 1955; assoc. prod., *Masquerade Party*, prod., *Keep Talking*; prod., *Window Shopping*, hd. writer, *Let's Make a Deal*.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sept. 12, 1894. In vaudeville, on N. Y. state; prod. many plays & revues. Screen debut 1929 in *Nolys Neighbors*. Pictures since include *Sutter's Gold*, *Three of a Kind*, *The Toast of New York*, *The Life of the Party*, *Espionage*, *Rosalie*, *Happy Landing*, *My Lucky Star*, *The Great Dictator*, *Tin Pan Alley*, *On the Avenue*, *His Girl Friday*, *Snow White* and *The Seven Dwarfs*.

Recent Pictures: *Shantytown*, *Crazy House*, *Spotlight Scandalers*, *Anchors Aweigh*, *Three of a Kind*, *Crazy Knights*, *Trouble Chasers*, *Fun and Fancy Free*, *Down Among the Sheltering Palms*

GILBERT, LEWIS: Writer, director, actor. b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932; asst. dir. (1936-39) with *London Films*, Assoc.

British, *Mayflower*, RKO-Radio; from 1939-44 attached U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948, *Gainsborough Pictures* as writer, dir., 1949; *Argyle Prod.* 1950; under contract *Nettleford Films*, Ltd., as dir. Pictures include: *Under One Roof*, *I Want to Get Married*, *Haunting Melody*, *Once a Sinner*, *Scarlet Thread*, *There Is Another Sun*, *Time Gentlemen Please*; s.p. dir., *Emergency Call*, *Cosh Boy*; *Johnny on the Run*, *Albert R.N.*; dir., collab. s.p., *The Good Die Young*, *The Sea Shall Not Have Them*, *Reach for the Sky*, *Cast a Dark Shadow*, *The Admirable Crichton*, *Carve Her Name with the Sun*, *My Darling Clementine*, *The Greening of The Bismarck*, *Light Up the Sky*, *The Greening of The B.M.S. DeLant*, *The Patriots*, *Go-prod. Spare the Rod*, dir., *The Seventh Dawn*, prod. dir., *Alfie*, dir. *You Only Live Twice*.

GILCHRIST, CONNIE: Actress. b. Brooklyn Heights, N. Y.; e. convent. *Assumption Acad.* In dramatic prods., *Enchanting Mistress*, *Mulatto*, *Excursion*, *Night Must Fall*, *Ladies and Gentlemen*, *Work Is For Horses*, *How to Get Tough About It*. In 1940, in picture *Hullabaloo*; others include *Billy the Kid*, *Whistling in the Dark*, *Muscle for Millions*, *Good News*, *The Hucksters*, *Louisa*, *Here Comes the Groom*, *Thunder on the Hill*, *Flesh and Fury*. One Brit. Affair, *Half-Breed*, *Letter to Three Wives*.

Recent Pictures: *Houdini*, *It Should Happen to You*, *Long John Silver*, *Far Country*, *Man in the Gray Flannel Suit*, TV series: *Long John Silver*, *Wild Man of Borneo*, *Johnny Eager*, *Grand Central Murder*, *Junior Miss*, *Chicken Every Sunday*, *Man in the Gray Flannel Suit*, *Machine Gun Kelly*, *Antite Mame*, *Soms Came Running*, *Say One for Me*, *Double Trouble*, *The Inters*.

TV: *A Woman's Face*, G. E. Theatre, *Wagon Train*, *The Tall Man*, *Bachelor Father*, *Lock-up*, *M-Squad*, *Real McCoy*, *General Electric Thea.*, *Alfred Hitchcock*, *Hawaiian Eye*.

GILGARD, GORDON: Executive. b. Glasgow, June 7, 1900. Royal Navy, 1917-1923. Broadcast since 1925. Joined BBC 1930; became first drama and features producer in Scotland, 1932; prod. *The March of the Forty-Five*; served throughout war; returned to BBC 1945 as assistant head of Scottish Programmes combined with radio productions; head of programs 1948, planning radio and TV programme output from Scotland. Retired as head of Scottish Programmes, May 1962.

GILER, BERNE: Writer. b. New York City, Oct. 6, 1908 e. U. Pa., B.S., '29. Lt. U. S. Signal Corps, World War II 1938, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Boris Morros Prods., 1941. Author many Westerns and features In 1942, U. S. Signal Corps phot. center, Astoria, L. I.; theat. dir., *Spec. Services*, N. Y., 1945. Pictures include *Legion of the Lawless*, *Pirates of the Prairie*, *Turnabout*, *Topper Returns*, *Tales of Manhattan*, *C-Man*; collab. story *Affair in Trinidad*.

GILKISON, ANTHONY: Producer. b. York, England, June 3, 1913; e. Stowe School, Assistant dir. and prod. mgr. European and British companies, 1932-38; film director *Ryan's Pictures*, 1938; exec. prod. *United Artists* and dir. for *Royant Pictures*, 1945; chmn. *Royant Television Ltd.*; Founded *Anthony Gilkison Associates*, *International Motion Picture and Television Consultants*, 1963.

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N.Y. With *Paramount* 1922; *Goldwyn* 1928; *MGM* art director, 1924-36, special effect dept. head, miniatures, process and full sized effects since 1936. Acad. Award spec. effects *Thirty Seconds Over Tokyo*, *Green Dolphin Street*, *Plymouth Adventure*, *Ben-Hur*.

GILLETTE, DON CARLE: Editor. b. Italy, e. Spencerian College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various film studios, including *United Artists*, as public and direct. prod. in Marine Corps during World War I. Joined *The Billboard*, 1921 as reporter, New England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; man. ed. *Film Daily* seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined *Radio Daily*, with its first issue, February, 1937, as ed. until middle 1938; market research and general writing, publicity, 1938-39; ABCAP pub., 1940-41; joined *Warner* 1941, as trade paper contact; ed. *Hollywood Reporter*, 1950-58; rejoined, Jan. 1950.

GILLHAM, ROBERT: Executive. e. Williams College, 1921. Merchandise mgr., *Montgomery Ward* Co.; then with *Victor Talking Machine Co.*; v.p. *Tiger Oil Co.*; adv. mgr., *Brunswick* (talking machine). Became assoc. with *Paramount* in 1928. Graduate from *Theatre Managers' School*, then mgt. *Fenway Theatre*. In 1928 handled *Paramount's* account at *Hanf-Metzger Advertising Agency* and later transferred to *Lord & Thomas*. Then dir. adv. & publicity, *Paramount Pictures*; resigned 1945 to join *J. Walter Thompson Adv. Agency*, N. Y., as v.p. in charge of television 1947, as assoc. adv. & pub. dir. *Stationers Guild Org.*; natl. dir. adv. & publicity *Seiznick Releasing Org.* & *Vanguard Films Res. May*, 1950 to *Join Music Corp. of America*; to *Cunningham & Walsh agency*, 1951; v. p. 1953; Consultant, 1959.

GILLIAT, SIDNEY: Writer, producer, director of many British films. b. Cheshire Eng., 1908. Dir., British Lion Films Ltd., T.W.W. Ltd.; Chrm. Shepperton Studios Ltd.

GILLIN, DONALD T.: Executive. b. Council Bluffs, Iowa, June 17, 1914. e. Univ. of Minn., bus. adm., 1929-32; sis., Warner Bros., 1932-39; World War II; home office sup., Warner Bros., 1946-48; sis. exec., Universal, 1948-50; v.p., gen. sls. mgr., Sol Lesser, 1950-59; estab., Donald T. Gillin Inc., producer's representatives, 1960.

GILLING, JOHN: Writer, producer, director. b. 1913. Started in show business in U. S., 1930. Ent. Brit. m. p. Ind., 1933 as asst. dir. B.L.P., Gainsborough, Gaumont. Served in R.N.V.R. during war. Has written 50 s. p. incl. 29 orig., all prod. since 1940; dir. 28 pictures, incl. Interpol, The Man Inside, Odongo, High Flight. Wrote, dir. The Flesh and the Fields, The Challenge. Wrote, prod. and dir. Fury at Smugglers Bay, Dir. The Shadow of the Cat, Flood River, Scarlet Blade, Brigand of Kandahar, Plague of the Zombies. Written and dir. TV films.

GILLIS, ANNE: Actress. r. n. Alma Mahel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles Pictures include King of Hockey, Off to the Races, The Californian, The Adventures of Tom Sawyer, Fock's Bad Boy with the Heart, Little People, The Boy Who Came from Africa, All This and Heaven Too, Janie, A War, A War, a Marine, The Cheaters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 21, 1902. Booklet, Independent Film Corp. (franchise holder Warner Bros.) 1920-25; salesman, Producers Distrib. Corp. (Phila. branch) 1925-27; salesman, Columbia Pictures, 1927-38; hr mgr. Republic Pictures 1938-48; aspt. dist. mgr. (hdqts. N. Y. C.). In Jan. 1949 named Allied Artists hr mgr. in Philadelphia. In Jan. 1967 entered Independent Distribution in Philadelphia Territory.

GILMORE, STUART: Director, film editor. b. Tombstone, Ariz. Joined Paramount cutting dept. 1928; film ed. 1937. Pictures include (dir.) Virginian; (film ed.) Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vendetta, Half-Breed, French Line Underwater, The Conqueror.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of Of Mice and Men before screen deb. 1940 in Manhattan Heartbeat; pictures include Jennie, Laddie, Western Union; Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Cheyenne Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo., May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. Ind. 1914; entire career in distrib. and exhib. Now pres., Schumour Theatres, Inc.

GINGOLD, DAN: Director. b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey. KORE, Eugene, Ore., 1948-50; prod. asst., CBS, 1951, then stage mgr., staff dir., 1953; shows include: Newspaper of the Air, You're Never Too Old, Peter Potter's Juke Box Jury, Heart of Hollywood.

GINNA, ROBERT EMMETT, JR.: Producer, writer. b. New York City, Dec. 3, 1925. e. U. of Rochester, Harvard, M.A. Lt. J.g. U. S. Navy, Amphibious Forces, W.W.II. Journalist, editor, Life, Scientific American, Horizon, 1950-61; contributor many other magazines, particularly on stage and screen. Worked as writer, director, producer or associate producer, Public Affairs TV, Wisdom series, FDE series, Specials, 1955-58, 1961-63; v.p., Sextant, Inc., 1961-64; dir. Sextant Films, Ltd., co-prod., Young Cassidy, 1964; founder and pres., Windward Productions, Inc., 1965; founder and mgr. dir., Windward Film Productions, Ltd., 1965.

GINS, JOSEPH: Executive. b. Washington, D. C., Oct. 27, 1905. e. Washington, D. C. schools. Clothing salesman, Washington; entered m. p. Ind. as Washington salesman, Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte hr mgr., Columbia Pictures, 1941-44; Detroit hr mgr., 1944-46; dist. mgr., P.R.C. Pictures, Phila., 1946-47; asst. rep. J.A. Rank Orgn., Chicago, 1947-48; rejoined United Artists as hr mgr., Buffalo, 1948; hr mgr., Cincinnati, 1948; hr mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954. Sales mgr. NTA Pictures, 1958; dist. mgr. Lopert Pictures, Boston, 1959.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios, resigned 1936 to join Selznick Internat. Pictures as gen. mgr.; later v. p., aspt. in 1940 v. p. & gen. mgr. in charge of studio oper. Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, Giant, 1953.

GINSBURG, LEWIS S.: Distrib., import., prod. b. New York, May 16, 1914. e. City Coll., N. Y., 1931-32, Columbia Univ., 1932-38. Ent. film industry, tabulating dept., United Artists, Sent. 1932; sis. contract dept. 1933; asst. to eastern district mgr., 1938; slsmn., New Haven exch., 1939. Army,

1943. Ret. to U.A., then formed first buying & booking service in Connecticut, 1945-55; in chrg. New England Screen Guild Exchanges, 1955; TV film distr., 1955; Formed & org. International Film Assoc., Vid-Ex Film Distr. Corp., 1961. Prod., TV half-hour series; vice-pres. in chrg., dist., Desilu Film Distr. Co., 1962; organized Carl Reisling Co., 1963; Walter Road, Sterling, Inc., 1964-65; formed L. G. Films Corp.; contract and playdate mgr., 20th Fox, 1965-present.

GINSBURG, NORMAN S.: Executive. b. Brooklyn, N. Y., Aug. 26, 1924. e. C.C.N.Y., N.Y.U. Mgr. of dir. prom. DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv. sales prom., Studio Films, Inc.; adv. prom. mgr., NBC Television Films, 1956.

GINSBERG, SIDNEY: Executive. b. New York City, Oct. 28, 1920. e. City Coll., 1938; entered m. p. Ind. as asst. mgr., Loew's Theatres; joined Trans-Lux, 1943, as thea. mgr.; supervisor; film booker; helped form Trans-Lux Distributing Corp., 1958; asst. to pres., Trans-Lux Dist. Corp.; asst. vice pres., Trans-Lux Picture, Distributing and TV Corps., 1961.

GIROSI, MARCELLO: Producer. b. Naples, Italy, March 17, 1902. Univ. of Social and Economic Sciences, Naples 1920-24, Banking 1920-32, Journalism; mgr. editor Italian daily newspaper 1933-35; writer, asst. dir. 1935-40; U. S. force in World War II; dist. and exhibition 1946-50; prod. Gold of Naples, Bread, Love and Dreams, The Roof, 1950-57 in Italy; prod. Black Orchid, That Kind of Woman, Geller in Pink Tights: A Breath of Scandal for Paramount.

GIROUX, CLAUDE A.: Exec. b. Montreal, Canada, April 1, 1930. e. Bourget College, 1946; McGill U.; pres., Gold Star Sales, Ltd., Montreal, 1953; pres., Malson Corbell Ltd., Montreal, 1956; pres., Prudential Investment Corp., Montreal, 1957; pres., chmn. bd., U. S. & C. Inc., 1959; mem., Young President's Organization, 1962; owner, oper. Gramercy Arts Theatre, New York; dir., American National Theatre Academy, New York; pres., chief exec. officer, Allied Artists Pictures Corp., 1965.

Plays: La Compagnie Des Compagnons Saint Laurent, Rendez-vous at Senlis, Six Characters In Search of An Author.

GISH, DOROTHY: Actress. b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian G., actress. Stage debut 1908 in East London, N. Y.; later Dion O'Day, etc. Began screen career 1912 with Biograph; featured & starred numerous pictures, notably under dir. D. W. Griffith (Hearts of the World, The Orphans of the Storm, etc.); later pictures include The Bridee Shawl, Nell Gwynn, London, Madame Pompadour. Subsequently on stage, besides east-coast theatres in Young Love, N. Y. & London, and in N. Y. Comedienne, Russet Mantle, etc. On screen 1944 in Our Hearts Were Young and Gay, Pictures since, Centennial Summer, The Whistle at Eaton Falls, The Chalk Garden, Mornings at Seven.

GISH, LILLIAN: Actress. b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G., actress. At 5 appeared in In Convict's Stripes, at Risna Sun, Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1913 appeared with Mary Pickford in A Good Little Devil, N. Y. Began seven career 1912 with Biograph, beginning there asst. with D. W. Griffith, dir., which culminated in such films as The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East; Orphans of the Storm, White Sister, The Wind, La Boheme, Scarlet Letter. From 1930 on N. Y. stage in number orig. prod. & classics (Uncle Vanya, Camille, 9 Pine Street, Within the Gates, Hamlet, Star Wagon, Old Maid, Dear Octopus, Life With Father, Mr. Sycamore, The Marquis, Legend of Leonora, Crime and Punishment, Miss Mable, Curious Cargo, A Passage to India, Too True to Be Good; Romeo and Juliet, Stratford Shakespeare Theatre, 1965. Pictures since sound include One Romantic Night, His Double Life, Commander, Strike at Dawn, Duell in the Sun, Miss Susie Slagle's, Portrait of Jenny, Follow Me, Boys!, Walt Disney, 1966; Theatre Guild play The Trip to Routtful; 1964; Chalk Garden, 1966; Phoenix Theatre, N. Y., The Family Reunion; in Berlin, Ger., Portrait of a Madman, Wreck of the 5:25, Films: The Night of the Hunter, 1953; The Cobweb, 1955, The Unforgiven Orders to Kill; Anya, 1965. TV appearances: I Mrs. Bibba, Sound and the Fury, Day Lincoln Was Shot, Mornings at Seven, The Grass Harp, Grandma T.N.T., Mr. Novak, Alfred Hitchcock Hour, Breaking Point, The Defenders, Warning Shot, The Comedians.

GITHENS, W. FRENCH: Executive. b. New York City, April 30, 1906; e. Columbia U. In 1928 secy. Amer. embassy Madrid. Entered m. p. Ind. 1929 as memb. ed. staff Movietone, editing program Embassy Newsreel, theat. N. Y.; asst. ed. Pathe News, 1923. In 1924 org. Newsreel Theat., (Embassy theat., Broadway, N. Y. & others), becoming pres. & dir. Org. Sound Masters 1937 to prod. industrial & educational films. Lt. Comdr., U.S.N.R. Bureau Aeronautics World War II; com. U.S.N.R.; pres. National Educational Films, Inc.; Ch. of Vitarama & Cinerama Corps., developers of 3-dimensional projection system, 1960, Mayor of Bernadette, N. J., 2 terms; prod., Movietime Digest; prod., Roy Blumenthal Intern. Assoc.

GITLIN, IRVING: Executive. b. New York, N. Y., July 16, 1918. e. CCNY, Columbia U., U. S. Marine Corps,

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World War II; author of articles, dramatic scripts; producer, radio programs including Hear I Now, Nation's Nightmares, Primer for Survival; prod. The Search, CBS-TV; dir. of public affairs, CBS; exec. prod. Conquest, The Twentieth Century, Woman, among others; prog. exec. Creative Projects, CBS News.

GITTERMAN, N. GAYLE: Prod., Exec. studio mgr. b. Chicago, Illinois. Reporter, Chicago American, radio writer, NBC, wrote Grand Hotel, First Nighter, Hector in Hollywood; screen test dir., Chicago World's Fair. Writer, MGM, 1936-42 including Pete Smith Specialties, Passing Parade, Crime Does Not Pay, Signal Corps., 1942-45 as prod. of Orphan pictures, Signal Corps., training films & Army morale pictures. Writer & assoc. prod., MGM, 1945; Bing Crosby Co., 1948; Ent. TV as a prod., films and crime series, Crime File, 1950, prod. TV films, Hal Roach, Sr.; mgr. dir., Motion Picture Center Studios, 1952; studio mgr., Desilu Prods., Inc., 1953; prod. TV series Whirly Birds, Exec. studio mgr., Desilu Prods., Inc.; mem., Writers Guild of America West, Academy of Motion Picture Arts and Sciences.

Pictures include: Whistling in Brooklyn, Merton of the Movies, Up Goes Maisie, Maisie Goes to Reno, Undercover Maisie, Madame Curie, Lady in the Lake, Toolers of the Sea.

GITLES, N. HARRY: Executive, b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914. Usher & asst. mgr., B. S. Moss Theatres, N.Y., 1913-17; war dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherrill & Williams Paint Co., 1919-20; asst. to B. S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn. & N.Y., 1926-28; ed. house organ RKO Pictures, 1928-42; asst. to western sales mgr. RKO Pictures, 1942-53; domestic admin. mgr., RKO, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v.p. in charge of world-wide sales, 1955, world-wide sales supervisor, 1960.

GIVEN, JOE: Actor, announcer, narrator, newscaster. b. Arlington, Ky., Oct. 7, 1925. e. Duke U.

GLASSER, SIDNEY: Exec. adv. prod. b. New York, N. Y., July 2, 1912. e. CCNY, B. Eng., 1936; NYU, M. Eng., 1942. office boy, adv. dept., Metro-Goldwyn-Mayer, 1929; prod. asst., 1934; prod. mgr., 1937; adv. prod. mgr., gen. adv. exec.

GLASS, GEORGE: Producer, publicist, b. Los Angeles, Calif. Aug. 19, 1910. e. L. A. schools. Reporter, sports writer L. A. Herald, Record; news commentator, special events broadcast, A. E. Examiners; joined Selznick publ. dept., 1938; West Coast dir. adv. for United Artists 1941; dir. pub. and adv. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. co. In 1947 joined Stanley Kramer as partner and v.-p. Stanley Kramer Co., assoc. prod. The Man, Cyrano de Bergerac, Death of a Salesman. In 1954 dissolved Kramer partnership, exec. staff, Hecht-Lancaster, 1956; org. with Walter Seltzer, Glass-Seltzer Co.; joined Pennebaker, Inc. as exec. prod. v. p. co-prod. Shake Hands With the Devil; exec. prod. One-Eyed Jacks, Co-prod., The Naked Edge, Paris Blues, 1960-61. Prod., Universal-International, 1963; assoc. prod., The Day After Fall, 20th Century-Fox, 1964. Rejoined Stanley Kramer as v. p.-assoc. prod., 1967.

GLASSER, ALBERT: Composer, conductor, b. Chicago, Ill., Jan. 25, 1918; e. U.S.C. Conductor, various orchestras; works include, Concerto for violin & orchestra, film include: Capt. John Smith & Pocahontas, Top Banana, Top of the World, Murder Is My Beat, Cyclops, Ruki, Flight to Hong Kong, The Boss, Bailout at 43,000, Beginning of the End, 4 Boys and a Gun, Snowfire, Big Cap, Valerie, Amer. folk opera, Dr. Jekyll and Mr. Hyde in Harlem, High School Confidential, The Best Generation, Amazing Colossal Man, Unmel, Gelsha Girl, The Boy and the Pirates, 20,000 Eyes, Hired Gun, Confessions of an Opium Eater, Ruckskin Lady, When Hell Broke Loose, Cop Hate, Fantastic People, People, Girl in the Woods, Motorcycle Gang, The Muzger, Prehistoric World, The Spider, 1 Shot Jesse James, Return of Wildfire, Last of the Wild Horses, Umbri, Grand Canyon, Bandit, Queen, 3 Desperate Men, Apache Chief, The Gay Amigo, The Cisco Kid Returns, Air Patrol; comp., Concerto for String-Bass and Symphony orchestra; song, Shirley-Shirley; orchestration; World's Fair Suite, Dead Ringer, Everybody's Dancing, Murder Will Out, Omer omer, Three Came to Kill, Port Stinster, Gas House Kids in Hollywood, Klondike Kate, Night of the Quarter-Moon.

TV: Big Town, Mayor of the Town, Theme music for The Cisco Kid; Docums.; LeQuoc, Alaskan Wilderness, Magnificence in Trust.

Radio: Clyde Beatty, Hopalong Cassidy, Tarzan.

GLASSER, BERNARD M.: Prod., exec. b. Chicago, Ill., June 8, 1924. e. Indiana State Teacher's Coll., 1942. L. I. UNRN, 1942-46, Atwood Prods. TV Shows, 1947; assoc. prod., Songs of America, 1947; oper., Keywest Studios, 1949; prod., Fox, 1957-59; prod. exec., Security Pictures, 1962-65. TV.: prod., Assignment Underwater.
Pictures: prod., Gold Raiders, Storm Rider, Escape From Red Rock, Spacemaster X-F, Alaska Passage, Return of the Fly; s.p., prod., dir., Sergeant Was a Lady; prod., Crack in the World, Bikini Paradise; s.p., prod., Battle of the Bulge.

GLASSMAN, BARNETT: Executive, b. New York City, Sept. 7, 1914. e. C.C.N.Y., N.Y.U. Law School. Formerly pres. of Pathe News, Inc. Produced: Milestones of the Century, Ed Herlihy; Men of Destiny, Bob Conside; Magie

Moments in Sports, Leo Durocher; Jack London Playhouse series; assoc. producer, John Jay Jones; co-producer with Samuel Bronson, 1948-58. U.S.A., Jack London Productions, Inc.; pres., Pathe Pictures, Inc.

GLEASON, JACKIE: Performer, b. Brooklyn, N. Y., Feb. 29, 1919. Started as amateur entertainer, clubs, WB pac, appeared in The Navy Blues, All Through the Night, Larceny, Inc., Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock. Bww. stage, Take Me Along, 1959-60 (Tony Award). Started in TV as lead in The Life of Riley; then star and m.c. Cavalcade of Stars on the Du Mont network; The Howlin' Woogie; Jackie Gleason Show, CBS-TV network. Best comedian, Fame poll, 1953; best comedy show, 1954; Bidwy. Play: Take Me Along.
Films include: The Hustler, Requiem For a Heavyweight, Gigot, Papa's Delicate Condition, Soldier in the Rain.

GLEASON, KEOGH: Set decorator, b. Minneapolis, Minn., April 14, 1906; e. U. of Minn. Vaudeville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, An American in Paris, 1951; Bad and the Beautiful, 1952; other film: Story of Three Loves, Big Game, Get the Four Horsemen, Goodbye Charlie; TV: Richard Boone Show.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1906. e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris France, 1926-28; Pioneer, 1928-32. Actor & director with Louis deRochemont, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO. 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan For Freedom, Youth in Crisis, American Beauty, Show Business at War, Fiorillo LaGuardia, Father Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Motion Picture Cotton, Slaves, The Dewey Story, Children In Trouble, The Place to Fly; s.p. Wrote, prod. & dir. the following: My Son's Dad (for TV), Out of Darkness (TV and theat.), And A Voice Shall Be Heard (TV and theat.), Control of Tomorrow, The New America, Farm Family American; dir. Jet Fighter (ABC-TV), prod. dir., Operation Herbert; wrote, Fighter of Bonnie Mackenzie; Search director-producer, March of Time, 53; prod.-dir., Miracle of Morning, Fieldings in Europe; wrote, prod., dir. Home of the Braves, Principal Product, Thunder Beach; dir., America Presents America, More Time for Selling, NBC-TV, President, Screen Directors Guild, N. Y. City, 1949. N. Y. incl. as instructor in Dir. and Prod. CCNY Inst. of Film Techniques.

GLSNES, LAWRENCE A.: Producer, Director, b. Man-ewa's Minn., January 12, 1907. e. University of Minnesota. Production manager, Visual Education Service, University of Minnesota, 1938-41; dir., Training Film Prod. Lab., Wright Field, Dayton, Ohio 1941-42. Motion Picture of-fer, U. S. Army Signal Corps, 1942-46; exec. prod., American Film Productions, Inc., 1946; v.p., AFP Distributors, Inc., 1957. Member of Directors Guild of America.

GLETT, CHARLES LIONEL: Studio and production executive, b. New York City, March 13, 1902. Major, U. S. Signal Corps, World War II, Entered m. p. ind., 1918 for. div. Positioning Pictures; then spec. contact work, United Artists, in 1923 assoc. ed. George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit: short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in charge, prod. Western Electric, Inc.; in 1937 v.-p. Eastern Service Studios, Western Electric; in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.-p. & gen. mgr.; in same capacity 1943. Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International in 1948 gen. mgr.; also v.-p., Vanguard; res. 1947; man. dir. M. P. Center Studio; v.-p. in charge, res. 1947; man. dir. Mutual-Don Lee Broadcasting Service, 1949. v.-p. CBS-TV in charge network services, Hlywd. 1951; v.-p. bd. mem., RKO Teleradio Pictures, Inc., 1955; v.p. and dir. in National Theatres & Television, Inc. Pres. & dir. National Television Investments, Inc. National-Missouri T.V. Inc. W.V. Inc. W. Transport Club Co. dir. United Television, Inc. NTA Television Broadcasting Corp. NTA Radio Broadcasting Co., National Telefilm Associates, Inc., subsidiaries of National Theatres & Television, Inc.; Mgr. dir., International Communication Associates, Ltd., dir., H.S.T. Associates, Inc.

GLICK, HYMAN J.: Executive, b. Russia, Dec. 15, 1904; e. N. Y. U., B.C.S., '26. C.P.A. (N. Y.); with public business, 1929. Became a public v. ind. as member business controllers' com. Rep. Public, 1932-36. As general comptroller Mascot Pictures Corp. Joined Republic 1936; as comptroller, apptd. asst. secy.-asst. treas. Jan. 1945. Member B'Nal Brith Lodge 1325; YMCA, Hollywood; N. Y. State Soc. of Certified Public Accountants, Am. Inst. of Accountants, Restored Republic, 1959; CPA (Calif.) member, Calif. Soc. of CPAs; sec'y-treas., Ray David Prods., Inc. Own Accounting and Tax Practice; sec'y & treas., Sol C. Siegel Pictures, Inc., Sol C. Siegel Enterprises, Inc.

GLUCK, NORMAN E.: Executive b. Racine, Wis., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-48; U. S. Army; oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Univ. subd.), 1949; v.-p. and dir., head Universal Pictures TV

dept.; dir. corp. oper., Screen Gems, 1959-60; Universal Pictures, 1960.

GLUCK, OSKAR: Producer, distributor. b. Vienna, Austria. Exh. dist. prod. since 1910; prod. in Austria 1932-38 include Prince of Arcadia, Girl You Can't Forget Alexandra, Gentleman Without Apartment, Heaven on Earth, Circus Saran, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman Last Waltz. Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive. b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prod. 1931; co-org. Republic Pictures Corp. with N. Y. & Pa. franchisees 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1948-49; org. & pres. Nu-Screen Corp.

GLUCKSMAN, EMANUEL M.: Executive. b. Budapest, Hungary, May 26, 1899. Hungarian Royal Unit of Budapest Foreign newspaper corp. Hungarian newspaper; theatre mgr. Lubliner & Trinz; supv. Balaban and Katz. dir. of theatre operation at BKO. Author of theatre mgrs. manual, 1930; pres., Mentone Prod., World in Revolt, and What Price Italy. First Negro newswire, American Newswire; prod. doc. series, Tenth of a Nation; pres. North American Television Productions, Inc.; started Top Views in Sport, Hammond; joined Filmack Trailer Co. 1941 as advertising; other prod.: Negro musical features Hi De Ho, Killer Diller, Boardinghouse Blues, The Joint Is Jumpin'; pres. Nationwide Network Inc. since 1959.

GLUCKSMAN, ERNEST D.: Producer, director, writer. b. Vienna, Austria, March 21.

Motion Pictures; prod., The Nutty Professor, The Errand Boy, The Patsy, Assoc. prod. on Rock-A-Bye-Baby, Bell Boy, Cinderella, Geisha Boy.
TV: prod., dir., writer. Colgate Comedy Hour Series starring Jerry Lewis, Donald O'Connor, Martin and Lewis, others. Specials: Jerry Lewis, Groucho Marx (Show Biz), Ethel Merman (Chevy Show), Bob Cummings (Chevy Show), Betty Hutton (Chevy Show), Saturday Night Revue series.
Broadway musicals, summer stock, vaudeville, night clubs.

GLUCKSMANN, CARLOS: Distributor. b. Argentina, Oct. 20, 1889. Specialized in accountancy. Exhibitor and distributor of films from 1912. In 1931 founded Compania Comercial Radolux C. A. Buenos Aires.

GLUCKSMANN, MAX: Exhibitor. b. Czernowitz, Austria, Mar. 8, 1875. Began at photo.; in 1908 became repr. Paths Freres; entered m. p. exhib. 1916 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GOATMAN, ALAN H.: Executive. b. Rhuddlan, Wales, 1918. Fellow Society of Commercial Accountants. Officer of the Venerable Order of St. John of Jerusalem. Dir. Associated Industries Ltd., and gen. mgr. Associated British Elstree Studios. Also, dir. of Welwyn Films Ltd.

GOBEL, GEORGE: Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chicago, Chattanooga, St. Louis; U. S. Air Corps. World War II; then launched career as comedian. TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That? former star of George Gobel Show, NBC-TV; best TV performer, best TV comedian. Fame poll, 1954. best TV comedian, 1955; m. p. debut, Birds and the Bees; since in I Married A Woman.

GOBOLD, GEOFF: Executive. b. London, England, 1935. Ent. ind. 1959. Specialized in supply of location requirements for film and TV prod. Formed Prod Workshops Ltd., co-promoted Television Recordings Ltd. Man. dir. Facilities (Screen & Television) Ltd. Dir. TV Recordings, Investments, Ltd.; Centrepoint Screen Prod. Ltd.; Tape Commercials, Ltd. Council Mem. Film and TV Contractors Assoc.

GODBOUT, OSCAR A.: Reporter. b. Bennington Vt. Sept. 22, 1926. e. Goddard College. BA Columbia C.C.N.Y. Television reporter, N. Y. Times, Hollywood.

GODDARD, PAULETTE: Actress. b. Great Neck, N. Y. June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures since include The Young in Heart, The Home, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Read the Wild Wind, Star Spangled Rhythm.

Pictures include: I Love a Soldier, So Proudly We Fall Standing Room Only, Duffy's Tavern, Kitty Unconquered, An Ideal Husband, Hazard On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer. b. New York City, Aug. 31, 1903. e. grammar and two years high school various home study and corr. courses. U. S. Navy, 1920-24; Coast Guard, 1927-30; announcer and entertainer, WFBZ, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time on CBS radio and CBS-TV. Clubs: New York Yacht Explorers, Quiet Birdmen.
Films: The Glass Bottom Boat.

GODFREY, PETER: Director. b. London, Eng., Oct. 16, 1899; e. Askes, Hatcham, Surrey, England. Director playwright, actor; founder Gate theat., London & Dublin. Director for Gaumont-British and British International Films. Hollywood career began 1941 with Unexpected Uncle; pictures include Highways by Night, Forever and a Day.

Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrrolls, Cry Wolf, Girl from Jones Beach, One Last Thing, He's a Cockeyed Wonder, Great Jewel Robber, One Big Air, Please Murder Me. TV films for DuPont, Procter & Gamble Lux Theatre, etc.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland, 1904. Joint managing dir., Cheaters Court, Christmas controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

GODFREY, VONNE: Actress. b. Verseniging, South Africa. Top South African star before coming Hollywood. Pictures: Walk the Dark Street, Robot Monster, Africans Veldt.

Stage: Bullfight, Moulin Rouge, Hobson's Choice.
TV: Shirley Temple Storybook, Wells Fargo, Climax, Matinee Theatre, George Gobel, Lineup.

GODWIN, FRANK: Producer. Joined Gainsborough Pictures 1943, subsequently exec. with Rank Organization; asst. to exec. prod. Earl St. John.

Pictures: Woman in a Dressing Gown, No Trees in the Street, Operation Bullshine, Don't Bother to Knock, The Small World of Sammy Lee, Danny the Dragon.

GOETZ, BEN: Studio executive. b. New York City, June 2, 1891. Joined staff Erbrograph Lab., N. Y., one of largest early firm processing plants; on merger forming Consolidated Film Lab., named exec. vice-pres. Later joined MGM; in 1945 apptd. chmn. & man. dir., MGM Brit. Stud's, a Ltd.; returned to America.

GOETZ, HARRY M.: Executive. b. New York City, Jan. 9, 1889; e. N. Y. U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erbrograph Co. as auditor 1915; apptd. vice-pres. and on absorption by Consolidated Film Industries, treas. of prod. 1928 to become asst. treas. & comp. with Edward Small) Reliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp.; later pres. Jed Harris enterprises, N. Y.; then prod. independently for Columbia release. Member, M. P. Pioneers.

GOETZ, HAYES: Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir. MGM Brit. studios; e. Dartmouth U. Prod. office. MGM; made training films, U. S. Army, 1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bulldog Drummond, Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jungle.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1913-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Erbrograph Co. in 1924. Consolidated Film Laboratories to 1931. Then participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948. Contract expired Consolidated Film, Oct. 17, 1960. Retired Jan. 1, 1962. Designated Western Representative for professional cinefilms for the Gevaert Company of Amer.

GOETZ, JACK M.: Executive. b. New York, March 17, 1924. Army 1942-46. Rensselaer Polytechnic Institute, 1948-50. Bachelor of Management Engineering degree. Instructor Signal Corps ROTC 1948-50. US Army 1950-52. Dept. head, Household Fuel Dept., Aluminum Co. of America, 1952-57; Dir. of public relations, Consolidated Film Industries, Hollywood since May 28, 1958; Lt. Col. US Army Adjutant General's Corps Reserve.

GOETZ, JOSEPH F.: Circuit executive. b. Dayton, Ohio, May 2, 1908; e. U. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-35, mgr. principal RKO theatres in Cincinnati; short subjects booker RKO midwest div.; apptd. asst. div. mgr. & personnel dir., midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr. RKO Chicago div. 1946. Apptd. field repr. for all RKO theatres 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition on Cincinnati, 1950, re-entered service, chief, M. P. and entertainment section, U. S. Air Forces, Feb., 1951; chief Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951, dir. of pub. rel., Allied Air Forces in Southern Europe, 1954; e. p. Ron Associated P. R. and ad. 1957; prod. Jimmy Dean Show, CBS; P. R. dir. Sheraton Corp., Cincinnati, 1958; P. R., talent dir. Beverly Hills Theatre Restaurant, 1960; pres. Goetz Pub. Rel., Washington, D. C., 1964.

GOETZ, THEODORE A.: Producer-director. b. New York, April 25, 1928. New York Military Acad., 1941-45. e. Cornell Univ., 1944-47. Michigan State Coll., 1947-48. B.A., 2nd Ltd. USAF, 1948-53. Directors Guild of America, 1956; Independent producer commercial-industrial films.

GOETZ, WILLIAM: Production executive. b. New York City, Mar. 24, 1905; e. Pa. Coll. Asst. prod. 3 yrs. picture starring Corinne Griffith; later in prod. dept., MGM.

Programmes include: TV general election results 1950-59 & political party election broadcasts, Churchill 80th Birthday 1954, Press Conference, Men Seeking God, Panorama, etc. Head current affairs unit. Asst. Head BBC TV Talks dept., directly responsible Tonight, Monitor, Bookstand and doc. programs, 1962-63; hd., TV Talks Dept., 1963; hd., Talks Group, TV; advisor to Dir. of Television (BBC), 1966.

GOLDING, DAVID: Executive, b. New York City, Oct. 30, 1918; a. U. of Wiscon. B.A., June, 1938. Newspaper work, trade paper reporting. During war, mg. ed., Mediterranean edition, Stars & Stripes, 1946-47, press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison Londono Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. of adv. & pub. Samuel Goldwyn Prod., Inc., 1951-56; v. p., chg. adv. pub., Hecht-Hill-Lancaster, 1957; v. p. in chg. adv. pub. Seven Arts Productions, 1958; exec., chg. special assignments, Universal Pictures, 1963.

GOLDMAN, HAROLD: Executive, b. New York, N. Y., Sept. 15, 1914; a. Winona Prep., 1931-33. Assoc. with father in various show business ent.; asst. div. mgr., Snader Sales, Inc., 1949-52; nat'l sales mgr., partner, Television Exploitation Co., N. Y.; assoc. with Comet Television Films, Inc., 1953; v. p. charge of sales, National Television, 1954; pres. NTA International, Inc.

GOLDMAN, SYDNEY, M.: Executive, b. N. Y. C., Jan. 2, 1907; a. H. S. of Commerce, 1920-24; w. Tessa Smallpage, concert singer; Chief of serv., RKO Theat., 1927; asst. mgr., Radio City Music Hall, 1932; asst. mgr., treas., Center Theatre, 1933. Mgr., Center Theat., 1934; U. S. Army Airforce, mgr. U. S. Army Airforce show, Winged Victory; dir. of Ent., U. S. Army Airforce; ret., Center Theat.; Mgr., Radio City Music Hall, 1949; Dir. Theat. Operations, Radio City Music Hall, 1957; v. p., 1964.

GOLDMAN, WILLIAM: Exhibitor-Producer, President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuits with theatres in Greater Philadelphia, Fort St. John, Reading, Hanover, York, Pa. Gregor-Goldman Enterprises, Inc., engaged in production of motion pictures stage shows and TV films. Hollywood; pres., William Films, Inc., importers and dis. of films for theatrical and TV release. Director of Philadelphia Academy of Music, Hahnemann Hospital, Delaware Valley Educational Television Corp., Member, Philadelphia legitimate theatres council board, International College of Surgeons, Philadelphia Rd of Education; pres of Phil Theatre and Amusement Assoc.

GOLDMAN, LES: Executive, b. New York, N. Y., July 2, 1913, a. N. Y. Univ., Magna Cum Laude, 1933. Prod. supv., MGM. Tom & Jerry cartoons; prod. supv., animated commercials, industrials, theatrical & TV films; produced educational & public affairs films. Information Films, Inc. Commercial prod. Tempo, Academy and Transfilm, Inc.; prod. combat & staff reports, Army Pictorial Service; org. teacher-training & instruction curriculum, APS School, London; cinema dept., USC est. animation curriculum, 1960 & taught courses first yrs., USC prod.; officer, Storyboard, Inc., 1955-56; org., Quartet Films, Inc., 1956-63; prod.: The Vanquish; prod. mgr., S.P. TOYNE, 2d. Anim. Studio, Hollywood; Hd. prod., MGM Animation-Visual Arts Div.; Tom and Jerry Cartoons, animated short subjects; co-prod., The Dot and the Line, MGM; Prod. The Phantom Tollbooth, MGM; Prod. exec., Dr. Seuss' How the Grinch Stole Christmas; Off to See the Wizard.

GOLDSMITH, ALFRED N., DR.: Executive, b. New York, N. Y., Sept. 15, 1888; a. C.C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co. of Amer.; v. p., RCA Photophone; v. p. & gen. eng., RCA Past pres., Institute of Radio Eng.; past pres., Soc. of M.P. Eng. Estab. gen consulting practice, primarily TV, radio & sound films, 1933. m. p. & TV consultant, RKO Theatres, Oct. 1952; dir. RCA Communications, Inc., 1958; hon. vice-pres., RCA 1962

GOLDSMITH, CHARLES: b. New York, Sept. 5, 1907; a. Dartmouth Coll., B.A., 1929. Started MGM, Albany 1931, assigned abroad Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, chg. dist. sales & advertising service, March, 1948-Sept. 1945 dist. chief, Overseas M.P. Bureau OWI. Returned to MGM 1945 asst. to v.p. and co-ord. of British Empire business. Asst. asst. man. dir. bd. dir. Gt. Brit., 1952, man. dir., 1954, chmn. and man. dir., 1957, Member of Cinematograph Films Council; 1959, Governor, Brit. Film Institute

GOLDSMITH, FRED: Writer, b. Vienna, Austria, Feb. 2, 1927, Univ. Coll. School 1941, Univ. Southern Calif. 1949. Writer: Murder in Mayfair, The Smugglers, cameraman asst. Denham Studios Beware of Pity, Odd Man Out, 1946; asst. dir. St. James Prod., Chorus Girl; staff writer Assoc. British, 1950; story editor, Tempan Films 1953; story editor, Anglo Amalgamated Dist. 1955; assoc. prod. The Tall Tale; Heart; Chg. of copy Ben Alder Advertising Agency, 1958; v. p. Community Films Int'l Inc., 1960

GOLDSMITH, KEITH: b. Id Town, Me., Feb. 15, 1903; a. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox, excl., Boston & Albany 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal Internat'l Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts., Buenos Aires, 1950-51; Far East superv., U.A., 1951-1954; coordinator of sls., Allied Artists International Corp., to

Feb. 1962; admin. foreign mgr., American Int. Pictures, Feb., 1962-64; supervisor, U.K., Australia, New Zealand, South Africa, 20th Century-Fox, 1964.

GOLDSMITH, MARTIN M.: Writer, b. New York, N. Y., Nov. 8, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gortales; m.p. include: a.p., Detour, Blind Spot; collab. story, Narrow Margin; collab. a.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, DAVID M.: Producers rep. Ent. industry 1958 with Eros Films Ltd. Then to Sweden as owner/director Swedish International Motion Pictures. Opened up Savant Films 1965 conducting all import and export from London specializing Scandinavian. Benelux Distribution.

GOLDSTEIN, JACK: Executive, b. Boston, Mass., July 1, 1906, a. Boston U. Law Sch., LL.B.; adv., publ. dir., New England Theatres Operating Corp., 1927; adv. mgr., Paramount-Public Theatres, Boston, 1930; gen. press rep., Selubert Theatres, Boston, 1931; adv., publ. dir., RKO Theatres, New England, 1932-35; mgr. of expl., United Artists, 1937; asst. Motion Picture Herald staff 1938; publ. mgr., 20th Century-Fox, 1943-44; eastern dir. publ. & expl., David O. Selznick Enterprises, Inc., 1945-48; studio rep., New York RKO 1949; dir. exec. projects, publ. rel., CBS-TV; nat'l. dir. adv. & publ., Allied Artists Pictures, 1964.

GOLDSTEIN, MAURICE: Exec. b. Russia, Dec. 25, 1902; a. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 appt'd. hr. mgr., New Haven, John Allied Artists as eastern sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v.p., Nov. 1948; pres. & gen. sls. mgr., Warner Bros. Pictures Dist. Corp., 1962.

GOLDSTEIN, MILTON: Executive, b. N.Y.C., Aug. 1, 1925, a. C. 1949. In exec. capac., Paramount; foreign sales coord., "The Ten Commandments", "Psycho"; v.p. foreign sales, Samuel Bronston org.; asst. to Pres., Paramount Int'l, special prods. since 1964.

GOLDSTEIN, NATHAN E.: Executive, b. Allentown, Pa. Began in meat business as operator penny arcades in Conn. Entered m. p. exhit. 1910 with brother Samuel in west Mass. Former pres. West Mass. Theatrs., Inc.; pres. & treas. Nathan E. Goldstein, Inc. formerly Samuel & Nathan E. Goldstein, Inc. Springfield, Mass. Member M. P. Pioneers V. C. of New England.

GOLDSTEIN, ROBERT: Production executive b. Bisbee, Ariz., May 28, 1908. Early experience in radio programming, then with "Universal-International-Universa, Inc." 1933; pres., New International Pictures; dir., Summit Pictures; prod. Black Tuesday, Stranger on Horseback, Robber's Roost. Exec. prod. European road, 20th Century Fox 1957. Exec. chg. prod., 20th Century-Fox, Hollywood, 1960; mng. dir., Golstar Prods., 1966.

GOLDSTONE, JULES C.: Producer, b. Schenectady, N. Y., Feb. 12, 1900; a. U. of Michigan Law School 1924; practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, John Hooton, Charles Brown, org. eleven independent m. p. producing companies; in 1957 created owned, TV series The Court of Last Resort; president Walden Productions, Inc.

GOLDSTONE, RICHARD: Producer, b. New York City, July 14, 1917; a. University of Cal., Law Angeles, B.A., '39. Capt. Army Air Force office of Motion Picture Services, World War II. Adv. exec. Entered m. p. ind. 1934 as writer, MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; appt'd. prod. mgr., MGM short subjects dept. co-holder 3 Academy Awards short subjects 1942 Prod. The Set-Up (RKO), 1948, won Int'l Critics Grand Prix, Cannes, 1949, v. p. Dudley Pict. Corp.; v. p., Goldcoat Productions, Inc. Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, Tabor the Great, The Big Search, Affair in Havana, co-prod., co-dir., Cinerama South Seas Adventure, Co-prod.-co-dir., No Man Is an Island. TV: prod. Adventures in Paradise, Combat.

GOLDWURM, JEAN: Executive, b. Bucharest, Rumania, Feb. 29, a. Univ. of Vienna. Owner, Little Carnegie and World theatres, New York; Astor, Boston; pres. Times Film Corp.

GOLDWYN, SAMUEL: Producer, b. Warsaw, Poland, Aug. 27, 1882. Began in glove mfg. business, N. Y. Entered m. p. ind. as asst. Jeanie L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. hd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924 since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings Irving G. Thalberg m.m. award, 1946, most consistently high quality production. Pictures (since sound) include: Kid from Spain, Nana, Kid

Gol-Goo

Millions The Wedding Night, Dark Angel, Dodsworth, Be-
lowe Enemy, The End, The Ventures of Jerry Fog,
Wuthering Heights, The Westerner, The Little Foxes, The
Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess
and the Pirate, Wonder Man, Kid from Brooklyn, Best
Years of Our Lives, Secret Life of Walter Mitty, The
Hibson's Wife, Song Is Born, Enchantment, Roseanna Mc-
Coy, My Foolish Heart, Our Very Own, Edge of Doom, I
Want You, Hans Christian Andersen, Guys and Dolls,
Foxy and Beas.

GOLDWYN, SAMUEL, JR.: Producer, director. b. Los
Angeles, Calif., Sept. 7, 1926; e. U. of Va. U. S. Army,
1944; following war writer, assoc. prod., J. Arthur Rank
Org.; prod. Gathering Storm on London stage; returned to
U. S., 1948; assoc. prod., Universal; recalled to Army ser-
vice, 1951; prod., dir., Army documentary films including
Alliance for Peace (Edinburgh Film Festival prize); prod.
TV shows, Adventure series for CBS, 1952-53; prod. TV
series, The Unexpected, 1954; formed Formosa Prod. Inc.,
1955; prod. Man With the Gun, The Sharkfighters, The
Proud Rebel, The Adventures of Huckleberry Finn; prod.,
dir., The Young Lovers.

GOLITZEN, ALEXANDER: Art director b. Moscow,
Russia, Feb. 28, 1907. Prod. 1937. Art director, Holly-
wood pictures. Academy Award (with John R. Goodman)
art direction, color picture, 1943 Phantom of the Opera;
supr. art dir., U-I Studios, 1960 Spartacus, To Kill A
Mockingbird.

GOLLINGS, FRANKLIN: Producer, writer, director
b. Llandudno, Wales, Ent. m. p. ind. 1936. Film prod.
adviser to the Admiralty, 1945-8. Shorts pro. Rayant
Pictures, 1948-52. Sittling man, Mozambique, First asst. The
Magpie, e. p. The Sitting Duck. Prod. man, Bhowani
Junction, Etc. Assoc. prod., Associated-Rediffusion, Write
unit dir., assoc. prod. Yankee Incident 1960. Writ. Tempt
Not the Stars The Striving Moss Stone 1961. Writ. Pores
136 and The Stone; writer, dir., The Changing Face, 1963;
dir., Woman; res., writer, The Story of Yang-Kwei-Fei;
writer, prod., Jason, and the Argonauts, 1964; writer, dir.,
Mystery Horse, A Price for Dorothy, The Big Design, 1965.

GOLUB, HARRY: Executive, r.n. Howard Gould, b. Bos-
ton, Mass., July 15, 1896. e. Washington High School,
Univ. of Florence, Italy. Opera singer, musical comedies,
operetta, Asst. mgt. Cotton Theatre, William Fox Chain,
1919; asst. mgr., Audubon Theatre; mgr., Washington The-
atre, Detroit; gen. mgr., New Fox Theatre, Phila.; mgr.,
Squad co-prod., dir. King Dinosaur. Spnc in trick and
Nora Bayes Theatre for Shubert, 1921 affiliated with RKO
Theatre, Orpheum, Salt Lake Orpheum Theatre, Denver
Orpheum Theatre, Los Angeles; dir. KDWL, Salt Lake
City, 1936-40; mgr., Metzger Theatres San Diego, 1940-
45; joined Clyde Beatty Circus as press relations and gen.
agent, 1945-63; prod. rodeo's, Calaveras of Western Sports,
San Diego, Rizal Stadium, Manila; joined, Four Crown
Productions, Inc., 1960; vice-pres. public relations, Four
Crown Prods., Inc.

GOMAVITZ, LEWIS: TV Director-Producer, b. Kansas
City, e. U. of Montana; before entering TV was theatre
stage mgr.; 1947 commercial TV dir. Kukla, Fran & Ollie
for WRKB in Chicago; prod. & dir. Kukla, Fran & Ollie,
NBC-TV in Chicago, 1949-57; ABC-TV, 1957; prod. man,
Colmes-Werrenrath, Film prod., 1957; prod.-dir. NBC
Hollywood, 1958; prod.-dir. Erwin Wasser, Ruth Rauff &
Ryan, L. A., 1959-62; com. prod. Ernie Kovacs Show 1960-
61-62; Supervisor, Space and Information div., closed circuit TV,
1962-63; TV chief, North American Animation Space and
Information Division Systems, 1962-66; chief, TV & Film
Presentations, 1964; Space & Information Div., 1965.

GOMEZ, MAX: Sales executive b. Havana Dec 19
1901; p. Maximo and Josephine Gomez; e. public schools
Bank clerk and jewelry salesman, Dec., 1921, started with
Universal at Havana as salesman. In 1926 to Metropolitan
Life Insurance Co. 1929, returned to Havana as asst. mgr.
WR-FN unit 1932 1932-35 Cuban National Tourist
Comm., 1935, to Rio de Janeiro as mgr., WR-FN,
at Ribeirao Preto and Porto Alegre until 1936; in 1936,
mgr. for Sao Paulo territory RKO-Radio Pictures; April,
1937, to Santiago, Chile, as gen. mgr.; 1938 to Mexico City
as gen. mgr.; 1948, ind. dist. Mexico Cuba; 1956, 20th-
Fox, gen. mgr., Columbia So. America.

GOMEZ, THOMAS: Actor b. New York City, July 10,
1905. On N Y stage with Lunt and Fontanne Walter
Hamden, etc.

Pictures include: I'll Tell the World, Singapore, Ride
a Pink Horse, Captain from Castille, Come to the Stable
Kim Macao, Anne of the Indies, Sellout, Merry Widow,
Pony Soldier, Sombrero, Gambler from Natchez, Adventures
of Hajji Baba, The Looters, Magnificent Matsador, Las
Vegas Shake-down Night, Precht, The Conqueror

GONZALEZ-GONZALEZ, PEDRO: Actor, b. Aguilares,
Tex., Dec. 21, 1926. Comedian in San Antonio Mexi-
can theatres; m.p. debut in Ring of the Hawk; pictures since
include: Ring of Fear, Wincchet Romance, High and the
Mighty, Strange Lady in Town, Bengali, I Died a Thou-
sand Times, Bottom of the Bottle, Gun the Man Down,
Wethacks, TV shows: O'Henry Stories, Felix the Fourth

GOODE, PATRICK J.: Executive, b. Galway, Ireland,
Mar. 28, 1880, e. business college, Employed in govt. ser-
vice, 1903-20; S. Z. Poll Theatrical Enterprises, 1920-34;

established station WELL, 1935; postmaster, New Haven,
Conn., 1936-50; pres., WRCB, New Britain, Conn.,
since 1951; Bd. Trustees, Quindlar, Coll. New Haven,
Advisory Bd., Alburton Maxnes Coll., New Haven, Consult-
ant Channel 8 WNBC

GOODE, RICHARD L.: Director b. New Rochelle, N. Y.,
Nov. 27, 1922. U. S. Army; worked for radio stations in
S. C. & Ga. asst. to Fred Coe, prod., NBC; free-lance dir.,
dir., J. Walter Thompson; shows include Lux Video The-
atre; free lance dir., 1957; Kraft Matinee Theatre.

GOODFRIED, ROBERT: Publicity executive b. New
York City, Apr. 8. Entered motion picture industry with
Skouras Theats. Corp.; management & adv., in 1943 joined
United Artists as asst. exploitation dir. In July 1945 named
pub. mgt. NBC Studios, Hollywood. Then mem. pub. staff,
Eagle-Lion Studios; adv. pub. rel. Metropolitan Theatres,
Los Angeles; rejoin. U.A. field force, 1951; chge. of
expl. prom., Paramount Studios, 1952; pub. mgr. 1958;
pub. mgr. Columbia Studio, 1958; studio publicity dir.,
Paramount Studio, 1963.

GOODHEAD, ERIC: Artists' Representative, 1940-49
Director Representation Linnit & Dunfee Ltd.; 1950-53
Director Imperadio Pictures, Ltd. & Artists Alliance (w.m.w.)
Ltd.; 1954, chairman Eric Goodhead (Management)
Ltd.

GOODLATTE, DAVID JOHN: Executive, b. London, Eng-
land 1906; e. privately, joined Associated British 1930
apptd. managing dir. 1944; dir. ABC Television 1945-
dir. BBC, 1947; dir. Warner-Pathé, 1947; asst. gen. mgt.,
Anglo Amalgamated Film Distributors, Ltd., 1963.

GOODMAN, ABE I.: Advertising executive, b. New York
City. Entered Motion Picture Industry with Universal,
Pictures, N. Y., later in foreign dept. Engaged in theat.
circuit exploitation then joined Fox Film Corp.

GOODMAN JOHN B.: Art director b. Denver, Colo.,
Aug. 15, 1900. Studied architecture, joined Emory Players
Lasky 1920-27; later Pathé, RKO Radio, Warner, Para-
mount, 1932-39; Frank Lloyd Prods., 1940-41; Universal
as superv. art dir. Academy Award (with Alexander Gollit-
zen), art direction, color picture 1943 (Phantom of the
Opera Universal), Rainbow Prod. Nuyz Theatre Corp.,
Arfran Prods., 1949-50; Nat. Holt Pictures, 1950; Para-
mount, 1953; MGM, 1953-62; Republic Prods., 1962;
CBS Studio Center, 1963-66.

GOODMAN, JULIAN: Executive, b. Glasgow, Ky., May
1, 1922. e. Western Kentucky State; B.A. George Wash-
ington Univ. Office mgr., Products Resources Bd., 1943-
1945. History at NBC; news writer, WRC, NBC owned station
in Washington, D. C., 1945; Washington ed., News
of the World, NBC Radio network; mgr. of news and special
events NBC-TV, 1951; dir. of news and public affairs,
NBC News Div., 1959; v.p., NBC News, 1961; exec. v.p.,
1965; sr. exec. v.p., Operations, Jan. 1, 1966; pres., NBC,
April 1, 1966. Mem. bd. of dirs., NBC, 1966; chief ad-
ministrative officer.

GOODMAN, MORRIS: b. New York, Aug. 26, 1903
married; e. New York Univ. School of Commerce; May
1921 joined Universal's Foreign Service Department; as
assistant foreign sales manager. Resigned in 1932 to take
charge of foreign operations for Mascot Pictures Corp. Then
to Republic as vice-president in charge of foreign sales
A member of the board. In 1945 named vice-pres. M. P.
Entertainments, Inc. with Dietsch International Films Corp.
Resigned, 1949; special film sales Columbia 1949; joined
staff Lacy Kastner, Continental European supervisor, March
1951; sup. Near East & Mediterranean area, 1952; apptd.
Continental sales mgr. Dec. 1953. Hdqrs. Paris; exec. distri-
butor sale to pres. of Columbia int'l 1955; fan sales
man 1957. Organized Morris Goodman Film Enterprises
Jan. 1960

GOODMAN, MORT: Advertising-public relations execu-
tive. b. Cleveland, O., Oct. 17, 1910. e. Western Reserve
Univ. with sports dept., Cleveland, 1930-39; joined pub-
dept. Warner Bros. Theatres (Ohio) 1939; transferred to
Hollywood as pub. dir. for Pacific Coast zone 1937; pub.
dir. Republic Studios 1946; res. 1952, apptd. v.-p. Nestlé
Adv. Agency, formed Mort Goodman Adv., 1953; formed
Goodman Org. advertising, pub. rel. 1955.

GOODMAN, MURRAY: Executive, b. New York, N. Y.,
Oct. 7, 1911. e. C.C.N.Y. 1931. Producer short subjects
Tray Studios, 1931-35; sales mgr., Castle Films, 1933 until
sale of company to United World Films, 1947; v. p. United
World Films, 1947; Pres. Photographic Manufacturers and
Distrib. Assoc.

GOODRICH, FRANCES: Writer b. Belleville, N. J., e.
Vassar, N. Y. Sch. Social Service; m. Albert Hackett
writer and collab. On stage (The Show Off, Excess Baggage,
etc.), before writing for theatre in collab. husband
(Up Pops the Devil Bridal Wise, Diary of Anne Frank).
From 1933 collab. with s. p. numerous pictures in-
cluding: Naughty Marietta, Thin Man series (two) Ah
Wilderness, Easter Parade, It's a Wonderful Life, The
Hitch Hiker, In the Good Old Summertime, Father of the
Bride, Father's Little Dividend, Top Younger to Kiss, Give
a Girl a Break, Long Long Trailer, Seven Brides for
Seven Brothers, Gaby, A Certain Smile.

GOODSON, MARK: Producer b. Sacramento, Calif.,
Jan. 24, 1915, e. Univ. of California 1937. Prod. Academy
Television Arts & Sciences, 1957-8. Pres. Goodson-Tod-

man Enterprises. Ltd.: TV programs include: What's My Line, I've Got a Secret, To Tell the Truth, The Rebel, Say When, Password, Match Game, Dick Boone Show.

GOODWIN, BERNARD: Executive and lawyer. b. New York, N. Y., Dec. 19, 1907; e. N. Y. L. Harvard Law School; with Paramount Pictures Corporation 1934-1957, vice president, general manager, director Paramount music publishing subsidiaries Famous Music Corporation and Paramount Music Corporation, executive producer Paramount short subjects, etc.; president director Paramount Television Productions, Inc. secretary director Allen B. DuMont Laboratories, Inc. 1938-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; director, ASCAP, since 1951.

GOODWIN, BILL: Actor. b. San Francisco, Calif., July 28, 1910; e. U. of Calif. Henry Duffky Stock Co., San Francisco; announcer, M. C. and comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include Incendary Blonde, Stork Club, Spellbound, To Each His Own, Jolson Story, Jolson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

GOODWIN, RONALD: Composer, arranger, h. Plymouth, England. Early career: arranger for BBC dance orchestra; mus. dir., Parlophone Records; orchestra leader for radio, TV and records. Brit. m. p. ind., 1958. Many major films scores including: The Trials of Oscar Wilde, 633 Squadron, The Great Spy Mission, Those Magnificent Men in Their Flying Machines, The Early Bird.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17, 1899. Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Skates, Ladies Day. Pictures include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhythm, Gents at Work, Dragnet, Gold Fever, Fireman Save My Child, Paris Folies of 1956.

GORCEY, LEO B.: Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod., Dead End 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen Angels with Dirty Faces, Battle of City Hall, Born to Sing, Angels With Broken Wings, Destroyer.

Recent Pictures: Smugglers Cove, Fighting Fools, Ghost Chasers, Bowers Battalion, Crazy Over Horses, Let's Go Navy, Here Comes the Marines, Puddin' Fools, No Holds Barred, Jalony, Loose in London, Clipped Wings, Private Eye, Paris Playboys, Jungle Gests, Bowers to Bagdad, Five Station, Spy Chasers Jail Busters, Dig That Uranium.

GORDON, ALEX: Producer. b. London, Eng., Sept. 8, 1922; e. Canford Coll., Dorset, 1939. Writer, m. p. fan magazines, 1939-41; British Army, 1942-45; pub. dir., Renown Pictures Corp., 1946-47; P. R. and pub. rep. for Gene Autry, 1948-54; v. p. and prod., Golden State Productions, 1955. Formed Alex Gordon Prod., 1958.

Pictures include: Apache Woman, Day the World Ended, Oklahoma Woman; Girls in Prison, She-Creature, Runaway Daughters, Shake, Rattle and Rock, Flesh and the Spur, Voodoo Woman, Drastring Girl, Motorcycle Gang, Jet Attack, Submarine Seahawk, Atomic Submarine, The Underwater City, War Against Crime, Man From Nowhere, Requiem For a Gunfighter, The Bounty Killer, Monster in My Blood.

GORDON, BERT I.: Producer-director. b. Kenosha, Wis., Sept. 24, 1922; e. U. of Wisconsin, grad. 1942. Producer commercial films 1947-52. Then prod. sup. Racket special effects... Prod. dir. Beginning of the End, The Amazing Colossal Man, The Fantastic Puppet People, The Colossal Beast; prod.-dir.: The Cyclons, The Spider, Tormented, Roy and The Pirates, The Magic Sword.

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924; e. London. Worked in repertory theatres 1940-50; TV, 1950; many BBC TV series incl.: War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store, Gordon Honor, Muddle and Glimpick, Easter Surprise, Goodbye, 1956.

Recent Pictures: Make Me An Offer, Double Cross, TV: Our Mutual Friend, Bonehead series, 1961 Daily, Look In For Lunch show.

GORDON, CARROLL: Producer. b. Baltimore, Md., Feb. 9, 1928; e. Millbrook School 1940-45; Princeton, 1945-49. Free lance writer, 1949-51; U. S. Army and State Dept., 1951-53; With Foote, Cone & Belding, 1953-57; executive with Seven Arts Prod. in Hollywood 1958-60; exec. asst. to prod. Ray Stark on World of Suzie Wong; staff producer at Columbia Pictures, 1963-64; exec. prod. How to Murder Your Wife 1961-65; vice pres. Jalem Prod. and exec. prod. on Lux at Columbia 1966; producer of Cool Hand Luke for Warner Bros., 1966.

GORDON, IRVINE: Film, stage, TV journals, b. Annan, Scotland, Dec. 4, 1918; e. Dumfries Acad., Scotland, Edinburgh Univ., grad. M.A., Hon. Classics, Writer on show business since 1939. Columnist for 18 years with Daily Record, Sunday Mail, Glasgow Contributor to "The Performer," former weekly of Variety Artists' Federation, and "The Stage," London. Author: "The Devil on Wheels," "Annie Laurie Story," "The Ben Line," etc. Contributor to trade, fan magazines, journals

in Britain, America. Staff feature writer on The Viewer, television program journal for Scotland, Official correspondent of "Motion Picture Herald," "Motion Picture Daily," "The Montreal Star," "The Stage," London, "Variety," New York, "Daily Variety," Hollywood, "Daily Cinema," London, etc.

GOROON, LEONARD: Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. William and Mary College, 1935-36, mgr. 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951. Elected first pres., Va. MPTA 1953-55.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept., 1909; e. Johns Hopkins Univ., B.A.; York, M.F.A. Stage experience as technician, stage mgr., stage director (Stevedore, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake, Any Way the Wind Blows, Pillow Talk, Portrait in Black, Boy's Night Out, For Love or Money, Move Over Darling, Texas Across the River.

Plays: Deadfall, The Lovers, Tender Trap.

GOROON, MILTON A.: Executive. b. Chicago, Ill., e. U. of Chicago, Pres., M. A. Gordon & Co., Inc.

GOROON, RICHARD: Executive producer. b. London Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & rep. independent American cos. 1946; with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent, British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod., Inc. 1956; Productions include: The Counterfeit Man, The Haunted Strangler, Blend Without a Face, The Secret Man, First Man into Space, Corridors of Blood, Appld. U. S. representative, U.S.-Amalgamated Distributors Ltd., Gala Film Dist., 1961; prod. Devil Doll, 1963; Curse of Simba, 1964; The Protected Man, Naked Evil, The Night the Creatures Came, 1965.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin, producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage prods. (The Doll's House, Serena Blandish, Urban Form, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y. 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness, Since collab. s.p., A Double Life, Adam's Rib, Marrying Kind, Pat and Mike; s.p. "the Actress."

Film: Lord Love a Duck.

GORELIK, MORDECAI: Production designer, e. Pratt Institute. From 1920 N. Y. stage designer for Group Theatre, Theat. Guild, Thea. Union, etc. Processional, Success Story (Men in White), G. E. Casey Jones, Thunder Road, etc.). Author, New Theatres for Old; numerous articles on dram. technique; author, Historic Theatre Encyclopedia Americana, 1946. Began screen career as prod. designer Days of Glory, 1943; None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U., France, 1945-46; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORING, MARIUS: Actor. b. Newport, Isle of Wight, e. Cambridge & Universities of Frankfurt-on-Maine, Munchen, Vienna, Paris. Early career with Old Vic; stage debut 1927, Jean Sterling Rankinlay's Children's Matinee. Screen debut 1936 Rembrandt, UA-London Films. In 1938: Dead Men Tell No Tales, BN: Flying 55 Admiral Films, Consider Your Verdict; Charter Films: Spy in Black, Hereford Film. In 1938: Pastor Hall, UA: The Case of the Frightened Lady, B.N. 1940-46: serving with Lt. M. Forcos & Foreign Office in 1942. The Big Blockade, The Night Raider. In 1944, Lilli Marlene, Others: Stalwart to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Traill, Odette, Pandora and the Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durward, III Met By Moonlight, The Moonraker, Family Doctor, Angry Hills, Whirlpool, Treasure of St. Teresa, Monty's Double, Beyond the Curtain, Desert Mice, The Inspector. Numerous TV appearances.

GOROG, LASZLO: Writer. b. Hungary, Sept. 30, 1905; e. U. of Sciences, Budapest, Playwright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s.p. Tales of Manhattan. Recent Pictures: (collab. orig. & s.p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; (collab. s.p.) The Last Unknown, for U-I TV credits: 4 Star, Dupont, Stage 7.

GORTON, RON: Executive. b. Atlanta, Ga., Oct. 4, 1933. e. Villanova, 1952. Years prior to ent. m. p. industry devoted to sports, TV roles: Sea Hunt, Naked City, Highway Patrol. First picture prod., Panto Button, Italy; wrote two orig. movie scripts and one musical comedy on Broadway, prod., Jason; pros., Gorton Associates.

GOSDEN, FREEMAN F.: Radio comedian (Amos, of Amos 'n' Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc., Charles J. Correll; skitch over WEIH, then signed as staff artist, WGN, 1923-25; in 1926, on radio as Amos 'n' Andy; on stage since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936. Par. now prod. TV version, Amos 'n' Andy.

GOTTFREY, BARRY: Aide to Mayor John Lindsey of N.Y.C. b. New York City, Jan. 25, 1935, c. Columbia University, M.S. 1957. Brown Univ. B.A. 1956. Assoc. ed. Sports Magazine, 1959; with Newsweek, 1960-61; sports editor, Newsweek, 1962; press ed. Newsweek, 1963; N.Y. Herald Tribune, 1961-65. From 1960-65 did more than 100 free lance pieces for national magazines. Awards: 1966: Children Budget Comm. bronze medal for contribution to City Government; L.I.U. George Polk memorial award for Metropolitan reporting; 1965 Gold Typewriter Award, James Wright Brown award of the Deadline Club of N.Y., Ralph Jonas Memorial award of L.I.U. Urban Center, and highest award of the City of N.Y. for contributions to municipal reform.

GOTTLIEB, ALEX: Producer, writer, b. Dec. 21, 1906; a. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W. B., Universal, RKO, 1941-45; then Ind. prod.; TV, sec. ed. writer, prod., Dear Phoebe, The Gale Storm Show, The Tab Hunter Show, Bob Hope Chrysler Theatre, Donna Reed Show, The Smothers Brothers Show.

Pictures include: I'll Take Swedon, Frankie and Johnny, Arizona Ranger, Blue Gardenia, Marry Me Again, Susan Slept Here; Author of B-way play, Wake Up Darling, Separate Rooms, Susan Slept Here.

GOTTLIEB, IRA: Exec. b. N. Y., Mar. 2, 1916. e. N. Y. Univ., U. S. Army, 1942-46, served in European Theater of Oper. as Major; Embroidery industry, 1937-49; Salesman, Flamingo Films, 1950; exec. vice-pres., Flamingo Films, 1957; Pres., April, 1960.

GOTTLIEB, JOSEPH: TV Producer-Writer; b. Phila., Pa.; a. U. of Pa.; writer-dir.-prod., WCAU, Phila., 1936-44; prog. dir., WMCA, N. Y., 1944-48, dir., New World A-Coming which won Deadyby award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer, producer, CBS-TV since 1952; TV, sec. ed. 1951 and The Big Pay Off, CBS-TV since 1952. Writer, 1959, Conquest, CBS-TV 1960-61. Script editor Love of the CBS-TV.

GOTTLIEB, MARTIN: Executive, b. New York, April 16, 1903. Entered m. p. ind 1919 with Louis Meyer, M. P. Title Studio New York Nine years with Consolidated Film Industry (Craftsmen Lab.). Chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Riegler Lab. Became secretary, 1950 in 1932 organized Welgott Trailer Service Partnership with C. L. Welch, liquidated, 1959; C & G Film Effects, Inc., 1959-65, partner, secy., treas. with Hugo A. Casolare, secy., treas., dir., Colopolin Productions Inc., 1965; pres., Celebrity Int'l Films, Y.P. Zodiak International Prod. Inc. of Canada. Pres., Wellnax Film Corp.; Pres., Celebrity Holdings, Inc.

GOTTLIEB, SAAL: Eastern Division mgr., M-G-M, 1959; e. C. C. N. Y. Messenger, office boy, Marcus Loew Booking Agency, 1920; student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman Pittsburgh; br. mgr., 1944, then District mgr. M-G-M Inc. New York.

GOTTLOBER, SIGMUND: Pres. American Foreign Language Press, b. Belts, Romania, Sept. 10, 1888; a. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Maximilian Winckler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best motion pictures. At present, exec. dir. of that org. Publisher National Theatre and Concert Magazines Ed and pub. Stadium Concerts Review.

GOTTSCHALK, ROBERT: Executive, b. Chicago, Ill. March 12, 1916; a. Carleton College, B.A. 1939. Short subject prod., 1940-49; org. R.E.G. Int'l camera equipment, 1949; pres., 1949-58; pres. Panavision, Inc., 1958.

GOULD, DAVID: Executive b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub., expl., east. div., MGM, 1929; r. p. MGM, de Colombia, 1930; then sup. West Indies; Republic, Brit West Indies & Chile, 1940-42; man. supvr. U.A. West Indies, 1942; Far East dist. mgr., U.A. to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East and South-east Asia, as distrib. theatrical motion pictures and TV product.

GOULD, JAMES F.: Exec., Radio City Music Hall, b. Plymouth, Eng., Sept. 30, 1908; e. City of London Coll., C. P. A., N. Y.; Asst. cashier, Dakin Bros. Ltd., London; Came to U.S.A. joined Radio Keith Orphanum Corp., acct. dept., 1930; joined opening staff, Radio City Music Hall, Nov. 1932; Asst. treas., 1942; treas., 1948; vice-pres., 1957; exec. v.p. 1964; pres., 1966.

GOULD, JOSEPH: Executive, b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1936; M.S., Pulitzer School of Journ., Columbia U., 1936. Adv. dept., United Artists, 1939-46; Universal, 1947-48; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstin, Louis De Rochemont Assoc., I.F.E. Releasing Corp. 1953-55; adv. mgr., United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960-62; David Singer Associates, 1962-64; v.p., Frank B. Sawdon Co., 1965-66; V.P., Norrito, Ross, Inc.

GOULD, PAULA: Publicist, b. New York City; e. Columbia U. Public rel. film booking. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts in 1946 pub. dir., Capitol Theat., N. Y.; author: Publicity Girl, How Red the Roses (memoirs).

GOULET, ROBERT: Singer, Actor, b. Lawrence, Mass., Nov. 26, 1933 e. attended school, Edmonton; scholarship, Royal Conservatory of Music, Sang in choirs, appeared with numerous orchestras; disk jockey, CKUA, Edmonton; pub. rel., The Merriek Co.

Stage: Camelot.
TV: The Ed Sullivan Show; Garry Moore, The Enchanted Nutcracker, Omnibus, The Broadway of Lerner and Loewe, Mainline of Justice Garland Show, Bob Hope Show, The Bell Telephone Hour; England; Granada-TV special, Jack Benny; Dean Martin; Andy Williams; Jack Paar; Red Skelton; Hollywood Palace; Patty Duke Show, Star of Robert Goulet Show, Blue Light series for ABC-TV, Brigadoon & Carousel for ABC-TV.
Pictures: Homecoming Hotel, I'd Rather Be Rich.
Records: Always You, Two of Us, Sincerely Yours, The Wonderful World of Love, Robert Goulet in Person, The Christmas I Spend With You, Manhattan Tower, Appeared in many Supper Clubs, Without You, My Love Forgets Me, Travelling On, Robert Goulet on Tour, Robert Goulet on Broadway, Robert Goulet on Broadway II.

GOWTHORPE, M. F.: Circuit executive. Was treas Paramount Theatres, Service Corporation, In Dec., 1948 named pres., gen. mgr. Butterfield Theatres Detroit.

GRABE, BILLY: Actress, b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst. St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with band, 1933-34. Appeared in picture "What price Love?" 1933. Just a personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

Pictures include: Old Man Rhythm Follow the Fleet, Pickin' Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the R.A.P., Footlight Parade, Springtime in the Rockies, Coney Island, Sweet Roals O'Grady, Pin Up Girl, Four Girls in a Jeep, Diamond Horseshoe, The Daily Stripes, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Wabash Avenue.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRADE, LEW: Executive, Man. Dir. Incorporated Television Co. Ltd. Man. Dir., Associated Television Ltd.; appl. deputy chairman & chief exec., 1967.

GRADY, BILLY, Jr.: Producer b. Brooklyn July 4, 1917. Entered m. p. ind. as asst. film ed. MGM 1934; film ed. MGM, 1938; asst. to Arthur Freed 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as asst. prod. Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod., Cry of the Hunted, Code Two, Gypsy Colt; CBS-TV prod., That's My Boy.

GRADY, BILLY, SR.: Studio Executive, b. Lynn Mass Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr., Keith New Eng circuit joined MGM 1931 as N. Y. studio rep.; later casting dir., then in charge of players at MGM Studios Culver's City.

GRAEFF, THOMAS LOCKYEAR: Writer-producer-director, b. Ray, Arizona, Sept. 12, 1929, e. Univ. of Calif., L. A., B.A., 1952. Writer, producer, director, photographer, editor, Teenagers from Outer Space. Inventor: CinemaGraf, film process.

GRAF, WILLIAM H.: Producer, b. New York. Entered Motion Picture ind., 1934. Appt. American rep. for Columbia Pictures Corp. for British needs, 1952. Based in Britain supervising British and European productions produced independently for Columbia release; v.p., Columbia Pictures International Corp., 1963; exec. asst., World Wide Prod., 1964; prod., 1965; prod., A Man For All Seasons, 1966; int. man. dir., Tinsley Prod. Ltd. Man. Dir., Darlington Films; Pres., Grosvenor Prods. Inc.; Prod., The Sinful Adventure of Davey Hagbarr, 1967.

GRAFF, E. JONNY: Executive b. Atlantic City, N. J., Dec. 2, 1911. e. Atlantic City H. S., U. of Penna.; Orchestra leader, composer 1930-41; writer-director, Columbia Broadcasting System, 1942-45; radio writer, producer, Jimmie Miller, Donahue and Coe Advertising, 1945-48; program director, WBKB, Chicago, 1948-50; v.p. sales, Snader Telecommunications, 1950-53; gen. mgr., KGGM-TV 1953-54; v.p. midwest sales, v.p. National Sales, director of com-

pany, National Telefilm Assoc., 1954-62; pres., WNTA Broadcasting, 1961-62; v.p. for Television, Embassy Pictures Corp., 1963-65; pres., Tele-graff Film Corp. 1966; V.P. operations, Official Films, 1967.

GRAFF, ROBERT D.: Producer, b. New York City 1919. Early career 1951-60 with National Broadcasting Co. Formed Sextant Inc., 1960. Sextant Films Ltd., 1963. prod., Young Cassidy, co-prod., Night of Short Knives.

GRAFFON GREEN, G.: Executive, b. Birkenhead, England 1907. Early career in Journalism, 1939-46 Ministry of Information, 1949-57 Editor Empire News. Appt. exec. prod., Special Features Division of The Bank Organization Dec. 1957.

Pictures include: Look at Life Series, Wedding in Springtime, Honeymoon Island, The Open Door, Across the Street—Across the World, Return to the Island, Champion of Freedom, Churchill—A Nation's Homage, Palaces of a Queen.

GRAHAM, CHICK: Vocalist, b. Jersey, Channel Islands, 1948. e. Liverpool, England. Ent. show bus. 1963. TV debut Beat City; A Star Is Born, BBC TV. Decca recording artist. Discs Incl. I Know, A Little You.

GRAHAM, JAMES K.: TV producer, b. New York, N. Y., Dec. 26, 1928; e. Harvard, Ad 1950. Started career with DuMont Television network, business mgr., oper. dept., network program dept., 1955-56; Lennen and Newell, Inc., bus. mgr., Radio-TV, 1957-58; pres., RMC Productions, Inc., mgr. Reach, McClintock, Inc., prod. radio-TV, 1957.

GRAHAM, PHILLIP L.: Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as writer, 1939-43; as a pub., Washington Post 1946, later that year became pub.; pres. WINX Broadcasting Co. 1948-49; pres., dir., WTOP, Inc.; dir. Am. Security & Trust Co.; Acaela Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive, b. Falls City, Neb.; e. L. Neb., B.A. '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-38; asst. mgr., Spain, 1938-39; mgr., Mexico, 1940-43; special repr. Spain, 1943-45; asst. to mgr. Latin Amer. div. Paramount Inter-American Films, Inc., April 1945, hdqts. Mexico, D.F.; man. dir. Argentina, Uruguay, Paraguay 1950-57; now man. dir. Paramount, Australia, New Zealand, hdqts. Sydney.

GRAHME, GLORIA: Actress, r. n. Gloria Grahame Hallward, b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in Blonde Fever, 1944. Academy Award, best supporting actress, The Bad and the Beautiful, 1952; star of Tomorrow, 1953.

Pictures include: It Happened in Brooklyn, Crossfire, Merton of the Movies, Roughshod, Woman's Secret, The Greatest Show on Earth, Washington Post, The Glass Wall, Man On Tight Rope, The Big Heat, The Good Die Young, Human Desire, Naked Alibi, Not As A Stranger, The Cowab, Man Who Never Was, Oklahoma!

GRAINER, RON: Composer, b. Australia. Most notable music for TV: Steptoe and Son, Maigret, Comedy Playhouse, Dr. Who, Panorama, Five O'Clock Club, That Was the Week That Was. Recent film scores include: Some People, We Joined the Navy, Live Now Pay Later, Six Station Six, Harra, Duck Brief, The Caretaker, Night Must Fall, A Kind of Loving, The Moonlight, The Finest Hours, Nothing But the Best. Stage musical: Robert and Elizabeth.

GRAINGER, EDMUND C.: Executive, b. Medford, Massachusetts; brother James R. G. (which see); e. Boston U. Law School, LL.B. East, dir. sales mgr., 20th cent. Fox; resigned 1936 to join the Shea Enterprises as gen. mgr. New York affiliate in Jamestown Amusement Co., Inc. Elected pres., Nov., 1940; asst. to v.-p. RKO Theatres, July, 1952-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr. Crescent Amusement Co. 1956; v. p. Todd AO Corp., 1958. Retired.

GRAINGER, JAMES EDMUND: Producer, b. New York City; b. Voronin, b. James K. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc., e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman, Fox; entered prod. as asst. dir., unit mgr., dir., prod.; prod. for Fox, Universal, Warner, Republic. Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squadron, Flying Tigers, Four Aces, Major, U. S. Army Photo Section; Prod. films for Army; returned to Republic; prod. The Fabulous Texan, Wake of the Red Witch, Sands of Iwo Jima. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release: Flying Leathernecks, The Rocket, One Minute to Zero, Blackboard Jungle, As exec. prod., RKO Prods.; Split Second, Devil's Canyon, Second Chance, The French Line, Treasure of Pancho Villa, Great Day in the Morning, Bundle of Joy, MGM prod.: The Sheepman, Torpedo Run, Green Mansions, Home from the Hill, Never So Few, Cimarron.

GRAINGER, JAMES R.: Executive, b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dram. cos., circuses, etc. Became exec. m. p. as asst. Amer. roadshowing of Tom Mix films; afterward went dir. sales mgr. Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; asst. to Winfield

Sheehan, exec. prod., Fox Film Corp., org. & gen. mgr., Marshall Neilan Prods. and concurrently repr. Charles Chaplin in distrib. of The Kid and William Randolph Hearst in distrib. Hearst prod. through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. in 1924 asst. gen. sales mgr. Fox Film Corp., elected vice-pres. in charge distrib. 1930; joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. Republic Pictures Corp., 1938, Jan. 1946 elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp., formed by merger Republic Pictures Corp., Consolidated Film Industries, Inc. and Setay Co. Pres., member bd. dir. RKO Pictures, RKO Radio Pictures, Inc., 1958-1959; superv. sales & distrib. RKO Radio; res. Oct. 1955; formed Inter-Continent Releasing Org., Inter-Continent Films, Inc., with Benedict Bogeaus 1959.

GRANET, BENET: Producer, writer, b. New York City July 10, 1919; e. Yale U., Sch. Fine Arts (47 Workshop). From 1926 author, a. p. of, & adapt. numerous pictures including Quick Money, The Affairs of Anabel, Mr. Doodle Kicks Off, Laddie, A Girl, a Guy and a Gob, My Favorite Wife. Produced number of pictures from 1944 Inc. Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me!, The Marrying Kind.

GRANGER, DOROTHY: Actress, b. New London, Ohio Nov. 21, 1914. e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1926; in stock, night clubs, etc. Screen career began with short subjects (Tec-Art, Hal Rosch, Mack Bennett). In 1933 in cast of Only Yesterday; feature pictures since include King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Pardon My Stripes.

Pictures include: Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti

GRANGER, FARLEY: Actor, b. San Jose, Calif., July 1, 1925; e. Hollywood. School prior to m. p. career; screen debut in North Star 1943; in U. S. Armed Forces 1944-6. Recent Pictures: They Live By Night, Rose, Enchantment, Roseanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Summer Hurricane, Blue appearances on Playhouse of Stars, U. S. Steel Hour, Producer's Showcase, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents, Arthur Murray Dance Party, Wagon Train, Masquerade Party.

GRANGER, STEWART: Actor, r. n. James Stewart, b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London, m. Jean Simmons, actress. In Brit. Army, World War II. On stage from 1935. Hull Repertory theat.; Birmingham Repertory, Coventry Festivals (1936-37); Old Vic Co. Screen debut 1940 in So This is London. Pictures since include Convoy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Waterloo Road, Madonna of the Seven Moons, Cases and Clapsnets, Call the Bells, The Big Bow, The Big Boat, The Big Fury, Starboard for Dead Lovers, Woman Hater, Adam and Evelyn, Waterloo Road, King Solomon's Mines, Soldiers Three, Light Touch, Wild North, Scaranoche. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

Recent Pictures: Prisoners of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummell, Green Fire, Moonlight, Deadlock, Showani Junction, Last Hunt, Footsteps in the Fog, The Little Hut, Gun Glory, The Secret Invasion.

GRANIK, THEODORE: Lawyer, b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch., 1943; N. Y. Law Sch., 1953; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y. 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; special counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences, Amer. Legion awarded, Freedom Foundation award, Peabody award; Appointed by President to Golden Anniversary White House Conference on Children and Youth; created, produced, All America Wants To Know for Reader's Digest, on 1150 TV and radio stations; Women on the Move, for Gen. Fed. Women's Clubs, chmn. of the bd., Bank of Miami Beach.

GRANT, ARNOLD: Attorney, executive, b. New York City, Jan. 7, 1908; e. Syracuse U. B.A., '27, LL.B., '29 (cum laude). Counsel various individuals in m. p. ind Mem. bd. of dir., Hertz Corp., Kayser-Roth Corp., Mervyn LeRoy Prods. Inc., Continental Airlines Inc.

GRANT, CARY: Actor, r. n. Archibald Alexander Leach b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1933 in Paramount prod. This Is the Night. Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunga Din, The Philadelphia Story, The Howards of Virginia, Penny Serenade, Suspicion, Once Upon a Honeymoon, Mr. Lucky Destination Tokyo, Once Upon a Time, Nine But the Lonely Heart, Arsenal and Old Lady, Bachelor and the Bobby Soxer, The Bishop's Wife, Every Girl Should Be Married

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Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room For One More, Monkey Business, Dream Wife, To Catch a Thief, The Pride and the Passion, An Affair to Remember, Kiss Them for Me, Houseboat, North by Northwest, Operation Petticoat, The Grass Is Greener, That Touch of Mink, Charade, Father Goose, Walk, Don't Run.

GRANT, JACK: Casting director. Started with N. Y. Central R.R.; served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Member: Screen Actors Guild (exer. 6 yrs.).

GRANT, KATHRYN: Actress. r. n. Kathryn Grandstaff; b. Houston, Tex. Nov. 12, 1923; e. U. of Texas. P.C.C.A. Pictures include: Forever Female, Rear Window, Living It Up, Arrowhead, Casanova's Big Night, Unchained, Cell 2455 Death Row, Tight Spot, 5 Against the House, Reprisal, Guns of Fort Petticoat, Phoenix City Story, Wild Party, Mister Cory, Night the World Exploded, Brothers Rico, Operation Mad Ball, The Big Circus.

GRANT, KIRBY: Actor. r. n. Kirby Grant Iloon, Jr. b. Butte, Mont., Nov. 24, 1911; e. Univ. of Washington, Whitman College, American Conservatory of Music. Perf. nightclub, radio; screen debut in Hi Good Lookin', 1943; pictures include: Northwest Territory, Rhythm Inn, Yukon Manhunt, Call of the Klondike, Comin' Round the Mountain, Yukon Gold, Bangs of the Arctic, Northern Patrol, Yukon Vengeance, TV series: Sky King.

GRANVILLE, BONITA: Actress. b. New York City, Feb. 2, p. Bernard Bunny Granville and Rosina Timponi Granville professionals; m. Jack Wrather. Started screen career 1932 with Silver Dollar. Pictures include Cavalcade, H. M. Pulham, Eso... Now, Voyager, Hitler's Children, Suspense.

Pictures include: Blonde Trouble, Youth Runs Wild, Song of the Open Road, The Beautiful Cheat, Senorita from the West, The Gully, Love Laughs at Andy Hardy, Strike It Rich, Guilty of Treason, Lone Ranger.

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng., Sept. 13, 1907; e. Haberdashers' Askes School, Hampstead & Crawford Coll., Maidenhead. Student theatre mgr. old Shepherds Bush Pavilion & subsequently house mgr. Palaceinn, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1928-36; selected for British org. & promoted to gen. mgr. for British West Indies until 1938, when transferred to Venezuela as gen. mgr.; later superv. Resigned early in 1946 & joined Warner as gen. mgr., Chile; promoted to Far Eastern superv.; resigned end of 1945; apptd. U. I. spec. rep. touring Great Britain and co-ordinating U. I. activities within G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRASSHOFF, ALEX: Writer, producer, director. r.n. Alexander Von Grasshoff, b. Boston, Mass., Dec. 10, 1930. e. Tufts Coll., psych. & Eng., Boston, 1949-50, U. of Southern Calif., 1953. B.A. in cinema; film editor, 1954; wrote, prod., dir., mental health doc., Emotion Stress, for Almanac Films, N. Y., 1955; wrote, prod., dir., The Jailbreakers, 1956; wrote, prod., dir., Boy on the Run, 1960; formed Grasseco Prod., 1959; prod., dir., The Story of (series), United Artists TV.

GRAUER, BEN: Reporter and Commentator. b. Staten Island, N. Y., June 2, 1908, e. City College of New York. Moderator TV disc, pgm. "Searchlight"; Host and Commentator radio mnt. "Cosmopolitan Legend"; Editor, NBC News Picture Book of the Year, 1957. Reporter "Monitor." Affiliation: National Broadcasting Company—N. Y. Member: Overseas Press Club, Radio-TV Correspondents Association, Radio Pioneers.

GRAUMAN, WALTER: Director, Producer. b. Milwaukee, Wisc., March 17, e. U. of Wisconsin, U. of Arizona; U. S. Air Corps, 1942-45; director, producer, Milwaukee Theatre, 1955-58; head TV production, Mirisch Co., 1961-64; dir., prod., Untouchables, 1959-60; dir., prod., New Breed, 1962; director, Alcon Goodyear Playhouse, Naked City, 11th Hour, Route 66, The Fugitive; exec. prod., Blue Light, 1966. Exec. prod., The Felony Squad 1967. Pictures include: Directed, Lady in a Cage, 1963; 633 Squadron, A Rage to Live.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutley, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's Streamline; since in Novello musicals at Drury Lane; repertory at Windsor, Old Chelsea, The Merry Widow, The Sound of Music, Private Lives. Recent: The Reluctant Peer.

Recent Pictures: Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day (Four Against Fate), Lilacs in the Spring (Let's Make Up), Admirable Creation, Alfie, The Wrong Box, The Jokers, I'll Never Forget What's His Name.

TV: Those Wonderful Shows, Chelsea at 9, One O'Clock Show, Lunch Box, 2 Cars, Dickie Henderson Show, Ivor Novello Series, East Lynne, Ninety Years On, Dickie Henderson Show.

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18, brother, James Arness, e. U. of Minn. Played with bands, radio announcer, while at school; U. S. Air Force 2 yrs.; summer stock appearances; m. p. debut in Rogne River; pictures since include: Fort Defiance, Stage 17, East of Sumatra, Beneath the 12-Mile Reef, The Raid, Black Tuesday, Wichita, Long Gray Line, Night of the

Hunter, Naked Street, Fort Yuma, Court Martial of Billy Mitchell, TV Fury, 1955-58.

GRAY, BARRY: Composer, arranger, Musical Dir. Specialist on electronic music, instruments. b. Blackburn, England, Arranger-accompanist for Vera Lynn for ten years. Composed music for numerous commercials, colour cartoons, doc. Mus. Dir. for A.P. Films for past seven years. Composed, Four Feather Falls, arranged, dir. orig. music for Supercar, Fireball XL5 and Stingray.

GRAY, COLEEN: Actress. r. n. Doris Jensen o Staplehurst, Neb., Oct. 23; e. Hamline U., B.A. summa cum laude, 1943, Actors' Lab., in William C. Haddock Member, Nat'l Collegiate Players, Kapwa Phi, a Capella choir, little theatres 1943-4; screen debut Stage Fair 1945. Pictures include: Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor, Models Inc., Kansas City Confidential, Saire Jet, Arrow in the Dust, The Fake, The Vanquished Las Vegas Shakedown, Twinkle in God's Eye, Tennessee's Partner, The Killing, Wild Dakotas, Death of a Schemer, Frontier Gambler, Black Whip Star in the Dust, The Vampires, Hell's Five Hours, Copper Sky Johnny Rocco, The Leech Woman, The Phantom Planet, Tom's Tamer, Criss Cross. TV: Day of Our Lives, NBC-TV, 1966-67.

GRAY DOLORES: Actress singer, b. Chicago, Ill., June 7, e. Parochial schools, Night club, TV, radio performer; recording star; on Broadway in Seven Lively Arts, Art You With It, Sweet By and By, Two on the Aisle, Carnival in Flanders, star of London prod. Annie Get Your Gun; m. p. debut in It's Always Fair Weather; features since include: Kismet, Opposite Sex. Stage: Sherry, 1967.

GRAY, DULCIE: Actress b. Malaya, Nov. 20; e. Webber Douglas Sch., London Stage debut 1939 Aberdeen, Hay Fever. Stage appearances incl.: Little Foxes, The Fourposter, Heartbreak House, Where Angels Fear to Tread. In 1943 appeared on screen in Two Thousand Women, Ideal Husband, On Approval, Happy Family.

Pictures include: A Man About the House, Mine Own Executioner, My Brother Johnathan, The Glass Mountain, They Were Sisters Wanted for Murder, The Franchise Affair, Angels One Five, There Was a Young Lady, A Man Could Get Killed, TV appearances incl.: Milestones, The Will, Crime Passionel, Art and Opportunity, Fish in the Family, The Governess, What the Public Wants, Lesson in Love, The Happy McBalnes, Winter Cruise, The Letter, Tribute to Maugham, Virtue, Beautiful Forever, East Lynne. Author: Love Affair (play), 8 detective novels, 6 radio plays; co-author with husband Michael Denison, An Actor and His World.

GRAY, EDWARD M.: Executive. b. N. Y., Dec. 3, 1909, e. UCLA. Talent agent, TV & film producer, TV film distributor, Orig. Monte-Gray Talent Agency, 1937; orig. Maturato Productions, 1950, dist. m. p. to TV and prod. TV film shows; orig. Sovereign Prods., 1952, prod. first General Electric Theatre, Dupont Cavalcade of America, Jeweler's Show Case; helped orig., NTA, v. p. until 1958; orig., Exclusive Film Enterprises, 1959; pres., Exclusive Film Ent., importing; dist. foreign films theatrically and for TV.

GRAY, GORDON: Executive. b. Albert Lea, Minn., Nov. 18, 1905; e. U. of Missouri. Entered broadcasting ind. 1932, gen. mgr. of W. J. Fox Broadcasting Co., Chicago, W. J. Philadelph. & Good Will Stations in Detroit, Cleveland, Los Angeles, exec. v.-p. and gen. man. WOIV-TV, dir. RKO Teleradio Pictures, Inc.; pres. mid-New York Broadcasting Corp., WKTV, Utica, KAUZ-TV Wichita Falls, Texas.

GRAY, LOUIS: producer b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, VERNON: Actor b. Saskatchewan, Canada, e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in Britain for more repertory; London stage, Stage 17; screen debut: A Day To Remember; films include: To Paris With Love, Now And Forever, Barretts of Wimpole Street.

GRAYSON, KATHRYN: Actress r. n. Zelma Hedrick; b. Winston-Salem, N. C. Feb. 9, 1923, e. St. Louis schools, Singer, Screen debut; Andy Hardy's Private Secretary, 1940; The Vanishing Virginian, Rio Rita, seven Sweethearts, Thousands Cheer; achieved stardom in Anchors Aweigh, 1945 Pictures include: Ziegfeld Follies of 1946, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, Showboat, That Midnight Kiss, Grounds For Marriage, The Toast of New Orleans, The Kissing Bandit, Snow Boat, Lovely To Look At, Desert Song, So This is Love.

Recent Pictures: Kiss Me Kate, Vazabond King TV: GE Theatre, Emmy Nomination, 1960; Die Fledermaus, ABC, '66.

Stage: Debut in N. Y. and tour, Camelot, 1963; Rosalinda, Merry Widow, Kiss Me Kate, Showboat, (N. Y. and U. S. tour).

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan. 1, 1907; e. Univ. of Minnesota. Reporter; U. S. Navy, W. W. II; Broadway plays include: Ceiling Zero, Wallflower, Wednesday's Child, If This Be Treason, All Editions, Roman Candle; pictures include: Boomerang, Northside

777. Street With No Name, It Happened to Jane: TV shows include: Treasury Men In Action, Edge of Night.

GREEN, ABEL: Editor, Variety, b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio-TV etc., since 1921; org. foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour; author Mr. Broadway, story of the late Sime Silverman (founder, Variety), 1949; also Show Biz (Vaudeo Video) (Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthology Fractured French and Compound Fractured French (both Doubleday), 1951; editor Variety Music Cavalcade, (Prentice-Hall), 1952; The Spice of Variety (Henry Holt & Co.), 1952; Tin Pan Alley, 1952; Outward Bound and Gagged (Doubleday), 1953; co-author Show Biz. RCA Victor album cavalcade show business starts of 50 years, 1954: ASCAP, Variety Club of N. Y., The Skeeeters.

GREEN, ADOLPH: Writer, b. New York, N. Y., Dec. 1. Wrote book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town; m. p. include: s. p., Good News, On the Town; story, s. p., Barkley & Badawy; score, Take Me Out to the Ball Game; story, s. p., Singin' in the Rain, Band Wagon. It's Always Fair Weather; all in collab. with Betty Comden.

GREEN, ALFRED E.: Director, b. Perris, Cal. Entered pictures in 1913 with Nelly Polyzoope. Director of silent pictures (Sally, Irene, Bak Home and Broke, Little Lord Fauntleroy, Through the Back Door). Talking pictures include Ditraell, Old English, The Green Goddess, The Rich Are Always with Us, Union Depot, Allen Murder Case, 20,000 Men a Year, Shooting High, South of Pago Pago, Flowing Gold, East of the River, Adventure in Washington, Badlands of Dakota, The Mayor of 44th Street, Meet the Stewarts, Mr. Winkle Goes to War, Appointment in Berlin, There's Something About a Soldier, Strange Affair, A Thousand and One Nights, Tars and Spars, Johnson Story, Fabulous Dorsery, Canachana, Four Faces West. Recent Pictures: Girl from Manhattan, Cover Up, Sierra, Jackie Robinson Story, Two Gals and a Guy, Invasion U. S. A., Paris Model, Eddie Cantor Story, Top Banana.

GREEN, DENIS: Actor, b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India 1924-28. First stage appearance Hamlet (with Leslie Howard), 1928; later Murder in Cathedral and Black Narcissus; co-author of stage prods. The Satin Mithraes (with Leslie Charles), Fly Away Peter (with Reginald Beckwith), singer Oblivion. Hollywood career started 1939 with Hound of Baskervilles. Pictures include Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in RAF, Scotland Yard, This Above All, Dr. Jekyll and Mr. Hyde, In 1944 Frenchman's Creek. Since in Lone Wolf in London. Recent Picture: Mighty Joe Young

GREEN, GEORGE D.: Writer, Prod., Dir. b. Los Angeles, a U. of Santa Clara. Writer with Mack Sennett 1924-27; writer, dir. Pathe studios Hollywood comedies 1927-32; writer Universal; prod. in partnership with Harry Sherman Hopalong Cassidy for Paramount; writer, Fox studios; prod. exec. Harry Joe Brown; prod. exec. C. V. Whitney Pictures, Inc.

GREEN, GUY: Director, b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera assn 1933; camera oper. on many films including One of Our Aircraft Is Missing, In Which We Serve, This Year's Brand, 1944; Director of Photography; Dir. of Allied Film Makers Ltd. Films include: The Way Ahead, Great Expectations, Oliver Twist, Captain Horatio Hornblower, I Am A Camera; dir. River Beat; dir. Tears For Simon, House of Secrets, Sea of Sand, The Angry Silence; dir., 1950, The Mark; 1961; Light In The Piazza; 1962; Diamond Head; wrote, dir., A Patch of Blue, 1965; Pretty Polly, The Magus, 1967.

GREEN, JANET: Actress, screen writer, b. London, England, 1914. Early career as actress; wrote first play, 1945; Ent. m. p. Ind. 1947 wrote s. p., The Clouded Yellow; further orig. s. p. incl. The Good Beginning, Lost Eye Witness, The Long Arm (in coll.), The Fever Tree, Sapphire, Cast a Dark Shadow, Midnight Lace, Gathering of Eagles, The Yarn, Out of Nowhere, I Cover the Waterfront, Song of Raintree County, Body and Soul, etc. and symbolic works performed by male orchestra, U.S. and abroad. Joined MGM, composer-conductor 1943-46; dir. Internat'l 1947; returned to MGM for Easter Parade (Acad. Award score of musical) and Warner 1948-49 Inspector General (Golden Globe Award 1949; best score of year), Avoid, gem, music dir. and exec-in-charge of music MGM 1949; produced shorts series MGM Concert Hall (Acad. Award, best one reel short 1953); Acad. Award, best scoring of musical, American in Paris 1951; composed score Raintree County (Acad. Award 1957); Int. M.P. Freeman 1958, Prod. DesIn 1958-59, Comp. many original scores, V. p., Academy M.P. Arts and Sciences, 1953-55; chmn.

Music Br. several terms; Acad. Life Member; prod. Acad.'s first Awards Show TV, 1953. Acad. Award, best scoring of musical, West Side Story, 1961. Other films incl. High Society, Bye Bye Birdie, The Great Caruso, etc. Music dir. film, Oliver. Pres. Screen Comp. Assoc., U.S.A. 1966.

GREEN, JOSEPH: Executive, b. Warsaw, Poland, Apr. 23, 1905. e. high school, prep school. Industry, legitimate theatre prod. Foreign film dist. since 1933; headed Green Film Co., Warsaw, Poland; head of Sphinx Film Dist. Co., N. Y., until 1940. Co-owner, Art Theatre Circuit, N. Y., 1940-52; pres., Globe Dist. Co. of Foreign Films; formed, President Films, Inc., 1954.

GREEN, KENNETH: Publicist, b. London, Eng., Dec. 1913; e. Notre Dame, London; L.C.C. Elementar in R.A.F. World War II. Began as staff writer Era, London, Entertained m. p. and 1935 as pub. mgr., B.I. Studios, in same capacity, Brit. Lion, 1936; Republic 1939. In Mar. 1946, pub.; J. Arthur Rank Org.; pub. mgr., Two Cities, Denham, Pinewood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955. Spec. pub. services, 1959-62. Apptd. promotions controller B.I.C. Bank of America, dir., The Victrola, The Long Ships, 1963; Publ. dir., Open Road Films, 1964.

GREEN, MICHAEL L.: Man. dir. BHE Distributors, Ltd. Michael L. Green Ltd.; dir., British Home Entertainments Ltd., B.H.E. Prods. Ltd. Ent. m. p. Ind. United Artists 1934 terminating 1948, as Sales sup. con. Europe and Near East. Producers rep. Titanus Films, Italy, and C. B. Films, Spain.

GREEN, NATHANIEL C.: Exec. b. Spokane, Wash. Feb. 16, 1903. e. Pleasant Prairie School until 14 yrs. of age; ent. banking bus., Spokane & Eastern Trust Co., until 1921; came to Calif. became associated with Bank of America, Br. bank mgr. 28 yrs. of age, youngest in the U. S. at the time; became vice-pres. 1941; Jan. 1960 became v. p. and senior pub. rel. officer between bank and m. p. and TV industry.

GREEN, PHILIP: Composer, musical dir. Film scores include: March Hare, John and Julie, Rooney, Innocent Sinners, Violent Playground, Alive and Kicking, Sea Fury, Operation Amsterdam, Sapphire, Friends and Neighbors, And the Same to You Shakedown, Witness in the Dark, Desert Mice, Your Money or Your Wife, Follow a Star, Make Mine Music, A Touch of Larceny, The League of Gentlemen, Man in the Moon, The Bulldog Breed, The Singer Not the Song, Flame in the Streets, Victim, In The Doghouse, All Night Long, A Stitch in Time, Joey Boy, The Intelligence Man. Also composed scores numerous TV series including: Glencannon, African Patrol, Jungle Boy, White Hunter, Ghost Squad, Sergeant Cork, series.

GREENBERG, ABE: Journalist, b. New York, N. Y., May 4, 1905. e. St. John's U. Reporter, columnist, N. Y., 1929-36; feature writer, San Francisco, 1936; ed. columnist, N. Y., 1937-45; pub. art. dir., Paramount, 1945-50; own pub. dir. Regenow 1952-53; L. A. Daily News, 1954. dir. of pub. rel., KTLA Los Angeles 1955; dir. of adv. and prom., 1956; v. p. advtg. and sales: Allied Builders, 1957; act. exec., night club columnist, L. A. Examiner, 1957. City Editor, Citizen-News, 1962.

GREENBERG, ROBERT: Executive, b. Pittsburgh, Pa., Nov. 25, 1913. e. Ohio State U. BS, 1937. Merchandising and market res. dept., Cleveland Plain Dealer, 1937-39; advertising, sales prom. mgr., WHK-WCLE Cleveland 1939-1944; U. S. Army, 1944-46; sis. rep. Universal Match Co. 1946-47; gen. mgr. Broadcaster's Guild, 1947-49; TV agent, MCA-TV, Ltd., 1949; v. p. western sis. mgr., MCA-TV, Ltd., 1957.

GREENBLATT, HERBERT H.: Sales executive, b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; mid-west dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug. 1954.

GREENE, CLARENCE: Producer, writer, b. New York, N. Y. e. St. John's U., L.L.B.; author of play, Need a Lawyer formed Greene-Rouse Prods., Inc., with Russell Rouse; pictures include: prod. collab. s. p., The Well, The Well, The Thief, The Thief, Wicked Woman, New York Confidential; prod., Unidentified Flying Objects, The Gun Runners, Fastest Gun Alive, Thunder in the Sun; collab. prod. writer TV series Tightrope; co-author, Pillow Talk; co-s. p., dir. The Oscar; prod., The Caper of the Golden Bulls.

GREENE, RICHARD: Actor, b. Plymouth, Enzland, Aug. 25, 1918; p. late Richard Greene, prof. & Kathleen Gerrard prof.; e. Cardinal Vaughn Sch on stage in Renortory and French Without Tears and others. In 1938: Four Men and a Cradle, Mr. Lucky Star, Submarine Patrol, Kentucky, Little Princess, 20th-Fox joined British armed forces 1940. TV: Adventures of Robin Hood, 1955. Pictures include: Forever Amber, The Fan, Now Barabas Don't Take It to Heart If This Be Sin, Operation X, Lorna Doone, Desert Hawk, Black Castle, Rogue's March, Bandits of Corsica, Captain Scarlett, Shadow of the Eagle.

GREENE, WILLIAM HOWARD: Cinematographer, With Technicolor Corp since 1922. Did two-color photography on Ran Fur (Rome) Other pictures include: Lassie, Journey, Northwest Mounted Police, Shepherd of the Hills, In 1948, 44 collab. Salute to the Marines, Phantom of the Opera, All Baba and the Forty Thieves, Cobra Woman, Academy

Award, A Star Is Born, with Harold Rosson; Garden of Allah, Academy Award (with Hal Mohr) color cinematography, 1943 (Phantom of the Opera, Universal); 1935 Trail of the Lonesome Pine; first 3-strip Technicolor location exteriors; collab. photog., Violent Men.

GREENFIELD, IRVING H.: Executive, b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith ass't sec'y attorney, Metro-Goldwyn-Mayer, Inc. and chairman M.P. Amusement Div. of U.S.A.

GREENFIELD, LEO: Executive, b. N.Y.C., April 26, 1916, e. St. John's Univ. Salesman, N.Y. exchange, Universal, 1947; Albany branch mgr., Universal, 1951; district mgr., Buena Vista, 1954; east. div. mgr., Buena Vista, 1956; west. div. mgr., 1961; domestic sales mgr., 1965; elected VP, Buena Vista, May 1966.

GREENSPAN, LOU: Executive, b. Chicago, Ill. e. Theology, Journalism, literature, music, arts Reporter, City News Bureau then Associated Press correspondent Chicago; ed. Heard and Seen Magazine, Chicago; ed. Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. asst., Grand National, 1938-38; special west coast repr. for ASCAP, 1939; ed. Hollywood Reporter, 1939-42; exec. asst. to Joseph I. Breen, prod. at RKO, 1942; joined Motion Picture Soc. for Americas as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned exec. asst., Hollywood Motion Picture Industry Council, 1954; exec. dir., Producers Guild of Amer. Journal; Ed. Producers Guild of Amer. Journal.

GREENWOOD, CHARLOTTE: Actress, b. Philadelphia, Pa., June 29, 1895. Starred in stage prod., Passing Show (1912-15). Rita Reiser, Pretty Mrs. Smith Letty Pepper, Wild Viola, Three Sisters, Late Christopher Bean I Remember Mama, Out of This World, She Couldn't Say No. Pictures include: Parlor, Bedroom and Bath, Man in Possession, Stepping Out, Flying High, First Cabin, Star Dust, Young People Down Argentine Way, Tall, Dark and Handsome, Moon Over Miami, Perfect Snob, Springtime in the Rockies, Dixie Dugan, So Long Letty, Linger Longer Letty, Learning on Letty.

Pictures include: The Gang's All Here, Up in Mabel's Room, Home to Indiana, Wake Up and Dream, Driftwood, Dangerous When Wet (Clary Oklahoma)

GREENWOOD, JACK: Producers, b. 1919; feature films include Horrors of the Black Museum, Concrete Jungle Invasion, Act of Murder, We Shall See, Face of a Stranger. Also prod. Scotland Yard, The Scales of Justice and the Edgar Wallace series.

GREENWOOD, JANE: Actress, b. Chelsea, London, Eng. e. M. Catherine, Bramley, Surrey; Royal Academy's Dramatic Art, St. Martin's debut; Made Imaginaires, London; in other London plays & repertory. Screen debut: The Gentle Sex, 1942. Pictures since include: They Knew Mr. Knight, Latin Quarter, Girl in a Million, The Man Within, The October Man, The White Unicorn, Saraband for Dead Lovers, Back Lord Byron, Whiskey Galore, Kind Hearts & Coronets, Train of Events, Plebs & Dames, Young Wives' Tale, Mr. Heck-A-Boo, Man in the White Suit, Importance of Being Earnest, Rather Brown (The Detective), Knave of Hearts (Lovers Hangy Lovers) Moonfoot, Stone Struck, Mysterious Island Pawn, The Amorous Pawn, Tom Jones, The Moonshiners, N. Y. Stage, Confidential Clerk 1954; London Stage, Moon & the Chimney, Bell Book and Candle, Doll's House, Copenhagen stage; TV appearances: Doll's House, Confidential Clerk, King and Mrs. Candler, Man and Superman.

GREER, JANE: Actress, b. Washington, D. C., Sept. 9, 1924. Orchestra singer; photograph as WAC on Life Magazine cover; on screen debut in Pan-Americana 1945.

Pictures include: They Won't Believe Me Out of the Past, Station West, Big Steel, You're in the Navy Now, The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms, Run for the Sun, Man of a Thousand Faces, Where Love Has Gone, Bambi.

GREGORY DAVID: Writer, b. Nashville, Tenn. e. of Pittsburgh Carnegie Tech. writer of sketches and lyrics for Broadway shows include: Hot Mikado, Ziegfeld follies, Fools Rush In Star and Garter, Make Mine Manhattan; night club and special material for Andrews Sisters, Bob Crosby, Betty Garrett others; writer for radio shows including: Bob Crosby, Kraft Music Hall, Fred Allen, Doris Day, Double or Nothing, Carles, Archer, TV credits: Calgate Comedies, Hour, Saturday Night, Revue, Hollywood Music Hall, Milton Berle Show, Frank Sinatra Show, Frankie Laine Show, Jackie Gleason's Honeymooners, Johnny Carson Show.

GREGORY, DUNA: Writer, b. Crimea, Aug. 25, b. George Montgomery; to Hollywood, 1932; stage, screen, radio activities; prof. designer; newspaper columnist, lecturer, collab. e. p. Treason; many TV stories. Founder and pres., Amer. Guild of Fashion Designers Registration Service; P. as., Mark-Gregory Enterprises, Television Program Producers.

GREGORY, JOHN R.: Executive, producer, writer, b. Bklyn, N. Y., Nov. 19, 1918. e. Grover Cleveland

H. S., 1935. New Institute of M. P. & Telev; Sls., adv. dept., Foteoph, Inc., N. Y., 1938-42; Spec. Serv., Photo. instructor, chief projectionist, supv., var. dept. theatres, U. S. Army, 1942-46; sis. mgr., J. L. Galef & Son, N. Y., 1948-49; gen. mgr., Camera Corner Co., 1949-58; pres., City Film Center, Inc., 1957; exec. v. Talent Guild of New York, Inc., 1958; pres., Television Prods., Inc., 1961; consultant, Photographic Guidance Council, 1957, assoc. Society of M. P. & Television-Engineers, 1952. Author many articles in nat'l publications dealing with m. p. practices and techniques; tech. editor, "Better Movie-Making" Magazine, 1962; editor, pub., National Director of Movie-Making Information, 1963; assoc. ed., Photographic Product News, 1964; contrib. editor, U. S. Camera.

GREGORY, PAUL: Producer, r. n. Jason Burton Lenhart, b. Waukeg, Ia. e. Drake U. Starred in radio program KSO, Des Moines, as child; actor in Brief Interlude, Sing a Dingle; toured country as mgr. of Gilbert and Sullivan group; head of concert bureau, M.C.A.; then in partnership with Charles Laughton for series of readings; Broadway prod., Don Juan in Hell, John Brown's Body, Caine Mutiny Court Martial; m. p. prod., Night of the Hunter, prod., RKO Radio, 1956.

GREGSON, JOHN: Actor, b. Liverpool (Eng.), Mar. 15, 1919. St. Francis Xavier's Coll. Liverpool. Stage debut: Knights of the Burning Pestle, 1945; screen debut in Whisky Galore; films include: Train of Events, Treasure Island, Cairo Road, Lavender Hill Mob, Angels One Five Holly and the Ivy, The Brave Don't Cry, The Assassins, The Titled Thunderbolt Genevieve, Conflict of Wills, (Fuss Over Feathers), Crowded Day, Above Us the Waves, Cash on Delivery, Value for Money, Jacqueline, Battle of the River Plate, True as a Turtle, Miracle in Soho, Rooney, The Captain's Table, Sea of Sand, S.O.B. Pacific, Faces of the Dark, Hand in Hand, Treasure of Monte Cristo, Frictioned City, The Longest Day, Live Now, Pay Later, TV series: Gideon's Way.

GRESHLER, ABNER J.: Producer, b. New York City, Jan. 2, 1914. e. Fordham U. St. John's School of Law. Prior to entering m. p. ind. prod. shows for resort hotels; mtd. booked artists for vaudeville, hotels, cafes, New pres. York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; Hundred Hour Hunt Yesterday and Today, 1953; Johnny and the Gals, 1955; prod. consultant, CBS, during a period of development, 1955; NTA, G. Prod., Inc. Prod., Ltd. Pres. Diamond Artists Ltd.; dir. Yesterday and Today, The Fugitive; v. p., Astron Prod. Ltd.

GREY, VIRGINIA: Actress b. Los Angeles Calif., March 22, 1923. Screen career started 1935 with She Gets Her Man.

Pictures include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Forty-Niners, Target Earth, Fiery Sea, Last Command, Rose Tattoo, All That Heaven Allows, Tammy Tell Me True, Bachelor in Paradise, Back Street.

GRIERSON, JOHN: Producer, Group 3, Beaconsfield Studios, Beaconsfield, Buckinghamshire; b. Deanston, Scotland, 1908; M.A. LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science, 1924-27; during and time worked at American Universities, surveyed educational and propaganda film methods in different countries for British Gov't; founded the Empire Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit 1933; Chairman Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commission Canada 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University, 1943-46; Director of Mass Media UNESCO 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3 1951.

TV: This Wonderful World

GRIES, THOMAS S.: Producer, director, writer, b. Chicago, Dec. 20, 1923; e. Loyola Academy of Chicago, Georgetown U.; U. S. Marine, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story aid & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. a. p., The Bushwackers; assoc. prod., The Lusty Man, 1951-52; prod. & writ., Zip, TV Corp., 1952-53; prod. & v.-p., Dowling Productions, 1953; prod. Donovan's Brain; prod. writer, Hunters of the Deep; s. p., dir., Mustang; s. p., dir., Hell's Horizon, TV credits; writer, dir., Science Fiction Theatre, Reader's Digest; dir., Four Star Prod., The Last Stop (TTA) Wire Service.

GRIESDORF, DAVID: Executive, b. Edmonton Alta. Canada, e. U. of Alberta, Exhbit, Branch Mgr. Regal Films & TA; Producers Rep. Globe Productions, Inc., 1948-55 (Gen. Mgr. Queen Theatre (Canada) Limited, 1956 and now Exec. V.P. International Film Distributors, and Pres. & Gen. Mgr. NTA Telefilm (Canada) Ltd. and Exec. V.P. Toronto International Film Studios Ltd. Studio City, Toronto.

GRIFFIN, ELEANORE: Writer, b. St. Paul, Minn., Apr. 29, 1911. St. Catherine's Convent, St. Paul, Minn. Feature writer Cosmopolitan, McCall's, Good Housekeeping, etc. In 1936; joined MGM as writer, Won Academy Award for orig. Boystown, Pictures include: Thunderbreds Don't Cry, St. Louis Blues, I Wanted Wings, Blondie in Society, Collab. s. p. In Old Oklahoma, 1943;

orig. Nob Hill, 1945; in 1946 collab. orig. The Harvey Girls. Since (collab. s. p.) Tenth Avenue Angel; s. p. A Man (called Peter. Good Morning Miss Dove.

GRIFFIN, MERV: Singer, M.C. b. San Mateo, Calif., July 6, 1925. e. Univ. of San Francisco and Stanford. w. Juliana Wright. The Merv Griffin Show, KFRC-Radio, 1945-48; vocalist, Freddy Martin's orch., 1948-52; Contract Warner Bros., 1952-54, co-starred, So This is Love, The Boy From New York; CBS-TV, Iced Nicotina, 1954-55; Prod. Filians Rainbow, City Center, N. Y. C., 1955; Vocalist, CBS-TV, Morning Show, and Robt. Q. Lewis Show, 1956; M.C., Look Up And Live, CBS-TV, Going Places, ABC-TV, 1957, Merv Griffin Show, 1958, Play Your Hunch, 1960; M.C., Keep Talking, ABC-TV, 1960; Merv Griffin Show, NBC-TV, 1962; Word for Word, NBC-TV, 1963; Merv Griffin Show, Westinghouse Broadcasting, 1965; pres., Griffin Prods.

GRIFFIN, Z. WAYNE: Producer, b. Hartford, Ky., June 13, 1907. e. Oregon State Univ. Musical dir., Pasadena Playhouse 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs.; with Patton, Barton, Durstine, Osborn adv agency 1938 joined Berg-Allenberg agency 1942; as radio dir. agent 5 yrs.; co-prod., Family Honeymoon; prod. key to the City, Lone Star. Org. Griffin Prod.; prod., G. E. Theatre. TV films, 1955.

GRIFFITH, THOMAS: Exec. b. Dallas, Texas, Oct. 10, 1904. Built over 265 Drive-In Theatres, U. S. from Bangor, Maine, to Calif. Introduced 2 to 1 screen and picture ratio to industry, 1951 at Terrace Thea., Albuquerque, N. M.; Exhibitor, 1925-60. Pres., All-States Theatres, Tom Griffing D-1 Thea. Construction Co.

GRIFFIS, STANTON: Banker, e. Cornell U. After sch., Hallgarten & Co.; capt. on Gen. Staff at Washington, W.W.I. org. Hemphill, Noyes & Co. Chmn. apcl. events comm. NY Bell, Soc. 1943; Office, Stratford Street, Washington, Aug. 1942; chief of M. P. Bureau, OWI, Oct., 1943; commissioner, Amer. Red Cross, hdqts., Pearl Harbor, Hawaii; apptd. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950, Jan., 1951. Chmn. exec. com., Paramount; dir. chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

GRIFFITH, ANDY: Actor, b. Mount Airy, N. C., June 1, 1936. e. North Carolina. Broadway stage; No Time for Sergeants, Desires Rides Again TV; Ed Sullivan, Theatre Guild, The Andy Griffith Show, Andy of Mayberry. Hollywood debut: A Face in the Crowd, No Time for Sergeants, Onionhead, The Second Time Around.

GRIFFITH GORDON: Production executive, b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1930 as asst. dir., and later dir. various cos. Asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wore at a Wac, Monsoon.

GRIFFITH, HENRY J.: Executive, b. Hallettsville, Tex., Sept. 9, 1900; e. Tex. State Teachers Coll. Started as teacher, then cotton broker, theatre mgr.; partner, with brothers, in Griffith Amusement Co. and Griffith Consolidated Theatres; acquired interest, and later full ownership of Glen Dickinson Circuit; created H. J. Griffith Theatres, Inc., and H. J. Griffith Realty Co., 1940; organized Theatre Enterprises, Inc., 1945, consolidating all owned and controlled theatre properties; organized Frontier Theatres, Inc. 1954; pres. of co.

GRIFFITH, HUGH: Actor, b. Marian Glas, Anglesey, N. Wales, May 30, 1912; e. Llangerni Grammar School. Stage debut: Playboy of the Western World, Mercury Theatre, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Run for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Titled Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions, Lucky Jim, Ben-Hur, Exodus, The Counterfeit Trail, Molly and the Bunny, Tom Jones, Moll Flanders, How to Steal Millions and Live Happily Ever After. TV film, Outpost; many TV appearances in Britain and U. S., incl. Walrus and the Carpenter series.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; freelance writing on m.p. in numerous publications, 1938-39; theatre mgr. New York Modern Art Film Library, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times; U. S. Army Pictorial Service, 1942-45. Edited, American ed., "Grierson on Documentary." Exec. dir., Nat. Rd. of Review, 1946-49. In 1950, asst. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; apptd. curator Museum of Modern Art Film Library, 1951-55; co-author, with Paul Rotha, The Film Till Now; author, The World of Robert Flaherty, 1953; co-author, The Movies, with Arthur Mayer, 1957. Author, Anatomy of a Motion Picture, 1959.

GRIFFITHS, JANE: Actress, b. Peachaven (Sussex), Eng., Oct. 16, 1920; e. Lewes High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1948; screen debut in The Gambler and the Lady, 1952; films include: Million

Pound Note (Man with a Million), The Green Scarf, The Traitor, TV appearances include: Wuthering Heights, The Return, What Say They, Garden of Loneliness, Country Cousins, Volpone.

GRIFFITHS, STUART: TV program controller, b. Toronto, Canada, 1918. Early career freelance writing, broadcasting 1939-41. Canadian Broadcasting Corporation 1941-50. TV programming 1950. Appt. Program Controller Granada TV Network in Britain 1957; Clige overseas dept. 1959.

GRIGNON, LORIN O.: Development engineer, b. Washburn, Wisc., March 24, 1904. e. U. of Calif., B.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co., San Francisco, 1925-29; then with Paramount; development engineer, 20th Century-Fox, 1940; author of numerous articles for technical journals; Academy Award for work with CinemaScope and stereophonic sound, 1953; Warner Memorial Gold Medal Award of SMPTE, 1954.

GRILLO, BASIL F.: Executive, b. Angel's Camp, Calif., Oct. 8, 1910. e. A.B., Univ. of Calif., Berkeley. Certified public accountant., exec. vice-pres., dir., Bing Crosby Ent., Inc., 1948-56; bus. mgr., Bing Crosby, 1945; co-organizer, dir. Gen. prod. & treas., Alliance of V. Film producers, 1950; exec. prod., BCE, Inc., shows incl. Firstborn, The Relound, Royal Playhouse, The Chimps; dir., KBCP, Inc., 1957-60; dir. KFXX, Inc., 1958-67; pres., dir., Bing Crosby Prods., 1957; dir., Seven Leagues Ent., Inc., 1959; dir., First Navajo National Bank, 1960; pres., KFXX, Inc., 1961; pres., Seven League Ent., Inc., 1961.

GRINBERG, SHERMAN: Executive, b. Los Angeles, June 29, 1927; e. grad., Woodbury School of Business, 1950; accountant, 20th Century-Fox Studios, 1950; agent, 20th Century-Fox, rep. stock footage film libraries, 1953; formed Sherman Grinberg Film Libraries, Inc., 1953; agent, Columbia Studios, 1959; pres., chmn. of bd., Sherman Grinberg Film Libraries, Inc.; co-prod., with David L. Wolper, Biography, 1961; pres., chmn. of bd., Filmmite Associates, Inc., 1963-64; pres., chmn. of hd., American Color Laboratories, Inc.; pres., Brilliant Music, Inc.; TV, prod., Battle Line series; prod., Survival series. Partner, Flaum-Grinberg Prod. Bogart Special.

GRINDE, HARRY A. (Nick): Director b. Madison Wis., Jan. 12, 1893. e. U. Wis. Dir. numerous pictures not in. Gen. and sound since 1926. Since 1940: Bishop Murder Case, Good News, Showmen Under Southern Stars, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz; Gangbusters. TV films: com. educ., adv. films.

GRIP, PAUL S.: Executive, b. Newton, Mass., May 18, 1936. e. Boston College, B.S., 1958; Jens Risom Design, Inc.; Schick Safety Razor Co.; Revlon Inc.; V.P. Technicolor.

GRIPPO, JAN: Producer, b. Beacon, N. Y., Dec. 15, 1906. e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Brown. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent, in Hollywood, 1940-49; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Small on Valentine for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951 Member Soc. American Magicians

GRISELL, WALLACE A.: Director, b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924, Hollywood, as set dresser; from 1929 successively asst. dir., member studio ed. staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject, These Are Our Weapons (1944); & A Yank in Indo-China

GROEN, LOUIS: Executive, b. Apr. 1, 1891, Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept., 1946-Sept., 1948; managing dir., Warner Bros., Holland until 1960; Independent Distributor, Holland.

GROESSE, PAUL: Art director, MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (B.F.A.), 1930. Architectural practice-Chicago, 1930-31; designer, Century Theatre, Southern Theatre, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhaphody, Catered Affairs. Member: M. P. Ind. Council; Soc. of M. P. Art Directors

GROSS, ARTHUR: Executive, b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec. Paul Smalson Adv., 1945-47; prom., adv., expl., Skouras Theatres 1947-52; head, TV dist. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1952; oper. dir., 1953; asst. sales mgr., 1954; gen. films mgr., 1956, v.p. Flamingo Telefilm Sales, 1958; dir. Television sales, King Features Syndicate, 1960

GROSS, EDWARD: Producer, b. N. Y. C. Apr. 30, 1887; e. New York Univ.; Formerly in importing and exporting business Prod. execu., Paramount for five years; producer, Principal Productions, four years; associate producer, David Loew, two years. Prod. Hard Rock Harrigan, Whispering Swath Speaks, O'Malley of the Mounted, Border Patrolman, King of the Royal Mounted, Wild Bill Brian Kent, The Mine With the Iron Door, Let's Sing Again, Rainbow on the River, Secret Valley, Make a Wish

Gro-Gue

Wide Open Faces, The Gladiator. Formed Capital Prod. in 1941 and prod.: Private Snuffy Smith, Snuffy Smith the Yard Bird, Hillbilly Blitzkrieg. Prod. commercial films. Norman Wright Productions 1950-57; prod. Ridin' the Rainbow Broad musical, 1958.

GROSS, GERRY: Producer. b. New York, N. Y., Aug. 28, 1920. a. NYU, 1941. Started as radio prod., writer then TV prod., indep. package; staff prod., NBC, 1950 radio-TV dir., Hilton and Baglio Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer. b. New York, July 20, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios, Asst. asst. to Dore Schary in charge of pre-film analysis, 1948; prod. VI, pres. Gross-Kraane, Inc. TV prod. O'Henry Playhouse, Jungle Boy, African Patrol, Rogue for Hire, Police Dog.

Pictures include: China Sky. From This Day Forward, They Won't Believe Me, Enchanted Cottage, The Locket, If You Knew Susie, Women on the Beach, Bad Man's Territory, Johnny Angel, Nocturne, Night Song, Big Steal, Mark of the Renegade, Little Egypt.

GROSS, LLOYD JAMES: Producer, director, b. Weehawken, N. J., July 7; e. Harvard U., Tufts Coll. With Yankee Network, Boston; asst. dir. CBS radio and TV; staff dir., CBS radio-TV, 6 yrs., shows included: Mama, Perry Como, Mel Tormé Show, Songs for Sale, Break the Bank, Adventure, Beat the Clock, Tonight on Broadway, Portia Faces Life; freelance prod.-dir., 3 yrs.; now dir., Masquerade Party, Hold That Note; org. Panther Productions, 1957.

GROSS, MICKEY: Publicist. b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head. of expl., Republic Studios, 1950; prod. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

GROSS, ROBERT: Producer, Writer. b. New York City, July 27, 1912. e. University of Buffalo, Public Relations, N. Y. State Education Dept., 1934-37. Chief Photographer N. Y. State Publicity Bureau, 1937-40. Chief Photographer N. Y. State Education Dept., 1940-41. Information Specialist, U. S. Dept. of Interior 1941-42. Writer, U. S. Army Signal Corps 1942-43. Production Chief, Combat Film Service, U. S. Air Corps 1943-45. Executive Producer, American Film Productions, Inc., 1946 to present. President, A.P. Distributors, Inc., 1950 to present. Pres., National Television Film Council, 1959-61. pres., Film Producers Assoc. of N. Y., 1962. Dir., Film Prod. Assoc. of N. Y., 1963; pres., Mastertel Indust., Inc., 1965.

GROSS, ROLAND: Film editor, b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures; Androcles and the Lion.

GROSS, SYDNEY: Exec. b. Montreal, Canada, Feb. 19, 1914; e. N. Y. U. B.A. 1933; Maxwell H. Newspaperman N. Y. C. 1932-44; adv.-publicity dir. Rivolt Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; asst. natl. dir. adv. & publicity March 1949; joined Bernhard Prod., 1951; dir. pub. rel. Amer. Technical Society 1952-56. Nat'l. Times, ed. pub. rel. Jewish Film Corp., 1956-58; dir. pub. rel. Jewish Theological Seminary, 1958-66; dir., pub. rel., B'nai B'rith, Dist. I.

GROSSMAN, EDWARD: Executive. b. New York, N. Y., June 2, 1910; e. Pace Coll., 1931. Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; credit office mgr., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio div., March, 1954.

GROSSMAN, ERNIE: b. N. Y. C. Sept. 19, 1924. e. high school, N. Y. Still dept., pressbook edit., asst. field mgr., Warner Bros., 1940-53; Studio publicist, adv. mgr., 1953-60; exploitation, promo, mgr., mgr. field dept., 1960-1964; nat'l mgr., pub., exploit., promo., since 1964.

GROSSMAN, LOUIS: Theatre manager. b. New York, N. Y., May 25, 1913; e. Far Rockaway H. S. Page boy, messenger, RKO Columbia Theat., Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1934; mgr., RKO Park, 1938; RKO Tilyou, 1940; U. S. Army, Aug., 1943-Dec., 1945; ret'd to RKO Tilyou; RKO Alden, 1948; RKO Madison, 1951; won Quigley Grand Award for Showmanship competition for major theat. situations, 1951.

GROSS, PAUL: Adv. man. b. New York, N. Y., Feb. 15, 1911. e. Cooper Union, 1928-30; Pratt, 1930-32; National Academy, Ent. m.p. ind. as artist-apprentice, Universal Pictures, 1929; art. adv., Warner Bros., Paramount, Buena Vista, and A.S. Monroe Central Agency, Romy Theatre; 20th Century-Fox, 1948-62; art. dir., United Artists, 1962-65; adv. mgr., 1965.

GROT, ANTON F.: Art director, r.n. Antozec Franziszek Groszewski; b. Kolbasin, Poland, Jan. 17, 1884; married; p. non-prof.; e. illustrating and design, art school in Crakow, Poland, and technical college in Koelnigsberg, Germany; Lubin Manufacturing Co., 1913-17; Blanche, 1917-18; Pathe, Geseler, 1918-19; Pathe, George B. Seltz, 1919-21; Fairbanks-Pickford, 1921-22, Art dir. Warner Pictures

include: Little Caesar, No, No Nanette, King of Kings, The Barker, Road to Yesterday, Volga Boatman, White Gold and many others.

GRUBER, FRANK: Writer. b. Feb. 2, 1904; ed., trade mag., 1927-34; lit. critic, 2 yrs.; novels: French Key, Outlaw, Fighting Man, Fort Starvation, Bitter Sage, Buffalo Grass, Broken Lance, Twenty Plus Two, Brotherhood of Silence, Bridge of Sand, The Greek Affair, Run Foot Run, Brass Knuckles, The Twilight Man, Films: Death of a Champion, The Kansan, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Sacramento, TV: Tales of Wells Fargo, The Texan, Shotgun Slade, S.P., G.E. Theatre, 77 Sunset Strip, Zane Grey Western, Wyatt Earp, Schlitz Play House, Death Valley Days, A Man Called Schemmadoh.

Recent Pictures: orig. s.p., Great Missouri Raid; s.p., Caribou Trail, Silver City; s.p., story, Denver & Rio Grande, Twenty Plus Two, Town Tamer, Pony Express, Rage at Dawn, Mask of Dimitrios, Northern Pursuit; story, Man in the Vault, Backlash, Tension at Table Rock, The Big Land.

GRUEN, ROBERT L.: Executive. b. New York N. Y., Apr. 2, 1913; e. Carnegie Inst. of Tech. State designer, 1934-35; designer, 20th-Fox, 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, ind. design org., 1940; nat. pres. Industrial Designers Institute, 1954-55; dir. and v.p., National Screen Service Corp. since 1951.

GRUENBERG, AXEL: Producer, director, b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill., A.B., 1925. Ill. sch. teacher, 1930-36; dir. WWJ Detroit 1934-39; prod., NBC Chicago, 1939-40; freelance dir. many radio shows, N. Y., 1940-43; dir., writer, 1944-50, incl. This Is Your Life; writer, dir., TV films: Stars Over Hollywood, General Electric, etc.; prod., This Is Your Life, TV, 1952.

GRUENBERG, LEONARD S.: Executive, b. Minneapolis, Minn., Sept. 10, 1913; e. Minnesota U. Began as salesman Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis), 1937, then branch mgr. (Salt Lake City), 1941; later that year, Rocky Mt. Dist. Mgr. (Mont., Denver, Colo.); 1946 Metropolitan, div. mgr. v.p. NTA, v.p. Cinematrace Prod. Co. v.p. Storvick div. NT&T Member Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol, Lieut. Comdr., U.S.N.R.; pres. Sigma III Corp., 1962.

GRUNEWALD, THEODORE J.: Vice-president and director Hicks & Greist, Inc. b. Brooklyn, N. Y., Oct. 31, 1924; e. NYU School of Commerce, BS, 1948. USAF 1942-46. Career in advertising started 1948 with William Esty Co., Inc., prod. programs & commercials, 1948-50; Bus. mgr., 1952-53; Hicks & Greist, Inc., dir. TV-Radio, Bernbach, 1952-53; Hicks & Greist, Inc., dir. TV-Radio 1954-56; v.p. TV-Radio 1956-57; v.p. & asst. 1957.

GUALINO, DR. RENATO: Executive, b. Cereseto, Italy, June 19, 1912; e. Italian U., Dr. in law, 1933; president, R. I. I., Italian firm prod. chemicals, 1935; president, Luxfilm, Italy, since 1940; president, Thetis film, Rome, 1958; Member: Rotary Club, Rome.

GUARD, KIT: Actor, b. Hials, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theat. field 1913 as actor & asst. stage mgr., Alcazar theat., S. F.; later in stock, S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With A.F.F. World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

GUARDIAN, RICHARD I.: Executive, b. New York, N. Y., Aug. 9, 1918; e. C.C.N.Y., Columbia U., Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distrib., Europe and No. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. supr., Southeast Asia 1953; headquarters Hong Kong.

GUARDINO, HARRY: Actor, b. Brooklyn, N. Y., Dec. 23, 1925. e. Haaren H.S.; B'way; End As A Man, A Hatful of Rain, Anyone Can Whistle, One More River, Natural Affection; TV: Studio One, Playhouse 90, The Alcoa Theatre, Naked City, Dr. Kildare, The Untouchables, The Dick Powell Show, The Reporter; pictures include: Pork Chop Hill, The Five Pennies, Houseboat, The Pigeon That Took Rome.

GUARINI, ALFREDO: Producer, b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; D. Maria and Ettore Guarni; e. U. of Commerce, Genoa. In 1930, executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Films Co. In 1939; writer, Adventure in Diamonds, Par. In 1940; prod. Without Heaven (Rome, Italy) Academy Award for Walls of Malapapa, best foreign film, 1950.

GUERNSEY, OTIS L. JR.: Critic and editor b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; asst. film & drama critic, 1942-50; Asst. critic, Cine magazine, 1946-47; m. p. critic, 1951-54; motion picture and drama editor 1955-80. Currently free-lancing: Contributing editor, New England Guide, 1960-63; author, orig. Story of film, The Candy Web.

GUEST, VAL: Writer, dir., prod. b. London, England, 1911; e. Enkland and America. Journalist with Hollywood Reporter, Zit's, Los Angeles Examiner and Walter Winchell.

Pictures include (write and dir.) Murder at the Windmill; (wrote & dir.) Miss Pilgrim's Progress; (wrote, dir. and mus.) The Body Said No; (wrote and dir.) Mr. Drake's Duck; (orig. s.p.) Happy Go Lovely, Another Man's Poison; story, prod., dir., Penny Princess; story, s.p., prod., dir., The Runaway Bus; s.p., dir., Life With the Lyons; collab. s.p., dir., Dance Little Lady; dir., Men of Sherwood Forest; s.p., dir., Lyons in Paris, Break in the Circle, It's a Great Life; collab. s.p., dir., Quatermass Experiment, They Can't Hang Me; dir., The Weapon, The Abominable Snowman; s.p., dir., Carry on Admiral; s.p., lyrics and dir., It's a Wonderful World; collab. s.p. and dir., Camp on Blood Island, Up the Creek, Further Up the Creek; orig. story and s.p., dir., Life is a Circus; dir., Yesterday's Enemy; prod., dir., Expresso Bongo; s.p., dir., Hell is a City; prod., dir., collab. s.p., Full Treatment; prod., dir., collab. orig. story & s.p., Dir. the Earth Caught Fire; s.p., dir., prod., Jigsaw; s.p., dir., prod., 80,000 Suspects; co-s.p., dir., prod., The Bearju Jungle, Where the Spies Are; s.p., dir., Cysillo Royale; coll. s.p., dir., Department K.

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Tenn., May 26, 1905; e. Etowah, Tenn., H. S. Asst. cameraman, William Fox Cor., 1923-27; B.S. cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men, Harder They Fall.

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marlborough; U. of Arizona, majored in Journalism, Pictures in 1946; Somewhere in the Night, Brasher, Doubloon, Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, El Reto Phi Sorority, Pictures include: Give My Regards to Broadway, Rock Magic, Abbott and Costello, Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Bergerac & others. On screen from 1935; pictures include Special Agent, Winterset, Behind the Headlines.

Recent Pictures: The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar, Torch Song, Apache, Chief Crazy Horse, A Life at Stake.

GUINNESS, ALEC: Actor. b. London, Eng., April 2, 1914. e. Pembroke Lodge, Southbourne & Roborough School, Eastbourne, Stage debut: London, 1934. Theatre appearances in London New York & Continent. Films incl.: Kind Hearts & Coronets, Run For Your Money, Last Holiday, The Mudlark, Lavender Hill Mob (Academy Nomination), The Man in the White Suit, The Card (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), To Paris With Love, The Prisoner, The Ladykillers, The Swan, The Bridge on the River Kwai (Academy Award 1957, best actor); The Horse's Mouth, The Scarlet and the Black (Academy Nomination for s.p.), Our Man in Havana, Tunes of Glory, Majesty of One, H.M.S. Defiant, Lawrence of Arabia.

TV: The Wicked Scheme of Jehel Deeks (National Academy Nomination)

Recent Pictures: Dr. Zhivago, Hotel Paradiso, Quiller Memorandum, The Comedians, Created C.B.E., 1955; Knighted, 1950.

GUIZAR, TITO: Singer. r. n. Frederick Guizar; b. Mexico City; e. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at the New York Hippodrome, 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CRM. In musical short subjects for Warner Bros.; pictures include: Under the Pampas Moon, Alla en el Rancho Grande, Rustam y e Fuentes, El Masest of 1937, Tropis, Holicas y Mis dos Amores, El Trovador de la Radio, Los Tropic Blues, Singing Charro, Llano Kid, Blondie Goes Latin, Brazil, Mexicana, On the Old Spanish Trail, Gav Ranchero

GULLETTE, WILLIAM B.: Executive. b. Florence, Ala., Sept. 4, 1904. e. Univ. of Ala., 1928. M. farm manager, 1928; bond dept. post. Flagg Brokerage Co., 1929; production dept., Atlas Sound Studios, 1932; mgr. proj. & cutting rooms, SOS Corp. 1934; co-founder, pres., Preview Theatre, Inc., 1937; sole proprietor, Preview Theatre, Inc., 1954.

GUNDELINGER, ALAN M.: Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922. B.S. (chem. eng.). Prior to ent. m. p. ind. spent nine yrs. in coal by-products, steel and oil; v.p. & tech. dir., Cincolor Corp., Hollywood; 1932-1935, Technicolor Motion Picture Corp. Member: SMPTE (Fellow) ACS, AAS.

GUNSBURG, SHELDON: Executive. b. Jersey City, N. J., Aug. 10, 1920; e. St. Peter's Coll., N. J. State Normal, N. Y. Univ. With Night of Stars Madison Square Garden, 1942; for. pub. 40th-70th, 1942. United Artists, 1945-47; Universal, roadshows. Rank product, asst. adv., pub. dir., 1947-54; v. pres., Walter Reade Theatre, Continental Dist.; mang. dir. Baronet theatre, N. Y. C., 1954.

GUNZBURG, M. L.: President, Natural Vision Corporation. b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, columnist, Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision; contract Polaroid Corp. for 3-D 1953.

GURNEY, ROBERT J., JR.: Prod., dir. b. Gastonia, N. C., Dec. 11, 1924. e. Grad., Univ. of N. C., 1947; Grad. study of motion picture, CONY; Documentary Film Institute & NY Univ.; Prod.-dir. of various industrial documentary films for various companies including Film Documents, Inc., Filmwright, Inc., Film Scope, Inc.; pres., World Documentary Theatre (New York City) 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; Formed Gurney Prods., Inc., 1953.

Recent Pictures: Edge of Fury, Terror from the Year 5000, Invasion of the Saucerman, The Rashful Ikini.

GUTOWSKI, EUGENE: Producer. b. Poland, May 7, 1925. Prod. TV, films and features, New York, 1954-60. Resident in Britain.

1962: Station Six—Sahara; since 1964: Teamed with dir. Roman Polanski and prod. Repulsion, Cul-de-Sac, The Vampire Killers. Presented stage musical, Passion Flower Hotel.

GWYNNE, CHARLSA ANNE: Writer, lyricist. b. El Paso, Tex., Jan. 21, e. Sophie Newcomb Coll., Tulane U. Arts and Letters Scholarship, 1950; Fulbright Scholarship in Creative Writing, 1951. adv. creat. writer, radio, TV, 1951-61; book, lyrics, Let Down Your Hair, 1961; lyricist, Why Not ME? 1960-61; sc. writer, lyricist, m. p., TV, since 1961. Mem., Dramatist's Guild of America, Writer's Guild of America, ASCAP

GWYNNE, ANNE: Actress. r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: Stage Door, Inside Story, The Colonel's Lady. Began film career 1939 with Charlie McCarthy Detective. Pictures include Framed, Unexpected Father, Honeycomb Deferred, Fear, Ghost Goes Wild, Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Enchanted Valley; Arson, Inc., Blazing Sun, Call of Klondike, Breakdown.

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HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19, e. Cons. of Drama & Music, On European stage and screen. On N. Y. stage: Rur, First Cross, Madras, American pictures: Summer Storm, Princess & the Pirate, North West Outpost, Bell for Adano, Foxes of Harrow, My Girl Tisa Piasta, King Solomon's Mines.

Recent Pictures: Written, produced, directed and acted Pickup Girl on the Bridge, Strange Passionation, One Girl's Confession, Thy Neighbor's Wife, Exit, Other Woman, Hold Back Tomorrow, Tender Hearts, Hit and Run, Born to be Loved, Dir.: Lizzie, Night of the Quarter Moon.

HAAS, WALTER: Executive. b. Long Island City, N. Y., Oct. 21, 1900. e. attended Columbia U. N. Y. U. C.C.N. Y. Film cutter, Kinograms Newsrel, 1918-20; film edit., Urban Motion Picture Co., 1920-26; owned, operated two theatres, L.I., 1926-28; adv. dept., N. Y. World, 1928-29; mgr., Palace Theatre, 1929-30; mgr. theatres, 1930-33; mgr., Warner Bros. theatres, Pa., 1933-34; mgr., Century Circuit, L. I., 1934-42; Air Force, 1942-45; adv. dept., Quigley Publications, 1945; adv. mgr., Motion Picture and Television Almanacs, 1966.

HABER, JULIUS: Pub. Rel. b. N. Y. C., Aug. 25, 1905. Pub. ass't., RCA, 1929; pub. dir., Lord & Thomas Adv. Agency, 1930; publicity mgr., Radio-Vector Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal educ. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Div., 1946; dir. sales promotion & adv., RCA, Technical L. I., 1934-42; Air Force, 1942-45; adv. dept., Quigley Publications, 1945; adv. mgr., Motion Picture and Television Almanacs, RCA, 1966.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8, e. Univ. Wisconsin, Ent. m. p. ind. 1937 as usher; mgr. Fox Astor Theatre, 1946; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947, on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb. 1957. Award: Quigley Silver Grand Award for Showmanship 1947; v.p., Radio City Music Hall Corp., 1964.

HACKER, SAMUEL: Executive. b. New York City, May 15, 1905; e. New York University, C.P.A. Traveling auditor. First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Republic. In 1937, added circuit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p., TV systems, audits & taxes, 1940; sr. partner Samuel Hacker & Co., CPA firm (for ind. m. p. & TV producers); treas. staff, Paramount Pictures Corp., 1964

HACKETT, ALBERT: Writer. b. New York City, Feb. 16, 1900; e. professional Children's School; m. Frances Goodrich, writer and collab. Child actor; stage and screen since age 6, incl. 3 yrs. with Lubin; in plays, Whoopie,

Twelve Miles Out. Wrote plays (collab. Frances Goodrich) *Up Pons the Devil*, *Bridal Vow*, *Great Big Doorstep*, *Diary of Anne Frank*; pictures, some collab., include: *Naughty Marietta*, *Thin Man* series (two), *Ah, Wilderness*, *Eastern Parade*, *It's a Wonderful Life*, in the *Good Old Summer* time, *Father of the Bride*, *Father's Little Dividend*, *Too Young to Kiss*, *Give a Girl a Break*, *Long Long Trailer*, *Seven Brides for Seven Brothers*, *Gaby*, *A Certain Smile*.

HACKETT, BUDDY: Actor, comedian, b. Brooklyn, Prof. debut, *Borscht Circuit*; TV: *Stanley series*; *B'way Lunatics and Lovers*, *I Had a Ball*. Pictures include: *God's Little Acre*, *All Hands on Deck*, *The Music Man*, *Everything's Ducky*, *It's a Mad, Mad, Mad, Mad World*, *Muscle Beach Party*.

HACKETT, HAROLD L.: Executive, b. New York, N.Y., 1903; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NRC radio shows, 1925-32; v.p. in chge. of radio-TV MCA 1932-53; pres., Official Films, 1953; pres., bd. chmn., 1955; v.p., Program Sales Inc., bd. dir., 1960-62.

HACKNEY, ALAN: Writer, b. Manchester, England, 1924. Early career, author of novels, *Private's Progress*, *All You Young Ladies*, *I'm All Right Jack*, *Let's Keep Religion Out Of This*. Also writes for *Punch*. TV: *Robin Hood*, *Skiport*. Pictures include: *I'm All Right Jack*, *Two Way Stretch*, *Watch Your Step*, *Swordsmen of Siena*, *Operation Snatch*, *You Must Be Joking*.

HADEN, SARA: Actress, b. Galveston, Tex. Screen debut in "Spitfire" 1934; pictures include: *Life of Vergie Winters*, *Hay, Coat and Glove*, *Affairs of a Gentleman*, *Black Fury*, *Way Down East*, *Andy Suspicion*, *Rest Foot Forward*, *Thousands Cheer*, *Andy Hardy's Blonde Trouble*, *Lost Angel*, *She Wouldn't Say Yes*, *Our Vines Have Tender Grapes*, *Love Laughs at Andy Hardy*, *Bishop's Wife*, *Rough-shod*, *A Love of Her Own*, *Radio*, *Lion Is in the Streets*, *Outlaw's Daughter*, *Betrayed Women*.

HADLEY, HAP: Commercial artist and caricaturist, b. Findlay, Ill. March 10, 1896; e. art schools. Acted on stage and screen. Former proprietor, Hap Hadley Studio. Currently working as independent.

HADLEY, NORMAN C.: Executive, b. Bloomfield, N. J., Feb. 5, 1900; e. N.Y.U., 1923. Sr. auditor with large CIA firm, 2 yrs.; internal auditor, then chief auditor of large co. of textile mills 7 yrs.; gen. accountant, CBS, 1933; asst. to comptroller, 1940; chief accountant in chge. of radio & TV accounting, 1946; comptroller of CBS-TV div., 1951; dir. of TV accounting, 1953. Retired, March 1, 1965.

HADLEY, R. W., JR.: Executive, b. Yokohama, Japan; e. U. of Michigan (B.A.). Entered m. p. industry 1946 with Paramount International Films, Inc.; student trainee New York, Cleveland, Detroit; salesman Sydney, Australia; gen. mgr. India, Burma, Pakistan, and Ceylon, 1948-50; district mgr., South East Asia, HQ Singapore, 1951-55; asst. Managing Director Paramount Film Services Ltd., London, 1956-62; asst. managing dir., 1963.

HADLEY, REED: Actor, b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Ted Ryder on radio; motion pictures include: *Big Corner*, *House on 92nd Street*, *I'm a Lucky*, *Captain from Castle*, *Walk a Crooked Mile*, *A Southern Yankee*, *Iron Curtain*, *Panhandle*, *Dallas*, *Highway Dramet*, *Big House U.S.A.*; numerous documentaries; TV series: *Racket Squad*, *Public Defender*.

HADLOCK, CHANNING M.: Radio, TV exec, b. Mason City, Iowa, Duke Univ., Univ. of North Carolina. Newspaperman, Durham, N. C. Herald, *York* corr., *Yank*; program-production-continuity, WDUK, Durham, N. C.; writer; NRC, Hollywood; television prod.-writer, Cunningham & Walsh Adv. & TV exec., Quality Bakers Adv.; v. p. & TV dir., Rose Martin, Inc. Adv.; TV dir. James Thomas Chiruz Adv.; v. p., TV dir., Chiruz & Cairns Adv.

HAGE, A. MAXWELL: Executive, b. Velva, N. D., May 28, 1909; e. Luther College, U. of Minnesota. Reporter-writer-editor, *Milwaukee Sentinel*, *San Francisco Examiner*; asst. mgr. WJAY, Cleveland; dir. Special Radio Services, UP; news editor, NRC, 1930-41; U.S. Army 1941-45; New York Daily News, WPX 1947-50; TV editor, NAM, 1950-59; co-founder, exec. dir. Prudman Institute of America, 1956-57; writer-editor, WPX 1957-58; president, editor-in-chief, Broadcast Editorial Reports, 1958.

HAGEN, JEAN: Actress, r. n. Jean Verhagen; b. Chicago, Ill.; p. C. M. and Marie Naitalberg Verhagen; e. Lake Forest Coll., Northwestern, U. of Minn. Set/del. bldg contractor, Radio stage screen. Joined little theatre group, part-time radio during coll. On air in daytime serials *Light of the World*, *Grand Central Station*, *Hollywood Story*; stage debut: *Swan Song*; followed by *Another Part of the Forest*, *Ghosts*, *Born Yesterday*; signed by MGM while in *The Trail*, stage play. Pictures include: *Side Street*, *Adam's Rib*, *Ambush*, *Shadow in the Sky*, *No Questions Asked*, *Singin' in the Rain*, *Carbine Williams*, *Arena*, *Half a Hero*, *Latin Lovers*, *Big Knife*, *Spring Reunion*, *Panic in Year Zero*. TV: *Make Room for Daddy*, *ABC series*.

HAHN HERBERT R.: Executive b. Boston, Mass., June 12, 1924. e. Harvard Coll. 1941-43, 1946-47, BA, Harvard Bus. School, 1947-49, M.B.A. 1948-47, BA.

United Paramount Theatres, Inc., 1949-53; dir. of public & stockholder relations, American Broadcasting Companies, Inc., vice-pres., public relations, AB-PT, 1959.

HAIGH, PETER: TV interviewer, announcer, b. London July 28, 1925. e. Lydgate House, Hunstanton and Aldenham, Elstree. Served in the Brigade of Guards, 1944-49; planted tobacco, India, 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: *Top Town*, *Jon Pertwee Show*, *Billy Cotton Show* and *Dress Rehearsal*, *Bob Howe*, *Jack Benny* shows, *Picture Parade*, *Quiz* shows. Films include: *Orders Are Orders*, *Simon and Laura*.

HAIGHT, GEORGE: Executive, b. Newark, N. J., Feb. 25, 1905; e. Yale Univ. (Drama) 1928. prod. B'way plays, 1931-35; prod. Hollywood films, 1935-50. Writer, prod. *Robert Montgomery Presents*, *Four-Star Playhouse*, 1950-53; West Coast dir. programming, McCann-Erickson Adv Agency, 1954-55; v. pres., TV, radio, McCann-Erickson, New York, 1955.

HAKE, CLAY V.: Distribution executive b. Salt Lake City, Utah, Jan. 14, 1911; N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howalla, owner foreign rights, First Nat'l & distrib. C. B. C. Metro Selznick, etc. then mgr., Ispan, First Nat'l.; asst. foreign mgr., Film Booking Office, N. Y. Joined 20th-Fox as br. mgr., Pittsburgh & Denver; then mgr., Japan; asst. foreign mgr., N. Y.; man. dir., 44 trails; in 1952 home office sales rep., John Deere, 1944 as asst. rep., West Africa, Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer, b. Cairo, Egypt, Dec. 5, 1915; e. French U. Cairo. Pictures include: *Prod. M. Belvedere*, *Blings the Bell*, *O Henry's Full House*, *Powder River*, *Naughty Martine* (L'Eventail), *Man Who Never Was*.

HAKIM, RAYMOND: Producer, Hakim Productions, b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer, e. French U. Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: *Lights of Paris*, *Pepe le Moko*, *Samson*, *Naples au Balcon*, *Her Husband's Affair*, *Circle of Love*; assoc. prod. *Blue Veil*. Pres., Commercial Pictures, N. Y.

HAKIM ROBERT: Producer, Hakim Productions b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim, prod. e. French U. Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: *Lights of Paris*, *Pepe le Moko*, *Samson*, *Naples au Balcon*, *Her Husband's Affair*, *Circle of Love*.

HALAS, JOHN: Director, b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 500 documentary, educational shorts & cartoons; recent productions: *Anting Farm*, *The Owl and the Hussyet* (3-D), *History of the Cinema*, *Animal*, *Vegetable and Mineral*, *The Candlemaker*; anim. seq., *The First 99 The Energy Picture*, *Habatales*, *A Christmas Visitor*, *Hamilton Cartoon* series, *Automania 2000*, *Is There Intelligent Life On Earth*, *Midsummer Nightmare*, *Toffnung Cartoon* series, *Doc*, *The Kid From Outer Space* (series), *Ruddigore*, *The Question*.

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: *Short Grass*, *The Gunfighter*, *West Point Story*, *At Swords' Point*, *Wall Till the Sun Shines Nellie*, *Big Trees*, *Lady in the Iron Mask*, *Springfield Rifle*, *Man Behind the Gun*, *Capt. John Smith & Pocahontas*, *Iron Glove*, *Silver Lode*, *Rogue Cop*, *Yank at Heart*, *Many Rivers to Cross*, *Destry*, *A Man Alone*, *Sea Chase*, *Indian Fighter*, *Killer Is Loose*, *Up Persipco*, *Company of Cowards*, *Jesse James*.

TV: *The Lucy Show*, *Hazel*, *Wagon Train*, *Chevyenne*, *Maverick*, *Route 66*, *Jack Benny Show*, *Biff Baker*, U.S.A. (series), *Casey Jones* (series), *Gilligan's Island* (series).

HALE, BARBARA: Actress, b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts Beauty contest winner, Little Theatre actress. Screen debut 1943: *Higher and Higher*. Pictures include: *Belle of the Yukon*, *Goin' to Town*, *Boy with Green Hair*, *Window*, *Jolson Sings Again*, *And Baby Makes Three*. Recent Pictures: *Emergency Wedding*, *Jackpot*, *Lorna Doone*, *First Time*, *Last of the Comanches*, *Seminole*, *Lone Hand*, *Lion Is in the Streets*, *Unchained*, *Far Horizons*, *Houston Story*.

HALL, ALEXANDER: Director, b. Boston, Mass. e. Columbia U. On stage at 4 yrs. of age; m. p. debut in "Bill Lion Dollar Mystery" 1927; served in U. S. Navy; asst. dir. head of cutting dept. First Nat'l.; asst. dir., Paramount 1932; pictures include: *Little Miss Marker*, *Limelight Blues*, *Give Up This Night*, *Pursuit of Happiness*, *Heavenly Body*, *Once Upon a Time*, *She Wouldn't Say Yes*, *Here Comes Mr. Jordan*, *Down to Earth*, *The Great Lover*, *Love That Brute*, *Louisa*, *Up Front*, *Because You're Mine*, *Let's Do It Again*, *Forever Darling*.

HALL, ARCH, JR.: Actor, singer, b. Van Nuys, Calif., Dec. 2, 1943; e. Valley Jr. College; pictures include: *The Choppers*, *Reahh*, *Wild Guitar*, *The Sadist*, *The Nasty Rabbit*, *Deadwood*; recording artist, Fairway Label; plays guitar.

HALL, ARCH, SR.: Executive, Producer. b. St. Louis, Mo., Dec. 21, 1908. e. Washington Univ., Univ. of So. Dakota. Actor, writer, radio; pilot Army Air Force; radio announcer, commentator, prof. played in films first in 1929; radio & adv.; pros., Fairway Int'l. Films; prod.: The Choppers, Magic Spectacles, Eegah (co-starred), Wild Guitar (co-starred), The Sadist, What's Up Front (co-starred), The Nasty Rabbit (co-starred), Deadwood, Ticked Pink.

HALL, CHARLES D.: Art director. b. England, Aug. 19, 1889; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. To U. S. and from 1932 art dir. numerous pictures for By Cancellation, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Vicious Years.

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angela with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Rises Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Fools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marjorals, Another Town, Another Fool, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Genta, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

HALL, JON: Actor. Formerly known as Charles Locher; b. near San Francisco; e. International U., Geneva, Switzerland; Badingham Coll., Eng. Spent youth in Tahiti, enabling him to play lead in film The Hurricane, 1937 (hook by cousin, James Norman Hall). On dramatic stage prior to radio career. Pictures include Sailor's Lady, South of Pago Pago, Carl Carson Alons of the South Seas, Turfles of Pago, Tahiti, Eagle Squadron, Invisible Agent, Arabian Nights, White Savage; designed, built the Scumpa, for the Cineama Co.; formed Samson-Hall Co., 1956; prod., act., Temetangi; formed Torreon film library 1959; formed Jondel-Fiberglass Ent., Mfg., Inc., 1962; formed Jon Hall Camera Rentals, 1964.

Recent pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskins Rode, China, Corsair, Brave Warrior, Last Train From Bombay. TV series, Ramar of the Jungle, 1953-54; formed Lovina Prod., Inc., to produce series, Knight of the South Seas, 1958; dir., starred in Surf Terror. Formed Jon Hall Underwater Camera Co. 1967.

HALL, KEN G.: Producer, director. b. Sydney, Australia Feb. 22, 1901. Reporter. Joined pub. dept., (Union Thats), Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (Australia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theatrs. 1931 gen. mgr. & dir., Cinesound Prods., Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chedworth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, MONTY: Performer and Announcer. b. Winnipeg, Canada, Aug. 25, 1923; e. U. of Manitoba, 1944. Singer, m. e., actor, Can. Broadcasting System, 1940-45; pro. man. CHUM-Toronto, 1946; m. e. of various shows including: Arifloner, Arifloner show, etc., 1947-49; m. e. and prod. of all Colgate-Palmolive shows, 1949-56, including Who Am I, Colgate Sports Quiz, Communicator on Monitor-NBC, 1956; m. e. on following shows: Strike It Rich, Sk's the Limit, Cowboy Theatre, Twenty Steps to a Million, 1956.

HALL, NORMAN SHANNON: Writer. b. New Milford, Conn., July 21, 1896. Reporter Bridgeport Post; Lt. field artillery AEF; feature writer, N. Y. American; then staff writer Library Magazine; author of "Ballon Buster of Arizona," Pictures (collab.) include: "Firing with Danger," "Ace Drummond," U.; "Wild West Days," (serial); "Blue Montana Skies, The Yukon Patrol, and other Westerns; films for TV; s. p., Anache Country, Winning of the West; collab. s. p., Montana Belle.

HALLER, ERNEST: Cinematographer. b. Los Angeles, Cal., May 31, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skeffington, Doughgirls, Winter Meeting, My Girl Tias, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause, Magic Fire.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1925; then star of CBS western serial, Bobby Benson, on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1938; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's School Days. TV: Owns Buyers Guide, Los Angeles.

HALPERN, NATHAN L.: Executive. b. Sioux City, Ia., Oct. 22, 1914; e. U. of South. Calif. 1936, B.A.; Harvard Law School 1939, LL.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theat. Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then pres., TNT Communications, Inc.

HAMAMOTO, MASAKATSU: Executive. b. Japan, Sept. 18, 1910. e. Harvard, General Motors (China) Div. in Manchuria) 1942; exec. dir. Toho Studio 1947-49; director J. Owawa Co. Importers & dealers film equipment.

HAMILBURG, MITCHELL J.: Prod. exec., artists' representative. b. Boston, Mass., Nov. 21. One of the originators, star merchandising tie-ups; pres., Flying A Productions; owner, The Mitchell J. Hamilburg Agency; ch. bd., Thayer-Hamilburg Ent., Ltd.

TV Properties include: World's Championship Golf, The Witch's Tales, Annie Oakley, The Range Rider, Buffalo Bill, Jr. and Adventures of Champion.

HAMILTON, GEORGE: Actor. b. Memphis, Tenn., Aug. 12. e. grammar, Hawthorne, Calif.; military sch., Gulfport, Miss., N. Y. Hackley Prep Sch., Florida, Palm Beach H. S. Won Best Actor Award for the State of Florida, high sch. contest.

TV includes: Rin Tin Tin, The Donna Reed Show, prod., The Veil.

Pictures include: Crime and Punishment, USA (debut), Home from the Hill, All The Fine Young Cannibals, Angel Baby, Where the Boys Are, By Love Possessed, A Thumper of Drums, Light in the Piazza, Two Weeks in Another Town, The Vikings, Your Cheatin' Heart, Viva Maria, That Man George, Doctor, You've Got to Be Kidding!, The Long Ride Home.

HAMILTON, GUY: Director. b. Paris, Sept. 1922. Ent. m. industry 1939 as apprentice at Victoria studio, Nice; Royal Nav. 1940-41; eng. and asst. dir., Faena Ltd., Third Man, Outcast of the Islands, African Queen; dir. The Ringier, 'A Intruder, An Inspector Calls, Colditz Story, Manueia, The Devil's Disciple, A Touch of Lascency, The Best of Enemies, The Party's Over, Man in the Middle, Goldfinger, Funeral in Berlin.

HAMILTON, NEIL: Performer. b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better One, 1919; many stage plays, screen debut, White Rose, 1922, pictures include: Bean teats, The Keeper of the Bees, Lewna Patrol, Here Comes the Groom, The Daring Young Man.

TV: Batman.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1952 and same role in screen version (1953).

Pictures include: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blond from Bashful Bend, Riding High, Wabash Avenue, Great Plane Robbery.

HAMMERAS, EDWIN: Cinematographer. b. Minneapolis, Oct. 11, 1901. Began in laboratory, Real-Art Studio, Los Angeles; then asst. cameraman; photog. titles. To Ince Studio, trick phot. joined First Natl. Pictures, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 same, 20th-Fox.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Palms Pictures Corp. From 1920-24 miniature, glass shots, trick photog. for color prods. From 1929 with Fox Films, then 20th Cent. Fox; supr. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process.

HAMMOND, A. C.: Writer and Director, London, e. Public Schools. Entered business 1918 MGM London Labs., then to Varcourt Films to edit U.F.A. prod. including Variety, The Last Laugh etc. Ten years supr. editor Eistree, handling over 200 productions, 1940-45 Brit. Govt. training and propaganda films, 1946 wrote and directed The Secret Tunnel & Venice Festival gold medal winner & other Childrens Club features.

Recent Pictures: Wrote & dir. The Fool and the Princess, The Lone Climber, Looking for Trouble, The Flying Eye. Currently doing similar productions and on Services propaganda and Training films.

HAMMOND, PETER: Actor, writer, dir. b. London, Eng., Nov. 19, 1923. e. Harrow School of Art. Stage debut: Landlady, Westminster Theatre. Screen debut: Holiday Camp. Pictures include: The Luggats, Heller Shelter, Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster, Come Back, Peter; Little Lambs Eat Ivy, Its Never Too Late, The Unknown, TV: William Tell, Robin Hood, The Buccaneers series, 1959-61 writ., dir. TV plays.

HAMPSHIRE, SUSAN: Actress. b. London, Eng.; stage: Express Congo, Follow That Girl, Fairy Tales of New York, Ginger Man, The Forsyte Saga, Past Imperfect, She Stoops to Conquer, On Approval, TV: The Katy and Andromeda series; pictures include: During One Night, The Three Lives of Thomasina, Night Must Fall, Wonderful Life, Paris Au Mois d'Avril, The Fighting Prince of Donegal, The Trygon Factor.

HAMPTON, ORVILLE H.: Writer. b. Rock Island, Ill., May 21, 1917; e. U. of Ill., B.S., 1939. On Moline Daily Dispatch, 1939-41; radio announcer, news ed., WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-48; writer, story ed.,

Han-Har

Lippert Pictures, 1940-53; writer, dir., prod., many educ., religious & industrial films; m.p. include: The Black Whip, Badmen's Country, Jet Attack, Four Skulls of Jonathan Drake, Three came to Kill; many TV films.

HANBERY, WILLIAM F.: Technical executive. b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M. U. Southern Calif. Since 1924, asst. cameraman, laboratory tech., projectionist with various companies. Became chief projectionist, RKO, 1929; in charge process projection, RKC 1930-38; process dept., Warner Bros., 1938. U. S. Govt., asst. dir., in charge process, Wright Field, Ohio, 1942; process superv., U. S. Army, 1943. Suppr. projection, Universal and Universal International.

HANBURY, JACK: Producer. b. London, England, 1907. Ent. m. p. ind. 1925 with Stoll Film Co. and First National. Managed several London cinemas for Gaumont-British. Ent. prod. 1946. Prod. man. for Vic Films and Rank Productions Ltd. Pictures include: White Corridors, Romeo and Juliet, A Town Like Alice, A Night to Remember. Recently assoc. with The Singer Not the Song, Flame in the Streets, v. Guild of Film Prod. Exec.

Recent Pictures: A Kind of Lovinz, Live Now, Pay Later, This Is My Street, Three Hats for Lisa, Sky West and Crooked, Two Weeks in September, The Rose Longe.

HANCOCK, TONY: Actor. b. Birmingham, England, May 12, 1924. Appeared in war services entertainment. Own TV and radio series 1958. Film debut: Orders Is Orders. Awarded TV Comedy Actor Year, 1957, 1959. Signed film contract ABPC, 1960, 1960: The Rebel. Formed own Co. Mac Conkey Films Ltd., 1962. Signed picture co. prod. deal with R.P.C., co-prod., Punch and Judy Man, 1963; formed MacConkey Television Ltd., prod. co. Those Magnificent Men in Their Flying Machines, 1965; The Wrong Box, 1965.

HAND, DAVID: Producer, director. b. Plainfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on Andy Gump, 1919, Chicago; with Bray Studios; animator & dir. out. of the Inkwell cartoons, Fleischer Studios; Loucks & Norling, Teaching Films; Films; Walt Disney Studios, 1930; managing dir. & prod. supvr. G. B. Animation, Ltd., 1948; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. Organized a film research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod., for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres., Handel Film Corp.; prod. TV series including Eveready Adventures, Magic of the Atom, Exec. prod. & v.p., Four Crown Prods., Inc., exec. prod., Phantom Planet, 1961; prod.-writer-dir., feature film, The Case of Patty Smith, 1961; Americana Series, 1963; book, A Dog Named Duke, 1965. TV specials, Age of the Atom, 1966; Police Dog, 1967.

HANDLEY, WILLIAM A.: Executive. b. Franklin, Ind., March 18, 1906. e. Franklin College, 1928; v.p. buyer, Syndicate Theatres, Inc.

HANLEY, JIMMY: Actor. b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park, in H. M. Forces, World War II. On Brit. stage: They Walk Alone, Queen Elizabeth Slept Here, Wagon Load of Monkeys, Cinderella, Babes in the Woods; m. p. debut: 1933 in Red Wagon. Pictures include, Henry V, For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Gallopnik Major, The Blue Flame, Blue Riders, Deep Blue Sea, Catwinkle in the Sky, TV: Ed Sullivan Show, Robert Montgomery Show, Big Cit' Alfrad Mark's Time, Jolly Good Time, House That Jim Built, Jim's Inn. Compete Dotto.

HANNA, JAMES E.: Vice-president in charge TV-Radio, N. W. Ayer & Son, Inc. b. Wheaton, Ill., Aug. 3, 1903; e. U. of Pennsylvania; Affiliated with N. W. Ayer & Son since 1927, moving from copy exec., 1940, to broadcasting dept.

HANNEMANN, WALTER A.: Film editor. b. Atlanta, Ga., May 2; U.S.C., the Class of 1935. Editorial training, RKO 1938-40; edit. supvr., Universal, 1941-42; recent m. p. include: Armored Command, Hell's Five Hours, Al Capone, Pay or Die, Search for Paradise, Hitler, TV: Death Valley Days, Readers Digest, Rosemary Clooney Show, The Name Breed, The Fugitive, Twelve O'Clock High, The Invaders.

HANRAHAN, JAMES COLEMAN: Executive. b. Des Moines, Ia., July 14, 1903; e. Des Moines; Georgetown U., Washington, D. C. Reporter, asst. man. ed., Des Moines Register and Tribune, 1928-33; exec. v.p. Iowa Broadcasting Co., 1933-34; v.p., Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WNOX, Knoxville, Tenn., gen. mgr., WCPO-AM, FM & TV, Cincinnati, O.; Motor, then Lt. Col., U. S. Army, 1942-46; gen. mgr., WJWS, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida, Chief Wireless Dept., D and C Nav. Co. Engr., Luckenbach S.S. Co., 1917-22 on sta. Commander U. S. Forces European Waters, Facsimile Engr., New York World, 1925 Cons. Emer. Radio Corp. of America, 1928 Engr. Fox Film Corp. and 1935, 20th Cent.-Fox Dir. of Recording, 1945, retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946. Consulting Practice, Fellow

SMPTE, member I. R. E. Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R.-Ret.

HANSON, OSCAR: Executive. b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville, Ill., with General Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & headed distrib. for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Empire 16mm Movies, Ltd.; majority shareholder & pres., Sterling Films, Ltd., handling Foto-Nite and rep. Lion Int. Films, Ltd.; Alliance Intern'l Film Dist. Ltd., Junior Auction; mem. Canadian Picture Pioneers, (first past pres., dir.).

HANSON, PETER: Actor. b. Oakland, Calif.; v. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich., 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot (80 combat missions; three "A1" Medals, Distinguished Flying Cross). Stage plays: Elizabeth, the Queen, Bright Campaign, Arsenic and Old Lace, This Happy Breed; m. p. debut in Branded, Pictures include: Molly, Something to Live For, When Worlds Collide, Passage West, Darling How Could You, The Savage, Violent Men, Proud and Profane.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s.p.) Music for Madame; (collab. story) Hitting a New High; (collab. s.p.) Daytime Wife, Ice Capades; (collab. orig. screen story & collab. s.p.) Everlasting Happiness at Night; (collab. screen story) Sun Valley Serenade; (orig. s.p.) Larceny With Music; (adapt.) Foreign Affair; orig. story, Millionaire For Christy; story, Three Steps North. TV stories: Haunted Honeymoon, Death Takes A Pass, It Happened in a Pawnshop.

HARBACH, WILLIAM O.: Producer. b. Yonkers, N. Y., Oct. 12, 1919; p. Otto Harbach, lyricist, author; e. Brown U. S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show, 1960-61 prod. dir., Bing Crosby shows; prod., Milton Berle Special, 1962; prod., Hollywood Palace Shows, 1963-65.

HARBOUT, WILLIAM MICHAEL: Executive. b. London, England, 1901. Entered m. p. industry 1918, lab. then cameraman. Photographer on many expeditions to remote parts of the world. With Paramount at Long Island; British Paramount News; Les Actualites Paramount as make-up editor, joined Denham Laboratories, 1936. Managing dir., Rank Film Processing Ltd. until 1966. Dir. Gordon Stoddick Enterprises, Fellow, Royal Phot. Soc., past pres. & hon. fellow, Brit. Kinematograph Soc.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment; vice-pres. & treas. 1940-59; director all subsidiaries.

HARDING, ANN: Actress. r. n. Dorothy Walton Gayley. b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway. On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbetson, others.

Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit.

HARDWICKE, SIR CEDRIC: Actor. b. Stourbridge, England, Feb. 19, 1893; e. Bridgnorth School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Farmer's Wife, Barrets of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931; U. S. m. p. debut in Becky Sharp, 1935; pictures include: Home Express, Orders Is Orders, Ghoul, Lady Is Willing, Nell Gwynn, Les Miserables, Green Light, On Borrowed Time, Stanley and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Picture of Dorian Gray, Swing and a Prayer, Sentimental Journey, Tragic Symphonies, Tycoon, Woman's Vengeance, I Remember Anna, Rope, Mr. Imperium; stage, First Drama Quartet—Don Juan in Hell, 1951, Desert Fox, Green Globe, Caribbean, Botany Bay; narrator, War of the Worlds; Salome, Helen of Troy, Diane, Gaby, Richard III.

HARDY, RALPH W.: Executive. Served sales, programming, public affairs, radio station KSL, Salt Lake City, Utah, 1937-1949 asst. gen. mgr. KSL, 1949; v. p., Nat. Assoc. of radio and TV Broadcasters, Washington, D. C., 1949-53; v. p., Columbia Broadcasting System, Inc., Washington, D. C., 1955.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex"; 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929;

pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Out, Our Girl Friday (Adventures of Saddle), My Wife's Family, Three Men in a Boat, The Young Ones, Crooks Anonymous.

HARGREAVES, KENNETH N.: Executive. b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant 1934. Entered film ind. 1935 as sec., 20th-Fox Film Co. Ltd. app'd. sec. British Movietone (Ld. 1936; dir. & sec. 20th Century-Fox, Ld. 1938; dir. Wembley Film Studio Ld. 1939; dir. 20th Century-Fox Film Co. Ltd. 1943; appt'd. man. dir. J. Arthur Rank Film Distributors, mem. bd. Rank Organisation Ltd., and joint asst. man. dir., 1951; dir. Gaumont-British Picture Corp., Ltd.; pres. Rank Film Dist. of America, Inc., 1957; man. dir. Columbia Pictures, Corp. Ltd., and Screen Gems, Ltd., London, 1959-62. Joint man. dir. B.C. Ltd., 1961-62; Managing Dir., Anglo Embassy Prods. Ltd., 1963.

HARRINGTON, JOY: Producer. B. London, Eng., Feb. 22, 1914. e. private school, Kate Barker Dram. School. 6 years in English theatre; New York theatre and radio; Hollywood studios; pictures include: *Our Hearts Were Young and Gay*; *Light, National Velvet*; *Salesman Who She Danced*, *Tom Drags A Horse*; TV as BBC children's programme prod. 1950; prod. include: *Treasure Island*, serial; *Holly and the Ivy*, *Bridesman Danger*, *Midsummer Night's Dream*, *Beauty and the Beast*, *Billy Bunter of Greyfriars*, series; *Holdi*, *Heidi Grows Up*, *Clementine*, *Die Versa*, *Robin Hood*, *Wedding Theatre*; and prod. *Jesus of Nazareth* series, *Little Women*, *Jo's Boys* series, series, prod., *Paul of Tarsus* series; prod., *Hurricane*, *The Chen-Lab*, *Mystery* series.

Author, books: *Jesus of Nazareth*, *Paul of Tarsus*.

HARLAN, RUSSELL: Director of Photography, b. Los Angeles, Calif., Sept. 16, 1903. Started in m. p. as stunt man, double, asst. cameraman, 1st cameraman. Training pictures during World War II; look award, *Red River* (1948); Academy nominations, *Big Sky* (1952), *Black Board Jungle* (1955).

Pictures include: *Feshouses of the August Moon*, *Somethine of Value*, *Lust for Life*, *This Way to Night*, *The Brave One*, *Sand of the Pharos*, *The Ring*, TV: *Schultz Playhouse of Stars*.

HARLIB, MATTHEW E.: Producer, director. b. New York, N. Y.; e. Bklyn. Col. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-46; radio dir., CBS, 1946 for such shows as *Arthur Godfrey*, *John Red King*, *This Is New York*; floor mgr., TV, 1948; assoc. dir., 1949 on *Goldbergs*, *The Web*, *Studio One*, *Big Town*, *Suspense*, etc.; prod., dir., 1951, *Goldbergs*, *The Web*, *Mr. I. Maxination*, *Today*, *Madison Theatre*; *Mel Torme Show*, *Strike It Rich*, *Double or Nothing*; staff of ABC-TV, 1954-1957; prod., dir., *Martha Wright Show*; dir., *Horizons*, *Break the Bank*, *Life Begins at 80*, *Penny to a Million*, *Best of '55*; *Red Goose Kids Spectaculars*, *Oldsobile Rocket Reveal*.

HARLINE, LEIGH: Composer. b. Salt Lake City, Utah, March 26, 1907; e. U. of Utah, various radio stations, L. A.; art., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, *When You Wish Upon a Star* (Pinechick), 1940; pictures include: *Snow White & 7 Dwarfs*, *Pride of the Yankees*, *Mon. the Merrier*, *Bachelor*, *The Bobby Soxer*, *Miracle of the Bells*, *I Want You*, *The My Boy*, *Monkey Business*, *Desert Rats*, *Money from Home*, *Broken Lance*, *Susan Slept Here*, *Black Widow*, *House of Bamboo*, *Good Morning Miss Dove*, *Bottom of the Bottle*, *23 Paces to Baker Street*.

HARMAN, HUGH: Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo.; m. Jeanne Fuller, writer; brother of Red Ryder (Fred E.), actor. Began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "Bosco the Talking Kid"; orig. "Merrie Melodies" & "Looney Tunes," 1930-34; pres. of re-org. Harman-Ising Pictures, Inc., 1934-38; prod. for MGM; org. Hugh Harman Prods., Inc., 1941; prod. feature-length cartoons; pres. in charge of prod. for U. S. Gov't, 1941-45; won Belgian "Festival International de Cine-ma" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

HARMON, SIDNEY: Producer, writer. b. Poughkeepsie, N. Y., Aug. 31, 1907. e. N.Y.U. Co-prod., prod. many plays, N. Y. stage; prod.-dir., CBS-Radio, 1939-40; *Life of Abraham Lincoln* Series, *Life of Riley*; head of Hollywood M.P. Div., Overseas Section, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, *Talk of the Town*; collab. s.p., *Drums in the Deep South*, *Muttiny*; orig., *Scarlet Coat*; co-prod., collab. s.p., *Man Crazy*; prod., *Big Combo*, *Step Down to Terror*, *Men in War*, *God's Little Acre*, *Anna Lucasta*, *Day of the Outlaw*, *The Thin Red Line*; stage prod., *Precedent*, *Blood Stream*, *Faraway Horses*, *Men in White*, *Milky Way*, *Birthday*, *Robin Landing*; orig. story, *Hand in Hand*; prod., *Battle of the Bulge*.

HARMON, TOM: Performer, b. Rensselaer, Ind., Sept. 22, 1919; e. U. of Mich., B.S., 1941; m. Elvise Knox, actress. All American football player, 1939-49; U. S. Air Corps, 1941-46; sports dir., W.B. Detroit, 1941; KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports

dir., Columbia Pacific Radio Network, 1948-61; Tom Harmon Sports Show (ABC), 1961.

HARPER, KENNETH: Producer. Formerly an agent with MCA, became an indep. prod. 1955. Films incl.: *Yield to the Night*, *Action of the Tiger*, *The Passionate Summer*. Formed Elstree Film Distributors, 1961. Since prod. *Go to Blazes*, *The Young Ones*, *Summer Holiday*, *French Dressing*, *Wonderful Life*, *Prudence* and *The Pill*, 1966.

HARPER, RICHARD A.: TV executive. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U., 1943 (M.A.); Nat'l City Bank of New York, in Japan, China, Malaya, India, 1939-42; entered U. S. Navy; military government officer Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946 asst. to gen. sales mgr.; dir. sales mgr., 1953-56; dir. world-wide syndication & feature siks., MGM-TV, 1956-64; gen. sales mgr., Samuel Goldwyn Prods., 1964-65; Admin. v.p., Seven Arts, 1965 and exec. v.p. REA Express-Seven Arts.

HARPER, WILLIAM A.: Producer, b. Port Jervis, N. Y., Sept. 9, 1915; e. Univ. So. Calif. (BS), 1936. Founder member Delta Kappa Alpha frat. (cinematography). U. M.; started in m. p. ind. in pub. later asst. dir., prod. mgr., director; in WW II Major, USMC. Organized Marine Corps Photo Service, then in ch. Marine Corps Photo activities Pacific Ocean Areas. End of war organized Reliance Film Co., Inc., eng. in prod. dist., early TV prod. Recalled act'd. prod. for Korean War, headed USMC Photo Service. Co-prod. with Navy (Adm. John Ford) East documentary, *This Is Korea*; gov. liaison with March of Time Crusade in Pacific and with NRC-US NAVY Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; free lance writer-director 1953-55; with Fred Feldkamp Prod., 1955-56; in Europe 1956-58; Assoc. prod., the Silken Affair (RKO) 1956; Producer, *Stranding* in Holland 1957; prod. advisor *The Last Blitzkrieg* (Col. Europe), (1958); producer, *The Stone*, 1962; Pres., Banyan Productions, Inc. & Managing Dir., St. James Productions, i.t.d. (England).

HARRINGTON, JOHN SPENCER: Manager, b. Philadelphia, June 21. Farmer; surveyor Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J. 1913; Arrow Film Corp., Yonkers, N. Y. C., 1915-18; with AEF 1918-19; Ravart Pictures; Monogram; Republic; returned to Monogram, 1936, as supvr. of film & accessory dept.; now Allied Artists.

HARRIS, BEN: Executive. b. Russia, July 15, 1893. Vaudeville property boy; rewind boy, 1911; shipping clerk Attractive Feature Film exch.; clerk World Film 4 yrs.; in ch. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booking mgr. & sales dept. special repr. took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & Ace Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English film & Selznick releases.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. in newspaper ad. staffs Minn. Univ., San Francisco, Seattle, Alaska, Salt Lake City, 1924-38; mgr. press publicity div., S. F. World's Fair, 1936-38; west. public relations repr., General Elec. Co. & mgr. short-wave radio station KGEI, 1938-42; broadcasting mgr., Co-ord. Inter-Amer. Affairs, S. F., 1942-43; 1944-45; appt'd. American public relations director, Screen Actors Guild, August, 1945.

HARRIS, BURT I.: Executive. b. St. Paul, Minn., Aug. 21, 1922; e. U. of Minn., 1943; U. S. Army, 1943-45; officer, stockholder in mfg. and dist. co., south-west, 1945-48; Ashbach-Steeneyer Co., gen. cen., 1948-52; pres. Harriocope, Inc., 1951-57; gen. mgr. XEJ-D-TV, Texas; pres. KTWO-TV, Casper, Wyoming; rep. TV-channel 9, Sheridan Wyoming; rep. Edward H. Weiss & Co.

HARRIS, EDWARD M.: Exhibitor, b. Holdenville, Okla., Aug. 21, 1916. e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1938; now mgr., co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

HARRIS, HARRY A.: Exhibitor, b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Bnai Brith, Masons.

HARRIS, IRVIN H.: Circuit executive, b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr. Strand Theatre, Evanston. From 1924 cen. mgr. Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., bank pres., Burley Chamber of Commerce; past commander American Legion; past pres., Burley Rotary Club, Southern Idaho, Inc.; treas., Cassia County Fair Board; past pres., Idaho State Chamber of Commerce; dir., Intermountain Gas Co.; dir. & v.p., treas., Idaho Potato Processors. Address, Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JAMES B.: Prod. Dir. b. New York City, Aug. 3, 1923; e. Juillard School, U. S. film export, 1947; Realart Pictures, 1948; formed *Flamingo* films, 1949; formed Harris-Kubrick Productions, 1951. Producer of *The Killing*, *Paths of Glory*, *Lolita*; formed James B. Harris Prods., Inc., 1963; prod., dir., *The Bedford Incident*, 1965.

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HARRIS, JOHN H.: Circuit executive, b. Pittsburgh, Pa., July 9, 1898; m. John P. Harris, founder of first all-film theatre, coined name Nickelodeon; e. Georgetown U., D.C. Born in show business, managed theatres in summer as relief manager while going to school; 1917 on first definite assignment; 1922 as mgr. Strand theat., Youngstown, Ohio; in 1923, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, 1926, became gen. mgr. of all Harris theat. in Pittsburgh office. In 1930 sold Harris Theat. to RKO and Warner Bros., becoming asst. to gen. mgr., Warner Bros. Theat., N. Y.; then zone mgr., Pittsburgh. In 1935 on expiration of Warner contract, assumed control of new theat., comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres., Arena Managers, Inc.; Pres. Prod. Ice Capades, Inc.; Ice Cycles, Inc.; H. Harris Assoc.; Penna Promotions, Arena Promotions, Penna York; Harris & Harris (Insurance); T. J. Harris Real Estate; Founder and International Big Boss of Variety Clubs, International.

HARRIS JULIE: Actress, b. Grosse Pointe, Mich., Dec. 2, 1925. e. Yale Drama Sch. B-way plays include: Sundown Beach Playboys of the Western World, Macbeth, Young and the Fair, Manolia Alley, Monserrat. Member of the Wedding, I Am a Camera, Colombe, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera, The Trouble with Women. Play, The Warm Peninsula. TV: Little Moon of Alban, Johnny Belinda, A Doll's House, Ethan Frome, The Good Fairy, The Lark, He Who Gets Slapped, The Heiress. Recent Pictures: The Haunting, The Moving Target.

HARRIS, LESLIE T.: Executive, b. Bradenton, Fla., March 10, 1916. Washington and Lee U., Columbia School of Journalism. Staff dir., CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l prog. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; v.-p., CBS Films, Inc.; dir. foreign prod. operations, Associated Television of England, man. dir., ATV Mobile Services Ltd.

HARRIS, LOUIS: Short subject producer, b. New York City, Jan. 18, 1906; e. N. Y. U. newspaper ed. to 1928; then adv. mgr. Haring and Blumenthal Enterprises (theat.); public relations counsel, H. W. Fairfax Ad Agency to 1932; joined as staff, Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille 1941-42. Assoc. prod. Musical Parade shorts, including Mardi Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera, Joined Nat'l Screen Serv. Corp. 1947. to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader, b. Linton, Ind., June 24, 1908; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1935: Vitaphone short prod. In 1937: "Turn Off the Moon." In 1939: "Man About Town." In 1940: "Buck Benny Rides Again, Dreaming Out Loud." Others: I Love a Bandleader, Washash Avenue, Wild Blue Yonder, Starlift High and the Mighty, Anything Goes, Good-Bye My Lady. Co-starred with Alice Faye in weekly radio show; many TV appearances.

HARRIS, RICHARD: Actor. Pictures include: Alive and Kicking, Shake Hands With the Devil, The Long, The Short and the Tall, Guns of Navarone, Mutiny on the Bounty, This Sporting Life, The Red Desert (Italy), Major Dundee, The Heroes of Telemark, The Bible, Hawaii.

HARRIS, ROSEMARY: Actress, b. Ashby, Suffolk, 1920; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Years' Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell, The Shirazee; TV: Cradle of Willow, O-hello, The Prince and the Pauper, The Tale of Two Cities, Dial M for Murder, etc. On stage, at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. stage, 1955-63; TV: Profiles in Courage, A Dickens Chronicle, Athens Where the Theatre Began, Chichester Festivals 1962 and 63; Nat'l Theatre 1963-64; You Can't Take It With You, 1965; The Lion in Winter, 1966. (U. S. Stage): 1967, APA Repertory Co. TV: Blithe Spirit.

HARRISON, JAMES H. (JIMMY): Executive, b. Montgomery, Ala. Identified with theatre operation as employee, owner since 1914. Now gen. mgr. Wilby-Kincaid Services Corp., American Broadcasting Companies, Atlanta, Ga. Member: Commerce Club, Capital City Club.

HARRISON, JOAN: Writer, producer, b. Guildford, Surrey, England; e. U. A. Sorbonne; Oxford U., B. A. screen exec. in England as asst. & writer with Alfred Hitchcock dir. to U. S. 1939 to write s. r. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur, Prod. Phantom Lady; assoc. prod. Dark Waters. Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride a Pink Horse, Circle of Danger, Eye Witness, Prod. Alfred Hitchcock Presents, TV.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga.; e. Roberts, Crawford College, Ga. Jan. 8, 1922; e. Mercer U., 1940-41 Doorman, Ritz Theat., Macon, Ga., 1941; then asst. mgr., house mgr.; present post, June, 1944; won Quiley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist.

dir., March of Dimes, Mayor of Waycross, 1957-60. Member of City Comm. for 7 yrs.

HARRISON, KATHLEEN: Actress, b. Lancashire, Eng., Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon, All for Mary, Nude With Violin, Films include: Bank Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggerts, Vote for Huggert, Huggerts Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Slowly, Lies in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Bir Movie, Home and Away, Seven Thunders, A Cry From the Streets, Alive and Kicking, Mrs. Gibbons Boys, Past Lady, West Eleven.

Recent stage: How Say You, Watch It Sallor, The Chances, Norman, Collapse of Stout Party. TV: Mrs. Thursday, series.

HARRISON, PETER S.: Publisher, b. Greece; e. Y.M.C.A. night sch., Troy, N. Y. (archt. drawing, gas engineering). Began in U.S. as iron moulder various cities (Brooklyn, Troy, etc.), casting compound cylinders, N. Y. Central locomotive. Entered film in 1936 as exp. mgr. at studio, W. W. Hodgkinson theat., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif., & Minneapolis, Minn. In 1918 to N. Y. as exhibitor critic, M. P. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers. Deceased, 1966.

HARRISON, R. HOWARD: Executive, e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1932; appointed secretary, 1937; with Royce Air 1939-44; regional joint managing-director, London Films International, 1954; res. from London Films, 1956; formed own co., Export Film Assoc. Ltd., 1957. Spec. rep. Paramount Int'l Films, Inc., 1959. Head Paramount prod. activities, London, 1961-67. Ind. Prod. under contract to Paramount.

HARRISON, REX: Actor, b. Derry House, Hupton, Lancashire, England, Mar. 5, 1903; m. Rachel Roberts. In the R.A.F. World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour ("Claret's Aunt," "Alibi," etc.), London debut 1930 in "Getting George Married," To New York, 1936. In "Sweet Aloes." In many plays, London, repertory, four New York stage: Anne of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of a Colonel's, N. Y., Roll, 1951; Book & Candle, London, began screen career, 1929. Films include Men Are Not Gods, Storm in a Trench, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Blithe Spirit. Voted one of top ten British movie-making stars in Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1946.

Motion Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Cheat and Mrs. Muller, Boxes of Honey, Escapes, Faithfully Yours, The Long Day, Hall, The Four Poster, King Richard & the Crusaders, Constant Husband, The Reluctant Debutante, Midnight Lace, Once a Thief. Recent Pictures: Cleopatra, My Fair Lady, The Yellow Rolls-Royce, The Agony and the Ecstasy, The Honey Pot, Dr. Doolittle. Broadway stage: In My Fair Lady, 1956-57; B-way stage: The Fighting Cocks, 1959-60; London, My Fair Lady 1958-59; Platynov, London, 1960; 1961, August for The People. Both Seasons at Royal Court Theatre, London, nom. best actor for Cleopatra; acad. award, 1965. My Fair Lady: New York Film Critics Award, 1965; Golden Globe, 1965; David di Donatello award, 1965; Top ten world box office star, 1966.

HARRISON, STEPHEN: Producer, b. May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount 1929-31; film ed., London Films, TV med., B.C., 1938. Prod. include: Wolf of the World, King John, Rose, Master Rider, Eden, End, Man Upstairs, Montserrat, Doll's House, Pillars of Society, Gaslight, Volpone, Street Scene, An Enemy of the People, Royal Foundation, Vice Versa.

HARRISON, W. SPENCER: Executive, b. Yorktown, Ind., Apr. 30, 1917; e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney, CRS legal dept., 1942-51; senior attorney, CRS-TV, 1951-52; v. n., CRS-TV, 1952; vice pres., Ashley-Stelner-Famous Artists, Inc., 1962.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind.; b. Rushville, Ind., Nov. 2, 1888; married, has two daughters; e. Wabash College, 1908. Entered theatre business, 1928. Member, B. D. Dir., Alliance Theatre Owners of Ind. since 1934. Pres. 1940-45. Member and dir. of Affiliated Theatres, Inc., Buying and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress b. Bedford, Eng., July 20; e. Concor, Abbot's Hill, Kings Langley, R.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Act Daughter Jane, Miranda, Chiltern Hundreds, Who Is Sylvia, Little Hut, Love Machine; m.p. debut in Wicked Lady. Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young

Twice, Something Money Can't Buy, Father's Doing Fine, Pinkie Papers, One Jump Ahead, Keep It Clean, My Wife's Family Enter Inspector Duval. TV appearances include: Eric Barker show, Movement of Troops, Life of Bliss, Aren't We All, Professional Love Story, Bugles, Army Game, Echo Four Two, Both Ends Meet; London stage, The Mousetrap, Every Other Evening; Europ. Circuit TV at London Hilton; Comper, Interviewer, Assassin at the Door, Joe Baker Show.

HART, DOROTHY: Actress. b. Apr. 4, 1923; e. Denton U. B.A. Conover model; cover girl for magazines; pictures include: Take One False Step, Larceny, Calanthy Jane, Countess of Monte Cristo, Naked City, Raton Pass, I Was a Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

HART, MOSS: Playwright. Early training in Little Theatre work as dir. Plays include: The Great Waltz, Merryly We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote s.p. Frankie and Johnnie, RKO Dialogue, The Masquerader, UA (1933). Plesh, MGM, in 1935 orig. Broadway Melody of 1936. In 1936; Frankie and Johnny. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Wired Victory; s.p., Gentlemen's Agreement, Hans Christian Andersen and Star is Born, Prince of Players, Dir., My Fair Lady, 1956. Deceased.

HART, SAMUEL C.: Publicist. b. New York, N. Y. Oct. 8, 1905. e. H. S. of Commerce, N.Y. Joined RKO Radio Pictures, secretarial cap. sales dept. 1931; in 1932 to RKO Theatres as asst. mgr. Herschel Stuart, gen. mgr.; 1933-34 mgr. RKO Aibee Bldg., Washington, D. C.; 1934-42 asst. to sales promotion mgr., RKO Radio; 1942-52 spec. asst. dir. of adv., RKO Radio; 1953 h. o. pub. dept. RKO Radio mgr. commercial TV & Radio Dept.; 1953-54 asst. to gen. sales mgr., Louis deRochemont Associates; 1955-58, field mgr. Univ. Col., U.A. Allied Artists, H. O. field pub. rep., Allied Artists, 1958. Member: M. P. Pioneers, Cinema Lodge, B'nai B'rith.

HARTFORD, GEORGE F.: Executive. b. Chicago, Ill. July 27, 1911; e. U. of Illinois, 1933. Class. dept., Washington Post, 1935, local display, 1944. U. S. Army, 1944-46; adv. mgr. Bethesda Record, 1946-47; salesman WINX radio, 1947-48; sls. mgr. WTOP, 1948-49; sls. mgr. WTOP-A.M. and TV, 1950; v. p. WTOP-TV, 1951.

HARTFORD, HUNTINGTON: Producer. b. New York, N. Y., 1911; e. Harvard U., 1934; U. S. Coast Guard, W. W. II; founded Gallery of Modern Art, N. Y.; 1954; Gallery of Modern Art, N. Y., 1964. Author: play, Jane Eyre; prod., Face to Face; book, Art or Anarchy?

HARTFORD-DAVIS, ROBERT: Producer, director. Early career in camera department, asst. edit. director. Ent. m. p. ind. 1939. TV: 1955. Prod. with Associated Rediffusion, dir. with ABC-TV, 1961; formed Casper Films, Films incl. City of Contrast, Stranger in the City, A Christmas Carol, prod. That Kind of Girl, The Yellow Teddy Bears, Saturday Night Out, The Black Torment; formed Titan Int'l. Pictures with Peter Newbrook, 1964; made Young As We Are, The Sandwich Man, Press For Time.

HARTLEY, JOHN HENRY: Executive. b. Brooklyn, Jan. 14, 1903; e. New York Univ., 1927. Chief of credit dept., Fed. Reserve Bank of N. Y., until 1940, cashier, Glens Falls Nat. Bank & Trust Co., 1940-42; apptd. serve War Service Commiss. with U. S. Army, 1942; partner, Hartley & Co.; cashier & trust off., Nat. Mahaiwe Bank, Great Barrington, Mass.; v.p. & treas.; dir., Cinerama, Inc.; Cinerama Films, Inc., Cinerama Theatres, Inc., Cinerama Theatres Ltd., Unilenz Inc., Cinequip Inc., treas., secretary, dir., Cinerama Camera Corp.

HARTMAN, ELIZABETH: Actress. b. Youngstown, O. December, 1945. e. Carnegie Tech. Pictures: Patch of Blue, The Group, You're a Big Boy Now.

HARTMAN, PAUL: Actor, dancer, comedian. e. U. of Calif.; pr. Ferris Hartman. In show business since a child. toured West Coast with own trade act. toured Asia & Europe; worked in supper clubs on B'way in Red Hot & Blue, You Never Know, Of Thee I Sing, Angel in the Wings, Tickets Please, Ballyhoo, Topnotchers, Keep 'em Laughing, All for Love, Showboat, The Pajama Game, Drink to Me Only, What a Killing m.p. Include: 45 Fathers, Sunset, Highest & Brightest, The Lightship, Inherit the Wind; many TV shows include: Hartman at Home, Pride of the Family, Our Town, 13 Angry Men, Good Old Charlie Faye, Alfred Hitchcock, Ben Casey, The Defenders, Have Gun, Will Travel, Mary Martin Easter Show; play: A Funny Thing Happened On the Way to the Forum, Hazel, Ozzie & Harriet, Chrysler, Times, Andy Griffith Show.

Recent Pictures: The Thrill of It All, Soldiers in the Rain, Those Calloways, How To Succeed in Business Without Really Trying, The Reluctant Astronaut, Luv.

HARTMAN, EDMUND L.: Writer. b. St. Louis, Sept. 24, 1911; e. Wash. U. Song writer contrib. to Ziegfeld Follies, George White Show, etc.) before becoming writer for screen 1934. Author a.p. & stories many pictures, pres., Writers Guild of America, West; Nat'l. Clinm., Writers Guild of America, CBS Prod.-writer.

TV Prod.: My Favorite Husband, Eve Arden Show, My Three Sons; writer: Nanette Fabray Show, Thin Man, Bus Stop, 87th Precinct, etc.

Pictures include: The Naughty Nineties; (s.p.) Dangerous Passage; (collab. s.p.) Variety Girl, The Bachelor, Sportsworld Jones (collab. s.p.); Remains Touch (collab. s.p.); (orig. s.p.) All Baba and Forty Thieves; (collab. orig. s.p.) Fancy Pants; (collab. s.p.) Lemon Drop Kid, My Favorite Spy; s.p. orig., Here Comes the Girls; s.p., The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor. b. London, Eng., Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearian Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include Belts Go Down, Headline, The Agitator, Murder in Reverse, Way Ahead, Odd Man Out, Temptation Harbour, Brighton Rock, Escape, Cockpit, Now Barbados, The People, The Dark Man, The Holy and the Ivy, Pickwick Papers, The Ranger, Will Any Gentlemen, Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Private's Progress, Tons of Trouble, The Hypnotist, Yangtze Incident, Hell's Drivers, The Vice Play, Seagulls Over Sorrento, King for Catty, Carry On Sergeant, The Mouse That Hoared, This Sporting Life, The World Ten Times Over, Heavens Above.

TV: Army Game, The Planemakers, Dr. Who, No Hiding Place.

HARTUNG, PHILIP T.: Writer. b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonwealth. Contributing articles on motion pictures for Encyclopedia Americana annuals since 1939 & Book of Knowledge annuals since 1957. Asst. staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Library Congress project; Rev. films, Charm, Movies, Esquire, Woman's Home Companion, Scholastic Magz., Member committee on Exceptional Photoplays of the National Board of Review, Film critic, Commonwealth, member National Society of Film Critics.

HARVEY, ANTHONY. Director. b. 1931. Ent. m. p. ind. 1949 with Crown Film Unit. Edited 'Privates Progress, Brothers-in-Law, Carlton Brown of the F.O., I'm Alright Jack, The Angry Silence, The Millionaires, Lotta, The L-Shaped Room, Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb, Spy Who Came In From the Cold, The Whisperers, Directed Dutchman.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919 operating Y. M. C. A. Theatre, Mare Island, Cal. Pres. Harvey Amusement Co.; pres. Westland Theatres; past, Int. chief banker, Variety Clubs.

HARVEY, LAURENCE: Actor. b. Lithuania, Oct. 1, 1928. e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: Come & Meet, The Good Die Young, King Richard & the Crusaders, I Am a Camera, Storm Over the Nile, Three Men in a Boat, Room at the Top, The Silent Enemy, Espresso Bongo, The Alamo, Butterfield 8, The Long and the Short and the Tall, The Angry Silence, The Millionaires, Lotta, The L-Shaped Room, Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb, Spy Who Came In From the Cold, The Whisperers, Directed Dutchman.

Recent Pictures: Of Human Bondage, Darling, The Outrage, Life at the Top, Spy With a Cold Nose, Winter's Tale, Dial M For Murder, Daniel in Aspic.

London stage, 1964; Camelot.

HARVEY, WALTER F. W.: Cinematographer, director. b. London, England, Feb. 9, 1903; e. Germany, in 1923 with Anfa Laboratory, Germany; then to Decca-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoesch, F. A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Elstree 1928; m. p. photographer 1930; dir.-photog. G.-B., on Ministry of Inf. War Office & Admiralty Training m. p. 1941; children's m. p. 1946; dir. of photography Exclusive Films Ltd., pictures include: Crime at Blossoms, Badgers Green, Dark Street, Cloudburst, Case for P. C. 49, Death of an Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flanagan Boy, Noose for a Lady, Saint Returns, Blood Orange, Thirty-six Hours, House on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Cage, Break in the Circle, Quartermaster's Experiment, Prison Story, You Pay Your Money, West of Suez, Morning Call, Kill Her Gently, Spy in the Sky, Broth of a Boy, Naked Fury, Trouble with Eve, The Hand, Jackpot, The Man Who Couldn't Walk, Operation Cupid, Strictly Confidentially, Transatlantic, Stranger in Town, Far Time Wife, The Twisted Tape, Jungle Street, Out of the Fog, Murder in Eden, Three Spare Wives, Spanish Sword, Danger By My Side, Night of the Prowler, Echo of Diana, Shadow of Fear, The Hijackers, Beware of the Dog, Boy With a Flute, The Runaways Delayed Flight, Seals of Justice series.

T Series: The Cheaters, Richard the Lionheart, The Saint, Gilson's Way, The Baron.

HARWOOD, RONALD: Writer. b. Cape Town, South Africa, 1934. To England to study acting at RADA, 1951. TV plays include: The Barber of Stamford Hill, Private Potter, Take a Fellow Like Me, The Lads, Convalescence, Guests of Honor, The Paris Trip, First Film s.p. Private Potter (written with Casper Wrede), subsequently High Wind in Jamaica, Drop Dead, Darling, Arvederedi, Baby, The Garden of the Finzi-Continis, The Wall, The New Assistant.

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HASKELL, JACK: Singer. b. Akron, O. e. Northwestern U. 1942. U. S. Navy, 3 yrs.; nightclub; Dave Garroway Show on radio and TV; now vocalist, Jack Parr Show, NBC-TV; 17'way. Mr. President, 1962-63; NBC, Today and Tonight Shows.

HASKIN, BYRON: Director. b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man, traveling & photo. industrial pictures. Entered m. p. ind. as cameraman Radio, International Newsreel; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh; in 1923 first cameraman, Holubar; then made own prod. To Warner, filming John Barrymore pictures. In 1926 dir. features (inspired by the Great, The Siren, Dir.: Too Late for Tears, Man-Haters of Kinson, Treasure Island, Warpath, Tarzan of the Apes, Silver City, Denver, Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space, The Power).

HASSANEIN, SALAH M.: Executive. b. Suez, Egypt, May 31, 1921; e. British School, Alexandria, Egypt. Asst. division mgr., 20th-Pos. Cairo, Egypt, 1942-44; armed forces, 1945-47; usher, asst. mgr., theatre mgr., film booker and buyer, Rivoli Theatre, N.Y., 1947-60; pres., Skouras Theatres Corp., exec. vice pres., UA Theatre Circuit, 1960; pres., Todd-AO corp., 1963.

HASSO, SIGNE: Actress. r. n. Signe Larsson. b. Stockholm, Sweden. e. Royal Dramatic Theat. School. On dramatic stage, Maedchen in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood. In 1943-44 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wassell, Seventh Cross. On B'way in Glad Tidings.

Pictures include: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Wheel There's Life; prod., act. True and the False.

HASTINGS, DON: Performer; b. Apr. 1, 1934, Bklyn., N. Y. e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows, video ranger on Capt. Video since 1949, also occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 19, 1903; e. U. of Stanford, A.B., 1926; Harvard U., 1928-27; U. of Stanford, J. D., 1928; member of law firm of Mitchell, Silberberg & Knapp; Lt. Comdr., U.S. Navy, 1942-45; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATCH, ARTHUR J.: Exec. b. Toledo, O., Sept. 28, 1910, e. U. of Toledo, B. of Engr., 1934. Surveyor asst., 1934-29; Longline Ferry, Detroit, Michigan Telephone & Telegraph Co., 1929-32; lab. engr., Strong Electric Corp., 1935-39; lab. supt., 1939-47; v.p.-engineering, 1947-58; pres., dir., since 1956; fellow, SMPTE; dir., TESMA, 1954-60; v.p., 1960-64; pres. since 1964; trustee, Univ. of Toledo Alumni Foundation, 1959-64; pres., 1963-64; mem., National Society of Professional Engineers.

HATFIELD, BOBBY: Performer. b. Beaver Dam, Wis., Aug. 10, 1940. e. Long Beach State Coll. Mem., Righteous Bros. recording team. TV; Shindig!, The Danny Kaye Show, Ed Sullivan Show, Feature Movies: Beach Ball, Swingin' Summer.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep., Horace Mann, Riverdale Acad., Columbia U., Chekhov, Drama School, Des Moines, on dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragoon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1952, Venus Observed, TV appearances. Recent movie: Harlow.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; Perm. dir. Westerns for Paramount, then features; pictures include: Come on Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawn of the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships.

Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; seq., O. Henry's Full House; Niagara; White Witch Doctor, Prince Valiant, Garden of Evil, The Racers, Bottom of the Bottle, 23 Paces to Baker Street, Legend of the Lost Woman Obsessed, North to Alaska, Circus World, The Sons of Katie Elder; prod., dir., Nevada Smith.

HATTEN, TOM: Actor. b. Jamestown, N. D.; U. S. Navy, World War II; appeared in four plays, Pasadena Playhouse; starred in L.A. stage plays, The Man in the Dog Suit, Who Was That Lady, Billy Barnes' L.A.; staff announcer, KTLA; started his own show, Popeye, 1958; does commercials and personal appearances.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions. Preferred. Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Killing. Has appeared in

innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye, Dig That Uranium.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 20, 1910. With Barnett Internat'l Forwarders, Inc., 1929; then import film mgr. to Sept. 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m. p. ind., Trans-World International Service Co.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland, Artists' & recording mgr., Brunswick Gramophone Co., London; 1935-38 prod. quota pictures, Paramount; British & Dominions, To Pinebrook, Ltd., 1938 as prod. since prod. exec. for Noel Coward, Cineshield, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.), From the Four Corners; (prod.) Unpublished Story; assoc. prod., In Which We Serve; (in charge prod.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For an Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Orders to Kill, The Square Pellow, Chm. Constellation Films Ltd. Member: Natl. Film Production Council; Cinematograph Filmmakers, 1948-50; exec. com. BFA, Council of Soc. of Film and TV Arts, chmn., 1962 appt., Governor of BFI, Anthony Havelock-Allan Prods. Ltd.; dir., British Home Entertainment Ltd.

HAVER, JUNE: Actress. b. Rock Island, Ill., June 10, 1928. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal. In 1943-44: Home in Indiana, Irish Eyes Are Smiling.

Pictures include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scudda-Hoo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door, Oh, You Beautiful Doll, The Daughter of Rosie O'Grady.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1899; e. Mutual Arts H.S., 1917. Vaudeville, 1917-23; varied activities, news service, printing house; commercial manager, KFI L.A., 1924-39; v.p. of stat. rel., Broadcast Music, Inc., 1940; vice-president Mutual Broadcasting System, 1943; member hdq., BMI, since 1943; pres. BMI, 1947-63; member: Int. Radio & TV Exec. Soc. (pres., 1948-49), Broadcast Pioneers (pres., 1951-52).

HAVOC, JUNE: Actress. r. n. Horick. b. Seattle, Washington. Sister of Gypsy Rose Lee, actress. Made film bow when two in Hal Roach prod. Danced with Anna Pavlova troupe, then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. To Hollywood 1942.

Recent Pictures: Hello Frisco, Hello!; No Time for Love, Sweet and Low Down, Brewster's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed.

Plays: Pal Joey, Sadie Thompson, Mexican Havride, Dummigan's Daughter, Dream Girl, Affairs of State, The Ryan Girl, The Infernal Machine, The Bronx Stratagem, American Shakespeare Festival, Stratford, 1953, The Skin of Our Teeth, Tour for U.S. Dept. of St., 1961; wrote Marathon '33.

TV: Anna Christie, The Bear, Cakes and Ale, Daisy Mayme, The Untouchables; co-owner, Willy.

HAWKINS, JACK: Actor. b. London, Eng., Sept. 14; e. Private School, London. Stage debut, St. Joan 1924; screen debut, The Lodger 1932; films include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State Secret, Home at Seven, Voted one of Top Ten British Money-making Stars in Fame Poll, 1952, 1955, 1958, 1958; ton British star, 1953-54-57.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Great Sea, The Malta Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm (Third Key), Man in the Sky, Fortune is a Woman, Bridges on the River Kwai, Gideon's Dav, The Two-Headed Spy, Ben-Hur, The League of Gentlemen, Spinster, Five Finger Exercise, Lawrence of Arabia, Rampage, Lord Jim, Red Fur, Guns at Batel, Macquerade, Zulu, Judith, The Poppy Is Also a Flower, Great Catherine.

TV: The Four Just Men series; To Bury Caesar, Back to Back, The Open Door, The Trial and Torture of Sir John Ramage.

HAWKINSON, ROBERT K.: Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in gen. oper.; served in France with U. S. Army in WW I; mgr. foreign operations, RKO Radio Pictures.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30, 1898; e. Phillips Exeter Acad., N. H., Cornell U., N. Y. 2nd Lt. Army Air Corps, World War I. To Hollywood as prop boy Paramount Studios, became asst. story ed., later story ed., Paramount Pictures (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatch-

ers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Scarface, Today We Live, Twentieth Century, Barbary Coast, Ceiling Zero, Road to Glory; (collab., dir.), Come and Get It; (prod., dir.) Bringing Up Baby, (prod., dir. orig.) Only Angels Have Wings; (prod., dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business; seq., O. Henry's Full House, Gentlemen Prefer Blondes, Land of the Pharaohs, Rio Bravo, Hatari!, Man's Favorite Sport, El Dorado.

HAWKS, WILLIAM BALLINGER: Producer, b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, non-professionals; a graduate Yale University; by, golf and farming. Was in commercial and investment banking. Was vice-president, Hawks-Volek Corporation, Agency. President, William Hawks, Inc.; co-prod., Tail Men.

HAWTHORNE, JIM: Prod., writer, dir., exec. b. Victor, Col., Nov. 20, 1918. e. U. of Denver, 1936-40. Performer, prod., own radio, TV, 1950-59; owner, radio station KOLD, Yuma, Arizona, 1955-57; desgn., first automated low power TV, 1957; v. p. nat. prog. mgr., Crowell-Collier Broadcasting Corp., 1959-65; m. p. prod., 1960, v. p. Sherman Grinberg Prods, Inc.

HAYDEN, RUSSELL: Actor, r. n. Pate Luclid, b. Chico, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wyoming; thereafter in numerous Westerns. Paramount-Sherman, Columbia. Voted one of ten best Money-making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod., dir., M. H. Productions, films for TV.

HAYDEN, STERLING: Actor, b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass. In 1937; cruised around world as m. n. In 1939 captained ship, owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Hellgate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Alibi, Suddenly, Hate Taxi, Timberjack, Eternal Sea, Last Command, Shotgun, Top Gun, The Killing.

HAYDN, RICHARD: Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forester and a Day.

Pictures include: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling, Toy Tiger, Please Don't Eat the Daisies, Mutiny On The Bounty, Sound of Music.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1938. Dorothy, Earle, actress, had screen in numerous pictures both silent and sound, since sound, pictures include The Rainbow Man, Mr. Deeds Goes To Town Featured in many Westerns. Voted one of ten best Money-making Western Stars in M. P. Herald-Fame Poll, 1943-52, 54. Recent picture: Caribou Trail; Gabby Hayes Show, ABC-TV, 1956.

HAYES, HELEN: Actress, r. n. Helen H. Brown, b. Wash., D. C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McCreigh, Skin of Our Teeth, Glass Menagerie, Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madelon Claudet), My Son, John, Main Street to Broadway, Anastasia, TV: Twelve Pound Look, Mary of Scotland, Dear Brutus, Skin of Our Teeth, Christmas Tie, Drugstore on a Sunday Afternoon, Omnibus.

HAYES, JOHN MICHAEL: Writer, b. Worcester, Mass., May 11, 1919; e. University of Massachusetts, 1941, m. p. include; s. p. Red Ball Express; story, collab., s. p. Thunder Bay; collab. s. p. Toreh Song; s. p. War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's A Dog's Life, Man Who Knew Too Much, The Matchmaker, Peyton Place But Not for Me; collab. s. p. Butterfield 8, s. p. The Children's Hour.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1913; e. U. of Pa.; 1931, program dir. of WIP in Phila.; 1936-41, head of sales at WOR in N. Y.; 1941-46, Comm. Officer, of American Forces Network in ETO for U.S. Army; 1946, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX Washington; 1949, held same position for WTOP in Wash., D. C., and in 1951 became pres. of WTOP Inc. (incl. WTOP-TV, WOP-AM, WTOP-FM); Feb. 1955, v. p. radio, TV Washington Post Co. pres., Post-Newsweek Stations (operating WTOP radio & TV, Washington, and WJXT, Jacksonville, Fla.) 1956; Exec. v. p., The Washington Post Company, 1961, chmn., exec. committee, The Washington Post Co., 1962; Ambassador to Switzerland, 1966.

HAYES MARGARET: Actress, b. Baltimore, Md., Dec. 8, 1925, m. Herbert Bayard Swope, Jr. Many TV appearances, inc. Playhouse 90, Desilu, GoodYear-Alcoa, etc. pic-

tures include: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves of Omar Khayyam, Frauline, Case Against Brooklyn, Good Day for a Hanging, Girls Town.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency, b. West Orange, N. J., Sept. 26, 1922; e. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. secy., Legion of Decency, Dec., 1953.

HAYES, PETER LIND: Actor, m. Mary Healy, prof. In 1939: Million Dollar Legs, All Women Have Secrets, These Glamour Girls, Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave, Was radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge; review: on TV show with Mary Healy; 8000 Films of Dr. T.

HAYES, RICHARD: Film censor, b. Brures, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practiced prof. of medicine & surgery until 1940. In Irish Insurance, 1916; member of Dail Eireann (Irish Parliament) 1918-23 Dir., Abbey Theat., Dublin, M.R.I.A. Author various books (Irish and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor, b. Argentina; e. Loyola U., Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co., Crystal Bay Prod., 1955. Pictures include Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin Down the River.

HAYS, JACK: Writer, film editor, b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankee." Dir., pub. and adv., Fox Metropolitan Theatre, N. Y., later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Hollywood. In 1930 wrote "Mr. Lemon of Orange," Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple "Baby Burlesk" series. In 1942: joined U. S. Signal Corps; discharged Feb. 1943. Film editor, Universal; supv. ign. ed. UA, 1949-51. King of Mexico, s. p., 1952.

HAYTER, JAMES: Actor, b. Lanoula, India, April 23, 1907; e. Dollar Acad., Scotland; Royal Acad. Dram. Art, London. In Royal Armored Corps, World War II. Co. prof. stage from 1925, tour, repertory; London debut 1936 in The Composite Man. Screen debut 1938.

Recent Pictures: Morning Departure (Operation Disaster), Tris, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, Will Any Gentleman, Always a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Land of the Pharaohs, Touch and Go, Port Afrique, Keep It Clean, Seven Wives A Way (Abandon Ship), Sail Into Danger, The Heart Within, The Captain's Table, The Boy on the Bridge, The 39 Steps, Carry On Admiral, Keep It Clean, Go To Blazes, Out of The Fog, Stranger in the House. Stage: My Fair Lady 1959-66. Many TV appearances.

HAYWARD, LELAND: Producer, b. Nebraska City, Neb., Sept. 15, 1903; United Artists publicity dept., N. Y.; prod., scenario dept., First National; went abroad for co. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Deaverich, Inc.; pres. Leland Hayward, Inc., N. Y., talent reprs. May, 1945, merged with MCA, vice-pres. Licensed pilot; on exec. com., dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train mil. pilots. Pres. co., chmn. bd., two affiliated cos. Prod. New York stage: Ball for Adam, Star of the Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race, Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here, Prescott Proposals, Who Was That Lady, Gypsy, The Sound of Music, Goodbye Charlie, A Shot in The Dark, Mr. President, Prod. and the Sea.

TV: Ford Fiftieth Anniversary Show, The Fabulous Fifties, The Gershwin Years, 1962: The Good Years, Saturday's Children, Tonight in Samarkand; exec. prod., That Was The Week That Was.

HAYWARD, LILLIE: Writer, b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1919, as scenario editor; for 2 years for Inspiration, Also Cosmopolitan, MGM, Fox, Warner. In 1920; screen story on Border, The Man Hunter, Warner and many others. In 1943: My Friend Fleka, Margin for Error. In 1945, orig. s. p. Tahiti Nights, Pictures since: Smoky, Black Beauty, collab. a. p. Cattle Drive, Bronco Buster, The Raiders; s. p. Santa Fe Passage.

HAYWARD, LOUIS: Actor, b. Johannesburg, So. Africa, March 19. On English stage in Draecula, Vinegar Tree, Another Language, Conversation Piece, The Ringier; to N. Y., 1936; won N. Y. Critic Award in first show, Point Valaine; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West

Hay-Hei

Point, Man in the Iron Mask; My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked Mile, U. S. Marines, W.W. II; owner Assoc. Film Artists, Road Show, Camelot.
Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffy of San Quentin, Royal African Rifles, Search for Bridey Murphy, The Christmas Kill, Chuka.
TV: The Lone Wolf series, Climax, Studio One, Schlitz Playhouse, Pursuers.

HAYWARD, SUSAN: Actress. r. n. Edythe Marrener b. Brooklyn, N. Y., June 30, 1919. In 1932, she wrote Our Leading Citizen, \$1,000 a Touchdown. Par. In 1941: Adam Had Four Sons, Col.: Six Hopkins. Rep.: Among the Living. Par. In 1942: Reap the Wild Wind, The Forest Rangers. Par.: I Married a Witch, U. A. In 1943: Young and Willing, U. A.; Hit Parade of 1943. Rep.: Star Spangled Rhythm. Par. Top Ten Money-Making Star, 1939-38.
Picture include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba, With a Son in My Heart, The Last Men Standing, Killmanjaro, The President's Lady, White Witch Doctor.
Recent Pictures: Demetrius & the Gladiators, Garden of Evil, Untamed, Soldier of Fortune, The Conqueror, I'll Cry Tomorrow, Top Secret Affair, I Want to Live, Thunder in the Sun, Woman Obsessed, Ada, Back Street, Thank a Fool, Stolen Hour, Where Love Has Gone, The Honey Pot, Valley of the Dolls.

HAYWORTH, RITA: Actress. r. n. Margarita Canino, b. New York City, N. Y., 1916. In private schools. Danced at Foreign Club in Los Angeles, Mexico, then at Agua Caliente. Started screen career 1935 with Dante's Inferno. Pictures include: Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Gilda, etc. Formed prod. co. with Dick Haymes, Crystal Bay Prods., 1955.
Pictures include: Cover Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Carmen, Carmine, Affair in Trinidad, Balome, Miss Sadie Thompson, Fire Down Below, Pal Joey, Separate Tables, They Came to Cordura, Story on Page One, The Happy Thieves, Circus World, Money Train, The Poppy Is Also a Flower.

HAZEN, JOSEPH H.: Attorney. b. Kingston, N. Y., May 23, 1898; a. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman. In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. Committee of six lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 resigned as p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tillis, dissolved, June, 1953; photoplay prod., Hal B. Waller, Paramount Pictures Corp., since 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD EDITH: Chief designer, Paramount, b. Los Angeles, Calif., October 28, e. Univ. of Calif., A.B.; Stamford Univ., M.A.; Otis Art School and Chouinard Art Sch., L. A. Taught French, Spanish and Art, Hollywood Sch. For Girls and Bishop Sch., at La Jolla, Calif.
Pictures include: The Emperor Waltz, The Heiress (Acad. Award B & W 1949), All About Eve (Acad. Award B & W, 1950), Samson and Delilah (Acad. Award Tech. 1950), A Place in the Sun (Acad. Award B & W, 1951), The Greatest Show On Earth, Carrie, Roman Holiday (Acad. Award B & W, 1953), Sabrina (Acad. Award B & W, 1954), The Rose Tattoo, To Catch a Thief, The Ten Commandments, The Proud and Profane, Funny Face, The Buccaneer, The Five Pennies. Career, The Facts of Life (Acad. Award B & W, 1960), Pepe, Pocketful of Miracles. Author of The Dress Doctor and How To Dress For Success; 1967, with Universal Studios.

HEALEY, MYRON: Actor, writer, dialogue director, b. Petaluma, Calif., e. East Central State Teachers Coll., Okla.; bombardier, navigator, War II. Films include: Monsoon, Son of Belle Starr, The Longhorn, African Man-hunt, Gang Busters, Man from Blitter Ridge, Cattle Queen of Montana, Rage at Dawn, Shoot Out at Medicine Bend. Writer on several s. p.; TV shows. Stars in numerous live and filmed TV shows.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive. b. Ottumwa, Ia., July 6, 1903; a. State U., Iowa; Columbia U. Began in domestic & export flour brokerage business; seat on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship Wash., D. C. Entered m. p. ind. 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A., Nov. 1946, Near and Middle East rep. (Cairo) MPA; rep. in Spain, 1951.

HEARD, PAUL F.: Producer. b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1939-41; U. of Minn., 1933-35. Production superv., Visual Ed. Dept., U. of Minn., 1938-40; dir. of film, Methodist Church Bldgs., N. Y., 1940-43; Orientation Film Officer, Bureau of Personnel, U. S. Navy, Washington, 1942-45; nat'l exec. dir., Protestant Film Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l Council of Churches of Christ in U. S., 1950-

52; pres., Paul F. Heard, Inc., m. p. & TV prod. co., 1952-53; Pictures include: Kenji Comes Home, The Broken Mask, For Every Child, Hong Kong Affair, What's Your Trouble.
HEARNE, RICHARD: Actor. b. Norwich, Eng., Jan. 30, 1909. On stage since 6 yrs. old; co-starred in almost every musical comedy theatre in London; several films incl. Time of His Life, Tons of Trouble; appeared 28 times on TV Ed Sullivan Show.

HECHT, HAROLD: Producer. b. New York City, June 1, 1907. New York stage, asst. late Richard Boleslavsky, dance dir. Screen, dance dir. Horsefeathers, She Done Him Wrong, Bottoms Up, and others; literary agt. Org. Norma Prod. with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Hill-Lancaster Companies. Films include: The Flame and the Arrow, Ten Tall Men, First Time, Crimson Pirate, His Majesty O'Keefe, Apache, Vera Cruz, Marty (Academy Award, best picture, 1955), The Kentuckian, Trapsne, The Bachelor Party, Sweet Smell of Success, Run Silent Run Deep, Separate Tables, The Devil's Disciple, The Unforgiven, The Young Savages, Bird Man of Alcatraz, Taras Bulba, Wild and Wonderful, Flight From Ashiya, Cat Ballou, The Way West.

HECKART, EILEEN: Actress. b. Columbus, Ohio, e. Ohio State U., American Theatre Wing. On Broadway in Picnic, Bad Seed, View from the Bridge; numerous TV appearances including Kraft, Suspense; m. p. debut in Miss O'Flynn in the Big Red Shoes, 1947. In Pink Me: Bad Seed; Bus Stop, Hot Spell, Heller in Pink Tights. Awards: Daniel Blum and Outer Circle (Picnic), Foreign Press, and Donaldson (Bad Seed), TV Sylvania for The Haven.

HEBRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1886; e. U. So. Calif. (Sch. Archit.), Beau Art Sch. Design. Began as architect. Joined Paramount 1930, as art dir. 1933; pictures include So Proudly We Fall, Wake Island, Lost Weekend, Coconut Grove, The Forest Rangers, Road to Rio, Fantasy Parade, Mr. Musto, Union Station, Great Lover, Here Comes the Groom, Detective Story, Somebody Loves Me, About Mrs. Leslie, Strategic Air Command, Far Horizons, You're Never Too Young, Proud and Profane, Teacher's Pet, But Not for Me.
TV: Bonanza series, The High Chaparral.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school, Rensselaer Polytechnic Inst., Signal Corp. World War II. Part-time work film lab., 1937-38; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President Nu-Art Films, Inc., org. Telecast Film, Inc., org. In 1947 for TV film distribution. Sec. Theatre-on-film, Inc. Now active in all corporations. In TV & non-theatrical.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1893; p. Anliss Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later dir. for Sennett, Selznick, FN and Famous Players. Has written many orig. stories, among them My Boy for Jackie Coogan; Owen Moore farce comedies and John Smith, Personality. Dir. The Poor Simp, The Chicken in the Case, Modern Matrimony, John Smith, Rupert of Hentzau, The Dangerous Maid, Animal Crackers, Sea Legs, collab. s. p. Little Women.

HEERMANCE, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Assc. film ed., 1930, film ed., 20 yrs.; asst. to Walter Mirisch, head of prod., A. A.; pictures include: Assoc. prod., Flight to Mars, Flat Top, Hiawatha, Wild Stallion, Wichita, Indianapolis Story, First Texas, The Oklahoma; prod., Rose Bowl Story, Roar of the Crowd, The Maze, The Royal African Rifles, World Without End, Man from Wyoming. TV: Wichita Young, Westener, series.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On B'way in Philadelphia Story; on screen since 1936 in A Woman Rebels; others: Outcasts of Poker Flat, Flight from Glory, Annapolis Salute, Saturday's Heroes, Santa Fe Trail, Fighting Bishop, H. H. Hunn, The Fighting Green, Oscar Award, best supporting actor, 1942), Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson, Presenting Lily Mars, Green Dolphin Street, Possessed, R. F.'s Daughter, Act of Violence, Three Musketeers, Tap Roots.
Recent Pictures: Madame Bovary, The Pirower, Tomahawk, Weekend with Father, My Son John, Shane, Wings of the Hawk, Golden Mask, Targanyala, The Bald Woman's World, Black Widow, Battle Cry, Count Three and Pray, Patterns, 3:10 to Yuma, GUNNAN'S WALK, Tempest, They Came to Cordura, Five Branded Women, Under Ten Flags, The Wastrel, The Greatest Story Ever Told.

HEIDER, FREDERICK: Producer. b. Milwaukee, Wis., April 9, 1917, e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, Orson Welles' Mercury Theatre; writer, Chesterfield Supper Club, Sammy Kaye's, So You Want to Lead a Band, Frankie Crane Show, Jo Stafford Show, prod., writer, Paul Whiteman Goodyear Revue, Billy Daniels Show, Martha Wright Show, Earl Wrightson Show, Club Seven, Mindy Carson Show; prod., ABC, Ted Mack Family Hour, Dr. I. Q., Miss America Parade, Dick Van Dyke, Life is Worth Living, The Act of Firestone, Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour.

HEILMAN, CLAUDE: Producer, executive, b. Cologne, Germany, June 27, 1927; prod., dist., and exhibition British and European Motion Picture Industry; Elstree studios, assist. dir. publicity, British National Films; co-ordinator, Armed Forces joint entertainment branch Dept. Defense, mgr. Cox West Coast Theatres; formed and pres., Vintage Productions, Inc.; Valley Prods., Inc.; Islandia Prod., Inc.; H-L Prods., pres. chief officer, United Film Associates International, International Road Shows A.G., Global Entertainment Corp.

Films: This Earth is Mine, Odyssey of Justice Lee, Islandia, The Adventure of Gulliver, Desamor, Sound General Quarters.

HEINDORF, RAY: Musical director. Pictures include: orch. arr., Colleen, Stage Struck; mus. dir., Hard to Get, Strawberry Blonde; Acad. Award, best score, This is the Army, Yankee Doodle Dandy; head W. B. music dept. April, 1948, Laurel Awards.

Pictures include: The Jazz Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie Cantor Story, The Command, Lucky Me, Them, A Star is Born.

HEINECKE, ALICE: Executive, b. New York, N. Y.; e. Russell Sage Colo., 1951. Woman's show, WTRY; WEVR-FM, 1949-51; dir. off-B-way prod.; dir., women's div., radio & TV dir., adv. & prom.; exec. v.p. & mgr. dir. SESAC Inc.

HEINECKE, PAUL: Executive, Pres., Breitkopf & Hartel, Inc., N. Y. and Breitkopf Pub., Inc., N. Y., 1912-26; founder & pres., Assoc. Music Pub., Inc., N. Y., 1927-29; founder & pres., SESAC, Inc., 1930-.

HEINECKE, RUTH C.: executive, b. New York, N. Y. Trass., Breitkopf & Hartel, Inc., N. Y. and treas., Breitkopf Pub., Inc., N. Y., 1914-26; v.-p., Assoc. Music Pub., Inc., N. Y., 1927-29; treas., SESAC Inc. 1930-.

HEINEMAN, WILLIAM J.: Sales executive, b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, Pathé, Seattle, later sub-office mgr.; sales mgr., First National, Seattle; owned, oper. sub-franchise mgr. W. B. Classics of Screen, Montana and Idaho; short sub. sales mgr., Universal, San Francisco; br. mgr., Universal, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr., Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Saml. Goldwyn Prod. as gen. sales mgr.; v. p., gen. sales mgr., United World Pictures, 1946; genl. sales mgr., member bd. dir. for J. Arthur Rank pdct. in U. S. on merger of cke. dist. Eagle Lion Classics; v. p. in chge. dist. United Artists, March 5, 1951; co-owner, v. p., mem. of bd., United Artists. Prod. The Jackie Robinson Story; pres., Motion picture Pioneers, to 1950.

HEINEMANN, GEORGE A.: Executive, b. Chicago, Ill., Dec. 9, 1918 e. Northwestern U. Formerly WNBQ prog. mgr., prod. dir. WMAQ-AM and FM WNBQ-TV, NBC Cent. Div.; appt. dir. of pro. of all NBC owned and operated TV and radio stations; mgr. public affairs, NBC radio, TV networks.

HEISLER, STUART: Film editor, director, b. Los Angeles, Cal. Started career in 1918, in m. p. ind. with Famous Players Lasky; to Mack Bennett, 1914; Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924; First National, 1926; Samuel Goldwyn, 1927. Pictures include: Wedding Night, Dark Angel, Peter Ibbetson, Big Broadcast of 1937 dir., Straight from the Shoulder; location dir., The Hurricane, Risout Ester, Meester and the Girl, Among the Living, Remarkable Andrew, Glass Key. (Champion of Champion Directors in Fame ratings).

Pictures include: Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas, Tulsa, Tokyo Joe, Chain Lightning, Journey Into Light, Island of Desire, The Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger Burning Hills

HELPER, AL: News Comm. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC, Mutual; on TV, sports & news commentator, narrator, NBC, ABC, WOR, N. Y.

HELLER, FRANKLIN: Producer-director, b. Dover, N. J.; e. Carnegie Inst. of Tech. R. A. 1934. Actor, 1934-36; exec. mgr., Sam Harris-Max Gordon Prods., 1936-44; exec. prod., USO shows N. Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS TV, 1949-54; exec. prod., and dir., Goodson-Todman Prods., 1954; TV shows: Who's My Line?, Beat the Clock, The Front Page, The Web, Danger, To Tell the Truth, I've Got a Secret; asst. treas., Dir. Guild of America, 1955.

HELLER, HUGH: Executive, b. Fargo, N. D. e. San Jose State Coll. Prod.-agent, for MCA; asst. exec. prod., George Gobel Show; prog. consultant to CBS, other networks; winner of IRA and AAW awards since 1953; clients incl.: Hamm's Beer, Folger's Coffee, Dial Soap, Signal Oil, Bergmeister Beer; pres., Heller Ferguson and Heller Corp.

HELLER, WILSON B.: Publicist, b. Omaha, Neb., Aug 1 1892; e. U of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. O.; clients, mainly m. p. radio and TV players, some prod. co's. Was long sec'y & treas. of Wampus permanent sec'y, Pioneer Publicists; mgr. owner of College Survey Bureau since 1912; club and college lectures; publ., author, Annual, College fraternities

& Sororities Comparisons office; 1574 S. Hayworth, L. A. Calif. 90035.

HELLMAN, LILLIAN: Playwright, b. New Orleans, La.; e. New York U., Columbia. Hon. Degrees: M.A., Tufts College, 1950; LL.D., Wheaton College, 1962; LL.D., Rutgers, 1963; Brandeis, 1965; Mt. Holyoke, 1966. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theater, play-reader, 1927-30; book reviewer, 1925-28. Author: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, Autumn Garden, Toys in the Attic; adapt., The Lark, Montserrat, Candide, My Mother, My Father and Me. Member: Dramatists Guild, Academy of Arts & Letters, Am. Acad. of Arts & Sciences. Started film career 1935 (collab.) The Dark Angel. Pictures include (m. p. based on The Children's Hour), These Three (m. p., Dead End), The Little Foxes, The North Star, The Searching Wind, The Children's Hour, The Chase (s. p.). Member: American Academy of Arts & Letters, Awarded Gold Medal for Drama from Institute of Arts & Letters, 1964; Awarded Brandeis U. Medal of Achievement, 1961.

HELLMAN, MARCEL: Producer, b. Bucharest, Rumania. May 31, 1898; e. Commercial U., Bucharest. Entered m. p. in. 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include: The Amateur Gentleman, Accused, When Thief Meets Thief, Crime Over London, Double Crime in the Maginot Line (English version), Jeannie, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted For Murder, Meet Me At Dawn, This Was a Woman, Happy Go Lovely, Duel in the Jungle, Let's Be Happy, North West Frontier, The Amorous Adventures of Moll Flanders.

HELPMANN, ROBERT: CBE., Actor-dancer, producer, choreographer, b. Mount Gambier, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent, Novikoff. Solo dancer, 1923, Theatre Royal, Adelaide, London debut, 1931, at Sadler's Wells. Appeared on screen, 1942 in One of Our Aircraft Is Missing, Pictures since: Henry V. Caravan, The Red Shoes, Tales of Hoffmann, Iron Petticoat, Big Money, London & N. Y. stage, Caesar and Cleopatra, Anthony and Cleopatra, The Millionaires, TV, U. S., England; Old Vic Australian tour, 1955; Old Vic London, 1956-57, Nude with Violin, Royal Ballet, 1958-59; Australian tour. Prod.: The Sleeping Beauty, Paris 1960; The Ghost Sonata, BBC TV play, 1962; awarded CBE 1964.

Recent Pictures: 55 Days at Peking.

HELPRIN, MORRIS: Executive, b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper exp. in Publicity, Star, Studio City, writer, Samuel Goldwyn, Hollywood, Publicity, Fox Films, Publicity manager, U.A. Joined Alexander Korda, In July, 1942 apptd. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. P. Div. OWI; 1945, Spec Film Mission OWI. In 1948 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolor Films, Inc.; e. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMPSTEAD, DAVID: Producer, b. Salt Lake City, Utah, Oct. 2, 1899; e. U. Michigan, B.A. Member; Bel Air Ray Club, Zeta Psi frat. Corp. commis. State of Utah, 1930-31; magazine contrib. Asso. prod. "Happy Landings", 1938. Pictures include "Little Miss Broadway", "Hold that Co-Ed", "Straight, Places and Show", "Just Around the Corner", "It Could Happen to You", Prod. "Kitty Foyle", "Jean of Paris", "Flight for Freedom", "Mr. Lucky". Pictures include: The Sky's the Limit, Tender Comrade, None but the Lonely Heart, Portrait of Jennie.

HENDEL, JAMES D.: Execut. b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A. 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre Service, 1944-45; br. mgr. IBC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949, then San Francisco; br. mgr., Pittsburgh, U. A. 1952; central dist. mgr. U. A., 1959.

HENDERSON, CHARLES A.: Executive, b. Cleveland, Ohio, Aug. 12, 1907; e. New Mexico Military Institute; Secy., Cong. Lyndon B. Johnson, 1937-42; Capt. U. S. Army, 1942-46; mgr., Atwater Kent Foundation, L. A., 1946-52; dir. of pub., Victory at Sea, NBC-TV series, 1952-53; dir. of pub., NBC Film Division, NY 1953-55; mgr. field exploit, NBC, 1955-56; Mgr. pub., NBC radio network & mgr. Press relations NBC, 1956-61; personal nr consultant, M. J. Culligan, pres. & chm. of the hd., Curtis Publishing Co., 1961-64, dir. corporate projects NBC, 1964.

HENDERSON, CLARENCE W., h. Baltimore, Md., March 29, 1892; m. e. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first film bus. delivery in U. S. Started with F. H. Durkeo in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DICKIE: Comedian, actor. Son of Dick Henderson. Since a child has appeared every form show business. Started as minstrel end play incl. Appeared extensively on TV in Britain and U.S.A., incl. Jack Paar Show, 1960-65, regular series Dickie Henderson Show (Redifusion), 1965 season at "Talk of the Town."

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HENDERSON, DONALD A.: Executive. b. Melrose, Mass., March 19, 1905. e. Mass. Inst. Technology (1925). From 1925-31 in buying dept. Halsey-Stuart Co.; 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox Film Corp. 1945 as treasurer and financial dir.; later named treasurer and secretary, 1962; elected financial vice-pres., dir., 20th Century-Fox, 1962-63; dir. P. Lorillard Co., General Public Utilities Corp., treas., trustee, Athens College, Greece.

HENDERSON, MARCIA: Actress. b. Seattle, Wash., Dec. 11, 1934. e. Univ. of Arizona. Appeared in stock in west; m.p. debut in *Delicate Delinquent*, 1956; *Short Cut to Hell*, I Married a Monster from Outer Space, G.I. Blues, Guns of Wyoming, Town Tamers. Many TV appearances.

HENDRICKS, BILL L.: Gen. mgt., Warner Cartoons, writer, prod. of documentaries & shorts. b. Grand Prairie, Texas, May 3; e. St. John's College. Formerly ad-pub. director, Warner Brothers W. Coast Theatres, winner first Quigley Grand Award; mgr. Friendship Train & Mercu Train. Author "Encyclopedia of Exploitation" with Howard Waugh. "Showmanship in Advertising" with Montgomery Orr; writer, prod., A Force in Readiness, The Thin Green Story; The FBI, Scapeworm, The Land We Love, A Free People, Top Story, A World of Pleasure, Red Nightwave, The Tucum Story, Star Spangled Revue, Airpower. Prod., Freedom and You, now dir. of public relations, Warner Bros.

HENDERSON, SKITCH: Mus. dir. r.n. Lyle Henderson, b. Birmingham, England. e. U. of Calif. TV: Steve Allen Show, Tonight Show.

HENDRIX, WANDA: Actress. b. Jacksonville, Fla., Nov. 3, 1925. Child actress with Jacksonville Little Theatre screen debut: *Confidential Agent 1945*
Pictures include: *Ride the Pink Horse*, *Miss Tatlock's Millions*, *Admiral Was a Lady*, *Saddle Tramp*, *My Outlaw Brother*, *Fried Green Peas*, *The Highwayman*, *Montana Territory*, *Last Pose*, *Sea of Lost Ships*, *Golden Mask*, *Highway Dragnet*, *Black Dakotas*.

HENDRY, IAN: Actor. b. Ipswich, Eng., 1931. TV: Probation Officer, Beyond the Horizon, Afternoon of a Nymph, Ben Spray, A Suitable Case for Treatment, The Avengers; pictures include: *In the Nick*, *Live Now, Pay Later*, *The Girl in the Headlines*, *This is My Street*, *The Beauty Jungle*, *The Hill*.

HENIGSON, HENRY: Executive. b. New York City Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming radio auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1928; gen. mgr. of prod. until 1938. In 1938 made "Part of Seran Sea" assoc. with James Roosevelt on "Pot of Gold" 1942. In 1944 gen. mgr. Sturges-Hughes Prod., later Vanguard; in 1950, co. mgr. on prod. *Go Vadia*, in Rome.

HENKIN, HOWARD, H.: Executive. b. New York, Sept. 12, 1926. e. U. of Delaware. 1944. U. S. Army, 1944-46. TV dept., Newell Emmett Agency, 1947-48; gen. mgr. TelePromp-Tel, 1950-54; eastern sales mgr., Walter Schweimmer Prod., 1955. Shows: *Culture Prod.*, 1955-57; *Academy Pictures*, 1957-58; pres. *International*, 1958; pres., Henkin Prods. Inc. & Henkin-Fallace Prods. Inc., 1962.

HENNING, LINDA KAYE: Actress, singer. b. Toluca Lake, Calif. Sept. 16, 1944. e. San Fernando Valley State College. Stage: Little Theatre work in Carousell, Brigadoon, Best Foot Forward, Gidget, Reluctant Debutante, Rebel Without a Cause, Bus Stop.
Motion Pictures: *Bye Bye Birdie*.
TV: Mr. Ed, Dottie Gillis, Petticoat Junction.

HENNING, PAUL: TV producer-writer. b. Independence Mo. Sept 16 1911 e. Kansas City School of Law and 1931 Radio singer and disc jockey Also acted, ran sound effects assoc. wrote scripts. To Hollywood as writer for Rudy Vallee, 1939. Wrote scripts for Burns and Allen 10 years, including transition radio to TV. In 1955 wrote, produced live and film shows for Dennis Day. In 1954 created, wrote, produced *Bob Cummings Show*.

HENREID, PAUL: Actor, director, b. Trieste, Italy; son of Baron Carl von Henreid e. Maria Theresia Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films. On dramatic stage, and in films among them *Jersey Lily* and *Victoria Regina*, London. Arrived in N. Y. 1940 for stage play *Flight to the West* in Brit. film *Night Train*, then (Hollywood) *Joan of Paris*, *Now Voyager*, *Casablanca*, *Of Human Bondage*, *Song of Love*, *In Our Time*; *Devotion*, *Deception*, *Escape Two Worlds*, *The Spanish Main*, *Conspirators*, *Rone of Sand*, *Last of the Buccaneers*, *Pardon My french*, *So Young—So Bad*, *Stolen face*, *Man in Hiding*, *Pirates of Tripoli* actor, dir., prod. *For Men Only*, *Actor*, dir., *Acapulco*, *Ten Thousand Bedrooms*, etc. Dir. of TV films for *Horus Productions*, Warner, Desilu, 4-Star, CBS, Screen Gems, Universal: *Holiday for Lovers*, *Never So Few*, *The Four Horsemen of the Apocalypse*, *The Great Spy Mission*; dir., *Live Past Die Young*, *Take Five From Five*, *Dreadinger*, *Blues For Lovers*.

HENRY, BEN (O.B.E.): Executive. b. London, England, April 16, 1902. With Moss Empires ten years, Wardour Films, seven years; gen. mgr. Assoc. Brit Film Distributors, Ltd., since 1933. Apptd. dir., 1938. Joined Ensa 1939 and apptd. cinema officer. Resigned bid. dir. Assoc. Brit.

Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on *George Formby* prod. and prod. of Vera Lynn films; U.K. rep. Universal Inter'l 1944-50; dir. Eros Films Ltd., 1951-55; formed Hillcrest Prod., Zonic Prod., Quorant Prod. prod. for TV and theatrical; prod. rep. Mirisch Co. Inc., William Goetz Prods. Inc.; *Batjac* and *Mark Robson*.

HENRY, BILL: actor. b. Los Angeles, Calif. Appeared in film *Lord Jim* at 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: *The Thin Man*, *China Seas*, *Madame X*, *4 Men and a Prayer*, *Yellow Jack*, *Adventures of Mark Twain*, *Johnny Come Lately*, *Fabulous Suzanne*, *Torpedo Alley*, *Hollywood Thrill-Makers*, *Secret of the Incas*, *Masterstern of Kansas*, *New Orleans Uncensored*, *Jungle Mook Men*, *A Bullet for Joey*, *Mister Notions*, *A Life a Stake*, *Uranium Hood*, *Double or Nothing*, *Exclusive Story*, *Tarzan Escapes*, *A Man To Remember*, *Ambush*, *Cherokee Strip*, *Lady and the Monster*, *Valentina*, *Women in Bondage*, *Wings of Eagles*, *The Alamo*, *Horse Soldiers*, *What Price Glory*, *The Last Hurrah*, *Sergeant Rutledge*, *Fire Cents a Glass*, *How The West Was Won*, *No Escape*, *Deep Is The Well*, *The King of Liberty Valance*, *Television Spy*, *Fabulous Suzanne*, *Two Roads Together*, *Persons in Hiding*, *Beardless Warriors*, *Texas Across The River*, *Parole Fixer*, *Badlands of Dakotas*, *El-dorado*.

HENRY, BUCK: Actor, writer. e. Dartmouth College. Acted in *Life with Father*, *Bwy*, 1948; *Fortress of Glass*, *Circle in the Square*; *Bernardine*, *Bwy*; 1952-54. U.S. Army; *No Time for Sergeants*, *Natl. Co.*; *The Male Animal*, *Natl. Co.*; *The Promise*, improv. theater, off-Bwy; TV: *The Steve Allen Show*, writer, performer; *That Was the Week that Was*, writer, performer.

Writer, TV: *Garry Moore Show*; *Steve Allen Show*; *Get Smart*, co-creator with Mel Brooks, story editor; *Captain Nice*, pilot for NBC-TV; *The World of Mike Nichols*, ABC-TV.
Films: *The Troublemaker*; *The Graduate*, 1968 for Laurence Turman.

HENRY, FRED: Producer. b. L. A., Calif., May 30, USC Journalism and business administration; CBS-L.A. radio station KNX newscaster, writer; news, spec. events dir., KMPC-LA. Co-News commentator, CBS, Let's Talk Over the News; Served, U.S.N. Office of Naval Intelligence, Radio Relations Officer on Staff of Supreme Allied Command, C-B Theatre, Admiral Lord Louis Mountbatten; officer, chr. short-wave broadcasting, AFPS, S.F. 1945; appointed news, spec. events dir., KLAC, Don Fedderson; prx. dir., asst. gen. mgr., prg. dir. combined radio-TV operations, KLAC; res. KLAC, Jan. 1954, as vice-pres., exec. prod. Don Fedderson Prod.; supv. prod. *The Millionaire*, *Do You Trust Your Wife*, *Betty White Show*, *Date With Angels*, *Liberace*, *Life with Elizabeth*, *Who Do You Trust*; *My Three Sons*, 1960.

HENRY, GLORIA: Actress. b. New Orleans, La., April 2 1909. Worcester Art Museum School, H. S. radio commentator; radio announcer during World War II; acted in little theatre groups, prior to m.p. career. Pictures include: *Sport of Kings*, *Keeper of the Bees*, *BullDOG Drummond Strikes Back*, *Strawberry Roan*, *Adventures in Silverado*, *Port Said*, *Texas Sandman*, *Triple Threat*, *Miss Grant Takes Richmond*, *Racing Luck*, *Johnny Allegro*, *Lightning Guns*, *Rockie Fireman*, *Yellow Pin*, *Ranche Notorious*, *Hot News*.

HENRY, PATRICK: Sales director. b. Windsor, England, Nov. 30, 1917. e. Cranleigh. Early career in advertising with Richards, J. Walker, Tompason & Co.; Army, 1939-46; Hulton Press, 1950-52; Odhams Press, 1952-55; entered TV industry as sales director, Associated Television, 1955.

HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1929. m. Mel Ferrer. Appeared in London plays; screen debut in *Laughter in Paradise*; on B'way in *Glad, Glad*; *Star of Tomorrow*, 1954; pictures include: *One Wild Out*, *Young Wives Talea*, *Lavender Hill Mob*, *Secret People*, *Roman Holiday* (Academy Award, best actress, 1953), *Sekelina*, *War and Peace*, *Funny Face*, *Love in the Afternoon*, *Green Mansions*, *The Nun's Story*, *The Unforgotten*, *Breakfast at Tiffanys*, *Paris When It Sizzles*, *Charade*, *My Fair Lady*; *Two for the Road*, *Wait Until Dark*. TV: *Producers Showcase*, *Mayering*, 1957.

HEPBURN, KATHARINE: Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in *Death Takes a Holiday*, *Warrior's Husband*, *The Lake*, *Philadelphia Story* (film version 1940), *As You Like It*, *The Millionairess*. Started screen career 1933 with *A Bill of Divorcement*; then *Charade*, *Striking and Iron*, *Academy Award* same year for *Morning Glory*. Pictures include: *Little Women*, *Sullivan*, *The Little Minister*, *Alice Adams*, *Sylvia Scarlett*, *Mary of Scotland*, *A Woman Rebels*, *Quality Street*, *Stage Door*, *Bringing Up Baby*, *Holiday*, *Woman of the Year*, *Keeper of the Flame*, *Dragon Seed*, *Without Love*, *Song of Love*, *State of the Union*, *Adam's Rib*, *Sea of Grass*. On stage 1956 in *Merchant of Venice*, *Taming of the Shrew*, *Measure for Measure*.

Recent Pictures: *African Queen*, *Dat and Mike*, *Summer Time*, *Iron Petticoat*, *The Rainmaker*, *Desk Set*, *Suddenly Last Summer*, *Long Day's Journey Into Night*, *Guess Who's Coming to Dinner*.

HERALD, PETER: Executive. b. Berlin, Germany, Dec. 20, 1920. Son of prod.-dir. Heinz Herald, e. UCL.A. BA, 1942. Recent Pictures: *Assoc. prod.* *Almost Angels*.

Magnificent Rebel, Miracle of the White Stallions, Waltz King, Emil and the Detectives; co-prod., Ballerina.

HERBERT, FREDERICK HUGH: Writer. b. Vienna, Austria, May 29, 1897; e. Gershwin School, Norfolk, Eng.; London U. Wrote such plays as There You Are, The Poser, Carry Me Upstairs, Kiss and Tell, etc. Contrib. stories to natl. magz. Began screen career 1921.

Pictures include: (adapt.) Her Cardboard Lover, A Single Man, Last of Mrs. Cheyney, Noisy Neighbors; (dislogue) Great Gabbo, Murder on the Roof, He Knew Women, Vengeance, etc.; since 1933 (collab. orig., wrote s. p.) By Candlelight; (collab. s. p.) Journal of a Crime, The Dragon Murder Case, The Secret Bride, Concealment, Traveling Saleslady, We're in the Money; (collab. s. p.) Together Again; (s. p.) Home Sweet Homicide; (s. p.) Margie; (s. p.) Scudda Hoo Scudda Hay; (orig. s. p.) Sitting Pretty, Our Very Own, New York stage (author); The Moon is Blue, 1951; collab. s. p. Let's Make It Legal; co-dir., s.p., The Girls of Pleasure Island; s.p., Moon is Blue.

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, July 5, 1882; e. Rugby, England. First appearance on stage 1898; London; later, John Sanger club, Roby Minstrels, F. R. Benson Co., in English provinces; also in many London prods.; on Amer. stage with Charles Frohman Co. Began m. p. career in The Terror 1928; pictures since include Gentlemen Prefer Blondes, Sporting Ace, Madame X, The Kiss, Untamed, Wonder Bar, etc. Began film career 1932 with a. s. p. Captain Hood, Loyals of London, Lancer Spy, British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Brigand.

HERBUXEAUX, JULES: Executive. b. Ulcea, N. Y., October 2, 1897; Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty. Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir., NBC, 1927-32. asst. prod. mgr., 1932-38; program mgr., central div., 1938-47; mgr. television, 1948-53; asst. gen. man., 1953; gen. mgr. 1954; v. p. and gen. mgr. 1955. a. s. p. General Dir.; Merchants and Manufacturers (Chicago); Tavern Club (Chicago); retired, NBC, 1962; now communications consultant for Zenith Radio Corp., Chicago.

HERCZEG, GEZA: Writer. b. Nagykanizsa, Hungary, May 1, 1889; e. Royal Hungarian U. Sciences, Budapest, (Italy); war correspondent (Tripoli War, 1911; Balkan War, 1912-13; World War I, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept., Budapest Minister-Præsidium. Then ed. Allgemeine Zeitung, Exhlablät, Mitags Zeitung, 1923-26. From 1927 author many plays: Wonder Bar, etc. Began film career 1932 with a. s. p. for Wonder Bar. In 1941 joined Overseas M. P. Bureau. OWI, writing a. s. p. The War 1941-44, Prayer (film poem after Stefan Vincent Benet), Fortress of Freedom (for Library of Congress). Pictures include collab. Life of Emilie Zola (Academy Award collab. best adapt. 1937), Florian, The Shanghai Gesture; story, (collab. s. p.) Rapture; collab. story Queen of Jhansal, Decameron Nights, Tiger and the Flame.

HERFEL, CHRIS: Executive. b. Blyth, N. Y., Sept. 5, 1927; e. Univ. of Delaware, 1944-45; N.Y. Univ., 1949. Studio mgr. prod., exec. prod. Transfilm-Carvel, Inc., 1957-61; Asst. dir., MPO-TV, 1957; studio mgr., assoc. prod., ATV-Films, 1956-57; Asst. dir., Army Film Production Centre, 1950-56; v. p. chg. of prod. Wydale Films, Inc.

HERLIHY, ED.: Announcer, m.e. b. Dorchester, Mass.; e. Boston Coll., A.B. Announcer, actor, WKXJ, Boston; NBC, 1935; announcer of many news shows, spec. events and network programs on radio & TV including NBC Spectaculars, Children's Hour, Monitor, Kraft TV Theatre, Perry Como, Andy Williams.

HERMAN, ACE: Producer, executive, b. Springfield, Ohio, Jan. 16, 1915. Theatre mgr., Neb., Ia., 1933-38; with Universal in mailing, casting, projection, libration, edit depts.; 1937-42; film ed., various studios from 1943; assoc. prod. numerous pictures from 1946, including: Ginger, Shark, Sierra Passage, Desert Pursuit, Tiger and the Arctic, Langier Incident, Treasures of the Ruby Hills, Big Tip-Off, Las Vegas Shakedown, Kidnaped, Yellow Fin, Northern Patrol, Restless Breed, secy., treas., Lindsley Parsons Prod., 1952-54; exec. asst., Wm. Brody Pictures, 1955-56; prod., Night Freight, This Time Tomorrow, War Hero, Wings in Exile, prod., Restless Breed. Recent Pictures: Jolly Gnome, Prairie Jade, Vapor Man.

HERMAN, JUSTIN: Producer-writer-director. b. Phila., Pa. e. Acad. of Fine Arts, Phila. Fiction in O'Brien, other anthologies; writer, four Acad. Award subjects; independent producer, short subjects, Paramount since 1946. Recent prods. include: The Air Around Us, The Chemical Engineer.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska, 1931-36. With Universal in mailing, casting, projection, libration cutting depts., 1938-42; 1943 film ed. in 1946 to Monogram. A same capacity. Films include Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master Key, Shanghai Cobra, Suspense, Swing Parade, Charlie Chan in Mexico. Recent Pictures: Vacation Days, and Louisiana (edit.). Ginger, Rocky (assoc. prod.); (ed.) Big Timber, Jack Blade.

HERMAN, PINKY: Journalist, songwriter, b. N.Y.C., Dec. 28, 1905; e. N.Y.U. Song writer; member, ASCAP, Counsel member, S.P.A.; writer, M. P. News, 1930; 1934; charter member, Songwriters Protective Assoc.; writer, M. P. Daily, 1935-43; columnist, Radio Daily, 1943-50; TV columnist for M. P. Daily; collab. songs include: Face the Sun, All Around the Town, Boom Ta Ra Ra, It Must Be LUV, Piano Teacher Song, Manhattan Merry Go Round, Lucky, I'm Still in Love With You, Havin' A Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, If I Had a Million Dollars, Masquerade of Love, Mademoiselle, Fortunate, Come Back to Me My Love, Someday When Shadows Fall, Myrtle the Turtle & Flip the Frox, Cowboy Isn't Speaking to His Horse, Gotta Horse That Loves to Rhumba, Girl on My Grandfather's Shaving Mux, Definition Song, Got a Gal in a Town Way Out West, Sing Something Irish, Little Sweetheart of the Mountains, Make a Million, Music Sets Me Free, She's the Daughter of the Sweetheart of Sigma Chi, Who Wants Love, Music Sets Me Free, Good-Lookin' It's Good Lookin' at You, Carib Gold, What Makes the Rainbow, Right Across de Ribber, Shadows in the Moonlight, Bye My Mother, Left to Me, Poor Little Doll, Little Bit O'Rhythm in the Best of Us, Lovely Lady, When a Girl's in Love, Never Leave a Lady When She Loves You, Without You, That's The Way To Live, It's Time To Sing, Acapulco (By The Sea). Member: The Lambs.

HERNANDEZ, JUANO: Actor-writer. r. n. Juan G. Hernandez, b. San Juan, P.R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; circus, radio, minstrel shows; vaudeville; later Provincetown Players; on N. Y. stage (Showboat, Strange Fruit, Set My People Free); radio actor & writer; since 1933, all major networks. Screen debut: Intruder in the Dust, 1949. Pictures include: Stars in My Crown, The Breaking Point, Young Man With a Horn, Kiss Me Deadly, Trial, Ransom, Something of Value, The Accused.

HEROLD, JOSEPH: Executive. b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started as engineer, 1927; technical dir., WOW, Omaha, 1941; TV mgr., WOW-TV, 1947; TV station planning, management consultant, 1950; TV station planning consultant, RCA, 1951; mgr., KIRO-TV, Denver, Colo., 1952-64.

HERRICK, MRS. MARGARET: Executive. b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian. Appointed librarian, Acad. M. P. Arts & Sciences, 1938; apptd. exec. dir., 1943. Member American Assn. of Univ. Women.

HERRIDGE, ROBERT: Producer. b. West Orange, N. J., 1918. e. Northwestern U., 1939; U. of Calif., U. S. Air Force, World II; free lance writer; joined WCBS-TV, 1950; writer, Bob Dixon Show; prod., Story for Americans, It's Worth Knowing, Studio One Summer Theatre, Studio One prod. Camera Three since 1953, Seven Lively Arts, 1957, Kraft Theatre, The Robert Herridge Theatre, 1958-61, Spring Festival of Music, 1961, Bell Telephone Hour, 1962-63, The Herridge Cycle (specials), 1964.

HERRMANN, BERNARD: Composer. b. New York, N. Y., June 26, 1918; e. N.Y.U., Willard Sch. Founded & cond. New Chamber Orch., 1951-32; cond. N. Y. Philharmonic, BBC Symph.; staff cond., CBS; Works include: Moby Dick, Welles Raises Kane (ballet), Wuthering Heights (opera); Acad. Award, best score, All That Money Can Buy, other films: Citizen Kane, Magnificent Ambersons, Jane Eyre, Anna and the King of Siam, Snows of Kilimanjaro, Beneath the 12-Mile Reef, King of the Khyber Rifles, Garden of Evil, The Egyptian, Prince of Players, Trouble With Harry, The Kentuckian, Man in the Gray Flannel Suit, Man Who Knew Too Much.

HERRMANN, HARRY: Producer. b. Great Neck, N. Y., Mar. 14, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1948; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. B'way legit. show, 1950; TV shows include: Kraft TV Theatre, Believe It or Not, Scott Muzzy, Hell, Brillio Star Tonight, exec. prod., Kraft TV commercials.

HERSCHENSON, BRUCE: Writer, director. b. Milwaukee, Wis., Sept. 10, 1932. e. Univ. High School, Los Angeles, 1950. Art dept., RKO Pic., 1953-55; U.S. Air Force, 1951-52; dir., ed., General Dynamics Corp., 1954-56; dir., writer, comp. ed., Karmal, for Int. Communications Found., comp. ed., co-dir., Friendship Seven, National Aeronautics & Space Admin.; dir., ed., comp., Tall Man Five-Five, General Dynamics Corp. & The Strategic Air Command; dir., writer, comp., ed., Bridges of the Barrios, USA; writer, comp., ed., co-dir., The Five Cities of June, USA; dir., comp., ed., writer, ed., The President, USA; dir., writer, comp., ed., John F. Kennedy: Years of Lightning, Day of Drums, USA; dir., writer, comp., ed., Eulogy to 5:02, USA.

HERSH, BEN: Executive. b. St. Louis Mo. e. U. of Washington, St. Louis. Gen mgr., Standard Capital Co., m. p. financing org.; prod. suppr., Universal, 1938; pres., R.C.M. Productions, 1940; prod. soundings, training films for U. S. Office of Education; prod. Lum'n 'n' Abner series, RKO; v. p. in charge of prod., Samuel Bischoff, Prod., 1947; prod. suppr., 1949; prod. suppr., v. p. Television Programs of America 1953; v. p., gen. mgr. Edward Small Prod.

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HERSHOLT, ALLAN: Executive, b. San Francisco, Dec. 1, 1914; e. Black-Foxe Military Inst., Los Angeles. Began career as actor in the Golden Trail; then in Forgotten, Ad-ventures of Frank Merriwell, Skyline, etc., and in plays on West Coast for producer Henry Duffy; columnist Holly-wood Spectator and Filmograph in Hollywood; corr. for Scandinavian pub.; writer, Republic; asst. prod. mgr., Stephens-Lang Prods., RKO; partner, Loeff & Hersholt publicity firm; head of own publicity & p.r. co.; produced number of plays on Coast, pres., The Hesholt Company packaging & production co.

Tollywood legit productions: Springtime For Henry, The Deadly Game, Monique, Tobacco Road, Tender Trap, Magnificent Yankee.

HERSKOVITZ, ARTHUR M.: Executive, b. Mukden, China, Nov. 28, 1920. CCNY 1939. Joined RKO scenario dept., 1939. U. S. Army, 1942-48. aspt. mgr., RKO Radio Pictures of Peru, 1955.

HERTS, KENNETH: Executive, b. New York, N. Y., July 5, 1922. e. Univ. of Cincinnati, Los Angeles City Coll. Ent. industry, 1947. Prod. first film series, Cases of Eddie Drake; first live & film show, You Be the Jury, first musical, Club Celebrity, Pres., Armor Prods., 1948-49; vice-pres., Independent Motion Picture Producers Releasing Org.; prod. supervisor, United Television Artists, pres., American Prods. S. A. (Peru); pres., Glenville Prods., Inc., pres., Herts-Lion Prods., Inc. pres. Herts-Lion International Corp., Oscar Winner, 1962, Best Cartoon.

HERTZ, JOHN, JR.: Executive, b. Chicago, Feb. 20, 1908. e. Cornell, 1931. With Lord & Thomas, Inc., adv. agcy., N. Y. C., 1932-38. William Esty & Co., Inc., adv. agcy., 1938-38; Hanff-Metzger & Co., adv. agcy., 1938; with Buchanan & Co., Inc., 1938; chmn. bd. dir., 1945; chmn. bd. & pres., 1945; now Sr. P. Lennon & Howell, Inc.; chmn. & adv. dir., Mar. of Dimes Campaign, 1951; adv. dir., Greek War Relief exploitation, 1942; exploitation and publicity dir., motion picture div., 6th and 7th War Loan drives, World War II Clubs: Wings, Cloud, Bar Harbor, Miami Yacht Adventurers, Knickerbocker.

HERZOFF, ARCHIE: Executive, b. Sioux City, Iowa, e. U. of Chicago, Newspaper worker, Sioux City Tribune, Chicago American, Chicago Post, staff, Variety, Chicago, 1929-31; adv. pub. mgt. & Katz, Chicago, 1931-48; studio adv. exec., Columbia, 1948-49; studio adv., prom. mgr., Universal, 1949. Member: Pi Lambda Phi.

HERZOG, BUCK: Columnist and amusement editor, b. Milwaukee, Wis., Jan. 2, 1907; e. Marquette U. Journalism School, Was. editor, Schneider Register Magazine, 1926-27; adv. pub. dir., Fox Milwaukee Theatres, 1927-31; free-lance pub. later, currently columnist, amusement editor, Milwaukee Sentinel.

HERZOG, KARL: b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1916; asst. gen. mgr., agt. Nat'l Spun Silk Co. & others in group of 10, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert R. Young org., b. 1936; became; treas., 1937; treas., Pathé Industries, Pathe Lab., PRC Prod., PRC Studio, PRC Pictures, State Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; Joined Cinecolor as treas., 1945; later exec. v.p., treas., Cinecolor Film Classics, Inc. & Seelye-treas. Sigmund Neufeld Pictures; elected pres., treas., dir., Cinecolor and Cinecolor, Ltd., London, chmn. bd., 1952. 1952. pres.; res. Nov., 1952, from all Cinecolor posts; treas. TV Merchandising, Inc., H. L. Productions; treas. Member: Soc. of M. P. and TV Engineers and Academy of M. P. Arts & Sciences; pres., mng. dir., Stylemakers, Hong Kong, Tokyo, Los Angeles; v.p., Jerry Thomm, Inc.

HESSLER, GORDON: Producer, director, b. Berlin, Germany, e. Reading U., England; dir. vice pres., Fordel Films Inc., 1950-58; dir., St. John's Story, March of Medicine Series; asst. story edit., Revue Studios, 1952-59; asst. to prod. 1959-60; story edit., Alfred Hitchcock Presents 1960-62; asoc. prod. dir., Alfred Hitchcock Hour, 1962; prod., Alfred Hitchcock Hour, dir., Catacombs, 1963; prod. Convoy, dir., The Woman Who Wouldn't Die, Warner Bros.; 1964 Run For Your Life (NBC); 1965 prod. dir., Bob Hope Chrysler Series (NBC).

HESTON, CHARLTON: Actor, b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech, Radio, stage, TV experience. Following coll. served 8 yrs. 11th Air Force, Alutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial, Theatre, Asheville, N. C. in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Anthony and Cleopatra, other Broadway plays, Leaf and Bogh, Cockadoodle Do; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.

Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucey Gallant, Private War of Major Benson, Ten Commandments, The Maverick, Ben-Hur, Treach of the Mary Deary, The Pigeon That Took Rome, 55 Days at Peking, Ben Hur, Major Dundee, The Agony & The Ecstasy, The War Lord, The Greatest Story Ever Told, Khartoum, Will Penny, The Battle Horns.

HETZEL, RALPH D.: Executive, b. Corvallis, Ore., August 18, 1912; e. Penn. State Univ. (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa. 1933-35; did research & study, 1936-39; exec. secy.

natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1932-45, Consultant on labor, Natl. Selective Service hdqts., 1942; manpower consultant War Prod. Bd., 1942-43; dept. vice chmn., manpower requirements, V.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy. of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951; exec. v.p. Motion Picture Association, MP Export Assn., pres., International Federation of Film Producers Assn. and Motion Picture Export Co. (Africa, Inc.)

HEWITT, GORDON C.: Film Buyer, b. Phoenix, Ariz., Apr. 5, 1913. Asst. mgr., Fox West Coast Theatres, Los Angeles, 1932; film booker, 1938; film buyer, Fox Wisc., Milwaukee, 1941; film buyer, National Theatres, Los Angeles, 1956; film buyer, San Francisco, 1962-present.

HEYER, JOHN: Producer, director, b. Devonport, Australia, 1916. e. Scotch College, Melbourne, Dir., s. p., Native Earth, Journey of a Nation, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954) Forerunner, Prod. for Allied Works Council, Film advisor, Prime Minister's Propaganda Comm., World War II; collab. s. p., dir., The Overlanders, 1945; prod., Australian Nat'l. Film Board, 1945-48; prod., Shell Film Unit, Aust., 1948-1956; Appt'd by Government, exec. of New South Wales Film Council, 1956; pres., Film Society of New South Wales, Sydney Film Society; v. p. Scientific Film Soc. Governor, Australian Film Institute, many Int. film awards; Exec. prod. films, TV, Shell Int. Petroleum Co. London.

HEYWARD, LOUIS M.: Writer, prod., exec. b. New York, N. Y., June 29, 1920. NYU, Brooklyn Law School, Sr. ed., Press Assoc. Div., A.P.; formed Radio Transcript Div.; Radio writer: CBS Garry Moore Show, Ernie Kovacs Show; co-owner, Heyward-Wilkes Industrial Film Co.; prod., Warner Bros.; s.p., Pajama Party, TV; Dir. Clark Gable, Pete and Gladys Show; dir. TV prog. dev., 20th Century-Fox, dev. of live prog., MCA-TV, Ltd.; dir. m.p. & TV dev., American International Pictures.

HIBBS, JESSE: Director, b. Normal, Ill., Jan. 11, 1906. e. U. of So. Cal. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Run Into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spotters, World in My Corner.

HIBLER, WINSTON: Producer, writer, director, narrator, b. Erieburg, Pa., Oct. 8, 1905. e. American Academy of Dramatic Arts, Actor, Broadway and Hollywood, 1923-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, story dir. and prod. Walt Disney Prod. since 1942; collab. s.p. narrator, True-Life Adventures, People and Places series; prod. dir., wr., Walt Disney Presents TV Show, Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, The Desert, Vanishing Prairie, African Lion, The Fox and the Crow, White Wilderness, Jungle Cat, Nikki, Wild Dog of the North, Hound That Thought He Was A Raccoon, Big Red, Yellowstone Cubs, A Country Coyote Goes Hollywood, Those Callaways, The Ugly Dachshund, Follow Me Boys.

HICKMAN, DARRYL: Actor. Started screen career 1938 with The Starmaker. Pictures include: Grapes of Wrath, Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame. Pictures include: And Now Tomorrow, Saxy O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Southwest Passage, The Human Comedy, Men of Boystown, Fighting Father Dunn, Tea and Sympathy.

HICKS, EDWIN: Writer, producer, b. London, England, 1914; writer, BBC radio; writer, prod., comedy, revue material, lyricist; creator, orig., Audience Participation; exploit., Winnick Organization.

HICKS, ORTON H.: Executive, b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U. B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter O. Gutcheon, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; dir. Encyclopedic Britannica Films; dir., Barnett International forwarders, Inc.; v.p. Dartmouth College.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York, b. Idaho, Island of Fanny, Philippine Islands, May 14, 1908; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc. and parent co., Western Elec. Co., 1927-45; Wash. rep., W. E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood, 1935-42; named vice-pres. & gen. mgr., Hunt Stromberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1947.

HIFT, FRED: Executive, Dir. European Prod. Pub. 20th Century-Fox, b. Vienna, Austria, 1924. e. Vienna, London and Chicago. Early career reported: Chicago Sun and radio work with CBS News, New York, 1944. Joined Boniface magazine; 1947 Quigley Publications; 1950 Variety. 1960 began career as publicist on Exodus, 1961 dir. pub., The Longest Day, 1962 joined Fox in Paris as

ad-pub. dir. for Europe. 1964 became dir. European prod. pub. with headquarters London.

HIGGINS, DONALD F.: Publist. b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism. In 1933-34: Freelance writer and reporter for Brooklyn Eagle. In 1934: Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; pub. Hilly director for March of Time radio program. In 1939: assigned to March of Time film division. Armed services, World War II. Returned to March of Time, screen writer. film dir., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer. b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: collab. s. p. Rendezvous, Murder Man; collab. s. p., dial., Suz; original, Little People; story, s. p., They All Come Out; collab. s. p., The Penalty; orig., collab. s. p., Kid Glove Killer.

Recent Pictures: collab. s. p. Walk By Night, Raw Deal, collab. story, sole s. p. Border Incident; s. p., Pony Soldier, Diamond Wizard; collab. s. p., Shield for Murder; s. p., Big House U.S.A.; story, s. p., Broken Star; collab. s. p., Seven Cities of Gold, Quincannon Frontier Scout; s. p., Black Sleep.

HIGGINS, WALTER F. J.: Executive. b. Lowell, Mass., Apr. 6, 1899; e. Bentley Coll. of Accounting, Northeastern U., 1922, B.S.; m. wife, Honora. Cost accountant, Bethlehem Shipbuilding Co., Quincy Mass., 1918-19; Entered into ind. as officer mgr. & accountant, Olympia Theatres, Boston, 1922; to Maize & New Hampshire Theatres, 1925; asst. film buyer, Netoco Theatres, Boston, 1928; Paramount-Publix, N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudentials Theatres, Inc., N. Y., 1943, to date, retired, 1964.

HIKEN, NAT: Producer, writer. b. Chicago, Ill. e. U. of Wisc., 1936. Radio announc., Grouch Club program; script writer, Warner Bros.; writer, Fred Allen radio show, 7 yrs.; prod., writer, Milton Berle, Magnificent Montague; prod., writer, Mack Carson Show, TV, 1950; writer, dir., Martha Raye Show; prod., CBS-TV, 1954; prod., writer, You'll Never Get Rich.

HILL, BENJAMIN (BENNY): TV performer. b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showase, Benny Hill Show; Midsummer Night's Dream, 1964; winner Daily Mail Award TV personality of the year 1954; m.p. debut, Who Done It, 1955; Light up the Sky, 1960; Those Magnificent Men in Their Flying Machines, 1965.

HILL, CLARENCE A.: Sales executive. Entered m.p. ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined Fox as asst. short subjects sales mgr. Headed play date dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Susman and A. W. Smith, Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947; sp. asst. to Frx pres., June, 1953. Member of sales cabinet of sis. mgr. C. G. Norris, retired Feb. 1963.

HILL, JAMES: Producer, writer. b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC; then staff writer; screen writer, MGM, 10 yrs.; TV scripts; recent pictures: collab. s. p., His Majesty O'Keefe; prod. exec., The Kentuckian; prod., Vera Cruz, Trapeze.

HILL, REGINALD: Producer. b. London, 1914. Entered TV and films 1946. Dep. mang. dir., Century 21 Org. Recent TV prod. incl.: Superac, Fireball XL5, series, Stingray, Thunderbirds, Captain Scarlet and the Mysterons.

HILLER, ARTHUR: Director. b. Edmonton, Alberta, Can., Nov. 22, 1923. e. Univ. of Alberta, Toronto, Brit. Columbia. TV: Matinee Theatre, Playhouse 90. Chmn. Alfred Hitchcock Presents, Gunsmoke, Ben Casey, Rite '66, Naked City, The Dick Powell Show.

Pictures: The Careless Years, Byrne Prods., 1957; The Miracle of the White Stallions, Walt Disney, 1963; Wheeler Dealers, 1964; Americanization of Emily; Promise Her Anything, 1965; Tobruk, Penelope, The Tiger.

HILLER, WENDY: Actress. b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Wineby House Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love on the Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Hellraiser, Ann Veronica, Waters of the Moon, Night of the Ball, Old Vic Theatre, Wings of the Dove, Sacred Flame; m. p. debut in "Lancashire Luck," 1937; pictures include: Pymonall, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed Sailor (of the King), Something of Value, Uncle George, Separate Tables, Sons and Lovers, Toys in the Attic, Man For All Seasons.

HILLIARD, RICHARD L.: Producer, director. b. Pittsburgh, Pa., Nov. 7, 1928. e. St. Paul's School; Princeton Univ. Produced, directed: The Summoning of Everyman (non-theatrical); The Lonely Crime, 1958; Wild Is My Love, 1960; dir., Violent Midnight, 1961. Pres., General Films, Inc., 1957-64.

HILLIER, ERWIN: Director of Photography. e. Academia of Arts, Berlin.

Pictures include: I Know Where I am Going, Private Angelo, Interrupted Journey, October Man, Canterbury

Tale, Shadow of the Eagle, Chase A Crooked Shadow, Happy Go Lovely, Where's Charley, Will Any Gentleman, House of the Arrow, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever, The Mark of the Hawk, Let's Be Happy, Naked Earth, Shake Hands with the Devil, The Long and the Short and the Tall, School for Scoundrels, The Naked Edge, A Matter of Who Sammy Going South, The Great S.P. Mission, Sands of Kalahari, The Eyes of the Devil, Berlin Memorandum.

HILLYER, LAMBERT: Director and writer. b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount, Arctur Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Free-lancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor. b. London, England, April 5, 1897; e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

HILTON, MARS: Actor. b. New York City, Nov. 6, 1951. Since age 3 has appeared on TV and five films in Europe and U.S. Title role: The Pawn, for Seven Arts-Frank Schlegel, Speaks Italian; dubbing Pawn and other films at Fono-Roma Studios, Rome.

HINCKLEY, ROBERT H.: Executive. b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ., Elon College, No. Car., E. I. D., Brigham Young Univ., 1914-16; automobile bus., 1916-29; aviation bus., 1928-38. Mem. Utah State House of Rep., 1918-20; Mayor Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. CAA, 1934-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. office of Contract Settlement, 1944-46; vice-pres. and dir., American Broadcasting-Paramount Theatres, Inc.; dir. First Security Corp. of Utah; mem. Public Advisory Bd., MSA, 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952. Clubs: University, Wings, National Press, Alta, Question, Family.

HINDIN, PHILIP: Executive. b. London, England, 1916; stage dir., agent; m.p. casting, 1937-39; Wielands Ltd. prod. touring revues, Far East; mgr. dir., Mervyn Frumkin Org. TV shows, "Password," "Play Your Hunch," "Call My Bluff, 20 Questions; stage dir., G. O. Water Rats; Rep. Goodson-Todman Prods.; prod., Chuehlin Chow, Hit the Deck, Gentlemen Prefer Blondes, The Hanging Man, Funny Girl, Rumanian State Dance Co.

HINDS, ANTHONY: Exec. prod. to Hammer Film Prods Ltd. b. Ruislip, Eng., 1922; e. St. Paul's School (London). Entered m.p. ind. 1938.

HINE, DONALD MEREDITH: Executive. b. Los Angeles, Calif., Jan. 5, 1924; e. USC, 1941; U. of Minn., 1945; Stanford U., 1946. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod. dir., Don Lee Broadcasting System, 1947-51; prod. mgr., CBS, 1952; prod. mgr., CBS Hollywood, 1952-60; dir. of programming, public affairs, Trans-continent Television Corp., N. Y., 1960; program mgr., ABC International TV, Inc., 1962; dir. int. sls., Screen Gems Inc., 1964.

HINES, EARLE G.: Was chmn. hd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1880; married; e. engineering U. of Cincinnati. Started as salesman; 1911-14 with Harrison Williams; 1915 until U. S. entered war, McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930. May, 1936 elected director and in June, 1938 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Projector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired, 1952, to be consultant.

HINKLE, ROBERT: Actor-Prod.-Dir. b. Brownfield, Texas, July 25, 1890; e. Brownfield High School. Joined Radio Cowboy Association, 1948, and reentered professionally until 1953 when began acting career in Outlaw Treasure. Pictures include: The First Texan, Dakota Incident, Gun the Man Down, The Oklahoman, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The Cowboy, Dodge City, Broken Land, Hud, Dir. Law in Silver City. Wrote, prod. dir., Ole Rex (award for Family Entertainment, Born Hunter, prod., dir., Trauria, Something Can Be Done, Mr. Chat; prod., dir., Stuntman, Jumping Frog Jubilee, Mr. Chat-Mexico Safari. TV created series Test Pilot; prod. Test Pilot, Dial 111, Jennifer Justice, XL3 Vertief; dialogue dir. Giant, Opposite Sex, All the Fine Young Cannibals, Hud; prod. dir., Hollywood Jamboree, 1965.

HIRD, THORA: Actress. b. Morecambe (Lancs), Eng., May 28, 1914; e. The Nelson School, Morecambe. Screen debut in The Black Sheep of Whitehall in 1940; films include: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storms Don't Talk, Shop Soiled, For Better or Worse; Love Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost, Sailor Beware, Home

Hir-Hoc

and Away, Good Companions, The Entertainer, A Kind of Loving, Term of Trial, Blither Harvest, Rattle of a Simple Man.

TV: appearances include: The Winslow Boy, The Bachelor, What Happens to Love, The Witching Hour, So Many Children, The Queen Came By, Albert Hope, All Things Bright and Beautiful, Say Nothing, Meet The Wife, Who's a Good Boy Then? I AM!, Dixon of Dock Green, Romeo & Juliet.

HIRSCH, ARNOLD S.: Motion Picture critic, Detroit News, b. Detroit, Mich., Sept. 14, 1931; e. Wayne State Univ., B.A. Liberal Arts, 1949-53; Reporter, Pontiac Press, 1953-55; asst. picture edit., 1955-57, Detroit Times; movie critic, 1957-60; free-lance pub., 1961-63; asst. pictorial mag. edit., Detroit News, 1963-66; m.p. critic, currently.

HIRSCH, ELROY: Actor, b. Wausau, Wis., June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio, B. A. All-American football player, 1942-43; pro. star with Chicago Rockets, 1946-48; Los Angeles Rams, 1949-56; U. S. Marine Corps, 1943-46; own TV and radio sports shows; signed with Hall Bartlett Productions; pictures include: Crazylegs, Unchained, Zero Hour.

HIRSCHMAN, HERBERT: Prod.-dir. b. N.Y.C.; e. Univ. of Michigan, B.A. Yale Univ., Drama School, M.F.A. Storrs, det. RKO & Paramount; Prod. & dir. summer stock; B-way stage mgr., production manager, TV since 1948. Dir.: Omnibus, Starlight Theatre, Mr. X, Magination, Steve Allen Show, Celebrity Time, What's My Line, Beat the Clock, Inside USA, Name's the Same, Les Paul & Mary Ford, Pat Rowan Show, The Nurses, The Defenders, For the People, Iron Horse; prod. and dir. The Web, Alcoa Hour, Goodyear Playhouse, Studio One, Playhouse 90, Perry Mason, Hong Kong, Dr. Kildare, Twilight Zone, Espionage, Wackiest Ship in the Army; executive prod., Iron Horse Awards, Peabody (dir., Mr. X-Magination), Robert G. Sienberg (dir., TV 90, "Man in Japan"), TV Guide (prod. Perry Mason); dir., London Stage, A Thousand Clowns; prod., Scalplock.

HIRSHAN, LEONARD: Theatrical Agent, b. New York, N. Y., Dec. 27, 1927, e. George Washington H.S., grad. 1946, NYU, B.A., 1950, Joined as agent trainee, William Morris Agency, New York, 1951; agent, legitimate theatre and television dept., 1952-54; senior agent, MP Dept., Calif. office, 1955.

HIRSHBERG, JACK: Publicist b. Montreal, Canada, July 17, 1917; e. Sir George Williams Coll., Montreal, Did pub., Montreal Sempth Oreb Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Star, 1939, Paramount Pictures pub., 1940; in U. S. Navy, 1941-45, Returned to Paramount; pub. ext. rep. Berberg-Searow Prod., Frank Ross, Mirisch Co., publicist for C. R. DeMille; 1963 p.b. dir. for Geo. Stevens, Greatest Story Ever Told, 1964; indep. prod., corp. pub. rel. publicist, Apjac Prod. Dr. Dollittle, Planet of the Apes, 1966-67.

HIRT, AL: Musician, b. New Orleans, La., Nov. 7, 1922, e. Cincinnati Conservatory of Music, Military service four years, Played with Tommy and Jimmy Dorsey bands, Ray McKinley and Orcaz Field; appeared, Dunes Hotel, Harrah's Club, Basin Street, East, Clotier, Palmer House, Eden Roc Hotel, Greck Theatre, European tour concerts, Inaugural Ball, President John F. Kennedy, Jan., 1961; TV includes: Dinah Shore Show, Jack Paar Show, Ed Sullivan, NBC Special Home For the Holidays, Bell Telephone Hour, Arthur F. Stars, Andy Williams Show, Tonight Show, Today Show, Perry Como Show, I've Got a Feeling, Jerry Lewis Show, Pictures include: World By Night, Loves Must Learn.

Recordings: RCA: The Greatest Horn in the World, Al-Hirt's the King—Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras, Trumpet & Strings, Our Man in New Orleans, Hone in The Horn, Beauty And The Beast.

HITCHECOCK, ALFRED: Director, b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Neville, writer, entered m. n. ind. 1920 as jr. technician, Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden, Pictures since 1932 include: June and the Cuckoo, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion, Saboteur, Shadow of a Doubt, Lifeboat.

Pictures include: Spellbound, Notorious, Paradine Case, Rope Under Capricorn, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too Much, Wrong Man, Vertigo, North by Northwest, Psycho, The Birds, Marnie, Torn Curtain.

TV: Alfr-Hitchcock Presents, 1955-60, Suspicion, 1958, Alfred Hitchcock Hour, 1961-65.

HITT, J. T.: Executive, b. Spearman, Texas, Dec. 15, 1922, e. Grad., Gentry, Ark. H. S., 1940, Farming and ranching, Ent. motion picture industry 1947; Pres., Independent Theatre Owners of Arkansas, 1961-63; chmn. bd., 1964; sec.-treas., Tri-States Theatre Owners, mem. bd., Theatre Owners of America.

HITZ, EDWARD R.: Executive, b. Cleveland, O., Dec. 1, 1900, Joined NBC as network salesman, New York, 1928; Asst. to v. p. in charge of network sales, 1937; then eastern sales mgr., Central Div. TV network sales mgr., 1952; v. p. in charge of TV network sales, Central Div., 1954; Indep. pub. Europe, 1956.

HIX, AL: Publicist, r. n. Alexander L. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918, e. U.S.C., B.A., 1949, Exec. secy pub. rel. rep., Ephesian Soc. of Los Angeles, 1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49; L.A. edit.-prod. office, Time magazine, edited Underwriters Report, L. A. Daily News, 1948-52; free lance writer, pub., Europe, 1952; bailed campaign for Melba for Sam Spide-rel, London; Paris columnist Hollywood Reporter, 1953, unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954-56; free lance publicist in Europe, Asia and Africa for American and other film producing companies.

HOARE, FRANK ALAN: (C.B.E.) Producer, b. Cobnam, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. Developed industrial & doc. film prod. & distrib., forming nationwide roadshow organ with 16 mm mobile film units. In 1936 dir., Sound Services Ltd., Publicity Films Ltd., Merton Park Studios, Ltd.; apptd managing dir., 1940. Repr. film production on Films Council Board of Trade. Produced govt. propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1948. Appointment managing director, Sound Services, Ltd., 1956; Dir. Guild of Horrors Ltd., 1947; Governor, Educational Foundation for Visual Aids, Member of the Cinematograph Film Council, Board of Trade. Recent Productions: Five Clues to Fortune Mystery of the Mine, Four Winds Island, Ergonomics, News Story, many educational films. Member Board of Trade, Govt. Film Production Council, 1964. Member British Film Academy, Hon. Fellow British Kinematograph Society, Film Industry Training & Apprenticeship Council, Pres., Assn. Specialized Film Producers; 1950; governor and dep. chmn. Brit. Film Institute, 1951; dir. film Ind. Defense Org., Ltd. 1958. Childrens Film Foundations Ltd. 1960, man. dir. Westward Television Ltd.

HOARE, VICTOR J.: Executive, Entered m. p. ind. with United Artists 1931; Dir., British Lion Films, 1961; man. dir., C. B. Ray, 1962; dir. film production, 1964; man. dir., British Lion Films, 1965; v.p. in chg. of Continental Europe, Columbia International, in Paris, 1968.

HOBBES, HALLIWELL: Actor, b. Stratford-on-Avon, England, November 18, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanette Godden in Jealousy, then Grumpy. Pictures include Dr. Jekyll and Mr. Hyde, Should Ladies Behave?, Captured, Lady for a Day, Mandalay, The Key, Sherlock Holmes Faces Death The Invisible Man's Revenge, Gaslight, Mr. Skeffington Casanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan Black Stripes, That Forsyte Woman, Life of Pasteur Traced in the Rain.

MOBIN, BILL: TV prod. dir. r. n. Charles W. Mobin; b. Nac., 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir. Garraway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhunt, 1953; Nothing But the Best 1958; Les Paul and Mary Ford, 1953; Your Show of Shows, 1961-64; asst. prod.-dir., Max Liebman Presents (Special Agency prod. dir. Fred Goetzling Show, Andy Williams Show, Pat Boone's Times All-Star Show, dir. Your Hit Parade, Prod.-dir., The Golden Circle, 1959; The Bell Telephone Hour, 1959-60; The American Cowboy, 1960; Star-Telephone Hour, 1956-60; The American Cowboy, 1960; Sing Along with Mitch, 1960-63; dir., Judy Garland Show, 1963; prod., dir., Victor J. Vidor, dir. Carnegie Hall, 1964; dir. m. p. Chrysler Show-Go-Round, N. Y. World's Fair, 1964.

HOBBLEY, McDONALD: b. Port Stanley, Falkland Islands; e. South America; Brighton Coll. Early career in repertory cos. tours, etc.; entered TV in 1946 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from BBC, 1958; now free-lance. Films: Checkpoint, The Entertainer, TV appearances include: Holiday Traveller, The Dave King Show, Tell the Truth, The Tommy Steele Show, Close-up.

HOBLITZELLE, KARL: Circuit executive, b. St. Louis, Mo., Oct. 22, 1879; p. Clarence Linden and Ida Knapp Hoblitzelle, a. Texas; agricultural and Mech. Coll. (hon. L.L.D.) Secy to dir public works, Louisiana Purchase Comm. St. Louis, 1900-04; pres. Interstate Amuse. Co., pioneer vaude. chain first developed 1904; sold to RKO, 1929, chain subsequently part of Hughes-Franklin Circuit, after re-possession by RKO, chain again reverted to Hoblitzelle expanding it to inc. forms. Des. Patent houses; became Paramount theatre partner, 1932; sold half interest to United Paramount Theatres under spec. court order continuing over 1951; pres. Hoblitzelle Properties, Inc.; chmn. Texas Research Foundation; chmn. Southwestern Medical Foundation; dir. Republic Natural Gas Co., dir. Southwestern Life Ins. Co. Director, Texas Power & Light Co. Deceased March 8, 1967.

HOCH, WINTON C.: Cinematographer, b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Acad. Award for color cinematog., on Jean of Arc, 1948; She Wore a Yellow Ribbon, 1949; pictures inc. So Dear to My Heart, Tap Roots, Tulsa, Halls of Montezuma, Jet Pilot, Acad. Award (collab.) best color photog., Quiet Man, Return to Paradise, Mister Roberts; dir. photog. C. F. V. Whitney Pictures, 1954.

HOCK, MORT: Executive, b. New York, N. Y., June 24, 1929, United States Army, 1951-53, Blaine-Thompson Advertising Agency, 1943; chg., advertising cam-

paigns for David Merrick Prods., Blaine-Thompson Adv., 1958; created campaigns, Broadway Shows, Irma La Douce, Becket, The World of Susie Wong, Gypsy and others; asst. adv. mgr., Paramount Pictures Corp., 1960; adv. mgr., United Artists Corp., 1962; dir., adv., United Artists Corp., July 1964; adv. dir., Paris, 1965.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer, b. Louisville, Ky., January 9, 1912, e. Centre College, B.A., Univ. of Indiana, M.A., m. Dorothy Kohnhorr. Feature writer, Louisville Herald-Post, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, Grant Adv. Agency, Chicago 1940-41. Special instructor in drama, English and public speaking depts. of Univ. of Indiana, Univ. of Louisville, Bardonia, Columbia. Executive director of Tele-programs, Inc., New York City, 1951. Currently mgr. Radio-TV, Harold F. Stanfield Ltd., Montreal, Editor, Pleasures of the Jazz Age, 1941, The Television Actors Manual; dir., Theatre Network Television, Inc. Clubs: Lambs, Wings.

HODDER-WILLIAMS, CHRISTOPHER: Writer, b. 1927, e. Eton, Military Service, 1944-48; early career as entertainer, property man, songwriter, prod. novelist, writer, 1957; wrote: The Cummings Report, Chat Reaction, Final Approach, The Higher They Fly, TV: The Higher They Fly, That Couldn't Stop, The Higher They Fly, Novels: 1964, The Main Experiment; 1967, The Egg-Shaped Thing.

HOEL, KEN: Publicist, r. b. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 19, 1903, e. Business coll. Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1923; theatre mgr. Butterfield Circuit, Mich., 1925; adv. & pub. dir., B. F. Keith Theatre Syracuse, N. Y., 1926; to State Theatre, Pittsburgh, 1927. For Warner; joined Harris Amusement Co., 1927, as theatre mgr.; apptd. dir. adv. & pub. 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 681, F. and A. M.; Penn. Consistory and Syria Shrine Pittsburgh.

HOERL, ARTHUR: Writer, b. New York City, Dec. 17, 1929. Began in m. p. ind. as copyist, 1949; turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prods. include "Regular Fellows," "Texas to Bataan," "Boss of Big Town," "The Shadow's Shadow, Border Outlaws; collab. s. p. Killer Ape; story, s. p., African Manhunt.

HOFF, J. ROBERT: Executive, b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collis, Chic. 1934-41; Lt. Comdr. U. S. N. R. 1941-45; sales mgr. Ballantine Co. 1945-55; pres., 1957-61., exec. v. p., Ballantine Inst. and Elec. Inc. subsid., Chicago, Ill., 1962; member bd. of dir., AISC Consol.; member TESMA (1947-49; vice-pres., 1949-1951; pres. 1951-53); SMPTE, Variety Club (Chief Barker, 1954-56; Internat'l repr., 1955-57); elected board member Theatre Equip. & Supply Mfrs. Assn., member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist, b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co. N. Y.; Foreign correspondent and adv. dept. agent, N. Y. C. In 1930 entered pub. dept. RKO Exports Corp., N. Y.; then made dir. foreign publicity, RKO Resigned December, 1946. Apptd. dir. adv. & pub., Eagle-Lion, held post until merger with UA Apr. 1951; named head N. Y. office, P. Miller of Mexico City, March, 1952; joined Columbia Pictures Int'l, pub. dept., 1955, Resigned, March, 1967.

HOFFBERG, J. H.: Distributor, b. New York, N. Y., June 3, 1900; e. high sch. Board manager, runner, Wall St. Joined the film industry 1915. Film Editor and salesman for roadshow films. Organized one of the first independent exchanges in Chile, Peru and Ecuador handling Goldwyn, Vitagraph and Selznick pictures. Export manager for Goldwyn Pictures, 1919 to 1924. Established Hoffberg Productions, Inc., 1924, still active. Among the early pioneers of foreign language pictures in the U. S. Member: Motion Pictures Pioneers, Variety Club and Cinema Lodge.

HOFFMAN, CHARLES: Producer, Writer, b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U. Free lance fiction writer 1933-39. In 1939 (story basis) It Could Happen to You. In 1943 (story basis) Somewhere I'll Find You. In 1943-44 (s. p.) Cinderella Jones (collab. s. p. The Anima Kingdom, Janie; s. p.) Pillow to Post. Pictures since: (prod.) Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; s. p. Blue Gardenia, So This Is Paris, The Great Escape, Never Say Goodbye; (collab. s. p.) The Spillers; prod. Bourbon Street Beat, TV; prod. Hawaiian Eye; free lance TV writer; script edit., Batman series.

HOFFMAN, HERMAN: Dir. b. Montgomery, Ala. e. Baltimore City Coll. Merchant Sailor, U. S. Navy; asst. to Dore Schary at MGM 1951.

Films: Bad Day at Black Rock; dir., The Bar Sinister, Great American Pastime, The Invisible Boy, Battle of Gettysburg (docum.). Writer, Attack on the Iron Coast, TV; Untouchables, Brenner, Nurses, Alcoa Premiere, Bus Stop, Arrest and Trial, Laramie, 87th Precinct, Combat, Burke's Law, Bonanza.

HOFFMAN, JERRY: Producer; editor; publicist, b. New York City, Dec. 2, 1903, Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star,

Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph, Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner. Became assoc. prod. 20th-Eox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37, prod. Sport Series, among other features. In 1939 Winner Take All, 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sol Lesser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Ideal Prod. 1948-49, Col. Pict. 1950; West coast pub. dir., Screen Gems, Inc., 1955.

HOFFMAN, JOHN: Director, b. Budapest, Hungary, 1905, e. Royal Academy of Fine Arts, Budapest. Started career as set designer, with Willy Fogarty and Joseph Urban; dir. montage & spcl. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom The Gods Destroy, about 40 others; taught film dir., U. of Southern Calif. 1948-49. Pictures (dir.) include: Strange Confession, The Crimson Canvas, The Wreck of the Heperus, The Lone Wolf and His Lady, I Killed Geronimo; edited: The Fabulous Suzanne, The Storm Over Tibet, Swana Deril (first 3-D film), Arctic Adventure.

HOFFMAN, JOSEPH: Writer, b. New York City, Feb. 30, 1912. Newspaperman, radio writer, magazine writer Under Contract, U-I, 1951-53. TV: Under contract Screen Gems, 1955-57; prod., Ford Theatre; Warner contract, 1957-58; prod. Colt, 45, 1960; prod. Michael Shayne. Pictures include: s. p. China Sky, Don't Trust Your Husband, Gung-Ho, And Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal? Against All Flags, No Room For The Groom, Lone Hand, Yankee Pasha, Rails into Laramie Tell man staying, Chicago Syndicate, orig. story, Live A Little, How to Make Love and Like It, Sex and the Single Girl.

HOFFMAN, LEONARD A.: Writer, b. New York City, Aug. 1, 1918. Contrib. to magazines. Prod. dept. MGM 1932-36; asst. dir. & asst. film ed. 1936-38. With m. p. unit of USAAF writing training m. p. 1942-46; pictures include (orig. story): Lillian Russell; (collab. s. p.) Heaven With a Barbed Wire Fence, Honeymoon Is Over, Call Northside 777; drama critic, Hollywood Reporter.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WNAX Iowa, 1939-44. v.p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C., 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-64.

HOGAN, MICHAEL: Actor, writer, b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. In Brit. Army, World Wars I and II. On stage from 1914. London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Hussars, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Pictures include: (collab. s. p.) Appointment in Berlin Tall in the Saddle; (s. p.) Hour Before the Dawn; (contrib.) Son of Lassie; (joint s. p.) Fortunes of Capt. Blood, Blue Legion.

HOHL, ARTHUR: Actor, b. Pittsburgh, Pa., May 21, 1889; e. Leland Stanford U., Wash. Sq. Players (later Theatre Guild), On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Bells, The Unknown Woman, Woman of the Town, The Eye of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress, b. Birmingham, England, Sept. 26, 1895, m. David Clyde, actor. On stage many yrs under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include "The White Angel," "Bull-Doze Drummond Escaper," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "E. M. Pucham, Esq.," "Andy Hays Films, Samson and Delilah, Big Bang-over, Whispering Smith.

HOLDEN, GLORIA: Actress, b. London, Eng., Sept. 5, 1911, e. Art Coll. of Dramatic Art, Chorus soloist and singer, artists'; e. clothes model; mgr. Elizabeth Arden salon Southampton, L. I.; stage and radio roles, lead in As Husbands Go, Theatre Guild road tour. Began screen career 1937.

Pictures include: Life of Emily Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girl School Behind the Bars, The Hunter, Kiss for Corliss, Dream Wife, Music by Duchin; TV: Lux Theatre, Hall-Mark Theatre.

HOLDEN, WILLIAM: Actor, b. O'Fallon, Ill., April 17, 1918; e. South Pasadena Junior High School, Brents Marshall actress. Began screen career 1939. Pictures include Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Remarkable Andrew, The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond, Today one of ten best Money-Making Stars, M. P. Herald-Fame poll, 1954, 1955, 1957.

Recent Pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Boots Malone, Staling 17, Academy Award, best actor, 1939; Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane, Toward the Unknown, Bridge on the River Kwai, The Horse Soldiers, World of Suzie Wong, Counterfeit Trailor, Satan Never Sleeps, The Lion, The Longest Day, Paris When It Sizzles, The 7th Dawn, Alvarez Kelley, Casino Royale.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Tottenhall College (Staffordshire). Began career as rubber planter; ent. m.p. ind. 1930 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1939; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd., 1951; man. dir., Rank Screen Services Ltd., 1954; res. 1959 to re-form Gerard Holdsworth, Ltd.

HOLDSWORTH, WALLACE G.: Exec. b. Midland, Md. Jan. 23, 1919. e. Northwestern U., 1937-41. Pres., W. G. Holdsworth & Assoc., rep. Quigley Publications.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1896; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; revues for own theatre, Tinkel-Tanel; pictures include: Foreign Affair; Walk Softly, Stranger; Born Yesterday, Androcles and the Lion, 5000 Fingers of Dr. T, It Should Happen to You, Sabrina, Phffft, We're No Angels.

HOLLANDER, GINO F.: Prod.-dir.; b. Newark, N. J., Aug. 4, 1924. e. Hobart Coll., 1941-42, Rutgers Univ., 1945-48. w. Barbl Norris prod.-writer; Exec., Hollander-ling Corp. of America, 1946-50; Pres., Hollander, Inc. for cleaning and drying, 1950-53; CBS, Wanted; asst. dir., Batchelor Party, Sweet Smell of Success, dialogue dir. and script supv., 1956-56; prod. mgr., Broadway, n.c., 1956; asoc. prod. High Adventure, Lowell Thomas, 1957; Prod.-dir., F.C.I. Productions, Inc., 1957-60; features, documentaries, industrials, commercials.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884; e. high school; married. After newspaper work became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918; pres., Grev International.

HOLLENDER, ALFRED L.: Advertising executive, b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc., exec. v.-p. and dir. radio-TV dept., Grey Adv. Agency; pres., Grey Int'l.

HOLLIMAN, EARL: Actor. b. Tennessee Swamp, Delhi, La., Sept. 11. e. Louisiana State U. U.S.L.A. Pictures: Girls of Pleasure Island, Destination Gobi, East of Sumatra, Devil's Canyon, Tennessee Champ, Bridge at Toko-Ri, Broken Lance, Big Game, I Died a Thousand Times, Forbidden Planet, Giant, Burning Hills, Gungfist at the OK Corral, The Rainmaker, Hot Spell, Visit to a Small Planet.

HOLLINGER, HY: Executive, b. New York, N.Y., Sept. 3, 1922. e. CCNY, Columbia Sch. of Journalism; reporter, Upper Darby Review, The Morning Telegraph; publ., Warner Bros., CBS, Dumont; reporter on variety, Paramount Pictures Corp.; publ. mgr., Paramount Pictures Corp.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in Kissing Time. Screen debut 1921 in The Batters; from 1933 in many Brit. features. On Broadway & London in My Fair Lady, 1956-59

Pictures include: One Night With You, Hamlet, Snowbound, Noose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wild Out, Lavender Hill Mob, The Magic Box, The Happy Family, Meet Me Tonight, Titfield Thunderbolt, Beggars Opera, Meet Mr. Lucifer, A Day to Remember, Fast & Loose, An Alligator Named Daisy, Jumping for Joy, No Trees in the Street, Alive and Kicking, No Love for Johnnie, My Fair Lady, In Harm's Way, Ten Little Indians, The Sandwich Man.

TV: Appearances on Sunday Night at London Palladium, The Mikado, Amer. TV, Lerner and Loewe of Broadway, Our Man Higgins series, 1964; The Fantasticks, Perry Como Show, Bell Telephone Hour, Dean Martin Show, Red Skelton Show, 1965; Bell Telephone Hour, Tribute to Alan Lerner, 1966; Danny Kaye Show, Dean Martin Show, 1967 Blinding Castle.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; e. Ga. Military Acad., Atlanta, Amer. Acad. of Dramatic Art, N. Y. Plays include: Shepherd of the Hills, The Failures, Garrick Gaieties (4 editions), Donna Magana; vaude; night clubs; radio; U. S. armed forces, 1943; pictures include: Walk in the Sun, Deeds Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland.

HOLM, CELESTE: Actress. b. New York City, Apr. 29. p. Theodor Holm and Jean Parke Holm, portrait painter. On Bdwy. incl. Time of Your Life, Return of the Vagabond, Papa Is All, Oklahoma, Bloomer Girl, Affairs of State, Anna Christie, The King and I, Third Best Sport,

Invitation To a March, A Month in the Country; Theatre-in-Concert, 1963-64. Toured Europe, with U.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1946; won Academy Award 1947, for supporting role in Gentlemen's Agreement; nom.: Come to the Stable, 1949, All About Eve, 1950.

Pictures include: Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Champagne for Caesar, All About Eve, Tender Trap, High Society.

TV: A Clearing House, The Woods, Play of the Week, Cinderella, Radio: People at the U.N.

HOLMAN, RUSSELL: Production executive. b. Patienceburg, N. J.; e. Princeton U. Reporter on Newark Eve. News, Newark Sunday Call, Wall St. Journal. Lt., U. S. Navy, World War I. With McClure's Magazine (adv. dept.); in 1919 joined Paramount Pictures (adv. & publicity departments); appointed advertising manager; chairman of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as The Freshman, Speedy, The Fleet's In, The Love Parade, Member, Innis Arden Golf Club, A.M.P.A., Variety Clubs of America, Croisier Inn Club (Princeton U. home office), Paramount Music, Innis Arden Co. prod. head short subjects. Retired as Paramount prod. mgr., continue in consultative capacity, 1966.

HOLMES, ERIC STAPLETON: Executive, b. Liverpool, England, Aug. 27, 1892. Entered service in education. Went into distribution and handled American, Italian and French products, 1919, organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29, publicity, handling all special campaigns for Universal. Associated with Paramount foreign publicity, then to Bermuda for Reid Hall, Ltd., 1932, organized Paramount International Beating Contest in northern England. Resigned from Reid Hall, Ltd., when it merged with Bermuda Moving Picture Co. Chairman, Bermuda Cinema and Amusement Co.; author: "The Notorious Mrs. Alansworth," "The Golden Gate," "As Men Desire;" formed Zodiac Pictures, 1955.

HOLMES, MILTON: Writer. r. n. Milton Heintich, b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for Liberty and Esquire magazines. Wrote story "Bundles for Freedom," Cosmopolitan magazine. Organized and managed Beverly Hills Tennis Club in 1942; sold original story Bundles for Freedom to RKO Radio Studios. Since collab. a. p. Bundles for Freedom; a. p. Salty O'Rourke; orig. & collab. s. p. Torch Song; prod. s. p. Boots Malone.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as Tea at the O'Urverilles, The Four Horsemen, Prisoner of Zenda, Man Who Laughs, Heroic Lover, Captain of the Guard, Are We Civilized?, Murder by an Aristocrat, Case of the Velvet Vase, Earthworm Tractors, Her Husband's Secretary, Devil's Island, On Trial, British Intelligence, Last Ride, Shady Lady, Moss Rose, Letter to Three Wives.

HOLT, NAT: Producer. b. Vacaville, Cal., May 15, 1894; e. high sch. Theatre usher, painted scenery, sold tickets, mgr. theat. Stockton, Calif., at 17, others Los Angeles, San Francisco; owned 3 tabloid shows; opened Loew's State, Los Angeles; mgr. Rothschild theat., San Francisco; then Kansas City for Fox West Coast; RKO Theat. Ohio, 1932; div. mgr. that circuit, Cleveland & Gt. Lakes div.; trans. Los Angeles as west div. mgr. RKO Theat., 1941; Liaison theat. & studio, 1944-44; prod., 1944. Pictures include: George White's Scandals, Riverboat Rhythm, Badman's Territory, Amazing Mr. Hammer; org. own co. 1948 & prod. Canadian Pacific, Fighting Man of Plains, Cariboo Trail for 20th-Fox 1950, Para. deal, prod.; Great Assouri Raid, Warpath, Flaming Feather, Denver & Rio Grande, Silver City, Hurricane Smith, Pony Express, Arrowhead, Flight to Tangier, Cattle King; prod., RKO, Rage at Dawn, Texas Lady. Charter mem. Variety Club of Cleveland. TV: creator, prod. Tales of Wells Fargo (series) NBC-TV, 1957; NBC-TV Slade, 1959; Tall Man, NBC, 1959; Overland Trail, NBC, 1960.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1913; e. Chel's Hospital, From 1936-38. Served in Royal London stage deat., "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures include: October Man, When the Bough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, Master of Bankdam, A Boy A Girl and A Bye, Marry Me, Boys in Brown, Gull Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tulip Saves the Night, The Dark Avenger, All in One Night, Stolen Assignment, Gung (The Gunfighters), Suspended Alibi, Count of Twelve, Fortune Is a Woman, Monty's Double, Further Up the Creek, Too Hot To Handle, The Challenge, Guns at Batasi.

TV: King Richard the Lionhearted (series), African Patrol, Rendez-vous, Flying Doctor Series.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. m. In adv. and sales work for 25 years incl. Wofford Oil Co. State dir., 1932-36, F.E.R.A., WPA, CWA, N.Y.A.; asst. nat'l adm. WPA, 1936-37. Pres. and treas., The Television Corp., WAFI-TV, WAFI-MP, radio, TV mng.

consultant, Birmingham Clubs, Kiwanis, Birmingham Country, Mountain Brook Country, Downtown, Redstone, The Club, Inc.; past dir., NARTB.

HOLT, TIM: Actor. Son of Jark Holt, actor & Culver Military Acad. Made screen debut 1937. Pictures include History Is Made at Night, Stella Dallas, Gold Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street Along the Rio Grande, Robbers of the Range, Riding the Wind, Cyclone on Horseback, Land of the Onion Range, Come on Dancer, Thundering Hoofs, The Magnificent Ambersons, The Avenging Rider, Red River, Robin Hood. In July, 1942, joined U. S. Air Corps. Voted Money Making Western Star in Motion Picture Herald-Paine Poll 1942-43-49-58. In 1943 Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hiller's Children, Avenging Rider.

Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns, His Kind of Woman, Monster That Challenged the World, TV: Adventure in Java.

HOLTZ, E. RICHARD: Exhibitor, b. Detroit, Mich., Oct. 7, 1908; e. Wayne U. (Detroit City Coll., 1928); U. of Mich., 1925; A. B. Prior to entering m. d. ind was partner F. J. Holtz, silent film, 1925; secretary, Detroit Paint Oil & Varnish Club; became dir., 1929; 1931; 1932; pres.-treas. Grand Riviera Theatre Co., now Grand Riviera, Inc., 1944; president Desco Metals Company; Member Detroit Board of Commerce, Detroit Athletic Club, DAC, Beaver's U. of Mich. Club of Grosses Pointe, U. of Mich. Union, Detroit Real Estate Bd. Elected dir., U. of M. Alumni Assoc., 1961.

HOMES, GEOFFREY: Writer, r. n. Daniel Melnwarig, b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author Build My Gallows High; pictures include Dangerous Passage, Broken Road, Scared Stiff, They Made Me a Killer, Out of the Past; collab. a. D. Roughshead Big Steel, Eagle and the Hawk; orig. a. D. The Lawless; collab. story Roadblock, Tall Target; collab. a. D. This Woman Is Dangerous, Rules in the Afternoon, Powder River, Those Redheads from Seattle, Alaska Sea, Southwest Passage, The Desertero, A Bullet for Joey, An Annapolis Story; a. D. Black Horse Canyon.

HOEIER, SKIP: Actor, r. n. George Vincent Homer, b. Chicago, Oct. 5, 1930; e. U.C.L.A. Started in radio, 1936-43 on R-way stage, Tomorrow the World, 1943-44; screen debut, Tomorrow the World, 1944; later, Boy's Ranch, Mickey Arthur Takes Over, The Big Cat, The Gunfighter, Halls of Montezuma.

Recent Pictures: The Black Widow, Cry Vengeance, Dakota Incident, The Captives, No Road Back, Decision at Durango, TV appearances in: Playhouse 90, Aloha Four, Kraft Theatre, Studio 1; Armstrong Circle Theatre, Alfred Hitchcock, etc.

HOMOLKA, OSCAR: Actor, b. Vienna, 1901; e. Vienna Dramatic Academy, m. Joan Tetzl on dramatic stage in Vienna, Berlin, London and New York. In 1935 made Hollywood debut in Ebb Tide. Pictures include Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Ball of Fire. In 1943-44 Mission to Moscow, Festages, Since in I Remember, Mamma Anna, Lucaats, White Tower, Mr. Deits Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace.

HONORE, HAL: Executive, b. San Francisco, Calif., 1905; musical, business mgr., Pacific Opera Co.; house mgr., district mgr., and publicist, Northern Calif. theatres since 1926; gen. mgr., Herbert Rosener Theatres, San Francisco and Berkeley.

HONRI, BAYNHAM: (Hon. F.R.C.S., F.R.P.S., R.S.C.) Dir., Cardiff Ltd.; Dir., Exmouth Entertainment Ltd., Tech. Cons., Film Producers Guild Ltd., Ed. Mill Hill School. Started at Stoll Studios, Cricklewood, five years research, Dept., B.R.C. Later, Head of Tech. Dept., Gainsborough Twickenham & Shennerton Studios; Gen. Mgr. of Stoll Studios; Man and Tech. Supervisor, Ealing Studios for 12 years. Past Pres. Brit. Kinematograph Society.

HOPE, BOB: Actor, b. London, Eng., May 26, 1904. Started in vaude; plays include: Roberts, Ziegfeld, Pollock, Red, Hot & Blue; author, They Got Me Covered, I Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Paine Poll, 1941-47, 49-58.

Pictures include: Rio, Broadcast of 1938, Colgate, Roving Gypsies, A Sailor, Thanks for My Memory, Never Say Die, Some Like It Hot, Ca and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rebirth, Let's Face It, Road to Florida, Princess and Pirate, Mountain Pleasure, My Favorite Brunette, Where There's a Will, Road to Rio, Palace on Radio.

Recent Pictures: Somewhat Tame, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Guy, Son of Paloface, Road to Ball of Fire, Little More Come the Girls, Casanova's Big Night, Seven Little Girls, That Certain Feeling, Iron Petterson, Beau James, Paris Holiday, Alias Jesse James, Route of Life, Bachelor, In Paradise, Road to Hong Kong, Call Me Bwana, A Global Affair, Till They Swoon, Boy Did I Get Wrong Number, Eight on the Lam, The Private Navy of Sgt. O'Farrell.

HOPKINS, GEORGE JAMES: Set decorator, writer, b. Pasadena, Calif., March 23, 1898; e. Occidental Coll.; Acad. of Design, N. Y. Designer & scenic designer in N. Y. for theatre to 1917; art dir., Realart studios, Famous Players-Lasker, 1917-19; writer, Wm. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres; with Warner Bros. since 1926; head set decorator; Acad Award, Streetcar Named Desire, 1951; Pictures include: Dial M for Murder, A Star Is Born, East of Eden, Auntie Mame, Music Man, My Fair Lady.

HOPKINS, MIRIAM: Actress, b. Savannah, Ga.; Goddard Seminary Vt., Syracuse U. First stage appearance in chorus of Music Boy, Revue and Garrick Gaieties, N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lystrata; m. D. Schuk, 1929. In Best People Pictures; include Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par; She Loves Me Not, Ribbed Girl in the World, Rocky Sharp, Barbary Coast, These Three, UA; Woman I Love, Woman Chases Man, A Gentleman After Dark. In 1943-44: Old Acquaintance.

Recent Pictures: The Hairses, The Making Season, Casino, Outcasts of Poker Flat, The Children's Hour, Fanny Hill.

HOPKINS, WILLIAM KERR: Industrial relations executive, b. Waukegan, Tex., Nov. 19, 1907; e. U. Tex.; Princeton Univ., 1929; m. Frances, in industrial relations, 1929-35; general experience in shipping & oil ind; 1938-41 mgr. indus. relations, Union Oil Co. of Calif. In Oct. 1940 sent by W.P.R. to org. Training Within Industry program for defense plants in So. Calif., Ariz., & N. M.; in July 1942 sent by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with honor. as San Francisco, 1939-40; pres., Calif. Vacation Conference Assn., 1941-44; mem. bd. trustee, same org. N. Y. Also management rep., West Coast Management Labor Com. U. S. Dept. of Labor, Entered m. d. ind Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, DENNIS: Actor, b. Dodge City, Kans., May 17, 1908; e. San Diego, Calif. public schools. TV appearances include: Medic, Loreta Young Show; pictures include: Jugged Edge, Rebel Without a Cause, Giant.

HOPPER, JERRY: Director, b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Univarsal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. d. dir.; asst. edit. dept. head Paramount; dir. Paramount; pictures include: The Atomic City, Hurricane Smith, Bushy Branches Alaska Sea, The Naked and the Naked Alibi, Smoke Signal, Private War of Major Benson, One Desire, Square Jungle, Never Say Goodbye, Toy Ticker.

HORNBERN, MICHAEL: Actor, b. Berkhamstead, England, 1911; e. Brighton College, Earl's court, in business before stage appearance, 1937. W.P. debut 1939. TV debut 1944. 1939-45 Naval Service, films since include: Passport to Pimlico, The Constant Husband, Alexander the Great, The Black Prince, Storm Over The Nile, Pacific Destiny, The Baby and the Battleship, The Spanish Gardener, The Lady for Two, Window's View, Morry's Double Girl, at Sea, Moment of Danger, Sink the Bismarck, Man in the Moon, El Cid, Cleopatra, V.I.P.s., Dr. Syn, The Yellow Rolls Royce, Ghengis Khan, The Spy Who Came In from the Cold, Khartoum, Cast a Giant Shadow, A Funny Thing Happened on the Way to the Forum, Taming of the Shrew, The Jokers, How I Won the War, I'll Never Forget What's His Name.

Brief TV: Doctor's Dilemma, The Great Adventure, The Witness, The Indifferent, Sheppard, Dark Brief, Me Kettle & Mrs. Moon, Guinea Pig, The Gathering, Duck Snowball, My City, Flowering Cherry, I Have Reason Here, Refuse Without The Great, The Outcast, The House, Any Other Business, The Stone Dance, The Quail, A Dream on the Water, August for the People, Land of My Dreams, Condemned to Accidental, Nelson, The Browning Version, American U. V., Back to Back, Oliver Twist, March, Rebel, Mr. De la San Who worked in Public, A Cock in the Ice, Sir Evelyn, the Minister Would Like a Word, Lamp At Midnight.

HORI, KUISAKU: Executive, b. Tokyo, Japan, July 8, 1900; e. Okura College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation, 1935 and built up its theatre chain; later resuming production and distribution of films and building large modern studio at Chofu near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

HORMAN ARTHUR T: Writer, producer, b. Chicago Ill., Sept. 9, 1905; e. Northwestern University, Newspaper executive, radio and advertising. Entered m. d. ind as writer, RKO, 1931. Employed at Universal, United Artists, Fox, Columbia. Under contract to Warner's, 1941-44. Led some one of writers, 1948. Numerous writing credits include: Duck and a Gun, In the Navy, Return to Broadway, The Sunset Hour, Come the Co. Eds. Captain of the Clouds, Navy Blue, Desperate Journey, Conflict, Dark Waters, The Lady's Companion, Coby and Cole, Tropical Heat Wave, Was From Walls, Walls, Day of Triumph.

HORN, LEONARD: Director, b. Bangor, Maine, Aug. 1, 1908; e. Univ. of Alabama, B.A., 1933; Univ. of South Cal., Cinema, With U.S.A. Infantry in World War II. TV: Assoc.

Hor-Hou

prod. Moment of Fear, Playhouse 90, Studio One. Dir. Alfred Hitchcock, Moment of Fear, Follow the Sun, Route 66, Stony Burke, The Untouchables, The Eleventh Hour, Dr. Kildaire, The Defenders, Outer Limits, The Nurses, Voyage to the Bottom of the Sea, The Farmer's Daughter, Dr. Pont's Robert Preston's America, The Hawk, Lost in Space, Mission: Impossible, The Fugitive.

HORNBECK, WILLIAM W.: Prod. executive, b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps. U. S. Army, World War II (Leston of Merit). Entered in 1916 in film lab., Keystone Comedies; to cutting room; then editor superv., Mack Sennett through 1933, 1934 to England with Alexander Korda and London Films; ed. The Scarlet Pimpernel; in 1935 supervising ed. for London Films: The Ghost Goes West, Things to Come, Drums, Sanders of the River, Four Feathers, among others. In 1948 appnt. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films: It's a Wonderful Life, State of the Union, Then Paramount, edited The Heiress, Shane, Academy Award for film ed., Place in the Sun, 1951; Edited Act of Love in France 1953, for Giant Contessa in Italy 1954, Then Varnum Bros. for Barefoot 1955 and The Quiet Men of the United Artists in Italy 1957, I Want to Live, 1958, A Hole in the Head, and to England for Suddenly Last Summer 1959. Appointed supervisor of editorial operations Universal Studio, 1960. Vice pres. Universal Pictures, 1966.

HORNBLow, ARTHUR, JR.: Producer, b. New York City, Mar. 15, 1893; e. Dartmouth Coll.; New York Univ. Playwright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. 1928 as superv. In 1933 joined Paramount as prod., MGM, 1942-52; pres. Arthur Hornblow Prods. Inc.

Pictures include: Oklahomal, Mississippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across; Swing High, Swing Low; Waikiki Wedding; High Wide and Handsome; Easy Living Man About Town, Cat and Canary, My Love, I Wanted Wings, Nothing But the Truth, Hold Back the Dawn Major and the Minor, Heavenly Body, Gaslight, Week End at the Waldorf, Desire Me, The Hucksters, Cass Timberlane, The Apehat Jungle, Witness for the Prosecution, The War Lover.

HORNE, DAVID: Actor, b. Balcom, Sussex, July 14 1893; e. Eton & Sandhurst, Began screen career 1931. Many pictures include Doomed Cargo, The Mill on the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornish Goes To It, Chamber of Horrors, Suit for Adventure, in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Bow, Saraband for Dead Lovers, Easy Money, Martin Luther, Spaceways, Five Pound Note, Policewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

HORNE, DAVID D.: Executive, b. New York, Apr. 26, 1905; e. C.C.N.Y., 1933. Ent. industry, 1920, Warner Bros.; RKO, 1934-44; asst. treas., dir., Monogram (Allied Artists) 1944-48; vice-pres. chg. foreign, Film Classics, 1948-59; foreign dist. exhibitor, 1950-55; exec. vice pres., gen. mgr., IFA, 1956-61; v.p. chg. foreign distr., American International Pictures.

HORNE, KENNETH C.: TV performer, b. London, 1907; e. St. George's School, Harpenden and Magdalene College, Cambridge, War-time Wing Commander in R.A.F.; wrote in collab. with Randolph, and featured in BBC's popular radio show Much Binding in the Marsh, Current radio show, Round the Home, Many TV appearances including Down You Go, Find The Link, Top Firm.

HORNE, LENA: Vocalist, actress, b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your Guns, Radio with Noble Sissle, Charlie Barnet, other bands. Floorshows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather. Pictures include: I Dood It, Thousands Cheer, Broadway Rhythm, Sweet Fever, Girls and a Mailer, Bighead Follies, Till the Cows Come Home, Words and Music, Meet Me in Las Vegas.

HORNER, HARRY: Director, b. Hollic, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32, Max Reinhardt's Seminary, Met. Max Reinhardt, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on pageant, The Eternal Road, Stage designer 1935-36, theatre 10 yrs. (Lady in the Dark, Family Portrait, others). First m. p. as prod. designer, 1938, Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen, Army service, 1942-45; designed Winged Victory for Air Force. In 1949, won Acad. award, in asst. John Meahan, black and white art dir., The Heiress. Pictures include: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage; dir. Beware Mr. Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun, Wild Party, Man From Del Rio; Prod. designer, Separate Tables, Born Yesterday, The Hustler, Winner of 2nd Acad. Award, TV dir.: Omnibus, Catalade, Reader's Digest, Author's Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre; dir. of operas including: David, Joan at the Stake, Magic Flute. Since 1959 prod. dir. TV series, The Royal Canadian Mounted Police; exec. prod., TV, Enterprise Films

of Can., Anglo Ent. Films, London; co-prod., Fahrenheit 451, 1966.

Opera: dir., designed, Vancouver Music Festivals Amer. Premiere of New Opera, Midsommers Night Dream.

HORNER, PETER P.: Executive, b. Vienna, Austria, Aug. 27, 1910. e. grad., Academy of Commerce, Vienna. Slamm., Universal Pictures, 1930; mgr. of exchange, Universal Pictures, Vienna, 1931-34; gen. mgr., Europa Film, Vienna, 1934-38; theatre mgr., Consolidated Theatres, N. Y., 1938-45; gen. mgr., Theatre Circuit Hyams-Green, 1945-47; mgr., Distinguished Films Distributors, N. Y., 1947-51; pres., Union Film Distributors, 1951; treas. IFLDA (Independent Film Distr. & Importers Assoc.), 1961; v.p., distrib., Artico Prod. Ltd., 1964.

HORSLEY, DAVID STANLEY: Director of Special Photography, b. Ravonne, N. J., Dec. 23, 1906. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U-I, 1945-54; credits include most U-I prod., 1945-55. Member ASC, Intern. Photographers, Academy, Research Council, SAITPE. Recent Pictures: Around the World in 80 Days, The Longest Day.

HORTON, EDWARD EVERETT: Actor, b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays, including Never Say Die, The Nervous Break, Clarence, the Professor's Love Story, Beggar on Horseback, Lilac Tim, Smilin' Through, The Rear Car and The First Year. Made screen debut 1918. Pictures include The Front Page, Ruggles of Red Gap, To the Ladies, Beggar on Horseback, You're the One, Ziegfeld Girl, Summer Storm, Cinderella Jones, Town Went Wild, Arsenic and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs.

HORTON, MICHAEL: Executive, b. Montreal, Canada, March 10, 1914; e. Bishop's U., Lennoxville, Canada, B.A., 1930-34. Rewrite man., Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U.S. Army, 1942-45; columnist, editor, European edition, N.Y. Herald-Tribune, 1946-51; chief of press, Economic Cooperation Admin., France, 1952; public relations, exco. CBS, 1953-54; ed. of Bldg., 1952-55; dir. of info., NBC, 1953-1958; dir. of info services, CBS News, 1958.

HORTON ROBERT: Actor, b. Los Angeles, July 29, 1914; Miami Univ. U.C.L.A., U. S. Coast Guard; many legit plays; many radio & TV appearances; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War Smokes, Brighter Than The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady.

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.D., 1929; Columbia U., M.A., 1933; Northwest-ern U., Ph.D., 1942; hon. deg., D. Ped., Bowling Green (Ohio) State U., 1954; Grade-school teacher, Evanston, Ill., 1929-32; superv., nursery schools, Chicago, 1932-35; dir. of kindergarten, Winnetka, Ill., 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counsellor of student teachers, Chicago Teachers Coll., 1940-43; dir., Hessian Hills Sch., N. Y., 1943-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; superv. of children's programs, NBC, 1952-56; Miss Frances on show, Dingy Don School, Winnetka, Ill., 1955-63; WGN-TV, 1957; TV syndication, 1959; ed. dir., The Curtis Publishing Co., 1965-66; dir. of children's programs at WFLD-TV Chicago.

HORWITS, Al: Publicist, b. Phila., Pa., Sept. 28, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1934-1942; special rep. Connie Mack (Phila. Athletics) pres., Baseball Writers Assn. of Amer.; chief official scorer World Series, 1943. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar. 1949; exec. asst. studio exco. com. Feb., 1953; joined Lew Schwitz with rel. as partner, Nov. 1953; pub. dir. Columbia Studios, May, 1955; joined Richard Brooks and Pax Prods. in exec. capacity, 1966.

HOUSEMAN, JOHN: Producer, director, writer, b. n. J. Haverhill, b. Rumania, Sept. 22, 1884; Chas. Cell Ent. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adapt. plays from German, French. In 1933 prod. Four Saints in Three Acts; later dir. Valley Forge, Panie for Theatre Guild. Assoc. with Orson Welles in founding Mercury Theatre, 1937; appnt. assec. prof. English, TV, Vassar college, Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as In Time to Come) bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec., Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1942-44 (joint s. p.) Jane Eyre; New York stage; dir. Lute Song, 1948; King Lear 1960; Othello, 1959.

Pictures include: Miss Susie Slagle's, The Unseen, Blue Dabbia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday For Sinners, The Bad and the Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moon-fee, The Cowboy and His Girl, For Life, All Fall Down, Two Weeks in Another Town, In the Cool of the Day.

HOUSER, LIONEL: Writer, b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco &

N. Y.; adv. copy, Standard Oil Co. of Calif.; also author novels, (Lake of Fire, Careless and Farewell, Smart Girl), began screen writing 1935 with collab. s.p., Grand Exit; since author variously collab. s.p., orig. many features including The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eton, Three Hearts for Julia, (collab. s.p.) Christmas in Connecticut, The Secret Fury; s.p., Carzo to Capetown.

HOUSER, MERVIN JOSEPH: Executive, b. New York City, Apr. 15; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv., Cecil B. DeMille Prod., 1943; Walter Wanger Prod., 1945; asst. dir. pub. & adv. David O. Selznick, 1945-49; asst. dir. pub., Warner Bros., 1949. Wrote orig. Rhythm on the Range, Par. A.; Love Takes Flight; asst. studio pub. dir., RKO, 1951; eastern adv. pub. expl. dir. 1953; exec. asst. to natl. dir. adv. pub., Hollywood, 1954; dir. of pub., RKO, 1955; dir. of adv., publicity, Selznick Co., 1957-58; dir. adv. pub. and exploitation, Samuel Goldwyn Prod., 1958; dir. of pub., George Stevens Co., 1960; dir., publ. rel., Samuel Goldwyn Productions, 1963-65.

HOUSTON, NORMAN FRANCIS: Writer, b. Deming, Texas; e. Coll. Spoken word, Boston, Mass., Playwright; first play Not Tonight, Detroit, Mich. Includes Mike Make Believe, Six Cylinder Love, Captain Applejack, The Music Box Review, The Nervous Wreck, Rain. Began screen writing with orig. Broadway Nights 1927; since author variously collab. orig., dial., s. p. many features for major cos.; from 1940 many westerns: Target, Deceased.

HOVEY, TIM: Actor, b. Los Angeles, Calif., June 19, 1945. Child model; on TV in Lassie; pictures include: Queen Bee, Private War of Major Benson, Toy Tiger, Everything but the Truth, Man Afraid, Slim Carter, Money Women and Guns. TV: Playhouse 90, Lux Theatre, Kraft Theatre, Matinee Playhouse, Schlitz Playhouse, G.E. Theatre, Cimarron City.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston, b. Boston, Mass., Sept. 3, 1908; e. Brown U., 1927-28; Colby Coll., 1928. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45; recording secy. Allied States Assn., 1936-38.

HOWARD, CY: Producer, director, b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio station KTRH, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff, actor, Storm Operation (stage). Double Confession, a writer, comedian on Wima's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma, Life with Luigi, radio shows; to Hal B. Wallis Prod. as assoc. prod. My Friend Irma; My Friend Irma Goes West (films), That's My Boy.

HOWARD, JACK R.: Newspaperman, b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News, 1936-39 with pres. dept., WVOX, Knoxville and Wash., and N. Y. C. of Scripps-Howard Broadcasting Co.; 1939, asst. exec. editor Scripps-Howard Newspapers; since 1948, gen. editorial mgr. and exec. v.p.; pres., 1953; pres. dir. & exec. com. chrmn., Scripps-Howard Newspapers, Broadcasting Co., pres., Inter-American Press Assn.; dir. American Newspaper Publishers Assn.; dir., Trans World Airways; mem. ad. bd., Chemical Bank New York Trust, U. S. N., World War II; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club, Bohemian Club.

HOWARD, RONALD: Actor, b. Norwood, England; e. Tonbridge School and Jesus Coll.; p. the late Leslie Howard, m. Jean Millar. Reporter, Allied Newspapers, in British armed forces. Screen: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, New Parable, The Portrait of a Gentleman, Confession, a sin for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law), Rustle of Silk, Drango, No Trees in the Street, Babette Goes to War, Come September (Italy), Monster of Highgate, The Naked Edge, Bomb in the High Street, The Curse of the Mummy's Tomb. TV: Sherlock Holmes Robin Hood, The Mad Who Was Two, Mary Britten, M.D., Four Just Men.

HOWARD, SAM: Executive, b. Nov. 11, 1903, N. Y., N. Y.; e. high school (dept. William Morris Agency, 1923; opened own agency, 1925; booking Cab Calloway, Duke Ellington, Al Johnson, etc.; joined Leo Morrison Agency, 1930; with Berry & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor, b. Kent, England, Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1933; played Petruchio in Old Vic production of The Taming of the Shrew and in James Bridle's The Anatomist. Screen debut: The Great Escape, 1949. In H.M. Forces in World War II. Pictures include: Brief Encounter, Way to the Stars, Gun for Danger, So Well Remembered, Passionate Friends, Third

Man, Golden Salamander, Odette, Outcast of the Islands, Lovers of Lisbon (French), The Clouded Yellow, The Gift Horse, Heart of the Matter, Stranger's Hand, Cockshell Heroes Run for the Sun, Around the World in 80 Days, Interpol, Manuela, The Key, Roots of Heaven, Moment of Danger, Sons and Lovers, Mutiny On the Bounty, Father Goose, The Great Spy Mission, Von Ryan's Express, The Saboteur Code Name-Moriturus. Recent Pictures: The Lion, Man in the Middle, Pretty Polly.

HOWE, JAMES WONG: Cinematographer, director, b. China, Aug. 28, 1899. Asst. to commercial photok.; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1928; since with many film cos. including Fox, MGM, London Films, W.B. Selznick, Columbia, RKO; freelance since 1948. Pictures include: Body and Soul, (some Haca Lita), Sheba, Picnic, Rose Tico (Academy Award, 1955); dir. first film, 1953, Go Man Go. Recent Films: Bell, Book and Candle, Old Man and the Sea, Last Angry Man, Song Without End, Hud (Acad. Award, 1964), Outrage, The Glory Guys; 1965 Seconds, 1966-67 Hombre.

HOWE, QUINCY: Newscaster, b. Boston, Mass., 1900, e. Harvard, 1921. Cambridge, England. Six years, Atlantic Monthly Co.; ed., Living Age, 1929; head, edit. dept., Glasgow and Schuster, 1935; news commentator, WQXR, 1939, asst. prof. of Journ. U. of Illinois, 1950; editor, Atlas, The Magazine of the World Press, 1961-65; Commentator, WRFM; books include: World Diary 1929-34; World History of Our Own Times, World Between the Wars, England Expects Every American to DO His Duty, Blood Is Cheaper than Water, The News and How to Understand It, Foreignly Awarded for Radio-TV promotion of international understanding, 1955; Overseas Press Club award best foreign news analysis radio or TV, 1959; Columbia-Catherwood Award for responsible international journalism, 1962; programs include: Quincy Howe Weekly Review of Foreign Press, ABC-radio, Daily Radio N. Y., World Wide.

HOWELLS, URSULA: Actress, b. Sept. 17, 1922, e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays inc. Springtime for Henry in N. Y., 1951, m. debut in Flesh and Blood, 1950; TV debut in Case of the Frightened Lady for BBC, 1944; many TV appearances including The Small Back Room, A Woman Comes Home, For Services Rendered, Mine Own Executioner, The Cocktail Party. Films: The Oracle (Horse's Mouth), Track the Man Down, They Can't Hang Me, Keep It Clean, Long Arm (Third Key), Death and The Sky Above.

HOWERD, FRANKIE: Performer, b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, Shemeld Empire, 1946, Film, Runaway Bus; BBC radio & TV appearances include: Tons of Money, Frankie Howard Show, Howard Crowd; recent pictures include: Jumping for Joy, An Alligator Named Daisy, The Lady Killer, A Touch of the Sun, Further Up the Creek, Cool Mikado, Fast Lady, The Great St. Trinian's Train Robbery. TV: BBC series, Comedy Playhouse, Frankie Howard Show.

Stage: Old Vic Midsummers Night's Dream, A Funny Thing Happened on the Way to the Forum, Way Out in Piccadilly.

HOWLEY, JOHN: Lawyer, b. Jersey City, New Jersey; e. Princeton 1928, Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Dept. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Schine and Griffith Circuit; now partner, Crawford and Reed, 247 Park Ave., N. Y.

HOWLIN, OLIN: Actor, b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("The Warriors of Virginia"). In many musicals ("Wild Flower," "Linger Longer, Letty," "Leaves It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies.

Pictures include: Home Sweet Homelids, Watful Widow of Wagon Gap, The Tenderfoot, Gobs and Gals, Then.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc.; b. Brooklyn, New York, February 3, 1881; married: p. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1923. With Warner Brothers Pictures since May 27, 1925.

HOYLE, PETER I.: Sound Supervisor, b. Birmingham, England, 1914. Sound Engineer, Merton Park Studios 1938, Metro News; prod., Mixer, Gate Studios; Pinewood and Denham Studios; freelance R.C.A. Engineer; technical advisor on Film Production to the Yugoslav Govt., Belgrade; sound supervisor in charge of sound Gold Coast Film Unit, Accra, 1952; freelance dir. prod. TV, 1958; Broadcasting Officer, TV prod., Labour Party, 1960.

HUBBARD, GORDON: Executive, b. Los Angeles, Calif., Aug. 11, 1921, e. Santa Monica City Coll. Air Force, 1940-45; s. office, Maidenform Bra Co., 1945; ret., Air Force 1950; special training program for s. contacts and representation, Pacific Title, 1958; worked two yrs. in plant, in laboratory and optical depts., then represented the company in the field; acct. exec., Pacific Title; gen. mgr., Pacific Title.

HUBERT, (RENE): Stylist, b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumer, and creator

Hud-Hun

of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Norda-Films, London.

HUGHINS, TORRENCE B., Film Buyer, E. Merkel, Tex. e. S.M.U. Interstate Theatres, Inc.; Trans-Texas Theatres, 1952-54, advertising; Cinema Art Theatres, 1954-67, film buyer & advertising.

HUDIS, NORMAN: Writer, b. London, England, July 27, 1922. Scripted first six Carry On comedies. Other film scripts include The Tommy Steele Story, Please Turn Over, Nurse on Wheels, Mr. 10% Karate Killers, TV in England; ABC series Our House, many Saint episodes, Danger Man, (Secret Agent), and Gideon's Way, TV in Hollywood; on script deals for The Man from U.N.C.L.E., Mission Impossible, Voyage to the Bottom of the Sea, F Troop, Wild Wild West. Also pilots for ABC, Four-Star, CBS, Revue and Talent Assn.

HUDSON, ROCK: Actor, r. n. Roy Fitzgerald, b. Winnetka, Ill., Nov. 11, 1925; b. New Trier Hl. S. Winnetka, U. S. Navy, 1944-46; m. p. debut in Fighter Squadron, 1947 in Outburst. I was a Shoplifter, One-Way Street, Peggy, Winchester 74, Tomahawk, Rai Man, Air Cade, Iron Man, Bright Victor, Desert Hawk, Here Come the Nelsons, Bend of the River, Has Anybody Seen My Gal, Scarlet Angel, Horzious West, Lawless Breed, Semolina, Sea Devils, Golden Blade, Back to God's Country, Gun Fury, Liza See, of Course, Magnificent Obsession, Central Brigade, Captain Lightfoot, One Desire, No. 1 top money-making star M. P. Herald-Fame poll, 1957-65.

Recent Pictures: All that Heaven Allows, Never Say Goodbye, Giant, Written on the Wind, Battle of Britain, Something of Value, Python, Farewell to Arms, This Earth Is Mine, Follow That Train, The Last Sunset, Come September, Loves, Come Back, The Spiral Road, A Gathering of Eagles, Mans Favorite Sport, Strange Bed Fellows, Send Me No Flowers, A Very Special Favor, Blindfold, Seconds, Tobruk.

HUET, RENE J.: General manager, Warner Bros., First National Films, S.A.E., Spain; b. Aubervilliers, France, Feb. 7, 1905; e. Sch. of Agriculture & Training, Agent in Catinonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr. Gaumont, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; dr. mgr., W.B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain, 1932.

HUGGINS, ROY: Writer, director, b. Little, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep., U.S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer, 3 novels and many stories for Sat. Eve. Post; incl. include: s.p., I Love Trouble, Too Late for Tears, Lady Gambles; story, Fuller Brush Man, Good Humor Man, adapt., Woman in Hiding; coliab. s.p., Sealed Cargo; s.p. dir., Hangman's Knot; coliab. s.p., Gun Fury, Three Hours to Kill; s.p., Unlover; 'a': prod. Warner Bros. Presents Cheyenne series, anthologies, 1955-56; Conflict (series), Produced Films of Col., 45, 77 Sunset Strip, Maverick, Prod. Maverick, 1957-58; won Emmy Award 1958. Prod. motion picture A Fever in the Blood for Warner Bros.; v.p., 20th Century-Fox TV, 1961; created, The Fugitive, 1962; v.p., MCA Revue, 1963; co-prod., Run For Your Life, 1963.

HUGHES, HOWARD: Executive, b. Houston, Tex., Dec. 24, 1905; e. Thacher Sch., Orla, Calif.; Fresenius Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena, Rice Inst., Houston, Tex. At age 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy 1936; Internat'l. Harmon Trophy 1936, 1938; Collier Trophy 1938; Congressional Medal 1939; Chanute Award 1940. Round-the-world flight record, 1938. Pictures include The Outlaw, Hell's Angels, Front Page, Scarface, Sky Devils, The Racket, Chmn. of the Board RKO Pictures to 1955; pres. Hughes Aircraft Co.

HUGHES, KATHLEEN: Actress, r. n., Betty von Gerkan, b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Coll., UCLA. m. Stanley Rubin producer. Studied drama; under contract 20th-Fox, 1948-51; starred in I Year Rich 1954, La Jolie Playhouse; parts s.p. signed by U.I. 1959; pictures include: For Men Only, Sally and Saint Anne, Golden Blade, It Came From Outer Space, Thy Neighbor's Wife, Glass Web, Dawn at Socorro, Cult of the Cobra, Three Bad Sisters, Promise Her Anything.

TV: Bob Cummings show, Hitchcock, 17 Sunset Strip, G. E. Theatre, Bachelor Father, The Man, Dante, Tightrope, Markham, I Dream of Jeannie, Payton Place.

HUGHES, KEN: Writer, dir. b. Liverpool, Eng. Ent. ind. as sound engineer, BBC, 1949; dir., doc. films. Novels: High Wray, The Long Echo, TV script, serials solo for Canary, A Enemy of the State; wrote, dir., Sammy (Eddie in USA); dir. two Espionage episodes. Films: dir., Joe Macbeth; wrote, dir., Confession, The Trials of Oscar Wilde, The Small World of Sammy Lee; dir., Arrivederci Baby, Casino Royale, Chitty Chitty Bang, Bang.

HUGO, LAURENCE: Actor, b. Berkeley, Calif. e. U. of Calif., On Broadway in Skin of Our Teeth, Decision, Born Yesterday, Stalag 17; TV appearances on Studio One, Omnibus, Danger, The Web; featured on Mama, over the CBS-TV network.

HUKE, NIGEL CEDRIC: Cinematographer, Ent. m.p. ind. 1937. Asst. cameraman Pygmalion, French Without Tears, etc., 1934-44; Royal Navy, 1945-9 camera operator crews; Expectations, Uncle Silas, Seven Days To Noon and others, 1950-56 Brazil. Contract dir. of photo. for Cia Cinematographica Vera Cruz, 1957-8 1957-59 dir. own company, Zenith, 2nd unit photo. Tiger Bay, Sons and Lovers, etc. 1960. dir. photo. S Dinah Shore Show, Spain, Paris, Copenhagen, NBC, 1961. Dir. photo. Beach For Glory, The War, London, The Very Edge, 1962. The Train, 8 Day Thomas Shows in Europe, 1963, Sanders of the River, 1964, Ballad in Blue, License to Share, TV & Cinema Commercial, 1955, 1966, 2nd Unit You Only Live Twice.

HULL, HENRY: Actor, b. Louisville, Ky., Oct. 8, 1890; p. talent a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Various mining engineer assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in The Nigger, and in Margaret Anglin's Greek repertory co. 1912. In 1914 joined St. Louis Stock Co. Plays include Man, Who Came Back, Cat and Canary, In Love with Love, Grand Hotel, Tobacco Road and others. Pictures include Yellow Jack, Three Comrades, Boys Town, Great Waltz, Jesse James, Stanley and Livingstone, Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.

Pictures include: Lifesboat, Objective Burma, Deep Valley, Mourning Becomes Electra, Riders on the Storm, Faultfinders, Great Cassidy, Treasure of Lost Canyon, Last Pioneers, Inferno, Thunder over the Plains, Man With the Gun, Sheriff of Fractured Jaw, Buccaneer, Proud Rebel, Master of the World, The Fool Killer.

TV: Outlaws, Wagon Train, Laramie, The Chase.

HULTGREEN, ROBERT A.: Producer, director, b. Villa Park, Ill., Oct. 30, 1921. e. Washington U., St. Louis; American Academy of Dramatic Art. Dir. assoc. prod., Howdy Doody Show, NBC, since 1950.

HUMBERSTONE, BRUCE: Director, b. Buffalo, N. Y., Nov. 18, 1903; e. a Miami Mil. Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. In 1932 dir. If I had a Million, Crooked Circle, King of Jungle. Pictures since include Three Live Ghosts, Pack Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Walked Up Screaming, To Shores of Tripoli, Iceland, Hello, Frisco, Hello.

Pictures include: Pin-Up Girl, Wonder Man, Within These Walls, Three Little Girls in Blue, The Jemstones, Fury at Furnace Creek, South Sea Sinners, Happy Go Lovely, She's Working Her Way Through College, Desert Song, Ten Wanted Men, Purple Mask, Madison Avenue.

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1895; e. St. John's U., Pace Inst. Started as messenger c. 1918 in V.L.S.E. Studio in Brooklyn. Was auditor for Vitagraph; assistant to general sales manager, foreign sales manager; then in 1944 in charge Continental Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. International Corp.

HUNNICUTT, ARTHUR: Actor, b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College. Actor, summer stock; Bway debut, Love's Old Sweet Song; plays include: The Green Lizard, The Time of the Year, Life, Ape of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Lust For Gold, Pinky, Stars in My Crown, Broken Arrow, Two Flags West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lusty Men, Devil's Canyon, Split Second, She Couldn't Say No, French Line, Last Command, Kettles in the Ozarks.

HUNT, G. CARLETON: Executive, b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; pres., General Film Labs., 1953-62; v. p., dir., Pacific Industries, Inc., 1962; mem. Acad. of M. P. Arts & Sciences, mem., Acad. of TV Arts & Sciences, president, SMPTE; v.p. Glen Glenn Sound Co.; assoc. member, ASC; pres., Delux Laboratories, Inc., 1964.

HUNT, MARSHA: Actress, b. Chicago, Ill., Oct. 17, 1917; way plays include: Devils and Angels, Joy to the World, Legend of Sarah, etc. Started screen, 1935. Pictures include Virginia Judge, College Holiday, Easy to Take, Murder Goes to College, Blossoms in the Dust, Panama Hat, Joe Smith American, Hardys Ride High, These Glorious Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, Cheers for Gish, Trial of Mary Dugan, etc. TV: Philco, Studio One, Chesterfield, Ford Theatre, Show of Shows, G. E. Theatre, Climax, Zane Grey, Hitchcock, Peck's Bad Girl Series, The Defenders, Twilight Zone, Channing, Calus Hundred, Gunsmoke, The Brooklyn Point, Outer Limits, Profiles in Courage, Ben Casey.

Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Musis for Millions, Valley of Decision, A Letter for Ernie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place To Hide, Bombers B-52, Blue Denim.

HUNT, WILLIAM G.: President, Hunt's Theatres, Inc. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four

terms in N. J. State Assembly; elected State Senator, 1936; publisher, Wildwood Leader, Cape May County Times; Seven Mile Beach, reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort set-up disposing of many theatres, in Wildwood alone, owns six modern theatres.

HUNTER, IAN: Actor, b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress, in Brit. Army, World War I; Royal Navy, World War II. On stage from 1919 (Jack O'Jingles); N. Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. U. R., Spring Cleaning, Gold Diggers, Way Out, Touch Wood. Regan screen career in Mr. Oddly 1922; pictures from 1931 include Something Always Happens, Midsummer Night's Dream, White Angel, To Mary With Love, Maise, Duley, Long Voyage Home, Bitter Sweet, Come Live With Me, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Strange Cargo, Smilin' Through, Yank at Eton, It Comes Up Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk, Don't Blame the Stork, Battle of the River Plate, Fortune Is A Woman, Rockets Over North West Frontier, Dr. Blood, Top Gun, The Bulldog Breed, The Queen's Guards, Treasure of Monte Cristo, Act of Mercy; Plays: Edward My Son, Cocktail Party, The Day's Mischief, Dead Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing, South Sea Bubble, A Month of Sundays, The Stemmother, Grass Is Greener, South Africa, Look on Tempests.

TV: Bouillie de Sulf, The Innocent, Caroline, Somerset Maugham Series, 1962, Doomsday for Dyson, The Thing.

HUNTER, JEFFREY: Actor, r. n. Henry H. McKinnies, Jr. b. New Orleans, Nov. 25; e. Northwestern U. Appeared in high school college, summer stock plays; in U. S. Navy, May 1946; on radio in coll. and NBR Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures include: Call Me Mister, Take Care of My Little Girl, The Frogmen, Red Skies of Montana, Belles on Their Toes, Lure of the Wilderness, Dreamboat, Sailor of the King, Three Young Texans, Princess of the Nile, White Feather, Seven Angry Men, Seven Clues of Gold, The Searchers, Proud One, Kiss Before Dying, Great Locomotive Chase, Gun for a Coward, Way to the Gold, Key Witness, Hell to Eternity, Sergeant Rutledge, King of Kings, No Man Is An Island, Gold For the Ceasars, Brainstorm.

HUNTER, KIM: Actress, r. n. Janet Cole, b. Detroit, Mich., Nov. 13, 1922; e. Miami Beach, Fla. schools; m. Robert Emmett, Dec. 1951; daughter and son started career in summer stock, Gant Gatter Theatre, Fla.; Theatre of the 15 Coral Gables, Hendersonville, Fla.; Baltimore Md.; Pasadena, Calif. Community Playhouse; appeared in Arsenic and Old Lace; others: Screen debut; in leading role The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stayaway To Heaven, A Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Pulitzer Prize play); since 1946 in Kazan to May orig. role in screen version for which Academy Award as best supporting actress, 1951, N. Y. stage: Darkness at Noon, The Chase, Children's Hour, Tender Trap, Write Me A Murder, Highway, 1961-62; films, Anything Can Happen; Leadline, U. S. A. Storm Center, Bermuda Affairs, Young Stranger, Money, Women & Guns, Little, 1961 American Shakespeare Festival, Stratford, Conn. As You Like It, Troilus & Cressida, Macbeth, Come Slowly, Eden, 1966, The Swimmer, 1967.

TV Appearances: Climax, Lux Video, G. E. Theatre, The Steel Hour, Omnibus, Playhouse 90, The Play of the Week, Hallmark Hall of Fame, Hitchcock, Arrest and Trial, TWWTWTW, Jackie Gleason Show, Hawk, Mannix.

HUNTER, ROSS: Producer r n Martin Fusa b. Cleveland, Ohio, May 8; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Green Wore Spurs; returned to school teaching; stage prod & dir.; m.p. dialogue dir.; assoc. prod. U-I 1950-51; prod U-I 1951; pictures include: Take Me to Town, All I Desire, Tumbledown, Taza Son of Cochise, Magnificent Obsession, Naked Athlete, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow, Battle Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Wonderful Year, Stranger in My Arms, Imitation of Life, Pillow Talk, Portrait in Black, Midnight Lace, Back Street, Flower Drum Song, Tammy and the Doctor, m. m. wife of H. All, The Chalk Garden, I'd Rather Be Rich, The Art of Love, Madame X, Thoughtfully, Modern Millie, Rosie.

HUNTER, TAB: Actor, b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m.p. debut in The Lawless; since in Island of Desire, Sun Belt, Steel Lady, Return to Treasure Land, Drak of the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He Left Behind, Lafayette Escadrille, Gunman's Walk, Damn Yankees, That Kind of Woman, Pleasure of His Company, The Golden Arrow, War Gods of the Deep, Ride the Wild Surf.

HUNTINGTON, LAWRENCE: Director, writer, b. London, Eng., Dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Pictures include: Night Boat to Dublin (from own orig.), Wanted for Murder, The Upturned Glass, When the Bough Breaks, Mr. Perrin & Mr. Traill, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.), There was a Young Lady (also script), Contraband Spain, Directed pilot TV film, The Accused, for Douglas Fairbanks, Subject, 10 mov. incl.: Silent Night, 6 TV films for Sir Lancelot, 10 for O.S.S. 12 for Errol Flynn Theatre, TV: Deadly Report, Sea-War; prod., The Trunk.

Recent Pictures: Stranglehold, The Fur Collar, Death Drums Along the River; prod. writer The Vulture.

HUNTLEY, RAYMOND: Actor, b. Birmingham, England, Apr. 23, 1904. On stage from 1922 repertory, tour; London debut in "Back to Methusalem" 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m.p. debut 1934; pictures include: Membrandit, Knight Without Armour, Night Train to Munich, They Came to a City, Imperial Smith, Freedom Road, Way Ahead, I See a Dark Stranger, School for Secretaries, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Traill, It's Hard to Be Good, Passport to Pimlico, Trio, I'll Never Forget You, The Last Page, Laxdale Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Hobson's Choice, Orders Are Orders, Constant Husband, Georgia, The Prisoner, Doctor at Sea, Dan Busters, Teckoff, Man Mystery, Green Man, Brothers in Law, Room at the Top, Carlton-Browne of the F.O. Suspect, A French Mistress, Pure Hell of St. Trinlan's, Only Two Can Play, Waltz of The Toradores, Crooks Anonymous, On the Beat, Carry On Nurse, The Great St. Trinlan's Train Robbery.

Many TV appearances.

HURLEY, MILAS L.: Exhibitor, Princess and Odeon, Tucumcari, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. So. Calif., Los Angeles, Five years with U. S. Bureau of Internal Revenue as deputy collector; pres. New Mexico Theatre Association, 1946-47, State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURLOCK, ROGER W.: Executive, b. Cambridge, Md., May 30, 1912; e. Baltimore City College; ent. m. p. ind. as publicist, Hippodrome Theatre, Balt.; asst. mgr., several other theatres, Balt., 1935-35; real estate, bldg., farming, Md. and Alaska, 1938-58; elected bd. mem., Allied Artists, 1958; asst. to pres., 1961-63; chmn., budget comm., 1963; chmn., polly comm., 1964; v.p., exec. comm. member, 1964; v.p., chf. operating officer, 1965.

HURST, BRIAN DESMOND: Director, b. Castle Reagh, County Down in Ireland, e. The Academy Julienn and Ecole des Beaux Arts, 1923-25; painter to 1928; entered m.p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, Athl, 100 Pound Window (collab.) Caspar and Cleopatra, Men of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Skrooge, Malta Story, Simba, Black Tent, Dangerous Exile, Behind the Mask, His and Hers; s.p. dir., Playboy of the Western World.

HURT, R. N.: Circuit executive, b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., DeWitt, Ill.; m. oper. in N. Y. as operator at Veedersburg, Ill. C. Whisker, 1918-22; owned, oper. Lyric Edinburgh, Ill., 1920; for six months, operator and later booker Lincoln Paris, Ill. for Mrs. L. Jaroskv. To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1936 as mgr., later owner, sold out to E. F. Alger, 1932 and became mgr. Apollo, Princeton, transferred to main office, Alger Circuit as booker in 1934, then gen. mgr. oper. in 10 towns controlling 14 theatres, Left 1945; Dixon Theatre Co. 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept. 1948-58; now booker, supervisor, Kerasotes Theatres, hdq. Springfield, Ill., since 1958.

HUSS, FRANK W., JR.: Circuit executive, b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920, E.E.; m. Operates Park, Imperial, Royal, in Cincinnati neighborhoods and Hilland Theatre, Fort Thomas, K. Pres. Associated Theatres, 709 Vine St., Cincinnati, O.

HUSSEY, RUTH: Actress, b. Providence, R. I.; e. Pembroke Coll., Providence, Made screen debut 1937. Pictures include Maise, Fast and Furious, The Women, Blackmail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, The Best Man, The Bachelor, M. P. Quinn, Esc. Our Wife, Pierre of the Plains, Tennessee Johnson, On N. Y. stage in State of the Union, Goodby My Fancy, Royal Family, Many TV performances: Ford Theatre, G. E. Theatre, Lux, Dulles Playhouse, Revlon Theatre, Lux Video, G. E. Theatre, The House of Mirth, Shower of Stars, Climax.

Recent Pictures: The Uninvited, Tender Comrade, Marine Raiders, Redside Manner, Louisa, Mr. Music, That's My Boy, Woman of the North Country, Stars & Stripes Forever, Lady Wants Mink, Facts of Life.

HUSTON, JOHN: Director, writer, b. Aug. 5, Nevada, Mo. b. Walter Huston, in 1938; collab. s.p. Amazing Dr. Clitterhouse, WB, in 1939; Juarez, in 1940; Dr. Ehrlich's Magic Bullet, WB, in 1941; Utah Sierra, Sergeant York, WB.; dir., s.p., The Maltese Falcon, WB, in 1942; dir. In This Our Life, Across the Pacific, WB, U. S. documentaries (dir.)

Hus-Hyn

Pictures Include: (collab. orig. s.p.) Three Strangers, (dir. and s.p.) Treasury of the Sierra Madre (1943 Acad. emy Award, s.p. & dir.), Key Largo, WR, 1949 founded Horizon Films with S. P. Eagle, dir. We were Strangers; (collab. s.p., dir.) The Asphalt Jungle; (s.p., dir.) The Red Badge of Courage; dir., collab. s.p. The African Queen, Moulin Rouge, Beat the Devil, Moby Dick, The Mistis, Freud, List of Adrian Messenger, The Night of the Iguana, The Bible, Reflections in a Golden Eye.

HUSTON, VIRGINIA: Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Illhwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

HUTH, HAROLD: Producer. b. Huddersfield, Yorkshire, Eng., 1892. Began screen career as actor in such films (Brit.) as The Outsider, Aren't We All, Sally Bishop, Rome Express. Retired from acting owing to ill health. Casting dir., Gainsborough, later MGM (Goodbye Mr. Chips, A Yank at Oxford, The Citadel), Assoc. prod., Haunted Honeymoon; dir., Hell's Cargo, Alias the Bulldog. Recent Pictures: They Were Sisters, Caravan, The Road of All Evil, Night White Interior, My Sister and I, Look Before You Love, Blackmail, The Man Inside, The Bandit, Idol on Parade, Jazz Boat, in the Nick, The Trials of Oscar Wilde; dir., Douglas Fairbanks, Ltd., 1952; prod. dir. TV films; mgr., dir., Warwick Television Films, Ltd., 1957; 1961. Prod., The Hellions.

HUTNER, MEYER MICHAEL: Executive. b. Brooklyn, N. Y., July 11; e. St. John's U., Brooklyn, m. Roberta Fogart, Reporter, ed., N. Y. Graphic, Post, Journal American; pub. dir., Billy Rose Enterprises, publicity Mifflin Rooney, Prod. pub., Carl Erbe Assnates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir., Samuel Goldwyn Prod., 1956; nat. pub. mgr., Warner Bros., 1956-60; v.p., dir., ad. & pub., Beaver-Champion Attractions, Inc., 1961; v.p., dir. adv. & pub., Astor Pictures, 1961; apptd. pub. mgr., United Artists Corp., July 1962; pub. dir., 1965; exec. ass't in chg. publicity Paramount Pictures, 1966.

HUTTON, BETTY: Actress. b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include The Fleet's Star Spangled Rhythm, Happy Go Lucky, Miracle of Morgan's Creek.

Pictures Include: Incendiary Blonde, And the Angels Sing, Here Come the Waves, Duff's Tavern, The Stork Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me, Spring Reunion.

HUTTON, DAVID L.: Vocal, dramatic coach. b. Springfield, Ill., Sept. 25, 1902; e. De Landas U., D. Mus., D. Sc. Concert, radio work, 1922-33; audition mrr. Los Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air, 1928-31; private coach, teacher, for radio, m.p., TV, 25 yrs.; voice teacher, choral master. Freelance dialogue coach to m.p. industry. Freelance teacher, coach to TV, radio, record co's., adv. agencies.

HUTTON, ROBERT: Actor. r.n. R. Winno, b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include Destination Tokyo, Janie, Roughly Speaking, Hollywood Canteen, Too Young to Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Casanova, Big Night, Cinderella; co-prod., dir., star, The Silmo People; asso. prod., Now It Can Be Told. Recent film: The Yulture.

HYAMS, JEROME: Executive. b. July 19, 1915, N.Y.C.; e. New York Univ.; with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; apptd. v.p. chg. sales, Commonwealth; organ. Hyzo TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957; exec. v.p., gen. mgr., Screen Gems Inc.

HYAMS, JOSEPH: Adv. & pub. exec. b. N. Y., Sep. 21, 1927; e. N. Y. Univ.; ent. industry, 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., Biano Prods., 1955-56; West Coast pub. mgr., Hecht-Hill-Lancaster, 1958-59; pub. adv. dir., Baticac Prods., 1959-60, national adv. & pub. dir., Warner Bros., 1960.

HYDE, BOLIVAR F. (Jr.): Exhibitor. b. Meridian, Miss. Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr., 1924-28; mgr., Public and Paramount, 1928-37; dist. mgr., 1937-47; gen. mgr. Taigar Theatres Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1950, Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk, Shriners.

HYDE, CHARLES LEE: Exhibitor. Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.C.A., A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYDE, DONALD: Exec., prod. b. 1908, e. Col. Univ., Lafayette Coll., Harvard Univ., Head of Library Dept.,

William Morris Agency, 1937-45, v.-p., United States Pictures, Calif. studio, 1941-48; Warner Bros., 1945-49, co-produced feature, Red Planet Mars; U.A., 1950, Exec. v.-p., Gross-Krasne, 1951-59; prod. LoneWolf TV series, O'Henry Playhouse, prod., co-screenplay, Please Murder Me; co-screenplay, Bermuda Affair; prod., England, Glenn-cannon TV series; exec. prod., Flying Doctor; Exec. prod., Crestview Productions, Ltd., England, producing Police Dog TV series, 1960.

HYDE, TOMMY: Executive. r. n. Thomas L. b. Meridian, Miss., June 29, 1916, e. Lakeland H. S., grad., 1936. Worked in E. Sparks Theatres, a Florida State Theatres, 1941-42, U. S. Navy, 1942-46, Florida State Theatres, 1946-47; city mgr., (Tallahassee, Florida Theatres) Taigar Theatres, 1947-53; v.p. and gen. mgr., Kent Theatres, 1953-66; vice/pres., Motion Picture Films, Inc.; pres., MPF of Florida, 1961-62; chmn. of bd., 1963-66.

HYER, MARTHA: Actress. b. Fort Worth, Tex., Aug. 10, 1930; e. Northwestern U., Pasadena Playhouse, Pictures include Thunder Mountain, Indian Summer, Roughshod, Velvet Touch, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Frisco Tornado, Abbott and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Paris Polles of 1956, Francis in the Navy, Red Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn, Mister Core, My Man Godfrey, Paris Holiday, Once Upon a Hotter House, Some Came Running, Big Fisherman, Best of Everything, Ice Palace, Desire in the Dust, The Flight Approach, The Last Time I Saw Archie, Girl Named Tamiko, Man From the Diner's Club, Wives and Lovers, Pyro, The Carnetbaggers, First Man in the Moon, Blood On the Arrow, Bikini Beach, Sons of Katie Elder, The Chase, Night of the Grizzly, Picture Mommy Dead, The Happening, Some May Live, House of a Thousand Dolls.

HYLAN, WILLIAM H.: Executive. b. New York, N. Y., Aug. 22, 1915; e. Yale U., 1937, B.A. senior vice-president sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer. b. N. Y. C. Aug. 19, 1908; e. Syracuse U. Formerly ed., trade pub., adv. publicity, Hill Artists, Inc., Reporter, N. Y. Evening Journal; then Southern adv. publicity dir., Warner Bros 4 years. In 1940 resigned to form Cinemascope, Inc. Prod. 24 musical shorts, soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 superv. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Pacomania" and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: s. p. Kilroy Was Here, (collab. a. p.) Night Show; (collab. orig.) Linda Be Good; (adapt., Blonde Ice; collab. s. p., The Threat; story, Price of Fear.

HYLTON, JANE: Actress. b. London, England, July 16, 1927; e. Addey & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945. In This Happy Breed, became first girl member of Sydney Box's Company of Youth. Under name Gwen Clark, made film debut, 1946, in Daybreak. The Upturned Glass followed. Under Jane Hylton has appeared in It Always Rains on Sunday, My Brother's Keeper, Pass port to Pimlico, Quiet Women, Out of True, Tall Headlines. It Started in Paradise, Weak & the Wicked, Laughing in the Sunlight, Secret Venture, You Pay for Your Money, Deadly Bait, Circus of Horrors, TV: Sir Lancelot (series), The Four Seasons of Rosie Carr, Nightmare On Instalments.

HWMAN, EDWARD L.: Executive. b. Buffalo, Mgr. Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities, Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York, Retired, 1966.

HYMAN, ELIOT: President, Seven Arts Productions Ltd. Pioneer in recognizing profit potential in distribution of feature motion pictures to television, founded Associated Arts Productions, Inc. (now United Artists Associated) in 1947; played major part in the co-production and financing of many important motion pictures such as: Lost Boundaries, Moulin Rouge, Moby Dick, The Mistis, By Love Possessed, Lolita, Whatever Happened to Baby Jane, Gigot.

HYMAN, FREDERICK L.: Audio-Visual Communications, b. New York, N. Y., Oct. 23, 1931, e. Univ. of Conn. Pres., Americom Corp.

HYMAN, KENNETH: Producer. b. New York City, 1923 ed. Columbia, Ent. m. p. ind. as "packager," after working in New York and Hollywood as prod. sup. Was executive vice-president Associated Artists and v. p. Seven Arts Production. To England 1959 to work as prod. exec. on The House of the Baskervilles, 1960 prod. The Terror of the Tongs, 1961 producing for Columbia, Britain; prod., Gigot, exec. prod., Whatever Happened to Baby Jane, The Small World of Sammy Lee; v.p., Seven Arts Production 1964; prod., The Hill; The Dirty Dozen, 1967.

HYNDMAN, DONALD EARL: Business Executive. b. Denver, Colorado, Apr. 14, 1904; e. U. of Denver, B.S., 1926. On research staff Eastman Kodak Co., Rochester; to m.p. dept., N.Y., 1929; East Coast div. mgr.; apptd. gen. sales mgr., Rochester, 1950; elected asst. v.p., Eastman Kodak Co., 1951. Member, SMPTE, since 1937; since 1937, pres., 1940-45; pres., 1946-47. Administrator of War Standards Com. on Photography & Cinematography Z52-ASA. Member: Radio & TV Executive Society, Theatre

Equip. Man. Assn., Nat'l TV Systems Committee, M.P. Pioneers, Amer. Soc. Cinematography, British Kinematograph, Amer. Photo. Soc., Soc. Photo. Engineers; gen. mgr., Motion Picture and Education Markets Division, 1965.

HYSKELL, DEAN: Advertising-publicity executive, b. Burlington, Ia., Dec. 28. In U. S. Marines, WWI, France; Adv. agency operation; automotive, house organ & co. publications, theatrical studio and exch. publicity, adv. prom. adv.-pub. dir., TAT-Maddux Airlines; adv. unit pub. & exploitation, Paramount, Universal; adv. pub. rel., Fox West Coast Theatres, National Theatres; west-coast TV publ. dir., Nat'l. Theatres; independent ad-publicist.

IANNUZZI, RALPH J.: Executive, b. Yonkers, N. Y., Feb. 15, 1914; a. Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch., 1937-39; booker, Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955; eastern div. sls. mgr., 1958; asst. gen. sls. mgr., 1965.

IFIELD, FRANK: Singer, actor, b. Coventry, England, 1937. To Australia 1949 entering show business at age 15. Returned England 1959; since appeared regularly TV Blackpool, London Palladium seasons, series one-night-tours, 1962; Golden disc for Columbia recording, I Remember You, followed by Lovestick Blues. American TV appearances, 1965: Film debut in Up Jumped a Swagman.

IHNEN, WIARO: Prod. Designer and Art Dir. e. Society Beaux Arts; pupil George DeForest Brush, artist; Barry Faulkner, mural painter, Practiced architecture. Entered m. p. ind. 1919; scenic designer, Famous Players-Lasky Corp.; then art dir. Inspiration Pictures, Talmadge Films, P. Barbara La Marr Prod., Mae Murray, Lighting designer for Westhouse Elec. Co. Designer sets, arch. works, etc., Paramount Public Corp. in 1935 assoc. art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m. p. camouflage volunteer services and chief tech. section, U. S. Office of Civilian Defense; Acad. Award art direction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m. p. int. sets, 1946. Member: Soc. M. P. Art Dir. (pres. 1942-43); Acad. M. P. Arts & Sciences (secy.); freelance prof., designer, decorator, architect and design consultant.

ILOU, EDWARD: Art director, b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir.; 1933-47 art dir., Warner Bros. Appointed supervising art dir. Eagle-Lion Studios, 1947, later U. I.

INGALLS, DON: Producer, writer, b. Humboldt, Nebr., e. George Washington University, Army Air Corps, V.W. II, Columnist, Washington Post, writer, Screen Gems, CBS, NBC, Four Star, Revue, MGM, 1957; producer-writer, ATV-England, ATV-Australia, 1959; prod., Have Gun, Will Travel, CBS, 1961; The Travels of Jaimie McPheeters, MGM-ABC, 1962; The Virginian, Revue-NBC, 1964; Honey West, ABC, 1965; writer: Gunsmoke, Big Valley, Star Trek, 1966; writer-creator: Red Rover, The Guns of Sabine, The Ratlers, Pandora's Men, 1966.

INGELS, MARTY: Actor, b. Brooklyn, N. Y., Mar. 8, 1936. U. S. Infantry 1954-58. Ent. show business representing Army. Name That Tune, Stage, Sketchbook revue, Las Vegas TV includes: Phil Silvers Show, Steve Allen, Jack Paar, Playboy Penthouse, Bell Telephone Hour, Manhunt, Ann Southern Show, Peter Loves Mary, The Detectives, Joey Bishop Show, Hennessey, Dick Van Dyke Show, I'm Dicker . . . He's Fenster, Burke's Men, Hollywood Palace. Films include: Ladies Man, Armored Command, Horizontal Lieutenant, Wild & Wonderful.

INGRAM, R. J.: Executive, b. Dadeville, Ala., Aug. 21, 1896. Entered m. p. ind. as salesman, Robertson-Cole, Atlanta, 1920; br. mgr., Progress Pict., Dallas, 1923; br. mgr. Liberty Specialty (dist. of Columbia Pict.) Memphis, 1928; when co. was taken over by Columbia, 1929, named br. mgr., Charlotte; Atlanta br. mgr., 1941; south-eastern div. mgr., Columbia Pictures, 1943.

INGSTER, BORIS: Writer, director. In 1935; collaborated on adaptation, The Last Days of Pompeii, RKO, Inc. in 1936; Dancing Pirate, RKO, Inc. 1937; collaborated on screen play Thin Ice, 20th-Fox. In 1938: Happy Landing. Pictures include: Story, collab. s. p. dir., Judge Steps Out; collab. a. p., dir., Southside 1-1000; collab. story & s. p., Something for the Birds; collab. s. p., Abdullah's Haven.

INNES, MILLER: Executive, b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B. 1925. Salesman, FBI, & RKO, Phila., New Haven, 1926; head contract dept., RKO, 1927; h.o. staff; h.o. prod. mgr., Paramount; exec. asst. to Jesse L. Lasky, Walter Wagner, Emanuel Cohen; with Russell Holman, east. prod. chief, 1935; armed forces, 1942-46; Paramount 1946-60.

IRBY, FRANKLIN S.: Attorney, b. Louis County, Va., Oct. 11, 1894; m. Cathine Mandata Roe; a. U. S. Naval Academy (JRS) 1917; U. of Chicago M.Sc. 1923, Ph.D. 1924. St. John's Univ., LL.B., Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Pctcs., 1928-29; McGraw Hill Publ. Co., 1930-51; attorney, 20th Century-Fox 1932-57.

IRELAND, JOHN: Actor, b. Vancouver, B.C., Jan. 30, 1915; m. Stock 5 yrs. On N. Y. stage: Macbeth, Moon Is Down, Native Son, Counter Attack, etc. To Hollywood, 1945. Pictures: A Walk in the Sun, Walk Up and Dream, Red River, The Gangsters, Rounshod, All the King's Men. Return of Jesse James, Vengeance Valley, Red Mountain, Basketball Fix, Bushwackers, Hurricane Smith, 49th Man, Combat Squad, Southwest Passage, Security Risk, Steel Cage; co-prod., co-dir., act., Outlaw Territory; co-dir., act., Fast and Furious; act., Good Die Young, Queen Bee, Hell's Horizon, Faces in the Dark, I Saw What You Did, Port Utah.

IRETON, GLENN F.: Executive, b. Hammond, N. Y., July 11, 1906; e. Colgate Univ., Acted stock in Balt. Md., Englewood, N. J.; reader; juvs. lead in Lew Cantor's, The Skull; musician, Frank Silver's orch., Loew Theatres, NYC; publicity, Montclair, Commodore Hotels; 24-hour man, carnival, Endy Bros. Railroad shows; Public relations dir. Warner Bros., Canada, 1940-47. Freelance publicist & promoter, 1947-50. Occupation film mgt., 1951. Editor & publisher, and co-founder with wife (Kikuko M. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961, Movie/TV Marketing in 1966.

IRETON, KIKUKO MONICA: Managing Editor, Movie/TV, Tokyo, Japan, May 22, 1929. Bijo Gakuen, Tokyo. Daughter of late Shochiro Kobayashi, manager of Bank of Japan in New York (1937-41) and later director. Co-founder with husband (Glenn F. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961, Movie/TV Marketing in 1966.

IRVINE, RICHARD: Art director, b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept. United Artists 1933; art dir. Walter Wanzer Productions 1939; art dir. 20th Century-Fox since 1945.

IRVING, GORDON: Film, stage, TV broadcaster, b. Annan, Scotland, Dec. 4, 1918. e. Dunfriss Acad., Scotland, Edinburgh Univ., grad. M.A. Hons. Classics. Writer on show business since 1939. Columnist for 18 years with Daily Record and Sunday Mail, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation, Author of "The Devil on Wheels," "Annie Laurie Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Staff writer on The View-er, TV Guide, Scotland, Official correspondent of "London Picture Herald," "Motion Picture Daily," "Movie Market-ine," Tokyo, "The Montreal Star," "The Stage", London, "Variety," New York, "Daily Variety," Hollywood.

IRWIN, BEN: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif., b. New Orleans, La., N. Y. Jan. 2, 1912; e. N. Y. U. 1931. Freelance mag. writer, pub., 1939-42; field dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, The Chase, New Orleans, 1947; west coast ed., This Month mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1951; current post, 1961, b. Member, Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif., b. New Orleans, La., Nov. 20, 1895; e. Coll. New Orleans. Theatrical mgr. for over 40 yrs.; rep. many top stars, dir., prod., writers; TV packages.

ISAAC, LESTER B.: b. Washington; e. Geo. Washington theatres; Official mag. yrs., Local 224, LATSE & MPMO; apptd. protection supv., Loew's circuit, hdqts., N. Y., 1928; joined Cinerama Prod. asst. gen. mgr. theatre operations, 1953; dir. of exhibition, Stanley Warner Cinerama Corp., 1954. In V.W. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, SMPTE.

ISAACS, PHIL: Executive, b. New York, N. Y., May 20, 1927; e. City Coll. of N. Y., 1938-42; U. S. Navy, 3 yrs.; booker's asst., N. Y. exch., Paramount Pictures, 1946; later booker; head booker, office mgr., Buffalo exch., 1947; salesman N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mer., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957; nat'l. sales mgr., Commandments, 1966.

ISBLIN, ALAN V.: Exec. b. Camden, N. J., Feb. 28, 1924; U. of Col., B. Nat. Sc., 1945; U. of Miami, B.A., 1948. LL. U.S.N., 1943-47; asst. gen. sls. mgr., Korell Corp., 1948-50; exec. v. p., Hellman Theatres, 1951-52; pres., 1952; v. p. prod., Inzom Corp. Deal Films, 1963; pres., Vernon Films, 1964; TV series, Screen Gems, 1965.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company, b. New York City, June 28, 1893; married. In 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru to March, 1955; agent & dist. of American & European films, Buenos Aires, 1957.

ISING, RUDOLPH: Producer, animated cartoons b Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merrle Melodies; prod. for MGM, 1938-41.

ISRAEL, ARTHUR, JR.: Executive, b. Charleston, S.C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1929 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban, and asst. secy.; v.p. secy. Paramount Film Dist. Corp., Pres., Famous Music Corp., pres., Muste Publishers Protective Assoc.; Dir. ASCAP. Deceased, Sept. 3, 1966.

ITURBI, JOSE: Pianist-cond.-comp.-actor, b. Valencia, Spain; e. Paris Conservatory, then was named to a post as professor, piano, Geneva Conservatory of Music; toured Europe, U. S., South America, Africa, Asia, Russia. Pictures include: Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor, Holiday in Mexico, Three Daring Daughters, That Midnight Kiss, Song to Remember.

IVES, BURL: Ballad singer, b. Hunt Township, Ill., June 14, 1909, e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing ballads. On B'way in: Cat on a Hot Tin Roof, Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden, The Big Country, Cat on a Hot Tin Roof, Day of the Outlaw, Our Man in Havana, So Dear to My Heart, Robin and the Seven Hoods.

IWASHITA, FUMIO: President, Tokyō Shibaura Electric Co., Ltd. (Tohsiba), Tokyō, Japan. Graduated Law Dept., Tokyō Imperial Univ. 1917. Entered Tohsiba Dec., 1917. Became dir. Nov., 1945; exec. dir. Mar., 1947; sr. managing dir. Feb., 1950; v.p., Nov. 1953; pres. Nov. 1957.

IWERKS, UB: Specialist, animated cartoons, b. Kansas City, Mo., Mar. 24, 1901. Commercial Artist; among org. of United Film Advertisers, K. C., making animated adv. films; moved to Hollywood, assoc. with Disney at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating Flip, the Frog and Willie Whopper. Pioneer in making animated cartoons using human figure in color; spl. processes, Cinderella.

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JACKS, ROBERT L.: Producer, b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; exec. dept., 20th-Fox, 1949; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod. 1942; pictures include: Lure of the Wilderness, Man on a Tight Rope, Desert Rats, Prince Valiant Prod. (with late role), Leonard Goldstein as Panoramic Prod. for 20th-Fox: The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Raid, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance, Robt. Jacks Prods.: Killer vs Loose, A Kiss Before Dying, Proud Ones, Bandits on the Run, assoc. prod. The Badge of Honor, Roots of Heaven, Darryl Zanuck Prods.; prod. rep., 20th Century-Fox, 1963; Man in the Middle, The Third Secret, Guns at Batasi, Zorba the Greek; prod. exec., 20th Century-Fox TV, 1964.

JACKSON, BRIAN: Actor, Prod. b. Bolton, England, 1931. Early career in photography then numerous stage performances, London, Stratford, Ent. film/TV industry 1958, TV appearances incl: Moon Fleet, Private Investigator, Life of Lord Lister, etc. Recent films: Incident in Karandil, Carry On Sergeant, Goro, Jack the Ripper, Taste of Pear, Heroes of Telemark, Formed Quintus Plays 1965; formed Brian Jackson Prod. 1966.

JACKSON, FELIX: Executive, b. Hamburg, Germany, e. Freiburg U., Berlin. Newspaperman and playwright before becoming screen writer in Germany; from 1933 collab. s. D. T. S. Prods., including: My Darling Clementine, The Badge of Paris, Three Smart Girls Grow Up, Dastur Rides Again, Back Street, Appointment For Love, Broadway, Bachelor Mother; TV writer prod., Paul Whitman, Don Amache Playhouse, Schlitz Playhouse of Stars; prod., CBS, Studio One 1953-58; prod., NTA, The Third Man, 1956-60; vice prod. programs, NBC-TV network, West Coast, 1960; v.p., NBC Prods., 1963-1965; novels: So Help Me God, Maestro.

Pictures include: prod., Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FRED: Actress, b. Nottingham, Eng., Dec. 29, 1899; e. U. Coll., Nottingham, Stage debut 1933, Northampton Repertory Theatre, London, delay 1936, Old Vic., screen debut in "Corinthian Tale", 1942.

Pictures include: Henry V, Beware of Pity, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Bhovani Junction, Last Man to Hang, The Flesh is Weak, Brides of Dracula, Greyfriar's Bobbie, Shadow of the Cat, Attempt to Kill, West Eleven, Monster of Terror, The Third Secret.

TV: Macadam and Eve, Sorry Wrong Number, Trial of Marie Lafarge, Release Colombo, Maigret in Montmartre, Sergeant Musgrave's Dance, Dr. Finlay's Casebook, Sunset, Knock On Any Door, The Splies.

JACKSON, FREDERICK: Writer, producer, b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905; for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full play, Full House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Peg o' Mine, Iron Woman, School for Husbands, Bishop Mishelaves, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal Ring, Crooked Dagger, Shadows of Paris, etc.). In 1943 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive b. Bridgeport, O., Jan. 22, 1914 e. Marietta Coll., Marietta, O. Entered broadcasting ind., WHIO, Dayton, O. 1937; prog. dir., WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WMMN, Fairmont, W. Va., 1951; man. dir., WAGA, WAGA-TV, Atlanta, Ga., 1952; v. p. managing dir., WAGA-TV, 1955; v.p. gen. mgr. WTTM, Trenton, N. J., 1959.

JACKSON, GORDON: Actor, b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France", 1940. Pictures include: Nine Men in Demerol, Million Like Us, Pink String & Sealng Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lueffer, Malta Story, Castle in the Air, Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Star Boy Beware, Seven Waves Away (Abandon Ship), Long As You're Happy, Hell Drivers, Rockets Galore, Bridal Path, Yesterday's Enemy, Blind Date, Cone of Silence, Tunes of Glory, Greyfriar's Bobbie, Mutiny on the Bounty, The Great Escape, The Long Ship, Those Magnificent Men in Their Flying Machines, The Great Day Mission, The Incessant Pile, Cost a Giant Shadow, Fighting Prince of Donegal, Night of the Generals, Triple Cross, The Eliminator.

JACKSON, JAY: Performer, b. Stockdale, e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows, U. S. Army; m. e. Twenty Questions TV show; Masquerade Party, Perry Com Show, Father Knows Best.

JACKSON, JOHN HENRY: Executive, b. New York, April 27, 1901. Holy Cross Academy, 1920; Professional Children's School, 1934; Georgia Tech, 1936. Performed as vaudeville artist touring Europe, 1928-29; Pair dates and indoor circuit, 1929-35; Texas Centennial, 1936; George Abbott's Ten Many Girls, 1938; Served in Merchant Marine, 1942; Joined Radio City Music Hall, 1943 with Glee Club; stage manager, 1941-51; director of stage operations, 1958.

JACKSON, MACK: Exhibitor, b. Alexander City, Ala., Oct. 15, 1889, e. Military Coll., 1908-10. Owner-op. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

JACKSON, RICHARD S.: Executive, b. Brooklyn, N. Y., Dec. 16, 1915; e. Dartmouth College 1939; Sales for E. J. Stiles, Inc. (photo), supplier photoengraving equipment, 1939-40; Acta Ins. Co., 1941-42; U. S. Navy, 1942-45; free lance cartoonist 1945-46; King Features Syndicate, 1946-48; dir. special events, WAVE-TV, Louisville 1948-1951; asst. dir. Rad.-TV, J. M. Mathes 1951-1955; assoc. dir. Rad.-TV, 1955-1959; v.p. in charge Radio, TV, and M.P., J. M. Mathes Inc., New York.

JACKSON, THOMAS CORNWELL: Advertising executive, b. St. Louis, Mo., Jan. 17, 1902; m. Gail Patrick, actress. Served to Rupert Hughes author, 1931-37; mgr., radio & literary depts., Borg-Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v. p. and mgr. J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Executive, b. New York City, Dec. 12, 1900. Entered m. p. ind. 1918 with Jesse L. Lasky Feature Play Co. in sales dept. Joined Samuel Goldwyn upon org. Goldwyn Pictures Corp. as asst. rep.; to Fox Film Corp. as Fox News staff cameraman also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and asst. v. p. in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v. p., 1958.

JACOBS, ARTHUR P.: Publicist b. Los Angeles, Calif.; Mar. 7, 1922; e. Southern Calif. Started career as messenger, then studio pub. MGM, 1947; v. p. asst. gen. mgr., Warner, 1947-48; resigned to open own pub. office, Hollywood Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild; sold own pub. office to independent prod. formed own production co., APJAC Productions, Inc. 1953.

JACOBS, BARRY: Executive, b. London, England 1924. Ent. m. p. ind. 1938. Served in RAF 1943-46. Circuit rep. Warner Bros. 1938-59 Overseas sales rep. independent producers 1960-62. Formed Eagle Films Ltd. dist. organization UK 1962.

JACOBUS, MELVIN H.: Executive, b. Chicago, Ill., Feb. 6; v.p., Paper Mate Pen Co.; v.p. dir., Landers, Pray & Clark; v.p. dir., Eversharp, Inc.; pres., dir., Technicolor, Inc.

JACOBSON, DAVID J.: Pub. relations & Newspaper reporter. N. Y. Post; reporter, Esquire Mag.; during the war served as asst. to dir. of information for War Production Bd.; author, The Affairs of Dame Bumor; publ. rel. supr., Young & Rubicam, Inc., 1945-51; dir. publ. rel. CBS TV, 1951.

JACOBY, FRANK DAVID: Director. b. New York, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor and prod. dir., 1948-47; producer, FM Playhouse, WGHF and WQYN, N. Y. C., 1946-47; program dir. WKRZ, Oil City, Pa. and WATZ, New Haven, 1947-48; executive dir. WATV Newark, 1948-49; NBC network TV dir., 1949-52; prod. dir., TV, 1952; Credits include Winner Take All, It's in the Bag, America Speaks and Edgar Guest Show, B.B.D.O., Blow Co., prod. live and film TV commercials and prog., 1952-56; dir. of prod. Metropolitan Educational Television Assoc., 1956-1957. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer. r. N. John Jacoby, b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarden (German), 1928; other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures: Dunaia Francisquiana, Iberica Filmas (Spanish); La Millona, Capitulo (Spanish); Taraknova, Nero Films (French) etc.

Recent Pictures: (collab. s. p.) Tars and Spars, Tarzan and the Amazons (story, s. p.) Champagne for Caesar, collab. s. p. Sirocco, Baunton in Rome, Tarzan's Savage Fury; collab. screen story, Taxi; assoc. prod., collab. s. p. Carnival Story.

JACOVES, FELIX: Director. b. New York City, June 2, 1907. e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKaig; asst. to dir. Paramount Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production cos.; dial. dir. Warner, 1943, apptd. dir. 1948. Wrote play Village Green. Pictures include: (dial. dir.) Rhinoceros in Blue, Verdick, The Guys from Milwaukee, Cry Wolf, Love and Learn (dial. dir.), Unfaithful, Romance on the High Seas, Whiplash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Beat.

JACON, BERNARD: Executive. b. Louisiana, Manager, promotion, Small & Strausberg Theatres, New York; buyer & gen. mgr., Mantell Theatres N. Y., gen. mgr. & assoc., Rockaway Beach Theatres, Universal Pictures, home office & field, br. operations & sales. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-47; vice-pres. in chg. of sales, dist., Lux Film Distributing Corp., N. Y. 1949-52; v. p. sales, dist. IFE Releasing, 1952-53; org. nat'l. distrib. co., Jaccon Film Distributors, Inc., as pres., 1956; nat'l. consultant to independent distributors, producers & exhibitors, member of the Pioneers & Variety.

JACQUES, ROBERT C.: Film editor. b. Cincinnati, Ohio, Feb. 24, 1919. e. U. of Mich., U.S.C. Asst. film ed., RKO Radio, 1939-42; film ed., Pathe News, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. superv., ed., Telosnews and Screen Gems, 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955-57; v. p. Peter Edgar Productions, 1957-60; superv. film editor, Transfilm-Caravel Inc., 1960-62; v. p. in chg. of completion, Filmex, Inc., 1962.

JAECKEL, RICHARD HANLEY: Actor. b. Long Beach, N. Y., Oct. 10, 1926. e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in Guadalcanal Diary. Pictures include: The Gunfighter, Sea Hornet, Hoodlum Empire, My Son John, Come Back Little Sheba, Big Leaguer, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Sands of Iwo Jima, Fragile Fox. TV shows: U. S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.

Recent Films: The Dirty Dozen.

JAFFE, HERB: Executive. b. New York, N. Y. e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA persona appearance div.; sales exec., MCA-TV, Ltd., synd. film div.; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p., sales mgr.; Herb Jaffe Assoc. 1957; sold Herb Jaffe Assoc. to Ashley-Steiner-famous Artists, Inc.; v. p. in prod., United Artists, 1965; v. p. of West Coast Operations, 1966.

JAFFE, LEO: Executive. b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. asst. treas., asst. secy. parent co. v. p. Col. Pict. Int'l Co.; v. p. Columbia Pictures, January, 1954; 1st v. p. treas., member bd., Screen Gems, Inc., member of board, Columbia Pictures, International, 1956; v. p. & treas., Columbia Pictures Corp., 1958; first v. p., treas., Columbia, 1959. v. p., treas., Columbia Electronic Corp.; exec. v. p., Columbia Pictures, 1962; senior v. p. & chmn. finance comm., Screen Gems, 1962; dir. KCPX, Salt Lake; exec. v. p., Columbia Pictures.

JAFFE, SAM: Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as

studio mgr.; later prod. mg.; prod. B. P. Schulberg Prod., 1922; 1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934, became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency; ind. prod., head Sam Jaffe Prod., 1953; prod., The Sullivans, Damon & Phyllis; co-prod., Born Free.

JAFFE, SAM: Actor. b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured with Shakespeare Company; later in many N. Y. stage prods. (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.) On screen 1933; later pictures include: The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentlemen's Agreement, Asphalt Jungle, Under the Gun, I Can Get It for You Wholesale, The Barbarian and the Galsha, Ben Hur.

Recent Pictures: Rope of Sand, The Asphalt Jungle (Venice Int. Film Festival Award, Best Male Performance), Under the Gun, I Can Get It for You Wholesale, Day the Earth Shook Itself - Ben-Hur.

TV: Ben Casey.

JAFFE, WILLIAM B.: Attorney. b. New York City, Mar. 31, 1904. Columbia U. 1926. A.B.; Columbia U. Law School 1929. L.L.B.; m. Evelyn Annenberg, Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; spol. counsel to interests financing independent prod.; to leading personalities, m. p. ind.; dir. MPPDA rep. Columbia; gen. counsel & dir. Allied Artists Internat'l; chmn. Manning Plan, State of N. Y.; counsel, War Man Power Commission, N. Y. Region. Spec. counsel to Revlon, Inc., in TV field; s. p. coun. Triangle Pub.; pres. Bancroft Ent.; chmn., Art Advisory Committee, Dartmouth College; trustee, Union Coll., Schenectady, N. Y. Vice Ch. & Bd. of Gov. Jewish Museum, N. Y. C.; Benefactor Metropolitan Museum of Modern Art, Group Chairman, United Hospital Fund, 1964-6; Trustee, Phi Epsilon Pi Foundation, Incipient Phi Epsilon Pi Achievement Award, 1964; Doctor Letters, Dartmouth College 1964.

JAFFEY, HERBERT: Executive. b. Somerville, N. J., July 29, 1918. e. Duke Univ., 1940. Infantry captain in chg. entertainment, Mediterranean Theatre of Operations, U. S. Army, 1942-46. Office boy, pressbook writer, 20th Century-Fox, 1940-42; theatre management, Loew's, 1946; field exploitation, United Artists, 1947; publicity, asst. to publicity dir., 20th Century-Fox Int., 1948; dir. foreign publicity, 1948; 1962; dir., adv. & publicity, Rugoff Theatres; Dec. 1966, Independent Film Prod.

JAGGER, DEAN: Actor. b. Lima, Ohio, Nov. 7, 1905; e. Washburn Coll., Bradfordville, Ind., on N. Y. stage, stock, nudeville. Screen debut 1929 in Woman from Hell; pictures include: College Rhythm, Home on the Range, Car 99, Woman Trap, 18 Hours By Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy Award sp. role 1949 for 12 O'Clock High.

Recent Pictures: Dark City, Rawhide, Warpath, Denver and Itto Grande, My Son John, It Grows on Trees, The Robe, Executive Suite, Private Hell 36, White Christmas, Bad Day at Black Rock, The Eternal Sea, On the Threshold of Space, It's A Dog's Life, Red Sun, The Man, Three Brave Men, The Nun's Story, Cash McCall, Elmer Gantry, Parrish, Jumbo.

JAHNCKE, ERNEST LEE, JR.: Executive. b. New Orleans, La., Aug. 8, 1912. e. U. S. Naval Acad., 1933. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p., stat. rel., 1949-60; pres., ABC 1952-58; v. p., asst. to bd. chmn., Edward Taylor & Co., Inc.; 1957-59; div., Standards & Practices, NBC, 1960-61; Vice pres., '62.

JAMES, CYRIL: Executive. b. Wales, 1911. e. Cardiff. Early career chart, accountant, Ent. m. p. ind. with Walt Disney companies 1938. Served in R.A.F., R.E.M.E., 1941-46. Exec. dir. Walt Disney U.K. companies and became joint man. dir. Walt Disney Productions Ltd. 1957.

JAMES, SIR DAVID JOHN: L.L.D. Chmn., mgr. dir., Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887. Grain merchant; ent. m. p. business 1921; afterwards interested in the Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studco One & Two, Oxford St.; Chmn. James & Son, (Grain Merchants), Ltd. Deceased, 1966.

JAMES, DENNIS: Performer. b. Jersey City, N. J., Aug. 31, 1917. e. St. Peter's Coll., Jersey City. TV personality for over 20 years. Formerly M.C., actor, sports commentator in Radio.

TV programs include: Chance of A Lifetime, High Finance, First Impressions, What's My Line; award winning sports commentator for wrestling, 25 TV first to credit.

JAMES, HARRY: Band leader. b. Albany, Ga. Mar. 15, 1916. With Mighty Haag Circus as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; Dot records, 1956.

Pictures: Syncopation, Private Buckaroo, Springtime in

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the Rockies, Best Foot Forward, Two Girls and a Sailor, Bathing Beauty, Do You Love Me, If I'm Lucky, Carnegie Hall, mus. dir., Young Man With a Horn, To Catch a Thief, Anything Goes.

JAMES, LAURA: Actress. b. Hazelton, Penn., 1933. e. The Theatre Wing, The American Academy of Dramatic Arts, 1948-50; worked Off-Broadway, Summer Stock, TV; starred in West Coast premiere of The Second Man, Champagne Complex; pictures include: Four Girls in Town, St. Francis of Assisi; TV: Matinee Theatre, The Big Story, Dr. in Court, Divorce Court, Official Detective, Congressional Investigator, Sheriff of Cochise; now working overseas.

JAMES, POLLY: Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; in radio, mus. N. Y.; screen writer since 1942; films include: collab. s.p., Mrs. Parkinson, The Raiders; story, collab. s.p., Redhead from Wyoming; Quantrell's Raiders. Several TV shows.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa, May 8, 1913. e. Grey Coll., Houghton Coll. British debut Burlesque, 1947; m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Salt To The Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Galloping Major, Emergency Call, Lady Godiva Rides Again, Tall Headlines, One Sinful, Gift Horse, Lady Craved for Excitement, Father Doing Fine, I Believe in You, Tittfield Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better for Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth, Trapeze, Kid for Two Farthings, Square Ring, Hambroton Rides Again, Portrait in Smoke (Wicked As They Come), Dry Rot, King in New York, Quartermass II, Story of Esther Costello (Golden Virgin), Interpol (Pickup Alley), The Shirazis, Hell's Drivers, Another Time Another Place, The Silent Enemy, Idle on Parade, 39 Steps, The Man Inside, Sheriff of Fractured Jaw, Campbell Kingdom, Tomorrow, Portrait in Smoke, Unstable, Too Many Crooks, Make Mine a Million, Carry on Regardless, The Green Helmet, Watch Your Stern, Double Bunk, What a Crave Up, What a Whopper, Carry on Cruising, Raising the Wind, Carry On Cleo, The Big Job, Carry On Cabble, Tokoloshe, Carry On Cleo, The Hate For Lisa, Big Job, Carry On Cowboy, Don't Lose Your Head.

TV: Tony Hancock, Taxi, Citizen James series, George and the Dragon.

1965 Stage: The Solid Gold Cadillac, Babes in the Wood.

JAMES, SONNY: Singer Capitol recording artist; appeared on various national TV shows, since 1955.

Recordings include: Young Love, The Minute You're Gone, You're the Only World I Know, I'll Keep Holding On, True Love's A Blessing.

JAMEYSON, H. E.: Circuit executive, b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A.U. of Texas, 18; 1918-22 theat. mgr. Apptd. dist. mgr. Fox Midwest Theatrs., Wichita, Kan., 1922. Retired from Fox Midwest, July, 1943 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1955; founded M. P. Investors, pres. 1958; retired Commonwealth, 1959. became chmn. M. P. Investors.

JAMIESON, W. M.: Executive, b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1924. 1938: Publicity manager Odson Theatre Circuit, With British Forces throughout World War II, 1946. Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; dir., pub. rel. Rank Organisation, Latin America, 1956; dir., Rank Argentina, 1957; sup. Latin America, 1959; sup., Western Hemisphere, 1963; Dir. Sales, Rord. Ltd., 1965.

JANIS, HAROLD E.: Producer. b. July 8, 1906. e. Peddie, Columbia School of Journalism, AP Latin American reporter; INS feature writer; War ser. U. S. A. 1941-42, major; U. S. Dept. of State information ser., 1945-47; Radio Stat. WMCA 1954-46. Joined NBC 1950 as program exec. assigned to Show 60s, 60ers; exec. prod. Marthur Ray's Show Caesar's Hour, Bob Hope Show, Max Liebman presents, others inc. Jackie Gleason, Martin & Lewis; joined Sid Caesar as prod. Sid Caesar Invites You; exec. prod. Shelnirch Corp.

JANNI, JOSEPH: Producer. b. Milan, Italy, May 21, 1910. e. Milan University; Rome Film School. Entered m. p. industry 1941. Assistant producer. Founded Vic Films Ltd., 1945; dir., British Lion Films Ltd., 1964. Own productions include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet (co-prod.), A Town Like Alice (prod.); The Captain's Public, Savage Innocents, A Kind of Loving, Billy Liar, Darling, Modesty Blaise, Far From The Madding Crowd, Poor Cow.

JANSSEN, DAVID: Actor. b. Naponee, Neb., March 27, 1930. Started as actor, 9 yrs. old. Contract, U-1, 1951-56. Pictures include: A Way All Boats, Toy Tiger, Never Say Goodbye, Lafayette Escadrille, The Girl He Left Behind, Hell to Eternity, King of the Roaring 20's, Ring of Fire, Twenty Five Two, Man Trap, My Six Loves, Warning Shot.

TV: Richard Diamond, 1957-60; G. E. Theatre, Naked City, Follow the Sun, Target: the Corrupters, Checkmate, The Fugitive, 1963-1967.

JARMAN, CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM Studio. Film debut in "Yearling," 1946; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

JASON, LEIGH: Director. b. New York City, July 26, 1904; e. Columbia U. Dir. Little Theatre group Los Angeles. Dir., Universal 1927-28; later dir. shorts for RKO. Own shorts and features for Paramount. Goldwyn; pictures include: Bridge Walks Out, Mad Miss Manton, Wise Guy, The Girl from Paris, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Honeymoon, Okinawa TV shows: Racket Squad, Schlitz Playhouse, Treasury Men in Action, I Led Two Lives.

JASON RICK: Actor. b. New York City, May 21, 1926; e. American Academy of Dramatic Arts, Broadway debut: Now I Lay Me Down To Sleep (Theatre World award). Pictures include: Bronbrow, Saracen Blade, This Is My Love, Lieutenant Wore Skirts, Wayward Bus. TV: The Case of the Dangerous Robin, Combat.

JASON, WILL: Producer, director. b. New York City, June 23, 1910. Entered m. p. industry 1933. composer, lyricist, MGM, Fox, Universal and Paramount; dir. 30 Pete Smith Shorts; prod. & dir. Teenage series; prod. dir. for Monogram. Member: ASCAP. Pictures include: (dir.) Eye Knew Her Apples, Ten Cents a Dance, Blonde Alibi, Idea Girl, Rusty Leaps the Way; (prod. dir.) Sarge Goes to College, Campus Sleuth, Kazan, Everybody's Dancin', Disc Jockey, Chain of Circumstance, Thief of Damascus.

JASPAN, ELMER F.: Executive, b. Trenton, N. J., March 23, 1931. e. Temple U., B.A., 1947; American Theatre Wing. Started career as radio announcer, WTTM, 1942-47; summer stock actor 1947; TV prod.-dir. WPTZ, Phila., 1948-52, dir. Miss Susan, Frontiers of Faith, others; asst. gen. mgr. WCAN-TV, 1953-54; v. p. in chg. Radio-TV, Bauer & Tripp Adv. Agency, 1954.

JAY, MORTY: Exec.-prod. r.n., Morton Saroff, b. Brooklyn, N. Y., Oct. 15, 1924. e. Brooklyn Coll. Pianist, arranger, Sammy Kaye, 1953-54; mus. dir., Crew Cuts, 1955-61; v. p. Jaspina Enterprises, inc., since 1961; v.p., Motivation Concepts of America, since 1962; v.p., International Concepts Inc., since 1963; indep. mus. arranger, since 1963; prod., commercials. TV: Ed Sullivan Show, Masquerade Party, Stage Show.

JEAN, GLORIA: Actress, singer, r. n. Gloria Jean Schoonover, b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in Universal's The Under-Pup, since in many Universal pictures. Pictures include: Pardon My Rhythm, Mr. Big, Moonlight in Vermont, Follow the Boys, The Ghost Catchers, Easy to Look At, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.

JEFFEE, SAUL: Executive, b. Elizabeth, N. J., March 30, 1911. Established the Movielaab, Inc., 1930, pres. and bd. chmn., also Movielaab Color Corp., Movielaab Theatre Service, Inc., Laboratory Equipment & Maintenance Corp. Fellow, SMPTE, mem.: Cinema Lodge, Picture Pioneers, Pacific Lodge.

JEFFERSON-HOPE, LEONARD: Executive, b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York, 1929; with H. M. Forces, 1939-45; instructor at Royal Military College Sandhurst; London branch mgr., Renown Pictures Corp., later gen. sales mgr. of dir. Renown, 1952-61; dir., Gala Film Distrib. Ltd., 1961-63; formed own co., Ritx Film Distributors, Ltd.

JEFFREYS, ANNE: Actress. b. Goldboro, N. C. Pictures include: I Married an Angel, Step Lively, Dillinger, Sing Your Way Home, Trail Street, Riffraff, Return of the Bad Men, on Broadway in Street Scene, Kiss Me Kate, Romance, Three Wishes for Jamie; TV show, Topper, Love That Jill, many guest appearances.

JEFFRIES, LIONEL: Actor. b. Forest Hill, London, England, Ent. m. p. ind. 1932. Pictures include: The Nun's Story, Two-Way Stretch, The Trials of Oscar Wilde, Fanny, The Notorious Landlady, The Wrong Arm of the Law, First Men in the Moon, Call Me Bwana, The Truth About Spring, You Must Be Joking, The Crimson Blade.

JENKINS, ALLEN: Actor. r. n. Al McConogal, b. New York, Apr. 9, 1908; e. Amer. Acad. Dramatic Art N. Y. On stage (What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final). In play & m. p. Blessed Event; pictures include: Three on a Match, I Am a Fugitive from a Chain Gang, 43rd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big Shake-down, Whirlpool, Footstaps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Maizie Gets Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Was Indiscreet, Inside Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Was from Walls Walla.

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Hollywood art dir. since 1946;

pictures include: Best Years of our Life, Secret Life of Walter Mitty. Was the designer and director of Walter Mitty TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, Carmen; color dir., CBS-TV, 1954; NBC color spec. Annie Get Your Gun, 1957; TV music with Mary Martin, 1959. N. Y. stage prod. include: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell, Book & Candle, By Your Side, Happiest of Millions, Two in the Saddle, Icecapades, Jones Beach spec. Song of Norway, Paradise Island, Around the World in 80 Days, Mardi Gras; Miracle Worker, Critics Choice, A Thousand Clocks, Jennie, Generation, Wait Until Dark.

Pictures: Miracle Worker, Mickey One, Up The Down Staircase, Wait Until Dark.

JENKINS, MESS: Actress. b. Wirral, Cheshire, e. Cloughton Coll., Wirral. Stage debut 1884 Liverpool Repertory. Has appeared in Wind of Heaven, Acacia Avenue, at Gillie, Summer Smoke, The Gay Dog, Day By the Sea. On screen 1939 in Silent Battle. Pictures since: Millions Like Us, The Lamp Still Burns, It's in the Bag, Acacia Avenue, Green for Danger, The Brothers, Saraband for Dead Lovers, The Monkey's Paw, History of Mr. Polly, Boy, a Girl and a Bike, White Corridors, Secret People, Ivanhoe, Crusel, Rough Shot, Parsons, A Life of Trouble in Store, Gay Dog, Out of the Clouds, Man in the Sky, Conspirator of Heats.

JENKINS, WILLIAM K.: Circuit executive. b. Hamilton, Ga., Sept. 20, 1890; e. Ga. Sch. Tech. Pres. Community Theat. Consolidated, Augusta Amusement, Inc., United Theat. Enterprises, Inc., pres., Lauderdale, Enterprises, Inc. dir., Moultrie Theatres, Inc.; director of the First National Bank, Atlanta. Member advisory com., Industrial Panel, State of Georgia. Exhibitor chmn. for exchange area. Red Cross Drive, United Nations Week, March of Dimes, 3rd, 4th, 5th War Bond Drive in U.S. state chmn. fund raising. Nat. World Infantile Paralysis (adpt. by Gov.) Chmn. Citizens Com. Army & Navy Lt. Col. on Governor's staff. Clubs: Rotary, Elks, Variety, Mason, Piedmont Driving, Capital City, Quiet Birdmen, Carolina, Lauderdale, Pier 86, and Coral Harbor Yacht Clubs, Sons of Confederate Veterans. Member: M. P. Pioneers, Chamber of Commerce, Mem. Aeronautic Bd. Georgia; Adm., Georgia Navy.

JENKS, FRANK: Actor. b. Des Moines, Ia. Pictures include: Follow the Fleet, 90 Men and a Girl, Let's Get It On, Introduction, The Storm, First Love, His Girl Friday, Back Street, Flame of New Orleans, To Please a Lady, Lucky Losers, Woman on the Run, Petty Girl, Mother Didn't Tell Me, Utah Wagon Train, Peos River, Mr. Walkie-Talkie, White Lightning, Highway Draget, Houston Story, Artists and Models, Sudden Danger.

JENNINGS, TALSOT: Writer. b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include: Mutiny on the Bounty, Good Earth; adapt., Romeo and Juliet; rulers of the Sea, Spawns of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek. Recent Pictures: collab. s. p., Anna and the King of Siam; s. p., Black Rose, Across the Wide Missouri, Lead-fall; collab. s. p., Knights of the Round Table, Escape to Burma, Pearl of the South Pacific; collab. s. p., collab. adapt., Untamed; collab. s. p., The Naked Man; collab. s. p., Gunlight Ridge, The Sons of Katy Elder (Orig. St.)

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 28, 1922. Began singing in musical shows during amateur ratation at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad. Recent Pictures: Edge of Doom, Side Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Sirlin, From Punkin' Creek, Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cobweb.

JESSEL, GEORGE: Producer, actor. b. New York City, Apr. 8, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. p. via 2 Reeler, "Widow at the Races", in test conducted for T. A. Edison at uptown N.Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team with Lou Edwards; went to London, solo entertainer in vaudeville; in Gaieties; wrote Jessel's Troubles of 1919; prod. with Rufus le Maire "Helen of Troy," New York; m. c. at Cafe de Paris, N. Y., dramatized short story "Day of Atonement", later prod. as "Jazz Singer"; in Casino Varieties on radio, suggested idea for "Little Old New York", prod. at N. Y. World's Fair; has written numerous songs; pictures include: Dolly Sisters, War Song, Lucky Boy, Do You Love Me, I Wonder Who's Kissing Her Now, Nightmare Alley, When My Baby Smiles at Me, Dancing in the Dark; wrote novel, So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Wait Till the Sun Shines, Nellie, The Don't Care Girl, Bloodhounds of Broadway, Tonight We Sing; s. p., narrator, Yesterday & Today, Long term ABC contract, player, prod., radio, TV, 1953.

JEWISON, NORMAN P.: Producer-director. b. Canada, e. Malvern Collegiate Institute, Toronto, 1940-44; Victoria College, Univ. of Toronto, Canada, 1946-50 (BA). Exec. prod. of 3 Judy Garland shows; prod.-dir., Judy Garland specials. Pictures dir. include: 40 Pounds of Trouble, The Thrill of It, Serp. Me, No Flows, Art of Love, The Cincinnati Kid; r. od., dir., The Russians Are

Coming, The Russians Are Coming, Dir. in The Heat of the Night.

JOELS, MERRILL E.: Performer. b. Hartford, Conn.; began career, Hartford, 1930; organ, Mark Twain, Masquerade Theat., radio, New York since 1945; TV since 1946; actor, announcer, narrator; over 500 TV shows; feature, Army, Navy and industrial films; narr., children's records; author, Acting is a Business, Touring in Theatre of Perez and Three by Chayefsky.

JOELSON, JULIUS: Circuit executive. b. New York City, Oct. 18, 1889; e. N. Y. U., B.S.; N. Y. U. Law Sch., LL.B., Practising attorney, President, J. J. Theat. Circuit, N. Y.

JOFFE, EDWARD D.: producer, director, writer. b. December 1930 Johannesburg, S. Africa, e. Marist Brothers College and Univ. of the Witwatersrand, Worked in m. p., theatre, commercial radio and as journalist in S. A. before ent. TV ind. in Britain 1957 as writer/prod.; 1959-61 Staff Prod. Granada TV, Ind. Gramppan TV, 1962, Has prod. & dir. over 1000 progs. 66-67. Dir. col. film The Price of a Record.

JOHNS, GLYNIS: Actress. b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alys Steele, pianist; e. In England, on London stage from 1935 (Buckley's Bears, The Children's Hour, A Kiss for Herderella, Quiet Week-End; Gertrude, N. Y. stage, 1952; Major Barbara, N. Y., 1956-57. On screen 1936: South Riding; pictures include Murder in Family, Prison Without Bars, Mr. Briggs' Family, 49th Parallel, Adventures of Tartu, Half-Way House. Voted one of top ten British Money-making stars in Motion Picture Herald-Pathe poll, 1951-54. Recent Pictures: Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time, Lucky Mr. Prohack, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment With Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and the Rose, Rob Roy, Personal Affairs, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomber, Mad About Men, Court Jester, Josephine and Men, Loser Takes All, Day They Gave Babies Away, Another Time Another Place, Shake Hands With the Devil, The Sundowners, The Spider's Web, The Chapman Report, Mary Poppins, Dear Brigitte, Own TV series (US); Glynis.

JOHNS, MARK: Publicist. b. Falmouth, Cornwall, Eng., Dec. 23, 1919; e. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. TV mag. Television News 1947; TV reporter & critic, London Daily Express, 1949; TV critic London Daily Sketch, 1951; man. dir., Television and General Press Ltd., London, 1959; pub. rel. & ad. The Pyg Group, Cambridge, 1959; 1967 mgr. inf. serv. Electronic Eng. Society of G.B.

JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1889; married; b. non-prof.; e. Llandovery College. Abandoned study of dentistry for stage; pictures include: Lady in Danger, Guynor, Foreign Affairs, Pot Luck, Everything Is Thunder, Dishonor Bright, Storm in a Teacup, Jamaica Inn, Midas Touch, Girl in the News, Next of Kin; San Demetrio, London; Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Boycott, Counterblast, Edward My Son, Quarrel, Helter Skelter, Diamond City, Tony Draws a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song, Romeo & Juliet, The Blue Peter, Moby Dick, Shield of Faith 1984, Intimate Strangers, The Tunnel, Counterfeit King, Doctor at Large, My Friend Charles, Dangerous Drugs, The Gypsy and the Gentleman, The Devil's Disciple, Once More With Feeling, Moment of Truth, No Love for Johnnie, Francis of Assisi, The Day of the Trifids.

Many TV appearances, including Danger Man, The Avengers, The Sullivan Brothers.

Recent Pictures: The Old Dark House, The Victors, 39,000 Suspects, Fifty-Five Days in Peking, For He's a Jolly Bad Fellow, The Heroes of Telemark.

JOHNSON, ALLEN: President and general manager. 14 & J Theatres, Inc., operating the Eastown, Wealthy and Star Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1906; married; e. high school and college. Sales eng. and sales superv. of industrial weightings, counting and testing devices. Has owned and operated theatres since 1925.

JOHNSON, BEN: Actor. b. Pawhuska, Okla. Stunt rider & actor in rodeos, touring country; did stunt work in War Party; m. p. debut in Mighty Joe Young; also in Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Wild Stallion, Fort Defiance, Shane Rebel in Town.

JOHNSON, CELIA: Actress. b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art, London; m. Peter Fleming. On stage from 1928, London debut 1929 in A Hundred Years Old; N. Y. debut as Ophelia in Hamlet, 1931; other appearances include The Artist and the Actress, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth form Brit. screen debut 1942 in In Which We Serve; pictures since include: This Happy Breed, Brief Encounter, Dear Octopus, Received N. Y. Critics Award best perf. 1948 in Brief Encounter; 1947, This Happy Breed; pictures since include: A Stomach Heart, I Belong to You, Golly & the Ivy Cabaret's Paradise, Kid for Two Farthings, Good Companions.

JOHNSON, EDWARD E.: Executive. b. Ellsworth, Wis. Sept. 14, 1907. Booked, Pathé Film Exchange, 1922-26; mgr., Ludwig Film Exchanges, 1928-30; office mgr., Columbia Pictures Corp., 1930-31; mgr., Keystone Film Exchange, 1932-33; mgr., M. A. J. Theatres, 1934-36; treas., secty., vice-pres., Allied of Wisconsin; operator, Roosevelt Theatre since 1937; buyer & booker, Theatre Service Co., since 1934; pres., Allied Theatre Owners of Wisconsin; sec'y. Allied States Association of Motion Picture Exhibitors, 1933-35; Reg. v. p., NATO.

JOHNSON, G. GRIFFITH: Executive. b. New York, Aug. 15, 1912; e. Harvard U., 1934 (AM), 1936, (P. D.), 1938; U. S. Treasury Dept., 1938-39; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., Econ. Stab. Div., Nat'l. Security Resources Bd., 1948-49; chief econ., U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin., 1950-52; Exec. v. p. MPEAA, 1955; Asst. Secy of State for Economic Affairs, 1962-65; v. p. MPAA, 1953-62; Author of several books & articles.

JOHNSON, J. BOND: Producer, Exec. b. Fort Worth, Texas, June 19, 1925. e. Texas Wesleyan Coll., B.S., 1947; Texas Christian Univ., B.A., 1948; Southern Methodist Univ., B.D., 1952; Further doctoral study, Univ. of Southern Calif., 1953-60. Army Air Forces, WW II; public information officer, captain, Korean War. Member Marine Corps Reserve, Motion Picture Production Unit, Hollywood. Newspaper reporter, Fort Worth Star-Telegram, 1942-48; pres., West Coast News Service, 1960; pres., exec. prod., Bonjo Prods., Inc., 1960. Technical Adviser: Sands of Two Jims, Retreat Hell, Flying Leathernecks; photographed aerial portions, Jamboree '53, Norfleck, Devil at My Heels.

TV: Great consultant, tech. advisor, Whirlpool, 1962, one hour dramatic series.

JOHNSON, JOSEPH McMILLAN: Art director. b. Los Angeles, Calif., Sept. 15, 1912; e. U. So. California, B. Arch., 1937; Art Director, L. A. Started practicing architect; entered m. p. ind. as art dir. on Gone With the Wind, 1941; then with Korda; art. dir. and then in chg. of production design, Selznick Releasing Organization. Pictures include: Duel in the Sun, Portrait of Jennie, Road to Bali, Elephant Walk, Rear Window, Desperate Hours, To Catch a Thief, Anything Goes.

JOHNSON, LAMONT: Director, producer, actor. b. Stockton, Calif.; e. Pasadena Junior College (MFA); acted, TV radio, 1948-53; TV: dir. The Defenders, Episodes in Courage, Richard Boone Show; plays: The Egg, The Perfect Setup, Yes is For a Very Young Man; pictures include: The Whip; dir., two operas, L. A. Philharmonic, 1964; founder, dir., UCLA Professional Theatre Group.

JOHNSON, LAURIE: Composer, mus., dir. b. 1927. Studied Royal College of Music. Film scores include: Good Companions, Moonraker, Girls at Sea, Operation Bullshine, Tiger Ray, I Aim at the Stars, Spare The Road, What a Whopper! Recent stage scores, Lock Up Your Daughters, Pieces of Eight.

TV: themes for No Hiding Place, Echo Four-Two, Score, When the Kissing Had to Stop.

Recent Film Scores: Bitter Harvest, Selze of the Saxons, Dr. Strangelove, The First Men in The Moon, Beauty Jungle, East of Sudan, Lock Up Your Daughters, Under contract, Pye Records.

JOHNSON, NUNNALLY: Producer/writer. b. Columbus, Ga., Dec. 5, 1897. Reporter Columbus Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune; columnist Eagle, N. Y. Post PM; contrib. fiction & articles to mags.; auth. volume short stories There Ought to Be a Law (1930). From 1933 auth & collab., orig. & s. u., and from 1935 also scen., prod. many pictures. Pictures include: A Badtime Story, The House of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road, Fanny 1945 also prod. numerous pictures including The Pied Piper, The Moon Is Down, In 1943 incorp. International Pictures; v. p. Christie Corp., subd. org. 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: Three Came Home (prod. and s. n.), The Gunfight, The Murder, secret Box, Phone Call from a Stranger, My Cousin Rachel, How to Marry a Millionaire; prod. dir. s. n. Night People; dir., s. d., Man in the Gray Flannel Suit; prod., dir., s. d. Three Faces of Eve; screenplay: The World of Henry Orient, The Dirty Dozen.

JOHNSON, RICHARD: Actor. b. Essex, England, 1927. Studied at RADA. First stage appearance Opera House, Manchester, then played in John Gielgud's repertory season, 1944. Served in Royal Navy, 1945-49. Subsequent stage appearances include: The Mad Woman of Chailott, The Lark, Visited Moscow with Peter Brook's production of Hamlet, Royal Shakespeare Theat., Stratford & London, 1957-62. Ent. m. p. ind. 1950. Recent films: The Hunchback of Notredame, Molly Flinders, Operation Crossbow, Khatium, La Strigata in Amore, Deedlier than the Male, The Rover, The Eliminator, Twist of Sand.

JOHNSON, RITA: Actress. b. Worcester, Mass. Pictures since 1937 include: London by Night, My Dear Miss Aldrich, Man Power, A Letter of Introduction, Broadway Serenade, Stranger Than Desire, Fort Little Mothers, Edison the Man, Here Comes Mr. Jordan, Appointment for Love, In 1942, The Major and the Minor, In 1943, My Friend Flicka.

Recent Pictures: The Affairs of Susan, The Naughty

Nineties, Pardon My Past, Sleep My Love, The Big Clock, Innocent Affair, Family Honeymoon, Second Face, Susan Slept Here, Emergency Hospital.

JOHNSON, RUSSELL: Actor. b. Ashley, Pa. a Grand College, Actors Laboratory, L. A.; W. W. II, Army Air Corps; Pictures include: For Men Only, The Greatest Story Ever Told, TV: Black Saddle, Climax, You Are There, Rawhide, Twilight Zone, Gilligan's Island.

JOHNSON, VAN: Actor. b. Newport, R. I., Aug. 28, 1918. Been in vaudeville; then on N. Y. stage (New Faces of 1937, Eight Men of Manhattan, Too Many Many Girls, Pal Joey. On screen 1941 in Murder in Big House. Voted one of the top ten Money Making Stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include: War Against Mrs. Hadley, Dr. Gillespie's New Assistant, Pilot No. 6, Dr. Gillespie's Criminal Case, Guy Named Joe, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Ziv-Zed Follies, Between Two Women, Thrill of Romance.

Pictures include: Week-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision in the Gulf of Sumatra, Scene From the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young To Kiss, It's A Big Country, Invitation, When In Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, The Muffin, Siege at Red River, Men of the Fighting Lady, Mission Day, Battle of Iwo Jima, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street, Slender Kelly and Me, The Lost Blitzkrieg, Beyond This Place, Subway in the Sky, Web of Evildoers, Enemy General, Wives and Lovers.

JOHNSTON, AGNES CHRISTINE: Writer. MGM. b. Swisvale, Pa.; m. Frank Mitchell Daxer; o. newspaper news writer Rich Men's Wives, Radio, Together with Allan Rivkin wrote screen play, Headline Shooter, Radio, 1933. In 1935, collaborated on adaptation and screen play of When a Man's a Man, Fox, In 1936, collaborated on story Nobody's Fool, II. In 1938, collaborated on screen play Out West with the Hardys, MGM. In 1939: screen play All Women Have Secrets, Par. In 1940: collaborated on screenplay, Seventeen, Par. In 1941: screenplay, Double Date, L. In 1942: screenplay, The Courtship of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM. Pictures include: Collab. s. d. Mickey, Stage Struck.

JOHNSTON, HENRY P.: Executive. b. Uniontown, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising; pub., Huntsville, Ala. Times, 1931-34; man. dir., WSGN, Birmingham, 1934-43; pres., Alabama Broadcasting System, Birmingham, 1953-57; pres., Ala. Telecasting Corp., 1960.

JOHNSTON, MARGARET: Actress e. Sydney Univ., Australia. London stage debut: Murder Without Crime 1948. Screen debut: Rake's Progress 1945. Pictures include: A Man About the House, Portrait of Clare, The Magic Rose, Knife of Fear, Touch and Go, Night on the Eagle, The Assassins, Juliet, The King of the Street, Man Without a Load of Misery, Light of Heart, Autumn Crocus, Andromeda and the Lion, Sulky Five Windmill near a Frontier, The Shrike, The Out of Towners Looking for Garrow, The Tinsmith, The Glass Menagerie, That's Where The Town's Going. Theatre: Ring of Truth, The Masterpiece, Lady Macbeth. Recent pictures: The Nose on My Face, Life at the Top, Schizo, Mr. Sebastian. TV: The Vortex.

JOHNSTON, PAUL A.: Exec. b. Smithfield, N. C., May 17, 1918. e. U. of N. C. LL. B. Admin. asst. to Gov. Luther I. Hodges (N. C.) 1954-57; dir. admin., N. C. State Gov't, 1957-60; asst. to Controller, Birmingham Industries, 1960; exec. asst. to Sec. of Commerce, 1960-61; v. p. contracts, Martin Company 1961-63; pres. Cement and Lime Div., v. p., Martin Marietta Corp., 1963-65; pres. Glen Alden Corp., 1965.

JONES BARRY: Actor. b. Guernsey (Channel Islands), March 8, 1902. Stage debut in 1921 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II in Royal Navy. Later films include: Dancing with Crime, Bride of the Winds, Seven Days to Noon, Clouded Yellow, White Conditions, Starred Boy in Mis-Alliance, Hollywood, Plymouth Adventure, Return to Paradise, Prince Valiant, Red-Ann Domestics and the Gladiators, Glass Slipper, Alexander the Great.

JONES, BEVERLY: Producer. b. San Francisco, Calif., Dec. 14, 1902; e. U. of California, A. B. 1926. Sports Police State Capital reporter for Sacramento Union and Sacramento Star, Calif. Pub., Vincent Scott Inc., New York; scen. ed. The Railway, Fox, In 1936, Screenplay writer Paramount Eastern Studio; title writer script ed. Pathe-Brevue Audio; exec. asst. to Terry Remick at Pathe; ed. Magic Carpet of Moritania in 1934; superv. and dir. motion picture activities for Father Bernard Hubbard S.J., The Glacier Priest in Alaska; head film editing dept. dir. scene prod. March of Time, Alaska's Silver Millions for American Can Co.; scen. prod. The Rammer's We Watch Tobacco Land, TV & A. for Liggett & Myers Tobacco Co.; dir., Prestone for National Carbon Co. Assn., March of Time Div., Time Inc. Armed Forces, World War II, sent Signal Corp. unit overseas as C. O. spec. photographic unit, Persian Gulf Command and Italy.

Joined Audience Research 1946, as chief client executive. Resigned to enter private business, July, 1948. Major Signal Corps Reserve; vice-pres. in chg. Hollywood office, Audience Research; dep. chief, m. p. div. office of U. S. High Commissioner for Germany, April, 1941.

JONES, CAROLYN: Actress. o. Amarillo, Texas, 1933. Stage: Summer and Smoke, Live Wire. TV: Colgate Comedy Hour, Schlitz Playhouse of Stars, Dragnet. Pictures include: Turning Point, Road to Bali, Military Policemen, Desires, House of Wax, Invasion of the Body Snatchers, Seven Year Itch, Bye, Bye, Heat, Man Who Knew Too Much, Tender Trap, Opposite Sex, Bachelor Party, King (role Last Train from Gun Hill, Man in the Net, A Hole in the Head, Ice Palace, Sail a Crooked Ship, A Ticklish Affair, Recent TV: Burke's Law, The Addams Family.

JONES, CHUCK: Creative Producer-director. b. Spokane, Wash., Sept. 21, 1912. e. Chouinard Art Institute, Cartoon div., Warner Bros., 1938-62; instrumental in creation and growth of Porky Pig, Daffy Duck; created Road-Runner, Wiley Coyote cartoon series, Pepe LePew, etc. creator, Snafu character, U. S. Armed Services, Lecturer, teacher, USC and UCLA; co-producer wrote dir., Bugs Bunny Show, ABC-TV; dir., How the Grinch Stole Christmas, TV; prod. dir., Tom and Jerry; dir., The Dot and The Line; story dir., The Phantom Tumbler; prod. dir., creative hd., Tower 12; dept. hd., creative dir., Visual Arts Div., MGM Animation.

JONES, CLARK R.: Prod. dir. b. Clearfield, Pa., April 10, 1920. e. Northwestern Univ. includes: Peter Pan, Sleeping Beauty Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade, Jack & the Beanstalk; Romeo & Juliet, Perry Como, Bell Telephone Hour.

JONES, DAVID: Publicist. b. London, Eng., 1913. e. Raines School, London. Entered m. p. ind. 1930 through C. E. A. organ, Cinematograph Times, 1930; ed. asst. RKO-Radio, 1930-38; adv. & edit. depts., London Hollywood Reporter; rejoined RKO-Radio as exploiter; apptd. press rep., 1938; dir. pub., 1944-58; RKO-Walt Disney British; cont. pub., adv. ABPC, 1958; pres., Film Ind. Guild, 1952-54; chmn., 1955-63; pres. gov. Variety Club of Gt. Brit., 1949-50, 1954-63; Chief Barker, 1964; Intl. pres. gov., 1965-1967; apptd. bd., Associated British Cinemas, 1965.

JONES, DEAN: Actor. b. Morgan County, Ala., Jan. 25, 1936. e. Asbury College, Wilmore, Ky.; prof. debut as blues singer, New Orleans; U. S. Navy, 1953; pictures include: Handle With Care, Never So Few, Under the Yum-Yum Tree; TV: Ensign O'Toole; Broadway: There Was a Little Girl, Under the Yum-Yum Tree, The New Interns, That Darn Cat, Two On a Guillotine, The Ugly Dachesund, Monkeys, Go Home.

JONES, EMRY: Actor. b. Manchester, England. Made stage debut with Donald Wolfst Shakespearean Co., 1927. On London stage in many performances since, including Macbeth, Hold On, Haver Heart, Flare Path, Hush or Murder, in 1941 first appeared on screen. One of Our Aircraft Is Missing. Since then: Shipbuilders, Tired Men, Information Please, Give Me the Stars, Wicked Lady, Beware of Pity, Nicholas Nickleby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder, Trials of Oscar Wilde, Ticket to Paradise. Numerous TV appearances.

JONES, GORDON: Actor. b. Alden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports announcing prior to screen debut, 1935. Recent Pictures: Wifeful Widow of Wagon Gap, Secret Life of Walter Mitty, Foreign Affair, Corky of Gasoline Alley, Sound Off, Winning Team, Gobs and Gals, Wagon Team, Woman They Almost Lynched, Island in the Sky, Outlaw Stallion, Smoke Signal, Treasure of Ruby Hills; TV credits: Private Secretary, Jim Bowie, others.

JONES, GRIFFITH: Actor. b. London, England. e. University College, London; Royal Academy Dramatic Art Guild (medal 1932). In H. M. Forces, World War II Stage debut, London, 1930, in Carpet Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932; pictd. from 1935 include: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Uncensored.

Recent Pictures: Henry V, Rake's Progress, Wicked Lady They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Love, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Secret Web, The Sea Shall Not Have Them, Face in the Night, Wanted on Voyage, The High Wall, Hidden Homicide, Strangler's Web, Glass, The Moonraker, Quadrille, Alice Thru' the Looking Glass, Love Machine, Dead on Nine, The Entertainer, Expresso Bongo, The Sound of Murder, Treasure Island, Two Accounts Rendered, The Cavern, The Doctor's Dilemma.

TV: The Breaking Point, The Ware Case, When in Rome, A Moment in the Sun, Hell Hath no Fury, Margaret, No Hiding Place, The Collection, By Invitation Only, A Woman of No Importance, Freedom in September, No Hiding Place, Blythe Spirit, Treasure Island, The Three Sisters, Emergency Ward, Vendetta, The Cabinet Papers.

JONES, HARMON: Director. b. Canada, June 3, 1911. dir., As Young As You Feel, Pride of St. Louis; assoc. prod., Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gorilla et Large, Princess of the Nile, Target Zero, Day of Fury, Canyon River; prod. exec., Strange One. TV director, Raw-

hide, Virginian, Laramie, Perry Mason, Death Valley Days, Ben Casey, Wreckless Ship in the Army, Jesse James, Daniel Boone, Iron Horse, The Monroes, Voyage To The Bottom of the Sea, Tarzan.

JONES, JENNIFER: Actress. r.n. Phyllis Isley, b. Tulsa, Okla., e. Northwestern U., Amer. Acad. Dram. Art; daughter of Phil R. Flora Mae (Suber) Isley, exhib.; m. David O. Selznick prod. Toured with parents stock company as child; in summer stock in East; little theat. East & West, began screen career (as Phyllis Isley) in several Republic Westerns, first major role 1943 as Maize Soubroun in The Song of Bernadette, Winning Academy Award 1943 (best performance by an actress).

Pictures include: Since You Went Away, Love Letters, Duel in the Sun, Cluny Brown, Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild Heart, Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning Miss Dove, Man in the Gray Flannel Suit, Barretts of Wimpole Street, Farwell to Arms, Tender Is the Night, The Idol.

JONES, J. E. (TED): Exhibitor. b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912; shipper in charge of adv. & exploitation, original Griffith Theatres circuit, 1923-24; theatre mgr. 1924-30; trans. Ioswell, N. M., 1931-33; theatre owner & dist. mgr. in chg. equipment & constr., New Tex., 1933-44; or. West Coast, Associated Co., Inc., 1944; inc. Jones Enterprises, Inc., 1945; now pres. and gen. mgr. both cos., hdqts. Los Angeles; theatres in Ore., Ariz., Calif.

JONES, LAMOYNE A.: Executive. b. Davenport, Ia., May 16, 1911; e. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-33; asst. N. Y. district attorney, 1938-40; press secy., Wendell Wilkie 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst., Wendell Wilkie, 1941-44; exec. asst., Spross P. Skouras, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-53; short sub. sales mgr. & dir. of TV, 20th Cent.-Fox, 1953-56; pub. rel., 1956.

JONES, MERLE S.: Executive. b. Omaha, Neb., Aug. 14, 1905. e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Ag., 1933; Station WAAW, Omaha, 1933-35; KXNB, Kansas City, 1935-36; asst. to gen. mgr., KMOX, St. Louis, 1936-37; mgr. western div. office, Radio Sales, 1937; gen. mgr., pres., KMOX, 1937-44; v. p., gen. mgr., Cowles Broadcasting Co., oper. Station WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr. KTSI, (now KNXP) Los Angeles, 1951; v. p. CBS Television, in charge of co-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956; pres., CBS-TV, Jan., 1957; pres. CBS-TV Stations div. March, 1958; pres. CBS Films, 1958; v. p. bd. mem. CBS, 1959; chmn. bd., CBS Europe & CBS Ltd., London, Eng.; pres. Tarrytown, April 1959; mem. bd. of dir., Proarte (Buenos Aires) Apr. 1959; chmn. bd., CBS, SA (Zug., Switzerland); dir., Television Program Export Assoc., Jan. 1960; dir., Pantel (Lima) Aug. 1960; dir., Trinidad & Tobago Television Co. Ltd., 1962; dir., Proventel, Caracas, Venezuela, 1963; dir., v. p., Canadian Wirevision Ltd., Classics Developments Ltd., 1964; pres., CBS Japan Inc., 1964.

JONES, PAUL: Producer. In 1934: collab. You're Telling Me, The Old-Fashioned Way, Par. In 1940: prod. Untamed, The Great McGinty, Christmas in July, The Lady and the Road to Zanzibar. In 1941: Sullivan's Travels, 1942; assoc. prod., The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Road to Morocco, Par. Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian, Medal for Benny, Hold That Blonde, Where There's Life, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Cadry, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Partners, It's Only Money, Who's Minding The Store, The Disorderly Orderly.

TV: prod., How to Marry a Millionaire.

JONES, SHIRLEY: Actress. b. Smithton, Pa., March 31. Appeared with Pittsburgh Civic Light Opera in Lady in the Dark, Call Me Madam. Broadway: South Pacific, Me and Juliet. Pictures incl.: Oklahoma, Carousel, Robbinkins, Elmer Gantry, Pepe, A Ticklish Affair, The Secret of My Success, Fluffy.

JONES, WILL: Film, radio, TV critic, Minneapolis Tribune. b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

JORDAN, HENRIETTA: Exec. b. New York, N. Y., Feb. 20. Ent. m. p. ind., 1950; v. p. in chg. of sales at Forum Prod.

JORDAN, JAMES J.: Sales executive. b. Hoboken, N. J., May 14, 1905; e. St. Peter's Prep. School, Jersey City, N. J. Variously asst. mgr., asst. to sales mgrs., Associated Exhibitors, Pathe, asst. mgr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., Universal, current post.

JORY, VICTOR: Actor. b. Dawson City, Canada, Nov. 28, 1902. e. Calif. U. Won National Guard wrestling and boxing

corresp. 1924-29, man. ed. Army & Navy Journal 1926-29; asst. ed. RKO Pathe News, 1934-37; chief script writer, MGM News of the Day. Also author & superv. many short subjects, Army from June, 1941; exec. prod. A. P. training films. **TFPL**, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G. H. Q. Photo Officer, Pacific, 1945; Army Pictorial Center, 1948-1950, 1954-1956; Office Sec. of Defense 1950-54; Chief, Audio-Visual Div., Executive Producer Sec. Defense Film Reports. Member: Broadcast Pioneers, Academy TV Arts & Science, Overseas Press Club, Nat'l Headliner's Club.

KALMENSON, BENJAMIN: Executive, b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Steel Co. of America 19 yrs. Entered m. p. ind. film nation, exchange, Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist., central dist., hqts., Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; exec. v.p., mem. bd. dir., Warner Brothers Pictures, 1958.

KALSER, KONSTANTIN: Executive, b. Munich, Germany, Sept. 4, 1920; e. Switzerland, and UCLA in United States. Color photographer, newsreel cameraman, founded Marathon International Prods., Inc., pres., executive producer. Produced *Airhead*, 1954; *Challenge on the Lake*, 1956 (Crashing the Water Barrier, 1956 (Acad. Award); *This Way Up*, *Pipe Miles West*, *Minute Man*, *Give and Take* (Venice Award) *Wolfsburg*, 221. *It's Like This*, *Right Hand of Plenty*, *The New Leisure*, *You Is the Land*, *The World Next Door*, *Melody For Machines*, *The Day of the Young*, *The Way of A Ship*, *Images*, 1967.

KALTENBORN, H.V.: News commentator, b. Milwaukee, Wis., July 9, 1878; e. Harvard U.; honorary LL.D. (U. Wis.). Litt. D. (Miami U.), M. H. Litt. D. (Hamilton College). Ed. Brooklyn (N. Y.) *Eagle*; foreign correspondent; was the earliest radio news commentator; founded Broadcast Pioneers radio and TV news analyst assoc.; contrib. to mags. on foreign & political affairs; author books *We Look at the World*, *Kaltenborn Edits the News*, *I Broadcast the Crisis*, *Europe Now*, *Fifty Fabulous Years*, *It Seems Like Yesterday*, *Nasser and the New Egypt*, Commentator on radio, motion picture and TV short subjects; weekly Features Syndicate. Died, June 14, 1965.

KALVER, ROY L.: Exhibitor, b. Chicago, Ill., Dec. 12, 1899; e. U. of Ill., 1921. Newspaper work, 1921-22; fur business, 1922-26; theatre mgr., *Balaban & Katz*, 1926-30; adv. dept., 1930-31; mgr., press agent, *Publics*, B&K, Detroit, 1931-33; mgr. Chicago, 1933-36; operates own theatres, Decatur, Ind., since 1938. Member bd. of dir., Allied Theatres of Ind., 20 yrs.; pres., 1953-58; nat'l bd. of dir., Allied States Assn. 1955-58.

KAMBER, BERNARD M.: Executive, e. U. of Pa. New England exploitation rep. U. A., 1940; Army service 1941-43; dir. special events Dept. U. A., 1943; asst. to Gradwell L. Sears, nat'l distrib. chmn., 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; dir. pub. & prod. *Engle Lion Classics*, 1951; org. *Kamber Org.*, pub. rel. rep. for ind. prod. v. p. sales, adv. pub. *Ivan Tros* Prod., *Greenhouse Prods.*; June 1953; exec. asst. *Hecht-Hill-Lancaster*, chg. of N. Y. off., 1957; v. p. *Hecht-Hill-Lancaster Companies*, 1958; *United Cinema Distrib. Corp.*, 1962; *Cinema*, *Cinex* and *Posifilm, Inc.*; 1967 v. p. in chg. sis. *Du Art Film Lab, Inc.*

KAMEN, STANLEY A.: Executive, b. New York, N. Y., Jan. 13, 1928; e. Washington and Lee U. grad. 1947, Law School, grad. 1950, member N. Y. Bar Assn.; attorney N. Y. office William Morris Agency; agency representative, on the coast, 1954; U. S. Navy, 1944-46.

KAMEY, PAUL: Executive, b. New York, N. Y., Aug. 25, 1912. Worked on newspapers including NY Journal American, Ent. m. p. industry 1938; worked for MGM and 20th Century Fox; during war, writer, Office of War Information; joined Universal, 1949; eastern pub. mgr., Universal Pictures.

KAMINS, BERNIE: Publicist, b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A., Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc., publicists unit man. Paramount studios. Author screen story *Forty Thieves*; co-author *Sky Princess*, *Dir. adv. & publ. Harry Sherman Prod.*, then Charles B. Rogers Prod.; apptd. same Principal Artists Prods., April, 1944; later same yr. joined Chas. R. Rogers Prods.; identical posts *Cagney Prod.*, *Inter-American Prod.*, *Jesse L. Lasky Prod.*, *Author. The Copy Rider*; pub. relations, *Hollywood Actors Council*, 1953, instructor, propaganda, UCLA, 1953-54; pub. *Peter Goetz Ent.*, Nat'l Bd. of Review of P. I. Inc., 1955-57, m. p. r. and adv. v. p. National Audience Board, Inc.; p. d. *Clarion Enterprises*, 1958; p. d. *Romson Productions*, 1957; p. r. *Guy Madison Prod.*, 1958; *Julian Lesser Prod.*, *Principal Securities*, 1959, *Pacific Title and Art Studio*, p. r. Counsel, 1960; elected pres. *Opinion Builders, Inc.*, 1961, Exec. hq. of *United Republican Finance Committee of Los Angeles County*, 1962; *Buddy Bhsen Enterprises* (Turquoise Prods.), 1963; finance pub. rel. counsel, *Harris-Lion International Corp.*, 1963-64; acting P. R. chmn., *Republican State finance committee*, v. P. R. office, Western US Amer. Jewish Comm., 1964-64; *Publicists Assoc.*, Award Council, 1966-67.

KANE, ALBERT MILES: Executive, b. Boston, Mass., Feb. 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant, Paramount,

Boston, 1925; since served with co. as booking, sales mgr. & br. mgr., Boston; br. mgr., New Haven, dist. mgr. supervising Boston, Buffalo, Albany, New Haven, asst. div. mgr., N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director, b. Nov. 21, 1895; e. Northwestern U.; r. n. P. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Alter. Sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including *Femme*, *Lunapark*, *A Dollar Princess*, *Warsaw Underworld*, *Daughters of Today*.

KANE, JOSEPH: Associate producer, director, b. Mar. 19, 1904; m. Margaret Munn. Film ed. *Pathe*, RKO, *Paramount*, 1928-35; dir., *Republic* from 1935, assoc. prod., *Recent Pictures*: *Jubilee Trail*, *Hell's Outpost*, *Timber-Jack*, *Road to Denver*, *Vanishing American*, *Maverick Queen*, *Thunder Over Arizona*, *Accused of Murder*, *Duel at Apache Wells*, *Spoilers of the Forest*, *TV: Cheyenne*, *War Party*, *Deadline*, *Big Ghost Basin*.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 23, 1903; e. public schools, Univ. of North-Dakota, Northwest Univ., Chicago; worked Chicago and California daily newspapers, Chicago editorial representative, Motion Picture News, *Joined Quigley Publications* 1931; M. P. Herald editorial staff; ed staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Judge, b. Minneapolis, Minn., Dec. 21, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1940. Instructor, U. of Minn., 1930-33; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940-53; City Atty., Champlin, Minn., 1955-60; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; exec. vice-pres. & gen. counsel, North Central Allied Independent Theatre Owners, 1946-43; recording sec. Allied States Assn., 1947; 1956; Dist. Court Judge, Hennepin County, 1963; elected to 6-yr. term, 1964.

KANIN, FAY: Writer, b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C., Michael Kanin, writer. Contrib. fiction to mags.; pictures include: story, *Blondie for Victory*; collab. story, s. p., *Sunday Punch*; collab. s. p., *My Pal Gus*, *Rhapsody*.

KANIN, GARSON: Producer, director, b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress, musician, actor, appearing in *Spring Song*, *Little Ol' Boy*, and others. Prod. assist. *George Abbott on Three Men on a Horse*, *Broadway Rat*, *Room Service* dir. *Hitch Your Wagon*, *Too Many Heroes*, Broadway plays. In June, 1937, *Samuel Goldwyn's* prod. staff, 1938, joined RKO prod.-dir. contract. In 1942; prod. for U. S. Office of Emergency Management. Joined army forces, World War II; co-dir. *True Glory*, *Recent pictures*: *Collab. s. p.* *A Double Life*, *Adam's Artists and Models*, *Born Yesterday*; collab. s. p., *Marrying Kind*, *Pat and Mike*; story, s. p., *It Should Happen to You*, *Teacher's Pet*.

KANIN, MICHAEL: Writer, b. Rochester, N. Y., Feb. 1, 1910; m. Fay Mitchell. Member: SVCG, SDG, AMPAS, Commercial artist, N. Y., prior to m. p. career; (s. p.) *Panama Lady*, *They Made Her a Spy*, 1939. Pictures include: (collab. s. p.) *Anne of Windy Poplars*, *Cross of Lorraine*, *Centennial Summer*; (collab. orig. & s. p.) *Acad. Award collab. orig. s. p.* *Woman of Year*, 1942 (prod., collab. s. p., *My Pal Gus*, *Rhapsody*, *Teacher's Pet*).

KANTER, HAL: Writer, director, b. Savannah, Ga., Dec. 18, 1918; Writer, *Danny Kay Show*, *Amos 'n' Andy*, *Bing Crosby Show*, *Ed Wynn TV Show*, 1949; creator, writer, prod., stager, *George Gobel Show*; writer, *Paramount*, 1951-54; dir., RKO Radio, 1956; pictures include: collab. s. p., *My Favorite Spy*, *Off Limits*, *Road to Bali*, *Casanova*, *Big Night*, *About Mrs. Leslie*, s. p., *Collab. s. p.* *Artists and Models*, *Mardi Gras*, *adapt.*, *Rose Tattoo*, dir., *Married a Woman*; collab. s. p. dir., *Loving You*, s. p. dir., *Prod. Once Upon a Horse*, s. p., *Blue Hawaii*, collab. s. p., *Pocketful of Miracles*, *Bachelor in Paradise*, *Move Over, Darling*; Prod. dir. writer, *Kraft Music Hall*, 1958-59; exec. prod., *Prod. dir. writer*, *Beaumont Newhall*, 1959; writer, prod. dir. *Chrysler Theatre* 1966-67.

KANTOR, IGOR: Prod., film ed. b. Vienna, Austria, Aug. 18, 1930; e. UCLA, A., 1950, B.S., 1952, M.S., 1954. For. corres., *Fort. mag.*, FLA.M.A., 1949-57; music sov., *Screen Gems*, Columbia, 1954-63; post-prod. superv. film ed. features, *TV*; assoc. prod., 1963-64; prod., prod. exec., *International Entertainment Corp.*, 1965. Pictures incl.: *Bye Bye Birdie*, *Under the Yum Yum Tree*, *Chicago Goes to Rome*, *A House Is Not a Home*, *Pattern for Murder*, *Willi*.

KAPER, BRONISLAU: Composer, b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. includes: *Casablanca*, *Without Love*, *Mrs. Parkington*, *Green Dolphin Street*, *That Forsyte Woman*, *Naked Spur*, *Lili* (Acad. Award, 1953), *Sandita*, *Glass Slipper*, *Quantin Durward*, *Forever Darling*, *The Prodigal*, *The Swan*, *Brothers Kramazov*, *Don't Go Near the Water*, *Auntie Mame*, *Green Mansions*, *San Francisco*,

Kap-Kau

Butterfield 8, Night at the Opera, Red Badge of Courage, Day at the Races, Mutiny on The Bounty, Lord Jim.

KAPLAN, BORIS: Executive. b. New York City, Sept. 23, 1897; m.; e. Coll. of City of New York, General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, Broadway; joined Paramount Pictures Corp., 1933; head of eastern casting and talent dept., Paramount 1936-62; independent casting dir.; m. p. consultant.

KAPLAN, CY: Executive, b. Chicago, Ill., Dec. 31, 1921. e. De Paul Univ., Chicago, 1942. Prod. The Gay 90's review, ABC TV, 1948; Midwest, sales mgr., World Broadcasting System, ZIV-DA, 1950-53; station mgr., WONS, Hartford, Conn., RKO Gen., 1953-55; dir. of nat. sales, National Television Assoc., 1955-59; VP and gen. sales mgr., International Television Corp., athl. Embassy Pic. Corp.

KAPLAN, MIKE: Publicist. b. Salem, Mass., May 7, 1918, reporter, New England Theatrical Weekly, Playhouse, 1938; assoc. editor, 1934; city editor, Boston Bureau, Transradio Press, 1938-39; managing editor, City News Bureau, Boston, 1939-42; night newscast editor, N. Y. Daily News, 1942-47; legit, nightclub, music critic, in chg. of Hollywood coverage for weekly, Daily Variety, 1947-58; became freelance film publicist, specializing in European production, 1958; Returned Jap., 1931; asst. to publicity dir., Stanley Kramer Co., pub. dir., Argyle Enterprises, 1964. Pub. dir. Robert Wise Prod.

KAPLAN, MURRAY M.: Executive. b. N.Y.C., Feb. 9, 1920. e. CCNY, 1936. V.P., in chrg. of distrib., Europix Consol. Corp., 1966.

KARDAR, A. R.: Director, producer, b. 1904, India. Prod., dir. silent films; assoc. with East India Film Corp., Calcutta & Pondicherry, Bombay; org. Kardar Prod., 1942. prod., dir. nearly 50 films; Silvertown Film Lab. 1945; Musical Pies, 1949, Kardar Films, 1949.

KARLOFF, BORIS: Actor. r. b. William Henry Pratt; b. London, Nov. 23, 1887. e. Uppingham School, in stock on the New York stage in play, Arsenic and Old Lace. On screen in many silent profs., and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: The Criminal Code, Five Star Final, Frankenstein, The Mask of Fu Manchu, The House of Rothschild, The Bride of Frankenstein, The Climax, The Devil's Brood, House of Frankenstein, The Body Snatcher, Isle of the Dead, Secret Life of Walter Mitty, Unconquered, Power of London, New York stage; Arsenic and Old Lace, The Linden Tree, Shop at Sly Corner, Peter Pan, The Lark.

Pictures Include: The Strange Door, Black Castle, Lost Patrol, Tap Roots, You'll Find Out, The Man They Couldn't Hang, The Invisible Ray, Sabaka, Voodoo Island.

TV series: Col March of Scotland Yard, Thriller.

Recent Films: The Raven, The Terror, Comedy of Terrors, Black Sabbath, House at the End of the World.

KARLSON, PHIL: Director. b. Chicago, Ill., July 2, 1908; e. Lake Superior Univ., Wisconsin, 1930. Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop dept.; promoted to asst.; then dir., "Leatherneck" series. Managed Byron Foy for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal then prod., 1940; dir. many films since 1945, including: Scandal Sheet, Mask of Avenger, The Bridge, Kansas City Confidential, 99 River Street, They Ride West, Tight Spot, Hell's Island Five Against the House, Phoenix City Story, The Long Ride Home.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in Civilian Clothes, Eyes of Youth, Thirteenth Chair, Merely Mary Ann. Master of the House, School for Brides; pictures include: Warming Up, Meron of the Marines, Beggars of Life, Win That Girl, Something Always Happens, Flying Ensign, My Son the Hero, His Butler's Sister, Navy Way, It Happened One Night, Night After Night, They Drive by Night, Stage, Front Page.

TV: Rocky King Show, Hinessey.

KARP, JACOB H.: Executive. b. New York City, Jan. 2, 1903. Married. e. New York University, Columbia Law School, Legal department New York Office, Paramount 1929-32; Transferred to Hollywood legal dept.; in 1935 made assistant in charge of legal dept.; in 1940 exec asst to vice-pres. in charge of prod.; v.p. in charge Paramount studio May 1959.

KARR, JACK: Critic. b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; cub reporter on Toronto Star; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASHFI, ANNA: b. Calcutta, India, Sept. 30. e. French Convent, Calcutta. M. P. debut, The Mountain, 1955; since in: Battle Hymn.

KASPER, EDWIN T.: Executive. b. New York, N. Y., Jan. 21, 1919. e. Rutgers U. With Pathe Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres, Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952; pres. VPI, Inc., 1958.

KASS, HERMAN: Executive. b. New York, N. Y., Aug. 3, 1923. Office boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr., 1954; nat'l exploit. head, 1959; natl. panel Amer. Arb. Ass'n., 1958.

KASSLER, FRANK: Executive. b. Czechoslovakia, 1906; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53. pres., Continental Distrib. Co., 1953-54; turned over to Walter Reade, Jr., 1954; formed Kessler Films 1957.

KASTNER, LACY W.: Executive. b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst., Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v-p., man. dir. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; New York, Paris; asst. to pres., Col Intern'l hdqtrs., New York; exec v.-p., then pres. June, 1954; resigned, July, 1960. Chec. French Legies of Honor, Com. Order of Merit Italian Republic.

KASZNAR, KURT: Actor. b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminary, Prof. acting debut at Salzburger Drama Festival, 1938; U. S. debut in Eternal Road; plays inc: Henry V, Crazy with the Heat, Joy to the World, Monster, How Long Will It Be, Army WW II, m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Last Time I Saw Paris, Jump Into Hell, My Sister Eileen, Flame of the Islands, Anything Goes.

KATCH, KURT: Actor. r. n. Isser Kac, b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1942 in Wife Take a Flyer, Berlin Correspondent.

Pictures include: Background to Danger, Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love, Secret of the Incas, Adventures of Hajji Baba, A & C Meet the Mummy.

KATZ, JAMES C.: Executive. b. N. Y. C., Mar. 17. e. Ohio State U., 1960. Pub. writer, United Artists, 1962; radio, TV, con., 1963; Radio-TV contact 1963; syndicate contact, 1961; independent publicity firm, 1964; syndicate con., U.A., 1964; pub. co-ord. Khartoum, 1965; pub. dir., U.A., 1966.

KATZ, SAM: Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at J.T.; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz, joined Paramount Famous Lasker Corp. as exec. in charge theatres, 1925; became v. p. Paramount; Public; resigned 1932 to head own co., Producing Artists' v. p. & studio exec. MGM, 1936-49; now chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prop boy to prod. mgr. and asst. to producers. In 1931 produced Screencraft Productions for Showmen's Pictures.

Pictures include: Jungled Jitters, The Last of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Rock Around the Clock, Don't Knock the Rock, Earth vs. the Flying Saucers, Utah Blaine, Rumble on the Docks, The Werewolf, Calypso Heat Wave, Tijuana Story, Escape from San Quentin, The World Was His Jury, Crash Landing, Going Steady, Life Begins at 17, The Last Blitzkrieg, Juke Box Jamboree, The Flying Fontaines, The Enemy General, Wizard of Baghdad, Pirates of Tortuga, Twist Around the Clock, Don't Knock The Twist, Golden Lariat, Hootenanny Hood, Kissin' Cousins, Your Cheatin' Heart, Get Yourself a College Girl, Harum Scarum, When The Boys Meet the Girls, Hold On.

KAUFMAN, ABEL: Exhibitor. b. New Orleans, La., May 3, 1891. Jointly consolidated Film Supply Co., New Orleans, 1908; since 1912 with Paul J. Sebring, Rob Sebring bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved, Memphis exch., Paramount; mgr., Louisville; opened Rich Feature Rights Exch., Indianapolis with Columbia franchise; 8 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939 Pres., Terre Haute Theatres Assn.

KAUFMAN, BARRY NEIL: Executive. b. New York, March 28, 1928. e. Hunter College, 1961; Columbia Graduate School, 1962. Writer, 1959-62; writer adv. & sales promotion, 1962-63; New Art Prod., Su-Bar Prod., Seven Arts Pict., Templeton Films, 1964. adv. exec. Paramount, 1965-66; dir. of adv., Producers Releasing Corp., 1967.

KAUFMAN, BORIS: Cinematographer. b. Bialystok, Poland. e. Sorbonne, Paris. Entered m. p. ind. in France 1928; cinematographer for numerous French pictures to 1940. Including 24 Hours in 39 Minutes, Seine, A Propos de Nice, Zero de Conduite, L'Atalante, Srenade; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then var propananda pictures, documentaries for O.W.I. including Better Tomorrow, Capital Story, Journey into Medicine, Southwest, Crowded Paradise; Acad. Award for best black and white cinematography 1954 for On the Waterfront; pictures since: Patterns, Baby Doll.

12 Angry Men, That Kind of Woman, The Fugitive Kind, Splendor in the Grass, Long Day's Journey Into the Night, All the Way Home, The World of Henry Orient, The Pawnbroker, The Group.

KAUFMAN, CURT: Executive, b. Chicago, Ill., Mar. 18, 1910, e. Cox Coll., 1947-51; BA Journalism, U.S. Army, 1951-53. Broadcast career, 1953, office mgr., Guild Films; asst. publicity dir.; asst. sls. prom. mgr.; asst. client service dir., 1955; client service dir., 1957; sold local spots and prom. mgr., WMBV-TV, Guild, client service dir.; Jay-Films Corp., 1958; helped launch Jayark's Bozo the Clown Show; supervisor of serv. publicity adv. and control, booking, traffic and prod. liaison, Jayark Film Corp.; cameraman, copywriter & operation mgr., KUAM-TV, 1959; Mgr. ed., Guam Villager (Guam), 1960; dir., services & special projects, Jayark Film Corp.

KAUFMAN, ELKAN: Executive, b. London, England, 1923. Early career with RAF, Joined Lew and Leslie Grade Office as junior rep. London, 1947. 1954-57 took over Lew and Leslie Grade Office in Hollywood. Returned London 1957 as sales man. ITC-Incorporated Television Co. Ltd. Sales dir. 1962. Elected to Board ITC, 1965, and Board Independent Television Corporation, New York, 1966.

KAUFMAN, HAL: TV writer-producer, b. New York, N. Y., Dec. 11, 1914, e. U. of Texas, 1943-44; U. of Michigan, 1944-47. Started in radio as producer, 1940, asst. Western Geophysical Co., 1947-48; TV writer-prod.-dir., KDYL-TV, Salt Lake City, 1948-49; prog. dir., WLAV-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; Radio-TV, Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-56; TV writer-prod., Gordon Best Company, Chicago, 1956-59; senior writer, TV/Radio creative dept., Needham, Louis & Brorby, Inc., 1959; vice-pres., asst. copy dir., Needham, Louis & Brorby, Inc., 1962; dir., TV, Radio prod., Needham, Louis & Brorby, Inc., 1963; dir., broadcast design, production, Needham, Louis & Brorby, Inc., 1964; assoc. creat. dir., asst. Exec. v. p., Needham, Harper & Steers, Inc., 1965; Creat. dir. L.A., 1966. Sr. v. p. and Member Bd. of Dir., 1966.

KAUFMAN, HERBERT A.: Prod., exec. b. Chicago, Ill., Dec. 16, 1910, e. U. of Chicago, B.A., 1929. Adv. pub., thea. oper., Balaban & Katz, 1925-29; adv. pub. distrib. thea. oper., Paramount Pictures, 1929-49; Commdr., U.S.N., W. W. II, 1943-46. Western Div. mgr., eng. circuit sls. distrib., Selznick Releasing Corp., 1949-52; Mid-West dist. mgr., circuit asst. Republic Pictures, 1953-55; prod., prod. dist. exec., Int. prod. cos., import-export for films, 1957-65; v. p., Independent Entertainment Corp., 1965.

KAUFMAN, IRVING: Executive, b. Passaic, N. J., June 10, 1910, e. Rutgers U., 1932. Municipal State Teachers Coll., 1939. High school teacher, 1939-41; studio and transmitter eng. WNEW, 1941-43; chf. eng., Nola Recording, 1944-51; sen. studio engineer Audio Video, 1951-54; studio sup. Audio Video, 1954-55; chf. eng. Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

KAUFMAN, J. L. (Les): Publicist, b. Chicago, Ill., June 3, e. Michigan, Park (Ill.) Military Acad., Police reporter, City News Bureau, Chicago, 1929; adv. dept., Balaban & Katz Theats. In 1929 pub. Paramount Public Theats. To Columbia, 1933 asst. exploit. dir. In 1938 adv. & pub. dir., Pantheon & Marco Serv. Corp., St. Louis. Adv.-pub. dir., Republic Studios, 1944-46; Nat'l. adv. pub. dir., International Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales prom. counsel, Kaiser-Frazer Corp., 1950; v. p. in chf. West Coast. Etinger Co., 1950; v. p. adv. dir., UFA Pictures, Inc., 1956; P. R. dir., Feddersen Productions & Lawrence Weik, 1957; Hollywood Palladium, 1961; pres., Hollywood Press Club, 1964-65.

KAUFMAN, LEONARD: Executive, b. New York, N. Y., April 30, 1913, e. C.C.N.Y., Fordham U. School of Law, 1935-36. LL.B. admitted, New York Bar, 1937; U.S. Supreme Ct. Law offices of Nathan Burkan, 1933-36; law offices of Schwartz & Frohlich, 1936-49; general counsel, Paramount Pictures Corp. Member: Assoc. Bar City New York, American Bar Assoc., New York State Bar Assoc., Copyright Society of U.S., Cinema Lodge-B'nai B'rith.

KAUFMAN, J. REUBEN R.: Executive, b. Russia, Sept. 10, 1903; e. U. of Chicago, Y. p., Lieber Adv., 1940-46; pres., Kaufman & Assoc., 1946; pres., Snader Telecriptions Sales, 1953-59; pres., Guild Films, 1952; pres., Jayark Films Corp., 1958.

KAUFMAN, SIDNEY: Producer, writer, director, b. N.Y. Mar. 28, 1910, e. Cornell, N.Y.U., C.C.N.Y., L.I.U., 1926-34. Member faculty New School for Social Research since 1938. Newspaper editor film producer, N.Y. U., 1936-40. America associate—Pascal, Del Giudice, etc.; producer-writer-director numerous documentaries, Writer-prod. The Sorcerer's Village (1958-Continental); partner-in-charge prod. the Aromarama Company, Behind the Great Wall (writer-adapted) 1959; pres. S. Steihs, Inc., and Baron Colorfilms, Inc., 1960 release, The Adventures of Baron Munchausen; man. dir. Grand Prize Films Ltd., London, 1960 release Macbeth (exec. prod.).

KAUFMANN, CHRISTINE: Actress, b. Lansdorf, Graz, Austria, Jan. 11, 1945, e. attended school in Munich, Germany. Film debut as a dancer, Salto Mortale at 7 yrs. of age.

Pictures include: Rosenrosl (Little Rosie), Schweigende Engel, (Silent Angels), Macbeth in Untermyer, (Macbeth), The Last Days of Pompeii, Red Lips, Town Without Pity, Taras Bulba (first American made film).

KAWAKITA, NAGAMASA: Executive, b. Tokyo, Japan, April 30, 1903; e. Peiping (China) University and later Germany (1923-27); organized Towa Film Corp. 1928 to import films from abroad; director Toho Motion Picture Co., 1939; established China Film Co., 1939 and became its vice-pres., 1942; president Towa Film 1951; director Toho Co., 1952; presently director Society for International Cultural Relations and executive director Association for Diffusion of Japanese Films Abroad Inc.

KAUS, GINA: Writer, r. n. Gina Frishauer, b. Vienna, Austria, Oct. 21, 1897, Novelist, Luxury Liner, Dark Angel, Catherine the Great, etc.; playwright Theives in the House, Toni, etc. City in Darkness collab. a. p.; collab. adapt. Julia Misbehaves; collab. s. p., Red Danube, Three Secrets; collab. story, We're Not Married; adapt. The Robe.

KAY, EDWARD: Musical director, composer, b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gannont-British, 1932-33. To Hollywood, 1933, as musical director, Paramount, Allied Artists; pictures include: Highway Dragnet, Thunder Pass, Treasure of Ruby Hills, Big Tip On, Las Vegas Showdown, Betrayed Women, Night Freight, Toughest Man Alive.

KAY, GILBERT LEE: Dir., writer, b. Chicago, Ill., June 15, e. Angeles City, Calif. Asst. at various studios, 1942-53; dir. 1954; pictures include: Three Bad Sisters; The Tower; s. p. Ocean's 11, story, a. p. Come-back; story, s. p. Take Five, story, s. p., Famel, story, s. p., Anything For Money, story, s. p., The Wrong Man, Wright, You Can Be Told, s. p., It Happened in Lisbon, Story, s. p., The Back Door; s. p., dir., A Harvest of Evil; s. p., Sometimes I Love You, Pictures; White Christmas, TV show; directed, Treasury Men in Action, Man Behind the Badge, Reader's Digest, Passport to Danger, Hollywood Profile, Highway Patrol, Arabian Nights, Telephone Time, Silent Service, The Grey Ghost, Man With a Camera, Adventures in Love, Shotgun Slade, Ferry Mission, Follow the Sun, Fugitive, Pictures; Days of a Soldier, Some Call It Lads, French Without Tears, Burlesque, London By Night, The Man from Madrid, Paris, With Love. Plays include: dir., written, West End. Please Omit Flowers, The Girl From Toho.

KAY, GORDON: Producer, b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married, Asst. prod. Republic 1946, assoc. prod. 1947. Pictures include: (assoc. prod.) White Frontiers, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, other Westerns; asst. secy.-treas.; exec. asst. to head of prod. at Republic, Feb., 1951; prod. Univ. 1955; pres. Gordon Kay & Assoc., 1958. Recent Pictures: He Hides Tail, Flurry, Taggart, Gunpoint, Beardless Warriors.

KAYAMA, YUZO: Actor, b. April 11, 1937, e. law school Keio Univ. Debut Toho Studio 1959 in Man Against Man. Other films include Westward Desperado, Man from the East, Blood in the Sea, Three Dolls series, Bull of Ginza, Tsubaki Sanjuro.

KAYE, DANNY: Actor, b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act La Vie Paree; on night clubs; toured orient, 1934; on Broadway in: Straw Hat Revue, The Thugs, Dead End; on radio, The Lady in the Dark, Let's Face It, m. p. debut in Up in Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song is Born, Inspector General, On the Riviera, Hans Christian Andersen. Furned prod. co. Nov., 1932; Knock on Wood, White Christmas, Coney Jester, Merry Andrew, The Five Pennies, On the Double, Ambassador at Large, UN Children's Fund. Recent Pictures: Man from the Diners' Club. TV: The Secret Life of Danny Kaye, Danny Kaye Specials, Danny Kaye Show.

KAZAN, ELIA: Director, b. Constantinople, Turkey, Sept. 7, 1909; e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentle People, FIVE ALARMS, Waita, Lillom; m. p. acting debut in Blues in the Night, 1941; stage dir.; won Critics Award best direction of Skin of Our Teeth, All My Sons, Streetcar Named Desire, Death of a Salesman, Cat on a Hot Tin Roof; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel, Tea and Sympathy, Dark at the Top, I. B. Sweet Bird of Youth, co-dir. a prod., Lincoln Center Repertory Theatre, dir. After the Fall, But For Whom Charlie; m. p. dir., 1944; Academy Award best direction, 1947, for Gentlemen's Agreement; pictures include: (cast) City for Conquest; (dir.) Tree Grows in Brooklyn, Boomerang, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desire, Viva Zapata!, Man on a Tightrope, On the Waterfront (Acad. Award, best dir., 1954), East of Eden, Baby Doll, Face in the Crowd, Wild River, Splendor in the Grass, America, America, author novel, The Arrangement.

KAZEAR, PAUL E.: Producer, director, writer, b. Youngstown, Ohio, Jan. 3, 1930. Custom gunsmith, 1946. Rockets & Explosives dept. U. S., Naval Ordnance Test Sta., Inyokern, China Lake, Calif., 1950-51; operations dept., White Sands Proving Ground, 1951-52; formed Santa Monica Engineering Co., mfrs. aircraft and missile

components, Prototype Machining and Product Develop., 1953; gen. mgr., Titanium Fittings Div. The Gideon & Ramey Mfg. Co., sole owner, G. Ramey International, underwater spearguns, diving equip. and still & movie photographic equip., special camera carrying propulsion vehicles, 1961. Wrote first original a. p. Skindiver with a Heart, 1958; Formed Maximilian Productions, Hal Koch Studios, Culver City, for television and major motion picture production, 1960.

KEARNEY, DON L.: Sales executive. b. Yonkers, N. Y. Feb. 4, 1918; a. Fordham U., A. B., 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., USO, 1941-42; U. S. Army, 1942-46; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48; TV spot salesman, ABC-TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales, dir. ABC Films, Inc., 1954-57; dir. sls. Corinthian Broadcasting Corp., 1958; dir., TV Bureau of adv., 1959.

KEATING, LARRY: Actor. b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show, This Is Your FBI, 7 yrs.; TV show: George Burns and Gracie Allen, pictures include: Making Season, Come Fill the Cup, About Face, Carson City, When Worlds Collide, Mister 880, Above and Beyond, Monkey Business, Something for the Birds, Give a Girl a Break, A Lion Is in the Streets, She's Back on Broadway, Gypsy Colt, Daddy Long Legs.

KEAVY, HUBBARD: Editor. b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942. Exec. Rep. for Calif. & Nevada of Assoc. Press, 1967.

KEEGAN, JOHN R.: Circuit executive. b. New York City, N. Y., July 31. Motion Picture News, 1917; asst. dir. exploitation, Universal Films Co., Hollywood; later on staff Motion Picture Herald. Became dir. adv. and pub. Vitaphone Corp. For ten years dist. mgr. in charge of Warner Bros. Theaters in Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theaters, Detroit; v. p. and gen. mgr. Northco Theatres Corp.; res. Dec. 31, 1950; asst. gen. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1952-53; assoc., Walter Reade Theatres, 1954; dir. mgr. Redstone Drive-In Theatres.

KEEHN, NEAL: Executive. b. Manitowoc, Wisc., April 25, 1909. a. U. of Wisconsin, B. A., 1932; radio announcer, writer, dir., 1932-42; producer, vice president, The Calvin Company, Kansas City, Mo., 1942-58; vice president, sales, Genera, Film Laboratories, 1959-64; v. p. sls., Deluxe Laboratories, Inc., 1965; pres. Ass'n. of Cinema Laboratories, Inc. 1954-58.

KEEL, HOWARD: Actor. r. n. Harold Keel; (Star of Tomorrow, see Index), b. Gillespie, Ill., April 13; a. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kaiya Liane. Stage and screen. Began career following George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium, concerts; wop awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousel, 1945; principal role (Oklahoma). Screen debut, The Small Voice, London, 1948. Recent Pictures, Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperate Search, Ride Yaquero, Past Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seven Brides for Seven Brothers, Deep in My Heart, Jupiter's Darling, Kismet, Floods of Fear, Big Fisherman, Armored Command. Plays: Saratoga Trunk, No Strings.

KEESLEY, NICK: Executive, b. Philadelphia, Pa., Sept., 1910; a. Temple University. Started career radio with N. W. Ayer and Son, 1930, chief time buyer, prog. prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc. with are Jack Benny, Bob Hope, Perry Como, Arthur Godfrey, Herb Shriner, Ted Mack, Jackie Gleason, Joined Lennen & Mitchell June, 1948, head radio and TV dept., senior v. p. Member: Westchester Country Club; currently assoc. with TV: Red Skelton, Ed Sullivan, Dick Van Dyke, Danny Thomas, Dean Martin, Julia Andrews, Mary Martin, Man From UNCLE.

KEIGHLEY, WILLIAM: Director, b. Philadelphia, Pa., Aug. 4, 1893; a. Genevieve Tobin, prog.; a. Alliane Francaise, Paris, on New York stage 18 yrs. Assoc. dir., Jewel trolley, cabin in the Cotton, Scarlet Dawn; then dir. for Warner Bros.; pictures include: Big Hearted Herbert, Babbitt, Stars Over Broadway, Green Pastures, Prince and the Pauper, No Time for Comedy, Bride Came C.O.D., Man Who Came to Dinner, George Washington Slept Here, Street With No Name, Rocky Mountain, Close To My Heart, Master of Ballantrae, G Men, Robin Hood, Each Dawn I Die.

KEILUS, BETTY JANE: Executive. b. San Francisco, Calif., Nov. 13; a. U.S.C., m. Ben Balb, Sorbonne, Columbia U. With RCA Victor, 1941-46; m. Rev. H. H. Reynolds, 1946-52; Fulton Recording, 1952-53; sales dir., Fine Sound, Inc., 1953.

KEIM, BETTY LOU: Actress. b. Malden, Mass., Sept. 27, 1910. Stage: Strange Fruit, Rip Van Winkle, Crime and Punishment, Texas Lill' Darlin', Remarkable Mr. Pennyacker, Roomful of Roses, TV: Omnibus, Pictures: Wilder Years, Teenage Rebel.

KEITH, BRIAN: Actor. b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on Bway in Mr. Roberts, Darkness at Noon; dramatic TV shows including Studio One Suspense, Photo Playhouse, Star of Crusarair, m. p. debut in Arrowhead; since in: Jiraro, Alaska Seas, Bamboo Prison, Violent Men, Tight Spot, Five Against the House, Storm Center, Run of the Arrow, Nightfall, Sierra Baron, Those Callows, The Raiders, A Tiger Walks, The Parent Trap, The Hallelujah Trail, Rane Breed, Nevada Smith.

KEITH, IAN: Actor. b. Boston, Mass., Feb. 27, 1899; a. privately, New York and Chicago; Amer. Acad. Dra. Art., N. Y., Toured in stock and Shakespearean repertoire, N. Y. debut with William Faversham in The Silver Fox; in N. Y. prods., Zartana, As You Like It, Laugh, Clown, Laugh, He Who Gets Slapped, An Ideal Husband, The Command Performance, etc. Also Pacific Coast and Australian prod.; dir., Guild Theat., Chicago, 1940-41. On screen, 1924 in Love's Wilderness, feat. 1925 in Educated in Crissarair; in many silent pictures concurrently with stage roles. Since sound pictures include Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and Heaven, Too, Corregidor, I Escaped from the Gestapo, Identity Unknown, Cal in Kaddi, The Spanish Main, Valies of the Zomies, China's Little Devils, Mr. Hex, Nightmare Alley, Three Musketeers, Black Shield of Falworth, Prince of Players, New York Confidential, It Came from Beneath the Sea, Duel on the Mississippi.

KELLAWAY, CECIL: Actor. e. Bedford School, England, Normal Coll., Capetown, S.A. Played theatrically in So. Africa, Europe, Far East, Australasia; came to U. S. under writer-actor contract with RKO; 7 yrs., Paramount Pictures include: I Married a Witch, Kitty, Unconquered, Withering Heights, Portrait of Jennie, Love Letters, Intermezzo, Mrs. Parkington, Luck of the Irish, Kim, Harvey, Young Bess, The Prodigal, Interrupted Melody, Shaggy Dog, The Postman Always Rings Twice, The Cardinal, St. Francis of Assisi, Hush, Hush, Sweet Charlotte, Spinout, Guess Who's Coming to Dinner?

KELLER, HARRY: Prod.-dir. b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service, Universal, Republic, 1936-50; dir., Republic 1950-53; TV dir., Loreta Young show, 1954-55; dir., Univ. Int., 1956-57; dir., Walt Disney, 1958-59; dir., Universal, 1960-62; for Univ. 1963-66. Pictures include: The Unguarded Moment, Brass Bottle, Send Me No Flowers, That Funny Feeling, Voice in the Mirror, Tammy Tell Me True, Mirage, Texas Across the River.

KELLER, JACK, M.: Publicist. b. Bloomington, Illinois, Oct. 18, 1914. a. Univ. of Minnesota. Salesman and golf pro. Reporter, Jimmie Fidler, radio program, 1944-45; West coast rep., George Evans Publicity office, 1944-51. Headed own publicity office 1951.

KELLERS, FREDERIC: Executive. b. Hackensack, N. J., Aug. 22, 1929. a. Wilmington College, Ohio, Wilmington Theatricals, 1947-49; a. E. C. Brantford, Inc., N. Y., 1949-51; assistant box office treasurer, Radio City Music Hall, 1951-66; box office treasurer, 1966.

KELLEY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatrical School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamba's Daughters, Parnell, Witlin the Gates), screen debut: Undercover Man. Member: Hollywood Masquers. Pictures include: Wabash Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leathernecks, Woman of the North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential, Jack the Giant Killer, Buchanan Rides Again, Manchurian Candidate, How to Murder Your Wife, Robin and the Seven Hoods, Elmer Gantry. TV: Mr. Ed, Mr. Roberts.

KELLEY, WILLIAM, F.: Executive. b. Omaha, Neb., Sept. 7, 1907. e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO-Radio studios, 1945-46. In 1946 apptd. mbr., Research Council, which became Motion Picture Research Council, 1947; pres., 1958.

KELLOGG, PHILIP M.: Executive. b. Provo, Utah, March 17, 1912. e. UCLA, BA 1938. Story Dept., Production Dept., Irving Thiberg unit, MGM, 1938-54. special feature writer, first feature Newspapers and Magazines, 1935-36; film editor, free lance writer, Warner Bros., 1936-40; Berg Allenberg Agency, 1941; U.S. Navy Reserve Office, 1941-46; Berg Allenberg Agency, 1946-50; William Morris Agency, Inc., 1950. Head motion pict. dept. Wm. Morris Agency 1953; Dir. Wm. Morris Agency Ltd. 1955.

KELLY, J. ARTHUR: Writer, producer, director. b. Brantford, Canada, 1922; served in Canadian Army Infantry (overseas), 1940-45; editor, publisher, Brantford Weekly Star, Brantford Merchants' Shopping Guide, 1947; sales mgr., E. C. Brantford, 1955; wrote, prod., This Most Gallant Affair, The Abbey On Monte Casino, The Samaritans, The Swimming Cases At Whistling, Ginsberg Isn't Guilty; wrote play, Wait For Me; own firm, Arthur J.

Kelly Productions; dir., prod., Maytime Festival, Brantford, Ontario, Canada 1967.

KELLY, BURT: Producer. b. New York City, Oct. 6, 1898; m. Adrienne Dora. Started as asst. mgr., later mgr., theatrical troupe, Pa., served in W. W. 1, 2 yrs., in booking dept. Nat. Publix, left to org. own stock co., rejoined Paramount as booking dept. exec., at advent of sound, purch. short subjects, Publix theatres, also in chg. installation sound equipmt., resigned to join E. W. Hammond, N. Y. Educational Office; trans. as N. Y. rep. in contact Tiffany activities, Calif., 1931, then KHS Prod., Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy, Affairs of Cappy Ricks, Swing, Sister, Swing; Sandy series, House of Seven Gables, None Shall Escape, Nine Girls, Strange Affair, Leave it to Him, Meet Me on Broadway, One Way to Love, The Swordsman.

KELLY, FRANCIS T.: Executive. b. New York, N. Y., August 12, 1907. e. New York Univ., 1927. Paramount, 1930-84; 20th Century-Fox, 1935; asst. treas., Fox, 1945-62; treas., Fox, August 1952.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State, Pittsburgh. Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage, in N. Y. prods. (Leave It to Me, One for the Money, The Time of Your Life, Pal Joey). On screen 1942 in For Me and My Gal, then Pilot No. 5, Du Barry Was a Lady. Pictures include: Thousands Cheer, The Cross of Lorraine, Christmas Around Awesick, Cover Girl, Zigfield Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand, (acted, co-dir.), On the Town, (acted), Summer Stock, chor., acted, An American in Paris, acted, co-dir., chor., Singin' in the Rain, It's a Big Country, Devil Makes Three, Brigadoon, Crest of the Wave, Deep Sea, My Heart, act., dir., chorog., Invitation to the Dance, actor, co-dir., chorog., Weather; prod., dir., act., The Happy Road; act., Les Girls, Special Academy Award for advancing dance films, 1951; dir., Gligot, 1962; dir., A Guide for the Married Man.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947-49. Amateur theatricals; several B'way plays; summer stock; TV plays; m. D. debut in 14 Hours, since in: High Noon, Moanin', Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best new actress, 1952), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921. e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., L. I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod. 1937). In 1938 on screen.

Pictures include: Torando, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the Siren, Woman Who Came Back, Murder in the Music Hall, Crowded Paradise, Bad Seed, New York stage: Season in the Sun, 1950-51; Bad Seed, 1954-55.

KEMP, HAROLD F.: Executive. b. Ridgewood, N. J., June 16, 1892. Vanderbilt books, 1920-32; talent dept., NBC, 1932-37; adv. agencies 1938-42; superv., Four Star Revue, All Star Revue, NBC-TV, 1952-55; gen. exec., prod. dept., NBC, 1955; v.p., Night Time Programs, 1960; exec. prod., Dean Martin Show, 1965.

KEMP, JEREMY: Actor. b. Chesterton, England, 1935. e. Abbotsholme School, Central School of Speech and Drama, Service with Gordon Highlanders. Early career on stage incl. Old Vic Theatre Company, 1959-61. Numerous TV appearances include: Z Cars, The Rainmaker, The Lovers of Florence, The Last Reunion. Recent films: Dr. Terror's House of Horrors, The Great Spy Mission, Cast a Giant Shadow, Operation Crossbow.

KEMP, MATTY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul's School, Hempstead, N. Y. Entered m. p. as actor-writer 1926 Universal Pictures; variously employed by Mack Sennett, Fox, Paramount, RKO, prod. Authors' Guild show for radio, and musical shorts, served in U. S. Army 1942-45 in signal corps, pictorial, information, education, and training film branch. Prod. dir. for series of musical shorts Universal 1945, formed Cameo Productions (Calif.) 1948; formed Mesque Productions with Pene Raymond 1948.

Pictures include: (east) Down to Earth, (prod., dir.) Linda Be Good (prod. writer) Million Dollar Weekend; collab. story, French Line.

KEMP-WELCH, JOAN: TV director, actress. First appearance on stage 1927. Subsequently many stage parts and stage directorial assignments. First appeared in films 1938. Films include 60 Glorious Years, They Flew Alone, The Citadel, Busman's Honeymoon. Since 1954 TV dir. Received TV Oscar for Light Entert., 1958. Desmond Davis Award for services to TV 1963. Silver Dove Monte Carlo Award 1961. Prod. The Lovers, awarded Prix Italia 1963 (drama). Other productions: Cool for Cats, Summer Song, Woman of No Importance, Birthday Party, The Collection, Richard Whittington Esq., Le Malentendu, Electra, Laudes Evangelini, Three Sisters, A Midsummer Night's Dream, A View From the Bridge, File on Harp Jordan, A Cold Heart, Are You By Yourself?, A Choice of Coward, The Long Nightmare, Shannon's Way.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Car-

negle Institute of Technology m. Mary Cheffy, prof. Has worked for George M. Cohan, Guthrie McClintic, Marc Conover and others well known in theater.

Pictures include: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bend of the River, Rancho Notorious, Girl in White, Lusty Men, Man from Laramie, Trial, Naked Dawn, Desperate Hours, Crashout, Rawhide Years, Peyton Place, Some Came Running, Claudelle Inish, Adventure of a Young Man, Barbabas, Laurence of Arabia, Italiano Brava Gente.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915, New York. e. Deerfield Academy, Mass., Amherst College. Pictures include: Opened by Mistake, Women Without Names, At Good Old Slurash, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In armed services, World War II.

Pictures include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was An American Spy, Callaway Went Thataway, Fort Osgood, Indian Uprising, For Men Only, China Corsair, Last Train From Bombay, Ride the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Game, Sitting Bull, Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wintertime.

TV: Steve Donovan Western Marshal series.

KENNEDY, JAY RICHARD: Producer, writer. b. July 23, 1904; m. Dr. Janet Alterman. Munitions manufacturer, investment consultant, J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show, "Man Called X." Mem. Resolutions Com., N.A.M.I., 1942-44; mem. advisory Bd. Business & Industry Com., Breton Woods. In 1942 and worked s.p. to the East, since prod. s.p. Beyond These Gates, Freedom From Fear; collab. s.p., I'll Cry Tomorrow.

KENNEDY, JOSEPH PATRICK: Bus. exec., dip. b. Boston, Mass., Sept. 6, 1888; m. 1914, Rose Fitzgerald; nine children (incl. John F., Past Pres. of U. S., Robert, Attorney General of United States, U. S. Sen., N. Y.; Edward M., U. S. Sen., Mass.), Boston Latin Sch., N. Y.; Harvard Univ., 1912; hon. LL.D., National Univ. of Dublin, 1928; cities of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; hon. degrees from Catholic Univ., Oglethorpe Univ., Notre Dame Univ. and from Colby College. Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917, asst. gen. manager, Fore River (Mass.) plant of Bethlehem Shipbuilding Corp., 1917-1919; manager, Hayden-Stone Co., investment bankers, Boston, 1919-1924; pres. and chairman of directors Film Booking Office of America, 1926-1929; Pathe Exchange, Inc., 1929-1930; chmn., Bd. dir., Keith-Albee, Orpheum Theatres Corp.; corporation finance, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1937; Ambassador to England, 1937-1941; est., Joseph P. Kennedy, Jr. Foundation, 1945; mem. comm. (apptd. by U. S. Senate) on Orgn. Exec. Branches of U. S. Govt., 1947; apptd. to new commission, 1953; apptd. by Pres. Eisenhower to Bd. of Consultants on Foreign Intel. Activities, 1949; Knight of Malta, Grand Knight of St. Michael, Grand Knight of Equestrian Order of Holy Sepulchre, Grand Cross Order of Leonold II (Belgium) May 27, 1959. Democrat. Address, North Ocean Boulevard, Palm Beach, Florida.

KENNEDY, LEM, F.: Writer, director. b. Jasper, Tenn. Stage experience, stock & vaude.; entered m. p. ind. as actor & dir.; dir. The Power Within, The New Minister, The Iron Horse, Swaced Into, Street of Sinners, Destin, East Meets West, Village Blacksmith; dir. series of spel. short subjects for Pathe News, 1936; then freelancing & industrial films.

KENNEDY, R. M.: Exhibitor. b. Birmingham, Ala., Apr. 21, 1902. e. Sidney Lanier H. S., Montgomery, Ala. Ent. ind. while in school, 1917; later dist. mgr., Wilby-Kinney for 50 theatres in Ala., Tenn., 1931-49; nat'l. vice-chmn. 5th War Loan for War Activities Comm., N. Y. pres. Alabama Theatre Assoc., 1951-59. Member: (pres.) Birmingham Rotary Club, 1946-47; M. P. Pioneers Downtown Club, Birmingham; Country Club, Club Atop Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p., Birmingham YMCA, 1951-55.

KENNEDY, REEVES L.: Executive. b. Plainfield, N. J., Feb. 17, 1903; e. Stevens Institute of Technology, Col. Univ., 1924-28; conglumate Naime, Kearney, 1928-44; chemist, man. research, 1928-38; exec., 1938-44; N. J. State dir., N. Y., N. J. deputy reg. dir., War Prod. Bd., 1941-42; Armed Services, 1943-44; Technicolor Corp., 1944-66; asst. vice-pres. chg. of sls., 1944-49; asst. to exec. vice-pres., 1949; treas., Technicolor Corp., 1950-66; asst. to pres., 1960-66; 1962-66; dir., Technicolor Corp., 1961-66; dir., Hollywood C of C for Chamber of Commerce, 1965-66.

KENNEDY, H. WESLEY: Director, producer. b. Dayton, O., Carnegie Tech. Actor, summer stock & radio, 1942-48; staff dir., DuMont TV, 1951, dir. over 1,500 TV shows; shows include: Rocky King, Joan Drew, Sunny Brown, Eloise Skates in Suits, Quick On the Draw, Bunny Bunny, Meet the Boss, Author Meets the Critic, Marie Cottage, The Wallace—Nightheat, Omnibus, polio vaccine report—closed circuits. Modern Romances.

KENT, CURTIS J.: Executive. b. Alabama, May 29. e. Southwestern U., grad. 1950; adv., sls. prom., McKee-Scotch & Robbins, Inc., 1950-58; dir. of adv. & sls. prom. Schick Safety Razor Co., 1958-61; dir. of p.r., publ. & adv., asst. to exec. v.p., Technicolor Corp., 1961.

KENT, FREDERICK H.: Attorney, theatre owner. b. Pittsfield, Ga., April 26, 1905. e. U. of Ga.; Partner; Ulmer, Murchison, Kist Ashby & Ball attys.; practiced law in Jacksonville, Fla. since 1926; vice Pres., gen. counsel Florida State Theatres, Inc., 1933-50; pres. and owner, Kent Theatres, Inc., and affiliated companies; Lt. Cdr., U.S.N.R., 1942-45; counsel for mbrs. of MPAA in Fla., MPE of Fla., and various independent exhibitors; dir., Fla. Nat. Bk. of Jacksonville; regional vice pres., Theaters Owners of America, 1947-50; mbr. 1953-57; chmn., 1955-56 Bd. of Control of Fla. Institutions of Higher Learning; mbr., chmn., State Junior College Bd., 1951-66; pres. Community Chest-United Fund of Jacksonville, 1958; pres., Rotary Club of Jacksonville, 1958; Jacksonville, Fla. and American Bar Assns.

KENT, JEAN: Actress. b. London, Eng., June 29, 1921. e. Marxist Coll., Peckham, London; p. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. reporters; Screen debut: It's That Man Again, 1941.

Pictures include: Trottie True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Browning Version, Big Frame Before I Wake, Shadow of Fear, Prince and the Showgirl, Hon Jour Tristesse, Grip of the Stranger, Beyond This Place, Please Turn Over, Bluebeard's Ten Homecomings.

TV: A Call on the Widow, The Lovebird, The Morning Star, November Voyage, Love Her to Death, The Lion and the Mouse, The Web, Sir Francis Drake rises, Yvette, Emergency Ward 10, County Police, Coach 7, Scuffle on the Face of the Tiger, No Hiding Place, Kipling, This Man Craig, The Killers.

KENT, LAWRENCE R.: Executive, h. Lincoln, Neb., March 3, 1901. In U. S. Navy; Air Force; lighting dept., Western Electric Co., 1921-24. Entered m. p. Ind. as bus. mgr. stage prod., Paramount-Public, 1925 continuing to 1930; dist. mgr. & film buyer, Skouras Theatrical Corp., N. Y., 1931-34; bond film buyer, Fox West Coast Theatres, 1935-42, joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. in 1945 to England in 20-Fox rep., Guyanah-Brit. circuit hd. dir.; hd. dir. CMA & Assoc., Ltd., hd. dir. Fox Theatres South Africa (Pty) Ltd.; Bd. dir. Metropolitan & Bradford Trust; British Moviephone News.

KENT, ROBERT E.: Writer, h. Panama Canal Zone, Ft. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U. N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader. RKO circuit and George White shows newspaper feature writer, publ. and radio prod. Pub. and exploit. Columbia Pictures; novelized Columbia films for new syndicate; radio writing and production, Columbia; story depart.; talent scout; author, three novels.

Pictures include: Gilderslove series; e. n., Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest; Stone e. n., Port of Sin, Secret of the Nile, Men of Baghdad, Drums of Tahiti; e. n., Flame of Calcutta, Jesse James vs the Daltons; story, s. p., Miami Story, Charge of the Lancers; a. p., Seminole Uprising; collab. s. n., Inside Detroit; collab. story & s. p., Rock Around the Clock, The Werewolf.

KENT, WILLIAM S.: Executive, b. Mesa, Ariz. June 25, 1915. e. U. of Cincinnati Law School, American Theatre Wing, m., Barbara V. Kent. Owner, Cincinnati entertainment bureau, 1936-37; mbr., Motion Picture Agency, Miami, 1937-40; mbr. exec. pres., 1941-45; salesman, Aluminum Co. of America, 1946-50; v. p., West Penn Ceramics Co., 1947-50; v. n., Calhoun Studios, 1951-55; dir. of sales, prod. supr., TV industrial films div., National Screen Service, 1955-58; pres. W. S. K. Assoc., Inc.

KENTON, ERLE C.: Director, b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914.

Pictures include: It Ain't Hay, Always a Bridesmaid; (Assoc. prod.) Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little Miss Biz, One Too Many, Dir. many TV series., Incl. Rocket Squad, Big Tom, Public Defender, Parole Chief, etc.

TV: More than 100 TV films inc. Passport to Danger, Public Defender, Crossroads, Telephone Time, The Texan.

KENYON, CURTIS: Writer. Pictures include: (s. p.) Woman Who Dared; story Glods of London; story Wake Up and Live; collab. s. p., Love and Hisses, She Knew All the Answers, Twin Beds, Seven Days' Leave; collab. adapt. Thanks for Everything, Princess and the Pirate; collab. story, Bathing Beauty; collab. s. n., Fabulous Dorsets; collab. s. p., Tulsa; story, Two Flaws West, TV plays for Cavalcade of America, Pineside Theatre, Schiltz Playhouse, U. S. Steel Hour, 20th Century-Fox Hour.

KERASOTES, GEORGE G.: Exhibitor, b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill., 1929-33, Lincoln Coll. of Law, 1934-36. Entire career in m. p. ind.; chmn., bd., United Theatrical Owners of Illinois; pres., Kerasotes Theatre No. 11; past pres. chmn. bd. Theatre Owners of America, 1959-60; chmn. of board of TOA; chmn. ACE Toll TV comp.; bd. mem. Code Appeal Board; mem. exec. comm. NATO.

KERIMA: Actress. b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: Outcast of the Islands, The She-Wolf, Galley of Forbidden Women, Cavalleria Rusticana, Land of the Pharaohs, I Am the Scarlet Pimpernel, Tom Toms of Mayumba.

KERMAN, ARTHUR: Executive. b. New York, N. Y., April 27, 1927. p. Moe Kerman, m. p., TV exec. e. Hofstra

Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co.

KERR, DEBORAH: Actress, b. Halesburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony Bartley. On stage 1939 in repertory; Boston Brit. season career 1940 in Major Barbara; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Early pictures: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way debut in Tea & Sympathy, 1953.

Pictures include: Colonel Blimp I See a Dark Stranger, Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair, King and I, Proud and Profane, Tea and Sympathy, Heaven Knows Mr. Allison, Affair to Count Your Blessings, Beloved Infidel, Sundowners, The Grass Is Greener, The Innocents, The Naked Edge, The Chalk Garden, Night of the Iguana, Marriage on the Rocks, 13, Casino Royale.

KERR, JOHN: Actor, b. New York, N. Y., Nov. 15, p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U. B.A., Columbia U. M.A. Actor in summer stock; on Broadway in Bernadette, Tea and Sympathy, All Summer Long; pictures include: The Cowhob Gaby, Tea and Sympathy, The Vintage, South Pacific, Girl of the Night, Pit and the Pendulum, Seven Women from Hell.

KERRIGAN, JOSEPH M.: Actor, b. Dublin, Ireland, Dec. 18, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theat., Dublin. In many dramatic parts. Pictures since 1933 include: Lone Cowboy Lost Patrol, The Key, Gentlemen Are Born, Texaso Island, Mystery of Edwin Drood, Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza, Tarzan and the Amazons.

Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life, Pastest Gun Alive.

KERSHNER, IRVIN: Director, h. Phila., Pa., April 29, 1923. e. Tyler School Fine Arts of Temple Univ., 1946, Art Center School, L. A. Univ. of Calif. Designer, photography, adv., documentary, architectural; doc. film maker, U.S.S.R., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir., Roth-Kershner Prods., Inc.

Pictures Dir.: Stakeout on Dope Street, Young Captives, Hoodlum Priest, A Fine Madness, The Film Flam Man, TV film dir. (owner) The Rebel, numerous pilots and other nat'l. shows.

KESLER, HENRY S.: Producer, h. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B. A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, TA; prod. mgr. & assoc. prod., Andrew Stone Productions, U.A., 1944-46. Pictures include: Sentimental, 1945, Berdies, Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KEYES, BECAL: Actress, b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs, early m. p., The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Johnson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Provler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Holl's Half Acre, Top of the World, Seven-Year Itch.

KIRBEE, ROLAND: Writer, h. Mononahalia, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-38. Radio writer: The Bunch Club, Fred Allen Show, Groucho Marx Show, Fanny Brice Show; Play: Easy Does It; Magazine Humor: Atlantic, Saturday Review, Script, Holiday.

Screenplays: Night in Casablanca, Angel on My Shoulder, Ten Tall Men, The Crimson Pirate, Vera Cruz, The Devil's Double, Top Secret Affair, The Desert Song.

TV: Head-writer & Prod. of The Bob Cummings Show, The Newhart Show, Fontaine & Himes Special, TV Series Creator: The Deputy, The Bob Cummings Show, The Virginian, The Hitchcock Hour.

KIDO, SHIRO: Executive, b. Tokyo, Aug. 11, 1894. e. Tokvo Imperial U., 1919; v. p., Shochiku M. P. Co., 1921; chief of Kamata Studio then Ofuna Studio, 1923-37; man. dir., 1937-46; pres., Shinbashi Eimajo Theatrical Co., 1950; rejoined Shochiku as v. p., 1951; pres., 1954; also pres., Shochiku Japan Film Indus., dir., Shochiku Co., 1960; elected vice-pres., Shochiku 1962; pres., Shochiku, 1964.

KIESLING, BARRETT C.: Publicist, b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll., m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent Clune's Pasadena Theatre, in 1915; later with Clune's Broadway L. A.; World War I service, 60th Engineers returning as service mgr. Clune's Pasadena; pub. dent. Lasky Studio, 1920; public. dir., Resalat Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe; joined MGM as personal rep., De Mille 1928-31; with pub. dent. since 1931 (traveling rep. 1933); Wampas (fore 1928); chmn. credits committee, 1928-30; author, Talking Pictures, high school textbook.

KILEY, RICHARD: Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prof. career radio, Jack Armstrong, All American Boy Stage; Streetcar Named Desire, Misalliance, Klismet, Time Limit; pictures include: The Mob, The Sniper, Eight Iron Men, Pick-Up on South Street, Blackboard Jungle, Phenix City Story, Spanish Affair.

KILIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertoire, vaudeville. On screen 1936 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind.

Pictures include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KILLANIN, THE LORD: (Professionally as Michael Killanin), Prod., writer. b. London, England, 1914. e. Eton, Sorbonne, Paris, Cambridge (M.A.). Early career as journalist. Daily Express 1935-36, then Daily Mail as war correspondent and political writer. Major K.R.R.C. 1939-45. Loc. dir. Quiet Man, Pro. The Rising of The Moon, Gideons Day, The Playboy of the Western World, Young Cassidy, etc. Four Provinces Films Ltd., Dublin. Chum, Dublin Theatre Festival.

KILLIAM, PAUL: Producer-performer. b. Mass., Sept. 12, 1916. e. Harvard. News supervisor, WOR-Mutual; producer-performer TV Hometown, Matinee in NY units for CBS-TV Morning Show, NBC-TV Home Show; ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show, Movie Museum, Silents Please.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including Submarine D-1, Beloved Brat, Love Honor & Behave. Pictures include: The Flame, Angel on the Amazon; (addit. dial.), Cover-Up (story, s. p.) One Way Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth, Capt. in Royal Navy, World War I, Playwright (While Parents Sleep, Night Club, etc.), Ch. of the Winter Sport, The Amorous Prawn.) Began screen career 1934 in How's Chances?; since author variously orig., s. p., collab., dial., many Brit. features (Talk of the Devil, Come on George, Laburnum Grove, etc.); in 1936 dir. s. p. All at Sea; pictures dir. since include I See Ice, It's in the Air, Trouble Brewing. In 1949 returned to movie to write, produce and direct. Pictures since: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Denning Drives North, Who Goes There (Passionate Sentry), Captain's Paradise, Smiley, Smiley Gets a Gun, The Amorous Prawn.

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby; organized Wilby-Kincey circuit, North and South Carolina; affil. later, Southern Enterprises, headed by A. Lynch, and acquired by Paramount, 1926, at which time Wilby-Kincey became Public Kincey; also Public affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (G.B.E., D.L., L.L.D., J.P.K., St. V.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland, 1960 chmn., Granpian Television Ltd.; Cinematograph Exhibitors' Assn. (past pres.), Hon. Pres. Scottish Tourist Bu.; Chairm., Films of Scotland Comm.

KING, ALAN: Comedian. b. New York, N. Y. appeared in numerous night clubs, Metropolitan Opera House, Chicago Opera House, Palace Theatre, London, England; author, Anybody Who Owns His Own Home Deserves It; TV: Garry Moore Show, Ed Eullivan Show, I've Got a Secret, Perry Como Show, Dinah Shore Show, Password, What's My Line? To Tell the Truth, Tonight, Candid Camera, Today, Mary Griffin Show, specials for Grandata TV, London, England.

KING, ARCHER: Executive. b. N.Y., N.Y., Feb. 27; sis. mgr., Kanawha Films; pres. Archer King, Ltd. Agency.

KING, ANDREA: Actress. r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in Growing Pains & Fly Away Home, Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1948. Screen debut: The Very Thought of You, TV series, CBS. Pictures include: My Wild Irish Rose, Ride the Pink Horse, Anybody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World in His Arms, Red Planet Mars.

KING, DAVE: TV Performer. b. Middx, England, June 23, 1929. Tnd. PRO, 1944. Toured Music Halls REP, A.F.F. 50/52, BBC TV Debut 1954. Cmnd. Perf. 55. Comper BBC/TV Showcase 55. Own TV Show 55/57. Own Show ITA 57/58. Starred Palladium 55. Hippodrome, London 56/7. Replaced Perry Como weekly U.S. TV 58/59. TV Plays, Arsenic and Old Lace, The Machine Calls It Murder. Films:

Pirates of Tortuga, Road to Hongkong, Go To Blazes, Strange Bedfellows.

KING, FRANK: Producer. b. New York City. Was engaged in vending machine business; mgr. Hollywood Talkitone Soundie Projectors. In 1941 org. prod. co., King Bros. Prods. (with brother Maurice), releasing through MGM; early pictures: I Killed That Man, Klondike Fury, Rubber, Hacketts, I Escaped from the Gestapo.

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Tenderfoot, Dude Goes West, Badman of Tombstone, Gun Crazy, Southside 1-1000, Drums in Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sinbad, Maya.

KING, HENRY: Director "Champion of Champion Directors" in fame ratings. b. Christiansburg, Va., Jan. 24, 1896. Worked for Norfolk & Western B.R. in many depts.; toured in stock, circuses, vaudeville, burlesque; on N. Y. stage in "Top O' the Morning"; m. p. actor, Pathe studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) 12 Hours Leave, Tol'able David, Fury, White Sister; (dir.) Stella Romaia, Winning of Barbara Worth, Woman Disputed, Over the Hill, Carolina, State Fair, Country Doctor, Ramona, Lloyds of London, In Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstone, Maryland, Chad Hanna, Yank in the R. A. F., Black Swan, Song of Bernadette, Wilson, Ben for Adano, Margie, Captain from Castile, Deep Waters.

Pictures include: Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Bathsheba, Wait Till the Sun Shines, Nelly; Snows of Killmanjaro; seq., O. Henry's Full House, King of the Khyber Rifles, Unlamed, Love is a Many Splendored Thing, Carousel, The Sun Also Rises, This Earth is Mine, Tender is the Night.

KING, HERMAN: Producer. b. Chicago, Ill. Was engaged in vending machine business; mgr. Hollywood Talkitone Soundie Projectors; org. prod. co., King Bros. Prod. (with bro. Maurice and Franklin), 1941. Early pictures: When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Badman of Tombstone.

Pictures include: Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sinbad, Maya, TV series in prod.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; e. Princeton Univ. in radio, special events, quiz and variety shows, 1935-42, CBS. Then free-lance; m.c., ABC-TV, m.c. Give and Take, CBS, m.c. Great Day, Mutual radio; pres. John Reed King Enterprises, Inc. since 1952 prod. live TV and radio shows, The John Reed King Show, WABC-TV; Why, WABC-TV.

KING, JOSEPH: News commentator writer, prod. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio anncr. various stations 1936-42. Newscaster CBS 1945-47; commentator for Movietownnews 1948-62; prod., Educational Films, Centurion Pictures. TV: Spokesman for Am. Cyanamid.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A. of Arkansas; past pres., Tri-State T.O.A. (Ark., Tenn, Miss.); pres. TOA of Arkansas, 1954-55. Member; (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer. Legion; member, Searcy City Council, Southern Div. mgr., Commonwealth Amusement Corp.

KING, MAURICE: Producer. b. New York City; vending machine business; mgr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brothers Frank, Herman (King Bros. Prod.).

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, I Killed That Man, Badmen of Tombstone, I Escaped from the Gestapo, Gorgo, Captain Sinbad, Maya, TV series in prod.

KING MURRAY J.: Executive. b. Chelsea, Mass., Jan. 13, 1914. e. Columbia U., B.S., M. A., 1936; film cutter, 1936; film cutter, asst. ed., Monogram Pictures, Hollywood, 1937-41; Air Corps Captain, W.V. II, 1942-46; own study, Murry King Pictures, Inc., 1947-54; dubbing studio, Mexico, 1954-55; dubbing studio, Havana, Cuba, 1956-60; partner, Miller International Corp. 1961; pres., Miller International Corp., 1964.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Cleveland; recording artist; featured singer, George Gohel Show.

KING, PETER: Executive. b. London, Eng., 1928. e. Marlborough College, Oxford U.; hd., Shipman & King Cinemas Ltd., 1956; borough councillor, 1959-61; chmn., London & Home counties branch, CEA, 1962-63; pres., CEA, 1964; hd., film ind., Dance organization; man. dir., Shipman & King Cinemas Ltd., 1966.

KING, VANCE: Publicist, reporter. b. Pittsburg, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage.

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Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quigley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Rooney Prod., Sofield-Taylor Prod. to 1949; Hollywood Reporter since.

KINGSBERG, MALCOLM: Executive, b. Springfield, Mass., Oct. 10, 1906; e. Harvard U., B.A., M.B.A. with Goldman Sachs & Co., 1929-31; and M. Meehan & Co., 1932-33; v. p., Keith-Albee Corp., 1934-46; pres. RKO Theatres, Inc., 1946-50; v. p. treasurer Magna Theatre Corp., 1954-56; exec. Loew's Inc., 1957, mgr. consult., since 1958.

KINGSFORD, WALTER: Actor, b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon, On N. Y. & London stage with John Drew, Mrs. Fiske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood, etc. Pictures include: Three Men in White, Hi Diddle Diddle, Mr. Skeffington, Between Two Women, Hitler Gang, Black Arrow, Velvet Touch, Experiment Alcatraz, Slattery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DAVID: b. London, Eng., March 16, 1917. Ent. m.p. ind. 1949. Managing Director National Film Finance Corporation, February, 1954; dir. British Lion Films Ltd., B.I.C. Ltd.; chmn. Telemeter Programmes, Ltd.

KINGSLEY, DOROTHY: Writer, (Mrs. William W. Durney), b. New York City, Oct. 14, e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.

Pictures include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angles in the Outfield, Texas Carnival, It's Big Country, When In Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions, Can-Can, Pepe.

KINGSLEY, ROBERT J.: Producer, b. Dec. 15, 1916; e. Columbia U., N. Y. Started career as free-lance m. p. publicist, 1935, owner, Movie Parade Theatre, Hollywood, 1940; West Coast news ed., Telenews Theatres, 1941-42; Army service as cameraman, AF 1st M. P. Unit, Culver City, Calif., 1942-45; co-founder, Telenews Prod., Inc. & Telenews Newsreels, prof. chief till 1951, then prof. chief of Associated Press-Newsreels Newsreel, Prod. emp., 1951; TV, August, 1952; assoc. prod., Summerline 1954; free lance dir., 1955-62; v. p., Recording Studios, Inc.; v. p., Screen Directors Intl Guild.

KINGSLEY, WALTER: Executive, b. New York, Oct. 20, 1923, e. Phillips Academy, Andover; Amherst Coll., B.A., 1946. Charter member Big Brothers of Los Angeles, W.C.O.P., Boston, 1948-49; Ziv Television Programs, Inc., 1949-58; President, Independent Television Corp., 1958-61.

KINOSHITA, KEISUKE: Director, b. Japan, 1912. Entered Shochiku studio as film processor and progressed to director. Films include Twenty-four Eyes, Sun and Itose, Wild Chrysanthemum, A Japanese Tragedy, Times of Joy and Sorrow, Snow Flurry, Candle in the Wind, Carmen's Pure Love.

KINSKEY, LEONID: Actor, writer, Lyrical b. St. Petersburg, Russia. Pictures include: Les Miserables, The Great Waltz, Story of Irene and Vernon astle, I Married An Angel, etc. TV, first live comedy TV show, station K. D. L. A. called Spotlight Club; many appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

KINTNER, ROBERT E.: President, National Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined ed. staff, New York Herald-Tribune; financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-44 (lt. colonel); joined American Broadcasting Co. as v. p. with supervision of programming, pub. rel. & adv., 1944; elected exec. v. p. Nov. 1946; pres. Dec. 30, 1949; exec. v. p. of TV network programs & sls., NBC, 1957; pres. NBC, July, 1958, chmn. bd., chief exec., officer, 1956; special asst. to President Johnson, 1966.

KIRBY, JOHN F.: Executive, b. Scranton, Pa., June 5, 1899, p. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business in May, 1925, salesman in Paramount Wilkes-Barre exchange; transf. to Philadelphia; promoted to sales mgr., Philadelphia, branch mgr., Paramount, Charleston; then Paramount, Atlanta; exchange; southern dist. mgr., Paramount. Since, southeastern dist. sales mgr., Warner Bros southern dist. sales mgr.; now mid-west dist. sales mgr.

KIRCHHOFF, FRITZ: Producer, director, writer, b. Hannover, Germany, Dec. 10, 1901. Freelance journalist 1918-25; Duesseeldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir. UFA co., 1936-45; founded actors Academy, Fritz Kirchhoff Schule, Berlin; dir. Marianne Kirchhoff Stoldt.

KIRK, PHYLLIS: Actress, b. Syracuse, N. Y., Sept. 18, 1896 repr. model, Coverage Agcy.; B'way play debut in My Name Is Aquilon; actress, summer stock; green debut in Our Very Own; B'way production of Point Of No Return;

pictures include: A Life of Her Own, Two Weeks With Love Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave, River Beat, Canyon Crossroads, City After Midnight.

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y. - President, Convant, m. Strata Cotsworth; with stock co. Cinc., Cleveland, Kansas City, etc., 1925-29; e. on B'way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, Inherit the Wind; featured in National tour of Mary Stuart, 1959-60. TV: Pulitzer Playhouse, Producers Showcase, Matinee Theatre, Family Classics, The Nurses.

KIRKMEYER, TED: Theatre Manager, b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida.; Ogden, Utah, Winner Quigley Grand Award, 1937; winner MGM Exploitation Award National Award, 1939; Military Service, 1943-1946; mgr. Fox Uptown Theatre, Salt Lake City, Utah, 1957; Villa Theatre, Salt Lake City, 1959; Salt Lake City mgr., Fox International Theatres, 1962; pres., Mountain States Theatres Assn.

KIRSCH, MARVIN: Vice-president, associate publisher, Radio-TV Daily, b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch; e. Pierson, M.A.; m. Entered m. p. ind. with William Ferrum at Sag Harbor, joined General Film Co. as booker in home office, Salesman for Triangle; asst. mgr. New York branch. Sold film for World Pictures, Hallmark Pictures, office mgr., Loew's New York Rock Branch mgr. for Fox in Washington, D. C. Special representative for Film Daily for 12 yrs., then v. p. assoc. publisher, Radio-TV Daily; v. p. Motion Picture Pioneers; dir., Broadcasting Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., '28, C.P.A., N. Y. State Joined Paramount 1929, auditor, statistician, foreign dept. in 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress, b. Montclair, N. J.; e. protege of Grace Moore; studied in Italy signed by Chicago Opera Co. 1940; New York City Center Opera Co., 1944; Metropolitan Opera, Roles (soprano) include: Traviata, Manon Lescaut, La Boheme, Faust, Madame Butterfly, The Great Waltz, The Merry Widow, New Moon, Screen debut, Mr. Music; later, The Great Caruso. Voted Best Female Vocalist in M. P. Daily's 15th annual radio poll, 1950.

KISNER, LOUIS: Exec. b. Canada, March 19, 1913, e. H. of Jerusalem, 1934. School principal for 15 yrs. Founded, Pres., Pallasades International Corp., 1962. Films: Naked Hours, Pirate of Malaya, Sallah, Jaffa Nights.

KITT, EARTHA: Actress, singer, b. Columbia, S. C. Professional career started as dancer in Katherine Dunham group; toured U. S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. Faust for European tour, N. Y. night club, stage in U. S., New Faces; at Macambo Hollywood, 1953; author, Thursday's Child; on screen, 1954, New Faces; 1958, The Mark of the Hawk, St. Louis Blues, Anna Lucasta.

KLARSFELD, HENRI: Executive, b. Braïlla, Roumania, July 21, 1899; e. Bachelier es Mathematiques; graduate Paris University; Physique Chimie Histoire Naturelle; m. Was medical man, Salesman at Paramount from January, 1921; Paris Exchange, 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934, S.A.F. Films des Films Paramount, Paris, France; pres. & gen. mgr., 1945.

KLAUBER, DONALD: Executive, b. New York City, e. Columbia Univ., Salesman, Associated Artists Prods., (now United Artists Associated) 1952; National sales and station manager, v. p., United Artists Associated, Vice-pres., nat'l. sls. mgr., Seven Arts Associated, Aug. 1960

KLEIN, ALLEN: Producer, b. Dec. 18, 1931, Senior partner, Allen Klein & Co., theatrical accountants, Bus mgr. III Task Pictures, Ltd., 1961.

Pictures include: Force of Impulse, Pit Me Not, The Wounds of Hunger, Exec. prod. Mrs. Brown, You've Got A Lovely Daughter, Only Lovers Left Alive, Strangers in the Night.

KLEIN, EARL: Producer, b. Cleveland, O., Mar. 6, 1915; e. Chicago Art Inst., Chouinard Art Inst. Artist for Jam Handy Pictures, Fieischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolf Studios, Hollywood, 1948-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, EUGENE V.: Executive, b. New York, Jan. 29, 1921, e. New York University, U. S. Air Force 1941-46; auto dealer, 1946; import auto field 1952; pres. Pyramid Savings and Loan Association, Sun Valley, Calif., 1958; chairman of San Fernando Valley Bank, Encino, Calif., 1959; board of directors National Theatres & Television, Inc., Beverly Hills, Calif., Feb., 1959; vice-chairman, NTP, Inc., June, 1960; elected president and chairman of the board, National Theatres & Television, Inc., Mar. 1961.

KLEIN, HAL: Producer, b. Chicago, Ill., Aug. 20, 1914, e. UCLA, Asst. dir., 20th Fox; prod. mgrs. debut producer, Features, and TV, US Europe Africa, Presently, Aubrey Schenck Enterprises, Recent producer credits: War

Partly, Fort Courageous, Convict Stage, Don't Worry, Ambush Bay.

KLEIN, HAROLD J.: Executive, b. New York, N. Y., Jan. 8, 1915; e. U. of West Virginia, N. Y. Law School; reviewer, sales staff, Showman's Trade Review; booker, Brant Theatre; booker, later vice-pres., gen. mgr., J. & J. Theatres, 1941-59; account executive, exec. vice-pres., dir. of world-wide sales, ABC Films, Inc., N. Y.; Now pres., Klein Film Assn.

KLEIN, MALCOLM C.: Executive, b. L. A., Calif., Nov. 22, 1927; e. UCLA, grad., 1948; prod.-dir.-manager, KLAAC-TV, (KCOF), L. A., 1948-52; exec. vice-pres., ABC-TV, 1952-56; asst. gen. sales mgr., KABC-TV, 1956-59; exec. v. p., gen. mgr., NTA Broadcasting, N. Y., 1959; v. p., gen. mgr., RKO-General-KLH-TV, 1960.

KLEIN, SONNY: Executive, b. New York, N. Y., March 8, 1919; e. NYU, BS; editorial dept., RKO, 1937; editorial dept., Four Star, Don Pedderson; exec., Tower-12 animation studio; v. p., SIB Productions, Inc.

KLEINER, HARRY: Writer, producer, b. Taplic, Ukraine, Sept. 10, 1916; e. Temple U. B.S., 1938; Yale U., M.F.A., 1941. Radio writer, Columbia Workshop, Cavalcade, WFIL, Phila. Won nationwide essay contest sponsored by Order of the Eastern Star. Writer, U. S. public health service. With U. S. Signal Corps, Photographic Center, M. P. Div., Industrial Service, Sercol, Crisis Play Award, 1941; plays include: Skydrift, Wind Is Rising, Keepers of the House, The People Laugh. Pictures include: s.p., Fallen Angel; orig. s.p., Street With No Name, Red Skies of Montana, Kangaroo, Salome, Miss Sadie Thompson; story, King of the Khyber Rifles; s.p., Carmen Jones, Violent Men, House of Bamboo; writ. prod., Garment Jungle; prod. The Rabbit Trap; writer, prod., Cry Tough; s. p., Ice Palace; orig. s. p., The Judgment of Corey from own narr. poem, The Wind On Fire, s.p. Fantastic Voyage.

KLINE, FRED W.: Publicist, b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley; M.P. pub. rel. since 1934; pres. The Fred Kline Agency; dir. pub. rel. Los Angeles County Peace Officers Association; owner, Fred W. Kline Agency; Fred W. Kline Prod., Inc.; v. p., Fire & Police Pens. Comm., L. A.; pres., LA News Bureau.

KLINE, HERBERT: Director, producer, b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films; Lights Out in Europe; (co. dir. & prod.), Return to Life; prod. & dir. Crisis; The Forgotten Village. Pictures include: (assoc. prod.) Heart of Spain, Here Is Your War; (collab. orig.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s.p., dir., The Fighter; collab. story, Prince of Wales.

KLINGER, HENRY: Eastern story editor, Twentieth Century-Fox Film Corporation, b. New York, N. Y., Mar. 15, 1908; e. CCNY, BA; NYU, BBA, Assoc. ed., Chatterbox, nat'l mag., 1931-33; pres., Booklovers' Guild, 1930-33; freelance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33, story dept., publisher's contact, Fox, 1934; asst. story ed., 20th Cent.-Fox, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956; exec. story ed., 1964.

KLINGER, PAUL O.: Exhibitor, b. Lewistown, Pa., May 28, 1908. Head usher, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVeytown, McVeytown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Waterbury, Conn., Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaign.

KLINGER, WALTER J.: Executive, b. Toluca, Ill., Feb. 8, 1897; married. Food products salesman. One and a half years with Lois Weber Prod. as auditor and secretary to Lois Weber, with Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr., 1944 to join Princeton Film Center, Princeton, N. J. as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.; 1945 to Desilu Prod., Inc., Oct. 1956, head budget dept.

KLUNE, RAYMOND A.: Production executive, b. New York City, Apr. 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1920; later, to 1932, vice-pres. & treas.; 1932-35, prod. & studio mgr., Educational Films, Inc.; 1935-43, prod. mgr. David O. Selznick Prods.; 1942 asst. exec. prod. mgr. 20th Cent.-Fox, exec. prod. Dec. 1952; prod., Hell & High Water; exec. mgr. of studio oper., RKO Radio, 1958; v.p. RKO Teleradio Pictures, Inc., 1957; gen. mgr. MGM Studios, 1958; v.p., MGM, Inc., 1959.

KLYNN, HERBERT DAVID: Producer, b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937, Cleveland S. of Art Western Reserve U., 1939. Fine art painter, exhibitor, 1939; animation dir., U. S. Govt. m.p. unit, 1941-44; color dir., UPA, 1943-50; exec. prod. mgr., UPA, 1954-56; vice-pres., exec. prod., UPA, 1956-57; TV comm., Indust. films, 1955-59; formed own co., Format Films, Oct. 1959; pres. Format Films, Inc. 1960-63; started with Herb Klynn and Associates, 1963; formed Format Productions Inc., 1964, Pres., exec.

KNECHTEL, LLOYD: Cinematographer, b. Southampton, Ont., Canada, July 1, 1907, m. Started in 1925 in

Detroit, m. p. lab. developing negative, and assisting on camera on industrial film. In 1926 with Radio News, Hollywood; then with Fred Jackson as assist. cameraman on Rex, Wild Horse films. In 1929 in charge of special effects, RKO Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co.

KNICKERBOCKER, PAINE: Motion picture editor, b. New York, N. Y., Mar. 16, 1912; e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle Film Critics Award, 1963; Dira., Guild of Am.

KNIGHT, ARTHUR: Critic, Educatr. b. Phila., Pa., Sept. 3, 1916; e. CCNY, BA 1940. Asst. curator Museum of Modern Art Film Library 1939-49; film consultant CBS-color television, Omnibus, Odyssey, Seven Lively Arts, etc.; film courses at CCNY, New School for Social Research, Hunter College; contributor to Encyclopedia Britannica, Collier's Encyclopedia, etc. author: "The Liveliest Art," Curator Hollywood Museum; film critic, Saturday Review; prof. USC Cinema Dept.

KNIGHT, DAVID: Actor, b. Niagara Falls, N. Y., Jan. 16, 1928; e. Whittier College, Calif., 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art; London stage; Trial of Mary Dugan, The Tenth Man, How to Succeed in Business Without Really Trying, Caine Mutiny Court Martial, Films: Young Lovers (Chance Meeting), Out of the Clouds, Lost, Evidences, Across the Bridge, V. L., The Story of David, Nightmare, Bedtime Story.

TV: Lincoln in Illinois, Berkeley Square, The Philadelphia Story, The Unquiet Spirit, A Question of Pride, Trial and Error.

KNIGHT, ESMOND: Actor, b. East Sheen, Surrey, Eng., May 4, 1908; m. Vera Swinburne, in WW II. Stage debut 1925 in "Merchant of Venice," London; also Birmingham Repertory tour; Paris debut 1929 in "Maysa"; Brit. m.p. debut, 1934; pictures include: Peeping Dick, Waltzes from Vienna, Pastel, What Men Like By Contract, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V, Black Narcissus, Uncle Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helen of Troy, Richard III, Count of Monte Cristo, Prince and the Showgirl, Sailor of Fortune, O.S.S., Third Man on the Mountain, Sink the Bismarck, Peeping Tom, New Y. stage: The Emperors Clothes; London stage: Age of Consent, Bell Book and Candle, Caine Mutiny Court Martial, The Country Wife, The Russian, The Lady from the Sea, Becket, Two Star for Comfort, The Spy Who Came in From the Cold.

TV: Nicholas Nickleby, Our Mutual Friend, The Queen and the Welshman, The Silver Box, David and Broccoli, Barnaby Rudge, Knight Errant, Danger Man, The Age of Kings, A For Andromeda, Ghosts, Lysistrata, The Midnight Men, Murder in the Cathedral, To Bury Caesar, She's a Free Country, The Queen and the Rebel, Crime and Punishment, Jacobean Theatre, The Last Reunion, Gideon's Way, Dr. Finlay's Casebook, The Spies, Lord Rings, The Rat Catchers, The Parachute.

KNIGHT, FRANK: Executive, musical director, b. Camden, N. J.; e. Friends' Central School, Wharton School, U. of Pa.; worked for WFIL and WFIL-TV, Phila.; joined Richard Foley Ad. Agency as dir. of TV; v.p. 1954; writer and prod. singing commercials; act. exec., Nat'l. Accts. Jointed World Broadcasting System as vice-pres., 1958; dir. of prod. and promotion; composer, dir. music for TV, Radio.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer, b. Oklahoma May 9, 1894; e. U.S. Military Acad., West Point; Northwestern Malleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago; superv. theatre mgr., Balaban & Katz, Chicago; superv. Chicago Divisional Store, house & dir. research bur., Public Theatres Corp.; superv. maint., New England, 1930-32; maint. exec., Paramount Public Corp., 1932-33; engr. exec., Paramount Theatres Svcs. Corp., 1933-38; pre-Safety Svcs. Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPP, EDWIN H.: Producer, writer, b. New York City, Nov. 11, 1899; e. MacKenzie School and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed East Company, Border Legion, Slippy Scandal, Only Saps Work, Santa Fe Trail, Light of the Western Stars, and Nice Women. Wrote Free Love, etc., collaborated on lyrics, Reckless, Piccadilly Jim. Head of Scenario Department, MGM, 1936-39, Prod. Samuel Goldwyn Pictures.

Pictures include: The Cross of Lorraine, Cry Havoc, Valley of Decision, Sailor Takes a Wife, Secret Heart, Cynthia, B. F.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.) Law and the Lady; prod. Fearless Fagan, Scandal at Scourie, Lili, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby, The Vintage, Tip On a Dead Jockey.

KNOPP, LESLIE, M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical Advisor, b. London, Eng., 1901; e. London & Glasgow, Entered m. a. ind. in 1930; Technical Advisor, Cinescope Exhibitors' Assn. of Britain & Ireland; tech. advr. Royal Naval Film Corp.

KNOWLES, BERNARD: Directorial credits include: A Place of Our Own, The Magic Bow, The Man With Thin Jassy, Easy Money, White Unicorn, The Perfect Woman.

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Over 130 half hour subjects for the U.S. market such as, Col. March Investigates, Douglas Fairbanks Theatre, Robin Hood, Ivanhoe, Martin Kane, Dial 999, Prod. Eastman Colour series Adventures of Sir Lancelot for N.B.C.—Sapphire. Recent: Frozen Alive, Space Flight IC-1, Uno Fille de la Ville, Hell Is Empty.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in Irish Hearts, 1934; on London stage in By Appointment; U. S. m. p. debut in Charge of the Lights Brigade, 1936; served in Canadian R. C. & as civilian instructor U. S. A. F. World War II; pictures include: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Human Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Steel, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, World Ransom, Khyber Patrol, No Man's Woman, Band of Angels, Auntie Mame, The Way West.

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Jan. 16, 1907. e. Western Ontario U. A. novel, Bride of Quietness, Plays, Old Master, The Closing Door, Red On White; Theatre, N. Y.: Romeo and Juliet, The Three Sisters, Jupiter Laughs, Jason, The Closing Door, London stage appearances. Include: The Jealous God, Winter Journey, Henry VIII, Genera, King of Nowhere, Return To Tyassi, Burnt Flower Bed, Many TV appearances. Films include: The Sea Wolf, This Above All, Commandos Strike at Dawn, None Shall Escape, Over 21, Wilson, Sign of the Ram, Judge Steps Out, Sister Kenny, I Climbed the Highest Mountain, Saturday's Hero, Sleepy Tiger, Divided Heart, Crack in the Mirror, The Vikings, The Night My Number Came Up, Reach for the Sky, High Tide at Noon, Davy, Operation Amsterdam, The Lonkest Day, Wreck of the Mary Deare, Man in the Middle, Woman of Straw, Mr. Moses, Accident.

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14 1917. e. Traphagen Sch. of Design, Artist for Vogue, then photographers model. N. Y. On screen 1940 in Free, Blonde and 21 and others. Pictures since include Footlight Fever, Thanks a Million, Keen, Singing, Hit the Ice, Mr. Big, A Wac A Wac and a Marine, Moonlight and Cactus, Army Wives, Joe Palooka Champ, Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be In Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Film Center, Inc., Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions, joined Princeton Film Center in 1940; no pres., Princeton Television Center, Inc., prod. of filmed series, pres., Somerset Prods., Inc., Mar. 1962; Pres., The Princeton Report, Inc., 1965.

KOBAYASHI, MASAKI: Director. b. Japan Feb. 4, 1916. e. Waseda Univ. joined Shochiku 1941 as asst. director. Army. Rejoined Shochiku 1946. Pictures include: No Greater Love, Road to Eternity, A Soldier's Prayer, Black River, Rooms with Thick Walls, Somewhere Beneath Wide Sky, Fountainhead, I'll Buy You, The Human Condition, The Inheritance.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1909. Theat. agent. N. Y., 1922-30; contrib. N. Y. newspapers; columnist. N. Y. Telegraph, Theat. Mag. (N. Y.), Paris Comet, New Yorker; prod. stage play Me, N. Y., 1925. In 1941 contrib. additional scenes, dialogue to screen version The Little Foxes; writing for screen since includes orig. Wintertime; collab. orig. s. p. in The Mean-time, Darling; collab. s. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOCH, HOWARD: Writer. b. New York City, Dec. 12, 1902; e. St. Stephan's Coll., 22 B.A.; Columbia Law Sch., '25, LL.B. playwright (Give Us This Day, In Time to Come). Began screen career collab. s. p. The Sea Hawk. Pictures since include The Letter, Shining Victory in This Our Life, Casablanca, Mission to Moscow, Acad. Award collab. best s. p. (Casablanca), s. p. Letter From an Unknown Woman, The Thirteenth Letter, The War Lover, The Fox, Loss of Innocence. Radio: Invasion from Mars.

KOCH, HOWARD W.: Prod., dir. b. New York, N. Y., Apr. 11, 1910. Runner on Wall St.; asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., Aubrey Schenck Prod.; v.p., chg. prod., Paramount Pictures Corp., 1965. Pictures include: asst. dir., Million Dollar Mermaid, Naked Spur, Julius Caesar; prod. War Paint, Beachhead, Yellow Tomahawk, co-dir. Shield for Murder; dir., Big House U.S.A.

Pictures include: prod., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Bar, Rebel in Town, Pearson's Curve, Three Bad Sisters, Fort Yuma, Desert Sands, Quinceannon Frontier Scout, Black Ship, Hot Cars, "X-1," Sergeants 3, The Manchurian Candidate, Come Blow Your Horn, Four For Texas, Robin and the Seven Hoods, None But the Brave.

TV; prod., Miami Undercover, dir., The Untouchables, Maverick, Cheyenne, Hawaiian Eye.

KOEGEL, OTTO E.: Special counsel, 20th Century-Fox, b. Boonville, Ind., Nov. 23, 1891; e. Natl. U. Law Sch.,

since merged with Geo. Wash. U. LL.B., '15, LL.M., '16; American U., D.C.L., '21, 1918-23; assoc. counsel & asst. gen. counsel, U. S. Veterans Bureau, asst. U. S. attorney, Dist. Columbia, 1923-24. Practiced law, Chicago 1924-31. Did legal work organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; legal org. Skouras Theatres Corp., Randforce Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present dir. Hanover Insurance Co., Fulton Fire Insurance Co. Member law firm Royall Koegel & Rogers; trustee, American U., pres., Homestead Association.

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 8, 1917. e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WJVEW (New York). Co. Hollywood as writer and asst. to B. P. Schulberg; contract writer, RKO, 1939; later free lance. U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including "Memphis Belle," and "Thunderbolt." Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod., "Best Years of Our Lives"; assoc. prod. The Heiress, Detective Story, Carrie.

KOERNER, HOWARD B.: Exec. b. New York, N. Y., May 2, 1927. a. B.S., 1948, v.p. operations, Official Films, Inc. School, 1951; v.p., Official Films, Inc., 1960; v.p., operations, 1965.

KOHLER, FRED, JR.: Actor. Pictures include: The Prisoner of Shark Island, Sins of Man, Fiskin Parade, Hold That Coed, Young Mr. Lincoln, Big Bonanza, Why Girls Leave Home, Feudin', Fussin and A-Fightin', Spoilers of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood.

KOHLMAR, FRED: Producer. Champion of Champion Producers in Fame ratings. b. New York City; asst. to Samuel Goldwyn 7 yrs.; producer since 1939; pictures include: That Night in Rio; Take a Letter, Darling; Kiss Key; Late George Sledge; Kiss Death; Ghost and Mrs. Muir, You Were Meant for Me, prod. Col. March, 1953.

Pictures include: When Willie Comes Marching Home, Call Me Mister, You're in the Navy Now, Elopement, It Should Happen to You, Phffft, Three Stripes in the Sun, My Sister Eileen, Picnic, Solid Gold Cadillac, Pal Joey, The Las Vegas, The Devil at 4 O'clock, The Notorious Landlady, How to Steal a Million.

KOHN, HOWARD E. II: Executive. b. McKeesport, Pa. e. N. Y. Univ. Washington Square College, School of Commerce, Banking and Finance, Pres., Reservations Please, Inc., 1939-42; U. S. Army, WW I, 1942-46; beg. motion picture career as an advance press agent for film Henry V, 1947; national dir. of adv., publicity, roadshow dept., United Artists, 1947; indep. prod., Hidden Fear, 1957; pres., Lion-Warren-Kohn, Inc., 1958; national roadshow dir., Columbia Pictures, Porgy & Bess, 1959; world wide co-ordinator, Pepe, 1960; joined Samuel Bronson Prods., Inc., national co-ordinator adv. & publicity for El Cid, June 1961; named world wide co-ordinator adv., pub. all Samuel Bronson Prods., April, 1962.

KOHNER, FREDERICK: Writer. b. Tepitz-Schoenua, Czechoslovakia, Sept. 25, 1905; p. Julius and Helen Kohn; m. P. H. D., Sorbonne University, Paris; University of Vienna, Austria; married. Was newspaper reporter and feature writer on Berliner Tageblatt and Prager-Czechoslovakia Tagblatt. Wrote book, "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood." Pictures include: (s.p. Burning Secret, La Rise Est Finis), Signs of Men, Mad About Music, It's a Date, Men in Her Life; (orig. story & s.p.) Tahiti Honey; (collab. story) Patrick the Great; (collab. s.p.) Monster; (orig. screen story) Lake L'Acid Serenade; (collab. orig. screen story) Pan Americana; (collab. unpubl. play & collab. s.p.) Three Daring Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes to Rio; story s.p., collab., Hollywood Story; collab. story, Never Wave at a Wac; orig., Toy 'taker; TV credits: Revue, Four Star, Fireside, Schlitz Playhouse, Stage; collab., Hees and the Flowers, Stalin, Allee; novels: "Gidget," "Cher Papa," "Gidget Goes Hawaii," "The Continental Kick, Mister Will You Marry Me, Affairs of Gidget, Gidget Goes to Rome, Gidget in Love, The Gremmie, Gidget Goes Parisienne, 1967, Gidget Goes U.N., novel, Kiki of Mont Farnasse.

KOHNER, PAUL: President, Paul Kohner, Inc. b. Tepitz Schoenua, Czechoslovakia, May 29, 1902; married; p. Julius and Helena Kohner; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges. U. In 1922; dir. casting dir. in 1928 prod. U. In charge of European production about 75 national pictures, among them, The Man Who Laughs, SOS Iceberg, The Doomed Battalion, Unfinished Symphony, Next Time We Love. In talent agency business, Hollywood, since 1938.

KOHNER, SUSAN: Actress. b. L. A. Calif., Nov. 11, 1936. e. Univ. of Calif., 1954-55. Plays: Love Me Little, He Who Gets Slapped, A Quiet Place, Rose Tatoo, Bus Stop, St. Joan, Sunday in New York, Take Her She's Mine, Pulling Car, Hiawatha. Pictures: To Hell and Back, The Last Wagon, Dino, Imitation of Life, The Big Fisherman, The Gene Krupa Story, All The Fine Young Cannibals, By Love Possessed, Freud.

TV: Alcoa Hour, Schiltz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90, Route 66, Dick Powell Theatre.

KOKEN, LEE: Exec. b. Milwaukee, Wisc. Sept. 2, 1908. e. Marquette Academy. Milwaukee Journal Newspaper, 1920's. Usher. Sax Theatres; walkman; doorman; chief of Service; asst. theatre mgr.; theatre mgr.; asst. theatre mgr. RKO Theatres, 1933-37; theatre mgr., 1937-47; div. mgr., 1947-48; dir. concessions & vending. Glenn Alden Corp. & subsidi. Mem.: National Assn. of Concessionaires (past pres.), Elks Club, Variety Club, Motion Picture Pioneers.

KOLEMAN, EVELYN KAY: Publicist. b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. 1936, then pub. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor. b. Salt Lake City, Utah, July 11, 1902; s. U. of Cincinnati, O. Entered m. p. ind. with Warner in Cincinnati, 1926-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 20 years. Rocky Mountain dist. mgr., RKO Pictures, hdqts.; Denver area rep., NTA, 1959.

KONTOS, SPERO L.: Exhibitor. b. Chicago, Ill., Dec. 17, 1922. Illinois Inst. of Technology, B.S., B.M., eng.; U.C.L.A. Ent. Ind. as Chicago exhib., 1937; theatre mgmt. until 1942. U.S. Army, 1942-48; sis. eng., Abbott Theatre Equip. Co., 1946-48; sis. mgr., 1948-51; gen. mgr., 1951-54; sis. mgr., John P. Filbert Co. Inc., 1954-59; hd. Century 70/35 mm. projector program, 1959-60; v.p. chr. sis. & eng. 1960-64. owner, gen. mgr., 1964; pres., Theatre Equipment Dealers Assoc., 1965.

KOPELMAN, JEAN R.: Producer. b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work, CBS radio & TV, 1946-47. First girl prog. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money; co-prod., Beat the Clock; prod., Choose Up Sides, prod., Number Please, ABC-TV, prod., The Match Game, NBC-TV.

KOPLAN, HARRY: Exec. b. Camden, N. J., Oct. 8, 1918. e. Woodbury Bus. Coll., 1937-39. Pres., Harry Koplan Prods., 1962; v. p., Dale Robertson and Associates, 1963; dir. ad. exploit. dir. prod., United Screen Arts Film Releasing Corp., 1964; sec., 1965.

KOPPLIN, HAL: Executive. b. Racine, Wisc., Nov. 20, 1902; s. schools there. Ent. m. p. in ad. and advertising specialties; handled first world premiere, Miami, for Carl Laemmle's picture Show Boat; own art bus., 1924-26; joined Wometco circuit, Florida, 1926; art & adv. dir. for Wometco and WTJV, Miami; pres. Media, Inc., Adv. Service Co.; v. p. Film Art Corp. Art consultant, Reela Films, Miami; art dir., Variety Club Int. Mag., The Barker.

KORTNER, PETER: Producer. b. Berlin, Germany, Dec. 4, 1926. e. U.C.L.A. 1949; teacher, 1949-53. Ed., Whitman Publishing, v. p., 1954. Editor, Hollywood Wallmark News of Fame, 1954; Cameo Thea., 1955; story ed.; Matinee Thea., 1955; Climax, 1956; story ed., assoc. prod.: Playhouse 90; prod., Studio One, The Undiscovered, The Last Summer, Bellingham, No Place to Run, Image of Fear, 1959; prod., Pursuit, CBS, 1959; prod., Playhouse 90, Project Immortal, Alas Babylon, Corner of the Garden, Dix December, In the Presence of Mine Enemies, 1959; prod., General Electric Thea.; Dupont Show with June Allyson, 1960, 1961-62. Developing new projects. Screen Gems, Hollywood, 1962-65; prod., The Farmer's Daughter, John Forsythe Show, 1965-66; pilot, That's Zoo Biz!

KORVIN, CHARLES: Actor. r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21; s. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe; to U.S.A. in 1937; Barter Theatres, 1940-42; on B'way, Dark Eyes, 1943; m. p. debut in Enter Arena Luntin, 1945. Pictures include: This Love of Ours, Temptation, Evelyn Express, Killer That Stalked N. Y., Lydia Balloy, Tazzan's Savage Fury, Sangaree.

KOSINER, HARRY: Executive. b. New York City, Jan. 29, e. City Coll. New York Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N. Y., 1930-38; eastern representative Walter Wanger Productions, 1937-40; assistant to western div. mgr., United Artists, 1941-42; on staff m. p. bur., OWI, 1943; apptd. same yr. east. repr. Edwards-Sheridan Prods., hdqts. N. Y.; home office staff, Columbia Pictures, 1951; v.p. National Screen Service, 1965.

KOSLECK, MARTIN: Actor. b. Borkotse, Pomern Mar. 24, 1907. 8 1/2 years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Edith Cavell, etc.

Pictures include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Aligiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director. b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Asfa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife.

Recent Pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Eloquence; seq., O. Henry's Full House, Starr & Stripes Forever, My Cousin Rachel, The Robe, Desiree, A Man Called Peter, Good Morning Miss Dove, Power and the Prize, My Man Godfrey, Flower Drum Song, Mr. Hobbs Takes a Vacation, Take Her, She's Mine, Dear Brigitte, The Singing Nun.

KOTCHEFF, WILLIAM THEODORE: Director. b. Toronto, Canada, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.

Recent TV plays incl.: After the Funeral, The Last Tycoon, Where I Live, No Train to Lime Street, After the Show, The Ways of Love, I'll Have You To Remember, The Stranger. Stage Plays: Progress To The Park, Play With A Tiger, Luv, Maggie May.

Film: Tiara Tahiti, The Big Eat, Into The Dark, The Hard Knock, The Fall of Mandel Krinko, Life At The Top.

KOTLER, JOSEPH: Executive. b. March 30, 1918. e. grad. attorney, 1940. Major-Air Corps. Ziv Television; vice-pres., Warner Bros. TV Programs.

KOZLENKO, WILLIAM: Writer. b. Philadelphia, Pa. Playwright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners. RKO U-I; wrote many s. p. orig. & in collab.: Stranger in Town, Holiday in Mexico, The Man Who Loved Children, Stone Wall; ed. of 20 short play and story anthologies: Co-ed., Men At War; TV story consultant & adviser to David O. Selznick on Diamond Jubilee, Light Program; writer, TV plays for Pulitzer Prize Playhouse, Theatre, National Repertory Theatre, Loretta Young Show, Climax, Front Row Center, Repertoire Workshop, asst. to v. p. in chg. of prod., Revue Productions; st. consult., G. E. Theatre, Playhouse of Stars, Studio 57, Suspicion; prod. Screen Gems; consultant of programming, MGM-TV; story adviser, Hubbell Robinson Prods. Alcoa Preview, s. n. Clash of Warriors; Play, Song of Masada, A Fearful Madness.

KRAIKE, MICHEL: Producer. b. New York City, April 23; e. New York U. Mag. contrib., foreign corresp.; publicist on staff RKO-Radio story dept., 1933-34; Selznick International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941. Night Plane from Chungking, various "Henry Aldrich" prods., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U-I, 1947-51.

Pictures include: Crisis Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Prehensile, Thunder on the Hill; prod.

TV: films for Screen Gems; admin. exec. TCF-TV 1956; exec. prod., Flicka series; formed Michel Kraike Productions, Inc., 1957; TV prod. London, 1958; prod., The Deputy, 1959-60.

KRAMARSKY, DAVID: Executive. b. Amsterdam, Netherlands. Came to U.S., 1939; e. New Rochelle High School, U.Iv. of Southern Calif., B.A. major in Cinema, 1948; U.S. Army; combat photographer, Signal Corps, 1950-52; pres., Block-Kramarsky Prods. and March-Kramarsky Prods.

Pictures include: Lord mgr., Monster From the Ocean Floor; prod. mgr., Female Jungle; assoc. prod., The Fast and the Furious; assoc. prod., Oklahoma Woman; assoc. prod., Gunslinger; prod.-dir., The Beast With a Million Eyes; prod., Dino; prod., Cry Baby Killer.

KRAMER, DAVID: Publicist. b. Los Angeles, Calif., June 14, 1932. e. Los Angeles City College, d. Jack Kramer, Vaude. film actor; Mildred Louist, Louist Sisters, U. S. Navy, 1951-55; commercial artist, 1955-57. Entered MP industry as actor; publicity with Glenn Rose and Associates, 1961; has own firm; joined Braverman-Mitrisch, 1963-64; Arnold Carr Public Relations, 1964-present.

KRAMER, SIDNEY: Sales executive. b. New York City, e. I.L.R., New York Law School and C.C.N.Y., married Gen. sales mgr., RKO Pathe, June, 1953; dir. and v. p. Celluloid Corp., 1941-1950; foreign sales mgr., RKO Radio, 1954-59; v. p. Cinephone Int'l., 1960-61; v. p. T.P.E.A., 1960-61; foreign sis. mgr., Cinerama, Inc., 1962-65; Exec. Commonwealth Theatres, Puerto Rico, Inc., since 1965.

KRAMER, STANLEY E.: Executive producer. b. New York City, Sept. 29, 1913; e. N.Y.U. R.R. 1933. Entered m. p. ind. via back lot job; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Men Men 5 000 Fingers of Dr. T, Wild One, The Juggler, Calme Mutiny, Not As a Stranger, Pride and the Passion; prod. dir., s. n. The Defiant Ones, On the Beach, Inherit the Wind, Judgment at Nuremberg; prod. dir., It's a Mad, Mad, Mad, Mad World, Invitation To A Gunfighter, prod., Ship of Pools, Prod. Dir.

KRAMS, ARTHUR: Set decorator. b. New York, N. Y., July 15, 1916. e. Parsons School of Design, New York City, 1928-31. Interior designer, decorator, Chicago, 1931-34; New York 1934-39; Los Angeles, 1939-45; set decorator, MGM 1945-54; set decorator, Paramount, 1954; pictures include: Luxury Liner Merry Widow, Jail, Story of Three Loves, Student Prince, To Catch A Thief, Rose Tattoo, Court Jester, Artists and Models, Man Who Knew Too

Kra-Kro

Much, The Rainmaker, Wild Is the Wind, The Mating Game.

Recent pictures: Bye, Bye Birdie, The Carpetbaggers, Where Love Has Gone, Sylvia, Marriage On The Rocks, The Swinger, Good Times, Capers of The Golden Bulls, Barefoot in The Park.

KRANTZ, STEVE: Exec. b. New York, N. Y., May 20, 1923. e. Columbia U., B.A. Dir. pros., NBC New York, 1953; dir. prod. dev., Screen Gems, N. Y., 1955; v.p., gen. mgr., Screen Gems, Canada, 1958; dir. int. sis., 1960; formed Krantz Films, Inc. 1964. TV: Steve Allen Show, Kate Smith Show, Hazel, Dennis the Menace, Winston Churchill—The Valiant Years, Telefilms, Marvel Super Heroes, Rocket Robin Hood, Animated films.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZ, BERNARD G.: Sales executive, b. New York City, Jan. 12, 1904; e. High School of Commerce. In 1921 joined Paramount, Astoria studios, L. I.; later film depot; then N. Y. exch. sales dept. In 1930 salesman, RKO; apptd. b. mgr. 1937, Albany; from 1941, Cleveland. In 1944 East. Cent. Dist. mgr. RKO. Apptd. eastern div. mgr., United World Pictures; upon merger with Univ. Int., apptd. asst. gen. sales mgr. J. Arthur Rank, in U. S. In 1948 apptd. v.-p. in charge of sales, Film Classics, Inc.; apptd. v.p. in charge, dist. Eagle Lion Classics, March 5, 1951; gen. sales mgr., United Artists 1952-55; v.p., Stanley Warner Cinemas, 1956-60; v. p. world dist. Cinemas, Inc., 1960.

KRASKER, ROBERT: Cameraman, b. Perth, West Australia, Aug. 21, 1918; e. Australia; art schools, Paris. To London 1930; with Alexander Korda prod. later in complete charge of photography for RKO-Radio British; then for Two Cities and ind. prod. Pictures include: The Gentle Sex, Lamp Light Burn, Henry V., Brief Encounter, Collis (photog.), Caesar & Cleopatra, Odd Man Out, The Third Man (Academy Award, black-and-white cinematography, 1950), Never Let Me Go, Cry and the Beloved Country, Malta Story, Romeo & Juliet, Transas, Alexander the Great, Golden Virgin, The Quiet American, El Cid, The Fall of the Roman Empire, The Heroes of Telemark, The Trap.

KRASNA, NORMAN: Producer, writer, b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios; from 1933 variously author & collab. orig. & s. p. many pictures; author stage plays Louder, Please, Small Miracles, Dear Ruth, John Loves Mary, Kind Sir, Who Was That Lady I Saw With, Sunday in New York. Pictures include: Fury, Richard Dix, The World, Happen Across the Table, Bachelor Mother, The Devil and Miss Jones It Started with Eve, Academy Award, best orig. s. p. 1943 (Princess O'Rourke, Warner). Practically yours, The Big Hangover, White Christmas, The Ambassador's Daughter, Indiscreet, Who Was That Lady I Saw, Award, 1959. In New York: Screen Writers Guild, Laurence Award, 1959. Joined U. S. Air Force; formed Wald-Krasna Prod., dist. through RKO 1950; sold interest to Wald, May, 1952. Formed Monovale Prod., 1956.

KRASNE, PHILIP N.: Producer, b. Norfolk, Neb., May 8, 1905; e. U. Mich., U. So. Calif., L. B. Practiced law Los Angeles 1929-42. Prod. Clisco Kid features and T.V.; Charlie Chan features. Pres. Gross-Krasne, Inc. Glencannon T.V. Series; prod. Drums of Africa, M.G.M. release; Roy Cried Murder, Universal release; The Soldier Now in foreign co-production, based in London.

KRASNER, MILTON: Cameraman, Pictures include: I Love That Man, Golden Harvest, Sitting Pretty, She Made Her Bed, Private Scandal, No Way Out, Heavide, All Her Bed, Half Angel, I Can Get It For You Wholesale, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Evil, Demetrius and the Gladiators, Desiree, Seven Year Itch, Rains of Ranchipur.

KRAUSHAAR, RAOUL: Musical director, b. Paris Aug. 20, 1908; m. Corina M. Horwick, m. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riedfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists, RKO, Pathe, N. Y., and Culver City. Asst. librarian at MGM, W.B. KFWB; asst. composer; recent pictures: Magnificent Matador Mohawk.

KRAUSS, OSCAR: Executive, b. Brooklyn, N. Y., e. City College of N. Y., Architecture; Pratt Institute, Advertising Design, Artist, Paramount Pictures, 1936; 20th Century-Fox 1936-40; Buchanan, Co. 1940; art dir., Lord & Thomas, 1941; U. S. Coast Guard, 1942-46; art dir., Republic Pictures, 1946-48; Oscar Krauss-Grenthal, Co., 1948-58; advertising exec., art dir., Mearns Advertising, Inc., 1966.

KREIMAN, ROBERT T.: Executive, b. Kenosha, Wis., Sept. 16, 1924; e. Stanford, 1943; Univ. of Wis., 1942 & 1946-49. Dir., sales training, mgr., audio-visual sales, Bell & Howell Co., 1949-58; V.P., Argus Cameras, Inc., 1958-61; V.P., gen. mgr., Commercial & Educ. Div., Technicolor.

KREISLER, OTTO: Producer, b. Vienna 1894. Studied Royal Academy, Vienna, 1913. Joined Wiener Kunstfilm Prod. Co., Maria Magdalena (Hubbel), An Der Sebnitz, Blauen Donau (Johann Strauss) etc. After World War I founded Helio Filmgesellschaft, Vienna. Prod. among others, King Ludwig II, Mozart, and Walzer von Wien. Went to Germany 1928; made pictures for Ufa, Berlin and Emelis, Munich. Prod. first sound film in Germany 1928. Came to England 1939; founded Almanak Film Productions Ltd. 1948, making pictures for Rank Film Distributors and Helios Telefilm Productions. Prod.: 1965, Money, Money, Money, Seeing Red.

KRELLBERG, SHERMAN S.: President Goodwill Pictures Corp., Principal Film Exchange; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director, film editor, b. Pittsburgh, Pa. June 26, 1913; e. U. of Calif., L. A. Film ed., Command Decision, Madame Curie, Mrs. Miniver, The Yearling; crime shorts; 5-reel Army documentary short, Ward Care for Psychotic Patients. Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: dir., Painted Hills, No Questions Asked, Apache, Smokey Mountain, Ride, Vaquero, Saadia, Rose Marie, Valley of the Kings, Cobweb, I'll Cry Tomorrow, Teahouse of the August Moon, Silk Stockings, Until They Sail, Merry Andrew, Imitation General, The World, The Flesh and the Devil, Count Your Blessings, Home from the Hills, The Greatest Story Ever Told, Walk Don't Run, Always Kelly, Academy Award For Film Editing on How The West Was Won.

KREUGER, KURT: Actor, b. St. Moritz, Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U.S. 1937, partner in travel bureau; acted in Wharf Theat. ~oup, Cape Cod, 1939; Broadway debut in Candle in the Wind with Helen Hayes, 1941. Pictures include: Mademoiselle Fif, Hotel Berlin, Paris Underground, Dark Corner, Unfaithfully Yours, Fear.

KREUZER, BARTON: Executive, b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E. E. 1928. Joined RCA in radio development, 1928; RCA Phonophone division 1930; suppr. Phonophone equipment installation, 1931; consultant to RCA Film Recording Licensees, 1933; in chg. film recording sales, 1935; mgr. Phonophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pict. mgr., EPD, 1951. Member: SMPTE (trans.), AMPAS, IRE.

KRIEGSMANN, JAMES J.: Executive, b. Austria, Jan. 1, 1899. Est. James J. Kriegsmann Studio, 1936; during World War II. prod. of prints for OWI; pres. J. J. K. Copy-Art Photographers; sec. treas. Master Photographers, Inc., Parkert, Inc. Composer of many songs including: Joey, Desiree, Only You, Dancing in my Socks, Happy Organ.

KRIER, JOHN N.: Executive, b. Rock Island, Ill. e. Annastatus Coll. Joined A. H. Blank Theatres, 1924; Grad. Public Affairs Manager, Training School, 1930; managed theatres in Illinois, Iowa, Nebraska; joined Intermountain Theatres, Salt Lake City, 1937; appointed Purchasing Head, 1946; buyer-booker, 1952; v.p., gen. mgr., 1955.

KRIM, ARTHUR B.: Attorney, b. New York City, 1910. e. Columbia U., B.A. '30; LL.B. '32. Ed. in-Chief of Columbia Law Rev. 1939; became member law firm Phillips, Nizer, Benjamin & Krim, N. Y. In armed services, Pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; chmn., Nat'l Democ. Film Comm., 1966.

KRIMS, MILTON: Writer, b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomashefsky, actress. Novelist, journalist, short-story writer 1928-32; entered m. p. ind. as writer 1932; in South America and England as correspondent 1941-2; served in U.S.A.F. 1942-6; writer, dir. 20th Century-Fox 1948. Member: Authors League, Screen Writers Guild, Inc. (exec. bd.). Pictures include: (orig. story) Duke Ranch, Harmony Lane; (collab. s.p.) Secrets of an Actress, Confessions of a Nazi Spy, We Are Not Alone, Lady With Red Hair; (s.p.) Sisters, Dismatch from Reuter's, Iron Curtain, Prince of Poxes; collab. s.p., One Minute to Zero, Tennessee's Partner; dir., s.p., Crossed Swords; collab. s.p. Mr. Hawk.

KRIST, HELEN RUTH: Executive, b. New York, Dec. 7, 1933; e. Hunter Coll., Model School, Julia Richman High School, Hunter Coll.; asst. to managing editor, Printer's Ink, Ehrlich & Neuharth Adv. Agency, Dynamic Films Inc., 1958-64, 1965-70; exec. vice, Film Distribution dir., script clerk, asst. to dir., vice-pres., Vision Associates, Inc., 1959.

KRONICK, WILLIAM: Writer-director-producer, b. Amsterdam, N. Y., Jan. 2, 1931; e. Columbia College, A.B., 1955. U. S. Navy photography 2 years; prod. staff, Louis deRochemont Associates, 1959-60; wrote, dir. featurette, A Row of Cherries; formed Seneca Productions Feb., 1961; wrote, dir., doc. TV; ind. theatrical prod.

KROPP, LESLIE R.: Exhibitor, b. St. Louis, Mo., Jan. 24, 1908; e. Cleveland H.S. Entered m.p. ind. with Fred Wahneberg Circuit, 1914; Member: Missouri-Illinois MPTO, pres., 1954-55; v.p., TOA, 1955; film buyer and booker.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1897; s. Edwin and Leavin (Meyers) Krows. Formerly theatrical press agent, and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenarios staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitagraph; managing ed. Chronicle of American Pictures; ed. The Spirit; ed. prod. mgr., Aero Digest; author 40 yr. history of non-theatricals, 1950; mgr. institutional films div., Christian A. Burckel & Assoc., Yorkers, N. Y., 1952; managing ed. Travel Magazine, N. Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U. S. Air Force. 1925-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit. dir., United Artists Corp.; in charge of spec. events, Paramount; writer, 20th Century-Fox, then freelance; served in U. S. Air Force, World War II; pictures include: s.p., Thunderbirds; prod., Thunderbolt; prod., orig., Golden Gloves Story; prod., s.p. Comanche; prod., story, Sabre Jet.

KRUGER, ALMA: Actress. b. Pittsburgh, Pa. a. e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantell, Southern & Marlowe. Pictures include These Three, Craig's Wife, Love Letters of a Star, One Hundred Men and a Girl, Vogue of 1933, The Toy Wife, Marie Antoinette, etc.

Pictures include: Dr. Gillespie's Criminal Case, Three Men in White, Between Two Women, Our Hearts Were Young and Gay, The Crime Doctor's Warning, Do You Love Me!, Forever Amber, Dark Delusion, Fun on a Weekend.

KRUGER, HARDY: Actor. b. Berlin, Germany, April 12, 1925; est. m.d. ind. 1943; on stage since 1945; Pictures include: Alibi, The Rest Is Silence, Two in a Million, in Germany; German version The Moon is Blue, Variati, in Hollywood; Taxi Pour Tobrouk, Les Quatre Vertes, Sundays and Cybele, Le Gros Coup, Les piano mecaniques, Le Chant du Monde, in France; The One That Got Away, Le Bachelor of Hearts, Chase Meeting (Behind Date), in England; Flight of the Phoenix, in USA. Recent picture: The Defector.

KRUGER, JEFFREY S.: Prod., music impresario, music pub., gramophone records exec. b. London, Eng., Apr. 19, 1931; prod. films Sweetbeat and Rock You Sinners, The Amorous Sex. Concert presentations incl. ownership Flamingo Club, Sarah Vaughan, Billy Eckstine, Billie Holiday, etc. Pub. music for 70 feature films, including, Four in The Morning, The Beach, The scores TV series, Man From Interpol, International Detective, The Cheaters, Richard the Lionheart, The Liars, The World Tomorrow, The Newcomers, etc. Own record prod. co. Ember Records. Own Mood Music Background Library.

KRUGER, OTTO: Actor. b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counselor-at-Law, etc.) Screen debut, Oh, You Pop, 107 pictures since 1932 include The Intruder, Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, The World's Foremost, Love and Learn, Smart Woman, Lulu Belle, Dunzoan, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command, Wonderful World of The Brothers Grimm.

TV: Climax Studio One, Suspense, Desert Song (spectacular), Philip Morris Playhouse, Science Fiction Theatre, The Rebel, The Law and Mr. Jones, Frontier Circus, Perry Mason, Dick Powell Show, Checkmate, Grand Jury, Thriller.

KRUMGOLD, JOSEPH: Director and writer. b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept., assist. producer Par, 1929-33; foreign prod. MGM in Paris 1933-35. In 1941: screenplay, Phantom Submarine, Col. In 1942: screenplay and dir., Adventures in the Bronx, W.B.; Hidden Hunger, Film Associates, Inc. in screenplay, Sgt. Hildes, Prod. Acetratz. RKO: The Promise, Film Associates. In 1945 gen. asst., Robert Riskin Prod. Collab. story, Magic Town, Prod. Dream No More in Palestine, 1949.

KRUMHOLTZ, SAMUEL J.: Executive. b. New York, N. Y., Oct. 18, 1896. U. S. Army 1941-46; free lance adv. a. pub. rel. to 1956; dir. of adv. & pub. and asst. sales dir., Pictorial Films Inc. and Cernell Film Co., 1951.

KUBRICK, STANLEY: Producer, director, writer. b. New York, N. Y., July 26, 1928; e. Tart H.S., Staff photog., Look magazine; writer, prod. dir., documentaries including Day of the Fight, Flying Padre; prod., dir., s.p., Fear and Desire, Killer's Kiss; dir., s.p., The Killing; writer-dir., Paths of Glory; dir., Spartacus.

KUEHL, WILLIAM L.: Set decorator. b. Los Angeles, Calif., Feb. 10, 1909; e. Polytechnic H.S., Los Angeles. Musician 1919-30; entered m. ind. in property dept., Warner Bros., 1928; master prop man, 1931; set decorator, Warner Bros., since 1945; numerous pictures including: By the Light of the Silver Moon, The Command, Mr. Roberts, McConnell Story, Court Martial of Billy Mitchell, Spirit of St. Louis, The Wrong Man, Fajama Gate, On-

Ionhead, Naked and the Dead, A Summer Place, Tall Story, Parrish, Susan Glade.

KULIK, SEYMOUR (BUZZ): Producer-dir. b. N.Y.C., TV: Lux Video, Kraft; joined CBS-TV as prod.-dir., 1956; dir., You Are There; Climax; Playhouse 90; Defenders, Dr. Kildare, Twilight Zone, Dick Powell Playhouse; exec. prod., Kentucky Jones, 1964; v.p. chg. West Coast Prods., Bob Banner Associates Inc., 1965; 1967 Prod.-Dir. with Paramount Studios.

KUNO, MOTOJI: Sr. Managing Director, Tokyo Shibaure Electric Co., Ltd. (Toshiba), Tokyo, Japan, Graduated Law Dept., Tokyo Imperial Univ. Mar., 1923. Became Toshiba auditor June, 1941; dir. June 1942; sr. managing dir. Nov., 1948, permanent auditor Apr., 1949; dir. Feb., 1950; exec. dir. May, 1952; sr. managing dir. May, 1958.

KUPPER, W. J.: Executive. b. New York, N. Y., Oct. 17, 1896. World Film Corp. 8 yrs.; m.o., 20th-Fox, Aug., 1919; asst. mgr. Dallas, 1920; br. mgr., Washington, Oct. 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o., Jan., 1924; asst. prod., 1928; west. div. mgr., Aug., 1932; gen. sales mgr., U.S., Canada, 1942; man. dir., 20th-Fox Films of Gt. Brit., 1947-54; v.p. gen. sales mgr. Chromart Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURASHI, TARO: Vice-president, Tokyo Shibaure Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Tokyo Industrial High School 1910. Dir., Nov. 1945; exec. dir., Mar. 1947; sr. managing dir., Nov. 1953.

KURI, EMILE: Set decorator. b. Mexico City, Mex., June 11, 1907; e. Chaminade Coll., 1924-27. Interior decorator. Be Hennessy Art Studio, 1928-32. Interior decorator property dept. dir.; pictures include: 'I'll Be Seeing You, Silver Queen, Snellbound, Duel in the Sun, Paradise Case, The Hellness (Academy Award, 1940), A Place in the Sun, Carrie, Shuna, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior exterior decorations, Disneyland.

KURNITZ, HARRY: Writer. b. New York City, Jan. 5, 1909; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; max. contrib. Joined MGM writing staff on purchase orig. Fast Company, prod. 1938; collab. s.p. that picture & since variously author & collab. stories & s.p. many pictures including Fast and Furious, Shadow of the Thin Man.

Pictures include: s.p.t. The Heavenly Body; s.p. See Here, Private Harvore; orig. The Thin Man Goes Home; (orig. & s.p.) What Next, Corporal Harvore; (s.p.) Something in the Wind, One Touch of Venus, s.p. Adventures of Don Juan; (orig.) The Web; prod. & s.p. Kiss in the Dark; collab. s.p. My Dream Is Yours, Inspector General, Pretty Bah' collab. story, s.p., Of Men and Music; collab. s.p. Tonight We Sing; s.p., Melba, Man Between; collab. s.p., Land of the Pharaohs; s.p., Goodbye Charlie.

KURODA, TOYOJI: Executive. b. Tokyo, April 29, 1920. e. Waseda Univ. Joined Motion Picture Producers Association 1945; appointed inspectorate Board of Trade in export film division 1948. On occasion of founding of Association for Diffusion Japanese Films Abroad (UniJapan Film) became manager.

KUROSAWA, AKIRA: Director. b. Japan, March 23, 1910. Entered PCL Studio 1938 and made director 1943. Films for Toho and Daisai include Seven Samurai, Spider Web Castle, Lower Depths, Hidden Fortress, Stray Dog, Drunken Angel, Rashomon, Those Who Make Tomorrow, Doomed, I Live in Fear, Macbeth.

KURTZMAN, CHARLES: Executive. b. San Francisco, Jan. 13, e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. dir. to div. manager of Pacific Coast for Paramount-Public; asst. to gen. mgr. of Fox in N. Y.; partner, Franchon and Marco, St. Louis; Loew's, Inc., at Washington, D.C.; Pittsburgh; northeastern dir. mgr., Loew's Boston; spec. rep., Loew's home office; gen. mgr. theatre oper., Loew's.

KUSIEL, SIGWART: Sales executive. b. Ludwigburg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1929; worked in export film division New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign depart., and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect films in Central America; special rep. to Spain, then took over management of Hispano-American Films, S. A., until Dec. 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico; to Brazil, Feb. 1941; v.p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer. b. Berlin, Germany, Sept. 20, 1922; e. Brynaston Coll., England, Chilo; actor, UFA, 1929; critic & reader for Hutchinson ("Booker"), 1941-43; exec. council of Scenario & Playwrights Circle, 1943-46; adapted novels for AFI;C until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On? N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s.p. "Letters from Gansand"; attached to U.S. Govt. branch of Displaced Persons Com. &

Kyo-Lam

European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KYO, MACHIKO: Actress. b. Osaka, Japan. e. Osaka, Japan. Dancer in Osaka, and Tokyo music halls; entered films 1948 with Daiel Studio; has appeared in numerous Japanese films; pictures include: *Kashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon, Ugetsu.*

LACEY, CATHERINE: Actress. b. London, England. May 6, 1904. On stage from 1925; London debut same yr. in thirteenth Chair; N. Y. debut 1931 in *The Venetian*, also on tour, repertory. Brit. screen debut 1936 in *Lady Vanishes*, pictures since include *Poison Pen, Cottage to Let, I Know Where I'm Going, Pink String and Sealing Wax, Carnival, October Man, White Unicorn, Whisky Galore, Rockets Galore, Innocent Sinners, The Man in the Sky, Crack in the Mirror, The Servant.* TV appearances.

LACLOCHE, CLAUDE H.: Executive. b. Paris, France. Mar. 31, 1921. e. Cours Hatmer, Lycee Janson de Sailly, Ecole Du Montcel, Institut Gay Lussac, Baccalaureat, 1939; French Army 1939-40; underground org. Buckmaster, 1940; rec'd Croix de Guerre for sabotage mission; captured, sent to Sachsenhausen Oranjenburg concentration camp, Jan. 1943; liberated, May, 1945. Drama school, 1945, performed in several plays, Paris, such as *The Skipper Next To God*. Mgr. of commercial sales dept., American Express Paris, 1950; sales mgr. in USA, Kamitz Co., Paris, 1959; sales mgr., Coty Television Corp., 1966.

LA FALGE, FRANK: Publicist. b. Newark, N. J., Jan. 1, 1898. e. New York U. Newspaperman; drama ed., Newark Ledger, 1922-27. Entered m. p. ind. in pub. dept. Stanley Fabian Theatres, N. J., 1927; dir. pub. & adv. 1929; trans. Warner Bros. Theatres, Wash., D. C., 1930; received addit'l appt. to dist. mgr. downtown theatres since 1943. Patriotic & civic interests; pub. chmn. War Activities Committee, co-chmn. pub. inf. com. Cerebral Palsy, Heart & Cancer campaigns, Greater Nat'l Capital Comm., M. P. Council of D. C. Member: Variety, Nat'l Press Club, Adv. of Wash., Washington Bd. of Trade.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa, Oct. 3, 1917. e. Cornell U. Yale U. Music & Drama Sch. TV shows include: *Celebrity Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents, ABC Album, U.S. Steel Hour, Name That Tune, Studio One, Paul Winchell Show, film shows, inc. Frankie Laine, Dream World.*

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York. b. New York, N. Y., Nov. 22, 1908; e. N.Y.U. (BCS), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., Sol Brill Enter., 1930-32; asst. to film buyer, gen. mgr., traveling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres.

LAHR, BERT: Actor. r. n. Irving Lashrheim, long career in musical comedies; many films since 1933 including *Mr. Broadway, Merry Go-Round of 1938, Love and Hises, Jozeette, Just Around the Corner, Zara, Wizard of Oz, Plays Incl.: Du Barry Was a Lady, Two on the Alley, Make Mine Manhattan, Rite, Parade, Flying High, Hold Everything, Waiting for Godot, Ziegfeld's Hotches; American Shakespeare; Midsummer Night's Dream, Films Incl.: Sing Your Worries Away, RKO; Ship Ahoy, Meet the People, Always Leave Them Laughing, Mr. Universe, Rose Marie, Second Greatest Sex; B'way: The Beauty Part, Foxy; TV: Eleventh Hour, Is Mr. Martian Coming Back.*

LAINÉ, FRANKIE: Singer. b. Chicago, Ill., March 30, 1913. e. parochial, local schools. Altar boy, singer Joe Kayser's band, Merry Garden Ballroom, Chicago; thereafter, soloist many dance bands; on radio in records; pictures include: *Sunny Side of the Street, When You're Smiling, Bring Your Smile Along, Rainbow Round My Shoulder, Meet Me in Las Vegas.* TV: Frankie Laine Show.

LAIRD, JACK: Writer. b. Pasadena, Calif., May 8, 1923; e. U.C.L.A., New Sch. of Social Research. Short story writer, playwright, actor; U. S. Air Force, 3 yrs.; writer many TV shows incl.: *Rocket Squad, Fireside Theatre, Kraft Theatre, Ford Theatre, Waterfront, Private Secretary, Mr. District Attorney, China Smith, Wild Bill Hickok; staff writer, U-I.*

LAKE, ARTHUR: Actor. r. b. Arthur Silverlake; b. Corbin, Ky. Stage debut at 8 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut Air Circus 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions, pictures include: *Sweet, Sixteen comedies, Cradle Snatchers, Dance Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blondie series, Sixteen Fatoms Deep.*

LAKE, STUART M.: Writer. b. Rome, N. Y., Sept. 29, 1889; e. Cornell U. Newspaper reporter in Far East, 1908-10; news & ed. staff N. Y. Herald 1910-16; press agent, Theodore Roosevelt. With U. S. Army W. W. I. Has contrib. articles to nat'l mag.; author, Wyatt Earp, Frontier

Marshall. Original story & s. p. first Buck Private, corral, s. p. Frontier Marshall, Pictures since, Wells Fargo (orig. story, collab. s. p.); The Westerner, (orig.); My Darling Clementine, (orig. story); Winchester '73 (orig. story.) Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Rangers.

LAKE, VERONICA: Actress: r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof. e. McGill U. pre-med; Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938; pictures include: *I Wante Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Siegle's, Blue Dahlia, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.*

LAM, OSCAR C.: Exhibitor. b. Dallas, Ga., July 13, 1889. Began career as mech. eng., installing equip. nickelodeon theatres, 1908; eng. & oper. small theatres 1908-16; purch. theatre in Rome, Ga.; then, all theatres in city, forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor, more than 40 years. Member: Theatre Owners & Operators of Ga.

LAMARR, HEDY: Actress. b. Vienna. At 15 starred in *Ecstasy* (awarded top Italian film-prize); pictures include: *Algiers, I Take This Woman, Lady of the Tropics, Room Town, comrades, Come Live With Me, Ziegfeld Girl; H. M. Fulham, Eq.; Tortilla Flat, Crossroads, White Cargo, Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Dishonored Woman, Experiment Perilous, Let's Live a Little, Copper Canyon, My Favorite Spy.*

LAMAS, FERNANDO: Actor. b. Buenos Aires, Argentina, Jan. 9. e. high school, coll., Buenos Aires. Made prog. stage debut at 15; on radio, 1937; made p. 1940; made deb. in Hollywood: *Rich, Young & Pretty; on B'way in Happy Hunting; films incl.: Law and the Lady, Merry Widow, The Girl Who Had Everything, Dangerous When Wet, Diamond Queen, Sngareos, Jivaro, Rose Marie, The Girl Rush.*

LAMB, GIL: Actor. b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in *The Fleet's In, Lambs Club (N. Y.)* On screen 1942. Pictures include: *Siding High, Rainbow Island, Practically Yours, Hi, Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.*

LAMBERT, GLEN: Director. b. Richmond, Va., Jan. 28. Prod., Sunbeam Comedies; dir., box shorts; writer-dir., Warner Bros. Vitaphone, MGM, Hal Roach; dir. Army and Navy training films during war; with Bray Studios, 1944-46; dir., Fletcher Smith Studios, 1950-53; dir., Educational Films Corp. of America, 1953; dir. *Ancient Curse, Siam for U. S. State Dept.; writer, dir., Combats, in Haiti; dir., prod. U. S. Information Agency; prod., dir., Shamrock Pictures Corp., Orlando Fla., 1956.*

LAMONT, CHARLES: Director. b. San Francisco, Calif., May 5, 1898; e. L'Esplise du Sacre Coeur. Early pictures include *My Kid, Bachelor Babies, Circus Blues, The Quiet Worker, Half Pint Hero, Live News, Yankee Doodle Duke.* Recent Pictures: *The Run-Around, She Wrote the Book, many Ma and Pa Kettles, Curtain Call at Cactus Creek, Bagdad, I Was a Shoplifter, A. & C. in the Foreign Legion, A. & C. Meet the Invisible Man, Comin' Round the Mount, Lion, Flame of Araby, A. C. Justice, Hawtater, Eye, A. Wrat, Go to Mars, A. & C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Heiress, Carolina Cannonball, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy, Lay That Rifle Down, Francis in the Haunted House, Kettles in the Ozarks.*

LAMONT, DUNCAN: Actor. b. Balquidder, Scotland 1918. e. Chatham House School, Bamgate, and Cliftonville College, England. Early career: repertory until war service. Films include: *Teckman Mystery, Waterfront, Passage Home, Quentin Durward, The Intruder, Tale of Two Cities, 39 Steps, Ben-Hur, A Touch of Larceny, Mutiny on the Bounty.* TV appearances include: *Johnny Was a Hero, Quartermass Experiences, The Acher Man, Robin Hood, Din, 999, The Flying Doctor, A Sense of Justice, Hawtater, Eye, A. Wrat, Esp. The Alaskans, The Texan, Probation Officer, Z Cars, Stella, No Hiding Place, Our Man at St. Marks, Dr. Finlay's Case Book, Gideon's Way, Danger Man, Dixon of Dock Green.* Recent Pictures: *The Scarlet Blade, The Devil Ship Pirates, The Evil of Frankenstein, Macbeth, Murder in the Gallop, Panic, The Brikan of Kandahar, The Murder Game, Arabesque, The Witches, Frankenstein Created Woman, Quartermass in the Pit.*

LAMOUR, OOROTHY: Actress. b. Dec. 10, 1914. New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs screen debut in *Jungle Princess* 1938; pictures include: *Spawn of the North, St. Apollo, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duffy's Tavern.* Pictures include: *My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lullaby of Sin, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali, Road to Hong-Kong, Donovan's Reef.*

LAMOREUX, EDGAR CLAUDE: Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912, e. Bus. admn. Entered m. p. ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr. Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; Pres., Essex Theatre Assn., city mgr. for Famous Players in Windsor Ontario.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in *The Killers*, 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht. Recent Pictures include: *Desert Fury*, *I Walk Alone*, *Brute Force*, *Sorry Wrong Number*, *Kiss the Blood Off My Hands*, *Crisis Cross*, *All My Sons*, *Rope of Sand*, *Mister 880*, *Flame and the Arrow*, *Vengeance Valley*, *Ten Tall Men*, *Jim Thorpe—All American*, *Crimson Private*.

Recent Pictures: *Come Back Little Sheba*, *South Sea Woman*, *From Here to Eternity*, *His Majesty O'Keefe*, *Apache*, *Vera Cruz*, *The Kentuckian*, *Rose Tattoo*, *Trapeze*, *The Rainmaker*, *Gunfight at the OK Corral*, *Sweet Smell of Success*, *Separate Tables*, *The Devil's Disciple*, *Elmer Gantry*, *The Young Savages*, *Birdman of Alcatraz*, *The Leopard*, *Seven Days in May*, *Hallelujah Trail*, *The Swimmer*.

LANCHESTER, ELSA: Actress and authoress. b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was *The Constant Nymph*, silent version, followed by *The Private Life of Henry VIII*, 1933; London Films, in 1935; David Copperfield, *Naughty Marietta*, MGM, and *The Bride of Frankenstein*, U. In 1938: *The Ghost Goes West*, *Rembrandt*, UA-London Films. In 1938: *The Beachcomber*, *Mayflower-Par*. In 1938: authoress of Charles Laughton and I. In 1939-40: Hollywood and on stage. In 1941: on screen, *Ladies in Retirement*, *Colin*. In 1942: *Son of Fury*, *Tales of Manhattan*, 20th-Fox. In 1943: *London* and *Day*, *Lustie Come Home*, *Passport to Adventure*, *Witness for the Prosecution*, *Bell, Book and Candle*.

Recent Pictures: *The Spiral Staircase*, *The Razor's Edge*, *Northwest Outpost*, *Bishop's Wife*, *Come to the Stable*, *Secret Garden*, *Inspector General*, *Buccaneer's Girl*, *Mystery Street*, *Frenchie*, *Petty Girl*, *Androcles and the Lion*, *Dreadnought*, *Les Miserables*, *The Girls of Pleasant Island*, *Hotel Half Acre*, *Three Ring Circus*, *Glass Slipper*, *Mary Poppins*, *That Darn Cat*, *Blackbeard's Ghost*. TV: *Studio One*, *Omnibus*, *Schlitz Playhouse*, *John Forsythe Show*.

LANDAU, ELY A.: Executive. b. New York, N. Y., Jan. 20, 1920; formed National Telefilm Associates, Inc., 1954; mgr. NTA Film Network 1956; pres., chmn. of bd., National Telefilm Associates, Inc., 1957; resigned, 1961; prod., *Long Day's Journey Into Night*, *The Fool Killer*, *The Pawnbroker*.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers' contracts; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: *Gun in His Hand*; (orig. story) *Strange Confession*, *Challenge in the Night*; (collab. s. p.) *Back to Bataan*; (orig. s. p.) *Little Iodine*; (orig. story & collab. s. p.) *Christie Ewe*; (s. p.) *Crocker Way*; (s. p.) *Johnny One Eye*; (collab. s. p.) *Roadblock*, *Lost Continent*, *F.B.I. Girl*, *Stolen Face*, *Bad Blonde*, *Spaceways*; s. p., *Sins of Jezebel*, *Blackout*, *Deadly Game*, *A Race for Life*; collab. s. p., *Pearl of the South Pacific*; s. p., *Creeping Unknown*.

LANDERS, ALBERT R.: Executive. b. Goshen, Ind., May 22, 1920, e. Duke U., U. of Cincinnati Grad. School, *Crosley Broadcasting*, 1946-48; dir. of film operations, *CLW*, 1948-52; film dir., *CLW-C*; *WLW-D*; *Forer Broadcasting Co.*, 1953; asst. to pres. General Film Labs., 1955; asst. to pres. *Deluxe Labs.*, 1955; v. p. West Coast operations, *DeLuxe Labs.*

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; married. Directed *The Raven*, *Stormy Parole*, U.; *Without Orders*, *Night Waitress*, *They Wanted to Marry*, *The Man Who Found Himself*, *The Man Who Returned to Life*, *Canal Zone*, *Not a Ladies' Man*, *Smith of Minnesota*, *The Boogie Man Will Get You*, *Last of the Buccaneers*, *Chain Gang*, *Revenge Agent*, *When the Redskins Rode Yank in Korea*, *Aladdin and His Lamp*, *California Conquest*, *Big Gusher*.

Recent Pictures: *Arctic Flight*; *dir. Gang Busters*, TV film series; *Torpedo Alley*, *Man in the Dark*, *Capt. John Smith* & *Pocahontas*, *Capt. Kidd* & *the Slave Girl*.

LANDI, ANTHONY Z.: Producer. b. Venice, Italy; Nov. 17, 1903; e. Westminster School, London; *Christ's Coll.*, Cambridge, Eng.; s. *Elissa Landi*, actress. With Imperial Chemical Industries, Eng. prior to m. p. career; travelled extensively, Europe & Asia Minor; pictures include: *Parole Inc.*, *Allomony*; assoc. prod., *Three Husbands*, *The Scarf*; was with *Dowling Orgn.*, *Enterprise Studios*, *Imperial World Films*; v. p. *Gloria Film Prod.*, mgr.; fin. dir. *Screenpace Ltd.*

LANDIS, JESSIE ROYCE: Actress. b. Chicago Ill., Nov. 25, e. Chicago Conservatory; on stage in: *Highway Man*, *Wings of Chance*, *Larger Than Life*, *Come Live With Me*, *Kiss & Tell*, *Winter*, *Belco*, *Others*; m. debut *Mr. Belvedere*, *Goody*, *College*, 1949; pictures include: *It Happens Every Spring*, *My Foolish Heart*, *Te-*

night at 8:30, *To Catch a Thief*, *The Swan*, *Bon Voyage*, *Boys' Night Out*.

LANDRES, MORRIS M.: President, *Century Pictures Corp.* and *General Film Library of California*, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst.; N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ. & art. Head of *Morris M. Landres Prods.* & *Morris M. Landres Enterprises*; prod., short subjects & features. Inc.; prod. & co-owner, *General Film Prod.*; *Landres-Weiss Productions*; also prod. of commercial films & exploitation features. Has own studio at 1426 N. Beachwood Drive; also uses outside studios. Member *Indep. M. P. Prod. Assn.*, *Acad. M. P. Arts & Sciences*.

LANDRES, PAUL: Director. b. New York, N.Y., August 21, 1912, e. U.C.L.C.; asst. editor, *Universal Studio*, 1931-37; feature film editor, *Universal Studio*, 1937-46; indep. films editor, 1946-49; dir., feature motion pictures, *Warner Bros. Studio*, 1949-53.

TV: *Rifleman*, *Bonanza*, *Robert Taylor*, *Detectives*, *77 Sunset Strip*, *Maverick*, *Hawaiian Eye*, *Cheyenne*, *Man With A Camera*, *Surfside 6*, *Blondie*, *Plainman*, *Topper*, *Wyatt Earp*.

Films: *Miracle of the Hills*, *Johnny Rocco*, *Vampire*, *Flame Barrier*, *Oregon Passage*, *New Day at Sundown*, *Last of the Badmen*.

LANDRUM, SAMUEL B.: Executive. b. Falls County, Texas, Jan. 3, 1911, e. U. of Texas, AB, LL.B., 1934; practice law one year; special agent, F.B.I., 1935-39; ent. m. p. ind. 1939; v. p. pres. gen. mgr., dir., *Jefferson Amusement Co.*, *East Texas Theatres, Inc.*; pres., *Yoakum Theatres, Inc.*; bd. of dir., *Texas Goldcoast Television, Inc.*, *KPAC-TV*, *Port Arthur, Texas*; vice pres., dir., *Beaumont State Bank*; partner, *Gaylyn Shopping Center*, *Beaumont, Texas*, *Jefferson City Shopping Center*, *Port Arthur, Texas*, *Died*, Sept. 7, 1965.

LANE, ALLAN (ROCKY): Actor. r. n. Harry Albert-hart; b. Mishawaka, Ind., b. Notre Dame, Professional football player, photographic illustrator, and appeared on stage. His pictures include: *Not Quite Decent*, *Fox*; *Forward Pass*, *Conspiracy*, & many Westerns. Voted one of top ten Money-Making Western Stars in *Motion Picture Herald-Fame poll*, 1951, 1953.

LANE, RICHARD: Actor. b. Price, Wis. On stage in *George White's Scandals*, others. Pictures since 1937 include *The Outcasts of Poker Flat*, *You Can't Buy Luck*, *Flight from Glory*, *White Girl*, *This Marriage Business*, *Blind Alibi*, *Exposed*, *His Exciting Night*, *Union Pacific*. Pictures include: *What a Blonde*, *Two O'Clock Courage*, *Here Come the Co-eds*, *Boston Blackie's Rendezvous*, *A Close Call for Boston Blackie*, *Girl on the Spot*, *Gentleman Joe Palooka*, *Sloux City Sue*, *Out of the Blue*, *Hill Parade of 1947*; *I Can Get It for You Wholesale*, *Take Me Out to the Ball Game*, *Quicksand*.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, *University of Chicago*; m. Shirley Mason. Went into vaudeville as member of *Jazz band* never organized; signed contract as gag man with *Fox West Coast Studios*. Dir. *Dance Team*, *Hat Check Girl*, *Fox*, 1932. Many others including *Moulin Rouge*, *Red Salute*, *King of Burlesque*, *Sing, Baby, Sing*, *Thin Ice*, *Love and Kisses*, *Always Goodbye*, *Hound of the Baskervilles*, *Second Fiddle*, *Swamp River*, *Four'll Never Get Rich*, *My Favorite Blonde*, *Meanest Man in the World*, *Let's Face It*, *Standing Room Only*, *Bring on the Girls*, *Where There's Life*, *Well-Groomed Bride*, *Trouble With Women*, *Station West*, *Lemon Drop Kid*, *Follow the Sun*, *Skitts Ahoy!*

LANG, CHARLES: Writer. b. New York, N. Y., Feb 15, 1915 e. American Academy, 1939. Started as actor. N. Y. stage. 1940; plays include: *Pastoral*, *World's Full of Girls*, *Down to Miami*, *The Overtones*; turned to writing, 1948; radio, TV writer; pictures include: s. p., *Killer Shark*, *Wolf Hunters*, *Tall Timmer*, *Yukon Trail*, *Captain Surface*, *Magnificent Matador*, *Dan'l Boone*, *Decision at Sundown*, *Buchanan Rides Alone*, *Louisiana Husay*, *Desire in the Dust*, *Tess of the Storm Country*.

LANG, CHARLES, JR.: Cinematographer. b. Bluff, Utah, March 27, 1902, e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with *Paramount Film Laboratory*, then asst. cameraman; dir. of photography, *Paramount*, 1929-52; then free lance; pictures include: *A Farewell to Arms* (Academy Award for best photography, 1933); *Ghost and Mrs. Muir*, *A Foreign Affair*, *Fancy Pants*, *September Affair*, *Ace in the Hole*, *Sudden Fear*, *Salome*, *It Should Happen to You*, *Sabrina*, *Phufft*, *Queen Bee*, *Female on the Beach*, *Man from Laramie*, *Autumn Leaves*, *The Rainmaker*, *Some Like It Hot*, *The Magnificent Seven*, *Facts of Life*, *One-Eyed Jacks*, *Summer and Smoke*, *Girl From Tamiko*, *Charade*, *Father Goose*.

LANG, DAVID: Writer. b. New York City, Nov. 26, 1918. Was in U. S. Merchant Marine for year, 1936; joined *Charles Mintz*, (Columbia) as cartoonist; *Cartoonist*, MGM, 1938-40; radio writer, *Calling All Cars*, *KNX*, Los Angeles, 1941; (collab. s. p.), *Yank on the Burma Road*, *Gamblers Choles*, *Northwest Rangers*; (s. p.) *Midnight Manhunt*; (orig. & collab. s. p.), *People Are Funny*; (s. p.) *Trame in Crime*; (story) *The Last Outpost*; (s. p.) *Circle of Circumstances*; story, s. p., *Amblush at Tomahawk Gap*; story, collab. s. p., *The Nebraskan*; story, s. p., *Massacre Canyon*, *Outlaw Stallion*, *Wyoming Renegades*; *Hired Gun*.

LARKIN, JAMES J.: Executive. b. Brooklyn, N. Y., Nov. 2, 1925; a. Columbia U., 1947-52. U. S. Air Force, 1943-46; BOAC rep. to entertainment ind., 1948-60; pres., Transportation Counselors, Inc., 1960-62; pres. Larkin Associates, Inc., 1962-65; Exec. Radio N. Y. Worldwide, 1965.

LARSEN, KEITH: Actor. a. Univ. of Utah. Little theatre work; pictures include: Green Glove, Son of Belle Star, Chief Crazy Horse, Desert Bands, Night Freight, Arrow in the Dust, Dial Red O, Security Risk, Wichita, Night Freight. TV series: The Hunter, Brave Eagle.

LARSEN, NIELS: Prod. Dir. & writer. b. Denmark, May 11, 1926. e. U. of Copenhagen, 1950 (named Niels Larsen Ent., Madrid; Continental Films, Switzerland, Madrid; Novel, a. p., The Boy Who Stole a Million, prod., wrote Confidentially Yours, The Blonde from Buenos Aires; asson prod., Savage Guns; prod., Novel, a. p., Comme Si l'En Pleuvait, Money to Burn, S. P. Le Marquis.

LARSEN, PAUL J.: Technical executive. b. Copenhagen, Denmark, June 23, In 1917 mgr., Research Laboratories & RCA Phonophone Radio Corp., 1920-23 engineer, Bell Telephone Laboratories; 1922-28, mgr., Research Lab. & RCA Phonophone; 1929-34, consultant, Electro-Vis. Became patent research eng., Warner Bros. Pictures 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept. Terrestrial Magnetism & Applied Physics Lab., Johns Hopkins University, Consultant, U. S. Navy Bureau of Ordnance. Member: Soc. M. P. Engineers, Inst.; Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

LARSEN, SETH BEEGLE: Film editor. b. Chicago, Ill., Oct. 7, a. Carleton College, Northfield, Minn.; After school with Burton Holmes Motion Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago 1940-41; dir. train-film prof. lab. Wright Field 1942; film ed. Paramount Pictures 1943-45; indep. film ed. G. Wolf Prod. Monogram Pictures, Halmark Prod. Assoc. Prod. Olympic Prod. Pict., 1945-52; Warner Pictures, 1958. Owner Intercontinental Associates Film Library; owner, inventor filmcoat process. Larsen Co.

LARSON, G. BENNETT: Executive. Joined KDYL, Salt Lake City as announcer, prog. mgr., 1928. Prod. dir., NBC, New York, 1929-34, shows included Ed Wynn Texaco Show, Fleischman Hour and Chase & Sanborn Hour. Radio executive with Joseph Katz Co., Ruthrauff & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WFTZ, Washington, 1942-45. Mgr. of WPEN, Philadelphia, 1945-47. App't v. p. and gen. mgr., WPXK, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTVT) Salt Lake City, July, 1953. Headquarters div., RKO-General, 1961. Exec. v. p., Flower City Television Corp., Rochester 1, N. Y.

LARSON, HERBERT L.: Drama editor. b. Tacoma, Wash. Sept. 24, 1899; a. U. of Oreg. 1923. Entire career in newspaper field; currently drama ed., The Oregonian, Portland, Ore.

LASKY, JR., JESSE: Writer. b. New York City, Sept. 19, 1910; p. Jesse and Hessie Gains Lasky; a. Blair Academy Hun School of Princeton, Grand Central School of Art U. of Dijon; Entered motion picture industry, foreign department, Paramount, Spain 1930. Was censorship editor for Paramount on story board Assn. for Sol Wurtzel Fox Novels, Curtain of Life, No Angels in Heaven, Splendrift, Naked in a Cactus Garden, Plays: Hope and Pray, and Private Beach (in collab.). Ghost Town, Three look of verse. Short stories published in Cosmopolitan Magazine; (collab. ed. p. or story) Union Pacific, Northwest Mounted Police, Red in the Wild Wind; (collab. narration) Land of Liberty, dir.; orig. story, a. p. Omaha Trail; U. S. Army, 1942-46; (collab. s. p.) Unconquered, Samson and Delilah; (orig. s. p.) Sickle or Cross Thief of Venice (Italy); (s. p.) Women Without Names, City of Violence (Italy); (s. p.) Lorna Doone, The Mask of the Avenger, Never Trust a Gambler, The Brigand, The Silver Whip; collab. s. p., Mission Over Korea; story, Salome; collab. s. p., Hell and High Water, Iron Glove; s. p., Pearl of the South Pacific, Hot Blood; collab. s. p., Ten Commandments; collab. s. p., The Buccaneer, John Paul Jones; collab. with Pat Silver, Wizard of Bagdad, Pirates of Tortuga, River Gambler, 7 Women From Hell.

TV: asst. prod. Rescue 8, TV scripts: Naked City, Rescue 8, Shannon, 7 of The New Breed in collab. with Pat Silver.

LASTFOGEL, ABE: Talent agent. William Morris Agency, Inc., hdqts., Beverly Hills, Calif. pres.; William Morris Agency, Inc.

LATADY, WILLIAM ROBERTSON: Executive. b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geographical Soc.; Aero Service Corp., Philadelphia, 1948-51; co-ordinating officer, Cinema, Inc., 1951; v. p., gen. mgr., Aug., 1951; Robin International, Inc., Cinema International Div., v. p., Aug., 1954; foreign rep. National Theatre Amusement Co., Inc., 1957. Exec. v. p., Cinematrele Int'l. Inc., 1958; hdq. London 1957, Munich 1958, Zurich 1959.

LATIMER, JONATHAN: Writer. Pictures include: story, Lady in the Morgue, Last Warning, Phantom Raiders; collab. s. p., Topper Returns; a. p., Night in New Orleans, Glass

Key, Nocturne, They Won't Believe Me, Big Clock, Sealed Victory; collab. a. p., Night Has a Thousand Eyes, Beyond Glory; a. p. Alias Nick Beal, Copper Canyon; collab. s. p., Redhead and Cowboy, Plunder of the Sun, Botany Bay.

LA TORRE, CHARLES: Actor. b. New York City, Apr. 15, 1900; a. Columbia U. Long career on stage in character parts. Screen debut in Louisiana Purchase. Since in many pictures including My Sister Ellen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arsene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

LATSIS, PETER C.: Publicist. b. Chicago, Ill., Mar. 9, 1919; a. Wright Junior College, Chicago, Newspaper reporter Chicago Herald-American, 1942-45; Army, 1945; Joined Fox West Coast Theatres, Los Angeles, theatre operations 1945; adv.-pub. dept. 1946; assistant director adv.-pub. 1955; press representative National Theatres 1958; press relations dir., National General Corp., 1963; publ. d. r. dir., 1964; adv.-pub. dept., 1965.

LATTA, C. J.: (C.B.E.) Executive. Independent exhibitor, Omaha, 12 yrs.; with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associated Brit. Theatres Corp. Ltd., London, 1948. Member Picture Pioneers, Variety Club.

LATTUADA, ALBERTO: Director, writer. b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: Mill on the Po, Anna, The Overcoat, La Lupa, Love in the City.

LAUB, WILLIAM B.: b. Washington, D. C., July 14, 1889; a. Corcoran Institute of Fine Arts; feature writer Washington Star; started in motion pictures 1915 as writer for producer of the Lincoln Cycle; served in U. S. Navy, World War, dir. motion picture Ordnance; Visigraphic Pictures writer-director 1927-1931; director dialogue films Jam Handy Organ., 1932-1934; writer-director Audio Productions, Inc., 1934-1940; writer-director Castle Films Inc., 1941-43; adv. mgr. Castle Films—United World Films, Inc., 1943-1955; dir. public relations United World Films, Inc. 1955.

LAUNDER, FRANK: Writer, director, producer. b. Hitchen, Eng., 1907; a. Brighton, Brit. civil eng.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., Gainsborough Pictures; pictures include: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like Us, 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Launder-Gilliat Prod. Ltd. Pictures produced: Northwood, Green For Danger, Dulcimer Street, Great Manukau, The Story of Gilbert and Sullivan, The Constant Husband; s. p., dir., The Adventurers, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again, Folly to Be Wise, The Belles of St. Trinians, Geordie, The Green World, Smallest Show on Earth, Fortune Is a Woman; wrote, prod. dir. Blue Murder at St. Trinians, The Bridal Path; co-prod. Left, Right and Center, Wrote, co-prod. & dir., The Pure Hell of St. Trinians; prod., Only Two Can Play; dir., Joey Boy, The Great St. Trinian's Train Robbery.

LAURENCE, DOUGLAS: Prod. b. Totowa, N. J., Dec. 16, 1922. U. S. Air Force dir. of ent., Flamingo Hotel. Films: Quick Before It Melts, Buddwing, Doctor You Must Be Kidding, Speedway Shows: Jazz, Amica, Calif. & Wis. State Fairs, General Motors, Ford Motor Co. Auto Shows.

TV: Strange Wills, John Charles Thomas Show, Sons of the Pioneers, All Star Hit Parade, John Gunther's High Road.

LAURIE, ARCHIE JOSEPH: Executive. b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m. p. ind. as gen. helper & asst. projectionist Vitacope theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Paramount Theatres, Ltd. 1918 as mgr. Regent theatre, Guelph, then Strand & Alhambra theatres; 1922-32 with Specialty Film Import Co., at merger with Regal Films Ltd. apptd. city & circuit asst. gen. mgr. Empire-Universal Films; gen. mgr. Esquire Films, Ltd.; territorial representative (Canada) Republic Pictures, gen. mgr. Eagle Lion Films of Canada, Ltd. 1945; joined Odeon Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951.

LAURIE, JOHN: Actor. b. Dumfries, Scotland, Mar. 25, 1897. Architect; on stage; pictures include: June and the Pyrocek, Red Ensign, Thirty-Nine Steps, Convoy, Sailors Three, Dangerous Moonlight, Fanny By Design, Island V., Way Ahead, Medal for the General, Caesar and Cleopatra, Agitator, I Know Where I'm Going, School for Secrets, Brothers, Jassy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Tite, No Trace, Pandora & Flying Dutchman, Happy Go Lively, Laughter in Paradise, Encore, Saturday Island, The Black Knight, Devil Girl from Mars, Richard III, Rockets Galore, Campbell's Kingdom, Kidnapped.

LAURIE, PIPER: Actress. r. N. Rosetta Jacobs. b. Detroit, Mich., Jan. 22, 1932; a. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m. p. debut in Louisa; since in The Milkman, Francis Goes to the Races, Prince Who Was a Thief, Son of Ah Babs, Anybody Seen My Girl, No Room for the Doctor, Misbehavior, The Golden Blade, Dangerous Mission, Johnny Dark, Dawn at Scorro, Smoke Signal, Ain't Misbehavin', Until They Sail, The Hustler.

LAUX, DAVID N.: Executive. b. Guthrie, Okla. a. Okla. U. George Washington U. Adv. dir., Pictorial Review Mag., a Hearst pub.; publisher, Sports Affair; v.-p. adv. dir., MacFadden Publications; v.-p. Studio Films, Inc.; v. p. Foote, Cone and Belding.

LAVALE, PAUL: Musician. b. Sept. 6, 1908, Beacon, N. Y.; s. Julliard Inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, Fantasy in Melody, ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ABC, 1938-43; All-Stradivari Orchestra, NBC, ABC and CBS, 1943-47; Highways in Melody, NBC, 1944-48; Band of America, NBC, since 1948; has also conducted various symphony orchestras; cond., The Band of America on TV, 1949-50, 1961-62. Many marches, other compositions published; musical dir. & consultant, Freedomland, 1960-63; National Tour, Bandstand U.S.A., 1964; mus. dir. conductor, New York World's Fair Band, 1964-65; conductor, New York World's Fair Symphony Orchestra; recordings, RCA-Victor, MGM.

LAVELLI, TONY: Performer. b. Somerville, Mass., July 11, 1926, a Yale Univ. of New England Conservatory of Music; 1950-51, basketball player-coach mus. dir. variety show; network show for Council on Youth Fitness; one-man show tours in fund raising field with civic organizations; guest appearances, leading musical variety shows, 1949-60; night clubs, concerts.

TV: Ed Sullivan's Steve Allen, Dave Garroway, Arthur Godfrey's Night Club Act; one man show pop. concerts. Picture: Go Man Go.

LAVEN, ARNOLD: Director. b. Chicago, Ill., Feb. 23, 1922; w. V. 1940-42; U. S. Army 1942-45; dialogue dir. 1946-50; dir. Without Warning, Vice Squad, Down Three Dark Streets, The Rack, Slaughter on 10th Ave., Anna Lucasta, The Glory Guys.

TV: prod. dir. many TV films.

LAVERY, EMMET: Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24. Member N. Y. Bar. Held special grad. research grants (theatre) from Rockefeller Foundation 1940, 1942. City ed., Poughkeepsie Sunday Courier, 10 years. President, Board of Aldermen, City of Poughkeepsie two terms. In 1934 presented play, First Legion, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1939-41 research grant at Vassar. In 1941-42 under contract RKO, collab. on *Love and Day and Army Surgeon*, s. p. *Hitler's Children*. In 1942 research grant at Smith College. Published plays include *Monstrous's Hour*, *Brief Music*, *Brother Petroc's Return*, *Second Spring*, *Murder in a Nunnery*, *The First Legion* (14 languages), *Song at the Scaffold*, *The Gentleman from Athens*, *The Magnificent Yankee*, *Kamiano*, *Fozzolo*; documentary, *The Williamsburg Story*; pictures include: s. p. *Behind the Rising Sun*, First Legion, *Magnificent Yankee*; collab. s. p., *Court Martial of Billy Mitchell*. Member: *The Players* (N. Y.). Screen Writers Guild (pres., 1945-47); Nat'l. Com. W.A.C. Hollywood Writers Mobilization (chmn.), 1944-46; Catholic Theatre Conference (founder), 1937; life mem., 1947; The Newman Club, Los Angeles. Christopher Award, 1953, s. p. *Bright Road*, five scripts TV, *Going My Way*; *The Magnificent Yankee*, 1955. Gavel Award, Am. Bar Assn. *The Magnificent Yankee*.

LA VEZZI, ROBERT V.: Executive. b. Chicago, Ill., Mar. 31, 1911, joined LaVezzi Machine Works 1930; made a partner 1940.

LAVIN, JACK: Executive. b. St. Louis, Mo., June 8, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr., Vile Mores, Inc. music publishers, 1925-29; middle west mgr. Red Star Music Co., 1929-31; gen. mgr., Paul Whiteman, 1931-43; artists' mgr., 1943-44. Since vice-pres., Walt Disney Music Co., casting dir., Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1923; e. priv. on screen at 7 in Brit. prod., "Old Bill"; U. S. m. p. debut in "Lord Jeff", 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: *Thunderbirds*, Mrs. Miniver, *Yank at Eton*, *Eagle Squadron*, *Someone to Remember*, *Man from Down Under*, *White Cliffs of Dover*, *Paris After Dark*, *Canterville Ghost*, *Picture of Dorian Gray*, *Two Sisters from Boston*, *Cluny Brown*, *My Brother Talks to Horses*; *I Happened in Brooklyn*, *Good News*, *On an Island With You*, *Easter Parade*, *Julia Misbehaves*, *Little Women*, TV shows, *Dear Phoebe*, *The Thin Man*; pres., Chislaw Prods., Inc.

Recent Pictures Include: *Red Danube*, *Please Believe Me*, *Royal Wedding*, *Kangaroo*, *Just This Once*, *Hour of Thirteen*, *You For Me*, *Rogues' March*, *It Should Happen to You*, *Never to Forget*, *Exodus*, *Ocean's 11*, *Sergeants 3*, *Advise & Consent*, *Dead Ringer*, *Sylvia*, *Harlow*, *The Oscar*.

LAWRENCE, JODY: Actress. r. n. Josephine Lawrence Goddard. b. Fort Worth, Texas, Oct. 19, 1930; e. Beverly Hills H. S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in *Mask of Avenger*; since in *Family Secret*, *Son of Dr. Jekyll*, *Ten Tall Men*, *The Brigand*, *All Ashore*, *Capt. John Smith* & *Pocahontas*, *Scarlet Hour*, *Leather Saint*.

LAWRENCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 20, 1906; e. Bklyn. Law Sch. Dir. of spl. events, asst. mgr. news & spl. events, asst. dir., radio news, N. Y. Daily News; free lance writer-prod. on radio,

TV; shows include: prod., *Spotlight on Sports*, *Bill Stern, NBC-TV*; *Sports Final*, *WNBT*; *Are You Positive*, *WNBC-TV*.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; mother Berenice Lawrence, Child model; successful screen try-out 1944; screen debut in *Billy Rose Diamond Horseshoe*; then: *Margie*, *Captain from Castile*, *You Were Meant for Me*, *Give My Regards to Broadway*, *Street With No Name*, *Unfaithfully Yours*, *Letter to Three Wives*, *Mother is a Freshman*, *Threes*, *Highway Two Tickets to Broadway*, *Here Come the Nelsons*, *The Star*, *Arena*, *Paris Model*, *Her 12 Men*, *Oklahoma*, *Man With a Gun*, *Pay The Devil*, *Joe Dakota*.

LAWRENCE, MARC: Actor. b. New York City; e. N. Y. City Coll. On stage in *Sour Mountain*, *Waiting for Lefty*, *Pictures* include *White Woman*, *Little Big Shot*, *Dr. Socrates*, *Road Gang*, *San Quentin*, *I Am the Law*, *White New York Sleeps*.

Pictures include: *Dillinger*, *Flame of Barbary Coast*, *Club Havana*, *Don't Fence Me In*, *The Virginian*, *Life with Blondie*, *Yankee Fakir*, *Captain from Castile*, *I Walk Alone*, *Calamity Jane* and *Sam Bass*, *The Asphalt Jungle*, *Hurricane Island*, *My Favorite Spy*, *Girls Marked Danger*, *Heaven of Troy*.

LAWRENCE, MORTON: Performer; b. Dec. 4, 1914, Phila., Pa.; e. Temple Univ.; radio anncr., emcee, narrator, actor, Phila., 1933-42 and in N. Y., 1942-50; TV anncr., *Night Owl Theatre*, *WFLX*, *Starlite Film Theatre*, *WFLX-TV*, 1950; *TV Shoppers Revue*, *WOR-TV*, 1951; actor, *I Men in Action*, *Charley Wig*, 1951; *Mr. T. A.*, *ABC-TV*, 1952; anncr. *The Big Payoff*, *NBC-TV*, 1953; *CBS-TV*, 1953-59. *Monitor-NBC*, 1959. *TV & Radio Anncr.*, Actor, 1961. *Commercials*, film narration, etc., 1952-63.

LAWRENCE, ROBERT L.: Exec., prod. b. Stamford, Conn., Dec. 8, 1911; Dartmouth Coll. U. S. Military Acad. U. S. Army, World War II Asst. stud. mgr., *IKO Pathe*, New York; v.p., *Eastern Oper.*, *Jerry Fairbanks Prods.*, 1948; estab. *Robert Lawrence Prod.*, 1952; estab. *Grantry-Lawrence Prods.*, 1954; estab. *Robert Lawrence Prods. (Canada) Ltd.*, 1955; formed *Cinema V*, 1955.

Films: U. S. rights, *Open City*; co-prod., *Paisan*; *Portrait of Jennie*, *Mr. Blandings Builds His Dream House*; prod., *Harvey*, *Middleman*, *Fireman*.

TV: *Speaking of Animals*, *Unusual Occupations*; prod. dir., commercials.

LAWRENCE, VIOLA: Film Editor, Pictures include: *Lady from Shanghai*, *Down to Earth*, *Flying Missile*, *Harriet Craig*, *And Baby Makes Three*, *Tokyo Joe*, *Knock on Any Door*, in a *Lonely Place*, *Sirocco*, *Salome*, *Miss Wadell*, *Thompson*, *Three for the Show*, *Queen Bee*, *Eddie Duchin Story*, *Pal Joey*, *Who Was That Lady?*, *Pepe*.

LAWRENSON, HARRY: b. England, Nov. 16, 1900; married, Manchester, Univ. Civilization dept. *Butterick Publications*, N. Y. *Hearst International Magazine*, N. Y.; *Cameraman*, *Fox News* (silent), N. Y., *Chicago ed. Fox News*, *Chicago*; foreign ed., *Fox News*, N. Y., *European ed. Fox News*, *Paris*, *London*, *Berlin*, *Rome*; foreign ed. *Fox News*, *Paris*; ed., *Fox Australian Movie-tone News*, *Sydney*, *Australia*, *Make-up ed. Movie-tone News*, *U. S. Army Signal Corps*, *World War II*; editor, *Australian Movie-tone News*, *Sydney*.

LAWSON, JOHN HOWARD: Writer. b. New York City; w. *William Coll.*, *Fox* many years; paper in Rome; pub. dir. for European division of *American Red Cross*. *Wrote Broadway plays* *Loud Speaker*, *Processional* and others. *With MGM*, then free-lance with *Wanger*, *Goldwyn*, *20th-Fox*. Pictures include: collab. s. p. *Sahara*; s. p. *Counter-Attack*; s. p. *Smash-Up*.

LAWSON, SARAH: Actress. b. London, Eng., Aug. 4, 1928. e. Heron's Ghyll School (Sussex). Stage debut in *Sweeney* (Edinburgh Festival), 1947; screen debut in *The Browning Version*, 1949; film include: *Street Corner*, *You Know What Sailors Are*; *Blue Peter*, *It's Never Too Late*, *Lines of Justice*, *Three Crooked Men*, *Man with a Dog*. TV appearances: *Face To Face*, *River Line*, *Whole Truth*, *Lady From the Sea*, *Mrs. Moonlight*, *Silver Card*, *An Ideal Husband*, *Love and Money*, *Rendezvous*, *Invisible Man*, *Saber*, *Buccaners*, *White Hunter*, *Flying Doctor*; series: *On the Night of the Murder*, *Haven in Sunset*, *The Odd Man*, *Zero 1 Series*.

Recent Pictures: *Night Without Pity*, *The World Ten Times Over*.

LAWYER, M. H. (A.C.R.A.): Distributor. b. Dec. 3, 1909. Bank official, 1927-49; with *United Film Services* *Jai Hind Pictures* & *Indo-Pak Film Corp.*, Karachi, before 1947; former secy., chmn., pres., M. P. Society of *Sind & Baluchistan*; secy. & treas., *Sind & Baluchistan Film Distrib.* *Synd.*; pres., *Famous Films*, *Pakistan*.

LAY, BEIRNE, JR.: Writer, producer. b. Berkeley Springs, W. Va., Sep. 1, 1909; e. Yale U., B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1933; Col., AFRes, 10 yrs. active duty, *Commander 487 Bomb Gp.*, 8th Air Force; Contributor to *Post*, *Harpers*, *Fortune*, *Discover*, *Books*, *I Wanted Wings*, *Two Had It*, 12 o'clock *High*, *Films*. Incl.; story, a p., *I Wanted Wings*, 12 O'Clock *High*, *Above and Beyond*, *Strategic Air Command*, *Toward the Unknown*, *The Gallant Hours*.

LAZARUS, ERNA: Screen writer, TV Prod. writer. E.

Columbia University. M.P. Industry major studio screenplays and stories, approx. 25, including *Marlowe* & Lewis Hollywood or Bust Hal Wallis-Paramount, sole story and screenplay.

TV: Producer-writer, Thomas Mitchell series, *I Dream of Jeannie*, *Bewitched*, *Donna Reed Show*, *Mayor of the Town*. writer: *Follow the Sun*, *Hawaiian Eye*, *Surfside*, *People's Choice*, *Gale Storm*, *Denise*, *Ford Theater*, *Big Town*, *Racket Squad*, and others. prod.-writer: *North Bessie* and the big book, *ABC*.

Radio: New York and Hollywood top comedy and dramatic Shows.

LAZARUS, PAUL N., JR.: Executive, b. Brooklyn, N. Y., March 31, 1913; s. Cornell U., B. A., '35. In U. S. Army, World War II. Entered m. p. ind. 1933 as gen. asst., press book dept., Warner Bros.; pres., AMPA, 1938-40. Joined Buchanan & Co., 1942 as dir. adv. & pub. account exec. to United Artists 1943 as dir. adv. & pub. Named asst. to pres., July 1948; joined Columbia exec. staff, New York, Aug. 1950; elected v. p. Columbia, Jan., 1954-62; exec. vice-pres. Samuel Bronston Prods., 1962-64; v. p., chg. Motion Pictures, Subscription Television Inc., 1964; the partner & exec. officer, The Landau Co., indep. prods. & distrib.; exec. v. p., Nat'l. Screen Serv. Corp., 1966.

LAZARUS, THEODORE R.: Executive, b. Brooklyn, N. Y., Aug. 5, 1919. e. Yale U., B.A., 1940. Adv. mgr., Eagle Lion Classics, 1951; adv. sales prom. mgr., WMGM, New York, 1961; then with Donahue and Coe adv. agency, exec. treas. George Blahod Enterprises, TV film prod. firm, 1955; v. p. Gomm-TV, 1956; Charles Schlaifer and Co., Inc., 1957; adv. mgr., Paramount Pictures Corp., 1964; v. p., mot. picture div., Frank B. Sawdon Co., Inc., 1965.

LAZARUS, THOMAS L.: Executive, b. New York, N. Y., Oct. 5, 1942. e. Boston U., 1960-62; New School for Social Research, 1962; acct. exec. Donahue and Coe, Inc., 1962-63; asst. to adv. mgr., Twentieth Century-Fox, 1963-64; adv. mgr., Seven Arts Pictures, 1964-66; Acct. exec. Chas. Schaffner & Co., 1966.

LEACHMAN, GLORIS: Actress, b. Des Moines, Iowa. e. Northwestern Univ. Broadway stage, television, motion pictures.

LEACOCK, PHILIP: Director, b. London 1917. Ent. m. p. Industry 1935 working on doc. *Joined Crown Film Unit 1948*. Dir. *Life in Her Hands*, *Out of True*, *The Brave Don't Cry*, *The Kidnappers*, *Appointment in London*, *Escapade*, *The Spanish Gardener*, *High Tide at Noon*, *Innocent Sinners*, *Rabbit Trap*, *Take a Giant Step*, *Let No Man Write My Epitaph*, *Hand in Hand*, *13 West Street*, *Reach For Glory*, *The War Lover*, *Tamahine*.

LEADER, ANTON MORRIS: Producer, b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music, Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1941-46; winner, Variety Showmanship Award, Peabody Award for Words at War, winner Brotherhood Award, Peabody Award for Eternal Light; free lance prod. dir., 1946-48; inst., Fordham U., 1948, prod., dir., Suspense, CBS, 1948-50; prod., dir., writer Columbia Pictures; then prod., U-I; pictures include: prod. *It Happens Every Thursday*; assoc. prod., *Sally and St. Anne*; *Go Man Go*, TV series. Lifetime.

LEAN DAVID: Director, b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Grumont Pictures; asst. dir., *Y. & C.*, 1942. dir.: pictures include: (asst. dir.-ed.) *Escape Me Never*, *Pyxmalion*, *Invaders*; (co-dir.) *In Which We Serve*; (dir.) *This Happy Breed*, *Billie the Spirit*, *Brief Encounter*, *Great Expectations*, *Oliver Twist*, *Madeleine*, *One Woman's Story*; prod., dir., *The Sound Barrier*, *Hobson's Choice*; (asst. collab. s. p., Summer time) dir. *The Bridge on the River Kwai* (Academy Award 1957, best direction), *Lawrence of Arabia*, *Dr. Zhivago*.

LE BORG, REGINALD: Director, b. Vienna, Austria Dec. 11; e. U. Vienna, B.A., Sorbonne, Paris; Columbia U. Banker, playwright & stage dir., Europe; then staged musical and operatic successes, Columbia, Paramount, to MGM as dir. short subjects. In 1941 joined Universal, entered U. S. armed services, 1944 returned to Universal, 1944; Rec'd. citation from OWI for Jane Lane serial, 1946. Wrote Academy Award winning short *Heavenly Music*, 1945.

Pictures include: *She's for Me*, *The Mummy's Ghost*, *Calling Dr. Death*, *Weird Woman*, *Dead Man's Eyes*, *Jungle Woman*, *Destiny*, *Honeymoon Ahead*; San Diego, *I Love You*; (prod.) *Philo Vance's Secret Mission*; (dir.) *Eighty-Six and Two*, *Baby*, *The Squares*, *Circle*, *Young Daniel Boone*, *Wyoming Mail*, *Trifles*, *Cross*, *G. I. Jane*; Models, Inc., *Bad Blonde*, *Great Jesse James Raft*, *Sins of Jezebel*, *Joe Palooka*, *Champ*, *Port Said*, *Pall Guy*, *Formed Cosmos Prod.*, *prod. White Orchid* (dir.), *Black Sheep*, *London Island*, *War Drums*, *The Dalton Girls*, *TV for Sorcerer*, *4 Star*, *Schultz Playhouse*, *Wire Service*, *Navy Log*, *Maverick*, *Desilu Revue*; *Court of Last Resort*, *Warner Bros.*, *Screen Gems*, *MGM*, *Ziv*; recent features: *The Flight That Disappeared*, *Deadly Duo*, *The Diary of A Madman*, *The Eyes of Annie Jones*.

LEDER, HERBERT JAY: Writer-director, producer, b. New York City Aug. 15, 1922. e. B.A., Bklyn. Coll. Play actor on Broadway; Director, TV dept., Benton and Bowles Adv. rbg. all production, 1943-56. Pictures written: *Wanted*, *Whore*, a Fox; writer-director, co-prod., *Pretty Boy Floyd*; writer-director, co-producer, *Nine Miles*

to Noon, 1962; writer, *Love Keeps No Score of Wrongs*; writer, dir., *The Child Molester*, *The Bank Robber*, *The Untouchables*, *The Shoplifter*, 1964-65; writer, prod.-dir., *The Frozen Dead*, *The Curse of the Golem*.

LEDERER, CHARLES: Writer. Since 1931 has variously written & collab. on screen play for numerous films including: collab. *The Front Page*, *Topaze*, *Within the Law*; s. p. *Broadway Serenade*, *Cock of the Air*.

Recent Pictures: (collab. s. p.) *Kiss of Death*, *Ride a Pink Horse*; s. p., *Fey*, *Husband's Affairs*, *I Was a Male War Bird*, *Wahash Avenue*; story *Red, Hot and Blue*; dir. *On the Loose*; s. p., *Fearless Fagan*, *The Thing*; collab. s. p., *Monkey Business*, *Kismet*; s. p., *Gentlemen Prefer Blondes*; collab. s. p., *Gaby*; adapt. *Spirit of St. Louis*; s. p., *Tip On a Dead Jockey*; s. p., *I Started With a Kiss*; dir. and s. p., *Never Steal Anything Small*; s. p. (collab.) *Can-Can*; s. p., *Oceans Eleven*; s. p., *Follow That Dream*; s. p., *Murder on the Bounty*; s. p., *Global Affair*; s. p., collab., *Love You Again*, *Love Crazy*; s. p., *Comrade*.

LEDERER, RICHARD: Executive, b. New York, N. Y., Sept. 22, 1916; e. Univ. of Virginia, B.S., 1938; Free lance writer, 1939-41; U. S. Army, Cryptanalyst, Signal Intell. serv., 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; Asst. Nat'l Adv. mgr., Warner Bros. studios 1957-1959; Prod., theatrical, TV, Warner Bros. studios 1959-60; Dir. of adv., publicity, Warner Bros. Pictures, 1960; v. p., Warner Bros. Pictures, 1963.

LEDERMAN, D. ROSS: Director, b. Lancaster, Pa., Dec. 11, 1895. Entered pictures in 1913 as extra in *Sennett Comedies*; was the late *Roscoe Arbuckle's* prop man, then became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros. directing *Rin-Tin-Tin* pictures for 12 months; underworld picture for MGM in 1928, then a serial for *Mascot Pictures*; directed *Buck Jones in Texas Ranger* for Col.; signed five-year contract with Col.; thereafter many films including *Sinners*, *Rabbit Foot*, *Long Wolf in Mexico*. Pictures include: *The Return of the Whistler*, *Key Witness*, *Military Academy*; assoc. prod., *Ring of Fear*.

LEE, ANNA: Actress, b. England; seen in *First a Girl*, *The Camel*, *Coming*, *You're in the Army Now*, *King Solomon's Mines*.

Pictures include: *Flesh and Fantasy*, *Summer Storm*, *Abroad with Two Yanks*, *First Conquest*, *Ghost and Mrs. Muir*, *Best Man Wins*, *Fort Apache*, *Prison Warden*, *This Earth is Mine*.

Many TV shows.

LEE, BERNARD: Actor, b. London, Eng., 1908. e. Royal Academy; on stage since 1926; pictures include: *The Fallen Idol*, *Quartet*, *White Corridors*, *Third Man*, *Rise and Fall of the Third Reich*, *Singlehanded*, *The Purple Plain*, *African Storm*, *The Ship That Died of Shame*, *Saguaro*, *Over Sorrento*, *Battle of the River Plate*, *Dunkirk*, *The Man upstairs*, *Across the Bridge*, *The Key*, *The Angry Silence*, *Kidnaped*, *Scene of Silence*, *Whistle Down the Wind*, *Dr. No*, *The L-Shaped Room*, *From Russia With Love*, *King of Spies*, *Saturday Night Out*, *Goldfinger*, *The Legend of Young Dick Turpin*, *The Amorous Adventures of Moll Flanders*, *Fury at Smugglers Bay*, *Who Was Maddox*, *The Clue of the Twisted Candles*, *Dusty Bates*, *Nowhere to Go*, *Let George Do It*, *Spare a Copper*, *Fire Down Below*, *The Ferrar*, *Edith W. C.*, *Knights Beyond This Place*, *The Place We Go*, *Elizabeth of Adyamed*, *The Sleeping Partner*, *The Rainbow Jacket*, *Rhodes of Africa*, *The Courtneys of Curzon St.*, *Thunderbolt*, *The Boy Who Came In From The Cold*, *Operation Kid Brother*, *You Only Live Twice*.

TV: *Criminals*, *Passionel*, *In Writing*, *Venus Brown*, *Behind the Line*, *The Interrogator*, *Danger Man*, *Human Jungle*, *Court-Martial*, *Flowering Cherry*, *Captain*, *Oh My Captain*, *Mr. Cornelius*, *All Correct*, *Mr. The Stolen Pearl*, *Ernie Barker Is Fifty*, *The Night Before the Morning After*, *The Passenger*, *Masquerade Series*, *The Golden Fleece*, *King of The River*, *Man in the Sultcase*.

LEE, CHRISTOPHER: Actor, b. London, England, May 27, 1922. e. Wallington College, served RAF 1940-48. Ent. m. p. ind. 1948. Films since include: *Corridor of Mirrors*, *Hamlet*, *Moulin Rouge*, *Bobo*, *Die*, *Big Fish*, *Die About Women*, *Tale of Two Cities*, *Curse of Frankenstein*, *Dracula*, *Man Who Could Cheat Death*, *The Mummy Too Hot to Handle*, *Beat Girl*, *City of the Dead*, *Two Faces of Dr. Jekyll*, *The Terror of the Tongue*, *The Hand of God*, *Castle of Fear*, *The Devil's Daughter*, *Pirates of Blood River*, *Devil's Agent*, *Red Orchid*, *Valley of Fear*. Over 40 TV films.

Recent Pictures: *Katharsis*, *Faust '63*, *The Virgin of Nuremberg*, *The Whip and the Rod*, *Carmilla*, *The Devil Ship Pirates*, *The Greenest The Sign of Satan*, *The House of Blood*, *The Domicile*, *Horror*, *The Terror's House of Horrors*, *The Skull*, *The Mask of Fu Manchu*, *Dracula*, *Prince of Darkness*, *Resquinn*, *Theatre of Death*, *Circus of Fear*, *The Brides of Fu Manchu*, *Five Golden Dragons*, *Diabolical*, *Vengeance of Fu Manchu*, *Night of the Big Bear*.

LEE CLAUDE F.: Executive, b. Asheville, N. C., Nov. 2; e. Weaver Coll., N. C. Pub. theatre mgr., Asheville Theatres, theatre mgr., So. Enterprises, Inc.; city mgr., Phillips Chevrolet, N. C. Ind. theatre owner, Hickory, Anderson, N. C., 1922-35; dir. *Big Fish*, *The Snake Enterprises*, Fla., 1925-28; dir. mgr. dir. of pub. rel., Fla. State Theatres, 1928-30; dir., pub. rel., Para-

mount Pictures, N. Y., 1939-48; v.-p., Tom Connors Assoc., 1948-50; sales, Eastern div., National Sales, M. P. Advertising & Service Co., Inc., 1950-59; acct. exec., Polk & Co., Inc., 1959-61; v. p., Florida Mortgage Funding Corp., W. Palm Beach, Fla., special rep., public relations, marketing, 1962-63.

LEE, JACK: Director. b. Stroud Gloucestershire. Ent. m. p. ind., 1930 working on documentaries. With Crown Film Unit during war; second unit director. Coastal Command; co-dir. Ordinary People, London Can Take It; wrote and dir. Close Quarters, Children on Trial and many other documentaries. Ent. feature ind., 1948 s. p. (collab.) dir., Once a Jolly Swagman; dir. Woman in the Hall; s. p. collab. dir. The Wooden Horse; dir. The Golden Mast; s. p. collab. dir. Turn the Key Softly; s. p. collab. dir. A Town Like Alice; dir. Robbery Under Arms, The Captain's Table, Destruction Test; formed Trogan Films, Aust., 1965; formed Marlee Prods., with Morris West, Aust., 1966.

LEE, JOHN. Actor. b. Launceston, Tasmania, March 31, 1928. Early career on Australian stage and radio. Ent. m. p. ind. in England 1957. Since appeared in Dunkirk, Cat Girl, Silent Enemy, Flying Scot, Gypsy and The Gentleman Under Ten Flags, The Bar, Seven Keys, The Secret Partner, Dr. Crippen, Switch to the Kart, Go Kart, Go, Space Flight I.C.I. TV appearances include: Adventures of the Sea Hawk, International Detective, Rendezvous, Flying Doctor, Danger Man, Shadow Squad, Man and Superman, A Man Involved, Aren't We All, Probation Officer, Ladies of the Court, Johnny Girl, After the Crisis, The Net, Emergency Ward 10, Zero One, Sapper Series, Dr. Fanc, The Shifting Heart, Sergeant Cork, Dr. Who, The Materialists, The July Plot.

LEE, JOSEPH J.: Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox as N. J. sales mgr.; then N. Y. & N. J. br. mgr. in 1944 br. mgr., Detroit, Mich. 1959 Director general, Fox Theatre Detroit. Member: M. P. Pioneers, M. P. Associates, Variety, Masons.

LEE, PEGGY: Singer, actress. r. n. Norma Eggstrom; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY, then, with Sev Olsen, dancer, Miltner, singer, Miltner, Johnny Goodman; collab. (with Dave Barbour) popular songs, Manana, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist, TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS, TV appearances; pictures include: Jazz Singer, Pete Kelly's Blues, act., collab. songs, Lady and the Tramp.

LEE, PINKY: Performer. r.n. Pincus Leff. h. St. Paul Minn. Started in musical comedy stage, vaudeville; with Gus Edwards troupe; then toured vaudeville circuits as solo act.; appeared in Burlesque Broadway musical; star, Earl Carroll's Theatre Restaurant, Hollywood, 1943-46; m. p. include: Lady of Burlesque, That's My Gal, In Old Manille South of Caliente star of Pinky Lee Show, NBC network.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; s. Marie and C. W. Lee, professionals before marriage; a. Columbia U. m. Eleanor Worthington, non-prof. Stage experience stock eos., New York stage. Left college for stage, then two years of Wall Street, back to stage, from there to pictures in France during World War I. Began with Thomas H. Ince. Among earlier pictures are Barbed Wire, Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Guilty Generation, Paramount on Parade, Upper Underworld, That Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu; collab. a. d. dir. Three Musketeers; dir. The Bridge of San Luis Rey, Captain Kidd, The Big Fisherman.

LEEDS, MARTIN N.: Lawyer-TV Executive. b. New York City, Apr. 6, 1916; a. NYU, BS, 1936; LL.B., 1938. Admitted N. Y. Bar, 1938, Calif. Bar, 1948; dir. ind. relations Washab Appliances Corp., 1943-44; ind. bus. relations cons. Davis & Gilbert, 1944-45; dir. ind. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS, TV div., 1947-53; exec. v.p. Desilu Productions, Inc., 1953-60; v.p. Motion Picture Center Studios, Inc.; mem. industry comm. War Manpower Comm., Defense Dept., Federal Reserve, Commission Code of Ethics; U. S. Army 1941. Mem. Los Angeles Bar Assn.; exec. v.p. in chg. of West Coast oper. & member of bd. of dir. Talent Associates-Paramount Ltd., Hollywood, 1962; TV production consultant; exec. v.p. Electronivision Prods. Inc., 1964; T.V. prod. & MP prod. consultant, 1965.

LEE-THOMPSON, J.: Writer, Director, Producer. On Brit. stage; writer of stage plays including: Murder Without Crime, The Simon, Curious Dr. Watson (collab.). Thousands of Summers, Human Touch, Women and a Director. Pictures include: The Yellow Balloon, Weak and the Wicked, Yield To The Night, Woman In The Dressing Gown, Ice Cold in Alex, No Trees in the Street, Tiger, I Aim at the Stars, The Guns of Navarone, Taras Bulba, Cape Fear, Kings of the Sun, Who A Way to Go, John Goldfarb, Please Come Home, Return from the Ashes, MacKenzie's Gold.

LEEMAN, DICKY: Director, TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcester-shire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with RAF Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including Down You Go, What's My Line, Guess My Story; dir. What's Your Urge Ltd.; sen. prod., Associated Tele-

vision Ltd., 1955. TV: People Are Funny, Music Shop, Garry's Inn, Montevani Programme, Bubs Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time, 1963-64; Numerous all-star TV Musicals, Password, TV ser. 1967, Sunday Night at the Paladium, Cliff Richard Show, Dickie Valentine Show.

LEENHOUTS, LEWIS GRANT: Executive. b. Los Angeles, California; m. Edith Harrgrave. From 1934-1938 variously stunt man, unit manager, cutter & asst. dir. Collab. orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir. Caravel Films (inc.); 1942-45 head of training and production Ft. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; prod. California's Golden Reelington, Paramount; assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51; exec. v. p., Cinerama, Inc., 1952-83; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. p., prod. head Cinerama, Inc., 1955-1960. Ind. producer; prod. consultant Macbeth, Compass Prods. and Grand Prize Films, London; pres. Peabody Prods., 1961; prod. 20th Century-Fox, Morletto's Digest, Children's Digest, 1963; Prod. consultant, Cascade Pica. of Calif., 1964-65.

LEEWOOD, JACK: Producer. b. New York City, N. Y., e. Unalco Co., Newark, N. J. From 1938-50 with Gottesman-Stewart circuit as usher, asst. and relief mgr.; 1931-43 Stanley-Warner mgr. of Ritz, Capitol, Cameo and Hollywood theatres 1943-47. Joined Warner Bros. field forces with Denver-Salt Lake; Seattle-Portland, 1947-52. Dir. adv. Screen Guild Prod.; Lipsett Productions; prod. exec. in charge, story dept. Prod. Holiday Rhythm (assoc. prod.) Gundria, Hi-Jacked; Boaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Demons, Three Desperate Men, Border Rangers, Western Pacific Agent, 1953-56 Allied Artists, 1957-62; Prod. 20th Cent. Fox, The Fighting Jets, Lone Texas, Little States, Alligator, 13 Fighting Men, Young Jesse James, Swingin' Along, co-prod., We'll Bury You, 1962; prod. dir., Thunder Island, 1963; Assoc. prod., The Plainsman, 1966; prod., Longest 100 miles; 1966, 1967, Destination Mindane.

LEFFERTS, GEORGE: Producer, writer, director. b. Paterson, N. J. e. U. of Mich., BA English & Music; wrote prod. dir., numerous award-winning TV series. Film: Pres., Psycho Prods., Inc. TV: wrote, prod. dir., Purer Specials for Women, Emmy Award, 1963; exec. prod., Breaking Point series, Prods., Guild Award, 1964; wrote shows for Studio One, Kraft Theatre, Armstrong Circle Theatre, Ellery Queen, Sinatra Show, Chrysler Theatre, Lights Out, The Quast; writer, dir., Alcoa Preview. Pictures include: prod. orig. a.p., The Stake; wrote, prod. dir. The Living End; prod. orig. a.p. If It Isn't Dark; prod., wrote, dir., The Teenager, 1965.

LEFKO, MORIS E.: b. March 30, 1907. Entered m.p. ind. as poster clerk; hooker, salesman, br. mgr. Indianapolis, IRO June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr., July, 1948; appt. sales exec. of Ten Compendiums Unit, Para. Film Dist. Corp., N. Y. C., 1956; v. p. in chg. asst., Michael Todd Co., 1958. Joined MGM, Inc. in July 1960 as mgr. of 1962-63, Den-Hur, King of Kings, Mutiny on the Bounty; vice pres. gen. Sales Mgr., MGM, 1963.

LEFTWICH, ALEXANDER: Producer-Director. b. Philadelphia, Pa. e. Chestnut Hill Academy, Penna., N. Y. stage dir. and Hollywood screen dir., 1930-42; with A. B. C., 1942-46; radio dir., Assoc. Press, 1946-48; TV dir., C.B.S., 1948-50; prod.-dir. Jam Handy Orgn., 1950-53; freelance film, TV dir., 1955; prod. dir. MGM, 1959-60; Sr. prod., J. Walter Thompson Co.

LEGG, STUART: Producer. b. London, England, August 31, 1910, m. a. Marlborough Coll., 1928-28; St. John's Coll., Cambridge, 1928-31, began as dir. and ext. prod. of documentary and public information shorts. From 1931-32 with British Instructional Films, 1932-33, British Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-39, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br. John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denny pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; joined Columbia in 1929. Scripts include: The Little cadet, A Lady Surrenders, The Cat Creeps, Many a Silo Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie, Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Beggar, This Time for Keeps, collab. a. d. Luxury Liner, Golden Girl.

LEHR, MILTON H.: Director, producer, writer. b. Sept. 10, 1918, e. Ohio U., A.B., 1938; Ohio State U., B.S., 1939; Virginia Polytech., M.S., 1940; Tex. A.&M. cand. Ph.D., 1947, Pres., Int'l. Prods., Puerto Rico, 1948-64; pres., Milgram, Inc., 1950-66; pres., Int'l. Video Prods., Robert Taylor Presents; London, Lisbon, Madrid, 1960-66; pres. Cont. Cinema Corp., Miami, 1966. TV: CMQ, Havana, 1949-51; Televisa, Caracas, 1951-53; WAPA-TV, San Juan, 1953-55; Fiesta En Puerto Rico, for Reingold, 1959-61; A.T.V., London, 1962; Broadway Goes

Latin, 1962-63: The Latin Touch, Command Performance, RBC, in assoc. with R.T.P., Portugal and Movierecord, Spain, 1964-65: CBS Films, in assoc. with Videorecord, Spain, 1965; and major commercials, Rheingold, Hazel Bishop, Gen. Motors, in Spanish.

LEIBOWITZ, SAM: Executive, b. New York City, Feb. 12, 1913. Reel Photos, 1934; Consolidated Film Ind., 1935; Exec. treas., Apco Photo Co., Inc., 1936; treas., Apco-Photo Photo Co. Inc.

LEIGH, JANET: Actress, r. n. Jeannette Helen Morrison; b. Merced, Calif., July 6, 1927. e. College of Pacific (music). Screen debut in *Romance of Boxy Ridge*, 1947; pictures include: *If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Fernyie Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Stridely Dishonorable, Angels in the Outfield, Just This Once, Recent Pictures: Naked Spar, Confidentially Connie, Houdini, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of Falworth, Hogue Cop, My Sister Eileen, Pete Kelly's Blues, Safari, The Vikings, The Perfect Furlough, Psycho, The Manchurian Candidate, Bye, Bye, Birds, Wives and Lovers.*

LEIGH, SUSANNA: Actress, b. Reading, England, 1945. Studied classical ballet then made Bomb in the High Street, 1961. Appeared in *The Saint, The Chopping Block, Trained at Webber Douglas, Own TV series in France, Pictures include: The Pleasure Girls, Boeing Boeing, Paradise Hawaiian Style, The Deadly Bees, Deadlier Than The Male, Under contract to Hal Wallis.*

LEIGH, VIVIAN: Actress, r. n. (Lady) Vivian Mary Olivier, b. India, Nov. 5, 1913; e. Comedie Francaise Sch., Paris; Royal Acad. Dram. Art, London; Stage debut *Mask of Virtue*, London, 1936, subsequently in many Shakespearean and other plays, most recent *London, The Devil of Angels, Twelfth Night, Lady of Camellias, Tovarich, Ivanov*, Deceased, 1967.

Films include: (Academy Awards, Best Actress 1939) *Gone With The Wind, Streetcar Named Desire, 1951) Deep Blue Sea, Roman Spring of Mrs. Stone, Ship of Fools.*

TV: *The Skin of Our Teeth, 1959.*

LEIGHTON, MARGARET: Actress, b. Barnt Green, Worcestershire, Feb. 26, 1922. e. Church of England Coll. Edgbaston, Birmingham. Stage debut in *"Laugh With Me" 1938; screen debut in "The Winslow Boy" 1948.*

Recent Pictures: *Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Teckman Mystery, Carrington V. C., The Conqueror, Husband, The Passionate Stranger, The Sound and the Fury, The Waltz of the Toreadors, The Best Man, The Third Secret, Seven Women, TV plays, N. Y. Stage: *Separate Tables, 1956-57, Tchiv, Tchiv, 1962-63, Night of the Iguana, 1962-63, The Chinese Prime Minister, 1963-64.**

LEISEN, J. MITCHELL: Director and actor, b. Menominee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of *Art and Female, With Cecil B. DeMille for 12 years; dir. The Volga Boatman, The King of Kings.*

Pictures include: *No Time For Love, Lady In The Dark, Prod. dir. Frenchmen's Creed; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own Sunday, It's a Wonderful Life, Golden Earrings, Dream Girl, Song of Surrender, Bride of Vanishing After Midnight, No Man of Her Own, The Mating Season, Darling How Could You, Captain Carey, U. S. A., Young Man With Ideas, Tonight We Sing, Bedeviled, The Girl Most Likely, Las Vegas by Night.*

TV: Coms., dir. *Shirley Temple Story Book; Girl with the Flaxen Hair, Caesar and Cleopatra, Open Windows, Markham series, Wagon Train, Thriller, Other Wise Man, Follow The Sun, Adventures In Paradise, Pete and Gladys, 3 Girls From U.N.C.L.E., Series.*

LEISER, HENRI: Producer, b. Ambergau, France, Jan. 30, 1903; e. U. Strasburg, Berlin, Paris, L.L.D., Co-prod., prod. & pres. 1922-39 of Alpha Films, Inc., Monaco; Artem, Paris; Les Films, Paris; ARTIP, Cuba; assoc. Wm. Morris, Jr., personal repr. Villa Lobos; vice-pres. Villa Lobos Music Corp. & Teleconart Corp., independent prod. with Henry Souvaine, Inc.; pictures include: *Brothers Karamazoff, Living Corpse, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valsea; television shows: Tele Bingo, Sandy's Kiddy Club.*

LEIGH, VIRGINIA: Actress, b. Cleveland, O., Oct. 15, e. Cleveland Heights H. S. Photographer's model; TV appearances: pictures include: *Fear and Desire, Black Widow, White Feather, Violent Saturday, On the Threshold of Space, Kiss Before Dying, Toward the Unknown.*

LEITZELL, TED: Executive, b. Portland Mills, Pa., Jan. 9, 1905. e. grad. St. John's Mil. Acad., 1922; Wabash Coll., 1926. Observer, U. S. Weather Bur., 1926-28; copywriter, Montgomery Ward, 1928-33; free lance author, 1934-42; editor, Real America, 1935-36; dir. publ. relations Zenith Radio, Chgo., 1943-64; dir. Chase House, 1949-59; gov. Henriton Hosp.; regional dir., National Assoc. of FM Broadcasters, 1962.

LE MAIRE, CHARLES: Fashion designer, b. Chicago, Ill. Vaudeville actor; song pluggler one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fash-

ion debut with Light costume presentation for Ziegfeld's *Follies 1922*; then many shows; designer Brooks Costume Co., then chge. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for *All About Eve, 1950*; Academy Award for color costume design for *The Robe, 1953*; and for *Love Is a Many-Splendored Thing, 1955.*

LE MAY, ALAN: Writer, b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph.D. 1922. With AFP, World War I; novels include: *Painted Tomes, Gustav; Trail, Smoky Years, Empire for a Lady; m. p. writer, pictures include: (collab. s. p.) (Recap the Wild Wind, Story of Dr. Wassell, Cheyenne) (s. p. & collab. adapt.) Adventures of Mark Twain; (collab. orig. s. p.) San Antonio; (novel basis) Along Came Jones; (s.p.) Gunfighters Tap Roots; (orig. s. p.) Walking Hills; (s.p. & prod.) Sundowners; (orig. story, collab. s. p.) Rocky Mountain; s. p. dir. *High Lonesome; Story, s. p., dir., Quebec; story, s. p., I Dream of Jeanie, Blackbeard the Pirate; collab. story, s. p., Flight Nurse; s. p., Vanishing American.**

LEMBECK, HARVEY: Actor, b. New York, N. Y. e. U. of Ala., N. Y. U. Armed Forces, World War II; on Broadway in *The Terrorist, Mister Roberts, Stalag 17, Wedding Breakfast; m. p. credits include: The Frogmen, You're in the Navy Now, U. S. S. Teakettle, Mission over Korea, Willie and Joe Back Up Front, Fourteen Hours; featured actor, You'll Never Get Rich, CBS-TV.*

LEMMON, JACK: Actor, b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock musician; V. S. Navy, W. II; many TV shows; *Ray* debut in *Room Service, 1953; m. p. debut in It Should Happen to You; since in Three for the Show, 19ffft, My Sister Eileen, Mr. Roberts; (Academy Award, best supporting actor, 1955), You Can't Run Away From It, Fire Down Below, Operation Mad Ball, Bell Book and Candle, It Happened to Jane, Some Like It Hot, The Apartment, Notorious Lady, Days of Wine and Roses, Irma, La Douce, Under the Yum Yum Tree, Good Neighbor Sam, How To Murder Your Wife, The Great Race, The Fortune Cookie, Luv.*

LEMONT, JOHN: Producer, director, screenwriter, e. Canada, U.S.A. and England. Ent. m. p. ind. 1935. Early career working on features and documentaries, 1939-43. H. M. Forces, 1943-46 with Army Kinematograph Service as writer/dir. 1946-50 contract writ./dir. A.B.P. Films since include: *Vacation Rhythm, The Patrol, The Buddha, Cross Channel, Missing Person, Harvest of the Seas, People's Playground, Port of London, Mirror and Markheim, And Women Shall Weep, The Shakedown (in coll. with Leigh Vance), Konga, The Frightened City, TV series include: *Fabian of the Yard, British Heritage, Frances, Drake, Strange Study, Error, Flynn, Ivanhoe; prod., Sixpenny Corner, Dir. The Glorification of Al Toolum; dir. Witness in the Dark; TV Playhouse series. Director of Trans-Oceanic Telefilm Productions, Zodiac Productions Ltd., Venture Productions Ltd., V. Union, Writers Guild of Gt. Britain.**

LENARD, KAY: Writer, b. Ansonia, Conn., March 20, e. U. of Ill.; Brown U. Radio writer, 1937-41; pictures include: collab. story, Chimmarron Kid; adapt., *Wings of the Hawk; story, s. p., Ma and Pa Kettle at Home, Ghetto Romance, Kettles in the Ozarks, The New Wife; TV credits: Dr. Hudson's Secret Journal, December Bride, Father Knows Best, My Friend Flicka, 20th Century-Fox Presents; pres., M. P. Industry Council, 1954-55; bus. agent, Screen Story Analysis Local 854, IATSE, 1955.*

LENNARD, ROBERT: Casting, b. London, May 16, 1912, Casting dir. & in chrg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946.

Recent pictures: *Indiscreet, The Nun's Story, Shake Hands with the Devil, Look Back in Anger, Once More with Feeling, The Sundowners, The Long & The Short & The Tall, The Rebel, The Naked Edge, The Roman Spring of Mrs. Stone, Billy Budd, Freud, Summer Holiday, Sammy Goin' South, Wonderful Life, Rattle of a Simple Man, The Battle of the Villa Florida, Double Man, A Man For All Seasons, The Sinful Adventure of Davey Haggart.*

LENNART, ISOBEL: Writer, Pictures include: collab. orig. story, *P. Affairs of Martha; collab. orig. s. p., Stranger in Town; orig. s. p., Lost Angel; s. p., Anchor Aweigh, It Happened in Broadway; collab. orig. s. p., Kissing Bandit, Holiday in Mexico.*

Recent Pictures: *s. p., Holiday Affair; East Side, West Side; story, s. p., Life of Her Own; s. p., It's a Big Country; seq., s. p., Skirts Alot; My Wife's Best Friend, The Girl Next Door; Latin Lovers; collab. s. p., Love Is Or Leave Me; story, s. p., Meet Me in Las Vegas; s. p., This Could Be the Night; collab. s. p., Merry Andrew; s. p., The Inn of the Sixth Happiness, Please Don't Eat the Daisies, The Sundowners; s. p., Two For The Seesaw; s. p., Period of Adjustment.*

LENNIE, ANGUS: Actor, b. Glasgow, Scotland, Apr. 18, 1883, began career as dancer Gus Lennie, Ent. film, 1904. TV appearances: *Para Handy, Mario, Dr. Finlay's Casebook, M. S. Paradise, Jigme, Films incl. Times of Glory, The Great Escape, 633 Squadron, Petticoat Pirates, The Vallant, Stage: Reuvedville (Windmill Theatre, London), Wedding Fever, Power of Persuasion.*

Leo-Les

LEO, JOHN L.: Executive. b. Winnona City, Minn. April 8. e. UCLA. Joined United Artists, 1960; worked UA Premiere Showcase, 1961-65; also special assignments, 1962-65; UA asst. exploitation mgt, 1965; exploitation mgt., 1967.

LEONARD, CHARLES A.: Producer, publicist. b. New York, N. Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29; prod. Amer. Playwrights Theatre, MGM, sec. in charge, dept., 1931; adv. pub. mgr., Universal N. Y., 1934-38; dir. exploit. adv. U. S. A. N. Y., 1938-37; studio adv. dir., U. A. 1940-41; orig. story: Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; writer, dir., H. V. N. Film Assoc., 1944-45; N. Y., Wm. Cagney Prod., 1945; pub. dir., 1946-47; a. w., Col., 1949-50; winner, Ethelberg play award, Stanford U., 1950; writer, Michael Chekhov's To the Actor, west. rep., U. A., 1951-53; adv. mgr. 20th Century Fox studio. The Charles Leonard Co., Adv., 1960; writer Michael Chekhov's To The Director and Playwright, 1962.

LEONARD, HERBERT B.: Producer. b. New York. Oct. 8, 1922. e. New York University, Columbia Pictures, 1940. Naval Aviator, 1941-46. Prod. mgr., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod., 1949. TV debut as prod., Kin 7th Ann Series, formed Nordberg Prod., Inc., with Norman Blackton, 1950, prod. circus Boy, TV series. Formed Lancer Prod., prod. Tales of the Bengal Lancers, TV series, 1956. Formed Wilbert Prod., Inc. with Cinefilm, Inc., prod. Rescue 8 TV series, 1956. Formed Sheffe Prod., Inc., prod. Naked City, TV series, 1958 and Route 66, TV series.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 8, 1913; e. Hollywood H.S. Writer, Jacque Halk Studio, Paris, 1932; asst. prod., RKO 1936-37; 2nd unit dir., 1937-38; asst. dir., MGM, 1938-40; asst. dir., 1940-41; asst. dir., Boys Town, Wizard of Oz; a. p., Secret Sary, His Kind of Woman; 60-60, story, narrow Margin, coauth. story, a. p., Cry of the Hunted; coauth. a. p., My Man and I, Man in the Dark, Big Rainbow, The Marauder's, Heli's Island.

LEONARD, JOHN (Jack): Executive. b. Chicago, Sept. 20, 1923; e. Northwestern U., BS 1948, MA 1950; writer-editor, It's Your Luck, 1949; Radio-TV dir., Hugo Wagensell & Associates, 1950-53; writer-researcher, Wagon Mr. Wizard, NBC, 1953-56; broadcast prod. supervisor, George H. Hartman Co., Chicago, 1955.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 1, 1889; e. U. Colorado; m. Gertrude Olmsted, m. m. m. m. m. actor & asst. dir. in various revs; success. m. p. as actor, 1910 prod.-dir. for MGM since 1924. Member: Lambs (N. Y.) Pictures include: (dir.) Wanna Sex, Little Journey, Time the Comedian, Adam and Evil, Tea for Three; also, Susan Lennox, Strange Interlude, Dancing Lady, Great Ziegfeld, Maytime, Merry, Girl of the Golden West, Pies and Prejudice, Ziegfeld 4th, Weekend at the Waldorf, (dir. prod.) Best Moon, When Ladies Meet, Stand by for Action; (dir.) Secret Heart, Cynthia, B. F.'s Daughter, The Bribe, in the Good Old Summertime, Nancy Goes to Rio, Dunes of Idaho, Grounds for Marriage, Too Young to Kiss, Everything I Have is Yours, The Clown.

Recent Pictures: Great Diamond Robber, Her 13 Men, The Most Beautiful Girl in the World, King's Tailor.

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Bershad. b. New York, N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mgr., Publix, N. Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man, Tall Dark and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her and of Man, It's a Wonderful Life, The Gangster, If You Know Susie, Sinbad the Sailor, TV, 1953-56; dir. Make Room for Daddy, Damon Runyon, G. E. Theatre, Electric Theatre, Jewelers' Show case, Jimmy Durante Show; prod.-dir. Danny Thomas Show; package & exec. prod. Andy Griffin Show, Dick Van Dyke Show; exec. prod., Gomer Pyle, U. S. M.C., 1 spy; sec., Directors Guild of America.

Recent Pictures: My Dream is Yours, Take One False Step, Inquirit's Trail, Here Comes the Nelson, You and Me with Ideas, Story of the Killing, The Diamond Queen, Money from Home, Guys and Dolls; dir. Heal McCoys, Pocketful of Miracles.

LEONIDOFF, LEON: Vice-president and director of production. Radio City Music Hall, New York. b. Russia, Jan. 2, 1895; a. u. of Geneva, Was medical student; assoc. prod. Capitol Theat., New York, 1921; dir. prod. Kopy Theatre, New York, 1927-32; present post thereafter.

L'EPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath Eng. m. Brenda Cameron. Stage as actor, prod., playwright, formed own co. Adwitch Films; joined Weiland's Agency 1935; approx. dir. of co., former extra casting bureau Weiland's (Crowds), Ltd. cum. of co.; formed Essanay, Ltd.; casting dir. Warner Bros. 1st Natl. 1941; assoc. prod. Edward Dryhurst Productions 1947, then prod. Pictures include: (writer, dir.) Down on the Farm, Pitchfork and Powder-Fuff, Making a Man of Him; (writer) House of Silence, Five Pound Man, Coming of Age; (assoc. prod.) White I Live, Moose; prod., Romantic Affairs, Some Die My Love, Now artists mgr., L'Epine-Smith, Ltd.

LENER, ALAN JAY: Playwright, lyricist. Writer, Day Before Spring, Brigadoon, N. Y. stage play & Faint You Wagon, My Fair Lady, with Frederick Lowe; under MGM

contract, story, a. p. Royal Wedding; a. p. An American in Paris (Academy Award, best story, 1951); a. p., lyrics, Brigadoon, a. p., lyrics, Gigi (Academy Awards for best a. p., lyrics); stage play, Camelot; a. p., My Fair Lady. On A Clear Day You Can See Forever.

LENER, IRVING: Producer, director, film editor. b. New York City, March 7, 1899. e. College of the City of New York; Columbia University; research editor Encyclopedia of the Social Science, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University. U. staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood; edit. staff, second unit dir., One Third of a Nation, Par. Edited various documentary shorts. Re-edited many of the releases for Mayer and Hurst. In charge of production, Educational Film Institute of New York University. Editor of Valley Town. The Children Must Learn. Produced and directed, A Place to Live; dir., Man Crazy.

LENER, JOSEPH: Producer, director, writer. b. New York City, June 6, 1911; e. Yale (47 workshop); C.C.N.Y.; N. Y. U.; m. Geraldine Lerner, film ed. Prod.-dir. Schroon Lake Playhouse 1932-5; actor Lyceum Theatre, Rochester 1927-34; radio stage mgr. & actor on Broadway; with Bob Columbia and Edith Piaf, dir. dia. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) Fight Never Ends; (prod.-writer-ed.) Furla, Lover's Return; (prod.-dir.-writer) Kings of the Olympics, Olympic Cavalcade; (prod.-dir.-writer) United Nations Case Book (for CBS-TV); C-Man; (prod.-dir.) Guilty Bystander, Mr. Universe; -res. North American Films Ltd., 1961 prod.-dir., TV Gangbusters series, Grand Tom series; dir. on the Run, com. ind. films, Three Musketeers series TV, dir.-prod.

LENER, LOUIS G.: Exec. b. Dorchester, Mass., July 15, 1910; e. Bridgewater State Teachers Coll., 1933. Pres., Office Films, prod. chmn. pd. pres. treas. dir. Caribe Stores, Inc.; chmn. u. treas., Educator Biscuit Co.; chmn. pd. dir., Hoffman International Co.; pres., dir., Lerner & Co., Inc.; dir., chmn. nm. com., Maxson Electronics Corp.; chmn. bd. treas., dir., National Co. Inv., Geo. K. K. Co.; pres., treas. dir., S.M.T.H. Corp., Victoria Investment Co. Ltd.; dir., Century Geophysical Corp., Copley Cement Mfg. Co., Indian Head Mills, Inc., Waste King Corp.; chmn. bd., pres. dir., Boston Harbor Marina, Inc.

LEROY, FRED A.: Distribution executive, Paramount Pictures Corp., N. Y. b. Nov. 26, 1895, Mutual Film Co. N. Y., 1914; Dallas, Tex., 1915-16; Paramount, 1917; in WW I; traveling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1926; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. h. o. 1940.

LEROY, MERVYN: Producer, director. b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1921 dir. many pictures, & from 1927 nationally dir. prod. in 1930. dir. supvr. Hollywood prod. for co-ordinator Inter-Amer. Affairs. In 1955 orig. own prod. co., Mervyn LeRoy Prods.; a "Champion Directors" in Fame ratings Special Acad. Award 1945 for dir. The House I Live In.

Pictures include: (prod.) Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Seconds, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1933, Five Star Final, Oil for the Lamps of China, Little Caesar, Tugboat Annie, Anthony Adverse, Three Men on a Horse, Escape, Johnny Eager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo.

Recent Pictures: (dir.) Without Reservations, Homecoming, Little Women, Any Number Can Play, East Side West Side, Quo Vadis, Lovely to Look At, Million Dollar Mermaid, Lating Lovers, Rose Marie, Mister Roberts; prod., dir., Strange Lady in Town, Bad Seed, Toward the Unknown for Sergeant Fury, The Day After Tomorrow, The FBI Story, Wake Me When It's Over, Majority of One, The Devil at 4 O'Clock, Gypsy, Mary, Mary, Moment to Moment.

LESCOWLE, JACK: Performer. b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On 'B'way in Achilles and a Hill, Tapestry in Gray; pictures include: Oklahoma Renegades, A Girl, A Guy and a Gob; radio shows include: Grouch Club, Jack Benny, Eddie Cantor, Bob Hope, Frank Sinatra, The Dick, The FBI Story, Wake Me When It's Over, Majority of One, The Devil at 4 O'Clock, Gypsy, Mary, Mary, Moment to Moment.

LESSERMAN, CARL: Executive. b. Manitowoc, Wis., March 15, 1901; e. U. Chicago, B.A. '28. Entered m. p. ind. 1923 as salesman. First Natl. b. mgr., Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v.-p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr. United Artists; resigned 1945; exec. v.-p. Bogauss Prod., 1946; exec. v. Inter'l Telemeter Corp., 1951, retired Oct. 1954, but remains on board.

LESHANSKY, LARRY: Executive. b. New York, N. Y., Jan. 26, 1912; e. Long Island U., 1928-31. St. John's School, 1932-36, LL.B. Practices law, 1937-41; U.S. Army,

1942-44; Warner Bros. Pictures Dist. Corp.; Coordinator, field sales activities; admin. asst. to gen. sls. mgr.

LESLIE, ALEEN: Writer. b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio. TV show Date With Judy 1941; Bway play Slightly Married, 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Stork Pays Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. p.) Rosie, the Riveter; (s. p.) Father Was a Fullback, Father Is a Bachelor. Wrote, prod. Date with Judy, TV series; author, The Scent of the Roses.

LESLIE, DUDLEY: Screen writer and playwright. e. Haileybury & Oxford Univ.; m. Audrey Erskine Lindop. Entered m. p. ind., Assoc. Brit. Pictures, Ltd., 1934; Royal Navy 1940-45; Rejoined ABPC. Since free lanced and worked major studios. Plays include The Human Touch (in collab.), Let's Talk Turkey, Beware of Angels (both in collab.); recent film scripts include: The Rough and the Smooth, Liberty Man.

LESLIE, JACQUES: Lawyer. b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. Aleen Leslie, writer. Private law practice; entered m. p. ind. 1941, as lawyer for Columbia & RKO with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtis Productions 1946; own law firm 1947; Judge, Beverly Hills Judicial District, 1964; resumed private law practice, 1965.

LESLIE, JOAN: Actress. Star of Tomorrow, 1946. r. n. Joana Brodell; b. Detroit, Mich., Jan. 26, 1926; m. Agnes and John Brodell; a. St. Benedict's, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, H. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co. Pictures include: The Sky's the Limit, This is the Army, Thank Your Lucky Stars, Rhapsody in Blue, Cinderella Jones, Hollywood Cantzen, Where Do We Go From Here?, Too Young to Know, Repeat Performances, Northwest Stampede, Born To Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Hellgate, Woman They Almost Lynched, Flight Nurse, Jubilee Trail, Hell's Outpost, Revue of Mamie Turner. TV appearances include: Ford Theatre, G. E. Theatre, Queen for a Day.

LESSNER, SAM: Critic. e. Chicago Conservatory of Music. Odd jobs; with Daily News as asst. librarian & night club reporter; served U. S. Army World War II; m. p. critic Chicago Daily News since 1945.

LESSER, JULIAN: Executive. b. San Francisco; p. Sol and Fay Lesser; e. Stanford U., Harvard Grad. Bus. Sch.; Pub. Assn. Distrib. Asst. Principal Prods., 1934-40; Sales Rep., J. E. Brulatoor, 1937-39; Army Training Films, 1941; Chmn., L. A. Defense Council Film Bureau, 1941; Marine Corps Photo Sec., 1942-45. Produced, Masacre River, Jungle Headhunters, Saint's Girl, Fielday, March For Adventure, Bold Journey, etc.; pres. Julian Lesser Prod., Lesser-Barsha Films.

LESSER, SOL: Producer. b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding Fox West Coast Film Distrib., later added prod. activities inc. Our Town, Stage Door Canteen, etc.; filming series starring Jackie Coogan & other pictures; formed Principal Theaters Corp.; Principal Pictures Corp. In 1941 joined RKO Radio as exec. in chrg. feature prod.; resigned to org. Sol Lesser Prod. Inc., Hollywood, Calif., 1945; pres. Pictures include: The Red House, 19 Tarzan features, Kon Tiki, Bd. mem. M. P. Relief Fund. Univ. Religious Conf.; pres., Hollywood Museum; dir., Coachella Valley Savings & Loan Assoc.

LESSING, GUNTHER RUDOLPH: Attorney, executive b. Texas; e. Europe; Yale U., LL.B.; m. Jane Woodworth. Consulting attorney Natl. Railways of Mexico; author treaties international law. Entered m. p. ind. as attorney for Edward Carew, other producers, stars 1926; joined Walt Disney Prod. 1928; new P. gen. coun. 1931; pres. MPIC chnrg. bd., MIMFP; appld. to U. S. natl. commission for UNESCO, March, 1951. Died, Sept. 29, 1955.

LESTER, CHARLES P.: Sales executive. b. New York City, Dec. 1, 1891; e. 2 1/2 yrs. college, m. Verdelle m. p. ind. in Reg. Army from prv. to 1st. lt.; Universal 12 1/2 years as salesman, office mgr., br. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LESTER, RICHARD: Director, composer. b. Philadelphia, Pa., 1932. Early career: dir. and mus. dir. PV, CBS, Phila., CBC-TV, Toronto, Ent. m. p. ind., 1957; dir. TV Good Shows Composed (with Reg. Owen) Sea War Series. Films: Composed and dir., Running, Jumping and Standing Still Film. Recent features: It's Trud, Dad, Mouse on the Moon, Hard Day's Night, The Knack, Help!, A Funny Thing Happened on the Way to the Forum, How I Won The War.

LEVATHES, PETER G.: Prod. executive. b. Pittsburgh, Pa., July 23, 1911; e. Harvard, 1932, A.B.; George Washington U., 1935, M.A.; Georgetown U.; member of Bar; m. Christine Levathes, ad. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools;

joined Spyros Skouras as exec. asst. 1938; spec. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & Dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953; pres. 20th-Fox TV Prod., 1955; resigned, exec. v. p. in chrg. of prod., 20th-Fox Film, 1962, exec. v. p., Maxon, Inc.; 1965 V.P. Adv. Dir. P. Lorillard Co.

LEEVE, M. C.: Artists' representative. b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod., Isles of Lost Ships, White Moth, Sweet Daddies; exec., First Nat'l; UA; Paramount Public; talent mgr.

LEVEN, BORIS: Art director, production designer. b. Moscow, Russia. e. U.S.C., Beaux Arts Inst. of Design, Bachelor of Architecture degree. Painter of water colors, many awards in architectural competitions; sketch artist, ad. designer, Paramount Studios, 1935-36; asst. art. dir., Waldo Pictures Corp., 1936; art dir., 20th Century-Fox, Universal, 1937-48, free lance from 1948; pictures include: Alexander's Ragtime Band, Tales of Manhattan, Shanghai Gesture, Hello Frisco Hello, I WONDER Who is Kissing Her Now, Mr. Peabody and The Mermaid, The Senator Was Indiscreet, Sudden Fear, The Star, Silver Chalice, Giant, Anatomy of a Murder, West Side Story (Acad. Award, Art. Dir.), Two For the Seesaw, The Sound of Music, The Sand Pebbles.

LEVESE, SAM: Actor. In 1936: After the Thin Man, MGM, Three Men On Horse, WB. In 1938: Yellow Jack, Showdown Angel, MGM. In 1939: Golden Boy, Col. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U.

Recent Pictures: Whistling in Brooklyn, I Dood It, Gung Ho, The Purple Heart, Boomerang, Crossfire, Brute Force, Killer McCoy, Dial 1119, 3 Sailors & a Girl, N. Y. stage: Guys and Dolls, 1951-52.

LEVENHAGEN, MARIE: Publicist, Hollywood. b. Denver, Colo., Oct. 7, 1903; p. Wm. E. Levenhagen; e. Columbia State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSON, SAM: Performer. b. Dec. 28, e. Brooklyn College, Columbia University; taught high school 1935 to 1946. Star, the Sam Levenson Show, CBS-TV from 1951; m.c., Two for the Money, Sam Levenson Show, 1959, Jack Paar Show, Panel Member, To Tell the Truth, Password.

LEVENTHAL, MEYER: Exhibitor b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 13 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillips 1 School Theaters interests, and was promoted to managing director. Has arranged motion picture public entertainments for Baltimore City Band Concerts since 1920; pres., Bd. of Examiners, M. O. Oper. of Md.; dir., Allied M. P. Owners of Maryland; pres., Carroll Amusement Co.

LEVEY, ARTHUR: Pres., Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube used in Zeeland Airlift and atomic tests, etc. Ultra-sonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Anima Lodge, London).

LEVEY, JULES: Producer. b. Rochester, N. Y., May 3, 1896. Dist. mgr. & east. sales mgr., Universal; sales mgr., First Natl., N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr., RKO Radio Pictures. Resigned 1946 forming & becoming pres. Maxfayr Prods., Inc., Hollywood; later org. Jules Levey Prods., Inc., 1944. Pictures include: Boys from Syracuse, Tight Shoes, Hellzapoppin, Pardon My Sarong, Jacare, Abilene Town, New Orleans; org. Guild Prod., 1948; acq. U. S. U. K. Australia, New Zealand and Pacific rights to Babala (Ital.) 1950; La Luna 1954. Member: M. P. Pioneers.

LE VIEON, JACK: Producer. b. N. Y., N. Y., 1918; film ad. reporter, Pathe News' military service, 1941-48; news ed. gen. mgr., v.p., Pathe News; chmn. American Newsreel Assoc., 1956-59; dir. of prod., Hearst Metrotron; News; prod. in assoc. ABC-TV, The Valiant Years; exec. prod., Black Fox; prod. The Finest Hours, A King's Story; ann. exec. prod., Le Vion Films Ltd.; prod.: Other: World of Winston Churchill (NBC, BBC).

LEVIN, SONYA: Writer. r. n. Sonya Leven Hovny; b. Russia, Dec. 25, 1889; e. N. Y. U., LL.E. Member N. Y. Bar. Lawyer for short period, 1915; ad. fiction writer for Metropolitan Magazine, Playwright, With Paramount three yrs., Fox 13 yrs., MGM 14 yrs. Pictures include: stories, a. p. Top of New York, First Love, Snow Bride, Anna Ascenda; s.p., Cavalcade, Ste's Fair, Berkeley Square, White Parade, Daddy Long Legs, They Had to See Paris, So This is London, Mr. Sketch, Hunchback of Notre Dame, Country Doctor, Four Men and a Prayer, Song of My Heart, Drums Alone the Mohawk, Warriors Husband, In Old Chicago, Rebecca of Sunnybrook Farm, Lullum, Behind That Curtain, Younger Generation, Power of the Power, The Coward and the Lady, Birth in Blue, Toy Wife, Ziegfeld, Girl Valley of Decision, Green Years, Cass Timberlane, Three Darling Daughters, State Fair.

Lev-Lev

(collab. s. p.) Quo Vadis; Merry Widow, Studen Prince.

Recent Pictures: Hit the Deck, Great Caruso, Rhoads Junction, Oklahoma, Interrupted Melody (Academy Award best story and screenplay, 1955). First recipient of Laurel Award for Achievement of the Screen Writers Guild of America.

LEVIN, HENRY: Director. b. Trenton, N. J., June 5, 1909; s. U. Pa. B.S. on prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944.

Pictures include: dir. Jolson Sings Again, Petty Girl, Convicted, Flying Missile, Two of a Kind, Family Secret, Belles on Their Toes, The President's Lady, Farmer Takes a Wife, Mr. Scoutmaster, 3 Young Texans, Gambler from Natchez, The Warriors, Matinee of Millie, Penny Man, Bernadine, April Love, The Remarkable Mr. Pennypacker, Holiday for Lovers, Journey to the Center of the Earth, Where the Boys Are, Wonders of Aladdin, The Wonderful World of the Brothers Grimm, If a Man Answers, Come Fly With Me, Honeymoon Hotel, Ghengis Khan, Kiss The Girls And Make Them Die, Murderer's Row, The Ambushers.

LEVIN, IRVING H.: Executive. b. Chicago, Ill., Sept. 5, 1921. e. grad., U. of Ill. U. S. Air Force, 1943-45; entered m. p. ind. as partner of Kranz-Levin Pictures, indep. exch., in 1946; formed Mutual Prod., 1949; pres., Filmakers Releasing Org., 1952; secy., Filmakers Prod., Inc., 1952; pres. AB-PT Pictures Corp., 1956; pres., exec. prod. Oakhurst Television Prod., Inc., Sincdee Prod., Inc.; pres., exec. prod. Atlas Enterprises, Inc.; pres. prod. Atlanta Pictures, 1959; exec. vice-pres. mem. of hd. of dir., National General Corp. (formerly NT&T) 1961 and Pres. National General Prod. Inc. 1966.

LEVIN, IRVING M.: Executive. b. San Francisco, Oct. 1916. ent. theatre work, managing showhouses 1932; dir. dir., San Francisco Theatres, circuit, 1945-67; bd. of dir. S. F. Theatres, Inc., 1957; pres., Northern Calif. Theatre Owners, 1959-61; bd. of dir., Blind Babies Foundation, 1958-67; Chief Barker, Variety Club of Northern Calif., Tent 32, 1957-58; bd. of dir., S. F. Chamber of Commerce, 1961-63; Star of Solidarity Award—Italian Gov., 1960; founded S. F. Film Festival, 1957; exec., dir., of Festival, 1956-64.

LEVIN, JACK H.: Executive. b. New York City, Aug. 19. e. Technical Inst., New York. Mutual Film Co. 1936; F.I.L.M. Club to 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927-45; orig. audit bureau for m.p. ind. 1941; founded Confidential Reports, Inc. 1944; founded Certified Reports 1951, verifying theatre attendance reports throughout U.S.; also market research and industrial investigations, Aug. 1952; Bootlegging, 1934. Arguments in favor of Federal Registration, 1939. Marriage, Morals and Morthalls, 1943. Marriage, Morals and War, for U. S. Army, Pres. Assoc. of Licensed Detectives of N. Y. State (1962-63); founded Certified Investigations (formerly NTI).

LEVINE, JERRY K.: Adv. exec. b. Bklyn, N. Y., a. City College, U.S. Air Force, 1948-46. American Examiner, newspaper, 1941-43. Acct. exec. Loew's Theatre Acct., Donahue and Coe, 1948-50; free lance adv. publicity, consultant 1954-55. Asst. to Dir. of Adv. Paramount Pictures 1955-56; eastern adv. mgr. Columbia, 1959-62; adv. mgr., Paramount Pictures, 1962. Dir. of Adv. & Pub. for Roadshows, Columbia Pict. 1964.

LEVINE, JOSEPH E.: Executive. b. Boston, Mass., Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Connecticut. Entered national distribution in 1943. Among releases are Discovery; partnership Rear Admiral Byrd, Gaielight Follies, Walk into Hell, Attilla, Hercules dist. by Warner Bros., 1959; Jack the Ripper (Para. dist.) 1960; Hercules Unchained (W. B. dist.) 1960; Where the Hot Wind Blows, Fabulous World of Jules Verne, Bimbo the Great, 1961; Morgan the Pirate, co-prod., Thief of Baghdad, Wonders of Aladdin, Two Women, 1962; Boccaccio '70, Boys' Night Out; pres. Embassy Pictures Corp.

Recent Pictures: The Sky Above—The Mud Below, Long Day's Journey Into Night, Blueboard, The Conjugal Bed, Women of the World, Federico Fellini's 8½, The Easy Life, Yesterday, Today & Tomorrow, The Empty Canvas, Crazy Desire, Contempt, The Woman, The Carpetbaggers, Zulu, Where Love Has Gone, A House Is Not a Home, Marriage Italian Style, Dinjaka, Casanova 70, Harlow.

LEVINE, MARTIN: Executive. b. Brooklyn, N. Y., June 29, 1909. e. Syracuse U. Brooklyn Law, Prod. of the Roosevelt Story, doc.; pioneer in fgm. film dist. in U.S.; pres. of Cinema Lodge, B'nai B'rith, Mem. MPP; friars; first asst. chief Barker, Variety clubs of America, Tent #85. Active with J.D.A., A.D.L.; v. p. nat. fund cabinet of B'nai B'rith. Exec. v. p., William Brandt Theatres, 1957.

LEVINSON, FRED F.: Executive. b. May 23, 1928. e. Syracuse Univ., B.F.A., 1951, free lance writer, cartoonist, Sat. Eve. Post, Look, Colliers, etc. 1952-55; pres., Wylie Films, Inc. T.V. commercials, B.O.A.C., Schlitz, Schaefer, Busch, American Gas, Coke, Marlboro, etc.

LEVITT, ROBERT D.: Executive. b. New York, N. Y., July 10, 1910; e. Rollins Coll., 1931; Columbia Law School, 1934. Reporter, ed., prom. exec., Hearst newspapers, 1933-41, 1945-51; U. S. Army officer, 1941-45; v.n., dir., Hearst Publishing Co. and pub. American Weekly and Puck, comic strip weekly, 1951-55; dir., nat'l

sales, Screen Gems, Inc., 1956; gen. mgr. NBC-TV Film and Merch. div., July, 1956.

LEVITT, RUBY REBECCA: Set decorator. b. Corinth, N. Y. Sept. 10, 1907; e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Univ.-real, since 1944; recent pictures: Magnificent Obsession, The Shrike, Six Bridges to Cross, Private War of Major Benson, This Earth Is Mine, Pillow Talk, Staff Decorator for television commercials, Filmways of California, Inc., 40 Pounds of Trouble, For the Love of Money, Sound of Music, TV: Mr. Ed, Addams Family, Double Life of Henry Phye.

LEVOY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1928-27; Mascot, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures incl.: President's Mystery, Follow Your Heart, Bold Cavaliero, Two Wise Maids, Navy Blues, Rhythm in the Clouds, Portia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home, pres., Markoy Corp.

LEVY, AL: Executive. b. New York City, Dec. 9, 1909. e. City C., 1930. Joined 20th Century Fox, 1928; score charges and news, Movietone sound dept., 1928; contract dept., cont. clerk, 1930, asst. to stat. for exec., 1933; student sismn., Milwaukee, 1942; sismn. for Wisc., 1942; asst. mgr., Dept. of 1944; branch mgr., Pittsburgh, 1950; branch mgr., Boston, 1955; district mgr. Northeast dist., 1956-57.

LEVY, BERNARD: Executive. b. New York, New York. e. Brooklyn Law School, L.L.B. Legal staff of superintendent of insurance of the state of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. J. Hyman, vice-pres. American Broadcasting Companies, Inc., in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, ABC, Inc., 1962-64; exec. liaison officer, m.p. theat., ABC, Inc., 1956.

LEVY, CARL D.: Exec. Attorney. b. Macon, Ga., Aug. 24, 1911. e. Univ. of Georgia, AB, LL.B. 1936, admitted Georgia Bar, 1936, Texas, 1946; major, Army Air Corps, legal, 1942; Judge, Advocate, Twelfth Air Force, Italy, 1943-45. Ent. m. p. industry, 1937, counsel to Community Theatres, Inc.; Pres. & Gen. Counsel Jefferson Amuse. Co., East Texas Theat. Inc., KJAC-TV, Beaumont & Port Arthur, Tex. 1966.

LEVY, CHARLES L.: Publicity Executive. b. N. J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. American, Journal; Chicago American, Joined RKO 1937 as publicist; then mgr. adv. & publ. dept's special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista dist. subsidiary to 1955; pres., Charles Levy Associates, 1955; to 20th-Fox, 1956; Buena Vista, Jan. 1, 1957. Exec. in chg. marketing and sales for Ivan Tors Prod. 1967.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 40 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., hdqts. New York.

LEVY, ELY: Representative, Columbia studios' foreign department, Hollywood, b. Smyrna, Turkey, Feb. 23, 1894; e. Alliance Israélite Universelle, Smyrna. Was salesman for commission agent. Started in film exchange business in 1912. Feature Film Company, 1913-19, in charge of shipping department. Exclusive Features: 1920-30, own m. p. service, forwarding business. In 1931 joined Columbia.

LEVY, GERRY: Executive. b. London, England, 1928. Ent. m.p. ind. 1944. Asst. edit. G. B. Screen; Asst. dir. British National, RAF National Service, Asst. edit. Realist Films, Editor, Patel India, Bombay, Fabian TV series. Formed Lodeck Productions, Ltd., 1957. Dir. shorts for Harold Balm. Prod. dir. 25 sponsored films for own company and cinema films. Pig Tales, The Wrestling Game, Where Has Poor Mickey Gone? Man. dir. Leap Film Distributors. Mem. Screenwriters Guild.

LEVY, HERMAN M.: Attorney, New Haven, Conn., b. New Haven, Conn., Sept. 27, 1904; e. Yale, BA, '27, Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. RCA Photophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPTO of Connecticut. In 1948: elected general counsel, MPTOA elected gen. counsel, Theatre Owners of America, 1947-63. Author, More Sinned Against Natl. Bd. of Review Magazine, 1941. Proving the Death of a Non-Resident Alien. Conn. Bar Journal, Need for a System of Arbitration. Arbitration Journal, 1960; report of Industry Case Digest, 20th Century-Fox vs. Boehm in the Journal (Screen Production Guild); Book Review of Antitrust in the Motion Picture Industry, by Michael Conant (Univ. of Calif. Law Review); pres., New Haven County Bar Assn., 1964; gen. counsel & exec. secy. NATO of Conn.

LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.B., 1941; Army Air Force, 1942-45; script supervisor & dialogue

dir., 1948-49; exec. asst. to Edward L. Alperson, 1949-51; Aug. 1954 prod. Columbia Prod., Without Warning, Vice Squad, Down Three Dark Streets.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. Was. Jeweler. Joined Mutual Film, 1918; salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist. Corp., then special repr. for Chaplin comedies. Special repr. Fox Films Corp., 1921. Later branch manager, Fox, Charlotte; Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. hdqts. Minneapolis.

LEVY, NAT: Distributor. b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for Universal in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then, for two years ran Universal office in Albany; Dec. 28, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, cast central dist. manager of RKO. July, 1939 apptd. eastern district manager headquarters Philadelphia. In July, 1942 succ. Robert Mochrie as eastern division mgr. RKO eastern sales mgr., hdqts. New York.

LEVY, RALPH: Producer, director. b. Philadelphia, Pa., Dec. 18, 1919. e. Yale U. Managed theatrical tour; asst. dir. CBS-TV, 1947; transferred to Hollywood, 1949; TV shows include: dir. Ed Wynn Show prod.-dir., Alan Young Show, prod., Burns and Allen Show; exec. prod. dir. Jack Benny Show, prod. and dir., Playhouse 90, Shower of Stars; prod. dir. MGM-TV, 1960.

LEVY, ROBERT S.: Producer. b. New York, N. Y. Dec. 15, 1932; e. Columbia U., 1951-55; BA; mgmt. consultant. Ernest L. Loew & Assoc., 1955-63; bd. of dir. American Marketing Assoc., 1960-61; v.p., 1963; prod. Lullaby, 1963 pres. Pebble Productions, prod., A Comedy Tale of Fanny 1910.

LEVY, WILLIAM B.: Distribution executive. b. Statesville, N. C., Dec. 19, 1898. e. Columbia U. in 1919 with investment banking house, Wall Street. In Aug. 1919 joined Powers Film Prods. Then with Celebrity Pictures, Film Booking Office, 1923-25; in dir. and treas., Associated Exhibitors, Inc., 1925-26. In 1928, treas. Western Costume Co. To England 1929, forming and directing Cinephone Ltd. (sound equip. etc.); in 1935 org. Astoria Cinemas Ltd., also European repr. Walt Disney from 1931. In 1936 org. Walt Disney Mickey Mouse Ltd., also Willbank Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as world sales supervr., Walt Disney Prods., N. Y.; res. Sept. 1951; org. William B. Levy Ent. to engage in publishing, m. p. & TV., Oct. 1951.

LEVY, WILLIAM M.: Sales executive. e. Syracuse U., New York. Entered motion picture ind. with Metro-Goldwyn-Mayer, Buffalo, N. Y. During war years, served as chief Film Section, Allied Force Hq.; rejoined U. A. 1949, apptd. sales mgr. M.F.B.A. on Continent; in 1950, sales supervr. Northern Europe, Columbia Pictures International; asst. man. dir. Columbia Pictures Corp. Ltd., London. Eng., 1951; mgr. of distrib., 1955-59; dir., Europe dist. & sales, American International Pictures - 1963-64. Oct. 1964, Seven Arts Prods. Int'l Corp.; fgn. sales mgr., 1966.

LEWIN, ALBERT: Producer, director. b. New York, N. Y., e. N.Y.U., Harvard, M.A. Writer, scenario ed., assoc. prod. executive, MGM. Among pictures are Smilin' Through, Hedded Woman, The Guaranians, Babalove, China Seas, Meeting on the Bounty, Good Earth, True Confession, Spawn of the North, Zaza; David L. Loew and Albert Lewin, Inc., prod. indep. for United Artists. In 1941, co-prod. So Ends Our Night, UA-Lew-Lewin. Partnership suspended, 1942. Dir. and wrote screenplay The Moon and Sixpence, UA, in October, 1942, returned to MGM on prod.-writer-dir. contract; adapt. & dir. Picture of Dorian Gray; on leave of absence wrote orig. story & s. p., dir., prod. (with Joseph Kaufman) Pandora and the Flying Dutchman for Romulus Films, Ltd. (London); rejoined MGM exec. studio staff; prod. dir., s.p., Saadia, Living Idol.

LEWINE, ROBERT F.: Executive. b. New York, N. Y., Apr. 16, 1913; e. Swarthmore Coll. Worked for restaurant chain, in real estate; U. S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v.p. in charge of ops., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern rep., Dudley Films; radio-TV dir., Hirsch-Garfield, Inc., 1953; eastern prog. dir., ABC, 1953; dir., AHC-TV network prog. dept., 1954; v.p. in charge of programming and talent, AHC-TV network, 1956; NBC, prod. dept., chg. nighttime programming, 1957; v.p. network programs, 1958; v.p. Figaro, Inc., 1958; v.p. programs, CBS Films, 1959; v.p. programs, Hollywood CBS Television Network, Apr., 1962; officer Acad. TV Arts & Sciences from 1954. Exec. comm. dir., Acad. TV Arts & Sciences, Pres., N. Y. Chapter 1959; nat'l. pres., 1961; nat'l. trustee, 1963. National pres. Academy TV Arts & Sciences, 1961-63; first vice pres., dir., Academy TV Arts & Sciences Foundation; pres., 1964; exec. v.p., Creative Management Associates TV Ltd. 1964; v.p., Creative Management Associates Ltd.; v.p., Warner Bros., TV.

LEWIS, AL: Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O. Keefe, Milton Berle, Fred Allen; U. S. Army, 1943; m.p. writer, Ma and Pa Kettle, writer, Our Miss Brooks radio, 1946; dir. co-writer, Our Miss Brooks, CBS-TV; m.p. dir., collab. s.p., Our Miss Brooks.

LEWIS, BERNARD: Executive. b. Brooklyn, N. Y., May 18, 1912; e. Bklyn. Coll., 1930-32; N.Y.U., 1932-33. Reporter, feature writer, Bklyn. Daily Eagle, 1935-37; A.P., 1937-40; pub. dept., Paramount, 1940-44; spec. events dir., then asst. to dir. of adv., 20th-Fox, 1944-45; first pub. mgr. then exploit., prom. mgr., I.F.E., 1952-55; v.p. pub. dir., Kingsley International Pictures, 1956-60; own pub. rel. org., The Bernard Lewis Company, 1960 to present.

LEWIS, CLAUDE P. JR.: Executive. b. Hutchinson, Kans., July 5, 1922; e. Howard U.; NYU B.A., 1949. adv. dept., 20th Century-Fox, 1950; staff copywriter, 1951; copy chief, 1962; asst. adv. mgr., 1966.

LEWIS, CLIFF: Publicist. b. Wabash, Ind., Jan. 27; e. U. of Ky., N. Y. U.; Columbia U. Started as ticket taker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv., Mark Strand Theatre Co., Syracuse, N. Y.; then to Publix Theatres, New York City; asst. adv. mgr., Paramount Pictures, mgr. 4 yrs. later; resigned to become dir. pub., Columbia Studio, then resigned to Paramount as adv. with Harlan Hobbs, Hollywood pub. rel. & adv., 1941-42; Vultee Aircraft, Calif., 1942; adv. dept. MGM Studio, 1944; headed m. p. dept. Ruthrauff & Ryan, Inc., 1944-46; dir. pub. rel. & adv. Arroyo Pictures Corp., 1946-50; adv. dir. Edmund Grainger Prod., 1950; to MGM adv. dept. under Frank Whitbeck as writer-prod. trailers & adv. shorts, 1951; joined John H. Harris Ice Capades Prod. Co. as adv. pub. dir., 1952; Ralph Yambert Adv. Agency, 1957; asst. prod. mgr., TV, Cinefilm, 1959; publicist 20th-Fox studio, 1960; chosen as adv. & pub. mgr., Ambassador Hotel, L. A., adv. & pub. dir., returned to Ice Capades.

LEWIS, DANIEL J.: Film buyer, b. Rochester, Minn., Ext. Machinist, elevator mech., lic. journeyman electrician, Otis Elevator Co., Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr., 1931; gen. mgr., Brown Theatre, Detroit, 1933-35; film buyer, booker, Wisper-Wetsman & Co-operative Theatres of Mich., 1936 to 1959; presently free-lance consultant.

LEWIS, DAVID: Producer. b. Trinidad, Col., Dec. 14, 1910; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in "The Grand Street Follies," "Greenwich Village Follies" and others. With Paramount as associate story editor and then with RKO Radio as associate producer. Vice-pres. Enterprise Productions, Inc. in 1933; Cross Fire, Headline Shooter, RKO, in 1934; Two Alone, The Crime Doctor, Where Sinners Meet, Stunzars, RKO, in 1938; associate producer, Riffraff, Camille, MGM; Men Are Such Fools, Four's a Crowd, WB, in 1940; "Til We Meet Again, All This and Heaven, Too, WB, in 1941; Million Dollar Baby, Kings Row, WB, in 1942; In This Our Life, The Sisters, Each Dawn I Die (prod. Dark Victory), Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair, 1958 prod. Raintree Country; 1959-67 Worked in Europe packaging production in Rome, Paris, London.

LEWIS, DAVID: Executive. b. Mass., e. N.Y.U.; ent. m.p. ind., 1925; with MGM in Paris, Madrid, Lisbon; mgr., Central America, MGM, 1930; mgr., Cuba; mgr. Japan; Argentina, 1937; Brazil, 1939; since 1945 in Europe headquarters Paris; vice pres., MGM, International and Regional dir. for Europe.

LEWIS, HAROLD: Studio and production manager. b. New York City, Feb. 18. With Educational Studios MC, Western Service Studios, Reliance Productions. Pictures include since 1938: in His Steps, White Legion, Something to Sing About, Barefoot Boy, From 1938-41 mgr. RKO Pathé Studios, in U. S. Army, 1941-43. Production mgr., International Pictures, 1943-44. Studio mgr., RKO Pathé, New York, 1945-47; prod. coordinator, RKO Studios, 1947-55; studio mgr., TCF Television Prod. (20th-Fox subsidiary) Feb 1955-58; prod. Trail Driver Prod., Little Buckaroo series, Convincing the Innocent TV series; prod. sup. Brotherhood of Evil; 1961-66 prod. mgr. Hazel series; 1966 prod. mgr. Jim Jim series; 1967 prod. mgr. Doomsday Plus 7.

LEWIS, JARMA: b. Tuscaloosa, Ala., June 5; e. Riverside, Calif. H.S., Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances. Pictures include: The Production Men, Crime, The Cobweb, It's a Dog's Life, Tender Trap, Raintree Country.

LEWIS, JERRY: Actor. b. Newark, New Jersey, Mar. 16, 1928; e. Irvington High School; m. Patti Palmer, valetist, Jimmy Dorsey & Ted Florida bands; has six sons. Began his career in school theatricals, at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other nightclubs; on television, NBC; played many m. p. theatres; signed by Hal Wallis; team m.p. debut in My Friend Irma (See biography, Dean Martin). Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted (as team) one of top ten Most Promising Stars on television, Entertainment Weekly poll, 1951, 1953-54-57. Number 11, 1952; best comedy team in M. P. Daily's 16th annual radio poll, 1951.

Mass., Mar. 13, 1922; e. Dartmouth C. Harvard Law School, 1948; U. S. Navy, 1944-45; attorney, 1949-50; pres. Naham Yamins Theatres, 1957; pres. of Independent exhibitors of New England, 1955-62; ex. of Nat. Allied, 1957.

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. Pub. dept. RKO Radio studio 1930; pub. dir. 1939; nat'l dir. pub., expl., supv. New York office, 1955-65. 20th Century-Fox pub. dept., 1956; in chg. studio adv., pub. dept., 20th Century Fox Studio, Aug. 1962.

LIEBERSON, GODDARD: Executive. b. Handley, Stratfordshire, Eng., Apr. 5, 1911; e. U. of Washington, Eastman School of Music. Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1956.

LIEBESKIND, NAT: Distributor. ent. m.p. ind., Universal, 1917; Army Service, 1918-19; rejoined, Universal, 1919; mgr., Cuba, 1924-27; joined Warner Bros., 1928; established Co., Cuba, Puerto Rico, Panama, Singapore, Indonesia, Slam; mgr. Brazil, to 1936; joined RKO, 1936; est. Brazil, Argentina, Uruguay, Chile & Peru; gen. mgr., South America, to 1940; first American exhibitor, Argentina, 1941-49; returned to U.S., 1949; ind. dist., to 1953; gen. mgr., Time Television Co., 1953-56; gen. mgr., Sterling TV, 1957-62; pres. Eldorado Dist. Corp.; bd. of dir., El Niempo.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer. Career in theatre: producer Tars and Spars for U. S. Coast Guard; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Matt and Hari, Jerome Robbins, etc.; prod.-dir. Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series color spectaculars, Max Liebman Presents prod. Look award, best prod., 1950-52 best prod., dir., 1952. 'Emmy' Awards 1951-52; U. S. Steel Specials 1960-61.

LIEVEN, ALBERT: Actor. b. Hohenstein, June 23; e. Berlin University. On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre Co.; toured Europe in m. p. on continent & England; pictures include: Night Train to Munich, Jeannie, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Beware of Pitt, Escape, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All, Subway in the Sky, Conspiracy of Hearts, The Guns of Navarone, Foxhole in Cairo, Yellow Daffodils, Wolf Pack. Appearing in Continental films, 1930-67. Radio and TV Britain and continent.

Recent Pictures: The Victors, Sanders of the River, Secret City, Ride the High Wind, Traitors Gate. Some 60 TV plays Great Britain and Europe.

LIGHTMAN, M. A., JR.: Exhibitor. b. Nashville, Tenn. Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1938. B.A.; pres. & gen. mgr. Malco Theatres, Inc., Memphis, Tenn.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

LIGHTSTONE, LEONARD: Executive. b. New York. N. Y., Sept. 21, 1916. v. p., film buyer, Ruffo Theatres; exec., Island Theatre Circuit, Storch Theatres, M. E. and II. Amusement Co.; dir., world-wide sis., Embassy Pictures Corp., June, 1961; v. p. chg., int. sis.; exec. v. p., August, 1962.

LILLEY, JOSEPH J.: Vocal Coach, Paramount. b. Providence, R. I., Aug. 16, 1913. e. LaSalle Acad., R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alice Templeton, Lucky Strike, Lanny Ross, Woodbury's Sealtest, Paul Whiteman. Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stooge, Road to Bali; music, Off Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, White Christmas, Anything Goes; score, mus. dir., Seven Little Girls, That Certain Thing, TV film: High Top; score, mus. dir., Beau James; comp. spec. material, Bob Hope, Chevy Chase; albums for Decca, RCA Victor, Columbia, UA; score, mus. dir. Holiday in Paris, Alias Jesse James, Li'l Abner, G. I. Blues, material, Bob Hope Bulck shows, TV; vocal arr. Bing Crosby, TV, comp. & scoring, Johnny Midnight, TV, mus. dir., scoring, Biz Hawaii; mus. dir. scoring, Girls, Girls, Girls; vocal dir., How The West Was Won; vocal dir., Gay Purree; vocal dir., Dupont Show of the Month, TV; mus. dir., scoring, Amy TV; vocal dir., Bing Crosby Christmas Show, TV; mus. dir., scoring, The House Next Door, The Seven Little Foxes, Wake Up Darling, Bob Hope Chrysler, Time for Elizabeth, Mr. Biddell's Crime Wave, School For Bachelors, Mail-Order Bride, Cops and Robbers, In Any Language, John Forsythe Show.

Pictures include: Musical dir., scoring Pappa's Delicate Condition, Run in Acapulco, Who's Minding The Store?, Roustabout, The Disorderly Orderly, Paradise Hawaiian Style, Easy Come Easy Go.

LIMA, ARY: Manager. Warner Bros., First National South Films, Inc., Rio de Janeiro, Brazil; b. Brazil, 1898; e. Pedro II Coll. Dist. to 1929; exhib. to 1935; dist. since 1937.

LINDFORS, VIVECA: Actress. b. Uppsala, Sweden, Dec. 1920; e. Royal Dramatic School, Stockholm. Stage debut: "Ann-Sof Hedvig" school prod.; screen debut in The Crazy Family 1941; reached stardom in If I Should Marry the Minister, U. S. screen debut in Night Into Night.

Pictures include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Bad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Captain Dreyfus.

LINDNER, TERRELL M.: Executive. b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec., 1946; gen. mgr., Columbia, New Zealand, 1948; United Artists home office rap. for India, Burma, Pakistan, Ceylon, 1953; apptd. United Artists' dist. supvr. for Southeast Asia, hdqts. Bombay, Dec. 1953; Rank overseas, 1957; opened West Indies offices; man. dir. Rank Films of Brazil, 1958.

LING, EUGENE: Writer. b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub., Fox West Coast Theats., 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. p., Within These Walls, Shock; collab. s. p., I Shouldn't Happen to a Dog, Behind Locked Doors; s. p., Lost Boundaries; s. p., Between Midnight and Dawn, Loan Shark; collab. s. p., Mission Over Korea, Man from Cairo.

LINGER, DEAN D.: Executive. b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn.; U. of Chicago. Adv. sales prom., pub. dir., WXYZ, WXYZ-TV, Detroit, 1948-49; adv. sales prom. dir., ABC Central Div., 1950-52; adv. sales prom., pub. dir., KNXT, Los Angeles, 1953; CBS-TV Pacific network; adv. prom. dir. ABC-TV network, 1957-62; adv. prom. and pub. rels. dir., Corinthian Broadcasting Corp., 1962.

LINKLETTER, ART: Emcee, prod. b. Moose Jaw, Saskatchewan, Canada, July 17, 1912. e. San Diego State Coll. Radio prg. mgr. San Diego Exposition, 1935; radio pgm. mgr. S. F. World's Fair, 1937-39; freelance radio ann. and m. c., 1939-42; m. c., People Are Funny, since 1942. Starred, Inside Beverly Hills, NBC-TV 1955; exec. prod., host, NBC-TV spec. Salute to Baseball, 1958; host, Art Linkletter's Secret World of Kids, NBC-TV's Ford Startime, 1959; Author: The Secret World of Kids, 1959; Kids Say the Darndest Things, 1957; People Are Funny, 1953; Kids Still Say the Darndest Things, Art Linkletter's Encyclopedia for Boys and Girls, Kids Sure Rite Funny; TV & Radio, House Party, 1945-65.

LIPPERT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lipper Theats. Entered m. p. prod. 1944 with Action Pictures, Inc.; formed Lipper Pictures Inc.; associated Regal Films, Inc., for 20th-Fox release of 26 pictures 1956-57; 25 pictures for 57-58. Formed Assoc. Prod., for 20th-Fox release, '59 resulting in 15 pictures yearly next 7 yrs. Presently operates 52 theat. in S. Oregon and Calif.

LIPPERT, ROBERT L., JR.: Producer, director, film editor. b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll., 1947. Oil corp., 1948. Football player in theatres, San Francisco, 1948; asst. film ed., Lipper Pictures, 1950; prod., Tall Texan, Great Jesse James Raid, Bins of Jessebel, Fangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Burailes; prod., Massacre; with Lipper Theatres

LIPSKIN, LAWRENCE H.: Editor. b. New York City. e. A.B., Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Dunham & Coe adv. agency, N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. Columbia Pictures; asst. to the president, Columbia Pict. Inter'l Corp. (1946); consultant, Columbia Int., 1960-61; N. Y. mgr., P'way columnist, The Hollywood Reporter, 1961-64; dir. spec. projects, Solters, O'Rourke & Sabinson; editor, TV & Radio Today 1966-67; mgr. ed. Media Decisions, 1967.

LIPSNER, JERRY: Executive. b. Chicago, Ill., March 14, 1909; e. Northwestern Univ., B.A., Army Kelly Field. President Lipsner-Smith Corp.; Chairman Lipsner-Smith Ltd., London; Executive V.P., Eastern Effects, Inc.

LIPTON, DAVID A.: Executive. b. Chicago, Nov. 6, 1906. U. S. Army, World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office, 1931; res. 1933 to become pub. dir. for Sally Rand, in 1937 joined CBS, N. Y. as press relations counsel. Named pub. dir. Universal, N. Y., 1938; later to West Coast as studio pub. dir. In 1941 to N. Y. as dir. adv., publ. & exploitation, Columbia; returned to Universal as exec. coordinator of adv. & promotion, 1946; nat'l dir. adv. pub., Jan., 1949; elected v. p. in chg. adv. pub.

LIPTON, HAROLD ARLEN: Exec. b. New York, N. Y., May 13, 1911. e. C.C.N.Y., 1927-31; Harvard Law School, 1931-34. attorney, N. Y. C.; partner, Booth, Lipton & Lipton; dir., v.p., sec. gen. counsel, National General Corp.

LIST, ALBERT A.: Executive. b. Fall River, Mass.,

May 18, 1901. e. Private tutors. Was chmn. of bd., RKO Theatres Corp.; pres. and chmn. of bd., Glen Alden Corp. and substd. Retired, 1967. Founder Albert A. List Foundation; dir., Avco Inc.; tr., Foreign Policy Assn.; tr., Citizens Budget Comm.

LISTER, MOIRA: Actress. b. Capetown, So Africa. e. Holy Family Convent, Johannesburg. Stage debut at 8 yrs. of age in "Kings of Heligoland"; screen debut in "Shipbuilders" 1943. Pictures include: My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away, The Yellow Rolls Royce, Joey Boy, Double Man, Stranger in the House. Numerous TV appearances.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays: Irene, Ceiling Zero. Pictures include: Black Legion, Life of Emile Zola, Trial of Mary Dugan, and Henry Aldrich series, Cass Timberlane, Montana Belle, Scaramouche, Jack Slade, Sitting Bull, Texas Lady, Died With Their Boots On, Kentuckian, Comanche, Double Jeopardy. TV appearances include: My Hero, Halls of Love, Lucy, The Star, Playhouse, 77 Sunset Strip, Maverick, Cheyenne, Colt .45, Trackdown, Zorro, Dick Powell Show, The Virginian. Recent Pictures: The Gun Hawk, Pocket Full of Miracles.

LITTLE, THOMAS: Set director. Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 (The Song of Bernadette, 20th Cent.-Fox); 1944 (Wilson); 1946 (Anna and the King of Siam); head, property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

LITTLE, RIGHT REV. MSGR. THOMAS F., S.T.L., L.H.D.: Executive secretary. Nat'l Catholic Office for Motion Pictures, b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work, Assn. exec. sec. of D. 1947, Exec. sec. Aug., 1955. Named a Special Chamberlain to Pope Pius XII, 1955; Named domestic Prelate to Pope John XXIII, 1961; consultant to Pontifical Com. for Motion Pictures, Radio and TV, 1960. On June 18, 1960 rec'd Honorary Degree of Doctor of Humane Letters (L.H.D.) from Univ. of Detroit, Detroit, Mich.

LITTLEFIELD, LUCIEN: Actor. b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mil. Acad. Began screen career 1913. Pictures include: The Torrent, Bachelor Bride, My Best Girl, Seven Keys to Baldpate, Great Divide. Pictures include: Cowboy and the Senorita, One Body Too Many, The Caribbean Mystery, Detour, Scared Stiff, Susanna Pass, Roar of the Crowd, Casanova's Big Night, Sudden Danger.

LITTLER, EMILE: Producer, author. b. Ramsgate, England, September 9, 1903. e. Stratford-on-Avon. On stage; in U. S. 1927-31; stage man. 1934; prod. incld. Victoria Regina, 1936 and All That, The Maid of the Mountains, The Night and the Music, Claudia, The Quaker Girl, Liliac Time, The Barretts of Wimpole Street, Sons of Norway, Annie Get Your Gun, Love From Judy, Zip Goes a Million, Affairs of State, Hot Summer Night, Signpost to Murder, The Right Honorable Gentleman, Month in the Country. Chmn. London Entertainment; prop. Cambridge Theatre; dir. Emile Littler Ltd., Keith Frowse Ltd., Westward TV Films, Somerset, Ltd., Theatre Mutual Insurance Co. Ltd.; governor Memorial Theatre, Stratford.

LITTLER, PRINCE: Executive. b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd.; Stoll Theatres Corp. Ltd.; Theatre Royal, Drury Lane Ltd.; entered TV industry 1954 as chairman Associated Television Ltd., and Incorporated Television Programme Co. Ltd.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equipe, Mavering; in U. S. dir. Woman I Love; prod., dir., Tovarich; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven Too; City for Conquest, Blues in the Night, This Above All. Confessions of a Nazi Spy. Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod., dir. Act of Love; prod. dir. Deep Blue Sea; prod. v. p. The Journey; Goody Again; Five Miles to Midnight; The Night of the Generals.

LIVADARY, JOHN PAUL: Technical sound director. Columbia Pictures Corp., Hollywood, b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (Ph. S.). Served in W.W. I. studied new methods at General Elec., West Lynn, Mass.; musician in U. S.; transmission eng. Pac. Tel. & Tel. Co. L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, One Night of Love, 1934 & Jolson Story, 1946 & for helping develop multiplextract magnetic re-recording system, 1950; Award best sound, From Here to Eternity, 1953 Member Acoustical Soc. & Acad. of M. F. Arts & The Journey; Goody Again, Five Miles to Midnight.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907; p. Etta Lewis and Judge W. W.

Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicly agent; magazine stories. In 1935 assistant director, Collaborated on screen play, Nation Affair; Little Devil, Original screen play The Fighting Deputy; Unshamed, Cinegram.

Recent Pictures: (collab. s.p.) Range Renegades (collab. s.p.) Daughter of the Jungle, Gold Raiders, Colorado Sundown; a.p. Arizona Manhunt, Hot Lead, Dakota Kid, Wild Horse Ambush; story, Iron Mountain Trail; s. p. Tarzan's Hidden Jungle.

LIVSEY, ROGER: Actor. b. Barry, Wales, June 25, 1908; e. Westminster City Sch.; pupil of Italia Conti, Stage debut, London, 1917 in Loyalty; repertory in West Indies, New Foundland, S. Africa. Stage: Three seasons with the Old Vic, If Four Walls Turn, Fats Morgans, Cuckoo in the Nest, Lady Precious, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passionnel, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, The Teddy Bear, N. Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1948. Screen debut 1920 in The Old Curiosity Shop; first film with recording; Just a Song at Twilight; screen; Four Feathers (silent version), Lorna Doone, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Spies of the Air, The Girl in the News, Colonel Blimp, many TV plays.

Recent Pictures include: I Know Where I'm Going, A Matter of Life and Death, Vice Versa, "That Dancer's An Angel, Grow the Bushes, If This Be Sin, Master of Ballantrae, Intimate Stranger, The Entertainer, League of Gentlemen, Of Human Bondage.

LIVINGSTON, A. KIP: Executive. b. Johannesburg, So. Africa, Jan. 18, 1913. e. Harvard U. Gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant. N. Y., 1947-54; exec. v. p., Oxberry Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity. b. New York City. e. Columbia University. Began with trade paper, handled publicity for Fox Theatres in Manhattan and Brooklyn, Joined RKO Theatres publicity dept.; now in charge of their out-of-town theatres publicity. Elec. sec. of A.M.P.A. 1942, 1943, 1944; on bd. of dir. 1945-1959; v. p., 1958.

LIVINGSTON, JAY: Comp. & Lyric. b. McDonald, Pa., March 28, 1915; e. U. Pa., 1937, UCLA, 1964-5. Army, World War II. Accompanist and arranger for various N.Y.C. singers and singing groups, 1940-42, N. Y. author music and special material for Olsen & Johnson, including various editions of Hellzapoppin, and Sons O' Fun; began composing picture songs, 1944. Song hits include B'bye Now, Sides Like a Hurricane, To Each His Own, Golden Earrings, Silver Bells, Buttons and Bows (Acad. Award, 1949), Mona Lisa (Acad. Award, 1951), Que Sera, Sera (Acad. Award, 1957), Tammy, Almost In Your Arms, Bonanza (TV Theme), Mister Ed (TV Theme), Dear Heart, Wish Me a Rainbow, In the Arms of Love. Picture credits include comb. words and music to Each His Own, Finkins Crick, Here Comes the Groom, My Friend Irma, My Friend Irma Goes West, Red Garters, Here Come the Girls, The Paleface, The Stars are Singing, others. Collab. music and lyrics for B-way show Oh Captain! 1958; Let It Ride, 1961.

Recent pictures: Houseboat, A Private's Affair, Tammy and the Bachelor, The Man Who Knew Too Much, Dear Heart, The Night of the Grizzly, This Property Is Condemned, The Oscar, Never Too Late, Harlow, What Did You Do In The War Daddy?

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub. 1937-42; U. S. Army. Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of Henry V. Joined Universal, 1947, in charge road show and promotion, Hamlet, etc. In charge adv. & pub. J. Arthur Rank prod., released through U-L, 1950; apptd. Eastern adv. mgr. Universal, 1951; U-L exec. coord. sales, adv. 1959; v. p. & dir. of adv. & publicity, Mirisch Company, 1962.

LIVINGSTON, MILTON: Publicist. b. New York City, Aug. 12, 1912; e. Coll. of City of N. Y., 1937, B.B.A. Entered m. p. ind. with Warner Bros. 1930; reader, script reviewer, member Eastern story dept. 1933-43; on staff Motion Picture Daily, handling m. p., radio, TV, 1943. Joined Universal, Oct. 1946, trade mag., fan mag., mms. contact in press contact, member Cinema Lodge v. p. & pub. dir.; B'n. E.'with since 1944; pub. rep. for fund-raising drives, Will Rogers Mem'l Fund, Variety Clubs Internat'l.

LIVINGSTONE, PERCY: Executive. b. Leeds, England, 1913. e. City of Leeds School, School of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; appointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr. 1951; sales mgr., 1956; dir. of sales, 1957; bd. member; gen. sales mgr. Warner-Pathe Dist., 1959; Man. dir., 20th Century Fox, July, 1961.

LIVINGSTON, ROBERT: Actor. writer. b. Quincy, Ill., Dec. 9, 1908. In 1933 collab. on dial. Enlighten Thy Daughter; acted in West Point of the Air, Public Enemy No. 1, The Band Plays On; pictures since include Baby Face Harrington, Three Godfathers, Absolute Quiet, Pistol Packing, Mama, Lake Placid Serenade, Dakota, Valley of the Zombies, The Undercover Woman, Daredevils of the Clouds, Night Stage to Galveston, Winning of the West.

LIVINGSTON, S. MAURICE: New Hampshire, 1891. e. Amherst. Columbia Law. Warner Bros. 1926; Pathe, Europe, 1930; United Artists, Paris, 1933; gen. mgr. RKO France, Belgium, Switzerland, 1936; after W.W. II indep. film expe.-imp.; Board chairman, Far East TV Corp., Tokyo.

LOYD, EUAN: Prod. exec. b. Rugby (Warwick), Dec. 6, 1923; e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir. of Publ. Jarda, 1946; joined Associated British Pathe, Ltd. in same capacity. 1952 asst. to prod. Warwick Film Prod. Ltd.; Prod. April in Portugal, Heart of Variety, Invitation to Monte Carlo; rep. Europe Goldwyn's Porgy & Bess 1959; assoc. prod. The Secret Ways, 1960; v.p. Highroad Productions, 1962-64; assoc. prod., Genhis Khan, 1964-65; prod., Poppy Is Also A Flower, 1965; co-prod., Triple Cross, 1966.

LOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1893. e. School of Dramatic Art, San Diego, Calif. m. Mildred Davis, professional. Made debut on stage at 12 as Little Abe in Tess of d'Urbervilles in Omaha. Started screen career in 1913 with Edison Co. in San Diego; then to Universal, later with M.G.M., RKO, 1935. In various roles starred in Lonesome Luke comedies. Organized own prod. co.; prod. and starred in Sailor Made Man, Grandma's Boy, Doctor Jack, Safety Last, Why Worry, Girl Shy, The Freshman, The Kid Brother, For Heavens' Sake, Speedy, Welcome Danger (1929), Par.; Feet First; Par.; (1932) Movie Crazy, Par. in 1934; The Cat's Paw, Fox, in 1936; The Milky Way, Par. in 1938 prod. and appeared in Professor Beware, Par. in 1941 prod. A Girl a Guy and a Gob, RKO, in 1942 My Favorite Spy, RKO; Mad Wednesday (Sin of Harold Diddlebock); Harold Lloyd's World of Comedy.

LOYD, NORMAN: Producer. b. Jersey City, N.J., Nov. 8, 1914. e. N.Y.U., 1932. Acted on B'way in: Noah, Liberty Jones, Broadway T. Roam, 1935. In various stock companies. Actor in films, includ.: Spellbound, The Southern, Green Years, Linsight. Prod. asst. on Arch of Triumph, assoc. prod. on The Red Pony, 1946; assoc. prod. on The Alfred Hitchcock Show, 1957; exec. prod., 1963. Directing credits include such plays as: The Cocktail Party, The Lady's Not for Burning, Madame Will You Walk, The Golden Apple. Prod. of Up Above the World, Universal feature film; prod. of T.V. Package Deal, 2 hr. film.

LOBER, LOUIS: Distribution executive. b. London, Eng. Aug. 7, e. Fordham U.; Columbia Law School. In 1929 joined MGM sales dept.; in 1930 gen. mgr. Middle East distn. Egypt. Joined OWI Sept., 1943; left as chief Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945, as assoc. reg. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. v. p. in Paris; res. 1951; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953; v. p. foreign operations, 1959; special consultant, 1963.

LOCKHART, JUNE: Actress. d. Gene and Kathleen Lockhart. In 1940: All This and Heaven, Too, WB. In 1941: Sergeant York, WB. In 1942: Miss Annie Rooney, U.A. Pictures include: Meet Me in St. Louis, Son of Lassie, White Cliffs of Dover, Keep Your Powder Dry, Bury Me Dead, T-Men. It's a Joke, Son, Time Limit; on TV.

LOCKHART, KATHLEEN: Actress. b. Southsea, England. e. Aron House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.). On screen in number of pictures including A Christmas Carol, The Devil is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast. Pictures include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentleman's Agreement, Mother Wore Tights, I'd Climb the Highest Mountain, Confidentially Connie, Walking My Baby Back Home, Glenn Miller Story, 13th-month Adventure.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City, June 8, 1900. Attorney. N. Y. Bar; entered m. p. ind. in 1922, Boston, Mass.; pres. M.P.T.O., Conn. 1926-30; pres., Lockwood & Gordon Enterprises, Inc., and affil. owner oper. 31 theatres. Former pres. & chmn. bd. P.O.A. now mem. exec. com.; pres. Washington Lake Estates, Inc., 1952 chmn. Jimmy Fund; mem. exc. com. Children's Cancer Research Foundation.

LOCKWOOD, JULIA: Actress. b. Bournemouth, Eng. Aug. 28, 1941. daughter of Margaret Lockwood. m. p. debut Hungry Hill, 1946; recent pictures: I Have a Teenage Daughter, Please Turn Over, No Kidding, Stage and TV debut 1953. Stage appearances include: Alice in Wonderland, Goldilocks, Rose Park. TV: Royalty and Life With Father series, Your Obedient Servant, The Exam, Six Proud Walkers, Compact, The Flying Swan.

LOCKWOOD, MARGARET: Actress. b. Karachi, Pakistan, Sept. 15, 1916. e. R.A.D.A. Stage experience; pictures from 1935, Wild Justice, Lorna Doone, Midshipman Easy, Amateur Gentleman, Beloved Vagabond, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Allibi, Pictures include: Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked

Lady, Bedelia, Hungry Hill, Jassy, The Bad Sister, Madness of the Heart, Highly Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cast a Dark Shadow, Voted one of the top ten British money-making stars in Motion Picture Herald-Pathe Poll. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1949. Spiders Web, London Stage, 1954; Subway In the Sky, 1957, Suddenly It's Spring, 1960; Signpost to Murder, 1962. TV plays: Last of Mrs. Cheynev, Murder Mistaken, Call it a Day, The Great Adventure, The Royalty, Your Obedient Servant, That Lady, York, Palace of Strangers, The Human Jungle (series), The Flying Swan.

LODER, JOHN: Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later three studios; in Paramount's first all-talking picture, Doctor's Secret, 1928; pictures include: Scotland Yard, How Green Was My Valley, Confm or Deny, One Night in Lisbon, Now Voyager, Gentleman Jim, Eagle Squadron, Gorilla Man, Passage to Marseille, Old Acquaintance, Hairy Ape, Abroad with Two Yanks, Brighton Stranger, Wife of Monte Cristo, One More Tomorrow, Dishonored Lady.

LODGE, WILLIAM B.: Executive. b. Whitewater, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology; B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1935 to 1942); dir. general engineering 1942-1948, associate dir. Airborne Instruments Lab., World War II. Named v.-p. in charge general engineering CBS in June, 1948; v.p. chrg. eng., CBS-TV, 1951; v.p. aml. rel. and engineering, CBS-TV, 1957.

LOEFF, TED: Consultant. b. Chicago, Ill., March 16, 1913. e. Univ. Southern California; owned own pub. rel. bus. 20 years. spec. indleprods; owns Literary Projects Co. prep. novels for films.

LOEFFLER, LOUIS: Film editor. With 20th-Fox many years; pictures include: 4 Ben & a Prayer, Rose of Washington Square, Swanee River, Forever Amber, Iron Curtain, Call Me Mister, We're Not Married, My Cousin Rachel, Titanic, How to Marry a Millionaire, Women's World, Man with the Golden Arm, Tall Men.

LOESSER, FRANK: Composer, lyricist, librettist. b. NYC, June 29, 1910. e. City College, N. Y. Comp., wrote lyrics, Where's Charley?, Guys & Dolls, The Most Happy Fella, Greenwillow, How To Succeed In Business Without Really Trying. Hit songs: Praise the Lord and Pass The Ammunition; film scores, Neptune's Daughter, Hans Christian Anderson, etc.; rec'd Pulitzer Prize; rec'd Academy Award, Baby It's Cold Outside; Tony Award, Donaldson Award, N. Y. Drama Critics' Award three times.

LOEW, ARTHUR M.: Executive. b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc. the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc. in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1943 leave of absence to become major in U. S. Army. In 1945 returned to Loew's, named pres. Loew's Internatl'l Corp., elected pres. bd. member, Loew's, Inc., Dec. 1955; res. as pres. Loew's, Inc., 1956; as bd. mem. 1957, as pres Loew's International, 1957; prod., Penelope, 1966.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. U.; father, late Marcus Loew. Represented (Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studio; from 1938 prod. RKO, Columbia and others; formed new co. Loew-Lewin, Inc., apptd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1948; pres. Intern'l Telemeter Corp. Retired.

LOEW, ELIAS M.: Exhibitor. E. M. Loew's Theatres, Boston, Mass., born in Austria on March 28, 1897. Entered industry in 1917 with Crystal Theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida; owns Radio Quarter night clubs (New York and Florida); Foxboro Mass. race track.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas, Jan. 7, 1882. e. Epworth University, Oklahoma City. Men's store; press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1914. M. P. Pioneers, Kiwanis Club; pres. Theatre Owners of Okla. 1918-54; pres. Okla. City Theatre Owners and Managers Assn. 1959.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art. Stage actor, director; TV as BBC studio mgr., 1939. Army Kinematograph Prod. Unit, later in chrg. Programs British Forces Radio, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: Enemy of the People, Widower's Houses, Man of Destiny, Indifferent Shepherd, The Warden, serial; Lochness Monster, All the Year Round, Pride and Prejudice, Portrait by Rembrandt, The Mollusc, No Cross, No Crown, Johnnie Was a Hero, As You Like It, Beau Brummell, Prelude to Glory, Georgia Story, Lady Charing Is Cross, Cornelia, Sun and I, Browning Version, Makepeace Story No 2, The Black Eye, Change of Heart, Jane Eyre, Murder Mistaken, Vanity Fair, Precious Bane, The Royalty, The

Judge, And No Birds Sing, Charlesworth: The Three Daughters of Mr. Dupont, The Naked Lady, Maidens and the Lost Life, Emma, A Rent 'W' All, The Professor's Love Story, Persuasion, The Men From Room Thirteen series, Maigret series, Dr. Finlay's Casebook series, House on Three Floors, Call from a Customer, Dr. Finlay's Casebook (2nd series), Martin Chuzzlewit, Rupert of Hentzau, Siras Marner, Smugglers Bay, The Count of Monte Cristo, Alexander Graham Bell, The Tale of Two Cities, Hercules of the Hereward the Wake, David Copperfield, Great Expectations, St. Ives.

LOGAN, HELEN: Writer. b. Los Angeles, U.S.A., Dec. 13, 1906; s. U. of Calif., B.A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt., s. p. (collab.) Insure Your Wife, and Happiness C. O. D. Che. On Fox writing staff. In 1935: collab. s. p. Charlie Chan in Egypt, Fox; collab. s. p., orig. story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello, Frisco; Up Girl; Four Girls in a Jeep; Something for the Boys; Do You Love Me? If I'm Lucky; Three Little Girls in Blue; collab. orig. story, I'll Get By.

LOGAN, JIMMY: Com., exhib. b. Glasgow, Scotland, 1928. P. act. Short, May Dalziel, vaudeville act. Started as asst. theatre manager. On stage in vaudeville with the Logan Family. Began in radio in It's All Yours, weekly series on Scottish BBC. Joined Howard & Wyndham Ltd. as principal comedian in pantomime and summer revue. Televised in network shows from London and Glasgow. Appeared in Royal Variety Performance at Palladium, London, Nov. 1957; Scottish Royal Variety Performance, 1958. Films Floodtide starred, promoted stage comedy, Wedding Fever, 1928, 1934; chmn., Logan Theatres Ltd., 1934.

TV: Own series BBC-TV; Jimmy Logan Entertains.

LOGAN, JOSHUA: Director, writer, producer. b. Texarkana, Tex., Oct. 5, 1908; s. Princeton U., Moscow Art Theatre, Stage plays: Camille On Borrowed Time, I Married an Angel, Knickerbocker Holiday, Star in Your Eyes, Morning's at Seven, Charles's Aunt, By Jupiter, Happy Birthday, John Loves Mary, South Pacific, Mister Roberts, Wish You Were Here, Picnic, Fanny. Pictures include: Garden of Allah, History Is Made At Night, I Met My Love Again; collab. s. p., Mister Roberts; dir., Picnic, Fanny.

LOHR, LENOX: Executive. b. Washington, D. C., Aug. 15, 1891; Cornell U., Cambridge U., 1919. Exec. Soc. Amer. Military Eng. & Editor, 1923-29; gen. mgr. A Century of Progress Expn., Chicago, 1929-35; pres. National Broadcasting Co., 1934-40; pres. Museum of Science and Industry, Chicago, 1940-57; v. p. Chicago Educational TV Ass'n. Author: Television Broadcasting, Fair Management, Centennial of Engineering, Member, U. of Chicago & Northwestern U. Citizens Bds., U. of Notre Dame, Chicago President's Comm., Amer. Soc. of Civil Engineers, Wash. Academy of Sciences.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart is Calling You, G. B., and Oh! Daddy, G.B. In 1936: It's You I Want, B.L. In 1938: South Riding, U.A. Pyramont, Pascal-GFD. In 1940: George and Margaret, WB-Brit; Major Barbara, Pascal Film Prod. Pictures include: The Magic Bow, Goodbye Berkeley Square, The Window Boy, Treasure Hunt, Playbill, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice, Seven Waves Away.

TV: The Ideal Husband, The Glove, The Plane Makers, The Liars, Present Laughter.

LOLLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; s. Acad. of Fine Arts, Rome, m. p. debut (Italy) in Love of a Clown; since in: The City Defends Itself, The White Lane, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Reunites of the Night, Warring Wife, Bread, Love and Dreams, Bread, Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Traps, Hunchback of Notre Dame, Solomon and Sheba, Never So Few, Go Naked in the World, Come September, Imperial Venus, Woman of Straw.

LOM, HERBERT: Actor. b. Prague, 1917; s. Prague U. Stage training London Embassy, Old Vic—Sadlers Wells and Westminster Schools. First British picture 1940 (Mein Kampf—My Crimes); pictures since include Tomorrow We Live Secret Mission, Young Mr. Pitt, Dark Tower, Cage of Gold, Whispering Smith, The Second Year, Two on the Tiles, Mr. Donning Drives North, Hell Is Sold Out, Gaunt Stranger, Rough Shoot, The Net, The Love Letter, Star of India, Beautiful Stranger, The Ladykillers, War and Peace, Action, Fire Down Below, Hell's Drivers, Chase a Cooked Shadow, Passport to Shame, Boats of Heaven, The Big Fisherman, North-West Frontier, I Aim at the Stars, Spartacus, Mysterious Island, Mr. Topaze, The Frightened City, El Cid, Tiarra Tahiti, The Phantom of the Opera, Horse Without a Head, A Shot in The Dark, Uncle Tom's Cabin, Return From the Ashes, Gambit.

TV: The Human Jungle series.

LOMBARDO, GOFFREDO: Executive. b. Naples, Italy, May 13, 1920. Pres., Titanus Films; prod., Rocco and His Brothers, Sodom and Gomorrah, The Leopard.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada, June, 1902; s. St. Peters Academy. Formed band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances; prod. musicals Jones Beach Marine Theatre.

LONDON, JULIE: Actress, singer. b. Santa Rosa, Calif. Sept. 26, TV: Stars, All in, Perry Como, Pictures include: Red House, Fat Man, Return of the Frontiersman, Crime Against Joe, Tap Roots, Fighting Chance, Task Force, Great Man, Wonderful Country, Third Voice.

LONDON, MILTON H.: Exhibitor. b. Detroit, Mich., Jan. 13, 1916; s. U. of Mich., B.A., 1937. Wayne U. Law School, 1938. Theatre owner since 1937; U. S. Army, 1943-46; invented Teicograph system of positive admissions control for theatres, 1950; pres. Theatre Control Corp. 1950-62; secy-treas. Co-op. Theas. of Michigan Inc. 1956-63; exec. comm., Council of M. P. Organizations, 1957-66; dir. M. P. Exhib. 1960-1967; exec. dir. Allied States Assoc. of M. P. Exhib. 1961-1966; pres. Midtown Thea. Co.; pres. Nat. T.O.A. of Mich.; exec. dir. National Assoc. of Theatre Owners.

LONERO, EMILIO, DR: Journalist. b. Bari, Italy, Jan. 2, 1924. s. Degrees: Lit., Philosophy, Jurisprudence, prof. art history; dir., Venice Film Fest., 1960-61; pres., bd. of the Movie Center; chief ed., Rivista del Cinematografo; ed., Revue Internationale du Cinema et de la Television of Paris; ed., Rivista Internacional del Cine y de la Television of Madrid; member; Consulting Commission of the Presidency of the Council of Ministers for youth problems, ANICA Center of Movie Studies, etc.; dir., E.G.C. (Ente Gestione Cinema) of Rome.

LONGERGAN, ARTHUR: Art director. b. New York City, Jan. 23, 1906; s. Columbia U. Instructor in history of architecture, N. Y. U.; architect with N. Y. School of Decoration and Design; joined MGM as illustrator in art dept. 1938; freelance art dir. 1945. Pictures include: Song of My Heart, Intrigue, Tender Years, Masters of Deceit, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress, It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet; art dir.: On the Double, My Gelsina; pres. Soc. of M. P. Art Dir., 1952-54.

Art. dir., TV series: Loretta Young Show, The Falcon, Mr. and Mrs. Northopper, Life of Riley, Adventures of Hiram, Holiday, Hitchcock Presents, GE Theatre, M Squad, Restless Gun, etc.

Recent Pictures: Who's Got The Action, Papa's Delicate Condition, A New Kind of Love, Who's Sleeping in My Bed, Robinson Crusoe On Mars, Tickle Me, Red Line 7000, The Oscar.

LONG, AUDREY: Actress. b. Orlando, Fla.; s. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1934 in A Night of Adventure.

Pictures include: Tall in the Saddle, Pan-American, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch.; U. S. Army, 1950-53; pictures include: Tomorrow is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Crisis Cross, Willie & Joe Back at the Front, All I Desire, All-American, Saskatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra, Fury at Sunlight Pass.

LONGO, JOSEPH PETER: Executive. b. Boston, Mass., March 11, 1917; s. Boston U.; ent. ind., Loew's Theatres Inc.; pub. dir., Loew's Theatres, Inc. and pub. dir. of Loew's, Boston; exploit. staff, RKO Radio Pictures; special assignments, Walt Disney productions; publ. adv. dir., Seek theatres, Boston; asst. to Jack Goldstein, Allied Artists; Adv. & pub. dir., Redstone Theatres, 1965.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; s. Rutgers U.; Parsons Coll.; Ryan Sch., London. B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; Books: Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedlocks, Lion at Morning, Promoters, Boy in the Model T, Sometimes Wonder, Wind at My Back; ed. Free World Theater, radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43; Bdwy. play: High Button Shoes, Writer for screen from 1942. Pictures include (variously story adapt., situations, etc.): The Gay Sisters, Golden Touch, Lion Boy, The Model T. Story; story, collab. s. p. Silver River, s. p. Helen Morgan story, First Traveling Saleslady, Untamed Youth, s. p. Duel in the Sun, dial. Greatest Show on Earth; s. p. Streets of Montmartre, The Crime.

TV: Case Jones Clinger Shp., Agent of Scotland Yard; m. and author of The Sea, NBC; m. s. Press & Clergy, 1960-68; viewpoint, CBS, 1963-65; series: Boy in the Model T, Young Man From Boston; 1967 Blue and The Grey.

LOORAM, MARY HARDEN: Executive of National Catholic Office for Motion Pictures, Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group NCOMP), b. Brooklyn, N. Y. Chmn., M.P. Bureau 1926-52; asst. nat'l chmn., 4 yrs.; chmn. since 1952; hon. dir., Fordham U., 1948. Member: Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference, Honor; Pro Ecclesia et Pontifice, 1942, Mem. bd. dir. St. Joseph's College, Emmitsburg; Lady of the Holy Sepulchre 1957; Sienna Medal (outstanding Catholic woman of the year) 1958; Lady Grand Cross, Holy Sepulchre, 1961; Woman of Achievement—Women's International Exposition, 1961.

LOOS, ANITA: Writer. b. Sissona, Calif. Author novels & plays including Gentlemen Prefer Blondes, pictures

include, s. p., **New York Hat**; collab. story, **Ex-Bad Boy**; collab. story, s. p., **The Struggle**, story, **Midnight Mary**; story, s. p., **Hold Your Man**, **Lady of the Night**, s. p., **Red headed Woman**, **Blondes of the Polities**, **Biography of Bachelor Girl**, **Girl from Missouri**; collab. story, s. p., **Social Register**; collab. s. p., **Riff Raff**; s. p., **San Francisco**, **Mama Steps**; collab. story, s. p., **Saratoga**; collab. s. p., **The Women**, s. p., **Susan and God**; collab. s. p., **They Met in Bombay**; s. p., **I Married an Angel**.

LOOS, MARY: Writer. b. San Diego, Calif., May 6, 1914; e. Stanford U. 1933; m. Richard Sale, writer-dir. Actress in m. p.; in public relations field, 1938; jewelry designer for "Paul" Plator; author of novel "Return in the Vineyard" 1945. Pictures include: (cast) **Rose Marie**, **M daytime**, **Crusades**, **Cleopatra**.

Pictures include: collab. s. p., **Mr. Belvedere Goes to College**, **Mother Was a Freshman**, **Ticket to Tomahawk**, **When Willie Comes Marching Home**, **Father Was a Pull-back**, **I'll Get By**, **Meet Me After the Show**, **Let's Do It Again**, **The French Line**; assoc. prod., collab. s. p., **Gentlemen Marry Brunettes**; collab. story, **Over-Exposed**, **Woman's World**, **sey**, **Voyager Films**, Inc.

LOPERT, ILYA E.: Executive. b. Lithuania, May 1, 1905. e. Univ. of Geneva, Univ. of Grenoble, 1930-33; recorded foreign versions; Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; dist. foreign films in U. S. notably Mayerling, 1937, formed Loperit Films, Inc., exhib. distrib. foreign films in U. S.; 1947; pres. Loperit Films Dist. Corp., New York, 1961; prod., **Summertime**; v. p., **United Artists Corp.**, 1962.

LOPEZ, PERRY: Actor. b. New York, N. Y., July 22, 1931. a. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: **Battle Cry**, **Drum Beat**, **Mr. Roberts**, **Steel Jungle**, **Hell on Frisco Bay**, **Lone Ranger**, **Omar Khayyam**.

LORD, DEL: Director. b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture **Collier made on Coast**; later appeared in **Keystone comedies** and **Com** then to **Fox**; commissioned to direct **unassisted**, **Robby Dunn** and **Glen Cavender**; long assn. with **Mack Sennett** followed in dir. of **Ben Turpin**, **Louise Fazenda** and others; worked for **First National**, **United Artists**, 1927-28; later **Educational** and **Sennett** and in 1928-29 was freelancing; dir. **Vitaphone Varieties** in 1930; **Baronum Was Night** for **Universal**. In 1936; "Trapped by Television, Col. In 1937: **What Price Vengeance**, **Rialto Prod.**

Pictures include: **Kansas City Kitty**, **Let's Go Steady**, **She's a Sweetheart**, **Blonde from Brooklyn**, **I Love a Band-leader**, **Hit the Hay**; **Rough, Tough and Ready**; **In High Gear**, **Singin' in the Corn**, **It's Great to be Alive**, **In Fast Company**.

LORD, JACK: Actor-writer. b. N.Y.C., Dec. 30, 1930; e. N.Y.U., (Chancellor, Chase scholarship), B.S. Artist, represented in various museums including Metropolitan Museum of Art, N. Y.; St. Gaudens Plaque for Fine Arts; creator of **Trump Ship**, **McAdoe**, **Yankee Trader**, **The Hunter TV series**; on **Bway**; **Belting Lady** (Theatre World Award), **Cat on a Hot Tin Roof**; pictures include: **Court Martial** of **Billy Mitchell**, **Williamsburg Story**, **Tip On a Dead Jockey**, **God's Little Acre**, **Man of the West**, **The Hangman**, **True Story** of **Lynn Stuart**, **Walk Like a Dragon**, **Doctor No**.

TV leads on all networks, including **Omnibus Constitution series**, **Playhouse 90**, **Goodyear Playhouse**, **Studio One**, U. S. Steel, etc. Film shows incl.: **Have Gun Will Travel** (**Untouchables**, **Naked City**, **Rawhide**, **Bonanza**, **The Americans**, **Route 66**, **Gunsmoke**, **Stagecoach West**, **Dr. Kildare**, **Greatest Show on Earth**, **Star**, **Stoney Burke series**, **Fame Award**, new male star, 1963. Recent TV: **Combat**; **Chrysler Theater**, **12 O'Clock High**, **The Loner**, **Arado**, **The F.B.I.**, **The Invaders**, **The Fugitive**, **The Virginian**.

Pictures: **Doomsday**, **Ride to Hangman's Tree**.

LORD, ROBERT: Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for **Warner Bros.** the following screen plays and dialogues: **Lion and the Mouse**, **On Trial**, **So Long Letty**, **The Aviator**, **If I Were Single**, **Women They Talk About**, **On With the Show**, **Gold Diggers of Broadway** and **Hold Everything**. Supervised for **First National** the following: **Loose Ankles**, **Playing Around**, **The Flirting Widow**. From 1931 wrote and supervised pictures for major companies. Partner with **Humphrey Bogart** in **Santana Prod.**; **The Family Secret**. Prod.: **Brother Rat**, **Dodge City**, **Elizabeth and Essex**, **The Letter**, **Confessions of a Nazi Spy**, **Oil for the Lamps of China**, **Dawn Patrol**, **Knock on Any Door**, **Tokyo Joe**, **Sirocco**, **In a Lonely Place**.

LOREN, SOPHIA: Actress. b. Rome, Italy, Sept. 20, 1934. e. Naples. M. p. debut, 1952; pictures include: **Africa Beneath the Seas**, **Village of the Belles**, **Good People's Snatched**, **Neapolitan Dream** in the district, **Compt. Pilgrin of Love**, **Aida**, **Two Nights with Cleopatra**, **Our Times**, **Attilla**, **Scourge of God**, **Too Bad She's Bad**, **Prude and the Passion**, **Gold of Naples**, **Boy on a Dolphin**, **Scandal in Lorranto**, **Miller's Beautiful Wife**, **Desire Under the Films**, **Houseboat**, **The Black Ordeal**, **The Kind of Woman**, **Heller With a Gun**, **Attorney of Love**, **Breakth Scandal**, **Heller In Pink Tights**, **Bay of Naples**, **Two Women**, **El Cid**, **Boccaccio 70**, **Il Coltello nello Piazza**, **French**, **The Fall of the Roman Empire**, **The Great Spy Mission**, **Lady L**, **Marriage Italian Style**, **Judith**, **Arabesque**, **The Countess from Hong Kong**, **Happily Ever After**.

LORENZ, J. H.: Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as **booker**, **Fox**, Sept. 10, 1919; salesman, 1920; **Paramount**, 1922; returned to **Fox**, 1923; mgr. **Milwaukee exchange**, 1925; **Fox Chicago** br. 1926; then **Minneapolis**, 1927-30; mgr. **Minneapolis**, 1931-34; to **Milwaukee**, Feb. 1934; apptd. **Fox**, dist. mgr., hdqts. **Chicago**, 1945; **Corre**, **Peter**, mgr., 1947; br. mgr. **Milwaukee**.

LORENZ, PETER: Actor. b. Rosenberg, Hungary, June 26, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre. **Bank clerk** in 1922; did bits with co. in **Breslau**, then secured part in **Galsworthy's Society**, **Zurich**. Played in **Vienna** for two years, then to **Berlin**. In 1923 appeared in **Pioniere** in **Inoplistadt**, **Spring's Awakening**, followed then in 1924, **M. p.**, **White dir.** by **Fritz Lang**, **Thirteen Trunks** of **Mr. O. F.**, **White remon**, **De Haute a Bas**, **Paris**, and **The Man Who Knew Too Much**, **G.R. London**.

Pictures include: **Cross of Lorraine**, **Passage to Marseille**, **Mask of Dimitrios**, **The Conspirators**, **Arsenic and Old Lace**, **Hotel Berlin**, **Confidential Agent**, **Three Strangers**, **Double With Five Fingers**, **The Verdict**, **Kope of Sanch**, **Double Conco Crossing**, **The Big Circus**, **Scene of Mystery**, **Tales of Terror**, **died**, **March**, 1964.

LOSEY, JOSEPH: Director, writer. b. La Cross, Wis., Jan. 14, 1909; e. Dartmouth U., 1929. B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of **Radio City Music Hall**, 1932; dir. & co-prod., **Little Orphan**, **Jawbreaker**, **Galileo** on **Bway**, among many others; also **Living Newspapers** for **Federal Theatre**, N. Y.; became m. p. dir. in 1937. Pictures include: **Documentary & comm. films** (40) incl. **A Child Went Forth** (distrib. by **State Dept.**); **Youth Gets A Break** (Nat'l Youth Adminia.); **Petroleum and His Cousins** (New York World's Fair, 1939); educational films 40 as dir. **Rocketeller Foundation**, **Human Relations Commission Film Project**; **Gun In His Hand** (Crime Doesn't Pay short subj.), **The Boy With Green Hair**, **The Lawless**, **The Prowler**, **M**, **The Big Night**, **Ka-counter**, **To Britain** 1953. **London stage**: **The Wooden Dish**, **A Night at the Ball**. Recent pictures: **Time Without Pity**, **Blind Date** (Chance Meeting), **The Criminal**, **The Damned**, **Eva**, **The Servant**, **King and Country**, **Modesty Blaise**, **Accident**.

LOURIE, HARRY: Exhibitor. b. June 27, 1875; e. as **Hugulist**. Founder & man. dir. Katz and Lourie, Ltd., **South Africa**, wholesale merchants, shippers to optical, jewelry trades, 1895-1929; retired to enter m. p. industry; asst. in const. the **Johannesburg**, **20th-Fox** first run that city; later built theatres **Capetown**, **Wynberg**, **East London**, **Pretoria**; int. in other **South African** theatres; assoc. dir. **20th-Fox Theatre**, **Johannesburg**; **Pennsylvania**, **Assoc. Dir.**, **East London Cinema Ltd.**, **Western Province Cinemas Ltd.**, **Northern Transvaal Cinemas Ltd.**, **Alexander Films**, all **South Africa**.

LOUIS, JEAN: Designer. b. Paris, France, Oct. 5, 1907. Head designer, **Hiattie Carnegie**, 7 yrs., before accepting post as **Chief Designer** **Columbia Pictures**, **Latter Universal Studios**. Free lance in **M.P. & TV**. Pres. **Jean-Louis, Inc.**

LOUISE, ANITA: Actress. r. n. Anita Louise Fremault. b. New York City, 1917; e. Professional Children's School, N. Y.; M. Buddy Adler, producer. On N. Y. stage (Peter Ibbetson, **Gloss of Youth**, **The Greatest Thing in the World**). Screen debut in **The Music Master**; pictures since 1929 include **Wonder of Women**, **The Floradora Girl**, **What a Man, The Marriage Playground**, **Madame** (w. Harry, **Midsummer Night's Dream**, **Lady Tubbs**, **The Story of Louis Pasteur**, **Anthony Adverse**, **Green Light**, **Call It a Day**, **First Lady**, **Tovarich**, **Marie Antoinette**, **My Bill**, **The Sisters**, **These Glamour Girls**, **Reno**, **Glamour for Sale**, **Harmon of Michigan**.

Pictures include: **Nin**; **Girls**, **Dangerous Blondes**, **Casanova Brown**, **Fighting Guardsman**, **Love Letters**, **The Bandit of Sherwood Forest**; **Retreat**, **Hell!**

LOUISE, TINA: Actress. b. New York, N.Y. e. Miami U., N.Y. Neighborhood Playhouse, Actors Studio, B'way; Two's Company, **The Fifth Season**, **Almanac**, **L'I Abner**; pictures include: **God's Little Acre**, **For Those Who Think Young**; TV: **Gilligan's Island**.

LOVE, C. AUSTIN: Executive. b. Wildwood, N. J., April 8, 1921. Expediter, **Amer. Radiator Co.**, 1939-42; U. S. Navy, 1942-45; salesman and customers man, **Buckley Bros.**, 1945-47; sta. man., U. S. Invisibile Glass Co., 1947; pres. of **H.P.S., Inc.** 1947-53; sta. man. **Lalley and Love**, 1957.

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 16, 1888. Began screen career with **Triang**, **Vitagraph**, **Cal. Lovey Mary**, **Human Wreckage**, **The Eternal Three**, **Gentle Julia**, **Torment**, **Those Who Dance**, **The Lost World**, **The Purple Dawn**, **Dress Parade**, **The King of Main Street**, **The Song and Dance Man**, **Has Anybody Here Seen Kelly**, **Sally of the Seandrills**, **Broadway Melody**, **Hollywood Rodeo** of 1929, **The Ice Rich**, **The Road Show**, **Chasing Rainbows**, **Conspiracy**, **The Swellhead**, **Morals for Women**. From 1941 in **Love Again** **Atlantic Ferry**. Also on stage, repertory; **London** (**Love in Idleness**). On staff **Ealing Studio**, as technician, 1943. Co-mgr. and entertainer, **Red Cross Hospital Unit**, **Great Britain**, 1944. Pictures include:

Journal Together, No Highway in The Sky, Magic Box, Barefoot Contessa, Touch and Go.

LOVE, JAMES A.: Producer, b. May 1, 1918; began film career Warner Bros., 1938-41, film ed., Motion Picture Div., U. S. Coast Guard, W. V. U.; chief film ed., Princeton Film Center; prod.-dir., Cinefacts Productions; pres., Lolley & Love Inc., 1952; changed firm name to James Love Productions, 1955; founded Monitor Film Distributors, 1964; TV work includes: Professor Yes 'n' No, Mary Margaret McBride, commercials for Democratic and Republican Conventions (1956); prod.-dir., industrial films; assoc. prod., Ballad of Gavilan; assoc. prod., by Jupiter.

LOVY, ALEX: Producer, director, b. Passalo, N. J., 41r., Univ. Studios; assoc. prod., dir., Flintstones, Yogi Bair, Huckleberry Hound; dir., What a Wonderful Feeling; pres., Alex Lovy Productions, Inc.

LOW, WARREN: Film editor, b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated Labs, 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-6; apptd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive, b. Baltimore, Md., Oct. 3, 1893; m., one son, Albert. Joined U. A. foreign dept. 1922, serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon territory, 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. dir. mgr. Australia, South Africa, The East, 1941; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U. I. Latin America supervisor for Latin America, June, 1952.

LOWE, DAVID: TV producer-director, b. New York, N. Y., Ohio State University, Harvard Law School, Harvard Business School; Motion Picture, Dir. Army Air Force, 1943-46; B'way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, One Minute Please, Chevrolet on Bway, NBC Educational project, Eddie Fisher, CBS Reports, prod. Harvest of Shame, Who Speaks For Birmingham, In Case of War, Sabotage in South Africa, War at the Bottom of the World.

LOWE, EDMUND: Actor, b. San Jose, Calif., March 8, 1892; e. San Clara U. in Los Angeles stock co. prods. (Roads to Destiny, The Son-Daughter, In the Night Watch, The Walk-Off). Screen debut in The Silent Command, 1923. Pictures since include The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, Transatlantic, Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case, Dangerous Pictures include: The Girl in the Case, Dangerous Blonde, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystic, The Strange Mr. Gregory, Good Sam, Wings of Eagles, Heller in Pink Tights.

LOWE, PHILIP L.: Executive, b. Brookline, Mass. Apr. 17, 1917. e. Harvard. Army, 1943-46. Checker, Loew's 1937-39; treasurer, Theatre Candy Co., 1941-48; Investor, Rifkin Theatres, Boston, Galaxy of N. E. Inc.; etc.

LOWE, SHERMAN L.: Writer, b. Salt Lake City, Utah, October 18, 1894; e. U. of Utah, U. of Pa., e. Patricia Bennett. Did newspaper work and advertising. Served in AEF 14 months in France. Entered m. p. ind., 1926. Reader at Universal for one year. Then writer.

Pictures include: (collab. orig.) Valley of the Zombies; (orig. s. p.) The Captain of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magnificent Rogue; orig. s. p. Parole Inc., Alimony, Convoy, Daredevil Drivers, Heart of the North, Everything's On Ice, Desert Hawk, Black Arrow, Ape and the Monster. TV: orig. teleplays, Cisco Kid, Gene Autry, Range Rider, Mystery Theatre, Craig Kennedy-Criminologist, Hopalong Cassidy, Ramoer of the Jungle; Teleplays only: Dangerous Assignment, Orient Express, Bamboo Wireless, Sky King, Fury.

LOWENDAH, WALTER: Executive, b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM short, 1936-39; prod., Artists Films, Concert Series, 1940; co-founder, Transfilm, Inc., 1941; U. S. Army film prod., 1941-45; v.p. in chg. prod. Transfilm, 1945-47; exec. v.p. 1947-57; pres. 1957; prod., The Medium, founded, pres. Walter Lowendahl Prod., 1958; exec. prod. Wilding, Inc., 1959, Exec. v. p., Dynamic Films, Inc., 1961; sec'y. and past pres., Film Producers Association.

LOWENSTEIN, LARRY: Executive, r. n. Kenneth L. b. New York, N. Y., Nov. 26, 1918. e. N. Y. U., U. S. Army, unit courier, Stars and Stripes, 1943-45; dir. publicity, promotion, Benton and Bowles, Inc., 1949-55; dir., press information, CBS-TV, 1955-59; exec. dir., Rogers and Cowan, 1959-61; dir., public relations, National Telefilm Associates (NTA), 1961; vice-pres., General Artists Corp., 1961. 1963-66 v. pres. Herbert K. Landon, Inc.; 1966 pres. Larry Lowenstein, Inc.

LOWENSTEIN, NORMAN: Attorney, b. San Francisco, Calif. e. U. Calif., M.A. econ.; U. of Southern Calif., L.B.; exec. secy. SMPAD, 1946-1960; private practice of law, 1960.

LOWERY, ROBERT: Actor, r. n. Robert Lowery Hunka, b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport Husband,

Young Mr. Lincoln, Shooting High, Star Dust, Drums Along the Mohawk, Four Sons, Private Nurse, She's in the Army, Navy War, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Shop Comes Home, Highway 13, Arson Inc., Crosswinds, Jaleop, Cow Country, Lay That Rifle Down.

LOWMAN, LAWRENCE W.: V.-p., gen. exec. Ce-lumbia Broadcasting System; b. Philadelphia, Pa., Jan. 30, 1900; e. U. of Penn.; Army Air Corps, 1918; Col., U. S. Army Signal Corps. in charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire, Retired from CBS.

LOY, MYRNA: Actress, r. n. Myrna Williams; b. Helena Mont., Aug. 2, 1905; e. Westlake Sch., Ft. Hils. Appeared in stage presentations, Grauman's Chinese theat. Hollywood, then on screen in What Price Beauty, 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

Pictures include: Last of the Duanes, Transatlantic, Arrowsmith, Vanity Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Test Pilot, The Rains Came, Another Thin Man, Third Finger, Left Hand; Shadow of the Thin Man, The Thin Man Goes Home, Best Years of Our Lives, The Apartment, Builds His Dream House, Red Pony, If This Be Sin, Cheaper by the Dozen, Belles on Their Toes, Ambassador's Daughter, Lonelyhearts, From the Terrace, Midnight Lace.

TV: Meet Me in St. Louis, Minerva, George Gobel, Perry Como, Happy Birthdays—June Allyson Show, Family Affair, The Virginians, Theatre: Marriage-Go-Round, There Must Be A Pony, Good Housekeeping, Barefoot in the Park.

LUBCKE, HARRY R.: Cons. TV engineer, registered patent agent, b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929. B.S. Hold numerous U. S. and foreign patents on television. In 1931: station WEXAO went on air on what is now Television Channel No. 2 to become first station of kind in nation. New Mt. Lee studios built in 1940 of \$250,000 in 1940. Bounding then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to promote war bonds sale, 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. Member: IRTPB, Pat. 6, in television standards and various sub-committees since inception, and Nat'l Television Systems Committee, which preceded it. Pres., Acad. TV Arts & Sciences, 1949. Dir. T. V. Don Lee Broadcasting System to Dec. 31, 1950; Consulting eng., CBS, thereafter consulting practice restricted to TV cons. electronic program prod. 1951; cons. TV engineer, 1951. Registered patent agent, 1952. Consulting eng., KFTVU, San Francisco-Oakland Television, Inc., 1954. Fellow, IEEE, AAS.

LUBER, BERNARD: Producer, b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N. Y. C., Sept., 1928—Mar., 1928; oper. theatres for Parat., N. Y. State, 1930; nat'l pub., Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in chg. talent & casting, Republic, 1944; gen. mgr. Amusement Enterprises; gen. mgr., Nasseau Studios, 1949-54; 1950; org. & prod. with R. Polk concert films; org. & prod. 26 Superman films for TV, 1951; prod. Loan Shark, I'll Get You, Man From Cairo, Member: Variety Club, L. A.

LUBIN, ARTHUR: Director, b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including Buck Privates, in the Navy, Hold That Ghost, Keep 'Em Flying, Ride 'Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, All Bads and the Forty Thieves, Delightfully Dangerous, Francis, Queen for a Day, Francis Goes to the Races, Rhubarb, Francis Covers the Big Town, Francis Goes to West Point, It Grows on Trees, South Sea Woman, Star of India.

Recent Pictures: Lady Godiva, Francis in the Navy, Footprints in the Fog, First Traveling Saleslady, Escapade in Spain, The Thief of Baghdad, The Incredible Mr. Limpet.

TV: Maverick (Henry Fonda episodes), 77 Sunset Strip, Bonanza, prod.-dir., Mister Ed series.

LUCE, CLARE BOOTHE: Writer, b. New York City, Apr. 10, 1903. Journalist with Nast Publications 1929; managing ed. Vanity Fair 1933; columnist & free-lance writer 1934; reporter for Life, in Europe 1939, Philippines 1941, Africa, India, Burma & China 1942; covered Republican convention 1948, 48; lecturer; author of (books) Stuffed Shirt, Europe in Spring; Plays: The Women, Kiss the Boys Goodbye, Margin for Error, Child of the Morning.

LUGWIG, EDWARD: Director. Pictures include: Steady Company, They Just Had to Get Married, A Woman's Man, Friends of the Fighting Seabees, Man Who Reclaimed His Head, Let's Be Ritzy, Age of Indiscretion, Old Man Rhythm, Three Kids and a Queen, Fat Lady, Adventure in Manhattan, Her Husband Lies, Last Gangster, That Certain Age, Coast Guard, Man Who Lost Himself, Swiss Family Robinson, Born to Sing, They Came to Blow Up America, The Fighting Seabees, The Women's Family, The Fabulous Texan, Wake of Red Witch, The Big Wheel, Smuggler's Island, Blazing Forest, Caribbean. Recent Pictures: Big Jim McLain, The Vanquished

Sangaree, Jivaro, A Foreign Adventure, Flame of the Islands, Black Scorpion, The Gun Hawk.

LUDWIG, IRVING H.: Executive. b. Nov. 3, 1910. e. Savage School, Rivolt Theatre, N. Y., usher, later house mgr., mgr. Theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwich Village, for Herman Weingarten, 1940; with Walt Disney Productions charge of theatre oper. on Fantasia in various cities, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; v. p. and domestic sales mgr., Buena Vista Dist. Co., 1953; pres. gen. sales mgr., 1959.

LUDWIG, WILLIAM: Writer. b. New York, N. Y., May 26, 1912; e. Columbia, B.A., 1932; Columbia Law Sch., LL.B., 1934. Phi Beta Kappa. Practiced law 1934-36; picture include: Love Finds Andy Hardy, Hardy's Ride High, Black-mall, Love Crazy, American Romance, Girl Crazy, Boys Ranch; collab. s. p., Love Laughs at Andy Hardy; s. p., Hills of Home; collab. s. p., Julia Misbehaves, Sun Comes Up, s. p., Challenge to Lassie, Shadow on the Wall; collab. s. p., Merry Widow, Great Caruso, Student Prince, Athena, Hit the Deck, Interrupted Melody (Academy Award, best story and screenplay, 1955), Oklahoma, 10,000 Bedrooms, Gun Glory, Back Street.

LUETHGE, B. E.: Writer. b. Gleiwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed.-in-chief of Filmkurier & other pubs.; author of novels, play, operetta; ed. of book of short stories, Brevier; has written almost 200 silent and sound pictures.

LUFT, HERBERT G.: Writer. b. Essen, Germany, Aug. 31, 1907. Started career as journalist; came to U. S., 1940; to Hollywood, 1943; magazine writer; film ed., researcher, translator, prod. asst., ed., adapt., M.; prod. mgr., collab. s. p., The Is Freedom, Secret of Giving, Springtime in Copenhagen; collab. s. p., Hong Kong Affair, Why Must I Die, Night Raiders. Syndicated Hollywood Columnist; writer, prod. exec.; chmn., Int'l Film Comm.; pres., Hollywood Foreign Press, 1966-67.

LUGOSI, BELA: Actor. r. n. Bela Lugosi Blasko. b. Lugos, Hungary, Oct. 20, 1888; e. Theat. Arts Academy, Budapest. On European & Amer. stage many yrs.; N. Y. prods. include: The Red Poppy, Fernando the Apache, Arabesque, Open House, The Devil in the Cheese, Dracula Began screen career (Budapest) 1918; in German films 1919-20. Hollywood screen debut in The Silent Command, 1924; pictures since include Prisoners, The Thirteenth Chair, Wild Company, Dracula, Murders in the Rue Morgue, White Zombie, Chandu, the Magician; Phantom Killer, The Devil Bat, The Wolf Man, Black Cat, Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, S O S Coast Guard, Died, August, 1956.

Pictures include: Ape Man, Frankenstein Meets the Wolf Man, The Return of the Vampire, One Body Too Many, Genius at Work, A & C Meet Frankenstein, Bela Lugosi Meets a Brooklyn Gorilla.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 26, 1895; e. Coll. of Budapest; Actors' Acad. of Hungary; stage debut Comedy theat., Budapest, 1916 (title role, Liliom); at Comedy theat. 9 yrs. First screen role in Ufa prod., Sanson & Delilah; later on N. Y. stage, and from 1928 in many U. S. pictures. Academy Award, best performance by an actor, 1943 (Watch on the Rhine Warner); New York stage: Call Me Madam, 1951-52; Flight Into Egypt, N. Y. stage, 1952.

Pictures (since sound) include: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dodsworth, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Lady in Distress, Watch on the Rhine, Hostage, Uncertain Glory, Address Unknown, Experiment Perilous, Kim, Deadline at Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea; Four Horsemen of the Apocalypse.

LUKE, KEYE: Actor, artist. b. Canton, China; e. Franklin sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theat. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since 1935 in "White China" series (Fox); other pictures include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sued for Libel, Disputed Passage, Dragon Seed, Three Men in White, Between Two Women, First Yank in Tokyo, Tokyo Rose, Sleep My Love, Hell's Half Acre, World for Ransom, Bamboo Prison, Love Is a Many Splendored Thing, 80 Days Around the World, Their Greatest Glory, Battle Hell, Fair Winds to Java.

TV credits include: Gunsmoke, Danger, December Bride, Crusader, Wireseries, Crossroads, Soldiers of Fortune, My Little Margie, Annie Oakley, Ray Milland Show, Medicine, Citizen Chance, Climax, Jerry Lewis, Trackdown, etc. Stage: Flower Drum Song for 3 yrs., Edna, red show, Follow The Sun, Target: The Corruptors, Fair Exchange; TV: Perry Mason Show, The Littlest Hobo, This Is the Life, Smothers Bros., I Spy, FBI, Wackiest Ship in Army, Mickey Rooney Show, Johnny Quest, Kentucky Jones, Never Too Young, Bob Hope Chrysler Show, Dragnet, 1957.

LUKE, PETER: Writer, producer. b. London, Eng., 1919; Author of TV plays: Small Fish Are Sweet, Pig's Ear With Flowers, Roll on Rolling Death, A Man on Her Back, The Devil A Monk Would Be, I Am Pithecanthropus, The Spider in the Bath. Stage play: Hadrian the Seventh (The

Holy Terror). Prod. 1963-64: Festival drama series BBC 1, 1964-65: Londoners (BBC 2), 1965-66: The Wednesday Play and various plays including A Passage to India, The Joel Braud Story, Lee Oswald-Assassin, Hamlet at Elsinore.

LUMET, SIDNEY: Director. b. Philadelphia, Pa., June 25, 1924; e. Professional Children's Sch.; Columbia U., Child actor in plays: Dead End, George Washington Slept Here, M. Heart's in the Highlands; U. S. Armed Forces, W. W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; shows include: Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodyear Playhouse.

Films: 12 Angry Men, Stage Struck, That Kind of Woman, Fugitive Kind, A View from the Bridge, Long Day's Journey into Night, Fall Safe, The Pawnbroker, The Hill, The Group, The Deadly Affair.

LUND, ARTHUR H.: Vice-president Radio-TV, Campbell-Mithun, Inc. b. Minneapolis, Dec. 17, 1914; e. U. of Minnesota. Started in industry with radio station WCCO, 1935-39; Knox Reeves Advertising, 1939-44.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1942-48; acct. exec. Ward Wheelock Ad. agcy., 1948; joined Powell Enterprises in L. A. gen. mgr. 1947; v. p. Walker & Downing, Ad. Agcy., 1950; gen. mgr. KDKA-TV, Pittsburgh since 1951; v. p. Westinghouse Broadcasting Co., Inc., 1955. Member: Shrine Phi Gamma Delta, Radio TV Club, Motion Picture Pioneers, Variety Club.

LUND, JOHN: Actor. b. Rochester, N. Y., Feb. 5, 1913; m. Marie Lund, pro. Appeared in Railroads on Parade; pageant at N. Y. World's Fair, 1939, Broadway debut, 1941, As You Like It. Since has appeared in Early to Bed, Hasty Heart, With CBS Television staff, 1941; toured with Charlie's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor, New Faces, 1942-43. On screen first 1945 in To Each His Own; pictures include: Perils of Pauline, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Venekave.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Matinee Season, Darling, How Good You Feel, Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Latin Lovers, Chief Crazy Horse, White Feather, Five Guns West, Battle Stations, High Society.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories and special photographic film effects. Extensive travel and m. p. activities in the Far East, Siam, Java, Sumatra and the Philippines also several years in China including work on The Good Earth, Lt. Col. 1942-45 U. S. Army head of Motion Picture Field Activities, Head of Universal Studio m. p. laboratory operations and camera dept.; freelance technical supervision and production asst.

LUNDIGAN, WILLIAM: Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting 69th, An Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy, Double Deuce, What Next, Corporal Hargrave, Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly.

Pictures include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms, Serment of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid, The Way West, 1966.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U. S. m. p. 1934; pictures include: Money for Speed, High Finance, High Society, Ladies in Retirement, Moonlight, Hard Way, V. V. Thought of You, Devotion, Man I Love, Escape Me, Never Deep Valley, Road House, Lust for Gold; entered independent production; (co-prod. & Collab. s. p.) Wanted: (dir.) Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely; dir., collab. s. p., The Hitch-Hiker; act. Jennifer; dir., act. The Ritzmat; collab. s. p., act. Private Hell 36; act. Women's Prison, Big Knife, White the City Sleeps, TV show: Mr. Adams and Eve; dir., No. 5 Checked Out; wrote, act. The Trial of Mary Surrat, Honey West, Virginian, I Love a Mystery, TV; dir., Sam Benedict, Untouchables, G. E. Theatre, Java Gun Will Travel, Thriller, Mr. Novac, Hong Kong, The Revers, Chrysler Theatre, Kraft Theatre, Gilligan's Island; dir., m.p., The Trouble With Angels, 1965.

LURASCHI, LUIGI G.: Exec. b. London, Jan. 7, 1906. e. U. of Zurich, Long Island Studio, Paramount, 1929; home office: mgr. For. sent., hd. For. & dom. Genorship, Hollywood, to 1960. Asst. Prod., Dino De Laurentis Prod., 1960-63; asst. to pres. for prod. activities, Paramount, 1965, 1967 continental prod. exec. Paramount-Rome.

LURY, ROBERT M.: Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928, mgr., Lury & Co., Ltd., Japan, 1929-32; br. mgr., Japan, Manchuria, gen. mgr., Indonesia, MGM, 1933-50; gen. mgr., Singapore, Japan, Far Eastern supvr., U-I, 1939-50; major, U. S. Army, W.W. II; Select

Lus-Lyo

Intern'l Films, 1950-51; mgr. dir., United Artists of Japan, Inc. 1951-54; pres., Select International Films Ltd., Japan, 1954-59, v. p., Seichoku Select International Films Ltd., 1959-62; pres., Select International Films, Japan, 1962; Far Eastern rep., MGM-TV, 1965.

LUSSIER, DANE: Writer. b. Spokane, Wash., Dec. 28, 1909. Journalist. Seattle, 1928-32; publicist, 1932-33; author radio series, Mvt. Mvrs. 1937; staff radio div., BBD & O. N. Y., 1940-41; pictures include: collab. s.p. Ladies Day, Lady and the Monster, Storm over Lisbon; s. p., Magnificent Rogue, Pilgrim Lady, Family Honey-moon; collab. s. p., My Dream Is Yours, Lady Wants Mink; s. p., It Happens Every Thursday.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mills. Fifteen years as indep. prod., distrib., exporter and foreign markets operator. Started with Jesse J. Goldberg's Independent Pictures Corp.; became mgr. for Joseph Simmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, IAN: Writer. b. Brno, Czechoslovakia, Dec. 28, 1902; e. coll. Drama critic for 7 years with Ulstein Publications, Berlin; drama & m. p. ed., radio lectures, short story writer; later m. p. writer in Paris; French pictures include Orage, Gribouville. Sous les yeux d'Occident; signed by MGM, 1940. Pictures include: (adapt.) Homecoming; (collab. s. p.) White Cliffs, Reunion, That Forsyte Woman; collab. s. p., seq. & collab. adapt., seq., Story of Three Loves, collab. s. p., Young Bess, Torch Song, Knights of the Round Table, Moonlight; adapt., Town Without Pity; s. p., Eleven Years And a Day; adapt., Desperate But Not Serious.

LUSTIG, MYRON: Publicist. b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union in 1934 to Australia as publ. dir., Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty. Ltd., Australia, New Zealand, in 1940; lakes assoc. late Los Angeles in theatre interests; became hist. mgr. in charge Spreckels, Broadway Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive. b. Buffalo, N. Y., June 28, 1907; worked in va. Buffalo, Va. theat., 1919-30; W. W. Hutchinson Co. Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc. 1947-1952; pres., gen. mgr., Elmart Theatres, Buffalo, N. Y., 1952-56; pres., City Council, Buffalo, 1948-55; pres., Buffalo Re-Development Foundation, 1954; Public Relations Association, 1957-60; New York State Department Chairman, Div. for Servicemen's Voting, 1960-71.

LYDON, FRANK C.: Exhibitor. b. Boston, 1898; v. Michael J. Lydon, pioneer-exhibitor m. p. ind.; s. Milton Seminary, N. H., m. two sons and two daughters. Joined father's circuit (founded 1907) in 1918; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate, 1938; pres. 1940-42; gen. mgr. Nathan Yamins circuit, Fall River, Mass., 1942-45; with Affiliated Theatres, Boston, 1945-47; to Getzinger Releasing Org., 1947; chmn., Northeast N. P. Coordinating Com., 1946-48; exec. secy. dir. Allied Theatres of New Eng., Inc., 1949; consultant; COMPO. Minimum Wages program. Deceased.

LYDON, JAMES: Actor. b. Harrington Park, N. J., May 30, 1923; m. Johne MUI, Selton, N. Y. stage. "N.Y. actor to Glow, "Strut Out the News," etc. On screen 1939 Sack Door to Heaven; pictures include: Throughbred, Naval Academy, Henry Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Therman Gasoline Alley, Island in the Sky, The Desperado, Battle Stations, My Blood Runs Cold, Brainstorm. TV: Assoc. prod. Frontier Circus, Wagon Train, Alfred Hitchcock hour, McHale's Navy, 77 Sunset Strip.

LYFORD, ELMORE B.: Executive. b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations NBC 1948-1951; dir. Sta. Rel., Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.)

LYLES, A. C.: Producer. b. Jacksonville, Florida, May 17, 1918. e. Andrew Jackson High School; Paramount Public's Florida Theatre, 1938; interviewed Hollywood celebrities, Jacksonville Journal, 1932; mail box, Paramount Studios, Hollywood, 1937; publicity dept., 1938; hd. of adv. publ. dept., William Pine-Thomas unit at Paramount, 1940; assoc. prod., The Mountain; prod., Short Cut to Hell; assoc. prod., Rawhide TV series, 1960; indep. prod., Ravmie, The Young and the Brave; prod., Law of the Lawless, Stage to Thunder Rock, Young Fury, Black Spurs.

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col., July 9, 1908, e. Columbia U., Portland, Ore. In 1931 joined Seattle Times as reporter; the sat. radio drama, muscle and m. p. editor. Joined Radio City Music Hall (New York) Dec. 1932; dir. adv. pub.; dir. adv. promotion, 1959 to February, 1966.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Joined radio stat. K.A.T.E., Albert Lea, Minn.; created Ethel & Albert series; joined ABC net, 1944;

on TV with Ethel & Albert series, 1958-57; The Couple Next Door, 1957-60; Joined NBC Radio Monitor Show, 1968.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press v other business, but remained in an advisory capacity.

LYNCH, WALTER J.: Executive. b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc., Pathe Exchange, 1936-1938; edited historical motion picture records of World War. Army War College, Washington, D. C.; chmn. m. p. group, Nat'l Assn. Credit Men.

LYNDON, BARRE: Writer. b. London, England, Aug. 12, 1896. Journalist; contrib. short stories English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust, Playwright (The Amazing Dr. Chivley, "They Came by Night," "Hell-for-leather, The Man to Half-Moon Street). Began screen writing 1941 with orig. & sole s. p. U. S. picture Sundown; since author s. p. The Lodger, Hangover Square, collab. s. p. The House on 92nd Street, Night Has a Thousand Eyes; collab. story & s. p. To Please a Lady, collab. story Greatest Show on Earth; s. p. War of the Worlds; collab. s. p., Man in the Attic, Sign of the Pagan; collab. adapt., Conquest of Space.

LYNDON-HAYNES, TOM S.: Film & TV exec. b. London, Eng., Oct. 17, 1912, e. St. Paul's School, Ent. m. p. ind. as technician, Gaumont 1931-38; Ealing Studios, 1938-39; Army service, 1939-46; feature & TV films, assoc. prod., prod. supv., 1946-59; chmn., Danse de Luxe (Twickenham) Ltd., 1951-53; Company dir., Motley Films Ltd., 1955-56; Southern TV Ltd., 1960-62; feature and pay TV, BBC TV Films, 1963-65; con. of prod. Facilities Ltd., 1965-67; dir. Centre Point Screen Prods., Tape Commercial, Ltd.; Fellow Royal Society of Arts; Assoc. Royal Photographic Society; coun. mem. Video Prod. & Facilities Assoc.

LYNDON, VICTOR: Producer. b. London, Ent. m. p. D. ind. as asst. dir., Gainsborough Pictures, 1946-56; prod. m. p., 26 feature pictures; incl: The African Queen, Albert R.N. The Admirable Inch; since 1957, prod., assoc. prod., pictures for Columbia, United Artists, Metro-Goldwyn-Mayer, British Lion; prod., Station Six-Sahara, 1962; assoc. prod., Dr. Strangelove; Or How I Learned To Stop Worrying And Love The Bomb, 1962-63; Darling . . . , 1964; 2001: A Space Odyssey, 1965-66.

LYNN, DIANA: Actress. b. Los Angeles, Calif., Oct. 7, 1924 r. n. Dolly Loehr, Piano accompanist 1938; pictures include: There's Magic in Music, Major and the Minor, Henry Aldrich Gets Glamour, Miracle of Morgan's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless, Texas, Brooklyn and Heaven; Every Girl Should Be Married, Variety Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonso, Foggy, People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of a You're Never Too Young, The Kentuckian, Annapolis Story.

LYNN, EMMETT: Actor. b. Muscatine, Iowa, Feb. 14, 1897. Stage, vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1918 in The Imp. Pictures include: Johnny Doesn't Live Here, Town Went Wild, Hollywood and Vine, Bluebeard, Here Comes Trouble, Anache War Smoke, Sky Full of Moon, Pickup on South Street, The Bobo, Bait, Living It Up.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1909; e. Bates Coll. M. p. debut in 1933; pictures include: Four Daughters, Yes My Darling Daughter, Daughters Courageous, Marriage Agent, Roaring Twenties, Four Wives, Child Is Born, Fighting 69th, it all came True, All This and Heaven, Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears. For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story, Up Front, Captain China Lost Lagoon.

LYNN, KANE W.: Producer. b. Albany, Okla., Aug. 13, 1919. Okla. Univ. BA, 1941. Exec. asst. to pres., Graham Paige Corp., 1953-58; pres., Lynn-Romero Prods., 1958-63; prod. of films: The Scavengers, Terror is Hell, Man, Lost Battalion, Raiders of Leyta Gulf, Walls of Hell, Men, Witch Doctor, The Ravagers, Terror on Blood Island, TV series, Counterthrust, ABC; exec. v. p. and principal stockholder, Hemisphere Pictures; pres., Hemisphere Television Corp., 1968.

LYON, BEN: Actor, executive. b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll.; m. Bebe Daniels, actress. On N. Y. stage; plays include: Mary the Third Seventeen, Wonderful Thing. Screen debut 1923. Pictures include: Flying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Hell Gang, The Six, Paris. Many radio programs for BBC, U. S. 8th Army Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec. 20th Cent-Fox, London, 1945; same post, Hollywood studio, 1946; asst. chief prod., London, 1948-51;

TV credits: Life With the Lyons, What's My Line, I've Got a Secret. 1956. Lyons in Paris; sen. exec. prod. Assoc. Radiofusion, 1960-62; 1966 theatrical mgr.; pres. Ben Lyon-David Oxley Management, Ltd.

LYON, FRANCIS D. "Pete"; Director. b. Bowbells, N. D., July 29, e. Hollywood H. S. Univ. of Calif., at L.A. edited films, Shape of Things to Come, Knight Without Armour, Rembrandt, etc., 1934-39; supervising editor, J. Arthur Rank; Pinewood Studios, England. Edited: Water-mezzo, Adam Had Four Sons, The Great Profile, Four Sons, Daytime Wife, Body and Soul. Academy Award, He Ran All the Way, etc.; writer, prod., dir., OWI, W.W. II; assoc. with training, exploitation and information films. Maj. U.S. Army Signal Corps; from 1953 directed films. Crazylegs, The Mob, Mathias Story, Christopher Award, Walt Disney's, The Great Locomotive Chase, The Oklahoman, Gunsight Ridge, Bailout at 43,000, Escort West, Cult of the Cobra, The Tomboy and the Champ, Cinerama South Seas Adventure, The Young and the Brave, Destination Inner Space, The Haunting at Castle Montego, The Destroyers, The Ten Billion Dollar Caper.

TV: Director, Laramie, Perry Mason, Zane Grey Theatre, Bus Stop, M. Squad, Wells Fargo, Kraft Suspense Theatre, etc. p.res.. Leo Prods.; v.p., Lyano Prods.; v.p., United Pictures Corp.

LYON, SUMNER J.: Executive. b. Bowbells, N. D., June 18, 1909; e. U.C.L.A. 1928-31; Stamford, 1932; Michigan Law School, 1934-35. Warner Bros. Pictures, Burbank, 1935-42; film prod. lab., Wright Film, 1942-43; OSS field photo unit, 1944-46. RKO-Pathé This Is America series, 1946-50; Princeton Film Center, 1950-55; entered TV adv. with Lennen. Newell June 1955, asst. dir. comm. prod.; TV-Radio prod. mgr., Morse International 1956.

LYONS, RICHARD E.: Producer. b. Boston, Mass., 1921; e. Milton Jr. Coll., Eastern Mass. dept., MGM Pictures, 1935-41; Film Photographers' Guild, S. Navy, 1941-42; eastern artist, repertoire exec., MGM Records, 1946-55; story ed., Edward Small Prod., 1955-58; assoc. story ed., Univ., 1956-57; prod.: Frontier Gun, The Sad Horse, The Miracle of the Hills, 1957-59; staff prod., MGM Studios, 1960; prod., Ride The High Country, 1962, Mail Order Bride, The Rounders, The Plainsman, 1966.

LYON-SHAW, W.: Executive. b. Nov. 18, 1913, e. Public Sch., London U. Producer, actor in repertory theatre cos.; in R.A.F. later prod. stage and shows; TV as BBC light entertainment; prog. controller, Pyne Tones TV, Ltd. 1958-65. ATV exec. prod. TV consultant.

LYON, SUE: Actress. b. Davenport, Iowa, July 10, 1946. e. Hollywood Prof. School. Pictures include: Lolita.

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MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spl. foreign asst., 1923; asst. foreign mgr., 1924-42; apptd. v. p. and dir. 20th Century-Fox Internat'l Corp., May, 1942; loaned to M. P. Export Assn., from 1946, as v. p. gen. mgr.; left post Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres., MPEA, Jan., 1955.

MABUCHI, TAKEO: Executive. b. Japan, Oct. 1, 1905; e. Kyoto Univ. Started with Mitsui Insurance Co., 1936 switched to Nakajima Aircraft Co.; 1946 government Ministry of Commerce & Industry; 1947, advisor, Labor Ministry; and chief 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co. 1950 as member of board of directors; presently managing director, Toho.

MAC ARTHUR, COLAN WILLIAM PORTER: (M.A.). Executive. b. March, 1920, e. Cheltenham and Queen's College, Oxford; Representative Rank Overseas Film Distributors, Spain 1948-50; man. Western Hemisphere dept., London 1950-52; dir. Rank Film Co. (Italy) 1952-56. Resident dir. Buenos Aires responsible Latin America 1956. Appt. man. dir. ROFD, London, May 1, 1959; dir., Visnews Ltd., 1960.

MAC ARTHUR, JAMES: Actor. b. Los Angeles, Calif., Dec. 8, 1937; e. Harvard. p. Helen Hayes, Charles MacArthur. Stage debut, summer stock; The Corn Is Green, 1945; Life With Father, 1953. Holy debut: The Young Stranger, The Light In the Forest, The Third Man on the Mountain. Kidnapped Swiss Family Robinson, The Internets, Spencer's Mountain.

TV: Strike a Blow.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col. Brit. Army, World War II. To Hollywood 1929; joined C. B. de Mille; returned to England 1936; since author, dir., many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is News, Spies of the Air, The Midas Touch, This Man Is England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers. TV films for Douglas Fairbanks, Danziger Bros., since 1963; prod. controlling off., Central Office of Info.

Pictures include: The Brothers, Good Times Girl, Christopher Columbus, Snowbound, The Big Frame, Operation Malaya, Alias John Preston, The Moonraker, Petticoat Pirates, The Golden Rabbit.

MAC DONALD, JEANETTE: Actress. b. Phila., Pa., June 18, m. Gene Raymond, actor. Started in chorus, N. Y. First big role in Greenwich Village Theat. prod. Fantastic Fricasse, followed by Magic Ring, Tip Toss, Yes, Yes, Yvette, Sunny Days, Angela. Made concert tours abroad. Screen career started 1928. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1936. Stage: Bittersweet, King and I, The Guardsman.

Pictures include: The Love Parade, The Yagabond King, Annabelle's Affairs, One Hour With You, Love Me Tonight, The Cat and the Fiddle, The Merry Widow, Naughty Marietta, Rose Marie, San Francisco, Maytime, The Firefly, Girl of the Golden West, Sweethearts, Broadway Serenade, New Moon, Bittersweet, Smilin' Thru, I Married an Angel, Cairo, Three Daring Daughters, Sun Comes Up, Died, Jan. 14, 1965.

MAC DONALD, JOSEPH: Cameraman. b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: Pickup on South Street, Titanic, How to Marry a Millionaire, Hell & High Water, Broken Lance, Woman's World, Viva Sapata, Young Lyons, Irene, Sand Pebbles.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1895; e. Columbia U. Ext. From 1929-23 office mgr., David P. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr. First National 1932 to 1945; various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros.; in 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer. Foreign TV sis., 1960.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

Pictures include: (orig.) Sahara; (collab. s. p.) Action in Arabic, (collab. orig.) Body Snatcher, (collab. orig.) In the Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s.p., Ring of Fear; s.p., Tobor the Great.

MAC DONALD, ROBERTA: Actress. b. New York, N. Y., April 9, 1934, e. N.Y.U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitagraph, Goldwyn, Universal, Metro, First National, others. In 1936 received as superv. of writers for Republic. Joined Columbia as writer.

Pictures include: Sailor's Holiday, Calling All Stars, A Guy, A Gal, and a Pal; My Name is Julie Rose, Out of the Depths, When a Girl's Beautiful, Counterparty Meets Scotland Yard, The Tougher They Come, Harlem Girl, Chain of Circumstance, Corky of Gasline Alley, Big Gusher, Okinawa, Target Hong Kong, Man in the Dark, and I Am, The Nebraskan, Ambush at Tomahawk Gap, Massacre Canyon, Outlaw Stallion, Black Dakotas, Wyoming Renegades.

Recent Pictures: Apache Ambush, Fury at Gunsight Pass, Cell 3405 Death Row, Secret of Treasure Mountain, White Squaw, Phantom Stagecoach, No Time to Be Young, Return to Warbow; act., dir. Gunmen from Laredo, Retired, 1965.

MAC DOUGLASS, RANALD: Writer, director. b. Schenectady, N. Y., Mar. 10, 1915. Odd Job: user at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (several shows in series); Great Plays (transcontinental series); radio series: Man Behind the Gun. Pictures include: (it. s. p.) Objective Burma, Possessed, (sole s. p.) Mildred Pierce, Decision of Christopher Columbus, Unsubpected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You; collab. s. p., Naked Jungle, Secret of the Incas; s. p., dir., Queen Bee; s. p., We're No Angels, The Mountain.

MACE, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W.W. II; with Haskins & Sells, CPA, 1946. Assoc. Prod. The Earth & Its People, series of 26 shorts, 1947; advisor, gov't of Burma film program, 1951; assoc. prod. Lost Boundaries, Walk East on Beacon; 1953 ind. dist. orx. for Martin Luther, 1954. assoc. prod. Louis de Rochemont Cinerama prod.; collab. s.p., Animal Farm; co-assoc. prod., Cinerama Holiday; assoc. prod., Cinemiracle Windjammer, 1961. Ind. dist. org. for Question 7. Is pres. Health De Rochemont Corp., a subsidiary of D. C. Heath & Co. & Louis de Rochemont Assoc.

MAC EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 23, 1906. e. Oxf. Acad., Ayr, Scotland, In 1924 with Welsh Pearson Co., London; asst. dir. & asst. prod. British Internat'l. & Gainsborough Pictures. To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 6 yrs.

Mac-Mac

Assoc. prod., The Big Shot, Always in My Heart. In 1943 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour. In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in Half Moon Street, You Can't Ration Love, The Good Fellows, Without Reservations, Miracle of the Bells. v. p., Warner Studios, 1966.

MAC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II house surgeon, Charing X Hospital; Surgeon-Lieut. in Royal Army. Stage debut in repertory & stock company film debut in Egg and Butter Man. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Tawny Pipit, Captain Boycott, Anna Karenina, Hamlet, No Room at the Inn, Martin Luther, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy, Alexander the Great, Lust for Life, The Struggle, The Nun's Story, Billy Kidnaped, The Play Boy of the Western World, Billy Budd, Becket, Face in the Rain, The Warlord; TV: Danger Man (series).

MAC GREGOR, KENNETH: Producer, director, b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist; Brockton Enterprise; announcer, prog. dir., WBZ, Springfield; NBC production, 1929-34; radio prod., Benton & Bowles, 1934-41; prog. dir., WGN, Chicago, 1941-43; radio prod., Wm. Eaty & Co., 1943-46; NBC production, 1946; dramatic dir., Weekday, 1955-56; dir., Five Star Music, 1956-57; dir., My True Story 1957-62; NBC dir., 1963.

MACHINANDIARENA, MIGUEL: Producer, b. Aotz, Spain. Started career in finance, became mgr. Banco de Avellaneda, Argent.; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: Asociacion de Productores de Peliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor, b. Boston, Mass., Jan. 5, 1898. Was advertising manager, Loose Wires Biscuit Co., Boston, Mass. 3 1/2 years 19th division A.E.F. Salesman, Par., Boston; br. mgr. Portland, Me., Albany; then to IKO Pathe, Minneapolis; western dist. mgr. IKO Pathe; thereafter dist. mgr., Southern Northeastern, Western div. mgr. T.V. producer, 1957. RKO; joined Robt. Fellows, M.P.

MACK, BRICE: Producer, b. Manila, P. I. June 2, 1917; e. U. of Arizona. Was Disney Studios layout, background and story work 1937-1953; screen credits on many major Disney features; formed Era Productions 1953; Formed Unicorn Prods., 1963; prod., TV. Commercials; m.p. prod., Mara of the Wilderness, 1964.

MACK, IRVING: Executive, b. Centerville, Iowa, Aug. 26 1895. Started in show business as asst. pub. man to Ralph Thomas Kettering, White City Amusement Park, Chicago; 3 yrs. asst. pub. dir., Jones, Linck & Schaefer; started Filmack Trailer Co., Universal, Chicago, in 1919. In 1917 pub. exploit. mgr., and handled free lance pub. for Midwest and Terminal Theatres and others; also pub. for Ascher Bros., Lubliner and Trinz, Selznick, Metro-Goldwyn, others; at one time published local Chicago trade paper and was Chicago rep. for Film Daily. Chief banker Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith.

MACKENDRICK ALEXANDER: Director, writer, b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow, Scotland. Ent. m.p. industry as scriptwriter at Pinewood, 1937. Joined Ealing 1946. Pictures include: Coll. s. p., Saraband For Dead Lovers, Dance Hall, Blue Lamp; dir., Whiskey Galore (Light Little Island); dir., collab. s.p., Man In The White Suit; dir., Mandy; dir., story, The Maggie (High and Dry); dir., The Ladykillers; dir., Hollywood, Sweet Smell of Success, Sammy Going South; dir., High Wind in Jamaica, A Boy Ten Feet Tall.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., Juarez, Private Lives of Elizabeth and Essex, They Died with Their Boots On, Navy Comes Through; s. p., Woman of the Town; collab. s. p., Fighting Seabees, Buffalo Bill; orig., Spanish Main, Back to Bataan. Recent Pictures: collab. s. p., Prince Who Was a Thief, Captain Horatio Hornblower; adapt., Ivanhoe, Face to Face (Secret Sharer); story, collab. s. p., Against All Flags.

MAC KENZIE, GISELE: Singer, performer, b. Winnipeg, Canada, Jan. 20, 1927. e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist with band; own program. Meet Gisele, for Canadian Broadcasting Corp.; then featured singer, Bob Crosby's Club 15, Mario Lanza Show; light club performer, recording artist; TV shows include: Four Hit Parade, NBC-TV.

MACKESTRAS, CHARLES: TV music conductor, b. Schenectady, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatory of Music, Prague Academy of Music, Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1954-56; Ballet arrangements Pineapple Poll, Lady & the Fool. Now conducts regularly all principal British orchestras recordings, conducts TV, etc.; also European Festivals & concert tours S. Africa, Australia, Russia, Scandinavia, 1st Cond. Hamburg State Opera.

MAC LAINE, SHIRLEY: Actress, b. Richmond, Va., April 24, 1934; e. Washington and Lee H.S., Arlington.

Va. Dancer, singer; signed by Hal Wallis; m.p. debut in Trouble with Harry; then Artists and Models, Around the World in 80 Days, The Matchmaker, Some Came Running, Ask Any Girl, Career, Can-Can, The Apartment, All in a Night's Work, Two Loves, My Goddess, The Children's Hour, Two for the Dessert, Irma La Duca, What A Way To Go, John Goldfarb Please Come Home, The Yellow Rolls Royce, Woman Times 7.

MAC LANE, BARTON: Actor, b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U.; on screen 1933; pictures include: Torchy Blane series, You Only Live Once, San Quentin, Prince and the Pauper; 75 others; collab. orig. s. p. & acted, Man of Courage, Treasure of the Sierra Madre, Valente's Kiss, Tomorrow Goodbye, Bandit Queen, Let's Dance, Burns in the Deep South, Bugles in the Afternoon, Half Breed, Thundebirds, Sea of Lost Ships, Glenn Miller Story, Jubilee Trail, Jack Slade, Rails Into Laramie, Hell's Outpost, Treasure of Ruby Hills, Silver Star, Foxfire. Author of Broadway play, Rendezvous, Gunfighters of Ahilene. TV appearances include Lux Video, Climax, Crossroads, Schlitz Playhouse, Four Star, Fireside Theatre, Kaiser Aluminum, Telephone Time, Circus Boy, Wires Service, Outlaws, NBC 1960-61.

MAC LEAN, DOUGLAS: Actor, writer, producer, b. Phila., Pa., Northwestern U.; e. Inst. of Tech., Chicago. On stage prior to screen career. Starred in Thomas H. Ince Prod. (with Enid Bennett), then prod. own pictures (Going Up, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc.; prod., silent, Kiss Tomorrow Goodbye, Bandit Queen, Let's Dance, Burns in the Deep South, Bugles in the Afternoon, Half Breed, Thundebirds, Sea of Lost Ships, Glenn Miller Story, Jubilee Trail, Jack Slade, Rails Into Laramie, Hell's Outpost, Treasure of Ruby Hills, Silver Star, Foxfire. Author of Broadway play, Rendezvous, Gunfighters of Ahilene. TV appearances include Lux Video, Climax, Crossroads, Schlitz Playhouse, Four Star, Fireside Theatre, Kaiser Aluminum, Telephone Time, Circus Boy, Wires Service, Outlaws, NBC 1960-61.

MAC LEAN, IAN: Actor, b. London, England, 1894. On stage since 1918. Recent plays: Brit-Pitt, The Bleeding Clergman. Screen debut in Fritz picture Brewsters Millions, 1930; pictures from 1946 include Marigold, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Peabody, The Reporter, Shipbuilders, Dr. Quinn, Twilight Hour, Carabans, Headline Appointment with Crime, Calling Paul Temple, Story of Shirley Yorke, Floodtide.

MAC MAHON, ALINE: Actress, b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College Stage experience: One in a Lifetime, McCaides, others. Screen debut for 1931 in Five Star Final; pictures since include The Mouthpiece, One Way Passage, Gold Diggers of 1933, World Changes, Babbitt, Side Streets, Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow, Eddie Cantor Story Man From Laramie, All the Way Home.

MACMILLEN, W. CHARLES, JR.: Investment Banker, b. Troy, N. Y., May 24, 1913; s. William C. and Anna C. (Dugan) MacM.; student Williams College, 1931-34, Albany (N. Y.) Law School, 1937, LL.B.; partner, Macbany (N. Y.) Law Firm, 1937, L.L.B.; partner, Macbany and Filley Law Firm, Troy, New York, 1939-43; asst. to Robert H. Young and pres. Fed. N.Y. Progress, 1943-48; e. charge operations and dir. Eagle Lion Films, Inc., and Eagle Lion Studios, 1948-50; pres. Eagle Lion Classics, Inc., 1950-51; pres. & dir. Chesapeake Industries, Inc., 1950-58; pres.-dir. Colonial Trust Company, 1951-60; indep., investment banker, 1961; dir., 1937-60; indep., investment banker, 1961; dir., International Business Relations Corp., 1962-63; pres. dir., Tower International, Inc.; dir. Mo. Pacific R.R., 1947-58; dir., Haire Publishing Co., Acme Missiles & Construction Corp., Credit Alliance Corp., Eutectic Welding Alloy Corp., Macigan Electronic Corp., Victory Racing Plate Co. Served as major USAF personnel statistics hr., 1942-45. Awarded Legion of Merit; dir., Republic Nat'l Bank of N. Y.

MAC MURRAY, FRED: Actor, b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then joined "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures include: Car 99, Glided Lily, Hands Across the Table, Bride Comes Home, Allocated Army, Trail of the Lonesome Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Coconut Grove, Sing You Sinners Cafe Society, Invitation to Happiness, Honeymoon in Bali, Smoky, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband, Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Cairns Mutiny, Pushover, Woman's World, Far Horizons, There's Always Tomorrow, At Gunpoint, Rains of Rachpur, Gun For a Coward, Quantz, Good Day for a Hanging, The Shaggy Dog, Face of a Fugitive, The Oregon Trail, Son of a Gun, Son of Flubber, Kisses For My President; TV: My Three Sons.

MAC NAMARA, PAUL: Executive, b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. Hearst Magazines; also in 1943 named managing ed. Cosmopolitan Magazine. In July 1945, joined Selznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel., 1947; resigned November, 1949, to form own pub. rel. org.; 1951, s.d., vice-pres. dir. of pub. rel., adv., Int. Telemeter Corp., 1951; vice-pres. dir. of adv., pub., Cherok Television, Inc. (1952); Pres. own Public relations & adv. org.

MACQUITT, WILLIAM: Producer, b. Ireland. Deputy

chmn. of Radio Television Ltd., Dir. London Independent Producers Ltd.; Prod. for British Council Ministry of Information and Services during the war. Feature Prod.: The Way We Live, Blue Scar, The Happy Family, Street Corner, The Beachcomber, Above Us The Waves, Black Tent, A Night to Remember, The Informers, Author of Abu Simbel.

MAC RAE, GORDON: Singer, actor. b. East Orange, N. J., Mar. 12, 1921, p. Wee Willie Mac Rae, early radio star. Child actor in stock, on stage in Three to Make Ready, juvenile soloist in Ray Bolger revue, with Milpound Playhouse, Roslyn, L. I., radio, TV singer, pictures include: Big Punch, Look for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Standing, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel, Best Things in Life Are Free.

MACREARY, GEORGE: Actor. b. Providence, R. I. e. Brown U. (mathematics). Stage debut in Macbeth, plays include, Lucrece, Barretts of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason, operated art gallery with Vincent Price, m. p. debut in Commandos Strike at Dawn, 1942; pictures include: Seven in Cross, Wilson, Story of Dr. Vassell, Song to Remember, My Name is Julia Rose, Gilda, Walls Came Tumbling Down, Swordsman.

Pictures include: Johnny Allegro, Doolins of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Green Glove Detective Story, Desert Fox, Treasure of the Golden Condor, Julius Caesar, Stranger Wore a Gun, Golden Blade, Duffy of San Quentin, Vera Cruz, Kiss Before Dying, The Abductors.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N. Y., Oct. 29, 1906, e. U. of Chicago, with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1924-32; v. p., Ketterling Lithograph & Mfg. Co., 1932-35, v. p. & dir., McCann-Erickson Adv. Agency, 1935-46; exec. v. p. asst. to pres. in charge of TV operations & Sales, 1950-52; v. p. asst. to pres. in charge, pub. relations 1952-53; NBC; v. p., gen. mgr., MPTV, 1953-56; v. p., International Latex Corp., 1956; pres. Keyes, Madden & Jones, Advertising, 1957; vice-chmn. bd. Geyer, Morey, Madden & Ballard, 1959. Pres., Wayden Co., Inc., adv., marketing consultants.

MADIGAN, BETTY: Singer. b. Washington, D. C., e. Catholic U. Singer, Washington radio, TV shows, night clubs; MGM recording artist; records include Joey, Always You, There Should Be Rules; TV guest appearances include Red Skelton show, Dave Garroway show, Colgate Hour.

MADISON, GUY: Actor. r. n., Robert Moseley, b. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield Jr. Coll., m. Sheila Connolly, U. S. Navy; m. p. debut in Since You Went Away, 1944; since in chge. pub. relations 1952-53; NBC; v. p., gen. mgr., MPTV, 1953-56; v. p., International Latex Corp., 1956; pres. Keyes, Madden & Jones, Advertising, 1957; vice-chmn. bd. Geyer, Morey, Madden & Ballard, 1959. Pres., Wayden Co., Inc., adv., marketing consultants.

Recent Pictures: Five Against the House, Beast of Hollow Mountain, Last Frontier, On the Threshold of Space, Hilda Crane, Bullwhip, Gunmen of The Rio Grande.

MAESTRI, CHARLES J.: Exhibitor. b. San Francisco, Calif., Sept. 13, 1907; m.; e. Univ. of San Francisco, 1930. Paramount booker; San Francisco, 1930-33. In 1933-42; West Coast Theatres booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; v. p., gen. mgr., partner, Robert L. Lippert Theatres.

MAGDOFF, SAMUEL: Executive, b. New York City, August 9, 1915; e. Cornell Univ., Univ. of Michigan. President, Electra Film Prod., Inc.

MAGILL, MORT: Sales executive. b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B.S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg 1936; city salesman Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner Princeton Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.A. Philadelphia; dist. mgr. Buena Vista, (Phila.), Pittsburgh, Wash.-ton) 1954.

MAGNANI, ANNA: Actress. b. Rome, Italy, 1918. e. Academy of Dram. Art. Home, Italy. Stage actress; m. d. debut in Blind World, Art. Home, 1934; since in: Cavalry, Down with Misery, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Trouble, The Miracle, Volcano, Anita Garibaldi, Golden Coach, Bellissima, The Women, Rose Tattoo (Academy Award, best actress, 1955), The Fugitive Kind, And the Wild, Wild Women, Mamma Roma, 1962. Made in Italy, 1966.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures. Joint s. p. Johnny Eager, "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Brute; a. p. Show Boat; collab. s. p. Quo Vadis; adapt. My Son John; a. p. D. Mo-sambo, Elephant Walk; collab. s. p., Lucy Gallant; s. p., Bad Seed.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kudson and Erwin Wasey adv. agencies; gen. service mgr., CBS radio & TV Spot Sales; org., CBS TV Film Sales; man. dir. domestic and intl. operations CBS Films, Inc.

MAHON, BARRY: Producer, director. b. Bakersfield,

Calif., Feb. 5, 1931; e. Laguna-Blanca Sch., Santa Barbara, Calif., 1940. With R.F. Eagle Squadron, 1941-45; pilot, U. S. & Mexico, 1945-50; agent, mfr. Noel Flynn; formed Cine-Afrique, Tangier, 1955; prod., Crossed Swords; prod., dir., Miracle for Chico, White Slave Racket; formed Exploit Films, 1958; prod., dir., Rocket Attack USA, Violent Women, Cuban Rebel Girls, Morals Squad, Jukebox Racket, Prod., dir., Pagan Island, Best of Bunny.

MAHONEY, JOCK: Actor. r. n. Jacques O'Mahoney, b. Chicago, Ill., Feb. 7, 1918, e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m.p. ind. as stuntman; then, started in westerns; TV shows, Range Rider, many appearances on Loretta Young Show; pictures include: Awa! Al. Boas, Day of Fury, Showdown at Abilene, Battle Hymn, I've Lived Before, Land Unknown, Joe Dakota, Monte-y, Weapons & Guns, Moro Witch Doctor.

MAIBAUM, RICHARD: Writer, Producer. b. New York City, May 26, e. New York U., B.A., M.A., Phi Beta Kappa; U. of Iowa. Plays: produced on Broadway: The Tea, Birthright, Sweet Mystery of Life, Member, Shakespearean Repertory Theatre in New York as player, 1933. See My Lawyer (1937), produced on Broadway, From 1935 to 1943 worked on screenplays in Hollywood; MGM (They Gave Him a Gun, Stablemates, etc.); Columbia (Amazing Mr. Williams); Paramount (I Wanted Wings) 20th-Fox (Ten Gentlemen from West Point), Army, 1942-46, dir. Combat Film Div., final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., Song of Surrender; collab. & prod. The Great Gatsby, Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A.; free lance, 1953; collab. s. p., Paratrooper; adapt., Hell Below Zero; writer of Teleplays; exec. prod. MGM-TV, 1958-60.

Recent Pictures: collab. story & s. p., Ransom; Cockle-shell Hero; Enemy Than Life; s. p., Zarak, Collab. s. p., Tank Force; Story: Killers of Killing; s. p., The Day They Robbed the Bank of England, s. p., Battle of Bloody Beach, s. p., Dr. No; s. p., From Russia With Love; s. p., Goldfinger; s. p., Thunderball.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co., since 1929, was later controller of that co. and of British Motionless, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd. and Columbia British Productions, Ltd. In War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd. 1947; gen. mgr., Omnia Films Ltd., Producers Representations Ltd. 1951; gen. mgr. Penndents Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., Vicar Prod. Ltd., Ord. Prod. Ltd., Ord. Intl. Ltd., Fellow Inst. of Chartered Accountants, Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists.

MAIDMENT, KENNETH L.: Executive. b. London, England; e. Latimer, Qualified char. acct. 1940. Ent. m. industry as ass. to sec. British Lion Film Corp. After war service appt. sec. Worton Hall studios, subsequently a prod. con. indep. prod. until joining Columbia in 1949 as prod. rep. 1954 joined prod. sup. William N. Graf, 1959 appt. gen. mfr.; dir., Columbia Pictures Ltd., 1963; dir. Screen Gems, Falco, Film Ltd. Dir., Ltd. Film, 1964; v. p., Columbia Pictures International Corp. Ltd. 1964; v. p., Columbia Pictures International Corp.; dir., Screen Gems, Columbia Music, Ltd.

MAIN, MARJORIE: Actress. r. n. Mary Tomlinson Krebs b. Acton, Ind., Feb. 24, 1890, e. Franklin Coll. grad. School of Expression, Hamilton Co.; dramatic art. Carnegie Hall, N. Y.; in Shakespearean co. in stock, vaudeville, radio; on Broadway: Hollywood, 1937; films include: Dead End, The Women, Meet Me in St. Louis, Harvey Girl, Egg and I, Rose Marie, Test Pilot, etc. under contract, MGM 1941-55; co-starred in series with Wallace Beery, "Ma Kettle" in Ma and Pa Kettle series. Radio: guest star, The Fred Allen Show, Rudy Vallee, Edgar Bergen, many others.

MAKELIM, HAL R.: Executive. Boy actor, 1915; business consultant, market research bureau dir. Chicago; owner and oper. radio stations in several midwest cities, incl. last experimental TV stat. Kansas City, 1936; prod., dir., writer, many radio prog. & motion picture readings; mfr. adv. agency & public rel. bus. offices, Chicago, N. Y. & Hollywood; owner, Hal R. Makelim prod.; pres. Atlas Pictures Corp.; originator the Makelim Plan of Prod. & distr. m. p. endorsed by Allied States Assn., April, 1954; prod., The Peacemaker, Valerie.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. Camera Operator Childrens Portraits E. B. Core, 1907-12; supervisor of photography Edison Film Lab., 1916-19; supervisor of photography Keen Cartoon Corp., 1916-17; exec. sup., Republic Film Labs., 1917-28; pres., Malcolm Labs. Corp., 1923.

MALDEN, KARL: Actor. r. n. Malden Sekulovich b. Gary, Ind., May 29, 1914; B'way plays inc.: Golden Boy, Key Largo, Flight to West, Missouri Legend, Ina Harry, Counterattack, Trunkline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours, Pictures include: Boomerang, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1951), The Sellout, Diplomatic Courier, Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront,

Mal-Man

Bombers B-52, Desperate Hours, Fear Strikes Out, Egg-head, The Hanging Tree, One Eyed Jacks, Parrish; dir. Time Limit.

MALLESON, MILES: Screen writer, dramatist, play director, actor. b. Croydon, Eng., May 25, 1888; B.A. history, Camb. First appearance stage 1911, Most recent screen appearances: Knight Without Armour, Victoria, The Great Nine Days a Queen, Sixty Glorious Years, Thief of Baghdad. Most recent play prod., own play Six Men of Rhodet Scenarios, dial.: Nell Gwynn Peg of Old Drury, Rhodes of Africa, Tudor Rose or Nine Days a Queen. Action for Slander, Victoria the Great, Sixty Glorious Years (s. p.) Yellow Canary (acted in) Demi-Paradise (additional dial.) World of Plenty (collab. s. p.) Mr. Emmanuel, Land of Promise (collab. s. p.) Dead of Night, Idol of Paris, The Perfect Woman, Starglight, Kind Hearts & Coronets, Train of Events, Soroko, Magic Box Treasure Hunt Importance of Being Earnest, Trent's Last Case, Folly to Be Wise, Captain's Paradise, Geordie, King's Rhapsody, Man Who Never Was, Private's Progress, Three Men in a Boat, Brothers-in-Law, Dracula, Bachelor of Hearts, Captain's Table, Gleason's Way, Kidnapped, I'm All Right Jack, Go to Blazes, Postman's Knock, Heavens Above, He's a Jolly Bad Fellow, Murder Ahoy, First Men in the Moon, Call me Bwana.

MALLIK, UMESH: Writer-producer. b. India. 1916. Ent. film ind. 1942, as asst. dir., script writer. Received literary awards while in University. Trained in Denham and Eclair studios. Author of many books. 1960: Co-produced The Man Who Couldn't Walk (from own story and script); presented ballet and variety of show in West End of London. Public Paris, etc. Broadcast numerous talks. Writer of short stories, The Beggar Empress. (own story-script with Terence Young). A Guy Called Caesar. (prod., story, script), chmn., Mallico Films, Ltd.; chmn., Mollifco Films, London.

MALLORY, WILLIAM B.: Circuit mgr. b. Memphis, Tenn., Aug. 20, 1912. e. C.H.S.-T.M.I. Usher, doorman, chief of service, floor mgr., asst. mgr.; asst. to city mgr.; Loew's Theatre Dept., 1930-35; ent. m. p. dist., MGM ad sales, cashier, head booker, 1935-42; U. S. Armed Forces, Commissioned 1st Lt., 1942-46, Joint Panama Canal U. S. Gov. Serv., 1946, as asst. mgr. theatre operations; promoted to mgr., 1948; mgr., all Panama Canal Company theatres in Canal Zone.

MALONE, DOROTHY: Actress. b. Chicago Ill. Jan. 30, 1930; e. So. Methodist U. Screen debut in The Big Sleep, 1946. Pictures include: Young at Heart, Battle Cry Pillars of the Sky. Written on the Wind (Acad. Award, best supporting actress, 1956). Men of a Thousand Faces. The Last Voyage, The Last Sunset, Beach Party.

TV: Dick Powell Theatre, Dr. Kildare, Bob Hope Show, Jack Benny Show, The Untouchables, The Greatest Show On Earth, Peyton Place.

MALONEY, J. J.: Executive. e. Mt. Gallitien Acad., Dinnesse U. b. New Haven's Coll., LL.D. Started in m. p. industry as salesman. Famous Players, Pittsburgh; then salesman, Metro, mcr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938; asmt. dist. mgr., Central div., hdqts., Pittsburgh, Pa.; Feb., 1943 sales mgr. Central div.

MALTBY, RICHARD: Musician. b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic., prior to 1940 played in many dance bands; staff arranger, CBS Chic.; staff cond.-arranger, Blue Network, Chic., 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc. Muzak major record labels, conducting. Music by Maltby. Composer major radio & TV jingles & popular music.

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. dir. Theat. Union, instructor in playwrighting, CBS Chic.; ed. Educ. U. N. Y., 1937-41; also ed. Equality, 1937-38. Began screen writing 1941, Paramount. Acad. Award in documentaries (Moscow Strikes Back), 1943. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitr. from 1938). Pictures include: This Gun for Hire, Man in Half Moon Street, Destination Tokyo, Pride of the Marines, Cloak and Dagger, Naked City.

MAMOULIAN, ROUBEN: Director. b. Tiflis, Caucasus (Russia), Oct. 8, 1897; e. Lycee Montaigne, Paris, Moscow U., (flav. Stud. since 1918; first Eng. prod., Beatrice on the Door, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operettas, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: Porcy, Marco's Millions, Wings over Europe, Copral, A Month in the Country, Solid South, Passwell to Arms, Porcy and Tess, Oklahoma, The Thompson-Carotol, St. Louis Woman, Lost in the Stars, Arms and the Girl; dir. Oklahoma for Berlin Art Festival, 1951; dir. Oklahoma for Paris, France (Salut a La France), 1955; Oklahoma for Rome, Milan, Naples and Venice, Italy; author of short stories, verse, articles; pictures include: Amnisue, City Streets, Dr. Jekyll and Mr. Hyde, Low Me, Tonight, Song of Songs, Queen Christine, We Live Again, Becky Sharp,

Gay Desperado, High, Wide and Handsome, Golden Boy, Mack of Zorro, Blood and Sand, Rings On Her Fingers, Summer Holiday, Silk Stockings, Never Steal Anything Small (co-author) 1959. Pub. books: Abigail, 1964; Shakespeare's Hamlet, new version, 1966.

MAMULA, NICHOLAS: Executive. b. Clairton, Pa., Dec. 8, 1908. e. Ohio State Univ., B.S. Jour., 1931. Pub. dept., Paramount Pictures, 1931-43; U. S. Air Corps, WW II, 1943-45; pub. dept., United Artists, 1945-47; pub. mgr., Selznick Rel. Org., 1947-50; pub. mgr., Campbell-Ewald Co., 1950-61; pub. mgr., Paramount Pictures, 1961; res. 1962; Herbert K. Landow, Inc., 1963; act. sup., Milton Rich Associates, 1963; William J. Donoghue Corp., 1964.

MANBY, C. R.: Executive. b. Battle Creek, Mich., Feb. 24, 1920; e. Hillside Coll., Mich., A.B., 1942; Harvard Grad School of Bus. Admin., 1953; v. p., RKO General Inc., 1955-58; now pres. Show Corp. of Amer.

MANDELL, ABE: Executive. e. U. of Cincinnati. Entered broadcasting as actor on Cincinnati radio station prior to WW II. Served U. S. Army in Southwest Pacific, 1942-45. Gen. mgr. and later Par East supervisor, Frisco Films, 1946-56; network, national sales exec., Ziv Television, 1956-58; foreign operations, Independent Television Corp., 1958; v. p.-foreign oper., 1960; v. p.-sales and adm., 1961; execu. v. p., 1962; pres., 1965.

MANDEL, HARRY: Theatre executive. b. New York City, dir. adv. & publicity, RKO Theatres, 1938; added duties asst. to v. p. theatre operations, 1952; v. p. theatre operations, 1957; pres., 1961-66. Formed consultant service organization with Quigley Publishing Co. in 1967.

MANDELL, HARRY L.: Executive. b. New York, N.Y., Dec. 20, 1912. Entered m. p. ind. with Warner Bros. contract ent., 1930; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h. o. sales dept., 1934-37; sales mgr., Chicago exch., 1938-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; western sales mgr., Eagle Lion, 1947-49; Selznick Rel. Org., 1948-51; prod., AA, Hollywood, 1951-53; vice-pres., gen. sales mgr., member bd. of dir., Filmmakers Rel. Org. & Filmmakers Prod., 1953; vice-pres., dir., AR-PT Pictures, 1957; v. p. and board member, Atlantic Pictures Corp., 1959; prod. exec., Hell to Eternity, 1960; pres., Atlantic Pictures Corp., 1961.

MANGANO, SILVANA: Actress. b. Rome, Italy; e. Danco Academy of Jia Ruskala, Model to 1949; m. p. debut in "Elisir D'Amore"; since in Rittler Rice, Lure of Billa, Muscovite, the Briand; Anna, Ulysses, Mambo, Gold of Naples, This Amkr Age, Tempest, Five Branded Women, Barabbas.

MANHEIM, MANNIE: Producer, writer. b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newsman ed.; m. p. & max writer; radio writer & prod., J. Walter Thompson Adv.; shows include: Groucho Marx, Edgar Bergen, Ring Lardner, Frank Sinatra, Dinah Shore; writer, NRC All Star Revue, 1952-53; prod. script ed., George Jessel Show, ARC, 1953-54; NRC spectaculars, 1955-56; John Guedel Productions, 1957-58. TV: Jim Backus Show, General Electric Theatre, My 3 Sons, Donna Reed, Many Happy Returns, Petticoat Junction.

MANKIEWICZ, DON M.: Writer. b. Berlin, Germany. Jan. 20, 1922. D. Herman J. Mankiewicz e. Columbia, B.A. 1942; Columbia Law School. Served in U. S. Army 1942-48; reporter, New Yorker magazine 1944-48; author of novels, See How They Run, Trial, It Only Hurts a Minute; magazine articles, short stories; TV plays for Studio One, On Trial, One Step Beyond, Playhouse 90, Profiles in Courage, U. N. Spectral, Pictures include: s. n. Trial, House of Numbers, I Want to Live, in collaboration.

MANKIEWICZ, JOSEPH L.: Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. corr. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S., 1929 to join brother, Herman on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, e. p. Skippy, Million Dollar Legs, If I Had a Million, All in Wonderland; prod. Fury, Gogarty, Tiger Man, Man, Woman of the Year; prod. con-wrote, Keys of the Kingdom; s. n. dir., Drazenovick; collab. s. p. dir., Somewhere in the Night, No Way Out; dir. Late George Apley, Ghost and Mrs. Muir, House of Strangers, Academy Award 1949, best best s. n. best dir., All About Eve, 1950; dir., La Boheme, Metropolitan Opera House, 1953.

Recent Pictures: s. n. dir., People Will Talk; dir., 5 Fingers, Julius Caesar; s. n. dir., Barefoot Contessa, Guns and Dolls, Onlet American; dir., Suddenly Last Summer; s. p. dir., Cleopatra; s. p. dir., The Honey Pot.

MANKOWITZ, WOLF: Author, playwright, producer & impresario. b. London, 1924. Journalist. Ent. m. p. in 1952. Pictures include: Make Me An Offer, Kid For Two Farthings, The Resnais Overcoat, Traneza, Expresso Rango, The Millionaire, The Long and Short and Tall, The Day The Earth Caught Fire, Where the Spies Are, Casino Royale, TV includes: Make Me An Offer, The Baby, The Girl, It Should Happen To A Dog, Conflict, The Killing Stones, A Cure for Tin Ear, Musical play based his story Expresso Rango 1958, Musical play, Make Me An Offer, 1958; Belle, 1961; Pickwick, 1963, Passton Flower Hotel.

MANN, ANTHONY: Director. b. San Diego, Calif., June

30, 1906. Started as dramatic actor & stage mgr.; dir. such plays as *Thunder on the Left*, *The Big Blow*, *So Proudly We Hail*. Began screen career as talent scout for David Selznick. In 1912 (dir.) *Dr. Broadway*. Moonlight in Havana. In 1943 *Nobody's Darling*, *My Best Gal*. T-Men, Railroaded, *Black Book*, *Border Incident*, *Winchester '73*, *Tall Target*. *Rend of the River*.

Recent Pictures: *Naked Spur*, *Thunder Bay*, *Glenn Miller Story*, *Far Country*, *Man From Laramie*, *Last Frontier*, *Strategic Air Command*, *Serenade*, *Man in War*, *God's Little Acre*, *El Cid*, *Fall of the Roman Empire*, *The Heroes of Telemark*. Deceased, April 1967.

MANN, DANIEL: Director. b. New York, N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; then in Canaan, on road; U. S. Army, World War II; then received scholarship to Neighborhood Playhouse, N. Y.; then teaching, TV dir.; Broadway plays include: *Come Back Little Sheba*, *Rose Tattoo*, *Streeter Named Desire* (City Center prod.), *Paint Your Wagon*; pictures include: *Come Back Little Sheba*, *About Mrs. Leslie*, *Rose Tattoo*, *I'll Cry Tomorrow*, *Teahouse of the August Moon*, *Hot Spell*, *Last Angry Man*, *Mountain Road*, *Butterfield 8*, *Ada*, *Judith*.

MANN, DELBERT: Director, Producer. b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ. U. S. Air Force, 1942-45, stage mgr., summer stock, dir. Columbia, S. C. Town Theatre, 1947-49; asst. dir., NBC-TV, 1949; dir. NBC-TV, 1949-55; programs include: *Philco-Goodyear TV Playhouse*, *How to Succeed in Business Without Really Trying*, *Playwright '56*, *Playhouse 90*, *Ford Star Jubilee*, *Eight Out*, *Mary Kay and Johnny*, *The Little Show*, *Masterpiece Theatre*, *Ford Starline*. Stage: *A Quiet Place*, *Speaking of Murder*; stage dir., *Wuthering Heights*, opera, *City Center*. Films: *Marty* (Academy Award, best director, 1955), *Teacher Parents*, *Desire Under the Stars*, *Separate Tables*, *Middle of the Night*, *The Dark at the Top of the Stairs*, *The Outsider*, *Lover Come Back*, *That Touch of Mink*, *A Gathering of Eagles*, *Dear Heart*, *Quick Before It Melts*, *Mister Budding*, *A Garden of Cucumbers*.

MANN, HANK: Actor. r.n., David W. Lieberman; b. New York City. On screen in *Patent Leather Kid*, *Donovan Affairs*, *Lady Bird*, *When Danger Calls*, *Broadway After Midnight*, *Garden of Eden*, *Wings of the Storm*, *Morgan's Last Raid*, *Chasing Rainbows*, *How to Succeed in Business Without Really Trying*, *Bullet Scar*, *Perils of Pauline*, *Jacquot Jitters*, *Humphrey Takes Chance*, *The Caddy*.

MANNEHEIMER, ALBERT, JR.: Writer. b. New York City; e. N. Y. U., Yale U. Dramatic critic, N. Y. Enquirer; columnist, *Samuel French* Pub.; writer, *Good News* radio show. Entered m. p. ind. 1937 as MGM contract writer; s.p., *Dancing Co-Ed*; collab. s.p., *Kid From Texas*; dialogue credit: *Forty Little Mothers*; collab. s.p., *Spouting Blood*, *Duicy*, *Whistling in the Dark*; s.p., *Song of the Open Road*; wrote (collab.), dir., *B'way play*, *Bees and Flowers*; collab. s.p., *Three Darling Daughters*; s.p., *Her First Romance*; s.p., *Born Yesterday*; adapt., *Good-byes of Broadway*, *Stalin*, *Alec*; collab. play prod. by Margo Jones Theatre. Pub. by Samuel French. TV: *Gidget*, contract writer, 1967, WGA nom. best TV comedy, *The Great Kahoonia*.

MANSSELL, WILLIAM G.: Executive. b. Philadelphia, Pa., Apr. 18, 1898. Entered m. p. ind. as cashier. First National, 1917; then salesman; salesman, Educational Films, 1931; then salesman, Vitaphone, Inc.; Philadelphia mgr., 1933; Central dist. mgr., Warner Bros. Pict. Dist. Corp., 1953; br. mgr., Warner, Phila., 1957.

MANSFIELD, JAYNE: Actress. r.n., Jayne Palmer. b. Bryn Mawr, Pa., April 19; e. Southern Methodist U., U.C.L.A. Stage: *Will Success Spoil Rock Hunter*; pictures incl. *Female Jungle*, *Illegal*, *Pete Kelly's Blues*, *The Burglar*, *Girl Can't Help It*, *Wayward Bus*, *Will Success Spoil Rock Hunter?*, *The Sheriff of Fractured Jaw*, *Too Hot to Handle*, *It Happened in Athens*, *A Guide for the Married Man*.

MANSON, ARTHUR: Executive. b. Brooklyn, N. Y., Feb. 21, 1928; e. CCNY, grad. (Inst. Film Technique) '45; editor, *American Traveler*, U. S. Army, 1946; Advance agent, co. mgr., *Henry V*, U.A., 1947-50; eastern adv. & dist. mgr., *Acting Class*, *Moham*, *Art Films* div., 1950; producer's publ. rep., *Stanley Kramer*, *Distributing Corp.*, *Samuel Goldwyn Productions*, *Lopert Films*, *RKO Pictures*, 1950-52; dir. of adv. and publ., *MGM Pictures* of Canada, Ltd., 1952-53; publ. and adv. rep., *Cinerama*, 1953-58; Int'l. dir. of adv. and publ., *Stanley Warner Cinerama Corp.*, 1958-60; asst. dir. adv. publ., *Stanley Warner Corp.*, 1960-61; adv. mgr., *Columbia Pictures*, 1961-62; worldwide camp. dir., *Barabbas*; nat'l. dir. of adv. publ., *Dino De Laurentiis*, 1962-64; exec. asst. to v.p. chg. adv. & pub., 20th Century-Fox, 1964; v.p. chg. adv. & pub., *Cinerama, Inc.*, September, 1967.

MANULIS, MARTIN: Prod.-dir. b. N. Y. C. May 30, 1915; e. Columbia Univ., B.A. 1935. Head of prod. *John C. Wilson*, *Acting Class*, *Moham*, *Art Films* div., 1950; 1945-50; dir. *B'way plays*, *Private Lives*, *Mad in Heaven*, 1951-58; *B'way plays*, *Private Lives*, *Mad in Heaven*, *The Philadelphia Story*, *Brick's Crossing*, *Laura*, *The Men We Marry*, *The Hasty Heart*, *The Show Off*; TV shows include: *Suspense*, *Studio One*, *Climax*, *Best of Broadway*, *Playhouse 90*. Head prod. 20th-Fox Television. Now pres. *Martin Manulis Prods., Ltd.*; prod., *Days of Wine and Roses*, *The Out-of-Towners*. In assoc. with Warner Bros.; Luv. in assoc. with Columbia Pic.

MANVELL ROGER (Ph.D.): Author, Company Director, broadcaster, screen, TV writer. b. Oct. 10, 1909; e. Kings School, Peterborough, London, Eng. During World War II with *Glims* div. of Min. of Information, mem. Screen Dir. Guild (U. S.); chmn. British Radio & Television Writers' Ass'n, 1953-56; dir. British Film Academy, 1947-59; Consultant Soc. Film and Television Arts (formerly British Film Academy), Author numerous books on films and TV. Dir., *Hennerton Prods., Ltd.*, *Educational Film Centre Ltd.*

MARA, ADELE: Actress. r. n. Adelaide Delgado; b. Dearborn, Michigan, April 28. m. Roy Huggins. Singer, dancer with *Xavier Cugat* orchestra; Col. contract. Pictures include: *Shut My Big Mouth*, *Blondie Goes to College*, *Alias Boston Blackie*, *You Were Never Lovelier*, *Riders of the Northwest Mounted*, *Exposed*, *The Trespasser*, *Blackmail*, *Campus Honeymoon*, *Sands of Iwo Jima*, *Sea Hornet*, *Count The Hours*, *Wake of the Red Witch*, *Back from Eternity*.

MARAS, JEAN: Actor. b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, *Lycee Janso de Sully*, *Lycee Condorcet* Painter; photog; stage actor; French Air Army; m. p. debut in *Pavillon Brule*; since in: *Carmen*, *Eternal Return*, *Beauty and the Beast*, *Ruy Blas*, *Les Parents Terribles*, *Secret of Mayerling*, *Souvenir*, *Orpheus*, *Eagle with Two Heads*, *Inside a Girl's Dormitory*, *Royal Affairs in Versailles*, *Paris Does Strange Things*, *The Captain*, *Le Bossu*, *La Princesse de Cleves*, *Le Capitaine Fracasse*, *Honorable Stanilieu*, *Agent Secret*, *Patute*, *Fantomas*, *Le Gentleman de Cocody*.

MARCH, ALEX: Producer. b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; on Broadway in *Look Me 'n' Dancing*; then script ed., casting dir., *Philco Playhouse*; assoc. prod., *Nash Airflyte Theatre*; joined CBS-TV as script ed., *You Are There*; prod., *Pentagon UCA*, *Studio One Summer Theatre*.

MARCH, FREDRIC: Actor. r. n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; e. U. Wisc.; m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N. Y. debut in *Deburau*, 1920; in stock & touring cos. including *Thurs. Gull's*, *Arms* and the *Man*, *The Guardsman*, etc.; in *Saturday's Children*, *Lillian*, *Royal Family*, *Chicago* & elsewhere; later on N. Y. stage in *Your Obedient Husband*, *The American Way*, *Hell for Adano* (1945), *Autumn Garden*, *Long Days Journey Into Night*, *Gideon*. Screen debut in *The Dummy*, 1929; pictures since include *Jealousy*, *Paris Bound*, *My Sarah and Son*, *Royal Family*, *It's Always Fair Day*, *Jekyll and Mr. Hyde* (Academy Award, best actor, 1932), *Sign of the Cross*, *Smilin' Through*, *Design for Living*, *Death Takes a Holiday*, *Affairs of Cellini*, *Barretts of Wimpole Street*, *Les Miserables*, *Dark Angel*, *Anna Karenina*, *Mary of Scotland*, *Anthony Adverse*, *Trade Winds*, *Susan and God*.

Pictures include: *Adventures of Mark Twain*, *Tomorrow the World*, *Best Years of Our Lives* (Academy Award, best actor, 1946), *Another Part of the Forest*, *Christopher Columbus*, *It's a Big Country*, *Death of a Salesman*, *Man on a Tightrope*, *Executive Suite*, *Bridges at Toko-Ri*, *Desperate Hours*, *Alexander the Great*, *Man in the Gray Flannel Suit*, *Midnight of the Night*, *Inherit the Wind*, *The Young Doctors*, *Condemned At Altoona*, *Seven Days in May*, *Hombre*.

MARCH, HAL: Performer. b. San Francisco, Calif., 1920. Nightclub, burlesque, vaudeville performer; U. S. Army, 1941-43; radio actor, *San Francisco*; partner in comedy team, *Sweeney and March*; guest artist, radio programs including *Perry Como Supper Club*, *Jack Benny Show*, *Bob Hope Show*; *Burns and Allen* program, radio-TV films include: *Combat Squad*, *Eddie Cantor Show*, *Yankee Doodle*, *It's Always Fair Day*, *Jekyll and Mr. Hyde* (Academy Award, best actor, 1932), *Sign of the Cross*, *Smilin' Through*, *Design for Living*, *Death Takes a Holiday*, *Affairs of Cellini*, *Barretts of Wimpole Street*, *Les Miserables*, *Dark Angel*, *Anna Karenina*, *Mary of Scotland*, *Anthony Adverse*, *Trade Winds*, *Susan and God*. Pictures include: *Adventures of Mark Twain*, *Tomorrow the World*, *Best Years of Our Lives* (Academy Award, best actor, 1946), *Another Part of the Forest*, *Christopher Columbus*, *It's a Big Country*, *Death of a Salesman*, *Man on a Tightrope*, *Executive Suite*, *Bridges at Toko-Ri*, *Desperate Hours*, *Alexander the Great*, *Man in the Gray Flannel Suit*, *Midnight of the Night*, *Inherit the Wind*, *The Young Doctors*, *Condemned At Altoona*, *Seven Days in May*, *Hombre*.

MARCUS, BEN C.: Division manager, b. Barron, Wisc., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis as poster boy, 1922; joined *WFO*, asst. booker, 1923; then booker, 1924; office mgr., *Omaha exchange*, 1925; transferred to Minneapolis as office mgr., *WFO*, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; tr. to Kansas City, Mo., Oct. 10, 1936; apptd. Midwest div. mgr. hdqts., *Kansas City, Mo.*, Feb. 1, 1944.

MARCUS, BEN D.: President, general manager, *Marcus Theatres*; *Management Co.*, Milwaukee, Wis. b. Poland, Aug. 10, 1911. e. U. of Minn., 1934. Promotion, adv. dept., *Minn. Journal*, 1933-35; entered exhibit in Wis.; now owns & operates 25 theatres, 15 drive-ins; pres., nat'l. dir., *Wis. Allied Theatre Owners*, 1950-51-56-57; dir. *Wis. Allied Theatre Owners*, 1950-51; nat'l. dir., 1952; state chmn. *Wisconsin U. S. A.*, 1951; nat'l. pres., *Allied States Assn.*, 1954; chmn. *U. S. A.*, 1951; entered exhibit in Wis., 1955; mem., *Prod. Code Review Board*, *State of Wis. Barker Variety Club*, *Milwaukee*, 1954; *COMPO* trustee rep. *Allied States Assn.*, 1958-65; chmn. exec. comm., *Allied States Assn.*, 1963-65, *Treas. Natl.*

MARCUS, LEE: Producer. b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., *RKO Radio Pictures*; then pres., *RKO Pathe*; later apptd. *Halsom* officer between east & west coasts; resigned 1938; became assoc.

prod. Leave of absence from RKO. April, 1941. In 1942 (assoc. prod.) The Spotters; (prod.) They Came to Blow (Op America, 1943. Joined Edward Small; resigned 1944. Prod. Roger Touhy—Gangster, 1944.

MARCUS, MOREY: Executive, b. Paterson, N. J., Apr. 12, 1904; u. of Mich., BA, 1928. Fgm. dept., MGM, 1932; gen. mgr. Dutch East Indies, MGM, 1933-36; gen. mgr. China, MGM, 1936-40; gen. mgr. Japan, MGM, 1940-41; U. S. Navy, 1942-46; super. Southeast Asia, Paramount International, 1945-50; est. Japanese of Asia, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in chg. of Far East, 1954-57; v. p. foreign sls. mgr., Embassy Pictures, Aug. 1962; v. p. Republic Int'l., 1954-62; Cinerama, Far East, 1963; home office rep., Far East; 20th Fox Int'l., 1964.

MARENSTEIN, HAROLD: exec. b. New York, N. Y., Nov. 30, 1916; e. C.C.N.Y., 1937. Shipping, picture checking service, Warner Bros., 1935-45; Booking, Loew's Inc., 1945-48; Booking, contracts, Selznick Rel. Org., 1948-51; contracts, Paramount, 1951-52; asst. sls. gr., International Rel. Org., 1952; asst. sls. mgr., Janus Films, 1961-64; sls. exec., Mizzoli Films, 1965.

MARGO: Actress, r. n. Maria Marguerita Guadalupe Boidao y Castilla, b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N. Y. stage (Winteret, Masque de Kings, The Outward Room). Pictures include Winteret, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapata!, I'll Cry Tomorrow.

MARGOLIES, ALBERT: Publicist, b. New York, N. Y., e. Yale, NYU law sch. Newspaper work; asst. pub. dir. for Roxy, 1928; pub., Fox Theatres; dir., pub., adv., Roxy Theatre; pub., adv., Fox Film; pub. mgr., U. A. pub. dir., adv., pub., G.B.; pub. dir., U. A., 1941; own pub. concern, 1942; dir. of pub. & exploit., Buena Vista, 1955; free-lance, 1957; secy., Dept. of Comptroller, dir. research, City of New York, 1962.

MARGRAF, GUSTAV B.: Executive, b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reindel 1939-48; v. p., gen. atty., NBC, 1948-53; v. p. for talent NBC, 1953-55; gen. counsel, dir. and v. p. Reynolds Metal Co.; mngn. dir., British Aluminium Co., Ltd.; pres. chmn. b. Canadian British Aluminium Co., Ltd.; v. chmn., Manitougan Power Co., chmn., Aluminium Wire & Cable Co. Ltd.; chr. dir., Reynolds Jamaica Mines, Metal Development Corp., Caribbean Steamship Co., Haitian Mines Inc., Aluminium Foils Ltd.

MARGULIES, IRWIN: Attorney, executive, b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LL.B., 1931. Assoc. with father in m. p. theatres, 1918; press, counsel for Jayem Management Corp.; MGM legal desk, N. Y., 1930-42; asst. to v. p., gen. counsel J. Robert Rubin, 1943-47; asst. secy., counsel, MGM Intern'l. Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod., dist., & personalities.

MARGULIES, STAN: Producer, b. New York, N. Y., Dec. 14, 1920; e. De Witt Clinton High School, New York Univ., B.S., June, 1940; while in college actor, prod. mgr., Washington Square Players, also wrote for the University Publications; Army Air Force, May, 1942; pub. rels. depts. Air Force and the Infantry, wrote service magazines, newspapers including Yank; spec. feature writer & asst. Sunday editor, Salt Lake City Tribune; publicist, RKO Studios, Hollywood, March, 1947; continued publicity work at CBS-Radio, 20th Century-Fox, Walt Disney Productions, Bryna Films, 1955; became vice-pres. 1958; also served exec. prod., TV series, Tales of the Vikings; prod. side, Spartacus, Joined Curtis Enterprises, Jan. 1961; vice-pres., Curtis Enterprises; prod., 40 Pounds of Trouble, Those Magnificent Men in Their Flying Machines.

MARION, CHARLES: Writer, b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1936. m. Elena Verdugo, actress. Newspaper reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p., Spooks Run Wild, Smart Guy, Hot Rhythm, Hit the Hay; s. p., Idea Girl, Rhythm Round-Up; collab. s. p., Dark Horse, Angels in Disguise, many Bowery Boys features, Jet Job, Rodeo, Rose Bowl Story, White Lightning, Roar of the Crowd, Clipped Wings, Hot News, TV Shows, Climax, 20th Century-Fox Hour, Count of Monte Cristo, Fury, Flicks, Jim Bowie, The Millionaire, Joe Palooka.

MARKELL, GORDON, B.: Executive, b. Winnipeg, Manitoba, Can., March 4, 1920. e. Collegiate Institute, Commercial Coll. Usher, Palace Thea., 1938-39; Royal Canadian Air Force, 1939-45; mgr., Palace Thea., 1945; dir., 1948; vice-pres., 1958; vice-pres., Cornwall Cable Vision (1961) Ltd., 1961; pres., Motion Picture Theatres Assoc. of Ontario, 1961, 1962.

MARKERT, RUSSELL: Stage producer, choreographer, b. New Jersey; e. Columbia U. Started career in Wall St., U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, apptd. asst. dance dir.; later dir. Greenwich Village Follies, Ratin or Shine, Animal Crackers, Just a Minute, Americana, George White's Scandals of 1928, org. troupe, U. S. American Rockettes, in 1935; engaged by Samuel L. Rothafel (Roxy) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Markert,

danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod., Music Hall, 1934; staged dances for early talking pictures: The King of Jazz, Mouth to Mouth, George White's Scandals; staged revue, Ice-Capades, 1940. Prod. Boiler Vanities of 1948, Holiday on Ice of 1952; International Spectacular, 1958. prod., stage prod. & dir. Rockettes, Radio City Music Hall to date; v. p. March, 1962.

MARKEY, GENE: Writer-producer, b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include Dark Island, Stepping High (filmed 1938), Literary Lights, Men About Town, The Road to Rouen, His Majesty's Prizmas; many magazine stories, Plays include The Eskimo, Right You Are, Enter, m. p. ind. 1928. Wrote many orig. for major cos., including Close Harmony, Syncopeation, Floradora Girl, Inspiration, As You Desire Me, The Great Lover, The Little Princess, Second Fiddle; Hound of the Baskervilles, The Blue Bird, Lillian Russell, Maryland, Baby Face, Merry Prinks, Female. In 1941 entered U. S. Navy, Commodore, 1945. Pictures include (prod.) Moss Rose; (s. p.) If This Be Sin; story, Glory.

MARKLE, FLETCHER: Writer, director, producer, b. Canada, March 27, 1921. Writer, dir., prod. Canadian Broadcasting Co. & BBC, London, 1942-48; prod., dir. Studio One series, CBS, 1947-8; Ford Theatre, CBS, 1948-49; writer, ed. & narrator The Robot Bomb, prize-winning doc. short, 1941; first m. p. dir., Jigsaw, 1949; thereafter Night Into Morning, The Man With a Cloak; prod. Studio One series, CBS, 1952-53; prod., dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955. Contributing dir. and/or prod. to various TV film series: Mystery Theatre, Panic, No Warning, Colgate Theatre, Lux Playhouse, M Squad, Bueskin, Rendezvous, Tales of the Vikings, Thrill, or, Hong Kong, 1956-61. Dir., Father of the Bride, 1961; dir. m. p., The Incredible Journey, 1962; Telescope series, CBS-TV, 1963-66.

MARKLEY, SIDNEY: b. Pennsylvania. e. Harvard. President, A.C.E. Films, Inc.

MARKS, ALFRED: Actor-Comedian, b. London, TV. own series, Alfred Marks Time with wife, comedienne Fiedle O'Neil. Recent films incl.: Desert Mice, There Was a Crooked Man, Weekend With Lulu, The Frightened City, She'll Have To Go. TV appearances include, The Firecrackers, series.

MARKS, ARNOLD: Drama, film, TV, radio editor, b. Philadelphia, Pa., Aug. 4, 1913; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, trade mag. ed.; news ed. Pasco (Wash.) Herald, upon discharge, U. S. Army, 1946; apptd. drama, m. p. ed. Oregon Journal, Portland, 1949. Member: Sigma Delta Chi.

MARKS, HILLIARD, HERBERT: Producer, b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-61; radio prod., Foote, Cone & Belding, 1946-m. p., radio-TV prod. for Battin, Burton, Durstine and Osborn since 1948; prod., Jack Benny Show.

MARKS, TIM: Publicist, b. Bklyn, N. Y., Aug. 29, 1915. e. N. Y. Univ. Reporter, radio and Broadway columnist, Brooklyn Times-Union newspaper; 7 yrs., comedy writer for several radio shows; joined Earl Ferris publicity office, as publicist; publicist, Milburn McCarty Associates, public relations, 1961; now head, own pub. rel. company.

MARKSON, BEN: Writer, b. Creston, Ia., Aug. 6. Army Capt., W.W. II. Reporter, feature writer columnist, playwright (Is My Face Red?). Joined Warners, 1932 as writer; since author orig. s. p. dist., adapt., collab., many pictures including Here Comes the Navy, Woman Wise, Danger, Love at Work, Is My Face Red?, Brides Are Like That, Half-Naked Truth, Lady Killer, That I May Live, White Cockatoo, Goodbye Again, Great Mr. Nobody, The Beautiful Cheat, A Close Call for Boston Blackie, Prison Ship, The Falcon in San Francisco, Mr. District Attorney, It Happened on Fifth Ave., Edge of Eternity, With My Face to The Enemy. Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman, b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille for The Ten Commandments, The Volga Boatman, King of Kings, other films; Night and Day, Of Husbands and Two Mrs. Carrrolls, Life with Father, Of Limits, House of Wax, Serenade.

MARLOW, LUCY: Actress, r. n. Lucy Ann McKeiser, b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: A Star Is Born, Lucky Me, Tight Spot, My Sister Eileen, Queen Bee, Bring Your Smile Along.

MARLOWE HUGH: Actor, r. n. Hugh Hippie, b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Lady in the Dark. Began screen career 1937. TV series Ellery Queen.

Pictures include: Marriage Is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Rawhide, Mr. Belvedere Rings the Bell, Day the Earth Stood Still, Wait Till the Sun Shines Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Apache River, Casanova, Big Night, Garden of Evil, Illegal, Earth vs. the Flying Saucers.

MARLOWE, LOUIS J.: Producer, director. r. n. L. J. Goetten. b. St. Cloud, Minn., Jan. 4, e. Hollywood B. S., USC. Prop. man, asst. dir., unit mgr., dr. special effects, shorts, second units Warner Bros., freelance dir. comedy series, features for Cola, General Motors etc.; dir. On the Air, first film expressly for TV; spec. assignments, World War II; dir.-prod., Industrial features; now prod., dir., features in Europe and Hollywood.

MARLOW, MICHAEL J.: Producer. b. Cleveland, Apr. 31, 1927. e. Unit of Pitts. Staff ans., sportscaster, WJW, Cleveland, WMRN, Marion, Ohio, 1941-44; U. S. Air Force, 1950-54; Prod., Capitol Cloakroom, CBS, 1954; Congressional Close-Up, WCBS-TV, WCBS-Radio; Capitol Hill to California, KNX7; spec. broadcasts of news events in nation's capitol. Prod., Face the Nation, 1959. Prod., Washington Conversation, 1961.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 2, e. Sorbonne, Paris. Appeared in 9 films in France inc. L'Alibi, Cafe de Paris, Les Maudits; also films in Argentina, Czechoslovakia; U. S. films inc., Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals.

MARRIOTT, PETER: Executive. b. Isle of Wright, England, 1921. Ent. Ind. 1949. Assoc. prod. TV series Douglas Fairbanks Presents. Assoc. prod. Chase A Crooked Shadow. Moment of Danger, etc. Man. dir. Desilu Sales Inc. Dir. U. K. and Continental TV Sales 20th Century Fox. Now man. dir. and dir. European operations N.B.C. International (G. B.) Ltd.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey, in 1930, on screen: Night Birds and Uneasy Virtue, in 1931; Dreyfus and Keepers of Youth, in many films in England, in R. A. F. World War II. Returned to m. p. in 1945, appearing in I'll Be Your Sweetheart, The Rake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealing Wax, Paper Orchid, Worm's Eye View, Big Game, Voice of Merrill (Muriel Will Out); TV: Pig's Feet, Don't Tell Father, The Flying Swan, The Cafe Royal, First Impressions, The Cunnochra, Frankie Howard Show, The Happiest Days of Your Life, Roy Hudd Show.

Recent Pictures: Double Exposure, Who Done It, Man of the Moment.
Stage: Ten Little Niggers, Dear Charles.

MARSH, MAE: Actress. b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, appearing in Birth of a Nation, Intolerance, The White Rose, Retired from screen for 12 years and returned to appear in Over the Hill in (sound), Fox Film; also in That's My Boy, Col. in 1933 in Alice in Wonderland, and others.

Pictures include: Jane Eyre, Three Godfathers, When Willie Comes Marching Home, The Gunfighter, Night Without Sleep, Sun Shines Bright, Blueprint for Murder, The Robe, Tall Men, Hell on Frisco Bay, While the City Sleeps, Julie, Wings of the Eagle, Two Rode Together.

MARSH, PAUL: Pub. Rel. Counsel. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Duke U. Author numerous mag. articles; acct. exec., Ettinger Co., 1939-41; established own pub. firm, 1941.

MARSH, W. WARD: Motion picture critic, Cleveland Plain Dealer. b. Pa.; Cleveland Plain Dealer, 52 years.

MARSHALL, ALAN: Actor. b. January 20, 1909, Sydney, Australia; s. Leonard W. and Irby Marshall, prof. in 1928, joined Fritz Leibner's Shakespearean Players, on New York stage, Michael and Mary, Fool's Cap, Best Sellers, Lady Jane, Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, played in Garden of Allah; many pictures since including Parnell, After the Thin Man, Night Must Fall, I Met My Love Again, Dramatic School.

MARSHALL, ARMINA: Executive. b. Alfaira County, Okla. e. U.C.L.A., American Acad. of Dramatic Arts, m. Lawrence Langner. Started as teacher; then legit. stage actress; author (with husband) of plays, Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prod., including Foolish Notion, Ice Man Cometh, A Moon for the Misbegotten; served as vice-chmn. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines; b. Island of Negros, P. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Iroquois Trail.

MARSHALL, E. G.: Actor. b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacobowsky and the Colonel, Skin of Our Teeth, Ioman Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m. p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call Northside 777, Caine Mutiny, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left

Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; shorts for same co., 1914; then Westerns to 1917. Served in World War I, in 1918 joined Pathé and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warner's Pictures (dir.) include In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Destry Rides Again, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, in Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Ioudini, Money from Home, Red Garters, Duel in the Jungle, Destry, Second Greatest Sex, Pillars in the Sky, Beyond Mombasa, Guns of Port Petticoat, Sad Sack, The Sheepman, Imitation General, The Matinee Gamey, It Started with a Kiss, Gazebo, C for Happy, Happy Thieves, How the West Was Won, Dark Purposes, Advance to the Rear, Boy Did I Get A Wrong Number, 8 on the Lam, The Wicked Dreams of Paula Schulz.

TV: Valentines Day, Daniel Boone, The Wackiest Ship in the Army.

MARSHALL, HERBERT: Producer, director, writer. b. London, 1906. e. Higher Academy of Cinema, Moscow, 1929-30; editor-assistant to John Grierson; 1935-39; founder-dir. Unity Theatre; 1939-40; founder and artistic dir. Neighborhood Theatre; 1942-45; Film adv. Ministry of Inform. on films for Russia; 1945-48; Lect. American Univ. Biarritz on Motion Picture Arts and Sciences; 1946-1950; Ind. producer for J. Arthur Rank's Children's Entertainment Films; 1951-55; Scripted and dir. for Indian film industry; 1955-56; exec. prod. TV closed circuit, commercials for Advision Ltd. 1957-60; film prod. for government of India, Bombay, Madhya Pradesh, etc., 1961; orig. s. p. for feature film, The Fabulous Iru Aldridge, s. p. The Naked Island.

MARSHALL, LARRY: Comedian, writer, songwriter. b. Glasgow, Scotland, 1928; r. n. Henrico Tomasso; amateur plays, Rutherglen Repertory Theatre, Glasgow; joined, The One O'Clock Gang, luncheon show, Glasgow, Sept. 1957; starred in own one-man revue, Palladium Theatre, Edinburgh, Edinburgh Festival, Aug.-Sept. 1962.

MARSHALL, REX: TV-Radio announcer. b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spl. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer 1947-50; WFIX, 1948; on TV for Revue; Alumin. Procter & Gamble, Humble Oil Co. Member: Greenwich County Club, Greenwich, Conn.

MARSHALL, TRUDY: Actress. b. Brooklyn, N. Y. Commercial photographer; model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Allas Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorrilla, The President's Lady.

MARSHALL, WILLIAM: Actor. b. Chicago, Ill., Oct. 12, 1917. In 1936, vocalist with Fred Waring's Orchestra; from 1937, orch. leader; on stage 1943, Army Air Show, Winged Victory. Screen debut 1949 in Santa Fe Trail.

Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail; prod., dir. Adventures of Captain Fabian.

MARSHALL, ZENA: Actress. b. Kenya (East Africa), e. France and finishing school in Ascot (England). Made her stage debut in repertory; films include: Marry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy, Dr. M., The Guilty Party, Those Magnificent Men in Their Flying Machines, Many TV appearances U. S. and England including Bob Hope show, Harpers W.I., Ghost Squad.

TV films include: International Detective, Invisible Man, Dial 999, Danger Man, Sir Francis Drake, Man of the World, Human Jungle, Sentimental Agent, Court Martial.

MARSHMAN, D. M., JR.: Writer. b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945. B.A. on ed. staff. Life and Time mags., 1944-48, Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. a. p. Taxi; story adapt., Second Chance.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American, b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

MARSTON, FLORENCE: Executive, h. Oakhurst, Ga., June 21, 1904; s. Pauline Cantrell Brady and Philip H. Brady, e. Univ. of Southern California, Asst. secy., Screen Writers Guild of Authors' League of America; Authors' Guild of Authors' League of America; Eastern representative, Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1955.

MARTA, JACK: Cameraman, Republic Studios, b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with

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Republic. Films include: In Old Sacramento, Bells of San Angelo, Bill and Coo, Fair Wind to Java, Jubilee Trall, Timberjack, Last Command, Come Next Spring, Maverick Queen.

MARTEL, GENE: Producer, director. b. New York, N. Y., June 19, 1910. e. C.C.N.Y. University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir., many documentary shorts, features: Paramount Picturing Films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mate, Double-barrelled Miracle, The Lie, Among Lady, Double Profile, Sergeant and the Spy, Black Forest, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster; prod. and dir. TV films; comm. film prod., Young and Rubicam, 1957.

MARTIN, AL: Writer, since 1932, including: (s. p.) The Last Alarm; (orig. s. p.) Flying Wild; (collab. orig., s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters; serial: s. p., Amazon Quest; orig. story, Standing Room Only, Adventures of Rusty; s. p., Nine Girls, Strange Mrs. Crane; collab. s. p., Racing Luck; s. p., Army Round, In the Money; TV: Trouble with Father, Mystery Theatre, Hamar of the Jungle, Joe Palooka, The McGee Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, For Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre, Roy Rogers, Screen Gems, Dupont Theatre, Gray Ghost, Restless Gun, Whirlbird, Trouble Shooter, 77 Sunset Strip, Man Trap, Laramie, My Favorite Martian, co-creat., My Living Doll, Tarzan.

MARTIN, DEAN: Actor. b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prizefighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedy act at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs (see biography: Jerry Lewis), Team m.p. debut: My Friend Irma. Voted (with Jerry Lewis) one of the top ten Money-Making Stars in Motion Picture Herald-Pame poll, 1951, 1953-55; Number One, 1952.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Big Bravo, Career, Who Was That Lady?, Best Ads Ringing, Ocean's 11, Ada, Sergeants 3, Who's Got the Action?, Toys in the Attic, Who's That Sleeping in My Bed, Robin and the Seven Hoods, Kiss Me Stupid, Sons of Katie Elder, Rough Night in Jericho, Band of Gold.

TV: Club Oasis, Dean Martin Show. Golden Globe Award.

MARTIN, DEWEY: Actor. b. Katoncy, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, W. W. II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in: The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.

MARTIN, DON: Writer. b. Phila., Pa., April 3, 1911; e. Girard Coll., B.A.; Gen. Ed., Washington University, L. W. School; husband of Tamara, actress, Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theatre, Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successfully with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20-Fox writing dept., 1943.

Pictures include: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Dedliest Sin, Quincannon Frontier Scout, Emergency Hospital, Hot Cars, Brass Legend, Storm Rider, TV shows: Playhouse of Stars, Racket Squad, Pineside Theatre, Cir. District Attorney, Trouble With Father, Theatre, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirlbirds, etc.

MARTIN, EDWIN DENNIS: Exhibitor. b. Columbus, Ga., Jan. 30, 1920. e. grad., Univ. of Georgia, B.S., 1940. Anti Air Craft Artillery, Co-owner Martin Theatre Circuit; partner, The Marbo Company; owner, Martinique Motor Hotel; co-owner, TV Stations, WTVM, Columbus, Ga., WTVC, Chattanooga, Tenn.; past pres., TOA; dir., Columbus Bank and Trust Co.; dir., Columbus Transportation Co.; dir., Ace Films.

MARTIN, GEOFFREY G.: Executive. b. London, England. Commercial artist, copywriter, ad agencies, London; asst. art. ed., Reynolds News, London; freelance journalist, Central Europe; prod. art. dir. Warner Bros., London; exploit., Columbia; mgr., Town Theatres, Ltd., London; Army, 1939-45, eventually as Major in chgo. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., Rank Film, Germany, 1947-53; pub. cont., Rank Overseas Film Dist., Ltd., London, 1956; ch. of pub. Bank Film Dist. America, 1957-59. Dir. of pub. Rank Organization, World Film Distribution-Overseas div. 1960-62; chg. special promotions, Samuel Bronstein-Rank, 1963; Rank Overseas Div.; dir. of pub., 20th Century-Fox, Southern Africa, 1965.

MARTIN, HENRY H.: Executive. b. Holcomb, Miss.,

March 22, 1912. Joined Universal poster clerk, Oklahoma City, 1935; then booker, then salesman, Military service 1943-46. Rejoined Universal as salesman, Oklahoma City, then branch manager; to Dallas as branch manager, 1948, to district manager, 1951, to New York as selected division manager 1956; general sales manager, 1957. Elected v. p. Universal Pictures Co., Inc., Nov. 2, 1959.

MARTIN, MARIAN: Actress. b. Philadelphia, June 7, 1916. e. Bayonne School, Switzerland. On stage in Follies 09-33, George White's Scandals, and others.
Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress. b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Belmont Sch., Nashville, Tenn. On stage in Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.

TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, MILlicENT: Actress, singer. Toured U. S. The Boy Friend, 1954-57; London stage: Expresso Bongo, The Crooked Mile, 1958-59; TV: International Detective Series, Millie, That Was the Week That Was, Harry Moorings; own series, Mainly Millicent, Kiss Me Kate; 1966 own series, Millicent TV; 1967: London Palladium Color Show, USA, Danny Kaye, Piccadilly London. Pictures include: The Horsemaster, The Girl on the Boat, Nothing But the Best, Alibi, Stop the World - I Want to Get In, In Our Man Crichton, Stage Undercott, John Penrose.

MARTIN, PHILIP, JR.: Film editor. b. Pittsburgh, June 9, 1918. m. Roberta Boyd Martin, George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., tech. dir. for U. S. Film Service; OEM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Know Susie, Canadian Pacific.

MARTIN, R. E.: Exhibitor. b. Columbus, Ga., March 25, 1917. e. grad., Univ. of Georgia, B.S.C., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV stations, WTVM, Columbus, Ga., WTVC, Chattanooga, Tenn.; partner, The Marbo Co.; dir., Columbus Transportation Co.; exec. comm., TOA; pres., Junior Achievement; past pres., Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.

MARTIN, ROSS: Actor. b. Gredok, Poland; Mar. 22. e. CCNY, B.A. Bus. Adm'n., MA. Education; Nat'l. Univ. School of Law (now Geor. Wash. U.), N. Y. Radio actor; early live TV; TV shows: reg. on Stump the Stars, co-star on Mr. Lucky, My Name is Claude, Wild Wild West, Pictures incl. Conquest of Space, Underwater Warriors, Columbus Experiment in Terror, The Great Race, Geronimo, The Ceremony, Stage: Hazel Flag, Shinnbone Alley, Guys and Dolls, tours and summer stock.

MARTIN, ROY E. JR.: Executive. b. Columbus, Ga., March 25, 1917; e. U. of Ga. B.S., 1939. Pres., Martin Theatres of Ala., Inc., Martin Theatres of Columbus, Inc.; v.p.; Martin Theatres of Ga., Inc., exec. comm., bd. of dir., NATO, bd. of dir., MPPO of Ga., ATA; dir. nat. bd. dirs., Junior Achievement.

MARTIN, SOBEY: Director. b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris. Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir. first sponsored film TV program, Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Favorite Story, Big Town, Paris Precinct, Schlitz Defender, Passport to Danger, Story Theatre, Public Defender, Cavalcade of America, Crusader, Millionaire, Silent Service, Union Pacific, U. S. Marshal, Grand Jury, The Outlaws, Bay-Space, Time Tunnel.

Pictures include: Jossyane, The Four Nights of the Full Moon, The Land of the Prairie.

MARTIN, THOMAS J.: Executive. b. New York City, November 19, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.), m. Lillian Schaffner. Was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1956; treas., 1956.

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer, Sang, and played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerunda's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include: Begone, the Beguine, Intermzzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring

radio show, *Tune Up Time* (singer & emcee); on Burns and Allen program; own show for Texaco, *Carnation Contended Hour*. Pictures include: *Sing Baby Sing*, *Follow The Fleet*, *You Can't Have Everything*; All *Baba Goes to Town*, *Music in My Heart*, *Ziegfeld Girl*, *Till The Clouds Roll By*, *Cabash*, *Two Tickets to Broadway*, *Here Comes the Girls*, *Easy to Love*, *Deep in My Heart*, *Hit the Deck*, *Quintannon Frontier Scout*, *Let's Be Happy*.

MARTINS, ORLANDO: Actor, singer, b. Lagos, Nigeria; a. Eko High School, Lagos, Stage debut, *Stevadors*, 1937; screen debut; *Men Of Two Worlds*, 1946; films include: *The Haaty Heart*, *Where No Vultures Fly*, *West Of Zanzibar*, *Simba Safari*, *Seven Waves Away*, *Naked Earth*, *The Nun's Story*, *Sapphire*, *Frankie & Johnnie*, *Cry The Beloved Country*.

TV appearances include: *Huckleberry Finn* (serial), *Spark In Judea*, *This Book Is News*, Recent pictures: *Killers of Killmanjaro*, *Sammy Going South*, *Call Me Bwana*, *Mister Moses*.

MARTON, ANDREW: Director, b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; started directing in Berlin, then in London, *Wolf's Clothing*, *Secrets of Stamboul*, *School for Husbands*, in Hollywood, *The Little Bird of Heaven*, *Gentle Annie*, *Gallant Best*; co-dir., *King Solomon's Mines*; *Wild North*, *Storm Over Tibet*, *Devil Makes Three*, *Gypsy Colt*, *Prisoner of War*, *Men of the Fighting Line*, *Green Fire*, *Underwater Warrior*, *Cinegrana Seven Wonders of the World*, *It Happened in Athens*, co-dir. *The Longest Day*, *The Thin Red Line*, *Crack in the World*, *Clarence the Crossed Lion*, *Around the World Under The Sea*, *Birds Do It*, *Africa-Texas Style*, *Teleseries*: *Man and The Challenge*, *Daktari*, *Cowboy in Africa*.

MARVIN, LEE: Actor, b. New York, N. Y., Feb. 19, 1924. Played *It*, summer stock; *Bway*, debut in *Billy Budd*; m. p. debut in *You're in the Navy Now*; since in: *Diplomatic Courier*, *We're Not Married*, *Down Among the Sheltering Palms*, *Eight Iron Men*, *Stranger Wore a Gun*, *Big Heat*, *Gun Fury*, *Wild One*, *Caine Mutiny*, *Gorilla at Large*, *The Raid*, *Bad Day at Black Rock*, *Life in the Balance*, *Victory Saturday*, *Not As a Stranger*, *Pete Kelly's Blue Eye*, *I Died a Thousand Times*, *The Back Shack Out on 101*, *Attack! The Killers*, *Ships of Fools*, *Cat Ballou*, *The Professionals*, *The Dirty Dozen*.

MARVIN, TONY: Announcer, b. New York, N. Y., Oct. 5, 1912, a. St. John's U. Jobs in various fields; singer, radio actor; anncr., chief of spec. events, WNYC radio station; anncr., newsmen, CBS 1939; shows include: *Major Bowes Amateur Hour*, *Vox Pop*, *Stage Door Canteen*, *Casey Crime Photographer*, *Hobby Lobby*, *Arthur Godfrey Shows*, *Commentator*, *newscaster*, *Mutual Broadcasting System*.

MARX BROTHERS, THE: Actors, b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 13, 1893, died, 1942; Chico (Chico), b. Mar. 22, 1891, died Oct. 11, 1961; Zeppo, act. Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: *The Cocoanuts*, *Animal Crackers*, *Monkey Business*, *Horsefeathers*, *Duck Soup*, *Night at the Opera*, *Day at the Races*, *Room Service*, *At the Circus*, *Go West*, *Big Store*, *Night in Casablanca*, *Love Happy*.

MARX, FRANK LOUIS: Executive, b. Birmingham, Ala., Jan. 31, 1910; a. Shreveport, La., U. of Va., William & Mary Coll., Columbus, Ohio. Operator-eng. WPAE, WRCV, 1925-26; chief eng., WSEA, 1926; eng. in chge., KFLA, Little Rock, 1927; WKXH, Shreveport, 1928; chief eng., WPCB, WMCA, N. Y., 1929-43; tech. advisor, Blue Network, 1944; dir. gen. eng., ABC 1945-47; vice-pres. in chge. of eng., 1945-52. Member Inst. of Radio Eng., Assoc. of Fed. Comm. Consulting Eng., SMPTE consultant, AR-PT; bd. of dir.; *Microwave Assoc.*, Inc., Burlington, Mass.; *Wind Tunnel Instrument Corp.*, Arlington, Mass.; *Technical Operations, Inc.*, Boston.

MARX, GROUCHO: Actor, r. n. Julius Marx, b. New York, N. Y., Oct. 2, 1895; brocs., Chico, Harpo, Zeppo. See Marx Brothers. Biography: *Collab.*, s. p. King and Chorus and *Collab.*, s. p. include: *Copacabana*, *Mr. Music*, *Double Dynamite*, *Girl in Every Port*; on radio, *You Bet Your Life*, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, *You Bet Your Life*, voted Best Quiz Show in M. P. Daily's annual TV polls, 1951-54; 1952, 1953; TV film series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer, M. P. Productions Inc.; *Lasse Come Home*, *This Man's Navy*, *Mr. Brothers Talks to Horses*, *The Beginning or End*, *A Lady Without Passport*, *Grounds for Marriage*; *Kiss of Fire*, *Ain't Misbehavin'*; coprod., *Damon and Pythias*, exec. prod., *Desilu Inc.*; prod. *TCF-TV*; exec. prod. *MGM-TV*, *Prepared Waterloo*, Rome.

MASKEL, MAGDALENE: Publicist, b. Canada, Jan. 8; e. U. of Ariz.; m. E. Sterling Ferguson, *Fashioned ed.* *MGM 1933*; *Warner B. 1934-36*; *Walter Wanger Prod.* 1937; *mag. ed.* *Columbia 1939-42*; *Universal 1943-45*; *Western mgr.* *Dell Publications 1945-46*; *Entertainment Prod.* 1948-49; partner, *Blowitz-Maskel*, Hollywood publicists, 1949-64; *Thomas-Maskel*, 1964 to date.

MASKELL, VIRGINIA: Actress. Ent. films 1958 in *Virgin Islands*. Films since include: *The Man Upstairs*,

Jet Storm, *Suspect*, *Doctor In Love*, *Only Two Can Play*. TV appearances include: *Darkness Outside*, *The Liars*, 1960-61 *On West End Stage*; *Heloise & Abelard*, *This Way to the Tomb*, *The Wild and the Willing*.

MASON, ARCHIBALD J.: Executive, b. Birmingham, Eng., Feb. 9, 1889, e. England. Singer and m. p. operator, Ontario, Can. travelling m. p. shows, 1906-07; operator for *Bennett Theatrical Enterprises*, Keith Albee circuits, 1907-1919; appeared in *Selwyn productions of Burdette*, 1919-1920, *Org. Nova Scotia m. p. exhibitors*, 1935, pres. from inception to present; *chmn. of Nova Scotia Conciliation Bd.* 1939-1956; *pres. Canadian Fed. of Mayors* 1953-54; *mem. Provincial leg. liberal*, 1949-53. *life mem. of Canadian Picture Pioneers*.

MASON, HAL: Executive producer, b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Manwoods Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned prod.; joined *Ealing Studios*, London, 1940; *asst. dir.*; *unit prod. mgr.*; *studio mgr.*, 1942; *gen. mgr.* & *prod. superv.*, 1944; *bd. of dir.*, 1950; pictures include *Foreman Went to France*, *San Demetrio London*, *Halfway House*, *Dead of Night*, *Captive Heart*, *Hue and Cry*, *Frieda*, *It Always Rains On Sundays*, *Against the Wind*, *Saraband for Dead Lovers*, *Scot of the Antarctic*, *Passport to Pimlico*, *Widky Gators—Tight Little Island*, *Hearts and Coronets*, *The Blue Lamp*, *The Lavender Hill Mob*, *Where No Vultures Fly—Ivory Hunters*, *The Man in the White Suit*, *Mandy*, *The Cruel Sea*, *West of Zanzibar*, *The Maggie*, *The Divided Heart*, *The Lady Killers*, *The Long Arm*, *Man in the Sky*, *The Shirazee*, *Dunkirk*, *Stege of Pinchgut*, *The Long Day*, *The Short and the Tall*, *Sammy Goes South*, *A Boy Ten Feet Tall*, *Alliance*, *Born Free*, *Exec. prod.* *Michael Balcon Prods. Ltd.*, 1959.

MASON, JAMES: Actor, b. Huddersfield, Yorkshire, England, Mar. 15, 1909; e. Marlborough Coll.; *Peterhouse Coll.*, *Cambridge*; m. *Pamela Kellino*, actress & writer. On stage from 1931, tour, repertory; London debut 1933 in *"Gallows Glorious"*; other appearances include *"Bonnett Over the Windmill"*, *"Road to Rome"*, *Invoyce for Christabel*, *"Jupiter Laughs"*. Screen debut 1935 in *"Late Extra"*, since numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in *Motion Picture Herald-Fame Poll* 1944, 45, 46, 47, 48.

Pictures (from 1935) include: *The Mill on the Floss*, *Fire Over England*, *The Return of the Scarlet Pimpernel*, *I Met a Murderer*, *This Man Is Dangerous*, *Fattors*, *Castle Hotel Reserve*, *The Were Sisters*, *Servith Well*, *Wicked Lady*, *Odd Man Out*, *Upturned Glass*, *Patient Vanishes*, *Man of Evil*, *Hatter's Castle*, *Place of One's Own*, *Caught*, *Pandora and The Flying Dutchman*.

Recent Pictures: *Lady's Possessed*, *Desert Fox*, 5 *Fingers*, *Botany Bay*, *Story of Three Loves*, *Prisoner of Zenda*, *Face to Face* (Secret Share), *Julius Caesar*, *Desert Rats*, *Man Between*, *Prince Illiant*, *A Star Is Born*, 20,000 *Leagues Under the Sea*, *Forever Darling*; act. prod., *Bigger than Life*; act., *Island in the Sun*, *North by Northwest*, *Journey to the Center of the Earth*, *A Touch of Larceny*, *The Decks Ran Red*, *Marriage-Go-Round*, *Lolita*, *The Pumpkin Eater*, *Lord Jim*, *George Girl*, *The Deadly Affair*, *Your Reader's Series*, TV.

MASON, PAMELA: Actress, writer, b. Westgate, England, Mar. 10, 1918; Stage debut 1936, *The Lark of the Hill*, London; also playwright (in collab. James Mason, *Flying Blind*, *Made in Heaven*). Author novels *This Little Hand*, *A Lady Possessed*, *The Blinds Are Down*, *Ignorance*, *Began Brit.* screen career 1938, *I Met a Murderer* (orig. story & s. p.; cast); also in *They Were Sisters*, 1944. In 1946 (s. p. & cast) *The Upturned Glass* (acted). *Pandora* and *The Flying Dutchman*: acted, collab. a. p. *Lady Possessed*, syndicated TV, *Pamela Mason Show*.

MASSEN, DSA: Actress, b. Denmark, Copenhagen, Jan. 13, 1916.

Pictures include: *Homeymoon in Bali*, *Homeymoon for Three*, *A Woman's Face*, *Accent on Love*, *You'll Never Get Rich*, *The Devil Pays Off*, *Ireland*, *Strange Journey*, *Night Unto Night*, *Deadline at Dawn*, *Gentleman Misbehaves*, *Hocketship XM*.

MASSEY, ILONA: Actress, r. n. Ilona Hajmassy, b. Hungary, Signed by MGM. Appeared in *Rosalie*, *Balalaika* in 1941; *New Wine UA*; *International Lady*, in 1942; *Invisible Agent* in 1943; *Frankenstein Meets the Wolf Man*.

Pictures include: *Homeymoon in Bali*, *Homeymoon for Three*, *Northwest Outpost*, *Love Happy*, *Pruners*, TV, 1952.

MASSEY, RAYMOND: Actor, b. Toronto, Canada, Aug. 30, 1896; a. *Chester D.* and *Anna Vincent Massey*, e. *Appleby School*, *Oakville*, Ont.; *Bellio Coll.*, *Oxford*; *Litt. D. (hon.) Lafayette U.*; *Hobart Coll.*, *Smith Coll.*, *LL.D. (hon.) Queens U.*, *Kingston*, Ont., m. *Dorothy Lincoln*, Canadian Field artillery officer, *World War I*; wounded in Belgium; then with *Siberian Expeditionary Force*; on stage in England, 1922; since then in many plays in England and U.S. including: *Ethan Frome*, *Abe Lincoln* in Illinois, *Pygmalion*, *John Brown's Body*; dir. numerous stage plays; has appeared in more than 60 motion pictures, including: *The Scarlet Pimpernel*, *Things to Come*, *The Prisoner of Zenda*, *Abe Lincoln* in Illinois, *Hurricane*, *Possessed*, *Mourning Becomes Electra*, *Fountainhead*, *Arsenic and Old Lace*, *Santa Fe Trail*, *Sugarfoot*, *Dallas*, *David and Bathsheba*, *Come Fill the Cup*.

Recent Pictures: *Prince of Players*, *Battle Cry*, *East of Eden*, *Seven Angry Men*, *The Naked and the Dead*. TV: *Dr. Kildara*.

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MASSIE, PAUL: Actor. b. Ontario, Canada, July 7, 1932. Early career on Canadian stage. Attended Central School, London, 1952, later Ind. Scottish National Children's Theatre. Entered m.p. ind. 1954 in Order to Kill. Films since include: High Tide at Noon, Sapphire, Label, The Two Faces of Dr. Jekyll, The Rebel, The Post Carriers, Raising the Wind, Stage: Cat on a Hot Tin Roof. TV: The Mark of the Warrior, The Last of the Brave, Ring Around the Moon, Secret Mission and Her Romeo. Under con. John Penrose & Donald Bradley Ltd.

MASTERS, HASKELL W.: Distributor. b. Boston, Mass. July 21, 1896; a. Boston Latin, 1914; m. With Boston Photoplays, 1917; Select, 1917; U. S. Naval Aviation, 1918; returned to Select 1919; United Artists, Oct. 1, 1919, resigned Nov. 20, 1941 to become pres., Empire Universal Films, Ltd. (Canada); one-time U. S. western film mgr., United Artists; v.p., Odeon Theatres, Ltd. (Canada); v.p. gen. mgr., Warner, April 1945, thereafter.

MASTROIANNI, MARCELLO: Actor. b. Fontane Liri, Italy, Sept. 28, 1924, a. U. of Rome theatrical company. Draftsman in Rome, 1940-43. Theatrical debut in Rome in Angelica, 1948; other plays include Death of a Salesman, Streetcar Named Desire, Cio Rudy. Films include: Three Girls from Rome, The Miller's Beautiful Wife, Fever to Live, The Ladykillers of Rome, Love a La Carte, Days of Love, La Duetta, White Nights, Divorce Italian Style, La Notte, A Very Private Affair, Bell Antonio, Where the Hot Wind Blows, The Organizer, 8½, Yesterday, Today and Tomorrow, Marriage Italian Style, Casanova '70, The 10th Victim, The Poppy Is Also a Flower, Shoot Loud, Louder... I Don't Understand, The Stranger. Formed indep. prod. co., Master Films, 1966.

MATE, RUDOLPH: Director. b. Krakow, Poland. Photographed in Europe The Parrion of Joan of Arc, Vampire. American films include Dantes Inferno, Dodsworth, Foreign Correspondent, The Hamilton Woman, Pride of the Yankees, Cover 'G', Gilda m. prod., 1949, then dir.; prod. The Return of October; dir. The Dark Past, No Sad Songs for Me; D.O.A., Union Station, Branded, When Worlds Collide, The Prince Who Was a Thief, Green Glove, Paula, Sally and Saint Ann, Mississippi Gambler, Forbidden, Second Chance, Siege at Red River, Black Shield of Florida, Violent Men, Rio Horizontes, Rawhide Years, Miracle in the Rain, Fort Africquia, Violent People, The Deep Six, For the First Time; directed, The Barbarians; dir. prod., The Lion of Sparta; dir., Seven Seas to Calais; prod. dir., Aliki.

MATHER, AUBREY: Actor. b. Minchinhampton, Glos., Eng., Dec. 17, 1886. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures include The Wife Takes a Flyer; Careful, Soft Shoulders, Mighty GURK Temptation. It Happened in Brooklyn, For the Love of Betsy Hacketts, Adventures of Don Juan, Joan of Arc, Julia Misbehaves, That Forsyte Woman, Everybody Does It, Importance of Being Earnest, Golden Mask.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, a. Aurora, Ill. Studied night club, radio entertainer; to Hollywood, 1944; pictures include: Massacre River, Great Gatsby, Special Agent, Meet Me at the Fair, Swamp Woman, Port of Hell, Shark River, Treasure of Ruby Hills, Requirement for a Redhead, Look in Any Window, Thirteen Men, Female Friend, Tender Is the Night, End of the Road. TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One, Californians, Texan, 77 Sunset Strip, Perry Mason, Four Star Theatre, M-Squad, Death Valley Days, Guestward Ho, Two Faces West, Johnny Midnight, Pete & Gladys, 87th Precinct, Ben Casey.

MATHIESON, MUIR: Musical director. b. Strirling, Scotland, Jan. 24, 1911, a. Royal Coll. Music, London. Conducted throughout England with Lon. Symphony Orch. Royal Philharmonic London. Philharmonic also provincial and Scottish Orchs. Conducted Canada, Vienna, Prague and Rumania. Most famous as a music director of films for which received the O.B.E.; most recent films: Naked Edge, World of Suzie Wong, Sink The Bismarck, Swiss Family Robinson, Devil Never Sleeps, Only Two Can Play, Waits of the Torosador, Night of the Eagle, War Lover, E. M. E. Defiant, The Main Attraction, The L Shaped Room, Call Me Bwana, Woman of Straw, Hot Enough for June, Becket.

MATLACK, JACK D.: Theatre executive, publicist. b. Manton, Calif., Feb. 22, 1914, Calif., State Teachers Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N. W. P. R. for 30 theatres, well known showman, winner 20 exploit. awards including Grand (Silver) Quizley Award, 1943; Quizley War Showmanship Award, 1942-44; numerous Quizley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. of Portland, Ore. C. of K. Kiwanis, Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATOFSKY, HARVEY: Executive. b. Bklyn., N. Y., Jan. 12, 1933, a. Washington Square Coll., U., 1956; 52; Brooklyn Coll., B.A., 1954; Sorbonne, 1956; New York Film Institute, 1959. New York Times newspaper, 1952-54; U. S. Army Intelligence, Austria, Italy, 1954-56, Ent. m. p. industry, reporter, Independent Film Journal; assoc. editor, 1957; publicity dept., United Artists, 1959; international publicity dir., Embassy Pictures, 1960; apptd., dir., adv. &

pub., Morningside Worldwide Pictures, 1961; appt. European publicity coordinator Embassy Pictures, Rome, 1963; publicity coordinator: The Wonders of Aladdin, Jason and the Golden Fleece, The Old Dark House, Ballad of the Running Man, Gilda, Goes to Rome, "8½", Ghost At Noon, prod., dir., motion picture shorts, N. Y. Film Institute.

MATSOUKAS, NICHOLAS JOHN: Executive. b. Pylou-Navarino, Greece, June 12, 1903, a. U. of Chicago, PH. B., 1929. Editorial staff of Chicago Daily News; ran town public relations office; adv. prom. dir., Cinema Art Theatre Chicago, 1932; pub. relations dir. and campaign mgr., Greek War Relief Assn., 1940-41; dir. adv. pub. and community service dept., Skouras Theatres Corp. since 1941; nat'l. dir. adv. pub. & exploitation, Magna Theatres Corp.; nat'l. campaign dir., Will Rogers Memorial Hospital, Saranac Lake, N. Y., American Korean Foundation producer, show. It's Up to You, National Food Admin., U.S. Dept. of Agriculture; adv. pub. dir., United Artists Theatre Circuit, Inc., Rivoli Theatre; pres., Movie Bonus Corp.

MATTHEWS, JOACHIM: Producer. b. Berlin, April 14, 1915. Founder textile company, since 1939. Bombed out company reestablished June, 1945, in the British zone Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1944. Chairman, Association of Motion Picture Producers, German-British Production. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, FREDERICK C.: Executive. b. Chicago, Jan. 7, 1900. Vice-Pres. Matthews & Lewis Co., 1921-22. Pres., Matthews, Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies. Then exec. v.p., sales mgr., Motograph, Inc.; 1949, wrote "The Sound Track Book of the Theatre," on equipment, design, maintenance, ex-pres. Theatre Entup. Mfrs. Assn.; mem. Y. & S. Club, Variety Club, Midkemoor Country Club, SMPTe.

MATTHEWS, GLENN E.: Executive. b. Ortonville, Minn., Aug. 22, 1897; a. U. of Minn., B.S., 1920, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. ed., 1925-1933. Contrib. to New Intern'l. Encycl., Nat'l. Encycl., Americana Encycl., Grolier Encycl., Complete Photographer, Webster's New Intern'l. Dict. Co-author of Photographic Chemicals & Solutions, Contributor to Progress in Photography, 1940-50, 1951-54; Fellow SMPTe, edit. v.p., 1957-62; Fellow Royal Photog. Soc., London; Fellow Photo. Soc. of America; Member: Soc. Phot. Sci. and Engineers; Amer. Chemical Soc.; retired.

MATTHEWS, WILLIAM ERWART: Executive. b. Waco Texas, September 11, 1901; a. Baylor U. U. of Mo. (M.A.), Yale (Graduate study 1924-1925), Taught English at U. of Mo., Yale U. of Dela., Wesleyan, 1922-35; space buyer, Young & Rubicam agency, 1944-52; assoc. media dir., 1952-54; exec. asst. dir., 1954-58; v. pres., 1958.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. TV retail store; trained, Pasadena Theatre, Parkway Theatre; on R'way in Lady in the Dark; U. S. Coast Guard, WW II; pictures include: Housekeeper's Daughter, One Million B.C., Captain Caution, No No Nanette, I Wake Up Screaming, Shanghai Gester, Song of the Islands, My Darling Clementine, Moss Blue, Kiss of Death, City of the Hot Hot and Blue, Fury at Furnace Creek, Easy Living, Sammie and Delilah, Wabash Avenue, Stella, Gambling House, Las Vegas Story, Andreoles and the Lion, Million Dollar Mermaid, Something for the Birds, Glory Brigade, Affair with a Stranger, The Robe, Veils of Baghdad, Dangerous Mission, Betrayed.

Recent Pictures: Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier Safari, Zarak, Pickup Alley, Tank Force, The Bandit of Zhobe, Escort Wat Big Circus, Timbuktu, Hannibal, The Tartars, After the Fox.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; a. Adelbert Coll. of Western Reserve U., B.A., 1923; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Phonophone, Inc., 1930-31; engaged in development work, 1932; chief eng., Cinesaugh Corp., 1933-34; with Earl M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Maurer, Inc., Jan., 1940, mfr. m. p. equip.; sold interest in J. A. Maurer, Inc., 1955; res. as pres. of eq. and subuid.; org. J. M. Developments, Inc. for res., dir. in m. p. equip. field, 1956; member S.M.P.T.E. bd. of governors, 1942-44; eng. v.p., 1945-49.

MAURER, MAURICE (Ziggy): Executive. b. New York City, Aug. 25, 1913, a. Alfred U. Started in m. p. theatre field as usher, Palace Theatre, N. Y.; mfr. Equip. theatres there; owned & oper. Stanley Theatre; dir. Lopert Films, Inc.; v. p. in charge of oper., Astor, Victoria, Bijou theatres, N. Y.; owner, oper., Central Theatre; dir. May and the Brave, House of the Seven Hawks, High Time.

MAUREY, NICOLE: Actress. b. France. Studied dancing; French films include Blondine, Pamela, Le Cavalier Noir; stage appearances in France; U. S. debut in Little Boy Lost; pictures since include: Secret of the Incas, Hold that Brave, House of the Seven Hawks

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; a. U. Alberta, B.A.; Columbia U., M.B. Formerly literary agent; then asst. ed., Forum Magazine; assoc. ed.

Pic (pub.); man. ed., Modern Packaging; pub. Camel Caravan, N. Y. pub. co., Shanghai, George Hangman Also Die; N. Y. exploit. For Whom the Bell Tolls, in 1948, pub. dir., Arnold Prod. 1944-6, pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, Earle Ferris Pub. Rel. Inc.

MAXWELL, MARILYN: Actress. b. Clarinda, Iowa, Aug. 8, 1922. Valley with Buddy Rogers, Ted Weems orchestras; also on NBC network. Began screen career 1942. Pictures include: Stand by Action, Presenting Lily Mars, Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face, Thousands Cheer, Du Barry Was a Lady, Between Two Women, Three Men in White, Outside the Wall. Recent Pictures: Show-off, High Barbaree, Summer Holiday, Race Street, Key to the City, New Mexico, Lemon Drop Kid, Off Limits, East of Sumatra, Paris Model, New York Confidential. Many TV shows incl.: Colgate Comedy Hour, Bob Hope Show, George Gobel Show.

MAY, RALPH N.: Producer. b. Birmingham, England, 1902; e. Birmingham U. B.S. in steel ind.; university administrator until 1933; deputy dir. World War II Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Ortus Films, Ltd. 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) Warning in Warnings, Floodtide, Stop Press Girl! (prod.) Song for Tomorrow, The Rock, Tanger, Bouen Mata, Isle of Sunshine, The Kid from Canada, Trooping the Colour, etc., also a number of industrial films and training films for the Armed Forces. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod. 1952-65. Now free lance.

MAYBERY, WILLIAM H.: Casting director. b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921, became asst. casting dir.; with Warners, 1926-25; joined 20th Century-Fox 1935 as asst. casting dir.; asst. casting dir., 1943-53; cast. dir., Magna prod., 1953-54; Sam Goldwyn prod., 1954-1955; Hecht-Lancaster prod., 1956; Samuel Goldwyn Prods. 1957; National Broadcasting Co., 1959.

MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7, e. Yale Sch. of Music. Adv. salesman, 1933; dance band leader. 6 yrs.; with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs; B'way shows include: Let Freedom Sing, Early to Bed, Rhapsody, Billy Rose's Concert Varieties, Season in the Sun, Visit to a Small Planet. TV show, Adventures of Penelope J. Mayehoff; m. p. debut in That's My Boy; since in The Stage, Off Limits, Artists and Models.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U. B.A., '07. Began with Lubliner & Trinz; then joined Erlaban & Katz; Public. in 1933 dir. ad. & publicity. Paramount Public Corp. Became mgr., Rialto theat. N. Y., 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N. Y., to distribute foreign films in U. S. in 1941 named asst. co-ord. & treas. WAC, M. P. Ind.; 1944 asst. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1948-1949, Rep. A.M.C. Germany in charge of motion picture awards. Medal for Merit by Pres. Truman, 1947. Pres. Motion Picture Associates, 1948. Resigned post in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingsley, Inc., 1950; ret. from company June, 1954. Council of M. P. Orig. (COMPO) retd. May, 1952; pres. Ind. of M. P. Dir. of Am. 1953-58; author: Merely Colossal, 1953. The Movies, 1958. Faculty, Columbia U., Dartmouth Coll., UCLA, 1965-67.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn first as press rep., then writing titles. Wrote books and plays. With MGM as writer and worked on Romance, Blushing Brides, Never the Twain Shall Meet and others. Then with Paramount and wrote a. p., Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exile Express, Rio, They Met in Bombay, (a. p.) To Be or Not To Be; collab. adapt. California, a. p. Royal Scandal.

MAYER, GERALD: Producer, director. b. Montreal, Canada, June 19, 1919. D. late Jerry G. mgr. MGM studio, Culver City, Calif., and Rhea G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); Univ. corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. Journalism soc. Navy lieutenant amphibious forces. World War II; holds seven battle stars. Entered m. p. ind. in prod., dept. MGM studios; later dir. of test & short subjects; first dir. sub. Dial 1119; then Inside Straight, Sellout Holiday For Sinners, Bright Road (Christopher Award for direction), The Marauders: TV; assoc. prod.-dir. The Doctors and the Nurses (2 years), Prod.-dir., The Millionaire (2 years); dir., The Fugitive, The Chrysler Theatre, Slaters' People, Profiles in Courage, The Defenders, Gunsmoke, Brenner, Perry Mason, Thriller, The Asphalt Jungle, etc.

MAYER, SEYMOUR R.: Executive. b. New York, N.Y., July 30, 1910; e. N.Y.C. schools. Mgr. Loew's Theatres; div. mgr. Loew's in-town theatres, 1933; Armed Forces, WW II, as Major in charge of overseas m. p. service; with Loew's International 16mm overseas oper., 1945-46; spec. sales and theatre rep. in foreign areas, 1947; regional dir. for Near, Far, Middle East, and Latin America, 1952; v. p., MGM Int'l, 1959; first vice-pres., MGM Int'l, Jan., 1963

MAYERS, ARCHIE A.: Executive. b. New York City, Feb. 19, 1902. e. Stuyvesant H. S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; asst. to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., to June, 1956; gen. mgr., Standard TV Corp., 1958. Mem.: Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

MAYNARD, GEORGE: Producer. b. London, 1909. e. City of London College. ent. m. p. industry, 1935; joined Erich Pommer as gen. man. prod. The Beachcomber St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include: Spring in Park Lane, Piccadilly Incident; recent prod. Joe Macbeth, Soho Incident, Home and Away, Rogue's Yarn, Strange World of Planet X, V-1, Ferry to Hong Kong, The Pasoda Well, Information Received, A Prize of Arms.

MAYNARD, KEN: Actor. b. Mission, Tex., July 31, 1895; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1933, then into pictures. First starring role in \$50,000 Reward; many Westerns including Texas Gun Fighter, Whistlin' Dan, King of the Range, Hell Fire Austin, Dynamite Ranch, Come on, Tarsan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampedo.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; e. U. of Indiana; brother Ken Maynard, prof. Claim agent Geo. A. Hornel Packing Co., Austin, Minn. After four years at Hollywood, appearing in pictures as double for various Western stars in dangerous action. Won rodeo champion ship 1933. From 1934 roles in many Western various producers.

MAYO, ARCHIE: Director. b. New York City, N.Y., 1898; e. New York public schools and Columbia U.; m. Stage experience in musical shows; wrote sketches and songs; traveled through Australia and Europe. Screen experience started as extra; gas man 1924; Jack White, a. D. song; Stern Brothers and Christy. First feature directed was Quarantined Rivals for Gotham; others include Johnnie Get Your Hair Cut, Money Talks, for MGM, Dearie, Bought, Under Eighteen and The Expert, Street of Women, Two Against the World, Warners; Night After Night, Par. From 1933 many pictures for major companies, including Angel on My Shoulder, Night in Casablanca.

MAYO, HARRY A.: Actor. r. n. Ray Sampson. b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in Birth of a Nation. Long and varied career as extra and later lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r. n. Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school (with Billy Rose's Diamond Horseshoe; then N. Y. stage (Banjo Eyes). Pictures include: Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl From Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders, Silver (halice), Pearl of the South Pacific, Great Day in the Morning, The Ones, Congo Crossing, Big Land, Young Fury, Fort Utah.

MAZURKI, MIKE: Actor. b. Ukrainian descent; Tarnopol, Austria, Dec. 25, 1909; e. Manhattan Coll., New York. B.A., 1930; married. Toured United States and Canada as heavy-weight wrestler. Screen debut 1941 in Shanghai Gesture.

Pictures include: Killer Dill, I Walk Alone, Unconquered, Nightmare Alley, Relentless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Beachcomber, The Egyptian, New Orleans Uncensored, New York Confidential, Blood Alley, Kismet, Davy Crockett, Kings of the Wild Frontier, Comanche, Around the World in 80 Days, Mad, Mad, Mad, Mad World, Four for Texas, Cheyenne Autumn, 7 Women, Bullwhip Griffin.

McCAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913; e. Univ. of Wis., Columbia. Joined Doubleday & Co. as asst. publicity dir., 1942, later assoc. ed., fiction ed. American Mag., 1944. Ed. of special project, MGM, 1946. Radio shows include: Author Meets the Critics, 1942-51; Boom, 418, daily WNBC; We Take Your Word, What Makes You Tick, CBS. TV shows: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPX, moderator, 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televisions of the News, WPX, 1951, and Eleventh Hour News, WNBC; What's the Story, DuMont.

McCALL, MARIE: Writer. b. New Rochelle, New York. Author of play, Accused, prod. Pasadena Playhouse, 1940; novel, Evening Wolves, 1949; collab. a. p. for various motion pictures, radio, film; writer: TV, Your Heritage; series of spec. medical subjects for radio and screen for Puerto Rican M. P. producers, 1956-57; U. S. Public Health Service, Washington; freelance film, TV writer for East Coast educational, documentary, theatrical prod.

McCALL, MARY, JR.: Writer. b. New York City, Apr. 4, 1904; e. Vassar Coll., B.A. '25; Trinity Coll., Dublin.

Newspaper writer, author fiction, ad. copywriter. In 1932 collab. s.p. Scarlet Dawn; thereafter orig. s.p., many motion pictures including Women of Glamour, It's All Yours, Breaking the Ice, Dramatic School; and from 1939 various of MGM Maisto series; pictures include: s.p., The Sullivan, Swing Shift; Maisto, Maisto Goes to Reno; collab. orig. s.p. Keep Your Powder Dry; collab. s.p., M. Belvedere Goes to College; s.p. Dancing in the Dark, Ride the Man Down, Thunderbirds.

McCALL, ROBERT C.M.G.: Executive. b. Aug. 16, 1906; e. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1948; asst. dir. BBC TV, 1952; controller BBC, Northern Ireland, 1956. Deceased, 1966.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. Began as extra in Cukor's Romeo & Juliet at age 13; over 100 films; Hollywood radio of the 30's. Pictures: Stage Door Canteen, Home in Indiana, Winged Victory, Thunder in the Valley, Red House, Big Cat, Scudda Hoo, Scudda Hay; Story of Seabiscuit, Yank in Korea, Montana Territory, Combat Squad, The Boy From Indiana.

MC CALLUM, DAVID: Actor. b. Scotland, Sept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Ent. u.p. Ind. 1953. Films include: The Secret Place, Hell Drivers, Bond, Under Arms, Wildcat, Flounders, A Night to Remember, The Long and the Short and the Tall, Billy Budd, Freud, The Great Escape, The Greatest Story Ever Told, To Trap A Spy. Numerous TV appearances. TV (US): The Man From Uncle.

Recent Films: Three Bites of the Apple, Sol Madrid.

MC CALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1940 in Judgment Day, Australian tour, 1955-56; on screen first 1944, Australia is Like This. Pictures since include: A Son is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar, A Boy, a Girl and a Bike, Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Ruby Day (Rough Against Fate), Trent's Last Case, The Long Memory, Malta, Jewell on Horseback, Trouble in the Glen, Smiley (in Australia), Safe Harbour; asst. man. dir. J. C. Williamson Theatres, Ltd., Australia, 1958; man. dir. 1960.

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., Mar. 17; e. Mundelein College Chicago, Ill. B.A. Did some radio work while in college; opposite Orson Welles two seasons, on Ford Theatre, other air shows; New York age in Hope for the Best, 1946; others: Place of Our Own, Twilight Bar, Woman Bites Dog, The Young and Fair; left latter play for Hollywood. Screen debut: All the King's Men (Academy Award for best supporting actress, 1950); own radio show, 1952. Pictures include: Lightning Strikes Twice, Inside Straight, The Scarf, Johnny Guitar, Giant, A Farewell to Arms, Suddenly Last Summer, Cimarron, Angel Baby; numerous TV appearances.

Author: The Two of Us.

MC CAREY, LEO: Producer, director. b. Los Angeles, Calif., Oct. 5, 1898; e. U. So. Calif. Entered m. p. ind. 1918; in 1920s produced a series of features. Then made Laurel & Hardy, Charlie Chase comedies. From 1934 dir. many features; also prod. & writer. Fren. Rainbow Productions, org. in 1944. Acad. Award for dir. The Awful Truth, 1947; Going My Way, 1944; also for best orig. m. p. story Going My Way, 1944. Pictures include The Sophomore, Red Hot Rhythm, Roadhouse, Kid From Spain, Part Time Wife, Buggles of Red Gap, Milky Way Awful Truth, Make Way for Tomorrow, Cowboy and the Lady, Once Upon a Honeymoon; prod., dir., collab. story My Favorite Wife, Love Affair.

Pictures include: Prod., dir. author orig. Going My Way, The Bells of St. Mary's, Good Sam, My Son John, An Affair to Remember, Rally Round the Flag Boys, Satan Never Sleeps.

MC CARTHY, CHARLES E.: Exec. b. Wareham, Mass. Reporter, ed. various New England, New Jersey, New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Publ.; dir. adv. pub. Fox Film & 20th Century-Fox; exec. v. p. Council of Motion Picture Organizations.

MC CARTHY, JOHN WILLIAM: Executive. b. Methuen, Mass., June 16, 1909. e. Williams Coll. A.B.; Harvard, Bus. School & Law School, 1935-40. Asst. Secy. Johnson & Johnson, New Brunswick, N. J. 1940-43; v.-p., dir. Atlantic Diesel Corp. 1948-49, L.L. Comm. U. S. Navy, 1947; assoc. mgr. Intl. Div. Motion Pictures Association; man. dir. v.-pres., intl. affairs, 1948; v.-p., M. C. 1958. State Dept. study of films abroad, 1953; pres., press. & dir. International Affiliates, Inc.; pres., Television Programs Export Assoc.

MC CARTHY, KEVIN: Actor. b. Seattle, Wash., Feb 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in Abbe Lincoln in Illinois; in: s.p. Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army; m. p. debut: Death of a Salesman; stock in: Drive a Crooked Road, Gambler from Natchez, Stranger on Horseback, Annabella Story, Nightmare, Invasion of the Body Snatchers, A Big Hand for the Little Lady, Hotel.

MC CARTY, ROBERT J.: Director-producer-writer. b. New Haven, Conn., March 31, 1933. e. Princeton, B.A., 1951-56; U. S. Navy. Free lance prod. asst., prod. supv., film, legit. TV, 1958-60; co-prod., dir., Rooftops of New York, 1960-61; dir. co-prod. 2nd sequence, Bye, Bye Birdie; dir. prod., writer, Seneca Productions, Seneca Intl. Ltd., 1961-67. Dir. theatrical feature, Light Fantastic; documentaries, Govt. TV, industry. 1967: Youth Concepts Ltd. European prod. coordinator.

MC CLANAHAN, RALPH E.: Executive. b. Falmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partners, 1933; Army Air Corps, 1942-45; entered hotel business, 1944. Member bd. of dir. Ky. Assoc. of Theatre Owners, 1948-53; Exec. Finance Corp., 1948; pres., 1952-56; mem. Ky. House of Reps., 1954-56; v. p. Ky. Consumer Finance Assn., 1957; Cumberland Associates, Inc., 1958; v. p. International Life Ins. Co., 1958. 1967 with Wometco Enterprises, Miami, Fla.

MC CLAY, HOWARD: Pub. b. Los Angeles, Calif., July 18, 1916. e. Los Angeles City Coll., A.A., 1936. Reporter, feature writer, picture editor, m.p. columnist, Los Angeles Daily News, 1936-54; cam. tech. Warner Bros., 1936; pub. Bantam Prods., 1954-56; unit pub., Columbia Pictures, 1956-57; pub. Fox TV, Day, 1957-58; pub., Deaulu Prods., 1958; pub., 1962.

MC CLEERY, ALBERT K.: Executive producer. b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1932-39, Northwestern Coll., 1940-43, School of Theatre, Eastman Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Biarritz U. theatre (France); head, Fordham U. theatre, 1946-49; joined NBC, 1949; started Casse Theatre (New York), Hallmark Hall of Fame, NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1950-53. Joined CBS-TV network 1959, prod. CBS Television Workshop, 1960; vice-pres., Lunar Films, Inc., Sept. 1961; prod., Selmur Productions, 1963. Exec. prod. dir. Pasadena Play House.

MC CLINTOCK, MILLER: Film consultant. b. Nebraska, June 18, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll. From 1928-38, exec. dir. traffic engineering bureau, Harvard U.; 1938-43 asst. dir. U. S. in 1945, Dept. of Theatre, Eastman Theatre system. Member bd. 1946. Encyclopedic Britannica Films; Associated Musak. Also War Advertising Council (1941-43); dir. Traffic Audit Bureau, Inc. (1933-43). Clubs: Yale (N. Y.) Advertising (N. Y.); Seaside Golf (N. Y.); Chevy Chase (Wash., D. C.).

MC CLORY, KEVIN: Producer, director, screenwriter. b. June 8, 1926. Co. Dublin, Ireland. Early career sound dept. Shepperton Studios. Worked on The Fallen Idol, The African Queen, Moulin Rouge, Mobey Dick. Foreign loc. dir. Around the World in 80 Days, later assoc. prod.; prod. dir. for Ford, 1957. World Highways Expedition, 1958 formed own company, Xanadu Productions. prod. dir. collab. s.p. The Boy and the Bridge; prod., co-author, Thunderball.

MC CLORY, SEAN: Actor. b. Dublin, Ireland, March 8, 1924; e. Jesuit Coll., U. of Galway. With Gaelic Theatre, Galway; Abbey Theatre, Dublin. Came to U. S., 1946; dial. dir., coach; plays include: Shining Hour, Juno and the Paycock, Anna Christie, Escape to Autumn, Kismet, Newsies, 1943; Los Angeles staff, 1948; asst. dir., Billy Budd; films include: Daughter of Rosie O'Grady, Glass Menagerie, Storm Warning, Lorna Doone, Anne of the Indies, Quiet Man, Les Miserables, Botany Bay, What Price Glory, Plunder of the Sun, Island in the Sky, Man of the Atomic Bomb, Long Gray Line, Ring of Fear, I Cover the Underworld, Diane, King's Thief, Moonquest, Guns of Fort Petticoat. TV shows: Cavalcade of America, 4 Star Playhouse, Medic, Lux Video, Matinee Theatre, Alfred Hitchcock, Passing Parade, General Electric.

MC CLURE, WILLIAM K.: Cameraman, dir.-prod. b. Knoxville, Tenn., Sept. 8, 1923; e. U. Tennessee & Catholic U., Washington, D. C. Contact man Washington staff, Nat'l Newsweek, 1943; Los Angeles staff, 1948; asst. dir., "This Is America" series, 1943. Cameraman, 1943; prod., U. S. Army, 1944-46; Pub. mgr., RKO Pathe, Inc., 1947; Cameraman, corr., Warner Pathe Newsreel, 1948-51; Cameraman-corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52, London, 1953; dir., camera, See It Now, 1953-54; prod. Germany Since Hitler; Adenauer Summits, Neutralism, 1957, Watch on the Rhine, 1958; dir. Europe Small World, 1958-59. Prod., CBS Reports, co-prod.: CBS Reports, Iran Brittle Ally 1959, Berlin: End of the Line 1960. Prod., CBS Reports: Britain, Blood Sweat and Tears, plus 30 1961; prod., Mr. Europe and the Common Market; prod. Germany Since Hitler; Adenauer Summits; prod. DeGaulle, The Challenge, DeGaulle: Roots of Power, East Europe, Satellites Out of Orbit; prod., CBS News, Henry Moore: Man of Form; Eur. prod., Town Meeting of the World, 1965-66. Prod. 1967. If you're appalled at my Texas I'm bewildered with your England.

MC CONAUGHEY, GEORGE C.: Chairman, Federal Communications Commission, b. Hillsboro, O., June 9, 1896. e. Denison U., 1920; Western Reserve U., LL.B., 1923. Chmn. Public Utilities Comm. Ohio, 1939-40; chmn. Renegotiation Board, Washington, D. C., Nov. 30, 1953-Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency

field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm publication; short product sales mgr. for U. S. in charge of serial prod. at University City 1923-26. Ed. and r.-p. Exhibitors' Daily Review 1926, and an ind. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Beuren Corp. 1922. Eastern sales mgr. "March of Time." In 1936 Columbia short subjects sales dep. Dist. exec. formerly eastern rep. Sol Lesser Prod. In 1941 wrote screen play, Swamp Woman. P.R.C. in 1948 assoc. prod. Frank Buck film. In 1944 & Walter A. Fuller Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney, b. Newton Upper Falls, Mass., May 19, 1888; e. Ohio Wesleyan U., 1917; Harvard U., B.S., 1924; J.B., m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill., State, & Chicago Bar Assns.; Delta Tau Delta.

MC CONVILLE, JOSEPH A.: Honorary chairman of the board, Columbia Pictures International Corp., N. Y., b. Sandwich, Mass., June 18, 1898; e. Holy Cross Coll. Reporter; pub. mgr. with Hiram Abrams, Famous Player Film Co., New England; br. mgt. Paramount, Boston; formed Independent Films, Inc. for dist. ind. pdct., in New England, in assoc. A. Montague, handling C.B.C. & Columbia; sold franchise upon nationalization of Columbia. Member: M. P. Pioneers.

MC CORD, HAROLD J.: Film editor, b. New York, N. Y., July 30, 1893. Formerly precision lens grinder; joined Kalem, N. Y., 1911, as cutter; to World Film, 1917; Solznick Pictures, 1919-22; then chief film ed., Warner, Chmn., film editing bd., Acad. M. P. Arts & Sciences.

MC CORD, M. S.: Executive, (b) Pine Bluff, Ark. Nov. 29, 1893; associated with legitimate theatres 1911 to 1918; treas. Kemper Theatre, Little Rock, Ark.; mgr. Elks Theatre, Pine Bluff, Ark. Entered motion picture industry 1916; co-founder with M. A. Lichtman of Mico Theatre Circuit 1921 served as vice-pres. this company until 1952. Pres. and founder of United Theatres Corporation circuit of 23 theatres in Arkansas, 1952 to present. Sec. Tri States Theatre Owners several years. member and director Theatre Owners of Arkansas, Director & Executive Comm. 1st National Bank, Little Rock; v. p. & dir., Arkansas Savings & Loan Assoc., N. Little Rock; Dir. exec. comm. of Metropolitan Area Planning Commission & Pulaski County Citizens Council; member board trustees, Little Rock Univ.; chmn. N. Little Rock Water Commission; Member, State of Arkansas Justice Bldg. Commission.

MC CORD, TED: Cinematographer, b. Sullivan Co., Ind. Cameraman with major studios since 1933. Member: A.S.C. Internat'l. Photographers Local 659. Pictures include: "That Way With Women, Deep Valley Treasure of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Breaking Point, Young at Heart, East of Eden.

MC CORMACK, STEPHEN: TV Producer, b. Darlaston (Staffordshire) Eng. May 4, 1911. Joined Army 1940 and organized British Forces Radio in India; entered TV as studio mgr. 1946; became Documentary Prod. 1947; prod. inc.: Kaleidoscope, Picture Page, Casualty Ward, Under the Counter, Fashion Documentaries, London Town (series), About Britain, Malta, About Europe; joined assoc. Rediffusion, head of spec. events, 1953. Con. of programs Anglia Television, 1959.

McCORMICK, JOHN: Executive, author, Ent. prof. theatre, age 17, presented, dir. plays in London and Provincies; Author TV play: A Farthing Damages, in coll. R. J. Minner; s.p. incl.: Gathering of the Eagles, in coll. Janet Green, Apheland, Victim, Life for Ruth; orig. s.p., Christobel; Show Me A Murderer, 1964; Seven Women, 1965. Stage play, Across the Fields; The Golden Keel, 1966.

MC COY, HORACE: Writer, b. Peggam, Tenn., April 14, 1908 e. Hume-Fogg High Sch. House-to-house salesman, taxi driver, railroad clerk, sports writer, Dallas Journal, radio commentator, author of They Shot Horses, Don't They Should Have Stayed Home, No Pockets in a Shroud, Kiss Tomorrow Good-Bye, and Scalpel, all novels. In addition to above films, also collab story, s. D., Gentleman Jim, Wild Geese Calling, Bronco Buster, Lusty Men, Bad for Each Other, Dangerous Mission; s. p., Rage at Dawn, Texas Lady; collab. s. p., Road to Denver.

MC COY, PIERCE E.: Publicist, salesman, b. Louisville, Ga., Jan. 1, 1912; married, Entered m. p. ind. as doorman, Palace Theatre, Athens, Ga., 1928, with Athens Photoplay Co.; was asst. mgr. when co. sold out in 1934 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 3 local theatres until 1940; with Hickory Amusements, Inc. in 1941 as mgr., Carolina & Rivoli Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr., Varsity Theatre, Savannah, Ga., 1943; mgr. Blum & Bandbox Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements Inc., with Paramount and Lucas & Jenkins interests. Awarded Juigrey citation 1938; Grand Silver award & fourth & last War Showmanship award, Local rep. Alexander Film Co., salesman, theatre and TV commercial films.

MC COY, TIM: Actor, b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago. In 1931 in Fighting Pool; thereafter in many Westerns (Columbia, Monogram) including Forbidden Trails, Below the Border, Ghost Town Law, Down Texas Way, Riders of the West, West of the Law (Lt. Col., U. S. Army; member, Adjutant General's Staff.)

MC CRARY, TEX: Performer, 7. m. John Reagan, b. Calvert, Tex., 1910, e. Exeter Acad., Yale, m. Jinx Falkenburg. Began journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y. Mirror, ed. chief 1938-41; writer and dir. of newscasts for Pathe Films; U. S. Air Force, WW II; author of First of Many.

MC CRAY, THOMAS C.: Executive, b. Hartford, Conn., April 18, 1901, a Hartford H.S. Asst. underwriter, Travelers Ins. Co.; then radio annor., singer; prod. mgr., WTIC 1929-39; gen. mgr., 1939-43; office of censorship, U.S. gov., 1943-44; nat'l. prog. mgr., NBC 1945-50; dir., western dir. radio network, NBC, 1950-58; dir., radio network prog. dept. western dir., NBC, 1953-54; gen. mgr., KNBC-TV, dir., KNBR Radio, dir., radio network Pacific Div., 1954-55; v.p., gen. mgr. KNBC, dir., KNBR Radio San Francisco, 1956.

McCREA, JOEL: Actor, b. Los Angeles, Calif., Nov. 5, 1905; e. Pomona College; husband of Frances Dee, actress. Stage experience amateur dramatics and community plays, taking male lead in "The Patsy," "Laff That Off" and "The Little Journey." In many pictures since 1932, in "He Married His Wife," "Primrose Path," "Foreign Correspondent," In 1941 "Reaching for the Sun," "Pioneer Women," "Sullivan's Travels," In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier."

Recent Pictures: Virginian, Ramrod, Four Faces West, South of St. Louis, Outriders, Colorado Territory, Stars My Crown, The Treasure of the Sierra Madre, The High Country, Lone Hand, Shoot First, Border River, Black Horse Canyon, Stranger on Horseback, Wichita, First Texan, The Oklahoman, Trooper Hook, Fort Massacre, The Gunfight at Dodge City, Ride the High Country.

McCULLOUGH, JOHN B.: Executive, b. New York, N. Y., May 27, 1900. Lt., U. S. Navy & U. S. Army Signal Corps. WW I. asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; br. mgr., Albany & N. Y. exch., Merit Film Corp., 1920-21; circuit mgr., 68th St. Playhouse Circuit, 1921-23; with M.P.A.A. since 1923. Tech. Svcs. office mgr., M.P.A.A., New York; Fellow: SMPTE; Nat'l. Fire Protection Assn.; Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn. SMPTE, Historical and Museum Comm., retired.

McDANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1912. Admitted to bar, 1937, New York. Preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, Columbia Univ. (LL.B., 1936); Chairman, Navy Board of Contract Appeals, 1945-46; vice-pres. and gen. attny., RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51, President, Electronic Industries Association, 1951-55; v.p. & dir., Litco Industries, Inc., 1957; Member Lundgren, Lincoln & McDaniel, N. Y.

McDERMOTT, HUGH: Actor, b. Edinburgh, Scotland, Mar. 20, 1908. Golf prof.; 1929 constructor, pro., gen. mgr., Guatemala Country Club, Central Amer. On London stage 1939 in "Death on the Table." On screen from 1946 when joined Fitzpatrick Travel Talks (N. Y. C.) traveling around the world; first Brit. picture David Livingstone, 1938; pictures since include Wife of General Ling, Where's That Fire, For Freedom, Neutral Port, This Man Is Mine, Good Time Girl, No Orchids for Miss Blandish, The Huggets Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene, Trent's Last Case, Night People, Malaga, Johnny on the Spot, As Long As They're Happy, You Can Pay Your Money, King in New York, The Cellini Cup, The Man Who Couldn't Talk, Follow the Boys, First Men in the Moon, Delayed Flight.

TV appearances: The Highlander (Robin Hood series), Sports Desk ed., ABC-TV, Alien Sky, Male Animal, Dr. Lazaar in Yellow Jack, Down Came a Black Bird, The Inside Chance, Danger Man, Zero One, The Million Dollar Lift, The Body, Touch of a Dead Hand, Sentimental Agent, Emergency Ward 10, Taxi, Flying Swan, The Villains, The Golden Frog, The Hat Catchers.

McDONALD, DANIEL D.: Executive, b. New York, N. Y., Aug. 18, 1920; e. Kings Point Academy, U.S.N.R. Served as Lieut., U.S.N.R.; v.p., Flexon Products; now v.p., McDonald Pictures, Gina Productions (N. Y. C.), Spectacular Corporation of America; treas., dir., Medallion Pictures Corp.

McDONALD, FRANCIS: Actor, b. Bowling Green, Ky., Aug. 22, 1901; e. St. Xavier College, Cincinnati, Ohio; m. In stock Cincinnati, Seattle and other cities. In number of silent films and in many Hollywood productions since 1940; also in numerous Westerns.

Pictures include: Catman of Paris, Invisible Informer, Tanager, My Pal Trigger, Roll on Texas Moon, Night Train to Memphis, Magnificent Doll, Dangerous Venture, Trail of the North, Perils of Pauline, Panhandle, Rancho Notorious, Desert Passage, Bandits of Corsica.

McDONALD, FRANK: Director, b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included One of the Family, Bridal Wise, Perfect

Marriage. In the Next Room, Puppets, Silver Cord. Played stock. Dir. dialogue for Warner. In 1935 began directing, including: Bar to a Belle of Rosaris. Man from Wichita. Sing in El Dorado. Song of Arizona. French Leave, Kingside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Flies, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Starr, Thunder Pass, Hit Parade, Treatures of Ruby Hills, Big Tipoff; collab. s.p. Security Risk. TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler.

McDONALD, JAMES HAROLD (C.A., F.C.C.S.): Executive. e. Breadalbane Acad., Aberfeldy. Former partner, W. H. Jack & Co., chartered accountants; Grp. Fir. Dir., Assoc. Brit. Picture Corp., Ltd.; dir., The Plaza, Dublin, Channel Islands Communications, TV.

McDONALD, MARIE: Actress; r. n. Marie Frye, b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: It Started with Eve, You're Telling Me, Parson My Sarong, Swell Guy, Living in Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951. Died, Oct. 21, 1965.

McDONALD, W. STEWART: Financial executive, b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; m. Anna Cox Cleveland. Joined Warner after assoc. Goldman, Sachs & Co., New York bankers; assoc. Treas. Warner Bros. Pictures, Inc.; to March 1953; dir., v. p. treas., mem. finance com. Stanley Warner Corp., Stanley Co. of America, Warner Theaters, Inc.; v. p. dir., International Latex Corp.; dir., & vice chmn. of the bd. Bituminous Casualty Corp., trustee Carleton College; dir. Searsdale Natl Bank and Trust Co. Deceased Mar. 9, 1967.

McDONOUGH, JAMES P.: Executive, b. Dublin, Ireland, Dec. 16, 1910; e. Kingston, Ont., H. S. Asst. accountant, Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954; mgr., Capital Theatre, Ottawa.

McDOWALL, BETTY: Actress, b. Sydney, Australia; e. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1952; since in West End plays, many TV plays and films.

Stage: Age of Consent, Ghost Train, The Kidders, The Dark Halo, Period of Adjustment, Rule of Three, Signpost to Murder, Hippolytus, The Winslow Boy, TV: Mid-Level and Glorification of Al Toolum, The Black Judge, Phone Call for Matthew Quade, Thunder on the Snowy, Shadow of Guilt, Traveling Lady, Torment, Biography, Notes for a Love Song, Esther's Altar, Series: The Douglas Fairbanks Series, Ivanhoe, The Poorjan Legion, Pabian of the Yard, Four Just Men, Flying Doctor, No Hiding Place, 'Z' Cars, own series for BBC, Days of Vengeance, Flower of Evil, Outbreak of Murder and comedy series, Call Me Sam.

Pictures: First lead in England, Timeclock, She Didn't Say No, Jack the Ripper, The Shirazis, Jackpot, Dead Lucky, Spare the Rod, Golliwog, Echo of Diana, First Men in the Moon, Ballad in Blue, The Liquidators.

McDOWALL, RODDY: Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1924; e. St. Joseph's, London. First appeared in Murder in the Family, at age of 3. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confess or Deny, Son of Fury, On the Sunny Side, The Big Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth. On 'B'way in Misalliance, Escapade, Doctor's Dilemma, No Time for Sergeants, Good as Gold, Compulsion, Handful of Fire, Look After Lulu, The Fighting Cock, 1959-60, Camelot, 1960-61, The Astrakhan Coat, 1956.

Pictures include: Act. assoc. prod., Rocky, Kidnapped, Big Timber, Tuna Clipper, Black Midnight, Killer Shark, Steel Fist, The Subterraneans, Midnight Lace, Cleopatra, The Longest Day, The Greatest Story Ever Told, radio & TV work; Stratford Shakespearean festival, 1955. Shock Treatment, That Darn Cat, The Loved Ones, The Third Day, Daisy Clover, Bulwhip Griffin, Lord Love A Duck, The Detector, It, The Cool Ones.

McELDOWNY, J. KENNETH: Producer, b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; Bus. and personal mgt.; U. S. Navy; pres. Federal Films Corp. now pres. Oriental-International Films, Inc., prod. of Keddah: The River.

McELWAINE, ROBERT: Publicist, b. New York, N. Y., May 19, 1924; Ed. dept. MGM, 1941-47; pub. dir., Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir., Dena Prod., 1953-55; v. p. in charge of pub., adv. Warwick Prod., 1956.

McFADDEN, FRANK: Publicist, b. San Diego, Calif., June 3, 1914, e. Southwestern Bus. Coll. Pub. dept. Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv. pub. dir., Leonard Goldstein Prod., 1954; president pub. rel. agency, McFadden and Eddy, Inc., 1955; partner, McFadden, Strauss, Eddy & Irwin, 1963.

McFADDEN, THOMAS B.: Executive, b. 1917. Joined NBC, 1934; news writer, analyst, 1938; sports ed., 1940; Intern'l News Div., 1941; U. S. Navy, 1941-45; news staff, dir. of news & spec. events, WRCA, N. Y., 1946; gen. mgr., 1947; gen. mgr.,

WRCA-TV, 1948; head, NBC Spot Sales, 1952; vice-pres., NBC, 1954; vice-pres. in chge. of WRCA, WRCA-TV, 1956.

Mc FARLAND, DALE H.: Exhibitor, b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. McFarland, former staff vocalist WHO, Des Moines; WOC, Davenport, Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Publix Theatres, Sioux City, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; asst. to pres. Tri-States Theatres Corp. Des. Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952. Gen. Mgr. Fourth Avenue Amusement Co., Louisville, Ky., 1959.

Mc GANNON, DONALD H.: Executive, b. Sept. 9, 1920, New York, N. Y.; e. Fordham U., Fordham Sch. of Law, Network exec., gen. mgr., owned, operated stations, DuMont Television Network, 1952-55; pres. chmn. of bd., Westinghouse Broadcasting Co., Inc., Ind., Md., Del., 1955; pres. chmn. of bd. Television Advertising Representatives, Inc.; chmn. of bd., AM Radio Sales Co.; chmn., WBC Productions, Inc.; Chmn., WBC Program Sales, Inc.; Chmn., Broadcast Rating Council, Inc.; chmn., Permanent Research Comm., 1964 dis. serv. award, National Association of Broadcasters; dir., The Advertising Council, Inc.; dir., Radio Advertising Bureau; dir., Academy of Television Arts and Sciences Foundation; dir., Radio Free Europe; Communications Subcommittee, Community Relation Service; advr. Pontifical Commission for Communications Media.

Mc GAVIN, DARREN: Actor, b. San Joaquin Valley, Calif.; e. C. of the Pacific Plays incl.: Deck of a Salesman, My Three Angels, The Rainmaker, The Lovest, Pictures include: Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent, The Great Sioux Massacre, Bullet For a Badman.

Mc GEE, PAT: Exhibitor, b. Shawnee, Indian Territ., Okla., July 14, 1906. Entered m. p. ind. as page boy, Tabor Grand Theatre, Denver, 1914; usher Byers Opera House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921, asptd. mgr. 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-56, Army service W.W.I.I. Member Variety Club, v. p. T.O.A. pres. Rocky Mountain COMPO, co-chmn. COMPO Tax, real. com. Sls. mgr. Cinema Dist. of America, 1964, Nat. sls. mgr. 1966, Office, Denver, Colo.

Mc GIRD, CHARLES: Writer, b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute, Teacher, K.C. Art Inst.; commercial artist, 1925-28; v. p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in chge art prod., Klau-Ven Pieteron-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937, MGM, 1938; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

Mc GOOHAN, PATRICK: Actor, b. New York, Early career in repertory in Britain, London stage 1954, in Serious Charge, 1955 Orson Welles' Moby Dick, Errol Sims 1955. Films since include: Passage Home, High Tide at Noon, Hell Drivers, The Gypsy and the Gentleman, Nor the Moon by Night, Two Living, One Dead, All Night Long, The Quare Fellow, Thomasina, Dr. Syn. Numerous TV plays and star of ATV's Danger Man series; also directed some of these.

Mc GOVERN, ELMER J.: Production manager, b. New York City, N. Y. Entered picture business in 1915 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and industrials.

Mc GOWAN BROTHERS: Dorrell and Stuart, Writers. (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1936. In 1940 in Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Politics, In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc., formed McGowan Productions, prod. TV show, Death Valley Days. Pictures include: (orig. s. p.) Sing Neighbor, Sing; (collab. orig. s. p.) San Fernando Valley; (collab. s. p.) Big Bonanza; (assoc. prod.) The Tiger Woman; (orig. s. p.) Don't Fence Me In; (assoc. prod. & a. p.) Valley of the Zombies, Nite Train to Memphis (s. p.), Singing Guns, Showdown.

Mc GOWAN, ROBERT A.: Writer, b. Denver, Colo., May 22, 1901. Cartoonist, from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, a. p., Babes in Toyland, collab. s. p., Too Many Parents, Boy Friend shorts for Warner-Vitaphone, N. Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

Mc GREAL, E. B. "MIKE": Executive, b. Bellingham, Wash., Aug. 18, 1905. e. U. of So. Calif. Camera dept. MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-58; v. p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954-55; Exec. dir., spec. photographic effects, 20th Century Fox, 1957-59; v. p., gen. mgr., Producers Service Co., 1960.

Mc GREGOR, DUNCAN, JR.: Executive, b. Tuxedo Park,

N. Y.; e. Temple U., 1937; adv., Lord & Taylor, 1937-41; adv. acct. exec., Fuller, Smith and Ross, 1946-50; capt. U. S. Army Air Force, 1942-45; pres., Pathe Contemporary Films, Inc.

MC GUIRE, DON: Writer, director, b. Chicago, Ill., Feb. 28, 1915. U.S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsmen, Hearst papers, Chicago; then actor, writer; pictures include: orig., Double Deal; collab. orig., Dial 1119; story, s.p., Meet Danny Wilson; collab. story & s.p., Willie and Joe in Back at the Front; story, collab. s.p., Walking My Baby Back Home; story, s.p., Three Ring Circus; adapt., B. D. Day; Black Rock, Artists and Models; a p. dir., Johnny Concho, Delicate Delinquent. TV: Writer, dir. & co-prod., Hennessy series.

MC GUIRE, DOROTHY: Actress, b. Omaha, Neb., June 14, 1919. e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Bachelor, Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia. In 1944, Tree Grows in Brooklyn.

Pictures include: Eneanted Cottage, Spiral Staircase, Claudia and Don, Gentle Agreement, M. M. M., Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion, Old Yeller, This Earth Is Mine, Remarkable Mr. Pennacker, Dark at the Top of the Stairs, Summer Place, Susan Blake.

MC HENRY, MURPHY: Publicist, b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot, Airways School, San Mateo, Cal. Author, Learning to Fly, In 1932, man. ed., Los Angeles Record; 1933, gen. mgr. International Broadcasting Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazine; 1936-37, staff, Daily Variety, Contributing writer, George McCall's Screencoops radio program. In 1938-40; dir. pub and adv. Edward Small Prod. In 1944 joined RKO-Radio Studios pub. dept. Apptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. org., 1952; now gen. sales prod. mgr. ATV Film Producers.

MC HUGH, JAMES, JR.: Executive, b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined MCA 1939. U. S. Army 1941-55. MCA British and European, 1945-50. Formed James McHugh, Jr. Talent Agency 1953. Pres. Artist Mgr. Corp., vice-pres., Turquoise Prod., Inc. V.P. Ebscon-Wolcott Foundation.

MC HUGH, JAMES F. (JIMMY): Composer, b. Boston, Mass., July 10, 1895. e. St. John's Prep. Hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer pub. songs, scores for 16 Bdw shows & 55 m.p.s.; songs include: I Can't Give You Anything But Love, Baby, Don't Blame Me, Let's Get Lost, I'm Shooting High, Feet a Song Comin' On, I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day, When My Sugar Walks Down the Street, Singin' the Blues, Where Are You, Serenade to a Wealthy Widow, Home Before Dark, Beach For Tomorrow, This Is a Lovely Way to Spend An Evening, Too Young to Go Steady, Dinner at Eight, Diga Diga Doo, How Blue The Night; pictures include: collab. Seven Days Leave, If You Knew Susie, Date with Judy, My Dancing Lady, Frank Sinatra's Higher and Higher, Something for Boys, That Certain Age, Mad About Music, Cuban Love Song, Happy Joe & Lucky, Two Sisters and A Sailor, Four Hills and a Jeep, Princess and the Pirate, Doll Face, Every Night, at Eight, King of Burlesque, You're a Sweetheart, Recipient of Certificate of Merit for Comin' In on a Wing & A Prayer. Vice-pres., bd. of dir., ASCAP.

MC HUGH, PHILIP L.: Vice-president TV-Radio, Campbell-Ewald Company, b. Denver, Colo., Dec. 15, 1917; e. U. of Notre Dame 1936-38. N.Y. U. Entered radio 1936 while student, joined CBS 1938 as dir.; U. S. Navy 1941-45, Lt. Commander; returned to CBS as dir. 1945-48; Brown Radio Productions, Nashville, 1948, exec. prod.; Tracy-Locke Agency, Dallas, 1950, dir. of TV-Radio; Campbell-Ewald, April 1954, dir. of TV-Radio dept.

McINTIRE, JOHN: Actor, b. Spokane, Wash., June 27, 1907; e. Local schools; m. Jeanette Nolan, actress; Radio announcer, actor teamed with wife. Pictures include: Asphalt Jungle, Francis Saddle Tramp, Winchester '73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun, Ragin' Dime, Westward the Women, World in His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Breed, Mississipp Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phoenix City Story, Backlash, The Spoilers, The Kentucky Wreck in My Corner, Awa! All Boats, The Tin Star, Who Was That Lady, Flaming Star, Two Rode Together, Summer & Smoke.
TV: Wagon Train.

MCINTOSH, STANLEY: Educator, executive, b. Stewardson, Ill., Mar 7, 1908. e. East Ill. University, B.Ed.; Northwestern U. M.A. Tchr. prin. Evanston, Ill. pub. schs.; Asst. Supt. Cook Co., Ill. pub. schools; Instr. Northwestern U. visiting lecturer, U. of Iowa; prof. Lectr. American U.; Regional dir. war training films, U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.; apptd. to MPAA, 1947 as asst. dir.

educational service; in 1958 made dir. educational & community service; since 1956 ex. dir. Teaching Film Custodians; org. pres., CINE, 1957-58; mem.: SMPTTE.

MC KEAN, CALHOUN: Executive, b. L. A., Calif., June 23, 1918. e. Augusta Military Acad., 1934-36; Univ. of Va., 1936-38; bus. reporter, Wash. D. C., Prentice-Hall, Inc., 1938-40; AUS Capt., USAF, Navigator, 1940-45; studio mgr., Caravel Films, 1946-50; v. p. chg. Truflin-Caravel Films, 1951-55; v. p. chg., MP Prod., Truflin-Caravel, 1953-60; mp dir., Truflin-Caravel, 1960; v. p. chg. live action motion picture dept., Wyde Films, Inc., 1961-62.

McKELLAR, KENNETH: Singer, b. Paisley, Scotland. singer stage, radio & TV; appeared, concerts, Edinburgh International Festival; toured, Scots Concert groups; created role, Jamie in A Wish For Jamie, A Love for Jamie.

MC KENNA, BERNARD J., JR.: Executive, b. Oklahoma City, Okla., Aug. 11, 1923; e. U. of Notre Dame, Oklahoma A & M, 1948. U. S. Air Force, 1943-46; org. United Theatre Owners of Okla., v. p., 1955; pres., 1956, chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

McKENNA, SIOBHAN: Actress, b. Belfast, Ireland, May 24, 1923; e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London stage in The White Steel, 1947. Screen debut: Hungary Hill, 1946. Films since: Daughter of Darkness, The Lost People, The Adventurers, King of Kings, Of Human Bondage; London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan. London stage: Saint Joan, N. Y. stage, Chalk Garden. TV appearances in U. S. Recent pictures: Dr. Zhivago.

MC KENNA, VIRGINIA: Actress, b. London, June 7, 1931; e. England & South Africa. Stage debut, Dundee Repertory 1949; London, 1950 in Penny For A Song; screen debut, The Cruel Sea; films include: The Ship That Died of Shame, Simba, A Town Like Alice, Barretts of Wimpole Street, Smallest Show on Earth; Carve Her Name with Pride, The Passionate Summer, The Wreck of the Mary Deare, Two Living—One Dead, Born Free, TV appearances, About Alvin, Salvation, Romeo and Juliet, Some Other Love, Passage To India, The Phantom Lover, Daily Mail, Best Actress Award (1955), 1966: Variety Club of G. B. Award, Golden Globe nomination.

MC KENZIE, JOHN DUANE: Exhibitor, b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; a. U. of Manitoba, B.Sc., 1936. Eng., Electric Utility Co., 1936-41; owner, Orpheum Theatre, Etawan, Member, M. P. Industry Council of Canada 1953-55; Can. Council of M. P. Exhib. Assoc., 1955-55; Variety Club, Pres., Saskatchewan M. P. Exhib. Assoc.

McLAGLEN, ANDREW V.: Dir. b. London, Eng., July 23, 1920. e. U. of Virginia, 1939-40. prod. dept., Lockheed Aircraft Corp., 1940-44; asst. m. p. dir., 1944-54; dir., 1955-65; dir., CBS-TV, 1956-63.

Pictures; dir., Man in the Vault, Gun the Man Down, The Abductors, Freakies, The Little Shepherd of Kingdom Come, McLintock!, Shenandoah, The Rare Breed, prod., Seven Men From Now; dir., The Way West, The Ballad of Josie, Monkeys, Go Home, Devil's Brigade, Bandolero.
TV: Gunsmoke, Have Gun—Will Travel, Perry Mason, Rawhide, The Lineup, The Lieutenant, etc.

McLEAN, BARBARA: Film editor, b. Palisades Pk., N. J., Nov. 16, 1909; m. Robert D. Webb, dir. Joined Fox Western editorial dept., 1924; film ed., Mary Pickford and Darryl Zanuck Productions 1931-3; film ed., 20th Century-Fox 1933; won Academy Award for editing 1944 (Wilson). Pictures include: Prince of Foxes, Loyds of London, Rains Came, Song of Bernadette, All About Eve, The Robe, The Egyptian, Untamed, In Old Chicago, Alexanders Ragtime Band, 12 O'Clock High, co-prod., Seven Cities of Gold; assoc. prod., On the Threshold of Space; supervising feature ed., 20th Century-Fox Studio.

McLEOD, NORMAN Z.: Director, b. Grayling, Mich., Sept. 20, 1898; e. U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; dir. and writer, a Chance, Prod.; wrote dialogue and screen play Skippy, Par.; directed for Paramount; Monkey Business, Touchdown, The Miracle Man, Horsefeathers, If I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hattie.

Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Palomares, an' It Romantic, My Favorite Spy, Never Wave at a Wac; died, 1964.

McLERIE, ALLYN: Actress, b. Grand Mere, Quebec, Canada, Dec. 11, 1926. e. High School, N. Y. Dance; since 15 in many B'way shows, including: Grease, Touch of Venus, On the Town, Finlan's Rainbow, Where's Charley, Miss Liberty, Time Limit; m.p. debut in Where's Charley; since in Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry.

McMAHON, ED: Performer, b. Detroit, Mich., March 6, 1923. e. Boston Coll.; Catholic U. of America, B.A., 1949. U. S. Marines, 1942-53. TV: Tonight Show, Monitor, Fortune Phone, Who Do You Trust, The Missing Links, commercials; stock; Bdw., Impossible Years.

McMAHON, HORACE: Actor, b. So. Norwalk, Conn.;

e. Forham U. Stock co.; B'way plays include: Sailor Be-
 weary, Three Men on a Horse, Detective Story; m.p. debut in
 They Gave Him a Gun; over 100 m.p. including Detective
 Story, Man in the Dark, Duffy of San Quentin, Susan Slept
 Here, Blackboard Jungle, My Sister Ellen, Texas Lady,
 Beau James, Delicate Delinquent, Never Steal Anything
 Small, The Swinger.
 TV: The Naked City series, Mr. Broadway.
 Recent Plays: Red Gloves, Say Darling.

McMAHON, JOSEPH E.: Executive, lawyer, b. Corning
 N. Y., Mar. 20, 1908; e. U. of Pa., B.A., 1929; Fordham
 U. School of Law, 1933. Attorney, Consolidated Film In-
 dustries, 1934; secy., 1937; dir., secy. of various subsid-
 iaries of Republic Pictures Corp.; in charge of labor rela-
 tions outside state, Republic, since 1942; secy., Republic
 Pictures Corp. since 1945. Resigned from Republic, April
 30, 1961.

McMANUS, Thomas J.: Executive b. NCY, Oct. 13, 1924.
 e. Columbia Univ., 1947-49; St. Johns Univ., 1950-51. Sta.
 Rel. mgr., Telenews, 1950-53; Eastern Sales Mgr., United
 Television Programs, 1953-54; V. P. Intl. Sales, MCA TV
 Ltd., 1954-61; V. P. D. H. Murdock Development Co.,
 Phoenix, Arizona, 1961-65; V. P., Sterling Forest sub-
 sidiary, City Investing Co., 1965-66; Exec. V. P. Foreign,
 ABC Films, Inc.

MC NALLY, STEPHEN: Actor: r. n. Horace McNally; b.
 New York City, July 29; e. Fordham U., LL.B. In school
 dramatics, practiced law 2 yrs.; N. Y.; stage films 1942.
 Recent Pictures: Winches On 3 Wyoming Mail, No Way
 Out, Air Cadet, Apache Drums, Ragging Tide, Lady Pays Off,
 Devil's Canyon, Make Haste to Live, A Bullet is Waiting,
 Man From Bitter Ridge, Tribute to a Bad Man.

MC NAMARA, MAGGIE: Actress, b. New York, N. Y.,
 June 18. Prof. model, 5 yrs.; acting debut in King of
 Friday's Men, 1951; Chicago, then B'way co. of Moon Is
 Blue; m. p. debut in Moon Is Blue, 1953; Star of Tomorrow,
 1954; since in: Three Coins in the Fountain, Prince of
 Players.

MC NAUGHTON, CHARLES: Actor, b. Walthamstow,
 Essex, England. Entered pictures 1929, coming from stage
 play role created in New York in Three Live Ghosts.
 Pictures include: The Band One, Common Clay, No Way
 Out, 1933; Midnight Club, Alice in Wonderland, 1935;
 Treasure Island, The Bishop Misbehaves. Since 1937 pic-
 tures include Bulldog Drummond Escapes, Adventures of
 Robin Hood, All at Sea, Black Swan, Moss Rose.

MC NEIL, ROBERT A.: Exhibitor, b. San Francisco,
 Cal., Jan. 14, 1889; e. public schools of San Francisco; m.
 Stared show career when 17. Sang on stage, also operated
 projection machine and played in three shows a week in
 San Francisco. Worked on Fantasies circuit for two years.
 Expanded theatre enterprises after San Francisco fire, own-
 ing five houses. Joined E. H. Emmick in forming Golden
 State Circuit in 1927. Associated with Mike Naify of T. and
 D. J. Enterprises to form United California Theatres,
 Inc., sold interest to Naify, retired; maintains interest in
 small San Francisco chain.

MC NELLIS, MAGGI: Performer; b. Chic. Ill.; e. Rose-
 mont Coll., Mundelein Coll.; m. Clyde Newhouse; began as
 singer in Chic. and New York clubs; radio shows: Maggi's
 Private Wire, Maggi's Musings on various TV shows in-
 cluding Margie's Private Wire, ABC, Leave It to the Girls,
 ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC,
 Maggi McNellis Show, WABC, WABD, N. Y.

McPHILLIPS, HUGH: Director, b. Suffern, N. Y., Mar.
 31, 1920; e. Fordham Neighborhood Playhouse, American
 Theatre Wing. Producer, dir., actor, little theatres; then
 stage mgr., NBC television; dir., WRCA-TV since 1953;
 shows include: Princeton '66, Charity Bailey, Breakfast
 With Music, Inside New York, Sky's the Limit, Faye and
 Skitch Show, Here's Looking at You, Morey Amsterdam
 Show, Herb Sheldon Show.

McQUEEN, STEVE: Actor, b. Indianapolis, Ind., Mar.
 24; tank driver, U. S. Marines, 1948-50; ent. ind., TV
 series: Wanted—Dead or Alive.
 Pictures include: Never Love a Stranger, Beyond a
 Doubt, The St. Louis Bank Robbery, The Blob, Never
 So Few, The Magnificent Seven, The Honeymoon Machine,
 Hell is For Heroes, The War Lover, The Great Escape,
 Love With a Proper Stranger, Baby The Rain Must Fall,
 Nevada Smith, The Sand Pebbles.

MC QUEENEY, ROBERT: Actor, b. Bridgeport, Conn.,
 March 5. e. Tart School, Watertown, Bard College; lieu-
 tenant, U.S. Army; prof. debut, summer theatre group, Jen-
 nerstown, Pa.; legit. shows include: Billy Budd, Dig Me
 for Murder, Affairs of State, Fragile Fox, Macbeth, Rain,
 The Second Man, The Tender Trap.

TV shows include: Robert Montgomery Presents, Philco,
 Kraft Theatre, Studio One, Omnibus, Playwrights '56, Love
 of Life, The Guilding Light, The Gallant Men.

MC SORLEY, LARS M.: Publicist, b. New York, N. Y.,
 Jan. 1920. e. Col. Univ., 1954. Newspaperman. Ent. indus-
 try, 1955 as pub. I.F.E., 2 yrs.; publicist, foreign pub. dir.
 Allied Artists, eastern publicity dir. Allied Artists, 1960;
 N. Y. pub. mgr., S. Bronston Prod., 1965; asst. Pub
 mgr., Paramount Pictures, 1964; ind. pub., 1965.

MC WILLIAMS, F. J.: Exhibitor, b. Virginia City, Nev.,
 Feb. 1, 1874. Travelling salesman; owned typewriter & office
 supply bus.; oper. theatres in LaCrosse, Madison & Racine,

Wis., & Rockford, Ill.; now oper. Home & Portage theat.,
 Portage, Wis. Pres. M.P.T.O. of Wis. for 3 yrs., & mem. of
 bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of
 Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity execu-
 tive, b. Middleboro, Ky., July 20, 1907; e. Colorado U.;
 master sch. of Tech. 1930-32 sales mgr., Acme Film Co.,
 Boulder, Colo. Bacter Adv. Inc. Entered m. p. ind. 1927 as
 theat. & pub. mgr., Harry E. Huffman Theat., Denver,
 Col.; in 1928 partner, Filmercraft Labs., Denver (trailers,
 commercial and scenic short subjects). In 1928 joined
 Public Theat. Corp., 1941 joined Columbia Picture ex-
 ploit. dept., in Jan. 1944 named exploit. mgr. dir. asst.
 pub. rel. screen films, Inc. TV, Inc. Col. Pict. Jan.
 1953-May, 1954; pres. gen. sales mgr. Air Programs, Inc.,
 May, 1954; asst. dir. adv. pub., exploit. Magna Theatre
 Corp., 1955-56; asst. gen. man. Original Amateur Hour
 Program 1959-60; prod., Academy Award Exhibitor Kit,
 1961-62; asst. to Oscar Doob "Ben-Hur" dept. MGM,
 1959; prom. Samuel Bronston, 1959; Columbia, 1960; pub.
 rel. U. of Cincinnati, 1961; co-ordinator of Community Re-
 lations; co-ordinator, New York City, Movie News, MPA,
 ad-pub. committee, co-ordinator, Academy Award News,
 TOA., 1963; p.r. council.

MEAD, THOMAS: Newsreel editor, producer, b. Tecum-
 seh, Mich., Dec. 7, 1904; e. Washburn Coll. Was reporter,
 Chicago Daily News, prior to entering m. p. ind.; prod.
 Universal Pictures, Inc. Newsreels & Variety View short subjects
 since 1934. Pictures (short subjects) include: Snow Capers,
 Cheating in Gambling, Four Years Before the Mast, Tiny
 Terrors Make Trouble, Thundering Rails, Fun at the Zoo
 (1950), Landscape of Silence & Perils of the Forest,
 Hotel 500, Blind Empire, Venice of the East; man. dir.,
 Universal-International Newsreel, New York.

MEADOW, NOEL: Prod. distrib. b. New York, N. Y.,
 July 4, 1910. Pub. dir. for Brandt Theatres, Dis-
 tributed Films, Smadger Prod., Dacia International, Birtway
 Interest; pub. dir. for many charities, m.p. attractions;
 writer, Eng. sub-titles, many foreign-language films; prod.
 of documentaries, One Inch from Victory, What Price Italy?
 importer & dist. of foreign films; pres., Omnifilm, Inc.,
 1950; pres. Uniworld Pictures Corp., 1966.

MEADOWS, AUDREY: Performer, b. China, On B'way
 Top Banana; TV: Jackie Gleason Show, Sid Caesar, Red
 Skeleton, Jack Benny.
 Pictures: Touch of Mink, Take Her She's Mine.

MEANS, JAY: Exhibitor, president of Oak Park Theatre
 Company; b. Carthage, Mo., Feb. 3, 1883; e. Graduate of
 Pharmacy School, Kansas University; married; was in drug
 business 12 yrs., three and a half as a salesman for
 drug specialty line. Exhibitor since 1919. Oak Park Theatre,
 Kansas City; Ronald Means, son, now active mgr.

MEANS, THOMAS L.: Executive, b. Charleston, S. C.,
 Jan. 2, 1918. e. Coll. of Charleston, B.A., 1939. Prom.
 services dir., CBS owned AM and TV stas., CBS, N. Y.,
 1949-51; prom. services dir., CBS owned radio stas., CBS
 radio, 1951-55; prom. services dir., CBS owned TV stas.,
 CBS TV, 1956-58; dir., adv. svs. prom., CBS TV stas.,
 div., CBS, Inc., 1958.

MECCOLI, DOMENICO, DR.: Journalist, b. Assisi,
 Italy, Jan. 4, 1913. Degree: Political Science; Editor,
 Cinema, until 1939 then 1948-50; Editor, Epoca; pres., Na-
 tional Assoc. of Cinema Critics, 1953-58; dir. Venice Film
 Festival, 1961; resigned, 1962; Paris ed., Epoca, 1963-65.

MEDFORD, DON: Director, b. Detroit, Mich.; e. Pur-
 due U., U. of N. C. B.A., Yale U., M.F.A., actor, stage
 mgr., summer theatres; producer, B'way stage, 1949-50; staff
 dir., ABC-TV, 1950-53; dir., Kraft Theatre, General Elec-
 tric Theatre, Alfred Hitchcock Presents, Climax, Twilight
 Zone, U. S. Steel Hour, Dick Powell, Eleventh Hour, Dr.
 Kildare, Fugitive, 12 O'clock High, The FBI, Man From
 UNCLE, etc.

MEDINA, PATRICIA: Actress, b. London, Eng. in many
 British films, including Secret Journey, Hotel Reserve,
 Don't Take It to Heart, Wait Time, U. S. screen debut:
 Secret Heart, 1946; others: Moss Rose, Foxes of Harrow,
 Bangalore, Drums of Tahiti, Phantom of the Rue Morgue,
 Black Knight, Pirates of Tripoli, Duel on the Mississippi,
 Uranium Boom, Stranger At My Door.

MEDLEY, WM. THOMAS: Actor-singer, b. Hollywood,
 Calif., Sept. 19, 1940. mem., Righteous Bros. rec. team;
 TV: Shindig, The Danny Kaye Show, Ed Sullivan Show;
 Feature Pictures: Beach Ball, Swingin' Summer.

MEDWIN, MICHAEL: Actor, writer, b. London, Eng.,
 1925; e. Institut Fischer, Switzerland. Stage debut 1940;
 m. p. acting debut in Roof of All Evil, 1945; pictures in-
 clude (collab. s.p.): My Sister and I, Mrs. Christopher;
 (collab. orig. story & s.p.) Gay One; (adapt.) Children of
 Chance; (cast) Operation Diamond, Black Memory, Just
 William's Luck, Ideal Husband, Piccadilly Incident, Night
 Beat, Courtney's of Curzon Street, Call of the Blood, Anna
 Karenina, William Comes to Town, Woman Hater, Look Be-
 fore You Love, Forbidden, For The Time Being, Queen
 of Spades, Trottie Turn, Boys in Brown, Tru. Long Day
 Jail, Curtain Up, Street Corner (Both Sides of the Law),
 I Only Asked, Carry on Nurse, Wind Cannot Read, Heart
 of a Man, Crooks Anonymous, It's All Happening, Night
 must Fall, I've Gotta Horse, 24 Hours to Kill.
 TV: Granada's Army Game, The Love of Mike, Three
 Live Wives, series, mgr. dir., Memorial Enterprises Ltd.

MEEHAN, JOHN: Art Director. b. Tehachapi, Calif., June 13, 1902; e. U.S.C., B. of Arch., 1931; Arch. Illustrator, 1932-35; Paramount, 1935-50; Columbia, 1951-53; Walt Disney, 1954; Revue (Acad. Award, 1955); m. p. include: The Helms (Acad. Award, art dir., 1949); Sunset Boulevard (Acad. Award, 1950). Salome, It Should Happen to You, 20,000 Leagues Under the Sea (Acad. Award, 1954).

MEEHAN, JOHN: Writer. b. Lindsay, Ont., Canada, May 8, 1906; e. Harvard U. First play, The Very Minute, prod. 1918. Actor (The Tavern, Song and Dance Man, Ring-side, etc.); gen. stage dir. for George M. Cohan; author plus Barnum Was Right, Castles in the Air, etc. Began screen career 1929 as writer & co-dir. of his play Gentlemen of the Press. Pictures since include: The Lady Lies (also stage play), Divorcees, Strangers My Kiss, Free Soul; Letty Lynton, Sadie McKee, When Ladies Meet, Painted Veil, Boys Town, Seven Sinners, Kismet, Valley of Decision; collab. s.p., Three Darling Daughters.

MEEKER, RALPH: Actor. b. Minneapolis, Minn., Nov. 11, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in Doughnuts, Strange Fruit, Cyrano de Bergerac. Mr. Roberts, Streetcar Named Desire (also road co.); m. p. debut in Teresa; since in Four in a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley Recent B'way Plays: Picnic, Mrs. Dally. Recent Pictures: The Naked Sun, Jeopardy, Code Two, Big House U.S.A., Kiss Me Deadly, Desert Sands, Ada, Dirty Dozen, Gentle Giant.

MEES, CURTIS H.: Executive. b. Charlotte, N. C., Aug. 20, 1911. e. Univ. of Virginia. Usher Paramount, Foxlix Carolina theatre, Charlotte, 1928; managed various theatres in Carolinas and Virginia. Wilby-Kinney theatres prior entry World War II. Returned to Wilby-Kinney, Atlanta; management positions at Fox, Roxy and Paramount theatres; resigned, 1956; div. mgr., Skouras Theatres, N. J., N. Y.; gen. mgr. Theatre Romotions, Inc., N. Y., 1960; contr. editor Better Theatres.

MEIKLE, PAT: Performer; b. Mar. 30, 1928, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Dock St. Theatre, Charlotte, S. C., 1948-58; entered TV as TV Baby Sister, and Your School Reporter, 1948; star, The Magic Cottage, 1949-55.

MEIKLEJOHN, WILLIAM W.: Talent executive. b. Los Angeles, Calif., At 15 became vaudeville actor; since prod. stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency. In 1940 super. talent, Paramount Picts., Hollywood until March 1960. Formed own agency, Wm. Meiklejohn Associates, 1961.

MELAMED, DAVID J.: Executive. b. N. Y., Dec. 11, 1911; e. NYU; accountant, Columbia Pictures Corp., 1933-35; acct., RKO Radio Pictures, 1935-40; comptroller, Pathe Labs, Inc., 1941-43; U. S. Army, 1943-46; treas., Eagle Lion Films, 1947-51; exec. v.p., dir., 1952-58; dir. of adm., asst. to chmn. of bd., Nat'l General Corp., 1959-61; v.p., finance, American International Pictures, 1961.

MELCHER, MARTIN: Producer. b. North Adams, Mass., Aug. 1, 1915. e. N.Y.U.; worked for Standard Oil Co. then publicity; radio, magazines; asst. dir., radio, Milt Artists Agency, 1938; gen. mgr. Exclusive Music, publishing firm; road mgr., Andrews Sisters; with Dick Dorso, former Century Artists, 1948; later sold firm to MCA; "The Doris Day, formed Arwin Productions, 1952; exec. prod., Send No Flowers; prod., Caprice.

MELCHIOR, IB: Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll., Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man, dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir. m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir. March of Medicine, 1955-56; writer, dir. of M. P. & TV films, 1957. Documentary writ. & dir. awarded Top Award by Nat'l Comm. for Films for Safety, 1960.

Feature m.n.'s dir. and/or writ. incl. When Hell Broke Loose, Liva Fast Die Young, The Angry Red Planet, Reptilians, Journey to the Seventh Planet, The Case of Patty Smith, Robinson Crusoe on Mars, The Time Travelers.

MELFORD, AUSTIN: Actor, author, director. b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Drury Lane, London, Galety Theatre, London, and others. Author of stage plays: It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Blue for a Boy, Dir. & author Brit. films, Oh, Daddy, Car of Dreams, etc. From 1938 author s. p., collab., etc., many Brit. feature pictures including Getting Married, We'll Smile Again, Heaven Round the Corner, Champagne Charlie, Sailors Three.

MELL, LABE B.: Executive. b. Baltimore, Md., Dec. 4, 1924. e. Mich. High School and NYU. Theatre mgr., Women's Theatre, 1944-48; film dir., station WTVT, Miami, 1949-1953; dir. of Renick Reporting, 1950-51; gen. mgr. Reala Films, Inc., 1951-53; oper. mgr., South Florida TV Corp., 1953-56; oper. mgr., WCYR-TV, Bristol, Va., 1956; prog. dir., prom. mgr. WKWB-TV, Buffalo, N. Y., 1958. ex-Radio Financing, Capitol Resources Corp., Miami, Fla., 1962.

MELNIKER, WILLIAM: Director, Theatre Dept., Met-

ro-Goldwyn-Mayer, b. New York City, Aug. 10, 1895; e. J. C. and Henrietta; e. Cornell U., Columbia law; member bar, New York and New Jersey. In 1927-30; mgr., MGM, Brazil. In 1930-37; gen. mgr., South America. In 1937; home office.

MELTON, JAMES: Performer. b. Moultrie, Ga. e. Univ. of Fla.; e. Univ. of Ark.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo air engagement, films and concert tours; made debut at Metropolitan Opera in Dec., 1942.

MELTZER, LEWIS: Writer. b. New York City, Jan. 28, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, Yankee Fable, 1937. Started screen career 1938 (joint s. p. Golden Boy; then Blind Alley, Turtles of Tahiti).

Recent Pictures: (orig., joint s. p.) Comanche Territory; (joint s. p.) Along the Great Divide, The Blue Veil, Thunder in the East, Jaxa Singer; s.p. Desert Legion, collab. s. p., Man with the Golden Arm; collab. story & s. p., Autumn Leaves, Brothers Rico.

MEDEL, MAX: General manager, RKO Pictures Corp., Germany, b. July 25, 1909. Entered m. p. ind. as salesman, Parufamet (Paramount-Ufa-MGM), Hamburg, March, 1927; fr. mgr., Sept., 1929; fr. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep. MGM France and Switzerland, June, 1938; salesman, Paramount, Long Island, 1938; superv. U-I, Holland, Scandinavia, 1945; U-I, Holland sales mgr.; Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950; gen. mgr., RKO, Germany, 1951-58.

MEDELSON, MONROE: Executive. b. Mishawaka, Ind., July 16, 1924; e. U. of Wisc. Radio & TV dir., Kaufman & Assoc., Adv., Chicago, 1947-51; sales service coordinator, Snader Telecommunications, 1951-52; sales prom. dir., United TV Programs, 1952-54; sales prom. dir., Guild Films, 1954-56; MGM-TV dir. Loew's Inc., 1956.

MENON, I. K.: Secretary, Film Federation of India; secretary, Indian Motion Picture Producers Association.

MERCER, JOHNNY: Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups, played extra parts in Volpone, Marco Millions and House Party. Became runner in Wall Street. Wrote song for Garrick Gaieties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows include: St. Louis Woman, Top Banana, I'll Abbe. Songs include: Lazy Bones, That Old Black Magic, Blues in the Night, Tangerine, Laura, Something's Gotta Give, I Want to Be Around, You Were Never Lovelier, Col In 1944; Acad. Award best orig. song (collab. Archiborn, Tonika & Santa Fe from Harvey Girls); Acad. Award, lyrics, best song, Cool, Cool, Cool of the Evening from Here Comes the Groom, 1951; Seven Brides for Seven Brothers, Harvey Girls, Daddy Long Legs; Moon River, 1962, Days of Wine and Roses, 1963, last two rec'd. Academy Awards.

MERCOURI, MELINA: Actress. b. Athens; schooling and training in Athens, fluent in French, German and English; Stage debut on Athens stage in avant-garde work; early stage career in Paris; Morning Becomes Electra, La Nuit de Samarcande, Les Compagnons de la Marjolaine, Et Dieu... une Garce, Le Moulin de la Galette; to Greece, 1954. In Stella, later made rec'd. recordings. Other plays include: A Streetcar Named Desire, Helen or the Joy of Living, The Queen of Clubs, The Seven Year Itch, Sweet Bird of Youth, Illya Darling.

Pictures include: Stella, The Gypsy and the Gentleman, The Pharaoh, The Victors, Topkapi, He Who Must Die, 10:30 P. M. Summer.

MEREDITH, BURGESS: Actor. h. Cleveland, Ohio, Nov. 16, 1909; e. Amherst Coll., M.A. (hon.); m. Kate Sundsten, Capt. U. S. Army Air Corps, World War II. On stage 1929. Civic Reporter, Co., N. Y. Since in 1939 N. Y. stage plays (Little O' Boy, She Loves Me Not, The Star Wagon, Winterest, High Top, Remarkable Mr. Penny-packer, etc.). Began screen career 1936 in Winterest. Pictures since include: Idiots' Delight, Of Mice and Men, Second Chorus, That Uncertain Feeling, Tom, Dick and Harry, Street of Chance, TV show, Escardoon, 1954.

Pictures include: Story of G. I. Joe (co-prod. & cast) Miracles Can Happen, Diary of a Chambermaid, Magnificent Doll, Mine Own Executioner, Man on the Piffel Tower, Gay Adventure, Joe Butterfly, Advise and Consent, Hurry Sundown, Fortune Garden.

MERKEL, UNA: Actress. h. Covington, Ky., Dec. 10, 1903. On stage; plays include: Two by Two, Poor Nut, Pigs, Gossipy Sex, Coquette, Salt Water, Ponder Heart. Pictures include: Eyes of the World, Abraham Lincoln, Command Performance, Daddy Long Legs, Private Lives, Reunion in Vienna, Bombshell, Day of Reckoning, Merry Widow, Born to Dance, Saratoga, Road to Zanzibar, Twin Beds, This Is the Army, It's a Joke Son, Bride Goes Wild, Emergency Wedding, My Blue Heaven, Rich, Young and Pretty, Golden Girl, Millionaire for Christ, With a Song in My Heart, The Merry Widow, I Love Melvin, The Kentuckian, Bundle of Joy, The Matting Game, Summer and Smoke.

TV inc.: Studio 1. Kraft Theatre, Playhouse 90, Climax; Stage: Take Me Alone. Recent Pictures: Summer Magic, A Tiger Walks.

MERMAN, ETHEL: Actress. r. n. Ethel Zimmerman; b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then nightclub, vaude-

ville; on Broadway in Girl Crazy, George White's Scandals, Take a Chance, Red Hot and Blue, Stars in Your Eyes, Du Barry Was a Lady, Panama Hattie, Something for the Boys, Annie Get Your Gun, Call Me Madam, Happy Hunting; pictures include: We're Not Dressing, Big Broadcast of 1936, Anything Goes, Alexander's Ragtime Band, Call Me Madam, There's No Business Like Show Business, It's a Mad, Mad, Mad, Mad World.

MERRALL, MARY: Actress. b. Liverpool, England; e. convents in Belgium. On London stage with Franklyn Dyal. First stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1918 with Franklyn Dyal and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Dowd & since in many British films.

Pictures include: Squadron Leader X. Dead of Night, Pink String and Sealing Wax, This Man Is Mine, Nicholas Nickleby, They Made Me a Fugitive, Three Weird Sisters, Raiders Green, For Them That Trespass, Trio, The Late Evnina Black, Out of True, Tale of Five Cities, Encore, Meet Me Tonight, Pickwick Papers, Weak and the Wicked, Duel in the Jungle, Belles of St. Trinians, Pay-Roll Robbery, Green Bizkit, It's Great To Be Young, Campbell's Kingdom, Family Doctor, Camp on Blood Island, Spare the Rod, Everything I Have, Moll Flanders, TV appearances include: The Saint, Francis Drake, The Bedmakers, The Last Coach, Aspidestra in Babylon, The Avengers, The Flying Swan, Who Killed the Cat, Recent TV: The Family Reunion.

MERRILL, DINA: Actress. r.n. Nednlia Hutton; b. N.Y.C. Dec. 9. e. George Washington Univ., 1940-41; American Academy of Dramatic Arts, 1942-44. Fashion model, 1941-42. Acting debut: Here Today, Mrs. January and Mr. X. New York 1942; off Broadway includes: My Sister Eileen, Major Barbara, Misalliance.

Pictures: Debut, Desk Set, 1952; Catch Me If You Can; Operation Pettcoat, Butterfield 8, Young Savages, I'll Take Sweden.

TV debut: Kate Smith Show 1956; Four Star Theatre, Playwrights '56, Citimax, Playhouse 90, Westinghouse Presents, The Investigators, Checkmate, The Rogues, Bob Hope Presents, To Tell the Truth.

MERRILL, GARY: Actor. b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, The Eternal Road; toured, Broadway, co. J. H. Hines, Jr., in My Sister Eileen; Lawyer; on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangbusters, Superman; army service 1941-45; upon disch. to stage in Born Yesterday, At War With the Army. Screen debut: Slattery's Hurricane, supporting role, then Twelve O'Clock High. Pictures include: Where the Sidewalk Ends, All About Eve, The Froemen, Decision Before Dawn; TV series: The Mask, Justice.

Recent Pictures: Another Man's Poison, Phone Call From a Stranger, Girl in White, Night Without Sleep, Blueprint for Murder, Black Dakotas, Human Jangle, Pleasure of His Company, The Woman Who Wouldn't Die.

MERRIMAN, RANDY: Performer. b. Minnesota. With Ringling Bros. circus; theatre mbr.; vaudeville m.c.; announcer. KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for The Big Pay Off.

MERSEREAU, DONALD M.: b. Elizabeth, N. J. July 8, 1896; e. bus. coll. U. S. Navy, WW I; field rep. W. W. Hodgkinson Corp., 1921; then film salesman, h. o. exec. film dist. Metro, Phila.; pub. & adv. mgr., Luxor Pictures, 1922; adv. mgr., Film Daily, 1923; bus. mgr., 1928; gen. mgr., secy. & treas., 1929; assoc. pub., 1944; assoc. pub., gen. mgr., Boxoffice, 1944. Member AMPA; Amer. Leg., Old Inlet Beach Club, Bellport Yacht Club, Variety Club; N. Y. A. C.; M. P. Pioneers.

MESCALL, JOHN: Cameraman. b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features; a. p., effects photog.; Desperados Are in Town, Quiet Gun, Readers Digest TV series.

MESIBOV, SID: Publicist. b. New York City, Feb. 5, 1905; e. N. Y. U. of Buf., Phila., Eng. 1931; Music critic, Brooklyn Times-Union, 1931-35; reporter, Philadelphia Record 1935-37; salesman & booker, First Division Films, adv. dir. Warner Theatres, Phila. zone; exploit. dir., Paramount; spec. projects director ABC-TV, 1957. United Artists, 1967.

MESMER, MARIE: Drama, film reviewer. b. Newark, N. J. Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting artist in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESSINGER, FRED H.: Casting director, producer. b. Minneapolis, Minn., Jan. 13, 1909; e. U. Minn., in 1933 asst. to State Dir., Nat'l Emergency Council, Nat'l Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp.; in 1935 asst. casting dir., Universal Pictures; in 1940 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod. & Allied Artists, exec. talent dir. King Bros. Prod. Nov. 1,

1950; head of Talent Associates of Hollywood for TV & m. p., 1952; prod., Neville show, head of Fred Messenger Enterprises, 1956; org. Fred Messenger Agency, 1961.

MESSINGER, LILLIE: Executive. b. New York City, Aug. 24. Ent. m. p., 1930. Story editor and test dir., RKO, N. Y., Hollywood. Directed original tests of Fred Astair, Katharine Hepburn, others. Head of RKO London office, 1934-35. MGM, eight yrs. story executive for L. B. Mayer and co. yrs. in same capacity for Universal International and Leo Spitz. Head of agency which bears her name until 1959; joined NBC, exec. for new talents and programming development.

METZLER, ROBERT: Writer. b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941: collaborated on screenplay Riders of the Purple Sage, 20th-Fox. In 1942: Sundown Jim, Dr. Renault's Secret; (a. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

MEYER, ABE: Former Consultant to music dept. of the Music Corporation of America, Beverly Hills, Calif. Founded Hollywood studios; long association with Hugo Rosenfeld when he managed Rialto, Rivolt Theatres, N. Y., Retired.

MEYER, FRED S.: Executive. b. Oct. 22, 1901. Ent. m. p. ind., 1910; br. mgr. dist. mgr. Universal; v.d. exec. mgr., Universal Studios, 1933-38; exec. secy., MPTOA; pres., MPTO Wise and Upper Mich., 1927-33; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committees chmn., Central Casting Corp.; prod. rep. on Theatre Authority; trustee, M. P. Relief Fund; exec. Comm., USO; chmn. M. P. Industry Pension Fund; Permanent Charities Comm; past pres., B'Nai B'rith; past pres., Temple Emanuel, Beverly Hills.

MEYER, RICHARD C.: Prod.-dir., exec. b. Frankfurt, Ger., 1920. e. Hearn Bay Coll., Eng.; UCLA, asst. film ed.; cameraman, George Stevens' Special Motion Picture Coverage Unit; film ed., re-recording svpr., Louis de Rochemont; film dir., Procter Prods.; co-org. Robert Lawrence Prods., free lance film ed., TV & m.p.; v.d., International Operations.

Pictures: Lost Boundaries, Seven Angry Men, King Oedipus, Crime in the Streets, The Wild Party, Hot Rod Bumble, Young Jesse James, Return of the Fly, Reform School Girl, Alaska Passage, Men in War, Gods Little Acre, Anna Lucrezia, Spartacus, Happy Anniversary, The Iron Horse.

TV: Jack Benny Show, The Big Story, Grand Old Opry, Dear Phoebe, Farmer's Daughter, Wackiest Ship in the Army.

MEYER, RICHARD L.: Executive. b. London, Sept. 10, 1903; e. St. Paul's School. Early career in theatrical mgt. & radio ind.; mgr. International Broadcasting Co. Ltd. 1930-40; dir. Middle East Forces Broadcasting, 1943-46; man. dir. Davanport & Mazar (PTY) Ltd., comm. mgr. Lourengo Marques Radio, 1946-51; man. dir. TV Commercials Ltd. 1951-54; dir. Advertising Features Ltd. 1954; dir. Associated Television Ltd., 1955.

MEYER, SIDNEY: Substantial stockholder Wometco Ent. Miami, Fla.; b. Omaha, Neb., December 24, 1894, married; e. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch, as shipping clerk, 1913; one year; then with Fox Film Corp., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22, inclusive; branch manager, Fox Film., Chicago branch, 1923; general sales manager; Fox Film Corp., for United States and Canada, 1924. Founder, Wometco Enterprises, Inc., chmn. bd., MGS Investments, 1710, First Nat'l Bank Bldg., Miami, Fla. Deceased Mar. 27, 1967.

MIALL, Leonard (O.B.E.) Executive. b. Hendon, England, 1914. Early career, Pres. Camb. Union and Editor Camb. Review. Joined BBC European Service, 1939; BBC Chief News Correspondent United States 1945-1953. Head of BBC TV Public Affairs Programmes 1954-1962. Presenter, Facts and Figures, Planned start BBC 2, 1962-65. Asst. Controller, Programs Services BBC-TV, 1963-66. TV adviser to committee on Broadcasting, New Delhi, India, 1965; United States rep. BBC 1967.

MICHAEL, GERTRUDE: Actress. b. Talladega, Ala.; e. Concord Coll., U. Alabama, Cincinnati, Conserv. Music. Played stock on stage in Caught Wet, 1932 (N. Y.); pictures include: Sailor Be Good, Farmer's Daughter, Parole Fixer, Hidden Menace, I Can't Give You Anything But Love Baby Slightly Tamed, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, There's a Crowd, Club Tivana, Make Way for a Lady, Second Wife, Just Like a Woman, Rolero, Bedtime Story, Allotment Wives, Caged, Bugles in the Afternoon, Darling How Could You, Women's Prison, Cleopatra, Cradle Song, The Last Outpost, Forgotten Faces, Till We Meet Again, The Witching Hour, The Sophie Lane series. Died, 1966.

MICHAELS, RONALD GUY: Executive. b. Melbourne, Australia, May 8, 1915; e. Melbourne. Joined United Artists as office boy, Melbourne br., 1931; adv. sales dept., 1932; shipping dept., 1933; booking dept., 1935; spec. sales,

rep., 1939; Adelaide br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.S. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir., 1952; managing dir., United Artists, Australia and New Zealand, 1953.

MICHAUD, HENRI: Executive. b. Ismailia, Egypt. Sept. 24, 1912. e. H.E.C. (Commercial Academy), Paris, 1932. Asst. Cont. 1932. Asst. Dir. Famous Players, 1934. Asst. Cont. mgr. Paramount Internat'l Films, 1944-63; v.p. cont., 1963 to date.

MICHAUD, HENRY A.: Executive. b. Gastonia, N. C., Mar. 19, 1914. e. Loyola Coll., Tech. School (Science), 1932. 37. Amateur photographer. Gaumont on animation and title stand, Associated Screen News, 1939; cameraman, Naval and Air Force training films, industrial and tourist films, 1940-47. Partner, founded, Phoenix Studios, 1947 which later was reorganized as Omega Prods., 1951; in chg. technical services, multiple camera shooting methods, rear-projection techniques, etc. using 16mm negative for TV shows, 1952; dir. on numerous industrial and government films. Pres., Assoc. of Motion Picture Producers and Labs. of Canada, 1961. V.p. Omega Prod. of Montreal.

MICHEL, WERNER: Producer. b. Detmold, Germany, March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway revues, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod. dir., CBS, 1946-48; asst. prod. dir., CBS, 1948-50; dir. of Kenyon and Eckhardt TV dept., 1950-62; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod. DuMont TV network, 1952-55; dir., Electronic TV Film Prod., 1955-58; prod., Benton and Bowles; Froeter and Gamble, 1958-57; v. p. & dir. TV-radio dept., Reach, McClintock Advertising, Inc., pres. RMC Productions, Inc., 1957-62; consultant, TV programming & Comm'l-Prod., N. W. Ayer & Son, Inc.; v.p. dir., TV dept., SSC&B Advertising, 1963.

MICHEL, WILLIAM C.: Executive. b. New York, N.Y., 1894. Enter.d m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v.p. treas., Intern'l. Projector Corp. to 1930; v.p., treas., Fox Film Corp., April, 1930; exec. v.p., 20th Century-Fox Film Corp., 1932-1962. Member bd. of dir. & exec. comm., 20th Century-Fox Corp.; vice-chmn., 20th Century-Fox Intern'l. Corp.; pres. Motionews, Inc.; resigned Fox posts, 1962, is consultant, retired.

MICHELLET, MICHEL: Composer. b. Kieff, Russia. Prof., Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind. composed scores 105 films, France; to U. S. 1941; author many concert compositions. Scores for pictures inc.: Voice in the Wind, Hairy Ape, Music for Millions, The Chase, Lured, Siren of Atlantis, Men on the Eiffel Tower, Once a Thief, Tarzan's Peril, Fort Algiers, Un Missionnaire, Le Secret de Sour Angele, Petersburger, Nacht, etc.; scores for many U. S. information services, documentaries; arr. of Russian music, Anastasia; Afrodita (score); The Journey (orig. songs & arr. of Russian music) Member: French Soc. of Composers (SACEM).

Recent Compositions: Una Regina per Cesare, Rome, Captain Sindbad.

MICHELL, KEITH: Actor. b. Adelaide, Australia 1926. Early career as art teacher, radio actor; toured Australia with Stratford Shakespearan Co. 1952-53; Stratford Memorial Theatre 1954-55, Old Vic Theatre 1956-7. Irma la Douce, Chichester, Art of Seduction, The First 400 Years, Robert & Elizabeth, Kain, The King's Harp, TV appearances include Pymalion, Act of Violence, Mayerling Affair, Tiger At The Gates, Traveller Without Luggage, Guardian Angel, Wuthering Heights, The Bergonzi Hands, Ring Round The Moon, TV series: Spread of the Eagle, The Shifting Heart, Loyalties, Soldier in the Sun, 1967; Hallmark Hall of Fame series; Kain, 1967. Films include: True As A Turtle, Dangerous Exile, Gypsy and the Gentleman, The Hellfire Club, All Night Long, Seven Seas to Calais.

MICHIE, BRYAN: TV Producer. b. Titchborne, Hampshire, England, 1906. Early career: schoolmaster, actor. With BBC 1929-37. First associated with TV 1938. Then joined Jack Hyton. Appt. Program Controller, T.W.W. 1957.

MIDDLEMAS, DAVID: Executive. b. London, Eng., 1919. ent. m. p. ind. 1936 with Gaumont British. Served H.M. Forces 1939-46. Rejnd. Gaumont British, 1947 with GB Africa as prod. man and dir. Pictures include: Screen Dir. Guild of Mgt. Dir. Award for Best of the Sixth Happiness; Cleopatra, The Inspector (U.S.A. Lisa) Nine Hours to Rama, Mr. Moses, Thunderball, You Only Live Twice, Chitty Chitty Bang Bang, Agent-Maurice Lambert-film rights.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Julliard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberta; in Chicago Opera Co. 1936; in Hollywood; pictures include: Knickerbocker Holiday, George White's Scandal!, American Jubilee, Lady for a Night, 84th from Alaska, I Dream of Jeannie, Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Road to Denver. New York stage: Amie Get Your Gun, South Pacific.

MIDDLETON, ROBERT: Actor. r. n.: Samuel G. Messer. b. Cincinnati, Ohio, May 18, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technol-

ogy. Radio announcer, actor, 1953; U.S. Army Special Services, 1945; radio-TV actor; on Broadway in Ondine; pictures include: Big Combo, Desperate Hours, Court Jester, Trial, Red Sundown, Friendly Persuasion, Lonely Man, Silver Chalice, Proud Ones, Love Me Tender, Pylon.

MIESEGAES, WILLIAM: Executive. b. London, Eng., 1906; e. Harrow, Eng. Founded Transfilm 1941; M. P. prod. The Medium (film) Energetically Yours, The Earth Is Born, The Story of Light, Americans at Home; and over 200 industrial films; formerly pres. Transfilm-Caravel, Inc.; bd. chmn, Assoc. Films, Inc.

MIFUNE, TOSHIRO: Actor. b. Tsingtao, China, April 1, 1920. e. Japanese schools. Served five years Japanese army. Joined Toho Studio 1948. Films include Snow Trail, Drunken Angel, Eagle of Pacific, Seven Samurai, I Live in Fear, Legend of Musashi, Throne of Blood, Kikishi Man, Three Treasures, Last Gunfight, I Bombed Pearl Harbor, Rome in Mud, Hashomon, Yojimbo, Animus Trujano (Mexican), Kiska, Red Beard, High and Low, Judo Saga, The Lost World of Sinbad.

MIKELL, GEORGE: Actor. b. Lithuania. In Australia 1950-8 acting title, Old Vic Co., Ent. films 1953. TV 1957. To England 1957; since appeared in numerous film and TV prod.

TV: Counsel at Law, Six Eyes on a Stranger, The Mask of a Clown, Green Grows The Grass, Opportunity Taken, OSS Series, Espionage, The Danger Man. Recent films include: The Guns of Navarone; The Password is Courage, Mystery Submarine, The Great Escape, The Victors, Operation Crossbow, Deadline for Diamonds, Where The Spies Are, The Spy Who Came in From the Cold, I Predoni Del Sahara, Sabina, The Double Man.

MILES, BERNARD: C.B.E. Actor, dir., writer. b. Hillington, Middlesex, Sept. 37, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III, London. Brit. screen debut in Channel Crossing; pictures since include Pastor Hall, The Big Blockade, This Was Paris; (collab. s. p.) Thunder Rock; The Day Will Dawn, One of Our Aircraft Is Missing, In Which We Serve; (author, co-dir., actor) Tawney Pipit; Carnival, Great Expectations.

Recent Pictures: Fame is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go, Moby Dick, Man Who Knew Too Much, Zarak, Tiger In the Smoke, Fortune Is a Woman, Smallest Show on Earth, St. Joan, Tom Thumb, Sapphire, Heavens Above. Awarded C.B.E., 1963; founded Mermaid Theatre, 1959.

TV: Treasure Island, etc.

MILES, SARAH: Actress. b. 1941; e. R.A.D.A.; film debut, Term of Trial; recent pictures: The Servant, The Ceremony, Six-Sided Triangle, Those Magnificent Men in Their Flying Machines.

MILES, VERA: Actress. b. Boise City, Okla., Aug. 28. e. public schools, Pratt and Wichita, Kans. on TV in Climax, Pepsi Cola Playhouse, Schlitz Playhouse, Ford Theatre; Pictures include: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho, The Spirit Is Willing, Gentle Giant.

MILESTONE, LEWIS: Director. b. Chisinau, Russia, Sept. 30, 1895; e. Gard U. Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo Co.; joined De Munnich, artists to dir. Corinne Griffith in Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, General Died at Dawn, Of Mice and Men, Lucky Partners. In 1941 prod. and dir., My Life with Caroline; from 1943 assoc. prod. Report from Russia, Edge of Darkness.

Pictures include: North Star, Purple Heart, Guest in the House; prod., dir. A Walk in the Sun, No Minor Vices; dir., collab. s. p. Arch of Triumph; dir. Red Fogy; Halls of Montezuma, Kangaroo, Les Miserables, Melba, They We Dare.

MILGRAM, DAVID E.: Executive. b. Philadelphia, Pa., June 23, 1908. ent. m. p. ind., usher, 1922; formed Affiliated Theatres 1937; pres., co-owner, Milgram Theatres, Inc.; pres., Theatre Owners of Pa.

MILJAN, JOHN: Actor. b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in Love Letters; then The Lone Wolf, Romance Ranch, The Painted Lady, etc. From 1930 in many pictures for major cos.

Recent Pictures: Last Crooked Mile, Killers, White Tie and Tails, Gallant Man, Unconquered, Sinbad the Sailor, Queen of the Amazons, in Self Defense, Flame, That's My Man, Quest of Willie Hunter, Perilous Waters, Samson and Delilah, Savage, Bonzo Goes to College, Pirates of Tripoli.

MILLAKOWSKY, HERMAN: Producer. b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg, U. Berlin, B.A. B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same posts Milo Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career: Dark Eyes, Private Secretary, Volga Boatman, Postmaster, Ultimatum, Antonia, 27 Rue De La Paix, etc.

Pictures include: Women in Bondage, Faces in the Fog, Murder in the Music Hall, Bal Tarbarin; co-prod., La Peur, co-prod. Petersburg Nights.

Hill-Lancaster, Batjac; C. V. Whitney Pictures; Formosa Productions; Security Pictures, Inc.; Stanley Kramer Prods.; Four Crown Prods., exec. asst., Artists & Prod. Associates, Inc., 1922.

MILLER, SETON I.: Producer, writer. b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1928 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star Range, Criminal Code Today, Scarface, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan, A "Champion of Champion Producers" in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. collab. s. p., Singapore; collab. s. p., Convicted; a. p., co.-prod. Horse; story, collab. s. p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s. p., & prod., Fighter Squadron; story, s. p., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade; story and collab. s. p., Istanbul.

TV: created, wrote, prod. series Rogue for Hlro.

MILLER, VIRGIL E.: Director of photography. b. Coffey, Ill., Dec. 20, 1888; e. Kansas State, B.S., E.E. Established first elec. dept. on West Coast for Universal, 1918; became first cameraman 1918; cinematographer all major studios; in chgs. camera dept., Paramount, 7 1/2 yrs.; Selznick, 1 yr.; 52 Fitz Patrick Travel Talks; over 350 features in 48 years; Groucho Marx TV show, You Bet Your Life, 5 yrs.; Edgar Bergen show; secret U. S. Missile work; author, Splinters From Hollywood Tripods. Retired.

MILLER, WINSTON: Writer. b. St. Louis, Mo., June 22, 1916; e. Princeton U. In 1938 entered m. p. ind.

Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; collab. s. p., My Body Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p., Releutless; collab. s. p., Station West, s. p., Last Outpost; collab. s. p., Rocky Mountain, s. p., Hong Kong; collab. s. p., Rising Forest, Carson City, The Unquished, Boy from Oklahoma; s. p., Jivaro; s. p., collab. story, Bonanza Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant; s. p., Tension at Table Rock, April Love, A Private's Affair; collab. s. p., Hound Dog Man, Orig. s. p., Escapade in Japan, collab. s. p., Mardi Gras.

MILLS, HAYLEY: Actress. b. London, Eng., April 18, 1946; e. Elmhurst Boarding School, Surrey, m. p. Debut Tiger Bay, 1959; Pollyanna, 1960; signed Disney contract 1960.

Recent films: The Parent Trap, Whistle Down the Wind, The Castaways, Summer Magic, The Chalk Garden, The Moonspinners, The Truth About Spring, Sky West and Crooked, Trouble With Angels, The Family Way, Pretty Polly.

MILLS, JESSE THURSTON: Executive. b. Glens Falls, N. Y., May 4, 1888; e. Glens Falls public school, Clerk General Electric Co. Schemecounty 1899-1903; bookkeeper 1903-06; accountant office mfr. Cuban sugar plantations Santa Lucia, 1906-09; Chaparral, 1909-13; accountant, Loew's Inc., New York, 1913-19; accountant, U. S. asst. secy., 1919-24; controller, asst. secy., 1924-50; controller, asst. treas., 1950-54; elected v. p., controller, 1954; v. p. & controller 1954-57; chmn. Retirement Plan Committee; Retirement Plan Trustee.

MILLS, JOHN: Actor. Producer. b. Suffolk, England, February 23, 1908; m. Mary Hayley Bell. Previously clerk. F. m. actor since 1933. In 1942: "The Young Mr. Pitt" "In Which We Serve" One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-56-57-58.

Recent Pictures: We Dive at Dawn, This Hanny Bread Blue for Waterloo, Cottage To Let Way to the Stars Waterloo Road, Great Expectations, As Well Remembered, October Man, Scott of the Antarctic, Operation Disaster, Mr. Downing Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves, Escapade, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship, Town on Trial, Monty's Double, Dinkie, Summer of the 17th Doll, Tiger Bay, Swiss Family Robinson, Tunes of Glory, The Singer Not The Song, Flame in the Streets, Tiara Tahiti, The Vallant, The Chalk Garden, The Truth About Spring, The Great Spy Mission, King Rat, The Wrong Box, 1965; dir., Sky West and Crooked, The Family Way, Cowboy in Africa, Chukka.

MILLS, TAYLOR M.: Executive. Boston Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With B.B.D. & O. (adv. agency), 1931-42; in exec. office of Pres., Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.N.I., 1944-45; dir. sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Assn., dir. of Public Relations; staff rep. with Advertising and Publicity Directors, International Film Relations and Newsreel committees.

MILNE, PETER: Writer. b. New York City, Aug. 15. Screen writer since 1927.

Pictures include: (Collab., s. p.) Step Lively, (s. p.) God in My Co-Pilot, The Verdict, My Wild Iris, Rose, (s. p.) April Showers; (collab. s. p.) Daughters of Boston; (Collab.) Painting the Clouds with Sunshine; s. p., About Face,

She's Working Her Way Through College; collab. story and s. p., Geraldine; s. p., Glory.

MILNER, JACK: Exec. Prod. b. Jersey City, N. J., Nov. 2, 1910; e. Roosevelt H. S., L. A., Calif. M. P. industry 1927. Worked many phases from laboratory-camera-editorial desk to financing and co-producing feature pictures; formed Milner Bros. Productions with brother Dan Milner, 1955; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc.

TV: prod. My Dog Sheppy.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator. Pathe Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred Niblo, Paramount; pictures include: My Favorite Spy, Carrie.

MILLO, GEORGE: Set Decorator. f. n. George Milo Veselci. b. New York, N. Y., Dec. 19, 1909; e. High School, Art Schools; landscape, seascape, still life painting, portrait sculptor; set decorator since 1937; TV shows: Republic Studios, Revue Studios; Dangerous Assignment, Stories of the Century, The Three Alfred Hitchcock, Chamate, General Electric; pictures include: Wake of the Red Witch, Fat Wind to Java, Borderline, Jubilee Trail, Make Haste to Live, Eternal Sea, Last Command, Come Next Spring, Psycho, Judgement at Nuremberg, The Last Cowboy, That Touch of Mink, The Birds.

MILSTEIN, J. J.: Executive. b. Denver, Col., June 12, 1897. Coast Artillery, World War I. Opened m. p. theat., Denver, 1914. Entered distribution 1918. Vitaphone; then with W. W. Hodgkinson Corp.; Assoc. Prods.; F. B. Warren Corp.; American Releasing. Joined MGM, 1929; asst. to salesman, Wash., D. C.; asst. mgt. Los Angeles exchange, 1928; vice-pres. in charge of sales, Republic, 1936; pres., Warwick Pictures Corp. In 1943 engaged in spec. service on films, War Dept., Wash., D. C. Beame associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit, 1949. Joined Al Young in Du Art Laboratory as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

MIMIEUX, YVETTE: Actress. b. Los Angeles, Calif., Jan. 8, e. Vine Street School, L. Conte Junior, High Los Angeles, The Russes de Monte Carlo, 1949; Merico City, Hollywood High School, Calif. Appeared with a theatrical group, Theatre Events; Play: I am a Camera; Concert: Persphone, Oakland Symph. Orchestra, 1965.

Picture include: debut, Time Machine, Where the Boys Are, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head, Toys in the Attic, Joy in The Morning, Reward, Monkeys Go Home, Dark of the Sun, Caper of the Golden Bulls, 1966.

TV: Tyger Tyger, 1964.

Stage: Owl and the Pussycat, 1966.

WINDLIN, MICHAEL, JR.: Executive. b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-43; U. S. Air Force; short subject pub., W.B., 1946-47; assoc. George & Dorothy Ross pub., 1947; pub., Radio, Russes de Monte Carlo, 1949; asst. prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgt., 1951-58; adv. & pub. dir., Lopert Films, 1953; pub., Hecht-Lancaster, 1955; adv., pub. dir., Filzgo, Inc., 1956-58; assoc. prod. David Merrick prod., 1958-59; formed prod. co. with Raoul Levy, 1959; v.p. chg. adv., publ., Filmways, Inc., 1963.

MINEO, SAL: Actor. b. New York, N. Y., Jan. 10, 1939; e. Lodge School, On Broadway in Rose Tatton, King and I, Something About a Soldier; pictures include: Six Bridges to Cross, Atlantic War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Rock Pretty Baby, The Young Don't Cry, Dino, Tonka, Private's Affair, The Gene Krupa Story, Exodus, Escape to Zahrain, Greatest Story Ever Told, Cheyenne Autumn, Who Killed Teddy Bear.

TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

MINER, WORTHINGTON C.: Theatrical Producer. e. Buffalo, N. Y., e. Kent School; Yale Univ.; Cambridge Univ., England. b. Frances Fuller, 1849. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-84; mem. of exec. hd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Medic, Play of the Week; Ely Landau Associates, exec. prod., The Pawnbroker, The Pool Killer.

MINNELL, VINCENTE: Director. b. Chicago, Ill. Feb. 28. Toured with Minnell Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Du Barry (N. Y.); art dir., Radio City Music Hall 8 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut 1948.

Pictures include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies, Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful, seq., Story of Three Loves, The Bandwagon, Long Long Trailer, Brigadoon, The Cobweb, Kismet, Lust for Life, Tea and Sympathy, Designing Woman, Gigi, The Reluctant Debutante, Some Came Running, Home from the Hill, Bells Are Ringing, Four Horsemen of the Apocalypse, Two

Min-Mit

Weeks in Another Town. Courtship of Eddie's father. Good-bye Charlie. The Sandpiper.

MINNEY, R. J.: Writer, producer. b. Calcutta, India, Aug. 29, 1895; a. Kings Coll., London. Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody's Weekly, Men Only, etc.). Author books & plays. From 1934 career writer: Clive of India, Dear Octopus, Woman of France, etc. From 1943 prod. Madonnas of the Seven Moons, etc. Other pictures include A Place of One's Own, The Wicked Lady, The Magic Bow, Idol of Paris, The Final Test, Nothing To Lose, Carry Her Name with Prides, with Gainsborough till 1946; Premier Prod. since 1948; now vice chmn. A.C.T. Films Ltd.

MINSKY, HOWARD G.: Sales Executive. b. Philadelphia, Jan. 21, 1914; e. high school. Usher, Warner Theat. Phila. zone, 1930-31; asst. mgr. Phila. theatre, 1933; salesman, Warner, Cinesnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1943-45; b. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; dir. sales mgr. Paramount, June, 1950; asst. to v. p. world sales, Para., 1958-60. Ass't. gen. sls. mgr.; Paramount Film Dist., ext. in chg. western sla. Canada; pres., International Telemeter Co., 1962; exec. v.p., Cinerama, Inc., 1963-65.

MIRANDA, ISA: Actress. r. Ines Sampietro, b. Milan, Italy, July 2, 1917; a. Fred Guig. prod. Co., TV; stage actress; made debut in 1934; picture, Inc., Darkness Everybody's Lady, Red Passport, White Lady of Maharadcha, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Honda, Seven Deadly Sins, Secret Melody, Before the Deluge, Secret of Helen Rasputin, Wm. Women, Summertime.

MIRELL, LEON I.: Executive. b. Bklyn., N. Y., Nov. 28, 1923; e. U. S. Merchant Marine Acad.; Univ. of Calif., B. 1948; Harvard Law Sch., LL.B., 1952. Lt., U. S. Maritime Serv., & U. S. Nav., 1943-46. Attorney, Wm. Morris Agency, Hollywood, 1953-54; asst. dir., bus. affairs, CBS-TV, Hollywood, 1954-58; assoc. prod., Garry Moore Nighttime Show, 1958; dir., bus. affairs, MGM-TV, Hollywood, 1958-60; vice-pres., chg. admn. & bus. affairs, Selmut Prod., subsidiary, A&E-TV, 1961-62. Exec. Prod. Shindig, Wide World of Entertainment, Here Comes Dilly.

MIRISCH, HAROLD J.: Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; co-exhibitor Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc., 1947; mem. bd. 1952; pres. Mirisch Company.

MIRISCH, MARVIN E.: Executive. b. New York, N. Y., March 19, 1918. e. College of the City of New York, B.A., 1940. Print dept., contract dept., asst. booker, N. Y. exch.; head booker, Grand National Pictures, Inc., 1936-40; office, gen. mgr. vending concession operation 800 theatres, Midwest, Theatres Candy Co., Inc., Milwaukee, Wis., 1941-52; exec., corporate officer in chg., indep. producer negotiations, other management functions, Allied Artists Pictures, Inc., 1953-57; exec. vice-pres., in chg. of all business affairs, admn. & financing, distr. liaison, The Mirisch Company, Inc., 1957.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921; e. B.A., 1943, 1944; Harvard Grad. Sch. Business Adm'n., 1943. In m. b. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. 1945 with Monogram, A.A.: app'd. exec. prod. Allied Art. Theatres, July, 1951; v.p., chge prod. The Mirisch Co., 1957; 1960-61; pres. Screen Prod. Guild; 1962, mem. bd. dir. MPA; bd. Gens., Academy of Motion Pictures Arts and Sciences, 1964.

Recent Pictures: Man of the West, Cast a Long Shadow, Man in the Net, By Love Possessed, Two for the Seaway, Toys in the Attic, Hawaii, A Garden of Cucumbers, In the Heat of the Night.

MISHKIN, LEO: Motion picture, TV critic. b. New York City, Jan. 22, 1907; e. New York U. 1924-26. began career in publicity dept. MGM. while at school; unit pub. Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.) later, New York Evening Journal Daily Mirror, Ohmnn. N. Y. Film Critic 1941-49. 1952-53, 1965-66; pub. rep., David O. Selznick, 1942; pub. rep. for Universal, 1965-66, Book-of-the-Month Club; Columbia Broadcasting System; currently, m.p. critic, TV columnist, New York Morning Telegraph, Member: Variety Club, Overseas Press Club, Sigma Delta Chi, Society of Slurlians.

MISHKIN, MEYER: Producer. b. Feb. 13, 1912; e. C.C.N.Y. Talent scout, casting dir., 20th-Fox; partner, Huntington Hartford Agency, 1948; opened the Mishkin Agency, 1950; formed Earlarner Prod., Inc., 1956; films include: Drango.

MITCHELL, ANDREW: Producer. b. Giffnock, Scotland, 1925; a. Petrie College, Edinburgh; early career, banking; Associated British Picture Corporation Elstree Studios; gen. mgr., Elstree Distributors, 1961; dir., Kenwood Films Ltd., 1963; assoc. prod., Hand in Hand, The Young One, Summer Holiday, French Dressing, Wonderful Life, 1965; Pro., Up Jumped a Swagman. Asst. to Mgr. dir., Assoc. British Prods. Ltd.

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov.

4, 1918; e. Theatre School (New York City); New York Theatre Guild, 1938-40; on stage with Lunt & Fontanne, "Taming of the Shrew." Radio announcer, sportscastr before joining U. S. Army Air Forces 1942-44. Star of Tomorrow, 1954.

Pictures include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How To Marry a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desire, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head Carousel, Monkey on My Back, Face of Fire, Inside The Mafia, The Unstoppable Man, The Last of the Vikings, Three Came to Kill, The House on Airport Drive, Blood and Black Lace.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif. Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena Eng. bureau of power & light, L. A.; instructor, math. & Eng., Ward Sch. Glendale, Calif.; sound dept., Universal 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Art & Techn. 1936; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scene Pictures, Inc., Hollywood, July 1946.

MITCHELL, GUY: Singer, actor. b. Detroit, Mich., Feb. 22, 1917; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-48; singer, radio stations; vocalist with Carmen Cavallaro orch; sings with Columbia records; m. p. debut in "The Redheads from Seattle"; since in: Red Garters.
TV: Guy Mitchell TV Show, Whispering Smith Series, NBC.

MITCHELL, JAMES: Actor. b. Sacramento, Calif., Feb. 29, 1909. Los Angeles City Coll. Broadway shows include: Bloorer Girl, Billion Dollar Baby, Brigadoon, Paint Your Wagon, Three Penny Opera, First Impressions, The Deputy, Carnival; first film Colorado Territory '48; pictures include: Border Incident, The Band Wagon, Deep In My Heart, The President, Oklahoma.
Recent Pictures: The Deputy, Omnibus Play of The Week, Edge of Night, Bluelight.

MITCHELL, JOHN H.: Executive. b. Rochester, N. Y., Apr. 27, 1918; e. University of Michigan, radio dept., Univ. of Wisconsin, C. 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WPTZ and Honeo Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v.-p. & gen. sales mgr., Screen Gems, Inc., 1952; on bd. dirs., 1961.

MITCHELL, JOHN HEARNE: Executive. b. Indianapolis, Ind., April 13, 1909. e. Miami U., Oxford, O. 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBKB-TV, Chicago, 1947-53; v.-p., central dir., American Broadcasting-Paramount Theatres, 1953-54; v.-p. in charge of TV network, Jan. 1954; v. p. in chg. of S. P. KGO-KGO-TV 1957; gen. mgr. Central Am. TV Network, 1960.

MITCHELL, LES: Exh'ib. b. Belfast, Ireland, June 8, 1922. Famous Players, Guelph, Ontario; mgr., 1945; marriage dist. mgr., 1964.

MITCHELL, LESLIE: Commentator, producer. b. Edinburgh Scot., Oct. 4, 1905. e. King's Sch., Canterbury, Eng., Christ Church, Switzerland; Stage debut Lyric Theatre Ham-mermith, 1923; first radio engagement, Fourty, End, 1928; BBC announcer, later vaude. prod. & comper, 1934; TV as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films, 1947; head of discussion features and presentation, Associated-Refusator, 1955-58; now Movietone News, free lance commentator, writer.

MITCHELL, STEVE: Actor. b. New York, Dec. 15; e. Univ. of Wisconsin; grad. Peegin School of Drama, New York U. S. New World War II and Korean War. Summer stock, Hilltop Md. Brey appearances Diamond Hill, Toured with Strike a Match. Screen debut in Walk East on Beacon St. 1953.

Pictures include: Above and Beyond, Tender Hearts, Rattle Circus, Fearless Feagin, Gypsy Colt, Gunsight Ridge, Big Game, The Day After Tomorrow.

Recent Pictures: Deep Six, Terror in a Texas Town, Seven Men From Now, China Doll, Submarine Sea Hawk, Girl in the Red Bikini, Most Dangerous Man Alive, Cause of Death, Once A Thief, Nevada Smith.

TV: Numerous appearances

MITCHELL, WILLIAM EDWARD: Executive. b. Rosebud, Texas, May 21, 1907. Vice-pres., gen. mgr., daily newspaper, Dispatch Journal, prior to joining m. p. industry; vice-pres., gen. mgr., Texas Consolidated Theatres, 1960.

MITCHELL, YVONNE: Actress, playwright, author. b. London Eng., e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades 1947; entered TV 1952; m. p. incl. Turn the Key Softly, Child-n of Chance, Divided Fear (British Film Academy Award), Escapade, Vial to the Night, Woman In a Dressing Gown, rec'd. Berlin Festival Award, Passionate Summer, Tiger Bay, Sapphire, Conspiracy of Hearts, Trials of Oscar Wilde, Johnny Nobody, The Main Attraction.
Many TV appearances: TV actress of 1954, wrote and acted, The Same Sky; Wuthering Heights; Ivanov.

MITCHUM, ROBERT: Actor. b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California, joined song Beach Play-Guild; appeared in Hollywood. Classic series with William Boyd; in Western 3 yrs. RKO; pictures include: Story of G. I. Joe, Undercurrent, Pursued Locket, Till the End of Time, Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Deal, His Kind of Woman, Where Danger Lives, Her Forbidden Pass, Masoch, Back to Zero, Lost Men, An American in Paris, White Witch Doctor, Second Chance.

Recent Pictures: She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandito, Heaven Knows Mr. Allison, Fire Down Below, Wonderful Country, Home from the Hill, Sundowners, The Last Time I Saw Archie, Case Report, The Loneliest Day, List of Actors Messenger, Two for the Sesaw, Rampage, Mr. Moses, El Dorado.

MOCHRIE, ROBERT: Executive. b. New York, May 24, Prod. Dist. Cor. Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mg. co. dist. United Artists. Joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east & South, sales mgr.; apptd. gen. sales mgr. 1942; dir. & v. p. in chge. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Co. 1952. Asst. gen. s. mgr. MGM, Apr. 1957; Appt'd. gen. s. mgr. July 1960; v. p. chge. s. & dist., Sept. 1960. Retired, 1963.

MOCKRIDGE, CYRIL: Composer. b. London, England, Aug. 6, 1894; e. Royal Acad. of Music, London, With Brit. army WW I; to U. S., 1922; arranger & pianist, m. p. 1931; comp. many films incl.: The Sullivans, My Dearest Clementine, Miracle on 34th Street, Come to the Stable, Motel & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People, River of No Return, Woman's World, Many Rivers to Cross, How to Be Very Very Popular, Lieutenant Wore Skirts, Rally Round the Flag Boys, Wake Me When Its Over, Flaming Star, The Man Who Sings Little Valente, Donovan's Reef.

TV: Laramie series, Wagon Train, Fat Exchange, McHales' Navy, Going My Way, Daniel Boone, currently Peyton Place.

MOFFITT, JOHN C.: Writer. e. U. Mo. Collab. s. p. Rhythm on the Range, Murder with Pictures, Double or Nothing, Mountain Music, Night Key' orig. s. p. Exclusive, Our Leading Citizen, Tropic Holiday, Ride a Crooked Mile; s. p. Night and Day, Connecticut Yankee; collab. s. p. Hamrod; adapt., Story of Will Rogers; collab. The Waterbirds, The Living Desert, The Vanishing Prairie, African Lion.

MOGER, ART: Publicity executive, b. Boston, Mass., Apr. 4, 1914; e. Boston Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, nat. mar.; script writer, guest appearances, many radio, TV shows (Mike Douglas Show, Merv Griffin); creator cartoon strip Seymour Shoze, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; orig. About Face, Puzzle series; 123 syndicated cartoon series; preshock cartoonist; handled personal appearances of celebrities, Army-Navy Emergency Relief Caravan pub.; author: You'll Dial Laughing, Some of My Best Friends Are People, Hall, Hall, The Gang's All Here; pres., Advertising Enterprises, Boston; exec., Amuse-A-Menu Corp; Art Enterprises.

MOGUW, LEONIDE: Director. h. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa. In 1918 joined Dmitri Charitonov Studio, Odessa; 1923-28 head newswre and shorts dept. Ukrainian motion picture industry. K; exec. sec't. film production committee, exec. sec't. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. R. C. Mokov, Moscow; 1929-40 in France; Film editor, technical supervisor, scenario writer, director, director Baccarat (Andre Davan), Le Mitche (Gray), Prisons Without Bars (Cipra), being awarded for latter International Biennale Award 1938; Conflict (Cipra), Two Women (Zama) I'll Wait for You (Eclair), To U. S. 1942 MGM contract. In 1943 joined 20th-Fox; directed Night Is Ending.

Pictures include: International Zone, Paris After Dark, Alone in Africa; collab. story, s. p.; dir., co-prod., Tomorrow Is Too Late.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include: Monster and the Girl, We Go East, King of the Cowboys, Lady of Burlesque, One Dangerous Night, Heaven Only Knows, Lone Wolf in London, Ten Tall Men, Detective Story, Sniper, Son of All Baba, Duel At Silver Creek, The Ring, Invasion U. S. A., Raiders of the 7 Seas, Money from Home, Eddie Cantor Story, Dragonfly Squadron, This Rebel Breed.

MOHR, HAL: Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935. (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1948 (Phantom of the Opera, Universal); others incl.: Four Poster Member of the Wedding, Wild One, Baby Face Nelson, The Lineup, The Gun Runner, The Last Voyage, Underworld U.S.A. TV series: I Married Jean, Donald O'Connor Show That's My Boy, Bob Cummings Show, Life with Father, Rio, The Barbara Stanwyck Show, The Father of the Bride. Recent Pictures: The Man from the Diner's Club.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907; e. U. Illinois; U. Chicago. Short story writer with Samuel

Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories, 1937. Pictures include: collab. s. p. You Were Meant for Me; s. p. Wake Up and Dream, House on Telegraph Hill; story, collab. s. p., novel, Night Without Sleep; collab. s. p. Storm Center, Spring Reunion. TV: Playhouse 90.

MONACO, EITEL: Executive. b. Montassoll, Chieti, Italy, May 16, 1903; e. LLD Gen. mgr., film div. in State Dept. for Popular Culture to Italian armistice; vice-pres., ENIC, gen. secy., ANICA (Italian Association of Producers & Distributors), pres., 1950; pres., Unitalia, promoting Italian m. p. throughout the world.

MONAHAN, KASPAR: Critic. b. Louisville, Ky.; e. U. of Colorado. Reporter on Chlefian, Pueblo, Colo., then drama critic, theatre & movie ed. in Denver on Express, Times, Rocky Mt. News & Post; m. p. & drama critic Pittsburgh Press since 1932; Man of Year, Jay Cos. Pgh., 1964; Critic of Year, Allied Convention, Pgh., 1965.

MONICELLI, MARIO: Director. b. Rome, Italy, May 15, 1915. Ent. m. p. industry in production; later co-authored, collab., comedies. Dir.: Big Deal on Madonna Street, The Great War, Tears of Joy, Boccaccio '70 (sketch), The Organizer.

MONKHOUSE, BOB: TV, radio writer, performer. b. Beckenham, Kent, 1928; e. Dulwich College. Edited, illustrated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player, R.A.F. corporal, journalist, then script-writer, comedian; severe London reviews; m. p. debut, 1949; own radio show since 1952, over 1060 broadcasts; TV debut, 1948; own TV show since 1954; panel member What's My Line, 1956-57; formed Bob Monkhouse-Denis Goodwin Agency, 1950; own TV, m. p. and radio prod. co., 1956, Candid Camera, 1961 West End Show, Come Blow Your Horn, The Big Game Show.

Recent films: Carry on Sergeant, Dentist in the Chair, Weekend with Lulu, Dentist On The Job, She'll Have to Go.

MONKS, JOHN, JR.: Writer, actor, prod., dir. b. Brooklyn, N. Y. e. Virginia Military Institute, A.B.; actor, stock, b'way, radio, m. p. U. S. Marines, 1942; commissioned Major, 1945.

Writing Credits include: Brother Rat, Co-author Brother Rat And A Baby, Strike Up the Band, The House on 92nd Street, 13 Rue Madeleine (collab. orig. s. p.); (s. p.) Wild Harvest; (s. p.) Dial 1119; (collab. s. p.) The West Point Story; s. p. People Against O'Hara, Where's Charley, So This Is Love; collab. s. p. Knock On Any Door; prod-writer-dir. No Man Is An Island (collab. orig. s. p.); TV: Climax, 20th Century-Fox Hour, Gen. Electric Theatre; Creator serial Paradise Bay; vice-pres., Gold Coast Prods., Inc.

MONROE, VAUGHN: Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; Own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-51; star of Vaughn Monroe Show, NBC, Voice of RCA on radio, TV; RCA-Victor records; performer, nightclubs, TV, Radio etc. Pictures include: Meet the People Carnegie Hall, Singing Guns, Toughest Man in Arizona; co-creator, co-owner, Paradise Bay; Author, A Ribbon and A Star.

MONTAGNE, EDWARD J.: Producer-director. b. Brooklyn; e. Loyola University, of Notre Dame, Asst. dir., Paramount 1933; prod., Paramount, 1937; prod., Walter Wagner Prod. & Edward Small Prod., 1938-39; prod., Hal Roach Prod., 1940-42; prod. BK, Pathé, 1942; U. S. Army, 1942-46; prod. many cos. after army; pictures include: Tattooed Stranger, The Man With My Face, McHale's Navy, McHale's Navy Joins The Air Force; prod. & head of programming, Wm. Easty Adv. Co., 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy, McHale's Navy; exec. prod. of film-CBS-N.Y., Phil Silvers Show, Prod., The Drumbeater. Program consultant, William Easty Co.; v. p. Universal TV.

MONTAGU, IVOR: Director. b. London, England, 1904; e. Royal Coll. Science; Kings Coll., Cambridge (M.A.). Took up film work after visit to Berlin for The Times (London) and to the U.S.S.R. for the Brit. Museum of Natural Hist. in 1927. From 1927 to 1935-39, e. star of various Brit. pictures (E.B. & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par.; in 1941 advisor Soviet Film Agency, London; 1944-45 co-prod. & dir., Ministry of Information films, 1947-49. Asst. prod. dir., writer. Ealing Studios 1959-60 Series story supervisor Granada TV. Member, Assn. Brit. Film Makers & TV Technicians.

Pictures include: Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects, Peace and Plenty; (s. p. co-prod., co-dir.) Man, One Family; (s. p. Scot of the Antarctic; (assoc. prod.) Another Shore, Lodger, Daydream, Man Who Knew Too Much, Russian Miracle (English language version).

MONTALBAN, RICARDO: Actor. b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1915-5; U. S.; pictures include: Pieta, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombroso, Border Incident, Latin Lovers, Saracén Blade, Life in the Balance, Saracén's Henningway's Adventures of a Young Man, The Reluctant Saint, Love Is a Ball.

MONTGOMERY, DOREEN: Writer. e. Edinburgh University (M.A.), films: Lizzie from Manchester, Room 13; Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through, At Villa-Rose, House of the Arrow, Flying Squad, Man in Grey, Fanny by Gaslight; Love Story, This Man Is Mine, Man about the House, While I Live, Second Mrs. Elliott, Shadow of the Eagle, Scarlet Web, One Jump Ahead, Narrowing Circle, Dance Little Lady, You Can't Escape, Murder Reported; TV, Fairbanks series, Aggie series; Fabian of the Yard, Las' of the Mohicans, Charlie Chan, William Tell, Invisible Man, Danger Man, Zero One, Dr. Finlay's Casebook, Taxi, The Avengers, No Hiding Place, Play, The Summer House, Birds in the Bush.

MONTGOMERY, DOUGLASS: Actor. b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army, New York stage debut Oct. 1927. God Loves Us. Hollywood films under name of Kent Douglass: Paid, Five and Ten, Waterloo Bridge, A House Divided, Under own name: Little Women, The Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary. British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, ELIZABETH: Actress. b. Los Angeles, Calif., April 15. e. Acad. of Dramatic Arts. Broadway debut: Late Love.

TV: Top Secret, Studio One, Kraft Theatre, G. E. Theatre, Alcoa Theatre, Armstrong Circle Theater, The Untouchables, Eleventh Hour, Alfred Hitchcock Show, Rawhide, Burke's Law, Twilight Zone, Bewitched.
Pictures: The Court Martial of Billy Mitchell, Johnny Cool, Who's Been Sleeping In My Bed?

MONTGOMERY, GEORGE: Actor. r. b. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: Cisco Kid and the Lady, 20th-Fox Pictures since include: Star Dust, Young People, Charter Pilot, Jennie, Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Dunes, Cadet Girl, Rosie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl, Armed Services World War II. Recent Pictures: Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Crinoid Creek, Pathfinder, Jack McCall Vesperado, Fort T. G. Hart, Battle of Foggy River, Lone Gun, Master of Kansas, Seminole Tipster, Robert's Roost, Too Many Crooks, Stallion Trail, The Steel Claw, Watousi, Samar, Hallucination Generation, Hostile Guns.

MONTGOMERY, ROBERT: Actor, director, producer. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn Mack, Arlene O'Dare, One of the Family; entered m. p. for MGM 1929; Captain, U. S. Naval Reserve, World War II. Pictures include: College Days, So This Is College, Untamed, Their Own Desire, On the Sign, Stand, Free and Easy, Sins of the Children, Big House, Private Life, When Ladies Meet, Another Language, Night Flight, Rindie, Vanessa—Her Love Story, Petticoat Fever, Last of Mrs. Cheynev, Yellowjack, Cat and the Canary, Haunted Honeymoon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expendable, Exec. prod. Carney-Montgomery Prod., consultant to President of U. S. on all radio and TV, 1952-60.

Pictures include: (dir., acted in) Lady in the Lake; (dir.) Ride the Pink Horse, Once More My Darling; (acted in) Saxon Charm, Secret Land, June Bride; dir., act. Eye Witness, dir., prod., The Gallant Hours.

MOONEY, MARTIN: Writer, producer. b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; dir., adv. & publicity, RKO Productions 1943; plays include: Town's Woman, Sisters of the Chorus, Ghost Writer. Pictures include: (writer) Bullets or Ballots, Parole, Missing Girl, You Can't Buy Luck, Inside Information, Convicted Woman, Millionaires in Prison, Broadway Big Shot, Panther's Claw; (orig. & assoc. prod.) Great Mike; Crime, Inc.; (orig. & collab. s. n.) Waterfront; (assoc. prod.) Bluehead, Missing Corps, Dangerous Curfew, Club Havana, Danny Boy, Detour, Ring Doctor's Ring, Prod. by Paramount Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

MOONEY, PAUL C., SR.: Executive, b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions, Dir. pub. and mgr. of parks, carnivals, theatres; b. mgr. Cleveland; dist. mgr. Central States and Pacific Coast for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer Prod., Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941.

MOONEY, PETER J.: Executive, b. New York, N. Y., June 20, 1911. Debut in The Slave, 1929; Pace Institute, 1933. Joined Audio Prods., 1935. Exec. Audio Prods., N. Y.; pres., 1955; dir., Film Producers Assn.

MOORE, OLEG: Actress, b. Baton Rouge, La., Oct. 31, 1930. M. p. debut in The Side of the Law, 1948; The Gambling House, On Dangerous Ground, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bail, Women's Prison, Hit and Run, Over-Exposed.

MOORE, CONSTANCE: Actress. b. Sioux City, Iowa, Jan

18, 1922. Sang on radio; Lockheed prog., 3 yrs.; Jurgens' Show, 2 years; on N. Y. Stage; The Boys from Syracuse, By Jupiter, Screen debut, 1938. Pictures include Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Daring, Show Business, Delightfully Dangerous, Earl Carroll Sketchbook, In Old Sacramento, Hit Parade of 1947 TV shows, nightclubs.

MOORE, DENNIS: Actor. r. n. Dennis Meadows. b. Fort Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1936 include Down the Stretch, China Clipper, Here Comes Carter, Mutiny in the Big House, I'm from Missouri, Bachelor Mother. Recent Pictures: Arizona Territory, Man from Sonora, Blazing Bullets, Fort Defiance, Canyon Ambush.

MOORE, DICKIE: Actor. b. Los Angeles, Calif., Sept. 13, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Roger. Since then in many others including Oliver Twist, Peter Ibbotson. Recent Pictures: Dangerous Years, Out of the Past, Night Iron Men, Member of the Wedding.

MOORE, DON: Editor, writer. b. Anamosa, Ia., Aug. 22, 1894. e. Dartmouth Coll., 1925. Reporter, foreign correspondent, 1925-28; Argoz, 1928-34; assoc. ed. Newspaper, 1934-42; U. S. Army, W. W. II; author of comic strips Flash Gordon, Jungle Jim, to 1954; Eastern story ed., Warner Bros., 1945-49; mgr., CBS-TV story dept., 1950-56; Eastern story ed., RKO Radio, 1956. Co-author of book Naked Warriors, 1958. Since 1958: Hollywood TV story ed., McCann-Erickson, Screen Gems, MGM-TV; TV script writer; publicist; adv. mgr., bus. pubs.

MOORE, ELLIS: Executive. b. New York, N. Y., May 13, 1924. e. Washington and Lee U., 1941-43. Newspaperman in Arkansas, Tenn., 1948-52; joined NBC, 1953; mgr. of bus. pub., 1953; dir., press dept., 1954; dir. press & publicity, Dec. 22, 1959; vice-pres., 1961; pub. rel. dept., Standard Oil Co. (N. J.), 1963.

MOORE, GARRY: Performer. r. n. Thomas Garrison Morfit; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything (radio, N. Y.); teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Break It, Hollywood star on TV of Garry Moore Show, I've Got a Secret, Best TV daytime show, Fame poll, 1958.

MOORE, JOHN R.: Producer. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., graduated U. of So. Calif. with B.S. and B.A. in Cinema. U. S. Navy photographic officer '48-'46; entered independent production of 16mm films, also worked as cameraman; co-founder and exec. v. p. of Panavision, Inc.; co-produced Dangerous Charter.

MOORE, KIERON: Actor. b. Skibereen, Co. Cork, Ire., 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in "Desert Stars"; appeared in "Red Roses for Me," First in films, 1947, in "A Man about the House." Pictures since, Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bethsabee, The Man and the Sinner, The Day After Tomorrow, Defiance, Man Trap, (Man in Hiding), Conflict of Wings (Fuss Over Feathers), Green Scarf, Blue Peter, Satellite in the Sky, Three Sundays to Live, The Key, The Angry Hills, The Day They Robbed the Bank of England, League of Gentlemen, The Reign of Sidney Street, Faces of Fear, Link of War, Steel Barronet, I Thank a Fool, Double Twist, The Day of the Triffids, The Thin Red Line, The Main Attraction, Crack in the World.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 13, 1919; e. Wharton Sch. of Finance U. of Pa., BA, Actor 1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir. CBS shows include: Places Please, Backstage with Barry Wood, Eddie Kemer, Adventures in Time; dir. NBC shows include: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour. Member: Lambs Club; Phi Delta Theta.

MOORE, WATT: Actor. b. County Meath, Ireland, Jan. 3, 1858. Screen production: Traffic in Souls, Bride of Clan, His Jack Brice, The Sign of the Cross, The Man from Paris, Early to Bed, Mystery Club, Summer Bachelors, Married Alive, Tillie the Toller, Dry Martini, Beware of Blondes, Phyllis of the Folliots, Coquette, Side Street, King of Kings, Spellbound, Hoodlum Saint, Good Sam, That Pesky Woman, Big Hangover, Seven Brides for Seven Brothers, Birds and the Bee.

MOORE, MILTON CARROLL: Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19, Mexican border. Franchise in 1923 areas. Exhibitor, K & B theatre; also managed stage roadshows. In 1931 began acquiring theatres, operat. in Georgia, Alabama and Florida; president Southeastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., v. p. Southeastern T. O. A.; now connected with the Coosa Theatre Garden, Ia. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive, b. Albany, N. Y., Jan. 23, 1914. e. Yale U., Yale Law School, Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div., gen. mgr. of western div., gen. mgr. of KCBA-TV; gen. mgr., RTTY, Inc., 1961; then v. p.; pres., member bd. of dir., 1962; pres., American Pay-TV Corp.

MORGAN, MICHELE: Actress. r. n. Simone Rousset. b. Paris, France, Feb. 29, 1920; e. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film Joan of Paris, 1942. Recent Pictures: The Chase, Symphonie Pastorale, Fallen Idol, Fabulous 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful, Grand Maneuver, Oasis.

MORGAN, RICHARD P.: Executive. b. Asbury Park, N. J., Jan. 19, 1918; e. Woodrow Wilson C. of Law, G. 1934, Kansas City U. M., 1931. G. School of Tech., 1935. Atty., Talmadge and Morgan, Ga., 1934-39; atty., Paramount Pictures Corp., 1940-49; then, upstate N. Y., 1950-51; atty., General Television Enterprises, Inc., 1951-52; gen. mgr., Consolidated Theatres, Inc., Utah, 1952-53; v. p. and secy. ABC Film Syndications, Inc., 1954-57.

MORGAN, TERENCE: Actor. b. London, Eng., Dec. 8, 1921; e. Ewell Castle, Surrey & R.A.D.A. Stage debut: There Shall Be No Night, London, 1943; m. p. debut: Hamlet, 1943. Pictures include: Shadow of the Past, Capt. Horatio Hornblower, Encore, Mandy, It Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Femina, Sventagli, They Can't Hang Me, March Hare, It's a Wonderful World, The Scamp, Tread Softly Stranger, The Shakedown, Piccadilly Third Stop, The Curse of the Mummy's Tomb, Surcouf, Le Retour Surcouf, The Playhouse, 1957.

TV: Sir Francis Drake.

MORHEIM, LOUIS: Writer. Pictures include: collab. s.p. Smart Woman, Larceny, Me and Pa Kettle; collab. adapt., Smuggler's Island; collab. s. p., Beast from 20,000 Fathoms; collab. story, Big Leaguer.

MORI, IWAO: Executive. b. Tokyo, Japan, Feb. 27, 1899; e. Seikai Jitsugyo school of business and later in Europe and America (1925); entered motion picture industry in 1926 in Nikkatsu Co.; director PCL Motion Picture Studios 1933; director Toho Motion Picture Co. 1943, resigned 1947; rejoined Toho 1952 as director and executive producer; from 1957 managing director Toho.

MORIN, ROBERT B.: Executive. b. New York, Nov. 24, e. Harvard Coll., Columbia Univ., B.A. Merch. mgr., ad agency. AAP sales, 1955. AAP mgr. program sales, 1956; eastern dist. mgr., MGM-TV, 1957; sales mgr. Lobert-USA, 1959; vice-pres. Allied Artists TV; formed Scandiff Films, pres., 1965. In charge of Foreign Operations RKO, 1966.

MORITT, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1908; e. N.Y.U., Brooklyn Law School, LL.B. Member of law firm, Moritt and Eisenstein; New York State Assemblyman 10 yrs.; N. Y. State Senator for past 3 yrs.; treas. gen. counsel, MacDonald Pictures, 1952. Formed Gina Productions, 1954; treas., Medallion Pictures.

MORITZ, MILTON I.: Executive. b. Pittsburgh, Pa., Apr. 27, 1933; e. Woodbury College, grad. 1955; owned, operated, Theatres in L.A., 1953-55; U. S. Navy, 1955-57; asst. gen. sis. mgr., 1957, nat'l. dir. of adv. and publ. American International Pictures, 1958. Appointed V. P. of American International Pict., 1967.

MORLEY, ROYSTON: Executive. b. Kidderminster, Eng., 1912; e. Hampton Grammar Sch. & University Coll., London. Writer, Journalist; as BBC prod. 1936; British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1946; senior prod., 1947; prod., including: Mourning Becomes Electra, King Lear, The Final Test, Peer Gynt; in chge. BBC TV training school, 1951; author, several books and plays, 1960: General Motors (CBC, Canada), 1961: The Seagull (ABC Australia), Dir., Associated Television, London.

MORLEY, KAREN: Actress. r. n. Mabel Linton. b. Ottumwa, Iowa; e. Calif. U. Wampus Baby Star, 1931; bit part, in Searface 1933; pictures include: A scene Lupin, Fast Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder in the Night, Devil's Squadron, Beloved Enemy, Outcast, Pride and Prejudice, Jealously, Unknown, 18th Hour, Framed, Six Gun Serenade, Code of the Saddle, M.

MORLEY, RICHARD L.: Prod., Prod. Designer, Dir., b. Cincinnati, April 10, 1919; e. Chouinard Art Institute, L.A.; U. S. C., Animated films, Walt Disney Studios, 1938; Warner Bros. Fleischer, George Pal (Puppetoons) Screen Gems, 1939-42; sketch artist, prod. designer, RKO, 20th Century-Fox, Col. U. A. Feature Films, Key-Holder's Children, Tomorrow the World, G. I. Joe, A Tree Grows in Brooklyn, 1942-46 test cameraman: Columbia Screen Gems.

MORLEY, ROBERT: Actor, writer, b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art London, U. S. Air Force, 1943; prod., assoc. prod., Captain Gallant, Arsen, Chicot, Forbidden Cargo; TV Series: Captain Gallant; Scene of the Crime; TV Advisor, Telepictures of Morocco, Telereama, Ltd., Eng., 1954-59, helped org., Alliance of TV Film Producers; Prod., Telereama, Inc., Georgetown Films, Inc., 1960. Prod., dir., TV film series close-up, Telefilm, Inc. Presently president, Creative Assoc., Inc. and co-prod. with Helen Alinsworth; exec. prod., with Leon Fromkes, The Long Corridor. On Brit. stage; debut in Treasure Island, London, 1939;

also tour and repertory; N. Y. debut 1938 in Oscar Wilde; other appearances include Great Escapes, Pyramation; author several plays (Short Story, Goodness, How Good, Staff Dance). Brit. screen debut in Marie Antoinette; pictures since include You Will Remember, Major Barbara, Big Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, I Live in Grosvenor Square, 1948, Adward My Son, co-author, lead London & S way stage; Outcast of the Islands, African Queen, Curtains Up, The Flamingo, Madam, Gilbert & Sullivan, Beat the Devil, Beena Brummed, Rainbow Jacket, Good Die Young, Quentin Durward, Lester Take All, Edward My Son, Six Months Grace, Full Treatment, Hippo Dancing, Around the World in 80 Days.

Recent Pictures: Sheriff of Fractured Jaw, The Journey, The Doctor's Dilemma, Curtains Up, The Flamingo, Madam, Wilde, Go To Blazes, The Young Ones, Nine Hours to Rama, Murder at the Gallop, Topkapi, Amanda, Take Her She's Mine, Genghis Khan, Hot Enough For June, The Alphabet Murders, TV Series: Call My Bluff.

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901; p. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: Copperhead, Turn to the Right, Lightnin', Thunder, Exciters; screen debut in Alibi, 1925. Pictures include: Boston Blackie (series), No Hands on the Clock, Gang Zone, I Live on Danger, Working Crew, High Explosive, Aerial Gunner, Blonde from Brooklyn, Joined USO Camp Show musical review Show Time at the Roxy 1943.

Recent Pictures: One Way to Love, Phantom Thief, Blind Spot, Trapped by Boston Blackie, Boston Blackie's Chinese Venture, Unchained.

MORRIS, HOWARD: Actor. b. New York, N. Y., Sept. 4, 1919; e. N.Y.U. U. S. Army, 4 yrs.; appeared on Broadway in Hamlet, Call Me Mister, John Loves Mary, Gentleman Prefer Blondes; on TV in Your show of Shows, Caesar's Hour.

MORRIS, LANA: Actress. b. London, e. Dominican convent, Ripman Stage School; stage debut with Robert Atkins Snakeheaters Co., screen debut in Spring in Park Lane, Pictures include: Private Secret, Ford Theatre, Victory, Beret, Trouble in Store, Man of the Moment, Jet Storm, The Weaker Sex, Morning Departure.

TV: Solo for January, No Wreath for the General, Six Proud Walkers, The Intervener, Margaret, The Habit of Loving, Love from Felicie, Traveller Without Luggage, Wings of the Dove, No Wreath for the General, Old Wives Tale, The Forsythe Sage.

Theatre: 1957, The Sacred Flame.

MORRIS, NELSON: Producer. b. Warsaw, Poland, July 25, 1920, e. Columbia Univ., 1939. Began in motion picture industry in 1939, child actor, Paramount Studio, Astoria, L. I., Photographer, Life Mag., 1939-43. WW II, training film div. Army Pictorial Service. After war continued career in advertising, industrial and mag. photography. Org., America Society of Magazine Photographers, formed, Nelson Morris Prods., 1953; incorporated, 1955, engaged in prod. of industrial and doc. film. Prod. films for television, theatrical feature films; Producer, stage prod., Bicycle Ride to Nevada.

MORRIS, R. A.: Executive. b. London, England, 1928; e. Imperial Services College, Windsor. Served Royal Navy 1942-46. Ent. m.p. ind. Animation Dept. Polytechnic Studios 1947. Joined A.P. Pathe as 16MM salesman 1948. Promoted Asst. Overseas Sales Man, 1949. A.P.T. Overseas Sales Manager 1952. Joined A.B.C.-TV network, world-wide dist. TV films, 1955; res. to form Programme Exchange, Ltd., 1960.

MORRIS, RICHARD: Director-writer. b. San Francisco, Calif.; May 14, 1924, e. Burlingame High School, 1939-42; Chouinard Art Institute, 1946-47; Neighborhood Playhouse, 1947-48; U. S. Army Spec. services, writing shows, Victory Bond; talent dep., Universal-Int., writing, directing skits, writing music for acting class and Korean War entertainment troupes; s. p., Take us to Town, Finders Keepers. TV: Write & dir. teleplays, Loretta Young show; wrote teleplays, Private Secretary, Ford Theatre, Kraft Television Theatre; wrote & dir., The Pearl (Loretta Young Show); dir., The Wild Swans (Shirley Temple Show-Christianity Award). Pictures include: s.p., If a Man Answers; s.p., I Married a Psychiatrist; s.p., It Seems There Were These Two Freshmen, Thoroughly Modern Millie; s.p. The Man Who Was Magic. Author, Stage: The Unsinkable Molly Brown, Golden Gate, Tomato Pie.

MORRIS, SEYMOUR: Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U.A., Columbia. Ran own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr. dist. mgr., Schine; dir. of adv., pub., pub. rel. int., Schine Ent. Inc., including theatres, hotels, radio station etc. In 1961 opened own adv. & p. r. agency, Seymour Morris Associates.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Mrs. Donald C. Bell. Entered m. p. ind. as dir. of adv., Preferred Pictures; then adv. mgr. Warner Bros., RKO, Pathe; adv. dept. of Paramount, Fox; from 1935-44 with United Artists; in 1944 joined adv. dept.

30th-Fox; adv. staff, Paramount Pictures 1946-58; then free lance.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914. e. Los Angeles Jr. Coll. Screen actor in China Clipper 1936; Lt. J. G. U. S. Army World War II. Pictures include: Kid Galahad; Love, Honor and Behave; Men Are Such Fools, Kid from Kokomo, Return of Dr. X, Brother Rat and a Baby, Angel from Texas, Double Alibi, Quarterback, I Wanted Wings.

Pictures include: Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny One Eye, Ace to Tucson, Sierra Pastora, The Tougher They Come, Yellow Fin, Big Gusher, Desert Pursuit, Arctic Flight; Many Westerns for A.A.; Riding Shotgun, Port of Hell, Master Plan, Green Buddha, Cross Channel, Lord of the Jungle, The Dynamiters, Crooked Sky.

MORRIS, JR., WILLIAM: Director, retired president. William Morris Agency, Inc. b. New York. Oct. 23, 1899.

MORRISON, T. J.: Screenwriter; Novelist. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; 7 novels published here & in U.S.A., author a. p. many pictures various Brit. cos. (Warners, Gainsborough, Gaumont, Rank and A.B.C.) after war service at Broadways, Conatels, London joined A.B.C. as Scenario Editor, Dec. 1944. Free lanced 1947-49; joined Assoc. Brit. Pictures; a. p. include Girls at Sea, Ice Cold in Alex, The Pot Carriers (collab.); Crooks in Cloisters (collab.); orig. film, Petticoat Pirates. Stop Press Girl.

MORROS, BORIS: Producer, music director. b. Russia Jan. 1, 1895; e. U. S. Petersburg, Musical dir. composer Chauve Souris, Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Paramount Public Theatrs. in same capacity; also dir. booking office prod. include: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, Love on Her Petticoat; The Suspects; many radio, TV appearances; pictures include: The Robe, Flight to Tangier, Siege at Red River, Tanganyika, Sign of the Pagan, Captain Lightfoot, This Island Earth, Woman in My Corner, Creature Walks Among Us, Giant Claw.

MORROW, DON: Announcer, narrator, b. Stamford, Conn. Jan. 29; e. Syracuse U., Southern Methodist U., Albany State Coll. Announcer, Emcee Camouflage, Science All Stars, ABC-TV.

MORROW, JEFF: Actor. b. New York, N. Y., Jan. 12; e. Pratt Institute, worked as commercial illustrator; Broadway plays include: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, Love on Her Petticoat; The Suspects; many radio, TV appearances; pictures include: The Robe, Flight to Tangier, Siege at Red River, Tanganyika, Sign of the Pagan, Captain Lightfoot, This Island Earth, Woman in My Corner, Creature Walks Among Us, Giant Claw.

MORROW, VIC: Actor, writer, director. b. Bronx, N. Y., Feb. 14, 1892. e. Florida Southern College, Paul Mann's N. Y. Actors' Guild, dir. off Broadway, Deathwatch, The Maids; Desilu Prof. Theatre Workshop prod. The Firstborn; appeared in, summer stock, A Streetcar Named Desire. Pictures include: Blackboard Jungle, Survival, Tribute to a Badman, Men in War, God's Little Acre, Cimarron, Portrait of a Mobster, Last Year at Maribu. TV shows include: Bonanza, The New Breed, The Untouchables, The Rifleman, G.E. Theatre, The Outlaws, Combat.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 30, 1906. Started in cutting room dept. First National, 1922; film ed., dir., Warner Bros.; pictures include: Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, I Love for Love, Front Page Woman, Case of the Curious Bride, Woman in Red, Stolen Holiday, Patient in Room 13, Crime School, Waterfront, On Trial, Smashing the Money Tree, Heart of the North, British Intelligence, No Place to Go, Dick Tracy, For Island, Tulsa, Rogue River, Journey Into Light, Ruby Gentry, Unknown World, The Moonlighter, Top Banana, Gang Busters, Godzilla King of the Monsters.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1908. e. U. of Minn., 1929. Composer for various film cos., including Universal, RKO, United Artists; with Columbia since 1942, pictures include: music, Night Life of the Gods, Princess O'Hara, Riding on Air, Fit for a King, Turnabout, Walking Hills, The Nevada, Rogues of Sherwood Forest, Father Is a Bachelor, Never Trust a Gambler, Harlem Globetrotters, Big Heat, Pushover, He Laughed Last; orch. arrangements, Laura, Smokey, Foot, Here to Stay, John Story, Salome, Shift, No Sad Songs for Me, Born Yesterday, Long Gray Line, Man from Laramie, My Sister Eileen, Queen Bee, Picnic, Jubal, Autumn Leaves, Johnny Concho, Harder They Fall, I'm to Yums, Full of Life, Garment Jungle, They Came to Cordura, Strangers When We Meet, Touch of Mink, Critics Choice, Diamond Head, Toys in the Attic, Man from the Diners' Club, Von Ryan's Express, The Saboteur Code Name—Morturi, In Harm's Way, What a Way to Go, The New Interns, Rio Cinchos, Dear Brigitte.

TV: Black Saddle, Laramie, Bus Stop, Follow The Sun, My Three Sons, Peyton Place.

MORTON, MONTAGUE C.: Dep. Ch. United Artists Corp., Ltd., St. Pancras Borough Council, 1949-52; Pres.,

Kinematograph Renters Society, Advisory Member of Royal Naval Film Corp, Member of Cinematograph Films Council, pres. Kinematograph Renters Society, Dir. Army Kinema Corp. Gov. British Film Institute.

MOSBY, ALINE: Motion picture columnist, United Press, Hollywood, Calif.; TV commentator. b. Missoula, Mont., July 27. e. U. of Montana, B.A.

MOSES, CHARLES ALEXANDER: Publicist. b. Chicago, Ill. Mar. 1, 1928. e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Journal, Cal. Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50; prod. Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1952; pub. exec., United Artists; European adv., pub. and exploit. dir., United Artists, Paris 1953-56; dir. of adv. pub. and exploit., Bell-Air Prod., 1956-58; a. p. Frankenstein-1970; Warners, Mirisch, Screen Gems; own p. r. firm, 1959; public relations dir., Essex Prods., 1962.

MOSKOVICS, GEORGE L.: Television executive, b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1924. Radio Sales rep., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y. 1944-45. Commercial mgr., WCBS-TV 1945; mgr. TV development, KNXT, Los Angeles, 1950-58 TV consultant, 1958.

MOSKOWITZ, HARRY: Engineer. b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theatrs, Bullitt Loew theatrs, in U.S., office bids, exchgs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp., New York, N. Y., TV, p. United Artists; v. p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also asst. studio rep.; res. as vice-pres. & eastern studio rep., 20th Century Fox, 1932; advisory cap., 20th Century Fox. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive, b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '38. From 1926 with Art Cinemas, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution, To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Dist. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954; east div. man., 1955; asst. gen. sales mgr., 1959.

MOSS, ARNOLD: Actor-dir. b. New York, Jan. 39; e. CUNY, B., Columbia U., M.A. Teacher, B'klyn Coll., 1932-39 Theatre & TV actor-dir.; pictures include: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata, Salome, Casanova's Big Night, Fenzal Brigade, Hell's Gambit, Jump Into Hell, The 27th Day, The Fool Killer, Gambit, Cancer of the Golden Bulls.

MOSS, FRANK L.: Writer-producer, b. New York, N. Y.; e. Columbia U.; Reporter, drama & film critic, N. Y.; Playwright: Glamour Girl, So Goes The Nation, American Pastoral, Some People's Children; 39 documentary films, U. S. Army Air Force; screenwriter, s. d., The Vanquished, Whiphand Caribbean; adapt., Sargaire, U. S. Army, exec. G.E. Theatre; writer, prod. TV Reader's Digest, Wyatt Earp; writer over 165 teleplays incl.: Route 66, Winston Churchill's Valiant Years, G.E. Theatre, Felony Squad, Combat, Man Who Never Was, Daniel Boone.

MOSS, JACK: Producer, actor. b. New York City, Aug. 26, 1906. At 15, entered Astoria studio. In 1941 (prod.) The Shepherd of the Hills. In 1943 (actor) Journey Into Fear. In 1944 (prod.) M. Winkle Goes to War; (prod. & dir.) Snafu.

MOSTEL, ZERO: Actor. b. Brooklyn, N. Y., Feb. 28, 1915; e. Coll. of City of New York, 1935; N.Y.U., post-grad. in art; m. Kate Harwin, dancer; sons, Joshua & Tobias; Nightingale entertainer, in summer stock, on TV. In numerous pictures including: Party in the Streets, The Enforcer, Strocco, Guy Who Came Back, Mr. Belvedere Rings the Bell, Model and the Marriage Broker, A Funny Thing Happened on the Way to the Forum.

MOULTON, THOMAS T.: Sound technician, b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1933 won Academy honors for sound recording in "The Hurricane". Former chief engineer of the sound department, United Artists studio, Goldenwyn. Warner. Member: Acad. M. P. Arts & Sciences (vice-chmn., research council), 1945; Academy Award for sound recording (collab.), Twelve O'Clock High, 1949.

MOWBRAY, ALAN: Actor. b. London, Eng. On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild. Member: Masons, Royal Geographical Soc. (fellow), Players (Call), Overseas Club, Brit. United Services Pictures (include: God's Gift to Women, Alexander Hamilton, Man in Possession, Moon Over Her Shoulder, Panama, Battle, Isle of Missing Men, Powers Girl, Slightly Dangerous, Phantom of 42nd St., Men in Her Diary, Sunbonnet Sue); TV series, Col. Humphrey Slack.

Recent Pictures: Captain from Castle, Prince of Thieves, Main Street Kid, You're My Everything, Jackpot, Wagon Master, Just Across the Street, Androcles and the Lion, Blackbeard the Pirate, Ma & Pa Kettle at Home, Steel Cage, King's Thief, King and I, Man Who Knew Too Much.

MOYER RAY: Set Decorator. b. Santa Barbara, Calif., Feb. 21, 1898; s. U. of Calif., 1 yr. U. S. Army World War I prop. man, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros. RKO; set decorator, Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kitty, Samson and Delilah (Acad. award, color set dec., 1950); Sunset Boulevard (Acad. award, black and white set dec., 1950), Red Garters, Sabrina, Rear Window, The Ten Commandments, Funny Face, Breakfast at Tiffany's, Cleopatra, The Greatest Story Ever Told.

MOYLAN, WILLIAM J.: (M.B.K.S.) Producer/Director, script editor and researcher, Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; in charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; indep. prod. documentaries in Ireland 1948; dir. eastern language versions De Lane Lea Processes Ltd., 1949-51; films advisor to Pakistan Govt. appld. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-53; overseas adv. De Lane Lea Process, 1959-60. Founded Munroe House Prods. in Ireland, 1961.

MUELLER, ELISABETH: Actress. b. Basel, Switz., July 18, appeared in over 30 films in Berlin, Zurich, Munich, Shakespearean roles. German classical pictures: The Whirlwind, Hula, Beloved Corina, Lost Child, Roses for Bettina, Hollywood debut: Power and the Prize.

MUELLER, WILLIAM A.: Sound director, Warner Bros. Studios, Burbank, Calif.; b. Nebraska, Jan. 17, 1900; married; a. B.S. in electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception; sound dir. Warner Bros. Studios, 1952-58; m.p. consultant, Indonesian Govt. 1958-61; chief, Sound Div., U. S. A. Air Force Studios, 1962-64. Retired, 1964.

MUGGERIDGE, MALCOLM: Journalist. TV interviewer; b. Sanderstead, Surrey, Mar. 24, 1903; a. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre with Palm Merit) of la Reconnaissance Francaise) 1939-45; Daily Telegraph, Washington Correspondent, 1946-47; deputy editor, Daily Telegraph, 1950-52; editor, Punch, 1953; ent. TV 1951 as interviewer on Parorama program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1937-38; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-58; v. p. in chg. of prod., 1958.

MUIR, GAVIN: Actor. b. Chicago, Ill., Sept. 8, 1909; s. U. of Coll. School, London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1935.

Pictures include: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

MUIR, GRAEME: TV producer, actor. b. London, Feb. 1914; s. Dundie and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in Alceste, 1940. many TV plays since; now BBC producer. Productions include: It's Magic, The Dancing Years, Showtime, Perchance to Dream, Gilbert and Sullivan, Brothers in Law, Mr. Justice Duncannon, Christmas Night with the Stars, The Marriage Lines, Charley's Aunt, Comedy Playhouse, The Whitehall Worrier, Harry Worth.

MUIR, E. ROGER: Producer. b. Canada, Dec. 16, 1918. s. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod., U. S. Army Signal Corps; joined NBC-TV as prod. concentration. Formerly pres., New Merritt Enterprises, Inc., TV program packages, current series at The Funny Manns, Slimnastics (US); co-prod., Feature Films, Famous Fantasies; caprod, TV shows: The Newlywed Game, Watches 'N' Mates, Communicate. Now pres., Nicholson-Muir Prods., Inc., TV program packager, prods., USA & Canada.

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1894; s. St. Mary's Academy. Stage experience includes 60 parts in theatre stock company at the Funny theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: Cold Cash, Children of the Ritz, Dark Streets, Twin Beds, Two Weeks Off, Songs of Songs, in the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calif., Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Subway, Lovebound. From 1932 in many pictures for major companies.

MULLALLY, DON: Writer. b. Bardolph, Ill. s. USC. Reader, story dept., Warner Bros.; secy. to Hal Wallis; with William Morris Agency; story ed., Mitch Gertz Agency; asst. casting and dir., Walt Disney; story ed. and writer, Ziv; scripts for TV, incl. I Led Three Lives (created), Mister D.A., Mr. and Mrs. North, Bonanza, The Virginian, Rawhide, Gunsmoke, Wild, Wild West. Feature credits: The Flying Fontaines, The Werewolf, Vicious Circle.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kan., Aug. 16, 1896; a. Iowa State Coll. U. S. Army, In 1922: Farm page ed. Sioux City Journal, Sioux City, Ia. In 1928-30: radio ed., Stockman and Farmer, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh, Ia. In 1933-34: dir. of Agr. for National Broadcasting Co. Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chg. adv. and publ. RCA. In 1940: elected v.p. & gen. mgr. National Broadcasting Co., Inc. Director: Radio-Marine corp. of America; RCA Institute, Inc. In Jan. 1943, dir. of NBC; exec. v.-p. NBC; Ch. of Bd. Scenic Backgrounds, Inc.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; s. Ferdinand U. A.B. With CBS-TV. Writer in radio series; prod. asst. on Suspense, TV; then asst. dir., dir.; now dir., TV Playhouse. NRC: Alcoa-Goodson, Studio One. Playhouse 90, Hallmark Hall of Fame; dir. m.p.: Baby the Rain Must Fall, Inside Daisy Clover, Up the Down Staircase.

MULLIN, EARL: Director ABC Radio Stations dept. s. grad., Northwestern, newspaper, publicity, radio background.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1916. Triangle Distribution Corp., N. Y. to Atlanta, Ga. 1918, S. A. Lynch Enterprises. In charge maintenance dept., Public Theatrs., 1925; in 1939 to operating dept.; assigned to Public Northwest as head of Finkelstein & Ruben, Indots., Minneapolis; then to Public New England, 1931; 1935 formed M. J. Mullin, Inc. Corp., as Paramount theat. partnership. In 1949, became pres. New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive. b. N. Y. C., Apr. 22 1899; a. Columbia U. 1919-22. With Pricer, Wertheise & Co. 1919-23; with Samuel Goldwyn Productions, Inc. since 1923; pres. Samuel Goldwyn Prod. Inc.; repr., SIMPP during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Work credited by Eric Johnston, pres. MPA, with being largely responsible for success of negotiations cont. In 1950 v. p. dir. Los Angeles Dodgers. President of Champion Pictures Corp., Beaver-Champion Attractions, Inc., Mulvey-McKeever Exhibition Co., Inc.

MULVEY, KAY: Journalist, publicist. b. Palo Alto, Calif. s. T. of California in Los Angeles, U. of Arizona. Newspaper work and publicity: five years magazine editor, MOM, Was Associate Editor Woman's Home Companion; contributor American Magazine; thereafter, partner pub. rel. firm of Bernis Williams-Kay Mulvey, an exec. writer, editor, TV & radio; Public Relations, co-ordinator, College Advancement program, Marymount College, Dir. Public Relations, Greek and Huntington Hartford Theatres.

MUNI, PAUL: Actor. p. Muni Welsenfreund; b. Lemberg, Austria, Sept. 29 1889; Yiddish, Ar. Theat. N. Y. 4 yrs.; Amer. play debut in We Americans 1928; plays include: Four Walls, This Was a Men. Counsellor-at-Law, Inherit the Wind, Entered m. p. 1928; pictures include: Villant, Seven Faces, Scarface 1, Am a Fugitive from a Chain Gang, World Changes, Ill Nellie, Bordertown, Dr. Scarsies; Acad. award, best performance, Glory of Louis Pasteur, 1936; Black Fury, Good Earth, Woman I Love, Life of Emilio Zola, Juarez, We Are Not Alone, Hudson's Bay, Commandos Strike at Dawn, Song to Remember, Counter-Attack, Annel on My Shoulder, Stranger on the Prowl, Last Angry Man, Deceased, August, 1967.

MUNRO, JANET: Actress b. Blackpool, England. Early career with father, Alex Munro, touring variety until 16, then ren. and pantomime as Cinderella. Ent. m. p. ind. 1947. Films include: Trollberg Terror, Darby O'Gill and the Little Goats, The Man on the Mountain, Tommy The Torsador, Swiss Family Robinson, The Day the Earth Caught Fire, Life For Ruth. TV appearances include: Trial By Candlelight, Pick Up Girl, Lace on Her Petticoat, Berkeley Square, The Girl in a Birdcage, Afternoon of a Novich. Recent Pictures: The Horsemasters, Hide and Seek, Bitter Harvest, Mr. Sebastian.

MUNSEI, PATRICE: Singer. b. Spokane, Wash., May 14, 1925. Star Metropolitan Opera Co., New York. Soreen debut: Melba, 1953. TV, Patrice Munsel Show, 1957-58.

MUNSHIN, JULES: Actor. b. New York City, Stage appearance in Call Me Mister, Bless You All, Mrs. McGintz. Pictures include: Easter Parade, Take Me Out to the Ball Game, The Nightingale, The Man on the Mountain, Baby, 10,000 Bedrooms, Silk Stockings.

MURPHY, ARTHUR R. JR.: Executive. b. Aug. 26, 1917, Mass.; a. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time, 1950; mgr. of March of Time since 1952.

MURPHY, AUDIE: Actor, b. Kingston, Tex., June 20, 1917; Shakespeare club; billing station at Lakeland. Gained renown World War II as war hero; holds 24 decorations including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: *Heavenly Glory*; others: *Bad Boy*, *Sierra*, *Kid from Texas*, *Kansas Raiders*, *Red Badge of Courage*, *Climax Kid*, *Duel at Silver Creek*, *Gunslinger*, *Columbus South*, *Tumbleweed*, *Ride Clear of Diablo*, *Drums Across the River*, *Destry*, *To Hell and Back*, *World in My Corner*, *Walk the Proud Land*, *Guns of Fort Petticoat*, *Joe Butterfly*, *Night Passage*, *Ride a Crooked Trail*, *No Name on the Bullet*, *The Gun Runner*, *Hell Bent for Leather*, *The Quiet American*, *Unforgiven*, *Seven Wives from Sundown*, *Posse from Hell*, *Battle at Bloody Beach*, *Six Black Horses*, *Showdown*, *The Quick Gun*, *Bullet for a Badman*, *Gunfight at Comanche Creek*, *Anache Rifles*, *Gunpoint*, *The Texican*, *Ambush at Apache Pass*.

MURPHY, FRANK M.: Circuit executive, b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr., Par.-Publix, Brockton & Woonsocket, R. I., 1928-35; asst. mgr., Loew's in Boston, Syracuse & Rochester, 1935-37; mgr., Wilmington, Del., 1937-38; Syracuse, 1938-43; War Service, 75th Inf. Div., Army, 1943-45. Rejoined Loew's, mgr., Loew's Penn. Pittsburg, 1947; Loew's State, Newark, N. J., 1947-49; apptd. dir. mgr., Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago, 1954; Columbus and Dayton, 1958; South Bend, Ind., 1959; asst. gen. mgr., Loew's Theatres, New York City, 1961. Member: Kappa Delta Phi, Knights of Columbus, Advertising Club of Cleveland.

MURPHY, GEORGE: U. S. Senator, b. New Haven, Conn., July 4, 1902; e. Yale Univ. Toolmaker for Ford Co. minor, real estate agent, nightclub dancer. On stage from 1927 ("Gods of These Things Sing," "Roberta," etc.). Screen debut 1934. *Kid Millions* Member: Screen Actors Guild (pres.); Natl. Com. WAC. Pictures include: *I'll Love You Always*, *You're a Sweetheart*, *London by Night*, *Broadway Melody of 1934*, *Risky Business*, *Two Girls on Broadway*, *A Girl, a Guy, and a Gob*, *Tom, Dick and Harry*, *Ringside Mary*, *Mayday of 44th Street*, *For Me and My Gal*, *Powers Girl*, *This Is the Army*, *Spcl. Academy Awards* ("for interpreting m. p. ind. correctly to country at large," 1940; chmn., Hollywood Coordinating Com.; bd. mem., U.S.O. Inc.; vice-pres. Acad. of M. P. Arts & Sciences; div. of pub. rel., MGM, 1954-58; bd. mem. and past pres., Screen Actors Guild; bd. mem., Motion Picture Relief Fund. Joined Desilu Productions as v.p. in chg. public affairs, 1959; v.p. bd. of dir., Technicolor Corp.; elected U. S. Senator, Calif.

Pictures include: *Up Goes Maise*, *Arnoldo Affair*, *Cynthia*, *Tenth Avenue Angel*, *Big City*, *Battleground*, *Border Incident*, *No Questions Asked*, *Talk About a Stranger*, *It's a Big Country*, *Walk East on Beacon*; prod., *Jamboree* (Roy Scout film), *This Is the Army*, *Broadway Melody*, *Tom, Dick & Harry*, *For Me & My Gal*.

MURPHY, JOHN F.: Theatre executive, b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 35 years ago as asst. mgr. *Hillside* & *Valencia* Theatres, Jamaica, N. Y.; apptd. gen. mgr. in chg. of out-of-town theatres, 1942-54; vice-pres., Loew's Theatres, Aug. 1954; dir., Loew's Theatres, Oct. 1956. Exec. v. p. Loew's Theatre, 1959; ret. July, 1963; continues on bd. as advisor.

MURPHY, JOHN LAWRENCE: Production manager, b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I immediately following discharge went to Hollywood, where he joined Brunton Film Co.; later with Rolin Film Company then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, JOHN T.: Executive, b. Brooklyn, N. Y., Jan. 22, 1913. Fordham U. Pace boy, NBC, 1940; stenographic dept., commercial travel, international relations spec. sales rep., TV coordinator, NBC, 1949; gen. mgr., WLW-D Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C Columbus, WLW-D Dayton, Crosley Broadcasting Corp., 1949; appt. v. p. in charge of TV, Crosley, 1951-57.

MURPHY, MARY: Actress, b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1949. M.P. debut in *Lesson Drop Kid*; since: *Carrie*, *When Worlds Collide*, *Atomic City*, *Turning Point*, *Home Bean*, *Little Sheba*, *Of Lunlun*, *Houdini*, *Main Street to Broadway*, *Wild One*, *Beachhead*, *Mad Magician*, *Make Hate to Live*, *Sitting Bull*, *Hell's Island*, *Desperate Hours*, *A Man Alone*, *Maverick Queen*, *Zex*.

MURPHY, RALPH: Director, b. Rockville, Conn., 1895; e. Syracuse U. Started as dialog. tech.; dial. for Holiday; collab. on scripts; *Big Money*, *Millie*, *Woman of Experience*, *Sweepstakes*, *Dir.* for *Henry*, *Duffy* 2 yrs.; co-dir.; director. Pictures include: (co-dir.) *Tip Off*, *Panama Flo*, *Big Shot*, *70,000 Witnesses*, *Song of the Eagle*, *Private Scandal*, *Men Without Names*; (dir.) *Our Neighbors*, *I Want a Divorce*, *Pacific Blackout*.

Recent Pictures: *Spirit of West Point*, *Mickey*, *Red Stallion* in *Rockies*, *Stage to Tucson*, *Never Trust a Gambler*, *Lady and the Bandit*, *Captain Pirate*, *Lady in*

the Iron Mask; dir., collab. s. p., *Mystery of the Black Jungles*, *By the Sea*, *Deceased* Feb. 19, 1967.

MURPHY, RICHARD: Writer, director, b. Boston, Mass., c. AB Williams Coll '36, Entered m. p. ind. '37. Capt. Sig. C. SWPA 42-45. Contract writer 20th-Fox 45-54. Solo s. p. *Boomerang*, *Deep Waters*, *Cry of the City*, *Paulie in the Streets*, *You're in the Navy Now*, *Les Miserables*, *Desert Rats*, *Broken Lance*, *Pictures* since: a. p. dir., *Three Strips in the Sun*, s. p., *Compulsion*, *Adpt.*, *Lost Angry Man*; a. p. dir., *Wackiest Ship in the Army*, s. p. dir. TV pilot, *Our Man Higgins*. Screen Genoa. Writer-prod., 20th Century Fox; creator, TV series, *The Pelony Squad*.

MURPHY, THOMAS F.: Exhibitor, b. Raton, New Mexico, Nov. 18, 1900; e. U. of N. Mexico, Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc., pres. treas. Hubbard & Murphy Theatres, Inc.

MURPHY, WILLIAM B.: Film Editor, b. Mexia, Tex., e. Texas A. and M., U. of Texas, U. of So. Calif.; served in the OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century-Fox, 1946; now free-lance film ed., pres., American Cinema Editors, 1954; pictures include: ed., Mr. Belvedere Rings the Bell, *Deadline U.S.A.*, *Monkey Business*, *President's Lady*, *The Kentuckian*, *Bachelor Party*, *Kings Go Forth*, *The Caretakers*, *TV: Desilu*, *Westinghouse Playhouse*, *The Untouchables*. Winner A.C.E. award best edited feature film 1966, Oscar for Editing, *Fantastic Voyage* 1966.

MURRAY, BARBARA: Actress, b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in *Badger's Green*, 1948; films include: *Passport to Pimlico*, *Don't Ever Leave Me*, *Boys in Brown*, *Peeps*, *Tommy Draws a Horse*, *Dark Man*, *Frightened Man*, *Mystery Junction*, *Another Man's Poison*, *Hot Ice*, *Street Corner* (Both Sides of the Law), *Meet Mr. Lucifer*, *Doctor At Large*, *Campbell's Kingdom*, *A Cry from the Streets*, *Girls in Arms*. TV appearances.

MURRAY, DON: Actor, b. Hollywood, Calif., 1929. Stage: Insect Comedy, *Rose Tattoo*, *The Skin of Our Teeth*, *The Hot Corner*, *Bus Stop*. Pictures incl.: *Bus Stop*, *Bachelor Party*, *Hatful of Rain*, *The Hoodlum Priest*, *Advise & Consent*.

MURRAY, EDWARD G.: Executive, b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l Corp., 1947-50; film buyer for Philco Television Broadcasting Corp., WPTZ, Phila.; 1950 Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer, b. New York, N. Y. Performed in nightclubs, vaudeville, B-way, radio; was m.c. *Songs for Sale*, and *Sing It Again*, CBS-TV; TV guest star many prog. Now on *Dollar* & *Second*, ABC; *Jan Murray Time*, NBC; *Treasure Hunt*, ABC.

MURRAY, KEN: Actor, r. n. Don Court, b. New York City, Or. N. Y. Started as master of ceremonies at Hollywood stage in Blackouts of 1942-49. Screen debut 1929 in *Half Marriage*. Since in numerous features & short subjects. Pictures include *Leatherstocking*, *You're a Sweetheart*; *Swing Sister Swing*; *A Night at Earl Carroll's*, *Swing It Soldier*, *Juke Box Jenny*. Special Academy award (Best and Best) 1947; *Ken Murray Show* TV; prod., act. *Marshall's Daughter*; TV prod., *Where Were You in 1941*; *Cosmo Hollywood*, *My Home Town*, *Hollywood Without Makeup*; *Bway Show*; *Ken Murray's Hollywood*; picture, *Follow Me Boys*.

MURRAY, LYNN: Composer, conductor, b. London, England, Dec. 6, 1909. Teacher of choral technic. Juilliard Sch. of Music, N. Y.; comp., cond. scores for radio shows on all networks; pictures include: *The Prowler*, *Son of Paleface*, *Here Come the Girls*, *Casanova's Big Night*, *Bridges at Toko-Hi*, *To Catch a Thief*, *On the Threshold of Space*, *D-Day* the Sixth of June.

MURRAY, STEPHEN: Actor, b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield, W. R. A. S. C., World War II. Screen debut 1933 in *Much Ado About Nothing*, at Stratford-on-Avon. Mem. of the newly formed Birmingham Rep. Theatre & Old Vic.; on stage in London, including *Desire Under the Elms*, *The Doctor's Dilemma*, *Point of Departure*; *King Lear*; m. p. debut in *The Prime Minister*, *Next of Kin*, *Undercover*.

Recent Pictures: *Master of Bankdam*, *My Brother Jonathan*, *Alice in Wonderland*, *London Belongs to Me*, *Silent Dust*, *For Them That Trespass*, *Now Barabbas*, *The Magnet*, *Four Sided Triangle*, *24 Hours in a Woman's Life*, *End of the Affair*, *Stranger's Hand*, *Guilt?!*, *Tale of Two Cities*, *Num's Story*.

Many TV appearances; including serial, *My Friend Charles*, *Dark Victory*, *Trilby*, *Macbeth*, *Othello*, *The Scarf*, etc.

MUSCHAMP, THOMAS: Writer, b. London, May 27, 1917; e. Wm. Ellis School, Hampstead, prof. prod. plays include: *One Man's Meat*, *Bella Vista*, *Out of Season*, *Bridge of Sighs*; *Monday To Saturday*, *I Dreamt I Dwelt in Marble Halls*, *Stranger in Manhattan*, *Tie The Noose Tighter*, TV scripts include: *A Girl For George*, *Bridge of Sighs*, in German *Gwendoline*.

MUSE, CLARENCE: Actor, writer, b. Baltimore, Md.; e. Dickerson U., Carlisle, Pa. On concert stage & radio; in circus & vaudeville. Began screen career 1928 in *Hearts in Dixie*. Pictures include *Royal Romance*, *Rain or Shine*,

Mye-Nas

Guilt, Dirigible, Cabin in the Cotton, If I had a Million, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

MYERS, ABRAM F.: Was board chairman and general counsel, Allied States Association of M. P. Exhibitors. b. Fairfield, Ia. July 27, 1889; e. Georgetown U.; L.L.B., 1912. D. of C. bar, 1912; Supreme Court bar, 1919; atty. Dept. of Justice, 1913-18, 1919-22; asst. to solicitor gen. engaged in Supreme Court cases, 1919-20; in chrg. Emergency Fleet Corp. civil litigation, 1920-21; spcl. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in chrg., 1925-26; member, Fed. Trade Comm., 1926-29; chmn., 1928-29; pres. & gen. counsel, Allied States Assn., 1929-31, 1937-39; presided over Motion Picture Trade Conference, 1927; spcl. asst. to Att. Gen. of No. Dakota in suit involving constitutionality theatre divorce law; among sponsors United M. P. Ind. "Unity" plan and COMPO; conducted fight for repeal of Fed. admission tax as chmn. of COMPO tax com., 1950-51; Resigned 1960. Retired.

MYERS, FRANK H. Executive. b. Elkhart, Ind. Feb. 9, 1911; e. Southern Bros. Business Coll., 1930; U. S. Coast Guard cadet, 1943; New York, 1943-44; 2nd asst. m. p. theatres; acct., sec. poster artist, Wometco circuit, 1937-34; gen. mgr. Dixie Theatre Co., 1938-42; U. S. Coast Guard procurement, 1943-45; purchasing agent Wometco-WTVS, 1945; v.p. purchasing agents assn. of Fla., 1948-52.

MYERS, JULIAN F.: Public relations. b. Detroit, Mich. Feb. 22, 1918. e. Wayne Univ., 1935-37; Univ. Southern Calif., 1937-39; distribution Loew's, Detroit, 1941-42, asst. story editor, idea man, Columbia, 1942-49; publicist, 20th Century-Fox, 1949-62; public relations, Julian F. Myers, Inc., 1962; pres. Myers Studios, Inc. 1966. Granted C. P. for Channel 16 KKGK in Ventura, Calif.

MYERS, PETER S.: Executive. b. Toronto, Ont., Canada, May 15, 1918. e. Jarvis Coll., U. of Toronto, 1937-41; R.C.A.F., 1941-46; salesman, United Artists then Warner, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr. 1951; Canadian gen. mgr., 1955; man. dir. Canada, 1959.

MYERSON, BESS: Performer. b. New York, N. Y.; e. Hunter Coll., 1945. Miss America, 1945; guest soloist with N. Y. Philharmonic, 1946; starred in several network TV programs co-star. The Big Payoff. Panelist, I've Got a Secret, Tournament of Roses, Miss America Pageant, Candid Camera.

MYRICK, AL C.: Exhibitor. b. Sao City, Ia., Aug. 27, 1909; e. Sioux Falls College, Sioux Falls, S. D. Theatre owner, oper. for many years; pres. Allied, Indep. Theatres Owners of Ia. Neb. pres. Allied States Association, 1959.

MYTON, RED: Writer Since 1937 has variously written or collaborated on the screenplay for numerous pictures including Harlem on the Prairie, Knights of the Plains, Two Gun Justice, Code of the Fearless, Prairie Schooner, Gentlemen from Dixie, Oath of Vengeance, Apology for Murder, Hi-Jacked, Western Pacific Agent, Whistling Hills, The Gunman.

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NADER, GEORGE: Actor b. Pasadena, Calif. e. Occidental College, B.A. Pasadena Playhouse. Served in U. S. Navy; many TV appearances, including Letter to Loreta, Fireside Theatre, Chevron Theatre; m.p. debut in Monsoon; films since include: Carnival Story, Miss Robin Crusoe, Sins of Jezebel, Four Guns to the Border, Six Bridges to Cross, Lady Godiva, Second Greatest Sex, Away All Boats, Congo Crossing, Unguarded Moment, Four Girls in Town, Man Afraid, Joe Butterfly, Nowhere to Go, The Secret Mark of D'artagnan, The Great Space Adventure, Zigzag; prod., dir., Walk By the Sea, The Human Duplicators, Sumuru, House of A Thousand Dolls.

TV: Ellery Queen, Man and the Challenge, Shannon.

NAGATA, MASAICHI: Executive. b. Kyoto, Japan. Jan. 21, 1906. e. Okura Commercial School. Entered m.p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent co., Daiichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1936; org. Daiichi Motion Picture Co., 1942; elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, bd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prod. in Asia; pictures include: prod., Rashomon (Academy Award, 1951), Ugetsu, Gate of Hell (Academy Award 1954), Princess Sen, Golden Demon, Phantom Horse. Executive, Japan network.

NAGEL, CONRAD: Director and actor. b. Keokuk, Iowa, March 16, 1897; e. Highland Park Coll., Des Moines. During stage career played with Marjorie Stock Co., Des Moines, 1914. Entered m.p. in Fighting Chance for Lasky in 1926; and thence to MGM in Three Weeks, Tess of the d'Urbervilles, The Snob, in 1924; Waning Sex, and Tin Hats in 1926; in Quality Street, The Hypnotist in 1937. In 1937; New Spy, Gold Racket, dir. Love Takes Flight, RN-Radio. In 1940; I Want a Divorce, Fair Weather, Million B. Co., JA-Roach. (On N. Y. stage, 1944 in Tomorrow the World). Pres. Acad. M. P. Arts & Sciences, resigning April, 1933. Pictures include: Forever Yours, The Adventures of Rusty,

Stage Struck, Vicious Circle, All That Heaven Allows, Hidden Fear. Celebrity Time, ABC-TV.

NAIFY, MARSHALL: Exec. b. Sacramento, Calif., March 23, 1920. e. U. So. Calif. U. S. A. F. pre. United California Theatres, Inc. 1960-63; pres., United Artists Theatre Circuit Inc.; pres., Magna Pictures Corp.

NAIFY, ROBERT: Exhibitor. Prominent in Northern California circuit oper.; pres. United California Theatres, Inc., San Francisco, jointly oper. many Calif. theatres; exec. v.p. United Artists Theatre Circuit Inc., exec. v.p., Magna Pictures Corp.

NAIRN, JAMES R.: Director, advertising & public relations, Famous Players Canadian Corp., Toronto, Canada. e. Hamilton, Canada; reporter, artist & reviewer, Hamilton Spectator, corr., Windsor Star; Toronto Star; Detroit Times; N. Y. Morning Telegraph; artist copy writer, Famous Players, 1930.

NAISH, J. CARROL: Actor. b. New York City, e. St. Cecilia's Acad. N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include Cheer Up and Smile, Scotland Yard, Captured, A Medal for Benny, The Southerner, Strange Confession, House of Frankenstein, Beast with Five Fingers, Humoresque, The Fugitive, Joan of Arc, On Bway in View of the Bridge, 1955; Radio and TV series: Life With Luigi, Schultz Playhouse, G.E. Theatre, Climax Crossroads, Westinghouse Playhouse, Wagon Train, Restless Gun, Guestward-Ho, Route 66, etc.

Pictures include: Toast of New Orleans, Annie Get Your Gun, Across the Wide Missouri, Mark of the Renegade, Sashabawen, Sitting Bull, Hit the Deck, New York Confidential, Rage at Dawn, Violent Saturday, Last Command, Desert Sands, Rebel in Town, Yaqui Drums, This Could Be the Night, Young Don't Cry
TV: Guestward-Ho, Bonanza, Green Acres, I Dream of Jeannie.

NALLE, BILLY: Organist and Pianist. b. Fort Myers Fla., U. S. Navy 1942-46; graduate Juilliard School of Music; background & soloist on over 5000 TV Shows, including Suspense, I Remember Mama, Studio One, Hallmark Theatre, Arthur Godfrey, Ed Sullivan, Jackie Gleason, Doctor Malone; RCA Victor recording artist & recitalist.

NAPIER, ALAN: Actor. In 1930; Castle, Nettleford in a Monastery Garden, Hagen, 1930; Luff, ATF, 1930; Wings Over Africa, Premier Stafford, In 1937; For Valor, Captiol. In 1938; Wife of General Ling, 4 Just Men.

Pictures include: The Uninvited, The Song of Bernadette, Action in Arabia, Ministry of Fear, The Hairly Ape, Mile High, Dark Waters, Hangover Square, Isle of the Dead, Three Strangers, High Conquest, Driftwood, Forever Amber, Marjorie, Life With Art, Hills of Home, Trinidad, Highwayman, Strange Door, Blue Veil, Across the Wide Missouri, Big Jim McLean, Young Bess, Julius Caesar, Destree, Moon-Feed, Court Jester, Miami Expose, Most People, Until They Sail, Journey to the Center of the Earth. Many TV dramatic shows.

NAPOLI, NICHOLAS: Executive. b. N.Y.C. Nov. 13, 1905. e. Royal Technical Institute, Palermo, Italy; New York Univ. Was N. Y. correspondent with Italian dailies; in printing and advertising concerns; free lance writer and translator. With Amaking Corp., 1928-Feb. 1940. Pres., co-owner of Artkine Pictures, Inc.

NASEEM, BANU, MRS.: Actress. b. India, Jan. 2, 1922 m. Mohan, theater man, dir., Raj Mahal Pictures Ltd., Bombay. Acted first in Hamlet; since in many films.

NASH, N. RICHARD: Writer. Author of B'way plays Second Best Bed, The Young and Pair, See the Jaguar, The Rainmaker, Girls of Summer, Handful of Piro, Wildcat; 110 in the Shade; m. p. includes: s. p., Nora Prentiss; collab. adapt., Welcome Stranger; collab. s. p., Sainted Sisters, Dear Wife; a. p., Vicious Years; s. p., The Rainmaker; s. p., Porgy and Bess; many TV plays for Television Playhouse, U. S. Steel, General Electric.

NASHT, JOHN: Producer. b. Bucharest, Rumania; Aug. 13, 1924. e. American Univ., Wash., D.C., 1940-43; Reading Univ., England, 1938-40. Prod., Orient Express, TV series, 1937; Cartouche e. Desert Desperados, RKO, 1958; SOS Pacific Area, Universal, 1959; Subway in the Sky, UA, 1960. Pres., Prominent Films, Inc.

NASSER, GEORGE: Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1908. Member California Theatre Association.

NASSER, JAMES EDWARD: Exhibitor, producer. b. San Francisco, Calif.; e. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat. operations into Nasser Bros. circuit, San Francisco; later acquired large stock holdings in T. & D. Jr. Enterprises, United Calif. Theats. Pres. Nasser Bros. Productions, 1948. Bought General Service Studios, 1947. Clubs Hollywood Athletic, Olympique (San Francisco).

NASSOUR, EDWARD: Executive, Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917; e. New Mex. Mil Inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) Humanettes m. p. representations, also various devices in miniature & press cinematography. In 1945 formed & was pres. of Consolidated Studios (changed to Nassour Studio, 1946) Inc., Hollywood. Studio sold to Los Angeles Times (K.T.T.V., Inc.) 1959; v.-p. Nassour Pictures, Inc., Nassour

Pictures, Inc.; trans. H. N. Prod.; built new studios, Nasour Studios, Inc., Los Angeles, for features & commercial films.

NASSOUR, WILLIAM: Executive. b. Denver, Colo., June 24, 1903. e. Colorado Collage, 1928-29. Formed and pres., Nassour Studios, Nassour Pictures, Nasbra Pictures, E. M. Productions, 1946; built new Nassour Studios, Los Angeles, for feature and TV films and commercials.

NATHAN, WYNN: Executive. e. U. of So. Calif. Casting dept., University, 1941; then U. Air Force; asst. oper. mgr. Universal, 1946; then asst. to Sam Blachoff, indep. prod.; talent agent, Wm. Morris Agency; talent agent, Century Artists; then United TV Programs, v.-p. MCA, 1954. Mem. bd. of dir. MCA-TV 1958; pres., TV Marketeers, Inc., 1960; gen. sis. mgr. dom. & int. sis. Official Films Inc.; v.-p., dir. TV, Comet Film Distrib., 1966; with Wolper TV, Gen. Sis. Mgr.

NATHANSON, HENRY LEWIS: President, Metro-Goldwyn-Mayer Pictures of Canada; formerly managing director Regal Films Corp. (1941) Limited, Toronto, b. Minneapolis, Minnesota, August 18, 1890; married at University, E. M. of Minnesota. Twenty-two years in motion picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1918; res. 1953.

NATHANSON, MORTON: Publicist. b. Fayetteville, Tenn., July 31, 1913; e. N.Y.U. Legitimate stage press agt. for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights' Co., others. Entered m. p. ind. as publicity staff writer United Artists; then Eastern adv. pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr. Paramount; Horizon; pub. dir., U.A., 1952-60; dir., internat'l adv., pub., U.A., 1960-62.

NATHANSON, NAT: Executive. b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-44; br. mgr. Chic. 1944; br. mgr. San Francisco 1948; br. mgr. Chic. 1947; apptd. Eastern & Canadian general sales mgr. Feb., 1950; sales exec., Allied Artists, 1952; midwest dist. mgr., Chicago, Sept., 1954; asst. gen. sis. mgr., 1963; gen. sis. mgr., 1965; member: Variety (chief Barker, Tent 2, Chic.; chartermen, Tent 2, San Francisco); Variety Internat'l Property Master, 1954-55, 1966. Pres. of Producers Releasing Organization.

NATHANSON, PAUL LOUIS: Exhibitor. b. Toronto, Canada, Apr. 20, 1918; e. Upper Canada Coll.; U. Toronto, B.A., '35. Entered m. p. ind. 1935. Pres. Odeon Theatres of Canada, Ltd. Also vice-pres., Empire-Universal Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1946.

NATHANSON, TED: Producer, director, NBC-TV Concentration, Tonight, Today, Arlene Frances Show, Home Show, NBC Sports—Baseball, Football, Tennis, National Open Golf.

MATTEFORO, JACK: Writer. b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories pub. in mags. Various author orig. & s. p. many Westerns & other pictures including: *Lo Zoppella, Last of the Mohicans, \$1,000 a Minute, Return of the Valiant*.

Pictures include: collab. s. p. Return of Bad Men, Last Bandit, Rustlers; s. p. Return of Jesse James; collab. s. p. Cattle Drive; adapt., collab. story, East of Sumatra; collab. s. p. Blackjack Ketchum Desperado.

NATWICK, MILDRED: Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in Carry Nation, 1932; London debut in Day I Forget; plays include Wind and the Rain, Distant Side, End of Summer, Love From a Stranger, Candida, Missouri legend, Stars in Your Eyes, Grass Hard, Blithe Spirit, Waits of the Toredors, The Firthing, The Good Soup, Critic's Choice, Barefoot in the Park; many pictures include Long Voyage Home, Enchanted Cottage, Yolanda and the Thief, Late George Apley, Woman's Vengeance, Three Godfathers, Kissing Bandit, She Wore a Yellow Ribbon, Cheaper by the Dozen, Quiet Man, Against All Flags, Trouble with Harry, Court Jester, Teenage Rebel, Tammy and the Bachelor, Barefoot in the Park, TV appearances.

NAYFACK, JULES JOSEPH: Distributor. b. San Antonio Texas, Sept. 16, 1905; e. U. of Texas, BA, 1928. Fgn. dept., So. Amer., MGM, 1928-30; Far East, 1932-35; So. America, 1936-44; film officer, OWI, 1944-46; Sash Amusement Ent., N. Y., 1946-49; Nayfack Films, 1949. General mercantile Agencies (shipping film & laboratory equipment).

NAZARRO, CLIFF: Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in all leading theatres appeared with "Two Marjories" in Vitaphone No. 2118. In 1936: "Romance Rides the Range," Spectrum. Pictures include: Outside of Paradise, A Desperate Adventure, King of the Turf, St. Louis Blues, Arise, My Love, In Old Colorado, Mr. Dynamite, Artists and Models Abroad, The Bomber, Night of January 16, World Premiere, Roadblock on Parade, Sailors on Love, Blonde Goes to College, Melody for Three, You'll Never Get Rich, Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Shanty-town, I'm from Arkansas, Swing Hostess, Gentleman Joe Patoka.

NAZARRO, RAY: Director. b. Boston, Mass.; e. Boston Commerce; Boston Coll. Member: Friars Club, Screen Dir. Guild. Pictures include: Tougher They Come, David Harding, Counterspy; Al Jennings of Oklahoma, Palomino, Flame of Stamboul; co-auth. Bullfighter & Lady; dir., Indian Uprising, Montana Territory, Cripple Creek, Bandits of Corsica, Top Gun, Phantom Stagecoach, Domino Kid, Apache Territory, Hired Gun.

TV: Mickey Spillane, State Trooper, Fury.

NAZZARI, AMEDEO: Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m.-p. debut; has played in Spain in pictures: *Elizaveta, Cavalieria, Fedora, Bengasi, Ten Commandments, Il Bandito, Tormento, Mussolino the Brigand, Of Love and Bandits, Times Gone By* Lure of the Silla Sensualita, Husband for Anna, The Little Nuns.

NEAGLE, ANNA: (C.B.E.) Actress, producer. r. n. Marjorie Robertson, b. London; m. Herbert Wilcox, Andre Charlot and C. B. Cochran Reves including Wake up and Dream, Stand Up and Sing, As You Like It, Twelfth Night, Peter Pan, Emma, The Glorious Days, The Meg the Merrick, Pearl, The Dowry, Charlie Girl, Billie Holiday, Good night Vienna, Bitter Sweet, Nell Gwyn, Porg of Old Dry, Victoria the Great, Sixty Glorious Years, Nurse Edith Cavell, Irene, No, No, Nanette, Sunny, They Flew Alone, Yellow Canary; I Live in Grosvenor Square, Piccadilly Incident, The Courtneys of Curzon Street, Spring in Park Lane, Maytime in Mayfair, Elizabeth of Ladyhead, Odette, The Lady with a Lamp, Derby Day, Lilacs in the Spring, King's Rhapsody, My Teenage Daughter, The Man Who Wouldn't Talk, The Lady is a Square, Prod. These Dangerous Years, Wonderful Things, The Heart of a Man, Voted top British Money making actress Motion Picture Herald-Fine Art six years 1947-52, 1949 (noted Top Box Office Star, International Gold Medal Award five times for best actress performance of year, National Film Award for Spring in Park Lane 1948; Odette 1951, Television plays: A Letter from the General, Shadow in the Sun, Created CBE 1952.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20, 1926; e. Northwestern U. Doctor's asst., cashier, hostess model, jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards; m. p. debut in "John Love Me" 1947; m. p. debut in "E'way in the Heart of the Pictures include: Fountainhead, Hasty Heat, Bright, Breaking Point, Raton Pass, Operation Pacific, Day the Earth Stood Still, Weekend With Father Diplomat Courier, Washington Story Something for the Birds, Face in the Crowd, Hud, Academy Award Best Actress—1963, Psych 59, In Harms Way.

NEAME, DEREK: Writer. b. Surrey, England, 1915. Ent m. p. industry as writer, 1935, orig. s. p.: scripts since include: *The Small Voice, Mrs. Christopher, The Spanish Gardener, Story ad., P.F.F.-Rank Organization 42-47, Ronald Neame prod., 1953-57, Story 1961-64; TV: More than Ourselves; story editor, Ronald Neame Prods.*

NEAME, RONALD: Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, Edwin Neame, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1923; asst. cameraman on first full-length Brit. sound "Blackmail," dir. by Alfred Hitchcock, 1929; became chief cameraman lighting expert, 1934; in 1945 joint asst. prod. Noel Coward prod.

Pictures (from 1935) include: *Elizabeth of England Invitation to the Walls, Brief Encounter, It's in the Air, Gaunt Stranger, Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence) One of Our Aircraft is Missing, In Which We Serve, This Happy Breed, Blithe Spirit, (in stage prod.) Brief Encounter; prod. Great Expectations, Oliver Twist, Passionate Friends, Take My Life, Magic Box; (dir.) Take My Life, Golden Salamander, The Card (The Promoter), Million Pound Note (Man with a Million), Man Who Never Was, Seventh Sin, Window's Way, The Horse's Mouth, Tunes of Glory, Escape from Zahrain, I Could Go On Singing, The Chalk Garden, Mister Moses; co-dir., A Man Could Get Killed, Gambit.*

NEBENZAL, SEYMOUR: Producer. b. New York City July 23, 1899. Began prod. 1935 in Berlin (M. Ariane, West Front 1918, Beggar's Opera); then prod. Maserling, Betrayal in Paris. Prod. in U. S. from 1940; in 1945 pres. & exec. prod. Nere Films, Inc., Hollywood; pictures include *Who Are You, Summer Storm, Whistle Stop, The Chase* Heaven Only Knows, M.

NEFF, HILDEGARDE: Actress. r. n. Hildegard Knof b. Ulm, Germany, Dec. 25, 1925; e. art acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films, *Murders Are Afoot, Between Yesterday and Tomorrow, Film Without Title, The Sinner, on E'way in Silk Stockings, U. S. m. p. debut in Decision Before Dawn; since in Diplomat Courier, Night Without Sleep, Snows of Kilimanjaro, Holiday for Henrietta, Man Between, Sverral, Subway in the Sky*

NEGULESCO, JEAN: Director. b. Rumania (Craiova), February 29, 1900, e. Liceol Carol Univ Rumania. Stage dir., artist, painter. Came to U. S., 1927. Pictures include: *The Mask of Dimitrios, The Conspirators, Nobody Lives Forever, Three Strangers, Rumors, Deep Valley, Johnny Belinda, Road House, Forbidden Street, Three Came Home, Under My Skin, Mudlark, Take Care of My Little Girl, The Full House, Phone Call From a Stranger, Lydia Bailey, Lure of the Wilderness, Titanic, Scandal at Patoka, How to Marry a Millionaire, The Rains of*

Nei-New

Ranchipur, Woman's World, Three Coins in The Fountain, Daddy Long Legs, Boy On a Dolphin, The Gift of Love, A Certain Smile, Count Your Blessings, The Best of Everything, Jessica, The Pleasure Seekers.

NEIL, FRANK: Publicist. b. Wheeling, W. Va., March 15, 1917. e. N. Y. Univ. Newspaperman. U. S. Marine Corps. World War II; publicist. 20th Century Fox Studios; dir. 20th-Fox Television; George Stevens Prods., 1962-63; asst. publ. dir., 20th Fox Studios.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 1892. e. N. Y. U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Svcs., World War I; adv. & publicity dir. Amedee J. Van Buren's enterprises 1917; dir. adv. & publicity, C.C. Burr Enterprises and others; ed. Macfadden publications; did research for Amer. Weekly Magazine (Hearst); joined publicity & adv. dept. Pathe 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures, Inc. to 1951; foreign pub. dir. 1951-55. Member. AMPA (pres. 1948). Circus Saints & Sinners Club of Amer. Publicity Club, Picture Pioneers, Nat'l Newspaper Assoc., Dance Educators of Amer., American Legion S. Rankin Drew Post), Lambs, N. Y. U. Alumni Club; 1957-63; nat'l adv. pub. dir. Fred Astaire Dance Studios, free-lance.

NELSON, BARRY: Actor. r.n. Robert Neilson, b. Oakland, Calif.; e. U. of Calif. London Stage: No Time for Sergeants, 1957; Pictures include: A Guy Named Joe, Winged Victory, Man with My Face, First Travelling Saleslady, Mary, Mary, on B'way in Light Up the Sky, Bad Race, Moon Is Blue, Mary, Mary, Caught Flower, TV series: The Hunter, My Favorite Husband, The Borgias Stick.

NELSON DAVID. Actor. b. New York, N. Y., Oct. 24, 1936. e. Holliston, H. S. Southern Calif. movies include: Here Comes the Nelsons, Peyton Place, The Remarkable Mr. Pennybacker, Day of the Outlaw, The Big Circus, '30', The Big Show: TV: Adventures of Ozzie and Harriet.

NELSON, GENE: Dancer, actor. r.n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henie ice show; played in This Is the Army, World War II; featured in It Happens on Ice, Center theatre. New York after discharge; to Hollywood for Who's Kissing Her Now; joined Billyewood group prod. Lend an Ear, stage musical; to Warner for Daughter of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave, Your Cheating Heart, act. collab. chorogr., So This is Paris; act. Oklahoma Way Out, Atomic Man, Hit The Deck; stage: dir. Ethel Merman Shower of Stars, Eddie Fisher, NBC Matinee Theater. Director: The Cool Ones, Perils of Pauline.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; e. High Sch., Kansas City m. Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m. p. Here Come the Nelsons: TV show: Adventures of Ozzie & Harriet, ABC; stage: Marriage-Go-Round; rec.: Ozzie & Harriet.

NELSON, LORI: Actress. r. n. Dixie Kay Nelson; b. Santa Fe, N. M., Aug. 15, 1933; e. High Sch., I. A. Child actress; photographer's model; m. p. debut in Ma and Pa Kettle at the Palace; since in Bend of the River, Friends Go to West Point, All Desires, All-American, Walking by B-c-v Back Home, Tumbledweed, Underwater, Destr. Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Partners, Hot Rod Girl.

TV: How to Marry a Millionaire, Wagon Train, Laramie, Bachelor Father.

NELSON, OZZIE: Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard Org. dance band after graduation; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m. p. Here Come the Nelsons; TV show: Adventures of Ozzie & Harriet, ABC; stage: Marriage-Go-Round; rec.: Ozzie & Harriet.

NELSON, RALPH: Prod.-dir.-playwright. b. N. Y. C., Aug. 12, 1916. Legit actor, 1933-41; U. S. Air Force wrote, Mail Call, prod. on B'way 1944; wrote B'way play The Wind is Ninety, 1945; Nat'l Theatre Conference fellowship, 1948; TV shows described include: Mama, Playhouse 90, Dupont Show of the Month; Emmy Winner best dir. 1956. Requiem for a Heavyweight; Prod. & dir., Old Girls; Dir. Hamlet, A Raisin in the Sun, This Happy Breed; Wrote prod. & dir., The Man in the Funny Suit; dir., The Man in The Dog Suit Broadway; dir. Requiem for a Heavyweight, Col., 1962, Nov. Mem. National Board, Directors Guild of America; prod. dir., Lillies of the Field; dir., Soldier in the Rain, Fate is the Hunter, Father Goose; prod., dir., Once A Thief, Duel At Diablo, Battlehorn.

NELSON, RAYMOND E.: Executive; b. Feb. 12, 1907 Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr., NBC; supervisor of TV Mutual; prod. conductor, light operas; stock co. dir.; prod. dir. TV show on all networks, Television Politics, Fashions on Parade, Western

Theatre, Boys from Boise, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV, prod. dir. Story Time, ABC-TV, Pres., Keystone Ad Agency, Nelson Prod., Inc.; dir. of spot sales, TV Bureau of Adv.; vice-pres., gen. mgr., NTA Film Network.

NELSON, RICK: Actor, singer. r.n. Eric Hilliard Nelson, b. Teaneck, N. J., May 8, 1940. e. Hollywood H. S.; movies include: Here Come the Nelsons, The Wackiest Ship in the Army, Rio Bravo, A Story of Three Loves, Love and Kisses, Appears in TV series, Adventures of Ozzie and Harriet; recording artist, Decca Records.

NEMEC, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota, U. S. Army Signal Corps, 1941-48, Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy., SMPB, 1946-56; mgt. consultant; exec. v. p. Reevesound Co., 1958; dir. of research & develop., Inflight Motion Pictures, 1960.

NETTER, L. DOUGLAS, JR.: Exec. b. Seattle, Wash., May 25, 1921. e. Holy Cross Coll., B.S., 1942. Lisaut comm., U. W. W. H. Joined Pictorial Pictures, later merged into Eagle Lion, sales dept., 1945; Altice Service Corp., 1947; gen. sts. mgr., 1950; v. p., gen. mgr., Todd A-O, 1955; Sam Goldwyn Prods., N. Y., 1958; gen. mgr., 1960; handled road show engagement, supervised world-wide release, Lawrence of Arabia; formed own company rec. producers, 1964.

NETTER, LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; same name, 1919; U. S. Army Air Corps, World War I; org. mrr. Seattle, Educational Films, Inc., 1920; New York mgr. and eastern div. mgr., 1922; spo'l rec. Preferred Pictures (A) Lichtman and B. P. Schulberg), 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., New York thereafter until named exec. v-p Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant, retired.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1896 Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood; prod., Sins of Jezebel, etc.

NEUMAN, ALAN: Producer, director. b. N. Y. C., July 25, 1924; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC-TV, 1947; prod., dir. of over 1400 TV shows; winner of 48 Nat'l Awards for excellence in TV. TV credits include: Prod., Person to Person, America Pause-Coke Special; prod., Wide Wide World, General Motors Special Show, Inner Sanctum film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Teletheater Wendy Barrie Show, We the People, Kate Smith Show, Believe It Or Not, Little Show, Dagmar's Canteen, Meet the Press, Ellery Queen; exec. prod., College of the Air, Geigy Farm Seminar.

NEWBERRY, CHARLES BRUCE: Executive, b. Melbourne, Australia, e. All Saints Grammar School, Melbourne and Melbourne U. Entered m. p. ind. with Hoyt's Theatre, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; managing dir., Fox Film, India, 1937; superv., India, Ceylon sales, Fox Films, 1940; film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India, suprv. Far East & Australia, Republic, 1945; suprv. India, Near and Far East, Republic, 1947; suprv. Eng. & Europe, Republic 1948; estab. Republic Productions Great Britain, 1952; v.p., bd. mem., dir. of sales, Republic, U.S.A., 1953; pres., Charles Newbery Assoc., Newbery-Warden Associates, London, 1960; mgr. dir., Santor Film Prods., Amerlon Prods. Inc., 1964; v.p., bd. mem., dir. sales, Inflight Motion Pictures Inc.; v.p., Intransit Motion Pictures, Inc., 1965.

Pictures: Exec. prod., Deadlier Than The Male, Catch Me If You Can, Kiss Her Goodbye.

NEWBROOK, PETER: Producer and dir. of photography. Ent. ind. 1934, Warner Bros. Studios, Teddington. After operating on such pictures as The Sound Barrier, The Captain's Paradise, Hobson's Choice, Summer Madness, The Deep Blue Sea, Anastasia, The Bridge on the River Kwai, became dir. photo, 1951; Lawrence of Arabia (2nd unit), 1962; In the Cool of the Day, That Kind of Girl, 1963; The Yellow Teddybears, Saturday Night Out, 1964; The Black Torment, then formed Titan Film Productions with Robert Hartford-Davis and co-prod. and photo, Genki Go Beat, 1966; prod. and photo, The Sandwich Man, 1966; Press for Time.

NEWCOM, JAMES: Associate Producer, b. Indianapolis, Ind., Aug. 20, 1907; e. U. California, grad. 1930; 1932 then in stocks and bonds with E. F. Hutton; then actor and film editing dept., MGM, 1930; film ed. 1933; asst. prod., 1952. Pictures include: Gone With the Wind, Rebecca, Since You Went Away, Annie Get Your Gun; assoc. prod., Trilce, Somebody Up There Likes Me, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; assoc. prod. Revue Television; assoc. prod., Paramount Studios, Co-prod. assoc., direction 2nd Unit, Nine Hours To Rama.

NEWLAND, JOHN: Director, actor. b. Cincinnati, Ohio, musicals, many TV appearances; actor, dir., Robert Montgomery Show.

NEWLEY, ANTHONY: Actor, Writer, Composer, Singer. b. Sept. 24, 1931. Cockleshell Heroes, Battle of the River Plate, Port Afrique, Fire Down Below, Good Companions, X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady Is a Square, Idle on Parade, Killers of Kilimanjaro, Let's Get Married, Jazz Boat, In the Nick, The Small World of Sammy Lee.

TV: Sammy, Sunday Night Palladium, The Strange World of Gutzky Blade (series), Saturday Spectaculars, The Johnny Darling Show, West End Stage: Stop The World—I Want to Get Off. N. Y. Stage: Roar of the Greasepaint (wrote, composed with Leslie Bricusse), Dr. Doitlike, 1966.

NEWMAN, ALFRED: Music director. b. New Haven, Conn., Mar. 17, 1901; e. privately (music). First public concert 1908; piano soloist in childhood; conducting debut with "Scandals" 1917; conducted Gershwin shows; guest conductor with many symphony orchestras; chg. of music for United Artists, Golden, 20, 1959; won 5 Academy Awards; Alexander's Ragtime Band, 1936; Tin Pan Alley, 1940; best music scoring of dramatic comedy picture "Song of Bernadette" 1943 & best scoring musical picture Mother Works 'Tights 1947. Love Is a Many Splendored Thing (Acad. Award, best music, dramatic or comedy picture, 1955), The King and I, 1956 (Acad. Award), Carousel, Captain From Castile, Flower Drum Song, The Pleasure of His Company, Counterfeit Traitor, State Fair, How The West Was Won.

NEWMAN, HAROLD H.: Executive. b. New York, N. Y., Sept. 19, 1913. Casting office, Paramount Studios, Astoria, N. Y., 1929-30; film examiner, poster clerk, booking dept., First National Warner Bros.; film examiner, MGM, Paramount, Universal, 1931-32; asst. theatre mgr., Century Theatres, 1932; mgr., 1933; dir. of merchandising, 1946; asst. v. p. d., operations, 1963.

NEWMAN, HOWARD: Publicist. b. New York, New York, Dec. 22. Author two Broadway plays, Squaring the Circle, 1935, Brooklyn Biarritz, 1941; publ'y. for 80 Broadway prods., 1935-55; film publicity beg. 1946, South America, United Artists, Spellbound; advance man, Around the World in 80 Days in eastern cities, 1957-58; N. Y. pub. mgr., Porgy and Bess, 1960; asst. to Jeff Livingston, Univ. Int., Spartacus, 1960; natl. pub. mgr., El Cid, 1961; studio pub. head, Bronston Prods., Madrid, 1962-64 on 55 Days at Peking, Fall of the Roman Empire, Circus World; Int. Dir. pub.—Hawaii, Mirisch Corp., 1965; pub. dir., 20th Cent.—Fox, 1966. Int'l. Pub. Dir. Star, 1967.

NEWMAN, JOSEPH M.: Producer, Director, writer. b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member: AMPAS, SDG Masons. Pictures included: dir., Northwest Rangers, Abandoned, Jungle Patrol, Great Day, Patch 711, Ocean Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth; prod., dir., Flight to Hong Kong.

NEWMAN, MARTIN H.: Executive. b. Brooklyn, N. Y., m. Nov. 16, 1913; e. N. Y. U., 1934. Office mgr. Century Theatres, 1936; U. S. Navy Supply Corps., 1943-46; returned to Century as comptroller, 1946; secy.-treas., 1955; vice-pres., treasurer, 1962. Exec. v. p. 1966.

NEWMAN, NANETTE: Actress. b. Northampton, England; m. to Brian Forbes. Ent. films in 1946 and TV in 1951. Film: Personal Affair, TV: The Glorious Days, The Wedding Veil, Broken Honeymoon, At Home, Tricky and Candlelight, Diary of Samuel Pepys, Faces in the Dark. Recent films: The League of Gentlemen, The Rebel, Twice Around the Daffodils, The L-Shaped Room, Wrong Arm of the Law, Of Human Bondage, Seance on a Wet Afternoon, The Wrong Box, The Whisperers, Deadfall.

NEWMAN, PAUL: Actor. b. Cleveland, Ohio, Jan. 26. e. Kenyon Coll., Yale School of Drama. Summer stock on Broadway in Picnic, The Desperate Hours, Sweet Bird of Youth, Baby Face, Kiss Me, The Lonch. Hot Summer, Cat on a Hot Tin Roof, Rally Around the Flag Boys, Exodus, The Hustler, Sweet Bird of Youth, Adventures of a Young Man, Hud, A New Kind of Love, The Prize, The Outrage, What A Way to Go, Lady L, Harper, Hombre, Cool Hand Luke. TV: Philco. U.S. Steel, Playhouse 90.

NEWMAN, ROBERT V.: Executive. b. New Haven, Conn., July 21, 1905. Facility director and mgr. for George Brodhurst, George M. Cohan, George White, etc.; dir. publicity "Able's Irish Rose." Broadway stage prod., first 14 mos.; then prod. N. Y. plays ("Off Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.) 1942-43 exec. asst., handling scripts & stories to Wm. Goetz, exec. prod., 20th Fox v. p. Republic Prod., Inc.; also asst. secy.-treas., Republic Pictures Corp., 1944-51; v. p. Samuel Goldwyn Prod., 1951-58; pres. Batjac Prod., 1958.

NEWMAN, SAMUEL: Producer, writer. b. Jersey City, N. J., Dec. 14, 1919; e. NYU, USFV College of Law; Armed Forces, W. W. II; writ., prod., Armed Forces Radio Service; free-lance, contract writ., 30 m.p.; asst. exec. prod., Columbia Pictures; pres., Samuel Newman Prods., Inc.; head writer, story consultant, Perry Mason Show, CBS-TV, 1960-64.

NEWMAN, SYDNEY: Producer, director. b. Toronto, Canada. Studied painting, drawing, commercial art at Central Techn. Sch., To Hollywood in 1938. Joined National Film Board of Canada under John Grierson. Prod. over 300 shorts. Later became exec. prod. all Canadian government cinema films, 1947-52; Canadian Broadcasting Corp., 1952, as dir. outside broadcasts, features and documentaries. Later became drama sup. and prod. Canadian Television Theatre, joined ABC-TV in England, 1958, as sup. of drama and producer of Armchair Theatre; Head of Drama Group, TV, BBC, 1963. Prod. TV Plays for Arthur Hailey, Harold Pinter, Alun Owen, Angus Wilson, Robert Muller. Fellow Society of Film & TV Arts.

NEY, RICHARD: Actor, writer, prod., financier. b. N. Y. e. Columbia Univ., B.A. Acted in RCA TV demonstration, New York World's Fair; on stage in "Life with Father." On screen 1942 in Mrs. Miniver, War Against Mrs. Hadley. In armed services, World War II, Pictures since: Late George Apley, Ivy, Joan of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Italia, Sergeant and The Spy, Many TV shows. Financial advisor consultant, Richard Ney and Associates; financial advisor, lecturer; publisher, Ney Report.

NIBLEY, SLOAN: Writer. b. Ora, e. U. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rifle; prod., and writer many TV shows on film and live TV for Ralph Edwards.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cohan; m. Patricia Henry. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on 50 films, 1942-48. Recent Pictures: (collab. s. p.) Bodyguard (collab. s. p.) This Corner (collab. s. p.) Incident (collab. s. p.) Convicted s. p. That I May Die, TV.

NICHOLS, MARK: Film pub. b. Savannah, Ga., Jan. 17, 1925. e. Henry W. Grady School of Journalism, U. of Ga.; U. of Chicago; Columbia U., A.B., 1946. entertainment ed.-writer, Coronet Magazine, 1945-61; acct. exec., Lynn Farnol Group, 1961-63; unit publicist for The Visit, Zorba the Greek, The Bible, after the Fox, The Birds, the Bees and the Italians.

NICHOLS, MIKE: Actor-Director. b. Berlin, Ger., Nov. 6, 1931. e. Chicago U. Compass Players, teamed with Elaine May; night clubs, TV shows; Broadway, An Evening with Mike Nichols and Elaine May.

Stage: directed, Barefoot in the Park, The Knack, Luv. The Odd Couple, The Apple Tree, The Little Foxes, Plaza Suite. Pictures: directed, Who's Afraid of Virginia Woolf, The Graduate.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago, Eng. Coll., D.E.E. '25; Amer. Eng. Coll., N. Y., U.S. Ph.D., '29. 29-27 cameraman, technician U. S. Army Air Corps, Panama; 1928 photog. & tech. Chas. A. Lindbergh; 1929 aerial photog. kywritting, Curtiss Field, L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda 1932. Natl. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N.Y.C.; 1935 newsreels; 1936 designed equip. sound & lighting Max Reinhardt's Eternal Road, N.Y.C.; 1937-40 eng., George Teague Process, Hollywood; 1940-44 research eng., U. S. Army Wright Field, Dayton, Ohio; 1944-45 photo research developing color tem. meter; color photog. & design eng., Wolf Studios, Hollywood, in 1947 designed & built new type 16mm sound on film recorder; invented "Cinematic" sound; mag. tape; electro devices. Pictures include: Pansy the Horse, Clyde Beatty series, Operation Airstrip, Drink Up series. Member: SMPTE, IATSE. Sec'y. treas., Magna-Sound, Inc., 1954.

NICHOLSON, EMRICH: Art director. b. Shelburn, Ind., Sept. 4, 1913; e. Yale U., B.F.A.; Chouinard Art School. Pres., Nicholson-Mailer Co. (architects); wrote Contemporary Shops in the U. S., 1943; joined art dept., Paramount 1944; asst. art dir. 1944. Pictures include: Black Bart, Highwayman, One Touch of Venus, Sleeping City, Walking My Baby Back Home, Magnificent Obsession, Sign of the Pagan.

NICHOLSON, JAMES H.: Executive. b. Seattle, Wash., Sept. 14, 1916; e. Polytechnic H. S., San Francisco, Usher, El Rey Theatres San Francisco 1933; projectionist theatre owner at 18; radio announcer prod. 1937; re-entered exhib., founded Academies of Proven Hits So. Calif.; theatre owner oper. to 1952; associated with Jack Broder, Realtor Pictures, as exec. asst.; founded American Release Corp. 1954, for prod., distrib.; now pres. American International Pictures prod., Bikini Beach, Beach Blanket Bingo, etc.

NICHOLSON, NICK: Producer, actor, composer, arranger. b. Buffalo N. Y. Musical dir. WREN, WGR Buffalo N. Y.; Musical dir., Howdy Doodly, Ruff & Reddy,

Nic-Nob

Top Dollar, Look To Win, How Do You Rate, Prod., Do Re, Mi VP., Nicholson-Muir Prod. Package Prod. The Newlywed Game, Matches 'n' Mates.

NICKELL, PAUL: Director. e. Morehead, Ky., State Teachers College, U. of No. Carolina English instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia; dir. CBS-TV 1948; shows include: Studio One, Best of Broadway, Climax, Playhouse 90.

NICOL, ALEX: Actor. Director. b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio, Plays: Forward the Heart, Sunbow Beach, Hamlet, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof; e. Cavanaugh; TV shows: pictures in color: Sleeping City, Target Unknown, Air Cadet, Kissing Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man From Laraine, Great Day in the Morning, Sincerely Yours, Five Branded Women, La Margutta, Under 18 Flags, Gunfighters at Casa Grande, act. dir., Sleeping Skiff, Then There Were Three.

NIELSEN, EGON G.: Producer. b. Copenhagen, Denmark, Feb. 15, 1904; e. Dan Classenske Legat Sch., Copenhagen. Came to U. S., worked as extra. Famous Players Lasky Astoria, L. I., 1924; corr., press photog., European newspapers, 1925; on staff RKO, Loew's Paramount, Roxy theatres, 1932-35; film buyer for European dist., 1936; Columbia, 1937-38; pub. rel. press rep. Universal Newsreel, 1939-45; film buyer for European dist., Hearst Metrotone News, 1945-48; pres., Northern Intern'l Films 1948-51; vice-pres., Astor Prod., 1951-53; prod., Escape from Terror (Danish feature); prod. superv. Hidden Fear; pres. Cinema-Vue International.

NIELSEN, LESLIE: Actor. b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S., Edmonton, Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse; N. Y. radio actor summer stock; TV appearances: Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge; pictures include: Vagabond King, Forbidden Planet, Ramsell, Opposite Sex, Hot Summer Night, Tammy and the Bachelor, Night Train To Paris.

NIEMEYER, HARRY: Publicist. b. New York, N. Y., May 31, 1899. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1946 appointed asst. pub. dir., Benedict Bogaus Prods. Hollywood correspondent St. Louis Post-Dispatch. Adept. pub. dir. Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949; asst. pub. dir., 1958; Freelance pub., major studios, 1965-1967.

NIETER, HANS: Producer, director. b. Washington, D. C., Aug. 1903, e. University Berlin, 1925. U.F.A. with E. A. Dupont. Film edit.-dir. documentaries. During war produced British Govt. films. Started "World Window" series, "Our World." Films include: The Vatican, Seven Years in Tibet. Prod., dir., Seven-League Prod. Ltd., 1941 Prod., dir., Challenge of the Desert (Israel); Tech. Supv., Der Rosenkavalier, 1960-64; prod., Anvil Films (Scotland).

NIGH, JANE: Actress. r. n. Bonnie Lenora Nigh. b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in Something for the Boys; since in State Fair, Dragonwyck, Unconquered. Give My Regards to Broadway, Red, Hot and Blue, Blue Grass of Kentucky, County Fair, Captain Carey, U. S. A., Blue Blood, Disc Jockey, Fort Osage, Rodeo.

NILLSON, ANNA Q.: Actress. b. Ystad, Sweden, March 30, 1893. e. in Ystad, Sweden. Some stage experience; appeared in many film productions, among them Thirteenth Juror, Too Much Money, World Changes, School for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunne, Every Girl Should Be Married, Sunset Boulevard.

NILSON, NILS C.: Executive. b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria, employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control sec., U. S. member trip to film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USIA, 1953; joined POA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorcht Filmgesellschaft, Munich, Germany, 1955; Foreign relations head prod., Schorcht Filmverleih, Munich, Germany, 1956; exec. sec., Bavaria Filmkunst A.G., Munich, Germany, 1956; exec. chg. prod., Bavaria Filmkunst A.G., Munich, Germany, 1958; exec. chg. prod., Bavaria Filmkunst G.m.b.h., Munich and Bavaria Filmverleih G.m.b.h., Munich, Germany, 1960; exec. chg. prod., partner, Coron Film Production, 1962; exec. chg. prod., Schorcht & Film, 1964; prod. mgr., Monsieur, 1964; managing dir., Ufa-Internat'l, Munich, 1965.

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music, Singer, opera, 1938-40; U. S. Army, 1941-46; actor & announc., WLW & WLW-TV, Cincinnati, 1946-51; announc. & actor, TV, 1951-53; act on TV shows including: Plainclothesman, Playhouse of Stars, TV Teen Club, Break the Bank, Kate's Night Show, Mr. D., A Perry Como Show; TV announc. Pabst Boxing, Plainclothes Man, Heaven for

Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. of Iowa; started in film cutting dept., Fox Films, 1930; film editor, with Walter Wanger, Republic and International Pictures, 1931-46; supervising film ed., head of ed. dept., Universal International, 1947-52; ed. exec. U-I, 1952-53; assoc. prod., CBS, Rawhide, 1959-61; pre-production exec. Universal Pictures, 1962-67.

NISS, STANLEY: Writer-prod. b. Kankakee, Ill., June 16, 1916, rptur., St. Louis Star-Times, 1932-38; rptur. feat. writer, Dallas Jour. News, 1939-41; feat. writer, New York Daily Mirror, 1941-45; writer, Phillips H. Lord, Inc., 1946-49; writer, prod., dir., CBS Radio, TV, 1949-57; writer, Desilu, 1958; TV prod., Warner Bros., 1959-62; prod., writer, Universal TV, 1963; prod., MGM, 1964; feat. film prod., Warner Bros., 1965. V.P., Writers Guild of America, East 1950-58; TV Board West, 1959-60; mem., Screen Producers Guild.

TV & Radio: Gangbusters, 21st Precinct, Charlie Wild, Private Detective, Danger, The Verdict is Yours, Studio One, Suspense, The Web, Climax, Walter Connolly, Hawaiian Eye, 77 Sunset Strip, Roaring 20's, Arrest & Trial. Pictures: The Day the Children Vanished, FBI Code 98.

NIVEN, DAVID: Actor. b. Kirriemuir, Scotland, Mar. 1; e. St. James Col. Sch., in Highland Light Infantry in Malta; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wire firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut, 1938; pictures include: Without Regret, Rose Marie, Bodsworth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Prayer, Three Blind Mice, Dawn Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours; author: Round the Rugged Rocks.

Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Corliss, Happy Go Lovely, Toast to New Orleans, Soldiers Three, No Island Rescue, The Moon is Blue, Love Lottery, O'Leary Night (Tonight's the Night), King's Thief, Birds and the Bees, Around the World in 80 Days, My Man Godfrey, Separate Tables, Ask Any Girl, Happy Anniversary, Please Don't Eat the Daisies, Guns of Navarone, Guns of Darkness, Best of Enemies, Captive City, 15 Days at Peking, The Pink Panther, Conquest of the Mountain, Conquered City Island of the Blue Dolphins, Lady L, 13, Casino Royale, The Extraordinary Seaman.

NIXON, DAVID: TV performer. b. London, Dec. 29, 1919; a. Westhill High School. Worked in cable factory until 19, in legal office until 21; ent. TV, 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy musician; on radio in My Wildest Dream; stage, Cinderella, 1955-59; summer show started own domestic TV show Jan. 1959; TV series: What's My Line?, It's Magic, My Wildest Dream, Showtime, Candid Camera, Comedy Band Box.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U.S. Govt. for oratory, various Liberty Loan drives. Since 1920 member firm Phillips, Nizer, Benjamin, Kirm & Ballou; attorney, exec. secy., New York Film Board of Trade 1929 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cases, theatrical prod., also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subj.; author (books) My Life In Court, Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts of Industry, Legal Essays; author (articles): My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Wagner Act, Recent Developments in Law of Patents, etc. Member: American Bar Assn., Bar Assn. of New York; hon. member, AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns; gen. counsel to MPAA., 1966.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; e. Yale Univ. U. S. Army W. W. I.; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory comm. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fin. com., dir., American Broadcasting-Paramount Theatres, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathe, camera and cartoon producer; chief cameraman, Strand Film Co. Joined Spectator Short Films, Ltd., as chief cameraman. In 1940; back with Strand. In 1941; capt. Canadian Army, in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa, dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't.

NOBLE, LEIGHTON: Conductor. b. Pasadena, California, Dec. 25, e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; house band conductor Lake Tahoe, Nevada.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng. June 18; a. Hugh Middleton Sch.; *Lutymor* Sch. Author several books on m. p. ind.; writes & conducts movie radio prog. for B.B.C. & Luxembourg. (Film Time. Movie-Go-Round, Peter Noble's Picture Parade); acted in many pictures including *Bells Go Down*, *Colonel Blimp*, *It's That Man Again*, *Dark Tower*, *Varsity Jubilee*, *Unity & Strength*, *House of Dr. Bishomme*. Editor, *British Film Year Book*; author of biographies of *Bette Davis*, *Erich Von Stroheim*, *Ivor Novello*, *Orson Welles*. Wrote screen plays, *The King of Boho*, *Love in the Limelight*, *The Story of Ivor Novello*, etc. Formed Peter Noble Productions, 1953; production assoc., *Runaway Bus*; asst. prod., *To Dorothy a Son*; co-prod., s. p., *Fun at St. Francis*; s. p., *Assac. prod. in Paris*; assoc. prod., *Lost s. p.* *Captain Banner*; *Grand Strange*, *Inheritance*. London Columnist; *Hollywood Reporter* etc.

TV appearances include: *Find the Link*, *Other Screen*, *Film Fanfare*, *Movie Memories*, *Takity Tak*, *Startime*, *Thank You Lucky Stars*, *Just a Box*, *Wally Cozart Show*, *Star Parade*, *Who's Whose*, *Movie Magazine*, *The Big Noise*, *The Name Game*, *On The Braden Beat*, *The Frost Program*.

NOFAL, EMIL: Prod. Dir. Wrt. b. Johannesburg, S. A., 1928; ent. m. p. ind., film ed., *Killamey Studios*, 1949; editor-in-chief, *Africa Mirror*; writer, dir., ed., numerous doc.; wrote, prod., dir., *Song of Africa*, *Rip Van Winkle*, *Keep the Sunnyside Up*, *Before Sunset*, *Kimberly Jim*, *King Hendrik*, *Wild Season*; orig. stories filmed: *Lord Uncle Pete*, *Tom, Dirk and Hennie*; mg., dir., *Emil Nofal Films*.

NOJI, KEIZO: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Economics Dept., Tokyo Imperial Univ. June, 1919; entered *Mitsui Bank* June, 1919; became dir. Apr., 1943; became dir. *Toshiba Rolling Stock Co., Ltd.*, Apr., 1947; dir. *Toshiba*, Dec., 1948; exec. dir. Apr., 1949; sr. managing dir. May, 1955.

NOLAN, BOB: Actor. In 1940; *Blazing Six Shooter*, *Texas Stagecoach*; music and lyrics and appeared in *West of Ahilene*, *The Durango Kid*, *Thundering Frontier*, *Col.* Since 1941 has appeared in numerous Westerns as an actor and singing with *Sons of Pioneers*.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. *Santa Clara Prep. School*; *Stanford U.* In 1927 joined *Pasadena Community Theat.*; later in road co. of play *The Point*; e. in such stage plays, as *Cape Cod Pollen*, *High Hat*, *Reunion in Heppia*, *mericans*, *One Sunday Afternoon*, *Calne Murfin Court Martial*. Screen debut in *Stolen Harmony*, 1934.

Recent Pictures: *Guadalcanal Diary*, *Bataan*, *Circumstantial Evidence*, *Captain Eddie*, *The House on 92nd Street*, *Lady in the Lake*, *Somewhere in the Night*, *Wild Harvest*, *Two Smart People*, *Green Grass of Wyoming*, *Street With No Name*, *Sun Comes Up*, *Easy Living*, *Bad Boy*, *The Lemon Drop Kid*, *Island in the Sky*, *Crazylegs*, *Last Hunt*, *Santiago*, *Abandon Ship*, *Hatful of Rain*, *Peyton Place*, *Susan Slade*, *Circus World*.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed., R. & M. Ltd., prod. superv., *Brit. Sound Films Ltd.*, *Wembley*, 1929; then exec. prod., *Gloria Swanson Prods.* (England) Ltd.; prod. advisor, *Catherine of Russia* (London Film) 1931-32; in charge prod., *Warner Bros.*, *Teddington*, 1932-33; exec. prod. & London repr., *Les Productions Joseph Ermoloff*, Paris, 1934-35; assoc. prod., *Ealing Films Ltd.*; in 1944-45 in charge prod. films for *Liberated Territories*, *Ministry of Information*, London. Rgan screen writing with collab. s. p. *City of Susan*, 1930. In 1946 prod. *This Modern Age* series (Monthly Film review, J. Arthur Rank org.)

Pictures include: collab. adapt. *Amateur Gentleman*; collab. s. p. *Fire Over England*, *Four Just Men*; collab. & assoc. prod. *There Ain't No Justice*, *The Proud Valley*, *Conroy*; dir. & collab. s. p. *Ships with Wings Under Cover*; orig. *Arabesque*; collab. orig. *With Equal Pride*; co-prod., *It Started in Paradise*, *The Kidnappers*; prod., *Value for Money*; *She Didn't Say No*, *Behind the Mask*; prod., *Mix Me A Person*.

NOLTE, C. ELMER, JR.: Executive, b. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises, Baltimore. Pres., *Allied Motion Picture Theatre Owners of Md.*, 1955-56; treas., 1957-59; pres., 1952-56.

NOONAN, TOMMY: Actor. b. Bellingham, Wash., April 29, 1922. e. N. Y. U. Nightclub comedian; radio, theatre work; writer of material for comedians; m. p. debut in *Star-11*; pictures since include *Gentlemen Prefer Blondes*, *A Star Is Born*, *Violent Saturday*, *How To Be Very Very Popular*, *The Rookie*.

NORRIS, CHARLES GLENN: Executive, b. Taylorville, N. C., Nov. 24, 1906; e. Nat'l. U. Law Sch., Wash., D. C. Asst. post-off. clerk, *Fox Film Co.*, 1928; booker, *Phila.*, D. C., 1934; ad-sales mgr., Aug., 1935; salesman, *Phila.*, Wash., July 1937; *Baltimore*, July, 1944; br. mgr., *Wash.*, Jan., 1946; dist. mgr., July, 1948; br. mgr., *Wash.*, Apr., 1948; *Atlanta* div. mgr., *Wash.*, Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr., April, 1955; asst. gen. sales mgr., April, 1959; gen. s/a mgr., 1960-67; exec. capacity in distribution, *20th Century-Fox*, *The Glenns Corp.*, *Shenandoah Theatres Inc.* Member: *Variety Club*, *English Speaking Union*, *M. P. Pioneers*.

NORRIS, EDWARD: Actor. b. Philadelphia, Pa.; e. *Culver Mil. Acad.* Ran away to sea; later reporter on *Philadelphia Ledger*, *Philadelphia Bulletin* & *Morning Record*, *Joined Philadelphia Professionals*, then to *Theatre Union Group*, N. Y. On stage (*Doomsday Circus*), *Screen* *Debut* *Queen Christina*, 1934. Pictures include: *Boys' Town*, *Dr. Ehrlich's Magic Bullet*, *Mystery of Marie Roget*, *Great Impersonation*, *Decoy*, *Heartaches*, *Trapped by Boston Blackie*, *Forgotten Women*, *Breakthrough*, *Killer Shark*, *Highway 301*, *Murder Without Tears*, *The Kentuokian*.

NORRIS, KATHI: Performer. b. Newark, Ohio; e. *Univ. of Chicago*; banker; acct. exec., *Grant Advertising, Inc.*, 1940-45; columnist and writer, 1944-46; star, *TV*, *Kathi Norris Show*, *WABD*, *WNBC*, 1948-1954; *Today Show*, *NBC*, 1954; spokeswoman, *General Electric* television shows, *NBC*, *CBS*, *ABC*, 1954-57; hostess-narrator, *True Story*, *NBC TV*, 1957-61; panelist, *Leave It to the Girls*, 1952-53; radio-TV spokeswoman, *Ralston Purina*, 1952-64; syndication and commercials, 1954-66.

NORTH, ALEX: Composer. b. Chester, Pa., Dec. 4, 1910; e. *Curtis Inst.*, 1928-29; *Julliard Sch. of Music*, 1933-34. Composer for ballet, radio, TV, theatre; *U. S. Army*, 1943-46; *Guggenheim Fellowship*, 1947-48; comp., 46 documentary films, 1937-59; comp. *Revue for Clarinet & Orah.*, 1947. Member: *ASCAP*; *Dramatists Guild*. Pictures include: *Streetcar Named Desire*, *Death of a Salesman*, *Viva Zapata*, *Les Miserables*, *Pony Soldier*, *Member of the Wedding*, *Go Man Go*, *Destiny Unshined*, *Unshined*, *Man with the Gun*, *Rose Tattoo*, *I'll Cry Tomorrow*, *Cleopatra*.

NORTH, EDMUND H.: Writer. b. New York City, March 12, 1911; e. *Stanford Univ.*, s. *Robert North*, veteran prod. *Screenist* since 1933; *U. S. Army Signal Corp.*, 3 1/2 yrs., *World War II*, sep. as major. Pictures include: *One Night of Love*, *I Dream Too Much*, *Disbonored Lady*, *Flamingo Road*, *Young Man with a Horn*, in a *Lonely Place* collab. Only the *Valiant*; s. p. *Day the Earth Stood Still*, *Outcasts of Poker Flat*; collab. s. p. *Destry*, *Far Horizons*, *Proud Ones*; s. p. *Cowboy*; screen story and s.p., *Sink the Bismarck!*; collab. s. p., *H.M.S. Defiant*.

NORTH, ROBERT: Producer, actor. b. New York City, Feb. 2, 1924. Stage experience; appeared in *Merry-Go-Round*, *Ziegfeld's Follies* of 1918, others. Popular in burlesque for nearly 10 years. *First* in 1934 as assoc. prod. for *Fox*; 1933, *Columbia* prod. in 1934 assoc. prod., *Most Precious Thing in Life*; assoc. prod. in *Old Oklahoma*; prod. *Brasil*; cast., *Green Years*; prod., *Marl Carroll Sketchbook*.

NORTH, SHEREE: Actress. v. Dawn Bethel, b. Los Angeles, Calif., Jan. 17; e. *Hollywood H. S.* Amateur dancer with *USO* at 11; prof. debut at 18; many TV appearances; on *Broadway in Hazel Flagg*; pictures include *Excuse My Dust*, *Living It Up*, *How To Be Very Very Popular*, *Licentiate*, *Wor. Skirts*, *Best Things in Life Are Free*, *Way to the Gold*.

NORTHSHIELD, ROBERT: Producer. b. Oak Park, Ill., July 21, 1902. e. Knox College, *Newbern U. S. Army*, 1943-46; reporter, *Chicago Sun-Times*; research writer, *Adventure*, *CBS-TV*, 1953; then science reporter, assoc. prod.; prod., *Adventure*, 1955, *Good Morning*, 1956-57; film prod., *Seven Lively Arts*.

NORTON, EDWARD LEE: Executive, b. Blountsville, Ala., June 19, 1892; e. Birmingham Southern Coll., U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., *Munger Realty*, 1924-37; exec. v.p., *Munger Mortgage Co.*, 1926-39; chmn. of hd., *Birmingham Branch Fed. Reserve Bank of Atlanta*, 1939; member *Board of Governors*, *Federal Reserve System*, *Washington*, 1950-52; chmn. board, *The Television Corporation*, 1938-1954; chmn. board, *Florida Broadcasting Company*, 1934-53; dir. *First National Bank of Birmingham*, 1940-50, 1952-53; dir., *ohmn. finance com.*, *chmn. bd.*, *Royal Crown Cola Co.*, *Avondale Mills*, *Birmingham Fire Ins. Co.*, *Coosa River Newsprint Co.*, *Timber Products Co.*, *Louisiana Delta Offshore Oil Co.*; mem. & dir. various civic & educ. organs; TV consultants.

NORTON, JOHN HUGHES, JR.: Executive, b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. *NBC*, 1931-41; *Blue Network Co.*, 1945; v.p. in charge central dir. radio & TV, *ABC*, *Chicago*, 1946-58; gen. mgr., *Mt. Washington TV*, N. H., 1954.

NORTON, MILDRED: Drama and music editor, *The News*, *Los Angeles*, b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director. b. Nakel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years *Poland* and *Germany*, 1919; actor, assist. dir., film ed., dir. (*D.S. Berlin*, *Biograph*, *U.F.A.*), in 1931; dir. *The Unhappy Man*, *D.S. Berlin*. In 1933; first picture in *Portuguese*; also dir. in *Spain*, *France*, *Holland*; dir. *Gado Bravo*, *Overture to Glory*, *Girls Under 21*. In U. S., 1939-40.

Pictures include: (Collab. orig. s. p. & dir.) *The Brighton Strangler*; (dir.) *Dillinger*, *Black Beauty*, *Return of Rin-Tin-Tin*; (collab. s. p.) *Kill or Be Killed*, *dir. the Hoodlum*.

NOTTINGHAM, GUY: TV producer, director, b. Baltimore, Md.; e. *PHB Loyola College*, *Baltimore*. Entered *TV ind.* June 1948; 7 years *WBAL-TV Baltimore*; one year's leave study *BBC-TV*, 1952-53; *Joined Granada TV Network* as prod. dir., 1955; programme development; *Sports Outlook*, *Remotes*, *Black and White*. Dir. *Television Playhouse*.

asst. cameraman, stunt man, double, finally actor. Early pictures include *The Iron Horse*, *The Man Who Came Back*, *The Roughneck*, *The Johnstown Flood*, *Is Zat So?*, *Sharpshooters*, *Honor Bound*, *Blindfold*, *Noah's Ark*, *My Wild Irish Rose*; since 1939 in many Westerns (RKO): *Fort Apache*, *She Wore a Yellow Ribbon*, *Gold Raiders*.

O'BRIEN, JACK: Executive. r.n. John J. O'Brien, Jr. b. Boston, Dec. 13, 1903. e. Tufts, 1926-29. Theatre Management, New Eng. Theatres, 1929-49; theatre maintenance and construction-construction superv., 1955-66; Pres., Nat'l Assoc. of Concessionaires, 1965-66.

O'BRIEN, LIAM: Writer. b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author *B-way* play *Remarkable Mr. Tennybacker*, 1953; pictures include: collab. s.p., *Chasin' Lightning*, *Redhead* and *the Cowboy*, *Of Men and Music*, *Diplomatic Courier*; collab. story & s.p., *Here Comes the Groom*; s.p., *The Stars Are Singing*; adapt., *Young at Heart*.

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in *Babes in Arms*. Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include *Journey for Margaret*, *Dr. Gillespie's Criminal Case*, *Lost Angel*, *Thousands Cheer*, *Jane Eyre*, *The Cantervile Ghost*, *Meet Me in St. Louis*, *Music for Millions*. Recent Pictures: *Our Vines Have Tender Grapes*, *Three Wise Fools*, *Unfinished Dance*, *Tenth Avenue Angel*, *Secret Garden*, *Big City*, *Little Women*, *Her First Romance*, *Glory*, *Heller in Pink Tights*.

O'BRIEN, PAT: Actor. b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. in stock; on Broadway in *Man's Man*, *Up and Up*; on the road in *Coquette*, *Front Page*; m. p. debut in "Front Page" 1932; org. with Phil Ryan, 1944. Terrence Productions; pictures include: *Flying High*, *Final Flight*, *Vine*, *Strange Case of Clara Deane*, *Air Mail*, *Destiny*, *Unknown*, *Bure of Missing Persons*, *Filtration Walk*, *Oil for the Lamps of China*, *Angels With Dirty Faces*, *Knute Rockne*, *Flowing Gold*, *Bombardier*, *The Iron Major*, *Elsie Butler's Sister*, *Marine Raiders*, *Having Wonderful Crime*, *Secret Command*, *Man Alive*, *Perilous Holiday*, *Crack-Up*, *Riffraff*, *Fighting 69th*, *Fighting Father Dime*, *The Boy With Green Hair*, *The Fireball*, *Johnny One Eye*, *Criminal Lawyer*, *People Against O'Hara*, *Okinawa*, *Jubilee Trail*, *Ring of Fear*, *Inside Detroit*.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll., Wis.; U. Chicago, LL.B., bd. dir., exec. com. MGM Inc., Jan., 1963.

O'BRIEN, SIR TOM: General secretary, N.A.T.K.E. b. Llanelli, So. Wales, 1900; e. St. Mary's Sch., Llanelli. Served in Brit. Army, World War I. Entered m. p. Ind., 1919 as org. for Natl. Assoc. Theat. & Kine Employees; 1932 named gen. secy. pres. Fed. of Film Unions; member Cinematograph Films Council; pres. T.U.C. Congress, 1952-58. Knighthood, 1956. Labour m. p. 1945-59.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in *Hullabaloo*; pictures since include *The Big Store*, *Lady Be Good*, *Ringside Maise*, *Ship Ahoy*, *Panama Hat*, *DuBarry Was a Lady*, *Cheer*, *Meet the People*, *Three Girls and a Sailor*, *The Harvey Girls*, *Ziegfeld Follies*, *Till Clouds Roll By*, *The Showoff*, *Merton of the Movies*.

O'CONNELL, ARTHUR: Actor. b. New York City, Mar. 29, 1908; e. St. Johns, Bklyn., Stock, road shows, 5 years; vaudeville, 3 years; London, 1937-38. Broadway plays: *Golden Boy*, *Anna Christie*, *Picnic*, *Lunatics and Lovers*. Pictures include: *Picnic*, *Solid Gold Cadillac*, *Man in the Gray Flannel Suit*, *Proud Ones*, *Bus Stop*, *The Violators*, *Monte Carlo Story*, *Operation Mad Ball*.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1899. Cameraman with major cos. since 1919. Member: SMPTE. Pictures include: *Life With Blondie*, *Blondie's Lucky Day*, *Daisy*, *Bringing Up Father*, *Sweet Heart of Sigma Chi*, *Assigned to Danger*, *Jiggs & Maggie in Court*; (video) *Tell Tale Heart*, *Case of the Strange Bed*, *Your Witness*, *Light dir. eng.*, ABC-TV, Center, Hollywood, Feb., 1950.

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons of Fun" (Syracuse, N. Y.) before screen debut 1938 in *Sing You Sinners*; in number other pictures 1938-39 (*Sons of the Legion*; *Tom Sawyer*, *Detective*, *Beau Geste*, *Our Four Toss*, etc.); in vaudeville 1940-41, then resumed screen career with *What's Cookin'?*, 1942; pictures since include *Private Buckaroo*; *Give Out, Sisters*, *When Johnny Comes Marching Home*; *It Comes Up Love*. Entered armed services, 1943; on TV, *Colgate Comedy Hour*, 1953-54. Voted best TV performer, M. P. Daily poll, 1953. Pictures include: *Mr. Big*, *Tom Man*, *Patrick the Great*, *Pictures of the Merry Monarchs*, *Howery to Broadway*, *This Is the Life*, *Something in the Wind*, *Are You With It?*, *Fuddin', Fussin' and a-Fightin'*, *Yes Sir*, *That's My Baby*, *Francis* series, *Curtain Call at Cactus Creek*, *The Milkman*, *Double Crossbones*, *Singin' In the Rain*, *I Love Melvin*, *Call Me Madam*, *Walking My Baby Back Home*, *There's No Business Like Show Business*, *Anything Goes*, *Buster Keaton Story*, *Cry for Happy*.

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early pictures include *The Noose*, *Dressed to Kill*,

Four Walls, *Smiling Irish Eyes*; since 1930, *Man to Man*, *Picture Snatcher*, *The Big Brain*, *Midnight Mary*, *Penthouse*, *Lady for a Day*, *Big Shakedown*, *Bottoms Up*, *Whole Town's Talking*, *Diamond Jim*, *Night at the Opera*, *Air Raid Wardens*, *Gold Town*, *Boys Ranch*.

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Inc. and subsidiary companies. b. Amawalk, N. Y., July 10, 1896. e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Fair Knitting Mills, 1923-24; own retail bus., 1925-35, real estate dept., RKO, May, 1934; asst. treas., RKO theatre oper. subdls., May, 1943; treas., RKO Theatres, Inc. & subdls. and dir. of subdls., Oct., 1947; present post, Jan., 1951-65. Retired.

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A., LL.D. (hon.) LLS(hon.), former chmn., Atlas Corn. investment co.; former bd. chmn., RKO; dir., Paramount Pictures; served as dir. contract distrib. Office of Prod., Mgt. & Spec. Adv. Office of Price Admin., World War II; chmn., Federal Resources Corp.; trustee Army Air Force Aid Soc.; chmn., Lovelace Foundation for Medical Educ. and Research; pres., Fannie and John Hertz Foundation.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 29, 1905; e. U. Minn. Managing ed. *Minneapolis News*, 1934-37; contrib. fiction to mags.; author number of novels adapted to screen, including *Each Dawn I Die*, *Dust Be My Destiny*, *The Morgue Is Always Open* (film *A Scar in the Dark*), *Nine Lives Are Not Enough*, *Night and No Moon*, *Mirabilia Diamond*, *Private Detective*; *Ah, Freedom*; *There is a Tavern*, *Lady Soudrough* (non-fiction); orig. s. p. *Cambler*, *Never Trust a Gambler*; orig. stor. *Last Frontier*, *Song of India*, *Crime Doctor*, *Marine Raiders*; collab. s. p., *Highway Dragnet*, *Fast and the Furious*.

O'DONNELL, CATHY: Actress. r. n. Ann Steely, b. Stillwater, Okla., July 6, 1928; Oklahoma City U.; Amer. Acad. of Dram. Art. Cinematographer prior to dramatic school; acted in road co. of *Life With Father*; screen debut in *Best Years of Our Lives*, 1946. Pictures include: *They Live By Night*, *Miniver Story*, *Never Trust a Gambler*, *Detective Story*, *Eight O'clock Walk*, *Mad at the World*, *Man From Laramie*, *Ben Hur*.

O'DONNELL, WILLIAM: Exhibitor. b. Chicago, Ill. Grad., 18 years on B-way; 19 yrs., Interstate Circuit, Dallas; Pres., Cinema Art Theatres, Inc., Dallas, 1956.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman G. W. Pastel Co.; collab. with Edwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Oertel M.P. Co. 1948; pictures include: *Freudlose Gasse*, *Geheimnisse einer Seele*, *Michaelangelo*. Member: AMPP (pres., U. S. zone, 1947-50).

OFFENHAUSER, WILLIAM H., JR.: Executive, engineer; b. Brooklyn, N. Y., May 8, 1904; e. Columbia U., AB, 1929. Eng., RCA Photophone, 1929-32; contractor, Army Sig. Corps, 1933-34; sales eng. J. A. Maurer, Inc., 1934-35; mgr., RCA Records Film Labs., N. Y., & v.-p. mem. of bd., J. A. Maurer, 1939-43; prof. eng., Johns Hopkins U., 1942-45; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, *Telensnes Prod.*, 1951-52; v.p., *Andre Debrle of America*, Inc., 1953; film consultant, films & TV, 1954, 1960-61. (Photo Staff) M.T.L. Lincoln Laboratory, Lexington, Mass. Author, *16mm Sound Motion Pictures—A Manual*; co-author, *Microrecording-Industrial and Library Microfilming*; ind. consultant, Films, TV, biological Acoustics and Biophysics.

O'HANLON, GEORGE: Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I. p. Sam. Rice and Lily Beeson, prof., served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, *New Wine*. Has appeared in *The Hucksters*, *Headin' for Heaven*, *Triple Cross*, *Spirit of West Point*, *Are You With It?*, stars in Joe McDoakes series; *Park Row Cattle Town*, *Tanks Are Coming*, *Lion & the Horse*, *Battle Stations*.

TV: *Real George*, *Life of Riley*, *Bop Girl*, *Desilu Playhouse*, *Pantomime Quiz*.

O'HANLON, JAMES: Writer. b. Coney Island, N. Y. e. LaSalle Academy, Prov. R. I. Raised in show biz., theatre treasurer; movie dancer, 1931-40; wrote mystery novels and stories; ent. screen-writing field, 1940. Pictures include: adapt., *Sahara*; orig. *Over My Dead Body*; s.p., *Mr. Radio*; collab. orig., *Secret Fury*, *Maisie Goes to Reno*; dial., *Two Sisters From Boston*, *Song of Thin Man*; collab. s.p., *Harvey Girls*, *Three Wise Fools*, *Destination Moon*, *Milkman*, *Miracle of Fatima*, *Lucky Me*, *Sally and St. Anne*; s.p., *Stop You're Killing Me*, *Conquest of Space*, *Calamity Jane* (also stage), *Miracle of Guadalupe*; s.p., *For Those Who Think Young*, *Honeymoon for Spinsters*, *The Demons*.

TV includes: created, *Maverick*; other TV: *Waterfront*, *My Favorite Husband*, *77 Sunset Strip*, *Chevy Chase*, *Roaming Twenties*, *Going My Way*, *Mr. Roberts*, *Three Musketeers*, *Jonah*, *Sugarfoot*, *Grindie*, *Gallant Men*, *Many Happy Returns*.

O'HARA, MAUREN: Actress. r.n., Maureen FitzSimons. b. Dublin. Abbey School of Acting. Won numerous prizes for elocution. Under contract to Erich Pommer-

Charles Laughton. Co-starred, Abbey & Repertory Theatre: Jamaica Inn, Mayflower Pictures, 1939; Hunchback of Notre Dame, RKO, In 1940; A Bill of Divorcement, Dance Girls, Dance, RKO, In 1941; They Met in Argentina, RKO; How Green Was My Valley, 20th-Fox, In 1942; To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

Pictures include: The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Foxes of Harrow, The Homesretch, Sitting Pretty, Woman's Secret, Forbidden Street, Sentimental Journey, Sinbad, the Sailor, Father Was a Fullback, Comanche Territory.

Recent Pictures: Tripoli, Bagdad, Rio Grande, At Sword's Point, Kangaroo, Flame of Araby, Quiet Man, Against All Flags, Redhead from Wyoming, War Arrow, Fire Over Africa, Magnificent Matador, Lady Godiva, Long Gray Line, Everything But the Truth, Wings of Eagles, The Deadly Companions, Our Man in Havana, Mr. Hobbs Takes a Vacation, McLintock, Spencer's Mountain, The Parent Trap, The Rare Breed, The Battle of Villa Florida.

O'HERLIHY, DAN: Actor. b. Wexford, Ireland; e. National U. Ireland. Octor with Abbey Theatre, Dublin Gate, Langford Prod.; announcer on Radio; Eireann; on Broadway in The Ivy Green; pictures include: Odd Man Out, Macbeth, At Swords Point, Actors and Sin, Adventures of Robinson Crusoe, Black Shield of Falworth, Bengal Brigade, Purple Mask, Virgin Queen, That Woman Opposite, City After Midnight.

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3. e. Lewis and Clark H.S., Spokane. Newspaper writer, model, radio actress; TV appearances include Versatile Varieties, Studio One, Philco Playhouse, Colgate Comedy Hour; on Broadway in Klismet; m. p. debut in Scarlet Hour; since in Wild Party, House On Haunted Hill, Scavengers.

OHTANI, HIROSHI: Executive. b. Tokyo, Nov. 2, 1910. e. Kobe Commercial C. 1935; entered Shochiku Co., Ltd., 1936; exec. dir. 1937; man. dir. 1944; dir. Taisho-kan Theatre Co., Ltd. 1948; dir. Chuei Co., Ltd. 1953; man. dir. 1953; aud. Shochiku Co., 1954; pres. 1960-62; pres. Chugal motion picture chain, 1963.

OHTANI, TAKEJIRO: Executive. Shochiku Co., Ltd., Tokyo, Japan. b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gomei-Kaisha (Shochiku Unlimited) Partners, Tokyo, Japan, 1907; m. p. debut in Tokyo, Japan, 1,120 contracted to them; supports Kabuki and Bunraku, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mbra.; pres. Shochiku Co. 40 years until 1960 became bd. chmn.; re-elected pres., 1962; bd. chmn., 1964.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroading with Soo Line; salesman, Heiden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodgkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn, 1923-24; Producers Distributing Corp. 1925; then br. mgr. Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Distr. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. dir. sales mgr. 1943; asst. gen. sales mgr. west coast exhib., 1951-53; v.-p. in chrg. of sales, Palatko Co., July, 1958.

O'KEEFE, DENNIS: Actor. r. n. Flanagan. b. Fort Madison, Iowa; m. Steffi Duma, pro. on stage; Once in a Lifetime, The Broken Ties, The Party, The Girl, Bad Girl, Has written Don't Pull Your Punches, produced by Warner Bros., and other stories, under the name of Jonathan Ricks.

Pictures include: Abroad with Two Yanks, Story of Dr. Wassell, Sensations of 1945, Affairs of Susan, Brewster's Millions, Earl Carroll Vanities, Doll Face, Mr. District Attorney, Dishonest Lady, T-Men, Raw Deal, Siran of Atlantis, Walk a Crooked Mile, Cover Up, Great Dan Patch, Drums of Tahiti; act., dir., Diamond Winard, Agents; act., Chicago Syndicate, Las Vegas Showdown, Inside Detroit.

OKON, TED: Producer-director. b. New Kensington, Pa., Oct. 27, 1926; e. U. of Pittsburgh, BA 1949. Started career as radio announcer, disk jockey; Johnny Harris, 1945; then producer and ice capade; 1 year; prod. dir., WDTV-TV, Pittsburgh, prod. dir.; formed Togo Productions prod. live and film TV shows; Beach, Yates and Ma-ton. TV-radio dir., 1956; TV-radio prod. dir., Beach McLinton & Co. 1957.

OLEMBERT, THEODORA. Producer and writer. Doctor of Law Criminology of Paris Univ. Ent. films through documentary on Delinquency. Head of Triangle Film Productions, Ltd., and L'Edition Francaise Cinematographique, Paris. Co-prod. Midnight Episode; prod. Leonardo Da Vinci, Bernard Shaw, Chopin, Mollere, Chinese Theatre, Teiva, The Sixth Day of Creation, Parade, Recreation; Anglo-French co-prod., Fog on the River.

OLIN, MILTON E.: Executive. b. Chicago, Ill., Jan. 25, 1915; e. U. of Chicago, Ph.D., 1934; American Theatre Wing, N. Y., 1946-47. Freelance nightclub MC, radio & TV writer, radio actor; charter member AFRA, Chicago; writer, World Broadcasting System, 1946; radio transcription sales, Ray Block Enterprises & Richard H. Olin, Inc., 1951-54; TV sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N. Y., 1954; nat'l. sales mgr.,

Telefilm Enterprises, TV exec., Walt Disney Prod., 1956-60.

OLIVER, ANTHONY: Actor, author. b. July 4, 1925. e. Monmouth. R.A.F., 1940-46; stage debut, 1946; numerous plays; pictures; TV debut, 1946; many TV plays for BBC & ITV. Writes & tells own stories for TV.

OLIVER, GORDON: Actor. b. Los Angeles, Apr. 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in Dragerman Courage, Fugitive in the Sky, WB, In 1937: Once a Doctor, White Bondage, San Quentin, etc. Pictures include: Passport to Destiny, Seven Days Ashore, Since You Went Away, Heavenly Days, Spiral Staircase, Hal Roach Comedy Carnival, Born To Be Bad, Station West, Las Vegas Story.

OLIVIER, SIR LAURENCE: Actor. b. Dorking, England, May 22, 1901. On stage, London, N. Y., since 1925. Recent plays include: Caesar & Cleopatra, Anthony & Cleopatra, London, 1951, N. Y., 1952; Venus Observed, London 1950; Sleeping Prince, London, 1953; Shakespeare Season, Stratford-upon-Avon, 1955; The Entertainer, London, N. Y., 1957-58; Titus Andronicus European Tour 1957; Coriolanus Stratford-upon-Avon, 1959. Rhinoceros, London, 1960; Becket, N. Y., 1960 & Tour 1961, dir. Chichester festival Theatre, 1962, dir., The Chequer, The Broken Heart; Uncle Richard III (prod., dir. & cast), Prince & the Showgirl, Devil's Disciple, Spartacus, The Entertainer, Term of Trial, Juno Lake Is Missing, Othello, Khartoum.

TV: Bony Gabriel Borkman, London, 1958. The Moon and Sixpence, N. Y., 1959; The Power & The Glory, N. Y., 1961. Uncle Vanya.

OLMSTEAD, RAY D.: Executive, b. Los Angeles, Calif., Oct. 21, 1896. Started in m. p. 1910 Tally's Theatre. Universal Pictures, salesman, First, V.L.S.E., 1916-17; U.S. Navy, 1917-18, salesman, Films, National, 1919-21; Educational, 1922; Fox, 1923-24; All Star features, 1925-29, m. mgr. Martin Johnson African Expedition, Talking Picture Epics, 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Yavapai Theatres, Flagstaff Theatres; from 1966; with Harry L. Nace Jr., since 1953 & Parker Theatres since 1944.

O'LOUGHLIN, GERALD STUART: Actor. b. N. Y. C., Dec. 23, 1921. e. Blair Academy, Lafayette, La. U. of Rochester, Neighborhood Playhouse, U.S. Marine, WW II; Broadway, Sweetheart, Shadow of Gunman, Dark at the Top of the Stairs, A Touch of the Poet, Cook For Mr. General, One Flew Over The Cuckoo's Nest, Canceled Risk. Off Broadway: Who'll Save the Plowboy, Harry, Noon & Rain.

Pictures: Lovers and Lollypops, Cod Hater, Hatful of Rain, The Defenders, Ben Casey, Dr. Kildare, 12 O'clock High, For the People, Going My Way, Naked City, Alcoa Premiere.

OLSEN, JOHNNY: Performer. b. Windom, Minn.; e. Univ. of Wis. and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, WuMont; prod. & star, Pumpin' Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared: Break the Bank, Fun For the Money, TV Auction Club, Penny to a Million.

OLSEN, PENNY: Performer. b. Milwaukee, Wis.; e. High Sch. & State Teachers, Stevens Point, Wisc.; m. Johnny Olsen. Danced, sang, acted as child; sang on many radio stations in Wisc.; on Ladies, U.S. Radio, 1945-50; ABC-TV, 1948; Rumpus Room, DuMont, 1950-52; Homemakers Jamboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954; Penny to a Million, 1955.

OLSEN, TRACY: Actress. b. Los Angeles, Calif., Feb. 18, 1940. e. Hollywood Sch. of Drama, 1957-58; Pasadena Playhouse, 1958-61. Plantist, 10 years, Los Angeles Conservatory.

TV: Have Gun Will Travel, Ripcord, 77 Sunset Strip, Fred McMurray Show, The Deputy, All Star Show, Michael Shayne, Betty Hutton Shows, Divorce Court, Kraft Suspense Theatre, Bonanza.

Plays: Desperate Hours, Look Back in Anger, Puss'n Boots.

Films: The Couch, Boy on the Run, Terrified, Dust In My Tomorrow, Sweet Hell, I'll Love You Forever, Johny Reno, Waco, Red Tomahawk, Journey to the Center of Time.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner; composer, writer. No. prof. experience prior to film. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry, Pollyanna, The Absent-Minded Professor.

OMMERLE, HARRY G.: Executive. b. New York, N. Y., May 1, 1909; e. Wesleyan U. Asst. to head of radio, N. W. Ayer & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v.p., acct. exec., Ruthrauff & Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommeler, Inc., talent and program sales, 1947-50; joined CBS, 1950; v.p. in charge of TV programs, N. Y.; v.p. in chg. network programs, 1958.

O'NEAL, CHARLES: Writer. b. Raeford, N. C., Jan. 8, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book *Three Wishes for Jamie*, N. Y., stage, 1952; collab. s.p., *Return of the Badmen*, Montana, Golden Girl; add'l. *Dial Mtnly*.

O'NEAL, RYAN: Actor. r.n. Patrick Ryan O'Neal. b. Los Angeles, Calif., April 20. Began as stand-in, then stuntman, then actor in "Tales of the Vikings", series, in Germany, 1959; freelanced in Hollywood; Screen Gems Pilots, Donny Dru, Our Man Higgins, and co-starred in series made from Empire; co-star, Peyton Place, ABC-TV.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., Apr. 18, 1915; e. Holy Cross Coll., 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v.p., dir., Yankee Network, Boston, 1948-51; pres. chmn. of bd. RKO General, Inc., since 1952. Arranged purchase RKO Radio by General Teleradio, Inc. from Howard Hughes, July, 1955; chmn. of bd. RKO General, Inc.; chmn. & dir. General Tire & Rubber Co.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll., Pres. General Tire Co., 1935; now chmn., pres., dir., gen. mgr., Yankee Network Radio Chain; dir. various business & Civic orgn.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (*The Hair Ape*, *The Fountain*, *The Great God Brown*, *John Ferguson*, *Conquest*, *I Loved You Wednesday*, *The Last Mile*, *Seventh Heaven*, *Jarnegan*, *The Squall*, etc.) Screen debut in *Strong Arm*.

Pictures include: *Barbary Coast Gent*, *Anchors Aweigh*, *This Man's Navy*, *The Virginian*, *The Green Years*, *Three Wise Fools*, *Return of the Conqueror*, *My Everything*, *Fling Mille*, *People Against O'Lara*, *Family Secret*, *Scandal Sheet*, *Scarlet Angel*, *Sun Shines Bright*, *Untamed*.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, asst. oper. in booth. Started with Kleine Edison as shipper, promoted to booker. Booked for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPATOSHU, DAVID: Actor. b. N. Y. C., Jan. 30; e. Morris High School, U. S. Army, 1942-46; played character roles, *The Group*, Theatre at 19; appeared on Broadway in *Beant and Molly*, *Once More With Feeling*, *Silk Stockings*, *The Reclining Figure*, *The Wall*, *Bravo Giovanni*. Films include: *Cimmarron*, *Naked City*, *The Brothers Karamazov*, *Exodus*, *Act of Mercy*, *Best of Enemies*, *Black City*.

OPOCHINSKY, DAVID: Executive. b. Poland. e. Univ. of Warsaw, Poland. Created industry of motion picture subtitling. Since 1932 active in different countries throughout the world organizing branches in Warsaw, Brussels, Amsterdam, Geneva, Stockholm, Paris, Rio de Janeiro under the Titra, also active in laboratories, sound studios, main activity of dubbing of motion pictures; vice-pres., Titra Sound Corp.; pres., Titra Film Labs., Inc.

OPPENHEIMER, GEORGE: Writer. b. New York, N.Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; WW II, 1942-45; playwright; short stories; radio; pictures include: collab. s.p., *Rendezvous*; collab. story, *We Went to College*, *Labeled Lady*; collab. s.p. *Day at the Races*, *Married Before Breakfast*, *Recent Pictures*. s.p., *Adventure*, *Feeling*, *Don Juan*; collab. s.p., *Anything Can Happen*, *Tonight We Sing*, *Decameron Nights*; 30 *Topper* TV plays.

OPPENHEIMER, JESS: Producer, director, writer. b. San Francisco, Calif., Nov. 11, 1918. e. Stanford U.; radio, *Packard Hour*, *Fred Astaire*, 1937-39; headwriter, *Screen Guild Program*, 1939-40; head write, pod., dir., *Rudy Vallee*, *John Barrymore Show*, *Seruke*, *Baby Snooks*, 1943-48; writer, prod., dir., *Lucille Ball*, *My Favorite Husband*, 1948-51; TV; head writer, prod., *I Love Lucy*, *Angie*, *The Glynis Johns Show*.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Col. V. Various jobs; U. S. Army, WW II; m.p. debut in *Fixed Bayonets*, 1951; actor in many theatrical & TV films; act. dir., *Monster From the Ocean Floor*; s.p., story, prod., dir., *Walk the Dark Street*; writer, dir., *The Dancer*; story, s.p., *Combat Squad*, *Robot Monster*; s.p., *Target Earth*; *First Man Into Space*, *Duel Street*, *The Fiend*, *5 Old Men*; story, *The Gold of Lutskayen*.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORIOLO, ANTHONY: Exec. mgr. b. Union City, N. J., Jan. 30, 1921. e. Jersey City Jr. Coll., Assoc. Arts Degree, 1948, Polytechnic Inst. of Bklyn, B.M.E., 1956. Engineering, mgmt. advisor, project eng., prod. mgr., dir. of oper., mgmt. representative at labor negotiations, 1948-58; Gen. mgr., member bd. of dir., *Felix The Cat*, Prod., Inc., 1958. Exec. mgr., *Felix The Cat* Creations, 1961.

ORIOLO, JOSEPH: Executive b. Union City, N. J., Feb. 21, 1918. e. Union Hill High Cooper Union, Hudson Coll. of Art, Antinom, Max Fleisher Studios, 1932-43; Est. own studios, specializing in animated commercials, educational, industrial and film strips, 1943-53. Vice-pres., exec. prod., *Felix the Cat Prod.*, also *Felix the Cat* syndicated newspaper strip, 1958-61; prod., dir., *Mighty Hercules* series; exec. vice pres., *Adventure Cartoons*, *Television, Inc.*

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 28, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories, 1925; with *Blasroc* as film ed. 1930. Edited, *Boy Rangers* & *Don Barry* series (Republic). Worked on many Westerns. In 1942 dir. 60 MM Motor. *Horsemanhip Mounted for U. S. Army*. Western films since

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y., e. Fordham U., B.A., LL.B.; writer for screen, radio, TV since 1936.

ORNSTEIN, EDWARD L.: Exhibitor. b. Louisville, Ky., July 26, 1909. e. DuPont Manual Training H. Louisville Courier-Journal, film dept., then sports reporter to 1930; entered exhib. *Max Vernon*, Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; Member: bd. of dir., *Allied Theatre Owners of Ind.*, 1945; bd. of dir., *Ky. Assn. of Theatre Owners*, 1948, v.-p., 1952; pres., nat'l dir., *Allied Theatre Owners of Ky.*, 1956.

ORNSTEIN, GEORGE H.: Executive. b. Phila., Pa., 1918; early career as flyer; ent. m.p. ind., student, foreign dept., *United Artists*, 1945; asst. to *Gradwell*, v.p., *United Artists*; *Home office* rep., Italy, 1947-53; p.d. mgr., Spain, chg. dist., prod.; chg. prod. *United Kingdom*, *United Artists*, 1961-65. Joined *Eon Prods. Ltd.*, as exec. & prod., 1965. Joined *Paramount Pict. Corp.* as V.P. in Chg. *European Prod.*, 1966.

ORNSTEIN, WILLIAM: Publicist. b. New York City, January 3; e. Columbia U. Joined *Metro* in 1920, in various depart. including pub. for seven years; then asst. ed. *Reelard Reviews*; later *New York* rep. *Barrist-Goodwin Publications*; then *Film Daily*. Followed with *Freelance Associated Publications*, Jan. 1, 1928. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: *Ma and Me*, *Deep Currents*, *Miss Napoleon Res.* MGM, 1958 to resume ind. p. r. Joined *Daily Variety*, Jan. 18, 1961; Hollywood editor, *Film Daily*, *Radio-TV Daily*, 1963; *Hollywood Reporter*, 1964.

ORR, WILLIAM T.: Executive. b. New York City, Sept. 27, 1917. e. Coburn School, Rumeys Hall, Phillips Exeter Academy, *Impersonator*, *Meet the People*, *review*, *Concert*, *Warner Bros.*, picture appearances in *It's Love Came Back*, *Thieves Fall Out*, *Navy Blues* and *Three Sons O'Guns*, *The Mortal Storm*, *The Big Street*, *Unholy Partners*. Joined U. S. Air Force, 1942. Assigned, production duties, *Air Force's* first motion picture unit, 1945. Joined, *Warner Bros.* staff, 1946. Entertained, various night clubs and acting on Broadway stage, New York. Returned to *Warner Bros.*, 1947 as exec., talent dept. and shortly named asst. to *Steve Trilling*, exec. asst. to Mr. *Warner*, Chg., studio's TV oper., 1955 as exec. prod. Vice-pres., *Warner Bos. Pictures*, Inc., Nov. 29, 1957-62; vice-pres. in chg. of pictures, vice-pres. in chg. of television production, 1962-63; prod., *Sex* and *The Single Girl*; asst. to pres., exec. prof., TV div., J. L. Warner, 1963-65; formed *Wm. T. Orr Co.*, 1966, for prods. of M.P.s. and TV films.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Cal., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep. *Hollywood*, since 1933; pres., *Sabre prod.*; pres., *Calhoun-Orsatti Enterprises*.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour in Britain, Ireland, Germany, etc. In 1928 made first foreign language short subjects in sound for *Warner Bros.* From 1935 in *Dr. Kildare* and *Nancy Drew* series. Pictures include: *The Dolly Sisters*, *The Lost Weekend*, *Doll Face*, *Murder in the Music Hall*, *It Had to Be You*, *Cheaper by the Dozen*, *Father of the Bride*, *Petty Girl*, *Boston Blackie*, TV film series; *Houdini*, *Here Come the Girls*.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's H.S., Portland, Ore. Sold her first story in 1918 to *Lots Weber* for a picture which took her to Los Angeles; began writing for the screen; has been connected with *Universal*, *First National*, *Famous Players* and *DeMille*; went to Fox to describe for *Come to My House*; later did scripts for *Sharp Shooters*, *Street Angel*, *Hangman's House*, and many others for major companies.

OSAWA, YOSHIO: Executive. b. Japan. Feb. 2, 1902. e. Princeton. pres. Toho Motion Picture Co. 1948-47; now pres J. Osawa Co., agents for imported film equipment; pres. Shin Asahi Motors, Daiwa Productions, Tokyo (film) Laboratory; dir. Daiet Studio, Kyoto Broadcasting, etc. Member Finance Ministry, Foreign Film Import Comm., Government Motion Picture Council.

OSBORN, ANDREW: Actor, producer. b. London, Eng., April 9, 1912; e. Christ's Hospital. Stage debut with Channing Pollock's *The Enemy*, 1931; played leading parts many stage plays 1935-38; Ran own theatre, TV debut as actor, 1936. TV plays include *Adventure Story*, *Ghosts*, *Justice*, *Morning Becomes Electric*, *Richard of Bordeaux*, *Hamlet*, *Wandering Jew*, *High Fidelity*. Starred in serials, incl. *Stand By to Shoot*, *The Six Proud Walkers*, *The Naked Lady*, *Solo for Canary*, as prod. and dir. over 70 stage prod. in U.S.; prod. and dir. *Gentle Maiden*, *People of the Night*, *Goldfish in the Sun*, *One Morning Near Troodos*, *The Devil Came from Dublin*, *Flight of the Dove*, etc. Serials: *Crime of the Century*, *Common Room*, *The Man Who Sold Death*. TV series: *Margret*, *Dr. Finlays Casebook*.

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4, 1901; e. U. Mich. B.A., M.A.; Yale U. Instructor in English, U. Mich., Yale; playwright (*The Vinegar Tree*, *The Ledger*, *On Borrowed Time*, *Morning's at Seven*, *The Innocent Voyage*, etc.). Screen version *On Borrowed Time* prod. 1939. In 1943 contrib. Mrs. Miniver. Since collab. s. p. *Madame Curie*; author s. p. *Cry Havoc*, s. p. *Yearning*, s. p. *Homecoming*; collab. s. p. *Portrait of Jennie*, s. p. *East of Eden*.

OSBORNE, JOHN: Dramatist. b. London, England, 1928. Plays include, 1956: *Look Back in Anger*, 1957: *Epiphany for George Hilton*, 1958: *The Entertainer*, 1959: *The World of Paul Slickey*, 1961: *Luther*, 1963: *Plays for England*, 1964: *Inadmissible Evidence*. Films of his plays include *Look Back in Anger*, *The Entertainer*. Film scripts: *Tom Jones*, *Charge of the Light Brigade*, *Plays: A Patriot for Me*, *A Bond Honoured*. Director of Woodfall Films Ltd.

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Entfield Grammar Sch. On Brit. stage from 1911; also tour, repertory; London debut 1916 in *Romance*; since acted in & prod. numerous stage prod. From 1936-48 dir. E.N.S.A. Drama Div. Screen debut 1932 in *After Dark*. Pictures since incl. *The Terror*, *Four Feathers*, *Saint in London*, *On the Night of the Fire*, *Flying Squad*, *Martin Luther*, *Knights of the Round Table*, *4 Cases of Murder*, *Men at Work*, *Beau Brummell*, *Hatter's Castle*, *Beyond This Place*, *The Secret Man*, *Brides of Dracula*, *Foxhole in Cairo*, *Lawrence of Arabia*, *The Long Ships*, *Murder Ahoy*, *City in the Sea*. Many TV appearances.

OSGOOD, DICK: Critic, newscaster. b. Boston, Mass. Stage and radio actor 18 yrs., under name Eimer Cornell; then dramatic dir., *Winks*; Network; writer, comment. on WXYZ, Detroit, since 1935; m.d., drama critic, WXYZ-radio program. Show World, since 1938.

OSGOOD, STANTON M.: Executive. b. Berlin, N. H., e. Barnmouth Coll. B.A. Mgr. Fox Metropolitan Playhouse, Paramount, and worked on short subjects with Fred Waller, 1936-37; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-48; supvr., shorts, RKO Pathe, 1948-48; dir. of TV prod., CBS-TV, 1948-50; NBC, 1950-56, asst. dir., TV oper.; mgr., film, prod. & theatre TV; gen. mgr., Paramount Pictures Corp., 1956-58; Ted Bates & Co., adv. agency, 1958-62; bus. mgr., Will Rogers Memorial Hospital, Saranac Lake, N. Y., 1962.

O'SHEA, DANIEL T.: Executive. b. New York, N.Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal dept., RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internat'l. Pictures, Inc., as sec.; then apptd. exec. vice-pres., David O. Selznick Prod., Inc.; pres., Vanguard Films; v.p. & gen. exec., Columbia Broadcasting System. New York member bd. dir., Southern Railway Co., Bing Crosby Ent.; pres., RKO Radio Pictures, 1955; aide to pres., RKO Teieradio Pictures, Inc., 1958.

O'SHEA, MICHAEL: Actor. b. New York, N.Y., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (*The Eve of St. Mark*, etc.); acting, writing, producing. Screen debut 1943 in *Lady of Burlesque*. Pictures include: *It's a Pleasure*, *Mr. District Attorney*, *Smart Woman*, *Big Wheel*, *Captain China*, *Underworld Story*, *Disk Jockey*, *Model and the Marriage Broker*, *Fixed Bayonets*, *Bloodhounds of Broadway*, *It Should Happen to You*.

OSHMANN, IRVING L.: Executive. b. Bronx, N.Y., Mar. 11, 1930; e. City Coll. of N. Y. Dynamic Films, NBC. Moviebal. Vice-pres., Vision Associates, Inc., 1961.

OSSERMAN, J. C.: Sales executive. b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Duchess Theatre, Warren, Ohio, 1921-22; Dr. mgr., Universal, Wash., 1922-26; Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; dr. mgr., RKO, Chicago; midwest dist. mgr.; gen. supvr., Brazil, 1944; Latin Amer., 1945; dr. mgr., L. A., 1948; was Europe rep. Sol Lesser.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914;

Filmhaus, Bruckmann & Co., A.G., 1919; dist. mgr., mem. of bd., Terra M.F.P. Co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertreibs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1949.

OSTER, BERTRAM: Producer. b. 1913. e. Alpine College and Oxford. Early career in mot. pic. ind. with Warners and Columbia in Hollywood. Subsequently with Gainsborough in Britain. After war service became prod. man. Meet Me At Dawn. In 1947 joined Premier as prod. man. Films since include: *Idol of Paris*, Co. prod. *Park Plaza 605* (and s. p.), *The Green Scarf*, *The March Hare*, *From the Silent Enemy*, *Friends and Neighbors*, *Dentist in the Chair*, *Nearly a Nasty Accident*, *Dentist On the Job*, *Decoy*.

OSTRER, ISIDORE: Poet, economist. b. London. Chairman of Gaumont British Picture Corp. Ltd., up to 1941. Chairman of Ladbury Investment Corp. Ltd., and Premier Productions Ltd.

OSTRER, MAURICE: Managing Director of Premier Productions Ltd. Was Executive Producer for Gainsborough Pictures (1938) Ltd. to July 1940. Productions 1944-45-46-47: *Fanny by Gaslight*, *Love Story*, 2,000 Women, *Madonna of the Seven Moons*, *I'll Be Your Sweetheart*, *The Ware Sisters*, *A Place of One's Own*, *Wicked Lady*, *Caravan*, *Magic Bow*, *Root of All Evil*, *Idol of Paris*.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Eire, May 17; e. convent in Dublin, London. Grad. finishing sch. Paris. On screen numerous pictures various Hollywood cos. from 1931, including *The Big Shot*, MGM Tarzan series, *Tugboat Annie*, *The Barrets of Wimpole Street*, *The Thin Man*, *David Copperfield*, *Anna Karenina*, *Cardinal Richelieu*, *The Voice of Bugle Ann*, *A Day at the Races*, *Big Clock*, *Bonus Goes to Hollywood*, *All I Desire*, *Over Korea*, *Duffy of San Quentin*, *Steel Cage*, *Never Too Late*. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1918; e. New York U. 1938-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y.; prod., Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-67; pictures include: *Perilous Journey*, *The Outcast*, *I Cover the Underworld*, *City of Shadows*, *Headline Hunters*. When Gangland Strikes, *Strange Adventure*.

OSWALD, GERP: Director. b. Berlin, Germany, June 9, 1919. In Hamburg, Oswald, Europe, prod. dir., founder of UFA. Child actor, Vienna, 1930; asst. dir., Vienna, France, Austria, Holland; to U. S., 1938; prod. plays, little theatre groups, Hollywood; asst. dir., independent org., 1940-42; asst. dir., Paramount, 1943-49; asst. dir., prod. mgr., Rand unit dir., 20th-Fox; assoc. prod., Man on a Tightrope, *Light People*; prod. *Oasis*; dir., *Kiss Before Dying*, *Brass Legend*, *Fury at Showdown*, *Crime of Passion*. TV shows: *20th-Fox Hour*, *George Sanders Mystery Theatre*, *Ford Theatre*, *Playhouse 90*.

OSWALD, RICHARD: Producer, director. b. Vienna, Austria. e. Vienna Dramatic School. Actor, dir., Vienna stage; entered m. p. industry as prod. dir., 1914; formed own co., 1916; prod., dir. more than 100 films in Europe; came to Hollywood, 1933; pictures include: *Lady Hamilton*, *Li-la Time*, *White Horse Inn*, *Lucius Borgias*, *Hound of the Baskervilles*, *Cagliostro*, *Draffus*, *My Song Goes Round the World*, *Storm of Asia*, *Captain of Kopenick*, *Isle of the Missing men*, *Lovable Cheat*, *Devil on Broadway*, *Don Carlos*, *Countess Maritza*, *Mayerling* (TV).

O'TOOLE, PETER: Actor. Studied at R.A.D.A. Early career with Bristol Old Vic. London stage: *The Long*, *The Short* and *The Tall*, 1900 with the Stratford-on-Avon Company. Ent. films 1959 in *Kidnaped*. Recent films include: *The Savage Innocents*, *The Day They Robbed the Bank of England*, *Lawrence of Arabia*, *Becket*, *Lord Jim*, *What's New Pussycat*, *How to Steal a Million*, *The Night of the Generals*, *The Bible*, *Great Catherine*, partner, *Keep Films*, Ltd.

OWEN, ALUN: Writer. b. Liverpool, Eng., 1926. After early career as actor and numerous other jobs, started writing plays 1958, including: *Progress to the Park*, *The Rough and Ready Lot*, *TV plays: The Buffin*, *Not Trams to Lime Street*. After *The Funeral*, *Lonely My Lens*, for ITV's *Armschair Theatre*; *The Rose Affair*, two awards, 1961; *Ways of Love*, *You Can't Win 'Em All*, *A Hard Knock*, *Dare to be a Daniel*, *The Stag*, *The Strain*, *A Local Boy*. Recent plays: *A Little Winter Love*, *Maggie May*. Films: *The Criminal*, *A Hard Day's Night*.

OWEN, BILL: Actor. b. Acton, Eng., Mar. 14, 1901. Screen debut in *Way to the Stars*. Pictures include: *School for Secrets*, *Breakbreak*, *Dancing With Crime*, *Easy Money*, *When the Bough Breaks*, *My Brother's Keeper*, *Martha*, *Parlor Trick*, *The Roundabout*, *Trotter True*, *Once a Jolly Swagman*, *A Day to Remember*, *You See What I Mean*, *Square Ring*, *Rainbow Jacket*, *Ship That Died of Shame*, *Not So Dusty*, *Davy*, *Carve Her Name with Pride*, *Carry on Sergeant*, *Carry on Nurse*, *Night Apart*, *Shake-Ups*, *Hell Fire Club*, *Carry on Regardless*, *Carry on Cabby*, *Secret of Blood Island*, *Georgy Girl*. Numerous TV appearances.

OWEN, HUGH: Distributor. b. Atlanta, Ga.; e. Oglethorpe U., Atlanta. Dist. mgr., Paramount, Dallas, then apptd. east. sales mgr., 1942; joined Vanguard Films, Inc.,

N. Y., as v.p. & gen. sales mgr. April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., Paramount Film Dist. Corp. Resigned 1966 to join International Motion Pict. Corp. as Pres. Deceased, September, 1967.

OWEN, REGINALD: Actor. b. Wheatthampstead, England, Aug. 5, 1887; a. Tree's Acad. Dram. Art, London; winner Bancroft medal for acting, 1905. Stage debut in *The Tempest*, London, 1905; thereafter long career London stage (*The Man Who Was, The Thief, The Prisoner of Zenda, Pomander Walk, Always Tell Your Wife, Our Betters*, etc.). In Brit. Army, 1916-19. To U. S. 1924; Amer. debut in *The Swan*, Chicago, 1924. Made screen debut 1929 in *Platinum Blonde*; pictures since include *The Letter, Nana, The House of Rothschild, Of Human Bondage*. Recent Pictures: *The Sailor Takes a Wife, Kitty, Cluny Brown, Thunder in the Valley, Green Dolphin Street, If Winter Comes, Piccadilly Incident, Secret Garden, Challenge to Lassie, Kim, Grounds for Marriage, The Miniver Story, Great Diamond Robbery, Red Garters, Affairs of State*. N. Y. stage, 1951-52.

OXBERRY, JOHN: b. New Rochelle, N. Y., March 17, 1918. Executive. Asst. photog. to Margaret Bourke-White, 1931-32; assoc. A. P. Lane Film Studio, 1933-38; assoc. R. J. Irwin, prod. photog., 1938-41; U. S. Army Signal Corps, 1941-45; cameraman, Tech. Film Studio, N. Y., 1945-46; head, camera dept., Mimi Toons, Inc., 1946-47; pres. Oxberry Corp., Woodside, N. Y., since 1947.

OXLEY, H. R.: TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. Ind. 1929 as asst. art. dir. H. M. Forces, 1939-46; re-entered films as art. dir., designing London Belongs to Me. Poet's Club, Boys in Brown, Woman in the Hall, Passport to Pimlico; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

OZEP, FEDOR: Director. writer. b. Moscow, Russia, Feb. 9, 1885; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod., dir., Russia films 1916-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in exilic. to U. S. 1943. European pictures include *Yellow Pass, Living Corps, Brothers Karamazoff, Amok, Queen of Soudar Retrieval, Gibraltar* in 1943 dir. Three Russian Girls (UA release 1944), 1947, dir., *Whispering City*.

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PAAL, ALEXANDER: Producer. director. b. Budapest (Hungary), May 18, 1910. Ent. m.p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on Lydia, Lady Hamilton, Jungle Book, To Be Or Not To Be; combat cameraman in U.S. Army 1941-46; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe Tale of Five Cities, Co. prod. *Cloudburst, Mantrap and Four-Ride Triangle*; prod. *Three Cases of Murder*; prod. dir. *Yankee Business in Hamburg*; prod. dir. *Liberty, Texas, USA in Hollywood*; prod. *Feast of Blood* in London.

PAAR, JACK: Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 19th Special Service Div.; on radio with own show; screen debut in *Variety Time*, 1948. Pictures include *Walk Softly, Stranger; Footlight Varieties, Love Nest, Down Among the Sheltering Palms*: CBS-TV: *Jack Paar Show*. NBC-TV.

PABST, S. W.: Director. b. Vienna, Austria, Dir. numerous films including *Cheerless Lane, Astray, Diary of a Lost Girl, White Hall of Big Palu West Front 1918, Beggar's Opera, The Trial, Duel with Death, Confession of Ina Kahr, Last Ten Days*.

PABST, GEORGE RAYMOND: Executive. b. New Orleans, La. Sept. 22, 1916. e. St. Augustine Coll. Successively with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr. United Artists; New Orleans br. mgr. UA; pres. Blue Ribbon Pictures, Inc.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, e. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. *Blue Crosby; adios* in chas. film ad. dept. & prod. Army Films, U. S. Army Pictorial Service in England, France, 1938-41; actor (bit. feat. roles) including *East Side of Heaven; film ad. dept. RKO studio; Universal in various dept.*; pres. *Fed M. Packard Prod.*, thereafter, and since, to Columbia as prod.

PADOVANO, GIORGIO ENRICO: Radio-TV exec. b. Florence, Italy, Oct. 25, 1903. e. U. of Florence. Chief ed., Italian service OWI, N. Y., 1942-44; feature ed., U. S. Information Service, Rome, 1945; script writer, internat. div., NBC, 1947-48; sec. Italdine Co., 1947-51; ed. chief, Italian service, internat. div., U. S. State Dept., 1948-53; chief Italian service, Voice of Am., USIA, 1953-59; rep. for N. Am. RAI Italian Radio TV System, 1960; exec. v. p., 1960.

PABANO, JO: Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm. illustrator, 1936 with Goldwyn. Recent Pictures: (collab. orig. s. p. & co-prod.) *That's the Spirit*; (novel basis, s. p.) *Try and Get Me*; collab. s. v. *Adventures in Silverado*; s. p. *Jungle Goddess*; story, collab.

s. p. *Murder Without Tears*; collab. s. p. *Security Risk*; collab. s. p. *story, Jungle Moon Men*.

PAGE, GALE: Actress. v. n. Sally Rutter. b. Spokane, Wash. Films include: *Crime School, The Amazing Dr. Clitterhouse, Four Daughters, Heart of the North, You Can't Get Away With Murder, Daughters Courageous, Naugbly But Nice, Indianapolis Speedway, Four Wives, A Child is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie*.

PAGE, PATTI: Performer. r. n. Clara Ann Fowler. b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O'Curran; appeared on CBS radio show; star of Patti Page Show, TV film series; *The Big Record*; author, *Once Upon a Dream*. Pictures: *Elmer Gantry, Dondi, Boys Night Out*.

PAGET, DEBRA: Actress. v. n. Debralee Griffin. b. Denver, Colo., Aug. 19, 1938. e. drama & dancing privately. Stage debut in *Merry Wives of Windsor, 1946*; in *Jeanne D'Arc* little theatre prod.; m.p. debut in *Crab of the City* 1948; pictures include: *House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belle on Their Toes, Les Miserables, Stars & Stripes Forever, Prince Valiant, Demetrius & the Gladiators, Princess of the Nile, Gambler From Natchez, White Feather, Seven Angry Men, Last Hunt, Ten Commandments*. Tales of Terror.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Mannon pianist, San Francisco string quartet. Affiliated MGM 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Hutchinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNOL, MARCEL: Producer. In 1928: *The Loves of Toni*, Metropolis-Tepaux, Ind. 1937. Wrote, dir. and prod. *Mariusus*, French Motion Picture Corp. In 1933; wrote play basis of *Port of Seven Seas*, MGM. In 1939: dir. *Harvest, Heartbeat, French M. P. Corp.* In 1940: wrote, dir. and prod. *The Baker's Wife, The Baker's Wife, Inc.*, 1947 elected to French Academy; prod., dir., s. p., *Teppeau*.

PAIGE, BOB: Performer. r.n. John Arthur Page. b. Indianapolis, Ind., Dec. 2; e. UCLA. Singer, amateur theatricals, usher Fox West Coast theatres; singer, EGEB, Long Beach, Cal., announcer; program dir., KMTB, Hollywood; played films, Columbia, Paramount, Lew and Leara, Inc. 1952. Firesteel Theatre, Pepsi-Cola Playhouse, Lux Theatre, Studio One, Kraft; 1957 host on *Bride and Groom*; 1958 co-star *Bass Myerson, Big Payoff*.

PAIGE, JANIS: Actress. (Star of *Tomorrow, 1947*). r. n. Donna Mae Jaden. b. Tacoma, Wash., Sept. 16, 1922. Sang with Tacoma Opera Company, first on screen, 1944. Hollywood Canteen. Pictures since include *Of Human Bondage, The Time, the Place and the Girl, Two Guys from Milwaukee, Her Kind of Man, Cheyenne, Lew and Leara, Wallflower, Winter Meeting, One Sunday Afternoon, Romance on High Seas, House Across Street, Younger Brothers, Mr. Universe, Remains to Be Seen, Please Don't Eat the Daisies*, N. Y. stage, 1951-52; *Two Gals and a Guy, Fugitive Lady, Paloma Game*, N. Y. stage, 1954-55. TV show: *It's Always Jan*, 1955-56. 1963 Film: *The Caretaker*.

PAKULA, ALAN J.: Producer. b. New York, N. Y., April 7, 1928. e. Yale Univ. Prod. apprentice, MGM, 1950; prod. asst. Paris, 1951; prod. Paris, 1955; own prod. co., Pakula-Mulligan Prod. Stage prod. include: *Comes a Day, Laurette, There Must Be a Pony*. Pictures include: *Fear Strikes Out, To Kill a Mockingbird, Love With the Proper Stranger, Baby the Rain Must Fall, Inside Daisy Clover, Up the Down Staircase*.

PAL, GEORGE: Producer. b. Cegled, Hungary, Feb. 1. Devised prod. system for Puppetoons in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photog., 1948; prod. series of ethnic films for Shell Oil; since prod. feature films including *Great Rupert, Destination Moon* (Acad. Award, special effects, 1950), *When Worlds Collide* (Acad. Award, special effects, 1951), *War of the Worlds* (Acad. Award, special effects, 1953), *Houdini, Naked Jungle*, *Conquest of space*; prod., dir. "Tom Thumb" (Acad. Award, special effects); prod., dir. "The Time Machine" (Acad. Award, special effects, 1961); prod., dir. *Atlantis, The Lost Continent*; prod., co-dir., first Cinemascope. *The Wonderful World of the Brothers Grimm*; prod., *The Power*.

PALANCE, JACK: Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corps; B'way plays include: *The Big Two, Temporary Island, The Vigil, Streetcar Named Desire, Darkness at Head, Star of Tomorrow, 1953*. Pictures include: *Flight to Tangier, Man in the Attic, Sign of the Paragon, Silver Chalice, Kiss of Fire, Big Knife, I Died a Thousand Times, Attack, Lonely Man, House of Numbers, Ten Seconds to Hell, Warriors Five, Barabbas, Contempt, Torture Garden*.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 28, 1901; e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1928; chairman of the board since January, 1946; built network to leading position and est. innovations in broadcasting; during war on leave to supervise OWI radio in Mediterranean area; Chief of radio of

Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief Psychological Warfare Division, SHAEW, 1945; Dep. Chief Info. Control Div. of U.S.G.C.E., 1945; colonel, A.U.S., 1945; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee, Museum of Modern Art. Chmn., Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer. b. Budapest, Hungary. Journalist before entering motion picture industry. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army, head Psychological Warfare Br., Film Div., Italy; dir. Pandemis Pictures Corp., Ltd., Gibraltar Prods., Ltd., Britannia Film Distributors, Ltd. Fax Film Ltd. Recent Prods.: Foxhole in Cairo, A Jolly Bad Fellow, Where the Spies Are.

PALMA, MICHAEL A.: Executive. b. N. Y., 1917; e. Brooklyn & Pace Colleges; auditor, US Industrial Chemical Co., 1940-46; chief acct.-comptroller, Transfilm, Inc., 1946-55; secy.-treas., 1955-57; exec. v. p., 1957-59; exec. v. p., Transfilm-Caravel, Inc., 1959-present and v. p., T.F.P., Inc., 1961.

PALMER, BETSY: Actress. b. East Chicago, Ind., Nov. 1, 1929. e. De Paul U. Actress in stock; on Broadway in Grand Prix, Affair of Honor, Roar Like a Dove; TV credits include: Studio City Playhouse, Danger, U. S. Steel Hour, Martin Kane, Climax, Krazy, Theater '62, The Garry Moore Show, I've Got A Secret; pictures include: Mister Roberts, Long Gray Line, Queen Bees, The Tin Star, The Last Angry Man.

PALMER, EDWARD: Producer. b. New York, June 7, 1930. e. U. of Miami, Exec. vice pres., St. Regis Films.

PALMER, GREGG: Actor. r. n. Palmer Lee, b. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah, U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: Cimarron Kid, Battle at Apache Pass, Son of Al Haha, Red Ball Express, Francis Goes to West Point, Rifter and St. Anne, The Raiders, Back at the Front, RedHear, Wearing Colours South, Vets of Baghdad, Golden Blade, The All American, Taza Son of Cochise, Magnificent Obsession, Playgirl, To Hell and Back, Creature Walks Among Us, Hilda Crane, Zombies of Mora Tau, Revolt of Fort Laramie, Many TV shows. Recent Pictures: Rebel Set, Thundering Jets, Forty Pounds of Trouble.

PALMER, LILLI: Actress. b. Austria, 1914; m. Carlos Thomsson, actor. Pictures include: Secret Agent, Silent Barrier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Rock, Gentle Sex, English Without Tears, New York Stage, Bell, Book & Candle, 1951; Venus Observed, 1952; Love of 4 Colonels, 1953, London stage; Bell, Book & Candle, 1955, TV show; 1956, Palace Present.

Recent Pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Beware of Pity, My Girl Tisa, No Mine Vices, Her Man Gilbey, Wicked City, Lone Dark Hall, The Four Poster, Main Street to Broadway, Is Anna Anderson Anastasia? But Not for Me, Conspiracy of Hearts, Counterfeit Terrors, The Pleasure of His Company, Adorable Julia, The Flight of the White Stallions, The Great Spy Mission.

PALMER, MARIA: Actress. b. Vienna, Austria, Sept. 5, 1924. e. College de Bouffemant, summa cum laude; studied interpretive dance, ballet and drama, Vienna Academy of Music & the Interpretive Arts. Award at International Dance Congress, 1936; youngest member, Reinhardt's Theatre in der Josefstadt, Vienna, 1938-39.

Picture include: The Moon Is Down, The Vigil, The Girl on the Via Flaminia, The Hatbox, A Streetcar Named Desire, Dial M for Murder; The Diary Of Anne Frank, The Happy Time. Pictures: Mission to Moscow (debut); Days of Glory; Lady on a Train; The Other Love; The Web; Surrender; Strictly Dishonorable; By the Light of the Silvery Moon; Nostrodamus and the Queen; Three for Jamie Dawn, Flight Nurse, City of Women, TV: The Diamond Necklace, Schlitz Playhouse, Lux Video, Montgomery Presents, Matinee, Playhouse 90, Desert in Playhouse, One Step Beyond, Rawhide, Wrote, stars, own TV series, Sincerely Maria Palmer.

PALMER, ROBERT A.: Talent executive. b. Princeton, Ind., Nov. 14, 1904; e. U. Louisville, Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-Int'l. agency since 1948.

PALMER, STUART: Writer. b. Baraboo, Wis., June 21, 1905; e. Chicago Art Inst., U. Wis., Major, U. S. Signal Corps, World War II. Ed. Brentano's (publishers); author mystery novels, short stories (Hildegard Withers series); began screen writing in 1932 with dir. The Penguin Pool Murder. Author various orig., s. p., collab., etc., many featured, since including Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in Time Square, The Falcon's Brother, Halfway to Shanghai, Petticoat Larceny, The Falcon Strikes Back; s. p. Steady Step; collab. story Mrs. O'Malley and Mr. Malone.

PALMIERI, EDMUND L.: U.S. District Judge, b. N.Y.C., May 14, 1907. e. Columbia Univ., A.B., Phi Beta Kappa, 1928; Col. Law, LL.B., 1929; Univ. of Rome, diploma

di studio, 1923; Univ. of Grenoble, Cert. d'Etudes Françaises, 1925. Lic. in Law, Ghos, Evans Hughes, Permanent Court Int'l Justice, The Hague, 1929; admitted N.Y. Bar, 1930; assoc. att., Hughes, Schurman & Dwight, N.Y.C., 1932-31; asst' U.S. Att. (New York), 1931-34; law sec. office of Mayor LaGuardia, 1937-40; Military service: Lt. Col., A.U.S. overseas, 1943-45; member, Allied Commission of Italy, Legion of Merit; Europ. Theatre ribbon, 2 battle stars; Comm. of Crown of Italy; meritorious service unit plaque; Victory Medal, consultant, Rockefeller Foundation, 1949; Judge, U.S. District Court (New York), 1954.

PAMPANINI, SILVANA: Actress. b. Rome, Italy, Sept. 25, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1946-47; m. p. debut in Secret of Don Giovanni; pictures since include: Second Ark, Twin Trouble, O. K. Nero, City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs, Matrimony, Enchanting Enemy, A Day in District Court, Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Mademoiselle Gobbette, Don Juan's Night of Love, Roman Tales.

PAM, JERRY: Publicist. b. London, England, Oct. 17, 1926; e. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53; to U. S., 1953; on Hollywood Reporter; drama ed., World's Best Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; drama ed., Valley Times 1959-61; partner, Pan and Joseph pub. rel. counselors; dir., v. p., Herts-Lion Int. Corp.

PAN, HERMES: Dance director. In 1935: handled Roberta RKO; stage ensembles, Top Hat, Old Time Rhythm, In Person, I Dream Too Much, RKO In 1938: staged ensembles Follow the Fleet, Swing Time, RKO-Radio in 1937: Shall We Dance, Damsel in Distress, RKO. In 1938: Radio City Revels, RKO Won Academy honors for dance direction Damsel in Distress, Many films since including Let's Dance, Little Wildcat, The Word Is Out, Texas Carnival, Lovely to Look At, Sombrero, Kiss Me, Kiss Me Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas, Porgy and Bess, Can-Can, Flower Drum Song, Cleopatra, My Fair Lady.

TV: An Evening with Fred Astaire (Emmy Award, choreography); another Evening with Fred Astaire, Astaire Time, Sounds of America, St. Louis Academy Award of Songs, Remember How Great, Francis Langford Show.

PANAMA, CHARLES A. (CHUCK): Publisher. b. Chicago, Ill., Feb. 2, 1925. e. Northwestern U., Beloit College, U.C.L.A., Publisher, Los Angeles J. Chamber of Commerce; staff. So. Calif. sports ed., Los Angeles Times, 1945; pub., 20th Century-Fox Studios; adv. pub. dir., Arcola Pict.; opened L.A. office, John Springer Associates.

PANAMA, NORMAN: Writer, prod., dir. b. Chicago, Ill., Apr. 21, 1914; e. U. Chicago, Ph.D., '35. Writer, radio (Bob Hope, Phil Baker, Rudy Vallee), CBS. First stage (Shubert revue Keep Off the Grass 1939). Began screen career as writer 1942; pictures include: (collab. unpub. story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars, U.C.L.A., Publisher, Los Angeles J., Road to Reno, Dirty Town, Our Hearts Were Growing Up, Monsieur Beaucaire, He Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Builds His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer and the Redhead, Strictly Dishonorable, Callaway Went Thataway, And the Angels Sing, Road to Reno, Dirty Town, White Christmas; collab. s. p., prod., dir., Our Hearts Were Growing Up, Wrote, co-prod. with Melvin Frank, Lil' Abner, and Facts of Life; wrote orig. s. p. (with Melvin Frank) and dir., The Road to Hong Kong, Wrote orig. s. p. (with Melvin Frank), Strange Beilfowers, orig. s.p. prod. & dir. Not With My Wife You Don't.

PAPAS, SPIRO J.: Executive. b. Chicago, June 25, 1917. e. St. John's Military Acad., DePaul Univ., Restaurant owner, U. S. Army, 1940-45. Ent. exhibition, stockholder, Towne theatre, Milwaukee, Acquired The Keno, Westgate, drive-ins, 3 indoor theatres, Principle stockholder, Alliance Amusement Co., 1955; exec. v. p. & gen. mgr., Alliance Amusement Co. Former pres., National Association of Concessionaires, Deceased, August, 1967.

PARKER, BENJAMIN R.: Producer-Director. b. New Haven, Conn., Sept. 18, 1899; e. U. C. L. A., Los Angeles and Yale, Drama, Seb. In m. p. Indust., 1936 independently prod. "George Washington Carter" during World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. I., made 39 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor. b. Hastings, Sussex, Sept. 3, 1897; e. St. Francis Xavier College, Bruzes, Belgium. Stage debut 1922, Merchant of Venice, at Eastbourne, London, debut 1925 in Inheritors; since then many stage productions including Billie Spirit. Screen debut in silent film 1928 Woman in White, and in sound 1929, The Silver Spoon. Films since 1934: Dark Journey, Storm in a Teacup, Lady Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Saint's Vacation, Ships with Wings, Caesar and Cleopatra, Marie Row, Hungry Hill, Captain Boycott, Woman in the Hall, First Gentleman, Quartet, Weaker Sex, Under Capricorn, Dear Mr. Prohack.

Recent Pictures: Man in the White Suit, His Excellency, I Believe in You, Isn't Life Wonderful, Father Brown (The

Par-Pax

Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s.p. "Sagebrush Trails"; then wrote orig. s.p. Westerns for Monogram, Republic, Grand Nat'l. In 1939 assoc. prod. Tough Kid. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists; prod., Motion Pictures Internat'l., 1966-67.

Pictures include: Rocky Rhythm Inn, Cass Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Manhunt, Yellow Fin, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Lophole, Coy Vengeance, Flinger Man, Return of Jack Slade, Come On, The Intruder, Cruel Tower, Dragon Wells Massacre, Portland Expose, Oregon Passage; Wolf Larsen, Crash Boat, Gray Ghost TV series, The Purple Gang, Mara of the Wilderness, Good Times.

PARSONS, LOUELLA: For. Exec. editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; Retired, D. Freeport, Ill., Aug. 6; e. Dixon Coll.; d. Harriet Parsons Kennerly, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopedia Britannica on m.p. In 1937 on screen in Hollywood Hotel. Author book The Gay Illiterate 1944. On screen Without Reservations 1946; Star-Hill, 1952; Sc. Dir. Awards 1959, Doctor of Letters, Quincy College, June 7, 1959; Hly. For. Corresp. Award, 1960; Author: Tell It to Louella, 1961.

PASCAL, ERNEST: Writer, b. London, Eng., Jan. 11, 1896. Wrote over 200 short stories; play, Amorous Antioch; orig. stories for Cecil B. DeMille; pictures include: adapt., Hell's High Road; s. p., Interference, Last of the Duanes, Fair Warning, Born to Love, Husband's Holiday; story s. p., The Spy, King's Vacation; s. p., As the Earth Turns, Grand Canary; collab. adapt., White Parade, collab. s. p., Human Side, Under the Palm Moon; story, collab. s. p., Hers' to Romance; collab. s. p., Lloyds of London, Woe Willie Winkle, Love Under Fire, Kidnapped, Hound of the Baskervilles, Hollywood Cavalcade; s. p., Blue Bird; collab. s. p., Destiny; s. p., Jack London, Night in Paradise, Canyon Passage.

PASSMORE, HENRY: Producer, b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; gen. mgr., A.C.T. Films, Ltd.; joined Grendon Film, 1934; gen. mgr., Croydon Passmore Prod., Ltd.; prod., Delarain Affair, Children Galore; prod. division, Charter Film Prod., Ltd., Guild Holdings, & Augusta Prod.; films include: Brothers in Law, Lucky Jim; prod. Conscience Bay. Man. Dir. Reporters International.

PASTERNAK, JOE: Producer, b. Szilagyosolyo, Hungary, Sept. 19, 1901. 2nd asst. dir. Paramount 1923; asst. dir. Universal (Hollywood) 1926, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod., then prod., A. V. Champion of Champion Producers' in fame ratings. Pictures include: Zwei Menschen, Unter Falcher Flagge, Grosse Schmutzigt, Unsichtbare Front, Fraulein Paprika; Gruss Und Gruss, Veronika; Scandal in Budapest, Csibi, Spring Parade, Katherine; (U. S.) Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Destrin, The Great Escape, Nice Girl, It Started With Eve, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, No Leave No Love, This Time For Keeps, Three Darling Daughters, On an Island With You, Date With Judy, In the Good Old Summertime, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso.

Recent Pictures: Rich, Young and Pretty, The Strip, Merry Widow, Skirts Afloat, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flesh, Student Prince, Athena, Hit the Deck, Love Me Or Leave Me, Meet Me in Las Vegas, Opposite Sex, 10,000 Bedrooms, This Could Be the Night, Where the Boys Are, Jumbo, A Ticklish Affair, Girl Happy, Penelope.

PATERSON, NEIL: Novelist, screenwriter, b. Scotland, 1916. e. Edinburgh Univ. War Service Lt. R.N.V.R. Early career as novelist. Awarded Atlantic Award in Literature, 1946. Novels include: The China Run, Behold Thy Daughter, And Delilah, Dir. Gramplan Television; Films of Scotland, Com., former Gov. British Institute.

Films include: Man on a Tight Rope, The Little Kidnappers, Woman for Joe, High Tide at Noon, The Shiralee, Innocent Sinners, Room at the Top (s. p., Acad. Award, 1960), The Spiral Road, The Golden Fool, The Forty Days of Musa Dagh.

PATHAK, VINOD S.: Executive, b. Baroda, Bombay State, India, Nov. 24, 1927; e. B. A., Univ. of Bombay, 1949; M.A. Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. prod. of amateur dramas, Bombay; estab. Indo-American International Films as distrib. & prod., 1952 gen. mgr., Indo-American Internat. Films; prod., Run Coward Run.

PATRICK, GEORGE: Art director, b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures, 1928; asst. art dir., art dir. for many prod.; designed, supervised construction of section of Disneyland, 1955; pictures include: Deadline U. S. A., Beneath the 12-Mile Reef, The Racers.

PATRICK, LEE: Actress, b. New York City, m. Thomas Wood, writer. On N. Y. stage 1924 in Green Beetle; later Kiss in the Taxi, Little Women, Blessed Event, The Shelf, It All Depends, Pearl of Great Price, Stage Door, etc. On screen 1940 in Strange Cargo; pictures since include The Siren, Maltese Falcon, Now Voyager, George Washington Slept Here, Mrs. Parkington, Mildred Pierce, Over 21, Strange Journey, Wake Up and Dream, Mother Wore Tights, Inner Sanctum, Snake Pit, Doclins of Oklahoma; TV shows: Topper, 1953-55; Mr. Adams and Eve, 1956-57.

Recent Pictures: Caged, Tomorrow Is Another Day, Take Me to Town, There's No Business Like Show Business, Auntie Mame, Any Way the Wind Blows, Visit to a Small Planet, Pillow Talk, Summer and Smoke, A Girl Named Tango, Waves and Lovers, The Seven Faces of Dr. Lao, The NEW Interns.

TV: Chevy Mystery Show.

PATRICK, NIGEL: Actor, director, b. London, Eng., Mar. 2, 1913; e. private, Stage debut: The Life Machine, 1932. Screen debut: Mrs. Pim of Scotland Yard, 1939; served with H. M. Forces, 1939-48. Top ten British movie making star, 1952, 1953.

Pictures include: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Dismeter, Trio, Pandora & the Flying Dutchman, The Brown Bird, You're Wives, Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night (Wicked Wife), Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary, Rainfree County; dir., actor, How to Murder a Rich Uncle, Count Five and Die, The Man Inside, Sapphire, League of Gentlemen, The Trials of Oscar Wilde, Johnny Nobody (dir., cast), The Informers.

TV series: Zero One.

PATERSON, RICHARD L.: Executive, b. St. Louis, Mo. November, 1924. B.A. U.C.L.A., 1950; graduate work and teaching Theatre Arts Dept., U.C.L.A. until 1952; film dept., and dir. TV until 1955; H. N. Swanson Literary Agency handling TV dept.; head literary dept., Wm. Morris Agency to 1959; chmn., man. dir. Paramount British Pictures Ltd., 1959; chmn. Seven Arts Prods. (U.K.) Ltd.; dir., Brynston Seven Arts Ltd., 1961; chmn. One Piece color Bondage; prod., The Wild Affair, Joined Christopher Mann Ltd., 1964.

PAUL, JOHN: Executive, performer, r. n. John Paul Brouillet, b. Detroit, Mich., 1928. Assumption Coll. Formed American Productions Distributing Office, 1950. Producer, director, 16mm shorts; prod., dir., star, The Last Hour, theatrical release; president, American Productions Distributing Office, 1960.

PAUL, M. B.: Cameraman, director, r. n. Morrison Bloomfield Paul, b. Montreal, Canada, Sept. 30, e. St. Paul U. 1930; newscast, publicity picture service, 1925-30; partner, Seymour Studios, 1930-33; film test biz., own studio, Hollywood, 1933-35; prod., adv. films, asst. to E. W. Hammons, 1945-47; Acad. Award. One-piece color translucent background system, 1950; dir. of photography, optical effects, Daystar, United Artists, Outer Limits, 1963; designed, patented, Scenaramic process, 1965. Camera Paradise Road, Bob Hope Feature.

PAUL, RALPH: Announcer, m. c. b. Denver, Oct. 11, 1920. e. U. of Denver, 1945. Prod. dir., news ed., announcer, m. c. & narrator for radio stations KVOD, Denver; KTCM, El Paso; WTTB, Baltimore, WOR, N. Y.; now free-lance, radio & TV, N. Y.; shorts include: Strike It Rich, Sound Stage, Television Playhouse.

PAULSON, BERNARD I.: Executive, b. Green Bay, Wis., June 27, 1920. e. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington; Television Workshop, N.Y.C. Musician and vocalist since 1937 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; appl'd program operations mgr. for WABC-TV, Oct. 1950; asst. bus. mgr. Prod. Services, ABC-TV, 1952; plant sup. mdr. Broadcasting, prod. service, Feb., 1954; dir. TV prod. serv., ABC-TV, 1955.

PAVAN, MARISA: Actress, r. n. Marisa Pierangeli, b. Caserta, Sardinia, June 19, 1922; e. Torquato Tasso coll., s. Pier Angeli, actress, Cam. to U. S., 1954. m.p. debut in What Price Glory; then in Down Three Dark Streets, Drum Beat, Rose Tattoo, Diane, Man in the Gray Flannel Suit, John Paul Jones, Solomon and Sheba, Midnight Story.

PAVLOW, MURIEL: Actress, b. June 27, 1924; e. England, France & Switzerland. Stage debut in Dear Octopus, 1938; screen debut in Quiet Wedding; films include: Night Boat to Dublin, Shop at Sky Corner, It Started in Paradise, The All-Right Man (?), Maudit Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House, films, and Laura, Reach for the Sky, Eye Witness, Tiger in the Smoke, Doctor at Large, Rooney, Whirlpool, Meet Miss Marple.

PAXINOU, KATINA: Actress, b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens; toured Continent and England in various dramatic prod.s.; N.Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the Bell Tolls (Academy Award, best actress in supporting role, 1948). Confidential Agent, Mourning, Becomes Electra, Prince of Foxes, Rocco and his Brothers.

PAXTON, JOHN: Writer. b. Kansas City, Mo. Mar. 31, 1911; e. U. Missouri, B. S., 1934. Published, 1935-36; Assoc. Stage m. p. ind. 1937-38; free lance 1939-41; pub. New York Theatre Guild, 1941. To Hollywood as writer, 1943. Since written sole s. p. Murder My Sweet, Corned, So Well Remembered, Cross Fire, Collab. s. p., My Pal, Wolf, Crack-Up (add'l dial.), Ride of Sand; (s. p.) Of Men and Music; Fourteen Hours, Wild One, The Cobweb; collab. s. p., Prize of Gold; A. A. Pickens, prod., How To Murder a Rich Uncle; s. p., On the Beach.

PAY, WILLIAM: Executive. b. London, England, 1922; joined London Office Quigley Publications 1958. Served in R. A. F. 1941-45; rejoined Quigley; dir. Bureau Service Ltd., 1951; London news ed., Quigley Pub., 1955. Dir., Quigley Publications, Ltd., 1961; appt. mgr. dir., 1963; mgr. dir., Burtup Company; appt. UK rep. CIIC-Film Centrum, Brussels, 1966.

PAYNE, JOHN: Actor. b. Roanoke, Va.; e. Mercersburg Acad. Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: Dodsword, Wings of the Navy, Indianapolis Speedway, Kid Nightingale, Star Dust, Maryland, Great Profile, Tin Pan Alley, King of the Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley, The Weak End in Havana, Remember the Day, To the Shore of Tripoli, Hello Frisco Hello.

Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Miracle on 84th Street, Larceny, Saxon Charm, El Paso, Crooked Way, Captain China, Eagle and Hawk, Passage West, Crosswinds, Blazing Forest, Caribean, The Vanishing, Kansas City, Confidential, Raiders of the 7 Seas, 99 River Street, Ralls Into Laramie, Silver Lode, Hell's Island, Santa Fe Passage, Road to Denver, Tennessee's Partner, Slightly Scarlet, Rebel in Town, Ball Out at 43,000, Hidden Fear.

PAYTON, BARBARA: Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal Pictures thereafter include: Once More, My Darling; Trapped, Dallas, Only the Valiant, Kiss Tomorrow Goodbye, Drums in the Deep South, Bride of the Gorilla, 4 Sided Triangle, Bad Blonde, Great Jesse James Raid, Murder Is My Beat.

PEACH, MARY: Actress. b. Durban, South Africa, 1934. Ent. films 1957. Numerous TV appearances include: Ghosts, The Rat With the Master Builder. Films include: Room at the Top, Follow That Horse, No Love for Johnnie; 1962 signed contract with Universal International.

Recent Pictures: A Gathering of Eagles, Ballad In Blue.

PEACOCK, MICHAEL: Producer. b. Christchurch, Eng., 1923; ent. TV ind. in BBC, 1952; prod. Viewfinder, In the News, Panoramas; program con., BBC 2, 1964; con. BBC-1, 1965.

PEARL, ERNEST: Executive. b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ent. m. p. ind. 1927 with screen advertising; connected with Odeon Theatres from 1936 until formation of Rank Organization, and thereafter with Dean Ltd. until 1953; formed own company (Pearl & Dean) Ltd. Jan. 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean gp. of cos.; founder, pres., Screen Adv. Assoc. of Gt. Britain; first pres., Screen Adv. World Assoc. (SAWA)

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 31 yrs. since school days; news ed. Deseret News, Salt Lake City, prior to present post. Duties also include features, hooks.

PEASE, HARRY: Publicity Exec. b. Middlesbrough (Yorkshire), Eng., March 15, 1916. e. Hugh Bell Secondary School, Middlesbrough. Ent. m. p. ind. as clerk to theatre manager 1931; made theatre manager in 1937, with R.A.F. 1940-45; mgr. Odeon Theatre, West Hartlepool, 1946; Northern Area pub. supervisor 20th-Fox Co. 1950; exploitation mgr., 20th Fox, 1950; promotions controller, B.I.C. Films, Columbia, British Lion Films, 1963. Formed own Pub. & prom. organization, 1966.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Auditorium Co. b. Stillwell, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play's the Thing, You Can't Take It With You, Sons and Soldiers, etc.). On screen 1944 in Days of Glory. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: Keys of the Kingdom, Valley of Decision, Spellbound, Yearling, Duel in the Sun, Macomber Affair, Gentlemen's Agreement, Paradise Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, World in His Arms, Snows of Kilimanjaro, Roman Holiday, Night People, Man With a Million, Purple Plains, Man in the Gray Flannel Suit, Moby Dick, Desiring Woman; co-prod. & star. Big Country, for his company, Anthony-World Wide Productions; The Bravados, Pork Chop Hill, On the Beach, Beloved Infidel, Guns of Navarone, Cape Fear, To Kill a Mocking Bird, Captain Newman, M.D., Behold a Pale Horse, Mirage, Arabesque, MacKenna's Gold.

PEGLER, JACK A.: Executive. b. Minneapolis, Minn.; Advertising Syndicates, Newspaper Feature Syndicates, Hearst and New York World; Publicity-First National Pictures—6 years; Acct. Exec. Hanft-Metzger Ad Agency, 1928; exec. v. p. Lord & Thomas 1930-1945; pres. Television Zommar. Designed new color lens used by G.E.

PEIRCE, WILLIAM L., JR.: Publicist. b. Aug. 21, 1913. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; adv., pub. dir. Bing Crosby Prod., Lester Cowan, Benedict Bogeaus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

PELLATT, JOHN: Assoc. prod. b. Westliff-on-Sea, England, 1920. Early career in theatre. H. M. Forces 1940-46, Asst. dir. until 1955. Then prod. man./assoc. prod. 1964 Assoc. prod. Espionage TV series; 1965 prod. man. Help; assoc. prod. They're a Weird Mob, 1966 Assoc. prod. Cowboy in Africa, 1967 assoc. prod. Mr. Sebastian.

PENNINGTON, JON: Producer. b. Wallasey, Cheshire, England. Early career as actor, stage dir., later prod. many London and touring shows. Ent. m. p. ind. 1949 Since prod. features incl. The Case of the Mukkinese Battle-Horn, At the Stroke of Nine, The Heart Within, The Crowning Touch, Zoo Baby, Dublin Nightmare, The Mouse That Roared; Assoc. Prod. Expresso Bongo.

Recent Films: The Shadow of the Cat, The Valiant, The Comedy Man, The Case of the 44's, The Liquidator, The Two Faces of January, The Plank.

PENN, ARTHUR: Director. b. Philadelphia, e. Black Mountain College, Asheville, N. C., and Universities of Perugia and Florence in Italy. Began as TV dir. in 1953, twice winner of Sylvania Award. Dir. stage plays Two for the Seesaw, Miracle Worker, Toys in the Attic, All the Way Home. Entered m. p. as dir. of Left-Handed Gun, 1958. Dir. film version of Miracle Worker, pr.-dir. Mickey One; dir. The Chase, Bonnie and Clyde.

PEPPARD, GEORGE: Actor. b. Detroit, Mich., Oct. 1, e. Dearborn H. S., Carnegie Tech.; BA, Fine Arts, U. S. Marine Corps. Legit. stage debut, Pittsburgh Playhouse, 1949. Worked as mason, construction laborer, fencing instructor, janitor, bank clerk, building contractor, radio announcer, Braddock, Pa. Signed by Sam Spiegel to appear in The Strange One.

Broadway: Girls of Summer, The Pleasure of His Company.

Pictures include: The Strange One, Pork Chop Hill, Home from the Hill, The Subterraneans, Breakfast at Tiffany's, How the West Was Won, The Victors, The Carpetbaggers, The Third Day, Operation Crossbow, The Blue Max, Tobruk, Rough Night in Jericho, Bodyguard.

TV: Little Moon of Alban, Suspicion, U. S. Steel Hour, Alfred Hitchcock Presents, Matinee Theater, All-Good-year Playhouse, Studio One, Hallmark Hall of Fame.

PEPPER, BARBARA: Actress. b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, The Little Rascals, Ziegfeld's last Political Pictures since 1933 include Roman Scandals, Our Daily Bread, Singing Vacation, Poree, Lending Water, Sea Devils, Too Many Wives, Portia on Trial, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girl, Return of Frank James, Foreign Correspondent, Girls in Chain, Let's Face It, Forever My American Romance, Once Upon a Time, Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Millerson Case, Unmasked, Thunderbolt, Inferno.

PEPPERCORN, CARL: Executive. b. New York, e. New York University. Ent. film ind. FBO (forerunner of RKO), held var. sls. positions, home office and branches. Lt. Comm., U. S. Navy, World War II; pres., Military Bank of Naples, sales mgr. N. Y. branch RKO; asst. to Eastern sales mgr., RKO; gen'l sales mgr., RKO Canada; pres. Dairymaid Chocolate Co. Toronto; v. p. Fairweather Dept. Stores, Canada; chmn. bd. Andako Mining Co., Canada; v. p. & gen'l sales mgr., Continental Dist. Inc.; v. p. & gen'l sales mgr., Embassy Pictures, Inc.; exec. v. n. and gen'l sales mgr., Cinema V. Inc.

PERALTA-RAMOS, PAUL: Executive. b. New York, N. Y., Feb. 18, 1931. e. Choate Sch., New York Tutoring School; bus. mern. 1953-64; pres., Millmont A. Rogers Foundations, 1954-64; founder, pres., Kanawha Films Ltd., 1963-64

PERCIVAL, LANCE: Actor. b. Sevenoaks, England, 1933. Early career advertising Jingle writer in Canada, 1955-57. Calypso band and cabaret, TV debut: BRC Tonight program. Subsequent TV: It's a Living, TWG, Lance at Large, 1965; Lance Personal Show, 1965-66. Recent films: Raising the Wind, Twice Round the Daffodils, Carry On Cruising, V.I.P.s., Yellow Rolls Royce, The Big Job.

PEREIRA, HAL: Art director. Unit art dir., Paramount, 1942-46. Special assignments: Paramount Home Office executive staff for domestic and international companies 1947-50; appointed super. art dir., all films, Paramount Studios 1950; art dir. Rose Tattoo (Academy Award, best black & white art dir., 1955), 24 Academy nominations.

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Michigan, June 18, e. Ohio State U.; N. Y. U. With Air Transport Command, Army Air Forces, World

War II. From 1928-37 gen. mgr. & sec. Film Exchange, Inc., N. Y. In 1937 org. and was pres. Pictorial Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc., N. Y. Resigned 1940 to form Cavalcade Pictures; also Crystal Pictures, Inc.; ed. foreign language versions After My Last Adventure in Music. Disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951; foreign sales rep., Eve Prods. Inc.; Jack Seawarth Prods.; Crown Intern'l Pics.; Famous Player Corp.; Harry Novak Assoc.; Essence Prods.; Phation Intern'l Pics.; Box office Intern'l Films; Rosemont Film Prod.; Crescent Intern'l Pics.; Savoy Road show Pies. Harold Goldman Assoc. Inc., Feature Film Corp. of America, Bernard Glasser Prod., Cinema Prod. International.

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1918 as cameraman, French pictures; silent pictures until 1929: Jean de la Lune, David Golder, etc. from 1929 several pictures for Rene Clair, Sous les Toits de Paris, Le Million, A Nous La Liberté, 14 Juillet; in 1933 to England; since cameraman many feature pictures for various Brit. cos. (London Films, B & D, United Artists, 20th, Euz., MGM, RKO, Theat. etc.); pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photog., 1940), Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Pales of Idol, Forbidden Street. Recent Pictures: The Mudrak, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Bedheads, Woman for Joe, Satellite in the Sky, Lover Take All, Lady Chatterley's Lover, King in New York, St. Joan, Bonjour Tristesse, Tom Thumb, Honey-moon, Serious Charge, Once More With Feeling, The Day They Robbed The Bank of England, Oscar Wilds.

PERKINS, ANTHONY: Actor. b. New York City, Apr. 14, 1933, Columbia U., Rollins College. Broadway stage; TV and screen. TV: Krasa, Theat. Studio One, U. S. Steel Hour, Armstrong Theatre. Pictures: The Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms, The Matchmaker, Green Mansions, On the Beach, Tall Story, Psycho, Goodbye Again, Phaedra, The Trial, The Fool Kisser, The Champagne Murders. Stage: Greenwillow, Look Homeward Angel.

PERKINS, JAMES E. I. Distribution executive. b. Los Angeles, Calif., c. U. Calif., B.A., '21. Joined Paramount 1925. Chief rep. Japan; then, m. J. M. Bruns, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir. entire Orient in 1941, with Inda, Manila, P. I. In Oct., 1944 apptd. dir. mgr. for the Far East, Australasia & So. Africa. Paramount, Internat'l Films Inc. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946; pres. Paramount International Films Dec. 1957.

PERKINS, ROBERT W.: Attorney. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump, m. Ada Virginia Cranmer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Res. July 1, 1959 as v. p., sec'y & gen. counsel, Warner Bros., continued as legal advisor and director.

PERLBERG, MARTIN: Executive. b. N.Y.C., Mar. 14, 1927, e. City College, N. Y., B.S., Columbia, 1952-55; Buena Vista, 1955-57; Columbia, 1957-58; Liggett-Florin Booking Serv., 1958-59; Seymour Florin Enter., 1959-63; RKO Theatres, 1963; Chief Film buyer, RKO, 1966.

PERLBERG, WILLIAM: Producer. b. New York City, Oct. 22, 1893; e. Cornell U.; m. Dagmar Brox, prof. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1928-33; asst. to Harry Cohn, pres. Columbia Pictures; reorg. casting dept. assoc. prod.; MGM, 1962. Films: There's Always a Woman, Go With Me to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By For Heaven's Sake, Wabash Ave., Rhubarb, Anything Can Happen, Somebody Loves Me. Recent Pictures: Rhubarb, Aaron Slick from Punkin Crick, Lost Bridesmaids at Toko-Ri, Country Girl, Proud and Pro-Anything Can Happen, Somebody Loves Me, Little Roy fane, Teacher's Pet, But Not for Me, The Rat Race, The Pleasure of His Company, Counterfeit Traitor, The Hook, Twilight of Honor.

PEROWNE, BARRY: Writer. b. Salisbury England. Films include: She Married Ramles, The Blind Spot, Visa for X, The Lone, The Room, Light From the Hall.

TV Plays: Seawolf in Lisbon, Head in Hand, The Sunset Gun, writer for Screenways Ltd. (New York) & Cartridge Films Ltd.

PERREAU, GIGI: Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Peter Miles, prof. Screen debut in "Madame Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor,

Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Tammy Tell Me True, Journey To The Center of Time, Hell on Wheels, Many Stage and TV guest appearances.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogues on Duck Soup, Par. Collab. s. p., Roman Scandals, Kid Millions, Rose of the Rancho, Dimples, Pliskin Parade, Stowaway; s. p., Don't Tell the Wife, collab. s. p., New Faces of 1937. On Again—Off Again.

Pictures include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s. p., Petty Girl, Tell It to Judge, collab. s. p., Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PERSOFF, NEHEMIAH: Actor. b. Jerusalem, Israel, Aug. 14, 1920, e. Hebrew Technical Inst., 1934-37; Actors Studio, electrician, 1937-39; signal maint., N. Y. C. Subway, 1939-41.

Plays: Only in America, Galileo, Richard III, King Lear, Peter Pan, Peer Gynt, Tiger, At The Gates, Colombe, Mont Serrat.

Films: Fate is the Hunter, Al Capone, Some Like It Hot, The Harder They Fall, The Badlanders, Men in War, This Angry Age, The Big Show, The Greatest Story Even Told, The Wild Party.

TV: Philco-Goodyear Show, Kraft, Producers Showcase, Danger, You are There, Untouchables, Route 66, Naked City, Wagon Train, Rawhide, Gunsmoke, Thriller, Hitchcock Thriller, Bus Stop, Five Fingers, Mr. Lucky.

PERSONS, HAL: Executive. b. New York N. Y., March 17, 1918, e. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros prod., Broadway prod., summer stock; prod., dir., various network, local TV shows; adv. mgr., music trade publications; now mgr., adv. sales program, Circle Film Laboratories.

PERTWEE, JON: TV performer. b. London, July 7, 1918, e. Sherborne, Royal Academy Dramatic Art. Early career in League Traveling Theatre, 5 years repertory; regularly on radio, TV, music hall, cabaret and circus. Pictures include: Murder At The Windmill, Miss Pilgrim's Progress, Will Any Gentleman? Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank in Ermine, Vicky Duckling, Just Joe, Not a Hope in Hell, Nearly A Nasty Accident, Ladies Who Do, Carry On Cleo, I've Gotta Horse, Carry On Cowboy, Carry On Screaming, A Funny Thing Happened On The Way To The Forum.

TV: Own series, Sunday Night, London Palladium Compere Variety Show, panelist; radio: Navy Lark; Theatre: See You Inside, A Funny Thing Happened On The Way To The Forum, Roy Kinnear Show, Lance Percival Show, David Nixon Show.

PERTWEE, MICHAEL: Writer. b. April 24, 1916, e. Sherborne School and France. Early career, journalist; entered m. p. industry 1937. Pictures include: (co-author) Lazarus, In Paradise, On Monday Next, Top Secret, Happy Ever After, Now and Forever, other, Azarath, The Wind, Interrupted Journey, The Naked Truth, Too Many Crooks, Bottoms Up, Make Mine Mink, It Started in Naples, In the Doghouse.

TV: co-author-co-presentation many BBC plays and serials including: The Paragon, Chain Male, Rainy Day, In The Bag, Strictly Personal, Grove Family, Man in a Moon, The Frightened Man. Many appearances panel games including: co-author-co-presentation "Yakity, Yak" (ATV 1956).

Recent Pictures: Mouse on the Moon, Ladies Who Do, Strange Bedfellows, A Funny Thing Happened on the Way to the Forum, Finders Keepers, The Magnificent Two.

PERY, NICHOLAS, PAUL: Executive. b. Montreal, Canada, April 24, 1905, e. Columbia U. With Paramount Pictures' Long Island labs. & studios, 1927-33; joined Columbia, 1935; managing dir., Australia and New Zealand, superv. Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarters Paris since 1953; v. p., Columbia Pictures International Corp., 1954.

PEKSKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co. Wabash br.; George K. Spoor Enterprises, 1911; handled road show films: First Nat'l, 1916-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & opd. theatres, Mo., 1918-23; spec. vaudeville, pictures, legit. theatres, Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; superv. reorg. Hal Roach Studios, 1941-44; in business for self, superv. sales, dist., expl. for various prod.

PETERS, JEAN: Actress. r.n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926, e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castile, 1947. Pictures include: Deen Waters, It Happens Every Spring, Anne of the Indies; Wait Till the Sun Shines, Nellie; Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3

Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1908, Ashland, Wis.; on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club.

PETERSEN, LESLIE T.: Executive, b. San Jose, Calif., Oct. 4, 1910; e. San Jose State Coll.; m. Eleanor Stewart actress. Ten years in charge Fox West Coast Theat., pub. San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept., 1935; asst. to dir. publicity & adv. Apptd. dir. radio and TV, MGM, 1946; asst. to Louis K. Sidney; Apptd. exec., 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress, b. Hector, Minn.; a. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell.

Recent Pictures: Moon is Down, Air Force, This is the Army, Mr. Skeffington, Faces in the Fog, This is the Life, Woman in the Window, Canyon Passage, That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer, b. Mobile, Ala., Jan. 12, 1913; e. Harvard. Theat. & radio prod., N. Y., 1935-36; asst. to dir., div. info. Resettlement Admin., Wash.; specialist in Public info., writer, dir., documentary films, 1938-41; civ. asst. to Col. Frank Cappa, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod., Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Soxer; exec. asst., RKO, 1947; spec. research & writing for Div. of Intern'l M. P. U. S. State Dept.; prod. TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr., script & story dept., CBS-TV; asst. prod., then prod., Cinema, CBS-TV; CBS consultant, London; exec. prod. CBS-TV, Created format and prod. techniques for Winston Churchill series, the Valiant Years, N. Y., London prod. operations and supervised writers, Hollywood, N. Y., London, 1961; writer-dir., Jack Douglas Organization, prod. in France for series, Keshole, U. A. Television, writer, WA-GOETZ Series, The Giants, and creator, the Nobel Prize, 1962; wrote orig. story and s. p. The Black Veil; created, wrote, TV series, A Letter for Me, Americans Abroad; script and book, musical version, Tom Sawyer, orig. treatment, s. p., Islandia, 1963.

PETERSON, FLOYD L.: Producer, b. Knoxville, Tenn., Jan. 14, 1935; e. Pillsbury Military Academy, 1948-52; Univ. of Maryland, BA Economics, 1952-56; Duke Univ. grad. school, 1956-57. Radio announcer, staff DJ, WSSB, Top-40 Independent, 1958-57; staff announcer-producer, Armed Forces Radio Serv., 1958-60; staff dir., WABC Radio, 1960-61; partner, Ladd-Landry-Peterson Productions, writer-producer of radio and TV commercials, organized radio-spot-dist. for IND-O-PRO Associates, Inc. as exec. prod., 1962.

PETERSON, PAUL: Actor, b. Glendale, Calif., Sept. 23, 1945, e. Valley Coll., music teacher. Pictures: Houseboat, This Could Be the Night.
TV: The Donna Reed Show, Playhouse 90, Lux Video Theatre, GE Theatre, The Virginian, Ford Theatre, Valentine's Day, Shindig.

PETRIE, DANIEL: Director
TV: East Side West Side, Profiles in Courage, Chrysler-Bob Hope Theatre, The Defenders, For the People.
Theatre: Monopoly, A Shadow of My Enemy, The Cherry Orchard, Who'll Save The Plowboy.
Films: The Idol, Bramble Bush, A Raisin in the Sun, The Main Attraction, Stolen Hours, The Spy with a Cold Nose.

PETRILLI, JAMES CAESAR: Pres. Emeritus, American Fed. of Musicians, 1940-58; b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestra, Chicago West Side, later drums; then on tobacco stand, afterward in saloon bus, until 1914; became pres. American Musicians Union; three years later defeated for re-election eng. in org. Chinese restaurant employee union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940, pres. national federation; to 1958; v. p. AFL-CIO, Jan. 1951.

PETROFF, BORIS: Producer, b. Saratov, Russia, Dec. 19, 1899. Started career as stage prod., San Francisco; later with Balaban & Katz, Chicago; in 1925 joined Paramount, N. Y. stage dir., 15 yrs., Par.-Public stage units; gave impetus to Rudy Vallee, Kate Smith, Bing Crosby, Eleanor Powell, staged Madame DuBarry; prod. ice shows, playing U. S. & Hawaii. Pictures include: Hats Off, six starring Mae West series; (operation seq.) Fatal Lady.
Recent Pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow, Shotgun Wedding, Redhead From Hull Creek, City of Women, World Dances, The Unearthly, Blood River, Billie Honeymoon.
TV: Dog Heroes . . . Your Dreams Come To Life.

PETRY, JACK: Director, r.n. Gerard B. Petry, b. Rockville Center, N. Y., Oct. 10, 1916, e. U. of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40;

then page, engineering staff, NBC; returned to NBC, 1945, oper. engineer to 1954; assoc. dir., NBC, 1954; dir., 1955; shows include: Howdy Doody, various commercials; prod. Monitor, Unit mgr. NBC, 1956-59; dir. of unit mgrs. NBC, 1959; adm. practices, NBC, 1963; mgr., News Film Editing, NBC, 1965.

PETEBONE, JEAN: Publicist, b. Wilkes-Barre, Pa. Iud. dept., Columbia studio, 1937; pub. Barbara County, 1940; West Coast fashion rep. New York Times, 1944-48; fan mag. columnist, writer; aff various ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat., Inc., Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Public, 1928-29; mgr. 4 theatres, W. B. Mgr. Corp., 1929-39; with Schine Theatres, 1939-40; pub., Paramount, Ent., Miami 1940-41, Beach Theatre, Miami, 1941-43 state adv. dir., Jacksonville, 1943-55; present post, 1955.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager, b. New York City Dec. 1, 1907; p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N. Y. C.

PEVNEY, JOSEPH: Director, actor, b. New York City; e. N. Y. U., 1933; m. Mitzl Green, former child star; actress, nightclub entertainer. Began career in radio, 1934; ind. memb. song & dance team; later stage in Home of the Brave, Counsellor at Law, Key Largo, Native Son; stage dir. include: Swan Song, Let Freedom Sing; U. S. Army ETO WW II. Pictures (acting roles) include: Nocturne, Outside the Wall, Body & Soul; dir. film debut in Shake-Brave, Counsellor at Law, Key Largo, Native Son; stage Door Lady, From Texas, Meet Danny Wilson, Iron Man, Flesh and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Pasha, Playgirl, Three Ring Circus, Six Bridges to Cross, Foxfire, Female on the Beach, Away All Boats, Conzo Crossing, Tammy and the Bachelor, Man of a Thousand Faces, Cash McCall, Crowded Sky, Night of the Grizzly.

PEYSER, JOHN: Producer, director, b. New York, N. Y., Aug. 10, 1916; e. Colgate U., 1938. In TV ind. since 1938, with Psychological Warfare Div., ETO., W. W. II; dir. of many TV shows including: Studio One, Suspense, Danger, Westinghouse Summer Theatre, Mama, Frank Sinatra Show; now dir. CBS, Man Behind the Badge, Name That Tune.

PEYSER, SEYMOUR M.: Attorney, b. New York City, Dec. 29, 1911; e. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Senior law firm Phillips, Nizer, Benjamin, Krim and Ballou; v. p. gen. counsel, dir., United Artists 1951-62; asst. admn., Agency For International Development, U. S. Dept. of State, 1962-65.

PHILBIN, JACK: Producer, b. Lynn, Mass., e. Boston U. U.C.L.A. Started in Hotel management, Personal mgr., Glenn Miller, 1939; Johnny Long, 1942; Perry Como, 1944. Jackie Gleason, 1948; v. p. General Artists Corp., 5 years; exec. prod.: Jackie Gleason Show, Stage Show, The Honey-mooners, America's Greatest Bands; CBS prod., The Vic Damone Show, The Big Record; exec. prod. Jackie Gleason American Science Fiction TV Show, CBS-TV, 1962-63. Jackie Gleason Show 1965-68.

PHILLIPS, BILL: Actor, b. Washington, D. C.; a. George Washington U. On N. Y. stage, Alice in Wonderland, Lightnin', etc. On screen 1940 in City for Conquest; pictures since include, Larceny, Inc.; Sergeant York.
Pictures include: Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrave; Thirty Seconds Over Tokyo; Harvey Girls, Holiday in Mexico, Till Clouds Roll By, Sea of Grass, Living in Big Way, Easy Living, Big Jack, Johnny Allegro, Customs Agent, Chain Gang Bugles in the Afternoon, New York Confidential.

PHILLIPS D. JOHN: Executive, b. New York City. Advertising and publicity, mgr. Borden Co., Produce Sales div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation repr., United Artists Dept., 1942; short subjects & Paramount, News adv. & pub. mgr., Paramount Pictures, 1942-47; exec. dir. Metropolitan Motion Picture Theatres Ass'n., New York.

PHILLIPS, LESLIE: Actor, b. London, April 20, 1924. Early career as child actor. Ent. m. p. ind. 1935. Recent pictures include: High Flight, Les Girls, Smallest Show on Earth, Ca. 1942; King of the Kings & Parson, This is Other Eden, The Navy Lark, Doctor in Love, Please Turn Over, Watch Your Stern, No Kidding, Week-End With Lulu, V.I.P., Carry On Constable, Raising The Wind, In The Doghouse, Crooks Anonymous, Fast Lady, Father Came Too, Doctor in Clover.
TV: Our Men At St. Marks, Impasse, The Gong Game, Time and Motion Man, Reluctant Debutants.

PHILLIPS, LESLIE G.: Editor, Administrator, b. Omaha, Nebr. Author The New Crusade (liquor legislation handbook); research dir. The Crusaders, Inc. co-founder, exec. secy., The Amer. Facturers Inst., Inc., NYC; publicity research, dir., pub. relations counsel, literary agent, NYC, 1948-1959. vice-president and executive officer for board chairman and president, Broadcast Editorial Reports, Inc.

PHILLIPS, MICHAEL: Producer, b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. ind. as secy. to Ray Milland, 1937; asptd. asst. dir.; U. S. Army Special Service Div., 1942-45; script

ed. & prod. activities, Eddie Bracken Radio Prod. until 1949; (orig. & s. p.) Double Cross; formed own prod. co., Demyrthe Prod., Inc., 1950.

PICARD, FRANK A., II: Executive. b. Baginaw, Mich., Oct. 12, 1922. e. U. of Mich., American Acad. of Dramatic Arts, Wayne U. Law School. Joined WWJ-TV, Detroit, as film asst., 1950; film mgr., 1951-56; prod. dir., 1957.

PICERNI, PAUL: Actor. b. New York, N. Y., Dec. 1, 1922. e. Loyola U., Los Angeles. U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Lovett Young Show; Detroit: The Outcast, Santa Fe Passes; Last Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Bobby Ware is Missing, Omar Khayyam, Brothers Rico, Young Philadelphia, The Young Marrieds; co-star, TV, Untouchables.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Juilliard Graduate School of Music, Singer, nightclub & theatres; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Lindley, Jr.; b. Kings, berg, Calif., June 29, 1919; e. High Sch., Hanford, Calif. With rodeo since age of 13; m.p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast, Santa Fe Passes, Last Command, When Gangland Strikes, Stranger At My Door, Great Locomotive Chase, One-Eyed Jacks, Dr. Strangelove.

PICKER, ARNOLD M.: Executive. b. New York, Sept. 29, 1915; m. J. Celia and David V. Picker, e. Coll. of City of New York, U. of London. Joined Columbia's foreign dept. in June, 1955, Asst. to foreign mgr.; then vice-pres. 1945, Columbia International Corp.; v. p. charge foreign dist., Oct., 1951; exec. v. p. U. A. and in charge all distribution, June, 1961.

PICKER, DAVID V.: Executive. b. New York City, May 14, 1921; e. Dartmouth Coll., B.A., 1953. Father, Eugene Picker, exec. Loew's Theatres. Entered industry in 1956 as adv., pub. & exploitation liaison with s.b. dept., United Artists Corp.; exec. v. p. U. A. & Exec. v. p. Loew's to Max Youngstein, v. p. U. A. First v.p. U. A.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1908; married; p. David V. and Celia V. Picker; e. N. Y. U., School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1940; in charge circuit operations, New York City area, 1945; vice-pres., Loew's Theatres, Sept., 1954; member, bd. of dir., 1956, exec. v. p. Sept. 1958; pres. Loew's Theatres, March, 1959. Res. 1961 as pres., Loew's Theatres; joined United Artists as v. p., July, 1961, 1967, pres. & Chief operating officer of Entertainment Division of Trans-Lux Corp.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif.; m. Charles B. Smith; b. Toronto, Ont. Canada, April 8, 1892; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 5 in The Silver King, with Valentine Stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, East Lynne, etc.; at 18 toured with Chaucery Olcott co. in Edmund Burke; m. W. F. debut in David Belasco's The Damsels of Virginia, 1907, continuing in that role N. Y. & tour 8 yrs.; next stage appearance in Belasco prod., N. Y., A Good Little Devil; later stage appearance 1924 (sketch The Church Mouse, Chicago) and 1926 (Cocquette, Seattle, Wash., and tour). Began screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith (The Lonely Villa); first principal screen role 1909 in Biograph-Griffith film The Victim Maker of Cremons; thereafter in numerous subjects of Biograph Co., Inc., Majestic Film Co., Famous Players Film Co. In 1916 signed 3-yr. contract Famous Players at \$1,040,000 and named vice-pres. subseq. Pickford Film Corp.; Famous Players prod. included Poor Little Rich Girl, The Little American, Rebecca of Sunnybrook Farm, Stella Maris, M'Lisa, Captain Kidd, Jr. Independently prod. 1918-19 for First National release own starring vehicles including Daddy Long Legs, Heart of the Hills. One of founders & prods. United Artists Corp. (formed 1919); vice-pres. 1925-27. Formed Mary Pickford Co. 1926. Co-prod. Pickford (Jesse L. Lasky Prod. Co., Hollywood, 1928) (One Rainy Afternoon, The Gay Desperado). Formed (with Sam Coslow) Pickford Prods, Inc., Hollywood, 1945. In Nov., 1945, org. (with Edward J. Paskay) Comet Prods., Hollywood, pres. Author (books) Why Not Try God? My Reminiscence with Life, The Demi-Wildow Co.-prod. with Pagan Banks There Goes Henry, 1948; autobiography, Sunshine and Shadow, 1955; co-org. P.B.B., Inc., to prod. radio & TV programs, also appearing on radio, solid interest in United Artists Corp., 1956. Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Pass of the Storm Cloud, Rosie, Dorothy Vernon of Haddon Hall, My Best Girl, Cocquette, The Taming of the Shrew (co-starred with Douglas Fairbanks), Kiki, Secrets, Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 18, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for vaude. 1943; legit. stage debut, 1945; devised radio program, Have a Go, top BBC program for ten years;

TV, 1950; TV series for BBC include Wilfred Pickles at Home, Have a Go; publications: Between You and Me, Personal Choice, Sometime Never, My North Country; awarded O.B.E., 1950; stage 1953, The Gay Dog; new radio series, Can I Come in, 1958; awarded Daily Mail Oscar for top TV show, Ask Pickles, Feb. 1955; stage, 1967; Bird Cock Horse, 1958.

Recent Pictures: Billy Liar, The Family Way.

PICKMAN, JEROME: Executive. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U., LL.B. Reporter N. Y. newspapers, 1930-40; U. S. Army, WW II, adv. dept., 20th-Fox, 1944-46; Radio-Last-50 Films, 1947; Paramount, April, 1949; v. p. dir., adv. & pub., Paramount Film Dist. Corp., 1951-60; v. p. domestic gen. s.b. mgr., Paramount Film Dist. Co., N. Y. till 1962.; s.b. exec., Columbia Pictures.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C. e. Columbia U., LL.B.; St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1925-29; asst., Florena Ziegfeld Publicity, 1929-31; mgr. & agent, name bands, 1932-40; exec., M.C.A., 1933-36; U. S. Army, 1942-45; eastern studio rep. & asst. to Harry Cohn, Columbia, 1945; own agcy., 1948-51; v. p. & gen. mgr., Wald-Krasna Prod., RKO, 1952; exec. asst. to Jerry Wald, v. p. in charge of prod., Columbia, 1952-54; vice-pres. of TV prod., Screen Gems Prod.; gen. mgr., Samuel Goldwyn Prod. 1958; prod. exec. and asst. to Buddy Adler, v. p., chg. of prod., 20th Century Fox Studios; exec. v. p. American Entertainment Enterprises.

PICKUP, ALBERT M.: Exhibitor. b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24, B.S. Accountant, auditor, New Haven; entered m. p. ind., 1926; owner, Stratford Theatre, Stratford, Conn.; dir., MPLO of Conn., 1958-59; v. p., TOA, 1958-59; asst. pres., TOA rep. to COMFEO, 1959; v. p. chmn. exec. com. TOA, 1959; exec. com. ACE, 1959; pres. TOA, 1959-61; chmn. of bd., 1963.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada, Sept. 28, 1898. Prof. career began with Elsie Janis in Home, in which they toured U. S. & England. Made Victor phonograph records; then into vaudeville with Elsie Janis. On N. Y. stage, No More Ladies, Something Gay, The Night of January 16, There's Wisdom in Women, Happiest Millionaire. Early pictures include: Her Private Life, Bride of the Regiment; Mills Modiste; since 1930, Gang Wild, The Sorilla, Journal of Crime, Big Brown Eyes, Fatal Lady, Happiest Millionaire. Pres. Screen Actors Guild, 1958.

Pictures include: Youngest Profession, Madame Curie Mrs. Parkington, Week-End at the Waldorf, Holiday in Mexico, Secret Heart, If Winter Comes, Julia Misbehaves, Command Decision, Red Danube, That Forsythe Woman.

Recent Pictures: The Miniver Story, Soldiers Three, Calling Bulldog Drummond, Unknown Man, The Sellout, Million Dollar Mermaid, The Bad and The Beautiful, Scandal at Secourie, Dream Wife, Executive Suite, Men of the Fighting Lady, Last Time I Saw Paris, Deep in the Heart, Hit the Deck, Forbidden Planet, The Rack, Voyage to the Bottom of the Sea, Advise & Consent, Warning Shot.

PIETERSE, ANDRE: Executive. b. Capetown, South Africa, 1936. e. Pretoria; qualified accountant; early career mgr.; group motor discount houses, 1955-1962; ent. m. p. ind., 1962; mgr. dir., Star Films of South Africa.

PIK, ROBERT: Executive. b. Antwerp, Belgium; e. Royal Antwerp, 1936; Sorbonne, B. A.; UCLA, U. S. Army, 1943-46; gen. mgr. U. S. Film Export Corp. 1946-47; pres., Regent Pictures, Inc., Inter-World-Films, Inc. since 1948.

PILCHER, TONY: Executive. b. Boston, England, 1936. e. Shrewsbury School. Studied accountancy two years. Ent. m. p. industry 1960 with Anglo-Scottish Pictures. Became prod. exec. 1961. German rep. and exec. 1963. Joined AB-Pathé as German rep. TV and Advertising Films division 1964. TV prod. Heumann Ogilvy & Mather, Frankfurt, 1966; Prod. Chambers and Partners, 1967.

PILLOT, LEO: b. New York City, e. New York University. Advertising department, Paramount Pictures, grad. Public Relations Managers School, adv. pub. & ex. plot., Wm. Morris Agency accounts through Bond, H. Serkovich & Assoc.; exploit. mgr. Gaumont British Pictures; with RKO Radio, UA, Personal repr. Denis Roosevelt's Dark Rapture, Gateway Hollywood talent search. Special events director, Columbia; personal mgr. Sid Cassin, Charles Lewis; spec. pub. 20th-Fox, 1961-62; sp. events dir. 20th-Fox, 1953; nat'l mag. contact, 1956; spec. prom. coordinator, Paramount, 1956; expl. mgr., Rank Film Dist. of America, 1957-58; special projects, & national exploitation, ABC-TV.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 3, 1923; e. Institut Marigny, Paris; Sorbonne, Paris. Production of m.p. for war effort in assoc. with Harmon Foundation, Inc., 1942-48; joined Circuit Film Laboratories, Inc. in technical capacity, 1948; gen. mgr., 1948; pres., Jun. 1958. Member: SMPTE, Assn. of Cinema Labs., Inc.

PINANSKI, SAMUEL: President, American Theatres Corp., Boston Mass. Oper. Mullin & Pinanski Circuit with M. Mullin, New England for many yrs. until Para. theatre disinvestment; present post, 1949; advisory capacity, Eagle-Lion Pictures; pres., TOA, 1950-51. Dir., Allied Theatres of N.E.; mem., bd. of overseers, Boys' Clubs of Boston; exec. bd., Boy Scouts of Amer., Boston Council;

dr., John Hancock Mutual Life Ins. Co.; chmn. bd. of trustees & pres., Bldg. Assn. of Lowell Textile Inst.; pres., Hebrew Free Loan Soc.; chmn., Menorah Inst.; nat. & chmn. of m. p. ind., U. S. Savings Bond Drive; mem., advisory com., Mass. Sch. of Art; dir., mem. exec. & investment com., Brookline Trust Co.; Cambridge Sch. of Design, N. E. Chapter of Arthritis & Rheumatism Foundation, Inc.

PINCHES, GEORGE: Executive, b. London, England, 1921. ent. m.p. ind., Warner First Nations (London, branch), 1935; lotnoo. booking department, Odeon Theatres, 1938; service with R.A.F. 1941-46; ret., Odeon Theatres, 1946; Gaumont booking man; Odeon booking man; booking controller, Rank Theatre Div., 1951.

PINCUS, ARTHUR: Publicist, b. New York City, July 30, 1908; e. Dartmouth Coll., N.Y.U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N. Y. 1940, then dir.; joined Loew's Internat. as exploitation & radio chief 1944; aspxd. asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor, b. San Francisco, Dec. 25, Theatre mgr., pub. dir., Herbert L. Rothchild Theatres, E. P.; Publi. Theatres, N. Y. home office; Intermountain (Paramount) Theatres, Salt Lake City; currently Blumenfeld Theatres, (T and D Theatre) Oakland, Calif.

PINCUS, DAVID I.: Executive, b. Boston, Sept. 24, 1904; m.; e. Hebrew Technical Inst., Art Students' League and National Academy of Designing, Art director, Tiffany Studios; artist; designer of stained glass windows, Art director, Roland West Prod.; dir. Universal; dir. in charge industrial and educational short subjects, Fox. Org. Caravel Films, 1928, pres. Caravel Films, New York; former pres. Film Producers Assn. of N. Y.

PINCUS, IRVING: Producer, b. New York, N. Y. e. N. Y. Univ. Indep. TV prod., 1949-55; orig. prod., The Real McCoy, Elmer Queen, M. Imagination, Theatre prod. co-author, The More, The Merrier, Higher and Higher, ind. prod., Ris, Columbia Pictures.

PINE, HOWARD: Producer, b. New York, N. Y., April 4, 1917, e. Stanford U. Asst. dir., Pina-Thomas Prod., then prod. mgr.; prod. Universal; pictures include: prod., Cult of the Cobra, Man from Bitter Ridge, Private War of Major Benson, Running Wild; co-prod., Nightmare.

PINK, SIDNEY: Producer, director, writer, b. Pitts., Pa., Mar. 6, 1916, e. Univ. of Pitts., B.S., 1934-37; U.S.C. Law, 1940-41, Projectionist, mgr., booker, Warner Bros., Pa., Fox West Coast United Artists Theatres, Calif. Prod. budget mgr. Something to Sing About; Prod. budget mgr., Lost Horizon; Co-prod., Bwana Devil; writer-prod., Angry Red Planet, Green Eyed Elephant; writer-prod.-dir., Reptilicus, Journey to The Seventh Planet; Amer. version screenplay, Operation Camel; prod.-dir., Valley of The Swords.

PINKHAM, RICHARD A.R.: Executive, b. New York, N. Y., April 11, 1914; e. Yale U., 1932-36, Time, Inc., 3 yrs.; Lord and Thomas, 1 yr.; Herald Tribune 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod. Today, 1952-54; exec. prod. Home, Tonight, 1954; dir. of participating prog., 1954; v.-p., participating prod., 1954-55; v.-p. in charge of TV programs, 1955-56; vice-pres. of adv., 1957; senior v.p. in chg. media, programs, bd. dir. Ted Bates & Company Inc., 1958.

PINKNEY, ELLIS (M. C.): General secretary, Cinematograph Exhibitors Assn. of Great Britain & Ireland, b. Sunderland, Eng., 1913; e. Aldenharn School, Qualified as solicitor, 1935; in private practice until 1949; aspxd. solicitor to C.E.B. 1949; became full time asst. secy and legal adviser, 1949; general secy., 1955, gen. sec. Tempin Bowling Prop. Assoc. G. B., 1961, Died, July 9, 1965.

PIPER, FREDERICK: Actor, b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1933 in Brit. picture The Good Companions; pictures from 1933 include Four Just Men, Jamaica Inn, Spare a Copper, 40th Parallel, The Big Blockade, Pink String and Sealing Wax, Hue and Cry, Loves of Joanna Godden, The October Man, Masses of Men, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly Away Peter, Passport to Pimlico, Look Before You Love, Blue Lamp, Brandy for the Parson.

Recent Pictures: Hunted (Stranger in Between), Home at Seven (Murder on Monday), Hue and Cry, Escape Route, Confit of Wings, (Fuss Over Feather), Rainbow Jacket, Lease of Life, Doctor at Sea, Man in the Road, Pastonate Stranger, Suspended Alibi, Doctor at Large, Denzokirk, A Touch of Larceny, The Day They Robbed the Bank of England, Dead Liney, The Frightened City, Y.I.P., What a Carry-Up, Only Two Can Play Postman's Knock, Reach for Glory, Ricochet, Becket, One Way Pendulum, Catacombs, He Who Rides A Tiger.

TV: Gert Mauds, Hindle Wakes, Mornings at Seven, The Green Bay Tree, Time Out of Mind, The Breaking Point, The Citadel, Emergency Ward 10, Zero One, Harpers West One, The Human Jungle, The Two Gullies Party, Sergeant, Cork, Rupert of Hentzau, The Bender, The Hidden Truth, Dangler Man, The Brothers Karamazov, Tea Party, The Long House, 199 Park Lane, Dixon of Dock Green, The Idiot, Weavers Green, The Prisoner, The Happy Sackings, Great Expectations.

PIROSH, ROBERT: Writer, director, b. Baltimore, Maryland, Wrote or collaborated many screen plays includ. A Day at the Races, I Married a Witch, Up in Arms, 1943; U. S. Army, 1943-45; English adapt. & assoc. prod., Le Silence Est. d'Or; story, s.p. & assoc. prod., Battleground, winner of the 1949 Academy Award for story and s. p.; story, s. p. & dir., Go For Broke, Washington Story; dir., collab. s. p., Valley of the Kings, Girl Rush, Spring Reunion; s. p. in Collab., Hell Is For Heroes; s. p., A Gathering of Eagles.

TV: wrote, prod., pilots, Laramie, Combat.

PIZOR, LEWEN: Exhibitor, m. Mae Peatek. Has operated chain of indep. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania; Southern New Jersey and Delaware and charter member of org.

PIZOR, WILLIAM M.: Executive, b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales, Screen Guild Prod.; head of Wm. Pizor Prod.; in chg. foreign distrib. Lippert Pictures, Deceased.

PLANCK, ROBERT: Cinematographer, Pictures include: The Great to be Alive, Life in the Raw, Jane Eyre, Last of the Mohicans, By Secret Command, Canterville Ghost, secrets in the Dark, Cass Timberlane, It Happened in Brooklyn, Three Musketeers, Luxury Liner, Little Women, Madama Bovary, Summer Stock, Royal Wedding, Texas Carnival, Scandal at Scouris, Torch Song, Rhapsody, TV: My Three Sons.

PLANT, SIR ARNOLD: Professor, b. London, Eng., April 29, 1899; e. London School of Economics & Political Science; Univ., London, 1920-23, Early career; Eng. prod.; subsequently economist, Dean of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1934-50; professor, Univ. of London since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1953; chmn. National Service Department Committee for Cinematograph Industry, Ministry of Labour, National Service, 1944-45; chmn., Committee on Distribution & Exhibition of Films, aspxd. by president of Board of Trade, 1949.

PLATT, MILY: Executive, b. New York City, e. CCNY, RCA Institute, United States U. S. Army, 1941-6; dir., RKO Radio Pictures until 1957; gen. s. mgr., Continental Dist., 1957-65; vice-pres. & gen. s. mgr., Sharpix, 1965; vice-pres. & gen. s. mgr., Comet Film Distributors, Inc., 1965.

PLATT, RONALD LEE: Distributor and Producer, b. Sept. 27, 1929, Indianapolis, Ind. e. Indiana Univ., 1946-50, Entered MP industry, 1965, with acquisition of US and Can. rights to The Leather Boys with Rita Tushingham; pres., RLP Pictures Corp., distrib., prod.

PLATT, SHELDON N.: TV Producer-director, Career started in stock company, Yellow Springs, O., 1947-50; prog. supervisor-dir., Benton & Bowles, 1950-55; mgr. Radio-TV dent., Norman, Craig, Kummel, Inc., 1955-57; TV prod.-dir., Warwick & Leizer, Inc., 1957.

PLEASANCE, DONALD: Actor, b. Workshop, England, October 5, 1919. Repertory, first London appearance in Twelfth Night, R.A.F. World War II. Since London stage: Fibus Circle, Salford's Day, Robinson's Chorus, The Rules of the Game, The Lark and his own play, Fib Tide, The Caretaker, Poor Rites, Ent. m.p. ind. 1953. Films since include: Manuela, The Man in the Sky, Heart of a Child, Tale of Two Ctv., Battle of the Sexes, The Shakedown, The Horsemasters, Spare the Rod, No Love for Johnie, The Caretaker, The Great Escape, The Greatest Story Ever Told, Hallelujah Trail, Fantastic Voyage, 13, Cul-de-Sac, You Only Live Twice, Matchless, 13, Will Penny.

TV includes: Fate and Mr. Browne, Small Fish are Sweet, The Silk Purse, A House of His Own, The Traitor, The Millionaire, The Cupboard Marchal, The Hatchet Man, The Bandstand, Ambrose, Voted Actor of the Year, 1958.

PLESSETTE, EUGENE: Executive, b. Jan. 7, Brooklyn, N. Y., e. CCNY & LaSalle U., Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; theatre and house mgr., N. Y. Paramount; v.p., Red-Singer Music; exec. mgr., Brooklyn Paramount theat., 1945; mgr. dir. 1953; vice-pres. in chg. of ABC Merchandising, Inc., AB-PT, Inc. and American Broadcasting Co., 1962; exec. v.n., MSG-ABC Prods., Inc., 1965 to Don Reid TV Prod., 1967.

PLESSETTE, SUZANNE: Actress, b. New York, N. Y., January 31, e. Performing Arts High School, Pinch College, Syracuse University, Broadway debut, Compulsion, The Cold Wind and the Warm, The Golden Fleecing, The Miracle Worker.

TV: several appearances including Playhouse 90, Ben Casey.

Pictures include: debut, Getsha Roy, Rome Adventure, The Birds, 40 Pounds of Trouble, A Distant Trumpet, A Rare to Live, Youngblood Hawke, A Distant Trumpet, The Ugly Dachshund, Bullwhip Griffin.

PLITT, HENRY G.: Executive, b. New York, N. Y., Nov. 30, 1918, e. Syracuse U., St. Lawrence U., Law School, War service, 6 yrs.; Paramount Pictures International Corp., e. Detroit, Michigan; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v. p., Para-

Plu-Pop

mount Gulf Theatres, New Orleans; pres., gen. mgr., Paramount Gulf Theatres; pres. ABC Films, 1959-65; 1966 Pres. B&K Corp., Publix Great States Theas.

PLUMMER, CHRISTOPHER: Actor. b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U. S. in Nina, 1933; Broadway debut in *The Constant Wife*, 1934; on road and N. Y. with *The Dark is Light Enough*; American Shakespeare Festival at Stratford Conn., in *Julius Caesar* and *The Tempest*; Shakespeare Festival, Stratford, Ontario; in *Henry V*, *Twelfth Night* and *Hamlet*; *The Lark on Bway*; TV inc. *Oedipus Rex*, *Othello*; Pictures: *Stage Struck*, *Inside Daisy Clover*, *The Sound of Music*, *Triple Cross*.

PLUNKETT, JOSEPH: Executive. Was with Leller & Co. and George C. Tyler prod. of such plays as *Alias Jimmy Valentine*, Mrs. Wiggs of the Cabbage Patch, *The Garden of Allah*, Prod., plays under own management including *The Unknown Purdie*, with Richard Bennett. Prod. pictures for Paramount. For many years managing dir. Strand Theatre, New York; later gen. mgr. Mark Strand Theatres in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre at Strand; was v. p. & gen. mgr. RKO circuit. In 1933 with Walter R. Bruce, American rights to M. later released by Paramount. In 1935 acq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows. Columbia Pictures. In 1940: v. p. Select Attractions, Inc. In 1941: distrib. & prod. special pictures. 1947-48, prod. features for theatres & television, prod. shorts for TV. Associated with Tale-Features Inc. and also with Punch Films, Inc.

PLUNKETT, PATRICIA: Actress. b. Stratham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in *Pick Up Girl*, 1946; others inc. *Girl Who Couldn't Quitte*, *French Without Tears*, *The Brothers*, *Family Upstairs*; screen debut in *It Always Rains on Sundays*; pictures include: *Bond Street*, *For Them That Trespass*, *Landfall*, *Murder Without Crime*, *Mandy* (*Crash of Silence*), *Crowded Day*, *Dunkirk*, *Three Days in the Country*, *Black and Blue*; TV: *African Patrol*, *Jungle Boy* series. *The Big Thrust*, *Emergency Ward 10*.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 8, 1902; e. U. of Calif. Began career as actor, vaudeville & stock lo., San Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer. New York stage & Metropolitan Opera House. Pictures include: *Gene With the Wind*, *Lust for Life*, *Raintree County*, *Pollyanna*, *Bells Are Ringing*, *How the West Was Won*.

POESTA, ROSSANA: Actress. b. Tripoli, Libya, June 30, 1924. Under contract to Lux Films, Italy; pictures there include: *Cops and Robbers*, *Goodbye My Son*, *Voices of Silence*, *Mexican*, film, *Rossana*; U. S. films: *Ulysses*, *Helen of Troy*, *Santiago*.

POODRZER, MUNJO: Executive. b. Berlin, Germany, Sept. 18, 1911. Jahrb. Realschulmann, Univ. of Berlin Medical School, U. S. Army, 1943-47; formerly exec., 86th St. Casino Theatre, N. Y., former v. p. Atlantic Pictures Corp.; pres., Casino Films, Inc.; pres., Venus Productions, Inc.; pres. United Film Ent., Inc.; former pres., Film Development Corp.; former rep. Export-Union of the German Film Industry; former U. S. rep. Franco-London Film, Paris; U. S. rep. Bavaria, Austria; Gieslacher, MRH; U. S. rep., Sauer films, Turkey. Film purchasing agent for: Imp. Ex. Cl., France; Telexprod S.P.A., Italy; Rep., Cinecex, Spain; pur. agent, Les Films Jacques Leitienne, France; W.W. S. S., Herts Lion Int. Corp., N. Y. Rep., Herbert Rosener Theatre, gmn. LFIDA; mem., Variety Club, Cinema Lodge P'nat Brith. Asst. pres., CID Agents Assn. Mem. Governing Comm. IFIDA.

PODRZER, NATHAN: Executive. b. Brody, Poland, Nov. 27, 1919. e. City Coll. of N. Y., Rutgers Univ., Univ. of Southern Calif. U. S. Army, 1942-46; Documentary film prod., Israel, 1946-56; vice-pres., secy., Casino Films, Inc., United Film Enterprises, Inc.

POE, JAMES: Writer. b. Dobbs Ferry, N. Y.; began career, News Desk of March of Time, Cinema Unit, 1941; wrote many documentaries, radio & TV scripts; pictures include: *Around the World in 80 Days*, *The Big Knife*, *Attack!*; *Hot Spell*; *Last Train From Gun Hill*; *Cat On A Hot Tin Roof*; *Runners and Smoke*; *Toys in the Attic*; *Lilies of the Field*; *The Bedford Incident*; Pres. Screen Branch, Writers Guild; mem., Directors Guild of America, Film Editors Guild, AMPAS; 3 Academy nominations, Oscar 1957; 3 SWG, WGAW nomins., best screenplay twice, 1956, 1964.

POE, SMOUR: Executive. b. New York City October 9, 1911; e. New York University; m. Was formerly newspaper reporter; 1938: sales depart. United Artists; 1935 assist. eastern div. mgr.; later head of sales promotion dept.; 1938: assist. western div. mgr.; 1941 contact head, West Coast circuit; eastern rep. Low-Lewin April, 1943; eastern rep. Sol Lesser Enterprises; 1942: 1947 formed Producer's Representatives, Inc., with Irving Lesser; exec. v. d. I.F.E. Releasing Corp. 1958; Dissolved partnership with Lesser, 1958, becoming pres. Producer's Representatives, for independent producers; vice-pres. in chg., world distribution, 20th Century Fox 1962; exec. vice-pres., 1963.

POITIER, SIONY: Actor. b. Feb. 24, 1924; e. Nassau, Italy; plays include: *Lysistrata*, *Anna Lucrezia*, *Frelight*; pictures include: *No Way Out*, *On the Reloved Country*, *Red Ball Express*, *Go Man Go*, *Blackboard Jungle*, *Good-*

Bye My Lady, *Edge of the City*, *Something of Value*, *Porgy and Bess*, *All the Young Men*, *Death at Four O'clock*, *A Raisin in the Sun*, *The Long Ships*, *Lilies of the Field*, *Slender Thread*, *A Patch of Blue*, *Duel at Diablo*, *To Sir, with Love*, *In the Heat of the Night*, *Guess Who's Coming to Dinner*.

POLANSKI, ROMAN: b. Paris, France, 1933. Live in Poland from age of three. Early career, Art School in Cracow, five years State Film College at Lodz. Wrote and dir. Two men in a Wardrobe, *Le Gros et Le Malgre*, *Mammals*. From 1961 wrote and dir. *Knife in the Water* (Poland), *Repulsion*, *Cul-De-Sac*, *The Vampire Killers* (for MGM).

POLGASE, VAN NEST: Art director b. Brooklyn, August 25, 1885; e. studied arch. interior deco. design, Beaux Arts (N. Y.). Became Assoc. Charles I. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y. decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLIER, OAN A.: Exec. b. Atlanta, Ga., Aug. 9, 1918. e. U. of Ill. sports writer, *Charlotte News*, 1938; columnist; U. S. A. P.; sports ed., army wkly; *Yank*, 1942; adv. dept., *National*, *Entertainment*, 1946; chf. So. Calif. br.; asst. film buyer; film buyer; v. p. NT & T Amusement Corp., 1963; asst. v. p., National General Corp., 1964; co-dir., theatre operations, N.G.C., 1965; v. p. N.G.C., 1966; creat. affairs, v. d. Nat'l General Productions, 1967.

POLL, MARTIN H.: Producer. b. New York, N. Y. Nov. 24, 1922; e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 850, prod., TV commercials industrial films; pres., Inter-Continental TV Films, 1952 (prod. 39 *Flash Gordon* Films); exec. prod., Theatre Network Television 1954; pres., Gold Medal Studios, 1956; prod., *Love Is a Ball*.

POLLER, MICHAEL G.: Sales executive. RKO Radio Pictures, N. Y., New York, b. New York, N. Y., Apr. 4. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned DePinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v. p., gen. sales mgr., Aug., 1942; asst. to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer. b. San Diego, Calif., June 10, 1918. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: a. p., *Sen of Sinbad*, *At Swords Point*, *Secret of Convict Lake*, *Desert Hawk*, *Lady in the Iron Mask*, *Dragon's Gold*, *Problem Girls*, *Captive Women*, *Captain Kidd* and *The Slave Girl*, *Neanderthal Man*, *Captain John Smith* and *Pocahontas*, *Return to Treasure Island*, *Sword of Venus*, 1000 Years from Now, *Daughter of Dr. Jekyll*, *Monstrosity*.

POLLOCK, LESTER: Theatre manager. Began at Rialto theatre, N. Y.; later on staff & theat. Palm Beach, Fla. Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

POLOGE, RUTH: Executive. r. n. Mrs. Irwin W. Levinson b. N. Y., N. Y., Oct. 5, e. CCNY, NYU; Adv. publ. dept., Republic Pictures, to 1956; public relations, Arthur P. Jacobs, to 1957; adv., publ. dept., J. Arthur Rank to 1959; eastern dir. adv., publ., American International Pictures.

POLON, MATTY: Executive. b. New York N. Y., November 26, 1913. Head film buyer & theater booker, RKO circuit, 1950; in chg. of RKO mail film operation, 1957; v. p., RKO parent Co., Gen. Alden Corp.; pres., RKO Theatres, Inc., 1966.

PONZI, CARLO: Producer. b. Milan, Italy, Dec. 11, 1918. Univ. of Milan 1934. Prod. first picture in Milan, *Little Old World*; prod. Lux Film, Rome; prod. first of a series of famous Toto pictures, *Toto Housewarming*. Recent Pictures: *A Dog's Life*, *The Knight Has Arrived*, *Muolino*, *The Outlaw*, *Romanticism*, *Sensuality*, *The White Slave*, *Europe 1951*, *Toto in Color*, *The Three Corsairs*, *Ulysses*, *The Woman of the River*, *An American of Rome*, *Attila*, *War and Peace*, *The Last Emperor*, *The Bird Orchard*, *That Kind of Woman*, *Marriage Italian Style*, *The Great Spy Mission*, *Happily Ever After*, *The Girl and the General*.

POPE L. E.: Purchasing Agent. b. Du Quoin, Ill., Dec. 29, 1908; e. high sch., elec. eng. Operator, IATSE 555, 7 yrs.; mech. & elec., 2 1/2 yrs.; Ford Co., 1 yr.; automotive supply house, 1 1/2 yrs.; contracting, constructing & purchasing; chg. of production, 21 theatres, Reid, Yemm & Hayes circuit, So. Ill., 1919-26, 28-29; chg. of sound, Fox, St. Louis 1929-32; present post. 1932-62. 1932-33, chief eng., Missouri, 1942; purchasing agent for Fox Intermountain Midwest Theatres Inc., 1965. Member: SMPTA.

POPKIN, HARRY M.: Exhibitor, producer. b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs. later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all Negro films; then, feature picture, *And Then There Were None*; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: *Impact*, *Champagne for Caesar*, *Second Woman*, *The Well*, *The Thief*, *Tot Banana*.

POPELE, J. R.: Radio executive. b. Newark, N. J., Feb. 4, 1898; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v. p. WOII eastern key station of Mutual Broadcasting System, Pres., Television Broadcasters Assoc.; Fellow of Institute of Radio Engineers, Assoc. & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Gov't. Overseas Radio-TV Programs (Voice of America) of U. S. Information Agency; mem. Voice cons. bd.; pres. Green Mt. Ent., Putney, Vt., dir. Telelobe Pay-TV, Inc., dir., General Electronics, Inc.; dir., v. p., treas., Telelobe Pay-TV System, Inc.; dir., Telelobe Cosmofonotes Corp.; pres., Telemeasurements, Inc.; pres., WACE Radio Station, Springfield-Chicopee, Mass.; pres., WKOL, Amsterdam, N. Y. past pres. Broadcast Pioneers; chmn. mem. com.; v. p., DeForest Pioneers; Fndr., past pres., FM Broadcasters Assoc.; past pres., TBA.

PORTER, COLE: Composer, lyricist. b. Peru, Ind., June 9; a. Yale U., Harvard. Composer and lyricist numerous musical comedies. Hon. degree, Doctor of Music, Williams Coll., 1955; Hon. degree, Doctor of Humane Letters, Yale Univ., 1960. Pictures include: music and lyrics for "Anything Goes" Par.; "Born to Dance, MGM; Rosalie, MGM; song and lyrics Break the News, Buchanan-GFD; lyrics and music Broadway Melody of 1940, MGM; songs, Du Barry Was a Lady, MGM; Something to Shout About, You'll Never Get Rich, The Pirate, song, Farewell Amanda, in "Adam's Rib". Recent Broadway Shows: Kiss Me Kate, Out of This World, Can Can, Silk Stockings. Films: High Society, Les Girls. TV Spectacular: Aladdin.

PORTER, DON: Actor. b. Miami, Okla. a. Oregon Inst. of Tech. Wide theatre work; then m. p. roles: U. S. Army, 3 yrs.; pictures include: The Rocket, The Savage, 711 Ocean Drive, Because You're Mine, Our Miss Brooks, Bachelor in Paradise, Youngblood Hawke. TV: Co-star, Private Secretary, Ann Southern Show, Gidget. Stage: The Best Man Any Wednesday, Generation.

PORTER, JOHN H.: Executive. b. New York, N. Y., May 4, 1918; Columbia U., 1938-41. Adv. Dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-22; account. exec., various adv. agencies; adv. prom. dept. NBC, 1950; sales prom. supervisor, NVC-TV network, 1951; dir., nat'l adv. sales prom., NBC, 1952-62.

PORTMAN, ERIC: Actor. b. Yorkshire, England, July 13, 1903; a. Rishworth School, Yorkshire. On stage: first appearance 1924 in Robert Courtneidge's Shakespearean Co.; London debut, Sept., 1924, in "Comedy of Errors." Then in many plays, repertory, revivals, etc. To New York 1927 in "Madame Bovary." Began screen career 1939 in "The Invariant" ("49th Parallel"). Voted one of first ten money-making stars in M. P. Herald-Figure British Poll, 1942-46. Acting in U.S.A. 1957-60. Pictures include "One of Our Aircraft is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like Us," "A Canterbury Tale," "Great Day," "Men of Two Worlds," "Wanted for Murder." Recent Pictures: Colditz Story, His Excellency, Deep Blue Sea, Child in the House, Good Companions, The Naked Edge, Freud, The Man Who Finally Died, West Eleven, The Belford Incident, Deadfall.

TV: Kuprin, The Different Drum, The Habit of Loving, The Greener, Prisoner-Free For All, The Crossfire.
POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist., non-theatrical, films. Member M. P. Pioneers, Variety Club.

POST, TED: Prod. Dir. b. Bklyn., N. Y. dir., many stage plays; taught acting, directing, Columbia U., UCLA; dir., TV: Studio One, Ford Theatre, Playhouse of stars, Defenders, Fred Astaire Show, Gunsmoke, Rawhide, Twilight Zone, Wagon Train, Combat, Peyton Place, dir., Ted Post Productions, Fox, Thea. Co., W. C. Sullivan, com. Acad. TV Arts & Sciences, Dir. CBS-TV Repetitive Thea.; Prod.-Dir. NBC-TV Coney Island of the Mino; Bd. Trust, NATAS; Nat. Secy. NATAS.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1897; a. Dartmouth Coll., 1920. Started with Rock Island Arkus, 1921; now co-pub.; officer, Rock Island Broadcasting Co. 1932; pres., 1947; dir.

POTTER, H. C.: Director. b. New York City, Nov. 18, 1904; a. Yale U., RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1928 include Beloved Enemy, Adventures of Tom Sawyer, Romance in the Dark, Cowboy and Lady, Showdown Angel, The Story of Vernon and Irene Castle, Blackmail, Comco Malsie, Second Chorus, Hellzapoppin, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Blandings Builds His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Three for the Show, The Secret Affair, New York Stage, dir. Earl for Adano, Ann of the Thousand Days, Point of No Return, Sabrina Fair.

POUCHER, RALPH I.: With Consolidated Film Industries. 35 yrs.; now dir. of Republic Pictures Corp.

POWELL, DILYS: Journalist. b. Bridgenorth, England; a. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1959; frequent broadcaster, author of several books; member of Independent Television Authority, 1954-57, mem., Cinematograph Film Council, since 1955.

POWELL, JANE: Actress. r. n. Suzanne Burce; b. Portland, Ore., Apr. 1. Had own radio program over KOA, Portland; singer on nat'l. networks; screen debut in "Song of the Open Road" 1941. Star of Tomorrow, 1948.

Pictures Include: Holiday in Mexico, Three Daring Daughters, Luxury Liner, Date With Judy, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck, Girl Most Likely.

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 20, 1905. Entered m. p. 1928; founded own prod. co. in 1941 with Emmer Presburger. Dir. co-prod. 49th Parallel, Colonel Blimp, I Know Where I'm Going, Matter of Life and Death (Stairway to Heaven), Black Narcissus, The Red Shoes, The Tales of Hoffmann, Battle of the River Plate (Pursuit of the Graf Spee). Wrote, prod. dir., Honeymoon; prod. dir., Peeping Tom, prod. of, The Queen's Guards; dir., The Spies Who Came in Disguise; prod. dir., They're a Weird Mob, In Australia.

POWELL, WILLIAM: Actor. b. Pittsburgh, Pa., July 29, 1899. American Actor Dram. Act. New York debut appearance in "The Never Do Well," N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love." Screen debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best money-making stars in M. P. Herald-Figure Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Brooklyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads."

Pictures Include: Youngest Profession, Heavenly Body, Thin Man Goes Home, The Actor Was Indecent, Lids with Father, Redoubt and the Ormalid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

POWERS, JIMMY: Commentator. b. Ohio; a. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war leaving with rank of commander Sports Commentator; WFLX own program, WNBC-TV. Voted. MP Daily poll 1951, best sportscaster.

POWERS, MALA: Actress. r. n. Mary Ellen Powers, b. San Francisco, Calif., Dec. 29, 1921; a. George and Dell Powers, latter, dramatic coach; a. Max Reinhardt Dramatic School, Hollywood, Calif.; U. S. of California, Los Angeles, Pasadena Playhouses in For Keeps, 1946; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Henzard, Tammy and the Bachelor, Storm Rider, Flight of the Lost Balloon.

POWERS, RICHARD: Actor. r. n. George Duryea; b. Rochester, N. Y., Dec. 30, 1904; a. Columbia U., A.B.; Carnegie Tech. First in stock; played with Howeghan Players; toured Europe in English co.; Broadway plays include: Madame X, Barber Had Two Sons, To Hollywood 1928; film debut 1929 in "Goddess Girl"; in Westerns; pictures include: Bad Man, San Quentin, Crossfire. Recent Pictures: If You Knew Susie, Return of the Bad Men, Race Street, Blood on the Moon, Indian Agent, Brothers in the Saddle, Red Planet Mars, Dig That Uranium, Wetlocks.

PRADA, JAIME: Producer. b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Native Son; exec. prod. man. dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; a. Johns Hopkins U. Publicist; organizer; then actor. b. Martin Blaine, stage prod.; on N. Y. stage in "The Skin of our Teeth," "The Eve of St. Mark," "Pajama Game." On screen 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Falooko, Do You Love Me?, Foreign Agent, Force of Evil, Lady Takes a Sailor. TV: prod., Danny Kaye Show.

PRASKINS, LEONARD: Writer. b. New York, N. Y., Aug. 7, 1902; a. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1928 including: The Champ, Emma, Stablesmates, One in a Million, Call of the Wild, Molly and Mr. Doll Face. It Grows on Trees; It Happens Every Thursday; Mr. Scoutmaster, Gorilla at Large.

TV: Wagon Train episodes, Maverick, Thin Man; David Niven Show, Barbara Stanwyck Theatre; pilot for Tramp Ship; etc.

PRATLEY, GERALD: Commentator. b. and a. London, Eng. Joined Canadian Broadcasting Corp., 1946; writer, narrator and producer of The Movie Scene and Music from the Films; Ass. Member British Film Academy; dir. Canadian Film Institute 1953; Chairman Toronto and Dis-

strict Film Council 1956; co-director and founder A-G-E Film Society, Toronto; contributor to U. S. and European film journals; film consultant, Canadian Centennial Commission.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1908; a. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat.; 1938-40, stage prod. & dir. in U. S. and on faculty drama Soc., Yale U.; New York stage; (dir.) Margin For Error, 1939, (dir.) The Moon Is Blue, 1950. Critics Choice, 1960.

Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod., dir.) Laura, Centennial Summer, Daisy Kenyon; in the Meantime Darling; Fallen Angel, Whipflop, Where the Sidewalk Ends, The 13th Letter, Anzel Face, The Moon Is Blue, River of No Return, Carmen Jones; dir. Court Martial of Billy Mitchell; prod., dir., Man With the Golden Arm, Saint Joan; dir., Bonjour Tristesse, Porgy and Bess, Anatomy of a Murder, Exodus, Advise & Consent, The Cardinal, In Harm's Way, Bunny Lake is Missing.

PRENDERGAST, JOHN XAVIER, (M.S.E.): Managing director, Rialto and Clifton Cinemas, York; Astoria Cinemas, Hull; Aberdeen Cinemas, Scarborough; director Younger & Publicity Services Ltd.; p. Elizabeth and John Prendergast: a. midnight school, a dictionary and a candle; married. Entered film industry at age ten with chocolate tray; toured first-up shows; roundoff films with a penicillin sat on gas bag. Into first-class variety; Repertory theatre, Liverpool. Back into films on own in church (top price three-pence); carried on until projector collapsed. Manager at 20. Six years later on his own again. Promoted boxing, dancing, roller skating as sidelines to films and played all the big band names in the process (Jack Hylton, Louis Armstrong, Lew Stone, etc.); formed True-Vue (York) Ltd., screen mfrs., 1961. Articles for trade press. 1953: Chairman, Leeds Branch, C.M.A.

PRENTISS, PAULA: Actress, r.n. Paula Ragusa, b. San Antonio, Texas, March 4, 1918. Northwestern U. Bachelor degree in drama, 1959; pictures include: Where the Boys Are, The Honeycomb Machine, Bachelor in Paradise, The Horizontal Lieutenant, Follow the Boys, Man's Favorite Sport; stage: As You Like It, The World of Henry Orient, In Harms Way.

PRELLE, MICHELINE: Actress. r.n. Micheline Chagnagne; b. Paris, France, Aug. 22, 1923; a. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: Collette, Am Stram Gram, Spectacle des Allies; to U. S. 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Mire, La Nuit Fantastique, Felicie Nanteuil, Seul Amour, Faublas, Boule de Suif, Jeux Sans Paix, Diable au Corps, Under My Skin, American Guerilla in the Philippines, Adventures of Captain Fabian, Sims of Pompeii, House of Ricordi.

PRESLEY, ELVIS: Actor, singer. b. Tupelo, Miss., Jan. 8, 1935. RCA Victor recording star. Pictures: Love Me Tender, Loving You, G. I. Blues, Flaming Star, Wild In The Country, Blue Hawaii, Kid Galahad, Girl! Girl! Girl!, Tickle Me, Viva Las Vegas, Girl Happy, Barem Holiday. One of top ten money-making stars, M. P. Herald-Exame poll, 1957.

Recent Films: Paradise, Hawaiian Style, Easy Come, Easy Go, Double Trouble.

PRESNELL, ROBERT R., SR.: Writer and associate producer: b. Lake View, Iowa, April 29; a. University of Chicago; mfrs. Richard Short story writer, newspaper reporter, foreign correspondent, playwright, writer of "King Man" of Manhattan. Bureau of Missing Persons, The Keyhole, Employees' Entrance; coll., My Man Godfrey, High Nellie, the Real Glory, Meet John Doe, Sofia, For You I Die. Officer in chge. prod. training films 1941-43; photo officer, Pacific Area, Legion of Merit, U. S. ret. Col. 1943-45, Attack, The Stillwell Road (War Documentaries). Plays: Rust, Saturday Night.

Pictures include: (Collab. orig. s. p.) Big Bonanza; (s. p.) The Guilty, High Tide; (s.p.) Second Chance, state dept., med. docume., com. trng. films. TV: shows: Studio One, Robert Montgomery, Deep Six, Man Against Crime, Wagon Train, Trouble Shooters, Man Without a Gun, Death Valley Days, Dead Man's Tale, Perry Mason.

PRESNELL, ROBERT R., JR.: Writer. b. Chicago, Ill., July 21, 1914. a. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U.; B. A. m. Marsha Hunt, Police reporter. Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then freelance writer; author of novel, "Edgell" Island, TV shows: "The Red Shoes", "Noyak", "Twilight Zone", "Alcoa Premieres", 1 Hour. Pictures include: Man in the Attic, Legend of the Lost, Conspiracy of Hearts, Let No Man Write My Epitaph, The Third Day.

PRESSBURGER, EMERIC: Producer, director, writer. b. Mikole, Hungary, Dec. 5, 1903; a. University of Prague and Stuttgart. Journalist before entering m.p. ind. Wrote orig. & s. p., One Rainy Afternoon, The Challenge, U Boat 39, Contraband, Squadron Leader X. Founded with Michael Powell, Archers Film Productions, 1941. Co-prod. Silver Fleet, Won Academy Award, best orig. story The Invaders, 1942. Dir., Express Films, Ltd.

Recent Pictures: (Written, produced and directed with Michael Powell) Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, I Know Where I'm Going, Shipway to Heaven, Black Narcissus, The Red Shoes, The Small Back Room, The Elusive Pimpernel, Tales of Hoffmann; collab. Wild Heart, wrote, prod. dir., Twice Upon a

Time; collab. s. p., dir., Oh Rosalinda, Battle of the River Plate, Ill Met by Moonlight; prod., Miracle in Soho

PRESTON, ROBERT: Actor. b. Newton Highlands, Mass.; a. Pasadena Playhouse. On screen 1928 in Aing of Aicratas. Pictures since include Illegal Traffic, Disbarred, Union Pacific, Beau Geste, Typhoon Moon over Burma, Northwest Mounted Police, New York Town.

Recent Pictures: Manometer Affair, Wild Harvest, Tulsa, Big Cat, Lady Gambles, Whispering Smith, Snow on the Moon, Tulsa, Sundowners, Best of the Bad Men; MJ Outlaw Brother; When I Grow Up, Cloudburst, Face to Face (Bride Comes to Yellow Sky), Last Frontier, Dark at the Top of the Stairs, The Music Man.

PREVIN, ANDRE: Composer, Conductor. b. Berlin, Germany Apr. 6, 1929. Composed and conducted over 50 motion picture scores including: Three Little Words, Cause for Alarm, It's Always Fair Weather, Bad Day at Black Rock, Invitation to the Dance, Catered Affair, Designing Woman, Silk Stockings, Gigi (Academy Award), Porgy and Bess (Academy Award), Subterraneans, Bells are Ringing, Pepe, Elmer Gantry, Four Horseman of the Apocalypse, One Two Three, Two for the Seesaw, Long Day's Journey into Night, Iron Ladouze (Academy Award), My Fair Lady (Academy Award), Goodbye Charlie, Inside Daisy Clover, Fortune Cookie, Thoroughly Modern Millie, Valley of the Dolls. Guest Conductor of most major Symphony Orchestras in U.S. and Europe; currently Conductor-in-Chief of Houston Symphony, Records for RCA Victor. Married to writer and lyricist Dory Langdon.

PREVIN, CHARLES: Musical director. b. Brooklyn, N. Y., e. Cornell Univ. B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor: A House of One's Own, Caravan, Hungry Hill, The Marie Bow, Dear Murderer, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancng Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time is My Enemy, That Lady, Oh Rosalinda, Chaucer's Moon, Private's Progress, Fort Afrique, Touch of the Sun, Fortune is a Woman, The Naked Truth, Danger Witain, I'm All Right Jack, School for Scoundrels, Don't Panic Chaps, Tunes of Glory, The Millionaire, Victim.

TV appearances include: World of Wooster, series. Recent Pictures: Play It Cool, The Cool Mikado, Tamahne, Wonderful Lite, Witchcraft, The Comedy Man.

PRICE, DENNIS: Actor. b. Twyford, Eng., 1915; a. Radley College & Oxford University. Gunner, Royal Artillery, 1940-42. Stage debut 1937, John Gielgud Co., Queen's Theatre, London. Film debut 1943, Canterbury Fair. Films include: A House of One's Own, Caravan, Hungry Hill, The Marie Bow, Dear Murderer, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancng Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time is My Enemy, That Lady, Oh Rosalinda, Chaucer's Moon, Private's Progress, Fort Afrique, Touch of the Sun, Fortune is a Woman, The Naked Truth, Danger Witain, I'm All Right Jack, School for Scoundrels, Don't Panic Chaps, Tunes of Glory, The Millionaire, Victim.

TV appearances include: World of Wooster, series. Recent Pictures: Play It Cool, The Cool Mikado, Tamahne, Wonderful Lite, Witchcraft, The Comedy Man.

PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 1929; a. U. M. M. American actor of Art, Max Reinhardt Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This Is Show Business.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1911; a. Yale U., U. of London, Nuremberg U.

Pictures include: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandal, Leave Her to Heaven, Dragon-walk, Shock, Long Night, Moss Rose, Three Musketeers, Rogers Regiment, The Web, The Bride.

Recent Pictures: Baron of Arizona, Champagne for Caesar, Backard, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Mission, Mad Magician, Son of Sinbad, Serenade, While the City Sleeps, Mysterious House of Usher, Return of the Fly, The Bat, The Tinger, House of Horror, Hill House of Usher, Pit and Pendulum, Tales of Terror, The Mask of the Red Death, War Gods of the Deep, Dr. Gold Foot and the Sex Machine, 2185 AD—When the Sleeper Wakes, The House of 1,000 Dolls.

PRIDE, FREDERICK W. R.: Attorney. b. Portsmouth, Ohio, June 8, 1904. a. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Royall, Koegel, & Rogers, attorneys for 20th Century-Fox, National General Corporation, Clubs Lawyers, Sivanoy, Cheryl Chase, Metropolitan (Washington).

PRIESTLEY, J. S.: Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p. and dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: The Foreman Went to France, Britain at Bay, Priestley's Postscripts, Battle for Music, They Came to a City; (wrote & Co-prod.) Last Holiday, An Inspector Calls. TV series: You Know What People Are, 1955.

TV: Derived, appeared in Last City.

PRINCE, DON: Publicist. b. Wales, Oct. 30, 1904; a. Imperial Service Coll. Eng., f. Arthur Prince, ventriloquist. 1921-26; agent, Columbia B. F. Keith (handled RKO), 1927-38; author several novels; in British show bus. before U. S. arrival for Alexander Patience; became press agt. last circuit; exploitée for Columbia Pictures in South; owned own agcy. Atlanta, before joining RKO as exploitée in South, then New England; later to England & Continent to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir., 1951; publicist, TCF studios.

PRINCE, WILLIAM: Actor. b. Nichols, N. Y., Jan. 26, 1918; with Maurice Evans, actor, 2 yrs.; radio announcer. On N. Y. stage, Ah Wilderness, Guest in the House. Across the Board on Tomorrow Morning, The Eve of St. Mark, John Loves Mary, As You Like It, I Am a Camera, Forward the Heat, Venus at Large, Strange Interlude. Screen debut, 1948.

Pictures include: Destination Tokyo, Candelaria Jones, The Very Thought of You, Roughly Speaking, Objective Burma, Pillow to Post, Lust for Gold, Cyrano de Bergerac, Secret of Treasure Mountain, Macabre.

PRINZ, LE ROY: Producer, director. b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter. Joined French Foreign Legion in French aviator corps & 94th Aerial Squad World War I; remained after war; did dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student aviators in Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. B. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Desert Song, This Is the Army, Night and Day, & all Warner musicals, 1940-53; dir. Boy and His Dog, Academy Award short subject, 1948; choreography, Ten Commandments, Helen Morgan Subject, Sayonara, South Pacific, Indiscreet, Alma, 1950; New York, The American Tel. & Tel., 1960-61; Prinz Prod., Inc., Japan, Hong-Kong films; exec. prod., Valley Music Hall Theatre Round, Salt Lake City; pres., 1966 Prod. Dir. for Arameta Enterprises; 1967 Pres. Theatre of the Pacific, Honolulu.

PRINZMETAL, I. H.: Attorney. b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (AB), 1927, (JD), 1930. Was resident attorney, MGM Studios; new rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

PRIZEK, MARIO: TV Producer-director, b. Edmonton, Alberta, Canada, 1922. e. U. of Alberta, U. of British Columbia. Productions include: Bamboola, Parade, Secretes, A Month in the Country, The Diary of a Scoundrel, Peer Gynt, Queen After Death, The Unburied Dead, Gianni Schicchi, operas, Columbe, Ring Around the Moon, Three Sisters, The Zoo Story, The Dumb Waiter, Galileo.

PROSKAUER, JOSEPH M.: Lawyer, b. Mobile, Ala., Aug. 8, 1877; e. Columbia Coll., B.A. 1896; Columbia U. Law School, LL.B. 1899; Columbia U., LL.D., 1929; Hebrew Union, D.H.L. 1946; Dartmouth, LL.D., 1953; Brandeis, LL.D., 1955; L. I. U., LL.D., 1956; N. Y. U. LL.D., 1956. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer, b. Cheshire, England; a. Eton. Early career engineer, later producer feature films; entered TV March, 1954. Screen credits, 139 commercial spots incl.: They Can't Hang Me, The Assassin, Lili Palmer Presents, Martin Kane Series.

PROVINE, DOROTHY: Actress. b. Deadwood, S. D., Jan. 20, 1937; a. U. of Washington; TV: The Roaring 20's; pictures: It's a Mad, Mad, Mad, Mad, World, Good Neighbor Sam, The Great Race, That Darn Cat.

PROUDLEY, DOUGLAS: Producer, Director, b. Yorkshire, England. Pictures include: Requiem for a Woman, The Lonely, The Crunch, The Room, Light From the Hall, The Unadmitted, Long Tall Shadows, The Weekender, man. dir., Screenways Ltd. (New York); Cartridge Films Ltd.

PRUTZMAN, CHARLES D.: Attorney, b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U., B.A., '18; LL.B., Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jackel & Brown to 1939. Participated in formation of RKO; counsel, Standard Capital Co.; former dir., Arizona Edison Co.; joined Universal as dir. member exec. v.p. & gen. counsel, 1939; resigned in 1950; former voting trustee, Ideal Chem. Pdcis., Inc., trustee, Kew-Forest School; Dir. Gardens Corp., Forest Hills; Chmn. of bd., pres., Delta Upsilon Fraternity; dir., Lennen & Newell, Inc.; Adam Young & Co.

PRYOR, ROGER: Vice-president, radio and television, Foote, Cone & Belding, New York, N. Y.; b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., B'way plays incl.: Saturday's Children, Royal Family, Up Tops the Devil, Front Page, Blessed Event; m. p. debut in Colgate Model; pictures include: Moonlight and Pretzels, Thoroughbreds, Identity Unknown, Cisco Kid Returns, Scared Stiff; m. e. Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist, b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. dept., 1931 as reporter, editor, asst. film critic; Hollywood bureau chief, corres., N. Y. Times, 1951; editor, Daily Variety, 1959.

PUCK, LARRY: Producer, b. N. Y. C., May 3, 1913. With Jean Badin's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith (handled RKO), 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & supr. of pop. music, CBS, 1942-47; exec. prof., ABC, 1948; prod., CBS, 1948; TV programs: Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts; exec. prod., H. F. H.

PUCKHABER, RALPH L.: Exec. b. Flat Rock, N. C., June 28, 1921. e. Rollins Coll. Thea. mgr., Orlando, West Palm Beach, Miami, 1938-54; adv. pub. dir., Palm Beach, 1954-54; spec. prom. & group sds. rep. for FST—Magna, Todd, MGM, Col., Fox, U. A., 1954-63; dir. adv., pub., Florida State Theatres, Inc., 1963.

PUDNEY, JOHN: Writer, b. Langley, England, 1909; e. Gresham's School, Holt. BBC sound prod., feature writer, 1936-38; entered TV 1938; plays include: Reunion, Luck of the Graces; scriptwriter three BBC-TV documentaries, Britain in the Skies; Trail Blazers, 1963; wrote commentaries for Royal Tour and Coronation Films, May Wedding, The Concord; collab. s.p., Conflict of Wings, Blue Peter; author: The Net, Thursday Adventure; also script film version, Stolen Airliner.

PUGLIA, FRANK: Actor, b. Stelly, joined traveling opera company at age of 15. On silent screen in Orphans of the Storm, Romola.

Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bagdad; Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story, Serenade, Black Orchid, Girls Girls Girls.

PULLING, M. J. L. (C. B. G. M. A. C. Eng., F.I.E.E. M.I.E., Engineer, b. Sandown, Isle of Wight, May 30, 1904; e. Marlborough Coll., King's College, Cambridge. With telephone and radio companies in various technical capacities 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950; con. TV service eng., 1955; asst. dir., eng., 1962; Deputy Dir., Engineering, 1963; Electronics and Communications Section, I.E.E. 1950-60; mem. council, 1963.

PURCELL, NOEL: Actor, b. Dublin, Erie, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut, character actor; later played leads in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Lagoon, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doling Fine, Pickwick Papers, Grand National Night (Wicked Wife), The Seekers (Land of Fury), Doctor in the House, Svengali, Moby Dick, Doctor at Sea, Lust for Life, Jacqueline, Watch Your Stern, The Millionaire, Mutiny on the Bounty, Lord Jim, Dead Dead Darling, Many TV appearances.

PURDOM, EDMUND: Actor, b. Welwyn Garden City, England, Dec. 19, e. St. Ignatius Coll., London. Played leads, character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon; London stage in Way Things Go, Malade Imaginaire, Romeo and Juliet; played in Caesar and Cleopatra, Anthony and Cleopatra, London and New York; TV, radio appearances, London, New York; pictures include: Titanic, Julius Caesar, Student Prince, The Egyptian, Athens, The Profit, King's Thief, Moment of Danger, Rasputin, The Comedy Man, The Beauty Jungle.

PURIE, RISHI D.: Executive, b. Jullundur, Dec. 25, 1923, e. Columbia, Radio reporter, broadcaster, dir., B.A.P. Films Ltd., Barzate Films Ltd., Volga Films Ltd., Dimple & Serry S.A. Films, Niroma Enterprises Ltd., London, R. D. Purie Inc., El Pacific Films Corp., New York.

PURDY, RAI: Producer, b. London, Eng., Nov. 10, 1910; e. Canada. Owned and operated Rai Purdy Prod., Toronto, for 12 years. Canada's largest ind. radio prod. company; dir. narr., Out of the Night; C.O. of Canadian Air Shows, Overseas, with rank of lt. col.; 1950-56, prod.-dir. CBS, New York; dir. prod., Scottish Television Ltd., Glasgow, 1957-60; TV prod., Toronto, Canada, 1960.

QUALEN, JOHN: Actor, b. Vancouver, B. C.; e. studied deslamation under Elias Day; bachelor of arts, also in dietetics. Played piano, flute & saxophone in concert tours, Canada & U. S. on stage ("Street Scene"; "Counselor-at-Law"; later in film versions). Screen debut in "Arrowsmith."

Pictures include: Casablanca, Adventure, The Fugitive, Grapes of Wrath, My Girl Tisa, Big Steel, Jackpot, Woman on Run, Fire on the Hills, Belle Le Grand, Hans Christian Andersen, Ambush at Tomahawk Gap, I the Jury, Student Prince, High & the Mighty, Passion, Unchained, Sea Chase, At Gunpoint, The Searchers, Johnny Concho, Country Doctor, Two Rode Together, The Man Who Shot Liberty Valance, The Prize, The Seven Faces of Dr. Lao, Cheyenne

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Autumn, Sons of Katie Elder, Patch of Blue, Big Hand For The Little Lady, Firecrack, Criss Cross.
TV: Mr. Ed, Andy Griffith Show, Hazel.

QUAYLE, ANTHONY: Actor, stage producer. b. Lancashire, England, 1913. Early career acting Old Vic Company, Elnore and on tour Continent, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre 1948; many plays and acted Shakespearean roles; debut 1955, "Oh Rosalind," recent films include: Battle of the River Plate, The Wrong Man, No Time for Tears, Woman in a Dressing Gown, The Man Who Would Not Talk, Ice Cold in Alex, Serious Charge, Tarzan's Greatest Adventure, Guns of Navarone, H.M.S. Defiant, Lawrence of Arabia, The Fall of the Roman Empire, East of Sundan, Operation Crossbow.

TV: Many credits U. S. and England.

QUEEN, ROBERT I.: Writer, author, publicist. b. Aug. 12, 1919; e. CCNY, 1942; Reporter, Bronx Home News, 1938-41; information & editorial specialist, U. S. Civil Service (public relations) 1942-55; Admin. asst. to pres., Cinema Diorama Adv. Agency in chg., Radio-TV-Press Relations, 1955-56; night copy, headline editor, Journal of Commerce, 1956; dir., Radio-TV 1958-58, Greater New York Fund, director of GNYF documentaries, GNYF variety shows, GNYF panel interview shows. Writer Nick Kenny WAEB-TV shows; Operation Maverick, FOX-TV Army Recruiting Service Series; Sunset and The Web shows as free lance writer. CBS Radio Network, Press Information Dept., copy editor 1958, 1959 Press Consult. Cong. Alfred E. Santangelo, 1960-1963; Author: Emigres In Wartime, 1940, Planning Special Events, 1958, own pub. rel. firm, 1955-65; teaching consultant, School of Contin. Prof. Studies, Pratt Institute, N. Y., N. J. Correspondent, Press Wire Services. Author: Creative PR in Planning Special Events; Co-author With Wife, Elephant Comes To Play.

QUICK, ROBERT E. Executive. b. Milwaukee, Wis., Aug. 9, 1917. Joined Low's, Inc., while attending Marquette University; 1936-42, Low's, Inc., ad. sales mgr., booker, apprentice salesman; 1943, adm. asst. Seattle and St. Louis Regional Offices, AAFMPB (formerly Army M. P. Service); 1945, mgr., New Orleans branch, AAFMPB; 1946, general man. MDPAC, M. P. Hawaii; 1948, ex. asst., HQ AAFMPB, Washington, D. C.; 1949, chief, European M.P.S., Nurnberg, Germany; 1952, dep. chief, AAFMPB worldwide, Washington, D. C.; 1958, chief, AAFMPB worldwide.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pub. Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, Frame, Television Today; b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1906-08; Catholic U. of Amer., 1908-09; degrees: Litt. D., LL.D. Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915; died May 4, 1964.

QUIGLEY, MARTIN, JR.: Editor, writer. b. Chicago, Ill., Nov. 24, 1917; e. Lovola, N. Y.; Georgetown U.; Ed. staff, M. P. Herald, Oct., 1939; spec. ed. rep., M. P. Herald & M. P. Daily, March to writing film work in U. S., England, France & Italy, Dec., 1940, 1945; assoc. ed., Quigley Pub., Oct., 1945; ed., Motion Picture Herald, July, 1949; also edit., dir. of all Quigley Pub., 1956; pres., Quigley Publishing Co., 1964; Author, Great Gaels, 1944; Roman Notes, 1948; Magic Shadows—the Story of the Origin of Motion Pictures, 1948, Editor, New Screen Techniques, 1957; motion picture technology in Encyclopaedia Britannica, 1956; co-author, Catholic Action in Practice, 1963; pres., Foundation for International Co-operation, 1961.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; v. Sarah Owen and Joseph Quillan, professionals. Stage training playing in the Quillan act with his family. On the screen in Up and At 'Em, Night Work, Big Money (1930); A Little Bit of Everything (1931-32); The Big Shot, and many others.

Pictures include: Dark Mountain, This Is the Life, Moonlight and Cactus, Song of the Saram, A Guy Could Change, Sensation Hunters, Sidshow, Brigadoon.

QUINE, RICHARD: Actor. b. Detroit, Mich., Nov. 12, 1920. In United States Coast Guard during World War II. In vaudeville six years; also on radio. In 1938, N. Y. stage debut in Very Warm for May; then in My Sister Eileen. First appearance on screen in The World Changes, 1932. Pictures since include Babes on Broadway, Fish, My Sister Eileen, For Me and My Gal, Dr. Gillespie's New Assistant, Stand By for Action, We've Never Been Licked, Rookie Fireman; dir. Sunny Side of the Street, Purple Heart Diarr.; dir., collab. s.p., Rainbow Round My Shoulder, Sound Off, All Ashore, Gun 'n' Down the River; Pushover, So This is Paris, My Sister Eileen, Solid Gold Cadillac, Pull of Life, Mad Ball, Drive a Crooked Road, Bird, Book and Candle; prod., dir., It Happened to Jane, Strangers When We Meet; dir., The World of Suzie Wong, Notorious Landlady; co-prod., dir., Paris When It Stizzes; dir., Sex and the Single Girl, How to Murder Your Wife; prod., dir., Symon; co-prod. dir., On Dad Foot, Dad Ma-ma's Hung You In the Closet and I'm Feeling So Sad; exec. prod., The Jean Arthur Show; dir., Hotel.

QUINLAN, STERLING C.: Executive. b. Oct. 23, 1916, Maquette, Ia.; e. Cleveland College; NYU, radio, 1930-35. WIND, Gary, Ind.; 1934-40 on staff NBC Chicago and Cleveland; TV: WBKB, 1937-40, Chicago. U. S. Navy, 1940-45; v.p., WBKB-TV, Chicago; v.p. ABC, 1953; v.p.,

gen. mgr., WFLD-TV, 1965—present Pres. Field Comm. Corp., Marine City, Chicago 1965 Pres.

QUINN, ANTHONY: Actor. b. Mexico, Apr. 21, 1915, m. Katherine DeMille, actress. Began on screen, 1936 Acad. Award, best supp. actor, Viva Zapata, 1952; Lost for Life, 1956

Pictures include: Guadalcanal Diary, Buffalo Bill, Irish Eyes Are Smiling, China Sky, Back to Bataan, Where Do We Go From Here?, Black Gold, Tycoon, The Irons in the Mask of the Avenger, The Brigand, World In His Arms, Against All Flags, Ride Vaguer, City Beneath the Sea, Seminole, Blowing Wild, East of Sumatra, Long Walk, Magnificent Matador, Ulysses, Naked Street, Seven Cities of Gold, La Strava, Attila the Hun, Lust for Life, Wild Party, Man From Del Rio, Ride Back, Hunchback of Notre Dame, The River's Edge, Hot Spell, Black Orchid, Last Train From Gun Hill, Warlock, Heller With a Gun, Heller in Pink Tights, Savage Innocents, The Guns of Navarone, Brarabhas, Requiem for a Heavyweight, Behold a Pale Horse, Zorba The Greek, High Wind In Jamaica, The Vist.

QUINN, STANLEY J., JR.: Producer, director. b. Brooklyn, N. Y., Mar. 18, 1915; e. Princeton U., 1932-36. Radio writer for Edgar Bergen show; mrr., J. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; v.p. in mrr., J. Walter Thompson, 1946; prod., "The Great Television Theatre" NBC, 1947-52, ATC, Oct. 1953; exec. pres., J. Walter Thompson, June, 1954; exec. prod., Lux Video Theatre, 1954; pres. Quinn, McKenney Prod.; v.p., head radio, TV dept., D.C.S. & S.; prod., Grey Advertising for Revlon commercials, Dir. of Admin. M-G-M TV Studios 1963-64; Dir. Radio-TV Center U. of Conn. 1964-67.

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RABINOVITZ, JASON: Executive. b. Boston, Mass., Aug. 11, 1921; Harvard Coll. Harvard School of Bus. Adm., 1943-49. Started career with Chase Nat'l. Bank. Joined ABC-Par. Theatres, 1949, successively asst. to sec. treas., chg. stockholder and financial pub. rel.; asst. controller, ABC, 1953; adm. v.p. ABC-TV Network, 1957; asst. treas., Low's Inc., Nov. 1957.

RACHMIL, LEWIS: Producer. b. New York City, July 3, 1908; e. New York U., Yale U. (Sch. of Fine Arts). Art director, Paramount Long Island studios, 1930-31; Jefferson & King, Hollywood, 1932-33; prod., 1933-35; art. dir., Harry Sherman Sol Lesser Prod. enterprises, 1935-40; from 1940, assoc. prod. Harry Sherman Prod. art. dir., Our Town, Rainbow On the River, many others. Assoc. prod., Parson of Panamint, Tombstone, American Empire, all Hopalong Cassidy films since 1940. Prod. & dir. Army & Navy training films for U. S. Signal Corps, 1944-45; prod. final Hopalong Cassidy films for U. A., 1945-47; in chg., all prod. General Service Studio, Hollywood, 1947-49; to RKO; prod. exec., Ziv Television, 1958; v.p., Ziv-United Artists, Inc., 1960; prod., A Rage to Live, 1964.

Pictures include: Bunco Squad, Crackdown, Hunt the Man Down, Roadblock, Man He Found; co-prod., Androcles & the Lion, Cabaret, 1951; Whip Hand, Face the Whirls, To Columbia, 1952; prod., M. P. S. Saddle Thompson; prod. Gun Furr, Human Desire, They Rode West, Violent Men, Tight Spot, 27th Day, Brothers Blood, Gidget, Over-Exposed, Reprisal.
Prod. exec. Ziv Television, 1958-62; prod., Mischke Co.-U. A., 1962, Kings of the Sun, 1963 Squadron, 1965 Rage to Live, Return From The Ashes; 1965 Assoc. Prod., Hawaii.

RACKETT, GERALD F.: Executive. b. Chicago, Ill., Feb. 5, 1893; e. Missouri School of Mines, B.S., 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite, design construction & operation of special, precise equipment involving optics, chemistry & physics; mgr. tech. bureau of AMPT; eng. on research, design, construction & operation of Technicolor's tri-color photographic system, 1930-37; vice-pres. & asst. gen. mgr., Technicolor M. P. Corp., 1937-47; v.p. chg. operations Pathé Laboratories, 1958; dir. M. P. Research Council & exec. Columbia Pictures Corp., 1946-60; exec. v.p., Panacolor Inc. Member: SMPTE (fellow), AMRA Variety Club, Hon. Eng. Soc., Tau Beta Pi Academy M. P. Arts & Sciences, Consulting, Sherman Oaks, Calif. Motion Picture Pioneers.

RACKIN, AL: Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theats., publicity dept., 1929; in 1930 theat. mgr. In 1931 to Hughes-Franklin Theats. as sec. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y. in same capacity. Then to Hollywood RKO Studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1943, ind. pub., 1943-48; since pub. dir., Roy Rogers.

RACKIN, MARTIN LEE: Writer. h. New York City, July 31, 1918. On ed. staff newspapers, International News Service, King Features; prod. Robert Ripley Believe It or Not cartoon org. 2 years; radio, mag. writer. Began screen writing 1942, orig. story Buy Me That Town. Since vari-ously prod. orig. s.p. or dialogue for Bombardier, Air Raid Wardens, Marine Raiders, The Red Desertate, Close-Up Fighting Father Dunne, Race Street, Fighter Squadron, collab. s.p., Three Secrets, orig. story s.p., The Enforcer, s.d., Distant Drums, Sailor Beware, The Clown; collab. s.p., The Stooge, The Great Diamond Robbery; s.p., Long John Silver; collab. s.p., Hell on Frisco Bay; prod., novel

collab. s.p., Santiago; collab. s.d., The Big Land; prod., Ton Secret Affair; prod., Darby's Rangers; prod., collab s.p., The Deep Six; prod., The Helen Morgan Story, Fort Dobbs; prod. & s.p., The Horse Soldiers; jt., s.d., North to Alaska. With NBC on film production. Named head of production, Paramount Pictures Studios, 1960-64; Formed Martin Rackin Prod., 1964; prod., Stagecoach, 1966 Prod. Rough Night in Jericho.

RACKMIL, MILTON R.: Executive, b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RADCLIFFE, JACK: b. Cleland, Scotland, Sept. 18, 1900. Stage, radio and television comedian. First stage appearance 1926 at Aldrie, Scotland. First London appearance November 1945 at New Cross Empire. Principal comedian in Howard & Wyndham pantomimes and revues in Glasgow, Edinburgh and Aberdeen. Scottish Television series, The Radcliffe and Finlay Show, 1959.

RADIN, PAUL B.: Motion picture and TV executive. b. N. Y. C., Sept. 15, 1913, e. New York University. O.W.I. Overseas Div. film chief Balkans, Middle East and Italy, sec. Italian Film Commission, 1943-45. Prior to war was adv. mgr. Republic Pictures and United Artists. In 1947 became v. p. Buchanan & Co. advertising agency and returned there after war. In 1950 became v. p. Jaffe Agency and from 1953 to 1958 v. p. and partner Ashley-Steiner Corp., m. p. and TV agency. 1958 became exec. v. p. Alciona Productions, Hollywood.

RAE, MELBA: Actress. e. Stanford U. TV actress: on stage in Janie, Happily Ever After, Days of Our Youth; entertained Armed Forces in Far East; TV shows include: Search for Tomorrow, Armstrong Circle Theatre, Philco TV Playhouse, Treasury Men in Action, Danger, Famous Jury Trials.

RAFFERTY, FRANCES: Actress. b. Sioux City, Iowa, June 26, 1922; e. U of California, premedical student U.C.T.A.

Pictures include: *Sever Sweethearts, Private Miss Jones, Girl Crazy, Wee Wee, Against Mrs. Fadley, Thousands Cheer, On Your Feet, Honest Thief, Mrs. Parkinson, Barbary Coast Gent, Hidden Eve, Abbott and Costello in Hollywood, Adventures of Don Coyote, Money Madness, Lady at Midnight, Old Fashioned Girl, Rodeo, Shanghai Story, TV show: December Bride, CBS.*

RAFT, GEORGE: Actor. b. New York. Dancer, nightclub and theatres. Danced in most European capitals. Stage experience: *Gay Parade, Manhattan, Palm Beach Nights* and others. Early appearances on screen in *Hush Money, Quick Millions and Scarface*. For Paramount appeared in *Dancers in the Dark, Night After Night, Undercover Man, I Had a Million* (1933) *The Eagle and the Hawk Pick Up, Midnight Club, Par. The Bowery, IA-20th Century*. In 1934: *All of Me, Bolero, Par. The Trumpet Blows.*

Pictures include: *They Drove By Night, Background in Danger, Follow the Boys, Nash Hill, Johnny Angel, Mr. Ace, Neptune White, Stubby, Christmas Eve, Intrigue, Race Street, Red Light, Dangerous Profession, Johnny Allerio Outpost in Morocco, Lucky Nick Cain, Lean Shark I'll Get You Men from Cairo, Rogie on Black Widow, A Bull for Joey, Casino Royale, TV series: I Am the Law.*

RAFFERTY, EDWARD C.: Attorney, b. North Brookfield, Mass. Oct. 3, 1897; e. Holy Cross, Worcester, Mass., law at Fordham Univ. Attorney in entertainment field in firm of O'Brien, Driscoll & Rafferty. In copyright litigation. Also in anti-trust litigation and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; advisory board, Chemical Bank, N. Y. Trust Co.

RAGSDALE, CARL V.: Executive, b. Ilmo, Mo., May 16, 1925, e. Washington U., St. Louis and Denison U., Ohio, U.S. Navy M.P. officer. WW II. Korea. V.P. Industrial film prod., Denison Films, 1954-61; started Carl Ragdsdale Assoc., Inc. 1962; exec. prod., Sun Dial Films, Inc. 1963 Pres. & Exec. Prod. Winner of Academy Award for Best Documentary Short of 1966.

RAGUSE, ELMER R.: Executive, b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-22; radio broadcasting of American Telephone and Telegraph Co., WEAF, 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden, N. J., 1925-28; chief recording eng., West Coast Victor Co. and sound dir., Hal Hoach Studios, 1928-31; sound eng., Fox Studio, in chg. rec. and scoring, 1932-33; sound dir. Hal Roach Studios. Member bd. of dir., M. P. Research Council, 1948-49.

RAIBOURN, PAUL: President Paramount Television Productions, Inc., a. U. of Illinois. B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to WW I, employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Corp. in radio divisions. With Paramount Pictures since 1920 in various capacities; economic and spec. pres., dir. for Paramount Pictures; dir., Autometric Corp. (Para. sub.); Chmn. of bd., Conduction Corp.

RAINE, LORRY: Singer, actress. b. Detroit, Mich., July 13, 1928; e. Denby H. S., Detroit. Started with Mark Warnow's Sound Off, California, 1948. Armed Forces Radio, Command Performance; short, Lorry Raine Sings; numerous TV guest appearances, Dot. Advance Records recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. or adapted or written orig. s. p. for *Tuchus, Annie, White Woman, China Clipper, God's Country and The Woman, Mountain Justice, Life of Emile Zola, Perfect Specimen, Men Are Such Fools, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 69th, Captains of the Clouds, Eagle Squadron, Academy award, best adapt.: Life of Emile Zola, 1937.*
Pictures include: (orig.) & collab. s. n.) *We've Never Been Licked; (collab. orig. s. p.) Ladies Courageous; (s. p.) Captain Kidd; (collab. s. p.) Bell for Adano, Nob Hill; s. p. m., Woman of the North Country; story, Sea of Lost Ships.*

RAINES, ELLA: Actress. r. n. Ella Wallace Raines Olds. b. Snoqualmie Falls, Wash., Aug. 6, 1921; e. U. Wash. Winner dramatic scholarship; actress little theat. groups. On screen 1943 in *Corvette K-225.*

Pictures include: *Phantom Lady, Enter Ansero Lupin, Hall the Conquering Hero, The Suspect, Strange Affair of Uncle Harry, Time Out of Mind, The Web, Brute Force, Senator Was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down.*

RAINS, CLAUDE: Actor. b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at Majesty's Theatre; later stage promoter; asst. stage mgr. 7 yrs.; plays include: *Confidential Nymph, Devil's Disciple, Darkness at Noon, Confidential Clerk; pictures include Invisible Man, Mystery of Edwin Drood, Clavovant, Last Outpost, Anthony Adverse, Hearts Divided, Stolen Holiday, Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, They Made Me a Criminal, Juarez, Four Wives, Saturday's Children, Lady With Red Hair, Here Comes Mr. Jordan, Now Voyager, Caesar and Cleopatra, Notorious Deception, Unsuspected.*
Recent Pictures: *One Woman's Story, Rope of Sand, Song of Surrender, White Tower, Where Danger Lives Sealed Cargo, Paris Express, The Lost World, Deceased May, 1967.*

RAINS, ROBERT H.: Executive, b. N. Y., N. Y., Aug. 12, 1921, e. USC, NYU: Air Force, 3 yrs.; publicist, International Pictures, 1946; dir. of radio activities, Universal-International Pictures, 1946; asst. in chg. of TV, 1952; dir. Radio City activities, 1955; exec. in chg. of TV press dept., Universal City Studios, 1961.

RAISER, SETH: Sales executive, b. N. Y., e. CCNY. Started with Columbia as accountant; asst. mgr.; contract dept.; mgr. contract dept.; asst. to Rubie Jacker; asst. eastern, southern, and central sls. supv. Joined National Screen Service 1959 as asst. to gen. sls. mgr.; dist. independent prod.; 1962; exec; Muchnick Int'l Producers Representatives, 1963.

RAISON, MILTON: Writer. In U. S. Marine Corps. World War II. Various sailor, newspaperman, writer, man. skits, radio, book reviews, novels. In 1932 began screen writing (MGM) with collab. s. p. "Fish." Pictures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chumkin."

Recent Pictures include: s. p.: *The Lawton Story; story Southside 1-10000; story Western Pacific Agent, TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p. Old Overland Trail, The Homesteaders Topeka, In Old Oklahoma; TV, Kit Carson, Range Rider, Elery Queen, Fireside Theatre, The Millionaire, Four Star, Stories of the Century, Captain Midnight; s. p. State Department File 849; Special Agent, Speed to Spare, Mr. Reckless.*

RAKOFF, ALVIN: Prod.-Dir. b. Toronto, Canada, Feb. 6, 1927, e. Toronto Univ. Early career as journalist, 1953 in England as TV prod. dir.; prod. include *Emperor Jones, Tackman Biography, Good Partners, Return to the River, Waiting for Gillian, Willie the Squouse, Hole in the Wall, Three Empty Rooms, No Man's Land, Epitaph, The Condemned, For the Defense, Our Town, Stars in My Eyes, Call Me Daddy, Dir. in French & U. S. TV: Films include Dir., The World in My Pocket, The Comedy Man, Stage: Hamlet, Bristol Old Vic, Money Go Round, The Anniversary.*

RAKSHIN, DAVID: Composer, b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, *Modern Times*. Pres., Composers and Lyricists Guild of America. Pictures include: *Laura, Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone, Night Tide, Too Late Blues, East of the Bolshoi (musical), issue, Invitation to a Gunfighter, In another Town, The Redeemer, Inevitably to a Gunfighter, Sylvia, A Big Hand for the Little Lady.*

Ral-Pap

TV: Wagon Train, Five Fingers, Journey, Life With Father, Tender Is the Night, Father of the Bride, Ben Casey, Breaking Point, Prayer of the Ages, Report From America.
Film cartoons include: Madeline and The Unicorn in The Garden (UPA).

RALSTON, GIL: Producer, writer, b. Los Angeles, 1912 a. American Acad. N. Y. Stage, mgr., Broadway shows; then writer dir., NBC radio; radio dir., exec. prod., Proctor and Gamble; radio shows include; prod., Ransom Sherman Show, Junior Miss, Truth of Consequences, Lowell Thomas, Red Skelton Show; independent TV prod., packaging firm exec. prod. 1948; TV prod., include Cavalier, America's General Electric Theatre; exec. prod. CBS-TV dramatic shows. N. Y., dir., network programs, N. Y. CBS-TV 1956. Exec. prod. High Adventure, 1957; prod. Suspense; writer, Naked City, Route 66, Ben Casey.

RALSTON, RUDY: Producer, b. Prague, Czechoslovakia, Jan. 30, 1918; a. grad. eng., Realka Univ. Came to U. S. & joined Consolidated Lab.; exec. Republic Prod.; prod. Republic. 1950; pictures include No Man's Woman, Double Jeopardy, Terror at Midnight, Hell's Crossroads, The Lawless Eighties, Lost Stagecoach West, Man Who Died Twice.

RALSTON, VERA: Actress, b. Prague, Czechoslovakia. Winner Prague skating championship at 13, holding it 4 yrs.; runner-up to Sonja Henie (skates) in Olympic Games 1936; toured U. S. Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show Ice Vanities, Ice-Capades, N. Y.; became citizen U. S. 1946. On screen 1942 in Ice-Capades.

Pictures include: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the Music Hall, The Flame, Wrecking, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon, Hoodlum Empire, Fair Wind to Java, Perilous Journey, Jubilee Trail Timberjack, Accused of Murder, Spoilers of the Forest, Gunfire at Inlian Gap, The Notorious Mr. Monk, Man Who Died Twice.

RAMBEAU, MARJORIE: Actress, b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture, Her Man, 1930; then Dark Star, Loverboy Ladies, Stripped Personal Warrior, Husband, Pushboat Annie Sails Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway.

Pictures include: In Old Oklahoma, On What a Night, Army Wives, Salome, Where She Danced, Walls of Jericho, Any Number Can Play Lucky Still, Abandoned, Torch Song, Forever Female, Bad for Each Other, A Man Called Peter, View from Pompey's Head, Slander.

RAMSAY, G. CLARK: Executive, b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications. In 1935-39; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41; exploitation department, Universal Studios, Adv. mgr. Universal, 1941-46; 1947-52; v. p. Monroe Greenblatt Adv. Agency in charge Pacific Coast office; 1952-57 ex. asst. v. p. Universal, adv. prom.; adv. mgr. MGM Jan. 1958, exec. asst. to pres. in chg of marketing, MGM, 1963; v. p. in charge studio, MGM, 1967.

RAND, HAROLD: Executive, b. N. Y., Aug. 25, 1928 a. I. I. Univ., B.S., 1948-50; Coll. City of N. Y., 1945-46; U. S. Army 1946-48; Ent. m. p. industry, 1950, publicity dept. 20th-Fox; variety of posts incl. writer, trade press, newspaper contacts; joined Walt Disney's Buena Vista, publicity mgr. 1957; publicity mgr. Paramount Pictures, 1959; former own pub. rel. firm 1961; dir. of publicity Embassy Picture Corp., 1962; dir. of world publicity 70th Century Fox, 1962; resigned, 1963; dir. of adv. & pub., Landau Co. 1963; dir. world pub., Embassy Pictures, 1964; est. Harold Rand & Co., Inc., 1966, pres.

RAND, PESS: Public relations, b. New York, N. Y., Dec. 2, 1925. a. Dramatic Workshop, N.Y.U. Music contact man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-46, opened personal management, pub. office, N. Y., 1951; Pres. Rand-Hines Assoc. dissolved, formed Jess Rand, assoc. personal mgr., pub. relations, 1958.

RAND, REX: Executive, b. London, Eng., Aug. 13, 1902 R.S.C. Oxford U., 1941, London U. Royal Air Force P.T.O. 1941-45. Came to U. S. 1950. Nationalized Pictures, 1952; former own pub. rel. firm 1961; dir. of publicity Embassy Picture Corp., 1962; dir. of world publicity 70th Century Fox, 1962; resigned, 1963; dir. of adv. & pub., Landau Co. 1963; dir. world pub., Embassy Pictures, 1964; est. Harold Rand & Co., Inc., 1966, pres.

RANDALL, TONY: Actor, b. Tulsa, Okla., a. North-western U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candida, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh My Oh Women, Oh Captain! U. S. Army, 1942-46; radio actor on many shows, Pictures, Oh! Men, Oh! Women Will Succeed, Spill Rock Hunter, No Down Payment, The Making Game, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love, Lower Case Back, Boys' Night Out.

TV shows include: One Man's Family, TV Playhouse, Mr. Peepers, Max Liebman Spectaculars; Sid Caesar, Dinah Shore, Playhouse 90.

Recent Pictures: 7 Faces of Dr. Lao, Send Me No Flowers, Fluffy, The Alphabet Murders, Bang! You're Dead.

RANDELL, RON: Actor, b. Sydney, Australia, Oct. 8,

1920. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-46; screen debut in Australia in "Pacific Adventure" 1946; London stage, Fifth Season, Sabrina Fair, Pictures (U. S.) include, It Had To Be You, Sign of the Rain, Mating of Millie, Loves of Carmen, Omoo Omoo the Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Am a Camera, Quincannon Frontier Scout, Beyond Mombasa, Golden Virgin, Davy Morning Call, The Story of Esther Costello, Girl in the Black Stockings, Hostage, King of Kings, The Most Dangerous Game, The Longest Day, The Phoney American, Follow the Boys, Gold for the Caesars, Savage Pampas.

TV: On the Town, What's My Line, O.S.S., Gunsmoke, The Crusader, Millionaire, Our American Heritage, Adventures in Paradise, Charlie Paradise, Espionage, Perry Mason, Rawhide, Bewitched, The Farmer's Daughter, Wild West Week, Hitchcock Hour, The Outer Limits, The Smothers Brothers.

Broadway stage: The World of Suzie Wong, Brownie Version, Candida, London stage: Sweet Peril, Fifth Season, Sabrina Fair, Mary Mary.

RANK, Lord of Sutton Scotney (J.P.): 1957; Executive, b. Hull, Engl-nd, December 22, 1888; a. Leys School, Cambridge, Engl-nd. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry, becomes interested in m. p. and founded National Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.D. in conjunction with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odeon Theatres Ltd., London; formed Eagle-Lion Distributors Ltd., London. Founded Gaumont-British Junior Clubs, Odeon National Cinefests for Boys and Girls, and Children's Entertainment Film. Formed Rank Organisation Ltd., 1946, to co-ordinate his interests; pres., The Rank Organization Ltd.; chmn., Joseph Rank Ltd.; Rank's Horis McDougal Ltd.

RANSFORD, MAURICE: Art director, b. Terre Haute, Ind., Aug. 3, 1896; a. U. Illinois, B.A. 1920. Architect 1920-30, architectural delineator 1930-5; art dir. 20th-Fox, Member, Soc. M. P. Art Directors on bd. dir. 1941-5), bd. of gov. AMPAS, 1951-52. Retired 1961.

RANSOFF, MARTIN: Executive, b. New Orleans, La., 1897, grad., Colgate Univ. A. S., Young P. Films, 1951; can. 1948-49; slmtn. writer, dir., Grand Films, 1951; formed own co., Filmways, 1952; industrial films, commercials; formed Filmways TV Prods., Filmways, Inc., Filmways of Calif. chmn. bd. Filmways, Inc. TV, Mister Ed, The Beverly Hillbillies, Petticoat Junction, The Ardrams Family, Prod. films: Boys Night Out, The Wheeler Dealers, The Americanization of Emily, Light of Day, The Sandpiper (wrote orig. s. p.). Prod., Don't Make Waves, Your Teeth in My Neck.

RAPF, MATTHEW: Producer, writer, b. New York City, Oct. 22, 1920; Dartmouth Coll. B.A. 1942; p. Harry Rand, producer, U. S. Navy, World War II as Lt. (j. g.). Pictures include: Adventures of Gallant Bess a. p., co-prod., assoc. prod., story, The Sellout; prod., Desperate Search, Big League, Half a Hero; TV prod. Loreta Young Show, Frontier, Great Gliderscave, The Noble Jefferson Drum, Drum Backlaw, Two Faces West.

TV: Ben Casey, Slattery's People, Iron Horse.

RAPHAELSON, SAMSON: Writer, b. New York City, a. Illinois, English instructor at U. Illinois; in every branch of adv. incl. copy, writer, dir., N. Y. Times has written short stories, plays, essays, literary criticisms, dramatic reviews, photog. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper (director), Accent on Youth, White Man, Skyrack, dir., Jason, dir., Perfect Marriage, Hilda Crane, book: The Human Nature of Play-writing; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That lady in Ermine, Suspicion, Trouble in Paradise, The Merry Widow, Smiling Lieutenant, One Hour With You, Angel, The Peanut Bag.

RAPHEL, DAVID: Executive, b. Boulogne-a-Selne, France, Jan. 9, 1925; a. University in France, Entered m. p. ind. as asst. to sales mgr. in France, 20th-Fox, 1950-51; asst. mgr. in Italy, 1951-54; mgr. in Holland, 1954-57; asst. to European mgr. in Paris, 1957-59; European mgr. for TV activities in Paris, 1959-61; Continental mgr. in Paris, 1961-64, transferred to N. Y. as vice-pres. in chg. of international sales, 1964.

RAPPAPORT, ISADOR M.: Exhibitor, b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., P.L.M., 1916, partner, Handle-Rozor Circuit (14 theatres) Southern N. J., sold out to Warner Bros. 1930, oper. theatres, Glensted & Jenkintown, Pa., then Baltimore, 1931, currently oper. Hippodrome, Town, Aurora, Little Theatres, Baltimore, Md.; leased theatres.

RAPPER, IRVING: Director, b. London, Eng.; a. New York U., B. A. Assoc. Gilbert Miller in stage prod. dir. Animal Kingdom, Firebird, Five Star Final, etc. Later dir., "Shining Victory," "One Foot in Heaven," The Gay Sisters.

Recent Pictures: dir. The Adventures of Mark Twain, Rhpsody in Blue, The Corn Is Green, Deception; Now, Voyager; Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Bad For Each Other, The Brave One, Marjorie Morningstar, The Miracle, Joseph and His Brethren, Pontius Pilate.

RATHBONE, BASIL: Actor. b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll., m. Guida Bergere, writer. With the Liverpool Scottish Regiment, World War I (M.C.), began with the Liverpool, London & Globe Insurance Co. On stage, first appearance 1911 in *The Taming of the Shrew*. Theat. Royal, Ipswich, with Sir Frank Benson's No. 2 Co.; to U. S. with same co. 1912; London debut 1914 in the *Sin of David*; N. Y. debut 1922 in the *Carolina*; in many outstanding shakespearean prods. (*Othello*, *Romeo and Juliet*, etc.). Star and co-author *Judas*, 1925. Other stage appearances include *The Swan*, *The Captive*, *The Command to Love*, *Barretts of Wimpole Street*, etc. From 1939 in various radio plays. Screen debut 1925 in *The Masked Bride* (Metro). In several Brit. films (*After the Ball*, *One Precious Year*, *Loyalities*) 1932-33. From 1939 in *Sherlock Holmes* series. *Loyalties* (U. S.) since 1929 include *Last of Mrs. Cheney*, *A Notorious Affair*, *Sin Takes a Holiday*, *David Copperfield*, *Anna Karenina*, *A Tale of Two Cities*, *Last Days of Pompeii*, *Captain Blood*.

Pictures include: *Sherlock Holmes Faces Death*, *Sherlock Holmes in Washington*, *Spider Woman*, *Scarlet Claw*, *Pearl of Death*, *Frenchman's Creek*, *Bathing Beauty*, *House of Fear*, *Pursuit to Algers*, *Woman in Green*, *Tears by Night*, *Town of London*, *Ichabod & Mr. Toad*, *Casanova's Big Night*, *We're No Angels*, *Court Jester*, *Black Sheep*, *Tales of Terror*.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Minn. Acad., U. of Colorado, B.A. '13, LL. B. '15. 1915-17 in China as counsel for New York mining interests. 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp., counsel; Theodore Schuize & Co., treas.; Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Wynslow & Pottel, partner, 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKO; pres., 1942-43; in Feb., 1949 formed N. Peter Rathvon & Co., California Investment corp. to finance in p. prod. in European prod. since 1951, hdqtrs., Paris; incl. *Special Delivery*, 1984, *Tarzan and the Lost Safari*.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright *First Episode* 1934; *French Without Tears*, 1936; *After the Dance*, 1939; *Flare Path*, 1942; *While the Sun Shines*, 1943; *Love in Idleness*, 1944; *O Mistress Mine*, N. Y., 45; *Windsor Boy*, London, 1946, N. Y. 1947; *Playbill*, London, 1948, N. Y., 1949; *Adventure Story*, 1949; *Who Is Sylvia*, London, 1950, *Deep Blue Sea*, London 1952, N. Y. 1952; *Sleeping Prince*, London, 1953, N. Y., 1956; *Separate Tables*, 1954, N. Y., 1956. Variation on a Theme 1958, Ross 1960, *Man and Boy*, 1962. Wrote scripts of *English Without Tears*, *Way to the Stars*, *Journey Together*, *The Winslow Boy*, *While the Sun Shines*, *The Browning Version*, *Sound Barrier*, *Final Test*, *Deep Blue Sea*, *Man Who Loved Redheads*, *The Prince and the Showgirl*, *Separate Tables*, *The V.I.P.'s*, *The Yellow Rolls Royce*.

RAWLINGS, JOHN: Director. b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered in m. ind. as stunt player & serial actor, also writer & "gag man"; later film ed. many pictures, then dir.
Picture include: *dir. We're Never Been Licked*, *Ladies Courageous*, *dir. Dick Tracy Meets Gussmano*, *Arizona Ranger*, *Massacre River*, *Michael O'Halloran*, *Boy from Indiana*, *Rogue River*, *Fort Demme*; prod., dir., *Shark River*, *TV: Mayor of the Town*.

RAWLINSON, A. R.: Writer. b. London, August 9; e. Rugby School, Pembroke College, Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 1926; in m. p. since 1930; assoc. prod. 1936; scenario ed. *Brit. Natl. Films*, Ltd. 1937; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. *Netteloid Films*, Ltd. 1948. Writings include: (plays) *Five Farthings*, *Magnolia Street*, *This Desirable Residence*, *Chain Mail*, *Private Life of Helen of Troy*, *Birth-mark*, *Scarlet Thread*, *Troubadour*, (s. p. & orig. play) *Leap Year*. Pictures include: *Jew Suss*, *Man of the Moment*, *Man Who Knows Too Much*, *Strange Borders*, *Spies of the Air*, *Gaslight*, *Chinese Bungalow*, *Face at the Window*, *This England*, *White Unicorn*, *My Sister & I*, *Calling Paul Temple*, *Story of Shirley Yorke*, *Dark Secret*, *Paul Temple's Triumph*; assoc. prod. *Wall of Death*, *Prod. Paul Temple's Young Lady*, *Broken Horseshoe*; prod., s. p. *Black Riders*, *Stock Car*, *Clock Without Dagger*. Man. dir., *Balibar Prod. Ltd.*, 1954; 1961 s. p. *Goalbreak* TV scripts for Douglas Fairbanks Prod., CBS Assoc. Rediffusion; *Granada TV*; TV serials *B.H.C.*; *Diary of Samuel Pepys*, *Lorna Doone*, *Infamous John Friend*, *The Moonstone*, *Amelia*, *Kipling Series* (BBC), *Lord Glenaldy*, serial BBC (sound), *A Bottle of Rum*, *Captain Hastings*, *Killing Pack of Pook's Hill*, *Rewards and Fairies*, *Tales of The Supernatural*. series. BBC: *Light That Failed*.

RAWLS, RICHARD B.: Executive. b. N. Y. C., July 11, 1908; e. Columbia Univ., Chamberlain Tech., School of the Theatre. Mgr. TV studio operations, CBS N. Y. 1989; mgr. TV oper. ABC, New York, 1948; mgr., TV station relations, ABC N. Y., 1950. v.-p. & gen. mgr., KPHO & KPHO TV, Phoenix, 1952.

RAY, ALDO: Actor. r. n. Aldo DaRe. b. Pen Argl. Pa., Sept. 25, 1926; e. U. of Calif. U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in *Saturday's Hero*; *Star of Tomorrow*, 1954; since in *Marrying Kind*, *Pat and Mike*, *Let's Do It Again*, *Miss*

Sadie Thompson, *Battle Cry*, *We're No Angels*, *Three Stripes in the Sun*, *Nightfall*, *Men in War*, *God's Little Ace*, *Four Desperate Men*, *Day They Robbed the Bank of England*, *Sylvia*, *What Did You Do in the War, Daddy?* *To Kill A Dragon*, *Dead Head on a Merry-Go-Round*, *Welcome To Hard Times*.

RAY, BERNARD B.: Prod.-director. e. College. Lab. techn., film editor, cameraman, dir., slapstick comedies (features) *Bernard B. Ray Productions* (Rayliable). Deceased.

RAY, MICHEL: Actor. b. Gerrard Cross, Buckinghamshire, England, 1945. e. Lycee Francais, London. Pictures include: *Divided Heart*, *Brave One*.

RAY, NICHOLAS: Director, writer. r. n. Raymond N. Klenzie, b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing *Back Where I Come From* series; prod. & dir. N. Y. plays, including: *Late Song*, *Heggar's Holiday*. Pictures include: (assoc. to dir.) *Tree Grows in Brooklyn*; (dir.) *A Woman's Secret*, *Knock On Any Door*, *They Live By Night*, *Born to Be Bad*, in a *Lonely Place*, *Flying Leathernecks*, *On Dangerous Ground*, *Lusty Men*, *Johnny Guitar*, *Run for Cover*, *Rebel Without a Cause*, *Hot Blood*, *Savage Innocents*.

RAY, TED: TV comedian. b. Wigan, Nov. 21. e. Liverpool, Collegiate School. Early career clerk, ship's Steward, violinist, musicalian; star many shows; first TV appearance 1937; radio series 1940; own TV series, *Hi-C*, 1951, 1952, programmes, ITA, 1950. Films include: *Meet Me Tonight*, *Escape by Night*, *My Wife's Family*, *The Crowning Touch*, *Carry On Teacher*, *Please Turn Over*. Recent TV: *My Turn Next*, *One Good Turn*, *Turn Again Ted*, *Emamon Andrews Show*, *Jackandry*.

RAYBURN, GENE: Performer. b. Christopher, Ill., Dec. 22. e. Knox Coll., Galesburg, Ill. NBC show; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45; Rayburn and Finch, show, WNEW, N. Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Many appearances as host-humorist on game shows, variety shows, drama shows. Summer stock leads in comedies. Broadway: *Bye Bye Birdie*, *Come Blow Your Horn*, *The Match Game*.

RAYE, MARTHA: Actress. b. Butte, Mont., D. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's *Sketch Book*; *Low Brown's Calling All Star*. Appeared in night clubs. Since 1936: *Rhythm on the Range*, *The Big Broadcast of 1937*, *Hideway Girl*, *College Holiday*, *Par. Waikiki Wedding*, *Mountain Music*, *Artists and Models*, *Double or Nothing*, *Par. Pin Up Girl*, *Four Jills and a Jeep*, *Monteux Verdoux*; TV shows: *All Star Revue*, *Martha Raye Show*, NBC.

RAYMOND, GENE: Actor. r. n. Raymond Gulon. b. N. Y. C., Aug. 13, 1908. Air Force Reserve. WW II; formed ind. prod. co., *Maquee Prod.*, 1945. *Hi-C* started shadow of M. J. Egan, 1957. National Co., The Best Man, 1960. TV: star-host, TV *Fireside Theatre* and *TV Reader's Digest*; *Lux Video Theatre*, *Robert Montgomery Presents*, *Climax*, *Playhouse 90*, *Kraft Theatre*, *Red Skelton*, U. S. Steel Hour, etc.

Stage: *Why Not?*, *The Potters*, *Cradle Snatchers*, *Take My Advice*, *See My Mirror*, *Jones*, *Young Sinners*. Pictures include: *Personal Maid*, *Ladies of the Big House*, *The Night of June 13th*, *Forgotten Commandment*, *If I Had A Million*, *Red Dust*, *Sadie McKee*, *Brief Moment*, *I am Suzanne*, *Flying Down to Rio*, *The House on 56th Street*, *Seven Keys to Baldpate*, *Hooray for Love*, *Love on a Bet*, *The Bride Walks Out*, *The Smartest Girl in Town*, *The Girl From Paris*, *Smith's Through*, *The Locket*, *Assigned to Danger*, *Soña*, *Million Dollar Weekend*, *Hit the Deck*, *Plunder Road*, *The Best Man*, *I'd Rather Be Rich*.

RAYMOND, MATTHEW: (F.C.A.) Exec. b. London, Eng., 1902; e. Archbishop Tenison. In 1926, chartered accountant, 1929-30. General Motors, Ltd. Entered in p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937 in secy. MGM Pictures Ltd., and New Empire, Ltd.; in 1940 Jan. 1946 asst. to Ben Goltz, chmn., managing dir., MGM British Studios, Ltd.; gen. mgr., dir. MGM British Studios, Ltd.; man. dir. MGM British Studios, Ltd. 1957-61. Deceased, 1967.

RAYMUND, PAULA: Actress. r. n. Paula Ramona Wright. b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles, Ah! Wilderness, *Peter Pan*, other plays; model, Meacoe-Maddick Agency; TV appearance 1949, *Piedra*, *Crisis*, *Grounds for Marriage*, *Tail Target*, *Texas Carnival*, *The Devil*, *Bandits of Corsica*, *City That Never Sleeps*, *Beast from 20,000 Fathoms*, *King Richard and the Crusaders*, *Human Jungle*, *Gun That Won the West*.

READ, JOHN: Lighting cameraman. b. Chalfont St. Giles, England, 1920. Ent. m. p. ind. 1938; dir. A.P. Films '44.

Recent TV Productions include: *Four Feathers Falls*, *Supercar* (series), *Breball X.1 S. Series*.

Film: *Crossroads to Crime*, *Stingray* (series), *Thunderbirds* (series).

READE, WALTER, JR.: Executive. b. Dec. 18, 1916. e. Storm King School, N.Y.U.; active in exhibit prod., dist., and gen., theatrical indep., since 1933; served U. S. Army

Sig. Corps, 1941-46, at Sig C Photo Ctr., and Pacific Theatre, discharged as Capt., pres. Walter Reade, Inc., to 1981; chmn. of bd., Continental Distributing, Inc. (subsidiary of Walter Reade, Inc.), to 1981; company merged in 1961 with Sterling Television Co., Inc., to become Walter Reade-Sterling, Inc. and in Sept. 1966 The Walter Reade Organ, Inc.; pres. chmn. of bd., chief exec. off., The Walter Reade Organ; pres. Mayfair Atlantic City, pres. TOA, 1954 chmn. bd. of dir., 1955; life member TOA exec. comm.; owns and operates television stations, theatres prod. distrib. Films; dir., Broadway Assoc.; dir., Boy Scouts, Monmouth County, N. J.; dir., New Jersey Trust Co., pres. Walter Reade Foundation; trustee, Storm King School; dir., Middletown Banking Co.

READER, RALPH (C.B.E.): Performer, producer, b. Crewekerne Somerset, May 25, 1905; e. Crewekerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 34 shows in London theatres; with R.A.F. throughout War as intelligence officer and show-producer; creator, Gang Shows; responsible for 121 productions at Royal Albert Hall, several films; author of three books; BISC's disc jockey in Housewife's Choice program; ent. TV 1951; It's A Great Life series, BBC, 1956; Chance of A Lifetime (ITA), Radio Luxembourg, Ralph Reader Parade, Saturday special, Windup of the West, Flying High, 1961-63; U.S.A. TV Series, A.B.C. Callin' A. Random, Mid-day special, Starlight Hour, Interview Time, Radio: Startime, Radio Look Who's Here, Aut. & Comp. Summer Holiday, You Can't Go Wrong If You're Right, Happy Family, All For The Boys.

READICK, ROBERT: Actor, b. 1928, New York; e. Prof. Children's Sch. B'way plays include: George Washington Slept Here, All in Favor, Biggest Thief in Town; film: Harrikan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

REAGAN, CHARLES M.: b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, B.S., '17. In Hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; app. mgr. Indianapolis exch. 1925; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. div. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada), Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; v. p. chgs. dom. sales, 1952-57; pres. Greater Indianapolis Amusement Co.; vice-pres., Denham Theatre Inc.; 540-15th St. Inc.; Empire Theatres Inc.

REAGAN, RONALD: Actor, b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; m. Nancy Davis; life-guard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers. In 1937; Love Is On the Air, Submarine D-1, Sergeant Murphy, WB. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, How Nice, Girl WB; Girls (Production), Gotta Places, FN. In 1939: Dark Victory, Naughty but Nice, Hell's Kitchen, WB. In 1941, Kings Row, WB. In 1942: Juke Girl, Desperate Journey, WB. In 1943 in This Is the Army. In World War II, Host, prod. supervisor, General Electric Theatre, TV show.

Pictures include: That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heat, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

REASON, REX: Actor, b. Berlin, Germany, Nov. 30, 1928, e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: Storm Over Tibet, Salome, Mission Over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, Miracle of The Hills.

REASONER, HARRY: News correspondent, b. Dakota, Iowa, Aug. 1920; e. Stanford Univ., B.S., 1942; m. Minnesota, Reg. Journalism career, reporter, Minneapolis Times, 1941-48; U. S. Army, WW II. Ret. to Times, drama critic, 1946-48; Author, book, Tell Me About Women, 1948; news-writer, radio station WCCO, CBS affiliate, Minn., 1950-51, writer U. S. Information Agency, Manila, 1951-54; news-dir., KFYD-TV (now KMSP-TV), Minn., 1954; joined, CBS News, N. Y., 1956.

TV Includes: Host, Calendar; Harry Reasoner With the News.

RECHETNIK, SIDNEY H.: Publicist, b. New York, Jan. 23, 1910; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity, Warner Pathe News Vitaphone short subjects & ed. house organ, 1947; res. 1953; promotion, American Cancer Society; 1958-59, Editor, Managers' Round Table of Motion Picture Herald, Nov. 1959; joined Paramount adv. dept., June, 1962; prom. dept., NBC, 1962; admin., station promo., NBC-TV, 1966.

REDDY, JOSEPH: Publicist, b. New York, N. Y., Nov. 15, 1893; sports wr. N. Y. Telegraph, Times; with AEF.

World War I; publicity man with Robertson-Cole; dir. of publ., Pathe, 1921; publ. dir., Harold Lloyd, 1922; dir. of publicity, Walt Disney Studio, 1942; public relations director, Deceased June 24, 1967.

REDELLINGS, LOWELL E.: Columnist & Editor, b. Park Ridge, Ill.; e. U.S.C., B.S. Sports writer Hollywood Citizen-News 1935; sports ed. 1939; film ed. 1943-62; motion picture editor, Evening Outlook, Santa Monica, Feb. 1962-64; Film Columnist, Evening Outlook, to 1965; film drama critic, Los Angeles Herald-Examiner, 1965-66; Holly. Correspondent, Quigley Public, 1967.

REDGRAVE, LYNN: Actress, b. London, England, 1943. Ent. m. p. and TV, 1962. TV appearances incl. Pretty Polly, Aint' It Grand to Dance, The End of the Tunnel, I Am O-Sung, What's Wrong with Humpty Dumpty. Recent films: Tom Jones, Girl With Green Eyes, George Girl, The Deadly Affair.

REDGRAVE, SIR MICHAEL: Actor, author, b. Bristol, Eng., March 20, 1908; m. Rachel Kempton; p. Roy Redgrave & Margaret Scudamore, prof.; e. Clifton Coll., Magdalen Coll., Cambridge. Author of two plays, publications, 1959. The Mountebank's Tale (novel), The Aspern Papers (play). Public schoolmaster, three years. Started stage career in Liverpool, Liverpool Play Society, 1936; Old Vic Season, 1937. many plays including Thunder Rock, Beggars Opera, Tiger and the Horse, 1960, Out of Bounds 1962, Uncle Vanya (Chichester Festival 1962-63); mem., Nat. Theatre Cox., 1963-64 In 1938; Signed long-term contract with Gainsborough, C. B. Films, include: The Lady Fanshew, Stolen Life, Stars Look Down, Way to the Star, Dead of Night, Kippus Jeannie (Girl in Distress), Thunder Rock, Entered Royal Navy 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll, 1942, 1946, 1955, N. Y. Stage 1955; Tiger at the Gates, The Sleeping Prince, 1956.

Pictures include: Browning Version, Importance of Being Earnest, Green Scarf, Sea Shall Not Have Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda!, 1984, Time Without Pity, The Quiet American, Law and Disorder, Shake Hands with the Devil, The Week of The Mary Deare, Not My Darling Daughter, The Innocents, The Loneliness of the Long-Distance Runner, Young Cassidy, The Hill, The Heroes of Telemark. Stage: New York, 1961-62; The Complaisant Lover.

REDGRAVE, VANESSA: Actress, b. 1939. Early career with Royal Shakespeare Company, Ent. m. p. 1958 in Behind the Mask, TV: A Farewell To Arms, etc. Recent Films: Morgan, A Suitable Case for Treatment, A Man for All Seasons, Blow-up, Red and Blue, 1967 to Hollywood for Camelot.

REDMOND, JAMES L.: Publicist, b. U.S.A., Sept. 13 1910. Entered m.p. ind. as mgr. Tri-State Theatre Corp., Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

REDSTONE, EDWARD S.: Exh. b. Boston, Mass., May 8, 1928, e. Colgate U., B. A., 1949; Harvard Grad. School of Bus. Admin., M. B. A., 1952. v.p., treas., Northeast Drive-In Theatre Corp.; v.p., Theatre Owners of New England, 1962; chmn., adv. com. mem. bd. dir., TOA; gen. conven. chmn., joint convention TOA & NAC, 1962; pres., National Assn. of Concessionaires, 1963; chief Barker, Variety Club of New England, 1963; pres., Theatre Owners of New England; gen. chmn., 35th annual reg. convention.

REDSTONE, SUMNER M.: Exh. b. Boston, Mass., May 27, 1923, e. Harvard Coll., 1944; Harvard Law School, 1947. Law sec., U. S. Court of Appeals, 9th Circuit, 1947-48; instr., U. of San Francisco Law School, Labor Man. School, 1947; spec. asst. to U. S. Attorney Gen., 1948-51; partner, Ford, Bergson, Adams, Borkland and Redstone, exec. v.p., attny., Northeast Drive-In Theatre Corp.; mem., exec. com., American Congress of Exhibitors, 1961; asst. pres., TOA, 1960-63; pres., 1964-65.

REED, ALAN: Actor, b. Aug. 20, 1907; e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures. TV: radio credits include Fred Allen Show, Abe's Irish Rose, Live with Luigi, Eddie Cantor Show, 1951. TV in Live with Luigi, 1951; Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Stover, He Laughed Last, Lady and the Tramp; TV: Mr. Adams & Eve, voice of Fred Flintstone on the Flintstones, etc. Recent Picture: Breakfast at Tiffany's.

REED, SIR CAROL: Director, b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936; directed Midshipman Easy, Laburnum Grove; 1937; dir. Talk of the Devil, Who's Your Lady Friend? Bank Holiday. Wrote orig. story for Talk of the Devil, No Parking; dir. Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the News, Kippus, Letter From Home, Young Mr. Pitt. From 1942-45, Dir. Army Kinematograph Service; director, The True Glory, for Ministry of Information, Knighted, June, 1952.

Recent Pictures: prod. dir., The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze, The Key, Our Man in Havana, Running Man, The Agony and the Ecstasy, 1967, Oliver.

REED, DONNA: Actress, r. n. Donna Mullenger, b. Denison, Ia., Jan. 27, 1921; e. Los Angeles City Coll.

In school plays then on screen (1941) in *The Getaway*; pictures since include *Shadow of the Thin Man*, *Bugle Sounds*, *Courtship of Andy Hardy*, *The Human Comedy*. Pictures include: *The Man from Down Under*, *See Here, Private Harrowe*, *The Picture of Dorian Gray*, *Gentle Annie*, *They Were Expensible*, *Faithful in My Fashion*, *It's a Wonderful Life*, *Green Dolphin Street*, *Beyond Glory*, *Chicago Deadline*, *Saturday's Hero*, *Scandal Sheet*, *Hanman's Knot*, *Raiders of the Seven Seas*, *The Caddy*, *From Here to Eternity*, (Best Supporting Actress Academy Award 1953), *Gun Fury*, *They Rode West*, *Three Hours to Kill*, *The Last Time I Saw Paris*, *Far Horizons*, *Benny Goodman Story*, *Ransom I*, *Backlash*, *Beyond Mombasa*.
TV: *Donna Reed Show*.

REED, MARSHALL: Actor. b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & bookkeeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram: *The Longhorn*, *Sound Off*, *Kansas Territory*, *Cow Country*. TV Series: *The Lineup*.

REED, MAXWELL: Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer. R.A.F. Spent 18 months in repertory. Screen debut in 1946 in *The Years Between*. Pictures since include *Daybreak*, *The Brothers Dear Murderer*, *Holiday Camp*, *Dark Man*, *Sea Devils*, *Square King*, *Brain Machine*, *Roadhouse Girl*, *Before I Wake* (*Shadow of Fear*). Helen of Troy. TV appearances.

REED, OLIVER: Actor. b. Wimbledon, England, 1938. Films include: *The Rebel*, *His and Hers*, *Beat Girl*, *The Angry Silence*, *League of Gentlemen*, *Two Faces of Dr. Jekyll*, *Sword of Sherwood Forest*. TV includes: *Golden Spur* (serial), *Biggles* (serial), 1960-61; Films: *Bulldog Breed*, *No Love for Johnnie*, *Curse of the Werewolf*, 1961-2; *Pirates of Blood River*, *Curse of Captain Clegg*, *The Damned*, *Paranotic*, 1963; *The System*, 1964; *Brigand of Kandahar*, 1965; *The Trap*.

REED, PHILIP: Actor. b. New York City; s. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J. stock co.; later in hotel & on N. Y. stage (*Grand Street Follies*, *Grand Hotel*, *Ziegfeld Follies*, 1951, *Serenade*, *Blandish*, *Melody*, *My Dear*). Recent Pictures since 1953 include *Female*, *The House on 56th Street*, *Lost Lady*, *Dr. Monica*.
Pictures include: *Old Acquaintance*, *People Are Funny*, *Big Town After Dark*, *Song of Sheherazade*, *Pirates of Monterey*, *Bandit Queen*, *Tripoli*; *Davy Crockett*, *Indian Scout*, *Target*, *Take Me to Town*, *Girl in the Red Velvet Swing*.

REED, SEYMOUR: Executive. b. August 12, 1915, Mt. Vernon, New York; s. N. Y. Stock Exchange Institute, 1933-37; public acct.; pres., Official Films, Inc., March 1951-64.

REEK, EDMUND: Vice-president, producer, Movietone News, Inc. b. New York, May 19, 1893; U. S. Army, 1917-19; Fox Film Corp. asst. in short features; Fox News, neterman and news ed., 1919-1923; transf. to Fox-Caspe Corp. in 1928. News ed., Fox Movietone News, 1930-37. Then gen. mgr. In 1942 became v. p., prod., Movietone News, New York; prod. *Farwell to Yesterday*, *Of Men and Music*, *Why Korea?* (1950 Academy Award, best doc.), *Survival City* (Academy Award, best one-reel short, 1955). Retired.

REEVE, HENRY: Exhibitor. b. Atlantic City, N. J., Aug. 4, 1895; s. Choate school, Wallingford, Conn., Haverford College, Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941 elected pres., Texas Theatre Owners, Inc.; re-elected annually since; dir., TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, HAZARD, E.: Executive. b. Baltimore, Md., July 6, 1906. s. Georgia Inst. of Technology, B.S., 1928; in research eng. dept., Columbia Phonograph Co., 1928; asst. chief eng., Stanley Recording Co., 1929; chief eng., 1930-31; consultant Harvard Film Foundation, 1930-33; chief eng., Star Co., 1932-33; founder, Reeves Sound Studios, Inc., 1933 (now a division of Reeves Broadcasting Corporation, org. in 1960); Audio Devices, Inc., 1937; Reeves Industries, Inc., 1946; co-founder, Reeves-Loy Laboratories, Inc., 1942 (now a division of Dynamics Corporation of America); co-founder, 1947, and first pres., Cinema, Inc.; chmn. bd., Reeves Broadcasting Corp.; pres., chmn. bd., Reeves Industries, Inc.

REEVES, KYNASTON P.: Actor. b. London, England, May 29, 1896. s. R. M. Short, Coll.; R. M. Dram. Art. In Brit. Army, World War I. On Brit. stage from 1920; U. S. tour with Ben Greet players 1922-30; other appearances include *Unquiet Spirit*, *Cat* and *The Fiddler*, *The Lake*, *Housemaster*. Entered m. p. in silent films 1919; pictures from 1934 include *Housemaster*, *The Outsider*, *Five Luck Dawn*, *Murder in Reverse*, *Rake's Progress*, etc.
Recent Pictures: *Madeline*, *Tommy Drums a Horse*, *Trío*, *Capt. Horatio Hornblower*, *Moving Home*, *Twenty Questions*, *Murder Mystery*, *Weaker Sex*, *Mindark*, *Penny Princess*, *Luxdale Hall*, *Eight O'Clock Walk*, *Pun at St. Paddy's*, *Brothers-in-Law*, *Carlton-Browne of the F. O.*, *In the Nick*, *Cry on Be Careless*, *Night We Got the Bird*, *School For Scoundrels*.
TV appearances: *Billy Bunter* series, *The Eustace Diamond*, *School for Scoundrels*, *Loyalties*, *Lord Arthur*

Savillo's *Crime*, *Stage: Thorn in the Flesh*, *Good Sallor*; stage: *Difference of Opinion*.

REEVES, STEVE: Actor. b. Glasgow, Mont., Jan. 21, 1926. Delivered newspapers, Mr. Pacific, Mr. America, Mr. World, Mr. Universe; ent. theatrical field, Kismet. Appeared *The Vamp*, *Wish You Were Here*.

Pictures include: *Athena*, *Goliath and the Barbarians*, *Sword of Siracusa*, *Judos*, *David and Goliath*, *Hercules*, *Grant of Marathou*, *Last Days of Pompeii*, *Hierarch*, *Unchained*, *White Warrior*, *Morgan the Pirate*, *The Thief of Baghdad*, *The Trojan Horse*, *The Private Prince*.

REGAN, PHIL: Singer and actor. b. Brooklyn, N. Y., May 28, 1906. While a boy was a boatman at Charleston, S. C., navy yard. Was a clerk in an oil company; clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in *The Key*, *Housewife and Dames* in 1934.

Recent Pictures: *Sweet Rosie O'Grady*, *Swing Parade of 1948*, *Sunbonnet Sue*, *Three Little Words*.
TV: Many appearances and several radio shows.

REICH, WILLIAM: Executive. b. Budapest, Hungary, May 21, 1914. e. grad., business management, Buenos Aires, 1935. Assoc., Fox Film, RKO, Universal, Allied Artists, South America and Europe in managerial capacities in foreign field; org. A.I.P. foreign org. as vice-pres., 1955; former & pres., Major Film, 1962; prod., *Boas de Trapo*, *The Rifle Smugglers*, *Women By Night*.

REICHER, FRANK: Actor. b. Munich, Germany, December 2, 1875; s. Germany, specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1925. Pictures include: *Her Man O'War*.

Recent Pictures: *House of Frankenstein*, *Blonde Ransom*, *The Great Mystic*, *The Strange Mr. Gregory*, *Voice of the Whistler*, *The Shadow Returns*, *My Pal Trigger*, *Violence*, *Yankee Fakir*, *Mr. District Attorney*, *Secret Life of Walter Mitty*, *Samson and Delilah*, *Kiss Tomorrow Goodbye*, *Died*, 1965.

REIMERS, ED: Performer. b. Moline, Ill. e. U. of Iowa. Announcer-narrator-actor, TV, Radio-Motion Pictures. Spokesman for Allstate Insurance Co.

REIN, EDYTHE: Executive. b. Wilkes Barre, Pa., July 15. e. Wilkes College; v.p. National Theatrical Associates, Inc.; v.p. NTA Film Network; Ely Landau, Inc. 1935; asst. treas., mem. of bd. of dir., NTA since its inception.

REINER, CARL: Performer; b. New York, N. Y., March 30, 1925. Comedian on B'way, *Call Me Mr. Inside U. S. A.*, *Alive and Kicking*, on TV in *Your Show of Shows*, *Art*; *Bob Hope Show*, *Cascer's Hour*; *Sid Cascer Invites You*, 1953; prod.-writer, *The Dick Van Dyke Show*, CBS, (Emmy Award-writing Comedy) 1961-62. Pictures: *The Gazebo*; writ. orig. s.p., *The Thrill of It All*.
Recordings: *Carl Reiner and Mel Brooks*, *The 2000 Year Old Man*, *The 2001 Year Old Man*.
Author: *Enter Laughing*.

REINER, MANNY: Executive. b. New York City, Feb. 24, 1915. With publicity dept., Warner Bros., 1933; adv. dept., MGM, 1933-37; asst. adv. mgr., Monogram Pictures, 1937-40; publicity dir., Quiz Kids, 1940; dir. short subjects & newsreel adv., Paramount, 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland), 1942-46; managing dir., Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr., M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org., 1949-50; sales mgr., Louis G. Cowan Television Prod., 1950-52; v. p. of sales, SSI-TV, 1952-53; for. mgr., Samuel Goldwyn Prod., 1953-54; v. p. in charge of sales, Guild Films, Nov., 1954; v. p. in chg. foreign operations, Television Programs of America, Inc., 1956-58; exec. v. p., Galaxy Attractions, 1958-60; v. p. in chg. foreign operations, United Artists Television and United Artists Associated, 1960-63; v. p. foreign operations, Four Star Television, 1963; exec. v. p., since 1965.

REINHAUER, RICHARD: Executive. b. Chicago, Ill., April 28, 1926. U. of Ill., grad. 1952; camp counselor, prod. dir., YMCA; dog trainer, scout, Marine Corps, 1944-46; prod. dir., free lance, 1952-59; bus. mgr., asst. prod., Showcase Theatre Evanston, 1952; prod., dir., NBC, Chicago, 1953-55; film dir., Kiling Studios, 1956; asst. dir., *Foot, Cone & Belding*, 1956-59; dir., radio, TV & m.p., American Media Assn., 1959-63; pres., Communications Counselors, 1963-64; exec. dir., TV Arts & Sciences Foundation, 1964.

REINHARDT, GOTTFRIED: Producer, writer. b. Berlin, Germany. s. Max Reinhardt, noted theatrical prod. Erns Reinhardt, actress; brother, Wolfgang Reinhardt, prod. e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with m. p. *Destiny For Living*, asst. to Walter Wanger; later, to Bernard H. Hyman (*Saratoga*; *San Francisco*). Wrote orig. story, *I Live My Life*, *The Great Waltz*; collab. *Bride of Sulu*; book for N. Y. musicals, *Rosalinda*, *Helen of Troy*, *S. A. Revue*, *Signal Corps*, 1942-46. Pictures (prod.) include *Comrade X*, *Rage in Heaven*, *Two-Faced Woman*; (co-prod.) *Homecoming*, *Command Decision*; *The Great Sinner*, *The*

Red Badge of Courage, Invitation, Young Man With Ideas; dir., 2 seq., story of Three Loves, Betrayed; prod., dir., Town Without Pity.

REINHART, ALICE: Actress. b. San Francisco, Calif. May 8. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include: Woman in My House, The Whistler, Life Can Be Beautiful, many other shows on all networks. TV appearances: Stage 12, Man Behind the Badge, Big Town, O. Henry serial, Dragnet, Crusader, The Donna Reed Show; m. p. Lieutenant Wore Skirts, The Iron Sheriff, Bachelor Flat.

Stage: The American Dream in Hollywood, 1932.

REINSCCH, J. LEONARD: Executive. b. Stratton, Ill. June 28, 1908; e. Northwestern U., 1934. First radio broadcast: 1924; first TV broadcast, 1924; exec. dir. WJHO, WJHO-TV, Dayton, O.; WSB, WSB-TV, Atlanta, Ga., 1957. Past pres., Ohio Assoc. of Broadcasters; past dir. Ga. Assoc. of Broadcasters; past mem., Bd. of Code, Nat. Assoc. of Broadcasters; vice chmn., Nat. TV Code Rev. Bd., 1953-55.

REISCH, WALTER: Screen writer. b. May 28, 1903, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21: Assistant to director, Alexander Korda. In 1923: Writer of screenplays for Asa-Film, Ufa and Super-Film, Berlin. Director for London Films, etc. Recent pictures: collab. s. p. The Great Waltz, Nimitzchka Comrade K., Heavenly Body, Gaslight; dir. s. p. Song of Scheherazade; story. Countess of Monte Cristo, collab. s. p. The Fan; collab. story, s. p. The Matting Season, Mode' and the Marriage Broker, Niagara, Titanic (Academy Award, 1953) Girl on the Red Velvet Swing; s. p. dir. (Germany), Die Muecke, The Cornet.

REISMAN, PHIL. JR.: Editorial supervisor. b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, Pathe News, Inc., wrote scenarios and narration for numerous short subjects, including sports, Resilience and Paths Parades. Wrote feature length doc. Frank Buck's Jungle Cavalcade, 1940. In 1949 helmed originate and wrote first four releases of This Is America, doc. series. Enlisted in U. S. Marine Corps World War II. Apptd. edit. manager, RKO-Pathe, Inc. 1946; orig. s. p. Tattooed Stranger, 1950; res. RKO Pathe post, April, 1951; entered TV as writer, collab. s. p. Special Delivery; member: Brown U. Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: director. b. N. Y. C. CBS Network, Sept. 1950-58. Actor Broadway; The Doughgirls, No Exit; John Loves Mary. TV dir.: Playhouse 90, Climax, Studio One, Pulitzer Prize Playhouse, Danger, Suspense, freelance directed all major film television shows including: Ben Casey, Mr. Novak, Route 66, East Side West Side, Untouchables, Slatery's People, Naked City, Branded, I Sy, Greatest Show On Earth, etc.; over 200 film shows. Films include: The Day They Gave Babies Away, The St. Louis Blues.

REISS, STUART A.: Set Decorator. b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939; U. S. Army Air Corps., 1942-45; set decorator, 20th-Fox since 1945; pictures include: Titanic, How to Marry a Millionaire, Hell and High Water, There's No Business Like Show Business, Soldier of Fortune, Seven Year Itch, Man in the Grey Flannel Suit, Teen Age Rebel, What A Way To Go, Academy award for Diary of Anne Frank, Fantastic Voyage, Doctor Doolittle.

RELPH, MICHAEL: Producer, director. Ent. m. p. Ind. 1932 as asst. art. dir. then art. dir.; 1942 art. dir. Ealing Studios then assoc. prod. to Michael Balcon on The Captive Heart, Frieda, Kind Hearts and Coronets, Sarahand. Appt. prod. 1950 and formed partnership with Basil Dearden. Films for Ealing Incl. The Blue Lamp, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, Out of the Clouds, The Ship That Died of Shame; 1957 for Launder-Gilliat, The Smallest Show on Earth; dir. Davy prod. Violent Underground; dir. Rockets Galore (Island Film U. S.) prod. Sapphires; 1950, founded Film, dir. Allied Film Makers; prod. The League of Gentlemen, Man in the Moon (co-author of s. p.); Victim, Secret Partner, All Night Long, Life For Ruth, The Mind Benders, A Place to Go; author, s. p., prod., Woman of Straw; co-author, s. p., Masquerade.

REMBERT, CLYDE W.: Executive. b. Columbia, S. C. Sept. 28, 1900, e. Bryan H.S., Dallas, Tex. With KRLD, Dallas, Tex., since 1926; Ch. of Bd. Times Herald, Times Herald Printing Co., pres., KRLD AM-PM-TV, Div. past dir., District 13 NARTB.

REMBUSCH, TRUEMAN T.: Exhibitor. b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce, 1928; m. Mary Agnes Fineman, Entered m. p. Ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir. chmn., Allied TV Committee, 1945-50; pres., Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPT, elected chmn., Joint Com. on Bell TV, 1954; Nov. 1953, named by Gov. of Indiana as dir. State Fire Board, Currently president, Syndicate Thea., Inc., Franklin, Ind. Member: Indianapolis

Athletic Club; Notre Dame Club of Indianapolis (Mm of Tr., 1950); Rod & Reel Club, Miami Beach; American Radio Reel League (amateur & commercia licenses); awarded patent, recording & counting device, 1951; dir. Theatre Owners of Indiana; dir. to N.A.T.O.

REMICK, LEE: Actress. b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in Jenny Kisses Me, The Seven Year Itch, Paint Your Wagon; first N. Y. stage appearance, Be Your Ace; major TV shows inc.: Studio 1, Playhouse 90, Armstrong Circle Theatre, screen debut in A Face in the Crowd, then, The Long Hot Summer, Anatomy of a Murder, Wild River, Sanctuary, Experiment in Terror, The Days of Wine and Roses, The Wheeler Dealers, Travellin' Lady, Baby the Rain Must Fall, Halleujah Trail.

RENALDO, DUNCAN: Actor, writer, producer. r. n., Renault Renaldo Duncan; nom. de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme. De Furrier School, Versailles, France, Portrait painter, 1920-5; art. dir., 1923-8; actor-writer-prod., Famous Lovers Productions, N. Y., 1923-5; actor-writer, Colorart Productions (Hollywood), 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir., Mission to America, 1943. Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For the Boys, The Bells Toll, Jungle Flight, Valiant Hombre; (collab. orig. screen story & collab. s. p.), Bells of San Fernando, Gay Amigo, Darina Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENIE: Costume designer. r. n. Irene Brouillet Conley. b. Republic, Washington, July 31. p. Irene and Ray Brouillet, e. Univ. of U. C. L. A.; Chouhand and Art Center and various other art schools in Los Angeles. Costume and set designer. Pancho and Marco, stage reviews, 1935-36 Sketch artist at Paramount, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer. b. Las Vegas, N. M., May 1, 1898. Became cinematographer 1917 with Natl. Film Corp., Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor. b. Bradford, Yorkshire, Eng. August 25, 1905; e. Outlands, Harrogate & Leys College, Cambridge. Stage debut: "Pygmalion," 1935; Screen debut: "Dangerous Midget," 1941. Pictures include: I'll Be Your Sweetheart, The Wicked Lady, White Cradle Inn, Uneasy Terms, The Golden Madonna, The Body Said No, Trio, The Black Rose, The Thirteenth Letter, Day the Earth Stood Still, I'll Never Forget You, Phone Call From a Stranger, 5 Fingers, Les Miserables, Sailor of the King, Dangerous Crossing, The Robe, King of the Khyber Rifles, Demetrius & the Gladiators, Princess of the Nile, Desires, Mambo, Seven Cities of Gold, Soldier of Fortune, Rains of Ranchipur, Teenage Rebel, Island in the Sun, Omar Khayyam, Third Man on the Mountain, The Lost World, Hotel.

RENOIR, JEAN: Writer, director. b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: Nana, The Little Match Girl, Tire au Flanc, La Chienne, Madame Bovary, Toni, La Bete Humaine, Pictures (U.S.) include: Swamp Water, This Land is Mine, Dangerous Pictures; (dir. & s. p.) The Southerner, Woman on the Beach, The River, Golden Couch, French-Cancan.

REPP, ED EARL: Writer. Pictures include: orig. s. p., West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns. TV: White Savage, Incident at Yuma, etc.

RESNICK, LEO: Lawyer. b. McAlester, Okla.; e. Columbia U., AB 1934; LLB, 1936. Worked in law office, N. Y.; P. W. A., Fort Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC law dept's safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

RETCHEIN, NORMAN: Writer, producer. b. Chicago, May 6, 1919, e. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Televideo Co., 1951-55; story ed., Clover Productions, 1955; films include: collab. s. p. Uranium Boom; prod., collab. story & s. p., Leather Saint.

RETTIG, H. EARL: Studio, TV executive. b. Chicago, Ill. Invastigating bus. with wife advertising bus. Seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1938: unit mgr., Col. and Par. In 1937: unit mgr. Par. and Roach-MGM. In 1938: unit mgr. Roach-UA. In 1939-40: casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon, 1941-45, asst. dir. RKO-Radio Pictures, and studio treas., RKO-Rad's studios, 1945-50; Secy. treas., mem. bd. dir. Rain-bow Productions, Inc.; gen. mgr. D. M. M. Inc., 1951-52; TV network oper. mgr. NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v. p. prod. business, NBC, New York, 1954; v. p. in charge of TV network services, dir., Kagan Corp., 1955; v. p. and treas. NBC, 1956-58; dir. New Britain Broadcasting Co.; exec. v. p. treas. & dir. Figaro, Inc., 1957-60; pres.

& dir. California National Productions, 1958-60; sec. Hope Enterprises, Inc., since 1956.

RETTIG, TOMMY: Actor. b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: Annie Get Your Gun, pictures include: *Gold and Gals*, *Paula*, *Lady Wants Mink*, 5000 *Fingers of Dr. T. So Big*, *River of No Return*, *The Raid*, *The Egyptian*, *The Cobweb*, *At Gunpoint*. TV series: *Lassie*.

REUBENS, BERYL L.: Exec. b. McKeesport, Pa., March 2, 1918. U. of Missouri, B. J., 1940. 1st lieut., U. S. Army. WW II. mgr. pub. CBS News, 1947-60; dir. pub. affrs., *Brandeis U.*, 1960-61; dir., *Nat Library Week*, 1962-64; press sec. to U. S. Senator Kenneth B. Keating, Kennedy-Keating Campaign, 1964; dir. press info. & prom., ABC News, 1965.

REVEL, HARRY: Music composer. In 1933 with Mack Gordon handled music, *Broadway Through a Keyhole*, UA; *Sitting Pretty*, Par. In 1934. Collab. on lyrics and music of *We're Not Dressing*, write music for *Here Comes the Groom*, collab. music & lyrics, *Shoot the Works*, *She Loves Me*, *The O. R. Hatched Way*, Par. In 1935. *Love in Bloom*, *Stolen Harmony*, *Paris in Spring*, *Big Broadcast of 1936*, Collegiate (in which he also appeared), *Florida Special*, Par.; collab. on songs *Two Girls on Broadway*, *MGM*, *Moon Over Burma*, Par. It *Happened on Fifth Avenue*.

REVERE, ANNE: Actress. b. New York City, June 25, 1907; e. Wellesley Coll., B.A., m. Samuel Rosen, director. On stage, *Stuart Walker Stock co.* 1928-29, *Double Door*, 1933-34, *Children's Hour*, 1934-37, organized & dir. *Surry Theat.*, *Maine*, N. Y., 1936-39. Screen debut in *Double Door*, 1934; then in *Howards of Virginia*, *Men of Boys Town*, *Remember the Day*, *Acad.* Award best supporting role (*National Velvet*) 1945.

Pictures include: *Star Spangled Rhythm*, *Song of Bernadette*, *National Velvet*, *Keys of the Kingdom*, *Sunday Dinner for a Soldier*, *Dragonwyck*, *Forever Amber*, *Body and Soul*, *Gentleman's Agreement*, *Place in the Sun*, *Great Missouri Raid*.

REVILL, CLIVE: Actor. b. Wellington New Zealand, 1930. Ent. m. p. ind. 1956. TV appearances include: *A Dickens' Chronicle*, *The Last Hangman*, *Volpouk*, *Chicken Soup With Barley*. Stage appearances: *Imna La Douce*, *The Mikado*, *Oliver*, *Marat/Sade*.

Films include: *Bunny Lake is Missing*, *Once Upon a Tractor*, *Modesty Blaise*, *A Fine Madness*, *Kaleidoscope*, *The Double Man*, *Fathom*.

REYES, BENN F.: Executive. b. San Francisco, 1915. Early career in newspaper reporting, feature writing, San Francisco, *Latin America*, *Japan*. Later in pub. relations with *Buenos Aires Herald*, *Scrapps Howard*, *Pacific Int'l.* Features. First handled film exploit. 1938 in SF. Worked in pub. depts. exhibition, distribution and production, Spec. exploit. campaigns in US, Canada, Mexico. Worked for *Warners*, *Republic*, *RKO*, *Southern Int'l. Films*, *Video Artists*, *Hal Roach*, *Vallant*, *Seiznick Releasing Organization*. Man. dir. *CIIC-Film Centrum*, *Brussels*, *Belgium*.

REYNOLDS, ADELINE DE WALT: Actress. b. Benton County, Ia., Sept. 19, 1862; e. New England Conserv. Music; Coll. of Oratory; U. Calif., B.A. On dramatic stage (*Bury the Dead*, *Chanticleer*, *Peer Gynt*). On screen 1941 in *Come Live With Me*; pictures since include *Shadow of the Thin Man*, *Tales of Manhattan*, *Tuttles of Tahiti*, *Human Comedy*, *Iceland*, others.

Pictures include: *Behind the Rising Sun*, *Son of Dracula*, *Happily Land*, *Going My Way*, *Old Lady*, *Since You Went Away*, *A Tree Grows in Brooklyn*, *Siekle or Cross*, *Lydia Bailey*, *Pony Soldier*, *Witness to Murder*.

REYNOLDS, CLARKE: Writer. b. Rklyn, N. Y. e. Univ. of Missouri, 1934. U. S. Army 1941-45; public relations, N. Y. C. 1945-47; public rel. *WAAM-TV*, *Baltimore*, 1948-49.

Pictures include: *Disc-Jockey*, *Shotgun*, *Chisera*, *Gunmen of Laredo*, *Imperial Venus*, *Gunfighters of Casa Grande*, *Gringo*, *Ghenghis Khan*, *Son of a Gunfighter*, *The Viking Queen*, *The Viscount*, *Wharfed*.

TV: *Celebrity Playhouse*, *Damon Runyon Theatre*, *Cheyenne*, *Twentieth Century-Fox Four*, *Luz Video Hour*, *West Point*, *Whiplash*, *Playhouse 80*, *Walter Winchell File*, *Wells Fargo*, *Tomblason Territory*, *The Texan*, *Peter Gunn*, *Wagon Train*, *U. S. Marshall*, *Zane Grey Theatre*, *Broken Arrow*, *plot*; *The Beachcomber*, *The Deputy*, *The Investigators*, *Cain's Hundred*, *Created Man Without a Gun*.

REYNOLDS, DEBBIE: Actress. r.n. Mary Frances Reynolds, b. El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in *Personal Appearances*, *Bliss-Hayden Theater*, *Star of Tomorrow*, 1952. Pictures include: *The Daughter of Rosie O'Grady*, *Three Little Words*, *Two Weeks With Love*, *Mr. Imperium*, *Singing in the Rain*, *Skirts* (Ohio), *I Love Melvin*, *Give a Girl a Break*, *Affair of Dobie Gillis*, *Susan Slept Here*, *Athens*, *Hit the Deck*, *Tender Trap*, *Catered Affair*, *Bundle of Joy*, *Tammy and the Bachelor*, *The Matting Game*, *Say One for Me*, *It Started With a Kiss*, *The Gazebo*, *The Rat Race*, *Pleasure of His Company*, *Second Time Around*, *How the West Was Won*, *Goodbye Charlie*, *The Unsinkable Mollie Brown*, *The Singing Nun*, *Divorce*, *American Style*.

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in *Alice in Wonderland* at U.C.L.A., cost. by Warner Bros. in 1942 appearing in *Yankee Doodle Dandy*, *George Washington Slept Here*, *Mark Twain*, *Constant Nymph*, *Janie*, *Always Together*, *Wallflower*, *Girl School*.

REYNOLDS, MARIORIE: Actress. b. Bulh, Idaho, Aug. 12, 1921. On screen as child 1923 & later (*Saramouche*, *Svengali*, *Revelation*, etc.). Pictures since sound include *Murder in Greenwich Village*, (1937) *College Humor*, number of *Westerns*, *Holiday Inn*, *Star Spangled Rhythm*.

Pictures include: *Dixie*, *Ministry of Fear*, *Up In Mabel's Room*, *Three Is a Family*, *Duffy's Tavern*, *Bring on the Girls*, *Meet Me on Broadway*, *Heaven Only Knows*, *Bad Men of Tombstone*, *Great Jewel*, *Rubber*, *Rookie Fireman*, *Home Town Story*, *No Holds Barred*; *Models*, Inc. TV series, *The Life of Riley*.

REYNOLDS, SHELDON: Writer, producer, director. b. Philadelphia, Pa., 1923, e. N.Y.U. Radio-TV writer; programs include: *My Silent Partner*, *Robert Q. Lewis Show*, *We the People*, *Danger*; writer, prod. dir., *Foreign Intrigue*; film: prod. dir., a. p., collab. story, *Foreign Intrigue*.

REYNOLDS, STUART: Producer. b. Chicago, Ill., March 22, 1917. Chicago law schools. Adv. exec., *Lord and Thoma*, *BBD & O*, *General Mills*; sales exec., *Don Lee-Mutual*; formed *Stuart Reynolds Prod.* TV films; shows include: *General Electric Theatre*, *Cavalcade of America*, *Your Jeweler's Showcase*, *Wild Bill Hickok*.

RHEINER, SAMUEL: Executive. b. New York City; e. N.Y.U. B.C.S., '23; Fordham U., '25. Joined Paramount 1926 as asst. to James R. Cowan; asst. org. *Publix Stage Show* dept.; then gen. mgr. *Artists Booking Office* (Paramount subd.); in charge cost control *Paramount* theat., N. Y., & *Brooklyn*, *Rivolt*, *Rialto*, *Criterion* theat., New York; gen. mgr. scenic & costume depts., *Publix* Theatre. In 1937, tr. to *Paramount Studios*, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. *Boris Morros* Prods. (*Flying Deuces*); org. *Nat. Pictures Corp.* of Calif. (Second Chorus, *Tales of Manhattan*). In 1945 assoc. *David L. Lowy*, *Prod. Artists*, Inc. Sold to *Anton* in Your Hand; into *Sanctuary*; then *Horizon Pictures*, Inc., *Horizon-American Pictures*, Inc.

Pictures include: *The Southerner*, *The Stranger*, *Carnegie Hall*, *Inner Sanctum*, *The Prowler*, *When I Grow Up*, *African Queen*, *Melba*, *On the Waterfront*, *Bridge on the River Kwai*, *The Strange One*, *The Chase*, *Sudden*, *Last Summer*, *Lawrence of Arabia*, *Dangerous Silence*, *Night of the Generals*, *The Innocent*, *The Swimmer*.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Nebaska U. Entered m. p. ind. with *General Film*, *Omaha*, Neb., 1912. WW I service; salesman with *A. H. Blank*, *First National*, *Omaha*, & b. mgr. *Kansas City*, 1920; org. *Midwest Film Distrib.*, state right ex. 1925. acq. theatres 1927; org. *Midwest Theatre Co.*, 44 theatres, *Kans.* & *Mo.*, sold to *Fox*, *West*, *East*, *Theatres*, 1929. retained by *Harold B. Franklin* as div. mgr. under *Skouras* operation; in chg. all *Fox* *midwest* theatres. 1931. later asst. pres. *Fox Midwest Theatres*, Inc., *Kansas City*, *Mo.*; pres., *National Theatres*, Inc., *Los Angeles*, 1954, ret. Oct., 1958; became chmn. of Ind. of dir., *Commonwealth Theatres*, Inc., *Kansas City*, *Mo.*, 1959.

RHODES, E. A. Exhibitor. b. Cape Town, S. A. 1900. Father one first cinema exhibitors in *Transvaal*. Joined m. p. ind. 1918 with *Schlesinger* Organization, later with *P. D. C.* and *A.* 1941. Asst. Manager with *Caspar* and *Provincial Cinemas* in Britain. Took control *Booking Dept.*, 1945, now *Managing Director*, *Chairman* *London CEA* 1956-57.

RHODES, MARIORIE: Actress. b. April 9, 1903. Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film *Poison Pen*, then *Love on the Dole* It happened One Sunday, *Great Day*.

Recent Pictures: *When We Are Married*, *School for Secrets*, *Uncle Silas*, *This Was a Woman*, *Escape*, *Enchantment*, *Private Army*, *Cure for Love*, *Tale of Two Cities*; *Time*, *Gentlemen*, *Please*, *Those People Next Door*, *Decameron Nights*, *Street Corner*, *Girl on the Pier*, *Yellow Balloon*, *Weak and the Wicked*, *Case of Diamond Alley*, *Where There's a Will*, *Lost*, *Now and Forever*, *Yield to the Night*, *Room in the House*, *There Always a Thursday*, *Holl Drivers*, *Just My Luck*, *The Naked Truth*, *Alive & Kicking*, *Over the Odds*, *Watch It Sailor*, *Those Magnificent Men In Their Flying Machines*, *I've Gotta Horse*, *Footsteps in the Fog*, 1965; acting on New York Stage. TV appearances include *Army Game* series; *Hugh and I*, *Emergency Ward 10*, *Cure for Love*, *When We Are Married*.

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in *Tabor Grand Theatre* while attending high school. After finishing school with *Bishop-Cass* Theatres as house manager, *America*, *Denver*; then on road for *Vitagraph*; traveled two years and returned to *Bishop-Cass* as manager, *Iris*, *Casper*, *Wyo.*; to *Denver* to open *Colorado*, formerly *Tabor*. Was secretary *Colorado Realty Com.*, oper. *Palm* and *Rialto*, *Pueblo*, *Col.*, for 4 years. Left *Pueblo*, 1932. General manager *Laramie Amusement Co.*, *Laramie*, *Wyo.* Appointed *Fox City* manager after purchase and consolidation of *Laramie Theatres* by *Fox Intermountain Theatres*. Dir. *Rocky Mountain Theatre Owners Assn.* and v. p. Transferred 1939 to *Denver*, mgr. *De Luxe* and *Capitol* theatres. In 1945 named as district mgr., *Fox Intermountain Theatres*; dist. mgr., enlarged dist.

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No. 1 Metropolitan and Southern Theatres, Fox International Theatres, 1955. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives; Lt. Gov. Kiwanis; Pres. Laramie C. of C.

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; s. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This is London, Down to Earth, That Herd of Hogs, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, J. E.: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalene Coll., Cambridge. Joined BBC 1939; with H. M. Forces 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952. Awarded M.B.E. 1960; pro. organ. BBC family prog. 1964; pro. organ., BBC further educ., 1965.

RICH, JOHN: Director. b. Rockaway Beach, N. Y., July 8, 1925; e. U. of Michigan, B.A., Phi Beta Kappa, 1945; M.A., 1949. WR, radio, 1943; dir. of 195-1 Live Colgate Comedy Hour, Dennis Day Show, Enzie Pinza, film, Joan Davis Show, Ray Belger, Our Miss Brooks, Gunsmoke, Schlitz Playhouse, G.E. Theatre, Rifleman, Detectives, Twilight Zone, Bonanza, Outlaws, The Americans, The Dick Van Dyke Show, Emmy Award for outstanding directorial achievement in comedy; 1963, I Spy, Run For Your Life.

Pictures include: Wives and Lovers, The New Interns, Roustabout, Boeing-Boeing, Easy Come Easy Go.

RICH, ROY: Producer, director. b. Cornwall, England, 1913. Early career, actor, prod. of repertory and West End productions. Ent. m. p. ind. 1947. Asst. pro. Rank Organ, later director. 1955 Exec. prod. British Lion Films Ltd. Ent. TV as free lance performer 1952, shows included Down You Go, Twenty Questions, Rich and Rich. 1958 Appt. Con. of Programmes in Southern Television Ltd. Dir. Southern Television Ltd., 1959. Re-Joined B.B.C., Head of Light Entertainment, 1964.

RICH, W. ROBERT: Executive. b. Yonkers, N. Y., e. Oberlin Coll. News editor, NBC, 1939-46; mgr., west coast radio station; pgm. mgr., WBBN, Buffalo, WPTX, 1953-55; gen. sls. mgr., Associated Artists Prod., 1955; v.p., gen. sls. mgr., United Artists Associated, 1958; vice-pres., gen. sls. mgr., Seven Arts Assoc., 1960.

RICHARD, CLIFF: Singer and actor. b. 1940. Ent. show business 1958 in TV series Oh Boy. Other TV includes: Sunday Night at the London Palladium; several Cliff Richard Shows; film debut in Serious Charge, 1959; star, play: Aladdin, London Palladium Theatre, 1964-65. Top British Singer 1960-66.

Films: Expresso Bongo, The Young Ones, Summer Holiday, Wonderful Life, Voted top box-office Star of Grt. Britain, 1962-63, 1963-64, Finner's Keepers.

RICHARDS, ADDISON: Actor. b. Zanesville, Ohio; Wash. State Coll., B.A. in 1931. Joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, major companies since 1932.

Pictures include: Strange Confession, The Adventure of Rusty, Spellbound, Bewitched, The Chicago Kid, Leave Her to Heaven, Bells of Rosarita, Anna and the King of Siam, Don't Gamble With Strangers, Love Laughs at Andy Hardy, Millionaire Call Northside 777, Lulu Belle, Illegal, When Gangland Strikes, Fury at Gunsight Pass, Broken Star, Fort Yuma.

RICHARDS, DICK: Film critic, columnist. b. Goodmayes, Essex, Eng., March 14, 1911. Entered journalism 1938 with Amalgamated Press; news concentrated on show business journalism in mag. field, then in newspapers; became film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; war service, 1940-46, incl. station comdr Brit. Forces Radio Stations, Italy; res. Sunday Pictorial to freelance; wrote TV scripts, Rediffusion film program; broadcast, BBC; wrote docs., Connaght & Libertas; pub. paperback version, Day The Earth Caught Fire; not published, The Curtain Will Rise; collab. Stanley Holloway on his life story; Preparing Wit of Noel Coward, Wit of Peter Ustinov; pub. Short Life of Danny Kaye, 1949. Film critic Daily Mirror, Variety, mag. feature writer. Mem. Critics Circle since 1946; pres. 65-66, 3 yrs. chmn. Film Section.

RICHARDS, ERNEST VINCENT, JR.: Executive. b. Wilmington, N. C., Jan. 30, 1888; e. Bots Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison projection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) First Natl. Pictures, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kinney circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama); vice-pres. Public Theatres (1930); pres. Paramount-Richards (1933); sold out, 1950,

and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, GORDON: Actor. b. Gillingham, Kent., Eng., Oct. 27, 1893; e. King's School, Rochester (England); Roya Acad. Dram. Art., London. On London stage with Granville Barker, Sir Johnstone Forbes Robertson, Mrs. Patrick Campbell, etc. With BEF, World War I. On screen 1942 in "The Wife Takes a Flyer."

Pictures include: Canterville Ghost, Story of Dr. Wassell, Mrs. Parkington, Molly and Me, Kitty, Linda Be Good, Women in the Night, Man Who Cheated Himself.

RICHARDS, JEFF: Actor. r.n. Richard Mansfield Taylor. b. Portland, Ore., Nov. 1. e. Tacoma, Wash., H.S.; U.S.C. Served in U. S. Navy, 1943-46; professional baseball; pictures include: Kill the Umpire, Tall Target, The Strip, Angels in the Outfield, The Suitout, Above and Beyond, Desperate Search, Code Two, Big League, Crust of the Wave, Seven Brides for Seven Brothers, Many Rivers to Cross, The Marauders, It's a Dog's Life.

RICHARDS, JULIAN D.: Exhibitor. b. May 11, 1917. e. Longwood School, Eastbourne, England. Ent. m. p. ind. 1935 as assistant to father, Randolph E. Richards; 1939-46; with K.A.F. and British and Indian Armies; gen. mgr. Richards Circuit, 1946; appt. man. dir. 1952; vice-chairman CEA Sussex Branch 1950-51, 1953-55; chairman 1951-52, 1955-56; delegate to CEA General Council since 1952, pres. CEA 1959-60; mem. Cinematograph Film Council, Parliamentary candidate in General Elections 1950, 1951, 1955-59, Deceased, 1967.

RICHARDS, ROBERT L.: Writer. b. New York City, March 1, 1909; e. Harvard, 1932. Prod. March of Time, (radio); assoc. prod. MOT reel, 1938-41; Signal Corps, W.W. II. Pictures include: a. p. Act of Violence, One Sunday Afternoon, Johnny Stool Pigeon, collab. a. p. Winchester '73; story, a. p. Kansas Raiders.

RICHARDS, STANLEY: Writer. b. Brooklyn, N. Y., April 23, 1918; e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary films, Washington, D. C.; radio series "Men at Sea"; with Columbia, 1945-46. Since 1947 free lance radio for all networks, N. Y. Author many plays.

RICHARDSON, DON: Director. b. New York, N. Y., Dir. of many stage plays including: Big Story, Sound of Hunting; shows on TV include; dir., Mama, U. S. Steel, Fight of the Week, in Don Juan in Hell, The World of Sholem Alchemer, The Defenders, The Untouchables, The Nurses, Margie, The 11th Hour, Sam Benedict.

RICHARDSON, JAMES H.: Executive. b. Chicago, Ill., June 16, 1910. e. Northwestern U., 1932. Certified public acct.; in public accounting 20 yrs.; chiefly with Price Waterhouse & Co.; treas. dir., Paramount Pictures Corp.; C.P.A., California, Illinois, Indiana.

RICHARDSON, SIR RALPH: Actor. b. Cheltenham Gloucestershire, England, Dec. 19, 1902; m. Marjorie Forbes; made his first appearance on the stage in 1921 as Lorenzo in The Merchant of Venice; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; by, drawing, modeling, literature, aviation, squash, racquets, in 1934 appeared in: Friday the 13th, CB; Return of Bung, Beaumont, B.I.A. In 1942: The Day Will Dawn, Soskin-Gen. Film; The Avengers, Par. In 1943: The Silver Fleet, The Volunteer, Released from Fleet Air Arm; Vic. London Knighted in New Year's Honor's List, 1947 then repertory, Old British money-making star, 1953.

Pictures include: School for Secrets, Anna Karenina, The Fallen Idol, Hellraz, Outcast of the Islands, Home at Seven (Murder on Monday); Holly & the Ivy, The Sound Barrier, Richard III, Smiley, Passionate Stranger, Our Man in Havana, Exodus, Lion of Sparta, Long Day's Journey Into Night, Woman of Straw, Dr. Zhivago, Khartoum, The Wrong Box.

RICHARDSON, ROY A.: Executive. b. Waverly, Va., June 15, 1909. e. Elon Coll. N. C., 2 yrs. Ent. motion picture industry, 1927. Pres. Virginia Motion Picture Theatre Assoc., 1960-61; member of dir., W. M. P. Theat. assoc. exec. comm., TOA; gen. mgr., Plantation, Chadwick Drive-In Theatres, Suffolk, Va.

RICHARDSON, TONY: Dir. b. Shipley, Yorks, England, 1928. e. Wadham College, Oxford, where he dir. numerous productions for O.U.D.S. began career with BBC TV and directed such plays as Othello and The Gambler. In 1955 joined English Stage Co. as Assoc. Artistic Dir. Started with Look Back in Anger, Member of the Wedding, 1953 at Shakespeare Memorial Theatre, 1960; in New York co-dir. A Taste in Honey, Recent stage work: dir., Seagull and St. Joane of the Stockyards, Ent. m. p. ind. 1958 to dir. prod. Look Back in Anger, The Entertainer, 1959/60; prod. Saturday Night and Sunday Morning, Recent films: A Taste of Honey, Loneliness of the Long Distance Runner, Tom Jones, The Loveliest One, Mademoiselle, The Sailor from Gibraltar, Ted and Blue.

RICHEK, HERBERT G.: Executive. b. New York, May 27, 1910. e. DeWitt Clinton H.S., Poster clerk, Fox Film Corp., 1929; e. 1927. Pres. Virginia Motion Picture Theatre Assoc., 1960-61; member of dir., W. M. P. Theat. assoc. exec. comm., TOA; gen. mgr., Plantation, Chadwick Drive-In Theatres, Suffolk, Va.

1952; dir., operations & services Associated Artists (now United Artists Associated Corp.) 1954; v.p., dir., Theatrical & TV Film Services, Screen Arts Assoc. Corp. 1960.

RICHMAN, MARK: Actor. b. Philadelphia, Pa.; stage credits incl. End As a Man, Masquerade, The Zoo Story, Detective Story, Rose Tattoo; pictures include: Friendly Persuasion; TV: Cain's Hundred.

RICHMOND, TED: Producer. b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theatrs.; later mgr. Albany dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theatrs.; Grand Natl. Pictures. Author Grand Natl. series Trigger Fall, Six Gun Rhythm. Formed T. H. Richmond Prods., Inc., 1941.

Recent Pictures: Lift the Hay, The Milkman, Kansas Raiders, Shakedown, Smuggler's Island, Strange Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Gal, No Room for the Groom, Week-end With Father, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Francis Joins the Wacs, Bengal Brigade, Formed Copa Prod. with Tyrone Power, 1954, prod. Count Three and Pray, Nightfall, Abandon Ship, Solomon and Sheba, Charlemagne. Formed Ted Richmond Prod. Inc. for MGM release, 1959. Reactivated Copa Productions Ltd., England, 1960.

RICKETSON, FRANK H., JR.: Executive. b. Leavenworth, Kan., e. U. Ky., LL.B. Univ. of Denver. On ed staffs, Kansas City Star, The Denver Post. Member exploitation Dept., Famous Players-Lasky Corp., 1921-24. TV. Consolidated Theatres, 1924 to 1929, Pres. Fox International Theatres, 1924 to 1957, Vice-President & Gen. Mgr. of Theatre Operations, National Theatres, Inc., 1956 to 1958. Author of The Management of Motion Picture Theatres. Europe after The Marshall Plan. Opportunity Needs A Selling, Gems from a Thousand Sources. Director, Public Service Co. of Colorado.

Continental Airlines, Denver, U. S. National Bank, Denver Dry Goods Co., Cheyenne Newspapers Inc., Frontier Broadcasting Co. pres. Central City Opera House Assn. Dir., National Cultural Center, Washington, D. C., Denver Museum of Natural History, past pres. Denver Community Chest, United War Chest of Colorado, v. p., dir., United Community Funds and Councils of America, Pres., Retired.

RIDDELL, JAMES G.: Executive vice-president American Broadcasting Company & dir. AB-Paramount Theatres; pres. WXYZ-AM-FM-TV, ABC's wholly owned subsidiary operating radio and TV stations in Detroit. Joined WXYZ, 1931; prom. successively through various posts to pres. 1950.

RIDDLE, SAM: Actor, m. c., prod. dir. b. Fort Worth Tex. Dec. 12, 1940; e. Texas Tech, 1957-61. Disk Jockey; TV: Hollywood A Go Go, 9th Street West; pres., Sam Riddle Organization Inc. (m. p., TV prod.); spvsr., consult. service, for ad. agencies on youth market.

RIDDER, ROBERT BLAIR: Executive. b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941; family controls newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KSDN, Aberdeen, S. D.; also owns stock, WCOF-TV, Minneapolis, Minn.; pres., Midwest Radio-TV; KSSS, Colorado Springs.

RIETHOF, PETER W.: Producer, director. Began career in Vienna producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater an der Wien, in Vienna until 1938. Produced m. p. Zerbrochene Krug and Illusion (Belgian). Came to U. S. 1943. Worked as still photographer, editor, cameraman and producer. Founded own production corp., 1947. Produced featurette Toulouse-Lautrec. Produced dubbed English versions Bitter Rice, Anna, Iron Crown, White Devil, etc. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953; prod. Am. dubbed versions, Heidi, Little Fugitive, Manon, Queen's Lover; prod., La Red, dir. Amer. version, La Strada, Dr. Lauront, Devil's General, What Price Murder, A Man Escaped, Unnatural, etc.

RIFKIN, HERMAN: Executive. b. Russia, 1884. Prior to entering m. p. ind. mgr., 12 yrs. Singer Sewing Machine Co., N. Y. Founded Eastern Radio Film Co., Boston, 1910, later known as Hollywood Film Corp. became franchise holder, a founder & memb. of bd., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit, New Eng.; sold franchises, Republic; purchased circuit, Mass., etc. v. p. & dir., Allied Artists, 1940; owner drive-in circuit, The Mercury Theatre, Frisco Club (founder, Boston); M. P. Pioneers, Variety Club. Died, Jan. 15, 1966.

RIFKIN, MAURICE, J.: Executive. b. Marinette, Wis., July 12, 1915, e. U. of Southern Calif., 1935. v. p. in charge of sales Ziv Television Programs, Inc., 1938-1957; exec. v.p., U.A. TV; now exec. v.p., Wolper Prod., Inc.; pres., Wolper TV sales.

RIGGS, GLENN: Announcer, m. c. b. East McKeesport, Pa., July 24, 1907; e. Juniata Coll., Pa., 1926. In radio since 1929; first TV show, 1940; shows include: Ford Variety Hour, Olsen & Johnson show, Lights Out, Philco TV Playhouse, Bishop Sheen, Omnibus, Wide World, World.

RIGROD, CARL: Director. b. Newark, N. J., March 1, 1913, e. U. of Mo., (B.A.), 1934; rep. and rewrite for Newark Ledger, N. Y., Daily News, city desk, New York American, Boston American, 1935-39. Joined RKO Radio Pictures columnist and feature writer in adv. and

pub. dept. 1939; dir. of radio, RKO, 1940; pioneered in TV writing, prod. and dir. Dumont, 1943; joined Donaldson and Coe, 1943; credits include: The Magic Clown, Sean Martin Show, boxing and wrestling telecasts, etc.

RILEY, RONALD H.: b. Birmingham, Eng., 1908. Writer, mag. publisher, 1930-32; Assoc. prod., Film Producers Guild Ltd., 1953-55; Man. dir., exec. prod. R.H.R. Productions Ltd., 1955 to present; Award winning films incl.: Big 20, Turbo Jet Promotion, The Young Athlete, The Atomic Bomb, Formula One, Successful Instruction, Introducing Telex, Tribute to Fango, Fit to Fight, Six Candles, The Magic of a Name, A Sense of Belonging, The Hole in the Ground, Jam Session.

RILEY, ROBERT: Executive. b. Cambridge, Mass., Feb. 2, 1902. With Technicolor since 1922; now v.p., sales mgr., MP & TV divs. (Hollywood), dir. of studio operations, Technicolor Corp.

RILEY, RONALD H.: b. Birmingham, Eng. 1908, man. dir., exec. prod., Ronald H. Riley and Assoc. Ltd. Award winning films incl.: Turbo Jet Promotion, The Young Athlete, The Atomic Bomb, Formula One, Successful Instruction, Six Candles, Tribute to Fango, A Sense of Belonging, Hole in the Ground, etc. 1965 Awards: Muloorina, Suspects All, Living With Aircraft, Skid Sense, 1966 Awards: The Paper Machines, The Stable Door.

RILLA, WALTER: Actor-director. b. Neunkirchen, Saar; now British subject; e. U. Koenigsberg, Rohn, Breslau. Writer. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.B.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in Hannele's Himmelfahrt, Berlin; from 1934 in various Brit. features.

Recent Pictures: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Cain, Senza Bandiera (Ital.); prod., dir. Behold the Man; act, Venetian Bird (The Assassin); Desperate Moment, Gamma People, Track the Man Down, Star of India, Liszt, Rosemary, Secret Ways, The Giocanda Smile, The Riviera Story, Cairo, Saunders of the River, Dr. Mahuse, Room 13, The Riverline, Table Bay, Four Keys, Martin Soldat (French).

TV prod., dir.: Genius and the Goddess, Rendezvous in Senlis, The Death of Siegfried, Gorgias, Outward Bound, The Long Christmas Dinner, Dumaia, The Man in the Next Carriage, My Lost Saints, A Farewell Present, Plato's Symposium, The Venetian Door, Twelve Just Men, Chamber Music At Midnight, The Hero's Mantle, Plato's Death of Socrates.

RINEAR, ROBERT T.: Executive. b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve U.; U. of Mich., LL.B., '27; 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member exec. com., General Precision Equipment Corp., and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. P. E., v.p., 1953, Exec. v.p., 1958.

RINZLER, SAM: Exhibitor. b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randforce Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NRA; chmn., New York War Activities Com. drives, World War II; various charity campaigns. Operates about 50 theatres. Member; M. P. Pioneers; dir., Metropolitan (N. Y.) M. P. Theatre Assn., dir., Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

RISDON, ELIZABETH: Actress, r.n., Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (The Christian, Lady Patricia, Fanny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.). Screen debut in Guard That Girl, 1935.

Pictures include: Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Scaramouche.

RISKIN, EVERETT: Associate producer. In 1934: One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1936: Theodora Goes Wild, More Than a Secretary, Col. In 1937: When You're in Love, The Awful Truth, producer I'll Take Romance, Col. In 1938: Holiday, I Am the Law, Col. La 1939: Amazing Mr. Williams, Col. In 1941: Here Comes Mr. Jordan, Col. In 1949 formed Equitable Pictures, Inc., with brother Robert to prod. indep.

Pictures include: A Guy Named Joe, Kismet, The Thin Man Goes Home, Half An Angel, Thunder in the East.

RISKIN, RALPH: Executive. b. New York, N. Y., July 21, 1931, e. U.S.C., Cinema Arts B.A. Stage mgr., Richard Aldrich's Music Circus, Hyannis, Mass. 1953; U. S. Army, motion picture cameraman, The Big Picture, 1954-56; asst. prod. to Samuel Fuller, Globe Prods., on 49 Guns, Run of the Arrow, China Gate, 1957-58 literary agent, Famous Artists, 1958-61; projects development, Rosenberg-Correll Agency, 1961-62; assoc. prod. & program development, Daystar Prods.

RISSIEN, EDWARD L.: Executive. b. Des Moines, Iowa, Oct. 20, 1924; e. Grinnell College, Stanford U., B.A., 1949; Army Air Force, WW II; B'way stage mgr., 1950-53; v.p., Mark Stevens Productions, 1954-56; v.p., Four Star, 1958-60; prog. exec., ABC-TV, 1960-62; v.p., Bing

Crosby Productions, 1963-66; now v.p., Filmways TV Prod., Inc.

RITCHEY, NORTON V.: Executive, President, Allied Artists Intl. and Allied Artists Productions, Inc.; b. Burlington, Ia., July 21, 1898; e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Piccard-Sohn Advertising Agency. In Nov., 1942: Lt. Com., in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and II. Retired.

RITCHEY, JUNE: Actress, e. R.A.D.A.; pictures include: Kind of Loving, Live Now, Pay Later, The Threepenny Opera, Mouse on the Moon, The World Ten Times Over, This Is My Street. TV: Hellress of Garth, Season on West End Stage.

RITENOUR, J. R.: Executive, b. Oct. 15, 1911; e. Penn State, 1934. Mgr. dist., Wilding Pict., then Naval air photog. World War II; mgr. Atlanta office, Modern Talking Pict. Svcs., 1946; gen. mgr. TV div. 1961; pres. Modern Televison, Inc., 1956.

RITT, MARTIN: Director, b. New York, N. Y., March 2; e. Elon Coll., Burlington, Ky. Started as actor in Golden Boy, N. Y. stage; studied acting under Ella Kazan; dir. stage: Mr. Peabody and Mr. Hooker, The Man, Set My People Free, A View From the Bridge, N. Y.; acted in 150 and dir. 100 TV dramas, inc. TV series, Danger; first screen direction, Edge of the City; later No Down Payment, The Long Hot Summer, The Sound and the Fury, Adventures of A Young Man, Hud (also co-producer). The Outrage; prod., dir., Spy Who Came in from the Cold, Hombre.

RITTENBERG, SAUL N.: Executive, b. Chicago, Ill., August 4, 1912; e. U.C.L.A., 1932, Northwestern Law School, 1935. Loeb & Loeb, Attorneys, 1935-56. MGM 1956; secretary, MGM Labs., Inc.; asst. sec'y., MGM, Inc.; bd. of dir., Assoc. of Motion Picture & TV Producers & Theatre Authority West.

RITTER, TEX.: Actor, b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex. B.S., Northwestern U. Law Sch. On stage: ("Green Grow the Lilacs," "The Roundup," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Gringo." Since in numerous Westerns for various prods. (Grand Nat'l. Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of the ten best Money-Making Western Stars. Motion Picture Herald-Fame Poll, 1944, '45. Recent pictures: Apache Ambush.

RITTER THELMA: Actress, b. Brooklyn, N. Y., Feb. 14, 1905. p. Charles Ritter, baritone church singer (noted by soprano, Garden City Cathedral); e. American Acad.; m. Joseph A. Moran, v.-p. Young & Rubicam, Inc. (TV adv.). Began career on stage, in stock cos., N. Y.; ingenue & leads, 14 years, New England; on radio, Theatre Guild, Mr. D. A., Big Town, Aldrich Family, Lorenzo Jones; screen debut in Miracle on 84th Street, 1947; then Letter to Three Wives, Father Was a Full-back, All About Eve, I'll Get By, Mating Season. With a Song in My Heart, Farmer Takes a Wife, Pickup on South Street, Titanic, Rear Window, Lucy Gallant, Daddy Long Legs, Proud and Profane, Hole in the Head, Pillow Talk, The Misfits, Birdman of Alcatraz, Boeing, Boeing. TV appearances; stage, New Girl in Town, How the West Was Won, For Love or Money, A New Kind of Love, Move Over Darling.

RIVE, KENNETH: Executive, b. London, England, July 26, 1919. Early career as actor, radio composer, theatrical agent. Served in Intel. Corps. during World War II. After 2 1/2 mos. theatre sup. and gen. man. cinema company, promoted dir. 1947. Started in continental exhibition forming Gala Film Distributors Ltd., 1950. Now man. dir. Gala Film Dist., Carlton & Majestic Cinema and Dance Hall Ltd., Carlton & Majestic Estates Ltd., Cosmopolitan Film Distributors Ltd., Gala-Cameo-Poly Film Dist. Ltd., Gala-Jacoby Enterprises Ltd., Berkeley and Continentale (Holdings) Ltd., Gala Film Clubs Ltd., Gala Television Productions Ltd., Gavelholm Prods. Ltd., Kenneth Rive Prods. Ltd., Gala Maintenance Ltd., Gala Films Ltd. (Bournemouth, Manchester, Sheffield); 1966; mgr. dir. Grade-Rive Ltd.
Prod. include: During One Night, The Boys, Devil Doll, Curse of Simba.

RIVKIN, ALLEN: Writer, producer, b. Hayward, Wis., Nov. 20, 1903. Newspaperman, novelist, playwright. Authored 85 screen plays including Farmer's Daughter, Battle Circus, Prisoner of War, Joe Smith American, Eternal Sea, Big Operator.

TV: prod. Troubadours, series, prod., 1960 Democratic National Convention; author (with Laura Kerr) Hello, Hollywood; past pres. scr. br. and currently dir. pub. rel. WGAW: Laison rep., Legal Advisory committee on m.p. & TV of the American Bar Ass'n; dir., Film Advisory Com.

RIVKIN, JOE: Production executive, b. Hartford, Conn., Dec. 9, 1912. Exploitation director, Pathe, also artist manager, then to Hal Roach. In armed services, World War II, Pres., Carthay Prod.; gen. mgr., Wald & Krasna Prod., 1951; talent exec., Allied Artists Pictures. Now with Wm. Morris Agency.

RIX, BRIAN: Actor/manager, b. Yorkshire, England, 1924. e. Bootham School, York. Ent. m. p. industry, 1951. Films include: Reluctant Heroes, Wild, Crazy Woman Wanted, Up to His Neck, Dry Rot, Wanted on Voyage, And The Same to You, The Night We Dropped a Clogger, The Night We Got the Bird, Nothing Barred.
TV: 60 TV Farces, 1956-67.

ROACH, HAL: Director, Hal Roach Studios, b. Elmira, N. Y., Jan. 14, 1892; married; and has five children. A 17 year veteran of Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at \$25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for \$350. Roach studio activities began at Edendale, then to Santa Monica boulevard, where Lone-some Luke comedies were made: final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively, 1942: Col., U. S. Signal Corps Film Sector, later tr. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

ROACH, HAL JR.: Pres., owner, Hal Hoach Studios. Pictures (1938-45) include: Rink Heads; A Chump at Oxford; (collab. dir.) One Million B.C.; Road Show; (co-dir.) All American Co-ed; (dir.) Calaboose, Prairie Chickens; (dir.) Army training films, Physical Education & Military Training; (prod. & dir.) Military Justice of Court Martials, Fighting Mares series; Unit mgr., 20th Century-Fox, 1944-45; gen. mgr., Rainbow Prod., 1945-46. Television productions since 1947 include: Stu Erwin Show, Racket Squad, Public Defender, My Little Marzie, Passport to Danger, Screen Directors Playhouse, Stories of John Neshit, Code 3, Charlie Farrell Show, Gale Storm Show, Floodie, Forest Ranger, Member, Acad. M. P. Arts & Sciences & Motion Picture Producers Assoc.; Pres., Alliance of Television Film Producers; Treas. & Board member and former pres. of Acad. of TV Arts & Sciences; Pres., Rabco Corp., Hal Roach Prod., chmn. exec. officer, dir., F. L. Jacobs, Detroit; past chmn. bd., Mutual Broadcasting System, Board member, Vitaphil Corp.; gen. exec., TV Prod., Seven Arts Associated.

ROBARDS, JASON, JR.: Actor, b. Chicago, July 26, 1922. Served in Navy during WW II. Studied acting at Academy of Dramatic Arts. Began with Children's World Theatre, radio parts, asst. stage mgr. on Stalag 17. First major break 1951 in play American Gothic, followed by The Iremam Cometh, Long Day's Journey Into Night, Toys in the Attic. After the Fall, others. To Hollywood 1958. Films include: The Journey, By Love Possessed, Long Day's Journey Into Night, Tender Is the Night, Act One, A Thousand Cloves, Any Wednesday, The St. Valentine's Day Massacre.

ROBBIE, SEYMOUR MITCHELL: Producer, director. Director, TV shows including Studio One, Omnibus, Play of the Week, Jackie Gleason Show, The Man From UNGLE, Eleventh Hour, Bill Dana Show, Dupont Show of the Week, F Troop, Mr. Roberts, Amos Burke, Honey West, Disney Wonderful World of Color, Felony Squad, Lost in Space.

ROBBINS, BURTON E.: Executive, b. New York, N. Y., Feb. 2, 1920; e. Clark Prep., Hanover, N. H., 1899. Ent. m. p. ind. in Nat'l Screen exch., Philadelphia as shipper, Jan., 1940; then booker; spec. serv. salesman Albany; asst. br. mgr., Detroit, Sept., 1940; U. S. Air Corps; returned to NBS Jan., 1948; head of adv. accessory div., May, 1948; asst. to pres., May 1953; v. p. in charge of sales, 1955; pres., chf. exec., 1963.

ROBBINS, GALE: Actress, singer, b. Mitchell, Ind., May 7, 1924; b. Jennings Seminary, Aurora, Ill. Flower Tech, Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club & church choir; signed by agency, teamed with male singers, billed as Gale Robbins, The Duchess & Her Dukes; sang with The Fresh Airies, an Gasser, Hal Kemp; own show, CBS; joined Bert Berni Band 1943; b. 20 Century-Fox. Screen debut: In The Meantime, Darling; toured Europe with Bob Hope, 1945; upon return, appeared in My Girl Tisa, My Dear Secretary, Race Street, Barkleys of Broadway, Oh, You Beautiful Doll, TV debut, Colgate Comedy Hour, 1951. Pictures include: Strictly Dishonorable, Fuller Brush Girl, Between Midnight & Dawn, The Little Words, Belle of New York, The Brigand, Calamity Jane, Girl in the Red Velvet Swing, Double Jeopardy.

ROBERTS, BEN: Writer, r. n. Ben Eisenberg, b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1938; collab. on Broadway shows: Merry Widow, Jackpot, Dream with Music, Portrait in Black; pictures include: collab. e. p., White Heat, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup, White Witch Doctor, O. Henry's Full House, King of the Khyber Rifles, Green Fire, Serenade.

ROBERTS, BOB: Producer, b. New York City, Apr. 24, 1906. Business mgr., 1936-46; independent prod., Roberts Productions, 1946. Pictures include Body and Soul, Force of Evil, He Ran All the Way.

ROBERTS, CURTIS: Producer. b. Dover, England, e. Cambridge U. Child actor, England, Germany, numerous pictures for Rank Org.; prod., England; on Broadway in *Charlie, Island Visit*; co-prod. on Broadway, *Horses in Midstream*, *Golden Apple*; Tonight or Never, tour and N. Y., 1956, *The Journey*, B'way., 1956.

TV: *Rendezvous*, *Deadly Species*, *Top Secret*, *The Ilona Massey Show*, *When in Rome*.

Films: *An Actress in Love*, *La Die*, *Hyppocrite*, *Jet Over the Atlantic*, *The Virgin*.

Books: *History of Summer Theatre*, *The History of Vaudeville*.

Tours: *Blithe Spirit*, *Showboat*, *Kiss Me Kate*, *Generation The Camel Bell*.

ROBERTS, LESLIE B.: Executive. b. and e. London, Eng. Entered film industry 1929 with RKO, joined J. A. Rank Organization 1946; controller, 1949; treas. and mem. of bd. 1950; sec.-treas. Rank Film Distributors of America 1956.

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; a. Lawlor Prof. Sch. On stage prior to screen debut in *Dangerous Holiday*, 1937; pictures include: *My Buddy*, *Big Bonanza*, *Girls of the Big House*, *The Chicago Kid*, *Winter Wonderland*, *Eyes of Texas*, *Sons of Adventure*, *Timber Trail*, *Trouble Preferred*, *Madonna of the Desert*, *Secret Service Investigator*, *Call of Klondike*, *Blazing Sun*, *Great Plane Robbery*, *The Blazing Forest*, *Because of You*, *Port Sinister*.

ROBERTS, MARGUERITE: Writer. b. Clarks, Neb. Sept. 21, 1908; a. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the *Imperial Valley News*, in 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1935 with Paul Schindel; s.p., *Jimmy and Sweetie*; *Sailor's Luck*, 1935 s.p., *Somewhere I'll Find You*, *MGM*; collab. s.p., *Drago*, *Seed*.

Pictures include: collab. s.p., *Sea of Grass*, *Desire Me*, *If Winter Comes*; (s.p.) *Ambush*, *Soldiers Three*, *The Bride*, *Diamond Head*, *Love Has Many Faces*.

ROBERTS, RACHEL: Actress. b. Llanelly, Wales, TV: *Jonathan North*, *Circus*, *Time*, *Sunday Out of Season*, *Shadow Squad*; pictures include: *The Good Companion*, *The Weak and the Wicked*, *Valley of Song*, *Our Man in Havana*, *Saturday Night and Sunday Morning*, *Girl on Approval*, *This Sporting Life*.

ROBERTS, STANLEY: Writer. b. New York, N. Y., May 17, 1915; a. N. Y. Pictures include: collab. s.p., *Sing While You're Able*, *Thanks for Listening*, *Anything For a Thrill*, *Under Western Skies*, *Ante-house Rhythm*; story, *Song of the Thin Man*; collab. story & s.p., *Louisa*; collab. story, *Curtain Call at Cactus Creek*; s.p., *Up Front*, *Death of a Salesman*; collab. s.p., *Story of Will Rogers*; s.p., *Came Baby*.

ROBERTS, WILLIAM: Writer. b. Los Angeles, Calif., e. U. S. C., B.A., 1936. Office of War Info., M. P. Div., 1942-46; s.p., *High Wall*, *Man on the Land*, *Man Alive*, all short documentaries; story, s.p., *You For Me*; s.p., *First Company*; collab. s.p., *Easy to Love*, *Her 12 Men*; *Private War of Major Benson*; adapt., *The Sheepman*; s.p., *The Matinee Game*; s.p., *The Magnificent Seven*; collab. s.p., *The Wonderful World of the Brothers Grimm*; story & s.p., *Come Fly With Me*, *St. & s.p.*, *The Devil's Brigade*. TV: head writer, *Late With Father* series, CBS-TV, created *Donna Reed Show*.

ROBERTSON, CLIFF: Actor. b. La Jolla, Calif. Stage: Mr. Roberts, *Late Love*, *The Lady and the Tiger*, *The Wisteria Tree*, *Orpheus Descending*. TV: *Philco-Goodyear Studio One*, *Robert Montgomery Presents*; pictures incl.: *Picnic*, *Autumn Leaves*, *Battle of The Coral Sea*, *As the Sea Rages*, *Underworld*, U.S.A., *The Big Show*, *All in a Night's Work*, *The Interns*, *PT-109*, *The Best Man 633 Squadron*, *Masquerade*, *The Honey Pot*.

ROBERTSON, DALE: Executive, Actor, Producer. (Star of Tomorrow, 1951), r.n., Dayle; b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army, Sept. 1942-June, 1945; m.p. debut in *Fighting Man of the Plains*; since in *Caribou Trail*, *Two Flags West*, *Call Me Mister*, *Take Care of My Little Girl*, *Golden Girl*, *Lydia Bailey*, *Return of the Texan*, *Outcasts of Poker Flat*, *O. Henry's Full House*, *Farmer Takes a Wife*, *Gambler from Natchez*, *Sitting Bull*, *Son of Sinbad*, *Day of Fury*, *Law of the Lawless*, *Blood on the Arrow*. TV series *Tales of Wells Fargo*; M.C., *Hollywood Palace Show*, *Iron Horse*; prod., *The Man From Bottom Willow*; pres. United Screen Arts 1961-1966; pres. *Juggernauts Prod.*

ROBERTSON, F. J.: Producer. b. London, England, 1916. Early career as pianist, musical comedy, writer (composer) stage revues, pantomime. Theatre manager. Ent. TV 1954 as writer. Created *Goldhawk Studios* of which man. dir. 1964, produced *The Little Ones*, Columbia release.

ROBERTSON, MAX: Commentator, Journalist, b. Dacca, (Bangal), e. Hallyburry Coll. Joined Australian Broadcasting Corp. 1937 as announcer, commentator, school broadcasts officer; announcer, European service, BBC, 1939;

with H. M. Forces, 1939-46; with BBC, 1946-56; freelance announcer, commentator, chmn., interviewer since 1953; b. since 1949: Olympic Games, World Champs. Skating & Bobsleighs, Wimbledon tennis, Coronation; appearances, orig. chmn. BBC Panorama, Sportswave, Grandstand; with wife, writer Elisabeth Beresford, own series, *Six Days to Sydney*, *Come to the Caribbean*, *Chmn Antiques Program Going for a Song*, *Empire*, *The Tennis Elbow Foot Game*; Quiz instrs. Third Degree.

ROBESON, PAUL: Singer and actor. b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honorary degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa Selector by Walter Camp for all-America football team. Took position with law firm, then turned to stage. Appeared in plays including *All God's Chillun Got Wings* and *Emperor Jones*, 1937. Began concert singing in 1925. Films incl.: *Em-Othello*, *Began*, *Coning singing in the River*, *Show Boat*, *Song of Freedom*, *Jertico*, *King Solomon's Mines*, *Big Fella*, *Dark Sands*, *Proud Valley*, *Tales of Manhattan*.

ROBIN, DANY: Actress. b. Paris, France. Dancer since child; played also the operatic part of stage in Paris, then m. p. Films include: *Thirst of Men*, *Naughty Martine Holiday* for Henrietta. (L'Eventail); American Language debut in *Act of Love*, 1954;

ROBIN, LEO: Lyricist. b. Pittsburgh, Pa. April 6, 1900. e. U of Pittsburgh became actor in New York after some time in Carnegie Tech. drama dept.; then newspaperman, publicist; Broadway shows include: *Art in Fink*, *Riches Over*; to Hollywood 1929; formed musical partnerships with Richard Whitting, Ralph Rainger; songs include: *Hal-lelujah*, *June in January*, *Louise*, *Prisoner of Love*, *Beyond the Blue Horizon*, *My Ideal*, *No Love No Nothin'*; pictures include: *Innocents of Paris*, *Monte Carlo*, *Little Miss Marker*, *Big Broadcast of 1935*, *Big Broadcast of 1938*, *Awards*, 1938 for best song, *Thanks for the Memory*, *Waikiki Wedding*, *Paris Honey-moon*, *Gulliver's Travels*, *Coney Island*, *Gang's All Here*, *My Gal Sal*, *The Time The Place and the Girl*, *Just for You*, *Meet Me after the Show*, *Small Town Girl*, *Latin Lovers*, *Hit the Deck*, *My Sister Eileen*.

ROBINSON, CASEY: Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author *The Last Parade* script Gotham Prod.; director of shorts, Warner Brothers Vitaphone; writer-director for Paramount-Public; s. p. *The Squealer*, *Col.*; story *Last Parade*, *Col.* In 1942; s. p. *New Voyager*, in April, 1944, joined International Pictures as prod. and writer; prod. *20th-Fox*, 1952. Pictures include: (collab. s. p.) *This is the Army*; (s.p.), *Saratoga Trunk*; (story basis), *Racket Man*; (adapt. collab. s. p.), *Passage to Marselle*; (prod. s.p.), *Days of Glory*; (collab. s. p.), *The Corn Is Green*; (co-prod., collab. s. p.), *Macomber Affair* (s. p.) *Under My Skin*; collab. a. p. *Father Was a Fullback*; (s. p., prod.) *Two Flags West*; collab. s. p., prod. *Diplomatic Courier*; s. p., *Snows of Kilimanjaro*; collab. s. p., *A Bullet Is Waiting*, *The Egyptian*; s. p., *While the City Sleeps*.

ROBINSON, DOUGLAS: Journalist. b. Los Angeles, Calif., March 17, 1930; e. L.A. State Coll., B.A. Ed., Army newspaper, Berlin, 1951-52; *Deal*, *Deal Pub.*, L.A., 1953-55; Hollywood office, N. Y. Times, 1955

ROBINSON, EDWARD G.: Actor. r. n. Emanuel Goldensberg; b. Bucharest, Dec. 12, 1893; e. Columbia University. In theatricals, then vaudeville *The Bells of Conscience*, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in *The Bright Shawl*. Appeared in *The Hole in the Wall*, and for First National in *The Widow from Chicago*, *Little Caesar*, *The Idol*, *Five Star Final*, *Smart Money*, 1932; *The Hatcher Man*, *Two Seconds*, *Silver Dollar*, *Shark*, (1933) *The Little Giant*, *I Loved a Woman*, *Dark Hazard*, *The Man With Two Faces*, in 1935; *The Whole Town's Talking*, *Barbary Coast*, in 1936; *Bullets or Ballots*, in 1937; *Thunder in the City*; *Kid Gallahad*; *The Last Gangster*, in 1938; *A Slight Case of Murder*; *The Amazing Pr. Clitterhouse*, *I Am the Law*, in 1939; *Confessions of a Nazi Spy*, *Blackmail*, in 1940; *Dr. Ehrlich's Magic Bullet*, *Brother Orchid*, in 1940; *A Dispatch from Reuter's*, in 1941; *The Sea Wolf*, *Manpower*, *WB*; *Unholy Partners*; others, *Flesh and Fantasy*, *Destroyer*, *Tampico*, *Double Indemnity*, *Mr. Winkle Goes to War*, *The Woman in the Window*, *Our Vines Have Tender Grapes*, *Scarlet Street*, *The Stranger*, *Red House*, *Night Has a Thousand Eyes*, *All My Sons*, *Key Largo*, *House of Strangers*, *Operation X*, *Actors and Sin*, *Vice Squad*, *The Big Leaguer*, *The Glass Web*, *Black Tuesday*, *Violent Men*. Recent Pictures: *Tight Spot*, *A Bullet for Joey*, *Illegal*, *Hell on Frisco Bay*, *Nightmare*, *Ten Commandments*, *A Woman in the Head*, *Seven Miles in My Gelsina*, N. Y. stage: *Middle of the Night*, *Two Weeks in Another Town*, *Sammy Going South*, *The Prize*, *Good Neighbor Sam*, *Cheyenne Autumn*, *The Outrage*, *A Boy Ten Feet Tall*, *Cincinnati Kid*, *Biggest Bundle of Them All*, *The Peking Blonde*, *Grand Slam*, *Never a Dull Moment*.

ROBINSON, ERIC: b. Leeds, Yorkshire, Dec. 18, 1908. e. Watford Grammar School (Herts.), Royal College of Music. Early career, violinist; entered TV as member of TV Orchestra, 1936; orchestral conductor TV, 1947; awarded

Television Society Silver Medal 1952, for most outstanding artistic achievement of the year; Royal Command Perf. 1954; award News Chronicle Nat. Poll. Mus.; personality, 1956-57; directs his own group of companies. Directorships include: IBC Studios, Mellotronics Ltd., Tele-Prod's Ltd., Erie Robinson, TV, Ltd.

ROBINSON, HUBBELL, JR.: Executive. b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Segal, actress. v.-p. & Radio dir., Young & Rubicam, 1938; became v.-p. & dir. ABC, 1943 and v.-p. & radio dir. of Foote, Cone & Belding, 1944; joined CBS as v.-p. and prog. dir., 1946 res. 1959; own organization; re-joined CBS, v.p. programming, 1962; exec. chg. prod., ABC '66, ABC-TV.

ROBINSON, JAY: Actor. b. New York, N. Y., April 14, 1880. e. Private Tutors, U. S. and Europe. Appeared in summer stock; Broadway plays include Shop at Sly Corner, Gayden, As You Like It, Buy Me Blue Ribbons, Much Ado About Nothing; films include: The Robe, Demetrius and the Gladiators, Virgin Queen.

ROBSON, FLORA: Actress. b. South Shields, England, March 28, 1902. e. Palmers Green School, E.A.D.A. Before film work factory welfare worker and on legitimate stage. Films: Dance Fretty Lady, One Precious Year, Catherine the Great. In 1937; Fire Over England, Farewell Again. In 1939; Wuthering Heights, The Lion Has Wings, Poison Pen, We Are Not Alone, Invisible Stripes. In 1940; The Sea Hawk. In 1941; Bahama Passage. In 1943; Saratoga 'Trunk and Co.; Great Day. New York stage; Black Chiffon, 1950.

Pictures include: Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Time Girl, Tall Headlines, Malta Story, Romeo and Juliet, High Tide at Noon, No Time for Tears, The Gypsy and the Gentleman, Innocent Sinners, Murder at the Gallop, Guns at Batasi, Young Cassidy, Those Magnificent Men in Their Flying Machines, Seven Women, The Kings Story, The Eye of The Devil, The Shuttered Room, Cry on the Wind.

TV: Corn is Green, Message for Margaret, The Return, and Humanity, The Untouchable, Mother Courage, The Gentle Shade, The Human Jungle, The Misunderstanding, David Copperfield.

ROBSON, MARK: Director. b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast U. (law). In property dept., Fox, 1937; ed. dept., RKO-Radio, 1938-43; then dir. In 1944 dir. The Seventh Victim, Ghost Ship, Youth Runs Wild; pres., Red Lion Prods. Inc.

Pictures include: (dir.) Isle of the Dead, Roughed, Bedlam; Champion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Phft, Prize of Gold, Trial, Harder They Fall; prod. dir. The Little Hut; dir. Peyton Place, prod., dir., The Inn of the Sixth Happiness; prod. dir., From The Terrace; prod.-dir., Nine Hours to Rama, prod., Lisa; dir., The Prize; prod. dir., Von Ryan's Express; prod., dir., Lost Command.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer. b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitaphone; prod. Stan Laurel, Fat Man comedies, etc., features for Pathe, FBO starring Mildred Harris, Helene Costello, Hedda Hopper, etc., 2 series of dog features, Krakatoa, prod. in RKO Studios (Enk.) for Gaumont, MGM, Columbia, ABFD, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & independent prod. Pictures include: Forbidden Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 9, 1908. e. Dartmouth Coll., B.A., 1880; dir., Rockefeller Center, Inc., 1937-58; chmn., 1945-53, 1958-58; trustee, past pres. & past chmn., 1957-58; Museum of Modern Art, N. Y.; founder, dir., former pres., American International Assn. for Economic and Social Development; coordinator, Office of the Coordinator Inter-American Affairs, 1940-44; asst. secy. of state, 1944-45; chmn., N. Y. City Com. Victory Clothing Collect, 1945; chmn. non-sectarian Community Committee of New York on behalf of United Jewish Appeal, 1946; chmn. International Development Advisory Bd., 1950-51; chmn., President's Adv. Com. on Gov't Org., 1952-58; Under Secy. U. S. Dept. of Health, Education & Welfare, 1958-54; spec. asst. to President, 1954-55; founder, chmn. Gov't Affairs Foundation, 1953-58; founder, pres., trustee, Museum of Primitive Art, N. Y., trustee, Rockefeller Bros. Fund, Inc.; Gov., State of New York, 1959; re-elected 1962; member exec. comm., Governors' Conference, 1959-60; chmn., Comm. on Civil Defense and Post Attack Recovery, Governors' Conference; dir., Univ. of the Andes Foundation, Inc. Member, Inter-American Rural Youth Comm.; mem., Advisory Commission on Intergovernmental Relations.

RODGERS, GABY: Actress. b. Frankfort, Germany, March 29, 1923. M.E. Holke Coll., 1944-46. Barrow Theatre Award, 1950; summer stock; many TV shows including: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre, Omnibus; m. p. incl.: Kiss Me Deadly.

RODGERS, RICHARD: Composer. Film scores with lyricist Lorenz Hart: The Hot Hebdres, 1931; Love Me Tonight, 1932; The Phantom President, 1932; Hallelujah, I'm a Bum, 1933; Mississippi, 1935; Dancing Pirate, 1938; Fools for Scandal, 1938; They Met in Argentina, 1941. Other scores in following films: Dancing Lady; Hollywood Party; Nana; Manhattan Melodrama. Film versions of stage musicals written with Hart: Leatherstocking, Heads Up; Ever Green; On Your Toes; Babes in Arms; The Boys from Syracuse; I Married an Angel; Too Many Girls; Higher and Higher; Pal Joey, Jumbo. Film scores with lyricist Oscar Hammerstein, 2nd: State Fair, 1945 (also remake), Main Street to Broadway. Film versions of stage musicals written with Hammerstein: Oklahoma!; Carousel; The King and I; South Pacific; Flower Drum Song; The Sound of Music. Org. TV scores with Hammerstein: Cinderella, 1957. Org. TV documentary scores: Victory at Sea, 1952; Winston Churchill—The Vallant Years, 1960. prod. mgr. 20th-Fox, 1952; exec. prod. Mgr., 20th Century

RODGERS, THOMAS EDWARD: Executive. b. New York, Feb. 21, 1927. e. Georgetown U. Upon grad., 1949, served 2 years in various film branches, Joined Trans-Lux Corp. 1950, rising from theatre sup'vr to v.p. theatre operations; resigned Oct. 1966 to become exec. asst. to v.p. theatre oper. Stanley Warner Corp.

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U., Don Martin TV School. Musician, Ben Pollock Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1943-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 31, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, title author dir. Has been associated with First National, Universal, FBO and Tiffany. Entered m. p. ind. 1916 with Washington M. P. Co., Spokane, Went to Hollywood, 1917, as asst. to George Loane Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, costing \$1,200 which C.B.C. bought; prod. dir. Ross Beys series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Tip Off.

Pictures include: Magnificent Rogue, Earl Carroll, Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady, Shadow of Fear; TV prod.-dir., Ford Theatre, 20th-Century Hour, Broken Arrow, etc.

ROGELL, SID: Producer. b. St. Joseph, Mo., Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1937, Studio manager, RKO, until 1943, exec. prod., 1943; apptd. chief studio exec. June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death feature). 1947; exec. Fox, 1952-63; pres., Pacific Title & Art Studios, since 1964.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobiles sales exec. Entered m. p. ind. 1924 as vice-pres. Lumax Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1938 org. (with M. H. Hoffman) Liberty Pictures Corp. vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp. apptd. gen. sales mgr. Republic. Elected dir. Universal Corp. & subid., 1936; apptd. vice-pres. Alliance Films Corp., Amer. substd. Brit. Internatl. Pictures, 1938. In 1938 became prod. pictures starring Charles Laughton In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Reartart Pictures, Inc. 1947 org. Rogers and Unger associates. July 1, 1949 and currently dist. product through indep. market. Gen. sla. mgr., Selznick Releasing Org. covering reissue, Duel In The Sun, and several other pictures May 1954. Oct. 1955, Exec. v. p., Embassy Pictures Corp., 1958-1960; pres., Pathe-American Distributing Co., Inc. Sept. 1960; organized, Ultra Pictures Corp., 1962, pres.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; w. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Farquhar Picture School. Appeared in Fascinating Youth Wings, My Best Girl, Go Your Man, Able's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox; Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Don't Trust Your Bus-band. In armed services World War II. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod., Sleep My Love, 1950, pres. PRB, Inc., prod. radio, video shows.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath; b. Independence, Mo., July 16, 1911. On stage in vaudeville, m. p. theat. presentations & musical comedy (Girl Crazy). On screen from 1930. Academy Award best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in Motion Pic-

ture Herald-Fame Poll 1935. '37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Singing in the Rain, The Waltons, Magnificent Doll, It Had to Be You, Bachelor of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady, Oh! Men, Oh! Women, Teenage Rebel, Hanlow, The Confession.

TV: many appearances inc. Como Show Pontiac, Pat Boone, Dinah Shore, Bob Hope, Ed Sullivan, Hollywood Palace, Chrysler, Steve Allen, Jack Benny.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. chmn. of bd., Rogers, Cowan & Brenner, Inc.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; p. Charles R. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., Pine-Thomas prod.; U. S. Army, 4 yrs.; indep. prod.; assoc. prod., U-I, 1951; prod., 1952; pictures include: assoc. prod., Powers Girl, Fabulous Dorseys, Buccaneer's Girl, Iron Man, Raging Tide, Here Come The Nelsons, Red Bull Express; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H., II: Executive. b. Trenton, N. J. Sept. 6, 1921; e. Princeton Univ. 1942. U. S. Army, 1942-46; promotion & sales mgr. WSAZ-TV, 1949; gen mgr. TV & radio WSAZ-TV, 1951; v. p. & gen mgr. WSAZ-TV, 1952; pres. WSAZ, Inc., 1956; WKAZ, Charleston, W. Va., 1957. V. p. chke. operations, Taft Broadcasting Co. Stations: WGR-AM-FM-TV, Buffalo; WBRC-AM-FM-TV, Birmingham, Ala.; WKRC-AM-FM-TV, Cincinnati, Oh.; WTVN-AM-FM-TV, Columbus, Oh.; WDAF-AM-FM-TV, Kansas City; WKYT-TV, Lexington, Ky.; WNEP-TV, Scranton-Wilkes Barre, Pa. 1960; exec. vice-pres., 1961; pres., 1963. 1966 Dir. Hanna-Barbera Prod., Sub. Taft Bette.

ROGERS, LELA: Studio executive. b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff Worth Worth, Tex. Record and other newspapers; later on writing staffs Fox, Pathe and other studios. Managed daughter theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named assist. to general mgr.; in 1944 apptd. assoc. prod. RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre and B.R.C.; joined G.W.F. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Fox 1949. Pictures include: (s.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. s.p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ev.-A.P.M.-TV, Appointment with Venus (Island Rescue), The Clouded Yellow; prod. The Dog and the Diamonds (Children's Film Found.); st. collab., s. p. Up to His Neck; s. p., prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dog, Circus Friends; prod., Tasteless Stranger, After the Ball, Time Lock, My Friend Charles, Chain of Events, Carry on Sergeant; exec. prod. Flying Scott, Cat Girl, Solitary Child, Carry On Teacher, Carry On Nurse, Carry On Constable, Please Turn Over, Watch Your Stern, The Tommy Steele Story, The Duke Wore Jeans, No Kidding, Carry on Regardless, Raising the Wind, Twice round the Daffodils, Carry on Cruising, The Iron Maiden, Nurse On Wheels, Carry On Cobby, This is my Street, Carry On Jack, Carry On Spying, Carry On Cleo, The Big Job, Carry On Cowboy, Carry on Screaming, Don't Lose Your Head.

TV: Ivanhoe series.

ROGERS, RICHARD H.: Executive. b. New York, Jan. 26, 1926. e. Colby College, Waterville, Me. Served in U.S. Army during WW II with Engineers, Joined Ziv TV in research and asst. to film editors on Yesterday's Newsreel, 1943; sales dept., 1949; Plamingo Films, handling midwest sales, 1950; R. Monroe Prod., sales manager of TV properties, 1952; southeastern sales mgr. Sterling TV, 1954; PR dept., Shell Oil, 1955; acct. exec. Modern Talking Picture Service, 1957; elected v.p. and eastern sales mgr., 1962; v.p. for theatre division, 1965.

ROGERS, ROD: Writer, actor. b. San Antonio, Tex., Oct. 2, e. Los Angeles City Coll., UCLA, Actor, Margo Jones Repertory Theatre, Dallas; stock; star. KGIL radio series, 1954; author: The Prisoner; free-lance writer, m.p., TV. Mem., Writers Guild of America, Actors Equity Guild, AFTRA.

ROGERS, RODDY: Producer. b. Philadelphia; e. St. George's School, R.I.; U. of Pa. Asst. Act. Exec., Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFL-TV, 1948; operations correlator, 199; producer-director, 1950; exec. prod. for WFL-TV, 1951; producer-director: Paul Whitman TV Team; prod. for ABC and Youth on the March, both on ABC-TV; dir. TV

prod. WFL-TV, 1953; mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prog. prod., radio-TV account supervisor, N. W. Ayer & Son, 1958. N. Y. chge. network sup. Ayer, N. Y., 1959; v. p., mgr. Hold office, Ayer, 1959. Pres. Agency Services Co.

ROGERS, ROY: Actor. family name originally Leonard Slye, b. Cincinnati, Ohio, Nov. 5, 1911. Radio singer. In 1937: Under Western Stars, The Old Barn Dance, Rep. in 1938: Bill the Kid Returns, Come On, Rangers, Rep. in 1938: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old California, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, 1943-54 inclusive; also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952; with wife, Dale Evans, one-hour spectaculars, Chevy Show, 1959-60; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show in Canada and U. S., 1962; State Fairs, Rodeo's, since 1962; TV series; owner, Roy Rogers Apple Valley Inn.

ROGERS, SAUL E.: Attorney. b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School, Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPPDA, carried on defense of ref. of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, E'nal B'ritsh.

ROGERS, TED: Producer. b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prod.; prod. I.T.C.

ROGERS, WILL, JR.: Actor. b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for corresp.; elected congressman from Calif.; U. S. Army, W. W. II; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager. In 1928, salesman for Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchange, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROLAND, GILBERT: Actor. r. n. Luis Antonio Damasco De Alonso, b. Juarez, Mexico, December 11, 1905; p. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico.

Pictures include: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Furies, The Torch, Bullfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smoke, Bad & the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater, The Racers, That Lady, Treasure of Fanchito Villa, Guns of The Timberland, The Wild Innocents, Eyes of Father Thomasino, The Big Circus, Samar, Cheyenne Autumn, The Reward.

ROMAN, LAWRENCE: Writer. b. Jersey City, N. J., May 30, 1921. e. UCLA, 1943. Pictures include: collab. s. p., Drums across the River; s. p., Vice Squad, Naked Athlete; collab. s. p., One Desira for Columbia in Boston, Riddle, Kiss Before Dying; collab. s. p., The Sharkfighters; s. p., Slaughter on Tenth Avenue.

ROMAN, RUTH: Actress. b. Boston, Mass., Dec. 23; p. professional; e. Otis H. S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups, New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Son, The House of Seven Gables. Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Home, Lone, 45, Three Secrets, Dallas, Strangers on a Train, Tomorrow is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Maebeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Bitter Victory, Look In Any Window, Miracle of the Cowards (Spanish prod.), Love Has Many Faces.

TV: Naked City, Route 66, The Defenders, Breaking Point, Eleventh Hour, Producers Showcase, Dr. Kildare, The Long Hot Summer.

ROMERO, CESAR: Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverside Country Sch., In U. S. Coast Guard, World War II. In 1927 on N. Y. Stage.

Pictures include: Wintertime, Coney Island, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Madhouse Man, The Americano, Vera Cruz, The Racers, Leather Saint.

ROMINE, CHARLES: Producer. b. Bloomington, In e. U. of Illinois, 1939 (B.A.). Radio script writer, 1941.

Rom-Ros

Army Air Force, 1942-45; writer for WBBM, Chicago, 1946; rep., writer for Ford Foundation, 1950; CBS-TV Adventure series, 1951; narrator for CBS, The Search, 1953-55; prod. of Odysseus, 1957.

ROMM, HARRY A.: Producer, b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1948; pictures include: *Swing Parade of 1946*, *Ladies of the Chorus*, *Senior Prom*, *Hey Boy, Hey Girl*, *Have Rocket Will Travel*, Columbia Studio eastern mgr., March, 1954.

RONELL, ANN: Lyricist, composer, e. Radcliff Col. (music, literature); m. Lester Cowan, prod. Popular songs include: *Willow Weep for Me*, *Rain on the Roof*, *Who's Afraid of the Big Bad Wolf*, *In a Silly Symphony*; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: *Deanna Durbin's Favorite Arias*, *Judy Garland's Song Book*, *Ann Ronell Classics*; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; *Victory recordings*; composed for musical comedies: *Count Me In*, *Woman Behind the Man*, *Behind the Gun*, *Commandos March*; libretto for "Berezovsky Ballet"; ballet operetta "Mag of Spring"; English lyrics for "Dreigroschenoper"; *Oh, Susanna*; pictures include: (film score, musical dir. & lyricist) *Tomorrow the World*, *Story of G. I. Joe*; (score & lyrics) *Customer's Always Right*; score, *Main Street to Broadway*; other songs include: *Candy Parade*; *Don't Look Now*, *But My Heart's Showing*; *Ticketshoo*, *Linda*, *Andy Panda*, *Love Happy*.

ROONEY, MICKEY: Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y. Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, *World War II*. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of *Fontaine Fox* newspaper comic character. Mickey McGuire in series of short subjects; the title also appeared in number of features (Not to Be Trusted, *Orchids and Ermine*, *The King*, etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. *Special Academy Award 1940* for *Andy Hardy* characterization; voted among first ten *Money-Making Stars* in *M. P. Herald-Fame Poll, 1938-45*.

Recent Pictures: *The Strip*, *Send Off*, *Off Limits*, *All Aboard*, *Slight Case of Larceny*, *Drive a Crooked Road*, *Bridges at Toki-Bi*, *Atomis Kid*, *Twinkle in God's Eye*, *Bold and the Brave*, *Magnificent Roughnecks*, *The Last Mile*, *Big Operation*, *Private Lives of Adam and Eve*, *Platinum High School*, *King of the Roaring 20's*, *Breakfast at Tiffany's*, *It's A Mad, Mad, Mad, Mad World*, *Breakthrough*, *The Secret Invasion*.

TV: *Playhouse 90*, *Pinocchio*, *Eddie*, *Sombody's Waiting*, *The Dick Powell Theater*, *Mickey*.

ROONEY, PAT B.: Performer, prod. b. Nov. 10, 1925, e. Denver U.; Marquette U., U.C.L.A.; Santa Monica City Coll. Entertainer, nightclubs, theat., TV, m. n. 1948-60; U. S. Army entertainer. *Far East*, *Korean War*; prod., C.R.S. Films Inc. Television, 1960; formed Rooney Pictures, 1969.

Pictures: Prod. *Dime with a Halo*, *Law of the Lawless*, *Requiem for a Gunfighter*, *Bounty Killer*.

ROOS, BO CHRISTIAN, SR.: Management executive, b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; With Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co. Since 1938, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgr., m. b. personalities). Member: *Masonic Lodge 518* (life memb.); *Consistory* & *Al Malakal Temple*; *Knights Templar*; *Clubs*: *Elmway*, *Variety*, *Kiwanis*, *Club de Banqueros de Mexico*, *Lakeview Golf*, *California County*, *Outrigger Canoe*, *Emerald Bay Yacht*, *West Side Tennis*, *Aviation County*.

ROOT, WELLS: Writer, b. Buffalo, N. Y. e. Yale. Dramatist, n. Y. World; dramatic and film critic, *Time* mag.; fiction, articles, various magazines; m. p. include s. p., *I Cover the Waterfront*, *Tiger Shark*, *Bird of Paradise*; *Prisoner of Zenda*, *Magnificent Obsession*, *Texas Across The River*. Many TV dramas, various programs.

ROSAY, FRANCOISE: Actress, m. Jacques Feder, director. In 1936; *Pension Mimosa*, *Franco-American*; *La Ker-Messe Heroique*, *American Tobia*. In 1938: *Les Gens du Voyage* (Traveling People) *American*. Recent Pictures: *Halfway House*, *Johnny Frenchman*, *Sarah-bird for Dead Lovers*, *Quartet*, *Maria Chapdelaine* (England), *September Affair* (U. S.), *Woman With No Name*, *The Thirteenth Letter*, *Ramuntcho*, *7 Deadly Sins*, *Red Inn*, *Naked Heart*, *That Lady*, *The Sound and the Fury*, *Stop Me Before I Kill*.

ROSCOE, GEORGE: Exec. b. Hartford City, Ind., Dec. 3, 1905, e. Erskine Coll., 1922-24, R. J. Reynolds Tobacco Co.; *Watt Martin Inc.*; slsmn., *Alexander Film Co.*, 1926-31; slsmn., *DeForest Sound System*, 1931-32; slsmn., *National Screen Service*, *Charlotte*, 1932-33; slsmn., *Columbia Pictures*, *Charlotte*, 1933-44; b. mgr., *Columbia*, *Charlotte* & *Atlanta*, 1944-58; dir. exhib. *res.*, *TOA*, 1956.

ROSE, BERNARD (REN.): Executive, b. London, England, March 1, 1896. Entered film ind., 1918 as salesman for *Ideal Films*; mgr. *Newcastle*, b. 1919; joined *W & F* as b. mgr., 1924. Made supn., G. F. D., 1935; later asst. sales mgr. *Joined B. Lion*, 1947 as asst. sales mgr. Resigned to become *British & European repr.*, *Eagle Lion*; org. own business as ind. prod., rep., Oct., 1951; mg. dir., *Ben Rose Ltd.*, *Meteor Films Ltd.*

ROSE, DAVID: Composer, conductor, b. London, England, June 15, 1910. To U. S. 1914; studied music, *Chicago Coll. of Music*; pianist with *Chicago orchestras*; staff arranger for several radio stations; mus. dir., *West Coast network*; while in U. S. Army, comp. dir. of *Winged Victory*; songs include: *Holiday for Strings*, *Our Waltz*; m. n. include: *Texas Carnival*, *Rich Young & Pretty*, *The Clown*, *Bright Road*, *Jupiter's Darling*, *Port Afrique*.

ROSE, DAVID E.: Producer b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. *Douglas Fairbanks*; v. p., gen mgr. *United Artists Studios*; same posts with *Goldwyn Prod.* and dir. *UA Corp.* until 1939 when he went to *England* to become chmn. man. dir. of all *Paramount* companies in *Great Britain*; currently prod. as *David E. Rose Productions, Inc.*, prod. *Island of Desire*, *Sea Devils*, *End of the Affair*, *Port Afrique*, *The Safecracker*, *The House of the Seven Hawks*.

ROSE, HELEN: Costume designer, Feb. 2, Chicago, e. Chicago public schools, *Chicago Academy of Fine Arts*. Started career at 15. *Designed Ice Follies costumes* for first show and 15 consecutive years since. *Contract 20th-Fox*; since Dec. 1942 at *MGM*, designed more than 100 pictures. *Academy Award*, best costume design. *The Bad and the Beautiful*, 1953; *Academy Award*, best black & white costume design, *Bill Cray Tomorrow*, 1955.

ROSE, JACK: Exhibitor, b. Chicago, May 28, 1897, e. Univ. of Chicago, Ph.B. Clerk, stenographer, private secretary, in Navy during *World War I* and accountant. Was asst. chm. mgr. for *Selznick Pictures*. Film Classics of *James Coston* as film buyer for *Coston* booking circuit; formed own booking and buying exchange. Secretary and treas. *Indiana-Illinois Theatres, Inc.* Also film buyer, *Chicago Barker Variety Club of Illinois*, 1946-47; Nat'l. amuseman, 1947-48; *Intern'l Rep.* 1950-53. Member, *Covenant Club of Ill.*, *Executive Club of Chicago*, *Masons*, *American Legion*; trustee, *Chicago Sinal Congreg.*, *M. P. Pioneers*.

ROSE, JACK: Writer, b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U., 1934, B.A.; m. Audrey Mary Rose, writer, prod. *Paramount Pictures, I. A. Pictures* include: (collab. s. p.) *Ladies Man*, *Sorrowful Jones*, *The Great Lover*, *It's a Great Feeling*; (add. dial) *Pale Face*; (collab. orig. & s. p.) *My Favorite Brunette*, *Road to Rio*.

Recent Pictures: (collab. s. p.) *Daughter of Rosie O'Grady*, *Always Leave Them Laughing*, *On Moonlight Bay*; (add dial collab.) *Riding High*; (collab. s. p.) *I'll See You in My Dreams*, *Room for One More*, *April in Paris*, *Trouble Along the Way*, *Living It Up*; prod., collab. s. p., *Seven Little Boys*.

ROSE, JOHN C.: Writer, producer, b. Chicago, Ill., Nov. 7, 1905, e. Dartmouth College, *Free lance commercial art. sls. prom.* & advr., N. Y., 1929-33; r. acct. excec., *Young & Rubicam, Inc.*, N. Y., 1933; bus. mgr., radio dept., *Commonwealth Inc.*, N. Y., 1934-36; story ed., & story research dir., *Walt Disney, 1936-42*; headed *Disney survey*, *South America*, *State Dept.*; w. *N.Y.* worked on *Frank Capra's "Why We Fight"* films, orig. "G.I. Mules"; officer-in-charge, *motion pictures & graphics*, *U. S. Army Education Program*, 1942-44; v. p. chg. prod., *Pathephone Co. of America*, 1945; *India Films*, *Hollywood, 1945-51*; Chief of *Health Education Films*, *Korean War*, *U. S. Navy*, 1951-53; consultant, *India TV Prod.*, 1954-61; formed & pres. *Night Patrol, Inc.*

Pictures include: *The Incredible Mr. Limpet*.

ROSE, REGINALD: Writer, b. New York, N. Y., 1921, e. C.C.N.Y. Worked as clerk; publicist, *Warner Bros.*; adv. acct. excec., copy chief, *U. S. Air Force*, *World War II*; first TV play, *Rus to Nowhere*, 1951; since then numerous TV plays, *Studio One*, other programs; pictures include: orig., s. p., *Criminals in the Streets*, *12 Angry Men*.

ROSE, WILLIAM: Screenwriter, b. Jefferson City, U. S. A. Ent. m. p. industry in Britain, 1947. Films include: *Cliff Hanger*, *Clory at Sea*, *Genevieve*, *The Magpie* (High and Dry), *Touch and Go*, *The Ladykillers*, *Man in the Sky*, *Davy*, *The Smallest Show on Earth*, *It's A Mad, Mad, Mad, Mad World*, *The Russians Are Coming*, *The Russians Are Coming*, *The Film Flam Man*, *Guess Who's Coming to Dinner*.

ROSEN, ARTHUR M.: Executive, b. New York City, May 7, 1928; e. Franklin & Marshall Coll. A.B. 1950. Father, *Samuel Rosen*, excc. v. p. *Stanley Warner Corp.* On stage in musical stock, 1947-51. Industry career started with *Stanley Warner Corp.*; excc. asst. to v. p., 1956. handling corp. activities and v.d., *Van Culer Broadcasting Corp.*, 1963.

ROSEN, ETHEL: Executive, b. Jaconopol, Maine, Sept. 19, e. Marshall High Sch. A. Calif.; west coast office mgr., *Film Daily*, *Radio Television Daily*; joined *Outley Publications*, 1958; mgr., *Hollywood Bureau*, *Quigley Publications*.

ROSEN, SAMUEL: Exhibitor, b. New York, Oct. 23, 1898; e. U. Pa. Began in cotton textile business; then excc. jewelry store chain, *Royal Diamond & Watch Co.* Entered m.p. ind. 1927, *Stanley Fabian Corp.* Then assoc. with various *Fabian* interests; vice-pres. & treas., *Wilmer & Vincent Corp.*; also dir. all *Fabian* corp.; excc. v. p., dir. *Stanley Warner Corp.*; dir., *International Latex Corp.*, *Dir. Beth Israel Hospital* (N. Y.); bd. member *Yeshiva*

Univ. (N. Y.). Member; dir., Metropolitan Motion Picture Theatres Assoc. Clubs; Variety, City Athletic, Harmonie, New York; Inwood (L. I.) Country; dir., Am. Jewish Comm. War Rogers Memorial Hospital; founder, Albert Einstein College of Medicine; dir., International Synagogue; nat'l v. chmn., B'nai B'rith Foundation; exec. v.p., dir., Stanley Warner Corp.; mem., dir., N. Y. chpt., Nat'l Aid to Visually Handicapped, Retina Foundation, Boston; mem. Nat'l Council of American Jewish Joint Dist. Committee.

ROSENBERG, AARON: Producer. b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. of Southern Calif., 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon disch., to U.I. as asst. dir., Tap Roots; later, assoc. prod. on Foudin', Fussin' & A-Fightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X. Air Cadet.

Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Raging Tide, Winchester '73, Band of River, World in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Bridges to Cross, Man Without a Star, The Shrike, Foxfire, Benny Goodman Story, To Hell and Back, Backlash, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe Hunter, Night Passage, It Started With a Kiss, Fate is the Hunter, The Saboteur Code Name—Moritur.

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913; e. Columbia U., N. Y. U. Joined Columbia 1929; writer m. p. & radio; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb., 1944. Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Reassigned 1947 to enter production. Co-prod., Man Ever of Reason. Collab. adapt., assoc. prod., Where the Sidewalk Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind, One-Eyed Jacks, Critic's Choice.

TV: Exec. prod., and producer for Schlitz Playhouse programs during 1957 and 1958; exec. prod., Arrest and Trial, 1963-64; exec. prod., Kraft Suspense Theatre, 1964-65; v.p., MCA artists Ltd., 1964.

ROSENBLUM, MAXIE: Actor, prizefighter. 1935. Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. in 1936; Muss 'Em Up, RKO. Recent pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Sick Chick, Here Comes Trouble, Penthouse Club Girl, Crazy Knights, Irish Eyes Are Smiling, Night Rhythm, Men in Her Diary, Trouble Chasers, Skipalong Rosenblum, Hazard, A&C Meet the Keystone Kops.

ROSENCRANS, LEO S.: Writer. b. Lincolnton, Pa.; e. Findlay Coll. B.A., O.B., L.H.D., N.B.C., 1931-44; radio U. S. E. Education, 1935-36; commercial m.p. since 1937; vice-pres., Creative Dept., Jerry Brinkley Prods. of Calif., since 1951; more than 500 motion picture, radio and television credits.

ROSENER, HERBERT: Circuit executive. b. San Francisco, Calif., 1907. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1938. Operating Cir. of thea. in Western states.

ROSENFELD, JONAS, JR.: Publicity executive. b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. in U.S. Navy, World War II. Warner Bros. pressbook copy depart., 1936-41; adv. mgr. Walt Disney, 1941-42. Advertising copywriter Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox, Pres. N. Y. Screen Publicists Guild, in July, 1942. ex-officio member industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 20th Cent.-Fox; adv. mgr., 1949-51; dir. of pub. rel. for Italian Films Export 1952; v.p. chg. adv. prom., pub. IFE Releasing Corp., 1953-55; exec. asst. to Paul Lazarus; v.p., of Columbia Pictures, 1957; chg. adv. pub. expl., Columbia, 1958; v.p. chg. adv. pub. expl., Columbia, 1960; elected vice-pres., Columbia International Pictures Corp., 1962; elected gen. exec. officer, Columbia Pictures, 1962; vice-pres., dir. of adv., publicity and exploitation, 20th Century-Fox, 1963.

ROSENFELD, JOSEPH, J.: Exhibitor. b. Milwaukee, Wis., Jan. 1, 1906. e. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923; joined Paramount-Publix, 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv., pub. John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v.p., TOA; dir. Theatre Owners of Washington, Northern Idaho and Alaska.

ROSENHAUS, IRVING ROBERT: Executive. b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ.; John Marshall; N. Y. U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres., gen. mgr., Brenner Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENSTEIN, GERTRUDE: Dir. b. New York, N. Y. e. Bernard Coll. B. A.: Neighborhood Playhouse, exec. asst. to George Balanchine & Lincoln Kirstein, New York City

Ballet. TV: assoc. dir., NBC Opera, Emmy Awards, election coverages, Kennedy inauguration, Huntley-Brinkley Report, Kennedy Memorial Mass; dir., Concentration; TV staff dir., NBC.

ROSENTHAL, WUD: Executive. b. Brooklyn, N. Y., March 21, 1934. e. Brooklyn College, B.A., 1954, New York U.; U. S. Army, 1954-56; College correspondent, N. Y. Times; Ent. in. in industry as associate editor, Independent Film Journal, 1957; joined Columbia Pictures publicity dept. as trade paper contact and news writer, 1959, newspaper and syndicate contact 1960; appointed national publicity manager, Columbia Pictures Corp., 1962.

ROSENTHAL, HERBERT I.: Executive. b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System. Joined Columbia Broadcasting System in 1930; v.p., M.C.A., Inc.; pres. MCA Artists, Ltd.; chmn. bd., Creative Management Assn. Ltd., 1964; v.p. prog. dev., NBC, 1964.

ROSENTHAL, LAURENCE: Composer. b. Detroit, Mich., Nov. 4, 1926. e. Eastman School of Music, U. of Rochester, 1944-48, Conservatoire National De Musique, 1948-50, Mozarteum, 1949. Air Force composer, 1951-55. Comp. incidental music: A Clearing in The Woods, Rashomon, Becket, Dylan.

M. P. scores: A Raisin in the Sun; The Miracle Worker; Requiem for a Heavyweight; Becket, Academy Award nomina., 1964; Hotel Paradiso.

TV: Film scores, The Power and The Glory, Michelangelo

—The Last Giant, Emmy Award 1966
Ballet: The Wind in the Mountains; Chamber Music; Partia, Commedia, Four Orphic Tableaux.

ROSENTHAL, MORRIS: Theatre producer. b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros., in Canada, as theatre doctor; then S. Z. Poli. Waterbury and Bridgeport, Conn. With Publix, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poli in 1933. In 1934: circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poli, New Haven, 1944.

ROSENTHAL, ROBERT M.: Producer. b. N.Y.C., Dec. 28, 1936. e. Lawrence Academy, Mass., 1952-56; Univ. of Penn., The Wharton School, 1956-60. Pictorial Officer, Prod. dir. for mgrs. Grand Signal Corp., 1960-62. Chief, U.S. Army Production Facilities, France, 1961-62. Production mgr., Gurney Productions, Inc., 1963; Comptroller, Jalor Productions, Inc., 1964; Pres., Rosenthal Productions, Inc., 1964; prod. Lieutenant Wolf, I Wonder Why.

ROSER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1946; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

ROSAN, PETER F.: Executive. b. Persia, Sept. 11, 1902; e. NYU, Commonwealth Pictures, N. Y., 1928; later office mgr.; booker, MGM, 1928; then salesman; spec. sales rep., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spec. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts. Cincinnati, 1941; dist. mgr. 1951, Cleveland; regional sales mgr. 1958, Cleveland.

ROSMARIN, CHARLES: Manager. b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europe—Near East, East hdqts. Paris 1953; gen. mgr. Europe, Near East, 1958; gen. mgr., Metrogoldwyn Mayer, Italy, 1961.

ROSS, BEATRICE: Advertising director, Republic Pictures, New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945; dir. of adv. and pub., 1958. Company now active mostly in television.

ROSS, CHESTER MONROE: Executive. b. Mar. 29, 1917. e. Cornell U., 1938, B.A.; Harvard Law School, 1941; LL.B. President, Bonded Services Division of Novo Industrial Corporation.

ROSS, DUNCAN: Writer, Producer. e. Arbroath (Scotland). Journalist; publicist; joined BBC TV service, 1947, as author, prod. of documentary programs & plays; series include: Course of Justice, Nicholas Tophet, Madeline, Loch Ness Monster, Secret People, The Naked Lady, Calling A.I.F. Home, I'm Time Heroes, No Daggers, Wave of Murder, Secrets For Sale; senior scriptwriter, BBC-TV.

ROSS, FRANK: Producer-writer. b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross Inc. in 1939; assistant producer, Of Mice and Men, U.A. Roach. In 1941: Producer, The Devil and Miss Jones, RKO. Co-author of story and screenplay The More the Merrier. Spec. Acad. Award (1945) for prod. The House I Live In. In short subject on tolerance.

Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators, Rain of Ranchipur, Kings Go Forth, Mr. Moses.

ROSS, LANNY: Singer. M. C. Actor. b. Seattle, Washington, Jan. 19, 1906; e. Yale 1928, Colum. Law, Julliard '33. A.A.U. title 1927-28; qualified 1928 Olympics. Star of Showboat NBC 1932-37; retired from track to sing. Town Hall debut, 1930; Showboat, 1932-36. Pictures: Melody in

Ros-Row

Spring, College Rhythm 1936; Packard mardl gras, Hit Parade Franco American, Camel Caravan; U. S. Army, Major 1943-46; Ivory Show, First musical show on TV Swift Show 1947-49, Concert Tour of U.S. 1949-54, WCBS Radio, The Lanny Ross Show 1954-61, Telephone Hour, 1963; Les Crane Show, 1965.
 Latest Records: Jolly Doctor Dollwell, Have Suitcase Will Travel.

ROSSELLINI, ROBERTO: Director, b. Rome, Italy, May 3, 1906; e. Classical Sch.; div. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir., 1941; pictures include: dir., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God, Greatest Love, Joan at the Stake, Strangers, Fear, Trip to Italy, General Bella Rovera.

ROSSO, LEWIS, T.: Executive, b. Hoboken, N. J., Feb. 3, 1909. Entered m. p. ind. 1930; prod. & mgr. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr., Republic, 1950-55; asst. sec'y. and asst. treas., Republic Pictures Corp., 1959; exec. asst. to exec. prod. mgr., 20th Century Fox Films, 1960; plant mgr., Samuel Goldwyn Studios, 1961-1966.

ROSSON, ARTHUR: Associate director, producer, b. Pau, France, Aug. 24, 1889. Stage dir. (You're So Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Entered m. p. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Arcturf Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitaphone, Goldwyn; pictures from 1935 as asst. dir. include Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, Leo Dir. Samson and Delilah.

ROSTEN, LEO CALVIN (Leonard G. Ross, pseudonym): Writer, b. Lodz, Poland, April 11, 1908; e. U. of Chicago. The Washington Correspondents, The Education of Hyman Kaplan, Hollywood: The Movie Colony-The Movie Makers, (1941); also articles & fiction, nat'l mags.; dir. M. P. Research Project (under grant from Carnegie Corp., New York), 1939; chief, M. P. Div. Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. s. p.) play, The Conspirators, Lured; (orig. s. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's Only Money, (s.p.), The Velvet Touch, Double Dynamite; s. p., Walk East on Beacon.

ROTH CV: Writer, producer, director, b. Chicago, Ill., Mar. 16, 1912; e. U. of Calif. at L. A. Formed and headed Cy Roth Productions, later formed as was pres., Saturn Films, Inc. Films include: s. p., Flight to Outer Space, Caballero Jones, Spanish Territory, Top Secret, Solar Rescue, Crawling Hand, Stone Strawn, Battle at Silver Pass, Passport to Freedom, Danger at Ghost Town; dir., Combat Squad; prod. dir., s. p., Air Strike, Fire Maidens of Outer Space, TV shows; prod., dir., writer, Adventures of Rainbow Riley; writer, Central Allied Intelligence, Tokyo Police Attack Squadron, Quasted Black Cross; dir., Rheinhold Theatre, Outlaw Queen; prod., dir., s. p., Attack Squadron, Nureberg, Growing Wild; prod., dir., Horrors of the Black Forest, Heads C. R. Ent.

ROTH, GEORGE: Executive, b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., Harry M. Goetz, Inc.; eastern repr., 1936. Later, asst. to Rance M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Ratoff Productions, Inc.; sales mgr., v. p. Four Continents Films; gen. sales mgr. Fine Arts Films; pres., sales mgr., v. p., sis. mgr., Trans-Lux Dist. Corp; pres., Atlanta Pictures Corp.

ROTH, HAROLD: Executive, b. New York City, Oct. 2, 1913, e. Rutgers U.; teacher through 1943; U.S. Army, 1943-6; worked for Eagle Lion, Paramount, United Artists, Warner Bros., 1946-58; Michael Todd Sales, 1958-61; vice pres., western hemisphere sis. mgr., Samuel Bronston Productions, 1961-61; pres., Comet Film Distributors, Inc., Producers Mgmt. Corp., 1965.

ROTH, LEON: Executive, b. New York City, June 21, 1919; e. City College of New York, B.S.S., 1941; m. Miriam Wolf, On staff PM before joining United Artists as writer, 1943-44; press book ed. United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast pub. expl. co-ordinator, 1953; v. p. Mirisch Company, 1958, pres., Roth Kershner Prods., 1961-65; presently, v.p. Tandem.

ROTH, LESTER WM.: Lawyer, b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt. U. S. Marine Corps, Private law practice, 1916-20; Lissner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36; Justice pro tem., Dist. Court of Appeals, Jan., 1935-Oct., 1936; Mitchell Silberberg, Roth & Knupp, 1937-42; Roth & Brannen, 1942-46; res. Col. post, 1952; ret'd to law practice, Clubs: Hillcrest, Member: L. A. Bar Assoc., State Bar of Calif. Past pres., B'nai B'rith (L. A.).

ROTH, PAUL A.: Executive, b. Asheville, N. C., Mar. 28, 1930, e. Univ. of N.C., A.B. pol. science, 1948-51; George Washington Univ., Law, 1951-52. Variety Club, Tent 11, Washington, D.C., member board of governors, 1959; Va., M.P.T.O., member board of Dirs., 1957; D.C.M.P.T.O., member exec. committee, 1958; member of NATO, Natl

Screen Council, Dist. Mgr., Valley Enterprises, Inc., 1955-56; vice Pres., Roth Theatre Circuit, 1956-65; Pres., Roth Theatre Circuit.

ROTHA, PAUL: Producer and director, b. London, 1907, e. London Univ., Slade School of Art, Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn. 1953 vice-chmn., fellow, British Film Academy. Author film books: The Film 1911-1929, Cultural Documentary Film, Movie Parade, Television in the Making, Rotha on the Film, The Innocent Eye, The biography of Robert J. Flaherty. Head of documentary BBC-TV, 1953-55. Pictures (from 1922) include: Contact, Shipyard, Face of Britain, Today We Live, Future's in Air, World of Plenty, Night Shift, Children of the City, Land and Promise, A City Speaks, The World Is Rich, World Without End (with Basil Wright), No Resting Place, Cat and Mouse, Cradle of Genius, The Life of Adolf Hitler, The Silent Raid.

ROTHAFEL, ROBERT CHARLES: Executive, b. Hamburg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U. S. Marine Corps—major—World War II; now managing director Roxy Theatre, New York; pres. Roxy Theatre Corp. 1958; until Roxy theatre turn down.

ROTHKIRCH, DR. EDWARD: Producer, b. July 30, 1919; e. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern College, Prod. asst., research, Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Promotions, 1945; analyst, Cambridge Prod., 1947; asst. prod., Pentagon Assoc., 1949; asst. prod., Reoleptic Pictures, 1950, asst. prod., Cambridge-Meran Prod. Co., 1951; asst. exec. prod., Cambridge Prod., 1954; also v.p. Continental Prod. Services; asst. exec. prod. Trinity Hill Productions; produced Pan-American Highway 1954, The Keepers TV series, 1953-58, Famous Women of the Bible, 1955-58; To the Stars TV series, 1954-68; also sec.-treas. Crusader Records and v. p. Orbit Records.

ROTHMAN, MO: Executive, b. Montreal, Canada, Jan. 14, 1919; U.S. Canadian, F. W. W. II. Student trainee, Universal, India; mgr., Malaysia; mgr. cap., Paramount, S. A.; prod. Worldwide Rep. for Edward Small, 1950; intern'l sales dept., U.A., 1952; sales mgr. for Continent, Near East, 1955; Cont'l mgr., 1957; v.p. Intern'l oper., 1960; exec. v. p., Columbia Pict. Intern'l, 1960; v.p. world distrib., 1960.

ROUSE, RUSSELL: Producer, director, writer, b. New York City, Prod. dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod. Town West Wild; collab. p. D.O.; co-dir., collab. s. p., The Well; dir. collab. s. p., D. The Thief, Twicked Woman, New York Confidential, Fastest Gun Alive, Thunder in the Sun; dir. A House Is Not a Home, The Caper of the Golden Bulls.

ROWE RED: Host, b. Dallas Center, Iowa, July 1, 1919; e. Iowa State Teachers Coll.; beg. career, featured musical part, Club Matinee, radio; org. own orchestra; ret. to radio Guiding Light, Right to Happiness, 1945; My Favorite Husband; M. C. variety shows, 1950; appearance, panel, variety shows, 1952-53; host, Panoram, East, Carolina, musician; wrote 100 original tunes, folk and country songs including Cuddle Buglin' Baby.

ROWE, ROY: Owner-operator, Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor, private bus. coll., 1928-29; Public Sch. for Mgrs., N. Y., 1930-31; mgr. theatres, Spartanburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1934-36; opened own theatres in N. C. 1935; Member N. C. Senate, 1937, 1941, 1945, 1953-54; House of Reps., 1943; pres. Theatre Owners No. & So. Car., 1943-44; Major Civil Air Patrol, WW II; pres. Carolina Aero Club, 1943-44; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners of N. C. & So. Car., 1943-55; pres., Theatre Owners of S. C. & N. C., 1944-45; owner operator, Sun-N-Surf Motel, Carolina Beach, N. C., 1951, pres., Assn. of Governing Boards of State Universities, 1964.

ROWLAND, ROY: Director, b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Barzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier, Boy's Ranch, Romance of Rosy Rider, Killer McCoy, Scene of the Crime, Outriders, Farzan pictures; dir. of shorts "Recent Pictures of Two Weeks With Love, Bugles in Afternoon, 5000 Fingers of Dr. T., Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas, Slander, Somewhere I'll Find Him, Gun Glory, The Seven Hills of Rome, The Girl Hunters, Gunfighters of Casa Grande, They Called Him Gringo.

ROWLAND, WILLIAM: Producer, director, b. Philadelphia, Pa., Sept. 12, 1900; e. U. of Pa. Actor; vaude. prod.; play prod.; author; prod. shorts, Universal, 1931-32;

prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chge. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., Berlin, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Follies Girl, Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, JOHN H.: Executive. b. San Angelo, Tex., Oct. 6, 1917. e. U. of Tex., 1935-39. Vice Pres. United Artists Thea. Cir. Inc., Rowley United Div.; v.-p., TOA; past Int'l Chief Barker, Variety Clubs International; pres., TOA.

ROY, ERNEST G.: Executive, b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch. Servd WW I; entered m. p. ind., 1919; now man. dir., Kays Laboratories, Ltd.

ROYAL, JOHN F.: Executive. b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville press agent for B. F. Keith, 1910; mgr., B. F. Keith, Cincinnati, Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WJAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer. b. Goldsboro, N. C., July 24, 1894. e. U. of No. Car., A.B., 1914; Harvard, LL.B., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1918; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-42; Dwlnt, Royall, Harris Koegel & Caskey, 1943-47. Royall, Koegel, Harris & Caskey, 1958-81; Royall, Koegel & Rogers, since 1961; state senator, N. C., 1927; pres. elector, N. C., 1940; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; spl. asst. to Secy. of War, 1944-45; distinguished Svce. Medal, 1945; Under Secy of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member, N. C. (pres., 1929-30), New York and Amer. Bar Assn., Amer. Law Institute, Phi Beta Kappa, Delta Kappa Epsilon; Links, Blind Road & Recess Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer. b. Des Moines, Iowa, Jan. 21, 1902. e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced *Life's Like That*, 1928. Commenced production for World Wide and Mayfair in October, 1931. Ten features, including one in Spanish in 1933; produced *Alimony Madness*, Mayfair. In 1936, placed as production assistant to Nat Levine, Mascot Pictures Resigned. Formed own company. In 1938: Produced Religious Racketeer. Formed *Way of Life* films prod. ed. & rel. subjects 1940-45. Dir. Guardian Films affiliate Catechetical Guild of St. Paul Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, prod. Made debut on N. Y. stage, 1921 in *Launcelet & Elaine*, Has appeared in numerous N. Y. productions; on radio starred in *Woman of Course*, *Kate Hopkins*, and many others. On screen 1941 in *Stage Door Canteen*, Pictures since include: *The Sullivans*, Mrs. Parkington, *This Man's Navy*, *Main Street After Dark*, *Courage of Lassie*, *Green Years*. Pictures include: *Gallant Journey*, *No Leave, No Love*; *Night and Day*, *Summer Holiday*, *Wild Harvest*, *Cass Timberlane*, *Smart Woman*, *You Were Meant for Me*, *Joan of Arc*, *You're My Everything*, *My Dream Is Yours*, *Bad Boy*, *Big Hangover*, *Branded*, *Damned Don't Cry*, *The Hellfire*, *He Ran All the Way*, *Come Fill the Cup*, *Robot Monster*, *Murder Is My Beat*.

ROYSTER, HARRY L.: Exhibitor. b. Memphis, Tenn., June 25, 1900. e. A. & M. of Mississippi Legitimate show business Morris Gest, Selwyn and Schuberts. Joined Paramount, 1921-23. exploit. dept. In 1924-27; First National Pictures, adv. and publ. In 1928: DA publ. and adv.; exec. theatre dept., Paramount, N. Y., 1929-39. v. p., gen. mgr. of Upper N. Y. State Theatres, 1940-50; originated Royster Drive-In Theatres, 1950.

ROZENFELD, ABRAHAM: Executive. b. Kiev, Russia, Mar. 27, 1899. e. Gymnasium, Lodz, Poland, 1907-14. Vocational E. S., 1914-17; Politechnical Coll. Kiev, 1917-21. Industrialist, L. dz., Poland, 1923-39. Pres., Titra Sound Corp., Ch. bd., Titra Film Lab., Inc., 1947.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936: *Knight Without Armor*, Acad. Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947; Ben-Hur, 1959. Pres., Screen Composers Assn., 1948. Pictures (from 1941) include: *Jungle Rock*, *Song to Remember*, *Double Indemnity*, *The Killers*, *Madame Bovary*, *The Lost Weekend*, *Spellbound*, *Asphalt Jungle*, *Quo Vadis*, *Ivanhoe*, *Julius Caesar*, *Story of Three Loves*, *Plymouth Adventure*, *Young Bess*, *Knights of the Round Table*, *A Time to Love and a Time to Die*, *The World the Flesh*

and the Devil

, *Ben Hur*, *Lust for Life*, *Something of Value*, *King of Kings*, *El Cid*, *Sodom and Gomorrah*, *The V.I.P.'s*.

RUBIN, HARRY: Director of projection and sound, American Broadcasting-Paramount Theatres; Holder of first projection license issued by New York City. Associated with first talking pictures, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Roxey); supervised Rialto, Rivolt and Criterion with Hugo Heisenfeld. Since 1920 has supervised Paramount Theatres, Fellow of Society of M. P. & TV Eng. Honorary member of American Projection Society, Projectionist Local 306, IATSE; union prof. practice subcommittee, SMPPE for ten years.

RUBIN, JACK: Writer-director b. Warsaw, Poland, Dec. 19, 1898; e. N. Y. U., 1917. Radio, theatre, vaudeville, actor; writer, dir., radio shows since 1929 including: *The O'Neills*, *Junior Miss*, *Break the Bank*; TV shows include; dir., *American Minstrels*, *The O'Neills*; prod., *Break the Bank*, *supvr.*, *Bob & Ray Show*, *O'Neil's Family*; co-prod., *Masquerade Party*, *Keep Talking*.

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1938; U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; acted as special asst. to U. S. Attorneys-General Tom C. Clark; asst. to pres. SIMPP, June 1947; apptd. general counsel July 1946; apptd. asst. to Barney Balaban, pres. Paramount Pictures Corp., Feb. 26, 1951; v.p. Paramount Film Dist. Corp., 1955; exec. head, Para TV Division.

RUBIN, STANLEY: Producer, writer. b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1938-37. Phi Beta Kappa. Writer—radio, magazines, pictures, 1937-41; U. S. Army Air Corps, 1941-45; writer, prod., owner, *Your Show Time*, *Story Theatre* TV series; producer, RKO, 20th Fox, U-I; pictures include: *The Narrow Margin*, *My Pa Got Destination Gobl*, *River of No Return*, *Destiny*, *Francis in the Navy*, *Behind the High Wall*, *Raidway* Years.

RUBIN, SYD: Director. b. New York City, June 4, 1912; e. NYU, Emil Mogul Co., v.-p., radio dir., Raymond Spector Co., copy chief, radio dir.; 1951 producer-dir.-packager Florian ZaBach Show, CBS-TV; Wilson-Glickman-Lees sports show, WABD, N. Y. writing and prod. spots for TV clients; v.-p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955; dir. Rubin Ent. Inc. 1959; v. p., Licensing Corp. of America, *Time-Life Bids*, N. Y., 1951-53; v. p., Cole Fischer Rogow, Inc. Dir. Merch. Bauer, Tripp, Henning & Bressler, Inc.

RUDIE, EVELYN: Actress. r. n. Evelyn Rudie Bernauer. b. Hollywood, Calif., Mar. 23. Dancing, ice figure skating. Screen debut *Daddy Long Legs*, 1954. First TV part Ford Theatre 1955. First TV leading role, *Eloise*, *Playhouse 90*, 1956. Films: *The Wings of Eagles*, *Gift of Love*.

TV: *Hostess with the Mostest*, *Playhouse 90*, *Dinah Shore*, *Red Skelton Show*, *George Gobel Show*, *Omnibus*, *Matinee*, *Technoek Presents*, *Gale Storm Show*, *Jack Paar*, *Wagon Train*, *G. E. Theatre*, *77 Sunset Strip*, etc.

RUGOFF, DONALD S.: Executive. b. Brooklyn, N. Y., Feb. 7, 1927; e. Woodmere Academy, Harvard; U. S. Navy, 1944-46; dir., Motion Picture Theatres Assoc.; pres. Rugoff Theatres; pres. Cinema V Distributing, Inc.

RUGGLES, CHARLES: Actor. b. Los Angeles, Calif., at 15 went to San Francisco, played role in *The Admirable Crichton*. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in *Help Wanted*. Then *Rolling Stones*, *Canary Cottage*, *The Tick Tock Man of Oz*. Chosen by Paramount for part in *Gentlemen of the Press*. Pictures include: *Friendly Enemies*, *Our Hearts Were Young and Gay*, *Incey Blythe*, *The Doughgirls*, *Three Is a Family*, *Bedside Manner*, *It Happened on Fifth Avenue*, *Perfect Marriage*, *Ramrod*, *Give My Regards to B'way*, *Look for the Silver Lining*, *Loveable Cheat*, *Pleasure of His Company*.

RUGGLES, WESLEY: Director. b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast until started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including *Street Girl*, *Condemned*, *Honey*, *The Sea Bat*, *The Kick Off Man of Quality*, *Beeware of Widows*, *Finders Keepers*, *The Four Flushers*, *Scandal and Cimarron*, 1930; *Are These Our Children*, *Roar of the Dragon*, *Monkey's Paw*, *No Man of Her Own*, In 1933: *College Humor*, *I'm Back*, *Boys*, *Boys*, *Boys*, *Shoot the Works*. In 1935: *The Gilded Lily*, *Accent on Youth*, *The Bride Comes Home*, *Valiant is the Word for Carrie*. In 1937: *I Met Him in Paris*, *True Confession*. In 1938: prod. and dir. *Sing, You Sinners*. In 1939: dir. *Invitation to Happiness*. In 1940: *Too Many Husbands*; prod.-dir. *Arizona*, *Ill Col*. In 1941: *You Belong to Me*, *Col*. In 1942: *Somewhere 'Til You Find Me*, *MGM*. In 1943: *Slight Danger*. Apptd. dir. *MGM* Brit. prod. in London, 1944. Pictures include: *See Here*, *Private Hargrove*; *Perfect Strangers*, *London Town*.

RUGOLO, PETE: Composer, arranger. b. Sicily, Italy, Dec. 25, 1915. To U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland. Armed forces, 1942-46; pianist, arr.

for many orch. including Stan Kenton; m. p. include: arr. The Strip, Skirts Ahoy, Glory Alley, Latin Lovers, Easy to Love, Jack the Ripper.
TV: Richard Diamond, The Thin Man, Thriller.

RULE, JANICE: Actress. b. Cincinnati, O., Aug. 18, 1931; e. Wheaton & Glenhart H. S., Glen Elynn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great To Be Alive, as understudy of Bambi Lynn, in chorus of Miss Liberty; Picnic, 1958. Screen debut (comedy): My Fancy Holiday for Sinners, Rogue's March, Woman's Devotion, Gun for a Coward, Subterraneans, Invitation to A Gunfighter, The Chase, Welcome to Hard Times, The Ambushers.

RUMAN, SIG: Actor. b. Hamburg, Germany; e. Imsman Coll. in stock (Germany); later at Kaiser's Theatre. In many prods. On N. Y. stage (Grand Hotel, Alien Corn, Eight Bells, etc.). Screen debut in Marie Galante, 1934; others: Night at the Opera, Ninotchka, Bittersweet, To Be Or Not To Be.

Pictures include: Sweet Rosie O'Grady, The Song of Bernadette, The Hitler Gang, Dolly Sisters, Night in Casablanca, Empress Wala, On the Riviera, World in His Arms, O. Henry's Full House, Houdini, Stalag 17, Glenn Miller Story, White Christmas, Living It Up, Three King Circus, Many Rivers to Cross, Ship Chasers.
TV: Many appearances since 1953. Deceased Feb. 14, 1967.

RUNCIMAN, ALEX: Director-Producer. b. Santa Cruz, Calif., May 30, 1924. e. U. of So. Calif., B.A., 1949; M.A., 1951, Ph.D., 1959; Served in U. S. Army, 1943-46; radio work, 1946-49; in prod. department, CBS, 1953; staff dir., 1954; has dir. panel, prog. educational, variety programs. Television Journal, 1959-60; prod. Exec. on St. Louis, 1960-61, prod., award-winning public service programs; Host of Metropex Series, 1963.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten. Roberto Theatre, Santa Barbara, Calif., in fantasy, Golden Ball; won acting award in coll. for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: The First Legion, Quebec, Molly, When Worlds Collide, Fleming Feather, Prince of Pirates, It Came from Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner, Bigger Than Life, Oh Men! Oh Women! Harry Black and the Tiger, The Young Philadelphians, Bramble Bush, Strangers When We Meet, Come Blow Your Horn, Robin and The Seven Hoods, Hombre.

RUSH, HERMAN: Executive. b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' jobs. Joined Official Films in sales, 1949; asst. to pres., 1951-52; v. p., 1953; member bd. of dir., 1954; v. p. in charge of sales, 1955; pres. & chmn. of the board, Flamingo Telefilm Sales, Inc., 1957; pres., Herman Rush Associates, 1959-61; senior vice-pres., GAC (General Artists Corp.)-TV, 1961, pres., GAC-TV, 1963. Bd. Dir. GAC.

RUSH, RICHARD: Director. Producer, writer; b. New York, N. Y., April 15, 1929. e. U.C.L.A., 1947-50; pres., Westin-Rush Productions, 1956-59; wrote, dir. prod., Too Soon to Love (U. I.), 1960; wrote, dir., Of Love and Desire (Fox), 1963; dir. Seven Arts; pkgd. This Property is Condemned; pres., United States Picture Corp.; 1965; wrote, The Unforeseen; 1966 Dir. A Man Called Dagger, Thunder Alley, 1967 Hell's Angels on Wheels.

RUSKIN, HARRY: Writer. b. Cincinnati, O., Nov. 30, 1904; e. public schools, Cincinnati, Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Ritz Review, Greenwich Village Follies, Le Maistre's Affairs and first Little Show, wrote and staged Hot Chocoo; later; collab. John Murray Anderson in writing Almanac; wrote song I May Be Wrong, But I Think You're Wonderful; in 1930, collab. with Oscar Hammerstein II, wrote Ballyhoo; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz, Universal.

Pictures include: collab. e. p. Tenth Avenue Angel, Julia Misbehaves, b. Happy Years, collab. s. p. Watch the Birdie, Lady Godiva.

RUSSELL, CHARLES W.: Producer. b. N. Y. C., Mar. 31, 1914; Actor, m. p. radio; pictures include: The Purple Heart, The Late George Arner; CBS-TV prod., You Are There, CBS-TV; prod. Danger.

RUSSELL, FRANK M.: Vice-president, NBC, b. Lehighville, Iowa, June 23, 1895; e. Iowa College, married, 1921-28; assistant to Secretary of Agriculture, Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, JACK: Performer. b. Saratoga Spr., N. Y., Sept. 22, 1919; e. Rollins College, 1945-47. U. S. Air Force, 1940-45; appeared in B'way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking; many nightclub acts as singer; on NBC-TV opera, Pagliacchi, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model; m. p. debut in "Out-

law" 1948; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen, Merry Brudettes, Ford's Tall Men, Hot Blood, Revolt of Mamie Stover, Fuzzy Pink Nighthawk.

RUSSELL, JOHN: Actor. b. Los Angeles, Calif., Jan. 3, 1921; e. U. of California. Served in U. S. Marine Corps, 1942-44; as 2nd Lt., m. p. debut in "Frame-Up"; pictures include: Story of Molly X, Gal Who Took the West, Blatantly's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quilligan, Bell for Adano, Barefoot Mallman, Man in the Saddle, Hoodlum Empire, Oklahoma Annie, Fair Wind to Java, Sun Business, Bright, Jubilee Trail, Hell's Outpost, Last Command, Rio Bravo.

RUSSELL, ROBERT: Performer. B. Passaic, N. J. Baritone, Philadelphia Grand Opera Co.; then radio work as quartermaster master of ceremonies, singer; songwriter, composer, writer special material; m.e., writer, composer, dir., eleven Miss America pageants; staged, wrote, dir., five Miss Universe pageants; TV shows include: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m.e., Stand Up and Be Counted, CBS-TV; pres. Pageant Productions, Inc.

RUSSELL, ROSALIND: Actress. b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson, Stock Exchange Corp. in Los Angeles, m. p. pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy; Take a Letter, Darling; My Sister Eileen, Roughly Speaking, Sister Kenny; plays include: Bell, Hook & Candle, Wonderful Town, Auntie Mame.

Recent Pictures: Mourning Becomes Electra, Water Touch, Tell It to the Judge, Woman of Distinction, Never Wave At A Wac, Girl Rush, Picnic, Auntie Mame, A Majority of One, Fire Finger Exercises, Gypsy, Oh Dad Poor Dad Mama's Hung You In the Closet and I'm Feeling So Sad, Trouble with Angels, Rosie.

RUSSELL, WILLIAM D.: Director. b. Indianapolis, Ind., Apr. 30, 1908; e. University of Iowa. Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," Ladies Man, Dear Ruth, Sainted Sisters, Green Promise, Bride for Sale, Best of the Badmen.

RUST, JOHN: Producer, Writer. b. Grassvalley, Calif., Sept. 13; e. U. of Calif. dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, annoucer, program dir., 1941-43; superv. radio & TV, U. S. Steel Corp., 1943-54; prod., packager of TV shows, including Justice, Designed for You, Theatre Guild of the Air!

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: D.B.E., A.R.C.M.H., L.R.A.M. (Eloc.); Actress. b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, East Sussex; m. Lieut. R. B. Strang, Dair, British Army; piano, elocution, dramatic art; studied for stage at the Old Vic 1925-28 and made many London appearances. Films include: Dusty Ermine, Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Bilthe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda, On N. Y. stage in 1947 with John Gielgud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Peace poll, 1950. Oscar Best Sup. Actress 1963. Variety Club, Silver Heart, 1963.

Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men, Aunt Clara, An Alligator Named Daisy, Smallest Show on Earth, Dick and the Duchess, I'm All Right, Jack, Just My Luck, On the Double, Murder She Said, Mouse on the Moon, Murder at the Gallip, Murder Most Foul, Murder Ahoy, Big Time Operator, Countess From Hong Kong, Chimes at Midnight, Falstaff.

TV: Many appearances, Day After Tomorrow, Two Wise Virgins of Hope, The Kidnapping of Mary Smith, The Stately Ghosts of England, Jackanory.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newsreel. Started at Fox studio as a first cameraman in 1915. With Fox 11 years. Joined MGM. Films include: Over the Hill, If Winter Comes, Fury, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Prodigal, Interrupted Melody, Kiss of the Swans, Somebody Up There Likes Me (acad. award), Girl! (acad. award), Reluctant Debutant, The Wreck of the Mary Deare, Butterfield 8, Two Loves, Who's Got the Action, The Hook, It Happened at the Fair, Who's Been Sleeping in My Bed, Global Affair, Love Has Many Faces, Sylvia, Harlow, The Oscar.

RUWITCH, LEE: Executive. b. Escanaba, Mich., Nov. 31 1915; e. Univ. of Minnesota. Dept. store mgr., 1939-43; officer, U. S. Navy, 1943-49; theatre administration 1944-49; exec. vice-pres., gen. mgr., WTJV, Miami, Fla.

RYAN, DAN P.: Executive. b. New York, N. Y., Dec. 8, 1910; e. Loyola U. Law School, Armour Tech. Started as reporter. Chicago Daily Times; Chicago circuit theatre, 1932-34; w. E. Long Advertising, 1934-38; network producer (radio), Uncle Sara, 1940-41; staff prod. CBS, Chicago, 1941-43; U. S. AAF, 1942-48; comm. dir. Dancer Fitzgerald & Sample, Chicago, 1946-48; comm. dir. Tatham-Laird, Inc., Chicago, 1948.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First lieut., 809th Infantry, 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Moomand, Oklahoma, others.

RYAN, PEGGY: Actress. r. n. Margaret Orenos Ryan. b. Long Beach, Calif., August 23, 1934. Before entering pictures appeared in vaudeville. In 1938: *Top of the Town*. In 1937: *The Women Men Marry*. In 1938: *The Flying Irishman*. *She Married a Cop*. In 1943: *Girls Town*, Miss Annie Rooney, *Private Buckaroo*, *Give Out, Sisters*. *Pictures Include: Top Man*. Mr. Big, *Patrick the Great*, *The Merry Monarchs*. *Follow the Boys*, *Babe on Swing Street*. *Bowery to Broadway*. *Merrily We Sing*. *That's the Spirit*. *This Is the Life*. *Here Come the Co-eds*. *On Stage Everybody*. *Men in Her Diary*. *Shamrock Hill*. *There's a Girl in My Heart* All Ashore

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assist. to sales mgr., Pathe. Sales manager, Pathe General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v.-p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal. West coast prod. manager, Pathe. Supervised all Pathe Independent units. General manager and v.-p. Metropolitan Picture Corp. and Metropolitan Studios, where in later years directed and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Publix. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International. In 1944 named pres. Terneen Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B. A. 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in *Clash by Night*, *Kiss for Cinderella*; screen debut in *Bombadier* 1933; served in U. S. Marine Corps 1944-5. Pictures include: *Sky's the Limit*, *Iron Major*, *Behind the Rising Sun*, *Gangway for Tomorrow*, *Tender Command*, *Marine Raiders*, *Woman on the Beach*, *Trail Street*, *Crossfire*, *Return of the Bad Men*, *Berlin Express*, *Boy With Green Hair*, *Caught*, *The Set-Up*, *Act of Violence*, *Best of the Bad Men*, *Born to Be Bad*, *Woman on Pier 13*, *Secret Fury*, *Flying Leathernecks*, *The Rocket*, *On Dangerous Ground*, *Beware, My Lovely*; *Washed by Night*, *Hortons West*, *Naked Spunk*, *Underneath the Sea*, *Inferno*, *Alaska Seas*, *About Mrs. Leslie*, *Her 12 Men*.

Recent Pictures: *Bad Day at Black Rock*, *Escape to Burma*, *House of Bamboo*, *Tall Men*, *Proud Ones*, *Lonelyhearts*, *Day of the Outlaw*, *Odds Against Tomorrow*, *The Canadians*, *The King of Kings*, *Big Bad John*, *The Secret Agents*, *Battle of the Bulge*, *The Busy Body*, *The Dirty Dozen*.

RYAN, SHEILA: Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeCotte Junior H.S., Hollywood, H.S.

Pictures include: *Something for the Boys*, *The Caribbean Mystery*, *Lone Wolf in London*, *Cobra Strikes*, *Caged Fury*, *Western Pacific Agent*, *Mask of the Dragon*, *Jungle Manhunt*, *On Top of Old Smoky*, *Pack Train*.

RYAN, TIM: Actor, writer. In 1940, *Brother Orchid*, *I'm Nobody's Sweetheart Now*. In 1942: *Sweetheart of the Fleet*, *Get Hep to Live*, *Stand By for Action*. In 1943: *Hit Parade of 1943*, *Sarong Girl*.

Recent Pictures: *collab. s. p.* *Spook Busters*, *Wife Wanted*, *Charlie Chan at the Boat*, *Bringing Up Father*, *Bowery Buckaroo*; *add. dial.* *Rocky*; *cast.* *Jiggs and Magsy in Society*, *Angels Alight*, *Sky Dragon*, *Forgotten Women*, *actor.* *Petty Girl*, *Fargo*; *s. p. & actor.* *Crazy Over Horses*. *Here Come the Marines*; *collab. s. p.* *Hold That Line*, *Feudin' Fools*, *No Holds Barred*, *Jalopy*; *act.* *From Here to Eternity*.

RYAN, THOMAS H.: Executive. b. New York, N. Y., e. Col. Univ., N.Y.U. School of Law; gen. exec. prod. dept. CBS-TV, 1953-59; former assist. attorney gen., State of N. Y.; former spec. asst. Counter Intelligence Corps; vice-pres., gen. mgr., Hubbell Robinson Productions, 1960; v.-p., gen. counsel, Subscription Prods., Inc., 1961; v.-p., gen. counsel, Leland Hayward Productions, 1962-66.

RYDER, LOREN L.: Technical executive. b. Pasadena,

Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer, 1926; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28; head of sound dept. Paramount Pictures Corp., 1936-37; pres. Ryder Sound Services, Inc., Ryder Magnetic Sales Corp., V.P. Nagra Magnetic Recorders, War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spawn of the North," first use of fine-grain film, introduction of magnetic recording, development of Vista-Vision; past national secty., Academy of Television Arts & Sciences.

RYDGE, SIR NORMAN: (C.B.E.). Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. Ind. 1937 as chairman and man. dir. of Greater Union Organization Pty. Ltd. of Australia and of assoc. zp. of cos.

RYLANDER, ALEXANDER, S.: Executive. b. N. Y. C., Jan. 9, Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan. 1953; exploit. dir., NTA, 1955; dir. prom. services, 1959; vice-pres., promotion, 1961; Staff v.-p., special projects, RCA, 1966. V.P. News & Information, 1967.

RYSKIND, MORRIE: Writer. e. Columbia U. Co-auth. many plays including *Of Thee I Sing*, *Animal Crackers*, *Loveless Purchase*; pictures include: *collab. story.* *Falmy Days*; *collab. adapt.* *Animal Crackers*; *collab. s. p.* *Night at the Opera*, *Anything Goes*, *Celling Zero*, *Rhythm on the Range*, *My Man Godfrey*; *assoc. prod.* *Luckiest Girl in World*; *s. p.* *Room Service*; *s. p.* *collab. story.* *Man About Town*; *s. p.* *Penny Serenade*, *Claudia*, *Where Do We Go From Here?*; *adapt.* *Heartbeat*.

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SAAL, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas hr. Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Fox Film Theatres, later Trixie Theatres, Dallas, Tex.; 1931-32 v.-p. Tiffany Prod.; 1932-33 one of incorporators, assoc. prod. & gen. mgr. KRS Prod., Hollywood; formed Select Prod., Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc. since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastaar): Actor. Sgt. USAAF, World War II (DFC). On screen 1937 in *Elephant Boy*; pictures include: *Drums*, *Thief of Bagdad*, *Jungle Book*, *End of the River*, *White Savage*, *Cobra Woman*, *Tangler*, *Black Narcissus*, *Man-Eater of Kumano*, *Song of India*, *Savage Drums*, *Hello Elephant*, *Jaguar*.

SACK, ALFRED N.: Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington Univ. (St. Louis) 1919; 1919 acquired 2 m. p. theatrs. in San Antonio, Tex. & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere. Pres. & dist. of all-Nearby Features & shorts. Org. Merit Films 1946 as 16mm film & equipment subsidiary. Pres. & gen. mgr., Sack Amusement Enterprises, Dallas. Pres., Texas Assoc. Visual Education Dealer, 1948; founded with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 25, 1948 first all-size act. & gen. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952 dist. foreign act. films in south. Engaged in Distribution, 1967.

SACKHEIM, WILLIAM B.: b. Gloverville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: *story s. p.* *Smart Girls Don't Talk*; *collab. s. p.* *One Last Thing*; *s. p.* *Homicide Barricade*, *Yank in Korea*; *collab. s. p.* *Revenue Agent*, *Paula*; *collab. story.* *Reunion in Reno*; *adapt.* *Man in the Dark*; *story s. p.* *Column South*; *story, collab. s. p.* *Forbidden*; *collab. s. p.* *Border River*, *Tanzanika*; *story collab. s. p.* *Human Jungle*; *story*, *Chicago Syndicate*.

SACKS, SAMUEL: Attorney. Agent. b. New York, N. Y., March 29, 1900; CUNY, St. Johns Law School, U.C.L.A. 1930. Admitted Calif. Bar, 1943; priv. prac. law, N.Y., 1931-42; attorney, William Morris Agency, Inc., Sept. 1942; head of west coast TV legal dept., 1948; bd. of dir., Alliance of Television Film Producers, 1956-60, T.A. Copyright Society, Beverly Hills Bar Assn., American Bar Assn.

SADDLER, OWEN L.: Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U., A. B., 1934; M. A., 1935; Northwestern U., 1937-38. English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Ia., 1938; gen. mgr., 1946-49; gen. mgr., KMWV, Omaha, Neb., and May Broadcasting Co., since 1949; dir., exec. v.-p. since 1950; member NAB.

SAFREN, DENNIS: Actor. b. Los Angeles, June 12, 1944. e. UCLA and Akademie fur Musik, Vienna. Won piano competition, permitting him to study in Vienna. Later worked as asst. dir. at National Film Board of Canada.

Stage appearances in Long Day's Journey Into Night, Auntie Mame, Our Town, Death of a Salesman, Look Back in Anger, others. Television appearances. Film: Hello Out There.

SAINT, EVA MARIE: Actress. b. Newark, N. J., July 4; e. Bowling Green State U., Ohio. Radio, TV actress; on Broadway in Trip to Bountiful; n.p. debut in On the Waterfront (Acad. Award, best supporting actress, 1954); since in That Certain Thing, Raintree County, Halfful of Rain, North By Northwest, Exodus, All Fall Down.

ST. JOHN, AL: Actor. b. Santa Ana, Calif. Stage training—Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Stenographer, Wanderer of the Westland; since in numerous Westerns, including "Hop-along Cassidy" series.

ST. JOHN, BETTA: Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since in All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Law vs. Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon. TV films.

ST. JOHN, EARL: Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico with early Religious Films. Formed unit filming Meadelex War with Pancho Villa. In 1919 became int. exhibitor Manchester. Opened Plaza Theatre Piccadilly Circus, 1926; with Paramount until theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1947; dir., Two Cities Films, Ltd.; exec. prod. J. Arthur Rank Prod., Ltd.; dir. Odeon Theatres, Ltd., 1951; Odeon Properties Ltd., Odeon Associated Theatres Ltd.; exec. prod. Pinewood Studios.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38, N.L.R.B., 1938-39; Atty. Gen.'s Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc. Roseman Goldmark, Collin & Kave, 1946-48; then partner, 1948-51; pres. CBS, New York, 1951-6; v. p., special asst. to pres. CBS, Inc., 1964; pres., CBS news div., 1966; mem. bd. of dir., CBS, Inc.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & L. B. A.B., 1934; m. Mary Anita Lewis, writer. Author novels, Newer 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: a. p. Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady at Midnight, Dude Goes West; collab. s. p., Mother Is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to Tomahawk, I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p., Let's Do It Again; collab. s. p., French Line, Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer., BMI; pres. Voyager Films, Inc.; v. p., Libra Productions, Inc.

Recent Pictures: dir., Fire Over Africa; s. p., Suddenly; collab. s. p., Woman's World; dir., assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

SALIB, ANDRE: Exec. b. Alexandria, Egypt. (U.A.R.), Aug. 18, 1907; e. Alexandria, (U.A.R.); General clerk, Universal, Egypt, 1923; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East 1946.

SALKOW SIDNEY: Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. Bloodstreak, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir. assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toiler, Flight Lieutenant, etc. in armed service. World War II pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faith—(s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab., story & S. D. Raiders of the 7 Seas; dir., collab. s.p., Sitting Bull, Robbers' Roost; dir., Shador of the Eagle, Las Vegas Shakedown, Toughest Man Alive, Gun to Confessional, Iron Sheriff TV; Created, prod. dir. This Is Alice series for Desilu, dir. Lassie, Fury, Wells Fargo series.

SALLEBERT, JACQUES: Executive, commentator. b. Paris, France, Oct. 20, 1920. war corresp., Radio Diffusion-Télévision Française, Par East, 1944-45; Indochina, Indonesia, China; special worldwide corres., Palestine, Yugoslavia, China, 1949-50; war corres. Korea, 1950; director of U. K. Bureau RTF, 1950-53; producer French TV 1958-61; director, RTF-TV News, 1953; corres. Algeria, So. Africa, India, Hungary, Brazil, U.S.A., 1953-61; dir., North American Bureau of RTF, 1962.

SALMON, MONTAGUE (Monty): Executive. b. London, England Sept. 15, 1897; e. London Foundation Coll. 1st LL. U. S. Army World War I. Boyan as Hackney Empire theat., London, which father operated; usher, doorman

utility man, asst. mgr. To U. S., 1914; operator small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat with Southern Enterprises; dist. mgr., Georgia. To Fox West Coast Theat. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theat. Corp. 1931 & served as div. mgr to Manhattan until managing dir. Rivoli Theat., 1942; exec., Skouras Theatres; Spec. lighting & stagecraft; retired 1964

SALT, WALDO: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934, A.B. Taught mathematics & music, Menlo Jr. Coll., 1935; served as civilian consultant writer, Army films, OWI Overseas Film Bureau, 1945. Pictures include (as p.) Showman Angel, Tonight We Raid Calais, Rachel & the Stranger, M.; (collab. s. p.) Wild Man of Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow.

SALTER, HANS J.: Composer, conductor. a. U. Acad. of Music, Vienna-Austria. Mus. dir.: Volksoper, Vienna; State Oper, Berlin; Metropole Theatre, Berlin; comp. cond., UFA, Berlin, 1929-33; European Br., Universal, 1934-38; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores. Incl.: I Started With Eva, His Butler's Story, Scarlet Street, The Web, Reelless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Aganis All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Rawhide Years, The Oklahoman, Three Brave Men, Pay the Debt, Law of the Trigger, Female Animal, Reg. Film in Eden, The Wild and the Innocent, Bat Masterson Story, Man in the Net, Come September, Follow That Dream, If a Man Answers, Bedtime Story, The Warlord, Beau Geste. TV: Wichita Town, Laramie, The Law and Mr. Jones, The Virginian, Wagon Train, Lost In Space, Maya.

SALTZMAN, HARRY: Producer. b. October, 1915. St. John, N. B., Canada. Ent. film industry 1945. Films: The Iron Petticoat, Look Back in Anger, The Entertainer, Saturday Night, Sunday Morning; formed Lowndes Prods. Ltd., 1944

TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion. Recent Pictures: Dr. No, Call Me Bwana, From Russia With Love, Goldfinger, The Incessant File, Thunderball Funeral In Berlin, You Only Live Twice, Billion Dollar Brain.

SALZBURG, JOSEPH S.: Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v. p. in charge of prod., Pictorial Films, 1935-42; civilian chief film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Force, 1944-46; prod. mgr., Pictorial Films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of films oper., official Films, Oct. 1956; prod. sup. tech. dir. Lynn Romero Prod. features and TV; assoc. prod. Lynn Romero Prod. TV series, Countertrust; v. p., sec'y, B. L. Coleman Assoc., Inc. & Newsdix, Inc., 1961; pres., National Production Associates, Inc., 1962, chief of production, UPI Newslim, 1963. Prod. a/c Fred A. Niles Comm. Center, 1966.

SALZBURG, MILTON J.: Producer. b. New York, N. Y., Dec. 17, 1912. Book Publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres. Academic Film Co. & Acadamee Prod. of Hollywood; sold Pictorial to Pathé Industries, remaining as pres., 1945; res 1946; sales mgr., Post Pictures, 1948; re-purchased Pictorial Films & pres., Nov., 1961; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target; U. S. A., Industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Demaret Golf series, Golden Era of Boxing), pres. Bird Corp. prod. dist. educat. films 1960 Pres. Productions Unlimited, Inc. producers of 16 mm educational films. Prod. 1963 Life Cycle of WASP, Cine Golden Eagle, Pre-Historic Animals, 1965 story of Rice.

SAMETH, JACK: Prod.-dir. b. Sept. 16, 1926. e. Syracuse U. U. S. Army, 1945-47; assoc. dir., U. S. Steel Hour, 2 yrs.; dir., ABC shows include Omnibus, Mike Wallace Interviews, Miss America Pageant; assoc. prod. Ringling Brothers Spectacular; prod. dir. Music for a Summer Night, Radio-TV prod. director of Glenn's orbital flight, Howard K. Smith, Sunoco News Final, Make That Race, ABC News Specials; exec. prod., ABC-TV program dept., exec. prod., Cultural Programs, National Educational TV. Awards: Robert E. Sherwood, 1953; Christopher Medal, 1961

SAMPSON, LEONARD E.: Exhibitor b. N.Y.C. Oct. 1918 e CCNY, B.B.A., 1939; entered m. p. ind. as stagehands helper and usher Skouras Park Plaza, Bronx 1937-38; asst. mgr. Gramercy Park 1937-38; mgr. 5th Avenue Playhouse 1938-41; mgr. Ascot, Bronx, 1941-42; In Army 1942-44; on return partnership with Robert C. Spodick in Lincoln New Haven art house. Organized Nutmeg Theatres, operating 6 art and conventional theatres in Conn., associated with Norman Blake in Westport and Norwalk.

SAMS, A. FULLER, JR.: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., U. of N. C., Law Sch.; Pres., T.O. of N. & S. Car, 1945, 1951; member WP.B. for m. p. ind., Rotary, Scottish Rite Mason and Shriner.

SAMUELS, LEO F.: Executive. b. New York City. July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.). N. Y. Joined United Artists 1925; home office to 1935, then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. secy. 1937. Joined Walt Disney Prods., Inc. 1938; foreign mgr. (Adela, N. Y.); asst. world-wide sales supvr., Walt Disney Prods. 1946; world-wide sales supvr., 1950; pres. gen. sales mgr., Buena Vista Film Dist. Co., 1952; gen. sales mgr. United Motion Pictures org. 1959; gen. sales mgr. RCP, Inc. 1960; apptd. v. p. in chg. of sls. Colorama Features, June 1962; v. p., Zodiac Films, 1964-1965. V.P. Gen. Sls. Mgr., New Trends Assoc.

SAMUELS, LESSER: Writer. Pictures include: collab. s. p., It's Love Again, O.H.M.S., You're in the Navy Now; s. p., Gangway; adapt., dial., Singing Along; collab. orig. & s. p., Asking for Trouble; Clumbing High; s. p., Bitter Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p., Tonight and Every Night. Recent Pictures: prod., collab. s. p., Long Walk; assoc. prod., s. p., Silver Chalice; s. p., Great Day in the Morning.

SAMUELSON, DAVID W.: Executive, b. London, England, 1924. Son of early producer G. B. Samuelson. Joined ind. 1941 with British Movietone News. Later film cameraman. 1947. Left Movietone 1960 to join brother Sydney in Samuelson Film Service Ltd.

SAMUELSON, SYDNEY W.: (B.S.C.) Executive, b. London, England, 1925. Early career as cinema projectionist 1940-42. Gaumont British News, London, in the Navy Now; s. p., Asst. to the Chief, in the Navy Now. 1943-44. Founded Samuelson Film Service 1955. Man. dir. Panavision Corporation of California Ltd., 1965, managing director, Samuelson Film Service Ltd.

SANCHEZ, ARTHUR: President. Trans-Oceanic Film Export Co., b. Caracas, Venezuela. B. A., April 25, 1900; e. College Libre de Jullily and Lycée Louis XV, Paris; m. Traveled through Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for. dept. Richmond Pictures, Inc., then secy. in chg. Latin-American sales until 1931, when co. dissolved; to Monogram Pictures, for. dept. until Nov. 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, DENIS: Executive, b. New York, Jan. 21, 1929. e. Yale, 1948. UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director, U. of Nebraska, 1954. co-wrote, CBS-TV special, The Day Lincoln Was Shot; s. p., The Naked and the Dead; dir. Crime and Punishment—U.S.A.; wrote, dir., co-prod., A Time Out of War, 1953, short subject winner 1954 Academy Award for best two-reel; first prize Venice Film Festival, etc., v.p. T-D Enterprises; dir., co-prod., War Hunt. TV: dir., The Defenders, dir., Naked City.

SANDERS, GEORGE: Actor, b. St. Petersburg, Russia, 1906; e. Brighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures. Pictures include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, Picture of Dorian Gray, Hang-over Square, Strange Affair of Uncle Harry, Forever Amber, Call Me Madam, Witness to Murder, King Richard & the Crusaders, Jupiter's Darling, Moonface, Scarlet Coat, S. p., The Three Musketeers, Say Goodbye, While the City Sleeps, Death of a Scoundrel, Touch of Larceny, Bluebeard's Ten Honeymoons.

SANDERS, HONEY: Actress, singer, b. N. Y. C. Stage: Gentlemen Prefer Blondes, Plain and Fancy, High Button Shoes, Carousel, Pajama Game, Damn Yankees, Diary of Ann Frank, Matchmaker, View from the Bridge. TV: Edge of Night, CBS-TV; film, radio commercials.

SANDERS, NAT: Executive, b. New York City, March 4, 1892; e. C.C.N.Y. 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres., U.S. Film Exch. Inc.; pres., Leo Films, Inc.; v. p. English Films, Inc.; pres., Film Renters, Inc. Member: M. P. Pioneers, Variety Clubs International.

SANDERS, TERRY BARRETT: Prod., dir., writer, b. New York, Dec. 20, 1931. e. UCLA 1951; freelance doc. film maker; co-prod., photographed, A Time Out of War 1954 Academy Award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote, The Day Lincoln Was Shot, CBS-TV; s. p., The Naked and the Dead; prod., Crime and Punishment—U.S.A.; prod., War Hunt; TV: Prod., dir., story, Hollywood and the Stars, The Legend of Marilyn Monroe; pres., The Terry Sanders Co.

SANDERSON, IVAN T.: Producer, performer, b. Edinburgh, Scotland, Jan. 30, 1911. e. Harvard and Cambridge. Demonstr. in Zoology, Cambridge, U. 1933; zoology field research, Brit. Mus. 1929-30; Brit. Naval Intell., 1937-43; Brit. foreign office, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., Natural Treasures, WNBT, 1948-49; prod., World Is Yours, first reg. color series, CBS-TV; also New Horizons; quarter hour science show You'd Never Know, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical

Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; v. p., Natl. Speleological Soc.

SANDS, ERNEST: Executive, b. Newark, N.J., May 5, 1924. e. NYU, B.S., 1947. Sales exec., Warner Bros., 1947-59; film buyer, Fabian Theaters, 1960-61; gen. sales mgr., Astor Pic., 1962; gen. sales mgr., Allied Artists, 1963-64; asst. gen. sales mgr., Paramount, 1965; vice pres. asst. gen. sales mgr., Paramount.

SANDS, JOHNNY: Actor, r. n. John Harp; b. Lorena, Tex., Apr. 29, 1927. Started in school plays; screen debut in Strange, 1946. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Speed, Blaze of Noon, Bachelor and the Hobby-Shop, Fabulous Texan, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

SANDS, TOMMY: Singer, b. Chicago, Aug. 27, 1927; e. Schools there and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer when 10, at KWKH station, Shreveport, followed by other radio app.; TV with Ernie Ford, then Kraft TV show The Singin' Idol; recording contract won him million record as "Teen Age Crus" screen debut, Sing Boy Sing, Mardi Gras, Love in a Goldfish Bowl, Babes in Toyland, The Longest Day.

SANFORD, CHARLES: Musical Director, b. June 17, 1905, N.Y.C., N.Y.; has been conducting since age of 15; asst. cond., N. Y. Hippodrome; District musical supervisor, RKO; conducted various shows; assoc. cond. to Alexander Smallens, Porgy and Bess; TV musical dir., Admiral Broadway Review, 1948, Your Show of Shows, 1950-54, Hob Hope, 1950-51, Elgin American Show, 1951, Beatnik Little Show, 1950-51, Max Liebman Presents, 1954-56, Producer's Showcases, 1957-58, Jerry Lewis, Patricia Munsel Shows; 1959-60 Max Liebman Specials, Phil Silvers, Sid Caesar Specials.

SANFORD, HERB: Producer, b. Pontiac, Mich.; e. Princeton Univ. Formerly writer, dir., prod., exec. for radio, B.B.D. & O.; then radio prod. & exec. N. W. Ayer; mgr. Hollywood office, N. W. Ayer, 1944-47; ind. radio prod. 1947-50; TV prod. CBS-TV, 1960; prod. Garry Moore Show, 1950-58.

SANFORD, ROBERT: Executive, b. New York, N. Y., Oct. 1, 1904. Prod.-dir., Showboat, Para., 1942; MCA Artists, Ltd., 1942-52; Official Films, Inc., 1952; v. p. in chg. of m. p. prod. & talent, Official Films, Inc.; pres., Empire International Pictures Corp., 1963

SANGER, GERALD: (C.B.E., I.P.); Director, British Movietone, Ltd. b. Surbiton, Eng., May 29, 1899; married e. Showbury School and Keeble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Edmund Harnsworth, M. P. (Lord Rothemere), 1921-1929. Ed. Brit. Movietone News, 1929-53; Director, Assoc. Newspapers Ltd., 1944-53; F. Hewitt and Son (1927) Ltd. 1954; News Holdings Ltd., 1954; Associated-Rediffusion Ltd., 1954-56; Daily Mail & Gen. Trust Ltd., 1963.

SANGSTER, JIMMY: Producer, screenwriter, Ent. m. p. ind. 1943. Prod. man. for Break in the Circle, Men of Sherwood Forest, X the Unknown. Screenwriting credits: Man on the Beach, X the Unknown, The Curse Frankenstein, The Trollenberg Terror, The Snorkel, The Blood of the Vampire, Dracula, Intent to Kill, The Revenge of Frankenstein, Jack the Ripper, The Mummy, The Brides of Dracula, The Man Who Could Cheat Death, The Siege of Sydney Street, The Criminal, The Hell Fire Club, See No Evil, 1966. Prod. and scripted Taste of Fear for Hammer Films 1961. prod., The Savage Guns; 1962, prod. s. p. Maniac, Nightmare, Scrpd., Devil Ship Pirates; prod., Hysteria, s. p.; The Glants, Paranoiac, 1963; s. p., Brainstorm, 1964; prod., s. p., The Nanny, s. p., Deadlier Than the Male, The Bridge of Newgate Jail, 1965, 1966 s. p. Java Weed, s. p. The Anniversary, 1967 prod. The Anniversary.

TV: writing credits include: Motive for Murder, The Assassins, I Can Destroy the Sun, 1965; Prod., The Nanny.

SAN JUAN, OLGA: Actress, b. New York, N. Y. Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in Rainbow Island, 1945; pictures include: Out of This World, Duffy's Tavern, Blue Skies, Variety Girl, Are You With It, Countess of Monte Cristo, One Touch of Venus, Beautiful Blonde from Bashful Bend; Paint Your Wagon, N. Y. stage, 1951.

SANSOM, LESTER A.: Producer, b. Salt Lake City, Utah, e. University of Utah. Radio singer under name of Jack Allen, 1930; entered m.p. ind. in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy, head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod., Allied Artists, since 1953; assoc. prod., Skabanga; prod., co-writer, Battle Flame; assoc. prod. Hell to Eternity, exec. prod., The Thin Red Line; prod., Crack in the World; prod., Bikini Paradise; prod. exec., Battle of the Bulge. Exec. prod., Custer of the West.

SANTELL, ALFRED: Director, b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co., as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos., including The Patent Leather

San-Sat

Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairly Ape; (prod.-dir.) Mexicana, The Brennan Girl.

SANTLEY, JOSEPH: Director, writer, actor. b. Salt Lake City, Utah, Jan. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Laurence S.); in stock, the exploited as "greatest boy actor" with touring co.; N. Y. debut 1910 in "The Machine Idol"; afterward in numerous drama. & musical prod., N. Y. & tour (The Woman Haters, All Over Town; Stop, Look and Listen; The Half Moon, Music Box Revue, The Wild Rose, etc) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. as p. number of pictures, Pictures include (dir.) Smartest Girl in Town; Swing Sister, Swing Sister, Swing the Culver, Sleepy Lagoon, Earl Carroll Vanities, Hitchhike to Happiness, Make Believe Ballroom, When You're Smiling; dir. Jimmy Durante & Ethel Merman TV shows.

SANTORO, GEORGE J.: Executive. b. Patterson, N. J., September 14, 1913. e. Fordham U. Entered film industry 1934 with 20th Century-Fox; production manager, Republic Productions, Inc., 1937.

SAPER, JACK: Production executive. b. Chicago, Ill. Various prod. assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner. In 1944 joined Hal Wallis Prod. Inc., as gen. prod. mgr., exec. asst. to Wallis.

SAPERSTEIN, HENRY G.: Executive. b. Chicago, Ill., June 2, 1918. e. Univ. of Chicago. Theatre owner, Chicago, 1933-45; pres., Television Personalities, Inc., 1955-62; 1955-67 Mister Magoo, Dick Tracy, TV shows, 1960-62; 1960-67 Glen Films Inc.; prod., All-Star Golf, 1958-62; prod., Championship Bowling, 1958-60; prod., Ding Dong Musical, 1959-60; pres. owned, UFA Pictures, Inc. prod., Gay Purr-ec, animated features, 1962, Mister Magoo, Dick Tracy cartoon series, 1960-62; Mr. Magoo's Christmas Carol, 1962.

SARECKY, BARNEY: Producer, writer. b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; superv. serial productions Republic 1935; prod. & writer of series Universal 1936-40; assoc. prod., Moongram 1940; in chg. of all Westerns 1948; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skipalong Losenbloom; assoc. prod. Terry and Pirates, TV film series.

SARGENT, SIR MALCOLM: (Mus. Doc., LL.D., F.R.C.O., F.R.C.M., F.R.S.A.) Conductor. b. Stamford, Eng., Apr. 29, 1895. e. Stamford Sch., Peterborough Cathedral Sch.; Durham Light Infantry, WWI; mus. doc., Durham U., 1919; conf. & conductor, orchestral classes, Royal Coll. of Music (1923-34); conductor-in-chief Royal Choral Society, 1928; cond. Huddersfield Choral Soc. since 1932; mus. doc., Oxford U., 1942; mem., Royal Swedish Acad. of Music, 1947; knighted 1947; Hon. Advisor in music to R. N. since 1949; chief conductor BBC Symphony Orchestra, 1950-57; TV with BBC and ITA.

SARGENT, THORNTON: Executive. b. Wichita, Kans., June 22, 1902. e. U. of Mich., AB 1922, M.A., 1923. Instructor U. of Mo.; drama ed. St. Louis Times; adv.-pub. dir., Skouras Theat., 1932; Fox studio pub. 1933; pub. dir. Fox West Coast Theat., 1934; dist. mgr. L. A. first-runs 1935-43; training films dir., Bur. Aeronautics & Jimmy Officer in chg., Naval Photo Center, Hollywood; dir. adv. and pub. rel. Fox West Coast Theat., 1946; Lou Smith Associates, 1953; sales mgr. UFA Pictures, 1960; Sargent-Bourne Publicity, 1961-66.

SARGOY, EDWARD A.: Attorney. b. New York City; e. C.C.N.Y., B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar. Specialist in copyright & m. p. law. Member law firm of Sargoy & Stein, New York City, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory and spec'l counsel nationally for ten major m. p. distrib. coa. in copyright infringement and distribution. Technical consultant to U.S. Delegation, for Inter-American Copyright Convention signed in Washington, D. C. June 9, 1946 and Universal Copyright Conv. signed in Geneva, Sept. 19, 1947. Chairman Committee Copyrights Assn. Bar City of N. Y., 1957-60, formerly chairman of: Copyright Subsection of Amer. Bar Assn. and of its Committees on Copyright, on International Copyright, and on a Program for Copyright Law Revision. Author of "U.S.C. Protection in the U.S.A." in June 1958 issue of N. Y. Univ. Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at Practising Law Institute and in various law schools. Panelist in various bar association copyright symposia; pres., Copyright Society of the U.S.A., 1963-67.

SARLUI, ED: Executive. b. Amsterdam, Holland, Nov. 10, 1925; owner, Peruvian Films, S.A.; pres., Radio Films de Peru, S.A.; pres., Bryant Films Educatoriana, S.A.; partner, United Producers de Colombia Ltd; pres., Royal Film N.V.; pres., United Producers de Centroamerica, S.A.; pres., United Producers de Mexico, S.A.; pres., United Producers International, Inc.

SARNE, MIKE: Actor/director. b. London, England. Ent. m.p. ind. 1957. Film appearances incl: No Kidding, Sodom and Gomorrah, Le Bel Ape, Behind the Curtain, Guns of Navarone, A Place to Go, Every Day's a Holiday,

Two Weeks in September, 1966, Directed The Road to St. Tropez.

SARNOFF, DAVID: Executive. b. Uzhlan, Minsk, Russia, Feb. 27, 1891. e. Pratt Inst., N. Y., elec. eng.; hon. degrees, many universities. Fellow Soc. of Arts, London, Institute of Electrical and Electronics Engineers, Hon. Fellow Weizmann Institute of Science, Rehovoth, Israel.

Began his career as messenger boy, Commercial Cable Co., N. Y., 1906; jr. telegraph oper. Marconi Co., 1907; mgr., Marconi stat., Sea Gate, 1909; wireless oper., SS Harvard & SS Boethic, Arctic expdn. 1. 1910-11; inspector & inst., Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster; remained 74 hrs. at stat. on top John Wanamaker Store, N. Y. and rec'd list of survivors); commere. mgr., 1917; commere. mgr., RCA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v.-p. & gen. mgr., 1922; exec. v.-p., 1929; pres., 1930; chmn. of bd. & chief exec. off., 1947. In-distinguished role as chief executive officer, 1966. Lt. Col., U. S. Army Signal Corps (res.), 1924; Col. 1931; Brig. Gen., 1944 (killed). Director, chairman RCA Communications, Inc.; Director, National Broadcasting Company, Inc.; Trustee American Heritage Found., Educational Alliance, N. Y., Pratt Inst., Thomas A. Edison Found. Member: Radio and Television Executives Society, Inc., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys Assn., Military, Ordnance World Wars, Newcomen Soc. of England, N. Y. Soc. Military & Naval Officers World Wars, Radio Pioneers, U. S. Naval Inst., Veteran Wireless Oper. Assn. (Life), also member, American Legion, Armed Forces Communications and Electronics Assn. (past Pres.), Institute of Judicial Administration, N. Y. State Civil Defense Council, Radio Free Europe Corporation, Reserve Officers Assn., World Rehabilitation Fund (mem. Bd. of Dir.), etc. Hon. member; Beta Gamma Sigma; Brit. Inst. of Radio Eng., Radio Club of Amer.; Tau Delta Pi; Poor Richard Club etc. Decorations & Awards: Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award of Merit, Belgium, 1935; Club, Phila., 1939; Cross of Officer, Legion of Honor, France, 1940; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1946; Treasurer Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Citation from UN, 1949, from Red Cross, 1951; bd. of dir., Gold Medal Award, Ingenieurs Docteurs de France, 1950; Gold Citizenship Medal, Citation of Veterans of For. Wars, 1950; Medal of Honor, RTMA, 1952; Founders Award, Inst. Radio Eng., 1953; Gold Medal, 100-year Assn. of N. Y., 1955. James Forrestal Memorial Medal, 1956. Res. Off. Assoc.; Distinguished Service Award, 1958; Gold Medal Award, RTE, 1960; Achievement Award Deafness Res. Fdn., 1960; Gold Medal Award, N. Y. Board of Trade, 1960; 55th Anniv. Testimonial U. S. Senate, 1961; Wisdom Award of Honor, 1963, Pub. Svce Award, Advertising Council, 1965; Milestone Award, Screen Prod. Guild, 1966.

SARNOFF, ROBERT W.: Executive. b. New York, N. Y., July 2, 1918; Harvard U., B.A., 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C., Aug. 1943; U. S. Navy, March 1942; asst. to pub. aff. officer, Gardner Corlies, med. & staff, 1941; book Mag., 1940; acct. exec., NBC, Jan. 1948; asst. to chief prog. dir., TV Network, 1948; TV prod. mgr., 1949; TV prod. srs mgr., 1950; dir. of NBC Univ. Prod. Jan., 1951; v.-p., 1951; chgo. of Film Div., 1951; bd. of dir., Oct. 1953; exec. v.-p., Dec., 1953-54; pres., Dec., 1955-58; chmn. bd., 1958; bd. of dir., RCA, 1957; chmn. bd. chief exec. officer NBC, 1958-65; pres., R.C.A., 1965. Mem., Television Pioneers, 1957; pres., 1952-53; mem. International Radio and Television Society, Broadcasters Committee for Radio Free Europe, AMPAS, Dir. Random House, Inc., chm. bd. of trustees, Franklin & Marshall College; dir. Roper Public Opinion Research Center, Williams College; dir. American Arbitration Assn.

SARNOFF, THOMAS: Executive. b. New York, N. Y., Feb. 23, 1927. e. Phillips Academy, Andover, Mass., 1939-43, Princeton U., 1943-45, Stanford grad. school, 1948. RS in EE, Grad. school of Bus. Admin., 1948-49. Sgt., U. S. Army Signal Corps, 1945-46; production and sales, ABC-TV, Hollywood, 1949-50; production dept., MGM, 1951-52; asst. to dir. of finance and oper., NBC, 1952-54; dir. of prod. and bus. affairs 1954-57; vice pres., prod. and bus. affairs, 1957-60; vice pres., adm., west coast, 1960-62; v.-p., west coast, 1962; exec. v.-p., 1965; bd. of govs. L. A. Acdm. of TV Arts & Sciences; bd. of dirs. treas., Arts & Sciences Foundation; bd. of dir., Hope Enterprises; bd. of Trustees, Advertising Assn. of the West; bd. of dir., v. p., NBC Prods.

SATENSTEIN, FRANK: Producer-director. b. N.Y.C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. Air Force; assoc. prod. Broadway shows including: Are You With Me, Deep Are the Roots, The Greatest of These; exec. prod. Eagle-Lion; pictures include: Open Secret, Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, I've Got a Secret, Robert Q. Lewis, Godfrey's Talent Search, Jackie Gleason Show, What's My Line, Timex Show, Red Button; pres. dir., American Book-Stratford Press Inc.; dir. Standard Security Life Insurance Co. of New York.

SATORI, WILLIAM: Executive. b. Vienna, Austria, 1893. Entered m. p. ind. as exhib., Vienna 1921, circuit mgr., Sascha Film Corp.; exch. mgr., Sascha, Warsaw

Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufama, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36; fgm. dept., Universal, 1938; domestic dist., 1938; Cont. European mgr., Monogram Intern'l Corp., 1946; then personal asst. to pres., and secy. of Allied Artists International Corp., N. Y., until Mar. 1962. Retired.

SAUL, OSCAR: Writer. b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Svce., 1942; pictures include: collab. s. p., Once Upon a Time, Strange Affair; collab. adapt., Dark Pass, Goodbye, Road House, Lady Gambles; s. p., Woman in Hiding, Secret of Convict Lake; adapt., Streetcar Named Desire; collab. s. p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again.

SAVAGE, DAVID: Executive Producer. b. New York, N. Y., March 17, 1924. e. Columbia U., 1945. In research development & testing dir., Eastman Kodak Co. 2 yrs.; adv. mgr. asst. nat'l sales mgr., Official Films; org., film dept. mgr., WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC 1963; dir. of station relations, exec. asst. to pres., Guild Films; exec. v. p., Bernard L. Schubert; v. p., Felista Films div.; pres., Theatrical Enterprises div., prod., indiv. shows; v. p., in chg. radio, TV, acct. sup., Lynn Baker Inc., 1959; v. p. in chg. m. p. prod., TV prod., Gerald Prods., 1962; pres., Gerald's Clef-10 Prods. Inc.; mgr. planning, merchandising, Recorded Tape Dept., RCA-Victor, 1966.

SAVILLE, VICTOR: Director and producer. b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaumont-British, 1920. Dir. Mademoiselle from Armentieres, Roses of Picardy, Kitty (Kitty), etc. prod. dir. Dark Journey, Storm in a Teacup, Action for Slander, South Riding. Became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. The Citadel, Goodbye Mr. Chips. After 1939, Earl of Chicago, Bitter Sweet, Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, collab. on Forever and a Day. Resigned from MGM to join Columbia. In 1944 prod. & dir. Tonight and Every Night, The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Kim.

Recent pictures: prod., dir., Calling Bulldog Drummond, I the Jury, dir., Affair in Monte Carlo, Long Walk; dir., prod., Silver Chalice; exec. prol., Kiss Me Deadly; prod., The Greengage Summer.

SAWELSON, MEL: Executive. b. Los Angeles, Calif., Sept. 5, 1929. e. USC 1947-48, UCLA 1948-49. Entered M.P. industry in 1947; mgr., Acme Film Laboratories, Inc., 1952; pres., Sports-TV, 1957-59; produced, Olympic Films, International Olympic Organization, 1956; produced, Big 10 Highlights, PCC Highlights, All American Game of the Week, 1957-59; technical consultant, American Motors, close circuit sales presentations, 1962-1963; 65 Prod. Great Moments in Sports. Member American Cinema Editors 1966. Pres. Acme Film-Video-tape Lab. 1967.

SAWTELL, PAUL: Music composer, conductor. b. Gilze, Poland, Feb. 3, 1908; e. Conserv. Music, Munch., Germany. Violin soloist with various symphony orchs. in Europe; Music dir. & scorer numerous pictures for many cos. incl.: Half-Breed, Hurricane Smith, The Savage, Arrowhead, Inferno, Sea Around Us, Down Three Dark Streets, Three Hours to Kill, Ten Wanted Men, Race at Dawn, The Marauders, Tall Man Riding, Lawless Street, Texas Lady, Animal World, Story of Mankind, Big Circus, Misty, Tess of the Storm Country, Dog of Flanders, Stop Over Tokyo, The Hunters, The Big Show, The Lost World, Jack the Giant Killer, Voyage to the Bottom of the Sea, Five Weeks in a Balloon, Cattle King.

TV: 77 Sunset Strip, Cheyenne, Sugar Foot, Surfside 6, Bourbon Street Beat, Hawaiian Eye, A. T. & T. Prestige Films; Voyage to the Bottom of the Sea, Fox TV.

SAWYER, JOSEPH: Actor. In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid, Warner: Man of Iron, FN and many others.

Pictures include: The Naughty Nineties, If you Knew Susie, Curtain Call at Cactus Creek, Flying Missile, Red Sides of Monte Carlo, This Year's Eve Deadline U. S. A., It Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dark, Kettles in the Ozarks, The Killing.

SAXON, JOHN: Actor. b. Brooklyn, N. Y., Aug. 5, 1905. Model; m. p. chg. Running Wild; since 1947: The Unguarded Moment, Rock Pretty Baby, Summer Love, The Restless Years, The Reluctant Debutante, Cry Tough, Portrait in Black, The Unforgiven, The Plunderers, Posses from Hell, War Hunt, Nightmare, Evil Eye.

SAYLOR, SYD: Actor. b. Chicago, Ill., May 24, 1895; e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedies (Universal shorts); feature pictures include: Light of Western Stars Gambling Ship, Nevada, Little Miss Broadway, Tailor Made, Fidelity, Ab Lincoln, S. A., Harvest Melody, Three of a Kind, Bedside Manner, Snake Pit, Racing Luck, Sitting Pretty, Dancing in the Dark.

Cheaper by the Dozen, Jackpot, Tall Texan, Toughest Man Alive, Crime in the Streets, Cry in the Night, Shoot Out at Medicine Bend, Spirit of St. Louis. TV shows: Waterfront, Rin Tin Tin, Dick Powell Show, Maverick, Wyatt Earp, Outlaws, Walt Disney's Elfego Baca, etc.

SCALA, GIA: Actress. b. Liverpool, Eng., March 3, 1936. Studied dramatics with Stella Adler, N. Y.; m.p. debut in All That Heaven Allows, 1955; since in Never Say Goodbye, Price of Fear, Big BooDle, Four Girls in Town, Garment Jungle, Don't Go Near the Water, The Two-Headed Spy, Battle of the Coral Sea, I Aim at the Stars, The Guns of Navarone.

SCANLON, E. L.: Executive. b. Boston, Mass., June 26, 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selznick Internatl. Pictures, Inc., 1936-42; exec. vice-pres., treas., Vanguard Films, Inc., 1942-49; v. p. Selznick Pleasing Org., 1944-49; studio mgr. RKO, 1951-52; treas., mem. hd. Cinerama Prod. Corp., 1953; v. p. treas., Hecht-Lancaster Org., 1954-55; v. p. treas., bd. member, UPA Pictures from 1954.

SCANLON, WALTER A.: Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. expl. with many industries as well as radio, TV & m.p.; pub. merch. & prod. mgr., CBS Films, Inc.; act. exec., NAB.

SCHACKER, MARSHALL: Producers representative. b. Los Angeles, Calif., Jan. 10, 1922. e. Univ. of Southern Calif., 1939-42. U. S. Army Signal Corps., 1942-45. Bus. rep., Indep. M. P. Prods. in Hollywood, 1945-48; talent, prog. dept. exec., National Broadcasting Co., 1948-52; Producers representative specializing in representation of European m. p. companies, 1952 to present.

Currently representing: Italy: Titanus, Documenta Films, Malenotti, Cirac, CCM; France: Terra Film, Les Films Agiman, Cormoran Film, Pides Film, Rialto Film, Arpa; England: Regal Films International, Ltd. Pres., Premiere Films, Inc., Premiere Video, Inc.

SCHAEFER, ARMAND L.: Executive producer. b. Tavistock, Ont., Canada, Aug. 5, 1898. Entered m. p. ind. 1924 as property man Mack Sennett Studios; asst. dir. of westerns and serials for Action Pictures (Pathe) 1932; then dir. westerns for various cos.; in 1935 prod. numerous features and westerns for Republic Pictures; appt. exec. prod. features and Roy Rozers Westerns Republic, 1944; pres. Gene Autry Prod., Columbia release, 1947; also pres. Flying A Pictures, Inc., 1950; prod. TV films: Gene Autry, Ranze Rider, Annie Oakley, Death Valley Days, Caravale of America, Buffalo Bill, Jr., Adventures of Champion; pres., Hagedey Ann Prods. Inc., 1962.

SCHAEFER, CARL: Publicist. b. Cleveland, Ohio, Sept. 2, 1908. e. H.C.L.A., contr. to mag., including Vanity Fair, Hollywood Citizen News, 1931-35; Warner Bros., 1935; Honored of Honor, Mexico, 1943; OSS W.W. II, 1944-45; Int'l Comt. AMPIS, chm 1966-67; Italian Order of Merit, 1957; Chevalier de l'ordre de la Couronne, Belgium, 1963; Pres., Foreign Trade Assn. of Southern Calif., 1954; chm. of bd., 1955; British-American C. of C., Dir., 1962; Chevalier, French Legion d'Honneur, 1955; Comm., Hollywood Museum, Int'l. International Relations, Warner Bros. Pictures Int'l Corp., 1960.

SCHAEFER, GEORGE: Producer, director. b. Wallingford, Conn., Dec. 10, 1920. e. Lafayette Coll., Yale Drama School, Dir., of Broadway stage; assoc. prod., Teahouse of the August Moon; prod. N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-58; prod. dir., B'way Play Write Me a Murder; dir. for TV including Macherh, Little Moon of Alban, Victoria Regina; The Magnificent Yankee; prod. dir., Tidmark Hall of Fame, Pres. Compass Prod., Inc. The Magnificent Yankee.

SCHAEFER, GEORGE J.: Executive. b. Brooklyn, N. Y., Nov. 6, 1888. Began in automobile mfg.; entered m. p. ind. 1914 as secy. of J. Selznick; prod.; asst. sales mgr. then dist. mgr. World Film Co., N. Y., 1916-20. Joined Paramount Pictures 1920; booker N. Y. Exch., Dist. mgr. New England Div. Sales Mgr. East and South, gen. sales mgr., then gen. mgr.; v. p. Paramount Pictures, Inc., 1935; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1934-38. Pres. Radio-Keth-Orpheum Corp., 1939-42 (also chm. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keth-Albee-Orpheum Corp.); also gen. mgr. RKO Theats., 1941-42; nat'l chm., War Activities com. M. P. Industry, 1943-45; first president M. P. Assn. awarded for civic and patriotic service 1945; entered ind. m. p. prod. & dist., 1945; pres., Todd-AO Corp., 1957-1959. Presently, pres. Selected Pictures Corp.

SCHAFER, NATALIE: Actress. b. New York, N. Y. e. Merrill School and Hamilton Institute. B'way, Lady in the Dark, Susan and God, The Doughtrich, pictures include: Marriage is a Private Affair, The Snake Pit, Molly and Me, Dishonored Lady, Susan Slade, TV: I Love Lucy, Route 66, 77 Sunset Strip, Thriller, The Beverly Hillsbillies, Gilligan's Island.

SCHAFFNER, FRANKLIN: Director. b. Tokyo, Japan, May 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.W. II; Dir. Person to Person, Studio One, Kaiser-Aluminum Hour, Playhouse 90; Emmy Best dir. 1949-55. Film: The Stripper, 1962, The Double Man.

SCHALLERT, EDWIN: Drama editor and critic. b. Los

Angeles, April 16, 1890; e. M.A., St. Vincent's College in Los Angeles; asst. ed. West Coast Magazine, 1910-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; Westminster Abbey (London) corresp., Coronation Queen Elizabeth II stations KMTB, KJLH and KFI-G, December, 1933 to 1938. Hon. member Variety Club Inter'l. 1958. Contrib. to magazines; West Coast rep. with Elza Schallert, Picture-Play mag., 1922-35; West Coast cor. N. Y. Herald Tribune 1948-1952; So. Calif. Theatre Review, Best Plays 1933-53; Los Angeles Regional Theatre Survey, ANTA (with Elza Schallert) Theatre Arts Monthly 1949-50; Rec'd. Tribute from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1953; Golden Globe Award from Hollywood Foreign Press Assn., 1957; Award Screen Directors Guild, Cinema and Sound Editors, etc. ret. from L. A. Times, 1958; special articles Los Angeles Times, lecture course at U. of C. L. A., 1958; lectures on m. p., TV, stage; sp. exploit., Ben-Hur, King of Kings, Recipient with wife, Elza, Honor Loyola U. Drama Dept. 1963.

SCHARF, MANN: Executive, b. New York, e. Washington Coll., N.Y., N.Y.U. Law School, Sorbonne, Paris; dir. public relations and advertising, Sales for 1948; Commercial Bank, N. Y., 1946-48; vice-pres., public rel., National Hardware & Equipment Co., New York, 1948-52; dir., public rel., Crossleys, Hawaii, 1952-54; asst., William Crefkushank, pres., Four-Star Prods., TV, 1954-58; dir., public rel., Stars International, 1958-62; own public rel. org., Mann Scharf & Co., 1962.

SCHARFENBERGER, GEORGE THOMAS: Executive, b. Hollis, N. Y., May 22, 1919; e. B. S. Columbia, 1940. Staff asst., Arthur Anderson & Co., 1940-43; Int'l Telephone and Telegraph Corp., 1943-59; gen. auditor, asst. comptroller, comptroller, asst. to theatre Guild; vice-pres., 1953-55; pres., Kellogg Switchboard and Supply Co., 1955-59; trustee, chmn. bd. com., Clara Mass. Mem. Hosp.; served with AUS, 1945-46; pres. dir., Westrex Corp., v. p. Litton Industries, Inc., 1959. Exec. v.p. Litton Systems, Inc., 1961; senior vice-pres., Litton Industries, Inc., 1962-66; pres., dir., City Investment Comp., 1966.

SCHARY, DORE: Writer-producer-director, b. Newark, N. J., Aug. 31, 1905. Little theatre dir., actor in stock; playwright, The Many Heroes, Sunrise at Ampolbello, The Highest Tree, The Devil's Advocate, Banderol; newspaper, mag., columnist author orig. & s. p. alone and in collab., numerous pictures from 1932: Boys Town, Young Tom Edison, Edison the Man; Acad. award, best orig., Boys Town, 1933; in 1942 appt. exec. prod. MGM; prod., Journey for Margaret, The War Against Mrs. Hadley, Lassie Come Home, Joe Smith, American, Lost Angel, Bataan, etc.; joined Vanguard Films, 1943, as prod. exec., v. p. in chg. prod., RKO Radio Pictures, 1947; July 1948 to Dec. 1956, v. p. in chg. prod. MGM, A Champion of Champion Producer Fame ratings. Formed indep. co., 1958. States: Author, co-prod. with Theatre Guild, Sunrise at Ampolbello; author, co-prod. with Theatre Guild and dir., The Highest Tree; co-prod. with Theatre Guild, dir., The Unsinkable Molly Brown; dramatized, prod., dir., The Devil's Advocate; co-prod. with Theatre Guild and dir., Something About A Soldier; co-prod., dir., The Zulu & the Zavia.

Recent pictures: I'll Be Seeing You, Till the End of Time, The Spiral Staircase, The Farmer's Daughter, The Bachelor and the Bobby-soxer, Mr. Blanding Builds His Dream House, The Window, The Set-up, Crossfire, Battle-ground, Bad Day at Black Rock, Go For Broke, The Swan, Designing Woman, Lonely Hearts, Sunrise at Campobello; writer, prod., dl., Act One.

SCHIEB, PHILIP A.: Composer, conductor, b. New York, N. Y.; e. in music, N. Y. & Berlin, Cond. touring co. U. S., Chocolate Soldier; concert violinist major cities of U. S.; cond. m. p. theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; past mus. dir. & composer, Terrytowns, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works, Retired, free lance.

SCHIEIN, SYLVAN: Film buyer, booker, b. New York, N. Y., Sept. 15, 1918. Office boy, Century Theatres, Inc., 1941; statistician, 1943-47; head booker, 1947-63; chief film buyer and booker, 1963.

SCHLEKOPF, ANTON: Producer, director, b. Munich, Germany, Apr. 28, 1914; e. Munich Univ.; m. Cornell Borchers, actress. Owner OSKA-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst AG, 1956. Exec. bd., Export Union of German Film Industry; chmn., TV com., Head Orgn. of Film Ind., films include: prod., Man nennt es Liebe, Ungarische Rhapsodie, Vater unser bestes Stueck; prod., dir., Schule fur Eheglueck.

SHELL, MAXIMILIAN: Actor, b. Vienna, Dec. 8, 1930. TV shows include: Playhouse 90, Judgment at Nuremberg, The Fifth Column, Turn the Key Defiantly; Pictures include: Children, Mother and the General, The Young Lions, Judgment at Nuremberg, Fire Finger Exercise, The Condemned of Altona, Return from the Ashes.

SCHENCK, AUBREY: Producer, b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Raftsky; buyer & attorney for Natl. Theaters 1936; prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod. Universal Internat., 1949; pictures include: Shock, Johnny Comes Flying Home, Strange

Triangle Repeat Performance, T-Men, Mickey, Ray Deal, It's a Joke Show, Trapped, Port of New York, Wyoming Mail, Undercover Girl, Pat Man, Target Unknown; formed own co. to prod. War Paint, Beachhead.

Recent Pictures: Yellow Tomahawk, Shield for Murder, Big House, U.S.A., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebels in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon, Frontier Scout, Black Sleep, Hot Cars, War Drums, Voodoo Island, Revolt at Fort Yuma, Tomahawk Trail, Untamed Youth, Girl in Black Stockings, Pop Girl Goes Calypso, Un Periscope, Violent Road, Reckless, Frankenstein 1970, Wild Harvest, Robinson Crusoe On Mars, Don't Worry, Ambush Bay.

TV: Miami Undercover, series.

SCHENCK, MARVIN H.: Vice-president, MGM Studios, b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit, also supvr. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. ree. all studios on Movietone, U. S. A. star tours with COMPO.

SCHENCK, NICHOLAS M.: Executive Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 2 drugstores with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; bros. became partners; named first v. p. & gen. mgr. on formation of Loew's, Inc., 1919; upon death of Marcus Loew elected president, 1927; in December, 1955, elected bd. chmn.; in October, 1956 named hon. bd. chmn.; retired November, 1956.

SCHERMER, JULES: Associate producer, in 1942: True to the Army, Henry Aldrich, editor, Par. in 1943: Henry Aldrich Geta Glamour, Par. collab. s. p. The Builders.
Recent Pictures: (prod.) Framed Man From Colorado, Criss-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey, Pickup on South Street, Pushover; v. p. prod. exec., Carthay Center Prods. Inc., 1965.

SCHUEER, PHILIP K.: Journalist. Drama and motion picture editor, Times, Los Angeles, b. Newark, March 24, 1902. Entered department in March 1927. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines. Also film reviewer for Family Circle.

SCHIVONE, JAMES: Executive, b. Niagara Falls, N. Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WWJ-TV, Detroit, 1957.

SCHILLER, FRED: Writer. Was chief corres. European newspaper feature services, exploitation director, RKO Radio Studios; radio Prod Stage plays: collab., Come On Up, Anything Can Happen (London), pictures include: story only, set play Flying Deuces, Grand Slam, They Met on Skier story, Something About a Soldier, collab., n. Pistol Packin' Mama, Heat on the Hour, Boston Blackie's Rendezvous, Winter Wonderland, awarded Intercultural Relationship Literary award, for story Ten Men and a Prayer; TV writer; adapt., George Bernard Shaw's play, Inca of Peruatlem, NBC, TV plays Four Star Playhouse, The Millionaire, Loretta Young Show, Charlie Chan, Desilu, The Colonel Flack, The Veil, Mantel, The Islanders, The Beachcomber, Follow the Sun, The Third Man, BBC, London, Kaleidoscope, The Americans You Don't Know, TV Pilot, The Man From London; screen story, The Gift Wrapped Fuse; Stage: collab., Demandez Vicky (Paris), Pinder Please Return (London).

SCHILLING, GUS: Actor, b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: Hold Everything, Flying High, Earl Carroll's Vanities, Minsky's 1935-9; on radio in Mercury Productions 1946-1. Pictures include: Citizen Kane, Magnificent Ambersons, Hers to Hold, One Thousand and One Nights, Dangerous Business, Calendar Girl, Stork Bites Man, Return of Oetober, Macbeth, Lady from Shanghai, Our Very Own, Honey-child, On Dangerous Ground, One Big Affair, She Couldn't Say No, Run for Cover, Glory.

SCHIMMEL, ADOLPH: Lawyer, b. Vienna, Austria, U. R., 1904 naturalized, 1910. e. A. B. Coll. City of N. Y., 1920; LL.B., Harvard, 1923; admitted to N. Y. bar, 1924; since practiced in N. Y. C.; Sec'y, Universal Pictures Co., Inc., since 1945; v. p. gen. counsel, Prodn. & subsid., since 1950. Mem. law com. (chmn.), MPA, Bar Assn. of New York, American Bar Assn.

SCHINE, J. MYER: President Schine Chain Theatres. In 1918-19: started in show business at the Hippodrome theatre, in Groversville, N. Y. Operating approximately 100 theatres in Ohio, New York, Maryland, Kentucky and Delaware; bd. chmn., pres., Schine Enterprises, Inc.

SCHLAIFER, CHARLES: Executive, b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald, (Omaha). In 1928 apptd. adv. mgr. Paramount theatres, Omaha; then of Publix theat., Omaha; Union of Tri-State theat., Neb., Iowa, 1936-42 managing dir. United Artists Theat., San Francisco; advisor, nat'l adv., United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv. publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Resigned 20th-Fox post, Feb. 1, 1949, to establish own adv. agency.

pres., Charles Schlaffer & Co., Inc. Chmn. advertising advisory council, MPAA; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. adv. code; permanent chmn. first MPAA pub. rel. com. Member; Nat'l Advisory Mental Health Council; to U. S. Surgeon General; vice-chmn. bd. of gov., Nat. Assn. of Mental Health, Lecturer, writer on adv. & mental health bd. of gov., Menninger Foundation; founder, co-chmn., Nat'l Mental Health Comm., secy., treas., Joint Comm. on Mental Illness & Health; expert witness Congress, court hearings. Elected Hon. Fellow of the Amer. Psychiatric Assn., 1959; V. chmn., trustee in chg., Mental Health and Mental Retardation Facilities, N. Y. State, 1964; secy., treas., Joint Commission Mental Health for Children; vice chmn. bd. Foundation for Child Mental Welfare, 1963. Member bd. trustees Research Foundation 1966. Member White House Center, 1952-65; dir. special activities, 1966. Retired, 1967.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, excha., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unico Exch., Chicago, then opened own state's rights exch., then Detroit and Universal, 1919; successively mgr. Seattle west div. mgr., west. sales mgr., gen. mgr. United Artists, 1934-40, v. p., 1939-40; v. p., Edward Small Prod., 1941-43; asst. dir. sales mgr., 20th Cent.-Fox, 1943; in 1948 res. dir. sales, Allied Artists-Monogram to become asst. of Eagle-Lion dist. v. p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaffer Associates July, 1950; gen. sales mgr. Realart; v. p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

SCHLANGER, BEN: Architect, b. New York City, Nov. 20, 1904; e. Columbia U., New York branch Beaux Arts Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed. Better Theatres, m. p. Herald, Fellow Soc. M. P. & TV Eng. (past-chmn. theat. construction subcom.); mem., prof. practice & progress committees developer, inventor Synchro-Screen, synchronous light surround for projecting films; designer of Colonial Williamsburg Twin Theatres, in which the projected picture dominates in the viewers vision. Consulting architect United Nations auditoria, Lincoln Centre for the Performing Arts, N. Y. C. and Montreal Place Des Art Cultural Center, I. A. Music Center, Ottawa Cultural Center, etc., Ford Foundation grants for Research in theatre design; past vice-pres., United States Institute of Theatre Technology; past chmn., comm. for Auditorium and Theatre Architecture, American Institute of Architects, assigned by N. Y. C. to write new bldg. code for theatre structures, 1964; consulting architect, John F. Kennedy Center for the Performing Arts, Washington, D. C. Arch., Cinema I & II, N. Y. C.; cons. arch., theme bldgs., expo 67 Montreal; past chmn. Awards Comm., N. Y. C. Chpt. Amer. Inst. of Architects.

SCHLEIER, HERMAN: Executive, b. New York City, Auditor Dry Goods Economist, assistant treasury Automobile Blue Books, Motor Life. In 1922 assistant treas., Exhibitors Trade Review. In 1928 asst. treas. Motion Pictures Today. In 1930 Eastern adv. mgr. Hollywood Reporter; later v. p. and bus. mgr. in Hollywood. In 1940 asst. bus. mgr. Independent Film Journal, New York.

SCHLESINGER, JOHN: Director, b. London, England, dir. series of films for BBC TV 1959-61; Terminus, 1961; dir. first feature, A King of Loving, 1962; Billy Liar, 1963; Darling, 1964, Far From the Moving Crowd, 1967.

SCHLESINGER, JOHN SAMUEL: Executive, b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A., U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (I. W. Schlesinger, founder of Schlesinger Organization) took control of the organization and became chairman of all companies in the group—insurance, advertising, catering, real estate and orange production.

SCHLESS, ROBERT: Distribution executive, b. New York City, Oct. 21, 1894; e. U. Montpellier (France). Entered m. p. ind. 1919 with Fox Film Corp., Kansas City exch. Operated own office in Paris, 1923-25, art. for First Nat'l. Pictures in Cont. Europe; managing dir. Warner Bros.-First Nat'l. in France, Belgium, Switzerland, N. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40; gen. mgr. foreign mgr. 1941; Joined Paramount Internat'l. Corp. Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; hdqts., Paris.

SCHLOM, HERMAN: Associate producer, in 1936: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back, Rep. In 1938: Prison Nurse, Arson Gang Busters, etc.

Pictures Include: Brighton Strangler, Dick Tracy, Wild Horse Mesa, Dick Tracy Meets Gruesome, Stagecoach Kid, Follow Me Quietly, Border Treasure, Best of the Bad Men, Grande Patrol, Gunplay, Hot Lead, Road Agent, Half Breed, Desert Passage.

SCHLUSSEBERG, MARTIN: Film Booker, b. Sept. 9, 1938, e. Yeshiva Univ. Booking clerk, I. A., 1958; head booker, Citation Films, 1958; head booker, Destia Dist. Co., 1961; head booker, and asst. to gen. sales mgr., Medalion Pictures Corp., 1963; World Ent. Corp., 1966.

SCHMICK, WILLIAM F., SR.: Executive, b. Baltimore, Md., July 30, 1883; e. Sadler, Bryant and Stratton Bus. Coll. Began circulation dept., Baltimore World, 1899; secy. and bus. mgr., 1903-10; successive stages to president and dir., A. S. Abell Co., publisher of Baltimore Sun, Pres., WABU-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMID, ROBERT A.: Executive, b. Montclair, N. J., Feb. 24, 1918; e. Princeton. Young & Rubicam, 1932-34, CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v. p. of adv. promotion and research, 1944-46; v. p. station relations, 1948-48; v. p. program sales, 1948-49; v. p. adv. pub. rel. planning & research 1949-53; asst. in. p. since 1953; v. p., dir. General Teleradio, March, 1958; dir., Mutual Broadcasting, Oct., 1953. Clubs: Radio Executives; Prince-Broadcasting, Oct., 1953 v. p. RKO Teleradio Pictures, 1954 v. p. in chg., station rel. National Television Associates Film Network, Jan., 1958.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. United States Naval Academy, House Manager, Circle Theatre, Indianapolis advertising and publicity director, Paramount-Michigan Theatres, Detroit, Mich. Advertising and publicity representative Loew's theatres. Pub mgr., Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMPA Commander. U.S. Navy World War II. In Sept., 1945 asst. to Harry Cohn, pres. Columbia Pictures, Hollywood. In 1948 dir. adv. and pub. Columbia Pictures, N. Y.; res. Nov., 1951; exec. v. p. Public Relations Mgt. Corp., March 1952; or" Arthur Schmidt & Assoc., Inc., 1953. corp. fin. pub. rel.

SCHNEE, Charles: Producer, Writer, b. Bridgeport Conn., Aug. 6, 1916; e. Yale U. 1936; Yale Law Sch., 1939. Member N. Y., Conn. Bar; Yale Club, Pictures include: s. p., Next Voice You Hear, Red River, The Purles, I Walk Alone, They Live By Night, Westward the Women, Right Cross, Banner, When in Rome, The Bad and the Beautiful, (Acad. Award, s. p. 1952); exec. prod., Jeopardy, Torch Song, edit. exec. to Dore Schary, MGM, prod., The Prodigal Trial, Somebody Up There Likes Me, Wings of Eagles, Until Tuedy Sail.

SCHNEER, CHARLES H.: Producer, b. Norfolk, Va., May 5, 1920, e. Columbia College; pres., Morningside Prods. Inc. & Pictures Corp., 1956. Founded Ameran Films, Ltd. 1959. (Man. dir.)
Films include: prod. The 7th Voyage of Sinbad, The 3 Worlds of Gulliver, I Aim at the Stars, Mystery of Island, Jason and the Argonauts, First Men In The Moon, Half A Sixpence.

SCHNEIDER, A.: President, Columbia Pictures Corp. b. N. Y. C., Apr. 25, 1905; e. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas. in 1943 asst. v. p. & treas.; member bd. dir.; first v. p., 1956; pres., 1958.

SCHNEIDER, CLARENCE J.: Executive, b. New York City; e. C.C.N.Y., Columbia Univ. Publicist, Columbia Pictures; coll. s. p., Flight Into Nowhere; asst. mgr. of foreign pub., United Artists Corp., 1955; supervisor, Latin America—Far East, Advertising and Publicity, 20th Century-Fox, 1953.

SCHNEIDER, DICK: Director, b. Casadero, Calif., Mar. 7, e. Coll. of the Pacific; U. S. Navy, WW. II; TV: Doughty Hill, NBC-TV, Wide Wide World, NBC-TV, Colgate Comedy Hours, Beatrice Lilly & Jackie Gleason Comedy Hours, Henry Morgan Show, Kate Smith Show, Big Story, Treasury Men in Action, Doorway to Danger, Today Show, Home, Tonight Show, General Mills Circus; dir. coverage of political conventions; dir. NBC-TV coverage, Princess Margaret's Wedding and Paris Summit conference; dir. Eleanor Roosevelt Specials, 1959-60; Something Special 61. At This Very Moment, Inauguration, Gemini, Jr. Miss Pageant, ABC-TV; Emmys, 1962, 1963, 1964; Papal Mass for all networks at Yankee Stadium, 1965-66.

SCHNEIDER, JOHN A.: Exec. b. Chicago, Ill., Dec. 4, 1926, e. Notre Dame, R.S. U.S.N.R., 1943-47, WGN, Chicago, 1949; acct. exec., TV nat. sls., Chicago, CBS, 1950; acct. exec., TV nat. sls., N.Y., 1952; midwest sls. mgr.; east sls. mgr.; gen. mgr., TV stations int. sls., N.Y. U. 1959; gen. mgr., WCAU-TV, Phila., 1958; v. p. TV stations div., gen. mgr., WCAU-TV, 1959; gen. mgr., WCBS-TV, 1964; pres., CBS-TV Network.

SCHNEIDER, ROMY: Actress, b. Vienna, Austria, Sept. 23, 1938. Parents Magda Schneider and Wolf Albach-Retty, of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U.S., 1958, as star of The Story of Vickie. Recent Films: Forever, My Love; Boccaccio '70; Good Neighbor Sam.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures, Inc. b. July 15, 1898; e. high sch., Brooklyn, N. Y. Joined Warner Bros. 1925 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v. p. & dir., Nov., 1944; named v. p., treas., asst. to pres., 1956.

SCHNEIDER, WILLIAM F.: Public relations, b. New York, New York, e. Columbia University (Evening), instructor, N. Y. State Nautical School, 1923-25; various mercantile, statistical, sales prom. posts, 1925-29; entered m. p. ind. as statistician-asst. to div. dir. Puhlich Theatres Corp., 1929; exec. serv. to v. p. & gen. mgr., Paramount Pictures, 1932-36; with Fanchon & Marco Theatre Service,

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1937-38; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. on m. p. and theatre adv., Donahue and Coe, 1947-48; asst. P.I.T. dir., Rockefeller Center, 1952-65; dir. special activities, 1966. Retired, 1967.

SCHNEIER, FREDERICK: Executive. b. New York, N. Y., May 31, 1927; e. N. Y. Univ., 1951, bus. admin., N. Y. U. Grad. Sch., 1953. Dir. Slis. planning, Mutual Broadcasting System, 1947-53; media. research dir., RKO Teledradio, 1953-55; RKO Teledradio Advisory Comm., 1955-56; exec. staff RKO Teledradio & dir., marketing services, 1956-58; vice-pres., Showcorporation, 1958.

SCHNITZER, A. H.: Executive. b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind. with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal in 1922 assoc. with Robertson-Cole, Pittsburgh; with FBO and RKO for nine years; Fath's short subject sales mgr.; later to Pittsburgh. In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late J. I. Schnitzer, in theatre and studio costume field. Was with Western Costume Co., Los Angeles, Calif.

SCHNUR, JEROME: Producer-director. b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-43; prod., dir., training films, U. S. Air Force, 1943-46; indep. film prod., Hollywood, 1946-50; on bd. of dir., Aislinn Prod., Inc., Hollywood, 1950-51; prod., dir., Corp., prod., dir., CBS-TV, N. Y., 1950-51; prod., dir., Goodson-Todson Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1956; Metropole Prod., indep. film prod., 1956; exec. prod. chg. creative prod. Frank Cooper Assoc., 1958; pres., Jerome Schnur Prods., Inc. TV shows include: 'It's News to Me, Two for the Money, The Name's the Same, What's My Line, Beat the Clock, Robert G. Lewis Show, Judge for Yourself, Holiday film series, Fred Allen Show, Dotto, Make the Connection, Scene of the Crime, Who Pays, Sharp Lewis Show, Bell Telephone Hour, U. S. Steel Spec., Private Eye—Private Eye, exec. prod., United Fund Simulcast This Is My Town; writer, dir., Mark of Cain, CBS-TV, 1932; assoc. editor, Variety; executive, motion picture dept., Beverly Hills office; trade, newspaper syndicate, national magazine; publicity Columbia since 1928.

SCHORR, JOSE: Advertising and Publicity Specialist; e. Cornell Univ. Contributor to McCall's, The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia as adv. and pub. writer. Ed. Columbia Mirror. National mag. and syndicate pub. contact. Co-author Sensible Dieting (Knopf), Army, 1942-45; Socy. of Mag. Writers; adv. writer, 20th Century-Fox, Donahue & Coe, Universal.

SCHREIBER, EDWARD: Producer. b. Jersey City, N. J., Mar. 30, 1918, e. John Marshall Coll., Jersey City. Joined Warner Bros., 1936, press contact, adv. mgr., WB Vitaphone Studio, pub. and adv. dir., War Activities Comm., 1942. Joined Century Theatres, dir. adv., pub. 1946. Left ind., 1949 became builder 10 yrs. Ret., m. p. industry as independent prod., screenplay writer, Mad Dog Coll., Kathie's Lot (19 min.); Useless Mouths (20 min.); Casals Conducts (28 min.); Acad. Award winner.

SCHREIBER, LEW: Studio executive. b. New York City Oct. 17, 1890. Music rep. Remick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Films.) 1939 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general attorney Motion Picture Association, New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy, MPEA; secy., COMPO.

SCHRIFF, BENJAMIN R.: Executive. b. New York, N. Y., July 28, 1906; e. N.Y.U. B.S.; N. Y. Law School, LL.B. ad. exec. Fleason Products, loan officer, Industrial Bank of Commerce; gen. mgr., Commercial Bank of North America; pres., MacDonald Pictures, MacDonald

Enterprises, Gena Prod. Medallion Pictures Corp.; prod., Cash On Delivery; assoc. prod., Champion's Reward. Dir., Independent M. P. Distrib. Assn.; pres., Spectacolor Corporation of America.

SCHROEDER, HARRY W.: Sales executive. b. Newark, N. J., Nov. 9, 1908; m. p. Henry Schroeder and Weinmann Schroeder; e. Rhodes Business College. In 1922; started with First National Pictures as clerk in for. dept.; to Warner; promoted to assist. chief accountant, for. dept. In 1934: Joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

SCHULBERG, BUDD WILSON: Writer. b. New York City, Mar. 27, 1911; son of B. P. Schulberg, prod., e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; screen for screen from 1932; addit. dial., A Star Is Born; collab. s. p., Little Orphan Annie; orig. & collab. s. p., Winter Carnival, Weekend for Three; collab. orig., City Without Men; adap. Government Girl. Armed services World War II. Author, 3 best-selling novels including The Disenchanted, Harder They Fall; story, s. p., On the Waterfront (Catal Award & Writers Guild Award, 1954), Face in the Crowd, Wind Across the Everglades.

SCHULER, ROBERT C.: Producer. b. Winona, Minn., April 30, 1920; e. St. Mary's Coll. U. of Minnesota, Northwestern U., American Theatre Wing. Started as actor, MGM, 1945; assoc. prod. Laura, Broadway stage, 1946; pres. U. prod. Malibu Theatre (Guild, 1947); casting dir. Young & Rubicam, 1948-52; TV dir. Holiday Hotel, 1950; dialog dir. picture Malibu, 1952; prod. TV film, The Time We Had, 1953; prod. Patrice Munsel Intimate Revue, 1954-55-56; prod. The Patrice Munsel Show, 1957-58. Pres. M-S Productions, Inc.

SCHULMAN, BERNARD H.: Executive. b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., Lakeside TV Co., Inc.

SCHULMAN, WILLIAM B.: Advertising executive. b. Dayton, O., July 2, 1916; e. Ohio State U., B.A., 1940; Columbia U. Lieut. Comm. U. S. Navy, WW II. In 1945 with Universal home office exploitation dept., New England, pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member hd. dir. Realart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor. b. Casper, Wyo., Dec. 9, 1909. Pres., Kialto Theatre, Inc.; pres., Mountain States Enterprises; Schumour Theatres; Pres., Weibel Commercial Co.; dir., First Nat'l Bank.

SCHULTZ, C. A.: Exhibitor. b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre. Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, Pathe, Des Moines; Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr., 1922; was first branch mgr. Warner Bros when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & L. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently v.p. Former Commonwealth Theatres, Inc., later combining, D. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans., Iowa, Mo., Neb., Ark.). Retired as pres., Dec. 1948.

SCHUMACHER, HAROLD: Rodney D. Chlup & Associates, Consulting Engineers; b. May 3, 1921, New Rochelle, N. Y.; Chief Engineer WACE Theatre 1947-49; Chief Engineer WITN-TV, 1949-1960; Chief Engineer RKO General, Hartford Division, 1960-1965; Director of Engineering, Overmeyer Communications Co.

SCHUNZEL, REINHOLD: Actor, writer. In 1937 scenario Amphitruon. In 1938 dir. Rich Man, Poor Girl. In 1939 The Ice Follies of 1939, Balalaika.

Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Victour Circle, Washington Story.

SCHUSTER, HAROLD: Director. b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, So Dear to My Heart, Girl Trouble, Wings of the Morning, Zanbuhr, The Yearling, The Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Ritz, Strange Cargo, Framed, On the Sunnyside, Small Town Bed, Dinner at the Ritz, Kid Monk Baroni, Ma He's Making Eyes at Me, Swing That Cheer, Jack Slade, Loophole, Security Risk, Fort of Hell, Tarzan's Hidden Jungle, Finger Man, Return of Jack Slade, Black Beauty, Portland Expose, Dragon Wells, Massacre. TV plays: Playhouse of Stars, Ellery Queen, The Line-Up, Wire Service, Meet McGraw, The Gray Ghost, U. S. Marshall, Death Valley Days, Wichita Town, Man With a Camera, The Californians, The Outlaws, Laramie.

TV: 21. Beacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, Twilight Zone, Surfside 81x.

SCHWAB, LAURENCE, JR.: Producer, director, writer. b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films, TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock, Lights Out, Kate Smith Hour, Amazing Mr. Malone, NBC Matinee Theatre.

SCHWALB, BEN: Producer. b. Chelsea, Mass., June 15, 1901. e. Boston U.; Northeastern U., 1922. Asst. to Sam Blashoff, 1920-26; studio mgr., Universal, 1927-28; producer. Nat Levine, 1929; prod. dir., shorts, Columbia, 1930-33; exec. prod., FRAC, asst. to Sam Brinklin, Liberty Films; exec. asst. to Steve Brody, Program-Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Bound, Bowery Boys series, White Lightning, Hot News, Sudden Danger, Tickle Me.

SCHWALBERG, ALFRED W.: Executive. b. New York City, August 5, 1893; e. New York U., B.C.S., 1917. Public accounting. Started as travelling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1942; apptd. east. rep. Internat'l. Pictures, 1944; gen. sales mgr. in 1946 apptd. v.-p., gen. sales mgr., Fox-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Beagan; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55.

SCHWARTZ, ARTHUR: Producer, composer. b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP. Authors-League Amer., Dramatists Guild Teacher N. Y. public schools, 1931-34; practiced law 1924-28; then turned to music. Band Wagner, Flying Colors, Revenge With Music, Between the Devil, Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea. Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent Pictures: score, collab. story Thank You Lucky Stars; prod., Cover Girl; music and lyrics, The Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer. b. New York, N. Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch. Asst. U. S. Atty. for so. dist. of N. Y.; 26-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolich since 1936; trial counsel in litigation affecting m. p. Ind. including copyright problems, contract, labor, work; counsel to N. Y. State St. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on State U. C. N. Y. State Comm. on Co-Ord. of State Affairs, 1947-60; counsel N.Y.S. Repub. Com.; former pres. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness 1st Dept., New York since 1943; counsel to N. Y. State Republican Comm., 1948; member of N.Y.S. Law Rev. Com. since 1950. Member: Cinema Lodge, B'nai B'rith, Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, CHARLES: Lawyer. b. New York City, Aug. 17, 1892; e. C.C.N.Y., 1918; N.Y.U. Law School 1917. Associated with Nathan Burkan 1918-36; collab. with Frolich on "Law Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich, representing ASCAP, Columbia Pictures Corp., Screen Gems Inc., Charles Chaplin, Al Jolson estate, Fabian Enterprises, Stanley Warner Corp. & other firms in amusement field affecting all branches of m. p. & TV ind. Member: Bar Assoc., N. Y. C., N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, FRED JEROME: Executive. b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U., B.S., assistant to film buyer, film buyer, director, vice-pres., pres., Century Circuit, New York; pres., DCA, Aug., 1954, pres. Valiant Film Corp. 1959; charge of Special Sales, Worldwide Metro-Goldwyn-Mayor, 1961.

SCHWARTZ, JULES: Producer, Executive. b. Chicago, Ill., Jan. 19, 1914. e. grad., Univ. of Wisconsin, bus. admin., philosophy, 1935, exec. prod. financing, No Place to Land, Republic, 1937, Phoenix Film Studios, 1938.

SCHWARTZ, LESLIE R.: Exhibitor. b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39; film buyer Century Theatres, 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theat. compressions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Phi Lambda Theta, North Shore Country Club; pres., Metropolitan Motion Picture Assn., 1960-62; chmn. hd., since 1962.

SCHWARTZ, SOL A.: Executive. b. New York City; e. New York University; m. Marion Phillips; s. Leonard. Started career with RKO circuit as assistant manager Alhambra Theatre, New York, 1932; mgr. Cameo, Montart, Orpheum & Prospect, Fordham, Albee theatre, downtown Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres, 1944; then v. p. RKO Theatres made decision returning to vaudeville to Palace, 1949; sec. pres., gen. mgr., RKO Theatres, Inc., Jan. 1, 1957. Presently v. p., Columbia Pictures Corp., Mar. 3, 1961.

SCHWARZ, JACK: Producer. In 1942: co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, PRC. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MICKEY: Producer, director. b. New York, N. Y., Nov. 21, 1914. e. Erasmus Hall, Brooklyn. Asst. cutter, then cutter, various Hollywood studios; charter member, Society of M. P. Film Eds.; U. S. Air Force, 1943; prod. dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATW Film Prod., 1953.

SCIBETTA, JOSEPH: Producer, director. b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBSTV, 1955; Young and Rubicam, 1956.

SCICLUNA, SORGE ANNIBALE: Head of motion picture section in State Department for Press and Shows, Italy, b. Malta, Aug. 2, 1901; e. U. S. Dept. of Div. & Vice Head of Cabinet of Stage Dept. for Popular Culture to Sept., 1948; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director. b. New York, N. Y., Oct. 27, 1908; e. Royal Acad. of Fine Arts, Italy, 1933-35; N. Y. Sch. of Fine & Applied Arts, France, 1935. Architectural designer; stage scenery; Paramount, Long Island, 1938; Braunberger-Richebe Studios, Paris, 1939-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: Man From Babes on Broadway, Thousands Cheer, Great Caruso, Lovely to Look at, Story of Three Loves, Let's Get Married, The Lady in the Trunk of Tomorrow (Disneyland), TV: Ozzie & Harriet, Westinghouse Playhouse, MGM-TV.

SCOTT, ADRIAN: Producer. b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mgmt. before entering m. p. prod. in 1946 collab. s. p. Keating Company; later Patron of Panamint, We Go Fast, Mr. Lucky, In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal, Wolf.

Pictures include: (collab. adapt.) Miss Susie Slagle's (prod.) Cornered, So Well Remembered, Crossfire.

SCOTT, ALLAN: Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934; collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio.

Pictures include: s. p. So Proudly We Hall; orig. s. p. I Love a Soldier; collab. orig. s. p. Here Come the Waves; s. p. Let's Dance; collab. adapt. of Let's Get Married; s. p. Since You're a Soldier; prod., s. p. Four Poster; collab. s. p. 5000 Fingers of Dr. T.

SCOTT, GEORGE C.: Actor. b. Wise, Va., Oct. 18, 1927. Served 4 years Marine Corps. e. University of Missouri, appeared in varsity productions, summer stock, Shakespeare, Broadway in Andersonville Trial, Comes a Day, The Wall, Film Debut in Hanging Tree, 1959.

Pictures include: Anatomy of a Murder, The Hustler, List of Adrian Messenger, Dr. Strangelove, The Bible, Film-Film Man.

SCOTT, GORDON: Actor. r.n. Gordon M. Werschkul. b. Portland, Ore., Aug. 3, 1927. e. Oregon U. U. S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Lesser for role of Tarzan in Tarzan's debut in Tarzan's Hidden Jungle; single films in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure.

SCOTT, GORDON L. T.: Producer. b. Edinburgh, Scotland, January 3, 1920. e. George Watson's Boy's College, Served H.M. Forces 1939-46. Ent. m. p. ind. 1946 as 3rd asst. dir. with Ealing Studios, 1948; 1st asst. dir. on Passport to Pimlico, Train of Events; joined Associated British 1949 and worked on The Dancing Years, The Franciscan Affair, Laughter in Paradise, Angels One Five, Isn't Life Wonderful, Will Any Gentleman, Rob Roy; 1953 prod. man. The Weak and the Wicked, It's Great to be Young, The Dam Busters; 1956 appt. production exec. asst.; prod. Look Back in Anger, Sands of the Desert, Petticoat Pirates, The Pot Carriers, The Punch and Judy Man, Crooks in Cloisters; TV prod., International Detective Series, The Avengers.

SCOTT, JANETTE: Actress. b. Morecambe (Lancs), Eng., Dec. 14, 1898; e. Lycee Francaise De Londres. Stage debut in The Persians, 1916; since in Peter Pan; screen debut in Went the Day Well at age of 24; films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy Now and Forever Good Companions, Fanny Is the Bride Laid in a House, Devil's Disciple, A School for Scoundrels, Many TV appearances including Dashing White Sergeant, A Man's Woman, Cinderella, Six Wonderful Girls.

Recent Pictures: His and Hers, Double Bunk, The Old Dark House, Paranoiac, The Beauty Jungle, Crack in the World, The White Savage.

SCOTT, LIZABETH: Actress. b. Scranton, Pa. e. Marywood College, Pennsylvania, and Alviene Sch. of Drama, New York. In stock with Mas Desmond Co., toured with Helzapoppin show; fashion model, understudies, Deborah Banks in Six of Our Teeth; screen debut in You Came Along, 1945; pictures include: Strange Love of Martha Iverr, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Racket, Stolen Face, Scared Stiff, Bad for Each Other, Silver Lode, The Weapon, Loving You, and many TV shows.

SCOTT, MACGREGOR: Executive. Joined m. p. ind. 1942 as salesman for Columbia; circuit mgr., Associate, British, Pathé 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, gen. sales mgr., 1951; dir. and gen. mgr. 1958; man.

dir. 1956; mgr. dir., Warner-Pathé, 1963; dir., A.R.-Pathé Ltd.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1912; a. Conv. of Holy Child, London; Royal Acad. Dram. Art. & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in *Her Shop*; theater in numerous London productions. Screen debut 1934.

Pictures include: *Fanny by Gaslight*, *Man from Morocco*, *The First Gentleman*, *Mrs. Fitzherbert*, *Calling Paul Temple*, *Case of Shirley Yorke*, *Where's Charley*, *Landfall*, *Last Man to Hang*, *Town on Trial*. TV appearances incl. *Devil's General*, *Maverling Story*, *You Never Can Tell*, *Long Sunset*, *The Heiress*, *Henry IV of Pimandoli*, *Adventure Story*, *Second Mrs. Tanqueray*, *Queen in Hamlet*, *Maigret*, *The Weather in the Streets*, *Member of the Family*, *Nicked at the Bottle*, *End of Term*, *File on Harry Jordan*, *The Importance of Being Earnest*, *Mr. Alitch*.

SCOTT, MARTHA: Actress. b. Jamestown, September 29, 1916; a. U. Michigan. In little theatres over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in *'Our Town'* 1940. Pictures include: *Cheers for Miss Blushop*, *They Dare Not Love*, *One Foot in Heaven*, *In Old Oklahoma*; *Hi Diddle Diddle*; *So Well Remembered*, *When I Grow Up*, *Desperate Hours*, *Ten Commandments*; plays include: *Soldier's Wife*, *Two Trains in a Tunnel*, *Number, Male Animal*, *Remarkable Mr. Pennyacker*, *Ben Hur*.

SCOTT, MORTON W.: Executive. b. San Francisco Calif. Jan. 17; a. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23, 1908; a. U. of No. Car. On stage west coast; m. p. debut in *Six Bridge*, 1931.

Pictures include: *Roberto*, *Follow the Fleet*, *My Favorite Wife*, *Trail Street*, *The Gunfighters*, *Christmas Eve Albuquerque*, *Return of the Bad Men*, *Coroner Creek*, *Canadian Pacific*, *Fighting Man of the Plains*, *Doolins of Oklahoma*, *Walking Hills*, *Cariboo Trail*, *The Nevada Gun*, *45*, *One of Top Ten Money-Making Stars*. M. P. *Herald-Examiner* Poll, 1960-63.

Recent Pictures: *Sugarfoot*, *Sante Fe*, *Fort Worth*, *Man in the Saddle*, *Starlift*, *Carson City*, *Man Behind the Gun*, *Hanganian's Knot*, *Thunder Over the Plains*, *Stranger With a Gun*, *Riding Shotgun*, *Bounty Hunter*, *Two Wanted Men*, *Rare at Dawn*, *Tall Man Riding*; act., assoc. prod., *Lawless Street*, *Westbound*, *The Name of the Game*, *Ride Lonesome*, *Comanche Station*, *Ride the High Country*. Retired.

SCOTT, SYDNA: Actress. v. n. Sydna Scott MacFetridge. b. Evanston, Ill., June 12, 1923. Plays, 1944-50, incl.: *Days of Our Youth*, *Native Son*, *Doughgirls*, *He Who Gets Slapped*, *La Vie Parisienne*, *Auld Lang Syne*; more than 1000 radio shows, all major networks; TV: all major networks; *Foreign Intrigue*, 1951-54. Films: *Circus World*, *Crack in the World*, *Iron Horse*.

SCOTT, WALTER D.: Executive. b. Kansas City, Mo. a. U. of Missouri School of Journalism. Entered industry on adv. staff of *Daily Oklahoman* and *Times*; sales dept., Hearst Radio, Inc. Had 30-year history with National Broadcasting Company sales dept., 1938; eastern sales mgr., 1949; nat'l. sales mgr., Radio Network, 1951; admn. sales mgr., Radio and TV networks, 1952; v. p. and nat'l. sales mgr., NBC-TV network, 1955; v. p. in charge of TV network sales, 1958; exec. v. p., NBC-TV, 1959; pres., NBC-TV network, 1965; became pres., Nat'l. Bdctg. Co., Jan. 1, 1968; chmn. of hd., April 1, 1966; he is the company's chief executive officer. Elected to hd. of dir., 1960, NBC; Elected to Bd. of Dir., 1966, RCA; Dir., Advertising Council Brand Names Foundation.

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1908; a. U.S.C. 1929; Choufnard School of Art, Interior decorator, Fred B. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; Joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator 1936. Pictures include: 4 Oscars for *Robe*, *King and I*, *Diary of Ann Frank*, *Cleopatra*.

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; a. Mass. Inst. of Tech., 1939. With Ross Federal Research Corp. N. Y. (consumer studies) 1939-40; studied, Peagin School Dramatic Art. N. Y., to Universal as contract actor, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. *Univ-Internat'l* 1945-48; became m. p. prod. indep. cos., releasing through Monogram Prod. Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: *Father's Wild Game*, *Father Takes The Air*, *Son of Belle Star*.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway Portland before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven St. Louis, New Jersey; dist. mgr. east. div., 1930-37. Appnt. vice-pres. & gen. sales mgr. Universal, Jan. 1938-61. Member: M. P. Pioneers.

SCUSE, DENNIS GEORGE (M.B.E.): Executive. b. Ilford, England, May 19, 1921. a. Park School; Mercers' School, London, British Army, Royal Artillery, 1939; command entertainment officer, Ceylon Army, 1941-42; joined

British Army Broadcasting Service, Italy, 1944-46; overseas div. BBC, 1947; loaned to Forces Broadcasting Service, Middle East, 1948-50; dir. British Forces network, Germany, 1950-57; res. BBC-TV, senior planning asst., 1958; chief asst., light entertainment dept., BBC-TV, 1960; appnt., chief asst. (TV) BBC N. Y. office, Sept. 1960; appnt., BBC rep. in U. S., July, 1962; gen. mgr., Television Enterprises, 1963.

SEADLER, SILAS F.: Dir., spec. projects, MGM; adv. prom. b. N.Y.C.; a. Columbia U. (Journalism). Newspaper reporter; free lance publicist, writer.

SEARS, BRYAN: Producer. b. Blackheath, London, Eng. July 3, 1916. a. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio, 1948; TV as BBC prod. 1951; A to Z series, *Harry Belafonte Show*, *Alan Melville*, *Victor Borge*, *Jimmy Logan shows*, *Shelley Berman Show*, *Anne Shelton Show*, (*Ark Anne*) *Parade* (*Alan Melville*) *Antony Newley Show*, (*John Daring Show*) *Quillow and the Giant*, *The Singing Summings*, *Raise Your Glasses Series*, *The Choice Is Yours*, *Tunes of Glory*, *Time to Go*, *Robinson Crusoe*, *Night Train to Surbiton*, *Los Paraguayos*, *Call My Bluff* series. Show of the Week—*Shelley Berman*, *The Womenfolk*, *Tonight in Person*, *Melodies For You*.

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1918; a. Boston Coll. Actor, stage mgr., N. Y. theatre; dir., *Memphis Little Theatre*; instructor, *Southwestern U.*, *Memphis*; prod., dir., *Westchester Playhouse*, N. Y.; *Columbus Pictures*, 1945; pictures incl. *Train to Surbiton*, *Gap*, *Mission Over Korea*, *Miami Star*, *Chicago Syndicate*, *Inside Detroit*, *Fury at Gainsight Pass*, *Teen-Age Crime Wave*, *Earth vs. The Flying Saucers*, *Rock Around the Clock*, *The Werewolf*, *Don't Knock the Rock*, *Rumble on the Docks*. TV: *Ford Theatre*, *Damon Runyon Theatre*, *Celebrity Playhouse*.

SEARS, HEATHER: Actress. b. London, 1935. Early career in repertory; m. p. debut, 1956; films include: *Dry Rot*, *Story of Esther Costello* (*Golden Virgin*), *Room at the Top*, *The Siege of Pinchgut*, *Sons and Lovers*, *The Phantom of the Opera*, *Saturday Night Out*, *The Black Torrent*. TV appearances include: *Death of the Heart*, *Our Town*, *Ring Around the Moon*, *The Paraguays Harp*, *Cymbals at Your Door*, *An Inspector Calls*, *A Reason for Staying*, *Trial Run*, *Hi, Smiley*, *Mr. Deeds*. TV Informer. *The Stage*, *Look Back in Anger*, *The Apollo de Ballac*, *The Seashell*, *South*, *The Door*.

SEATON, GEORGE: Writer-director. b. South Bend, Ind. April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s. p. alone and in collab. many pictures including *A Day at the Races*, *The Doctor Takes a Wife*, *This Thing Called Love*, *The Magnificent Dope*, *Meanest Man in the World*, *Academy award*, screen play (*Miracle On 34th Street*) 1947.

Pictures include: *Coney Island*, orig. s. p.; *Song of Bernadette*, *Eve of St. Marie*, s. p.; *Diamond Horseshoe*, s. p. dir.; *Junior Miss*, dir. & collab. s. p.; *The Shocking Miss Pilgrim*, dir. and s. p.; *Miracle on 34th Street*, dir. and s. p.; collab. s. p., *Chicken Every Sunday*; s. p. & dir., *Apartment For Peggy*; s. p., dir., *The Big Lift*, *For Heavens Sake*; s. p., dir., *Anything Can Happen*; co-prod., *Rhubarb*, *Somebody Loves Me*, *Bridges at Toki RI*; s. p., dir., *Little Boy Lost*, *Country Girl* (Acad. Award, best s. p., 1954) Pres., Acad. of M. P. Arts & Sciences, 1955-58. *Proud and Profane*, *Teacher's Pet*, dir. Williamsburg, *The Story of a Patriot*, co-prod., *The Tin Star*, *Rat Race*, *But Not For Me*, dir., *The Pleasure of My Company*, s. p., dir., *The Counterfeit Traitor*, dir., *The Hook*, s. p., dir., 36 Hours.

SEAYER, FRANK A.: Producer. b. Brooklyn, N. Y., Nov. 18, 1910. b. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod. acct. suppr., *Jam Handy Org.*; v. p., *Caravel Films*; now pres., *Seaver-Lefkowitz*, Inc. industrial. pub. rel. films.

SEBERG, JEAN: Actress. b. Marshalltown, Ia., Nov. 18, 1938; a. High school there. On stage in school plays and in 1955 lead in *The Yellowjacket* at Iowa U. drama workshop; won "outstanding" rating for perf. in *Our Town* at State talent contest; professional career started in summer stock, *Plymouth Mass* and *Cape May*, 1957; chosen, at age 19, over 18,000 contestants in Otto Preminger's competition for young actress for role of Joan of Arc in *Saint Joan*, followed by screen version of *Bonjour Tristesse*, *The Little Mouse That Roared*, *Breathless*, *Let No Man Write My Epitaph*, *Congo Vivo*, in the French style, *Lilith*, *Moment to Moment*.

SECOMBE, HARRY: Comedian, actor. b. Swansea, Wales, Sept. 8, 1921; a. Swansea Grammar School, m. p. debut, *Penny Points to Paradise*, 1951; awarded, C.B.E., 1963, 1963-64; London stage starring in *Pickwick*, 1965; same role New York stage.

Pictures include: *Forces Sweetheart*, *Down Among the Lizards*, *Trilby*, *Davy*, *Jet Storm*.

SEEBACK, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1908; a. Rucknoll U.linger Rochester stations, 1922-28; joined WOR as announcer 1925; apntd. asst. org. dir., 1924; joined CBR, 1928; dir. of prgm. ops., WOR, 1935; v. p. in charge prms., 1941, also mem. of bd.; resigned as v. p., 1945; by continued on bd.; reappointed v. p. of WOR in chrg. radio & TV as well as board member, 1949; v. p. in chrg. of program prod., WOR dir., *General Teleradio &*

Mutual Broadcasting, dir. of General Teleradio. 1949-55: consultant, package prod.-owner, radio-TV, 1956.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr., dir., Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows; George Abbott staff, 1947-48; dir. Actors' Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse, 1950-51; won "Look" Award best dir., Celanese Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.: dir., Itansoon, All The Way Home, stage plays: Compulsion, Who Was That Lady I Saw You With, One Flew Over The Cuckoo's Nest; movie, Joy In The Morning; TV, Death of A Salesman, The Crucible, Diary of Ann Frank, Award-Directors Guild of America 1966 Directors award for Death of A Salesman.

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.N.Y. 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv. pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep. 1950; trade press rep. RKO Radio, Nov. 1952; res. to join Richard Condon-Ray Norton, publicists, May, 1953; adv. pub. dept., U.I. Sept. 1954; asst. pub. United Artists, Inc., 1957. Hollywood pub.-exploit, coordinator, 1958; exec. in chg. of M.P. press dept., Universal City Studios, 1966.

SEID, GEORGE: Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Erhograph Laboratory, one and one-half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, ROBERT: Executive. b. New Rochelle, N. Y., Apr. 8, 1925; e. NYU, B.A., U. S. Army, 1943-45; Universal Inter. Films, Inc., prod., sales, 16mm, foreign sales mgr., 1947-50; formed own company, World Film Assoc., prod. and dist. for TV, 1950; joined Hygo TV Films, Inc. as sales rep., 1951; as mgr. Hygo TV Films, Inc., 1952-64; as mgr. film syndications, Screen Gems, Inc., 1957-66; independent prod.

SEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis. Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch. Paramount Pictures; in various posts from shipping clerk to salesman; transf., Chicago, then Milwaukee; apptd. mgr. Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. superv. Cent. Amer. & upper So. Amer., 1934; producers' rep. Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PRC, 1946. Since gen. mgr. foreign distribution Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1896. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhibit Newark, N. J., operating New Amsterdam theat. Past Pres., Presidential Theatres Co., Inc. M. P. Theat. Owners of N. J., past-chmn. hd. of dir., M. P. Theat. Owners of Amer.

SEIDMAN, LLOYD: Adv. exec. b. Brooklyn, N. Y., 1913. e. Columbia U., B.A., 1932. NYU School Business Administration, adv. dept., Montgomery Ward; M.P. dept., Lord & Thomas Adv. Agency, 1935; Donohue & Coe, 1936; v. p., 1942-1961; pres., Educ. Science Div., U. S. Industries Inc., 1961; v. p., West, Weil & Bartel, 1963-65; exec. staff, v. p., Charles Schlaifer & Co., 1965; acct. superv. adv., Leow's Theatres.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; free-lancing in 1930.

Pictures include: Guadalupe Diary, Something for the Boys, Molly and Me Doll Face, If I'm Lucky, Whiplash, Breakthrough, Tanks Are Comin', Winning Team, Operation Secret, The System, Bamboo Prison, Women's Prison, Battle Stations, Over-Exposed.

SEILLER, JOSEPH, A.: Executive. b. Nor., 10, 1914; Stern Photo, 1935-40; in charge of prod., Vita Print Corp., 1940-46; started Franklin Photo's, 1946; incorporated and made pres., Franklin Photo's, 1953.

SEITER, WILLIAM: Prod. dir. b. New York, June 10, 1892; m. Marian Nixon, actress. Dir. numerous silent pictures; since sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberta, The Darling, Young Man, Room Service, Hired Wife.

Pictures include: Destroyer, The Lady Takes a Chance, Four Jills in a Jeep, Belle of the Yukon, It's a Pleasure, The Affairs of Susan, Lover Come Back, I'll Be Yours, Up in Central Park, One Touch of Venus, Borderline, Dear Brat; assoc. prod., dir., Lady Wakes Mink, Champ for a Day, Make Haste to Live.

SEITZ, JOHN F.: Cinematographer. b. Chicago, Ill., June 23, 1898. Industry laboratory tech. St. Louis M. P.

Co. and Essanay 1909. Photo. first feature, American Mutual, 1916. Joined Rex Ingram at Metro Company, photographed all time classics headed by Four Horsemen of the Apocalypse, Scaramouche, Prisoner of Zenda, Other pictures included Kluge, Huckleberry Finn, Sunset Boulevard, When Worlds Collide, Lost Weekend, Double Indemnity, Sullivan's Travels, Young Doctor Kildare, East Lynne, Divine Lady, etc. Many awards and patents. Inventor of "The Changing Screen" and Matte Shot.

Recent pictures; the Iron Mistress, Rogue Cop, Many Rivers to Cross, Saskatchewan, The McDonnell Story, Santiago, Deep Six, The Big Land, The Banditers, Man in the Net, Guns of the Timberland.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J., Sept. 6, 1915; e. U. Calif. at L. A.; son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to L. Hubbard, MGM producer; then writer MGM short subjects dept. Member U. S. Navy in World II. Dir. for Jack Chetok Prods. technicolor feature documentaries in Alaska for U. S. Air Forces, 1948-50 writer-director on first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. The Blob and a documentary in Japan for Cascade, 1952-53; dir. Burmese feature Rebellion, Rangoon, Burma, and industrial, exploitation, and training films and TV films for Cascade, 1954; writer-dir. U. S. State Department film in Pakistan for G-M Prods.

SEKELY, STEVE: Director. b. Budapest, Hungary. e. Polytechnic Academy in Budapest, Hungary. Journalist, Berlin, before entering German m. p. ind.; dir. Berlin 1929-31; Budapest, 1932-37. To U. S., 1939 & dir. Macole on Main Street (1939); picture since include Behind Prison Walls, Revenge of the Zombies, Women in Bondage, In 1817; org. Indep. prod. co. Star Pictures; pres.

Recent Pictures: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade, The Fabulous Suzanne, Hollow Triumph, The Scar, Stronghold, Cartouche, The Sinner, The Day of The Trifids.

TV series: Orient Express, dir. assoc. prod. New York Confidential, Assignment: Underwater.

SELANDER, LESLEY: Director. b. Los Angeles, Dir. Westerns, 1937-1936; dir. Shermans Productions 1937, including many of Hopalong Cassidy series; pictures include: Short Grass, The Highways, I Was An American Spy, Cavalry Scout, Flight To Mars, Fort Osage, The Raiders, Battle Zone, Flat Top, War Paint, Fighter Attack, Dragonfly Squadron, Arrow in the Dust, Yellow Tomahawk, Return from the Sea, Shotgun, Fort Yuma, Tall Man Riding, Broken Star, Desert Sands, Man with a Gun, Quincannon Frontier Scout, Revolt at Fort Laramie, Town Tamer, Texican.

TV series: Lassie, Fury, Cannonball, Laramie, Frontier Circus, Tallman.

SELF, WILLIAM: Producer. b. Dayton, Ohio, June 21, 1921. e. Univ. of Chicago, 1943; prod.-dir., Schlitz Playhouse of Stars, 1952-56; prod., The Frank Sinatra Show, 1957; exec. prod., CBS-TV, The Two Faces of Eve, 1961; since 1960-62 prod. 20th Century-Fox TV, Hong Kong, Adventures in Paradise, Bus Stop, Follow The Sun, Margie; v. p. in chg. of prod., 20th Century-Fox TV, 1962; exec. v. p., 1964.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B.A.; Dr. pub. serv., 1959. Exec. Asst. to Pres. Pacific D-1 Thea. Corp. Trustee, U. of Denver. Member, Kappa Sigma, Omicron Delta Kappa, Beta Gamma Sigma; Bd. dir., Central City Opera House Assn. Bd. Dir. Cinerama, Inc. & Noto.

SELIGMAN, SELIG J.: Exhibitor, broadcaster, prod. attorney. b. New York City, Jan. 24, 1918; e. N. Y. U., 1937, B.A.; Harvard Law Sch., 1940. L.L.B.; 1941, L.L.M. Office, gen. counsel, Securities & Exchange Comm., 1941 branch counsel Consumers Durable Goods Div., War Prod. Bd., 1941-43; Signal Intelligence, 3rd Army, 1943-45; U. S. prosecution, Nuremberg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Beaumont, Tex., assigned to legal dept., 1947. Paramount Pictures litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; apptd. v. p. Northlo Theatres Corp., 1951; prod., writer, ABC Western div., 1953; stat. mgr., KABC-TV, Los Angeles, 1953; v. p., American Broadcasting Co., 1958; exec. prod. ABC-TV Network, 1961; in Court Accused, Dr. Q. Became pres., Selmur Prods., Inc. subsid., AB-PT, Assoc. with QM Prods., in The New Breed, ABC-TV, 1961-1962; prod., Combat, ABC-TV, 1962, prod., General Hospital, ABC-TV, 1963; Mickey, Young Marrieds, Shindig, ABC-TV, 1964. Garrison's Gorillas, 1967; co-prod. Stranger in the House, 1967.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 8, 1923; e. Queenswood, Hatfield, Memb. Lincoln Ins. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow; other plays: Remarkable Mr. Pennacker, South Sea Bubble, Tea & Sympathy, The Sound of Murder; 1960-61: Stratford upon Avon, m. p. debut in Floodtide. Pictures include: Madeleine, Prime of Miss Jean Brodie, Guilt Is My Shadow, Cloudburst, Hunted (Strauber in between), Night Was Our Friend, Gentle Gunman, Long Memory, Bartolo Contessa, Desiree, Prince of Players, Three Cases of Murder, Last Man to Hang, Man in the Sky, The Shirazee, Jetstorm, The Day They Robbed the Bank of England, The Moment of Truth, Middle of Nowhere, 55 Days at Peking, The Chalk Garden.

TV: Many appearances include: Still Life, Too Late for

the Mashed Potato, Harbour Island, The Happy Ones, The Sound of Murder, R 3 (series), Family Christmas, Person to Person, Person Unknown.

SELLER, THOMAS: Writer, b. San Francisco, Calif., c. Stanford U., Yale Drama School. Armed Forces, World War II; contract writer, MGM, 8 years; Pictures include: Andy Hardy Meets Debutante, Tish, The Man From Down Under, The Black Arrow; TV writer for: Rawhide, Laraine, Combat, Private Secretary, The Ann Sothern Show, Playhouse of Stars, Riverboat, The Tall Man, Death Valley Days, Cimarron City, Cavalcade of America, The Lone Ranger, The Stu Erwin Show.

SELLERS, PETER: Actor, dir., prod. b. Southeast, Eng. 1925; e. St. Aloysius Coll. Early career in theater, m.p. debut 1950; films include: Orders, Arts Orders, John and Julie; The Ladykillers, The Smallest Show on Earth, The Naked Truth, Oh the Creek, Tom Thumb, The Mouse That Roared, I'm All Right, Two Way Stretch, dir., title role, Mr. Topaze, (I Like Money) Lolita, Only Two Can Play, prod. The Running, Jumping, Standing Still Film.

TV shows include: Gently Bentley, Idiot Weekly, A Show Called Fred, Son of Fred, The Cathode Ray Tube Show.

Recent Pictures: Waltz of the Toreadors, Dock Brief, Wrong Arm of the Law, Heavens Above, The Pink Panther, Dr. Strangelove, The World of Henry Orient, A Shot in the Dark, Trial and Error, Big Time Theaters, A Carol for Another Christmas, What's New, Pussycat, After the Fox, The Wrong Box, Casino Royale, Bolo.

SELTZER, FRANK N.: Executive, b. Philadelphia, Pa.; e. Phila. married. Reportorial staffs leading Philadelphia papers: city ed. Wilmington Morning News, joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod. Tonerville Trolley comedies. Wrote, dir. and prod. Breaking Home Ties, apptd. div. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theaters. Served Warner Bros. as regional publ. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip shorts for Educational. Joined Roach Studios in 1937 as dir. adv. and publ. Resigned March, 1941, to become assist. to Jack Lawrence at AMIP. In August, 1942; org. ind. co. & prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive, b. New York City, Sept. 4, 1893; e. U. of Penn. Adv. and pub. depart., Fox Theatres Corp., Ixoy Theatre, N. Y. District pub. Publix Theatres, Florida, Publ. depart., Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanship Awards winner, Adv. and pub. dir., Warner Brothers theatres, Philadelphia, for two years, (then pub. representative for Hal Roach. In 1940; joined Western Advertising. Resigned March, 1943, to join U. S. Navy. Returned to Hal Roach Studios dir. pub., 1945; 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive, b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM 1936-39; Columbia, 1940-41; Enlisted U. S. Marine Corp. 1941-44; pub. dir., Hal Wallis, 1945-54; v.-p. in org. adv. & pub., Hecht-Lancaster Org., Feb., 1954-59; assoc. prod., The Boss; partner, Glass-Seltzer, pub. rel. firm; v. p. & exec. prod., Pennabaker Production, One-Eyed Jacks, Shake Hands With the Devil, Paris Blues, The Naked Edge, Man in the Middle, Wild Seed, Prod. War Lord, Beau Geste, 1966, Will Penny 1967.

SEMENENKO, SERGE: Banker, e. Classical Coll., A.B.; Harvard, M.B.A., D.S. in B.A. (Honorary); Bryant College, R. I. Began career with Credit Dept., First Nat'l Bank of Boston, 1926; asst. v.-p., 1928; v.-p., 1932-47; as v.-p., 1947-59; dir., 1956; v.chmn., 1959; dir., mem. exec. com. City Stores Co., Chemway Corp., 795 Corp.; dir., French & Co., Hilton International Co., 721 Corp., United Carr Inc., Warner Bros. Pictures Co.; trustee, Children's Hospital.

SENDREY, ALBERT: Music composer, arranger, conductor, b. Chicago, Ill., 1921. e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Conservatories. Winner, Ch. Symph. Ored. prize for First Symphony, 1941; Ohio Sequacious award for Overture Johnny Appleseed; 1953; one Act Opera: The Telltale Stones, 1964; arr., Mary Martin at Radio City Music Hall, 1965, Orch., arr., B'way shows, Peter Pan, Ziegfeld Follies, New Faces. At the Grand, Pink Jungle, The Great Waltz, etc. Music Arr., orchestrator, mny m. e. include: The Ceiling, Three Musketeers; comp. Ferner's Little Dividend; arr. Johnny & Kathleen Royal Wedding, Easy to Love, Great Caruso, American in Paris, Brigadoon, Athena, Finian's Rainbow, Guys and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society, Rain-Tree County, Let's Be Happy.

TV comp. music: Laraine, Wagon Train, Ben Casey, Wolper Documentaries, Americans Abroad, J. P. Kennedy Anthology; Young Man from Boston, collab., David Rose; Bonanza; Ken Murray's Hollywood.

Recent Pictures: Coll. High Chaparral, The Monroes, Ride the High Country, Hallelujah Trail, The Hook, The Commanders, Nevada Smith, The Oscar, Thoroughly Modern Millie.

SERLIN, BERNARD M.: Exec. b. Chicago, Ill., Nov. 23, 1912. e. Loyola U. of Chicago, 1931-33; Chicago Kent Coll. of Law, 1934-38, practiced law, Chicago, 1938-41; U. S. Army, 1942-48; exploit. dept., Warner, 1947-51; org. man, home office, 1947-56; asst. pub. dir., 1957; asst.

exploit. mgr., MGM, 1958; exploit. mgr., Paramount Pictures, 1960; field adv. & pub. mgr., 1965.

SERLIN, EDWARD: Executive, b. Chicago, July 5, 1911. e. Univ. of Illinois, 1928-32; Northwestern Univ., 1932-33. Ed., Broadway News, Chicago, 1933; reporter, Columbia News Service, Chicago, 1933; publicity dept., Radio City Music Hall, 1934; press rep., 1937; dir. pub., press relations, 1959; dir. adv. & pub. rel., 1966.

SERLIN, OSCAR: Producer, director, author, b. Yelowka (Grodnow), Russia, January 30, 1901. e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts. Stage mgr. and asst. dir., N. Y. stage productions, in 1929. Producer. "The Guinness Pig" company mgr., "solitaire"; stage mgr. and cast "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Singer of Sorrows" by Ossip Dymov. U. S. Distributor Russian film "The New Gulliver", 1935. From 1933-37, assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount, in 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City," for Carnegie Foundation, 1939 Since prod. stage plays including "Life with Father," "The Moon is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as "I Walk Alone). First ANTA Album, "Life With Mother."

SERLING, ROD: Writer, b. Syracuse, N. Y., Dec. 25, 1924. e. Antioch Coll. Armed Forces, World War II; author of numerous TV plays for U. S. Steel Hour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre, "The Guinness Pig" company mgr., "solitaire"; stage mgr. and cast "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Singer of Sorrows" by Ossip Dymov. U. S. Distributor Russian film "The New Gulliver", 1935. From 1933-37, assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount, in 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City," for Carnegie Foundation, 1939 Since prod. stage plays including "Life with Father," "The Moon is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as "I Walk Alone). First ANTA Album, "Life With Mother."

SERPE, RALPH B.: Prod. b. Portland, Me., Dec. 23, 1914. e. Columbia U. ind. thea. agent, 1936; U. S. Army, Army Spec. Services, 1942, v.-p., Scala Films, 1946; v. p., Italian Films Export, 1948; U. S. rep., assoc. prod., exec. asst., Dino De Laurentiis, 1952. Films: War of Peace, Ulysses, The Tempest, Under Ten Fings, Yovanka, Barabbas, The Bible.

SERVIES, JOHN W.: Executive, b. Clarkshill, Ind. Nov. 25, 1906. e. Wabash Coll., M. B., 1927; Northwestern Univ., grad. work, 1928. Started with National Theatre Supply Co., 1928; helped form 1st Sales Promotion Dept., 1936; central district mgr., 1939; v. p., 1952, 1952-62 Conf. v. p., Finan. v. p. & pres. society of M. P. & TV Engineers; 1954. Film: War of Peace, Ulysses, The Tempest, Under Ten Fings, Yovanka, Barabbas, The Bible.

SESSIONS, KERMIT J.: Executive, b. Salt Lake City, Oct. 8, 1932. e. Univ. of Utah. Served in Navy. Entered m. p. industry 1957 with Columbia Pictures, mgr. of production office in Hollywood; executive asst. to asst. secy., head of contract dept., asst. to Gordon Stubbins, Columbia v. p., 1960-61, as liaison to legal dept. and Screen Genes. Named v. p. in charge of prod. Ensign Pictures, 1962-64; set up co.-prod. company, Mexico & South America; exec. v. p. of Continental Entertainment Corp., 1966.

SETO, SHOJI: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Engineering Dept., Tokyo Imperial Univ. July, 1916. Became prof. Tokyo Imperial Univ. Dec. 1925; head of Technical Research Institute for Production M. B., 1949; Toshiba adv. mgr., 1951, hon. prof. Tokyo Univ. June, 1951; Toshiba sr. managing dir. Nov., 1951; pres. Japan Atomic Energy Enterprise Co., Ltd. since Sept., 1958.

SETON, CHARLES S.: Lawyer, b. Bridgeport, Conn., October 1, 1910. B.A. Yale, 1931. LL.B., Yale, 1934; asso. aty. Roseman Goldmark Collin and Kaye 1936-52; partner Scovell, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen, Seton & Sarbin) since 1957; member Copyright Comm., Assn. of Bar of City of N. Y. Author of foreword to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law".

SETTON, MAXWELL: Producer, b. Cairo, Egypt, Oct. 24, 1909; e. Clifton Coll., London U., Sorbonne, Paris U., called adv. to U.S., practiced before H. H. M. Supreme Court & Interactions. Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-48; with Bank org. 1949; with Aubrey Baring in Mayflower; prod., Spider and the Fly, Cudroy Road, So Little Time, Golden Mask. Appointed in London, They Who Dare; formed Marksonam Films Ltd. & prod. "Dust of Fate"; co-prod., Footsteps in the Fog; prod., Wicked As They Come, Town on Trial, I Was Monty's Double, Beyond This Place; man. dir. Bryanston Films Ltd. and Bryanston Seven Arts Ltd., Pax Films until June 1962; exec. in charge prod., Columbia Pictures, Rome & Paris, 1962; mgr. dir., Columbia (British) Prods. Ltd., 1964; v.p. Columbia Pictures Intern'l, since 1965.

SEVAREID, ERIC: News commentator, b. Velva, N. D., Nov. 26, 1912; e. U. of Minn.; Paris. Started career as reporter; Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; now nat. corres.; author, Not So Wild a Dream, In One Ear, Small Sounds in The Night, This Is Eric Sevareid.

SEWALL, BARBARA JEAN: Publicist, b. Denver, Col.,

Jan. 8; s. U. Colorado, Ind. pub., Lockheed Aircraft Corp.; assoc. ed. So. Calif. comm. newspapers; opened own pub. off., Hollywood, 1946; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club; tech. adv. & U. S. rep., Chile films, Santiago; scenario, radio and TV scripts; RKO, Goldwyn, MGM; Edward Small prod., 20th Century-Fox, Cinerama, Jack Wrather prod.

SEYMOUR, DAN: Actor, b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage roles, Rain, Amphitryon 38, Room Service, and others. Screen role in Casablanca.

Pictures include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonlight, Buster Keaton Story, Sad Sack, Watusi, Return of the Fly.

TV series: Casablanca, Restless Gun, Perry Mason, Untouchables, Holiday Inn, This Gun for Hire, 77 Sunset Strip, Hawaiian Eye, Get Smart, My Mother the Car, Batman, U.N.C.L.E., Beverly Hills Blues, Voyage To The Bottom of the Sea, My Favorite Martian, Don't Eat the Daisies.

SHADOWS, THE: Instrumental vocal group, Ent. films and TV, 1958 as accompanying group to Cliff Richard. Now stars in own right. Voted Best Most Popular National Act in American Billboard 1963-64. Film debut in Serious Charge. Pictures include: Expresso Bonko, The Young Ones, Summer Holiday, Wonderful Life, 1964; Christopher Miles dir. them as leads in Rhythms and Greens. Many TV shows in England and Ed Sullivan Show in America, EMI recording stars. Stars, score writers, play: Aladdin, London Palladium Theatre; 1966 Finders Keepers, 1967 Cinderella.

SHAFF, MONROE: Producer, writer, b. New York City Sept. 17, 1908; s. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Witmark music shorts prod. dept. of Warner Bros.; superv. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story, collab. s. p.) Hollywood Round-Up; (collab. orig. story) Headin' East, Clpher Bureau; (orig. s. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAFTEL, JOSEF: Producer, director, writer, b. Cleveland, U.S.A., 1919. Early career violinist, musician, newspaper correspondent, photographer, screen writer, director. Ent. m. p. Ind. 1949. Prod. Man Who Watched the Trains Go By, Naked Dawn, No Place to Hide, Naked Hills. TV: 1962-3 prod. The Untouchables.

Recent films: The Biggest Bundle of Them All, The Bliss of Mrs. Blossom.

SHAH, CHANDULAL, J.: Writer, director, producer, b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgs.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist. On staff Variety 11 yrs.; ed. M. F. Daily, 1939-43. Joined 20th Cent.-Fox, 1943; dir. trade relations, then, same yr., apptd. asst. to pres. Asst. to natl. m. p. chmn 4th War Loan Intra-trade chmn & dir trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info services, 1954.

SHAINDLIN, JACK: Music director, b. Crimea, Russia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats., 1926-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (east prod.), 1937; March of Time 1941.

Pictures include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday.

SHAINMARK, LOU: Executive, b. Sept. 13, 1900; s. N.Y.U. B.S., 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; publisher, Unsolved Murders, 1954, v.-p., adv. & pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; asst. Tiffany exch., Detroit; by mgr., Columbia, Detroit, 1929 central div. mgr., 1932. Retired 1969.

SHAMROY, LEON: Cameraman, b. New York City, July 16, 1901; s. Coope Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.), m. Mary Anderson, actress. Asst. to Nicholas J. Shamroy, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood works, Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Look Awaids, Wilson, 1945; 10 O'Clock High, 1949. Holds 20th-Fox contract, recent m. p.: Call Me Madam, The Robe, King of the Kibber Tiffes, The Egyptian, There's No Business Like Show Business, Daddy Long Legs, Love Is a Many-Splendored Thing, King and I, South Pacific, Porgy and Bess, Cleopatra, The Cardinal, What a Way To Go!, John Goldfarb, Please Come Home, The Agony And The Ecstasy; Acad. Award, color cinemat., Cleopatra, 1964.

SHANE, MAXWELL: Writer, director, producer, b. Paterson, New Jersey; s. U.C.L.A.; Univ. of South. Calif. Law

School, Hollywood film trade journal ed. and in exec. posts publicity & ad. depts., number of film cos. & theat., circuits Los Angeles, Portland (Ore.), N. Y.; later writer, Fanchon & Marco Revues, then pres. Hillman-Shane Adv. Agency Inc., Hollywood, in 1937 collab. s. p. You Can't Beat Love, since sole author or collab. s. p. dir. many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod., dir., TV show, Art Linkletter & the Kids.

Pictures include: (s. p.) Tornado, Gambler's Choice, The Navy Wail; (collab. s. p.) Minesweeper, Timber Queen, One Body Too Many; Cowboy in Manhattan; (collab. story); Dark Mountain; (s. p.) collab. p. d.) High Power & Radio Exposure, Scared Stiff, Tokyo Rose; (assoc. prod.) People Are Funny, Seven Veers Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island; (s. p., dir. prod.) City Across The River; collab. adapt., Wait Till the Sun Shines, Nellie; collab. s. p., dir. The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hell's Island; dir., collab. s. p., Naked Street; dir., s. p., Nightmar.

TV: Prod. M Squad, Checkmate, Thriller, Virginian.

SHANNON, HARRY: Actor; b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh, Clown, Laugh, Hold Everything, Oh Kay, Simple Simon. Screen beginning 1939.

Pictures include: Eve of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Fleesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of The Hunted, Kansas Pacific, Jack Slade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tall Men, Come Next Spring, At Gunpoint.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film hooking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp. Films Around the World, Inc.; Film Agency, Inc.

SHAPIRO, ROBERT K.: Executive, New York City, Feb. 12, e. C.C.N.Y., St. John's Coll. Usher, Rialto Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1933; asst. mgr., 1934; Rivoli, Criterion, R'klyn Paramount Theatres, 1930-35; mgr., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945; exec. mgr., 1953; managing dir., 1954; coord. TV network progr., Western Div., American Broadcasting, 1964. Member: Variety Club of N. Y.; past pres., Cinema Lodge, B'nai B'rith, Trustee Agva Youth Fund; pres., Metropolitan Motion Picture Theaters Assn., 1962-64.

SHARIN, EUGEN: Executive, b. Yugoslavia, 1904; s. U. Berlin; U. Zagreb, B.A., 1928; Sorbonne (Paris) Start. ed as asst. to F. W. Murnau (The Last Days of Pompeii, 1918, Berlin); joined MGM as sub. dir., Yugoslavia, later Hungary, all Central Europe; brought to N. Y. by Fox to org. foreign title dept.; later chief of all dubbing, Berlin & Vienna, 1930-34; European pub. dir., RKO Radio Export Corp. Paris, 1934-37, Pres. Transatlantic Films, N. Y., 1938. Writer & tech. advisor various Hollywood prods. 1941-44 (Journey Into Fear, Once Upon a Honeymoon, Hitler's Children, Lifeboat, etc.). War service in Cairo, Egypt; Rome, 1945-46, chief U. S. Films Office, Vienna, Austria. Pres. of Misanthrope Films, Inc., N. Y. Prod. 18 musical films for TV, v. Transatlantic Prod., Ltd.; prod. travel films (Ultrascopes); European Mgr., Holiday on Ice, consultant, U. S. productions, Europe.

SHARP, DON: Writer, director, b. Hobart, Tasmania, Australia, 1922. Early career as actor in Australia. Ent. m. p. ind. in England with Group Three as screenwriter, 1951. Began directing 1955 with doc. childrens films, 2nd unit work and filmed TV series. Since then: Kiss of the Vampire, It's All Happening, Devil Ship Pirates, Witchcraft, Those Magnificent Men in their Flying Machines (2nd unit), Curse of the Fly, The Face of Fu Manchu, Rasputin—The Mad Monk, Our Man in Marrakesh, The Brides of Fu Manchu, Rocket to the Moon.

SHARPE, ALBERT: Actor, b. Belfast, N. Ireland, Apr. 15, 1885. On stage in musical comedy, minstrel, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventures"; on N. Y. stage in "Finian's Rainbow" 1946-7, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in "Portrait of Jennie"; 1947, Picture in Motion, Ltd. Unit, lect. on Int'l. Central Park. Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon, Darby O'Gill and the Little People.

SHARPE, C. W.: Executive, b. Irvington, N. J., Sept. 28, 1903. With Price, Waterhouse & Co., 1925-34; joined Columbia Pictures, 1934-44; NBC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1951.

SHARPS, WALLACE S. (B.Sc., M.B.K.S.): Executive, b. London, Eng., 1927. Manager, photographic subsidiary A.E.I. Group, Visual aids consultant, Exec. prod., T.V. Commercials Ltd. Head of TV dept., Smees Advertising Ltd., founded Sharps Television Services Ltd., 1957. Consultant to TV Audience Measurement Ltd., Unit, lect. on Int'l. Communications; Author of 'Sharp's Colour Chart and Grey Scale'; 'Advertising and Production Techniques for Commercial Television'; Dictionary of Cin. and Sound Recording, Tape Recorder Manual; gen. ed. Fountain Press Movie-books series, Cons. Ed. Broadcasting, Mem. NAFB of U.S.A.

SHAVELSON, MELVILLE: Writer-dir. b. B'klyn, N. Y. Apr. 1, 1917; e. Cornell U., 1937; A.B. Radio writer, *Wa The People*, *Bicycle Party*, 1937; *Bob Hope Show*, 1938-43. Pictures include: *Collab.*, s. p. *Princess and the Pirate*; *Wonder Man*, *Kid from Brooklyn*, *Sorrowful Jones*, *It's a Great Feeling*, *Daughter of Rosie O'Grady*, *Always Leave Them Laughing*; *collab. orig.* & s. p. *Where There's Life*, *Collab.*, s. p. *On Moonlight Bay*, *I'll See You in My Dreams*, *Room for One More*, *April in Paris*; *apptd. prod.* W. B., 1951; *prod.*, *collab.*, s. p., *Trouble Along the Way*; *collab.*, dir. P. *Living*, p. *Collab.*, p. *Seven Little Furies*, *Beau James*, *Houseboat*, *It Started in Naples*, *The Five Pennies*, *On the Double*; *prod.*, dir., s. p., *The Pigeon That Took Rome*, *A New Kind of Love*, *Cast A Giant Shadow*.

SHAW, FRANK: Associate producer. b. New York City, Sept. 15, 1895. Member studio publicity & casting dept. staffs before being named asst. dir. *I Married a Doctor* (1936); since asst. dir. numerous Hollywood produ. including *The Story of Louis Pasteur*, *The Petrified Forest*, *A Lost Lady*, *White Angel*, etc., *Christmas Holiday*. *Can't Help Singing*; dir. 2nd unit, *Mystery Submarine*, *World in His Arms*.

SHAW, HERVEY S.: Executive. b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1936. Entered m. p. and immediately upon graduation; studio controller, Columbia Pictures Corp.; admin. exec., 1955; asst. treas., 1958.

SHAW, MELVIN: Cartoon director. b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, *Harmaning Pictures*; 1938-41 director, *Walt Disney Studios*, participating production "Fantasia," "Bambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book," UA. In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman. In 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs, m. p. *U. S. Army Big Red Circus*, 1944; art. dir., *Shanghai Stars & Stripes*, 1945; formed *Allan-Shaw Studios*, 1948; prod. TV series for *Walt Disney Studios*, *Operation Deep Freeze*, 1957; *Story of Design for Disney*, 1958.

SHAW, SEBASTIAN: Actor. b. Holt, England, May 29, 1905; m. Margaret Delamere; p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career. Brit. m. p. debut 1930 *Caste*; pictures since include *Get Your Man*, *Brewster's Millions*, *Ace of Spades*, *Jury's Evidence*, *Tomorrow We Live*, *Men Are Not Gods*, *Farewell Again*, *The Squeaker*, *Spy in Black*, *Too Dangerous to Live*, *The Flying Squad*, *Alias the Bulldog*, *East of Piccadilly*. In *R.A.F. World War II*. Recent pictures: *Glass Mountain*, *Landfall*, *Feature Story*, *Luxdale Hall*, *It Happened Here*; many TV appearances.

SHAWHAN, CASEY: Publicist. r. n. Ralph F. Shawhan. b. Dawson, Neb., Dec. 17, 1902. e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

SHAWLEE, JOAN: Actress. b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in *By Jupiter*, Connecticut. *Yankee in King Arthur's Court*; *Abbott and Costello TV show*; *TV film series*, *Aggie*; pictures include, *Marrying Kind*, *Something for the Girls*, *Conquest of Space*, *A Star Is Born*, *Francis Joins the Wacs*, *Some Like It Hot*, *The Apartment*, *Critic's Choice*, *Irma LaDouce*, *All the Fallen Angels*.

SHAWN, DICK: Actor. r. n. Richard Schulefand. b. Buffalo, N. Y., December 1, e. U. of Miami; actor, *Play for Heaven's Sake*, *Mother*; worked night club circuit, 5 yrs.; TV: *Max Liebman TV Spectaculars*. Pictures include: *Wake Me When It's Over*, *It's A Mad, Mad, Mad, Mad, World*.

SHAWZIN, BARRY: Producer, director, actor. b. Paris, June 21, 1980. e. University of Cape Town, South Africa. Early career acting in repertory, South Africa and England. Played 1,000 cons. shows in *The Mousetrap*, London stage; recently *The Fighting Cock*. Extensive TV appearances; m. p. appearances incl. *A Night to Remember*, *The First Man Into Space*, 1959; *prod. dir.* *The Day the Sky Fell In*.

SHAYNE, ROBERT: Actor. b. Yonkers, N. Y.; On N. Y. stage (*Claudia*, *Night of January 16th*), *Both Your Houses*, *Yellow*, *Two Biographies*, *Whiteheads*, etc. On screen 1943 in *Shine on Harvest Moon*. Pictures include: *Mr. Skunkington*, *Christmas in Connecticut*, *Welcome Stranger*, *Criminal Lawyer*, *Indian Uprising*, *Prince of Pirates*, *Without Warning*, *Neanderthal Man*, *Murder Is My Beat*, *Indestructible Man*, *Incredible shrinking Man*, *Giant Claw*, *Welcome Stranger*, *North by Northwest* and many others. TV: numerous featured supporting roles.

SHAYNE, TAMARA: Actress. r. n. Tamara Nikolouin, b. Perm, Russia; p. Benjamin Nikolouin, prod. and Helor Shayne, actress; m. Akim Tamiroff, actor. Began m. p. career as extra in Paris, France, 1938; signed by Ernst Lubitch for *Ninotchka* (*Greta Garbo*); appeared, N. Y. stage in *Cherry Orchard*, *Judgment Day*, *These Few Ashes*; *Newport Playhouse*, *Dark Eyes*; *French Little Theatre*, *Hollywood*, in *Tovarich*. Pictures include: *Pirate*

of *Montez*, *Northwest Outpost*, *It Happened in Brooklyn*, *Walk a Crooked Mile*, *Joison Story*, *Snake Pit*, *Red Danube*, *Black Magic*, *Thieves*, *Highway*, *Joison Sings Again*, *I Can Get It For You Wholesale*.

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & Jamesston Amusement Co., New York. b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931. U. S. Army A.F. 1941-45.

SHEA, HAMILTON: Executive. b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. *TeiAutograph*, 1938-42; treas. comptroller & mem. of bd., *Emerson Drug Co.*, *Baltimore*, 1942-48; cont., owned & oper. asst., *NBC*, 1950, then dir. of oper., 1951; gen. mgr. *WTAM*, *WNBK*, *Cleveland*, 1952; vice-pres. & gen. mgr. *WNBC*, *WNBT*, *NY*, 1953, later called *WRCA*, *WHCA-TV*; pres. & *WSVA*, *WSVA-TV*, *Harrisonburg, Va.*, 1956-65; exec. v. p. *Gilmore Bldg. Group*, owners of *WSVA*, *WSVA-TV*.

SHEAR, BARRY: Producer, director. b. New York, N. Y., March 23, 1923; e. U. of Wisc., N.Y.U. *Handlearer*, *U. S. Army*, 1942; prod., dir., *Columbia Pictures*, *NBC*, *DuMont*, *dir. bet. comedy show*, 1958, *Hollywood Press Assoc.* Award, best musical, 1958; TV shows incl. *The Lovely Ones*, *Best's Edie*, *Milton Berle Special*, *Donna Reed Show*, *Jane Powell Show*, *U. S. Steel Hour*, *Chevy Shows*, *Vicente Borgs Show*, *Pontiac Star Parade*, *Ford Startline*, *Ernie Kovacs Show*, *Emmy Awards Show*

SHEARER, DOUGLAS: Technical executive. b. Westmount, Que., Canada, Nov. 17, 1899; brother of Norma S., actress. Entered camera dept., *MGM Studios*, 1925; later apptd. dir. sound recording, *Memner. Acad. M. P. Arts & Sciences* (co-chmn. Research Council) econ. com., 1942; bd. dir. M. P. Research Council, *Academy Award*, best sound recording, 1929-30, (*The Big House*), 1935 (*Naughty Marietta*), 1936 (*San Francisco*); *Acad. Tech. Award* for develop. of practical 2-Way Horn System & biased *Class A Push-Pull Recording System*, 1936; for method of varying the scanning width of variable density sound tracks (*Scope Tracks*) for purpose of obtaining an increased amount of noise reduction, 1937; *Acad. Award*, best sound recording 1940 (*Strike Up the Band*); 1944 (*80 Seconds Over Tokyo*); 1947, special audible effects (*Green Dolphin Street*); best sound recording, *Great Caruso*, 1951; apptd. dir. of technical research, *MGM Studios*, 1955.

SHEARER, MOIRA: Actress, ballerina. b. Dunfermline, Scotland, Jan. 17, 1926. e. Dunfermline, N. Rhodesia, *Rearrands Academy*, *Glasgow & London Theatre School*. Stage debut: *International Ballet Co.*, 1941. Screen debut: *The Red Shoes*, 1948. Recent pictures: *Tales of Hoffmann*, *Story of Three Loves*, *Man Who Loved Redheads*, *Peeping Tom*, *Black Tights*.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist. b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London bd., English "Catholic Worker"; later on ed. staff, *English Digest*; req'd to Ireland to lecture & write for *Muintir na Tire*; actd. mgr. its film unit in 1945; ed. film ed. and critic, *Irish Catholic*; in 1948, also became resp. *Motion Picture Herald*, *Dublin*. Member, *Muintir na Tire Org.*, *Irish Film Soc.*, *Gluin na Bualdhe* (Irish language movement). Assoc. member, *Natl. Film Inst. of Ireland*.

SHEEKMAN, ARTHUR: Writer. b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: *collab.* s. p. *Monkey Business*, *Kid Millions*, *Dimples*, *Trouble with Women*, *Duck Soup*, *Rowaway*, *The Gladiator*, *Roman Scandals* (s. p.), *Blue Skies*; s. p. *Welcome Stranger*, *Dear Ruth*; *collab.*, s. p. *Blaze of Noon*, *Hazard*, *Saloon*, *Dear Wife*, *Mr. Music*, *Young Man With Ideas*, *Ceil Me Madam*.

SHEELER, MARK: Actor. r. n. Morris Sheeler. b. N. Y. C., 24, 1923 e. UCLA. *Disc Jockey*, 1942-48. Theatre: *Hillbilly*, *Thea*, *Calif. Hayride*; *The Happy Time* of *Your Life*, *Amphitryon 38*, etc. Air Corp. Photo during war; voices, animated cartoons, commercials; screen debut, *Born Yesterday*. Pictures: *The High and the Mighty*, *Blood Alley*, *It Came From Beneath the Sea*, *Apache Warrior*, *Tank Battalion*, *B. O. W.*, *Book of Israel*, *Why Must I Die?*, *Irma La Douce*, *The Raven*, *Elmer Gantry*, *How the West Was Won*, *Mary Poppins*, *Unsinkable Molly Brown*, *Sound of Music*, *After the Fox*. TV: *Hitchcock Presents*, *Kraft Thea.*, *Day in Court*, *Defenders*, *East Side*, *West Side*, *Dr. Kildare*, *The Fugitive*, *M. P. Ed.*, *Jack Benny Show*, *Life of Riley*, *Man from Uncle*, *Doctors & The Nurses*, *The Invaders*, *Batman*.

SHEFFIELD, JOHN: Actor. b. Pasadena, Calif., April 11, 1931, e. UCLA. Stage debut at 7 in *On Borrowed Time*. Created screen role of Tarzan's son; in *Tarzan pictures* since; others include *Babes in Arms*, *Little Orly*, *Bomba* series, creating name part: *Million Dollar Baby*, *Knute Rockns*, *Roughly Speaking*, *Cleo Kid*. TV series: *Bantu the Zebra Boy*

SHEFTER, BERT: Composer, conductor. b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., *Curtis Inst.*, *Damrosch Inst.* Member of piano team, *Gould & Shefter*, on radio & in theatres; org. own band; concert pianist; comp., cond. for many films including: *Tall Texan*, *No Escape*, *Great Jesse James Raid*, *Sins of Jezebel*, *The Big Circus*, *The*

Fly, Last World, Jack The Giant Killer, Monkey On My Back, Cattle King, Curse of the Fly, Last Man On Earth, Voyage to the Bottom of the Sea, The Bubble, Dog of Flanders.

TV: Written shows for Sunset Strip, Surfside, Hawaiian Eye, Maverick, Sugarfoot, Lawman, Bourbon St., Roaring 20's

SHEIB, IRV: Executive. b. New York, N. Y., Aug. 25, 1910. e. N.Y.U., Rutgers U. Printer of m.p. titles since 1935; similar work for TV prod., stations, adv. agencies, 1950; pres., QQ Motion Picture Titles Co., 1915.

SHELDON, HERB: TV performer. b. Brooklyn, N. Y. e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod mgr. and prog. dir.; joined NBC announcing staff in 1944; star The Herb Sheldon Show. One Is For Sheldon, Saturday, all on WRCA-TV.

SHELDON, JAMES: Director. b. New York, N. Y. e. U. of N. C. Page boy, NBC; announcer-writer-dir., NBC Internat'l Div.; staff dir. ABC radio; staff prod. dir. Young & Rubicam; Tree lance prod. dir. of many programs live and film. N.Y. & Hyd. Shows include: Mr Peepers, Armstrong's Circle Theatre, Robert Montgomery Presents Schlitz Playhouse, West Point, Zane Grey Theatre, The Millionaire, Destly Playhouse, Perry Mason, Angel, Twilight Zone, Route 66, Naked City, The Virginian, Alfred Hitchcock Presents, Fugitive, Espionage, Defenders, Nurses, The Bing Crosby Show, Family Affair, Gallagher, Atta Girl Kelly.

SHELDON, KEVIN: TV producer. Ent. TV in 1946; drama and doc. prod., 1947-53; sound drama prod., 1953; joined Children's TV, 1954; has written many scripts; prod., dir., Telefun Eiram, 1953-54.
Recent Series: Strangers on the Shore, Rob R.Y. Redgiantlet, Tale of Two Cities, Acker Blik Band Show.

SHELDON, SIDNEY: Writer. Academy Award best orig. s. p. Bachelor and the Bobby-Soxer, 1947, Easter Parade, Annie Get Your Gun; collab. s. p. dir., Dream Wife; s. p. You're Never Too Young, Anything Goes, Birds and The Bees; prod., dir., collab. s. p., Buster Keaton Story.

SHELTON, TURNER BLAIR: Executive. b. Louisa County, Va., Dec. 3, 1915; e. U. of Va., 1932-34, 1936-40, U. of Richmond, 1935-36; e. Asst. to dir. of M. P. Div., U.S. Treas. Dept., 1941; e. Asst. to dir. of M. P. Div., U.S. Treas. Dept., 1942-46; asst. to exec. prod. Monogram Studios, 1946-47; prod., Eagle Lion Studios, 1948-49; pres. Turner Shelton Prod., Inc., and Shelton Co., and with Warner Bros., 1949-51; consultant U. S. State Dept., 1951-52; prod. adviser, 1952-54; deputy dir. M. P. Service, U. S. Info. Agency, 1954; dir. M. P. Service, U. S. Info. Agency, Jan., 1955-61; Designated by Dept. of State to Negotiate and supervise motion picture portion Exchange Agreement between US and USSR 1957-62; cult. arrange., U. S. & Rumania, 1960; dip. serv., Dept. of State, 1961; Asst. to dir., Soviet & East Eur. Exchanges Staff, 1961-62; Counselor, American Legation, Budapest, 1962-64; spec. asst. to Asst. Sec. of State, 1964; consul general to Bahamas, 1966.

SHELTON, WILLIAM C.: Executive. b. Vienna, Austria, Oct. 13, 1918. e. Nat'l Acad. for Economics and World Trade, joined IBCO, 1937; exec. asst., Central European mgr. to Paris 1938-39 prod. sales rep. to U.S., 1939, gen. mgr., AFK Corp., 1939-53; v. p. Times Film Corp., & pres., William Shelton Films, 1954; gen. sales mgr., 1959; acting gen. sls. mgr., NTA and Cinecraze Picture Corp., 1959-61; pres., Cameo Int. Pictures Co.; exec., 20th Century-Fox Film Corp., 1962; pres., Cameo Intern'l Prods.

SHENSON, WALTER: Producer. b. San Francisco, Calif. e. Stanford U. Calif.; ent. m. p. ind., 1941; studio exec., writing, prod., prom., shorts, trailers, Columbia; 1955; prod., The Mouse That Roared A Matter of WHO The Mouse on the Moon, A Hard Day's Night, Help!, 30 Is A Dangerous Age, Cynthia, Don't Raise the Bridge Lower The River.

SHEPHERD, CLEAVE J.: Executive. b. July 28, 1902 Southport, Australia. Entered m. p. Aug., 1921 with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland; joined Warner Bros. March, 1932, br. mgr., Queensland then New South Wales, subsequently dist. mgr., eastern states, then gen. sales mgr., Australia, 1940-42, mgr., 1948; gen. mgr., Australia, November, 1950 Par Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

SHEPHERD, JEAN P.: Performer. b. Chicago, Ill. July 26, 1921. e. Indiana U. U. of Maryland, U. S. Signal Corps., 1942-45; free lance radio actor, Chicago, 1946; disc jockey, WSAI, WLW, WCKY, Cincinnati, 1947-50; disc jockey, KYW, Philadelphia, 1951-52; own TV show, WLW-TV, Cincinnati, 1953-54; TV films; currently, Jean Shepherd Show, WOR-Mutual.

SHEPHERD, RICHARD A.: Executive. b. Kansas City, Mo., June 4, 1927; e. Stanford U., 1948. Talent agent, Music Corporation of America, 1948-56; talent head of studio, Columbia, 1956.

SHEPHERD, SONNY: Circuit executive. r. n. John Martin Shepherd. b. Florala, Ala., May 8, 1907; e. U. Florida; married. In theatre business most of life. On stage as child; later hand bill boy, projectionist and prop boy, since 1926, with Wometex Theatres. Staged and produced children's stage shows for several years. Staged numerous outstanding

world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator. Commanded, U.S.N.R.; v. p. in charge Wometex's first-run theatres. Member; crew member Variety Tent No. 33, Amer. Legion V.F.W., Scottish Rite; M. P. Pioneers; past pres., Miami Beach Kiwanis, Navy League and AOPA (Aircraft Owner & Pilot's Assoc.).

SHER, ABBOTT J.: Executive. b. Duluth, Minn., Oct. 31, 1918. e. Univ. of Minnesota. Sla. mgr., Sher Packing Co., 1938-39; U. S. Army, 1942-46; mgr., Jayhawk Theat., Kansas City, Kan., 1947-48; office mgr., Exhibitors Film Delivery & Service Co., 1949-54; sec., Exhibitors Film Delivery, 1955; theatre operator; vice-pres., sec., Exhibitors Film Delivery & Service Co., Inc., 1960. Pres. M. P. Assn. of Greater Kansas City, 1960; bd. of dir., United Theatre Owners Heart of America, 1960-61; bd. of dir., Northtown Theatre Corp., Kansas City, Mo., 1961-62; secy. United Theatre Owners Heart of America, 1963; treas., 1964; v. p., 1965.

SHER, JACK: Writer, director. b. Minneapolis, Minn., March 16, 1918; e. U. of Minn. Syndicated newspaper columnist; contrib. mag. articles (Action & non-action); books: The Cold Companion, 12 Sports Immortals, 12 More Sports Immortals; U. S. Army W.V.W. II; m. p. includes: collab. s. p., My Favorite Spy, On Limits; s. p., Kid from Left Field; addit. dist. Shane; s. p., collab. story, World in My Corner; collab. s. p., Walk the Proud Land, Joe Butterfly; s. p. dir., Four Girls in Town; s. p. dir. Kathy O., The Wild and the Innocent; collab. s. p. dir. 3 Worlds of Gulliver Collab. s. p., Paris Blues; s. p. dir., Love In a Goldfish Bowl; s. p., Critic's Choice; collab. s. p., Move Over Darling; Hdway; The Perfect Setup, 1963.

SHER, LOUIS K.: Executive. b. Columbus, Ohio, Feb. 25, 1914. e. Ohio State Univ., 1933. Exec., Stone's Grills Co., 1934-37; owned & operated, Sher Vending Co., 1947-48; U. S. Army, 1948-49; vice-pres., Sons Bars and Grills, 1949-54; Org. & Dir., Art Theatre Guild, 1954; opened art theatres for first time in many cities, org. opera film series, film classic series and similar motion picture activities in many cities. Org., Film Festival at Antioch Coll., 1960; pioneer in fighting obscenity laws in Ohio; operates 33 theatres in midwest and western states.

SHERDEMAN, TED: Writer, producer, director. b. Lincoln, Neb.; e. U. of Nebraska, Creighton U.; m. Anne Stone prof. pictures include: Lust For Gold; collab. s. p. Scandal Sheet; collab. s. p., Breakthrough, Retreat Hell; Winning Team, Eddie Cantor Story; prod. Riding Shotgun; s. p., Them; collab. s. p., McDonald Story; s. p., The Tiger, Away All Boats, Maracaibo, collab. s. p., St. Louis Blues, Hell to Eternity; s. p. A Dog of Flanders; story s. p., Day the Band Played, Prod. story s. p., The Big Show; s. p., Misty; collab. s. p., Island of the Blue Dolphins; collab. s. p., And Now Miguel.

TV: Wagon Train, Zane Grey, Californians, Astronaut, Hazel, Men Into Space, My Favorite Martian, Bewitched, Family Affair, The Monroes.

SHERIDAN, ANN: Actress. b. Denton, Texas; e. No. Tex. State Teachers Coll. Following dramatic & speech arts courses won 1st in Search for Beauty, 1933.
Pictures include: Edge of Darkness, Thank You Lucky Stars, Shine on Harvest Moon, The Doughgirls, One More Tomorrow, Silver River, Nora Prentiss, The Unfaithful, Good Sam, They Drive By Night, I Was a Male War Bride, Woman on the Run, Stella, Steel Town, Just Across the Street, Take Me To Town, Appointment in Honduras, Come Next Spring, Opposite Sex, The Woman and The Hunter. Deceased, Jan. 1967.

SHERIDAN, MARK: Executive. b. Atlanta, Ga., Dec. 21, 1910; e. Georgia Tech., BS, 1933. Shipping dept. Atlanta exch. 20th Century-Fox, 1933. Ad sales dept., Charlotte exch., 1934; asst. then head booker, Memphis exch., 1935-36; office mgr., city salesman, 1940-43; salesman, Fla. terr., 1944; New Orleans br. mgr., 1946; br. mgr., Dallas, 1950; southwest dis. mgr., 20th Century-Fox, 1957.

SHERIE, FENN: Dramatist, film writer. b. Enfield, Middx. Stage plays in collaboration. Murder in Motley, Shadow Man; pub. dir., Welsh-Pearson-Elder Films, 1925. Pictures include: collab. s. p., Late Extra, Blue Smoke, Song of Freedom, Striving Low, I've Got a Grand Old World, Home from Home, Clubs, Savage, Arts Theatre.

SHERMAN, AL: Publicist. b. New York City, Apr. 25, e. Columbia U.; C.C.N.Y. American rep. Allied Newspapers, Ltd.; adv. & pub. dir., Mascot Pictures with Central Press Assoc.; film pub. consultant, Royal Norwegian Information Service, Wash., D. C.; Wash. film pub. consultant specializing in for.-language films, art theatres; gen. mgr., owner, Al Sherman (Enterprises); American rep., Films of Scotland, Edinburgh, Scotland; act. exec., Anna M. Rosenberg Associates on MPAA act.; spec. prom., U. A. Columbia, Vanguard, Freedomland.

SHERMAN, ALLAN: Producer. b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill., 1941-45, U. S. Army; TV writer for Cavalcade of Stars, Broadway Open House, Gary Moore Show, co-created prod., I've Got a Secret; prod. writer Comedy and Music (Victor Borze), 1955; Phil Silvers on Broadway, 1958; prod. Masquerade Party; headwriter Perry Como Show; prod. dir. The Charlie Weaver Show. Prod., Your Surprise Package.

SHERMAN, EDWARD: Talent agent. b. Russia, Jan 12, 1908. Entered vauderville agency field Philadelphia and

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New York 1920; estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Org. and pres. MPM Corp. to distrib. films for television, 1947; also org., pres. Glove TV Corp., 1952; formed Edward Sherman (personal mgt.) 1956.

SHERMAN, GEORGE: Director. b. N. Y. C. Ass't to Mack Sennett, 1932; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944; 3 years at Columbia Pict. U-I in 1940, left Rep. in 1944; 3 years at Columbia, U-I to 1947. Pictures include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, Golden Horde, Steel Town, Rustling Tails, Against All Flags, Battle at Apache Pass, The Lone Hand, Veils of Bardad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse, Count Three and Pray, Treasure of Pancho Villa, Comanche, Reprisal, Flying Fontaines, Enemy General; formed Shergari Corp. with F. H. Ricketson, Jr., and Ted R. Gamble made For the Love of Mike; dir., Panic Button, Wounds of Hunger, Jagulu Mureta. TV: Daniel Boone series, Exec. Prod. Dir. Ivan Tors organization.

SHERMAN, RICHARD M.: Composer. Lyricist. b. New York, N. Y., June 18, 1928. e. Bard Coll., B.A., 1949. Info. & Educ. Br. U. S. Army, 1953-55. Songwriter, composer, Walt Disney Prods. Songs: Things I Might Have Been, Tall Paul, Christmas in New Orleans, Mad Passionate Love, Midnight Oil, You're Sixteen, Pineapple Princess, Lets Get Together, Maggie's Theme, Chim Chim Cher-ee. Comedy Album: Simsh Ploof. Pictures: Nightmare, The Cruel Tower, Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Summer Magic, Miracle of the White Stallions, The Sword in the Stone, Merlin Jones, Mary Poppins, Those Callaways, The Monkey's Uncle, That Darn Cat, Symposium of Popular Songs, Winnie the Pooh. TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, ROBERT B.: Composer. Lyricist. b. New York, N. Y., Dec. 19, 1925. e. Bard Coll., B.A. 1949. U. S. Army, W.W. II, 1943-45. Songwriter, 1952-80; pres., Music T. World Corp., 1948; songwriter, composer, Walt Disney, 1980-85. Songs: Things I Might Have Been, Tall Paul, Young & in Love, Midnight Oil, Pineapple Princess, You're 16, Let's Get Together, Maggie's Theme, Chim-Chim Cher-ee. Pictures: Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Miracle of the White Stallions, Summer Magic, The Sword in the Stone, Merlin Jones, Mary Poppins, Those Callaways, The Monkey's Uncle, That Darn Cat, Winnie the Pooh, Symposium of Popular Songs. TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, SAMUEL M.: Producer, director, writer. b. N.Y., e. CCNY, B.A. ent. m. p. Ind. as writer, cameraman, film ed., neg. and sound effects, mag. ed., Westing. Mag. Mazine, 1959; pres., Signatur Films; prod. dir. TV pilot, The Three Mesquiteers, 1960; prod., Pulse Pounding Perils, 1961; helped create, ad. dir., Screen Thrills Illustrated; exec. prod., Screen Thrills; v. p., Golden Age Films, 1962; prod., Joe Franklin's Silent Screen, 1963; N. Y. rep. Victor Adamson Productions; owns world rights, The Scarsie Letter, 1965; Ta. Prodia, Fla. Hllwd; adv. & pub., Hemisphere Pictures; ad. autoblog, Joe Bonomo; prod., writer Chaplin's Art of Comedy, The Strongman; prod., Hollywood's Greatest Stuntman; story adapt., Flend With The Electronic Brain.

SHERMAN, VINCENT: Director. b. Vienna, Ga., July 16, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then prod. dir.; pictures include: Underground, Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig, Goodbye, My Fancy, Lone Star, Assignments—Paris; prod. dir., Affair in Trinidad, The Love Star, The Young Philadelphians.

SHERIFF, R. C.: Writer. b. Kingston-on-Thames, Eng., June 6, 1906; e. New Coll., Oxford, Seduced into War I, Infantry Captain, Stage plays include: Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carnation, Long Sunset, The Telescope, A Shred of Evidence. Novels include: Fortnight in September, Greengates, Hopkins Manuscript, Another Year, The Wells of St. Mary's. Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quarter, No Highway, Odd Man Out, Trio Homo at Seven (Murder on Monday), Dam Busters, Night My Number Came Up, Storm Over the Nile, H.M.S. Ulysses.

SHIELDS, ARTHUR: Actor. In 1939; Drums Along the Mohawk, 20th-Fox, in 1940; The Long Voyage Home, UA-Wanger; Little Nellie Kelly, MGM, etc. Pictures include: The Keys of the Kingdom, National Velvet, Roughly Speaking, The Corn Is Green, Too Young to Know, Three Strangers, The Shocking Miss Pilgrim, The Verdict, She Wore a Yellow Ribbon, Fighting O'Flynn, Challenge to Lassie, Red Light, People Against O'Hara, Quiet Man, Scandal at Scourie, South Sea Woman, Pride of the Blue Grass.

SHIELDS, HENRY R.: Exec. b. Brooklyn, N. Y., Jan. 23, 1914. e. Brooklyn Coll., B.A., 1937; N. Y. U. School of Law, L.L.B., 1940; Harvard U. Grad. School of Bus. Admin., 1942; capt. dir. persnl. India Wing, Air Transport Command A.A.P., 1942-46; National Teleplex Inc. Referee and Arbit. Municipal Court, City of New York; United States Selective Service Government Appeal Agent; President's Commission on Veteran's re-employment; Member, New York State Commission Against Discrimination (Kings County Council); Vice Chairman, New York City Committee on Intergroup Relations Inc.; Member of the Executive Committee, Brooklyn Civic Council; American Management Association.

SHIFFRIN, IRVING: Publicist. b. New York, N. Y., Jan. 21, 1909. m. p. dept., N. Y. American, 4 yrs.; asst. to Samuel J. Warshawsky, gen. press rep., RKO, 1933, then asst. to Rutgers Nellson, gen. film pub., RKO to 1948; spec. prom. work Columbia, RKO, U.A., Selanick offices; expl. dept., Allied Artists, N. Y., 1954-55; field rep., U. A. expl. dept., Dec., 1955; expl., Columbia Pictures, Sept., 1950.

SHIMA, KOJI: Director. b. Japan. Entered m.p. ind. as actor, 1930; then asst. dir., dir. films include: Golden Demon, Phantom Horse; dir. Daiji M. P. Co.

SHIMIZU, MASASHI: Company president; born Osaka Japan, Feb. 21, 1901. e. Kelo Gijuku Univ., Tokyo. Started Hanbin Express Railway Co. 1929 became president 1940; member board of directors Keihanhin Express Railway Co. 1943, president Hankyu Department Stores 1947; joined Toho Motion Pictures Co. as member board of directors 1955 1955-66; Concurrently Director president 1957; concurrently director Shin-Nippon Broadcasting Corp., president Hankyu Kyoel Bussan Co.; director of Tokyo Teatoury Co.; chairman of board Hankyu Department Stores; chair Bd. Toho Co. Ltd.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School, Stage debut with Hull Repertory; entered m. p., 1945; films include: Robber Case, Lady With a Lamp, Judgment Deferred, Background, Room in the House; TV with BBC, 1950; plays include: Eden End, Candida, Cocktail Party, Portrait of Allison serial, Malgret (series).

SHIPLEY, BILL: TV-Radio Announcer, b. Ottawa, Kansas, Aug. 1, 1918. e. U. of Kansas, B.F.A., 1940, Northwestern U., M.A., 1949.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional, M. P. writer since 1936. U. S. M. C. R. photog. officer 1942-46; 43 sols. s. p. credits including Montana Territory for Col. 1948-53; others: Unstayed Hellera, Carolina Cannonball, Lay That Rifle Down; story, s. p., Stranger At My Door. TV credits incl. Adventures of Kit Carson, Ramar of The Jungle, Whirlybirds, State Trooper, Soldiers of Fortune, Mike Hammer, Overland Trail.

SHIPMAN, KENNETH: Producer. b. London, Eng., 1930; civil-mechanical engineer; ent. m.p. ind., asst. dir., Riverside Studios, 1949; mgr., Southall Studios; dir., chmn., Branston Films; mgr. dir., Twickenham Film Studios; formed, Kenneth Shipman Productions, 1964; prod., The System.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr., MGM, Chicago, 1940; special rep., MGM, in 1942, became distr. mgr., MGM, with superv. over Chicago, Milwaukee and Minneapolis; sp1 sales rep., West Coast MGM, retired.

SHIROKOW, GEORGE A.: Executive. b. Crimea, Sept. 16, 1922. e. U. of Frankfurt, Germany; ent. m.p. ind., U. S. government TV, later worked independently on commercial and educ. TV; joined Interlingual 1950; gen. mgr., Interlingual International, Japan.

SHYLEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

SHORE, DINAH: Singer. r. n. Frances Rose Shorr Winchester, Tenn., Mar. 1, 1920. e. B.A., Vanderbilt Univ., 1930. m., George Montgomery. Became singer WNEW, N. Y., 1938; joined NBC as sustaining singer, 1938; started contract RCA-Victor, 1940, star Chamber Music Soc. of Lower Basin St. program, 1940; joined Eddie Cantor radio pgm., 1941; star own radio program, General Foods, 1943; entertained Allied troops European theatre of operations, 1944; radio program, Proctor & Gamble star TV show, Chevrolet, 1951-61; Dinah Shore Specials, 1964-65.

Awards. Awarded New Star of Radio Motion Picture Daily Poll and World Telegram-Scraps-Howard Poll, 1940; Best Popular Female Vocalist M. P. Daily Fame's Annual Poll Radio and TV 1941-61; Michael Award Best Female Vocalist, Radio and TV, 1950, 51, 52; Billboard Award; Favorite Female Vocalist in radio, 1949; Billboard Award Favorite Female Vocalist in records, 1947; Gallup Poll One of Most Admired Women in the World, 1959-61; Emmy Award 1954 to 59. Recording of songs by Capitol.

SHORT, BESA: Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little Theatres of Dallas, and one of six original org. Started as press agent for Public Theatres, pub. rel. counsel, contract with women's clubs, and advance agent. With Public Theatres in South for seven years, then with Interstate in Texas; apptd. shorts booker, program builder, 1934; short sub. M.G.M., 1947.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Oterback, N. C., Nov. 6, 1907; a. M.L. Pleasant Collegiate Inst. (N. C.), U. of N. C. Entered m.p. ind. doing audience survey. Paramount Lucas Theatres, Savannah; staged shows for Lucas and Jenkins Circuit, then city mgr., Macon; city mgr., Public Theat. Chattanooga; Tampa; mgr., prod., stage shows, Interstate Theat., Dallas; div. mgr., Nat'l Screen Service, 1936-41; chmn. Internat'l Variety Club Conven., Dallas, 1940; chf. barker, Tent 17, 1941; tech. advisor & coordinator all m.p. & legit. theatres. War Prod. Bd., 1941; U.S. Navy Indoc. train., Harvard U., 1942; prepared texts & prod. Navy train. films for Navy Flight Inst. Sch.; resigned Navy, 1946. Lt. Cmdr.; writer, prod., Variety Girl; sales asst.; David O. Selznick 1947; writer, prod., Bad Boy, Kid from Texas; collab. story, Police Story; story idea, Jet Pilot; writer, prod., Mighty Fortress; div. mgr., Nat'l Screen Service, Dallas, 1951. Deceased May 1967.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1903; a. Mann U. U. of Cincinnati. Prom., research & sales depts. Liberty Mag., 1928-29; sales dept., CBS, 1929-34; Slack-Globe Adv. Agency, 1934; gen. mgr., KMOX, St. Louis, 1935-37; gen. mgr. Crosley Corp., 1937; pres., Crosley Broadcasting Corp., 1948; chmn. of bd., 1949; member & dir. of various civic educational & business org.; chmn. of bd., Crosley Broadcasting Corp. Mem. bd., v.p., AVCO Corp.

SHOWALTER, Max: Actor, composer, s. n. Casey Adams. b. Caldwell, Kans., June 2, 1917. e. Caldwell H. S.; Pasadena Playhouse; Broadway plays include: Knights of Song, Very Warm for May, My Sister Eileen, Showboat, John Loves Mary, Make Mine Manhattan, Lead an Ear; comp. background music for films, Vicki, Return of Jack Slade; arrangements for records; pictures include: Always Leave Them Laughing, With a Song in My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Gobi, Dangerous Crossing, Vicki, Night People, Naked Allib, Never Say Goodbye, Bus Stop, Down Three Dark Streets, Hissing Women, Kinky Animal, Voice in the Mirror, The Naked and the Dead, It Happened in Venice, Elmer Gantry, Return to Peyton Place, Summer and Smoke, Music Man, Smog, Bon Voyage, My Six Loves.

SHPETNER, STAN: Producer-writer. President, Shpetner Productions, Inc.

SHRINER, HERB: Performer. b. Toledo, Ohio, May 29, 1918. e. Ft. Wayne, Ind. Founded harmonica quintet; as comedian toured the world; U. S. Army W.W. II; legit stage in United States; featured on TV show; guest appearances on many radio & TV shows; starred on Herb Shriner Time, ABC-TV, 1952; film: Main Street to Broadway; starred on Two for the Money, NBC radio & TV, 1953. CBS radio & TV, 1953-56; Herb Shriner Show, CBS, 1957.

SHUFAN, EUGEN: Director of photography, Universal Studios, 1926-27; dir. photok., Europe, 1928-39; then prod. supvr., Hollywood; recent pictures: dir. photog.: Robber Symphony, Port of Shadow, Drole de Drame, Trois Valses; prod., designer: Summer Storm, It Happened Tomorrow, Wife of Montecristo, Scandal in Paris, Dark Mirror, Car, Megie Hall; recent films: Le Traque, Le Rideau Craquelé, Hospice de Beaume, Le Banquet des Fraudeurs, Ulysses, La Parisienne, a Rome, The Last 99, La Premiere Nuit, La Tete contre les Murs, Les yeux sans visage, Le Couple, Something Wild, The Hustler (Academy Award, Cinematography, 1961). Les Vierges, Liliith, 3 Rooms in Manhattan, The Doctor Decides.

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions Theatre Guild; Max Reinhardt's Eternal Road, etc.; prod. with Actors Repertory Co.; co-author Broadway play, Prelude; assoc. with Krinsky & Cochran, (Emperor Jones; English version of Maedchen in Uniform); also with Hecht & McArthur in m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir. M. P. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir. pub. rel. & inform. American Theatres Assn., now "O. O." dir. American Heritage Found., org. & dir. Freedom Train & program of rededication; in pub. rel. 1951; currently exec. dir. Will Rogers Memorial Hospital and O'Donnell Research Labs.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14, 1919; a. U. of Minn., B. A., 1942. Novels: Barefoot Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon, Rally round the Flag Boys; B'way shows: Barefoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Confidentially Connie; story, s. p., Affairs of Doble Gillis, Half a Hero.

TV: Creator, The Many Loves of Doble Gillis.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1916; came to

Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Chorus Hour, The Little Foxes, Vertigo, in 1935 dir. Wine of Choice for Theatre Guild. To Hollywood 1943 to dir. Watch on the Rhine; in 1948 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 14, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-37; found George T. Shupert & Co., 1935; dir. of asst., commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-51; v.-p. dir., commercial TV oper., Paramount TV Prod. Inc.; v. p. Peeries TV Prod., Inc.; v. p., gen. mgr. United Artists Television Corp.; v.-p., ABC Film Syndication, Aug., 1953; pres., March, 1954; vice-pres. chgr. TV, M.G.M., 1959-61. Named director, TV sales, vice-pres., 20th Century-Fox TV, 1961-64; pres., Sunrise Broadcasting Co., 1965.

SHURPIN, SOL: Executive. b. N.Y.C., Feb. 22, 1914. e. Pace Institute, 1936. Law stenog., 1932-33; Joe Hornstein, Inc., 1933-41; National Theatre Supply, 1941-43; purchased interest in Raytone Screen Corp., became v. p., 1943; pres., Raytone, 1952; pres., Technikote Corp., which succeeded Raytone Screen, 1956-present; sole owner, Technikote Corp., 1962.

SHURLOCK, GEOFFREY: Production Code Administrator, Motion Picture Association of America, Inc.; b. Lawrence, England, Aug. 10, 1894. Began in m. p. ind. with Paramount; successively asst. to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. Jointed Production Code Administration 1932; dir., Production Code Administrator, Oct. 1934; v. p., Motion Picture Assn.

SICKNER, WILLIAM: Cameraman. b. Rochester, N. Y. Technician, Eastman Kodak Co., Rochester, 6 yrs.; freelance tester & lab. technician; U. S. Army, W.W. I.; entered m. p. ind. as lab tech. with Ben Wilson Studio; cameraman, First Nat'l, 1924; then Charles R. Rogres, Universal, Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Lophole, Cry Vengeance, Return of Jack Slade, TV: Private Files of Dr. Henry Jones, The Whistler, Medic, On Trial, Bachelor Father, Leave It to Beaver, etc.

SIDNEY, GEORGE: Director. b. New York City, 1916; son of L. A. Sidney and Hazel Mooney, actors; m. Lillian Brown, actress. Played in bands and vaudeville. From 1932 at M.G.M. as test, second unit and short subjects dir. 1940; (Of Pups and Puzzles) 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir., M.G.M. Pictures since include Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer. Pres., S.B.F.G., 1951-55; pres., D.G.A., 1961; vice-pres., Hanna-Barbera Prods.; prod. of cartoon series.

Pictures include: Bathing Beauty, Anchors Aweigh, Harvey Girls, Cass Timberlane, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me Kate, Jupiter's Darling, Eddie Duchin story, Jeanne Eagels, Pal Joey, Who Was That Lady, Pepe, Bye Bye Birdie, A Ticklish Affair, Viva Las Vegas, Who Has Seen the Wind? U.N. special; The Swinger, Half A Sixpence.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.). Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

SIEGEL, DON: Director. b. Chicago, Ill., Oct. 26, 1913; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Art, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1935; became asst. cutter and asst. script dept. organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Unto Night, Big Steel, Duel at Silver Creek, No Time for Flowers, Count The Hours, China Venture, Riot in Cell Block 11, Private Hell 88, Annapolis Story, Invasion of the Body Snatchers.

SIEGEL, SIMON B.: Financial vice-president, treas., American Broadcasting Paramount Theatres & mem. bd. of dir. Started career in ind. 1929; controller's staff Paramount Pictures, Inc.; asst. to controller of the company's theatre div., 1941; controller, 1949; joined United Paramount Theatres, 1950; in 1953 named treasurer when ABC & UPT were merged; named financial v. p. and treas., 1957; exec. vice-pres., AB-Paramount Theatres.

SIEGEL, SOL C.: Producer. b. New York City, Mar. 30, 1908; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returns to Paramount 1945. Prod. Blue Slices, Westminster Stage, Perils of Pauline; prod. 20th Century-Fox, 1946; indep.

prod. releasing through MGM, 1955; became vice-president in charge of production, MGM Studios, April, 1958. A Champion of Champion Producers, in Fame ratings.

Pictures include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Deadline U.S.A., What Price Glory, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentleman Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls, Merry Andrew, Some Came Running, The World, The Flesh and the Devil, Home from the Hill, Alvarez Kelly, Walk Don't Run.

SIGMAN, SAMUEL G.: Executive. b. New York, N. Y., June 23, 1913. e. City Coll., 1930-33; assisted Edward Small, distr. through United Artists, 1938-41; mgr. of operations and sales executive, Selznick Releasing Organization, 1940-63; administrative sales executive, Paramount, 1953-60, sales mgr., Selznick Releasing Org., 1960.

SIGNORET, SIMONE: Actress. r. n. Simone Kaminker. b. Wiesbaden, 1921. Appeared in roles as extra. First break in Les Visiteurs Du Soir. Attended classes at Solange Sicard's school.

Pictures include: Le Couple Ideal, 1945, Les Demons de L'Abbe, 1946, Macadam, 1946, Fantomas, 1947, Dedeo D'Avares, 1948, Guerriers Dans L'Ombr, 1948, L'Impasse des Deux Anges, 1948, Manages, 1949, Swiss Tour B. XV, 1949, La Ronde, 1950, Ombre & Lumiere, 1950, Casque D'or (Golden Marie-Acad. Award, London, 1953), Therese Raquin, 1953, Les Diaboliques, 1954, Room at the Top, 1958, The Day and The Hour, Ship of Fools. Stage: Les Sorcieres de Salem.

SILBER, ARTHUR: Executive. b. Phila., Pa., Feb. 13, 1919. e. Univ. of Penna. Engineer, U. S. Navy. Owner, Silbert Corp. operator of Lawrence Park theatre also Able-Six Theatres & Concessions, Phila., Pa.; pres., Silber-Stolts Prods.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers. Died, June 27, 1935.

SILL, ROBERT: Publicist. b. New York City, Aug. 16, 1899. e. Columbia U., B. Litt. Journalist, 1920-27 (Phila delphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod., Columbia.

SILLERMAN, MICHAEL M. (MICKY): Executive. b. Baltimore, Md. e. Johns Hopkins U. i. Miller, Fairchild Publications, John D. Boyle Adv. Agency, Birch Co., organized Hamilton Radio Productions, 1932, prod. Seconyland Sketches, Stebbins Boys, Mr. and Mrs.; sales dir., Essac. Inc.; pres. and founder, Keystone Broadcasting System, 1940; Ziv TV; exec. v. p., Television Programs of America, 1953; pres. NTA Program Sales Division, 1959.

SILLPHANT, STIRLING: Advertising executive. b. Detroit, Mich., e. U. of So. Calif., 1918. e. Southern California, B.A., 1938; married. On pub. staff Walt Disney Productions, Burbank, 1938-41; 1941-42, exploit. & pub., Hal Horne Org. for 20th Century-Fox in New York & other key cities; 1942-1943, asst. to Spyros P. Skouras, U. S. Navy, World War II. Since 1946, 20th-Fox in chgs. special events and promotions. June 1949; app'd. Eastern pub. mgr. Aug. 18, 1951; pres., Joe Louis Story, co-prod. collab. e. D. B. Agnew, The House; screenwriter, producer, Naked City, Route 66, The Slender Thread, in the Heat of the Night.

SILVER, LEON J.: Executive. b. Boston, Mass., March 25, 1918. e. U. of So. Calif., 1935-38. Independent prod. of short subjects, 1939; story analyst, Paramount, 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod., U. S. Public Health Service, 1946-51, asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; deputy chief, domestic film prod., U. S. Information Agency, 1955.

SILVER, MILTON: Advertising executive. b. New York City, U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv., exploit. Universal; co-author, co-prod. collab. e. M. J. C. Warner, Mystery Ship; adv. mgr., trailer ed., dir. adv., exploit., Universal Pictures, National Screen Service; exec. asst. to dir. adv. pub. & pub. mgr. Republic; to Souyaine Selective Pictures as adv. pub. dir., 1951; adv. pub. dept. United Artists, 1953. Free lance writer, since 1960.

SILVER, PAT: Writer. co-s-p., Wizard of Baghdad Pirates of Tortuga, orig. story, s-p., 7 Woman From Hell, The Golden Touch, Dare To Be Free; prod., Ghost Town; TV: Madles Fables Series, Rescue 8, New Breed, Shannon, Paladin.

SILVERBACH, ALAN M.: Executive. b. New York City, Oct. 12, 1920. Joined 20th Century-Fox Inter. Corp. as sales exec., 1946; appt. foreign sales supervisor, 1957.

SILVERMAN, EDWIN: Executive. b. Ironwood, Mich., May 12, 1897; married; p. Bertha and Jacob Silverman, e. high school, Calumet, Mich. With Vitaphone-Lubin-Selig & Essanay Select Pictures Corp., Selznick Distributing, Corp., Warner Brothers, Chicago until 1928. In 1927, Warner Brothers, N. Y., as general sales manager. In 1929: Chicago Theatres Corp.; Organized Essaness Theatres Corp., pres., 1929; pres., Essaness Pics Corp., Essaness TV Assoc.

SILVERMAN, RON: Producer. b. Los Angeles, Calif., June 13, 1933. e. UCLA, 1951-53. U. of Arizona, 1953-55; reporter-reviewer, Daily Variety, 1957-61; asst. to prod. dir. Mark Robson, Red Lion Films, 20th Century-Fox, 1961-62; assoc. prod., Daystar Productions, 1961; v. p., 1964; assoc. prod., Crackerby TV series, 1965.

SILVERMAN, SYD: Executive. b. N. Y., Jan. 23, 1932. e. The Manhattan School, 1946; Paecetor Univ., 1950-54. Lt., U.S. Army, 1954-56. Publisher, Variety and Daily Variety.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912. In vaudeville as boy tenor, later comedian in burlesque; work on musical stage. See My Lawyer, Kugel Boy, Rom, Dick and Harry. On scen. 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sai, Footlight Serenade, Just Off Broadway.

Pictures include: Coney Island, Cover Girl, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys, Take It or Leave It, Diamond Horseshoe, Don Juan Quilligan, A Thousand and One Nights, If I'm Lucky, Summertime, Banana, Lucky, S. T. Street, Best Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll, 1950. You'll Never Get Rich, 1955; 40 Pounds of Trouble, Mad, Mad, Mad World.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs. as stooge & collab., many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow The Leader, Far, Pictures include: (collab. story, s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1936, (collab. music) Walking On Air; (add. dir. & appeared) 52nd Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal. Collab. s. p., Two Tickets to Broadway; collab. story. The Stooge.

SILVERSTEIN, MAURICE: Executive. b. Syracuse, N. Y., March 1, 1912; booker, salesman, MGM domestic dept.; International Dept. MGM; supervisor Southeast Asia Hdqs., Singapore, MGM, 1938-42; OWI chief, film distribution for Europe, hdqs. London, during world war II; asst. sales supervisor, Far East, MGM; regional director, Latin America, 1947; liaison exec. to handle independent productions, MGM, 1956; vice-pres., MGM International, 1957; first vice-pres., 1958; pres., MGM International, 1963; vice-pres., parent company, Metro-Goldwyn-Mayer Inc.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with J. & W. Seligman & Co., Wall St. bankers, 1923, February, 1931, joined Samuel Goldwyn in New York office, sales depart., 1931, with United Artists, then to Panama, office to be manager, Joined Korda, in 1948 became member of board, United Artists, April, 1949, v. p. and dir. of Alexander Korda Films, in 1942; resigned. In September, 1942; sales rep. road showing of Howard Hughes The Outlaw, in 1943 apptd. asst. to West. div. sales mgr. United Artists; in 1945 spec. home office repr. foreign dept. to 20th-Fox Jan. 1946 in similar capacity; elected mem. bd., dir., Motion Picture Export Assn. 1946; v. p. 20th Cent.-Fox International & Inter-America Corps.; retired Aug. 1962 from post and bd. dir.; continuing in advisory capacity.

SILVERSTONE, MURRAY: b. New York Dec. 4, 1895; e. N. Y. U., LL.B. On legal staff dist. atty. N. Y. County before entering on p. ind. with Cosmopolitan Prods.; later head various foreign offices of United Artists, one time pres., apptd. head of 20th Cent.-Fox foreign distrib., pres. 20th Cent.-Fox International & Inter-America Corps.; advisory capacity.

SILVESTER, VICTOR: (O.B.E.) Musical director. b. Wembley, England; e. St. John's, Leatherhead, John Lyons, Harrow. Exclusive BBC contract; with his orchestra, Records exclusively for EMI Columbia Label.

SIM, ALASTAIR: Actor. p. Edinburgh, Scotland, 1900. Screen debut 1934 in The Private Secretary; pictures from 1938 include The Terror, Climbing High, This Man Is News, Inspector Hornleigh, This Man in Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To It, Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, Hit and Cry, Captain Scott. Feted one of top ten British money-making stars in M. P. Herald-Fame poll, 1950-53, 1955.

Recent Pictures: Dulcimer Street, Happiest Days of Your Life, Six Tonight, Laughter in Berlin, Christmas Carol, Fully to Be Wives Innocents in Paris, An Inspector Calls, Belles of St. Trinians, Geordie, Escapade, The Green Man, prod., The Doctors Dilemma, Left Right and Center, school for Scoundrels, The Millionaire.

SIMMONS, JEAN: Actress. b. London, Jan. 31, 1929; e. Aida Foster Sch., London. Screen debut 1944, in Give Us the Moon. Pictures since include Mr. Emmanuel, Kiss the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Feted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.

Recent Pictures: Hungry Hill, Black Narcissus, The Woman in the Hall, Blue Lagoon, Hamlet, Adam and Evelyn, Trio, So Long as the Fair, Cage of Gold, The Clouded Yellow, Androcles and the Lion (U. S. film debut), Angel Face, Young Bess, Affair with a Stranger, The

Actress. The Robe, She Couldn't Say No, A Bullet Is Waiting, The Egyptian, Desiree, Footsteps in the Fog, Guys and Dolls, Hilda Crans, This Could Be the Night, Until They Sail, Home Before Dark, Spartacus, The Grass Is Greener, All the Way Home.

SIMMONS, JOHN: Producer, director, writer, creative consultant; e. St. Clement Danes, the Univ. of London, the Temple. Assoc. with many adv. doc. feature & TV films. Numerous International Festival awards, Incl. Oscar nom.; creative dir., Cinevista Ltd.; wrote, The Blue Bird, Loganberry Fair (lyrics, etc.), devised adv. campaigns, trailers, The Guns of Navarone, Summer Holiday; creative dir., John Simmons Creative Consultants Ltd. Join The Tea Set, Shell, Ovaltine, Waddingtons, Tide, Terylene, Mark & Spencer.

SIMMONS, JULES: Executive. b London, 1898. Journalist before entering m. p. industry 1927; gen. sales mgr. Anglo-American; from 1930-37 sales supervisor REO Radio; dir., man. dir. Unicorn Pictures Ltd.; man. dir. Anglo-American Film Corp., 1947; managing dir. Park Lane Films Ltd., 1954; exec. prod.: It's Never Too Late, prod., best sellers series; prod., The Proudest Badge.

SIMMONS, STANLEY: Producer, director. b. New York City, Mar. 8, 1875; McBurney Preparatory School, Entered m. p. ind., 1930; pres. adv. distributing co.; advance man on roadshow m. p. 5 yrs.; ed. Hollywood shorts & features; apptd. managing dir. Amer. Museum of Natural History's exhibit at N. Y. World's Fair; film ed.; prod. dir. Carnival in Brazil, 1941; served in U. S. Army 1942-45, as prod. dir.-ed. over 100 documentaries & head of special trailer dept. ETO; superv. color Western feature series; prod. head of Reelart Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod. dir. for video) It's a Woman's World series, Album of Songs (musical series) spots for Life Cigarettes and others. 9 Acapello musicals.

SIMMS, FRANK: Announcer. b. Tulsa, Okla., June 3 1921; e. U. of Tulsa 1946. Radio announcer U. S. Air Force, W. W. II; announcer, KVOO, Tulsa, N. Y. 1953; shows include I Love Lucy, My Little Margie Public Defender Garry Wood Show

SIMON, ABRAM ROBERT: Lawyer. b. Lansing, Mich., Nov. 10, 1903; U. Michigan, A.B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, SIMONE: Actress. b. April 23, 1914, Marseilles France. Played in many films in Europe, among them Les Beaux Jours and Lac aux Dames. On stage in Tot C'est Moi, and others. Pictures include: Girl's Dormitory Ladies in Love, Seventh Heaven, Love and Hisses, Josette, Johnny Doesn't Live Here Any More, Silent Bell, Temptation, Harbor Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

SIMONELLI, CHARLES F.: Universal corporate executive. b. New York City, May 28, 1928. Entered m. p. ind. as office boy, Eastern adv. & pub. dept., Universal, 1942; in chg. commercial tie-ups & spec. out-of-town openings, radio exploit. 1943; Eastern exploit. mgr. 1945; dir. of special events, 1946; exec. in chg. of nat'l exploitation, June 1948; mgr. Eastern adv. & pub. dept. May, 1951-59; asst. to pres., 1959; formerly chmn. bd. dir. and mem. of the exec. finance comm. of Thompson-Starrett Co., Inc.; formerly chmn. bd. of man. of BFB Corp.; mem. bd. dir. Superior Tool and Die Co., Bethlehem Machine and Foundry Co.; dir., Interboro Premium Finance Co. dir., member, Finance Committee, Rest. & Waldorf Assor., Inc.; gen. vice-pres., Entertainment Corp. of America, Inc., corp. v.p., Technicolor, Inc., dir., Walter Reade/Sterling, Inc.; mem. bd. of dirs. at: Technicolor, Inc.; Technicolor Italiana; Technicolor Corp. of Amer.; Creative Merchandising, Inc.; chmn. exec. comt. Georgetown Racing Assn., Inc.; Schick Electric, Inc.

SIMONS, MARION L. (MIKE): b. Paris, Ill., Feb. 16, 1902. Has managed picture houses. In 1927 joined MGM at Indianapolis. In 1928 trans. to Milwaukee. In 1929, to Memphis; to h. office in 1933 as dir. customer rel. ed. The Distributor, house organ; v. p., Sindinger & Co., Feb., 1958; exhibitor, Indianapolis, Miss., 1958.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes. b. Scotland, 1916; e. Daniel Stewart's College, Edinburgh. Experience: cameras, lighting, studio management, production Won 1954 production award for Menotti's Amahl and the Night Visitors; spec. adv. drama, opera, ballet.

SIMPSON, GARRY: TV director, producer. b. Jackson Miss., Feb. 16, 1914; e. Stanford U. Stage mgr., Globe Theatre, 1939; asst. mgr. for Joseph Gaites, Theatrical prod., 1940; prod. TV programs for RCA & Scophony TV Ltd., 1940; film superv. for NBC-TV, 1942; since with NBC-TV as prod.-dir.; major shows: Chevrolet on Broadway, Armstrong Circle Theatre, Ford Festival, Four Star Revue, Campbell Soundstage prod. Mabeth best prog. of yr. by Acad. of TV Arts and Sciences; Ballet Theatre, best prog. of year. Critics Award; Chevrolet Tele-Theatre, best half-hour drama, Philco TV Playhouse, Robert Montgomery Presents, World of Mr. Sweeney, Colgate Comedy Hour Wide World, producer

SIMPSON, LEN: Publicist. b. Boise, Idaho, Sept. 28 1912. e. Coll. of Idaho Started as newspaperman in Boise Salt Lake City; pub. dept., Columbia Pictures, 1943; then

pub., Arnold Pressburger, Andrew Stone Prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Seiznick Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspaper, Boise Idaho, 1947-48; pub. adv. dir., Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; ed. partner, Limelight trade paper, 1959.

SIMPSON, ROBERT: Film editor. b. St. Louis, Mo., July 31, 1914. Joined Fox 1939 in laboratory, title dept., negative room and as foreign synchroniser; apptd. film ed. 1931; Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

SIMPSON, RUSSELL: Actor. b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows, Girl of the Golden West, College Widow, Count of Luxembourg. Early screen appearances in The Barrier, Lubin production; Tates Boomerang, World Film; Blue Jeans, others. Pictures include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expensible, My Darling Clementine, Romance of Rosy Ridge, Albuquerque, Beautiful Blonde from Bashtful Bend, Saddle Tramp, Wagonmaster, Feudin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion, The Horse Soldiers. TV: Many appearances.

SIMS, JOAN: Actress. b. Laindon, England, 1930. Film appearances incl: Dry Rot, Of the Record, No Tears for My Luck, The Naked Truth, The Captain's Table, Passport to Shame, Emergency Ward 10, Carry On Nurse, Carry On Teacher, Please Turn Over, Doctor in Love, Carry On Constable, Carry On Regardless, Topaze, A Pair of Briefs, Twice Round the Daffodils, The Iron Maiden, Nurse on Wheels, Strictly for the Birds, Carry On Cleo, The Big Job, San Ferry Ann, Carry On Cowboy, Doctor in Clover, Carry on Screaming, Don't Lose Your Head, Follow That Camel, TV: Dick Emery (series), Love in Triplicate, That Old Black Magic, Sam & Janet.

SINA, SANDY: Exec. r.n. Santo Messina, b. Brooklyn, N. Y., Aug. 5, 1927, pres., exec. rec. engr., Jaysina Recording Studios Inc., since 1961; pres., Motivation Concepts of America Inc., since 1962; pres., International Concepts Inc., since 1963.

SINATRA, FRANK: Actor, singer. b. Hoboken, N. J., 1915. Sportswriter; then singer on radio various N. Y. stations; joined Harry James orch. later Tommy Dorsey. On screen 1943 in Higher and Higher. Spec. Acad. Award (1945) for acting in The House I Live In, short subject on tolerance. Pictures include: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Bells, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953), Suddenly, Young at Heart, Not As a Stranger, Guys and Dolls, Tender Trap, Man With a Gun, Gun for Gun, Goin' South, High Society, Pride and the Passion, The Joker, Pal Joey, Kings Go Forth, Some Came Running, A Hole in the Head, Never So Few, Ocean's 11, Devil at Four O'Clock, Sergeants 3, The Manchurian Candidate, Come Blow Your Horn, 4 For Texas, Robin and the Seven Hoods, None But the Brave (dir.), Von Ryan's Excess, Marriage on the Rocks, Assault on a Queen, The Naked Runner, Tony Rome.

TV: The Frank Sinatra Show, numerous specials, etc.

SINCLAIR, MARY: Actress. r. b. Mary Cook, b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1948; TV shows include: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse; under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

SINCLAIR, ROBERT B.: Director. b. Toledo, Ohio, May 24, 1905. e. U. of Pa. Dir. orig. Broadway prod. of Dods-worth, Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wookey, Without Love, Joined MGM and has directed the following pictures: 1958, "Fanny Against Women, Drowsy Chelora, The Captain's Table, The First Call of Romance, Down in San Diego, Mr. and Mrs. North, all MGM in armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDELL, BERNARD I.: Talent agent. b. Nov. 27, 1912. e. Western Reserve Univ.; vice-pres., Jaffe Agency, 1944-57; talent agent, the Sindell Agency, 1957.

SINDEN, DONALD: Actor. b. Plymouth, Eng., Oct. 9 1923. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1953; films include: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tent, Ewings, Tiger in the Smoke, Doctor at the Beach, Road to Calcutta, The Captain's Table, Operation Hullahine, Your Money or Your Wife, The Streets of Sydney Street, Twice Around The Daffodils, Mix Me A Person.

TV: Bullet in the Ballet, Road to Rome, Dinner with the Family, Odd Man In, Love from Italy, The Frog, The Glove, The Mystery of Edwin Drood, The Happy Ones,

The Comedy of Errors, The Wars of the Roses, The Red House, A Bachelor Gray, Our Man at St. Marks (3 series).

SINDLINGER, ALBERT E.: Market analyst. B. Tuscarawas, Ohio, June 18, 1907; e. Ohio U. Regan at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgt. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quixote award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943 to become exec. head of Audience Research Inc., New York. Resigned, 1947 to form writer workshop, then research org. checking TV. radio, m. p. audience reactions; formed Sindlinger & Co., Inc., retained by Compo as its analyst, 1952.

SINGER, A.: Producer. b. Bradford, York, Eng., Jan. 21, 1927. e. Gigglewick High School, Bradford Grammar Sch., Entered m. p. 1943. dir. 8 films; worked as unit mgr. in Austria; TV. as BRC prod., 1948; prod. 80 programs of events and features. Joined Scottish Radio 2-year attachment. N. Y. office BRC as TV. office working with American TV. networks and local stations, Oct., 1953; ret. to London, 1955; prod. BRC-TV. Eye on Research and Science Intl. series; Asst. Head Outside Broadcasts 1959; Executive Producer for E.R.U.; on first programme exchange between Europe and America 1962; Head of Outside Broadcasts Feature and Scientific Programmes, 1963.

SINGER, SAMUEL BART: Prod., dir., cartoonist. b. Aug. 27, 1913. e. Chicago Art Inst., Academy of Fine Arts, Univ. of Ill. Wall. Disney Prod., 1937; Warner Bros., 1939-40. Col. Pict. Screen Gems, 1940-42; prod-dir. live TV. ABC Net., 1944-52; Marshall Field Sponsor Paddy Pelican, 1950-52. Sander Strong. Created all merchandising for TV shows, toy books doll, etc.; prod., Courageous Cat Series, 1940; prod-dir., cartoonist, vice-pres., Trans-Artists Prod., Inc., 1940.

SINGH, RANVEER: Producer-writer. b. Kato India, Jan. 10, 1931. For films cutting rooms Rating Studios, 1954; asst. dir. Shell Film Unit, 1956-57; asst. dir. The Wind Cannot Rest, Carlton Review of the Day, The Boy and the Bridge, 1958; prod. sunn. Elephant River, 1960; asst. dir. Ticket to Paradise, Weekend With Lulu, 1960; Murder She Said, 1961; dir. of Second Unit R.K. Films International Prod., Sanam, 1962.

SINGLETON, GEORGE: Exhibitor. b. Glasgow, Scotland January 1, 1900. e. Rutherglen Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd.; chem., Glasgow City-Vice Chem. Films of Scotland Committee; Govnr. British Film Institute; Govnr. Scottish Film Council.

SINGLETON, PENNY: Actress. b. n. Dorothy McNulty, b. Philadelphia Pa., September 15, a. Columbia Univ. First Broadway success as comedienne in 1930s. Married 1934. Later starred in Follow Through and Her Nanny Nanny. Innumerable films in Blondie series; Young Widow.

SIODMAK, CURT: Director. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin, novelist, including P. P. I. Does Not Answer, adapt. 1933 for Ufa. Originals and screenplays in France and England, including France (Le-Bal) Transatlantic Tunnel, GB in U. S. originals and screenplays, many pictures including Her Jungle Love, Aloha of the South Sea, Part. I: Invisible Woman.

Pictures include: basis Son of Dracula; s. p. The Mantrap (orig.); House of Frankenstein; collab. orig. s. p. Shady Lady; s. p. Heart With Five Fingers; collab. s. p. story, Berlin Express; collab. s. p. Tarzan's Magic Mountain, Four Days Leave; dir., Bride of the Gorrilla; collab. s. p., dir., The Magmette Monster; s. p., Riders to the Stars; story, s. p., Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

SIODMAK, ROBERT: Director. b. Memphis, Tenn., married. e. University of Marbourg, Germany. Stage actor, director and producer; was banker at one time owning five banks in Europe. Film and writer, Ufa Berlin 1929, dir., The Testament, with Emil Jannings; Tunes with Charles Boyer; The Slump is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Hatred, with Harry Bauer; Personal Column, with Maurice Chevalier; In U. S., West Point Widow, Fly by Night, Night Before the Divorce, People On Sunday, A Champion of Champion Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind, Cry of the City, Thelma Jordan. Recent Pictures; prod., dir., Rats, My Father the Actor, The Crimson Diva, The Devil Strikes at Night, The Rough and the Smooth, Katya, My School Friend, Affaire Nina B., Tunnel 28, Shoot, Custer Goes West.

SIRK, DOUGLAS: Director, writer. b. Denmark, Apr. 28, 1900; e. U. Hamburg, Munich, Prod. for UFA. Stage actor & producer, Newspaperman, From 1944 dir., Hollywood; pictures Inc., Sleep My Love, Lured, Slightly French, Shockproof, Mystery Submarine, prod., dir., The First Legion; dir., Thunder on the Hill, Last Days, Good Weekend With Father, Has Anybody Seen My Gal? No Room for the Doctor, Meet Me at the Fair, Take Me to Town, All I Desire, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows, Battle Hymn,

Written on the Wind, A Time to Love and a Time to Die, Imitation of Life.

SISSON, EDGAR G. (TED): Executive. b. Chicago, Ill., Nov. 4; e. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording cos.; dir., NBC radio, 1938 including Jack Benny, Your Hit Parade; head of radio dept., Loew & Thomas 1938-39; prod. dir., then v. p., in charge of radio dept., Radio-Ryan, 1938-49; W. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

SKELTON, RED: Actor. r. n. Richard Skelton, b. Vincennes, Ind. Joined medicine show at 10; later in showboat circuit, minstrel shows, vaudeville, burlesque, circus. Screen debut 1930 in Having Wonderful Time. On radio from 1936. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahooy, Maista Gets Her Man, Panama Hattie, Du Barry Was a Lady, Red Skelton Show, TV. since 1951.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery, Public Pigeon #1, The Magnificent Men and Their Flying Machines.

SKILES, MARLIN: Composer. b. Harrisburg, Pa., Dec. 17, 1906; e. Froehlich Sch. of Music, Harrisburg, Pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1922; arr. for m. p. & radio; many pictures include: Over 91, Jolson Story, Gilda, Tonight and Every Night, Band Wagon, Call Me West, Thataway, Rose, Red, Hot and Blue, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Red O., Annapolis Story many Bowery Boys features, Sudden Danger.

SKINNER, CHARLES E.: Producer, director, writer. b. Baltimore, Md., Apr. 6, 1912. U. of So. Calif., Wayne T. Jam Handy org., 1934-38; Samuel Goldwyn prod. 1938; RKO Inc., 1939-42; U. S. Army, 1942-44; RKO Paths RKO Radio Pictures, 1944-49; 20th Century-Fox, Sound Masters, Procter, Productions, 1950-51; Chicago R. Skinner Productions, 1952-57; International, 1957.

SKINNER, FRANK: Composer. b. Mercedes, Ill., Dec. 31, 1898; e. Chicago Musical Coll., Commercial music arranged by Ufa, show to m. p. debut in 1928, collaborations: The Great Ziegfeld Pictures (music) include: Top of the Town, Mad About Music, Saboteur, Eagle, Roulette, Louisa, Sleeping City, Busted, Francis, Bedtime for Romeo, Harvey, Bright Victory, World in His Arms, Because of You, Miscellaneous Gambler, Thunder Bay, Forbidden Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Chief Crazy Horse, The Sheik, Follies, On the Beach, Never Saw One, All That Heaven Allows, Star in the Dust, Away All Roars, Rawhide Years.

SKIRBALL, JACK H.: Producer. b. Homestead, Pa., June 23, 1896. With Alco Films, Cinepost and Metro. Later an advisory hd. dir. mgr., Educational Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational, 1932. In 1932-33; in charge prod. and distrib. for Educational, Resigned, July, 1939, to take up indep. prod. Producer independently Half a Sinner, TV. Miracle on Main Street, Col. El Milgram de la Calle Mayor, 2nd. P. Franchise holder with William N. Skirball for Ohio on WB. Columbia Educational, In 1940-41, assoc. prod. Frank Lloyd's The Howards of Virginia, Col. In 1941: The Lady from Cheyenne, This Woman is Mine, U. In 1942 formed Jack H. Skirball Prod. Inc. in prod. Saboteur, U. In 1945: Shadow of a Doubt, It's in the Bag (Prod. stage play N. Y., Jacobowsky and the Colonel, 1944) 1944-45 former Skirball-Manning Prod. with Manning Pictures included: Great White, So Goes My Love, The Secret Fury, Payment on Demand, Pres. Films for Television, Inc.

SKIRBALL, WILLIAM N.: Exhibitor. b. Homestead, Pa. Regan caterer with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films hr. mgr.; also brother of Joseph Skirball, first nat'l franchise owner Pittsburgh; of Jack Skirball (Skirball-Manning prod. team) Currently partner Skirball Bros. circuit (10 theatres Ohio), indus., Cleveland, O.

SKLAR, MICHAEL: Producer. b. Phila. e. Temple Univ.; Reg. career, broadcasting field, free lance, script writer, Grand Central, First Nighter, Superman, 1938; producer, ed. writer, WFLA, N. Y. Five Stars. Joined CBS-TV, 1948 You Are There; New World A'Com'ing, 1947 radio pro.; wrote-prod., The Greatest Drama, series of film biog. of famous people, Fox Movietone; Eye on the World, Talkaround, The Good Morning Show, CBS-TV, producer, New Frontiers, 1956; prod., Conquest, 1957 presented in cooperation with the American Assoc. for the Advancement of Science, 1960; prod., writer, Intertel, U.S.A., 1961-62; Britain Postscript to Empire, Mexico-The Unfinished Revolution; prod., writer, Enlowing The Century, 1962; prod., Mayor-Sklar Prods., 1962-63; prod., writer, Intertel, U.S.A., 1964; The Question of Color, prod. exec., Confidential—For Women, 1966, Prod. How It Happened.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2

1905; p. Louis and Mildred Skolky; e. New York Univ Press agent on Broadway for Sam H. Harris George White Earl Carroll and others; weekly feature 'Tintypes for the N. Y. Sun and then to New York Daily News as columnist. In 1935: collab. on story, 'The Daring Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. 'The Johnson Story'; prod. Eddie Cantor Story, 1958. TV spec., 'Hollywood: The Golden Era, 1961.

SKOURAS, SPYROS P.: Executive. b. Skourhorion, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914; served U. S. Air Corps, World War I; owned 37 theaters by 1928; effected merger between Associated First National Pictures, Warner Bros., & Stanley Co. of America, then sold Skouras Theatres to them and joined them; as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; aspd. head of Fox Metropolitan Theatres; with brothers headed Weeco Corp. 1932, which became Nat. Theatres 1942; resigned as pres. Nat. Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; bd. chairman, 1962; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm. chmn., Extension Com., World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others; pres., Greek Orthodox Archdiocesan Cathedral of the Holy Trinity, N.Y.C.

SKOURAS, SPYROS S.: Board chmn. Skouras Theatres Corp., New York, N. Y., Oct. 28, 1923
 P. Spyros P. Skouras, pres. 20th Century-Fox; e. Taft Prep. School, Yale Univ.; pres., Prudential Lines, Inc.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co., Fox Worths, Tex., June 26, 1903; e. Va. Military Inst., B.S. 1920; Cornell U., G.R.E. 1922; U. of Texas, Geo. Washington U., LL.B. 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, BARNEY: Writer. b. Gastonia, N. C., Jan. 21, 1928; e. Belmont J. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., 'It Grows on Trees'; collab. adapt., 'It Happens Every Thursday'; collab. s.p., 'Mr. Scoutmaster'; collab. story & s. p., 'Gerrilla at Large'; collab. story, 'Three Violent People'; collab. story 'The Tin Star.'

SLATER, BILL: Performer. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV was radio broadcaster, army officer and high school principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, Luncheon at Sardinia, Dinner at Sardinia, Fishing and Hunting Club of the Air, World Series.

SLATER, DAPHNE: Actress. b. Baywater, London, Eng., March 8, 1928; e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut: 'The Rising Generation, 1945; several plays including King Lear; m. p. debut: 'Courtneys of Curzon Street, 1947; TV debut for BBC in 'I Want to Be an Actor, 1948; other TV plays: 'Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affairs at Assinon, Beau Brummell, Jane Eyre, Presley, Ben Hur, The Dark is Light Enough, Mary Rose, Julius Caesar, Berkeley Square, Less Than Kind, The Burning Glass, Persuasion, The Winslow Boy, She Stoops to Conquer, Nothing to Pay, The Father, The Bald Prima Donna, The Big Breaker, The Cocktail Party, Photo Finish, The Seagull, Love Story, Emergency Ward 10, Jackanory.

SLATER, JOHN: Actor. b. Aug. 22, 1916; e. St. Clement Danes School Stage debut in 1924; screen debut 1939 in 'Love on the Dole'; films include: 'Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind, Passport to Pimlico, Prelude to Fame, Third Visitor, The Long Memory, Million Pound Note (Man with a Million), Star of India, Devil's Pass, Johnny You're Wanted, Victory Ground, TV: 'The Dark is Light Enough, Slater's Bazaar, The Night We Got The Bird, Three On A Spree, A Place To Go.
 TV: 'The Birthday Party, Hot Summer Night, Pinky & Perky series, Fall of Mended Krick, No Hiding Place, Love Story, Danger Man, Blackmail, Hotel Torpe, "ZZ" Cars.

SLATER, WILLIAM: Publicist. b. London, England, May 20, 1904; e. Columbia U., School of Journalism, Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., Colony Theatres (Universal); mgr. & exploit., Public Theatres, Orig. pub. Cue Magazine, Special field repr. for Major Buwes Amateur Tours, During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit. 'Universal 1949; pub. rel. bonds for Israel drive, 1951.

SLATZER, ROBERT FRANKLIN: Writer, Director, Producer. b. Marion, O., April 4, 1927; e. Ohio State U., U.C.L.A., 1947. Radio news commentator, wrote radio series; sportswriter, dir., advgr., Brush-Moore Newspapers, The Columbus Citizen; guest columnist syndicated features; publicist, Hope Ent.; Eagle-Lion Studios; pub. dir., Paramount author, westerns, Fireside Theatre, O. Henry Playhouse, 1951;

personal press agent, stars; writer, Republic, Universal, RKO 1954-56; formed Robert F. Slatzer Productions, 1957; wrote, dir., prod., 'The Great Outdoors, TV series; prod., dir., documentaries; exec. prod., Jaguar Pictures Co., 1966; writer, dir., 'The Hellcats, 1967; author, 'The Marilyn Monroe Story.'

Credits include: 'White Gold, The Obsessed, Mike and the Heiress, They Came to Kill, Under Texas Skies, Trail of the Mounties.

SLAVIN, GEORGE: Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., 'Intrigue'; collab. story, 'Woman on Pier, 18'; collab. s. p., 'The Nevada, Mystery Submarine'; collab. story & s. p., 'Peggy, Red Mountain, City of Bad Men'; collab. story, 'Weekend with Father, Thunder Bay, Rocket Man'; collab. story, collab. s. p., 'Smoke Signal, Uranium Boom'; collab. s. p., 'Desert Sands.'

SLEVIN, JOE: Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art. Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir., detachment Assoc., 1947-48; ed. & pub. mgr., Nu-Art Films & Telecast Films, 1948; ad. & pub. adv. mgr., Bus. Info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films, 1957.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor; U.S. also on Berlin stage, 1939 to U. S. for N. Y. stage production 'Meet My Sister'; other roles N. Y. stage followed. First U. S. screen role in 'Once Upon a Honeycomb, BKO; on 'B'way, in 'My 3 Angels, Panny.

Pictures include: 'Fallen Sparrow, Lifeboat, and Now Tomorrow, The Spah Main, Cornered, Sins of the Fathers, Born to Kill, Riffraff, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Connie, Call Me Madam, White Witch Doctor, Steel Case, The Gazebo, Come September, Swinger's Paradise, Emil and the Detectives.

SLOAN, JAMES B.: Executive director, G. H. W. Productions, joined Famous Players Lasky, 1919; asst. prod. mgr. 1921-22; studio prod. mgr., G. H. W. Productions, 1923-24; dir. 'Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; S.O.C. City, 1934; with Fox British and Wainwright-Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1938-38; dir. of Religious and actor U.S. G. H. W. Productions, 1932; gen. mgr., Independent Producers, Ltd. 1942-45; exec. dir. G. H. W. Productions, Ltd., 1945-1959; gen. mgr. Churches TV Training Center, 1960-63.

SLOAN, JOHN R.: Producer. b. Scotland 1912; e. Merchiston Castle, Edinburgh, 1932-39; as. dir. and prod. man. Warners, London, Hollywood; 1939-46. Army Service. Pictures include: 'Sea Devils, The End of The Affair, Port Afrique, Abandon Ship, The Safecracker, Beyond This Place, The Killers of Kilmannjaro, Johnny Nobody, The Reluctant Saint, The Running Man, The Lost Command, To Sir With Love.

SLOANE, PAUL H.: Director, writer, producer. b. New York City; e. New York Univ., Margaret Webster, began directing Paramount, 1928; wrote & prod. some 50 features for Paramount, Fox, RKO, MGM; it. col. U. S. Army Signal Corps, 1941-46. Now in indep. prod. Current release, 'The Sun Sets at Dawn'; writing, dir. for DAIEI Prod., Tokyo, 1952.

SMADJA, CHARLES: Executive. b. Tunis, Tunisia, Aug. 19, 1908; e. France. Entered m. p. ind. in France, 1931; gen. mgr., Films Osso, 1932-34; prod.; pres., Gladiator Films, 1935; Free French forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1953; v.-p. in charge of European prod., 1955.

SMAKWITZ, CHARLES A.: Exhibitor; e. Syracuse U., asst. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager Troy, Albany, Utica; named zone mgr. Warner Bros. N. Y. State Theatres; zone mgr., Stanley Warner Theatres, N. Y., 1955. N. Y. State Theatres added 1960. N. Y. State, and pub. rel. chmn. Albany ex. area War Activities Committee, Nat'l. pub. dir. 1944. Red Cross War Fund; chief banker, 1939-40, 1949-51. Albany Variety Club, Tent No. 9; Intern'l Rep. Variety Clubs of America; member, N. Y. State, program & planning comm. pres. Heart Assn. of Albany County, Inc.; N. J. state chmn., Nat'l. Conf. of Christians and Jews, 1956-62. Pres., Syracuse Univ. Alumni Assoc. of Greater N. Y., 1959-61. Bd. of dir. of Variety Club of N.Y.C., 1961-62. Bd. of dir. of Mayor's Rehabilitation and Urban Development Committee of Albany, N. Y., 1961-63; Dough Guy, Variety Club of N.Y.C. 1963-64 2nd asst. chief banker, 1964-66. Appt. Nat. Dir. Publicity and Advertising for Stanley Warner Corp., 1966.

SMALL, EDWARD: Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep. N. Y.; then Hollywood, 1924; built artist's agency; prod. silent m. p. 'First Nat'l. including Corinne Griffith features, McFadden's Flats, orig. Cobens & Kellys, The Gorilla; org. Reliance Pictures, Inc., 1932; Edward Small Prod., Inc., 1938; pictures include: 'I Cover the Waterfront, Palooka, Transatlantic Merry-Go-Round, Count of

Monte Cristo. Let 'Em Have It, Red Salute, Melody Lingers On, Last of the Mohicans, Sea Devils, New Faces of 1937, Super Sleuth, Toast of New York, Duke of West Point, King of the Turf, Man in the Iron Mask; My Son, My Son; South of Pago Pago, Kit Carson, Son of Monte Cristo, International Lads, Corsican Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abroad with Two Yanks, Brewster's Millions, Getting Gertie's Garter, Temptation, Return of Monte Cristo, T-Man, Red River, Organized with Milton A. Gordon and Michael M. Sillerman, Television Programs of America, Inc., TV producers-distributors. TV films include Fury; Count of Monte Cristo; Hall of Ivy, etc.

Recent Pictures: Kansas City Confidential, Bandits of Corsica, 99 River Street, Steel Lady, Wicked Woman, Lone Gun, Gun Belt, Overland Pacific, Khyber Patrol, Down Three Dark Streets, New York Confidential, Naked Street, Top Gun, Barney Ross Story, Witness for the Prosecution, Solomon and Sheba, Jack, The Giant Killer, Beauty and the Beast, Diary of a Madman, Twicetold Tales, Quick Gun, Tower of London, Quick Gun, Apache Rifles, I'll Take Sweden, Arizona Raiders, Frankie and Johnny, Boy Did I Get a Wrong Number.

SMART, RALPH: Writer, prod. dir. b. London, Eng., 1908. Dir. documentaries and wrote s.p. for features 1927-40; prod. films for Royal Australian A. F. 1940-44; assoc. prod. The Overlanders, prod. dir. and s.p. Bush Christmas, in Australia; ret. to England to dir. Boy, Girl and a Bike, Bitter Springs, Never Take No for an Answer, Always a Bride; dir. TV series Robin Hood, 1955-56; exec. prod., Incorporated Television Programme Co. 1957; series: William Tell, The Invisible Man, Prod. Author, 2 Series, Danger Men.

SMART, ROY L.: Exhibitor, b. Clayton, Ala. s. U. of Ala. drama critic, city ed., Birmingham Age-Herald; U. S. Naval Air Corps, mgr. theatres, Ala., Fla.; Carolinas; dist. mgr. Wilby-Kinney theatres, N. C. & S. C. assistant general manager, hdqts., Charlotte, N. C.; during W.W. II Naval Aviation Cadet, Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. Variety Club, past chief baker; American Legion, past vice commander; Kiwanis, past pres.; City School Commissioner, Charlotte, N. C.; past pres., Charlotte City Club.

SMELTZER, ROBERT: Distributor; s. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m.p. industry with World Film, 1918 Branch feature sales mgr.; br. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Cranda as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitaphone, Inc.; apptd. eastern dist. mgr., covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington, hdqts., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, hdqts. Washington, D. C.

SMERLING, SHELDON: Executive, b. New York City, New York, August 8, 1927; s. Upsala Coll., E. Orange, N. J., Miami University, Exec. v.-p. Eastern Management Corp., South Orange, N. J., 1954; elected dir. of National Theatres & Television, Inc., May, 1961; pres., chf. exec. off., Television Industries, Inc.

SMITH, A. BERKELEY: TV commentator, producer b. Bournemouth, Eng., Dec. 8, 1918. s. Blundell's Sch. St. Andrews U. Royal Artillery 1936-46. lecture tour U. S., 1945; prod.-comment. "Big" North American service 1946; to U. S. Assembly, New York for BBC home ser. 1946; 1949; TV at BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentarists; Comm. State Occasions, Theatre Shows, etc., 1951; prod. Show Places series; prod. exchange program Iron R.T.F. Paris; commentator Coronation & all State visits, 1953; prod., Arenascope, program radio show, 1954; asst. head TV outside broadcasts Feb. 1955; head outside broadcasts Southern Television Ltd., 1958; asst. Con. Programs, 1961; Con. Programs (Southern TV Ltd.), 1964.

SMITH, ALEXIS: Actress, b. Penticon, Can., June 8, 1921; s. Los Angeles City Coll. in summer stock British Columbia; star in coll. prod., "Night of January 16th"; in m. p. for Warner Bros. Pictures include: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank You Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain, Rhapsody in Blue, Horn Blows at Midnight. (Star of Tomorrow, 1942.)

Pictures include: One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carrrolls, Woman in White, Decision of Christopher Blake, Whiplash, South of St. Louis, Any Number Can Play, One Last Thing, Undercover Girl, Wyoming Hall, Montana, Here Comes the Groom, Care of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea, The Young Philadelphians.

SMITH, ANDREW W., JR.: Distributor b. New York City, Jan. 9, 1894; newspaper reporter. Entered m. p. industry 1914 with Pathe, Hodgkinson, First National, Warner; v. p. Vitaphone Corp. 1928, resigning July, 1930; apptd. gen. sales mgr. United Artists, Oct. 1936, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr. Oct., 1939; sales mgr., May, 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; apptd. gen. sales mgr. 1947; elected v. p. 1949-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1958; consultant Dec., 1954. Member: M. P. Pioneers. Deceased Aug. 7, 1960.

SMITH, BOB: Performer, b. Buffalo, N. Y., Nov. 27, 1917

Began with male trio in 1932; pianist and vocalist, WGB, Buffalo, until 1944; singer, pianist, WBEN, Buffalo, 1944-46. children's show, WNBC, 1947; created Howdy Doozy on NBC radio and TV since 1947

SMITH, CONSTANCE: Actress, r. n. Constance Smyth, b. Limerick, Ire., s. St. Louis Convent. Began career as model for Noel Mayne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in The Mudlark. Pictures include: Brighton Rock, Now Barrabas, Trottie True, Murder At The Window, Blackmail, The Perfect Woman, Room To Let, The 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attie, Big Tipoff.

SMITH, EDWIN J., JR.: Executive, b. Buffalo, N. Y., April 23, 1907; s. Princeton U. and Harvard law school. Joined RKO in sales control dept., 1931. Became head of statistical dept., 1934 and manager of contract dept., 1936. (During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. frgn. sales mgr. Dec., 1952-56; v. p. overseas supvr. of European oper., Allied Artists, Oct. 1955, res. 1958. V.P. ABC TV foreign sls., opera., 1958, res. 1960. Man. dir., NSS Ltd., 1960.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Sept. 23, 1903; married; s. Leland Stanford U. Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experienced with WB before joining Paramount Joinville (Paris) studio; six months there and later four months at Elstree, Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years, dir. travelogues of Holland and exterior scenes for Chu Chin Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v.-p., American Cinema Editors. Pres. A. C. E., 1953.

SMITH, HERBERT: Production executive, b. London, June 30, 1901; received education at Sir John Cass School, London. Started in booking department of Buffalo Imperial Bioplane, later with Standard Film Agency; then joined Essanay Film Service; Fox Astoria Film Co. Started in production with G. B. Samuelson; joined Paramount-British for production of The Officers' Mess; joined British Lion, Prod. supvr., British Lion from 1930. Directed On the Air, In Town Tonight, Soft Lights and Sweet Music, etc. Assoc. prod. with Standard Film Agency, Imperial Prods., Aibibi, Corona Film Prod. Joined Two Cities Films, Ltd., 1942; assoc. prod. Demi-Paradise, Tawny Pipit, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films Ltd.; prod. exec. J. A. Hank Prods. Ltd. until July, 1950; prod. exec. Faithful City; joined Sydney Box, 1957, prod. Tommy Steele story, prod. com. Truth About Women, 6.5 Special; prod. Too Young to Love. TV: Ivanhoe series.

SMITH, HERBERT L.: Executive, b. Jamesburg, N. J., Jan. 3, 1904; s. Rider Coll. acct. & bus. mgr. various fields; with Price Waterhouse & Co.; to Columbia Pictures, May, 1935 where positions include: Chge. of systems & surveys, controllers dept.; bus. mgr. of adv., pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952-62; own business.

SMITH, HOWARD K.: Newsman, b. Ferriday, La., May 12, 1914. s. Tulane Univ., 1936, Heidelberg Univ., Germany; Oxford Univ., Rhodes Scholarship, United Press, London, 1939; United Press Bureau, Copenhagen; United Press, Berlin, 1940; joined CBS News, Berlin corr., 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1946; ret. to U. S., moderator, commentator or reporter, CBS Reports, Face the Nation, Eye-witness to History, The Great Challenge, numerous news specials, Sunday night news analysis, CBS News Washington corr., 1957; chief corr. & mgr., Washington Bureau, 1961; joined, ABC News, Dec., 1961. News and Comment, ABC news. Author: Last Train from Berlin, 1942. The State of Europe, 1949, Washington, D. C.—The Story of Our Nation's Capital, 1967.

SMITH, JESS: Prod. Lit. Agent, b. Allegheny, Pa., Mar. 9, 1897. Entered in p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

SMITH, JOHN: Actor, r.n., Robert E. Van Orden; b. Los Angeles, Calif., March 6, 1931; s. UCLA. Did odd jobs through U. S.; prod. dispatcher, MGM, 1949; took acting lessons; m. debut in Big Boy and the Mighty; acted in: We're No Angels, Seven Angry Men, Wichita, Desert Sands, Quincannon Frontier Scout, Ghost Town, Rebel in Town, Hot Rod Girl, Friendly Persuasion, Tomahawk Trail, Bold and the Brave, TV shows: G.B. Theatre, Frontiers, Ford Theatre, Loretta Young, Father Knows Best, The Millionaire.

SMITH, JOSEPH P.: Executive, b. Bklyn., N. Y., s. Columbia Univ. Started career, Wall Street, 1931-38; joined RKO Radio Pictures, served sls. and manager posts, exec. vice-pres. Lippert Prods., Hollywood; formed, headed, Telepictures, Inc., television dist. subsidiary, Lippert Pictures; pres., Cinema-Vue Corp., pres., Pathe News, Inc.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth B. b. Greenville, S. C., May 1, 1909; on Broadway in musicals, *Homecoming Lane*, *Hit the Deck*, *Flying High*; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in *Forever and a Day*, *Hitler's Children*, *This Land Is Mine*, *New York Stage*; *The Autumn Garden*, *The Wild Duck*.

Pictures include: *Youth Runs Wild*, *The Cat People*, *Three Russian Girls*, *The Spiral Staircase*, *Nora Prentiss*, *Marked Town*, *Voice of the Turtle*, *Fountainhead*, *Damned Don't Cry*, *My Foolish Heart*, *Paula*, *Comanche*, *The Balcony*.

TV: Richard II, *Profiles in Courage*, *The Outer Limits*, *Peyton Place*.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Movietone, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, MAGGIE: Actress. b. Iford, England, 1934. Early career Oxford Play School, *Drama*, Edinburgh Festival Revue, 1956 on Broadway in New Faces. Numerous TV appearances Britain, America. Films incl: *Nowhere to Go*, *The V.I.P.s*, *Young Cassidy*, 1964-5 acting with National Theatre. Recent Pictures: *Othello*, *The Honey Pot*.

SMITH, PETE: Producer, narrator, b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub. dir., Marshall Nelson, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentary on MGM pictures; from 1931 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Spectacles, Academy Awards 1939 (*Penny Wisdom*), 1941 (*Quitteker 'n a Wink*; spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: Vice-president, buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N.Y. b. Oct. 10, 1908; & Northampton Commercial College, 1930.

SMITH, ROGER: Actor. b. South Gate, Calif., Dec. 18, 1932. e. U. of Arizona, started career at age 7, one of the Meglin Kiddies, appearing at the Mayan Theater, Wilshire, Ebel.

Movies include: *No Time to Be Young*, *Crash Landings*, *Operation Madball*, *Man of a Thousand Faces*, *Never Steal Anything Small*, *Auntie Mame*.

TV shows include: *The Horace Heidt Show*, *Ted Mack Original Amateur Hour*, *77 Sunset Strip*; writer, ABC-TV; sings, composes, American folk songs.

SMITHA, RALPH G.: Executive, b. Columbus, Ind., Dec. 17, 1906. e. De Paul Univ. with Essaness Theatres, Chicago, for 38 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager & vice pres.

SMOLEN, DONALD E.: Executive, b. New York City, August 10, 1923; e. NYU 1943, Pratt Institute 1947, Ecole Des Beaux Arts 1949. Art dept. Fox, 1940-41; art dept., Katon Spiero Advtg., 1942; illustrator designer, Gilbert Miller Studios, 1948-49; freelance illustrator, designer 1951-55 servicing such accounts as U. A. Fox, Warner Bros., TWA, Ford Motors; dir. of Adv. U.A.

SMOLIN, JAY H.: Executive, b. New York, N. Y., Nov. 29, 1919; e. Columbia U., B.S., 1940. Copywriter, radio & TV, N. W. Ayer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-WNBT, 1951-52; adv. & prom. mgr., NBC film div., 1952-58; dir. of adv. & prom., United Artists Associated 1956-62; mgr., gen. publ., WNBC-TV, 1963-64; v.p., Olcott, Levine & Co., 1965.

SNADER, LOUIS D.: Executive, b. Lincoln, Neb., Dec. 25, 1887. Active in financing motion pictures, Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Tele-Scritptions Corp. since 1949; pres., Nat'l Soc. of TV prod.; pres. Snader Prod., Inc., since 1952. Prod. Snader Tele-Scritptions; prod. *Libertase Show*, *Korla Pandit Show*.

SNADER, ROBERT M.: Executive, b. Lincoln, Neb., Feb. 13, 1921. e. Northwestern Univ. Radio Inst., Univ. of Wisconsin. Prod.-dir. Radio Work Shop, WEMP, 1939-42; U.S.N.R., 1943-46; instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948; engaged in production, WTMB-TV, 1948; instr. KLAB-TV, 1949; v. p., Snader Tele-Scritptions Corp. since 1949; assoc. prod. Dick Tracy, 1952; assoc. prod. Snader Tele-Scritptions 1950-53; assoc. prod. *Libertase Show*, 1953.

SNAPER, WILBUR: Exhibitor, b. Perth Amboy, N. J., Oct. 30, 1911. e. Yale U. 1933, N. J. Law 1935. Pres. Snaper Theatres, New York, nat'l pres., Allied States Assn.; partner, 1957. Member: Yale Club, Variety Club, N. Y. Bridge Club; pres., Triangle Theatres; pres., ATT Theatres, N.J.; pres., Triangle Theatres.

SNELL, EARLE: Writer, b. Santa Ana, Cal., May 28, 1888; e. Univ. of California, Berkeley, B. L. Was univ. instructor on newspapers, publicity, theatre manager. Wrote the Grandstander, *Regeneration of Poppy Poppinghill*. Entered picture business in 1923; m. p. & p. including *Busher*, *In Your Toes* (collab. s. p.) *Three of a Kind*, (orig. s. p.)

Bowery Champs, *Come Out Fighting*; (s. p.) *South of Death Valley*; (orig. story) *Ranger of Cherokee Strip*, (story, s. p.) *Renegades of the Sage*; story, *Valley of Fire*.

SNELL, PAUL: Public relations director, b. Chicago, Jan. 19, 1904; e. Univ. Valparaiso. Assistant pub. dir., Paramount 10 years, Fox two years. Since 1938; v. p. western area, Hill & Knowlton Inc.

SNIDER, RALPH E.: Exhibitor, b. Portland, Me., 1905; e. Dartmouth Coll.; one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1923; Metropolitan Theatrical Booking Office (Saucerille), 1927; then est. circuit of 16 theatres, Mass., R. I., Me., Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

SNOWDEN, ALEC CRAWFORD: Indep. producer, b. Leeds, Eng. m. p. ind. as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; subsequently with British Films Ltd., G-B Screen Services, Spectator Films; Merton Park Studios Ltd. prod. includes *Brain Machine*, *Case of the Red Monkey*, *Confession* (*Deadliest Sin*), *Timesin*, *Dial 999* (*Way Out*), *Intimate Stranger* (*The Guilty Secret*), *The Hypnotist*, *Counterfeit Plan*, *Man in the Shadow*, *The Key Man*, *Escapement*, *The Strange Awakening*, *Broth of a Boy*, *This Other Eden*, *Ove*; *The Odds*; *Instigated*, prod., Edgar Luganagar Scotland Yard series, Dir., Hatchford Films Ltd., Paddington Productions Ltd.

SNOWDEN, LEIGH: Actress, b. Memphis, Tenn., June 28, 1932. e. Lambeth College, Jackson, Tenn. Model; TV appearances; pictures include: *Kiss Me Deadly*, *All That Heaven Allows*, *Francis in the Navy*, *Howlaway Years*, *Square Jungle*, *Creature Walks Among Us*, *Outside the Law*.

SOBOL, LOUIS: New York columnist, N.Y. World-Journal-Tribune and other papers, b. New Haven, Conn., Aug. 10, 1896. Universal short series, *Down Memory Lane*, 1933. Contributor of articles and short stories to nat'l mags. *Broadway Lucky Strike Cigarettes* for 10 weeks; *Landing Baumann* 30 weeks, *Borden's* 26 weeks. First novel published, *Six Lost Women*, also some *Days Were Happy*, & *Along the B-way Beat*, 1951. Appeared several times at Loew's State Theatre, New York, with own unit. Broadway columnist, New York Evening Graphic, 1929-31; joined Journal-American and Hearst newspapers, 1931. Author sci. Bill's Gay Nineties, collab. s.p., *Need for Each Other*; ABC network.

SOCAS, ROBERTO D.: New York motion picture correspondent of La Nación, Buenos Aires, b. Buenos Aires, April 25, 1895; a University of Agriculture, Buenos Aires. Writer. Former foreign publicity director, Grand National Mouogram, Republic, P.R.C. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distrib.

SOCHIN, IRVING: Executive, b. Boston, Mass., Mar. 15, 1910; e. English II, S., 1927. In vaude., night clubs with own band & act; salesman, U. A., May, 1938; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox, sales mgr., Cincinnati, 1942-46; actng. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U-I spec. films div. asst. to gen. sales mgr. 1952-53. Short subjects sales mgr.; gen. sales man. for Hank Film Dist. of America, Inc., 1957-58. Member: Masonic Lodge; Variety Club (past chief baker), Cincinnati Tent 3, 1947-48; spec. rep., Continental Pictures, 1960; v. p., gen. sls. mgr.; Times Film Corp., 1961-64; v. p. gen. sls. mgr., Rizzoli Film Distribs. Inc., 1964.

SOCKWELL, W. B.: Executive, b. Pecos Gap, Texas, Nov. 30, 1918; e. East Texas State, New Mexico A. & M. U.S. Army, 1942-46; entered M.P. ind., 1946; dist. mgr., Malco Theatres, 1946-52; asst. pres., United Theatres, Ark., 1953. Bd. of dir., Tri-States Theatres Owners; past exec. vice-pres. bd. of dir. ITOA.

SOFAER, ABRAHAM: Actor, b. Rangoon, Burma, Oct. 1, 1896. Stage debut 1921 in *Chas. Omer Shakespeare*; 1923's first London production, *Glorious*, 1925; starred in several London productions & subsequently *Old Vic* & *Stratford-on-Avon*; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: *His Majesty O'Keefe*, *Elephant Walk*, *The Naked Jungle*, *Out of the Clouds*, *Bhowani Junction*, *Sinbad*, *Kings of Kings*.

SOKOLOV, HARRY: Executive, b. Baltimore, December 23, e. George Washington Univ. Law School, member of Washington, D.C., later Los Angeles Bar. Also studied music and played piano with Meyer Davis Orchestra during college. As attorney, clients included Myron Selznick, Leland Hayward, Charles Feldman and other Hollywood personalities. Darryl Zanuck, 20th Century-Fox president, named him his exec. asst. 1965; named exec. asst. to Richard Zanuck, 20th exec. v. p. of prod., 1966.

SOKOLOVE RICHARD: Executive, b. Balt., Md.; ent. m. p. ind. 1937. MGM; exec. asst. to Hal Wallis, Wallis-Hazen Prod.; exec. asst. to Darryl F. Zanuck, 20th Century-Fox; exec. asst. to Al Lichtman, MGM; prod., RKO; assoc. prod., Columbia; story ed., Columbia; in charge of story dept. Paramount; originated *The Contender*, *Fun in Acapulco*, *Girls! Girls! Girls!*, *Thousand and One Nights*, *The Magnificent Robie*; prod., creator, *Frontier Correspondent* TV Series Exec. St. Ev. Bonanza Series.

SOLDATI, MARIO: Director, b. Turin, Italy, 1906. e.

Superior Institute of the History of Art, Roma. Lecturer, Columbia U.; author of America's First Love, other books; m. d. dir. since 1939; recent films include: O.K. Nero, Wayward Wife, Stranger's Hand, Don Juan's Night of Love.

SOLOMON, NORMAN Z.: Exec. b. New York, N.Y., May 22, 1928. e. C.C.N.Y., N.Y.U., grad. school, bus. admin. C.P.A., 1955-60; asst. treas. & cont., Television Industries Inc. asst. to pres., Television of America, 1960-62; asst. treas. & cont., Seven Arts Assoc. Corp., 1962.

SOLOW, SIDNEY PAUL: Executive, b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ. 1929, Ph.D. chem., 1932; Cor. solidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; ehmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; bd. of dir., Acad. TV Arts & Sciences, 1953; ehmn. scientific & technical awards comm., Acad. of M. P. Arts Sciences; treas., SMPTE, 1959-60; gen. bd. dir., Permanent Charities Com., 1958; campaign ehmn., 1960-61. Pres. Consolidated Film Industries, 1964.

SOLT, ANDREW: Writer, b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Pictures include: They All Kissed the Bride Without Reservations, Join of Arc, Little Women, Jolson Story, In a Lonely Place, Thunder on the Hill, Lovely To Look At; orig. s. p. For the First Time.

TV: Hitchcock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre, BBC and Stuttgart TV.

SOMLO, JOSEF: Producer, b. Hungary, 1885. Entered m. d. industry 1908 with Projectograph Film A. G. Vienna, later Nordisk Film Co., Vienna. Became overseas director of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921 forming Felner and Somlo G.M.B.H. Came to London 1933. In 1935 formed Victor Saville Prod. Ltd., in partnership with Victor Saville which produced Storm in a Teacup, Dark Journey, Action for Slander, South Riding at Denham Studios and distrib. by United Artists Corp. In 1938, asco. prod., The Mikado in color for G.P. In 1939, On the Night of the Fire, A Window in London, The Arsenal Stadium Mystery GFD. In 1940: Old Bill and Son GFD. In 1942: prod., Lady in Distress, Times Pic. Inc., Alibi, Gen. mgr. Brit. Commonwealth Film Corp. Ltd., London. 1949. Pascal Film Prods., Ltd. Since 1946 prod. and man. dir. Two Cities Films Ltd. Pictures since: Uncle Silas, One Night in the Fens, and dir., Independent Film Dist., Romulus Film; dir., Horizon Pictures, England, 1955; prod. Man Who Loved Redheads, Technam Mystery and G. W. Films, Ltd.; exec. prod. She Didn't Say No, Behind the Mask, Deceased 1967.

SOMMER, ELKE: Actress, b. Germany, 1941. To Britain 1956 to study English. Ent. films in Germany, 1958, and since made films in Germany and Italy incl. Friend of the Jaguar, Traveling Luxury, Heaven and Cupid, Ship of the Dead, 1960; made debut in British films in Don't Kneel to Knock the Victor, The Money Tree, Love, The Italian War, Shot in the Dark, Driveller Than the Male, Frontier Hellcat, Under contract to ABPC.

SOMMER, FELIX M.: Executive, b. Deal, N. J., Oct. 19, 1911. e. Lehigh U.; cutting room, Universal 1940-41; U. S. Army 1941; asst. to v. p., Universal International Films, 1946-50; v. p., Universal International Films, 1950; treas. asst. secy. Universal Pictures Co., 1957; treas. asst. Sec'y., Universal Pics.; treas. & dir., United World Films, Universal Film Exchanges, Univ. Music Corp.; pres., treas., U Vault Co.; v. p. & treas., Univ. Films of Canada Ltd.

SOMMERS, BEN H.: Exhibitor, b. Winnipeg, Man., Canada, April 19, 1915. e. N. Y. School of Journ. Managing ed., Collee News, 1937-38; printing plant oper., 1930-42; Owner State Theatre, Winnipeg; br. mgr., Astral Films, 1947-49; western rep. Sterling Films, 1955-56; western Canada rep. Associated Publications; Pres., Manitoba M. P. Exhibitors Assn., 1955-56.

SONDERGAARD, GALE: Actress, b. Litchfield, Minn.; m. Herbert Biharran director; e. Univ. of Minnesota, A.B. On stage in Strange Interlude, Red Rust, and others. In 1936: Anthony Adverse, WB. In 1937: Maid of Salem, Par.; Seventh Heaven, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for Anthony Adverse, The Life of Emile Zola, WB.

Recent pictures: Isle of Broken Bins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arsene Lupin, Anna and the Kings of Siam, Road to Rio, Pirates of Monterey, East Side, West Side.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. RKO, Czechoslovakia, ind. prod. German & Czech films, latter including Erotikon (silent), Ecstasy, first with Hedy Lamarr, Revolution of Blood and Mud, first Czech feature-length doc.; first Israeli prod. Adama (Tomorrow is a Wonderful Day); oper. as Forum Films, Induct., Tel-Aviv, also rep. Korda-London Film, London & Lux Films, Rome in Israel; member Internat. Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORRELL, HELENA: Dramatic coach, b. Edinburgh,

Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland, Toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured at over America and Canada in such stage plays as "The Pool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbeston," "Design for Living," "Cynara," "Phillip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

SOSKIN, PAUL: Executive producer Conqueror Films Ltd., b. Kertch, South Russia; e. Degree in Architecture, entered Film Industry as art dir., then film ed. for Brit. & Dominions Films, formed own co., films prod. include: 10-Minute Alibi, White Parents Sleep, Two's Company, Quiet Wedding (Paramount), Day Will Dawn (distrib. by Paramount in U. S. A., under title Avengers), Dear Octopus, The Weaker Sex (co-writer screen play), Waterfront (G. T. D.), High Treason, Top of the Form; collab. s. p., Elephant Bill, All for Mary, Happy Is the Bride, Law and Disorder.

SOTHERN, ANN: Actress, b. Valley City, N. D., Jan. 23, 1923. e. Washington U.; F. Annette York Lake, opera singer. On stage in m. p. since 1934; pictures include: Let's Fall in Love, Melody in Spring, Three Hearts for Julia, Swing Shift Maisie, Cry Havoc, Thousands Cheer, Maisie rises, April Showers, Letter to Three Wives, Judge Steps Out, Words and Music, Nancy Goes to Rio, Blue Garlandia; TV show, Private Secretary, Ann Southern Show. Recent Pictures: Lady in a Cage, Sylvia.

SOULE, FRANK: Executive, b. Brookline, N. Y., Oct. 25; e. N.Y.U.; Univ. of Texas, asco. law, Texas bar, 1929. Private law accounting 1928-33; credit mgr. & asst. to treas. Consolidated Film Laboratories, co-founder, vice-pres. & treas., Select Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a nat'l. operation & buying out rights of franchise holders; served in U. S. Army 2 1/2 yrs. retiring as Major; asst. dir. of European operations mgr. of branch operations for United World Pictures which merged with Universal, and then to Eagle Lion; mgr. exchange operations & non-theatrical sales, Eagle Lion; ehmn. of bd., Pictorial Films, 1951; dir. Pictorial Films from Paibe Industries, Inc., Nov., 1951; asst. ehmn. bd. dir.; m. p. and lab. consultant to National Telefilm, Inc., 1957; sales statistics, advisor U. A., 1958. Retired, 1963.

SPAGNOLETTI, P. H.: (B.A., O.B.E., M.I.E.E.) Exec. b. London, Eng., June, 1906; e. Lancing Coll., Trinity Coll. (Cambridge U.). Worked on high power, short wave transmitters for transatlantic telephone lines and ship-to-shore transmitters in chg. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chg. aviation development work, Radio Div., S.T.C.; chief engineer, Kolster-Brandes Ltd., 1945; later dir. ehmn., British Radio Equip. Mfrs. Assn., 1945-53; asco. Components Group, Standard Telephones & Cables, Ltd., 1956; vice-pres., Television Society; dir., Standard Telecommunications Laboratories Ltd.; dir. of Bus. Devel. Standard Telephones & Cables, 1966. Chmn. Vasca 1966. Pres. Cemaac 1967.

SPARKS, ROBERT: Producer, b. West Union, Ohio; e. U. of Cincinnati Law Sch.; asco. prod. Para., 1932; story editor, RKO, 1935; prod. Columbia, 1938; U.S.M.C., 1942; Univ., 1948; exec. prod. RKO, 1947; exec. prod. CBS TV network, 1955-69; dir. syndication Screen Gems, Hollywood, 1969-82; exec. prod. CBS, 1962; exec. prod., MGM-TV, 1963.

SPEAKMAN, W. J.: Executive, b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd., 1916; in advertising to U.S. 1922; asco. prod. England, 1925; chmn. of Western Branch C.F.A. 1935. 7, 9; 41, 7-8; 51-56; member C.F.A., pres. 1942-3; 1952-3 gen. council; Kinema Liaison Officer for Western Command rank of Major H. G.; lecturer under H. M. Forces, dir., Film Industry Assignees Ltd. (ehmn.), Soc. Cinematographes (pres., 1942) hon. treas., CEA, 1957-58; sec. adm. officer Film Industry Defense Org.

SPEAKS, JOHN: Producer, Asst. to exec. prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-39; pres., Colonial Pictures, 1939; pictures include: (asco. prod.) Dancing Pirate; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy, served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internat. Inf. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in Internat. field, 1946; pres., Star Television Corp. since 1947.

SPEERS, ROBERT D.: Executive Research, b. Ames, Iowa, Sept. 17, 1908; e. B.A., Stanford U., Palo Alto Times, I.A. Board, pub. dir., 1929; m. p. prod. water district, U.S. Calif. In 1935; pub. dept., Universal. In 1938: Paramount pub. dept., In 1941: asst. to John Joseph, head of pub. and ad., Universal. In January 1942 casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1948 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., New York, b. Louisville, Ky., Feb. 9, 1898; a Columbia U. Previously writing, newspapers, magazine and advertising agency work. In motion picture industry since 1928. Joined Audio Productions 1933. Retired, 1965.

SPENCER, NORMAN: Producer. Ent. m. p. Ind. asst. dir., prod. mgr. Cineguild, 1935; pictures include: Blithe Spirit, This Happy Breed, In Which We Serve, Brief Encounter, Great Expectations, Oliver Twist; prod., The Sound Barrier, Hobson's Choice; assoc. prod., The Bridge on the River Kwai; assoc. with Sam Spiegel, Suddenly Last Summer, Lawrence of Arabia; appt. exec. asst. to Elmo Williams, head of 20th Century-Fox European productions 1964; superv. prod. Magdalen Men in their Flying Machines, Zorba the Greek, The Blue Max, Modesty Blaise.

SPENSER, JEREMY: Actor. b. Ceylon, 1937; a. Downshill School, Farnham, England. Ent. films 1947 in Anna Karenina.

Recent Films: It's Great To Be Young, The Prince and The Showgirl, Wonderful Things, Ferry to Hong Kong, Roman Spring of Mrs. Stone, Vengeance, King and Country, He Who Rides A Tiger.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; e. C.C.N.Y. Shipping clerk Paramount Newsreel; messenger boy Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script work United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis, assoc. ed., Edward Small, asst. U.S. Herald Tribune, N.Y. Films; screen writer 20th-Fox; apptd. prod. served in U. S. Marines as Capt. 3 1/2 yrs. worked on "To the Shores of Tripoli," documentary m. p.; org. & pres. of U. S. Pictures, 1945; pictures include (prod.) Cloak and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat, Hall, Blowing Wild; prod., collab. story & s. p., Cochran & Mitchell, asst. U.S. Herald Tribune, N.Y. Secret Affair, Marjorie Morningstar; prod. collab. s. p. The Bramble Bush; prod. collab. s. p., Merrill's Marauders; collab. prod. s. p. Battle of the Bulge.

SPERO, HAROLD L.: Executive. b. N.Y.C., Aug. 19, 1912. e. N.Y. Univ. Owned, oper., Adv. Assoc., Inc., 1936-40; U.S. Army, Lt. rec'd. Purple Heart, 1941-46; mgr., Little Carnegie Theatre, 1946-50; mgr., dir., Fine Arts Theatre, 1951-54; gen. sales mgr., UMPO, Inc., 1954-62; gen. sales mgr., Promenade Films, 1962-63; gen. sales mgr., Times Film Corp.

SPEWACK, BELLA: Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack, writer, Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival; Dramatists Guild; SWG; pres., N. Y. Girl's Scholarship Fund. Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves of Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker, Kiss Me Kate.

SPEWACK, SAMUEL: Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer, Reporter, N.Y. World; then gen. corr., 1922-26; author Mon Paul, Skyscraper, Murder, Murder in Gilded Cage; Busy, Busy People; author of play: Under the Spasmore Tree, Two Blind Mice, Golden State; prod. in England's Continent; author plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival; in chg. Domestic Film Unit of OWI, 1942; feature films, World at War, This Is Russia; press attaché to U.S. Embassy for Moscow conf., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker, Kiss Me Kate.

SPIGHER, JOANNA: TV executive, b. St. Albans, England, Apr. 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford, joined BBC 1941; general asst. to dir. of BBC-TV Service, 1950; TV program organizer, 1952; head of program planning, 1955; asst. controller (planning) Television, 1963; chmn., Eurovision Planning, European Broadcasting Union, 1961.

SPIEGEL, HENRY: Executive. b. Brooklyn, N. Y., Mar. 6; e. N.Y.U.; pub. dept., Public Theatres Corp., asst. ed., Public Opinion; asst. pub. dir., N. Y. B'klyn. Paramount theatres stage show pub. dir., Loew's Theatres; field expl. rep. U. S. A. asst. mgr. dir. & pub. mgr., Palestine Pavilion, N. Y. World's Fair, ext. mgr., Columbia; dir. adv. & pub., Paramount theatres and AB-FT home office; thea. dir., ABC Films; Nat'l. promo. coord., Warner Bros., 1965; nat'l. promo. coord. Allied Artists, 1966, Pub. Rel. Ind. Light Motion Pictures, 1966.

SPIEGEL, SAM: Producer. b. Jaroslavl, Poland, Nov. 11, 1903; e. University of Vienna, With Universal 1930-33, pro-

ducing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Mjors of Tales of Manhattan. Prod. The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.), The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, Best picture, 1954); The Strange One, Bridge on the River Kwai (Academy Award, Best picture, 1957); The Last Summer, 1959; Lawrence of Arabia, Dangerous Silence, The Chase, The Night of the Generals, The Happening, The Swimmer.

SPIEGEL, TED: Publicist. b. New York City; e. N.Y.U., B.S. 1948. Joined Columbia Pictures 1948 in Adv. Copy, Exploitation, Publicity Depts.; Foreign Public Rel. Columbia International, 1956. Spec. adv., pub. rep., Kingsley Int'l. Pictures, 1960; Spec. pub. rep., P.M.N. Prods., 1961; asst. to pres., Kingsley Int. Pictures, 1962; mgr. art., theatre operations, The Landau Co., 1963; pub. exec., Embassy Pics. Corp., 1964.

SPIER, WILLIAM: Producer, director, radio and television writer; network executive, producer; prod. radio shows including: March of Time, Columbia World Ser. Adventures of Sam Spade, Philip Morris House, Suspense; co-dir. film, Lady Possessed; TV credits; prod. The Clock, 1951; Fred Warning, Omnibus, 1952-53; Medalion Theatre, Willy, 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest, Passing Parade; Alfred Hitchcock, Steve Canyon, Peter Gunn, Desilu, Playhouse 90, The Untouchables, 77 Sunset Strip, Bourbon Street, Dragnet, Richard Diamond, C.I.C. The Islanders, Thin Man etc. Winner of Peabody award, Look Magazine, Mystery Writers of America, Writer Guild Award, best hour script of 1961.

SPIGELGASS, LEONARD: Writer. Early pictures include; collab. s. p., Letter of Introduction, Service de Luxe, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab. s. p., Tight Shoes; s. p., Butch Minds the Baby, Big Street, Youngest Profession; U. S. armed forces, W. W. II. pictures include: s. p., Perfect Marriage; collab. s. p., So Evil My Love, I Was a Male War Bride; story, Mystery Street; Collab. s. p., Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Athena; s. p., Deep in My Heart; collab. s. p., Ten Thousand Bedrooms, Silk Stockings, s. p., A Majority of One, P. C. Cinema, TV, Cinema, Playhouse 90, Broadway: A Majority of One, Dear Me, The Sky is Falling.

SPILLER, DR. GENE: Executive. b. Milano, Italy, Feb. 19, 1927; e. U. of Milan, Italy, 1949; U.S.C., 1952. Prod. dir. in Milan; chg. of audio-visual research in Italian schools; prod. ed., religious films for Frontier Call Prod., Cincinnati, 1952; prod. dir., documentaries, Golden Key Prod., 1953-57; pres., Golden Key Prod.; prod.-dir., scientific & documentaries, Whitehorn Publishing Co., 1958.

SPIRES, JOHN B.: Executive. b. New York, N. Y. e. N.Y.U. Assistant manager Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-42; Capt., U. S. Army, 1942-46; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge 16mm film ops. Universal, 1949; asst. to European gen. mgr., Universal International, 1950; European gen. mgr., Continental Europe, Near East, Universal International, 1955; gen. mgr. foreign film sales, MCA-TV, 1958; dir., TV sals., UK, Europe, MGM-TV, 1961; dir., Int'l. TV sals., MGM-TV, 1964.

SPIRO, EMANUEL J.: Producer. b. N. Y., N. Y., Oct. 10, 1915. e. NYU, A.B., 1936, LL.B., 1940; U. S. Army, 1942-46; prod., William J. Ganz Co., 1945-54; formed, Merit Productions, 1954; dir. of marketing, Telemprinter Corp., 1958-62; rehased as pres., Merit Productions, 1962; prod., Heavyweight Fights; Patterson-Johnson, 1958-1960, 1961; Liston-Patterson, 1962, 1963; Liston-Clay, 1964.

SPITZ, HENRY: Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackbush dept. stores; on bd. Breakish Hill Country Club & Barnet Memorial Hosp.; v-p., Marshall-Matherson dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn. Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, High Hat, Here's Flash Casey, Headless at Home, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Betor, Sabre Jet, Comanche.

SPITZER, MARIAN: Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer, Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include: "Who Would Be Freed?" and "A Hungry Young Lady Was in editorial department. Fox, then contract writer, became asst. to chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: TV-Radio Producer. b. N. Y., N. Y. e. Harvard U. began as bus. mgr., Antiques Mag., 1921-30; asst. to the pub., Hunting and Fishing, Nat. Sportsman mags., 1930-35; bus. mgr., American Mercury, 1934-39; prod., 1939-44; editor, pub., 1944-50; founder, pub. unit, H. W. Kelly Query, Mystery Mag., The Mag. of Fantasy and Science Fiction, Mercury Mystery Books, Bookeller Mysteries, Jonathan Press Books, Pro-

ducer, panel member. TV program, Meet The Press. Reclipt-ent Peabody Award for television news.

SPODICK, ROBERT C.: Exhibitor. b. New York City, Dec. 8, 1919; s. C.C.N.Y. 1940; entered m. p. ind. as mgr. Strand by Skouras Park Plaza, Bronx 1933-33; usher, Strand Theatres 1935-36, doorman, reel-boy, asst. mgr. Loew's Theatres, 1937-42; entered foreign films as mgr. Yorktown, Ascot, Little Carnegie, N. Y. 1942-45, publicity-exploitation United Artists, 1945; acquired Lincoln, New Haven Ct. art house 1945 in partnership Leonard E. Sammons. Organized Nutmeg Theatres, operating 7 art and conventional houses in Conn. Associated with Norman Black in Westport, Norwalk, and Wilton & Fairfield.

SPOTTISWOODE, RAYMOND J.: Executive. b. Eng., 1813; s. M.A., Oxon 1934. Joined MGM reading dept., 1937; with MGM Hollywood 1938-39; prod. Canadian war films, 1939-43; technical supervisor National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 8D film festival of Brit. 1951; B-D camera research, 1952-57; dir., Film Centre, Ltd., London, 1957. Publications: A Grammar of the Film, Film and Its Techniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

SPRACHER, DWIGHT L.: Exhibitor. b. Sibley, Iowa, Nov. 15, 1903; s. E. Yankton C. Fla. real est., 1925-26; salesman, Paramount Pictures, Seattle, Portland, San Francisco, 19 years, 1926-45; built up Drive-In Sector, 1946; s. owner United Drive-In Theatres; executive Theatre owners Washington, Northern Idaho Alaska, baker, variety club of Northwest.

SPRING, MORTON A.: Executive. b. New York. As young man was associated with production in Hollywood; to New York 1928 to assist Arthur H. Loew organizing and directing export business of MGM; mgr. International Armed Services, Loew's, Inc., in 1942 when Arthur Loew in armed services; first v. p. of Loew's International Corp. 1945; named pres. 1958; Retired.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; s. Harvard Univ. and Law School. Previously, pres., general counsel, Inrasa. Formerly, mgr. and general manager of Radio-Kellogg Orthophem Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOHN: Public Relations. b. Rochester, N.Y., April 25, 1916; s. U. of Toronto, Marquette U. writer, critic, commentator, Rochester Democrat and Chronicle, Rochester Catholic Courier, WILLAM WSAW, Air Force, 1942-6; natl. magazine contact, IKO Radio Pictures, 1946-56; natl. magazine contact, 20th Century Fox, 1956-9; N.Y. office, Arthur P. Jacobs Public Relations, 1959-64; formed John Springer Assoc., Inc. Public Relations, 1964. Author, All Talking! All Singing! All Dancing!, 1967.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Luce business, in 1922; Started with Century Circuit, Inc., as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to management at Ferragut theatre, then Century and Kialto, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate; then in charge, oper. all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 3, 1904; s. U. Washington, With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl. Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeychick, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring, Track the Man Down, Secret Venture, Double Jeopardy, Johnny Reno, Red Tomahawk.

STACK, CHARLES P.: Executive. b. Blackpool, October 21, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; dir. Cardin, 1938; b. mgr. Leeds, 1939; b. supervisor, 1948; asst. sales mgr., 1947; gen. sales mgr., dr. Warner Bros. Pictures Ltd., 1948-59; sales coord. Goldwyn-Col. Ind. U. K., Europe, 1960.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan 13, 1919; s. U. So. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Dultous Rode, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the Lady, My Outlaw Brother, Iwana Devil, War Paint, Conquest of Cochise, Sahara Jet, Iron Glove, High as the Mighty. Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning, Written on the Wind, John Paul Jones, Last Voyage, Killers of Kilimanjaro, The Caretakers.

STAFFORD, BRENDAN J. (B.S.C.): Director. Lightings cameraman. Has served as photographer of various documentary companies, including Student Nurses, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Medieval Monastery, A Nation Once Again, Proud Canvas, A Car is Born, etc. 1947-48. Photography, Fortune

Lane, Via London, Cape Cargoes, etc. Directed, Our Country; 1948-49, directed, Strange At My Door; directed and photographed approx. 40 TV films; 1949-50, Photographed Paul Temple Triumphs, E. C. A. film on Britain; directed; Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51, formed Irish Film Prods. Made, Portrait of Dublin; photographed, The Promise, 1951-55; formed Meridian Films, Ltd.; dir., The Armchair Detective, Men Against The Sun, etc. photographed, Talk, etc.; director of photography to Douglas Fairbanks series and Fabian of the Yard series; photo., Eight O'Clock Walk, Bang You're Dead, Checkmate, Profile, One Jump Ahead, Find the Lady, Hide-Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Nostradamus, The Shakedown, Woman Shall Weep, Witness in the Dark, Your Money or Your Wife.

TV: Guy Cavalier, Files of the O.S.S., Errol Flynn, White Hunter, William Tell, Invisible Man, Danger Man series, 1960-61, The Pursuers; One Step Beyond, Sir Francis Drake series; 1962 part, Third Man series, Man of the World series; Sentimental Agent series, 1963; Danger Man, 1964, Danger Man (Secret Agent), 1965-66, The Man Who Never Was, The Prisoner, 1965-67.

STAGG, JERRY: Producer, writer. b. New York, N. Y. Feb. 26 1916; s. Columbia U. 1935. Prod., Pulitzer Prize Playhouses, 1950-52, prod., Celanese Theatre, 1951-53; prod., Excursion, 1953; prod., Hal Roach Studios, 1954.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, ssg. ed., Terrytoons, U. S. Signal Corps; opened own studios, 1946; prod. first animated TV cartoon show; pres., Animated Productions; prod. live and animated commercials; member of bd., NTFCC.

STALLINGS, LAURENCE: Writer. Co-author with Maxwell Anderson of What Price Glory, Fox, 1935; collab. on stage, Song of the West, Warner's; s. p. Way for a Sailor, MGM; dial, Billy the Kid, MGM, in 1938; s. p. Big Executive, Par.; dial East Workers, MGM, Ed., Fox Movietone News, 1931. In 1935; collab. story of After Office Hours, MGM; (collab. s. p.), So Rd the Rose, Par. in 1936, Top Hat in Hand, MGM, etc. Since 1935, s. p. Salome, (s. p.) She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright.

STAMP, TERENCE: Actor. b. London, England, 1940. After stage experience, made film debut, 1962 in Bill Budd, 1963; Term of Trial, 1964; The Collector, Modesty Blaise, Par from the Maddening Crowd.

STANDER, LIONEL: Actor. b. New York City, s. coll. Pictures include: Soundreel, Page Miss Glory, Gay Deception, Music Goes Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Quadrantary Diary, Big Show-Off, Sucker of the Rose, In Old Sacramento Kid from Brooklyn, Gentleman Joe Palooka; Pal Joe, N. Y. stage, 1953. Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip, Cul de Sac.

STANDISH, MYLES: Drama editor, critic. Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II, with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1946; author, play, I Dream of Jeanie.

STANG, ARNOLD: Performer. b. Chelsea, Mass., Sept 28, 1927. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Perry Como, Ed Sullivan, Red Skelton, Frank Sinatra, Wagon Train, Bonanza, Bob Hope, Danny Kaye, Broadside, Jackie Gleason; m. p. incl.: Man with the Golden Arm, The Wonderful World of the Brothers Grimm, It's a Mad, Mad, Mad, Mad World, Pinocchio in Outer Space, Dondi, Alakazam The Great.

STANLEY, PHYLLIS: Actress. b. London, England, Oct. 30, s. Beauclaire Sch., London, On London stage in 1923-25; plays & revues; The Miracle, Words & Music, The Town Talks, Oh! You Lety, Happy Returns, Lights Up. Screen debut: Side Street Angel. Pictures include: St. Martin's Lane, Jeanne, One Exciting Night, Next of Kin, The Case of Lady Brooks, Lovers to Look At, Taste Me as You Are, Her Love, Strange Lady in Town, Black Sleep, Seventh Veil; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schiffs Playhouse, Lux Video Theatre, Matinee Theatre

STANTON, FRANK: President, Columbia Broadcasting System b. Muskegon, Mich., Mar. 30, 1908, s. Ohio State Ph.D. trustee, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif. Graduate; member The Business Council, chmn. of bd., The IAND Corp. (also trustee) Lincoln Center for the Performing Arts; The Rockefeller Foundation; mem., bd. of dir., CBS, Inc., N. Y. Life Insurance Co., Stanford Research Institute; trustee; Am. Craftmen's Council, Carnegie Inst. of Wash., N. Y. State Council on the Arts; chmn. U. S. Advisory Commission on Information. Dir., Holt Rinehart and Winston, Inc.; Yankex, Inc.

STANWYCK, BARBARA: Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929.

Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yea, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Two Mrs. Carrillos, B. F.'s Daughter: Sorry, Wrong Number; Lady Gambler; East Side, West Side; Thelma Jordan, The Furber, No Man of Her Own, To Please a Lady, Man With a Cloak, Clash by Night, Jeopardy, All I Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men, Double Indemnity, Ball of Fire, Sorry Wrong Number.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Hook, These Wilder Years, Crime of Passion, Trooper, Back, Back Guns, Walk on the Wild Side, Roustabout, The Night Walker.

TV: Guest, Jack Benny, Ford, Zane Grey, Alcoa-Goodyear; 1959, The Barbara Stanwyck Show 1960-61; 1961: Wagon Train, Joey Bishop Show, Rawhide, General Electric Theatre, The Dick Powell Show, The Untouchables, Emmy Award, Outstanding Performance by an Actress in a series, 1960-61.

STANLER, MEYER: Exhibitor, b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools. Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. Theatre Owners of R. I. 1942-51. Member, Independent Exhibitors of New Eng. (Int.); cameraman, Variety Club, Town Crier of R. I., Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, RAY: Producer, e. Rutgers U. Began career after WW II as agent handling radio scripts, and later literary works for such writers as Costain, Marquand and Hecht. Joined Famous Artists Agency, where he represented such personalities as Marilyn Monroe, Kirk Douglas and Richard Burton. In 1957, resigned executive position to form Seven Arts Prods. with Elliot Hyman, serving as exec. v. p. and head of production until July, 1966, when he left to take on personal production projects, including Reflections in a Golden Eye and Funny Girl.

STARK, HOWARD E.: Broker, financial consultant 1928-34; U. Cin., 1935. American Int. Banking 1938-37 Investment counselor. Joseph & Co., Inc. 1936-48; mem. new bus. dept., Lehman Bros., 1948-46; consultant, Industrial & new bus., Stark & Co., 1947; dir. radio, TV, Smith Davis Corp. 1947-48; owner, Howard E. Stark Organ. N. Y., brokers consultants TV & radio station sales, 1949.

STARK, RICHARD: Anner., writer, producer, b. Grand Rapids, Mich.; e. Cornell Univ., R. I., 1941. First Int'l. Arch., '37. Motion picture, 1916-34. First Int'l. Arch., freelance, radio 1935-42, N. Y.; Marine Corps, 1943-46; Radio & TV, N. Y. since 1946. Pub. rel. consult., Remington Shaver Div., Sperry Rand Corp.

STARK, WILBUR: TV Producer, b. Brooklyn, N. Y.; e. Columbia University. Account exec., WMCA, N. Y., 1935-46; prod. 'The Big Hand, ABC, Newstand Theatre ABC, etc.; since 1946 prod. many radio, TV prog. including Movie Matinee, Inside Detective, Kathi Norris Show, Rocky King Detective & Col. Humphrey Plack; co-prod. Modern Romance, NBC-TV; co-prod., True Story, NBC-TV; prod. films Brothers Brannagan, Motion picture: Reprisal.

STARR, EVE: Columnist, b. Chicago, Ill., May 1; e. Columbia Univ., Miami Univ., Juilliard Sch. of Music. Radio-TV playwright, feature writer, actress, Hollywood foreign correspondent; m.p. writer, newspapers, magazines, m.p. columnist, Hollywood Citizen-News; Daily syndicated TV column, Inside TV-General Features Synd.; feature column, Tell It To Eve, International Newspapers.

STARR, IRVING: Producer, b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University, New York; married. Was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; now prod. Ford Theatre, TV.

STARR, JIMMY: Journalist, writer, b. Clarksville, Texas, Feb. 2, 1904; m. Cherie Brigrance, M. P. Editor, Los Angeles Record, then Herald & Express for many yrs.; also situation, title and scenario writer various studios. In 1942: Story and script of A Night for Crime, PRC. Author novels, Corpse Came C. O. D., prod. by Col. 1947 Three Short Hairs, Heads You Lose, Just Around the Corner.

STARR, MARTIN: Radio commentator, b. New York City, Dec. 12, 1902; e. Columbia U. (journalism). Publicist various New York stage productions, including Zigfield Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator Movie Star Dust, Station WMCA, New York. In 1948: dir. exploitation, United Artists; also in charge radio promotions. Resigned 1946 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54, Deceased, April 1967.

STARRETT, CHARLES: Actor, b. Athol, Mass.; e. Dartmouth Coll. While undergrads, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years (Cincinnati and Indianapolis). In 1938 appeared in Paramount pictures; followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Hon. of Steel, He Bled the Rose. In 1936, star in Columbia Westerns; star in many of this class inc. Riders of the Badlands, West of Tom-

stone, Lawless Plainmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

STARZ, F. O.: Publicist, b. St. Louis, Mo., Sept. 28, 1891. Newspaper man with Associated and United Press before joining Marsh-Fentress papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Publix. Remained through with reorg. and realignment with current Interstate Circuit; adv. pub. dir. emeritus, in 1960.

STAUB, RALPH B.: Director, producer, b. Chicago, Ill., July 21. In 1920 filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood, 1934-35; dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Cappy Ricks, Meet the Boy Friend, Mama Runs Wild, Chop of the Flying U, Danger Ahead; prod. dir., writer, cameraman, Columbia's Screen Snapshots since 1940; more than 100 short subjects; dir., TV series Where Were You, with Ken Murray.

STEARNS, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924 was dept. store oper.; New Castle, Pa., opened states rights ex., Cleveland, O. Joined MGM; later, United Artists, Cleveland; apptd. by RKO, Pittsburgh; dist. mgr. hdqs., Cleveland, 1936; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Reolart, Masterpiece, Favorite Film Prod., J. Burstin, Inc.; Co-prod. Zamba, Counterfeiters, Dragnet.

STEEL, ANTHONY: Actor, b. London, Eng., May 21, 1920; e. Private schools, South Ireland & Cambridge. Film debut in Sarahand for Dead Lovers; films since include, Portrait from Life, Christopher Columbus, Heiter Skeller, Post's Pub, The Blue Lamp, The Wooden Horse, Lavender in Paradise, The Mudlark, Where No Vultures Fly (Grey Hunter), Another Man's Poison, Emergency Call, Something Money Can't Buy, The Planter's Wife (Outpost in Malaya), Malta Story Master of Ballantrae, Albert, R.N. (Break to Freedom), West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm over the Nile, Black Tent, Checkpoint, Valley of the United Men, Rep. As one of "The Mesquiteers" (Republish characters) voted Money-making Western Star in Motion Picture Herald-Fame Poll 1942. In 1943: Blocked Trail, Raiders of the Rio Grande, Santa Fe Scouts, Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antonio, Column South Island in the Sky, Drum Across the River, The Outcast, Fighting Chance, Steel Jungle.

STEELE, BOB: Actor, r. n. Robert Bradbury, b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vanderville acts, 14 with twin brother in Pathe picture adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and FBO. As Juvenile began career as Western star, eminent in this classification from 1930. In 1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Plainmen, Shadows of the Sage, Thundering Trails, Valley Men, United Men, Rep. As one of "The Mesquiteers" (Republish characters) voted Money-making Western Star in Motion Picture Herald-Fame Poll 1942. In 1943: Blocked Trail, Raiders of the Rio Grande, Santa Fe Scouts, Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antonio, Column South Island in the Sky, Drum Across the River, The Outcast, Fighting Chance, Steel Jungle.

STEELE, JOSEPH HENRY: Producer, publicist, b. Philadelphia, Pa., Sept. 6, 1897; e. Pa., Acad. of Fine Arts, Philadelphia; Saunier School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author Voices, radio drama, and Envi., the Stone-Cutter, a children's book; pub. rel. dir. Richard Barthelmess, Ronald Colman, Cary Grant, Ginger Rogers; pub. dir., David O. Selznick; Prod.; wrote, dir., prod. Gaunt, dramatic featurette; prod. asst. to Douglas MacLean at Paramount; prod. asst., Lawrence Weingarten at MGM; exec. asst., Sam Briskin at RKO; prod. Night Waitress, We're On the Jury Now, RKO; prod. asst., Leo McCarey on Love Affair; personal rep. to Ingrid Bergman; org. ind. prod. co., 1951.

STEELE, TOMMY: Performer, b. London, 1936. Early career Merchant Navy. First TV and film appearances, 1956. Composed and sang title song for The Shiralee. Recent Pictures: Kill Me Tomorrow, The Tommy Steele Story, The Duke Goes Wagon, Tommy the Toreador, Light Up the Sky, It's All Happening, The Happiest Millionaire, Half A Sixpence, Finian's Rainbow.

TV: Tommy Steele Spectaculars, Quincey's Quest (for A. T. V.), Richard Whittington Esquire (Redifusion), Ed Sullivan Show, Gene Kelly Show, Perry Como Show.

STEEN, AL: Editor, b. Chicago, July 9; e. U. of Missouri, U. of Oklahoma. Managing ed., Boxoffice, Kansas City, 1927-36; assoc. ed., Film Daily, N. Y., 1937-46; with Hollywood Reporter, Hollywood, 1946-48; West Coast mgr. Film Daily & Radio Daily, 1949; co. mgr. Tealandia Inc. show 1950; with Variety, 1951 & on production staff of Al Pearce and His Gang, CBS-TV; comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; Quigley Publications, 1952-54; eastern ed., Box Office, 1954; publicity, T.O.A., 1956-1965; publicity dept., Paramount, 1967.

STEIGER, ROD: Actor, b. Westhampton, N. Y., Apr. 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied act-

ing at N. Y. Theatre Wing Dramatic Workshop Actors' Studio; numerous TV plays; on Broadway in ANTA prod. of Night Music; m. p. debut in On the Waterfront; since in Big Knife, Oklahoma, Court Martial of Billy Mitchell, Jubal Harter They Fall, Back From Eternity, Run of the Arrow, Unholy Wife, Al Capone, Seven Thieves, The Mark, Reprise, 13 West Street, Hands Upon the City, The Time of Indifference, The Pawnbroker.

STEIN, FRED: Circuit executive. b. New York City, July 28, 1905. Film salesman, 1923-27; supvr. Brooklyn-Long Island div. Metropolitan Pictures, 1928-29; head booking dept. Skouras Theat., 1930-31; film buyer Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theat., 1943-46; pres. Snack Shops, Inc., 1947-48; in chrg. distrib. U. S. Rank Prod., 1948-50; gen. mgr., United Artists Theatres, Calif., 1951-54; Pres. Fred Stein Enterprises and Pres. Statewide Theatre Circuit, owners of 56 theatres in S. Calif.; pres., Amusement Corp. of America.

STEIN, JOSEPH L.: Attorney. b. Portland, Me.; a. N. Y. U. N. Y. Law Sch., LL.B. Admitted to N. Y. Bar. Specialize copyright and m. p. law. Member of Sargoy & Stein, New York, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and special counsel nationally for ten major m. p. dist. cos. in copyright & int. matters. Member: American Bar Assn. and of its Copyright Subsection's Committee on Anti-Trust Matters, 1951-54, on Copyright Office Affairs, 1953-55, 1959-63, 1966-67, on Copyright Law Revision, 1955-56, 1963-65, on Int. Copyrights, 1956-57, 1966-67, on Cooperation with Other Sections, 1956-57, on authors, 1959-61, and on Related Rights, 1957-59; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.; Dir., N. Y. Tuberculosis & Health Assn., Inc.

STEIN, JULES C.: Executive. b. South Bend, Ind., Apr. 26, 1898; a. U. of W. Va., 1912-1913. Ph.D.; U. of Chicago, 1915. M.D.; Rush Med. Coll. Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna. Resident ophthalmologist, Cook County Hos., Chicago, 1923; Ophthalmologist asst. to Dr. Harry Graef, 1923-25; founded Music Corp. of America, M.C.A. Inc., Chicago, 1924 (pres. corp. & affiliated cos.) 1924-46, chmn. hd. since 1946. Bus. mgr. Hollywood Canteen 1943-45; chmn. Hollywood Canteen Foundation 1945-1966. Pres. 1966. Founder, chmn., Research to Prevent Blindness, Inc. Author: Telescope Spectacles & Magnifiers as Aids to Poor Vision, 1924. Co-Founder, Chmn., Research to Prevent Blindness, Inc.; Migel Award from American Founda. for Blind, 1963; Hon. Mem. Assn. for Research in Ophthalmology, 1964; Assoc. officer Order of Hospital of St. John Jerusalem, 1964; Doc. Human Letters, University of Louisville, 1966.

STEIN, MONROE E.: Attorney. b. Elizabeth, N. J., Oct. 11, 1910; a. Yale, 1931. A.B.; Harvard Law Sch., 1934 LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager. Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1904. Entered m. p. ind. as projectionist, Sarnia, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mich. Vaudeville & Mgrs. Assn., Detroit; then joined present co. 1925 as Toronto, Hamilton, Toronto, Chgo., Nat'l Com. M. P. Exhbn. Assn. of Canada; finance & org. com. M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief Barker, Variety Club; Mason; dir. pres., Can. M. P. Pioneers.

STEIN, RONALD: Composer, teacher, conductor, pianist. b. St. Louis, Mo., April 12, 1930. Washington Univ. St. Louis, 1947-51. Yale Univ., New Haven, 1951-52. Director's asst. Municipal Opera, St. Louis, 1950-51. 1954. Piano soloist St. Louis Symphony Orch., 1955; asst. musical dir., Greek Theatre, 1955; asst. prof. of music, San Fernando Valley State College, 1948-51; assoc. mus. dir., Phoenix Star Theatre, 1954. 75 motion picture scores including The Littlest Hobo, Bayme, Legend of Tom Dooley, Premature Burial, Of Love and Desire, Dime With A Halo.

STEIN, SOL: Executive. b. New York City, Dec. 1, 1907. Kraus Manufacturing, 1927; Consolidated Film Industries, 1929; Reel Photos, 1933; Apco Photo Co., Inc., 1938; pres., Apco-Apeda.

STEINBERG, HERB: b. New York, N. Y., July 8, 1921; a. C.C.N.Y., 1937-41. Capt. U. S. Army, 1942-46; pub. PRC, 1946, Eagle Lion, 1946-49. Paramount 1949; pub. mgr., 1951; expl. mgr., 1954; studio adv. & pub. dir., 1958; exec. chg. of spec. profl., press dept., Universal City Studio, 1963.

STEINER, JOSEPH: Executive. b. New York, N. Y., Aug. 11; a. C.C.N.Y., 1919. Entered m. p. ind. Norma Talmadge Co., 1919-22; asst. art. dir. prod. asst., Famous Players-Lasky, to 1929; adv. pub. Revy Theatre, N. Y., 1930-31; prod. mgr., N.Y.C. Studios 1932-34; asst. dir., Frank-Mas-Theater 1934-35; prod. musical shorts. Broadcast Pictures, 1936-37; oper. Penn News Theat., 1939; mgr., supvr., RKO & Century Theat., 1941-46; reorg. Broadcast Pictures, 1948; TV-radio div., Kenyon & Eckhardt, 1953-57; superv. movielab, M.P. Laboratory, since 1959; mem. M.P. Pioneers.

STEINER, MAX R.: Music director. b. Vienna, May 10, m. a. Imperial Academy Theatre, vaudeville opera, symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many I.K.O., WB prod. Acad. Award best music score of dramatic or comedy picture (Sins You Went Away), 1944; many films incl.: Life With Father, Treasurer of Sierra Mdrse, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Caine Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

STEINMANN, HERBERT R.: Exec. b. New York, N.Y., July 24, 1902; a. Coll. of Pharmacy, B.S. diamond bus., to 1932; Ethical Pharm. Drug Mfgs., 1932-61; Brandon Films; Lohan Films; off. B'way thea. prod.; investor in TV-NYA, Ely Landau, 1952; hd. dirs.; partner, 1962; exec. v.p., Landau Theatre Group, 1965.

STELLINGS, ERNEST G.: Exhibitor. b. Petersburg, Ind.; a. Washington, Ind., U. S. Entered m. p. ind. 1912; theatre mgr. Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1939; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-62; leased two Charlotte theatres, 1951; vice-pres., Steins-Gossard Theatres, Dir. Theatres Owners of N. C. and S. C.; pres. TOA, 1956-58; lifetime mem., TOA exc. comm.

STELLOFF, SKIP: Producer. b. N. Y. C., Aug. 10, 1925. a. U. S. Navy Academy, N. Y. Navy, 1943-51; WWCDC Radio, Wash., D. C., 1951-52; Ziv Television, 1952-56; sis. mgr., C & C Television, 1956-58; pres., Heritage Productions, 1958-60.

STEMBLER, JOHN H.: Executive. b. Miami, Fla., Feb. 18, 1913; a. U. of Florida Law School, 1937. Asst. United States att., South. dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957; nom. Brigadier General, exec. asst. to Sec'y of Air Force.

STEPHANI, FREDERICK: Writer and producer. In 1935, collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris in the Spring, Par. In 1936, dir. Flash Gordon Universal serial. In 1937; collab. on story, Love's Nine News, 20th-Fox; collab. on story, We Have Our Moments, U. (orig. st. It Happened on Fifth Ave.; a. s. Sofia; assoc. prod., s. p. Johnny Holiday story, Fort Algiers.

STEPHEN, SUSAN: Actress. b. London, Eng., July 16, 1891; a. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951; films include: Street Face, Treasurer Hunt, Father's Doing Fine, Luxury Girls, The Red Beret (Paratrooper), House Across the Lake, Private Man, Golden, Ivory, For Better For Worse, As Long As They're Happy, Value for Money, His Excellency, Pacific Destiny, Barretts of Wimpole Street, Carry on Nuts.

TV appearances include: Little Women, Birdcage Room, No Hero, Pillars of Midnight.

STERLING, JAN: Actress. r. n. Jane Sterling Advance b. April 3, 1923. a. Private tutors; Fay Compton Sch. of Dramatic Art, London. Stage debut Bachelor Bachelor Born plays include: Panama Hattie, Present Laughter, John Loves Mary, Two Blind Mice, Over 21, Born Yesterday. Screen debut in Johnny Belinda, Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rhubarb, Flesh and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & Mighty, Return from the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun, 1984, The Harder They Fall, Love in a Goldfish Bowl.

STERLING, ROBERT: Actor. f. n. William Sterling Hart; b. Newcastle, Pa., Nov. 13, 1917; a. U. of Pittsburgh; m. Anne Jeffreys, actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr., clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps. 3 yrs.; pictures include: Blondie Meets the Boss, Only Angels Have Wings, The Sign of the Cross, Yesterday's Hero, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Ringside Maiste, Two-Faced Woman, Dr. Kildare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South; TV show, Topper.

STERN, ALFRED E. F.: Public Relations Executive. b. Boston, Mass., Aug. 4. e. Boston Univ. Reporter, editor, Lowell Sun, Quincy Patriot-Leader, Dartmouth News; pub. Hdr. RKO Radio Pictures, 1946-54; publicity dir., 1955, West Coast publicity dir., N.T.A., 1958; own public relation org., Alfred E. F. Stern Co., 1960.

STERN, BILL: Sports announcer. b. Rochester, N. Y., July 1, 1907; a. Pennsylvania Military College, 1930. Stage mgr., Roxv theat., N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announc. NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1940-1959, continuously.

STERN, EDGAR B., JR.: Executive. b. New York, September 1, 1922. a. Harvard U. 1943. U. S. Army 1943-

1946-1950-1952. engineer. Offshore Navigation Inc. 1946-1948; pres. Royal Street Corporation, N.O. La.; director, Sears, Roebuck and Co., Chicago. bd. of governors, Ochsner Foundation Hospital, N.O., La. director, Whitney National Bank of New Orleans; bd. of Adm. Tulane U.; bd. of Trustees, Comm. for econ. development, N.Y.C.

STERN, EDWARD J.: Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., Allied Air Forces, Italian gov., 1943-45; founded Italian-Amer. Trading Corp. rep. Italian gov. 1946; founded Ziv International, 1958; pres. Inter. TV Programs, Inc.; pres. Inter. Markets, Inc.; chmn. bd. World TV Programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S. A. de C. V.; exec. v. p. Ziv International of France; pres. Ziv International, 1957.

STERN, EZRA E.: Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U. 1930, LL.B.; pres., Wilshire Bar Assn. Former legal counsel for Southern Calif. Theatre Owners Association. Member: Calif. State Bar; member, international Variety Clubs; former chief Barker, Variety Club So. Calif. Tent 25; pres., Variety International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; former mem. Los Angeles Area Council, Boys' Club of America.

STERN, HARRY: Distributor. b. Omaha, Neb., Aug. 8, 1902; shipping clerk, Fox Film Co., Omaha, 1920; territorial salesman 1920-24; slsmn, branch mgr. special rep. entire western div., United Artists, Denver, 1924-36; talent and literary agent, Los Angeles, 1937-38; distr., Gaumont British, 1939-41; western div. mgr., P.I.L.-Pathe, 1942-46; gen. sls. mgr., special features div., Azteca Film Corp., 1948-53; southern div. mgr., Unity Television Corp., 1954; TV prod., Boss of the House, 1958; western div. mgr., Italian Film Export Association, 1959-61; asst. to pres., Manhattan Films Int'l., 1962-63; asst. to pres., gen. sls. mgr. Falcon Pictures Inc., 1963-64.

STERN, IRVING: Exec. b. Toronto, Ont., Sept. 7, 1918. Tip Top Tailors, 1934-35; film revisor, Empire-Universal Pictures; slsmn, Monogram Pictures; asst. sls. mgr., Allied Artists; Ont. br. mgr., J. Arthur Rank, Distrib. Co.; mgr. 16 m.m. sls. div., Warner Bros., 1960; east. sls. dir., Warner Bros. TV, 1962; Canadian sls. mgr.

STERN, JAMES C.: Exec. b. New York, N. Y., Dec. 12, 1925. e. N.Y.U. 1949; adv. mgr. Vitamin Div., NOPCO Chemical Co., Gardner Advertising Agency, 1949-52; acct. exec., ZIV TV; acct. exec., A.A.P., U.A.A., 1957-61; sls. mgr., Central Div., Allied Artists TV, 1961; asst. gen. sls. mgr.; gen. sls. mgr.

STERN, SIDNEY E.: Executive. b. Newark, N. J., May 13, 1913; e. Lehigh U., 1932, Yale U., 1934. Stage mgr., dir., Broadway, 1934-36; exhibitor, 1936-48; exec. prod. World Video TV, 1948-50; pres. Allied Theatre Owners of N. J., 1954-56; pres. Columbia Amusement Corp. & Jefferson Amusement Corp., 1957.

STERN, STEWART: Producer, writer. b. New York, N. Y., March 22, 1922. e. Ethical Culture Schools, 1927-40; U. of Iowa, 1940-43; Rifle Squad Leader, S/Sgt., 106th Inf. Div., 1943-45; actor, asst. stage mgr., The French Connection, Broadway, 1943-44; dialogue dir., Eagle-Lion Studios, 1946-48; wrote: s. p. Teresa; story s. p. Benji, 1950; under contract, MGM, 1951-52; dir., New Dramatists Committee, N. Y., 1953; TV plays include: Crip, And Crown Thy Good, Thunder of Silence, Heart of Darkness.

Pictures include: s. p. Rebel Without a Cause; s. p. The Rack; story & s. p. The James Dean Story; s. p. The Outsider; screen story & s. p. The Ugly American; s. p. & prod., A Taste of Glory.

STERNAD, RUDOLPH: Prod. designer, art dir.; b. N. Y., Oct. 6, 1905; e. Cooper Union Inst., 1922-23; Beau-Arts, 1924; Chouland, 1925; arch. design, Society M. P. Art Directors; designer, MGM, Fox, United Artists, Univ. Studios, 1928-34; art dir., 20th-Fox, Old Chicago, Bues, etc. 1934-40; art dir. Columbia Studios, 1945; wrote: The Barrier; Talk of the Town, Craig's Wife, 1001 Nighes, You Were Never Lovlier, etc.; prod. designer, Stanley Kramer Prod., 1948-62.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, High Noon, Death of a Salesman, Four Poster, Caine Mutiny, Not As A Stranger, The Defiant Ones, On the Beach, Judgment At Nuremberg, Pressure Point, A Child Is Waiting, It's A Mad, Mad Mad, Mad World.

STETNER, FRED: Producer. b. New York, N. Y., Nov. 30, 1927. e. Pace Coll. 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prod. asst., Barry Enright & Friendly, 1952; then prod.; shows include: Wisdom of the Ages, Adventures of Mike Shayne, Life Begins at 80; gen. mgr., Winky Dink and You, CBS-TV, 1955-56; v. p. in charge of bus. affairs, Barry & Enright Productions, Inc., 1959; prod. mgr. Davtime Game unit, NBC Concentration, Dough Re MI, 1959-60. Prod. Dough Re MI, 1960; prod. Your First Impression 1961-62, vice-pres., Spectrum Assoc.; pres., Spectrum Editing Corp.; prod., Tug-O-War; co-prod., Marvelous Magic Moviebus, 1966.

STEVENS, CONNIE: Actress. r. n. Concetta Ann Ingolite, b. Brooklyn, N. Y., August 8, 1938. e. Sacred Heart Acad-

emy, Hollywood Professional School; began career as winner of several talent contests in Hollywood; prof. debut, Hollywood Repertory Theatre's prod., Finian's Rainbow; recordings include: Kookle, Kookie, Lend Me Your Comb, 16 Reasons, What Did You Make Me Cry For, From Me To You, They're Jealous of Me, A Girl Never Knows; TV: Eastman Eye, Wendy and Me.

Films include: Eighteen and Anxious, Young and Dangerous, Drag Strip Riot, Rock-a Bye Baby, Parish, Susan Slade, Palm Springs Weekend, Crusoe A-Go-Go.

STEVENS, CRAIG: Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramatics. On screen 1941 in Affectionately Yours.

Pictures include: Since You Went Away, The Dough-girls Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Way With Women, Night Unto Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duel on the Mississippi, The Name's Buchanan; numerous TV credits, including Lux Video Theatre, Four Star Playhouse, Loretta Young Show, Schlitz Playhouse, The Millionaire, play Here's Love, King of Hearts, Plain as Politics Choice, Mary Mary.

TV: Peter Gunn, Dinah Shore, Ernie Ford Shows, Chevy Chase, Summer on Ice, Person to Person; Man of the World series (ATV England); Mr. Broadway.

STEVENS, GARY: Dir., writer. b. Lake Forest, Ill., April 7, 1916; e. U. of Chicago, B.A., 1935; N.Y.U., M.A., 1937. Pub. mgr. for many famous names, 1944-48; pub. dir., Trans-Film, Inc.; dir. of radio & TV pub., W. B.; writer for Metropolitan Host, from 1940; syndicated radio columnist, 1938-42; radio & TV shows include Prod., dir., Luncheon at Sardi's, W.O.R., prod., 20 Questions, radio dir., production & assoc. with Ted Collins of Grackler Barrel segment, Kate Smith TV show, NBC, 1951-53; assoc. prod., Walt Framer Prod.; gen. mgr., Warner Bros. TV div. 1955; asst. to v. p. Transfilm, 1956-57; dir. radio and TV, PR & R. inc.

STEVENS, GEORGE: M. P. producer-director. b. Oakland, Calif., 1904. p. Landers Stevens. Began career, Hollywood, 1923. Pres., Screen Directors Guild, 1942-45; pres. Acad. of Motion Picture Arts and Sciences, 1955. Awards: Best Director of the Year, 1951, 1956. D. W. Griffith Award, Irving G. Thalberg Award, Lt. Colonel, U. S. Army, WWII, spec. m. p. unit.

Pictures include: Allice Adams, Vitacious Lady, Gunga Din, Vigil in the Night, Penny Serenade, Woman of the Year, Talk of the Town, I Remember Mama.

Recent pictures incl.: A Place in the Sun, Shane, Giant, The Diary of Anne Frank, The Greatest Story Ever Told.

STEVENS, GEORGE, JR.: Dir., prod. b. Los Angeles, Calif., Apr. 3, 1932. e. Occidental College, 1949-53, BA, 1st Lieutenant, U. S. Air Force; TV dir., Alfred Hitchcock Presents, Peter Gun, 1957-61; prod. asst., Giant Productions 1953-54; prod. asst., Mark VII, Ltd., 1956-57; assoc. prod. dir., The Diary of Anne Frank, 1957-59; assoc. prod. dir., The Greatest Story Ever Told, 1958-62; dir., Motion Picture Service, U. S. Information Agency, 1962-67, chmn., U.S. deleg. to Film Festivals at Cannes (1962, 64) Venice (1962, 63), Moscow (1963); prod., John F. Kennedy; Years of Lightning, Day of Drums; v. p. Geop. Stevens Production, Inc., v. p., The Stevens Company; first director, American Film Institute, June, 1967.

STEVENS, INGER: Actress. r. n. Inger Stensland, b. Stockholm, Sweden, Oct. 18; e. Stockholm and N. Y. schools, dir. arrival in U. S. during World War II with father, Fulbright Scholarship winner, and teacher at Columbia U. Career started as model, dancer in night club; studied drama with Lee Strasberg; stage work in Picnic, Oh Men! Oh Women, Roman Candle, Mary, Mary, on road; TV parts in Alfred Hitchcock Presents and others; picked by Paramount from work in Playhouse 90 part; given contract at that studio: first picture on loan to MGM: Man on Fire; followed by Cry Terror, The Buccaneer, The World, the Flesh & the Devil, A Guide for the Married Man, Firecreek. TV: Philco Playhouse, Kraft Theatre, Robert Montgomery Presents, Studio One, Playhouse 90, Dupont Show of the Month, Route 66, Hong Kong, Bonanza, Adventures in Paradise, Follow the Sun, Dick Powell Theatre, The Farmer's Daughter.

STEVENS, IRA S.: Executive. b. New York, N. Y., Feb. 23, 1922; e. C.C.N.Y., BBA, 1943; N.Y.U., 1947-48. Sr. accountant, Price Waterhouse & Co. 1946-52; C.P.A., State of N.Y., 1948; treas. Lopert Films; v. p., treas., Lopert Theatre, 1952-58; controller, Cinerama Prod., then asst. treas. member bd. of dir., 1953-55; gen. mgr., Nat'l Film Service, Inc., Feb., 1955; exec. secy. Nat'l Film Carriers, Feb., 1955; v. p. treas. Bonded Services Div. Novo Services, Inc., 1960.

STEVENS, JOHN HAROLD: Executive. b. Lynn, Mass., Aug. 11, 1908; e. Tufts Coll. & Bentley School of Accounting. Entered industry in 1923 as chief acct., Paramount, Boston; successively with Paramount: booking mgr. 1925; dir. rep. west. Mass., 1927; branch mgr., Portland, Me. 1929, Boston, 1934; Indianapolis, 1936, Chicago, 1942; midwestern div. mgr., 1958.

STEVENS, K. T.: Actress. r. n. Gloria Wood, b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood, director. Stage appearances, as Katherine Stevens, in You Can't Shake It With You, The Man Who Came to Dinner, My Sister Eileen, Nine Girls, St. Joan, others. Screen debut as

child. In Peck's Bad Boy. The Great Man's Lady. 1942. Picture include: Nine Girls. Address Unknown. Kitty Foyle. Harriet Craig. Vice Squad. Tumbledeek.

STEVENS, LESLIE: Executive, writer-prod.-dir. b. Washington, D. C., Feb. 1, 1924. e. Westminster School, London. Yale Drama School. American Theatre Wing, N.Y.C. Sold first play, The Mechanical Rat at 16; wrote six plays for summer stock groups, 1941-42; U. S. Air Force, 1943; pres., exec. prod., Daystar Prods.; writer-prod.-dir., film TV and features.
Plays: wrote-prod. Bullfight (off Bdwy.) 1953-54; wrote, Broadway: Champagne Complex, 1954; The Lovers, 1956; The Marriage-Go-Round, 1958; The Pink Jungle, 1959.
TV: For Playhouse 90: Invitation to a Gunfighter, Charles's Aunt, Rumors of Evening, The Violent Heart, Portrait of a Murderer, The Second Man; Kraft TV Theatre, Duel; Four Star Playhouse, Award; Producers Showcase, Bloomer Girl; created-prod.-dir., Stoney Burke, ABC series, 1962, created, prod., dir., Outer Limits.
Films: author: The Left-Handed Gun 1958; co-prod.-wrote-dir., Private Property 1959; wrote, The Marriage-Go-Round 1960; wrote-prod.-dir., Hero's Island, 1961.

STEVENS, LOUIS: Writer. From 1930 author a. p., orix., collab., etc., many features various Hollywood cos.; pictures from 1932 include State's Attorney, Men of Chance, Grid-Iron Flash, Hot Tip, Mary Burns, Fugitive, Criminal Lawyer, Special Investigator, The Texas Rangers, Last Train from Madrid, Sinners in Paradise, Colorado; a. p., Horizons West, Border River.

STEVENS, MARK: Actor. r. n. Richard Stevens, b. Cleveland, Ohio, Dec. 18; e. privately at Beaux Arts and Sir George Williams Sch. of Fine Arts, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., WJW, Akron. Screen debut in Objective Burma Films since: God Is My Co-Pilot, Pride of the Marines, From This Day Forward, The Dark Corner, I Wonder Who's Kissing Her, Broken Midnight and Dawn, Katie Did It, Little Egypt, Reunion in Reno, Muttiny, Big Frame, Torpedo Alley; Jack Slade; dir., act. Cry Vengeance; prod., dir., act. Timetable TV Shows: Martin Kane, NBC; Big Town, NBC; prod., starred, script. Formed Mark Stevens Prod., Mark Stevens Television Prod., 1955.

STEVENS, ONSLOW: Actor b. Los Angeles, Cal., Mar. 29. D. professionals. On stage 16 yrs. Entered pictures Universal serials 1931. Pictures include Peg O' My Heart, Counselor-at-Law, Only Yesterday, This Side of Heaven, House of Dracula, Angel on My Shoulder, Canyon Passage, O.S.S., Night Has Thousand Eyes, Walk a Crooked Mile, Red Hot and Blue, Lorna Doone, Sealed Cargo, San Francisco Story, Charge at Feather River, Lion Is in the Streets, Fangs of the Wild, Them, They Rode West.
Pictures include: New York Confidential, Tribute to a Bad Man, Outside the Law, Kelly and Me.

STEVENS, RISE: Singer, actress. b. New York, N. Y., June 11. e. Juillard School of Music; Mozarteum, Salzburg. Made opera debut in Prague, Czechoslovakia, 1938; first appearance at Metropolitan Opera, 1938; has also sung at Vienna State Opera, La Scala, Paris Opera; concert and recording artist; numerous radio TV appearances; m. p. debut in Chocolate Soldier, 1941; other films include: Going My Way, Carnegie Hall.

STEVENSON, HOUSELEY: Actor, b. London, England, July 30 1879. Acting apprentice, Los Angeles; in Shakespearean co. doing dialogue behind a m. p. screen; in repertory; in mining & building business 25 yrs.; in "Amarc" at Pasadena Playhouse; on Broadway in: Time of Your Life; m. p. debut in "Law in Her Hands," 1938; pictures include: Calamity Jane and Sam Bass, Lady Gambler, Take One False Step, Gal Who Took the West, Knock on Any Door, Moonrise, Sierra, Leave It to Henry, All the King's Men, The Gunfighter.

STEVENSON, ROBERT: Director, b. London, 1905; e. Cambridge; "Under contract to Brit. cos., 1929-39; Reiznick 1939-43; U. S. Army 1943-46; Selznick, 1946-49; RKO 1949-53; Walt Disney 1956-57; since TV shows: Cavalcade of America, Ford Theatre, Playhouse of Stars, G. E. Theatre Hitebeck Presents, 30th Century Fox Hour.
Pictures include: Nine Days a Queen, To the Victor, Bark Street, Jane Eyre, To the Ends of the Earth, Walk Softly, Stranger, My Forbidden Past, Las Vegas Story, The Monkey's Uncle.

STEWART, ANDREW, C.B.E., M.A.: b. Glasgow, June 28, 1907. First broadcast, 1925; joined BBC, 1929; gramme organizer, Scotland, 1928; Glasgow representative 1931-1935; Scottish Programme Director 1935-1948 (succeeded to Ministry of Information, London, 1939-1941); Controller, Northern Ireland 1948-1952; Controller Home Service, 1953-1957; returned to Scotland 1957 as controller Scotland 1957.

STEWART, ANDY: Comedian-minatrel, b. Glasgow, Scotland, 1934. e. Arbroath High School, Glasgow Coll. of Drama. First stage role on tour Gog and Magog; appeared in variety, pantime and summer revue; radio series, 17 Sauchie Street, TV series, Highland Fling, White Heather Club, The Andy Stewart Show; numerous recordings include A Scottish Soldier, Campbelltown Loch, etc.

STEWART, DONALD ARTHUR: Executive, b. Wyoming; e. Univ. of Puget Sound, Emerson Inst., Columbia Univ.

M. p. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV Associates; nat'l dir., 16 mm Hospital Theatres for American Red Cross; gen. mgr., WDTV Pittsburgh, 1948-51 (opened WDTV, 1949); DuMont TV Network, N. Y., coordinator in film synd. dept., 1953; nat'l dist. sales mgr., Trans. Equipment Div., DuMont Lab.; in mgr. TV transmitter div., DuMont, 1943; gen. mgr., KCTV-TV, Kansas City, 1954; DuMont spec. assignments, 1955-58; ret., 1956. Mem.: Radio-TV Executive Soc., M. P. Pioneers, Nat'l TV Film Council, Retired, Sun Club, Ariz.

STEWART, DONALD OGDEN: Writer, producer, b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: a. p., Award, Smilin' Through, Barretts of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best a. p., Philadelphia Story, 1940; Kitty Foyle, Woman's Face, prod., Keeper of the Flame, Without Love; a. p., Life With Father, Cass Timberland, Edward My Son.

STEWART, ELAINE: Actress, b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, Montclair; model, Conover Agency, 1948; many TV shows; screen debut in Sallor Beware; Star of Tomorrow, 1954; pictures include: Sky Full of Moon, The Bad and the Beautiful, Desperate Search, Code Two, Slither, Cat, Lacey, Young Man with a High Ground, Bridesdome, Dretches, Young Hajji Baba, Tattered Dress, Rise and Fall of Legs Diamond, Most Dangerous Man Alive.

STEWART HUGH: Producer, b. Falmouth, Cornwall, Dec. 14, 1910, e. Clayesmore School, St. John's College, Cambridge. Entered m. p. industry 1932; editor, Gaumont British 1932. Prod. include: Man Who Knew Too Much, 1936-39 London Films; Dark Journey, Storm In A Teacup, Action For Slander, South Riding, Q. Planes, Spy In Uckek, A. S. Service, 1937-45. Co-producer with Frank Capra of Anglo-US War Film, Tunisian Victory; True Glory. Recent productions: assoc. prod., An Ideal Husband; prod., Trottie True, Night Without Stars, Long Memory, Up To His Neck, Man of the Moment, Up in the World, Just My Luck, Innocent Sinners, The Square Peg, Follow a Star, Make Mine Mink, The Bicolor Breed, In the Doughnut, On the Beat, A Stitch in Time, The Intelligence Men, The Early Bird, That Rivaldo Touch, The Magnificent Two.

STEWART, JAMES: Actor, b. Indiana, Pa.; e. Mercersburg Acad.; Princeton U. With Palmouth Stock Co., Cape Cod; on N. Y. stage in Goodbye Again; stage mgr for Camille with Jane Cowl (Boston); plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night. In m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife Secretary, Gorgeous Beauty, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life, Won Academy Award for best performance 1940; joined U. S. Air Force 1942; commissioned Col., 1944. Voted one of top ten money-making stars, M. P., Herald-Fame poll, 1950, 52-54-57; No. 1, Home Makin' Star, 1956.

Recent Pictures: Magic Town, Call Northside 777, On Our Merry Way, Rops, You Gotta Stay Happy, Stratton Story, Malaya, Winchester '73, Broken Arrow, Harvey Lockport, No Highway in the Sky, Greatest Show on Earth, Carling Wildlife, Bend of the River, Naked Spur, Thunder Bay, Glenn Miller's Story, Far Country, Bear Window, Strategic Air Command Man from Laramie, Man Who Knew Too Much, Spirit of St. Louis, Night Passage, Vertigo, Bell Book and Candle, FBI Story, The Mountain Road, Two Rode Together, Man Who Shot Liberty Valance, Mr. Hobbs Takes a Vacation, How the West Was Won, Take Her, She's Mine, Cheyenne Autumn, Shenandoah, The Rare Breed, Flight of the Phoenix, Firecrack.

STEWART, MARTHA: Actress, r. D. Martha Haworth, b. Bardwell, Ky., Oct. 7, 1923; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared in Casablanca, New York; star Lucky Strike Hit Parade, 1943. On screen first, 1945 Dull Face. Pictures since: Johnny Comes Flying Home, I Wonder Who's Kissing Her Now, Dinky Kenyon, Are You with It? Convicted, In a Lonely Place, Aaron Slick from Punkin Crick.

STEWART, MICHAEL: Executive, b. Baltimore, Md., Feb. 12, 1924. e. Element., HS, Md.; Johns Hopkins U., 1942-43, Aeronautical Eng., deg. Aero. Insp., USAF, 1945-45. Actor, theatrical prod., 1945-47, produced shows, mgr. of artists incl. music pub., 1948-62; pres., A. Music Co., Inc., Unart Music Corp., UA Records, Inc., since 1962.

STEWART, PAUL: Actor, director, b. New York, N. Y., e. Columbia U., law, juvenile dancer & singer; little theatre gns.; B way plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts; dir., Stars West, Twilight Walk, Sting Me No Lullaby, Orson Welles Mercury Players; m. p. debut in Citizen Kane, 1941; war job with OWI; mem. bd. of dir., Academies Associates, Inc. TV shows: dir. star Top Secret Inner Sanctum, Readers Digest; Warner Bros. Presenta, King's Row, Climax, Californians Playhouse 90, Meet McGraw, Peter Gunn; host, star dir. Deadline; var. series; M Squad, Hawaiian Eye, Phillip Marlowe, Lawman, Alcoa Theatre, Goodrich Theatre, Michael Shayne, Checkmate, Asphalt Jungle, In-

investigators, 87th Precinct, Twilight Zone, Going My Way, Nurses, Defenders, Alcoa Premiere, Bob Hope Chrysler Theaters.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla., June 5, 1928; in 1933 was champion swimmer, Georgia; acqu. honors in horseback riding. Taught riding in Calif. at age of fourteen. On San Francisco stage; Great American Family, Goodnight Ladies. On screen in Wells Fargo, That Certain Age Back Street, All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident.

STICKLE, DAVID V. R.: TV director. b. Saratoga Springs, N. Y., June 11, 1916; a. Syracuse University, Albany Law School, Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television News, Baltimore, Young Man of 1951, Chambers of Commerce; dir. many political and documentary films, presently political commentator & news & film dir. for WMAR-TV in Baltimore Pres., Chesapeake Broadcasters Assn., 1956, v.p., 1961; Dept. of Army Distinguished Service Award; USO Golden Key, 1960; Honorary Life mem., The Advertising Club of Baltimore, pres., 1965-67.

STIFLE, ETHAN M.: Executive. b. Robinson, Ill., July 18, 1909; a. U. of Illinois, B.S. Research labs., Eastman Kodak Co. Rochester, 1931; film manufacturing, 1932; mgr., m.p. film dept. East Coast Div., N.Y., 1950; sls. mgr., m.p. & Educ. Markets Div., Midwest Region, 1955; pres. S.M.P. E.R., 1965-66, Dir. Sls. Devel. Motion Picture Markets, 1967.

STILLMAN, ROBERT: Producer. b. Newcastle, Pa., Mar. 29, 1910; a. Howe Military Acad., Blair Acad. Ind. With Mfrs. Trust Co. N. Y.; asst. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-org. Natl. Pictures 1940; Capt., U. S. Army, World War II; with Sol Leiser; org. Screen Plays serving as vice-pres., treas. & assoc. prod.; president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (exec. prod.) Champion, Home of the Brave; (prod.) Ties and Get Me, Queen for a Day, The Americano. TV: prod., Rawhide.

STINEFORD, CHARLES H.: Executive. b. Boston, Mass., Aug. 28, 1913; a. Bentley Sch. of Accounting & Finance, 1930; General Electric Co., 1930-37; asst. controller, auditor, Selznick, 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; U.S. Navy, 1942-45; Skirball-Manning Films, 1946; Vanguard Films, 1946-48; Universal Pictures, 1948; now studio treas., controller.

STOCKWELL, DEAN: Actor. b. Hollywood, Calif., March 5; p. Harry and Betty Veronica Stockwell; a. L. I. public schools and Martin Milmore, Boston. On stage in theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian Screen debut in Anchors Aweigh. Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Home, The Mighty McGunk, The Arnold Air, The Romance of Rosy Ridge, Song of the Thin Man, Gentleman's Agreement, Deep Waters, Down to Sea in Ships, Roy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive, Compulsion, Sons and Lovers, Long Day's Journey into Night

STOESSL, FREDRIC: Executive. b. New York, June 22 1928; a. Collegiate Coll., N. Y. U.; U. S. N. R.; sls. mgr.-Televistal-International; pres., Fredric Stoessel, Inc., 1960.

STOKEY, MIKE: Producer. b. Shreveport, La., Sept. 14, 1918; a. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC also; prod. creator of oldest show in TV, Pantomime Quiz; also Armchair Detective, Guess Stars First pres., Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949

STOLL, GEORGE: Musical director. MGM b. Minneapolis, Minn., May 7, 1905 Was musical director, Bing Crosby Woodbury program, CBS for two years; Camel cigarette program, CBS for two years; Shell Oil program, NBC, for two years. Violin Soloist for a number of years touring U. S. and Canada. In 1936; appeared in MGM short prod. musical dir. numerous films for MGM Acad. Award best spring musical picture (Anchor Aweigh) 1945; many film musical mus. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin Danchowitz When Wet, Rose Marie, Flame & the Flesh Stuntman Prince, Athens. Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas

STOLLER, MORRIS: Executive. b. New York, N. Y., Nov. 22, 1915; a. C.N.Y. EB, 1933; N.Y.U. CPA, 1935; Brooklyn Law School, LL.B. 1937; Joined William Morris Agency in 1938; president, Permanent Charities Comm., 1962; director and officer, Artist's Mgr. Guild, 1950-67; dir., St. Jude Hospital, 1955-67; presently general mgr., West Coast Office, Corp. Secy., William Morris Agency.

STOLOFF, BENJAMIN: Director. b. Philadelphia, Pa., 1895; a. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various comedy serials; latter part of 1926 dir. initial feature for Fox. Recent Pictures: Bermuda Mystery, Take it or Leave it; (prod.) Zombies on Broadway, What a Blonde, Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

STOLOFF, MORRIS: Conductor, Music Administrator. b. Philadelphia, Pa., 1895; studied violin, W. A. Clark, Jr., backing musical education; pupil of Leopold Auer. At 16 on U.S. concert tour; later joined L.A. Philharmonic Orchestra; from 1923 associated with Paramount as concert master; 1936 became music director for Columbia. Guest conductor of L.A. Philharmonic Orchestra, Glendale Symphony and other organizations; academic awards for best scoring of musical pictures, Cover Girl, 1944 and The Jolson Story, 1946. Musical Director for From Here to Eternity, 5000 Fingers of Dr. T.; Long Gray Lines, The Last Angry Man, Born Yesterday, Song Without End, Picnic.

STOLOFF, VICTOR: Producer-writer-director, editor; a. French Law U. Ac. Fine Arts. Prod.-dir.-writer of award winning documentaries, 1936-42 (Warner Bros. release); prod., dir., writer first U. S. film made in Italy, When in Rome; first U. S. film made in Egypt; Dialogue dir. and asst. unit, dir., William Dieterle films and series, Video contract, writer, dir., to Sydney Buchman, Columbia, 1947-48; a. p. Volcano, The Sinner, Shark Reef. Prod., dir. TV series incl.: Ford Theater, Lloyd Bridge series, Seven shows of National Velvet, 1961, assoc. prod. dir., High Adventure (two shows); prod., dir., Journey Around the World; prod., writer, Of Love and Desire; dir., Intimacy, 1965.

STOLTZ, ARNOLD T.: Publicity executive. b. New York; a. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1933-37; Was pub. dir. and mgr., Warner and Low theaters; Was publicity and commentator under name, Alvin Pen name; Franc Arnold, Winner Quigley Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945, named natl. dir. and pub. PIC Pictures; then sales rep. Resigned 1947 to enter prod.; exec. prod., Movie Star, American Style, Joined Famous Players Corp.; adv. pub. dir., 1965; v.p. & gen. sales ward., 1966; Pres. Mov. Bama Color Corp., 1967; exec. prod., Tell Me in the Sunlight, The Golden Poodle.

STONE, ANDREW L.: Producer, director. b. Calif., July 16, 1902; a. U. Calif. Entered industry 1914 at Universal Studios; exc. ch. later author, prod. dir. series of pictures for Paramount; prod. dir. for Sono-At; 1937-38, org. and oper. Race Night company; prod.-dir., The Girl Said No, 1936; Stolen Heaven, Say It in French, The Great Victor Herbert, Magic Music, 1940, dir., Stormy Weather, Formerly Andrew Stone Prods., 1943. Pictures since: Hit Diddle, Diddle Sensations; 1945, Beside Manner, (orig. s. p., dir.) Highway 301; s. p. prod., dir., Confidence Girl; s. p., dir., Steel Trap, Blueprint for Murder; orig. s. p. Dir-Prod. The Bachelor's Daughter, 1946; orig. s. p. Dir-Prod. Fun on a Weekend, 1946, s. p. prod., dir., Night Holds Terror, orig. s. p., dir., Julie; orig. s. p., dir., dir., Cry Terror, The Ducks Ran Here; orig. s. p., dir., prod. The Last Voyage, Org. s. p., dir., prod., King of Fire; s. p., dir., prod. Password is Courage; dir., prod., writer, Never Put It In Writing; dir., prod. writer, Secret of My Success.

STONE, EZRA C.: Actor, dir., prod. b. New Bedford, Mass., Dec. 2, 1917; a. American Acad. of Dramatic Arts, N. Y., 1934-35; Actor: National Junior Theater, 1931; WCAU, Phila., 1930-34; Vaudeville, Steel Pier, Atlantic City, N. J., 1932-34; Willa & Flays & Plays; Broadway, Phila., 1928-30; Broadway, Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Rat, created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family Show; starred, 1939, in The Boy from Putnam, 1939. This is the Army, Warners 1943, USAAF, 1941-45; Directed on Broadway: See My Lawyer, 1939, Reunion in New York, 1940, This is the Army, 1942, January Thaw, 1946, At War With the Army, 1949 To Tell You the Truth, 1947, Me and Molly, 1948, Wake Up Darling, 1958, Make A Milton 1958, The Man That Corrupted Hadleyburg, 1951, The Pink Elephant, 1953, Dear Ruth, 1981; Come Blow Your Horn, 1962; God Bless Our Bank, Fallen Angels, 1963; docuums., I.B.M. American Heart Assn., Chapman College, University of Judaism, Jewish Theological Seminary; dir. live action sequences for The Baydrammer.

TV Shows: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Sid Caesar, Joan Davis, dir. Joe and Mabel prod.-dir. Batchelor Father, Angel, The Hathaways, Spec. Affairs of Anatol, Shari Lewis, Bob Hope, My Living Doll, Munsters, Karen, Tammy, O.K. Crackerby, Please Don't Eat the Daisies; dir., writer Woody Allen pilot, Lordo, Pistols & Petticoats, Petticoat Junction, Phyllis Diller Show, Lost in Space, Tammy Grimes Show.

Author: Coming Major, 1945, co-author: Deems Taylor; Puccini Opera, 1951; contributor to: Variety, Magazine Digest, N. Y. Post, Equity Magazine, etc.

STONE, GEORGE E.: Actor. b. Lodz, Poland, May 28, 1903; a. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Bloodhounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Cage, Three Ring Circus, Man with the Axed Arm, Guys and Dolls, Slightly Scared. Deceased May 26, 1967.

STONE, MARIANNE: Actress. b. London, England. Studied Royal Academy of Dramatic Art making first appearance, Wm. End stage in "The Kingmaker" 1946. Since then has appeared in numerous films, including:

Brighton Rock, Seven Days To Noon, The Clouded Yellow, The Magic Box, Angela One Five, Simon and Laura, Yield To The Night, Lost, The Good Companions, Woman In A Dressing Gown, Just My Luck, Innocent Sinners, Tiger Shine, Doctor In Love, Five Golden Hours, Double Bunk, The Day the Earth Caught Fire, Crooks Anonymous, Play It Cool, Hissaw, Lolita.

TV Shows: Maltret, Bootsie and Snudge, Jimmy Edwards Show, Wayne and Schuster Show, Iroy Hudd Show, Harry Worth Show, Steptoe and Son, Informer, Love Story.

Recent Pictures: Wrong Arm of the Law, Heavens Above, Stolen Hours, Nothing But the Best, Curse of the Mummy's Tomb, Hysteria, The Beauty Jungle, A Hard Day's Night, Rattle of a Simple Man, Echo of Diana, Act of Murder, Catch Us If You Can, You Must Be Joking, The Countess from Hong Kong, Casino Royale, The Wrong Box, I'll Never Forget What's Is Name.

STONE, MARTIN: Executive, b. St. Louis, Mo., May 5, 1928; e. UCLA, 1944-48, Loyola School of Law, 1948-51 Gen. counsel, Monogram Mfg. Co., 1951-53; v.-p., gen. counsel, Houston Fearless Corp., 1952-54; exec. v.-p., Donley Development Co., prod. of Dangerous Assignment, TV series, 1953; v.-p., dir., Color Corp. of America, 1955; exec. v.-p. & dir., Monogram Precision Industries, Inc. Pres., dir., Electrovision Corp., 1960; pres., chmn. of bd. of dir., Monogram Precision Industries, Inc., 1961.

STONE, MILBURN: Actor, b. Burrton, Kans., July 5, 1904; e. Burrton, Kans., H. S. Started with repertory co.; actor in stock and repertory, 1922-32; on Broadway in Jayhawker, Around the Corner; has made more than 150 pictures for various companies; pictures include: The Savage, Arrowhead Atomic, Second Chance, Atlanta, Wild Heter, White Feather, Black Tuesday, Smoke Signal, Long Gray Line, Private War of Major Benson; CBS-TV series, Gun Smoke, 1955.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N. Y., Dec. 19, 1899. In U. S. Navy, W.W.I.; partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgr., salesman, MGM, Cleveland; br. mgr., MGM, Pittsburgh; partner, founder, P. Enter., Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan., 1945; asst. Western div. mgr., 1948; Central div. mgr., Paramount, 1954; re. 1958; Weldon-Stoner Associates, reps. of prod. & distr. of programs for TV.

STOOGES, THE THREE: Comedians, r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Ted Healy in Carol's Vanities, A Night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive, b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ., Org. Storer Broadcasting Co., 1927; owners of WAG-TV, Atlanta; WSPF-TV, Toledo; WJBK-TV, Detroit; WITI-TV, Milwaukee; WJW-TV, Cleveland WSBK-TV, Boston.

STORKE, WILLIAM F.: Executive, b. Rochester, N. Y., e. UCLA; guest relations dept., NBC, 1943; comm. ed., continuity accept. dept., 1949; west coast sds. dept., 1953; participating prog. slsmnt., 1955; adm. part. prog. sds., 1957; dir. part. prog. sds., 1959; dir. prog. adm. v.-p. program administration, NBC Television Network, 1964.

STORM, GALE: Actress, r. n. Josephine Cottle, b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.
Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the North Country, TV and radio show, My Little Margie, Oh Susanna.

STOSSEL, LUDWIG: Actor, e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod.; character actor under Max Reinhardt and Otto Preminger, Theater-in-the-Josephstadt, Vienna. On screen, London, 1938. Hollywood debut, 1940; m. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the Yankees, Cloak and Dagger, Beginning or the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Out Me a Madam, Sun Shines Bright, Geraldine, He and the Colonel.

TV: Reader's Digest; Revue Productions, Science Fiction, Man with a Camera, commercial, That Little Old Winsmaker-Me.

STOUT, ARCHIE: Cinematographer, b. Benwick, Iowa, March 30, 1886. Asst. hotel mgr., Minneapolis, 1905; mgr., Royal Hawaiian Annex, Honolulu, 1908-09; real estate, L. A., 1910; forest ranger & fish & game deputy, 1911-13; asst. cameraman, Mack Sennett Studios, 1914; cinematog. for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, 1952), Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High and the Mighty.

STRASBERG, SUSAN: Actress, b. New York, N. Y.; e. there. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Madge's debut in off-Bway, production of Maya on TV in series, The Marriage, The Duchess and the Smugs, Catch a Falling Star; starred on Bway, in The Diary of Anne Frank. Pictures inc.: Picnic, Stage Struck, Scream of Fear, Adventures of a Young Man.

STRASBERG, STEPHEN: Publicist, b. New York, N. Y.; e. C.G.N.Y., B.S.S., Joined Loew's Inc., 1940; served in U. S. Army, World War II; publicist with Republic Pictures, 1948-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Loebert Films, Inc., 1951; dir. of adv. pub., Imperial Films, 1953, pub. dir., WAISL, WVAZ-TV, N. Y., 1953; asst. in charge, information, ABC, 1957; dir. press info, ABC-TV Network, 1958.

STRATTON, CALEB B.: Executive v. p., gen. mgr., Hearst Metroland News, prod. of MGM News of the Day, Screen News Digest Perspective on Greatness, Biographies, b. Paterson, N. J. Assoc. bus. mgt. & financial affairs, Wm. Randolph Hearst m. p. interests since 1916. Member bd., MPAA.

STRATTON, JOHN: Actor, b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in repertory; m. p. and TV debut 1948; TV appearances include: The First Mrs. Fraser, The Confidential Clerk, Adams Apple, You Know What People Are (series), Death of a Salesman, Quatermain in The Pit, The Wind and the Rain, The Secret Kingdom, Kippis, The Dobson Fund, The Problem of Mary Winshaw, A Perfect Woman, Climate of Fear, Thank You And Goodnight, What's In It for Walter, A Free Week-end, Workshop Limits, 24 Hour Call, 2 Cars, The Odd Man, It's Dark Outside, For the West, Man in Room 17, Juliet Gone, The Ironing Board, Turn out the Lights, Mr. Rose, The Black Doctor, Sir Arthur Conan Doyle, The Newcomers.

Films: Small Back Room, Seven Days To Noon, Appointment With Venus (Island Rescue), Happy Family, Cruel Sea, Long Arm, Man in the Sky, Seven Waves Away (Abandon Ship), The Challenge, Stranger's Web.

STRAUSBERG, SOLOMON M.: Exhibitor, Attorney, b. N.Y.C. Feb. 16, 1907; e. U. of P., 1927, B.S., Columbia U. Law Sch., 1930, LL.B.; st. John's U. Law Sch., 1931 LL.M. U.S. Navy Lt. Comdr. Supply Corps, 1942-45, Interboro Circuit, Inc., New York City, Member: Variety Club, Cinema Lodge, M. P. Pioneers, pres. Metropolitan M. P. Theatres Assn., Inc., 1956; chmn. of bd., Metropolitan M.P. Theatres Assn., 1958-61.

STRAUSS, JOHN: Publicist, b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mubon & Co., N. Y., 1935-41; New Mng. factory rep., Star Rubber Co., 1941; city sales rep., W.B., Buffalo, 1941-45; unit pub., W. B., Burbank, 1945; asst. pub. dir., PRC, 1946; unit pub., Enterprise Prod., 1946-47; pub., Columbia Studios, 1947-48; partner, McFadden, Strauss, Eddy & Irwin, pub. rel. counselors for personalities, m.p. TV & Indust. acts., Los Angeles, New York, Palm Springs, London, Paris.

STRAUSS, ROBERT: Actor, b. New York, N. Y., Nov. 8, 1918; e. James Monroe High Sch., The Br. Many jobs from bus boy to retail salesman, on Bway in Having Wonderful Time, Detective Story, Twentieth Century, Stag 17; m.p. debut in Ballor, Beware, since in Jumping Jack, Stage It, Here Come the Girls, Money from Home, Act of Love, Atom Kid, Bridge at Toko-Ichi, Seven Year Itch, Man with the Golden Arm, Attack, September Storm, Wake Me When It's Over, Romd, The Last Time I Saw Archie.

STROCK, HERBERT L.: Prod.-writer, dir., film editor, b. Boston, Mass., Jan. 12, 1918; e. U. of Cal., B.S., U.C. A.B., M.A. in Cinema; prof., of Cinema, Univ. of So. Calif., 1941. Started career, publicity leg man, Jimmy Fidler, Hollywood columnist; editorial dept., MGM, 1941-47; pres., IMPRO, Inc., 1947-60; vice-pres., Pan American Corp., Lima, Peru, 1950-59; assoc. prod.-supv., film ed., U.A.; dir., AIP; dir., Phoenix Films; dir., Herts-Lion Int. Corp.; v. p. in chg. prod., Herts-Lion, 1962.

Films: Storm Over Tibet, Magnetic Monster, Riders to the Stars, The Glass Wall, Gog, Battle Taxi, Donovan's Brain, Rider on a Dead Horse, Devil's Messenger.
TV: Highway Patrol, Harbor Command, Men of Annapolis, I Led Three Lives, The Veil, Dragnet, 77 Sunset Strip, Maverick, Cheyenne, Bronco, Sugarfoot, Colt 45 Science Fiction Theat., Seahunt, Coritas Archer, The Cruel Road, Escape, Thirteenth Gun, Rodney Brewster, Winds of Freedom, Tomorrow You Die.

STRELITZ, ERIC P.: Executive, b. Western Australia, Sept. 12, 1904; e. Riverview Coll., Sydney. In 1923 joined Union Theatrs., Australia; apptd. Amer. & European vaudeville booking mgr., 1928; concurrently mgr. Australasian Films. In 1932 became London mgr. Australian co.; Brit. Empire Films Pty. Ltd. Cinemaound Productions Pty. Ltd.; Nat'l Theat. Supply Pty., Ltd., The Greater Union Organisation Pty., Ltd. (deceased), 1967.

STRICKLING, HOWARD: Publicist, executive, b. St. Mary's, W. Va., Aug. 25, 1899. Joined Metro-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.; dir. ad. pub. exploitation, Loew's, Inc. 1959. v. p. in chg., pub., adv., MGM, 1959.

STROMBERG, HUNT: Producer. Champion of Champion Sports, Fame ratings, b. Louisville, Ky. Newspaper rptcr.; sports writer, St. Louis Times, Sporting News; adv., pub. dir., Goldwyn Co., N. Y.; personal rep., Thomas H. Ince, 1919; dir., Fire Patrol, Siren of Saville, Paint and Powder, 1923; ind. prod., 1924, rel. through PDC, series starring Harry Carey, Priscilla Dean; prod., MGM, 21 yrs.; exec. prod., Hunt Stromberg Prod., 1943; releasing through

ITA: pictures for MGM include: The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens, Our Blushing Brides, Bridge of San Luis Rey, White Shadows of South Seas, Gully Hand, Lullaby, Lydell, Chained, Red Dust, Night Must Fall, Blonde, Bombshell, Northwest Passage, Flaming Forest, The Women, Pride and Prejudice, White Sister, Naughty Marietta, Maytime, Rose Marie, The Firefly, Sweethearts, Idiot's Delight, Ah Wilderness, The Thin Man series, Marie Antoinette, Wife vs. Secretary, Acad. Award, Great Ziegfeld, best prod. 1935. Recent Pictures: Strange Woman, Dishonored Lady, Lured, Guest in the House, Lady of Burlesque, Too Late for Tears.

STRONACH, ALEXANDER, JR.: Executive. Radio writer and dir. 1938-42; mgr. talent dep. and program mgr. Young & Rubicam, 1942-45; TV Sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept. 1950; vice-pres. TV program dept. 1951; then vice-pres. in chg. network TV for ABC to Sept., 1952; v. p. M.C.A. 1957; v. p. sales, Flamingo Telefilm Sales, Inc., 1958. Consultant, 1960.

STRONGHEART, NIPO T.: Actor. b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lubin Co. 1905; with many studios, served U. S. Army 1917-18; returned to m. p. ind. 1919; campaigned for enfranchisement of American Indian, 1919-24; dir. arts & crafts, Univ. of W. Va., 1927; estab. Inter-Americana Research Inst. & American Indian Arts Found., serving for m. p. research; pictures include: Canyon Passage, The Outriders, Black Gold, Young Daniel Boone, Across the Wide Missouri, Painted Hills, Westward the Word of Lone Star, Take the High Road, Fox Film, Rose Marie, Pony Soldier, Seven Cities of Gold, Ten Who Dared, Savage Sam.

STROSS, RAYMOND: Producer, exhibitor. b. Leeds, England, May 22, 1916. e. Abingdon, Va. Entered m. p. industry 1935, worked at Sound City, other studios as exec. until 1938; then prod. exhibitor; formed Raymond Stross Theatres; re-entered production, 1950. Pictures include: Hell Is Sold Out, Tall Headlines, Man Who Watched the Trains Go By, Rough Shoot (Shoot First), Star of India, Jumping for Joy, As Long As They're Happy, An Alligator Named Daisy, & Touch of the Sun, The Flesh and the Devil, A Question of Adultery, The Angry Hills, A Terrible Beauty, The Mark, Very Edge, The Leather Boys, Ninety Degrees in the Shade.

STRUDWICK, SHEPPERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; U. of N. C. 1928, B.A. Stage experience since 1938; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Corridor; Naval officer, 1942-45. Screen debut: Congo Maize, 1940. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Red Pony, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony, All the King's Men, A Place in the Sun, Eddie Duchin Story, Autumn Leaves, That Night, Sad Sack, Psychomania.

STRUSS, KARL: Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914. Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Neilan; three years with B. P. Schuberger making Preferred Pictures, photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith; made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1931 became cinematographer Paramount; many films since incl. Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Brin, on the Girls, Great Dictator, many Tarzans, Lighthouse, Attila, Cavalleria Rusticana, Mohawk, The She Devil, Kronos, Cavalleria Rusticana.

TV: My Friend Flicka, Broken Arrow, comra. First award, Cannes Festival, 1959; 1st American for TV commercial 3 minute for Chevrolet 1960, Family Shopping Tour.

STUART, AIMEE: Writer. b. Glasgow, Scotland. From 1927 author many plays including Cats Cradle, Her Shop, Nine 'til Six, Sixteen, Summer Snow, Jeannie, Moon, W. I. Lady from Edinburgh, Love on Her Petticoat. Began screen writing 1941 with add. dial., Jeannie; pictures since Golden Madonna.

STUART, MARY: Actress. r. n. Mary Stuart Kroll, b. Miami, Florida, July 4, 1926. e. Univ. of Tulsa. Contract player. MGM, Warners; free as film actress, 1949-50; star. Search for Tomorrow, CBS-TV, since 1951.

STURDIVANT, B. VICTOR: Circuit executive. b. Gurdon, Ark., A-nd 5, 1901; e. Crossett, Ark., Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Schmitt, city ed., Jacksonville (Fla.) Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsellor automobile ind. Became affiliated with Skouras-Publix Theatres in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. dir. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7,

1941; national campaign dir. M. P. Industry, Fourth War Loan; v.p., California War Chest; pres., California Theaters Assn., Inc., Latin Amer. mgr. Nat'l Theats. Amusement Co., org. Espectaculo Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America. Owner-mgr. Silver Crest Ent.; pres. Sturdivant, Inc., Yuma, Ariz.

STURGES, JOHN ELIOT: Director. b. Jan. 3, Oak Park, Ill. e. Marlin Junior College, asst. in blueprint dept., RKO-Radio Pictures, 1932; art department; asst. film editor; production asst., David O. Selznick; film editor: Captain, Air Corps, World War II; directed, edited, 45 documentaries, training films. Pictures include: The Man Who Dared, Shadowed, Alias Mr. Twilight, For the Love of Rusty, Keeper of the Bees, Best Man Wins, Sign of the Ram, The Walking Hills, The Capture, Mystery Street, Right Cross, The Magnificent Yankee, Kind Lady, The People vs. O'Hara, The Girl in White, Jeopardy, East Company, Escape from Fort Bravo, Bad Day at Black Rock, Gunfight at the O.K. Corral, The Old Man and the Sea, Last Train from Gun Hill, Never So Few, The Magnificent Seven, By Love Possessed, Sergeants Three, A Girl Named Tamiko, The Great Escape, The Satan Bug, Hallelujah Trail, Ray on the Gun.

STURGIS, NORMAN: Director, actor, writer. b. Dallas, Texas, 1922; prod. Your Navy Sings, Evanston; TV dir. Space X, Theaterama, Plays Anthology, The Viewers, TV commercials, educational films and newfilms; TV announcer: The Whiz, Gunsmoke, Twilight Zone, Alcoa Goodyear Theatre, Hot Masters. The Untouchables; pictures include: Solid Gold Cadillac, Bernardine, Mardi Gras, Compulsion.

STYNE, JULE: Composer, producer. r. n. Jules Stein, b. London, Eng., To U. S. as child; covered soloist with Chicago Symph. orch. as 8; played with many dance bands; gen. mus. chg. Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; entertainment consult., v. p. mem. of bd., Caesars Palace, Las Vegas, Songs include: I've Heard That Song Before, It's Marie, I'll Walk Alone; It's Been a Long, Long Time, Let It Snow, I'm Coming in the Fountain (Acad. Award), in collab. Sammy Cahn, 1954; B-way plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Aisle, Hazel Flagg, Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Living It Up, My Sister Ellen.

SUBOTSKY, MILTON: Writer-prod. b. New York, 1921. Early career studying engineering. Wrote, dir. and edited doc. and educational films. Ent. m. p. ind. 1938. Wrote and prod. live TV programmes 1941. Wrote and prod. TV film series Junior Science 1954. Wrote and co-prod. Rock, Rock, Rock, Jambores, The Last Mile; in U.S.A. in England: City of the Dead, It's Trad Dad, Just for Fun, Dr. Terror's House of Horrors, Dr. Who and The Daleks, Daleks Invasion Earth 2150 A.D., The Skull, The Psychopath, The Deadly Bees, The Terrornauts, They Came from Beyond Space, Torture Garden.

SUCHER, HENRY: Writer. b. New York City, Sept. 3, 1900; e. N. Y. U. Writ. A.E.F., World War I. Reporter, N. Y. Globe, then mag. ed. (Nugents, Warren, Curtis, The Brooklyntite); publicity adv. copywriter, contrib. light editorial news, in humorous bits to the Tat. Eve. Post, Colliers, The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s.p. The Miracle Kid. In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include: Captive W44 Woman, The Mummy's Tomb, Mug Town, The Mummy's Ghost, collab. collab. orig. The Frozen Ghost; orig. & collab. a. p. Junkie Woman, now v.p., Edward Finney Prod., v.p., Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive. b. New York City, June 4, 1918; e. N.Y.U. Entered m. p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v. p. to U. A. N. Y. exchange, Jan. 1, 1955; v. p. sales, Magna, NBC News, Inc., 1959. Member: Chgo. Lodge, Rial B'ldg. Road show mgr., 20th Century Fox, 1963; v. p. chg. dom. distrib., 1964.

SUGARMAN, HAROLD: Executive. b. New York City, Oct. 17, 1905; m. e. New York Univ. joined Paramount Canadian sales 1927, in charge foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office 1946 to org. and head 18 mm. overseas oper. Apptd. v. p. in chg. of export, United World Films, Inc. 1947; apptd. superv. Southern Europe, Universal-International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952, Dist., & Prod. Exec. Dir., of Chanceller Films.

SUGHRUE, JOHN J.: Producer, director. b. N.Y.C., May 8, 1927. e. Columbia Univ., BS, 1952. Prod. asst., Esso commercials, Marchbank & Pratt, 1952; exec. training program, NBC, 1953; stage mgr., NBC, 1953; dir., NBC Background Series, 1953; dir. specials, NBC News, 1954-56; dir. Outlook Series, later re-titled Chet Huntley Reporting, 1956; dir., Huntley-Brinkley Report, 1956; a dir. on 1956 Rep. & Dem. Conventions; dir. specials in Lebanon, Berlin, Paris, Israel, Tunisia, Rhodesia, Ghana, Poland, etc., 1956-60; designed and dir., 1980 Conventions, election coverage.

NBC News; prod., dir., on specials including A Stage for Excellence, American Landmark, Robert Ruark's Africa. Won two Emmy awards for co-prod., dir. of The Louvre, with Charles Boyer, NBC, John J. Sughrus & Co., Inc., 1966.

SUHSOSKY, BOB: Executive, b. Philadelphia, Pa., Nov. 23, 1928. Marine Corps 1946-57; 20th Century Fox Television, publicist, 1959, publicity director 1964-present.

SULLIVAN, BARRY: Actor. r. n. Patrick Barry, b. New York, N. Y., Aug. 29, 1912; e. N. Y. U., Temple U. Usher in theat.; buyer for dept. stores; N. Y. stage: *The Man Who Came to Dinner*, *Brother Rat*, *Idiot's Delight*, *The Land Is Bright*, *Caine Mutiny Court Martial*, etc. On screen in *We Refuse to Die*; pictures since include *Woman of the Town*, *The Lady in the Dark*, *Rainbow Island*, *Two Years Before the Mast*, *And Now Tomorrow*, *Duffy's Tavern*, *Three Guys Named Mike*, *Cause for Alarm*, *Grounds for Marriage*, *Life of Her Own*, *Nancy Goes to Rio*, *Inside Straight*, *Payment on Demand*, *M. Imperium*, *No Questions Asked*, *Unknown Man*, *Skirts Ahoy*, *Bad & the Beautiful*, *Jeopardy*, *Cry of the Hunted*.

Recent Pictures: *China Venture*, *Loophole*, *Her 12 Men*, *Miami Story*, *Playgirl*, *Queen Bee*, *Texas Lady*, *Maverick Queen*, *Strategic Air Command*, *Purple Gang*, *Seven Ways from Sundown*, *Light in the Piazza*, *War Lords of Outer Space*, *Stage to Thunder Rock*.

SULLIVAN, ED: Columnist, performer, b. New York City, Sept. 28, 1902; b. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With *World*, *Telegraph* and *Graphic*, then *Daily News*, New York City, N. Y., and *World* columnist, U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, *Toast of the Town*, pioneer TV network variety show since 1948; *The Ed Sullivan Show*.

SULLIVAN, FRANK: Film editor, b. St. Paul, Minn., Feb. 6, 1886; e. U. Minnesota. Asst. film editor Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Wanger Productions 1947; film ed. Ben Bogeus Productions 1948. Pictures include: *Philadelphia Story*, *Thirty Seconds Over Tokyo*, *Joan of Arc*, *Crooked Way*.

SULLIVAN, PAT: Executive, b. Sydney, Aust., March 7, 1915. e. Marist Bros., Sydney, 1922-27; St. Joseph's Coll., Sydney, 1927-32. Mgr. dir., Elmadale Publications Pty., Ltd., 1937-49; Pres., Felix the Cat Prod., Inc., 1950; exec. prod., Felix the Cat Creations, Inc., 1958.

SULLIVAN, REV. PATRICK J., S. J., S.T.D.: Executive Secretary, Nat'l. Catholic Office for M. P. s. b. New York N. Y., March 25, 1920; e. Regis High School; Georgetown U., A.B., 1943; Woodstock Coll. M.A., 1944; Fordham U., 1945-47; S.T.D., Weston Coll., 1947-51; S.T.D., Gregorian U. (Rome), 1952-54; Prof. of Theology, Woodstock Coll., 1954-57; mem. Catholic Theological Soc. of Amer.; author: *Trinitarian Analogies in St. Clement of Rome & St. Ignatius of Antioch*.

SULLIVAN, ROBERT J.: Executive, b. Hartford, Conn., May 9, 1924. e. Kings Point, Fordham U. Research and sales presentation dept., American Broadcasting Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv. prom. dir., WOR, WOR-TV, 1952-56; mgr. sales devel. NBC Spot Sales.

SULLIVAN, THEODORE J.: Executive Vice-President, Quizley Publishing Co., Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York, World Trade Industrial and sales executive, 1930, joined 20th Century-Fox, 1931. Argentina, Chile; 1932 dir. mgr. Central American-Caribbean area with headquarters Panama; 1941-45 World War II Commander U. S. N. R. 1945-48 mgr. dir. Mexico, Argentina; 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951-59, mgr. dir., Japan.

SULLY, FRANK: Actor, r. n. Frank Sullivan, b. St. Louis, Mo., 1916; e. Teresa's Coll. Actor in road show co. of *Girl Crazy* on screen 1935 in Mary Burma, *Fugitive*; pictures since include *Hold That Co-ed*, *Grades of Wrath*, *Escape to Glory*, *My Sister Eileen*, *They Got Me Covered*, *Bodyful*, *Boston Blackie's Chinese Venture*, *Beauty on Parade*, *Rookie Fireman*, *Killer Shark*, *No Room for the Proom*, *Take Me to Town*, *Silver Lode*, *The Spoilers*, *Naked Street*. On many TV shows.

SULTAN, ROGER H.: Exec. b. Algiers, L.L.B., pub. adv. slsmn., 1934-35; then, exploit., slsmn., 1936-37; French Army, 1939-40, 1943-45; bkr., slsmn., film distrib. co. N. Africa, 1941-42, 1945-46; auditor, office mgr., asst. svpr., Atlantic Div., Warner Bros., Brazil, 1947-51; br. mgr., svpr., North Div., Allied Artists, Brazil, 1953-57; mgr., Allied Artists Chile, 1957-62; asst. gen. sls. mgr. (for.), Allied Artists Int., New York, 1952-64; v. p., gen. sls. mgr., 1965.

SUMMERFIELD, ELEANOR: Actress, b. London, Eng., Mar. 7, 1921. Stage debut in *Cornelius*, 1939; screen debut in *London Belongs to Me* (in U. S. A. Dulcimer Street), 1947; films include: *Take My Life* *All Over the Town*, *No Way Back*, *The Third Visitor*, *Seoogie*, *Laughter in Paradise*, *Nandy*, *Top Secret*, *Isn't Life Wonderful*, *Street Corner* (Both Sides of the Law), *Face the Music*, *Murder by Proxy*, *Lost, It's Great to Be Young*, *Odongo*, *No Road*

Back a Cry from the Streets, *The Millionaire*, *Spare the Rod*, *Don't Bother to Knock*, *Petticoat Pirates*, *On the Middle Act of Mercy*, *On the Beach*, *The Running Man*, *The Yellow Hat*, *Many HBC*, indep. TV appearances: *My Wife's Sister*, *The Two Charlies*, (series), *The Invasion*, *Dickie Henderson Shows*, *Night Train* to *Surlinton*, *Many A Ship*, *World of Wooster*, *David Copperfield*, *The Suede Jacket*, *Haunted*.

SUMMERS, WALTER: b. Barnstable. Assisted George Loane Tucker, Prisoner of Zenda (1913). Directed war narratives: *Ypres*, *Mons*, *Battles of Cornel and Falklands*, *The Lost Patrol*, *The Marquis of Bolibar* (1930). Suspense, *The Flying Fish*, *The House Opposite*, *Trapped in a Submarine*, *McClunkey the Sea Rover*, *Premiere*, *Ourselves*. Alone with D. Hurst: *The Villa Rose*, *Straiter U. S. C. The Menace*, 1939 to 1945. H. M. Forces, 1946; returned to A. B. P. C. wrote and prepared *Evil*, *Be My God*, and *So Frail a Thing*.

SUNDBERG, CLINTON: Actor, b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature in New England stock cos.; on London and N.Y. stage; plays include: *Silent Witness*, *She Loves Me Not*, *Boy Meets Girl*, *Room Service*, *Arsenic and Old Lace*, *Over 21*, *Diary of Anne Frank*. Pictures include: *Undercurrent*, *Undercover Maizie*, *Living in a Big Way*, *Sons of Love*, *Hucksters*, *Kissing Bandit*, *Easter Parade*, *Good Sam*, *De Witt*, *Judy Words and Music*, *Command Decision*, *In the Good Old Summertime*, *Key to City*, *Annie Get Your Gun*, *Toast of New Orleans*, *Fat Man*, *As Young As You Feel*, *Belle of New York*, *Girl Next Door*, *Main Street to Broadway*, *The Caddy*, *Living and the Bees*, *Wonderful World of Brothers Grimm*, *How the West Was Won*; stage, *Mary*, *Mary*.

SUNSHINE, MORTON: Pub., Ed., Independent Film Journal, New York City, b. Brooklyn, N. Y., Sept. 20, 1912. B.S. in B.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to N.Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal investigator, U.S. U.S.C. 1944-45; business mgr., Independent Theatre Owners Assn. 1945-46; exec. dir. since 1948; member COMPO tax & legis. comm., 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-55; exec. coord. Tony Awards dinner *American Theatre Wing*, 1958, 1959, 1960. Sophie Tucker Golden Jubilee; industry tributes to Jimmy Durante; Will Rogers; A. Montague; Herman Robbins; S. H. Fehlan; Rodgers & Hammerstein; Eric Johnston; Diamond Jubilee, Stagehands, 1962. Danny Thomas; indus. pub. rel. consultant; exec. coord., IFIDA Intern'l. Film Awards; Diners; pres. cabinet, Nat'l. Assn. of Theatre Owners.

SURTEES, ROBERT L.: Cinematographer, b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; rec'd to U. S. since with First Nat'l. Warner Bros., 1930; MGM; won *Look Mag.* Award for Film Achievement, 1950; member: ASC; pictures include: *Our Vines Have Tender Grapes*, *Thirty Seconds Over Tokyo*, *Intruder in the Dust*; Acad. Award, best color photog., *King Solomon's Mines*, 1950, best photog., *The Bad and the Beautiful*, 1952; *Merry Widow*, *Mogambo*, *Trial*, *Oklahoma*, *The Swan*.

SUSSAN, HERBERT: Producer, b. New York, N. Y., Feb. 24, 1921. e. N.Y.U. U. of So. Calif. Radio writer prod., 1937-42; series included *America Rhapsody*, *Theme and Variations*; m.p. prod., *Army Air Forces*, 1943; supervised prod. of films in *Far East* on effects of atomic bombs in Japan; life and culture, 1946-47; *Hiroshima*, *Louis de Rochemont*, 1947; author of 3 photo books on Japan; asoc. dir., CBS Television, 1948; worked on *Suspense*, *Mama*, *Studio One*, others; prod., dir., 1949; dir., *54th St. Revue*, *Ken Murray Show*, *Eddie Fisher Show*, *Christmas with the Stars*; prod., dir., *Guy Lombardo Show*; sen. prod., *Wide Wide World*, 1955-58; natl. dir. sp. prod. NBC-TV, 1958-60; pres. Herbert Sussman Ent.

SUTHERLAND, A. EDWARD: Director and actor, b. London, Eng., Jan. 5, 1897; b. Julie Ring. Professional; musical comedy and America; stage experience in vaudeville stock musical comedy appeared in *Madam* and *So Long Letty*. Screen career started in 1915 as actor in *Helena Holmes* serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was *Comin' Through*; others: *Burning Up*, *Old Army Game*, *Love's Greatest Mistake*, *Figures Don't Lie*, *Thillie's Punished Romance*, *Baby Cyclone*, *Diels*, *Diamond Jim*, *Misadventure*, *Having Wonderful Crime*, *Follow the Boys*, *Secret Command*, *Able's Irish Rose*; entered TV, 1949; was prod. dir., *Martin Kane* series; agency svpr., *Crime Syndicate*; with McCann-Erickson as svpr. for *Big Town* & *Mr. & Mrs. North*; prod. dir., *Bermuda Affair*; created for TV, *Exclusive!*

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A., 1937. Dir. of dramas 1938-37; writer-prod. *Walt Disney Prod.*, 1939-40; Co-author, *Flight Command*, 1940. Organized John Sutherland Productions, Inc., 1945; produced *Duffy Ditty* cartoons for United Artists. Prod. & wrote *D. D.*, *Too Many Winners*, *Lady at Midnight*, *Strange Mrs. Crane*; co-author, *The Valiant*.

SUTKER, VICTOR: Casting director, b. Savannah, Ga., May 7. With Anderson Clayton & Company, cotton merchants 17 yrs.; asst. to Harry Goss, Reliance Pictures

Corp.; agent with Small Co.; casting dir. for Edward Small Productions. **Alexander Korla Productions.** Ernst Lubitsch, Sol Lesser Productions, Columbia Pictures Corp.; casting dir., Walt Disney Prods., Dec., 1961. Retired, May, 1965.

SUTTON, DAVID: Executive. b. Clarksburgh, W. Va. 1910; U. of W. Va., Va. II. Started as salesman, radio station, 1940; eastern sales mgr. WBBM, 1942; U. S. Marine Corps, 1944; comm. mgr. KMOX, St. Louis, 1944; CBS network sales, 1947; sales mgr., CBS-TV, v.-p. in charge of network sales, 1948; v.-p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

SUTTON, JAMES T.: Executive. b. Calif., Sept. 13. e. Columbia U.; film inspector. U. S. Government; overseas m.p. service, W.W. II; co-owner, gen. mgr., Hal Davis Studios; hd. TV commercial div., Allan Sandler Films; Academy Art Pictures; pres., chmn. of bd., exec. prod., Royal Russian Studios, Inc., western hemisphere div.; pres., exec. prod., Gold Lion Prods. Inc.; pres., exec. prod., James T. Sutton-John L. Carpenter Prods.

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll., Sandhurst (England). Spent 8 yrs. hunting in Africa; became wild rancher; managed tea plantation; lived in China, Malaya, Philippines; studied acting in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937.

Pictures include: Jane Eyre, The Hour Before the Dawn, Claudia and David Captain from Castile, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Suez.

SUTTON, REGINALD: Sound technician. b. London, Oct. 31, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic, Bury, Essex, U. S. C. B. C. British division, act. m.p. ind. with British Movietone; following news-reel work recorded whole Royal Tour of Australasia 1953-54 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Superionic Age, Birthday Parade, Pastimes and Pleasures: TV features, commercials. **Range of sources:** Samuelson Film Service, London, 1960; L. London facilities and Westrex Magnetic Transfer suite. Formed own company, Soundways Ltd., recording sound for m. p., 1960.

SWALLOW, NORMAN: Producer. b. Manchester, Eng., Feb. 11, 1921. **Manchester Grammar Sch., Kehle Coll. (Oxford U.).** British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prod. include, American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. **Speaking Personally** series with appearances of People Like Breckinridge Russell; co-prod. TV coverage of Britain's general election, 1951; as prod. BBC monthly prog. **Special Inquiry 1952-58: World Is Ours, 1954-58;** study tour Middle East, India, Pakistan, Ceylon, 1956-57; writer, prod. Line of Defense, I Was a Stranger; asst. head films for BBC 1957; writer-prod. on target, 1959; asst. prod. chief asst. to Gen. J. B. C. T. 1960; asst. ed. prod. Panoram, BBC-TV, 1961. **Joined** Dennis Mitchell films, May, 1963; writer, prod., **Pomp and Pageantry, The Right to Health, A Wedding on Saturday, 1964; The End of a Street, 1964;** exec. prod., **Report From Britain, 1964;** writer, prod., **Youth, British, Football; co-prod., This England ur, From the Railwayman, T. M., 1966;** co-prod., **Ten Days that Shook the World, 1967.**

SWANN, FRANCIS: Writer. b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs., actor musician, dir., wrote plays: **Out of the Fryng Pan, Family Man, Bad Angel;** fiction writer, nat'l pub.; U.S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America, Pictures Include: **Shine On Harvest Moon, The Gay Intruders, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mailman, One Big Affair.**

SWANSON, GLORIA: Actress. b. Chicago, Ill., Mar. 27, 1928; e. schools in Ken West, Purdillo, Chicago Art Inst., Screen Actors Guild, Essanay Studios (Elvira Parina, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples, etc.); next with Sennett Comedies (Pullman Bride) 1917; Triangle (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. De Mille include **Don't Change Your Husband's Buttons For Worse, Male and Female, Why Change Your Wife, The Affairs of Anatol;** later in Paramount films **The Great Moment, The Gilded Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others;** among Alan Dawn prods. **The Humming Bird, Society Scandal, Man-handled, Wages of Virtue, Madame Sans Gen, Stage Struck.** In 1928 formed own corp. to prod. pictures for release through United Artists; first film **The Love of Sonya;** later **Sadie Thompson, The Trespasser, What a Wild, Indiscreet Tonight or Never** In 1935 **Musie in the Air (Fox);** In 1941 **Father Takes a Wife (RKO), 1949, Sunset Boulevard; Three for Bedroom C, When Comedy Was King, New York stage; Twentieth Century, 1951; Nina, 1952.**

SWANSON, ROBERT E.: Musician. b. New York, Dec. 1, 1920; e. N. Y. U. Arranging, 10 performing, in bands. 1941; singing commercial for **Piel's**, Bee, 1948; since creating, prod. musical com. radio, TV, pres. Robert Swanson Prod. Inc.

SWARTLEY, WILMER G.: Executive. b. No. Wales, Pa., 1908. e. Cornell U. Joined Westinghouse, 1930; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II; rejoined Westinghouse at WBZ, Boston, 1948; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1955.

SWAYZE, JOHN CAMERON: Reporter, commercial spokesman. b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal-Post; news dept., KMBG, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv. TV, 1948-52; began News Caravan on NBC in 1949-56; panel mem. **Who Said That, 1949-51;** Watch the World or NRC-TV, 1948-50; **Sightseeing With The Swayzes** (w/lin family) NBC-TV, 1953; news program, ABC, 1957. Host, Circle Theatre, NBC; an. panel member, **To Tell the Truth** CBS. Voted best news commentator, M. P. Daily Poll, 1951-55. Mem. Players Club, Lambs Club, Overseas Press Club; National Press Club, Greenwich, Conn., CC.

SWIGERT, EARLE W.: Executive. b. Creweville, Lancaster Co., Pa. Started with General Film Co., Phila., 1912. Phila. mgr., International Film Service, Inc., 1916; asst. m. p. industry in N. Y., 1921; Swedish mgr., Warner, 1923-35, pres. Wirefilm, Swedish prod. & distrib. Co., since 1935; prod. 50 feature films; Swedish rp. Korla London Films 1947-60. **Distinction 1954-56.** Member: Various trade ass'ns Sweden, France, U. S. A.

SWENSON, S. A. G.: Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London. N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgr., Warner, 1923-35, pres. Wirefilm, Swedish prod. & distrib. Co., since 1935; prod. 50 feature films; Swedish rp. Korla London Films 1947-60. **Distinction 1954-56.** Member: Various trade ass'ns Sweden, France, U. S. A.

SWERLING, JO: Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author, vaude. sketches; co-author plays. **The Kibitzer, Guys and Dolls;** pictures include: s. p., **The Kibitzer, Guys and Dolls;** pictures include: s. p., **Platinum Blonde, Washington Merry-Go-Round, Dirigible, Man's Castle, collab. s. p., Whole Town's Talking, s. p., No Greater Glory, Pennies from Heaven, Double Wedding, Made for Each Other, collab. s. p., The Westerner; s. p., Confirm or Deny, Blood and Sand; collab. s. p., **Pride of the Yankees; story, Lady Takes a Chance; a p., Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East.** TV: collab. **The Lord Don't Play Favorites, NBC.****

SWIFT, ALLEN: Performer. b. New York City, Jan. 16, 1924; Actor vaudeville, legitimate stage, radio and TV shows, including **Bob Hope, Eddis Cantor, Jackie Gleason** shows; voices for **Mighty Mouse** and **UFA** features and commercials; now announcer-master of ceremonies.

SWIFT, DAVID: Producer, director, writer. b. Minneapolis, 1919. Served with 8th Air Force in England, WW II. Entered m. p. ind. in Walt Disney animation dept. After service, worked for radio. Later, starting in 1949, TV drama writer for **Philco Playhouse, Studio One, Kraft Theatre, Omnibus, Created Mr. Peepers, Jamie, Writer-dir., Playhouse 90, Rifleman, Wagner Train, Climax, others.** First feature film **Pollyanna** (writer-dir.). Other pictures include **The Parent Trap, The Interns, Love Is Like a Ball, Under the Yum Yum Tree, pr.-dir.-writer, Good Neighbor Sam, How to Succeed in Business Without Really Trying.**

SWIFT, LELA: Director. Floor mgr. CBS TV, 1944; writer, CBS TV, 1945; asst. dir., CBS TV, 1948; dir., CBS TV, 1950; free lance, 1955-57; TV programs include: **Studio One, Suspense, The Web, Justice, Date With Life, Hotel Cosmopolitan, House on High Street, Story of Love, Dupont Show of the Week, Purex Specials For Women, Young Marrieds, Staff dir., WNDI. Docum. Film: Years Without Harvest, 1964.**

SWIMMER, SAUL: Producer-director. b. Uniontown, Pa. e. Carnegie Tech Drama Dept. Producer-director of Melephant; Winner, **Gold Leaf Venice Award, 1959.** Director: **Force of Impulse, Exec. prod., The Wounds of Hunger; prod. dir., Around the World of Mike Todd (Embassy Pictures TV Special, 1967), 1965-67; TV series development for Screen Gems. Advisor: CBS-TV Children's Film Festival (1967). In charge of Production; Mrs. Brown, You've Got a Lovely Daughter, Only Lovers Left Alive; Stranger in the Night.**

SWINBURNE, NORA: Actress. r. n. Swinburne Johnson b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Arts. London on stage in England and United States since 1914. On screen: **Caste, Branded, Alibi, Buton, Alibi (1930), 1931; Thea, The Wharfedale People, Man of Warfar, Postphar's Wife, A Voice Said Good Night, others.** Plays: **Red Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise.** TV appearances include: **Lady Asked for Help, The Inspector Calls, The Cherry Orchard, Fury in Petticoats, The Small House Alligator, Dinner Party, The Stock Market Party, Where Angels Fear to Tread, The Forsyth Saga.** Recent Pictures: **It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Know Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Fools Rush In, I Want to Get Married, My Daughter Joy, The River, Quo Vadis, Betrayed, End of**

the Affair, Helen of Troy, Third Man on the Mountain, Conspiracy of Hearts, Declension At Midnight.

SWINK, ROBERT E.: Film editor, Director. b. Rocky Ford, Colo., June 8, 1918; married. Joined editorial dept., RKO Radio, 1936; apptd. film ed., 1941. In U. S. Army Signal Corps, 1944-45; supv. editor, Fox studio. Edited numerous productions; Detective Story, Carr, Roman Holiday, Desperate Hours, Frankie and Jesse, The Big Country, The Diary of Anne Frank, The Young Doctors, The Children's Hour, The Best Man, The Collector, How To Steal A Million.

SWITAL, GHET L.: Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U., Medill Sch. of Journalism, 1924. Newspaper reporter, Herald and Examiner, Chicago, 1923-26; Chicago Daily Journal, 1927; Evening Post, 1928; e. Franciscan Herald, 1928-30; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir., Chicago stations, 1936-40; prod., Ted Kantor Radio show, network 18 midwest stations, 1940-41; prod.-writer Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48; writer, nat'l mag.; assoc. prod. with Capital Enterprises, Beverly Hills, Calif., prod. TV: Toonerville Trolley, semi-doc. films; prod., Hallmark Prod. & assoc. prod., Boris Petroff Prod., m. p. & TV, motion picture Hill Billie series; founding member American Public Relations Ass'n.

TV: Folk dance festival, Our Dog Heros, prod. film World Dances, River Goddess, Keeping Up with the Joneses, TV series on foods and cooking, Buana, Bob, Four Point Foods.

TV series on foods and cooking; now in prod., science films for industry, special films for Nat'l. Negro Foundation.

SWITOW, SAMUEL J.: Exhibitor. b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered m. p. ind. at 19 in Shelbyville, Mo. (father oper. comb. confectionery-restaurant & m. p. house) in theatre in Jeffersonville; moved to Louisville, Ky. 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers); 19 theatres, 8 drive-ins; also oper. Mall Photo Service Inc. & Acorn Photo Service, developing plant & supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48, Indianapolis); Internat'l Rep.-at-Large, Variety Clubs Internat'l 1950-51; org., Hey Kube Club, memb. past chief barker; M. P. Pioneer, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1938: Too Many Parents, General Spanky. In 1937: Wild and Woolly. Pictures include: Grand Mike, Going My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie, Island in the Sky, High & Mighty, This Is My Love, Track of the Cat, Dig That Uranium.

SWOPE, HERBERT B., JR.: Producer, director. b. N. Y., Nov. 30, 1915; e. Horace Mann Sch. Princeton Univ. Reporter, N. Y. Herald-Tribune, 1936-37; CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sportscasting; winner Variety Show Management Award for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951; Lights Out, The Clock, The Black Robe, Band of America, etc. Prod., co-author & p. Fu Manchu TV film; dir., Robt. Montgomery Presents, Syracuse, 1952; Award Outstanding Achievement in TV Directorial Technique; dir. on Broadway, Fragile Fox; exec. prod. organized Wide Wide World; dir. Arsenic & Old Lace on Best of Broadway, TV, 1955, prod. Remember?—1958; dir. Climax, Film prod., Hilda Crane, Three Brave Men, True Story of Jesse James, The Bravados, The Flend Who Walked the Bear, 1955; exec. prod. 20th-Fox TV: Martin Manulis Prod.: Many Loves of Doble Gillis, Five Fingers; formed own company, Swape Prodn., 1961, prod.: The Race of the Week on TV; dir., co-prod., Broadway, Step On A Crack, 1962; prod., The Choice, U. A., 1962.

SYKES, ERIC: Scriptwriter, comedian. b. Oldham, England, 1924. Early career actor; ent. TV industry, 1948; wrote first three series, BBC's Educating Archie and radio, TV comedy series for Frankie Howard, Max Bygraves, Harry Secombe. BBC panel show member. Longterm contract ATV, 1965; own BBC series, 1958-65. Recent Films: Watch Your Stern, Invasion Quartet, Village of Daughters, Kill or Cure, Heavens Above, The Bargee, One Way, endulum, Those Magnificent Men in Their Flying Machines, Return to the Sea, The Liquidator, Spy With The Cold Nose, 1967; Dir. S. p. The Plank.

SYLOS, FRANK PAUL: Art director. b. Brooklyn, N. Y. Oct. 12, 1900; e. Yale U., B.F.A.; m. Kathryn Punilla, actress. Art dir. adv. agencies; Illustrator Liberty mag., designed covers for McFadden pub.; mural painter. Art dir. of pictures from 1935. Pictures include Moon and Sixpence, Great Plane Robbery, Holiday Rhythm, Suddenly.

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist,

WMCA later musical dir., WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Froman Show, Paul Silvers Show.

SYMS, SYLVIA: Actress. b. London, 1934; e. Convent and Grammar Schools. Film debut, 1955. My Teenage Daughter; films since: No Time For Tears, Birthday Present, Woman in A Dressing Gown, Ice Cold in Alex, The Devil's Disciple, Moonraker, Bachelor of Hearts, No Trees in the Street, Ferry to Hong Kong, Espresso Bongo, Conspiracy of Hearts, The World of Suzie Wong, Flame in the Streets, Victim, Quare Fellow, Punch & Judy Man, The World Ten Times Over, East of Sudan, The Eliminator, Operation Crossbow, The Big Job.

TV: The Big Job, The Human Jungle (series), Something to Declare, The Saint (series), The Baron (series) But Out of Hell, Depart in Terror.

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TABORI, PAUL: Novelist, broadcaster, screen & TV writer. b. May 8, 1908. e. Hungary and Switzerland. Settled in London 1937; asst. ed. World Review, diplomatic correspondent Britanvo; film critic Daily Mail, European ed. Atlas Features; Korda contract writer 1943-8; Hon. sec. and treas., Intl. Writers Guild (SIAR)(CT), Sec. Screenwriters Guild, TV, plays include: The Immortal Swan, story editor Errol Flynn Theatre, 1958-59; designed, wrote and co-prod. pilots Continental Nights, The Locked Book, Calling All Lovers, 1959-60; Scripts for Int'l Detective, Richard the Lion Heart, 1961-62; A Dog's Life, Our Junia; designed TV series, Guide to People, Laughter of the World, How To Be An Alien; co-prod., A Day of Peace Series, How To Survive, Five Days, Four Times, Triangles, The Young Jacobites, Doomsday at Eleven, Beware of the Dog, A Guide to People (Anglo-French TV series).

TAFT, DAVID G.: Executive, b. Cincinnati, O., Dec. 6, 1915; e. Taft School; Comm.; Union C. Schenectady, BA, 1939, Joined Radio Cincinnati, promotion dept., 1940; U. S. Army, 1941-46; account exec. Radio Cincinnati, Inc., 1946; gen. mgr. WKRC-FM operation, 1947; appt. managing dir., WKRC-AM, 1951; exec. v.-p. Radio Cincinnati, Inc., 1952, and was named gen. mgr. of WKRC-TV (CBS affiliate), 1955. Mem.: bd. of dir. Cincinnati Summer Opera.

TAFT, HULBERT, JR.: Executive, b. Cincinnati, Ohio, Aug. 27, 1907. e. Yale U., 1928; BA, Cambridge U., England, 1930-31. With Cincinnati Times Star, 1931-35; first as reporter, then editorial writer, columnist; gen. mgr. WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of Transit Radio, Inc., 1946; exec. v. p., Radio Cincinnati, organized WKRC-TV, 1948; pres. Radio Cincinnati, Inc., supervising WKRC-AM, TV and FM, 1953; pres. WTVN, Inc. Columbus, O., subsidiary of Radio Cincinnati, Inc., 1953; purchased WHKC (now WTVN-AM) in Columbus, pres. Radio Columbus, Inc., 1955; chmn., WBB, Inc., Knoxville, oper. WBIR-AM, TV., 1958-66.

TAFT, PAUL E.: Executive, b. Wallingford, Vt., Sept. 2, 1915. e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres., Duncan Coffee Co. to 1952; U. S. Navy, 1942-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953-58; owner, Taft Broadcasting Co., (KODA & KODA-FM), 1958-66.

TAKAMURA, KIYOSHI: Executive. b. Tokyo, Sept. 8, 1902; e. Tokyo Imperial U. 1923; began Shochiku, 1928; manager Kabukiza Japanese Classical Drama Theatre and troupe 1938-44; asst. mgr. Shochiku drama dept. 1941-44; chief Ofuna Studio, 1945; director Shochiku Co. 1947-55; chief production hqs. 1954; managing dir. 1955.

TALBOT, IRVIN: Music director. b. St. Louis, Mo., Jan. 27, 1898; e. Washington U., St. Louis. Music director, Missouri theat. St. Louis, Mo.; Rivoli, Riatio, Paramount, N. Y. Band leader of the 69th Infantry World War I; musical dir. of Paramount Picture, 1920-67.

TALBOT, LYLE: Actor. r. n. Lysle Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps World War II. Member: Masonic Lodge (Shriner), Lambs, Masquers, American Legion. First screen appearance in Vitaphone short; then in Love Is a Racket, 1932; pictures include: Up in Arms, Sensations of 1945, One of the Four Main Dishes, Circle, Gambler's Choice, Strange Impersonation, Vicious Circle, Mutineers, Sky Dragon, The Jackpot, Sex Tiger, Down Among the Sheltering Palms, Star of Texas.

Recent Pictures: Capt. Kidd & the Slave Girl, Tobor the Great, The Great Escape, There's No Business Like Show Business, Jail Busters, Sudden Danger.

TALBOT, NITA: Actress. b. New York, N. Y. e. Irvine School of the Theatre, Summer stock, little theatre work; on Broadway in Fifth Season; TV appearances include: Kraft Studio One, Omnibus, Claudia, Man Against Crime, Kraft Theatre, Best of Broadway; series, Joe and Mabel, CBS-TV.

TALIAFERRO, HAL: Actor. b. Sheridan, Wyo., Nov. 13, 1895. WCA, AEF, World War I. Horse wrangler, cow-puncher for the Three Circle; Brown Land & Cattle Co., Montana. Entered m. p. 1915. Universal; in 1916 with Tom Mix at Fox; in 1925-33 starred in Westerns under name of Wally Wales (Pathe); from 1933 in many Westerns. Recent Pictures: Fallen Angel, Ramrod, Gallant Legion,

Red River, West of Sonora, Brimstone, Savage Horde, Junction Ct.

TAMARIN, ALFRED H.: Executive. b. Hudson, N. Y., May 31, 1913; e. New York U. B.A., 1934; m. Dir. adv. pub. Theatre Guild, 1943-46; for Oklahoma, Carousell, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio, pub. adv. Henry V for Theatre Guild-United Artists, 1946; pub. Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. mgt. dir. of adv. pub. United Artists; co-ord., Worldwide production and pre-prod. pub., 1955; v.p. United Artists Record Corp.; v.p. United Artists Music Corp., March 1958; Alfred H. Tamarin Assoc., pub. rel. assoc. John Haggott TV Prod.

TAMBLYN, RUSS: Actor. b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: Boy with Green Hair, Reign of Terror, Samson and Delilah, Deadly Is the Female, Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, A Young As You Feel, Father's Little Dividend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Many Rivers to Cross, Hit the Deck, Last Hunt, Fastest Gun Alive, Young Guns Don't Go Near the Water, Peyton Place, High School Confidential, tom thumb, Clamarron, Wonderful World of Wonder Girls, Wonderful World of the Brothers Grimm, The Haunting, Long Ships, Sons of Gunfighter.

TAMIROFF, AKIM: Actor. b. Russia; e. Moscow Art Theatre. In pictures since 1934. Pictures include: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Pandora My Past, The Gangster, My Girl Tina, Black Magic, Outpost in Morocco, Relentless, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sleep.

TANAKA, NADYOSHI: Executive. b. Japan, Oct. 25, 1900. man. dir. J. Osawa Co., importers film equipment; also pres. Fuji Bearing Co.

TANCHUCK, NAT: Writer. b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., M. P. Herald, Boxoffice, L. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-42; U. S. Air Force, 1942-46; s.p. collab., Federal Man, I Killed Geronimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers; assoc. prod., The Hoodlum, Man from Abilene; s. p. Garden of Eden; TV credits include: Fury, Tarzan, Damon Runyon Theatre, My Friend Flicka, Count of Monte Cristo, Jim Bowie, Hawkeys and the Last of the Mohicans, Wagon Train, Restless Gun; prod. Simba of the Jungle, Bonanza, Death Valley Days, Colt 45 pilot script, Big Mike, Screenplays: prod. Married Too Young; prod. writer pilot script, The Jackson Twins, s. p. Stranger In Our and pres., Arista Films Co., Partner Twin Television Prods. Novel: A Certain French Girl.

TANDY, JESSICA: Actress. b. London, Eng., June 7, 1909; wife of Hume Cronyn, On London, N. Y. stage, 1929-42; N. Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster, On Green, Seventh Cross. Pictures include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox, Adventures of a Young Man.

TANNENBAUM, JULIUS: Producer. b. Newark, N. J., Dec. 6, 1919, e. Essex Junior College, New School for Social Research, Army Pictorial Services, 4 1/2 years, 2nd Lt., on discharge, Uni Motion Picture Commander; known best for creative cinematography; director, March of Time, Inc., TV series; director-photographer, Will the Still, Cold Spring Idea, No Man Walks Alone, Little World, In Search of Housing, Something Wild; producer-director-photographer, Debbie; associate producer-photographer, Deep Well; associate director-photographer, Indian Summer; director of photography, Montagu Central Park Long Day's Journey Into Night; producer, A New Kind of Student, Midsummer Night's Dream; teacher, Institute of Film Techniques, College of the City of New York; prod., Film Features, Inc.

TANNENBAUM, SAMUEL W.: Lawyer. b. New York, N. Y., March 3, 1890; Columbia Coll., A.B. 1910; Columbia U., MA. 1912; Columbia U. Law Sch., LL.B. 1912. Member firm Johnson and Tannenbaum; admitted to bar N.Y., 1912; U. S. Supreme Court, 1923; counsel & consultant in copyright & unfair competition. Vice chairman Nat'l Com for Universal Copyright Convention, 1954; chmn., copyright div. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y., N. Y. County Lawyers Assn. Author: Practical Copyright, Patents, Copyright and Patent Errors in the Law of Copyright, Legal Protection of Titles to Literary and Artistic Property; Right of Privacy and Unfair Competition; Uses of Titles of Copyrighted and Public Domain Works. Lecturer, Columbia, Yale, N. Y. Univ. Law Sch., New York Law School, Practising Law Institute.

TANNER, WINSTON R.: Exhibitor. b. Apponattox, Va., Feb. 10, 1905; e. U. of Richmond, Entered m. p. ind., 1930 as asst. to owner-mgr. Free State Victoria Theatres, Kenbridge, Va.; dir. manager Kendig-Tanner Theatres, 1942; bought partner's interest in 1957; operates Tanner Theatres 7 houses, in Va.; operates Winston R. Tanner booking-buying service.

TANNURA, PHILIP: Cinematographer. b. New York City. In 1907 child player in Films; afterward still photographer and cameraman Thomas & Edison, Inc. Photos. U. S. Signal Corps World War I. Joined Paramount Eastern studio, cameraman Charles Ray Prod., FBO in Hollywood, joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films, Cameraman various GB and other British productions 1934-43; cameraman, Columbia, 1942-51; with indep. prod., 1951-53; Hal Roach Studios, 1951-53; TV cameraman 1953-56; Jack Benny Show Burns & Allen Show; Peoples Choice 1957-61; Screen Gems, Alcoa Theatre, Man From Blackhawk, Tw Faras West, Shannon, 1962; Bill Dana Show, 1963-64; Mona McCluskey, 1965-66, Family Affair, 1966-67.

TAPLEY, COLIN: Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeeves, Crime Nobody Saw, Boeolo, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPLINGER, ROBERT S.: Publicist. b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City, N. J. CBS prod. dept., 1928; in chge. spec. services; pub. dir.: own pub. & pub. rel. offices, 1935; ad. pub. 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941; U. S. Nav. Jan., 1943-45; prod., Columbia, 1945; v.p., Walter Wanger Pictures, Inc., Apr., 1946; v.p. in chge. adv. pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Taping & Assoc. Prod., 1949; v.p. in chg. adv. pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Taping & Assoc., 1958.

TAPS, JONIE: Producer. Executive, Columbia Studio. Member: Frars Club, Hillcrest Country Club. Pictures include: Jolson Story, Down to Earth, Thrill of Brazil, Produced, When You're Smiling, Sunny Side of Street, Sings On, Rainbow, Round My Shoulder, All Aboard, Cruisin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window.

TARADASH, DANIEL: Writer, Director. b. Louisville, Ky. Jan. 29, 1918; e. Harvard Coll., BA, 1938; Harvard Law Sch., LL.B. 1936. Passed N. Y. Bar, 1937; won nationwide playwrighting contest, 1938; U.S. Army & Navy; Heaven, Knock on Any Door; s. p., Sancho Notorious, Don't Rothe to Knock, From Hero to Eternity (Acad. Award, 1953). Desiree; collab. story, s. p. and dir., Storm Center; s. p., Picnic, Bell Book and Candle, The Saboteur Code Name—Moriturus, Col. s. p. Hawaii, Pres. Screen Writers Branch, WGA, 1955-56; v. p., Writers Guild of America, West 1956-59; mem. Writers' Guild Council, 1954-65; mem. Bd. of govns. N. P. Acad. of Arts & Sciences, since 1964; chmn. trustee, Producers-Writers Guild Pension plan, 1956, Mem. Bd. of Trustees of American Film Institute.

TARELL, ANTHONY: Executive. r. n. Saltarelli; b. New York City, July 26, 1912; e. Walter Harvey Evening Coll for Accountancy, With Tiffany, Amity, Spectrum, Republic & Pictures corporations; joined Astor Pictures Corp. & affiliated eos. as comptroller 1945; Astor Pictures, Inc. & affiliated eos. Mar. 1956; treas. Astor Pictures, Inc., Atlantic Television, Inc., 1959; Treasurer-Secretary, Galaxy Films Inc., 1962.

TASCO, RAI: Actor, announcer. e. n. Ridgeway Tasco, b. Boston, Mass., Aug. 12, 1917; e. Boston English High, 1935; U. S. Army, 1935-45, Grad., Cambridge School of Radio & TV, New York, 1950. Appeared in most TV and radio dramatic shows, New York and Hollywood; Broadway & films: dramatic instructor.

TASHLIN, FRANK: Writer, director. b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems; syndicated comic strip, Van Boring, 1934-37. Member: SWG, SDG, AMTAS, Pictures include: collab. s. p., Vanities, Buller Brush Man, The Paleface, Miss Grant Takes Richmond, Woman of Distinction; s. p. Kill the Umpire, Buller Brush Girl; dir., collab. s. p. Son of Paleface; dir. Susan Slept Here; dir., collab. s. p., Artists and Models; dir., Hollywood Or Bust; dir., collab. s. p., Lieutenant Were Skirts; prod., dir., collab. s. p., Girl Can't Help It; prod., dir., s. p., Will Success Spoil Rock Hunter; s. p. dir. Baby Face; s. p. dir. The Geisha Boy; prod. dir. Save One for Me; s. p. dir. Cinderella; collab. s. p. dir. Bachelor Flat; dir., s. p. Dir. Who's Minding the Store; dir., It's Only Money, dir., The Man from the Diner's Club; s. p., dir., The Disorderly Orderly; dir., The Alphabet Murders, Glass Bottomed Boat, Col. s. p. & Dir. Caprice; s. p. Dir. The Private Navy of Sergeant O'Farrell.

TATELMAN, HARRY: Executive. b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists Ltd. 10 yrs. prior to apt. FBO Radio Pictures as story ed.; prod. Underwater; co-prod., Hot Blood.

TAUBMAN, PAUL: Musical Director. b. Winnipeg, Canada; e. Juillard Inst. of Music, Mute dir. Perry Mason, CBS, True Detective Mysteries, Penthouse Serenade, NBC, On Your Account, Concerning Miss Marlowe, The Tar Dough, 21, Columbia recording artist; TV music dir., Bob and Ray, Dough Re Ml, Edge of Night, Camouflage, owner of Penthouse Club, N. Y.; New York City State Concerts; Hon. Mayor of Fifth Avenue, N. Y. City State Department Tour 1964; Africa State Dept. Tour, 1964; v. d.

Tau-Tea

Acad. TV Arts & Sciences; writer, pub. member, ASCAP; Let's Play Post Office, TV.

TAUROG, NORMAN: Director. b. Chicago, Ill., Feb. 23, 1899. Stage debut in "Good Little Devil" 1912; in stock; IMP studios, N. Y., 1917; to Hollywood in silent m.p.; from property man to dir. of two reel comedies; specialized dir. children; won directorial award of merit AMPAS 1931, for "Skippy"; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Flinn and Hattie, If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Real-time Story, Mrs. Wiggs of the Cabbage Patch, College Rhythm, Big Broadcast of 1936, Strikes Me Pled, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Yank at Eton, Presenting Lily Mars, Girl Crazy, Hoodlum Saint, Beginning or the End, Bride Goes Wild, Words and Music, Big City, That Midnight Kiss, Please Believe Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone.

Recent Pictures: Jumping Jacks, The Stars Are Singing, The Caddy, Living It Up, You're Never Too Young, Birds and the Bees, Partners, The Fuzzy Pink nightgown, Onion-head, Don't Give Up the Ship, Visit to a Small Planet, G. I. Blues, Blue Hawaii, Girls, Girl, Girls, It Happened at the World's Fair, Palm Springs Weekend, Tickle Me, Dr. Goldfoot and the Bikini Machine, Spinout, Double Trouble.

TAUSIG, H. THOMAS: Executive: b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Coll. Pub Info. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; dir. of programs for WTOP-TV, 1951-53; radio-TV acct. rep., Young and Rubicam, 1955-56; radio-TV supv. Ted Bates, Inc., 1956-57; adv. mgr., P. Lorillard Co., 1957-60; dir. program sss., Videotape Prods., N. Y. C.

TAYLOR, ARTHUR: Secretary, London and Home Counties Branch, The Cinematograph Exhibitors' Association of Great Britain and Ireland; b. London, Nov. 4, 1899. Assumed CEA position 1919.

TAYLOR, DAVIDSON: Executive, b. Shelbyville, Tennessee, Feb. 28, 1907; e. Mississippi College; S. Baptist Theological Seminary, Announcer WTIAS, Louisville, 1929; radio ed., Louisville Courier-Journal; joined CBS, 1933; v.-p. in chie. procc., 1945; v.-p. chie. public affairs, 1947; chief of radio, film, theatre & music control for Psycho-logical Warfare Div. of SIAEF, W.W. II; joined NBC as gen. prod. exec. for TV, Jan. 1951; dir. pub. affairs, NBC-TV and radio, 1953; v.-p. in charge of pub. affairs, 1954; dir. Arts Center Program, Col. U., 1959; chmn., Program in Arts, 1963, Dir. School of the Arts, 1966.

TAYLOR, DEEMS: Composer, b. New York, Dec. 22, 1885; e. N. Y. Univ., B.A., '08; Mus. D., '27; 4 other mus. D.; Litt. D. Juniata Coll., '31. On ed. staff various publications: Nelson Encyclopedia, 1908-'07; Britannica, 1908; Western Electric News, 1912-'18; N. Y. Tribune 1916 (corresp. France, 1917); The Collier's 1917-'19, Music critic, N. Y. Times, 1921-'25; chie. Musical America, 1927-'29; Intermittent commentator, N. Y. Public Scaph. broadcasts, 1936-48. M. C. guest on numerous radio and TV broadcasts, 1933. Narrator, Walt Disney's Fantasia, Chmn., Committee of Judges, Sylvia's TV awards comm., 1952-'59. Author of Nov. and Music: Pictorial History of the Movies and other books. Composer The King's Henchman, Peter Ibbetson, and other operas; many other musical compositions including orchestral works, choral pieces & arrangements incidental music for plays, song and piano pieces. Deceased July 3, 1966.

TAYLOR, DON: Actor, b. Freeport, Pa., Dec. 18, e. Pennsylvania State Coll. Appeared in Army Air Corps' Winged Victory; on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Naked City, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Veil, Japanese War Bride, Stalag 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, I'll Cry Tomorrow, Bold and the Brave.

TAYLOR, DONALD F.: Producer, director, writer. Pictures include: Conquest of the Air, Battle for Music, Mr. Perrin and Mr. Trull, Importance of Being Ethel, From the Blue, Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross, Hours of Panic, The Dawn Killer, City of the Dead, Foxhole in Cairo, Hanis of Orlean, The Devil's Daffodil, Sparrows Can't Sing, A Jolly Bad Melodist. TV: (series) Douglas Fairbanks, Walt Disney, ABC.

TAYLOR, DWIGHT: Writer, Early orig., collab. or solo s. d. or adapt. include: Numbers Men, Secrets of a Secretary, Are You Listening, Today We Live, Paris in Spring, The Gay Divorcee, Lady by Choice, Play Paris in Spring; story and collab. screen play Top Hat, Follow the Fleet, Head Over Heels in Love, The awful Truth, When Tomorrow Comes, Amaze Me Mr. Williams.

Recent Pictures: (s.p. prod.) Nightmare; (s. d.) I Wake Up Screaming; collab. s. p.) Conflict; (story, s. p.) Something to Live For; adapt. We're Not Married; story, Pickup on South Street; s. p., Vicki; collab. s. p., Special Delivery Box on a Dolphin. TV: Climax, Playhouse of Stars, The Thin Man, 77 Sunset Strip, collab. book, Out of This World; book, Joy Ride; book, Hlood and Thunder.

TAYLOR, ELIZABETH: Actress b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced

before Prin ces Elizabeth, Margaret Rose. Came to U. S. on outbreak World War II. In 1943-44 screen debut Lassie Comes Home Pictures since: National Velvet, Life with Father, Cynthia, Courage of Lassie, Little Women, White Cliffs of Dover, Jane Eyre, Date With Judy, Conspirator, Big Hangover, Father of the Bride, Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Rhaphody, Elephant Walk, Beau Brummell, Last Time I Saw Paris.

Recent Pictures: Giant, Ralntree County, Suddenly, Last Summer, Butterfield 8, Cleopatra, The V.I.P.'s, The Night of the Iguana, Who's Afraid of Virginia Woolf, The Sandpiper, Doctor Faustus, The Comedians.

TAYLOR, GILBERT: Cinematographer, b. Rushey Heath, England (B.S.C.) 1914, Ent. m. p. ind. 1929 as camera assistant. Recent Films: Harry Jay's Night, Repulsion, Dr. Strangelove, The Bedford Incident, Cui-de-Sac, Theatre of Death.

TAYLOR, KENT: Actor, r. n. Louis Weisa, b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including Merry We Go to Hell, Blonde Venus, Death Takes a Holiday, Mrs. Wiggs of the Cabbage Patch. Pictures include: Alaska, Bomber's Moon, Roger Touhy-Gangster, Notorious Gentleman, Dangerous Millions, Dead-End Midnight, Western Pacific Agent, Payment on Demand, Play-girl, Slightly Scarlet, Track the Man Down, Secret Venture, Ghost Town, Iron Sheriff. TV film series: Boston Blackie.

TAYLOR, LAWRENCE: Writer, b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m.p., 1940-42; U.S.A.F., 1942-45; writer, m. p. story consultant, TV since 1945, U.S. and England.

Pictures include: Dixie Jamboree, Philo Vance's Secret Mission, Devil Ship, Buldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

TAYLOR, N. A.: Executive, b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osgoode Hall Law School, Started by selling advertising and printing notices in theatres; later secy. M. P. Theatre Owners of Ontario, When Exhibitors Cooperative, Ltd., was organized in 1928, became secretary; then buyer, Associated Theatre, Ltd., was organized, 1931; chmn. Exhibitors Cooperative, Ltd. and became assistant, general manager and buyer, left in 1935 and org. Exhibitors Booking Assoc. in partnership with R. Augustach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade, Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941; org. and pres. and gen. mgr. of TwiX Century Theatre Corp. Ltd. which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd. 1958.

TAYLOR, PETER E.: Executive, b. Bournemouth, Eng., June 29, 1913; e. Peter Symonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy; gen. secy. to several industries, org. secy. to British Film Prod. Association, 1954-55; gen. secy. International Screen Adv. Services, 1956-59; dir. gen., Screen Advertising World Assn Ltd., International Advertising Film Festival, Deceased, 1967.

TAYLOR, ROBERT: Actor, r. n. S. Arlington Brough, b. Ely, Neb., Aug. 5, 1911; e. Doane Coll., Pomona Coll. (premedical) B.A., Cellist; on stage in Journey's End & others in coll. of 1931; moved into radio broadcasts; m.p. debut in Handy Andy 1934; voted one of the best money-makers stars in Motion Picture Herald-Fame Poll 1938-39; served as Lt. in U.S. Navy Forces, World War II; pictures include: There's Always Tomorrow, Wicked Woman, West of the Air, Society Doctor, Times Square Lady Broadway Melody, Magnificent Obsession, Georgious Husky, Camille, This Is My Affair, Yank at Oxford, Lucky Night, Remember, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Eager, Her Cardboard Lover, Bataan, Song of Russia, Undercurrent, High Wall, Bribe, Conspirator, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Que Vadis, Ivanhoe, Above and Beyond, Ride, Vagabond, The Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, Rozze Cop, Many Rivers to Cross, Quentin Durward, Last Hunt, D-Day the Sixth of June, Power and the Prize, Tip on a Dead Jockey, House of Seven Hawks, Cattle King, A House is Not a Home, The Night Walker.

TV: The Detectives.

TAYLOR, ROD: Actor, b. Sydney, Australia, Jan. 11, e. Fine Arts College. Started out as artist then turned to acting on stage. After co-starring in film Long John Silver, to Hollywood in 1954. First film The Virgin Queen, followed by Giant, Separate Tables and Step Down to Terror. Also made a number of TV appearances. Other pictures include: Ask Any Girl, The V.I.P.'s, The Birds, Sunday in New York, Young Cassidy, The Time Machine, Seven Seas to Calais, A Gathering of Eagles, 36 Hours, Do Not Disturb, The Glass Bottom Boat, Hotel, Chuka, Dark of the Sun, Formed own company, Rodlor, Inc., for TV-film production.

TEAGUE, GEORGE J.: Technician, b. Pomona Cal., May 13, 1898; e. St. Vincent's Coll. Was technician, technician; still photographer, mech. eng. designer. From 1913-1914, with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as assist. cameraman. Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier.

Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor, b. Grand Rapids, Mich., Jan. 12 1902. e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, R. A.; Pasadena Playhouse. Own show throughout the South, from 1931; m. c., various theatrs. (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jamboree. Since in many Westerns and features.

Pictures include: Captain Kidd, Best Years of Our Lives, Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Bedhead and the Cowboy Tomorrow, Is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mrs. Leslie, Bogus Cop, Run for Cover, Desperate Hours, Indian Fighter, Burning Hills, Band of Angels, Saddle the Wind, One-Eyed Jacks Home from the Hill, Judgment at Nuremberg.

TEBET, DAVID: Executive, b. Atlanta, Ga., Dec. 27, 1910. e. Temple School of Journ. Press rep. for Broadway plays include: Billie the Spirit, Blossom Girl, Present Laughter, Quadrille; pub. rep., Max Ebban Prod. Your Show of Shows; v. p. NBC-TV Talent, 1956.

TELLER IRA: Executive, b. New York, N. Y., July 3, 1940. e. CCNY, 1961; NYU, Graduate Sch. of Arts, 1961-62; publicist, Pressbook, Dept. 20th Century Fox, 1961-62; asst. to adv. mgr., Embassy Pictures Corp., 1962-63; asst. adv. mgr., Columbia Pictures Corp., 1963; adv. mgr., Columbia Pictures Corp., 1964, 1964-65; asst. to chmn. of bd., Diener, Hauser, Greenhalp Ag., 1966; adv. mgr., 20th Century Fox, 1966-67.

TEMPLE, SHIRLEY JANE: Actress, b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Red Haired Alibi. In 1933 to the Last Man; then leading figure in Baby Burlesque series. Educational shorts until Stand Up and Cheer (1934), which resulted in career as child star. Pictures include: Baby Takes a Bow, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top, The Little Rebel, Captain January, Poor Little Rich Girl, The Smiles, Story of the World, Willie Winkie, Heidi, Rebecca of Sunnybrook Farm, Little Miss Brown, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young People. In 1941 Kathleen. In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1934-39.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, The Hagen Girl, Honeycomb, Fort Apache, Bachelor and the Bobby-Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss

TV: Hostess, fairy tale series.

TEMPLETON, GEORGE: Actor, director, writer, b. Mt. Vernon, Tex., Nov. 11, 1907; e. U. of So. Calif. Technical dir. football scenes in Touchdown. Played in Make Me a Star, Night After Night, Hot Saturday and 70,000 Witnesses. Collab. on adaptation The Man of the Forest, all for Par. In 1936, collab. on stories filmed as Too Many Parents, Par. In 1937, story Saturday's Heroes, RKO, etc. Night of January 16th Par. In 1943, (collab. s. p.) on the Sunny Side, 20th-Fox; (asst. dir.), This Gun for Hire, Par. (dir.) The Sundowners, Quebec; asptd. chief, m. p. prog. office T. R. High Comm., Germany, 1953.

TENSER, TONY: Prod., exhib., distrib., b. 1920, e. Central Foundation School; ent. m. p. Ind., trainer mgr., Associated British Cinemas, 1945; mgr., Central Cambrifridge and Savoy, London; field publicist, International, 1950; dir. of pub., 1952; dir. pub., adv., Miracle Films, 1951-60; Int. Fndr., man. dir., The Compton Group, 1961; Man. Dir. Tigon Pictures.

TERHUNE, MAX: Actor, b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

TERRELL, DAN S.: Publicist, b. Elkton, Md., Aug. 7, 1911; e. The American U. West, D. C., 1932. B. A. With Washington, D. C. Herald, 1932-34; pub. dir. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres 1940-43; overseas, VVV II, spol. asst. Amer. Minister, Dublin, 1943-44; SBAEF mission to Belgium, 1944-45; after hostilities, press attaché, Amer. Embassy, Brussels; asst. Ernie Emerling, Loew's Theatres, N. Y., 1945-46; asst. exploitation, MGM, 1950; eastern publicity director, 1952; in chge. eastern adv. pub. dept., 1958; exec. dir., adv., publ. pro., 1963.

TERRY, JOHN: Executive, b. London, England, 1913; e. Mill Hill School; early career as solicitor. Ent. m. p. Ind. Film Producers Guild 1946-7; then legal dept. Rank Organization until 1949. Joined National Film Finance Corporation; its chief Solicitor 1949-57; Sec. 1957-58; aspt. man. dir. 1958.

TERRY, PAUL H.: President Terrytoons, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19 1887; m. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco; Anaconda Standard, Mont.; New York Press; King Features. On board dir., MFAA 1949. Member: M. P. Pioneers.

TERRY-THOMAS: Actor, comedian, r. n. Thomas

Terry Hoar Stevens, b. London, July 14, 1911. e. Ardingly College, Sussex.

Pictures include: Private's Progress, The Green Man, Lucky Jim, Tom Thumb, I'm All Right, Jack, Too Many Crooks, Make Mine Mink, School For Scoundrels, A Matter of WHO, Bachelor Flat, Operation Snatch, Kill or Cure, The House on the Moon, It's a Mad, Mad, Mad, Mad World, Wild, Wild, Strange Bedfellows, How to Murder Your Wife, Those Magnificent Men in Their Flying Machines, Rocket to the Moon, Guide to the Married Man, 2000 Years Later.

TV Appearances (U.S.) incl.: Danny Kaye Show, Gary Moore Show, Andy Williams Show, Jack Paar Show, Judy Garland Show, Burke's Law (series) Red Skelton Show.

TETZLAFF, TED: Director, b. Los Angeles, Calif., June 3, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman) Enchanted Cottage, Notorious; (dir.) World Premiere, Rifraff, Fighting Father Dunne, Window, Johnny Allegro, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

TEVLIN, C. J.: Executive. Entered m. p. Ind. as travelling auditor, Fox Films, 1917; then assoc. with Paramount, Realarl; sales rep., Cosmopolitan Prod.; organized own independent acting., sales rep. service for East Coast producers, 1925; with clients including William S. Hart, Hal Roach, Howard Hughes; pres. General Service Studios, Hollywood, 1941; exec. v.-p., RKO, Inc., Hal Roach Studios, Hollywood, v.-p. in charge of studio operations, RKO, 1950; res. 1955 after sale of RKO by Howard Hughes to continue with Hughes; latter association terminated, July, 1957; formed Liberty Pictures, 1958, prod. The Bat.

THACKERY, BUD: Cameraman, b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll. Ontario, Calif., With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process depts. Fox, RKO Universal and others. Became cameraman Mascot Pictures 1934; chief cameraman Republic serials, 1941. Films incl.: Santa Fe Passage, Flame of the Islands.

THAL, DENNIS VAN: Executive, b. London, June 14, 1909. e. University College, London. Entered m. p. Ind.; war service, Royal Navy; entered m. p. Ind. m. 1948; casting dir. Pinewood Studios; dir., Myron Selsnick Ltd.; joined dir. Alexander Korda as prod. exec., 1953; asptd. dir., Big Ben Films, 1955; joined Ealing Films, 1956; prod. assoc. Anastasia; assoc. prod. The Admirable Crichton, Hurricane Bill, The Scapengoat; mgr. dir. London Management Ltd.; man. dir. Arundel Prod. Ltd.; dir., The Grade Organisation Ltd.

THALHIMER, MORTON GUSTAVUS: Chairman Neighborhood Theatre, Inc., Richmond, Va., Richmond, Va., Oct. 10, 1889; e. P. of Pennsylvania, chmn. bd., Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M. P. T. O. A. of Va. Member bd. dirs.: The Spottles Co. Fireman's Mutual Aid Assn.; director of the Sheltering Arms Hospital, Va. Home for incurables; Variety Clubs, Will Rogers Hospital, State Planters Bank & Trust Co., Richmond Memorial Hospital, Virginia Real Estate Assn., Theatre Owners of America; bd. trustees, Virginia Museum of Fine Arts; mem. Columbia Associates; Amer. Inst. of Real Estate Appraisers; Amer. Soc. of Real Estate Counselors.

THALL, JAC: Executive, b. New York City, e. New York U.; B.S. Mose press depart.; special promotion bureau, Radio-Kelth-Orpheum; ed. sales organ, Universal Pictures; mgr. trade adv. 20th Century-Fox; creative dir., entertainment dir. West, Weir & Bartel adv. agency. Contributing editor, Madison Avenue Magazine; adv. dir., Columbia Pictures.

THARP, GRAHAME: Producer, b. Sussex, England, 1912. Ent. m. p. Ind. 1931. Joined Shell Film Unit as tech. ass. 1934. Writing and dir. doc. 1936-51. Jointly formed Countryman Films 1951. Co. Prod. Conquest of Everest, Gateway to the Antarctic, Matti, Virgin Island.

THATCHER, HEATHER: Actress, b. London, Eng. London stage debut, Girl from Ciro's 1916; plays include Naughty Princess, Sally, Constant Wife, School for Husbands, Lucky Break, Full House; enter m. p. as extra 1916. Hollywood pictures since 1936. Hour of Thirteen, Duel in the Jungle.

THATCHER, TORIN: Actor, b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major Royal Artillery. Pictures since: Major General, The Captive Heart, Co. See a Dark Stranger, Great Expectations, When the Bough Breaks, Jassy, End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose, New York stage; Billy Budd, Edward My Son, That Lady, The Firstborn, The Miracle Worker, Write Me a Murder, Hidden Stranger.

M. p. Crimson Pirate, Affair in Trinidad, Snows of Kilmanaro, Blackbeard the Pirate, Desert Rats, Howling, The Robe, Knock on Wood, Black Shield, Falworth, Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love Is a Many-Splendored Thing, Istanbul, Band of Angels, Darby's Rangers, Witness for the Prosecution, Seventh Voyage of Sinbad, The Miracle, Jack the Giant Killer, The Canadians, Drums of Africa, The Sweet and the Bitter, The Sandpiper, Hawaii, The King's Pirate.

TV: BBC, London, 1937; U. S. since 1948, many appearances, Sylvania Award, 1957.

Tha-Tho

THAU, BENJAMIN: Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir. MGM. Made co. European scouting trip, 1932, other trips for MGM Brit. Prod.; apptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1944; administrative head MGM studios, 1956.

THAXTER, PHYLLIS: Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage, *What A Life, There Shall Be No Night*, *Claudia*. Bday.: *Take Her She's Mine*. Screen debut, *Thirty Seconds Over Tokyo*.

Pictures include: *Week-End at the Waldorf*, *Bewitched*, *Tenth Avenue Angel*, *Sign of the Cross*, *Blood on the Moon*, *The Breaking Point*, *Fort Worth*, *Jim Thorpe—All American*, *Come Fill the Cup*, *She's Working Her Way Through College*, *Operation Secret*, *Springfield Rifle*, *Women's Prison*, *World of Henry O'Neil*.

TV: *Wagon Train*, *Alfred Hitchcock*, *Twilight Zone*, *Purex Specials For Women*, *Playhouse 90*, *The Fugitive*, *Defenders*, etc.

THAYER, GUY V., JR.: Executive. b. Los Angeles, Cal., 1908. Ent. m. p. ind. 1930 as film editor with Paramount. Later with Universal, RKO 1941-45 U. S. Navy, 1945-56, exec. prod. *Roland*, *Road Productions, Inc.*; TV, 1949-1957-59, exec. vice-pres., *Gross-Krasne, Inc.* and man. dir. *Gross Krasne, Ltd.*, British company.

TV series incl. *African Patrol*, *Jungle Boy*, *Glencannon*, *Flying Doctor*, *International Detective*, 1952; man. dir. *Thayer Enterprises Ltd.* (London), 1953; mgr. dir., *Gallery Film Productions Ltd.*; prod., *World of Art* series, *World of Fashion*, Pres. *Transpacific Enterprises*.

THEODOR, WILLIAM H.: Exhibitor. b. McEwen, Tenn., Jan. 27, 1907. Theatre treas., *Henry Duffy Theatres, Los Angeles, 1929-31*; with *Fox West Coast Theatres, 1933-43*, as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1942-45; asst. gen. mgr., *Fox West Coast Theatres, 1946-7*; v. p., gen. mgr., *Evergreen Amusement Corp., Seattle, 1947-54*; pres. since 1955; No. Calif. div. mgr., *Fox West Coast Theatres, 1956*; *Pacific Coast div. mgr.*, Theatre division, *National General Corp.*, 1958; V. P. and co-dir. of thea. ops., *National General Corp.*

THEIS, H. GRANT: Executive. b. Englewood, N. J. Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton. U. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48, mgr. Film Services CBS-TV div. West Coast oper., CBS-TV, Hollywood, 1955; Investments.

THIEROT, CHARLES: Executive. b. San Francisco Calif., Feb. 1, 1915; e. Princeton; pres., *The Chronicle Pub Co.*; pub. San Francisco Chronicle; pres. *KRON-TV*.

THIESS, URSULA: Actress. b. Hamburg, Germany. May 15, e. Kloster College, Hamburg. Photographers model. Little theatre actress after World War II; pictures include: *Monsoon*, *Iron Glove*, *Bengal Brigade*, *The American*.

THOMAS, BILL: Fashion designer. b. Chicago, Ill., Oct. 18, 1921; U. of S. C., A.B. 1941; Art Center, Los Angeles, 1941. Started career as designer on assignment; to USO Shows; Theatre Royal, Brisbane, Australia; from duty with U. S. A.F., 1941-46; asst. to Irene, Irene, Inc. 1948; asst. costume designer, *MGM Studios 1947-48*; U-1 Studios, 1949-50; currently free. Recent pictures: *High Time*, *Beloved Infidel*, *By Love Possessed*, *Babe* in Toyland.

THOMAS, DAN: Publicist, executive. b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for *Chicago Daily News*; assistant sports editor *Los Angeles Record*; publicity director and title writer, *Mack Bennett Studio*; 1928-40, motion picture editor and manager, *Los Angeles bureau, NEA*. Publicity Dept., *Universal Studios*.

THOMAS, DANNY: Actor. r.n. Amos Jacobs. b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, *The Danny Thomas Show*, CBS-TV, 1953-64; NBC-TV specials 1964-66, *Danny Thomas Show*, 1967-68. Pictures include: *Unfinished Dance*, *Big City*, *Call Me Mister*, *I'll See You in My Dreams*, *Jazz Singer*.

THOMAS, F. L.: Executive. b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyd's insurance prior to appointment as publicity mgr., *Western Electric Co.*, London, 1930. In Sep. 1935 dir. adv. & publicity, *Paramount Film Service Ltd.*; then gen. mgr., *Cinema Press*, Nov. 1937; dir. publicity, 20th-Fox, 1939. In Dec. 1945 bd. dir., *The Cinema*; appt. gen. mgr., *Rank Film Dist.*, Ltd., 1956; man. dir. 1960.

THOMAS, GARY P.: Executive. b. New Rochelle, N.Y., July 6, 1930. e. U.S.M.A., West Point, N.Y., 1950-54. V.P., G.M. Consumer Div., *Technicolor*.

THOMAS, GEORGE, JR.: Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for *Fox West Coast*. Warner Bros. theatres. Publicity depts. *MGM*, *Goldwyn*, *Hal Roach*, *Universal*, *Selznick*, *Paramount*, *Cagney*. Publicity dir., *Nero*; pub. dir. *Bagitta Films*, Paris, 1947-50; assoc. prod. *Fardon My French (Paris)*, 1950; pub. adv. dir., *Boss Billman* *Pub. Co.*, 1951; pub. librett., 1952-53; partner, *Weiser and Thomas*, 1954; pub. adv. dir., *Otto Preminger*, 1955; pub. dir., *Stanley Kramer*, 1958; partner, *Blowitz, Thomas & Canton*, 1962; pres., *Thomas & Maskel*, 1965.

THOMAS, GERALD: Producer, director. b. Hull, England, 1920. Ent. m. p. industry 1946. Edited: *Tony Draws a Horse*, *Appointment With Venus*, *Venetian Bird*, *Sword and the Rose*, *A Day to Remember*, *Mad About Men*, *Doctor in the House*, *Above Us the Waves*; assoc. prod. *A Novel Affair*, *After the Ball*; dir. *The Clock*, *Victims*, *Circle*, *Chain of Events*, *Solitary Child*, *The Duke Wore Jeans*; dir. *Carry On Sergeant*, *Carry on Nurse*, *Carry on Teacher*, *Please Turn Over*, *Carry on Constable*, *Watch Your Stern*, *No Kidding*, *Carry on Regardless*, dir. *Raising The Wind*, *Twice Around The Daffodils*, *Carry on Crusading*, *The Iron Maiden*, *Nurse on Wheels*, *Carry Me a Cab*, *Carry on Cleo*, *Carry on Spying*, *Carry on Call*, *The Big Job*, *Carry On Cowboy*, *Carry on Screaming*, *Don't Lose Your Head*. 1 v. prod. and dir. *Koo Koo*, serial.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1907. *Bushwick Palace* theatre, Brooklyn; *de Greater N. Y. Film Co.*, 1918; then *General Film Co.* later joined *Fox* as spec. repr. in 1921 *or Alexander Film Co.*, indep. distrib. *To Merit Film Exchange*, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming *First Division Pictures, Inc.*; named pres., acquired *Continental Exchange*, 1927, forming *First Division Exchanges*; also vice-pres. *March of Time Distributors, Inc.*, N. Y.; resigned 1936 to form *Mutual M. P. Distributors, Inc.*, and *Thomasons, N. Y.* In 1938 org. *Merit Pictures Corp.*, N. Y. Rejoined *Mogran* (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, east. sales mgr. *Appt.*, vice-pres. in charge of distrib. and gen. sales mgr., *PRC Pictures*, April, 1945. Elected pres., *PRC Pictures, Dec.*, 1945. Resigned 1947, *Pres. Equity Pictures, Inc.*; v. p., dir. sales, *Southern Selective Pictures, Inc.*, 1952-53; dir. of west coast sales, *Moropticon*, 1953; western sales mgr., *Continental Distributing*, 1953. Reactivated *First Division Dist. Co.* and N. H. Thomas Enter. in 1960.

THOMAS, HOWARD: Executive. b. CWM, Monmouthshire. Entered m.p. industry in 1946. Newspaper columnist & feature writer; adv. copywriter; writer of review sketches, books, radio plays; mgr., sponsored radio dept., *London Press Exchange, Ltd.*; B.B.C. prod. & orig. *The Brains Trust*. Prod.-in-chief, *Associated British-Pathé, Ltd.*; managing dir., *ABC Television Ltd.*, 1956. Appt. dir., *Associated British Picture Corp.*, 1964.

THOMAS, JAMES: Critic, prod. b. Huddersfield, Yorks, Eng. June 9, 1922. e. Huddersfield Coll. Expr. *Huddersfield Daily Examiner*, 1946-7; *Yorkshire Evening Post*, 1947-8; *London News-Chronicle*, 1948-50; *TV & TV critics*, 1951; writer on entertainment, *News Chronicle*, 1951-52; TV editor, *Daily Express*, 1957. Assoc. ed., *The Time, The Place and The Camera*, *ATV series, 1961-63*. Ed., *The Braden Beat*, 1963. Prod., *On the Braden Beat*, 1964-65, 1965-67 TV columnist, *Daily Express*.

THOMAS, LOWELL: Commentator. b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ., Princeton Univ.; *Chicago Univ. Instructor*, *Eng. Lit.*, Princeton 1914; lecturer, biographer, historian. U.S. military broadcaster for CBS; commentator on first TV news prog. for NBC, 1938; & on first daily TV prog., 1940; foreign commentator during W. W. II; now, commentator on own daily prog. for CBS; Chmn. bd., then vice Chmn. *Cinerama Prod. Corp.* 1952; pres. 1953-54; exec. prod. *High Adventure*, TV series.

THOMAS RALPH: Director. b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. Teilsford College (Clifton) and *University College (London)*. Journalism as study career, 1932-34; film ed. 1932 as film ed.; service with 9th Lancers, 1939-45; then film-director, and productions include: *The Clouded Yellow*, *Appointment with Venus (Island Rescue)*, *Day to Remember*, *Travelers Joy*, *Venetian Bird*, *Once Upon a Dream*, *Doctor in the House*, *Mad About Men*, *Above Us the Waves*, *Doctor at Sea*, *Iron Petticoat*, *Checkpoint*, *Doctor at Large*, *Campbell's Kingdom*, *A Tale of Two Cities*, *The Wind Cannot Read*, *The 39 Steps*, *Upstairs and Downstairs*, *Conspiracy of Hearts*, *Doctors in Love*, *No Love for Johnnie*, *No, My Darling Daughter*, *A Pair of Briefs*, *The Wild & The Willing*, *Doctor in Distress*, *Hot Enough for June*, *The High Bright Sun*, *Ascot 0083*, *Doctor in Clover*, *Deadlier Than The Male*.

THOMAS, ROBERT J. ("BOB"): Columnist, Associated Press, Hollywood. b. San Diego, Calif., Jan. 26, 1922; p. George H. Thomas, publicist; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; court reporter, 1944; Hollywood since 1944. Writer, mgr. articles; appearances, radio; orig. story *Big Mike*.

THOMAS, WILLIAM C.: Producer, writer. b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity *Pantages Theats.*; *Fox West Coast Theats.*; pub. dept. *Columbia*; writer, *Paramount*, *RKO*; prod. from 1936; partner, *Plus Thomas Prod.*

Pictures include: *Scared Stiff* (co-prod.) *Dangerous Passage*, *Double Exposure*, *High Power*, (co-prod. & dir.) *Midnight Manhunt* (dir. co-prod.) *They Made Me a Killer* (co-prod. & dir.) *Big Town*, *Tokio Rose*, *Hot Cargo*, *Swamp Fire*, *People Are Funny*, *I Cover Big Town*, *Fear in the Night*, *Seven Were Saved*, *Danger Street*, *Jungle Flight*, and the *Hawk*, *The Lawless*, *Tripoli*, *Last Outpost*, *Crosswinds*, *Passage West*, *Hong Kong*, *Caribbean*, *Blazing Forest*, *Tropic Zone*, *The Vanquished*, *Jamaica Run*, *Sangaree*, *Those Redheads* from *Seattle*, *Jivaro*, *Hell's Island*, *Run for Cover*, *Par Horizons*, *Lucy Gallant*, *Nightmare*, *The Big Caper*, *Bailout* at 43,000.

THOMPSON, CARLOS: Actor. b. Buenos Aires, Argentina, June 7; a. National U., Buenos Aires. Stage & screen actor in Argentina; Hollywood m.p. debut in Fort Algiers, 1933; since in: Flame and the Flesh, Valley of the Kings, Magic Fire.

THOMPSON, JOHN HERMAN: Executive. b. Amory, Miss., Jun. 1, 1886. Was Western Union messenger; doorman, then usher, Old Mill Theat., Dallas, 1916; theat. adv. salesman; salesman Pathe; exhibitor Joyland Theat., Stamford, Tex., 1921; operated roadshows; owned no. theat., 1925-35, including All Amusements which became Martin & Thompson, Inc. with Roy E. Martin, 1935; pres. gen. mgr. Martin & Thompson, Inc.; vice-pres. for Ga. of South-eastern TOA; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l. Council, Boy Scouts of America; Deacon, First Baptist Church; Mem. Ga. Civil Defense Council, Ga. Safety Council, Lt. Col. on Governor's staff, Ga. State Bd. of Social Security; sole own., Thompson Theatres, Ga. & Fla., 1961.

THOMPSON, MAJOR LESLIE E.: Theatre executive. b. Jonesville, Mich.; e. Highland Mill Acad., Worcester, Mass. V.-p. & treas., Webb Grants and Condon Co., Worcester, & Webb Pitt Granite Co., gen. contractors; Nat'l. Guard, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdock, Keith Corp., Sept., 1918; asst. gen. mgr., RKO, 1930; pres., Trans-Lux, May, 1933; ret'd to RKO, Nov., 1934, in chg. labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor. r. n. James Marshall Thompson; b. Peoria, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m. p. debut in Reckless Age, 1944; pictures include: The Wonderful, Horrible, Despicable, Valley of Decision, Homecoming, B. F.'s Daughter, Words and Music, Command Decision, Roseanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Basketball Fix, My Six Convicts, Rose Bowl Story, The Caddy, Battle Taxi, Port of Hell, Cult of the Cobra, Crash-out, To Hell and Back, Clarence, The Cross-eyed Lion.

THOMSON, KENNETH: Executive. b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology, Actor on stage and in many film prod., 1929-37, Exec. secy., Screen Actors Guild, in 1914 joined William Morris Agency, Hollywood; 1948, television administrator, SAG; exec. dir., CLGA, 1965.

THOMSON, LORD OF FLEET: Publisher, executive. b. Toronto, Can., June 5, 1894. Early career auto parts jobber, commercial radio; owns 3 radio stations in Canada and 96 newspapers in Canada, Florida, Britain; hon. pres., (past pres., Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 3 TV stations in Canada; chmn. Scottish Television Ltd., 1966, commercial TV contractor for Scotland; chmn. Thomson Newspapers Ltd., of Canada; Thomson Newspapers Inc.; Thomson Organization, of Grt. Britain; Scotsman (Grt. Britain) Publications Ltd.; Chancellor, Memorial Univ., St. John's, Newfoundland; Dir. Royal Bank of Canada.

THOR, JEROME: Performer. b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse. On B'way in He Who Gets Slapped, My Sister Eileen, Doughgirls, Golden Boy, etc.; on TV in Studio One, Suspense, Danger, Foreign Intrigue, Rogue for Hire, Riot in Juvenile Prison.

THORBURN, JUNE: Actress. b. Kashmir, 1931. Went to England 1945. Early career Aldershot repertory com. 1949; m. p. debut 1951 Pickwick Papers. Pictures since include: The Cruel Sea, Fast and Loose, Children Galore, Touch and Go, True As a Turf, Tom Thumb, Brother of a Boy, The Price of Silence, Gulliver's Travels, Don't Rother to Knock, Fury at Smugglers Creek, Transatlantic, The Spanish Sword, The Scarlet Blade.

TV: Publican Story, Cinderella, Arrow in the Air, Boyd G. C., Four Just Men, Tales of The Vikings, Danger Man, Anna Karenina, Juice Box Jury, Wuthering Heights, What Every Woman Knows, The Higher They Fly, Fire-side Stories.

THORSDEN, KELLY: Actor, Comedian. b. Deadwood, S. D., Jan. 19, e. Davenport, Iowa, H. S., U. of So. Calif.; pictures include: To Kill a Mockingbird, Desire in the Dust, Fuzzy Pink Nightgown; TV: Wagon Train Bonanza, Profiles in Courage, Dr. Kildare, The Untouchables, Gunsmoke.

THORBERSEN, ED.: News and sportswriter and commentator. b. Elizabeth, N. J.; e. Lewis Inst. of Tech., Northeastern U., Boston U., New York U. Engaged in engineering. Later joined National Broadcasting Co. News and sportswriter and commentator Fox Movietone News. Screen debut, Life Begins in College. Pictures since include: Hi! Parade, Maryland, etc. in many news and sports shorts for Movietone. On numerous radio and TV shows. Prod. actor film packages for TV; com. industrial films. Clubs: Sleepy Hollow, N. Y. Athletic.

THORNBURGH, DONALD WAYNE: Radio executive. b. Indianapolis, Ind., Jan. 25, 1894; e. Indiana U. Capt. & Military Work. Became vice-pres.-dir., Wasmuth-Endicott Co., mfg. kitchen equipment; then mgr., Cosmos Broadcasting Co., Chicago. Joined Columbia Network (Chicago); asst. mgr. Station WBBM, 1930-36; apptd. v.p. in

chg. Pacific Coast operations CBS, 1936-49; pres., WCAU, Inc., Philadelphia, 1949-59; v.p. The Bulletin Co., Philadelphia, Pa.

THORNEYCROFT, G. B.: Executive. b. West Bromwich, Staffordshire, Jan. 8, 1895; a. elementary school. On leaving school spent 8 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council, 1948-53; member of Royal Commission on Civil Service, 1953-55; apptd. C.B.E., 1955; member of Industrial Court, 1953-63; member of Independent Television Authority, 1954-58.

THORNTON, ARTHUR ROLAND: Dir. MPEAA, V.K., Ireland & Scandinavia, h. Yorkshire, England, Journalist, author; news editor, Daily Express, Manchester; news editor-in-chief, Daily Mirror and Sunday Pictorial; asst. editor, Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info., MPA, London.

THORNTON, DENNISON S.: Publicist. b. Killewinnon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham, & St. John's Coll., Leatherhead, London reporter, Winnipeg (Canada) Evening Tribune; drama & film critic, Winnipeg Mirror; vln. mgr. Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; wds. & asst. prod., France Films, Montreal; pub. dir. Sound Films Ltd., Reliance Films Ltd., Standard Intern'l. Pictures Ltd., Anglo-French Films Ltd., London; pub. Pinewood Studios; G & S Films & Aldwych Films, Denham Studios; pub. mgr., Two Cities Films Ltd.; Royal Artillery, WW II; press mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948-56; apptd. London mgr., Arthur P. Jacobs Co., 1957; dir. pub. Hammer Films, 1958-62; formed own publicity agency.

THORPE, RICHARD: Director. r. n. Rollo Smolt Thorpe. b. Hutchinson, Kan., Feb. 24, 1896; m. Belva Kay, prof. in Louisville, stock & musical comedy, 1915-18; pictures include: east, Torchy Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1933. Pictures include: dir., Double Wedding, Crowd Roars, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor. Recent Pictures: Sun Comes In, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Wives, Vengeance Valley, The Great Caruso, Unknown Man, It's a Big Country, Ivanhoe, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince, Athena, Quentin Durward, The Festival, The Tartars, Honeycomb Machine, Horizontal Lieutenant, Follow The Boys, The Truth About Spring, That Funny Feeling, Scorpio Letters, Last Challenge.

THROWER, FRED JR.: Executive. b. Tampa, Fla., July 15, 1910; e. Millersburg Military Inst., Millersburg, Ky. Programming dept. NBC; account exec., NBC; gen. sales mgr., Blue Network; vice-pres. in chg. of sales, Blue and its successor, ABC; UBRN, W. W. II; vice-pres. of TV network sales, CBS, 1961; gen. mgr., WFLX, N. Y., 1953; then vice-pres.; pres., 1965.

THUNDER CLOUD, CHIEF: Actor. r. n. Victor Daniels. b. Muskegon, Ohio, April 12, 1899. Worked on cattle ranch, then as boxer; became radio performer, stunt man. Entered pictures 1939. In many films since. Pictures include: Fighting Seabee, Buffalo Bill, Gonzaga stagecoach, Romance of the West, Senator Was Indirectest, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive. n. Prince Saaba Thurn Taxis, Austria; e. Syracuse, Yale U. In French & Czechoslovak Army; entered m.p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1930-37; came to U. S.; prod. or dir. films for P.R.C., Columbia & Universal, 1940-49; prod.-dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Nightly Terror, Hollywood and Vine, Rough Tough and Ready, Boston Blackie Series, Girl of the Limberlost, Prison Ship, Gentleman Misbehaves; prod. dir., TV films.

THURSTON, CAROL: Actress. b. Feesthy, Mont., e. Montana U.; Billas-Hayen School of Acting. With father in amateur theatricals prior to screen debut. Recent Pictures: Steam Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNEY, GENE: Actress. b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brimont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Laura, Bell for Adamo, Leave Her to Heaven. Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Urge, Whirlpool, Where Sidewalk Ends, Night and the City, Mating Season, On the Riviera, Secret of Convict Lake, Way of Gaucho, Close to My Heart, Plymouth Adventure, Never Let Me Go, Personal Affairs, The Egyptian, Black Widow, Left Hand of God, Advice & Consent.

TIERNEY, LAWRENCE: Actor. b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (natl.

championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in *The Ghost Ship*. Pictures include: *Youth Runs Wild*, *Dillinger*, *Mama Loves Papa*, *Badman's Territory*, *Step By Step*, *San Quentin*.

Recent Pictures: *Devil Thumbs a Ride*, *Born to Kill*, *Bodyguard*, *Kill or Be Killed*, *Best of the Bad Men*, *Shakedown*, *Greatest Show on Earth*, *Hoodlum*, *Busbwackers*, *Steel Case*.

TIFFIN, PAMELA: Actress. b. Oklahoma City, Okla., Oct. 13. e. Hunter College. Started modeling as a teenager. Film debut in *Smoker and Smoke*.

Pictures: *One Two Three*, *State Fair*, *Come Fly With Me*, *For Those Who Think Young*, *The Pleasure Seekers*, *The Hallelujah Trail*, *Harper*, *Paranoia*.

Play: *Dinner at Eight*.

TILLMAN, JOHN: Performer. b. Cho, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1944-48. *Newscaster*, *WEB*, Atlanta, 1944-48; *WEAS*, Louisville, 1939-53; *CBN*, N. Y., 1939-48; news dir., news reporter, *WPIX*, N. Y., 1948; shows include: *N. Y. News*, *1-Minute News*, *Local Issue*.

TILLSTROM, BURR: Performer. b. Chicago, Oct. 13, 1917. e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by RCA to do ship to shore television broadcast 1940; creator and impressive puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBRB, Chicago, 1941). Winner two Peabody awards and two national Academy of TV Arts & Science Emmy awards.

TIMMINS, REUBEN: Director. b. N. Y. C. Feb. 15, 1910. e. Eastern District H. S. Animator, Betty Boop cartoons, Fleischer Studios, 1930; animator, Walt Beuren Studios, 1934-39; spec. effects animation, Van Disney Studios, 1939-41; chief of spec. effects animation, Screen Gems, 1941-47; Terrytoons, animator, *Mighty Mouse* cartoons, 1947-51; TV field animating comm., Swift-Chaplin Studios, created *Laurel and Hardy* comic books, 1951-53; dir., *Crusader Rabbit* cartoons, TV spots, 1958-59; dir., *Bucky and Pepito* cartoons, *Courageous Cat*, *Trans Artists Productions*, 1959-60.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. Pictures include: *Silk Lees*, *Don't Marry*, *Very Confidential*, *Exalted Frisco*, *True Heavens*, *Words and Music*, *Fox*, *Fino!*, *Mr. Moto's Gamble*, *Boy Friend*, *Riders of the Purple Sage*, *Crime Buster*, *Rendezvous*, *Deadline for Murder*, *Strange Journey*, *Dangerous Millions*.

Recent Pictures: *Roses Are Red*, *Second Chance*, *Night Wind*, *Trouble Preferred*, *Tales of Robin Hood*; TV films.

TIOMKIN, DIMITRI: Musical director, composer. In 1933 composed music for *Alice in Wonderland*; adapted Strauss music for *The Great Waltz*; musical dir., Signal Corps Div.; scored & composed music War Dept. orientation films; composed, conducted music for: *Lost Horizon*, *Moon & Sixpence*, *Meet John Doe*, *Shadow of a Doubt*, *It's a Wonderful Life*, *Dark Mirror*, *Duel in the Sun*, *Red River*, *Portrait of Jennie*, *Champion*, *Home of the Brave*, *The Men*, *Cyrano de Bergerac*, *The Big Sky*, *My Six Convicts*, *High Noon*, *Happy Time*, *Strangers on a Train*, *Buzles in the Afternoon*, *Fourposter*, *I Confess*, *Jeopardy*, *Academy Award*, best dramatic film score & best song (collab.), *High Noon*, 1952; *Return to Paradise*, *Coase Film*, *The Command*, *Theme*, *High and the Mighty* (Acad. Award, best dramatic score, 1954). *A Bullet is Waiting*, *Adventures of Hajji Baba*, *Strange Lady in Town*, *Land of the Pharaohs*, *Court Martial of Billy Mitchell*, *Old Man & The Sea* (Acad. Award best dramatic score 1956); *Dial M for Murder*, *Big Sky*, *Big Game*, *Friendly Persuasion*, *The Unforgiven*, *The Alamo* (Foreign Press Assoc. Award 1960).

Recent Films: *Wild Is the Wind*, *Giant*, *Cally*, *Gunsight at OK Corral*, *Cinerama Search for Paradise*, *The Sun-Downers*, *Town Without Pity*, *The Alamo*, *Guns of Navarone*. Nominated for 30 Academy Awards; 55 Days at Peking. Prod., *High Road Prods.*, 1955.

TISCH, LAURENCE A.: Executive. b. Bklyn, N. Y., March 5, 1923. e. N. Y. Univ., 1941; Univ. of Pa. Wharton School, 1943; Harvard Law School, 1946. Pres. *Tisch Hotels Inc.*, 1950-59; Pres. *Americana Hotel, Inc.*, Miami Beach, 1958-59; Chmn. of bd., *Loew's Theatres, Inc.*, 1961.

TISCH, PRESTON ROBERT: Executive. b. Bklyn, N. Y., April 29, 1926. e. Bucknell U., Lewisburg, Pa., 1948-44; BA, U. Mich., 1948. Chmn. exec. com., *Loew's Theatres, Inc.*, NYC, 1960; pres., dir., *Loew's Hotels, Inc.*, incorporated, *Tisch Management, Incorporated*; sec. dir., *Tisch Hotels, Inc.*; owner, dir. officer, *Laurel in the Pines Hotel*, Lakewood, N. J.; *Colony & Aristocrat Motels*, Atlantic City, N. J.

TOBIAS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage, *Henry Adams*, *The Fool*, *What Price Glory*, *Road to Rome*, *Paths of Glory*, *You Can't Take It With You*, etc. Started screen career 1939.

Recent Pictures: *The Mask of Dimitrios*, *Between Two Worlds*, *Objective Burma*, *Nobody Lives Forever*, *Her Kind of Man*, *My Wild Irish Rose*, *Sinbad*, *The Sailor*; *The Set-Up*, *Everybody Does It*, *Judge Steps Out*, *Rawhide*, *South-*

side 1-1000, *Mark of the Renegade*, *Ten Tall Men*, *Maglo Carpet*, *Desert Pursuit*, *Glenn Miller Story*, *Seven Little Foys*, *A New Kind of Love*, *Bullet For A Badman*. TV: *Bewitched*.

TODD, ANN: Actress. e. Central School of Speech Training & Dramatic Art, British stage plays include: *Service*, *When Ladies Meet*, *Man in Half-Moon Street*, *Peter Pan*, *Britt.*, *Lottie Dundass*.

Films include: *Squeaker*, *Seventh Veil*, *Perfect Strangers*, *Gaiety George*, Hollywood debut in *Paradise Case*, *Ret.* to theatre Feb., 1951 in stage version *Seventh Veil*, *So Evil My Enemy*, *Old Time Theatre*, 1954-55: *Doctor's Dilemma*, *Four Wives*, *Duel of Angels*.

Recent Pictures: *One Woman's Story*, *Daybreak*, *Madeleine*, *The Sound Barrier*, *Green Scarf*, *Time Without Pity*, *Taste of Fear*, *Son of Captain Blood*, *Ninety Degrees in The Shade*.

TV: Many appearances and TV films, *New York, Hollywood*, London incl.: *Carmille*, *The Vortex*, *The Door*, *Snows of Kilimanjaro*, TV film, *Hollywood*, 1954; Prod., travelogue in *Nepal*, *Love Story*, *Reading for the Glory*.

TODD, RICHARD: Actor. b. Dublin, Ire., June 11, 1919. e. Shrewsbury, in repertory, 1937; founder, *Dundee Dundee Repertory Theatre*, 1939; distinguished war service, 1939-48; *Dundee Repertory*, 1946-48; screen debut, 1948; *For Them That Trespass*, 1948. Pictures since: *The Hasty Heart*, *Stage Fright*, *Portrait of Clare*, *Lightning Strikes Twice* (195A), *Flesh & Blood*, *Robin Hood*, *The Venetian Bird*, *Sword and the Rose*, *Rob Roy*, *A Man Called Peter* (USA), *Virgin Queen* (USA), *The Bed*, *Dam Busters*, *D-Day the Sixth of June* (USA), *Marie Antoinette*, *Yangtze Incident*, *Voted one of Top Ten British Money-Making Stars in M.P. Herald-Fame poll*, 1952-1955.

Pictures: *Chase a Crooked Shadow*, *The Naked Earth*, *Danger Within*, *The Long the Short and the Tall*, *The Heroes*, *Never Let Go*, *The Longest Day*, *The Boys*, *The Very Edge*, *The Great Spy Mission*, *Battle of Villa Florida*, exec. prod., star own prod., *Don't Bother to Knock*, *Operation Crossbow*, *Coast of Skeletons*. Stage: 1966-67 *An Ideal Husband*.

TODDY, TED: President, *Toddy Picture Co.*, *Toddy Prod., Inc.*, *Dixie National Pictures, Inc.*, *Consolidated National Film Exchanges*; v.p., *Acceptance Film Corp.*, *New York City*, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed *Dixie Film Exchange* in Atlanta. In 1949 purchased *Million Dollar Picture of Supreme Pictures* and formed *Consolidated National Film Exchanges*. In 1941: consolidated as *Toddy Pictures Co.*, prod. under *Dixie National Pictures* banner, *Mr. Washington Goes to Town*, *Lucky Ghost*, *Up Jumped the Devil*, *Professor Creeps*, *Under Septa Art Co.*, prod. *One Round Jones*, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: *War Prod. Bd.*

TODMAN, HOWARD: Executive. b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941; dir. business affairs, *Goodson-Todman Productions*; treas., *Marbil Productions, Inc.*, *Goodson-Todman Associates, Inc.*, *Prome Services, Inc.*, *M-W Prods., Inc.*, *Heathcote Prods., Inc.*, v. p. & treas., *Goodson-Todman Enterprises, Ltd.*; *Treasurer*, *Peak Prods., Inc.*, *Southern Prods., Inc.*; treas., *Em-Bee Prods. Inc.*, *Cactus Prods. Inc.*, *Willgood Prods. Inc.*

TODMAN, WILLIAM: Producer. b. N. Y. C., July 31, 1916; e. Johns Hopkins University, co-owner, *Goodson-Todman Productions*; TV programs include: *What's My Line*, *Beat the Clock*, *The Web*, *I've Got a Secret*, *To Tell the Truth*, *The Price is Right*, *Play Your Hunch*, *The Rebel*, *Number Please*, *Say When*, *Password*, *Match Game*, *Missing Link*, *Richard Boone Show*, *Get the Message*, *Call Me Bluff*, *Tranded*.

TOKAR, NORMAN: Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On B-way in *What a Life*, *See My Lawyer*, *Boys from Syracuse*; played *Henry Aldrich* on radio; U.S. Army, W.W. II; *Writer*, *Henry Aldrich radio & TV shows*; prod., dir., *Life with Luigi*, *Alan Young Show*, *My Favorite Husband*, *Robert Cummings Show*, *Claudette Colbert Show*, *Leave It to Beaver*, *Donna Reed Show*.

Pictures: *Big Red*, *Savage Sam*, *Tiger Walks*, *Those Calloways*, *The Ugly Dachshund*, *Follow the Boys*, *The Happiest Millionaire*.

TOM, C. Y.: Cinematographer and distributor. b. Tor Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for *The Great Wall Film Co.* of Shanghai, in New York, 1928-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for *Chi Ming Motion Picture Co.*, 1935-41. President, *Chinamerica Film Exchange* and *Chinamerica Film Studio*, Hong Kong and Shanghai. Distributor, *Monogram*, *Film Classics* and *Telenovels*, Hong Kong, Macao and China; asst. man. dir., *Capitol Theatre*, Hong Kong.

TOMBES, ANDREW: Actor. b. Ashtabula, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville and in musical comedies including *The O'Brien Girl*, *Ziegfeld Follies* of 1922, and other stage musicals. In 1933 appeared in *Moulin Rouge*, UA-20th-Cent. From 1934 in many productions, principal Hollywood companies.

Pictures include: *Can't Help Singing*, *Singing Sheriff*, *Ight Chi! Girl*, *Goin' to Town*, *Don't Fence Me In*, *Frontier Gal*, *G.I. Honeymoon*, *Lake Placid Serenade*, *Oh*

You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.

TOMBRAGEL, MAURICE: Writer. Pictures include: s.p., Legion of Lost Flyers, Horror Island, Mutiny in the Arctic; collab. s.p. Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler; s.p., Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Liner; collab. s.p., Arson, Inc., Motor Patrol, s.p., Fort Bowie, Moon Pilot, s.p., Monkeys Go Home.

TV series, including: Wild Bill Hickok, Stories of the Century, A Mile Oakley, Soldiers of Fortune, Western Marshal, Wyatt Earp, Fronlier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Bat Masterson, Walt Disney's Stagecoach, John Slaughter TV series, Life of Johann Strauss, Escapade in Florence, Bristol Face, Gallagher series, The Tenderfoot series.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tonbridge, Ga. On stage first, 1934 in "Outward Bound." Screen debut, 1935, "Name, Rank and Number." Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Children Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Last of Fall, Three Men in a Boat, Carry on Admiral, The Cruise, Further Up the Creek, Follow the Horse, Tom Jones, Mary Poppins, The Truth About Spring, City in the Sea, The Liquidator.

TOMPKINS, RUTLEDGE B.: Executive. b. Yokohama, Japan, Sept. 27, 1901. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School; Industrial Coll. of the Armed Service. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre, France; Navy Dept. Commendation and Unit Citation; pres. Interarmy Projector Corp. member University Club; Military Naval Club, N. Y.; Army and Navy Club, Wash., D. C.; SMPTe, 25-30 Club Newark, A.C.; Upper Montclair Country Club.

TONE, FRANCHOT: Actor. b. Niagara Falls, N. Y.; e. Cornell U. Stage plays include Age of Innocence, Green Grow the Lillacs, Success Story, The Gentle People, The Fifth Column, Oh Men Oh Women. In 1933 screen debut in Gabriel Over the White House; many others incl.: Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombing, Dancing Lady, Moulin Rouge, etc.

Pictures include: His Butler's Sister, Phantom Lady, True to Life, The Hour Before the Dawn, Dark Waters, That Night With You, Because of Him, I Love Trouble, Every Girl Should Be Married, Jigsaw, Without Honor, Man on Eifel Tower. Here Comes the Groom, Advise & Consent.

TOOKER, ROLLAND V.: Executive. b. Munnsville, N.Y., Apr. 11, 1909; e. U. of Pa. Started in adv.; adv. dept., Public Corp., 1941; then with WPTZ, Philadelphia, as cameraman, corrector, sales mgr., writer, prod., adv. mgr.; asst. gen. mgr., WPTZ, 1945; gen. mgr., 1953; Westinghouse Broadcasting Co. area v.p., Phila., 1955; Cleveland, 1956; exec. v.p., 1959. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (grad.); in N. Y. & London stage 5 yrs.; film debut in Alibi, 1929; pictures include: Spellbound, Big Sleep, Her Sister's Secret.

Pictures include: Gully, High Tide, Maglo Town, Blah-cu's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Anacapa Pass, Just For You, My Pal Gus, Never Wave at a Wac, It Happens Every Thursday, High and the Mighty, Top Gun, Guys and Dolls, Great Day in the Morning, 3 for Jamie Down, Dakota Incident, Warlock, Guns of the Timberland, The Day of the Gun, The Last Sundown, Journey to the Bottom of the Sea, Man's Favorite Sport, Peter Gun.

TV appearances: Four Star Theatre, December Bride, Rey Mulligan, Dodsworth, Richard Diamond, (series), Shannon (series), Burke's Law (series).

TORME, MEL: Singer, actor. b. Chicago, Ill., Sept. 18. Singing debut at age 14; won radio audition 1933; on radio; composed song "Lament to Love"; with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in U. S. Army, World War II; m. p. debut in "Higher and Higher" 1943; org. vocal group "Meltones"; many recordings in night club. Pictures include: Garden My Rhythm, Good News Let's Go, Words, Janis, Gals Married Night and Day, Good News, Words and Music, Duchess of Idaho, Girls Town, Walk Like a Dragon.

TORS, IVAN: Writer, producer, director. b. Budapest, Hungary, June 12, 1916; e. U. of Budapest and Fordham U., N. Y. While in Europe wrote numerous plays, incl. Mimi, Keep Your Distance, Wind Without Rain. During World War II with Army Air Force and O.S.S. Wrote orig. story, Below the Deadline; (collab. s. p.) Sons of Love; (s. p.) That Forsyte Woman; (s. p.) In Good Old Summer-time; (collab. s. p.) Watch the Birdie; co-prod., collab. s. p. Storm Over Tibet; prod., collab. s. p. The Glass Wall, The Magnetic Monster, Pres., Ivan Tora Films, A-Men TV Prod. In charge of prod., Ziv Science Fiction Theatre, Sea Hunt, Man and the Challenge, The Aquanauts, Ripcord.

Pictures include: Story, 49th Man; prod., Riders to the Stars; prod., story, G.O.G.; co-prod., Battle Taxi; prod.

Underwater Warrior, prod., Flipper; prod., dir., Rhino; prod., Flipper's New Adventure; prod., dir., Zebra in the Kitchen; prod., dir., Arance the Cross-eyed Lion; prod., Around the World Under the Sea, Birds Do It, Namu-The Killer Whale, Gentle Giant, Africa Texas Style; exec. prod., Flipper TV Show, Dakarti TV show, Cowboy in Africa, Gentle Ben.

TOUER, AUDREY: Actress. b. Juliet, Ill., Dec. 20. In many stage plays including: Copperhead, Stage Door, Late Christopher Bean, My Sister Ellen; on radio 1939-44; film debut in "Main Street" 1944. Pictures include: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife, Pictures include: Lockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension, Set-Up, Under the Gun, Blue Veil, Sellout, F.B.I. Girl, Assignment-Paris, My Pal Gus, Woman They Almost Lynched, Crusin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.

TOURNEUR, JACQUES: Director. b. Paris, Nov. 13; son of Maurice Tourneur, French dir. Began m. p. career as office boy at Metro studio, Culver City, 1924; later stock agent, script clerk, Joined Pathé as film cutter, ed., became dir. To U. S. to dir. shorts for MGM. Later began dir. features.

Pictures include Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Aton of the Indes, Way of St. Gaudes, Appointment in Honduras, Strangers on Horseback, Wichita Great Day in the Morning, Nightfall, The Fearmakers, Timbuktu, Giant of Marathon.

TOWER, CHARLES H.: Executive. e. Williams Coll., Harvard Bus. School, Boston Univ. School of Law; manu. cost control, personnel relations, Radio Corporation of America, RCA Victor div.; 2 yrs., field examiner, National Labor Relations Bd. Joined National Assoc. of Broadcasters, Feb., 1949, assist. to vice-pres., employee-employer relations comm. of dept. June, 1955. June, 1955, name of dept. changes to broadcast personnel and economics, June, 1958; appointed vice-pres. for TV, May 12, 1960; adm. v.p., Corinthian Broadcasting Corp., 1961; exec. v.p., 1963.

TOWER, W. S., JR.: Executive. b. Philadelphia, Pa., Dec. 27, 1897; e. Harvard U. Joined Export Dept. E.R.P.I. 1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co., Ltd., London, 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U. S. 1959; dir. oper. Europe and Africa, Westrex.

TOWERS, HARRY ALAN: Executive and producer. b. London, England, 1920. Prod. and wrote: 1963: Sanders of the River; 1964: Code Seven Victim Fire, City of Fear, Mozambique, Coast of Skeletons, Sandy the Seal, 24 Hours to Kill, The Face of Fu Manchu, Ten Little Indians, Marrakesh, Circus of Fear. Recent pictures: The Brides of Fu Manchu, Sumuru, Five Golden Dragons, The Vengeance of Fu Manchu, Jimi Yee Verne's Rocket to the Moon, House of a Thousand Dolls.

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. High school with Graham Baker. In 1937; collaborated on screenplay Stand-In, UA-Wanger. Also history Is Made At Night and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939; Eternally Yours, UA-Wanger. In 1940; with Graham Baker formed producing company, The Play's the Thing Productions, releasing pictures through RKO. Swiss Family Robinson, Tom Brown's School Days, Little Men; s. p., Miss Grant Takes Richmond, Top Banana.

TOWNLEY, JACK: Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 8, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers.

Pictures include: (collab. s. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Roseton; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. p.) My Pal Trigger, One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; collab. s. p. Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Heiress.

TOWNSEND, DALLAS S. JR.: Newscaster. b. New York, N. Y., Jan. 17, 1919. e. Princeton U., Columbia School of Journ. Joined CBS as news writer, 1941; U. S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1960.

TOWNSEND, LEO: Writer. b. Faribault, Minn., May 11, 1908; e. Minn. U. Focusing radio as feature story magazine writer. In 1942 collab. s. p. It Started With Eve, collab. orig. s. p., Seven Sweethearts.

Pictures include: (collab. adapt.) The Amazing Mrs. Halliday, Can't Help Singing; (collab. s. p.) Chip Off the Old Block, Night and Day, Southside E-1000; s. p., One Big Affair, Dangerous Crossing; collab. s. p., Siege at Red River, A Life in the Balance, White Feather; s. p., Running Wild, s. p., Fraulein, The Black Hand, Shadow On the Window, Flight to Hong Kong, That Way With Women, Seven Sweethearts, I'd Rather Be Rich, Bikini Beach, Beach Blanket Bingo, How to Stuff a Wild Bikini, Fireball 500.

Tow-Tre

TV: Jane Wyman Theatre, Wagon Train, Maverick, 77 Sunset Strip, Hawaiian Eye, Final Shore Chevy Chase, Shirley Temple Show, Perry Mason, Bourbon Street Beat, Beulah, Bachelor Father, Surfside Six, Destry, Patty Duke Show, Gidget, Man From U.N.C.L.E., My Three Sons, The Munsters, Batman, Andy Griffith Show.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Kerridge-Odeon, Gaumont-Kalee (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. bd. past nine yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TOYE, WENDY: Director. b. 1917. e. privately. Early career, ballet actress, dir., plays and musicals; entered m. p. industry 1952; dir., Strangers Left No Card (Award winning Short Cannes Festival 1953), Three Cases Of Murder, Teckman Mystery, Haising A Riot, On The 12th Day (Nom. Best Short America 1955), All For Mary, True as a Turtle, We Joined The Navy, The Kings Breakfast; stage: As You Like It, Majority Of One, Fledermaus, Orpheus in the Underworld, La Vie Parisienne, Virtue in Danger, Midsummer Night's Dream, Robert & Elizabeth, On the Level. TV: Esme Divided, Chelsea at Nine, Orpheus in the Underworld.

TRACY, LEE: Actor. r. n. William Lee Tracy. b. Atlanta, Ga., April 14, 1898; e. Western Military Academy, Alton, Ill., Union Coll., Schenectady, N. Y. Stage, stock companies five years, radio companies two years, N. Y. plays include The Show Off, Book of Charm, Wisdom Took, Broadway, The Front Page. Screen debut 1930: TV performer from 1952.

Pictures Include: Betrayal from the East, High Tide.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 3, 1900; e. Marquette U., Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in B. U. R.; later N. Y. prod. include A Royal Fandango, Ned McCobb's Daughter, Bread, Nigger Rich, The Last Mile. Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prods., Academy Award, best performance by actor, 1937, Captains Courageous; 1938 Boy's Town; voted among ten best Money-Making Stars in M. P. Herald-Fame Poll 1938-45, 1948-49, 1951.

Pictures include: Six Cylinders, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Oass Timberlane, State of the Union, Edward My Son.

Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Brien, Det and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain, Old Man and the Sea, Devil at Four O'Clock, Inherit the Wind, Judgment at Nuremberg, It's A Mad Mad Mad Mad World, Guess Who's Coming to Dinner, Deceased, June 10, 1957.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hitch Your Wagon, Tobacco Road, Brother Rat. Pictures include: Brother Rat, Anvils With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Son, Mr. and Mrs. Smith, Her First Bath, Gargo, The Green America, Highway to the Shores of Tripoli, About Face, George Washington Slept Here, Yanks Ahoj, Fall In, Here Comes Trouble, Walls of Jericho, Henry, the Balmaker; Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

TRAMMELL, NILES: Executive. b. July 6, 1894, Marietta, Ga.; e. Sewanee Military Acad., U. of South, Sewanee, Tenn., LL.D. DePauw Univ. Radio Corp. of America, 1923-28; National Broadcasting Co., 1928-53. Bd. of dir., RCA 1945; Pres., NBC 1939-49; chmn. of bd., NBC 1949-53. Pres. gen. mgr. Biscayne TV Corp., Miami, Fla., 1953-52; gen. business consultant, 1953.

TRAVERS, BILL: Actor. b. Newcastle-on-Tyne, England, Actor in repertory co.; London stage in Cage Me a Peacock, Damask Check, Square Ring, I Captured the Castle, 1917. First Cook for Mr. General (Broadway); Royal Shakespeare Theatre Co., 1964. Abraham Cochrane, 1964.

Pictures Include: Square Ring, Romeo and Juliet, Geordie, Footsteps in the Fog, Ikhovani Junction, Barretts of Wimpole Street, Smallest Show on Earth, Seventh Sin, Passionate Summer, Bridal Bath, Gargo, The Green Helmet, Two Living—One Dead, Born Free, Dual at Diablo.

TV: A Cook for the General (Kraft), Episode, A Giant Is Born (U.S.A.), Espionage, Rawhide, CBS Voice of America (Rome), Lorna Doone.

TRAVERS, HENRY: Actor. b. Ireland; e. architecture. London stage debut 1900; to U. S. 1919; plays include: Good Earth, Reunion in Vienna, Pygmalion, Androcles, St. Joan. Pictures Include: Reunion in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mine Curse, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. In commercial & educe. film prod., 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathes, Inc.,

N. Y., 1944; prod. exec., RKO Pathes, Inc. Division of RKO Radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prod. dir., WKZO-TV, 1950-53; asst. mgr., WJME-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. r. n. William Justice. b. Carlsbad, N. M., Apr. 17, 1918. Started career in radio as announcer, sportscaster; writer and publisher of Cinemas (theatrical tabloid); 8 yrs. U. S. Army; pictures include: The Man Who Came To Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Busses Roar, Truck Busters, Mission to Moscow, Last Ride, Jewels of Brandenburg, Alaska Patrol, Sky liner, Operation Haylift, Passage West Roaring City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing, Speed to Spare, Pier 21, Finger-prints Don't Lie, Annapolis Story City of Spadrows, TV credits: Lucky Strike Theatre, Racket Squad, Lone Ranger, Schlitz Playhouse, Loretta Young Show, Treasury Men in Action, Pepsi Cola Playhouse, Ray Milland Show, Pride of the Family, The Falcon, Fury, Crossroads; host-narrator, Code 8, Missile to the Moon.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng.; e. Brunwick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.). Pictures since 1930 include: The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, etc.

Pictures include: Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Child Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss.

TREE, DOROTHY: Actress. b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uris, m. p. writer. On stage in: Street Scene, Clear All Wires, Torch Song; m. p. debut in "Life Begins" 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uris; pictures include: (cast) East of Fifth Avenue, Woman in Red, Night at the Ritz, Great Garrigue, When the Sun Shines, Conquests of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.

Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; p. Helene Sullivan Tru, prof.; e. Ramona Convent; Deanshawn School; Marion Morgan Dancers. With Facion & Marco revues; on circuits in early Bran Foy short subjects; on stage in Little Boy Blew in; screen debut in Hot Tires; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, The Stooze, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes, Birds and the Bees.

TREMANE, LES: Actor. b. London, England, Apr. 16, 1913; . Northwestern U., Chicago Art Institute; Columbia, U.C.I.A. First professional appearance in British m.p., 1918, with mother; stock, little theatres, vaudeville, 1925-40; entered radio field, 1931; numerous shows on all networks; shows include: Foran in London, The Truth or Consequences, Reinhardt, Errand of Mercy, You Are There, One Man's Family, Heartbeat Theatre, The First Nighter (lead 7 yrs.); on Broadway in Heads or Tails, Detective Story.

TV Appearances include: Lux Video Theatre, 20th Century-Fox Hour, Navy Log, One Man's Family, Meet Millie, The Millionaire, The Whistler, Truth or Consequences, NBC Matinee, The Girl, O'Henry series, Rip Tin Tin, Bachelor Father, The Texan, Adventures of Ellery Queen, Court of Last Resort, Rifleman, State Trooper, Rescue 8, Jure Allison-Dupont Show, Wagon Train, M Squad, Hitchcock Presents, Mr. Ed., Perry Mason.

Pictures include: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, Love Melvin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Slept Here, Lieutenant Wore Skirts, Unguarded Moment, Everything But the Truth, Monolith Monsters, Perfect Furlough, North by Northwest, Say One for Me, The Gallant Hours, The Angry Red Planet, The Story of Ruth.

Blue ribbon award for best perf. of the month for A Man Called Peter; dir. Hollywood Repertory Theatre, 1957; pres. Hollywood Actors' Council, 51-58; various stage appearances, narrator of Air Force film, 1958; chmn. Actors Div. workshop com. Acad. TV Arts & Sciences; Member of The Workshop Com. of the Hollywood M. P. & TV Museum Commission.

TREVELYAN, JOHN: Secretary British Board of Film Censors, b. Beckenham, Kent, England, 1903. British Colonial Secretary 1927-30. Educational Administration G.B. 1930-50. Ent. m.p. ind. as free lance writer and examiner BBFC 1951. Appt. Sec. 1958.

TREVOR, CLAIRE: Actress. b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bran. On Broadway in Party's Over, Whistling in the Dark, Big Top; pictures include: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally, Stagecoach, Allegedly Upsizing, Dark Command, Murder, My Sweet, Johnny Angel Crack-Up, Bachelor's Daughters, Born to Kill, Raw Deal,

Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo (Acad. Award), Lucky Stiff, Best of the Bad Men, Border Line, Hoodlum, Empire, Hard, Fast and Beautiful, My Man and I, Stop, You're Killing Me.

Pictures include: Stranger Wore a Gun, High and the Mighty, Man Without a Star, Luce, Gallant, The Mountain, Marjorie Morningstar. TV: Dodsworth (Academy Emmy). Two Weeks in Another Town, How to Murder Your Wife.

TREVOR, DON: Director. TV-Radio Doyle Dane Bernbach Advertising, Inc. b. Berlin, Germany, Jun. 8, 1930. e. Lycee Jean-Baptiste, Sorbonne, Paris, 1940. French Army, 1940. Liaison officer between Allied forces & French underground, 1941-44; asst. dir. & ed. many French features, 1944-46; in U. S. 1947. free lance editor-dir., industrial, documentary films, etc.; joined TV ind. 1950 as m. p. consultant to Dumont TV network; prod.-dir., 26 half-hour film series & headed all m. p. operations; helped develop Electronic TV Film System and served as mgr. of that service, 1955-56; rejoined film ind., 1956 as exec. prod.-dir.; joined Doyle Dane Bernbach in 1957 as Radio-TV dir.

TREYZ, OLIVER E.: Executive. b. Willowemoc, N. Y., April 28, 1918; e. Hamilton Coll. Started career at WNBC, Binghamton, N. Y., announcing and news, selling and emceeing shows; program development Batten, Barton, Thurstine & Osborn, 1941. Army Air Corps, World War II; reser. dir. of that dept., at Sullivan, Stauffer, Colwell & Bayles, 1948; joined Television Bureau of Advertising, 1955; v. p. in chg., ABC Television Network, 1956; pres. Television Network ABC, Feb., 1958.

TRINDER, TOMMY: TV performer. b. London, March 24, 1909. Early career, music halls. Starred London Palladium 1939. Top Of The World 1940. Best Bib And Tucker 1942. Happy And Glorious 1944. Here There And Everywhere 1947. Fancy Free 1951. Variety and several Command Performance shows. Entered m. p. industry 1954. Pictures include: Almost A Honeymoon, Laugh It Off, Sailors Thrice The Foreman Went To France, Champagne Charlie, Fiddlers Three, Bitter Springs, You Lucky People. TV appearances include: Master of Ceremonies, Sunday Night At The London Palladium (ATV), My Wildest Dream BBC The Trinder Box.

TRONOLONE, NICK: Executive. b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinemacolor & Paragon; Armed Forces, W.W. I; personal photo to Pres. Wilson at last peace treaty conf. in Europe; own lab. and salesman tech. adviser Consolidated Film Ind., Inc., 10 yrs.; Pathé org., N. Y., 1936; v. p. in chg. lab. oper. & prod. th. Jan., 1952; formed own org. as sales rep. & technical consultant. Member: M. P. Pioneers.

TRONSON, ROBERT: Director. b. Chilmark, Wiltshire, Mar. 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr., actor, writer; ent. TV 1950. Has directed over 60 TV plays and many film incl. The Traitors, and Ring of Spies.

TROP, J. D.: Producer. b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917. Natl. Film Exchanges; cutter & ed. Later independent distrib. Co.-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several g.e. films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer. b. Lander, Wyo. Started as reader Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p., Stratton Story, s. p., Devil's Doorway, Inside Straight; story, Pride of the Lutz; collab. s. p., Many Rivers to Cross; s. p., The Americano, Girl He Left Behind.

TROTTA, VINCENT: Art director. b. Avigliano, Italy, To U. S. at four yrs.; e. Waterbury (Conn.) Art School and Nat'l Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers; AMPA, pres. 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M.

TRUMAN, MICHAEL: Producer, director. b. Feb. 25, 1916. e. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student 18 mos. Entered m. p. ind. as floor asst. Stolls Studios, 1935; asst. ed. Sound City Studios, Worton Hall, Highbury, London Films, Denham, Elstree, 1936-38; ed. U.K. Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan., 1940 with R.E.F., France; commissioned Royal Tank Regiment, 1941; later prod., superv., A.K.S. Military Training Films; joined Ealing Studios as ed., Jan., 1944. Edits: They Came to a City, Johnny Frenchmen, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money, Prod. Laverier Hill Mob, His Excellency, Tithfield Thunderbolt, The Maggie (High & Dry), The Divided Heart; dir., Touch and Go; s. p., The Jacaranda Tree, collab. s. p., Jazz Story; dir., King version, La Dolce Vita, 1960-61; dir., Go To Blazes, 1961; formed Vivander Films Ltd. with John Davis, 1961; dir., The Nose on My Face, 1963; Daylight Robbery, Danger Man (TV series), 1964-1966.

TRUMAN, RALPH: Actor. b. London, Eng.; e. St. Lawrence Royal Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Songs" 1931.

TRUMBO, DALTON: Writer. b. Montrose, Col., Dec. 2, 1905; e. Univ. of Colorado. Was reporter and editor Screenplay Road Gang and others for Columbia in 1936 from 1937 screenplay many pictures various Hollywood producers. In 1942: Novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade, (orig. idea) Jealousy; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Weiding.

TRYON, TOM: Actor. b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Served in U. S. Navy, World War II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Moon Pilot, Marines Let's Go, The Cardinal, The Glory Guys.

TSUBURAYA, EIJI: Director special effects. b. Fukushima, Japan, July, 1901. e. Japan Aviation School, Kanda School of Electonics. Entered now defunct Kokkatsu Studio and served subsidiary companies of Shochiku and Nikkatsu before joining Toho in 1922 as cinematographer. In charge war films, Battle of Hawaii. After World War II specialized in such films as Godzilla, Radon, Mysterians, Mothra, The Last War, Gorath.

TSUKASA, YOKO: Actress. b. Tottori, Japan, Aug. 20, 1934. e. Kyoritsu College; joined Toho Studio 1954 after period as magazine cover girl. Pictures include: Don't Die My Darling, Blue Beast, Eternity of Love, End of Summer, Three Treasures, Yojimbo (The Bodyguard), Women of Design.

TSUKIMORI, SENNOSUKE: Executive. b. Shimane Prefecture, Japan, Jan. 5, 1908; e. Tokyo College; joined Shochiku Motion Picture Co. as asst. chg. Ofuna Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager production hrs. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shochiku, 1958.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 27, e. U. of Calif., B.A. Wrote many pictures including: Hallelujah!, The Champ, Sporting Blood, Susan Lenox, Nob Hill, Sunday Dinner for a Soldier, The Homestretch, Foxes of Harrow; now prod. TV film series, Man of Tomorrow, Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publisher. b. Yeovil, Eng., Jan. 8, 1918; e. Yeovil, Eng. m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1941; publ. dir., 1952-61; m. p. ind. p. pub. relations and prod. co. Alan Tucker Enterprises, Ltd.; 1962; London mgr., Rogers Cowan & Brenner, Inc.; dir.; Emerald Films Ltd., Bryson Film Distribs. Ltd., Production Advisors Ltd., J. Mgr. Dir. Carroll Baker Prod., Dir. Daniele Noel Ltd.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940. In the Western, foll. by 42 feature roles, 1940-51, first starring role, Rock Island Trail, Rep., 1950. Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf. Pictures include: The Yearling, The Howards on Virginia, Reader, Say Goodbye, Warpath, Sands of Iwo Jima, Oh! Susanna, Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon, Poodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down, San Antonio, Flight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Fishing American, Finger Man, Night Knight, Paris Follies of 1956, Break in the Circle, Counterplot.

Opened Nat'l Co., Music Man, L. A., on tour.
TV: Crunch and Des, F Troop; Rad. Show: WCFB, Chicago.

TUCKER, MELVILLE: Executive. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y., 1934-6; sound effects & picture ed., Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir., 1938-42; served in U. S. Army 1942-43; asst. prod. Republic 1943; assoc. producer, 1947. Pictures include: The Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train. U-I prod., 1953; Drums Across the River, Black Shield of Falworth; production exec. U-I, 1957.

TUFTS, SONNY: Actor. b. Boston, Mass., e. Yale U. Studied in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl; In the Meantime, Darling; Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Susie Sings the Virginian.
Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Crooked Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Spring, Seven Year Itch.

TUGEND, HARRY: Production executive. b. Brooklyn, eb. 17, 1898. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1955 (s. p.) Littlest Rebel, Thanks a Million, Sing Baby Sing, Wake Up

and Live, etc.; thereafter wrote many Hollywood s. p. Write Hway play: The Wayward Storm.

Recent Pictures: (Collab. s. p.) Take Me Out to the Ball Game, Wabash Avenue (prod. California, Golden Earrings; Darling, How Could You?, Road to Bali, Off Limits, Public Pigeon No. 1, (collab. s. p.) Pocketful of Miracles; orig. story, s. p., Who's Minding The Store?

TV: Writ., prod., Ray Milland Comedies, Suspense Hour; prod., collab., General Electric Specials; prod., writ., Bob Hope Chrysler Comedy.

TULIPAN, IRA H.: Publisher. b. New York City, e. N. Y. U. 1934, B.S. Entered m. p. Ind. as theatre mgr.; Boston, 1934; pub. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon discharge. feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr. 1955; ass't. dir. adv. pub. expl. Columbia Pictures; 1960; exec. adm. asst. to adv. publ., v. p., Columbia, 1963; dir. overseas prod. pub., 1966.

TULLY, MONTGOMERY: Director-writer. b. Ireland, e. Kings College, U. London, B. Sc. Before entering m. p. L.U.S. in 1:29 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzgibbon; (s. p.) Waltz Time, For You Alone, and Lisbon Story, Punctured Hearts, The Women (dir.); orig. s. p. Berlin Story; dir. Girdle of Gold, Small Town Story, 36 Hours, The Diamond, Five Days, Devil's Point, Th. H. Hapornist, Counterfeit Plan; dir., s. p., Dial 999 (Way Out No. 1); Internol series. Dir.: Jackpot; dir. Scotland Yard and Man From Back, One Man's Secret; dir. Dead Lucky, The House on Marsh Road, The Man Who Was Nobody, 1959-61; Third Alibi, She Knows Y'Know, Out of the Fog, Checkmate, 1961-62; Clash By Night, Boy With A Flute, 1964-65. Dir. Who Killed The Cat? The Terrornauts, Battle Beyond the Earth, 1966.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ah, Wilderness Came to Hollywood 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Branded, Tomhawk, Hay, Killer McCoy, Illegal Entry, Scoundrel, Tomhawk, Calne Murlyn, Love Me Or Leave Me, Soldier of Fortune, Behind the High Wall, 10 North Frederick, The Wackiest Ship in the Army, Blood on the Moon. TV Shows: The Lineup (network series), Philco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center, San Francisco Beat, Alfred Hitchcock, 1959-61; dir., s. p., Strange Awakening, I Only Asked, Price of Silence, Man From March Road, The Man Who Was Nobody, 1962; Third Alibi, She Knows Y'Know, Out of the Fog, 1963-64; Checkmate, Clash By Night, Boy With A Flute.

TRUMAN, LAWRENCE: Producer. b. Los Angeles, Calif., 1928, e. UCLA. Ent. industry, as agent, Kurt Frings Agency. Formed Millar-Turman Productions with Stuart Millar; prod. include: The Lonely Stage, The Young Doctors, Stolen Hours, The Best Man.

TUNBERG, KARL: Writer. b. Spokane, Wash., Mar. 11, 1909. From 1937 collab. many Hollywood s. p., including You Can't Have Everything, My Lucky Star, Hold That Co-F-I, Down Argentine Way, Yank in the UAF in 1942 (collab. s. p.) My Gal Sal, Orchestra Wives, Lucky Jordan. Pres. Green Writers Guild, 1951.

Recent Pictures: (collab. s. p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Valley of the Kings; s. p. Beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s. p. Count Your Blessings; s. p. Label, Taras Bulba; s. p., I Thank A Fool; s. p. The Seventh Dawn, Harlow (story).

TUNICK, IRVE: Writer. b. New York N. Y.; e. N.Y.U. and Georgetown U. commenced writing career with radio scripts; later moved into TV for Cavalcade of America and You Are There. Stories produced by Studio One and Armstrong Circle Theatre; five radio and TV scripts won Peabody Awards; script editor for Princess Pippi 1953-55; orig. s. p. for Lady of Vengeance; s. p. for High Hill.

TURELL, SAUL J.: Writer, Producer, Executive. b. N.Y.C., Jan. 20, 1921, e. City Coll., U. of Chicago. Started Sterling Films, 1946; merged Walter Reade-Sterling, 1961; pres., 1961-65. Presently: pres., Janus Films Inc.; mgr. dir., Metroton Prods.; pres., Turell Prods. Inc.

Feature Films: The Great Chase, The Love Goddesses, TV Prod. include: King's Crossroads, Adventure Theatre, Kilham Show, Movie Museum, Silents Please, The Big Moment, Hollywood The Golden Years, The Legend of Valentino.

Prize winning educational short subjects include: Sandy Steps Out, Hot Ice, The Princess and the Dragon, Death in the Arena, The Fun Factory.

TURFKRUYER, MARC: Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper Volksgazet (Antwerp) and to the weeklies ABC and Het Toneel, Motion Picture Herald (New York); also contributor to N.E.K. and Radio-Antwerpen, TV; pres., International Film Press assn.

TURMAN, LAWRENCE: Producer. b. Los Angeles, 1926, e. UCLA. In textile business 5 years, then joined Kurt Frings Agency; left in 1960 to form Millar-Turman Prods. and prod. The Young Doctors, I Could Go Singing, The Best Man. Formed own prod. co., Lawrence Turman, Inc., to make The Film-Flam Man, The Graduate.

TURNBULL, WILLARD J.: Executive. b. Knoxville, Tenn., Dec. 11, 1912; e. Ga. Tech., grad. 1933. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W. W. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

TURNER, CHARLES L.: Executive. b. Washington, D.C., Nov. 29, 1915, e. George Washington U., American U. (B.A.), Harvard, 1938. Chmn. Yale U. thea. film prog., 1935-36; prod. chmn. Federal Film Soc., 1937; Ross radio surveys, 1938; pres. NBC film soc., 1940-41; ed., NBC transmitter, 1941; U. S. Army 1941-45; prod. and dir. sports for U-1, 1945-46; wrote and dir. indus. and comb. films, 1948-48; dir. productions for U.S. Army Photo. center, ser. honored by Venice and Edinburgh festivals; v. p. in chrg. of prod., Owen Murphy Productions 1952-56; exec. prod. Video Pictures, Inc., 1956.

TURNER, CLIFFORD: Producer. b. Leeds, England, 1913, ent. m.p. industry as cutting room asst., Gaumont British. Edited number early British pictures, before going to Hollywood in 1935. Subsequently edited for Warners, Columbia, Universal, Fox. Returned to England 1948 to edit The Small Axe Room. Drove and exec. producer since 1950 in Hollywood and New York. Formerly Boulevard Film Productions Ltd., Screen Biographies International Inc., Television Enterprises Inc.

TURNÉ, JOHN: Executive. b. Philadelphia, Pa., July 11, 1910, e. Frankford H.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1939; film buyer, 1942-49. Philadelphia b. mgr., United Artists, 1949-53; east coast div. mgr., 1953-60; N.Y. b. mgr., 1960; branch mgr., United Artists, 1960-64; Metropolitan mgr., 1964.

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1921; p. Virgil Turner, prof. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Power, Army of David, Rio, Mau, Food Girl; Dramatic School, Calling Dr. Kildare, Tennessee, Dancing Queen, Two Girls in Broadway - We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf. Pictures include: Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow Bad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase, Rains of Ranchipur, Diane, Lady and the Flyer, Invitation of Life, Portrait in Black, My Love Possessed, Bachelor in Paradise, Who's Got the Action?, Love Has Many Faces, Madame X.

TURNER, TIM: Actor. b. Bexley, Kent, England, 1924, ent. m. p. Ind. 1951. TV appearances include: The Case of the Vanishing Cat, Fabian of the Yard, No Alibi, The Seventh Dungeon, TV series: White Hunter, William Tell, Invisible Man.

Recent films: Night to Remember, Operation Amsterdam; commentator, Look At Life.

TUSHINGHAM, RITA: Actress. b. Liverpool, England, 1942. Student at Liverpool Playhouse. Motion pic. debut 1961 in A Taste of Honey. Recent films: The Leather Boys, A Place to Go, Girl With Green Eyes, The Knack, Dr. Zhivago, The Trap.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., July 18, 1912, e. J. of Missouri, Musician with NBC, 1938, MCM, 1931-47; continued study of optics, 1947-52; developed superscope process in cooperation with brother Joseph Tushinsky, 1952-54; v.-p., Superscope, Inc.; U.S. Rep. for Sony Tape Recorders.

TUSHINSKY, JOSEPH S.: Executive. b. New York, N. Y. June 34, 1910, e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York; prod. musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed superscope process; pres., Superscope, Inc. pres., Sony/Superscope, 1957-68.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School, Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1949; other plays: Much Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck, Juliet, Ophelia, Viola, Portia, Cressida, The Devils, Once More With Feeling, The Cherry Orchard, Victoria Regina-Portrait of a Queen. Screen debut in The Importance of Being Earnest; films include The Beggar's Opera, A Tale of Two Cities.

TV appearances include: Living Room, Victoria Regina, Invitation to a Voyage, Antigone, Colombe, Carrington V. C., The Hollow Crown, Scent of Fear, From Chekhov With Love.

TUTTLE, FRANK: Director. b. New York N. Y., Aug. 6, 1892; e. Hill, Seh., Yale. (Pres., Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized

Screen Guild, dir. 5 m.p.; rejoined Paramount. Pictures include: Miss Bluebeard, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Blind Alley, Spotlight, Love and Learn, Roman Scandals, Big Broadcast, Glass Key, College Holiday, Waikiki Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hostages, Great John L., Suspense, Don Juan Quilligan, Swell Guy, Magic Face, Hell on Frisco Bay.

TWIST, DEWEK: Director. b. London, May 26, 1905; a. Rugby & Calis. Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31; in cutting rooms Gainsborough Productions 1931; film ed.; ed. & writer Warner Bros., 1939; Wing Comdr. in chg. of B.A.F. Cinematography World War II; on hd. of Wessler Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for D'nger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green Grow the Bushes; (s. p.) Anceis One Five; on hd. Tempair Prod. Ltd. writer, cur. Douglas Fairbanks Ltd.; dir. s. p. Police Dog; s. p. I Married Two Men; dir. dir. script, Family Doctor; writer many TV films; prod. Granada TV, 1959-65.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for FBO 1928; writer, producer. Pictures include: (prod., s. p.) Four Jacks and a Jill; collab. s. p. Annie Oakley, Flight from Toxy, Loast of New York, We Who Are About to Die; Tycoon; (s. p.) Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Toy Many Girls; (orig. screen story & s. p.) Bombers Parachute Battalion; Sinbad the Sailor. Recent Pictures: collab. s. p., Colorado Territory, Big Trees; s.p., Dallas, Fort Worth, Man Behind the Gun; collab. story, Operation Secret; s.p., So Big, King Richard & the Crusaders; collab. s. p., Helen of Troy, Sea Chase, Semead, Santiago, The FBI Story; assoc. prod., Esther and the Kite Runner; collab. s. p., s. p., A Distant Trumpet; collab. s.p., None But the Brave.

TYLER, BEVERLY: Actress. r.n. Beverly Jean Saul, b. Scranton, July 5, 1928; e. Scranton H.S. Church choir singer; on radio; TV; pictures include: Green Years, My Brother Talks to Horses, Beginning or End, The Palomino, The Fireball, Cimarron Kid, Battle at Apache Pass.

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UOGGANS, LESLIE: Singer. b. New York, May 25, 1943. e. Professional Children's Sch., grad., 1960, Juilliard. Beg. singing career age 5. TV debut; age 7, Johnny Olsen's TV Kids. Records for Columbia Records; Sinatra. Radio: Peter Lind Hayes-Mary Healy Show, Milton Berle, Arthur Godfrey, Star Time.

Recent TV: Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore, Sing Along With Mitch.

ULLMAN, DANIEL: Writer, director, producer. b. New York, N. Y.; e. UCLA. secy. publicist, asst. dir. to 1941; U.S. Army, 1941-45; dialogue dir., Paramount, 1945; RKO, 1946-48; writer since 1949; dir., 1954; more than 50 pictures include: The Man, Seven Angry Men, Dial Bad G, Annapolis Story Wichita, The Warrior, At Gunpoint, First Texas, The Oklahoman, Gunfight at Dodge City, Good Day for a Hanging, Face of a Fugitive, Battle of the Coral Sea, Mysterious Island.

TV: Playhouse 90, Bonanza, Rogues, Fugitive, Virginian, F.B.I., Gunsmoke, Wild Wild West, Felony Squad, Invaders, Big Valley, Rat Patrol, Dundee & Culhane, Cimarron Strip.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m. p., ... & mag. writer; m. p. include: Martin and Lewis Abbott and Costello, Hovey Boys Films, Kettle Films, Battle Flame, Three Stooges, Tickle Me, Dr. Goldfoot and The Bikini Machine, Fiction Sat. Eve. Post, Esquire.

ULMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1907; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.Ph. Asst. stage designer, Vienna; also actor; art dir. Joined Max Rheinhardt as asst. stage dir. & scene designer. In 1931 asst. & art dir. F. W. Murnau ('The Last Laugh, Faust'). To U. S. 1928 with Rheinhardt; signed by Martin Beck; then to Universal as art dir. Prod. asst., Fox Films (Four Devils, Sunrise, Our Daily Bread). Returned to Germany 1929, dir. with Philadelphia Grand Opera Co., 1931. Then dir. many pictures incl. prod.

Pictures include: Strange Woman, Carnegie Hall, Ruthless, Pirates of Capri, Man from Planet X, St. Benny the Dip, Babes in Bagdad, Murder in My Beat, Naked Dawn, Our Daily Bread, Daughter of Dr. Jekyll, Intruder, Last Barrier, Hannibal, L'Atlantide, The Cavern.

UNDERDOWN, EDWARD: Actor. b. London Eng 1908 e. Eton. Stage debut in Words and Music at Adelphi, London, 1932; u. p. debut in Warren Case, 1938. Pictures include: Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No Name, Dark Man, Woman's Angle, Let the Devil, Voice of Merrill (Murder Will Out), Raincoat Jacket, Camp on Blood Island, The Day the Earth Caught Fire; Stage: The Grass is Greener

URE, MARY: Actress. b. Glasgow, Scotland. Stud. Central

Schl. Speech and Drama, London. Stage appearances include: Simon and Laura, Time Remembered, Look Back in Anger (London and Broadway), Duel of Angels (New York), The Changeling, M.p. debut 1955 in Storm Over the Nile. Since appeared in Windy Way, Look Back in Anger, Sons and Lovers, The Mind Benders, Ginger Coffey, Custers Last Stand.

TV: The Lady's Not for Burning (New York); Mideummer Night's Dream, filmed at Stratford-upon-Avon, for Ford Spec. USA Florentine Tragedy.

UNGER, GUSTAF: Producer. b. Stockholm, Sweden, Nov. 8, 1920; journalist, formed Gustaf Unger Films, Inc., 1958; prod., Terror in the Midnight Sun, Face of Fire, The Dark Restorator.

TV: 13 Demon Street.

UNGER, OLIVER A.: Executive. b. Chicago, Ill., Aug. 28, 1914; e. Syracuse U. 1935. Vice-pres., Hoberg Prod., 1937-45; pres., Distinguished Films, 1945-50; v.-p., Snader Telecommunications Sales, 1950-52; pres., Television Exploitation, 1952; exec. v.-p., National Telefilm Associates; pres. 1957.

UNTERMEYER, LAURENCE S.: Executive. b. New York, July 11, 1923. a. Goddard Coll. 1944-48. Actor, Barter Thea., 1948-49; Prod., U. S. Army Spec. Services, 1950-52; Radio, TV mgr., Huber Hoge & Sons Advertising, 1952-54. Prod.-writer-staff dir.-prod., Pulse, Bill Cullen, Ken Banghart, NBC, 1954-59; Exec. prod., Wyde Film, Inc., 1961.

URQUHART, ROBERT: Actor, writer. b. Scotland, October 18, 1922; e. George Heriot's, Edinburgh. Served in Merchant Navy 1938-45; stage debut, Park Theatre, Glasgow; screen debut, Youth Only Young, Twick, 1951. Films include: Ice; Life Wonderful, The House of the Arrow, Knights of the Round Table, Happy Ever After (Tonight's the Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yangtze Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eve, Danger Tomorrow, Pahols in the Murder in Mind, The Bull Dog Breed, 56 Days at Peking, The Break, Murder at the Gallipoli, The Syndicate.

TV appearances include: Tamer Tamed, Infinite Shoeblack, Morning Departure, The Human Touch, The Iron Harp, Sleeping Clergyman, The Naked Lady, For Services Rendered The Bright One, Janro, Murder Swamp, She Died Young, Plane Mak series; v.-p. TV: House of Lies, End of the Tether, Landfall, The Touch of a Dead Hand, Write TV Series Cargo Maguire.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1919 in Brit. Army. Sch. in Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes; pictures since: The Goose Steps Out, One of Our Aircraft is Missing, Let the People Sing, The 'Vay Ahead, The True Glory, TV appearances.

Recent Pictures: (collab. s. p.) The Way Ahead; (rote, dir. & co-prod.) School for Secrets, Vice Versa; (ada., dir., co-prod.) Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Monoz, The Spies, An Angel Flew Over Brooklyn, The Sundersons, Spartacus; prod., scripted, acted, Romanoff and Juliet; dir., prod./scpt., acted, Billy Budd, Topkap, John Gold, Pleasure Com. Home; pro., dir., Lady L., Blackbeard's Ghost, The Comedians.

Stage: Rom. off and Juliet, N. Y., London; dir., acted, Billy Budd, N. Y. & London, dir., acted; Photo finish; wrote, Life in My Hands, The Unknown Soldier and His Wife, Half Way Up The Tree.

UYS, JAMIE: Actor, producer, director, writer. b. Transvaal, South Africa e. grad. Univ. of Pretoria. Bsc Early career teaching, farming and trading. Started one-man film-making unit in which he prod. dir. wrote, filmed, starred, formed own company, 1954. Made several doc. Numerous S.A. films included: Fifty-Fifty, Money to Burn, Gay Africa, Satanskorral, Rip Van Winkle, 1960, Sidney and the Boer, Lord Oom Piet; 1964, Dingaka, All the Way to Paris, 1966, The Professor and the Beauty Queen, 1967.

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VADEBONGEUR, E. R.: Executive. b. Syracuse, N. Y. Feb. 21, 1901. City ed., Syracuse Journal-American; author short stories & articles; lecturer; news ed. commentator WSYR Syracuse 1939; pres., dir., gen. mgr. 1942, pres Newhouse Broadcasting Corp., 1952

VADNAY, LASLO: Writer. b. Budapest, Hungary e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays prod. abroad; European m. p. writer, 1932-38; to U. S. pictures include: collab. story, 7 Sinners; collab. story s. p., Tales of Manhattan, Uncertain Glory; collab. story Flesh and Fantasy; s. p., Copacabana, Great Rupert.

Recent Pictures: story, I Love Melvin; collab. s. p., No Time for Flowers; collab. s. p., story, Great Diamond Robbery, East of Love; prod., s. p., Don Quixote; orig. s. p., 10,000 Bedrooms; sel. orig. s. p., It Happened in Athens, 1961, prod., writer orig. s. p., Dime With A Halo; orig. s. p., Way . . . Way . . . Out, 1966.

TV: Many plays incl. The White Queen, Monte Carlo Film Festival winner.

VALE, EUGENE: Writer. b. April 11, 1916. e. Zurich, Switzerland. m. Evelyn Wahl. Story and s. p., The

Val-Van

Second Face. The Shattered Dream. 1954 SWG award nom., best written telefilm; The Dark Wave. 1957, m.p., academy award nominations. TV credits: Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schlitz Playhouse, Hollywood Opening Night, NBC, Crusader, Lux Video Theatre, Danger, CBS, Chevron Theatre, Douglas Fairbanks, Pepsi-Cola Playhouse, Waterfront, Christophers, Cavalcade of America, Hallmark Hall of Fame. Author: Technique of Screenplay Writing.

VALENTE, CATERINA: Singer. b. Paris, France; recordings incl.: Malaguena, in German; I Happen to Like New York; TV: The Bing Crosby Show, The Ed Sullivan Show, The Entertainers.

VALENTI, JACK J.: Executive. b. Sept. 5, 1921. a. Univ. of Houston, B.A., 1944; Harvard, M.A., bus. admin., 1948. Air force pilot in European theatre, W.W.II; adv. and pub. rel. exec. in Houston; special asst. and advisor to Pres. Lyndon B. Johnson, 1963-66; pres., MPAA; elected pres., AMPP, June, 1966.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wuritzer Co., then Star Piano Co., 1934-39; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALIGNANI, ACHILLE: Executive. b. Viterbo, Italy, April 6, 1910. e. Doctor of Economic Sciences, Univ. of Rome. Started career, exec. employ. (ANICA) Italian Motion Picture Assoc.; gen. sec'y., ANICA and mem. of sec'y., Bureau International du Cinema.

VALLEE, RUDY: Actor. r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with college orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in The Vagabond Lover, 1939; later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, Par. In 1948: Happy Go Lucky, Par. In World War II chief petty officer (handmaster) U S Coast Guard. In 1948 formed (with Leslie Charteris) Saint Enterprises, Inc. Pictures include: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bachelor Band, Father was a Fullback, Mother Is a Freshman, Admiral Was a Lady, Mad Wednesday, Ricochet Romance, Gentlemen Marry Brunettes, How to Succeed in Business Without Really Trying.

VALLI, ALIDA: Actress. b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Mejo, pianist-composer in Italian m. p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World). Pictures include: Vita Riccinina, Giovanna; to U. S. 1947; U. S. m. p. debut in Paradise Case, 1947; later pictures: Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand, The Castilian, Ophelia.

VALLIN, RICK: Actor. b. Russia; son of Nedja Yatsenko, ballerina in stars stock; radio: joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include "King of the Stallions," "Nearly Eighteen," "Corridor," "Lady from Chungking," "A Night for Crime," "Panther's Claw." Pictures include: Northwest Outpost, The Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magie Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Bowery to Bagdad, Treasure of Ruby Hills, Dial Red O.

VALLONE, RAF: Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in Bitter Rice; since in Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera, The Secret Invasion.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 6; p. Harry King, choreographer. Trumpeter with band; perf. USO; perf., night clubs; actor. B'way plays including: Alive and Kicking, Seventeen, Red, White and Blue; many radio & TV shows; screen debut in Because You're Mine; pictures include: Skippy Ahoj, Small Town Girl, Affairs of Dottie Gillis, Kiss Me Kate.

VANCE, DENNIS: TV producer-director. b. Birkenhead, England, 1924. Service in Merchant Navy & Fleet Air Arm. Early career with BBC and Rank Organisation making film debut in Hungry Hill. Others: Hamlet, Sarahand for Dead Lovers, Christopher Columbus, Landfall, Shadow of the Eagle; 1952, prod. for BBC inc. Public Prosecutor, Mr. Betts Runs Away; 1956 drama supv. and later prod. supv. ABC TV, 1959-60 dir., U. S. Steel Hour and play of The Weak N. Y.; prod.-div., A.T.V. 1961 co-prod. Count of Monte Cristo series.

VANCE, LEIGH: Scriptwriter and Producer. b. Harnage, England 1922. Early career: reporter, critic. Ent. TV 1951, then films, many TV series. Film credits include: The Flesh Is Weak, Heart of a Child, Piccadilly Third Stop, Women Shall Weep, The Shakedown, Eyes of Youth, The Frightened City (also prod.). It's All Happening Dr. Crippen, Outcast, Walk Like a Man, The Atlantians.

VANCE, VIVIAN: Actress. b. Cherry Vale, Kans., July 26; e. Dramatic sch.; m. John Dodds, publisher. Worked in Albuquerque, N. M. Little Theatre; B'way shows include: Music in the Air, Anything Goes, Red Hot & Blue, Kiss the Boys Goodbye, Hooley for What, Skyhawk, Let's Face It, The Man of the Turley; also included: Secret Blue Vail; TV: I Love Lucy, Candid Camera, Jack Paar Show, The Lucy Show.

VAN CLEEF, LEE: Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U. S. Navy, 1943; asst. mgr. in summer camp public accountant; then joined little theatre group; pictures include: High Noon, East for 30,000, Frodo's Wise Squad, The Nebraska, Gypsy Colt, Arrow in the Dust, Yellow Tomahawk, Dawn at Socorro, Princess of the Nile, Ten Wanted Men, The Conqueror, Big Combo, Treasure of Ruby Hills, I Cover the Underworld Road to Denver, A Man Alone, Vanishing American, Tribute to a Bad Man, For a Few Dollars More.

VAN DOREN, MAMIE: Actress. r. n. Joan Lucille Olander; b. Itowena, S. D., Feb. 6, 1938; e. Los Angeles High Sch. Sec'y. law firm, L. A.; prof. debut as singer with Ted Flou Rita orch.; appeared in many stock plays incl.: Once in a Lifetime, Boy Meets Girl, Come Back Little Sheba; m. p. debut in Forbidden; since in: All American Yankee, Francis joins the Wacs, Ain't Misbehavin', Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, Girl in Black Stockings, Teachers Pet.

VAN DYKE, DICK: Actor. b. West Plains, Mo., Dec. 18, 1925. U.S.A.F. W.W. II partner, adv. agency, nightclub acts, MERRY Mutes, Eric and Van; B'way Shows: The Girls Against the Boys, Bye Bye Birdie; Films: Bye Bye Birdie, Mary Poppins, What a Way to Go, The Art of Love, Lieutenant Robinson Crusoe, Disforce, American Style, What's New Pitzwilly?, Chitty Chitty Bang Bang, TV: The Merry Mute Show, The Music Shop, The Dick Van Dyke Show (variety prog.), Cartoon Theater, The Dick Van Dyke Show.

VAN DYKE, MARCIA: Actress. b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with Walt Rolaner; violin, San Francisco Symphony Orchestra; concert soloist with DeLuca 1948; in Persian Room, St. Francis Drake Hotel; in night clubs, on radio and a commercial performance for the Princess of India; m. p. debut in "Date With Judy" 1948; pictures include: In the Good Old Summertime, Shadow on the Wall.

VANE, EDWIN T.: Executive. b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48, B.A.; N.Y.U., 1948-51. Guest relations dept., NBC, 1948; copywriter, audience prom. div., 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1952; mar., nat'l sales prom. dept., 1954; mar., Nat'l audience prom. dept., 1956; mgr., Daytime Programs, 1961.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing International, Fox, Standard, Paragon and cameraman various Hollywood producers and Gaumont-British in England, Fello Royal Photographic Society Recent films: Sitting Bull.

VAN FLEET, JO: Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse, On Broadway in Winter, The Old World of Oldies, Door, King Lear, Flight into Egypt, Camino Real, Trip to Beautiful (Tony Award); Look Homeward Angel (Critics Award); Off Broadway: The Alligators, OH Dad, Poor Dad, Mama's Hung You In The Closet and I'm Feeling So Sad; pictures include: East of Eden (Academy Award, best supporting actress, 1955); I'll Cry Tomorrow (Look award), Rose Tattoo, King and Four Queens, Gunfight at the OK Corral; Wild River, Cool Hand Luke, Broadway: Glass Menagerie.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N. Y., Jan. 26, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p., including Sunday, Monday or Always, Swinging on a Star (Acad. Award 1944), Sunshine Cake, etc.; m. p. include Road to Rio, Emperor Waltz, Connecticut Yankee, Mr. Music, Riding High, Road to Ball, Little Boy Lost.

VAN LEE, ARNOLD: Publicist. With Morris Gest 12 years. With First National in 1930 and headed Warner B'way theatres in N. Y. With RKO as publicity director of Palace, Mayfair, Brooklyn Albee theatres. Was exploitation manager for Gaumont-British, joined Pickford-Lasky, was executive secretary of Motion Picture Club, January 1, 1937, started advertising agency Cowan and Van Lee. Head of Arnold Van Lee Associates, Public Relations, New York; 1940 adv. & pub. representative Paramount in Philadelphia; in New England 1941-42; New England, Buffalo Albany, adv. pub.

VAN PRAAG, WILLIAM: Executive, Producer, Director, Writer, Editor. b. N.Y.C. Sept. 13, 1924; e. CREI, Columbia Univ.; U. S. Army, 1942. Paramount, 1945; Brandt Bros. Prods., 1946; NBC, 1947; v.p. Television Features, 1948. David, vidicon system in m.p. prod., 1949. Started, pres., Van Praag Prods., Inc. (N.Y., Detroit, Hollywood, Florida), 1951. Creator of Astro-Vison. Winner of 36 Commercial, Short Subj., and feature-theatrical awards. Author of Color Your Picture, Primer of Creative Editing, etc. Past pres., Film Producers Assn.; mem. DGA, SAG, 771 IATSE and sustaining member of Soc. of M.P. and TV Engineers.

VAN RIKFOORD, HAROLD C.: Producer. b. New York. Jan. 1, 1885. s. Bryant H. S. grad., 1952; N. Y. Univ. Errand boy, stage mgr., N. Y., 1954-57; Co-prod., two Broadway plays. Prod., "The Long Ride Home, Rome, 1957; Prod., short subject films; prod., "Moment of Crisis, 1959; prod., television pilot films; exec. Prod., Jonathan Shields Prod.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico. Nov. 29, 1906; s. U. P., B.A. Practiced architecture Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio serials; special broadcasts in Spanish, French, Italian. In Armed Forces, World War II. TV: "As the World Turns."

Pictures include: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, To the Victor Champion, Beyond Glory, Night Has a Thousand Eyes, Cinderella, City Across the River, Detective Story, Leda's Balley Sea Chase.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill. On screen at five yrs. in features with William Desmond, John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and secy. In 1934 contract writer, Paramount (collab. The Pursuit of Happiness; Swing High, Swing Low; orig. s. p. Cafe Society; sole s. p. Honeycomb in Bali, Virginia, One Night in Lisbon; orig. Come Live With Me, etc.). In 1945 appt. exec. prod., Columbia Pictures.

Pictures include: (s. p.) Cover Girl; (assoc. prod. & orig. s. p.) The Impatient Years; (prod. & collab. s. p.) Together Again, She Wouldn't Say Yes; prod., Gilda; (s. p.) Here Comes the Groom; collab. story, Affair in Trinidad.

VAN VOLKENBURG, J. L.: Executive. b. Sioux City, Ia. Dec. 4, 1903; s. U. of Minn., Batten, Barton, Durstine, Osborne adv. agency, 1928, CBS, Inc., since 1932; v-p. CBS and pres., CBS TV Div.; ret. Jan., 1957; pres. McCann, Erickson Prod. Inc., 1960.

VARCONI, VICTOR: Actor. b. Kisvarda, Hungary, March 31, 1896; s. Budapest commercial college, dramatic school. In Lilium and others Budapest stage, later engaged for National Theatre role. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for Triumph, Par.; followed roles for Paramount, then European prod.; returned U.S. for The Volga Boatman; thereafter in many Hollywood prod.

Pictures include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates, Where There's a Life, Pirates of Monterey, Unconquered, Samson and Delilah.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1906. Journalist, magazine contrib. 1924-35. Dir. publicity, ad., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Apptd. asst. publicity dir., RKO-Idaho Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv. pub. Samuel Goldwyn Prod., 1949; Sol Lesser prod., 1952; dir. adv. pub., Independent Artists 1954; dir. "pub. rel. sales prom., Raphael G. Wolff Studios, 1955; mgr. m. p. TV depts. Arthur P. Jacobs Co., 1959; dir. pub. adv., Daystar Prods., 1961.

VAUGHAN, FRANKIE: Actor, Singer. b. Liverpool 1928. Early career as commercial artist; TV debut 1950; m.p. debut 1955; films: Ramblin' Rides Again, These Dangerous Years, Wonderful Things, The Lady in a Square, Heart of a Man, It: All Over Town, Own TV Show, 1957-58-59; Amer. TV shows, 1958; Sunday Night at the London Palladium, 1961. U. S. film debut 1960, Let's Make Love, The Right Approach.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind. Ideal Films, Warburton Films, 1926; joined RKO Radio Pictures, Ltd., 1930; spec. London br. sales rep. & later asst. gen. sales mgr.; gen. sales mgr., 1946; man. dir. Regal Films Int., 1958; Aaru Prods. Ltd., 1966.

Prods. include: Jack The Ripper, The Flesh and the Fiends, The Siege of Sidney Street, Hellfire Club, Fury at Smugglers Bay, What a Carve Up!, What a Whopper!, Jungle Street, Operation Snatch, Live Now—Pay Later, Dr. Terror's House of Horrors, Dr. Who and the Daleks, Daleks Invade Earth 2150 A.D.

VELAISE, ROBERT: Executive. e. Zurich U.; ent. production 1957; formed Vauban Productions of Paris, Robert Velaise Productions, Ltd., of London, 1961; prod., Les Oeufs ou l'Autriche, Nina, Geliebte Hochstaplerin, Give Me Ten Desperate Men, The Wrong Arm of the Law; TV: Ima Visco (series).

VELAZCO, ROBERT E.: r. n. Emil Velazco, Jr. b. Dallas, Texas, Jan. 1, 1924. e. Columbia Univ., Business Administration 1942-43. Started in film business with father, Emil Velazco, 1942. Following 24 yrs. worked for Emil Velazco, Inc., NTA, Langlais Filmuste Ross Gaffney, Inc. During this time worked on over 5,000 productions from 5 sec. to feature films. In charge of Velazco, Inc., Kansas City, Mo., 1947-49. Owner and pres., Musifex Co., Inc., 1968.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill., s. Illinois Wesleyan Univ. Entered m. p. ind. as night-shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1942; rejoining same ex. until discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selznick Ref. Org., Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh,

1949; br. mgr. ELC, Des Moines, 1949; br. mgr. ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. U.A., 1953; gen. sales mgr., 1956; v.p., 1958.

VERA-ELLEN: Actress. r. n. Vera-Ellen Robb; b. Cincinnati, Ohio Feb. 16. e. Hessler Dancing Studio. In Major Bowes unit song & dance specialty with Ted Lewis band; in Billy Rose's Casa Manana Club, N. Y. and other clubs; on Broadway in: Fery Warm for May, Higher and Higher, Pazzam, Hatlie, By Jupiter, Connecticut Yankee; m. p. debut in "Wonder Man" 1945; Belle of New York, Call Me Madam, "Big League", White Christmas, Let's Be Happy.

VEREBS, ERNO: Actor. b. Dec. 6, 1904, New York City; s. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors Academy, Budapest. Appeared at Royal Operette Theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavist, Switzerland, Hungary, Turkey and others. Played in Emmrich Kalman's and Frans Lehars' musicals made into films.

Recent Pictures: My Friend Irma, Great Sinner; Red, Hot and Blue, Copper Canyon; Captain Carey, U. S. A.; Molly, Stars & Stripes Forever.

VERMIN, M. P. M.: President, Nederlandsche Bioscoop Bond (M. P. Federation). b. Maastricht, Holland (Limburg), June 22, 1898; Mgr. various theats. (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy., Trade Org.; member several bds. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexandrine Vignaud; b. Paris, Jan. 24, e. Ecole des Beaux Arts, Paris; Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le Maudit, Assassin 1946; pictures include: Ains! Finit, La Nuit, A Warning to Wantons, Pazzo Col Diavolo, A Tale of Five Cities, Shakedown, Sons of Paris, Edward and Caroline, Terror on a Train.

VERSOIS, ODIE: Actress. b. Paris, June 15, 1930; e. Paris, E. r. n. worked in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include Into the Blue, A Day to Remember, Young Lovers (Chance Meeting), To Paris With Love, Checkpoint, Ruler Without Crown, Passport to Shame, Docks, Nude in a White Car.

VETTER, RICHARD: Exec. b. San Diego, Calif., Feb. 24, 1928. e. Pepperdine Coll., B.A., 1950; San Diego State Coll., M. A., 1953; U.C.L.A., Ph.D., 1959. U. S. Navy; aerial phot., 1946-48, reserve instr., San Diego County Schools, 1951-54; asst. prof., audio-vis. commun., U.C.L.A., 1960-63. Inventor, co-dev. Dimension 150 Widescreen Process, 1957-63; formed D-150 Inc., 1963; exec. v.p. mem.: SMPTE, Technical & Scientific Awards Committee, AMPAS.

VICTOR, HARVEY L.: Executive. b. New York, e. Carnegie Inst. of Technology, N. Y. University. Acct. exec. Television Programs of America; acct. supv., Official Films, Inc.; acct. exec., various adv. agencies; N. Y. rec. Special Devices, Inc.; vice-pres., gen. sals. mgr., Jayrite Film Corporation 1958; pres., Harvey Victor Films, Ltd., 1964.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. Directed m. p. in German; to Hollywood for MGM as dir. Pictures include: New York Town, Ladies in Retirement, Desperadoes; My Son, My Son; Cover Girl, Song to Remember, Together Again, Gilda, Over 21, Loves of Carmen, seq. It's a Big Country; Thunder in the East, Hans Christian Anderson, Rhapsody, Love Me or Leave Me, The Swan, Formed Aurora Prod., 1956.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1895; e. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah! Billy the Kid, Street Scene, The Champ, Cynara, Bird of Paradise, Stranger's Return, Our Daily Bread. In 1936 produced, directed, and collaborated on screen story Texas Rangers. Pictures include: Stella, Dallas, The Citadel, Northwest Passage, Comrade X, H. M. Fulham, Esq.; (prod. dir.) An American Romance. In Jan., 1949, signed term contract with Warner Bros. TV. Light Diamond Jubilee, 1954.

Pictures include: Duel in the Sun, Fountainhead, Ruby Gentry, Man Without a Star, War and Peace.

VIETHEER, GEORGE C.: Executive. b. New York, N. Y., Feb. 27, 1910; e. Norwich U. B.S., 1932; Syracuse U. M.S., 1933. U. S. Army officer, 1933-37; chief service bureau, later Wash. rep. Panama Canal & R.R. Co., 1937-41; deputy dir., personnel. Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dept. of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin. Econ. Stab. Assn. 1951; mem. Wash. office M.P.A.A. 1952, presently v.p. MPEAA and also v.p. American Motion Picture Export Co. (Africa) 1961. Author; various pub., articles or. bus.

VILAS, WILLIAM H.: Executive. a. Harvard U.; U. Minnesota, B.A. Dunwoody Institute. In Adv. & sales management; entered written, prod. or supervised over 100 productions for TV. Industrial or theatre releases; organized & supervised film training projects for U. S. Armed Forces, World War II; a. p. Wilding Pictures Prod.; special consultant for OSS; prod. of theatrical, TV & non-theatrical m. p. For pub. rel.; recent TV; Terry and the Pirates, series on film, dir., motion picture & television dept. & account exec., J. M. Matthes, Inc., N. Y.; chmn. bd. gov. Yankee Highway Assn. dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequet Yacht, Southport, Conn., Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress. r. Dorothy June Smith. b. Harrods, Ohio. Concert pianist; photographer's model. On dramatic stage. The Family Screen debut Second Honey-moon, 1937.

Pictures include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Creeper, Courtship Meets Scotland Yard, Secrets of Monte Carlo, Colorado Sundown, Night Without Sleep, Wac from Walla Walla, Clipped Wings, City of Shadows.

VISCONTI, LUCHINO: Director. b. Milan, Italy. Nov. 3, 1904. Set designer asst. to Jean Renoir, France, 1936. Una parte de campagne, Le bas-fonds; dir., first film, Obsession, Italy, 1941; returned to set designing; for Teatro Eliseo, Rome until 1948. Dir.: La terra Trema, Bellissima, Siamo donne, Senso, La notte bianca, Rocco and His Brothers, Boccaccio 70 (sketch), The Leopard, Sandra, The Stranger.

VITALE, JOSEPH A.: Actor. b. New York City, Sept. 6, 1905. In 1924 on dramatic stage (Hold on to Your Hats, Page Miss Glory, All Editions, I'd Rather Be Right, Common Ground) Screen debut, 1943.

Pictures include: None But the Lonely Heart, Lady Luck, Road to Rio, Where There's a Life, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Paleface, Fancy Pants, My Friend Irma Goes West, Stop Your Killing Me, Stranger With a Gun, Square Jungle, Rumble on the Docks, Apache Rifles.

TV: Climax, Mr. & Mrs. North Lineup, Bengal Lancers, Wagon Train, Schiltz Playhouse, Cimmaron City, Telephone Time, Wyatt Earp, Rawhide, Red Skelton, The Thin Man, M Squad, Dawson, Ben Casey, Empire, Hazel, Mr. Ed.

VITALE MILLY: Actress. b. Rome, Italy, July 16, 1938. e. Lycee Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: The Juggler, Seven Little Foys, Breath of Scandal.

VOGEL, AMIKE: Publicist. b. Muskogee, Okla., March 23, 1895; m. Lillian Mark, two children. e. New York public and high schools. Cornell Univ. Adv. Automobile tire and access. v. business. Research investigator, Asst. mgr., Loew's Grand Atlantic, Ga. mgr., Loew's Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; the adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency; G. M. Imperial Chain Theatres Pittsburgh Opened Paradise theatre, Chicago for Balaban and Katz; mgr. Park Plaza New York; inaugurated Fox Amusement News to. For theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan theatres with headquarters at Academy of Music; dir. press book and national exploitation. Fox Films. In 1933, chmn. Managers' Round Table of Motion Picture Herald. Resigned March, 1942.

July 1942, pub. dir. Loew's radio station WJLN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal. Now heads m. p. advertising agency.

VOGEL, JESSE: Writer, composer. b. New York, N. Y., Oct. 24, 1925. e. CCNY, B. A. 1947; Paris Conservatory of Music, 1949; writer, announcer, American section of French National Radio, 1948; free lance arranger, composer of songs; writing and dir., English versions of foreign films:

Pictures include: Wild Strawberries, Winter Light, Through a Glass, Darkly, A Lesson in Love, The Magician, Secrets of Women, Yojimbo, Forbidden Games, The Miracle of St. Theresa, Michael Strogoff, Breakthrough, When Fox Close In, That Paris Touch, The Gentleman From the East, Two In A Million, Hypnosis, Green Hell; dir., Vogel Films, Paris, 1963.

VOGEL, JOSEPH R.: Executive. Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; apptd. v.p. 1942; head of circuit, 1945. Pres. & Ctr. Loew's Boston Theatres, Loew's Poll New Eng. Theatres, Moredell Realty Corp., pres., Loew's Theatre Realty Corp.; pres., Loew's Theatres, Inc., 894, 1954; pres., Marcus Loew Theatres Ltd.; pres., dir., New Buffalo Amusement Corp.; pres., Loew's Inc., 1956; same changed to Metro-Goldwyn-Mayer, Inc. 1960. Resigned, 1962. Pioneer of the Year, 1956.

VLECK, JOSEPH V.: Executive. b. Fort Morgan, Colo., Jan. 3, 1920. e. U. of Denver, School of Theatre, School Business Administration, Joined Fox-Intermountain Theatres, 1946, usher, Tabor, Denver; asst. mgr., Ogden, Ogden, Utah, 1948; mgr. Orpheum, Pocatello, 1950; mgr. Fox & Mesa Theatres, La Junta, Colo., 1950; mgr. foreign film buyer, booker, Esquire, Denver, 1956; mgr. Tabor Grand Opera House, 1957; promotion mgr. Fox-Intermountain, 1958; advertising dept., Fox West Coast Theatres, 1962; director advertising and publicity, National General Corp., 1965.

VOHS, JOAN: Actress. r. n. Elinor Joan Vohs. b. St. Albans, L. I. N. Y., July 30, 1931; a. Andrew Jackson H. S., Professional Children's School, Radio City Music Hall. Rockette as 16; Bdwy play; Parlor Story; many TV shows, including Readers Digest, Stage Seven, Dear Phoebe, Ray Bolger Show, Robert Cummings' Show, Stage 7, Frontier, Schiltz Playhouse, Lux Video Theatre; pictures include: My Dream Is Yours, Girl from Jules Beach, Inspector General, Yes Sirs That's My Baby, Vice Squad, Fort Tl, Crazy-legs, Sabrina, Cry Vengeance, Force Yuma, Terror at Midnight.

VOLCK, A. GEORGE: Executive. b. Houston, Tex., Aug. 6, 1886; e. privately Surveying party, 1904; O'Rourke Eng. & Const. Co., 1903-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v.-p. & gen. mgr., Ired Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v.-p. in chge. en'l & prod. Selznick Pictures Corp. & v.-p., Select Pictures Corp., 1922; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas Inc. Studios; Cecil B. DeMille Studios, 1925-26; v. p. Myron Selznick, Inc., 1928-30; producer & theatre manager, Shubert Opera, Ltd., 1929; pres. & dir., A. George Volck, Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawks-Volck Corp., 1934; owner, A. George Volck (London), Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938; U. S. Navy 1941-43. Member: Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMITTE.

VOLMAR, VICTOR: For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., F. C. C. 1941-45; pub. dir. & supervisor foreign versions, then Latin Amer. manager & sup. for, vers. Allied Artists Intern'l Corp., New York; Free lance spotter & translator, 1962.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg. b. Vienna, Austria. Directed Salvation Hunters. (1924) Underworld, The Last Command, Dragnet, Docks of New York and The Case of Lena Smith, Thunderbolt (1929) for Par, then The Blue Angel (1930) and for Par. in 1930. Morocco, Disraeli, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. In 1935 directed and photographed The Devil Is a Woman, Par.; Crime and Punishment, Col. In 1938: The King Steps Out, Col. In 1939: Sergeant Madden, MGM. In 1941: dir. The Shanghai Gesture UA-Pressburg. In 1945 joined Vanguard Films; consultant. Duel in the Sun; dir. Macao, Jet Pilot; RKO; director, dir., Stage of Amalino, for Japan, 1953. Author of Fun In A Chinese Laundry, 1964.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. City of Los Angeles, Calif. Entered radio in 1927 with KMIC, with CBS, New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut It's in the Bag Pictures since included Uncle Harry, How Do You Do?, I'll Be the End of Time, Where There's a Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends.

Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

VOORHEES, DONALD: Musician. b. July 26, 1908, Alton, Pa.; mms. dir. various radio shows including The Telephone Hour, WNBC for 16 years, Cavalcade of America, WNBC, 18 yrs.; mus. dir., Ezio Pinza TV shows.

VORHAUS, BERNARD: Director. In 1938, wrote and directed Money for Speed (UA-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (BIP) and Night Club Queen (Universal-British); 1935: Broken Melody (APB), Blind Justice (Universal-British), Ten Minutes Alibi (BL), Street Song (Radio-British). In 1938: directed Last Journey, Trickenham; Dark World, Fox British, Associate producer Broken Blossoms; director, Dusty Ermine, Trickenham; Cotton Queen, Rock Studios, others.

Pictures include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French.

VOTION, JACK: Producer. In 1940: collaborated on "Dreaming Out Loud," RKO. In 1942: producer, "The Bashful Bachelor," RKO; "Wonderful World" (In armed services, 1943.) In Dec. 1945, apptd. RKO Radio European rep., with hdq. in London, serving as liaison between studio and prod. activities.

VYE, MURVYN: Actor, singer. b. Quincy, Mass., July 15, 1912. e. Yale U., 1937. Broadway plays include: Hamlet, The Live Wire, The Number, All in Fun, Something for the Boys, Oklahoma, Carousel; films include: Golden Earrings, Connecticut Yankee, Road to Bali, Destination Gobi, Pickup on South Street, Green Fire, Escape to Burma, Pearl of the South Pacific, East Things in Lingerie, Fire, TV, Studio One, Studio 54, Steel, Lord Theater, Lux Video, Celebrity Playhouse, Schiltz Playhouse, etc.

W

WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924, B.S. Began ca-

Wal-Wal

WALKER, CLINT: Actor. b. Hartford, Ill., May 30, 1927; e. schools there. Joined Merchant Marine 1944; worked as sheet metal worker, carpenter other jobs in Alton, Ill., set out with wife and infant daughter for oil fields in Texas; decided to try acting, went to Las Vegas to make contacts, then to Hollywood, got screen test at Warner studio, landed contract to star in Cheyenne TV films. Pictures Inc.: Fort Dobbs, Yellowstone Kelly, None But the Brave, The Crack of The Whip.

WALKER, E. GARDON: Executive. b. Rexburg, Idaho, Jan. 9, 1916; e. UCLA, B.A., 1938. World War II. With Walt Disney Prod. Hollywood, since 1938; v. p. chg sales, advertising.

WALKER, ELBERT: Executive. b. Birmingham, Ala., June, 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr. KHJ-TV, 1952-55; dir. Queen for a Day, 1956-60; free-lance writer-dir.

WALKER, HAL: Director. b. Ottumwa, Ia. 1930-42 asst. dir. Paramount. In 1942 became dir. TV: I Married Joan series, 1952-53.

Pictures include: Road to Utopia, Out of This World, Duffy's Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

WALKER, HELEN: Actress. b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in Thunderbolt.

Pictures include: Murder, He Says; Brewster's Millions, People Are Funny, Murder in the Music Hall, Cluny Brown, Nightmare Alley, The Homestretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio, Problem Girls, Big Combo.

WALKER, J. MILLER: Director, vice-pres. sec. general control RKO Pictures Corp., RKO Teleradio Pictures, Inc. b. Augusta, Ga., March 22, 1901; e. Univ. of Georgia R.S., Columbia U. M.A., LL.B.; m. Martha C. Walker, Attorney-at-Law with Cravath, de Gersdorff, Swains & Wood 1928-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; asst. secy. RKO Pictures & Radio Keith Orpheum, 1949; asst. dir. current posts, 1950.

WALKER, JOSEPH: Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1947-48). Head of Electra-Zoom Lens used in TV stations; chief eng. Radio Optical Research Co., Hollywood. Pictures include: It Happened One Night, Mrs. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, A Affair in Trinidad Born Yesterday.

WALKER, MARTIN: Singer. Actor. b. Dundee, Scotland, Jan. 6, 1938; e. N. J., Yonkers, N. Y. high schools. Broadway stage play 8 Wishes for Jane; winner Godfrey Talent Scouts. CBS-TV, Paul Whiteman Show, ABC-TV: guest on Morey Amsterdam Show, Johnny Olson Show, Johnny Andrew Show etc.; recording artist, Pinky Records

WALLACE, CHARLES: Prod.-writer-dir. b. Temple, Texas, May 5, 1930. e. New Mexico Military Institute; Arizona State Univ. Eng. industry, announcer, engineer. KTYL, Phoenix, 1948; prod. & photo. KVAR, Phoenix, 1950; prod.-dir. Wide World World, NBC-TV, 1955-58; prod.-dir., writer. NBC News overseas, U.S. Air Force Power for Peace, 1956; assoc. prod.-writer, Twenty-Six Men, ABC-TV, 1958; prod.-dir., writer, American Pauses spectaculars, CBS-TV, Zone Grey Theatre, Johnny Ringo, Wyatt Earo, Robert Taylor Show, 1959; prod.-writer, Four Star pilots, Hardcase-Yuma, 1959; writer, Wells Fargo, NBC-TV, Ichahod and Me, 1960; writer, Death Valley Days, U.S. Air Force Classified Documentaries; writer, Screen Gems, Whirlpool pilot, 1961; prod., Lum 'n Abner, Four Star TV, 1962.

WALLACE, IRVING: Writer. b. Chicago, Ill., March 10, 1916; e. Williams Inst., Berkeley, Calif., 1935-36. For. Army doing m. p. & photo.; covered France, Germany, Spain for Nat. Evening Post, Collier's, Reader's Digest, 1946, 47, 49, 53. Author: The Fabulous Originals, 1955; The Square Pies, 1957; The Sins of Phillip Fleming, 1959; The Fabulous Showman, 1959; The Chapman Report, 1960, The Twenty-Seventh Wife, 1961; The Prize, 1962; The Three Sirens, 1963; The Man, 1964; The Sunday Gentleman, 1965; The Pilot, 1967.

Films include: Story, collab. s. p., West Point Story; s. p., Meet Me at the Fair; collab. s. p., Desert Legion, Gun Fury collab. story and s. p., Split Second; s. p., The Burning Hills, Rehears B-52; novel (basis for film), The Chapman Report, The Prize, The Pilot.

WALLACE, MIKE: TV commentator, interviewer. b. Brookline, Mass., May 9, 1918. e. Univ. of Michigan; 1939. Night Beat, WABD, N. Y., 1956; The Mike Wallace Interview, ABC, 1956-58; Newspaper col., Mike Wallace Asks, N. Y. Post, 1957-58; News Beat, WNTA-TV, 1959-61; The Mike Wallace Interview, WNTA-TV, 1959-61; Biography, 1962; correspondent, CBS News, 1963-64, CBS Radio; Personal Closeup, Mike Wallace at Large.

WALLACH, ELI: Actor. b. Brooklyn, N. Y., Nov. 7, e. U. of Texas. Capt. in Medical Corps during WW II. After college acting, appeared in Summer stock. Made Broadway debut in Skydrift, 1945, followed by Anthony & Cleopatra, The Rose Tattoo, Major Barbara, Rhinoceros.

Luv. Also helped found Actors Studio in 1948. First film Baby Doll. Other pictures include: The Magnificent Seven, Seven Thieves, The Misfits, The Victors, How the West Was Won, Act One, Genghis Khan, The Moonspinners, Lord Jim, How to Steal a Million, The Good, the Bad and the Ugly, The Tiger Makes Out, Band of Gold.

WALLACH, GEORGE: Producer, writer, dir. b. New York, N. Y. Sept. 25; e. N.Y. Univ. in the U.S. & Radio 1933-45; Amer. Thea Wing 1946-48; prod.-wr. dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC-WNBT, 1950; dir., news, spec. events, WNBC-WNBC, 1951-52; prod. mgr., NBC Film Div. since 1953; prod. supervisor, Inner Sanctum, The Falcon, His Honor, Cover Bell, Watch the World; assoc. prod. prod. in Br., Evans Devill; dir., Wanted, CBS-TV; formed George Wallach Prod., 1956; prod. dir. It Happened in Havana, aspt. TV officer, N. Y. office, U.S.I.A., 1957. TV-film officer American Embassy, Bonn, Germany, 1961. Film-TV Prod. American Embassy, Tehran, Iran, 1965-66; m.p. Prod. Officer, JUSPAO, American Embassy, Saigon, 1966.

WALLERSTEIN, DAVID B.: Exhibitor. b. Richmond, Va., May 18 1905. p. David and Hattie Wallerstein; m. Caroline Rieser, e. B. U. of Va., M.B.A. in 1926. Head of School of Business Administration, in 1926. Married with Balaban and Katz in 1930-52; asst. to John Balaban in New York with Paramount-Public. In 1933 dist. mgr., Loop & Southside; in charge of all Balaban and Katz Indiana oper. Div. mgr., Great States Theatres including districts in Illinois and Indiana, 1947; aspt. v. p., gen. mgr. Balaban & Katz Corp. Dec. 15 1950. elec. pres. B.K. and Great States Theatre Corp., 1957; dir., AB-PT, Inc., 1962. Retired.

WALLIS, I. R.: Executive b. London, England, 1916. Man. dir., Associated British Prods. Ltd.; dir. Elstree Distribs. Ltd.

WALLIS, HAL B.: Producer. b. Chicago, Ill.; m. Martha Hyer, actress. Entered m. p. in Ind., 1922. leading exhib. & distrib. as mgr., Los Angeles, Calif. Later in pub. def., Warner Bros. Then variously with Principal Pictures Corp.; First Natl. (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. From 1933 prod. many features; established Hal Wallis Prods., 1944. Academy-Awarding Thalberg Award, 1938, 1943. Pictures include: Tito Caeser, The Sign of the Cross, Dawn Patrol, Midsummer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zola, Jezebel, King's Row, Sergeant York, The Malo Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey, Now Voyager, Casablanca, Santafoza Trunk, Partner with Joseph Hazen in Wallis-Hazen Prod. rel. via Paramount. Wallis-Hazen distrib. - Jun.

Pictures include: Love Letters, The Affairs of Susan, You Came Along, Strange Love of Martha Ivers, Searching Wind, Sorry Wrong Number, The Accused, Bitter Victory, The Furies, Desert Fury, I Walk Alone, Rope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Storage, Poling Express, Salloo Beware, Jumping Jacks, Come Back Little Sheba, Scared Stiff, Cease Fire, Money from Home, About Mrs. Leslie, Three Ring Circus, Rest Tattoo, Artists and Models, Hollywood or Bust, The Rainmaker, Gunfight at the OK Corral, Loving You, Wild Is the Wind, Sad Sack, Last Train from Gun Hill, Don't Give Up the Ship, Hot Spell, King Creole, Career, Visit to a Small Planet, All in A Night's Work, G. I. Blues, Summer and Smoke, Blue Hawaii, A Girl Named Tamiko, Girls! Girls! Girls!, Wives & Lovers, Fun in Acapulco, Becket, Roustabout, The Sons of Katie Elder, Boeing-Boeing, Easy Come, Easy Go, Barefoot in the Park.

WALSH, CHARLES E.: Actor. b. Melrose, Mass., July 17, 1934. e. Carnegie Tech. drama dept., Pittsburgh, Pa., 1953-56; Community theatre, radio, disc, jockey, summer stock, educational TV; m. p. incl. Naked and the Dead, Stage; Off-broadway; Little Mary Sunshine.

WALSH, STERMOT: Actor, playwright. b. Dublin, Eire, Sept. 10, 1924. e. St. Mary's Coll., University Coll., Four Courts (Dublin), Abbey Gate Theatre of Acting, With Longford Productions, Dublin Gate Theatre, screen debut in Hungry Hill 1947, pictures include: Jassy, Mark of Cain, To the Public Danger, My Sister and I, Third Time Lucky, Torment, Frightened Man, Ghost Ship, Counters, Flooding, Dublin, Screen Man, Big Parrot, On the Night of the Full Moon, Bond of Fear, The Hide-Out, On the Stroke of Nine, Sea Fury Sea of Sand, The Bandit, The Flesh and the Fiends, Shoot to Kill, The Challenge, The Clock Struck Thrice, Tarnished Heroes, Tell Tale Heart, The Breaking Point, The Trunk, Bedlam, Woman in a Mystery, Chain of Events, The Crowning Touch, Make Mine a Million, Crash Drive, The Witness, Emergency, The Cool Mikado, The Switch, Echo of Diana, Infamous Conduct.

TV: Richard The Lionheart (series), Too Late for the Mashed Potato, Court Martial, Love Me Like A Brother.

WALSH, KAY: Actress. b. London, Eng., 1915. Dancer in Andre Charlot revues; screen debut in How's Chances, 1934; recent films include: In Which We Serve, This Happy Breed, The October Man, Vice Versa, Oliver Twist, Stage Fright, Last Holiday, The Magnificent Seven, Me! Tonight (Tonight at 8:30), Young Bess, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow Now and Forever, The Horse's Mouth, Tunes of Glory, Reach for Glory, 80,000 Suspects, A Study in Terror, Beauty Jungle, Gideon's Way, The Baron, The Witches, He Who Rides A Tiger.

WALSH, RAOUF: Director. b. New York City, March 11, 1892; s. Seton Hall U., N. Y. C. On dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including *Thief of Bagdad*, *East of Suez*, *Sadie Thompson*, *What Price Glory?* In 1941-42; (assoc.) *High Sierra*; (dir.) *The Strawberry Blonde*, *Manpower*, *They Died With Their Boots On*, *Desperate Journey*, *Gentleman Jim*, *Northern Pursuit*, *Fortain Glory*, *The Horn Blows at Midnight*, *Objective Burma*, *San Antonio, Salty O'Rourke*, *The Man I Love*, *Pursued*, *Cheyenne*, *Silver River*, *One Sunday Afternoon*, *Fighter Squadron*, *Colorado Territory*, *White Heat*, *Along the Great Divide*, *Capt. Horatio Hornblower*, *Distant Drums*, *World in His Arms*, *Glory Alley*, *Blackbeard the Pirate*.

Recent Pictures: *Sea Devils*, *Lion Is in the Streets*, *Lawless Breed*, *Saskatchewan*, *Battle Cry*, *Tall Men*, *Revolt of Mamie Stover*, *King and Four Queens*, *Band of Angels*.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employees and M. P. Machine Operators. b. Brooklyn, N. Y., 1909. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn staghound union LATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4. 1926 business agent; 1934 int'l vice-pres. LATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p. AFL-CIO, 1936.

WALSH, ROBERT V.: Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B. 1941, NYU. Michigan State Coll. Guest relations. NBC, 1945; announcer with WJIM; production work, WPDX; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948; v. p. Van Sant, Dugdale & Co., Inc. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

WALSH, WILLIAM E.: Executive. b. N. Y., Apr. 27, 1922. e. Iona Coll. B.S.A., 1948. Service, Texas A.&M., radio material, 1942; s. s. prom. mgr., Underwood Corp., 147-57; v. p., s. s., Celomate Corp., 1937-61. Producer; Industrial Meetings 1937 on; Westinghouse, Glenbrook Labs., Trans World Airlines, Mutual of N. Y., Berkshire Mils, Chas. Pfizer Co., Dodge Corp., Hiram Walker Distillers, American Cyanamid, Seagram Distillers, Calvert Distillers, Gillette Safety Razor Co., Colgate Palmolive, McKesson-Robbins, Reliance Mfg. Co., Schaefer Brewing Co., Life Magazine, Travelers Ins. Co., Nabisco, Bureau of Advertising, s. s. mgr., Wyde Films, Inc.

WALSTON, RAY: Actor. b. New Orleans, Louisiana, Nov. 22, 1918; TV: You are There, Producers Showcase, There Shall Be No Night, Studio One, Playhouse 90, My Favorite Martian.

Hits: *Kiss Them for Me*, *Say One for Me*, *The Tall Story*, *The Apartment*, *Portrait in Black*, *Convicts Four*, *Wives and Lovers*, *Who's Minding the Store*, *Kiss Me Stupid*.

WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17; e. Univ. Southern California. On stage in *Fanchon & Marco* shows, 1934; in dance team *Versailles Club*, 1935; stage (cast): *Musical Parade*, *Jubilee*, *Transatlantic Rhythm*, *Show Us On*, *Between the Devil and the Deep Blue Sea*, *Barry Was a Lady*; stage dir.: *Let's Face It*, *Banjo Eyes*; dir. dance sequences in m. p.: *Seven Days' Leave*, *Presenting Lily Mars*, *Girl Crazy*, *Best Foot Forward*, *Meet Me in St. Louis*, *Abbott & Costello in Hollywood*, *Ziegfeld Follies*, *Summer Holiday*; dir. *Good News*, *Easter Parade*, *Barkleys of Broadway*, *Summer Stock*, *Three Guys Named Charlie*, *The Carnival*, *Belle of New York*, *L.H. Dangerous*, *When Wet*, *Torch Song*, *Easy to Love*, *Glass Slipper*, *Tender Trap*, *High Society*.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 3, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-District mgr., Republic Pictures, Chicago, 1943-45; asst. to gen. sales mgr., Republic, 1945-58; admin. asst. to pres., RKO Radio, 1958-55; v. p., 1956.

WALWORTH, MEAD: Executive. b. New Rochelle, N. Y., March 30, 1902. e. Western U., B.S., Columbia U., M.A. Student trainee, Western Electric, Chicago, 1924-25; contract superv., Western Electric, N. Y., 1925-28; asst. export mgr., Electrical Research Products, Inc., N. Y., 1928-29; Western Electric, 1929-42, serving successively as mgr., Singapore; mgr., Dutch East Indies; dir., Australia; managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y., & mgr., Cuba; served in U. S. Naval Reserve, 1942-45; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., Westrex Corp. div. of Litton Industries, 1949-58; dir. pub. rel. 1959; property management consultant, 1960; office management consultant, 1961; consult., Personnel & Industrial Relations, 1962.

WANAMAKER, SAM: Actor, stage producer, film director. b. Chicago, 1919. e. Drake University. On Broadway stage as actor, producer, presenter. Hollywood films incl.: *My Girl Tisa*, *His British Girl*, incl.: *Give Us This Day*, *Mr. Donning Drive*, *North*, *London West End* stage: *Winter Journey*, *The Big Knife*, *The Three penny Opera*, *The Rainmaker*, 1955; starred in film *The Secret*, 1956-8; Acting, producing London and Liverpool stage, 1959-60; Acting at Stratford-on-Avon, Numerous TV plays incl.: *Give Us This Day*, *The Wheel*, *The White Death* and dir. of *Young City of Property*, 1960; Film, *The Criminal*, 1961-2; Acting on New York stage in *The Far Country*, TV productions: *The De-*

fenders, *Oedipus Rex*, etc. Film: *Taras Bulba*, 1958; prod. dir. *Children From Their Games*, NY stage, TV: C.B.S. special, *Russian Self Impressions*, *Man of World*, TV series, 1962; Stage, Washington D.C., *Rhinoceros*, *Arms and The Man*, Opera productions, *King Priam*, *Forza Del Destino*, etc. 1963; Dir.: *A Case of Label (NY)*, TV; *Espionage Outer Limits*, Film: *Man in the Middle*, (London), 1964-5; Acted in *Macbeth* (Chicago) and films, *Those Magnificent Men in Their Flying Machines*, *The Spy Who Came In From The Cold*, *The Warning Shot*, *The Day The Fish Came Out*, Dir. several *The Defenders* TV series (NY).

WANGER, WALTER: Producer. b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress. Play prod., London & N. Y.; gen. mgr. in chge. prod. dept., Paramount, 10 yrs.; exec. prod. MGM; v.-p., Columbia; ind. prod.; org. Diana Prod., 1945; Sierra Pictures, Inc., 1948; prod. Allied Artists-Monogram, 1951, prod., RKO Radio, 1956; pres. of Walter Wanger Pictures, Inc., Past pres., Acad. of M. P. Arts & Sciences, 1939-44. Pictures include: *Queen Christina*, *Gabriel over the White House*, *Going Hollywood*, *Another Language*, *Bitter Tea*, *Con of Generals*, *Washington Merry-Go-Round*, *President Vanities*, *Private World*, *Shanghai*, *Every Night at 8*, *Mary Burns*, *Fugitive*, *Trail of Lonesome Pine*, *Moon's Our Home*, *Blockade*, *Algiers*, *Trade Winds*, *Staceoach*, *Foreign Correspondent*, *Long Voyage Home*, *Eagle Squadron*, *Arabian Nights*, *Gung Ho*; *Salome*, *Where She Danced*, co-prod., *Scarlet Sheet*; prod. *Big 10*, *Paris in Canoe*, *Passage*, *Smash Up*, *Lost Moments*, *Tap Roots*, *Joan of Arc*, *Tulsa*, *Aladdin and His Lamp*; co-prod., *Lady in the Iron Mask*; prod., *Battle Zone*, *Riot in Cell Block 11*, *Adventures of Hajji Baba* *Invasion of the Body Snatchers*, *I Want to Live*, *Cleopatra*.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre. To U. S. 1920; on N. Y. stage (*Journey's End*, *Bird in the Hand*, *Dishonorable Lady*). On screen 1933 in *Cavalade*; pictures since include *Chi Chi*, *Becky Sharp*, *Sisters*.

Pictures include: *Saratoga Trunk*, *The White Cliffs*, *Marriage Is a Private Affair*, *Confidential Agent*, *Living in a Big Way*, *City Beneath the Sea*, *East of Sumatra*, *Royal African Rifles*.

WARD, BILL: Executive. b. Plymouth, Devon, Jan. 19, 1916. e. Hor Grammar School. Early career eng. asst., BBC; entered TV industry 1926; technical asst., 1936-37; War service; studio manager BBC 1946; presentation asst., 1946; prod. 1947; senior prod. light ent., 1950-55; joined Associated Television Ltd., 1955; prod. controller 1956. Programmes include: *Sunday Night at the Palladium*, *Golden Hour*, *Royal Variety Show*.

WARD, EMMETT P.: Executive. b. Hollywood, Calif., Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; *Loyola Law Sch.* 1935. Joined accounting staff, *Universal*, 1934; contract & legal dept. 1936-46; trans. to business dept.; personnel, labor rel. mgr., 1948-52; asst. studio mgr. 1952, plant mgr., 1954; Paramount, ind. rel. 1959; pr. mgr. 1960; mgr. ind. rel. dept., 1961.

WARD, JACK: Performer. b. Phila., Pa., Aug. 8, 1898; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ and soloist for B'way theatres during silent days; assoc. organ. *Radio City Music Hall*, 1925-26; staff organ. WMCA, CBS, WRC; performed with NBC Symphony, Concert Orchestra, String Quartette; rec'd Acad. Award for public service show *Home Is What You Make It*, NBC; organ., Abie's Irish Rose, Basin St., Lowell Thomas, etc.; appeared on *Animal Circus*, *Hansel and Gretel*, *WNBT*; featured organist, *Rainbow Room*, N. Y.; recent TV shows include *Magic Clown*, *Charlie Wild*, *Kraft TV Theatre*, *Lights Out*, *Armstrong Circle Theatre*, *Rocky King*, *Inside Detective*, *Happy Felton's Spotlight Gang*, *Fourth II*.

WARDEN, JACK: Actor. b. Newark, N. J., 1925. With Margo Jones theatre in Dallas; many TV shows incl.: *Philco Goodyear Producer's Showcase*, *Kraft*; films incl.: *View from the Bridge*, *Very Special*, *Baby*; plays incl.: *From Herby to Herby*, *12 Angry Men*, *Edge of the City*, *Bachelor Party*, *Escape from Zahrain*, *The Thin Red Line*.

WARE, JOHN: Publicist. b. Bradford, Yorks, England. Sub-editor and feature writer, *London Daily Express*; May 1937 appointed studio publicity manager, Warner-T.N. Teddington Studio. In 1939, Director of publicity, Alexander Korda Productions. In World War II public relations officer *Fighter Command*, RAF Pub. dir., *Eagle-Lion*, 1945; G.F.D., 1946; dir. of pub., 20th-Fox, England, 1950; pd. dir. 1959. Resigned from Fox, 1963; founded *John Ware Associates Ltd.*; joint ed., *The Daily Cinema*.

WARING, FRED: Musician. b. Tyrone, Pa., June 9, 1900; e. Penn State. Choral & orchestral conductor, star & producer many seasons concert, radio, stage & television; winner many national awards; strongly identified with music education through *Waring Music Workshop* & *Shawnee Press* at Delaware Gap in Pennsylvania. Member *Lambs*, N. Y.

WARN, R. E.: Executive. b. Muskogee, Okla., Oct. 12, 1901. e. Rice University, Houston. B.S.E.E. *Tex. Power & Light Co.*, 1924-28; with *ERPI* in Dallas, Kansas City, Washington, N. Y., 1928-36; 1936, as asst. managing dir., Australia; then mgr., Singapore; managing dir.,

• private and public schools, Albany, N. Y.; m. late Harold Cary. Feasly career as journalist, New York World. New York Daily News ed. Photoplay Mag. In 1938 superv. ed for films, all Macfaddean publications; Louella Parsons, Hollywood Wind, 1945-64; Books: Elizabeth Taylor, 1964, Richard Burton, 1965.

WATERHOUSE, KEITH: writer. b. Leeds, England, 1929. Early career as journalist, novelist. Author of There is a Happy Land Billy Liar, Jubb. Ent. m. p. ind. 1960. s.p. (with Willis Hall) incl. Whistle Down the Wind, A Kind of Loving, Billy Liar, Man in the Middle, Pretty Polly, Say Who You Are.

WATERS, ETHEL: Actress, vocalist. b. Chester, Pa., Oct. 81, 1900. Began career as cabaret singer. Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as *Africania*, *Law Leslie's Blackbirds*, *Rhapsody in Black*, *As Thousands Cheer*, etc. In 1939 on N. Y. dramatic stage in *Mammy's Daughters*. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include *On With the Show*, *The Cotton Club*, *New York Tales of Manhattan*, *Cairo*, *Cabin in the Sky*, *Pinky*, *Member of the Wedding*, *Carib-Gold*, *New York Stage*; *Member of the Wedding*, 1950, winner of N. Y. Drama Critics Award.

WATERS, GEORGE, W.: Writer-prod. asoc. b. Washington, D. C., Dec. 24, 1908; e. Catholic Univ. of America, 1928. Reporter, *Times-Herald*, Wash., D. C., 1925-25; Reporter, state ed., *Washington Evening Star*, 1925-30; ity ed., *Wash. Times-Herald*, 1936-48; city ed., *Miami Daily News*, 1943-47; dir. publicity Int'l. Polo, *Miami Seabawk* pro football team, night clubs, etc., 1950; senatorial secs. press relations, Wash., D. C., 1950-55; co-author, asoc. prod., *Tank Battalion*, 1958; co-author, pictures: *Speed Crazy*, *Why Must I Die?*
TV: *Scene of the Crime*; *Segments: Violence Comes Easy*, *Collector's Item*, *Georgetown Films*.

WATKINS, A. W.: Executive. e. U. London. Served in Royal Navy during World War I; and became a Chartered Elec. Eng.; joined BBC on staff; with Brit. Acoustic Films 1928; *Western Elec. Co.* 1928; recording dir. London Film Productions 1931; planned acoustic & sound side of Danhaug Studios 1935; MGM Brit. Film; in chg. of sound of over 800 m. p. Member. Brit. Film Producers Assoc. (chmn. labour section, 1944), *Royal Photographic Soc.* (chmn. m. p. section, fellow 1945); fellow, *Kinematographic Soc.* (chmn. film prod. div. 1946-49; pres., 1949-51); fellow, *British Film Academy*, *A.M.I.E.E.*, *F.R.S.A.*, *F.R.P.S.*, *Hon. F.R.S.S.*

WATLING, JACK: Actor. b. Chingford, London, Eng., Jan. 18, 1923. e. *Centi Stage Sch.* Stage debut in *Where the Rainbow Ends*, 1936; m.p. debut in *60 Glorious Years*, 1937. Pictures include: *Goodbye, Mr. Chips*, *We Dive at Dawn*, *Day Will Dawn*, *Dem Paradise*, *Way Ahead*, *Journey Together*, *Easy Money*, *Winslow Boy*, *Quartet*, *Courtesy of Curzon Street*, *Once a Sinner*, *Naked Heart*, *White Corridors*, *Under Capricorn*. Private Information, *Father's Doing Fine*, *Meet Mr. Luefter*, *Trouble in The Glen*, *Sea Shall Not Have Them*, *Confidential Report*, *Admirable Critchon* *A Night to Remember*, *Sink the Bismarck*, *The Night We Sprang a Leak*, *Nearly a Nasty Accident*, *Mary Had a Little*, *Three On a Spree*, *Edgar Wallace*, *The Nanny*.
TV: *Crime on My Hands*, *No Medals*, *Disturbance*, *Manor at Northstead*, *Devil Makes Three*, *Aren't We All*, *World of Tim Fraser*, *No Hiding Place*, *Zero 1*, *Hancock Hit Hour*, *Anna Karenina*, *Boh Ends Meet*, *Loyalties*, *Ghost Squad*, *Tales of Mystery*, *Bored Q. C.*, *The Plane-makers*, *Love Story*, *Six of the Best*, *The Power Game*.

WATT, HARRY: Director. b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Market-Board Film Unit, 1931; asst. Robert Flaherty on *Man of Aran*. Wrote and dir. number of documentaries including *Six-thirty Collection*, *Night Mail*, *North Sea*. Since outbreak of war worked with Crown Film Unit on propaganda films, including *Squadron 992*, *Britain at Bay*, *Dover From the Line*, *Target for Tonight*, *London Can Take It*, and *Christmas Under Fire*. In 1942 associated Ealing Studios (s.p. dir.) *Nine Men*; (dir.) *Fiddlers Three*, 1946; wrote and dir. *The Overlanders* in Australia, 1947; *Eureka Stockade*, Australia, 1949; *Where No Vultures Fly* (Geoffrey Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod. *Madagascar*, 1955; rejoined Ealing Films; wrote, dir., *People Like Maria*; s.p. dir., *Siege of Pinchug*; *The Lion*.

WATT, MILT: Publicist. b. Berkeley, Calif., Sept. 16, e. Hollywood U., 1927. Was publicist for Joseph M. Schenck Prod., 1928; Fox Film Corp., 1931; Paramount Studios, 1932; western ed., *Motion Picture Daily*, 1933-34; pub., Columbia, 1938; Paramount, 1940; *Selznick Prod.*, 1941; U. S. Army Air Force, 1942-45; field exploit; *United Artists*, 1946; *Selznick Releasing Org.*, 1949; *Stanley Kramer*, 1949; pub. dir., Republic Studios, 1950-55; *Warner Bros.*, 1956-57; independent pub. rel., 1958; T. A., 1959; pub. expl. Para. *Perberg-Seaton*; *Universal-Int.*, 1960; *Paramount Studios*, 1961-65; *Mirisch Corp.*, V.A., 1966; *Am. Int'l. Pics.*, 1966. *Pub. Adv. American International*, 1967.

WATTERS, M. C.: Executive. b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1933 and TV 1949; exec. v. p. of Scripps-Howard Broadcasting Company.

WATTS, A. B. (F.G.A.): Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff High. Grad. & Bristol Long Ashton Schools. Fellow. Soc. Institute Chartered Account. Entered m. p. industry as secy. several theatres and

film renting cos., 1907, dir. M.A.E. Management, Ltd., Kibbor Cinemas, Ltd. and various others; pres., C.E.A., 1950-51.

WATTS, MIKE: Screenwriter. b. London, England, 1922. Ent. m.p. ind. 1960; adpt. novel to s.p. *Joe Boy*; s.p. in coll., *The Pot Carriers*, *Like Willy Said*, *The Cracksmen*, *Crooks in Cloisters*; orig. play for TV: *The Pot Carriers*, *The Skint Boys*, *Hi Diddle-Dee*, *The Second Chef*, *The Pinkness of It All*, *The Travelling Man*, *House of Glass*, *Titl.*

WAX, MO: Publisher and editor of *Film Bulletin*, b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, *Keamo*, Inc.; *Stamco*, Inc., theatre operators.

WAXMAN, FRANZ: Composer-Conductor. Berlin and Dresden (Germany). To U. S. A. 1934. Head of music dept. *Universal Pictures*, 1934; then *MGM*, 1935-42; *Warner Bros.*, 1942-46. *Academy Awards* for *Sunset Boulevard*, (1950) and *Place in The Sun* (1951). *Founder* and director of Los Angeles Music Festival (1947). *Films* incl.: *Captain Courage*; *Sea-Bebebec*; *Rear Window*; *Spirit of St. Louis*, *Sayonara*, *Taras Bulba*. Deceased, Feb. 24, 1967.

WAXMAN, PHILIP A.: Producer. b. New York, N.Y., Sept. 14, 1915; e. Ohio State U., 1935-36; USC, BS, 1938-39; NYU Law Sch., LLB, 1939-41. Spl. events, radio station KMTL, L. A., 1938-39; east. *ASCAP*, 1942-43; plays include: asst. prod., *Follow the Girls*; asoc. prod., *Bonanza*; co-prod., *Star Spangled Family*; prod., *Strange Bedfellows*; pres., *Philip A. Waxman Prod. Co.*; pictures include: prod., *Big Night*; asoc. prod., *Pushover*; prod., *The Young Don't Cry*. *The Gene Krupa Story*.

WAYLAND, LEN: Actor. b. California, Dec. 28, e. June College, Modesto, California. Wrote, prod. weekly radio series 1939-41, *KI-AS*, *KRIB*, *Calif. Service*; radar navigator, 1941-45; on theatre, *Tobacco Road*, 1946. Radio summer and winter stock 1947-49. *Bwy. Streetcar Named Desire*, 1949, and tour; toured as lead, *Heaven Can Wait*, 1951; *My Name Is Legion*, 1952-53; toured *Love of Our Country*, *Colonel Blüchli*, *Staging 17*, 1954. Lead, NBC TV serial, *A Time to Live*, 1954. NBC-TV, *First Look*, 1955. *Armstrong Circle Theatre*, *Justice*, *Sgt. Bilko*, *Kraft*, *There*, etc., 1956-58. *NBC-TV*, *Dr. Weaver*. *From These Roots*, 1958-61. *Off Broadway* prod., *USA*, 1960; on *Broadway*: *A Man for All Seasons*, 1962; *TV*: *Profiles in Courage*, *Dr. Killdeer*, *Gunsmoke*, *Stattary's People*, *Ben Casey*, *A Noise in The World*, 1967.

WAYNE, DAVID: Actor. r. n. Wayne McKeehan; b. Traverse City, Mich., Jan. 30, 1916; e. Western Michigan land, 1936; in *Marionette shows*, 1940; plays include: *Finlan's Rainbow*, *Mister Roberts*, *Ten on the Beach*, *August Moon*; pictures include: *Portrait of Jennie*, *Adam's Rib*, *Jefferm* and the *Redhead*, *My Blue Heaven*.
Recent Pictures: *My Blue Heaven*, *Stella*, *M. Up Front*, *As Young As You Feel*, *With a Song in My Heart*, *Wait 'Til the Sun Shines*, *Neille*, *Down Among the Sheltering Palms*, *The I Don't Care Girl*, *Women Not Married*, *O. Henry's Full House*, *Tonight We Sing*, *How to Marry a Millionaire*, *Hell and High Water*, *Tender Trap*, *Last Angry Man*.

WAYNE, GERARD H.: Writer, producer, director. b. Chicago, Ill., March 2, 1930; e. U. of Chicago, Coll., 1949-49. Formed co., *Gerard H. Wayne Prod.*, Nov., 1955; writer, prod., dir., short, *Fantasy of the Sky*.

WAYNE, JOHN: Actor, producer, director. r. n. *Marion Michals*, *Morrison*; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif., 1931. "The Big Trail" thereafter. In many Hollywood productions including "Stagecoach", *Allegheeny Uprising*, *Dark Command*, *Long Voyage Home*, *Seven Sinners*, *Shepherd of the Hills*, *Reap the Wild Wind*, *The Spoilers*, *Flying Tigers*. One of top ten in money-making stars. *M. P. Herald-Pamph. poll*, 1949-62; 1952-53; 55-57. *Voted No. 1* in 1950-51, 1954, 1955-64 polls; *A. B. DeMille Awd.*, *Foreign Press Assn.*, 1966; *Golden Apple Awd.*, 1966; *Photoplay Mag.*, *Mr. Boxoffice awd.*, for All-Time Boxoffice Champ. of M.P. Indust.

Pictures include: in *Old Oklahoma*, *Lady Takes a Chance*, *The Fighting Seabees*, *Tail in the Saddle*, *Plane of Barbary Coast*, *Back in the Saddle*, *North Dakota*, *They Were Expendable*, (prod. and asst.), *Anzel and the Badmen*, *Fort Apache*, *Reservations*, *Red River*, *Three Godfathers*, *Wake of the Red Witch*, *Fort Apache*, *Sands of Iwo Jima*, *She Wore a Yellow Ribbon*, *Rio Grande*, *Operation Pacific*, *Flying Leathernecks*, *Jet Pilot*, *The Quiet Man*, *The Conqueror*, *Sea Chase*, *The Searchers*, *Wings of Eagles*, *Honor Soldiers*, *Rio Bravo*; prod., dir., cast, *North to Alaska*, *Hatari*, *The Conquerors*, *The Longest Day*, *Donovan's Reef*, *The Circus World*, *The Greatest Story Ever Told*, *In Harm's Way*, *The Sons of Katie Elder*, *The War Wagon*, *El Dorado*.

WAYNE, MICHAEL A.: Executive. r. n. *Michael A. Morrison*. b. Los Angeles, Calif., Nov. 28, 1934. f. John Wayne. e. Loyola H. S., Loyola Univ., B.B.A. Asst. dir., various companies, 1955-56; asst. dir., *Revue Prods.*, 1956-57; pres., *Uta Prods.* and *Romina Prods.*, 1957; asst. to producer; *China Doll*, 1957; *Escort West*, 1958; *T. A. Amco*, 1959; prod., *Mellotone*, 1962; co-prod., *Cast a Giant Shadow*, 1965.

WAYNE NAUTON: Actor. b. Llanvanno, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: *Going Gay* and *For Love of You*, *Windsor Films*. *Films* include: *The Lady Vanishes*, *A Girl Must Live*, *Dead of Night*, *Quartet*, *Passport to*

Pimlico, Obsession, Trio, Highly Dangerous, The First Mrs. Fraser, Night Train to Munchie, Titled Thunderbolt, Tall Headlines, You Know What Sailors Are.
TV: Numerous TV appearances.

WEAVER, DENNIS: Actor, director. b. Joplin, Mo., June 4, 1925. e. Univ. of Oklahoma. B.A. fine arts. 1948. TV: Chester, In Gunsmoke, 1955-64; title role, Kentucky Jones, NBC series, 1964-65; M.P. include; Duel at Diablo, Way Way Out.

WEAVER, MARJORIE: Actress. b. Crossville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures.
Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Station Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L., JR.: Executive, b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Don Lee Network, 1929-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.p. Young & Rubicam, 1947-49; joined NBC as v.p., chg. TV, 1949; appt'd v.p. chg. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953; bd. chmn., Dec. 1955; own. 430 Park Ave., N.Y.C., 1956; chmn. of bd., McCann-Erickson Corp. (Intl.), 1959; pres., Subscription TV, Inc.

WEAVER, WILLIAM R.: Hollywood Editor, Quigley Pub. b. Hoes, Iowa, Jan. 1, 1892; e. private. Projectionist, musician, publicist, exhibitor 1905-16; editor Screen Opinions trade mag., 1917 until enlistment U. S. Army in World War I. Joined Quigley Publications Mar. 6, 1919; editor The Chicagoan for same co., 1927-35; M. P. staff Motion Picture Herald, 1936-37; apptd. Hollywood ed., Quigley Publications, July 1, 1937; res. 1958; resigned from Alcatraz Publications, 1962; Hollywood editor, Quigley Publications, 1964. Died Oct. 5, 1966.

WEBB, J. WATSON, JR.: Film editor. b. Syosset, N. Y., Jan. 6, 1916; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

WEBB, JACK: Actor, Producer, Director. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles. Began radio career, San Francisco, 1945, announcer, writer actor, Army Air Forces W.V. II, 1942-45; freelance radio actor, title role, Pat Novak, 1948 in San Francisco; Johnny Modero, Pier 23, 1947, Los Angeles; created "Dragnet" 1948; created "Pete Kelly's Blues" 1950; "Dragnet" winner Best Mystery Show Daily's 15th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1953-54; winner best Mystery Show, Academy of Television Arts and Sciences 1952-54; winner Look magazine award, Best Director, 1954. Director, star, "Dragnet" TV film series prod. TV series, Pete Kelly's Blues, D.A.'s Man, True Dragnet, 1967.
Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy now; proc. act., dir., Dragnet, Pete Kelly's Blues, The D.I. -30 - The Last Time I Saw Archie.

WEBB, JERRY: Editor, b. Indianapolis, Ind. Feature editor, supervisor, Fox Studio, 1928-38; 20th Century-Fox, 1934-57.

Recent credits: supv. film editor, Bonjour Tristesse, London, 1957; film editor, Yank, Under Ten Flags, Roma, 1959-60; Esther and the King, Roma, 1960; Lion of Sparta, Athens, London, 1961; supv. editor, Damon & Pythias, Roma, 1962.

WEBB, ROBERT A.: Film editor, writer, b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-Fox; served 3 1/2 yrs. with John Ford's Naval Photog. Unit & headed film editorial unit at Nurnberg Internat'l Military Trials; ed. many short film sketches, Omnibus (TV), 1953; ed., Patti Page Shows, Mchbr., M.P. Film Editors, Sec. of M.P. Film Editors, Acad. of TV Arts & Sciences.

WEBB, ROBERT D.: Director, b. Jan. 8, 1908. Assst. cameraman, Louis B. Mayer Prod., 1918; then Essie Barriscale Prod., asst. dir., various studios, from 1922; early m. p. include: Glorifying the American Girl, Ramona, etc., then Immortal Sergeant, Wilson, The Spider, 2nd Unit, Captain from Castille, Prince of Foxes.

Recent Pictures: asoc. prod., Lure of the Wilderness; dir., Glory Brigade, Beneath the 12-Mile Reef, White Feather; co-prod., dir., Seven Cities of Gold; dir., On the Threshold of Space, Proud Ones.

WEBB, ROY: Musical Director, b. New York City, Oct. 3, 1888; e. Columbia U. Musical dir., Low Fields, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929; pictures include: Love Affair, Sinbad the Sailor, My Favorite Wife, Enchanted Cottage, Cass Timberlane, I Remember Mama, Branded, Secret Fury, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The Americans, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

WEBBER, ROBERT: Actor, b. Santa Ana, Calif., Oct. 14, e. Belmont High, Van Nuys High, Compton Jr. Coll. USMC, 1948-49. Summer stock. Co-starred, Wonderful Town, American Pavilion, Brussels World Fair, 1958. Broadway: Two Blind Mice, Goodbye My Fancy, Royal Family, No Time for Sergeants, Orphans Descending, Fair Game, A Loss of Roses, Period of Adjustment.

Pictures include: Highway 301, Twelve Angry Men, The Stripper, The Sandlot, The Third Day, Harper, The Si- lence, Dead Heat on a Merry-Go-Round, Don't Make Waves, The Dirty Dozen.
TV includes: Philco, Studio One, Kraft Theatre, Play- house 90, Omnibus, Suspense, Danger, Alfred Hitchcock Dick Powell Show (Three Soldiers).

WEBER, STANLEY R.: Executive, b. New York, N. Y., April 3, 1912. e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPA and MPEA, 1955.

WEBSTER, M. COATES: Writer, b. East Orange, N. J., December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showdown, Dorellot Alley, Strange Fracas.

Pictures include: Klondike Kate; collab., story, s.p., adventures of a Rookie; (s. p.) Blondie Ransom; (collab. s. p.) Jungle Captive; (s. p.) Strange Confession, I'll Remember April, Song of Arizona, Prisco Tornado, Rough Riders of Durango, Desert of Lost Men, Captive of Billy the Kid, Leadville Gunslinger, Montana Belle.

WECHSLER, LAZAR: Producer, b. Poland, 1896; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & pub. shorts; Rosenbaum include: Wings Over Ethiopia, This (China), Marie Louise (Acad. Award, best s.p.), The Last Chance, The Search, Foot of a Jeep, The Village, Heidi, Heidi and Peter. It Happened in Broad Daylight.

WEESNER, ROBERT D.: Exec. b. 1919. e. Wahash Coll., B.A., 1939. Harvard Grad. School of Bus., M.B.A., 1941. CPA, Arthur Andersen & Co., New York, Los Angeles; finan., invest., tax advisor, Batjac Production Co. (John Wayne), 1954-62; treas. mem. bd. dirs., International Entertainment Corp. mem.; California Society of C.P.A.'s, The American Institute of C.P.A.'s.

WEILER, GERALD E.: Producer, b. Mannheim, Ger- many, May 8, 1928. e. Harvard, 1948-48; Columbia, B. A., 1949-51; NYU Grad. Sch., 1951-53; writer, WHN, N. Y., 1949-51; writer, sports ed., news ed., Telenevs Prod., Inc., 1948-52; asst. to prod., Richard de Rochemont, Vavin, Inc., 1952; U. S. Army, 1953-55; v.p., Vavin, Inc., 1955.

WEILL, JULES: Executive, b. Titusville, Pennsylvania, March 3, 1905; e. University of Pennsylvania; married, Merchandise mgr. of first floor departments, Rosebaum Co., Pittsburgh Pa., 1928-39; N. Y. Exchange, 1939-41; eastern div. mgr., 1941-45; from 1948 joined Universal Pictures, Pittsburgh and Boston Since 1946 apptd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines. J. Arthur Rank Div., Universal Pictures Resigned 1947 Formed and was pres. of Masterpiece Prods. Inc., Specialty Pictures Corp.; formed & pres., Specialty Television Films, Inc., 1960; former Fox Specials Pictures Corp., 1951; formed & pres., Panorama Features, Inc., 1957; prod. rep., Pina Thomas Prods., indep. prods., 1962.

WEINBERG, HERMAN G.: Writer, film editor, b. New York City, Aug. 6, 1908; e. Music Art (N. Y.). Entered m. p. ind., 1927 as musical consultant in scoring of silent foreign films for various little theaters, N. Y. Then U. S. correspondent various European film publications: Close-Up (Switzerland), 1928-33; Film Art (London), 1929-30; Cinema Quarterly (Edinburgh), 1930-31; Cine- four Tous (Paris) 1931; Intercine (official publication of film div. League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod. dir., Autumn Fira, 1930. In 1950, U. S. corres- pondent, Vienna; Bianco e Nero, Rome; Cinema, Rome; also ed. series Indexes on Directors for British Film Insti- tute; U. S. cor. Calhoun's Cinema, Filmkunst, Vienna; Film, Venice; Film, Munich; former film ed. Liberty Max.; prod. supvr., The Knife Throwing; ed., U. S. edition, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; con- trib. to newspapers, mags.; author: Sin & Cinema; con- trib. to anthologies, 20 Years of Cinema in Venice, Introd. to Art of the Movies, The Cinema Between Two World Wars; film critic, Film Culture, Film Quarterly, Playboy Maga- zine, 1961-62, Instruqor, film history, Institute of Film Techniques, The City College, N. Y.; Juror at San Fran- cisco film festival, 1960; Vancouver film festival, 1961; Film Festival, 1964; author, Josef Von Sternberg, Editions Seghers, Paris, 1964 and American edition by E. P. Dutton.

WEINER, MORRIS W.: Executive, b. Cleveland, O., Mar. 20, 1904. Joined Universal May, 1924 in accounting dept.; trans. to prod. office Aug., 1937; apptd. gen. prod. mgr., Feb. 14, 1944; studio mgr., Sept. 9, 1946; industry relations mgr., 1954, studio gen. mgr., 1957; Panacolor Inc., 1964; v.p., 1965. Member B'nai B'rith.

WEINER, SANFORD WILLIAM: Executive, b. New York, Sept. 5, 1928. e. N. Y. U. U. S. Navy, 1948-46; prod. asst., 1946-47; v. p., Crest Films, 1948-49; co-organizer, first secy. of Independent M. P. Distributors

Organization, 1950; v. p., gen. sls. mgr., Canton-Weiner Films, 1950-51; v. p., gen. sls. mgr., Manor Films, Inc., 1952-53; gen. sls. mgr., Pictura Films, 1954-55; pres., Exhibition Enterprises, 1956; gen. sls. mgr., Continental Distributing, Inc., 1956-57; co-organizer, IPIDA, 1959; pres., Film Representations, Inc., 1959; vice-pres., Arias Maritime Cinema Service, 1962; pres., 1965. Pres., Art Cinema Booking Service, Inc., 1965.

WEINGARTEN, LAWRENCE: Producer, b. Chicago, Ill. Beach m. D. Carter as pub. for Thomas H. Ince, First Nat'l, Jackie Coogan; prod. Biblical films for Sacred Films Inc., 1920-21; prod., MGM, 1927; exec. prod., 1940. Pictures include: Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody, Day at the Races, Libeled Lady, I Love You Again, When Ladies Meet, Escape, With-out Love, Adam's Rib, Invitation, Pat and Mike, The Accessory, Rhapsody, Tender Trap, I'll Cry Tomorrow, Don't Go Near the Water, Cat on a Hot Tin Roof, The Honeycomb Machine, The Gazebo, Period of Adjustment, Unsinkable Molly Brown.

WEINIG, DANIEL P.: Executive, b. Buffalo, N.Y., Apr. 1, 1925, e. Yale University, V.P. and gen. mgr., WPAT, Capital Cities Broadcasting Corp.

WEIS, DON: Writer, dir., prod. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dial. dir.) Body & Soul, Red 'N'or, Champion, Home of the Graves, The Man; (dir.) Letter From a Soldier, sequence in It's a Big Country, Bannerline, Just This Once, You for Me, I Love Melvin, Remains To Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Doble Gillis, Adventures of Hajji Baba, Ride the High Iron, Look Me If You Can, Gene Krupa Story, Critics' Choice, Looking for Love, The King's Pirate. TV series: Dear Phoebe. Best TV director, 1956, 1958. Screen Dir. Guild, The Longest Hundred Miles.

WEIS, RONEY: Exec. b. Lima, Peru, Oct. 5, 1939, e. coll., Lima, 2 yrs. pub. rel. mgr., travel agency, Lima; Latin Amer. advr., N. Y. gen. mgr., United Producers De Panama S.A.

WEISBART, DAVID: Producer, b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. field, 1935; editing dept. to 1950; prod. Mara Maru, Carson City, Thunder Over the Plains, Charge at Feather River, The Command, Boy from Oklahoma, Them, Jump Into Hell, Tall Man Riding, Target Zero, Steel Jungle, Rebel Without a Cause, Our Miss Brooks, Between Heaven and Hell, Love Me Tender, Way to the Gold, April Love, Three Thousand Hills, Holiday for Lovers, A Private's Affair, Flaming Star, Follow That Dream, Kid Galahad, Rio Conchos, Goodbye Charlie, The Pleasure Seekers.

WEISBORD, SAM: Executive, b. New York, N.Y., Sept. 21, 1911, e. Alexander Hamilton H. S., 1929. Joined William Morris Agency, Inc., 1929; appointed asst. to pres., 1931; west coast, 1945; chg. Calif. TV oper., 1955; U. S. Army, 1943-45; chairman talent committee, Radio Committee for National Defense, federal service agency. In charge of overseas operations USO Camp shows; now exec. member Board of Directors, Corporate Officer, sr. exec. officer, William Morris Agency.

WEISER, BRENDA: Writer, b. Rowne, Poland. Magazine writer, social service, public health, drama instructor. Pictures include: s. p., China Sky; s. p., When a Girl's Beautiful, Burning Cross, Port Said, Rusty series, Girl's School collage, s. p., Isle of Samos; collab. orig., Reunion in Reno, Alias Mr. Twilight, King of the Wild Horses, Little Tough Guy, s. p., Shadowed. TV plays: Fireside Theatre, Philco Theatre, Matinee Theatre.

FICTION: Ladies Home Journal, Collier's.

WEISENBURG, CHARLES W.: Exhibitor, b. Port Lavaca, Texas, June 20, 1916; e. U. of Texas, With Texas Co., Fort. Worth, 1937-38; Texas wholesale oil, 1939; bought Grand theatre, Tulsa, Texas, June, 1939-41; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., Weisenburg Theatres.

WEISER, MARTIN: Publisher, b. New York City, Oct. 27, 1910; e. Cornell, 1930. Pub. dept., Warner Bros., N. Y., 1930-40; exploitation dept., western series, 1940-45; studio exploitation head, 1945-50; adv. pub. head, Lippert Pictures, 1950. Partner, Weiser and Thomas, Inc., 1954; pres., Marty Weiser Co., 1955; prom. mgr., Columbia Studio, 1955-61; asst. exec. Cleary-Strauss-Irwin and Goodman, 1960-61; Pub. dept., Warner Bros. Studios, 1961; Paramount Studios, 1962; asst. ad-pub. dir., Allied Artists Pictures, 1963; exploit. hd., Warner Bros. Studios, 1964.

WEISL, EDWIN L.: Attorney, b. Chicago, Ill., Dec. 31, 1906; e. Univ. of Chicago, 1934, Ph.D., 1917, Ph.B., 1919; J. D., m. Alice Todritt, Admitted bar, Ill., 1919; N. Y., 1933; partner Simpson, Thacher & Bartlett since 1925; asst. U. S. Atty., 1920-24; spl. asst. atty. gen. of U. S.; dir. & mem-b. exec. comm. Paramount Pictures Corp. since 1938. Trustee, Neurological Inst. of N. Y.; American Heritage Fund (founder, mem-b. exec. comm.); trustee, N. Y. Law School; dep. dir., Contract Distrib., WW II WPB; counsel, treas. dept. N. Y. Savings Loan Div. Member: American N. Y. & Chicago Bar Assns.; Comm. on Character & Fitness, Supreme Court of N. Y. (app'd. Appellate Div.); dir. Com. of Columbia U. School of General Studies, Inc., Standard Club (Chicago); Wall Street Club; Delta Sigma Rho, chief counsel, Preparedness Com. U. S. Senate;

trustee Presoyterian Hosp., Columbia Med. Center; dir., Amer. News Co., The One William Street Fund, Inc.

WEISMAN, LAWRENCE: Executive, b. Baltimore, Maryland, Sept. 18, 1927, e. Harvard College, 1946, Harvard Law School, 1950. Assoc. partner, Nyburg, Goldnan & Walter, 1950-64; v.chmn., Honolulu Ltd., 1960-63; v.chmn., Dallas Transit Co. and Del. Tran. Service Co., 1960-64; pres., chmn., Fifth Ave. Coach Lines, 1962-64; chmn. of bd., pres., Pathe Industries, Inc., since 1964; chmn. of bd., pres., Pathe Laboratories, Inc., since 1964.

WEISMAN, MILTON C.: Attorney, b. N. Y. City, Apr. 11, 1895; Fordham U., LL.B., Admitted N. Y. bar, 1918; entered m. p. ind. as counsel, Independent Theatre Owners Assn., New York, 1930; rep. exhibitors, Code of Fair Competition, M. P. Ind. (NIA) 1932; subsequent litigation; various anti-trust aspects, m. p. law. Member firm of Weisman, Celler, Allan, Spett & Sheinberg since 1937; counsellor, U. A. Theatres Corp., Skouras Theatres Corp., Standford Amusement Corp., Metropolitan Playhouses, Trans-Lux Corp., Fedders Corp., American Book-Stratford Press, Inc., New York, Susquehanna & Western Railroad.

WEISS, GEORGE G.: Executive, b. Augusta, Ga., Aug. 14, 1922. Mgr., WBBQ, Augusta; sales, sponsor, Magazine; sales, O. L. Taylor Co.; sales mgr., United Television Programs; sales, Guild Films Co.; now vice-pres., Studio Films, Inc., pres., WPAL, Charleston, S. C.; pres., WBBQ, Augusta, Ga.

WEISS, NATHAN: Executive, b. Boston, Mass., Jan. 1, 1923; e. U. of Mich., New School for Social Research, N. Y., B.A. Degree. Drama critic, columnist, Jewish Advocate and other publications; free-lance writer; publicist, Maurice Feldman, Inc.; press book writer, 20th-Fox, 1949; press book ed., 1952; trade adv. mgr., 1953; asst. adv. mgr., 1957; pub. mgr., 1960.

WEISS, WM. M.: Executive, b. Philadelphia; e. University of Pennsylvania, Member of Acad. of M.P. Arts and Sciences, M. B. Producers; v.p., prod., gen. mgr. Terrytoons, div. of CBS Films, Inc.

WEISSMAN, NORMAN: Writer, director, producer, b. Brooklyn, N. Y., April 12, 1925, e. Dartmouth College, A.B., 1948. Pres., M. B. Ind., 1948. Pres., N. Weissman Prod., Inc. and Westchester Film Service, Inc. Screen credits include over 250 documentaries, industrials and Television films.

WEISSMAN, SEYMOUR J.: Executive, prod.-dir. b. Brooklyn, N. Y., May 28, 1931, e. Kenyon Coll., Eng. Lit., A.B., 1953; Univ. of Southern Calif., Cinema, 1955. Unity Films, 1954; Henry Strauss & Co., 1954; Dir. of motion pictures, White Sands Proving Grounds, N.M., 1954-55; M.P.O., 1955. Coleman Prod., 1956; Prod.-dir., Dynamic Films, Inc., 1956-1959, prod.-dir., Viston Assoc., 1959-64; dir., VII Prods., 1966.

WEISSMULLER, JOHNNY: Actor, b. Chicago, Ill.; e. Chicago U. Champion swimmer. Screen debut 1931 in Tarzan and the Axe Man.

Pictures include: Humesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

WEITMAN, NORMAN: Executive, b. N.Y.C., Sept. 27, 1927, e. N.Y.U., June, 1947. Salesman, sales mgr., branch mgr., several exchange cities, Universal, 1947-59; e. district mgr., UA, Lopert Pic., 1959-63; N.Y. district mgr., 1963-64, asst. gen. sales mgr., 1964-65, gen. sales mgr., 1965, Continental Distrib.

WEITMAN, ROBERT M.: Executive, b. New York City, August 18, 1905; e. Cornell University. Attended Paramount Managers' Training School. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Public Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in charge of programming and talent; v. p. in charge of program development, CBS-TV, 1956; v. p. chg. prod., MGM-TV, 1960; v.p. in chg. prod., MGM, Inc., 1962; member MGM bd. directors; resigned MGM, July, 1967; head production, Columbia, July, 1967.

WEITSCHAT, AL: Reporter, Detroit News, b. Detroit, Mich., May 19, 1902; e. Southeastern H. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

WELCH, PETER: Actor, b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various reps. Ent. m. p. ind. 1955.

TV appearances include: Three Tough Guys, Robin Hood, Doctor Morley, The Chigwell Chicken, A Candle to the Madonna, Twelfth Night, Ghella, Shadow Squad, William Tell, The Queen's Corporal, No Hiding Place, Life of Pelstaff, The Enemy, The Odd Man, The Lark, Dixon on Dock, Z Cars, The Plane Makers, Hancock, Stage: All in a Good Time, Cromwell at Drogheda. Recent Pictures: Doctor Syn, The Secret of Blood Island, The Legend of Young Dick Turpin.

WELCH, ROBERT L.: Producer, writer, b. Chicago, Ill., Nov. 28, 1910; e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padiua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y.; prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: (collab. s. p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paleface, Write, dir. prod., NBC-TV, 1953. Member, Nat'l WPAS, Screen Writers Guild, Producers Guild, American Legion.

WELD, TUESDAY: Actress, b. New York, Aug. 27, 1943. e. Hollywood Professional School. Began modelling at 4 yrs. Film debut, Rock, Rock, Rock. Pictures include: Rally Round The Flag, Boy!, The Five Pennies, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat, Lord Love a Duck.

TV: The Many Loves of Dobie Gillis.

WELDEN, BEN: Actor, b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park theatre, New York; then on London stage. Has appeared in many British and Hollywood film productions.

Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Bob, Sorrowful Jones, Tales of Robin Hood, All About Killers from Space, Steel Cage, Ma and Pa Kettle at Walkiki, Hidden Guns.

WELDON, FRANCIS (BUNNY): Executive, b. Los Angeles, Calif., June 11, 1896. Stock exchange, dir. prod. for J. J. Schuber, Dillingham Ziegfeld, prod., Jewish Guild; founder & pres., Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Tallisman Pictures Corp.

WELDON, JOAN: Actress, b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif., at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera Co.; m.p. debut in The System, 1955; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELK, LAWRENCE: Orchestra leader, b. Strasburg, N. D., March 11. Played accordion community dances church socials, etc. Started own group, Biggest Little Band in America. Played hotels, ballrooms, music became known as Champagne Music. Signed Aragon Ballroom, Pacific Ocean Park, Calif., 1951, with weekly television show, Champagne Music Makers, ABC-TV, July 2, 1955; The Lawrence Welk Show, ABC; signed lifetime contract, Hollywood Palladium, July 1961; Recording: Calcutta, 1961.

WELLES, ORSON: Producer, writer, actor b. Kenosha Wis.; p. Richard Head Welles, inventor, Beatrice Ives Radio, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse Co-Producer of Julius Caesar, Doctor Faustus, Horse Eats Hat, Marcheth, Shoemaker's Holiday, Heartbreak House in 1941; producer, director, writer and star of Citizen Kane, RKO in 1942; produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey Into Fear, RKO in 1943; Jane Eyre, 20th-Fox. In 1945 author column Orson Welles Almanac in N. Y. Recent pictures: Tomorrow Is Forever, Lady from Shanghai (s. p. dir. prod., acted in) Marcheth; Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases of Murder, act. prod., dir., Orpheo; act. Moby Dick, Compulsion, The Tartars; prod., dir., wtr., The Trial; prod., dir., Chimes at Midnight (Falstaff).

WELLMAN, WILLIAM A.: Director, b. Brookline, Mass., Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War I; in wool business, Boston; m. D. acting debut in "Knickerbocker Buckeroo," 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won," 1923; dir. MGM; pictures include: Second Hand Love, Big Dan, Wings, Man I Love, Beggars of Life, So Big, President Vanities, Robin Hood of El Dorado, Star in Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident, Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Background, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; seq. It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

WELLS, GEORGE: Writer, producer, b. N.Y.C., Nov. 3, 1903; e. S. S. 1930; with MGM since 1944. Pictures include: collab. adapt. Hucksters; collab. s. p., Take Me Out to the Ball Game, Toast of New Orleans; s. p., Three Little Words; collab. s. p., Summer Stock, Angels in the Outfield, Lovely to Look At; prod. s. p., Everything I Have is Yours; prod. Dangerous When Wet, Jupiter's Darling; story s. p., Designer's Woman (Acad. Award act. s. p. 1957); s. p., Ask Any Girl; s. p., Gazebo, s. p., Where The Boys Are; s. p. Honeymoon Machine; s. p. Horizontal Lieutenant, s. p. Penelope.

WELLS, WILLIAM H.: Executive, b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '23, Ed., D. Appleton-

Century, 1923-27; adv. mgr., Harper Brothers, N. Y., 1927-29, copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1939. In 1939 pres. Wm. F. Wells Prod., N. Y.; also v. p. Assoc. Documentary Film Producers (1940-42), 1943-44 chief, editorial br. (including m. p., radio, maga., adv. and publications) OPA, Wash., D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSH, CHARLES L.: b. New York, N. Y., June 7, 1906; e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919; Wm. F. Kelch's Theat., 1921-29; United Trailer Svcs., 1930; Meyer-Rigger Lab., 1931; partner, Welgot Trailer Svcs., 1932; home off. sales rep. Nat'l Screen Service, 1959.

WELTMAN, PHILIP: Executive, b. Brooklyn, N. Y., July 16, 1908. e. Brooklyn College, 1923-27. N. Y. U., 1923-30, N. Y. Stock Exch. Inst., 1934-36. New York stock exchange firm, Chas. E. Quincey & Co., 1930-38; joined William Morris Agency, N. Y. office, 1938; trans. to coast, 1947; U.S. Armed Forces, 1943-45, battlefield commission, Croix de Guerre; transferred to Coast, 1947; Sr. exec., TV div.

WELTNER, GEORGE: Executive, b. Chicago, Ill., Aug. 16, 1901; e. B.S. Columbia, 1922. Entered office dept. of Paramount, 1922; asst. to head, Paramount Internat'l., 1934; asst. mgr., v.p., 1944; pres., Paramount Internat'l. Films 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film Dist. Corp., 1955; v.p. Paramount Pictures Corp., exec. vice-pres., Paramount Pictures Corp., 1962; pres., 1964; resigned, 1967, rank of cmndr. in Order of Merit, Italian Republic, 1956.

WERKER, ALFRED LOUIS: Director, b. Deadwood, S. D., Dec. 4, 1896; e. San Diego, Calif., Entered m. p. and 10c. Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Sarasota, The Girl Who Came to Supper, Repeat Performances, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Posse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

WERLE: Costume designer. Real name Dan Werle, b. Chicago, Ill. e. Chicago Art Institute. Started as designer for New York wholesale house; later, Hattie Carnegie; Chez Paree in Chicago; opened own business, California, 1945. Designer for seven seasons Loretta Young hostess-gowns on The Loretta Young Show, NBC-TV. Also Rosemary Clooney Show; Playhouse 90; free lance, consultant; designer; man. designer, Werle Originals Inc. mem., Costume Designers Guild; has designed for television appearances Merle Oberon, Claudette Colbert, Ava Gardner, etc. Contracted to design for Barbara Stanwyck Theatre, Rosemary Clooney Show, Playhouse 90; now making coutourier clothes.

WERNER, EPHRAIM: Executive, e. Univ. of Pittsburgh, B.S. & M.S. President, Eastern Effects, Inc.

WERNER, MORT: Producer, b. San Francisco, Calif., May 5, 1916. e. San Mateo College. Radio station prod. management, San Francisco and Los Angeles, 1934-41; prod. dir., OWI, San Francisco, 1943-44; 49. E. Army, 1944-46. Prod. Laguna Beach Playhouse, 1946-47; built, operated radio stations KXUM, Eureka, Calif., and KVEN, Ventura, Calif., 1947-51, joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956; v. p. in charge radio & TV Kaiser Industries, 1957; v. p. dir. TV, radio, Young & Rubicam, 1959; vice-pres., programs, NBC Television Network, 1961.

WERNER, OSKAR: Actor, director, producer, b. Vienna, Austria, Nov. 13, 1922. Actor with repertory gp., Burk Theatre, Vienna. European pictures include: Angel With a Trumpet, Erolca, Wonder of Our Days, Wonder Boy; debut in Decision Before Dawn; then Last Ten Days, Jules Et Jim, Ship of Fools; TV: -rod., dir., cast, A Certain Judas.

WESHNER, DAVID E.: Producer representative, b. Brooklyn, N. York, Nov. 1, 1911. e. N. Y. U. B.A. Began as instructor, Kohut Sch. for Boys, Riverside-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; trans. Tauney Printing and Publishing Corp. Entered m.p. ind. 1923 as exec. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for United & Nat'l producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mkr., Action Pictures, Hollywood; dir. adv. & publicity, Stanley-Fabian Theats., 1928. Joined Warner Theats. 1929; zone mgr. northern N. J.; then nat'l dir. adv., pub., exploit.; 1930-33 zone mgr. Wis. & Upper Mich.; in 54 one capacity Philadelphia from 1935. To United Artists, 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa, On the Waterfront, I Want to Live, Some Like It Hot; retired.

WEST, CHARLES F.: Executive, b. Toledo, O., Nov. 29, 1901; e. Occidental Coll., U. Mich., B. A. Reporter, Wis. & Upper Mich., 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept., Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; apptd. head Paramount film cutting dept., 1937.

WESTCOTT, HELEN: Actress. r. n. Myrthas Helen Hickman. b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In play, The Drunkard, at 7 for 9 yrs.; many radio shows; pictures include: *Midsummer Night's Dream* (as child), *Adventures of Don Juan*, *Girl from Jones Beach*, *Mr. Belvedere Goes to College*, *Whitpool*, *Dancing in the Dark*, *The Gunfighter*, *Three Came Home*, *Secret of Convict Lake*, *Phone Call from a Stranger*, *Return of Texan*, *With a Song in My Heart*, *Loan Shark*, *A & C Meet Dr. J. & Mr. H.*, *Charge at Feather River*, *Hot Blood*.

WESTEBE, MAX: Branch manager. b. July 31, 1895; e. College d'Andriecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hepworth Mfg. Co., London; then managing dir., RKO Radio Films, N. Y.; Amsterdam Holland; later br. mgr. RKO. Albany, N. Y.; Pres., Max Ettebbe Inc., since 1957.

WESTFALL, HARVEY W.: Executive. b. Los Angeles, Calif., Feb. 10, 1912. Theatre & Concessions sales mgr., Coca-Cola Co., for 30 yrs.

WESTMAN, NYDIA: Actress. b. New York City; p. professional. Stage experience with Deaphone and Keith circuits. Ziegfeld, Greenwich Village and others. Pictures include: *Late George Apley*, *Velvet Touch*.

WESTMORE, BUD: Executive. r. n. George H. Westmore. b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros., 1938-38; Paramount, 1938-38; 20th-Fox, 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

WESTMORE, WALLY: Executive. b. Canterbury Kent, England, Feb. 12, 1907; e. high sch., 1928. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B., Fox, United Studios; with Paramount since 1928.

WESTON, ROBERT R.: Executive. b. N. Y., June 27, 1932. e. Peekskill Military Acad., 1947-50; Fordham Univ., 1950-54; Publicity dir., WFUV-FM, 5 yrs. Copy writer, Columbia Pictures, 1954-56; asst. acct. exec., Donahue & Coe, 1957-58; Asst. adv. mgr., United Artists, 1958-60; Adv. dir., Embassy Pictures, 1960; vice-pres., World Advertising, Publicity and Exploitation, Embassy Pictures, 1963; v.p., asst. to exec. v.p., 1964; v.p., asst. to pres., 1965.

WETZSTEIN, FRANK E.: Exhibitor. b. Mandan, N. D. Sept. 22, 1900. Mgr. Mandan Theatre Co.; Northwest Theatre Corp. Member: N. Dakota TOA (pres.).

WEVER, WARREN: Talent agent. b. Denison, Texas, February 20, e. Col. Univ., 1938-39; UCLA, 1939-41 BA; casting dir., Warner Bros., 1942-53; talent agent, Wynn Rosamora Agency, 1953-59; Kurt Frings Agency, talent agent, 1950-60; the Mitchell J. Hamblurg Agency, 1960.

WHALE, JAMES: Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, *The By-Hander*. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War I, he made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1926, then to Hollywood to *Jim Journey's End*. Co-dir. *Hell's Angels*; dir. *Waterloo Bridge*, *Frankenstein*, *Old Dark House*, and others.

WHALEN, DAVID B.: Publicist. b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. publ. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ABC, Robins Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor. b. Thames Ditton, Eng., Apr. 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Rake's Progress," 1945; pictures include: *Caesar and Cleopatra*, *Appointment with Crime*, *Jassy*, *Corridor of Mirrors*, *Brighton Rock*, *Sleeping Car to Trieste*, *It's Not Cricket*, *End of the River*, *For Them That Tresspass*, *Home to Danger*, *Whispering Smith Hits London*, *Pickwick Papers*, *Spaceways*, *Small Town Story*, *Limping Man*, *House on the Lake*, *Delayed Action*, *Simon and the Lake*, *The Duke*, *More Jeans*, *Inn for Trouble*, *Shadow of the Cat*, *Checkmate*, *Tomorrow at Ten*, *Clash by Night*, *A Jolly Bad Fellow*, *Master Spy*.

TV series: *Adventures of Robin Hood*, *Adventures of Sherlock Holmes*, *The Midnight Men*; TV plays include: *When Kissers Had to Stop*, *Story of Gilbert and Sullivan*.

WHEELER, J. R.: Exhibitor. Began 1936 as usher Wolf and Young Palace, Canton, O. In 1937; asst. mgr., same house. In 1938; asst. mgr., Colfax, South Bend, Ind. In 1939; mgr., State Theatre In 1931; city mgr., Palace and Marion, Marion, O. In 1932; mgr., Ohio, Lorain, O. In 1933; Titvill and Lake, Michigan City, Ind., Colfax, South Bend, In 1933; Capitol, Whiting, Ind. In 1939; Lex, Chicago, Ill. e. 1938; mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, mgr., Dalaban and Katz, In 1940; winner of Quigley Bronze Grand Award for Showmanship, Trans. to Palace, South Bend, 1947; city mgr., B. & K. Theatres, South Bend, Jan., 1951; dist. mgr. B & K Theatres, Indiana, 1958.

WHEELER, LYLE: Art director. b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. Illustrator, industrial designer before entering industry as art dir. of "Garden of Allah." In 1944 apptd. supervising art dir. 30th

Cent.-Fox Acad. award, in collab. art-direction black & white ("Anns and the King of Siam"), *Gone with the Wind*; color art dir., collab., *The Robe*, 1958.

WHEELWRIGHT, RALPH: Executive. b. Brooklyn, N. Y., Sept. 11, 1901. e. Richmond Hill H. S. Newspaper reporter; New York Evening World, Washington Herald, Los Angeles Examiner, San Francisco Examiner, 1927; S. Navy, 1917-19; publicity exec. MGM, 1929-33; Coordinated adv., publicity campaign, King of Kings; officer, exec. chg. adv. pr., Samuel Bronston Co., 1960; v.p., Samuel Bronston Productions.

Author; *Biosims in the Dust*, *Thunder Afloat*, *Two Smart People*, *Fast Workers*, *These Wilder Years*, *Man of a Thousand Faces*.
Produced: *Two Smart People*, Tenth Avenue Angel, Valley of the Fallen.

WHELAN, ARIEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox, In 1939; Boy Brigid; Young Mr. Lincoln 20th-Fox; *Sabotage*, Rep. In 1940; Young People, Charter Pilot, 20th-Fox In 1941; *Charley's Aunt*. Pictures include: *Senator Was Indirect*, *That Wonderful Urge*, *Suddenly It's Spring*, *Ramrod*, *Dear Wife*, *Passage West*, *Flaming Feather*, *Never Wave at a Wac*, *San Antonio, Sun Shine*, Bright.

WHELAN, LESLIE F.: Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & Star-Eagle; sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp., 1919-25; mgr. of exploitation & adv. Harold Lloyd Productions, 1925-35; exploitation mgr. 20th-Fox, N. Y., 1935; foreign publicity mgr., 1936. apptd. dir. adv. publicity & exploitation in chg. of sales promotion with 20th-Fox Internat. Retired Jan. 1, 1962.

WHELDON, HUW (O.B.E., M.C.): Producer. b. Prestatyn (Wales), May 7, 1916; e. Friars Bazaar; Bover Gymnasium (Germany), London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered TV 1952; prod., Television Talks, 1954. Programmes include: *Press Conference*, *Is This Your Problem*, *Orson Welles Sketchbook*, *All Your Own*, *Men in Battle*, *Men of Action*, *Monitor*, *Portraits of Power*; Head of Documentary and Music Programmes, BBC TV, 1964; controller of Programs BBC TV 1965.

WHITAKER, E. E. (WHIT): Executive. With the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1923. Door-man and asst. m. Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Public Theatre Managers' School, 1928. Returned to manage Strand Theatre, Asheville; trans as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, R. and Strand, Spartanburg, S. C.; city mgr., Paramount-Public theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1943-45 when Capt., U. S. Army in chg. Overseas M. P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Pars' split, 1951, became emp. m. 30 Georgia theat. incl. warehousing, concessions, bldg.; v. p., oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 45 theatres, 18 drive-ins.

WHITE, DELOY J. DE: Executive. b. Piano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnagram Corp. with W. H. Stutz, 1945; co-designer first commercial magnetic film recorder using dual flywheel principle; author, *What Is Wire Recording*, Compacting a Field Recorder; pres., Magnasone Corporation, 1953-63; pres. Automation Corp. of America, 1955; v.p., Modern Design, Inc., 1960; pres., Int'l. Industrial Development Corp., 1961. Fellow, SMPTE, AES, Academy M. P. Arts & Sciences; developer of Speedysne and Telechrome processes.

WHITE, EDWARD J.: Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Natl. Acad. N. Y. Newspaper cartoonist; started in m. p. animating "Mutt and Jeff"; prod. Walt Mason comedies; exec. for Natl. Screen Service; asst. prod. Republic Productions, Inc. Pictures include: *Pistol Packing Mama*, *San Fernando Valley*, *Chicago Kid*, *Gay Ranchero*, *Under California Stars*, *Heart of the Rockies*, *Spoilers of the Plains*, *Trail of Robin Hood*, *South of Caliente*, *Pais of the Golden West*, *Colorado Sundown*, *In Old Amarillo*, *Border Saddlemates*, many others.

WHITE, FRANK: Executive. b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. to pres.; 1929 joined Literary Guild of America; business mgr. of *Newswake*, 1936-37; to CBS in 1937 as treasurer; named v. p. and dir. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v. p. gen. mgr. NBC radio and TV networks, June, 1952; mem. bd. of dir. & pres., NBC, Jan. 1953; chmn. of bd., McCann-Erickson Corp., (Int'l.), 1954; sen. v. p. pres. and dir., McCann-Erickson, Inc., 1957; v. chmn. bd., 1960. Dir., Better Business Bureau of N.Y.C.; chmn. bd. & treas., N. Y. Housing Trust; dir. Advertising Council, Retired.

Whi-Who

WHITE, GORDON S.: Director, Advertising Code Administration and Eastern representative, Production Code Administration, MPAA; b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub., Educational Pictures for number of years until liquidation. President of AMPA, 1935-36; reelected 1936-37. War Bond promotion with U. S. Treasury Dept., 1941-1942. MPAA staff, 1943. Retired as dir., Advertising Code Admin., MPAA, Aug. 1952. Retired.

WHITE, HENRY S.: Executive, b. London, Eng., Jan. 31, 1908; e. Columbia U. Dir. of North American Service, French Govt. dir., 1946-47; pres., World Video, Inc., 1947-50; assoc. dir., network programming bus. mgr. of CBS radio and TV, 1950-53; mgr. of radio and TV dept. Big Boy Company, 1953-55; dir. of adv. and prom., Screen Gems, Inc., 1955-57; exec. v.p., Allied Artists TV, 1968.

WHITE, JESSE: Actor, b. Buffalo, N. Y., Jan. 3, 1919, a. Akron, O., H. S. Did odd jobs; then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in *Moon Is Down*, 1942; other shows include *Harvey, Born Yesterday*, etc. Has appeared on numerous radio and TV shows, regular on *Danny Thomas*. Among other shows: pictures include: *Harvey, Death of a Salesman, Callaway Takes Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female, Not As a Stranger, Bad Seed, Back from Eternity, Designing Woman, Marjorie Morningstar, Louis, Diamond, Fever in the Blood, Sail & Croak, Ship, It's Only Money, The Yellow Canary, It's a Mad, Mad, Mad, Mad World, Looking for Love, A House Is Not a Home.*

WHITE, JULES J.: Producer, director, b. Budapest; started as juvenile actor, film editor, assist. cameraman, gag writer, dir.; dir., shorts and features; exec. prod., short subjects, Columbia, 1933-58; prod. and/or dir., over six hundred shorts, several features; co-prod., C.B.S. TV; prod., free lance.

WHITE LEONARD: Prod., dir., actor, b. Sussex, Eng. TV dir. prod. CBC-TV (Canada), T.V.W. Ltd. T.T. TV & ABC-TV; Jupiter Theat., Inc.; Crest Theatres; Royal Alexandra Theat., Toronto Theat., 1953-57; English Playhouse, Oxford, Perth, Repertory Theat., Hornchurch, Guildford Repertory Theat., Belgrade Theat., Coventry. Actor: U.S.A. debut *A Sleep of Prisoners*, 1951-52; *London West End*. In the *White Devil, He Who Gets Slapped, Macbeth, Still She Wished for Company, Point of Departure.*

Films include: *The Dark Man, The Large Room, River Boat, Hunted, Martin Luther, Passage Home, Breakout, Circumstantial Evidence, At the Stroke of Nine, etc.*

TV: All networks G. Britain and CBC (Canada). Prod., ABC-TV, 1960-67, *Inside Story Series, Armchair Mystery Theat., series, Police Surgeon series, The Avengers, series, Out of This World series; Armchair Theatre series.*

WHITE, PAUL: Executive, b. New York City, e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. *Nation-Wide News Service*; publisher of first consumer weekly radio magazine *Radio Review*; ed., publisher of "Key Magazine"; home office, exec. Paramount Pictures author *Home & Collab.*, books including *I Find Treason*, served in U. S. Marine Corps as officer-in-charge combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under fire in the Marshalls; joined Selective Relieving Organization as gen. mgr. of British operations 1948; formed own co. Paul White Productions, Inc. 1948; now serving as pres., also dir. Lion Television Pictures, Inc.; v. p. & dir. Procter Prod., Inc. & pres. PSI-TV 1953; charter mem., ex-officer & dir. National Television Film Council. Pictures include: (dir.) *Battle of the Marshalls, Salpan, Tinian, To the Shores of Two Jims*; (prod.) *Song of Siam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Flying Doctor*; TV film series started & supervised incl.: *Playhouse of Stars, China Smith, Orient Express, Consultant, RCA (RCA Recorded Program Services).*

WHITE, ROGER: Singer, sales rep. b. Toledo, Ohio, Apr. 25, 1913, e. Ohio Wesleyan, Ohio State, Juillard School, Columbia, Accountant, General Motors, 1933-35; free-lance radio singer, major network radio, 1940-50; affiliated with Ken Christy, Mersey Rhapsodist, etc., 1940-50; Columbia Concert Artist touring with the Men of Song quartet, 1950-55; free-lance radio-TV commercial performer and partner, Rogers & White, 1955-59; assoc. John Gart and his sales rep., vocal contractor, R. T. S. Productions, 1960; singer, announcer, freelance, radio-TV commercials, since 1964.

WHITE, WILFRID HYDE: Actor, b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut 1925; screen debut in *Rembrandt*, 1936. A. films include: *The Winslow Boy, Britannia News, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Denning Drives North, Gilbert & Sullivan, Million Pound Note (Man with a Million) Betrayed, Duel in the Jungle, Rainbow Jacket, To Dorothy A Song, Quentin Durward, March Hare, The Silken Affair, Libel, North West Frontier, Two-Way Stretch, Let's Make Love, On the Double, Ada, The Castaways, Crooks Anonymous, My Fair Lady (Hollywood), 1964; You Must Be Joking, Ten Little Indians, The Sandwich Man, Marrakesh. TV appearances.*

WHITMAN, STUART: Actor, b. San Francisco, Calif., Feb. 1, e. Los Angeles City Coll.; ent. Army Engineers, June 1945 to Sept. 1948, Engineers at Fort Lewis, Wash.

While in army, became light heavyweight boxer. Studied drama, L. A. City Coll., 3 yrs. Attended Ben Bard's training sch. for actors, became a mem. of Chekhov group. Joined and Arthur Kennedy famed local Stage Society. The tent show, Here Comes Mr. Jordan. Started in TV, Dr. Crowd Pleaser (Alcoa-Goodyear). Highway Patrol, Dr. Christian, Hangman's Noose (Alcoa-Grey). Pictures include: *When Worlds Collide, The Day the Earth Stood Still, China Doll, Darby's Rangers, Johnny Trouble, Hell Bound, Seven Men From Now, No Sleep Till Dawn, Ten North Frederick, These Thousand Hills, The Deck Ran Red, The Sound and the Fury, Hour of the Man, The Story of Ruth, Murder, Inc., Frango of Assisi, The Pierced Heart, The Mark, The Torch, The Man, The Day and the Hour, Signpost to Murder, Rio Conchos, Sands of Kalahari, An American Dream.*

WHITMAN, WILLIAM F.: General attorney, secretary, Glen Alden Corporation (formerly RKO Theatres Corp.) and subsidiaries, b. Patten, Me.; e. Colgate U., Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined ROK legal dept., Named secy., RKO Theatres, 1950; gen. counsel, 1951. Lectured Fordham U. Law School, 1930-33; author studies, *Law & Law*, *Fordham Law Review*, 1938-1941. Retired from Glen Alden 1966.

WHITMORE, JAMES: Actor, r. n. James Allen Whitmore, Jr. (Star of Tomorrow), b. White Plains, N. Y., Oct. 1, e. Yale U., Yale Drama School players, co. World War II; in USO, in American Wing Theatre school, in stock; Broadway debut in *Command Decision*, 1947; m. debut in *Undercover Man*; pictures include: *Battleground and Asphalt Jungle, Next Voice You Hear, Mr. Across the Wide Missouri, It's Big Country, Because You're Mine Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle Cry, McConnell Story, Last Frontier, Oklahoma, Face of Fire, Eddie Duchin Story, Who Was That Lady?, Black Like Me.*

TV: *The Law and Mr. Jones.*

WHITNEY, CORNELIUS VANDERBILT: Executive, b. New York, N. Y., Feb. 20, 1901; attended Yale U., B.A., 1922. Gen. Mgr. *World War I* and II; president and chairman of Mt. Hudson Ray Mining and Smelting Co., one of founders, former hd. chmn., Pan American Airways; now pres. *Whitney Industries, Inc.*, a. V. Whitney Farms; trustee American Museum of Natural History; chmn., Marine Studios; dir. *Whitney Museum of Art, Metropolitan Opera Co.*; served in Truman cabinet as Asst. Secy. of the Air Force, 1947-49; Undersecy. of Commerce, 1949-50; early investor, dir. *Pioneer Pictures*, specializing in Technicolor pictures, in which he invested. Helped to finance *Gone With the Wind*; former hd. member, *Gramercy*; founder, pres., C. V. Whitney Pictures, Inc., Nov. 1954; company dissolved, Dec. 15, 1959.

WHITNEY, DOUGLAS: Producer, b. Cleveland, O., e. Columbia U. Sports writer, *Radio Mirror*, *INS*; radio, *commentator*, Latin American countries; head, radio dept., *Yale Univ. Harvard Agency*; talent exec., prod. packager, *NCA* for 4 yrs.; prod. *Red Skelton Review, My Favorite Husband, CBS-TV 1954*; exec. in charge, talent dept., *RKO 1954*; v. p. *Famous Artists, 1959.*

WHITNEY, PETER: Actor, r. n. Peter King Engle, b. Long Beach, N. J. 1918; a. Xavier Aca Student at Pasadena (Calif.) Community Playhouse; actor in summer theats. On screen 1941 in "Underground".

Pictures include: *Destination Tokyo, Hotel Berlin, Ring on the Spike, Murder, He Says, Three Strangers from Curacao*. All the Brothers Were Valiant, *Hot Heat, Gordita at Large, Black Dakota, Day of Triumph, Last Frontier Sea Chase, Great Day in the Morning.*

WHITTINGHAM, JACK: Writer, Producer, b. London, England, 1910; e. Charterhouse and Lincoln College Oxford. Formerly journalist *Daily Express, Morning Post, Daily Return Ticket, Ill Wind.*

Films include: orig. story, Q. *Planes (Clouds Over England)*; orig. s. p. *Escape to Danger, Welcome Mr. Washington Twilight Town, We're Back, Green Fingers, Hurricane, The Bird, Godiva, The Lisbon Story, Counterblast, The Dancing Years, Case of Gold, Pool of London, I Believe in You, The Divided Heart, The Prince and the Pauper While the Storm Lasts; prod., story, s. p. *The Birthday Present*; orig. story, collab., s. p.: *Manda West of Zanzibar*; collab. story, orig. s. p., *Thunderball.**

WHORE, RICHARD: Director, actor, b. Winthrop Mass. On stage summer theatres with *Other Theatre Players Boston* on TV stage beginning 1927; *Rancho Three Corners, Moon Taming of the Shrew, Amahltron 88, Idiot's Delight, These Shall Be No Night, Season in the Sun, Fifth Season* On screen 1941 in *Blue in the Night*. Pictures include: *The Cross of Lorraine, The Immortal, (Air) Blonde Power, The Hidden Eye, The Rustle, Thea, a wife, Until the Clouds Roll By, It Happened in Brooklyn, Keep From a Stranger, Ivory Tower, Champagne for Caesar, Queen Were Spies; actor, Chain Lightning; prod. *Burning Hole, Shoot Out at Medicine Bend, Bombers R-52.**

TV Films: Dir.: *Gunsokos, Rawhids, Wagon Train, Have Gun Will Travel, Anne Sothern Show, Barbara Stanwyck Show, Tate, Johnny Staccato, Richard Diamond, Robt. Taylor Detectives, Touchable, North Valley Daze, My Three Sons, Beverly Hillsbillies, Mickey, Deceased, 1967.*

WIDEM, ALLEN M.: Amusements editor and columnist. Hartford, Connecticut, Times, b. Hartford, Conn., Feb. 14, 1925, s. Univ. of Connecticut, B.S. in U. S. Army, 1942-1946, as Army corr., European Theatre of Oper.; author, m. p. scripts, radio and TV properties and stage plays; free lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor. b. Sunrise, Minn., Dec. 24, s. Lake Forest U. Institute, 1938. On radio, then stage. Films include: Kiss of Death, Cry of the City, Road House, Siret with No Name, Yellow Sky, Down to the Sea in Ships, Slattry's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O. Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Broken Lance, Prize of Gold, The Cobweb, Backlash, Last Wagon, Saint Joan, Warlock, Kingdom of Man, The Long Ships.

Recent Pictures: The Alamo. Judgment at Nuremberg. How the West Was Won, The Way West.

WIEGMAN, JOHN L.: Advertising Executive. b. Chicago, May 20, s. Northwestern U. Stated career in radio in Chicago in Chicago with CBS and NBC as announcer. Served U.S. Army Intelligence 1943-46. Returned to radio in 1947 in Chicago and Los Angeles in prod. and sales; Paramount Television and Productions and KTLA, L.A., in adm. programming and sales; Cunningham & Walsh adv. director of client contact and new business, L. A. 1950; Coleman-Parr Adv., V.P., client contact, radio-TV dir., 1960; joined Quigley Pub., Hollywood Bureau, 1967.

WIENER, JACK: Executive. b. Paris, France, June 8, 1926. Pub. Rep. M.G.M. New Orleans, La. 1952-56; joined Columbia Pictures Int. Corp. 1956. Continental publicity mgr., Columbia, Paris; v. p., Columbia Pics. Int'l, 1966.

WIENHART, HAROLD: executive. b. N.Y.C., Sept. 15, 1912, e. DeWitt Clinton H.S. Bookers salesman, Universal Pic. Corp., 1933-43; gen. mgr., V. Newsreel Corp., 1943-47; salesman, Eagle Lion & Classic Pic., 1947-52; pres., Arlan Pic. Corp., 1952-53; sales mgr., Films Around the World, 1953-54; exec. V.P. in charge of sales, Prominent Films, Inc., 1963-present.

WIESENTHAL, SAM: Executive. b. New York City, Jan. 26, 1906, s. N.Y.U. 1929. In story dept. Universal Pictures 1929-31, asst. to pres. 1931-9; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. vice-pres.; assoc. prod., Bridge San Luis Rey, Dark Waters, The Macomber Affair; prod., Cry Danger with W. B. Frank; prod. RKO, Second Chance; pres., Olympic Prod., 1950; commercial mgr., 1951-55; mgr. Hollywood dir., 1955, Litton Systems, Inc., succeeded Westrex 1958; v.d. Litton Systems, 1961; Management consultant, 1962.

WIGHT, RALPH W.: Executive. b. Reading, Mass., April 11, 1900. U. S. Army 1918-19; U. S. Shipping Bd., marine radio oper. 1920-31, eng. communication dept. So. Calif. Edison Co., 1922-28; installation engineer, service engineer, studio contact rep., Electrical Research Products, Inc., 1929-49; joined Westrex Corp., as Commercial relations mgr., 1950; commercial mgr., 1951-55; mgr. Hollywood dir., 1955, Litton Systems, Inc., succeeded Westrex 1958; v.d. Litton Systems, 1961; Management consultant, 1962.

WILBERT, W. CHRISTY: Publicist. b. Pittsburgh, Pa., Dec. 8, 1911; married and has two children; s. University of Pittsburgh. Reporter on Pittsburgh Press, 1929-32, advertising department, Warner Bros., Pittsburgh; 1932-34, advertising department, Skouras Bros., Milwaukee and St. Louis; 1934-35, sales department, Warner Bros., Denver; 1935-36, Loew's. Joined 20th Century-Fox in February, 1938, in advertising-publicity department. In October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy chief, adv. dept.; then asst. adv. mgr.; asptd. adv. mgr. Resigned, March, 1949, and joined Charles Schaffer Advertising Agency; asptd. v.-p., 1961.

WILBUR, CRANE: Producer, director, actor, playwright. b. Nov. 17, Athens, N. Y. On New York stage, A Farewell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: Phenix City Story, Monkey On My Back, The Bat, Solomon and Sheba.

WILCOX, CLAIRE: Actress. b. Toronto, Canada, 1955. Photographer's model, 3 yrs. of age; appeared on numerous national magazine covers; TV commercials; signed contract, Curtis Enterprises; pictures include: 40 Years of Trouble, Wives and Lovers; TV: Harris Versus The World.

WILCOX, FRANK: Actor. b. DeSoto, Mo., Mar. 13, 1907; s. Kansas U.; St. Benedict's Col.; Pasadena Playhouse. In U. S. World War I. Began 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City Resident theat., 1935; in 1937 founded Pomona Theat. Guild, through Jr. Chamber of Commerce; fellowship, Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as co-tract actor, Warner Bros.; free lance, 1943.

Recent Pictures: I'll Take Sweden. TV: Red Skelton show, Untouchables, Mr. Ed, Beverly Hillsbillies, Joey Bishop, Addams Family, Wild Wild West, It's About Time.

WILCOX, FRED M.: Director. b. Tazwell, Va.; e. U. Ky. In 1929 publicist, MGM, N. Y., then to studio and post of script clerk for King Vidor, became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. Lassie Come Home.

Recent Pictures: Hold High the Torch, Hills of Home, Three Daring Daughters, The Secret Garden, Shadow in the Sky, Code Two, Tennessee Champ, Forbidden Planet. Deceased.

WILCOX, HERBERT (C.B.E.): Prod., dir. appt. C.B.E., 1935. b. Avon, Neshire, C.B.E. b. Cork, Eire. Pilot Royal Flying Corps & R.A.F. Ent. m. p. Ind. 1918. Prod., dir. many silent films, Eng., Germany, Austria; includ: Southern Love, Wonderful Story, Flames of Passion, Chu Chin Chow, The Only Way, Dawn. Brought first Artists from U. S. to star in British Films—Pauline Frederick, Dorothy Gish, Mae Marsh, Betty Blyth and Wynne Rogers. Brought to the talking screen the famous Aldwych Farces—Bookery Nook, Thank, etc., which introduced Tom Wall and Ralph Lynn to cinema audiences. Since 1931 films include: Goodnight Vienna, Bitter Sweet, Nell Gwyn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, Irene, Sunny, No, No, Nanette, Nurse Edith Cavell (last four named made in Hollywood), They Flew Alone, Yow Low Canary, I Live in Grosvenor Square, Pleadably Incident, Courtesan of Curzon Street, Sailing in Park Lane, Elizabeth of Ladymead, Maytime in Mayfair, Odette, The Lady With A Lamp, Derby Day, Trent's Last Case, Laughing Anne, The Beggar's Opera, Trouble in the Lion, Lilacs in the Spring, King's Rhapsody, My Teenage Daughter, Yangtze Incident, The Man Who Wouldn't Talk, The Dangerous Years, The Heart of the Man, Wonderful Things, The Lady In A Square, Guarded Cup, 14 Nations at Venice for Victoria the Great, 1937, Nat'l Film Award 1947-48, '49, '51 for best British film of the year. Hon. mem. Univ. of Southern Calif., Amer. Inst. Cinematography, Hon. Fellow B.K.S.

WILCOX, PERLEY S.: Executive. b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897. Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman-Kodak, May, 1952. Member: American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor. b. British West Indies, Sept. 8, 1905; r. a. Harry Wilcoxon. On London stage from 1935; made his first sound film appearance in 1931 in "The Perfect Lady"; BL; followed by "The Flying Squad" (1931), "The Lionel Lory" (1931), "The Man Who Wouldn't Die," 20th-Fox; "Mrs. Miniver," "Johnny Doughboy," "Unconquered," "Crusades," "Samson and Delilah." Named assoc. prod. by Cecil B. DeMille on Greatest Show on Earth; acted in Miniver Story, Scaramouche.

WILDE, ARTHUR L.: Exec. pub. b. San Francisco, Calif., May 27, 1918. S. F. Daily News; Matson Lines; pub. dept. Warner Bros., 1936; dir. exploitation, CBS; pub. dir. Hal Wallis Prod., pub. dept., Paramount, pub. Hecht-Hill-Lancaster; v. p. Arthur Jacobs, public relations; Blowitz-Maskell Publicity Agency; pub. dir. C. V. Whitney Pictures; gen. v. p. 1958; owner: Pub.-Ad. Agency. The Arthur L. Wilde Co., 1961-65; freelance publicist, 1965-66.

WILDE, CORNEL: Actor. b. N. Y., Oct. 13, 1918. e. Columbia & City Coll., N. Y. Art Sch., Budapest; Columbia Med. School; studied drama with Strasberg, Bulgakov, Chekhov. On N. Y. stage in Moon Over Mulberry Street, Love Is Not So Simple, Daughters of Ereus, Having Wonderful Time, Romeo & Juliet. First screen role, 1941, High Sierra.

Pictures include: Wintertime, A Song to Remember, The Perfect Snob, A Thousand and One Nights, Leave Her to Heaven, Bandit of Sherwood Forest, Centennial Summer, Forever Amber, The Homestetch, It Had To Be You, Walls of Jericho, Roadhouse, Four Days Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, Saddle, Passion, Woman's World, Big Combo, Scarlet Coat, Hot Blood; act., prod., dir., Storm Fear; act. Star of India, Beyond Mombasa, Omar Khayyam, Edge of Eternity, Costantine the Great; act. prod. dir. Devil's Hairpin, Maracahua, The Sword of Lancelot, The Naked Prey, Beach Red, My Enemy and I.

WILDER, BILLY: Producer, director, writer. b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story "People On Sunday, s. p. Emil and the Detectives (in Museum on Modern Art), UFA Wroct, dir., Mauvaise Graine, Paris. To Hollywood 1934; (collab. s. p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Dawn; from 1942, (collab. s. p., dir.) The Major and the Minor, Five Grains of Grain, Double Indemnity, The Emperor Waltz, A Foreign Affair, Academy Award for dir. best s. p. (collab.) Lost Weekend, 1945; Academy award best story & s. p. (collab.) Sunset Boulevard, 1950; (collab. s. p., dir., prod.) The Big Carnival, Stalag 17, Sabrina; collab. s. p., dir., co-prod., Seven Year Itch; collab., dir., Spirit of St. Louis; collab. s. p., dir., prod., Love in the Afternoon; collab. s. p. & dir. Wines for the Precursor; collab. s. p., dir., prod., Some Like It Hot; collab. s. p., dir., prod., The Apartment (Acad. Award, best direction, best story, and s. p., best picture, 1960); collab. s. p., dir., prod., One Two Three; collab. s. p., dir., prod., Irma La Douce; prod., dir., collab., Kiss Me, Stupid, The Fortune Cookie, Head Film Section, Psych. Warfare Div., U.S. Army, 1945 Am. Zone, Germ.

Wil-Wil

WILDER, W. LEE: Producer. b. Austria, brother of Billy Wilder, writer, director; e. U. Vienna, prod. The Great Flammarrion, 1944. Others since: The Vicious Circle, Shad-ows of Fire, The Pretender; prod. dir., Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature, Big Bluff, Manfish, Man Without a Body, Fight, Spy in the Sky, Bluebeard's Ten Honeymoons. Awards: 1st Prize 1950 Venice Film Festival musical-documentary category.

WILDING, MICHAEL: Actor. b. Westliff, Essex, Eng., July 25, 1912; e. Christ's Hospital, Horsaam, London stage debut; Chase the Ace, 1933, following provincial repertory; many plays since including Victoria Regina, Quiet Week-end, While the Sun Shines, Nude With Violin, Geese Are Getting Fat, Mary Mary Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1948 voted top box-office act. against all comers; Nat'l Film Award for Spring in Park Lane, 1948.

Pictures include: Picochilly Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Caprioon, Maytime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case, Torch Song, The Egyptian, Glass Slipper, Scarlet Coat, Zarak, Danger in China, Lord of Suzie Wong, The Naked Edge, The Two Enemies, A Girl Named Tamiko.

WILHELM, HANS: Writer. b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: collab. s. p., Prison Without Bars; collab. story & s. p., Heartbeat, On an Island With You; collab. story, Once a Thief, The Prowler; collab. story & s. p., No Time For Flowers; collab. story & s. p., Casino de Paris; story, s. p., Czardackoenig; Bomben ueber Monte Carlo; story, s. p., Five Golden Hours; collab. story & s. p., Time With a Halo.

WILK, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Publix Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Distrib. Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency 1946-51; Ted Wilk Agency, 1961.

WILKE, HUBERT, II: TV Prod. Dir. Writer. b. Yonkers, N. Y. July 29, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing, Announcer, prod.-writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1945-46; prod., We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WWSW, Charleston, 1949; Roy S. Durstine, Inc., prod.-writer, 1950, WFSN Charleston, S. C.; 1951 & 1952 Roy S. Durstine, Radio & TV Director. Shows: John B. Kennedy and Edwin C. Hill News, Grantland Rice Sports, Sammy Kaye Sunday Serenade, The Shadow. Wrote all comm. and prod., dir. or superv. shows; dir. Indust. & educ. services, Teletromper Corp., 1953-63; communications facilities consult., 1967, Hubert Wilke Communications Facilities Consultant.

WILKINSON, GEORGE H., JR.: Executive. b. Wallingford, Conn., Apr. 22, 1897; e. Whiteley Avenue Sch., Wallingford, Ct., 1904-1915; Morse Bus. Coll. 1915-16. Started as runner then secy.-treas., Wallingford Bank and Trust Co., 1916-40. Proprietor, Wilkinson theatre. TV dramatic shows; m. p. debut in Red Sundown; since in: Away All Boats, Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILKINSON, JAMES R.: Laboratory executive. b. Iowa, Sept. 2, 1896; e. U. So. Calif. Joined Paramount 1918; became asst. super. Paramount laboratory; 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts. since.

WILKINSON, ROBERT N.: Executive. b. Ethridge, Tenn., Sept. 9, 1921. e. Memphis State Coll. Served as Capt. USMC 1942-46. Joined Universal film exch. in Memphis, 1941; salesman, 1946; branch mgr., 1948; Dallas branch mgr., 1951; district mgr., 1956; regional mgr., 1957; named Univ. asst. gen. sales mgr., 1964.

WILLIAM, RENE: Executive. b. Zurich, Switzerland, May 25, 1908; producer and pres., Williams Productions, Hollywood.

WILLIAMS, BERT: Executive, Actor. b. Newark, N. J., April 12, 1922. e. U.S.C. Navy, 1942-45. Summer Stock, 1940-41; working diving champion, 1945-48; star diver, Harry Crosby, Buster Crabb, Johnny Weismuller, Dutch Smith Shows, 1945-48; writer, asst. prod., Martin Mooney Prods., P.R.C. Goldwyn Studios; pres., Bert Prods., Bert Williams Motion Picture Producers and Distributors, Inc. Roadshow plays include: Cat on a Hot Tin Roof. Pictures include: actor, Angel Baby; prod. dir., actor, The Nest of the Cuckoo Birds; actor, Around the World Under the Sea; s. p. aut. Deathwatch 28; dir., Twenty Eight Watched, Prod-dir. Adventure To Treasure Reef. TV includes: Flipper, Sea Hunt, prod., Spargun.

WILLIAMS, BILL: Actor. r. n. William Katt. b. Brook-lyn, N. Y., East Inst., Brooklyn. In U. S. Army, World War II. Known as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room."

Recent Pictures: Thirty Seconds Over Tokyo, Those En-dearing Young Charms, Blue Blood, Great Missouri Raid, Operation Jaylight, Cariboo Trail, Havana Rose, Rose of Cimaron, Son of Paleface, Bronco Buster, Pace That Thrills, Toledo Alley, Racing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star, Once Best Friend.

WILLIAMS, BOB: Writer. b. Sioux Falls, S. D., Oct. 19, 1913. Pictures include: collab. s. p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sorkeant Mike; s. p., Lone Texas Ranger, Trail to Ven-geance, many Westerns; collab. s. p., Stage to Tucson.

WILLIAMS, CARA: Comedienne. r.n. Bernice Kamat. b. Brooklyn, N.Y. e. Hollywood Professional Sch.; sat. ind., 20th Century Fox, child actress; pictures incl: Boomer-ang, Something for the Boys, Meet Me in Las Vegas, Never Steal Anything Small, The Defiant Ones, The Man From The Diners' Club; TV: Pete and Gladys, Alfred Hitchcock Presents, Desilu Playhouse, The Jackie Gleason Show, Henry Fonda Special, The Cara Williams Show.

WILLIAMS, CARL W.: Exec. b. Decatur, Ill., March 9, 1940. e. Illinois State Normal U., B.S., 1949; U.C.L.A., M.A., 1950. dir. adv. photo., Clark Equipment Co., 1951-54; film dir., WKAR-TV, E. Lansing, Mich., 1954-56; prod. dir., Capital Films, E. Lansing, 1957; dir., A-TV Labora-tory, U.C.L.A., 1967-63; co-dev. Dimension 150 Widescreen Process, 1957. formed D-150 Inc., 1968. Mem.: AMPAS, SMPTE.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Rio Rita, dialogue for vaudeville and stage. To Fox Studios, Holly-wood, 1931. In 1933 appeared in Gaubling film, 1935 collab. music and lyrics, Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited.

Pictures include: The Girl from Monterey, Where Are Your Children? (collab. orig. & s. p.) Hollywood and Vine; (ca-" End of the Road, Identity Unknown, Doll Face, Helderador, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1926; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney Australia, 1935; pictures include: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Tres-pass, Lady Possessed; mgng. dir. Derick Williams Prod., Ltd.; Voice of London, Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) High Noon, 1952; dir. film ed., Tall Texan; prod. dir. ed., The Cowboy; ed., 20,000 Leagues Under the Sea; dir. Apache Kid; second unit dir., film ed. The Vikings; dir. 2nd Unit DFZ prod., The Big Gamble; assoc. prod., The Longest Day; mgr., dir., 20th Century Fox Prod. Ltd. TV: co-prod. dir. Tales of the Vikings.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 28, 1905; e. Christ Church, Oxford, M.A., LL.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn is Green, The Light of Heart, etc.). began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt- or dial Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle, 1945 on Brit. stage; author & cast The Wind of Heaven, Trespass, Accolade, Charles Dickens Mixed Bill & Bleak House, Someone, Waiting, Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea, I Accuse, Beyond This Place, The Wreck of the Mary Deare, The L-Shaped Room, The Eye of the Devil, created C.B.E., 1962; author, George, an auto-biography; TV: The Winslow Boy, The Defenders, Yob and Nabob, Beyond Belief, 1967.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 8, 1923. e. U. of So. Calif. Swimmer San Francisco World's Fair Aquacade; professional model. On screen 1942 in Ann's Hardy Steps Out; pictures since include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta. Voted one of Top Ten Money-Making Stars in M.P. Herald-Fame poll, 1950.

Recent Pictures: On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

WILLIAMS, GRANT: Actor. b. New York, N. Y., Aug. 18, 1930; e. Queens Coll., U. of Ill., N.Y.C.; U. S. Air Force 1943-52. Pub. work. MCA acted with Barter Theatre, Abingdon, Va., summer stock, road cos.; many TV dramatic shows; m.p. debut in Red Sundown.

Pictures include: Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILLIAMS, L. J.: Exhibitor. b. Lonedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1928. Sales depart-ments of Pathe, United Artists, 20th Century-Fox, 1928-42; U. S. Navy, 1942-45; pres., Williams Theatre, Union, Mo., 1945-57. Member: bd. of Mo. Ill. Theatre owners; secy., MITO, 1958-55; pres., MITO.

1955-57; exec. comm. bd. of dir., TO.A., 1955-57; St. Louis Variety Club.

WILLIAMS, MURIEL: Actress. e. Leland Powers Dramatic School, Boston. Played in stock, Cape Playhouse, Dennis, Mass.; with nat'l co. Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hart Model Agency; commentator for fashion shows; frequent TV appearances; series: Brighter Day, CBS-TV.

WILLIAMS, PHIL: Executive. b. Springfield, Mass., Jan. 12, 1914. e. Nichols College, 1935. March of Time, Fortune; nat'l sales mgr., 20th-Century Fox, TV Programs, Inc., 1952; Ziv Television; vice-pres. chg. of syndication sales, ABC Films, 1957; sales mgr. U. A. Television, 1959; regional sales, Ziv-UA, sales director, Traveller Corp., 1960; partner, John Scott Fones, Inc., pub. rel., 1962-63; vice-pres., planning, Louis de Rochemont Assn., 1963; dir. special projects U. A.-T. V.; v. p. First Marketing Corp., 1964; pres., Marketing Services, Inc., 1965.

WILLIAMS, RHYS: Actor. In 1942: Remember Pearl Harbor, Cairo, Random Harvest, Gentleman Jim.

Pictures include: The Corn Is Green, You Came Along, Blood on the Sun, The Spiral Staircase, the Sells of St. Mary's, If Winter Comes, Most Rose, Tenth Avenue Angel, Bad Boy, Bill of Horror, Devil's Doorway, Kiss Tomorrow Goodbye, Light Touch, Law and the Lady, Son of Dr. Jekyll, Never Trust a Gambler, Muttiny, World in His Arms, Carbine Williams, Les Miserables, Meet Me at the Fair, Scandal at Securis, Julius Caesar, Bad for Each Other, King's Thief, Mohawk, The Kentuckian, Nightmare, Fastest Gun Alive.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Pal Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Case, Secret Command.

Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring, Oh, You Beautiful Doll; The Lawless, Mister 880, Groen Were Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1900; e. U. of Miss. Law School, m. 1917; Owner & mgr. Lyric Theatre, Jackson, 1917-19; active in opposition to diverse legislation (theatres); del. Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy-treas. Jackson to Jackson Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Soil Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, ROGER: Pianist, concert-film-TV personality. b. Omaha, Oct. 1, e. Drake U., Idaho State Coll. Hon. Ph.D. Midland and Wagner Colls. Served U. S. Navy. WW II. Appeared as guest artist in number of films. Public debut on TV's "Hunt for Godfrey Talent, Scouts and Chance of a Lifetime." Other TV appearances include Ed Sullivan, Hollywood Palace, Perry Como. Recorded 43 albums for Kapp Records, with sales over 12 million albums.

WILLIAMS, TENNESSEE: Playwright. z. n. Thomas Lanier, b. Columbus, Miss., Mar. 26, 1914; U. of Mo., 1941-43; Whitehouse U., St. Louis, 1938-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels, Glass Menagerie, You Touch Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Roof, 1954; Summer and Smoke, Rose Tattoo, Orpheus Descending; pictures include: Collab. s.p., Glass Menagerie; s.p., Streetcar Named Desire, Rose Tattoo, Night of the Iguana.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London. b. Kent, England, Feb. 3, 1886; e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Selig, Cines (Italy), 1910-16; theat. mgt., Spencers Pictures, Australia, 1914-16; London buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; R.A.F. 1919-22; wan. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

WILLIAMSON, ED: Executive. b. Dyersburg, Tenn., Oct. 5, 1915. 20th Century-Fox, Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; mid-west div. sls. mgr., 1957.

WILLIAMSON, PATRICK: Mgr. Dir. Columbia in U.K. b. Cliftonville, England, 1929. Ent. mp. ind. 1944. Columbia Pictures publicity dept. After national service RAF rejoined company as asst. to advertising man, later transferred to Press Dept., 1954; appt. asst. man. adv. and pub. became Ad. Pub. Dir. 1961 and joined Board of Company 1963. In Dec. 1964 appointed Sales, Adv. & Pub. Dir. for Company also to the Board of BLC Films Ltd.; acting man. dir., Columbia Pies. Ltd., 1966. Appt. Mgr. Dir. 1967.

WILLIAMSON, W. O., JR.: Executive. b. Monterrey, Mexico, Feb. 7, 1908; e. Southern Methodist U. 1929

Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1958.

WILLIE, RAYMOND: Executive. b. Fort Worth, Texas. Dec. 31, 1909. Hippodrome thea.; mgr. Cleburne and Hillsboro, Texas; asst. mgr., mgr. Palace thea., Dallas; mgr., Palace thea., San Antonio, 1923; city mgr., San Antonio theatres, 1933; asst. to R. J. O'Donnell, supv. operation of theatres in Dallas, San Antonio, Houston, Fort Worth, Austin, Galveston and Arlington, 1936; vice-pres., gen. mgr., Interstate Circuit, 1959-1967.

WILLIS, RICHARD: Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. eastern studio. In radio and TV since 1939. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

WILLIS, TED: Screenwriter and dramatist. Films include: The Blue Lamp (orig. treatment) Good-Time, Trouble in Store, One Good Turn, Top of the Form, Up to His Neck, Woman in a Dressing Gown, The Young and the Gully, Great to Be Young, No Trees in the Street, The Horse-masters, Flame in the Streets, Bitter Harvest.

TV: Dixon of Dock Green, Big City, Look in Any Window, Secretly, Fear, Inside Story, Hot Summer Night, Sergeant Cork, The Four Seasons of Rosie Carrs, The Sullivan Brothers, Knock On Any Door, Mrs. Thursday.

WILLOUGHBY, GEORGE W.: Producer. b. Bergen, Norway. e. Oslo University. First, writer and journalist; ent. m.p. industry 1934 as Assistant Dir. and film editor; dir. pictures in Sweden, Norway; formed distribution cos. in Oslo and Stockholm; prod. Bar Barson, I Killed; dir. Panic, assoc. prod., Valley of Eagles, Hell Below; action of the tiger; prod. Passionate Summer, Beat Girl; assoc. prod., Nothing but the Best; prod., Masque of the Red Death, The City Under the Sea.

WILLS, CHILL: Actor. b. Seagoville, Tex. In number Hollywood productions from 1933. Recent Pictures: voice, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sea Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Man from the Alamo, Tumbleweed, Ricochet Romance, Hell's Outpost, Timberjack, Santiago.

WILLS, JOHN SPENCER: Executive. b. London, Aug. 10, 1904. e. Merchant Taylors' School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of British Electric Traction Co., Ltd., 1939; chairfan, 1966. Rediffusion, Ltd., chmn., Rediffusion Television Ltd., apptd. program contractor to Independent Television Authority; chmn., dir. many other public companies; governor, Royal Shakespeare Theatre, Mem., Inst. Transport (pres., 1950-51); mem. council, Soc. of the Royal Opera House, 1962; v. patron, Theatre Royal Windsor Trust, 1965.

WILSCHKE, E. O.: Executive. b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., married, Transmission engineer, Western Electric; transferred to ERPI in early days of sound, Philadelphia (dist. mgr. ERPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Service Corp., 1943-54; exec. v. p. Perspecta Sound, Inc., Fine Sound, Inc., 1954-58; mgr. TV Commercial Dept MGM-TV, 1958.

WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; e. Marr College, Troon. Entered m. p. and film as asst. dir. Gaumont-British Instructionals; worked on educational and instructional short subjects; asst. to Miss Mary Field in Secrets of Life series; dir. & ed. this series 1944-45. Made series of ed. films, Egypt. Patina Pictures, Ltd., 1946-47.

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1917; e. Miss Page School and the Hollywood Cuckoo School for Girls. On stage; from 1936 in pictures. TV shows, My Friend Irma, 1952-54. Pictures include: No Leave, No Love; Young Widow, Linda Be Good, Fabulous Joe, Private Affairs, Bel Am, My Friend Irma, My Friend Irma Goes West, Girl in Every Port, Never Wave at a Wac, Marry Me Again.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., AB, 1936; grad. fellowships, 1937-39. Researcher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol, Acad. Award, collab. s.p., Place in the Sun, 1951; s.p., Five Fingers; collab. s.p., The Sandpiper.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. The Living Cinema, formerly Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland: A Film Survey; attached to British Ministry of Information, World War II; ed. Film Forum, Documentary, Chmn. Edinburgh Film Guild, Edinburgh International Film Festival, 1947-60; Films of Scotland Com.; Governor, Brit. Film Inst.

WILSON, RICHARD: Prod. dir. b. McKeesport, Pa., Dec. 25, 1915; e. Denver U. Actor, announcer, Denver radio stations; radio actor, N. Y.; actor, asst. stage mgr.; stage mgr., prod. asst. with Mercury Thea., 1937-38; mgr., Broadway theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S. Air Force, 1942-45; assoc. prod., then prod., U. S. films incl.: assoc. prod., Lady from Shanghai, Macbeth, Ma

and Pa Kettle on Vacation, Ma and Pa Kettle Go to Waikiki, Redhead from Wyoming; prod., Ma and Pa Kettle at Home, Golden Blade, Man with a Gun, Kettles in the Ozarks; dir. The Big Boodle; co-writer, dir. Man with a Gun; co-writer, dir. Raw Wind in Eden; dir. Al Capone; collab. s. p., dir., Invitation to a Gunfight.

WILSON, WARREN: Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Screen writing for screen 1941; screenplay *Blondie Goes to College*. Col. In 1942: *Tanks a Million*, U.A.; *Sing Your Worries Away*, RKO; *Helzapoppin*, Strictly in the Groove.

Pictures include: (collab., s. p.) *She Gets Her Man*; (story, prod.) *Her Lucky Night*; (collab. s. p.) *If You Knew Suzie*; (org. s. p.) *Square Dance Katy*; (s. p.) *Big Timber*.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874; s. Dulwich Coll., University Coll., London. Newspaper artist, soldier Boer War; then librettist, London (The Arcadians, The Girl in the Taxi). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays. British and American producers in England. In 1942 coll. screenplay *Mrs. Miniver*, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay *Random Harvest*, MGM; (collab. s. p.) *If Winter Comes, Julia Mishchaves, Red Danube*; s. p. *Calling Bulldog Drummond*; collab. s. p., *Young Bess*.

WINCHELL, CHARLES WILLIAM: Executive. b. St. Paul, Minn., May 5, 1903; s. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; div. adv. dir., Paramount Publ., N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1933-47; v. p., 1947; now pres.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; s. School of Industrial Arts. At 13 won first prize *Major Bowes Radio Amateur Hour*; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, 1910-19; theatrical trade journal list before becoming writer syndicated column *New York Mirror*, now appears *New York Journal American*. Has appeared in pictures *Wake Up and Live*, *Love and Hisses*, 20th-Fox. TV: Winchell File, narration *The Untouchables*.

WINCKLES, KENNETH, M.B.E.: Executive. b. Neston, (Cheshire) Eng., June 17, 1918; s. Lower Sch. of John Lyon, Harrow, Chertford accountant; H. M. Forces and demobilized 1946; secretary Scribans Kemp, Ltd., 1947; mgr. dir., Rank Theatres; dir., Rank Organization, Ltd., Chmn., Visanews Ltd., Appt. mgr. dir. U.A. Corp. Ltd. in U.K. 1967.

WINCOR, RICHARD: Attorney-executive. b. Aug. 18, 1921. Queens, N. Y.; s. Harvard Col. cl. 1942, Harvard Law cl. 1948. Japanese language officer U. S. Army 1943-45; prac. law 1948-54; res. counsel and corporate bus. officer Sherrill Corp. and Fio Music Inc., 1954; author: *How to Secure Copyright, The Seven Basic Program Properties*; former ch. Comm. on Trade Marks Federal Bar Assn. of N. Y., N. J. & Can., member Copyright Comm. Bar Assn. of City of N. Y. and American Bar Assn.

WINDSOR MARIE: Actress. r. n. Emily Marie Bertelson b. Marysville, Utah, Dec. 11, 1924. s. Brigham Young U., 1940-42. Studied dramatics with Mme. Marie Ouspenskaya; appeared in vaudeville, plays; radio actress 3 yrs.; TV appearances include: *Whistler*, *Ford Theatre*, *Lux Theatre*, *Gen. Theatre*, *Waterfront*, *City Detective*, *Eddie Cantor Theatre*, *Public Defenses*; pictures include: *Eddie Cantor Story*, *Trouble Along the Way*, *Narrow Margin*, *City that Never Sleeps*, *Hell's Half Acre*, *Bounty Hunter*, *A C Meet the Mummy*, *Silver Star*, *No Man's Woman*, *The Killings*.

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 6, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; chmn. of bd., Wineland Theatres circuit, Washington, D. C.; treas., Washington TOA; mem. advisory bd. National Bank Washington; mem. advisory bd. Perpetual Building Assn. member Variety Club welfare fund; dir., Morris Cafritz Memorial Hospital.

WINIKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 28, 1912; s. U. Virginia, B.S., 1935; married, Sports reporter, Long Island Daily Press, 1935-54 writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1946 copywriter, United Artists; copy chief, Dec. 1946; adv. mgr., 1947; nat'l. dir. adv., pub., exploit., 1951; sec. asst. to Max E. Youngstein (v. p. of United Artists) 1955; U.A. representative, Paris, 1957; adv., pub. dir., until 1962. Pub. dir., Lord Jim, 1963-64; pub. dir., *Spy Who Came In From the Cold*, 1965; pub. dir., *The Night of the Generals*, 1966, 1967 adv. & pub. dir. Eon Productions.

WINNER, MICHAEL: Producer, director, writer. b. London, Eng. 1935. s. Cambridge U.; ent. m.p. ind. as columnist, critic; asst., BBC-TV, 1955; agent, Al Parker Ltd., 1956; dir., Drummer Films; TV, *White Hunter* series, *Dick and the Duchess* series; org. s. p., *Man With A Gun*; prod. dir., writ., *Shoot to Kill*, *Swiss Holi-*

day, *Climb Up the Wall*, *Out of the Shadow*, *Some Like It Cool*, *Girls, Girls, Girls*, *It's Magic*, *Behave Yourself*; formed, Scimitar Films; prod., dir., *Haunted England*, *Play It Cool*, *The Mikado*; dir., *West 11*; co-prod., dir., *The System*; co-author, dir., *You Must Be Joking*; prod. author, dir. *The Jokers*; prod-dir., *I'll Never Forget What's 'Is Name*.

WINNINGER, CHARLES: Actor. b. Athens, Wis., May 26, 1884; s. public schools. Left eighth grade to join family tour in 1892, known as *Winninger Family Concert Co*. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis., joined *The Yankee Girl*, starring *Blanche Ring*; later m. Miss Ring. Played in all Miss Ring's prod. and with her in vaudeville. First screen appearance, RKO under Henry Lehrman, In 1916, in New York in George M. Cohan review with Leo Dietrichstein in *The Great Lover*. Appeared in several Ziegfeld shows and in *Winter Garden* productions. For number of years portrayed *Captain Andy* in *Show Boat*. Many films since 1931.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. s. Sweden, Denmark, Germany, Hungary, Swedish corr. *Kinematograph Weekly*, London 1945; *Variety*, N. Y.; *Cinematographic Francaise*, Paris; *Herald del Cinematografista*, Buenos Aires; *Die Filmwoche*, Baden-Baden; *Oesterreichische Film und Kinematographie*, Vienna; *Cinema Reporter*, Mexico City; *Weekblad cinema*, Antvers, etc. Swedish corr. and repr., Quigley Pub. since 1948.

WINSLOW, GEORGE: Actor. b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his *People Are Funny* show; m. p. debut in *Room for One More*; since in: *Monkey Business*; *My Pal Gus*, *Gentlemen Prefer Blondes*, *Mr. Scoutmaster*; *The Rocket Man*, *Artists and Models*, *Rock Pretty Baby*. TV shows: *Dear Phoebe*.

WINSTEN, ARCHER: Motion picture critic, New York Post, b. Seattle, Wash., September 18, 1904; s. Harry J. Winsten and Nell Archer, s. Princeton University, 1926. Varied newspaper experience before joining *New York Post* as columnist 1933; present post, 1936; ski ed., N.Y. Post since 1942.

WINTER, ERIC: Producer-Writer. b. Eau Claire, Wis., Dec. 26, 1929. s. U. of Wisconsin, L.L.D., U. of Paris. SHIAEF, Paris, cryptographer, 1946; State Dept. Information Service, radio series, *Report from Europe*, 1952; Information coordinator, State Dept., Saigon, 1954; Pres., *Winter-Atlas Productions, Inc.*, 1965.

TV: *Crossroads in Southeast Asia*, documentaries on Viet Nam. Out of the Ashes.

Motion Picture: *Shadows and Lights*.

WINTER, VINCENT: Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in *The Kidnappers* (Special Academy Award, 1954); other pictures *The Witness*, *Dark Avenger* (The Warriors), *Day of Grace*, *Time-Lock*, *Bridal Path*, *Beyond this Place*, *Gorgo*, *Greyfriars Bobby*, *Born to Sing* (Almost Angels), *Horse Without a Head*, *The Three Lives of Thomasina*.

WINTERS, DAVID: Choreographer-Actor-Director. b. London, April 5. Acted in both Broadway and m.p. version of *West Side Story*. Directed and acted in number of TV shows. Choreography credits include films *Viva Las Vegas*, *Billie*, *Send Me No Flowers*, *Sieksle*, *Amos*, *Param. Party*, *Girl Happy*, *The Swinger*, *Made in Paris*, *Easy Come, Easy Go*. Was choreographer for TV series *Hullabaloo* and *Steve Allen Show*, and several TV specials.

WINTERS, JERRY: Producer, director. b. Waterbury, Conn., Aug. 18, 1917. s. Antioch College, B. A., 1940. Photos., 1940-42; U. S. Air Force, 1942-46; photos., Hollywood, 1946-47; prod. assoc., *Tonight on Broadway*, CBS-TV, 1949; assoc. prod., *College Bowl*, ABC-TV, 1950-51; in charge N. Y. film prod., *Television Varieties*, Inc., 1951-54; pictures include: prod., *Renold*; prod.-dir., *Herma's Moby Dick*, *Speak to Me Child*; formed *Gilda Prod.* 1960.

WINTERS, JONATHAN: Performer. b. Dayton, Ohio, Nov. 11, 1925. s. Kenyon College, D. Jur., Dayton and Columbus, Ohio, night club comedian. TV appearances include: *And Here's the Show*, *Columbus-TV*, *NBC Comedy Hour*, *Jonathan Winters Show*, *NBC-TV*; *It's A Mad, Mad, Mad, Mad World*, *The Loved One*.

WINTERS, ROLAND: Actor. b. Boston, Mass., Nov. 23, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 18 *Rue Madaline*, *Return of October*. Starred as *Charlie Chan* in pictures for *Megaron*. Pictures include: *West Point Story*, *Follow the Sun*, *Inside Straight*, *She's Working Her Way Through College*, *Jet Pilot*, *So Big*.

WINTERS, SHELLEY: Actress. r. n. Shirley Schriff, b. St. Louis Mo., Aug. 18, 1922. s. Warren U. Clarked in 8 & 10 cent store in vaudeville; on dramatic stage (*Conquest*, *Night Before Christmas*, *Meet the People*, *Rosalinda*, etc.). On screen 1944 in *Nine Girls*, *Sailor's Holiday*, N. Y. stage: *A Hair of Rain*, *Girls of Summer*. Pictures include: *Double Life*, *Cry of the City*, *Larceny*. *Take One False Step*, *Johnny Stool Pigeon*, *Great Escape*, *South Sea Sinner*, *Winchester 73*, *Place in the Sun*, *Untamed Frontier*, *My Man and I*, *Tennessee Champ*, *Execu-*

five Sults, Saskatchewan, Playgirl, Mambo, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Case of Delverly, Diary of Anne Frank, Young Savages, Lolita, Chairman, Resort, A House is Not a Home, A Patch of Blue, Aff, Enter Laughing.

WINTLE, JULIAN: Producer. b. Liverpool, England, 1913. m. p. ind. 1936; ind. 1936-39; ERO 1940-2; film prod. Guild 1942-49; Two Cities Films 1949-50; British Film Makers 1951-3; Rank Organisation 1953-58; acq. Beaconsfield Studios for Independent Artists. 1958. Prod. include: The Dark Man, Hunted (Stranger in Between), You Know What Sailors Are, Passage Home, House of Secrets, High Tide at Noon, The One That Got Away, Bachelor of Hearts, Tiger Bay, Blind Date, Never Let Go, Circus of Horrors, Very Important Person, Payroll, Walks of the Toredors, Night of the Eagle, Crooks Anonymous, Play It Cool, The Sporting Life, Fast Lady, Bitter Harvest, Father Came Too, TV 1965; The Human Jungle, The Avengers.

WIRTHWEIN, HAROLD: Western division sales manager Allied Artists Pictures Corp., Los Angeles, h. Milwaukee Wis., Dec. 31, 1909; s. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; hr. mgr., Milwaukee; asst. west. div. sales mgr., L. A., Feb. 1946; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind. 1927; dir., writer many pictures UFA & Terra Films, Germany & Switzerland; to U. S., 1938; political writer, lecturer; dir., prod., Stranger of the Swamp, Devil Bat's Daughter, Lighthouse, Sharks and Little Fishes; ind. TV, 1948; writer, dir., prod., Firstside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

WISBERG, AUBREY: Writer, prod.-dir. b. London-Eng. Oct. 20; a Columbia U. Newspaper writer, radio, dramatist U. S. Eng., Australia, radio dramatist Paris, France. Author novel Bushman at Large, Patrol Boat 939, This Is the Life; plays Virtue, Inc., Whiphand.

Pictures include: a. p., prod. The Man from Planet X, Captive Women, Sword of Venus, The Neanderthal Man, Capt. John Smith & Pocahontas, Problem Girl, Dragoon Gold, Capt. Kidd & the Slave Girl, Return to Treasure Island, Murder of My Best Friend, The Women of Picatinny Island, Port Sinister, a. b. Submarine Raider, Counter Espionage, Escape in the Fog, U-Boat Prisoner, Power of the Whistler, Adventures of Rusty, After Midnight, The Wreck of the Hesperus, The Big Fix, Betrayal from the East, The Falcon's Adventure, Son of Sinbad, At Swords' Point, Hit Parade, They Came to Blow up America, Bomber's Moon, Rendezvous '44, The Lady in the Iron Mask, The Steel Lady, Treasure of Monte Cristo, Road to the Big House, The Burning Cross; st. Montana Mike, Casanova's Big Night, So Dark the Night, The Desert Hawk, Just Before Dawn, Out of the Depths, Target Minus Forty.

WISDOM, NORMAN: Actor, musician, composer, Comedian, b. London, Eng. Commands top viewing figures TV appearances, Box Off records London Palladium, 1956-57, 1960-61. Royal Command performances 1952, 1954-56; a film each yr. since 1953; one of Top Ten British Money-Making Stars, P. Herald-Fame poll, 1954-58, 63, 64; pictures include: Trouble in Store, One Good Turn, Man of the Moment, Up in the World, Just My Luck, Square Peg Follow a Star, Crooked Man, Bulldog Breed, Girl on the Boat, On the Beat, A Stitch in Time, The Early Bird, Press for Time.

Stage: 1966-67. Walking Happy.

WISE, ROBERT: Prod. dir. b. Winchester, Ind., Sept. 10, 1914; a Franklin Coll., Franklin Ind. No prior box experience. Entered m. p. ind. in cutting deck RKO 1933; sound writer, asst. ed., film ed. 1939; dir. 1943; to 20th Century-Fox, 1949; asst. Mirisch Co. independent prod. 1959; asst. MGM independent prod., 1962; asst. 20th Century Fox, Independent Prod., 1963. Pictures include: The Set Up, Day the Earth Stood Still, Captive City, So Rig, Executive Suite, Helen of Troy, Tribute to a Bad Man, Somebody Up There Likes Me, This Could Be the Night, Until They Sail, Run Silent Run Deep, I Want to Live, Odds Against Tomorrow, West Side Story, Two For the Seesaw, The Haunting, The Sound of Music, The Sand Pebbles.

WISMER, HARRY: Announcer, host, b. Port Huron, Mich., June 30, 1914; s. Mich. State U. Started radio as sportscaster, 1935; sports dir., WJR, Detroit, Since 1948 broadcast and telecast many most important sports events in nation. Broadcasting for national sponsors.

WITHERS, GOOGIE: Actress, b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehmski & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 18. TV also. Theatrical tours Australia.

Recent pictures: Traveler's Joy, Night at the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

WITHERS, JANE: Actress, b. Atlanta, Ga. By 1934 attracted attention as child player on screen; after two appearances in Los Angeles and experimental pictures parts in 1934 in Fox production "Bright Eyes," "Ginger"; thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll 1937, 1938.

Pictures include: North Star, Johnny Doughboy, My Best

Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street, Glant.

WITHERSPOON, CORA: Actress, b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in The Consent; in many prods. since including Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Canilla, Jigsaw, Bussell Mantle, etc. Screen debut 1919. Pictures include: Colonel Edgingham's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

WITLEN, NORMAN: Executive, b. New York, N. Y., Sept. 16, 1920; B'klyn Coll., 1938-41; Oklahoma U., 1942. Still commercial photo; U. S. Signal Corps combat photo; live action, puppet and animation special effect work in industrial and commercial field; past pres., K & W Film Service Corp.

WITNEY, WILLIAM: Director, b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervision, Republic; then dir.: U. S. Marine Corps, W.W. II; pictures include: many Westerns. Was from Walla Walla, The Outcast, Santa Fe Passage, Fighting Chance, Headline Hunters, City of Shadows, Stranger At My Door.

WITTING, CHRIS J.: Executive, b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Commerce, Accounts and Finance, NYU, Fordham Law School; exec., Price Waterhouse & Co. in 1930s; comptroller & asst. treas., USO Camp Shows; U. S. Maritime Service; joined DuMont, 1947; v.p. Westinghouse Electric Corp., Nov., 1955.

WOBBER, HERMAN: Sales executive, b. San Francisco Calif. Entered m. p. ind. 1908; dist. mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent. Fox as div. mgr.; then 4 yrs. as gen. sales-mgr.; in 1948 Western div. mgr. supv. 11 Western states Alaska, Honolulu. Deceased.

WOLCOTT, JAMES L.: Executive, b. Wilmington, Del. e. Williams Coll., Harvard Grad. Sch., Bus. Administration, worked at Wilmington, Pa. in banking, 1919; in 1933 Fox Film Co. New York legal dept.; Fox Motionpictures as cutter, then asst. ed. short subjects dept.; publicity dept. Fox Film Co. deLuxure Lab.; 20th Century-Fox Studios in Calif. as asst. dir.; head of test dept.; March of Time as prod. mgr., Audilence Research, Inc.; asst. sales vice pres., Pathe Laboratories, Inc. as exec. v. p. Sept., 1952-Aug., 1956; pres., Pathe Color, Inc., Aug., 1956. Director: Pathe Laboratories, Inc.

WOLF, EDWARD: Producer, b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Prod., Hilltop House, Break the Bank, Masquerade Party, 20 Steps to a Million, Keep Talking, Window Shopping (live).

WOLF, HERBERT: Producer, b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Masquerade Party, Break the Bank, Hold That Note, Keep Talking, Window Shopping.

WOLF, MARG J.: Exhibitor, b. Wheeling, W. Va., 1900; e. U. of Pa., 1918; m. d. Phila. Univ., entering 1920; ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. V. U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par., Public; mgr. theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1935; currently pres. & gen. mgr. Y. & W. Management Corp. (Young & Wolf), Ind. In armed forces during World War Activities Com. Ind., WW II. Member: hd. of Council of M. P. Org., Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life) Clubs: Variety (a founder, Cinn.; four times chief Barker, Indianapolis; Internat'l chief Barker, 1950); Broadmore Country Club; Columbia Club, Indianapolis; past pres., United Cerebral Palsy of Ind.; vice-pres. "500" Festival; Intl Main Guy, Variety Clubs.

WOLF, NAT: Exhibitor, b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Karl Hoblitzelle, Interstate Circuit; salesman, Felix Fiedt, 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1919; then 'First Nat'l'; br. mgr. Educational Films, Dallas; returned Chicago, F. N.; film buyer, Orpheum Circuit, 1928-30; to Public N. Y. & Minneapolis; to Warner Bros. in charge of sales theatres, before Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief Barker, 3 terms), 82 Degree Mason, member Shrine-Hells Temple, Dallas, since 1921.

WOLF, THOMAS HOWARD: TV news exec., b. New York N. Y., April 22, 1916; e. Princeton, Pa., magna cum laude, 1937. Time & Life Magazines (editorial) 1937-39; NEA (Scripps-Howard) 1940-45; European mgr., NEA, 1942-45. War correspondent, TPO, MPO) NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc. founded 1955; prod. CBS series, Tomorrow, 1960; exec. prod., CBS daily live Calendar Show, 1961-62; senior prod., ABC News Report, 1963; exec. prod., ABC Series, since 1964. v.-p. dir. of TV Documentaries, ABC, 1966.

WOLFE, STEWART JAMES: Executive, b. Lafayette, Ind., Sept. 6, 1918, e. Purdue, Columbia U. (Journalism), United Press, 1941-43; pub. rel. Parne, Davis & Co., 1946-

49; ed., ICIE Reporting, 1950-53; conf. chairman, Intl Council of Industrial Editors, 1954; pres., Intl Council of Industrial Editors, 1954-55; mgr. publications, asst. to pub. rel. dir., Am. Motors Corp., 1949-55; rail recognition & prom. coord., Lincoln-Mercury, Ford, 1955-62; Jan Handy Organization, 1963-66; mktg. mgr., Palace Corp.; dir. adv. & pub. rel., DeLuxe General Laboratories, 1967.

WOLFF, LOTHAR: Producer-Director, b. Bromberg, Ger. asst. prod., March of Time, WWV II; Officer-in-Charge, U.S. Coast Guard M.P. section; head, Marshall Plan film section, 1949-50; M.P. adviser to Indonesian Govt., 1953-55; v.p. & prod., Louis de Rochemont Assoc.; prod. & co-author, Martin Luther, produced; Question Seven, 13 half hour Planet Earth Films (Nat'l Academy of Sciences), Fortress of Peace (Swiss Govt.-Cinetrama); assoc. prod.: Lost Boundaries, Walk East on Beacon, Windjammer, Roman Spring of Mrs. Stone, exec. prod., World We Live In (TV series); head, film section, General Learning Corp., 1967.

WOLFF, MARCO: Exhibitor, b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit. stage N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S., Canada, including Rory, N. Y.; also owned & operated large chain of theatres throughout U. S.

WOLFF, NAT: Executive, b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Selznick, H. N. Swanson agencies; pres. Nat. Wolff agency; vice-pres. A. & S. Lyons, Inc. Deputy chief domestic radio bureau, Office of Facts and Figures, also OWI; radio liaison exec. MGM; v. p. & dir. of radio & TV dept., Young & Rubicam, Inc.; dir. of program planning, NBC TV network, 1956.

WOLFF, PERRY S.: Producer-writer b. Chicago, Ill., June 12, 1921. e. Ph.D., B.S., Univ. of Wisconsin, 1938-42. Writer-prod. dir., Adams, CBS-TV, 1953-54; writer-prod., Improver, CBS-TV 1956-57; writer, series of The Congo (feature) 1958; writer-prod., A Tour of the White House with Mrs. John F. Kennedy, CBS-TV, 1961-62; exec. prod., CBS News, 1964; writer-prod., The Smashing of the Reich (feature) 1960; writer-prod., Kamikaze (feature) 1961; The Great Conventions: The Democrats, The Republicans, 1964; 1965; Our Friends The French, 1966, The Italians, 1967.

Novel: The Friend, 1950.

WOLFF, RAPHAEL G.: Executive, b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; prod. of business and ind. films, since 1930; audio visual, M.P. consultant.

WOLFF, ROBERT S.: Executive, b. New York, U. S. Marine Corps, World War I. In 1919, managed Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co., 1919; National Screen Service as special sales rep., 1920; v. W. Hodgkinson Corp.; br. mgr. New Haven, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathé, Inc., RKO, New York, 1930; metropolitan dist. mgr., 1941. Chmn. man. dir., RKO Radio Pictures Ltd. etc. 1944-1958; Charter member, M. P. Charity Fund, M. P. Salesmen's Org. M. P. Club, NVA Com., M. P. Pioneers, N. Y. film Board of Trade (pres. 1933). First chief Barker London Tent Variety Clubs International, 1949; pres., Cinema Veteran Ass'oc., 1962.

WOLFF, SIR DONALD (C.B.E.): Actor, b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus, Stage debut: Timing of the screw at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; World Shakespeare Recital Tour, 1960; m. p. debut: Death at Broadcasting House, 1934; followed by several films; TV debut: Light of Heart, 1949; others, MacBeth, King John, Who Goes Home, Strong Are Lonely, Reelining Figure, Burning Glass, The Master Builder, Volpone, Admiral Byng, Charley's Aunt, Killing Stone, Hour of Mystery, Ghost Squad, Karl Marx, Murder By Choice.

Recent films: Pickwick Papers, Ringier, Isn't Life Wonderful, Svezall, Prize of Gold, Satellite in the Sky, Two of a Kind, Man in the Road, Man on the Beach, Black Judge, Guilty, The Traitor, Blood of the Vampire, Angry Hills, Room at the Top, House of Seven Hawks, The Mark, The Rough and the Smooth, Hands of Order, Lawrence of Arabia, Dr. Crispin, Becket, 1950 in the Shade, Sandwich Man, Life At The Top, 1964-65; Acting N. Y. state, 1966-67 Robert & Elizabeth.

WOLFSON, MITCHELL: Executive, b. Key West, Fla., Sept. 13, 1900. Entered m. p. ind. as exhibitor, Miami, 1934; later co-owner Wometex Circuit; pres. Wometex Ent. Inc.; TV stations, WTVJ, Miami; WLOR-TV, Asheville, N. C.; WFOA-TV, Jacksonville; WLOS-AM & FM, Asheville. KVOS-TV, Bellingham, Wash.; KVOS-TV (BC) Ltd., Vancouver, B. C.; Seaquarium, Miami; bottling: Coca Cola; Automatic Food & Refreshment vending firms. Founder, Audubon House, Key West, 1930 elected City Councilman, Miami Beach; 1943 Mayor, Director of many corporations, v. p., Miami Beach Chamber of Commerce, Y.M.C.A. (dir. in 1949) chmn. T.O. television, since 1956. comm. Clubs: Rotary, Elks, Shriners, I.A. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens

Hospitals; dir. First Nat. Bank of Miami; chmn., Dade County Development Comm.; mem., Dade County Comm. of 21; LL.D., U. of Miami; chmn. bd. of dir. Miami Beach Federal Savings & Loan Assn.; dir. Amer. Bankers Life Assurance Co. Dir., motion picture exhibitors of Florida; past pres. & chmn. bd., T.O.A.; dir., mem. exec. bd.; mem., Variety Club; dir., Quality Courts Motels, Inc.

WOLLNER, ANTHONY A.: Executive, b. Budapest, Hungary Oct. 10, 1920, ent. Univ. of New Mexico; ent. m. p. industry, 1940 as apprentice editor, Alexander Korda Prods. Commanded combat photography unit, WW II, U. S. Army. Asst. supv. editor, Flying A Pictures, 1952; at age 18 toured with Coronad Entrada enacting leading role; pres., American Cinema Editors, 1963-64; editor, quart. pub., The Cinematist; dir., Raggedy Ann Prods.; film editor, The Loretta Young Show, 1962.

WOLPER, DAVID L.: Executive, b. New York, N. Y., Jan. 11, 1928. e. Drake U., U. of Southern Calif. Treas., Flamingo Films 1943; merged with Associated Artist to form Motion Pictures for Television, Inc. acting as v. p. in charge of West Coast oper., 1950; v. p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.; pres. Wolper Prod. 1958; pres. Dawn Prod.; V.P. Bd. Dir. of MetroMedia, 1965; Pres. Wolper Pictures Ltd. 1967; ch. of B.D. Wolper Prod. Inc., 1967.

WONDSEL, HAROLD E.: Executive, b. New York, N. Y., July 31, 1903; joined motion picture ind. 1918 as lab. attendant; in 1919 opened up photography plant commercially, returning to m. p. lab., 1930; 1931-26 assumed exec. responsibilities; also free lance ed. short subjects, 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed. Fox Movietone News, In 1931 asst. ed., Pathe News; apptd. ed. in chief, 1932; National Educational Films, Inc.; pres. Sound Masters Inc. 1937-57; v. p. Wondsel, Carlisle & Dunphy, 1957; pres., Wondsel Prod., 1961-65; Slsman, Producer Film Graphics.

WOOD, ALLEN K.: Executive, b. Anita, Ia.; e. U. of Calif. Production manager Allied Artists Productions.

WOOD, BARRY: Producer, b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade radio show; TV shows include: Barry Wood Club, Places Please, 54th Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events 1957; exec. prod., Wide Wide World; exec. prod., Bell Telephone Hour.

WOOD, FRANCIS CARTER, JR.: Independent m. p. producer, b. New York City, Feb. 22, 1899. e. Allen-Silverton Sch., N. Y., 1918-24; Christie Sch., Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. prod. com. m. p., 1930-34. Treas. Newareel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newareel Theatres, Inc. In 1943 made pres., Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas., Fidelity Media Broadcasting Corp.; in 1945 v. p., National Educational Films, Inc.; pres., Fidelity Media Broadcasting Corp., 1946; v. p., Sound Masters, Inc.; pres., Sound Masters, Inc., 1957.

WOOD, NATALIE: Actress, b. San Francisco, Calif., 1938. Mother: noted designer, set decorator, Hollywood studios; father: ballet dancer, Serenst debut: Tomorrow Is Forever. Pictures include: Ghost and Mrs. Muir, Miracle on 34th Street, Driftwood, Bride Wore Boots, Green Promise, One Desire, Scudda-Hoo Scudda-How; Chicken Every Sunday, Father Was a Fullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Veil, Just for You, The Star, Rebel Without a Cause, Cry in the Night, The Searcher, Burning Hills, Girl in the Red Riding Bombers R-52, Marjorie Morningstar, Kings Go Forth, Cash McCall, Splendor in the Grass, West Side Story, Gypsy, Love with a Proper Stranger, Sex and the Single Girl; Inside Daisy Clover, This Property Is Condemned, Penelope.

WOOD, PEGGY: Actress, singer. Studied voice; chorus of Naughty Marietta; starred in Myrtles, Bittersweet (London); dramatic shows include: Candida, Old Acquaintance, Rithie Sprit, Girls in 509; several m. p. author: Splendid Gypsy, Hello Young You Look, Star Wagon, Arts and Flowers, TV, Mama; pictures include: Story of Ruth, Sound of Music.

WOODHAM-SMITH, GEORGE IVON: Solicitor, b. London, England, Dec. 20, 1895, 1st Lt., Machine Gun Corps, Brit. Army, World War I. Studied law; also journalist. Since 1928 partner in Richards, Butler and Co., London law firm. In charge of legal work for the Rank Organization.

WOODS, DONALD: Actor. Motion Pictures: Watch on the Rhine, Roughly Speaking, 13 Ghosts, Kluge's Cousins, Moment to Moment, Stargate, Two For the Sessaw, N.Y.A., 1961; Rosmersholm, N.Y.C., 1962; Riverside Drive, L.A., 1964; One by One, NYC, 1964.

TV: Arrest & Trial, Sam Benedict, G. E. Theatre, Wagon Train, Thrillers, Sunset Strip, Ben Casey, Laramie, The Rebel, The Law and Mr. Jones, The Roaring 20's, Sam Benedict, Wild Wild West, Bonanza.

WOODWARD, JOANNE: Actress, b. Thomasville, Ga., Feb. 27; e. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., N. Y.; appeared in many TV dramatic shows; in B'way in Pimento; m.p. debut in Count Three and Pray; since in: Kiss Before Dying, Three Faces of Eve (Academy Award 1957, best actress); Three Hot Summer, Rally Round the Flag Boys, The Sound and

the Fury, From the Terrace, Fugitive Kind, Paris Blues, The Stripper, A New Kind of Love, Signpost to Murder, A Big Hand for the Little Lady.

WOODWARD, MARVIN, L.: Animator. Animation dir. b. Trinidad, Colo., Dec. 8, 1906; e. Colo. Teachers Coll., 1926; American Academy of Art, 1928; animation, Walt Disney Studio 24 yrs.; animator, animation dir., Trans-Artist Productions, 1960.

WOODY, CHESTER F.: Actor. b. Zoar Valley, Colo., Aug. 13, 1934; e. Univ. of Colo. Writer, stories, songs, lyrics used on radio, TV. Films: The Glenn Miller Story, The Mob, Monsters of the Deep, Hit the Deck, The Rangers, The Big Circus, Goliath, Adventure Is our Destiny, Freed, Distant Fields Are Greener, And Now My Love, Murder at Midnight, The Queen's Guard, Look Back and Cry.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 16, 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, Know Your, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Guilty, No Road Back, The Bandit, Rough and the Smooth.

WOOLF, HARRY E. L.: Gen. Sales Man. Humphries Film Laboratories, Ent. m.p. industry with Ely Ex-clusive Films; 1921 joined the Film Reel (later Daily Cinema), appointed gen. sales man. Humphries Labs 1938, subsequently P.R.O.; nominated Board C.T.B.F. 1951; v.p., 1954.

WOLFF, JOHN: Executive. b. London, Eng., 1913. Chmn. and man. dir. Romulus Films, Ltd. and Remus Films Ltd.; exc. dir. Anglia Television Ltd. Pictures include: Pandora and the Flying Dutchman, African Queen, Moulin Rouge, Beat the Devil, Carrington V.C. I am a Camera, The Iron Petticoat, Sailor Beware, Three Men in a Boat, The Story of Esther Costello, Room at the Top, The L-Shaped Room, Life At The Top.

WOLFE, H. BRUCE (C.B.E.): Past pres., Association of Specialized Film Producers, London. Entered m. p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various com. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for visual aids.

WORKER, ADRIAN: Producer. b. Kempston, England, 1916. e. public school, Bedford. Early career as accountant. Joined Rank Organization; then prod. sup. Elighbury Studios; studio man. Arlington studios; freelance prod. man. 1949. Pictures include: Another Man's Poison, Mr. Drake's Duck. Joined Warwick on formation 1952. Prod. sup. Red Beret (Paratrooper), Hell Below Zero, The Black Knight, Prize of Gold; prod. Safari, Beyond Mombasa. Formed Zonic Productions 1956; prod. Naked Earth, Intent to Kill, assoc. prod. Danger Within, I'm All Right Jack; man. dir. Shepperton Studios, 1959.

WORMSER, IRVING: Executive. b. Feb. 1, 1900. Booking, sales, Pathe Films, 1918-24; state right operation, 1924-30; Columbia Pict. sales, 1930-44; eastern sales mgr., Film Classics, 1944-48; exc. sales, gen. sales mgr., Columbia, 1946-54; co-owner, St. Cloud circuit, 1949-55; v.pres., gen. sales mgr., Dist. Corp. of Amer., 1954-58; pres. Continental Dist. Inc., 1958-66.

WORMSER, RICHARD: Writer. b. New York, N. Y., Jan. 30, 1908. e. Princeton U. Publicist, 1927-32; fiction writer, Street & Smith 1932-34; freelance fiction writer, 1934-41; forest officer, U. S. Forest Service, 1941-45; then free lance m.p., magazine writer; novels include Pass through Manhattan, Lonesome Quarter, Road to Carmichael's; pictures include: s.p., In Self Defence; collab. orig., The Showdown; orig., s.p., Fort Dodge Stampede.

WORTH, BRIAN: Actor. b. London, Eng., July 30; e. England & America. Films include: Arsenal Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-46; since in: Inspector Calla, Barbados Quest (Murder on Approval), Battle of River Plate, Bill Met By Moonlight, The Square Peg, North West Frontier, Sink the Bismarck, many TV appearances.

WRATHER, JACK: Producer. b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress. Oil producer since 1933. During World War III, U. S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod. Pictures include The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner: KFMB-TV, San Diego; KERO-TV, Bakersfield, Calif.; Musak Corp.; pres. Lone Ranger, Inc., Lassie Programs, Inc., Sergeant Preston of the Yukon, owner Disney Land Hotel, Chmn. bd., Stephen's Marine Inc., pres., Balboa Bay Club, Inc., Kona Kai Inc., dir. Transcontinental Television Corp., pres., Wrather Corp.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907. m. Robert Riskin, writer. On stage in Pilgrimage Play, Hollywood, 1928; m.p. debut in Gasoline Line; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condor, Rock Prsty Baby, Tammy, Out of Time; Pride of the Family, ABC-TV.

WRIGHT, BASIL: Producer and director. b. London, June 13, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge, Assistant, 1929; to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "O'er Hill and Dale," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize of Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1946 adviser to Dir. Gen. of M.O.I.; Prod. Dir. Waters of Time for Unesco, 1953; with Gladys Wright prod. The Immortal Land, and Greek Sculpture, prod. dir. A Place for Gold, 1960.

WRIGHT, K. A. (O.B.E.): Executive. b. East Tuddenham, Norfolk, Eng., June 5, 1899; e. City of Norwich Sch. Sheffield U. Radio research eng.; opened 2 ZY Manchester for BBC, 1922; music dept., London, 1923; during war, dir. of music, all BBC overseas sections incl. "underground" radio to occupied countries; TV as head of BBC TV music, 1951-59; composer, orchestral & other music; co-prod., commentator Summer in Dubrovnik, Swiss Symphony, Legion d'Honneur), dir., Teleovision Projects, McCann Ltd., Studio VII Theatre Prods. Ltd. gen. mgr. I. R. Maxwell Film Interests, music ed., Pergamon Press: scripts, articles, lectures, active composer.

WRIGHT, LOYD: Attorney. b. San Jacinto, Calif., Dec. 24, 1892; e. U. of S. California, LL.B. '15. Practicing attorney Los Angeles; past-pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres., American Bar Assoc. West Coast legal repr. United Am. Bar, Waters of Time and various other industry interests; Past pres., Society of Independent Motion Picture Producers.

WRIGHT, ROWLAND W. M.: Executive. b. Glasgow (Scotland), 1914; e. Hillhead H. S., Glasgow Univ., chartered accounts to Moscow, 1939. In H. M. Forces, 1940-45; entered m. p. ind., 1946; appointed exec. General Film Distributors, Ltd., 1946; dir., G. F. D., Ltd., 1951-54; admin., J. Arthur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences, Ltd., 1955-56; pers. asst. to Sir Arthur Jarratt, 1956; gen. mgr. Humphries Lab, 1959-58; bd. dir. all Daniel Angel films, 1958; res. 1960, to form R. Wright & Company.

WRIGHT, TERESA: Actress. b. New York City, Oct. 27, 1919. Two years Wharf Theatre, Provincetown, Mass.; road company "Our Town"; New York production "Life with Father." Entered pictures 1941, "The Little Foxes," Goldwyn-RKO. In 1942: "Pride of the Yankees," Goldwyn-RKO; "Mrs. Miniver," MGM. Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadow of a Doubt."

Pictures include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, The Lady, Enchantment, The Captives, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat.

WRIGHT, TONY: Actor. b. London, December 10, 1925. Stage debut repertory, South Africa; screen debut: Flanagan Boy, 1951; Films include: A Tot De Jouer Callaghan, Plus De Whiskey Pour Callaghan (France), Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, Broth of a Boy, Faces in the Dark, In the Wake of a Stranger, 1952: Journey to Nowhere, The Liquidator, TV: Compact, Marriage Lines, No hiding Place, The Saint, Mystery Theatre, Curtains for Sheila, Crossroads.

WRIGHT, WILL: Actor. b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville, stock; afterward producer for stage New York, Chicago, Hollywood; and radio, in cast number of pictures various companies.

Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Dahlia, Blaze of Noon, Cynthia, Act of Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib, Dallas, Las Vegas Story, Paula, Lure of the Wilderness, O. Henry's Full House, Niagara, Last Posse on Earth, River of No Return, The Raid, Man with the Golden Arm, Tall Men, Court Martial of Billy Mitchell, These Wilder Years.

WRIGHT, WILLIAM H.: Producer. b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit, dept., Paramount, Columbus, 1925; Long Island studio pub. dept., 1928; Hollywood, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod., 1944-53; prod., Columbia, 1955; Warner Bros., 1963-64; l'aramount, 1964; Pictures include: Letter for Evie, Three Wise Idiots, The Black Hood, Act of Violence, Skipper Surprised His Wife, Black Hand Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love is Better Than Ever; co-prod., Young Man with Ideas; prod., The Clown, The Naked Spur, Dead Ringer, A Distant Trumpet; collab. s.p., The Sons of Katie Elder. TV: prod. Adventures of Jim Bowie, Barbara Stanwyck Theatre; co-creator, Kentucky Jones, NBC.

WRIGHTSON, EARL: Singer. b. Baltimore, Md.; radio and TV artist, Prudential Family Hour, etc.; toured in operettas; host and star at Home Show, 1950-52; singing star. Paul Whitman Goodyear Revue, ABC-TV, 1950-52; Robert Q. Lewis shows, CBS-TV and radio, 1954.

WYAND, PAUL: Executive. b. Wembley (Middlesex) Mar. 18, 1907; e. St. George's College, Weybridge. Ent. m. p. in 1927 with Pathé News of America and later Fox News; since 1929 chief cameraman with British Movietones; war correspondent 1939-45; official cameraman in Royal Tours of South Africa, 1947, and Commonwealth, 1955-54, the latter covered in CinemaScope under the title Flight of the White Heron; prod. mgr. Movietone.

WYATT, JANE: Actress. b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentices School, Berkshire Playhouse, Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree. Appeared in Give Me Yesterday and The Tadpole. In 1938 succeeded Margaret Sullivan in Dinner at Eight, m. p.: New York stage: The Autumn Garden, 1951; other plays: The Bishop Misbehaves, Conquest, Eveningsong, The Mad Hopes.

Pictures include: Great Expectations, The Navy Comes Through, The Kansas Kone, Get the Lady Here, Boomarang, Gentlemen's Agreement, No Minor Vices, Bad Boy, Canadian Pacific, Pitfall, Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer, Lost Horizon, Never Too Late.

TV: Father Knows Best, winner 3 Emmy Awards (6 yrs.), Bob Hope Christmas, The Virginian, Wagon Train, U.S. Steel Hour, Bell Telephone Hour, Hostess moderator, Confidential For Women.

WYLER, JIM: Actor, announcer. b. Lynch, Neb., July 9, 1922. e. Actor. Acad. of Dramatic Art. Actor, Broadway, stock, m. p.: joined WABC-TV 1954, staff announcer, host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

WYLER, WILLIAM: Producer, director. b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Tallchet, actress in England, in 1935; interests (1939); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, Hell's Heroes, Counsellor At Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes, Army Air Force, La Col. in 1942-45; prod. & dir. color documentaries. Memphis Belle, Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.) Mrs. Miniver, 1942; Best Years of Our Lives, 1946, Ben Hur, 1959; formed Liberty Films, Inc. (Frank Capra & George Stevens).

Recent Pictures: The Heiress, Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country; dir. Ben Hur, The Children's Hour, The Collector, How To Steal a Million.

WYMAN, JANE: Actress. r. n. Sarah Jane Fulk. b. St. Joseph, Mo., Jan. 4, 1914. In 1936: My Man Godfrey, U. S. Cain and Abel, Smart Blonde, Warner. From 1937 in many Hollywood pictures. In 1942: 45; prod. & dir. feature stars, Footlight Serenade. Voted one of top ten money-making stars in M. P. Herald-Fame poll 1954. TV show: Fireald Theatre.

Pictures include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; Academy Award, best actress, Johnny Belinda, 1948.

Recent Pictures: Three Guys Named Mike, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain, Pollyanna, Holiday for Lovers, Bon Voyage.

WYMARK, PATRICK: Actor. b. Grimsby, Eng., 1928; ent. m. p. ind., 1956; film: The Criminal; TV: They Hanged My Sainly Billy, The Cruel Necessity, The Typewriter, As You Like It, The Planemakers, Malatesta, Four of Hearts, The Flower Game, voice of Winston Churchill, The Finest Hour Film, The Skull, The King's Story, Repulsion, Woman Times Seven.

WYMORE, PATRICE: Actress. b. Miltonvale, Kans., Dec. 17; p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago understudy Betty Bruck, Up in Central Park, played role Hollywood Bowl; then, N. Y. stage, Hold It All For Love; radio & TV roles. Screen debut: Ten for Two, 1950 then Rocky Mountain, I'll See You in My Dreams, Star-lift, Big Trees, Man Behind the Gun, St. S's Working Her Way Through College, She's Back on Broadway.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 13, 1913; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supt., 1937; booking dep., 1940; asptd. salesman, Atlanta, 1942 Colosseum of M. P. Salesman; Atlanta, 1947-49; v. p. 1950; pres. 1951. Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 27, 1916 s. of Ed Wynn (Died, June 19, 1966), e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.

Pictures include: See Here, Private Hargrove, Since You Went Away, Marriage is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf; What Next, Corporal Hargrove, The Hucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter.

Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Marauders, Running Wild, Man in the Gray Flannel Suit, Shack Out on 101, Johnny Concho, Great Man, Some Came Running, A Hole in the Head, King of the Roaring Twenties, Absent-Minded Professor.

WYNN, MAY: Actress. r.n. Donna Lee Hickey, b. New York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Caine Mutiny, They Bode West, Violent Men.

WYNE, DERRICK. Executive. b. London, England. Entered film industry 1936 as asst. prod. man. Two Films Ltd.: 1939-46 Served with H. M. Forces; 1947-50 Prod. sup. Promer Present Day Prod.; 1952 Man. Dir. Crest Film Prod. Wynne Film Prod.; Derrick Wynne Prod. Ltd.; Mandarin Productions. Ltd. Dir. Extra Vision, Ltd.

WYNE, DONALD. Production executive and writer. b. Surrey, England 1918. Early career: actor, camera prod. assistant. Ent. m. p. industry 1935; served in Army 1938-40; since prod. man., assoc. prod. Concanen, Nettifield, Pan Productions. Pictures include: Fabian of the Yard series. On Such a Night. Prod. Sup. Rank Screen Services. Wrote, dir. prod. for African Film Prod. in S. and E. Africa; Donald Wynne Prods. Ltd.

WYNE, HERBERT. Executive. b. Monte Carlo. e. Eastbourne College. Early career as actor, starring with RFC World War I joined London Film Co.; films included: The Manxman, The Prisoner of Zenda, 1918-22 played leading roles in Italy with Windsor Films Ltd.; 1923 in assoc. with Randall Terraneau dir. The Town of the Crooked Ways, The Call of the East, Handy Andy, Remembrance, 1930 joined Tudor Films, as prod. asst.; 1943-50 Gen. sup. Premier Dist. Ltd.; 1951 joined Film Studios Brighton) Ltd. 1958 Wynne Film Prods. Ltd.

WYNTER, DANA: Actress. b. London, England, June 8. e. Rhodes U. On Stage in London; TV appearances include Robert Montgomery Show, Suspense, Studio One, U. S. Steel Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, D-Day The Sixth of June, Something of Value, Frauline, Shake Hands with the Devil, In Love and War, Sink the Bismarck, The List of Adrian Messenger.

TV: Playhouse 90, Dick Powell Show, Wagon Train, Virginian, Burkes Law, Bob Hope Presents, Alfred Hitchcock, Twelve O'clock High, The Rogues, Ben Casey, FBI Story, My Three Sons, Wild Wild West, The Man Who Never Was.

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YAMAZAKI, TATSUO: Executive. b. April 18, 1904; e. Chuo School of Commerce (Japan). Entered Nikkatsu Corporation 1921, later manager of Hokkaido branch; elected member board of directors 1950; appointed Studio manager 1953 for Nikkatsu motion pictures.

YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. independent exhib. on M. P. Code Auth. Member: Allied States Ass'n. (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1909. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series.

Pictures include: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Cara Manana, Lost in Alaska, Jack and the Beanstalk, Night Freight.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 14, 1901; e. Dartmouth Coll., Brown U., Cambridge U. (Eng.). Writer since 1922. Pictures include: story, s. p. collab. Them; collab. s. p. Frankson; story, s. p. Goliath & the Dragon; story, s. p. In the Year 2059. TV: Richard Diamond, Adventures in Paradise.

YAWITZ, PAUL A.: Writer. b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington. Member: Zeta Beta Tau, Publicist, Ned Wayburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., BKO. Started screen career 1937.

Pictures include: (orig. s. p.) She Has What It Takes, They Knew What They Were (orig. s. p.); Affairs of Annabelle (orig. s. p.); Go Chase Yourself (orig. s. p.);

The Chance of a Lifetime: (collab. s. p.) **The Racket Man, Beauty for Sale; Breakfast for Two;** (s. p.) **I Love a Bandleader, Boston Blackie Booked on Suspicion;** (orig.) **A Close Call for Boston Blackie;** (collab. story) **Walk Softly, Stranger;** collab. s. p. **Models, Inc.** (orig. s. p.); **The Black Scorpion.**

YOLEN, WILL: Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman; magazine writer; playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros. publicity and special event dir. WGBW; pres. & partner in Yolen, Ross and Salzman Inc., sold interest and resigned continuing in consultant capacity 1949 adv., pub. v. p., Laurel Films. Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

YONEMOTO, TADASHI: Executive. b. Japan, May 18, 1908; e. Hoxel Univ. and in Europe (1938). Joined Toho Motion Picture Co. 1940 became department chief and in 1940 director in charge of sales; resigned as director 1950 and became director Shintoho Motion Picture Co. 1953, resigned 1954; president International Toho manager of Toho foreign dept. 1955; became director of Toho in 1957.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill., B. A., Kent Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta). Began screen writing 1942 with collab. s. p. Syncopeation. Pictures since include Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p. Anna Lucasta, House of Strangers; s. p., Edge of Doom; collab. s. p., Detective Story, Mara Maru. Pictures include: s. p., Houdini, Blowing Wild; collab. s. p., Man Crazy Naked, Jungle, s. p., Johnny Guitar; story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p., Man from Laramie, Last Frontier; prod. s. p., Harder They Fall, Men In War, No Down Payment, God's Little Acre; s. p., Bravados, Time Machine, The Day of the Outlaw, Studs Lonigan, King of Kings; collab., E. Cid, 55 Days at Peking, Fall of the Roman Empire; prod., Crack in the World, Battle of the Bulge.

YORK, DICK: Actor. r.n. Richard Allen York. b. Fort Wayne, Ind., Sept. 4, 1928. e. De Paul U. Drama School. Appeared on radio shows; commercial s. p. actor; on Broadway in Tea and Sympathy, Bus Stop; TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A., The Web, Wagon Train, Alfred Hitchcock Show, Twilight Zone, Route 66, Going My Way, Rewitched. Pictures include: Inherit the Wind, Cowboy, They Came to Cordura, My Sister Ellen, Three Stripes in the Sun.

YORK, SUSANNAH: Actress. b. London, 1942. Ent. TV 1959. Appearances include: The Crucible, The Rebel and the Soldier, The First Gentleman, The Richest Man in the World, Ent. films in 1960 with Tunes of Glory, There Was a Crooked Man, Greengrass Summer, Freud, Tom Jones, While the Tiger Sleeps, The Seventh Dawn, Scene Nun—Take One, Sands of Kalahari, Scruggs, Kaleidoscope, A Man For All Seasons, Mister Sebastian.

TV: Slaughter of St. Teresa's Day, Kiss on A Grass Green Pillow. Theatre: A Cheap Bunch of Flowers, Wings of the Dove, A Singular Man.

YORKE, EMERSON: Producer, director, writer, b. New York, N. Y., m. Soltia Palmer, composer. Entered m. p. ind. via Biograph Studios, initially with W. M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Enchantment, Homeward Bound, Song of D.T.L., Little League March, Legion Ball, In My Heart—My Lonely Heart. As partner in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs). Varied prod. dir. assignments with Famous Players-Lasky, Public Theatres, Warner, Universal, Columbia, Paramount. Formed Emerson orke. Studio for indep. prod. during World War II, prod. over 90 reels war training films exclusively for armed forces & govt. agencies. Prod. TV series. This is Baseball, Variety on Parade, in addition to 10 Special Events Specs. Pictures: 1965-exec. prod., Voyage of the Levi IV for EPE Inc.; 1966 prod. dir., BK Color, Special Our Heritage For Prestige Prods., Goldwyn Studios, Hollywood; 1967 in Preparation: Let Me Show You My Mexico; citations: Herbert Hoover Commission and War Production Board, Merit Award, Film Festival, Brussels.

YORKIN, BUD: Producer-director, r. n. Alan "Bud" Yorkin. b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U. U. S. Navy, 1942-45; sales, U. S. Television, 1946; prod. dir., NRC-TV; shows include: Song at Twilight, Merry and Lewis Show, Abner and Costello Show, Ritz Bros. Show, Spike Jones Show; writer, prod., 1954-55; prod. dir., The Ernie Ford Show 1956-57; dir. Divorce American Style, 1967.

YOUNG, ALAN: Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist, acted first as monologist at 13 years in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-lt. 1939-42; wrote, dir. and acted in comedy broadcasts; TV: Alan Young Show, Mister Ed, m. p. debut in "Margie" 1946.

Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Parkin Creek, Androses and the Lion, Gentlemen Marry Brunettes, Tom Thumb, Time Machine.

YOUNG, BRUCE K.: Executive. b. Russellville, Ark., June 28, 1923. e. Arkansas Tech. Coll.; Draughtsman, U. S. Army. Ent. motion picture industry when 11 years old. Ran theatre, Drersburg, Tenn.; Missouri; West Memphis Ark.; Pine Bluff, Ark. Partner, Pine Bluff Ent. Inc.; mgr., dir., Commonwealth, Pine Bluff Theaters, 1962-63 Roy Rogers Showmanship Award of 1951 for U. S. Top exploitation; Arkansas Showman of the Year Award in 1953. Bd. of dir., Tri-State Theatre Owners of Ark.-Miss.-Tenn. since 1959. Pres., Ark. Theatre Owners, 1950-61; chmn. of bd. of dir., Ark. Theatre Owners, 1962; pres., Tri-State, Ark.-Miss.-Tenn Theatre Owners, 1962-63; v.p., Theatre Owners of Arkansas, 1965.

YOUNG, BUDDY: Executive. b. New York City, June 15, 1935; e. CCNY, UA Publicity dept. 1952; asst. publicity manager, UA 1963; publicity manager, UA 1965; publicity dir. Fox, Oct. 1965; west coast coordinator of adv. and publicity UA.

YOUNG, CARROLL: Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ernst Lubitsch Prod., 1936-40; asst. to exec. prod., RKO, 1941; U. S. Army Air Force, 1942-44; picture include: story, collab. s. p., Tarzan Triumphant; story, Tarzan's Desert Mystery; story s. p., Tarzan and Leonard Woman Tarzan and Mermade; s. p., many in Jungle Jim series, Hidden City The Jungle; story, Lost Continent; collab. s. p., Tarzan and the She-Devil; story, s. p., Cannibal Attack; collab. story & s. p., Apache Warrior; collab. s. p., She-Devil! The Desertlover; collab. s. p., Machete. Asst. to prod. Lewis Milestone Prods.

YOUNG, CHARLES RONALD: b. Cardiff 1905. m.p. Industry 1927 with Paramount Theatres, Cardiff. RAF 1941-46. Asst. pub. man. Olson Theatres 1946. Pub. con CMA 1948. group. pub. coordinator, 1953; dir. pub. adv. I.A.R.O. (Man) Ltd 1959; asst. dir., in chg. pub. adv., The Rank Organisation World Film Distribution Divs., 1962.

YOUNG, COLLIER HUDSON: Executive. b. Asherville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y.; with Myron Selznick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Commander, U. S. N. 1942-5; with Warner Bros., 1945-7; exec. asst. to Harry Cohn, Columbia Pictures, 1948; super. asst., Not Wanted; prod. Outrage; On the Loose; Beware, My Lovely; prod. collab. s. p., The Hitch-Hiker; prod., s. p., The Bigamist; prod., collab. s. p., Private Hell '62; prod., Mad at the World, Hit.

YOUNG, FREDDIE: Cinematographer. b. 1902. Ent. m. p. ind. 1917. Early career as cameraman and directing for Gaumont Film Co., British and Dominion Film Co., MGM, British, Army Training Films. Now freelance. Pictures include: Victoria, The Gladys Sells, Sixty Years, Nell Gwyn, Goodbye Mr. Chips, Edward My Son, Ivenhoe, Bhowani Junction, Greengrass Summer, Recent picture, Lawrence of Arabia (Oscar award), Macbeth, Doctor Zhivago (Oscar award), The Deadly Affair, You Only Live Twice.

YOUNG, GIG: Actor. Star of Tomorrow, 1943. r. n. Byron Barr; b. Rt. Cloud, Minn., Nov. 4, 1917; e. Pasadena Playhouse scholarship. In stock with Phil Hayden Players; first important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1943-45; on Broadway in Oh Men Oh Women. Pictures include: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me Girl Who Had Everything, City That Never Sleeps, Arena Torch Song, Young At Heart, Desperate Hours, That Touch of Mink, Kid Galahad, For Love or Money, A Ticklish Affair, The Shuttered Room. Stage: There's A Girl in My Soup.

YOUNG HAROLD: President, Harold Young Prod. Inc. e. Columbia Univ. Film ed. Warner Bros. MGM First Natl. Studios; co-writer, Brit. & Dominions; superv. ed. Paramount Studios Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel for Korda; then to Hollywood.

Pictures include: Time Bomb III Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Caprice, Song of the Sarong, Citizen Saint, Rogie's Bump, Carib Gold.

YOUNG, IRWIN: Executive. b. N. Y. C. e. Perkiomen School, Lehigh Univ., B.S., 1950. Pres., Du Art Film Laboratories, Inc.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Stickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas in 1942 named to bd. dir. Producers Releasing Corp.; with reorg 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. of dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir. Pathe Industries, Pathe Labs., Inc.; PRC Prods., Inc., PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres. Pathe Realty Corp. chmn. bd., Eagle Lion Films, Inc.; pres. Television Cent. Inc.

YOUNG, LORETTA: Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1913. e. Ramona Convent, Alhambra, California. Immaculate Heart College, Hollywood. After small part in Naughtly But Nice, led in Laugh Clown. Laugh. Played in almost 100 films. Won Academy Award best perf. (Farmer's Daughter) 1947; NBC-TV Loretta Young Show, 1953-61; CBS-TV: New Loretta Young Show 1962; won TV Acad. Awards, 1954-56-59. Has won innumerable other awards.

YOUNG, MARVIN: Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div.; U. S. Army (Colonel) organizing live entertainment, 1941; western prod., Select Theatres Corp.; head of radio and TV dept., Radio and TV, Inc., Hollywood, 1947; head, Marvin Young Assoc., radio & TV prod. & consultants, 1953; prod. many TV shows; Lecturer, TV, UCLA.

YOUNG, RAYMOND E.: Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking, 1927-35. Entered m. p. ind. through deal involving International Cinema, Inc.; became exec. prod., dir. Pathe Lab., which then held financial interest in Monogram. Treas. dir., Monogram, res. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures; Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquire and develop of independent financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star, weekly TV show, *Pathé Knows Best*. Pictures include: *Claudia*, *Sweet Rosie O'Grady*, *The Cantaville Ghost*, *Secrets in the Dark*, *The Enchanted Cottage*, *Those Endearing Young Charms*, *Claudia and David*, *Lady Luck*, *They Won't Believe Me*, *Crossfire*, *Sitting Pretty*, *Adventures in Baltimore*, *And Baby Makes Three*, *Bride for Sale*, *Second Woman*, *That Forsyte Woman*, *Goodbye Mr. Fancy*, *Half-Breed*, *Secret of the Incas*, *Nothing But a Man*.

YOUNG, TERENCE: Director, writer. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP studio.

Pictures include: (collab. s. p.) *On the Night of the Fire*, *On Approval*; (orig. story & s. p.) *Dangerous Moonlight*; (orig. story collab. s. p.), *They're in the Glory*; dir., *Corridor of Mirrors*, *One Night With You*, *Woman Hater*; s. p. dir., *They Were Not Divided*, *The Valley of the Eagles*; dir., *Red Heat* (Paratrooper). *That Lady Sings!*; co-dir., *Storm Over the Nile*; dir., *Action of the Tiger*, *Serious Charge*, *Dir. Too Hot to Handle*, *As Dark As the Night*, *Black Tights* (Paris), *Horatio* (Rome), *The Jackals* (Rome), *Dr. No*, *From Russia With Love*, *Moll Flanders*, *Thunderball*, *Flower of Evil*, *I Was A Spy*, *Isadora Duncan*, *Dancer Grows Wild*, *Triple Cross*, *The Rover*, *Walt Until Dark*.

YOUNGERMAN, EMANUEL: Executive. b. New York, N. Y., Feb. 4, 1917. e. H.S. of Commerce, N.Y.U., B.S. degree, 1940; physical ed. teacher, 1940-48; U. S. Army, 1948-50; Parthe, jump instructor, 1942-46; salesman, R.K.O. Radio Pictures, 1947-50; salesman, national field rep., special division, foreign or art field, Eagle Lion Films, 1951-52; salesman, salesmanager, United Artists, 1953-61; district mgt. N. Y. exchange, and New England Zone, Looney Films Corporation, 1961-63; formed, M. Y. Film Company; pres., gen. mgr., M. Y. Film Co.

YOUNGMAN GORDON E.: Attorney b. Westchester Pa., Aug. 12, 1902; a Cornell U. and Cornell Law School Attorney with Cravath de Gersdorff, Swain and Wood New York, 1930; asst. secy., RKO and subsidiaries. Member of board, RKO Theatres, Inc.; RKO Pathé, Inc.; RKO Pictures, Inc.; v. p. gen. counsel all RKO cos.; v. p., in charge studio, commitments & contracts, 1949; v. p. in charge of studio, 1950; res. 1951, entered law partnership in Los Angeles. Youngman Hunzate and Leopold; Mem. of bd., Walt Disney Prod.

YOUNGSON, ROBERT: Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer-director, writer Warner short subjects since 1948 including "Spuds and Chills" nominated for Academy Award 1950. "Raza Rusters" nominated Academy Award 1950. World of Kids, winner Academy Award, 1951; *This Mechanical Ace*, Academy Award, 1954; *Gadgets Galore*, nominated Academy Award, 1956; Editor in Chief, *The News Magazine of the Screen*, educational series released monthly to schools since 1951. Dir., Warner feature, *Fifty Years Before Your Eyes*, 1960. Member, Harvard Club. Recent Pictures: *Y Never Aced*, *A Face*, *The Picture Parade*, *Foster and Foster*, *It Happened to You*, *Adventure to Remember*, *Glory Around Us*, *Some of the Greatest*.

YOUNGSTEIN, MAX E.: Executive. b. New York City, Mar. 21, 1913; e. Furman U., L.L.B.; Brooklyn Law School, LL.M. Business mgr., Hal Horns, Org., 1941-42; asst. dir. adv., pub. & exploit, 19th Fox, 1941-43; asst. dir. studio special services dept., 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Treas., 1944-45. Dir. ad., pub. and exploitat., Eagle

Lion Films, 1946. Named v. p. in charge adv., pub. and exploitat., 1948. Res. May, 1949 to become dir. adv., pub. exp. & member exec. com. Paramount Pictures; v. p. & dir. Paramount Film Dist. Corp., June, 1950; v. p. & nat'l dir. adv. pub. & partner United Artists, Feb. 26, 1951; appointed general v. p., member of board, 1955. Pres., United Artists Records & United Artists Music, 1957-62; exec. vice-pres., Cinerama, Inc. pres., Cinemacra, Jan. 1962. Indep. producer, 1962; pres., Mar. E. Youngstein Enterprises Inc.; exec. prod., Best of Cinerama, *Man In The Middle*; prod., *Fall Safe*, *The Money Trap*, *Co-Prop. The Dangerous Days of Kiowa Jones*, *Welcome To Hard Times*.

YOUSLING, GEORGE E.: Executive. b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City, Ia.; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms constituting Security-First Nat'l. Bank of Los Angeles of which v. p. in charge, m. p. prod. loans, —1965; entertainment ind. finan. consultant, 1965.

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ZABEL, EDWIN F.: Executive. b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry, 1926, theatre manager, Fox West Coast Theatres, 1933 assistant Charles Skouras, executive Fox circuits (National Theatres). From 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v. p. National Theatres, gen. mgr. Fox West Coast Theatres; pres. Bel Air Productions, Inc., 1957; pres. Electrovision Corp. 1958.

ZAMPA, LUIGI: Director. h. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: *American on Vacation*, *To Live in Peace*, *Difficult Year*, *Admission*, *The White Line*, *City on Trial*, *Two Gentlemen in a Carriage*, *His Last 12 Hours*, *We Women*, *Woman of Rome*, *Art of Getting Along*.

ZAMPI, GIULIO: Associate producer. b. London, Eng., Sept. 20, 1923; p. Mario Zampi e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Anglofilm Ltd. & Transocean Films Ltd.; pictures include: *Phantom Shot*, *Fatal Night*, *Shadow of the Past*, *Come Dance with Me*, *Third Time Lucky*, *Laughter in Paradise*, *Top Secret*, *I Have Chosen Love*, *Happy Ever After*, *Tonight's the Night*, *Now and Forever*, *The Naked Truth*, *Too Many Crooks*, *Bottoms Up*, *Five Golden Hours*.

ZANUCK, DARRYL F.: Executive, Producer. b. Wahoo, Nebraska, September 6, 1902; m. Virginia Fox, prof. Exec. in charge of Warner, 1929-30, gen. prod. chief, Warner, in 1931 chief exec. in charge, prod. Warner Bros. and First National in assoc. Jack L. Warner, Vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Prod. with Joseph M. Schenck and prod. pictures including *The Bowery*, *Moulin Rouge*, *The House of Rothschild*, *Bulldog Drummond Strikes Back*, *The Mighty Barnum*, *Clive of India*, *Polles Bergers*, *Call of the Wild* and *Les Miserables*. In 1935 elected v. p. in charge, prod. when 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps., later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. Sci., Arts & Sciences in Sept., 1942, resigned as v. p. 20th Century-Fox, granted leave of absence to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1958. Awarded Legion of Merit, 1943 by U. S. War Dept. Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950; pres. Darryl F. Zanuck Prod. President, 20th Century-Fox Film Corp., August 1962.

Pictures include: (prod.) *The Purple Heart*, *Wilson*, *Winced Victory*, *Dracownyck*, *Anna and the King of Siam*, *The Razor's Edge*, *Gentleman's Agreement*, *Pinky*, *Twelve O'Clock High*, *No Way Out*, *All About Eve*, *David and Bathsheba*, *People Will Talk*, *Viva Zapata!*, *Snows of Killmanjaro*, *The Egyptian*, *Man in the Gray Flannel Suit*, *Island in the Sun*, *The Longest Day*.

ZANUCK, RICHARD DARRYL: Producer. b. L. A., Calif., Dec. 13, 1934; e. Stanford Univ., 1958; Darryl Zanuck Story Dept., 20th Century Fox, 1954; N. Y. publicity dept., 1955; asst. to prod., *Island in the Sun*, 1957; *The Sun Also Rises*, 1958; vice-pres., Darryl F. Zanuck Productions, 1958; prod., *Compulsion*, 1959, *DWZ Prod.* 20th Fox; prod., *Sanctuary*, 1961; prod., *The Chapman Report*, 1962; asst. to prod., *The Longest Day*, 1962; president's production representative, 20th Century-Fox Studio, 1963; v. p. charge production, 20th-Fox; pres., 20th-Fox Television executive n.p. charge production, 20th-Fox, 1967.

ZAVATTINI, CESARE: Writer. b. Zingara, Italy, 1902; e. U. of Parma. Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m.p.: *I'll Give a Million*, 1935; since has written in collab. and solo: *Bicycle Thief*, *Shoe Shine*, *More Room in the Front*, *Miracle in Milan*, *Father's Dilemma*, *Bellissima*, *Rome 11 O'Clock*, *The Overcoat*, *Lucky Five*, *Indiscretion of an American Wife*, *Hello Elephant*, *Umberto D.*, *Gold of Naples*.

ZEMMAN, BERNARD E.: Executive. b. New York City, Oct. 23, 1904; e. Columbia U. In steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home

office & field until 1935, as travelling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935, then asst. mgr. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internat'l. Corp. since Jan., 1944; treas., 1951; v. p., treas. 1957.

ZEITMAN, JEROME M.: Agent, b. Los Angeles, Calif., Sept. 18, 1930. e. Fairfax H.S. Pub. Dept., MCA, 1948; agent, band and act dept., MCA, 1948; TV dept., 1952; vice president, MCA, 1956; resigned, MCA, 1962; senior agent, TV dept., William Morris Agency, 1962.

ZELMAN, SAM: Executive; b. Washington, D. C., Oct. 8, 1914. e. U. of Calif., 1936. News dir. KTLA, Los Angeles; pres., Radio-TV News Assoc. of So. Calif., 1955 and 1962.

ZENS, WILL: Producer, director, b. Milwaukee, Wisconsin, June 26, 1920. e. Marquette University; BA, MA, from University of Southern California, Major, U. S. Air Force, 1942-46, pilot. Wrote, produced and directed many radio and television shows. Formed Riviera Productions in 1950 to produce business and theatrical features.

TV Series: Punch & Trudy, Your Police, AquaLung Adventures.

Recent Films: Capture that Capsule, The Starfighters, To the Shores of Hell, Road To Nashville, Hell On Wheels, Spy Squad.

ZETTERLING, MAI: Actress, dir. b. Sweden, May 27, 1925. e. Orduary Sch. & Theater Sch. First m.p.: Sweden, Frenzy, Had Lordy screen stage and screen appearances since in Sweden. British screen debut, Pictures since include Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmalled, Hell Is Sold Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Ship), The Truth About Women, Jetstrom, Faces in the Dark, Piccadilly Third Stop, Offbeat, Only Two Can Play, The Main Attraction, 1955-66 wrote-dir. Loving Couples, Night Games.

TV: Idiot's Delight, Mayerling, dir. doc. for BBC and in Sweden.

ZIALCITA, BERNARDO F.: Exhibitor, b. Manila, Philippines, Feb. 14, 1925. e. Bannock La Collee, L.L.B., 1950. Lawyer, writer, three years in construction business; director, Republic Theatre Enterprises, Manila; prof. taxation, political science, and languages, East University Manila.

ZIEHM, ARTHUR: Executive, b. Dueben, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, For Legion, U. S. Army in Philippines, World War I. Fgn. rep. Pathe Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos. as Gen'l. General mgt. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internat'l. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York. With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp. Died, Feb. 15, 1968.

ZIFFER, FELIX C.: Lawyer, b. Stanislawow, Poland, Aug. 8, 1930. e. Yale U., 1947-51; Columbia U. Law School, 1952-55. Law practice, 1955; rep. many firms in music & record fields inc. United Artists (spec. counsel), J. Arthur Rank Organization (gen. counsel); pres., International Entertainment Corp.

ZIGMOND, JERRY: Exhibitor, b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres, home office; in charge of Paramount San Francisco Theatres; dir. mgr. West Coast, United Paramount, L. A. ABC TV dir. of Promotional Activities for M. P. Acad. Awards Telecast (1961-64) and ABC TV dir. of Exploitation, Western div.

ZILLER, ROBERT: Cinematographer, b. Berlin; Studied photography; assistant cameraman with Eugen Stuftan World War II; R.A.F. combat-cameraman. Workshop for Peace (U.N.). Still Going Places (Silver Reel adv.) Power among Men (U.N.) (Haitian episode); Music in Williamsburg; Torn Curtain 2nd Unit (Europe).

ZIMBALIST, ALFRED N.: Executive, b. New York, N. Y., March 3, e. CCNY U. of Missouri, U. of Pa. Pub. dept., Warner Pictures, 1929; then with Warner Theatres, St. Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres; co-author, dir. Warner Galaxies; wrote Sweet George Brown, Baby Face Nelson, Christie O'Hara; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l adv., pub., exploit. prizes; nat'l adv. pub., formed Tri-Stereo Corp., 1953; formed Zimbalist Prods., 1955. TV series, Hollywood Report; pictures include: Christie O'Hara, Battle Hill, Trader Horn, Sea of Arrows, Willie Sutton Story, Kiki Roberts Story, Young Dillinger, Taffy, Yankee Doodle Battalion, Young Billy the Kid, Young Dr. Jekyll and Mr. Hyde, Young Apache, Gigette, Sisters of Sergeant McHugh, King Franscasuros, Yankee Doodle Battalion, World of the Horribles, Common Clay, Taffy, King Solomon's Islands, King Solomon's Treasures, The Big Trail, Lucky Luciano, Rally Round The Girls Boys.

ZIMBALIST, EFREM, JR.: Actor, b. New York, Nov. 30, 1923. Fay School, Southboro, Mass., St. Paul's,

Concord, N. H., Yale. Studied drama, Neighborhood Playhouse, N. Y. Stage debut, The Rugged Path. Shows with American Repertory Theatre; Henry VIII, Androcles and the Lion, What Every Woman Knows, Yellow Jack. Appeared, Heida Gabler, Co-prod., The Medium, The Telephone, The Consul, (Critics Award, Pulitzer Prize) Barrmore Theatre; Picture debut, House of Strangers (gave up acting, after death of his wife and served as asst. to father, Curtis Institute of Music for 4 years. Returned to acting, stock company, Hammonont, N. J., 1954. Appeared in TV series.

TV Inclusions: Philco, Goodyear Playhouse, U. S. Steel Hour, Maverick, 77 Sunset Strip, The FBI, Pictures include: Bomber B-52, Bag of Angles, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, Chapman Report, The Reward, Harlow (electrovision).

ZIMBALIST, SAM: Producer, b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro Co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1932; pictures incl. Married Before Breakfast, Nary Blue and Good Road, Kill the Killer, Kill McCoy, Fortieth Flat, Thirty Seconds Over Tokyo, Killer McCoy, South Street.

Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered Affair.

ZIMMERMAN, WILLIAM: Attorney, b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, LL.B. Attorney, private practice, before entering m. p. ind. Named asst. to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v.-d. & dir., Nov., 1952; private practice, with Leon. Well & Maloney, v.-p. Gregory Goldman Enterprises, 1954; Wolfson Management Corp., 1956. Self employed in real estate, 1964.

ZIMRING, MICHAEL: Executive, b. Waterloo, Iowa, May 24, 1916. e. Pasadena Community Playhouse School of the Theatre, grad. 1937. Radio Actor, 1938-41, 46; head of theatrical branch, army, 1941-46; asst. to Orson Welles, Mercury Theatre, 1947; joined William Morris Agency, 1948. Senior Agent mp dept., 1950-58; head literary dept., 1959.

ZINNEMANN, FRED: Director, b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S., 1929; extra to m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of first Screen Directors' Award 1948 with "The Search"; 4 N.Y. Film Critics Awards; 2 Directors' Guild Annual Awards.

Recent Pictures: The Men, Teresa, High Noon (N.Y. Film Critics Award), Benji, short for L. A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953, N.Y. Film Critics Award, Directors Guild Award, Oklahoma), Hatful of Rain, Nun's Story (N.Y. Film Critics Award), Sundowners, Behold A Pale Horse, A Man For All Seasons.

ZORGHIOTTI, E. R.: Executive, b. Bra, Italy, 1891; e. Italian Tech. Inst., 1912-18 asst. mgr. & gen. compt. Tring-Da Mines, Indochina; 1919-20 in chg. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Pochahontas Coal Mines, W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Snia-Viscosa Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film American, Inc.; now U. S. A. rep. I.F.E. Italian Films Export; v. p. Rumania (USA) Chemical Corp., Pres., Italian M. P. Associates Inc.

ZOARY, MAURICE H.: Executive, b. Brooklyn, N.Y., July 17, 1921; e. Sch. of Industrial Design & Art, 1937. Trans-Lux Theatres, 1941; U. S. Armed Forces, 1943; production, account exec. ad agencies; Bud Gamble Prod., 1948; TV dept. Elitavog Agency, L. A.; formed Zoary TV-Film Prod., 1950; prod. suppr. Films for Industry, 1950-52; TV prod., Grey Adv. Agency, 1952-54; prod., new commercials dir., Guild Films, 1955-56; prod., Dome Prod., 1956-57; reactivated Zoary TV-Film Prod., 1957; formed Filmivideo Releasing Corp., film stock-shot library, 1957.

ZOUMSER, JESSE: Producer, b. New York, N.Y., Dec. 10, 1912; e. Ohio U., Stauffer, Columbus, O., Citizen, 1935; then telegraph ed., reporter ed., writer; radio news editor, CBS, 1941-45; news writer, Edward R. Murrow Radio Programs, 1946-55; co-ordinator, co-prod., Person to Person, 1953-60; co-prod., Du Pont Show of the Week, 1962 v.-p., dir., TV News ABC-TV, 1964. Died, Mar., 1968.

ZUCCO, GEORGE: Actor, b. Manchester, England, Jan. 11, 1888. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role re-creating stage part in Autumn Crocus, Assoc. Talc. Pict. Pictures include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castle, Moss Rose, Where There's Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Ralph, David and Bathsheba.

ZUCKER, RALPH: Executive, producer, director, b. Bucharest, Rumania, f. film vet., Jos. Zucker, e. Elsinore Nav. and Mil. Acad.; White Col.; Theatre of Arts, Los Angeles;

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Dramatic Acad. of Fla. Started at Samuel Goldwyn Studios, Gen. Service Studios, Producers Studio; trade columnist, contrib. edit., film critic, radio mod., for Show Business, Backstage, Art Films in America, Film World Today; dir., playwright, sev. stage prods.; theatre mgr., Trans-Lux Corp.; Zucco-Prod. Filmvertriebsgesellschaft, Intl. Trade and Marketing Agency; prod.'s rep., Osen and Zucker, Inc.; pro tem exec. v.p., Union Film Distrib., Inc.; v.p., dir., Intl. Entertainment Corp. and subsid. Intrafilms, Inc., distrib., imp. exp., co-prods., music publ., dubbing.

Recent films include: To Be A Crook, The Great Gold Robbery, Tombs of Horror, Kapo', Love à la Carte, Only the Living, The Fiend That Stalked the Night, No Hiding Place, Three Bullets from a Winchester, The Big Moment, The Grass Eater, Juvenile Officer.

ZUCKERMAN, JOE: Executive. b. New York, N.Y., Feb. 18, 1910; e. Cooper Union. Art apprentice, National Screen Service, 1927; art dir., Boston, 1933; joined Clin-effects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Prod.-dir. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Pres., Intercontinental Broadcasting Corp. Chmn. of bd., Albert Zugsmith Corp. (newspaper-radio-TV brokers); ed. publ., Atlantic City Daily World; v.p., Smith Davis Corp.; Chmn. of bd., Continental Telecasting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: prod. or dir., or writer, Captive Women, Sword of Venus Fort Sinister; prod., Invasion U. S. A., Top Banana; Paris Model, Man Who Rocked the Boat Slaughter On Tenth Avenue; writer-prod., The Female Animal, High School Confidential, Night of the Quarter Moon, Beat Generation, The Big Operator, Girls Town, Platinum High School; dir., Private Lives of Adam and Eve, Don't, College Confidential, Confessions of an Opium Eater, The Great Space Adventure, On Her Bed of Roses; prod., Fanny Hill; pres., Famous Players Corp.; author, Private Lives of Adam and Eve, The Beat Generation, How to Breathe Into the Movies, On Her

Bed of Roses. Wir. dir. The Chinese Room, The Phantom Gunslinger.

ZUKOR, ADOLPH: Chmn. bd. Emeritus, Paramount Pictures. b. Hiese, Hungary, Jan. 7, 1878. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as tress. in 1912 formed, with others Engadine Corp. to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Para. bd. chmn. emeritus.

ZUKOR, EUGENE J.: Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Public Theatres; head construction and research depts., Paramount International Corp. in 1933-36, prod. exec., Hollywood; 1940, assoc. producer. Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount. 1960 res. from Paramount Pictures Corp.; 1961 ent. indep. production; Talent exec., MGM, 1962.

ZUNSER, JESSE: Editor. b. New York City; e. City College of N. Y.; m. Mary Singer, writer. From 1920 newspaper and mag. freelance; adv. copywriter, 1925-41 editor and film critic, Cue Magazine, N. Y.; 1941-45 editor, film and drama critic; exec. edit., film critic, 1945-65. Retired from Cue, 1965, to become free lance writer, lecturer, consultant on films to prods., importers, exhibs. Member: Drama Desk, Outer Circle, Overseas Press Club, N. Y.

Pictures

◆ FEATURE RELEASES, 1944-1967

◆ FOREIGN FILMS IN THE UNITED STATES



FEATURE PICTURES

January 1, 1944-May 31, 1967

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (C) indicates Cinerama; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Techniscope (P) Panavision; (D-150) Dimension-150; (D) Dyaloscope; (U) Ultrascope; (VS) VistaScope; (TS) Total-Scope; (M) Megascope; (R) Regalscope; (H) Hammerscope; in color so designated.]

| | Length in Mins. | | Length in Mins. |
|--|--------------------|--|--------------------|
| AARON SLICK FROM PUNKIN CRICK | 95 | ABYSSES, LES (FR., ENG. TITLES) | 90 |
| PARAMOUNT (R) April, 1952. Alan Young, Dinah Shore, Color. | | KANAWHAX (R) November, 1964. Francine Berge, Colette Berge. | |
| ABANDONED | 78 | ACCIDENT | 105 |
| UNIVERSAL (R) October, 1949. Dennis O'Keefe, Gale Storm. | | CINEMA V (R) April, 1967. Dirk Bogarde, Stanley Baker. Color. | |
| ABANDON SHIP | 100 | ACCOMPLICE | 68 |
| COLUMBIA (R) May, 1957. Tyrone Power, Mai Zetterling. | | PRODUCERS RELEASING CORP. (R) September 29, 1946. Richard Arlen, Veda Ann Borg. | |
| ABBOTT & COSTELLO GO TO MARS | 77 | ACCORDING TO MRS. HOYLE | 80 |
| UNIVERSAL (R) April, 1958. Bud Abbott, Lou Costello. | | MONOGRAM (R) May 20, 1951. Spring Byington, Brett King. | |
| ABBOTT AND COSTELLO IN HOLLYWOOD | 84 | ACCUSED, THE | 78 |
| METRO-GOLDWYN-MAYER (R) October, 1945. Bud Abbott, Lou Costello. | | ALLIED ARTISTS (R) July, 1958. Robert Bray, Donald Wolf. | |
| ABBOTT AND COSTELLO IN THE FOREIGN LEGION | 79 | ACCUSED, THE | 101 |
| UNIVERSAL (R) August, 1950. Bud Abbott, Lou Costello. | | PARAMOUNT (R) January 14, 1949. Loretta Young, Robert Cummings. | |
| ABBOTT AND COSTELLO MEET CAPTAIN KIDD | 70 | ACCUSED OF MURDER | 74 |
| WARNER BROTHERS (R) December 27, 1952. Abbott and Costello. Color. | | REPUBLIC (R) December, 1956. David Brian, Vera Balston. Color. | |
| ABBOTT AND COSTELLO MEET DR. JEKYLL & MR. HYDE | 77 | ACROSS THE BADLANDS | 55 |
| U-I (R) August, 1958. Abbott & Costello, Boris Karloff. | | COLUMBIA (R) September 14, 1950. Charles Starrett, Smiley Burnette. | |
| ABBOTT AND COSTELLO IN THE FOREIGN UNIVERSAL (R) July, 1948. Bud Abbott, Lou Costello. | | ACROSS THE BRIDGE (Brit.) | 103 |
| ABBOTT AND COSTELLO MEET THE INVISIBLE MAN | 82 | RANK (R) January 1958. Rod Steiger, Maria Landi. | |
| UNIVERSAL (R) March, 1951. Bud Abbott, Lou Costello. | | ACROSS THE RIVER | 85 |
| ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS | 79 | DEBEMA (R) April, 1965. Lou Gilbert, Kay Doubleday. | |
| UNIVERSAL (R) February, 1955. Abbott and Costello. | | ACROSS THE WIDE MISSOURI | 78 |
| ABBOTT AND COSTELLO MEET THE KILLER | 84 | METRO-GOLDWYN-MAYER (R) October 28, 1951. Clark Gable, John Hodiak. Color. | |
| UNIVERSAL (R) August, 1949. Bud Abbott, Lou Costello, Boris Karloff. | | ACT ONE | 110 |
| ABBOTT AND COSTELLO MEET THE MUMMY... | 79 | WARNER BROS. (R) December, 1963. George Hamilton, Jason Robards, Jr. | |
| UNIVERSAL (R) June, 1955. Abbott and Costello. | | ACT OF LOVE | 108 |
| ABDUCTORS, THE | 80 | UNITED ARTISTS (R) March, 1954. Kirk Douglas, Dany Robin. | |
| TWENTIETH CENTURY-FOX (R) July 1957. Victor McLaglen, George Macready. | | ACT OF MURDER, AN | 91 |
| ABDULLAH'S HAREM | 88 | UNIVERSAL (R) September, 1948. Fredric March, Florence Eldridge. | |
| TWENTIETH CENTURY-FOX (R) June, 1956. Gregory Ratoff, Kay Kendall. Color. | | ACT OF VIOLENCE | 82 |
| ABIE'S IRISH ROSE | 96 | METRO-GOLDWYN-MAYER (R) February, 1949 Van Heflin, Robert Ryan, Janet Leigh. | |
| UNITED ARTISTS (R) December 27, 1946. Michael Chekhov, Joanna Dru. | | ACTION OF THE TIGER (Cs) | 93 |
| ABILENE TOWN | 89 | METRO-GOLDWYN-MAYER (R) August 1957. Van Johnson, Martine Carol. Color. | |
| UNITED ARTISTS (R) January 11, 1946. Ran- dolph Scott, Ann Dvorak. | | ACTION IN ARABIA | 96 |
| ABILENE TRAIL | 64 | RKO RADIO (R) Block 4, 1943-44. George San- ders, Virginia Bruce. | |
| MONOGRAM (R) February 4, 1951. Whip Wilson, Andy Clyde. | | ACTORS AND SIN | 85 |
| ABOMINABLE SNOWMAN, THE (RS) | 85 | UNITED ARTISTS (R) July 18, 1952. Edward G. Robinson, Marsha Hunt. | |
| TWENTIETH CENTURY-FOX (R) October 1957. Forrest Tucker, Peter Cushing. | | ACTRESS, THE | 90 |
| ABOUT FACE | 84 | MGM (R) September 25, 1953. Spencer Tracy, Jean Simmons, Teresa Wright. | |
| WARNER BROTHERS (R) May 31, 1952. Gordon MacRae, Eddie Bracken. Color. | | ADA (Cs) | 108 |
| ABOUT MRS. LESLIE | 104 | METRO-GOLDWYN-MAYER (R) August, 1961. Susan Hayward, Dean Martin. Color. | |
| PARAMOUNT (R) August, 1954. Shirley Booth, Robert Ryan. | | ADAM AND EVALYN (Brit.) | 82 |
| ABOVE AND BEYOND | 122 | UNIVERSAL (R) August, 1950. Stewart Granger, Jean Simmons. | |
| METRO-GOLDWYN-MAYER (R) January, 1953. Robert Taylor, Eleanor Parker. | | ADAM'S RIB | 101 |
| ABOVE US THE WAVES (Brit.) | 92 | METRO-GOLDWYN-MAYER (R) November 19, 1949. Spencer Tracy, Katharine Hepburn. | |
| REPUBLIC (R) October 28, 1958. John Mills, John Gregson. | | ADDRESS UNKNOWN | 72 |
| ABROAD WITH TWO YANKS | 80 | COLUMBIA (R) June 1, 1944. Paul Lukas, Mady Christians. | |
| UNITED ARTISTS (R) August 4, 1944. William Bendix, Dennis O'Keefe | | ADMIRAL WAS A LADY, THE | 87 |
| ABSENT MINDED PROFESSOR, THE | 97 | UNITED ARTISTS (R) August 4, 1950. Wanda Hendrix, Edmond O'Brien. | |
| BUENA VISTA (R) April 1961. Fred MacMur- ray, Nancy Olson. | | ADORABLE CREATURES | 106 |
| | | CONTINENTAL (R) January, 1956. Martine Carol, Danielle Darrieux. | |
| | | ADORABLE JULIA | 94 |
| | | SEE-ART. (R) April, 1964. Lilli Palmer, Charles Boyer. | |

| | Length in Mins. | | Length in Mins. |
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| ADVANCE TO THE BEAR (P) | 97 | AFFAIR WITH A STRANGER | 87 |
| METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens. | | RKO RADIO. (R) June 20, 1953. Jean Simmons, Victor Mature. | |
| ADVENTURE | 120 | AFRICA ADDIO (TS) | 125 |
| METRO-GOLDWYN-MAYER. (R) February, 1946. Clark Gable, Greer Garson. | | RIZZOLI. (R) January, 1967. Documentary. Color. | |
| ADVENTURE IN BALTIMORE | 89 | AFRICA ADVENTURE | 64 |
| RKO RADIO. (R) April 19, 1949 Robert Young, Whitely Temple. | | RKO RADIO. (R) September, 1954. Documentary. Color. | |
| ADVENTURE ISLAND | 67 | AFRICA-TEXAS STYLE! | 106 |
| PARAMOUNT. (R) October 10, 1947. Rory Cal- houn, Rhonda Fleming. Color. | | PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color. | |
| ADVENTURES IN SILVERADO | 76 | AFRICAN LION, THE | 75 |
| COLUMBIA. (R) March 25, 1948. William Bishop, Gloria Henry. | | BUENA VISTA. (R) October 10, 1955. Docu- mentary. Color. | |
| ADVENTURES OF BULLWHIP GRIFFIN, THE | 110 | AFRICAN MANHUNT | 85 |
| BUENA VISTA. (R) March, 1967. Roddy Mc- Dowall, Suzanne Pleshette. Color. | | REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth. | |
| ADVENTURES OF CAPT. FABIAN | 100 | AFRICAN QUEEN | 104 |
| REPUBLIC. (R) October 6, 1951. Errol Flynn, Michelle Pfeiffer. | | UNITED ARTISTS. (R) March 21, 1952. Humphrey Bogart, Katharine Hepburn. Color. | |
| ADVENTURES OF CASANOVA | 88 | AFRICAN TREASURE | 70 |
| EAGLE LION. (R) February 7, 1948. Arturo de Cordova, Lucille Bremer. | | MONOGRAM. (R) June 8, 1952. Johnny Sheffield, Laurette Lutz. | |
| ADVENTURES OF DJN COYOTE | 65 | AFTER THE FOX (P) | 103 |
| UNITED ARTISTS. (R) May 9, 1947. Richard Martin, Frances Rafferty. | | UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color. | |
| ADVENTURES OF DON JUAN | 110 | AGAINST ALL FLAGS | 83 |
| WARNER BROS. (R) January 29, 1949. Errol Flynn, Viveca Lindfors. Color. | | UNIVERSAL. (R) December, 1952. Errol Flynn, Maureen O'Hara. Color. | |
| ADVENTURES OF GALLANT BESS | 73 | AGAINST THE WIND (Brit.) | 93 |
| EAGLE LION. (R) August, 1948. Fussy Knight, Audrey Long. Color. | | EAGLE LION. (R) September, 1949. Robert Beatty, Simone Signoret. | |
| ADVENTURES OF HAJJI BABA (Cs) | 93 | AGENT 008 1/2 | 98 |
| TWENTIETH CENTURY-FOX. (R) October, 1954. Elaine Stewart, John Derek. Color. | | CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylvia Koscina. Color. | |
| ADVENTURES OF HUCKLEBERRY FINN, THE (Cs) | 107 | AGENT FOR H.A.R.M. | 84 |
| METRO-GOLDWYN-MAYER. (R) May, 1960. Tom Handall, Patty McCormack. Color. | | UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color. | |
| ADVENTURES OF KITTY O'DAY | 82 | AGONY AND THE ECSTASY, The (Todd-AO) | 140 |
| MONOGRAM. (R) January 19, 1945. Jean Parker, Peter Cookson | | TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color. | |
| ADVENTURES OF MARK TWAIN | 130 | AIDA (Ital.) | 95 |
| WARNER BROS. (R) July 22, 1944. Fredric March, Alexis Smith. | | I.F.E. (R) November, 1954. Sofia Loren, Lois Maxwell. Color. | |
| ADVENTURES OF ROBINSON CRUSOE, THE | 90 | AIN'T MISBEHAVIN' | 82 |
| UNITED ARTISTS. (R) July, 1954. Dan O'Her- lihy, James Fernandez. Color. | | UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color. | |
| ADVENTURES OF RUSTY | 66 | AIR CADET | 94 |
| COLUMBIA. (R) September 6, 1945. Ted Donald- son, Conrad Nagel. | | UNIVERSAL. (R) March, 1951. Stephen McNally, Gail Russell. | |
| ADVENTURES OF SADIE (Brit.) | 88 | AIR HOSTESS | 81 |
| TWENTIETH CENTURY-FOX. (R) May, 1955. Joan Collins, Kenneth More. Color. | | COLUMBIA. (R) August 25, 1949. Gloria Henry, Rose Ford. | |
| ADVENTURES OF A YOUNG MAN (Cs) | 145 | AIR PATROL | 70 |
| TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color. | | TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders. | |
| ADVENTURESS (Brit.) | 98 | AIR STRIKE | 67 |
| EAGLE LION. (R) August, 1948. Deborah Kerr, Trevor Howard. | | LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean. | |
| ADVISE & CONSENT (P) | 139 | ALFIE (TS) | 114 |
| COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton. | | PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color. | |
| AFFAIR IN MONTE CARLO (Brit.) | 75 | AL JENNINGS OF OKLAHOMA | 79 |
| ALLIED ARTISTS. (R) August 23, 1953. Merle Oberon, Richard Todd, Leo Genn. Color. | | COLUMBIA. (R) March, 1951. Dan Duray, Gale Storm. Color. | |
| AFFAIR IN HAVANA | 70 | ALADDIN AND HIS LAMP | 87 |
| ALLIED ARTISTS. (R) October 1957. John Cassa- vetes, Raymond Burr. | | MONOGRAM. (R) February 24, 1952. Patricia Medina. Color. | |
| AFFAIR IN RENO (N) | 75 | ALAKAZAM THE GREAT (Cs) | 85 |
| REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton. | | AMERICAN INTERNATIONAL. (R) July, 1961. Animated Cartoon. Color. | |
| AFFAIR IN TRINIDAD | 98 | ALAMO, THE (Todd-Ao) | 190 |
| COLUMBIA. (R) September, 1952. Rita Hayworth, Glenn Ford. | | UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color. | |
| AFFAIRS OF GERALDINE, THE | 68 | ALASKA | 76 |
| REPUBLIC. (R) November 18, 1946. Jane Withers, James Lydon. | | MONOGRAM. (R) November 18, 1944. Kent Tay- lor, Margaret Lindsay. | |
| AFFAIRS OF MESSALINA (Ital., Eng.-dubbed) | 106 | ALASKA PASSAGE (RS) | 71 |
| COLUMBIA. (R) November, 1954. Maria Felix, Georges Marchal. | | TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas. | |
| AFFAIRS OF A ROGUE, THE (Brit.) | 95 | ALASKA PATROL | 61 |
| COLUMBIA. (R) February, 1949. Jean Pierre Au- mont, Joan Hopkins. | | FILM CLASSICS. (R) March 10, 1949. Richard Travis, Helen Westcott. | |
| AFFAIRS OF DOBIE GILLIS | 74 | ALASKA SEAS | 78 |
| MGM. (R) August 14, 1953. Debbie Reynolds, Bobby Van. | | PARAMOUNT. (R) January, 1954. Robert Ryan, Jan Sterling. | |
| AFFAIRS OF SUSAN, THE | 108 | ALBERT SCHWEITZER | 80 |
| PARAMOUNT. (R) May 25, 1945. Joan Fontaine, George Brent. | | DE ROCHEMONT. (R) January, 1957. Docu- mentary. Color. | |
| AFFAIR OF THE SKIN, AN | 102 | ALBUQUERQUE | 96 |
| ZENITH. (R) January, 1964. Kevin McCarthy, Herbert Berghof. | | PARAMOUNT. (R) January 30, 1948. Randolph Scott, Barbara Britton. Color. | |

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| | Length in Mins. | | Length in Mins. |
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| AL CAPONE ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain. | 108 | ALL THE WAY HOME PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston. | 103 |
| ALEXANDER THE GREAT (Cs) UNITED ARTISTS. (R) April, 1956. Richard Burton, Freddie March, Claire Bloom. Color. | 141 | ALL THE YOUNG MEN COLUMBIA. (R) August, 1960. Alan Ladd, Sidney Poitier. | 86 |
| ALIAS BILLY THE KID REPUBLIC. (R) April 17, 1946. Sunset Carson, Peggy Stewart. | 58 | ALL THESE WOMEN JANUS. (CR) October, 1964. Jarl Kulle, Georg Funkquist. Color. | 80 |
| ALIAS A GENTLEMAN METRO-GOLDWYN-MAYER. (R) March, 1948. Wallace Beery, Tom Drake. | 78 | ALLERGIC TO LOVE UNIVERSAL. (R) July 21, 1944. Noah Beery, Jr., Martha O'Driscoll. | 66 |
| ALIAS JESSE JAMES UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color. | 82 | ALLOTMENT WIVES MONOGRAM. (R) December 29, 1945. Kay Francis, Paul Kelly. | 80 |
| ALIAS JOHN PRESTON (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Betta St. John. | 71 | ALMOST ANGELS BUENA VISTA. (R) October, 1962. Peter Weick, Sean Scully. Color. | 93 |
| ALIAS MR. TWILIGHT COLUMBIA. (R) December 24, 1946. Michael Duane, Trudy Marshall. | 69 | ALONG CAME JONES RKO RADIO. (R) Summer, 1945. Gary Cooper, Loretta Young. | 90 |
| ALIAS NICK BEAL PARAMOUNT. (R) March 4, 1949. Ray Milland, Audrey Totter. | 93 | ALONG THE GREAT DIVIDE WARNER BROS. (R) June 2, 1951. Kirk Douglas, Virginia Mayo. | 88 |
| ALIAS THE CHAMP REPUBLIC. (R) October 15, 1949. Robert Rockwell, Barbara Fuller. | 60 | ALONG THE NAVAJO TRAIL REPUBLIC. (R) December 15, 1945. Roy Rogers, George "Gabby" Hayes. | 66 |
| ALI BABA AND THE FORTY THIEVES UNIVERSAL. (R) January 14, 1944. Jon Hall, Maria Montez. Color. | 87 | ALONG THE OREGON TRAIL REPUBLIC. (R) August 30, 1947. Monte Hale, Adrian Booth. Color. | 64 |
| ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs) AMERICAN INTERNATIONAL. (R) November, 1961. Cartoon Feature. Color. | — | ALPHAVILLE (Fr., Eng., Titles) PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina. | 100 |
| ALICE IN WONDERLAND RKO RADIO. (R) July 28, 1951. Disney Feature Color. | 75 | ALPHABET MURDERS, THE METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg. | 90 |
| ALICE OF WONDERLAND IN PARIS AND WHITE MANE CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated. | 90 | ALVEREZ KELLY (P) COLUMBIA. (R) October, 1968. William Holden, Richard Widmark. Color. | 116 |
| ALLIGATOR PEOPLE, THE (Cs) ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready. | 74 | ALWAYS A BRIDE (Brit.) UNIVERSAL. (R) June, 1954. Peggy Cummins, Terrance Morgan. | 83 |
| ALIMONY EAGLE LION. (R) June 11, 1949. John Beal, Martha Vickers. | 71 | ALWAYS LEAVE THEM LAUGHING WARNER BROS. (R) November 26, 1949. Milton Berle, Virginia Mayo. | 116 |
| ALL ABOUT EVE TWENTIETH CENTURY-FOX. (R) November 1950. Bette Davis, Anne Baxter. | 130 | ALWAYS TOGETHER WARNER BROS. (R) January 10, 1948. Joyce Reynolds, Robert Hutton. | 78 |
| ALL AMERICAN, THE U-I. (R) October, 1953. Tony Curtis, Lori Nelson. | 83 | AMAZING COLOSSAL MAN, THE AMER INT. PICS. (R) September 1957. Glenn Langan, Cathy Downs. | 81 |
| ALL ASHORE COLUMBIA. (R) March, 1953. Mickey Rooney, Dick Haymes. Color. | 80 | AMAZING MR. BEECHAM (Brit.) EAGLE LION. (R) February, 1950. Cecil Parker, A. E. Matthews. | 85 |
| ALL FALL DOWN METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty. | 111 | AMAZING MR. FORREST PIC PICTURES. (R) March 29, 1944. Edward Everett Horton, Jack Buchanan. | 71 |
| ALL AT SEA (Brit.) METRO-GOLDWYN-MAYER. (R) January 1958. Alec Guinness, Irene Brown. | 87 | AMAZING MR. X, THE EAGLE LION. (R) August, 1948. Turhan Bey, Lynn Bari. | 70 |
| ALL THE FINE YOUNG CANNIBALS (Cs) METRO-GOLDWYN-MAYER (R) September 1960. Natalie Wood, Robert Wagner. Color. | 122 | THE AMAZING TRANSPARENT MAN AMERICAN INTERNATIONAL. (R) July, 1960. Marguerite Chapman, Douglas Kennedy. | 60 |
| ALL HANDS ON DECK (Cs) TWENTIETH CENTURY-FOX (R) April, 1961. Pat Boone, Buddy Hackett. Color. | 98 | AMAZON QUEST FILM CLASSICS. (R) March 1, 1949. Tom Neal, Carole Mathews. | 75 |
| ALL I DESIRE U-I. (R) July, 1958. Barbara Stanwyck, Richard Carlson. | 78 | AMAZON TRADER, THE WARNER BROTHERS. (R) September 8, 1958. John Sutton, Marta Fernandez. Color. | 41 |
| ALL MINE TO GIVE UNIVERSAL. (R) January 1958. Glynis Johns, Cameron Mitchell. Color. | 87 | AMBASSADOR'S DAUGHTER, THE (Cs) UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color. | 102 |
| ALL MY SONS UNIVERSAL. (R) April, 1948. Edward G. Robinson, Burt Lancaster. | 94 | AMBUSH METRO-GOLDWYN-MAYER. (R) January 13, 1950. Robert Taylor, John Hodiak, Arlene Dahl. | 89 |
| ALL IN A NIGHT'S WORK (VV) PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color. | 94 | AMBUSH AT CIMARRON PASS (Re) TWENTIETH CENTURY-FOX (R) March, 1958. Scott Brady, Margia Dean. | 87 |
| ALL OVER THE TOWN (Brit.) UNIVERSAL. (R) August, 1949. Norman Wooland, Sarah Churchill. | 87 | AMBUSH AT TOMAHAWK GAP COLUMBIA. (R) May, 1958. John Hodiak, John Derek. Color. | 73 |
| ALL THAT HEAVEN ALLOWS UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color. | 89 | AMBUSH BAY UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color. | 109 |
| ALL THE BROTHERS WERE VALIANT MGM. (R) November 13, 1953. Robert Taylor, Ann Blyth, Stewart Granger. Color. | 95 | AMBUSH TRAIL PIC PICTURES. (R) February 17, 1946. Bob Steele, Syd Saylor. | 60 |
| ALL THE KING'S MEN COLUMBIA. (R) January, 1950. Broderick Crawford, Joanne Dru. | 109 | AMERICA AMERICA WAIN+W BROS. (R) February, 1964. Stathis Giallelis, Frank Wolff. | 174 |
| | | AMERICAN GUERRILLA IN THE PHILIPPINES TWENTYETH CENTURY-FOX. (R) December, 1960. Tyrone Power, Michelle Prells. Color. | 105 |

| | Length In Mins. | | Length In Mins. |
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| AMERICAN IN PARIS, AN | 119 | ANGELA | 81 |
| METRO-GOLDWYN-MAYER. (R) November 9, 1951. Gene Kelly, Leslie Caron. Color. | | TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane. | |
| AMERICAN ROMANCE, AN | 122 | ANGEL BABY | 97 |
| METRO-GOLDWYN-MAYER. (R) October, 1944. Brian Donlevy, Ann Richards. Color. | | ALLIED ARTISTS (R) May, 1961. George Ham- ilton, Mercedes McCambridge. | |
| AMERICANIZATION OF EMILY, THE | 117 | ANGELS ALLEY | 67 |
| METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews. | | MONOGRAM. (R) March 7, 1948. Leo Gorcey. Geneva Gray. | |
| AMERICANO, THE | 85 | ANGELS IN DISGUISE | 63 |
| RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thielis. Color. | | MONOGRAM. (R) September 25, 1949. Leo Gorcey. Hunts Hall | |
| ARMOROUS ADVENTURES OF MOLL FLANDERS, THE (P) | 126 | ANGELS IN THE OUTFIELD | 102 |
| PARAMOUNT. (R) May 1965. Kim Novak, Rich- ard Johnson. Color. | | METRO-GOLDWYN-MAYER. (R) September 4, 1951. Paul Douglas, Janet Leigh | |
| AN AFFAIR TO REMEMBER (Cs) | 114 | ANGELS OF DARKNESS (Ital.-Eng. dial.) | 84 |
| TWENTIETH CENTURY-FOX (R) July 1957. Cary Grant, Deborah Kerr. Color. | | EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn. | |
| AN ALLIGATOR NAMED DAISY, AN (VV) | 84 | ANGELS ONE FIVE (Brit.) | 98 |
| RANK. (R) October 1957. Donald Sinden, Diana Dors. Color. | | STRATFORD. (R) May, 1954. Jack Hawkins, Michael Denison. | |
| AN AMERICAN DREAM | 107 | ANGEL WHO PAVNED HER HARP, THE (Brit.) | 73 |
| WARNER BROS. (R) October, 1966. Stuart Whit- man, Janet Leigh. Color. | | ASSOCIATED ARTISTS. (R) February, 1956. Felix Ayimer, Diane Cilento. | |
| AN EYE FOR AN EYE | 92 | ANGEL WORE RED, THE | 99 |
| EMBASSY. (R) June 1966. Robert Lansing, Pat Wayne. Slim Pickens. Color. | | METRO-GOLDWYN-MAYER (R) September, 1960. Ava Gardner, Dirk Bogarde. | |
| AN EVENING WITH THE ROYAL BALLET | 90 | ANGRY GOD, THE (Mex.) | 57 |
| SIGMA III. (R) September, 1965. Rudolph Nure- yev, Margot Fonteyn. Color. | | UNITED ARTISTS. (R) October 19, 1948. Alicia Parla, Casimire Ortega. | |
| ANASTASIA (Cs) | 105 | ANGRY HILLS, THE (CS) | 105 |
| TWENTIETH CENTURY FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color. | | METRO-GOLDWYN-MAYER. (R) June, 1959. Rob- ert Mitchum, Stanley Baker. | |
| ANATOMY OF A MARRIAGE (Fr., Eng. titles) | 96 & 97 | ANIMAL FARM (Brit.) | 73 |
| JANUS. (R) October 1964. Marie-Jose Nat, Jacques Charrier. (Two-Partis). | | DISTRIBUTORS CORP. OF AMERICA. (R) Jan- uary, 1955. Cartoon. Color. | |
| ANATOMY OF A MURDER | 160 | ANIMAL WORLD, THE | 62 |
| COLUMBIA. (R) July, 1959. James Stewart, Lee Remick. | | WARNER BROTHERS. (R) June 22, 1956. Documentary. Color | |
| ANCHORS AWEIGH | 140 | ANNA (Ital.-Eng. dubbed) | 96 |
| MGM. (R) August, 1945. Frank Sinatra, Kathryn Grayson, Gene Kelly. Color. | | I.P.E. (R) March, 1955. Silvana Manganò, Vit- torio Gassman, Raf Vallone. | |
| AND BABY MAKES THREE | 84 | ANNA AND THE KING OF SIAM | 128 |
| COLUMBIA. (R) December, 1949. Robert Young, Barbara Hale. | | 20TH CENTURY-FOX. (R) August, 1946. Irene Dunne, Rex Harrison, Linda Darnell. | |
| AND NOW MIGUEL | 95 | ANNA KARENINA (Brit.) | 111 |
| UNIVERSAL. (R) June, 1966. Pat Cardl, Michael Ansara. | | TWENTIETH CENTURY-FOX. (R) May, 1948. Vivien Leigh, Ralph Richardson. | |
| AND NOW TOMORROW | 84 | ANNA LUCASTA | 86 |
| PARAMOUNT. (R) Block 2, 1944-45. Loretta Young, Alan Ladd. | | COLUMBIA. (R) August, 1949. Paulette Goddard, Oscar Homolka. | |
| AND SO TO BED (Germ., Eng. titles) | 112 | ANNA LUCASTA | 97 |
| MEDALLION. (R) May, 1965. Hildegard Knef, Lilli Palmer. | | UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr. | |
| AND SUDDENLY IT'S MURDER | 90 | ANNAPOLIS STORY | 81 |
| ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray. | | ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color. | |
| AND THE ANGELS SING | 96 | ANNAPURNA | 60 |
| PARAMOUNT. (R) Block 5, 1943-44. Fred Mac- Murray, Dorothy Lamour, Betty Hutton. | | MAYER-KINGSLEY. (R) December, 1958. Docu- mentary. Color. | |
| AND THEN THERE WERE NONE | 97 | ANNE OF THE INDIES | 67 |
| 20th CENTURY-FOX. (R) November, 1945. Barry Fitzgerald, Walter Huston. | | TWENTIETH CENTURY-FOX. (R) November, 1951. Jean Peters, Louis Jourdan. Color. | |
| ANDROCLES AND THE LION | 98 | ANNIE GET YOUR GUN | 107 |
| RKO RADIO. (R) January 9, 1953. Victor Mature, Jean Simmons. | | METRO-GOLDWYN-MAYER. (R) May 28, 1950. Betty Hutton, Howard Keel. Color. | |
| ANDY | 86 | ANOTHER MAN'S POISON | 89 |
| UNIV. (R) February, 1965. Norman Alden, Tam- ara Day Karhanova. | | UNITED ARTISTS. (R) January 16, 1962. Bette Davis, Gary Merrill. | |
| ANDY HARDY'S BLONDE TROUBLE | 107 | ANOTHER PART OF THE FOREST | 107 |
| METRO-GOLDWYN-MAYER. (R) May, 1944. Mickey Rooney, Lewis Stone. | | UNIVERSAL. (R) May, 1948. Fredric March, Ann Blyth. | |
| ANDY HARDY COMES HOME | 80 | ANOTHER TIME, ANOTHER PLACE (VV) | 98 |
| METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breallin. | | PARAMOUNT. (R) June, 1958. Lana Turner, Barry Sullivan. | |
| ANGEL AND THE BADMAN, THE | 100 | ANY NUMBER CAN PLAY | 112 |
| REPUBLIC. (R) February 15, 1947. John Wayne, Gail Russell | | METRO-GOLDWYN-MAYER. (R) July, 1949 Clark Gable, Alexis Smith. | |
| ANGEL COMES TO BROOKLYN, AN | 79 | ANY NUMBER CAN WIN (D) | 112 |
| REPUBLIC. (R) November 27, 1945. Kaye Dowd, Robert Duke. | | METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon. | |
| ANGEL FACE | 90 | ANY WEDNESDAY | 109 |
| RKO RADIO. (R) February 11, 1958. Robert Mitchum, Jean Simmons. | | WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color. | |
| ANGEL IN EXILE | 90 | ANYTHING CAN HAPPEN | 107 |
| REPUBLIC. (R) November 1, 1948. John Carroll, Adele Mara. | | PARAMOUNT. (R) May, 1952. Jose Ferrer, Kim Hunter. | |
| ANGEL ON MY SHOULDER | 101 | ANYTHING GOES (VV) | 106 |
| UNITED ARTISTS. (R) September 20, 1946. Paul Muni, Anne Baxter. | | PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzl Gaynor, Color. | |
| | | APACHE | 91 |
| | | UNITED ARTISTS. (R) July, 1954. Burt Lan- caster, Jean Peters. Color. | |

| | Length In Mins. | Length In Mins. | |
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| APACHE AMBUSH | 68 | ARGYLE SECRETS, THE | 63 |
| COLUMBIA . (R) September, 1955. Bill Williams, Richard Jaeckel. | | FILM CLASSIC . (R) May 7, 1948. William Gar- gan, Marjorie Lord. | |
| APACHE CHIEF | 60 | ARIZONA COWBOY | 67 |
| LIPPERT . (R) November 4, 1949. A. Curtis, R. Hayden, C. Thurston. | | REPUBLIC . (R) April 1, 1950. Rex Allen. | |
| APACHE COUNTRY | 62 | ARIZONA MANHUNT | 66 |
| COLUMBIA . (R) May, 1952. Gene Autry. | | REPUBLIC . (R) September 15, 1951. Michael Chapin, Eliene Janssen. | |
| APACHE DRUMS | 78 | ARIZONA RAIDERS (TE) | 88 |
| UNIVERSAL . (R) June, 1951. Stephen McNally, Coleen Gray. Color. | | COLUMBIA . (R) July, 1965. Audie Murphy, Michael Dante. Color. | |
| APACHE GOLD | 91 | ARIZONA RANGER | 63 |
| COLUMBIA . (R) May, 1965. Lex Barker, Mario Adorf. Color. | | RKO RADIO . (R) March 23, 1948. Tim Holt, Nan Leslie. | |
| APACHE RIFLES | 92 | ARIZONA TERRITORY | 56 |
| TWENTIETH CENTURY-FOX . (R) November, 1964. Audie Murphy, Michael Dante. Color. | | MONOGRAM . (R) July 3, 1950. Whip Wilson, Andy Clyde. | |
| APACHE ROSE | 75 | ARIZONA WHIRLWIND | 59 |
| REPUBLIC . (R) February 15, 1947. Roy Rogers, Dale Evans. Color. | | MONOGRAM . (R) March 18, 1944. Ken Maynard, Hoot Gibson. | |
| APACHE TERRITORY | 73 | ARKANSAS SWING, THE | 63 |
| COLUMBIA . (R) September, 1958. Rory Calhoun, Barbara Bates. | | COLUMBIA . (R) July 29, 1948. Hooster Hot Shots, Gloria Henry. | |
| APACHE UPRISING (TE) | 90 | ARMORED CAR ROBBERY | 68 |
| PARAMOUNT . (R) January, 1966. Rory Calhoun, Corinne Calvet. Color. | | RKO RADIO . (R) June 7, 1950. Robert Sterling, Adele Jergens. | |
| APACHE WAR SMOKE | 67 | ARMORED COMMAND | 99 |
| METRO-GOLDWYN-MAYER . (R) October, 1952. Gilbert Roland, Glenda Farrell. | | ALLIED ARTISTS . (R) July, 1961. Tina Louise, Howard Keel. | |
| APACHE WOMAN | 83 | ARMY BOUND | 61 |
| AMERICAN INTERNATIONAL . (R) October, 1955. Lloyd Bridges, Joan Taylor. Color. | | MONOGRAM . (R) October 5, 1952. Stanley Cle- ments, Karen Sharpe. | |
| APACHE WARRIOR (Cs) | 78 | ARMY WIVES | 67 |
| TWENTIETH CENTURY-FOX . (R) August 1957. Keith Larsen, Jim Davis. | | MONOGRAM . (R) January 12, 1945. Elyse Knox, Rick Vallin. | |
| APARTMENT, THE (P) | 125 | ARNELO AFFAIR, THE | 87 |
| UNITED ARTISTS . (R) July, 1960. Jack Lemmon, Shirley MacLaine. | | METRO-GOLDWYN-MAYER . (R) September, 1947. John Hodiak, George Murphy. | |
| APARTMENT FOR PEGGY | 99 | AROUND THE WORLD UNDER THE SEA (P) | 117 |
| TWENTIETH CENTURY-FOX . (R) October, 1948. Jeanne Craine, William Holden. Color. | | METRO-GOLDWYN-MAYER . (R) June, 1966. Lloyd Bridges, Shirley Eaton. Color. | |
| APE WOMAN, THE (Ital., Eng. titles)..... | 67 | ARRIVEDERCI, BABY! (P) | 105 |
| EMBASSY . Ugo Tognazzi, Annie Girardot. | | PARAMOUNT . (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color. | |
| APOLOGY FOR MURDER | 67 | ARROW IN THE DUST | 80 |
| PRC PICTURES . (R) September 27, 1945. Ann Savage, Hugh Beaumont. | | ALLIED ARTISTS . (R) April 25, 1954. Sterling Hayden, Coleen Gray. Color. | |
| APPALOOSA, THE (TS) | 98 | ARROWHEAD | 105 |
| UNIVERSAL . (R) October, 1966. Marlon Brando, Anjanette Comer. Color. | | PARAMOUNT . (R) August, 1953. Charlton Heston, Jack Palance. Color. | |
| APPOINTMENT FOR MURDER | 67 | ARSENIC AND OLD LACE | 118 |
| FILM CLASSICS . (R) November 24, 1948. John Calvert, Catherine Craig. | | WARNER BROS . (R) September 23, 1944. Cary Grant, Raymond Massey. | |
| APPOINTMENT IN HONDURAS | 79 | ARSON FOR HIRE | 67 |
| RKO RADIO . (R) October 16, 1953. Glenn Ford, Ann Sheridan, Zachary Scott. Color. | | ALLIED ARTISTS . (R) March, 1959. Steve Brodie, Lyn Thomas. | |
| APPOINTMENT IN LONDON (Brit.)..... | 96 | ARSON, INC. | 65 |
| ASSOCIATED ARTISTS . (R) November, 1955. Dirk Bogarde, Dinah Sheridan. | | LIPPERT . (R) June 24, 1949. Robert Lowery, Anne Gwynne. | |
| APPOINTMENT WITH A SHADOW (Cs) | 78 | ARSON SQUAD | 66 |
| UNIVERSAL . (R) November, 1958. George Nader, Joanna Moore. | | PRC PICTURES . (R) September 11, 1945. Frank Albertson, Robert Armstrong. | |
| APPOINTMENT WITH DANGER | 88 | ARTHUR TAKES OVER | 63 |
| PARAMOUNT . (R) May, 1951. Alan Ladd, Phyllis Calvert. | | TWENTIETH CENTURY-FOX . (R) May, 1948. Lois Collier, Jerome Cowan. | |
| APRIL IN PARIS | 101 | ARTISTS AND MODELS (VV) | 109 |
| WARNER BROTHERS . (R) January 3, 1953. Ray Bolger, Doris Day. Color. | | PARAMOUNT . (R) January, 1956. Dean Martin, Jerry Lewis. Color. | |
| APRIL LOVE (Cs) | 89 | ARTURO'S ISLAND | 90 |
| TWENTIETH CENTURY-FOX . (R) November 1957. Pat Boone, Shirley Jones. Color. | | METRO-GOLDWYN-MAYER . (R) December, 1962. Reginald Kerman, Key Meersman. | |
| APRIL SHOWERS | 94 | ASK ANY GIRL (Cs) | 161 |
| WARNER BROS . (R) March 27, 1948. Jack Car- son, Ann Sothern. | | METRO-GOLDWYN-MAYER . (R) June, 1959. Dav- id Niven, Shirley MacLaine. Color. | |
| ARABESQUE | 118 | AS LONG AS THEY'RE HAPPY | 76 |
| UNIVERSAL . (R) July, 1966. Gregory Peck, Sop- hia Loren. Color. | | RANK . (R) November 1957. Jack Buchanan, Jean- nette Scott. | |
| ARCH OF TRIUMPH | 120 | AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed)..... | 101 |
| UNITED ARTISTS . (R) March, 1948. Ingrid Bergman, Charles Boyer. | | WARNER BROTHERS . (R) June 9, 1956. Maria Schell, O. W. Fisher. | |
| ARCTIC FLIGHT | 78 | AS THE SEA RAGES | 74 |
| MONOGRAM . (R) October 19, 1952. Wayne Mor- ris, Alan Hale, Jr. | | COLUMBIA . (R) September, 1960. Maria Schell, Cliff Robertson. | |
| ARCTIC FURY | 81 | AS YOU WERE | 57 |
| RKO RADIO . (R) October 1, 1949. Del Cambre, Eve Miller. | | LIPPERT . (R) October 5 1951. William Tracy, Joe Sawyer. | |
| ARE THESE OUR PARENTS? | 73 | AS YOUNG AS WE ARE | 76 |
| MONOGRAM . (R) July 15, 1944. Helen Vinson, Lyle Talbot. | | PARAMOUNT . (R) September, 1958. Robert Har- land, Pippa Scott. | |
| ARE YOU WITH IT? | 90 | | |
| UNIVERSAL . (R) April, 1948. Donald O'Connor, Olga San Juan. | | | |
| ARENA (SD) | 71 | | |
| MGM . (R) June, 1953. Gig Young, Joan Hagen, Polly Bergen. Color. | | | |

| | Length In Mins. | Length In Mins. |
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| AS YOUNG AS YOU FEEL | 77 | |
| TWENTIETH CENTURY-FOX. (R) June, 1951. Monty Woolley, Thelma Ritter. | | |
| ASPHALT JUNGLE, THE | 112 | |
| METRO-GOLDWYN-MAYER. (R) June 2, 1950. Sterling Hayden, Louis Calhern. | | |
| ASSASSIN, THE (Brit.) | 90 | |
| UNITED ARTISTS. (R) April 22, 1953. Richard Todd, Eva Bartok. | | |
| ASSAULT ON A QUEEN | 106 | |
| PARAMOUNT. (R) Summer 1968. Frank Sinatra, Verna Lisi. Color. | | |
| ASSIGNED TO DANGER | 66 | |
| EAGLE LION. (R) May 19, 1948. Gene Raymond, Noreen Nash. | | |
| ASSIGNMENT-PARIS | 85 | |
| COLUMBIA. (R) October, 1952. Dana Andrews, Marta Toren. | | |
| ASTONISHED HEART, THE (Brit.) | 92 | |
| UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson. | | |
| AT GUNPOINT (Cs) | 81 | |
| ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color. | | |
| AT SWORD'S POINT | 81 | |
| RKO RADIO. (R) February, 1952. Cornel Wilde, Maureen O'Hara. Color. | | |
| AT WAR WITH THE ARMY | 92 | |
| PARAMOUNT. (R) January 17, 1951. Dean Martin, Jerry Lewis. | | |
| ATHENA | 96 | |
| METRO-GOLDWYN-MAYER. (R) November 5, 1954. Jane Powell, Edmund Purdom. Color. | | |
| ATLANTIC CITY | 86 | |
| REPUBLIC. (R) September 15, 1944. Constance Moore, Bradford Taylor. | | |
| ATLANTIS, THE LOST CONTINENT | 90 | |
| METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color. | | |
| ATOMIC CITY, THE | 85 | |
| PARAMOUNT. (R) June, 1952. Michael Moore, Nancy Gates. | | |
| ATOMIC KID, THE | 86 | |
| REPUBLIC. (R) December 8, 1954. Mickey Rooney, Robert Strauss. | | |
| ATOMIC MAN, THE | 78 | |
| ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue. | | |
| ATOMIC SUBMARINE, THE | 73 | |
| ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran. | | |
| ATTACK | 56 | |
| OWI-RKO RADIO. (R) June 12, 1944. War documentary. | | |
| ATTACK! | 107 | |
| UNITED ARTISTS. (R) October, 1956. Jack Palance, Eddie Albert. | | |
| ATTACK OF THE CRAB MONSTERS | 64 | |
| ALLIED ARTISTS. (R) Mar. 3, 1957. Richard Garland, Pamela Duncan. | | |
| ATTACK OF THE 50 FOOT WOMAN | 65 | |
| ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson. | | |
| ATTACK OF THE JUNGLE WOMEN | 72 | |
| BARLUM INT. (R) September, 1959. William Phillips. Color. | | |
| ATTACK OF THE PUPPET PEOPLE | 78 | |
| AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar. | | |
| AUNTIE MAME (T) | 143 | |
| WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color. | | |
| AUTUMN LEAVES | 108 | |
| COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson. | | |
| AVALANCHE | 70 | |
| PRODUCERS RELEASING CORPORATION. (R) June 20, 1946. Bruce Cabot, Roscoe Karns. | | |
| AVENGER, THE | 108 | |
| MEDALLION. (R) January, 1965. Steve Reeves, Cupla Marlier. Color. | | |
| AVENGERS, THE | 96 | |
| REPUBLIC. (R) June 26, 1950. John Carroll, Adele Mara. | | |
| AWAY ALL BOATS (VV) | 114 | |
| UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color. | | |
| B. F.'S DAUGHTER | 160 | |
| METRO-GOLDWYN-MAYER. (R) April, 1948. Barbara Stanwyck, Van Heflin. | | |
| BABE RUTH STORY, THE | 166 | |
| ALLIED ARTISTS. (R) September 6, 1946. William Bendix, Claire Trevor. | | |
| BABES IN BAGDAD | 78 | |
| UNITED ARTISTS. (R) December 7, 1952. Paul-ette Goddard, John Boles. Color. | | |
| BABES ON SWING STREET | 70 | |
| UNIVERSAL. (R) October 27, 1944. Peggy Ryan, Ann Blyth. | | |
| BABES IN TOYLAND | 165 | |
| BUENA VISTA. (R) December, 1961. Ray Bolger, Tommy Sands. Color. | | |
| BABETTE GOES TO WAR (Cs) | 103 | |
| COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color. | | |
| BABY DOLL | 114 | |
| WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach. | | |
| BABY FACE NELSON | 83 | |
| UNITED ARTISTS. (R) November, 1957. Mickey Rooney, Carolyn Jones. | | |
| BABY THE RAIN MUST FALL | 100 | |
| COLUMBIA. (R) January 1965. Lee Remick, Steve McQueen. | | |
| BACHELOR AND THE BOBBY SOXER, THE | 96 | |
| RKO RADIO. (R) September 1, 1947. Cary Grant, Myrna Loy, Shirley Temple. | | |
| BACHELOR FLAT (Cs) | 81 | |
| TWENTIETH CENTURY-FOX. (R) January, 1962. Tuesday Weld, Richard Beymer. Color. | | |
| BACHELOR IN PARADISE (Cs) | 109 | |
| METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color. | | |
| BACHELOR IN PARIS (Brit.) | 83 | |
| LIPPERT. (R) April 17, 1958. Dennis Price, Anne Vernon. | | |
| BACHELOR'S DAUGHTERS, THE | 88 | |
| UNITED ARTISTS. (R) September 6, 1946. Gail Russell, Claire Trevor. | | |
| BACHELOR PARTY, THE | 93 | |
| UNITED ARTISTS. (R) April, 1957. Don Murray, E. G. Marshall. | | |
| BACK DOOR TO HELL | 88 | |
| TWENTIETH CENTURY-FOX. (R) January, 1955. Jimmie Rodgers, Conrad Mara. | | |
| BACK FROM THE DEAD (Cs) | 75 | |
| TWENTIETH CENTURY-FOX. (R) September, 1957. Arthur Franz, Peggie Castle. | | |
| BACK FROM ETERNITY | 87 | |
| UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger. | | |
| BACKLASH | 84 | |
| UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color. | | |
| BACK TO BATAAN | 97 | |
| RKO RADIO. (R) May 31, 1945. John Wayne, Anthony Quinn. | | |
| BACK TO GOD'S COUNTRY | 78 | |
| U-I. (R) November, 1953. Rock Hudson, Steve Cochran. Color. | | |
| BACK STREET | 167 | |
| UNIVERSAL. (R) November, 1961. Susan Hayward, John Garin. | | |
| BACK TRAIL | 54 | |
| MONOGRAM. (R) July 18, 1948. Johnny Mack Brown, Mildred Coles. | | |
| BACKFIRE | 81 | |
| WARNER BROS. (R) February 11, 1950. Virginia Mayo, Gordon MacRae. | | |
| BACKFIRE (Fr., Eng. titles) | 97 | |
| ROYAL. (R) April, 1965. Jean-Paul Belmonde, Jean Seberg. | | |
| BACKLASH | 66 | |
| TWENTIETH CENTURY-FOX. (R) March, 1947. Richard Travis, Jean Rogers. | | |
| BAD AND THE BEAUTIFUL, THE | 118 | |
| METRO-GOLDWYN-MAYER. (R) January, 1953. Lana Turner, Kirk Douglas, Walter Pidgeon. | | |
| BAD BASCOMB | 112 | |
| METRO-GOLDWYN-MAYER. (R) April-May, 1946. Wallace Beery, Margaret O'Brien. | | |
| BAD BLONDE | 80 | |
| LIPPERT. (R) April 10, 1958. Barbara Payton, Tony Wright. | | |
| BAD BOY | 87 | |
| ALLIED ARTISTS. (R) February 23, 1949. Lloyd Nolan, Jane Wyatt, Audie Murphy. | | |
| BAD DAY AT BLACK ROCK (Cs) | 81 | |
| METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color. | | |
| BAD FOR EACH OTHER | 83 | |
| COLUMBIA. (R) January, 1954. Charlton Heston, Elizabeth Scott, Dianne Foster. | | |

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| BAD MEN OF THE BORDER UNIVERSAL. (R) September 28, 1945. Kirby Grant, Armida. | 50 | BANDITS OF ORGOSOLO PATHE-CONT. (R) May, 1964. Michele Lossu, Pappadu Cuccu. |
| BAD MEN OF TOMBSTONE ALLIED ARTISTS (R) January 22, 1949. Barry Sullivan, Marjorie Reynolds. | 75 | BANDITS OF THE BADLANDS REPUBLIC. (R) September 14, 1945. Sunset Carson, Peggy Stewart. |
| BAD SEED, THE WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormack. | 129 | BANDITS OF THE WEST REPUBLIC. (R) August 8, 1958. Allan Rocky Lane. |
| BAD SISTER (Brit.) UNIVERSAL. (R) July, 1948. Margaret Lockwood, Ian Hunter. | 90 | BANG, BANG, YOU'RE DEAD AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger. Color. |
| BADLANDS OF MONTANA TWENTIETH CENTURY FOX. (R) May, 1957. Rex Reason, Margia Dean. | 75 | BANJO RKO RADIO. (R) May 15, 1947. Sharyn Moffett, Jacqueline White. |
| BAD MAN'S COUNTRY WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe. | 68 | BANNERLINE METRO-GOLDWYN-MAYER. (R) October 12, 1944. Wallace Beery, Elaine Barnes. |
| BADMAN'S GOLD UNITED ARTISTS. (R) April 5, 1951. Johnny Carpenter, Alyn Lockwood. | 56 | BARBARAS (T-70) COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color. |
| BADMAN'S TERRITORY RKO-RADIO. (R) April 22, 1946. Randolph Scott, Ann Richards. | 98 | BARBARIAN AND THE GEISHA, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Eiko Ando. Color. |
| BAGDAD UNIVERSAL. (R) November, 1949. Maureen O'Hara, P. Christian, Vincent Price. Color. | 82 | BARBARIANS, THE ALLIED ARTISTS (R) December, 1957. Pierre Cressoy, Helene Remy. |
| BADGE OF MARSHAL BRENNAN, THE ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith. | 78 | BARBARY COAST BENT METRO-GOLDWYN-MAYER. (R) September, 1944. Wallace Beery, Elaine Barnes. |
| BADLANDERS, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color. | 83 | BARBARY PIRATE COLUMBIA. (R) November 10, 1949. Donald Woods, Trudy Marshall. |
| BAIL OUT AT 43,000 UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel. | 78 | BARBED WIRE COLUMBIA. (R) July, 1952. Gene Autry. |
| BAIT COLUMBIA. (R) March, 1954. Hugo Haas, Cleo Moore John Agar. | 79 | BAREFOOT BATTALION (Gr.-Eng. dubbed) TWENTIETH CENTURY FOX. (R) July, 1956. Maria Costi, Nicos Femas. |
| BALCONY, THE CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk. | 84 | BAREFOOT CONTESSA, THE UNITED ARTISTS. (R) October, 1954. Ava Gardner, Humphrey Bogart. Color. |
| BAL TABARIN REPUBLIC. (R) June 1, 1952. Muriel Lawrence, William Ching. | 84 | BAREFOOT MAILMAN, THE COLUMBIA. (R) November, 1951. Robert Cummings, Terry Moore. Color. |
| BAMBOLE (Ital. with English Titles) ROYAL FILMS INT'L. (R) June, 1965. Vira Lisi, Nino Manfredi. | 111 | BARKLEYS OF BROADWAY, THE METRO-GOLDWYN-MAYER. (R) May, 1949. Fred Astaire, Ginger Rogers. Color. |
| BALLAD OF LOVE, A (Russian, Eng. Titles) ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smirnitky. | 45 | BARON OF ARIZONA LIPPERT. (R) March 4, 1950. Vincent Price, Ellen Drew. |
| BAMBOO BLONDE RKO RADIO. (R) July 15, 1946. Frances Langford, Russel Wade. | 67 | BARRETS OF WIMPOLE STREET, THE (Cs) METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color. |
| BAMBOO PRISON, THE COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster. | 80 | BARRICADE WARNER BROS. (R) April, 1950. Dane Clark, Raymond Massey, Ruth Roman. Color. |
| BANANA PEEL PATHE-CONT. (R) January, 1965. Jeanne Moreau, Jean-Paul Belmondo. | 97 | BASHFUL ELEPHANT, THE ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid. |
| BANDIDO (Cs) UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thies. Color. | 92 | BASKETBALL FIX, THE REALART. (R) September, 1951. John Ireland, Vanessa Brown. |
| BANDIT OF ZHOBE, THE (Cs) COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newly. Color. | 80 | BAT, THE ALLIED ARTISTS. (R) August, 1959. Vincent Price, Arnes Moorehead. |
| BAND OF OUTSIDERS (French, Eng. Titles) ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey. | 95 | BATHING BEAUTY METRO-GOLDWYN-MAYER. (R) July, 1944. Red Skelton, Esther Williams. Color. |
| BANDS OF ANGELS WARNER BROS. (R) August, 1957. Clark Gable, Yvonne De Carlo. Color. | 127 | BATMAN 20th CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color. |
| BAND WAGON, THE MGM. (R) August 7, 1935. Fred Astaire, Cyd Charisse, Oscar Levant. Color. | 112 | BATTLE AT APACHE PASS UNIVERSAL. (R) April, 1952. John Lund, Beverly Tyler. Color. |
| BANDIT KING OF TEXAS REPUBLIC. (R) August 29, 1949. Allan "Rocky" Lane, Eddy Waller. | 60 | BATTLE OF BLOOD ISLAND THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kenedy. |
| BANDIT OF SHERWOOD FOREST COLUMBIA. (R) February 21, 1946. Cornel Wilde, Anita Louise. Color. | 85 | BATTLE AT BLOODY BEACH TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color. |
| BANDIT QUEEN LIPPERT. (R) December 22, 1950. Barbara Britton, Philip Reed. | 68 | BATTLE BEYOND THE SUN AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell. |
| BANDITS OF CORSICA, THE UNITED ARTISTS. (R) February 27, 1953. Richard Greene, Paula Raymond. | 61 | BATTLE CIRCUS METRO-GOLDWYN-MAYER. (R) March 6, 1953. Humphrey Bogart, Junt Allyson. |
| BANDITS OF DARK CANYON REPUBLIC. (R) December 15, 1947. Allan Lane, Bob Steele. | 59 | BATTLE OF THE CORAL SEA, THE COLUMBIA. (R) November 1959. Cliff Robertson, Gita Soles. |
| BANDITS OF EL DORADO COLUMBIA. (R) October 20, 1949. Charles Starrett, Smiley Burnette. | 54 | BATTLE CRY (Cs) WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color. |

| | Length in Mins. |
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| BATTLE FLAME | 75 |
| ALLIED ARTISTS. (R) April, 1959. Ronny Pen- nell, Ronnie Knox. | |
| BATTLE HYMN (Cs) | 108 |
| UNIVERSAL. (R) March, 1957. Rock Hudson. Martha Hyer. Color. | |
| BATTLE IN OUTER SPACE | 90 |
| COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Ansa. Color. | |
| BATTLE OF ROGUE RIVER | 71 |
| COLUMBIA. (R) March, 1954. George Mont- gomery, Richard Denning. Color. | |
| BATTLE OF THE BULGE (Cinerama) | 163 |
| WARNER BROTHERS. (R) January, 1968. Henry Fonda, Robert Shaw. Color. | |
| BATTLE OF THE VILLA FLORITA, THE (P) | 111 |
| WARNER BROS. (R) June, 1955. Maureen O'Hara, Rossano Brazzi. Color. | |
| BATTLE STATIONS | 81 |
| COLUMBIA. (R) February, 1958. John Lund, Wil- liam Bendix, Keefe Brasselle. | |
| BATTLE TAXI | 83 |
| UNITED ARTISTS. (R) January, 1955. Sterling Havden, Arthur Franz. | |
| BATTLE ZONE | 82 |
| ALLIED ARTISTS. (R) October 26, 1952. John Hodak, Linda Christian. | |
| BATTLES OF CHIEF PONTIAC | 72 |
| REALART. (R) 1952. Lex Barker, Helen West- cott Lon Chaney. | |
| BATTLEGROUND | 118 |
| METRO-GOLDWYN-MAYER. (R) January 20, 1950 Van Johnson, John Hodak. | |
| BAY OF THE ANGELS (Fr., Eng. titles) | 85 |
| FATHER CONT. (R) November, 1964. Jean Moreau, Claude Mann. | |
| BAYOU | 84 |
| UNITED ARTISTS (R) June, 1957. Peter Graves, Lita Milan. | |
| BEACH BALL | 83 |
| PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel. | |
| BEACH BLANKET BINGO (P) | 98 |
| AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello. Color. | |
| BEACHCOMBER, THE (Brit.) | 82 |
| UNITED ARTISTS (R) January, 1955. Glynis Johns, Robert Newton. Color. | |
| BEACHHEAD | 88 |
| UNITED ARTISTS. (R) February, 1954. Tony Curtis, Frank Lovejoy. Color. | |
| BEACH PARTY (P) | 100 |
| AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cummings, Dorothy Malone. Color. | |
| BEAST FROM 20,000 FATHOMS, THE | 80 |
| WARNER BROTHERS. (R) June 15, 1953. Paul Christian, Paula Raymond. | |
| BEAST OF BUDAPEST | 72 |
| ALLIED ARTISTS (R) February, 1958. Gerald Milton, John Hoyt. | |
| BEAST FROM A HAUNTED CAVE | 75 |
| THE FILMGROUP. (R) October, 1959. Michael Forest, Sheila Carol. | |
| BEAST OF HOLLOW MOUNTAIN, THE | 79 |
| UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color. | |
| BEAST WITH FIVE FINGERS, THE | 88 |
| WARNER BROS. (R) February 8, 1947. Robert Aida, Andrea King. | |
| BEAST WITH 1,000,000 EYES | 71 |
| AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer. | |
| BEASTS OF MARSEILLES, THE | 70 |
| LOPERT. (R) July, 1959. Stephen Boyd, James Robertson Justice. | |
| BEAT THE BAND | 67 |
| RKO-RADIO. (R) February 19, 1947. Frances Langford, Gene Krupa. | |
| BEAT THE DEVIL | 82 |
| UNITED ARTISTS. (R) March, 1954. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida. | |
| BEAT GENERATION, THE (Cs) | 85 |
| METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mamie VAN Doren. | |
| BEATSVILLE | 72 |
| ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley. | |
| BEAU BRUMMELL | 111 |
| METRO-GOLDWYN-MAYER. (R) October, 1954. Stewart Granger, Elizabeth Taylor. Color. | |
| BEAU GESTE | 105 |
| UNIVERSAL. (R) July 20, 1968. Guy Stockwell, Doug McClure. Color. | |

| | Length in Mins. |
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| BEAU JAMES (VV) | 105 |
| PARAMOUNT (R) July, 1957. Bob Hops, Vera Miles. Color. | |
| BEAUTIFUL BLONDE FROM BASHFUL BEND, THE | 77 |
| TWENTIETH CENTURY-FOX (R) June, 1949. Betty Grable, Cesar Romero. Color. | |
| BEAUTIFUL BUT BROKE | 74 |
| COLUMBIA. (R) January 28, 1944. Joan Davis, Jane Frazee. | |
| BEAUTIFUL BUT DANGEROUS (Ital.) | 108 |
| TWENTIETH CENTURY-FOX (R) February, 1958. Gina Lollobrigida, Vittorio Gassman. Color. | |
| BEAUTIFUL CHEAT, THE | 59 |
| UNIVERSAL. (R) July 20, 1948. Noah Beery, Jr., Bonita Granville. | |
| BEAUTY AND THE BANDIT | 77 |
| MONOGRAM. (R) November 9, 1946. Gilbert Roland Ramsay Ames. | |
| BEAUTY AND THE DEVIL (Fr.) | 95 |
| DAVIS. (R) September, 1952. Gerard Philippe, Michele Simon. | |
| BEAUTY ON PARADE | 86 |
| COLUMBIA. (R) May 4, 1950. Robert Hutton, Lola Albright. | |
| BEBO'S GIRL | 106 |
| READE-STERLING. (R) November, 1964. Clau- dia Cardinale, George Chakiris. | |
| BECAUSE OF HIM | 86 |
| UNIVERSAL. (R) January 18, 1946. Deanna Dur- bin, Franchot Tone. | |
| BECAUSE OF YOU | 95 |
| UNIVERSAL. (R) November, 1952. Loretta Young, Jeff Chandler. | |
| BECAUSE THEY'RE YOUNG | 102 |
| COLUMBIA. (R) March, 1960. Dick Clark, Mi- chael Callan. | |
| BECAUSE YOU'RE MINE | 103 |
| METRO-GOLDWYN-MAYER. (R) October, 1952. Marlo Lanza, Doretta Morrow. Color. | |
| BECKET (P-70) | 148 |
| PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color. | |
| BEDelia (Brit.) | 85 |
| EAGLE-LION. (R) January 29, 1947. Margaret Lockwood, Ian Hunter. | |
| BEDEVILLED (Cs) | 85 |
| METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color. | |
| BEDFORD INCIDENT, THE | 102 |
| COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Pollitt. | |
| BEDLAM | 89 |
| RKO RADIO. (R) May 10, 1946. Boris Karloff, Anna Lee. | |
| BEDTIME FOR BONZO | 83 |
| UNIVERSAL. (R) February, 1951. Ronald Reagan, Diana Lynn. | |
| BEDTIME STORY | 99 |
| UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color. | |
| BEFORE THE REVOLUTION (Ital. with English Titles) | 112 |
| NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli. | |
| BEGGAR'S OPERA, THE (Brit.) | 94 |
| WARNER BROTHERS. (R) September 16, 1953. Laurence Olivier, Dorothy Tutin. Color. | |
| BEGINNING OF THE END | 78 |
| REPUBLIC. (R) June, 1957. Peter Graves, Peggie Castle. | |
| BEGINNING OF THE END, THE | 110 |
| METRO-GOLDWYN-MAYER. (R) March, 1947. Brian Donlevy, Robert Walker. | |
| BEHAVE YOURSELF | 81 |
| RKO RADIO. (R) September 22, 1951. Shelley Winters, Farley Granger. | |
| BEHIND CITY LIGHTS | 86 |
| REPUBLIC. (R) September 10, 1945. Lynne Rob- erts, William Terry. | |
| BEHIND GREEN LIGHTS | 84 |
| 20TH CENTURY-FOX. (R) February, 1946. Carole Landis, William Gargan. | |
| BEHIND THE HIGH WALL | 85 |
| UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Slidew. | |
| BEHIND LOCKED DOORS | 62 |
| EAGLE-LION. (R) October 17, 1948. Lucille Brem- er, Richard Carlson. | |
| BEHIND THE MASK | 67 |
| MONOGRAM. (R) May 25, 1946. Kane Richmond, Barbara Reed. | |

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| BEHOLD A PALE HORSE | 118 | BEST MAN WINS | 75 |
| COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn. | | COLUMBIA. (R) May 6, 1948. Edgar Buchanan, Anna Lee. | |
| BELLBOY, THE | 72 | BEST OF THE BADMEN | 84 |
| PARAMOUNT. (R) July, 1950. Jerry Lewis, Alex Gerry. | | RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Ryan, Color. | |
| BELL FOR ADANO, A | 103 | BEST OF ENEMIES, THE (T) | 104 |
| 20th CENTURY-FOX. (R) August, 1945. Gene Tierney, John Hodiak. | | COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi, Color. | |
| BELL, BOOK AND CANDLE | 103 | BEST OF EVERYTHING, THE (Cs) | 121 |
| COLUMBIA. (R) January, 1959. James Stewart, Kim Novak, Color. | | TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd, Color. | |
| BELLE LE GRAND | 90 | BEST THINGS IN LIFE ARE FREE, THE (Cs) | 104 |
| REPUBLIC. (R) January 27, 1951. Vera Ralston, John Carroll. | | TWENTIETH CENTURY FOX. (R) September, 1956. Gordon MacRae, Ernest Borgnine, Dan Dailey, Sheree North, Color. | |
| BELLE OF NEW YORK | 82 | BEST YEARS OF OUR LIVES, THE | 172 |
| METRO-GOLDWYN-MAYER. (R) February, 1952. Fred Astaire, Vera-Ellen, Color. | | RKO RADIO. (R) November 20, 1946. Myrna Loy, Fredric March. | |
| BELLE OF OLD MEXICO | 70 | BETRAYAL FROM THE EAST | 82 |
| REPUBLIC. (R) March 1, 1950. Estelita Rod- riguez, Robert Rockwell. | | RKO RADIO. (R) Block 2, 1944-45. Lee Tracy, Nancy Kelly. | |
| BELLE OF THE YUKON | 84 | BETRAYED | 108 |
| RKO RADIO. (R) Special, 1944-45. Randolph Scott, Gypsy Rose Lee, Color. | | METRO-GOLDWYN-MAYER. (R) September, 1954. Clark Gable, Lana Turner, Victor Mature, Color. | |
| BELLE STARR'S DAUGHTER | 85 | BETRAYED WOMEN | 70 |
| TWENTIETH CENTURY-FOX. (R) November, 1948. George Montgomery, Ruth Roman. | | ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake. | |
| BELLES OF ST. TRINIAN'S, THE (Brit.) | 90 | BETTY GOULD | 71 |
| ASSOCIATED ARTISTS. (R) January, 1955. Alas- tair Sim, Joyce Grenfell. | | COLUMBIA. (R) November 28, 1946. Joan Foster, William Mason. | |
| BELLES ON THEIR TOES | 89 | BETWEEN HEAVEN AND HELL (Cs) | 94 |
| TWENTIETH CENTURY-FOX. (R) May, 1952. Jeanne Crain, Myrna Loy, Color. | | TWENTIETH CENTURY FOX. (R) October, 1950. Robert Wagner, Terry Moore, Color. | |
| BELLISSIMA (Ital.) | 108 | BETWEEN MIDNIGHT AND DAWN | 89 |
| I.F.E. (R) September, 1953. Anna Magnani. | | COLUMBIA. (R) October, 1950. Mark Stevens, Edmund O'Brien. | |
| BELLS OF CORONADO | 67 | BETWEEN TIME AND ETERNITY | 98 |
| REPUBLIC. (R) January 8, 1950. Roy Rogers, Dale Evans, Color. | | UNIVERSAL. (R) September, 1960. Lilli Palmer, Willy Birgel, Color. | |
| BELLS OF ROSARITA | 68 | BETWEEN TWO WOMEN | 81 |
| REPUBLIC. (R) June 19, 1945. Roy Rogers, Gabby Hayes. | | METRO-GOLDWYN-MAYER. (R) March, 1945. Van Johnson, Lionel Barrymore. | |
| BELLS ARE RINGING (Cs) | 127 | BETWEEN TWO WORLDS | 112 |
| METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Holliday, Dean Martin, Color. | | WARNER BROS. (R) May 20, 1944. John Garfield, Paul Henreid. | |
| BELLS OF ST. MARY'S, THE | 126 | BEWARE OF BLONDIE | 68 |
| RKO RADIO. (R) November 23, 1945. Bing Crosby, Ingrid Bergman. | | COLUMBIA. (R) August, 1950. Penny Singleton, Arthur Lake. | |
| BELLS OF SAN ANGELO | 78 | BEWARE OF CHILDREN | 80 |
| REPUBLIC. (R) May, 1947. Roy Rogers, Dale Evans, Color. | | AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan. | |
| BELLS OF SAN FERNANDO | 74 | BEWARE, MY LOVELY | 77 |
| SCREEN GUILD. (R) March 1, 1947. Donald Woods, Gloria Warren. | | RKO RADIO. (R) September, 1952. Ida Lupino, Robert Ryan. | |
| BELOVED INFIDEL (Cs) | 123 | BEWARE OF PITY (Brit.) | 103 |
| TWENTIETH CENTURY-FOX. (R) November, 1959. Gregory Peck, Deborah Kerr. Color. | | EAGLE-LION. (R) July 22, 1946. Lilli Palmer, Cedric Hardwicke. | |
| BELOW THE DEADLINE | 65 | BEYOND GLORY | 82 |
| MONOGRAM. (R) August 3, 1946. Warren Doug- las, Ramsay Ames. | | PARAMOUNT. (R) September, 1948. Alan Ladd, Donna Reed. | |
| BELOW THE SAHARA | 65 | BEYOND ALL LIMITS | 115 |
| RKO RADIO. (R) May 30, 1953. Native Cast. Color. | | OMAT. (R) May, 1961. Jack Palance, Maria Felix, Color. | |
| BEND OF THE RIVER | 91 | BEYOND MOMBASA | 90 |
| UNIVERSAL. (R) February, 1952. James Stewart, Arthur Kennedy, Color. | | COLUMBIA. (R) June, 1957. Donna Reed, Cornel Wilde, Color. | |
| BENEATH THE 12-MILE REEF (Cs) | 102 | BEYOND THE FOREST | 96 |
| 20TH CENTURY-FOX. (R) December, 1953. Ferry Moore, Robert Wagner, Color. | | WARNER BROTHERS. Bette Davis, Joseph Cotton. (R) October 22, 1949. | |
| BENEATH WESTERN SKIES | 56 | BEYOND THE PECOS | 58 |
| REPUBLIC. (R) March 8, 1944. Bob Livingston, Smiley Burnette. | | UNIVERSAL. (R) April 27, 1945. Rod Cameron, Eddie Dew. | |
| BENGAL BRIGADE | 87 | BEYOND THE PURPLE HILLS | 70 |
| UNIVERSAL. (R) November, 1954. Rock Hudson, Arlene Dahl, Color. | | COLUMBIA. (R) July, 1950. Gene Autry, Jo Denison. | |
| BENGAZI (SS) | 79 | BEYOND A REASONABLE DOUBT | 80 |
| RKO RADIO. (R) September 14, 1960. Richard Coxe, Richard Carlson, Mala Powers. | | UNIVERSAL. (R) September, 1956. Dana An- drews, Joan Fontaine. | |
| BEN-HUR (MGM Camera 65) | 212 | BEYOND THE TIME BARRIER | 80 |
| METRO-GOLDWYN-MAYER. (R) Special. Charl- ton Heston, Jack Hawkins, Color. | | AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clark, Darlene Tompkins. | |
| BENNY GOODMAN STORY, THE | 110 | BHOWANI JUNCTION (Cs) | 110 |
| UNIVERSAL. (R) February, 1956. Steve Allen, Deana Reed, Color. | | METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger, Color. | |
| BERMUDA MYSTERY | 85 | BIBLE | 175 |
| TWENTIETH CENTURY-FOX. (R) May, 1944. Preston Foster, Ann Rutherford. | | 20th CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner, Color. | |
| BERNADINE (Cs) | 95 | BICYCLE THIEF (Ital.) | 89 |
| TWENTIETH CENTURY-FOX (R) July, 1957. Pat Boone, Terry Moore, Color. | | MAYER-BURSTYN. (R) December, 1949. B. Maggiarini, Enzo Staiola. | |
| BEST MAN, THE | 102 | BIG BANKROLL, THE | 106 |
| UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson. | | ALLIED ARTISTS. (E) September, 1961. Stephen Boyd, Juliette Greco. | |

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| BIG BEAT, THE UNIVERSAL (R) March, 1958. William Reynolds, Andra Martin. Color. | 82 | BIG OPERATOR, THE METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran. | 91 |
| BIG BLUFF UNITED ARTISTS. (R) June, 1955. John Brom- field, Martha Vickers. | 70 | BIG PUNCH WARNER BROS. (R) June 26, 1948. Wayne Morris, Lois Maxwell. | 90 |
| BIG BONANZA, THE REPUBLIC (R) December 30, 1944. Richard Arlen, Jane Frazee. | 68 | BIG RED BUENA VISTA (R) June, 1962. Walter Pidgeon, Gilles Pajant. Color. | 93 |
| BIG BOODLE, THE UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Rory. | 83 | BIG SHOW-OFF, THE REPUBLIC. (R) January 22, 1946. Arthur Lake, Dale Evans. | 80 |
| BIG CAPER, THE UNITED ARTISTS. (R) April, 1957. Rory Cal- houn, Mary Costa. | 84 | BIG SHOW, THE (Cs) TWENTIETH CENTURY FOX. (R) May, 1961. Esther Williams, Cliff Robertson. Color. | 110 |
| BIG CARNIVAL, THE PARAMOUNT. (R) July 4, 1951. Kirk Douglas, Jan Sterling. | 112 | BIG SKY, THE RKO RADIO. (R) August, 1952. Kirk Douglas, Elizabeth Threatt. | 122 |
| BIG CAT, THE EAGLE LION. (R) April, 1949. Lon McCallister, Peggy Ann Garner. Color. | 75 | BIG SLEEP, THE WARNER BROS. (R) August 31, 1946. Humphrey Bogart, Lauren Bacall. | 114 |
| BIG CHASE, THE LIPPERT. (R) June 18, 1954. Lon Chaney, Glenn Langan. | 60 | BIG SOMBRERO, THE COLUMBIA. (R) March, 1949. Gene Autry, Elena Verdugo. | 78 |
| BIG CIRCUS, THE (Cs) ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color. | 108½ | BIG STEAL, THE RKO RADIO. (R) July 1, 1949. Robert Mitchum, Jane Greer. | 71 |
| BIG CITY METRO-GOLDWYN-MAYER. (R) June, 1948. Margaret O'Brien, Robert Preston, Danny Thomas. | 103 | BIG T.N.T. SHOW, THE AMERICAN INTERNATIONAL. (R) January, 1958. Fak n' Rock Musical. | 98 |
| BIG CLOCK, THE PARAMOUNT. (R) April 9, 1948. Ray Milland, Maureen O'Sullivan. | 95 | BIG TIMBER MONOGRAM. (R) September 10, 1950. Roddy McDowell, Jeff Demnell. | 73 |
| BIG COMBO, THE ALLIED ARTISTS. (R) February 13, 1955. Cor- nel Wilde, Richard Conte. | 89 | BIG TIP OFF ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith. | 78 |
| BIG COUNTRY, THE (T) UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color. | 166 | BIG TOWN PARAMOUNT. (R) May 23, 1947. Philip Reed, Hilary Brooke. | 66 |
| BIG FISHERMAN, THE BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner. | 180 | BIG TOWN AFTER DARK PARAMOUNT. (R) December 12, 1947. Philip Reed, Hilary Brooke. | 69 |
| BIG FIX, THE PRODUCERS RELEASING CORPORATION. (R) April 19, 1946. James Brown, Sheila Ryan. | 63 | BIG TOWN SCANDAL PARAMOUNT. (R) July 30, 1948. Philip Reed, Hilary Brooke. | 62 |
| BIG FRAME, THE (Brit.) RKO RADIO. (R) April 25, 1953. Mark Stevens, Jean Kent. | 67 | BIG TREES, THE WARNER BROS. (R) March 29, 1952. Kirk Douglas, Patricia Wymore. Color. | 89 |
| BIG GUSHER, THE COLUMBIA. (R) July 9, 1951. Preston Foster, Wayne Morris. | 68 | BIG WHEEL, THE UNITED ARTISTS. (R) November 4, 1949. Mickey Rooney, Thomas Mitchell. | 92 |
| BIG HAND FOR THE LITTLE LADY, A WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color. | 95 | BIGGER THAN LIFE (Cs) TWENTIETH CENTURY FOX. (R) August, 1956. James Mason, Barbara Rush. Color. | 95 |
| BIG HANGOVER, THE METRO-GOLDWYN-MAYER. (R) May 26, 1950. Van Johnson, Elizabeth Taylor. | 82 | BIGAMIST, THE FILMMAKERS. (R) December, 1953. Ida Lupino, Joan Fontaine, Edmond O'Brien. | 80 |
| BIG HEAT, THE COLUMBIA. (R) October, 1953. Glenn Ford, Gloria Grahame, Jocelyn Brando. | 90 | BIKINI BEACH (P) AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funckello. Color. | 100 |
| BIG HOUSE, U. S. A. UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker. | 62 | BILL AND COO REPUBLIC. (R) March 28, 1948. Bird Picture. Color. | 61 |
| BIG JACK METRO-GOLDWYN-MAYER. (R) April, 1949. Wallace Beery, Richard Conte. | 85 | BILLIE UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color. | 87 |
| BIG JIM McLAIN WARNER BROTHERS. (R) August 30, 1952. John Wayne, Nancy Olson. | 90 | BILLY BUDD ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan. | 112 |
| BIG KNIFE, THE UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters. | 111 | BILLY LIAR CONTINENTAL. (R) November, 1963. Tom Cour- tenay, Julie Christie. | 96 |
| BIG LAND, THE WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color. | 93 | BILLY ROSE'S JUMBO (Cs) METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color. | 123 |
| BIG LEAGUER, THE MGM. (R) August 21, 1953. Edward G. Robinson, Vera-Ellen. | 71 | BIMBO THE GREAT WARNER BROS. (R) June, 1961. Charles Holsa, Eleanor Marlowe. Color. | 90 |
| BIG LIFT, THE 20TH CENTURY-FOX. (R) May, 1950. Mont- gomery Clift, Paul Douglas. | 120 | BIRD OF PARADISE TWENTIETH CENTURY FOX. (R) March 1951. Jeff Chandler, Louis Jourdan. | 100 |
| BIG NIGHT, THE UNITED ARTISTS. (R) December 7, 1951. John Barrymore, Jr., Joan Loring. | 75 | BIRDMAN OF ALCATRAZ UNITED ARTISTS. (R) August, 1963. Burt Lanca- ster, Karl Malden. | 148 |
| BIG NIGHT, THE PARAMOUNT. (R) February, 1960. Randy Sparks, Venetta Stevenson. | 74 | BIRDS, THE UNIVERSAL. (R) April, 1965. Rod Taylor, Jessica Tandy. Color. | 120 |
| BIG NOISE, THE TWENTIETH CENTURY-FOX. (R) October, 1944. Laurel and Hardy. | 74 | BIRDS AND THE BEES, THE (VV) PARAMOUNT. (R) May, 1956. George Gobel, Mitzi Gaynor, David Niven. Color. | 94 |
| | | BIRDS DO IT COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color. | 95 |

| | Length In Mins. | Length In Mins. |
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| BIRDS, THE BEES, AND THE ITALIANS, THE (Ital.; Eng. Titles) SEVEN ARTS. (R) April, 1967. Virna Lisi, Gastone Moschin. | 115 | |
| BISHOP'S WIFE, THE RKO RADIO. (R) February 16, 1948. Cary Grant, Loretta Young, David Niven. | 110 | |
| BITTER CREEK ALLIED ARTISTS. (R) February 21, 1954. Bill Elliott. | 74 | |
| BITTER RICE (Ital.-Eng. dubbed) I.F.E. (R) 1952. Silvana Mangano, Vittorio Gassman, Raf Vallone. | 93 | |
| BITTER VICTORY (Cs) COLUMBIA (R) March, 1958. Richard Burton, Curt Jurgens. | 83 | |
| BLACK ANGEL, THE UNIVERSAL. (R) August 2, 1946. Dan Duryea, June Vincent. | 80 | |
| BLACK ARROW, THE COLUMBIA. (R) August, 1948. Louis Hayward, Janet Blair. | 76 | |
| BLACK BART UNIVERSAL. (R) April, 1948. Yvonne de Carlo, Dan Duryea. Color. | 80 | |
| BLACK BEAUTY TWENTIETH CENTURY-FOX. (R) September, 1946. Mona Freeman, Richard Denning. | 76 | |
| BLACK BOOK, THE EAGLE LION. (R) August, 1949. Robert Cummings, Arlene Dahl. | 89 | |
| BLACK CASTLE, THE UNIVERSAL. (R) December, 1952. Stephen McNally, Richard Greene. | 81 | |
| BLACK DAKOTAS, THE COLUMBIA. (R) September, 1954. Gary Merrill, Wanda Hendrix. Color. | 65 | |
| BLACK DUKE, THE PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color. | 90 | |
| BLACK EAGLE COLUMBIA. (R) September 16, 1948. William Bishop, Virginia Patton. | 76 | |
| BLACK GLOVE, THE LIPPERT. (R) January 29, 1954. Alex Nicol, Eleanor Summerfield. | 84 | |
| BLACK GOLD ALLIED ARTISTS. (R) August 16, 1947. Anthony Quinn, Katherine DeMille. Color. | 92 | |
| BLACK GOLD WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain. | 98 | |
| BLACK HAND METRO-GOLDWYN-MAYER. (R) March 17, 1950. Gene Kelly, J. Carroll Nash, Teresa Celli. | 92 | |
| BLACK HILLS EAGLE LION (R) October 23, 1947. Eddie Dean, Roscoe Ates. | 60 | |
| BLACK HILLS AMBUSH REPUBLIC. (R) May 20, 1952. Allan "Rocky" Lane. | 54 | |
| BLACK HORSE CANYON UNIVERSAL. (R) June, 1954. Joel McCrea, Mari Blanchard. Color. | 81 | |
| BLACKJACK KETCHUM, DESPERADO COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color. | 76 | |
| BLACK KLANSMAN, THE U.S. FILMS. (R) June 26, 1966. Richard Gladden, Rima Kutner. | 88 | |
| BLACK KNIGHT, THE COLUMBIA. (R) November, 1954. Alan Ladd, Patricia Medina. Color. | 85 | |
| BLACK LIKE ME READS-STERLING. (R) Mar., 1964. James Whitmore, Dan Priest. | 107 | |
| BLACK MAGIC UNITED ARTISTS. (R) August 19, 1949. Orson Welles, Nancy Guild. | 105 | |
| BLACK MARKET BABIES MONOGRAM. (R) December 15, 1945. Ralph Morgan, Jayne Hasard. | 71 | |
| BLACK MIDNIGHT MONOGRAM. (R) October 2, 1949. Roddy McDowall, Damian O'Flynn. | 60 | |
| BLACK NARCISSUS (Brit.) UNIVERSAL. (R) December, 1947. Deborah Kerr, Sabu, David Farrar. Color. | 100 | |
| BLACK ORCHID, THE (VV) PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn. | 95 | |
| BLACK PARACHUTE, THE COLUMBIA. (R) May 4, 1944. John Carradine, Bola Lugosi. | 65 | |
| BLACK PIRATES, THE LIPPERT. (R) December 24, 1954. Anthony Dexter, Lon Chaney. Color. | 74 | |
| BLACK ROSE, THE TWENTIETH CENTURY-FOX. (R) September, 1950. Tyrone Power, Orson Welles. Color. | 120 | |
| BLACK SABBATH AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color. | 99 | |
| BLACK SCORPIAN, THE WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday. | 83 | |
| BLACK SHADOWS EAGLE LION. (R) July 29, 1949. African Travelogue. | 62 | |
| BLACK SLEEP, THE UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff. | 83 | |
| BLACK SHIELD OF FALWORTH, THE (Cs) UNIVERSAL. (R) September, 1954. Tony Curtis, Janet Leigh. Color. | 99 | |
| BLACK SPURS PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color. | 81 | |
| BLACK SUNDAY AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steels, John Richardson. | 84 | |
| BLACK TENT, THE (VV) BANK. (R) July, 1957. Anthony Steel, Donald Sinden. | 85 | |
| BLACK THIRTEEN TWENTIETH CENTURY-FOX. (R) November, 1954. Peter Reynolds, Rona Anderson. | 75 | |
| BLACK TUESDAY UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves. | 80 | |
| BLACK WHIP, THE TWENTIETH CENTURY FOX. (R) December, 1956. Hugh M'Farrow, Colleen Gray. | 77 | |
| BLACK WIDOW (Cs) TWENTIETH CENTURY-FOX. (R) November, 1954. Gene Tierney, Van Heflin, Ginger Rogers. Color. | 95 | |
| BLACK ZOO, THE (P) ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color. | 88 | |
| BLACKBEARD THE PIRATE RKO RADIO. (R) December 25, 1952. Linda Darnell, Robert Newton. Color. | 99 | |
| BLACKBOARD JUNGLE, THE METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis. | 101 | |
| BLACKMAIL REPUBLIC. (R) July 24, 1947. William Marshall, Adele Mara. | 67 | |
| BLACKOUT LIPPERT. (R) March 19, 1954. Dane Clark, Belinda Lee. | 87 | |
| BLANCHE FURY (Brit.) EAGLE LION. (R) February 16, 1949. Stewart Granzer, Valerie Hobson. Color. | 93 | |
| BLAST OF SILENCE UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy. | 77 | |
| BLAZE OF NOON PARAMOUNT. (R) May 2, 1947. Anne Baxter, Sterling Hayden. | 91 | |
| BLAZING ACROSS THE PECOS COLUMBIA. (R) July 1, 1948. Charles Starrett, Smiley Burnette. | 85 | |
| BLAZING BULLETS MONOGRAM. (R) May 6, 1961. Johnny Mack Brown. | 81 | |
| BLAZING FOREST, THE PARAMOUNT. (R) December, 1952. John Payne, Susan Morrow. Color. | 90 | |
| BLAZING SUN COLUMBIA. (R) November, 1950. Gene Autry. | 70 | |
| BLAZING THE WESTERN TRAIL COLUMBIA. (R) October 18, 1945. Charles Starrett, Tex Harding. | 60 | |
| BLAZING TRAIL, THE COLUMBIA. (R) July 5, 1949. Charles Starrett. | 56 | |
| BLIND GODDESS (Brit.) UNIVERSAL. (R) June, 1949. Eric Portman, Anne Crawford. | 88 | |
| BLIND SPOT COLUMBIA. (R) February 6, 1947. Chester Morris, Constance Dowling. | 73 | |

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| BLINDFOLD | 102 | BLOOD BATH | 69 |
| UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color. | | AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes. | |
| BLITHE SPIRIT (Brit.) | 94 | BLOOD OF DRACULA | 68 |
| UNITED ARTISTS. (R) December 14, 1945. Rex Harrison, Constance Cummings. Color. | | AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louie Lewis. | |
| BLOBI, THE | 82 | BLOOD ON THE ARROW | 91 |
| PARAMOUNT. (R) October, 1958. Steven Mc- Queen, Aneta Corseaut. Color. | | Allied Artists. (R) November, 1964. Dale Robert- son, Martha Hyer. Color. | |
| BLOCK BUSTERS | 60 | BLOOD ON THE BALCONY (Ital., Eng. titles) .. | 92 |
| MONOGRAM. (R) September 16, 1944. East Side Kids, Harry Langdon. | | JILLO. (R) August, 1964. Documentary. | |
| BLONDE ALIBI | 62 | BLOOD OF THE VAMPIRE | 87 |
| UNIVERSAL. (R) April 12, 1946. Tom Neal, Martha O'Driscoll. | | UNIVERSAL. (R) November, 1958. Donald Wolf- it, Barbara Shelly. Color. | |
| BLONDE BAIT | 71 | BLOOD ON THE MOON | 88 |
| ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis. | | RKO RADIO. (R) November 9, 1948. Robert Mit- chum, Barbara Bel Geddes. | |
| BLONDE BANDIT, THE | 60 | BLOOD ON THE SUN | 94 |
| REPUBLIC. (R) December 22, 1949. Gerald Mohr, Dorothy Patrick. | | UNITED ARTISTS. (R) June 15, 1945. James Cagney, Sylvia Sidney. | |
| BLONDE BLACKMAILER | 58 | BLOODHOUNDS OF BROADWAY | 90 |
| ALLIED ARTISTS. (R) January, 1958. Richard Arlen, Susan Shaw. | | TWENTIETH CENTURY-FOX. (R) November, 1952. Milti Gaynor, Scott Brady. Color. | |
| BLONDE DYNAMITE | 66 | BLOODY BROOD | 71 |
| MONOGRAM. (R) February 12, 1950. Leo Gorcey. | | ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett. | |
| BLONDE FEVER | 69 | BLOWING WILD | 90 |
| METRO-GOLDWYN-MAYER. (R) February, 1945. Mary Astor, Philip Dorn. | | WARNER BROTHERS. (R) October 17, 1958. Gary Cooper, Barbara Stanwyck, Ruth Roman. | |
| BLONDE FOR A DAY | 68 | BLOW-UP | 110 |
| PRODUCERS RELEASING CORPORATION. (R) August 29, 1946. Hugh Beaumont, Kathryn Adams. | | PREMIERE. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color. | |
| BLONDE FROM BROOKLYN | 65 | BLUE ANGEL, THE (Cs) | 107 |
| COLUMBIA. (R) June 21, 1945. Robert Stanton, Lynn Merrick. | | TWENTIETH CENTURY-FOX. (R) September, 1958. Curt Jurgens, May Britt. Color. | |
| BLONDE ICE | 72 | BLUE BLOOD | 72 |
| FILM CLASSICS (R) May 20, 1948. Leslie Brooks, Robert Paige. | | MONOGRAM. (R) January 28, 1951. Bill Wil- liams, Jan. Nigh. Color. | |
| BLONDE RANSOM | 68 | BLUE CANADIAN ROCKIES | 58 |
| UNIVERSAL. (R) June 15, 1946. Donald Cook, Virginia Gray. | | COLUMBIA. (R) November, 1952. Gene Autry, Pat Buttram. | |
| BLONDE SAVAGE | 62 | BLUE DAHLIA | 99 |
| EAGLE LION. (R) November 22, 1947. Leif Erick- son, Gale Sherwood. | | PARAMOUNT. (R) April 13, 1946. Alan Ladd, Veronica Lake. | |
| BLONDE SINNER, THE (Brit.) | 73 | BLUE DENIM (Cs) | 89 |
| ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig. | | TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley, Brandon de Wilde. | |
| BLONDIE HITS THE JACKPOT | 66 | BLUE GARDENIA, THE | 90 |
| COLUMBIA. (R) October 6, 1949. Penny Single- ton, Arthur Lake. | | WARNER BROTHERS. (R) March 28, 1953. Anne Baxter, Richard Conte. | |
| BLONDIE IN THE DOUGH | 67 | BLUE GRASS OF KENTUCKY | 72 |
| COLUMBIA. (R) October 16, 1947. Penny Single- ton, Arthur Lake. | | MONOGRAM. (R) January 22, 1940. Bill Williams, Jane Night. Color. | |
| BLONDIE KNOWS BEST | 70 | BLUE HAWAII (P) | 101 |
| COLUMBIA. (R) October 17, 1946. Penny Single- ton, Arthur Lake. | | PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman. Color. | |
| BLONDIE'S ANNIVERSARY | 67 | BLUE LAGOON (Brit.) | 101 |
| COLUMBIA. (R) December 18, 1947. Penny Single- ton, Arthur Lake. | | UNIVERSAL. (R) August, 1949. Jean Simmons, Donald Houston. Color. | |
| BLONDIE'S BIG DEAL | 67 | BLUE LAMP, THE (Brit.) | 84 |
| COLUMBIA. (R) March 10, 1949. Penny Single- ton, Arthur Lake. | | EAGLE LION. (R) July, 1950. Jack Warner, Jim- my Hanley. | |
| BLONDIE'S BIG MOMENT | 69 | BLUE MAX, THE (CS) | 156 |
| COLUMBIA. (R) January 9, 1947. Penny Single- ton, Arthur Lake. | | 20th-CENTURY FOX. (R) June, 1966. George Peppard, James Mason. Color. | |
| BLONDIE'S HERO | 67 | BLUE SKIES | 104 |
| COLUMBIA. (R) March 9, 1950. Penny Single- ton, Arthur Lake. | | PARAMOUNT. (R) December 27, 1946. Bing Crosby, Fred Astaire. Color. | |
| BLONDIE'S HOLIDAY | 67 | BLUE VEIL, THE | 114 |
| COLUMBIA. (R) April 10, 1947. Penny Single- ton, Arthur Lake. | | RKO RADIO. (R) October, 1951. Jane Wyman, Charles Laughton. | |
| BLONDIE'S LUCKY DAY | 69 | BLUEBEARD | 73 |
| COLUMBIA. (R) April 4, 1946. Penny Single- ton, Arthur Lake. | | PRC PICTURES. (R) November 11, 1944. John Carradine, Jean Parker. | |
| BLONDIE'S REWARD | 67 | BLUEBEARD'S TEN HONEYMOONS | 92 |
| COLUMBIA. (R) June 3, 1949. Penny Single- ton, Arthur Lake. | | ALLIED ARTISTS. (R) May, 1960. George Sand- ers, Corinne Calvert. | |
| BLONDIE'S SECRET | 68 | BLUEPRINT FOR MURDER, A | 78 |
| COLUMBIA. (R) December 23, 1948. Penny Sin- gleton, Arthur Lake. | | 20TH CENTURY-FOX. (R) September, 1953. Joseph Cotton, Jean Peters, Gary Merrill. | |
| BLOOD ALLEY (Cs) | 118 | BLUEPRINT FOR ROBBERY | 87 |
| WARNER BROTHERS. (R) October 1, 1935. John Wayne, Lauren Bacall. Color. | | PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley. | |
| BLOOD AND ROSES (T) | 74 | BLUES BUSTERS | 84 |
| PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color. | | MONOGRAM. (R) October 29, 1950. Leo Gorcey, Hunts Hall. | |
| BLOOD AND STEEL | 63 | BLUES FOR LOVERS | 89 |
| TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards. | | 20th CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell. | |
| | | BOBBIKINS (Cs) | 89 |
| | | TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones. | |

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| BOBBY WARE IS MISSING | 66 | BORDER RANGERS | 75 |
| ALLIED ARTISTS. (R) October 23, 1955. Neville Brand, Arthur Franz. | | LIPPERT. (R) October 6, 1950. Don Barry, Robert Lowery. | |
| BOB MATHIAS STORY, THE | 80 | BORDER RIVER | 81 |
| ALLIED ARTISTS. (R) October 24, 1954. Bob Mathias, Melva Mathias. | | U-1. (R) January, 1954. Joel McCrea, Yvonne DeCarlo. Color. | |
| BODY AND SOUL | 104 | BORDER SADDLEMATES | 67 |
| UNITED ARTISTS. (R) November, 1947. John Garfield, Lilli Palmer. | | REPUBLIC. (R) April 15, 1952. Rex Allen. | |
| BODY SNATCHER, THE | 77 | BORDER TREASURE | 60 |
| RKO RADIO. (R) Block 4, 1944-45. Boris Karloff, Bela Lugosi. | | RKO-RADIO. (R) August, 1950. Tim Holt, Jane Nigh. | |
| BODYGUARD | 62 | BORDERLINE | 88 |
| RKO RADIO. (R) September 4, 1948. Lawrence Tierney, Priscilla Lane. | | UNIVERSAL. (R) February, 1950. Fred MacMurray, Claire Trevor. | |
| BODYHOLD | 63 | BORDERTOWN TRAIL | 55 |
| COLUMBIA. (R) March 31, 1950. Willard Parker, Lola Albright. | | REPUBLIC. (R) August 11, 1944. Smiley Burnett, Sunset Carson. | |
| BOEING, BOEING | 102 | BORN FREE (P) | 95 |
| PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color. | | COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color. | |
| BOLD AND THE BRAVE, THE (SS) | 90 | BORN TO BE BAD | 94 |
| RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey. | | RKO RADIO. (R) July 15, 1950. Joan Fontaine, Robert Ryan, Zachary Scott. | |
| BOLD FRONTIERSMAN, THE | 60 | BORN TO KILL | 82 |
| REPUBLIC. (R) April 1, 1948. Allan Lane, Eddie Waller. | | RKO RADIO. (R) May 3, 1947. Claire Trevor, Lawrence Tierney. | |
| BOLSHOI BALLET THE | 99 | BORN RECKLESS | 79 |
| RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color. | | WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards. | |
| BOLSHOI BALLET 67 | 75 | BORN TO SPEED | 81 |
| PARAMOUNT. (R) September, 1966. Ballet documentary. Color. | | PRODUCERS RELEASING CORPORATION. (R) January 12, 1947. Johnny Sands, Terry Austin. | |
| BOMBA AND THE HIDDEN CITY | 71 | BORN YESTERDAY | 104 |
| MONOGRAM. (R) September 24, 1950. John Sheffield, Sue England. | | COLUMBIA. (R) February, 1951. Judy Holliday, Broderick Crawford, William Holden. | |
| BOMBA ON PANTHER ISLAND | 76 | BOSS, THE | 89 |
| MONOGRAM. (R) December 18, 1949. Johnny Sheffield, Allene Roberts. | | UNITED ARTISTS. (R) October, 1956. John Payne, Dae Avedon. | |
| BOMBA, THE JUNGLE BOY | 71 | BOSTON BLACKIE AND THE LAW | 69 |
| MONOGRAM. (R) March 20, 1949. John Sheffield, Peggy Ann Garner. | | COLUMBIA. (R) December 12, 1946. Chester Morris, Trudy Marshall. | |
| BOMBERS B-52 (Cs) | 106 | BOSTON BLACKIE BOOKED ON SUSPICION | 67 |
| WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Color. | | COLUMBIA. (R) May 10, 1945. Chester Morris, Lynn Merrick. | |
| BONANZA TOWN | 50 | BOSTON BLACKIE'S CHINESE VENTURE | 59 |
| COLUMBIA. (R) July, 1951. Charles Starrett, Smiley Burnette. | | COLUMBIA. (R) March 8, 1949. Chester Morris. | |
| BOND STREET (Brit.) | 109 | BOTANY BAY | 94 |
| STRATFORD. (R) March 29, 1950. Jean Kent, Roland Young. | | PARAMOUNT. (R) November, 1958. Alan Ladd, James Mason, Patricia Medina. Color. | |
| LE BONHEUR | 87 | BOTH BARRELS BLAZING | 58 |
| CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color. | | COLUMBIA. (R) May 17, 1945. Charles Starrett. | |
| BONJOUR TRISTESSE (Cs) | 94 | BOTH SIDES OF THE LAW. (Brit.) | 94 |
| UNITED ARTISTS. (R) February, 1958. Deborah Kerr, David Niven. | | U-1. (R) January, 1954. Peggy Cummins, Anne Crawford. | |
| BONNE SOUPE, LA (Cs) | 97 | BOTTOM OF THE BOTTLE, THE (Cs) | 86 |
| INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell. | | TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotton, Ruth Roman, Jack Carson. Color. | |
| BONNIE PARKER STORY, THE | 79 | BOUNTY HUNTER, THE | 79 |
| AMER. INT. PICS. (R) May, 1958. Dorothy Provine, Jack Hogan. | | WARNER BROTHERS. (R) September 25, 1954. Randolph Scott, Dolores Dorn. Color. | |
| BON VOYAGE | 130 | BOUNTY KILLER, THE (TE) | 93 |
| BUENA VISTA. (R) June, 1962. Fred MacMurray, Jane Wyman. Color. | | EMBASSY. (R) July, 1965. Dan Duryea, Rod Cameron. Color. | |
| BONZO GOES TO COLLEGE | 60 | BOWERY BATTALION | 69 |
| UNIVERSAL. (R) September, 1952. Edmund Gwenn, Maureen O'Sullivan. | | MONOGRAM. (R) January 21, 1951. Leo Gorcey, Hunts Hall. | |
| BOOMERANG | 88 | BOWERY BOMBSHELL | 65 |
| TWENTIETH CENTURY-FOX. (R) February, 1947. Dana Andrews, Jane Wyatt. | | MONOGRAM. (R) July 20, 1946. Leo Gorcey, Hunts Hall. | |
| BOOTS MALONE | 103 | BOWERY BOYS MEET THE MONSTERS, THE | 66 |
| COLUMBIA. (R) January, 1952. William Holden, Johnny Stewart. | | ALLIED ARTISTS. (R) June 6, 1954. Bowery Boys. | |
| BOP GIRL | 79 | BOWERY BUCKAROOS | 66 |
| UNITED ARTISTS. (R) July, 1957. Mary Kaye Trio, Judy Tyler. | | MONOGRAM. (R) November 22, 1947. Leo Gorcey, Hunts Hall. | |
| BORDER BADMAN | 59 | BOWERY CHAMPS | 62 |
| PRC PICTURES. (R) October 10, 1945. Buster Crabbe, Al St. John. | | MONOGRAM. (R) December 9, 1944. East Side Kids. | |
| BORDER BANDITS | 58 | BOWERY TO BAGDAD | 64 |
| MONOGRAM. (R) January 12, 1946. Johnny Mack Brown. | | ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys. | |
| BORDER FEUD | 55 | BOWERY TO BROADWAY | 95 |
| EAGLE LION. (R) May 10, 1947. Al "Lash" LaRue, "Fussy" St. John. | | UNIVERSAL. (R) November 8, 1944. Donald O'Connor, Maria Montez. | |
| BORDER INCIDENT | 92 | BOY, A GIRL AND A DOG, A | 77 |
| METRO-GOLDWYN-MAYER. (R) October 28, 1949. George Murphy, Ricardo Montalban. | | FILM CLASSICS. (R) July, 1946. Jerry Hunter, Sharyn Moffet. | |
| BORDER OUTLAWS | 59 | BOY CRIED MURDER, THE | 86 |
| UNITED ARTISTS. (R) November 2, 1950. Spade Cooley, Maria Hart. | | UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown. Color. | |
| | | BOY, DID I GET THE WRONG NUMBER | 99 |
| | | UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color. | |

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| BOY FROM INDIANA | 66 | BREAKFAST IN HOLLYWOOD | 93 |
| DAGLE LION. (R) March, 1950. Lon McCallister, Lois Butler. | | UNITED ARTISTS. (R) February 27, 1946. Tom Breneman, Bonita Granville. | |
| BOY FROM OKLAHOMA | 88 | BREAK TO FREEDOM (Brit.) | 88 |
| WARNER BROTHERS (R) February 27, 1954. Will Rogers, Jr., Nancy Olson. Color. | | UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner. | |
| BOY ON A DOLPHIN (CS) | 111 | BREAKING POINT, THE | 97 |
| TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd. Color. | | WARNER BROTHERS (R) September 30, 1950. John Garfield, Patricia Neal. | |
| BOY TEN FEET TALL, A (CS) | 88 | BREAKING THE SOUND BARRIER (Brit.) | 115 |
| PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland. Color. | | UNITED ARTISTS. (R) December 21, 1952. Ann Todd, Ralph Richardson. | |
| BOY WHO CAUGHT A CROOK | 72 | BREAKTHROUGH | 87 |
| UNITED ARTISTS (R) October, 1961. Wanda Hendrix, Don Beddoe. | | WARNER BROS. (R) December 9, 1950. David Brian, John Agar. | |
| BOY WITH GREEN HAIR, THE | 82 | BREATH OF SCANDAL, A | 96 |
| RKO RADIO. (R) December 27, 1948. Pat O'Brien, Robert Ryan. Color. | | PARAMOUNT. (R) December, 1960. Sophia Loren, John Garin. Color. | |
| BOY AND THE PIRATES, THE | 82 | BREWSTER'S MILLIONS | 74 |
| UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color. | | UNITED ARTISTS. (R) April 7, 1945. Dennis O'Keefe, Helen Walker. | |
| BOYS' NIGHT OUT (Cs) | 115 | BRIBE, THE | 98 |
| METRO-GOLDWYN-MAYER (R) June, 1962. Kim Novak James Garner. Color. | | METRO-GOLDWYN-MAYER (R) March, 1949. Robert Taylor, Ava Gardner. | |
| BOY'S RANCH | 97 | BRIDE BY MISTAKE | 90 |
| METRO-GOLDWYN-MAYER. (R) July 18, 1946. James Craig, "Butch" Jenkins. | | RKO RADIO. (R) Block 7, 1943-44. Laraine Day, Alan Marshall. | |
| BOY WHO STOLE A MILLION | 84 | BRIDE FOR SALE | 87 |
| PARAMOUNT. (R) September, 1960. Virgilio Testera, Maurice Rayna. | | RKO RADIO. (R) November 12, 1949. Robert Young, Claudette Colbert. | |
| BRAIN EATERS, THE | 60 | BRIDE GOES WILD, THE | 96 |
| AMERICAN INTERNATIONAL (R) October, 1958. Edwin Nelson, Alan Frost. | | METRO-GOLDWYN-MAYER. (R) March, 1948. Van Johnson, June Allyson. | |
| BRAIN MACHINE, THE (Brit.) | 72 | BRIDE OF THE BEAST, THE | 78 |
| RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan. | | ALLIED ARTISTS (R) March, 1958. Charlotte Austin, Lance Fuller. | |
| BRAINSTORM (P) | 114 | BRIDE OF THE GORILLA | 78 |
| WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis. | | REALART. (R) October, 1951. Lon Chaney, Jr., Barbara Payton. | |
| BRAINWASHED | 102 | BRIDE OF THE MONSTER | 87 |
| ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom. | | BANNER. (R) February, 1956. Bela Lugosi. | |
| BRAMBLE BUSH, THE | 105 | BRIDES OF DRACULA | 85 |
| WARNER BROS. (R) February, 1960. Richard Burton, Barbara Bush. Color. | | UNIVERSAL (R) June, 1960. Peter Cushing, Freda Jackson. Color. | |
| BRAND OF FEAR | 56 | BRIDE OF VENGEANCE | 91 |
| MONOGRAM. (R) July 10, 1949. Jimmy Wakely, Gail Davis. | | PARAMOUNT. (R) May 6, 1949 John Lund, Paul-ette Goddard. | |
| BRAND OF THE DEVIL | 57 | BRIDE WORE BOOTS, THE | 86 |
| PBC PICTURES. (R) July 30, 1944. Dave O'Brien, Jim Newill. | | PARAMOUNT. (R) May 31, 1946. Barbara Stan- wick, Robert Cummings. | |
| BRANDED | 95 | BRIDES OF FU MANCHU, THE | 94 |
| PARAMOUNT. (R) January, 1951. Alan Ladd, Mona Freeman. Color. | | SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color. | |
| BRASHER DOUBLOON, THE | 72 | BRIDGE, THE | 102 |
| TWENTIETH CENTURY-FOX. (R) February, 1947. George Montgomery, Nancy Guild. | | ALLIED ARTISTS. (R) May, 1961. Frits Wep- per, Michael Hinz. | |
| BRASS BOTTLE, THE | 89 | BRIDGE OF SAN LUIS REY, THE | 107 |
| UNIVERSAL (R) May, 1964. Tony Randall, Burl Ives. Color. | | UNITED ARTISTS. (R) February 11, 1944. Lynn Bari, Akim Tamiroff. | |
| BRASS LEGEND, THE | 79 | BRIDGE ON THE RIVER KWAI (Cs) | 161 |
| UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates. | | COLUMBIA (R) November, 1957. William Holden, Alec Guinness. Color. | |
| BRAVADOS, THE (Cs) | 98 | BRIDGE TO GLORY | 93 |
| TWENTIETH CENTURY-FOX. (R) July, 1953. Gregory Peck, Joan Collins. Color. | | JILLO. (R) July, 1964. Reunato Salvatori, Nino Castelnuovo. | |
| BRAVE BULLS, THE | 108 | BRIDGE TO THE SUN | 112 |
| COLUMBIA. (R) May, 1951. Mel Ferrer, Miro- slava. | | METRO-GOLDWYN-MAYER (R) October, 1961. Carroll Baker, James Shigeta. | |
| BRAVE ONE, THE (Cs) | 100 | BRIDGES AT TOKO-RI, THE | 103 |
| UNIVERSAL. (R) October, 1956. Michel Ray, Color. | | PARAMOUNT. (R) February, 1954. Fredric March, William Holden, Grace Kelly. Color. | |
| BRAVE WARRIOR | 73 | BRIEF ENCOUNTER (Brit.) | 85 |
| COLUMBIA. (R) June, 1952. Jon Hall, Christine Larsen. Color. | | UNIVERSAL (R) August 23, 1946. Celia John- sen, Trevor Howard. | |
| BRAZIL | 91 | BRIGADOON (Cs) | 108 |
| REPUBLIC. (R) November 30, 1944. Tito Guizar, Virginia Bruce. | | METRO-GOLDWYN-MAYER. (R) October 22, 1954. Gene Kelly, Cyd Charisse, Van Johnson. Color. | |
| BREAD, LOVE AND DREAM (Ital.) | 90 | BRIGAND, THE | 94 |
| I. F. E. (R) September, 1954. Gina Lollobrigida, Vittorio de Sica. | | COLUMBIA. (R) July, 1952. Anthony Dexter, Jody Lawrence. Color. | |
| BREAK, THE | 75 | BRIGAND OF KANDAHAR | 81 |
| MANCUNIAN. (R) September, 1963. Tony Britton, William Lucas. | | COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color. | |
| BREAK IN THE CIRCLE (Brit.) | 69 | BRIGHT LEAF | 118 |
| TWENTIETH CENTURY FOX. (R) April, 1957. Forrest Tucker, Eva Bartok. | | WARNER BROS. (R) July 1, 1950. Gary Cooper, Lauren Bacall. | |
| BREAKDOWN | 77 | BRIGHT ROAD | 69 |
| REALART. (R) July, 1952. Ann Richards, William Bishop. | | METRO-GOLDWYN-MAYER. (R) April 17, 1958. Robert Horton, Dorothy Dandridge. | |
| BREAKFAST AT TIFFANY'S | 115 | BRIGHT VICTORY | 97 |
| PARAMOUNT (R) October, 1961. Audrey Hepburn, George Peppard. Color. | | UNIVERSAL. (R) January, 1952. Arthur Kennedy, Peggy Dow. | |

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| BRIGHTON STRANGLER, THE | 67 | BULLDOG DRUMMOND AT BAY | 70 |
| RKO RADIO. (R) Block 5, 1944-46. John Leder, Rose Hobart. | | COLUMBIA. (R) May 15, 1947. Ron Randall, Anita Louise. | |
| BRIMSTONE | 90 | BULLDOG DRUMMOND STRIKES BACK | 65 |
| REPUBLIC. (R) August 19, 1949. Rod Cameron, Adrian Booth. Color. | | COLUMBIA. (R) September 4, 1947. Ron Randall, Pat O'Moore. | |
| BRING ON THE GIRLS | 92 | BULLET FOR A BADMAN | 80 |
| PARAMOUNT. (R) Block 4, 1944-46. Veronica Lake Sonny Tufts, Eddie Bracken. Color. | | UNIVERSAL. (R) October, 1964. Audie Murphy, Darren McGavin. Color. | |
| BRINGING UP FATHER | 68 | BULLET FOR JOEY, A | 85 |
| MONOGRAM. (R) November 23, 1946. Joe Yule, Renie Riano. | | UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft. | |
| BRING YOUR SMILE ALONG | 83 | BULLET IS WAITING, A | 82 |
| COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color. | | COLUMBIA. (R) September, 1954. Jean Simmons, Rory Calhoun. Color. | |
| BROKEN ARROW | 92 | BULLFIGHT (Span-Eng. narr.) | 76 |
| 20th CENTURY-FOX. (R) August, 1950. James Stewart, Debra Paget. Color. | | JANUS. (R) July, 1956. Documentary. | |
| BROKEN LANCE (Cs) | 96 | BULLFIGHTER AND THE LADY, THE | 87 |
| TWENTIETH CENTURY-FOX. (R) August, 1954. Spencer Tracy, Richard Widmark. Color. | | REPUBLIC. (R) May 15, 1951. Robert Stack, Gilbert Roland. | |
| BROKEN LAND (Cs) | 60 | BULLFIGHTERS, THE | 60 |
| TWENTIETH CENTURY-FOX (R) April, 1962. Kent Taylor, Dianna Darrin. Color. | | TWENTIETH CENTURY-FOX. (R) May, 1945. Laurel and Hardy. | |
| BROKEN STAR, THE | 82 | BULLWHIP (Cs) | 80 |
| UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron. | | ALLIED ARTISTS (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color. | |
| BRONCO BUSTER | 80 | BUNCO SQUAD | 67 |
| UNIVERSAL. (R) May, 1952. John Lund, Scott Brady. Color. | | RKO RADIO (R) September 1, 1950. Robert Sterling, Joan Dixon. | |
| BROTHERS, THE (Brit.) | 90 | BUNDLE OF JOY | 98 |
| UNIVERSAL. (R) May 6, 1948. Patricia Roc, Will Wyffe. | | UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color. | |
| BROTHERS IN LAW (Brit.) | 90 | BUNGALOW 13 | 65 |
| CONTINENTAL (R) October, 1957. Ian Carmichael, Richard Attenborough. | | TWENTIETH CENTURY-FOX. (R) November, 1948. Tom Conway, Margaret Hamilton. | |
| BROTHERS IN THE SADDLE | 60 | BUNNY LAKE IS MISSING | 107 |
| RKO RADIO. (R) February 8, 1949. Tim Holt, Richard Martin. | | COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley. | |
| BROTHERS KARAMAZOV, THE | 146 | BURMA VICTORY | 82 |
| METRO-GOLDWYN-MAYER (R) February, 1958. Yul Brynner, Maria Schell. Color. | | WARNER BROS. (R) February 16, 1946. War Documentary | |
| BROTHERS RICO, THE | 81 | BURMESE HARP, THE (Jap.; Eng. Titles) | 116 |
| COLUMBIA (R) September, 1957. Richard Conte, Dianne Foster. | | BRANDON. (R) April, 1967. Rentaro Mikuni, Shoji Yasui. | |
| BROWNING VERSION, THE (Brit.) | 90 | BURNING CROSS, THE | 78 |
| UNIVERSAL. (R) October, 1951. Michael Redgrave, Jean Kent. | | SCREEN GUILD. (R) October 11, 1947. Hank Daniels, Virginia Patton. | |
| BRUTE FORCE | 98 | BURNING HILLS, THE (Cs) | 92 |
| UNIVERSAL. (R) August, 1947. Burt Lancaster, Hume Cronyn. | | WARNER BROTHERS. (R) September 1, 1956. Natalie Wood Tab Hunter. Color. | |
| BRUTE MAN, THE | 58 | BURN, WITCH, BURN | 90 |
| UNIVERSAL. (R) October 1, 1946. Rondo Hatton, Jane Adams. | | AMERICAN INTERNATIONAL (R) April, 1962. Janet Blair, Peter Wyngarde. | |
| BUCCANEER, THE (VV) | 119 | BURY ME DEAD | 71 |
| PARAMOUNT. (R) January, 1959. Yul Brynner, Chariton Heston. Color. | | EAGLE LION. (R) October 18, 1947. Mark Daniels, Jane Lockhart. | |
| BUCCANEER'S GIRL | 77 | BUS | 93 |
| UNIVERSAL. (R) March, 1950. Yvonne de Carlo, Philip Friend. Color. | | RILEY'S BACK IN TOWN | |
| BUCHANAN RIDES ALONE | 78 | UNIVERSAL (R) April, 1965. Ann-Margaret, Michael Parks. Color. | |
| COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color. | | BUS STOP (Cs) | 94 |
| BUCK PRIVATES COME HOME | 77 | TWENTIETH CENTURY FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color. | |
| UNIVERSAL. (R) April, 1947. Abbott and Costello. | | BUSH CHRISTMAS (Australian) | 76 |
| BUCKAROO FROM POWER RIVER | 55 | UNIVERSAL. (R) December, 1947. Chips Rafferty Helen Griever. | |
| COLUMBIA. (R) October 14, 1947. Charles Starrett, Shirley Burnette. | | BUSH PILOT | 60 |
| BUCKAROO SHERIFF OF TEXAS | 60 | SCREEN GUILD. (R) June 7, 1947. Rochelle Hudson, Jack LaRue. | |
| REPUBLIC. (R) May 1, 1951. Michael Chapin, Eilene Janssen. | | BUSHWHACKERS, THE | 70 |
| BUCKET OF BLOOD, THE | 65 | REALART (R) November, 1951. John Ireland, Dorothy Malone. | |
| AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barboura Morris. | | BUSTER KEATON STDRY, THE (VV) | 97 |
| BUCKSKIN LADY, THE | 66 | PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth. | |
| UNITED ARTISTS (R) June, 1957. Patricia Medina, Richard Denning. | | BUSY BODY, THE (TS) | 101 |
| BUFFALO BILL | 90 | PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color. | |
| TWENTIETH CENTURY-FOX. (R) April, 1944. Maureen O'Hara, Joel McCrea. Color. | | BUT NOT FOR ME (VV) | 105 |
| BUFFALO BILL IN TOMAHAWK TERRITORY | 66 | PARAMOUNT. (B) October, 1959. Clark Gable, Carroll Baker. | |
| UNITED ARTISTS. (R) February 8, 1952. Clayton Moore, Slim Andrews. | | BUTTERFIELD 8 (Cs) | 109 |
| BUFFALO BILL RIDES AGAIN | 70 | METRO-GOLDWYN-MAYER. (R) November, 1960 Elizabeth Taylor, Laurence Harvey. Color. | |
| SCREEN GUILD. (R) February 15, 1947. Richard Arlen, Jennifer Holt. | | SWANA DEVIL (S O) | 79 |
| BURGLAR, THE | 90 | UNITED ARTISTS. (R) March 13, 1953. Robert Stack, Barbara Britton. Color. | |
| COLUMBIA (R) June, 1967. Dan Durree, Jayne Mansfield. | | BY THE LIGHT OF THE SILVERY MOON | 102 |
| BUGLES IN THE AFTERNOON | 85 | WARNER BROTHERS. (R) May 2, 1953. Doris Day, Gordon MacRae. Color. | |
| WARNER BROS. (R) March 8, 1952. Ray Milland, Helena Carter. Color. | | BY LOVE POSSESSED | 115 |
| | | UNITED ARTISTS. (R) July, 1961. Lana Turner, Efrim Ziballat, Jr. Color. | |
| | | BYE BYE BIRDIE (P) | 112 |
| | | COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color. | |

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| C | | | |
| CABINET OF CALIGARI, THE (Cs) | 95 | CALYPSO JOE | 76 |
| TWENTIETH CENTURY-FOX (R) June, 1962 Glynis Johns, Dan O'Herlihy. | | ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson. | |
| C-MAN | 78 | CALYPSO HEAT WAVE | 86 |
| FILM CLASSICS. (R) May, 1949. Dean Jagger, John Carradine. Color. | | COLUMBIA (R) June, 1957. Johnny Desmond, The Treniers. | |
| CADDY, THE | 95 | CAMP ON BLOOD ISLAND, THE (M) | 81 |
| PARAMOUNT (R) September, 1953. Martin & Lewis, Donna Reed. | | COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner. | |
| CAESAR AND CLEOPATRA (Brit.) | 126 | CAMPUS HONEYMOON | 61 |
| UNITED ARTISTS. (R) August 16, 1946. Claude Rains, Vivian Leigh. Color. | | REPUBLIC. (R) February 1, 1948. Lynn and Lee Wilde, Adele Mara. | |
| CASED | 90 | CANADIAN PACIFIC | 95 |
| WARNER BROS. (R) June 10, 1950. Eleanor Parker, Agnes Moorehead. | | TWENTIETH CENTURY-FOX. (R) April, 1949. Randolph Scott, Jane Wyatt. Color. | |
| CASED FURY | 60 | CANADIANS, THE (Cs) | 85 |
| PARAMOUNT (R) March 5, 1948. Richard Denning, Sheila Ryan. | | TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Torin Thatcher. Color. | |
| CASE OF EVIL | 70 | CAN-CAN (Todd-AO) | 130 |
| UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair. | | TWENTIETH CENTURY-FOX. (R) Special. Frank Sinatra, Shirley MacLaine. Color. | |
| CAINE MUTINY, THE | 125 | CANDLELIGHT IN ALGERIA (Brit.) | 65 |
| COLUMBIA. (R) September, 1954. Humphrey Bogart, Van Johnson, Jose Ferrer. Color. | | 20TH CENTURY-FOX. (R) July, 1944. James Mason, Carla Lehmann. | |
| CAIRO | 91 | CANON CITY | 62 |
| METRO-GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson. | | EAGLE LION. (R) July 6, 1948. Scott Brady, Charles Russell. | |
| CALAMITY JANE | 101 | CANNIBAL ATTACK | 69 |
| WARNER BROTHERS. (R) November 14, 1953. Doris Day, Howard Keel. Color. | | COLUMBIA. (R) November, 1954. Johnny Weissmuller, Judy Walsh. | |
| CALAMITY JANE AND SAM BASS | 85 | CAN'T HELP SINGING | 88 |
| UNIVERSAL (R) July 1949. Yvonne De Carlo, Howard Duff. Color. | | UNIVERSAL. (R) December 29, 1944. Deanna Durbin, Robert Faig. | |
| CALCUTTA | 83 | CANTERBURY TALE, A (Brit.) | 98 |
| PARAMOUNT. (R) May 30, 1947. Alan Ladd, William Bendix. | | EAGLE LION. (R) January 21, 1949. Eric Portman, Kim Hunter. | |
| CALENDAR GIRL | 88 | CANTERVILLE GHOST, THE | 99 |
| REPUBLIC. (R) January 31, 1947. Jane Frazee, William Marshall. | | METRO-GOLDWYN-MAYER. (R) July, 1944. Charles Leighton, Margaret O'Brien. | |
| CALIFORNIA | 98 | CANYON AMBUSH | 53 |
| PARAMOUNT. (R) February 21, 1947. Ray Milland, Barbara Stanwyck. Color. | | MONOGRAM. (R) October 12, 1953. Johnny Mack Brown. | |
| CALIFORNIA CONQUEST | 79 | CANYON CROSSROADS | 63 |
| COLUMBIA. (R) July, 1952. Cornel Wilde, Teresa Wright. Color. | | UNITED ARTISTS. (R) February, 1955. Richard Basehart Phyllis Kirk. | |
| CALIFORNIA FIREBRAND | 63 | CANYON PASSAGE | 90 |
| REPUBLIC. (R) April 1, 1948. Monte Hale, Adrian Booth. Color. | | UNIVERSAL. (R) July 26, 1946. Dana Andrews, Susan Hayward. Color. | |
| CALIFORNIA GOLD RUSH | 56 | CANYON RAIDERS | 54 |
| REPUBLIC. (R) February 4, 1946. "Wild" Bill Elliott, Ailee Fleming. | | MONOGRAM. (R) April 8, 1951. Whip Wilson, Phyllis Coates. | |
| CALIFORNIA PASSAGE | 90 | CANYON RIVER (Cs) | 80 |
| REPUBLIC. (R) December 15, 1950. Forrest Tucker, Adele Mara. | | ALLIED ARTISTS. (R) August 5, 1956. George Montgomery, Marcia Henderson. Color. | |
| CALL ME BWANA | 103 | CAPE FEAR | 103 |
| UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color. | | UNIVERSAL (R) May, 1962. Gregory Peck, Robert Mitchum. | |
| CALL ME MADAM | 114 | CAPER OF THE GOLDEN BULLS, THE | 104 |
| TWENTIETH CENTURY-FOX. (R) April, 1953. Ethel Merman, Donald O'Connor. Color. | | EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color. | |
| CALL ME MISTER | 96 | CAPTAIN BOYCOTT (Brit.) | 92 |
| TWENTIETH CENTURY-FOX. (R) February, 1951. Betty Grable, Dan Dailey. Color. | | UNIVERSAL. (R) January, 1948. Stewart Granger, Kathleen Ryan. | |
| CALL NORTHSIDE 777 | 111 | CAPTAIN CAREY, U. S. A. | 83 |
| TWENTIETH CENTURY-FOX. (R) February, 1948. James Stewart, Helen Walker. | | PARAMOUNT. (R) April 12, 1950. Alan Ladd, Wanda Hendrix. | |
| CALL OF THE FOREST | 74 | CAPTAIN CHINA | 97 |
| LIPPERT. (R) November 18, 1949. Robert Lowery, Ken Curtis. | | PARAMOUNT. (R) February, 1950. John Payne, Gail Russell, Jeffrey Lynn. | |
| CALL OF THE JUNGLE | 60 | CAPTAIN EDDIE | 107 |
| MONOGRAM. (R) August 19, 1944. Ann Corie, James Bush. | | 20TH CENTURY-FOX. (R) September, 1945. Fred MacMurray, Lynn Bari. | |
| CALL OF THE KLONDIKE | 65 | CAPTAIN FROM CASTILE | 140 |
| MONOGRAM. (R) December 17, 1950. Kirby Grant, Chihuah. | | TWENTIETH CENTURY-FOX. (R) January, 1948. Tyrone Power, Jean Peters. Color. | |
| CALL OF THE SOUTH SEAS | 55 | CAPTAIN HORATIO HORNBLOWER | 117 |
| REPUBLIC. (R) July 7, 1944. Janet Martin, Allan Lane. | | WARNER BROS. (R) August 11, 1951. Gregory Peck, Virginia Mayo. Color. | |
| CALLAWAY WENT THATAWAY | 81 | CAPT. JOHN SMITH AND POCAHONTAS | 79 |
| METRO-GOLDWYN-MAYER. (R) December 23, 1951. Howard Keel, Dorothy McGuire. | | UNITED ARTISTS. (R) November 20, 1953. Anthony Dexter, Jody Lawrence. Color. | |
| CALLING BULLDOG DRUMMER | 83 | CAPTAIN KIDD | 89 |
| METRO-GOLDWYN-MAYER. (R) December 14, 1951. Walter Pidgeon, Margaret Leighton. | | UNITED ARTISTS. (R) August 24, 1945. Charles Laughton, Randolph Scott. | |
| CALLING HOMICIDE | 61 | CAPTAIN KIDD AND THE SLAVE GIRL | 83 |
| ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case. | | UNITED ARTISTS. (R) May, 1954. Anthony Dexter, Eva Gabor. Color. | |
| CALTIKI, THE IMMORTAL MONSTER | 76 | CAPTAIN LIGHTFOOT (Cs) | 91 |
| ALLIED ARTISTS. (R) Sept., '60. John Merivale, Didi Sullivan. | | UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color. | |
| CALVARY SCOUT | 78 | CAPTAIN NEWMAN, M. D. | 126 |
| MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long. | | UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color. | |

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| CAPTAIN PIRATE | 86 | CAROLINA BLUES | 81 |
| COLUMBIA. (R) August, 1952. Louis Hayward, Patricia Medina. Color. | | COLUMBIA. (R) September 26, 1944. Victor Moore, Kay Kyser, Ann Miller. | |
| CAPTAIN SCARLETT | 75 | CAROLINA CANNONBALL | 74 |
| UNITED ARTISTS. (R) August 12, 1952. Richard Greene, Leonora Amar. Color. | | REPUBLIC. (R) January 28, 1955. Judy Canova. | |
| CAPTAIN SINBAD | 85 | CAROUSEL (Cs) | 128 |
| METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Bruhl. Color. | | TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color. | |
| CAPTAIN TUGBOAT ANNIE | 76 | CARPETBAGGERS, THE (P) | 150 |
| REPUBLIC. (R) November 17, 1945. June Dar- well, Elgar Kennedy. | | PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color. | |
| CAPTAIN'S PARADISE, THE (Brit.) | 77 | CARRIE | 118 |
| UNITED ARTISTS. (R) December 12, 1953. Alec Guinness, Yvonne DeCarle, Celia Johnson. | | PARAMOUNT. (R) August, 1952. Jennifer Jones, Lawrence Olivier. | |
| CAPTAIN'S TABLE, THE | 90 | CARRY ON CLEO | 92 |
| TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color. | | GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color. | |
| CAPTIVE CITY | 91 | CARRY ON CONSTABLE | 86 |
| UNITED ARTISTS. (R) April 11, 1952. John For- sythe, Joan Camden. | | GOVERNOR. (R) November 1961. Sidney James, Eric Banker. | |
| CAPTIVE GIRL | 73 | CARRY ON NURSE | 87 |
| COLUMBIA. (R) July, 1950. Johnny Weissmuller, Buster Crabbe. | | GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor. | |
| CAPTIVE HEART, THE (Brit.) | 86 | CARRY ON SPYING | 87 |
| UNIVERSAL. (R) April, 1947. Michael Redgrave, Rachel Kempson. | | GOVERNOR. (R) February, 1965. Barbara Wind- sor, Kenneth Williams. | |
| CAPTIVE OF BILLY THE KID | 54 | CARRY ON TEACHER | 86 |
| REPUBLIC. (R) January 22, 1952. Allan "Rocky" Lane. | | GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry. | |
| CAPTURE, THE | 91 | CARSON CITY | 87 |
| RKO RADIO. (R) April 8, 1950. Teresa Wright, Lew Ayres. | | WARNER BROS. (R) June 14, 1952. Randolph Scott, Lucille Norman. Color. | |
| CARAVAN (Brit.) | 80 | CARSON CITY RAIDERS | 60 |
| EAGLE LION. (R) September 30, 1947. Stewart Granger, Jean Kent. | | COLUMBIA. (R) May 18, 1948. Rocky Lane, Eddie Waller. | |
| CARAVAN TRAIL | 57 | CARTHAGE IN FLAMES | 85 |
| PRC PICTURES. (R) April 20, 1946. Eddie Dean, Al Laltue. Color. | | COLUMBIA. (R) March, 1961. June Suarez, Anne Heywood. Color. | |
| CARBINE WILLIAMS | 101 | CARTOUCHE | 73 |
| METRO-GOLDWYN-MAYER. (R) May, 1952. James Stewart, Wendell Corey, Jean Hagen. | | RKO. (R) August, 1957. Richard Basehart, Patricia Bee. | |
| CARDINAL, THE (P-70) | 175 | CARTOUCHE (CS) | 124 |
| COLUMBIA. (R) Special, in December, 1963. Tom Tryon, Carol Lynley. Color. | | EMBASSY. (R) July, 1964. Jean-Paul Belmonde, Claudia Cardinale. Color. | |
| CAREER | 105 | CASA MANANA | 73 |
| PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Franciosa. | | MONOGRAM. (R) June 10, 1951. Robert Clarke, Virginia Welles. | |
| CAREER GIRL | 69 | CASANOVA BROWN | 99 |
| PRC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood. | | RKO RADIO. (R) Special, 1944-45. Gary Cooper, Teresa Wright. | |
| CAREER GIRL | 61 | CASANOVA IN BURLESQUE | 72 |
| ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color. | | REPUBLIC. (R) February 19, 1944. Joe E. Brown, June Haver. | |
| CARESSED | 81 | CASANOVA'S BIG NIGHT | 86 |
| JOSEPH BRENNER ASSOCIATES. (R) October, 1966. Robert Howay, Angela Gann. | | PARAMOUNT. (R) April, 1954. Bob Hope, Joan Fontaine. Color. | |
| CARETAKERS, THE | 97 | CASANOVA 70 | 118 |
| UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen. | | EMBASSY. (R) July, 1965. Marcello Mastroianni, Vira Lila. Color. | |
| CARGO TO CAPETOWN | 80 | CASBAH | 94 |
| COLUMBIA. (R) April, 1950. Broderick Crawford, John Ireland, Ellen Drew. | | UNIVERSAL. (R) March, 1948. Yvonne de Carlo, Tony Martin. | |
| CARIBBEAN | 97 | CASE AGAINST BROOKLYN, THE | 82 |
| PARAMOUNT. (R) September, 1952. Arlene Dahl, John Payne. Color. | | COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes. | |
| CARIBBEAN MYSTERY | 65 | CASE OF THE BABY SITTER, THE | 40 |
| 20th CENTURY-FOX. (R) September, 1945. James Dunn, Sheila Ryan. | | SCREEN GUILD. (R) July 26, 1947. Tom Neal, Pamela Blake. | |
| CARIBOO TRAIL, THE | 81 | CASE OF THE RED MONKEY (Brit.) | 73 |
| 20th CENTURY-FOX. (R) August, 1950. Ran- dolph Scott, "Gabby" Hayes. Color. | | ALLIED ARTISTS. (R) June 28, 1955. Richard Conte, Rona Anderson. | |
| CARELESS YEARS, THE | 70 | CASH ON DELIVERY | 82 |
| UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy. | | RKO RADIO. (R) January 25, 1956. Shelley Winters, Peggy Cummins. | |
| CARMEN (French) | 102 | CASH ON DEMAND | 84 |
| SUPERFILM. (R) November 26, 1946. Viviane Romance, Jean Marais. | | COLUMBIA. (R) February, 1962. Peter Cushing, Andre Morrell. | |
| CARMEN JONES (Cs) | 107 | CASH MCCALL | 162 |
| TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color. | | WARNER BROS. (R) January, 1960. James Gar- ner, Natalie Wood. Color. | |
| CARNegie HALL | 154 | CASINO ROYALE (P) | 130 |
| UNITED ARTISTS. (R) August 8, 1947. Marsha Hunt, William Price. | | COLUMBIA. (R) April, 1967. Peter Sellers, Ur- sula Anders and all-star cast. Color. | |
| CARNIVAL IN COSTA RICA | 95 | CASS TIMBERLANE | 120 |
| TWENTIETH CENTURY-FOX. (R) March, 1947. Dick Haymes, Celeste Holm. Color. | | METRO-GOLDWYN-MAYER. (R) January, 1948. Spencer Tracy, Lana Turner. | |
| CARNIVAL OF CRIME | 83 | CASSINO TO KOREA | 58 |
| CROWN. (R) June, 1964. Jean-Pierre Aumont. | | PARAMOUNT. (R) October, 1950. Documentary. | |
| CARNIVAL STORY | 95 | CAST A DARK SHADOW (Brit.) | 84 |
| RKO RADIO. (R) April 16, 1954. Anne Baxter, Steve Cochran. Color. | | DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood. | |

| | Length In Mins. | | Length In Mins. |
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| CAST A GIANT SHADOW (P) | 142 | CHALK GARDEN THE | 105 |
| UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color. | | UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color. | |
| CASTILIAN, THE | 129 | CHALLENGE, THE | 88 |
| WARNER BROS. (R) October, 1963. Spartaco San- tony, Teresa Velasquez. | | TWENTIETH CENTURY-FOX. (R) March, 1948. Tom Conway, June Vincent. | |
| CASTLE IN THE AIR (Brit.) | 92 | CHALLENGE OF THE RANGE | 56 |
| STRATFORD. (R) December 26, 1952. David Tomlinson, Helen Cherry. | | COLUMBIA. (R) February 3, 1949. Charles Star- rett, Smiley Burnette. | |
| CASTLE OF CRIMES (Brit.) | 88 | CHALLENGE THE WILD | 69 |
| PRC PICTURES. (R) August 25, 1944. Ken- neth Kent, Diana Churchill. | | UNITED ARTISTS. (R) June, 1964. Shellab and George Graham. Color. | |
| CAST A LONG SHADOW | 82 | CHALLENGE TO LASSIE | 76 |
| UNITED ARTISTS. (R) July, 1959. Audie Mur- phy, Terry Moore. Color. | | METRO-GOLDWYN-MAYER. (R) December 16, 1949. Edmund Gwenn, Donald Crisp. Color. | |
| CAT CREEPS, THE | 58 | CHAMBER OF HORRORS | 99 |
| UNIVERSAL. (R) May 17, 1946. Lois Collier, Fred Brady. | | WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color. | |
| CAT GIRL, THE | 67 | CHAMP FOR A DAY | 90 |
| AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers. | | REPUBLIC. (R) August 15, 1953. Alex Nicol, Audrey Totter, Charles Winninger. | |
| CATERED AFFAIR, THE | 93 | CHAMPAGNE CHARLIE (Brit.) | 72 |
| METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Erenst Borgnine, Debbie Reynolds, Barry Fitzgerald. | | UNIVERSAL. (R) August 6, 1948. Tommy Trinder, Stanley Holloway. | |
| CAT, THE | 87 | CHAMPAGNE FOR CAESAR | 98 |
| EMBASSY. (R) Summer, 1966. Roger Perry, Peg- gy Ann Gardner. Color. | | UNITED ARTISTS. (R) April 7, 1959. Ronald Colman, Celeste Holm. | |
| CAT ON A HOT TIN ROOF | 108 | CHAMPION | 99 |
| METRO-GOLDWYN-MAYER. (R) September, 1954. Elizabeth Taylor, Paul Newman. Color. | | UNITED ARTISTS. (R) May 20, 1949. Kirk Dou- glas, Marilyn Maxwell. | |
| CATMAN OF PARIS | 68 | CHANCE MEETING | 96 |
| REPUBLIC. (R) April 30, 1946. Carl Esmond, Lenore Aubert. | | PARAMOUNT. (R) March, 1960. Hardy Kruger, Micheline Presle. | |
| CATTLE DRIVE | 77 | CHAPMAN REPORT, THE | 125 |
| UNIVERSAL. (R) August, 1951. Joel McCrea, Dean Stockwell. Color. | | WARNER BROS. (R) October, 1962. Erem Zim- ballist, Jr., Shelley Winters. Color. | |
| CATTLE EMPIRE (Cs) | 82 | CHARADE | 114 |
| TWENTIETH CENTURY-FOX. (R) February, 1958. Joel MacCrea, Gloria Talbott. Color. | | UNIVERSAL. (R) January, 1964. Cary Grant, Au- drey Hepburn. Color. | |
| CATTLE KING | 88 | CHARGE AT FEATHER RIVER, THE (3D) | 96 |
| METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield. | | WARNER BROTHERS. (R) July 11, 1958. Guy Madison, Frank Lovejoy. Color. | |
| CATTLE QUEEN OF MONTANA | 88 | CHARGE OF THE LANCERS | 74 |
| RKO RADIO. (R) November 18, 1954. Barbara Stanwyck, Ronald Reagan. color. | | COLUMBIA. (R) February, 1954. Jean Pierre Aumont, Paulette Goddard. Color. | |
| CATTLE TOWN | 71 | CHARLIE CHAN IN THE CHINESE CAT | 85 |
| WARNER BROTHERS. (R) December 6, 1952. Dennis Morgan, Philip Carey. | | MONOGRAM. (R) May 20, 1944. Sidney Tol- er, Joan Woodbury. | |
| CAUGHT | 88 | CHARLIE CHAN IN THE SECRET SERVICE | 85 |
| METRO-GOLDWYN-MAYER. (R) April, 1949. Barbara Bel Geddes, James Mason. | | MONOGRAM. (R) February 14, 1944. Sidney Toler, Gwen Kenyon. | |
| CAUSE FOR ALARM | 73 | CHARTROOSE CABOOSE | 78 |
| METRO-GOLDWYN-MAYER. (R) February 23, 1951. Loretta Young, Barry Sullivan. | | UNIVERSAL. (R) August, 1960. Molly Bee, Ben Cooper. Color. | |
| CAVALRY SCOUT | 78 | CHASE A CROOKED SHADOW | 87 |
| MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long. | | WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter. | |
| CAVE OF THE OUTLAWS, THE | 78 | CHASE, THE | 86 |
| UNIVERSAL. (R) November, 1951. Macdonald Carey, Alexis Smith. Color. | | UNITED ARTISTS. (R) November 22, 1946. Robert Cummings, Michele Morgan. | |
| CAVERN, THE | 88 | CHASE, THE (P) | 135 |
| TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, John Saxon. | | COLUMBIA. (R) February, 1968. Marlon Brando, Jane Fonda. Color. | |
| CEASE FIRE (3D) | 78 | CHEAPER BY THE DOZEN | 88 |
| PARAMOUNT. (R) January, 1954. Korean G.I.'s. | | 20th CENTURY-FOX. (R) April, 1956. Jeanne Crain, Chiron Webb, Merna Loy. Color. | |
| CELL 2455, DEATH ROW | 77 | CHEATERS, THE | 87 |
| COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell. | | REPUBLIC. (R) July 15, 1945. Joseph Schild- kraut, Billie Burke. | |
| CENTENNIAL SUMMER | 102 | CHECKPOINT | 84 |
| 20TH CENTURY-FOX. (R) July, 1946. Linda Darnell, Jeanne Crain. Color. | | RANK. (R) June, 1957. Anthony Steel, Odile Ver- sols. Color. | |
| CEREMONY, THE | 105 | CHECK YOUR GUNS | 55 |
| UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles. | | EAGLE-LION. (R) January 24, 1946. Eddie Dean, Roccoe Ates. | |
| CERTAIN SMILE, A (Cs) | 106 | CHECKERED COAT, THE | 67 |
| TWENTIETH CENTURY-FOX. (R) August, 1958. Rossano Brazzi, Joan Fontaine. Color. | | TWENTIETH CENTURY-FOX. (R) July, 1948. Tom Conway, Noroon Nash. | |
| CHA-CHA-CHA-BOOM! | 72 | CHEROKEE FLASH, THE | 58 |
| COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talbot. | | REPUBLIC. (R) September 30, 1944. Bill Elliott, Bobby Blake. | |
| CHAIN OF EVIDENCE | 84 | CHEROKEE UPRISING | 57 |
| ALLIED ARTISTS. (R) January 6, 1967. Bill Elliott, James Lydon. | | MONOGRAM. (R) October 8, 1950. Whip Wilson, Andy Clyde. | |
| CHAIN GANG | 70 | CHEYENNE TAKES OVER | 58 |
| COLUMBIA. (R) November, 1950. Douglas Ken- nedy, Marjorie Lord. | | WARNER BROS. (R) June 14, 1947. Dennis Mor- gan, Jane Wyman. | |
| CHAIN LIGHTNING | 94 | CHEYENNE AUTUMN (Super P-70) | 160 |
| WARNER BROS. (R) February 25, 1950. Humph- rey Bogart, Eleanor Parker. | | WARNER BROS. (R) December, 1964. Richard Widmark, Carroll Baker. Color. | |
| CHAIN OF CIRCUMSTANCE | 68 | CHEYENNE TAKES OVER | 88 |
| COLUMBIA. (R) August, 1951. Richard Grayson, Margaret Field. | | EAGLE LION. (R) October 25, 1947. Al "Lash" LaRue, Al "Pumpy" St. John. | |

| | Length In Mins. | | Length In Mins. |
|---|--------------------|--|--------------------|
| CHEYENNE WILDCAT | 56 | CIGARETTE GIRL | 67 |
| REPUBLIC (R) December 13, 1945. Sunset Carson, Linda Stirling. | | COLUMBIA (R) February 18, 1947. Leslie Brooks, Jimmy Lloyd. | |
| CHICAGO CALLING | 74 | CIMARRON (Cs) | 147 |
| UNITED ARTISTS (R) January 11, 1952. Dan Duryea, Mary Anderson. | | METRO-GOLDWYN-MAYER (R) March, 1961. Glenn Ford, Maile Schell. Color. | |
| CHICAGO CONFIDENTIAL | 74 | CIMARRON KID, THE | 84 |
| UNITED ARTISTS (R) September, 1957. Brian Keith, Beverly Garland. | | UNIVERSAL (R) January, 1963. Audie Murphy, Beverly Tyler. Color. | |
| CHICAGO DEADLINE | 87 | CINCINNATI KID, THE | 113 |
| PARAMOUNT (R) November 11, 1949. Alan Ladd, Donna Reed. | | METRO-GOLDWYN-MAYER (R) November, 1965. Steve McQueen, Edward G. Robinson. Color. | |
| CHICAGO KID, THE | 68 | CINDERELLA | 74 |
| REPUBLIC (R) June 29, 1945. Don Barry, Lynne Roberts. | | RKO RADIO (R) March 4, 1950. Walt Disney characters. Color. | |
| CHICAGO SYNDICATE | 84 | CINDERELLA JONES | 82 |
| COLUMBIA (R) July, 1955. Dennis O'Keefe, Abbe Lane. | | WARNER BROS. (R) March 9, 1946. Joan Leslie, Robert Alda. | |
| CHICKEN EVERY SUNDAY | 94 | CINDERELLA | 88 |
| TWENTIETH CENTURY-FOX (R) February, 1949. Dan Dailey, Celeste Helm. | | PARAMOUNT (R) December, 1960. Jerry Lewis, Ed Wynn. Color. | |
| CHIEF CRAZY HORSE (Cs) | 86 | CIRCLE OF DANGER (Brit.) | 104 |
| UNIVERSAL (R) April, 1955. Victor Mature, Suzan Ball. Color. | | UNITED ARTISTS (R) March 22, 1951. Rex Milland, Patricia Roe. | |
| CHILD IS WAITING, A | 102 | CIRCLE OF DECEPTION (Cs) | 100 |
| UNITED ARTISTS (R) January, 1963. Burt Lancaster, Judy Garland. | | TWENTIETH CENTURY-FOX (R) February, 1961. Bradford Dillman, Suzy Parker. | |
| CHILD OF DIVORCE | 82 | CIRCLE F LOVE (Fr., Eng. titles) | 105 |
| RKO-RADIO (R) October 15, 1946. Sharyn Moffett, Regis Toomey. | | READER-STEARLING (R) March, 1965. Jane Fonda, Maurice Ronet. Color. | |
| CHILDREN'S HOUR, THE | 109 | CIRCUMSTANTIAL EVIDENCE | 67 |
| UNITED ARTISTS (R) March, 1962. Audrey Hepburn, Shirley MacLaine. | | TWENTIETH CENTURY-FOX (R) March, 1945. Michael O'Shea, Lloyd Nolan. | |
| CHILDREN OF PARADISE (French) | 161 | CIRCUS GIRL | 88 |
| TRIOLARK FILMS (R) November 15, 1946. Jean-Louis Barrault, Arletty. | | REPUBLIC (R) April 30, 1956. European Cast. Color. | |
| CHILDREN OF THE DAMNED (P) | 90 | CIRCUS OF HORRORS | 88½ |
| METRO-GOLDWYN-MAYER (R) January, 1964. Ian Hendry, Alan Badel. | | AMERICAN INTERNATIONAL (R) May, 1960. Anton Dribring, Erika Kenberg. Color. | |
| CHINA! | 85 | CIRCUS WORLD (Cinerama. Super T-20) | 135 |
| JANTIS (R) May, 1965. Documentary. Color. | | PARAMOUNT (R) June, 1964. John Wayne, Claudia Cardinale. Color. | |
| CHINA CORSAIR | 87 | CISCO KID RETURNS, THE | 65 |
| COLUMBIA (R) June, 1951. Jon Hall, Lisa Ferraday. | | MONOGRAM (R) February 9, 1945. Duncan Renaldo, Martin Garralaga. | |
| CHINA DOLL | 85 | CITY ACROSS THE RIVER | 90 |
| UNITED ARTISTS (R) August, 1958. Victor Mature, Lili Hua. | | UNIVERSAL (R) May, 1949. Stephen McNally, Tony Curtis. | |
| CHINA GATE (Cs) | 97 | CITY OF BAD MEN | 82 |
| TWENTIETH CENTURY-FOX (R) May, 1957. Nat King Cole, Gene Barry. | | 20th CENTURY-FOX (R) September, 1953. Jeanne Crain, Dale Robertson. Color. | |
| CHINA SKY | 78 | CITY BENEATH THE SEA | 87 |
| RKO RADIO (R) Block 4, 1944-45. Randolph Scott, Ruth Warrick. | | UNIVERSAL (R) March, 1953. Robert Ryan, Mala Powers. Color. | |
| CHINA VENTURE | 83 | CITY OF FEAR | 81 |
| COLUMBIA (R) September, 1953. Edmond O'Brien, Barry Sullivan, Jocelyn Brando. | | COLUMBIA (R) February, 1959. Vince Edwards, Lyle Talbot. | |
| CHINA'S LITTLE DEVILS | 75 | CITY OF FEAR | 90 |
| MONOGRAM (R) May 27, 1945. Harry Carey, Paul Kelly. | | ALLIED ARTISTS (R) May, 1965. Terry Moore. | |
| CHINATOWN AT MIDNIGHT | 67 | CITY AFTER MIDNIGHT | 84 |
| COLUMBIA (R) January 19, 1950. Hurd Hatfield, Jean Willes. | | STATE RIGHTS-RKO (R) September, 1959. Phyllis Kirk, Dan O'Herlihy. | |
| CHINESE RING, THE | 68 | CITY OF SHADOWS | 70 |
| MONOGRAM (R) December 6, 1947. Roland Winters, Louise Currie. | | REPUBLIC (R) June 2, 1955. Victor McLaglen, John Baer. | |
| CHIP OFF THE OLD BLOCK | 81 | CITY THAT NEVER SLEEPS | 90 |
| UNIVERSAL (R) February 25, 1944. Donald O'Connor, Peggy Ryan. | | REPUBLIC (R) June 12, 1953. Gig Young, Mala Powers. | |
| CHRISTMAS CAROL, A (BRIT.) | 86 | CLARENCE THE CROSS-EYED LION | 98 |
| UNITED ARTISTS (R) November 30, 1951. Alastair Sim, Kathleen Harrison. | | METRO-GOLDWYN-MAYER (R) April, 1965. Marshall Thompson, Betsy Drake. Color. | |
| CHRISTMAS EVE | 90 | CLASH BY NIGHT | 106 |
| UNITED ARTISTS (R) October, 1947. George Raft, George Brent, Randolph Scott. | | RKO RADIO (R) June, 1952. Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe. | |
| CHRISTMAS HOLIDAY | 92 | CLAUDELL ENGLISH | 99 |
| UNIVERSAL (R) June 30, 1944. Deanna Durbin, Gene Kelly. | | WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy. | |
| CHRISTMAS IN CONNECTICUT | 101 | CLAUDIA AND DAVID | 78 |
| WARNER BROS. (R) August 11, 1945. Barbara Stanwyck, Dennis Morgan. | | 20TH CENTURY-FOX (R) May 1946. Dorothy McGuire, Robert Young. | |
| CHRISTMAS THAT ALMOST WASN'T, THE | 95 | CLAY PIGEON, THE | 63 |
| CHILDHOOD (R) November, 1966. Rossano Brazzi, Paul Tripp. Color. | | RKO RADIO (R) March, 1949. Bill Williams, Barbara Hale. | |
| CHRISTOPHER COLUMBUS (Brit.) | 104 | CLEOPATRA (TODD-AO) | 243 |
| UNIVERSAL (R) October, 1949. Fredric March, Florence Eldridge. Color. | | TWENTIETH CENTURY-FOX (R) Special. Elizabeth Taylor, Richard Burton. Color. | |
| CHRONICLE OF A SUMMER (Fr., Eng. titles) | 88 | CLEOPATRA'S DAUGHTER (U) | 93 |
| PATHE-CONT. (R) May, 1965. Documentary. | | MEADLION (R) February, 1963. Debra Paget, Robert Alda. Color. | |
| CHUKA | 105 | CLIMAX, THE | 86 |
| PARAMOUNT (R) May, 1967. Rod Taylor, Ernest Borgnine. Color. | | UNIVERSAL (R) October 20, 1944. Susanna Foster, Boris Karloff. Color. | |
| CID, EL (T-70) | 160 | | |
| ALLIED ARTISTS (R) December, 1961. Charlton Heston, Sophia Loren. Color. | | | |

| | Length In Mins. | | Length In Mins. |
|---|--------------------|---|--------------------|
| CLIPPED WINGS | 64 | COLORADO AMBUSH | 51 |
| ALLED ARTISTS. (R) August 30, 1953. Bowery Boys. | | MONOGRAM. (R) January 14, 1951. Johnny Mack Brown. | |
| CLOAK AND DAGGER | 106 | COLORADO PIONEERS | 55 |
| WARNER BROS. (R) September 28, 1946. Gary Cooper, Lilli Palmer. | | REPUBLIC. (R) November 14, 1945. "Wild" Bill Elliott, Bobby Blake. | |
| CLOCK, THE | 90 | COLORADO RANGER | 54 |
| METRO-GOLDWYN-MAYER. (R) May, 1945. Judy Garland, Robert Walker. | | LIPPICRT. (R) May 12, 1950. Jimmy Ellison, Russ Hayden. | |
| CLOPORTES (Fr., Eng. Titles) (Cs) | 102 | COLORADO SERENADE | 68 |
| INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color. | | PRODUCERS RELEASING CORPORATION. (R) June 30, 1946. Eddie Dean, Roscoe Ates. Color. | |
| CLOSE CALL FOR BOSTON BLACKIE, A | 63 | COLORADO SUNDOWN | 67 |
| COLUMBIA. (R) January 24, 1946. Chester Morris, Richard Lane. | | REPUBLIC. (R) February 8, 1952. Rex Allen, Mary Ellen Kay. | |
| CLOSE TO MY HEART | 90 | COLORADO TERRITORY | 94 |
| WARNER BROS. (R) November 3, 1951. Ray Milland, Gene Tierney. | | WARNER BROTHERS. (R) June 11, 1949. Joel Mc'rea, Virginia Mayo. | |
| CLOSE-UP | 76 | COLOSSUS OF NEW YORK, THE (VV) | 70 |
| EAGLE LION. (R) June 9, 1948. Alan Baxter, Virginia Gilmore. | | PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers. | |
| CLOUDBURST (Brit.) | 83 | COLT 45 | 74 |
| UNITED ARTISTS. (R) January 31, 1952. Robert Preston, Elizabeth Sellars. | | WARNER BROS. (R) May 27, 1950. Randolph Scott, Ruth Roman. Color. | |
| CLOUDED YELLOW, THE (Brit.) | 89 | COLUMN SOUTH | 84 |
| COLUMBIA. (R) August, 1952. Jean Simmons, Trevor Howard. | | U-1. (R) June, 1953. Audie Murphy, Joan Evans, Robert Sterling. Color | |
| CLOUDS OVER ISRAEL | 102 | COMANCHE (Cs) | 87 |
| HAROLD CORNSWEET-ISRAEL. Co-Prod. Yiftach Spector, Ehud Banai. (R) May, 1966. | | UNITED ARTISTS. (R) March, 1966. Dana Andrews, Linda Cristal. Color. | |
| CLOWN, THE | 92 | COMANCHEROS, THE (Cs) | 107 |
| METRO-GOLDWYN-MAYER. (R) January, 1953. Red Skelton, Tim Considine. | | TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color. | |
| CLUB HAVANA | 62 | COMANCHE TERRITORY | 76 |
| PRC PICTURES. (R) November 23, 1945. Tom Neal, Margaret Lindsay. | | UNIVERSAL. (R) May, 1950. Maureen O'Hara, Macdonald Carey. Color. | |
| CLUNY BROWN | 100 | COMBAT SQUAD | 72 |
| TWENTIETH CENTURY-FOX. (R) June, 1946. Charles Boyer, Jennifer Jones. | | COLUMBIA. (R) October, 1953. John Ireland, Lon McCallister. | |
| COAST OF SKELETONS | 90 | COME BACK, LITTLE SHEBA | 99 |
| SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color. | | PARAMOUNT. (R) March, 1953. Shirley Booth, Burt Lancaster. | |
| COBRA STRIKES, THE | 62 | COME BLOW YOUR HORN (P) | 112 |
| EAGLE LION. (R) April 24, 1948. Sheila Ryan, Leslie Brooks. | | PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color. | |
| COBRA WOMAN | 71 | COME FILL THE CUP | 113 |
| UNIVERSAL. (R) May 12, 1944. Jon Hall, Maria Montez. Color. | | WARNER BROS. (R) October 20, 1951. James Cagney, Phyllis Thaxter. | |
| COBWEB, THE (Cs) | 124 | COME FLY WITH ME (P) | 109 |
| METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color. | | METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color. | |
| COCKEYED MIRACLE, THE | 81 | COME NEXT SPRING | 92 |
| METRO-GOLDWYN-MAYER. (R) October, 1946. Frank Morgan, Keenan Wynn. | | REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color. | |
| COCKLESHELL HEROES, THE (Cs) | 97 | COME ON, THE (SS) | 83 |
| COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color. | | ALLED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden. | |
| CODE OF SCOTLAND YARD (Brit.) | 60 | C'MON, LET'S LIVE A LITTLE (TS) | 85 |
| REPUBLIC. (R) October 24, 1948. Oscar Homolka, Derek Farr. | | PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color. | |
| CODE OF THE LAWLESS | 56 | COME OUT FIGHTING | 62 |
| UNIVERSAL. (R) October 19, 1945. Kirby Grant, Pont Adams. | | MONOGRAM. (R) September 22, 1945. Leo Gorcey, Huntz Hall. | |
| CODE OF THE PRAIRIE | 56 | COME SEPTEMBER (Cs) | 112 |
| REPUBLIC. (R) October 6, 1944. Smiley Burnette, Sunset Carson. | | Rock Hudson, Gina Lollobrigida. Color. | |
| CODE OF THE SADDLE | 53 | COME SPY WITH ME | 85 |
| MONOGRAM. (R) June 28, 1947. Johnny Mack Brown, Raymond Hatton. | | 20TH CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color. | |
| CODE OF THE SILVER SAGE | 60 | COME TO THE STABLE | 94 |
| REPUBLIC. (R) March 25, 1950. Rocky Lane, Eddie Waller. | | TWENTIETH CENTURY-FOX. (R) September, 1949. Loretta Young, Celeste Holm. | |
| CODE 7, VICTIM 5 (TS) | 88 | COMEDY OF TERRORS, THE (P) | 88 |
| COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color. | | AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color. | |
| CODE OF THE WEST | 57 | COMIN' ROUND THE MOUNTAIN | 77 |
| RKO-RADIO. (R) February 20, 1947. James Warren, Debra Alden. | | UNIVERSAL. (R) July, 1951. Bud Abbott, Lou Costello. | |
| CODE TWO | 69 | COMMAND, THE (Cs) | 88 |
| METRO-GOLDWYN-MAYER. (R) April 24, 1953. Sally Forrest, Ralph Meeker. | | WARNER BROTHERS. (R) February 13, 1954. Guy Madison, Joan Weldon. Color. | |
| COLE YOUNGER GUNFIGHTER (Cs) | 79 | COMMAND DECISION | 112 |
| ALLED ARTISTS. (R) February, 1958. Frank Lovejoy, Abby Dalton. Color. | | METRO-GOLDWYN-MAYER. (R) February, 1949. Clark Gable, Walter Pidgeon, Van Johnson. | |
| COLLEGE CONFIDENTIAL | 90 | COMPANY SHE KEEPS, THE | 83 |
| UNIVERSAL. (R) August, 1960. Steve Allen, Jayne Meadows. | | RKO-RADIO. (R) January 6, 1951. Elizabeth Scott, Dennis O'Keefe. | |
| COLONEL BLIMP (Brit.) | 148 | COMPULSION (Cs) | 103 |
| UNITED ARTISTS. (R) May 4, 1945. Anton Walbrook, Roger Livesey. Color. | | TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Varsi. | |
| COL. EFFINGHAM'S RAID | 70 | CONDEMNED OF ALTONA, THE (Cs) | 114 |
| 20TH CENTURY-FOX. (R) February, 1946. Charles Coburn, Joan Bennett. | | TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell. | |

| | Length In Mins. | | Length In Mins. |
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| CONFESSIONS OF AN OPIUM EATER | 85 | CORNERED | 102 |
| ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho. | | RKO RADIO. (R) December, 1945. Dick Powell, Micheline Cheirel. | |
| CONFIDENCE GIRL | 81 | CORNER CREEK | 90 |
| UNITED ARTISTS. (R) June 20, 1952. Tom Conway, Hillary Brooke. | | COLUMBIA. (R) July, 1948. Randolph Scott, Marguerite Chapman. Color. | |
| CONFIDENTIAL AGENT | 118 | CORPSE GAME C. O. D., THE | 87 |
| WARNER BROS. (R) November 10, 1945. Charles Boyer, Lauren Bacall. | | COLUMBIA. (R) June, 1947. George Brent, Joan Blondell. | |
| CONFIDENTIALLY CONNIE | 71 | CORPUS CHRISTI BANDITS | 55 |
| METRO-GOLDWYN-MAYER. (R) March 13, 1953. Van Johnson, Janet Leigh. | | REPUBLIC. (R) April 20, 1945. Allan Lane, Helen Talbot. | |
| CONFLICT | 86 | CORRIDOR OF MIRRORS (Brit.) | 86 |
| WARNER BROS. (R) June 30, 1945. Humphrey Bogart, Alexis Smith. | | UNIVERSAL. (R) March, 1949. Eric Portman, Edna Romey. | |
| CONGO CROSSING | 83 | CORRIDORS OF BLOOD | 89 |
| UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color. | | METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Bette St. John. | |
| CONGOLAISE | 68 | CORRUPT ONES, THE (TS) | 92 |
| FILM CLASSICS. (R) April 17, 1940. Documentary—native cast. | | WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color. | |
| CONGRESS DANCES (Ger.) (Cs) | 90 | COSMIC MAN, THE | 72 |
| REPUBLIC. (R) January, 1957. Hannelore Ballman. Color. | | ALLIED ARTISTS. (R) January, 1959. Bruce Bennett, John Carradine. | |
| CONNECTICUT YANKEE IN KING ARTHUR'S COURT | 107 | COUCH, THE | 100 |
| PARAMOUNT. (R) April 22, 1949. Bing Crosby, Rhonda Fleming. Color. | | WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight. | |
| CONQUERED CITY | 91 | COUNT FIVE AND DIE | 92 |
| AMERICAN INTERNATIONAL. (R) January, 1955. David Niven Ben Gazzara. | | TWENTIETH CENTURY-FOX (R) March, 1958. Jeffrey Hunter, Anne Marie Durlinger. | |
| CONQUEROR, THE (Cs) | 111 | COUNT THREE AND PRAY (Cs) | 102 |
| RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color. | | COLUMBIA. (R) October, 1955. Van Heflin, Johanne Woodward. Color. | |
| CONQUEST OF CHEYENNE | 55 | COUNT YOUR BLESSINGS (Cs) | 102 |
| REPUBLIC. (R) July 29, 1946. "Wild" Bill Elliott, Alice Fleming. | | METRO-GOLDWYN-MAYER (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color. | |
| CONQUEST OF COCHISE | 70 | COUNT THE HOURS | 74 |
| COLUMBIA. (R) September, 1953. John Hodiak, Robert Stack. Color. | | RKO RADIO. (R) April 1, 1953. Teresa Wright, Macdonald Carey. | |
| CONQUEST OF EVEREST, THE (Brit.) | 78 | COUNTER-ATTACK | 89 |
| UNITED ARTISTS. (R) January 29, 1954. Documentary. Color. | | COLUMBIA (R) April 26, 1945. Paul Muni, Marguerite Chapman. | |
| CONQUEST OF SPACE | 81 | COUNTERFEITERS, THE | 73 |
| PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color. | | TWENTIETH CENTURY-FOX. (R) June, 1948. John Sutton, Doris Merriek. | |
| CONSPIRATOR | 87 | COUNTERFEIT CONSTABLE, THE | 86 |
| MGM. (R) March 24, 1950. Robert Taylor, Elizabeth Taylor. | | SEVEN ARTS. (R) November, 1966. Robert D'ery. Color. | |
| CONSPIRATORS, THE | 101 | COUNTERFEIT PLAN, THE | 80 |
| WARNER BROS. (R) October 21, 1944. Hedy Lamarr, Paul Henreid. | | WARNER BROTHERS. (R) May 11, 1967. Zachary Scott, Peggie Castle. | |
| CONTEMPT (CS) | 103 | COUNTERFEIT TRAITOR, THE | 140 |
| EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color. | | PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color. | |
| CONTENTER, THE | 66 | COUNTERFEITERS OF PARIS, THE | 90 |
| PRC PICTURES (R) May 10, 1944. Buster Crabbe, Arline Judge. | | METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier. | |
| CONTEST GIRL (CS) | 102 | COUNTERPLOT | 78 |
| CONTINENTAL. (R) May, 1966. Ian Hendry, Jannette Scott. Color. | | UNITED ARTISTS. (R) October, 1960. Forrest Tucker, Allison Hayes. | |
| CONVICTED | 91 | COUNTERSPY MEETS SCOTLAND YARD | 67 |
| COLUMBIA. (R) August, 1950. Glenn Ford, Broderick Crawford. | | COLUMBIA. (R) February, 1961. Howard St. John, Amanda Blake. | |
| CONVICT STAGE | 71 | COUNTLESS FROM HONG KONG, A | 108 |
| TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry. | | UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color. | |
| COOL AND THE CRAZY, THE | 78 | COUNTS OF MONTE CRISTO | 77 |
| AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Gigi Perceau. | | UNIVERSAL. (R) December, 1948. Sonja Henie, Michael Kirby. | |
| COOL ONES, THE (P) | 95 | COUNTRY GIRL, THE | 104 |
| WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color. | | PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden. | |
| COOL WORLD, THE | 105 | COUNTY FAIR | 78 |
| CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee. | | MONOGRAM. (R) July 30, 1950. Rory Calhoun, Jane Nash. Color. | |
| COPACABANA | 92 | COUNTRY MUSIC HOLIDAY | 81 |
| UNITED ARTISTS. (R) May 30, 1947. Groucho Marx, Carmen Miranda. | | PARAMOUNT. (R) May, 1958. Fernin Husky, Zsa Zsa Gabor. | |
| COP HATER | 75 | COURAGE OF LASSIE | 83 |
| UNITED ARTISTS. (R) September, 1938. Robert Loggia, Gerald O'Laughlin. | | METRO-GOLDWYN-MAYER. (R) August 8, 1946. Elizabeth Taylor, Tom Drake. Color. | |
| COPPER CANYON | 83 | COURT JESTER, THE (VV) | 101 |
| PARAMOUNT. (R) October, 1950. Ray Milland, Hedy Lamarr. Color. | | PARAMOUNT. (R) March, 1956. Danny Kaye, Glynis Johns. Color. | |
| COPPER SKY (Cs) | 77 | COURT MARTIAL (Brit.) | 105 |
| TWENTIETH CENTURY-FOX (R) September, 1957. Jeff Morrow, Coleen Gray. | | KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton. | |
| CORKY OF GASOLINE ALLEY | 80 | COURT MARTIAL OF BILLY MITCHELL, THE (Cs) | 100 |
| COLUMBIA. (R) September, 1951. Jimmy Lydon, Scotty Beckett. | | WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color. | |
| CORN IS GREEN, THE | 114 | COURTIN' TROUBLE | 58 |
| WARNER BOS. (R) July 21, 1945. Bette Davis, John Dall. | | MONOGRAM. (R) November 21, 1948. Jimmy Wakely, Cannonball Taylor. | |

| | Length In Mins. | | Length In Mins. |
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| COURTSHIP OF EDDIE'S FATHER, THE (P) | 117 | CREeping UNKNOWN, THE (Brit.) | 78 |
| METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones, Color. | | UNITED ARTISTS. (R) June, 1956. Brian Don- lery, Margia Dean. | |
| COVENANT WITH DEATH, A | 97 | CRIST OF THE WAVE | 90 |
| WARNER BROS. (R) February, 1967. George Ma- haris, Laura Devon, Color. | | METRO-GOLDWYN-MAYER. (R) December 8, 1954. Gene Kelly, Jeff Richards. | |
| COVER GIRL | 107 | CRIME AGAINST JOE | 60 |
| COLUMBIA (R) April 6, 1944. Rita Hayworth, Gene Kelly, Color. | | UNITED ARTISTS. (R) May, 1954. John Brom- feld, Julie London. | |
| COVER GIRL KILLER! | 61 | CRIME BENEATH THE SEA | 66 |
| PANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young. | | ALLIED ARTISTS (R) September, 1957. Mara Corday, Pat Conway. | |
| COVERED WAGON RAID | 60 | CRIME BY NIGHT | 72 |
| REPUBLIC. (R) June 30, 1950. Allan "Rocky" Lane, Eddie Waller. | | WARNER BROS. (R) September 9, 1944. Jane Wyman, Jerome Cowan. | |
| COWBOY, THE | 68 | CRIME DOCTOR'S COURAGE, THE | 70 |
| LIPPERT. (R) May 28, 1954. Special cast. Color. | | COLUMBIA. (R) February 27, 1945. Warner Bax- ter Hillary Brooke. | |
| COWBOY | 92 | CRIME DOCTOR'S DIARY, THE | 60 |
| COLUMBIA (R) March, 1958. Glenn Ford, Jack Lennon, Color. | | COLUMBIA. (R) May, 1949. Warner Baxter, Ste- phen Dunne. | |
| COWBOY AND THE INDIANS, THE | 70 | CRIME DOCTOR'S GAMBLE, THE | 66 |
| COLUMBIA. (R) September, 1949. Gene Autry, Sheila Ryan | | COLUMBIA. (R) November 27, 1947. Warner Baxter, Micheline Cheirel. | |
| COWBOY AND THE PRIZEFIGHTER | 59 | CRIME DOCTOR'S MAN HUNT, THE | 61 |
| EAGLE LION. (R) December, 1949. Jim Bannon, Don Kay Reynolds, Color. | | COLUMBIA. (R) October 24, 1946. Warner Bax- ter, Ellen Drew. | |
| COWBOY AND THE SENORITA | 76 | CRIME DOCTOR'S WARNING, THE | 64 |
| REPUBLIC. (R) May 12, 1944. Roy Rogers, Mary Lee. | | COLUMBIA. (R) September 27, 1945. Warner Baxter, Dusty Anderson. | |
| COWBOY BLUES | 65 | CRIME, INC. | 75 |
| COLUMBIA (R) July 18, 1946. Ken Curtis, Jeff Donnell | | PIC PICTURES. (R) April 15, 1945. Leo Car- rillo, Tom Neal. | |
| COWBOY CANTEEN | 72 | CRIME AND PUNISHMENT, U.S.A. | 96 |
| COLUMBIA (R) February 8, 1944. Charles Star- rett, Jane Frazee. | | ALLIED ARTISTS. (R) May, 1959. George Ham- ilton, Mary Murphy | |
| COWBOY FROM LONESOME RIVER | 55 | CRIME IN THE STREETS | 91 |
| COLUMBIA (R) September 21, 1944. Charles Starrett, Vi Athens. | | ALLIED ARTISTS. (R) June 10, 1956. James Whitmore, John Cassavetes, Sal Mineo. | |
| COW COUNTRY | 82 | CRIME OF THE CENTURY | 57 |
| ALLIED ARTISTS. (R) April 26, 1958. Edmond O'Brien, Helen Westcott. | | REPUBLIC. (R) February 28, 1946. Stephanie Bachelor, Michael Browne. | |
| COW TOWN | 70 | CRIME OF PASSION | 84 |
| COLUMBIA. (R) Mar, 1950. Gene Autry, Gail Davis. | | UNITED ARTISTS (R) February, 1957. Barbara Stanwyck, Sterling Hayden. | |
| CRACK IN THE MIRROR (Ca) | 97 | CRIME WAVE | 74 |
| TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco. | | WARNER BROTHERS. (R) March 6, 1954. Gene Nelson, Sterling Hayden, Phyllis Kirk. | |
| CRACK IN THE WORLD | 96 | CRIMINAL COURT | 59 |
| PARAMOUNT. (R) February, 1965. Dana An- drews, Janette Scott, Color. | | RKO-RADIO. (R) November 20, 1946. Tom Conway, Martha O'Driscoll. | |
| CRACK-UP | 93 | CRIMINAL LAWYER | 74 |
| RKO-RADIO. (R) September 6, 1946. Pat O'Brien, Claire Trevor. | | COLUMBIA. (R) October, 1951 Pat O'Brien, Jane Wyatt. | |
| CRASHING LAS VEGAS | 62 | CRIMSON BLADE, THE (H) | 81 |
| ALLIED ARTISTS. (R) April 22, 1956. Lee Gorcey, Hunta Hall. | | COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed, Color. | |
| CRASH OF SILENCE (Story of Mandy) (Brit.) | 93 | CRIMSON CANARY, THE | 64 |
| UNIVERSAL. (R) February, 1953. Phyllis Cal- vert, Jack Hawkins. | | UNIVERSAL (R) November 9, 1945. Noah Beery, Jr., Lois Collier. | |
| CRASHOUT | 82 | CRIMSON KEY, THE | 76 |
| FILMAKERS (R) April, 1955. William Bendix, Arthur Kennedy. | | TWENTIETH CENTURY-FOX. (R) July, 1947. Kent Taylor, Doris Dowling. | |
| CRAZY DESIRE | 108 | CRIMSON KIMONO, THE | 82 |
| EMBASSY (R) July, 1964. Ugo Tognazzi, Catherine Spaak. | | COLUMBIA (R) October, 1959. Victoria Shaw, Glenn Corbett. | |
| CRAZY KNIGHTS | 63 | CRIMSON PIRATE | 104 |
| MONOGRAM. (R) December 8, 1944. Billy Gilbert, Shemp Howard, Maxie Rosenbloom. | | WARNER BROTHERS. (R) September 27, 1952. Burt Lancaster, Eva Bartok, Color. | |
| CRAZY OVER HORSES | 65 | CRIPPLE CREEK | 78 |
| MONOGRAM. (R) November 18, 1951. Bowery Boys. | | COLUMBIA. (R) July, 1952. George Montgomery, Karin Booth, Color. | |
| CRAZY LEGS | 87 | CRISIS | 96 |
| REPUBLIC. (R) February 15, 1954. Lloyd Nolan, Elroy "Crazylegs" Hirsch. | | METRO-GOLDWYN-MAYER. (R) July 7, 1950. Cary Grant, Jose Ferrer. | |
| CRAZY PARADISE (Danish, Eng. Titles) | 95 | CRISS CROSS | 87 |
| SHERIFF. (R) August, 1965. Dirch Passer, Hans W. Petersen, Color. | | UNIVERSAL. (R) February, 1949. Burt Lanca- ster, Yvonne De Carlo. | |
| CRAZY QUILT | 75 | CRITIC'S CHOICE (P) | 100 |
| CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela. | | WARNER BROS. (R) April, 1963. Bob Hope, Lu- cille Ball, Color. | |
| CREATURE FROM THE BLACK LAGOON (SD) | 79 | CROOKED CIRCLE, THE (N) | 72 |
| U.I. (R) March, 1954. Richard Carlson, Julia Adams. | | REPUBLIC (R) November, 1957. John Smith, Fay Spain. | |
| CREATURE WALKS AMONG US, THE | 78 | CROOKED RIVER | 55 |
| UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason. | | LIPPERT. (R) May 5, 1950. James Ellison, Russell Hayden. | |
| CREATURE WITH THE ATOM BRAIN | 78 | CROOKED WAY, THE | 86 |
| COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens. | | UNITED ARTISTS. (R) April 22, 1949. John Payne, Ellen Drew. | |
| CREEPER, THE | 84 | CROOKED WEB, THE | 77 |
| TWENTIETH CENTURY-FOX. (R) September, 1948. Eduardo Ciannelli, June Vincent. | | COLUMBIA. (R) December, 1955. Frank Love- joy, Mari Blanchard. | |

| | Length In Mins. | | Length In Mins. |
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| CROSS CHANNEL (Brit.) | 80 | CULT OF THE COBRA | 82 |
| REPUBLIC. (R) September 29, 1956. Wayne Morris, Yvonne Furneaux. | | UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long. | |
| CROSSFIRE | 86 | CURE FOR LOVE, THE (Brit.) | 97 |
| RKO-RADIO. (R) August 15, 1947. Robert Young, Robert Mitchum, Robert Ryan. | | ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat. | |
| CROSS OF LORRAINE, THE | 90 | CURLY | 56 |
| METRO-GOLDWYN-MAYER. (R) January, 1944. Pierre Aumont, Gene Kelly. | | UNITED ARTISTS. (R) August 29, 1947. Frances Rafferty, Larry Olsen, Color. | |
| CROSS MY HEART | 83 | CURSE OF THE UNDEAD | 79 |
| PARAMOUNT. (R) January 10, 1947. Betty Hutton, Sonny Tufts. | | UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pate. | |
| CROSSED SWORDS | 86 | CURSE OF THE CAT PEOPLE | 70 |
| UNITED ARTISTS. (R) August, 1954. Errol Flynn, Gisa Lollobrigida. Color. | | RKO RADIO. (R) Block 4, 1943-44. Simone Simon, Kent Smith. | |
| CROSSED TRAILS | 53 | CURSE OF THE DEMON | 83 |
| MONOGRAM. (R) April 11, 1948. Johnny Mack Brown, Lynne Carver. | | COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins. | |
| CROSSUP | 83 | CURSE OF THE FACELESS MAN, THE | 66 |
| UNITED ARTISTS (R) January, 1958. Larry Parks, Constance Smith. | | UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards. | |
| CROSSWINDS | 83 | CURSE OF THE MUMMY'S TOMB THE (TS) | 81 |
| PARAMOUNT. (R) October, 1951. John Payne, Rhonda Fleming. Color. | | COLUMBIA. (R) February, 1965. Terence Morgan, Ronald Howard. Color. | |
| CROWDED PARADISE | 83 | CURSE OF THE WEREWOLF, THE | 91 |
| TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly. | | UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color. | |
| CROWDED SKY, THE | 104 | CURTAIN CALL AT CACTUS CREEK | 86 |
| WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color. | | UNIVERSAL. (R) June, 1961. Donald O'Connor, Gale Storm. Color. | |
| CRUEL SEA, THE (Brit.) | 121 | CURUCU, BEAST OF THE AMAZON | 78 |
| U-I. (R) August, 1952. Jack Hawkins, Donald Sinden. | | UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color. | |
| CRUEL TOWER, THE | 80 | CUSTOMS AGENT | 72 |
| ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard. | | COLUMBIA. (R) May 18, 1959. William Eythe, Marjorie Reynolds. | |
| CRUISIN' DOWN THE RIVER | 81 | CYCLONE FURY | 54 |
| COLUMBIA. (R) August, 1953. Dick Haymes, Audrey Totter. Color. | | COLUMBIA. (R) August, 1951. Charles Starrett, Smiley Burnette. | |
| CRY BABY KILLER, THE | 82 | CYCLONE PRAIRIE RANGERS | 58 |
| ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicholson. | | COLUMBIA. (R) November 9, 1944. Charles Starrett, Dub Taylor. | |
| CRY DANGER | 79 | CYCLOPS | 75 |
| RKO-RADIO. (R) February 8, 1951. Dick Powell, Rhonda Fleming. | | ALLIED ARTISTS (R) July, 1957. James Craig, Gloria Talbott. | |
| CRY FOR HAPPY | 110 | CYNTHIA | 86 |
| COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color. | | METRO-GOLDWYN-MAYER. (R) July, 1947. Elizabeth Taylor, George Murphy. | |
| CRY HAVOO | 87 | CYRANO DE BERGERAC | 112 |
| METRO-GOLDWYN-MAYER. (R) February, 1944. Margaret Sullivan, Ann Southern. | | UNITED ARTISTS. (R) July 20, 1951. Jose Ferrer, Mala Powers. | |
| CRY MURDER | 63 | | |
| FILM CLASSICS. (R) January, 1950. Carole Mathews, Jack Lord. | | D | |
| CRY OF BATTLE | 99 | O-DAY THE SIXTH OF JUNE (Cs) | 106 |
| ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno. | | TWENTIETH CENTURY-FOX. (R) June, 1968. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color. | |
| CRY OF THE CITY | 95 | D. O. A. | 83 |
| TWENTIETH CENTURY-FOX. (R) October, 1948. Victor Mature, Richard Conte. | | UNITED ARTISTS. (R) April 21, 1950. Edmond O'Brien, Pamela Britten. | |
| CRY OF THE HUNTED | 80 | DADDY LONG LEGS (Cs) | 128 |
| MGM. (R) May 8, 1953. Vittorio Gassman, Polly Bergen, Barry Sullivan. | | TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color. | |
| CRY IN THE NIGHT, A | 75 | DADDY O | 74 |
| WARNER BROTHERS. (R) September 18, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy. | | AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles. | |
| CRY OF THE WEREWOLF | 63 | DAISY KENYON | 99 |
| COLUMBIA. (R) August 17, 1944. Nina Foch, Stephen Crane. | | TWENTIETH CENTURY-FOX. (R) December, 1947. Joan Crawford, Dana Andrews, Henry Fonda. | |
| CRY, THE BELOVED COUNTRY (Brit.) | 86 | BAKOTA | 82 |
| UNITED ARTISTS. (R) August 22, 1952. Canada Lee, Sidney Poitier. | | REPUBLIC. (R) December 25, 1945. John Wayne, Vera Hruba Balston. | |
| CRY TERROR | 96 | DAKOTA INCIDENT | 88 |
| MGM (R) April, 1958. James Mason, Rod Steiger. | | REPUBLIC. (R) July 22, 1956. Linda Darnell, Dale Robertson. Color. | |
| CRY TOUGH | 83 | DAKOTA KID, THE | 89 |
| UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal. | | REPUBLIC. (R) July 1, 1951. Michael Chapin, Eliene Janssen. | |
| CRY VENGEANCE | 83 | DAKOTA LIL | 88 |
| ALLIED ARTISTS. (R) November 21, 1954. Mark Stevens, Joan Vohs. | | 20th CENTURY-FOX. (R) February, 1950. George Montgomery, Red Cameron, Marie Windsor. Color. | |
| CRY WOLF | 84 | DALLAS | 84 |
| WARNER BROS. (R) August 16, 1947. Errol Flynn, Barbara Stanwyck. | | WARNER BROTHERS. (R) December 30, 1950. Gary Cooper, Ruth Roman. Color. | |
| CUBAN FIREBALL | 78 | DALTON GANG, THE | 88 |
| REPUBLIC. (R) March 5, 1951. Estelita Rodriguez, Warren Douglas. | | LIPPERT. (R) October 21, 1949. Don Barry. | |
| CUBAN PETE | 81 | DALTON GIRLS, THE | 71 |
| UNIVERSAL. (R) July 26, 1946. Desi Arnaz, Ethel Smith. | | UNITED ARTISTS (R) December, 1957. Merry Anders. Lisa Davis. | |
| CUL-DE-SAC | 110 | DALTON'S RIDE AGAIN | 71 |
| SIGMA III. (R) November, 1966. Donald Pleasance, Françoise Dorleac. | | UNIVERSAL. (R) November 23, 1945. Alan Curtis, Kent Taylor. | |

| | Length In Mins. | | Length In Mins. |
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| DAM BUSTERS, THE (Brit.) | 102 | DARBY O'GILL AND THE LITTLE PEOPLE | 93 |
| WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave. | | BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color. | |
| DAMN CITIZEN | 98 | DARBY'S RANGERS | 121 |
| UNIVERSAL (R) March, 1958. Keith Anders, Lisa Davis. | | WARNER BROS. (R) January, 1958. James Garner, Etchika Chourrou. | |
| DAMNED DON'T CRY, THE | 103 | DAREDEVILS OF THE CLOUDS | 60 |
| WARNER BROS. (R) May 18, 1950. Joan Crawford, David Brian, Kent Smith. | | REPUBLIC (R) August 10, 1948. Robert Livingston, Mae Clarke. | |
| DAMN THE DEFIANT (Cs) | 101 | DARING CABALLERO, THE | 60 |
| COLUMBIA. (R) September, 1952. Alec Guinness, Dirk Bogarde. Color. | | UNITED ARTISTS. (R) June 14, 1949. Duncan Renaldo, Leo Carrillo | |
| DAMN YANKEES | 110 | DARK ALIBI | 61 |
| WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon. Color. | | MONOGRAM (R) May 26, 1946. Sidney Toler | |
| DAMON AND PYTHIAS | 99 | DARK CORNER, THE | 99 |
| METRO-GOLDWYN-MAYER. (R) September, 1952. Guy Williams, Don Burnett. Color. | | TWENTIETH CENTURY-FOX. (R) May, 1946. Lucille Ball, William Bendix. Clifton Webb. | |
| DANCE LITTLE LADY (Brit.) | 67 | DARK CITY | 98 |
| TRANS-LUX. (R) January, 1956. Mai Zetterling, Terese Morgan. Color. | | PARAMOUNT. (R) October, 1950. Don DeFore, Elizabeth Scott, Charlton Heston. | |
| DANCE WITH ME HENRY. | 80 | DARK DELUSION | 90 |
| UNITED ARTISTS. (R) December, 1956. Abbott and Costello. | | METRO-GOLDWYN-MAYER. (R) June, 1947. Lucille Bremer, James Craig. | |
| DANCING IN MANHATTAN | 60 | DARK HORSE, THE | 80 |
| COLUMBIA (R) December 14, 1944. Jeff Donnell, Fred Brady. | | UNIVERSAL. (R) July 19, 1946. Phil Terry, Ann Savage. | |
| DANCING IN THE DARK | 92 | DARK MIRROR, THE | 85 |
| 20th CENTURY-FOX. (R) January, 1950. William Powell, Mark Stevens, Betsy Drake. Color. | | UNIVERSAL. (R) October, 1946. Olivia de Havilland, Lew Ayres. | |
| DANGER SIGNAL | 80 | DARK PASSAGE | 106 |
| WARNER BROS. (R) December 15, 1945. Faye Emerson, Zachary Scott. | | WARNER BROS. (R) September 27, 1947. Humphrey Bogart, Lauren Bacall. | |
| DANGER STREET | 66 | DARK PAST, THE | 75 |
| PARAMOUNT. (R) June 20, 1947. Jane Withers, Robert Lowery. | | COLUMBIA. (R) January, 1949. William Holden, Lee J. Cobb. | |
| DANGER WOMAN | 60 | DARK PURPOSE | 90 |
| UNIVERSAL (R) July 12, 1946. Brenda Joyce, Don Porter. | | UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color. | |
| DANGER ZONE | 56 | DARK RIVER (Arg.) | 90 |
| LIPPERT. (R) April 30, 1951. Richard Travis | | TIMES. (R) February, 1956. Adriana Bennett. | |
| DANGEROUS BUSINESS | 59 | DARK AT THE TOP OF THE STAIRS, THE | 124 |
| COLUMBIA. (R) June 20, 1946. Forrest Tucker, Lynn Merrick. | | WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color. | |
| DANGEROUS CROSSING | 75 | DARK INTRUDER | 59 |
| 20TH CENTURY-FOX. (R) July, 1953. Jeanne Crain, Michael Rennie. | | UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green. | |
| DANGEROUS EXILE (VV) | 90 | DARK WATERS | 89 |
| RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color. | | UNITED ARTISTS (R) November 19, 1944. Marie Oberon Franchot Tone. | |
| DANGEROUS INTRUDERS | 65 | DARLING (Brit.) | 122 |
| PRC PICTURES. (R) September 23, 1945. Charles Arnt, Veda Ann Borg. | | EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde. | |
| DANGEROUS JOURNEY | 73 | DARLING, HOW COULD YOU? | 96 |
| TWENTIETH CENTURY-FOX. (R) September, 1944. Travelogue. | | PARAMOUNT. (R) October, 1951. Joan Fontaine, John Lund. | |
| DANGEROUS MILLIONS | 69 | DATE WITH JUDY, A | 113 |
| TWENTIETH CENTURY-FOX. (R) December, 1946. Kent Taylor, Dena Drake. | | METRO-GOLDWYN-MAYER. (R) July 29, 1948. Wallace Beery, Jane Powell. Color. | |
| DANGEROUS MISSION (SB) | 73 | DAUGHTER OF DR. JEKYLL | 71 |
| RKO RADIO. (R) March 6, 1954. Victor Mature, Piper Laurie, Vincent Price. Color. | | ALLIED ARTISTS' (R) July, 1957. John Agar, Gloria Talbott. | |
| DANGEROUS MONEY | 49 | DAUGHTER OF ROSIE O'GRADY | 104 |
| MONOGRAM. (R) October 12, 1946. Sidney Toler, Gloria Warren. | | WARNER BROS. (R) April 29, 1950. June Haver, Gordon MacRae. Color. | |
| DANGEROUS PARTNERS | 74 | DAUGHTER OF THE JUNGLE | 69 |
| METRO-GOLDWYN-MAYER. (R) October, 1945. James Craig, Signe Hasso. | | REPUBLIC. (R) February 8, 1949. Lois Hall, James Cardwell. | |
| DANGEROUS PASSAGE | 62 | DAUGHTER OF THE WEST | 77 |
| PARAMOUNT (R) Block 3, 1944-45. Robert Lowery, Phyllis Brooks. | | FILM CLASSICS. (R) February 15, 1949. Martha Vickers, Philip Reed. Color. | |
| DANGEROUS PROFESSION, A | 79 | DAVID AND BATHSHEBA | 116 |
| RKO RADIO (R) November 26, 1949. George Raft, Pat O'Brien, Ella Raines. | | TWENTIETH CENTURY-FOX. (R) February, 1952. Gregory Peck, Susan Hayward. Color. | |
| DANGEROUS VENTURE | 58 | DAVID AND GOLIATH (Cs) | 95 |
| UNITED ARTISTS. (R) May 23, 1947. William Boyd, Andy Clyde. | | ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color. | |
| DANGEROUS WHEN WET | 95 | DAVID AND LISA | 94 |
| MGM. (R) July 3, 1958. Esther Williams, Fernando Lamas, Jack Carson. Color. | | CONTINENTAL. (R) February, 1963. Keir Dullas, Janet Margolin. | |
| DANGEROUS YEARS | 62 | DAVID HARDING, COUNTERSPY | 71 |
| TWENTIETH CENTURY-FOX. (R) February, 1948. William Halop, Ann E. Todd. | | COLUMBIA. (R) July 13, 1950. Willard Parker, Audrey Long. | |
| DANGEROUS YOUTH | 98 | DAVY CROCKETT, INDIAN SCOUT | 71 |
| WARNER BROTHERS (R) June, 1958. George Baker, Frankie Vaughn. | | UNITED ARTISTS. (R) January 6, 1950. George Montgomery, Ellen Drew. | |
| DANIEL BOONE, TRAIL BLAZER | 76 | DAVY CROCKETT, KING OF THE WILD FRONTIER | 95 |
| REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color. | | BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color. | |
| DANNY BOY | 64 | DAVY CROCKETT AND THE RIVER PIRATES | 85 |
| PRC PICTURES. (R) January 8, 1948. Robert "Bucky" Henry, Ralph Lewis. | | BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color. | |

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| DAWN AT SOCORRO | 80 | DEADLINE, U. S. A. | 87 |
| UNIVERSAL (R) September, 1954. Rory Cal- houn, Piper Laurie. Color. | | TWENTIETH CENTURY-FOX. (R) May, 1952. Humphrey Bogart, Ethel Barrymore. | |
| DAY AND THE HOUR, THE | 104 | DEADLY AFFAIR, THE | 106 |
| METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman. | | COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color. | |
| DAYDREAMER, THE | 101 | DEADLY BEES, THE | 84 |
| EMBASSY. (R) Summer, 1966. Animagic-Live action/animation. Color. | | PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color. | |
| DAY MARS INVADED EARTH, THE (Cs) | 70 | DEADLY COMPANIONS, THE | 90 |
| TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor. | | PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color. | |
| DAY OF THE BAD MAN, THE (Cs) | 81 | DEADLY GAME | 63 |
| UNIVERSAL INTERNATIONAL (R) April, 1958. Fred MacMurray, Joan Waldon. Color. | | LIPPERT. (R) October 3, 1954. Lloyd Bridge, Simone Signora. | |
| DAY OF FURY, A | 78 | DEADLY MANTIS, THE | 78 |
| UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color. | | UNIVERSAL. (R) May, 1967. Craig Stevens, Alex Talbot. | |
| DAY OF THE EARTH CAUGHT FIRE, THE | 90 | DEAR BRAT | 82 |
| UNIVERSAL. (R) May, 1962. Janet Munro, Leo McKern. | | PARAMOUNT. (R) June, 1951. Mona Freeman, Edward Arnold. | |
| DAY THE EARTH STOPPED STILL, THE | 92 | DEAR BRIGITTE (Cs) | 100 |
| TWENTIETH CENTURY-FOX. (R) September, 1951. Michael Rennie, Patricia Neal. | | TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color. | |
| DAY OF THE OUTLAW | 90 | DEAR HEART | 114 |
| UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives. | | WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page. | |
| DAY OF THE TRIFFIDS, THE (Cs) | 119 | DEAR JOHN (Swedish, Eng. Titles) | 115 |
| ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maureo. Color. | | SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin. | |
| DAY THEY ROBBED THE BANK OF ENGLAND, THE | 85 | DEAR MURDERER (Brit.) | 90 |
| METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellars. | | UNIVERSAL. (R) May, 1918. Eric Portman, Greta Gynt. | |
| DAY THE WORLD ENDED, THE | 80 | DEAR RUTH | 95 |
| AMERICAN RELASING CORP. (R) January, 1956. Richard Denning, Lori Nelson. | | PARAMOUNT. (R) July 18, 1947. Joan Cam- field, William Holden. | |
| DAY TO REMEMBER, A (Brit.) | 72 | DEAR WIFE | 88 |
| REPUBLIC. (R) March 29, 1955. Stanley Hollo- way, Joan Rice. | | PARAMOUNT. (R) February, 1950. William Holden, Joan Camfield. | |
| DAYS OF BUFFALO BILL | 56 | DEATH IN SMALL DOSES | 79 |
| REPUBLIC. (R) February 8, 1946. Sunset Carson, Peggy Stewart. | | ALLIED ARTISTS (R) August, 1957. Peter Graves, Mala Powers. | |
| DAYS OF GLORY | 86 | DEATH OF A SALESMAN | 111 |
| RKO RADIO. (R) Block 5, 1913-44. Tamara Toumanova, Gregory Peck. | | COLUMBIA. (R) February, 1952. Fredric March, Mildred Dunnoek. | |
| DAYS OF THRILLS AND LAUGHTER. | 96 | DEATH OF A SCOUNDREL | 119 |
| TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin. | | UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor. | |
| DAYS OF WINE AND ROSES | 117 | DEATH VALLEY | 72 |
| WARNER BROS. (R) February, 1968. Jack Lem- mon, Lee Remick. | | SCREEN GUILD. (R) August 15, 1946. Robert Loverly, Helen Gilbert. Color. | |
| DEAD DON'T DREAM, THE | 68 | DEATH VALLEY GUNFIGHTERS | 60 |
| UNITED ARTISTS. (R) April 30, 1948. Wm. Royd, Andy Clyde. | | REPUBLIC. (R) March 29, 1949. Allan "Rocky" Lane, Eddy Waller. | |
| DEAD HEAT ON A MERRY-GO-ROUND | 104 | DECAMERON NIGHTS | 87 |
| COLUMBIA. (R) October, 1966. James Coburn, Camilla Sparo. Color. | | RKO RADIO. (R) November 16, 1953. Joan Fon- taine, Louis Jourdan. Color. | |
| DEADLIER THAN THE MALE (Fr.) | 104 | DECEPTION | 112 |
| CONTINENTAL (R) November, 1957. Jean Gabin, Danniele Delorme. | | WARNER BROTHERS. (R) October 26, 1946. Bette Davis, Paul Henreid. | |
| DEADLIER THAN THE MALE (TS) | 97 | DECISION AGAINST TIME | 87 |
| UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sommer. Color. | | METRO-GOLDWYN-MAYER (R) August, 1957. Jack Hawkins, Elizabeth Sellars. | |
| DEADLIEST SIN, THE | 75 | DECISION AT SUNDOWN | 77 |
| ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton. | | COLUMBIA (R) November, 1957. Randolph Scott, John Carroll. Color. | |
| DEAD MAN'S EYES | 64 | DECISION BEFORE DAWN | 119 |
| UNIVERSAL. (R) November 10, 1944. Lon Chaney, Jean Parker. | | TWENTIETH CENTURY-FOX. (R) January, 1952. Richard Basehart, Gary Merrill. | |
| DEAD MAN'S GOLD | 60 | DECISION OF CHRISTOPHER BLAKE | 75 |
| SCREEN GUILD. (R) September 10, 1948. Lash Larue, Fuzzy St. John. | | WARNER BROS. (R) December 25, 1948. Alexis Smith, Robert Douglas. | |
| DEAD MAN'S TRAIL | 59 | DECKS RAN RED, THE | 84 |
| MONOGRAM. (R) September 21, 1952. Johnny Mack Brown. | | METRO-GOLDWYN-MAYER. (R) October, 1953. James Mason, Dorothy Dandridge. | |
| DEAD OF NIGHT (Brit.) | 77 | DECOY | 76 |
| UNIVERSAL. (R) August 23, 1946. Marvyn Johns, Ronald Culver. | | MONOGRAM. (R) September 14, 1946. Jean Gillie, Edward Norris. | |
| DEAD OR ALIVE | 56 | DEEDE (French) | 90 |
| PRC PICTURES. (R) November 9, 1944. Dave O'Brien, Tex Ritter. | | EAGLE LION. (R) August, 1949. Bernard Blier, Simone Signoret. | |
| DEAD RECKONING | 100 | DEEP BLUE SEA, THE (Cs) | 99 |
| COLUMBIA. (R) February, 1947. Humphrey Bogart, Elizabeth Scott. | | TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color. | |
| DEAD RINGER | 115 | DEEP IN MY HEART | 132 |
| WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden. | | METRO-GOLDWYN-MAYER. (R) December 24, 1964. Jose Ferrer, Merle Oberon, Helen Traubel. Color. | |
| DEADLINE AT DAWN | 82 | DEEP SIX, THE | 110 |
| RKO-RADIO. (R) March, 1946. Susan Hayward, Paul Lukas. | | WARNER BROS. (R) January, 1958. Alan Ladd, Dianne Foster. Color. | |
| DEADLINE FOR MURDER | 65 | DEEP VALLEY | 104 |
| TWENTIETH CENTURY-FOX. (R) August, 1946. Paul Kelly, Kent Taylor. | | WARNER BROS. (R) September 1, 1947. Ida Lupino, Dane Clark. | |

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| DEEP WATERS TWENTIETH CENTURY-FOX. (R) Aug., 1948 Dana Andrews, Jean Peters. | 85 | DESIRE UNDER THE ELMS (VV) PARAMOUNT (R) March, 1958. Sophia Loren, Anthony Perkins. | 114 |
| DEERSLAYER, THE (Cs) TWENTIETH CENTURY-FOX (R) September, 1957. Lex Barker, Rita Moreno. Color. | 76 | DESK SET (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color. | 108 |
| DEFECTOR, THE SEVEN ARTS. (R) November, 1968. Montgomery Clift, Hardy Kruger. Color. | 100 | DESPERADO, THE ALLIED ARTISTS. (B) June 30, 1954. Wayne Morris. | 81 |
| DEFIANT ONES, THE UNITED ARTISTS (B) August, 1958 Tony Curtis, Sidney Poitier | 97 | DESPERADOES ARE IN TOWN, THE. TWENTIETH CENTURY-FOX. (B) November, 1956. Robert Arthur, Rex Reason. | 73 |
| DELICATE DELINQUENT, THE (VV) PARAMOUNT (R) July, 1957. Jerry Lewis, Dar- ren McGavin. Color. | 101 | DESPERADOS OF DODGE CITY REPUBLIC. (R) September 15, 1948. Allan "Rocky" Lane, Eddy Waller. | 80 |
| DELIGHTFULLY DANGEROUS UNITED ARTISTS. (R) March 31, 1945. Ralph Bellamy, Constance Moore. | 93 | DESPERADOES OUTPOST REPUBLIC. (R) October 8, 1952. Allan Rocky Lane. | 54 |
| DELINQUENTS, THE UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller. | 71 | DESPERATE RKO RADIO. (R) June, 1947. Steve Brodie, Audrey Long. | 73 |
| DELINQUENT DAUGHTERS PRC PICTURES. (B) July 15, 1944. June Carlson, Fifi D'Orsay. | 72 | DESPERATE HOURS, THE (VV) PARAMOUNT. (R) November, 1958. Humphrey Bogart, Freddie March. | 112 |
| DEMETRIUS AND THE GLADIATORS (Cs) TWENTIETH CENTURY-FOX. (R) June, 1954. Victoire Mature, Susan Hayward. Color. | 101 | DESPERATE MOMENT (Brit.) U-I. (R) August, 1953. Dirk Bogarde, Mai Zetterling. | 68 |
| DENVER AND RIO GRANDE PARAMOUNT. (R) June, 1952. Edmond O'Brien, Sterling Hayden. Color. | 89 | DESPERATE SEARCH, THE METRO-GOLDWYN-MAYER. (R) January, 1953. Howard Keel, Jane Greer. | 71 |
| DENVER KID, THE REPUBLIC. (R) October 1, 1948. Allan "Rocky" Lane, Eddy Waller. | 80 | DESTINATION BIG HOUSE REPUBLIC. (R) June 1, 1950. Dorothy Patrick, Robert Rockwell. | 60 |
| DEPORTED UNIVERSAL. (R) November, 1950. Marta Toren, Jeff Chandler. | 87 | DESTINATION GOSPI TWENTIETH CENTURY-FOX. (R) March, 1953. Richard Widmark, Don Taylor. Color. | 89 |
| DEPUTY MARSHALL LIPPETT. (R) October 28, 1949. Jon Hall, Fran- ces Langford. | 72 | DESTINATION INNER SPACE MAGNA. (R) June, 1968. Scott Brady, Sheree North, Gary Merrill. Color. | 88 |
| DESER'T ATTACK TWENTIETH CENTURY-FOX. (R) December, 1950 John Mills, Sylvia Syms. | 80 | DESTINATION MOON EAGLE LION. (R) August, 1950. John Archer, Warner Anderson. Color. | 91 |
| DESERT FOX, THE TWENTIETH CENTURY-FOX. (R) October, 1951. James Mason, Jessica Tandy. | 88 | DESTINATION MURDER RKO RADIO. (R) June 6, 1950. Joyce MacKenzie, Stanley Clements. | 72 |
| DESERT FURY PARAMOUNT. (R) August 15, 1947. John Hodiak, Elizabeth Scott, Burt Lancaster. Color. | 95 | DESTINATION 60,000 ALLIED ARTISTS (R) June, 1957. Preston Fos- ter, Coleen Gray. | 65 |
| DESERT HAWK UNIVERSAL. (R) August, 1950. Yvonne DeCarlo, Richard Greene. Color. | 77 | DESTINATION, TOKYO WARNER BROTHERS. (R) January 1, 1944. Cary Grant, John Garfield. | 135 |
| DESERT HELL (Rs) TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale. | 82 | DESTINY UNIVERSAL. (R) December 22, 1944. Gloria Jean, Alan Curtis. | 65 |
| DESERT HORSEMAN COLUMBIA. (R) July 11, 1946. Charles Starrett, Smiley Burnette. | 57 | DESTRY UNIVERSAL (R) January, 1955. Audie Murphy, Marl Blanchard. Color. | 95 |
| DESERT LEGION UNIVERSAL. (R) April, 1958. Alan Ladd, Arlene Dahl. Color. | 86 | DETECTIVE KITTY O'DAY MONOGRAM. (R) May 13, 1944. Jean Parker, Tina Ryan | 63 |
| DESERT OF LOST MEN, THE REPUBLIC (R) November 19, 1951. Allan "Rocky" Lane, Mary Ellen Kay. | 54 | DETECTIVE, THE (Brit.) COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood. | 86 |
| DESERT PATROL UNIVERSAL. (R) March, 1962. Richard Attenbor- ough, John Gregson. | 78 | DETECTIVE STORY PARAMOUNT. (R) November, 1951. Kirk Douglas, Eleanor Parker, William Bendix. | 103 |
| DESERT PURSUIT MONOGRAM. (R) May 11, 1952. Wayne Morris. | 71 | DETOUR PRC PICTURES. (R) November 30, 1945. Ann Savage, Tom Neal. | 60 |
| DESERT RATS, THE 20TH CENTURY-FOX. (B) May, 1953. James Mason, Richard Burton. | 68 | DEVIL BAT'S DAUGHTER PRC PICTURES. (R) April 15, 1946. Rosemary LaPlanche, John James. | 66 |
| DESERT SANDS (SS) UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Marla English. Color. | 87 | DEVIL AT FOUR O'CLOCK COLUMBIA. (B) October, 1961. Spencer Tracy, Frank Sinatra. Color. | 126 |
| DESERT SONG, THE WARNER BROTHERS. (R) May 30, 1953. Kathryn Grayson, Gordon MacRae. Color. | 110 | DEVIL DOLL ASSOCIATED. (R) September, 1964. Bryant Hal- iday, William Sylvester. | 80 |
| DESERT SONG, THE WARNER BROTHERS. (R) January 29, 1944. Dennis Morgan, Irene Manning. Color. | 96 | DEVIL GODDESS COLUMBIA. (R) October, 1955. Johnny Weism- muller, Angela Stevens. | 76 |
| DESIGN FOR DEATH RKO RADIO. (R) August, 1948. Documentary. | 48 | DEVIL'S HAIRPIN, THE (VV) PARAMOUNT (R) October, 1937. Cornel Wilde, Jean Wallace. Color. | 83 |
| DESIGNING WOMAN (Cs) METRO-GOLDWYN-MAYER. (B) April, 1957. Greer Garson, Lauren Bacall. Color. | 116 | DEVIL .N THE FLESH (Fr.) A.F.E. (B) May, 1949. Micheline Prella, Gerard Philipe. | 110 |
| DESIRE IN THE DUST (Cs) TWENTIETH CENTURY-FOX. (B) October, 1960. Raymond Burr, Martha Hyer. | 105 | DEVIL MAKES THREE, THE. METRO-GOLDWYN-MAYER. (R) September, 1952 Gene Kelly, Pier Angeli. | 86 |
| DESIRE ME METRO-GOLDWYN-MAYER. (R) October, 1947. Greer Garson, Robert Mitchum. | 91 | DEVIL ON WHEELS PRODUCERS RELEASING CORPORATION. (R) March 2, 1947. Damian O'Flynn, Lenita Lane. | 67 |
| DESIREE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1954. Marlon Brando, Jean Simmons. Color. | 110 | | |

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| DEVIL SHIP COLUMBIA. (R) December 11, 1947. Richard Lane, Louise Campbell. | 62 | DIARY OF A HIGH SCHOOL BRIDE AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands, Ronald Foster. | 90 |
| DEVIL-SHIP PIRATES COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir. Color. | 89 | DIARY OF A MADMAN UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color. | 96 |
| DEVIL THUMBS A RIDE, THE RKO-RADIO. (R) February 20, 1947 Lawrence Tierney, Nan Leslie. | 65 | DICK TRACY RKO-RADIO. (R) December, 1945 Morgan Conway, Anne Jeffreys. | 62 |
| DEVIL'S ANGELS (P) AMERICAN INTERNATIONAL. (R) April, 1967. John Cassavetes, Beverly Adams. Color. | 83 | DICK TRACY MEETS GRUESOME RKO RADIO. (R) November 12, 1947. Boris Karloff, Ralph Byrd. | 65 |
| DEVIL & CANYON (SD) RKO RADIO. (R) August 15, 1953. Virginia Mayo, Dale Robertson, Stephen McNally. Color. | 82 | DICK TRACY VERSUS CUEBALL RKO-RADIO. (R) December 18, 1946. Morgan Conway, Anne Jeffreys. | 62 |
| DEVIL'S CARGO FILM CLASSICS. (R) April 1, 1948. John Calvert, Rochelle Hudson. | 61 | DICK TRACY'S DILEMMA RKO RADIO. (R) July, 1947. Ralph Byrd, Lyle Latell | 60 |
| DEVIL'S DISCIPLE, THE UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas. | 82 | DIE! DIE! MY DARLING! COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color. | 97 |
| DEVIL'S DOORWAY METRO-GOLDWYN-MAYER. (R) September, 1950. Robert Taylor, Louis Calhern. | 84 | DIE MONSTER DIE! AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color. | 80 |
| DEVIL'S GENERAL, THE (Ger.) STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook. | 120 | DIG THAT URANIUM ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huata Hall. | 61 |
| DEVIL'S HARBOR TWENTIETH CENTURY-FOX. (R) December, 1954. Richard Arlen, Greta Gynt. | 71 | DILLINGER MONOGRAM. (R) March 2, 1945. Elissa Cook, Jr., Lawrence Tierney. | 72 |
| DEVIL'S HENCHMAN, THE COLUMBIA. (R) September 15, 1949. Warner Baxter, Mary Beth Hughes. | 69 | DIME WITH A HALO METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton. | 94 |
| DEVIL'S MASK, THE COLUMBIA. (R) May 23, 1946. Anita Louise, Jim Bannon | 66 | DING DONG WILLIAMS RKO-RADIO. (R) April 15, 1946. Glenn Vernon, Marry Maguire. | 62 |
| DEVILS OF DARKNESS TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert-Noch. Color. | 88 | DINGAKA EMBASSY (R) May, 1965. Stanley Baker, Juliet Prowse. Color. | 98 |
| DEVIL'S OWN, THE 20TH CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color. | 90 | DINO ALLIED ARTISTS (R) July, 1957. Hal Mineo, Susan Konner. | 94 |
| DEVIL'S PLAYGROUND UNITED ARTISTS. (R) November 15, 1946. William Royd, Andy Clyde. | 62 | DINOSAURUS! (Cs) UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color. | 85 |
| DEVIL'S TRAP, THE SALISBURY. (R) August, 1964. Vitezslav Vejrzka, Vit Olmer. | 85 | DIPLOMATIC COURIER TWENTIETH CENTURY-FOX. (R) July, 1952. Tyrone Power, Patricia Neal. | 97 |
| DEVOTION WARNER BROS. (R) April 20, 1946. Olivia de Havilland, Ida Lupino. | 107 | DIRTY GAME, THE AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vi Hon'o Gassman. | 91 |
| DIABOLIQUE (Fr.) UMPO. (R) November, 1955. Simone Signoret, Vera Clouzot. | 107 | DISASTER PARAMOUNT. (R) December 3, 1948. Richard Denning, Trudy Marshall. | 60 |
| DIAL 1119 METRO-GOLDWYN-MAYER. (R) November 3, 1950. Marshall Thompson, Virginia Field. | 75 | DISEMBODIED, THE ALLIED ARTISTS (R) July, 1957. Paul Burke, Allison Hayes. | 65 |
| DIAL M FOR MURDER WARNER BROTHERS. (R) May 29, 1954. Ray Milland, Grace Kelly, Robert Cummings. Color. | 105 | DISC JOCKEY ALLIED ARTISTS. (R) September 30, 1951. Jane Nigh, Michael O'Shea. | 77 |
| DIAL RED O ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen. | 63 | DISHONORED LADY UNITED ARTISTS. (R) May 16, 1947. Hedy Lamarr, Dennis O'Keefe. | 85 |
| DIAMOND HEAD (P) COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color. | 107 | DISORDER (Ital., Eng. titles) PATHE-CONT. (R) June, 1964. Louis Jordan, Susan Strasberg. | 105 |
| DIAMOND HORSESHOE TWENTIETH CENTURY-FOX. (R) May, 1945. Betty Grable, Dick Haymes. Color. | 104 | DISORDERLY ORDERLY, THE PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color. | 89 |
| DIAMOND QUEEN, THE WARNER BROTHERS. (R) November 28, 1953. Fernando Lamas, Arlene Dahl. Color. | 80 | DISTANT DRUMS WARNER BROS. (R) December 29, 1951. Gary Cooper, Mari Aldon. Color. | 101 |
| DIAMOND SAFARI TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy, Audie Morell. | 67 | DISTANT TRUMPET, A (P) WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color. | 117 |
| DIAMOND WIZARD, THE (Brit.) UNITED ARTISTS. (R) August, 1954. Dennis O'Keefe, Margaret Sheridan. | 83 | DIVIDED HEART THE (Brit.) REPUBLIC. (R) August 11, 1964. Cornel Borchers, Yvonne Mitchell, Alexander Knox. | 89 |
| DIANE (Cs) METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendaria, Roger Moore. color. | 110 | DIVORCE MONOGRAM. (R) August 18, 1945. Kay Francis, Bruce Cabot. | 71 |
| DIARY OF ANNE FRANK, THE (Cs) TWENTIETH CENTURY-Fox. (R) March, 1959. Millie Perkins, Joseph Schildkraut. | 180 | DOXIE JAMBREE PIC PICTURES. (R) August 15, 1944. Frances Langford, Guy Kibbee. | 72 |
| DIARY OF A BACHELOR AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane. | 88 | DO NOT DISTURB TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color. | 102 |
| DIARY OF A CHAMBERMAID UNITED ARTISTS. (R) February 15, 1946. Paulette Goddard, Hurd Hatfield. | 86 | DO YOU LOVE ME? TWENTIETH CENTURY-FOX. (R) May, 1946. Maureen O'Hara, Dick Haymes. Color. | 91 |
| DIARY OF A CHAMBERMAID INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli. | 97 | DOCKS OF NEW ORLEANS MONOGRAM. (R) March 21, 1948. Roland Winters, Victor Sen Young. | 64 |

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| DOCKS OF NEW YORK MONOGRAM. (R) March 9, 1945. Gloria Pope, East Side Kids. | 62 | 71 |
| DOCTOR AND THE GIRL, THE METRO-GOLDWYN-MAYER. (R) September, 1949. Glenn Ford. Gloria de Hlaven. | 98 | 68 |
| DOCTOR AT LARGE (VV) UNIVERSAL. (R) June, 1957. Dirk Bogarde, Mu- riel Pavlow. Color. | 98 | 89 |
| DOCTOR AT SEA (Brit.) (VV) REPUBLIC. (B) February 23, 1956. Dirk Bo- garde, Brenda De Banzl, Brigitte Bardot. Color. | 92 | 107 |
| DOCTOR BLOOD'S COFFIN UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court. | 92 | 84 |
| DR. CRIPPEN WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne. | 97 | 87 |
| DR. GOLDFOOT AND THE BIKINI MACHINE (P) AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color. | 90 | 80 |
| DR. GOLDFOOT AND THE GIRL BOMBS AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color. | 85 | 106 |
| DOCTOR IN DISTRESS GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice. | 103 | 83 |
| DOCTOR IN LOVE GOVERNOR. (R) April, 1962. Michael Craig, Virginia Maskell. Color. | 93 | 90 |
| DOCTOR IN THE HOUSE (Brit.) REPUBLIC. (R) February 3, 1955. Dirk Bogarde, Muriel Pavlow. Color. | 92 | 86 |
| DR. NO UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Andress. Color. | 111 | 78 |
| DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB... COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. | 93 | 85 |
| DR. TERROR'S HOUSE OF HORRORS PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color. | 98 | 84 |
| DOCTOR ZHIVAGO (P) METRO-GOLDWYN-MAYER. (R) Spectal. Omar Sharif, Julie Christie. Color. | 197 | 100 |
| DR. WHO AND THE DALEKS CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle. Color. | 85 | 70 |
| DOCTOR, YOU'VE GOT TO BE KIDDING (P) METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color. | 94 | 100 |
| DOCTOR'S DILEMMA, THE METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color. | 98 | 90 |
| DOG OF FLANDERS, A (Cs) TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color. | 97 | 102 |
| DOLL FACE 20th CENTURY-FOX. (R) January, 1946. Carmen Miraanda, Perry Como. | 80 | 87 |
| DOLLY SISTERS, THE 20th CENTURY-FOX. (R) November, 1945. Betty Grable, John Payne. Color. | 114 | 67 |
| DOMINO KID, THE COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Miller. | 78 | 54 |
| DONDI ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page. | 100 | 72 |
| DON JUAN (Ger.) TIMES. (B) March, 1956. Cesare Danova, Josef Neinrad. Color. | 88 | 78 |
| DON JUAN QUILLIGAN 20th CENTURY-FOX. (R) June, 1945. William Bendix, Joan Blondell. | 75 | 84 |
| DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed) REPUBLIC. (B) May 28, 1955. Raf Vallone, Silvana Pampanini. | 71 | 101 |
| DON QUIXOTE METRO-GOLDWYN-MAYER. (R) January, 1961. Color. | 106 | 120 |
| DON RICARDO RETURNS PRODUCERS RELEASING CORPORATION. (R) November 5, 1946. Fred Colby, Isabella. | 63 | 81 |
| DONOVAN'S BRAIN UNITED ARTISTS. (R) September 30, 1953. Lew Ayres, Nancy Davis, Gene Evans. | 81 | 90 |
| DONOVAN'S REEF PARAMOUNT. (R) July, 1963. John Wayne, Lee Marrin. Color. | 109 | 60 |
| DON'T BOTHER TO KNOCK TWENTIETH CENTURY-FOX. (B) August, 1952. Richard Widmark, Marilyn Monroe. | 76 | 81 |
| DON'T FENCE ME IN REPUBLIC. (B) October 20, 1945. Roy Rogers, Dale Evans. | 71 | 88 |
| DON'T GAMBLE WITH STRANGERS MONOGRAM. (B) June 22, 1946. Kane Richmond, Bernadene Hayes. | 68 | 89 |
| DON'T GIVE UP THE SHIP PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Merrill. | 89 | 107 |
| DON'T GO NEAR THE WATER (Cs) METRO-GOLDWYN-MAYER. (R) November, 1956. Glenn Ford, Gla Scala. Color. | 107 | 84 |
| DON'T KNOCK THE ROCK... COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale. | 84 | 87 |
| DON'T KNOCK THE TWIST COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler. | 87 | 80 |
| DON'T TAKE IT TO HEART (Brit.) EAGLE LION. (R) June, 1949. Richard Greene, Patricia Medina. | 80 | 106 |
| DON'T TEMPT THE DEVIL (Fr., Eng. titles) UMPO. (R) May, 1964. Marina Vlady, Bourlil. | 106 | 83 |
| DON'T WORRY, WE'LL THINK OF A TITLE UNITED ARTISTS. (R) May, 1966. Morey Amster- dam, Rose Marie. | 83 | 90 |
| DOOLINS OF OKLAHOMA, THE COLUMBIA. (R) July, 1949. Randolph Scott. | 90 | 86 |
| DOUBLE CONFESSION (Brit.) STRATFORD. (R) May 3, 1953. Derek Farr, Peter Lorre. | 86 | 78 |
| DOUBLE CROSSBONES UNIVERSAL. (R) April, 1951. Donald O'Connor, Helene Carter. Color. | 78 | 85 |
| DOUBLE DEAL RKO RADIO. (R) December, 1950. Marie Wind- sor, Richard Denning. | 85 | 80 |
| DOUBLE DYNAMITE RKO RADIO. (R) December, 1951. Frank Sinatra, Jane Russell, Groucho Marx. | 80 | 84 |
| DOUBLE EXPOSURE PARAMOUNT. (R) Block 2, 1944-45. Chester Morris, Nancy Kelly. | 84 | 100 |
| DOUBLE INDEMNITY PARAMOUNT. (R) Block 5, 1943-44. Barbara Stanwyck, Fred MacMurray. | 100 | 70 |
| DOUBLE JEOPARDY REPUBLIC. (R) June 23 1955. Rod Cameron, Gale Robbins. | 70 | 100 |
| DOUBLE LIFE, A UNIVERSAL. (R) March, 1948. Ronald Colman, Signe Haas. | 100 | 90 |
| DOUBLE TROUBLE (P) METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color. | 90 | 102 |
| DOUGHGIRLS, THE WARNER BROS. (R) November 25, 1944. Ann Sheridan, Alexis Smith. | 102 | 87 |
| DOWN AMONG THE SHELTERING PALMS... TWENTIETH CENTURY-FOX. (R) March, 1953. William Lundigan, Mitzel Gaynor. Color. | 87 | 67 |
| DOWN DAKOTA WAY REPUBLIC. (R) September 9, 1949. Roy Rogers, Dale Evans. Color. | 67 | 54 |
| DOWN LAREDO WAY REPUBLIC. (R) August 5, 1953. Rex Allen. | 54 | 72 |
| DOWN MEMORY LANE EAGLE LION. (R) August, 1949. Bing Crosby, Gloria Swanson. | 72 | 78 |
| DOWN MISSOURI WAY P.R.C. (R) August 15, 1946. Martha O'Driscoll, William Wright. | 78 | 84 |
| DOWN THREE DARK STREETS UNITED ARTISTS. (R) August, 1954. Broderick Crawford, Ruth Roman. | 84 | 101 |
| DOWN TO EARTH COLUMBIA. (R) October 31, 1947. Rita Hay- worth, Larry Parks. Color. | 101 | 120 |
| DOWN TO THE SEA IN SHIPS TWENTIETH CENTURY-FOX. (R) March, 1949. Richard Widmark, Lionel Barrymore. | 120 | 81 |
| DO YOU KEEP A LION AT HOME? (Czech, Eng. titles) BRANDON. (R) December, 1966. Ladislav Oncasnek, Josef Philip. Color. | 81 | 90 |
| DRACULA—PRINCE OF DARKNESS TWENTIETH CENTURY-FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color. | 90 | 60 |
| DRAGNET WARNER BROTHERS. (R) September 4, 1954. Jack Webb, Ben Alexander. Color. | 60 | |

| | Length In Mins. | | Length In Mins. |
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| DRAGNET, THE SCREEN GUILD. (R) October 25, 1947. Henry Wilcoxon, Mary Brian. | 71 | DUEL IN THE SUN SELZNICK. (R) March, 1948. Jennifer Jones, Gregory Peck, Joseph Cotton. Color. | 135 |
| DRAGON SEED METRO-GOLDWYN-MAYER. August, 1944. Katharine Hepburn, Walter Huston. | 148 | DUEL OF CHAMPIONS MEDALLION. (R) June, 1964. Alan Ladd, Franca Bettofa. Color. | 98 |
| DRAGON SKY LOPERT. (R) September, 1964. Naria Hem, Sam El. Color. | 95 | DUEL OF THE TITANS (Cs) PARAMOUNT. (R) June, 1963. Steve Reeves, Gordon Scott. Color. | 90 |
| DRAGONFLY SQUADRON ALLIED ARTISTS. (R) March 21, 1954. John Hodiak, Barbara Britton. | 89 | DUEL ON THE MISSISSIPPI COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color. | 72 |
| DRAGON'S GOLD UNITED ARTISTS. (R) October, 1953. John Archer, Hillary Brooke. | 70 | DUFFY OF SAN QUENTIN WARNER BROTHERS. (R) March 13, 1954. Louis Hayward, Joanne Dru. | 70 |
| DRAGONWYCK 20th CENTURY-FOX. (R) April, 1944. Gene Tierny, Vincent Price. | 100 | DUFFY'S TAVERN PARAMOUNT. (R) September 28, 1945. Ed Gard- ner, Bing Crosby & Guests. | 96 |
| DRAGDON WELLS MASSACRE (Cs) ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color. | 68 | DUKE OF CHICAGO, THE REPUBLIC. (R) March 15, 1949. Tom Brown, Audrey Long | 59 |
| DRAGSTRIIP GIRL AMERICAN INTERNATIONAL. (R) April, 1957. Ray Spain, Steven Terrell. | 69 | DULCIMER STREET (Brit.) UNIVERSAL. (R) November, 1948. Richard At- tenborough, Alastair Sim. | 112 |
| DRAGSTRIIP RIOT AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Yvonne Lime, Gary Clark. | 92 | DUNKIRK METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Truquhart | 118 |
| DRANGO UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru. | 92 | DUTCHMAN CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr. | 55 |
| DREAM BOAT TWENTIETH CENTURY-FOX. (R) August, 1952. Clifton Webb, Ginger Rogers. | 83 | DYNAMITE PARAMOUNT. (R) January 28, 1949. William Garland, Virginia Welles | 66 |
| DREAM GIRL PARAMOUNT. (R) July 23, 1948. Betty Hutton, MarDonald Carey. | 88 | DYNAMITE PASS RKO RADIO. (R) June 15, 1950. Tim Holt, Lynne Roberts | 61 |
| DREAM MAKER, THE UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color. | 87 | DYNAMITERS, THE (Brit.) ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt. | 74 |
| DREAM WIFE MGM. (R) June 19, 1953. Cary Grant, Deborah Kerr, Walter Pidgeon. | 96 | E | |
| DRESSED TO KILL UNIVERSAL. (R) June 7, 1946. Basil Rathbone, Nigel Bruce. | 72 | EADIE WAS A LADY COLUMBIA. (R) January 23, 1945. Ann Miller, Joe Bonser, Hal McIntyre. | 67 |
| DRIFTIN' RIVER PRODUCERS RELEASING CORPORATION. (R) October 7, 1946. Eddies Dean, Shirley Patterson. | 59 | EAGLE AND THE HAWK PARAMOUNT. (R) May 30, 1950. John Payne, Rhonda Fleming. Color. | 104 |
| DRIFTING ALONG MONOGRAM. (R) January 26, 1946. Johnny Mack Brown, Raymond Hutton. | 60 | EARL CARROLL SKETCHBOOK REPUBLIC. (R) August 22, 1946. Constance Moore, William Marshall. | 90 |
| DRIFTWOOD REPUBLIC. (R) September 15, 1947. Ruth War- rick, Walter Brennan | 88 | EARL CARROLL VANITIES REPUBLIC. (R) April 5, 1945. Dennis O'Keefe, Constance Moore. | 91 |
| DRIVE A CROOKED ROAD COLUMBIA. (R) April, 1954. Mickey Rooney, Dianne Foster, Kevin McCarthy. | 82 | EARRINGS OF MADAME DE, THE (Fr.) ARLAN. (R) July, 1954. Charles Boyer, Danielle Darrieux, Vittorio de Sica. | 106 |
| DRUM BEAT (Cs) WARNER BROTHERS. (R) November 18, 1954. Alan Ladd, Audrey Dalton. Color | 111 | EARTH VS. THE FLYING SAUCERS COLUMBIA. (R) July, 1956 Joan Taylor, Hugh Marlowe | 83 |
| DRUMS ACROSS THE RIVER UNIVERSAL. (R) June, 1954. Audie Murphy, Lisa Gaye. Color. | 78 | EAST OF EDEN (Cs) WARNER BROTHERS. (R) April 9, 1955. Julie Harris, Raymond Massey, James Dean. Color. | 115 |
| DRUMS OF AFRICA METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color. | 82 | EAST SIDE, WEST SIDE METRO-GOLDWYN-MAYER. (R) February 10, 1959. James Mason, Barbara Stanwyck. | 106 |
| DRUMS OF TAHITI (3D) COLUMBIA. (R) January, 1954. Dennis O'Keefe, Patricia Medina. Color. | 73 | EAST OF SUMATRA U-I. (R) October, 1953. Jeff Chandler, Marilyn Maxwell, Anthony Quinn. Color. | 82 |
| DRUMS IN THE DEEP SOUTH RKO RADIO. (R) September, 1951. James Craig, Barbara Payton. Color. | 78 | EASTER PARADE METRO-GOLDWYN-MAYER. (R) July 8, 1948. Fred Astaire, Judy Garland. Color. | 109 |
| DUCHESS OF IDAHO METRO-GOLDWYN-MAYER. (R) July 14, 1950. Eather Williams, Van Johnson. Color. | 90 | EASY COME, EASY GO PARAMOUNT. (R) March 7, 1947. Sonny Tufts, Diane Lynn | 77 |
| DUDE GOES WEST, THE ALLIED ARTISTS. (R) May 30, 1948. Eddie Albert, Gale Storm. | 86 | EASY COME, EASY GO PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color. | 95 |
| DUEL, THE ARTKINO. (R) September, 1964. Oleg Strizhen- ov, Vladimir Druzhnikov. Color. | 87 | EASY LIVING RKO RADIO. (R) October 8, 1949. Victor Mature, Lucille Ball. | 77 |
| DUEL AT APACHE WELLS (N) REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper. | 70 | EASY MONEY (Brit.) EAGLE LION. (R) February 12, 1949. Jack War- ner, Greta Gyn. | 95 |
| DUEL AT DIABLO UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Pottier, Dennis Weaver. Color. | 103 | EASY TO LOOK AT UNIVERSAL. (R) August 10, 1945. Gloria Jean, Kirby Grant. | 65 |
| DUEL AT SILVER CREEK UNIVERSAL. (R) August, 1952. Audie Murphy, Faith Domergue. Color. | 77 | EASY TO LOVE MGM. (R) December 25, 1953. Eather Williams, Van Johnson, Tony Martin. Color. | 86 |
| DUEL IN THE JUNGLE WARNER BROTHERS. (R) August 21, 1954. Jeanne Crain, Dana Andrews. Color. | 102 | EASY TO WED METRO-GOLDWYN-MAYER. (R) July 25, 1946. Eather Williams, Van Johnson. Color. | 111 |
| | | EDDIE CANTOR STORY, THE WARNER BROTHERS. (R) January 30, 1953. Keefe Brasselle, Marilyn Erskine. Color. | 116 |

| | Length In Mins. | | Length In Mins. |
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| EDDY DUCHIN STORY, THE (Ca) | 128 | ENCHANTED COTTAGE, THE | 92 |
| COLUMBIA. (R) July, 1956. Tyrone Power. Kim Novak. Color. | | RKO RADIO. (R) Block 8, 1944-45. Dorothy McGuire. Robert Young. | |
| EDGE OF THE CITY | 85 | ENCHANTED FOREST, THE | 78 |
| METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavetes, Sidney Poitier. | | PRC PICTURES. (R) December 8, 1945. Edmund Lowe, Brenda Joyce. Color. | |
| EDGE OF DOOM | 99 | ENCHANTED ISLAND (C) | 67 |
| RKO RADIO. (R) September 30, 1950. Dana Andrews, Farley Granger. | | WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell. | |
| EDGE OF ETERNITY (Ca) | 80 | ENCHANTED VALLEY, THE | 77 |
| COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color. | | EAGLE LION. (R) March 27, 1948. Alan Curtis, Anne Gwynne. Color. | |
| EDGE OF FURY | 77 | ENCHANTMENT | 102 |
| UNITED ARTISTS (R) May, 1958. Michael Higgins, Lou Holmes. | | RKO RADIO. (R) January, 1949. David Niven, Teresa Wright. | |
| EDGE OF HELL | 76 | ENCORE (Brit.) | 90 |
| UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa. | | PARAMOUNT. (R) July, 1952. Roland Culver, Glynis Johns. | |
| EDWARD, MY SON | 112 | ENDLESS SUMMER, THE | 95 |
| METRO-GOLDWYN-MAYER. (R) June, 1949. Spencer Tracy, Deborah Kerr. | | BRUCE BROWN. (R) July, 1966. Documentary narrated by Brown. Color. | |
| EGG AND I, THE | 108 | END OF THE AFFAIR, THE | 106 |
| UNIVERSAL. (R) May, 1947. Claudette Colbert, Fred MacMurray. | | COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson. | |
| EGYPTIAN, THE (Ca) | 140 | END OF THE LINE | 65 |
| TWENTIETH CENTURY-FOX. (R) September, 1954. Edmund Purdom, Gene Tierney. Color. | | JEROME RALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley. | |
| EIGHT IRON MEN | 80 | END OF THE RIVER, THE (Brit.) | 88 |
| COLUMBIA. (R) December, 1952. Bonar Colleano, Arthur Franz. | | UNIVERSAL. (R) July, 1948. Sabu, Raymond Lovell. | |
| EIGHT O'CLOCK WALK (Brit.) | 87 | END OF THE ROAD | 51 |
| ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell. | | REPUBLIC. (R) November 10, 1944. Edward Norris, June Storey. | |
| EIGHT ON THE LAM | 106 | ENEMY BELOW, THE (Ca) | 98 |
| UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color. | | TWENTIETH CENTURY-FOX (R) December, 1957. Robert Mitchum, Curt Jurgens. Color. | |
| EIGHTEEN AND ANXIOUS | 98 | ENEMY GENERAL, THE | 78 |
| REPUBLIC. (R) November, 1957. M. Webster, William Campbell. | | COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont. | |
| EL ALAMAIN | 67 | ENEMY FROM SPACE | 84 |
| COLUMBIA. (R) January, 1954. Scott Brady, Rita Moroso. | | UNITED ARTISTS (R) September, 1957. Brian Donlevy, Sydney James. | |
| EL DORADO PASS | 58 | ENEMY OF THE LAW | 59 |
| COLUMBIA. (R) October 14, 1948. Charles Starrett, Smiley Burnette. | | PRC PICTURES. (R) May 7, 1945. Dave O'Brien, Tex Ritter. | |
| ELECTRONIC MONSTER, THE | 72 | ENEMY OF WOMEN | 72 |
| COLUMBIA. (R) May, 1969. Rod Cameron, Mary Murphy | | MONOGRAM. (R) November 18, 1944. Paul Andor, Claudia Drake, Donald Woods. | |
| EL GRECO (CS) | 95 | ENFORCER, THE | 67 |
| 20th CENTURY-FOX. (R) October, 1966. Mel Ferrer, Rosanna Schiaffino. Color. | | WARNER BROS. (R) February 24, 1951. Humphrey Bogart, Zero Mostel. | |
| EL PASO | 101 | ENGAGEMENT ITALIANO (Ital.; Eng. Titles) | 85 |
| PARAMOUNT. (R) April 1, 1949. John Payne, Gail Russell. Color. | | SEDGEWATER. (R) July, 1966. Rossano Brazzi, Annie Girardot. | |
| EL PASO KID | 54 | ENOUGH ROPE (Fr., Eng. Titles) | 104 |
| REPUBLIC. (R) May 22, 1946. Sunset Carson, Marie Harmon. | | ARTIKO. (R) May, 1966. Gert Frobe, Marina Vlady. | |
| EL PASO STAMPEDE | 54 | ENSIGN PULVER (P) | 104 |
| REPUBLIC. (R) September 8, 1958. Allen Rocky Lane. | | WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color. | |
| ELEANOR ROOSEVELT STORY, THE | 90 | ENTER ARSENE LUPIN | 72 |
| ALLIED ARTISTS. (R) November, 1966. Documentary. | | UNIVERSAL. (R) November 24, 1944. Ella Raines, George Korvin. | |
| ELEPHANT STAMPEDE | 71 | ENTERTAINER, THE | 97 |
| MONOGRAM. (R) October 28, 1951. Johnny Sheffield, Donna Martell. | | CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzite. | |
| ELEPHANT WALK | 163 | ERIC SOYA'S "I?" (Danish; Eng. Titles) | 87 |
| PARAMOUNT. (R) June, 1954. Elizabeth Taylor, Dana Andrews. Color. | | PEPPER-CORN-WORMSER/FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color. | |
| ELMER GANTRY | 162 | ERIK THE CONQUEROR | 81 |
| UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color. | | AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color. | |
| ELOPEMENT | 62 | EROICA (Polish, Eng. Titles) | 82 |
| TWENTIETH CENTURY-FOX. (R) December, 1951. Chiton Webb, Anne Francis. | | AMERPOL ENTERPRISE FILMS. (R) February, 1968. Edward Dziewonski, Barbara Polomska. | |
| EMBRACEABLE YOU | 80 | ERRAND BOY, THE | 92 |
| WARNER BROS. (R) August 21, 1948. Dane Clark, Geraldine Brooks. | | PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy. | |
| EMERGENCY HOSPITAL | 62 | ESCAPADE IN JAPAN | 92 |
| UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Byron Palmer. | | UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell. | |
| EMERGENCY WEDDING | 78 | ESCAPE (Brit.) | 78 |
| COLUMBIA. (R) November, 1950. Larry Parks, Barbara Hale. | | TWENTIETH CENTURY-FOX. (R) September, 1948. Rex Harrison, Peggy Cummins. | |
| EMIL AND THE DETECTIVES | 99 | ESCAPE BY NIGHT | 75 |
| BUENA VISTA. (R) December, 1964. Walter Slezak, Heinz Schubert. Color. | | ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne. | |
| EMPEROR WALTZ, THE | 100 | ESCAPE FROM EAST BERLIN | 84 |
| PARAMOUNT. (R) July 1, 1948. Bing Crosby, Joan Fontaine. Color. | | METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann. | |
| EMPTY CANVAS, THE | 118 | | |
| EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz. | | | |

| | Length In Mins. | | Length In Mins. |
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| ESCAPE FROM FORT BRAVO | 98 | EXPERIMENT ALCATRAZ | 88 |
| MGM. (R) December 4, 1958. William Holden, Eleanor Parker. Color. | | RKO-RADIO. (R) November 21, 1950. John Howard, Joan Dixon. | |
| ESCAPE FROM HELL | 80 | EXPERIMENT PERILOUS | 91 |
| CROWN. (R) June, 1964. Mark Stevens. | | RKO-RADIO. (R) Block 2, 1944-45. Hedy Lamarr, George Brent. | |
| ESCAPE FROM REDROCK (RS) | 75 | EXPERIMENT IN TERROR | 123 |
| TWENTIETH CENTURY-FOX (R) January, 1958. Brian Donlevy, Eilene Janssen. | | COLUMBIA. (R) April, 1962. Glenn Ford, Lee Remick | |
| ESCAPE FROM SAN QUENTIN | 81 | EXPLOSIVE GENERATION, THE | 89 |
| COLUMBIA (R) November, 1957. Johnny Desmond, Merry Anders. | | UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack. | |
| ESCAPE FROM TERROR | 70 | EXPOSED | 59 |
| COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color. | | REPUBLIC. (R) September 8, 1947. Adele Mara, Robert Scott. | |
| ESCAPE FROM ZAHRAIN (P) | 93 | EXPRESSO BONGO | 108 |
| PARAMOUNT. (R) June, 1962. Yul Brynner, Sai Mineo. Color. | | CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms. | |
| ESCAPE IN THE DESERT | 81 | EYE OF THE NEEDLE, THE (Italian with English Titles) | 97 |
| WARNER BROS. (R) May 19, 1945. Helmut Dantine, Phillip Dorn. | | ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg. | |
| ESCAPE IN THE FOG | 62 | EYE WITNESS (Brit.) | 104 |
| COLUMBIA. (R) April 5, 1945. William Wright, Nina Foch. | | EAGLE LION. (R) June, 1950. Robert Montgomery, Leslie Banks. | |
| ESCAPE ME NEVER | 104 | EYES OF TEXAS | 70 |
| WARNER BROS. (R) November 22, 1947. Errol Flynn, Ida Lupino, Eleanor Parker. | | REPUBLIC. (R) July 15, 1948. Roy Rogers, Lynne Roberts. Color. | |
| ESCAPE TO BURMA (SS) | 87 | EYES OF THE JUNGLE | 79 |
| RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color. | | LIPPERT. (R) July 1, 1953. Jon Hall. | |
| ESCAPE TO DANGER (Brit.) | 83 | | F |
| RKO-RADIO. (R) Block 4, 1943-44. Eric Portman, Ann Dvorak. | | F. B. I. Code 98 | 94 |
| ESCORT WEST (Cs) | 75 | WARNER BROS. (R) June, 1964. Robert F. Cannon, Fred Vitale. | |
| UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart. | | F. B. I. GIRL | 74 |
| ESTHRER AND THE KING (Cs) | 109 | LIPPERT. (R) November, 1951. Cesar Romero, Audrey Totter, George Brent. | |
| TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Egan. Color. | | F.B.I. STORY, THE | 149 |
| ETERNAL SEA THE | 103 | WARNER BROS. (R) October, 1952. James Stewart, Vera Miles. Color. | |
| REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith. | | FABIOLA (Italian) | 86 |
| EVA | 115 | UNITED ARTISTS. (R) June 1, 1951. Michele Morzan, Henry Vidal. | |
| TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker. | | FABULOUS DORSEYS, THE | 91 |
| EVE AND THE DRAGON (Cs) | 80 | UNITED ARTISTS. (R) February 21, 1947. Tommy Dorsey, Jimmy Dorsey. | |
| AMERICAN INTERNATIONAL. (R) February, 1960. Color. | | FABULOUS JOE, THE | 56 |
| EVE KNEW HER APPLES | 64 | UNITED ARTISTS. (R) August 29, 1947. Walter Abel, Marie Wilson. Color. | |
| COLUMBIA. (R) April 12, 1945. Ann Miller, William Wright. | | FABULOUS SENORITA, THE | 80 |
| EVE OF ST. MARK, THE | 96 | REPUBLIC. (R) April 1, 1952. Estelita Rodriguez, Robert Clarke. | |
| TWENTIETH CENTURY-FOX. (R) June, 1944. Michael O'Shea, Anne Baxter. | | FABULOUS SUZANNE, THE | 71 |
| EVER SINCE VENUS | 73 | REPUBLIC. (R) December 15, 1946. Barbara Britton, Rudy Vallee. | |
| COLUMBIA. (R) September 14, 1944. Ina Ray Hutton, Ann Savage. | | FABULOUS TEXAN | 95 |
| EVERY DAY IS A HOLIDAY | 76 | REPUBLIC. (R) November 9, 1947. William Elliott, John Carroll. | |
| COLUMBIA. (R) July, 1966. Marisol, Angel Peralta. Color. | | FABULOUS WORLD OF JULES VERNE | 95 |
| EVERY GIRL SHOULD BE MARRIED | 64 | WARNER BROS. (R) June, 1961. Lou Tock, Ernie Navars. | |
| RKO RADIO. (R) November 9, 1948. Cary Grant, Franchot Tone. | | A FACE IN THE CROWD | 126 |
| EVERYBODY DOES IT | 98 | WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal | |
| 20th CENTURY-FOX. (R) November, 1949. Paul Douglas, Linda Darnell, Celeste Holm. | | FACE OF A FUGITIVE | 81 |
| EVERYBODY'S DANCIN' | 65 | COLUMBIA. (R) May, 1950. Fred MacMurray. Color. | |
| LIPPERT. (R) March 31, 1950. Spade Cooley, Richard Lane. | | FACE OF FU MANCHU, THE (TE) | 98 |
| EVERYTHING'S DUCKY | 81 | SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color. | |
| COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett. | | FACE OF MARBLE | 72 |
| EVERYTHING BUT THE TRUTH | 83 | MONOGRAM. (R) January 19, 1948. John Carradine, Claudia Drake. | |
| UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color. | | FACE TO FACE | 92 |
| EVERYTHING I HAVE IS YOURS | 92 | RKO RADIO. (R) November 14, 1952. James Mason, Robert Preston. | |
| METRO-GOLDWYN-MAYER. (R) October, 1952. The Champions, Dennis O'Keefe. Color. | | FACE OF FIRE | 80 |
| EVIL OF FRANKENSTEIN | 88 | ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore. | |
| UNIVERSAL. (R) June 1964. Peter Cushing, Kiwi Kingston. Color. | | FACES IN THE DARK | 84 |
| EXCUSE MY DUST | 82 | STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zetterling. | |
| METRO-GOLDWYN-MAYER. (R) June 22, 1951. Red Skelton, Sally Forrest. | | FACES IN THE FOG | 71 |
| EXECUTIVE SUITE | 104 | REPUBLIC. (R) November 30, 1944. Jane Withers, Paul Kelly. | |
| MGM. (R) April, 1954. William Holden, June Allyson, Barbara Stanwyck, Fredric March. | | FACTS OF LIFE, THE | 103 |
| EXILE, THE | 92 | UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball | |
| UNIVERSAL. (R) November, 1947. Douglas Fairbanks, Jr., Maria Montez. | | FAHRENHEIT 451 | 111 |
| EXODUS (P-70) | 212 | UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color. | |
| UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color. | | | |

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| FAIL SAFE | 111 | FAR HORIZONS, THE (VV) | 100 |
| COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau. | | PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color. | |
| FAIR WIND TO JAVA | 92 | FARMER TAKES A WIFE, THE | 81 |
| REPUBLIC. (R) April 28, 1953. Fred MacMurray, Vera Ralston. Color. | | 10TH CENTURY-FOX. (R) July, 1953. Betty Grable, Dale Robertson. Color. | |
| FAITHFUL CITY, THE (Israel) | 86 | FARMER'S DAUGHTER, THE | 97 |
| RKO RADIO. (R) April, 1952. Jamie Smith, John Slater. | | RKO-RADIO. (R) February 18, 1947. Loretta Young, Joseph Cotten. | |
| FAITHFUL IN MY FASHION | 81 | FAREWELL TO ARMS, A (Cs) | 150 |
| MGM. (B) August 22, 1946. Tom Drake, Donna Reed. | | TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color. | |
| FAKE, THE | 80 | FAREWELL TO YESTERDAY | 90 |
| UNITED ARTISTS. (R) September 25, 1953. Dennis O'Keefe. Coleen Gray. | | TWENTIETH CENTURY-FOX. (R) September, 1950. Documentary. | |
| FALCON IN HOLLYWOOD, THE | 67 | FARGO | 69 |
| RKO RADIO. (R) Block 3, 1944-45. Tom Conway, Veda Ann Borg. | | MONOGRAM. (R) September 7, 1952. Bill Elliott, Phyllis Coates. | |
| FALCON IN MEXICO, THE | 70 | FASCIST, THE (Ital. with English Titles) | 102 |
| RKO RADIO. (R) Block 7, 1943-44. Tom Conway, Mona Maria. | | EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson. | |
| FALCON IN SAN FRANCISCO | 65 | FASHION MODEL | 61 |
| RKO-RADIO. (R) August, 1945. Tom Conway, Rita Corday. | | MONOGRAM. (R) March 2, 1945. Robert Lowery, Marjorie Main. | |
| FALCON OUT WEST, THE | 64 | FAST AND THE FURIOUS, THE | 74 |
| RKO RADIO. (R) Block 5, 1943-44. Tom Conway, Barbara Hale. | | AMERICAN RELEASING CORP. (R) November, 1954 John Ireland, Dorothy Malone. | |
| FALCON'S ADVENTURE | 61 | FAST COMPANY | 68 |
| RKO RADIO. (R) December 18, 1946. Tom Conway, Madge Meredith. | | MGM. (R) May 22, 1953. Howard Keel, Nina Foch, Marjorie Main. | |
| FALCON'S ALIBI, THE | 63 | FASTEST GUITAR ALIVE, THE | 65 |
| RKO RADIO. (R) July 1, 1946 Tom Conway, Rita Corday. | | METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color. | |
| FALL GUY | 84 | FASTEST GUN ALIVE, THE | 89 |
| MONOGRAM. (R) March 15, 1947. Clifford Penn, Robert Armstrong. | | METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain. | |
| FALL OF THE HOUSE OF USHER, THE (Cs) | 85 | FAST ON THE DRAW | 55 |
| AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color. | | LIPPERT. (R) June 30, 1950. James Ellison, Russell Hayden. | |
| FALL OF THE ROMAN EMPIRE, THE (P) | 180 | FAST AND SEXY (T) | 86 |
| PARAMOUNT. (R) Special in March, 1964. Sophia Loren, Stephen Boyd. Color. | | COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color. | |
| FALLEN ANGEL | 97 | FAT MAN, THE | 77 |
| 20th CENTURY-FOX. (R) December, 1945. Alice Faye, Dana Andrews, Linda Darnell. | | UNIVERSAL. (R) May, 1951. J. Scott Smart, Julie London. | |
| FALLEN IDOL, THE (Br:It) | 94 | FATAL WITNESS, THE | 59 |
| SELZNICK RELEASING ORG. (R) May, 1950. Ralph Richardson, Michele Morgan. | | REPUBLIC. (R) September 15, 1945. Evelyn Ankers, Richard Fraser. | |
| FALSE PARADISE | 61 | FATE IS THE HUNTER (CS) | 106 |
| UNITED ARTISTS. (R) September 10, 1948. William Boyd, Andy Clyde. | | TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan. | |
| FALSTAFF | 115 | FATHER GOSE | 115 |
| PEPPERCOORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau. | | UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color. | |
| FAMILY HONEYMOON | 90 | FATHER IS A BACHELOR | 84 |
| UNIVERSAL (R) March, 1949. Claudette Colbert, Fred MacMurray. | | COLUMBIA. (R) February, 1950. William Holden, Coleen Gray. | |
| FAMILY JEWELS, THE | 100 | FATHER MAKES GOOD | 61 |
| PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Ruttenworth. Color. | | MONOGRAM. (R) May 7, 1950. Raymond Walburn, Walter Catlett. | |
| FAMILY SECRET, THE | 85 | FATHER OF A SOLDIER (Russian, Eng. Titles) | 83 |
| COLUMBIA. (R) December, 1951. John Derek, Lee J Cobb. | | ARTKINO. (R) February 19, 1966. Georgi Makharashvili, Sergo Zakharladze. | |
| FAN, THE | 79 | FATHER OF THE BRIDE | 86 |
| TWENTIETH CENTURY-FOX. (R) May, 1949. Jeanne Crain, George Sanders. | | METRO-GOLDWYN-MAYER. (R) June 16, 1950. Spencer Tracy Joan Bennett, Elizabeth Taylor. | |
| FANCY PANTS | 92 | FATHER TAKES THE AIR | 61 |
| PARAMOUNT. (R) September, 1950. Bob Hope, Lucille Ball. Color. | | MONOGRAM. (R) June 17, 1951. Raymond Walburn, Walter Catlett. | |
| FANFAN THE TULIP (Fr.) | 96 | FATHER WAS A FULLBACK | 84 |
| UNITED ARTISTS. (R) December, 1953. Gerard Phillips, Gina Lollobrigida. | | TWENTIETH CENTURY-FOX. (R) October, 1949. Fred MacMurray, Maureen O'Hara. | |
| FANGS OF THE ARCTIC | 63 | FATHER'S DOING FINE (Br:It) | 88 |
| ALLIED ARTISTS. (R) January 18, 1953. Kirby Grant. | | STATIONED. (R) April 22, 1953. Richard Attenborough, H. Thatcher. | |
| FANGS OF THE WILD | 71 | FATHER'S LITTLE DIVIDEND | 61 |
| LIPPERT. (R) April 2, 1954. Charles Chaplin, Jr., Osnow Stevens. | | METRO-GOLDWYN-MAYER. (R) April 19, 1961. Spencer Tracy, Joan Bennett, Elizabeth Taylor. | |
| FANNY | 133 | FATHER'S WILD GAME | 61 |
| WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color. | | MONOGRAM. (R) December 3, 1950. Barbara Brown, Raymond Walburn. | |
| FANTASTIC VOYAGE (CS) | 105 | FAUST AND THE DEVIL (Ital.) | 87 |
| 20th CENTURY-FOX. (R) October, 1968. Stephen Boyd, Raquel Welch. Color. | | COLUMBIA. (R) February, 1950. Italo Tajo, Nelly Corrad. | |
| FANTOMAS | 105 | FEAR | 68 |
| LOPERT PICTURES. (R) April, 1966. Jean Marais, Louis De Funès. Color. | | MONOGRAM. (R) March 2, 1946. Warren William, Peter Cookson. | |
| FAR COUNTRY, THE | 92 | FEAR AND DESIRE | 68 |
| UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color. | | BURSTYN. (R) April, 1953. Frank Silvera, Kenneth Harp. | |
| FAR FRONTIER, THE | 67 | FEARMAKERS, THE | 83 |
| REPUBLIC. (R) December 29, 1948. Roy Rogers, Andy Devine. Color. | | UNITED ARTISTS. (R) October, 1953. Dana Andrews, Dick Foran. | |

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| FEAR IN THE NIGHT PARAMOUNT. (R) April 18, 1947. Paul Kelly, Kay Scott. | 72 | FIGHTING FRONTIERSMAN COLUMBIA. (R) December 19, 1946. Charles Starrett, Smiley Burnette. | 61 |
| FEAR STRIKES OUT (VV) PARAMOUNT. (R) March, 1957. Anthony Per- kins, Karl Malden. | 100 | FIGHTING GUNS MONOGRAM. (R) September 20, 1947. Johnny Mack Brown, Raymond Hatton. | 59 |
| FEARLESS FAGAN METRO-GOLDWYN-MAYER. (R) August, 1952. Jane Leish, Carleton Carpenter. | 79 | FIGHTING KENTUCKIAN, THE REPUBLIC. (R) October 5, 1949. John Wayne, Vera Ralston. | 100 |
| FEATHERED SERPENT, THE MONOGRAM. (R) December 19, 1948. Roland Winters, Keyo Luke. | 68 | FIGHTING LADY, THE TWENTIETH CENTURY-FOX. (R) January, 1945. Naval documentary. Color. | 61 |
| FEDERAL AGENT AT LARGE REPUBLIC. (R) March 12, 1950. Dorothy Pat- rick, Robert Rockwell. | 60 | FIGHTING LAWMAN, THE ALLIED ARTISTS. (R) September 20, 1955. Wayne Morris, Virginia Grey. | 71 |
| FEMALE ANIMAL, THE (Cs) UNIVERSAL INTERNATIONAL (R) April, 1958. Hedy Lamarr, Jane Powell | 84 | FIGHTING MAN OF THE PLAINS TWENTIETH CENTURY-FOX. (R) December, 1949. Randolph Scott, Jane Nigh. Color. | 94 |
| FEMALE ON THE BEACH UNIVERSAL (R) September, 1955. Joan Craw- ford, Jeff Chandler. | 97 | FIGHTING MEN LIPPERT. (R) October 9, 1953. Special Cast. | 63 |
| FEMALE FRIENDS CINEMA ASSOCIATES. (R) April, 1960. Lex Bar- ker, Carole Mathews. | 71 | FIGHTING O'FLYNN, THE UNIVERSAL. (R) February, 1949. Douglas Fair- banks, Jr. Helena Carter. | 84 |
| FEMALE JUNGLE AMERICAN INTERNATIONAL. (R) June 15, 1968. Jayne Mansfield, Lawrence Tierney. | 71 | FIGHTING PRINCE OF DONEGAL, THE EUGENIA WISTLA. (R) October, 1956. Peter McEnery, Susan Hampshire. Color. | 89 |
| FENCE RIDERS MONOGRAM. (R) January 29, 1950. Whip Wilson, Andy Clyde. | 57 | FIGHTING RANGER, THE MONOGRAM. (R) August 15, 1948. Johnny Mack Brown, Christine Larson. | 57 |
| FERNANDELL THE DRESSMAKER (Fr.) UNION (R) August, 1957. Fernandel, Susy Delair. | 84 | FIGHTING REDHEAD, THE EAGLE LION. (R) October, 1949. Jim Bannon, Peggy Stewart. Color. | 65 |
| FERRY CROSS THE MERSEY UNITED ARTISTS. (R) February, 1955. Gerry and the Pacemakers. | 86 | FIGHTING SEABEES, THE REPUBLIC. (R) March 10, 1944. John Wayne, Susan Hayward. | 100 |
| FERRY TO HONG KONG (CS) TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jurgens, Orson Welles. Color. | 118 | FIGHTING STALLION, THE EAGLE LION. (R) March, 1950. Bill Edwards, Doris Merrick. | 62 |
| FEUDIN' FOOLS MONOGRAM. (R) September 21, 1952. Leo Gor- cey, Hunts Hall. | 63 | FIGHTING TROUBLE ALLIED ARTISTS. (R) September 16, 1956. Hunts Hall, Stanley Clements. | 61 |
| FEUDIN' FUSSIN' AND A-FIGHTIN' UNIVERSAL. (R) July, 1948. Donald O'Connor, Marjorie Main. | 78 | FIGHTING VIGILANTES, THE EAGLE LION. (R) November 15, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John. | 61 |
| FEUDIN' RHYTHM COLUMBIA. (R) December, 1949. Eddy Arnold, Gloria Henry. | 68 | FINAL TEST, THE (Brit.) CONTINENTAL. (R) January, 1954. Robert Mor- ley, Jack Warner. | 84 |
| FEVER IN THE BLOOD, A WARNER BROS. (R) January, 1961. Eitrem Zim- ballist, Jr., Angie Dickinson. | 117 | FINDERS KEEPERS UNIVERSAL (R) January, 1952. Tom Ewell, Julia Adams. | 74 |
| FIEND WHO WALKED THE WEST, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans. | 101 | FINDERS KEEPERS UNITED ARTISTS. (R) April, 1967. Cliff Richard, Color. | 89 |
| FIEND WITHOUT A FACE METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terence Kilmurn. | 84 | FINE MADNESS, A WARNER BROTHERS. (R) June 25, 1968. Sean Cornery, Joanne Woodward, Patrick O'Neill. Color. | 112 |
| FIERCEST HEART, THE (CS) TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color. | 91 | FINEST HOURS, THE COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color. | 114 |
| FIESTA METRO-GOLDWYN-MAYER. (R) July, 1947. Esther Williams, Ricardo Montalban. Color. | 104 | FINGER MAN ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle. | 62 |
| 55 DAYS AT PEKING (T-70) ALLIED ARTISTS. (R) Special. Charlton Heston, Ava Gardner. Color. | 150 | FINGER OF GUILT (Brit.) RKO (R) November, 1956. Richard Basehart, Mary Murphy. | 71 |
| 50 YEARS BEFORE YOUR EYES WARNER BROS. (R) July 15, 1950. Documen- tary. | 78 | FINGER ON THE TRIGGER (Wide Screen) ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color. | 87 |
| FIGHTER ATTACK ALLIED ARTISTS. (R) November 29, 1953. Ster- ling Hayden, J. Carroll Nash. Color. | 80 | FINGERPRINTS DON'T LIE LIPPERT. (R) February 23, 1951. Richard Travis, Sheila Ryan. | 58 |
| FIGHTER SQUADRON WARNER BROS. (R) November 27, 1948. Edmond O'Brien, Robert Stack. Color. | 96 | FIRE DOWN BELOW (Cs) COLUMBIA (R) July 1957. Rita Hayworth, Robert Mitchum. Color. | 116 |
| FIGHTER, THE UNITED ARTISTS. (R) May 25, 1952. Richard Conte, Vanessa Brown. | 78 | FIRE OVER AFRICA COLUMBIA. (R) November, 1954. Maureen O'Hara, MacDonald Carey. Color. | 84 |
| FIGHTING BACK TWENTIETH CENTURY-FOX. (R) August, 1948. Paul Langton, Jean Rogers. | 61 | FIREBALL, THE TWENTIETH CENTURY-FOX. (R) October, 1950. Mickey Rooney, Pat O'Brien. | 84 |
| FIGHTING BILL CARSON PRC PICTURES. (R) October 31, 1945. Buster Crabbe, Al St. John. | 51 | FIREBALL 500 AIP. (R) June 29, 1966. Frankie Avalon, Chill Wills, Anette Funicello. Color. | 92 |
| FIGHTING CHANCE, THE REPUBLIC. (R) December 15, 1955. Rod Cam- eron, Julie London, Ben Cooper. | 76 | FIREBRANDS OF ARIZONA REPUBLIC. (R) December 1, 1944. Smiley Burnette, Sunset Carson. | 55 |
| FIGHTING COAST GUARD REPUBLIC. (R) June 1, 1951. Brian Donlevy, Ella Raines. | 86 | FIREMAN SAVE MY CHILD UNIVERSAL. (R) May, 1954. Spike Jones, City Slickers. | 80 |
| FIGHTING FATHER DUNNE RKO-RADIO. (R) June, 1948. Pat O'Brien, Myrna Doll. | 86 | FIRST LEGION, THE UNITED ARTISTS. (R) May 11, 1951. Charles Boyer, Walter Hampden. | 86 |

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| FIRST MAN INTO SPACE | 76 | FLAME OF CALCUTTA | 70 |
| METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Marla Landt. | | COLUMBIA. (B) July, 1953. Denise Darcel, Patricia Knowles. Color. | |
| FIRST MEN IN THE MOON (P) | 107 | FLAME OVER INDIA (Cs) | 130 |
| COLUMBIA. (R) October, 1954. Edward Judd, Lionel Jeffries. Color. | | TWENTIETH CENTURY-FOX. (R) May, 1949. Kenneth More, Lauren Bacall. Color. | |
| FIRST TEXAN, THE (Cs) | 82 | FLAME OF STAMBOUL | 60 |
| ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color. | | COLUMBIA. (B) March, 1951. Richard Denning, Lisa Ferraday. | |
| FIRST TIME, THE | 88 | FLAME OF THE ISLANDS | 90 |
| COLUMBIA. (R) February, 1952. Robert Cummings, Barbara Hale. | | REPUBLIC. (B) January 6, 1956. Yvonne De Carlo, Zachary Scott, Howard Duff. Color. | |
| FIRST TO FIGHT (P) | 97 | FLAME OF THE WEST | 60 |
| WARNER BROS. February, 1967. Chad Everett, Marilyn Dein. Color. | | MONOGRAM. (R) May 4, 1945. Johnny Mack Brown, Raymond Hatton. | |
| FIRST TRAVELING SALESLADY, THE | 92 | FLAME OF YOUTH | 80 |
| UNIVERSAL. (B) August, 1956. Ginger Rogers, Barry Nelson. Color. | | REPUBLIC. (R) September 22, 1949. Barbara Fuller, Ray McDonald. | |
| FIRST YANK INTO TOKYO | 88 | FLAMING ROAD | 80 |
| RKO RADIO. (B) September, 1945. Tom Neal, Barbara Hale | | WARNER BROS. (B) April 30, 1949. Joan Crawford, Zachary Scott. | |
| FISTFUL OF DOLLARS, A | 96 | FLAMING BULLETS | 80 |
| UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color. | | PEC PICTURES. (B) October 15, 1945. Tom Ritter, Dave O'Brien. | |
| FIVE | 88 | FLAMING FEATHER | 70 |
| COLUMBIA. (B) October, 1951. William Phillips, Susan Douglas. | | PARAMOUNT. (B) February, 1953. Sterling Hayden, Arlene Whelan. Color. | |
| FIVE AGAINST THE HOUSE | 84 | FLAMING FRONTIER (R) | 70 |
| COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak | | TWENTIETH CENTURY-FOX. (B) August, 1953. Jim Davis, Bruce Bennett. | |
| FIVE ANGLES ON MURDER (Brit.) | 88 | FLAMING FURY | 60 |
| COLUMBIA. (B) March, 1953. Jean Kent, Dirk Bogarde. | | REPUBLIC. (B) July 23, 1949. Ray Roberts, George Cooper. | |
| FIVE BOLD WOMEN | 82 | FLAMING STAR (CS) | 82 |
| CITATION FILMS. Jeff Morrow, Mary Anders. | | TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color. | |
| FIVE FINGER EXERCISE | 108 | FLAT TOP | 85 |
| COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins. | | ALLIED ARTISTS. (R) November 30, 1952. Sterling Hayden, Richard Carlson. Color. | |
| 5 FINGERS | 108 | FLAXY MARTIN | 86 |
| TWENTIETH CENTURY-FOX. (R) March, 1952. James Mason, Danielle Darrieux. | | WARNER BROS. (B) February 12, 1949. Virginia Mayo, Zachary Scott. | |
| FIVE GATES TO HELL (Cs) | 107 | FLESH AND FURY | 83 |
| TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong. | | UNIVERSAL. (B) March, 1952. Tony Curtis, Mona Freeman. | |
| FIVE GOLDEN HOURS | 90 | FLESH AND THE SPUR | 90 |
| COLUMBIA. (B) June, 1961. Cyd Charisse, Ernie Kovacs. | | AMERICAN INTERNATIONAL. (B) September 25, 1956. John Agar, Maria English. Color. | |
| FIVE GUNS TO TOMSTONE | 71 | FLIGHT FROM ASHIVA (P) | 100 |
| UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder. | | UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color. | |
| FIVE GUNS WEST | 78 | FLIGHT TO HONG KONG | 88 |
| AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color. | | UNITED ARTISTS. (B) October, 1956. Rory Calhoun, Dolores Donlan. | |
| FIVE MILES TO MIDNIGHT | 110 | FLIGHT TO MARS | 72 |
| UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins. | | MONOGRAM. (R) November 11, 1951. Marguerite Chapman, Cameron Mitchell. Color. | |
| FIVE PENNIES, THE (VV) | 157 | FLIGHT TO NOWHERE | 74 |
| PALMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color. | | SCREEN GUILD. (R) October 1, 1946. Alan Curtis, Evelyn Ankers. | |
| FIVE STEPS TO DANGER | 80 | FLIGHT NURSE | 90 |
| UNITED ARTISTS. (B) January, 1957. Sterling Hayden, Ruth Roman. | | REPUBLIC. (R) March 1, 1954. Joan Leslie, Forrest Tucker, Arthur Franz. | |
| 5,000 FINGERS OF DR. T, THE | 88 | FLIGHT OF THE PHOENIX, THE | 148 |
| COLUMBIA. (B) August, 1953. Peter Lind Hayes, Mary Hooley. Color. | | TWENTIETH CENTURY-FOX. (R) February, 1966. James Stewart, Richard Attenborough. Color. | |
| FIVE WEEKS IN A BALLOON (Cs) | 101 | FLIGHT OF THE WHITE HERON (Cs) | 52 |
| TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color. | | TWENTIETH CENTURY-FOX. (R) October, 1954. Documentary. Color. | |
| FIXED BAYONETS | 92 | FLIGHT TO TANGIER (S) | 90 |
| TWENTIETH CENTURY-FOX. (R) December, 1951. Michael O'Shea, Richard Basehart. | | PARAMOUNT. (R) November, 1953. Joan Fontaine, Jack Palance, Corinne Calvet. Color. | |
| FLAME, THE | 97 | FLIPPER | 90 |
| REPUBLIC. (R) November 24, 1947. John Carroll, Vera Ralston. | | METRO-GOLDWYN-MAYER. (B) May, 1959. Chuck Connors, Luke Halpin. Color. | |
| FLAME AND THE ARROW | 88 | FLIPPER'S NEW ADVENTURE | 108 |
| WARNER BROS. (R) July 22, 1950. Burt Lancaster, Virginia Mayo. Color. | | METRO-GOLDWYN-MAYER. (B) June, 1964. Luke Halpin, Pamela Franklin. Color. | |
| FLAME AND THE FIRE | 80 | FLOODS OF FEAR | 82 |
| CONTINENTAL. (R) March, 1966. Documentary. Color. | | UNIVERSAL. (B) May, 1959. Howard Keel, Anne Heywood. | |
| FLAME AND THE FLESH, THE | 104 | FLOOD TIDE (Cs) | 81 |
| METRO-GOLDWYN-MAYER. (B) May, 1954. Lana Turner, Carlos Thompson. Color. | | UNIVERSAL. (R) February, 1953. George Nader, Cornell Borchers. | |
| FLAME BARRIER, THE | 70 | FLOWER DRUM SONG (P) | 133 |
| UNITED ARTISTS. (R) June, 1963. Arthur Franz, Kathleen Crowley. | | UNIVERSAL. (B) January, 1963. Nancy Kwan, James Shigeta. Color. | |
| FLAME OF ARABY | 78 | FLY, THE (C) (Cs) | 84 |
| UNIVERSAL. (B) January, 1953. Maureen O'Hara, Jeff Chandler. Color. | | TWENTIETH CENTURY-FOX. (R) July, 1958. Al Hedison, Patricia Owens. | |
| FLAME OF THE BARBARY COAST | 91 | FLYING FONTAINES, THE | 84 |
| REPUBLIC. (B) May 28, 1945. John Wayne, Ann Dvorak. | | COLUMBIA. (B) December, 1959. Michael Callan, Eryl Norlund. Color. | |

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| FLYING LEATHERNECKS | 102 | FORBIDDEN ISLAND | 96 |
| RKO RADIO. (R) August 28, 1951. John Wayne, Robert Ryan. Color | | COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color. | |
| FLYING MISSILE, THE | 92 | FORBIDDEN JUNGLE | 87 |
| COLUMBIA. (R) January, 1951. Glenn Ford, Viveca Lindfors. | | EAGLE LION. (R) March, 1950. Don Harvey, Forrest Taylor. | |
| FLYING SAUCER, THE | 69 | FORBIDDEN PLANET (Cs) | 98 |
| FILM CLASSICS. (R) January, 1950. Mikel Conrad, Pat Garrison. | | METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color. | |
| FLYING SERPENT | 59 | FORBIDDEN STREET, THE | 91 |
| PRC PICTURES. (R) February 20, 1946. George Zucco, Hope Kramer. | | TWENTIETH CENTURY-FOX. (R) June, 1949. Dana Andrews, Maureen O'Hara. | |
| FOG ISLAND | 72 | FORCE OF ARMS | 100 |
| PRC PICTURES. (R) February 15, 1945. Lionel Atwill, George Zucco. | | WARNER BROS. (R) September 15, 1951. William Holden, Nancy Olson. | |
| FOLLOW ME BOYS | 131 | FORCE OF EVIL | 76 |
| BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color. | | METRO-GOLDWYN-MAYER. (R) March, 1949. John Garfield, Beatrice Pearson. | |
| FOLLOW ME QUIETLY | 59 | FOREIGN AFFAIR, A | 118 |
| RKO RADIO. (R) July 14, 1949. William Lundigan, Dorothy Patrick | | PARAMOUNT. (R) August 26, 1948. Jean Arthur, John Lund. | |
| FOLLOW THAT DREAM | 110 | FOREIGN INTRIGUE (Cs) | 100 |
| UNITED ARTISTS. (R) April, 1962. Elvis Presley, Donald O'Connor. Color. | | UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color. | |
| FOLLOW THAT WOMAN | 70 | FOREVER AMBER | 140 |
| PARAMOUNT. (R) December 14, 1945. William Gargan, Nancy Kelly. | | TWENTIETH CENTURY-FOX. (R) October 22, 1947. Linda Darnell, Cornel Wilde. Color. | |
| FOLLOW THE BOYS | 122 | FOREVER DARLING | 91 |
| UNIVERSAL. (R) May 5, 1944. All star cast. | | METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnez. Color. | |
| FOLLOW THE BOYS (P) | 95 | FOREVER FEMALE | 88 |
| METRO-GOLDWYN-MAYER. (R) March, 1965. Connie Francis, Paula Prentiss. Color. | | PARAMOUNT. (R) January, 1954. William Holden, Ginger Rogers, Paul Douglas. | |
| FOLLOW THE LEADER | 65 | FOREVER MY LOVE | 147 |
| MONOGRAM. (R) June 3, 1944. East Side Kids. | | PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm. | |
| FOLLOW THE SUN | 93 | FOREVER YOURS | 83 |
| TWENTIETH CENTURY-FOX. (R) April, 1951. Anne Baxter, Glenn Ford. | | MONOGRAM. (R) January 28, 1945. Gale Storm, Johnny Mack Brown. | |
| FOOL'S GOLD | 63 | FORGOTTEN WOMEN | 65 |
| UNITED ARTISTS. (R) January 31, 1947. William Boyd, Andy Clyde. | | MONOGRAM. (R) July 17, 1949. Elyse Knox, Edward Norris. | |
| FOOTLIGHT VARIETIES | 81 | FORT ALGIERS | 78 |
| RKO RADIO (R) April, 1951. Variety Cast. | | UNITED ARTISTS. (R) July 15, 1953 Yvonne DeCarlo, Carlos Thompson. | |
| FOOTSTEPS IN THE FOG | 90 | FORT APACHE | 127 |
| COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color. | | RKO RADIO. (R) March 9, 1948. Henry Fonda, John Wayne, Shirley Temple. | |
| FOOTSTEPS IN THE NIGHT | 62 | FORT BOWIE | 80 |
| ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty. | | UNITED ARTISTS (R) February, 1958 Ben Johnson, Jan Harrison. | |
| FOR A FEW DOLLARS MORE | 130 | FORT COURAGEOUS | 72 |
| UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Cleef. Color | | TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bier, Harry Lauter. | |
| FOR BETTER FOR WORSE (Brit.) | 83 | FORT DEFIANCE | 81 |
| STRATFORD (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color. | | UNITED ARTISTS. (R) November 9, 1951. Dana Clark, Tracey Roberts. Color. | |
| FOR HEAVEN'S SAKE | 92 | FORT DOBBS | 90 |
| TWENTIETH CENTURY-FOX. (R) December, 1950. Clifton Webb, Joan Bennett. | | WARNER BROS. (R) January, 1958. Clint Walker, Virginia Lee Corbin. | |
| FOR LOVE OR MONEY | 108 | FORT DODGE STAMPEDE | 60 |
| UNIVERSAL (R) October, 1963. Kirk Douglas, Mitzl Gaynor. Color. | | REPUBLIC. (R) August 24, 1951. Allan "Rocky" Lane. | |
| FOR MEN ONLY | 83 | FORT MASSACRE (Cs) | 80 |
| LIPPERT. (R) January 11, 1952. Paul Henreid, Margaret Field. | | UNITED ARTISTS (R) May, 1958. Joel McCrea, Forrest Tucker. Color. | |
| FOR THE FIRST TIME (T) | 97 | FORT OSAGE | 72 |
| METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color. | | MONOGRAM. (R) February 10, 1952. Rod Cameron, Jane Nigh. Color. | |
| FOR THE LOVE OF MARY | 90 | FORT SAVAGE RAIDERS | 55 |
| UNIVERSAL. (R) September, 1948. Deanna Durbin, Edmond O'Brien. | | COLUMBIA. (R) March, 1951. Charles Starrett, Smiley Burnette. | |
| FOR THE LOVE OF MIKE | 84 | FORT TI (SD) | 73 |
| TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color. | | COLUMBIA. (R) May, 1958. George Montgomery, Joan Vohs. Color. | |
| FOR THE LOVE OF RUSTY | 69 | FORT VENGEANCE | 75 |
| COLUMBIA. (R) May 1, 1947. Ted Donaldson, Ann Doran. | | ALLIED ARTISTS. (R) March 29, 1953 James Craig, Rita Moreno. Color. | |
| FOR THEM THAT TRESPASS (Brit.) | 95 | FORT WORTH | 90 |
| STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett. | | WARNER BROS. (R) July 14, 1951. Randolph Scott, David Brian. Color. | |
| FOR THOSE WHO THINK YOUNG (CS) | 96 | FORT YUMA | " |
| UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color. | | UNITED ARTISTS (R) October, 1955. Peter Graves, Joan Vohs. Color. | |
| FOR YOU I DIE | 77 | FORTUNE COOKIE, THE | 125 |
| FILM CLASSICS. (R) January, 1948. Cathy Downs, Paul Langton, Mica Auer. | | UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. | |
| FORBIDDEN | 85 | FORTUNES OF CAPTAIN BLOOD | 91 |
| U-I. (R) January, 1954. Tony Curtis, Joanne Dru. | | COLUMBIA. (R) June, 1950. Louis Hayward, Patricia Medina. | |
| FORBIDDEN CARGO (Brit.) | 88 | FORTY GUNS (Cs) | 79 |
| JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars. | | TWENTIETH CENTURY-FOX (R) September, 1957. Barbara Stanwyck, Barry Sullivan. | |
| FORBIDDEN GAMES (Fr.) | 87 | | |
| TIMES. (R) December, 1952. Brigitte Fossey, Georges Poujouly. | | | |

| | Length In Mins. | | Length In Mins. |
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| FORTY-NINERS, THE | 71 | FRANCIS OF ASSISI (Cs) | 111 |
| ALLIED ARTISTS. (R) May 9, 1954. Bill Elliott. Virginia Grey. | | TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman. Dolores Hart. Color. | |
| 40 POUNDS OF TROUBLE (P) | 106 | FRANCIS COVERS THE BIG TOWN | 86 |
| UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color. | | U-I. (R) July, 1958. Donald O'Connor, Nancy Guild. | |
| FORTY THIEVES | 66 | FRANCIS GOES TO THE RACES | 86 |
| UNITED ARTISTS. (R) June 23, 1944. William Boyd. Andy Clyde. | | UNIVERSAL. (R) July, 1951. Donald O'Connor, Piper Laurie. | |
| 49TH MAN, THE | 79 | FRANCIS GOES TO WEST POINT | 81 |
| COLUMBIA. (R) June, 1958. John Ireland, Richard Denning. | | UNIVERSAL. (R) July, 1952. Donald O'Connor, Lori Nelson. | |
| FOUNTAINHEAD, THE | 114 | FRANCIS IN THE HAUNTED HOUSE | 80 |
| WARNER BROTHERS. (R) July 3, 1949. Gary Cooper. Patricia Neal | | UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles. | |
| FOUR AGAINST FATE (Brit.) | 84 | FRANCIS IN THE NAVY | 80 |
| ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle. Michael Wilding. | | UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer. | |
| FOUR BAGS FULL (Fr.) | 64 | FRANCIS JOINS THE WACS | 86 |
| TRANS-LUX. (R) September, 1957. Jean Gabin, Bourvil. | | UNIVERSAL. (R) August, 1954. Donald O'Connor, Julie Adams. | |
| FOUR BOYS AND A GUN | 79 | FRANKIE AND JOHNNY | 87 |
| UNITED ARTISTS. (R) January, 1957. Frank Sutton. Tarry Treen. | | UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color. | |
| FOUR DAYS IN NOVEMBER | 120 | FRANKENSTEIN—1970 (Cs) | 83 |
| UNITED ARTISTS. (R) November, 1964. Documentary. | | ALLIED ARTISTS (R) July 6, 1958. Boris Karloff. Jana Lund | |
| FOUR DAYS LEAVE | 98 | FRANKENSTEIN CREATED WOMAN | 92 |
| FILM CLASSICS. (R) February 6, 1950. Cornel Wilde. Josette Day | | 20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color. | |
| FOUR DAYS OF NAPLES | 124 | FRAULEIN (Cs) | 88 |
| METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Gluffre. | | TWENTIETH CENTURY-FOX (R) May, 1958. Mel Ferrer. Dana Wynter. Color. | |
| "4-D MAN" | 85 | FRECKLES (Cs) | 84 |
| UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color. | | TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West. Carol Christensen. | |
| FOUR FACES WEST | 90 | FREDDIE STEPS OUT | 75 |
| UNITED ARTISTS. (R) May 15, 1948. Joel McCrea. Frances Dee. | | MONOGRAM. (R) June 29, 1946. Freddie Stewart, June Praeger. | |
| FOUR FAST GUNS | 72 | FREE FOR ALL | 83 |
| UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers. | | UNIVERSAL. (R) November, 1949. Robert Cummings. Ann Blyth. | |
| 4 FOR TEXAS | 124 | FRENCH CANCAN (Fr.) | 98 |
| WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color. | | UMPO. (R) April, 1956. Jean Gabin, Francois Arnoul. Color. | |
| FOUR GIRLS IN TOWN (Cs) | 85 | FRENCH KEY, THE | 67 |
| UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color. | | REPUBLIC. (R) May 18, 1946. Albert Dekker, Evelyn Ankers. | |
| FOUR GUYS TO THE BORDER | 83 | FRENCH LEAVE | 66 |
| UNIVERSAL. (R) November, 1954. Rory Calhoun, Coleen Miller. Color. | | MONOGRAM. (R) April 25, 1948. Jackie Cooper, Jackie Coogan. | |
| FOUR HORSEMEN OF THE APOCALYPSE (Cs) | 153 | FRENCH LINE, THE (3D) | 102 |
| METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color. | | BKO RADIO. (R) February 8, 1954. Jane Russell, Gilbert Roland. Color. | |
| FOUR IN A JEEP (Swiss) | 97 | FRENCHIE | 81 |
| UNITED ARTISTS. (R) August 17, 1951. Viveca Lindfors, Ralph Meeker. | | UNIVERSAL. (R) January, 1951. Joel McCrea, Shelley Long. Color. | |
| FOUR JILLS IN A JEEP | 89 | FRENCHMAN'S CREEK | 118 |
| TWENTIETH CENTURY-FOX. (R) March, 1944. Carole Landis, Kay Francis | | PARAMOUNT. (R) Block 3, 1944-45. Joan Fontaine. Arturo de Cordova. Color. | |
| FOUR POSTER, THE | 103 | FRENCH TOUCH, THE (Fr.) | 86 |
| COLUMBIA. (R) January, 1953. Rex Harrison, Lilli Palmer. | | TIMES. (R) September, 1954. Fernandel. | |
| FOUR SIDED TRIANGLE (Brit.) | 81 | FREUD | 139 |
| ASTOR. (R) June, 1953. Barbara Payton, James Hayter. | | UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York. | |
| FOUR SKULLS OF JONATHAN DRAKE, THE | 70 | FRIEDA (Brit.) | 97 |
| UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards. | | UNIVERSAL. (R) September, 1947. David Farrar, Glynis Johns. | |
| FOURTEEN HOURS | 92 | FRIEND OF THE FAMILY (Fr., English Titles) | 95 |
| TWENTIETH CENTURY FOX. (R) April, 1951. Paul Douglas, Debra Paget | | INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux. | |
| FOUR WAYS OUT (Ital.-Eng. dubbed) | 77 | FRIENDLY PERSUASION | 137 |
| CARROLL. (R) September, 1955. Gina Lollobrigida. | | ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color. | |
| FOXES OF HARROW, THE | 119 | FRIGHTENED CITY, THE | 87 |
| TWENTIETH CENTURY-FOX. (R) April, 1951. 1947. Rex Harrison, Maureen O'Hara. | | ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson. | |
| FOXFIRE | 91 | FRISCO SAL | 94 |
| UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color. | | UNIVERSAL. (R) February 23, 1945. Turhan Bey, Susanna Foster. | |
| FOXHOLE IN CAIRO | 79 | FRISCO TORNADO | 60 |
| PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven. | | REPUBLIC. (R) September 25, 1950. Allan "Rocky" Lane, Eddy Waller. | |
| FRAMED | 82 | FRISKY (Ital.) | 86 |
| COLUMBIA. (R) April, 1947. Glenn Ford, Janis Carter | | DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittoria De Sica. | |
| FRANCHISE AFFAIR, THE (Brit.) | 95 | FROGMEN, THE | 86 |
| STRATFORD. (R) April 1, 1952. Michael Denison, Dulcie Gray. | | TWENTIETH CENTURY-FOX. (R) July, 1951. Richard Widmark, Dana Andrews. | |
| FRANCIS | 90 | FROM THE EARTH TO THE MOON | 100 |
| UNIVERSAL. (R) February, 1950. Donald O'Connor, Patricia Medina. | | WARNER BROS. (R) November, 1958. Joseph Cotton, George Sanders. | |

| | Length In Mins. | | Length In Mins. |
|---|--------------------|---|--------------------|
| FROM HELL IT CAME..... | 71 | FUN ON A WEEKEND | 93 |
| ALLIED ARTISTS (R) August, 1957 Tod An- drews, Tina Carver. | | UNITED ARTISTS. (R) Eddie Bracken. Pri- cilla Lane. | |
| FROM HELL TO TEXAS (Cs)..... | 100 | FURY AT FURNACE CREEK | 88 |
| TWENTIETH CENTURY-FOX (R) June, 1958. Don Murray, Diane Varsi. Color. | | TWENTIETH CENTURY-FOX. (R) May 1948. Victor Mature, Coleen Gray. | |
| FROM HERE TO ETERNITY..... | 118 | FURY AT GUNSLIGHT PASS..... | 88 |
| COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed. | | COLUMBIA. (R) February, 1956 David Brian, Richard Long. | |
| FROM RUSSIA WITH LOVE | 118 | FURY AT SHOWDOWN..... | 78 |
| UNITED ARTISTS. (R) April, 1964. Sean Con- nery, Daniela Bianchi. Color. | | UNITED ARTISTS. (R) April, 1957. John Derek, John Smith. | |
| FROM THIS DAY FORWARD | 95 | FURY AT SMUGGLER'S BAY | 92 |
| RKO RADIO. (R) April, 1946. Joan Fontaine, Mark Stevens. | | EMBASSY. (R) December, 1963. Peter Cushing, John Fraser. | |
| FROM THE TERRACE (Cs)..... | 144 | FURY IN PARADISE..... | 77 |
| TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color. | | FILMAKERS. (R) October, 1955. Peter Thomp- son, Bea Turbi. Color. | |
| FRONT PAGE STORY (Brit.)..... | 95 | FURY OF THE CONGO | 88 |
| ASSOCIATED ARTISTS. (R) April 1955. Jack Hawkins, Elizabeth Allan. | | COLUMBIA. (R) April, 1951. Johnny Weismuller, Sherry Moreland. | |
| FRONTIER AGENT | 56 | FURIES, THE | 108 |
| MONOGRAM. (R) May 16, 1948. Johnny Mack Brown, Raymond Hatton. | | PARAMOUNT. (R) August, 1950. Barbara Stan- wyck, Wendell Corey. | |
| FRONTIER FEUD | 54 | FUZZY PINK NIGHTGOWN, THE..... | 87 |
| MONOGRAM. (R) November 24, 1945. Johnny Mack Brown, Raymond Hatton. | | UNITED ARTISTS (R) August, 1957. Jane Rus- sell, Keenan Wynn. | |
| FRONTIER FUGITIVES | 58 | FUZZY SETTLES DOWN | 61 |
| PRC PICTURES. (R) September 1, 1945. Tex Bitter, Dave O'Brien. | | PRC PICTURES. (R) July 25, 1944 Buster Crabbe, Al St. John. | |
| FRONTIER GAL | 86 | | G |
| UNIVERSAL. (R) December 21, 1945. Rod Cam- eron, Yvonne De Carlo. Color. | | | |
| FRONTIER GAMBLER | 76 | | |
| ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray. | | BABY (Cs)..... | 97 |
| FRONTIER GUN. (Rs)..... | 70 | METRO-GOLDWYN-MAYER. (R) May 11, 1956 Leslie Caron John Kerr. Color. | |
| TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows. | | GALIA (Fr.; Eng. Titles)..... | 105 |
| FRONTIER GUNLAW | 60 | ZENTH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini. | |
| COLUMBIA. (R) January 31, 1946. Charles Star- rett, Jean Stevens. | | GAL WHO TOOK THE WEST, THE | 84 |
| FRONTIER OUTLAWS | 58 | UNIVERSAL. (R) September, 1948. Yvonne De Carlo, Charles Coburn. Color | |
| PRC PICTURES. (R) March 4, 1944. Buster Crabbe, Al St. John. | | GALLANT BESS | 98 |
| FRONTIER OUTPOST | 88 | METRO-GOLDWYN-MAYER. (R) January, 1947. Marshall Thompson, George Tobias. Color. | |
| COLUMBIA. (R) December 29, 1950. Charles Star- rett Smiley Burnette. | | GALLANT BLADE, THE | 81 |
| FRONTIER REVENGE | 55 | COLUMBIA. (R) November, 1948. Larry Parks, Marguerite Chapman Color | |
| COLUMBIA (R) December 29, 1950. Charles Star- rett, Smiley Burnette. | | GALLANT HOURS, THE | 115 |
| FRONTIER UPRISING | 68 | UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver. | |
| UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley. | | GALLANT JOURNEY | 86 |
| FRONTIER WOMAN..... | 80 | COLUMBIA. (R) September 24, 1946. Glenn Ford, Janet Blair. | |
| TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color. | | GALLANT LEGION, THE | 88 |
| FROZEN GHOST, THE | 61 | REPUBLIC. (R) July 25, 1948. William Elliott, Joseph Schildkraut. | |
| UNIVERSAL. (R) June 29, 1945. Lon Chaney, Evelyn Ankers. | | GALLOPING THUNDER | 54 |
| FUGITIVE KIND, THE | 118 | COLUMBIA (R) April 25, 1948. Charles Starrett, Smiley Burnette. | |
| UNITED ARTISTS. (R) May, 1960. Marion Brando, Anna Magnani. | | GAMBIT (T) | 109 |
| FUGITIVE LADY | 78 | UNIVERSAL. (R) December, 1966. Shirley Mac- Laine, Michael Caine. Color. | |
| REPUBLIC. (R) July 15, 1951. Janis Paige, Blinnie Bernes. | | GAMBLER AND THE LADY..... | 71 |
| FUGITIVE, THE | 104 | LIPPERT. (R) December 26, 1951. Dane Clark, Naomi Chance. | |
| RKO RADIO. (R) November 8, 1947. Henry Fonda, Dolores Del Rio. | | GAMBLER FROM NATCHEZ, THE | 88 |
| FULLER BRUSH GIRL, THE | 85 | TWENTIETH CENTURY-FOX. (R) July, 1954. Dale Robertson Debra Paget. Color. | |
| COLUMBIA. (R) October, 1950. Lucille Ball, Eddie Albert. | | GAMBLER'S CHOICE | 84 |
| FULLER BRUSH MAN | 83 | PARAMOUNT. (R) Block 5, 1948-44. Chester Morris, Nancy Kelly. | |
| COLUMBIA. (R) June, 1948. Red Skelton, Janet Blair. | | GAMBLER WORE A GUN, THE | 86 |
| FULL OF LIFE..... | 91 | UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders. | |
| COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte. | | GAMBLING HOUSE | 88 |
| FUN AND FANCY FREE | 73 | RKO-RADIO. (R) January 20, 1951. Victor Mature, Terry Moore. | |
| RKO RADIO. (R) September 27, 1947. Disney Feature Cartoon. Color. | | GAME IS OVER, THE (P) (Fr.; Eng. Titles)..... | 96 |
| FUNERAL IN BERLIN (P)..... | 102 | ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color. | |
| PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color. | | GAME OF DEATH, A | 72 |
| FUN IN ACAPULCO | 97 | RKO-RADIO. (R) February, 1946. John Loder, Audrey Long. | |
| PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Andress. Color. | | GAME OF LOVE, THE (Fr.)..... | 106 |
| FUNNY FACE (VV)..... | 103 | TIMES. (R) December, 1954. Edwige Fautlers. | |
| PARAMOUNT. (R) April, 1957. Audrey Hep- burn, Fred Astaire. Color. | | GAMMA PEOPLE, THE..... | 79 |
| FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A | 99 | COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok. | |
| UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color. | | GANG BUSTERS | 78 |
| | | VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey. | |

| | Length In Mins. | | Length In Mins. |
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| GANGS OF THE WATERFRONT | 56 | GENTLEMAN FROM NOWHERE, THE | 66 |
| REPUBLIC. (R) July 3, 1945. Robert Armstrong, Stephanie Bachelor | | COLUMBIA. (R) September 9, 1948. Warner Baxter, Fay Baker. | |
| GANGSTER, THE | 83 | GENTLEMAN FROM TEXAS, THE | 55 |
| ALLIED ARTISTS. (R) November 22, 1947. Barry Sullivan, Belita. | | MONOGRAM. (R) June 8, 1946. Johnny Mack Brown, Claudia Drake. | |
| GANGSTERS' DEN | 55 | GENTLEMAN JOE PALOOKA | 72 |
| PRC PICTURES. (R) June 14, 1945. Buster Crabbe, Al St. John. | | MONOGRAM. (R) October 5, 1946. Leon Errol, Joe Kirkwood. | |
| GANGSTERS OF THE FRONTIER | 56 | GENTLEMAN MISBEHAVES, THE | 74 |
| PRC PICTURES. (R) September 21, 1944. Dave O'Brien, Tex Ritter. | | COLUMBIA. (R) February 28, 1948. Osa Massen, Robert Stanton. | |
| GANG WAR (Rs) | 74 | GENTLEMAN'S AGREEMENT | 118 |
| TWENTIETH CENTURY-FOX. (R) July, 1954. Charles Bronson, Kent Taylor. | | TWENTIETH CENTURY-FOX. (R) March, 1948. Gregory Peck, Dorothy McGuire. | |
| GARDEN OF EVIL (Cs) | 106 | GENTLEMAN PREFER BLONDES | 91 |
| TWENTIETH CENTURY-FOX. (R) July, 1954. Gary Cooper, Susan Hayward. Color | | 20TH CENTURY-FOX. (R) August, 1953. Marilyn Monroe, Jane Russell. Color. | |
| GARMENT JUNGLE, THE | 68 | GENTLEMEN MARRY BRUNETTES (Cs) | 97 |
| COLUMBIA. (R) June, 1957. Lee J. Cobb, Richard Roone. | | UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color. | |
| GARNET BRACELET, THE (Russian; Eng. Titles) ... | 90 | GENTLEMEN WITH GUNS | 52 |
| ARTKINO. (R) June, 1966. Ariadna Shengelaya, Igor Oserov. Color. | | PRC PICTURES. (R) March 27, 1946. Buster Crabbe, Al St. John. | |
| GAS HOUSE KIDS | 68 | GENTLE TOUCH, THE | 86 |
| PRODUCERS RELEASING CORPORATION (R) October 28, 1946. Robert Lowery, Teala Loring. | | RANK. (R) August, 1957. George Raker, Belinda Lee. | |
| GAS HOUSE KIDS GO WEST | 62 | GEORGE RAFT STORY | 108 |
| EAGLE LION. (R) July 12, 1947. Emory Parnell, Chill Williams | | ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield. | |
| GAS HOUSE KIDS IN HOLLYWOOD | 83 | GEORGE WHITE'S SCANDALS | 65 |
| EAGLE LION. (R) August 23, 1947. Carl Switzer, Rufe W. Wialer | | RKO-RADIO. (R) August 1945. Joan Davis, Jack Haley | |
| GASLIGHT | 114 | GEORGY GIRL | 100 |
| METRO-GOLDWYN-MAYER. (R) May, 1944. Ingrid Bergman, Charles Boyer. | | COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave. | |
| GASOLINE ALLEY | 77 | GERVAISE (Fr.) | 89 |
| COLUMBIA. (R) January, 1951. Scotty Beckett, Jimmy Lydon. | | CONTINENTAL. (R) November, 1957. Maria Schell, Francisco Perler. | |
| GATE OF HELL (Jap.) | 88 | GERALDINE | 90 |
| HARRISON. (R) December, 1954. Machiko Kyo, Color | | REPUBLIC. (R) April 1, 1954. John Carroll, Maia Powers | |
| GATHERING OF EAGLES, A | 115 | GERONIMO! | 101 |
| UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color. | | UNITED ARTISTS. (R) April, 1962. Chuck Con- ners Kamala Devi. Color. | |
| GAY ADVENTURE, THE (Brit.) | 82 | GET ON WITH IT (Brit.) | 88 |
| UNITED ARTISTS. (R) August 21, 1953. Burgess Meredith, Jean Pierre Aumont. | | GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor. | |
| GAY BLADES | 67 | GET YOURSELF A COLLEGE GIRL | 86 |
| REPUBLIC. (R) January 25, 1946. Allan Lane Jean Rogers. | | METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color. | |
| GAY CAVALIER, THE | 65 | GETTING GERTIE'S GARTER | 72 |
| MONOGRAM. (R) March 30, 1946. Gilbert Roland Martin Garralaga. | | UNITED ARTISTS. (R) November 30, 1945. Dennis O'Keefe, Mai, McDonald. | |
| GAY INTRUDERS, THE | 68 | GHENGHIS KHAN | 78 |
| TWENTIETH CENTURY-FOX. (R) September, 1948. John Emery, Tamara Gova | | UNITED ARTISTS. (R) June 12, 1953. Elvira Reyes, Lou F. Ivador. | |
| GAY LADY, THE (Brit.) | 96 | GHOST AND MR. CHICKEN, THE | 90 |
| EAGLE LION. (R) December, 1949. Jean Kent, James Donald. Color | | UNIVERSAL. (R) May, 1965. Don Knotts, Joan Staley. Color. | |
| GAY PURR-EE | 86 | GHOST AND MRS. MUIR, THE | 104 |
| WARNER BROS. (R) November, 1962. Judy Gar- land, Robert Goulet. Color. | | TWENTIETH CENTURY-FOX. (R) May, 1947. Gene Tierney, Rex Harrison | |
| GAY RANCHERO | 77 | GHOST IN THE INVISIBLE BIKINI (P) | 82 |
| REPUBLIC. (R) January 8, 1948. Roy Rogers, Jane Frazee. Color | | AMERICAN INTERNATIONAL. (R) April, 1968. Tommy Kirk, Deborah Walley. Color. | |
| GAY SENORITA, THE | 69 | GHOST CATCHERS, THE | 68 |
| COLUMBIA. (R) August 9, 1946. Jinx Falken- burg, Jim Bannon. | | UNIVERSAL. (R) June 16, 1944. Olsen and Johnson. | |
| GAZBO, THE (Cs) | 102 | GHOST CHASERS | 69 |
| METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds. | | MONOGRAM. (R) April 29, 1951. Leo Gorcey, Huntz Hall. | |
| GEISHA BOY, THE (VV) | 96 | GHOST DIVER | 76 |
| PARAMOUNT. (R) December, 1964. Jerry Lewis, Marie McDonald. Color | | TWENTIETH CENTURY-FOX. (R) October, 1957. James Craig, Audrey Totter. | |
| GENE AUTRY AND THE MOUNTIES | 70 | GHOST OF DRAGSTRIP HOLLOW | 65 |
| COLUMBIA. (R) January, 1951. Gene Autry, Elena Verdugo. | | AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock. | |
| GENE KRUPA STORY, THE | — | GHOST GOES WILD, THE | 68 |
| COLUMBIA. (R) Sal Mineo, Suzan Kohner. | | PRODUCERS RELEASING CORPORATION. (R) March 8, 1947. James Ellison, Anne Gwynne. | |
| GENEVIEVE (Brit.) | 86 | GHOST GUNS | 60 |
| U-I. (R) February, 1954. Dinah Sheridan, John Grazon, Kenneth More. Color. | | MONOGRAM. (R) November 17, 1944. Johnny Mack Brown. | |
| GENIUS AT WORK | 81 | GHOST OF THE CHINA SEA | 79 |
| RKO-RADIO. (R) October 20, 1946. Alan Carney, Anne Jeffreys | | COLUMBIA. (R) September, 1958. David Brian, Lynn Barmy. | |
| GENTLE ANNIE | 80 | GHOST OF HIDDEN VALLEY | 56 |
| METRO-GOLDWYN-MAYER. (R) May, 1945. James Craig, Donna Reed. | | PRODUCERS RELEASING CORPORATION. (R) June 8, 1946. Buster Crabbe, Al "Fuzzy" St. John. | |
| GENTLE RUNNAN, THE (Brit.) | 86 | GHOST SHIP (Brit.) | 69 |
| U-I. (R) October, 1953. John Mills, Dirk Bogarde, Elizabeth Sellars. | | LIPPERT. (R) June 12, 1953. Dermot Walsh, Hazel Court. | |

| | Length In Mins. | | Length In Mins. |
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| GHOST THAT WALKS ALONE, THE..... | 64 | GIRL HE LEFT BEHIND, THE..... | 108 |
| COLUMBIA. (R) February 10, 1944. Arthur Lake, Lynn Roberts. | | WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood. | |
| GHOST TOWN..... | 73 | GIRL HUNTERS, THE (P)..... | 103 |
| UNITED ARTISTS. (R) March, 1956. Keat Taylor, Marian Carr. | | COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton. | |
| GHOST TOWN RENEGADES..... | 57 | GIRL IN BLACK STOCKINGS, THE..... | 73 |
| EAGLE LION. (R) July 26, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John. | | UNITED ARTISTS. (R) October, 1957. Lex Barker, Anne Bancroft. | |
| GIANT..... | 201 | GIRL IN EVERY PORT, A..... | 88 |
| WARNER BROTHERS. (R) November 14, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color. | | RKO RADIO. (R) January, 1952. Groucho Marx, Marie Wilson, William Bendix. | |
| GIANT BEHEMOTH, THE..... | 83 | GIRL IN THE CASE, THE..... | 64 |
| ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell. | | COLUMBIA. (R) April 20, 1944. Edmund Lowe, Janis Carter. | |
| GIANT CLAW, THE..... | 76 | GIRL IN THE KREMLIN, THE..... | 81 |
| COLUMBIA (R) June, 1957. Jeff Morrow, Mara Corday. | | UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor. | |
| GIANT GILA MONSTER, THE..... | 73 | GIRL IN THE PAINTING, THE (Brit.)..... | 90 |
| McLENDON. (R) November, 1959. Don Sullivan, Lisa Simone. | | UNIVERSAL (R) August 20, 1949. Mal Zetterling, Robert Beatty. | |
| GIANT OF MARATHON, THE (D)..... | 92 | GIRL IN THE RED VELVET SWING, THE (Ca)..... | 109 |
| METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongoot. Color. | | TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color. | |
| G.I. BLUES..... | 104 | GIRL IN WHITE, THE..... | 93 |
| PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color. | | METRO-GOLDWYN-MAYER. (R) May, 1952. June Allyson, Arthur Kennedy | |
| G. I. HONEYMOON..... | 70 | GIRL MOST LIKELY, THE..... | 88 |
| MONOGRAM. (R) April 8, 1945 Gale Storm, Peter Cookson. | | UNIVERSAL (R) February, 1958 Jane Powell, Cliff Robertson. Color. | |
| G. I. JANE..... | 62 | GIRL NAMED TAMIKO, A (P)..... | 110 |
| LIPPERT (R) July 6, 1951. Jean Porter. Tom Neal. | | PARAMOUNT. (R) February, 1963. Laurence Har- vey, France Nuyen. Color. | |
| G. I. WAR BRIDES..... | 69 | GIRL NEXT DOOR, THE..... | 92 |
| REPUBLIC. (R) August 12, 1946. James Ellison, Anna Lee | | TWENTIETH CENTURY-FOX. (R) June, 1958. June Hayes, Dan Dalley. Color. | |
| GIDEON OF SCOTLAND YARD..... | 91 | GIRL OF THE LIMBERLOST..... | 60 |
| COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color. | | COLUMBIA. (R) October 11, 1945 Ruth Nelson, Loren Tindall. | |
| GIDGET (Cs)..... | 93 | GIRL OF THE NIGHT..... | 93 |
| COLUMBIA (R) April, 1959 James Darren. San- dra Des. Color. | | WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan. | |
| GIDGET GOES HAWAIIAN..... | 102 | GIRL ON THE BRIDGE..... | 77 |
| COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color. | | TWENTIETH CENTURY-FOX. (R) December, 1951. Hugo Haas. Beverly Michaels. | |
| GIDGET GOES TO ROME..... | 101 | GIRL ON THE SPOT..... | 75 |
| COLUMBIA. (R) August, 1963. Cindy Carol, James Darrre. Color. | | UNIVERSAL. (R) January 11, 1946. Lola Collier, Tess Barker | |
| GIDRAH, THE THREE-HEADED MONSTER (TO) .. | 85 | GIRL RUSH..... | 65 |
| CONTINENTAL. (R) October, 1965. Yosuke Nat- suki, Yuriko Hoshi. Color. | | RKO RADIO. (R) Block 2, 1944-45. Frances Langford, Wally Brown. | |
| GIFT OF LOVE, THE (Cs)..... | 105 | GIRL RUSH, THE (VV)..... | 85 |
| TWENTIETH CENTURY-FOX (R) February, 1958. Lauren Bacall, Robert Stack. Color. | | PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color. | |
| GIGANTIS..... | 78 | GIRL WHO DARED, THE..... | 56 |
| WARNER BROS. (R) June, 1959. Hiroshi Kozumi, Setsuko Wakayama | | REPUBLIC. (R) August 5, 1944. Lorna Gray, Peter Cookson. | |
| GIGI (Cs)..... | 116 | GIRL WHO HAD EVERYTHING..... | 69 |
| MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color. | | METRO GOLDWYN-MAYER. (R) March 27, 1957. Elizabeth Taylor, Fernando Lamas | |
| GIGOT..... | 104 | GIRL WITH GREEN EYES..... | 91 |
| TWENTIETH CENTURY-FOX (R) Nov. 1962. Jackie Gleason, Katherine Kath. Color. | | LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch. | |
| GILBERT AND SULLIVAN (Brit.)..... | 105 | GIRLS! GIRLS! GIRLS!..... | 106 |
| UNITED ARTISTS. (R) January, 1954. Robert Morley, Maurice Evans. Color. | | PARAMOUNT. (R) November, 1962. Elvis Pres- ley, Stella Stevens. Color. | |
| GILDA..... | 107 | GIRLS IN THE NIGHT..... | 83 |
| COLUMBIA. (R) April 25, 1946. Rita Hayworth, Glen Ford. | | UNIVERSAL (R) February, 1953. Joyce Holden, Glenda Farrell. | |
| GILDERSLEEVE'S GHOST..... | 64 | GIRLS IN PRISON..... | 87 |
| RKO RADIO. (R) Block 6, 1943-44. Harold Peary, Marion Martin. | | AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor. | |
| GINGER..... | 67 | GIRLS MARKED DANGER (Ital.—Eng. dubbed) .. | 75 |
| MONOGRAM. (R) January 4, 1947 Frank Al- bertson, Barbara Reed | | I.F.E. (R) October, 1954. Silvana Pampanini, Eleanora Rossi-Drago. | |
| GIRL CAN'T HELP IT, THE (Cs)..... | 87 | GIRLS OF PLEASURE (ISLAND)..... | 95 |
| TWENTIETH CENTURY-FOX (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color. | | PARAMOUNT. (R) April, 1953 Don Taylor, Leo Genn. Color. | |
| GIRL FROM JONES BEACH, THE..... | 78 | GIRLS OF THE BIG HOUSE..... | 66 |
| WARNER BROTHERS. (R) July 16, 1948. Ronald Reagan, Virginia Mayo. | | REPUBLIC. (R) November 2, 1945. Lynne Bab- erts, Richard Powers | |
| GIRL FROM MANHATTAN, THE..... | 81 | GIRLS ON THE BEACH..... | 80 |
| UNITED ARTISTS. (R) October 1, 1948 Dorothy Lamour, Charles Laughton. | | PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color. | |
| GIRL FROM SAN LORENZO, THE..... | 59 | GIRLS' SCHOOL..... | 62 |
| UNITED ARTISTS (R) February 24, 1950 Dun- can Ronalds, Leo Carrillo. | | COLUMBIA (R) February 9, 1950. Joyce Rey- nolds, Ross Ford. | |
| GIRL GETTERS, THE..... | 93 | GIRLS TOWN..... | 92 |
| AIP. (R) June, 1966. Oliver Reed, Jane Merrow. | | METRO-GOLDWYN-MAYER (R) October, 1959. Mel Torme, Mamie Van Doren. | |
| GIRL HAPPY (P)..... | 98 | GIVE A GIRL A BREAK..... | 82 |
| METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color. | | MGM. (R) January 1, 1954. The Champions, Debbie Reynolds. Color. | |

| | Length In Mins. | | Length In Mins. |
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| GIVE MY REGARDS TO BROADWAY TWENTIETH CENTURY-FOX. (R) June, 1948 Dan Daffey Nancy Guild. Color | 92 | GODZILLA vs. THE THING AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color. | 90 |
| GLADIATORS SEVEN (Cs) METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Loredana Nusciak. Color. | 92 | GOG (SD) UNITED ARTISTS. (R) June, 1954. Richard Egan, Constance Dowling. Color. | 81 |
| GLAMOUR GIRL COLUMBIA. (R) January 18, 1948 Gene Krupa Orchestra, J. Leonard. | 68 | GOIN' TO TOWN RKO RADIO. (R) Block 1, 1944-48. Lum and Abner. | 69 |
| GLASS ALIBI, THE Republic (R) April 27, 1946. Paul Kelly, Anne Gwynne. | 68 | GOING MY WAY PARAMOUNT. (R) Special, 1943-44. Bing Crosby, Rise Stevens. | 180 |
| GLASS BOTTOM BOAT (P) METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color. | 110 | GO NAKED IN THE WORLD (CS) METRO-GOLDWYN-MAYER. (R) January, 1961. Gina Lollobrigida, Anthony Franciosa. Color. | 103 |
| GLASS MENAGERIE, THE WARNER BROS. (R) September 30, 1950. Jane Wyman, Kirk Douglas. | 107 | GOING STEADY COLUMBIA (R) February, 1958. Molly Bee, Alan Reed. Ft. | 79 |
| GLASS MOUNTAIN (Brit.) EAGLE LION. (R) May, 1950. Valentina Cortesa. Dulcie Gray. | 90 | GOLD FEVER MONOGRAM. (R) June 15, 1953. John Calvert, Ralph Morgan. | 83 |
| GLASS SLIPPER, THE METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron Michael Wilding. Color. | 94 | GOLD FOR THE CAESARS METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Demongeot. Color. | 86 |
| GLASS TOMB, THE LIPPERT. (R) April 15, 1955. John Ireland | 58 | GOLD OF NAPLES, THE (Ital.) DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio De Sica, Sophia Loren, Toto. | 107 |
| GLASS WALL, THE COLUMBIA. (R) April, 1953. Vittorio Gassman, Gloria Grahame. | 80 | GOLD OF THE SEVEN SAINTS WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore. | 88 |
| GLASS WEB, THE (SD) U-I (R) November, 1958. Edward G. Robinson, John Forsythe. | 81 | GOLD RAIDERS UNITED ARTISTS. (R) September 14, 1951. George O'Brien, Sheila Ryan. | 56 |
| GLENN MILLER STORY, THE U-I (R) February, 1954. James Stewart, June Allison. Color. | 116 | GOLDEN ARROW, THE (T) METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Tossana Podesta. Color. | 91 |
| GLOBAL AFFAIR, A METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver. | 84 | GOLDEN BLADE, THE U-I. (R) September, 1953. Rock Hudson, Piper Laurie. Color. | 81 |
| GLORY (SS) RKO RADIO. (R) January 11, 1958. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color. | 100 | GOLDEN COACH, THE (Ital-Eng. dialogue) I.F.E. (R) January, 1954. Anna Magnani. Color. | 105 |
| GLORY ALLEY METRO-GOLDWYN-MAYER (R) June, 1952. Leslie Caron, Ralph Meeker | 79 | GOLDEN DEMON, THE (Jap.) HARRISON. (R) January, 1956. Jun Negami. Color. | 95 |
| GLORY BRIGADE, THE 20TH CENTURY-FOX (R) July 1958 Victor Mature Richard Egan | 82 | GOLDEN EARRINGS PARAMOUNT. (R) October 31, 1947 Marlene Dietrich, Ray Milland | 100 |
| GLORY GUYS, THE (P) UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color. | 112 | GOLDEN EYE, THE MONOGRAM (R) August 29, 1948. Roland Wint- ters, Mantan Moreland. | 69 |
| GOAL (TS) COLUMBIA. (R) February, 1967. Soccer Documenta- ry. Color. | 106 | GOLDEN GIRL TWENTIETH CENTURY-FOX. (R) November, 1951. Mitzl Gaynor, Dale Robertson. Color. | 108 |
| GO FOR BROKE METRO-GOLDWYN-MAYER. (R) May 25, 1951 Van Johnson, Warner Anderson. | 92 | GOLDEN GLOVES STORY, THE EAGLE LION. (R) May, 1950. James Dunn, Dewey Martin. | 76 |
| GO GO MANIA (T) AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color. | 70 | GOLDEN HAWK, THE COLUMBIA. (R) October, 1952. Sterling Hayden, Rhonda Fleming. Color. | 83 |
| GO, MAN, GO UNITED ARTISTS. (R) January, 1954 Harlem Globetrotters, Dane Clark. | 82 | GOLDEN HORDE, THE UNIVERSAL. (R) September, 1951. Ann Blyth, David Farrar. Color. | 77 |
| GO NAKED IN THE WORLD (Cs) METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Francoso. Color. | 103 | GOLDEN IDOL ALLIED ARTISTS. (R) January 10, 1954. Johnny Sheffield. | 71 |
| GOBS AND GALS REPUBLIC. (R) May 1, 1952. George Bernard, Bert Bernard, Cathy Downs. | 86 | GOLDEN MADONNA, THE (Brit.) STRATFORD. (R) September 8, 1949. Phyllis Cal- vert, Michael Rennle. | 88 |
| GODDESS, THE COLUMBIA (R) May, 1958. Kim Stanley, Lloyd Bridges. | 105 | GOLDEN MASK, THE UNITED ARTISTS. (R) March, 1954. Van Heflin, Wanda Hendrix. Color. | 88 |
| GODDESS OF LOVE, THE (CS) TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Bernas. Color. | 85 | GOLDEN MISTRESS, THE UNITED ARTISTS. (R) September, 1954. John Agar, Rosemarie Bowe. Color. | 82 |
| GOD IS MY CO-PILOT WARNER BROS. (R) April 7, 1945. Dennis Morgan, Raymond Massey. | 89 | GOLDEN SALAMANDER, THE (Brit.) EAGLE LION. (R) August, 1950. Anouk, Trevor Howard. | 97 |
| GOD IS MY PARTNER (Cs) TWENTIETH CENTURY-FOX (R) July, 1957. Walter Brennan, John Hoyt. | 82 | GOLDEN STALLION, THE REPUBLIC. (R) November 15, 1949 Roy Rogers, Dale Evans. Color. | 87 |
| GOD NEEDS MEN (Fr.) A.F.E. (R) July, 1951. Pierre Fresnay, Daniel Gelin. | 92 | GOLDEN TWENTIES, THE RKO RADIO. (R) April, 1950 Al Tolson, Ru- dolph Valentino, etc. | 88 |
| GOD'S COUNTRY SCREEN GUILD. (R) April, 1946. Robert Lowery, Helen Gilbert. Color. | 82 | GOLDFINGER UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Forbe. Color. | 108 |
| GOODS LITTLE ACRE UNITED ARTISTS (R) May, 1958. Aldo Ray, Robert Ryan. | 110 | GOLDSTEIN ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison. | 82 |
| GODZILLA. KING OF THE MONSTERS (Jap.- Eng. dubbed) EMBASSY. (R) April, 1956. Raymond Burr. | 80 | GOLDTOWN GHOST RIDERS COLUMBIA. (R) May, 1953. Gene Autry, Smiley Burnette. | 87 |

| | Length In Mins. | | Length In Mins. |
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| GOLIATH AND THE BARBARIANS | 90 | GREAT ADVENTURE (Brit.) | 75 |
| AMERICAN INTERNATIONAL (R) December, 1959. Steve Reeves, Chelo Alonso. Color. | | LIPPERT (R) December 7, 1951. Dennis Price, Jack Hawkins. | |
| GOLIATH AND THE DRAGON | 90 | GREAT ADVENTURE, THE (Swed.) | 78 |
| AMERICAN INTERNATIONAL (R) November, 1960. Mark Forrest, Brodrick Crawford. Color. | | DE ROCHEMONT. (R) September, 1955. Non-Professional Cast. | |
| GOLIATH AND THE VAMPIRES | 91 | GREAT AMERICAN PASTIME, THE | 89 |
| AMERICAN INTERNATIONAL (R) May, 1964. Gordon Scott, Gianna Maria Canale. | | METRO-GOLDWYN-MAYER. (R) December 7, 1956 Tom Ewell, Ann Miller, Anne Francis. | |
| GONE ARE THE DAYS! | 97 | GREAT BRITISH TRAIN ROBBERY, THE | 104 |
| HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis. | | PEPPERCORN-WORMISER. (R) April, 1967. Horst Tappert. | |
| GONE WITH THE WIND | 220 | GREAT CARUSO, THE | 100 |
| METRO-GOLDWYN-MAYER. (R) December, 1939. Clark Gable, Vivien Leigh. Color. | | METRO-GOLDWYN-MAYER. (R) April 27, 1951. Mario Lanza, Ann Blyth. Color. | |
| GOOD DAY FOR A HANGING | 85 | GREAT CHASE | 77 |
| Columbia. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color. | | CONTINENTAL. (R) December, 1962. Film Clips. | |
| GOOD DIE YOUNG, THE | 100 | GREAT DAY (Brit.) | 84 |
| UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame. | | RKO-RADIO. (R) October 30, 1946. Erlo Portman, Flora Hobson. | |
| GOOD HUMOR MAN | 62 | GREAT DAY IN THE MORNING (SS) | 92 |
| COLUMBIA. (R) June, 1950. Jack Carson, Lola Albright. | | RKO RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color. | |
| GOOD MORNING, MISS DOVE (Cs) | 107 | GREAT DAN PATCH, THE | 84 |
| TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color. | | UNITED ARTISTS. (R) July 22, 1949. Dennis O'Keefe, Gail Russell. | |
| GOOD NEWS | 98 | GREAT DIAMOND ROBBERY, THE | 89 |
| METRO-GOLDWYN-MAYER. (R) December, 1947. June Allyson, Peter Lawford. Color. | | MGM. (R) January 29, 1954. Ned Skelton, Cara Williams. | |
| GOOD NEIGHBOR SAM | 130 | GREAT ESCAPE, THE (P) | 168 |
| COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color. | | UNITED ARTISTS. (R) July, 1963. Steven McQueen, James Garner. Color. | |
| GOOD SAM | 114 | GREAT EXPECTATIONS (Brit.) | 118 |
| RKO RADIO. (R) September 1, 1948. Gary Cooper, Ann Sheridan. | | UNIVERSAL. (R) July 1947. John Mills, Valerie Hobson, Jean Simmons. | |
| GOOD TIME GIRL (Brit.) | 81 | GREAT FLAMARION, THE | 78 |
| FILM CLASSICS. (R) May 11, 1950. Jean Kent, Dennis Price. | | REPUBLIC. (R) March 30, 1948. Erich Von Stroheim, Mary Beth Hughes. | |
| GOOD TIMES | 91 | GREAT GATSBY, THE | 80 |
| COLUMBIA. (R) May, 1967. Somy and Cler. Color. | | PARAMOUNT. (R) August 5, 1949. Alan Ladd, Betty Field. | |
| GOOD TIMES, WONDERFUL TIMES | 70 | GREAT IMPOSTOR | 112 |
| ROGOSIN. (R) August, 1966. Documentary. | | UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien. | |
| GOODBYE AGAIN | 120 | GREAT JESSE JAMES RAID, THE | 73 |
| UNITED ARTISTS (R) August, 1961. Ingrid Bergman, Yves Montand. | | LIPPERT. (R) July 17, 1953. Willard Parker. | |
| GOODBYE CHARLIE (CS) | 117 | GREAT JEWEL ROBBER, THE | 91 |
| TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color. | | WARNER BROS. (R) July 15, 1950. David Brian, Marjorie Reynolds, Barbara Payton. Color. | |
| GOODBYE, MY FANCY | 107 | GREAT JOHN L. THE | 96 |
| WARNER BROS. (R) May 19, 1951. Joan Crawford, Frank Lovejoy, Robert Young. | | UNITED ARTISTS. (R) August 5, 1949. Linda Darnell, Greg McClure. | |
| GOODBYE MY LADY | 95 | GREAT LOCOMOTIVE CHASE, THE (Cs) | 85 |
| WARNER BROS. (R) May 12, 1958. Brandon de Wilde, Walter Brennan. | | BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color. | |
| GOODNIGHT, SWEETHEART | 67 | GREAT LOVER, THE | 86 |
| REPUBLIC. (R) June 17, 1944. Bob Livingston, Ruth Terry. | | PARAMOUNT. (R) December 28, 1949. Bob Hope, Rhonda Fleming. | |
| GORGO | 78 | GREAT MAN, THE | 92 |
| METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color. | | UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn. | |
| GORGON, THE | 83 | GREAT MARCHIONI, IMA (Brit.) | 87 |
| COLUMBIA. (R) February, 1965. Peter Cushing, Christopher Lee. Color. | | COLUMBIA. (R) January, 1951. Douglas Fairbanks, Jr., Glynnis Johns. | |
| GORILLA AT LARGE (3D) | 84 | GREAT MIKE, THE | 73 |
| TWENTIETH CENTURY-FOX. (R) May 1954. Cameron Mitchell, Anne Bancroft. Color. | | PRC PICTURES. (R) November 15, 1944. Robert Henry, Stuart Erwin. | |
| GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital. Eng. Titles) | 135 | GREAT MISSOURI RAID, THE | 85 |
| CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enrique Irazoquez, Margherita Caruso | | PARAMOUNT. (R) February 22, 1951. Wendell Corey, Macdonald Carey. Color. | |
| GRAND CANYON | 88 | GREAT PLANE ROBBERY, THE | 61 |
| LIPPERT. (R) August 12, 1949. Richard Arlen, Mary Beth Hughes. | | UNITED ARTISTS. (R) March 10, 1950. Tom Conway, Margaret Hamilton. | |
| GRAND CANYON TRAIL | 67 | GREAT RACE, THE (P) | 180 |
| REPUBLIC. (R) November 15, 1948. Roy Rogers, Jane Frazee. Color. | | WARNER BROS. (R) Special. Jack Lemmon, Tony Curtis. Color. | |
| GRAND MANUEVER, THE (Fr.) | 107 | GREAT RUPERT, THE | 87 |
| UMPO. (R) October, 1956. Michele Morgan, Gerard Phillips. Color. | | EAGLE LION. (R) March, 1950. Jimmy Durante, Terry Moore. | |
| GRAND OLYMPICS | 120 | GREAT ST. LOUIS BANK ROBBERY, THE | 88 |
| TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color. | | UNITED ARTISTS. (R) February, 1959. Stephen McQueen, David Clarke. | |
| GRAND PRIX (P) (C) | 175 | GREAT SINNER, THE | 110 |
| METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color. | | METRO-GOLDWYN-MAYER. (R) May, 1949. Gregory Peck, Ava Gardner. | |
| GRAND SUBSTITUTION, THE (Shawscope) (Chinese, Eng. Titles) | 116 | GREAT SIOUX MASSACRE, THE (Cs) | 91 |
| FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hua, Ivy Ling Po. Color. | | COLUMBIA. (R) September, 1965. Joseph Cotton, Darren McAvoin. Color. | |
| GRASS IS GREENER, THE (T) | 103 ^{1/2} | GREAT SIOUX UPRISING, THE | 80 |
| UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color. | | D-I. (R) July, 1953. Jeff Chandler, Faith Domergue. | |
| | | GREAT SPY CHASE, THE | 87 |
| | | AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blier. | |

| | Length In Mins. | | Length In Mins. |
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| GREAT STAGECOACH ROBBERY..... | 56 | GUIDE, THE..... | 120 |
| REPUBLIC. (R) February 15, 1945. Bill Elliott, Bobby Blake. | | STRATTON. (R) February, 1965. Dev Anand, Waheeda Rahman. Color. | |
| GREAT VAN ROBBERY, THE..... | 73 | GUILT IS MY SHADOW (Brit.)..... | 88 |
| UNITED ARTISTS. (R) February, 1963. Denis Shaw, Kay Callard. | | STRATTON. (R) March, 1954. Peter Reynolds, Elizabeth Sellars. | |
| GREATEST LOVE, THE (Ital.-Eng. Dialogue)..... | 116 | GUILT OF JANET AMES, THE..... | 81 |
| I.F.E. (R) January, 1954. Ingrid Bergman, Alexander Knox. | | COLUMBIA. (R) April, 1947. Rosalind Russell, Melvyn Douglas. | |
| GREATEST SHOW ON EARTH..... | 158 | GUILTY, THE..... | 71 |
| PARAMOUNT. (R) May 1953. James Stewart, Betty Hutton, Cornel Wilde. Color. | | MONOGRAM. (A) March 22, 1947. Bonita Gran- ville, Don Castle. | |
| GREATEST STORY EVER TOLD, THE (Cinerama, ms. P-70)..... | 195 | GUILTY BYSTANDER..... | 82 |
| UNITED ARTISTS. (R) Specialty. Max Von Sy- dow, Charlton Heston. Color. | | FILM CLASSICS. (R) January, 1950. Zachary Scott, Faye Emerson. | |
| GREEN BUDDHA, THE (Brit.)..... | 61 | GUILTY OF TREASON..... | 88 |
| REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine. | | EAGLE LION. (R) February, 1950. Charles Bick- ford, Paul Kelly, Bonita Granville. | |
| GREEN DOLPHIN STREET..... | 141 | GULLIVER'S TRAVELS BEYOND THE MOON (Animated)..... | 85 |
| METRO-GOLDWYN-MAYER. (R) November 5, 1947. Lana Turner, Van Heflin. | | CONTINENTAL. (R) June 1, 1966. Color. | |
| GREEN-EYED BLONDE, THE..... | 73 | GUNBATTLE AT MONTEREY..... | 76 |
| WARNER BROS. (R) December, 1937. Susan Oliver, Linda Plowman | | ALLIED ARTISTS. (R) September, 1957. Sterling Hayden, Ted de Corsia. | |
| GREEN FIRE (C)..... | 100 | GUN BELT..... | 77 |
| METRO-GOLDWYN-MAYER. (R) January 31, 1955. Grace Kelly, Stewart Granger. Color. | | UNITED ARTISTS. (R) July 24, 1953. George Montgomery, Tab Hunter. Color. | |
| GREEN FOR DANGER (Brit.)..... | 93 | GUN BROTHERS..... | 79 |
| EAGLE LION. (R) October 4, 1947. Sally Gray, Trevor Howard, Alastair Sim. | | UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand. | |
| GREENGAGE SUMMER..... | 96 | GUN CRAZY..... | 87 |
| COLUMBIA. (R) April, 1961. Kenneth More, Danielle Darrieux. Color. | | UNITED ARTISTS. (R) January 20, 1950. John Dall, Peggy Cummins. | |
| GREEN GLOVE, THE..... | 88 | GUN DUEL IN DURANGO..... | 78 |
| UNITED ARTISTS. (R) February 28, 1952. Glenn Ford, Geraldine Brooks. | | UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson. | |
| GREEN GRASS OF WYOMING..... | 89 | GUN FEVER..... | 61 |
| TWENTIETH CENTURY-FOX. (R) April 20, 1948. Percy Cummins, Charles Coburn. Color. | | UNITED ARTISTS. (R) January, 1953. Mark Stevens, John Lupton. | |
| GREEN HELMET THE..... | 88 | GUNFIGHT..... | 86 |
| METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters. | | UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley. | |
| GREEN MAGIC (Ital.-Eng. Narration)..... | 85 | GUNFIGHT AT COMANCHE CREEK (P)..... | 90 |
| I.F.E. (R) May 1955. Documentary. Color. | | ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color. | |
| GREEN MANSIONS..... | 104 | GUNFIGHT AT DODGE CITY, THE..... | 81 |
| METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins. | | UNITED ARTISTS. (R) May, 1959. Joel McCrea. | |
| GREEN PROMISE, THE..... | 95 | GUNFIGHT AT THE OK CORRAL (VV)..... | 122 |
| RKO RADIO. (R) March 22, 1949. Marguerite Chapman, Walter Brennan. | | PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming. | |
| GREEN SCARF, THE (Brit.)..... | 86 | GUNFIGHT IN ABILENE..... | 86 |
| ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Genn. | | UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color. | |
| GREEN YEARS, THE..... | 128 | GUNFIGHTER, THE..... | 84 |
| METRO-GOLDWYN-MAYER. (R) July 4, 1946. Charles Coburn, Tom Drake. | | 20th CENTURY-FOX. (R) July, 1950. Gregory Peck, Helen Westcott. | |
| GREENWICH VILLAGE..... | 82 | GUNFIGHTERS..... | 87 |
| TWENTIETH CENTURY-FOX. (R) September, 1944. Don Ameche, Carmen Miranda. Color. | | Barbara Britton. Color. | |
| GREENWICH VILLAGE STORY..... | 95 | GUNFIGHTERS OF ABILENE..... | 122 |
| SHAWNT. (R) July, 1963. Robert Hogan, Melinda Frank. | | UNITED ARTISTS. (R) Buster Crabbe, Barton Mac Lane. | |
| GREYFRARS BOBBY..... | 80 | GUNFIGHTERS OF CASA GRANDE (CS)..... | 92 |
| BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Naife. | | METRO-GOLDWYN-MAYER. (R) May, 1965. Alec Nicol, Jorge Mistral. Color. | |
| GRISLY'S MILLIONS..... | 71 | GUNFIRE..... | 59 |
| REPUBLIC. (R) January 16, 1945. Virginia Gray, Paul Kelly. | | COLUMBIA. (R) July, 1947. Randolph Scott. | |
| GROOM WORE SPURS, THE..... | 86 | GUN FOR A COWARD. (Cs)..... | 88 |
| UNIVERSAL. (R) March, 1951. Ginger Rogers, Jack Carson. | | UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color. | |
| GROUNDS FOR MARRIAGE..... | 89 | GUN FURY (3D)..... | 83 |
| METRO-GOLDWYN-MAYER. (R) January 19, 1950. Van Johnson, Kathryn Grayson | | COLUMBIA. (R) November, 1953. Rock Hudson, Donna Reed. Color. | |
| GROUP, THE..... | 150 | GUN GLORY (Cs)..... | 88 |
| UNITED ARTISTS. (R) March, 1968. Candice Bergen, Joan Hackett. Color. | | METRO-GOLDWYN-MAYER. (R) August, 1957. Stewart Granger, Rhonda Fleming. Color. | |
| GUERRILLA GIRL..... | 61 | GUN HAWK, THE..... | 92 |
| UNITED ARTISTS. (R) January 23, 1953. Helmut Dantlone, Marisna. | | ALLIED ARTISTS. (R) October, 1963. Rory Cal- houn, Rod Cameron. Color. | |
| GUEST, THE..... | 105 | GUN LAW JUSTICE..... | 54 |
| JANUS. (R) January, 1964. Alan Bates, Donald Pleasence. | | MONOGRAM. (R) March 18, 1949. Jimmy Wakely, Cannonball Taylor. | |
| GUEST IN THE HOUSE..... | 121 | GUN PLAY..... | 81 |
| UNITED ARTISTS. (R) December 8, 1944. Anne Baxter, Ralph Bellamy. | | RKO RADIO. (R) May, 1951. Tim Holt, Jean Dixon. | |
| GUEST WIFE..... | 90 | GUNPOINT..... | 86 |
| UNITED ARTISTS. (R) July 27, 1945. Claudette Colbert, Don Ameche. | | UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color. | |
| GUESTS ARE COMING (Pol.; Eng. Titles)..... | 110 | GUN RUNNER..... | 54 |
| MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimierz Opalinski. | | MONOGRAM. (R) January 30, 1949. Jimmy Wakely, Cannonball Taylor. | |
| | | GUN SMOKE..... | 87 |
| | | MONOGRAM. (R) February 16, 1945. Johnny Mack Brown. | |

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| GUN SMUGGLERS | 62 | GUY COULD CHANGE, A | 63 |
| RKO RADIO. (R) December 28, 1948. Tim Holt, Richard Martin. | | REPUBLIC. (R) January 27, 1946. Allan Lane, Jane Frazee. | |
| GUN STREET | 62 | GUY NAMED JOE, A | 120 |
| UNITED ARTISTS. (R) December, 1961. James Brown, John Clark. | | METRO-GOLDWYN-MAYER. (R) March, 1944. Spencer Tracy Irene Dunne. | |
| GUN TALK | 58 | GUYS AND DOLLS (Cs) | 150 |
| MONOGRAM. (R) December 20, 1947 Johnny Mack Brown, Raymond Hatton. | | METRO-GOLDWYN-MAYER. (R) Special, 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Color. | |
| GUN THAT WON THE WEST, THE | 71 | GUY WHO CAME BACK, THE | 91 |
| COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond Richard Denning. Color. | | TWENTIETH CENTURY-FOX. (R) July, 1951. Paul Douglas, Joan Bennett. | |
| GUN THE MAN DOWN | 78 | GYPSEY (T) | 149 |
| UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickson. | | WARNER BROS. (R) January, 1963. Rosalind Russell, Natalie Wood. Color. | |
| GUN TOWN | 57 | GYPSEY COLT | 72 |
| UNIVERSAL. (R) January 18, 1946. Kirby Grant. Fuzzy Knight. | | MGM. (R) April 2, 1954. Donna Corcoran, Frances Dee, Ward Bond. Color. | |
| GUNMAN, THE | 52 | GYPSEY FURY | 63 |
| MONOGRAM. (R) April 15, 1952. Whip Wilson. Fuzzy Knight, Harriet Nelson. | | MONOGRAM. (R) March 18, 1951. Viveca Lindfors, Christopher Kent. | |
| GUNMAN'S CODE | 54 | GYPSEY AND THE GENTLEMAN, THE | 89 |
| UNIVERSAL. (R) August 30, 1946. Kirby Grant. Fuzzy Knight. | | RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Melina Mercouri, Keith Mitchell. Color. | |
| GUNMAN'S WALK (Cs) | 97 | GYPSEY GIRL | 102 |
| COLUMBIA. (R) July, 1958. Van Heflin Tab Hunter. Color. | | CONTINENTAL. (R) Summer, 1960. Hayley Mills, Ian McShane. Color. | |
| GUNMEN OF ABILENE | 60 | GYPSEY WILDCAT | 77 |
| REPUBLIC. (R) February 6, 1950. Allan "Rocky" Lane, Eddy Waller. | | UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color. | |
| GUNMEN FROM LAREDO | 67 | H | |
| COLUMBIA. (R) March, 1959. Robert Knapp. Jana Davl. Color. | | HAIL THE CONQUERING HERO | 100 |
| GUNNING FOR JUSTICE | 55 | PARAMOUNT. (R) Block 6, 1948-44. Eddie Bracken, Ella Raines | |
| MONOGRAM. (R) November 7, 1948. Johnny Mack Brown, Raymond Hatton. | | HALF ANGEL | 80 |
| GUNNING FOR VENGEANCE | 53 | TWENTIETH CENTURY-FOX. (R) May, 1951. Loretta Young, Joseph Cotten. Color. | |
| COLUMBIA. (R) March 21, 1946. Charles Starrett, Phyllis Adair. | | HALF A HERO | 71 |
| GUN RUNNERS, THE | 83 | MGM. (R) September 4, 1953. Red Skelton, Jean Hagen. | |
| UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert. | | HALF-PAST MIDNIGHT | 69 |
| GUNS AT BATASI (CS) | 103 | TWENTIETH CENTURY-FOX. (R) March, 1948. Kent Taylor, Peggy Knudsen. | |
| TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson. | | HALFWAY HOUSE, THE (Brit.) | 95 |
| GUNS DON'T ARGUE | 90 | APE. (R) August 11, 1945. Francoise Rosay, Tom Walls. | |
| VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey. | | HALLELUJAH! THE HILLS | 82 |
| GUNS OF AUGUST | 99 | VERMO. (R) December, 1963. Peter H. Beard, Marty Greenbaum. | |
| UNIVERSAL. (R) January, 1965. Documentary. | | HALLELUJAH TRAIL THE (P) (Cinerama) | 156 |
| GUNS OF DARKNESS | 95 | UNITED ARTISTS. (R) Special. Burt Lancaster, Lee Remick. Color. | |
| WARNER BROS. (R) August, 1962. David Niven, Leslie Caron. | | HALLIDAY BRAND, THE | 77 |
| GUNS OF HATE | 62 | UNITED ARTISTS. (R) January, 1937. Joseph Cotton, Viveca Lindfors. | |
| RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie. | | HALLS OF MONTEZUMA | 118 |
| GUNS OF FORT PETTICOAT, THE | 82 | TWENTIETH CENTURY-FOX. (R) January, 1951. Richard Widmark, Jack Palance, Color. | |
| COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color. | | HAMLET (Brit.) | 142 |
| GUNS OF NAVARONE, THE (CS) | 157 | UNIVERSAL. (R) October, 1950. Laurence Olivier, Jean Simmons. | |
| COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color. | | HAMLET (Russian, Eng. Titles) | 148 |
| GUNS OF THE BLACK WITCH | 81 | UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovsky, Mikhail Nazvanov. | |
| AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan Silvana Pampanini. Color. | | HAND, THE | 61 |
| GUNS OF THE TIMBERLAND | 91 | AMERICAN INTERNATIONAL. (R) April, 1961. Der* Bond, Ronald Lee Hunt. | |
| WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain. | | HAND IN HAND | 75 |
| GUNS, GIRLS AND GANGSTERS | 70 | COLUMBIA. (R) January, 1961. John Grugson, Dame Sybil Thorndike. | |
| UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr. | | HANDLE WITH CARE | 82 |
| GUNS OF THE LAW | 55 | MGM. (R) April, 1958. Dean Jones, Joan O'Brien. | |
| PRC PICTURES. (R) April 10, 1944. Dave O'Brien, Jim Newill | | HANDS ACROSS THE BORDER | 73 |
| GUNSIGHT RIDGE | 85 | REPUBLIC. (R) January 5, 1944. Roy Rogers, Ruth Terry. | |
| UNITED ARTISTS (R) September, 1957. Joel MacCrea, Mark Stevens. | | HANGING TREE, THE | 106 |
| GUNSLINGER, THE | 68 | WARNER BROS. (R) February, 1959. Gary Cooper, Maria Rohal. Color. | |
| AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ireland, Beverly Garland. | | HANGMAN, THE | 86 |
| GUNSLINGERS | 55 | PARAMOUNT. (R) May, 1959. Robert Taylor, Tina Louise | |
| MONOGRAM. (R) April 9, 1950. Whip Wilson, Andy Clyde. | | HANGMAN'S KNOT | 84 |
| GUNSMOKE | 79 | COLUMBIA. (R) November, 1932. Randolph Scott, Donna Reed. Color | |
| UNIVERSAL. (R) March, 1959. Audie Murphy, Susan Cabot. Color. | | HANGOVER SQUARE | 77 |
| GUNSMOKE MESA | 59 | TWENTIETH CENTURY-FOX. (R) February 1945 Laird Cregar, George Sanders. | |
| PRC PICTURES. (R) January 8, 1944. Dave O'Brien, Jim Newill | | HANNIBAL | 108 |
| GUNSMOKE IN TUCSON (Cs) | 79 | WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color. | |
| ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color. | | | |
| GUY, A GAL, A PAL, A | 63 | | |
| COLUMBIA. (R) March 8, 1945. Lynn Merrick, Ross Hunter. | | | |

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| HANS CHRISTIAN ANDERSEN..... | 112 | HAT BOX MYSTERY, THE..... | 44 |
| RKO RADIO. (R) December 19, 1952. Danny Kaye, Farley Granger. Color. | | SCREEN GUILD. (R) July 12, 1947. Tom Neal, Pamela Blake. | |
| HANSEL AND GRETEL..... | 75 | HAT CHECK HONEY..... | 69 |
| RKO RADIO. (R) December 25, 1954. Puppets. Color. | | UNIVERSAL. (R) March 10, 1944. Grace McDonald, Leon Errol. (SR) March 1, 1944. | |
| HAPPENING, THE..... | 101 | HATARI!..... | 159 |
| COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color. | | PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color. | |
| HAPPIEST DAYS OF YOUR LIFE (Brit.)..... | 81 | HATFUL OF RAIN, A (Cs)..... | 109 |
| PACEMAKER (R) September, 1950. Alastair Sim, Margaret Rutherford. | | TWENTIETH CENTURY-FOX (R) July, 1957. Eva Marie Saint, Don Murray. | |
| HAPPY ANNIVERSARY..... | 81 | HAUNTED MINE, THE..... | 80 |
| UNITED ARTISTS. (R) December, 1959. David Niven, Mitzi Gaynor. | | MONOGRAM (R) February 23, 1946. Johnny Mack Brown, Linda Johnson. | |
| HAPPY GO LOVELY (Brit.)..... | 68 | HAUNTED STRANGLER, THE..... | 80 |
| RKO RADIO. (R) July 18, 1951. Vera-Ellen, David Niven. Color. | | METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson. | |
| HAPPY ROAD, THE..... | 100 | HAUNTED TRAILS..... | 60 |
| METRO-GOLDWYN-MAYER (R) February, 1947. Gene Kelly, Barbara Laage. | | MONOGRAM. (R) August 21, 1949. Whip Wilson, Andy Clyde. | |
| HAPPY THIEVES, THE..... | 88 | HAUNTING, THE (P)..... | 112 |
| UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth. | | METRO-GOLDWYN-MAYER. (R) September, 1953. Julie Harris, Claire Bloom. | |
| HAPPY TIME, THE..... | 94 | HAVANA ROSE..... | 77 |
| COLUMBIA. (R) December, 1952. Charles Boyer, Louis Jourdan. | | REPUBLIC. (R) September 15, 1951. Estelita Rodriguez, Hugh Herbert. | |
| HAPPY YEARS, THE..... | 110 | HAVE ROCKET, WILL TRAVEL..... | 78 |
| METRO-GOLDWYN-MAYER. (R) July 7, 1950. Dean Stockwell, Darryl Hickman. Color. | | COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine. | |
| HARAKIRI..... | 135 | HAVING A WILD WEEKEND..... | 91 |
| TOHO. (R) August, 1964. Tatsuya Nakadai. | | WARNER BROTHERS. (R) June, 1965. Dave Clark Five. | |
| HARBOR LIGHTS (Cs)..... | 68 | HAVING WONDERFUL CRIME..... | 70 |
| TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon. | | RKO RADIO. (R) Block 3, 1944-45. Pat O'Brien, George Murphy. | |
| HARBOR OF MISSING MEN..... | 60 | HAWAII (P)..... | 189 |
| REPUBLIC. (R) March 26, 1950. Richard Denning, Barbara Fuller. | | UNITED ARTISTS. (R) October, 1966. Julie Andrews, Max Von Sydow. Color. | |
| HARD BOILED MAHONEY..... | 63 | HAWK OF POWDER RIVER, THE..... | 54 |
| MONOGRAM. (R) May 10, 1947. Leo Gorcey, Huntz Hall. | | EAGLE LION. (R) April 10, 1948. Eddie Dean, Jennifer Holt. | |
| HARD DAY'S NIGHT, A..... | 85 | HAWK OF WILD RIVER, THE..... | 54 |
| UNITED ARTISTS. (R) August, 1964. The Beatles. | | COLUMBIA. (R) February, 1952. Charles Starrett, Smiley Burnette. | |
| HARD, FAST AND BEAUTIFUL..... | 78 | HAZARD..... | 95 |
| RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Clarke, Sally Forrest. | | PARAMOUNT. (R) May 28, 1948. Paulette Goddard, Macdonald Carey. | |
| HARDER THEY FALL THE..... | 109 | HE RAN ALL THE WAY..... | 77 |
| COLUMBIA. (R) April, 1956. Humphrey Bogart, Red Steiger, Jan Sterling. | | UNITED ARTISTS. (R) July 13, 1951. John Garfield, Shelley Winters. | |
| HAREM GIRL, THE..... | 70 | HE RIDES TALL..... | 84 |
| COLUMBIA. (R) February, 1952. Joan Davis, Paul Marion. | | UNIVERSAL. (R) April, 1964. Tony Young, Dan Durfee. | |
| HARLEM GLOBETROTTERS, THE..... | 60 | HE WALKED BY NIGHT..... | 80 |
| COLUMBIA. (R) November, 1951. Thomas Gomez and Globetrotters. | | EAGLE LION. (R) November, 1948. Richard Basehart, Scott Brady. | |
| HARLOW (P)..... | 121 | HE WHO MUST DIE..... | 129 |
| PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color. | | LOPERT. (R) May, 1965. Melina Mercouri. | |
| HARLOW (Electronovision)..... | 109 | HEADING FOR HEAVEN..... | 71 |
| MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers. | | EAGLE LION. (R) January 17, 1948. Stuart Erwin, Glenda Farrell. | |
| HAROLD LLOYD'S WORLD OF COMEDY..... | 94 | HEADING WEST..... | 86 |
| CONTINENTAL. (R) June, 1962. | | COLUMBIA. (R) August 15, 1948. Charles Starrett, Smiley Burnette. | |
| HARPER (P)..... | 121 | HEADLESS GHOST, THE (D)..... | 63 |
| WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color. | | AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sottane. | |
| HARPOON..... | 83 | HEADLINE HUNTERS..... | 80 |
| SCREEN GUILD. (R) September 24, 1948. John Bromfield, Alyce Louis. | | REPUBLIC. (R) September 16, 1956. Rod Cameron, Julie Bishop. | |
| HARRIET CRAIG..... | 94 | HEAD OF A TYRANT..... | 94 |
| COLUMBIA. (R) November, 1950. Joan Crawford, Wendell Corey. | | UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color. | |
| HARRY BLACK AND THE TIGER (Cs)..... | 117 | HEAR ME GOOD (VV)..... | 80 |
| TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color. | | PARAMOUNT (R) October, 1957. Hal March, Joe E. Ross. Color. | |
| HARUM SCARUM..... | 95 | HEART OF THE MATTER, THE (Brit.)..... | 100 |
| METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Presley, Mary Ann Mobley. Color. | | ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard Maria Schell. | |
| HARVEY..... | 104 | HEART OF SHOW BUSINESS, THE..... | 40 |
| UNIVERSAL. (R) January, 1951. James Stewart, Josephine Hull. | | COLUMBIA (R) June, 1957. All Star Cast. | |
| HARVEY GIRLS, THE..... | 104 | HEART OF THE ROCKIES..... | 67 |
| METRO-GOLDWYN-MAYER. (R) January-February 1946. Judy Garland John Hodiak. Color. | | REPUBLIC. (R) March 30, 1951. Ray Rogers, Penny Edwards. | |
| HARVEY MIDDLEMAN, FIREMAN..... | 75 | HEART OF VIRGINIA..... | 55 |
| COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color. | | REPUBLIC. (R) April 10, 1948. Janet Martin, Robert Lowery. | |
| HAS ANYBODY SEEN MY GAL?..... | 89 | HEARTACHES..... | 71 |
| UNIVERSAL. (R) July, 1952. Piper Laurie, Charles Coburn. Color. | | EAGLE LION. (R) June 28, 1947. Sheila Ryan, Chill Willis. | |
| HASTY HEART, THE..... | 102 | | |
| WARNER BROS. (R) January 14, 1950. Ronald Reagan, Patricia Neal. | | | |

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| HEARTBEAT | 101 | HELL SQUAD | 64 |
| RKO RADIO. (R) April 30, 1946. Ginger Rogers, Jean Pierre Aumont. | | AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin. | |
| HEAT WAVE | 68 | HELL'S CROSSROADS (N) | 78 |
| LIPPERT. (R) April 16, 1954. Alex Nicol, Hillary Brooke. | | REPUBLIC. (R) Mar. 8, 1957. Stephen MacNally, Peggie Castle. | |
| HEAVEN KNOWS, MR. ALLISON (Cs) | 107 | HELL'S FIVE HOURS | 76 |
| TWENTIETH CENTURY FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color. | | ALLIED ARTISTS (R) February, 1958. Steven McNally, Coleen Gray. | |
| HEAVEN ON EARTH | 84 | HELL'S HALF ACRE | 91 |
| J B FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color. | | REPUBLIC. (R) June 1, 1954 Wendell Corey, Frelyn Keyes. | |
| HEAVENLY BODY, THE | 94 | HELL'S HORIZON | 80 |
| METRO-GOLDWYN-MAYER. (R) April, 1944. William Powell, Hedy Lamarr. | | COLUMBIA. (R) December, 1955. John Ireland, Marla English. | |
| HEAVENLY DAYS | 71 | HELL'S ISLAND (VV) | 84 |
| RKO RADIO. (R) Block 7, 1943-44. Fibber McGee and Molly. | | PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color. | |
| HEIDI (Ger.-Eng. dubbed) | 98 | HELL'S OUTPUT | 90 |
| UNITED ARTISTS. (R) April, 1954. Elsbeth Sigmund. | | REPUBLIC. (R) December 15, 1954. Red Cameron, Joan Leslie. | |
| HEIDI AND PETER (Swiss-Eng. dubbed) | 89 | HELP! | 90 |
| UNITED ARTISTS. (R) December, 1955. Elsbeth Sigmund, Heinrich Getler. Color. | | UNITED ARTISTS. (R) August, 1965. The Beatles. Color. | |
| HEIRESS, THE | 120 | HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs) | 145 |
| PARAMOUNT. (R) December 28, 1949. Olivia De Havilland, Montgomery Clift. | | TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color. | |
| HE LAUGHED LAST | 77 | HENRY ALDRICH, BOY SCOUT | 66 |
| COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color. | | PARAMOUNT. (R) Block 3, 1943-44. Jimmy Lydon, Charlie Smith. | |
| HELDORADO | 70 | HENRY ALDRICH PLAYS CUPID | 65 |
| REPUBLIC. (R) December 15, 1946. Roy Rogers, George "Gabby" Hayes. | | PARAMOUNT. (R) Block 5, 1943-44. Jimmy Lydon, Charlie Smith. | |
| HELEN OF TROY (Cs) | 118 | HENRY ALDRICH'S LITTLE SECRET | 74 |
| WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color. | | PARAMOUNT. (R) Block 6, 1943-44. Jimmy Lydon, Charlie Smith. | |
| HELL BELOW ZERO | 91 | HENRY V (Brit.) | 137 |
| COLUMBIA. (R) July, 1954. Alan Ladd, Joan Tetzel. Color. | | UNITED ARTISTS. (R) Special, 1946. Laurence Olivier, Robert Newton. Color. | |
| HELL BOUND | 79 | HENRY, THE RAINMAKER | 64 |
| UNITED ARTISTS (R) October, 1957. John Russell, June Blair. | | MONOGRAM. (R) February 13, 1949. Raymond Walburn, Walter Catlett. | |
| HELL CANYON OUTLAWS | 72 | HER ADVENTUROUS NIGHT | 75 |
| REPUBLIC (R) October, 1957. Dale Robertson, Brian Keith. | | UNIVERSAL. (R) July 5, 1946. Dennis O'Keefe, Helen Walker. | |
| HELLCATS OF THE NAVY | 82 | HER FIRST ROMANCE | 73 |
| COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis. | | COLUMBIA. (R) May, 1951. Margaret O'Brien, Allan Martin, Jr. | |
| HELL IS A CITY | 96 | HER HIGHNESS AND THE BELLBOY | 111 |
| COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley | | METRO-GOLDWYN-MAYER. (R) October, 1945. Hedy Lamarr, Robert Walker, June Allyson. | |
| HELL IS FOR HEROES | 90 | HER HUSBAND'S AFFAIR | 88 |
| PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin. | | COLUMBIA. (R) November 12, 1947. Franchot Tone, Lucille Ball. | |
| HELL ON DEVIL'S ISLAND (Cs) | 74 | HER KIND OF MAN | 78 |
| TWENTIETH CENTURY-FOX. (R) September, 1957. Helmut Dantine, William Talman. | | WARNER BROS. (R) May 11, 1946. Zachary Scott, Janis Paige. | |
| HELL DRIVERS (VV) | 91 | HER LUCKY NIGHT | 63 |
| RANK FILM DISTRIBUTORS OF AMERICA (R) May, 1958. Stanley Baker, Herbert Lom. | | UNIVERSAL. (R) February 9, 1945. The Andrews Sisters, Maratha O'Driscoll. | |
| HELL TO ETERNITY | 132 | HER MAN GILBEY (Brit.) | 77 |
| ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen. | | UNIVERSAL. (R) June, 1949. Michael Wilding, Lilli Palmer. | |
| HELL ON FRISCO BAY (Cs) | 98 | HER PRIMITIVE MAN | 79 |
| WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color. | | UNIVERSAL. (R) April 21, 1944. Louise Albritton, Robert Paige. | |
| HELL, HEAVEN OR HOBOKEN | 100 | HER SISTER'S SECRET | 85 |
| NTA. (R) September, 1959. M. E. Clifton Jones, Joan Mills. | | PRODUCERS RELEASING CORPORATION. (R) September 23, 1946. Nancy Coleman, Phillip Reed. | |
| HELL AND HIGH WATER (Cs) | 103 | HER TWELVE MEN | 91 |
| 20TH CENTURY-FOX. (R) February, 1954. Richard Widmark, Bella Darvi, David Wayne. Color. | | METRO-GOLDWYN-MAYER. (R) August, 1954. Greer Garson, Robert Ryan. Color. | |
| HELL IN KOREA | 82 | HERCULES | 103 |
| HAL ROACH. (R) July, 1959. George Baker, Harry Andrews. | | WARNER BROS. (R) July, 1959. Steve Reeves. | |
| HELL RAIDERS OF THE DEEP (Ital.—Eng. dubbed) | 93 | HERCULES IN THE HAUNTED WORLD (TS) | 91 |
| I.F.E. (R) August, 1954. Eleanora Rossi-Drago Pierre Cressoy. | | WOOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color. | |
| HELLFIRE | 90 | HERCULES UNCHAINED (CS) | 97 |
| REPUBLIC. (R) June 26, 1949. William Elliott, Marie Windsor. Color. | | EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylvia Koscina. Color. | |
| HELLGATE | 87 | HERE COME THE CO-EDS | 88 |
| LIPPERT. (R) September 5, 1952. Sterling Hayden, Joan Leslie. | | UNIVERSAL. (R) February 2, 1945. Abbott and Costello. | |
| HELL SHIP MUTINY | 86 | HERE COME THE GIRLS | 78 |
| REPUBLIC (R) December, 1957. Jon Hall, John Carradine. | | PARAMOUNT. (R) December, 1958. Bob Hope, Rosemary Clooney, Arlene Dahl. Color. | |
| | | HERE COME THE JETS | 71 |
| | | TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette. | |
| | | HERE COME THE MARINES | 89 |
| | | MONOGRAM. (R) June 15, 1952. Leo Gorcey, Huntz Hall. | |

| | Length In Mins. | | Length In Mins. |
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| HERE COME THE NELSONS | 70 | HIGH HELL | 87 |
| UNIVERSAL. (R) February, 1952. Ozzie Nelson, Harriet Nelson. | | PARAMOUNT. (R) January, 1958. John Darek, Ealine Stewart. | |
| HERE COME THE WAVES | 90 | HIGH INFIDELITY (Ital. with English Titles) | 120 |
| PARAMOUNT. (R) Block 3, 1944-45. Bing Crosby, Betty Hutton, Sonny Tufts. | | MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco | |
| HERE COMES THE GROOM | 113 | HIGH LONEHOME | 81 |
| PARAMOUNT. (R) September, 1951. Bing Crosby, Jane Wyman. | | UNITED ARTISTS. (R) September 1, 1950. John Barrymore, Jr., Chill Wills. Color. | |
| HERE COMES TROUBLE | 55 | HIGH NOON | 85 |
| UNITED ARTISTS. (R) April, 1948. William Tracy, Beverly Lloyd. Color. | | UNITED ARTISTS. (R) July 30, 1952. Gary Cooper, Grace Kelly. | |
| HEROD THE GREAT (TS) | 89 | HIGH POWERED | 82 |
| ALLIED ARTISTS. (R) December, 1960. Edmund Purdum, Sylvia Lopez. Color. | | PARAMOUNT. (R) Block 4, 1944-45. Robert Lowery, Phyllis Brooks. | |
| HEROES DIE YOUNG | 70 | HIGH POWERED RIFLE. THE | 80 |
| Allied Artists. (R) November, 1960. Erika Peters, Scott Forland. | | TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes. | |
| HEROES OF TELEMAR, THE (P) | 131 | HIGH SCHOOL BIG SHOT | 70 |
| COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color. | | THE FILM GROUP. (R) July, 1959. Tom Pitt- man, Virginia Aldridge. | |
| HERO'S ISLAND (P) | 91 | HIGH SCHOOL CONFIDENTIAL! (Cs) | 85 |
| UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color | | MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling. | |
| HE'S A COCKEYED WONDER | 86 | HIGH SCHOOL HELL CATS | 68 |
| COLUMBIA. (R) September, 1950. Mickey Rooney, Terry Moore | | AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line, Brett Halsey. | |
| HEY BOY! HEY GIRL! | 81 | HIGH SCHOOL HERO | 69 |
| COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith. | | MONOGRAM. (R) September 7, 1946. Freddie Stewart, Juns Professer. | |
| HEY, LET'S TWIST | 80 | HIGH SOCIETY (VV) | 107 |
| PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo. | | METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color. | |
| HEY ROOKIE | 77 | HIGH SOCIETY | 61 |
| COLUMBIA. (R) March 9, 1944. Ann Miller, Larry Parks. | | ALLIED ARTISTS. (R) April 17, 1955. Lee Gorey, Huntz Hall. | |
| HEY THERE, IT'S YOGI BEAR | 90 | HIGH TERRACE, THE (Brit.) | 70 |
| COLUMBIA. (R) June, 1964. Animated Feature. Color. | | ALLIED ARTISTS. (R) Dec. 9, 1956. Dale Robertson, Lois Maxwell. | |
| HI, BEAUTIFUL | 64 | HIGH TIDE | 72 |
| UNIVERSAL. (R) December 8, 1944. Martha O'Driscoll, Noah Beery, Jr. | | MONOGRAM. (R) October 11, 1947. Lee Tracy, Don Castle. | |
| HI, GOOD-LOOKIN' | 62 | HIGH TIME (CS) | 103 |
| UNIVERSAL. (R) March 24, 1944. Eddie Quil- lan, Harriet Hilliard. | | TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color. | |
| HIAWATHA | 80 | HIGH TREASON (Brit.) | 90 |
| ALLIED ARTISTS. (R) December 28, 1952. Vin- cent Edwards, Yvette Duguay. Color. | | PACEMAKER. (R) May, 1952. Liam Redmond, Mary Morris. | |
| HIDDEN DANGER | 55 | HIGH WALL | 99 |
| MONOGRAM. (R) November 5, 1948. Johnny Mack Brown, Christine Larson. | | METRO-GOLDWYN-MAYER. (R) February, 1948. Robert Taylor, Audrey Totter | |
| HIDDEN EYE, THE | 70 | HIGH WIND IN JAMAICA, A (Cs) | 135 |
| METRO-GOLDWYN-MAYER. (R) September, 1945. Edward Arnold, Frances Rafferty. | | TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color. | |
| HIDDEN FEAR | 83 | HIGHLY DANGEROUS (Brit.) | 81 |
| UNITED ARTISTS (R) July, 1957. John Payne, Conrad Nagel. | | LIPPERT. (R) October 12, 1951. Dane Clark, Margaret Lockwood | |
| HIDDEN GUNS | 66 | HIGHWAY DRAGNET | 71 |
| REPUBLIC. (R) January 29, 1956. Bruce Ben- nett, Richard Arlen. | | ALLIED ARTISTS. (R) February 7, 1954. Joan Benett, Richard Conte, Wanda Hendrix. | |
| HIDDEN HOMICIDE | 70 | HIGHWAY 15 | 58 |
| REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Lafran. | | SCREEN GUILD. (R) January 21, 1949. Robert Lowery, Pamela Blake. | |
| HIDDEN ROOM, THE (Brit.) | 86 | HIGHWAY 301 | 83 |
| EAGLE LION. (R) October, 1949. Robert Newton, Sally Gray | | WARNER BROS. (R) January 19, 1951. Steve Cochran, Virginia Grey. | |
| HIDE AND SEEK | 90 | HIGHWAYMAN, THE | 83 |
| UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro. | | ALLIED ARTISTS. (R) October 21, 1951. Wanda Hendrix, Charles Coburn. Color. | |
| HIDEOUT, THE | 66 | HI-JACKED | 66 |
| REPUBLIC. (R) March 8, 1949. Lloyd Bridges, Adrian Booth. | | LIPPERT. (R) July 7, 1950. Jim Davis, Marsha Jones. | |
| HIGH AND DRY (Brit.) | 83 | HILDA CRANE (Cs) | 87 |
| UNIVERSAL. (R) September, 1954. Paul Douglas Alexander, Mackenzie. | | TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color. | |
| HIGH AND THE MIGHTY, THE (Cs) | 147 | HILL, THE | 122 |
| WARNER BROTHERS. (R) July 3, 1954. John Wayne, Claire Trevor. Color. | | METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Connery, Harry Andrews. | |
| HIGH BARBAREE | 91 | HILLS OF HOME | 91 |
| METRO-GOLDWYN-MAYER. (R) May, 1947. Van Johnson, June Allyson. | | METRO-GOLDWYN-MAYER. (R) December, 1948. Edmund Gwenn, Janet Leigh. Color. | |
| HIGH CONQUEST | 79 | HILLS OF OKLAHOMA | 87 |
| MONOGRAM. (R) June 21, 1947. Anna Lee, War- ren Douglas. | | REPUBLIC. (R) May 1, 1950. Rex Allen, Eliza- beth Fraser. | |
| HIGH COST OF LOVING, THE (Cs) | 87 | HILLS OF UTAH | 70 |
| METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anthony Newley. | | COLUMBIA. (R) September, 1951. Gene Autry, Donna Martell. | |
| HIGH FLIGHT (Cs) | 85 | HILL 24 DOESN'T ANSWER (Israel-Eng. dial.) | 102 |
| COLUMBIA. (R) April, 1958. Ray Milland, An- thony Newley. | | CONTINENTAL. (R) November, 1955. Michael Wager, Hava Harari. | |
| HIGH FURY (Brit.) | 71 | HIRED GUN, THE (Cs) | 3 |
| UNITED ARTISTS. (R) November 19, 1948. Made- leine Carroll, Michael Rennie. | | METRO-GOLDWYN-MAYER. (R) September, 1957. Rory Calhoun, Anne Francis. | |

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| HIRE KILLER, THE (TS) PARAMOUNT. (R) March, 1937. Robert Webber, Franco Nero. Color. | 94 | HOLIDAY IN MEXICO METRO-GOLDWYN-MAYER. (R) September, 1946. Walter Pidgeon, Ilona Massey. Color. | 128 |
| HIS BROTHER'S GHOST PRC PICTURES. (R) February 8, 1945. Buster Crabbe, Al St. John. | 84 | HOLIDAY RHYTHM LIPPERT. (R) October 18, 1950. Mary Beth Hughes, David Street. | 80 |
| HIS EXCELLENCY (Brit.) JOSEPH BENNETT. (R) February, 1956. Eric Portman, Cecil Parker. | 84 | HOLLOW TRIUMPH EAGLE LION. (R) August, 1948. Paul Henreid, Joan Bennett. | 80 |
| HIS KIND OF WOMAN RKO RADIO. (R) August 25, 1951. Jane Russell, Robert Mitchum. | 120 | HOLLY AND IVY, THE (Brit.) PACEMAKER. (R) February, 1954. Ralph Rich- ardson, Celia Johnson, Margaret Leighton. | 80 |
| HIS MAJESTY O'KEEFE WARNER BROTHERS. (R) January 16, 1954. Burt Lancaster, Joan Rice. Color. | 88 | HOLLYWOOD AND VINE PRC PICTURES. (R) April 25, 1945. James Ellison, Wanda McKay. | 58 |
| HIT AND RUN UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Haas. | 84 | HOLLYWOOD BARN DANCE SCREEN GUILD. (R) June 21, 1947. Ernest Tubb, Lori Talbot. | 72 |
| HIT PARADE OF 1947 REPUBLIC. (R) March 22, 1947. Eddie Albert, Constance Moore. | 90 | HOLLYWOOD CANTEEN WARNER BROS. (R) December 30, 1944. All star cast. | 123 |
| HIT PARADE OF 1951 REPUBLIC. (R) October 15, 1950. John Carroll, Marie McDonald. | 88 | HOLLYWOOD OR BUST (VV) PARAMOUNT. (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color. | 95 |
| HIT THE DECK (Cs) METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color. | 112 | HOLLYWOOD STORY UNIVERSAL. (R) June, 1951. Richard Conte, Julia Adams. | 77 |
| HIT THE HAY COLUMBIA. (R) November 29, 1945. Judy Canova, Ross Hunter. | 82 | HOLLYWOOD THRILL-MAKERS LIPPERT. (R) January 15, 1954. James Gleason, Bill Henry. | 60 |
| HITCHHIKE TO HAPPINESS REPUBLIC. (R) July 16, 1945. Al Pearce, Dale Evans, Brad Taylor. | 72 | HOLLYWOOD VARIETIES LIPPERT. (R) January 14, 1950. Robert Alda, Peggy Stewart. | 60 |
| HITCH-HIKER, THE RKO RADIO. (R) March 21, 1933. Edmond O'Brien, Frank Lovejoy. | 71 | HOLY YEAR AT THE VATICAN ASTOR. (R) October 1, 1950. Documentary. | 88 |
| HITLER ALLIED ARTISTS. (R) March 21, 1953. Richard Basehart, Cordula Trantow | 103 | HOLY YEAR, 1950 TWENTIETH CENTURY-FOX. (R) August, 1950. Documentary. | 42 |
| HITLER GANG, THE PARAMOUNT. (R) Block 5, 1945-44. Robert Watson, Victor Varconi. | 100 | HOMBRE (P) 20th CENTURY-FOX. (R) April, 1967. Paul New- man, Frederic March. Color | 111 |
| HOAXTERS, THE METRO-GOLDWYN-MAYER. (R) January 30, 1953. Guest Narrators. | 36 | HOMER BEFORE DARK WARNER BROS. (R) November, 1958. Jean Sim- mons, Dan O'Herlihy. | 137 |
| HOBBSON'S CHOICE (Brit.) UNITED ARTISTS. (R) June 1954. Charles Laughton, John Mills. | 107 | HOME FROM THE HILL (Cs) METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color. | 150 |
| HOEDOWN COLUMBIA. (R) June 6, 1950. Eddy Arnold, Jeff Donnell. | 84 | HOME IN INDIANA TWENTIETH CENTURY-FOX. (R) July, 1944. Walter Brennan, Lon McAllister. Color | 103 |
| HOLD BACK THE NIGHT ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman. | 78 | HOME IN OKLAHOMA REPUBLIC. (R) November 8, 1946. Roy Rogers, Dale Evans. | 72 |
| HOLD BACK TOMORROW UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar. | 73 | HOME IN SAN ANTOINE COLUMBIA. (R) April 15, 1949. Roy Acuff, Jacqueline Thomas. | 82 |
| HOLD ON! (P) METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color. | 85 | HOME IS THE HERO SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken. | 83 |
| HOLD THAT BABY MONOGRAM. (R) June 26, 1949. Leo Gorcey, Huntz Hall. | 64 | HOME OF THE BRAVE UNITED ARTISTS. (R) May, 1949. Steve Brodie, James Edwards. | 85 |
| HOLD THAT BLONDE PARAMOUNT. (R) November 23, 1945. Eddie Bracken, Veronica Lake. | 78 | HOME OF YOUR OWN, A (Brit.) CINEMA V. (R) July, 1965. Comedy. | 48 |
| HOLD THAT HYPNOTIST ALLIED ARTISTS. (R) February 24, 1957 Hunts Hall, Stanley Clements. | 61 | HOME ON THE RANGE REPUBLIC. (R) April 18, 1946. Monte Hale, Adrian Booth. Color. | 55 |
| HOLD THAT LINE MONOGRAM. (R) March 25, 1952. Bowery Boys. | 64 | HOME, SWEET HOMICIDE 20th CENTURY-FOX. (R) October, 1946. Lynn Bari, Randolph Scott. | 80 |
| HOLE IN THE HEAD, A (Cs) UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color. | 120 | HOMECOMING METRO-GOLDWYN-MAYER. (R) May, 1948. Clark Gable, Lana Turner. | 113 |
| HOLIDAY AFFAIR RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Leigh. | 87 | HOMESTEADERS OF PARADISE VALLEY REPUBLIC. (R) April 1, 1947. Allan Lane, Robby Blake. | 59 |
| HOLIDAY CAMP (Brit.) UNIVERSAL. (R) January, 1948. Jack Warner, Hazel Court, Flora Robson. | 97 | HOMESTEADERS, THE ALLIED ARTISTS. (R) March 22, 1953. Bill Elliot. | 82 |
| HOLIDAY FOR HENRIETTA (Fr.) ARDEE. (R) January, 1955. Dany Robin, Hilde- garde Neff. | 103 | HOMESTRETCH, THE TWENTIETH CENTURY-FOX. (R) May, 1947. Cornel Wilde, Maureen O'Hara. Color. | 96 |
| HOLIDAY FOR LOVERS (Cs) TWENTIETH CENTURY-FOX. (R) July, 1939. Chifton Webb, Jane Wyman. Color. | 102 | HOMETOWN STORY, THE METRO-GOLDWYN-MAYER. (R) May 18, 1951. Donald Crisp, Marjorie Reynolds | 81 |
| HOLIDAY FOR SINNERS METRO-GOLDWYN-MAYER. (R) July, 1932. Keenan Wynn, Janice Rule. | 72 | HOMICIDAL COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin. | 87 |
| HOLIDAY IN HAVANA COLUMBIA. (R) October 18, 1949. Desi Arnaz, Mary Hatcher. | 73 | HOMICIDE WARNER BROS. (R) April 2, 1949. Robert Douglas, Helen Westcott. | 77 |
| | | HOMICIDE FOR THREE REPUBLIC. (R) January 23, 1949. Warren Douglas, Jane Frazee. | 60 |

| | Length In Mins. | | Length In Mins. |
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| HONDO (3D) | 83 | HOT CARGO | 57 |
| WARNER BROTHERS (R) January 2, 1954. John Wayne, Geraldine Page. Color. | | PARAMOUNT. (R) May, 1946. Block 5. William Gargan, Philip Reed. | |
| HONEYCHILE | 90 | HOTEL | 124 |
| REPUBLIC. (R) October 20, 1951. Judy Canova, Eddie Foy, Jr. Color. | | WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color. | |
| HONEYMOON | 74 | HOTEL BERLIN | 98 |
| RKO RADIO. (R) May 17, 1947. Shirley Temple Guy Madison. | | WARNER BROS. (R) March 17, 1945. Helmut Dantine, Faye Emerson. | |
| HONEYMOON AHEAD | 60 | HOTEL PARADISO | 100 |
| UNIVERSAL. (R) May 11, 1945. Allan Jones, Grace McDonald. | | METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color. | |
| HONEYMOON HOTEL (P) | 89 | HOTEL RESERVE (Brit.) | 88 |
| METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color. | | RKO BRITISH. James Mason, Lucie Mann- helm | |
| HONEYMOON MACHINE, THE (Cs) | 100 | HOTEL SAHARA (Brit.) | 87 |
| METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Brigid Bazlen. Color. | | UNITED ARTISTS. (R) October 15, 1951. Yvonne De Carlo, Roland Culver. | |
| HONEY POT, THE | 131 | HOT LEAD | 60 |
| UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color. | | RKO RADIO. (R) October, 1951. Tim Holt, Jean Dixon. | |
| HONG KONG | 91 | HOT NEWS | 70 |
| PARAMOUNT. (R) January, 1952. Ronald Reagan, Rhonda Fleming. Color. | | ALLIED ARTISTS. (R) October 11, 1953. Stanley Clements, Gloria Henry. | |
| HONG KONG AFFAIR | 79 | HOT ROD GANG | 72 |
| ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn. | | AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair. | |
| HONG KONG CONFIDENTIAL | 64 | HOT RHYTHM | 78 |
| UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler. | | MONOGRAM. (R) April 22, 1944. Dona Drake, Robert Lowery. | |
| HOODLUM, THE | 61 | HOT ROD | 81 |
| UNITED ARTISTS. (R) July 27, 1951. Lawrence Tierney, Allene Roberts. | | MONOGRAM. (R) October 22, 1950. James Lydon, Gloria Winters. | |
| HOODLUM EMPIRE | 98 | HOT ROD GIRL | 75 |
| REPUBLIC. (R) April 15, 1952. Brian Donlevy, Claire Trevor. | | AMERICAN INTERNATIONAL. (R) July 15, 1954. Lori Nelson, John Smith. | |
| HOODLUM PRIEST, THE | 101 | HOT ROD RUMBLE | 79 |
| UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates. | | ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartunian. | |
| HOODLUM SAINT | 92 | HOT RODS TO HELL | 92 |
| METRO-GOLDWYN-MAYER. (R) June 28, 1946. William Powell, Esther Williams. | | METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color. | |
| HOOK, THE (P) | 88 | HOT SHOTS | 81 |
| METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker. | | ALLIED ARTISTS. (R) December 23, 1956. Hunts Hall, Stanley Clements. | |
| HOOTENANNY HOOT | 91 | HOT SPELL (VV) | 86 |
| METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee. | | PARAMOUNT. (R) June, 1958. Shirley Booth, Anthony Quinn. | |
| HOPPY'S HOLIDAY | 60 | HOT SUMMER NIGHT | 86 |
| UNITED ARTISTS. (R) July 18, 1947. William Boyd, Andy Clyde. | | METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller. | |
| HORIZONS WEST | 81 | HOUDINI | 106 |
| UNIVERSAL. (R) October, 1952. Robert Ryan, Julia Adams. Color. | | PARAMOUNT. (R) July, 1953. Tony Curtis, Janet Leigh. Color. | |
| HORIZONTAL LIEUTENANT, THE (Cs) | 90 | HOUND OF THE BASKERVILLES | 84 |
| METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color. | | UNITED ARTISTS. (R) June, 1959. Peter Cus- hing. | |
| HORN BLOWS AT MIDNIGHT, THE | 80 | HOUND DOG MAN (Cs) | 87 |
| WARNER BROS. (R) April 28, 1945. Jack Benny, Alexis Smith. | | TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color. | |
| HORROR OF DRACULA | 82 | HOUR BEFORE THE DAWN, THE | 73 |
| UNIVERSAL INTERNATIONAL. (R) June, 1958 Peter Cushing, Melissa Stribling. Color. | | PARAMOUNT. (R) Block 4, 1943-44. Veronica Lake, Franchot Tone. | |
| HORRORS OF THE BLACK MUSEUM (Cs) | 95 | HOUR OF DECISION (Brit.) | 74 |
| AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow. | | ASTOR. (R) January, 1937. Jeff Morrow, Hazel Court. | |
| HORSEMEN OF THE SIERRAS | 56 | HOUR OF 13, THE | 80 |
| COLUMBIA. (R) September 22, 1949. Charles Starrett, Smiley Burnette. | | METRO-GOLDWYN-MAYER. (R) November, 1952. Peter Lawford, Dawn Addams. | |
| HORSE'S MOUTH, THE | 98 | HOURS OF LOVE, THE, (Ital, English Titles) | 89 |
| UNITED ARTISTS. (R) March, 1959. Alec Guin- ness, Kay Walsh. Color. | | CINEMA V. (R) September, 1965. Vgo Tognazzi, Emmanuele Riva | |
| HORSIE | 107 | HOUSE ACROSS THE STREET, THE | 66 |
| UNITED ARTISTS. (R) July 7, 1951. Phyllis Avery, Darren McGavin. | | WARNER BROTHERS. (R) September 10, 1949. Wayne Morris, Janis Paige. | |
| HORSE SOLDIERS, THE | 119 | HOUSEBOAT (VV) | 110 |
| UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color. | | PARAMOUNT. (R) November, 1958. Cary Grant, Sophia Loren. | |
| HOSTILE COUNTRY | 60 | HOUSE BY THE RIVER | 88 |
| LIPPERT. (R) March 24, 1950. James Ellison, Russell Hayden. | | REPUBLIC. (R) March 25, 1950. Louis Hayward, Jane Wyatt. | |
| HOT ANGEL, THE | 73 | HOUSE IS NOT A HOME, A | 90 |
| PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Kemmer. | | EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor. | |
| HOT BLOOD (Cs) | 85 | HOUSE OF BAMBOO (Cs) | 162 |
| COLUMBIA. (R) March, 1958. Jane Russell, Cornel Wilde. Color. | | TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color. | |
| HOT CAR GIRL | 71 | HOUSE OF DRACULA | 67 |
| ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney. | | UNIVERSAL. (R) December 7, 1945. Lon Chaney, Lionel Atwill. | |
| HOT CARS | 60 | HOUSE OF FEAR | 88 |
| UNITED ARTISTS. (R) August, 1956. John Bromfield, Joi Lansing. | | UNIVERSAL. (R) March 16, 1945. Basil Rath- bone, Nigel Bruce. | |

| | Length In Mins. | | Length In Mins. |
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| HOUSE OF FRANKENSTEIN UNIVERSAL. (R) February 16, 1945. Lon Chaney, Boris Karloff. | 70 | HUMAN DUPLICATORS, THE ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color. | 82 |
| HOUSE OF FRIGHT (M) AMERICAN INTERNATIONAL. (R) May, 1961. Paul Maslke, Dawn Addams. Color. | 80 | HUMAN JUNGLE, THE ALLIED ARTISTS. (R) October 3, 1954. Gary Merrill, Jan Sterling. | 82 |
| HOUSE ON HAUNTED HILL ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart. | 75 | HUMORESQUE WARNER BROS. (R) January 25, 1947. Joan Crawford, John Garfield. | 125 |
| HOUSE OF HORRORS UNIVERSAL. (R) March 29, 1946. Kent Taylor, Virginia Grey. | 66 | HUMPHREY TAKES A CHANCE MONOGRAM. (R) June 4, 1950. Leon Errol; Joe Kirkwood, Jr. | 74 |
| HOUSE OF NUMBERS (Cs) METRO-GOLDWYN-MAYER (R) September, 1957. Jack Palance, Barbara Lang. | 92 | HUNCHBACK OF NOTRE DAME, THE (Cs) ALLIED ARTISTS (R) November, 1937. Gina Lollobrigida, Anthony Quinn. Color. | 108 |
| HOUSE ON 92nd STREET, THE 20th CENTURY-FOX. (R) October, 1945. William Eythe, Lloyd Nolan. | 88 | HUNCHBACK OF ROME ROYAL. Gerard Blain, Anna Maria Ferrero. | 84 |
| HOUSE OF RICORDI (Ital.) BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prelle, Danielle Delorme. Color. | 117 | HUNGRY HILL (Brit.) UNIVERSAL. (R) October 18, 1947. Margaret Lockwood, Dennis Prince. | 92 |
| HOUSE OF STRANGERS TWENTIETH CENTURY-FOX. (R) July, 1949. Richard Conte, Susan Hayward, Edward G. Robin- son. | 101 | HUNTED, THE ALLIED ARTISTS. (R) April 3, 1948. Belita, Preston Foster. | 85 |
| HOUSE OF THE DAMNED (Cs) TWENTIETH CENTURY-FOX. (R) March, 1963. Ronald Foster, Merry Anders. | 62 | HUNTERS, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1961. Robert Mitchum, Robert Wagner. Color. | 108 |
| HOUSE OF THE SEVEN HAWKS METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey. | 92 | HUNTERS OF THE DEEP DISTRIBUTORS CORP. OF AMERICA. (R) Janu- ary, 1955. Documentary. Color. | 64 |
| HOUSE OF USHER AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color. | 85 | HURRICANE ISLAND COLUMBIA. (R) July, 1951. Jon Hall, Marie Winsor. Color. | 70 |
| HOUSE OF WAX (3D) WARNER BROTHERS. (R) April 25, 1953. Frank Lovejoy, Vincent Price. Color. | 88 | HURRICANE SMITH PARAMOUNT. (R) October, 1952. Yvonne De Carlo John Ireland. Color. | 90 |
| HOUSE OF WOMEN WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan. | 85 | HURRY SUNDOWN (F) PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color. | 146 |
| HOUSE ON TELEGRAPH HILL TWENTIETH CENTURY-FOX. (R) June, 1951. Valentina Cortese, William Landigan. | 93 | HUSH . . . HUSH SWEET CHARLOTTE TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland. | 133 |
| HOUSTON STORY, THE COLUMBIA. (R) February, 1956. Gene Barry, Barbara Hale, Edward Arnold. | 79 | HUSTER, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie. | 185 |
| HOW DO YOU DO? PRC PICTURES. (R) December 24, 1945. Bert Gordon, Harry Von Zell. | 80 | HYPNOTIC EYE, THE ALLIED ARTISTS. (R) February, 1960. Jacques Bergeras, Merry Anders. | 77 |
| HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles) ARTIXO PRODUCTIONS, LTD. (R) December 1965. Jean-Claude Brialy, Marie Laforet. | 95 | HYSTERIA METRO-GOLDWYN-MAYER. (R) September, 1955. Robert Webber, Anthony Newlands. | 86 |
| HOW THE WEST WAS WON (Cinerama) METRO-GOLDWYN-MAYER. (R) Special. All Star Cast. Color. | 162 | | |
| HOW TO BE VERY, VERY POPULAR (Cs) TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color. | 89 | I ACCUSE (Cs) METRO-GOLDWYN-MAYER (R) March, 1958. Jose Ferrer, Anton Walbrook. | 99 |
| HOW TO MAKE A MONSTER AMERICAN INTERNATIONAL. (R) July, 1968. Robert Harris, Paul Brinegar. | 75 | I ACCUSE MY PARENTS PRC PICTURES. (R) November 4, 1944. Robert Lowell, Mary Beth Hughes. | 70 |
| HOW TO MARRY A MILLIONAIRE (Cs) 20th CENTURY-FOX. (R) November, 1953. Marilyn Monroe, Betty Grable, Lauren Bacall. Color. | 96 | I AIM AT THE STARS COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw. | 107 |
| HOW TO MURDER A RICH UNCLE COLUMBIA. (R) January, 1958. Charles Coburn, Migel Patrick. | 80 | I AM A CAMERA (Brit.) DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color. | 98 |
| HOW TO MURDER YOUR WIFE UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Verna Lisi. Color. | 118 | I BECAME A CRIMINAL (Brit.) WARNER BROS. (R) March 6, 1948. Sally Gray, Trevor Howard. | 70 |
| HOW TO STEAL A MILLION (F) 20th-CENTURY FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color. | 127 | I BELIEVE IN YOU (Brit.) UNIVERSAL. (R) April, 1958. Celia Johnson, Cecil Parker. | 91 |
| HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (F) UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color. | 119 | I BURY THE LIVING UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel. | 75 |
| HOW TO STUFF A WILD BIKINI AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color. | 90 | I CAN GET IT FOR YOU WHOLESALE TWENTIETH CENTURY-FOX. (R) April, 1951. Susan Hayward, Dan Dailey. | 91 |
| HUCKSTERS, THE METRO-GOLDWYN-MAYER. (R) August, 1947. Clark Gable, Deborah Kerr, Ava Gardner. | 115 | I CREATED THE LAW TWENTIETH CENTURY-FOX. (R) April, 1949. Tom Conway, Steve Brodie. | 84 |
| HUD (F) PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas. | 112 | I CONFESS WARNER BROTHERS. (R) February 28, 1953. Montgomery Clift, Anne Baxter. | 95 |
| HUK UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color. | 84 | I COULD GO ON SINGING (F) UNITED ARTISTS. (R) April, 1965. Judy Gar- land, Dirk Bogarde. Color. | 99 |
| HUMAN DESIRE COLUMBIA. (R) September, 1954. Glenn Ford, Gloria Grahame. | 90 | I COVER BIG TOWN PARAMOUNT. (R) July 25, 1947. Philip Reed, Hillary Brooke. | 63 |
| | | I COVER THE UNDERWORLD REPUBLIC. (R) May 19, 1955. Sean McClery, Joanne Jordan. | 70 |

| | Length In Mins. | | Length In Mins. |
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| I DEAL IN DANGER | 89 | I WAS A TEENAGE WEREWOLF | 75 |
| 20th CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere. Color. | | AMER. INT. PICS. (R) June, 1967. Yvonne Lime, Michael London. | |
| I DIED A THOUSAND TIMES (Cs) | 106 | I WAS AN AMERICAN SPY | 88 |
| WARNER BROTHERS. (R) November 12, 1955. Jack Balance, Shelley Winters. Color. | | ALLIED ARTISTS. (R) April 16, 1961. Ann Drock, Gene Evans. | |
| IDOL THE | 107 | I WONDER WHO'S KISSING HER NOW. | 104 |
| EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks | | TWENTIETH CENTURY-FOX. (R) August, 1947. June Haver, Mark Stevens. Color. | |
| I DON'T CARE GIRL | 78 | I WOULDN'T BE IN YOUR SHOES | 70 |
| TWENTIETH CENTURY-FOX. (R) January, 1958. Mitzi Gaynor, David Wayne. Color. | | MONOGRAM. (R) May 23, 1948. Don Castle, Elyse Knox. | |
| I DREAM OF JEANIE | 90 | ICE PALACE | 143 |
| REPUBLIC. (R) June 15, 1952. Ray Middleton, Muriel Lawrence. Color. | | WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color. | |
| I, JANE DOE | 85 | I'D CLIMB THE HIGHEST MOUNTAIN | 88 |
| REPUBLIC. (R) May 25, 1948. Ruth Hussey, John Carroll. | | TWENTIETH CENTURY-FOX. (R) February, 1951. Susan Hayward, William Lundigan. Color. | |
| I KILLED GERONIMO | 62 | I'D RATHER BE RICH | 96 |
| UNITED ARTISTS. (R) August 8, 1950. Jack Ellison Chief Thundercloud | | UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color. | |
| I KNOW WHERE I'M GOING (Brit.) | 91 | IDEA GIRL | 60 |
| UNIVERSAL. (R) August, 1947. Wendy Hiller, Roger Livesey | | UNIVERSAL. (R) February 8, 1946. Jess Barker, Julie Bishop. | |
| I LIKE MONEY (MR. TOPAZE) (Cs) | 97 | IDEAL HUSBAND. AN (Brit.) | 96 |
| TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color. | | TWENTIETH CENTURY-FOX. (R) March, 1948. Paulette Goddard, Michael Wilding. Color. | |
| I LIVE IN FEAR (Jan.; Eng. Titles) | 105 | IDENTITY UNKNOWN | 71 |
| BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi. | | REPUBLIC. (R) April 2, 1945. Richard Arlen, Cheryl Walker. | |
| I LOVE A BANDLEADER | 70 | IF A MAN ANSWERS | 102 |
| COLUMBIA. (R) September 13, 1945. Phil Harris, Leslie Brooks. | | UNIVERSAL. (R) November, 1963. Sandra Dee, Bobby Darin. Color. | |
| I LOVE A MYSTERY | 68 | IF ALL THE GUYS IN THE WORLD (Fr.) | 95 |
| COLUMBIA. (R) January 28, 1945. Jim Bannon, Nina Foch. | | BUENA VISTA (R) April, 1957. Jean Gaven, Helene Perdriere. | |
| I LOVE A SOLDIER | 106 | IF I'M LUCKY | 79 |
| PARAMOUNT. (R) Block 6, 1948-44. Paulette Goddard, Sonny Tufts. | | TWENTIETH CENTURY-FOX. (R) September, 1948. Vivian Blaine, Harry James. | |
| I LOVE MELVIN | 77 | IF THIS BE SIN (Brit.) | 72 |
| METRO-GOLDWYN-MAYER. (R) March 20, 1962. Donald O'Connor, Debbie Reynolds. Color. | | UNITED ARTISTS. (R) September 8, 1956. Myrna Loy, Richard Greene. | |
| I LOVE TROUBLE | 94 | IF WINTER COMES | 89 |
| COLUMBIA. (R) January, 1948. Franchot Tune, Janet Blair. | | METRO-GOLDWYN-MAYER. (R) January, 1948. Walter Pidgeon, Deborah Kerr. | |
| I MARRIED A MONSTER FROM OUTER SPACE | 78 | IF YOU KNEW SUSIE | 90 |
| PARAMOUNT. (R) October, 1958. Tom Tryon, Gloria Talbott. | | RKO RADIO. (R) February 7, 1948. Eddie Cantor, Joan Davis. | |
| I MOBSTER (Cs) | 90 | I'LL BE SEEING YOU | 85 |
| TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan. | | UNITED ARTISTS. (R) January 5, 1945. Ginger Rogers, Joseph Cotten. | |
| I REMEMBER MAMA | 184 | I'LL BE YOURS | 96 |
| RKO RADIO. (R) March 17, 1948. Irene Dunne, Barbara Bel Geddes. | | UNIVERSAL. (R) January, 1947. Deanna Durbin, Tom Drake. | |
| I RING DOOR BELLS | 64 | I'LL CRY TOMORROW | 117 |
| PRC PICTURES. (R) February 25, 1945. Robert Shayne, Ann Gwynne. | | METRO-GOLDWYN-MAYER (R) Special, 1957. Susan Hayward, Eddie Albert, Richard Conte. | |
| I SHOT BILLY THE KID | 67 | I'LL GET BY | 68 |
| LIPPERT. (R) August 25, 1956. Don Barry, Robert Lowery. | | TWENTIETH CENTURY-FOX. (R) October, 1950. William Lundigan, June Haver. Color. | |
| I SHOT JESSE JAMES | 61 | I'LL GET YOU | 79 |
| SCREEN GUILD. (R) February 26, 1949. Preston Foster, Barbara Britton. | | LIPPERT. (R) January 16, 1953. George Raft, Sally Gray. | |
| I SURRENDER, DEAR | 68 | I'LL NEVER FORGET YOU | 90 |
| COLUMBIA. (R) October 7, 1948. Gloria Jean, David Street. | | TWENTIETH CENTURY-FOX. (R) December, 1951. Tyrone Power, Ann Blyth. Color. | |
| I THANK A FOOL (Cs) | 100 | I'LL REMEMBER APRIL | 88 |
| METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward Peter Finch. | | UNIVERSAL. (R) April 13, 1945. Gloria Jean, Kirby Grant. | |
| I, THE JURY (S'd) | 87 | I'LL SEE YOU IN MY DREAMS | 116 |
| UNITED ARTISTS. (R) August 14, 1953. Biff Elliott, Peggie Castle. | | WARNER BROS. (R) January 12, 1952. Doris Day, Danny Thomas. Color. | |
| I WALK ALONE | 96 | I'LL TAKE SWEDEN | 96 |
| PARAMOUNT. (R) January 16, 1948. Elizabeth Scott, Burt Lancaster. | | UNITED ARTISTS. (R) June, 1955. Bob Hope, Tuesday Weld. Color. | |
| I WANT TO LIVE | 120 | I'LL TELL THE WORLD | 61 |
| UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland. | | UNIVERSAL. (R) June 8, 1945. Lee Tracy, Brenda Joyce. | |
| I WANT YOU | 102 | ILLEGAL | 99 |
| RKO RADIO. (R) January, 1952. Dana Andrews, Dorothy McGuire. | | WARNER BROTHERS. (R) October 15, 1955. Edward G. Robinson, Nina Foch. | |
| I WAS A COMMUNIST FOR THE F. B. I. | 63 | ILLEGAL ENTRY | 84 |
| UNIVERSAL. (R) May 6, 1951. Frank Lovejoy, Dorothy Hart. | | UNIVERSAL. (R) June, 1949. Howard Duff, Marta Toren. | |
| I WAS A MALE WAR BRIDE | 106 | I'M ALL RIGHT, JACK | 104 |
| TWENTIETH CENTURY-FOX. (R) September, 1949. Cary Grant, Ann Sheridan. | | COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael. | |
| I WAS A SHOPLIFTER | 74 | I'M FROM ARKANSAS | 70 |
| UNIVERSAL. (R) May, 1950. Scott Brady, Mona Freeman. | | PRC PICTURES. (R) October 31, 1944. Slim Summerville, El Brendel. | |
| I WAS A TEENAGE FRANKENSTEIN | 72 | IMAGE OF LOVE | 88 |
| AMERICAN INTERNATIONAL. (R) November, 1957. Whit Bissell, Phyllis Coates. | | GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color. | |

| | Length In Mins. | | Length In Mins. |
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| IMITATION GENERAL (Ca) | 58 | INCREDIBLE MR. LIMPET, THE | 99 |
| METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons. | | WARNER BROS. (R) March, 1964. Don Knotts, Carole Cook. Color. | |
| IMITATION OF LIFE (Ca) | 124 | INCREDIBLE PETRIFIED WORLD, THE | 70 |
| UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color. | | GOVERNOR FILMS. (R) April, 1960. John Carra- dine, Robert Clarke. | |
| IMPACT | 111 | INCREDIBLE SHRINKING MAN, THE | 81 |
| UNITED ARTISTS. (R) April 1, 1949. Brian Don- levy, Ella Raines. | | UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart. | |
| IMPATIENT YEARS, THE | 90 | INCREDIBLY STRANGE CREATURES, THE | 82 |
| COLUMBIA. (R) September 7, 1944. Jean Arthur, Lee Bowman, Charles Coburn. | | FAIRWAY. (R) Cash Flagg, Carolyn Brandt. Color. | |
| IMPERFECT LADY | 97 | INDESTRUCTIBLE MAN, THE | 78 |
| PARAMOUNT. (R) April 25, 1947. Teresa Wright, Ray Milland. | | ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams. | |
| IMPORTANCE OF BEING EARNEST (Brit.) | 95 | INDIAN AGENT | 65 |
| UNIVERSAL. (R) December 23, 1958. Michael Redgrave, Joan Greenwood. Color. | | RKO RADIO. (R) November 9, 1948. Tim Holt, Nan Leslie. | |
| IMPOSSIBLE ON SATURDAY (Fr., Eng. Titles) | 120 | INDIAN FIGHTER (Ca) | 83 |
| MAGNA. (R) February, 1966. Robert Hirsch, Dahlia Friedland. | | UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color. | |
| IMPOSTOR, THE | 94 | INDIAN PAINT | 91 |
| UNIVERSAL. (R) February 11, 1944. Jean Gabin, Ailyn Joslyn. | | EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color. | |
| IN-BETWEEN AGE, THE | 76 | INDIAN TERRITORY | 70 |
| ALLIED ARTISTS. (R) August 8, 1958. Mary Steele, Lee Patterson. | | COLUMBIA. (R) September, 1950. Gene Autry, Gail Davis | |
| IN A LONELY PLACE | 94 | INDIAN UPRISING | 75 |
| COLUMBIA. (R) August, 1950. Humphrey Bogart, Gloria Grahame. | | COLUMBIA. (R) January, 1952. George Mont- gomery, Audrey Long. Color. | |
| IN FAST COMPANY | 63 | INDISCREET | 100 |
| MONOGRAM. (R) June 22, 1946. Leo Gorcey, Hunts Hall. | | WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman. | |
| IN HARM'S WAY (P) | 165 | INDISCRETION OF AN AMERICAN WIFE | 68 |
| PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas. | | COLUMBIA. (R) July, 1954. Jennifer Jones, Montgomery Clift. | |
| IN LIKE FLINT (CS) | 114 | INFERNO (SD) | 63 |
| 20th CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color. | | 20th CENTURY-FOX. (R) August, 1953. Robert Ryan, Rhonda Fleming. Color. | |
| IN LOVE AND WAR (Ca) | 111 | INFORMATION RECEIVED | 77 |
| TWENTIETH CENTURY-FOX. (R) November, 1958. Dana Wynter, Robert Wagner. Color. | | UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylvester. | |
| IN OLD AMARILLO | 87 | INHERIT THE WIND | 127 |
| REPUBLIC. (R) May 15, 1951. Roy Rogers, Penny Edwards. | | UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March. | |
| IN OLD NEW MEXICO | 62 | INNER CIRCLE, THE | 57 |
| MONOGRAM. (R) May 15, 1945. Duncan Renaldo, Martin Garralaga. | | REPUBLIC. (R) August 7, 1946. Warren Dou- glas, Lynn Roberts. | |
| IN OLD SACRAMENTO | 69 | INNER SANCTUM | 63 |
| REPUBLIC. (R) May 31, 1946. William Elliott, Constance Moore. | | FILM CLASSICS. (R) October, 1948. Charles Russell, Mary Beth Hughes. | |
| IN OUR TIME | 119 | INNOCENT AFFAIR, AN | 96 |
| WARNER BROS. (R) February 10, 1944. Ida Lupino, Paul Henreid. | | UNITED ARTISTS. (R) October 15, 1948. Fred MacMurray, Madeline Carroll. | |
| IN SEARCH OF THE CASTAWAYS | 100 | INNOCENTS, THE (Ca) | 100 |
| BUENA VISTA. (R) December, 1962. Hayley Miles, Maurice Chevalier. Color. | | TWENTIETH CENTURY-FOX. (R) January, 1963. Deborah Kerr, Michael Redgrave. | |
| IN SELF DEFENSE | 68 | INNOCENTS IN PARIS (Brit.) | 90 |
| MONOGRAM. (R) November 1, 1947. Don Castle, Audrey Long. | | TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford. | |
| IN SOCIETY | 75 | INN OF THE SIXTH HAPPINESS, THE (Ca) | 158 |
| UNIVERSAL. (R) August 18, 1944. Abbott and Costello | | TWENTIETH CENTURY-FOX. (R) December, 1958 Ingrid Bergman, Curt Jurgens. Color. | |
| IN THE COOL OF THE DAY (P) | 89 | INSECT WOMAN, THE (Eng. titles) | 123 |
| METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color. | | NIKKATSU. (R) June, 1964. Sachiko Hidari, Jit- suko Yoshimura. | |
| IN THE FRENCH STYLE | 105 | INSIDE DAISY CLOVER (P) | 128 |
| COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker. | | WARNER BROTHERS (R) February, 1966. Natalie Wood, Christopher Plummer. Color. | |
| IN THE GOOD OLD SUMMERTIME | 102 | INSIDE DETROIT | 62 |
| METRO-GOLDWYN-MAYER. (R) July, 1949. Guy Garland, Van Johnson. Color. | | COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien. | |
| IN THE MEANTIME, DARLING | 72 | INSIDE JOB | 65 |
| TWENTIETH CENTURY-FOX. (R) October, 1944. Jeanne Crain, Frank Latimore. | | UNIVERSAL. (R) June 28, 1946. Preston Foster, Ann Rutherford. | |
| IN THE MONEY | 81 | INSIDE STRAIGHT | 87 |
| ALLIED ARTISTS. (R) February, 1957. Hunts Hall, Stanley Clements. | | METRO-GOLDWYN-MAYER. (R) March 16, 1951. David Brian, Arlene Dahl. | |
| IN THIS CORNER | 62 | INSIDE STORY, THE | 87 |
| EAGLE LION. (R) September 20, 1948. Scott Brady, Anabel Shaw. | | REPUBLIC. (R) March 14, 1948. Marsha Hunt, W. Lundigan, C. Winninger. | |
| INCENDIARY BLONDE | 113 | INSIDE THE WALLS OF FOLSOM PRISON | 87 |
| PARAMOUNT. (R) August 31, 1945. Betty Hutton, Arturo Cordova. Color. | | WARNER BROS. (R) June 16, 1951. Steve Cochran, David Brian. | |
| INCIDENT | 68 | INSPECTOR CALLS, AN (Brit.) | 60 |
| MONOGRAM. (R) January 28, 1949. Warren Douglas, Jane Frazee. | | ASSOCIATED ARTISTS. (R) November, 1954. Alastair Sim | |
| INCIDENT AT PHANTOM HILL | 88 | INSPECTOR GENERAL, THE | 102 |
| UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Duray. Color. | | WARNER BROS. (R) December 31, 1949. Danny Kaye, Walter Slezak, Barbara Bates. Color. | |
| INCREDIBLE JOURNEY, THE | 80 | INSURANCE INVESTIGATOR | 60 |
| BUENA VISTA. (R) October, 1963. Emile Genest, John Drainie. Color. | | REPUBLIC. (R) March 23, 1951. Audrey Long, Richard Denning. | |

| | Length in Mins. | | Length in Mins. |
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| INTENT TO KILL (Cs) | 89 | IRON SHERIFF, THE | 75 |
| TWENTIETH CENTURY-FOX (R) February, 1959. Richard Todd, Betsy Drake. | | UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford. | |
| INTERLUDE (Cs) | 90 | IROQUOIS TRAIL | 80 |
| UNIVERSAL (R) September, 1957. June Allyson, Rossano Brazzi. Color. | | UNITED ARTISTS. (R) June 16, 1950. George Montgomery, Brenda Marshall. | |
| INTERNS, THE | 121 | ISLAND IN THE SKY | 100 |
| COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson. | | WARNER BROTHERS. (R) September 5, 1953. John Wayne, Lloyd Nolan. | |
| INTERRUPTED MELODY (Cs) | 106 | ISLAND IN THE SUN (Cs) | 119 |
| METRO-GOLDWYN-MAYER. (R) July 1, 1953. Glenn Ford, Eleanor Parker. Color. | | TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color. | |
| INTIMACY | 87 | ISLAND OF DESIRE | 93 |
| GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1956. Jack Ging, Nancy Malone. | | UNITED ARTISTS. (R) August 4, 1952. Linda Darnell, Tab Hunter. Color. | |
| INTRIGUE | 90 | ISLAND OF LOST WOMEN | 67 |
| UNITED ARTISTS. (R) December, 1947. George Raft, June Haver. | | WARNER BROS. (R) May, 1959. June Blair, Veneta Stevenson. | |
| INTRUDER, THE (Brit.) | 84 | ISLAND OF LOVE (P) | 101 |
| ASSOCIATED ARTISTS. (R) January, 1953. Jack Hawkins, George Cole. | | WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color. | |
| INTRUDER IN THE DUST | 87 | ISLAND OF TERROR | 90 |
| METRO-GOLDWYN-MAYER. (R) February 3, 1950. David Brian, Claude Jarman, Jr. | | UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color. | |
| INVADERS FROM MARS | 70 | ISLAND OF THE BLUE DOLPHINS | 99 |
| 20TH CENTURY-FOX. (R) May, 1953. Helena Carter, Arthur Franz. Color. | | UNIVERSAL. (R) August, 1964. Cella Kaye, Larry Domasin. Color. | |
| INVASION OF THE BODY SNATCHERS (SS) | 80 | ISLAND RESCUE (Brit.) | 87 |
| ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter. | | UNIVERSAL. (R) June, 1952. David Niven, Glynis Johns. | |
| INVASION OF THE SAUCERMEN | 75 | ISLAND WOMEN | 72 |
| AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell Gloria Castillo | | UNITED ARTISTS. (R) May, 1958. Marie Windsor, Vince Edwards. | |
| INVASION QUARTET | 87 | ISLE OF THE DEAD | 72 |
| METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan. | | RKO RADIO. (R) September, 1945. Boris Karloff, Ellen Drew. | |
| INVASION 1700 | 112 | ISN'T IT ROMANTIC | 88 |
| MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color. | | PARAMOUNT. (R) October 3, 1948. Roland Culver, Veronica Lake. | |
| INVASION, U. S. A. | 74 | ISN'T LIFE WONDERFUL (Brit.) | 83 |
| COLUMBIA. (R) December, 1953. Gerald Mohr, Peggie Castle. | | STRATFORD. (R) November, 1954. Cecil Parker, Eileen Herlie. Color. | |
| INVISIBLE AVENGER | 90 | IS PARIS BURNING? (P) | 173 |
| REPUBLIC. (R) December, 1958. Richard Derr, Helen Westcott. | | PARAMOUNT. (R) November, 1966. All Star Cast. | |
| INVISIBLE BOY, THE | 85 | ISTANBUL (Cs) | 84 |
| METRO-GOLDWYN-MAYER (R) October, 1957. Richard Eyer, Phillip Abbot. | | UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color. | |
| INVISIBLE INFORMER, THE | 87 | IT ALWAYS RAINS ON SUNDAYS (Brit.) | 83 |
| REPUBLIC. (R) August 19, 1946. Linda Stirling, William Henry. | | EAGLE LION. (R) March 23, 1949. Google Withers, Edward Chapman. | |
| INVISIBLE INVADERS | 87 | IT CAME FROM BENEATH THE SEA | 80 |
| UNITED ARTISTS. (R) June, 1959. John Agar, Jean Bryan | | COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue. | |
| INVISIBLE MAN'S REVENGE, THE | 78 | IT CAME FROM OUTER SPACE (SD) | 82 |
| UNIVERSAL. (R) June 9, 1944. Jon Hall, Evelyn Ankers. | | U-I. (R) June, 1953. Richard Carlson, Barbara Bush. | |
| INVISIBLE WALL, THE | 73 | IT CONQUERED THE WORLD | 75 |
| TWENTIETH CENTURY-FOX. (R) October 15, 1947. Don Castle, Virginia Christine. | | AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland. | |
| INVITATION, THE | 85 | IT GROWS ON TREES | 84 |
| METRO-GOLDWYN-MAYER. (R) February, 1952. Dorothy McGuire, Van Johnson. | | UNIVERSAL. (R) November, 1952. Irene Dunne, Dean Jagger. | |
| INVITATION TO A GUNFIGHTER | 91 | IT HAD TO BE YOU | 96 |
| UNITED ARTISTS. (R) November 1964. Yul Brynner, Janice Rule. Color. | | COLUMBIA. (R) December, 1947. Ginger Rogers, Cornel Wilde. | |
| INVITATION TO THE DANCE | 92 | IT HAPPENED AT THE WORLD'S FAIR (P) | 105 |
| METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color. | | METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color. | |
| IPERESS FILE, THE (TE) | 108 | IT HAPPENED HERE | 95 |
| UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color. | | LOPERT. (R) August, 1966. Pauline Murray, Sebastian Shaw. | |
| IRISH EYES ARE SMILING | 90 | IT HAPPENED IN ATHENS (Cs) | 105 |
| TWENTIETH CENTURY-FOX. (R) October, 1944. Monty Woolley, Dick Haymes, June Haver. Color. | | TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color. | |
| IRMA LA DOUCE (P) | 149 | IT HAPPENED IN BROOKLYN | 106 |
| UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color. | | METRO-GOLDWYN-MAYER. (R) April, 1947. Frank Sinatra, Kathryn Grayson. | |
| IRON CURTAIN, THE | 87 | IT HAPPENED TO JANE | 98 |
| TWENTIETH CENTURY-FOX. (R) May, 1948. Dana Andrews, Gene Tierney. | | COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon. | |
| IRON GLOVE, THE | 77 | IT HAPPENED IN THE PARK (Fr.) | 81 |
| COLUMBIA. (R) April, 1954. Robert Stack, Ursula Thiess. Color. | | ELLIS (R) September, 1957. Gerard Philippe, Michelle Presle. | |
| IRON MAN, THE | 82 | IT HAPPENED ON FIFTH AVENUE | 115 |
| UNIVERSAL. (R) August, 1951. Stephen McNally, Evelyn Keyes. | | ALLIED ARTISTS. (R) April 19, 1947. Don DeFore, Ann Harding. | |
| IRON MISTRESS, THE | 110 | IT HAPPENED IN ROME (I) | 105 |
| WARNER BROTHERS. (R) November 22, 1953. Alan Ladd, Virginia Mayo. Color. | | RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color. | |
| IRON MOUNTAIN TRAIL | 54 | IT HAPPENED TOMORROW | 84 |
| REPUBLIC. (R) May 8, 1952. Rex Allen. | | UNITED ARTISTS. (R) April 7, 1944. Dick Powell, Linda Darnell. | |
| IRON PETTICOAT, THE (VV) | 87 | | |
| METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color. | | | |

| | Length In Mins. | | Length In Mins. |
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| IT HAPPENS EVERY SPRING TWENTIETH CENTURY-FOX. (R) June, 1949. Ray Milland, Jean Peters. | 87 | JACK McCALL, DESPERADO COLUMBIA. (R) April, 1953. George Mont- gomery, Angela Stevens. Color. | 76 |
| IT HAPPENS EVERY THURSDAY U-I. (R) May, 1953. Loretta Young, John Forsythe. | 80 | JACK SLADE ALLIED ARTISTS. (R) November 8, 1953. Mark Stevens, Dorothy Malone. | 90 |
| IT SHOULD HAPPEN TO YOU COLUMBIA. (R) March, 1954. Judy Holliday, Feser Lawford, Jack Lemmon. | 87 | JACK, THE GIANT KILLER UNITED ARTISTS. (R) July, 1952. Kerwin Math- ews, Judi Meredith. Color. | 84 |
| IT SHOULDN'T HAPPEN TO A DOG TWENTIETH CENTURY-FOX. (R) July, 1946. Carole Landis, Ailyn Joslyn. | 70 | JACK THE RIPPER PARAMOUNT. (R) February, 1950. Lee Patterson, Eddie Byrne. | 85 |
| IT STARTED IN NAPLES (VV) PARAMOUNT. (R) August, 1950. Clark Gable, Sophia Loren. Color. | 100 | JACKIE ROBINSON STORY, THE EAGLE LION. (R) May 16, 1950. Jackie Robin- son, Ruby Dee. | 78 |
| IT STARTED WITH A KISS (Cs) METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color. | 104 | JACKPOT, THE TWENTIETH CENTURY-FOX. (R) November, 1950. James Stewart, Barbara Hale. | 85 |
| IT STARTED IN PARADISE (Brit.) ASTOR. (R) July, 1953. Ian Hunter, Jane Hylton. Color. | 88 | JACQUELINE RANK (R) September, 1957. John Gregson, Kath- leen Ryan. | 92 |
| IT'S A BIG COUNTRY METRO-GOLDWYN-MAYER. (R) January 4, 1952. All Star Cast. | 89 | JADE MASK, THE MONOGRAM. (R) January 26, 1945. Sidney Toler, Mantan Moreland. | 66 |
| IT'S A DOG'S LIFE (Cs) METRO-GOLDWYN-MAYER. (R) December 13, 1956. Jeff Richards, Jarma Lewis. Color. | 88 | JAGUAR REPUBLIC. (R) January 20, 1956. Sabu Chi- quitia. | 80 |
| IT'S A GREAT FEELING WARNER BROTHERS. (R) August 20, 1949. Den- nis Morgan, Jack Carson. Color. | 85 | JAILBREAKERS, THE AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle. | 64 |
| IT'S A JOKE, SON PRODUCERS RELEASING CORPORATION. (R) January 15, 1947. Kenny Delmar, Una Merkel. | 64 | JAIL BUSTERS ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Hums Hall. | 61 |
| IT'S A MAD, MAD, MAD, MAD WORLD (Cinemas) 162½ UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle, All Star Cast. Color. | 162½ | JAILHOUSE ROCK (Cs) METRO-GOLDWYN-MAYER (R) November, 1957. Elvis Presley, Judy Tyler. | 96 |
| IT'S ALWAYS FAIR WEATHER (Cs) METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color. | 102 | JALOPY ALLIED ARTISTS. (R) February 15, 1953. Bowery Boys. | 62 |
| IT'S A PLEASURE RKO RADIO. (R) March 1, 1945. Sonja Henie, Michael O'Shea. Color. | 90 | JAM SESSION COLUMBIA. (R) April 13, 1944. Ann Miller, Jess Barker. | 78 |
| IT'S A SMALL WORLD EAGLE LION. (R) June, 1950. Paul Dale, Lor- raine Miller. | 74 | JAMBOREE REPUBLIC. (R) May 5, 1944. George Byron, Ruth Terry. | 71 |
| IT'S A WONDERFUL LIFE RKO-RADIO. (R) January 7, 1947. James Stewart, Donna Reed. | 130 | JAMBOREE WARNER BROS. (R) December, 1957. Fats Dom- ino, Jerry Lee. | 86 |
| IT'S A WONDERFUL WORLD BRENNER. (R) October, 1959. Mylene Demong- est, Terence Morgan. Color. | 89 | JAMAICA RUN PARAMOUNT. (R) June, 1953. Ray Milland, Arlene Dahl, Wendell Corey. Color. | 82 |
| IT'S GREAT TO BE YOUNG COLUMBIA. (R) September 12, 1946. Leslie Brooks, Jimmy Lloyd. | 68 | JAMES DEAN STORY, THE WARNER BROS. (R) August, 1957. Documentary. | 82 |
| IT'S IN THE BAG UNITED ARTISTS. (R) April 21, 1945. Fred Allen, Jack Benny, Bob Benchley. | 70 | JANE EYRE TWENTIETH CENTURY-FOX. (R) February, 1944. Orson Wells, Joan Fontaine. | 96 |
| IT'S NEVER TOO LATE SEVEN ARTS. (R) October, 1963. Phyllis Cal- vert, Patrick Barr. Color. | 96 | JANIE WARNER BROS. (R) September 2, 1944. Joyce Reynolds, Robert Hutton. | 102 |
| IT'S ONLY MONEY PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott. | 84 | JANIE GETS MARRIED WARNER BROS. (R) June 22, 1948. Joan Leslie, Robert Hutton. | 91 |
| IT, THE TERROR FROM BEYOND SPACE UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith. | 67 | JAPANESE WAR BRIDE TWENTIETH CENTURY-FOX. (R) January, 1952. Shirley Yamaguchi, Don Taylor. | 91 |
| ITALIANO BRAVA GENTE (Eng. Titles) EMBASSY. (R) October, 1955. Arthur Kennedy, Peter Falis. | 156 | JASON AND THE ARGONAUTS COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color. | 104 |
| IVANHOE METRO-GOLDWYN-MAYER. (R) February 20, 1953. Robert Taylor, Elizabeth Taylor. Color. | 106 | JASSY (Brit.) UNIVERSAL. (R) March, 1948. Margaret Lock- wood, Basil Sydney. Color. | 96 |
| I'VE ALWAYS LOVED YOU REPUBLIC. (R) August 30, 1946. Maria Ouspens- skaya, Philip Dorn. Color. | 88 | JAY HAWKERS, THE (VV) PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color. | 100 |
| I'VE LIVED BEFORE UNIVERSAL. (R) September, 1956. Jock Ma- honey, Leigh Snowden. | 82 | JAZZ BOAT (CS) COLUMBIA. (R) November, 1960. Anthony New- ley, Anne Aubrey. | — |
| IVORY HUNTER (Brit.) UNIVERSAL. (R) June, 1952. Anthony Steel, Dinah Sheridan. Color. | 87 | JAZZ SINGER, THE WARNER BROTHERS. (R) February 14, 1953. Danny Thomas, Peggy Lee. Color. | 107 |
| IVY UNIVERSAL. (R) June, 1947. Joan Fontaine, Patric Knowles. | 92 | JEALOUSY REPUBLIC. (R) July 23, 1945. John Loder, Jane Randolph. | 71 |
| JACK AND THE BEANSTALK WARNER BROS. (R) April 12, 1952. Bud Abbott, Lou Costello. Color. | 78 | JEANNE EAGELS COLUMBIA. (R) August, 1957. Kim Novak, Jeff Chandler. | 109 |
| JACK FROST EMBASSY. (R) Fall, 1966. Natasha Sedykh, Alex- ander Khylyia. Color. | 79 | JENNIFER ALLIED ARTISTS. (R) October 25, 1953. Ida Lupino, Howard Duff. | 73 |
| | | JENNY LAMOUR (Fr.) MEADOW. (R) March, 1948. Suzy Delair, Louis Jouvet. | 162 |

| | Length In Mins. | | Length In Mins. |
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| JEDPARDY | 69 | JOHN LOVES MARY | 98 |
| METRO-GOLDWYN-MAYER. (R) February, 1953. Barbara Stanwyck, Barry Sullivan. | | WARNER BROS. (R) February 19, 1949. Ronald Reagan, Jack Carson. | |
| JESSE JAMES VS. THE DALTONS (3D) | 65 | JOHNNIE COMES FLYING HOME | 65 |
| COLUMBIA. (R) April, 1954. Brett King, Barbara Lawrence. Color. | | TWENTIETH CENTURY-FOX. (R) April, 1946. Maratha Stewart, Richard Crane. | |
| JESSE JAMES' WOMEN | 68 | JOHNNY ALLEGRO | 61 |
| UNITED ARTISTS. (R) September, 1954. Peggie Castle, Don Barry. Color. | | COLUMBIA. (R) June, 1949. George Raft, Nina Foch. | |
| JESSICA | 112 | JOHNNY ANGEL | 79 |
| UNITED ARTISTS. (R) April, 1962. Angie Dick- inson, Maurice Chevalier. Color. | | RKO-RADIO. (R) August, 1945. George Raft, Signe Hasso. | |
| JET ATTACK | 68 | JOHNNY BELINDA | 103 |
| AMER. INT. PICS. (R) February, 1958. John Agar, Audrey Totter. | | WARNER BROS. (R) October 23, 1948. Jane Wyman, Lew Ayres. | |
| JET JOP | 63 | JOHNNY COOL | 101 |
| MONOGRAM. (R) April 6, 1952. Stanley Clements, (BK) March 23, 1952. | | UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery. | |
| JET PILOT | 112 | JOHNNY CONCHO | 84 |
| UNIVERSAL (R) October, 1957. Joan Warner, Janet Leigh. Color. | | UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk. | |
| JEWELS OF BRANDENBURG | 64 | JOHNNY DARK | 85 |
| TWENTIETH CENTURY-FOX. (R) May, 1947. Richard Travis, Micheline Cheirel. | | UNIVERSAL (R) July 1954. Tony Curtis, Piper Laurie. Color. | |
| JIGGS AND MAGGIE IN COURT | 60 | JOHNNY DOESN'T LIVE HERE ANY MORE | 79 |
| MONOGRAM. (R) December 12, 1948. Joe Yule, Renie Riano. | | MONOGRAM. (R) July 8, 1944. Simone Simon, James Ellison. | |
| JIGGS AND MAGGIE IN JACKPOT JITTERS | 67 | JOHNNY FRENCHMAN (Brit.) | 104 |
| MONOGRAM. (R) August 28, 1949. Joe Yule, Renie Riano. | | UNIVERSAL (R) October, 1946. Francoise Rosay, Tom Walls. | |
| JIGGS AND MAGGIE IN SOCIETY | 66 | JOHNNY GUITAR | 110 |
| MONOGRAM. (R) December 12, 1947. Joe Yule, Renie Riano. | | REPUBLIC. (R) August 23, 1954. Joan Crawford Sterling Hayden. Color. | |
| JIGGS AND MAGGIE OUT WEST | 66 | JOHNNY HOLIDAY | 92 |
| MONOGRAM. (R) April 23, 1950. Joe Yule, Renie Riano. | | UNITED ARTISTS. (R) February 17, 1950. Wil- liam Bendix, Allen Martin, Jr. | |
| JIGSAW | 71 | JOHNNY IN THE CLOUDS (Brit.) | 100 |
| UNITED ARTISTS. (R) March 11, 1949. Franchot Tone, Jean Wallace. | | UNITED ARTISTS. (R) March 15, 1946. Michael Redgrave, John Mills. | |
| JIGSAW | 97 | JOHNNY NOBODY | 88 |
| BEVERLY PICTURES. (R) June, 1955. Jack Warner, Ronald Lewis. | | METALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell. | |
| JIM THORPE—ALL AMERICAN | 107 | JOHNNY O'BLOCK | 85 |
| WARNER BROS. (R) September 1, 1951. Burt Lancaster, Phyllis Thaxter. | | COLUMBIA. (R) March, 1947. Dick Powell, Evelyn Keyes. | |
| JIMX MONEY | 68 | JOHNNY ONE-EYE | 78 |
| MONOGRAM. (R) June 27, 1948. Leo Gorcey, Huntz Hall. | | UNITED ARTISTS. (R) May 5, 1950. Pat O'Brien, Wayne Morris. | |
| JIVARO | 91 | JOHNNY RENO | 83 |
| PARAMOUNT. (R) February, 1954. Fernando Lamas, Rhonda Fleming. Color. | | PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color. | |
| JOAN OF ARC | 145 | JOHNNY ROCCO | 84 |
| RKO RADIO. (R) September 2, 1950. Ingrid Bergman, Jose Ferrer. Color. | | UNITED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer. | |
| JOE BUTTERFLY (Ca) | 60 | JOHNNY STOOD PIGEON | 73 |
| UNIVERSAL (R) July, 1957. Audie Murphy, George Nader. Color. | | UNIVERSAL (R) July, 1949. Howard Duff, Shel- ley Winters. | |
| JOE DAKOTA | 79 | JOHNNY TIGER | 102 |
| UNIVERSAL (R) September, 1957. Jock Mahoney, Luana Patten. Color. | | UNIVERSAL (R) April, 1966. Robert Taylor, Geraldine Brooks. Color. | |
| JOE LOUIS STORY, THE | 88 | JOHNNY THE GIANT KILLER | 70 |
| UNITED ARTISTS. (R) September 18, 1953. Coley Wallace, James Edwards. | | LIPPETT (R) June 5, 1953. Fairy Tale. Color. | |
| JOE MACBETH | 90 | JOHNNY TREMAIN | 80 |
| COLUMBIA (R) February, 1956. Paul Douglas, Ruth Roman. | | BUENA VISTA (R) July, 1957. Hal Stalmaster, Luana Patten. Color. | |
| JOE PALOOKA, CHAMP | 70 | JOHNNY TROUBLE | 80 |
| MONOGRAM. (R) May 28, 1946. Joe Kirkwood, Elyse Knox. | | WARNER BROS. (R) September, 1957. Ethel Barrmore, Cecil Kellaway. | |
| JOE PALOOKA IN BIG FIGHT | 66 | JOHN PAUL JONES (T) | 126 |
| MONOGRAM. (R) March 6, 1949. Leon Errol, Joe Kirkwood. | | WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey. | |
| JOE PALOOKA IN COUNTERPUNCH | 74 | JOKER, THE | 66 |
| MONOGRAM. (R) August 14, 1948. Joe Kirkwood, Leon Errol. | | UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Fontetti. | |
| JOE PALOOKA IN FIGHTING MAD | 75 | JOKER IS WILD, THE (VV) | 123 |
| MONOGRAM. (R) February 7, 1948. Joe Kirk- wood, Jr., Elyse Knox. | | PARAMOUNT (R) October, 1957. Frank Sinatra, Mitzi Gaynor. | |
| JOE PALOOKA IN THE KNOCKOUT | 72 | JOLSON SINGS AGAIN | 96 |
| MONOGRAM. (R) October 18, 1947. Leon Errol, Elyse Knox. | | COLUMBIA. (R) February, 1950. Larry Parks, Barbara Hale. Color. | |
| JOE PALOOKA IN THE SQUARED CIRCLE | 63 | JOLSON STORY, THE | 126 |
| MONOGRAM. (R) November 5, 1950. Joe Kirk- wood, Myrna Dell. | | COLUMBIA. (R) January, 1947. Larry Parks, William Demarest. Color. | |
| JOE PALOOKA MEETS HUMPHREY | 65 | JOURNEY, THE | 125 |
| MONOGRAM. (R) February 5, 1950. Joe Kirkwood, Leon Errol. | | METRO-Goldwyn-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color. | |
| JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS | 87 | JOURNEY TO THE CENTER OF THE EARTH (Ca) | 132 |
| EMBASSY. (R) April, 1960. Documentary. | | TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color. | |
| JOHN GOLDFARB, PLEASE COME HOME (CS) | 96 | JOURNEY TO THE LOST CITY | 95 |
| TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color. | | AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color. | |

| | Length In Mins. | | Length In Mins. |
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| JOURNEY INTO LIGHT TWENTIETH CENTURY-FOX. (R) October, 1951. Sterling Hayden, Viveca Lindfors. | 67 | JUNGLE HEADHUNTERS RKO RADIO. (R) June, 1951. Amazon Expedition. Color. | 66 |
| JOURNEY TO FREEDOM REPUBLIC (R) June, 1957. Jacques Scott, Gene- vieve Aumont. | 60 | JUNGLE HEAT UNITED ARTISTS (R) August, 1957. Lex Barker, Mari Blanchard. | 75 |
| JOURNEY TOGETHER RKO RADIO. (R) March 7, 1946. Edward G. Rob- inson. Jessie Love | 80 | JUNGLE JIM COLUMBIA. (R) December, 1948. Johnny Weiss- muller, Virginia Grey. | 73 |
| JOY HOUSE METRO-GOLDWYN-MAYER. (R) November. 1964. Alain Delon, Jane Fonda. | 98 | JUNGLE JIM IN THE FORBIDDEN LAND COLUMBIA. (R) March, 1952. Johnny Weissmuller, Angela Greene. | 65 |
| JOY RIDE ALLIED ARTISTS. (R) October, 1953. Red Fulton, Ann Doran. | 85 | JUNGLE MAN-EATERS COLUMBIA. (R) June, 1954. Johnny Weissmuller. | 68 |
| JUBAL (Cs) COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger, Color. | 101 | JUNGLE MANHUNT COLUMBIA. (R) October, 1951. Johnny Weiss- muller, Sheila Ryan. | 66 |
| JUBILEE TRAIL REPUBLIC. (R) May 15, 1954. Vera Ralston, Forrest Tucker. | 108 | JUNGLE MOON MEN COLUMBIA. (R) April, 1955. Johnny Weiss- muller, Jean Byron. | 70 |
| JUDEX CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock. | 91 | JUNGLE OF CHANG RKO RADIO. (R) November, 1951. Siam Docu- mentary. | 67 |
| JUDGE, THE FILM CLASSICS. (R) January 18, 1949 Milburn Stone, Katherine DeMille. | 69 | JUNGLE PATROL TWENTIETH CENTURY-FOX. (R) November, 1948. Kristine Miller, Arthur Franz. | 70 |
| JUDGE AND THE SINNER, THE CASINO. (R) June, 1964. Heinz Ruehmann, Kar- in Baal. | 94 | JUNGLE STAMPEDE REPUBLIC. (R) July 29, 1950. George Breakston, Yorke Coplen. | 60 |
| JUDGE STEPS OUT, THE RKO RADIO. (R) June 11, 1949 Alexander Knox, Ann Sothern. | 91 | JUNGLE WOMAN UNIVERSAL. (R) July 7, 1944. Evelyn Ankers, J. Carol Naish. | 60 |
| JUDGMENT AT NUREMBERG UNITED ARTISTS. (R) Special. Spencer Tracy, Burt Lancaster. | 178 | JUNIOR MISS 20th CENTURY-FOX. (R) August, 1945. Peggy Ann Garner, Allyn Joslyn. | 94 |
| JUDITH PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color. | 109 | JUNIOR PROM MONOGRAM. (R) May 11, 1946. Freddie Stewart, June Preisser. | 69 |
| JUGGLER, THE COLUMBIA. (R) June, 1952. Kirk Douglas, Milly Vitale. | 88 | JUPITER'S DARLING (Cs) METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color. | 93 |
| JUKE BOX RACKET BRENNER. (R) May, 1960. Steve Karmen, Ariene Corwin. | 62 | JUST ACROSS THE STREET UNIVERSAL. (R) June, 1952. Ann Sheridan, John Lund. | 79 |
| JUKE BOX RHYTHM COLUMBIA. (R) April, 1959. Jack Jones, Jo Mor- row. | 81 | JUST BEFORE DAWN COLUMBIA. (R) March 7, 1946. Warner Baxter, Mona Barrie. | 65 |
| JULIA MISBEHAVES METRO-GOLDWYN-MAYER. (R) Aug. 5, 1948. Greer Garson, Walter Pidgeon. | 89 | JUST FOR FUN COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland. | 72 |
| JULIE METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy. | 99 | JUST FOR YOU PARAMOUNT. (R) September, 1952. Bing Crosby, Jane Wyman. Color. | 95 |
| JULIET OF THE SPIRITS RIZZOLI. (R) November, 1965. Guilietta Masina, Sandra Milo. Color. | 137 | JUST THIS ONCE METRO-GOLDWYN-MAYER. (R) March, 1952. Peter Lawford, Janet Leigh. | 90 |
| JULIUS CAESAR MGM. (R) Special, 1953. Marlon Brando, James Mason, Greer Garson, Deborah Kerr. | 121 | JUST WILLIAMS' LUCK (Brit.) UNITED ARTISTS. (R) December, 1948. William Graham, Gary Marsh. | 88 |
| JUMP INTO HELL WARNER BROTHERS. (R) May 14, 1955. Jack Sermas, Kurt Kasznar. | 98 | JUSTICE IS DONE (Fr.) BUKSTYN. (R) March, 1953. Claude Neffler, Nichol Auclair. | 95 |
| JUMPING JACKS PARAMOUNT. (R) July, 1952. Dean Martin, Jerry Lewis. | 86 | JUVENILE JUNGLE (N) REPUBLIC (R) April, 1953. Corey Allen, Rebecca Wells. | 69 |
| JUNCTION CITY COLUMBIA. (R) July, 1952. Charles Starrett, Smiley Burnette. | 54 | K | |
| JUNE BRIDE WARNER BROS. (R) November 13, 1948 Rette Davis, Robert Montgomery. | 87 | KALEIDOSCOPE WARNER BROS. (R) October, 1966. Warren Beatty, Susannah York. Color. | 103 |
| JUNGLE, THE LIPPERT. (R) August 1, 1952. Rod Cameron, Cesar Romero. | 74 | KANCHENJUNGHA EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color. | 102 |
| JUNGLE CAT BUENA VISTA. (R) October, 1960. Wildlife Feature. Color. | 70 | KANGAROO TWENTIETH CENTURY-FOX. (R) June, 1952. Maureen O'Hara, Peter Lawford. | 84 |
| JUNGLE CAPTIVE UNIVERSAL (R) June 29, 1945. Otto Kruger, Amelita Ward. | 63 | KANGAROO KID UNITED ARTISTS. (R) October 23, 1950. Jack Mahoney, Veda Borg. | 73 |
| JUNGLE FLIGHT PARAMOUNT. (R) August 22, 1947. Robert Lowery, Ann Savage. | 67 | KANSAS CITY CONFIDENTIAL UNITED ARTISTS. (R) January 16, 1953. John Payne, Colleen Gray. | 98 |
| JUNGLE GENTS ALLIED ARTISTS. (R) September 5, 1954. Leo Gorcey, Hunts Hall. | 64 | KANSAS CITY KITTY COLUMBIA. (R) August 24, 1944. Joan Davis, Jane Frazee, Bob Crosby. | 63 |
| JUNGLE GIRL ALLIED ARTISTS. (R) December 7, 1952. Johnny Sheffield. | 70 | KANSAS PACIFIC ALLIED ARTISTS. (R) February 22, 1953. Sterling Hayden, Eve Miller. Color. | 73 |
| JUNGLE GODDESS SCREEN GUILD. (R) August 13, 1948. George Reeves, Wanda McKay. | 61 | KANSAS RAIDERS UNIVERSAL. (R) November, 1950. Audie Murphy, Marguerite Chapman. Color. | 90 |

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| KANSAS TERRITORY MONOGRAM. (R) May 4, 1952. Bill Elliott, Peggy Stewart. | 73 | KID SISTER, THE PRC PICTURES. (R) February 6, 1945. Judy Clark, Roger Pryor. | 66 |
| KAPO LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff. | 116 | KIDNAPPED MONOGRAM. (R) November 28, 1948. Roddy McDowall, Sue England. | 81 |
| KATH O' (Cs) UNIVERSAL. (R) July, 1953. Dan Duryea, Patty McCormack. Color. | 99 | KILL HER GENTLY COLUMBIA. (R) October, 1953. Griffith Jones, Marc Lawrence. | 73 |
| KATIE DID IT UNIVERSAL. (R) May, 1951. Ann Blyth, Mark Stevens. | 81 | KILL OR BE KILLED EAGLE LION. (R) April, 1950. Lawrence Tierney, George Courlouis. | 68 |
| KAZAN COLUMBIA. (R) July 14, 1949. Stephen Dunne, Lola Maxwell. | 65 | KILL OR CURE METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes. | 88 |
| KEEP YOUR POWDER DRY METRO-GOLDWYN-MAYER. (R) March, 1945. Lana Turner, Laraine Day, Susan Peters. | 93 | KILL THE UMPIRE COLUMBIA. (R) May, 1950. William Bendix, Una Merkel. | 78 |
| KEEPER OF THE BEES COLUMBIA. (R) July 10, 1947. Harry Daven- port, Michael Duane. | 68 | KILLER APE, THE COLUMBIA. (R) December, 1953. Johnny Weiss- muller, Carol Thurston. | 68 |
| KELLY AND ME (Cs) UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color. | 86 | KILLER AT LARGE EAGLE LION. (R) May 31, 1947. Robert Lowery, Anabel Shaw. | 63 |
| KENTUCKIAN, THE (Cs) UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color. | 104 | KILLER DILL SCREEN GUILD. (R) August 2, 1947. Stuart Erwin, Anne Gwynne. | 71 |
| KENTUCKY JUBILEE LIPPELT. (R) May 18, 1951. Jerry Colonna, Jean Porter. | 67 | KILLER IS LOOSE, THE UNITED ARTISTS. (R) February, 1956. Joseph Cotton, Rhonda Fleming, Wendell Corey. | 73 |
| KENTUCKY RIFLE HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color. | 82 | KILLER LEOPARD ALLIED ARTISTS. (R) August 22, 1954. Johnny Sheffield, Beverly Garland. | 70 |
| KETTLES IN THE OZARKS, THE UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hunnicut. | 81 | KILLER MCCOY METRO-GOLDWYN-MAYER. (R) December, 1947. Mickey Rooney, Brian Donlevy. | 104 |
| KETTLES ON OLD MAC DONALD'S FARM UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Fennelly. | 81 | KILLER SHARK MONOGRAM. (R) March 19, 1950. Roddy Mc- Dowall, Lauretta Lee. | 78 |
| KEY, THE (Cs) COLUMBIA. (R) July, 1953. William Holden, Sophia Loren. | 133 | KILLER SHREWS, THE McLENDON. (R) November, 1959. James Best, Ingrid Goude. | 72 |
| KEY LARGO WARNER BROS. (R) July 31, 1948. Humphrey Bogart, Lauren Bacall, Edward G. Robinson. | 101 | KILLER THAT STALKED NEW YORK COLUMBIA. (R) December, 1950. Evelyn Keyes, Charles Korvin. | 79 |
| KEY TO THE CITY METRO-GOLDWYN-MAYER. (R) February 24, 1950. Clark Gable, Loretta Young. | 99 | KILLERS, THE UNIVERSAL. (R) August 30, 1948. Burt Lan- caster, Ava Gardner. | 102 |
| KEY WITNESS COLUMBIA. (R) October 9, 1947. John Beal, Trudy Marshall. | 67 | KILLERS, THE UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color. | 95 |
| KEYS OF THE KINGDOM TWENTIETH CENTURY-FOX. (R) January, 1945. Gregory Peck, Thomas Mitchell. | 137 | KILLERS FROM SPACE RKO RADIO. (R) January 23, 1954. Peter Graves, Barbara Bestar. | 71 |
| KEY WITNESS (Cs) METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley. | 81 | KILLER'S KISS UNITED ARTISTS. (R) November, 1955. Frank Sinatra, Jamie Smith. | 67 |
| KHARTOUM UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Laurence Olivier. Color. | 134 | KILLERS OF KILIMANJARO (Cs) COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color. | 91 |
| KHYBER PATROL UNITED ARTISTS. (R) September, 1954. Richard Egan, Dawn Addams. Color. | 71 | KILLING, THE UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray. | 68 |
| KID FOR TWO FARTHING, A (Brit.) LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color. | 91 | KILROY WAS HERE MONOGRAM. (R) July 19, 1947. Jackie Cooper, Jackie Coogan. | 68 |
| KID FROM AMARILLO, THE COLUMBIA. (R) October, 1951. Charles Starrett, Smiley Burnette. | 56 | KIM METRO-GOLDWYN-MAYER. (R) January 26, 1951. Errol Flynn, Dean Stockwell. Color. | 113 |
| KID FROM BROKEN GUN, THE COLUMBIA. (R) August, 1952. Charles Starrett. | 56 | KIMBERLY JIM EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color. | 82 |
| KID FROM CLEVELAND, THE REPUBLIC. (R) September 5, 1949. George Brent, Lynn Bari. | 89 | KIND HEARTS AND CORONETS (Brit.) EAGLE LION. (R) April, 1950. Dennis Price, Valerie Hobson, Alec Guinness. | 101 |
| KID FROM BROOKLYN, THE RKO RADIO. (R) March 21, 1946. Danny Kaye, Virginia Mayo. Color. | 114 | KIND LADY METRO-GOLDWYN-MAYER. (R) June 29, 1951. Ethel Barrymore, Maurice Evans. | 78 |
| KID FROM LEFT FIELD, THE 20TH CENTURY-FOX. (R) July, 1953. Dan Dailey, Anne Bancroft. | 87 | KIND OF LOVING, A GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie. | 112 |
| KID FROM TEXAS, THE UNIVERSAL. (R) March, 1950. Audie Murphy, Gale Storm. Color. | 78 | KING AND COUNTRY ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtenay. | 86 |
| KID GALAHAD UNITED ARTISTS. (R) August, 1962. Elvis Pres- ley, Gig Young. Color. | 95 | KING AND FOUR QUEENS, THE (Cs) UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color. | 86 |
| KID MONK BARONI REALART. (R) May, 1952. Bruce Cabot, Richard Rober. | 86 | KING AND I, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color. | 133 |
| KID RODELO PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh. | 91 | KING CREOLE (VV) PARAMOUNT. (R) July, 1958. Elvis Presley, Caro- lyn Jones. | 116 |

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| KING DINOSAUR | 50 | KISS TOMORROW GOODBYE | 102 |
| LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis. | | WARNER BROS. (R) August 19, 1950. James Cagney, Barbara Payton. | |
| KING KONG VS. GODZILLA | 80 | KISSIN' COUSINS | 86 |
| UNIVERSAL. (R) July, 1963. Michael Keith, James Yasl. | | METRO-GOLDWYN-MAYFR. (R) March, 1964. Elvis Presley, Arthur O'Connell. | |
| KINGS GO FORTH | 109 | KISSES FOR MY PRESIDENT | 113 |
| UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis. | | WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen. | |
| KING OF KINGS (T-70) | 163 | KISSING BANDIT, THE | 100 |
| METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Slobhan McKenna. Color. | | METRO-GOLDWYN-MAYER. (R) January, 1949. Frank Sinatra, Kathryn Grayson. Color. | |
| KING OF THE BANDITS | 86 | KITTEN WITH A WHIP | 83 |
| MONOGRAM. (R) November 8, 1947. Gilbert Roland, Angela Green. | | UNIVERSAL (R) December, 1964. Ann-Margaret, John Forsythe. | |
| KING OF THE CORAL SEA (Aust.) | 74 | KITTY | 103 |
| ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell. | | PARAMOUNT. (R) January 25, 1946. Paulette Goddard, Ray Milland. | |
| KING OF THE GAMBLERS | 86 | KNACK . . . AND HOW TO GET IT, THE | 84 |
| REPUBLIC. (R) April 26, 1948. Janet Martin, William Wright. | | UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks. | |
| KING OF THE KHYBER RIFLES (Ca) | 99 | KNICKERBOCKER HOLIDAY | 85 |
| 20TH CENTURY-FOX. (R) January, 1954. Tyrone Power, Terry Moore, Michael Rennie. Color. | | UNITED ARTISTS. (R) March 17, 1944. Nelson Eddy, Charles Coburn. | |
| KINGS OF THE OLYMPICS | 80 | KNIGHTS OF THE ROUND TABLE (Ca) | 115 |
| UNITED ARTISTS. (R) April 1, 1948. | | MGM. (R) January 15, 1954. Robert Taylor, Ava Gardner, Mel Ferrer. Color. | |
| KING OF THE WILD HORSES | 79 | KNOCK ON ANY DOOR | 100 |
| COLUMBIA. (R) March 27, 1947. Preston Foster, Gail Patrick. | | COLUMBIA. (R) April, 1949. Humphrey Bogart, John Derek. | |
| KING OF THE WILD STALLIONS (Ca) | 76 | KNOCK ON WOOD | 163 |
| ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster. Color. | | PARAMOUNT. (R) July, 1954. Danny Kaye, Mai Zetterling. Color. | |
| KING RAT | 133 | KONGA | 90 |
| COLUMBIA. (R) November, 1965. George Segal, Tom Courtenay. | | AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color. | |
| KING RICHARD AND THE CRUSADERS (Ca) | 113 | KDN-TIKI | 73 |
| WARNER BROTHERS. (R) August 7, 1954. Rex Harrison, George Sanders. Color. | | RKO RADIO. (R) April, 1951. Adventure—Documentary. | |
| KING SOLOMON'S MINES | 102 | KOREA PATROL | 67 |
| METRO-GOLDWYN-MAYER. (R) November 24, 1950. Deborah Kerr, Stewart Granger. Color. | | UNITED ARTISTS. (R) January 15, 1951. Richard Emory, Teri Dunne. | |
| KINGS OF THE SUN (P) | 108 | KONOS | 78 |
| UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakrara. Color. | | TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emory. | |
| KING'S THIEF, THE (Ca) | 79 | KWAIDAN (Japanese, Eng. Titles) | 123 |
| METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color. | | CONTINENTAL. (R) November, 1965. Oriental Tales. Color. | |
| KISMET | 100 | | L |
| METRO-GOLDWYN-MAYER. (R) October, 1944. Ronald Colman, Marlene Dietrich. Color. | | L-SHAPED ROOM, THE | 125 |
| KISMET (Ca) | 113 | DAVIS-ROYAL. (R) June, 1963. Leslie Caron, Tom Bell. | |
| METRO-GOLDWYN-MAYER. (R) December 23, 1953. Howard Keel, Ann Blyth. Color. | | LA BOHEME | 107 |
| KISS AND TELL | 98 | WARNER BROTHERS. (R) October-November, 1965. La Scala Opera Co. Color. | |
| COLUMBIA. (R) October 18, 1945. Shirley Temple, Jerome Courtland. | | LA DOLCE VITA | 175 |
| KISS BEFORE DYING, A (Ca) | 84 | AMERICAN INTERNATIONAL. (R) October, 1966. Re-released English-dubbed version. Marcello Mastroianni, Anita Ekberg. | |
| UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Litch. Color. | | LA FUGA (Ital., Eng. Titles) | 92 |
| KISS FOR CORLISS, A | 88 | INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Balli, Anouk Aimee. | |
| UNITED ARTISTS. (R) April 5, 1950. Shirley Temple, David Niven. | | LA GUERRE EST FINIE (Fr.; Eng. Titles) | 121 |
| KISS IN THE DARK, A | 87 | BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin. | |
| WARNER BROS. (R) March 26, 1949. David Niven, Jane Wyman. | | LA RONDE (Fr.) | 90 |
| KISS ME DEADLY | 106 | COMMERCIAL. (R) March, 1954. All Star Cast. | |
| UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman. | | LA VIE DE CHATEAU (Fr.; Eng. titles) | 92 |
| KISS ME KATE (SD) | 109 | ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret. | |
| MGM. (R) November 26, 1953. Kathryn Grayson, Howard Keel, Ann Miller. Color. | | LA VISITA | 115 |
| KISS ME STUPID (P) | 126 | PROMENADE. (R) August, 1966. Sandra Milo, Francois Perier. | |
| LOPERT. (R) December, 1964. Dean Martin, Kim Novak. | | LAD: A DOG | 98 |
| KISS OF DEATH | 88 | WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck. | |
| TWENTIETH CENTURY-FOX. (R) September, 1947. Victor Mature, Brian Donlevy. | | LADIES COURAGEOUS | 86 |
| KISS OF FIRE | 87 | UNIVERSAL. (R) March 17, 1944. Loreta Young, Geraldine Fitzgerald. | |
| UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Bush. Color. | | LADIES' MAN | 80 |
| ISS OF THE VAMPIRE | 88 | PARAMOUNT. (R) February 7, 1947. Eddie Brackton, Virginia Welles. | |
| UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color. | | LADIES MAN, THE | 106 |
| KISS THE BLOOD OFF MY HANDS | 79 | PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color. | |
| UNIVERSAL. (R) November, 1948. Joan Fontaine, Burt Lancaster. | | LADIES OF THE CHORUS | 81 |
| KISS THE GIRLS AND MAKE THEM DIE | 101 | COLUMBIA. (R) February 10, 1949. Adele Jergens, Marilyn Monroe. | |
| COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color. | | LADIES OF WASHINGTON | 81 |
| KISS THEM FOR ME (Ca) | 105 | TWENTIETH CENTURY-FOX. (R) June, 1944. Ronald Graham, Trudy Marshall. | |
| TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color. | | | |

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| LADIES WHO DO | 85 | LAFAYETTE (T) | 110 |
| CONTINENTAL (R) November, 1963. Robert Morley, Peggy Mount. | | MACO FILM (R) April, 1964. Jack Hawkins, Orson Wells. Color. | |
| LADY AND THE BANDIT, THE | 79 | LAFAYETTE ESCADRILLE | 93 |
| COLUMBIA (R) September, 1951. Louis Hayward, Patricia Medina. | | WARNER BROS. (R) March, 1958. Tab Hunter, Etchiks Choureu. | |
| LADY AND THE MONSTER, THE | 86 | LAKE PLACID SERENADE | 85 |
| REPUBLIC (R) April 17, 1944. Vera Hruba Ralston, Richard Arlen | | REPUBLIC (R) December 23, 1944. Vera Hruba Ralston, William Frawley | |
| LADY AND THE TRAMP (Cs) | 73 | LANCELOT AND GUINEVERE (P) | 118 |
| BUENA VISTA (B) July, 1958. Cartoon. Color. | | UNIVERSAL (R) June, 1963. Cornel Wilde, Jean Wallace. Color. | |
| LADY AT MIDNIGHT | 61 | LAND OF FURY (Brit.) | 82 |
| EAGLE LION (R) August 15, 1948. Richard Denning, Frances Rafferty. | | UNIVERSAL (R) March, 1955. Jack Hawkins, Glynis Johns. Color. | |
| LADYBUG, LADYBUG | 81 | LAND OF THE LAWLESS | 80 |
| UNITED ARTISTS (R) December, 1963. Jane Connell, William Daniels. | | MONOGRAM (R) May 3, 1947. Johnny Mack Brown, Raymond Hatton. | |
| LADY CONFESSES, THE | 84 | LAND OF THE OUTLAWS | 55 |
| PRC PICTURES (R) May 16, 1946. Mary Beth Hughes, Hugh Beaumont. | | MONOGRAM (R) September 18, 1944. Johnny Mack Brown. | |
| LADY FROM SHANGHAI, THE | 87 | LANDFALL (Brit.) | 83 |
| COLUMBIA (R) May, 1948. Rita Hayworth, Orson Welles. | | STRATFORD (R) May 9, 1958. Michael Denison, Patricia Flunkett. | |
| LADY FROM TEXAS, THE | 79 | LAND OF THE PHAROAHS (Cs) | 105 |
| UNIVERSAL (R) October, 1951. Howard Duff, Mona Freeman. Color. | | WARNER BROTHERS (B) July 2, 1955. Jack Hawkins, Joa Collins. Color. | |
| LADY GAMBLER, THE | 89 | LAND UNKNOWN, THE (Cs) | 78 |
| UNIVERSAL (R) June, 1949. Barbara Stanwyck, Robert Preston. | | UNIVERSAL (B) August 1957. Jock Mahoney, Shawn Smith. | |
| LADY GODIVA | 86 | LANDRUSH | 54 |
| UNIVERSAL (R) November, 1958. Maureen O'Hara, George Nader. Color. | | COLUMBIA (R) October 17, 1946. Charles Starrett, Smiley Burnette. | |
| LADY IN A CAGE | 93 | LARAMIE MOUNTAINS | 53 |
| PARAMOUNT (R) June, 1964. Olivia de Havilland, Ann Southern. | | COLUMBIA (R) April, 1952. Charles Starrett, Smiley Burnette. | |
| LADY IN THE DARK | 100 | LARAMIE TRAIL, THE | 55 |
| PARAMOUNT (R) Special, 1943-44. Ginger Rogers, Ray Milland. Color. | | REPUBLIC (R) April 3, 1944. Bob Livingston, Smiley Burnette. | |
| LADY IN THE DEATH HOUSE | 84 | LARCENY | 89 |
| PRC PICTURES (R) March 15, 1944. Lionel Atwill, Jean Parker. | | UNIVERSAL (R) August, 1948. John Payne, Joan Caulfield. | |
| LADY IN THE IRON MASK | 78 | LARCENY IN HER HEART | 88 |
| TWENTIETH CENTURY-FOX (R) July, 1952. Louis Hayward, Patricia Medina. | | PRODUCERS RELEASING CORPORATION (R) July 16, 1944. Hugh Beaumont, Cheryl Walker. | |
| LADY IN THE LAKE | 105 | LA SORCIERE (Fr.) | 97 |
| METRO-GOLDWYN-MAYER (R) January, 1947. Robert Montgomery, Audrey Totter | | ELLIS (R) December, 1956. Marina Vlady. | |
| LADYKILLERS, THE (Brit.) | 93 | LAS VEGAS SHAKEDOWN | 79 |
| CONTINENTAL (R) March, 1956. Alec Guinness, Cecil Parker. Color. | | ALLIED ARTISTS (R) May 15 1955. Dennis O'Keefe, Thomas Gomez. | |
| LADY L. | 107 | LAS VEGAS STORY | 88 |
| MGM (R) July 1966. Sophia Loren, Paul Newman. Color. | | RKO RADIO (R) February, 1952. Jane Russell, Victor Mature. | |
| LADY LET'S DANCE | 88 | LAST ANGRY MAN, THE | 100 |
| MONOGRAM (R) April 11, 1944. Belita, James Ellison. | | COLUMBIA (R) November, 1959. Paul Muni, David Wayne. | |
| LADY LUCK | 97 | LAST BANDIT, THE | 80 |
| RKO-RADIO (R) October 18, 1946. Robert Young, Barbara Hale. | | REPUBLIC (R) April 25, 1949. William Elliott, Adrian Booth. Color. | |
| LADY OF VENGEANCE | 83 | LAST BLITZKREIG, THE | 84 |
| UNITED ARTISTS (R) August, 1957. Dennis O'Keefe, Ann Bearn. | | COLUMBIA (R) January, 1959. Van Johnson, Kerwin Mathews. | |
| LADY ON A TRAIN | 94 | LAST BRIDGE, THE | 90 |
| UNIVERSAL (R) August 17, 1945. Deanna Durbin, Ralph Bellamy. | | UNION (R) August, 1957. Maria Schell, Bernard Wicki. | |
| LADY PAYS OFF, THE | 80 | LAST CHANCE, THE | 105 |
| UNIVERSAL (R) November, 1951. Linda Darnell, Stephen McNally. | | METRO-GOLDWYN-MAYER (R) May, 1946. E. G. Morrison, John Hay. | |
| LADY POSSESSED, A | 87 | LAST CHAPTER, THE | 90 |
| REPUBLIC (R) January 26, 1952. James Mason, June Havoc. | | BEN-LAR (R) February, 1966. Documentary. | |
| LADY SAYS NO, THE | 80 | LAST COMMAND, THE | 110 |
| UNITED ARTISTS (R) January 14, 1952. David Niven, Joan Caulfield. | | REPUBLIC (R) August 8, 1955. Sterling Hayden, Anna Maria Alberghetti. Color. | |
| LADY SURRENDERS, A (Brit.) | 117 | LAST COOKED MILE, THE | 67 |
| UNIVERSAL (R) June 19, 1947. Margaret Lockwood, Stewart Granger. | | REPUBLIC (R) August 9, 1946. Donald Barry, Ann Savage. | |
| LADY TAKES A CHANCE, A | 86 | LAST DAYS OF BOOT HILL | 56 |
| RKO RADIO (R) Block 1, 1943-44. Jean Arthur, John Wayne. | | COLUMBIA (R) November 20, 1947. Charles Starrett, Smiley Burnette. | |
| LADY TAKES A FLYER, THE (Cs) | 94 | LAST DAYS OF POMPEII, THE (Cs) | 103 |
| UNIVERSAL (R) February, 1958. Lana Turner, Jeff Chandler. | | UNITED ARTISTS (R) July, 1960. Steve Reeves, Cristina Kaufman. Color. | |
| LADY TAKES A SAILOR, THE | 90 | LAST OF THE FAST GUNS (Cs) | 82 |
| WARNER BROS. (R) December 24, 1949. Jane Wyman, Dennis Morgan. | | UNIVERSAL (R) July, 1958. Jock Mahoney, Gilbert Roland. Color. | |
| LADY WANTS MINK, THE | 92 | LAST FRONTIER, THE (Cs) | 98 |
| REPUBLIC (R) March 30, 1953. Dennis O'Keefe, Ruth Hussey. Color. | | COLUMBIA (R) January, 1966. Victor Mature, Guy Madison, Robert Preston. Color. | |
| LADY WITHOUT PASSPORT, A | 73 | LAST FRONTIER UPRIISING, THE | 67 |
| METRO-GOLDWYN-MAYER (R) August 18, 1959. Hedy Lamarr, John Hodiak. | | REPUBLIC (R) February 1, 1947. Monte Hale, Adrian Booth. | |
| | | LAST HUNT, THE (Cs) | 108 |
| | | METRO-GOLDWYN-MAYER (R) February 24, 1956. Robert Taylor, Stewart Granger. Color. | |

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| LAST HURRAH, THE | 121 | LAVENDAR HILL MOB, THE (Brit.) | 82 |
| COLUMBIA. (R) November, 1958. Spencer Tracy, Jeffrey Hunter. | | UNIVERSAL. (R) October, 1951. Alec Guinness, Stanley Holloway. | |
| LAST MUSKETEER, THE | 67 | LAW AND JAKE WADE, THE (Gs) | 86 |
| REPUBLIC. (R) March 1, 1952. Rex Allen, Mary Ellen Kay. | | MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color. | |
| LAST OF THE BADMEN (Cs) | 80 | LAW AND THE LADY, THE | 105 |
| ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color. | | METRO-GOLDWYN-MAYER. (R) July 20, 1951. Greer Garson, Michael Wilding. | |
| LAST OF THE BUCCANEERS | 70 | LAW AND ORDER | 80 |
| COLUMBIA. (R) October, 1950. Paul Henreid, Jack Oakie. Color. | | UNIVERSAL. (R) May, 1953. Ronald Reagan, Dorothy Malone. Color. | |
| LAST OF THE COMANCHES | 85 | LAW COMES TO SUNSHINE, THE | 86 |
| COLUMBIA. (R) February, 1958. Broderick Crawford, Barbara Hale. Color. | | MONOGRAM. (R) May 24, 1947. Johnny Mack Brown, Raymond Hatton. | |
| LAST OF THE DESPERADOES | 71 | LAWLESS EIGHTIES | 70 |
| ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis. | | REPUBLIC. (R) May 31, 1957. Buster Crabbe, John Smith. | |
| LAST MAN TO HANG, THE (Brit.) | 76 | LAWLESS STREET, A | 78 |
| COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson. | | COLUMBIA. (R) December, 1958. Randolph Scott, Angela Lansbury. Color. | |
| LAST MILE, THE | 81 | LAW MEN | 55 |
| UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David. | | MONOGRAM. (R) April 25, 1944. Johnny Mack Brown. | |
| LAST OF THE PONY RIDERS | 50 | LAW OF THE BARBARY COAST | 68 |
| COLUMBIA. (R) November, 1958. Gene Autry, Smiley Burnette. | | COLUMBIA. (R) July 21, 1949. Gloria Henry, Stephen Dunne. | |
| LAST OF THE REDMAN, THE | 77 | LAW OF THE CANYON | 55 |
| COLUMBIA. (R) August, 1947. Jon Hall, Evelyn Ankers. Color. | | COLUMBIA. (R) April 24, 1947. Charles Starrett, Smiley Burnette. | |
| LAST OF THE SECRET AGENTS?, THE | 90 | LAW OF THE LASH | 63 |
| PARAMOUNT. (R) May 1966. Marty Allen, Steve Rossi. Color. | | PRODUCERS RELEASING CORPORATION. (R) February 28, 1947. Al LaRue, Mary Scott. | |
| LAST OUTPOST, THE | 88 | LAW OF THE LAWLESS | 87 |
| PARAMOUNT. (R) May, 1951. Ronald Reagan, Rhonda Fleming. Color. | | PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color. | |
| LAST POSSE, THE | 73 | LAW OF THE PANHANDLE | 55 |
| COLUMBIA. (R) July, 1958. Broderick Crawford, John Derek, Wanda Hendrix. | | MONOGRAM. (R) September 17, 1950. Johnny Brown, Myron Healy. | |
| LAST RIDE, THE | 56 | LAW OF THE VALLEY | 52 |
| WARNER BROS. (R) October 7, 1944. Richard Travis, Eleanor Parker. | | MONOGRAM. (R) November 4, 1944. Johnny Mack Brown. | |
| LAST ROUND-UP, THE | 77 | LAW VS. BILLY THE KID, THE | 73 |
| COLUMBIA. (R) Nov. 5, 1947. Gene Autry, Jean Heather. | | COLUMBIA. (R) August, 1954. Scott Brady, Betty St. John. Color. | |
| LAST STAGECOACH WEST | 67 | LAWLESS, THE | 83 |
| REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle. | | PARAMOUNT. (R) July, 1950. Macdonald Carey, Gail Russell. | |
| LAST SUNSET, THE | 115 | LAWLESS BREED | 83 |
| UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color. | | UNIVERSAL. (R) January, 1958. Rock Hudson, Julia Adams. Color. | |
| LA STRADA (Ital.) | 115 | LAWLESS BREED | 58 |
| TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart, Gioletta Masina. | | UNIVERSAL. (R) August 16, 1946. Kirby Grant, Fuzzy Knight. | |
| LAST TIME I SAW ARCHIE, THE | 98 | LAWLESS CODE | 58 |
| UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb. | | MONOGRAM. (R) December 4, 1949. Jimmy Wakely, Cannonball Taylor. | |
| LAST TIME I SAW PARIS, THE | 118 | LAWLESS COWBOYS | 58 |
| METRO-GOLDWYN-MAYER. (R) November 19, 1954. Elizabeth Taylor Van Johnson. Color. | | MONOGRAM. (R) November 7, 1951. Whip Wilson. | |
| LAST TRAIN FROM BOMBAY | 72 | LAWLESS EIGHTIES | 70 |
| COLUMBIA. (R) August, 1952. Jon Hall, Lisa Ferraday. | | REPUBLIC. (R) May, 1958. Buster Crabbe, John Smith. | |
| LAST TRAIN FROM GUN HILL (VV) | 94 | LAWLESS EMPIRE | 50 |
| PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color. | | COLUMBIA. (R) November 15, 1945. Charles Starrett, Mildred Law. | |
| LAST VOYAGE, THE | 91 | LAWLESS RIDER, THE | 62 |
| METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color. | | UNITED ARTISTS. (R) July, 1954. Johnny Carpenter, Frankie Darro. | |
| LAST WAGON, THE (Gs) | 90 | LAWRENCE OF ARABIA (P) | 221 |
| TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color. | | COLUMBIA. (R) Special. Peter O'Toole, Sir Alec Guinness. Color. | |
| LAST WOMAN OF SHANG | 107 | LAY THAT RIFLE DOWN | 71 |
| SHAW. (R) December, 1964. Lin Dai, Nam Kiong-Woon. Color. | | REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowry. | |
| LAST WORLD, THE (Cs) | 96 | LEADVILLE GUNSLINGER | 54 |
| TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color. | | REPUBLIC. (R) March 22, 1952. Allan "Rocky" Lane. | |
| LATE GEORGE APLEY, THE | 80 | LEASE OF LIFE (Brit.) | 86 |
| TWENTIETH CENTURY-FOX. (R) April, 1947. Ronald Colman, Peggy Cummins. | | L.F.E. (R) March, 1954. Robert Donat, Kay Walsh. Color. | |
| LATIN LOVERS | 104 | LEATHER BOYS, THE (Br. T.) | 105 |
| MGM. (R) August 28, 1958. Lana Turner, Ricardo Montalban, John Lund. Color. | | RIP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell. | |
| LAUGHING ANNE (Brit.) | 90 | LEATHER GLOVES | 75 |
| REPUBLIC. (R) July 1, 1954. Wendell Corey, Margaret Lockwood. Color. | | COLUMBIA. (R) November 11, 1948. Cameron Mitchell, Virginia Gray. | |
| LAURA | 58 | LEATHER SAINT, THE (VV) | 80 |
| TWENTIETH CENTURY-FOX. (R) November, 1944. Gene Tierney, Dana Andrews. | | PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero. | |
| LAUREL AND HARDY'S LAUGHING 20'S | 91 | LEAVE HER TO HEAVEN | 110 |
| METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy. | | 20th CENTURY-FOX. (R) January, 1946. Gene Tierney, Cornel Wilde. Color. | |

| | Length In Mins. | | Length In Mins. |
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| LEAVE IT TO BLONDIE..... | 72 | LET'S TALK ABOUT WOMEN..... | 108 |
| COLUMBIA. (R) February 22, 1945. Penny Singleton, Arthur Lake. | | EMBASSY. (R) September, 1964. Vittorio Gass- man, Maria Fiore. | |
| LEAVE IT TO HENRY..... | 87 | LETTER FOR EVIE, A..... | 80 |
| MONOGRAM. (R) June 12, 1949. Raymond Wal- burn, Walter Catlett. | | METRO-GOLDWYN-MAYER. (R) January-Febr- uary, 1946. Marsha Hunt, John Carroll. | |
| LEAVE IT TO THE IRISH..... | 71 | LETTER FROM AN UNKNOWN WOMAN, A..... | 80 |
| MONOGRAM. (R) August 26, 1944. James Dunn, Wanda McKay. | | UNIVERSAL. (R) May, 1948. Joan Fontaine, Louis Jourdan. | |
| LEAVE IT TO THE MARINES..... | 66 | LETTERS FROM MY WINDMILL (Fr.)..... | 116 |
| LIPPERT. (R) September 28, 1951. Sid Melton, Mara Lynn. | | TOHAN. (R) December, 1958. Henri Velbert, Bene Barvil. | |
| LEECH WOMAN, THE..... | 77 | LETTER TO THREE WIVES, A..... | 109 |
| UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams. | | TWENTIETH CENTURY-FOX. (R) February, 1949. Jeanne Crain, Linda Darnell, Ann Sothern. | |
| LEFT HAND OF GOD, THE (Cs)..... | 87 | LIBEL..... | 100 |
| TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color. | | METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde. | |
| LEFT-HANDED GUN, THE..... | 102 | LIEUTENANT WORE SKIRTS, THE (Cs)..... | 99 |
| WARNER BROTHERS. (R) May, 1958. Paul New- man, Lita Milan. | | TWENTIETH CENTURY-FOX. (R) January, 1958. Tom Swell, Sheree North. Color. | |
| LEGEND OF LOBO, THE..... | 67 | LIFE BEGINS AT 17..... | 75 |
| BUENA VISTA. (R) November, 1962. Documen- tary. Color. | | COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson. | |
| LEGEND OF THE LOST (T)..... | 109 | LIFE AT STAKE, A..... | 76 |
| UNITED ARTISTS. (R) December, 1957. John Wayne, Sophia Loren. | | FILMAKERS. (R) December, 1955. Angela Lans- bury Keith Andes. | |
| LEGEND OF TOM DOOLEY..... | 79 | LIFE AT THE TOP..... | 117 |
| COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan. | | ROYAL INTERNATIONAL. (R) February, 1968. Laurence Harvey, Jean Simmons. | |
| LEGION OF THE DOOMED..... | 75 | LIFE IN DANGER..... | 68 |
| ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard. | | ALLIED ARTISTS. (R) July, 1964. Darren Nes- bitt, Julie Hopkins. | |
| LEGIONS OF THE NILE (Cs)..... | 91 | LIFE IN THE BALANCE, A..... | 74 |
| TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color. | | TWENTIETH CENTURY-FOX. (R) July, 1958. Ricardo Montalban, Anne Bancroft. | |
| LEMON DROP KID, THE..... | 91 | LIFE OF HER OWN, A..... | 108 |
| PARAMOUNT. (R) April, 1951. Bob Hope, Marilyn Marshall. | | METRO-GOLDWYN-MAYER. (R) September 1, 1950. Lana Turner, Ray Milland. | |
| LEOPARD, THE (Cs)..... | 165 | LIFE OF OHARU..... | 146 |
| TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color. | | TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro Mifune. | |
| LES GIRLS (Cs)..... | 114 | LIFE OF RILEY, THE..... | 87 |
| METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzi Gornor. Color. | | UNIVERSAL. (R) March, 1949. William Bendix, James Gleason. | |
| LES MISERABLES..... | 104 | LIFE WITH BLONDIE..... | 70 |
| TWENTIETH CENTURY-FOX. (R) August, 1952. Michael Bonnie, Debra Paget. | | COLUMBIA. (R) December 13, 1945. Penny Sin- gleton, Arthur Lake. | |
| LES MISERABLES (Ital.-Eng. dubbed)..... | 110 | LIFE WITH FATHER..... | 118 |
| I.F.E. (R) 1953. Valentina Cortese, Gino Cervi. | | WARNER BROS. (R) September 18, 1947. Irene Dunne, William Powell. Color. | |
| LET NO MAN WRITE MY EPITAPH..... | 106 | LIFEBOAT..... | 76 |
| COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters. | | TWENTIETH CENTURY-FOX. (R) January 29, 1944. Tallulah Bankhead, William Bendix. | |
| LET'S BE HAPPY (Cs)..... | 103 | LIGHT IN THE FOREST, THE..... | 93 |
| ALLIED ARTISTS. (R) June, 1957. Tony Martin, Vera-Ellen. Color. | | BUENA VISTA. (R) July, 1956. Carol Lynley, James MacArthur. Color. | |
| LET'S DANCE..... | 112 | LIGHT IN THE PIAZZA (Cs)..... | 101 |
| PARAMOUNT. (R) November 29, 1950. Betty Hur- ton, Fred Astaire. Color. | | METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color. | |
| LET'S DO IT AGAIN..... | 85 | LIGHT TOUCH, THE..... | 96 |
| COLUMBIA. (R) July, 1958. Jane Wyman, Ray Milland, Aldo Ray. Color. | | METRO-GOLDWYN-MAYER. (R) December 7, 1951. Stewart Granger, Pier Angeli. | |
| LET'S GO NAVY..... | 68 | LIGHT TOUCH, THE..... | 85 |
| MONOGRAM. (R) July 29, 1951. Leo Gorcey, Huntz Hall. | | UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color. | |
| LET'S GO STEADY..... | 66 | LIGHTHOUSE..... | 62 |
| COLUMBIA. (R) January 4, 1945. Pat Parrish, Jackie Moran. | | PRODUCERS RELEASING CORPORATION. (R) January 10, 1947. John Litel, June Lang. | |
| LET'S KILL UNCLE..... | 92 | LIGHTNIN' IN THE FOREST..... | 58 |
| UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color. | | REPUBLIC. (R) March 25, 1948. Lynne Roberts, Warren Douglas. | |
| LET'S LIVE A LITTLE..... | 85 | LIGHTNING GUNS..... | 68 |
| EAGLE LION. (R) November, 1948. Hedy Lamarr, Robert Cummings. | | COLUMBIA. (R) December, 1950. Charles Star- rett, Smiley Burnette. | |
| LET'S LIVE AGAIN..... | 67 | LIGHTNING RAIDERS..... | 91 |
| TWENTIETH CENTURY-FOX. (R) April, 1948. John Emery, Hillary Brooke. | | PGC PICTURES. (R) January 7, 1946. Buster Crabbe, Al St. John. | |
| LET'S MAKE IT LEGAL..... | 77 | LIGHTNING STRIKES TWICE..... | 91 |
| TWENTIETH CENTURY-FOX. (R) November, 1951. Claudette Colbert, Macdonald Carey. | | WARNER BROS. (R) March 10, 1951. Ruth Roman, Richard Todd. | |
| LET'S MAKE LOVE (Cs)..... | 118 | LIGHTS OF OLD SANTA FE..... | 78 |
| TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color. | | REPUBLIC. (R) November 6, 1944. Roy Rogers, Dale Evans. | |
| LET'S MAKE UP (Brit.)..... | 82 | LIKELY STORY, A..... | 89 |
| UNITED ARTISTS. (R) February, 1956. Errol Flynn, Anna Neagle. Color. | | RKO RADIO. (R) April 16, 1947. Bill Williams, Barbara Hale. | |
| LET'S MAKE UP (Brit.)..... | 84 | L'I' ABNER (VV)..... | 144 |
| UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color. | | PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color. | |
| LET'S ROCK..... | 79 | LILI..... | 61 |
| COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman. | | MGM. (R) July 16, 1958. Leslie Caron, Mal Ferrer, Jean Pierre Aumont. Color. | |

| | Length In Mins. | | Length In Mins. |
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| LILIES OF THE FIELD UNITED ARTISTS. (R) September, 1953. Sidney Pottier, Lilla Skala. | 94 | LITTLEST OUTLAW, THE BUENA VISTA. (R) February, 1956. Joseph Cal- leia, Pedro Armendariz. Color. | 75 |
| LILITH COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg. | 114 | LIVE FAST, DIE YOUNG UNIVERSAL. (R) May, 1953. Mary Murphy, Norma Eberhardt. | 82 |
| LILL MARLENE (Brit.) RKO RADIO. (R) July, 1951. Liss Dancely, Hugh McDermott. | 78 | LIVE WIRES MONOGRAM. (R) January 13, 1946. Lee Goreey, Hunts Hall. | 66 |
| LIMELIGHT UNITED ARTISTS. (R) February 6, 1953. Claire Bloom, Charles Chaplin. | 143 | LIVELY SET, THE UNIVERSAL. (R) November, 1964. James Dar- ren, Pamela Tiffin. Color. | 86 |
| LIMPING MAN, THE LIPPERT. (R) December 11, 1953. Lloyd Bridges, Molra Lister. | 76 | LIVING DESERT, THE BUENA VISTA. (R) November, 1953. Documen- tary. Color. | 73 |
| LINEUP, THE COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith. | 86 | LIVING IDOL (Cs) METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevesechi. Color. | 101 |
| LINDA, BE GOOD EAGLE LION. (R) November 8, 1947. Elise Knox, Marie Wilson. | 67 | LIVING IN A BIG WAY METRO-GOLDWYN-MAYER. (R) June, 1947. Gene Kelly, Marie MacDonald. | 103 |
| LION, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color. | 96 | LIVING IT UP PARAMOUNT. (R) August, 1954. Martin and Lewis, Janet Leigh. Color. | 85 |
| LION AND THE HORSE, THE WARNER BROS. (R) April 19, 1952. Steve Coohan, Sherry Jackson. Color. | 83 | LIZZIE METRO-GOLDWYN-MAYER. (R) March 15, 1967. Eleanor Parker, Richard Boone. | 81 |
| LION HUNTERS MONOGRAM. (R) March 25, 1951. Johnny Shef- field, Ann Todd. | 75 | LOADED PISTOLS COLUMBIA. (R) January, 1949. Gene Autry, Bar- bara Britton. | 79 |
| LION IS IN THE STREETS, A WARNER BROTHERS. (R) October 3, 1953. James Cagney, Barbara Hale. Color. | 88 | LOAN SHARK LIPPERT. (R) May 23, 1952. George Raft, Doro- thy Hart. | 79 |
| LIQUIDATOR, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color. | 105 | LOCKET, THE RKO RADIO. (R) December 29, 1946. Laraine Day, Brian Aherne. | 85 |
| LISA (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart. | 112 | LODGER, THE TWENTIETH CENTURY-FOX. (R) January 7, 1944. Laird Cregar, Merle Oberon. | 84 |
| LISBON (N) REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color. | 90 | LOLITA METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters. | 132 |
| LIST OF ADRIAN MESSENGER, THE UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter. | 98 | LONE GUN, THE UNITED ARTISTS. (R) April, 1954. George Montgomery, Dorothy Malone. Color. | 78 |
| LITTLE BIG HORN LIPPERT. (R) June 18, 1951. John Ireland, Lloyd Bridges. | 85 | LONE HAND U-I. (R) May, 1958. Joel McCrea, Barbara Hale. Color. | 80 |
| LITTLE BOY LOST PARAMOUNT. (R) October, 1953. Bing Crosby, Claude Dauphin. | 96 | LONE HAND TEXAN COLUMBIA. (R) March 6, 1947. Charles Starrett, Smiley Burnette. | 84 |
| LITTLE EGYPT UNIVERSAL. (R) September, 1951. Mark Stevens, Rhonda Fleming. Color. | 82 | LONELY ARE THE BRAVE UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands. | 107 |
| LITTLE FUGITIVE BURSTYN. (R) October, 1953. Richie Andrusco. | 75 | LONELY HEARTS UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan. | 101 |
| LITTLE GIANT UNIVERSAL. (R) February 22, 1946; Abbott and Costello. | 91 | LONE RANGER AND THE LOST CITY OF GOLD, THE UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Silverheels. Color. | 80 |
| LITTLE HUT, THE METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color. | 90 | LONE STAR, THE METRO-GOLDWYN-MAYER. (R) February, 1952. Clark Gable, Ava Gardner. | 80 |
| LITTLE IODINE UNITED ARTISTS. (R) October 11, 1946. Jo Ann Marlowe, Marc Cramer. | 94 | LONE STAR MOONLIGHT COLUMBIA. (R) December 12, 1946. Ken Curtis, Joan Barton. | 67 |
| LITTLE KIDNAPPERS, THE (Brit.) UNITED ARTISTS. (R) October 1954. Duncan Macrae Adrienne Corri. | 86 | LONE TEXAN, THE (Rs) TWENTIETH CENTURY-FOX. (R) March, 1969 Willard Parker, Grant Williams. | 70 |
| LITTLE MISS BIG UNIVERSAL. (R) August 30, 1946. Fay Holden, Beverly Sills. | 57 | LONE TEXAS RANGER REPUBLIC. (R) November 20, 1945. "Wild" Bill Elliott, Alice Fleming. | 58 |
| LITTLE MISS BROADWAY COLUMBIA. (R) June 19, 1947. Jean Porter, John Shelton. | 68 | LONE WOLF AND HIS LADY COLUMBIA. (R) August, 1949. Ron Randell, June Vincent. | 80 |
| LITTLE MISTER JIM METRO-GOLDWYN-MAYER. (R) April, 1947. "Butch" Jenkins, Frances Gifford. | 81 | LONE WOLF IN LONDON COLUMBIA. (R) November 13, 1947. Gerald Mohr, Nancy Saunders. | 68 |
| LITTLE NUNS, THE (Ital. Eng. Dubbed) EMBASSY. (R) September, 1965. Catherine Spaak, Sylvia Koscina. | 101 | LONE WOLF IN MEXICO COLUMBIA. (R) January 16, 1947. Gerald Mohr, Eric Blore. | 69 |
| LITTLE SAVAGE TWENTIETH CENTURY-FOX. (R) March, 1959 Pedro Armendariz, Rudolfo Hoyos. | 73 | LONELINESS OF THE LONG DISTANCE RUNNER, CONTINENTAL. (R) January, 1963. Tom Cour- tenay, Michael Redgrave. | 103 |
| LITTLE SHEPHERD OF KINGDOM COME, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color. | 106 | LONELY ARE THE BRAVE UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands. | 107 |
| LITTLE WOMEN METRO-GOLDWYN-MAYER. (R) April, 1949. June Allyson, Margaret O'Brien. Color. | 121 | LONELY HEARTS BANDITS REPUBLIC. (R) August 29, 1950. Dorothy Patrick, Robert Rockwell. | 66 |
| LITTLEST HOBO, THE ALLIED ARTISTS. (R) July, 1953. Buddy Hart, Wendy Stuart. | 77 | LONELY MAN, THE (VV) PARAMOUNT. (R) June, 1957. Jack Palance, An- thony Perkins. | 87 |

| | Length In Mins. | | Length In Mins. |
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| LONE RANGER, THE (R) February 25, 1956. Warner Brothers. Clayton Moore, Jay Silverheels, Lyle Henger, Bonita Granville. Color. | 86 | LOSS OF INNOCENCE (R) October, 1961. Kenneth More, Danielle Darreux. Color. | 99 |
| LONESOME TRAIL MONOGRAM (R) December 8, 1945. James Wakely, Lee "Lasses" White. | 57 | LOST ANGEL METRO-GOLDWYN-MAYER. (R) January, 1944. Margaret O'Brien, James Craig. | 91 |
| LONESOME TRAIL, THE LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar. | 73 | LOST BATTALION, THE AMERICAN INTERNATIONAL (R) September, 1961. Leopoldo Salcedo, Diane Jergens. | — |
| LONG AND THE SHORT AND THE TALL, THE CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey. | 102 | LOST BOUNDARIES FILM CLASSIC. (R) July 2, 1945. Mel Ferrer, Beatrice Pearson. | 97 |
| LONG DARK HALL, THE (Brit.) UNITED ARTISTS. (R) April 10, 1951. Rex Harrison, Lilli Palmer. | 86 | LOST COMMAND COLUMBIA. (R) May, 1966. Anthony Quinn, Alan Delon. Color. | 129 |
| LONG, GRAY LINE, THE (Cs) COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color. | 136 | LOST CONTINENT LIPPERT. (R) August 17, 1951. Cesar Romero, Hillary Brooke. | 86 |
| LONG HAUL, THE COLUMBIA (R) December, 1957. Victor Mature, Diana Dors. | 88 | LOST CONTINENT (Ital.-Eng. narr.) (Cs) LOPERT. (R) March, 1957. Documentary. Color. | 64 |
| LONG HOT SUMMER, THE (Cs) TWENTIETH CENTURY-FOX (R) March, 1958. Paul Newman, Joanne Woodward. | 115 | LOST HONEYMOON EAGLE-LION. (R) March 15, 1947. Franchot Tone, Ann Richards. | 60 |
| LONG JOHN SILVER (Cs) DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color. | 109 | LOST IN ALASKA UNIVERSAL. (R) August, 1952. Abbott & Costello, Mitzel Green. | 76 |
| LONG, LONG TRAILER, THE MGM. (R) February 19, 1954. Lucille Ball, Desi Arnaz. Color. | 96 | LOST IN A HAREM METRO-GOLDWYN-MAYER. (R) December, 1944. Abbott and Costello. | 89 |
| LONG MEMORY, THE (Brit.) RIFTOR. (R) July, 1953. John Mills, Elizabeth Sellars. | 90 | LOST LAGOON UNITED ARTISTS (R) February, 1958. Jeffrey Lynn, Peter Donat. | 79 |
| LONG NIGHT, THE RKO RADIO. (R) August 6, 1947. Henry Fonda, Barbara Bel Geddes. | 97 | LOST MISSILE, THE UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker. | 70 |
| LONG ROPE, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color. | 61 | LOST MOMENT, THE UNIVERSAL (R) December, 1947. Robert Cummings, Susan Hayward. | 89 |
| LONG SHIPS, THE (T-70) COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color. | 125 | LOST PLANET ARMEN REPUBLIC. (R) July 25, 1951. Tristram Coffin, Mae Clarke. | 68 |
| LONG WAIT, THE UNITED ARTISTS. (R) May, 1954. Anthony Quinn, Peggie Castle. | 93 | LOST TRAIL, THE MONOGRAM. (R) October 20, 1945. Johnny Mack Brown, Raymond Hatton. | 53 |
| LONGEST DAY, THE TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arietty. | 180 | LOST VOLCANO, THE MONOGRAM. (R) June 25, 1950. Johnny Sheffield, Donald Woods. | 75 |
| LONGHORN, THE MONOGRAM. (R) November 25, 1951. Wild Bill Elliott, Myron Healey. | 70 | LOST WEEKEND, THE PARAMOUNT. (R) November 16, 1945. Ray Milland, Jane Wyman. | 101 |
| LOOK BACK IN ANGER WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom. | 99 | LOST WORLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color. | 98 |
| LOOK FOR THE SILVER LINING WARNER BROTHERS. (R) July 30, 1948. June Haver, Ray Bolger. Color. | 106 | LOST WORLD OF SINBAD, THE AMERICAN INTERNATIONAL (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color. | 95 |
| LOOK IN ANY WINDOW ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman. | 85 | LOUISA UNIVERSAL (R) August, 1950. Ronald Regan, Ruth Hussey. | 90 |
| LOOKING FOR DANGER ALLIED ARTISTS (R) October, 1957. Huntz Hall, Stanley Clements. | 61 | LOUISIANA MONOGRAM. (R) November 1, 1947. Jimmie Davis, Margaret Lindsay. | 85 |
| LOOKING FOR LOVE (P) METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color. | 83 | LOUISIANA HAYRIDE COLUMBIA. (R) July 18, 1944. Judy Canova, Richard Lane. | 67 |
| LOOPHOLE ALLIED ARTISTS. (R) March 28, 1954. Barry Sullivan, Dorothy Malone. | 80 | LOUISIANA STORY LOPERT. (R) September, 1948. Joseph Boudreaux, Lionel Le Blanc. | 77 |
| LOOSE IN LONDON ALLIED ARTISTS. (R) May 24, 1953. Bowery Boys. | 62 | LOUISIANA TERRITORY (SD) RKO RADIO. (R) October 16, 1953. Documentary. Color. | 65 |
| LOOTERS, THE UNIVERSAL. (R) May 1955. Rory Calhoun, Julie Adams. | 87 | LOVE A LA CARTE (Ital., Eng. Titles) PROMENADE. (R) January, 1965. Simone Signoret, Marcello Mastroianni. | 98 |
| LORD JIM (Super P-70) COLUMBIA. (R) Special. Peter O'Toole, James Mason. Color. | 154 | LOVE AND KISSES UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color. | 87 |
| LORD LOVE A DUCK UNITED ARTISTS. (R) February, 1968. Roddy McDowall, Tuesday Weld. | 95 | LOVE AND MARRIAGE (Ital.; Eng. Titles) EMBASSY. (R) September, 1966. Lando Buzzanca, Sylvia Koscina. | 106 |
| LORD OF THE FLIES CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chapin. | 90 | LOVE AND LEARN WARNER BROS. (R) May 3, 1947. Jack Carson, Martha Vickers. | 83 |
| LORD OF THE JUNGLE ALLIED ARTISTS. (R) June 13, 1955. Johnny Sheffield, Wayne Morris. | 60 | LOVE FROM A STRANGER EAGLE-LION. (R) November 15, 1947. John Hodiak, Sylvia Sidney. | 81 |
| LORNA DOONE COLUMBIA. (R) June, 1951. Barbara Hale, Richard Greene. Color. | 84 | LOVE GODDESSES, THE CONTINENTAL (R) March, 1965. Marlene Dietrich, Lillian Gish. | 87 |
| LOS TARANTOS SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color. | 81 | LOVE HAPPY UNITED ARTISTS. (R) March 8, 1950. Marx Bros., Hona Massey. | 85 |

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| LOVE HAS MANY FACES | 105 | LT. ROBIN CRUSOE, U.S.N. | 110 |
| COLUMBIA. (R) February, 1965. Lana Turner, Clift Robertson. Color. | | BUENA VISTA. (B) July, 1966. Dick Van Dyke, Nancy Kwan. Color. | |
| LOVE, HONOR AND GOODBYE | 87 | LUCK OF GINGER COFFEY, THE | 100 |
| REPUBLIC. (R) September 15, 1945. Virginia Bruce, Victor McLaglen. | | RADE-STERLING. (R) September, 1964. Robert Shaw, Mary Ure. | |
| LOVE IN A GOLDFISH BOWL | 88 | LUCK OF THE IRISH, THE | 99 |
| PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color. | | TWENTIETH CENTURY-FOX. (R) September, 1948. Tyrone Power, Anne Baxter. | |
| LOVE IN 4 DIMENSIONS (Ital. Eng. Titles) | 108 | LUCKY LOSERS | 89 |
| ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylva Koscina. | | MONOGRAM. (B) May 14, 1950. Leo Gorcey, Hunts Hall. | |
| LOVE IN THE AFTERNOON | 125 | LUCKY ME (Cs) | 100 |
| ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hepburn. | | WARNER BROTHERS. (R) April 24, 1954. Doris Day, Robert Cummings, Phil Silvers. Color. | |
| LOVE IS A BALL (P) | 111 | LUCKY NICK CAIN | 87 |
| UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color. | | TWENTIETH CENTURY-FOX. (B) March, 1951. George Raft, Coleen Gray. | |
| LOVE IS A MANY SPLENDORED THING (Cs) | 102 | LUCKY STIFF, THE | 96 |
| TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color. | | UNITED ARTISTS. (R) January 29, 1949. Dorothy Lamour, Brian Donlevy. | |
| LOVE IS BETTER THAN EVER | 81 | LUCY GALLANT (VV) | 184 |
| METRO-GOLDWYN-MAYER. (R) March, 1952. Elizabeth Taylor, Larry Parks. | | PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color. | |
| LOVE ISLAND | 86 | LULLABY OF BROADWAY | 92 |
| ASTOR PICTURES. (B) May, 1960. Paul Valentine, Eva Gabor. Color. | | WARNER BROS. (B) March 24, 1951. Doris Day, Gene Nelson. Color. | |
| LOVE LAUGHS AT ANDY HARDY | 91 | LULU BELLE | 87 |
| METRO-GOLDWYN-MAYER. (R) February, 1947. Mickey Rooney. Monty Brantville. | | COLUMBIA. (R) August, 1948. Dorothy Lamour, George Montgomery. | |
| LOVE LETTERS | 101 | LUMBER JACK | 88 |
| PARAMOUNT. (R) October 26, 1945. Jennifer Jones, Joseph Cotton. | | UNITED ARTISTS. (B) April 8, 1944. William Boyd. | |
| LOVEMAKER, THE (Spain) | 99 | LURE OF THE SILA (Ital.-Eng. dubbed) | 74 |
| TRANS-LUX. (R) March, 1958. Betay Blair, Jose Suarez. | | I.F.E. (R) December, 1953. Silvana Mangano, Vittorio Gassman. | |
| LOVE ME OR LEAVE ME (Cs) | 108 | LURE OF THE SWAMP (Cs) | 75 |
| METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color. | | TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vohs. | |
| LOVE ME TENDER (Cs) | 89 | LURE OF THE WILDERNESS | 92 |
| TWENTIETH CENTURY-FOX. (B) November, 1956. Elvis Presley, Richard Egan, Debra Paget. | | TWENTIETH CENTURY-FOX. (B) September, 1952. Jean Peters, Jeffrey Hunter. Color. | |
| LOVE NEST | 84 | LURED | 102 |
| TWENTIETH CENTURY-FOX. (R) October, 1951. William Lundigan, June Haver. | | UNITED ARTISTS. (R) September, 1947. George Sanders, Lucille Ball. | |
| LOVE ON A PILLOW (Cs) | 102 | LUST FOR GOLD | 86 |
| ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossein. Color. | | COLUMBIA. (B) June, 1949. Ida Lupine, Glenn Ford. | |
| LOVE ON THE DOLE (Brit.) | 88 | LUST FOR LIFE (Cs) | 122 |
| FOUR CONTINENTS. (R) October 12, 1945. Deborah Kerr, Clifford Evans. | | METRO-GOLDWYN-MAYER. (B) September 15, 1956. Kirk Douglas, Anthony Quinn. Color. | |
| LOVE SLAVES OF THE AMAZONS | 81 | LUSTY MEN, THE | 113 |
| UNIVERSAL. (R) December, 1957. Don Taylor, Gianna Segale. Color. | | BKO RADIO. (B) October, 1952. Susan Hayward, Robert Mitchum. | |
| LOVE THAT BRUTE | 85 | LUXURY GIRLS | 96 |
| 20th CENTURY-FOX. (B) June, 1950. Paul Douglas, Jean Peters. | | UNITED ARTISTS. (R) January 30, 1953. Susan Stephen. | |
| LOVE WITH THE PROPER STRANGER | 100 | LUXURY LINER | 86 |
| PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen. | | METRO-GOLDWYN-MAYER. (R) September, 1948. George Brent, Jane Powell. Color. | |
| LOVED ONE, THE | 118 | LYDIA BAILEY | 89 |
| METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters. | | TWENTIETH CENTURY-FOX. (R) June, 1952. Dale Robertson, Anne Francis. Color. | |
| LOVELY TO LOOK AT | 106 | | M |
| METRO-GOLDWYN-MAYER. (B) July, 1952. Howard Keel, Kathryn Grayson. Color. | | | |
| LOVER BOY (Brit.) | 85 | | |
| TWENTIETH CENTURY-FOX. (B) October, 1955. Gerard Phillips, Valerie Hobson, Joan Greenwood. | | | |
| LOVER COME BACK | 107 | | |
| UNIVERSAL. (R) March, 1962. Doris Day, Bock Hudson. Color. | | | |
| LOVERS AND LOLLIPDS | 80 | | |
| TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin. | | | |
| LOVER COME BACK | 90 | | |
| UNIVERSAL. (R) June 21, 1946. George Brent, Lucille Ball. | | | |
| LOVES OF A BLONDE, THE (Czech; Eng. Titles) | 88 | | |
| PROMINENT. (R) December, 1966. Hana Breichova, Vladimir Fucholt. | | | |
| LOVES OF GARMEN, THE | 96 | | |
| COLUMBIA. (R) October, 1948. Rita Hayworth, Glenn Ford. Color. | | | |
| LOVES OF SALAMMO (Cs) | 72 | | |
| TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Fernas. Color. | | | |
| LOVING COUPLES (Swedish; Eng. Titles) | 113 | | |
| PROMINENT. (R) September, 1968. Harriet Anderson, Gunnel Lindblom. | | | |
| LOVING YOU (VV) | 101 | | |
| PARAMOUNT. (R) July, 1957. Elvis Presley, Lisa-beth Scott. Color. | | | |

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| MACABRE | 73 | MAEDCHEN IN UNIFORM (German with English Titles) | 91 |
| ALLIED ARTISTS (R) March, 1958. William Prince, Jacqueline Scott. | | SEVEN ARTS (R) June, 1965. Lilli Palmer, Romy Schneider. | |
| MACABRO | 87 | MAFIDSO | 100 |
| TRANS AMERICAN (R) July, 1966. Documenta- rary. Color. | | ZENITH (R) July, 1964. Alberto Sordi, Norma Bengell. | |
| MACAO | 86 | MAGIC BOW THE (Brit.)..... | 105 |
| RKO RADIO (R) April, 1952. Jane Russell, Robert Mitchum. | | UNIVERSAL (R) July, 1947. Stewart Granger, Phyllis Calvert. | |
| MACBETH | 107 | MAGIC BOX, THE (Brit.)..... | 103 |
| REPUBLIC (R) October, 1948. Orson Welles, Jeanette Nolan. | | MAYER KINGSLEY (R) September, 1952. Robert Donat, Maria Schell. Color. | |
| MACHETE | 76 | MAGIC BOY | 83 |
| UNITED ARTISTS (R) December, 1958. Mari Blanchard, Albert Dekker. | | METRO-GOLDWYN-MAYER (R) April, 1962. Cartoon. Color. | |
| MACHINE GUN KELLY | 84 | MAGIC CARPET | 84 |
| AMERICAN INTERNATIONAL (R) May, 1958. Charles Bronson, Susan Cabot. | | COLUMBIA (R) October 1951. Lucille Ball, John Aar. Color. | |
| MACHINE GUN MAMA | 67 | MAGIC FACE, THE | 89 |
| EPIC PICTURES (R) August 18, 1944. Armida, El Brendel, Luis Alberni. | | COLUMBIA (R) September, 1951. Luther Adler, Patricia Knight. | |
| MAGOMBER AFFAIR, THE | 90 | MAGIC FIRE | 85 |
| UNITED ARTISTS (R) March 21, 1947. Gregory Peck, Joan Bennett. | | REPUBLIC (R) March 29, 1956. Yvonne De- Carlo, Carlos Thompson, Rita Gam. Color. | |
| MACUMBA LOVE | 86 | MAGIC SWORD, THE | 80 |
| UNITED ARTISTS (R) June, '60. Ziva Rodann, William Wellman, Jr. | | UNITED ARTISTS (R) April, 1962. Basil Rath- bone, Estelle Winwood. Color. | |
| MAD DOG COLL | 86 | MAGIC TOWN | 103 |
| COLUMBIA (R) May, 1961. John Chandler, Neil Nephew. | | RKO RADIO (R) October 12, 1947. James Stewart, Jane Wyman. | |
| MAD LITTLE ISLAND | 94 | MAGIC WORLD OF TOPO GIGIO, THE | 75 |
| RANK FILM DISTRIBUTORS OF AMERICA | | COLUMBIA (R) December, 1965. Fantasy. Color. | |
| (R) February, 1959. Jeannie Carson, Donald Sinden. | | MAGNET, THE (Brit.)..... | 78 |
| MAD AT THE WORLD | 71 | UNIVERSAL (R) February, 1951. William Fox, Kay Walsh. | |
| FILMAKERS (R) May, 1955. Frank Lovejoy, Keste Braselle. | | MAGNETIC MONSTER, THE | 79 |
| MADE IN ITALY (Ital.; Eng. Titles)..... | 101 | UNITED ARTISTS (R) February 18, 1953. Rich- ard Carlson, Jean Bryon. | |
| ROYAL INTERNATIONAL (R) May, 1967. Verna Lisi, Sylva Koseina. Color. | | MAGNIFICENT CONCUBINE, THE (Chinese; Eng. Titles)..... | 97 |
| MAD MAGICIAN, THE (SD)..... | 72 | FRANK LEE (R) June, 1966. Li Li-hua, Yen Chuan. Color. | |
| COLUMBIA (R) May, 1954. Vincent Price, Mary Murphy. | | MAGNIFICENT CUCKOLD, THE (Ital., Eng. ti- tles)..... | 118 |
| MAD WEDNESDAY | 77 | CONTINENTAL (R) April, 1965. Claudia Card- inale, Ugo Tognazzi. | |
| RKO-RADIO (R) October 28, 1950. Harold Lloyd, Frances Ramsden. | | MAGNIFICENT DOLL, THE | 95 |
| MADAME BOVARY | 106 | UNIVERSAL (R) November, 1946. Ginger Rogers, Burgess Meredith, David Niven. | |
| METRO-GOLDWYN-MAYER (R) August, 1949. Jennifer Jones, Louis Jourdan, Van Heflin. | | MAGNIFICENT MATADOR THE (Cs)..... | 94 |
| MADAME BUTTERFLY (Ital.)..... | 114 | TWENTIETH CENTURY-FOX (R) June 1955. Maureen O'Hara, Anthony Quinn. Color. | |
| I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color. | | MAGNIFICENT OBSESSION, THE | 108 |
| MADAME CURIE | 124 | UNIVERSAL (R) August, 1954. Jane Wyman, Rock Hudson. Color. | |
| METRO-GOLDWYN-MAYER (R) February, 1944. Greer Garson, Walter Pidgeon. | | MAGNIFICENT ROGUE | 74 |
| MADAM WHITE SNAKE (Shawscope) (Chinese, Eng. Titles)..... | 105 | REPUBLIC (R) February 15, 1947. Lynne Roberts, Warren Douglas. | |
| FRANK LEE (R) October, 1965. Lin Dai, Chao Lei. Color. | | MAGNIFICENT ROUGHNECKS | 78 |
| MADAM X | 100 | ALLIED ARTISTS (R) July 22, 1956. Jack Carson, Mickey Rooney. | |
| Universal (R) March, 1966. Lana Turner, John Forsythe. Color. | | MAGNIFICENT SEVEN, THE (P)..... | 128 |
| MADDALENA (Ital.-Eng. dubbed)..... | 90 | UNITED ARTISTS (R) November, 1960. Yul Brynner, Eli Wallach. Color. | |
| I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color. | | MAGNIFICENT YANKEE, THE | 89 |
| MADE IN PARIS (P)..... | 103 | METRO-GOLDWYN-MAYER (R) February 9, 1951. Louis Calhern, Ann Harding. | |
| METRO-GOLDWYN-MAYER (R) February, 1966. Ann-Margret, Louis Jourdan. Color. | | MAHATMA GHANDI—20TH CENTURY PROPHECY | 81 |
| MADELEINE (Brit.)..... | 101 | UNITED ARTISTS (R) May, 1953. Documentary. | |
| UNIVERSAL (R) April, 1950. Ann Todd, Ivan Desny. | | MAIL ORDER BRIDE (P)..... | 83 |
| MADMOISELLE | 103 | METRO-GOLDWYN-MAYER (R) February, 1964. Buddy Ebsen, Keir Dullea. Color. | |
| LOPERT (R) August, 1966. Jeanne Moreau, Et- tore Manni. | | MAIN ATTRACTION, THE | 90 |
| MADMOISELLE FIFI | 89 | METRO-GOLDWYN-MAYER (R) November, 1962. Pat Boone, Nancy Kwan. | |
| RKO RADIO (R) Block 7, 1943-44. Simone Simon, Kurt Kreuger. | | MAIN CHANCE, THE | 60 |
| MADISON AVENUE (Cs)..... | 94 | EMBASSY (R) July, 1966. Gregoire Aslan, Tracy Reed. | |
| TWENTIETH CENTURY-FOX (R) January, 1962. Dana Andrews, Barbara Eden. | | MAIN STREET AFTER DARK | 56 |
| MADNESS OF THE HEART (Brit.)..... | 90 | METRO-GOLDWYN-MAYER (R) January, 1945. Edward Arnold, Selena Boyle. | |
| UNIVERSAL (R) August, 1950. Margaret Lock- wood, Paul Dupuis. | | MAIN STREET KID, THE | 64 |
| MADONNA OF THE DESERT | 60 | REPUBLIC (R) January 1, 1948. Al Pearce, Alan Mowbray. | |
| REPUBLIC (R) February 23, 1948. Lynne Rob- erts, Donald Barry. | | MAIN STREET TO BROADWAY | 102 |
| MADONNA OF THE SEVEN MOONS (Brit.)..... | 88 | MGM (R) July 31, 1953. All Star Cast. | |
| UNIVERSAL (R) April 5, 1946. Phyllis Calvert, Stewart Granger. | | MAIBIE GOES TO RENO | 90 |
| MADONNA'S SECRET | 79 | METRO-GOLDWYN-MAYER (R) September, 1944. Ann Sothern, John Hodiak. | |
| REPUBLIC (R) February 16, 1946. Francis Led- erer, Gail Patrick. | | MAJOR DUNDEE (P)..... | 124 |
| | | COLUMBIA (R) April, 1965. Charlton Heston, Richard Harris. Color. | |

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| MAJORITY OF ONE, A | 153 | MAN ESCAPED, A (Fr.) | 94 |
| WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color. | | CONTINENTAL (R) November, 1957. Robert Preston | |
| MAKE HASTE TO LIVE | 90 | MANFISH | 78 |
| REPUBLIC (R) August 1, 1954. Dorothy McGuire, Stephen McNally. | | UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory. Color. | |
| MAKE ME AN OFFER (Brit.) | 68 | MAN FOR ALL SEASONS, A | 120 |
| ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color. | | COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color. | |
| MAKE MINE LAUGHS | 63 | MAN FROM BITTER RIDGE, THE | 80 |
| RKO-RADIO. (R) July, 1949. Gil Lamb, Ray Bolger, Joan Davis. | | UNIVERSAL (R) June, 1955. Lex Barker, Mara Corday. Color. | |
| MAKE MINE MINK | 101 | MAN FROM BUTTON WILLOW, THE | 84 |
| CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler. | | UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color. | |
| MAKE MINE MUSIC | 74 | MAN FROM CAIRO | 82 |
| RKO-RADIO. (R) Special, 1945-46. Disney Musical Feature. Color. | | LIPPERT. (R) November 27, 1958. George Raft, Gianna Maria Canale. | |
| MAKE YOUR OWN BED | 82 | MAN FROM COLORADO, THE | 90 |
| WARNER BROS. (R) June 10, 1944. Jack Carson, Jane Wyman. | | COLUMBIA. (R) December, 1948. Glenn Ford, William Holden. Color. | |
| MALAMONDO | 79 | MAN FROM FRISCO | 91 |
| MAGNA. (R) November, 1964. Documentary. Color. | | REPUBLIC (R) July 1, 1944. Michael O'Shea, Anne Shirley. | |
| MALAYA | 86 | MAN FROM GALVESTON, THE | 57 |
| METRO-GOLDWYN-MAYER. (R) January 6, 1950. Spencer Tracy, James Stewart. | | WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster. | |
| MALE COMPANION (Fr., Eng. Titles) | 92 | MAN FROM GOD'S COUNTRY (Cs) | 70 |
| INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color. | | ALLIED ARTISTS. (R) January, 1958. George Montgomery, Handy Stuart. Color. | |
| MALTA STORY, THE (Brit.) | 98 | MAN FROM LARAMIE, THE (Cs) | 104 |
| UNITED ARTISTS. (R) August, 1954. Alec Guinness, Jack Hawkins. | | COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color. | |
| MAMA LOVES PAPA | 60 | MAN FROM PLANET X, THE | 70 |
| RKO-RADIO. (R) August 1945. Leon Errol, Elisabeth Risdon. | | UNITED ARTISTS. (R) April 27, 1951. Robert Clarke, Margaret Field. | |
| MAMBO | 94 | MAN FROM RAINBOW VALLEY | 58 |
| PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman. | | REPUBLIC. (R) June 15, 1946. Monte Hale, Adrian Booth. Color. | |
| MAN ABOUT THE HOUSE (Brit.) | 93 | MAN FROM DEL RIO | 88 |
| TWENTIETH CENTURY-FOX. (R) February, 1949. Margaret Johnson, Dulcie Gray. | | UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado. | |
| MAN ABOUT TOWN (French) | 89 | MAN FROM SONORA | 54 |
| RKO RADIO. (R) Special, 1947. Maurice Chevalier, Francis Perler. | | MONOGRAM. (R) March 11, 1951. Johnny Mack Brown. | |
| MAN AFRAID (Cs) | 84 | MAN FROM TEXAS | 71 |
| UNIVERSAL (R) June, 1957. George Nader, Phyllis Texter. | | EAGLE LION. (R) November 29, 1947. James Craig, Johnnie Johnston. | |
| MAN ALIVE | 78 | MAN FROM THE ALAMO | 79 |
| RKO-RADIO. (R) September, 1945. Pat O'Brien, Ellen Drew. | | U-I. (R) August, 1958. Glenn Ford, Julia Adams. Color. | |
| MAN ALONE, A | 96 | MAN FROM THE BLACK HILLS | 51 |
| REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color. | | MONOGRAM. (R) March 30, 1952. Johnny Mack Brown, Jimmy Ellison. | |
| MAN AND A WOMAN, A | 102 | MAN FROM THE DINERS' CLUB, THE | 96 |
| ALLIED ARTISTS. (R) July, 1965. Anouk Aimee, Jean-Louis Trintignant. Color. | | COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams. | |
| MAN BAIT | 78 | MANHANDLED | 96 |
| LIPPERT (R) January 25, 1952. George Brent, Marguerita Chapman. | | PARAMOUNT. (R) June 10, 1949. Dorothy Lamour, Dan Duray. | |
| MAN BEHIND THE GUN | 83 | MANHATTAN ANGEL | 68 |
| WARNER BROTHERS. (R) January 31, 1958. Randolph Scott, Patrice Wymore. Color. | | COLUMBIA. (R) March 17, 1949. Gloria Jean, Ross Ford. | |
| MAN BETWEEN THE (Brit.) | 100 | MANHUNT IN THE JUNGLE (C) | 79 |
| UNITED ARTISTS. (R) February, 1954. James Mason, Claire Bloom, Hildegard Neff. | | WARNER BROTHERS (R) May, 1958. Robin Hughes, Luis Alvarez. | |
| MAN CALLED ADAM, A | 102 | MAN I LOVE, THE | 90 |
| EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong. | | WARNER BROTHERS. (R) January 11, 1947. Ida Lupino, Robert Alda. | |
| MAN CALLED FLINTSTONE, THE | 87 | MAN IN THE GRAY FLANNEL SUIT, THE (Cs) | 152 |
| COLUMBIA. (R) August, 1966. Animation. Color. | | TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color. | |
| MAN CALLED PETER, A (Cs) | 119 | MAN IN GREY, THE (Brit.) | 80 |
| TWENTIETH CENTURY-FOX. (R) April, 1956. Richard Todd, Jean Peters. Color. | | UNIVERSAL. (R) March 15, 1946. Margaret Lockwood, James Mason. | |
| MANCHURIAN CANDIDATE, THE | 128 | MAN IN HALF MOON STREET, THE | 92 |
| UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey. | | PARAMOUNT. (R) Block 2, 1944-45. Nils Asther, Helen Walker. | |
| MAN COULD GET KILLED, A | 99 | MAN IN HIDING (Brit.) | 79 |
| UNIVERSAL. (R) April, 1966. James Garner, Mellina Mercouri. Color. | | UNITED ARTISTS (R) October 2, 1953. Paul Henreid, Lois Maxwell, Kay Kendall. | |
| MAN IN A COCKED HAT | 88 | MAN IN THE ATTIC | 82 |
| LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers. | | 20TH CENTURY-FOX. (R) December, 1953. Jack Palance, Constance Smith. | |
| MAN CRAZY | 79 | MAN IN THE DARK (SD) | 70 |
| 20TH CENTURY-FOX. (R) December, 1958. Neville Brand, Christine White. | | COLUMBIA. (R) April, 1958. Edmond O'Brien, Audrey Totter. | |
| MANDRAGOLA (Ital.; Eng. Titles) | 98 | MAN IN THE DARK | 80 |
| EUROPIX-CONSOLIDATED. (R) June, 1966. Rossana Schiaffino, Philippe Leroy. | | UNIVERSAL. (R) March, 1966. William Sylvester, Barbara Shelley. | |
| MAN-EATER OF THE KUMAON | 78 | MAN IN THE MIDDLE (Cs) | 94 |
| UNIVERSAL. (R) July, 1948. Sabu, Wendell Corey, Joanne Page. | | TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen. | |

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| MAN IN THE ROAD..... | 83 | MAN WHO TURNED TO STONE, THE..... | 71 |
| REPUBLIC (R) April 12, 1957. Derek Farr, Ella Raines. | | COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran. | |
| MAN IN THE SADDLE..... | 67 | MAN WHO UNDERSTOOD WOMEN (Cs)..... | 103 |
| COLUMBIA. (R) December, 1951. Randolph Scott, Joan Leslie. Color. | | TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color. | |
| MAN IN THE SHADOW (Cs)..... | 80 | MAN WHO WALKED ALONE, THE..... | 65 |
| UNIVERSAL (R) January, 1958. Jeff Chandler, Orson Welles. | | PRC PICTURES. (R) March 15, 1945. Kay Al- dridge, Dave O'Brien. | |
| MAN IN THE VAULT..... | 73 | MAN WITH A CLOAK..... | 61 |
| UNIVERSAL (R) December, 1956. Anita Ekberg, William Campbell. | | METRO-GOLDWYN-MAYER. (R) October 19, 1951. Joseph Cotten, Barbara Stanwyck. | |
| MAN IN THE WHITE SUIT, THE (Brit.)..... | 65 | MAN WITH A MILLION (Brit.)..... | 90 |
| UNIVERSAL (R) April, 1952. Alex Guinness, Joan Greenwood. | | UNITED ARTISTS. (R) June, 1954. Gregory Peck, Jane Griffiths. Color. | |
| MAN IS ARMED, THE..... | 70 | MAN WITH MY FACE, THE..... | 73 |
| REPUBLIC. (R) October 19, 1956. Dana Clark, William Talman, May Wynn. | | UNITED ARTISTS. (R) June 8, 1951. Barry Nelsson, Carolle Matthews. | |
| MAN OF A THOUSAND FACES (Cs)..... | 122 | MAN WITHOUT A STAR..... | 89 |
| UNIVERSAL (R) October, 1957. James Cagney, Dorothy Malone. | | UNIVERSAL (R) April, 1955. Kirk Douglas, Jeanne Crain. Color. | |
| MAN OF COURAGE..... | 67 | MAN WITH THE GOLDEN ARM, THE..... | 119 |
| PRODUCERS RELEASING CORP. (R) January 4, 1948. Barton McLane, Charlotte Wynters. | | UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak. | |
| MAN OF EVIL (Brit.)..... | 90 | MAN WITH THE GUN, THE..... | 83 |
| UNITED ARTISTS. (R) January, 1948. James Mason, Phyllis Calvert. | | UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling. | |
| MAN ON A STRING..... | 92 | MANIAC..... | 87 |
| COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews. | | COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray. | |
| MAN OF THE WEST (Cs)..... | 100 | MANY RIVERS TO CROSS (Cs)..... | 96 |
| UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color. | | METRO-GOLDWYN-MAYER. (R) February 4, 1958. Robert Taylor, Eleanor Parker. Color. | |
| MAN ON A TIGHTROPE..... | 105 | MARA MARU..... | 98 |
| 20TH CENTURY-FOX. (R) May, 1958. Frederic March, Gloria Grahame, Terry Moore. | | WARNER BROS. (R) May 3, 1952. Errol Flynn, Ruth Roman. | |
| MAN ON FIRE..... | 96 | MARA OF THE WILDERNESS..... | 90 |
| METRO-GOLDWYN-MAYER (R) July, 1957. Bing Crosby, Inger Stevens. | | ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color. | |
| MAN ON THE EIFFEL TOWER..... | 98 | MARACAIBO (VV)..... | 88 |
| RKO RADIO. (R) February 4, 1950. Charles Laughton, Franchot Tone, Burgess Meredith. Color. | | PARAMOUNT (R) May, 1958. Cornel Wilde. Jean Wallace. Color. | |
| MAN INSIDE, THE (Cs)..... | 69 | MARAT SADE..... | 115 |
| COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg. Color. | | UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color. | |
| MAN IN THE NET, THE..... | 97 | MARAUDERS, THE..... | 59 |
| UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones. | | UNITED ARTISTS. (R) July, 1947. William Bard, Andy Clyde. | |
| MAN ON THE PROWL..... | 86 | MARAUDERS, THE..... | 89 |
| UNITED ARTISTS (R) December, 1957. Mala Powers, James Best. | | METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color. | |
| MAN ON THE RUN (Brit.)..... | 62 | MARCELINO (Span.)..... | 99 |
| STRATFORD. (R) February 26, 1952. Derek Farr, Joan Hopkins. | | UMPO. (R) October, 1956. Pablito Calvo, Rafael Bivellon. | |
| MAN OR GUN (N)..... | 79 | MARCO POLO (Cs)..... | 100 |
| REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter. | | AMERICAN INTERNATIONAL. (R) August, 1962. Rory Calhoun, Yoko Tani. Color. | |
| MAN'S FAVORITE SPORT?..... | 120 | MARCO THE MAGNIFICENT..... | 110 |
| UNIVERSAL (R) March, 1964. Rock Hudson, Paula Prentiss. Color. | | METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color. | |
| MAN-TRAP..... | 98 | MARDI GRAS (Cs)..... | 107 |
| PARAMOUNT. (R) September, 1961. Jeffrey Hunt- er, David Janssen. | | TWENTIETH CENTURY-FOX (R) November, 1958. Pat Boone, Christine Cerere. Color. | |
| MAN UPSTAIRS, THE..... | 69 | MARIE..... | 84 |
| LION INT. (R) August, 1959. Richard Attenbor- ough, Bernard Lee. | | 20TH CENTURY-FOX. (R) November, 1946 Jeanne Crain, Alan Young. Color. | |
| MAN WHO CHEATED HIMSELF, THE..... | 61 | MARIE DU PORT (Fr.)..... | 90 |
| TWENTIETH CENTURY-FOX. (R) January, 1951. Lee J. Cobb, Jane Wyatt. | | BELLON-FPOULKE. (R) November, 1951. Jean Gablin. | |
| MAN WHO COULD CHEAT DEATH, THE..... | 83 | MARIE LOUISE (French)..... | 93 |
| PARAMOUNT. (R) September, 1959. Anton Dif- ring, Hazel Court. Color. | | MAYER-BURSTYN. (R) November 12, 1945. Josiane, Heinrich Gretler. | |
| MAN WHO COULDN'T WALK..... | 63 | MARILYN..... | 88 |
| FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds. | | TWENTIETH CENTURY-FOX. (R) June, 1968. Marilyn Monroe. | |
| MAN WHO DARED, THE..... | 65 | MARINE RAIDERS..... | 99 |
| COLUMBIA. (R) May 30, 1946. Leslie Brooks, George Macready. | | RKO RADIO. (R) Block 6, 1943-44. Pat O'Brien, Ruth Hussey. | |
| MAN WHO DIED TWICE, THE (N)..... | 70 | MARINES, LET'S GO..... | 104 |
| REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston. | | TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color. | |
| MAN WHO KNEW TOO MUCH, THE (VV)..... | 120 | MARJORIE MORNINGSTAR (C)..... | 123 |
| PARAMOUNT. (R) June, 1956. James Stewart, Boris Dav. Color. | | WARNER BROTHERS (R) April, 1958. Gene Kelly, Natalie Wood. | |
| MAN WHO LOVED REDHEADS, THE (Brit.)..... | 89 | MARK, THE (Cs)..... | 127 |
| UNITED ARTISTS. (R) July, 1955. Moira Shear- er, John Justin. Color. | | CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman. | |
| MAN WHO NEVER WAS, THE (Cs)..... | 103 | MARK OF THE GORILLA..... | 86 |
| TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color. | | COLUMBIA. (R) February, 1950. Johnny Weiss- muller, Trudy Marshall. | |
| MAN WHO SHOT LIBERTY VALANCE..... | 122 | MARK OF THE HAWK, THE (SS)..... | 85 |
| PARAMOUNT. (R) April, 1962. James Stewart, John Wayne. | | UNIVERSAL. (R) December, 1958. Sidney Poitier, Juano Hernandez. Color. | |

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| MARK OF THE LAMB | 94 | MASK OF DIMITRIOS | 90 |
| SCREEN GUILD. (R) October 15, 1948. Leah LaRue, Fuzzy St. John. | | WARNER BROS. (R) July 1, 1944. Sydney Greenstreet, Peter Lorre. | |
| MARK OF THE RENEGADE | 81 | MASK OF THE DRAGON | 55 |
| UNIVERSAL. (R) August, 1951. Ricardo Montalban, Cyd Charisse. Color. | | LIPPERT. (R) March 10, 1951. Richard Travis, Sheila Ryan. | |
| MARK OF THE WHISTLER | 61 | MASKED RAIDERS | 80 |
| COLUMBIA. (R) November 2, 1944. Richard Dix, Janis Carter. | | RKO-RADIO. (R) October 15, 1949. Tim Holt, Marjorie Lord. | |
| MARKED FOR MURDER | 58 | MASQUE OF THE RED DEATH (P) | 90 |
| PRC PICTURES. (R) February 8, 1945. Ted Ritter, Dave O'Brien. | | AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color. | |
| MARKED TRAILS | 59 | MASQUERADE | 101 |
| MONOGRAM. (R) September 30, 1944. Hoot Gibson, Veda Ann Borg. | | UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color. | |
| MARKSMAN, THE | 84 | MASQUERADE IN MEXICO | 96 |
| ALLIED ARTISTS. (R) April 12, 1953. Wayne Morris. | | PARAMOUNT. (R) February 22, 1946. Dorothy Lamour, Arturo de Cordova. | |
| MARNIE | 139 | MASSACRE | 76 |
| UNIVERSAL. (R) August 1964. Tippi Hedren, Sean Connery. Color. | | TWENTIETH CENTURY-FOX. (R) June, 1956. Dana Clark, James Craig. Color. | |
| MARRIAGE-GO-ROUND, THE (Cs) | 98 | MASSACRE CANYON | 68 |
| TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color. | | COLUMBIA. (R) May, 1954. Phil Carey, Audrey Totter. | |
| MARRIAGE IS A PRIVATE AFFAIR | 117 | MASSACRE RIVER | 78 |
| METRO-GOLDWYN-MAYER. (R) October, 1944. Lana Turner, John Hodiak | | MONOGRAM. (R) April 1, 1949. Guy Madison, Bory Calhoun. | |
| MARRIAGE ITALIAN STYLE | 102 | MASSACRE VALLEY | 58 |
| EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color. | | ALLIED ARTISTS. (R) August 6, 1959. Johnny Mack Brown. | |
| MARRIAGE ON THE ROCKS | 109 | MASTER MINDS | 84 |
| WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color. | | MONOGRAM. (R) November 27, 1949. Leo Gorcey, Hoots Hall. | |
| MARRIED WOMAN, THE (Fr. English Titles) | 94 | MASTER OF BALLANTRAE, THE | 88 |
| ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noel. | | WARNER BROTHERS. (R) August 1, 1958. Errol Flynn, Anthony Steels. Color. | |
| MARRY ME AGAIN | 73 | MASTER PLAN, THE (Brit.) | 77 |
| RKO RADIO. (R) October 22, 1958. Marie Wilson, Robert Cummings. | | ASTOR. (R) February, 1955. Wayne Morris. | |
| MARRYING KIND, THE | 88 | MASTER RACE, THE | 98 |
| COLUMBIA. (R) April, 1953. Judy Holliday, Aldo Ray. | | RKO RADIO. (R) Block 1, 1944-45. George Coulouris, Stanley Ridges. | |
| MARSHAL OF CEDAR ROCK | 54 | MASTER OF THE WORLD | 104 |
| REPUBLIC. (R) February 1, 1953. Allan "Rocky" Lane. | | AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color. | |
| MARSHAL OF CRIPPLE CREEK | 56 | MASTER SPY THE | 71 |
| REPUBLIC. (R) August 15, 1947. Allan Lane, Bobby Blake. | | ALLIED ARTISTS. (R) July, 1964. Stephen Murray, June Thornburn. | |
| MARSHAL OF GUNSMOKE | 86 | MASTERS OF THE CONGO JUNGLE (Cs) | 88 |
| UNIVERSAL. (R) January 21, 1944. Tex Ritter, Russell Hayden. | | TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color. | |
| MARSHAL OF HELDORADO | 83 | MASTERS OF KANSAS | 73 |
| LIPPERT. (R) April 21, 1950. Jimmie Ellison, Russ Hayden. | | COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color. | |
| MARSHAL OF LAREDO | 56 | MATCHMAKER, THE (VV) | 101 |
| REPUBLIC. (R) October 7, 1945. "Wild" Bill Elliott. | | PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins. | |
| MARSHAL OF RENO | 54 | MATING GAME, THE (Cs) | 96 |
| REPUBLIC. (R) July 2, 1944. Bill Elliott, Bobby Blake. | | METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color. | |
| MARSHAL'S DAUGHTER, THE | 71 | MATING OF MILLIE, THE | 87 |
| UNITED ARTISTS. (R) June 26, 1953. Ken Murray, Preston Foster. | | COLUMBIA. (R) April, 1948. Glenn Ford, Evelyn Keyes. | |
| MARTIN LUTHER | 106 | MATING SEASON, THE | 101 |
| DE ROCHEMONT. (R) September, 1958. Niall MacGinnis. | | PARAMOUNT. (R) March 24, 1951. Gene Tierney, John Lund, Thelma Ritter. | |
| MARTY | 91 | MAVERICK, THE | 71 |
| UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair. | | ALLIED ARTISTS. (R) December 14, 1952. Bill Elliott. | |
| MARY LOU | 86 | MAVERICK QUEEN, THE | 90 |
| COLUMBIA. (R) January 23, 1948. Frankie Carlo Orchestra, B. Lowery. | | REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color. | |
| MARY, MARY | 126 | MAYA (P) | 91 |
| WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color. | | METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color. | |
| MARY POPPINS | 140 | MAYTIME IN MAYFAIR (Brit.) | 94 |
| BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color. | | REALART. (R) April, 1952. Anna Neagle, Michael Wilding. Color. | |
| MARY RYAN, DETECTIVE | 68 | MAZE, THE (3D) | 81 |
| COLUMBIA. (R) January 5, 1950. Marsha Hunt, John Lital. | | ALLIED ARTISTS. (R) July 26, 1953. Richard Carlson, Veronica Hurst. | |
| MASCULINE FEMINE (Fr.; Eng. Titles) | 103 | McCONNELL STORY, THE (Cs) | 107 |
| ROYAL. (R) October, 1966. Jean-Pierre Leaud, Chantal Goya. | | WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color. | |
| MASK, THE | 88 | McGUIRE, GO HOME! | 101 |
| WARNER BROS. (R) October, 1961. Paul Stevens, Claudette Nevins. | | CONTINENTAL. (R) April, 1966. Dick Bogarde, George Chakiris. Color. | |
| MASK OF THE AVENGER | 83 | McMALE'S NAVY | 99 |
| COLUMBIA. (R) July, 1951. John Derek, Jody Lawrence. Color. | | UNIVERSAL. (R) September, 1964. Ernest Borgnine, Joe Flynn. Color. | |
| MASK OF DIJON | 74 | McMALE'S NAVY JOINS THE AIR FORCE | 92 |
| PRC PICTURES. (R) March 7, 1946. Erich von Stroheim, Jeanne Bates. | | UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color. | |

| | Length In Mins. | | Length In Mins. |
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| McLINTOCK (P) | 127 | MERRY WIDOW, THE | 108 |
| UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color. | | METRO-GOLDWYN-MAYER. (R) September, 1952. Lana Turner. Fernando Lamas. Color. | |
| ME AND THE COLONEL | 109 | MERRY WIVES OF WINDSOR, THE | 97 |
| COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens. | | SIGMA 111. (R) March, 1966. Norman Foster, Colette Bosy. Color. | |
| MEDAL FOR BENNY, A | 79 | MERTON OF THE MOVIES | 82 |
| PARAMOUNT. (R) June 29, 1945. Dorothy Lamour, Arturo de Cordova. | | METRO-GOLDWYN-MAYER. (R) October, 1947. Red Skelton. Virginia O'Brien. | |
| MEDITERRANEAN HOLIDAY (Wendrama) | 130 | MEXICAN HAYRIDE | 77 |
| CONTINENTAL. (R) March, 1964. Travelogue. Color. | | UNIVERSAL. (R) December, 1948. Bud Abbott, Lou Costello. | |
| MEDIUM, THE | 87 | MEXICAN MANHUNT | 71 |
| LOPERT. (R) September, 1951. Marie Powers, Anna Maria Alberghetti. | | ALLIED ARTISTS. (R) September 18, 1953. George Breck, Hillary Brooks. | |
| MEET DANNY WILSON | 88 | MEXICANA | 83 |
| UNIVERSAL. (R) February, 1952. Frank Sinatra, Shelley Winters. | | REPUBLIC. (R) November 15, 1945. Constance Moore, Tito Guizar. | |
| MEET ME AFTER THE SHOW | 88 | MGM'S BIG PARADE OF COMEDY | 109 |
| TWENTIETH CENTURY-FOX. (R) August, 1951. Betty Grable, Macdonald Carey, Rory Calhoun. Color. | | METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present. | |
| MEET ME AT DAWN (Brit.) | 90 | MIAMI EXPOSE | 78 |
| TWENTIETH CENTURY FOX. (R) July, 1947. William Eythe, Stanley Holloway. | | COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina. | |
| MEET ME AT THE FAIR | 87 | MIAMI STORY, THE | 78 |
| UNIVERSAL. (R) January, 1958. Dan Dailey, Diana Lynn. Color. | | COLUMBIA. (R) May, 1954. Barry Sullivan. | |
| MEET ME IN LAS VEGAS (Cs) | 112 | MICHAEL O'HALLORAN | 70 |
| METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color. | | MONOGRAM. (R) August 8, 1948. Scotty Beckett, Allene Roberts. | |
| MEET ME IN ST. LOUIS | 118 | MICHIGAN KID, THE | 69 |
| METRO-GOLDWYN-MAYER. (R) January, 1948. Judy Garland, Margaret O'Brien. Color. | | UNIVERSAL. (R) March, 1947. Jon Hall, Rita Johnson. Color. | |
| MEET ME ON BROADWAY | 89 | MICKEY | 87 |
| COLUMBIA. (R) January 8, 1946. Marjorie Reynolds, Fred Brady. | | EAGLE LION. (R) June 28, 1948. Irene Hervey, Bill Goodwin. Color. | |
| MEET MISS BOBBY SOCKS | 88 | MICKEY ONE | 93 |
| COLUMBIA. (R) October 12, 1944. Bob Crosby, Lynn Merrick. | | COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield. | |
| MEET THE PEOPLE | 100 | MIDDLE OF THE NIGHT | 118 |
| METRO-GOLDWYN-MAYER. (R) May, 1944. Dick Powell, Lucille Ball. | | COLUMBIA. (R) July, 1959. Kim Novak, Freddie March. | |
| MEIN KAMPF | 119 | MIDNIGHT LACE | 108 |
| COLUMBIA. (R) May, 1961. Documentary. | | UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color. | |
| MELBA | 118 | MIDNIGHT STORY, THE (Cs) | 89 |
| UNITED ARTISTS. (R) August 7, 1953. Patrice Munsel, Robert Morley. Color. | | UNIVERSAL. (R) August, 1957. Tony Curtis, Marisa Pavan. | |
| MELODY TIME | 75 | MIGHTY MCGURK, THE | 87 |
| RKO RADIO. (R) August, 1948. Disney Feature. Color. | | METRO-GOLDWYN-MAYER. (R) January, 1947. Wallace Beery, Edward Arnold. | |
| MEMBER OF THE WEDDING | 91 | MIKADO, THE | 125 |
| COLUMBIA. (R) March, 1958. Julie Harris, Ethel Waters. | | WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color. | |
| MEMPHIS BELLE, THE | 41 | MILDRED PIERCE | 111 |
| WAR ACTIVITIES COMMITTEE-PARAMOUNT. (R) April 14, 1944. Documentary. Color. | | WARNER BROS. (R) October 20, 1945. Joan Crawford, Jack Carson. | |
| MEN, THE | 85 | MILLION DOLLAR PURSUIT | 60 |
| UNITED ARTISTS. (R) August 25, 1950. Marlon Brando, Teresa Wright. | | REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg. | |
| MENACE IN THE NIGHT | 78 | MILITARY ACADEMY | 84 |
| UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gastoni. | | COLUMBIA. (R) April 20, 1950. Stanley Clements, Myron Welton. | |
| MEN ARE CHILDREN TWICE (Brit.) | 74 | MILKMAN, THE | 90 |
| STRAFORD. (R) June 15, 1954. Maureen Swanson, John Fraser. | | UNIVERSAL. (R) September, 1950. Donald O'Connor, Jimmy Durante. | |
| MEN IN HER DIARY | 73 | MILLERSON CASE, THE | 72 |
| UNIVERSAL. (R) September 14, 1948. Jon Hall, Louise Albritton. | | COLUMBIA. (R) May 29, 1947. Warner Baxter, Nancy Saunders. | |
| MEN IN WAR | 104 | MILLIE'S DAUGHTER | 72 |
| UNITED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray. | | COLUMBIA. (R) March 20, 1947. Gladys George, Gay Nelson. | |
| MEN OF THE FIGHTING LADY | 86 | MILLION DOLLAR KID | 65 |
| METRO-GOLDWYN-MAYER. (R) June, 1954. Van Johnson, Walter Pidgeon, Louis Calhern. Color. | | MONOGRAM. (R) February 28, 1944. East Side Kids. | |
| MEN OF SHERWOOD FOREST (Brit.) | 77 | MILLION DOLLAR MERMAID | 115 |
| ASTOR. (R) September, 1954. Don Taylor, Eileen Moore. Color. | | METRO-GOLDWYN-MAYER. (R) December, 1952. Esther Williams, Victor Mature. Color. | |
| MEN ON HER MIND | 67 | MILLION DOLLAR PURSUIT | 60 |
| PRC PICTURES. (R) February 12, 1944. Mary Beth Hughes, Edward Norris. | | REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg. | |
| MERRILL'S MARAUDERS | 98 | MILLION DOLLAR WEEKEND | 73 |
| WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color. | | EAGLE LION. (R) November, 1948. Gene Raymond, Francis Lederer. | |
| MERRY ANDREW (C) (Cs) | 91 | MILLIONAIRE FOR CHRISTY, A | 91 |
| MGM. (R) April, 1958. Danny Kaye, Pier Angeli. | | TWENTIETH CENTURY-FOX. (R) September, 1951. Fred MacMurray, Eleanor Parker. | |
| MERRY-GO-ROUND (Hungary) | 90 | MILLIONAIRES, THE (Cs) | 90 |
| TRANS-LUX. (R) April, 1958. Bela Barti, Many Kiss. | | TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color. | |
| MERRY MONAHANS, THE | 91 | MIND BENDERS, THE | 98 |
| UNIVERSAL. (R) September 15, 1944. Donald O'Connor, Peggy Ryan. | | AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure. | |

| | Length In Mins. | | Length In Mins. |
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| MINISTRY OF FEAR PARAMOUNT. (R) Block 3, 1944-45 Ray Mil- land, Marjorie Reynolds | 65 | MISSING WOMEN REPUBLIC. (R) February 23, 1951. Penny Ed- wards, James Millican. | 60 |
| MINIVER STORY, THE METRO-GOLDWYN-MAYER (R) October 20, 1949. Greer Garson, Walter Pidgeon. | 104 | MISSION OVER KOREA COLUMBIA. (R) August, 1953. John Hodiak, Audrey Totter, John Derek. | 86 |
| MINSTREL MAN FEC PICTURES. (R) August 1, 1944. Benny Fields, Gladys George. | 69 | MISSISSIPPI GAMBLER UNIVERSAL. (R) February, 1953 Tyroon Power, Piper Laurie. Color. | 98 |
| MINOTAUR, THE UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rosanna Schiaffino. Color | — | MISSOURIANS, THE REPUBLIC. (R) November 25, 1950. Monte Hale, Paul Hurst. | 60 |
| MIRACLE, THE (T) WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color. | 121 | MISSOURI TRAVELER, THE BUENA VISTA (R) January, 1955. Brandon de Wilde, Lee Marvin. Color. | 103 |
| MIRACLE IN HARLEM SCREEN GUILD. (R) November 29 1947 Stepin Festoh. | 71 | MR. ACE UNITED ARTISTS. (R) August 2, 1946. George Raft, Sylvia Sidney. | 84 |
| MIRACLE IN MILAN (Ital.) BURSTYN. (R) December, 1951. Francesco Gollisano. | 96 | MR. BELVEDERE GOES TO COLLEGE TWENTIETH CENTURY-FOX. (R) May, 1949 Clifton Webb, Shirley Temple. | 83 |
| MIRACLE IN THE RAIN WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson. | 107 | MR. BELVEDERE RINGS THE BELL TWENTIETH CENTURY-FOX. (R) August, 1951 Clifton Webb, Joanne Dru. | 87 |
| MIRACLE OF FATIMA WARNER BROTHERS. (R) October 11, 1952. Gilbert Roland, Angela Clark. Color | 102 | MR. BLANDINGS BUILDS HIS DREAM HOUSE SELZNICK. (R) July, 1948. Cary Grant, Myrna Loy, Melvyn Douglas. | 94 |
| MIRACLE OF MORGAN'S CREEK PARAMOUNT. (R) Block 3, 1943-44 Eddie Bracken, Betty Hutton. | 99 | MISTER COREY (Cs) UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color. | 92 |
| MIRACLE OF THE BELLS, THE REGO RADIO. (R) March 1, 1948 Fred Mac- Murray, Yvonne, Frank Sinatra. | 120 | MISTER DISTRICT ATTORNEY COLUMBIA. (R) February, 1947. Dennis O'Keefe, Marguerite Chapman. | 61 |
| MIRACLE OF THE HILLS (Cs) TWENTIETH CENTURY-FOX (R) July, 1959. Bex Reason, Nan Leslie. | 73 | MISTER DRAKE'S DUCK (BRIT.) UNITED ARTISTS. (R) September 21, 1951. Douglas Fairbanks, Jr., Yolande Donlan. | 76 |
| MIRACLE OF THE WHITE STALLIONS BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer. | 118 | MR. 880 TWENTIETH CENTURY-FOX (R) October, 1950. Burt Lancaster, Dorothy McGuire. | 90 |
| MIRACLE ON 34TH STREET TWENTIETH CENTURY-FOX (R) June, 1947 Maureen O'Hara, John Payne. | 96 | MR. EMMANUEL (Brit.) UNITED ARTISTS. (R) January 19, 1945 Felts Aylmer, Greta Gynk. | 93 |
| MIRACLE WDKRER, THE UNITED ARTISTS. (R) May, 1962. Anne Ban- croft, Patty Duke. | 106 | MR. HEX MONOGRAM. (R) December 7, 1946. Leo Gorcey, Hunts Hall. | 63 |
| MIRACULOUS JOURNEY FILM CLASSICS. (R) August 1948 Rory Cal- houn, Audrey Long. Color. | 63 | MR. HOBBS TAKES A VACATION (Cs) TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color. | 116 |
| MIRANDA (Brit.) EAGLE LION. (R) March 18, 1949 Glynis Johns Georgie Withers. | 73 | MR. IMPERIUM METRO-GOLDWYN-MAYER. (R) Septem-ber, 1951. Ezio Pinza, Lana Turner. Color. | 87 |
| MISADVENTURES OF MERLIN JONES BUEN VISTA. (R) January, 1964. Tommy Kirk, Annette. Color. | 88 | MISTER MOSES (P) UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color. | 113 |
| MISFITS, THE UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe. | 124 | MR. MUGGS RIDES AGAIN MONOGRAM. (R) June 16, 1945. Leo Gorcey, Hunts Hall. | 63 |
| MISTER BUDDWING METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons. | 100 | MR. MUSIC PARAMOUNT. (R) December 28, 1950. Bing Crosby, Nancy Olson. | 113 |
| MISS GRANT TAKES RICHMONO COLUMBIA. (R) October, 1949 Lucille Ball, Wil- liam Holden. | 87 | MR. PEABODY AND THE MERMAID UNIVERSAL. (R) August, 1948. William Powell, Ann Blythe. | 89 |
| MISS MINK OF 1949 TWENTIETH CENTURY-FOX (R) March, 1949. Jimmy Lydon, Lois Collier. | 64 | MR. PEK-A-BOO (French) UNITED ARTISTS. (R) October 21, 1951. Bourvil, Joan Greenwood. | 74 |
| MISS ROBIN CRUSOE 30TH CENTURY-FOX. (R) February, 1954. Amanda Blake, George Nader. Color. | 78 | MR. PERRIN AND MR. TRAILL (Brit.) EAGLE LION. (R) December, 1948. Marius Goring, David Farrer. | 91 |
| MISS SADIE THOMPSON (SD) COLUMBIA. (R) February, 1954. Rita Hayworth, Jose Ferrer, Aldo Ray. Color. | 61 | MR. POTTS GOES TO MOSCOW (Brit.) STRATFORD. (R) March 14, 1954. Oscar Homolka, Nadia Gray, George Cole. | 93 |
| MISS SUSIE SLAGLE'S PARAMOUNT. (R) March 8 1946 Sonny Tufts, Veronica Lake. | 89 | MR. RECKLESS PARAMOUNT. (R) March 26, 1948. William Eythe, Barbara Britton. | 66 |
| MISS TATLOCK'S MILLIONS PARAMOUNT. (R) November 19, 1948 Wanda Hendrix, John Lund. | 101 | MISTER ROBERTS (Cs) WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lem- mon. Color. | 123 |
| MISSILE MONSTERS REPUBLIC (R) May, 1958 Walter Reed, Lois Collier. | 75 | MISTER ROCK AND ROLL PARAMOUNT (R) September, 1957. Alan Freed, Lionel Hampton. | 86 |
| MISSILE TO THE MOON ASTOR. (R) October, 1959 Richard Travis, Cathy Downs. | 78 | MR. SARDONICUS COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis. | 89 |
| MISSING CORPSE, THE FEC PICTURES. (R) June 1, 1945. J. Edward Bronberg, Frank Jenks | 62 | MISTER SCOUTMASTER 30TH CENTURY-FOX. (R) September, 1953. Clifton Webb, Edmund Gwenn. | 87 |
| MISSING JUROR, THE COLUMBIA. (R) November 16, 1944. Jim Ban- soco, Janis Carter. | 66 | MR. SKEFFINGTON WARNER BROS. (R) August 12, 1945. Bette Davis, Claude Rains. | 127 |
| MISSING LADY, THE MONOGRAM. (R) August 17, 1946. Kane Rich- mond, Barbara Reed. | 60 | MR. SOFT TOUCH COLUMBIA. (R) September, 1949. Glenn Ford, Evelyn Keyes. | 93 |

| | Length In Mins. | | Length In Mins. |
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| MR. UNIVERSE | 89 | MONKEY BUSINESS | 97 |
| UNITED ARTISTS. (R) January 10, 1951. Jack Carson, Bert Lahr. | | TWENTIETH CENTURY-FOX. (R) September, 1951. Cary Grant, Marilyn Monroe. | |
| MR. WALKIE TALKIE | 65 | MONKEY IN WINTER | 104 |
| LIPPERT. (R) November 28, 1952. Joe Sawyer. William Tracy. | | METRO-GOLDWYN-MAYER. (R) February, 1962. Jean Gabin, Jean-Paul Belmondo. | |
| MR. WINKLE GDES TO WAR | 80 | MONKEY ON MY BACK | 98 |
| COLUMBIA. (R) August 3, 1944. Edward G. Robinson, Ruth Warrick. | | UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Diana Foster. | |
| MRS. FITZHERBERT (Brit.) | 103 | MONKEYS, GO HOME! | 101 |
| STRATFORD. (R) May 10, 1950. Leslie Banks. Margaret Scott. | | BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jones. Color. | |
| MRS. MIKE | 99 | MONKEYS UNCLE, THE | 87 |
| UNITED ARTISTS. (R) December 23, 1949. Dick Powell, Evelyn Keyes. | | BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color. | |
| MRS. O'MALLEY AND MR. MALONE | 69 | MONOLITH MONSTERS, THE | 77 |
| METRO-GOLDWYN-MAYER. (R) December 8, 1950. Marjorie Main, James Whitmore. | | UNIVERSAL. (R) December, 1957. Grant Williams, Lola Albright. | |
| MRS. PARKINGTON | 124 | MONSIEUR BEAUCAIRE | 93 |
| METRO-GOLDWYN-MAYER (R) November 1944. Greer Garson, Walter Pidgeon | | PARAMOUNT. (R) August 30, 1946. Bob Hope, Joan Caulfield. | |
| MISTRESS FOR THE SUMMER, A (Fr., Eng. titles) | 80 | MONSIEUR VERDOUX | 123 |
| AMERICAN. (R) May, 1964. Pascale Petit, Micheline Presle. Color. | | UNITED ARTISTS. (R) October, 1947. Charles Chaplin, Martha Raye. | |
| MISTY (Cs) | 92 | MONSIEUR VINCENT (Fr.) | 102 |
| TWENTIETH CENTURY-FOX (R) July, 1961 David Ladd, Arthur O'Connell. Color | | LOPERT. (R) January, 1949. Pierre Fresnay. | |
| MOB, THE | 87 | MONSOON | 79 |
| COLUMBIA. (R) October, 1951. Frederick Crawford, Betty Buehler. | | UNITED ARTISTS. (R) December 14, 1952. Crisula Thoss, Diana Douglas. Color. | |
| MOBY DICK | 116 | MONSTER ON THE CAMPUS | 76 |
| WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Lee Remick, Orson Welles. Color. | | UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore. | |
| MODEL AND THE MARRIAGE BROKER, THE | 103 | MONSTER FROM THE OCEAN FLOOR, THE | 64 |
| TWENTIETH CENTURY-FOX. (R) January, 1959. Jeanne Crain, Thelma Ritter. | | LIPPERT. (R) May 21, 1954. Anne Raimond, Stuart Wade. | |
| MODEL MURDER CASE, THE | 90 | MONSTER MAKER, THE | 62 |
| CINEMA V. (R) November, 1964. Ian Hendry. Ronald Fraser. | | PRO PICTURES. (R) April 18, 1944. J. Carroll Nash, Ralph Morgan. | |
| MODELS, INC. | 73 | MONSTER THAT CHALLENGED THE WORLD, THE | 83 |
| MUTUAL. (R) May, 1952. Howard Duff, Coleen Gray. | | UNITED ARTISTS (R) June, 1957. Tim Holt, Audrey Dalton. | |
| MODERN MARRIAGE | 66 | MONTANA | 76 |
| MONOGRAM. (R) July 10, 1950. Reed Hadley, Margaret Field, Robert Clarke. | | WARNER BROS. (R) January 28, 1950. Errol Flynn, Alexis Smith. Color. | |
| MODESTY BLAISE | 119 | MONTANA BELLE | 61 |
| TWENTIETH CENTURY FOX. (R) June, 1966. Monticavitt, Terence Stamp, Dirk Bogarde. Color. | | RKO RADIO. (R) November 11, 1952. Jane Russell, George Brent. Color. | |
| MOGAMBO | 116 | MONTANA DESPERADO | 81 |
| HGM. (R) October 9, 1958. Clark Gable, Ava Gardner, Grace Kelly. Color. | | MONOGRAM. (R) June 24, 1951. Johnny Mack Brown. | |
| MOHAWK | 70 | MONTANA INCIDENT | 54 |
| TWENTIETH CENTURY-FOX (R.) April, 1956. Scott Brady, Rita Gam. Color. | | MONOGRAM. (R) August 16, 1952. Whip Wilson. | |
| MOJAVE FIREBRAND | 55 | MONTANA TERRITORY | 64 |
| REPUBLIC. (R) March 19, 1944. Gabby Hayes, Bill Elliott. | | COLUMBIA. (R) June, 1952. Lee McCullister, Wanda Hendrix. Color. | |
| MOLE PEOPLE, THE | 78 | MONTE CARLO BABY | 70 |
| UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick. | | FILMAKERS. (R) May, 1954. Audrey Hepburn, Jules Munshin. | |
| MOLLY | 83 | MONTE CARLO STORY | 99 |
| PARAMOUNT. (R) April, 1951. Gertrude Berg, Philip Loeb. | | UNITED ARTISTS (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color. | |
| MOLLY AND ME | 76 | MOON IS BLUE, THE | 99 |
| TWENTIETH CENTURY-FOX. (R) April 1945. Monty Woolley, Grace Field. | | UNITED ARTISTS. (R) July 17, 1953. William Holden, David Niven, Maggie McNamara. | |
| MOMENT OF TRUTH, THE (Fr.) | 89 | MOON OVER LAS VEGAS | 69 |
| ARLAN. (R) May, 1954. Jean Gabin, Michele Morgan. | | UNIVERSAL. (R) April 28, 1944. Anne Gwynne, David Bruce. | |
| MOMENT OF TRUTH, THE (Span, Eng. Titles) | 110 | MOON OVER MONTANA | 58 |
| RIZZOLI. (R) August, 1965. Miguel Mateo Milagueln. Color. | | MONOGRAM. (R) February 16, 1946. Jimmy Wakely, Lee "Lasses" White. | |
| MOMENT TO MOMENT | 108 | MOON PILOT | 98 |
| UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color. | | BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color. | |
| MONDO CANE | 105 | MOONFLEET (Cs) | 89 |
| TIMES. (R) April, 1963. Documentary. Color. | | METRO-GOLDWYN-MAYER (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color. | |
| MONOO PAZZO | 96 | MOONLIGHT AND CACTUS | 60 |
| Rizzoli. (R) January, 1985. Documentary. Color. | | UNIVERSAL. (R) September 8, 1944. Andrews Sisters, Lee Carrillo. | |
| MONEY FROM HOME (3D) | 100 | MOONLIGHTER, THE (3D) | 77 |
| PARAMOUNT. (R) February, 1964. Martin & Lewis, Pat Crowley. Color. | | WARNER BROTHERS. (R) September 19, 1953. Barbara Stanwyck, Fred MacMurray. | |
| MONEY MADNESS | 73 | MOONRISE | 90 |
| FILM CLASSICS. (R) April 15, 1948. Hugh Beaumont, Frances Bafferty. | | REPUBLIC. (R) October 1, 1948. Dane Clark, Gail Russell, Ethel Barrymore. | |
| MONEY TRAP, THE (P) | 92 | MOON-SPINNERS THE | 118 |
| METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer. | | BUENA VISTA. (R) July, 1964. Hayley Mills, Peter McEnery. Color. | |
| MONEY, WOMEN AND GUNS (Cs) | 80 | MORALS SQUAD | 57 |
| UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color. | | BRENNEEL. (R) May, 1960. Bob O'Connell, Beverly Bennett. | |

| | Length In Mins. | | Length In Mins. |
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| MORGAN | 97 | MURDER, INC. | 103 |
| CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner. | | TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt. | |
| MORGAN THE PIRATE (C) | 95 | MURDER IN REVERSE (Brit.) | 80 |
| METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Larange. Color. | | FOUR CONTINENTS. (R) January, 1947. William Hartnell, Jimmy Hanley. | |
| MORITURI (CS) | 123 | MURDER IN THE BLUE ROOM | 61 |
| TWENTIETH CENTURY-FOX. (R) August, 1965. Marlon Brando, Yul Brynner | | UNIVERSAL. (R) December 1, 1944. Anne Gwynne, Donald Cook. | |
| MÖSS ROSE | 82 | MURDER IN THE MUSIC HALL | 84 |
| TWENTIETH CENTURY-FOX. (R) June, 1947. Victor Mature, Peggy Cummins. | | REPUBLIC. (R) April 10, 1946. Vera Hruba Ralston, William Marshall. | |
| MOST DANGEROUS MAN ALIVE | 82 | MURDER IS MY BEAT | 77 |
| COLUMBIA. (R) June, 1961. Ren Randell, Debra Paget. | | ALLIED ARTISTS. (R) February 27, 1956. Barbara Payton, Paul Langton. | |
| MOTHER DIDN'T TELL ME | 88 | MURDER IS MY BUSINESS | 63 |
| TWENTIETH CENTURY-FOX. (R) March, 1960. Dorothy McGuire, William Lundigan. | | PRC PICTURES. (R) April 10, 1946. Hugh Beaumont, Cheryl Walker. | |
| MOTHER WORE TIGHTS | 107 | MURDER MUST FOUL (P) | 90 |
| TWENTIETH CENTURY-FOX. (R) September, 1947. Betty Grable, Dan Dalley. Color. | | METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Stringer Davis. | |
| MOTHA | 100 | MURDER MY SWEET | 95 |
| COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Koizymix. Color. | | RKO RADIO. (R) Block 1, 1944-46. Dick Powell, Anne Shirley. | |
| MOTORCYCLE GANG | 78 | MURDER ON THE CAMPUS | 61 |
| AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Neyland. | | COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray. | |
| MOTOR PATROL | 67 | MURDER ON APPROVAL (Brit.) | 70 |
| LIPPERT. (R) June 16, 1956. Don Castle, Jane Nigh. | | RKO RADIO. (R) May 20, 1956. Tom Conway. | |
| MOULIN ROUGE | 118 | MURDER SHE SAID | 87 |
| UNITED ARTISTS. (R) March 6, 1953. Jose Ferrer, Colette Marchand. Color. | | METRO-GOLDWYN-MAYER. (R) January, 1963. Margaret Rutherford, Arthur Kennedy. | |
| MOUNTAIN, THE (VV) | 105 | MURDER WITHOUT TEARS | 64 |
| PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color. | | ALLIED ARTISTS. (R) June 14, 1958. Craig Stevens, Joyce Holden. | |
| MOUNTAIN ROAD, THE | 102 | MURIEL | 115 |
| COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu. | | LOPENT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Kérlon. Color. | |
| MOURNING BECOMES ELECTRA | 170 | MAURIELA | 108 |
| RKO RADIO. (R) October 17, 1948. Rosalind Russell, Michael Redgrave. | | WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color. | |
| MOUSE THAT ROARED, THE | 83 | MUSCLE BEACH PARTY (P) | 94 |
| COLUMBIA. (R) November 1959. Peter Sellers, Jean Seberg. Color. | | AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color. | |
| MOVE OVER DARLING (LS) | 103 | MUSIC BOX KID, THE | 74 |
| TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color. | | UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luana Patten. | |
| MOZAMBIQUE | 98 | MUSIC FOR MILLIONS | 117 |
| SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegard Neff. Color. | | METRO-GOLDWYN-MAYER. (R) February, 1945. Margaret O'Brien, Jose Iturbi, June Allyson. | |
| MOZART STORY, THE (Austrian) | 96 | MUSIC IN MANHATTAN | 80 |
| SCREEN GUILD. (R) November 13, 1948. Hans Holt, Winnie Markus. | | RKO RADIO. (R) Block 7, 1943-44. Anne Shirley, Dennis Day. | |
| MUDLARK, THE | 98 | MUSIC MAN | 66 |
| TWENTIETH CENTURY-FOX. (R) January, 1951. Irene Dunne, Alec Guinness. | | MONOGRAM. (R) September 5, 1948. Jimmy Dorsey, June Preisser. | |
| THE MUGGER | 74 | MUSIC MAN (T) | 151 |
| UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin. | | WARNER BROS. (R) Special. Robert Preston, Shirley Jones. Color. | |
| MULE TRAIN | 70 | MUSTANG | 78 |
| COLUMBIA. (R) February 22, 1950. Gene Autry, Sheila Ryan. | | UNITED ARTISTS. (R) February, 1959. Jack Beutel. | |
| MUMMY'S CURSE, THE | 62 | MUTINEERS, THE | 80 |
| UNIVERSAL. (R) February 16, 1945. Lon Chaney, Peter Coe. | | COLUMBIA. (R) April 22, 1949. Jon Hall, Adele Jergens. | |
| MUMMY'S GHOST, THE | 61 | MUTINY | 77 |
| UNIVERSAL. (R) July 7, 1944. John Carradine, Lon Chaney. | | UNITED ARTISTS. (R) March 14, 1952. Patric Knowles, Angela Lansbury. Color. | |
| MUMMY'S SHROUD, THE | 90 | MUTINY ON THE BOUNTY (P) | 178 |
| 20th-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color. | | METRO-GOLDWYN-MAYER. (R) Special. Marlon Brando, Trevor Howard. Color. | |
| MUNSTER GO HOME | 96 | MY BEST GAL | 87 |
| UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color. | | REPUBLIC. (R) March 28, 1944. Jane Withers, Jimmy Lydon. | |
| MURDER AHOY! | 93 | MY BLOOD RUNS GOLD (P) | 104 |
| METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries. | | WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton. | |
| MURDER AT THE GALLOP (P) | 81 | MY BLUE HEAVEN | 96 |
| METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley. | | TWENTIETH CENTURY-FOX. (R) September, 1950. Betty Grable, Dan Dalley. Color. | |
| MURDER BY CONTRACT | 81 | MY BROTHER TALKS TO HORSES | 94 |
| COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granger. | | METRO-GOLDWYN-MAYER. (R) February, 1947. Peter Lawford, "Butch" Jenkins. | |
| MURDERERS' ROW | 108 | MY BROTHER'S KEEPER (Brit.) | 97 |
| COLUMBIA. (R) December, 1966. Dean Martin, Ann-Margret. Color. | | EAGLE LION. (R) February 13, 1949. Jack Warner, Jane Hylton. | |
| MURDER GAME, THE | 75 | MY BUDDY | 89 |
| 20th CENTURY-FOX. (R) Not set. Ken Scott, Mariland. | | REPUBLIC. (R) October 13, 1944. Donald Barry, Ruth Terry. | |
| MURDER, HE SAYS | 94 | MY COUSIN RACHEL | 98 |
| PARAMOUNT. (R) June 8, 1945. Fred MacMurray, Marjorie Main. | | TWENTIETH CENTURY-FOX. (R) January, 1963. Olivia de Havilland, Richard Burton. | |
| | | MY DARLING CLEMENTINE | 97 |
| | | TWENTIETH CENTURY-FOX. (R) November, 1946. Henry Fonda, Linda Darnell. | |

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| MY DEAR SECRETARY UNITED ARTISTS. (R) November 5, 1948. Laraine Day, Kirk Douglas. | 94 | MY SON JOHN PARAMOUNT. (R) April, 1952. Helen Hayes, Van Heflin. | 122 |
| MY DOG BUDDY COLUMBIA. (R) August, 1960. Ken Curtis. | 77 | MY SON, THE HERO UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color. | 111 |
| MY DOG RUSTY COLUMBIA. (R) April 8, 1948. Ted Donaldson, Ann Doran, John Litel. | 67 | MY TRUE STORY COLUMBIA. (R) March, 1951. Helen Walker, Willard Parker. | 67 |
| MY DOG SHEP SCREEN GUILD. (R) December 1, 1946. Tom Neal, Helen Chapman. "Flame." | 60 | MY WIFE'S BEST FRIEND TWENTIETH CENTURY-FOX. (R) October, 1952. Anne Baxter, MacDonald Carey. | 87 |
| MY DREAM IS YOURS WARNER BROS. (R) April 16, 1949. Jack Carson, Doris Day. Color. | 101 | MY WIFE'S HUSBAND LOPERT. (R) February, 1965. Fernandel, Bourvil. | 85 |
| MY FAIR LADY (Super P-70) WARNER BROS. (R) Special. Audrey Hepburn, Rex Harrison. Color. | 170 | MY WILD IRISH ROSE WARNER BROS. (R) December 27, 1947. Dennis Morgan, Andrea King. Color. | 101 |
| MY FAVORITE BRUNETTE PARAMOUNT. (R) April 4, 1947. Bob Hope, Dorothy Lamour. | 87 | MYSTERIANS, THE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa. | 85 |
| MY FAVORITE SPY PARAMOUNT. (R) December, 1951. Bob Hope, Hedy Lamarr. | 85 | MYSTERIOUS DESPERADO, THE RKO-RADIO. (R) September 10, 1949. Tim Holt, Richard Martin. | 91 |
| MY FOOLISH HEART RKO RADIO. (R) January 21, 1950. Susan Hayward, Dana Andrews. | 98 | MYSTERIOUS INTRUDER COLUMBIA. (R) April 11, 1948. Richard Dix, Barton MacLane. | 81 |
| MY FORBIDDEN PAST RKO RADIO. (R) April 21, 1951. Robert Mitchum, Ava Gardner. | 81 | MYSTERIOUS ISLAND COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color. | 101 |
| MY FRIEND IRMA PARAMOUNT. (R) October 14, 1949. John Lund, Diana Lynn, Marie Wilson. | 100 | MYSTERIOUS MR. VALENTINE REPUBLIC. (R) September 8, 1946. William Henry, Linda Stirling. | 86 |
| MY FRIEND IRMA GOES WEST PARAMOUNT. (R) July 4, 1950. Marie Wilson, John Lund. | 91 | MYSTERY AT THE BURLESQUE (Brit.) MONOGRAM. (R) April 16, 1950. Garry Marsh, Joe Partow. | 58 |
| MY GAL LOVES MUSIC UNIVERSAL. (R) December 15, 1944. Bob Crosby Grace McDonald. | 61 | MYSTERY MAN UNITED ARTISTS. (R) May 31, 1944. William Boyd, Andy Clyde. | 58 |
| MY GEISHA (T) PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Montand. Color. | 120 | MYSTERY IN MEXICO RKO RADIO. (R) July 1, 1948. William Lundigan, Jacqueline White. | 66 |
| MY GIRL TISA WARNER BROS. (R) February 7, 1948. Lilli Palmer, Sam Wanamaker. | 98 | MYSTERY OF THE BLACK JUNGLE REPUBLIC. (R) October 20, 1958. Lex Barker. | 72 |
| MY GUN IS QUICK UNITED ARTISTS. (R) August, 1957. Robert Bray, Pamela Duncan. | 88 | MYSTERY STREET METRO-GOLDWYN-MAYER. (R) July 28, 1950. Ricardo Montalban, Sally Forrest. | 93 |
| MY HEART GOES CRAZY (Brit.) UNITED ARTISTS. (R) July 21, 1953. Sid Field, Greta Grun. Color. | 70 | MYSTERY SUBMARINE UNIVERSAL. (R) December, 1950. Macdonald Care, Maria Toren. | 78 |
| MY MAN AND I METRO-GOLDWYN-MAYER. (R) September, 1952. Shelley Winters, Wendell Corey. | 98 | MYSTERY SUBMARINE UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice. | 90 |
| MY MAN GODFREY (Cs) UNIVERSAL. (R) December, 1957. June Allyson, David Niven. Color. | 92 | MYSTERY OF THUG ISLAND COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color. | 88 |
| MY NAME IS JULIA ROSS COLUMBIA. (R) November 27, 1945. Nina Foch, George Macready. | 65 | N | |
| MY OUTLAW BROTHER UNITED ARTISTS. (R) March 15, 1951. Mickey Rooney, Wanda Hendrix. | 82 | NABONGA PRC PICTURES. (R) January 26, 1944. Buster Crabbe, Fifi D'Ormy. | 73 |
| MY OWN TRUE LOVE PARAMOUNT. (R) February 4, 1949. Phyllis Calvert, Melvyn Douglas. | 84 | NAKED AFRICA AMER. INST. PICS. (R) August, 1957. Quentin Reynolds. Color. | 69 |
| MY PAL GUS TWENTIETH CENTURY-FOX. (R) December, 1952. Richard Widmark, Joanne Dru. | 83 | NAKED ALIBI UNIVERSAL. (R) October, 1954. Sterling Hayden, Gloria Grahame. | 86 |
| MY PAL TRIGGER REPUBLIC. (R) July 10, 1946. Roy Rogers, George "Gabby" Hayes. | 79 | NAKED AMAZON (Braz.-Eng. narration) TIMES. (R) July, 1955. Documentary. | 67 |
| MY PAL WOLF RKO RADIO. (R) Block 1, 1944-45. Jill Esmond, Sharyn Moffett. | 78 | NAKED AMONG THE WOLVES (Pol.; Eng. Titles) LOPERT. (R) January, 1967. Erwin Geschonneck, Fred Delmare. | 100 |
| MY REPUTATION WARNER BROS. (R) January 26, 1946. Barbara Stanwyck, George Brent. | 96 | NAKED CITY, THE UNIVERSAL. (R) March, 1948. Barry Fitzgerald, Dorothy Hart. | 98 |
| MY SEVEN LITTLE SINS (Fr.) KINGSLLEY. (R) October, 1956. Maurice Chevalier Della Scala. | 98 | NAKED DAWN, THE UNIVERSAL. (R) November, 1956. Arthur Kennedy, Bette St. John. Color. | 82 |
| MY SISTER EILEEN (Cs) COLUMBIA. (R) October, 1956. Janet Leigh, Jack Lemmon Betty Garrett. Color. | 106 | NAKED AND THE DEAD, THE WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson. | 181 |
| MY SISTER, MY LOVE (Swed.; Eng. Titles) SIGMA ILL. (R) February, 1967. Per Oscarsson, Bibi Andersson. | 96 | NAKED EARTH (Cs) TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Greco. | 96 |
| MY SIX CONVICTS COLUMBIA. (R) March, 1952. John Beal, Gilbert Roland. | 104 | NAKED EDGE UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr. | 99 |
| MY SIX LOVES (VV) PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color. | 101 | NAKED GUN, THE ASSOCIATED PICT. (R) November, 1956. Willard Parker, Mara Corday. | 69 |
| | | NAKED HEART, THE (Brit.) ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore. | 96 |

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| NAKED HILLS, THE | 78 | NEPTUNE'S DAUGHTER | 93 |
| ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color. | | METRO-GOLDWYN-MAYER (R) June 1949 Red Skelton, Esther Williams Color | |
| NAKED IN THE SUN | 72 | NEVADA | 92 |
| ALLIED ARTISTS (R) September 1957. James Craig, Barton MacLaine. | | RKO RADIO. (R) Block 2, 1944-45 Bob Mitchum, Anne Jeffreys. | |
| NAKED JUNGLE, THE | 95 | NEVADA BADMEN | 58 |
| PARAMOUNT. (R) March, 1954 Charlton Heston, Eleanor Parker. Color. | | MONOGRAM. (R) May 27, 1951. Whip Wilson, Fuzzy Knight. | |
| NAKED MAJAH THE (T) | 111 | NEVADA SMITH | 130 |
| UNITED ARTISTS. (R) April, 1959 Ave Gardner, Anthony Francosa. Color. | | PARAMOUNT. (R) July, 1968. Steve McQueen, Karl Malden. Color. | |
| NAKED PARADISE | 71 | NEVADA, THE | 81 |
| AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color. | | COLUMBIA. (R) February 1950 Randolph Scott, Dorothy Malone. Color. | |
| NAKED PREY, THE (P) | 94 | NEVER A DULL MOMENT | 89 |
| PARAMOUNT (R) April, 1968. Cornel Wilde, Geri Van Der Berg. Color. | | RKO-RADIO. (R) November 22, 1950. Irene Dunne, Fred MacMurray. | |
| NAKED SEA | 70 | NEVER FEAR | 81 |
| RKO RADIO. (R) December 18, 1955 Documenta- tary. Color. | | EAGLE LION. (R) January, 1950. Sally Forrest, Keefe Brasselle. | |
| NAKED SPUR | 94 | NEVER LET GO | 90 |
| METRO-GOLDWYN-MAYER. (R) February 1953 James Stewart, Janet Leigh. Color | | CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers. | |
| NAKED STREET, THE | 84 | NEVER LET ME GO | 94 |
| UNITED ARTISTS. (R) August, 1955 Farley Granger, Anne Bancroft, Anthony Quinn | | MGM. (R) May 1, 1958. Clark Gable, Gene Tierney. | |
| NAMU THE KILLER WHALE | 89 | NEVER LOVE A STRANGER | 91 |
| UNITED ARTISTS. (R) July, 1960. Robert Lansing, John Anderson. Color. | | ALLIED ARTISTS (R) May 4, 1958. John Drew Barrymore, Lita Milan. | |
| NANCY GOES TO RIO | 98 | NEVER PUT IT IN WRITING | 93 |
| METRO-GOLDWYN-MAYER. (R) March 10, 1940 Ann Southern, Jane Powell, Barry Sullivan Color | | ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea. | |
| NANNY, THE | 93 | NEVER SAY GOODBYE | 97 |
| TWENTIETH CENTURY-FOX. (R) November, 1965 Bette Davis, Wendy Craig | | UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color. | |
| NARROW MARGIN | 70 | NEVER SAY GOODBYE | 97 |
| RKO RADIO. (R) May, 1952 Charles McGraw Marie Windsor. | | WARNER BROS. (R) November 9, 1946. Errol Flynn, Eleanor Parker. | |
| NASTY RABBIT, THE (T) | 85 | NEVER SO FEW (Cs) | 124 |
| FAIRWAY INT. (R) December, 1964. Mischea Terr. Arch Hall, Jr. Color. | | METRO-GOLDWYN-MAYER (R) December, 1959. Frank Sinatra, Gina Lollobrigida Color | |
| NATIONAL BARN DANCE | 76 | NEVER STEAL ANYTHING SMALL (Cs) | 92 |
| PARAMOUNT. (R) Block 1, 1944-45 Jean Heather, Charles Quigley. | | UNIVERSAL. (R) March, 1959 James Cagney Shirley Jones. Color. | |
| NATIONAL VELVET | 123 | NEVER TOO LATE | 105 |
| METRO-GOLDWYN-MAYER. (R) April 1945 Mickey Rooney, Elizabeth Taylor. Color | | WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color. | |
| NATIVE SON (Arg.) | 85 | NEVER TRUST A GAMBLER | 79 |
| CLASIC. (R) June 18, 1951. Jean Wallace. Rich- ard Wright. | | COLUMBIA. (R) August, 1951. Dane Clark, Cathy O'Donnell. | |
| NAUGHTY ARLETTE (Brit.) | 86 | NEVER WAVE AT A WAC | 87 |
| EAGLE LION. (R) September, 1950 Mat Zetter- ling, Hugh Williams. | | RKO RADIO. (R) January 28, 1953. Rosalind Russell, Paul Douglas. | |
| NAUGHTY NINETIES, THE | 76 | NEW ANGELS, THE (Ital., Eng. titles) | 94 |
| UNIVERSAL. (R) July 6, 1945 Abbott and Costello. | | PROMENADE. (R) May, 1965. Episodes on Italian Life. | |
| NAVAJO | 70 | NEW FACES (Cs) | 98 |
| LIPPERT. (R) February 12, 1952. Navajo Indian Cast. | | 20TH CENTURY-FOX. (R) March, 1954. Bartha Kitt, Robert Cary. Color. | |
| NAVAJO KID | 59 | NEW INTERNS, THE | 123 |
| PRC PICTURES. (R) November 21, 1945 Bob Steele, Caren March. | | COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden. | |
| NAVAJO TRAIL, THE | 60 | NEW KING OF LOVE, A | 110 |
| MONOGRAM. (R) January 5 1945 Johnny Mack Brown. | | PARAMOUNT. (R) October 1963. Paul Newman, Joanne Woodward. Color. | |
| NAVAJO RUN | 78 | NEW MEXICO | 76 |
| AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent. | | UNITED ARTISTS. (R) August 21, 1951. Lew Ayres, Marilyn Maxwell. Color. | |
| NAVAJO TRAIL RAIDERS | 60 | NEW ORLEANS | 89 |
| REPUBLIC. (R) October 15, 1949. Allan "Rocky" Lane, Eddy Waller. | | UNITED ARTISTS. (R) April 13, 1947. Arturo de Cordova, Dorothy Patrick. | |
| NAVY BOUND | 61 | NEW ORLEANS AFTER DARK | 69 |
| MONOGRAM. (R) March 4, 1951. Tom Neal, Regis Toomey. | | ALLIED ARTISTS. (R) June, 1953. Stacy Harris, Louis Sirgo. | |
| NAVY WAY, THE | 75 | NEW ORLEANS UNCENSORED | 70 |
| PARAMOUNT. (R) Block 4, 1943-44. Jean Parker, Robert Lowery. | | COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland. | |
| NAVY WIFE | 53 | NEW YORK CONFIDENTIAL | 87 |
| ALLIED ARTISTS. (R) May 20, 1956. Joan Ben- nett, Gary Merrill, Shirley Yamaguchi. | | WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell. | |
| NEANDERTHAL MAN, THE | 78 | NEWS HOUNDS | 68 |
| UNITED ARTISTS. (R) June 19, 1958. Robert Shaye, Doris Merrick. | | MONOGRAM. (R) September 13, 1947. Leo Gorcey, Christine McIntyre. | |
| NEARLY A NASTY ACCIDENT | 86 | NEXT VOICE YOU HEAR, THE | 83 |
| UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor. | | METRO-GOLDWYN-MAYER. (R) October 27, 1950. James Whitmore, Nancy Davis. | |
| NEATH CANADIAN SKIES | 41 | NIAGARA | 89 |
| SCREEN GUILD. (R) October 15, 1946. Russell Hayden, Inez Cooper. | | TWENTIETH CENTURY-FOX. (R) February, 1953. Marilyn Monroe, Joseph Cotten. Color. | |
| NEBRASKAN, THE (3D) | 68 | NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs) | 87 |
| COLUMBIA. (R) December, 1953. Phil Carey, Roberta Haynes. Color. | | TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney. | |

| | Length In Mins. | | Length In Mins. |
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| NICHOLAS NICKLEBY (Brit.) | 94 | NIGHTMARE | 89 |
| UNIVERSAL. (R) December, 1947. Derek Bond, Cedric Harwicke. | | UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond. | |
| NIGHT AMBUSH (VV) | 93 | NIGHTMARE ALLEY | 111 |
| BANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dirk Bogarde, Marius Goring. | | TWENTIETH CENTURY-FOX. (R) October, 1947. Tyrone Power, Joan Blondell. | |
| NIGHT AND DAY | 132 | NIGHT SONG | 102 |
| WARNER BROS. (R) August 3, 1946. Gary Grant, Alexis Smith. Color. | | RKO RADIO. (R) November 10, 1947. Dana Andrews, Merle Oberon. | |
| NIGHT AND THE CITY | 95 | NIGHT STAGE TO GALVESTON | 61 |
| TWENTIETH CENTURY-FOX. (R) June, 1950. Richard Widmark, Gene Tierney. | | COLUMBIA. (R) March, 1952. Gene Autry, Pat Buttram. | |
| NIGHT CLUB GIRL | 60 | NIGHT THE WORLD EXPLODED, THE | 64 |
| UNIVERSAL. (R) January 5, 1945. Vivian Austin, Edward Norris. | | COLUMBIA (R) June, 1957. Kathryn Grant, William Leslie. | |
| NIGHT CREATURES | 81 | NIGHT TIDE | 84 |
| UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color. | | AMERICAN INTERNATIONAL (R) April, 1963. Dennis Hopper, Linda Lawson. | |
| NIGHT EDITOR | 67 | NIGHT TIME IN NEVADA | 67 |
| COLUMBIA. (R) April 18, 1946. William Gargan, Janis Carter. | | REPUBLIC. (R) September 5, 1948. Roy Rogers, Andy Devine. Color. | |
| NIGHT FIGHTERS | 74 | NIGHT TRAIN TO MEMPHIS | 85 |
| ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy. | | REPUBLIC. (R) July 12, 1946. Roy Acuff, Adele Mara. | |
| NIGHT FREIGHT | 79 | NIGHT TRAIN TO PARIS | 65 |
| ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton. | | TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Allisa Gur. | |
| NIGHT GAMES (Swed.; Eng Titles) | 104 | NIGHT WALKER, THE | 86 |
| MONDIAL. (R) December, 1966. Ingrid Thulin, Kevé Hejlm. | | UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck. | |
| NIGHT HAS A THOUSAND EYES | 81 | NIGHT WATCH, THE (Fr. Eng. Titles) | 118 |
| PARAMOUNT. (R) October 22, 1948. Edward G. Robinson, Gail Russell. | | CONSORT/ORION. (R) April, 1964. Michael Constantin, Jean Keraudy. | |
| NIGHT HOLDS TERROR, THE | 86 | NIGHT WIND | 68 |
| COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks. | | TWENTIETH CENTURY-FOX. (R) October, 1948. Charles Russell, Virginia Christine. | |
| NIGHT IN CASABLANCA, A | 85 | NIGHT WITHOUT SLEEP | 77 |
| UNITED ARTISTS. (R) May 10, 1946. Marx Brothers, Lois Collier. | | TWENTIETH CENTURY-FOX. (R) November, 1951. Gary Merrill, Linda Darnell. | |
| NIGHT IN PARADISE | 84 | NIGHT WITHOUT STARS (Brit.) | 75 |
| UNIVERSAL. (R) May 3, 1946. Merle Oberon, Turhan Bey. Color. | | RKO RADIO. (R) May 20, 1953. David Farrar, Nadia Gray. | |
| NIGHT INTO MORNING | 86 | NIGHTS OF CABIRIA (Ital.) | 110 |
| METRO-GOLDWYN-MAYER. (R) June, 1951. Ray Milland, Nancy Davis. | | LOPELT (R) November, 1957. Guilelta Massina, Franca Fierro. | |
| NIGHT MUST FALL | 105 | NIGHTS OF LUCRETIA BORGIA, THE | 108 |
| METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire. | | COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Bernas. Color. | |
| NIGHT OF ADVENTURE, A | 88 | NIKKI, WILD DOG OF THE NORTH | 74 |
| RKO RADIO. (R) Block 6, 1943-44. Tom Conway, Jean Brooks. | | BUENA VISTA. (R) July, 1961. Jean Cocteau, Emille Genest. Color. | |
| NIGHT OF THE BLOOD FEAST | 65 | NINE DAYS OF ONE YEAR | 102 |
| AMERICAN INTERNATIONAL (R) August, 1958. Michael Emmet, Angela Greeney. | | ARTKINO. (R) December, 1964. Alexi Batalov, Innokenty Smoktunovsky. | |
| NIGHT OF THE GENERALS, THE (P) | 148 | NINE GIRLS | 75 |
| COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color. | | COLUMBIA. (R) February 17, 1944. Ann Harding, Evelyn Keyes. | |
| NIGHT OF THE GRIZZLY | 102 | NINE HOURS TO RAMA (Cs) | 128 |
| PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color. | | TWENTIETH CENTURY-FOX. (R) April, 1968. Horst Buchholz, Jose Ferrer. Color. | |
| NIGHT OF THE HUNTER, THE | 88 | 1984 | 91 |
| UNITED ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters. | | COLUMBIA. (R) September, 1956. Edmund O'Brien, Jan Sterling. | |
| NIGHT OF THE IGUANA, THE | 125 | 90 DEGREES IN THE SHADE | 90 |
| METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner. | | LANDAU/UNGER. (R) October, 1966. Anne Hewood, James Booth. | |
| NIGHT OF THE QUARTER MOON (Cs) | 96 | 99 RIVER STREET | 83 |
| METRO-GOLDWYN-MAYER. (R) February 1959. Julie London, Joan Drew Barrymore. | | UNITED ARTISTS. (R) September 11, 1953. John Payne, Evelyn Keyes. | |
| NIGHT PASSAGE (T) | 90 | NO DOWN PAYMENT (Cs) | 105 |
| UNIVERSAL (R) August, 1967. James Stewart, Audie Murphy. Color. | | TWENTIETH CENTURY-FOX (R) October, 1957. Joanne Woodward, Sherree North | |
| NIGHT PEOPLE (Cs) | 93 | NO ESCAPE | 76 |
| 20TH CENTURY-FOX. (R) March, 1954. Gregory Peck, Broderick Crawford, Rita Gam. Color. | | UNITED ARTISTS. (R) September 1, 1953. Lew Ayres, Sonny Tufts. | |
| NIGHT RAIDERS | 52 | NO HIGHWAY IN THE SKY | 98 |
| MONOGRAM. (R) February 3, 1952. Whip Wilson. | | TWENTIETH CENTURY-FOX (R) October, 1951. James Stewart, Marlene Dietrich. | |
| NIGHT TO REMEMBER, A | 125 | NO HOLDS BARRED | 86 |
| RANK FILM DISTRIBUTORS OF AMERICA. (R) March, 1959. Kenneth More, Ronald Allen. | | ALLIED ARTISTS. (R) November 23, 1952. Bowers Boys. | |
| NIGHT RIDERS OF MONTANA | 80 | NO LEAVE, NO LOVE | 117 |
| REPUBLIC. (R) February 28, 1951. Allan "B" tv Lane. | | METRO-GOLDWYN-MAYER. (R) October, 1946. Van Johnson, Keenan Wynn. | |
| NIGHT RUNNER, THE | 79 | NO MAN IS AN ISLAND | 114 |
| UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller. | | UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color. | |
| NIGHTFALL | 78 | NO MAN OF HER OWN | 98 |
| COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith. | | PARAMOUNT. (R) May, 1950. Barbara Stanwyck, John Lund. | |
| NIGHTMARE | 88 | NO MAN'S WOMAN | 70 |
| UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy | | REPUBLIC. (R) October 27, 1955. Marie Windsor, Patric Knowles. | |
| NIGHTMARE IN THE SUN | 81 | | |
| ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color. | | | |

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| | Length In Mins. | | Length In Mins. |
|---|--------------------|--|--------------------|
| NO MINOR VICES | 96 | NORTHWEST OUTPOST | 91 |
| METRO-GOLDWYN-MAYER. (R) November 12, 1948. Dana Andrews, Lilli Palmer. | | REPUBLIC. (R) June 25, 1947. Nelson Eddy, Ilena Massey. Color. | |
| NO, MY DARLING DAUGHTER! | 96 | NORTHWEST STAMPEDE | 76 |
| ZENITH. (R) February, 1964. Michael Heidgrave, Michael Craig. | | EAGLE LION. (R) September 9, 1948. Joan Leslie, James Craig. Color. | |
| NO NAME ON THE BULLET (Cs) | 77 | NORTHWEST TERRITORY | 61 |
| UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color. | | MONOGRAM. (R) December 9, 1951. Kirby Grant. | |
| NO PLACE TO HIDE | 72 | NO! OF THIS EARTH | 67 |
| ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn. Color. | | ALLIED ARTISTS. (R) March 8, 1957. Paul Birch, Beverly Garland. | |
| NO PLACE TO LAND (N) | 78 | NOT ON YOUR LIFE (Sp., Eng. titles) | 90 |
| REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard | | FATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penella. | |
| NO QUESTIONS ASKED | 81 | NOT WANTED | 94 |
| METRO-GOLDWYN-MAYER. (R) June 15, 1951. Arlene Dahl, Barry Sullivan. | | FILM CLASSICS. (R) July, 1949. Sally Forrest, Keefe Brasselle. | |
| NO ROOM AT THE INN (Brit.) | 83 | NOTHING BUT A MAN | 92 |
| STRATFORD. (R) December 25, 1949. Freda Jackson, Hermione Baddeley. | | CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln. | |
| NO ROOM FOR THE GROOM | 82 | NOTHING BUT THE BEST | 99 |
| UNIVERSAL. (R) May, 1951. Tony Curtis, Piper Laurie. | | ROYAL July, 1964. Alan Bates, Millicent Martin. Color. | |
| NO SAD SONGS FOR ME | 89 | NOTHING BUT TROUBLE | 69 |
| COLUMBIA. (R) May, 1950. Margaret Sullivan, Wendell Corey. | | METRO-GOLDWYN-MAYER. (R) March, 1945. Laurel and Hardy. | |
| NO TREE IN THE STREET | 96 | NO TIME FOR SERGEANTS | 111 |
| SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom. | | WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick. | |
| NOT AS A STRANGER | 135 | NOTORIOUS | 101 |
| UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame. | | RKO-RADIO. (R) September 6, 1946. Ingrid Bergman, Cary Grant. | |
| NO TIME FOR FLOWERS | 85 | NOTORIOUS GENTLEMAN (Brit.) | 109 |
| RKO RADIO. (R) January 31, 1953. Viveca Lindfors, Paul Christian. | | UNIVERSAL. (R) November 1, 1946. Rex Harrison, Lilli Palmer. | |
| NO TIME TO BE YOUNG | 82 | NOTORIOUS LANDLADY, THE | 123 |
| COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith. | | COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon. | |
| NOT WITH MY WIFE, YOU DON'T | 118 | NOTORIOUS LONE WOLF | 64 |
| WARNER BROS. (R) November, 1966. Tony Curtis, Virna Lisi. Color. | | COLUMBIA. (R) February 14, 1946. Gerald Mohr, Janis Carter. | |
| NO WAY OUT | 106 | NOWHERE TO GO | 87 |
| TWENTIETH CENTURY-FOX. (R) October, 1950. Richard Widmark, Linda Darnell. | | METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee. | |
| NOB HILL | 95 | NURSE ON WHEELS | 86 |
| 20th CENTURY-FOX. (R) July, 1945. Joan Hen net. George Raft. Color | | JANUS. (R) November, 1963. Juliet Mills, Donald Lewis. | |
| NOBODY LIVES FOREVER | 100 | NUN'S STORY, THE | 154 |
| WARNER BROTHERS. (R) October 12, 1946. John Garfield, Geraldine Fitzgerald. | | WARNER BROS. (R) July, 1959. Audrey Hepburn, Peter Finch. Color. | |
| NOBODY WAVED GOODBYE | 80 | NUTTY, NAUGHTY CHATEAU | 102 |
| CINEMA V. (R) April, 1965. Peter Kastner, Julie Bigner. | | LOPERT. (R) October, 1964. Monica Vitti, Curt Jurgens. Color. | |
| NOCTURNE | 87 | NUTTY PROFESSOR, THE | 107 |
| RKO-RADIO. (R) October 29, 1946. George Raft, Lynn Bari. | | Paramount (R) July, 1963. Jerry Lewis, Stella Stevens. Color. | |
| NONE BUT THE BRAVE (P) | 110 | 0 | |
| WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color. | | O.K. NERO (Ital.-Eng. dubbed) | 88 |
| NONE BUT THE LONELY HEART. | 113 | I.P.F.E. (R) May, 1953. Silvana Pampanini, Gino Cervi. | |
| RKO RADIO. (R) Block 1, 1944-45. Cary Grant, Ethel Barrymore. | | O S. S. | 107 |
| NONE SHALL ESCAPE | 85 | PARAMOUNT. (R) July 26, 1946. Alan Ladd, Geraldine Fitzgerald. | |
| COLUMBIA. (R) February 3, 1944. Alexander Knox, Marsha Hunt. | | O.S.S. 117 | 81 |
| NOOSE FOR A GUNMAN | 69 | REPUBLIC. (R) February, 1959. Magall Noel, Ivan Desney. | |
| UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas. | | OASIS (Cs) | 84 |
| NOOSE HANGS HIGH, THE | 77 | TWENTIETH CENTURY FOX. (R) December, 1956. Michele Morgan, Pierre Brasseur, Cornell Borchers. Color. | |
| EAGLE LION. (R) April 17, 1948. Bud Abbott, Lou Costello. | | OATH OF VENGEANCE | 57 |
| NORA PRENTISS | 111 | PRC PICTURES. (R) December 9, 1944. Buster Crabbe, Al St. John. | |
| WARNER BROTHERS. (R) February 23, 1947. Ann Sheridan, Kent Smith. | | OBJECTIVE BURMA | 142 |
| NORMAN CONQUEST | 79 | WARNER BROS. (R) February 17, 1945. Errol Flynn, Henry Hull. | |
| LIPPERT. (R) September 11, 1958. Tom Conway, Eva Bartok. | | OBSESSED (Brit.) | 77 |
| NORTH OF THE BORDER | 42 | UNITED ARTISTS. (R) September 7, 1951. David Farrar, Geraldine Fitzgerald. | |
| SCREEN GUILD. (R) November 15, 1946. Russell Hayden, Inez Cooper. | | OCEAN'S 11 (P) | 128 |
| NORTH OF THE GREAT DIVIDE | 67 | WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color. | |
| REPUBLIC. (R) November 15, 1950. Roy Rogers, Penny Edwards. Color. | | OCTOBER MAN, THE (Brit.) | 91 |
| NORTH TO ALASKA (Cs) | 122 | EAGLE LION. (R) May 20, 1948. John Mills, Joan Greenwood. | |
| TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color. | | ODD MAN OUT (Brit.) | 118 |
| NORTHERN PATROL | 63 | UNIVERSAL. (R) June, 1947. James Mason, Robert Newton. | |
| ALLIED ARTISTS. (R) July 12, 1955. Kirby Grant. | | ODETTE (Brit.) | 105 |
| NORTH BY NORTHWEST (VV) | 136 | UNITED ARTISTS. (R) May 15, 1951. Anna Neagle, Trevor Howard. | |
| METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color. | | | |

| | Length In Mins. | | Length In Mins. |
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| ODONGO (Cs) | 85 | OLD YELLER | 88 |
| COLUMBIA (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color. | | BUENA VISTA (R) January, 1958. Dorothy Mc- Guire, Fess Parker. Color. | |
| OF HUMAN BONDAGE | 105 | OLIVER TWIST (Brit.) | 105 |
| WARNER BROTHERS. (R) July 20, 1946. Paul Hennreid, Eleanor Parker. | | UNITED ARTISTS. (R) April 27, 1951. Robert Newton, Alec Guinness. | |
| OF HUMAN BONDAGE | 98 | OLYMPIC CAVALCADE | 56 |
| METRO-GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey. | | UNITED ARTISTS. (R) September 24, 1948. Documentary. | |
| OF LOVE AND DESIRE (Cs) | 97 | OLYMPIC GAMES OF 1948 | 94 |
| TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color. | | EAGLE LION. (R) September, 1948. Documentary. | |
| OF MEN AND MUSIC | 85 | OMAR KHAYYAM (VV) | 101 |
| TWENTIETH CENTURY-FOX. (R) April, 1951. Concert Feature. | | PARAMOUNT (R) August 1957. Cornel Wilde, Michael Rennie. Color. | |
| OFF LIMITS | 89 | OMOO OMOO | 88 |
| PARAMOUNT (R) April, 1958. Bob Hope Marilyn Maxwell. | | LIPPERT. (R) June 10, 1949. Ron Randall. | |
| O. HENRY'S FULL HOUSE | 71 | ON THE BEACH | 183 |
| TWENTIETH CENTURY-FOX. (R). September, 1952. All Star Cast. | | UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner. | |
| OH, MEN! OH, WOMEN! (Cs) | 90 | ON THE DOUBLE | 92 |
| TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers Dan Dailey David Niven. Color. | | PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color. | |
| OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN SO SAD | 90 | ON AN ISLAND WITH YOU | 107 |
| PARAMOUNT. (R) February, 1967. Rosalind Rus- sell, Robert Morse. Color. | | METRO-GOLDWYN-MAYER. (R) June 24, 1948. Esther Williams, Peter Lawford. Color. | |
| OH! SUSANNA | 90 | ON DANGEROUS GROUND | 82 |
| REPUBLIC. (R) March 28, 1951. Rod Cameron, Adrian Booth. Color. | | RKO RADIO. (R) January, 1952. Ida Lupino, Robert Ryan. | |
| OH, WHAT A NIGHT! | 72 | ON MOONLIGHT BAY | 95 |
| MONOGRAM. (R) September 2, 1944. Edmund Lowe, Marjorie Rambeau. | | WARNER BROS. (R) July 28, 1951. Doris Day, Gordon MacRae. Color. | |
| OH, YOU BEAUTIFUL DOLL | 93 | ON OUR MERRY WAY | 107 |
| TWENTIETH CENTURY-FOX. (R) November, 1949. Mark Stevens, June Haver. Color. | | UNITED ARTISTS. (R) June 15, 1948. Paulette Godard, James Stewart. | |
| OHAYO (Japanese, Eng. Titles) | 93 | ON STAGE, EVERYBODY | 75 |
| SHOOTING FILMS OF AMERICA (R) February, 1966. Kunito Miyake, Eiharu Ryu | | UNIVERSAL. (R) July 18, 1945. Jack Oakie, Peggy Ryan. | |
| OKINAWA | 67 | ON THE ISLE OF SAMOA | 65 |
| COLUMBIA (R) March, 1952. Pat O'Brien, Richard Denning. | | COLUMBIA. (R) August, 1950. Joe Hall, Susan Cabot. | |
| OKLAHOMA! (Cs) | 140 | ON THE LOOSE | 74 |
| TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color. | | RKO RADIO. (R) September 28, 1951. Joan Evans, Melvyn Douglas. | |
| OKLAHOMA! (Todd-AO) | 145 | ON THE OLD SPANISH TRAIL | 79 |
| MAGNA. (R) Spectal, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Green- wood, Eddie Albert, Shirley Jones. Color. | | REPUBLIC. (R) October 15, 1947. Roy Rogers, Jane Frazee. Color. | |
| OKLAHOMA ANNIE | 90 | ON THE RIVIERA | 90 |
| REPUBLIC. (R) March 24, 1952. Judy Canova, John Russell. Color. | | TWENTIETH CENTURY-FOX. (R) May, 1951. Danny Kaye, Gene Tierney. Color. | |
| OKLAHOMA BADLANDS | 59 | ON THE THRESHOLD OF SPACE (Cs) | 86 |
| REPUBLIC. (R) February 22, 1948. Allan Lane. | | TWENTIETH CENTURY-FOX. (R) March, 1946. Guy Madison, Virginia Leith. Color. | |
| OKLAHOMA BLUES | 54 | ON THE TOWN | 98 |
| MONOGRAM. (R) March 14, 1948. Jimmy Wakely. | | METRO-GOLDWYN-MAYER. (R) December 30, 1949. Gene Kelly, Frank Sinatra. Color. | |
| OKLAHOMA OUTLAWS | 54 | ON THE WATERFRONT | 108 |
| MONOGRAM. (R) Augst 18, 1951. Johnny Mack Brown. | | COLUMBIA (R) October, 1954. Marlon Brando, Eva Marie Saint. | |
| OKLAHOMA RAIDERS | 54 | ON TOP OF OLD SMOKY | 89 |
| UNIVERSAL. (R) March 17, 1944. Tex Ritter, Fuzzy Knight. | | COLUMBIA. (R) March, 1958. Gene Autry. | |
| OKLAHOMA WOMAN | 80 | ONCE A THIEF | 88 |
| AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle. | | UNITED ARTISTS. (R) July 7, 1950. June Haver, Cesar Romero. | |
| OKLAHOMAN, THE (Cs) | 81 | ONCE A THIEF (P) | 107 |
| ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color. | | METRO-GOLDWYN-MAYER (R) September, 1965. Alain Delon, Ann-Margret. | |
| OLD DARK HOUSE, THE | 86 | ONCE MORE, MY DARLING | 94 |
| COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley. | | UNIVERSAL. (R) August, 1949. Robert Mont- gomery, Ann Blyth. | |
| OLD FASHIONED GIRL, AN | 82 | ONCE MORE WITH FEELING | 92 |
| EAGLE LION. (R) January, 1949. Gloria Jean, Frances Rafferty. | | COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color. | |
| OLD FRONTIER, THE | 80 | ONCE UPON A DREAM (Brit.) | 87 |
| REPUBLIC. (R) July 29, 1950. Meade Hale. | | EAGLE LION (R) September, 1949. Google With- ers, Griffith Jones. | |
| OLD LOS ANGELES | 88 | ONCE UPON A HORSE (Cs) | 85 |
| REPUBLIC. (R) April 25, 1948. Wm. Elliott. | | UNIVERSAL. (R) September, 1950. Don Rowan, Dick Martin. | |
| THE OLD MAN AND THE SEA (C) | 86 | ONCE UPON A TIME | 89 |
| WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazo. | | COLUMBIA. (R) May 11, 1944. Cary Grant, Janet Blair. | |
| OLD OKLAHOMA PLAINS | 90 | ONE BIG AFFAIR | 80 |
| REPUBLIC. (R) July 25, 1953. Rex Allen. | | UNITED ARTISTS. (R) February 22, 1952. Dennis O'Keefe, Evelyn Keyes. | |
| OLD OVERLAND TRAIL | 60 | ONE BODY TOO MANY | 78 |
| REPUBLIC. (R) February 25, 1958. Rex Allen. | | PARAMOUNT. (R) Black 2, 1944-45. Jack Haley, Jean Parker. | |
| OLD TEXAS TRAIL, THE | 59 | ONE DESIRE | 84 |
| UNIVERSAL. (R) December 15, 1944. Rod Cam- eron, Fuzzy Knight. | | UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color. | |
| OLD WEST, THE | 61 | ONE EXCITING WEEK | 69 |
| COLUMBIA. (R) January, 1952. Gene Autry, Pat Buttram. | | REPUBLIC (R) June 8, 1946. Al Pearce, Arline Harris. | |

| | Length In Mins. | | Length In Mins. |
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| ONE-EYED JACKS (VV) | 141 | OPERATION CAMEL | 70 |
| PARAMOUNT. (R) Special. Marlon Brando, Karl Malden, Color. | | AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color. | |
| ONE FOOT IN HELL (Cs) | 90 | OPERATION CONSPIRACY | 69 |
| TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray, Color. | | REPUBLIC. (R) September, 1957. Phillip Friend, Mary Mackenzie. | |
| ONE GIRL'S CONFESSION | 74 | OPERATION DAMES | 74 |
| COLUMBIA. (R) April, 1953. Hugo Haas, Cleo Moore. | | AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson. | |
| 101 DALMATIANS | 80 | OPERATION DISASTER (Brit.) | 100 |
| BUENA VISTA. (R) March, 1961. Feature Cartoon. Color. | | UNIVERSAL. (R) January 18, 1951. John Mills, Helen Cherry. | |
| ONE LAST FLING | 64 | OPERATION EICHMANN | 92 |
| WARNER BROS. (R) August 6, 1949. Alexis Smith, Zachary Scott. | | ALLIED ARTISTS. (R) March, 1961. Werner Ciemperer, Ruta Lee. | |
| ONE MAN'S WAY | 100 | OPERATION HAYLIFT | 74 |
| UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland. | | LIPPERT. (R) May 5, 1950. Bill Williams, Tom Brown. | |
| ONE MILLION YEARS B.C. | 91 | OPERATION MAD BALL | 103 |
| 20th CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color. | | COLUMBIA. (R) November, 1957. Jack Lemmon, Ernie Kovacs. | |
| ONE MINUTE TO ZERO | 103 | OPERATION MALAYA (Brit.) | 63 |
| RKO RADIO. (R) August, 1952. Robert Mitchum, Ann Blyth. | | AMERICAN RELEASING CORP. (R) October, 1955. Documentary. | |
| ONE MORE TOMORROW | 88 | OPERATION MANNHUNT | 77 |
| WARNER BROS. (R) June 1, 1946. Ann Sheridan, Alexis Smith, Dennis Morgan. | | UNITED ARTISTS. (R) October, 1954. Irisa Jensen, Harry Tennes. | |
| ONE MYSTERIOUS NIGHT | 82 | OPERATION PACIFIC | 81 |
| COLUMBIA. (R) September 21, 1944. Chester Morris, Janis Carter. | | WARNER BROS. (R) January 27, 1951. John Wayne, Patricia Neal. | |
| ONE NIGHT WITH YOU (Brit.) | 98 | OPERATION PETTICOAT | 124 |
| EAGLE LION. (R) February, 1948. Nino Martini, Patricia Roc. | | UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color. | |
| ONE, POTATO, TWO POTATO | 92 | OPERATION SECRET | 106 |
| CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton. | | WARNER BROTHERS. (R) November 8 1951. Carol Wilde, Phyllis Thaxter. | |
| ONE SUNDAY AFTERNOON | 90 | OPERATION SNAFU | 89 |
| WARNER BROS. (R) January 1, 1949. Dennis Morgan, Dorothy Malone. Color | | AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway. | |
| ONE THAT GOT AWAY, THE (Brit.) | 108 | OPERATION SNATCH | 83 |
| RANK. (R) March, 1958. Hardy Kruger, Colin Gordon. | | CONTINENTAL. (R) September, 1962. Terry-Thomas, George Sanders. | |
| 1,000 ARABIAN NIGHTS | 78 | OPERATION X (Brit.) | 70 |
| COLUMBIA. (R) December, 1959. Mister Magoo. Color. | | COLUMBIA. (R) February, 1951. Edward G. Robinson, Peggy Cummins. | |
| ONE SPY TOO MANY | 102 | OPPOSITE SEX, THE (Cs) | 117 |
| METRO-GOLDWYN-MAYER. (R) September, 1963. Robert Vaughn, David McCallum. Color. | | METRO-GOLDWYN-MAYER. (R) October 18, 1954. Jane Allyson, Ann Sheridan, Joan Collins, Dolores Gray. Color. | |
| ONE TOUCH OF VENUS | 88 | OREGON PASSAGE (Cs) | 81 |
| UNIVERSAL. (R) April, 1950. Robert Walker, Ava Gardner. | | ALLIED ARTISTS. (R) January, 1958. John Erickson, Lela Albright. Color. | |
| ONE, TWO, THREE (P) | 108 | OREGON TRAIL, THE (Cs) | 80 |
| UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis. | | TWENTIETH CENTURY-FOX. (R) September 1959. Fred MacMurray, William Bishop. Color. | |
| ONE WAY OUT | 80 | OREGON TRAIL | 53 |
| RANK. (R) December, 1957. Jill Adams, Lyndon Brook. | | REPUBLIC. (R) July 14, 1945. Sunset Carson, Peggy Stewart. | |
| ONE WAY PENDULUM | 85 | OREGON TRAIL SCOUTS | 68 |
| LOPPERT. (R) January, 1955. Eric Sykes, George Cole. | | REPUBLIC. (R) May 15, 1947. Allan Lane, Marsha Wenworth. | |
| ONE WAY STREET | 70 | ORGANIZER, THE (Ital., Eng. titles) | 126 |
| UNIVERSAL. (R) April, 1950. James Mason, Maria Toren. | | READE-STERLING. (R) May, 1964. Marcello Mastroianni, Renato Salvatori. | |
| ONE WAY TO LOVE | 83 | OSCAR, THE | 119 |
| COLUMBIA. (R) December 20, 1945. Janis Carter, Chester Morris. | | EMBASSY. (R) March, 1966. Stephen Boyd, Elke Sommer. Color. | |
| ONE WOMAN'S STORY (Brit.) | 86 | OSS 117—MISSION FOR A KILLER | 84 |
| UNIVERSAL. (R) June, 1949. Ann Todd, Claude Rains, Trevor Howard. | | EMBASSY. (R) September, 1966. Frederick Stafford, Mylene Demongeot. Color. | |
| ONIBABA (TOHOSCOPE) | 99 | OTHELLO | 92 |
| TOHOX. (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura. | | UNITED ARTISTS. (R) June, 1955. Orson Welles, Susanne Cloutier. | |
| ONIONHEAD | 110 | OTHELLO (P) | 170 |
| WARNER BROS. (R) October, 1958. Andy Griffith, Felicia Farr. | | WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color. | |
| ONLY ONE NEW YORK | 75 | OTHER LOVE, THE | 96 |
| EMBASSY. (R) October, 1964. Documentary. | | UNITED ARTISTS. (R) July 11, 1947. Barbara Stanwyck, David Niven. | |
| ONLY THE VALLIANT | 103 | OTHER WOMAN, THE | 81 |
| WARNER BROS. (R) April 21, 1951. Gregory Peck, Barbara Payton. | | TWENTIETH CENTURY-FOX. (R) December, 1954. Hugo Haas, Cleo Moore. | |
| OPEN SECRET | 70 | OUR HEARTS WERE GROWING UP | 84 |
| EAGLE LION. (R) February 14, 1948. John Ireland, Jane Randolph. | | PARAMOUNT. (R) June 14, 1946. Gail Russell, Diana Lynn. | |
| OPERATION AMSTERDAM | 103 | OUR HEARTS WERE YOUNG AND GAY | 81 |
| TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok. | | PARAMOUNT. (R) Block 1, 1944-45. Diana Lynn, Gail Russell. | |
| OPERATION BIKINI | 83 | OUR MAN FLINT (CS) | 107 |
| American International. (R) April, 1963. Tab Hunter, Frankie Avalon. | | TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color. | |
| OPERATION BOTTLENECK | 78 | OUR MISS BROOKS | 85 |
| UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takac. | | WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon. | |

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| OUR VERY OWN | 83 | OUTLAWS OF TEXAS | 86 |
| RKO RADIO. (R) July, 1950. Ann Blyth. Farley Granger. Joan Evans. | | MONOGRAM. (R) December 19, 1950. Whip Wil- son. Andy Clyde. | |
| OUR VINES HAVE TENDER GRAPES | 103 | OUTLAWS OF THE ROCKIES | 55 |
| METRO-GOLDWYN-MAYER. (R) September. 1945. Margaret O'Brien, Edward G. Robinson. | | COLUMBIA. (R) September 18, 1945. Charles Starrett, Tex Harding. | |
| OUT CALIFORNIA WAY | 67 | OUTPOST IN MALAYA (Brit.) | 68 |
| REPUBLIC. (R) December 5, 1946. Monte Hale. Adrian Booth. Color. | | UNITED ARTISTS. (R) November 21, 1952. Clau- dette Colbert, Jack Hawkins. | |
| OUT OF THE BLUE | 87 | OUTPOST IN MOROCCO | 82 |
| EAGLE LION. (R) October 11, 1947. George Brent, Virginia Mayo. | | UNITED ARTISTS. (R) May 2, 1949. George Raft, Marie Windsor. | |
| OUT OF THE CLOUDS | 79 | OUTRAGE | 78 |
| RANK. (R) June, 1957. Anthony Steel, Robert Healy. Color. | | RKO-RADIO. (R) August, 1950. Mala Powers, Tod Andrews. | |
| OUT OF THE DEPTHS | 61 | OUTRAGE, THE (P) | 97 |
| COLUMBIA. (R) December 27, 1945. Jim Bannon, Ross Hunter. | | METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey. | |
| OUT OF THE NIGHT | 87 | OUTRIDERS, THE | 93 |
| PRC PICTURES. (R) March 31, 1945. Jimmy Lydon, Sally Eilers. | | METRO-GOLDWYN-MAYER. (R) April 21, 1950. Joel McCrea, Arlene Dahl. Color. | |
| OUT OF THE PAST | 87 | OUTSIDER, THE | 108 |
| RKO RADIO. (R) November 18, 1947. Robert Mitchum, Jane Greer. | | UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus. | |
| OUT OF SIGHT | 87 | OUTSIDE THE LAW | 80 |
| UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color. | | UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden. | |
| OUT OF THE STORM | 81 | OUTSIDE THE WALL | 80 |
| REPUBLIC. (R) August 25, 1948. James Lydon, Lola Collier. | | UNIVERSAL. (R) March, 1950. Richard Basehart, Marylin Maxwell. | |
| OUT OF THE WORLD | 96 | OVER-EXPOSED | 80 |
| PARAMOUNT. (R) July 13, 1945. John Derek, Joan Evans. Color. | | COLUMBIA. (R) April, 1956. Clee Moore, Rich- ard Crenna. | |
| OUTCAST, THE | 80 | OVER THE BORDER | 58 |
| REPUBLIC. (R) August 15, 1954. John Derek, Joan Evans. Color. | | MONOGRAM. (R) March 12, 1950. Johnny Mack Brown, Myrna Loy. | |
| OUTCAST OF BLACK MESA | 84 | OVER THE SANTA FE TRAIL | 63 |
| COLUMBIA. (R) April 18, 1950. Charles Starrett, Smiley Burnette. | | COLUMBIA. (R) February 13, 1947. Ken Curtis, Jennifer Holt. | |
| OUTCASTS OF POKER FLAT | 81 | OVER THERE 1914-1918 | 90 |
| TWENTIETH CENTURY-FOX. (R) May, 1952. Dale Robertson, Anne Baxter. | | PATHE-CONT. (R) March, 1955. French Docu- mentary. | |
| OUTCAST OF THE ISLANDS (Brit.) | 98 | OVER 21 | 103 |
| UNITED ARTISTS. (R) July 11, 1958. Trevor Howard, Ralph Richardson. | | COLUMBIA. (R) August 23, 1945. Irene Dunne, Alexander Knox. | |
| OUTCASTS OF THE TRAIL | 59 | OVERCOAT, THE (Rus., Eng. titles) | 78 |
| REPUBLIC. (R) June 8, 1949. Monte Hale, Jeff Donnell. | | CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev. | |
| OUTLAW, THE | 124 | OVERLAND PACIFIC | 73 |
| RKO RADIO. (R) January 7, 1950. Jack Bustel, Jane Russell. | | UNITED ARTISTS. (R) February, 1954. Jack Maboney, Peggie Castle. Color. | |
| OUTLAW BRAND | 57 | OVERLAND TELEGRAPH | 60 |
| MONOGRAM. (R) October 24, 1948. Jimmy Wake- ly, Cannonball Taylor. | | RKO RADIO. (R) December, 1951. Tim Holt, Richard Martin. | |
| OUTLAW COUNTRY | 76 | OVERLAND TRAIL | 58 |
| SCREEN GUILD. (R) January 7, 1949. Lash LaRue, Fuzzy St. John. | | MONOGRAM. (R) January 31, 1948. Johnny Mack Brown, Virginia Belmont. | |
| OUTLAW SOLD | 81 | OVERLAND RIDERS | 54 |
| MONOGRAM. (R) November 26, 1950. Johnny Mack Brown, Jane Adams. | | PRODUCERS RELEASING CORPORATION. (R) August 21, 1946. Buster Crabbe. | |
| OUTLAW OF THE PLAINS | 56 | OVERLANDERS, THE (Australian) | 91 |
| PRODUCERS RELEASING CORPORATION. (R) September 22, 1946. Buster Crabbe, Al St. John | | UNIVERSAL. (R) December 26, 1946. Chips Raf- ferty, John N. Hayward. | |
| OUTLAW ROUNDUP | 55 | | |
| PRC PICTURES. (R) February 10, 1944. Dave O'Brien, Jim Newill. | | | |
| OUTLAW STALLION | 64 | | |
| COLUMBIA. (R) July, 1954. Phil Carey, Dorothy Patrick. Color. | | | |
| OUTLAW TERRITORY | 75 | | |
| REALART. (R) 1953. Joanne Dru, John Ireland, Macdonald Carey. | | | |
| OUTLAW TRAIL, THE | 58 | | |
| MONOGRAM. (R) April 29, 1944. Hoot Gibson, Bob Steele. | | | |
| OUTLAW TREASURE | 67 | | |
| AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter. | | | |
| OUTLAW WOMEN | 75 | | |
| LIPPERT. (R) June 2, 1952. Marie Windsor, Richard Rober. Color. | | | |
| OUTLAW'S DAUGHTER, THE | 75 | | |
| TWENTIETH CENTURY-FOX. (R) November, 1954. Bill Williams, Kelly Ryan. Color. | | | |
| OUTLAWS IS COMING, THE | 89 | | |
| COLUMBIA. (R) January, 1965. The Three Stooges. | | | |
| OUTLAWS OF SANTA FE | 54 | | |
| REPUBLIC. (R) April 4, 1944. Don Barry, Wally Vernon. | | | |
| OUTLAW'S SON | 87 | | |
| UNITED ARTISTS. (R) July, 1957. Dane Clark, Lori Nelson. | | | |

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| "ACE THAT THRILLS, THE | 65 |
| RKO RADIO. (R) March, 1952. Bill Williams Carle Balanda. | |
| PACIFIC ADVENTURE (Australian) | 80 |
| COLUMBIA. (R) July, 1947. Ron Randell, Muriel Stainback. | |
| PAK TRAIN | 57 |
| COLUMBIA. (R) July, 1953. Gene Autry, Smiley Burnette. | |
| PAD (AND HOW TO USE IT), THE | 86 |
| UNIVERSAL. (R) September, 1966. Brian Bed- ford, James Farentino. Color. | |
| PAGAN LOVE SONG | 78 |
| METRO-GOLDWYN-MAYER. (R) December 29, 1950. Esther Williams, Howard Keel. Color. | |
| PAGANS, THE | 80 |
| ALLIED ARTISTS. (R) June 1, 1958. Pierre Cre- scoy, Helene Remy. | |
| PAID IN FULL | 103 |
| PARAMOUNT. (R) March, 1950. Robert Cur- nings, Elizabeth Scott, Diana Lynn. | |
| PAID TO KILL | 70 |
| LIPPERT. (R) July 25, 1954. Dane Clark. | |
| PAINTED HILLS, THE | 68 |
| METRO-GOLDWYN-MAYER. (R) May 4, 1951. Leslie, Bruce Cowling, Gary Gray. Color. | |

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| PAINTING THE CLOUDS WITH SUNSHINE | 87 | PARIS DOES STRANGE THINGS | 86 |
| WARNER BROS. (R) October 10, 1951. Dennis Morgan, Virginia Mayo. Color. | | WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color. | |
| PAIR OF BRIEFS, A | 90 | PARIS FOLLIES OF 1936 | 73 |
| TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Thibault. | | ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color. | |
| PAISAN (Ital.) | 115 | PARIS HOLIDAY (T) | 100 |
| MAYER-BURSTYN. (R) March, 1948. Gaz Moore, Maria Michel. | | UNITED ARTISTS (R) March, 1958. Bob Hope, Fernandel. | |
| PAJAMA GAME, THE | 101 | PARISIENNE LA | 85 |
| WARNER BROS. (R) August, 1957. Doris Day, John Raitt. Color. | | UNITED ARTISTS (R) August, 1958. Brigitte Bardot, Charles Boyer. Color. | |
| PALEFACE, THE | 91 | PARIS MODEL | 81 |
| PARAMOUNT. (R) December 24, 1948. Bob Hope, Jane Russell. Color. | | COLUMBIA. (R) November, 1958. Marilyn Maxwell, Paulette Goddard, Eva Gabor. | |
| PAL JOEY | 111 | PARIS PLAYBOYS | 62 |
| COLUMBIA (R) December, 1957. Rita Hayworth, Frank Sinatra. Color. | | ALLIED ARTISTS. (R) March 7, 1954. Bowery Boys. | |
| PALM SPRINGS WEEKEND | 100 | PARIS SECRET | 84 |
| WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color. | | CINEMA V. (R) September, 1965. Documentary. Color. | |
| PALOMINO, THE | 73 | PARIS UNDERGROUND | 87 |
| COLUMBIA. (R) March, 1950. Jerome Courtland, Beverly Tyler. Color. | | UNITED ARTISTS. (R) October 19, 1945. Constance Bennett, Grace Fields. | |
| PALS OF THE GOLDEN WEST | 68 | PARIS WHEN IT SIZZLES | 110 |
| REPUBLIC. (R) December 15, 1951. Roy Rogers, Dale Evans. | | PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color. | |
| PANAMA SAL | 70 | PARK ROW | 83 |
| REPUBLIC (R) October, 1957. Etena Verdugo, Edward Kemmer. | | UNITED ARTISTS. (R) August 12, 1952. Gene Evans, Mary Welch. | |
| PAN-AMERICANA | 84 | PAROLE, INC. | 71 |
| RKO RADIO. (R) Block 3, 1944-45. Phillip Terry. | | EAGLE LION. (R) December, 1948. Michael O'Shea, Turhan Bey. | |
| PANDORA AND THE FLYING DUTCHMAN | 123 | PARISH | 137 |
| METRO-GOLDWYN-MAYER. (R) January 18, 1952. Ava Gardner, James Mason. Color. | | WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color. | |
| PANHANDLE | 84 | PARSON AND THE OUTLAW, THE | 71 |
| MONOGRAM. (R) January 31, 1948. Rod Cameron. | | COLUMBIA (R) September, 1957. Anthony Dexter, Sonny Tufts. | |
| PANIC BUTTON | 90 | PARTNERS IN TIME | 78 |
| GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mansfield. | | RKO RADIO. (R) April 25, 1946. Lum & Abner. | |
| PANIC IN THE PARLOR | 81 | PARTNERS OF THE SUNSET | 53 |
| DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith. | | MONOGRAM. (R) May 6, 1948. Jimmy Wakely. | |
| PANIC IN THE STREETS | 96 | PARTNERS OF THE TRAIL | 54 |
| TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas. | | MONOGRAM. (R) April 1, 1944. Johnny Mack Brown. | |
| PANIC IN YEAR ZERO | 95 | PARTY CRASHERS, THE | 76 |
| AIP. (CR) June, 1962. Ray Milland, Jean Hagen. | | PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll. | |
| PANTALOONS (Fr.) | 98 | PARTY GIRL (Ca) | 99 |
| UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color. | | METRO-GOLDWYN-MAYER. (R) November, 1958. Robert Taylor, Cyd Charisse. Color. | |
| PAPA, MAM, THE MAID AND I (Fr.) | 94 | PASSAGE TO MARSEILLE | 109 |
| KIN SLEY. (R) October, 1956. Fernand Ledoux. | | WARNER BROS. (R) March 11, 1944. Humphrey Bogart, Michele Morgan. | |
| PAPA'S DELICATE CONDITION | 96 | PASSAGE WEST | 80 |
| PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. | | PARAMOUNT. (R) July, 1951. John Payne, Arleen Whalen. Color. | |
| PARADINE CASE, THE | 115 | PASSION | 84 |
| SELZNICK. (R) January, 1948. Gregory Peck, Ann Todd, Valli, Louis Jourdan. | | RKO RADIO. (R) October 6, 1954. Cornel Wilde, Yvonne de Carlo. Color. | |
| PARADISE, HAWAIIAN STYLE | 91 | PASSKEY TO DANGER | 86 |
| PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh. | | REPUBLIC. (R) May 11, 1946. Stephanie Bachelor, Kane Richmond. | |
| PARADISE LAGOON (The Admirable Crichton) | 94 | PASSPORT TO CHINA | 75 |
| COLUMBIA. (R) April, 1958. Kenneth More, Diane Cilento. Color. | | COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni. | |
| PARANOIAC | 80 | PASSPORT TO DESTINY | 64 |
| UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed. | | RKO RADIO. (R) Block 4, 1948-44. Elsa Lanchester, Gordon Oliver. | |
| PARATROOP COMMAND | 83 | PASSPORT TO PIMPLICO (Brit.) | 72 |
| AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan. | | EAGLE LION. (R) December, 1949. Stanley Holloway, Betty Warren. | |
| PARATROOPER | 87 | PASSPORT TO TREASON (Brit.) | 70 |
| COLUMBIA. (R) January, 1954. Alan Ladd, Leo Gena. Color. | | ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell. | |
| PARDNERS (VY) | 85 | PASSWORD IS COURAGE, THE | 116 |
| PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color. | | METRO-GOLDWYN-MAYER. (R) January, 1968. Dirk Bogarde, Maria Perschy. | |
| PARDON MY FRENCH | 81 | PAT AND MIKE | 96 |
| UNITED ARTISTS. (R) August 10, 1951. Merle Oberon, Paul Henreid. | | METRO-GOLDWYN-MAYER. (R) June, 1952. Spencer Tracy, Katharine Hepburn. | |
| PARDON MY PAST | 87 | PATCH OF BLUE, A (P) | 105 |
| COLUMBIA. (R) December 25, 1945. Fred MacMurray, Marguerite Chapman. | | METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelly Winters. | |
| PARDON MY RHYTHM | 61 | PATHFINDER, THE | 78 |
| UNIVERSAL. (R) May 19, 1949. Gloria Jean, Patrie Knowles. | | COLUMBIA. (R) January, 1958. George Montgomery, Helena Carter. Color. | |
| PARENT TRAP, THE | 124 | PATHS OF GLORY | 66 |
| BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color. | | UNITED ARTISTS (R) January, 1958. Kirk Douglas, Ralph Meeker. | |
| PARIS BLUES | 98 | PATIENT VANISHES, THE (Brit.) | 78 |
| UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward. | | FILM CLASSICS. (R) May 22, 1947. James Mason, Mary Clare. | |

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| PATRICK THE GREAT | 89 | PERILS OF PAULINE | 86 |
| UNIVERSAL. (R) May 4, 1945. Donald O'Connor, Peggy Ryan. | | PARAMOUNT. (R) July 4, 1947. Betty Hutton, John Lund. Color. | |
| PATSY, THE | 103 | PERIOD OF ADJUSTMENT | 112 |
| PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color. | | METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda. | |
| PATTERNS | 83 | PERRI | 74 |
| UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane. | | BUENA VISTA. (R) November, 1957. Live Action & Animation. Color. | |
| PAULA | 80 | PERSONA (Swed.; Eng. Titles)..... | 81 |
| COLUMBIA. (R) June, 1952. Loretta Young, Kent Smith, Alexander Knex. | | LOPEITT. (R) March, 1967. Bibi Andersson, Idv Ullmann. | |
| PAWNEE | 80 | PERSONAL AFFAIR (Brit.)..... | 82 |
| REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color. | | UNITED ARTISTS. (R) February, 1954. Gene Tierney, Leo Genn, Glynis Johns. | |
| PAWNBROKER THE | 110 | PERSONALITY KID | 80 |
| ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald. | | COLUMBIA. (R) August 8, 1946. Anita Louise, Michael Duane. | |
| PAY OR DIE | 111 | PERSUADER, THE | 72 |
| ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert. | | ALLIED ARTISTS. (R) June, 1957. James Craig, William Talman. | |
| PAYMENT ON DEMAND | 80 | PETE KELLY'S BLUES (Cs)..... | 86 |
| RKO-RADIO. (R) February 8, 1951. Bette Davis, Barry Sullivan. | | WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color. | |
| PAYROLL | 84 | PETER PAN | 78½ |
| ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost. | | RKO RADIO. (R) February 5, 1953. Cartoon. Color. | |
| PEACEMAKER, THE | 86 | PETTY GIRL | 87 |
| UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemary Bowe. | | COLUMBIA. (R) September, 1950. Robert Cummings, Joan Caulfield. | |
| PEARL, THE (Mex.)..... | 77 | PEYTON PLACE (Cs)..... | 157 |
| RKO RADIO. (R) February 10, 1948. Pedro Armendariz, Maria Marquese. | | TWENTIETH CENTURY-FOX. (R) December, 1957. Lana Turner, Lee Phillips. Color. | |
| PEARL OF DEATH | 69 | PHAEDRA | 115 |
| UNIVERSAL. (R) September 22, 1944. Basil Rathbone, Nigel Bruce. | | UNITED ARTISTS. (R) October, 1962. Melina Mercouri, Anthony Perkins. | |
| PEARL OF THE SOUTH PACIFIC (SS)..... | 85 | PHANTOM FROM SPACE | 72 |
| RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color. | | UNITED ARTISTS. (R) May 15, 1953. Ted Cooper, Noreen Nash. | |
| PECOS RIVER | 55 | PHANTOM FROM 10,000 LEAGUES, THE | 80 |
| COLUMBIA. (R) December, 1951. Charlie Starrett, Smiley Burnette. | | AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs. | |
| PEGGY | 78 | PHANTOM LADY | 87 |
| UNIVERSAL. (R) July, 1950. Diana Lynn, Charles Coburn. Color. | | UNIVERSAL. (R) January 26, 1944. Ella Raines, Franchoe Tone. | |
| PEKING EXPRESS | 90 | PHANTOM OF 42ND STREET, THE | 59 |
| PARAMOUNT. (R) August, 1951. Joseph Cotton, Corinne Calvet. | | PRC PICTURES. (R) May 2, 1945. Dave O'Brien, Kay Aldridge. | |
| PENELOPE (P)..... | 97 | PHANTOM OF THE JUNGLE | 75 |
| METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color. | | "LIPPERT". (R) May 20, 1955. Jon Hall, Anne Gwynne. | |
| PENNY PRINCESS (Brit.)..... | 91 | PHANTOM OF THE PLAINS | 86 |
| UNIVERSAL. (R) March, 1953. Yolande Donlan, Dirk Bogarde. Color. | | REPUBLIC. (R) September 7, 1945. "Wild" Bill Elliott, Bobby Blake. | |
| PENTHOUSE RHYTHM | 60 | PHANTOM OF THE OPERA | 84 |
| UNIVERSAL. (R) June 22, 1945. Kirby Grant, Lois Collier. | | UNIVERSAL. (R) April, 1963. Herbert Low, Heather Sears. Color. | |
| PEOPLE AGAINST O'HARA | 108 | PHANTOM OF THE RUE MORGUE (3D)..... | 84 |
| METRO-GOLDWYN-MAYER. (R) September, 1961. Spencer Tracy, Diana Lynn. | | WARNER BROTHERS. (R) March 27, 1954. Karl Malden, Patricia Medina. Color. | |
| PEOPLE ARE FUNNY | 83 | PHANTOM SPEAKS, THE | 68 |
| PARAMOUNT. (R) January 11, 1946. Jack Haley, Helen Walker. | | REPUBLIC. (R) May 10, 1945. Richard Arlen, Lynn Roberts. | |
| PEOPLE WILL TALK | 110 | PHANTOM STAGECOACH, THE | 69 |
| TWENTIETH CENTURY-FOX. (R) September, 1951. Cary Grant, Jeanne Crain. | | COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley. | |
| PEPE (Cs)..... | 106 | PHANTOM STALLION | 54 |
| COLUMBIA. (R) Special. Cantindias, Dan Daitley. Color. | | REPUBLIC. (R) February 10, 1954. Rex Allen. | |
| PERFECT FURLOUGH, THE (Cs)..... | 83 | PHANTOM THIEF, THE | 65 |
| UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color. | | COLUMBIA. (R) May 2, 1946. Chester Morris, Jeff Donnell. | |
| PERFECT MARRIAGE, THE | 87 | PHANTOM VALLEY | 53 |
| PARAMOUNT. (R) January 24, 1947. Loretta Young, David Niven. | | COLUMBIA. (R) February 19, 1948. Charles Starrett, Virginia Hunter. | |
| PERFECT STRANGERS | 88 | PHARAOH'S CURSE | 86 |
| WARNER BROS. (R) March 25, 1950. Ginger Rogers, Dennis Morgan. | | UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shafir. | |
| PERFECT WOMAN, THE (Brit.)..... | 77 | PHARAOH'S WOMAN, THE | 88 |
| EAGLE LION. (R) April, 1950. Patricia Roc, Stanley Holloway. | | UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color. | |
| PERILOUS HOLIDAY | 86 | PHENIX CITY STORY, THE | 100 |
| COLUMBIA. (R) March 21, 1946. Pat O'Brien, Ruth Warrick. | | ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant. | |
| PERILOUS JOURNEY, A | 90 | PHFFFF | 88 |
| REPUBLIC. (R) April 5, 1953. Vera Ralston, David Brian. | | COLUMBIA. (R) December, 1954. Judy Holliday, Jack Lemmon. | |
| PERILOUS WATERS | 88 | PHILO VANCE RETURNS | 64 |
| MONOGRAM. (R) February 14, 1948. Don Castle, Audrey Long. | | EAGLE LION. (R) June 14, 1947. William Wright, Terry Austin. | |
| PERILS OF THE JUNGLE | 63 | PHILO VANCE'S GAMBLE | 62 |
| LIPPERT. (R) March 20, 1953. Clyde Beatty. | | PRODUCERS RELEASING CORPORATION. (R) April 18, 1947. Alan Curtis, Tala Birell. | |

| | Length In Mins. | Length In Mins. |
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| PHILO VANCE'S SECRET MISSION | 58 | PIRATES OF MONTEREY |
| EAGLE LION. (R) August 30, 1947. Alan Curtis, Sheila Ryan. | | UNIVERSAL. (R) December, 1947. Maria Montes, Rod Cameron. Color. |
| PHONE CALL FROM A STRANGER | 96 | PIRATES OF TORTUGA (Cs) |
| TWENTIETH CENTURY-FOX. (R) February, 1952. Shelley Winters, Gary Merrill. | | TWENTIETH CENTURY-FOX. (R) October, 1961. Ron Scott, Letitia Roman. Color. |
| PICCADILLY INCIDENT (Brit.) | 86 | PIRATES OF TRIPOLI |
| METRO-GOLDWYN-MAYER. (R) January, 1949. Anna Neagle, Michael Wilding. | | COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color. |
| PICKUP | 78 | PISTOL FOR RINGO, A |
| COLUMBIA. (R) August, 1951. Beverly Michaels, Hugo Haas. | | EMBASSY. (R) November, 1966. Montgomery Wood, Fernando Sancho. Color. |
| PICKUP ALLEY | 92 | PISTOL HARVEST |
| COLUMBIA. (R) August 1957. Victor Mature, Anita Ekberg. | | RKO RADIO. (R) July, 1951. Tim Holt, Joan Dixon. |
| PICKUP ON SOUTH STREET | 88 | PIT AND THE PENDULUM, THE (Cs) |
| 20TH CENTURY-FOX. (R) June, 1953. Richard Widmark, Jean Peters, Thelma Ritter. | | AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color. |
| PICKWICK PAPERS (Brit.) | 109 | PITFALL, THE |
| MAYER-KINGSLEY. (R) May, 1954. James Hayter, Nigel Patrick, Hermione Gingold. | | UNITED ARTISTS. (R) August 19, 1948. Luck Powell, Elizabeth Scott. |
| PIGNIC (Cs) | 118 | PLACE CALLED GLORY, A |
| COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color. | | EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color. |
| PICTURE MOMMY DEAD | 88 | PLACE IN THE SUN, A |
| EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color. | | PARAMOUNT. (R) September, 1951. Montgomery Clift, Elizabeth Taylor, Shelley Winters. |
| PICTURE OF DORIAN GRAY, THE | 111 | PLACE OF ONE'S OWN, A (Brit.) |
| METRO - GOLDWYN - MAYER. (R) June, 1945. George Sanders, Angela Lansbury. | | EAGLE LION. (R) February 8, 1949. Margaret Lockwood, James Mason |
| PIER 5 HAVANA | 67 | PLAGUE OF THE ZOMBIES, THE |
| UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes. | | TWENTIETH CENTURY-FOX. (R) January, 1968. Andre Morell, Diane Clare. Color. |
| PIER 23 | 58 | PLAINSMAN, THE |
| LIPPERT. (R) May 11, 1951. Hugh Beaumont, Richard Travis. | | UNIVERSAL. (R) September, 1966. Don Murray, Guy Stockwell. Color. |
| PIGEON THAT TOOK ROME, THE (P) | 101 | PLAINSMAN AND THE LADY, THE |
| PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli. | | REPUBLIC. (R) November 15, 1946. William El-Hott, Vera Ruba Ralston. |
| PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA A | 56 | PLAN 9 FROM OUTER SPACE |
| JOSEPH L. ROBERTS. (R) July, 1966. Documentary. Color. | | ROACH. (R) July, 1959. Gregory Walcott, Mona McKinnon. |
| PILGRIM LADY, THE | 67 | PLANET OF THE VAMPIRES |
| REPUBLIC. (R) January 22, 1947. Adele Mara, Warren Douglas. | | AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color. |
| PILLARS OF THE SKY (Cs) | 95 | PLATINUM HIGH SCHOOL |
| UNIVERSAL. (R) October, 1956. Jeff Chandler Dorothy Malone. Color. | | METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Fanny Moore. |
| PILLOW OF DEATH | 66 | PLAYBOY OF THE WESTERN WORLD, THE |
| UNIVERSAL. (R) December 14, 1945. Lon Chaney, Brenda Joyce. | | Janus, Siobhan McKenna, Gary Raymond. Color. |
| PILLOW TO POST | 72 | PLAY IT COOL |
| WARNER BROS. (R) June 9, 1945. Ida Lupino Sydney Greenstreet. | | ALLIED ARTISTS. (R) May, 1963. Billy Fury, Helen Shapiro. |
| PILLOW TALK (Cs) | 105 | PLAYGIRL |
| UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color. | | UNIVERSAL. (R) May, 1954. Shelley Winters, Barry Sullivan. |
| PIN UP GIRL | 83 | PLAYGIRL AND THE WAR MINISTER, THE |
| TWENTIETH CENTURY-FOX. (R) May, 1944. Betty Grable, Joe E. Brown. Color. | | UNION. (R) November, 1963. Joan Greenwood, Cecil Parker. |
| PINK PANTHER, THE (T) | 113 | PLEASE BELIEVE ME |
| UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color. | | METRO-GOLDWYN-MAYER. (R) May 12, 1950. Deborah Kerr, Robert Walker. |
| PINKY | 102 | PLEASE! MR. BALZAC (Fr.) |
| TWENTIETH CENTURY-FOX. (R) November, 1949. Joanne Crain, William Lundigan, Ethel Barrymore. | | DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot. |
| PINOCCHIO IN OUTER SPACE | 71 | PLEASE DON'T EAT THE DAISIES (Cs) |
| UNIVERSAL. (R) December, 1965. Animated. Color. | | METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Nixon. Color. |
| PINTO BANDIT | 56 | PLEASE MURDER ME |
| PRC PICTURES. (R) April 27, 1944. Dave O'Brien, Jim Newill. | | DISTRIBUTORS CORP. OF AMERICA. (R) March, 1966. Angela Lansbury, Raymond Burr. |
| PIONEER JUSTICE | 56 | PLEASE TURN OVER |
| EAGLE LION. (R) June 28, 1947. Al "Lash" LaRue, Al "Fussy" St. John. | | COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent. |
| PIONEER MARSHAL | 60 | PLEASURE OF HIS COMPANY, THE |
| REPUBLIC. (R) December 24, 1949. Monte Hale, Paul Hurst. | | PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color. |
| PIRATE SUBMARINE | 69 | PLEASE SEEKERS, THE (Cs) |
| LIPPERT. (R) July 18, 1952. Special Cast. | | TWENTIETH CENTURY-FOX. (R) January, 1965. Ann-Margaret, Carol Lynley. Color. |
| PIRATE, THE | 102 | PLOT TO KILL ROOSEVELT, THE (Brit.) |
| METRO-GOLDWYN-MAYER. (R) May, 1948. Judy Garland, Gene Kelly. Color. | | UNITED ARTISTS. (R) October 22, 1948. Derek Farr, Marta Labarr. |
| PIRATES OF BLOOD RIVER, THE | 87 | PLUNDER OF THE SUN |
| COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Corbett. Color. | | WARNER BROTHERS. (R) August 29, 1953. Glenn Ford, Diana Lynn. |
| PIRATES OF CAPRI, THE | 94 | PLUNDER ROAD |
| FILM CLASSICS. (R) December 1, 1949. Louis Hayward, Binnie Barnes. | | TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig. |

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| PLUNDERERS, THE REPUBLIC. (R) December 1, 1948. Rod Cameron. Dana Manney. Color. | 87 | P. D. BOX 808 ALLIED ARTISTS. (R) June, 1959. Van Johnson. Vera Miles. | 72 |
| PLUNDERERS OF PAINTED FLATS (N) REPUBLIC. (R) January, 1959. Corrine Calvet. John Carroll. | 72 | POST OFFICE INVESTIGATOR REPUBLIC. (R) September 1, 1948. Warren Doug- las, Audrey Long. | 59 |
| PLYMOUTH ADVENTURE METRO-GOLDWYN-MAYER. (R) November, 1952. Spencer Tracy. Gene Tierney. Color. | 105 | POSTMAN ALWAYS RINGS TWICE, THE METRO-GOLDWYN-MAYER. (R) April-May, 1946. Lana Turner. John Garfield. | 118 |
| POCKETFUL OF MIRACLES (P) UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color. | 136 | POSTMARK FOR DANCER EKO RADIO. (R) January 19, 1958. Terry Moore. Robert Beatty. | 84 |
| POINT OF ORDER Point Films. (R) January, 1964. McCarthy hearings. | 97 | POWER RIVER 20TH CENTURY-FOX. (R) June, 1958. Rory Calhoun, Corinne Calvet. Color. | 78 |
| POLICE DOG STORY, THE UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders. | 82 | POWDER RIVER RUSTLERS REPUBLIC. (R) November 25, 1949. Allan "Rocky" Lane, Eddie Waller. | 60 |
| POLICE NURSE TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders. | 64 | POWER AND THE PRIZE, THE (Ca) METRO-GOLDWYN-MAYER. (R) October 12, 1954. Robert Taylor, Elisabeth Mueller. | 89 |
| PONY EXPRESS PARAMOUNT. (R) May, 1958. Charlton Heston. Rhonda Fleming, Jan Sterling. Color. | 101 | POWER OF THE WHISTLER COLUMBIA. (R) April 19, 1945. Richard Dix. | 86 |
| PONY SOLDIER TWENTIETH CENTURY-FOX. (R) November, 1952. Tyrone Power, Cameron Mitchell. Color. | 82 | PRACTICALLY YOURS PARAMOUNT. (R) Block 3. 1944-45. Claudette Colbert, Fred MacMuray. | 90 |
| POACHER'S DAUGHTER, THE SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan. | 74 | PRAIRIE, THE SCREEN GUILD. (R) December 27, 1947. Alan Baxter, Lenore Aubert. | 89 |
| POE'S TALES OF TERROR AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color. | 90 | PRAIRIE SADMEN PRODUCERS RELEASING CORPORATION. (R) July 17, 1946. Buster Crabbe. | 53 |
| POLICE NURSE TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders. | 64 | PRAIRIE EXPRESS MONOGRAM. (R) October 25, 1947. Johnny Mack Brown, Raymond Hatton. | 55 |
| POOL OF LONDON (Brit.) UNIVERSAL. (R) November, 1951. Bonar Col- lean, Ross Asherson. | 85 | PRAIRIE OUTLAWS EAGLE LION. (R) May 12, 1948. Eddie Dean, Roscoe Ates. | 87 |
| POPPY IS ALSO A FLOWER, THE COMET. (R) October, 1960. Senta Berger, Stephen Boyd. Color. | 100 | PRAIRIE RAIDERS COLUMBIA. (R) May 29, 1947. Charles Starrett, Smiley Burnette. | 54 |
| PORRY AND BESS (Todd-AO) COLUMBIA. (R) Special. Sidney Poitier, Dor- othy Dandridge. Color. | 146 | PRAIRIE ROUNDUP COLUMBIA. (R) January, 1951. Charles Starrett, Smiley Burnette. | 83 |
| PORK CHOP HILL UNITED ARTISTS. (R) May, 1959. Gregory Peck | 97 | PRAIRIE RUSTLERS FRC PICTURES. (R) November 7, 1945. Buster Crabbe. | 56 |
| PORT AFRIQUE COLUMBIA. (R) October, 1956. Phil Carey, Piet Angeli. Color. | 92 | PREHISTORIC WOMEN UNITED ARTISTS. (R) November 1, 1950. Laurette Luez, Allen Nixon. Color. | 74 |
| PORT OF HELL ALLIED ARTISTS. (R) December 5, 1954. Dana Clark, Wayne Morris. | 80 | PREJUDICE MPSC. (R) February, 1948. David Bruce, Mary Marshall. | 58 |
| PORT OF NEW YORK EAGLE LION. (R) December, 1948. Scott Brady, Richard Rober. | 79 | PRELUDE TO FAME (Brit.) UNIVERSAL. (R) November, 1950. Guy Rolfe, Kathleen Bryan. | 78 |
| PORT OF 40 THIEVES REPUBLIC. (R) August 13, 1944. Stephanie Bachaler, Richard Powers. | 58 | PREMATURE BURIAL AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color. | 81 |
| PORT SAID COLUMBIA. (R) April 15, 1948. Gloria Henry, William Blalock. | 69 | PRESIDENT'S LADY TWENTIETH CENTURY-FOX. (R) April, 1953. Susan Hayward, Charlton Heston. | 96 |
| PORT SINISTER EKO RADIO. (R) April 10, 1958. James Warren, Lynne Roberts. | 65 | PRESSURE POINT UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin. | 91 |
| PORTLAND EXPOSE ALLIED ARTISTS (R) August, 1957. Edward Binns, Carolyn Craig. | 72 | PRETENDER, THE REPUBLIC. (R) August 16, 1947. Albert Dekker, Catherine Craig. | 69 |
| PORTRAIT IN BLACK UNIVERSAL. (R) July, 1960. Lana Turner, An- thony Quinn. Color. | 112 | PRETTY BABY WARNER BROS. (R) September 16, 1950. Dennis Morgan, Betty Drake. | 92 |
| PORTRAIT OF A MOBSTER WARNER BROS. (R) April, 1961. Vic Mor- row, Leslie Parrish. | 108 | PRICE OF FEAR, THE UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker. | 79 |
| PORTRAIT OF A SINNER AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton. | 96 | PRIDE AND THE PASSION, THE (VV) UNITED ARTISTS (R) July, 1957. Cary Grant, Frank Sinatra. Color. | 187 |
| PORTRAIT OF AN UNKNOWN WOMAN UNIVERSAL. (R) May, 1958. Ruth Leuwerik. O. W. Fisher. | 86 | PRIDE OF MARYLAND REPUBLIC. (R) January 20, 1951. Stanley Clumets, Peggy Stewart. | 99 |
| PORTRAIT OF JENNIE SELZNICK. (R) April 22, 1948. Jennifer Jones, Joseph Cotten, Ethel Barrymore. | 86 | PRIDE OF ST. LOUIS TWENTIETH CENTURY-FOX. (R) April, 1953. Dan Dailey, Joanne Dru. | 83 |
| PORTRAIT OF MARIA (Mex.) METRO-GOLDWYN-MAYER. (R) January-Feh- ruary, 1946. Dolores Del Rio, Pedro Armendariz. | 78 | PRIDE OF THE BLUE GRASS ALLIED ARTISTS. (R) April 4, 1954. Lloyd Bridges, Vera Miles. Color. | 71 |
| POSSE FROM HELL UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color. | 89 | PRIDE OF THE MARINES WARNER BROS. (R) September 1, 1948. John Garfield, Eleanor Parker. | 120 |
| POSSESSED WARNER BROS. (R) July 26, 1947. Joan Craw- ford, Van Heflin. | 108 | PRIDE OF THE PLAINS REPUBLIC. (R) January 4, 1944. Bob Livingston, Smiley Burnette. | 58 |

| | Length In Mins. | | Length In Mins. |
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| PRIME TIME, THE ESSANJAY (R) May, 1960. JoAnn Le Compte, Frank Roche. | 79 | PROFESSIONALS, THE (P) | 117 |
| PRINCE AND THE SHOWGIRL, THE WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color. | 117 | COLUMBIA (R) November, 1966. Burt Lancaster, Lee Marvin. Color. | |
| PRINCE OF FOXES TWENTIETH CENTURY-FOX. (R) December, 1948. Tyrone Power, Orson Welles. | 107 | PROFESSIONALS, THE AMERICAN INTERNATIONAL. (R) July, 1961. | 68 |
| PRINCE OF PIRATES COLUMBIA. (R) March, 1958. John Derek, Barbara Rush. Color. | 80 | PROJECT M 7 (Brit.) UNIVERSAL. (R) November, 1953. Phyllis Calvert, James Donald | 79 |
| PRINCE OF PLAYERS (Cs) TWENTIETH CENTURY-FOX. (R) January, 1955. Richard Burton, Maggie McNamara. Color. | 102 | PROJECT MOON BASE LIPPERT (R) September 4, 1958. Donna Martch Ross Ford | 63 |
| PRINCE OF THE PLAINS REPUBLIC. (R) April 8, 1949. Monte Hale, Paul Hunt. | 60 | PROJECT X FILM CLASSICS. (R) October 4, 1949. Rita Colton Keith Andes | 60 |
| PRINCE OF THIEVES, THE COLUMBIA. (R) January, 1948. Jon Hall, Patricia Morrison. Color. | 72 | PROJECTED MAN, THE UNIVERSAL. (R) February, 1967. Bryant Halyday, Mary Peach. Color. | 77 |
| PRINCE VALIANT (Cs) FIFTH CENTURY-FOX. (R) April, 1954. James Mason, Jane Leigh, Robert Warner. Color. | 100 | PROMISE HER ANYTHING PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color. | 98 |
| PRINCE WHO WAS A THIEF, THE UNIVERSAL. (R) July, 1951. Tony Curtis, Piper Laurie. Color. | 88 | PROMOTER, THE (Brit.) UNIVERSAL. (R) October 28, 1952. Alec Guinness, Valerie Hobson. | 68 |
| PRINCESS AND THE PIRATE, THE RKO RADIO. (R) Special, 1944-45. Bobe Hope, Virginia Mayo. Color. | 84 | THIS PROPERTY IS CONDEMNED PARAMOUNT. (R) Summer, 1966. Natalie Wood, Robert Redford. Color. | 110 |
| PRINCESS OF THE NILE TWENTIETH CENTURY-FOX. (R) June, 1954. Jeffrey Hunter, Debra Paget. Color. | 71 | PROUD AND THE BEAUTIFUL THE (Fr.) KINGSLEY. (R) June, 1956. Michele Morgan, Gerard Phillips. | 84 |
| PRISONER, THE (Brit.) COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins. | 91 | PROUD AND THE PROFANE, THE (VV) PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr. | 111 |
| PRISON SHIP COLUMBIA. (R) November 15, 1945. Nina Foch, Robert Lowery. | 60 | PROUD ONES, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color. | 94 |
| PRISON WARDEN COLUMBIA. (R) December 8, 1949. Warner Bax- ter, Anna Lee. | 62 | PROUD REBEL, THE BURNA VISTA (DISNEY) (R) June, 1958. Alan Ladd, Olivia De Havilland. Color. | 103 |
| PRISONER OF THE VOLGA (Ts) PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color. | 102 | PROWLER, THE UNITED ARTISTS. (R) May 25, 1951. Van Heflin, Zwelya Koyee. | 92 |
| PRISONER OF WAR METRO-GOLDWYN-MAYER. (R) May, 1954. Ronald Reagan, Dewey Martin. | 81 | PSYCHE 59 ROYAL (R) April, 1964. Curt Jurgens, Patricia Neal. | 94 |
| PRISONER OF ZENDA METRO-GOLDWYN-MAYER. (R) November, 1953. Stewart Granger, Deborah Kerr. Color. | 101 | PSYCHO PARAMOUNT. (R) August, 1960. Anthony Per- kins, Vera Miles. | 108 |
| PRISONERS IN PETTICOATS REPUBLIC. (R) September 18, 1950. Valentine Perkins, Robert Rockwell. | 84 | PSYCHOPATH, THE PARAMOUNT. (R) May, 1966. Patrick Wymark, Margaret Johnson. Color. | 83 |
| PRISONERS OF THE CASBAH COLUMBIA. (R) November, 1959. Gloria Grahame, Cesar Romero, Turhan Bay. Color. | 78 | PT 109 (P) WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color. | 140 |
| PRIVATE AFFAIRS OF BEL AMI UNITED ARTISTS. (R) March 7, 1947. George Sanders, Angela Lansbury. | 112 | P. T. RAIDERS CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker. | 79 |
| PRIVATE EYES ALLIED ARTISTS. (R) December 6, 1958. Bowery Boys. | 64 | PUBLIC PIGEON NO. ONE UNIVERSAL (R) June, 1957. Red Skelton, Vivian Blaine. Color. | 79 |
| PRIVATE HELL 88 FILMMAKERS. (R) September, 1954. Ida Lupino, Steve Cochran, Howard Duff. | 81 | PUMPKIN EATER, THE ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch. | 110 |
| PRIVATE LIVES OF ADAM AND EVE, THE UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren. | 87 | PURPLE GANG, THE ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake. | 83 |
| PRIVATE PROPERTY CITATION FILMS. (R) April, 1960. Kate Manx, Cory Allen. | 79 | PURPLE HEART, THE TWENTIETH CENTURY-FOX. (R) March, 1944. Dana Andrews, Richard Conte. | 99 |
| PRIVATE'S AFFAIR, A (Cs) TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carera. Color. | 108 | PURPLE HEARTY DIARY COLUMBIA. (R) December, 1951. Frances Lang- ford, Lyle Talbot. | 73 |
| PRIVATE'S PROGRESS (Brit.) DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael. | 90 | PURPLE HILLS, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color. | 60 |
| PRIVATE WAR OF MAJOR BENSON, THE UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color. | 108 | PURPLE MASK, THE (Cs) UNIVERSAL. (R) July, 1956. Tony Curtis, Col- leen Miller. Color. | 82 |
| PRIZE, THE (P) METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color. | 136 | PURPLE PLAIN, THE (Brit.) UNITED ARTISTS. (R) April, 1953. Gregory Peck, Win Mia Than. Color. | 100 |
| PRIZE OF GOLD, A COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color. | 89 | PURSUED WARNER BROTHERS. (R) March 2, 1947. Teresa Wright, Robert Mitchum. | 101 |
| PROBLEM GIRLS COLUMBIA. (R) April, 1958. Helen Walker, Ross Elliott. | 70 | PURSUIT OF THE GRAF SPEE (VV) RANK (R) November, 1957. John Gregson, An- thony Quayle. Color. | 106 |
| PRODIGAL, THE (Cs) METRO-GOLDWYN-MAYER. (R) May 6, 1958. Lana Turner, Edmund Purdom. Color. | 115 | PURSUIT TO ALGIERS UNIVERSAL. (R) October 26, 1945. Basil Rath- bone, Nigel Bruce. | 66 |
| | | PUSHER, THE UNITED ARTISTS. (R) January, 1960. Kathy Carlyle, Felice Orlandi. | 81 |

| | Length In Mins. |
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| PUSHOVER | 48 |
| COLUMBIA. (R) August, 1954. Fred MacMurray, Kim Novak. | |
| PYGYM ISLAND | 60 |
| COLUMBIA. (R) November, 1950. Johnny Weiss- muller, Ann Savage. | |
| RYRO | 99 |
| AMERICAN INTERNATIONAL. (R) April, 1964. Barry Sullivan, Martha Hyer. | |
| Q | |
| QUANTEZ (Cs) | 80 |
| UNIVERSAL. (R) October, 1957. Fred MacMurray, Dorothy Malone. Color. | |
| QUANTRILL'S RAIDERS (C) (Cs) | 75 |
| ALLIED ARTISTS. (R) April 27, 1958. Steve Cochran, Gale Robbins. | |
| QUARTET (Brit.) | 120 |
| EAGLE LION. (R) May, 1949. Basil Radford, Cecil Parker. | |
| QUEBEC | 85 |
| PARAMOUNT. (R) April, 1951. John Barrymore, Jr., Corinne Calvet. Color. | |
| QUEEN BEE | 85 |
| COLUMBIA. (R) November, 1956. Jean Craw- Barry Sullivan. | |
| QUEEN IS CROWNED, A (Brit.) | 86 |
| U-I. (R) June, 1958. Laurence Olivier, narrator. Color. | |
| QUEEN OF BABYLON (Ital.-Eng. dial.) | 109 |
| TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color. | |
| QUEEN OF BLOOD | 81 |
| AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color. | |
| QUEEN OF BURLESQUE | 70 |
| PRODUCERS RELEASING CORPORATION. (R) July 24, 1946. Evelyn Ankers, Carleton Young. | |
| QUEEN OF OUTER SPACE (Cs) | 80 |
| ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Garbor, Eric Fleming. Color. | |
| QUEEN OF SHEBA (Ital.-Eng. dubbed) | 99 |
| LIPPERT. (R) February 12, 1954. Gino Cervi, Leonora Rufo. | |
| QUEEN OF THE AMAZONS | 61 |
| SCREEN GUILD. (R) January 15, 1947. Robert Lowery, Patricia Morrison. | |
| QUEEN OF THE PIRATES | 80 |
| COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato. | |
| QUENTIN DURWARD (Cs) | 101 |
| METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color. | |
| QUE SEAS FELIZ (Span.) | 102 |
| COLUMBIA. (R) March, 1960. Miguel Acoves Mevia, Rosita Quintana. | |
| QUEST FOR A LOST CITY | 60 |
| RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color. | |
| QUICK BEFORE IT MELTS (CP) | 98 |
| METRO-GOLDWYN-MAYER. (R) February, 1955. George Maharis, Robert Morse. Color. | |
| QUICK GUN, THE | 88 |
| Columbia. (R) May, 1964. Audie Murphy, Merry Anders. Color. | |
| QUICKSAND | 79 |
| UNITED ARTISTS. (R) March 24, 1950. Mickey Rooney, Jeanne Cagney. | |
| QUIET AMERICAN, THE | 120 |
| UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color. | |
| QUIET GUN, THE | 77 |
| TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore. | |
| QUIET MAN, THE | 120 |
| REPUBLIC. (R) September 14, 1952. John Wayne, Maureen O'Hara. Color. | |
| QUILLER MEMORANDUM (P) | 105 |
| 20TH CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color. | |
| QUINCANNON, FRONTIER SCOUT | 88 |
| UNITED ARTISTS. (R) May, 1958. Tony Martin, Feggie Castle. Color. | |
| QUO VADIS | 168 |
| METRO-GOLDWYN-MAYER. (R) Special. Robert Taylor, Deborah Kerr. Color. | |
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| RABBIT TRAP, THE | 78 |
| UNITED ARTISTS. (R) June, 1959. Ernest Borg- nine, David Brian. | |

| | Length In Mins. |
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| RACE FOR LIFE, A | 67 |
| LIPPERT. (R) December 10, 1954. Richard Conte, Mari Aldon. | |
| RACE STREET | 70 |
| RKO RADIO. (R) June 22, 1948. George Raft, William Bendix. | |
| RACERS, THE (Cs) | 112 |
| TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Davri, Gilbert Roland. Color. | |
| RACHEL AND THE STRANGER | 93 |
| RKO RADIO. (R) October 2, 1948. Loretta Young, Robert Mitchum, William Holden. | |
| RACING BLOOD | 74 |
| 20TH CENTURY-FOX. (R) March, 1964. Bill Williams, Jean Porter. Color. | |
| RACING FEVER | 90 |
| ALLIED ARTISTS. (R) March, 1965. Joe Mor- rison, David Blanchard. Color. | |
| RACING LUCK | 66 |
| COLUMBIA. (R) November 18, 1948. Gloria Henry, Stanley Clements. | |
| RAOK, THE | 100 |
| METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis. | |
| RACKET, THE | 86 |
| RKO RADIO. (R) November, 1951. Robert Mit- chum, Lisabeth Scott, Robert Ryan. | |
| RACKET MAN, THE | 85 |
| COLUMBIA. (R) January 18, 1944. Tom Neal, Jeanne Bates. | |
| RADAR SECRET SERVICE | 58 |
| LIPPERT. (R) January 28, 1950. John Howard, Adele Jergens. | |
| RADIO STARS ON PARADE | 60 |
| RKO-RADIO. (R) August 1, 1945. Wally Brown, Alan Carney. | |
| RAGE | 103 |
| COLUMBIA. (R) December, 1966. Glenn Ford, Stella Stevens. Color. | |
| RAGE AT DAWN | 87 |
| RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color. | |
| RAGE TO LIVE, A | 101 |
| UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. | |
| RAGING TIDE, THE | 93 |
| UNIVERSAL. (R) November, 1951. Shelley Win- ters, Richard Conte. | |
| RAID, THE | 83 |
| TWENTIETH CENTURY-FOX. (R) August, 1954. Van Heflin, Anne Bancroft. Color. | |
| RAIDER, THE (Brit.) | 70 |
| ENGLISH FILMS. (R) May, 1946. Documentary. Color. | |
| RAIDERS, THE | 80 |
| UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors. Color. | |
| RAIDERS, THE | 78 |
| UNIVERSAL. (R) May, 1961. Robert Culp, Brian Keith. Color. | |
| RAIDERS FROM BENEATH THE SEA, THE ... | 79 |
| TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders. | |
| RAIDERS OF LEYTE GULF, THE | 80 |
| HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Ehren Reves. | |
| RAIDERS OF OLD CALIFORNIA | 72 |
| REPUBLIC. (R) November, 1957. Jim Davis, Ar- leen Whelan. | |
| RAIDERS OF THE BORDER | 63 |
| MONOGRAM. (R) January 31, 1944. Johnny Mack Brown. | |
| RAIDERS OF THE SEVEN SEAS | 88 |
| UNITED ARTISTS. (R) May 27, 1953. John Payne, Donna Reed. Color. | |
| RAIDERS OF THE SOUTH | 55 |
| MONOGRAM. (R) January 18, 1947. Johnny Mack Brown, Raymond Hatton. | |
| RAIDERS OF TOMAHAWK CREEK | 58 |
| COLUMBIA. (R) October 26, 1950. Charles Star- rett, Smiley Burnette. | |
| RAILROAD MAN, THE (Ital. Eng. Titles) | 105 |
| CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce. | |
| RAILS INTO LARAMIE | 81 |
| U-I. (R) April, 1964. John Payne, Mari Blanchard. Color. | |
| RAILROADED | 71 |
| EAGLE LION. (R) September 29, 1947. John Ire- land, Sheila Ryan. | |

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| RAINBOW ISLAND | 96 | RAVAGERS, THE | 79 |
| PARAMOUNT. (R) Block 1, 1944-45. Dorothy Lamour, Eddie Bracken. Color. | | HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr. | |
| RAINBOW OVER TEXAS | 85 | RAW DEAL | 78 |
| REPUBLIC. (R) May 9, 1948. Roy Rogers. Dale Gribble. | | EAGLE LION. (R) May 26, 1948. Dennis O'Keefe, Clair Trevor. | |
| RAINBOW OVER THE ROCKIES | 84 | RAW EDGE | 70 |
| MONOGRAM. (R) February 8, 1947. Jimmy Wakely, Lee "Lasses" White. | | UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color. | |
| RAINBOW 'ROUND MY SHOULDER | 78 | RAWHIDE | 86 |
| COLUMBIA. (R) September, 1952. Frankie Laine, Billy Daniels. Color. | | TWENTIETH CENTURY-FOX. (R) May, 1951. Tyrone Power, Susan Hayward. | |
| RAINMAKER, THE (VV) | 121 | RAWHIDE BREED | 68 |
| PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color. | | ALLIED ARTISTS (R) January, 1958. Rex Reason, Nancy Gates. | |
| RAINS OF RANCHIPUR, THE (Cs) | 104 | RAWHIDE YEARS, THE | 85 |
| TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color. | | UNIVERSAL. (R) July, 1958. Tony Curtis. Colleen Miller. Color. | |
| RAINTREE COUNTY | 185 | RAW WIND IN EDEN (Cs) | 88 |
| METRO-GOLDWYN-MAYER. (R) Special. Elizabeth Taylor, Montgomery Clift. Color. | | UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color. | |
| RAISIN IN THE SUN, A | 128 | RAYMIE | 72 |
| COLUMBIA. (R) April, 1981. Sidney Pottier, Claudia McNeil. | | ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams. | |
| RAISING A RIOT (Brit.) | 90 | RAZOR'S EDGE, THE | 144 |
| CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color. | | TWENTIETH CENTURY-FOX. (R) January, 1947. Tyrone Power, Gene Tierney. | |
| RALLY 'ROUND THE FLAG, BOYS! (Cs) | 106 | RAZZIA (Fr.) | 105 |
| TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color. | | Kassler (R) December, 1958. Jean Gabin, Magli Noel. | |
| RAMPAGE | 98 | REACH FOR GLORY | 89 |
| WARNER BROS. (R) October, 1963. Robert Ritchum, Elsa Martinelli. Color. | | ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh. | |
| RAMROD | 84 | REACH FOR THE SKY (Brit.) | 104 |
| UNITED ARTISTS. (R) May 2, 1947. Joel McCrea, Veronica Lake. | | BANK. (R) June, 1957. Kenneth More, Muriel Pavlow. | |
| RANCHO NOTORIOUS | 89 | REAR WINDOW | 112 |
| RKO RADIO. (R) March 1952, Marlene Dietrich, Arthur Kennedy. Color. | | PARAMOUNT. (R) September, 1954. James Stewart, Grace Kelly. Color. | |
| RANGE BEYOND THE BLUE | 53 | REBEL CITY | 63 |
| PRODUCERS RELEASING CORPORATION. (R) March 17, 1947. Eddie Dean, Roscoe Ates. | | ALLIED ARTISTS. (R) May 10, 1958. Bill Elliott. | |
| RANGE JUSTICE | 57 | REBEL SET, THE | 72 |
| MONOGRAM. (R) August 7, 1949. Johnny Mack Brown, Max Terhune. | | ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley. | |
| RANGE LAND | 56 | REBEL IN TOWN | 78 |
| MONOGRAM. (R) December 25, 1949. Whip Wilson, Andy Clyde. | | UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman. | |
| RANGE LAW | 57 | REBEL WITHOUT A CAUSE (Cs) | 111 |
| MONOGRAM. (R) July 1, 1944. Johnny Mack Brown. | | WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color. | |
| RANGE RENEGADES | 54 | RECKLESS AGE | 68 |
| MONOGRAM. (R) June 6, 1948. Jimmy Wakely, Jennifer Holt. | | UNIVERSAL. (R) November 17, 1944. Gloria Jean, Henry Stephenson. | |
| RANGER OF CHEROKEE STRIP | 60 | RECKLESS MOMENT, THE | 82 |
| REPUBLIC. (R) November 4, 1949. Monte Hale, Paul Hurst. | | COLUMBIA. (R) November, 1949. James Mason, Joan Bennett. | |
| RANGERS RIDE, THE | 56 | RED BADGE OF COURAGE | 88 |
| MONOGRAM. (R) September 26, 1948. Jimmy Wakely, Cannonball Taylor. | | METRO-GOLDWYN-MAYER. (R) September 28, 1931. Audie Murphy, Bill Mauldin. | |
| RANSOM! | 104 | RED BALL EXPRESS | 84 |
| METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed. | | UNIVERSAL. (R) May, 1952. Jeff Chandler, Alex Nicol. | |
| RAPTURE | 79 | RED CANYON | 82 |
| FILM CLASSICS. (R) April, 1950. Glenn Langan, Elay Albiton. | | UNIVERSAL. (R) April, 1949. Ann Blyth, George Brent, Howard Duff. Color. | |
| RAPTURE (CS) | 105 | RED DANUBE, THE | 119 |
| INTERNATIONAL CLASSICS. (R) September, 1965. Melvyn Douglas, Dean Stockwell. | | METRO-GOLDWYN-MAYER. (R) October 14, 1949. Walter Pidgeon, Peter Lawford, Ethel Barrymore. | |
| RARE BREED, THE (P) | 97 | RED DESERT | 80 |
| UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color. | | LIPPERT (R) December 17, 1949. Don Barry, Tom Neal. | |
| RASHOMON (Japanese) | 88 | RED DESERT | 118 |
| RKO RADIO. (R) March, 1952. Toshiro Mifune, Machito Kyo. | | RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color. | |
| RASPUTIN—THE MAD MONK | 92 | RED DRAGON | 84 |
| TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color. | | MONOGRAM. (R) February 2, 1946. Sidney Toler, Benson Fong. | |
| RAT FINK | 90 | RED GARTERS | 91 |
| CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden. | | PARAMOUNT. (R) March, 1954. Rosemary Clooney, Jack Carson. Color. | |
| RATIONING | 88 | RED, HOT AND BLUE | 84 |
| METRO-GOLDWYN-MAYER. (R) March, 1944. Wallace Beery, Marjorie Main. | | PARAMOUNT. (R) November 25, 1949. Betty Hutton, Victor Mature. | |
| RATON PASS | 84 | RED HOUSE, THE | 98 |
| WARNER BROS. (R) April 7, 1951. Patricia Neal, Dennis Morgan. | | UNITED ARTISTS. (R) February 7, 1947. Edward G. Robinson, Lon McCallister. | |
| RAT RACE, THE | 106 | RED LANTERNS (Germ., Eng. titles) | 85 |
| PARAMOUNT. (R) July, 1980. Tony Curtis, Debbie Reynolds. Color. | | TIMES. (R) March, 1965. Jenny Karezl, George Founds. | |
| RATTLE OF A SIMPLE MAN | 98 | RED LIGHT | 85 |
| READ-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento. | | UNITED ARTISTS. (R) September 30, 1949. George Raft, Virginia Mayo. | |

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| RED LINE 7000 | 110 | RENEGADES OF SONORA | 80 |
| PARAMOUNT. (R) Thanksgiving, 1965. James Cann, Laura Devon. Color. | | REPUBLIC. (R) November 24, 1948. Allan "Rocky" Lane, Eddy Waller. | |
| RED MENACE, THE | 87 | RENEGADES OF THE RIO GRANDE | 58 |
| REPUBLIC. (R) August 1, 1949. Robert Rockwell, Hanne Axman. | | UNIVERSAL. (R) June 1, 1945. Rod Cameron, Fussy Knight. | |
| RED MOUNTAIN | 84 | RENEGADES OF THE SAGE | 16 |
| PARAMOUNT. (R) May, 1952. Alan Ladd, Elizabeth Scott. Color. | | COLUMBIA. (R) November 24, 1949. Charlie Starrett, Smiley Burnette. | |
| RED PLANET MARS | 87 | REPEAT PERFORMANCE | 83 |
| UNITED ARTISTS. (R) May 15, 1952. Peter Graves, Andrea Kings. | | EAGLE LION. (R) May 30, 1948. Joan Leslie Louis Hayward. | |
| RED PONY, THE | 88 | REPRIEVE | 103 |
| REPUBLIC. (R) March 28, 1949. Myrna Loy, Robert Mitchum. Color. | | ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman. | |
| RED RIVER | 123 | REPRISAL | 74 |
| UNITED ARTISTS. (R) September 17, 1948. John Wayne, Montgomery Clift, Joanne Dru. | | COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color. | |
| RED RIVER RENEGADES | 55 | REPTILE, THE | 90 |
| REPUBLIC. (R) July 25, 1946. Sunset Carson, Peggy Stewart. | | TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color. | |
| RED RIVER SHORE | 84 | REPTILICUS (C) | 90 |
| REPUBLIC. (R) December 15, 1953. Rex Allen. | | AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Ottosen. Color. | |
| RED SHOES, THE (Brit.) | 183 | REPULSION | 105 |
| UNITED ARTISTS. (R) October 1, 1951. Anton Walbrook, Moira Shearer. Color. | | ROYAL FILMS INTERNATIONAL. (R) October, 1963. Catherine Deneuve, Ian Hendry. | |
| RED SKIES OF MONTANA | 98 | REQUIEM FOR A GUNFIGHTER (TE) | 91 |
| TWENTIETH CENTURY-FOX. (R) February, 1952. Richard Widmark, Constance Smith. Color. | | EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color. | |
| RED SNOW | 78 | REQUIEM FOR A HEAVYWEIGHT | 67 |
| COLUMBIA. (R) July, 1952. Guy Madison, Ray Mala. | | COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason. | |
| RED STALLION | 81 | RESTLESS BREED, THE | 81 |
| EAGLE LION. (R) August 16, 1947. Robert Paige, Ted Donaldson. Color. | | TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft. | |
| RED STALLION IN THE ROCKIES | 85 | RESTLESS NIGHT, THE | 102 |
| EAGLE LION. (R) May 2, 1949. Arthur Franz, Jean Heather. Color. | | CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson. | |
| RED SUNDOWN | 82 | RESTLESS YEARS, THE (Cs) | 86 |
| UNIVERSAL. (R) March 1956. Rory Calhoun, Martha Hyer. Color. | | UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee. | |
| RED TOMAHAWK | 82 | RETREAT HELLI | 86 |
| PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color. | | WARNER BROS. (R) February 23, 1952. Richard Carlson, Frank Lovejoy. | |
| REDEEMER, THE (Span., Eng. Titles) | 93 | RETURN FROM THE ASHES | 103 |
| EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchi Fresno. Color. | | UNITED ARTISTS. (R) November, 1965. Maxi- milian Schell, Samantha Eggar. | |
| REDHEAD AND THE COWBOY, THE | 82 | RETURN FROM THE SEA | 80 |
| PARAMOUNT. (R) March, 1961. Glenn Ford, Rhonda Fleming. | | ALLIED ARTISTS. (R) July 25, 1954. Jan Ster- ling, Neville Brand. | |
| REDHEAD FROM WYOMING | 80 | RETURN OF DON CAMILLO, THE (Ital.) | 116 |
| UNIVERSAL. (R) January, 1958. Maureen O'Hara, Alex Nicol. Color. | | I.F.E. (R) December, 1955. Fernandel, Gina Cervi. | |
| REDWOOD FOREST TRAIL | 87 | RETURN OF DRACULA | 77 |
| REPUBLIC. (R) September 18, 1956. Rex Allen, Dorothy Patrick. | | UNITED ARTISTS (R) June, 1958. Francis Leder- er, Norma Eberhardt. | |
| REFORMER AND THE REDHEAD, THE | 90 | RETURN OF THE FLY (Cs) | 80 |
| METRO-GOLDWYN-MAYER. (R) May 5, 1950. June Allyson, Dick Powell. | | TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey. | |
| REFORM SCHOOL GIRL | 71 | RETURN OF JACK SLADE, THE (SS) | 79 |
| AMER. INT. PICS. (R) June, 1959. Gloria Cas- tillo, Ross Ford. | | ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard. | |
| RELENTLESS | 95 | RETURN OF JESSE JAMES | 75 |
| COLUMBIA. (R) February 20, 1948. Robert Young, Marguerite Chapman. Color. | | LIPPERT. (R) September 8, 1950. John Ireland, Ann Dvorak. | |
| RELUCTANT ASTRONAUT, THE | 102 | RETURN OF MONTE CRISTO, THE | 91 |
| UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color. | | COLUMBIA. (R) December, 1946. Louis Hayward, Barbara Britton. | |
| RELUCTANT DEBUTANTE, THE (Cs) | 96 | RETURN OF MR. MOTO, THE | 71 |
| METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color. | | TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terrence Longdon. | |
| RELUCTANT SAINT, THE | 105 | RETURN OF OCTOBER, THE | 89 |
| COLUMBIA. (R) December, 1962. Maximilian Schell, Ricardo Montalban. | | COLUMBIA. (R) November 26, 1948. Glenn Ford, Terry Moore. Color. | |
| REMARKABLE MR. PENNYPACKER, THE (Cs) | 87 | RETURN OF RIN TIN TIN, THE | 67 |
| TWENTIETH CENTURY-FOX. (R) March, 1959. Clifton Webb, Dorothy McGuire. Color. | | EAGLE LION. (R) November 1, 1947. Donald Woods, Bobby Blake. | |
| REMAINS TO BE SEEN | 89 | RETURN OF RUSTY, THE | 84 |
| MGM. (R) May 18, 1953. June Allyson, Van Johnson, Louis Calhern. | | COLUMBIA. (R) June 27, 1946. Ted Donaldson, John Litzel. | |
| RENDEZVOUS 24 | 70 | RETURN OF THE APE MAN | 80 |
| 20TH CENTURY-FOX. (R) May, 1946. William Gargan, Marie Palmer. | | MONOGRAM. (R) June 24, 1944. Bela Lugosi, John Carradine. | |
| RENDEZVOUS WITH ANNIE | 88 | RETURN OF THE BADMEN | 80 |
| REPUBLIC. (R) July 23, 1946. Eddie Albert, Faye Marlowe. | | KKO RADIO. (R) July 17, 1948. Randolph Scott, Anne Jeffreys. | |
| RENEGADE GIRL | 88 | RETURN OF THE DURANGO KID | 58 |
| SCREEN GUILD. (R) December 25, 1946. Alan Curtis, Ann Savage. | | COLUMBIA. (R) April 19, 1945. Charles Star- rett, Jean Stevens. | |
| RENEGADES | 87 | RETURN OF THE FRONTIERSMAN | 74 |
| COLUMBIA. (R) June 18, 1946. Evelyn Keyes, Willard Parker. Color. | | WARNER BROS. (R) June 24, 1950. Gordon Mac- Rae, Julie London. Color. | |

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| RETURN OF THE LASH EAGLE LION. (R) October 11, 1947. Al "Lash" La Rue, Al "Fussy" St. John. | 83 | RIDE CLEAR OF DIABLO Color. (R) March, 1954. Audie Murphy, Dan Duryea. | 81 |
| RETURN OF THE SEVEN (P) UNITED ARTISTS. (R) October, 1956. Yul Bryn- ner, Robert Fuller. Color. | 95 | RIDE A CROOKED TRIAL (Cs) UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color. | 87 |
| RETURN OF THE TEXAN TWENTIETH CENTURY-FOX. (R) March, 1952. Dale Robertson, Joanne Dru. | 88 | RIDE LONESOME (Cs) COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color. | 78 |
| RETURN OF THE WHISTLER, THE COLUMBIA. (R) March 18, 1948. Michael Duane, Lesore Aubert. | 83 | RIDE OUT FOR REVENGE UNITED ARTISTS (R) November, 1957. Rory Calhoun, Gloria Grahame. | 78 |
| RETURN OF WILDFIRE SCREEN GUILD. (R) August 13, 1948. Richard Arlen, Mary Beth Hughes. | 81 | RIDE, RYDER, RIDE EAGLE LION. (R) February 23, 1949. Jim Bannon, Emmett Lynn. Color. | 58 |
| RETURN TO PARADISE UNITED ARTISTS. (R) July 10, 1953. Gary Cooper, Roberta Haynes. Color. | 100 | RIDE THE HIGH COUNTRY (Cs) METRO-GOLDWYN-MAYER. (R) May, 1963. Randolph Scott, Joel McCrea. Color. | 94 |
| RETURN TO PEYTON PLACE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color. | 122 | RIDE THE HIGH IRON COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest. | 74 |
| RETURN TO TREASURE ISLAND UNITED ARTISTS. (R) July, 1954. Dawn Ad- dams, Tab Hunter. Color. | 78 | RIDE THE MAN DOWN REPUBLIC (R) January 1, 1953. Brian Donlevy, Farrest Tucker. Color. | 90 |
| RETURN TO WARROW COLUMBIA (R) January, 1958. Phil Carey, Cath- erine MacLeod. Color. | 87 | RIDE THE PINK HORSE UNIVERSAL. (R) October, 1947. Robert Mont- gomery, Wanda Hendrix. | 101 |
| REUNION IN RENO UNIVERSAL. (R) October, 1951. Mark Stevens, Peggy Dow. | 78 | RIDE THE WILD SURF COLUMBIA. (R) July, 1964. Fabian, Tab Hunter, Color. | 181 |
| REVENGE OF THE CONQUERED American International (R) February, 1964. Burt Nelson, Wandisa Guida. | 84 | RIDE, VAQUERO MGM. (R) July 17, 1953. Robert Taylor, Ava Gardner, Howard Keel. Color. | 80 |
| REVENGE OF THE CREATURE (SD) UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson. | 82 | RIDE A VIOLENT MILE TWENTIETH CENTURY-FOX (R) December, 1957. John Agar, Penny Edwards. | 80 |
| REVENGE OF FRANKENSTEIN, THE COLUMBIA. (R) July, 1958. Peter Cushing, Fran- cis Matthews. | 94 | RIDER FROM TUCSON RKO RADIO. (R) June 7, 1950. Tim Holt, Richard Martin. | 60 |
| REVENGE OF THE GLADIATORS PARAMOUNT. (R) September, 1965. Roger Brown, Scilla Gabel. Color. | 100 | RIDER ON A DEAD HORSE ALLIED ARTISTS. (R) May, 1962. John Vivyan, Lisailu. | 72 |
| REVENUE AGENT COLUMBIA. (R) February, 1951. Douglas Ken- nedy, Jean Willes. | 72 | RIDERS IN THE SKY COLUMBIA. (R) November, 1949. Gene Autry, Gloria Henry. | 70 |
| REVOLV IN THE BIG HOUSE ALLIED ARTISTS. (R) November, 1958. Gene Egan, Robert Blake. | 78 | RIDERS OF SANTA FE UNIVERSAL (R) November 16, 1944. Rod Cameron, Fuzzy Knight. | 88 |
| REVOLV AT FORT LARAMIE UNITED ARTISTS. (R) March, 1957. John Dhener, Gregg Palmer. Color. | 78 | RIDERS OF THE DUSK MONOGRAM. (R) November 13, 1949. Whip Wil- son, Andy Clyde. | 57 |
| REVOLT OF MAMIE STOVER, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color. | 86 | RIDERS OF THE LONE STAR COLUMBIA. (R) August 14, 1947. Charles Star- rett, Smiley Burnette. | 55 |
| REVOLT OF THE SLAVES, THE UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color. | 80 | RIDERS OF THE RANGE RKO RADIO. (R) February 11, 1950. Tim Holt, Jacqueline White. | 60 |
| REWARD, THE (CS) TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color. | 82 | RIDERS TO THE STARS UNITED ARTISTS. (R) January 29, 1954. Richard Carson, Herbert Marshall. Color. | 81 |
| RHAPSODY MGM. (R) April 16, 1954. Elizabeth Taylor, Vittorio Gassman. Color. | 118 | RIDIN' DOWN THE TRAIL MONOGRAM. (R) October 4, 1947. Jimmy Wakely, Beverly John. | 53 |
| RHAPSODY IN BLUE WARNER BROS. (R) September 22, 1945. Joan Leslie, Robert Alda. | 100 | RIDIN' THE OUTLAW TRAIL COLUMBIA. (R) February, 1951. Charles Star- rett, Smiley Burnette. | 54 |
| RHINO METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color. | 91 | RIDING HIGH PARAMOUNT. (R) April 12, 1950. Bing Crosby, Nancy Olson. | 112 |
| RHUBARB PARAMOUNT. (R) September, 1951. Ray Milland, Jan Bering. | 84 | RIDING THE CALIFORNIA TRAIL MONOGRAM. (R) January 11, 1947. Gilbert Ro- land, Martha Garralaga. | 59 |
| RHYTHM INN MONOGRAM. (R) February 11, 1951. Jane Frazee, Kirby Grant. | 78 | RIDING SHOTSUN WARNER BROTHERS. (R) April 10, 1954. Randolph Scott, Wayne Morris. Color. | 73 |
| RHYTHM ROUNDUP COLUMBIA (R) June 7, 1945. Ken Curtis, Cheryl Walker. | 86 | RIDING WEST COLUMBIA. (R) May 18, 1944. Charles Star- rett, Shirley Patterson. | 58 |
| RICHARD III (Brit.) (VV) LOPEBT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color. | 155 | RIFLE RAFF RKO RADIO. (R) September 15, 1947. Pat O'Brien, Anne Jeffreys. | 88 |
| RICOCHET ROMANCE UNIVERSAL. (R) November, 1954. Marjorie Main, Chill Wills. | 60 | RIFIFI (F-) UMPO. (R) June, 1956. Jean Servais, Carl Mohner. | 118 |
| RICH, YOUNG AND PRETTY METRO-GOLDWYN-MAYER. (R) August 3, 1951. Jane Powell, Vic Damone. Color. | 95 | RIFIFI IN TOKYO METRO-GOLDWYN-MAYER. (R) April, 1963. Kari Boehm, Michael Vitold. | 88 |
| RIDE BACK, THE UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad. | 79 | RIGHT APPROACH, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughan, Juliet Prowse. Color. | 92 |
| RIDE BEYOND VENGEANCE COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color. | 108 | RIGHT CROSS METRO-GOLDWYN-MAYER. (R) October 6, 1950. June Allyson, Dick Powell. | 96 |

| | Length In Mins. | | Length In Mins. |
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| RIM OF THE CANYON | 70 | ROAD HOUSE GIRL (Brit.) | 68 |
| COLUMBIA. (R) July, 1949. Gene Autry, Nan Leslie. | | ASTOR. (R) June, 1955. Sandra Dorn, Maxwell Reed. | |
| RIMFIRE | 64 | ROAD TO ALCATRAZ | 60 |
| SCREEN GUILD. (R) March 25, 1949. James Milligan, Mary Beth Hughes. | | REPUBLIC. (R) July 10, 1945. Robert Lowery, June Storey. | |
| RING, THE | 79 | ROAD TO BALI | 90 |
| UNITED ARTISTS. (R) September 26, 1953. Gerard Mohr, Rita Moreno. | | PARAMOUNT. (R) January, 1953. Bing Crosby, Dorothy Lamour, Bob Hope. Color. | |
| RING-A-DING RHYTHM | 78 | ROAD TO DENVER | 90 |
| COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas. | | REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color. | |
| RING OF FEAR (Cs) | 93 | ROADRAGERS, THE | 78 |
| WARNER BROTHERS. (R) July 24, 1954. Clyde Beatty, Pat O'Brien. Color. | | AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier. | |
| RING OF FIRE | 91 | ROAD TO HONG KONG, THE | 91 |
| METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color. | | UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope. | |
| RING OF TREASON | 89 | ROAD TO RIO | 100 |
| PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tysack. | | PARAMOUNT. (R) December 25, 1947. Bing Crosby, Bob Hope, Dorothy Lamour. | |
| RINGS AROUND THE WORLD | 98 | ROAD TO THE BIG HOUSE, THE | 72 |
| COLUMBIA. (R) September, 1966. Circus Documentary narrated by Don Ameche. Color. | | SCREEN GUILD. (R) December 13, 1947. John Shelton, Ann Doran. | |
| RINGSIDE | 63 | ROAD TO UTOPIA | 90 |
| LIPPERT. (R) July 14, 1949. Don Barry, Tom Brown. | | PARAMOUNT. (R) March 22, 1946. Bing Crosby, Bob Hope, Dorothy Lamour. | |
| RIO BRAVO (C) | 141 | ROAD OF THE CROWD | 71 |
| WARNER BROS. (R) April, 1959. John Wayne, Dean Martin. | | ALLIED ARTISTS. (R) May 31, 53. Howard Duff, Helene Stanley. Color. | |
| RIO CONCHOS (CS) | 107 | ROARING CITY | 58 |
| TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color. | | LIPPERT. (R) May 4, 1951. Hugh Beaumont, Richard Travis. | |
| RIO GRANDE | 105 | ROARING RANGERS | 56 |
| REPUBLIC. (R) November 15, 1950. John Wayne, Maureen O'Hara. | | COLUMBIA. (R) February 14, 1946. Charles Starrett, Smiley Burnette. | |
| RIO GRANDE PATROL | 60 | ROARING WESTWARD | 55 |
| RKO-RADIO. (R) November, 1959. Tim Holt, Jane Nigh. | | MONOGRAM. (R) September 13, 1949. Jimmy Wakely, Douglas Taylor. | |
| RIO GRANDE RAIDERS | 57 | ROB ROY, THE HIGHLAND ROGUE | 87 |
| REPUBLIC. (R) September 9, 1946. Sunset Carson, Peggy Stewart. | | RKO RADIO. (R) February 27, 1954. Richard Todd, Glynis Johns. Color. | |
| RIOT IN CELL BLOCK II | 80 | ROBBER'S ROOST | 82 |
| ALLIED ARTISTS. (R) February 28, 1954. Neville Brand, Lee Gordon. | | UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone. | |
| RIOT IN JUVENILE PRISON | 71 | ROBBERY UNDER ARMS | 83 |
| UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Henderson. | | RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color. | |
| RIOT ON SUNSET STRIP | 85 | ROBE THE (Cs) | 135 |
| AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color. | | 20TH CENTURY-FOX. (R) October 1953. Jean Simmons, Richard Burton, Victor Mature. Color. | |
| RISE AND FALL OF LEGS DIAMOND, THE | 101 | ROBIN AND THE 7 HOODS (P) | 123 |
| WARNER BROS. (R) February, 1960. Ray Danton, Karen Steele. | | WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color. | |
| RIISING OF THE MOON, THE | 81 | ROBIN HOOD OF MONTEREY | 56 |
| WARNER BROS. (R) August, 1957. Frank Lawton, Denis O'Day. | | MONOGRAM. (R) September 6, 1947. Gilbert Roland, Evelyn Brent. | |
| RIVER, THE | 90 | ROBIN HOOD OF TEXAS | 71 |
| UNITED ARTISTS. (R) February 15, 1953. Adriana Corri, Badma. Color. | | REPUBLIC. (R) July 15, 1947. Gene Autry, Lynne Roberts. | |
| RIVER BEAT | 73 | ROBINSON CRUSOE ON MARS (TS) | 110 |
| LIPPERT. (R) July 16, 1954. Phyllis Kirk, John Bentley. | | PARAMOUNT. (R) June, 1964. Paul Mantey, Vic Lindlin. Color. | |
| RIVER CHANGES, THE | 81 | ROCKABILLY BABY (Cs) | 82 |
| WARNER BROTHERS. (R) March 24, 1956. Boasana Bory, Harold Maresch. | | TWENTIETH-CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy. | |
| RIVER GANG | 84 | ROCK-A-BYE BABY (VV) | 108 |
| UNIVERSAL. (R) September 21, 1945. Gloria Jean, John Qualen. | | PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color. | |
| RIVER LADY | 78 | ROCK ALL NIGHT | 65 |
| UNIVERSAL. (R) June, 1948. Yvonne de Carlo, Dan Durvae. Color. | | AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton. | |
| RIVER OF NO RETURN (Cs) | 91 | ROCK AROUND THE CLOCK | 77 |
| TWENTIETH CENTURY-FOX. (R) May, 1954. Marilyn Monroe, Robert Mitchum. Color. | | COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston. | |
| RIVERBOAT RHYTHM | 85 | ROCK AROUND THE WORLD | 71 |
| RKO-RADIO. (R) March, 1946. Leon Errol, Glenn Vernon. | | AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton. | |
| RIVERS EDGE, THE (Cs) | 87 | ROCK ISLAND TRAIL | 90 |
| TWENTIETH CENTURY-FOX. (R) April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color. | | REPUBLIC. (R) May 19, 1950. Forrest Tucker, Adele Mara. Color. | |
| RIVIERA (Ital.-Eng. dubbed) | 88 | ROCKET MAN, THE | 79 |
| L. F. E. (R) September, 1956. Martine Carol. Color. | | 20TH CENTURY-FOX. (R) April, 1954. Charles Coburn, George Winslow. | |
| ROADBLOCK | 73 | ROCK, PRETTY BABY | 89 |
| RKO RADIO. (R) July, 1951. Charles McGraw, Joan Dixon. | | UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon. | |
| ROAD AGENT | 60 | ROCK, ROCK, ROCK | 83 |
| RKO RADIO. (R) March, 1952. Tim Holt, Noreen Nash. | | DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed. | |
| ROAD HOUSE | 95 | ROCKETSHIP XM | 77 |
| TWENTIETH CENTURY-FOX. (R) November, 1948. Ida Lupino, Cornel Wilde, Richard Widmark. | | LIPPERT. (R) June 2, 1950. Lloyd Bridges, Osa Massen. | |

| | Length In Mins. | | Length In Mins. |
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| ROCKIN' IN THE ROCKIES..... | 63 | ROOM AT THE TOP..... | 115 |
| COLUMBIA. (R) April 17, 1945. Mary Beth Hughes, Jay Kirby. | | CONTINENTAL. (R) Laurence Harvey, Simone Signoret. | |
| ROCKING HORSE WINNER, THE (Brit.) | 91 | ROONEY..... | 88 |
| UNIVERSAL. (R) June, 1950. John H. Davies, Valerie Hobson. | | RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson. | |
| ROCKY..... | 78 | ROOSEVELT STORY, THE | 80 |
| MONOGRAM. (R) January 17, 1948. Roddy McDowall, Edgar Barrier. | | UNITED ARTISTS. (R) November, 1947. Documentary. | |
| ROCKY MOUNTAIN | 83 | ROOTS OF HEAVEN, THE (Cs) | 125 |
| WARNER BROS. (R) November 11, 1950. Errol Flynn, Patricia Wynessa. | | TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color. | |
| RODANI (Jap.) | 70 | ROPE..... | 80 |
| DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color. | | WARNER BROS. (R) September 25, 1948. James Stewart, John Dall. Color. | |
| RODED | 70 | ROPE OF SAND..... | 104 |
| MONOGRAM. (R) March 9, 1952. Jane Nigh, John Archer. Color. | | PARAMOUNT. (R) September 28, 1949. Burt Lancaster, Paul Henreid. | |
| RODEO KING AND THE SENORITA | 67 | ROSANNA (Mex.-Eng. dubbed) | 72 |
| REPUBLIC. (R) July 15, 1951. Rex Allen, Mary Ellen Kay. | | JACON. (R) June, 1956. Rossana Podesta. | |
| ROGER TOUHY, GANGSTER | 63 | ROSE BOWL STORY, THE | 73 |
| TWENTIETH CENTURY-FOX. (R) July, 1944. Preston Foster, Victor McLaglen. | | MONOGRAM. (R) August 24, 1952. Marshall Thompson, Vera Miles. Color. | |
| ROGUE COP..... | 82 | ROSE MARIE (Cs) | 108 |
| METRO-GOLDWYN-MAYER. (R) October, 1954. Robert Taylor, Janet Leigh. | | MGM. (R) March 19, 1954. Ann Blyth, Fernando Lamas, Howard Keel. Color. | |
| ROGUE RIVER | 84 | ROSE OF GIMARRON | 72 |
| UNITED ARTISTS. (R) November 15, 1950. Rory Calhoun, Peter Graves. Color. | | TWENTIETH CENTURY-FOX. (R) April, 1952. Jack Buetel, Mala Powers. Color. | |
| ROQUES' GALLERY | 60 | ROSE OF SANTA ROSA..... | 85 |
| PRC PICTURES. (R) December 8, 1944. Frank Jenks, Robin Raymond. | | COLUMBIA. (R) December 25, 1947. Eduardo Norelga, Patricia White. | |
| ROQUES MARCH | 84 | ROSE OF THE YUKON..... | 59 |
| METRO-GOLDWYN-MAYER. (R) February, 1955. Peter Lawford, Janice Rule. | | REPUBLIC. (R) January 5, 1949. Steve Brodie, Myrna Dell. | |
| ROQUES OF SHERWOOD FOREST | 80 | ROSES ARE RED..... | 86 |
| COLUMBIA. (R) July, 1950. John Derek, Diana Lynn. Color. | | TWENTIETH CENTURY-FOX. (R) December, 1947. Don Castle, Peggy Knudsen. | |
| ROQUES REGIMENT | 88 | ROSE TATTOO, THE (VV) | 117 |
| UNIVERSAL. (R) November, 1948. Dick Powell, Marta Toren. | | PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Magnani. | |
| ROLL ON, TEXAS MOON..... | 68 | ROSIE THE RIVETER | 75 |
| REPUBLIC. (R) September 12, 1946. Roy Rogers, Dale Evans. | | REPUBLIC. (R) April 9, 1944. Jane Frazee, Frank Albertson. | |
| ROLL, THUNDER ROLL..... | 58 | ROTTEN TO THE CORE (Brit.) | 90 |
| EAGLE LION. (R) April 27, 1949. Jim Bannon, Nancy Gates. Color. | | CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes | |
| ROLLING HOME | 71 | ROUGE ET NOIR (Fr.) | 145 |
| SCREEN GUILD. (R) November 1, 1946. Jean Parker, Russell Hayden. | | DIST. CORP. OF AMER. (R) April, 1958. Gerard Philippe, Danielle Darrieux. Color. | |
| ROMAN HOLIDAY..... | 119 | ROUGH RIDERS OF CHEYENNE..... | 56 |
| PARAMOUNT. (R) September, 1953. Gregory Peck, Audrey Hepburn. | | REPUBLIC. (R) November 1, 1945. Sunset Carson, Peggy Stewart. | |
| ROMANCE OF ROSY RIDGE | 105 | ROUGH RIDERS OF DURANGO | 80 |
| METRO-GOLDWYN-MAYER. (R) August, 1947. Van Johnson, Thomas Mitchell | | REPUBLIC. (R) January 30, 1951. Allan "Rocky" Lane, Aline Towne. | |
| ROMANCE OF THE WEST | 58 | ROUGH RIDIN' JUSTICE | 58 |
| PRC PICTURES. (R) March 20, 1946. Eddie Dean, Joan Barton. Color. | | COLUMBIA. (R) March 14, 1948. Charles Starrett. | |
| ROMANCE ON THE HIGH SEAS | 89 | ROUGH, TOUGH AND READY | 86 |
| WARNER BROS. (R) July 5, 1948. Jack Carson, Doris Day. Color. | | COLUMBIA. (R) March 22, 1945. Chester Morris, Victor McLaglen. | |
| ROMANOFF AND JULIET | 103 | ROUGH TOUGH WEST | 54 |
| UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color. | | COLUMBIA. (R) June, 1952. Charles Starrett | |
| ROMAN SPRING OF MRS. STONE, THE | 104 | ROUGHLY SPEAKING | 117 |
| WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color. | | WARNER BROS. (R) March 3 1945 Rosalind Russell, Jack Carson. | |
| ROME ADVENTURE | 119 | ROUNDERS THE (P) | 85 |
| WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color. | | METRO-GOLDWYN-MAYER. (R) February, 1945. Glenn Ford, Henry Fonda. Color. | |
| ROME ELEVEN O'CLOCK (Ital.) | 107 | ROUSTABOUT (TS) | 101 |
| TIMES. (R) April, 1953. Raf Vallone, Lucia Bosé, Lee Padovani. | | PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color. | |
| ROMEO AND JULIET (Brit.) | 140 | ROYAL AFFAIRS IN VERSAILLES (Fr.) | 152 |
| UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shental. Color. | | TIMES. (R) March, 1967. Claudette Colbert, Orson Welles. Color. | |
| ROMEO AND JULIET | 126 | ROYAL AFRICAN RIFLES, THE | 76 |
| EMBASSY. (R) October, 1968. Royal Ballet Performance. Color. | | ALLIED ARTISTS. (R) September 27, 1953. Louis Hayward, Veronica Hurst. Color. | |
| ROOGIE'S BUMP | 71 | ROYAL JOURNEY (Can.) | 47 |
| REPUBLIC. (R) August 25, 1954. Robert Marriot, Brooklyn Dodgers. | | UNITED ARTISTS. (R) March 15, 1952. Documentary. Color. | |
| ROOKIE FIREMAN | 83 | ROYAL SCANDAL, A | 94 |
| COLUMBIA. (R) October 12, 1950. Bill Williams, Barton MacLane. | | TWENTIETH CENTURY-FOX. (R) April, 1945. Tallulah Bankhead, Anne Baxter. | |
| ROOM FOR ONE MORE | 95 | ROYAL WEDDING | 82 |
| WARNER BROS. (R) January 26, 1952. Cary Grant, Betsy Drake. | | METRO-GOLDWYN-MAYER. (R) March 28, 1951. Fred Astaire, Jane Powell. Color. | |
| ROOKIE (Cs) | 84 | RUBY GENTRY | 82 |
| TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall. | | TWENTIETH CENTURY-FOX. (R) January, 1953. Jennifer Jones, Charlton Heston. | |
| | | RUGGED O'RIORDANS (Australian) | 76 |
| | | UNIVERSAL. (R) January, 1950. Michael Fato. | |

| | Length In Mins. | | Length In Mins. |
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| RUMBLE ON THE DOCKS | 62 | SABRINA | 118 |
| COLUMBIA. (R) December, 1956. James Darrow, Laurie Carroll. | | PARAMOUNT. (R) October, 1954. Audrey Hep- burn, Humphrey Bogart William Holden. | |
| RUN FOR COVER (VV) | 62 | SABU AND THE MAGIC RING | 61 |
| PARAMOUNT. (R) April, 1955. James Cagney, Vivica Lindfors. Color. | | ALLIED ARTISTS (R) March, 1958. Sabu, Wil- Ham Marshall. | |
| RUN FOR THE HILLS | 78 | SADDLE LEATHER LAW | 55 |
| REALART. (R) June, 1958. Sonny Tufts, Barbara Payton. | | COLUMBIA. (R) December 21, 1944. Charles Starrett, Vi Athens. | |
| RUN FOR THE SUN (SS) | 99 | SADDLE LEGION | 61 |
| UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color. | | RKO RADIO. (R) April, 1951. Tim Holt, Dorothy Malone. | |
| RUN FOR YOUR MONEY (Brit.) | 63 | SADDLE PALS | 72 |
| UNIVERSAL. (R) March, 1950. Donald Houston | | REPUBLIC. (R) June 15, 1947. Gene Autry, Lynne Roberts. | |
| RUN FOR YOUR WIFE (TS) | 97 | SADDLE THE WIND (Cs) | 84 |
| ALLIED ARTISTS. (R) November, 1966. Ugo Tog- nazzi, Marina Vlady. Color. | | METRO-GOLDWYN-MAYER (R) March, 1958. Robert Taylor, Julie London. Color. | |
| RUN OF THE ARROW | 85 | SADDLE TRAMP | 77 |
| UNIVERSAL (R) September, 1957. Rod Steiger Sarita Montiel. Color. | | UNIVERSAL. (R) September, 1950. Joel McCrea, Wanda Hendrix. Color. | |
| RUNAROUND, THE | 66 | SAD HORSE, THE (Cs) | 61 |
| UNIVERSAL. (R) June 14, 1946. Ella Raines, Rod Cameron. | | TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color. | |
| RUNAWAY DAUGHTERS | 90 | SAD SACK, THE (VV) | 68 |
| AMERICAN INTERNATIONAL. (R) October 31, 1954. Maria English, Anna Sten. | | PARAMOUNT (R) December, 1957. Jerry Lewis, David Wayne. | |
| RUNNING MAN, THE (P) | 103 | SAFARI (Cs) | 61 |
| COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color. | | COLUMBIA. (R) June, 1956. Victore Mature, Janet Leigh. Color. | |
| RUNNING TARGET | 83 | SAFARI DRUMS | 71 |
| UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz. | | ALLIED ARTISTS. (R) June 21, 1958. Johnny Sheffield. | |
| RUNNING WILD | 81 | SAFE CRACKER, THE | 66 |
| UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn. | | METRO-GOLDWYN-MAYER (R) January, 1958. Ray Milland, Barry Jones. | |
| RUN SILENT, RUN DEEP | 93 | SAFE AT HOME | 63 |
| UNITED ARTISTS (R) April, 1958. Clark Gable, Burt Lancaster. | | COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris. | |
| RUSH TO JUDGEMENT | 122 | SAGA OF HEMP BROWN THE (Cs) | 79 |
| IMPACT. (R) May, 1967. Documentary on Ken- nedy Assassination. | | UNIVERSAL. (R) October, 1958. Rory Calhoun, Beverly Garland. Color. | |
| THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING | 120 | SAGEBRUSH HEROES | 54 |
| UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin. | | COLUMBIA. (R) February 1, 1945. Charles Starrett, Constance Worth. | |
| RUSTLERS, THE | 61 | SAGINAW TRAIL | 66 |
| RKO RADIO. (R) May 14, 1949. Tim Holt, Richard Martin. | | COLUMBIA. (R) September, 1953. Gene Autry, Smiley Burnette. | |
| RUSTLER'S HIDEOUT | 60 | SAIGON | 94 |
| TRC PICTURES. (R) September 2, 1944. Buster Crabbe, Al St. John. | | PARAMOUNT. (R) March 12, 1948. Alan Ladd, Veronica Lake. | |
| RUSTLERS OF DEVIL'S CANYON | 56 | SAIL A CROOKED SHIP | 66 |
| REPUBLIC. (R) July 1, 1947. Allan Lane, Bobby Blake. | | COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart. | |
| RUSTLERS OF THE BADLANDS | 56 | SAILOR BEWARE | 103 |
| COLUMBIA. (R) August 16, 1945. Charles Star- rett, Sally Bliss. | | PARAMOUNT. (R) February, 1952. Dean Martin, Jerry Lewis. | |
| RUSTLERS ON HORSEBACK | 60 | SAILOR OF THE KING | 63 |
| REPUBLIC. (R) October 28, 1950. Allan "Rocky" Lane, Eddy Waller. | | 20TH CENTURY-FOX. (R) August, 1958. Jeffrey Hunter, Michael Rennie, Wendy Hiller. | |
| RUSTLER'S ROUNDUP | 56 | SAILOR TAKES A WIFE | 62 |
| UNIVERSAL. (R) August 9, 1946. Kirby Grant, Fussy Knight. | | METRO-GOLDWYN-MAYER. (R) January-Fe- bruary, 1946. Robert Walker, June Allyson. | |
| RUSTY LEADS THE WAY | 59 | SAILOR'S HOLIDAY | 60 |
| COLUMBIA. (R) October 21, 1948. Ted Donaldson, Sharon Moffett. | | COLUMBIA. (R) February 24, 1944. Arthur Lake, Jane Lawrence. | |
| RUSTY SAVES A LIFE | 67 | ST. BENNY THE DIP | 80 |
| COLUMBIA. (R) April 8, 1949. Ted Donaldson, Gloria Henry. | | UNITED ARTISTS. (R) August 24, 1951. Dick Haymes, Nina Foch. | |
| RUSTY'S BIRTHDAY | 60 | SAINTE SISTERS, THE | 69 |
| COLUMBIA. (R) November 3, 1949. Ted Donald- son, John Lital, Ann Doran. | | PARAMOUNT. (R) April 30, 1948. Veronica Lake, Joan Caulfield. | |
| RUTHLESS | 104 | SAINTE JOAN | 116 |
| EAGLE LION. (R) April 3, 1948. Zachary Scott, Louis Hayward, Diane Lynn. | | UNITED ARTISTS (R) June, 1957. Richard Wid- mark, Richard Todd. | |
| RX MURDER (Cs) | 63 | SAINTELY SINNERS | 78 |
| TWENTIETH CENTURY-FOX. (R) August 1958 Bick Jason, Marius Goring. | | UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby. | |
| S | | | |
| S.O.S. SUBMARINE | 99 | SAINTE'S GIRL FRIDAY, THE | 68 |
| SCREEN GUILD. (R) September 17, 1948. Semi- documentary. | | RKO RADIO. (R) April 15, 1954. Louis Hayward, Naomi Chance. | |
| SAADIA | 80 | SALLY AND SAINT ANNE | 90 |
| MGM. (R) February 5, 1954. Cornel Wilde, Rita Gam, Mel Ferrer. Color | | UNIVERSAL. (R) July, 1952. Ann Blyth, Ed- mund Gwenn. | |
| SABAKA | 61 | SALOME | 103 |
| UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color. | | COLUMBIA. (R) September, 1953. Rita Hayworth, Stewart Granger, Charles Laughton. Color. | |
| SABRE JET | 96 | SALOME, WHERE SHE DANCED | 90 |
| UNITED ARTISTS. (R) September 4, 1958. Robert Stack, Colean Gray. Color. | | UNIVERSAL. (R) April 27, 1945. Yvonne De Carlo, David Bruce. Color. | |
| | | SALT LAKE RAIDERS | 60 |
| | | REPUBLIC. (R) May 1, 1950. Allan "Rocky" Lane, Eddy Waller. | |

| | Length In Mins. | | Length In Mins. |
|---|--------------------|--|--------------------|
| SALTO (Polish; Eng. Titles) | 104 | SARABAND (Brit.) | 95 |
| KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek. | | EAGLE LION. (R) May, 1949. Stewart Granger, Joan Greenwood. Color. | |
| SALT OF THE EARTH | 104 | SARACEN BLADE, THE | 76 |
| INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvara Revueltas, Juan Chacon. | | COLUMBIA. (R) June 1954. Ricardo Montalban Betta St. John. Color. | |
| SALT TO THE DEVIL (Brit.) | 120 | SARATOGA TRUNK | 135 |
| EAGLE LION. (R) January, 1950. Sam Wanamaker, Lea Padovani. | | WARNER BROS. (R) March 30 1946. Gary Cooper, Ingrid Bergman. | |
| SALTY O'ROURKE | 100 | SARGE GOES TO COLLEGE | 68 |
| PARAMOUNT. (R) Block 4, 1944-45. Alan Ladd, Gail Russell. | | MONOGRAM. (R) May 17, 1947. Alan Hale, Jr., June Preisler. | |
| SAMAR | 86 | SARUMBA | 64 |
| WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color. | | EAGLE LION. (R) January, 1950. Doris Dowling, Michael Whalen. | |
| SAMSON AND DELILAH | 128 | SASKATCHEWAN | 87 |
| PARAMOUNT. (R) March 28, 1951. Hedy Lamarr, Victor Mature, George Sanders. Color. | | U-I. (R) March, 1954. Alan Ladd, Shelley Winters. Color. | |
| SAMURAI (Jap.) | 92 | SATAN BUG, THE (P) | 114 |
| FINE ARTS. (R) November, 1955. Toshiro Mifune Color. | | UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color. | |
| SAMURAI ASSASSIN | 122 | SATAN'S CRADLE | 60 |
| TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keiju Kobayashi. | | UNITED ARTISTS. (R) October 7, 1949. Duncan Renaldo, Leo Carrillo | |
| SAN ANTONE | 90 | SATAN NEVER SLEEPS (Cs) | 126 |
| REPUBLIC. (R) February 15, 1953. Rod Cameron, Arleen Whelan. | | TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color. | |
| SAN ANTONE AMBUSH | 60 | SATAN'S SATELLITES | 70 |
| REPUBLIC. (R) October 1, 1949. Monte Hale, Paul Hurst. | | REPUBLIC. (R) May, 1958. Judd Holdren, Aline Towne. | |
| SAN ANTONIO | 112 | SATCHMO THE GREAT | 63 |
| WARNER BROS. (R) December 29, 1945. Errol Flynn, Alexis Smith. Color. | | UNITED ARTISTS (R) September, 1957. Louis Armstrong, Leonard Bernstein. | |
| SAN ANTONIO KID | 59 | SATELLITE IN THE SKY (Brit.) (Cs) | 65 |
| REPUBLIC. (R) August 16, 1944. Bill Elliott, Bobby Blake. | | WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color. | |
| SAN DIEGO, I LOVE YOU | 83 | SATURDAY NIGHT AND SUNDAY MORNING | 90 |
| UNIVERSAL. (R) September 29, 1944. Louise Albritton, Jon Hall. | | Continental. (R) March, 1961. Albert Finney, Shirley Anne Field. | |
| SAN FERNANDO VALLEY | 74 | SATURDAY'S HERO | 111 |
| REPUBLIC. (R) September 15, 1944. Roy Rogers, Dale Evans. | | COLUMBIA. (R) September, 1951. John Derek, Donna Reed. | |
| SAN FRANCISCO STORY | 80 | SAVAGE, THE | 95 |
| WARNER BROS. (R) May 17, 1952. Yvonne De Carlo, Joel McCrea. | | PARAMOUNT. (R) November, 1952. Charlton Heston, Susan Morrow. Color. | |
| SANJUARY (Cs) | 90 | SAVAGE DRUMS | 70 |
| TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand. | | LIPPERT. (R) June 22, 1951. Sabu, Lita Baron. | |
| SAND | 77 | SAVAGE FRONTIER | 54 |
| TWENTIETH CENTURY-FOX. (R) July, 1949. Mark Stevens, Coleen Gray. Color. | | REPUBLIC. (R) May 15, 1953. Allan Rocky Lane. | |
| SANDS OF BEERSHEBA | 80 | SAVAGE HORDE, THE | 90 |
| LANDAU/UNGER. (R) May, 1966. Diane Baker, David Opatoshu. | | REPUBLIC. (R) May 22, 1950. William Elliott, Adrian Booth. | |
| SAND PEBBLES, THE (P) | 195 | SAVAGE INNOCENTS (T-70) | 110 |
| 20th CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color. | | PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color. | |
| SANDPIPER, THE (P) | 116 | SAVAGE MUTINY | 73 |
| METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color. | | COLUMBIA. (R) March, 1953. Johnny Weissmuller, Angela Stevens. | |
| SANDRA (Ital. Eng. titles) | 100 | SAVAGE PRINCESS (Indian) | 101 |
| ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig. | | UNITED ARTISTS. (R) October, 1958. Dilip Kumar, Mimi. Color. | |
| SANDS OF IWO JIMA | 109 | SAVAGE SAM | 103 |
| REPUBLIC. (R) March 1, 1950. John Wayne, Adele Mara, John Agar | | BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color. | |
| SANDS OF KALAHARI (P) | 119 | SAVAGE SPLENDOR | 80 |
| PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color. | | RKO-RADIO. (R) September 17, 1949. Denis-Colew Expedition. Color. | |
| SANGAREE (SD) | 95 | SAXON CHARM, THE | 88 |
| PARAMOUNT. (R) May, 1953. Fernando Lamas, Arlene Dahl. Color. | | UNIVERSAL. (R) September, 1948. Robert Montgomery, John Payne. | |
| SANTA CLAUD CONQUERS THE MARTIANS | 80 | SAY ONE FOR ME | 119 |
| EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color. | | TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color. | |
| SANTA FE | 89 | SAYONARA (Cs) | 147 |
| COLUMBIA. (R) April, 1951. Randolph Scott, Janis Carter. Color. | | WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color. | |
| SANTA FE PASSAGE | 90 | SCANDAL AT SCOURIE | 90 |
| REPUBLIC. (R) May 12 1955. John Payne Faith Domergue. Color. | | MGM. (R) June 12, 1953. Greer Garson, Walter Pidgeon. Color. | |
| SANTA FE SADDLEMATES | 56 | SCANDAL, INC. | 79 |
| REPUBLIC. (R) June 2, 1945. Sunset Carson, Linda Stirling. | | REPUBLIC. (R) October 12, 1964. Robert Hutton, Paul Richards. | |
| SANTA FE UPRISING | 53 | SCANDAL IN PARIS, A | 100 |
| REPUBLIC. (R) November 15, 1946. Allan Lane, Bobby Blake. | | UNITED ARTISTS. (R) July 19, 1946. George Sanders, Signe Hasse, Carole Landis. | |
| SANTIAGO | 93 | SCANDAL SHEET | 62 |
| WARNER BROTHERS. (R) July, 1966. Alan Ladd, Rossana Podesta. Color. | | COLUMBIA. (R) March, 1952. Broderick Crawford, Donna Reed. | |
| SAPPHIRE | 92 | SCAPEGOAT, THE | 92 |
| UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color. | | METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis. | |
| | | SCARAMOUCHE | 115 |
| | | METRO-GOLDWYN-MAYER. (R) June, 1952. Stewart Granger, Janet Leigh. Color. | |

| | Length In Mins. | | Length In Mins. |
|---|--------------------|--|--------------------|
| SCARED STIFF PARAMOUNT. (R) June, 1953. Martin & Lewis, Lizabeth Scott, Carmen Miranda. | 105 | SEALED CARGO RKO RADIO. (R) May 19, 1951. Dana Andrews, Claude Rains. | 90 |
| SCARED STIFF PARAMOUNT. (R) June 22, 1945. Jack Haley, Ann Savage. | 65 | SEALED VERDICT PARAMOUNT. (R) November 5, 1948. Ray Mil- land, Florence Marly. | 83 |
| SCARED TO DEATH. SCREEN GUILD. (R) May 8, 1947. Bela Lugosi, Douglas Fowley. Color. | 65 | SEANCE ON A WET AFTERNOON ARTIXO. (R) November, 1964. Kim Stanley, Richard Attenborough. | 115 |
| SCARF, THE UNITED ARTISTS. (R) April 6, 1951. John Ireland, Mercedes McCambridge. | 86 | SEARCH THE (Swiss) METRO-GOLDWYN-MAYER. (R) August 6, 1948. Montgomery Clift, Wendell Corey. | 105 |
| SCARLET ANGEL UNIVERSAL. (R) June, 1952. Yvonne De Carlo, Rock Hudson. Color. | 81 | SEARCH FOR BRIDEY MURPHY, THE (VV) PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright. | 84 |
| SCARLET CLAW, THE UNIVERSAL. (R) May 28, 1944. Basil Bathone, Nigel Bruce. | 74 | SEARCH FOR DANGER FILM CLASSICS. (R) April 8, 1949. John Calvert, Albert Dekker. | 62 |
| SCARLET CLUE, THE MONOGRAM. (R) May 11, 1945. Benson Fong, Sidney Toler. | 64 | SEARCHERS, THE (VV) WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color. | 119 |
| SCARLET COAT, THE (Cs) METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Fran- cis, George Sanders. Color. | 101 | SEARCHING WIND, THE PARAMOUNT. (R) August 9, 1946. Robert Young, Sylvia Sydney. | 107 |
| SCARLET HOUR, THE (VV) PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence. | 95 | SEASON OF PASSION UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter. | 92 |
| SCARLET SPEAR, THE UNITED ARTISTS. (R) March, 1954. John Archer, Martha Hyer. Color. | 78 | SECOND BEST SECRET AGENT IN THE WHOLE WIDE WORLD, THE (Brit.) EMBASSY. (R) November, 1965. Tom Adams, Isarel Stepanek. Color. | 96 |
| SCARLET STREET UNIVERSAL. (R) December 28, 1945. Edward G. Robinson, Joan Bennett, Dan Durryea. | 102 | SECOND CHANCE (3D) RKO RADIO. (R) July 18, 1953. Robert Mitchum, Linda Darnell, Jack Palance. Color. | 62 |
| SCAVANGERS, THE ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart. | 70 | SECOND CHANCE TWENTIETH CENTURY-FOX. (R) September, 1947. Kent Taylor, Louise Currie. | 62 |
| SCENE OF THE CRIME METRO-GOLDWYN-MAYER. (R) August 26, 1949. Van Johnson, Gloria De Haven. | 86 | SECOND FACE, THE UNITED ARTISTS. (R) December 1, 1950. Ella Raines, Bruce Bennett. | 77 |
| SCHOOL FOR SCOUNDRELS CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-Thomas. | 94 | SECOND GREATEST SEX, THE (Cs) UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color. | 87 |
| SCOTLAND YARD INSPECTOR LIPPERT. (R) October 31, 1952. Cesar Romero, Lois Maxwell. | 73 | SECONDS PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens. | 106 |
| SCOTLAND YARD INVESTIGATOR REPUBLIC. (R) September 30, 1945. Sir Aubrey Smith, Eric von Stroheim. | 68 | SECOND TIME AROUND (Cs) Debbie Reynolds, Steve Forrest. Color. | 98 |
| SCOTT OF THE ANTARCTIC (Brit.) EAGLE LION. (R) April 20, 1949. John Mills, Derek Bond. Color. | 111 | SECOND WOMAN, THE UNITED ARTISTS. (R) March 16, 1951. Robert Young, Betsy Drake. | 81 |
| SCREAMING EAGLES ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin. | 81 | SECRET AGENT FIREBALL AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color. | 89 |
| SCREAM OF FEAR COLUMBIA. (R) September, 1961. Susan Stras- berg, Ronald Lewis. | 81 | SECRET AGENT SUPER DRAGON UNITED SCREEN ARTS. (R) May 30, 1968. Ray Danton, Marisa Mell. Color. | 95 |
| SCREAMING MIMI COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Cary. | 70 | SECRET BEYOND THE DOOR, THE UNIVERSAL. (R) February, 1948. Joan Bennett, Michael Redgrave. | 98 |
| SCREAMING SKULL, THE AMERICAN INTERNATIONAL. (R) August, 1958. Alex Nicol, John Hudson. | 70 | SECRET COMMAND COLUMBIA. (R) July 30, 1944. Pat O'Brien, Carole Landis. | 80 |
| SCUDDA HOO, SCUDDA HAY TWENTIETH CENTURY-FOX. (R) April, 1948. June Haver, Lon McCallister. Color. | 96 | SECRET CONCLAVE, THE (Ital.-Eng. dubbed).... I.F.E. (R) September, 1953. Henry Vidon. | 80 |
| SEA AROUND US, THE RKO RADIO. (R) July 11, 1953. Documentary. Color. | 61 | SECRET DOOR, THE ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson. Color. | 89 |
| SEA CHASE, THE (Cs) WARNER BROTHERS. (R) June 4 1955. John Wayne Lana Turner. Color. | 117 | SECRET OF DEEP HARBOR UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly. | 70 |
| SEA DEVILS RKO RADIO. (R) May 23, 1953. Yvonne DeCarlo, Rock Hudson. Color. | 81 | SECRET FURY RKO RADIO. (R) May 27, 1950. Claudette Col- bert, Robert Ryan. | 86 |
| SEA HORNET REPUBLIC. (R) November 6, 1951. Rod Cameron, Adele Mara. | 84 | SECRET GARDEN, THE METRO-GOLDWYN-MAYER. (R) April 20, 1949. Margaret O'Brien, Dean Stockwell. Color. | 105 |
| SEA OF GRASS METRO-GOLDWYN-MAYER. (R) April, 1947. Spencer Tracy, Katharine Hepburn. | 131 | SECRET HEART, THE METRO-GOLDWYN-MAYER. (R) December, 1946. Claudette Colbert, Walter Pidgeon. | 87 |
| SEA OF LOST SHIPS REPUBLIC. (R) February 1, 1954. John Derek, Wanda Hendrix. | 86 | SECRET INVASION, THE (P) UNITED ARTIST. (R) October, 1964. Stewart Granger, Raf Vallone. Color. | 95 |
| SEA SHALL NOT HAVE THEM, THE (Brit.) UNITED ARTISTS. (R) June 1955. Michael Red- grave Dirk Bogarde. | 91 | SECRET LAND, THE METRO-GOLDWYN-MAYER. (R) October 22, 1948. Robert Montgomery, Robert Taylor. Color. | 71 |
| SEA TIGER MONOGRAM. (R) July 27, 1952. John Archer, Marguerite Chapman. | 71 | SECRET LIFE OF WALTER MITTY, THE RKO RADIO. (R) September 1, 1947. Danny Kaye, Virginia Mayo. Color. | 110 |
| SEA WIFE, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color. | 82 | SECRET OF CONVICT LAKE, THE TWENTIETH CENTURY-FOX. (R) August, 1951. Ethel Barrymore, Glenn Ford. | 83 |

| | Length In Mins. | | Length In Mins. |
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| SECRET OF MAGIC ISLAND | 63 | SENSATION HUNTERS | 62 |
| EMBASSY. (R) April, 1955. Children's Fantasy. Color. | | MONOGRAM. (R) October 13, 1945. Doris Mer- rick. Eddie Quillan. | |
| SECRET OF MY SUCCESS, THE (P) | 112 | SENSATIONS OF 1945 | 85 |
| METRO-GOLDWYN-MAYER. (R) October, 1965 Shirley Jones, Stella Stevens. Color. | | UNITED ARTISTS. (R) June 30, 1944. Dennis O'Keefe, Eleanor Powell. | |
| SECRET OF ST. IVES | 75 | SENSUALITA (Ital.-Eng. dubbed) | 72 |
| COLUMBIA. (R) June 30, 1949. Richard Ney. Vanessa Brown. | | I.F.E. (R) April, 1954. Eleanora Rossi-Drago. Amedeo Nazzari. | |
| SECRET OF THE INCAS | 101 | SENTIMENTAL JOURNEY | 94 |
| PARAMOUNT. (R) June 1954. Charlton Heston Nicole Maurey. Color. | | 20th CENTURY-FOX. (R) March, 1946 John Payne, Maureen O'Hara. | |
| SECRET OF THE PURPLE REEF, THE (Cs) | 80 | SEPARATE TABLES | 88 |
| TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color. | | UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth. | |
| SECRET OF THE WHISTLER | 85 | SEPTEMBER AFFAIR | 104 |
| COLUMBIA. (R) November 7, 1948. Richard Dix. Leslie Brooks. | | PARAMOUNT. (R) February, 1951. Joan Fontaine. Joseph Cotten. | |
| SECRET OF TREASURE MOUNTAIN | 68 | SEPTEMBER STORM (Cs) | 89 |
| COLUMBIA. (R) June, 1956. Raymond Burr. William Prineas. | | TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color. | |
| SECRET PARTNER, THE | 91 | SERGEANT SHALL NOT DIE | 84 |
| METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet. | | ALLIED ARTISTS. (R) October, 1961. Docu- mentary. Color. | |
| SECRET PEOPLE (Brit.) | 87 | SERENADE | 121 |
| LIPPERT. (R) August 29, 1952. Valentina Cortese. Audrey Hepburn. | | WARNER BROTHERS. (R) April 31, 1958. Mario Lanza, Joan Fontaine, Sarita Montiel. Color. | |
| SECRET PLACE, THE | 81 | SERGEANT DEADHEAD (P) | 89 |
| RANK. (R) February, 1958. Belinda Lee, Ronald Lewis. | | AMERICAN INTERNATIONAL. (R) August, 1960 Frankie Amazon, Deborah Walley. Color. | |
| SECRET SERVICE INVESTIGATOR | 90 | SERGEANT WAS A LADY, THE | 72 |
| REPUBLIC. (R) May 21, 1948. Lloyd Bridges. Lynne Roberts. | | UNIVERSAL. (R) November, 1961. Martin West. Venetia Stevenson. | |
| SECRET SEVEN, THE (T) | 94 | SERGEANT MIKE | 86 |
| METRO-GOLDWYN-MAYER. (R) May 1966. Tony Russell, Helga Line. Color. | | COLUMBIA. (R) November 9, 1944. Larry Parks. Jeanne Bates. | |
| SECRET WAYS, THE | 112 | SERGEANT'S 3 | 112 |
| UNIVERSAL. (R) April, 1961. Richard Wid- mark, Sonja Ziemann. | | UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin. | |
| SECRETS OF A SORORITY GIRL | 58 | SERPENT OF THE NILE | 81 |
| PRODUCERS RELEASING CORPORATION. (R) August 15, 1946. Mary Ware, Rick Vallin | | COLUMBIA. (R) May, 1958. Rhonda Fleming. William Lundigan. Color. | |
| SECRETS OF LIFE | 78 | SERVANT, THE | 115 |
| BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color. | | JANDAU. (R) March, 1964. Dirk Bogarde, James Fox. | |
| SECRETS OF MONTE CARLO | 68 | SET-UP, THE | 72 |
| REPUBLIC. (R) June 20, 1951. Warren Douglas. Lola Hall. | | RKO RADIO. (R) Apr. 2, 1949. Robert Ryan, Audrey Totter. | |
| SECRETS OF SCOTLAND YARD | 68 | SEVEN ANGRY MEN | 90 |
| REPUBLIC. (R) July 26, 1944. Stephanie Beachler, Edgar Barrier. | | ALLIED ARTISTS. (R) March 27 1955. Raymond Massey Debra Paget. | |
| SECRETS OF THE REEF | 72 | SEVEN BRIDES FOR SEVEN BROTHERS (Cs) | 108 |
| CONTINENTAL. (R) July, 1956. Life Under- water. Color. | | METRO-GOLDWYN-MAYER. (R) August 1954. Jane Powell, Howard Keel. Color. | |
| SECRET VENTURE (Brit.) | 68 | SEVEN CITIES OF GOLD (Cs) | 103 |
| REPUBLIC. (R) November 10, 1955. Kent Taylor. Jane Hylton. | | TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color. | |
| SECRET WAYS, THE | 112 | SEVEN DAYS ASHORE | 74 |
| UNIVERSAL. (R) April, 1961. Richard Widmark. Sonja Ziemann. | | RKO RADIO. (R) Block 5, 1943-44. Wally Brown, Gordon Oliver. | |
| SECURITY RISK | 89 | SEVEN DAYS FROM SUNDOWN | 86 |
| ALLIED ARTISTS. (R) August 3, 1954. John Ireland, Dorothy Malone. | | UNIVERSAL. (R) September, 1960. Audie Murphy, Venetia Stevenson. Color. | |
| SEDUCED AND ABANDONED (Ital., Eng. titles) | 125 | SEVEN DAYS IN MAY | 120 |
| CONTINENTAL. (R) July, 1964. Stefania Sand- relli, Siro Ursi. | | PARAMOUNT. (R) February, 1964. Burt Lan- caster, Kirk Douglas. | |
| SEE HERE, PRIVATE HARGROVE | 100 | SEVEN DAYS TO NOON (Brit.) | 85 |
| METRO-GOLDWYN-MAYER. (R) March 1944 Robert Walker, Donna Reed. | | DISTINGUISHED. (R) December, 1956. Barry Jones, Andre Morell. | |
| SEE MY LAWYER | 67 | SEVEN DEADLY SINS (Fr.-Ital.) | 120 |
| UNIVERSAL. (R) May 25, 1945. Olsen & John son. | | DAVIS. (R) May, 1953. Gerard Philippe, Michele Morgan, Francoise Rosay. | |
| SELLOUT, THE | 83 | SEVEN DOORS TO DEATH | 84 |
| METRO-GOLDWYN-MAYER. (R) February, 1952 Walter Pidgeon, Audrey Totter. | | PRC PICTURES. (R) August 5, 1944. Catek Chandler, June Clyde. | |
| SEMINOLE | 86 | SEVEN DWARFS TO THE RESCUE, THE | 84 |
| UNIVERSAL. (R) March, 1958. Rock Hudson, Barbara Hale. Color. | | CHILDHOOD. (R) January, 1965. Rossana Podes- ta, Roberto Risso. | |
| SEMINOLE UPRISING | 74 | SEVEN FACES OF DR. LAO | 100 |
| COLUMBIA. (R) May 1955. George Montgomery Karin Booth. Color. | | METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color. | |
| SENATOR WAS INDISCREET, THE | 81 | SEVEN GUNS TO MESA | 69 |
| UNIVERSAL. (R) January, 1948. William Powell. Ella Raines. | | ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan, Lola Albright. | |
| SEND ME NO FLOWERS | 100 | SEVEN HILLS OF ROME (T) | 107 |
| UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day. Color. | | METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color. | |
| SENIOR PROM | 42 | SEVEN MEN FROM NOW | 78 |
| COLUMBIA. (R) January, 1959. Jill Corey. Paul Hampton. | | WARNER BROTHERS. (R) August 4, 1958. Randolph Scott, Gail Bussell. Color. | |
| SENRITA FROM THE WEST, THE | 63 | 7TH CAVALRY | 78 |
| UNIVERSAL. (R) October 12, 1945 Allan Jones. Bonita Granville. | | COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color. | |

| | Length In Mins. | | Length In Mins. |
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| 711 OCEAN DRIVE COLUMBIA. (R) July, 1950. Edmund O'Brien, Jonnne Dru. | 102 | SHADOW VALLEY EAGLE LION. (R) November 29, 1947. Eddie Dean, Roccoe Ates. | 88 |
| SEVEN KEYS TO BALDPATE RKO RADIO. (R) October 1, 1947. Phillip Terry, Jacqueline White. | 68 | SHADOWED COLUMBIA. (R) September 28, 1946. Anita Louise, Robert Scott. | 70 |
| SEVEN LITTLE FOYS, THE (VV) PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color. | 90 | SHADOWS IN THE NIGHT COLUMBIA. (R) July 27, 1944. Warner Baxter, Nina Foch. | 67 |
| SEVEN SEAS TO CALAIS (Cs) METRO-GOLDWYN-MAYER. (R) March, 1968. Rod Taylor, Keith Michell. | 99 | SHADOWS OF DEATH PRC PICTURES. (R) April 18, 1945. Buster Crabbe, Al St. John. | 60 |
| SEVEN SURPRISES QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color. | 77 | SHADOWS OF THE WEST MONOGRAM. (R) July 24, 1948. Whip Wilson, Andy Clyde. | 58 |
| SEVEN THIEVES (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger. | 102 | SHADOWS OF TOMBSTONE REPUBLIC. (R) September 28, 1958. Rex Allen. | 54 |
| SEVEN WAYS FROM SUNDOWN UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color. | 86 | SHADOWS ON THE RANGE MONOGRAM. (R) August 10, 1946. Johnny Mack Brown, Raymond Hatton. | 57 |
| SEVEN WERE SAVED PARAMOUNT. (R) March 28, 1947. Richard Den- ning, Catherine Craig. | 73 | SHADOWS OVER CHINATOWN MONOGRAM. (R) July 27, 1946. Sidney Toler, Sen Yung. | 64 |
| SEVEN WOMEN (P) METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Bancroft, Sue Lyon. Color. | 93 | SHADY LADY UNIVERSAL. (R) September 7, 1945. Charles Co- burn, Ginny Stams. | 93 |
| SEVEN WOMEN FROM HELL (Cs.) TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel. | 88 | SHAGGY PARAMOUNT. (R) June 11, 1948. Brenda Joyce, Robert Shayne, George Nokes. Color. | 72 |
| SEVEN YEAR ITCH, THE (Cs) TWENTIETH CENTURY-FOX. (R) June 1955. Marilyn Monroe, Tom Ewell. Color. | 106 | SHAGGY DOG, THE BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color. | 104 |
| SEVENTH CROSS, THE METRO-GOLDWYN-MAYER. (R) September, 1944. Spencer Tracy, Signe Hasso. | 112 | SHAKE HANDS WITH THE DEVIL UNITED ARTISTS. (R) June 1959. James Cagney, Don Murray. | 110 |
| 7TH DAWN, THE UNITED ARTISTS. (R) July, 1964. William Hol- den, Susannah York. Color. | 123 | SHAKE HANDS WITH MURDER PRC PICTURES. (R) April 22, 1944. Iris Adrian, Frank Jenks. | 62 |
| SEVENTH JUROR, THE (Fr., Eng. titles) TRANS-LUX. (R) January, 1964. Daniele De Lorme, Bernard Blier. | 90 | SHAKE, RATTLE AND ROK AMERICAN INTERNATIONAL. (R) October 31, 1956. Fata Dostino, Lisa Gay. | 77 |
| SEVENTH SIN, THE (Cs) METRO-GOLDWYN-MAYER. (R) June 1957. El- leanor Parker, Bill Travers. | 94 | SHAKEDOWN UNIVERSAL. (R) September 1950. Howard Duff, Brian Donley. | 87 |
| SEVENTH VEIL, THE (Brit.) UNIVERSAL. (R) February 15, 1946. James Mason, Ann Todd. | 84 | SHAKEDOWN, THE UNIVERSAL. (R) February, 1961. Terence Mor- gan, Hazel Court. | 91 |
| 7TH VOYAGE OF SINBAD, THE COLUMBIA. (R) December, 1958. Kerwin Mathews, Kathryn Grant. Color. | 89 | SHAKESPEARE WALLAH MERCHANT IVORY PRODUCTIONS. (R) March 22, 1966. Shashi Kapoor, Felicity Kendal. | 115 |
| SEX AND THE SINGLE GIRLS WARNER BROS. (R) January, 1965. Tony Cur- tis, Natalie Wood. Color. | 114 | SHAMELESS OLD LADY, THE (Fr.; Eng. Titles) CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovska. | 95 |
| SEX KITTENS GO TO COLLEGE ALLIED ARTISTS. (R) Oct., '60. Mamie Van Doren, Tuesday Weld. | 94 | SHAMROCK HILL EAGLE LION. (R) February 1949. Peggy Ryan, Ray McDonald. | 71 |
| SHACK OUT ON 101 ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn. | 60 | SHANE PARAMOUNT. (R) August, 1953. Alan Lark, Joan Arthur, Van Heflin. Color. | 117 |
| SHADOW IN THE SKY METRO-GOLDWYN-MAYER. (R) February, 1952. Nancy Davis, James Whitmore. | 78 | SHANGHAI CHEST, THE MONOGRAM. (R) July 11, 1948. Roland Winters, Mantan Moreland. | 58 |
| SHADOW MAN LIPPERT. (R) October 16, 1953. Cesar Romero | 77 | SHANGHAI COBRA, THE MONOGRAM. (R) September 28, 1945. Sidney Toler, Joan Barclay. | 64 |
| SHADOW OF FEAR (Brit.) UNITED ARTISTS. (R) June, 1956. Mona Free- man, Jean Kent. | 76 | SHANGHAI STORY REPUBLIC. (R) September 1, 1954. Ruth Roman, Edmond O'Brien. | 90 |
| SHADOW OF KENT PRC PICTURES. (R) November 5, 1945. Dick Fraser, Cy Kerdall. | 7 | SHARKFIGHTERS TV (Cs) UNITED ARTISTS. (R) November 1956. Victor Mature, Karen Steele. Color. | 73 |
| SHADOW OF THE CAT, THE UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley. | 76 | SHARK RIVER UNITED ARTISTS. (R) November 18, 1953. Steve Cochran, Carole Mathews. Color. | 60 |
| SHADOW OF THE EAGLE (Brit.) UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa. | 93 | SHE COULDN'T SAY NO RKO RADIO. (R) February 15, 1954. Jean Simmons, Robert Mitchum. | 68 |
| SHADOW ON THE WINDOW, THE COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett. | 73 | SHE-CREATURE AMERICAN INTERNATIONAL. (R) July 25, 1956. Marla English, Chester Morris. | 77 |
| SHADOW OF A WOMAN WARNER BROTHERS. (R) September 14, 1946 Andrea King, Helmut Dantine | 78 | SHE-DEVIL, THE TWENTIETH CENTURY FOX. (R) April, 1957. Mari Blanchard, Albert Dekker. | 77 |
| SHADOW OF SUSPICION MONOGRAM. (R) September 23, 1944. Peter Cookson, Marjorie Weaver. | 68 | SHEEP HAS FIVE LEGS, THE (Fr.) UMPO. (R) August, 1955. Fernandel. | 68 |
| SHADOW ON THE WALL METRO-GOLDWYN-MAYER. (R) May 19, 1950 Ann Sothern, Zachary Scott. | 64 | SHEEPMAN, THE (Cs) MGM. (R) May, 1958. Glenn Ford, Shirley Mac- Laine. Color. | 93 |
| SHADOW RETURNS, THE MONOGRAM. (R) February 19, 1946. Kane Rich- mond, Barbara Reed. | 61 | SHE GETS HER MAN UNIVERSAL. (R) January 12, 1945. Joan Davis, Leon Errol. | 74 |
| | | SHE GODS OF SHARK REEF AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell. | 65 |

| | Length In Mins. | | Length In Mins. |
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| SHE PLAYED WITH FIRE | 95 | SHOP ON MAIN STREET, THE (Czech., Eng. Titles) | 128 |
| COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl. | | PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska. | |
| SHE WENT TO THE RACES | 87 | SHORT CUT TO HELL (VV) | 89 |
| METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. James Craig, Frances Gifford. | | PARAMOUNT (R) September, 1957. Robert Ivers, Georgann Johnson. | |
| SHE-WOLF, THE (Ital.) | 88 | SHORT GRASS | 88 |
| REPUBLIC. (R) November 15 1954. Kerima. | | ALLIED ARTISTS. (R) December 24, 1956. Red Cameron, Cathy Downs. | |
| SHE-WOLF OF LONDON | 81 | SHOT GUN | 80 |
| UNIVERSAL. (R) May 17, 1946. June Lockhart, Jan Wiley. | | ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color. | |
| SHE WORE A YELLOW RIBBON | 103 | SHOT IN THE DARK, A (P) | 101 |
| RKO RADIO. (R) October 22, 1949. John Wayne, Joanne Dru. Color. | | UNITED ARTISTS. (R) July, 1964. Peter Sel- lers, Elke Sommer. Color. | |
| SHE WOULDN'T SAY YES | 88 | SHOW BOAT | 108 |
| COLUMBIA. (R) November 29, 1945. Beauline Russell, Lee Bowman. | | METRO-GOLDWYN-MAYER. (R) July 13, 1951. Kathryn Grayson, Howard Keel. Color. | |
| SHE WROTE THE BOOK | 76 | SHOW BUSINESS | 92 |
| UNIVERSAL. (R) May 31, 1946. Joan Davis, Jack Oakie. | | RKO RADIO. (R) Block 6, 1943-44. Eddie Cantor, George Murphy. | |
| SHED NO TEARS | 70 | SHOWDOWN | 79 |
| EAGLE LION. (R) July 21, 1948. Wallace Ford, June Vincent. | | UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley. | |
| SHELL SHOCK | 75 | SHOW OFF, THE | 83 |
| PARADE. (R) February, 1964. Beach Dickerson, Carl Crow. | | METRO-GOLDWYN-MAYER. (R) December, 1946. Red Skelton, Marilyn Maxwell. | |
| SHEP COMES HOME | 88 | SHOWDOWN, THE | 86 |
| SCREEN GUILD. (R) December 3, 1948. Robert Lowery, Margie Dean. | | REPUBLIC. (R) August 15, 1950. William Elliott, Marie Windsor. | |
| SHEPHERD GIRL, THE (The Shawscope) (Chinese, Eng. Titles) | 105 | SHOWDOWN AT ABILENE | 80 |
| FRANK LEE. (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color. | | UNIVERSAL. (R) October, 1966. Jack Mohoney, Martha Hyer. Color. | |
| SHERIFF OF FRACTURED JAW, THE (Cs) | 103 | SHOWDOWN AT BOOT HILL (Rs) | 71 |
| TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color. | | TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton. | |
| SHERIFF OF MEDICINE BOW, THE | 85 | SHRIKE, THE | 88 |
| MONOGRAM. (R) October 3, 1948. Johnny Mack Brown, Raymond Hatton | | UNIVERSAL. (R) September, 1955. Jose Ferrer June Allyson. | |
| SHERIFF OF REDWOOD VALLEY | 84 | SIDE STREET | 83 |
| REPUBLIC. (R) March 29, 1946. "Wild" Bill Elliott, Alice Fleming | | METRO-GOLDWYN-MAYER. (R) April 14, 1950. Farley Granger, Cathy O'Donnell. | |
| SHERIFF OF WICHITA | 80 | SIDESHOW | 67 |
| REPUBLIC. (R) January 22, 1949. Allan "Rocky" Lane, Lynn Wilde. | | MONOGRAM. (R) June 18, 1950. Don McGuire, Tracy Roberts. | |
| SHE'S A SOLDIER TOO | 67 | SIEGE, THE | 83 |
| COLUMBIA. (R) June 29, 1944. Beulah Bondi, Nina Poch. | | LIPPERT. (R) Nov. 26 1954. Special Cast. | |
| SHE'S A SWEETHEART | 69 | SIEGE OF RED RIVER | 86 |
| COLUMBIA. (R) December 7, 1944. Larry Parks, Jane Darwell. | | TWENTIETH CENTURY-FOX. (R) May 1954. Van Johnson, Joanne Dru. Color. | |
| SHE'S BACK ON BROADWAY | 95 | SIEGE OF SYRACUSE | 87 |
| WARNER BROTHERS. (R) March 14, 1953. Vir- ginia Mayo, Gene Nelson. Color. | | PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color. | |
| SHE'S WORKING HER WAY THROUGH COLLEGE | 101 | SIEGE OF THE SAXONS | 85 |
| WARNER BROTHERS. (R) July 12, 1952. Vir- ginia Mayo, Ronald Reagan. Color. | | COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color. | |
| SHIELD FOR MURDER | 86 | SIERRA | 83 |
| UNITED ARTISTS. (R) November 1954. Edmond O'Brien Maria English. | | UNIVERSAL. (R) June, 1950. Audie Murphy, Wanda Hendrix. Color. | |
| SHINE ON, HARVEST MOON. | 112 | SIERRA BARON (Cs) | 80 |
| WARNER BROS. (R) April 8, 1944. Ann Sher- idan, Dennis Morgan. | | TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color. | |
| SHIP THAT DIED OF SHAME, THE (Brit.) | 79 | SIERRA PASSAGE | 81 |
| CONTINENTAL. (R) August, 1956. Richard At- tenborough, George Baker. | | MONOGRAM. (R) January 7, 1951. Wayne Morris, Lola Albright. | |
| SHIP WAS LOADED, THE | 81 | SIERRA STRANGER | 74 |
| GEORGE K. ARTHUR. (R) September, 1959. Da- vid Tomlinson, Peggy Cummins. | | COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee. | |
| SHOCK | 70 | SIGN OF THE GLADIATOR | 82 |
| 20th CENTURY-FOX. (R) February, 1946. Vin- cent Price, Lynn Bari. | | AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall. | |
| SHOCK CORRIDOR | 101 | SIGN OF THE PAGAN (Cs) | 82 |
| ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers. | | UNIVERSAL. (R) December, 1954. Jeff Chandler, Jack Palance. Color. | |
| SHOCK TREATMENT (Cs) | 94 | SIGN OF THE RAM, THE | 84 |
| TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall. | | COLUMBIA. (R) March, 1948. Susan Peters, Alexander Knox. | |
| SHOCKING MISS PILGRIM, THE | 85 | SIGN OF ZORRO, THE | 91 |
| 20TH CENTURY-FOX. (R) January, 1947. Betty Grable, Dick Haymes. Color. | | BUENA VISTA. (R) June, 1960. Guy Williams. | |
| SHOCKPROOF | 79 | SIGNPOST TO MURDER (P) | 74 |
| COLUMBIA. (R) January, 1949. Cornel Wilde, Patricia Knight. | | METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman. | |
| SHOOT FIRST | 88 | SILENCE, THE (Sw., Eng. Titles) | 95 |
| UNITED ARTISTS. (R) May 15, 1953. Joel McCrea, Evelyn Keyes. | | JANUS. (R) February, 1964. Ingrid Thulin, Gun- nel Lindblom. | |
| SHOOT-GUT AT MEDICINE BEND | 87 | SILENCERS, THE | 105 |
| WARNER BROS. (R) May, 1957. Randolph Scott, James Craig. | | COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color. | |
| SHOOT TO KILL | 69 | SILENT CONFLICT | 81 |
| SCREEN GUILD. (R) May 17, 1947. Russell Wade, Susan Walters. | | UNITED ARTISTS. (R) April, 1949. Wm. Bowd. | |
| | | SILENT DUST (Brit.) | 82 |
| | | STRATFORD. (R) December 29, 1950. Stephen Murray, Beatrice Campbell. | |

| | Length In Mins. | | Length In Mins. |
|---|--------------------|---|--------------------|
| SILENT ENEMY, THE | 91 | SINGAPORE | 79 |
| UNIVERSAL (R) Laurence Harvey, Dawn Addams. | | UNIVERSAL (R) September, 1947. Fred Mac- | |
| SILENT PARTNER | 80 | Murray, Ava Gardner. | |
| REPUBLIC (R) June 9, 1944. Beverly Loyd, | | SINGER, NOT THE SONG, THE (Cs) | 129 |
| William Henry. | | PARAMOUNT (R) January, 1982. John Mills, | |
| SILENT RAIDERS | 86 | Dirk Bogarde. Color. | |
| LIPPERT (R) September 17, 1954. Richard Bart- | | SINGIN' IN THE CORN | 88 |
| lett, Earle Lyon. | | COLUMBIA (R) December 26, 1946. Judy Canova, | |
| SILENT WORLD, THE | 86 | Allen Jenkins. | |
| COLUMBIA (R) Jan., 1957. Deep Sea Docu- | | SINGIN' IN THE RAIN | 108 |
| mentary. Color. | | METRO-GOLDWYN-MAYER (R) April, 1952. | |
| SILKEN AFFAIR, THE (Brit.) | 86 | Gene Kelly, Debbie Reynolds. Color. | |
| DIST. CORP. OF AMER. (R) November, 1957. | | SINGIN' SPURS | 82 |
| David Niven, Genevieve Page. | | COLUMBIA (R) September 23, 1948. Hooper Hot | |
| SILK NOOSE (Brit.) | 72 | Shots, Pat White. | |
| MONOGRAM (R) July 9, 1958. Carole Landis, | | SINGING GUNS | 81 |
| Joseph Callia. | | REPUBLIC (R) February 28, 1960. Vaughn Mon- | |
| SILK STOCKINGS (Cs) | 117 | roe, Ella Raines. Color. | |
| METRO-GOLDWYN-MAYER (R) July, 1957. Fred | | SINGING NUN, THE | 88 |
| Astaire, Cyd Charisse. Color. | | METRO-GOLDWYN-MAYER (R) April, 1966. | |
| SILVER CANYON | 70 | Debbie Reynolds, Ricardo Montalban. Color. | |
| COLUMBIA (R) June, 1951. Gene Autry, Gail | | SINGING ON THE TRAIL | 69 |
| Davis. | | COLUMBIA (R) September 12, 1946. Ken Curtis, | |
| SILVER CHALICE, THE (Cs) | 127 | Jeff Donnell. | |
| WARNER BROTHERS (R) February 5, 1956. | | SINGING SHERIFF, THE | 83 |
| Virginia Mayo, Jack Palance. Color. | | UNIVERSAL (R) October 6, 1944. Bob Crosby, | |
| SILVER CITY | 90 | Fay McKenzie. | |
| PARAMOUNT (R) December, 1951. Yvonne De | | SINK THE BISMARCK! (Cs) | 97 |
| Carlo, Barry Fitzgerald. Color. | | TWENTIETH CENTURY-FOX (R) February, | |
| SILVER CITY BONANZA | 67 | 1960. Kenneth More, Dana Wynter. | |
| REPUBLIC (R) March 1, 1951. Rex Allen, Mary | | SINS OF JEZEBEL | 74 |
| Ellen Kay. | | LIPPERT (R) October 23, 1953. Paulette God- | |
| SILVER CITY KID | 54 | dard, George Nader. Color. | |
| REPUBLIC (R) July 20, 1944. Allan Lane. | | SINS OF POMPEII (Ital.-Eng. dubbed) | 73 |
| SILVER FLEET, THE (Brit.) | 81 | VISUAL DRAMA (R) December, 1955. Mich- | |
| PRC PICTURES. (R) July 1, 1945. Ralph Rich- | | eline Prelle, George Marchal. | |
| ardson. | | SINS OF RACHEL CADE, THE | 123 |
| SILVER LODE, THE | 80 | WARNER BROS. (R) April, 1981. Angie Dickin- | |
| RKO RADIO (R) June, 1954. John Payne, Lisa- | | son, Peter Finch. Color. | |
| beth Scott. Color. | | SINS OF ROME (Ital.) | 75 |
| SILVER RAIDERS | 55 | RKO RADIO (R) June, 1954. M. Girotti, Lud- | |
| MONOGRAM (R) August 20, 1950. Whip Wilson, | | milla Tcherina. | |
| Andy Clyde. | | SIoux CITY SUE | 80 |
| SILVER RANGE | 53 | REPUBLIC (R) November 21, 1946. Gene Autry, | |
| MONOGRAM (R) November 16, 1946. Johnny | | Lynne Roberts. | |
| Mack Brown, Raymond Hatton. | | SIREN OF ATLANTIS | 75 |
| SILVER RIVER | 110 | UNITED ARTISTS (R) December 17, 1948. Maria | |
| WARNER BROS. (R) May 29, 1948. Errol Flynn, | | Montez, Jean Aumont, Dennis O'Keefe. | |
| Ann Sheridan. | | SIREN OF BABDAD | 72 |
| SILVER STAR, THE | 73 | COLUMBIA (R) June, 1953. Paul Henreid, | |
| LIPPERT (R) March 25, 1955. Edgar Buchanan, | | Patricia Medina. Color. | |
| Marie Windsor. | | SIROCCO | 80 |
| SILVER TRAILS | 53 | COLUMBIA (R) July, 1951. Humphrey Bogart, | |
| MONOGRAM (R) August 22, 1948. Jimmy Wakely. | | Marta Tura. | |
| SILVER WHIP | 73 | SISTER KENNY | 118 |
| TWENTIETH CENTURY-FOX. (R) February, | | RKO-RADIO (R) October 18, 1946. Rosalind | |
| 1953. Rory Calhoun, Dale Robertson. | | Russell, Alexander Knox. | |
| SIMBA (Brit.) | 99 | SITTING BULL (Cs) | 105 |
| LIPPERT (R) September 9, 1955. Dirk Bogarde, | | UNITED ARTISTS (R) October, 1954. J. Carroll | |
| Color. | | Naish, Dale Robertson. Color. | |
| SIMON AND LAURA (Brit.) | 91 | SITTING PRETTY | 64 |
| UNITED ARTISTS (R) July, 1956. Peter Finch, | | TWENTIETH CENTURY-FOX (R) April, 1948. | |
| Kay Kendall. Color. | | Robert Young, Maureen O'Hara, Clifton Webb. | |
| SINBAD, THE SAILOR | 117 | SITUATION HOPELESS—BUT NOT SERIOUS | 97 |
| RKO RADIO (R) January 13, 1947. Douglas | | PARAMOUNT (R) October, 1965. Alec Guinness, | |
| Fairbanks, Jr., Maureen O'Hara. Color. | | Michael Connors. | |
| SINCERELY YOURS | 115 | SIX BLACK HORSES | 80 |
| WARNER BROTHERS (R) November 26, 1955. | | UNIVERSAL (R) June, 1962. Audie Murphy, Dan | |
| Liberace, Joanne Dru, Dorothy Malone. Color. | | Duryea. Color. | |
| SINCE YOU WENT AWAY | 171 | SIX BRIDGES TO CROSS | 98 |
| UNITED ARTISTS (R) July 20, 1944. Claudette | | UNIVERSAL (R) February, 1955. Tony Curtis, | |
| Colbert, Shirley Temple, Jennifer Jones, Joseph | | Julle Adams. | |
| Cotten, Monty Woolley. | | SIX-GUN LAW | 54 |
| SING A JINGLE | 62 | COLUMBIA (R) January 9, 1948. Charles Starrett, | |
| UNIVERSAL (R) January 7, 1944. Allan Jones, | | Smiley Burnette. | |
| June Vincent. | | SIX GUN MAN | 50 |
| SING AND SWING | 75 | PRC PICTURES (R) February 1, 1946. Bob | |
| UNIVERSAL (R) December, 1964. David Hem- | | Steele, Jean Carlin. | |
| ming, John Pike. | | SIX-GUN MESA | 57 |
| SING BOY SING (Cs) | 81 | MONOGRAM (R) April 30, 1950. Johnny Mack | |
| TWENTIETH CENTURY-FOX (R) January, 1953. | | Brown, Gail Davis. | |
| Tommy Sands, Lili Genta. | | SIX GUN SERENADE | 54 |
| SING ME A SONG OF TEXAS | 86 | MONOGRAM (R) April 5, 1947. Jimmy Wakely, | |
| COLUMBIA (R) February 8, 1945. Rosemary | | Kay Morley. | |
| Lane, Tom Tyler. | | 653 SQUADRON (P) | 101 |
| SING, NEIGHBOR, SING | 70 | UNITED ARTISTS (R) June, 1964. Cliff Ro- | |
| REPUBLIC (R) August 12, 1944. Ruth Terry, | | bertson, George Chakiris. Color. | |
| Lulubelle & Scotty. | | SIXTEEN FATHOMS DEEP | 82 |
| SING WHILE YOU DANCE | 73 | MONOGRAM (R) July 25, 1948. Lon Chaney, | |
| COLUMBIA (R) July 25, 1946. Ellen Drew, | | Arthur Lake. Color. | |
| Robert Stanton. | | SKABENGA | 81 |
| SING YOUR WAY HOME | 72 | ALLIED ARTISTS (R) May 29, 1955. Docu- | |
| RKO-RADIO (R) December, 1945. Jack Haley, | | mentary. | |
| Anne Jeffreys. | | | |

| | Length In Mins. | | Length In Mins. |
|--|--------------------|--|--------------------|
| SKIPALONG ROSENBLUM | 72 | SLIGHTLY SCANDALOUS | 62 |
| UNITED ARTISTS. (R) April 20, 1951. Max Baer, Maxie Rosenbloom. | | UNIVERSAL (R) August 2, 1946. Sheila Ryan, Fred Brady. | |
| SKIPPER SURPRISED HIS WIFE, THE | 85 | SLIGHTLY SCARLET (SS) | 90 |
| METRO-GOLDWYN-MAYER. (R) June 30, 1950. Robert Walker, Joan Leslie. | | RKO RADIO. (R) February 8, 1958. John Payne, Ariane Dahl, Rhonda Fleming. Color. | |
| SKIRTS AHOY! | 100 | SLIGHTLY TERRIFIC | 62 |
| METRO-GOLDWYN-MAYER. (R) May, 1952. Kathar Williams, Keefe Brasselle. Color. | | UNIVERSAL. (R) May 5, 1944. Leon Errol, Anne Rooney. | |
| SKI PARTY (P) | 90 | SLIM CARTER | 82 |
| AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Dwayne Hickman. Color. | | UNIVERSAL (R) November, 1957. Jock Mahoney, Julie Adams. | |
| SKI TROOP ATTACK | 61 | SLIPPIY MC GEE | 60 |
| THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest. | | REPUBLIC. (R) December 1, 1947. Donald Barry, Dale Evans. | |
| SKULL, THE (TE) | 63 | SMALLEST SHOW ON EARTH, THE (Brit.) | 80 |
| PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color. | | TIMES (R) November, 1957. Bill Travers, Virginia McKenna. | |
| SKY COMMANDO | 60 | SMALL TOWN GIRL | 83 |
| COLUMBIA. (R) September, 1958. Dan Duryea, Frances Gifford. | | METRO-GOLDWYN-MAYER. (R) April 10, 1953. Jane Powell, Farley Granger. Color. | |
| SKY DRAGON | 64 | SMALL WORLD OF SAMMY LEE, THE | 105 |
| MONOGRAM. (R) May 1, 1949. Roland Winters, Kero Luke. | | SEVEN ARTS. (R) August, 1963. Anthony Newley, Julia Foster. | |
| SKY FULL OF MOON | 78 | SMART GIRLS DON'T TALK | 81 |
| METRO-GOLDWYN-MAYER. (R) December, 1952. Carleton Carpenter, Jan Sterling. | | WALKER BROS. (R) October 9, 1948. Virginia Mayo, Bruce Bennett. | |
| SKY HIGH | 60 | SMART POLITICS | 103 |
| LIPPETT. (R) October 19, 1951. Sid Melton, Mara Lynn. | | MONOGRAM. (R) January 3, 1948. June Preisser, Freddie Stewart. | |
| SKYLINER | 60 | SMART WOMAN | 90 |
| LIPPETT. (R) July 28, 1949. Richard Travis, Pamela Blake. | | ALLIED ARTISTS. (R) April 30, 1948. Constance Bennett, Brian Aherne. | |
| SLANDER | 61 | SMASH-UP | 113 |
| METRO-GOLDWYN-MAYER. (R) Jan. 18, 1957. Van Johnson, Ann Blyth. | | UNIVERSAL (R) March, 1947. Susan Hayward, Lee Bowman. | |
| SLASHER, THE (Brit.) | 73 | SMILES OF A SUMMER NIGHT (Swed.) | 108 |
| LIPPETT. (R) May 29, 1952. James Kenney, Joan Collins. | | RANK (R) February 1958. Vila Jacobson, Eva Dahlbeck. | |
| SLATTERY'S HURRICANE | 89 | SMILEY (Aust.) (CS) | 91 |
| TWENTIETH CENTURY-FOX. (R) August, 1949. Linda Darnell, Richard Widmark. | | TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color. | |
| SLAUGHTER ON TENTH AVENUE | 82 | SMILEY GETS A GUN (Cs) | 89 |
| UNIVERSAL (R) November, 1957. Richard Egan, Jan Sterling. | | TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Callart, Dame Sybil Thorneike. Color. | |
| SLAUGHTER TRAIL | 78 | SMOKE SIGNAL | 58 |
| RKO RADIO. (R) September 20, 1951. Brian Donley, Virginia Grey. Color. | | UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie. Color. | |
| SLAVE, THE (Cs) | 110 | SMOKY | 87 |
| METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Sernas. Color. | | 20TH CENTURY-FOX (R) July, 1946. Fred MacMurray, Anne Baxter. Color. | |
| SLAVE GIRL | 80 | SMOKY | 103 |
| UNIVERSAL (R) August, 1947. Yvonne DeCarlo, George Brent. Color. | | 20th CENTURY-FOX. (R) September, 1966. Fess Parker, Diana Hyland. Color. | |
| SLAVE TRADE IN THE WORLD TODAY | 86 | SMOKY CANYON | 55 |
| READER-STERLING. (R) November, 1964. Documentary. Color. | | COLUMBIA. (R) January, 1952. Charles Starrett, Smiley Burnette. | |
| SLAVES OF BABYLON | 82 | SMOKY MOUNTAIN MELODY | 61 |
| COLUMBIA. (R) October, 1953. Richard Conte, Linda Christian. Color. | | COLUMBIA. (R) December 16, 1948. Roy Acuff, Smoky Mountain Boys. | |
| SLEEP, MY LOVE | 97 | SMOKY RIVER SERENADE | 67 |
| UNITED ARTISTS. (R) January, 1948. Claudette Colbert, Robert Cummings. | | COLUMBIA. (R) August 21, 1947. Paul Campbell, Ruth Terry. | |
| SLEEPING BEAUTY (T) | 75 | SMOOTH AS SILK | 65 |
| BUENA VISTA. (R) March, 1959. Animated. Color. | | UNIVERSAL. (R) March 1, 1946. Kent Taylor, Virginia Grey. | |
| SLEEPING BEAUTY (Ger., Eng. Dubbed) | 70 | SMUGGLERS, THE (Brit.) | 85 |
| CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color. | | EAGLE LION. (R) January 31, 1948. Michael Redgrave, Jean Kent. Color. | |
| SLEEPING BEAUTY ballet | 90 | SMUGGLERS COVE | 66 |
| ROYAL FILMS INTL. (R) April 1966. Alla Sizova, Yuri Solovien, Color. | | MONOGRAM. (R) October 10, 1948. Leo Gorcey, Hunts Hall. | |
| SLEEPING CAR MURDER, THE (Fr., Eng. Titles) | 90 | SMUGGLER'S GOLD | 64 |
| SEVEN ARTS (R) February, 1966. Simone Signoret, Yves Montand. | | COLUMBIA. (R) May, 1951. Cameren Mitchell, Amanda Blake. | |
| SLEEPING CAR TO TRIESTE (Brit.) | 95 | SMUGGLER'S ISLAND | 75 |
| EAGLE LION. (R) May, 1949. Jean Kent, Albert Lieven. | | UNIVERSAL. (R) May, 1951. Jeff Chandler, Evelyn Keyes. Color. | |
| SLEEPING CITY, THE | 65 | SNAFU | 82 |
| UNIVERSAL. (R) September, 1950. Richard Conte, Coleen Gray. | | COLUMBIA. (R) November 22, 1945. Nanette Parks, Robert Benchley. | |
| SLEEPING TIGER, THE (Brit.) | 80 | SNAKE PIT, THE | 108 |
| ASTOR. (R) October, 1954. Dirk Bogarde, Alexis Smith. | | TWENTIETH CENTURY-FOX. (R) January, 1949. Olivia de Havilland, Leo Genn, Mark Stevens. | |
| SLENDER THREAD, THE | 98 | SNAKE RIVER DESPERADOES | 54 |
| Paramount. (R) January, 1966. Sidney Poitier, Anne Bancroft. | | COLUMBIA. (R) May, 1951. Charles Starrett, Smiley Burnette. | |
| SLIGHT CASE OF LARCENY, A | 71 | SNIPER, THE | 67 |
| MGM. (R) June 8, 1950. Mickey Rooney, Eddie Bracken, Elaine Stewart. | | COLUMBIA. (R) May, 1952. Adolphe Menjou, Arthur Franz. | |
| SLIGHTLY FRENCH | 81 | SNIPER'S RIDGE (Cs) | 61 |
| COLUMBIA. (R) February, 1949. Dorothy Lamour, Don Ameche. | | TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ginz, Stanley Clements. | |

| | Length In Mins. | | Length In Mins. |
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| SNORKEL, THE | 74 | SOMEBODY UP THERE LIKES ME | 118 |
| COLUMBIA. (R) July, 1958. Peter Van Eyck, Bette St. John. | | METRO-GOLDWYN-MAYER. (R) Special, 1957. Paul Newman, Pier Angeli. | |
| SNOW CREATURE, THE | 68 | SOME CAME RUNNING, (Cs) | 127 |
| UNITED ARTISTS. (R) November, 1954. Paul Langton, Leslie Denison. | | METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color. | |
| SNOW DOG | 64 | SOME LIKE IT HOT | 120 |
| MONOGRAM. (R) July 15, 1950. Kirby Grant, Elena Verdugo. | | UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis. | |
| SNOWBOUND (Brit.) | 65 | SOMETHING OF VALUE | 115 |
| UNIVERSAL. (R) February, 1949. Robert Newton, Dennis Price. | | METRO-GOLDWYN-MAYER. (R) June, 1957. Bock Hudson, Dana Wynter. | |
| SNOWFIRE | 73 | SOMETHING FOR THE BIRDS | 81 |
| ALLIED ARTISTS. (R) May 18, 1958. Molly McGowan, Don McGowan. Color. | | TWENTIETH CENTURY-FOX. (R) September, 1952. Victor Mature, Patricia Neal. | |
| SNOW QUEEN, THE | 70 | SOMETHING FOR THE BOYS | 87 |
| UNIVERSAL. (R) May, 1960. Cartoon Feature. Color. | | TWENTIETH CENTURY-FOX. (R) November, 1944. Carmen Miranda, Michael O'Shea. Color. | |
| SNOW WHITE (Ger. Eng. Dubbed) | 74 | SOMETHING IN THE WIND | 89 |
| CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color. | | UNIVERSAL. (R) September, 1947. Deanna Durbin, John Dall. | |
| SNOW WHITE AND THE THREE STOOGES (Cs) | 107 | SOMETHING MONEY CAN'T BUY (Brit.) | 82 |
| TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss, The Three Stooges. Color. | | U-I. (R) September, 1953. Anthony Steele, Patricia Roc. | |
| SNOWS OF KILIMANJARO | 114 | SOMETHING TO LIVE FOR | 86 |
| TWENTIETH CENTURY-FOX. (R) July, 1953. Gregory Peck, Susan Hayward, Ava Gardner. Color. | | PARAMOUNT. (R) March, 1952. Joan Fontaine, Ray Milland, Teresa Wright. | |
| SNOW WAS BLACK, THE (Fr.) | 104 | SOMETHING WILD | 112 |
| CONTINENTAL. (R) November, 1956. Daniel Gelin. | | UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker. | |
| SO BIG | 101 | SOMEWHERE IN THE NIGHT | 116 |
| WARNER BROTHERS. (R) October 31, 1953. Jane Wyman, Sterling Hayden, Nancy Olson. | | 20TH CENTURY-FOX. (R) June, 1946. John Hodiak, Nancy Guild. | |
| SO DARK THE NIGHT | 70 | SON OF A BADMAN | 64 |
| COLUMBIA. (R) October 10, 1946. Micheline Cheirel, Steven Geray. | | SCREEN GUILD. (R) April 16, 1949. Lash LaRue, Fuzzy St. John. | |
| SO DEAR TO MY HEART | 84 | SON OF ALI BABA | 75 |
| RKO RADIO. (R) December, 1948. Bobby Driscoll, Beulah Bondi. Color. | | UNIVERSAL. (R) September, 1952. Tony Curtis, Piper Laurie. Color. | |
| SO EVIL MY LOVE | 109 | SON OF BELLE STARR | 70 |
| PARAMOUNT. (R) August 6, 1948. Ray Milland, Ann Todd. | | ALLIED ARTISTS. (R) June 28, 1953. Keith Larsen, Peggie Castle. Color. | |
| SO GOES MY LOVE | 68 | SON OF BILLY THE KID | 85 |
| UNIVERSAL. (R) April 19, 1946. Myrna Loy, Don Ameche. | | SCREEN GUILD. (R) April 2, 1949. Lash LaRue, Fuzzy St. John. | |
| SO LONG AT THE FAIR (Brit.) | 85 | SON OF CAPTAIN BLOOD, THE | 88 |
| UNITED ARTISTS. (R) March 29, 1951. Jean Simmons, Dirk Bogarde. | | PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color. | |
| SO THIS IS LOVE | 101 | SON OF DR. JEKILL | 77 |
| WARNER BROTHERS. (R) August 15, 1953. Kathryn Grayson, Merv Griffin. Color. | | COLUMBIA. (R) November, 1951. Louis Hayward, Jody Lawrence. | |
| SO THIS IS NEW YORK | 79 | SON OF FLUBBER | 100 |
| UNITED ARTISTS. (R) April, 1948. Henry Morgan, Virginia Grey. | | BUENA VISTA. (R) February, 1963. Fred McMurray, Nancy Olson. | |
| SO THIS IS PARIS | 86 | SON OF GOD'S COUNTRY | 80 |
| UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color. | | REPUBLIC. (R) September 15, 1948. Monte Hale, Pamela Blake. | |
| SO WELL REMEMBERED (Brit.) | 114 | SON OF A GUNFIGHTER (Cs.) | 92 |
| RKO RADIO. (R) November 12, 1947. John Mills, Martha Scott. | | METRO-GOLDWYN-MAYER. (R) May 1968. Russ Tamblyn, Kieron Moore. Color. | |
| SO YOUNG, SO BAD | 91 | SON OF LASSIE | 100 |
| UNITED ARTISTS. (R) May 26, 1950. Paul Henreid, Catherine McLeod. | | METRO-GOLDWYN-MAYER. (R) June, 1945. Peter Lawford, Donald Crisp. Color. | |
| SODOM AND GOMORRAH (Cs) | 154 | SON OF PALEFACE | 104 |
| TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color. | | PARAMOUNT. (R) August, 1952. Bob Hope, Jane Russell. Color. | |
| SOFIA | 83 | SON OF ROBIN HOOD (C) | 81 |
| FLM CLASSICS. (R) September, 1948. Gene Raymond, Sigrid Gurie. Color. | | TWENTIETH CENTURY-FOX. (R) July, 1959. Al Heddlon, June Laverick. Color. | |
| SOFT SKIN, THE (Fr., Eng. titles) | 120 | SON OF RUSTY, THE | 89 |
| CINEMA V. (R) October, 1964. Jean Desailly, Francoise Dorleac. | | COLUMBIA. (R) August 7, 1947. Ted Donaldson, Tom Powers. | |
| SOLDIER IN THE RAIN | 88 | SON OF SINBAD (SS) | 88 |
| ALLIED ARTISTS. (R) November, 1963. Jackie Gleason, Steve McQueen. | | RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color. | |
| SOLDIER OF FORTUNE (Cs) | 96 | SON OF THE RENEGADE | 57 |
| TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color. | | UNITED ARTISTS. (R) March 27, 1953. John Carpenter, Lori Irving. | |
| SOLDIERS THREE | 92 | SONS OF KATIE ELDER, THE (P) | 122 |
| METRO-GOLDWYN-MAYER. (R) April 29, 1951. Stewart Granger, Walter Pidgeon, David Niven. | | PARAMOUNT. (R) June, 1965. John Wayne, Dana Martin. Color. | |
| SOLID GOLD CADILLAC, THE | 99 | SONG FOR MISS JULIE | 60 |
| COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas. | | REPUBLIC. (R) February 19, 1945. Shirley Ross, Barton Hepburn. | |
| SOLOMON AND SHEBA (T) | 189 | SONG IS BORN, A | 113 |
| UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color. | | RKO RADIO. (R) November 6, 1948. Danny Kaye, Virginia Mayo. Color. | |
| SOMBRERO | 103 | SONG OF BERNADETTE, THE | 157 |
| METRO-GOLDWYN-MAYER. (R) April 8, 1953. Pier Angeli, Ricardo Montalban. Color. | | 20TH CENTURY-FOX. (R) Special, 1944. Jennifer Jones, Charles Bickford, Vincent Price. | |
| SOMEBODY LOVES ME | 97 | SONG OF IDAHO | 66 |
| PARAMOUNT. (R) October, 1952. Betty Hutton, Ralph Meeker. Color. | | COLUMBIA. (R) March 30, 1948. Kirby Grant, June Vincent. | |

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| | Length In Mins. | | Length In Mins. |
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| SONG OF INDIA COLUMBIA. (R) February, 1949. Sabu, Gail Russell. | 77 | SOUND OF LAUGHTER, THE UNION. Ed Wynn, Bing Crosby and All Star Cast. | 75 |
| SONG OF LOVE METRO-GOLDWYN-MAYER. (R) October, 1947. Katharine Hepburn, Robert Walker. | 118 | SOUND OF MUSIC, THE (Todd-Ao) TWENTIETH CENTURY-FOX. (R) Special. Julie Andrews, Christopher Plummer. Color. | 171 |
| SONG OF MEXICO REPUBLIC. (R) December 28, 1945. Adele Mara, Edgar Barrier. | 59 | SOUND OFF COLUMBIA. (R) May, 1952. Mickey Rooney, Ann James. Color. | 83 |
| SONG OF MY HEART ALLIED ARTISTS. (R) January 31, 1948. Frank Sundstrom, Audrey Long. | 88 | SOUTH OF CALIENTE REPUBLIC. (R) October 15, 1951. Roy Rogers, Dale Evans. | 67 |
| SONG OF NEVADA REPUBLIC. (R) August 5, 1944. Roy Rogers, Mury Lee, Dale Evans. | 75 | SOUTH OF DEATH VALLEY COLUMBIA. (R) August 18, 1949. Charles Starrett, Smiley Burnette. | 54 |
| SONG OF OLD WYOMING PRC PICTURES. (R) November 12, 1945. Eddie Dean, Jennifer Holt. Color. | 65 | SOUTH OF DIXIE UNIVERSAL. (R) June 23, 1944. Anne Gwynne, David Brass. | 81 |
| SONG OF RUSSIA METRO-GOLDWYN-MAYER. (R) February, 1944. Robert Taylor, Susan Peters. | 107 | SOUTH OF MONTEREY MONOGRAM. (R) July 16, 1946. Gilbert Roland, Frank Yacanelli. | 63 |
| SONG OF SCHEHERAZADE UNIVERSAL. (R) March, 1947. Brian Donlevy, Yvonne de Carlo. Color. | 104 | SOUTH OF RIO REPUBLIC. (R) July 22, 1948. Monte Hale, Kay Christopher. | 60 |
| SONG OF SURRENDER PARAMOUNT. (R) October 28, 1949. Wanda Hendrix, Claude Rains. | 93 | SOUTH OF ST. LOUIS WARNER BROS. (R) March 12, 1949. Joel McCrea, Alexis Smith. Color. | 68 |
| SONG OF THE DRIFTER MONOGRAM. (R) January 10, 1948. Jimmy Wakely, "Cannonball" Taylor. | 63 | SOUTH OF THE CHISHOLM TRAIL COLUMBIA. (R) January 30, 1947. Charles Starrett, Smiley Burnette. | 58 |
| SONG OF THE LAND UNITED ARTISTS. (R) November 27, 1953. Nature Documentary. Color. | 71 | SOUTH OF THE RIO GRANDE MONOGRAM. (R) September 15, 1948. Duncan Henside, Armiida. | 62 |
| SONG OF THE OPEN ROAD UNITED ARTISTS. (R) June 2, 1944. Edgar Bergen, Benita Granville. | 98 | SOUTH PACIFIC (Todd-AO) TWENTIETH CENTURY-FOX. (R) Special. Rossano Brazzi, Mital Gaynor. Color. | 171 |
| SONG OF THE PRAIRIE COLUMBIA. (R) September 27, 1945. Ken Curtis, Jeff Donnell. | 60 | SOUTH PACIFIC TRAIL REPUBLIC. (R) October 30, 1952. Rex Allen. | 60 |
| SONG OF THE RANGE MONOGRAM. (R) December 1, 1944. Jimmy Wakely. | 55 | SOUTH SEA SINNER UNIVERSAL. (R) January, 1959. Macdonald Carey, Shelley Winters. | 88 |
| SONG OF THE SARONG UNIVERSAL. (R) April 30, 1945. Nancy Kelly, William Gargan. | 65 | SOUTH SEA WOMAN WARNER BROTHERS. (R) June 27, 1953. Burt Lancaster, Virginia Mayo. | 80 |
| SONG OF THE SIERRAS MONOGRAM. (R) December 28, 1946. Jimmy Wakely, Lee "Lasses" White. | 58 | SOUTHERN YANKEE, A METRO-GOLDWYN-MAYER. (R) September 24, 1948. Bud Skelton, Brian Donlevy. | 80 |
| SONG OF THE SOUTH RKO-RADIO. (R) November 20, 1946. Disney Feature Cartoon. Color. | 95 | SOUTHERNER, THE UNITED ARTISTS. (R) May 18, 1945. Zachary Scott, Betty Field. | 91 |
| SONG OF THE THIN MAN METRO-GOLDWYN-MAYER. (R) September, 1947. William Powell, Myrna Loy. | 88 | SOUTHSIDE 1-1000 ALLIED ARTISTS. (R) November 12, 1950. Don DeFoe, Andrea King. | 73 |
| SONG OF THE WASTELAND MONOGRAM. (R) May 31, 1947. Jimmy Wakely, Lee "Lasses" White. | 58 | SOUTHWEST PASSAGE (SD) UNITED ARTISTS. (R) April, 1954. Red Cameron, Joanne Dru. Color. | 82 |
| SONG OVER MOSCOW ARTKINO. (R) November, 1954. Herbert Rappaport, Olga Zaboitinka. Color. | 80 | SPACE CHILDREN, THE PARAMOUNT. (R) June, 1958. Adam Williams, Michel Serrault. | 69 |
| SONG TO REMEMBER, A COLUMBIA. (R) March 1, 1945. Merle Oberon, Paul Muni, Cornel Wilde. Color. | 112 | SPACE MASTER X-7 (R) TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Lyn Thomas. | 71 |
| SONG WITHOUT END (Cs) COLUMBIA. (R) August, 1950. Dirk Bogarde, Capucine. Color. | 130 | SPACEWAYS LIPPBERT. (R) August 7, 1959. Edward Galt, Eva Bartok. | 76 |
| SONORA STAGECOACH MONOGRAM. (R) June 10, 1944. Hoot Gibson, Bob Steele. | 60 | SPANISH AFFAIR (VV) PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Bartila. Color. | 85 |
| SONS AND LOVERS (Cs) TWENTIETH CENTURY-FOX. (R) August, 1950. Trevor Howard, Dean Stockwell. | 103 | SPANISH GARDENER, THE (VV) RANK. (R) October, 1957. Dirk Bogarde, Jon Witeley. | 95 |
| SONS OF NEW MEXICO COLUMBIA. (R) January, 1950. Gene Autry, Gail Davis. | 71 | SPANISH MAIN, THE RKO-RADIO. (R) September, 1945. Paul Henreid, Maureen O'Hara. Color. | 101 |
| SORORITY GIRL AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller. | 60 | SPARROWS CAN'T SING JAVIS. (R) May, 1963. James Booth, Barbara Windsor. | 93 |
| SORROWFUL JONES PARAMOUNT. (R) July 4, 1949. Bob Hope, Lucille Ball. | 88 | SPARTACUS (T-70) UNIVERSAL. (R) Special. Kirk Douglas, Laurence Olivier. Color. | 198 |
| SORRY, WRONG NUMBER PARAMOUNT. (R) September 24, 1948. Barbara Stanwyck, Burt Lancaster. | 90 | SPECIAL AGENT PARAMOUNT. (R) July 22, 1949. William Eythe, Laura Elliot. | 70 |
| S.O.S. PACIFIC UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angeli. | 82 | SPECIAL DELIVERY COLUMBIA. (R) September, 1958. Joseph Cotton, Eva Bartok. | 86 |
| SOUL OF A MONSTER COLUMBIA. (R) August 17, 1944. Rose Hobart, Jeanne Bates. | 61 | SPECTER OF THE ROSE REPUBLIC. (R) July 5, 1946. Ian Kurov, Viola Essex. | 80 |
| SOUND AND THE FURY, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color. | 115 | SPEED CRAZY ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime. | 75 |

| | Length In Mins. | | Length In Mins. |
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| SPEED TO SPARE..... | 67 | SPY IN THE SKY | 74 |
| PARAMOUNT. (R) May 14, 1948. Richard Arlen, Jean Rogers | | ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis. | |
| SPELL OF AMY NUGENT (Brit.) | 63 | SPY IN YOUR EYE | 88 |
| PRC PICTURES. (R) February 10, 1945. Derek Farr, Vera Lindsay. | | AMERICAN INTERNATIONAL. (R) December, 1965. Brett Halsey, Pier Angeli. Color. | |
| SPELLBOUND | 111 | SPY WHO CAME IN FROM THE COLD. THE | 112 |
| UNITED ARTISTS. (R) December 28, 1945. Ingrid Bergman, Gregory Peck. | | PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom. | |
| SPIDER, THE | 72 | SPY WITH A GOLD NOSE THE | 93 |
| AMERICAN INTERNATIONAL. (R) October, 1958. M. Kemmer, June Kenny. | | EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color. | |
| SPIDER, THE | 62 | SPY WITH MY FACE, THE | 88 |
| 20th CENTURY-FOX. (R) December, 1945. Richard Conte, Faye Marlowe. | | METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color. | |
| SPIDER WOMAN | 63 | SQUAD CAR | 62 |
| UNIVERSAL. (R) January 21, 1944. Nigel Bruce, Basil Rathbone. | | TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf. | |
| SPIDER WOMAN STRIKES BACK | 59 | SQUARE DANCE JUBILEE | 70 |
| UNIVERSAL. (R) March 22, 1946. Gale Sonder- gaard, Kirby Grant. | | LIPPERT. (R) November 11, 1949. Don Barry, Mary Beth Hughes. | |
| SPINOUT | 95 | SQUARE DANCE KATY | 76 |
| METRO-GOLDWYN-MEYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color. | | MONOGRAM. (R) March 25, 1950. Vera Vague, Phil Brito. | |
| SPIRAL ROAD, THE | 145 | SQUARE JUNGLE, THE | 86 |
| UNIVERSAL. (R) August, 1952. Rock Hudson, Burl Ives. Color. | | UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley. | |
| SPIRAL STAIRCASE, THE | 83 | SQUARE RING, THE (Brit.) | 73 |
| RKO-RADIO. (R) December, 1945. George Brent, Dorothy McGuire, Ethel Barrymore. | | REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty. | |
| SPIRIT OF ST. LOUIS, THE (Co.) | 135 | STAGE FRIGHT | 110 |
| WARNERS. (R) April 20, 1937. James Stewart. Color. | | WARNER BROS. (R) April 15, 1958. Jane Wyman, Marlene Dietrich, Michael Wilding. | |
| SPIRIT OF WEST POINT | 77 | STAGE STRUCK | 71 |
| FILM CLASSICS. (R) October 4, 1947. Felix Blanchard, Glenn Davis. | | MONOGRAM. (R) June 13, 1948. Audrey Long, Conrad Nagel. | |
| SPIRITUALIST, THE | 79 | STAGE STRUCK | 85 |
| EAGLE LION. (R) July 7, 1948. Tarhan Bey, Lyana Bari. | | BUEN VISTA (R) March, 1958. Henry Fonda, Susan Strasberg. Color. | |
| SPLENDOR IN THE GRASS | 124 | STAGE TO BLUE RIVER | 56 |
| WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color. | | MONOGRAM. (R) December 30, 1951. Whip Wilson. | |
| SPLIT SECOND | 98 | STAGE TO MESA CITY | 82 |
| RKO RADIO. (R) May 2, 1958. Alexis Smith, Stephen McNally, Jan Sterling. | | EAGLE LION. (R) February 15, 1948. Al "Fussy" St. John, Jennifer Holt. | |
| SPOILERS, THE | 64 | STAGE TO THUNDER ROCK (TS) | 82 |
| UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color. | | PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color. | |
| SPOILERS OF THE FOREST | 68 | STAGE TO TUCSON | 82 |
| REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera-Ealston. Color. | | COLUMBIA. (R) January, 1951. Rod Cameron, Wayne Morris. Color. | |
| SPOILERS OF THE NORTH | 66 | STAGECOACH | 114 |
| REPUBLIC. (R) April 24, 1947. Paul Kelly, Adrian Booth. | | TWENTIETH-CENTURY-FOX (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby. | |
| SPOILERS OF THE PLAINS | 68 | STAGECOACH DRIVER | 82 |
| REPUBLIC. (R) February 5, 1951. Roy Rogers, Penny Edwards. | | MONOGRAM. (R) July 15, 1951. Whip Wilson. | |
| SPOOK BUSTERS | 68 | STAGECOACH KID | 60 |
| MONOGRAM. (R) August 24, 1948. Leo Gorcey, Hunts Hall. | | RKO-RADIO. (R) June, 1949. Tim Holt, Richard Martin. | |
| SPOOK CHASERS | 62 | STAGECOACH OUTLAWS | 59 |
| ALLIED ARTISTS. (R) June, 1957. Hunts Hall, Stanley Clements. | | PRC PICTURES. (R) August 17, 1945. Buster Crabbe, Al St. John. | |
| SPOOK TOWN | 59 | STAGECOACH TO DANCER'S ROCK | 72 |
| PRC PICTURES. (R) June 3, 1944. Dave O'Brien, Jim Newill. | | UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau. | |
| SPORT OF KINGS | 66 | STAGECOACH TO DENVER | 56 |
| COLUMBIA. (R) June 26, 1947. Paul Campbell, Gloria Henry. | | REPUBLIC. (R) December 23, 1946. Allan Lane, Bobby Blake. | |
| SPORTING CHANCE, A | 59 | STAGECOACH TO FURY | 76 |
| REPUBLIC. (R) June 4, 1945. Jane Randolph, John O'Malley. | | TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Marl Blanchard. | |
| SPRING IN PARK LANE (Brit.) | 91 | STAGECOACH TO MONTEREY | 55 |
| EAGLE LION. (R) November, 1949. Anna Neagle, Michael Wilding. | | REPUBLIC. (R) September 15, 1944. Allan Lane, Peggy Stewart. | |
| SPRING REUNION | 70 | STAIRWAY TO HEAVEN (Brit.) | 104 |
| UNITED ARTISTS. (R) March, 1957. Betty Hut- ton, Dana Andrews. | | UNIVERSAL. (R) March, 1947. David Niven, Kim Hunter. Color. | |
| SPRINGFIELD RIFLE | 93 | STAKEOUT ON DOPE STREET | 83 |
| WARNER BROTHERS. (R) October 25, 1952. Gary Cooper, Phyllis Thaxter. Color. | | WARNER BROTHERS. (R) April, 1958. Yale Wexler, Jonathan Haze. | |
| SPRINGTIME IN TEXAS | 85 | STALAS 17 | 120 |
| MONOGRAM. (R) June 2, 1948. Jimmy Wakely, Lee White, Dennis Moore. | | PARAMOUNT. (R) July, 1953. William Holden, Don Taylor. | |
| SPRINGTIME IN THE SIERRAS | 75 | STALLION ROAD | 67 |
| REPUBLIC. (R) July 15, 1947. Roy Rogers, Jane Frazee. Color. | | WARNER BROTHERS. (R) April 12, 1947. Zachary Scott, Alexis Smith. | |
| SPY CHASERS | 61 | STAMPEDE | 78 |
| ALLIED ARTISTS. (R) July 31, 1955. Lee Ger- cey, Hunts Hall. | | ALLIED ARTISTS. (R) May 1, 1949. Rod Cameron, Gale Storm. | |
| SPY HUNT | 75 | STAND AT APACHE RIVER, THE | 77 |
| UNIVERSAL. (R) June, 1950. Howard Duff, Marta Torn. | | U-I. (R) September, 1952. Stephen McNally, Julia Adams. Color. | |

| | Length In Mins. | | Length In Mins. |
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| STANDING ROOM ONLY | 83 | STEPCHILD | 70 |
| PARAMOUNT (R) Block 3, 1943-44. Paulette Goddard, Fred MacMurray. | | EAGLE LION. (R) June 7, 1947. Brenda Joyce, Donald Woods. | |
| STAR IN THE DUST | 80 | STEP DOWN TO TERROR | 78 |
| UNIVERSAL (R) June, 1956. John Agar, Mamie Van Doren. Color. | | UNIVERSAL (R) March, 1959. Colleen Miller, Charles Drake. | |
| STAR, THE | 89 | STEPPIN' IN SOCIETY | 72 |
| TWENTIETH CENTURY-FOX. (R) February, 1958. Bette Davis, Sterling Hayden. | | REPUBLIC. (R) July 29, 1945. Edward Everett Horton, Gladys George. | |
| STAR IS BORN, A (Cs) | 154 | STOLEN FACE | 71 |
| WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color. | | LIPPERT (R) June 16, 1952. Paul Henreid, Elizabeth Scott. | |
| STAR OF INDIA | 84 | STOLEN HOURS | 100 |
| UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color. | | UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color. | |
| STAR OF TEXAS | 68 | STOLEN LIFE, A | 109 |
| ALLIED ARTISTS. (R) January 11, 1953. Wayne Morris. | | WARNER BROS. (R) July 6, 1947. Bette Davis, Glenn Ford. | |
| STARLIFT | 103 | STOOGES, THE | 100 |
| WARNER BROS. (R) December 1, 1951. All-Star cast. | | PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis. | |
| STARS AND STRIPES FOREVER | 80 | STOPI LOOKI AND LAUGH! | 78 |
| TWENTIETH CENTURY-FOX. (R) December, 1952. Clifton Webb, Ruth Hussey. Color. | | COLUMBIA. (R) July, 1960. The Three Stooges. | |
| STARS ARE SINGING, THE | 89 | STOP ME BEFORE I KILL! (M) | 105 |
| PARAMOUNT. (R) March, 1953. Rosemary Clooney, Laurits Melchior. Color. | | COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento. | |
| STARS IN MY CROWN | 89 | STOPOVER TOKYO | 100 |
| METRO-GOLDWYN-MAYER. (R) May 11, 1950. Joel McCrea, Ellen Drew. | | TWENTIETH CENTURY-FOX (R) October, 1957. Robert Wagner, Joan Collins. | |
| STARS ON PARADE | 63 | STOP THAT CAB | 60 |
| COLUMBIA. (R) May 26, 1944. Lynn Merrick, Larry Park. | | LIPPERT. (R) March 30, 1951. Sid Melton, Iris Adrian. | |
| STARS OVER TEXAS | 57 | STOP THE WORLD—I WANT TO GET OFF | 98 |
| PRODUCERS RELEASING CORPORATION. (R) November 18, 1946. Eddia Dean, Shirley Patterson. | | WARNER BROTHERS. (R) May 1966. Tony Tanner, Millcent Martin. Color. | |
| STATE DEPARTMENT—FILE 849 | 87 | STOP TRAIN 349 | 95 |
| FILM CLASSICS. (R) December, 1948. William Lundigan, Virginia Bruce. Color. | | ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Susan Ryan. | |
| STATE FAIR | 100 | STOP, YOU'RE KILLING ME | 88 |
| 20th CENTURY-FOX. (R) October, 1945. Dana Andrews, Jeanne Crain, Dick Haymes. Color. | | WARNER BROTHERS. (R) January 7, 1953. Broderick Crawford, Claire Trevor. Color. | |
| STATE FAIR (Cs) | 118 | STORK BITES MAN | 67 |
| TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color. | | UNITED ARTISTS. (R) June 21, 1947. Jackie Cooper, Gene Roberts. | |
| STATE OF THE UNION | 124 | STORK CLUB, THE | 86 |
| METRO-GOLDWYN-MAYER. (R) April, 1948. Spencer Tracy, Katharine Hepburn. | | PARAMOUNT. (R) December 28, 1945. Betty Hutton, Barry Fitzgerald. | |
| STATE PENITENTIARY | 60 | STORM BOUND (Ital.) | 60 |
| COLUMBIA. (R) June 8, 1950. Warner Baxter, Onslow Stevens. | | REPUBLIC. (R) December 15, 1951. Constance Dowling, Andrea Checchi. | |
| STATION SIX SAHARA | 99 | STORM CENTER | 87 |
| ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen. | | COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter. | |
| STATION WEST | 92 | STORM FEAR | 87 |
| RKO RADIO. (R) September 1, 1948. Dick Powell, Jane Greer. | | UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea. | |
| STEEL BAYONET (Cs) | 84 | STORM OVER THE NILE (Cs) | 107 |
| ALLIED ARTISTS (R) March, 1958. Leo Genn, Kieron Moore. | | COLUMBIA. (R) June, 1958. Anthony Steel, Laurence Harvey. Color. | |
| STEEL CAGE | 86 | STORM OVER TIBET | 87 |
| UNITED ARTISTS. (R) December, 1954. Paul Kelly, Maureen O'Sullivan. | | COLUMBIA. (R) July, 1952. Diana Douglas, Rex Reason. | |
| STEEL CLAW, THE | 86 | STORM OVER WYOMING | 60 |
| WARNER BROS. (R) May, 1961. George Montgomery, Charito Luna. Color. | | RKO RADIO. (R) April 22, 1950. Tim Holt, Richard Martin. | |
| STEEL FIST, THE | 73 | STORM RIDER, THE | 70 |
| MONOGRAM. (R) January 6, 1952. Roddy McDowall, Kristine Miller. | | TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers. | |
| STEEL HELMET, THE | 84 | STORM WARNING | 81 |
| LIPPERT. (R) February 2, 1951. Gene Evans, Steve Brille. | | WARNER BROS. (R) February 10, 1951. Ginger Rogers, Ronald Reagan, Doris Day. | |
| STEEL JUNGLE, THE | 86 | STORMY THE THOROUGHBRED | 45 |
| WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland. | | WALT DISNEY. (R) March, 1954. M. R. Valdez, Robert Skene. Color. | |
| STEEL LADY, THE | 84 | STORY OF DR. WASSELL | 136 |
| UNITED ARTISTS. (R) October 9, 1958. Rod Cameron, Tab Hunter. | | PARAMOUNT. (R) Special, 1943-44. Gary Cooper, Laraine Day. Color. | |
| STEEL TOWN | 85 | STORY OF ESTHER COSTELLO, THE | 127 |
| UNIVERSAL (R) March, 1952. Ann Sheridan, John Lund. Color. | | COLUMBIA (R) October, 1957. Joan Crawford, Rossano Brazzi. | |
| STEEL TRAP | 83 | STORY OF THE COUNT OF MONTE CRISCO, THE | 132 |
| TWENTIETH CENTURY-FOX. (R) November, 1952. Joseph Cotten, Teresa Wright. | | WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Furneau. | |
| STELLA | 83 | STORY OF G.I. JOE | 106 |
| TWENTIETH CENTURY-FOX. (R) August, 1950. Ann Sheridan, Victor Mature. | | UNITED ARTISTS. (R) July 13, 1945. Burgess Meredith, Robert Mitchum. | |
| STEP BY STEP | 62 | STORY OF MANKIND, THE | 160 |
| RKO-RADIO. (R) August 30, 1946. Lawrence Tierney, Anne Jeffreys. | | WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color. | |
| STEP LIVELY | 83 | STORY OF MOLLY X, THE | 82 |
| RKO RADIO. (R) Block 6, 1943-44. Frank Sinatra, George Murphy. | | UNIVERSAL. (R) November, 1949. June Havoc, John Russell. | |

| | Length In Mins. | | Length In Mins. |
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| STORY OF ROBIN HOOD | 84 | STRANGE VOYAGE | 80 |
| RKO RADIO. (R) July, 1952. Richard Todd, Joan Rice. Color. | | MONOGRAM. (R) July 6, 1946. Eddie Albert, Forrest Taylor. | |
| STORY OF RUTH, THE (Cs) | 132 | STRANGE WOMAN, THE | 101 |
| TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color. | | UNITED ARTISTS. (R) October 25, 1946. Hedy Lamar, George Sanders. | |
| STORY OF SEABISCUIT | 93 | STRANGE WORLD | 85 |
| WARNER BROS. (R) November 12, 1949. Shirley Temple, Barry Fitzgerald, Lon McCallister. Color. | | UNITED ARTISTS. (R) March 28, 1952. Angelica Hauff, Alexandro Carlos. | |
| STORY OF THREE LOVES, THE | 122 | STRANGER AT MY DOOR | 85 |
| MGM. (R) June 26, 1953. Kirk Douglas, Pier Angeli, James Mason, Leslie Caron. Color. | | REPUBLIC. (R) April 6, 1956. Macdonald Carey, Patricia Medina. | |
| STORY OF VICKIE (Ger.) | 109 | STRANGER, THE | 85 |
| BUENA VISTA (R) February, 1958. Romney Schneider, Adrian Haven. Color. | | RKO RADIO. (R) May 25, 1946. Edward G. Robin- son, Loretta Young, Orson Welles. | |
| STORY OF WILL ROGERS | 109 | STRANGER FROM PONCA CITY | 58 |
| WARNER BROTHERS. (R) July 26, 1952. Jane Wyman, Will Rogers, Jr. Color. | | COLUMBIA. (R) July 3, 1947. Charles Starrett, Smiley Burnette. | |
| STORY ON PAGE ONE, THE (Cs) | 123 | STRANGER FROM SANTA FE | 56 |
| TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Franciosa. | | MONOGRAM. (R) June 15, 1945. Johnny Mack Brown. | |
| STOWAWAY GIRL | 87 | STRANGER IN BETWEEN, THE (Brit.) | 84 |
| PARAMOUNT (R) September, 1957. Trevor How- ard, Pedro Armendariz. | | UNIVERSAL. (R) August, 1952. Dirk Bogarde, Elizabeth Sellars. | |
| STOWAWAY IN THE SKY | 82 | STRANGER, IN MY ARMS, A (Cs) | 88 |
| UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color. | | UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler. Color. | |
| STRAIT-JACKET | 93 | STRANGER IN TOWN (Brit.) | 74 |
| COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker. | | ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley. | |
| STRANGE ADVENTURE, A | 70 | STRANGER KNOCKS, A (Dan. Eng. titles) | 81 |
| REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper. | | TRANS-LUX. (R) March, 1965. Preben Lerdorff Eye, Brigitte Federspiel. | |
| STRANGE AFFAIR | 78 | STRANGER ON HORSEBACK | 86 |
| COLUMBIA. (R) October 5, 1944. Allyn Joslyn, Evelyn Keyes. | | UNITED ARTISTS. (R) March, 1958. Joel McCrea, Miroslava. Color. | |
| STRANGE AFFAIR OF UNCLE HARRY | 80 | STRANGER ON THE PROWL | 82 |
| UNIVERSAL. (R) August 17, 1948. George Sand- ers, Ella Raines. | | UNITED ARTISTS. (R) November, 1958. Paul Muni, Joan Loring. | |
| STRANGE AFFECTION | 87 | STRANGER WORE A GUN, THE (SD) | 83 |
| BRENNER. (R) November, 1959. Richard Atten- borough, Dorothy Leigh. | | COLUMBIA. (R) August, 1958. Randolph Scott, Claire Trevor. Color. | |
| STRANGE BARGAIN | 68 | STRANGER'S HAND, THE (Brit.) | 86 |
| RKO RADIO. (R) November 5, 1949. Martha Scott, Jeffrey Lynn. | | DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alida Valli. | |
| STRANGE BEDFELLOWS | 98 | STRANGERS WHEN WE MEET (Cs) | 117 |
| UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color. | | COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color. | |
| STRANGE CASE OF DR. MANNING, THE | 75 | STRANGERS IN THE NIGHT | 56 |
| STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt. | | REPUBLIC. (R) September 12, 1944. William Terry, Virginia Gray. | |
| STRANGE CONFESSION | 62 | STRANGERS ON A TRAIN | 101 |
| UNIVERSAL. (R) October 5, 1948. Lon Chaney, Brenda Joyce. | | WARNER BROS. (R) June 30, 1951. Farley Granger, Ruth Roman. | |
| STRANGE CONQUEST | 83 | STRANGLER, THE | 89 |
| UNIVERSAL. (R) May 10, 1946. Jane Wyatt, Lowell Gilmore. | | ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean. | |
| STRANGE DOOR, THE | 81 | STRANGLER OF THE SWAMP | 60 |
| UNIVERSAL. (R) December, 1951. Charles Laugh- ton, Boris Karloff. | | PRC PICTURES. (R) January 1, 1946. Rosemary La Planche, Robert Barrett. | |
| STRANGE FASCINATION | 80 | STRATEGIC AIR COMMAND (VV) | 114 |
| COLUMBIA. (R) December, 1952. Hugo Haas, Cleo Moore. | | PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color. | |
| STRANGE GAMBLE | 62 | STRATTON STORY, THE | 108 |
| UNITED ARTISTS. (R) October 8, 1948. William Boyd, Andy Clyde. | | METRO-GOLDWYN-MAYER. (R) 1949. James Stewart, June Allyson. | |
| STRANGE HOLIDAY | 58 | STRAWBERRY ROAN, THE | 79 |
| PRODUCERS RELEASING CORPORATION. (R) September 2, 1946. Claude Rains, Barbara Bates. | | COLUMBIA. (R) August, 1948. Gene Autry, Gloria Henry. Color. | |
| STRANGE INTRUDER | 52 | STRAY DOG (Jap., Eng. titles) | 122 |
| ALLIED ARTISTS. (R) Sept. 2, 1956. Ida Lupino, Edmund Purdom. | | TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura. | |
| STRANGE JOURNEY | 65 | STREET BANDITS | 54 |
| TWENTIETH CENTURY-FOX. (R) February, 1947. Paul Kelly, Osa Massen. | | REPUBLIC. (R) November 15, 1951. Penny Ed- wards, Robert Clarke. | |
| STRANGE LADY IN TOWN (Cs) | 112 | STREET OF DARKNESS | 90 |
| WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color. | | REPUBLIC. (R) June, 1958. Robert Keys, John Closs. | |
| STRANGE LOVE OF MARTHA IVERS | 117 | STREET OF SINNERS | 76 |
| PARAMOUNT. (R) September 18, 1946. Barbara Stanwyck, Van Heflin. | | UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks. | |
| STRANGE MR. GREGORY | 63 | STREET WITH NO NAME | 91 |
| MONOGRAM. (R) January 12, 1946. Edmund Lowe, Jean Rogers. | | TWENTIETH CENTURY-FOX. (R) July, 1948. Mark Stevens, Richard Widmark. | |
| STRANGE MRS. CRANE, THE | 90 | STREETCAR NAMED DESIRE, A | 122 |
| EAGLE LION. (R) December, 1948. Marjorie Lord, John McGuire. | | WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando. | |
| STRANGE ONE, THE | 97 | STREET FIGHTER | 71 |
| COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson. | | SAVAGE-BRENNER. (R) October, 1959. Vic Sav- age, Ann Atmar. | |
| STRANGE TRIANGLE | 85 | STREETS OF GHOST TOWN | 54 |
| TWENTIETH CENTURY-FOX. (R) June, 1946. Signe Hasso, John Sheppard. | | COLUMBIA. (R) August, 1950. Charles Starrett, Smiley Burnette. | |

| | Length In Mins. | | Length In Mins. |
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| STREETS OF LAREDO | 92 | SUMMER STORM | 100 |
| PARAMOUNT. (R) May 27, 1949. Macdonald Carey, William Holden. Color. | | UNITED ARTISTS. (R) July 14, 1944. George Sanders, Linda Darnell. | |
| STRICTLY DISHONORABLE | 95 | SUMMERTIME | 90 |
| METRO-GOLDWYN-MAYER. (R) July 6, 1951. Esio Pinza, Janet Leigh. | | UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color. | |
| STRIKE IT RICH | 81 | SUN ALSO RISES, THE (C) | 120 |
| ALLIED ARTISTS. (R) January 1, 1949. Rod Cameron, Bonita Granville. | | TWENTIETH CENTURY-FOX (R) September, 1957. Tyrone Power, Ava Gardner. Color. | |
| STRIP, THE | 85 | SUN COMES UP, THE | 84 |
| METRO-GOLDWYN-MAYER. (R) August, 1951. Mickey Rooney, Sally Forrest. | | METRO-GOLDWYN-MAYER. (R) February, 1949. Jeanette MacDonald, Lloyd Nolan, Lassie. Color. | |
| STRIPPER, THE (Cs) | 95 | SUN SETS AT DAWN | 71 |
| TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Woodward, Richard Beymer. | | UNITED ARTISTS. (R) January 22, 1951. Sally Parr, Phillip Shaw. | |
| STROMBOLI (Ital.) | 81 | SUN SHINES BRIGHT, THE | 90 |
| RKO RADIO. (R) February 18, 1950. Ingrid Bergman, Marie Vitale. | | REPUBLIC. (R) May 2, 1953. Charles Winsinger, Arleen Whelaa. | |
| STRONGHOLD | 78 | SUN VALLEY CYCLONE | 84 |
| LIPPERT. (R) February 15, 1953. Veronica Lake, Zachary Scott. | | REPUBLIC. (R) May 10, 1946. "Wild" Bill Hott, Bobby Blake. | |
| STUDENT PRINCE, THE (Cs) | 107 | SUNBONNET SUE | 90 |
| METRO-GOLDWYN-MAYER. (R) June, 1954. Ann Blyth, Edmund Purdom. Color. | | MONOGRAM. (R) December 8, 1945. Gale Storm, Phil Regan. | |
| STUDS LONGAN | 96 | SUNDAY DINNER FOR A SOLDIER | 88 |
| UNITED ARTISTS. (R) September, 1960. Christo- pher Knight, Venetia Stevenson. | | TWENTIETH CENTURY-FOX. (R) December, 1944. John Hodiak, Anne Baxter. | |
| STUDY IN TERROR, A | 84 | SUNDAY IN NEW YORK | 105 |
| COLUMBIA. (R) April, 1968. John Neville, Donald Houston. Color. | | METRO-GOLDWYN-MAYER. (R) February, 1964. Chif Robertson, Jane Fonda. Color. | |
| SUBMARINE COMMAND | 87 | SUNDOWN IN SANTA FE | 80 |
| PARAMOUNT. (R) November, 1951. William Holden, Nancy Olson. | | REPUBLIC. (R) November 5, 1948. Allan "Rocky" Lane, Eddie Waller. | |
| SUBMARINE SEAHAWK | 87 | SUNDOWN VALLEY | 88 |
| AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks. | | COLUMBIA. (R) March 28, 1944. Charles Starrett, Jeanne Bates. | |
| SUBTERRANEANS, THE (Cs) | 80 | SUNDOWNERS, THE | 83 |
| METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color. | | EAGLE LION. (R) February, 1950. Robert Pres- ton, Robert Sterling. Color. | |
| SUBWAY IN THE SKY | 88 | SUNDOWNERS, THE | 133 |
| UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegarde Neff. | | WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color. | |
| SUCKER, THE | 101 | SUNNY SIDE OF THE STREET | 71 |
| ROYAL FILMS INTERNAT'L. (R) June, 1966. Bourvil, Louis De Funès. Color. | | COLUMBIA. (R) September, 1951. Frankie Laine, Tory Adren. Color. | |
| SUDAN | 76 | SUNRISE AT CAMPOBELLO | 143 |
| UNIVERSAL. (R) March 2, 1945. Maria Montez, Jon Hall. Color. | | WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color. | |
| SUDDEN DANGER | 86 | SUSAN SLEPT HERE | 97 |
| ALLIED ARTISTS. (R) December 19, 1958. Bill Elliott, Tom Drake. | | RKO RADIO. (R) July, 1954. Dick Powell, Debbie Reynolds. Color. | |
| SUDDEN FEAR | 110 | SUNSET BOULEVARD | 110 |
| RKO RADIO. (R) August, 1952. Joan Crawford, Jack Palance. | | PARAMOUNT. (R) August, 1950. Gloria Swanson, William Holden. | |
| SUDDENLY | 77 | SUNSET IN THE WEST | 87 |
| UNITED ARTISTS. (R) September, 1954. Frank Sinatra, Sterling Hayden. | | REPUBLIC. (R) September 25, 1950. Roy Rogers, Estelita Rodriguez. Color. | |
| SUDDENLY, LAST SUMMER | 114 | SUNSET PASS | 59 |
| COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn. | | RKO-RADIO. (R) October 1, 1946. James Warren, Nan Leslie. | |
| SUDDENLY IT'S SPRING | 87 | SUPERMAN AND THE MOLE MAN | 58 |
| PARAMOUNT. (R) March 23, 1947. Fred Mac- Murray, Paulette Goddard. | | LIPPERT. (R) November 28, 1951. George Reeves, Phyllis Coates. | |
| SUICIDE BATTALION | 75 | SURE PARTY | 88 |
| AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain. | | TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow. | |
| SUICIDE MISSION | 70 | SURPRISE PACKAGE | 100 |
| COLUMBIA. (R) November, 1956. Lela Laron, Michael Aldridge. | | COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor. | |
| SULLIVANS, THE | 111 | SURRENDER | 90 |
| TWENTIETH CENTURY-FOX. (R) February, 1944. Anne Baxter, Thomas Mitchell. | | REPUBLIC. (R) September 15, 1950. Vera Ealston, John Carroll. | |
| SULTAN'S DAUGHTER | 84 | SURRENDER HELL! | 85 |
| MONOGRAM. (R) January 24, 1944. Ann Corie, Charles Butterworth. | | ALLIED ARTISTS. (R) August, 1959. Keith An- des, Susan Cabot. | |
| SUMMER HOLIDAY | 82 | SUSAN SLADE | 116 |
| METRO-GOLDWYN-MAYER. (R) April, 1946. Mickey Rooney, Gloria DeHaven. Color. | | WARNER BROS. (R) November, 1961. Troy Dona- hue, Connie Stevens. Color. | |
| SUMMER LOVE | 85 | SUSIE STEPS OUT | 85 |
| UNIVERSAL INTERNATIONAL. (R) April, 1958. John Saxon, Molly Bee. | | UNITED ARTISTS. (R) December 13, 1946. David Bruce, Cleatus Caldwell. | |
| SUMMER PLACE, A | 100 | SUSPECT, THE | 85 |
| WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color. | | UNIVERSAL. (R) January 26, 1945. Ella Baines, Charles Laughton. | |
| SUMMER AND SMOKE | 118 | SUSPENSE | 101 |
| PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color. | | MONOGRAM. (R) June 15, 1946. Beilza, Barry Sullivan. | |
| SUMMER MAGIC | 109 | SVENGALI (Brit.) | 82 |
| BUENA VISTA. July, 1963. Hayley Mills, Burt Ives. Color. | | METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegarde Neff, Derek Bond. Color. | |
| SUMMER STOCK | 100 | SWAMP FIRE | 89 |
| METRO-GOLDWYN-MAYER. (R) September, 1950. Judy Garland, Gene Kelly. Color. | | PARAMOUNT. (R) September 6, 1946. Johnny Weissmuller, Virginia Grey. | |

| | Length In Mins. | | Length In Mins. |
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| SWAMP WOMAN | 72 | SWORD IN THE DESERT | 100 |
| WOOLNER BROS. (B) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color. | | UNIVERSAL. (R) October, 1949. Dana Andrews, Marta Toren, Stephen McNelly. | |
| SWAN, THE (Cs) | 112 | SWORD IN THE STONE, THE | 75 |
| METRO-GOLDWYN-MAYER. (B) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan. Color. | | BUENA VISTA. (R) November, 1963. Animation. Color. | |
| SWAN LAKE | 81 | SWORD OF ALI BABA, THE | 81 |
| COLUMBIA. (B) January, 1960. M. Piliastakaya, N. Paderchev. Color. | | UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color. | |
| SWEDISH WEDDING NIGHT. (Swedish, Eng. Titles) | 96 | SWORD OF EL CID | 85½ |
| ROYAL FILMS INTERNATIONAL. (R) November, 1945. Jarl Kulle, Lena Hansson. | | PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantel Deberg. Color. | |
| SWEET BIRD OF YOUTH (Cs) | 120 | SWORD OF MONTE CRISTO | 80 |
| METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. | | TWENTIETH CENTURY-FOX. (R) March, 1951. George Montgomery, Paula Corday. Color. | |
| SWEET AND LOWDOWN | 78 | SWORD OF SHERWOOD FOREST | 90 |
| TWENTIETH CENTURY-FOX. (R) September, 1944. Lynn Bari, Benny Goodman, Linda Iarnell. | | COLUMBIA. (R) January, 1961. Richard Greena, Peter Cushing. Color. | |
| SWEET AND SOUR (Fr., Eng. titles) | 93 | SWORD OF THE AVENGER | 76 |
| PATHE-CONTEMPORARY. (R) December, 1964 | | EAGLE LION. (B) June 2, 1948. Ramon Del Gado, Sigrid Gurie. | |
| SWEET GENIEVIEVE | 86 | SWORD OF THE CONQUEROR (Cs) | 85 |
| COLUMBIA. (R) October 23, 1947. Jean Porter, Jimmy Lydon. | | UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleonora Rossi Drago. Color. | |
| SWEET LIGHT IN A DARK ROOM (Czech; Eng. Titles) | 93 | SWORD OF VENUS | 73 |
| PROMENADE. (R) June, 1966. Dana Smutina, Ivan Mistrík. | | RKO RADIO. (R) February 20, 1958. Robert Clarke, Catherine McLeod. | |
| SWEET LOVE, BITTER | 92 | SWORDSMAN, THE | 81 |
| FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray. | | COLUMBIA. (R) January 9, 1948. Larry Parks, Ellen Drew. Color. | |
| SWEETHEART OF SIGMA CHI | 78 | SWORDSMAN OF SIENA (Cs) | 82 |
| MONOGRAM. (B) December 21, 1946. Elyse Knox, Phil Regan. | | METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylvia Koscina. Color. | |
| SWEETHEARTS OF THE U. S. A. | 63 | SYLVIA | 113 |
| MONOGRAM. (R) March 7, 1944. Una Merkel, Donald Norris. | | PARAMOUNT. (B) February, 1965. Carroll Baker, George Maharis. | |
| SWEETHEARTS ON PARADE | 60 | SYMPHONIE PASTORALE, LA (French) | 118 |
| REPUBLIC. (R) July 15, 1953. Kay Middleton, Eileen Christy. Color. | | FILMS GIBE. (R) September, 1948. Michele Morgan, Pierre Blanchat. | |
| SWEET SMELL OF SUCCESS | 98 | SYMPHONY FOR A MASSACRE (Fr., Eng. titles) | 110 |
| UNITED ARTISTS (B) June, 1957. Burt Lancaster, Tony Curtis. | | SEVEN ARTS. (R) May, 1965. Michel Avelalr, Claude Dauphin. | |
| SWELL GUY | 67 | SYNANON | 107 |
| UNIVERSAL. (R) January, 1947. Sonny Tufts, Ann Blyth. | | COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors. | |
| SWING FEVER | 81 | SYSTEM, THE | 80 |
| METRO-GOLDWYN-MAYER. (R) April, 1944. Kay Kyser, Marilyn Maxwell. | | WARNER BROTHERS. (R) April 18, 1963. Frank Lovejoy, Joan Welden. | |
| SWING HOSTESS | 70 | | |
| PRC PICTURES. (B) September 8, 1944. Martha Tilton, Iris Adrian. | | | |
| SWING IN THE SADDLE | 60 | | |
| COLUMBIA. (B) August 21, 1944. David McEneery, Jane Frazee. | | | |
| SWING OUT, SISTER | 60 | | |
| UNIVERSAL. (R) May 18, 1945. Rod Cameron, Arthur Treacher. | | | |
| SWING OUT THE BLUES | 70 | | |
| COLUMBIA. (B) January 20, 1944. Bob Haymes, Lynn Merrick. | | | |
| SWING PARADE OF 1944 | 74 | | |
| MONOGRAM. (B) March 16 1946. Gale Storm, Phil Regan. | | | |
| SWINGERS PARADISE (T) | 82 | | |
| AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak. Color. | | | |
| SWING THE WESTERN WAY | 86 | | |
| COLUMBIA. (B) June 26, 1947. Jack Leonard, Mary Duzan. | | | |
| SWINGER, THE | 81 | | |
| PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color. | | | |
| SWINGERS PARADISE (T) | 82 | | |
| American International. (R) May, 1965. Cliff Richard, Walter Slezak. Color. | | | |
| SWINGIN' MAIDEN, THE | 81 | | |
| COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color. | | | |
| SWINGIN' ON A RAINBOW | 72 | | |
| REPUBLIC. (B) September 1, 1945. Brad Taylor, Jane Frazee. | | | |
| SWINGIN' SUMMER, A (TS) | 80 | | |
| UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color. | | | |
| SWINGTIME JOHNNY | 80 | | |
| UNIVERSAL. (R) February 4, 1944. Andrews Sisters, Harriet Hilliard. | | | |
| SWISS FAMILY ROBINSON | 126 | | |
| BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color. | | | |
| SWORD AND THE ROSE, THE | 85 | | |
| RKO RADIO. (R) August 8, 1958. Richard Todd, Glyis Johns. Color. | | | |

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| T-MEN | 81 |
| EAGLE LION. (R) January 16, 1948. Dennis O'Keefe, Mary Meade. | |
| TAFFY AND THE JUNGLE HUNTER | 80 |
| ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color. | |
| TAGGART | 85 |
| UNIVERSAL. (R) February, 1965. Tony Young, Dan Duryea. Color. | |
| TABOOS OF THE WORLD | 87 |
| AMERICAN INTERNATIONAL. (R) May, 1965. Documentary. Color. | |
| TAHITI NIGHTS | 63 |
| COLUMBIA. (R) December 28, 1944. Dave O'Brien, Jinx Falkenberg. | |
| TAKE CARE OF MY LITTLE GIRL | 86 |
| TWENTIETH CENTURY-FOX. (R) July, 1951. Jeanne Crain, Jean Peters. Color. | |
| TAKE HER, SHE'S MINE (Cs) | 98 |
| TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee. Color. | |
| TAKE IT ALL | 80 |
| LOPERT PICTURE. (R) April, 1966. Johanne, Claude Jutra. | |
| TAKE IT BIG | 75 |
| PARAMOUNT. (R) Block 6, 1948-44. Jack Haley, Harriet Hilliard. | |
| TAKE A GIANT STEP | 100 |
| UNITED ARTISTS. (R) February, 1960. Johnny Nash, Estelle Hemsley. | |
| TAKE IT OR LEAVE IT | 70 |
| TWENTIETH CENTURY-FOX. (R) August, 1944. Phil Bakewell, Phil Silvers. | |
| TAKE ME OUT TO THE BALL GAME | 83 |
| METRO-GOLDWYN-MAYER. (R) April, 1949. Gene Kelly, Frank Sinatra. Color. | |
| TAKE ME TO TOWN | 81 |
| U-I. (R) June, 1963. Ann Sheridan, Sterling Hayden. Color. | |
| TAKE MY LIFE (Brit.) | 80 |
| EAGLE LION. (R) February 28, 1948. Greta Grnt, Hugh Williams. | |

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| TAKE ONE FALSE STEP | 94 | TANKS ARE COMING, THE | 90 |
| UNIVERSAL. (R) June, 1949. William Powell, Shelley Winters. | | WARNER BROS. (R) November 17, 1951. Steve Cochran, Mari Aldon. | |
| TAKE THE HIGH GROUND | 101 | TAP ROOTS | 109 |
| MGM. (R) October 30, 1958. Richard Widmark, Karl Malden, Elaine Stewart. Color. | | UNIVERSAL. (R) August, 1948. Van Heflin, Susan Hayward. Color. | |
| TALE OF FIVE WOMEN, A (Ital.) | 88 | TARANTULA | 90 |
| UNITED ARTISTS. (R) March 7, 1952. Bonar Collesano, Gina Lollobrigida. | | UNIVERSAL. (R) December, 1955. John Agar, Mara Corday. | |
| TALE OF THE NAVAJOS | 58 | TARAS BULBA (P) | 122 |
| METRO-GOLDWYN-MAYER. (R) April, 1949. Native Cast. Color. | | UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color. | |
| TALE OF TWO CITIES, A | 117 | TARAWA BEACHHEAD | 77 |
| RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin. | | Columbia. (R) November, 1958. Kerwin Mathews, Julie Adams. | |
| TALES OF HOFFMANN (Brit.) | 138 | TARGET | 90 |
| UNITED ARTISTS. (R) June 13, 1952. Moira Shearer, Robert Helpmann. Color. | | RKO RADIO. (R) April, 1952. Tim Holt, Richard Martin. | |
| TALES OF ROBIN HOOD | 58 | TARGET EARTH | 75 |
| LIPPERT. (R) December 21, 1951. Robert Clarke, Mary Hatcher. | | ALLIED ARTISTS. (R) November 7, 1954. Vir- ginia Grey, Richard Denning. | |
| TALK ABOUT A LADY | 71 | TARGET—HONGKONG | 86 |
| COLUMBIA. (R) March 28, 1946. Jinx Falken- burg, Joe Besser. | | COLUMBIA. (R) February, 1953. Richard Den- ning, Nancy Gates. | |
| TALK ABOUT A STRANGER | 81 | TARGET UNKNOWN | 90 |
| METRO-GOLDWYN-MAYER. (R) April, 1952. George Murphy, Nancy Davis. | | UNIVERSAL. (R) February, 1951. Mark Stevens, Robert Douglas. | |
| TALL IN THE SADDLE | 87 | TARGET ZERO | 92 |
| RKO RADIO. (R) Block 1, 1944-45. John Wayne, Ella Raines. | | WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle. | |
| TALL MAN RIDING | 82 | TARNISHED | 60 |
| WARNER BROTHERS. (R) June 18, 1955. Ran- dolph Scott, Dorothy Malone. Color. | | REPUBLIC. (R) February 28, 1950. Dorothy Pat- rick, Arthur Franz. | |
| TALL MEN, THE (Cs) | 121 | TARNISHED ANGELS, THE (Cs) | 91 |
| TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color. | | UNIVERSAL. (R) January, 1958. Rock Hudson, Robert Stack. | |
| TALL STORY | 91 | TARS AND SPARS | 86 |
| WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda. | | COLUMBIA. (R) January 10, 1946. Alfred Drake, Janet Blair, Marc Platt. | |
| TALL STRANGER, THE (Cs) | 83 | TARTARS, THE | 85 |
| ALLIED ARTISTS. (R) November, 1957. Joel Mc- Crea, Virginia Mayo. Color. | | METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color. | |
| TALL TARGET, THE | 78 | TARZAN AND THE AMAZONS | 76 |
| METRO-GOLDWYN-MAYER. (R) August, 1951. Dick Powell, Paula Raymond. | | RKO RADIO. (R) March 20, 1945. Johnny Weis- muller, J. Sheffield, B. Joyce. | |
| TALL TEXAN, THE | 84 | TARZAN, THE APE MAN | 82 |
| LIPPERT. (R) February 13, 1953. Lloyd Bridges, Marie Windsor. | | METRO-GOLDWYN-MAYER. (R) October, 1959. Denny Miller, Joanna Barnes. Color. | |
| TALL WOMEN, THE | 92 | TARZAN GOES TO INDIA (Cs) | 86 |
| ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Perschy. Color. | | METRO-GOLDWYN-MAYER. (R) July, 1982. Jack Mahoney, Mark Dana. Color. | |
| TAMAHINE (Cs) | 85 | TARZAN AND THE HUNTRISS | 72 |
| METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kavan, John Fraser. Color. | | RKO RADIO. (R) April 5, 1947. Johnny Weis- muller, Brenda Joyce. | |
| TAMANGO (Cs) | 98 | TARZAN AND THE LEOPARD WOMAN | 73 |
| HAL ROACH. (R) August, 1959. Curt Jurgons, Dorothy Dandridge. Color. | | RKO-RADIO. (R) February, 1946. Johnny Weis- muller, J. Sheffield, B. Joyce. | |
| TAMING OF THE SHREW, THE (P) | 126 | TARZAN AND THE LOST SAFARI | 80 |
| COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color. | | METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color. | |
| TAMING SUTTON'S GAL | 71 | TARZAN THE MAGNIFICENT | 88 |
| REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbott. | | PARAMOUNT. (R) July, 1960. Gordon Scott, Betta St. John. | |
| TAMMY AND THE BACHELOR (Cs) | 89 | TARZAN AND THE MERMAIDS | 88 |
| UNIVERSAL. (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color. | | RKO RADIO. (R) June, 1948. Johnny Weismuller, Brenda Joyce. | |
| TAMMY AND THE DOCTOR | 68 | TARZAN AND THE SHE-DEVIL | 76 |
| UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color. | | RKO RADIO. (R) June 8, 1958. Lex Barker, Joyce MacKenzie. | |
| TAMPICO | 75 | TARZAN AND THE SLAVE GIRL | 74 |
| TWENTIETH CENTURY-FOX. (R) April, 1944. Lynn Bari, Edward G. Robinson. | | RKO RADIO. (R) March 18, 1950. Lex Barker, Vanessa Brown. | |
| TANGA TIKI | 75 | TARZAN'S FIGHT FOR LIFE (Cs) | 86 |
| SCHAEFER. (R) November, 1953. Native Cast. Color. | | METRO-GOLDWYN-MAYER. (R) July 1958. Gor- don Scott, Eve Brent. Color. | |
| TANGANYIKA | 81 | TARZAN'S GREATEST ADVENTURE | 90 |
| UNIVERSAL. (R) July, 1954. Van Heflin, Ruth Roman. Color. | | PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quayle. Color. | |
| TANGIER | 76 | TARZAN'S HIDDEN JUNGLE | 73 |
| UNIVERSAL. (R) March 8, 1948. Maria Montez, Preston Foster. | | RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles. | |
| TANGIER INCIDENT | 77 | TARZAN'S MAGIC FOUNTAIN | 73 |
| ALLIED ARTISTS. (R) February 8, 1953. George Brent, Mari Aldon. | | RKO RADIO. (R) January 18, 1949. Lex Barker, Brenda Joyce. | |
| TANK BATTALION | 80 | TARZAN'S PERIL | 79 |
| AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen. | | RKO-RADIO. (R) March 10, 1951. Lex Barker, Virginia Huston. | |
| TANK COMMANDOS | 79 | TARZAN'S SAVAGE FURY | 80 |
| AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Maggie Lawrence. | | RKO RADIO. (R) April, 1952. Lex Barker, Dorothy Hart. | |
| TANK FORCE (Cs) | 81 | TARZAN'S THREE CHALLENGES (D) | 92 |
| COLUMBIA. (R) August, 1958. Victor Mature, Leo Gern. Color. | | METRO-GOLDWYN-MAYER. (R) June, 1963. Jack Mahoney, Woody Strode. Color. | |

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| TASK FORCE WARNER BROTHERS. (R) September 24, 1949. Gary Cooper, Jane Wyatt. Color. | 116 | TEN CENTS A DANCE COLUMBIA. (R) June 7, 1945. Jane Frazee, Jimmy Lloyd. | 80 |
| TASTE OF HONEY, A CONTINENTAL (R) May, 1962. Dora Bryan, Rita Tushingham. | 100 | TEN COMMANDMENTS, THE (VV) PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color. | 219 |
| TATTERED DRESS, THE (Cs) UNIVERSAL. (B) April, 1957. Jeff Chandler, Jeanne Crain. | 93 | TEN DAYS TO TULARE UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor. | 77 |
| TATTODED POLICE HORSE, THE BUENA VISTA. (R) December, 1964. Sandy Sand- ers, Charles Seel. Color. | 48 | TEN SECONDS TO HELL UNITED ARTISTS. (R) April, 1959. Jeff Chandler, Jack Palance. | 98 |
| TATTOED STRANGER, THE RKO RADIO. (R) March 11, 1950. John Miles, Patricia White. | 64 | TEN WANTED MEN COLUMBIA. (B) February, 1955. Randolph Scott, Jocelyne Brando. Color. | 80 |
| TAWNY PIPIT (Brit.) UNIVERSAL. (R) September, 1947. Bernard Miles, Rosamund John. | 81 | TEN WHO DARED BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color. | 92 |
| TAXI TWENTIETH CENTURY-FOX. (R) March, 1953. Dan Dalley, Constance Smith. | 77 | TENDER CONRADE RKO RADIO. (R) Block 4, 1943-44. Ginger Rogers, Robert Ryan. | 101 |
| TAXI FOR TOBRUK SEVEN ARTS. (B) March, 1965. Charles Azna- vour, Lino Ventura. | 90 | TENDER IS THE NIGHT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color. | 148 |
| TAZA, SON OF COCHISE (SD) U-I. (R) February, 1954. Rock Hudson, Barbara Bush. Color. | 79 | TENDER TRAP, THE (Cs) METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color | 111 |
| T-BIRD GANG THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley. | 76 | TENDER YEARS, THE TWENTIETH CENTURY-FOX. (R) January, 1948. Joe E. Brown, Noreen Nash. | 81 |
| TEA AND SYMPATHY (Cs) METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color. | 122 | TENNESSEE CHAMP MGM. (R) March 6, 1954. Shelley Winters, Dewey Martin, Keenan Wynn. Color. | 73 |
| TEACHER'S PET (VV) PARAMOUNT (R) April, 1958. Clark Gable, Doris Day. | 120 | TENNESSEE'S PARTNER (SS) RKO RADIO. (R) September 21, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color. | 87 |
| TEA FOR TWO WARNER BROS. (R) September 2, 1950. Doris Day, Gordon MacRae. Color. | 98 | TEN NORTH FREDERICK (Cs) TWENTIETH CENTURY-FOX (R) May, 1958. Gary Cooper, Diane Varsi. | 102 |
| TEAHOUSE OF THE AUGUST MOON, THE (Cs) METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marlon Brando, Glenn Ford. Color. | 123 | TEN SECONDS TO HELL UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance. | 93 |
| TEARS FROM SIMON (Brit.) REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color. | 91 | TENSION METRO-GOLDWYN-MAYER. (R) November 25, 1949. Audrey Totter, Richard Basehart. | 95 |
| TECKMAN MYSTERY, THE (Brit.) ASSOCIATED ARTISTS. (R) August, 1955 Margaret Leighton, John Justin. | 90 | TENSION AT TABLE ROCK UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color. | 83 |
| TEENAGE BAD GIRL (Brit.) DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims. | 100 | TEN LITTLE INDIANS SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton. | 92 |
| TEENAGE CAVE MAN AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley. | 65 | TEN TALL MEN COLUMBIA. (R) December, 1951. Burt Lancaster, Jody Lawrence. Color. | 87 |
| TEEN-AGE CRIME WAVE COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart. | 77 | 10:30 P.M. SUMMER LOPEIT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color. | 85 |
| TEENAGE DOLL ALLIED ARTISTS. (R) September, 1957. June Kenney, Fay Spain. | 71 | TEN THOUSAND BEDROOMS (Cs) METRO-GOLDWYN-MAYER. Mar. 29, 1957. Doris Martin, Anna Maria Alberghetti. Color. | 114 |
| TEENAGE MILLIONAIRE UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano. | 84 | TENTH AVENUE ANGEL METRO-GOLDWYN-MAYER. (R) February, 1948. Margaret O'Brien, George Murphy. | 74 |
| TEENAGE REBEL (Cs) TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Bennis. | 94 | TENTH VICTIM, THE EMBASSY. (R) December, 1965. Marcello Mastroi- anni, Ursula Andress. Color. | 92 |
| TEENAGE WOLF PACK (Ger.) DIST. CORP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal. | 89 | TERESA METRO-GOLDWYN-MAYER. (R) July 27, 1951. Pier Angeli, John Ericson. | 106 |
| TEENAGERS FROM OUTER SPACE WARNER BROS. (R) June, 1959. David Love, Dawn Anderson. | 85 | TERM OF TRIAL WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret. | 113 |
| TEENAGE ZOMBIES GOVERNOR FILMS. (R) April, 1960. Don Sulli- van, Katherine Victor. | 78 | TERRACE, THE (Span., Eng. titles) ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio. | 80 |
| TELL IT TO A STAR REPUBLIC. (B) August 16, 1945. Robert Liv- ingston, Ruth Terry. | 67 | TERROR THE (VS) AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color. | 81 |
| TELL IT TO THE JUDGE COLUMBIA. (R) December, 1949. Rosalind Rus- sell, Robert Cummings. | 87 | TERROR IS A MAN VALIANT. (R) December, 1959. Francis Lederer, Greta Thyssen. | 89 |
| TEMBO RKO RADIO. (R) January, 1952. Howard Hill and Wild Animals. Color. | 80 | TERROR AT MIDNIGHT REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs. | 70 |
| TEMPEST (T) PARAMOUNT. (R) April, 1958. Van Heflin, Sil- vano Mangano. Color. | 123 | TERROR BY NIGHT UNIVERSAL. (R) February 1, 1948. Basil Rath- bone, Nigel Bruce. | 80 |
| TEMPTATION UNIVERSAL. (R) December, 1946. Merle Oberon, George Brent. | 86 | TERROR OF THE TONGS COLUMBIA. (R) Mar, 1961. Christopher Lee, Geoffrey Toone. Color. | 80 |
| TEMPTATION HARBOR (Brit.) MONOGRAM. (R) March 27, 1949. Robert Newton, Simone Simon. | 110 | TERROR ON A TRAIN MGM. (R) September 18, 1958. Glenn Ford, Anne Vernon. | 72 |

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| TERROR SHIP LIPPERT. (B) September 9, 1954. William Landrum. | 72 | THAT MAN IN ISTANBUL COLUMBIA. (B) February, 1936. Horst Bucholz, Sylvia Koscina. | 117 |
| TERROR STREET LIPPERT. (B) December 4, 1958. Dan Duryea, Alay Alblin. | 83 | THAT MIDNIGHT KISS METRO-GOLDWYN-MAYER. (B) September, 1949. Kathryn Grayson, Jose Iturbi. Color. | 90 |
| TERROR TAIL COLUMBIA. (B) November 21, 1946. Charles Starrett, Smiley Burnette. | 85 | THAT NIGHT UNIVERSAL. (B) September, 1957. John Beal, Augusta Dabney. | 88 |
| TERROR IN A TEXAS TOWN UNITED ARTISTS. (B) September, 1958. Sterling Hayden, Sebastian Cabot. | 80 | THAT NIGHT WITH YOU UNIVERSAL. (B) September 28, 1945. Franchot Tone, Susanna Foster. | 84 |
| TERROR FROM THE YEAR 5,000 AMERICAN INTERNATIONAL. (B) August, 1958. Joyce Holden, Ward Costello. | 86 | THAT TENNESSE BEAT 20th CENTURY-FOX. (R) October, 1966. Sharon DeBord, Minnie Pearl. Color. | 84 |
| TERRORS ON HORSEBACK PRODUCERS RELEASING CORPORATION. (B) August 14, 1946. Buster Crabbe, Al St. John. | 86 | THAT TEXAS JAMBOREE COLUMBIA. (B) May 16, 1946. Ken Curtis, Jeff Donnell. | 87 |
| TESS OF THE STORM COUNTRY (Cs) TWENTIETH CENTURY-FOX. (R) December, 1950. Diane Baker, John Kerr. Color. | 85 | THAT TOUCH OF MINK (?) UNIVERSAL. (B) July, 1952. Cary Grant, Doris Day. Color. | 89 |
| TEXAN MEETS CALAMITY JANE, THE COLUMBIA. (B) November, 1950. Evelyn Ankers, James Ellison. Color. | 71 | THAT WAY WITH WOMEN WARNER BROTHERS. (B) March 29, 1947. Sydney Greenstreet, Martha Vickers. | 84 |
| TEXANS NEVER CRY COLUMBIA. (B) March, 1951. Gene Autry, Gail Davis. | 70 | THAT WONDERFUL URGE TWENTIETH CENTURY-FOX. (B) January, 1949. Tyrone Power, Gene Tierney. | 82 |
| TEXAS ACROSS THE RIVER UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color. | 101 | THAT'S MY BOY PARAMOUNT. (B) August, 1951. Dean Martin, Jerry Lewis. | 86 |
| TEXAS BADMAN ALLIED ARTISTS. (R) December 20, 1953. Wayne Morris, Elaine Riley. | 62 | THAT'S MY GAL REPUBLIC. (B) May 15, 1947. Lynne Roberts, Donald Barry. Color. | 86 |
| TEXAS CARNIVAL METRO-GOLDWYN-MAYER. (R) October 5, 1951. Esther Williams, Red Skelton. Color. | 77 | THAT'S MY MAN REPUBLIC. (B) June 1, 1947. Don Ameche, Catherine McLeod. | 104 |
| TEXAS, BROOKLYN AND HEAVEN UNITED ARTISTS. (B) July 16, 1948. Guy Madison, Diana Lynn. | 89 | THAT'S THE SPIRIT UNIVERSAL. (B) June 1, 1945. Jack Oakie, Peggy Ryan. | 91 |
| TEXAS DYNAMO COLUMBIA. (B) June 1, 1950. Charles Starrett, Smiley Burnette. | 84 | THELMA JORDON PARAMOUNT. (B) January, 1950. Barbara Stanwyck, Wendell Corey. | 100 |
| TEXAS LADY (SS) RKO RADIO. (B) November 30, 1955. Claudette Colbert, Barry Sullivan. Color. | 86 | THEM WARNER BROTHERS. (B) June 19, 1954. James Whitmore, Edmund Gwenn. | 84 |
| TEXAS LAWYEN MONOGRAM. (B) December 2, 1951. Johnny Mack Brown. | 54 | THEODORA, SLAVE EMPRESS (Ital.-Eng. dubbed) I.F.E. (B) December, 1954. Gianna Maria Canale, George Marshall. Color. | 88 |
| TEXAS MASQUERADE UNITED ARTISTS. (B) February 18, 1944. William Boyd. | 50 | THERE GOES KELLY MONOGRAM. (B) February 16, 1945. Jack Moran, Wanda McKay. | 81 |
| TEXAS PANHANDLE COLUMBIA. (R) December 20, 1945. Charles Starrett, Tex Harding. | 85 | THERE'S A GIRL IN MY HEART ALLIED ARTISTS. (R) January 6, 1950. Lee Bowman, Elyse Knox. | 86 |
| TEXAS RANGERS COLUMBIA. (B) June, 1951. George Montgomery, Gale Storm. Color. | 74 | THERE'S ALWAYS TOMORROW UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett. | 84 |
| THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. titles) INT. CLASSICS. (B) January, 1965. Bourvil, Francis Blanche. | 84 | THERE'S NO BUSINESS LIKE SHOW BUSINESS (Cs) TWENTIETH CENTURY-FOX. (B) December, 1954. Marilyn Monroe, Ethel Merman, Dan Dailey, Donald O'Connor. Color. | 117 |
| THAT BRENNAN GIRL REPUBLIC. (B) December 29, 1946. James Dunn, Mona Freeman. | 86 | THERESE (Fr., Eng. titles) PATHE-CONTEMPORARY. (B) November, 1963. Jean-Paul Belmondo, Francoise Dorleac. | 107 |
| THAT CERTAIN FEELING (VV) PARAMOUNT. (B) July, 1956. Bob Hope, Eva Marie Saint. Color. | 103 | THESE ARE THE DAMNED COLUMBIA. (B) July, 1965. MacDonald Carey, Shirley Anne Field. | 77 |
| THAT DARN CAT BUENA VISTA. (R) December, 1955. Hayley Mills, Dean Jones. Color. | 118 | THESE THOUSAND HILLS (Cs) TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color. | 96 |
| THAT FORSYTE WOMAN METRO-GOLDWYN-MAYER. (B) November 11, 1949. Greer Garson, Errol Flynn. Color. | 114 | THESE WILDER YEARS METRO-GOLDWYN-MAYER. (B) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon. | 91 |
| THAT FUNNY FEELING UNIVERSAL. (B) September, 1955. Sandra Dee, Bobby Darin. Color. | 83 | THEY ALL DIED LAUGHING CONTINENT. (R) March, 1964. Leo McKern, Janet Munro. | 90 |
| THAT HAGEN GIRL WARNER BROS. (B) November 1, 1947. Ronald Reagan, Shirley Temple. | 83 | THEY CAME TO CORDURA (Cs) COLUMBIA. (B) October, 1959. Gary Cooper, Rita Hayworth. Color. | 123 |
| THAT KIND OF WOMAN PARAMOUNT. (B) September, 1959. Sophia Loren, Tab Hunter. | 82 | THEY LIVE BY NIGHT RKO RADIO. (R) November 5, 1949. Cathy O'Donnell, Farley Grainger. | 88 |
| THAT LADY (Cs) TWENTIETH CENTURY-FOX. (B) May, 1955. Olivia de Havilland, Gilbert Roland. Color. | 100 | THEY LIVE IN FEAR COLUMBIA. (B) June 15, 1944. Cliff Severn, Otto Kruger. | 85 |
| THAT LADY IN ERMINE TWENTIETH CENTURY-FOX. (R) August, 1948. Betty Grable, Douglas Fairbanks, Jr. Color. | 89 | THEY MADE ME A KILLER PARAMOUNT. (R) May 3, 1946. Robert Lowery, Barbara Britton. | 64 |
| THAT MAN FROM RIO LOBERT. (B) June, 1964. Jean-Paul Belmondo, Francoise Dorleac. Color. | 114 | THEY RODE WEST COLUMBIA. (B) December, 1954. Robert Francis, Donna Reed. Color. | 84 |
| THAT MAN FROM TANGIER UNITED ARTISTS. (B) May 8, 1953. Nils Asther, Nancy Coleman. | 80 | | |

| | Length In Mins. | | Length In Mins. |
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| THEY WERE EXPENDABLE | 138 | 80 FOOT BRIDE OF CANDY ROCK, THE | 78 |
| METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Montgomery, John Wayne. | | COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine. | |
| THEY WERE NOT DIVIDED (Brit.) | 91 | 89 STEPS, THE (Cs) | 98 |
| UNITED ARTISTS. (R) February 8, 1951. Edward Underdown, Ralph Clanton. | | TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Ego. Color. | |
| THEY WERE SISTERS (Brit.) | 108 | THIRTY SECONDS OVER TOKYO | 140 |
| UNIVERSAL. (R) September 20, 1946. James Mason, Phyllis Calvert. | | METRO-GOLDWYN-MAYER. (R) January, 1945. Van Johnson, Spencer Tracy. | |
| THEY WERE SO YOUNG | 89 | 58 HOURS (P) | 118 |
| LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr. | | METRO-GOLDWYN-MAYER. (R) January 1965. James Garner, Eva Marie Saint. | |
| THEY WHO DARE (Brit.) | 101 | 30 YEARS OF FUN | 85 |
| ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color. | | TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips. | |
| THEY WON'T BELIEVE ME | 99 | THIS ANGRY AGE (T) | 100 |
| RKO RADIO. (R) July, 1947. Robert Young, Susan Hayward. | | COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Manganò. Color. | |
| THIEF, THE | 85 | THIS COULD BE THE NIGHT (Cs) | 108 |
| UNITED ARTISTS. (R) October 10, 1952. Ray Milland, Rita Gam. | | METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa. | |
| THIEF OF BAGHDAD, THE | 90 | THIS EARTH IS MINE (Cs) | 128 |
| METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color. | | UNIVERSAL. (R) July, 1950. Rock Hudson, Jean Simmons. Color. | |
| THIEF OF DAMASCUS | 78 | THIS HAPPY BREED (Brit.) | 118 |
| COLUMBIA. (R) April, 1952. Paul Henreid, Jeff Donnell. Color. | | UNIVERSAL. (R) April, 1947. Robert Newton, Cella Johnson. Color. | |
| THIEF OF VENICE | 91 | THIS HAPPY FEELING (Cs) | 82 |
| TWENTIETH CENTURY-FOX. (R) January, 1953. Maria Montez, Paul Christian. | | UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color. | |
| THIEVES' HIGHWAY | 84 | THIS IS KOREA | 80 |
| TWENTIETH CENTURY-FOX. (R) October, 1949. Richard Conte, Valentina Cortese. | | REPUBLIC. (R) August 10, 1951. Documentary. Color. | |
| THIN MAN GOES HOME, THE | 100 | THIS IS MY LOVE | 94 |
| METRO-GOLDWYN-MAYER. (R) January, 1945. William Powell, Myrna Loy. | | RKO RADIO. (R) November 11, 1954. Linda Darnell, Dan Durfee. Color. | |
| THIN RED LINE, THE (Cs) | 99 | THIS IS RUSSIA | 87 |
| ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden. | | UNIVERSAL. (R) January, 1958. Documentary. Color. | |
| THING, THE | 87 | THIS IS THE LIFE | 87 |
| RKO RADIO. (R) April, 1951. Kenneth Tobey, Margaret Sheridan. | | UNIVERSAL. (R) June 2, 1944. Susanna Foster, Donald O'Connor. | |
| THING THAT COULDN'T DIE, THE (Cs) | 99 | THIS ISLAND EARTH | 87 |
| UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andra Martin. Color. | | UNIVERSAL. (R) June, 1958. Bart Roberts, Faith Domergue. Color. | |
| THIRD DAY, THE (P) | 119 | THIS LOVE OF OURS | 90 |
| WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color. | | UNIVERSAL. (R) November 2, 1945. Merle Oberon, Claude Rains. | |
| THIRD KEY, THE | 84 | THIS MAN'S NAVY | 100 |
| RANK. (R) July, 1957. Jack Hawkins, John Stratton. | | METRO-GOLDWYN-MAYER. (R) February, 1945. Wallace Beery, James Gleason. | |
| THIRD MAN, THE (Brit.) | 104 | THIS PROPERTY IS CONDEMNED | 110 |
| SELZNICK RELEASING ORG. (R) February, 1950. Joseph Cotten, Valli, Orson Welles. | | PARAMOUNT. (R) Summer, 1968. Natalie Wood, Robert Redford. Color. | |
| THIRD MAN ON THE MOUNTAIN, THE | 108 | THIS REBEL BREED | 90 |
| BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color. | | WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon. | |
| THIRD OF A MAN | 81 | THIS SIDE OF THE LAW | 74 |
| UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard. | | WARNER BROS. (R) June 16, 1950. Viveca Lindfors, Kent Smith. | |
| THIRD SECRET, THE (Cs) | 103 | THIS SPORTING LIFE | 129 |
| TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins. | | CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts. | |
| THIRD VOICE, THE (Cs) | 80 | THIS STRANGE PASSION (Mex.) | 80 |
| TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London. | | OMNIFILMS. (R) December, 1955. Arturo de Cordova. | |
| THIRTEEN FIGHTING MEN (Cs) | 71 | THIS TIME FOR KEEPS | 106 |
| TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter. | | METRO-GOLDWYN-MAYER. (R) November, 1947. Esther Williams, Jimmy Durante. Color. | |
| 13 FRIGHTENED GIRLS | 89 | THIS WAS A WOMAN (Brit.) | 102 |
| COLUMBIA. (R) July, 1963. Kathy Dunn, Murray Hamilton. Color. | | TWENTIETH CENTURY-FOX. (R) January 4, 1949. Bette Drexel, Walter Fitzgerald. | |
| 13 GHOSTS | 88 | THIS WOMAN IS DANGEROUS | 87 |
| COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color. | | WARNER BROS. (R) February 9, 1952. Jean Crawford, Dennis Morgan. | |
| 13 LEAD SOLDIERS | 87 | THOROUGHBREDS | 86 |
| TWENTIETH CENTURY-FOX. (R) April, 1948. Tom Conway, Maria Palmer. | | REPUBLIC. (R) December 23, 1944. Tom Neal, Roger Pryor. | |
| 13 RUE MADELEINE | 86 | THOROUGHLY MODERN MILLIE | 138 |
| TWENTIETH CENTURY-FOX. (R) January, 1947. James Cagney, Annabella. | | UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color. | |
| 13 WEST STREET | 80 | THOSE CALLOWAYS | 181 |
| COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger. | | BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color. | |
| THIRTEENTH HOUR, THE | 85 | THOSE ENDearing YOUNG CHARMS | 81 |
| COLUMBIA. (R) March 6, 1947. Richard Dix, Karen Morley. | | RKO-RADIO. (R) Block 4, 1944-45. Robert Young, Laraine Day. | |
| THIRTEENTH LETTER, THE | 85 | THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO) | 152 |
| TWENTIETH CENTURY-FOX. (R) February, 1951. Charles Boyer, Linda Darnell. | | TWENTIETH CENTURY-FOX. (R) Special. Stuart Whitman, Sarah Miles. Color. | |
| —80— | | | |
| WARNER BROS. (R) November, 1959. Jack Webb, William Conrad. | | | |

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| | Length In Mins. | | Length In Mins. |
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| THOSE REDHEADS FROM SEATTLE (3D) | 90 | THREE LIVES OF THOMASINA, THE | 97 |
| PARAMOUNT. (R) October, 1958. Rhonda Fleming, Gene Barry. Color. | | BUENA VISTA. (R) December, 1963. Patrick McGeehan, Susan Hampshire. Color. | |
| THOUSAND AND ONE NIGHTS, A | 95 | THREE MEN IN WHITE | 85 |
| COLUMBIA. (R) July 28 1945. Cornel Wilde, Evelyn Keyes. Color. | | METRO-GOLDWYN-MAYER. (R) June, 1944. Lionel Barrymore, Van Johnson. | |
| THOUSAND CLOWNS, A | 118 | THREE MURDERESSES | 96 |
| UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris. | | TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Delon, Mylene Demongeot. | |
| THOUSANDS CHEER | 126 | THREE MUSKETEERS, THE | 125 |
| METRO-GOLDWYN-MAYER. (R) January, 1944. Kathryn Grayson, Gene Kelly. Color. | | METRO-GOLDWYN-MAYER. (R) November 26, 1948. Lana Turner, Gene Kelly. Color. | |
| THREAT, THE | 66 | THREE OF A KIND | 67 |
| RKO RADIO. (R) November 26, 1948 Virginia Grey, Michael O'Shea. | | MONOGRAM. (R) July 22, 1944. Billy Gilbert, Shemp Howard. | |
| THREAT, THE | 66 | THREE ON A COUCH | 109 |
| WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson. | | COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color. | |
| THREE BAD SISTERS | 75 | THREE ON A SPREE | 83 |
| UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bromfield. | | UNITED ARTISTS. (R) September, 1961. Jack Watling, Carole Lesley. | |
| THREE BITES OF THE APPLE (P) | 105 | THREE ON A TICKET | 64 |
| METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylvia Koscina. Color. | | PRODUCERS RELEASING CORPORATION. (R) April 5, 1947. Hugh Beaumont, Cheryl Walker. | |
| THREE BRAVE MEN (Cs) | 88 | THREE OUTLAWS, THE | 74 |
| TWENTIETH CENTURY FOX. (R) January 1937. Ernest Borgnine, Ray Milland. | | ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett. | |
| THREE CABALLEROS, THE | 72 | THREE RING CIRCUS (VV) | 104 |
| RKO RADIO. (R) Special, 1944-45. Disney Cartoon Feature. Color. | | PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color. | |
| THREE CAME HOME | 108 | THREE RUSSIAN GIRLS | 60 |
| TWENTIETH CENTURY-FOX. (R) April, 1950. Claudette Colbert, Patric Knowles. | | UNITED ARTISTS. (R) January 14, 1944. Anna Sten, Kent Smith. | |
| THREE CAME TO KILL | 70 | THREE SAILORS AND A GIRL | 95 |
| UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton. | | WARNER BROTHERS. (R) December 26, 1958. Jane Forest, Gordon MacRae, Gene Nelson. Color. | |
| THREE CASES OF MURDER (Brit.) | 90 | THREE SECRETS | 88 |
| ASSOCIATE ARTISTS. (R) March, 1955 Orson Welles, Alan Badel. | | WARNER BROTHERS. (R) October 14, 1950. Eleanor Parker, Patricia Neal, Ruth Roman. | |
| THREE COINS IN THE FOUNTAIN (Cs) | 103 | THREE STEPS NORTH | 85 |
| TWENTIETH CENTURY-FOX. (R) May, 1954. Clifton Webb, Dorothy McGuire, Jean Peters. Color. | | UNITED ARTISTS. (R) June 15, 1951. Lloyd Bridges, Les Pavovani. | |
| THREE DARING DAUGHTERS | 115 | THREE STOOGES GO AROUND THE WORLD IN A DAZE | 94 |
| METRO-GOLDWYN-MAYER. (R) March, 1948. Jeanette MacDonald, Jose Iturbi. Color. | | COLUMBIA. (R) September, 1963. The Three Stooges. | |
| 3 DESPERATE MEN | 60 | THREE STOOGES IN ORBIT, THE | 87 |
| LIPPERT. (R) January 12, 1951. Preston Foster, Virginia Grey. | | COLUMBIA. (R) July, 1962. The Three Stooges. | |
| THREE FACES OF EVE (Cs) | 91 | THREE STOOGES MEET HERCULES, THE | 89 |
| TWENTIETH CENTURY-FOX (R) October, 1957. Joanne Woodward, David Wayne. | | COLUMBIA. (R) January, 1962. The Three Stooges. | |
| THREE FOR BEDROOM C | 74 | THREE STRANGERS | 92 |
| WARNER BROS. (R) June 21, 1952. Gloria Swanson, James Warren. Color. | | WARNER BROS. (R) February 16, 1946. Geraldine Fitzgerald, Sydney Greenstreet. | |
| THREE FOR AMIE DAWN | 81 | THREE STRIPES IN THE SUN | 93 |
| ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Richardo Montalban. | | COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey. | |
| THREE FOR THE SHOW (Cs) | 93 | 8:10 TO YUMA | 92 |
| COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color. | | COLUMBIA (R) September, 1957. Glenn Ford, Van Heflin. | |
| THREE GIRLS FROM ROME (Ital.-Eng. dubbed) ... | 85 | THREE WISE FOOLS | 90 |
| I.F.E. (R) October, 1953. Lucia Boes, Cosetta Greco. | | METRO-GOLDWYN-MAYER. (R) August 29, 1946. Margaret O'Brien, Lionel Barrymore. | |
| 3 GODFATHERS | 106 | THREE WORLDS OF GULLIVER, THE | 100 |
| METRO-GOLDWYN-MAYER. (R) January, 1949. John Wayne, Pedro Armendariz. Color. | | COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color. | |
| THREE GUYS NAMED MIKE | 80 | THREE YOUNG TEXANS | 78 |
| METRO-GOLDWYN-MAYER. (R) March 9, 1951. Jane Wyman, Van Johnson. | | 20TH CENTURY-FOX. (R) January, 1954. Mltzi Gaylor, Keefe Brasselle, Jeffrey Hunter. Color. | |
| THREE HOURS TO KILL | 77 | THREE'S A CROWD | 58 |
| COLUMBIA. (R) October, 1954. Dana Andrews, Donna Reed. Color. | | REPUBLIC. (R) May 28, 1945. Gertrude Michael, Charles Gordon. | |
| 800 SPARTANS (Cs) | 114 | THREE VIOLENT PEOPLE (VV) | 100 |
| TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color. | | PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color. | |
| THREE HUSBANDS | 105 | THRILL OF A ROMANCE | 105 |
| UNITED ARTISTS. (R) November 17, 1950. Emyln Williams, Eve Arden. | | METRO-GOLDWYN-MAYER. (R) July, 1945. Esther Williams, Van Johnson. Color. | |
| THREE IN THE SADDLE | 61 | THRILL OF BRAZIL | 91 |
| PRO PICTURES. (R) July 26, 1945. Tex Ritter, Dave O'Brien. | | COLUMBIA. (R) September 30, 1946. Evelyn Keyes, Keenan Wynn. | |
| THREE IS A FAMILY | 81 | THRILL OF IT ALL, THE | 108 |
| UNITED ARTISTS. (R) November 23, 1941. Marjorie Reynolds, Charles Ruggles. | | UNIVERSAL. (R) August, 1963. Doris Day, James Garner. Color. | |
| THREE LITTLE GIRLS IN BLUE | 90 | THROW A SADDLE ON A STAR | 65 |
| 20TH CENTURY-FOX. (R) October, 1946. June Haver Vivian Blaine. Color. | | COLUMBIA. (R) March 14, 1946. Ken Curtis, Adele Roberts. | |
| THREE LITTLE SISTERS | 89 | THUNDER ALLEY | 90 |
| REPUBLIC. (R) July 31, 1944. Mary Lee, Cheryl Walker, Ruth Terry. | | AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color. | |
| THREE LITTLE WORDS | 102 | THUNDER BAY | 108 |
| METRO-GOLDWYN-MAYER. (R) August, 1950. Fred Astaire, Red Skelton. Color. | | U-I. (R) August, 1953. James Stewart, Joanne Dru, Dan Duryea. Color. | |

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| THUNDER IN CAROLINA HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color. | 92 | TIGER WALKS, A BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color. | 91 |
| THUNDER IN GOD'S COUNTRY REPUBLIC. (R) April 8, 1951. Rex Allen, Mary Elen Kay. | 67 | TIGER WOMAN, THE REPUBLIC. (R) November 16, 1945. Adele Mara, Kane Richmond. | 57 |
| THUNDER IN THE EAST PARAMOUNT. (R) January, 1953. Alan Ladd, Deborah Kerr. | 98 | TIGHT LITTLE ISLAND (Brit.) UNIVERSAL. (R) December, 1949. Basil Radford, Joan Greenwood. | 82 |
| THUNDER IN THE PINES SCREEN GUILD. (R) November 19, 1948. George Reeves, Marian Martin. | 62 | TIGHT SPOT COLUMBIA. (R) May, 1955. Ginger Rogers, Ed- ward G. Robinson. | 87 |
| THUNDER IN THE SUN PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color. | 81 | TIKO AND THE SHARK METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Among, Al Kauwe. Color. | 88 |
| THUNDER IN THE VALLEY TWENTIETH CENTURY-FOX. (R) November, 1947. Peggy Ann Garner, Lon McCallister. Color. | 108 | TILL THE CLOUDS ROLL BY METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Walker, Judy Garland. Color. | 137 |
| THUNDER ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson. Fay Spain. | 65 | TILL THE END OF TIME RKO RADIO. (R) August 1, 1946. Dorothy McGuire, Guy Madison. | 105 |
| THUNDER MOUNTAIN RKO-RADIO. (R) June, 1947. Tim Holt, Richard Martin. | 80 | TILL WE MEET AGAIN PARAMOUNT. (R) Block 1, 1944-45. Ray Milland, Barbara Britton. | 88 |
| THUNDER OF DRUMS, A (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Color. | 97 | TIMBER FURY UNITED ARTISTS. (R) June, 1950. David Bruce, Lana Lee. | 63 |
| THUNDER ON THE HILL UNIVERSAL. (R) September, 1951. Claudette Colbert, Ann Blyth. | 64 | TIMBER QUEEN PARAMOUNT. (R) Block 3, 1943-44. Richard Arlen, Mary Beth Hughes. | 66 |
| THUNDER OVER ARIZONA REPUBLIC. (R) August 4, 1956. Skip Homeier, Kristine Miller. | 75 | TIMBER TRAIL REPUBLIC. (R) June 15, 1948. Monte Hale, Lynne Roberts. Color. | 67 |
| THUNDER OVER SANGOLAND LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord. | 73 | TIMBERJACK REPUBLIC. (R) February 28, 1955. Sterling Hay- den, Vera Ralston. Color. | 94 |
| THUNDER OVER THE PLAINS WARNER BROTHERS. (R) December 12, 1953. Randolph Scott, Phyllis Kirk. Color. | 82 | TIMBUKTU UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo. | 81 |
| THUNDER PASS LIPPERT. (R) August 20, 1954. Dane Clark, Dorothy Patrick. | 76 | TIME BOMB ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongoot. | 92 |
| THUNDER ROAD UNITED ARTISTS. (R) May, 1958. Robert Mitch- um, Gene Barry. | 92 | TIME IS MY ENEMY (Brit.) REPUBLIC. (R) May 24, 1957. Dennis Price, Renée Asherson. | 64 |
| THUNDERSTORM ALLIED ARTIST. (R) May 6, 1956. Linda Christian, Carlos Thompson. | 61 | TIME LIMIT UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart. | 95 |
| THUNDER TOWN PRC PICTURES. (R) April 12, 1946. Bob Steele, Eyd Baylor. | 57 | TIME LOST AND TIME REMEMBERED CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack. | 91 |
| THUNDERBALL (P) UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color. | 132 | TIME MACHINE, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color. | 103 |
| THUNDERBIRDS REPUBLIC. (R) November 27, 1952. Mona Free- man, John Barrymore, Jr. | 98 | TIME OF INDIFFERENCE CONTINENTAL. (R) NOVEMBER, 1965. Rod Steiger, Claudia Cardinale. | 84 |
| THUNDERBOLT MONOGRAM. (R) July 26, 1947. Documentary. | 44 | TIME OF THEIR LIVES UNIVERSAL. (R) August 16, 1946. Bud Abbott, Lou Costello. | 82 |
| THUNDERHEAD, SON OF FLICKA TWENTIETH CENTURY-FOX. (R) March, 1945. Roddy McDowall, Preston Foster. Color. | 78 | TIME OF YOUR LIFE, THE UNITED ARTISTS. (R) May, 1948. James Cagney, Wayne Morris, Jeanne Cagney. | 91 |
| THUNDERHOOF COLUMBIA. (R) July 8, 1948. Preston Foster, Mary Stuart. | 77 | TIME TO LOVE, A (Cs) UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color. | 133 |
| THUNDERING CARAVANS REPUBLIC. (R) July 20, 1952. Allan Rocky Lane. | 54 | TIME OUT OF MIND UNIVERSAL. (R) May, 1947. Phyllis Calvert, Robert Hutton. | 88 |
| THUNDERING GUN SLINGERS PRC PICTURES. (R) March 25, 1944. Buster Crabbe, Al St. John. | 60 | TIME, THE PLACE AND THE GIRL WARNER BROS. (R) December 28, 1946. Dennis Morgan, Jack Carson. Color. | 108 |
| THUNDERING JETS (Rs) TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason. | 73 | TIME TRAVELERS, THE AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color. | 82 |
| THY NEIGHBOR'S WIFE 20TH CENTURY-FOX. (R) October, 1953. Hugo Haas, Cleo Moore. | 77 | TIMES GONE BY (Ital.) I.F.E. (R) December, 1958. Gina Lollobrigida, Vittorio De Sica. | 110 |
| TIAJUANA STORY, THE COLUMBIA. (R) October, 1957. Rodolfo Acosta, James Darren. | 72 | TIMETABLE UNITED ARTISTS. (R) April, 1956. Mark Stev- ens, King Calder. | 79 |
| TIARA TAHITI ZENITH. (R) November, 1963. James Mason, John Mills. | 106 | TINGLER, THE COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn. | 80 |
| TICKET TO TOMAHAWK, A TWENTIETH CENTURY-FOX. (R) May, 1950. Dan Daitley, Anne Baxter. Color. | 90 | TIN STAR, THE (VV) PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins. | 93 |
| TICKLISH AFFAIR, A (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color. | 88 | TIOGA KID, THE EAGLE LION. (R) June 17, 1948. Eddie Dean, Jennifer Holt. | 84 |
| TICKLE ME ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color. | 90 | TIP ON A DEAD JOCKY (Cs) METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone. | 99 |
| TIGER AND THE FLAME, THE UNITED ARTISTS. (R) May, 1955. Schrab Modi, Mehtab. Color. | 97 | | |

| | Length In Mins. | | Length In Mins. |
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| TITANIC | 96 | TOMBOY AND THE CHAMP | 92 |
| SOUTH CENTURY-FOX. (R) May, 1958. Clifton Webb, Barbara Stanwyck, Robert Wagner. | | UNIVERSAL. (R) Apr, 1961. Candy Moore, Ben Johnson. Color. | |
| TITFIELD THUNDERBOLT, THE (Brit.) | 85 | TOMORROW AT TEN | 80 |
| U-I. (R) October, 1953. Stanley Holloway, John Gregson. Color. | | GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw. | |
| TO BE A CROOK (Fr.; Eng. Titles) | 93 | TOMORROW IS ANOTHER DAY | 90 |
| COMET. (R) February, 1967. Jean-Pierre Kalfon, Amidou. | | WARNER BROS. (R) September 22, 1951. Ruth Beaman, Steve Cochran. | |
| TO BED . . . OR NOT TO BED (Ital., Eng. titles) | 103 | TOMORROW IS FOREVER | 105 |
| READER-STERLING. (R) December, 1963. Alberto Sordi, Barbro Wastenson. | | REGAL RADIO. (R) January, 1946. Claudette Colbert, Orson Welles. | |
| TOBRUK | 110 | TOMORROW IS TOO LATE (Ital.) | 106 |
| UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color. | | BURSTYN. (R) April, 1952. Pier Angeli, Vittoria De Sica. | |
| TO CATCH A THIEF (VV) | 97 | TOMORROW THE WORLD | 85 |
| PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color. | | UNITED ARTISTS. (R) December 29, 1944. Fredric March, Betty Field. | |
| TO DIE IN MADRID | 85 | TOM THUMB | 98 |
| ALTEIRA FILMS INTERNATIONAL. (R) September, 1965. Documentary. | | METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color. | |
| TO EACH HIS OWN | 122 | TONIGHT AND EVERY NIGHT | 82 |
| PARAMOUNT. (R) July 5, 1946. Olivia de Havilland, John Lund. | | COLUMBIA. (R) February 22, 1945. Rita Hayworth, Lee Bowman. Color. | |
| TO HAVE AND HAVE NOT | 100 | TONIGHT AT 8:30 (Brit.) | 81 |
| WARNER BROS. (R) January 20, 1945. Humphrey Bogart, Lauren Bacall. | | CONTINENTAL. (R) May, 1953. Valerie Hobson, Nigel Patrick, Stanley Holloway. Color. | |
| TO HELL AND BACK (Cs) | 106 | TONIGHT WE SING | 100 |
| UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color. | | TWENTIETH CENTURY-FOX. (R) April, 1953. David Wayne, Esao Pinza. Color. | |
| TO KILL A MOCKINGBIRD | 128 | TONIGHT'S THE NIGHT (Brit.) | 88 |
| UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham. | | ALLIED ARTISTS. (R) December 19, 1954. David Niven, Yvonne De Carlo. Color. | |
| TO LOVE (Swed., Eng. titles) | 88 | TONKA | 97 |
| PROMINENT. (R) November, 1964. Harriet Anderson, Zbigniew Cybulski. | | BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color. | |
| TO PARIS WITH LOVE (Brit.) | 78 | TONY DRAWS A HORSE (Brit.) | 90 |
| CONTINENTAL. (R) April, 1953. Alee Guinness, Odile Versoff. Color. | | PINE ARTS. (R) May, 1951. Cecil Parker, Anne Crawford. | |
| TO PLEASE A LADY | 92 | TOO BAD SHE'S BAD (Ital.) | 93 |
| METRO-GOLDWYN-MAYER. (R) October 13, 1950. Clark Gable, Barbara Stanwyck. | | KINGSLEY. (R) December, 1953. Sophia Loren, Vittorio De Sica. | |
| TO THE ENDS OF THE EARTH | 109 | TOO LATE BLUES | 100 |
| COLUMBIA. (R) February 27, 1948. Dick Powell, Signe Haase. | | PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens. | |
| TO THE VICTOR | 99 | TOO LATE FOR TEARS | 90 |
| WARNER BROS. (R) April 10, 1948. Dennis Morgan, Vivica Lindfors. | | UNITED ARTISTS. (R) July 8, 1949. Elizabeth Scott, Don DeFore. | |
| TO TRAP A SPY | 92 | TOO MANY WINNERS | 60 |
| METRO-GOLDWYN-MAYER (R) February, 1966. Robert Vaughn, David McCallum. Color. | | EAGLE LION. (R) May 24, 1947. Hugh Beaumont, Trudy Marshall. | |
| TOAST OF NEW ORLEANS | 97 | TOO MUCH TOO SOON | 121 |
| METRO-GOLDWYN-MAYER. (R) September 29, 1950. Kathryn Grayson, Mario Lanza. Color. | | WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn. | |
| TOBOR THE GREAT | 77 | TOO SOON TO LOVE | 85 |
| REPUBLIC. (R) September 1, 1954. Charles Drake, Karin Booth. | | UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans. | |
| TOBY TYLER | 86 | TOO YOUNG FOR LOVE (Ital.—Eng. dubbed) | 88 |
| BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color. | | I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck. | |
| TOGETHER AGAIN | 100 | TOO YOUNG TO KISS | 91 |
| COLUMBIA. (R) December 22, 1944. Irene Dunne, Charles Boyer. | | METRO-GOLDWYN-MAYER. (R) November 23, 1951. Van Johnson, June Allyson. | |
| TOKYO AFTER DARK | 80 | TOO YOUNG TO KNOW | 86 |
| PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi. | | WARNER BROS. (R) December 1, 1945. Joan Leslie, Robert Hutton. | |
| TOKYO FILE 212 | 84 | TOP BANANA | 100 |
| REGAL RADIO. (R) May 5, 1951. Florence Marly, Robert Payton. | | UNITED ARTISTS. (R) February, 1954. Phil Silvers, Rose Marie. Color. | |
| TOKYO JOE | 88 | TOP GUN | 73 |
| COLUMBIA. (R) November, 1949. Humphrey Bogart, Alexander Knox, Florence Marly. | | UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop. | |
| TOKYO OLYMPIAD (Cs) | 95 | TOP O' THE MORNING | 98 |
| JACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color. | | PARAMOUNT. (R) September 5, 1949. Bing Crosby, Ann Blyth, Barry Fitzgerald. | |
| TOKYO ROSE | 69 | TOP OF THE WORLD | 90 |
| PARAMOUNT. (R) February 8, 1946. Byron Barr, Lotus Long. | | UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy. | |
| TOM BROWN'S SCHOOL DAYS (Brit.) | 93 | TOP SECRET AFFAIR | 100 |
| UNITED ARTISTS. (R) November 2, 1951. John Howard Davies, Robert Newton. | | WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward. | |
| TOM JONES | 131 | TOPEKA | 60 |
| LOPERO. (R) October, 1963. Albert Finney, Susanannah York. Color. | | ALLIED ARTISTS. (R) August 9, 1953. Bill Elliott. | |
| TOMAHAWK | 82 | TOPEKA TERROR | 55 |
| UNIVERSAL. (R) February, 1951. Van Heflin, Yvonne De Carlo. Color. | | REPUBLIC. (R) January 26, 1945. Allan Lane. | |
| TOMAHAWK TRAIL | 60 | TOPKAPI | 120 |
| UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings. | | UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color. | |
| TOMB OF LIGEIA, THE | 61 | TORCH, THE (Mex.) | 85 |
| AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color. | | EAGLE LION. (R) June, 1950. Paulette Goddard, Pedro Armendariz. | |
| | | TORCH SONG | 86 |
| | | MGM. (R) October 25, 1953. Joan Crawford, Michael Wilding. Color. | |

| | Length In Mins. | | Length In Mins. |
|---|--------------------|--|--------------------|
| TOREROI | 78 | TRAIL STREET | 84 |
| COLUMBIA (R) November, 1957. Louis Procuna. | | RKO-RADIO. (R) February 19, 1947. Randolph Scott, Anne Jeffreys. | |
| TORMENTED | 75 | TRAIL TO GUNSIGHT | 67 |
| ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon. | | UNIVERSAL. (B) August 18, 1944. Eddie Dew, Meris Wrixon. | |
| TORNADO RANGE | 58 | TRAIL TO LAREDO | 54 |
| EAGLE LION. (B) February 21, 1948. Eddie Dean, Roscoe Ates. | | COLUMBIA. (R) August 12, 1948. Charles Starrett, Smiley Burnette. | |
| TORN CURTAIN | 128 | TRAIL TO MEXICO | 56 |
| UNIVERSAL. (R) August, 1968. Paul Newman, Julie Andrews. Color. | | MONOGRAM. (R) June 29, 1946. Jimmy Wakely, Lee "Lasses" White. | |
| TORPEDO ALLEY | 84 | TRAIL TO SAN ANTONIO | 67 |
| ALLIED ARTISTS. (B) January 25, 1953. Mark Stevens, Dorothy Malone. | | REPUBLIC. (R) January 25, 1947. Gene Autry, Peggy Stewart. | |
| TORPEDO RUN (Cs) | 98 | TRAIL TO VENGEANCE | 54 |
| METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine. Color. | | UNIVERSAL. (R) November 30, 1945. Kerby Grant, Puzzy Knight. | |
| TOUCH AND GO (Brit.) | 85 | TRAILING DANGER | 58 |
| UNIVERSAL. (E) April, 1956. Jack Hawkins, Margaret Johnston. Color. | | MONOGRAM. (R) March 29, 1947. Johnny Mack Brown, Raymond Hatton. | |
| TOUCH OF HELL, A | 87 | TRAIN, THE | 193 |
| GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill. | | UNITED ARTISTS. (R) April, 1965. Burt Lancaster, Paul Scofield. | |
| TOUCH OF LARGENY, A. | 93 | TRAIN TO ALCATRAZ | 66 |
| PARAMOUNT. (R) January, 1960. James Mason, George Sanders. | | REPUBLIC. (R) June 28, 1948. Donald Barry, Janet Martin. | |
| TOUGH ASSIGNMENT | 64 | TRAIN TO TOMBSTONE | 56 |
| LIPPERT. (R) December 24, 1949. Don Barry, Marjorie Steele. | | LIPPERT. (R) August, 1950. Don Barry, Tom Neal. | |
| TOUGHER THEY COME, THE | 69 | TRAITORS, THE | 71 |
| COLUMBIA. (R) December, 1950. Wayne Morris, Preston Foster. | | UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell. | |
| TOUGHEST GUM IN TOMBSTONE | 72 | TRAMPLERS, THE | 105 |
| UNITED ARTISTS. (R) May, 1958. George Montgomery, Beverly Tyler. | | EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color. | |
| TOUGHEST MAN ALIVE | 72 | TRAP, THE (VV) | 84 |
| ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan. | | PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color. | |
| TOUGHEST MAN IN ARIZONA | 90 | TRAP, THE | 62 |
| REPUBLIC. (R) October 10, 1952. Vaughn Monroe, Joan Leslie. Color. | | MONOGRAM. (R) November 30, 1946. Sidney Toler, Manton Moreland. | |
| TOWARD THE UNKNOWN | 118 | TRAPEZE (Cs) | 105 |
| WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color. | | UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color. | |
| TOWN ON TRIAL | 86 | TRAPP FAMILY, THE | 106 |
| COLUMBIA. (B) August, 1957. Charles Coburn, Barbara Bates. | | TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwerick, Hans Holt. Color. | |
| TOWN TAMER | 89 | TRAPPED | 78 |
| PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color. | | EAGLE LION. (R) October, 1949. Lloyd Bridges, Barbara Payton. | |
| TOWN WENT WILD, THE | 79 | TRAPPED BY BOSTON BLACKIE | 67 |
| PRO PICTURES. (R) December 15, 1944. Freddie Bartholomew, James Lydon. | | COLUMBIA. (R) May 13, 1948. Chester Morris, Richard Lane. | |
| TOWN WITHOUT PITY | 105 | TRAPPED IN TANGIERS (Cs.) | 74 |
| UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E. G. Marshall. | | TWENTIETH CENTURY-FOX. (R) July, 1960. Edmund Purdon, Genevieve Page. | |
| TOY TIGER | 88 | TRAVELING SALESWOMAN, THE | 75 |
| UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color. | | COLUMBIA. (R) January 5, 1950. Joan Davis, Andy Devine. | |
| TOYS IN THE ATTIC (P) | 90 | TREAD SOFTLY STRANGER | 85 |
| UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page. | | BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker. | |
| TRACK OF THE CAT (Cs) | 102 | TREASURE ISLAND | 96 |
| WARNER BROTHERS. (R) November 27, 1954. Robert Mitchum, Diana Lynn. Color. | | RKO RADIO. (R) July 29, 1950. Bobby Driscoll, Robert Newton. Color. | |
| TRACK THE MAN DOWN (Brit.) | 78 | TREASURE OF LOST CANYON | 81 |
| REPUBLIC. (R) January 27, 1954. Kent Taylor, Petula Clark. | | UNIVERSAL. (R) March, 1952. William Powell, Julia Adams. Color. | |
| TRAFFIC IN CRIME | 86 | TREASURE OF MONTE CRISTO | 78 |
| REPUBLIC. (R) June 28, 1946. Kane Richmond, Adele Mara. | | LIPPERT. (R) October 14, 1949. Glenn Langan, Adele Jergens. | |
| TRAIL BLAZERS | 64 | TREASURE OF PANCHE VILLA, THE (SS) | 96 |
| ALLIED ARTISTS. (R) April 19, 1953. Alan Hale, Jr., Richard Tyler. | | RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color. | |
| TRAIL GUIDE | 60 | TREASURE OF SILVER LAKE, THE (Cs.) | 82 |
| RKO RADIO. (R) February, 1952. Tim Holt, Linda Douglas. | | COLUMBIA. (R) August, 1965. Lex Barker, Gota George. Color. | |
| TRAIL OF KIT CARSON | 55 | TREASURE OF THE GOLDEN CONDOR | 93 |
| REPUBLIC. (R) July 11, 1945. Allan Lane, Helen Talbot. | | TWENTIETH CENTURY-FOX. (R) February, 1953. Cornel Wilde, Constance Smith. Color. | |
| TRAIL OF ROBIN HOOD | 67 | TREASURE OF RUBY HILLS, THE | 71 |
| REPUBLIC. (R) December 15, 1950. Roy Rogers, Penny Edwards. Color. | | ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Mathews. | |
| TRAIL OF THE MOUNTIES | 42 | TREASURE OF THE SIERRA MADRE, THE | 126 |
| SCREEN GUILD. (R) December 20, 1947. Russell Hayden, Jennifer Holt. | | WARNER BROS. (R) January 24, 1948. Humphrey Bogart, Walter Huston. | |
| TRAIL OF THE RUSTLERS | 55 | TREE GROWS IN BROOKLYN, A | 128 |
| COLUMBIA. (R) February 2, 1950. Charles Starrett, Smiley Burnette. | | TWENTIETH CENTURY-FOX. (R) February, 1945. Dorothy McGuire, James Dunn. | |
| TRAIL OF THE YUKON | 67 | TRENT'S LAST CASE (Brit.) | 90 |
| MONOGRAM. (R) July 31, 1949. Kirby Grant, Susanne Dalbert. | | REPUBLIC. (R) January 1, 1954. Michael Wilding, Margaret Lockwood, Orson Welles. | |